

EST. 1988

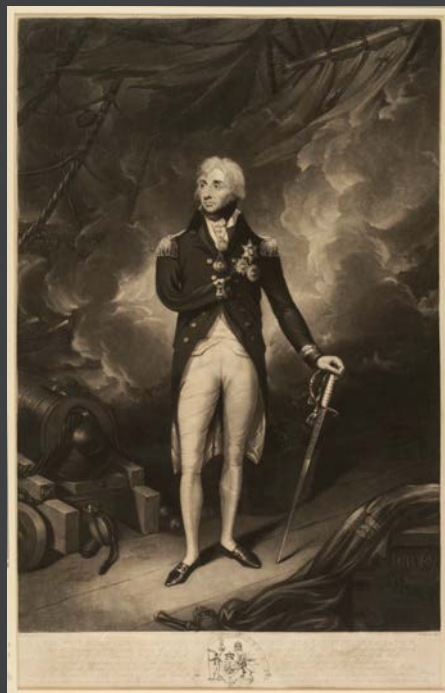
Dominic Winter Auctioneers

**Travel & Natural History, Maps & Historical Prints
Antiquarian Literature & Music**
19 JUNE 2024



NELSON & THE BRITISH NAVY

24 JULY 2024



British Admirals and Naval Officers.
A group of 13 fine mezzotint portraits of British admirals and naval officers, circa 1783-1815, including *Horatio Nelson* by Barnard after L. F. Abbott, *Rear Admiral Sir Charles Douglas* by John Jones after Henry Singleton, *John Earl of St. Vincent* by Charles Turner after Sir William Beechey, *The Right Honourable Lord Hood*, *Admiral of the Blue*, by Valentine Green after L. F. Abbott, *Vice Admiral Sir Edward Vernon*, by John Jones after Henry Singleton, *Vice Admiral Sir Andrew Mitchell* by G. Dawe after R. Bowyer, *the Right Honourable Lord Robert Manners* by W. Dickinson after Sir Joshua Reynolds, *Sir Peter Parker*, *Admiral Commander in Chief of His Majesty's Fleet*, by Valentine Green after L. F. Abbott, *the Honourable George Cranfield Berkeley* by Birché after Thomas Gainsborough, *Sir Nathaniel Dance* by John Robert Smith, *Sir Edward Hughes* by John Jones after Sir Joshua Reynolds, *the Right Honourable Lord Rodney* by G. Dupont after Thomas Gainsborough, and *Earl Howe* by S. W. Reynolds after Henry Singleton, all framed and glazed in matching black and gilt frames, with O'Shea Gallery label to verso of each

Provenance: Collection of Christopher Foyle, Beeleigh Abbey.

Estimate £2,000-3,000

For further information please contact Henry Meadows or John Trevers
henry@dominicwinter.co.uk
john@dominicwinter.co.uk

PRINTED BOOKS, MAPS & MUSIC

19 June 2024 at 10am

VIEWING

Monday & Tuesday 17/18 June 9.30am-5.30pm
Sale mornings from 9am (other times by appointment)

AUCTIONEERS

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- b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

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Gilles Demortain. Les Plans, Profils et Elevations des Ville, et Château de Versailles, avec les Bosquets, et Fontaines, tels qu'ils sont à present, levez sur les lieux, dessinez et gravez en 1714 et 1715... Paris: Demortain, [1716], 49 engraved plates, including many double-page by Menant, Denis, Le Gros, Girard, Delamonce, Lucas, early 19th-century half calf gilt, large folio
 Estimate: £700-1000 (24 July 2024)

FORTHCOMING SALES IN 2024

Wednesday 24 July

Printed Books, Maps & Documents
 Angling Books: A Private Library
 Admiral Nelson & The British Navy

Thursday 25 July

British & European Paintings & Watercolours
 Old Master Prints & Drawings, Modern Prints

Friday 26 July

Antiques and Historic Textiles, including the Collection of Martha Spriggs

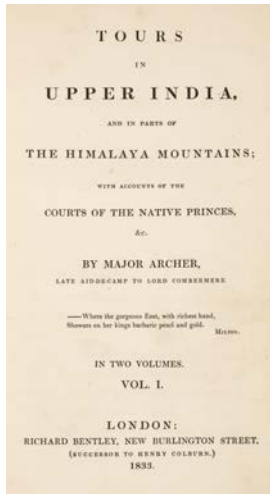
Wednesday 14 August

Printed Books, Maps & Documents

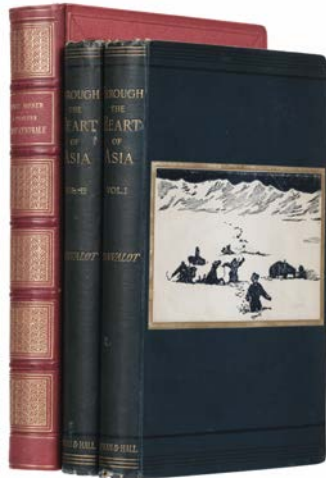
Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



Lot 1



Lot 2



Lot 3

1 **Archer (Edward Caulfield).** *Tours in Upper India, and in parts of the Himalaya Mountains; with accounts of the Courts of the Native Princes*, 2 volumes, 1st edition, London: Richard Bentley, 1833, *occasional light spotting, Wolverhampton Library labels, contemporary half calf, volume II lower board detached, rubbed with some wear to spine, 8vo, together with Elphinstone (Mountstuart).* *The History of India. The Hindu and Mahometan Periods*, 3rd edition, London: John Murray, 1849, *folding map (detached with short tears to outer margin), lacking front endpaper, some light toning, contemporary half calf gilt, joints and edges rubbed, 8vo, plus Gleig (G. R.) The Life of Major-General Sir Thomas Munro, Bart. and K. C. B. Late Governor of Madras, with extracts from his correspondence and private papers, 2 volumes, new edition, London: Henry Colburn and Richard Bentley, 1831, engraved portrait frontispiece to volume I, folding map with outline colour, a few leaves detaching, some offsetting and light spotting, previous owner inscription 'J. W. Fraser, Bengal Artly' at head of titles, contemporary calf, gilt arms to covers, spines rubbed and lacking 2 labels, edges rubbed, 8vo, with 4 other volumes including Interesting Historical Events Relative to the Provinces of Bengal and the Empire of Indostan, by J. Z. Holwell, 2 parts only (of 3), 2nd edition, 1766-67, and The Modern History of Hindostan, by Thomas Maurice, volume I, parts 1 & 2 only (of 2 volumes), 1802, and 2 related odd volumes*

(9)

£200 - £300

2 **Bonvalot (Pierre Gabriel Édouard).** *Through the Heart of Asia over the Pamir to India...*, with 20 illustrations by Albert Pépin, Translated from the French but C. B. Pitman, 2 volumes, London: Chapman and Hall, 1889, *numerous in-text and full-page illustrations, school prize presentation label dated 1898 to front pastedown of each volume, publisher's blue-green cloth, spines lettered in gilt, blocked pictorial panel to the upper boards, head and tail of spines and corners a little bumped, tall 8vo, together with:*

Moser (Henri). *A travers l'Asie centrale, la Steppe Kirghize, le Turkestan Russe, Boukhara, Khiva, le pays des Turcomans et la Perse...*, Paris: E. Plon, Nourrit et Cie, 1885, *title printed in red and black, folding map at verso (with tear to left edge where bound), engraved plates, light spotting to a few leaves, all edges gilt, red quarter morocco gilt over red textured cloth, gilt decorated spine, 4to*

(3)

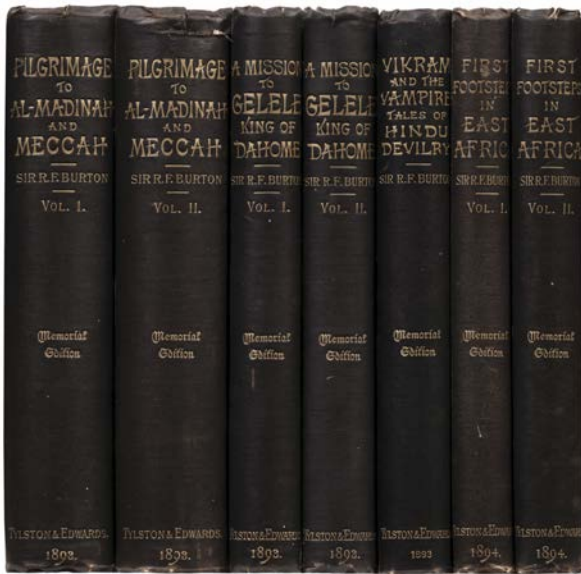
£200 - £300

3 **Burton (Richard F.).** *Abeokuta and the Camaroons Mountains. An Exploration*, 2 volumes, 1st edition, London: Tinsley Brothers, 1863, *wood-engraved frontispieces, advertisement leaf at end of each volume, tiny closed tear at foot of volume I title, contemporary ownership inscription, 1868 to volume II frontispiece verso, volume I front hinge breaking, original brown blindstamped cloth gilt, spines a little darkened and rubbed at ends, corners bumped, 8vo*

Penzer pp. 70-71. Red-brown cloth variant remainder issue. 'It cannot be an earlier issue than that in green cloth owing to the fact that one of Burton's desire alterations has been made, viz. the frontispiece, which in the green cloth issue was a portrait of Burton is now omitted, and the plate originally facing p. 140 is placed in its stead.' (Penzer).

(2)

£200 - £300

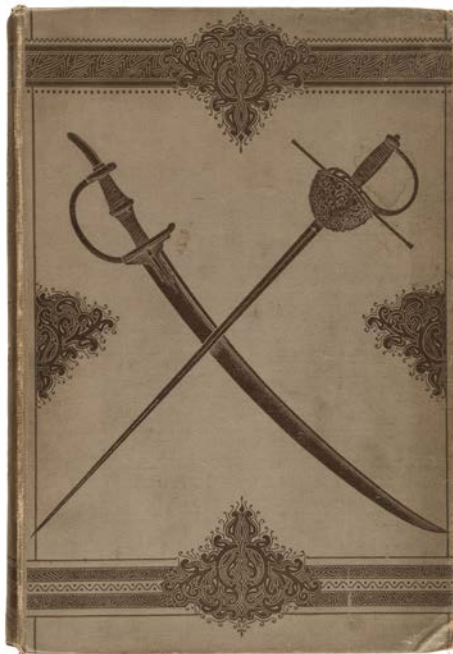


4 **Burton (Richard F.)**. The Memorial Edition of the Works of Captain Sir Richard F. Burton, 7 volumes, London: Tylston and Edwards, 1893-94, comprising *Personal Narrative of a Pilgrimage to Al-Madinah & Meccah*, 2 volumes; *A Mission to Gelele, King of Dahome*, 2 volumes, *Vikram and the Vampire or Tales of Hindu Devilry*; *First Footsteps in East Africa or, an Exploration of Harar*, 2 volumes, portrait frontispiece to volume 1, 35 plates, mostly lithograph and chromolithograph, 6 maps and plans, 'The Fal' plate erroneously listed as facing p. 62 in volume 1 of *First Footsteps in East Africa* (this illustration not produced for this or earlier editions), light offsetting to titles, light spotting front and rear, bookplates to volumes I & II, top edge red, original cloth gilt, spine ends a little rubbed with a few small closed tears, 8vo

Penzer pp. 54-55; 63-64; 73-74; 82-83.

(7)

£200 - £300



Lot 5

5 **Burton (Richard F.)**. *The Book of the Sword*, 1st edition, London: Chatto & Windus, 1884, monochrome illustrations, a little minor toning and light spotting, old bookseller description pasted to front endpaper, original pictorial cloth gilt, some fading to spine, one corner bumped, edges a little rubbed, 4to

Penzer pp. 107-112. One of the scarcer works by Sir Richard Burton, who was a very skilled swordsman. Originally intended to be part of a three-volume work, the other two volumes remained unpublished due to poor sales.

(1)

£300 - £400



6 **Burton (Richard F.)**. *The Highlands of Brazil*, 2 volumes, 1st edition, London: Tinsley Brothers, 1869, wood-engraved frontispiece and title vignettes, folding map (with small tape reinforcement to verso) to volume 2, advertisement leaf at rear, occasional minor spotting and light marginal toning, original green cloth gilt, spines a little darkened and rubbed at ends, corners rubbed and bumped, some rubbed areas to upper cover gilt vignettes, 8vo

Penzer pp. 78-80.

(2)

£200 - £300



Lot 7

7 **Burton (Richard F.).** *The Lake Regions of Central Africa. A Picture of Exploration*, 2 volumes, 1st edition, London: Longman, Green, Longman and Roberts, 1860, 12 chromoxylograph plates, folding map, wood-engraved illustrations, stitching broken in places, a few leaves detaching, some spotting and light toning, remnants of Mechanics' Institution Library labels, original red cloth, chipped Mudie's Library labels to upper covers, volume I spine torn with small losses, spines darkened, some stains and label remnants to covers, 8vo, together with *A Mission to Gelele, King of Dahome*, 2 volumes, 1st edition, London: Tinsley Brothers, 1864, wood-engraved frontispieces (detached in volume II), hinges breaking, library label fragments, original burgundy cloth gilt, residue from label removal to upper covers, volume I damp-stained with some wear, 8vo, plus others by Burton and related including *The City of the Saints and across the Rocky Mountains to California*, 2nd edition, 1862, *Wanderings in West Africa from Liverpool to Fernando Po*, 2 volumes in one, 1863, *The Lands of Cazembe. Lacerda's Journey to Cazembe in 1798*, translated and annotated by Captain R. F. Burton, 1873, *Etruscan Bologna*, 1876, *The Gold-Mines of Midian and the Ruined Midianite Cities*, 1878, and *The Jew the Gypsy and El Islam*, 1898

Penzer pp. 65-66 & pp. 72-73 respectively for first two titles.
(20) £300 - £500

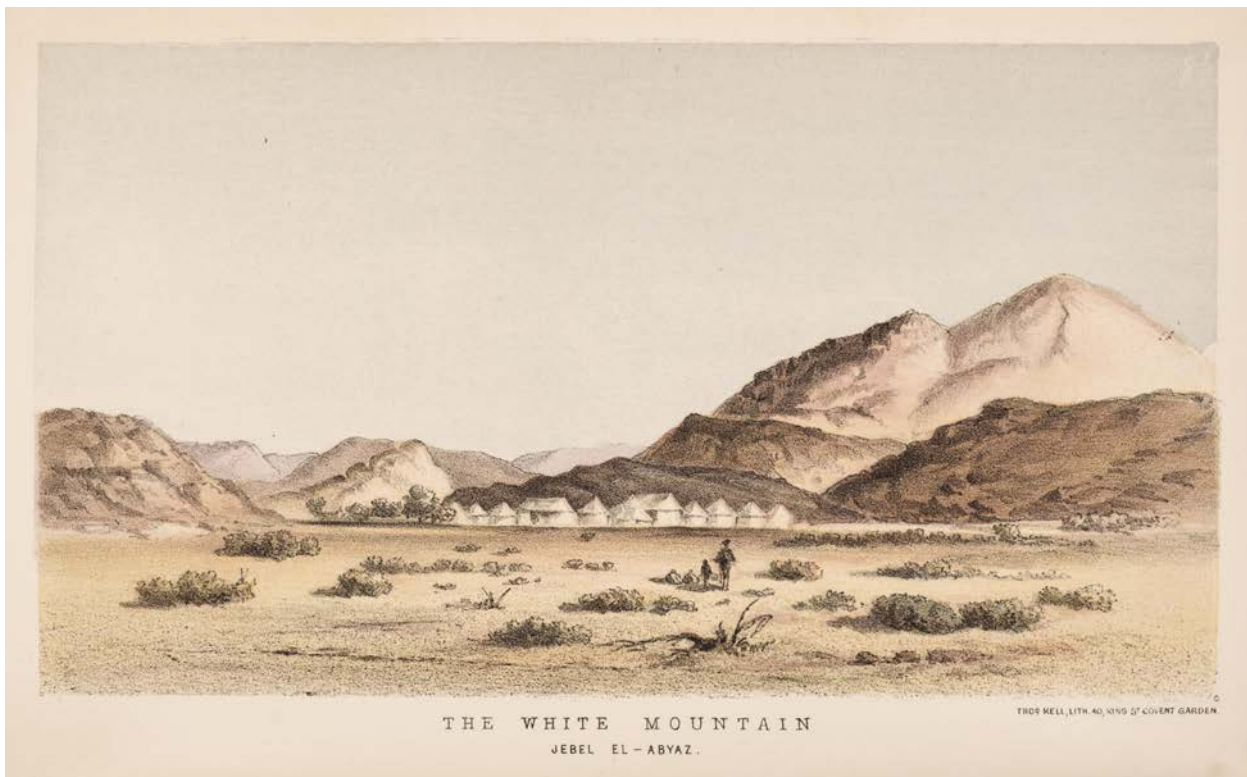
8 **Burton (Richard F.).** *The Land of Midian (Revisited)*, 2 volumes, 1st edition, London: C. Kegan, Paul & Co., 1879, 16 plates, including 6 chromolithograph, folding colour map, illustrations, volume I lacking rear endpaper, hinges tender, original red decorative cloth, spines faded with one or two small stains, 8vo

Penzer pp. 96-97.
(2) £300 - £400



9 **Butler (Captain H.).** *South African Sketches: Illustrative of the Wild Life of a Hunter on the Frontier of the Cape Colony*, 1st edition, London: Ackermann and Co., 1841, lithograph additional title, 30 lithographs on 15 sheets including 16 hand-coloured, plates XI and XII transposed, occasional light spotting, later cherry full morocco, spine lettered in gilt, folio, 38.5 x 28.5 cm

Abbey Travel 336; Czech African p. 48
(1) £200 - £400



Lot 8



Lot 10

10 **Cailliaud (Frederic).** Voyage a Méroé, au fleuve Blanc, au-delà de Fàzoql dans le midi du royaume de Sennàr, a Syouah et dans cinq autres oasis; fait dans les années 1819, 1820, 1821 et 1822, 6 volumes in 5 (comprising 4 text volumes text and 2 atlas volumes in one, 1st edition, Paris: Imprimerie Royale, 1823-1827, *half-titles, 15 engraved plates to text volumes (including 3 folding), atlas volume containing 150 lithograph plates and engraved maps on 149 leaves, titles to atlas volumes with excised area with damp-stain around (former ownership stamp removed?), final plate in atlas volume with faint ink stamp of Institut National Agronomique, occasional scattered spotting, text volumes in contemporary red straight-grain half morocco, gilt decorated spine with dark green morocco labels, 8vo (19.8 x 12.8 cm), atlas volume in contemporary red quarter morocco, gilt decorated spine, marbled sides to boards, joints rubbed, board corners and edges worn and showing, few marks to lower board, folio (52.5 x 34.8 cm)*

Bardeschi, Nubia Bibliography up to 2000, p.11; Blackmer 270; RIBA 521; Brunet I, 1465; Stafleu and Cowan 945.

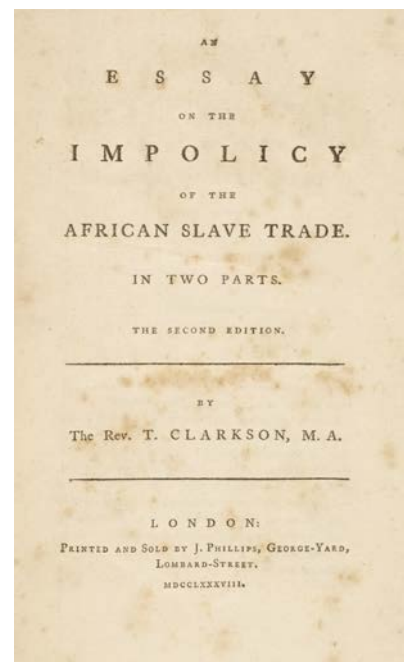
'Still today an inestimable source' (Bardeschi). Cailliaud visited the oasis of Siwah and Jupiter Ammon and accompanied Ismail Pasha's military expedition to Nubia, where he explored the ruins of Meroe, with its remarkable two hundred pyramids. The plates, which include the first detailed map of Nubia, show views of various settlements, the ruins at Assour, Nouri, Mont Barkal and elsewhere, the waterfalls at Absyr, various oases including that at El Qasr, a number of maps charting the course of the Nile, and the plants, insects and birds of the region. The title-pages of the atlas volumes are both dated 1823.

(5) £2,500 - £3,000

11 **[Clark, Edmund; Sherwill, Markham & Jackson, H. H.].** Ascents of Mont Blanc by Dr. E. Clark and Capt. Sherwill, 1825-26; Mr. Jackson, 1823, [London]: Colburn's New Monthly Magazine, 1825-1826, 74 pages [irregular pagination], later title-page, upper pastedown with bookplate of Wilberforce N. Tribe, 19th-century red morocco, with bookseller's stamp of F. H. Hutt, slim 8vo

The volume comprises extracts from Colburn's New Monthly Magazine collected by T.S. Blakeney, and bound together with a specially printed title-page.

(1) £200 - £300



12 **Clarkson (Thomas).** An Essay on the Impolicy of the African Slave Trade. In two parts, 2nd edition, London: J. Phillips, 1788, 138 pp., some spotting, original boards, rebacked with label renewed, light edge wear, 8vo

Kress B1381; Sabin 13480.

Provenance: William Rotch (1734-1828), his signature to front endpaper. Rotch was a prominent New Bedford whaler, abolitionist and Quaker. He opposed the American Revolutionary War and ended up being accused of treason, disloyalty and sedition by the US, French, and British governments respectively, at various times from 1773 to 1795.

Thomas Clarkson was a leading abolitionist and the present work is a continuation of his *Essay on the Slavery and Commerce of the Human Species*, 1786.

(1) £200 - £300



13 **Cruise (Richard A.).** *Journal of a Ten Months' Residence in New Zealand*, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1823, *hand-coloured aquatint frontispiece, a little light offsetting and spotting, original boards, paper label to spine, upper joint with small split at foot, 8vo, together with Woodard (David). The Narrative of Captain David Woodard and Four Seamen, who lost their ship while in a boat at sea, and surrendered themselves up to the Malays, in the Island of Celebes; containing an interesting account of their sufferings from hunger and various hardships, and their escape from the Malays, after a captivity of two years and a half*, 1st edition, London: printed for J. Johnson, 1804, *half-title, engraved portrait frontispiece in silhouette profile, 2 folding maps (one with short closed tear), 2 engraved plates, previous owner ink stamps to title and half-title, some light spotting and toning, original boards, paper label to spine, some soiling and edge wear, 8vo (2)* £200 - £300



Lot 14

14 **Dallaway (James).** *Constantinople Ancient and Modern, with excursions to the shores and islands of the archipelago and to the Troad*, 1st edition, London: T. Bensley for T. Cadell jun. & W. Davies, 1797, *engraved title with aquatint vignette, 9 aquatint plates, map, some offsetting, toning and spotting throughout, Malta Garrison Library ink stamps to title and first few leaves, modern cloth-backed boards, calf label to spine, 4to*

Atabey 308; Blackmer 441: 'Dallaway spent 18 months as chaplain with Liston's embassy at the Porte (1794-6). He travelled to Constantinople overland in 1794 with Liston's entourage, which included John Sibthorp, author of the *Flora Graeca* and Gaetano Mercati who became Liston's draughtsman.' (1) £200 - £300

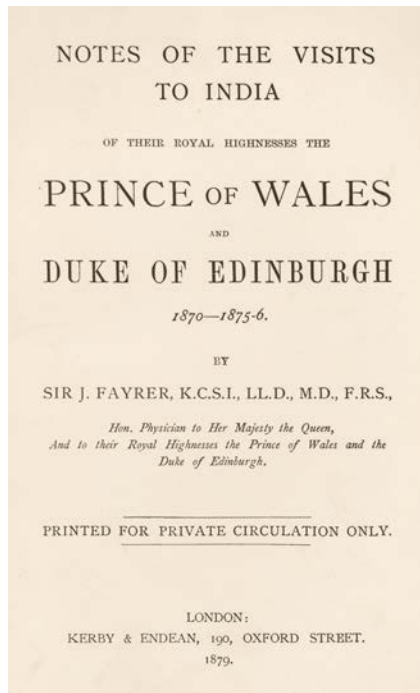


15 **De Coston (Emilius Albert).** *The Cradle of the Blue Nile. A Visit to the Court of King John of Ethiopia*, 2 volumes, 1st edition, London: John Murray, 1877, *tinted wood-engraved frontispieces, folding map, 6 plates, frontispiece and all pages to p. 16 at front of volume II detached, one or two short closed tears, contemporary Manhattan Storage & Warehouse Co slips contained in envelope pasted to rear of each volume, hinges a little tender, original blue cloth gilt, spines faded with small tears and wear at ends, 8vo*

Czech African p. 77; Hilmy I p. 162. 'The author and his brother set out on a shooting expedition into Abyssinia, but after the political upheaval in the region, he became more of a traveler and observer. Volume one primarily dwells on their journey and the history of the area, with brief mentions of hunting lions and elephants garnered from other sportsmen. In volume two, the brothers trekked to Lake Tana and enjoyed considerable sport after hippopotamus, with additional hunts after leopard, lion and gazelle. De Cosson notes that he almost broke his arm trying to fire his Westley Richards express rifle with one hand while trying to ride down antelope.' (Czech). (2) £600 - £800



Lot 16



Lot 18



Lot 20

16 **Drummond (William Henry)**. The Large Game and Natural History of South and South-East Africa, 1st edition, Edinburgh: Edmonston and Douglas, 1875, *half-title, title with chromolithograph vignette, colour map, 12 tinted plates, one or two small stains, bookplate, top edge gilt, later green half morocco by Sangorski & Sutcliffe, spine faded to green, some fading and light soiling to covers, 8vo, together with Chapman (Abel). Savage Sudan. Its Wild Tribes, Big-Game and Bird-Life, 1st edition, London: Gurney and Jackson, 1921, map, numerous monochrome illustrations, a little slight toning to text, top edge gilt, original cloth gilt, spine ends a little rubbed, 8vo, with 3 others: The Wanderings of an Elephant Hunter, by W. D. M. Bell, 1923, Stalking Big Game with a Camera in Equatorial Africa, by Marius Maxwell, 1925, and African Safaris, by Major G. H. Anderson, 1946*

(5) £200 - £300

17 **Ebers (Georg)**. Egypt: Descriptive, Historical, and Picturesque ... translated from the original German by Clara Bell, 2 volumes, London, Paris, New York: Cassell, Petter, Galpin & Co., [1881-1892], *wood engraved frontispieces, plates and illustrations, all edges gilt, hinges slightly cracked, original cloth with blocked decoration, in bright condition, folio*

(2) £150 - £200

18 **Fayrer (Sir Joseph)**. Notes of the Visits to India of Their Royal Highnesses The Prince of Wales and Duke of Edinburgh 1870-1875-6, printed for private circulation only, London: Kerby & Endjean, 1879, *contemporary half morocco, spine a little rubbed with some fading, upper corners rubbed and scuffed, 8vo*

Scarce. Privately printed account of the visit of the Duke of Edinburgh to India in January 1870, and the Prince of Wales in 1875-76. Sir Joseph Fayrer (1824-1907) was Surgeon General in India and was appointed to accompany the Prince of Wales as physician during his tour there.

(1) £300 - £400



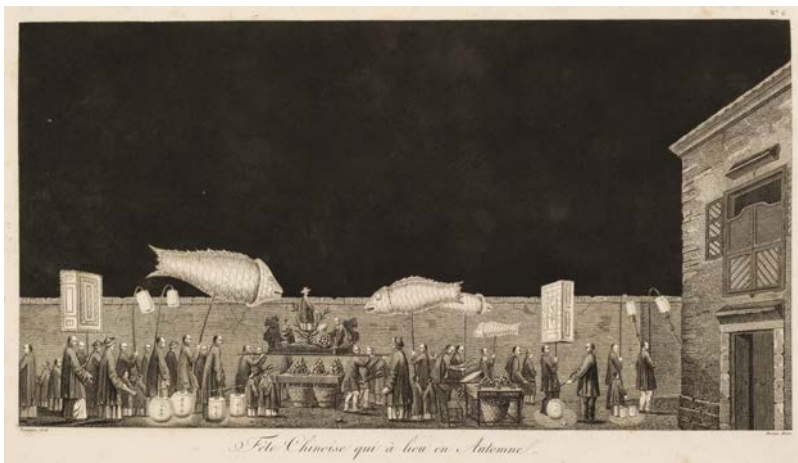
19 **Forster (George)**. A Journey from Bengal to England, through the Northern Part of India, Kashmere, Afghanistan, and Persia, and into Russia, by the Caspian-Sea, 2 volumes in one, 1st edition, London: R. Faulder, 1798, *half-title to each (second half-title with closed tear), folding engraved map, light stain to initial three leaves in volume 1 and with short closed tear to gutter margin of A1, light toning, modern brown morocco-backed blue boards, 4to*

(1) £400 - £600

20 **Goldsmid (Frederic John & others)**. Eastern Persia. An Account of the Journeys of the Persian Boundary Commission 1870-71-72, 2 volumes, 1st edition, London: Macmillan and Co., 1876, *volume I The Geography with Narratives of Majors St. John, Lovett, and Euan Smith; with wood-engraved frontispiece, chromolithograph plates and 3 double-page colour maps; volume II The Zoology and Geology, by W. T. Blanford, with double-page colour map and 28 lithograph plates (including 18 hand-coloured) of birds, mammals and reptiles after J. G. Keulemans and G. H. Ford, some browning and spotting to plates, occasional spotting, volume I lacking rear endpaper (rear cover attached with adhesive tape to final index leaf verso), Malta Garrison Library labels, ink stamps to titles, a few text leaves and plate versos, shelf numbers, hinges tender, original green cloth gilt, lower joint of volume I vertically split, upper joint splitting at head, small labels to foot of spines, edges rubbed, 8vo*

Anker 45; Nissen ZBI 405; Wood p. 362. 'A complete survey of the whole Persian avifauna' (Anker).

(2) £300 - £400



Lot 21



Lot 22

21 **Guignes (Chrétien-Louis-Joseph de)**. *Voyages a Péking, Manille et l'île de France*, faits dans l'intervalle des années 1784 à 1801, Atlas volume only, Paris: De l'Imprimerie impériale, 1808, 92 engraved plates on 60 leaves, five engraved maps and plans (including 3 folding), occasional scattered spotting, edges untrimmed, original paste-paper boards, spine worn with loss, board edges and corners worn, folio

Cordier 2351-2352.

The atlas volume includes detailed maps of parts of China, including the region between Peking and Qingdao (Canton), and also Macao and the Philippines, as well as landscape views, street scenes, palaces, pagodas, gardens, costumes, canals, ships, roads, festival scenes, sculpture, porcelain, etc. Guignes was a French orientalist scholar and diplomat who served as Consul in Canton in 1784, and then as interpreter with the Dutch embassy in Peking (now Beijing), serving a total of seventeen years in China.

(1)

£800 - £1,200

22 **Heylyn (Peter)**. *Cosmographie*, in four Books. Containing the Chorography and History of the Whole World: and all the Principal Kingdoms, Provinces, Seas, and Isles thereof ... With an accurate and an approved Index ... much wanted and desired in the former, and now annexed to this last Impression, Revised and Corrected by the Author himself immediately before his death, London: printed by A[ndrew]. C[larke]. [and Thomas Dawks] for P. Chetwind, and A. Seile, 1677, *imprimatur leaf present, additional engraved title stating 5th edition and with imprint 'London: Printed for Anne Seile..., 1677', letterpress title in red and black with annotation to verso 'I purchased this book of Mr Wheeler Bookseller Winchester May 11th 1830, Wm Churcher, Saint Cross, Hants', four folding engraved maps dated 1663 (Europe, Asia, Africa, and Americas), few short closed tears to maps at edges and fraying to lower margins, divisional titles present (with varying imprints dated 1676 and 1677), occasional light toning and minor scattered spotting, recent endpapers, contemporary blind panelled calf, modern reback, some wear to board corners, folio*

Wing H1695; Sabin 31655.

(1)

£400 - £600

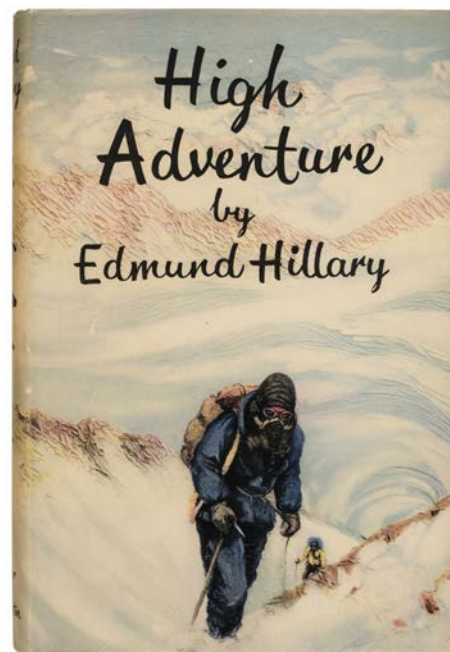
23 **Hill (S. C.)**. *Indian Records Series Bengal in 1756-1757*, 3 volumes, Printed for the Government of India, London: John Murray, 1905, *monochrome plates and plans, top edge gilt, remainder untrimmed, original decorative cloth, some damp-staining, spines browned and some wear, large 8vo, together with:*

Wilson (C. R.). *Indian Records Series Old Fort William in Bengal. A Selection of Official Documents dealing with its History*, 2 volumes, Printed for the Government of India, London: John Murray, 1906, *several plates and plans (some folding), top edge gilt, remainder untrimmed, original decorative cloth, some damp-staining, spines browned and frayed at head and foot, 8vo,*

Hunter (William Wilson). *Bengal MS. Records. A selected list of 14,136 letters in the Board of Revenue, Calcutta, 1782-1807, with an historical dissertation and analytical index*, 4 volumes, London: W. H. Allen & Co. Ltd., 1894, *original cloth, some damp-mottling mostly to edges of boards, extremities slightly rubbed, 8vo*

(9)

£300 - £400



24 **Hillary (Edmund)**. *High Adventure*, 1st edition, London: Hodder & Stoughton, 1955, *colour frontispiece, monochrome illustrations, light partial offsetting from flaps to endpapers, original blue cloth, dust jacket, 8vo*

With a colour photograph of the author tipped-in at front, signed in silver 'Ed Hillary', together with a small sticker, also signed 'Ed Hillary' loosely inserted.

(1)

£200 - £300

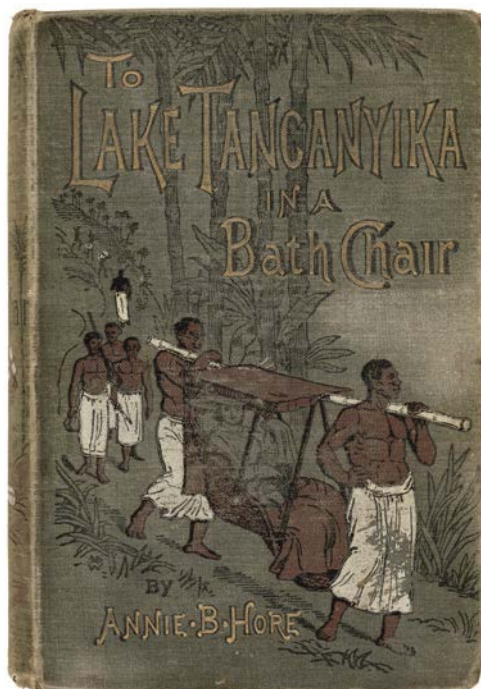


25 **Hind (Henry Youle).** Narrative of the Canadian Red River Exploring Expedition of 1857 and of the Assiniboine and Saskatchewan Exploring Expedition of 1858, 2 volumes, 1st edition, London: Longman, Green, Longman and Roberts, 1860, 20 chromoxylograph plates, 7 colour maps (2 folding), folding geological section, publisher's list at end of volume I, one plate detached in volume II, light fraying to margins of folding map, original purple blindstamped cloth, spines faded, a few light marks, 8vo, together with **Buckingham (James S.)** Canada, Nova Scotia, New Brunswick, and the other British provinces in North America, 1st edition, London: Fisher, Son & Co., [1843], folding engraved maps with outline colour, 7 double-page engraved plates, advertisements at rear, some light spotting and small water stain to plates, previous owner inscription erased from head of title, bookplate, original blindstamped cloth gilt, edges a little rubbed, 8vo, plus *A Winter in the West Indies, described in familiar letters to Henry Clay, of Kentucky, by Joseph John Gurney*, 1st edition, 1840, and *The Voyage of the Jeanette. The Ship and Ice Journals*, by George W. De Long, edited by Emma De Long, 2 volumes, 2nd US edition, Boston 1884

First work Abbey Travel 630; Sabin 31934.

(6)

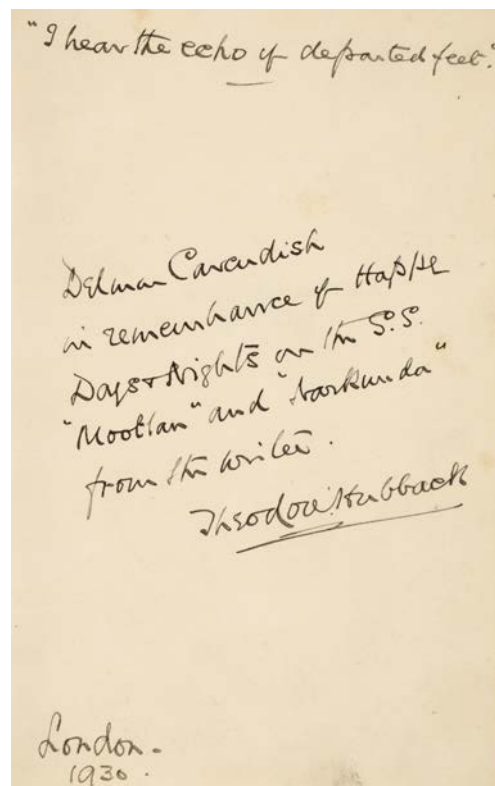
£300 - £500



Lot 26

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

26 **Hore (Annie B.)** To Lake Tanganyika in a Bath Chair, 1st edition, London: Sampson Low, Marston, Searle & Rivington, 1886, mounted photographic portrait frontispiece, 2 folding maps (with closed tears and relaid to verso), half-tone portrait, 32 pp. catalogue at rear, a few light stains, top right of front endpaper excised, original pictorial cloth, spine end edges rubbed with some fading, light water stain to lower cover, 8vo, together with **Stanley (Henry M.)** Through the Dark Continent or the Sources of the Nile around the Great Lakes of Equatorial Africa and down the Livingstone River to the Atlantic Ocean, 1st one volume edition (with a new preface), London: George Newnes, 1899, folding map at rear (with closed tear and light soiling), monochrome illustrations, a few leaves detaching, hinges breaking, prize label, original pictorial cloth gilt, spine rubbed with some fading, thick large 8vo, plus other African travel including 1st editions A. Arkell-Hardwick's *An Ivory Trader in North Kenia*, 1903 and *Through the Heart of Africa*, by Frank Melland and Edward Cholmeley, 1912, and others in variable condition, rebound with ink stamps etc (38) £200 - £300



27 **Hubback (Theodore R.)** To Far Western Alaska for Big Game, 1st edition, presentation copy, London: Rowland Ward, 1929, inscribed by the author to front blank 'Delwan Cavendish, in remembrance of happy days & nights on the S. S. "Mootlan" and "NoorNoorkunda", from the writer, London, 1930' with an accompanying quote from the book above, folding map in rear pocket, 2 further full-page maps, black and white illustrations after photographs throughout, original green pictorial cloth gilt, spine faded, a few small water spots, 8vo (1) £150 - £200



Lot 28

28 **Jameson (James S.)**. *Story of the Rear Column of the Emin Pasha Relief Expedition*, edited by Mrs J. S. Jameson, 1st edition, London: R. H. Porter, 1890, *portrait frontispiece, 2 folding maps, illustrations, light toning to endpapers, original green cloth gilt, a few light marks, 8vo, together with Baker (Samuel White)*. *Exploration of the Nile Tributaries of Abyssinia*, 1st US edition, Hartford: O. D. Case, 1868, *2 maps (one folding), 16 plates, a little light toning, previous owner ink stamp to front endpaper, hinges cracking, original cloth, spine faded, 8vo, plus Pasha (Rudolf C. Slatin)*. *Fire and Sword in the Sudan*. A personal narrative of fighting and serving the Dervishes 1879-1895, translated by Major F. W. Wingate, 1st edition, London: Edward Arnold, 1896, *portrait frontispiece (detaching), 2 folding maps, illustrations, some light spotting and toning, contemporary ownership inscription at front, top edge gilt, original cloth gilt, tears at spine ends, 8vo, with other travel including Travel and Adventures of John Ledyard, [by Jared Sparks], 2nd UK edition, 1834, A Journey to Ashango-Land, by Paul B. Du Chaillu, 1st US edition, 1867 (lacking front endpapers), Travels in Central Africa and Explorations of the Western Nile Tributaries, by John & Kate Petherick, 2 volumes, 1st edition, 1869, The Ashanti War, by Henry Brackenbury, 2 volumes, 1st edition, 1874, The Autobiography of Sir Henry Morton Stanley, 1909, and History of the Gold Coast and Ashanti, by W. Walton Claridge, 2 volumes, 1st edition, 1915 (ex-libris), (15) £300 - £500*

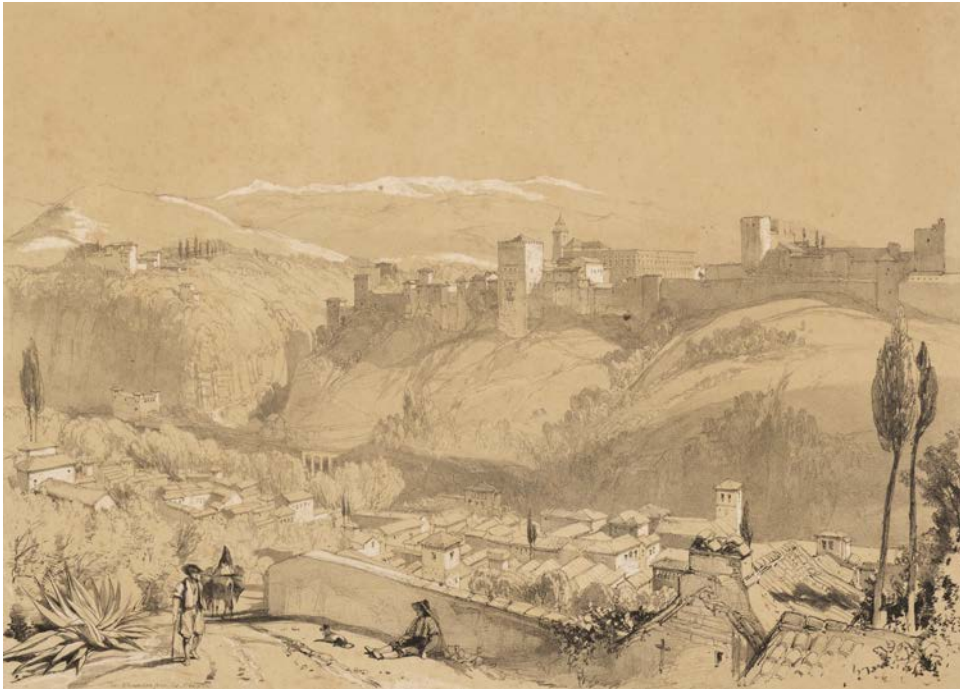
29 **Keppel (Henry)**. *A Visit to the Indian Archipelago*, in H. M. Ship Maeander with portions of the private journal of Sir James Brooke, 2 volumes, 1st edition, London: Richard Bentley, 1853, *8 tinted lithograph plates, linen-backed folding map bound at end of volume I, advertisement leaf at end of each volume, volume I lacking rear endpaper and front hinge breaking, first few leaves detaching, some spotting, Malta Garrison Library ink stamps to titles and plate versos, library labels, original cloth gilt, spines faded with splits and tears at ends, library labels at foot, 8vo, together with Wright (Edward)*. *Some Observations made in Travelling through France, Italy, &c. In the Years MDCCXX, MDCCXXI, and MDCCXXII*, 2 volumes, 2nd edition, London: A. Millar, 1764, *42 engraved plates, a few folding, volume I title relined to verso, volume II title with tape reinforcement along left margin, first leaf of text with top left corner repaired, some spotting and toning throughout, Malta Garrison Library ink stamps to titles and a few other leaves, library half morocco, a little rubbed with small losses to covers, 4to, plus 8 others including the Uganda Protectorate, by Sir Harry Johnson, 1st edition, 1902, George Grenfell and the Congo, 1st edition, 1908, Pigeons, by W. B. Tegetmeier, circa 1868, Pigsticking or Houghunting, by Captain R. S. S. Baden-Powell, 1889, and A History of British Fossil Mammals, by Richard Owen, 1846, all ex-libris (14) £300 - £400*



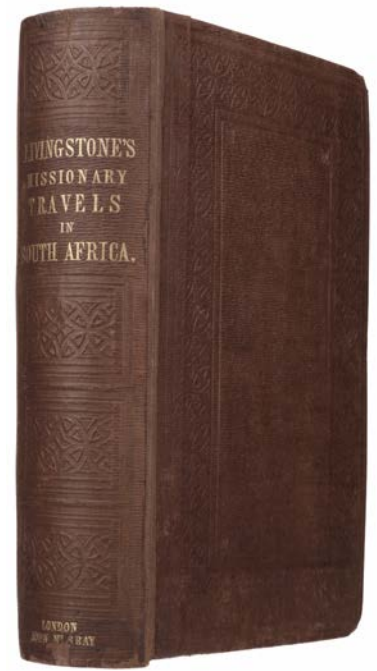
Lot 29



30 **Lapie (Pierre & Alexandre-Emile)**. *Atlas Universel de Géographie Ancienne et Moderne*, Paris, P. C. Lehuby, 1838, *additional half-title, contents list, 100 pages of descriptive text and 50 engraved double-page maps (complete as list), all with contemporary outline colouring, the map of North America toned overall, occasional spotting (largely confined to the margins), front endpaper, half-title and title detached, old adhesion scarring from labels to the front pastedown and front endpaper, contemporary quarter morocco with gilt decorated spine, rubbed and worn at extremities, folio (1) £150 - £200*



Lot 31



Lot 32

31 **Lewis (John Frederick).** Lewis's Sketches and Drawings of the Alhambra, made During a Residence in Granada, in the Years 1833-4. Drawn on Stone by J.D. Harding, R.J. Lane, A.R.A., W. Gauci & John F. Lewis, London: Hodgson, Boys & Graves, [1835], lithograph title with vignette, dedication to Duke of Wellington with list of drawings on verso, 25 tinted lithograph plates (including frontispiece), tissue guards, spotting throughout, some toning and browning, contemporary quarter morocco, extremities rubbed and light wear, folio

Abbey Travel 1, 148; Lipperheide 1221.

(1) £700 - £1,000

32 **Livingstone (David).** Missionary Travels and Researches in South Africa; Including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the West Coast; thence across the continent, down the River Zambesi, to the Eastern Ocean, 1st edition, London: John Murray, 1857, folding lithograph frontispiece by W. West, 2 folding maps at end, wood-engraved plates, 8 pp. publisher's catalogue at end, mounted printed signature of Livingstone at foot of front pastedown, preliminary leaves spotted, original brown blindstamped cloth gilt, rebacked with original spine relaid (endpapers renewed), 8vo

Abbey Travel 347.

(1) £150 - £200

33 **Locker (Edward Hawke).** Views in Spain, 1st edition, London: John Murray, 1824, half-title, title with lithograph vignette on India paper, 60 hand-coloured lithograph plates, occasional scattered spotting, top edge gilt, remainder untrimmed, 20th-century dark green morocco by Borrás, gilt decorated spine, head and foot of spine and board corners slightly rubbed, 4to

Abbey Travel 147.

(1) £1,200 - £1,500



Lot 33



34 Markham (Frederick). *Shooting in the Himalayas. A Journal of Sporting Adventures and Travel in Chinese Tartary, Ladac, Thibet, Cashmere, &c., 1st edition, London: Richard Bentley, 1854, additional colour title, folding map, 8 tinted lithograph plates, illustrations, top edge gilt, later green half morocco gilt by Bayntun, Bath, spine faded to brown, tall 8vo, together with Rice (William). "Indian Game," (From Quail to Tiger), 1st edition, London: W. H. Allen & Co., 1884, frontispiece, 11 colour lithograph plates, author's copy, signed to title, with his extra colour illustrations, sketches, and extensive annotations throughout, press cuttings pasted at rear, some light spotting and toning, top edge gilt, later olive half morocco by Bumpus, spine faded to brown with light stain at foot, 8vo*

First work Abbey Travel 503; Czech Asian p. 134, 'An excellent and early work on sport in the Himalayas...'; second work Czech p. 172, 'An excellent work, beautifully illustrated...'. (2) £300 - £400

35 Raffles (Lady Sophia). *Memoir of the Life and Public Services of Sir Thomas Stamford Raffles, particularly in the Government of Java, 1811-1816, Bencoolen and its Dependencies, 1817-1824, with details of the commerce and resources of the Eastern Archipelago and selections from his correspondence, by his widow, 2 volumes, new edition [i.e. 2nd edition], London: James Duncan, 1835, engraved portrait frontispiece to volume I, folding plate of the plant 'Rafflesia Arnoldi', folding facsimile letter, 2 folding maps of the Indian Archipelago (small reinforcements to verso) and Island of Singapore, volume II lacking title and all text before p. 1, occasional light spotting and toning, water stain to frontispiece, contemporary previous owner signature of Alexander Miller to volume I title, contemporary half morocco, spines and edges rubbed with chips and losses at ends, 8vo*

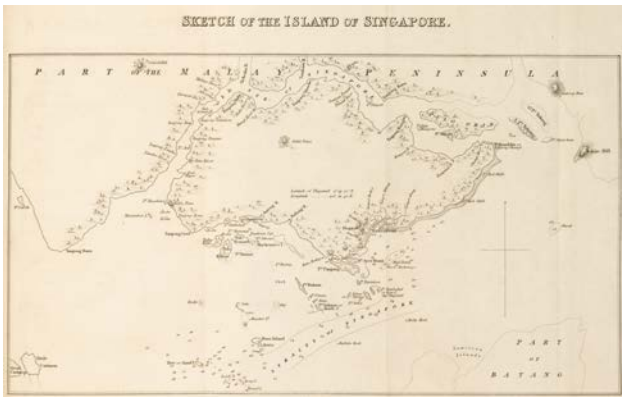
Sold with all faults not subject to return. (2)

£150 - £200



36 Renneville (Constantin de). *Recueil des Voyages qui ont servi à l'établissement & aux progrès de la compagnie des Indes Orientales: formée dans les Provinces-Unies des Païs-Bas, 7 volumes, Amsterdam: d'estienne Roger, 1703-07, 1710, engraved frontispiece and title printed in red and black to each volume, 53 folding plates, maps and plans, nine full-page engraved plates and one single-page plate, some browning, scattered spotting and occasional marks, one map in volumes 4 and 6 with closed tear, damp-stain to fore-margins at rear of volume 6, 18th-century armorial bookplate to upper pastedowns, contemporary calf, gilt decorated spines with morocco title labels, rubbed and light wear, few minor wormholes to some spines, 12mo*

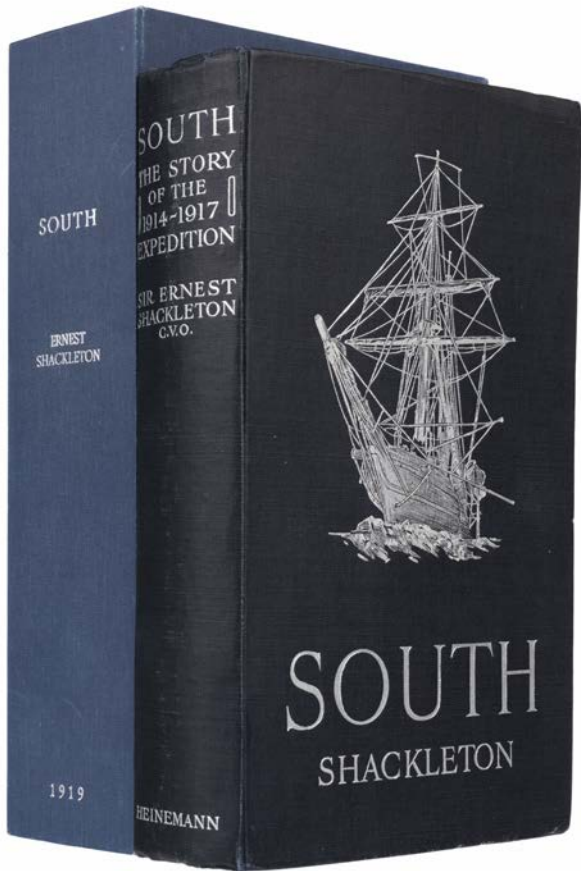
The first volume is a second edition, published in 1710. The other volumes are 1st editions, published 1703-07. (7) £1,000 - £1,500



Lot 35



Lot 36



37 **Shackleton (Ernest).** South. The Story of Shackleton's Last Expedition 1914-1917, 1st edition, London: William Heinemann, 1919, folding map at rear (with small tape repair to verso), errata slip tipped-in, half-tone illustrations (with light marginal offsetting), usual toning to textblock, previous owner inscription 'J. Liddle, 1921' to front endpaper, original blue cloth blocked and lettered in silver, lower edges a trifle rubbed, contained in a later blue cloth solander box 8vo

A bright copy.
(1)

£1,000 - £1,500



Lot 38

38 **Stewart (Charles).** The History of Bengal, from the First Mohammedan invasion until the virtual conquest of that country by the English A. D. 1757, 1st edition, London: Sold by Black, Parry, and Co., Leadenhall Street, Booksellers to the Hon. East-India Company. Watts, Printer, Broxbourne, 1813, folding engraved map frontispiece with outline hand-colouring (short closed tear to right hand and light fraying to lower right corner), scattered spotting and some toning, top edge gilt, 20th-century dark blue half morocco by Henderson and Bisset, spine lightly faded to bottle green, 4to, together with:

Freire de Andrade (Jacinto). The Life of Dom John de Castro, the Fourth Vice-Roy of India, 2nd edition in English, translated by Sir Peter Wyche, London: Henry Herringman, 1693, early owners ship inscription at head of title of Fran: Morgan of London, lacking both engraved folding plate and portrait plate, some damp and ink staining to first and last leaves, endpapers renewed, contemporary calf, rebacked, boards rubbed and corners worn, folio (Wing F2156) (2)
£300 - £400



Lot 39

39 **Stothard (Mrs. Charles)**. Letters written during a Tour through Normandy, Brittany, and other parts of France, in 1818: including local and historical descriptions; with remarks on the Manners and Characters of the People, London: Longman, Hurst, Rees, Orme, and Brown, 1820, 22 aquatint plates (including hand-coloured frontispiece and five other hand-coloured plates), title with short closed tear to lower margin at gutter, occasional spotting, light dust-soiling and few marks, endpapers renewed with armorial bookplate of Edward Lowry Barnwell, Melksham House, Wiltshire and ex libris label of John Ewart Davies to upper pastedown, modern half calf preserving contemporary marbled boards, gilt decorated spine with red morocco title label, 4to, together with:

Jones (Lewis Tobias). An Historical Journal of the British Campaign on the Continent, in the Year 1794; with the Retreat through Holland, in the Year 1795, 1st edition, Birmingham: Printed for the Author by Swinney & Hawkins, 1797, folding engraved map frontispiece with contemporary outline colouring (trimmed to printed edge of lower right corner and with long repaired closed tear), 4 engraved plans (2 folding, 1 with repaired closed tear, both trimmed to platemark at gutter edge), E1 with repaired hole to outer margin, hinges cracked, modern terracotta crushed half morocco over marbled boards, green morocco title and author labels to spine, 4to,

Macdonald (John). Travels, in Various Parts of Europe, Asia, and Africa, during a series of thirty years and upwards, by John Macdonald, a cadet of the family of Keppoch in Inverness-shire..., London: Printed for the Author, 1790, damp-staining mostly to first and last few leaves towards gutter, armorial bookplate of Sir Edmund Antrobus (of Antrobus Hall, Cheshire and Amesbury Abbey, Wiltshire), contemporary calf gilt, morocco title label to spine, 8vo,

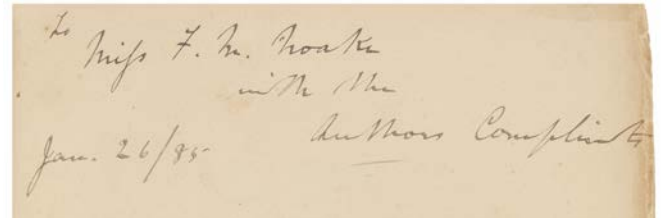
Thicknesse (Philip). A Year's Journey through France, and Part of Spain, 2 volumes in one, Bath: Printed by R. Cruttwell, for the Author, 1777, seven engraved plates, three plates of music, some offsetting, staining to title of volume 2, contemporary speckled calf, modern reback with morocco title label, 8vo,

Orrery (John Boyle, Earl of). Letters from Italy, in the years 1754 and 1755, by the late Right Honourable John Earl of Corke and Orrery. Published from the originals, with explanatory notes, by John Duncombe, M.A., Chaplain to his Lordship, Rector of St. Andrew's and St. Mary Bredman's, and one of the six preachers in Christ Church, Canterbury, London: B. White, 1773, engraved illustration to title, browning to margins of first and last few leaves, contemporary calf, modern reback with calf title label, 8vo

(5) £200 - £300

40 **Tancoigne (J.M.)**. Voyage a Smyrne, dans l'Archipel et l'Île de Candie, en 1811, 1812, 1813 et 1814; suivi d'une notice sur Péra et d'une Description de la marche du Sultan, 2 volumes in one, 1st edition, Paris: Nepveu, 1817, half-titles, two folding hand-coloured engraved plates, minor dust-soiling mostly to titles, occasional light spotting, lower outer corner of one leaf torn to lower outer blank corner, all edges gilt, contemporary calf, gilt decorated spine with red morocco title label, gilt rule and blind roll border to boards, upper joint cracked at head, 12mo

(1) £600 - £800



41 **Thomson (Joseph)**. Through Masai Land: A Journey of Exploration Among the Snowclad Volcanic Mountains and Strange Tribes of Eastern Equatorial Africa. Being the Narrative of the Royal Geographical Society's Expedition to Mount Kenia and Lake Victoria Nyanza, 1883-1884, 1st edition, presentation copy, London: Sampson Low & Co, 1885, inscribed by the author to head of half-title 'To Mrs F. M. Hoake, with the author's compliments, Jan 26/85', 2 folding coloured lithographed maps (one geological), 15 wood-engraved plates, larger folding map with neat reinforcements to a few folds, both maps with some closed tears, original publisher's green pictorial cloth gilt, rebacked with original spine relaid, recorned, rubbed and marked, 8vo

Czech p164 "One of the great African travel epics"; Hilmy 286.

Rare signed. We can only trace two other signed examples of the first edition at auction, one being the Wilfred Thesiger copy in the Brooke-Hitching sale at Sotheby's in 2014.

Thomson's motto "He who goes gently, goes safely, he who goes safely, goes far" emphasises his approach to travel. The work contains much on natural history, a passage in the work describes his experience of being gored by a buffalo. Thomson began in Mombasa and travelled through British East Africa. Thomson's Gazelles & Thomson's Falls are named after him. The work served as the inspiration for Rider Haggard's King Solomon's Mines.

(1) £200 - £300



Lot 40

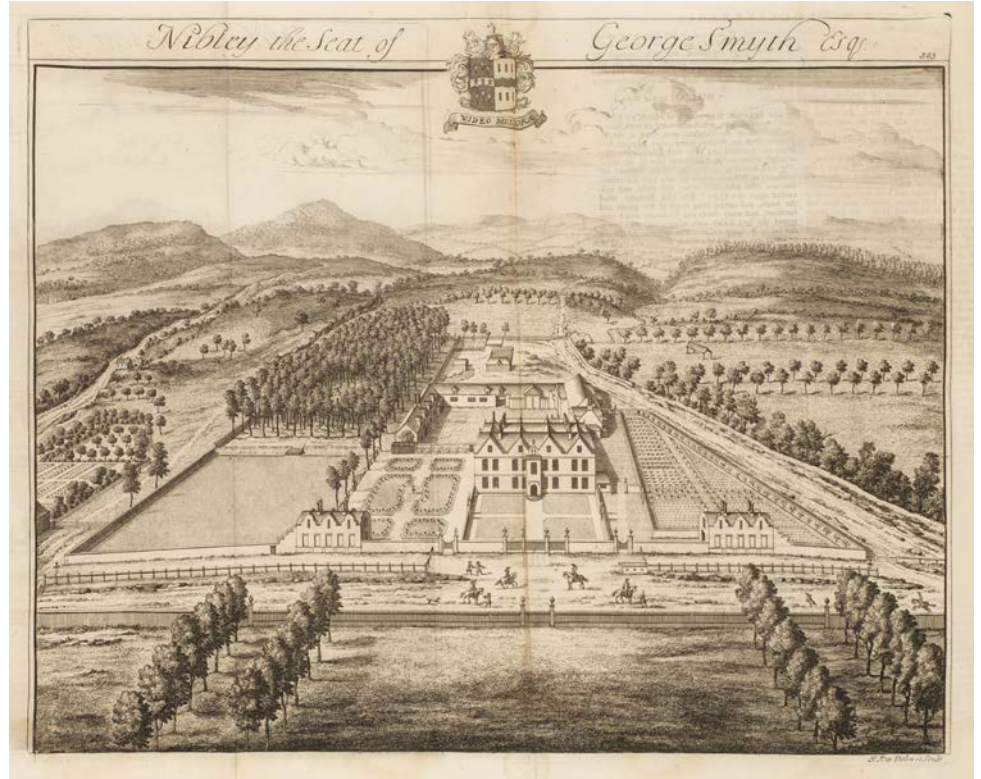
BRITISH TOPOGRAPHY

42 **Atkyns (Sir Robert)**. The Ancient and Present State of Gloucestershire, 2nd edition, London: reprinted by T. Spilsbury, for W. Herbert, at No. 27, in Glulston-Square..., 1768, 8 untitled plates of coats of arms of Gloucestershire families, engraved folding map and 63 (of 64) double-page 'bird's eye' engraved views by Johannes Kip, title-page spotted and lined to verso with repaired closed tear and light text offsetting, a few with a small hole to printed area, some short splits to folds, last leaf of text with small tear with loss to text, some water-staining and spotting throughout, gift inscription to front free endpaper dated 1945, contemporary calf rebacked, green morocco title label to spine, boards scuffed and stained, folio

Upcott p. 250.

(1)

£1,000 - £1,500



43 **Bacon (G. W.)**. Commercial and Library Atlas of the British Isles from the Ordnance Survey, 1895, additional half-title, 103 (complete as list) colour lithographic regional and county maps, letterpress and index bound at rear, all edges gilt, contemporary half morocco gilt, spine detached but retained, upper board detached, heavily worn and rubbed, folio, together with **Blackie (W. G.)**. The Imperial Atlas of Modern Geography..., 1860, title, preface and index, 100 (complete as list) engraved maps by E. Weller, each with contemporary outline colouring, slight dust soiling and spotting, index bound at rear, contemporary half calf, boards detached and lacking spine, rubbed and worn, folio, with **Migeon (J., publisher)**, Géographie Universelle Atlas Migeon..., published Paris, 1870, double page decorative title, 36 double-page engraved maps with contemporary wash colouring, folding maps of France and Paris bound at rear, slight spotting, marbled endpapers, contemporary cloth gilt, worn at extremities, folio, with two other atlases similar by Phillips and Bain, both folio, various condition

(5)

£200 - £300

44 Billings (Robert William).

Architectural Illustrations, History and Description of Carlisle Cathedral, & Architectural Illustrations and Description of the Cathedral Church at Durham, 2 volumes, 1st editions, London: Thomas and William Boone, and the author, 1840 & 1843 respectively, *Large Paper India Proof* copies, additional engraved title and numerous engraved plates to each volume, all supplied in two states (unlettered and lettered proofs on India paper), first and last few leaves with overall spotting, occasional light marginal waterstains, all edges gilt, marbled endpapers, inside gilt dentelles, bookplates of John Oswald Mitchell, Glasgow and of Sir Henry Hope Edwardes to front pastedown of each volume, autograph letter from the publisher Thomas Toone to Sir Henry Edwardes, dated February 11th 1870, bound in at front of the first volume, giving details of this rare proof set, fine uniform contemporary dark blue full morocco (by F. Bedford), elaborately gilt decorated with raised bands to spines, joints rubbed and some light marks to covers, royal folio (binding size 51 x 33 cm)



Provenance: Sir Henry Hope Edwardes (1829-1900) was the 10th Baronet of Shrewsbury, Shropshire; John Oswald Mitchell (1826-1904) was a Glaswegian historian and author (bookplates).

Fine large Paper India Proof copies, of which only 6 sets were issued, according to the letter inserted in this copy written by the publisher.
(2) £300 - £500

45 Birmingham Riots. Views of the Ruins of the Principal Houses Destroyed during the Riots at Birmingham, 1791, [London: J. Johnson, 1792], eight plates engraved by William Ellis after drawings by P. H. Witton, title and letterpress descriptions in English and French by P. H. Witton and John Edwards, manuscript list of properties to verso of title, occasional scattered spotting, some dust-soiling mostly to title and leaves of text, edges untrimmed, modern wrappers, bookplates of Percival F. Hinton and John L. Marks, oblong 4to, together with a duplicate of this work with the revised title Birmingham Riots. The Riots at Birmingham, July, 1791, Birmingham: Arthur Bache Matthews, 1863, monochrome plates, bookplate of John L. Marks, original printed wrappers with modern wrappers over, oblong 4to, contained with first work in modern portfolio

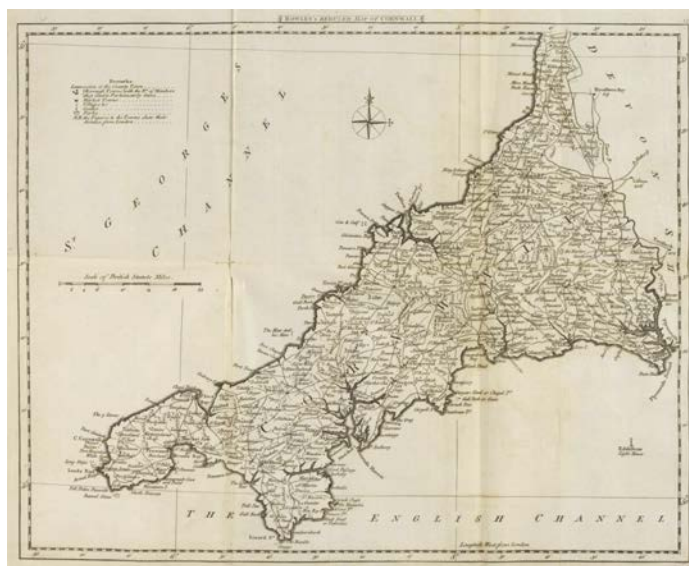
Abbey Scenery 48. The Birmingham Riots (also known as the Priestley Riots) occurred from 14-17 July 1791, when rioters, fuelled by a mixture of anti-French Revolution and anti-religious dissenter (notably Joseph Priestley) sentiment, other grievances and liquor attacked and burned down several Dissenter chapels, businesses and houses including Joseph Priestley's house, Baskerville House, Bordesley Hall, Moseley Hall among others.
(2) £300 - £400

46 Bowles (Carington). Bowles's Pocket Atlas of the Counties of South Britain or England and Wales Drawn to one Scale....., London: circa 1785, double-page oval calligraphic title, double-page index, fifty-seven uncoloured engraved maps on forty-eight sheets (complete as list), including fifteen folding, near-contemporary manuscript numbers and titles to the verso of each map, slight staining and offsetting, a few of the folding maps with short closed tears where old folds cross, map of Westmorland toned, near-contemporary ownership signature to the third blank, later endpapers, bookplate of Roger Quirk to front pastedown, modern gilt quarter calf over marbled boards with vellum tipped corners, 8vo

Chubb CCLVI. Scarce.
(1) £500 - £800



Lot 45



Lot 46



47 **Camden (William)**. Britannia: or, a Chrographical Description of the Flourishing Kingdoms of England, Scotland, and Ireland, and the Islands Adjacent from the earliest antiquity..., Enlarged by the Latest Discoveries by Richard Gough, 4 volumes, 2nd Gough edition, London: John Stockdale, 1806, *engraved portrait frontispiece to volume 1, 56 engraved maps (53 folding) by J. Cary, 98 engraved plates (10 folding), 5 plates of coins, 2 folding pedigree tables, titles and index to each volume, bookplate of Henry Rogers to front pastedown to each volume, some offsetting and spotting throughout, ink spotting to a few maps and many text leaves to the latter half of volume 1, contemporary half calf over marbled boards by J. Townley, Boston, worn and rubbed with loss, volume 1 upper board detached, folio*

Chubb. CCLXXII

(4)

£200 - £300

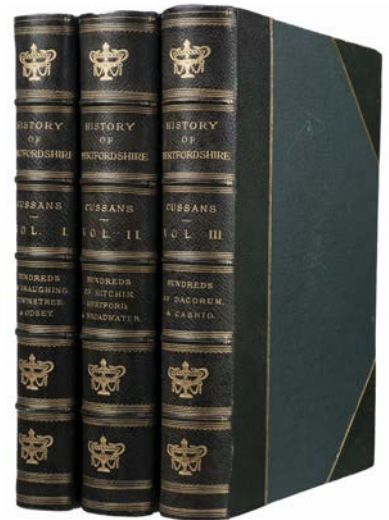
48 **Cotman (John Sell)**. Engravings of Sepulchral Brasses in Norfolk and Suffolk, tending to illustrate the Ecclesiastical, Military, and Civil Costume, as well as to preserve Memorials of Ancient Families in that County, 2 volumes, 2nd edition, with additional plates, 1839, *hand-coloured polychromatic etched frontispiece to each volume, 171 etched plates hand-coloured in yellow (including two double-page), top edge gilt, remainder untrimmed, upper pastedowns with ownership label of Michael Ernest Sadler, University College, Oxford, contemporary half morocco, folio, together with:*

Taylor (Richard). Index Monasticus; or the Abbeyes and other Monasteries, Alien Priors, Friaries, Colleges, Collegiate Churches, and Hospitals, with their Dependencies, formerly established in the Diocese of Norwich and the Ancient Kingdom of East Anglia, London: Printed for the Author, by Richard and Arthur Taylor, 1821, *title in red and black, engraved map of Norwich, double-page etched bird's-eye view of Norwich, two engraved county maps hand-coloured in outline (Norfolk and Suffolk), plate of armorial bearings, bookplate of Sir John P. Boileau Bt., to upper pastedown and W. W. Williamson to front free endpaper, damp-staining to endpapers, all edges gilt, contemporary gilt decorated maroon morocco by Hayday, upper board detached, lower joint rubbed, slightly marked to lower board, folio*

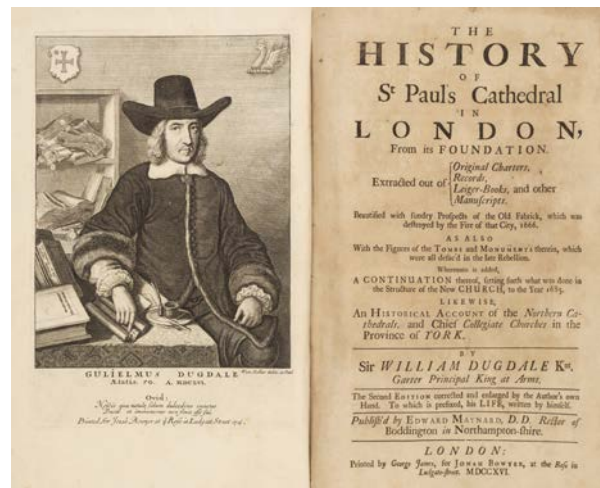
(3)

£200 - £300

49 **Cussans (John Edwin)**. History of Hertfordshire, containing an Account of the Descents of the various Manors; Pedigrees of Families connected with the county; Antiquities, Local Customs, &c., 3 volumes, London: Chatto and Windus; Hertford: Stephen Austin & Sons, 1870-81, *first volume with engraved portrait frontispiece, general title to each volume with separate titles to hundreds, 22 plates, including chromolithograph and tinted, double-page*



hand-coloured lithograph map, wood-engraved illustrations, occasional spotting and light toning to margins, top edge gilt, contemporary dark green half morocco, gilt decorated spines, folio
(3) £300 - £400

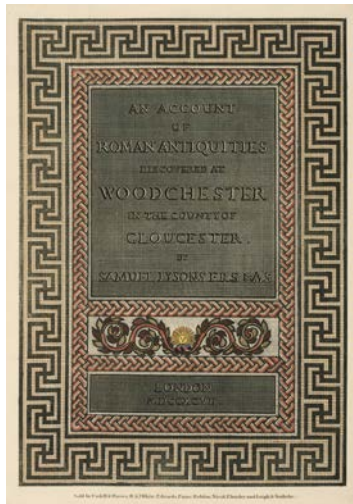


50 **Dugdale (Sir William)**. The History of St Paul's Cathedral in London, from its foundation. Extracted out of Original Charters, Records, Leiger-books, and other Manuscripts. Beautified with sundry Prospects of the Old Fabrick, which was destroyed by the Fire of that City, 1666...wherunto is added, a continuation thereof, setting forth what was done in the structure of the New Church, to the Year 1685., 4 parts bound in one, Second Edition corrected and enlarged by the Author's own Hand. To which is prefixed, his Life, written by himself. Publish'd by Edward Maynard, London: Printed by George James for Jonah Bowyer, 1716, *portrait frontispiece of the author by Wenceslaus Hollar, 2pp. list of subscribers, errata and directions to binder, 41 uncoloured etched plates (11 double-page or folding, and 30 single-page plates), many by Hollar, occasional light toning and marks, title somewhat browned, old booksellers printed description to front pastedown, contemporary full calf, later reback, joints rubbed and outer corners renewed, folio*

'Not only did this book print the surviving documentary records of the cathedral, it also preserved the appearance of the building. Its Norman and Gothic details and the alterations made by Inigo Jones in the 1630's were recorded in extensive plates...' (ODNB).

(1)

£200 - £300



Lot 52

51 **Lysons (Daniel & Samuel).** *Magna Britannia; Being a concise topographical account...*, volume 3 only, Cornwall, London: T. Cadell and W. Davies, 1814, *folding engraved county map, extra illustrated containing a total of 61 engraved and etched plates (including 16 double-page), all edges gilt, contemporary red morocco gilt, morocco labels to spine (with volume number 'VI'), some fading and discolouration to covers, extremities rubbed, large 4to, together with:*

Vivian (John Lambrick). *The Visitations of Cornwall, comprising the Heralds' Visitations of 1530, 1573, & 1620. With additions by Lieutenant Colonel J. L. Vivian, Exeter: William Pollard & Co, 1887, minor damp-stain to text block edges at fore-edge of some leaves at rear of volume, contemporary black half morocco, gilt decorated spine, extremities lightly rubbed, large 4to,*

Glastonbury. *The History and Antiquities of Glastonbury, collected from various authors. To which is added, an account of the Mineral Waters, and the Glastonbury Thorn, London: Nichols, 1807, 48pp., half-title present with light damp-stain at gutter, contemporary marbled wrappers, upper cover lightly damp-stained and slight wear to spine edge, small 8vo, plus Dyer (George). History of the University and Colleges of Cambridge, volume 1 only (of 2), 1814, additional engraved title, contemporary calf with gilt and blind decoration, morocco labels to spine, lightly rubbed, 8vo*

(4) £150 - £200

52 **Lysons (Samuel).** *An Account of Roman Antiquities Discovered at Woodchester in the County of Gloucester, London: Sold by Cadell & Davies, B & J. White, Edwards, Payne, Robson, Nicol, Elmsley and Leigh & Sotheby, 1797, text supplied in English and French, hand-coloured engraved title-page, hand-coloured dedication leaf to George III, list of plates, double-page coloured map, three coloured aquatint views of the surrounding area (of which two are double-page), 36 aquatint and other plates, mostly hand-coloured, of which six are double-page, scattered spotting to text leaves (plates not affected), one or two uncoloured double-page plates with minor offsetting, edges untrimmed, contemporary maroon cloth with gilt morocco spine label, faded and marked with wear to spine, large folio*

Abbey, Scenery, 143; Upcott I, 272 - 274.

Important account of the Roman villa discovered at Woodchester by Samuel Lysons in 1793, dating from circa 325 AD with its famous Orpheus mosaic, the largest Roman mosaic in Great Britain. The remarkably fine hand-coloured aquatints include views of the surrounding countryside as well as the mosaic pavement. 'The complete design of this pavement... for size and richness of ornaments, is, I believe, equalled by few of those discovered in other provinces of the Roman Empire and is undoubtedly superior to any thing of the same kind found hitherto in this country' (page 2).

(1) £1,500 - £2,000

53 Morant (Philip). The History and Antiquities of the most ancient Town and Borough of Colchester, in the County of Essex, in Three Books, Collected chiefly from Manuscripts. With an Appendix of Records and Original Papers. Adorned and Illustrated with Sculptures..., 3 parts in one, 1st edition, London: W. Bowyer, 1748, *engraved frontispiece view of Colchester, seven engraved plates (including folding plate of St Botolph's Priory church with short closed tear to printed area at lower right corner), engraved folding plan of Colchester, previous ownership signature 'J Bradley' to upper margin of title page, fore-margin of A2 with small closed tear, M2 with stain marks to text, occasional damp spots, light spotting to first few gatherings, late 19th-century brown half morocco over marbled boards, slightly rubbed to extremities, folio, together with:*

Topham (Edward). The Life of the Late John Elwes, esquire; Member in three successive Parliaments for Berkshire. First published in the paper of the World..., new edition, London: Printed by Thomas Davison for James Ridgway, [1790], *etched portrait frontispiece (paper toned paper), folding pedigree, publisher's list at rear, contemporary calf, modern reback preserving maroon morocco title label to spine, slim 8vo,*

Brand (John). Popular Antiquities of Great Britain comprising notices of the moveable and immoveable feasts, customs, superstitions and amusements past and present. Edited from the materials collected by John Brand F.S.A. with very large corrections and additions by W. Carew Hazlitt. With a new and copious index, 3 volumes, London: John Russell Smith, 1870, *titles in red and black, top edge gilt, modern brown half morocco by J. & E. Bumpus, light even fading to spines, 8vo, (limited edition of 350 copies printed)*

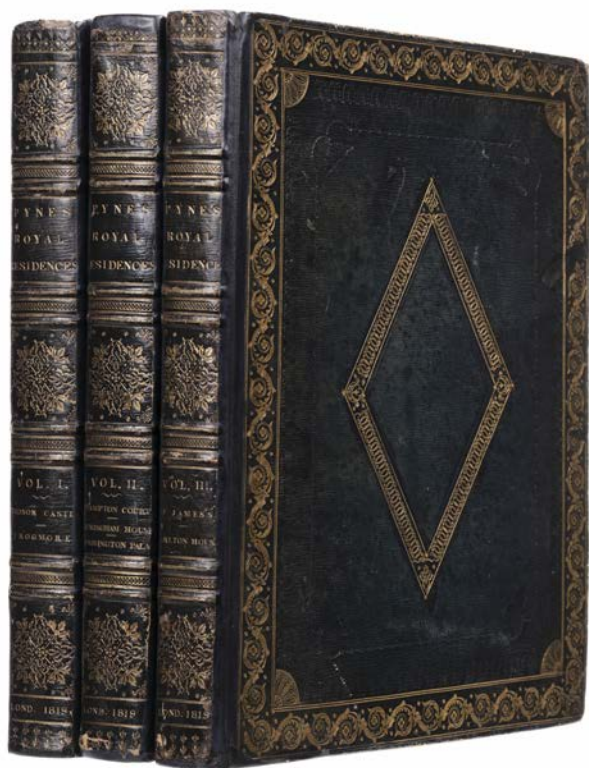
(5) £200 - £300

54 Pyne (William Henry). The History of the Royal Residences, of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, 3 volumes, London: A. Dry, 1819, *100 fine hand-coloured aquatint plates, occasional scattered spotting and light offsetting, upper pastedowns with early ownership signature 'Mrs Griffiths', recent navy leather hinges to endpapers, all edges gilt, contemporary straight-grain navy blue morocco, elaborate gilt and blind decoration, joints and head and foot of spines neatly repaired, board corners refurbished, light scuffing to few boards, 4to*

Abbey Scenery 396; Tooley 389.
A handsome set.
(3) £1,500 - £2,000

55 Rudder (Samuel). A New History of Gloucestershire, comprising the topography, antiquities, curiosities, produce, trade, and manufactures of that county..., 1st edition, Cirencester: printed by Samuel Rudder, 1779, *folding engraved county map, 5 folding engraved plates and 3 single-page plans, some offsetting to a few leaves, gift inscription to front free endpaper dated 1945, contemporary calf rebacked, gilt lettering and detail to spine, minor areas of wear to boards, folio, together with: Lysons (Samuel).* A Collection of Gloucestershire Antiquities, London: Printed for T. Cadell and W. Davies, in the strand, 1804, *107 engraved plates, some with contemporary hand colouring, bookplate of Sydney Edward Bouverie Bouverie-Pusey to front pastedown, light spotting mostly to preliminaries, contemporary errata correction slip pasted to M2, top edge gilt, late 19th-century half calf by Bayntun, Bath, morocco title label and gilt ruling to spine, extremities a little scuffed, folio*

(2) £300 - £400



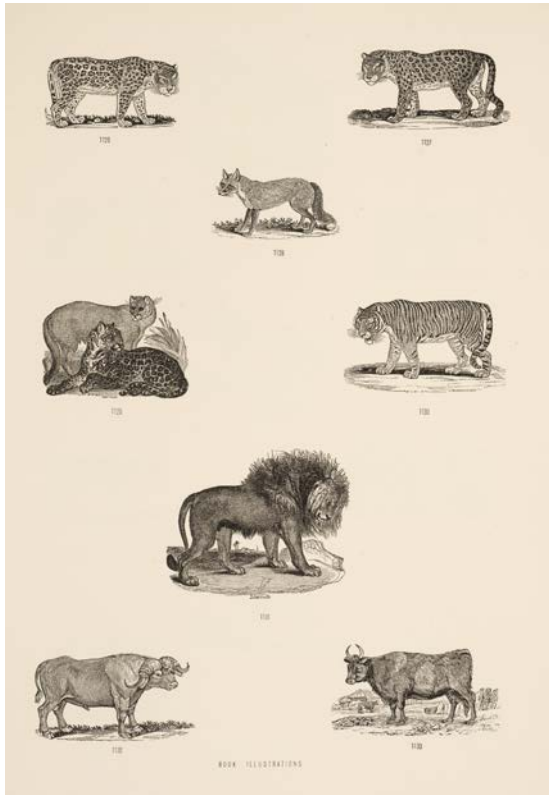
Lot 54



56 Wales. Reports from Committees on Holyhead Roads, Harbours &c in the Years 1810, 1811, 1815, 1816, 1817, 1819, 1820 and 1822 [communicated by the Commons to the Lords], Ordered to be printed 25th July 1822, *printed titles, eleven folding maps and plans, several with contemporary outline colouring and 10 (9 folding) uncoloured engraved plates, hinges broken and near detached, uncut, contemporary half calf with gilt title to spine, worn and frayed with spine partially split along joints, heavily worn and rubbed, folio*

(1) £100 - £150

NATURAL HISTORY



57 **Bewick (Thomas & John).** *Bewick's Woodcuts: Impressions of upwards of two thousand wood-blocks*, London: L. Reeve, 1870, *portrait frontispiece, numerous illustrations, a few plates detaching, bookplate, light spotting to endpapers, top edge gilt, original cloth gilt, spine ends repaired, some fading, folio, together with The Looking-Glass for the Mind; or intellectual mirror...*, 1st illustrated edition, London: J. Crowder for E. Newbery, 1796, *wood-engraved illustrations by Thomas Bewick pp. 49/50 lower corner torn away, closed tear to pp. 107/108, a little minor spotting, contemporary ownership signature at head of title, contemporary vellum, some dust-soiling and scratches, 8vo, plus The Poetical Works of Thomas Adams, Warkworth: Consisting of The Battle of Trafalgar and some miscellaneous pieces, 1st edition, Alnwick: printed by and for W. Davison, 1811, half-title, wood-engraved vignettes attributed to Thomas Bewick, light toning front and rear, all edges yellow, modern speckled calf by Henry Sotheran, 8vo, with others illustrated by or on Thomas Bewick including including Splinters, Historical, Sacred and Profane; partly from off that standard [tree], our blessed constitution. Fifth, sixth, seventh years, nineteenth century, Newcastle 1827, Fabulous Histories; or the history of the robins, by Mrs Trimmer. Designed for the instruction of children respecting their treatment of animals, 13th edition, 1821, Bewick Memento, with an introduction by Robert Robinson, Catalogue with purchasers' names and prices realised of the scarce and curious collection books, silver, plates... and Bewick Relics, sold at auction at Newcastle-upon-Tyne, on February 5th, 6th & 7th & August 26th, 1884, The Bewick Collector. A descriptive catalogue of the works of Thomas and John Bewick, by Thomas Hugo, 2 volumes, including Supplement, 1866-68, The Watercolours and Drawings of Thomas Bewick and his Workshop Apprentices, Gordon Fraser Gallery, 2 volumes, 1981, and Waiting for Death. An unfinished wood engraving by Thomas Bewick, Black Pennell Press, 1982 (limited edition 153/250)*

(28)

£300 - £400



58 **Garidel (Pierre Joseph).** *Histoire des Plantes qui naissent en Provence...*, avec un Catalogue Historique des auteurs qui ont écrit sur les Plantes, A Aix, & se vend a Paris: Antoine-Urbain Coustelier, 1719, *engraved frontispiece and 100 engraved plates by and after Honoré Blanc (with erratic numbering), decorative head and tailpieces, occasional spotting mostly to first and last few leaves, minor dust-soiling to few leaves, modern marbles endpapers with front blank flyleaf inscribed in pencil 'Wilfrid Blunt 1947 Eton. I had this bound by the royal binder at Windsor in 1947, who seems to have been better with leather than with paper WJWB' and also inscribed in ink 'For Richard & Elise Hobbs a small mark of gratitude for a long and much valued friendship from Wilfrid Blunt, Christmas 1985', 20th-century brown half morocco, paste-paper sides (paper surface rubbed), folio*

Provenance: Wilfrid Jasper Walter Blunt (1901-1987).

Nissen BBI 685.

Wilfrid Jasper Walter Blunt, was an art teacher, writer, artist and curator of the Watts Gallery in Compton, Surrey, from 1959 until 1983. His brothers were the numismatist Christopher Evelyn Blunt and Anthony Blunt, art historian and spy for the Soviets. His namesake Wilfrid Scawen Blunt was a distant family cousin.

(1)

£500 - £800



Lot 60



Lot 61



60 **Hunt (P. Francis)**. Orchidaceae, Ipswich: The Bourton Press, 1973, 40 colour plates by Mary A Grierson, signed by the author & the artist to the limitation page, original full vellum in slipcase, large folio, limited edition 456/600, together with:

Campbell (Bruce), The Bird Paintings of Henry Jones, London: Folio Fine Editions, 1976, with a Foreword by HRH The Duke of Edinburgh and signed 'Philip', 24 colour plates, original gilt decorated green half calf in slipcase, oblong folio, limited edition 7/500, plus

Blunt (Wilfrid), Georg Dionysius Ehret (1708-1770), Guildford: Charles W. Treylen, 1953, signed by the author to the front endpaper, 12 colour plates, some damp damage to the head of the front & rear endpapers & boards, some light spotting, original gilt decorated red half morocco, boards & spine slightly rubbed, slim folio Great Flower Books 1700-1900, by Sacheverell Sitwell & Wilfrid Blunt, London: Collins, 1956, inscribed to the front endpaper by Wilfrid Blunt to 'Richard Hobbs... 1973', some light marginal toning, original green half morocco bound by Southeran in slipcase, large folio

(4)

£200 - £300

61 **Jennings (Samuel)**. Orchids: and How to Grow them in India and other Tropical Climates, 1st edition, London: L. Reeve & Co., 1875, half-title, 48 hand-coloured lithographed plates by and after F.W. Burbidge, spotting to plate 15 and facing leaf of text, few leaves of text with faint damp-stain to lower margins and also fore-margins of last few leaves, top edge gilt, renewed marbled endpapers (using Cockerell marbled paper), modern red quarter morocco, red buckram sides, large 4to

Nissen BBI 992.

An unusual work detailing the care of tropical orchids imported into India. In addition to the fine plates, the book provides detailed information for English colonials on conservation, cultivation and pest control for these delicate plants imported to the subcontinent.

The work also demonstrates in the introduction the author's concern regarding the continued maintenance and conservation of the plant population in the wild 'It is greatly to be feared that in a very few years some of our most highly prized species will absolutely cease to be found growing wild ... so terrible are the ravages often made by commercial collectors in the forests where such plants are found ...so slow is their propagation that this gradual extinction is scarcely to be wondered at, when it is known that thousands of specimens are annually removed for export. This subject is rendered still more serious when it is beginning to be feared that there are men who traverse these forests in search of rarities, whose habit is to destroy all plants they cannot carry away, to prevent their falling into the hands of rival collectors.' (Introduction p.1-2).

(1)

£1,500 - £2,000

59 **Hachisuka (Masauji)**. The Dodo and Kindred Birds, or, The Extinct Birds of the Mascarene Islands, 1st edition, London: H. F. & G. Witherby, 1953, colour frontispiece, full-page colour illustrations, further full-page and smaller black and white illustrations, ownership blindstamp of Dr. James M. Dolan Jr to foot of title, original publisher's blue cloth gilt, some water spots to foot of upper cover, dust jacket, lacking portion of head of spine (missing 'The' of title), marked with head of lower panel damp-stained (not touching text), rubbed, 4to

Limited to 485 copies, this one unnumbered.

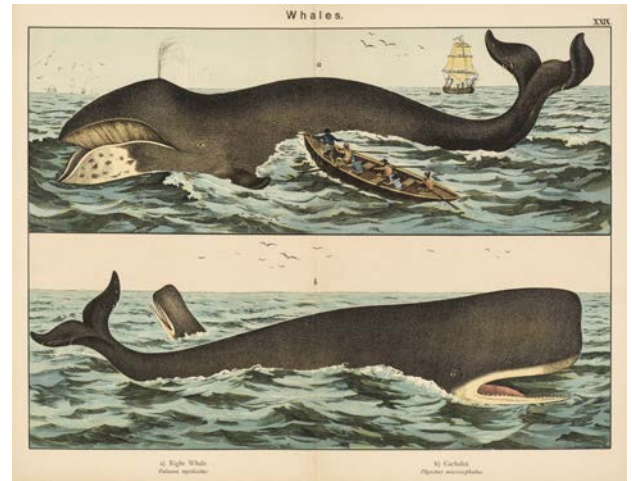
(1)

£200 - £300



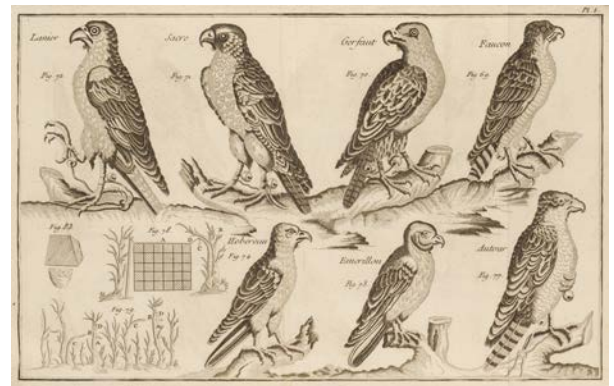
62 **Johnson (T. B.)**. The Shooter's Companion, 2nd edition Improved and very Considerably Enlarged, Sherwood, Jones & Co. 1823, three etched plates (including the frontispiece) after T. Landseer, all with contemporary hand-colouring, tipped in catalogue description between the front endpaper and the first blank, chalk glaze endpapers, bookplate of William Van Winkle to front pastedown, top edge gilt, contemporary gilt calf by Riviere & Son, with gilt dentelles, re-backed but retaining the gilt decorated spine, slight wear to head and foot of spine, large 12mo, together with **Zouch (Thomas)**. The Life of Isaac Walton including Notices of his Contemporaries, Septimus Prowett, 1823, additional half-title, uncoloured engraved frontispiece of 'Cotton's Fishing House' and nineteen engraved plates, slight offsetting and staining, contemporary morocco gilt with contrasting red morocco label to spine with title repeated in gilt on the upper siding, very slight wear to extremities, 8vo, with **Howitt (Samuel)**. British Preserve..., published by Rodwell & Martin, 1824, decorative title, 36 (complete as list) uncoloured etched plates by Samuel Howitt, each with a tissue guard, slight spotting, contemporary half calf gilt, slight wear to extremities, slim 4to, plus **Watkins-Pitchford (D. J.)**. The Countryman's Beside Book, 2nd edition, Eyre and Spottiswoode, 1942, additional half-title, numerous woodcut illustrations throughout, near contemporary manuscript presentation inscription to the front endpaper, near-contemporary half-morocco gilt by the Harrods bindery, gilt decorated spine, 8vo, and **Fur, Feather and Fin Series**, edited by Alfred E. Watson (and others), the set of 12, The Partridge 1893, The Grouse 1894, The Pheasant 1896, The Red Deer 1896, The Hare 1896, The Rabbit 1898, The Trout 1898, The Salmon 1898, Pike and Perch 1900, Snipe and Woodcock 1903, Wildfowl 1905, The Fox 1906, numerous illustrations, two volumes with old school library stamps to preliminaries, all bound in contemporary pictorial decorative cloth, a few spines a little darkened, 8vo, with **Kennedy (Michael)**. The Sea Angler's Fishes, 2nd edition, published by Stanley Paul, 1969, additional half-title, numerous illustrations throughout, publisher's cloth gilt, slight wear to extremities, 8vo (17)

£150 - £200



63 **Kirby (W. F.)**. Natural History of the Animal Kingdom, for the use of young people, 3 volumes (Mammalia, Birds, Reptiles, Amphibia...), London: Society for Promoting Christian Knowledge, 1889, hand-coloured frontispiece to volume 1, 68 hand-coloured double-page plates only (of 90), a few detached and a little frayed to margins, light marginal toning, original cloth-backed illustrated boards, spine ends rubbed with small tears, some edge wear and stains, folio (3)

£200 - £300



64 **[La Chesnaye des Bois, Francois Alexandre Aubert de]**. Dictionnaire universel d'agriculture et de jardinage, de fauconnerie, chasse, peche, cuisine et manège, 2 volumes, 1st edition Paris: David le jeune, 1751, half-title to volume 1 only, 13 folding engraved plates, pencil annotation to top margin of titles to both volumes, advertisement for 'Les Agremens de la Campagne...', 1751 pasted to verso of half title to volume 1, endpapers renewed, light spotting to a few leaves, 19th-century marbled boards, gilt title label to spine, spine uniformly faded to brown, 4to, together with:

Liger, (Louis). La nouvelle maison rustique, ou économie générale de tous les biens de campagne; la manière de les entretenir et de les multiplier; donnée ci-devant au public par le sieur Liger, 2 volumes, Paris: Desaint, 1777, 38 engraved plates (including 2 folding), contemporary manuscript annotation to final leaf and verso free endpaper to volume 1, OOO3 with marginal tear with loss not affecting printed area and G4 with long closed tear into text in volume 2, bookplate of the Bibliotheca Tiliiana with their unobtrusive stamp on verso of title and on final leaf to both volumes, volume 1 lacking first free endpaper, light spotting to a few leaves, contemporary sheep, gilt decorated spines, refurbished to extremities and area of spine to volume 2, 4to (4)

£200 - £300

65 **Lawson (William)**. A New Orchard and Garden. Or The best way for planting, grafting, and to make the ground good, for a rich Orchard: Particularly in the North parts of England: generally for the whole kingdome, as in nature, reason, scituation, and all probability, may and doth appeare. With the Country Housewives Garden for hearbes of common use, their vertues, seasons, profites, ornaments, variety of knots, models for trees, and plots for the best ordering of grounds and walkes. As also the Husbandry of Bees, with their seuerall uses and annoyances, all grounded on the Principles of Art, and precepts of experiance, being the Labours of forty eight yeares of William Lawson, 1st edition, London: Bar: Alsop for Roger Jackson, 1618, pp. [8], 59, [1]; [2], 1-4, 7-25, [1], woodcut illustration to title (lined with archival tissue to verso), woodcut illustrations to text, black letter text, title to second part with imprint dated 1617, second part with separate pagination and lacking leaf K2 (p. 5/6), lower outer blank corner of final leaf torn and leaf lined to verso with archival tissue, repaired closed tear to D1, leaves D2-D3 misbound with M1-M3, some damp-staining mostly to margins, toning and light dust-soiling, modern brown buckram, 4to

Provenance: Frederick Alkmund Roach OBE (1909-2004).

Henrey 226; STC 15329.

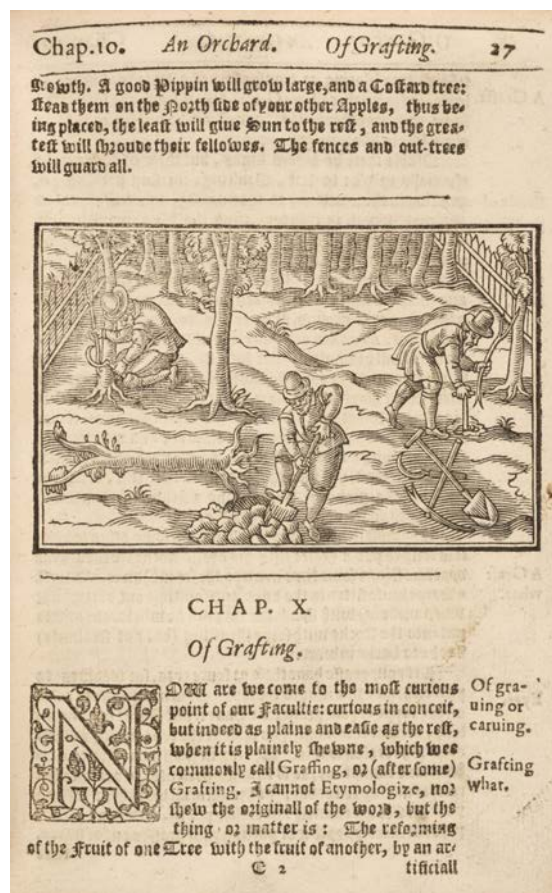
Frederick Roach was one of the most acclaimed fruit experts of the 20th century. He decided on a career in horticulture at the age of 10 while helping to run his father's rectory garden in Toft, Lincolnshire. During the Second World War Roach was part of the Dig for Victory campaign and, in 1946, he was made chief horticultural officer of the newly formed National Agricultural Advisory Service. He became successively regional fruit adviser for the South West and South East before taking the post of national fruit adviser. Retirement from the ministry in 1972 triggered a new career as a consultant to the UN Food and Agriculture Organisation and the World Bank. Roach's book, *Cultivated Fruits of Britain, Their Origin and History* (1985), is still regarded as a bible for many fruit experts. This was followed by the descriptive texts for *Hooker's Finest Fruits*, which was published by the Royal Horticultural Society in 1989. In 1966 he was awarded the Ridley Medal of the Worshipful Company of Fruiterers. The Royal Horticultural Society awarded him the Veitch Memorial Medal in 1978. Other illustrious winners of the award include Gertrude Jekyll (1928), Francis Kingdon-Ward (1934), Vita Sackville-West (1955), Harold Hillier (1957), Roy Lancaster (1972), David Austin (1994) and Stefan Buczacki (2010).

(1) £300 - £400

66 **Mee (Margaret)**. Flores do Amazonas, Flowers of the Amazon, Rio de Janeiro: Record, 1980, 24 full-page colour plates (each with tissue-guards), original green publisher's cloth gilt, large folio (64.5 x 47.5 cm), contained in original green cloth slipcase (slipcase stained with some marks)

One of 1000 copies, this one unnumbered.

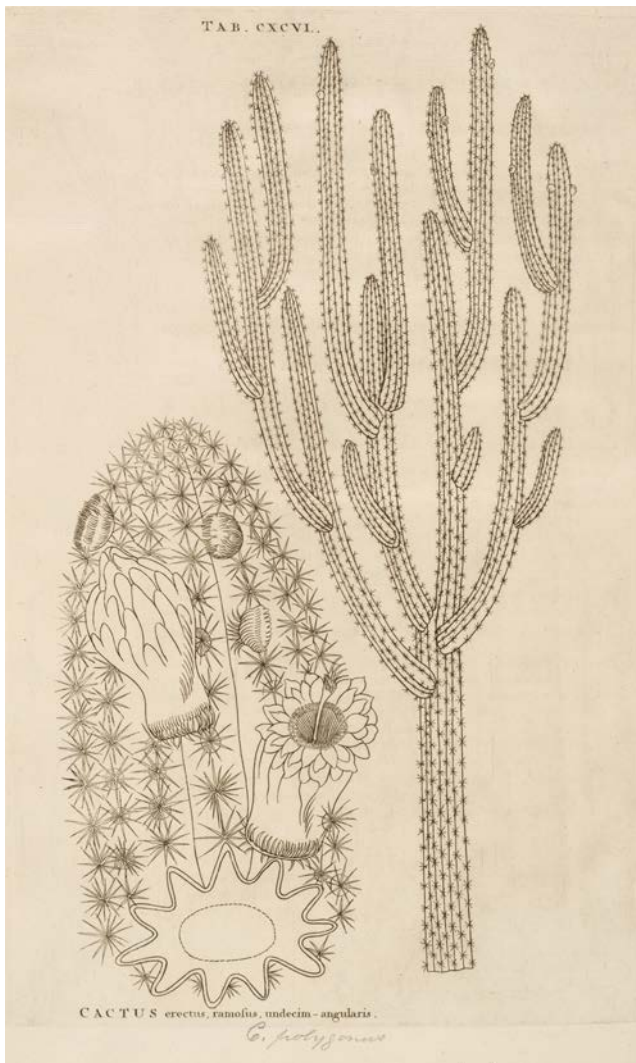
(1) £500 - £800



Lot 65



Lot 66



67 **Plumier (Charles)**. *Plantarum Americanarum fasciculus primus* [-Decimus], continens plantas, quas olim Carolus Plumierius, Botanicorum Princeps detexit, eruitque, atque in Insulis Antillis ipse depinxit. Has primum in lucem edidit, concinnis descriptionibus, & observationibus, aeneisque tabulis illustravit Joannes Burmannus, 10 parts in 2 volumes, 1st edition, Amsterdam: Sumtibus Auctoris, Prostant Amstelaedami in Horto Medico, atque apud Viduam & Filium S. Schouten & Lugd. Batav. : Apud Gerard. Potvliet & Theodor. Haak, 1755-1760, *first title printed in red and black (with short repaired closed tear), lacking the engraved portrait frontispiece, 262 full-page copper engraved plates and one full-page woodblock print (Tab XXV*), last few plates/leaves at rear of first volume with damp stain to lower margin and fore-margin, free endpapers creased, contemporary speckled boards, both volumes with modern calf rebacks and board corners, extremities slightly rubbed, folio (43.4 x 27 cm)*

Nissen BBI 1547. Sabin 63459. Sitwell, *Great Flower Books* 70. Hunt 554. The French botanist Charles Plumier (1646-1704) undertook three botanical expeditions to the West Indies, the last two as the French King, Louis XIV's appointed botanist. He was one of the first to describe the native plants of America, the present work being a selection by the Dutch botanist Johannes Burmann, Professor of Botany at Amsterdam.

(2)

£1,000 - £1,500



68 **Porta (Giambattista della)**. *Phytognomonica...*, octo libris contenta; in quibus nova, facillimaque affertur methodus, qua plantarum, animalium, metallorum; rerum denique omnium ex prima extimæ faciei inspectione quibus abditas vires assequatur..., Rouen: Joannis Berthelin, 1650, *printer's woodcut device to title, several woodcut illustrations throughout, some scattered spotting at front and rear, near contemporary sheep, upper board attachment weak, worn, 8vo, (Pritzel 7273), together with:*

Thornton (Robert John). *Elements of Botany*, 2 volumes in one, London: Printed for the Author by J. Whiting, 1812, *half-title to first volume, 167 engraved botanical plates (few folding), six engraved tables (2 folding) and several engraved divisional titles, contemporary half calf with morocco title label to spine, 8vo*

(2)

£250 - £350



69 **Sander (Frederick)**. Reichenbachia. Orchids Illustrated and Described, 4 volumes, First and Second Series, St. Albans: F. Sander & Co., Orchid Growers and Importers, 1888-1894, *half-titles, 192 chromolithograph plates, the majority after H. G. Moon, others after W. H. Fitch, A. H. Loch, Charles Storer, J. L. Macfarlane, and T. Walton, (plate 3 in series 2 with slight paper skinning to image surface), tissue guards (8 tissue guards a little torn and 6 later tissue guards loosely inserted), text in English, French and German, with wood-engraved illustrations, occasional light spotting, top edge gilt, near contemporary maroon half morocco gilt, joints rubbed and lower board to volume 2 Second Series detached, occasional mottling to boards, large folio (52.8 x 38 cm)*

Nissen 1722; Sitwell & Blunt - Great Flower Books, p.75.

Sander's 'Reichenbachia' (named after celebrated orchidologist Heinrich Gustav Reichenbach) is one of the most celebrated and gloriously illustrated books on orchids ever produced. The care lavished on the project was enormous: Sander had twenty orchid collectors working simultaneously in Brazil, Columbia, Peru, Ecuador, Mexico, Madagascar, New Guinea, Burma and Malaya; and the blocks for the plates were hand-made from wood, with as many as twenty inks used in the production of the chromolithographs. The overall cost to Sander was said to have been well over £7,000, and he often remarked in later years that the project nearly ruined him.

(4)

£4,000 - £6,000



70 Warner (Robert; Williams, Benjamin Samuel; Moore, Thomas). The Orchid Album, Comprising Coloured Figures and Descriptions of New, Rare, and Beautiful Orchidaceous Plants, 11 volumes, 1st edition, London: B. S. Williams, at the Victoria and Paradise Nurseries, 1882–1897, half-titles, 528 lithographic plates by and after John Nugent Fitch on 527 sheets, partly hand-coloured, partly colour-printed (plates 9/10 a double-page plate, plates 277–280 in volume 6 bound out of sequence), offsetting to some tissue guards (volume 11 bound without tissue guards), wood-engraved portrait of Williams in vol. 9, gutta-percha perishing in few volumes, occasional light scattered spotting and toning, few text leaves browned, half-title to volume 1 with late 20th-century ownership signature Oswald Lomer dated 1970, front free endpaper to volume 1 discarded, all edges gilt, original brown cloth, blocked in gilt and black, small area of wear to spine of volume 2, volume 9 with light damp mottling to fore-edge of upper board, 4to

Nissen BBI 2107; Great Flower Books, p.80.

Begun by Williams with the idea of supplying a demand for orchid illustrations with botanical descriptions and notes on cultivation. The obituary of Williams included in volume 9, remarks that this book has been "hailed with great satisfaction in horticultural circles throughout the world, and it numbers amongst its subscribers nearly all lovers of Orchids and many of our leading and most influential horticulturalists." John Nugent Fitch (1840–1927) was the nephew of Walter Hood Fitch, and almost as prolific in output as a botanical artist. His original drawings for this work are in the Natural History Museum, South Kensington, London.

£5,000 - £8,000



Lot 71

71 **Thorburn (Archibald)**. *British Birds*, 4 volumes, London: Longmans, Green and Co., 1915-16, 80 colour plates (each tissue-guarded), top edge gilt, original publisher's red cloth gilt, spines faded, lightly rubbed, 4to (4) £150 - £200

72 **White (Gilbert)**. *The Natural History and Antiquities of Selborne, in the County of Southampton*, 1st edition, London: T. Bensley for B. White and Son, 1789, 2 additional titles with engraved vignettes, 7 engraved plates (2 folding), errata leaf at rear, occasional light spotting and some offsetting from plates, contemporary tan calf, morocco label to spine, rebounded with original spine relaid, a little rubbed, 4to Hunt 707; Rothschild 2550. (1) £800 - £1,200



Lot 72



73 **Woolward (Miss Florence H.).** The Genus Masdevallia. Issued by the Marquess of Lothian, K.T., chiefly from plants in his collection of orchids at Newbattle Abbey... With Additional Notes by F.C. Lehmann, 1896, 87 fine hand-coloured lithograph plates (including one double-page), one double-page chromolithograph map, wood-engraved illustrations to text, errata leaf before Preface, top edge gilt, remainder untrimmed, contemporary dark green crushed half morocco over marbled boards by Henderson & Bisset, spine with title lettered in gilt and five gilt ornaments between raised bands, joints a little rubbed, with upper joint showing signs of wear, gilt coat of arms of the Signet Library to centre of each board, folio (450 x 320 mm)

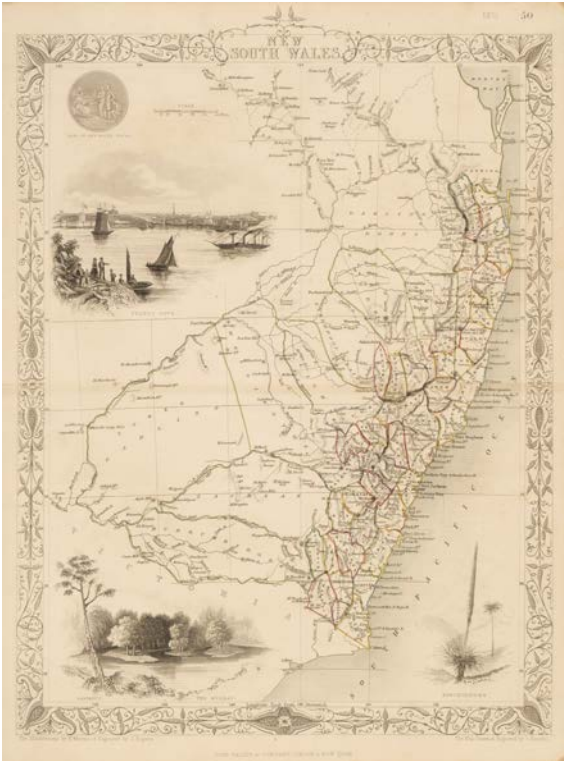
Nissen BBI 2185; Stafleu TL2 18.284; Great Flower Books, 152.

A large clean copy of Woolward's monograph, in which the author drew and lithographed the plates herself. Only 250 copies were originally envisaged, and it is estimated that approximately 150 were actually issued, with just over 100 being bound (see S. Manning, Florence H. Woolward, Botanical Artist, 1854-1936, published in The Orchid Review, volume 104).

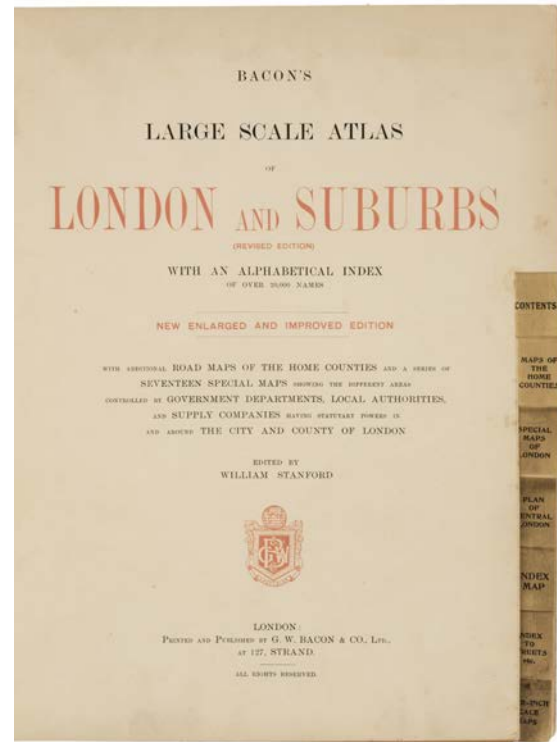
(1)

£2,000 - £3,000

MAPS



74 **Australia.** Rapkin (J.). Five Regional Maps: New South Wales (2 copies), Victoria or Port Phillip, Part of South Australia [and] Western Australia Swan River, published by John Tallis, circa 1850, five maps engraved by J. Rapkin, each with contemporary outline colouring and uncoloured decorative vignettes, some stitch holes to the lower margins, each approximately 260 x 340 mm, together with **Levasseur (Victor)**. Océanie, published Paris, circa 1850, engraved map with contemporary outline colouring, five copies, each approximately 325 x 435 mm, various condition, with **Vanity Fair**. Australia, 'Western Australia' [and] 'New South Wales' (2 copies), late 19th & early 20th century, four lithographic caricatures, each approximately 365 x 235 mm, plus approximately 50 uncoloured wood engravings of Australia of topographical views and genre scenes, originally published in 'The Illustrated London News' and 'The Graphic', various sizes and condition (approx. 65) £100 - £200



75 **Bacon (G. W., publisher).** Bacon's Large Scale Atlas of London and Suburbs (Revised Edition) with an Alphabetical Index, circa 1910, title page and contents list, 26 double-page and folding social, geographic and industrial maps and a 34-sheet map of Greater London, very slight spotting, endpapers and pastedowns with some water staining, publisher's half morocco gilt, a little stained and worn, folio, together with **Wyld (James)**. Map of the County of Surrey from Trigonometrical Survey with the Roads, Parks and Railways, 2nd edition, circa 1860, engraved map with contemporary outline colouring, sectionalised and laid on linen, large uncoloured cartouche and table of explanation, some dust soiling and slight staining, marbled endpapers, 850 x 1130 mm, with **Stark (J.)**. Stark's Geographical, Historical, Chronological, Biographical, Mineralogical and Railway Chart of the United Kingdom of Great Britain, published Glasgow, circa 1852, lithographic map with contemporary outline colouring, sectionalised and laid on linen, slight overall toning, frayed with slight loss to the printed image, edged in green silk, 1000 x 750 mm, contemporary blind-stamped morocco boards, lacking upper board, size when folded 265 x 175 mm, plus **Ordnance Survey (publishers)**. Map of Putney, Wandsworth and Environs on a scale of 25 inches to the mile, circa 1870, large colour lithographic map, sectionalised and laid on linen, 1350 x 2040 mm, marbled endpapers, and **Stanford (Edward, publishers)**. Stanford's Map of the River Thames from Richmond to Lechlade, circa 1950, folding colour lithographic map, slight spotting, publisher's paper wrappers, 210 x 3300 mm, with **London Docks**. Port of London Authority. Plan of the India & Millwall Docks [and] Port of London Authority. Plan of the Tilbury Docks, 1968 & 1969 respectively, the first map, colour printed, sectionalised and laid on linen, 655 x 620 mm, the second an uncoloured map, sectionalised and laid on linen, 890 x 725 mm, both with marbled endpapers and uniformly bound in envelope style blue boards with gilt title to the upper cover and secured with a steel 'popper' with one other map similar (8) £200 - £300



76 **Belloguet (Andre)**. L'Europe Comique, Amuser Instruire, Cocasserie Dediée a la Jenresse, Paris, 1867, satirical lithographic map with contemporary hand-colouring, light overall toning, 450 x 640 mm, with another copy similar, but with repaired marginal tears and laid on later limp card

The map appears to lack any overt political message and although it is dominated by the large face that is Russia, the latter is not depicted as dangerous or acquisitive of neighbouring states.

"An outlandish riot of different physiognomies and expressive faces whose shapes roughly follow the established political boundaries of contemporary Europe. Most dominant amongst them is the giant figure of Russia, a cultured and erudite gentleman sporting a wide-brimmed hat and wearing a monocle. This may perhaps symbolise Russia's growing cultural self-expression in the fields of literature, music and the arts. Whether Belloguet's map had any deeper meanings beyond mere cocasserie (foolery) is not at all clear. Certainly, it appears to lack any discernible political overtones and claims simply to "amuser et instruire" (amuse and instruct)." Bringing the map to Life: European satirical maps 1845-1945 - Roderick M. Barron.

(2) £300 - £500



Lot 77

77 **Blaeu (Johannes)**. Four British County Maps: Comitatus Darbiensis, Essexia Comitatus (2 copies) [and] Hertfordia Comitatus vernacule Hertfordshire, Amsterdam, circa 1645, four hand-coloured engraved maps, one copy of the map of Essex heavily stained with numerous repaired marginal closed tears, some creasing and a small area of juvenile crayoning to the lower margin, each approximately 385 x 495 mm, Latin and French text on verso respectively, together with **Jansson (Jan)**. Leicestrensis comitatus cum Rutlandiae vulgo Leicester & Rutland Shire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, central fold strengthened on verso, two repaired marginal closed tears, some staining and toning, 440 x 550 mm, Dutch text on verso, with **Morden (Robert)**. Leicestershire (2 copies), Bedfordshire, Huntingtongshire [and] Comitatus Rotelandiae Tabula Nova & Aucta [1695 or later], five engraved maps, Rutland and one copy of Leicestershire with later hand-colouring, various condition, each approximately 360 x 420 mm

(10)

£200 - £300



78 **Bowen (Emanuel & Owen John)**. Britannia Depicta or Ogilby Improv'd; being an Actual Survey of all the direct and Principal Cross Roads of England and Wales..., London: Carington Bowles, 1764, 273 (complete) uncoloured engraved road maps printed back to back, some offsetting, quires loose, lacking spine, boards heavily worn and detached, 8vo, together with **Senex (John)**. The Roads through England delineated or Ogilby's Survey revised, improved and reduced to a size portable for the pocket..., London: printed for John Bowen 1757, general map of England & Wales and 101 (complete) uncoloured engraved road maps printed back to back, areas of loss with repair and closed tears to title page, preface, index and first 7 maps, tape repair to plate 94, quires loose, modern red morocco by John Joyce & Son, gilt lettering to upper board, oblong 8vo

(2)

£200 - £300



79 **British County Maps.** A collection of approximately 200 maps, mostly 18th & 19th-century, county, country and regional maps, city plans and road maps, including examples by or after Bowen (Emanuel), Ordnance Survey, Dawson, Paterson, Davies, Leigh, Phillips, Kitchin, Fullarton, Moule, Owen & Bowen, Seale, Seller/Grose, Cole & Roper, Archer, Hall, Wilkes, Hogg, Bacon and Lewis, some duplicates, various sizes and condition, together with approximately 150 prints and engravings, including British & foreign topographical views, portraits, sporting, classical and caricatures, various sizes and condition (approx. 350) £150 - £200



80* **British County Maps.** A collection of approximately 65 maps, 17th - 19th century, engraved county and regional maps and city plans, including examples by or after Aubrey, Speed, Blome, Moule, Archer, Lewis, Bowen, Morden, Jansson, Cary, Owen & Bowen and Rapkin, various sizes and condition, 8 framed and glazed (approx. 65) £100 - £200



81 **British Isles.** A collection of twelve maps, 17th & 18th century, engraved maps, eleven with hand-colouring, including examples by or after J. Nolin, R. Morden, N. Sanson/Tavernier, A. H. Jaillot, D. De La Feuille, J. Jansson/Van den Keere, H. De Leth, G. Le Rouge. A. De Winter [and] J. Latr re, various sizes, good condition (12) £200 - £400

82 **British Isles.** Overton (Henry). A New and Exact Mapp of Great Britain and Ireland According to the Latest and Best Observations, 1716, large engraved map with sparse original outline colouring, two sheets conjoined (as published) and laid on later linen, elaborate cartouche, dedication to George I in a separate floral cartouche, vertical margins decorated with twelve engraved vignettes of British ports and harbours, one short worm track, very occasional marginal flaking and slight abrasion affecting the printed image, 570 x 955 mm, mounted on two later turned wooden battens

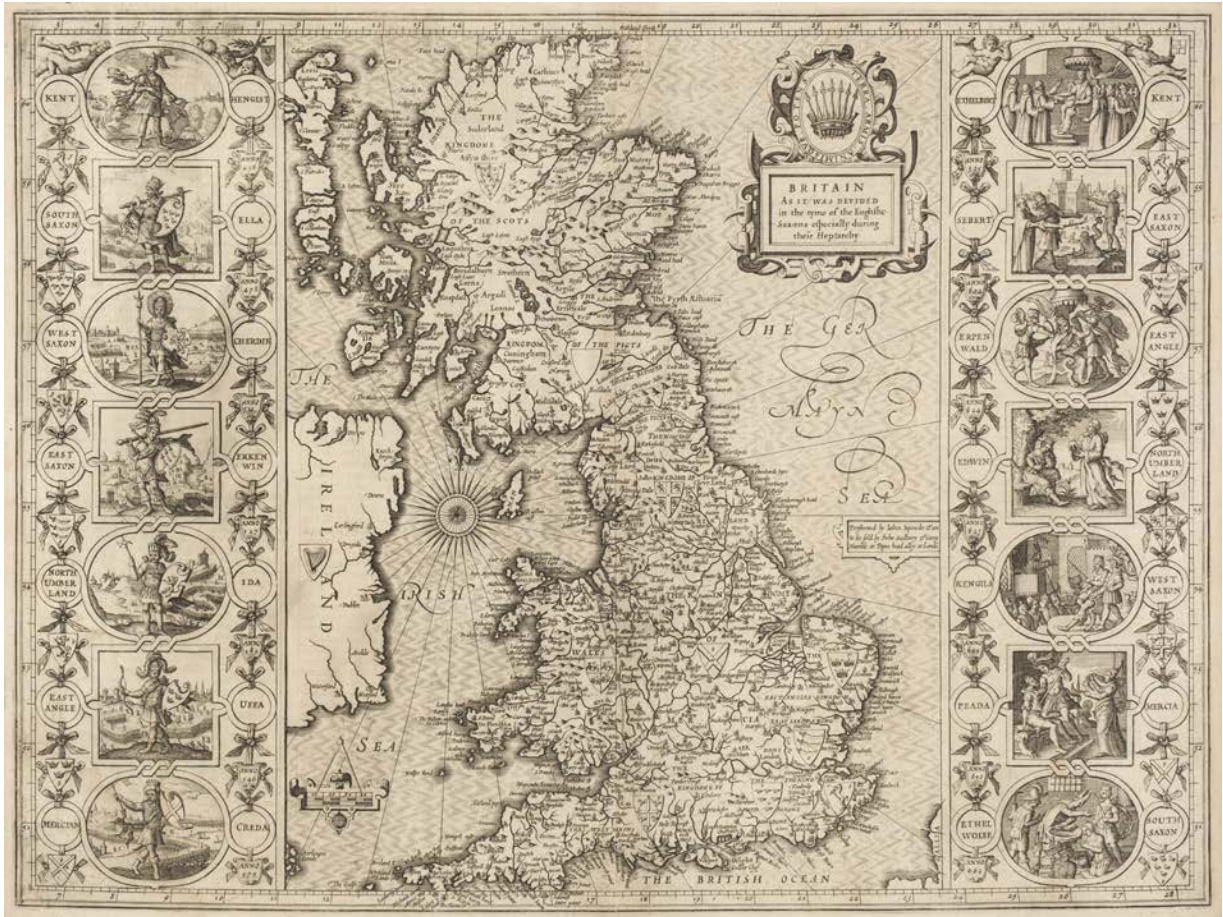
Rodney W. Shirley, Printed Maps of the British Isles 1650-1750. Overton 10. The first state of a scarce separately published map. (1) £2,000 - £3,000

83* **British Isles.** Speed (John), Britain as it was divided in the tyme of the Englishe Saxons especially during their Heptarchy, John Sudbury & George Humble, circa 1627, uncoloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, good margins, very slight staining, two very small wormholes in the printed image, 385 x 515 mm, framed and double-glazed, English text on verso

R. W. Shirley, Early Printed Maps of the British Isles, 1477 - 1650, number 317. (1) £800 - £1,200



Lot 82



Lot 83



84* **British Isles.** Speed (John), *The Invasions of England and Ireland with al their Civill Wars since the Conquest*, George Humble, circa 1627, *hand-coloured engraved map, large compass rose and numerous rhumb lines, some creasing, 375 x 505 mm, framed and double - glazed, English text on verso*

R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, number 397. (1) £600 - £900

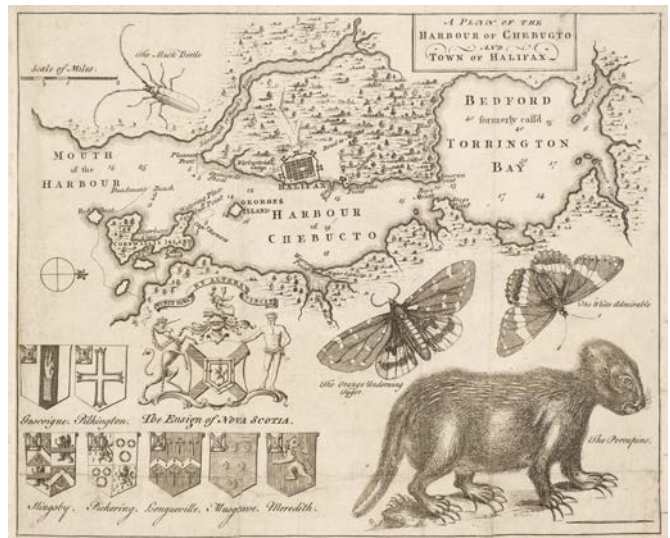


86 **Calcutta.** Plan of the City of Calcutta, published under the direction of Colonel F. B. Longe, R. E. Surveyor General of India, *Calcutta: February 1910, large colour lithographic map, sectionalised and laid on linen, 685 x 640 mm, marbled endpapers* (1) £200 - £300

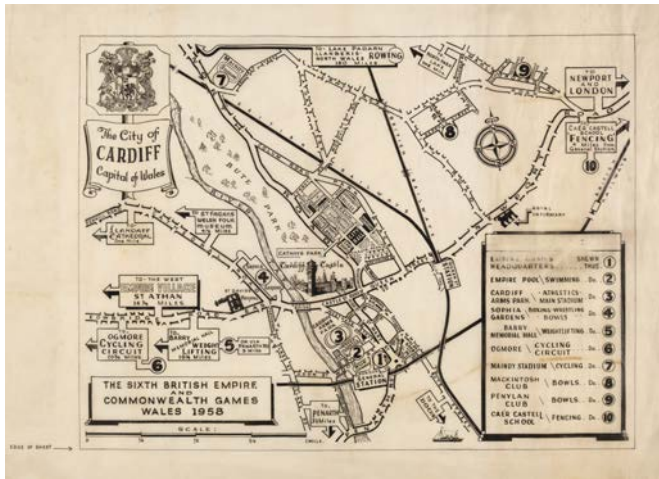


85* **British Isles.** Speed (John), *The Kingdome of Great Britaine and Ireland*, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset map of the Orkney Islands, inset views of London and Edinburgh, central fold strengthened on verso, 385 x 515 mm, framed and double-glazed, English text on verso*

R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, number 316. (1) £800 - £1,200



87 **Canada.** Jefferys (Thomas, attrib.), *A plan of the Harbour of Chebucto and Town of Halifax*, published in 'The Gentleman's Magazine' circa 1750, *uncoloured engraved map, decorated with a large porcupine, moths, musk beetle and decorative coats of arms, old folds, occasional repaired marginal closed tears, vertical margins trimmed to the neatline and extended, 225 x 270 mm, together with Bowen (Thomas). A New & Accurate Chart of the Western or Atlantic Ocean..., 1788, uncoloured engraved map, some staining, trimmed with loss to the margin in the lower right corner, 220 x 270 mm, with Chart of the Constitutions of the United States of America, circa 1820, a linear chart with contemporary wash colouring, old folds, 385 x 510 mm* (3) £100 - £150



88 **Cardiff.** Baker (L. A.), The City of Cardiff Capital of Wales. The Sixth Empire and Commonwealth Games, Wales, 1958, pen and ink map of the city on draughtsmen's opaque tracing paper, with a key plate showing the venues for various sporting events, slight staining, artist's monogram to the lower right, old pin holes in the corners of the map but not affecting the painted image, 405 x 545 mm, overall size 480 x 660 mm, together with City of Cardiff. Guide to Places of Interest, circa 1958, pen and ink map of the city on draughtsmen's opaque tracing paper, signed by the artist to the lower right, slight staining and creasing, trimmed with some loss to the neatline, 620 x 630 mm, with Roberts (E. C. M. Eng. City Surveyor). Wood Street Car Park, City of Cardiff, circa 1958, pen and ink frontal elevation and view by L. A. Baker on draughtsmen's opaque tracing paper, signed by the artist to the lower right, slight marginal staining, 185 x 420 mm

(3)

£100 - £200



90 **Crimea.** Wyld (James), The Environs of Sevastopol with the Batteries & Approaches..., Positions of the Allied Armies Besieging Sevastopol from Drawings made on the Spot and Information received from Brigadier Genl. Torrens, Mr Rochefort & from English & French officers, with an additional title above the Map 'Siege of Sevastopol & Positions of the Russian Armies to Baktchi Serai', Seventh Edition, June 25th 1855, lithographic map with contemporary hand-colouring, inset maps of the Crimean Peninsula and Eupatoria, folded and laid on linen, 685 x 915 mm, publisher's blind-stamped cloth boards with a contemporary label to the upper cover, size when folded 220 x 120 mm, together with Stanford (Edward). Stanford's Map of Turkey in Europe and her Tributary States, together with such parts of Russia, Austria, Turkey in Asia & Persia..., April 12th 1877, lithographic map with contemporary outline colouring, sectionalised and laid on linen, 740 x 1060 mm, publisher's cloth boards with a contemporary label to the upper cover, size when folded 195 x 145 mm

It is unusual to find the eastern and western sheets of this map together. The western sheet is normally found alone, with the eastern sheet showing the position of the Russian armies usually lacking. Here the two sheets are printed and issued as a single map.

(2)

£300 - £500



89* **Cornwall.** Speed (John & Norden John). Cornwall, 1st edition, John Sudbury & George Humble [1611], uncoloured engraved map, inset plan of Launceston, good margins, central fold strengthened on verso, 385 x 510 mm, framed and double-glazed, English text on verso

R. C. E. Quixley. Antique Maps of Cornwall and the Isles of Scilly, number 11. A fine dark impression.

(1)

£700 - £1,000



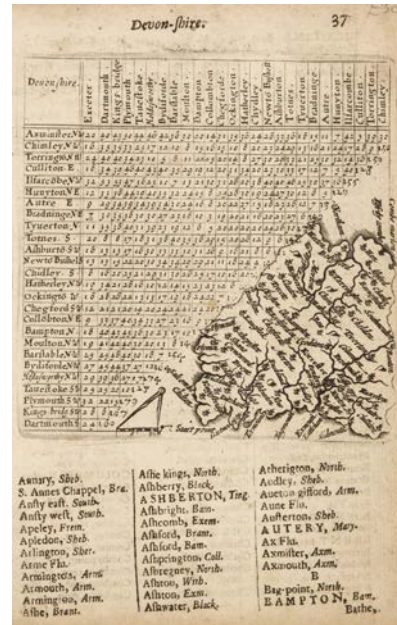
91 **Derbyshire.** Speed (John), Anno Darbieshire described, J. Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plan of Derby and a vignette of St. Anne's Well at Buxton, large strapwork cartouche and compass rose, 385 x 510 mm, English text on verso

(1)

£150 - £200



92 **Devon.** A collection of 22 County Maps, 17th - 19th century, engraved county maps, including examples by or after Simpson/Walker, Jansson/Van den Keere, Archer, Leigh, Morden (small format), Cary, Badeslade & Toms, Whittaker, Phillips, Walker/Fisher, Aitken, Kitchin/Jeffreys, Bowen, Hinton, Seller, Neele, Wilkes, J & C Walker, Wallis, Pinnock and Teesdale, occasional duplicates, various sizes and condition (22) £150 - £250



94 **Devon.** A collection of 47 maps, mostly 19th-century, engraved and lithographic county maps, town plans and road maps, including examples by or after Van Langeren, Ordnance Survey, Hames, Wallis, Gray, Cary, Phillips, Leigh/Hall, Fullarton, Wilkes, Archer, Lewis, J & C Walker, Weller, Owen & Bowen, Besley, Paterson, Carington Bowles, Gardner, Kitchin and Senex, occasional duplicates, various sizes and condition, together with three topographical views of Devonshire, with Gloucestershire. Six maps, 17th-19th century, engraved county maps and town plans, including examples by or after Saxton/Hole, Phillips, Cary, James and Griffiths/Radclyffe, plus two engraved topographical views of Cheltenham, with another 14 British & foreign maps, including examples by Rapkin, Kitchin, Cary, Gentlemen's Magazine, Faden and Morden, various sizes and condition (72) £100 - £200



93 **Devon.** A collection of 25 county and road maps, mostly 18th & 19th-century, engraved and lithographic maps, including examples by or after Tunnicliff, Teesdale, Langley, Harrison, Owen & Bowen, Duncan, Ordnance Survey, Creighton/Lewis, Wallis, Laurie & Whittle, Hatchett, Kitchin, Van den Keere, Taylor/Blome, Paterson, Smith, Dawson, Archer, Weller and Pigot, various sizes and condition, together with a mileage triangle and descriptive text for Devonshire by Robert Morden, the descriptive text for Devon from 'The New and Complete British Traveller' and the county map, mileage table and descriptive text from James Pigot's 'Pocket Topography and Gazetteer' (28) £150 - £250

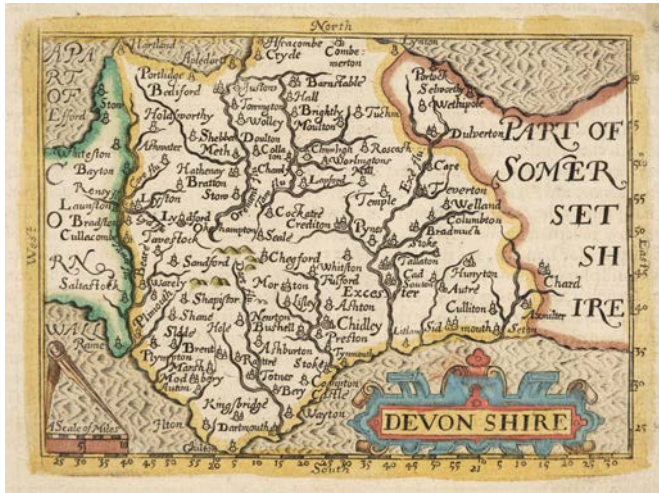


Lot 95

95 **Devon.** Bickham (George), A Map of Devon Shire West from London..., circa 1750, uncoloured engraved 'birds-eye' map, 260 x 155 mm, together with Simpson (Samuel & Walker Robert). Devon Shire, circa 1744, uncoloured engraved map, old folds, originally published in 'The Agreeable Historian', 160 x 195 mm, with Lodge (J.). A New Map of Devonshire from the Latest Authorities, circa 1795, uncoloured engraved map, 270 x 330 mm, with another 17 county maps of Devonshire, including examples by or after Archer/Pinnock, Blome/Taylor, Moule, Seller/Grose, Ellis, Neele, Cobbett, Kitchin, Fullarton, Smith, Cary, Moll, Butters, Cole & Roper, Hall and Pigot, occasional duplicates, various sizes and condition (21) £200 - £300



97 **Devon.** Bowen (Emanuel), An Accurate Map of Devon Shire Divided into its Hundreds. Drawn from the best Authorities, assisted by the most approved Modern Maps..., Carington Bowles, R. Sayer & Robert Wilkinson, circa 1785, engraved map with contemporary outline colouring, inset city plan of the Citadel of Plymouth, large uncoloured cartouche, 540 x 690 mm, together with Darton (William). Devonshire Divided into Hundreds and the Parliamentary Divisions, circa 1833, engraved map with contemporary wash colouring, uncoloured vignette of Dartmouth Castle, slight offsetting, 355 x 450 mm, with Murray (T.). Devonshire, May 1st 1830, engraved map with contemporary wash colouring, tables of reference and explanation, 365 x 455 mm (3) £150 - £200



96 **Devon.** Bill (John), Devon Shire [1626], hand-coloured engraved map, large margins, English text on verso, 90 x 125 mm, mounted, together with Cowley (John). An Improved Map of Devon-Shire containing the Borough and Market Towns..., circa 1744, hand-coloured engraved map, old fold, 135 x 185 mm, with Ramble (Reuben). Devonshire, circa 1844, engraved map surrounded by topographical lithographic vignettes, contemporary hand-colouring, slight staining, right-hand vertical margin frayed with slight loss, skillfully extended, 190 x 155 mm, plus Luffman (John). Devonshire [1803], engraved circular map with English text below the image, stained and toned, overall size 175 x 105 mm, and Perrot (A. M.). Devon, 1823, engraved map with contemporary outline colouring, some staining and spotting, 135 x 80 mm, with Owen (John & Bowen Emanuel). Devonshire [1720 or later], uncoloured engraved map, 190 x 120 mm, plus Wallis (James and Reid W. H.). Devonshire, circa 1820, engraved map with contemporary wash colouring, 70 x 105 mm and Jenner (Thomas). Devon - Shire [1657], uncoloured map below a mileage triangle, overall size 170 x 110 mm, English text below and on the verso of the map (8) £200 - £300



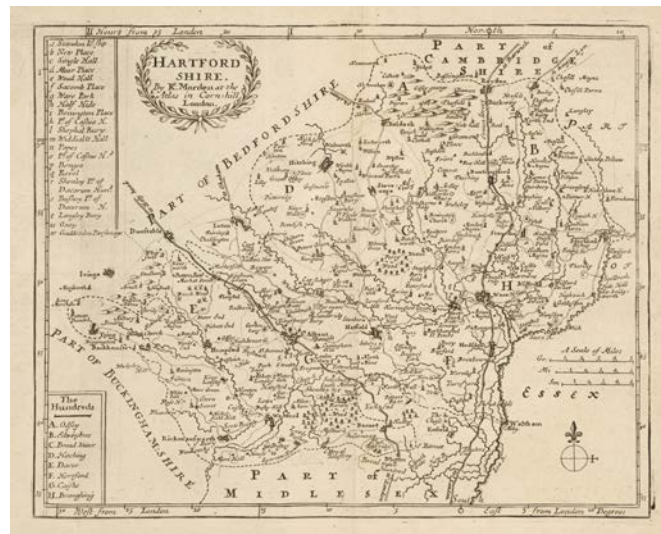
98* **Devon.** Speed (John), Devonshire with Excester Described and the Armes of such Nobles as have borne the titles of them, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Exeter, slight toning and creasing, 385 x 515 mm, framed and double-glazed, English text on verso (1) £200 - £300

99 **Doncaster.** Ordnance Survey, 8 sheets on a scale of 1:500 (10.56 feet to the mile) 1901-02, lithographic map sections, each sheet split into 4 sections and re-mounted on to 8 sheets, sectionalised and laid on linen and if conjoined comprising the entirety of Doncaster, some red and blue ink annotations, some dust soiling and slight staining, if conjoined the overall size would be approximately 3880 x 3270 mm, contained in a contemporary cloth 'envelope style fold-over' case, some flaps detached, heavily worn and rubbed, size of folder 345 x 500 mm

Formed from a complete set of 19 large-scale sheets. The sheet numbers are CCLXXVII 13.17, CCLXXVII 13.18, CCLXXVII 13. 19, CCLXXVII 13.21, CCLXXVII 13.22, CCLXXVII 13.23, CCLXXXV 1.6, CCLXXXV 1.7, CCLXXXV1.8, CCLXXXV1.9, CCLXXXV1.11, CCLXXXV1.12 [and] CCLXXXV 1.13

(1)

£150 - £200



102 **Folding Maps.** A collection of 30 folding maps, 18th & 19th century, twenty-eight engraved and lithographic county, regional and touring maps of the British Isles, including examples by or after J & C Walker, Cruchley, Gall & Inglis, Ordnance Survey, Collins, W. H. Smith, Bacon, Wyld, Iliffe & Son and Morden/Cox, mostly bound or contained in slipcases, with two additional late 19th century folding maps of the Dolomites and the Swiss Alps, various sizes and condition (30)

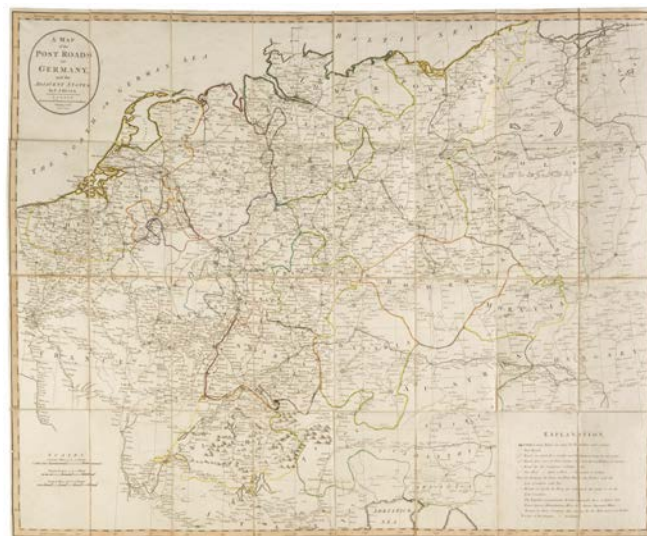
£150 - £200



100* **England & Wales.** Speed (John), The Kingdome of England, Thomas Bassett & Richard Chiswell [1676], hand-coloured 'carte-a-figures' map engraved by Abraham Goos, eight costumed vignettes to the vertical margins, large margins, very slight creasing, 385 x 515 mm, mounted, framed and double-glazed, English text on verso with extensive near-contemporary manuscript annotations to the text

(1)

£400 - £600



103 **Folding Maps.** A collection of 30 maps, mostly 19th-century, engraved and lithographic British and foreign regional and country maps, including examples by or after G. & J. Cary, Ordnance Survey, W. Faden, Edward Stanford, J. Findley, S. Lewis, G. F. Cruchley, F. Harding, A. Peterman, J. Wyld, Letts Son & Co., F. M. Diez, W. & A. K. Johnston and James Gardner, mostly in contemporary slipcases or boards, various sizes and condition (30)

£150 - £250



101* **Exeter.** Braun (Georg & Hogenberg Frans), Civitas Exoniae (vulgo Excester) Urbis Primaria in Comitatu Devoniae, circa 1617, engraved city plan with contemporary wash colouring, very large margins, slight creasing, 315 x 405 mm, framed and double-glazed, Latin text on verso

(1)

£200 - £300



104 **France.** Belloguet (A.), Carte de France instructive et amusante divisés en Quatre-vingt-six Département, 1855, large colour lithographic jigsaw map of France, lacking one piece and with a few broken tabs 480 x 660 mm, retaining the folding lithographic keymap with the same dimensions
(1) £200 - £400



105 **France.** Van Schagen (Gerrit), Accuratissima Galliae Tabula vulgo Royaume de France..., Amsterdam, circa 1680, engraved map with contemporary outline colouring, central fold strengthened and repaired on verso, upper margin frayed and chipped with slight loss, repaired and extended, 495 x 580 mm, together with Allard (Carel). Hispaniae et Portugalliae Regna..., circa 1700, engraved map with contemporary wash colouring, central fold strengthened and repaired on verso, some oxidization to old watercolour causing some cracking and flaking with loss to the printed surface, crudely repaired on verso, 445 x 560 mm, with another 96 engraved British and foreign maps, including examples by or after Cooper, Ellis, Bell, Archer, Hall, Wyld, Souter, Shury, Cary, Jefferys, Finlay, Kitchin and Hughes, occasional duplicates, various condition, each approximately 250 x 200 mm
(98) £150 - £200



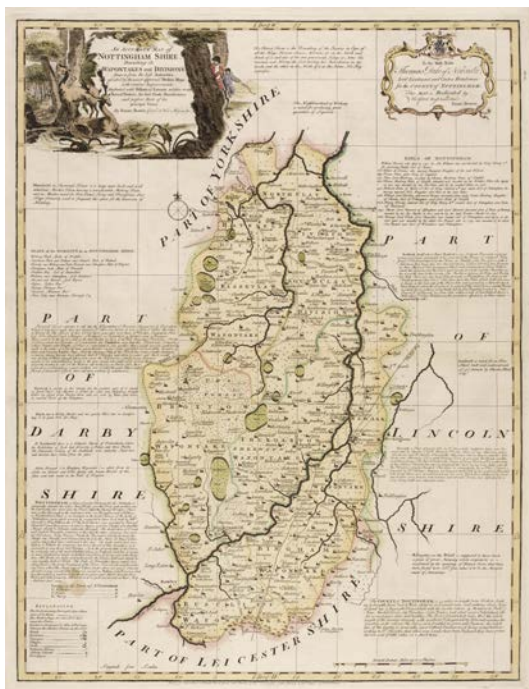
106* **Globe.** Newton & Son. Newton's New & Improved Celestial Globe, circa 1850, six-inch celestial globe with twelve engraved gores with contemporary hand-colouring, occasional old cracks to the globe body, brass meridian ring, presented on a stained turned wooden pedestal stand, height 250 mm
(1) £100 - £150



107 **Globes.** Philip's British Empire Globe. London: George Phillip & Son, circa 1930, 8 inch table globe with twelve colour lithographic gores, oval cartouche with key marking British Empire territories, small area of loss to Cape Verde Islands and Southern Pacific Ocean, some staining to the printed image, aluminium half meridian ring, presented on a turned wooden stand, height 300 mm, together with: "Geographia" 10 inch Terrestrial Globe, London: Geographia limited, circa 1950, table globe with twelve colour lithographic gores, oval cartouche, some chipping and toning to the printed image, brass half meridian ring presented on a stepped brown bakelite base, height 360 mm
(2) £150 - £200



108 **Greece.** Speed (John), Greece, George Humble, circa 1627, uncoloured engraved map, strapwork cartouche and mileage scale, margins frayed and torn with occasional loss, some staining, heavily creased, 390 x 505 mm, English text on verso, together with **Jansson (Jan)**. La Partie Meridionale du Languedoc, published in Amsterdam and sold in Paris by Melchior Tavernier [1638 or later], engraved map with contemporary hand-colouring, toned overall, slight worming to the left-hand margin, slight marginal fraying, 375 x 495 mm, English text on verso, with **Munster (Sebastian)**. Lindoiae civitas insularis, undique aqua lacunaris circumfusa, circa 1550, uncoloured woodblock city plan of Lindau, trimmed with slight loss to the neatline along the lower margin, 285 x 365 mm, Latin text on verso, plus **D'Anville (Jean Baptiste Bourguignon)**. Tabula Italiae Antiquae Geographica..., Laurie and Whittle, 1794, engraved map with contemporary outline colouring, upper margin folded to mask the title with subsequent toning, trimmed at the lower margin with slight loss to publishing details, slight spotting and staining, 620 x 500 mm (4) £100 - £200



Lot 109

109 **Greenwood (C. & J.)**. A Collection of Eight County Maps: Map of the North Riding of the County of York..., Map of the East Riding of the County of York..., Map of the County Palatine of Durham, Map of the County of Stafford, Map of the County of Surrey (3 copies) & Map of the County Palatine of Lancaster, circa 1835, eight engraved maps, all with contemporary wash colouring, a few maps with repaired marginal closed tears, one map of Surrey laid on later card and another trimmed to the image and laid on later linen, each approximately 625 x 775 mm, together with **Cary (John)**. A Map of Berkshire from the best Authorities [and] A Map of Cambridge from the best Authorities, 1805, two hand-coloured engraved maps, each approximately 410 x 535 mm, with **Bowen (Emanuel)**. An Accurate Map of Nottingham Shire Describing its Wapontakes and Divisions..., An Accurate Map of Shropshire Divided into its Hundreds..., [and] An Improved Map of the County of Stafford Divided into its Hundreds..., circa 1765, three engraved maps with contemporary outline colouring, Nottinghamshire with some later enhancement, Stafford and Shropshire with some staining and laid on later card, each approximately 710 x 530 mm, Stafford and Shropshire mounted (13) £150 - £200



110 **Grossi (Augusto)**. Profezie del Papagallo sull'Europaper L'Anno, Bologna, 1877, satirical colour lithographic map of Europe, 385 x 565 mm, together with approximately 70 19th & early 20th century cartoons, caricatures and satirical prints, including examples from Zoz magazine, Black & White magazine, La Charivari, La Rana magazine, La Nouvelle Lune, The Graphic, Puck, Judge magazine, Lilliput magazine, Le Petit Parisien, Kladderadatsch magazine, La Vie Parisien, Punch, Der Wahre Jacob, Judy Magazine and Le Petit Journal, various sizes, good condition

The first described map was published in Il Papagallo magazine, illustrating predictions for the year ahead. (approx. 70) £300 - £500

111 **Hampshire.** Saxton (Christopher & Lea Philip), Hampshire by C. Saxton Corrected & many Aditions by P. Lea, circa 1695, engraved map with contemporary outline colouring, inset town plan of Winchester, large margins, some mount staining, margins toned, small split to central fold, old ink library stamp to the right-hand margin, 395 x 435 mm (1) £200 - £300



Lot 111



Lot 112



Lot 113

112 **Heylyn (Peter)**. Three maps: *Europae Descriptio Nova...*, *Africae Descriptio Nova & Asiae Descriptio Nova*, [1652 or later], three uncoloured engraved maps, old folds strengthened on verso, *Asiae*, trimmed to the neatline with slight loss with vertical margins extended and areas of loss replaced in facsimile, the whole backed with archival tissue, *Africae* with old folds strengthened and repaired on verso, repaired marginal closed tears affecting the printed image, small areas of loss replaced in facsimile, each approximately 335 x 420 mm

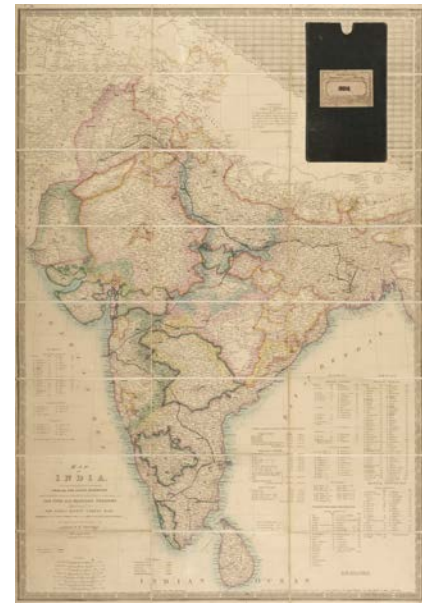
(3)

£150 - £200

113 **Huntingdonshire**. Speed (John), *Huntingdon both Shire and Shire Towne with the Ancient Citie Ely Described*, George Humble, circa 1646, hand-coloured engraved map, inset town plans of *Huntingdon* and *Ely*, 385 x 510 mm, English text on verso, together with *The Countie of Radnor described and the Shyre Townes Sittuatione*, 1st edition, John Sudbury & George Humble [1611], hand-coloured engraved map, inset town plan of *Radnor*, large strapwork cartouche, compass rose and mileage scale, slight staining, 390 x 510 mm, English text on verso

(2)

£150 - £200



114 **India**. Wyld (James), *Map of India, Constructed with Great Care and Research from All the Latest Authorities, and Intended more particularly to Facilitate a Reference to the Civil and Military Stations*. Dedicated to Sir James Rivett Carnac Bart. Chairman of the Court of Directors of the Honble. The East India Company, Arranged under the Direction of Capt. R.N. Grindlay by James Wyld, circa 1852, engraved map with contemporary outline colouring, sectionalised and laid on linen, numerous tables of reference, triangular mileage table to the upper right corner, very slight dust soiling, old pin holes to the corners but not affecting the printed image, publication line trimmed with partial loss, marbled endpapers, 985 x 670 mm, contained in a contemporary green cloth slipcase with publisher's printed label to the upper cover

A highly detailed map that illustrates the administrative and military control that the British East India Company had over the whole of the sub-continent of India. The map was intended "to serve to illustrate the Dispatches of the Duke of Wellington," as noted at the bottom right corner of the map. The Duke served in India before he became the commanding officer of British forces in the Peninsular Wars, culminating with the defeat of Napoleon at the Battle of Waterloo

(1)

£300 - £500



115 **Ireland.** Camden (William), *Hibernia Antiqua*, circa 1600, uncoloured engraved map, some staining, 175 x 125 mm, Latin text on verso

Bonar Law. *The Printed Maps of Ireland to 1612*, p.235. Published in the 5th edition (the first illustrated edition) of William Camden's *Britannia*.

(1) £100 - £200



117 **Ireland.** Speed (John), *The Province of Connaugh with the City of Galway*, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Galway, large strapwork cartouche, compass rose and mileage scale, good margins, 385 x 510 mm, English text on verso, together with Blaeu (Johannes). *Connachtia vulgo Connaughty*, Amsterdam, circa 1665, engraved map with contemporary outline colouring, large strapwork cartouche, stained and toned overall, several marginal tears with slight loss, but not affecting the printed image, central fold crudely strengthened on verso, 395 x 505 mm, Spanish text on verso

(2) £200 - £400



118 **Ireland.** Speed (John), *The Province of Mounster*, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plans of Limerick and Cork, 390 x 515 mm, English text on verso

(1) £200 - £400

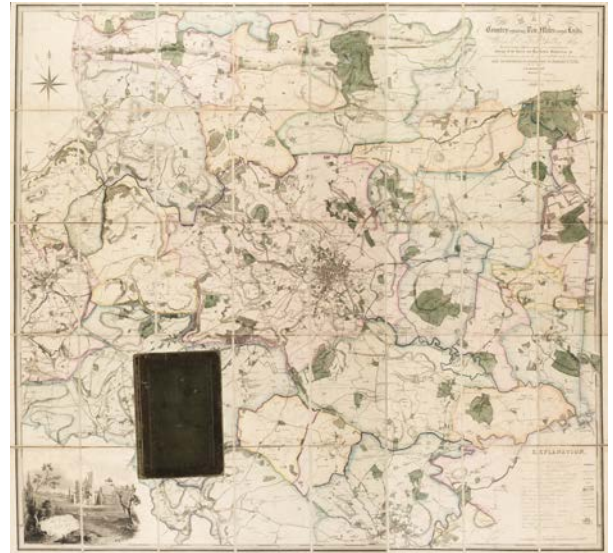


116 **Ireland.** Speed (John), *The Kingdome of Irland Devided into Severall Provinces and then againe Devided into Counties Newly described*, Roger Rea, 1662, engraved map with early outline colouring, six inset vignettes of costumed figures, central fold strengthened and repaired on verso, slight staining and dust soiling, 385 x 505 mm, English text on verso

(1) £600 - £900



119 **Isle of Man.** Speed (John), The Isle of Man exactly described and into several Parishshes divided..., 1st edition [1611], hand-coloured engraved map, large strapwork cartouche and mileage scales to the vertical margins, margins professionally repaired and extended on verso, some closed tears professionally repaired on verso, 385 x 510 mm, English text on verso, together with Caernarvon Both Shyre and Shire-Towne with the ancient Citie Bangor described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset city plans of Carnarvon and Bangor, large strapwork cartouche and mileage scale, central fold strengthened and repaired on verso, numerous repaired marginal and closed tears affecting the printed image, repaired on verso, 385 x 515 mm, English text on verso
(2) £150 - £200



121 **Leeds.** Thorp (Joshua & Martin S. D.), Map of the Country extending ten miles round Leeds, including Wakefield, Bradford, Dewsbury, Otley, Harewood, Aberford & Castleford, showing all the Parish and Township Boundaries &c. from actual admeasurements in the years 1819, 20 & 21, by Joshua Thorp and re-surveyed & corrected to January 1st 1831 by S. D. Martin, published Leeds, John Baines & Company, engraved map with bright contemporary outline colouring, sectionalised and laid on linen, calligraphic title, compass rose, table of explanation and a vignette of the West End of Kirkstall Abbey, slight spotting, the whole edged in green silk, 1140 x 1225 mm, contained in a contemporary blind-stamped calf book box with contrasting gilt morocco label to the spine, the box worn and frayed
(1) £300 - £500

This map was first published in 1822. This second edition now shows the delineation of the latest railway lines, including several proposed and uncompleted routes that were soon to accelerate the industrialisation of this part of South Yorkshire; bringing large amounts of wealth for the few but also poverty and deprivation for the many as the conurbations expanded to house the vast workforce needed to drive the industrial revolution.



120 **Jansson (Jan).** Three maps of West Africa and South America: Guinea, Paraguay Ó Prov. de Rio de la Plata cum Regionibus Adiacentibus Tucuman et Sta. Cruz de la Sierra [and] Guiana sive Amazonum Regio, published Amsterdam, circa 1648, three uncoloured engraved maps, some marginal fraying, spotting and water staining, each approximately 385 x 520 mm, French text on verso
(3) £200 - £300



122 **Lincolnshire.** Speed (John), The Countie and Cite of Lyncolne described with the Armes of them that have bene Earles Thereof since the Conquest, circa 1646, hand-coloured engraved map, inset town plan of Lincoln, 385 x 510 mm, English text on verso
(1) £200 - £300



Lot 123

123 **London.** Gill (MacDonald), Wonderground Map of London Town, published by The Westminster Press, circa 1928, colour photolithographic map, old folds, 745 x 930 mm, retaining the original colour printed envelope, the envelope is dust soiled and frayed with several marginal repaired closed tears

An almost pristine example of this decorative and entertaining pictorial map of London, complete with its original paper envelope. It is rare to find an example in this fine condition. This is the slightly smaller and later edition of Gill's original 1913 map. There is a 1924 edition which is assumed to have been altered to help the promotion of the 1924 British Empire Exhibition, held at Wembley between April and October of that year. It can be identified by a sign saying:- 'On To Wembley' and an empire lion in the top left-hand corner below the man pushing a bus. This example is a slightly later state with a greyhound replacing the lion. Greyhound racing started at Wembley in 1927 so this edition probably dates from 1927 or 1928. The map remains highly stylised and whimsical and was held in great affection by Londoners. It was originally commissioned by The London Underground and was designed to be displayed in tube stations. The intense pictorial content of the map caught the public's imagination and as a result, Gill is often credited with creating a resurgence in the genre of decorative map-making. Much work and research has been done by Roderick Barron and Bryars & Bryars on the maps of the Underground and the work of Macdonald Gill and I am also grateful to Claire Dobbins's book, *London Underground Maps: Art, Design and Cartography*.

(1) £700 - £1,000



124 **London.** Newcourt (Richard & William Faithorne), An Exact Delineation of the Cities of London and Westminster and the Suburbs Thereof, together with ye Burrough of Southwark and all ye Through-fares, Highwies, Streetes, Lanes & Common Allies, within ye same, 1658, published by Edward Stanfield, 1863, uncoloured engraved map of Elizabethan London, dissected and laid on linen, inset engraving of St. Peter's & St. Paul's, list of the churches within the walls of London, scale of distance surmounted by open dividers, armorials, numerous sailing ships etc, light offsetting, one split to linen not affecting printed sheet, unfolded size approximately 1050 x 1910 mm, folded within publisher's original navy morocco boards, blind stamped and gilt decorated on upper and covers, rubbed, 4to

(1)

£200 - £300



125 **Mallet (Alain Manesson).** A Composite Album of 34 Maps and Views, circa 1683, uncoloured engraved maps, city plans, topographical and genre scenes, each plate tipped onto modern thick paper, mostly of Asia, China and the Philippines, originally published in 'Description de L'Univers', slight staining, each approximately 170 x 110 mm, bound in modern green cloth, 8vo
Sold as a collection of maps and prints, not subject to return.
(1) £400 - £500



Lot 126

126 **Maps.** A large collection of approximately 500 Foreign maps, mostly 18th & 19th-century, engraved and lithographic maps, including examples by or after Basire, De L'Isle, Bowen (Emanuel), Miller, W. & A. K. Johnston, Hall, J & C Walker, Weller, Fullarton, Mercator, Stanford, De Vaugondy, Bonne, Rollos, Dower, Tardieu, Gibson, Kitchin, Wilkinson, Brué, Jefferys, Kelly and Rapkin, occasional duplicates, various sizes and condition
(approx. 500) £300 - £500



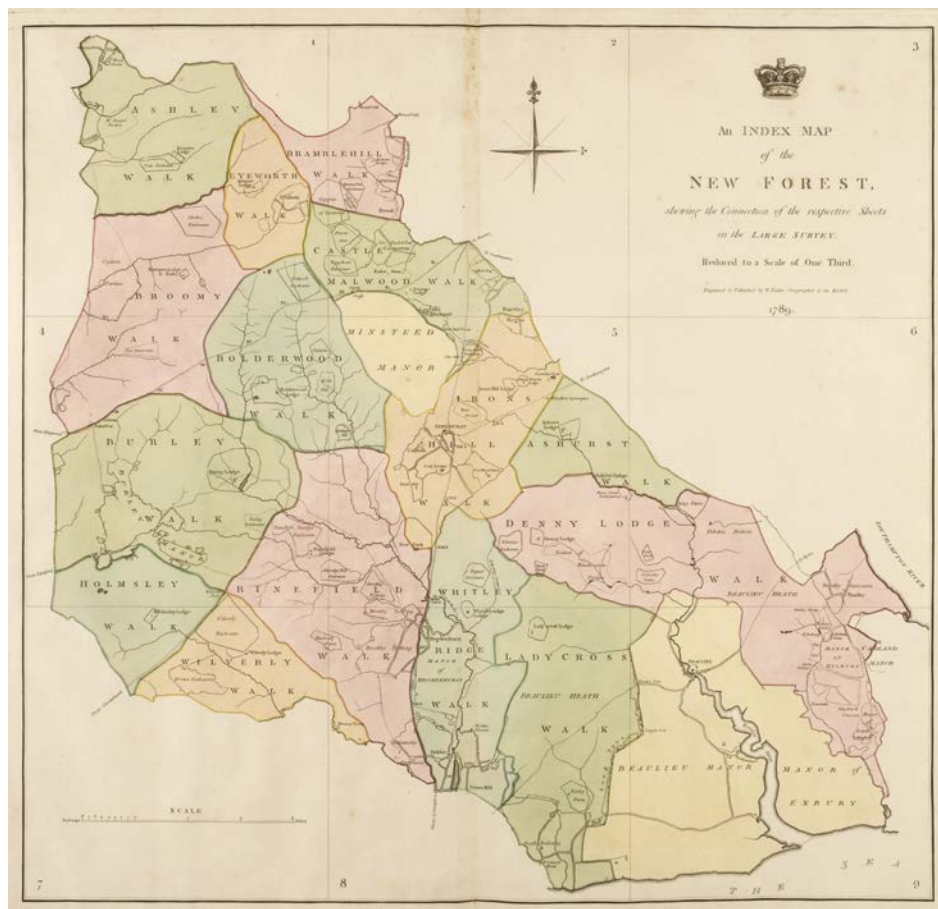
127 **Middlesex.** Speed (John), Middle-Sex described with the most famous Cities of London and Westminster, 1st edition, George Humble, 1611, uncoloured engraved map, inset town plans of Westminster and London, inset views of Saint Peters and Saint Pauls, map split and torn along the central fold, crudely repaired on verso, 385 x 515 mm, English text on verso, together with Saxton (Christopher & Lea Philip). Sussex, Surry and Kent by C. S. Corrected and Amended with many Additions by Phil. Lea, published by George Willdey at the Great Toy Spectacle, China Ware and Print Shop at the Corner of Ludgate Street near St Pauls, circa 1720, engraved map with contemporary outline colouring, dust-soiled and stained, toned overall, creased and with several printer's folds, laid on later stiff paper, 405 x 540 mm, with Blome (Richard). A Mapp of ye County of Middlesex with its Hundreds, circa 1673, uncoloured engraved map, slight staining, trimmed to the neatline along the lower margin, 280 x 310 mm, plus Hollar (Weceslaus, after). To the Hono.ble Sr. Robert Vyner of the City of London, Alderman, Kt. and Baronet; This Mapp is humbly dedicated by Ric. Blome, circa 1670, uncoloured engraved map, decorated on three margins by the arms of livery companies, trimmed and laid on later thin paper, 170 x 280 mm,
(4) £200 - £400

128 **New Forest.** Faden (William), A Plan of His Majesty's Forest, called The New Forest in the county of Southampton, laid down from surveys taken by Thos. Richardson, Wm. King and Abm. and Wm. Driver, by order of the Commissioners of the Land Revenue appointed by an Act of Parliament, passed in the 26th year of King George, 1st edition, 1789, a large-scale map on ten engraved sheets (including the index map), nine with bright contemporary wash colouring and one incorporating a large uncoloured decorative cartouche, a list of the Officers and Wardens of the New Forest, a list of the Bailiwicks and Walks in the forest, compass rose and table of explanation, large margins, each sheet approximately 575 x 580 mm (overall sheet size 645 x 820 mm), retaining the contemporary endpapers, bound in modern half calf on marbled boards with gilt decorated spine with contrasting morocco label, slim upright folio

A rare map of the New Forest whose accuracy ensured that it was in continual use in several editions up until the late 19th century. We can find only two other copies of this, the first edition, appearing in an auction in the last twenty years, with one being in these rooms in January 2018.

(1)

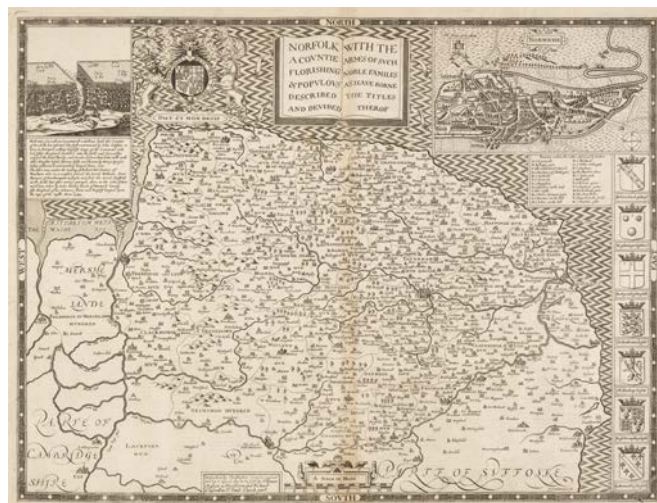
£2,000 - £3,000



129 **Norfolk & Suffolk.** Blaeu (Johannes), Northfolcia; Norfolk [and] Suffolcia vernacule Suffolke, Amsterdam, circa 1648, two hand-coloured engraved maps, large margins, very slight text show through, each approximately 380 x 500 mm, French and Latin text on verso respectively

(2)

£150 - £250



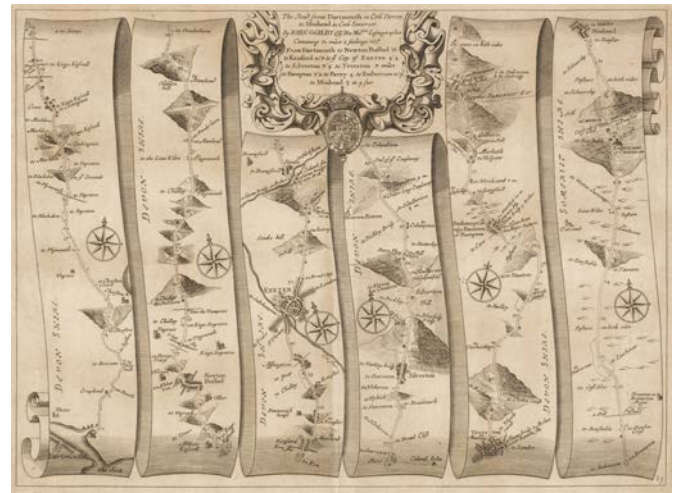
130 **Norfolk.** Speed (John), Norfolk a Countie Florishing & Populous Described and Devided, with the Armes of such Noble Families as have borne the titles thereof, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset city plan of Norwich, large margins, slight staining to the central fold, slight dust soiling, 385 x 500 mm, English text on verso

(1)

£200 - £300



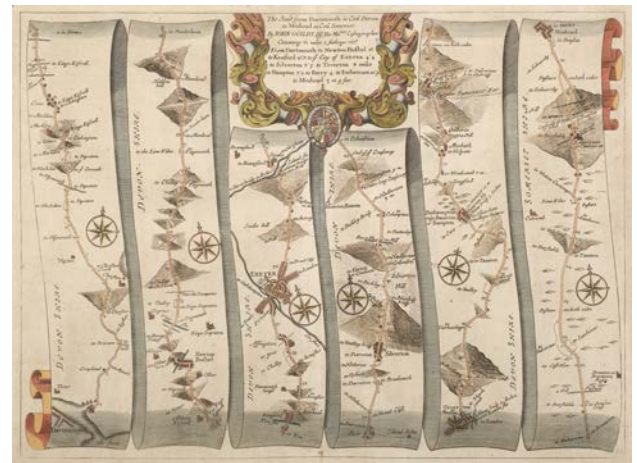
131* **North East & West of England.** Bill (John). Cumberland. [1626], hand-coloured engraved map, 95 x 130 mm mount aperture, framed and glazed, together with **Van Den Keere (Pieter)**. Northumberland, 1627, hand-coloured engraved map, 90 x 125 mm mount aperture, framed and glazed, with **Hondius (Jodocus & Petrus Bertius)**. Eboracum Linconia Derbia Staffordia etc, [1616], hand-coloured engraved map, mount covering some of the printed area to left and right margins, 100 x 130 mm mount aperture, framed and glazed, and **Owen (John & Bowen Emanuel)**. The Smaller Islands in the British Ocean, circa 1722, hand-coloured engraved map, 190 x 130 mm, mount aperture, double framed and glazed, with **Morden (Robert)**. Cumberland, 1695, hand-coloured engraved map, ornamental title cartouche, 380 x 440 mm mount aperture, framed and glazed
(5) £150 - £200



133* **Ogilby (John)**. The Road from Dartmouth in Com Devon to Minhead in Com Somerset, circa 1698, uncoloured engraved strip road map, large margins, slight overall toning, 330 x 450 mm, framed and glazed, together with The Roads from London to Wells in Norfolk and St Edmonds Bury in Suffolk, circa 1698, uncoloured engraved strip road map, good margins, slight spotting to the central fold, 330 x 450 mm, uniformly framed and glazed
The first described item is sheet 65, the second is sheet 52.
(2) £100 - £200



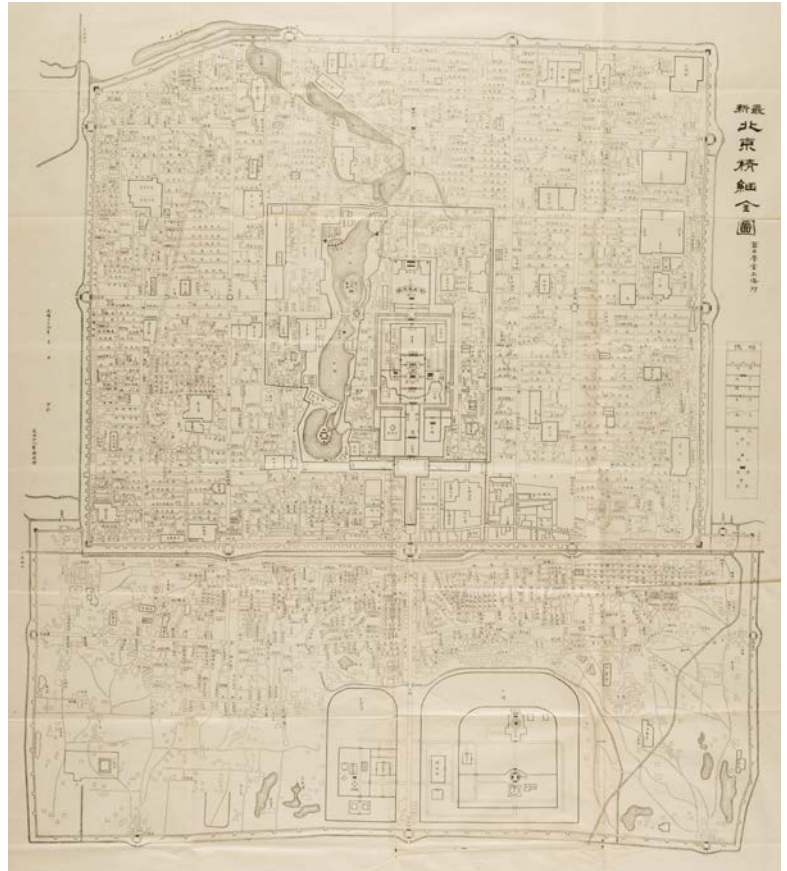
132 **Ogilby (John)**. A collection of five road maps: The Road from Hereford to Leicester, The Continuation of the Road from London to Barwick...., plate ye 4th, The Continuation of the Road from London to Barwick...., plate 3d, The Road from Ferrybridge to Borough Bridge continued to Barnard Castle in Com Ebor [and] The Continuation of the Road from Chester to Cardiff com. Glamorgan, circa 1675, five hand-coloured engraved strip road maps, each approximately 360 x 460 mm, mounted
The sheet numbers are 72, 8, 7, 95 & 64.
(5) £100 - £150



134 **Ogilby (John)**. Two road maps: The Road from Dartmouth in Com Devon to Minhead in Com Somerset [and] The Road from London to Darby, [1675 - 98] two hand-coloured engraved strip road maps, the Road from Dartmouth with slight mount staining, one repaired marginal closed tear, 335 x 450 mm, the Road from London with one old fold, 325 x 440 mm
Published in *Britannia Volume the First*, the two maps are numbered 65 and 40 respectively.
(2) £100 - £150

135 **Peking**. Chang Qi, published by The Government School Workshop, 1908, large uncoloured lithographic map of the walled city with the Imperial Palace (The Forbidden City) clearly marked, table of reference, old folds, 810 x 750 mm, overall size 980 x 800 mm

A rare map of the city with a key showing roads, walls, railways and canals. The Imperial City is bordered by additional walls and a moat, as is the Palace itself. No other copies have been traced.
(1) £1,000 - £1,500



136 **Pine (John)**. Two sea charts (on one sheet) originally published in 'The Tapestry Hangings of the House of Lords, Representing the Several Engagements between the English and Spanish Fleets, in the Ever Memorable Year MDLXXXVII ...', London: John Pine, 1739, two engraved sea charts (numbers VII & VIII) of the English Channel from the Isle of Wight to Dover, showing the progress of the Spanish Armada and the deployment of the English fleet, after H. Gravelot, each map displayed within highly decorative borders, the maps printed in blue, the borders in black, trimmed to the plate mark and laid on later paper, 380 x 60 mm, together with **Weiland (C. F.)**. Ireland entworfen und gezeichnet..., 1837, engraved map with contemporary outline colouring, slight staining, 615 x 495 mm, together with **Von Reilly (Frans Johann Joseph)**. Das Konigreich Ireland Nro 89, Vienna, circa 1789, engraved map with contemporary wash colouring, orientated to the east, 225 x 295 mm, with **Radefeld (H.)**. Neueste Karte von Ireland..., 1844, engraved map with contemporary outline colouring, very slight soiling, 380 x 310 mm, plus **Ordnance Survey (publishers)**. Index to the Townland Survey of the County of Antrim and the County of the Town of Carrickfergus, 1833, engraved map with contemporary wash colouring, sectionalised and laid on linen, two inset tables, the map edged with red silk, 620 x 970 mm, with another three similar maps (including one duplicate) by or after Von Stülpnagel and Druck und Verlag, various sizes and condition, plus a plan of the siege of Kinsale, a map of Scotland by Stieler and a French lithograph of Edinburgh and **Taylor (A. E.)**. Four 'Esso' Pictorial maps: Esso Pictorial Plan of the West Country, Esso Pictorial Plan of the Eastern Counties and the Midlands, Esso Pictorial Plan of the Roads of the South Coast [and] Esso Pictorial Plan of the Principal Islands of Northern Britain [on sheet with] Esso Pictorial Plan of the Principal Islands of Southern Britain, 1932, together four colour photolithographic pictorial maps, each sheet approximately 305 x 465 mm, together with Pratts High Test Plan of the Great North Road, Pratts High Test Plan of Scotland, Pratts High Test Plan of the West County [and] Pratts High Test Plan of the Bath Road, 1930 - 32, four uncoloured lithographic maps, old folds, various sizes, good condition, with three late 19th & early 20th-century geological charts, maps and booklets, plus **Thomson (John)**. Northern part of Western Isles, part of Ross Shire [and] Middle part of Western Isles part of Inverness Sh: 1822, two engraved maps with contemporary outline colouring, some dust soiling and staining, each approximately 530 x 690 mm, and four duplicate mid to late 19th-century uncoloured engraved Ordnance Survey maps of Somerset, each approximately 650 x 800 mm, various condition, with a modern colour reproduction of the Mappa Mundi, sheet size 650 x 480 mm, plus approximately 55 engravings and colour lithographs of heraldry and flags, various sizes and condition, and a late 18th-century uncoloured engraving of Fountains Abbey, trimmed to the image, 175 x 345 mm
(approx. 99) £200 - £300



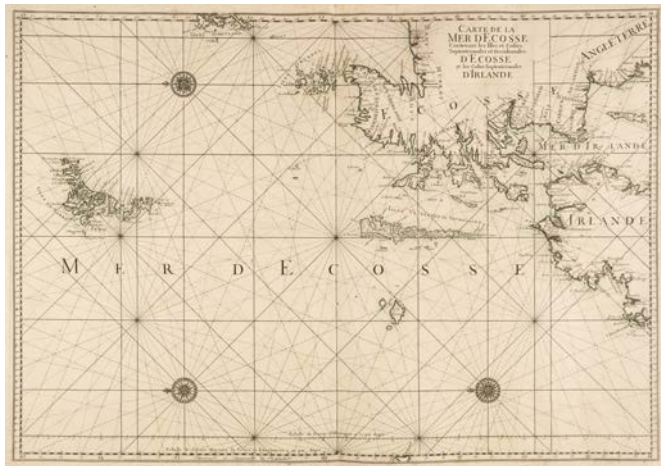


137 **Ramble (Reuben)**. Travels through the Counties of England with maps and Historical Vignettes, Darton and Co. circa 1845, decorative frontispiece and additional decorative title, forty (complete) uncoloured engraved maps surrounded by lithographic vignettes (the maps are re-issues of those in Miller's 'New Miniature Atlas') the vignettes with contemporary hand colouring, each map with a page of descriptive text, slight staining and offsetting, near contemporary ownership signature to front blank, contemporary red cloth with gilt title to upper siding, upper board detached, rear board near detached, lacking spine with old tape stains to both sidings, boards warped, bumped, worn and stained, 8vo

Chubb. DXVII. Uncommon.

(1)

£500 - £800



138 **Scotland**. Carte de la Mer d'Ecosse contenant les Illes et Costes Septentrionales et Occidentales d'Ecosse et les Costes Septentrionales d'Irlande, published in Paris and Amsterdam, circa 1693, large engraved chart orientated to the west, contemporary outline colouring, old folds, 615 x 875 mm

The first state, published by Hubert Jaillot and Pierre Mortier in *Le Neptune Francois*.

(1)

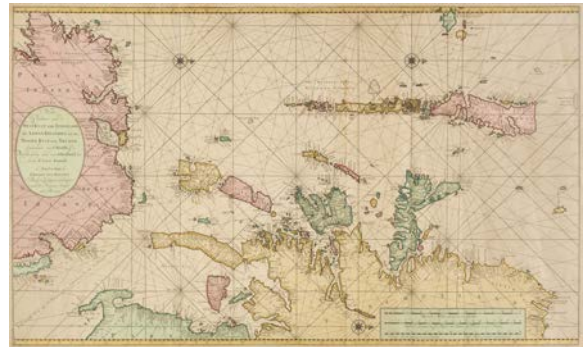
£150 - £200



139 **Scotland**. Marr (John), A Large Chart Describing the Sands, Shoales. Depth of Water and Anchorage on the East Coast of Scotland also North Britain, printed and sold by Geo: Grierson, Dublin, circa 1740, uncoloured sea chart, engraved by J. Barlow, orientated to the east, old folds, slight staining, 485 x 580 mm, together with **Collins (Captain Greenville)**. The East Coast of Scotland with the Isles of Orkney and Shetland., circa 1720, uncoloured engraved sea chart, orientated to the east, slight dust soiling, 450 x 565 mm, with another copy similar but trimmed to the neat line and heavily dust soiled, with **Pont (Timothy & Blaeu (Johannes))**, Insulae Quaedam Minores ex Aebudis quae Mulam et Skiam insulas interjacent. Some of the Smaller Western Yles lying between the Yles of Mull and Skye [together with] Arania Insula in aestuario Glottae. The Yle of Arran in the Fyrth of Clyd, c.1654, two uncoloured engraved maps, 'The Smaller Western Isles' with some offsetting and staining, 'The Isle of Arran' with several marginal tears and some loss but not affecting the printed image, stained and spotted, each approximately 385 x 525 mm, Latin and Dutch text on verso respectively

(5)

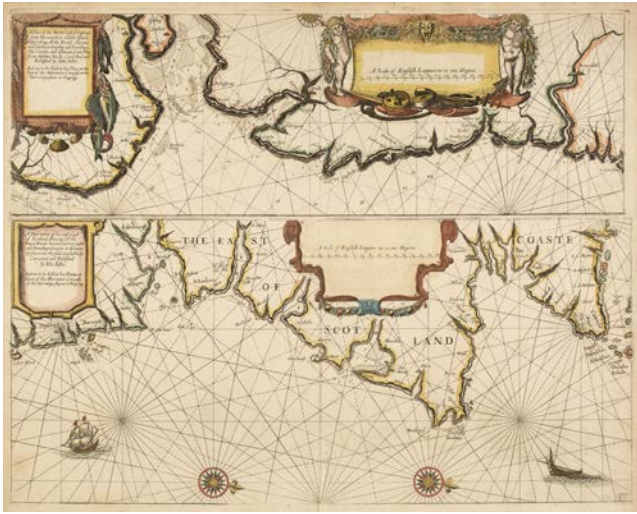
£150 - £250



140 **Scotland**. Van Keulen (Gerard), Nieuwe Paskaart van de West Kust van Schotlandt, de Lewys Eylanden en de noord kust van Yrland : beginnende van C. Wrath of de Noordelykste hoek van Schotland tot in het St. Ioris Kanaal, Amsterdam, circa 1730, engraved chart with contemporary wash colouring, oval cartouche and mileage scales, old folds, very slight spotting and creasing, 610 x 1025 mm, together with Het Eyland Hitland met zyn Onderhoorige Eylanden, Amsterdam, circa 1730, engraved chart with contemporary wash colouring, orientated to the west, 515 x 595 mm, with **Van Keulen (Johannes)**. Nieuwe Pascaert van de oost kust van Schotlandt beginnende van Barwyck tot aen de Orcades Ylanden..., Amsterdam, circa 1710, uncoloured engraved sea chart orientated to the west, slight fraying with small areas of loss to the lower margin, 500 x 585 mm

(3)

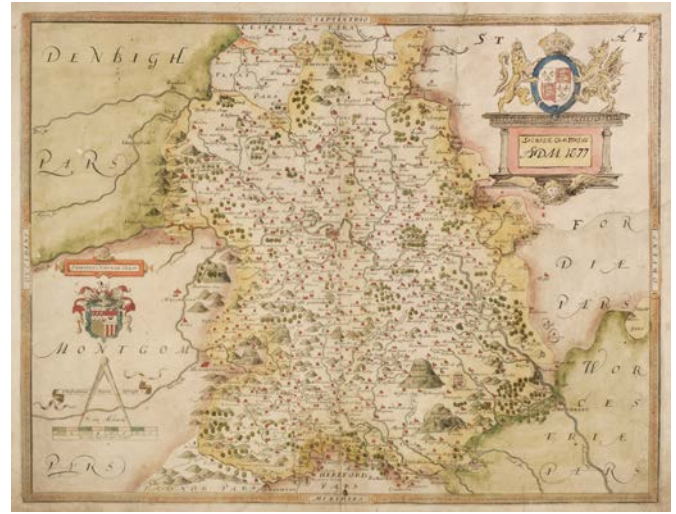
£200 - £400



141 **Sea Chart.** Seller (John), A Chart of the North Coast of England from Yarmouth to Cocket Island..., [on a sheet with] A Description of the East Coast of Scotland shewing all the Bays, Roads, Havens, Harbors, Depths and Soundings..., circa 1671, two engraved charts on one sheet (as published), contemporary outline colouring, 425 x 535 mm

(1)

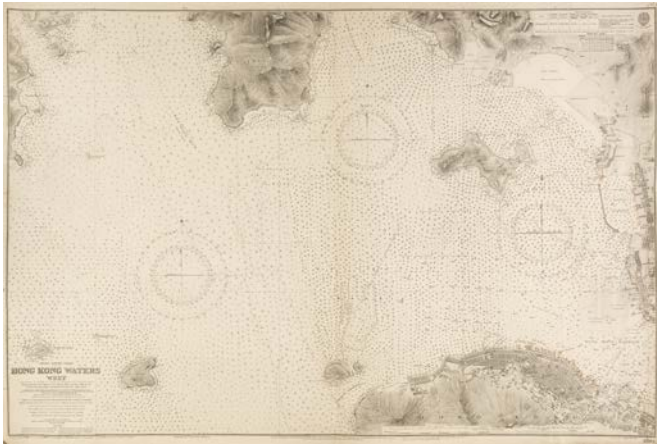
£150 - £200



143 **Shropshire.** Saxton (Christopher), [Salopia Comitatus, Summa cum Fide cum et Diligentia Descriptionem haec Tibi Tabular Refert Ao. Dm. 1577] 1579 or later, engraved map with contemporary wash colouring on laid, 'bunch of grapes' watermark, central fold partially strengthened on verso, some oxidization to old water colour causing small areas of cracking and slight loss, large area (including the cartouche) torn away with complete loss, crudely replaced in facsimile, the whole backed with archival tissue, 390 x 510 mm

(1)

£400 - £600



142 **Sea Charts.** A Collection of 8 Charts of Hong Kong and Australasia: Hong Kong Waters West, 1932, Queensland Brisbane River, 1925, Entrance to Manukau Harbour, 1856, 61 & 64 (3 copies), Australia Newcastle Harbour, 1921 (2 copies) and Australia Champion Bay to Cape Naturaliste, 1885, 19th & 20th century, uncoloured engraved and photolithographic charts, Newcastle Harbour with ink cancellation stamps, Champion Bay with short split along old fold and heavily dust soiled, one copy of Manukau Harbour with several long closed tears, each approximately 1000 x 675 mm, together with Depot de la Marine (publishers). Carte des Détroits de Singapore, Durian et Rhio, 1846 & Carte des Illes Sumatra, Java et Bornéo et des Mers Environnantes..., 1859, two uncoloured engraved charts, each approximately 600 x 870 mm

(10)

£200 - £400



144 **Shropshire.** Speed (John), Shropshire described, The Sittuation of Shrowesbury shewed with the armes of thos Earles and other memorable things observed, published George Humble, [1616], hand-coloured engraved map, inset town plan of Shrewsbury, central fold strengthened on verso, 385 x 510 mm, Latin text on verso

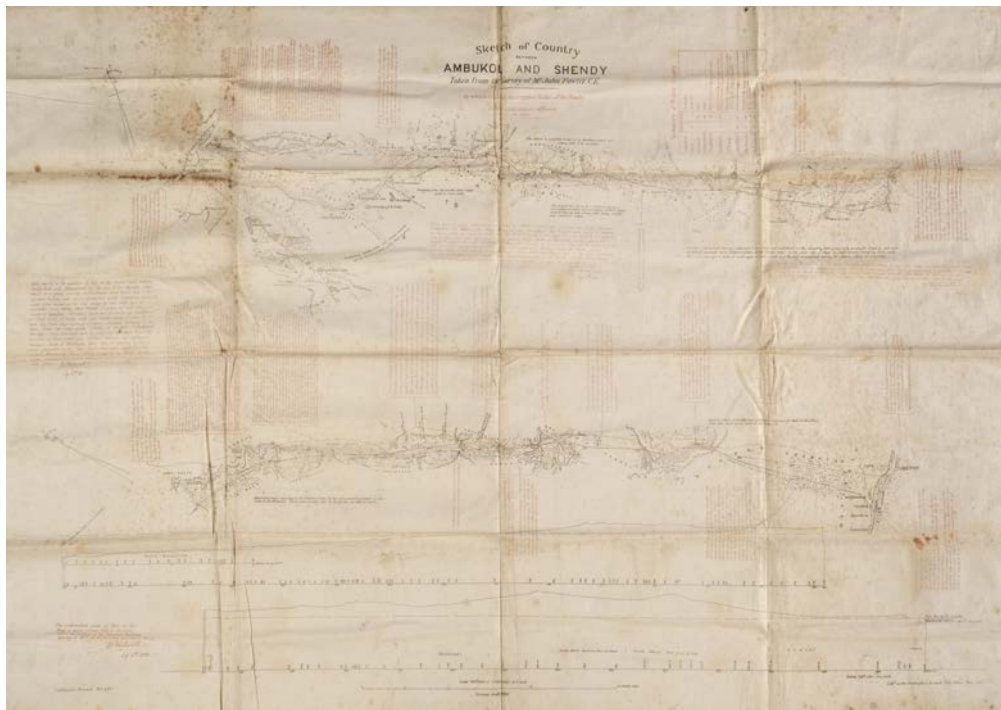
(1)

£150 - £200

145 **South East England.** Norden (John & Kip W.). Sussexia Siue Southsex olim pars Regnorum, Surrey olim sedes Regnorum [and] Hertfordiae Comitatus A. Cattifcanis olim Inhabitus, [1607-10], *three uncoloured engraved maps, Sussex trimmed to the neatline on the vertical margins, Hertfordshire with slight staining to the central fold, each approximately 285 x 350, the map of Hertfordshire with Latin text on the verso*

(3)

£150 - £200



146 **Sudan.** Fowler (John, surveyor), Sketch of the Country between Ambukol and Shendy, Taken from the Survey of Mr John Fowler C. E. to which is added Descriptive Notes of the Route, Intelligence Branch, War Office, May 1884, *lithographic linear map, printed in red and black on linen, some staining, old folds, 680 x 1000 mm, together with Sketch Map of Country between Suakin and Berber with noted on the Principal Routes, Intelligence Branch War Office, under the direction of Major W. R. Fox ..., June 1884, lithographic linear map, printed in red and black on silk, very slight staining, old folds, 480 x 720 mm, with Map of the Nile Provinces from the Railway Terminus at Siût to Berber, Compiled in the Intelligence Branch, War Office, 1884, lithographic map, printed in brown and black on silk, slight staining, old folds, 1060 x 650 mm, plus Sketch Map of Nile from Wady Halfa to Khartoum with noted on Caravan Routes, Navigability of Nile, Towns, Climate &c. Intelligence Branch, War Office, May 1884, lithographic linear map, printed in red and black on linen, with contemporary printed paper label of distances along the Nile, printed in red and pinned to the left-hand margin, some staining, old folds, 780 x 635 mm*

In the lower-left corner of the first described map is a printed note. *The Information given in red on this map is quite correct and is obtained from the studies of the Soudan Railway Survey of 1872 of which I was second in charge. W. Whitworth Sept. 10th 1884.* There is a later state of this map (held by the National Library of Australia), with an addition to the title which states *Revised from Sketches and Information furnished by Officers during the Campaign of 1884 - 1885.* This would coincide with the siege of Khartoum and the death of General Gordon. Gordon arrived at Khartoum on 18 February 1884 and the siege took place between the 13 March 1884 and the 26 January 1885. The Mahdists hearing news of an approaching British relief column, stormed the garrison slaughtering the defenders to the last man, as well as 4,000 of the town's male inhabitants. Many of the surviving women and children were enslaved by the victorious Mahdists. Advance elements of the relief expedition arrived within sight of Khartoum two days after it fell. After discovering that they were too late, the surviving British and Egyptian troops withdrew. It is therefore possible that these maps - designed for portability - were used by British officers in the relief column.

(4)

£300 - £500



147 **Surrey.** Bickham (George), A Map of Surrey. West from London, circa 1743, uncoloured aerial and allegorical projection, originally published in 'The British Monarchy', 255 x 155 mm, supplied with three pages of contemporary descriptive text, together with **Blome (Richard & Taylor Thomas)**. A Mapp of the County of Surrey, circa 1715, uncoloured engraved map, originally published in 'Speed's Maps Epitomiz'd', 145 x 210 mm, with **Bowen (Emanuel & Kitchin Thomas)**. Surrey Divided into Hundreds Exhibiting the County, Borough and Market Towns..., published by Thomas Bowen, circa 1768, engraved map with contemporary outline colouring, originally published in 'Atlas Anglicanus', 230 x 335 mm, plus **Morden (Robert)**. Surrey [1701-08], uncoloured engraved map, old folds, 175 x 210 mm and **Morden (Robert & Turpin Homan)**. Surrey, circa 1785, uncoloured miniature 'playing card map', laid on contemporary paper (as issued), originally published in 'A Brief Description of England and Wales', the map is marked with a Roman 'X' but lacks a card suit, 90 x 60 mm (5) £200 - £300



Lot 148

148 **Surrey.** Blaeu (Johannes), Surria vernacule Surrey, published Amsterdam, circa 1662, engraved map with bright contemporary outline colouring, large margins, 380 x 500 mm, Spanish text on verso, together with **Bowen (Emanuel & Thomas)**. Surrey Divided into Hundreds Exhibiting the County, Borough and Market Towns..., published by Thomas Kitchin, circa 1767, engraved map with contemporary outline colouring, originally published in 'Atlas Anglicanus', 230 x 335 mm (2) £150 - £200



149 **Sussex.** Jansson (Jan), Suthsexia vernacule Sussex, Amsterdam, circa 1648, engraved map with contemporary outline colouring heightened in silver, large margins, 380 x 510 mm, Latin text on verso (1) £100 - £200



150 **Transylvania.** Ortelius (Abraham), Transilvania, 1606, engraved map with contemporary wash colouring, large margins, 330 x 455 mm, English text on verso, together with Moraviae, quae olim Marcomannoarum Sedes, Corographia..., [1606], engraved map with contemporary wash colouring, large strapwork cartouche, good margins, slight staining to the central fold, 360 x 475 mm, English text on verso

Marcel Van den Borecke, Ortelius Atlas Maps, numbers 153 and 104. (2) £200 - £300



151 **United States.** Melish (John). Map of the United States with the contiguous British & Spanish Possessions Compiled from the latest & best Authorities by John Melish Engraved by J. Vallance & H. S. Tanner. Entered according to Act of Congress the 6th day of June 1816. Published by John Melish Philadelphia, *folding engraved map sectionalised into 40 sheets and laid on linen, contemporary outline colouring, calligraphic title surmounted by the American Eagle, inset map of the West Indies and statistical table, slight dust soiling, occasional small holes to linen where folds cross, the whole edged in brown silk with some loss, marbled end sheets to verso, 890 x 1455 mm*

Martin/Ristow 24; Streeter VI:3798.

This is the first large scale detailed map made in the U.S. to show the whole of North America from the Atlantic to the Pacific. Martin & Ristow identify seven states of the first edition published in 1816. This appears to be the fourth state, with Mansfield, Wooster and Adelphi (and a trail from Adelphi to Athens and Chillicothe) added in Ohio, and 'Vevay or' added before 'Swiss Vineyards' in southeastern Indiana.

Melish published new editions in 1818 (five states), 1819 (two states), 1820 (eight states), 1822 (two states), and 1823 (one state), a total of 25 different issues. Notwithstanding all these printings, the map has become extremely rare to find in any issue. Melish produced no more than 100 examples of each state and partly due to its large size few have survived in good condition.

Following the Louisiana Purchase in 1803, the huge expanse of the country to the Western Seaboard and the Pacific Ocean became an exciting prospect for exploration and colonisation. The mapping from the Lewis and Clark Expedition of 1804-06 had offered tantalising glimpses of parts of this vast territory. Their explorations, together with those of US army officer and explorer Zebulon Pike provided early regional snapshots of previously unknown regions in the West. But it was Melish - along with Aaron Arrowsmith and his seminal map of Mexico (1810) - who gathered all the most up-to-date data from state and military maps to produce the first systematic and comprehensive map of the United States.

This exquisite map, with an inset of the West Indies, helped Melish to become renowned as the leading American map publisher of the second decade of the 19th century and placed American maps on equal footing with those produced by the esteemed firms in London and Paris.

(1)

£40,000 - £60,000



152* **Wales.** Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore..., [1584-90], hand-coloured engraved map, 365 x 490 mm, mounted framed and glazed

Marcel van den Broecke. Ortelius Atlas Maps. 21, first state; Booth. Antique Maps of Wales, 1.

The map was first published in 1573, but the vertical crack to the plate on the bottom margin near 'Brightstowe' appeared in 1584. An additional crack - between the numbers 40 and 50 on the scale in the bottom left - appears in 1590. This second crack is not present.

(1) £300 - £500

153* **West Indies.** A collection of six maps, 17th - 19th century, including **Coronelli (Vicenzo Maria)**. La Spagnuola Descritta dal P. Cosmografo Coronelli Dedicata all Illustris: Sig. Guistimiano Lorenzo Cocco..., Venice, circa 1695, hand-coloured engraved map with Italian text below the map, sheet size 390 x 310 mm, mounted, framed and glazed, together with **Bellin (Jacques Nicolas)**. Carte de L'Isle de la Martinique..., 1758, hand-coloured engraved map, 220 x 325 mm, mounted, framed and glazed, with **Bowen (Emanuel)**. An Accurate Map of the Island of St. Christopher vulgarly called St. Kits containing all the Towns, Parishes, Forts &c. circa 1745, hand-coloured engraved map, 355 x 220 mm, mounted, framed and glazed, plus **Jansson (Jan & Mercator Gerard)**. Cuba Insula [on sheet with] Hispaniola Insula, Amsterdam, circa 1630, six hand-coloured engraved maps on one sheet (including *Ins. Jamaica, Ins. S. Ioannis, I.S. Margareta & Havana Portus*) overall size 195 x 255 mm, mounted, framed and glazed and **Gibson (J.)**. A New and Accurate Map of the Isles of Guadaloupe, Marie-Galante &c. from the best Authorities, published in 'The Gentleman's Magazine' circa 1759, uncoloured engraved map, 120 x 195 mm, mounted, framed and glazed, with an early 20th-century map of Tobago, mounted, framed and glazed

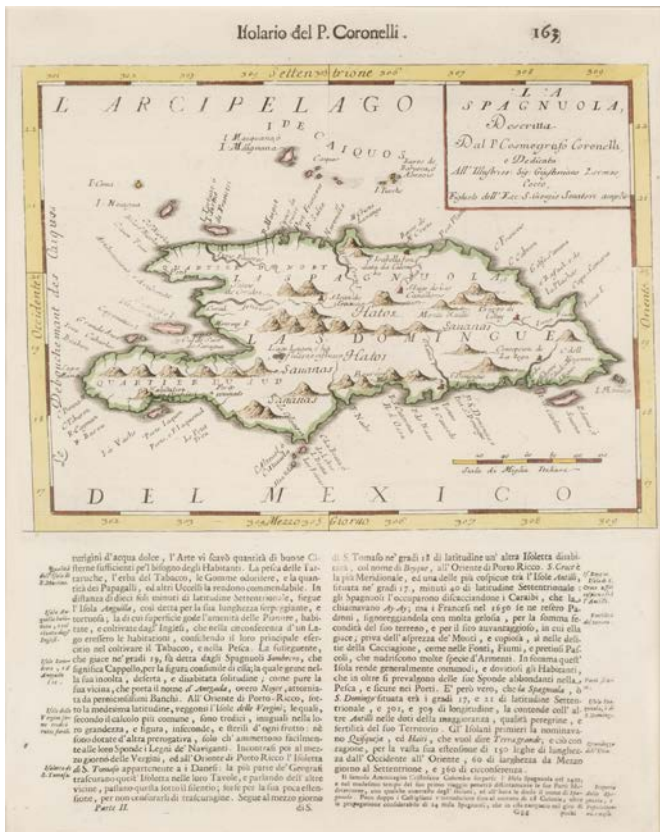
£150 - £200



154 **Wiltshire.** Saxton (Christopher), Wiltoniae comitatus (Harbida planitie nobilis) hic ob oculos proponitur..., 1579, map engraved by Remigius Hogenbergus, on laid paper with the bunch of grapes watermark, contemporary outline colouring and some later enhancement, large ornate strapwork cartouche surmounted by the royal coat of arms of Elizabeth I, with an additional coat of arms of Thomas Seckford, one repaired closed tear, trimmed with slight loss to the horizontal strapwork margins, skillfully replaced in facsimile and extended, the whole laid on later stiff paper, 405 x 470 mm

The first printed map of Wiltshire.

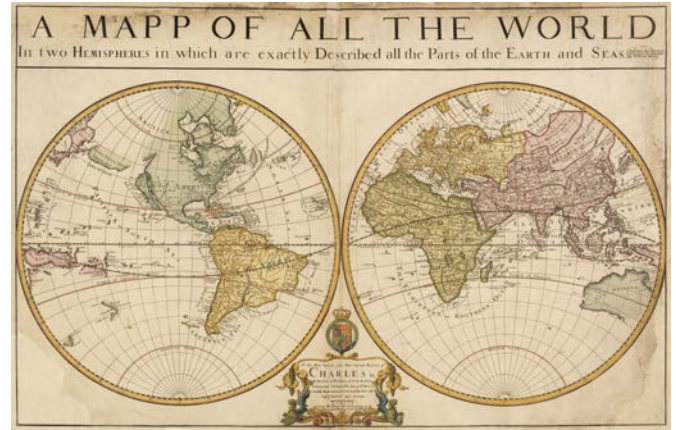
(1) £600 - £900



Lot 153



155 **Wiltshire.** Speed (John), *Wilshire*, 1st edition, John Sudbury & George Humble, [1611], *hand-coloured engraved map, inset city plan of Salisbury and vignette of Stonehenge, 390 x 515 mm, English text on verso*
(1) £300 - £500



156 **World.** Berry (William), *A Mapp of all the World in two Hemispheres in which are exactly Described all the parts of the Earth and Seas, Described by Sanson, Corrected and amended by William Berry, 1680, engraved map with contemporary hand colouring, large dedication cartouche to Charles II, some creasing and dust soiling, repaired closed tears, torn with areas of loss in each corner and replaced in facsimile, the whole backed with archival tissue, 545 x 865 mm,*

R. W. Shirley. *The Mapping of the World*, number 501.
(1)

£200 - £300



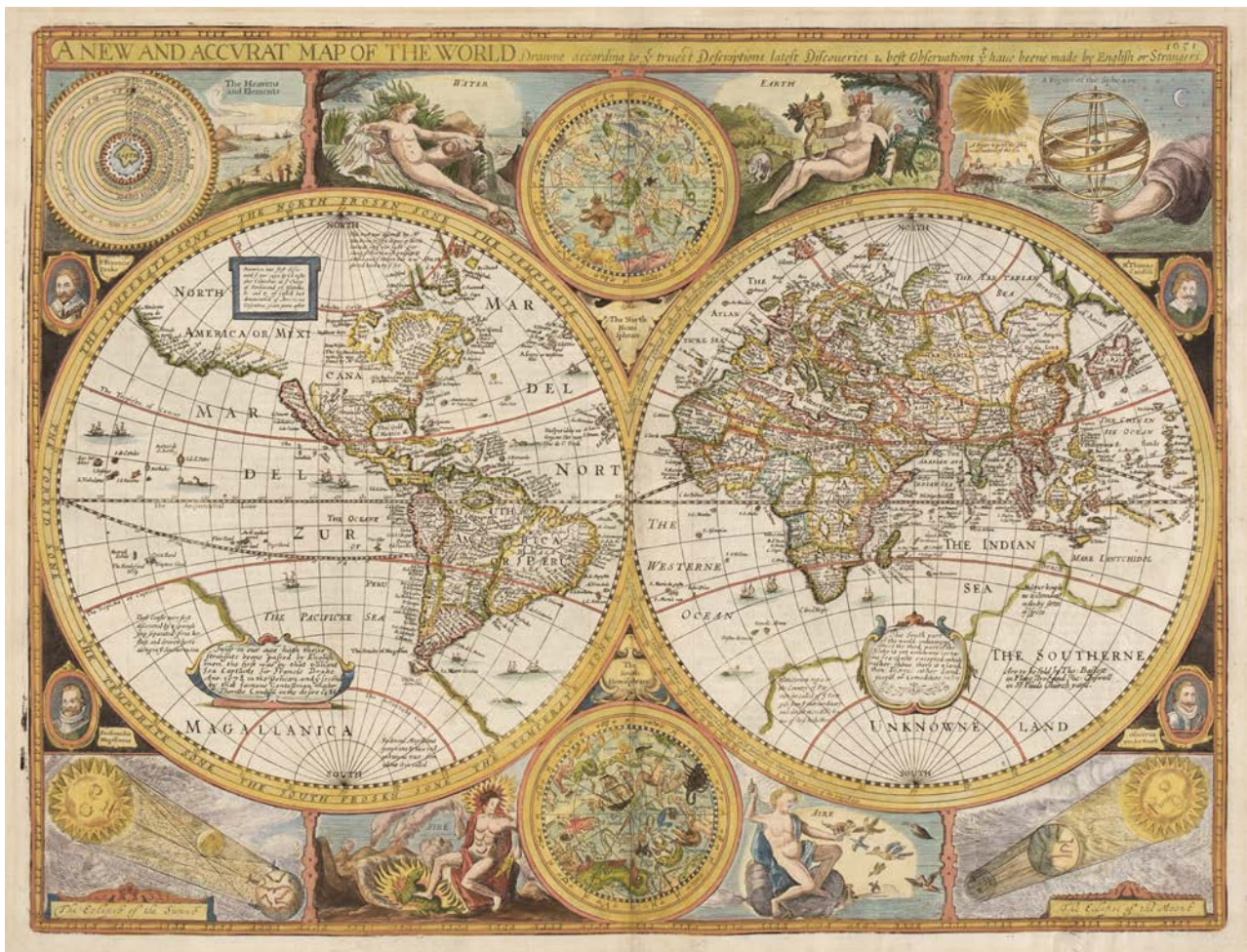
157 **World.** *Imperial Federation - Map of the World showing the extent of the British Empire in 1886. Statistical Information published by Captain J. C. R. Colomb M. P. formerly R. M. A. British Territories Coloured Red, published as a supplement to The Graphic, London, Maclure & Co., 24 July 1886, decorative colour lithographic map, inset map of the world showing the extent of British Territories in 1786, old folds, 590 x 770 mm*

A very good example of Walter Crane's subversive map of the world, published to coincide with the Colonial and Indian Exhibition of 1886. Superficially, the map appears to be a standard piece of Imperialist propaganda but it is overlaid with Socialist motifs. These include Phrygian, or liberty, caps on the heads of the figures of Freedom, Fraternity and Federation, and the words 'Human Labour' on the sash of Atlas at the foot.

(1)

£1,000 - £1,500

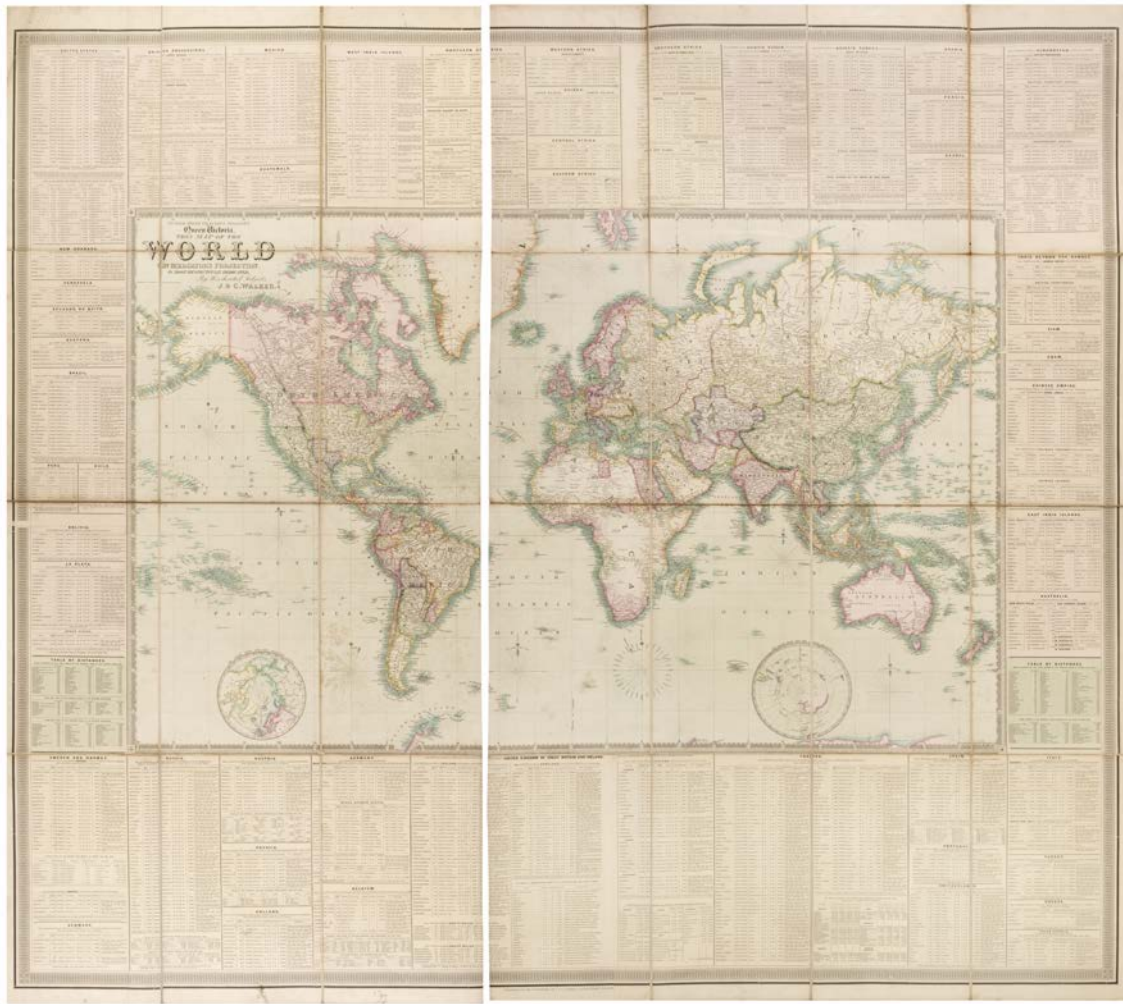
158 **World.** Navy League Map of the British Empire, published by The London Geographical Institute, circa 1925, a very large colour-printed wall map, sectionalised and laid on linen, light overall toning, a few splits along old linen folds, contemporary metal grommets in the upper corners, 1510 x 2000 mm
(1) £200 - £300



159 **World.** Speed (John), A New and Accurat Map of the World. Drawne according to ye truest Descriptions, latest Discoveries & best Observations y't have beene made by English or Strangers, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map of the world on a hemispherical projection, two further circular astrological projections, the map surrounded by portraits of explorers, allegorical depictions of the four elements and celestial diagrams, insular California, good margins, central fold skillfully strengthened on verso, 395 x 520 mm, English text on verso

R. W. Shirley, The Mapping of the World, number 317.
(1)

£4,000 - £6,000



160 **World.** Walker (J. & C.), To Her Most Gracious Majesty Queen Victoria, This Map of the World on Mercator's Projection is most respectfully dedicated, published J. & C. Walker, 1845, *large engraved map with contemporary outline colouring, sectionalised and laid on linen on two sheets, two inset globes of the North and South Poles, slight staining, the map surrounded by numerous descriptive and statistical panels, overall size 1420 x 1650, bound in contemporary blind-stamped morocco boards with gilt title to the upper cover, some wear to extremities, spine perished, size when folded 380 x 245 mm*

A large and highly detailed map, with Texas clearly marked and described as 'The Republic of Texas' in the text panels. Alaska is identified as 'Russian America'.
(1) £2,000 - £3,000



161* **Yorkshire.** Blaeu (Johannes), Ducatus Eboracensis Anglice York Shire, Amsterdam, circa 1665, *engraved map with contemporary outline colouring, heightened with gold, decorative cartouche and mileage scale, 390 x 500 mm, mounted, framed and double-glazed, Spanish text on verso, together with Saxton (Christopher & Hole G.). Eboracensis Comitatus, pars Orientalis vulgo East Riding, circa 1610, hand-coloured engraved map, large strapwork cartouche, 200 x 250 mm, framed and glazed*
(2)

£150 - £250



162* **Yorkshire.** Saxton (Christopher), Eboracensis comitatus (cuius Incolae olim Brigantes appellabantur) Longitudine Latitudine hominumque nemero relequis illustrior, [1579], *large county map engraved by Augustine Ryther, contemporary wash colouring, decorative strapwork cartouche surmounted by the coat of arms of Elizabeth I, additional crest of Thomas Seckford, strapwork mileage scale surmounted by dividers, two 'bunch of grapes' watermarks, old folds, one of which is strengthened on verso, two short splits along old folds, slight staining, 530 x 730 mm, framed and double glazed*

The largest and only folding map in Christopher Saxton's atlas. As a consequence, it is rarely found without some damage (1)

£3,000 - £5,000

DECORATIVE PRINTS



163* Aldin (Cecil Charles Windsor, 1870-1935). The Start and the Finish of the Derby, Richard Wyman & Co. 1923, the pair of photolithographs, both signed in pencil by the artist to the lower left and with artist's proof blind stamps to the lower right, some surface abrasion and damage to the printed image, each approximately 365 x 515 mm, mounted, together with The Mermaid Inn Rye [and] The Golden Cross Oxford, Eyre & Spottiswoode, circa 1920, two photolithographs from the 'Old Inns' series, both with a blind stamp and the artist's pencil signature to the lower left, 'The Mermaid' laid on card with old adhesive scarring to the margins, both toned, each approximately 445 x 360 mm, with The Master, Thomas McLean, October 1st 1900, chromolithograph, coloured remarque of a fox mask and brush, large margins, slight spotting, 500 x 350 mm, plus The First, Thomas McLean, April 1901, chromolithograph, laid on card with slight spotting, 370 x 640 mm, with another 10 prints, all after Cecil Aldin of fox hunting scenes, coaching, dogs and genre, various sizes and condition (16) £150 - £200



Lot 164

164* Aldin (Cecil Charles Windsor, 1870-1935). A Village Post Office [and] Penshurst, published by Eyre & Spottiswoode Ltd, a pair of dry-point etchings, limited editions 29/100 and 51/100 respectively, each numbered and signed in pencil by the artist below the image, 255 x 220 mm and 315 x 215 mm respectively, large margins, both retaining the original thin card mounts with the publisher's title label tipped on to the verso of the mount (2) £100 - £200



165* Alken (Henry). Driving Discoveries, the set of seven, published by S. & J. Fuller, Jany. 1st 1817, seven (complete) humorous etchings, all with contemporary wash colouring, large margins, slight dust soiling, each approximately 235 x 310 mm, contained within a later cloth portfolio, book plate of Lewis A. Bird to the front pastedown, gilt title to the upper siding Provenance. Beeleigh Abbey. R. V. Tooley. English Books with Colour Plates, number 25. Not recorded in Abbey. Scarce. (7) £200 - £300



166* Alken (Henry). The Appointment Good Morning Gents, Getting Away Tally Ho, In Full Cry You Forward [and] The Death Pull Pull Woo Hoop, J. McCormick, 147 The Strand, circa 1825, the set of four aquatints, engraved by F. C. Lewis, Richard Reeve, J. Phelps and J. Gleadah, all with contemporary hand-colouring, each approximately 385 x 550 mm, uniformly mounted, framed and glazed A bright clean set in unusually good condition. (4) £300 - £500



167* **Australia.** Post Office George Street, Sydney, circa 1850, uncoloured etching by 'J. G.', title in pencil below image, 210 x 500 mm, together with Australian Aboriginal Native Spearing a Kangaroo, circa 1820, uncoloured aquatint, title in pencil below image, 215 x 290 mm, with **Baker (W. publisher)**. St. Peter's Church & Parsonage Cooks River, N. S. W. printed and published by W. Baker, King Street, Sydney, circa 1860, uncoloured lithograph with pencil marginalia, 200 x 260 mm (3)

£100 - £200



168* **Barraband (Jacques, 1768-1809).** L'ara mara cana mâle. Pl. 8; Variété de la Perruche à tête bleue. Pl. 27; La Perruche fridyutah. Pl. 74; Le Amazone jaune. Pl. 90; Le Perroquet cendré Tapiré. Pl. 101, circa 1805, five etchings printed in colours, published by Imprimerie de Langlois, circa 1805, some spotting (heavier to plates 74, 90, and 101), plate sizes approximately 330 x 250 mm, together with **Albin (Eleazer)**. Psittacus Viridis & Luteus Barbadosensis. The Green & The Yellow Parrot from Barbadoes, November 6, 1736, hand-coloured engraving on laid paper, somewhat toned, plate size 250 x 190 mm, framed and glazed, plus one other similar (7)

£300 - £500



169* **Benningfield (Gordon George, 1936-98).** Pencil drawings of Horses, three pencil studies of horses on one sheet, signed by the artist in pencil to the lower right, 350 x 360 mm, mounted, framed and glazed, Burlington Gallery label to verso of frame (1)

£80 - £120



170* **Bodmer (Karl, 1809-1893).** Watchdog from Eaux Fortes Animaux & Paysages, 1860, seven etchings, depicting animals including: pigs, wild boar, dogs, otters, goats and foxes approximately 9 x 12.5 cm (3 1/2 x 4 7/8 ins), mounted, framed and glazed (23 x 26.5 cm), together with **Veyrassat (Jules Jacques, 1828-1893).** Wild River Horses & Horses at the Watering Trough, circa 1871, two etchings, depicting horses, approximately 9 x 13 cm (3 1/2 x 5 1/8 ins), mounted, framed and glazed (23 x 27 cm) (9)

£100 - £150



Lot 171



Lot 172



Lot 174

171* **Boilly (Louis-Léopold)**. *La Famille Africaine* [and] *les Moustaches*, Paris [1823 - 28], two lithographs with contemporary hand-colouring, some dust soiling, each approximately 285 x 220 mm, together with **Bunbury (H.)**. *A College Gate, Divines going upon Duty*, published Watson & Dickinson, November 15th 1780, uncoloured mixed method caricature, 300 x 390 mm, framed and glazed in a near-contemporary burr walnut moulding, overall size 450 x 540 mm, with **Heath (William, attrib.)**. *Dandies 1519 - 1819*, published T. Tegg, 1819, etched caricature with contemporary hand-colouring, trimmed to the neatline, tipped onto later paper, 220 x 290 mm, plus **Rowlandson (Thomas)**. *Miseries of Social Life*, circa 1810, small hand-coloured etched caricature, large margins, 105 x 140 mm, mounted, with two additional coaching caricatures in the style of H. Bunbury, each approximately 125 x 175 mm

Boilly's most famous lithographs are his series of faces with exaggerated features, known as the '*Recueil de Grimâces*'. The first described item is an uncommon caricature of an African family (five adults and a baby).

(7) £150 - £200

172* **Botany**. A collection of approximately 130 prints, 19th-century, colour lithographs and engravings by or after Ridgeway, Curtis, Edwards, Severeys and Van Houtte, each approximately 250 x 150 mm, in good condition (approx. 130) £200 - £300



173* **Botany**. A collection of approximately 175 prints, mostly 19th-century, lithographs and engravings, mostly after Van Houtte, but also with examples by Severeys, '*Illustration Horticole*' and Curtis, occasional duplicates, most with old folds, various sizes and condition (approx. 170) £200 - £400

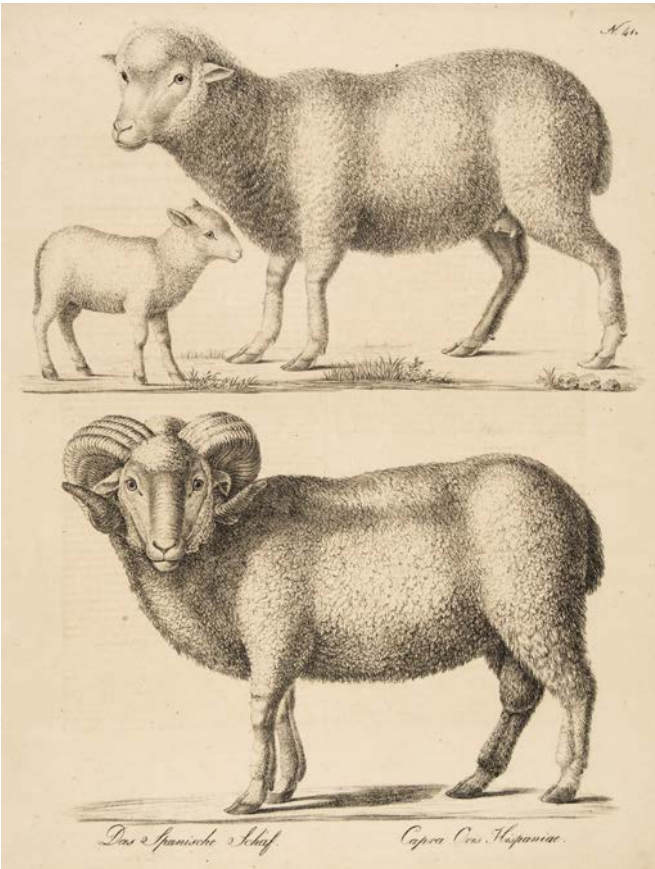
174* **Botany**. A collection of approximately 250 prints, 19th & early 20th century, engravings, lithographs and prints of flowers, fruit and fungi, including examples by or after Maund, Pratt, Sowerby, Hume, Thompson, Twining, Wright and Ward, various sizes, good condition, all mounted (approx. 250) £200 - £300



175* **British Topography.** A collection of 22 engravings, mostly 18th-century, including prospects, elevations and views, with examples by or after Drapentier, Collins, Smith, Proud, Simon, Kip and Harris, various sizes and condition, together with **Moll (Herman)**. The County of Hertford with Additions & Corrected and Amended in many places, 1700, uncoloured engraved map, old folds, 365 x 475 mm (23) £200 - £300



177* **Campion (George Bryant, 1796-1870).** Royal Horse Artillery, plates 1 - 6: Marching Order, Advancing at the Gallop into Action, Halt Action Front, "Fire" (Right Flank Thrown Back for Action. Right), Limber and Retire [and] Dismount Gun and Carriage, published Ackermann, printed by C. Graf, circa 1845, the set of six tint stone lithographs, slight staining and spotting, occasional repaired marginal closed tears, each approximately 350 x 460 mm It is unusual to find the full set of six lithographs. (6) £100 - £200



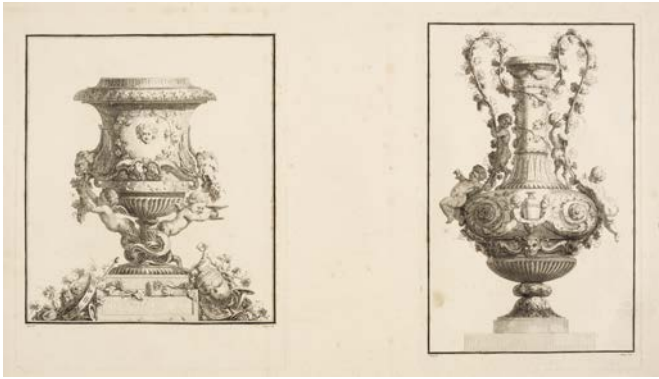
176* **Brodthmann (Karl Joseph).** A collection of approximately 140 lithographs of natural history subjects, circa 1830, lithographs of birds, mammals, butterflies, reptiles, amphibians and insects, eight with hand-colouring, several duplicates, each approximately 450 x 350 mm, various condition

Originally printed in Zurich and published in the *Naturhistorische Bilder Gallerie aus dem Thierreiche.* (approx. 140) £300 - £500

178* **Cauvet (Gilles Paul).** Seven engravings of decorative panels, Paris, circa 1770, decorative allegorical panels engraved by Mlle. Liottier, printed in sanguine, slight marginal spotting, each approximately 510 x 230 mm, together with **Berthault (Pierre-Gabriel).** Twenty - two engraved floriate panels, Paris, circa 1773, engraved decorative panels after Pierre Ranson, two with later hand-colouring, originally published in 'Ive Cahier de Groupes de Fleurs d'Ornements et Trophées pour la Décoration' each approximately 235 x 190 mm

The first described item was originally published in *Recueil d'Ornements A l'Usage des Jeunes Artistes qui se destinent à la décoration des Bâtimens.* (29) £200 - £300





179* **Cauvet (Gilles Paul)**. Twenty engravings of Urns, Paris, circa 1770, uncoloured engravings by Pietro Martini, Pierre Viel, Hemery and others, printed in pairs, large margins, some with marginal water staining, each engraving approximately 270 x 200, overall sheet size 390 x 555 mm, six pairs mounted

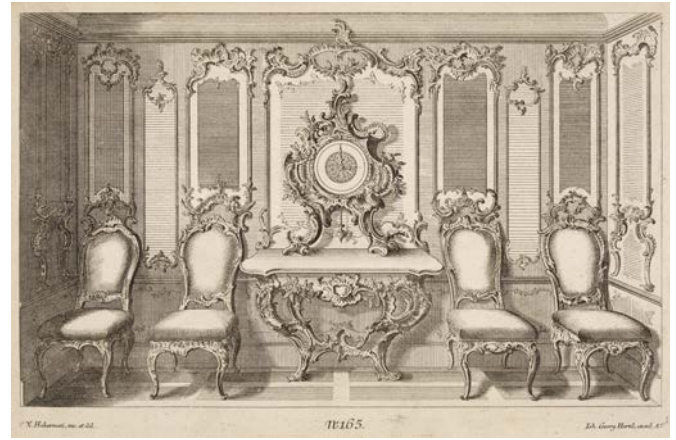
Originally published in *Recueil d'Ornements A l'Usage des Jeunes Artistes qui se destinent à la décoration des Bâtimens*.

(20) £200 - £400



180* **Classical Engravings**. A collection of 43 Classical Images, 17th & 18th century, uncoloured engravings including **De Wit (Frederick)**. Six engravings originally published in *Lumen Picturae* [1660-75], uncoloured engravings of figures, three with a perspective indicator in the margin, each approximately 305 x 195 mm, together with **Ghigi (Pietro & Pietro Fontana & Gio. Petri)**. Eight Classical Portraits, circa 1800, uncoloured studies of classical heads after **Luigi Agricola**, slight spotting, each approximately 350 x 270 mm, with **Limpach (Maximilian Joseph)**. Nine Designs for Torcheres, Rome, circa 1750, uncoloured engravings after **Giovanni Giardini**, large margins, each approximately 295 x 150 mm, plus **Passeri (Giovanni Battista)**. Twelve engravings of Urns, circa 1770, uncoloured engravings, large margins, each approximately 270 x 165 mm, and **Audran (Gerard)**. Seven engravings of statues, Paris, circa 1690, uncoloured engravings after **Raphael of Urbino**, each approximately 410 x 190 mm with **Sandart (Joachim von)**. *Gladiator der Fechter...*, circa 1690, uncoloured engraving of a naked gladiator, slight marginal staining, 315 x 210 mm

(43) £200 - £300



181* **Classical Engravings**. A collection of approximately 150 prints, mostly 18th century, uncoloured engravings including classical scenes and reliefs, birds after **W. Hollar**, dogs and cats after **Comte de Buffon**, chapter headings and interiors, various sizes and condition, together with an etched study of a left foot, some staining and surface abrasion, 345 x 255 mm, mounted, framed and glazed

(approx. 150) £150 - £200



182* **Clock Designs**. Four designs for Mantel Clocks: *Uranie, Les accords d'une fiancée, Wandick dans ses Voyages* [and] *L'amour Maternel*, Paris, printed by **Pauillet & Bilordeau**, circa 1860, large lithographic designs with contemporary hand-colouring, each with contemporary manuscript annotations below the image, each approximately 580 x 445 mm

(4) £100 - £150



Lot 183



Lot 184



Lot 185

183* **Cricket.** Anderson (John Corbet), Joseph Guy of Nottingham, published by Joseph Anderson and F. Lillywhite 2nd April 1853, lithographic portrait of a batsman, slight marginal fraying and abrasion, repaired closed tears affecting the printed image, laid on later thin card, 350 x 240 mm, together with **Henshaw (T. N.)**. Oswestry School, published by Mr Henshaw, Oswestry November 1840, uncoloured lithograph, some dust soiling, 235 x 295 mm, mounted, with **Ryman (J. publisher)**. Cricket Match, Oxford, circa 1850, lithograph with contemporary hand colouring, some spotting and staining, laid on card, mounted
(3) £100 - £150

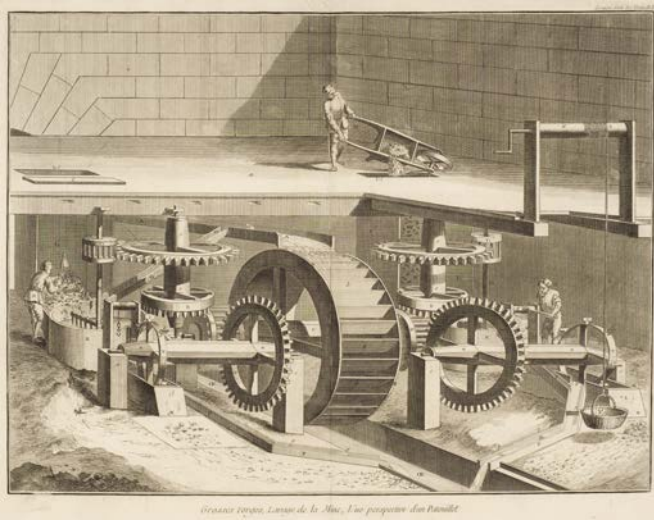
184* **Dartmouth Winter Carnival.** 1940, colour lithograph poster, some marks and creases, several closed tears (without loss), lower left corner with restoration, restored and laid down on archival tissue, mount aperture 86 x 54 cm (33 7/8 x 21 1/4 ins), framed and glazed (99.5 x 67 cm)

Advertising poster for the annual winter carnival at Dartmouth College, New Hampshire, USA.
(1) £300 - £500

185* **De Poilly (Nicolas).** A Pair of Floral Bouquets, published in Paris, circa 1725, two hand-coloured engravings, each approximately 350 x 275 mm, uniformly framed and glazed
(2) £150 - £250



186* **Delattre (Jean Marie).** Children playing with a Mouse [and] Children feeding Chickens, W. Palmer, November 1st 1788, a pair of oval stipple engravings after W. Hamilton, slight spotting, each approximately 175 x 190 mm, uniformly framed and glazed, together with **White (Charles)**. Children at Play, Believe not in Idle Dreams & Artful Hags..., [and] Children at Play, It often ends in Sorrow, published C. W. White, January 31st & January 25th respectively 1782, a pair of circular stipple engravings, slight staining, each approximately 175 x 150 mm, uniformly framed and glazed
(4) £100 - £150



187* **Diderot (Denis)**. A collection of approximately 560 plates originally published in 'Recueil de Planches, sur Les Sciences' [1765-72], *uncoloured engraved plates (including approximately 90 double-page), with some sections partially bound and retaining the descriptive text, including mining, painting, tool-making, metallurgy, music, etching and printmaking, wheelwrights, architecture, pneumatics, forges, heraldry, locksmiths, rope and needle making, single sheets each approximately 370 x 230 mm, double sheets 350 x 440 mm* (approx. 560) £500 - £800



189* **Edwards (George)**. A collection of approximately 120 prints, circa 1760, *engravings with contemporary hand colouring, including birds, mammals, insects, reptiles and fish, some duplicates, each approximately 250 x 195 mm, various condition* (approx. 120) £300 - £500



188* **Dutton (Thomas Goldsworth)**. H. M. S. Agamemnon 91 Guns, published by Wm. Foster, printed by Day & Son, circa 1855, *lithograph after Sir Oswald Brierly, contemporary hand-colouring, slight staining and a little faded, 420 x 615 mm, mounted, framed and glazed* (1) £150 - £200



190* **Equestrianism**. A collection of approximately 150 prints & engravings, 18th & 19th century, *engravings and lithographs of horses jousting and undertaking dressage, military and domestic roles, including examples by or after Vernet, Friedrich Wilhelm Baron D'Eisenberg, Heinrich Schinz, Honegger, Brodtmann, Frois and Van Kesel, several duplicates, various sizes and condition* (approx. 150) £200 - £400



Lot 192



Lot 193



Lot 194



191* **Exeter.** Buck (S. & N.), The South West Prospect of the City of Exeter, 1736 [but R. Sayer, 1775 edition], uncoloured engraved prospect, light overall toning, 315 x 810 mm, mounted, framed and glazed

(1) £100 - £200

192* **Fountains.** Böckler (Georg Andreas), A collection of approximately 70 engravings, circa 1664, uncoloured engravings of fountains, gardens and elevations, each approximately 275 x 185 mm, good condition

Originally published in *Architectura Curiosa Nova.*
(approx. 70) £200 - £400

193* **Fruit & Botany.** A collection of approximately 150 prints & engravings, 18th & 19th century, engravings and lithographs, of fruit, flowers, vegetables, and fungi, including examples by or after C. Haussard, Robert Stark and Henri-Louis Duhamel du Monceau, some duplicates, various sizes and condition

(approx. 150) £200 - £400

194 **Geoffroy (Charles).** L'Europe, L'Afrique, L'Asie [and] L'Amérique, Paris, Cereghetti, circa 1850, four uncoloured allegorical stipple engravings after Cinti, some dust soiling to the lower margin of L'Asie, each approximately 355 x 270 mm, later endpapers, later marbled card boards with gilt title to the spine 'Les Quatre Continents', very slight wear to extremities, slim folio

(1) £200 - £300



195* **Gillray (James).** Theatrical Mendicants relieved..., H. Humphrey, Jany. 15th 1809, etching with aquatint with contemporary hand colouring, trimmed to the plate mark, slight tape staining, 260 x 355 mm

BM Satires number 11413.
(1) £70 - £100



196* **Gould (John)**. A collection of 12 waders: Knot, Pigmy Curlew, Schinz's Sandpiper, Wood Sandpiper & Green Sandpiper (on one sheet), Red-Necked Phalarope, Grey Phalarope, Little Sandpiper, Broad-Billed Tringa, Temminck's Tringa, Kentish Plover, Purple Sandpiper [and] Sanderling [1832-37], *lithographs with contemporary hand-colouring, Red-Necked Phalarope, Little Sandpiper and Kentish Plover with slight text offsetting, Broad-Billed Tringa with a short marginal closed tear, each approximately 340 x 500 mm*

Originally published in *The Birds of Europe*.
(12)

£150 - £250



198* **Gould (John)**. A collection of 12 Water & Sea Birds: Bernicle Goose, Common Gallinule, Land Rail, Water Rail, Hyacinthine Porphyrio, Spotted Crake, Ballon's Crake, Little Crake, Foolish Guillemot, Parasitic Gull, Fork-Tailed Storm-Petrel & Common Storm-Petrel (on one sheet) [and] Bulwer's Petrel [1832-37] *lithographs with contemporary hand-colouring, Little Crake and Bulwer's Petrel with some spotting and staining, each approximately 340 x 500 mm*

Originally published in *The Birds of Europe*.
(12)

£200 - £300



197* **Gould (John)**. A collection of 12 waders: Long-Legged Plover, Bastard or Grey Plover, Spur-Winged Plover, Golden Plover, Keptuschka Lapwing, Red-chested Dotterel, Dotterel, Cream Coloured Courser, Purple Sandpiper, Grey Snipe, Pectoral Sandpiper [and] Collared Pratincole [1832-37], *lithographs with contemporary hand-colouring, occasional spotting, each approximately 340 x 500 mm*

Originally published in *The Birds of Europe*.
(12)

£200 - £300



199* **Gould (John)**. A collection of 18 birds: Rose Coloured Pastor, Sardinian Starling (2 copies), Wall Creeper, Vinous Grossbeak, Waxen Chatterer, Meadow Pipit, Serinus Hortulanus, Turtle Dove, Rock Dove, Stock Dove, Dalmatian Regulus, Fire Crested Wren & Gold Crested Wren (on one sheet), Andalusian Turnix, Doubtful Sparrow, House Sparrow & Tree Sparrow (on one sheet), Spanish Sparrow & Alpine Sparrow (on one sheet) [and] Starling [1832-37], *lithographs with contemporary hand colouring, one copy of the Sardinian Starling faded and toned, the Vinous Grossbeak, spotted and stained, Waxen Chatterer, faded and mount stained, Spanish Sparrow and Doubtful Sparrow with slight text offsetting, each approximately 500 x 340 mm*

All were published in *The Birds of Europe* apart from Serinus Hortulanus which appeared in *The Birds of Great Britain*.
(18)

£200 - £300



200* **Hall (Harry, after)**. Blink Boney, Winner of the Derby & Oak Stakes at Epsom 1857. By Melbourne out of Queen Mary. The Property of and Bred and Trained by Mr William Janson. Ridden by J. Charlton. Derby 202 Subscribers, 30 Started. Oaks 130 Subscribers, 13 started, published by Baily Brothers, July 6th 1857, aquatint by J. Harris and W. Summers, contemporary hand-colouring heightened with body colour, 535 x 690 mm, mounted, framed and glazed in a near-contemporary birds-eye maple framed, overall size 770 x 910 mm

(1)

£150 - £200



201* **Harris (John)**. Fox Hunting, Plate 1, The Meet, published Messrs. Fores, April 12th 1852, large aquatint after John F. Herring with bright contemporary hand-colouring, wide margins, 630 x 1140 mm, framed and glazed

Published for the 'Fores's National Sports' series.

(1)

£150 - £200



202* **Hester (Edward Gilbert)**. Our Gentlemen Steeple Chase Riders, London: McQueen & Sons, Berlin: W. C. Stiefbold & Co. New York: M. Knoedler & Co. Dec. 1st 1885, large aquatint after George Veal, bright contemporary hand-colouring, some staining, 585 x 945 mm, mounted, framed and glazed

(1)

£100 - £200



203* **Hubert (Francois)**. Six Engravings from the 'Hours' series: Ora Seconda di Giorno Ora Sesta di Giorno, Ora Terza di Notte (2 copies), Ora Sesta di Notte [and] Ora Quarto di Notte, circa 1805, six engravings by Petit, Hubert, Mariage, Tomas and others, after Raphael Sanzio-Ora, one of the copies of 'Ora Terza di Notte' with later hand-colouring, 'Ora Quarta di Notte' with repaired closed tears, 'Ora Sesta di Notte' with some marginal staining, some dust soiling, each approximately 490 x 350 mm, mounted

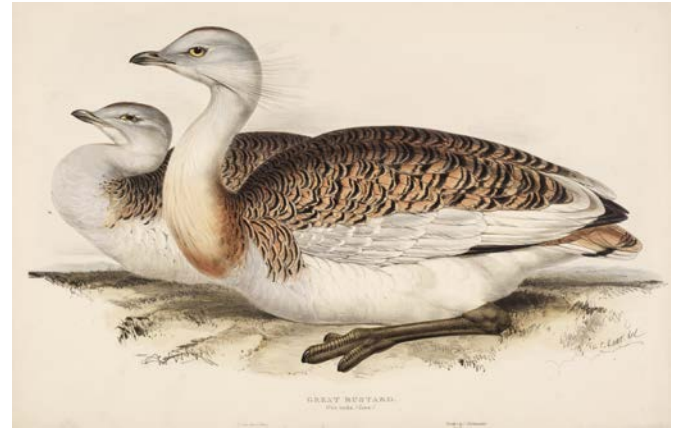
Engravings from the set of twelve images attributed to Raphael's "Hours of the Day and Night", but which are possibly based upon similar pictures found on the walls of Pompeii and which can now be found in the Naples Museum.

(6)

£300 - £500



204* **Indian Scenes.** Nine Allegorical and Topographical Views, circa 1790, pen and watercolour views on laid of topographical views and allegorical and mythical scenes, all with descriptive text in Urdu below the image, two images with water staining, occasional marginal fraying, each approximately 260 x 440 mm (9) £300 - £500



206* **Lear (Edward).** Great Bustard [1832-37], lithographs with contemporary hand-colouring, 'punch holes' to the upper margin but not affecting the printed image, 350 x 530 mm, together with **Gould (John).** Eight Lithographs of Bustards and Raptors: Thick-Kneed Bustard, Little Bustard, Ruffed Bustard, Spotted Eagle, Black-Winged Kite, Pallid Harrier, Lead-Coloured Falcon [and] Hen Harrier [1832-37], lithographs with contemporary hand-colouring, Hen Harrier faded and mount stained, each approximately 340 x 500 mm Originally published in *The Birds of Europe*. (9) £200 - £400



205* **Jousting.** Regnier (Charles), Eight engravings of Jousting Scenes, circa 1860, engravings with contemporary hand-colouring, with descriptive titles in German, each approximately 390 x 280 mm, uniformly mounted, framed and glazed, each with The O'Shea Gallery labels to the verso Provenance. Beeleigh Abbey. (8) £200 - £300



207* **Lear (Edward).** Raven, Carrion Crow [and] Chough [1832-37], three lithographs with contemporary hand-colouring, originally published in *The Birds of Europe*, the Raven with a sheet of contemporary descriptive text, Carrion Crow with old 'punch holes' to one vertical margin, the Chough laid on later card with slight overall toning, each approximately 500 x 340 mm, together with **Gould (J. & E.).** Six lithographs of Corvids: Hooded Crow, Jackdaw, Alpine Chough, Siberian Jay, Nutcracker [and] Azure Winged Magpie [1832-37], lithographs with contemporary hand-colouring, originally published in *The Birds of Europe*, occasional offsetting, each approximately 480 x 330 mm (9) £150 - £250



Lot 209



Lot 208

208* **London.** A View of the Custom House with part of the Tower, taken from the River Thames, London, circa 1785, *unattributed watercolour with the title in manuscript below the image, 250 x 390 mm, mounted, framed and glazed*

This appears to be an exact and highly competent copy of the engraving of the Custom House by Thomas Bowles after John Maurer and published by Carington & J. Bowles and Robert Carver.

(1)

£150 - £250

209* **London.** Martin (Robert after Cornelius Dankers). London, Robert Martin, 1832, *large hand-coloured lithograph, printed on four sheets and conjoined, one long repaired closed tear, occasional marginal repairs, slight dust soiling, laid on later card, 480 x 2365 mm, framed and glazed (with perspex)*

This large panorama was originally produced by Wenceslaus Holler in 1647.

(1)

£700 - £1,000



210* **Maritime.** Schooner Sovereign - London - Entering the Port of Palermo November 9th Leveing Novr. 17th 1832. John Leght Comander, 1832, *unattributed gouache painting, slight surface abrasion, 480 x 670 mm, framed and glazed in a contemporary burr walnut moulding, overall size 630 x 820 mm*

(1)

£300 - £500



211* **Moncornet (Baltazar)**. The Five Senses, L'Attouchement (Touch), La Veue (Sight), L'Ouye (Hearing), Le Goust (Taste) [and] L'Ororat (Smell), Paris, circa 1657, five allegorical engravings on laid with bright contemporary hand-colouring, heightened with gold, each approximately 155 x 120 mm, tipped on to modern card mounts with multiple apertures, (5) £200 - £300



Lot 212

212* **Moreau (Jean M.)**. Le Bal Masque [and] Le Festin Royal, Paris, 1782, a pair of uncoloured engravings after Moreau's own designs, each approximately 510 x 390 mm, uniformly mounted, framed and glazed (2) £100 - £200



213* **Munnings (Alfred James, 1878-1959)**. The Belvoir Hunt Point to Point on Barrowby Hill, published by Frost & Reed, 1922, colour photolithograph, blind stamp of the Fine Art Trade Guild to the lower left, boldly signed by the artist in pencil to the lower right, overall size 415 x 485 mm, mounted, framed and glazed (1) £100 - £150



214* **Natural History**. A collection of approximately 200 prints, 19th & early 20th century, engravings, lithographs and prints of mammals, fish, reptiles, butterflies, and birds, with examples by or after Kirby, Furneaux, Shaw, Forbes, Morris, Landseer, Goode, Moore, Rees and Dalziel, various sizes, good condition, all mounted (approx. 200) £150 - £200



215* **Natural History.** A collection of approximately 280 prints, 18th & 19th century, engravings and lithographs of mammals, fish and birds including examples by or after Heinrich Schinz, Hoffer, Tyroff, De Buffon, Wright/Ludlow, G. Edwards and Rev. W. Houghton, some duplicates, various sizes and condition (approx. 280) £300 - £500



216* **New (Edmund Hort).** Firenze, published Oxford, October 1st 1914, uncoloured photo-etched collotype, large margins, slight spotting to the borders, 260 x 570 mm, framed and glazed, together with Christchurch, Oxford, Founded by Thomas Wolsey, Archbishop of York..., Oxford, 1916, uncoloured photo-etched collotype, laid on card, trimmed to the neatline on the vertical margins, slight staining, 450 x 650 mm (2) £100 - £200



217* **Oxford Almanac.** A collection of 41 prints, various dates [but late 19th century impressions], engraved views of Oxford and its environs, 21 with later hand-colouring, all proofs before titles and letters, occasional marginal staining, a few with later pencil titles below the image, each approximately 320 x 475 mm (41) £150 - £250



218* **Payne (Charles Johnson, "Snaffles").** "Ubique meant - 'Bank', Olborn, Bank - A Penny All The Way" (R. K.), circa 1920, colour lithograph, heightened with body colour, signed in pencil to the lower right margin, snaffle bit blind stamp, overall size 480 x 660 mm, framed and glazed (1) £200 - £300



219* Payne (Charles Johnson, pseud Snaffles). The Sparrow-Catchin' Sort, A Head like a Lady - A Farewell like a Cook, [1932], colour lithograph with an uncoloured remarque of a huntsman disappearing through a hedge, snaffle bit blind stamp, signed in pencil by the artist to the lower left, overall size 440 x 420 mm, framed and glazed

(1)

£100 - £150



220* Payne (Charles Johnson, 'Snaffles'). "Blighty - and only five-and-twenty per cent of the danger", circa 1916, lithograph, heightened with bodycolour, signed in pencil by the artist to lower right, slight spotting to margins, overall size 490 x 390 mm, framed and glazed

The scarce early state with the officer looking towards the viewer.

(1)

£150 - £200



221* Payne (Charles Johnson, 'Snaffles'). Tally-Ho Back, circa 1920, lithograph, heightened with watercolour, black and white remarque to lower right, blind stamp of crossed snaffle bits, signed in pencil by the artist to the lower left, overall size 375 x 485 mm, framed and glazed

(1)

£150 - £200



222* Payne (Charles Johnson, 'Snaffles'). Whoop! 1918, colour lithograph heightened with body colour, black and white remarque of two and a half couple of hounds killing a fox with the title 'A kill in the open', signed and dated by the artist with a presentation inscription in pencil "To A. A. S. from Snaffles, 1918", overall size 470 x 645 mm, framed and glazed

One of Snaffles's rarer images from the First World War. There is another state of this print with the title Who Whoop! which is more usually encountered.

(1)

£200 - £300



223* **Piranesi (Giovanni Battista)**. Pianta di Roma e del Campo Marzo, 1774 [but later], engraved map of Rome on thick wove paper on 3 sheets, probably printed in Paris by Firmin-Didot circa 1835 - 1839, with extensive numbered key, dedication to Pope Clement XIV, wide margins, 5 small manuscript red ink markings to the upper part of the map marking the San Giovanni in Laterano, Piazza Navona, Piazza del Popolo, Piazza Colona and Campo Vaccino, a few closed tears mainly to the outer margins (first sheet with longer horizontal closed tear to right-hand edge repaired to verso with archival tape encroaching into the engraved area), some very light soiling and spotting, printed area approximately 530 x 710 mm, sheet size approximately 610 x 850 mm

(3)

£300 - £400



Lot 224

224* **Poland**. Pufendorf (Samuel), Two Battle Scenes: Prospectus Oppidi Savichost..., [and] Prospectus Oppidi Sacrozin..., circa 1698, two hand-coloured battle scenes, each with a decorative 'picture frame' border, each approximately 295 x 380 mm

The first engraving shows a large army crossing the River Vistula near the ruins of a Hungarian and Cossack castle. The second depicts the crossing of the Vistula River by Swedish, Hungarian and Cossack troops in March 1657, via a pontoon bridge near Zakrętym. The period was known as the Bloody Deluge in Polish history.

(2)

£100 - £150



225* **Prints & Engravings**. A collection of 20 prints, 19th - 20th century, including **Hunt (George)**. Ascot Grandstand 1832, The Finish, circa 1832, aquatint after James Pollard, contemporary hand-colouring, slight mount staining, laid on later card, 375 x 585 mm, together with **Herring (J. F.)**. Here they Come! & There they Go! Lloyd Brothers, Jany. 10th 1854, pair of colour lithographs, slight spotting to the margins, each approximately 270 x 300 mm, mounted, with **Bluck (Adam)**. Come Father's Hope! - Come Mother's Glory! Now Listen to a Pretty Story, Ackermann's Repository, 1808, stipple engraving by Martin Newland Bate, contemporary hand-colouring, slight surface abrasion, and spotting, 265 x 215 mm, mounted, plus **Danchin (Leon)**. English Pointer, Paris, 1952, lithograph, boldly signed by the artist in pencil below the image, 385 x 290 mm, framed and glazed, and **Edy (John William)**. Grey Diomed Beating Traveller, J. Harris, Oct. 23rd 1790, uncoloured aquatint after J. N. Sartorius, some spotting and staining, 420 x 530 mm, framed and glazed, with other decorative prints by or after J. Grant, Peter Scott and A. C. Havell, various sizes and condition

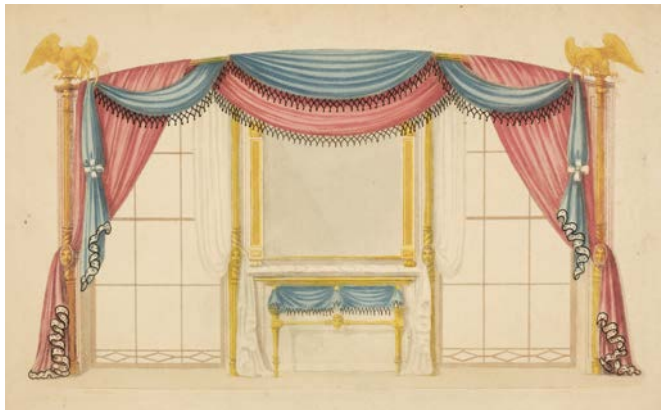
(20)

£100 - £150



Lot 226

226* **Prints & Engravings.** A collection of 55 prints, mostly 19th-century, *engravings, lithographs, photographs and prints, including Davis (Lucien).* The Christmas Hunt Ball - "The Grand Chain", supplement to The Sphere, November 30th 1901, *chromolithograph, old folds, 360 x 1000 mm, together with Austin (Winifred Marie Louise, 1876 - 1964).* Wild Boar, *etching, signed by the artist in pencil to the lower left, mount stained and a little spotted, 250 x 425 mm, with Gauci (M.).* The "Age". A Sketch from Castle Square, Brighton, circa 1850, *lithograph after C. F. Henderson, contemporary hand colouring, toned, stained and dust-soiled, one short closed tear affecting the printed image, 320 x 500 mm, plus Leney (William).* Harriers, J. & J. Boydell, March 25th 1799, *mixed method engraving after James Hackert, printed in colours and finished by hand, toned overall, stuck to a near-contemporary wooden stretcher, slight marginal staining and spotting, 495 x 620 mm, and McNeil (A. J.).* With Horse & Hound in Worcestershire, published by Messrs. Victor, circa 1890, *decorative title page, inscribed and signed in pencil by the author, eleven etched plates heightened with silver, upper hinge split, publishers red gilt cloth, heavily water stained, rubbed and worn at extremities, oblong 4to, binding size 270 x 385 mm, with Payne (Charles Johnson, "Snaffles").* The Gunner, circa 1917, *colour lithograph, with uncoloured remarques of a column of guns and a bi-plane, heavily spotted and laid on a wooden board, plus McArdell (J. M.).* [The Spinning Top], circa 1760, *mezzotint after P. Mercier, proof before title, contemporary hand-colouring, thread margins, 330 x 230 mm, mounted, with another forty-eight prints including topographical views, cartoons, portraits, military, classical and genre scenes, various sizes and condition* (approx. 55) £200 - £300



227* **Prints & Engravings.** A collection of 64 prints, mostly 19th-century, *engravings and lithographs including 7 hand-coloured engravings of furniture, curtains and interiors after Sheraton, together with 37 uncoloured classical cameos and bas-reliefs, with 2 French lithographs of cattle, both with contemporary hand-colouring, plus 6 etchings after H. Bunbury from 'The Annals of Horsemanship', all with contemporary hand-colouring, and 2 uncoloured double-page views of Norwich published in 'The Illustrated London News', with 'The Rake's Progress at University' a hand-coloured set of 5 after James Gillray (but H. G. Bohn edition, circa 1849) and 4 etchings of fishing scenes, published in 'Fore's Sporting Notes & Sketches', various sizes, good condition* (64) £200 - £300



228* **Prints & Engravings.** A collection of approximately 240 prints, 19th and early 20th-century, *engravings, lithographs and prints including British & foreign topographical views, historical and military scenes, portraits, sporting, birds, religion and natural history, various sizes, good condition, all mounted* (approx. 240) £100 - £200



229* **Prints & Engravings.** A collection of approximately 600 prints and engravings, 18th - 20th century, *engravings, lithographs and prints, including sporting, heraldry, portraits, 'Turner Gallery' prints, social caricatures, advertising and promotional posters, encyclopedia plates, classical sepia aquatints after Claude Lorraine, topographical views of Venice and Paris, reliefs and panels, foreign topographical views, costume, portraits and genre scenes, Persian manuscript leaves with decorative floral borders and heightened in gold, coloured and uncoloured decorative initials excised from various German volumes, 20th-century reproductions of Audubon's Birds of America, published by the Ariel Press, educational 'Hartinger' chromolithographic posters of domestic animals a collection of uncoloured lithographs from 'Sketches from Life' by the Revd. T. Kilby and natural history subjects (including flowers and fruit), occasional duplicates, various sizes and condition* (approx. 600) £300 - £500



230* **Prints & Engravings.** A large collection of approximately 950 prints, 18th & 19th-century, *engravings, etchings, lithographs and prints, including British and foreign topographical views, portraits, religion, historical scenes, natural history, sporting, domestic animals, fish, genre, military and juvenile, occasional duplicates, various sizes and condition* (approx. 950) £300 - £500

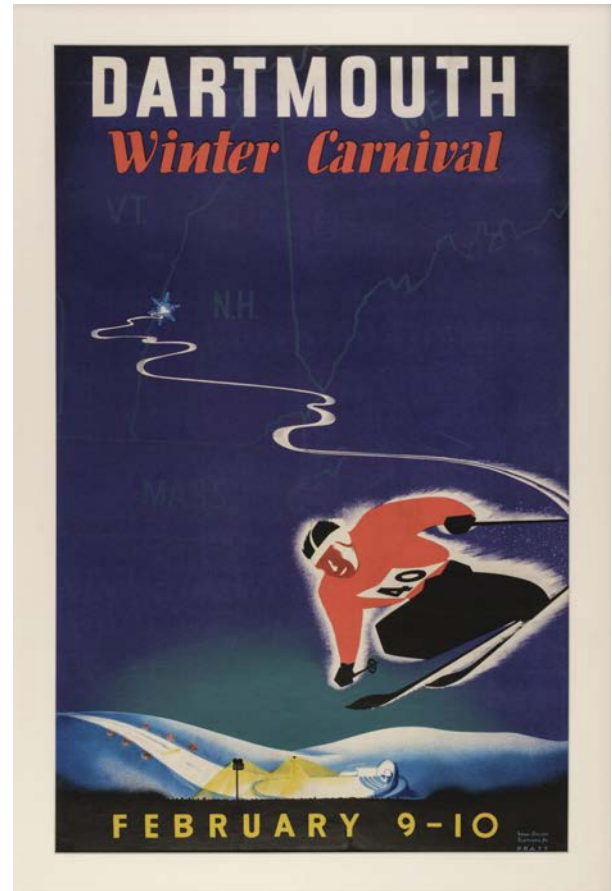


231* **Roberts (David).** Three lithographs of Views in Egypt: View on the Nile - Ferry to Gizeh, Tombs of the Kalifs Cairo [and] The Citadel of Cairo Residence of Mehemet Ali, circa 1848, *three lithographs with contemporary hand colouring, each approximately 380 x 515 mm, together with three later photomechanical copies, all mounted, framed and glazed* (6) £150 - £200

232* **Scotford Junior (John Ryland, 1916-2000).** Dartmouth Winter Carnival, 1940, *colour lithograph poster, several professional marginal closed tears and archivally relined, mount aperture 86 x 54 cm (33 7/8 x 21 1/4 ins), framed and glazed (99.5 x 67 cm)*

Advertising poster for the annual winter carnival at Dartmouth College, New Hampshire, US (1) £300 - £500

233* **Shell & Crustaceans.** A collection of approximately 80 prints, mostly 18th-century, *engravings, several with hand-colouring, with examples by or after C. B. Glassbach, J. S. Leitner, Friedrich Martini, Jorg Rumph and Martin Lister, various sizes and condition* (approx. 80) £200 - £300



Lot 232



Lot 233



234* **Shiva Lal (1817-87)**. Ten watercolours of Indian craftsmen and musicians: Preparing a Brass Pot, A Man Playing the Sarangi, A Man Playing the Ektara, Polishing Gems or Stones, A Man Carrying Palm Leaves, Preparing Silver Thread or Wire, A Woman Basket Weaving, A Man Finishing a Sword Sheath, A Woman Grinding Corn [and] Boiling a Kettle on a Brazier, circa 1860, *ten watercolours, each approximately 175 x 135 mm, uniformly mounted, framed and glazed with decorative floriate mounts* (10) £700 - £1,000



Lot 235

235* **Simon (Peter, circa 1764-1813)**. Atala et Chactas Traversant un Fleuve de la Floride [and] Atala et Chactas..., after Pierre Lordon, Paris, Imprimerie Adrien Ergon, Rue des Noyers [1801], *two stipple engravings by Peter Simon after Pierre Lordon (numbers 2 & 3 from the suite of 6), printed in colours and finished by hand, each approximately 390 x 440 mm, together with Mariage (Louis François, 1785-1811)*. Désintéressement de Phocion [and] Sophocle Devant le Magistrat D'Athènes..., after E. B. Garnier, Paris, Ches Bance, Rue St. Denis, circa 1800, *two stipple engravings by Mariage after Garnier, printed in colours and finished by hand, each approximately 375 x 430 mm, with another untitled classical scene, printed in colours and finished by hand with a painted blue border, 345 x 530 mm, together with Ward (William)*. The First of September, Morning & Evening, T. Simpson & W. Ward, May 1st 1799, *the pair of stipple engravings after George Morland, both contemporary hand-colouring, narrow margins, 370 x 425 mm, together with Egington (J.)*. The Affectionate Daughter [and] Filial Piety, published Birmingham: J. Egington, and London: J. F. Tomkins, March 12th 1792, *pair of stipple engravings on wove after F. Wheatley, printed in colours and finished by hand, trimmed to the plate mark, each approximately 370 x 260 mm* (9) £200 - £400



236* **St. Petersburg**. Dubourg (Matthew & Clark John), Eight Views from the 'Months of the Year' series: January. View of the Imperial Bank and the Shops..., May. View of the Place of Peter the Great and the Senate House, July. View of the Canal of the Moika The Bridge & The Police Establishment..., August. View of the Centre of the Great Bridge of the Neva..., September. View of the Champ de Mars & The Summer Garden..., October. View of the Square of Kassan and the Cathedral..., November. View of the Canal of Fontanka and the Barracks..., [and] December. View of the Arsenal and the Foundry..., published by Edward Orme, April 28th 1815, *eight aquatints after Mornay, all with contemporary hand-colouring, titles repeated in French, each approximately 275 x 345 mm, uniformly mounted, framed and glazed with O'Shea Gallery labels to the verso*

Provenance. Beeleigh Abbey.

Originally published in *A Picture of St Petersburg*.

(8)

£400 - £600



Lot 237

237* **St. Petersburg.** Grande Morskoï [and] Quai de L'Université, published by Daziaro, Paris, circa 1850, a pair of lithographs after J. Charlemagne, bright contemporary hand-colouring, titles in Russian and French, each approximately 380 x 465 mm, uniformly mounted, framed and glazed, together with **Clark & Duboug.** Public Vehicle for Summer [and] The Russian Sledge or Public Carriage, Edward Orme, April 28th 1815

Provenance. Beeleigh Abbey.
(4)

£150 - £250

238* **Sutherland (Thomas).** The Leicestershire Covers, plates 1 - 4 (complete). The Meeting Kirby Gate, Breaking Cover Billesdon Coplow, Full Cry Whissendine Pasture [and] The Death View of Kettleby, S. & J. Fuller March 20th 1824 [but later impressions, circa 1875], set of four aquatints after Henry Alken, all with hand-colouring, each approximately 250 x 710 mm, uniformly framed and glazed

(4)

£200 - £300

239* **Sydney.** Panoramic View of Sydney, New South Wales. First settled by Commodore Phillip, January 26, 1788, with 927 persons - population of the colony 1879, 712,019, published in The Graphic, 1879, uncoloured engraved panorama, old folds, 235 x 1250 mm

(1)

£150 - £200



Lot 238



Lot 239



240* **Thorburn (Archibald, 1860-1935)**. Red Grouse, W. F. Embleton, 1927, *colour photolithograph, blind-stamp of the Fine Art Trade Guild to lower left, signed by the artist in pencil below image, 335 x 465 mm, mounted, framed and glazed, together with Bullfinches, A. Baird - Carter, 1915, colour photolithograph, signed by the artist in pencil below the image, 270 x 195 mm, mounted, framed and glazed*
(2) £100 - £150



242* **Turner (Charles)**. [The Marlborough Family], published by C. Turner, October 24th 1815, *uncoloured mezzotint engraving after Sir Joshua Reynolds, proof before title, trimmed to the image on three margins and laid on later paper, the whole tipped onto later boards (partially detached), 840 x 670 mm, together with Earlom (Richard). [Le Duc d'Arenberg] published John Boydell, August 12th 1783, *uncoloured mezzotint after Anthony Van Dyke with intermediate draughtsmanship by Josiah Boydell, proof before title with scratch letters, thread margins, tipped on to later stiff paper, some surface abrasion causing slight loss to the printed image, 630 x 460 mm, with Le Bas (J. P.)*. Ileme Fête Flamande, Paris, circa 1740, *uncoloured line engraving after David Teniers, some staining, some surface abrasion, repaired marginal closed tears, adhesion scaring to verso, 565 x 745 mm, mounted**

The first described item is one of the largest mezzotints to be engraved in England. It wasn't published until 37 years after the original painting was first exhibited at the Royal Academy in 1778. Waterhouse describes the work as "The most monumental achievement of British portraiture, the one occasion when Reynolds was able to demonstrate the full possibilities of applying the historical grand style to portraiture"
(3) £200 - £400



241* **Turner (Charles)**. Dick Andrews Ridden by Richard Goodsen, M. Colnaghi March 30th 1826, *uncoloured mezzotint after Ben Marshall, descriptive text below the image, very slight spotting, 460 x 575 mm, mounted, framed and glazed*
(1) £150 - £200



243* **Vanity Fair.** Oscar Wilde "Oscar", May 24th 1884, colour lithographic caricature after 'Ape', 360 x 210 mm, together with Sarah Bernhardt, July 5th 1879, colour lithographic caricature after 'T', 350 x 210 mm, supplied with a sheet of contemporary descriptive text, with Madame Sarah Bernhardt, 30th October 1912, colour lithographic caricature after 'K', 360 x 215 mm (3) £100 - £150



Lot 244

244* **Ward (William).** The Citizens Retreat [and] Selling Rabbits, published by William Ward, Winchester Row, Paddington, Jany. 1st 1796, pair of mezzotint engravings after James Ward, printed in colours and finished by hand, 480 x 615 mm, uniformly mounted, framed and glazed

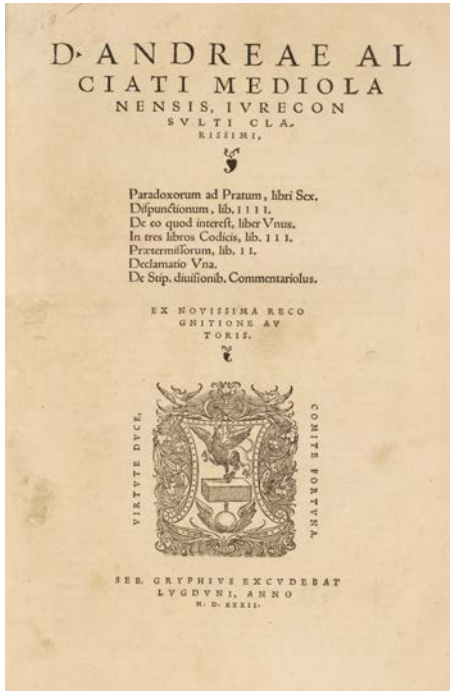
In unusually bright condition with fine contemporary colour. (2) £200 - £400

245* **West (Benjamin, after).** The Battle at La Hogue..., Benjamin West & W. Woollett, 18th October 1781, The Battle of the Boyne..., Benjamin West, J. Hall & W. Woollett, 18th October 1781 [and] King Charles the 2nd Landing on the Beach at Dover..., Benjamin West, E. Woollett & J. Hall, April 5th 1789, together three uncoloured line engravings, engraved by W. Woollett, John Hall and William Sharp respectively, each approximately 490 x 620 mm (3) £200 - £300



Lot 245

ANTIQUARIAN LITERATURE



Lot 246



Lot 247



246 **Alciatus (Andrea)**. Paradoxorum ad Pratum, libri Sex. Dispunctionum, lib. III. De eo quod interest, liber Vnus. In tres libros Codicis, lib. III...., Lyon: Sebastien Gryphius, 1532, *printer's woodcut device to title, decorative woodcut initials, woodcut device to verso of final leaf, bound with Alciatus (Andrea)*. [De verborum significatione libri quatuor: eiusdem In tractatum eius argumenti ueterum iureconsultor. commentaria, Lyon: Seb. Gryphius, 1530], *lacking title (a1), woodcut device to colophon leaf, occasional early manuscript marginalia throughout volume, some toning and browning, light spotting and few marks, near contemporary vellum, crude reback and one corner repaired, amateur overpainting of binding in pale sage green cream paint, lacks ties, folio*

See Adams A624 for the 1537 edition of the Paradoxorum. First edition of the De Verborum Significatione, one of the most important legal commentaries of the early humanist era.

(1) £300 - £400

247 **Vergilius Maro (Publius)**. Bucolicorum, Georgicorum, et Aeneidos. Cum accurata simul & fideli Servii Mauri Honorati expositione, Pars prima [all published], Basel: Johannes Walder, 1534, 4 leaves, 775 pages, *title with printer's woodcut device of a parrot on a branch, similar printer's woodcut device to verso of final leaf, armorial bookplate of the Howard Family to front pastedown, early (later 16th or early 17th century?) marginal annotations in brown ink to the Eclogues and Book One of the Aeneid, binding cords at front inner hinge broken, contemporary blindstamped panelled calf, with initials IC to centre of each board, ties missing (small remnant of green silk to lower right of the upper cover), rubbed, head and tail of upper joint with short split, 4to (binding 23 x 14.5 cm, 9 x 5 3/4 ins)*

Provenance: Henry Howard, Earl of Effingham (1806-1889) with his armorial bookplate bearing the motto Virtus Mille Scuta (armorial bookplate).

VD16 V1340; Adams V479; Schweiger II, 1159. Only two copies traced in UK institutions (British Library, Royal Holloway University). Rare Basel imprint in contemporary binding of Virgil's works from the office of the Basel printer Johannes Walder, with his charming printer's mark. Originally from Zurich, Walder became a guild member on October 28, 1532. He married Anna Meyer, the widow of Valentin Curio, and took over his printing business on the Heuberg in Basel, where he specialised in Greek texts, and occasional Latin titles (as here). He is believed to have died in 1541.

(1) £700 - £1,000

248 **Appianus (of Alexandria)**. Des guerres des Rommains, liures XI Assauoir, Le Libyque. Le Syrien. Le Parthique. Le Mithridatique. Le Illyrien. Le Celtique. Et cinq des guerres ciuiles. Plus le sixiesme desdictes guerres ciuiles, extrait de Plutarque. La tout traduit en francoys par feu Claude de Seyssel..., Lyon: Antoine Constantin, 1544, *woodcut decorative border to title (close trimmed, small area of loss to upper margin, small closed tear to lower margin), engraved armorial bookplate of Monsieur Blondeau pasted to blank space on verso of D4, a few areas of occasional contemporary manuscript underlining, light spotting to few leaves, printer's device to verso of final leaf, small ex-libris paper label to upper margin of front pastedown, 17th-century calf, gilt decoration and morocco title label to spine, somewhat rubbed and worn, 4to*

(1) £300 - £500





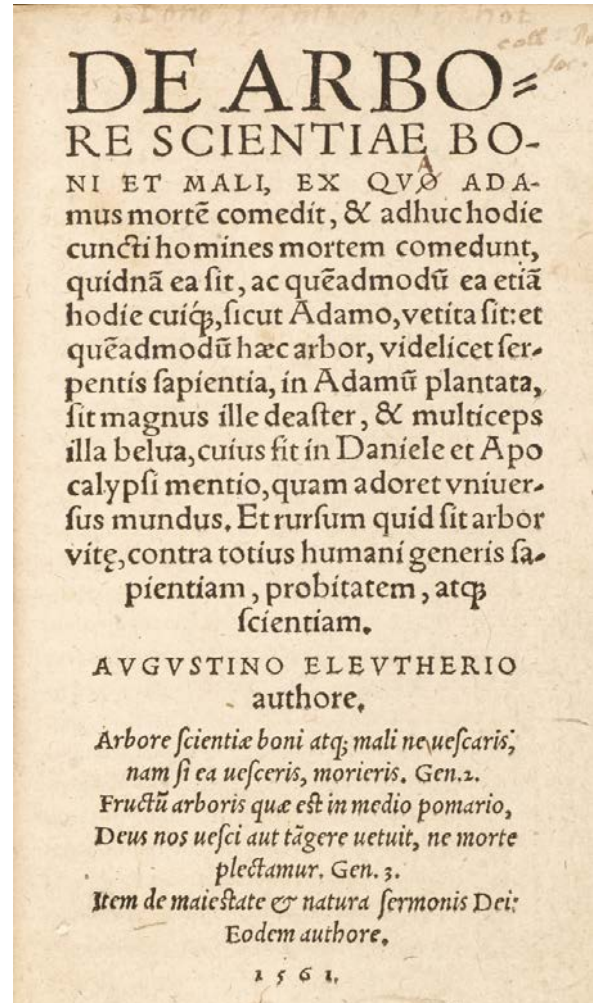
249 **Resende (André de)**. Sententiae, & exempla. Ex probatissimis quibusque scriptoribus collecta, & per locos communes digesta per Andream Eborensem Lusitanum. Et ne oneroso volumine grauaetur lector, totum opus in duos diuisum est tomos: quorum alter sententias, alter exempla refert, volume 1 only (of 2), Lyon: Theobaldum Paganum, 1557, *printer's woodcut device to title, some damp-staining, few marks and light dust-soiling, all edges gilt, contemporary Lyon binding bound in full blind panelled calf with gilt decorative motifs to spine compartments and boards, joints cracked with light wear, some board corners neatly refurbished, 8vo*

Adams A1050.

The title page to volume 2 (not present here) reads: 'Exemplorum memorabilium cum ethnicorum, tum Christianorum è quibusque probatissimis scriptoribus per Andream Eborensem Lusitanum selectorum, tomos posterior'.

(1)

£300 - £400



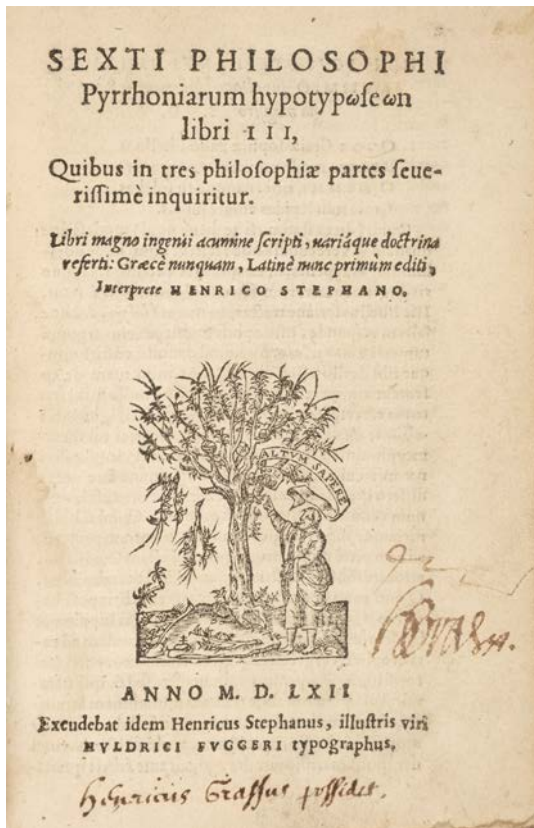
250 **Franck (Sebastian)**. De arbore scientiae boni et mali, ex quo Adamus morte[m] comedit & adhuc hodie cuncti homines morte comedunt, quidnam ea sit ..., et rursus quid sit arbor vit[ae], contra totius humani generis sapientiam, probitatem, atq[ue] scientiam. Augustino Eleutherio auctore, [Mulhusii: Superioris Elsatiae, per Petrum Fabrum], 1561, [2], 130, [2]p., *imprint from colophon, printer's woodcut device to verso of final leaf, occasional early marginalia to few leaves, damp-stain to lower margins of few leaves towards rear of volume, marbled endpapers, all edges gilt, 18th-century light brown calf, gilt decorated spine with morocco title label, light fading to part of lower board, joints slightly cracked, 8vo*

Adams E108.

This work is the first Latin edition of this treatise on the forbidden fruit and one of the more uncommon titles printed in Mulhouse, where printing only developed from the middle of the 16th century. Sebastien Franck (1499-1542), humanist and independent spirit, who used the pseudonymous name Augustinus Eleutherius was close to Michel Servet (Calvin's opponent) whom he met in Strasbourg.

(1)

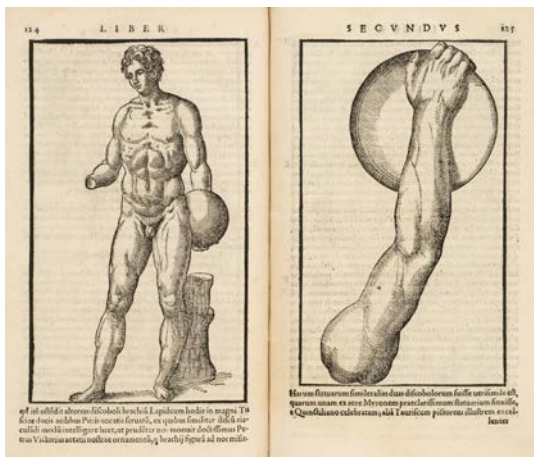
£1,500 - £2,000



251 **Sextus (Empiricus)**. Pyrrhoniæ hypotyposon libri III., quibus in tres philosophiæ partes severissime inquiritur ... Latine nunc primum editi, interprete Henrico Stephano, [Geneva]: Henricus Stephanus, 1562, title with printer's woodcut device and early ownership signature Henricus Græffus to lower margin, bound with Appianus (of Alexandria). Hispanica & Annibalica. Latine nunc primum edita, ex Francisci Beraldi linguæ Græcæ professoris doctissimi interpretatione..., [Geneva]: Excudebat Henricus Stephanus, illustris viri Huldrici Fuggeri typographus, 1560, printer's woodcut device to title, some light damp-staining mostly to first work in volume, occasional minor spotting, marbled endpapers with monogrammed bookplate, 18th-century calf, gilt decorated spine, joints cracked, spine worn at head and foot, 8vo

Adams S1027 and A1348.
(1)

£800 - £1,200



Lot 252

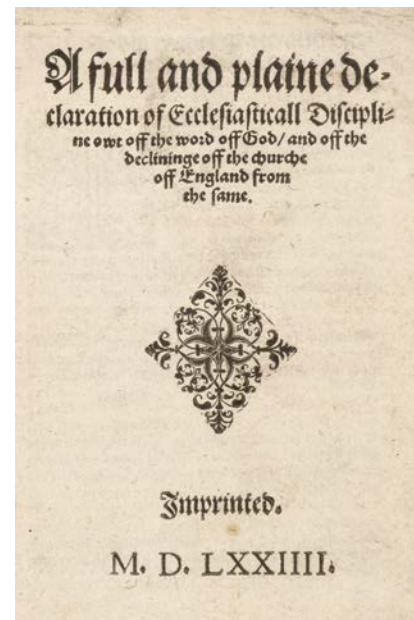
252 **Mercuriale (Girolamo)**. Hieronymi Mercurialis De Arte Gymnastica Libri Sex In quibus exercitationum omnium vetustarum genera, loca, modi, facultates, [et] quicquid denique ad corporis humani exercitationes pertinet, diligenter explicatur, secunda editione aucti & multis figuris ornati, opus non modo medicis verum etiam omnibus antiquarum rerum cognoscendarum, & valetudinibus conservanda studiosis admodum utile, ad Maximilianum II imperatorem, 2nd edition, 1st illustrated edition, Venice: Juntas, 1573, printer's woodcut device to title page (minor spotting), 23 full-page woodcut illustration, closed tear to F4 not affecting edge of margin or text, small single wormhole throughout entire text block, minor worming and a few light water stains to margins, small cut out of printed catalogue description pasted to front free endpaper, ownership inscription to front pastedown dated 1809 above paper scarring from removal of previous bookplate, 18th-century quarter calf over marbled boards, gilt title label to spine, hinges and joints cracked, rubbed with areas of loss, 4to

Garrison-Morton 1986.1.

'One of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastics in the ancient world. The second edition, De Arte Gymnastica libris sex, Venice, Juntas, 1573 is the first illustrated book on gymnastics.' (Garrison-Morton).

(1)

£300 - £500

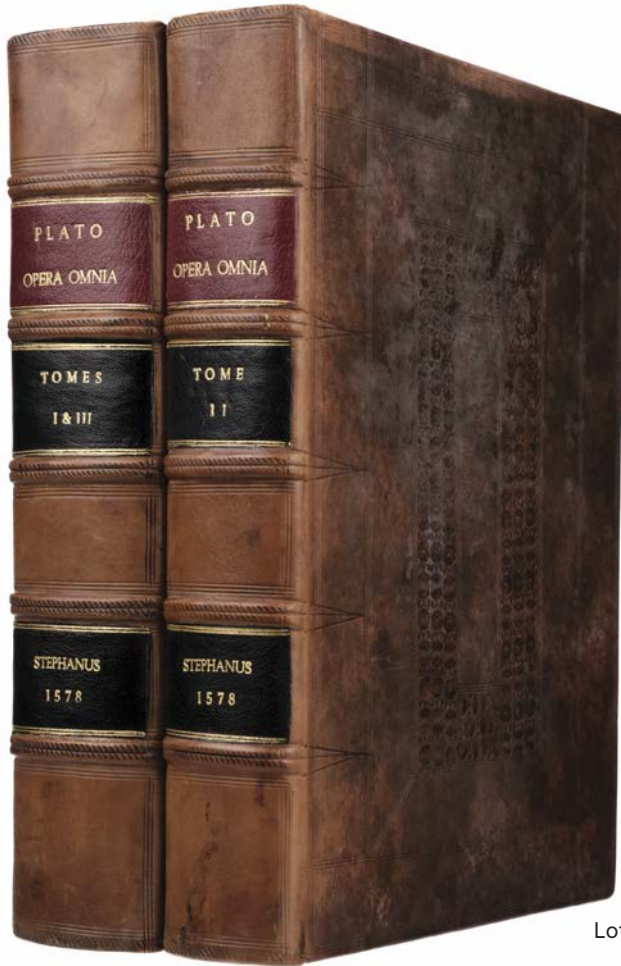


253 **[Travers, Walter]**. A full and plaine declaration of ecclesiasticall discipline owt off the word off God, and off the declininge off the church off England from the same, [Heidelberg]: Imprinted [by Michael Schirath], 1574, ornamental woodcut device to title, printed in black letter, blank leaves b2 and 2B2 present, lacks folding plate (as often), outer corners to first and last few leaves expertly repaired, some minor dust-soiling and occasional light spotting, bookplate with the initials A[lbert]. E[hrman]. and bearing the motto 'Pro viribus summis contendo' to upper pastedown and bookplate Bibliotheca Broxbourniana J.P.W.E. 17 March 1949 to lower pastedown, all edges gilt, early 20th-century dark brown morocco by Lloyd of London, with blind and gilt ruled binding decoration and blind ornamental decoration, slim 4to (18.9 x 14.7 cm)

ESTC S118505; STC 24184.

(1)

£500 - £800



Lot 254

254 **Plato.** Opera quae extant omnia. Ex nova Ioannis Serrani interpretatione, perpetuis eiusdem notis illustrata: quibus & methodus & doctrinae summa breuiter & perspicue indicatur eiusdem annotationes in quorundam sue illius interpretationis locos. Henr. Stephani de quorundam locorum interpretatione iudictum & multorum contextus graeci emendatio, 3 volumes bound in 2 (volume 1 & 3 bound together), 1st edition, [Geneva]: excudebat H. Stephanus, 1578, *text in Greek & Latin in 2 columns, decorative woodcut device to title of volume I, woodcut initials, head and tailpieces to text, wide margins, endpapers renewed, complete with blank Yy8 in volume I and blank AAi (except for signature) in volume II, gathering V misbound between S & T to volume I, repaired hole (not affecting text) to top margin to f.i - f.iv to end of volume III, light spotting to endpapers and some small areas of light water staining affecting a few leaves to both volumes, late 20th-century full calf, blind stamped panelled decoration to boards, contrasting gilt morocco title labels to spines, spines evenly faded to brown, folio*

Adams P-1439.
(2)

£1,000 - £1,500

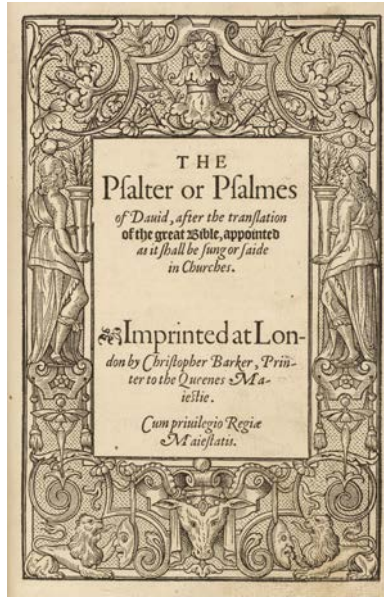
255 **Ludolph of Saxony.** Vita Christi Domini Salvatoris nostri A. R. P. Ludolpho Saxone Cartusiano ante CCL annos ac Sacris Evangelii, veterumq. Patrum sententii contexta, atque ita disposita, nihil ut eorum, qua tum ad Historice, tum ad Homiliarum totius anni rationem spectant, deesse quidquam possit. Opus ut vere pium, ac eruditum, ita singulis Christianae pietatis alumnis plurimum et solatiis et utilitatis allatorum. A Jo. Dadraeo, ... multis notationibus illustratum, postrema hac Veneta editione innumeris mendis purgatum pulcherrimis figuris exornatum, Venice: Guerraeos Fratres & Franciscum Zilettum, 1581, *ornate woodcut border to title, many decorative woodcut initials throughout, preliminaries misbound with erratic signatures, title trimmed to printed edge and laid on later paper, toned with small areas of loss to inner upper margin, upper right margins of first 8 leaves repaired and reinforced to verso, a few closed tears, water staining and spotting to some leaves, a few leaves very toned, some minor worming, endpapers renewed, bookplate of Hans & Gertrude Aurenhammer to front pastedown, late 18th-century full vellum, gilt morocco title label and manuscript title to spine, boards a little soiled, folio*

(1)

£200 - £300



Lot 256



Lot 257

256 **New Testament [English]**. [The Newe Testament of our Lord Jesus Christ, translated out of Greeke by Theod. Beza. Whereunto are adioyned large expositions of the phrases and harde places by the authour and others: together with a table or concordance conteining the principall wordes and matters comprehended herein. Englished by L. Tomson..., Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestie, 1583], *lacking initial blank leaf and title, black letter text throughout, decorative woodcut initials, woodcut map of Holy Land to verso of final preliminary leaf, final blank present, early manuscript ownership and genealogical entries etc. mostly to first and last leaves including 'Richard Weaver was born in January the fourth day 1670', 'John Weaver eius Liber 1681', Margaret Weaver the daughter of Richard Weaver was borne ye twenty ninth daye of November 1720', 'Richd. Weaver son of Richd. Weaver was borne ye 20th day of September 1722', 'Elizabeth Weaver dauter of Richd. Weaver was borne ye 15 of August 1726', and with the names of John Weaver 1681, Samuel Weaver, Richard Weaver, etc., colophon dated 1583, bound with at front an incomplete Book of Common Prayer, 1580 or 1586 (see Griffiths 1580/1 or 1586/1), lacking all before D1, printed in black letter, decorative woodcut initials, bound with The Psalter or Psalmes of David, after the translation of the great Bible, appointed as it shall be sung or aside in Churches, Imprinted at London by Christopher Barker, [1583], printed in black letter, title within woodcut border, decorative woodcut initials, printer's woodcut device to verso of final leaf, leaf C3 recto with typesetter's error at foot 'The righteous shall be punished', bound with The Whole Booke of Psalmes: Collected into English meeter by Thomas Sternhold, John Hopkins & others: conferred with the Hebrue, with apt Notes to sing them withall, London: John Day, 1583, title within woodcut border with inscription to upper blank margin 'Hugh Mortimer June the 24th 1712', black letter text, lacking all after U4 (final 4 pages), few other early manuscript annotations throughout volume, slight dust-soiling and few marks, occasional light damp-staining mostly to margins at rear, later endpapers (not laid-down), contemporary calf, brass corner pieces, central boss to upper board over gilt arabesque, neatly rebacked, lacking clasps, large 4to (27 x 19.3 cm)*

New Testament - Darlow & Moule 137; Herbert 180; STC 2885.

The Geneva version, translated by William Whittingham, Anthony Gilby, Thomas Sampson, and perhaps others, revised by Laurence Tomson.

Book of Common Prayer - see Griffiths 1580/1 & 1586/1).

Whole Booke of Psalmes - ESTC S102250; STC 2466.

(1)

£500 - £800

257 **[Caradoc of Llancarfan]**. [The Historie of Cambria, now called Wales. A part of the most famous Yland of Brytaine... translated into English by H. Lhoyd... corrected, augmented and continued... by David Powel, 1st edition, London: Rafe Newberie and Henrie Denham, 1584], *main text in black letter, woodcut illustrations of Welsh kings and queens, lacking title and leaves B1, E8, G8, quire N1-8 & R8, E1 detached and untrimmed, a few early leaves with tears and repairs and some loss of text, a few annotations, occasional light toning and some water stains, later endpapers detached, disbound, 8vo, together with another defective copy of the same work*

Sabin 40914; STC 4606. The first standard work on the early history of Wales, adapted by David Powel. Page 238 contains an early reference to the discovery of King Arthur and Queen Guinevere's bones; page 227 begins with the account of Madoc ap Owen Gwyneth's voyage to America in 1170 and claim therefore of discovering the New World.

Sold with all faults not subject to return.

(2)

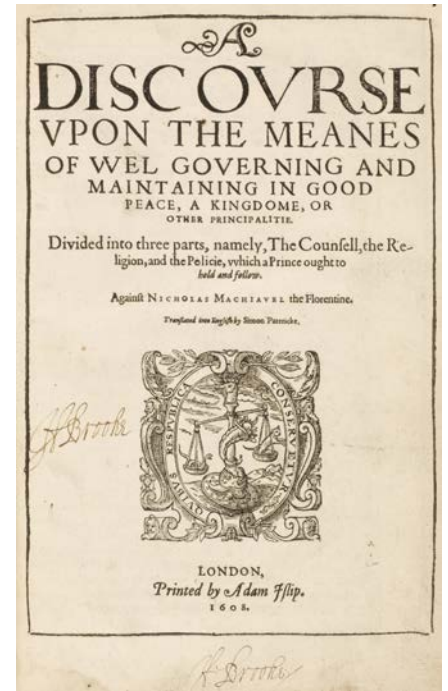
£300 - £400



Lot 258



Lot 259



Lot 260

258 [Ventura, Comino, preface]. Nuovo Fior[e] di Virtu. Operetta morale, nella quale con essempli, e similitudini si tratta, come, schiffando i vitii, si debbano acquistar le virtu, Bergamo: per Comin Ventura, 1594, 88 leaves, woodcut device to title and 57 woodcut illustrations to text, decorative woodcut initials, ten leaves neatly strengthened with archival tissue to outer corners (with loss of few page numbers), some toning and occasional light damp-stains, marbled endpapers, all edges gilt, 20th-century red morocco by E. Niedree, 16mo

Scarce. Only one UK institutional location found (Victoria & Albert Museum Library).
(1) £800 - £1,200

259 Camden (William). Britannia sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ et Insularum adiacentium ex intima antiquate Chorographica dscriptio, Authore Guilielmo Camdeno, Nunc postremo recognita, & magna accessione post Germanicam aeditionem adaucta, 5th edition and 1st with maps, London: George Bishop, 1600, additional engraved title by William Rogers with ownership signature Edward Scott to upper margin (trimmed with small area of loss to bottom margin), letterpress title (repair to lower right corner) with large woodcut royal coat-of-arms bound in after dedication, 3 engraved maps by William Rogers; Britannia Provincia Romanorum (bound in tightly obscuring portion of inner margin, upside down), Englalond Anglia Anglosaxonum Heptarchia (trimmed to right edge with small area of loss) and Hibernia Antiqua (printed to recto of Bbb8), additional title page for Hiberniæ et Insularum Briitanniæ Adiacentium description..., full-page engraving of Stonehenge to p. 219, several full-page engraved illustrations of coins and antiquities, woodcut head-pieces, decorative initials, etc., Ad Lectorem bound to rear, contemporary calf, rebaked with original spine relaid, gilt and blind ruled panels enclosing decorative central gilt device to boards, lower joint with small areas of loss, corners bumped, small 4to bound in 8's

STC 4507; Shirley 230.

Bonar-Law pre-1612 P235 (for Hibernia Antiqua).

Includes Rogers's map of Ireland copied from the 1595 Mercator map but showing Ireland in ancient times.

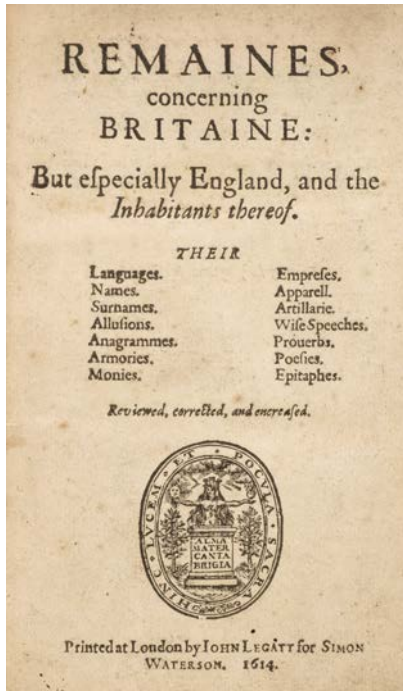
(1) £300 - £500

260 [Gentillet, Innocent]. A Discourse upon the Meanes of Wel[G] Governing and Maintaining in Good Peace, A Kingdome, or other Principalitie ... Against Nicholas Machiavel the Florentine. Translated by Simon Patericke, London: Adam Islip, 1608, title with woodcut printer's device and bearing early signature H. Brooke, woodcut head- and tail-pieces and decorative initials, leaves E2 and E5 not present, leaves B3 & B4 bound in wrong order (as seen in other examples), occasional light dust-soiling, endpaper hinges repaired, contemporary calf with oval foliate gilt decoration to centre of each board, joints and head of spine neatly repaired, modern calf title label, corner repaired and upper edge of lower board repaired, ties skillfully replaced, folio (28.4 x 18.6 cm)

STC 11744. The second edition in English of Gentillet's famous condemnation of Machiavelli's The Prince, first published in English in 1602.

(1) £300 - £500





Lot 261

261 **Camden (William)**. Remaines, concerning Britaine: But especially England, and the Inhabitants thereof..., Reviewed, corrected, and increased [sic], London: John Legatt for Simon Waterson, 1614, *printer's woodcut device to title, some toning and occasional spotting, minor short worm trails to lower margins of last few leaves (not affecting text), without final blank leaf, armorial bookplate of Johannis Evans to upper pastedown, 19th-century half calf, rebacked preserving spine and title label, small 4to*

STC 4522.

The second of three editions published in Camden's lifetime (first published 1605). Includes sections on the Languages, Names, Surnames, Allusions, Anagrammes, Armories, Monies, Empresses, Apparell, Artillarie, Wise Speeches, Proverbs, Poesies and Epitaphes of the British.

(1)

£150 - £200

262 **Roye (Jean de)**. Histoire de Loys XI. roy de France, et des choses memorables aduenues de son Regne, depuis l'an 1460. iusques à 1483. Autrement dicte la Chronique scandaleuse. Escrite par un greffier de l'Hostel de ville de Paris, Imprimee sur le vray original [Paris?]: [publisher not identified], 1620, *paper fault to lower outer corner of 2E3 (not affecting text), some light damp-staining, endpapers renewed and with armorial bookplate of Gaddesden Library to upper pastedown, contemporary calf, rebacked, 4to, together with:*

Fournival (Simon). Recueil general des titres concernant les fonctions, rangs, dignitez, seances, et privilèges des charges des Presidents, Tresoriers de France, Generaux des Finances, & Grands Voyers des Generalitez du Royaume..., Paris: Andre Chouqueux, 1655, *title with woodcut armorial, woodcut decorative initials and headpieces, several leaves stained to lower outer blank corners, scattered spotting, contemporary mottled sheep, boards scuffed and worn (insect damage particularly to centre of lower board), folio,*

Dubos (Jean-Baptiste, Abbé). Histoire critique de l'établissement de la Monarchie Françoisse dans les Gaules, 2 volumes, new edition, Paris: Pierre-François Giffart, 1742, *half-titles, titles in red and black, armorial bookplate of Bibliotheque de Mouchy to upper pastedowns, contemporary calf gilt, boards and extremities lightly rubbed, 4to, plus other 18th-early 20th-century publications in French history, reference and literature etc., including a few odd volumes (approx. 35)*

£300 - £400



Lot 262



Lot 263

263 Bible [English]. The Holy Bible, Containing the Old Testament and the New: Newly translated out of the Originall Tongues: and with the former Translations diligently compared and revised... Appointed to be [sic] read in Churches, Imprinted at London: by Robert Barker, 1632/31, *general title and New Testament title within decorative woodcut border (imprint to New Testament dated 1631 and with early manuscript to verso including signature of Thomas Lear dated 1717), Apocrypha present, black letter text, N7 with horizontal closed tear, 2X1 torn to running title, 3E7 with closed tear to lower inner corner, 3B4 & 3B5 torn to corners with text loss, 3G2 torn at head with loss of running title, 3G4 with long closed tear, 3L5 torn to lower outer corner with loss and closed tear at head, 3O4 torn at foot with text loss, few other lesser closed tears, burn hole at head of 3M4-3M6, verso of final leaf of Prophets (2S6) with early manuscript signatures including Barnard Wilson, Ann Wilson, and Tho. Millander, letterpress marginal notes and running titles at fore-margins shaved throughout, bound with at rear A Concordance to the Bible of the Last Translation. Serving for the more easier finding out of the most useful places therein continued... London: Printed by the Assignes of Clement Cotton, 1632, woodcut royal armorial to title, bound with a defective 1632 Book of Psalms at rear, bound with at front a defective genealogies by John Speed, lacking A1 title, with double-page woodcut map of Canaan, some dust-soiling, toning, occasional damp-staining and marks throughout volume, lacking free endpapers, 19th-century calf over earlier boards, worn at head and foot of spine, 4to (21 x 15.5 cm)*

Darlow & Moule 354; Herbert 460; STC 2300.

There are two varieties of the 1632 black letter 4to edition. Both have a misprint in Jer. viii. 22, *blame for balme.*

This example is variant A, with Ruth iii. 15 *ctie* and heading of Deut. *The fifth Booke...*

Variant B has Ruth iii. 15 *city* and heading the Deut. *The fifth booke...*

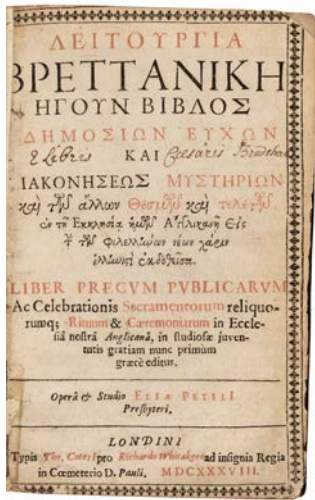
(1) £500 - £800



264 Thucydides. Eight Bookes of the Peloponnesian Warre... interpreted with faith and diligence immediately out of the Greeke by Thomas Hobbes, 1st edition, 2nd issue, London: Richard Myne, 1634, *engraved title, 4 engraved maps and plates only (of 5), first folding map repaired and laid down, leaves 3M1 & 3M2 misbound a few small tears and repairs, occasional toning and small water stains, front endpaper detached, bookplate of Viscount Birkenhead, front hinge breaking, contemporary calf, rebacked, rubbed with some edge wear, folio*

ESTC S117706. A re-issue of the 1629 edition, with cancel title and altered imprint. Sold with all faults not subject to return.

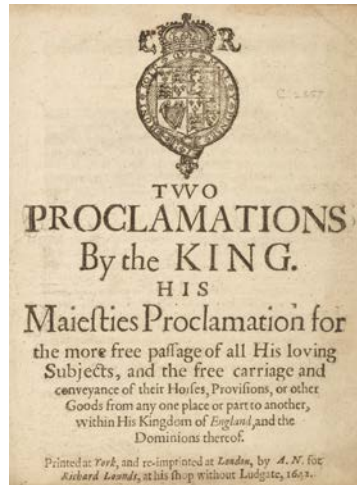
(1) £200 - £300



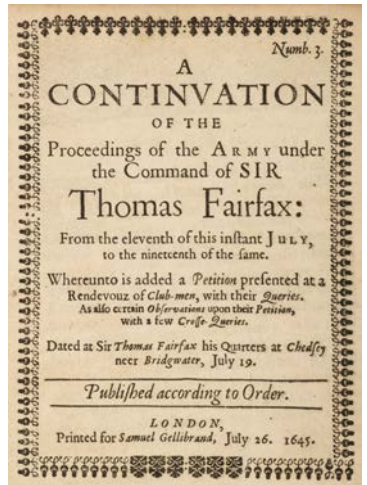
Lot 265



Lot 266



Lot 267



265 **Petley (Elias)**. [Leitourgia Brettanikē ēgoun Biblos dēmōsiōn euchōn kai diakonēseōs mystērion kai tōn allōn thesmōn kai teletōn en tē Ekklēsia hēmōn Anglikanē eis t[ēn] tōn philhellēnōn neōn charin hellēnistī ekdotheisa. Liber precum publicarum] Liber precum publicarium ac celebrationis sacramentorum reliquorumq; rituum & cæremoniarum in Ecclesiā nostrā Anglicanā, in studiosae iuventutis gratiam nunc primum graecè editus. Operà & studio Eliae Petill presbyteri, & [Psalter], London: T. Cotes I, for Rich. Whitaker, 1638, *first title in Latin and Greek and printed in red and black with contemporary ownership signature 'Celsaris Bradshaw' (trimmed close to printed edge with minor loss), title to Psalter printed in Greek character with printer's woodcut device, small hole with loss to text to last leaf, previous ownership signatures to front free endpaper, all edges gilt, contemporary black calf boards, rebacked preserving a proportion of spine with loss, contemporary title label to spine, extremities rubbed, small 8vo, together with:*

Brezae (Theod.). Nouum D.N. Iesv Christi Testamentvm, cuius Graeco contextui respondent Versions duae, altera Gallica, altera latina, [Geneva]: Joannem de Tournes, 1629, *printer's device to title page, added half-title for Epistles, text printed in Greek, Latin and French in 3 columns, slightly toned to title page and a few leaves throughout, contemporary ownership inscription to front free endpaper, armorial bookplate of William Phelps to front pastedown, minor hole with small area of loss to C1 and bio-predation to lower margin from M1 through to P3 with loss to text to New Testamenti Altera Pars complectens Apostolicas Epistolas et Apocalypsin, rear endpaper torn, contemporary speckled calf with modern red morocco gilt title label to spine, boards a little scuffed and rubbed, 8vo*

Mastricht (Gerhard von). Hē kainē diathēkē. Novum Testamentum..., Amsterdam: Officina Wetsteniana, 1711, *engraved frontispiece, (light spotting to upper margin), title page and pages 8-9 of the first sequence printed in red and black, 4 folding maps and plans (some with light offsetting), colophon to final leaf, bookplate of Duke of Sussex, 1773-1843 to front pastedown, ownership signature to front free endpaper and front pastedown, upper hinge cracked, contemporary speckled calf, rebacked with later spine, modern red morocco, title label to spine, boards a little scuffed and rubbed, 8vo, plus 4 other 18th and 19th-century volumes including 2 New Testaments in Greek, all leather bound, 8vo or smaller*

Griffiths p. 503 for the first work.

(7) £200 - £300

266 **Bacon (Francis)**. Of the Advancement and Proficience of Learning; or, The Partitions of Sciences IX Bookes. [Written in Latin by the most eminent, illustrious, and famous Lord Francis Bacon Baron of Verulam, Vicount St. Alban, Councillor of Estate, and Lord Chancellor of England]. Interpreted by Gilbert Wats, Oxford: printed by Leon Lichfield, printer to the University, for Robert Young and Ed: Forrest, 1640, *engraved portrait frontispiece by William Marshall, engraved title with central portion of title excised (area measuring approximately 4 x 6 cm with infill repair), colophon dated 'MDCXXXX', initial leaves with light damp-stain to upper outer corners, upper outer corner of penultimate leaf of 'Catalogus Historiarum Particularium' repaired, fore-edge margin to penultimate leaf repaired, occasional light dust-soiling and few minor marks, all edges gilt, late 19th/early 20th-century brown half morocco by Zaehnsdorf (indistinct binder's stamp), gilt and blind decoration to spine, marbled paper sides, small folio (26.7 x 18.5 cm)* Gibson, Bacon 141b.; STC 1167.

The first edition in English of the expanded edition. The various issue points indicate this is a later issue.

(1) £400 - £600

267 **English Civil War**. Two Proclamations by the King. His Maiesties Proclamation for the more free passage of all His loving Subjects, and the free carriage and conveyance of their Horses, Provisions, or other Goods from any one place or part to another, within His Kingdom of England, and the Dominions thereof, Printed at York, and re-imprinted at London, by A. N. for Richard Lownds, at his shop without Ludgate, 1642, [2], 6 p., *royal armorial woodcut at head of title, light dust-soiling mostly to margins of title, 20th-century terracotta half morocco, slim 4to, together with:*

English Civil War. A Continuation of the Proceedings of the Army under the Command of Sir Thomas Fairfax: from the eleventh of this July, to the nineteenth of the same. Whereunto is added a Petition presented at a Rendevouz of Club-men, with their Queries. As also certain Observations upon their Petition, with a few Crosse-Queries. Dated at Sir Thomas Fairfax his Quarters at Chedsey, neer [sic] Bridgwater, July 19..., Numb. 3..., London: Samuel Gellibrand, July 26. 1645, [2], 22 p., *typographic border to title, modern brown morocco-backed cloth, slim 4to*

1. ESTC R20136; Kress 622; Wing C2857.

2. ESTC P1047; Wing P3573A (for complete collection of part numbers).

(2) £300 - £500



Lot 268



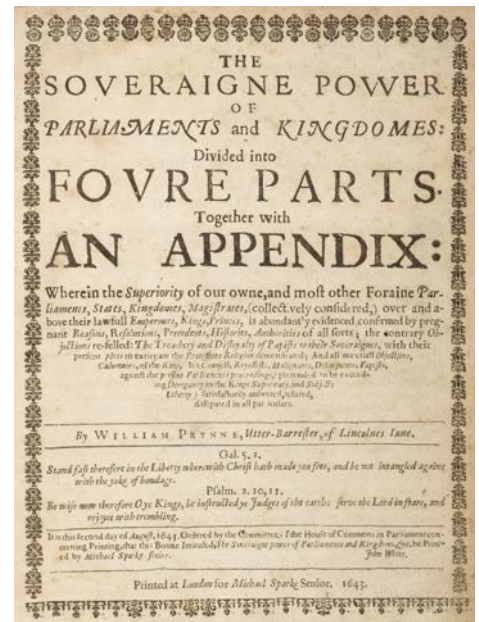
268 English Civil War. An Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers, and other remarkable passages between the Kings most excellent Majesty, and his High Court of Parliament beginning at his Majesties return from Scotland, being in December 1641, and continued until March the 21, 1643. Which were formerly published either by the Kings Majesties Command or by Order from one or both Houses of Parliament. With a Table wherein is most exactly digested all the fore-mentioned things according to their severall Dates and Dependancies, London: printed for Edward Husbands, T. Warren, R. Best, and are to be sold at the Middle Temple, Grays Inne Gate, and the White Horse in Pauls Churchyard, 1643, *engraved frontispiece (with name captions to some figures in image written in an early hand, lined to verso), title with contemporary signature Wal[ter] Yonge, contemporary marginalia and underlining, few headlines at rear of volume (tables) slightly shaved, final leaf lined to verso (with evidence of early manuscript notes beneath), all edges gilt, 20th-century 'JE' bookplate to upper pastedown (John Evelyn), 19th-century terracotta brown morocco, gilt decoration to spine, faded to spine, extremities very lightly rubbed, 4to (18.3 x 14 cm)*

Provenance: Walter Yonge; Evelyn Library sale, Christie's, November 30, 1977, lot 522 (Christie's lot ticket to rear endpaper dated 1 Dec 1977. Sale catalogue states this lot was sold on Wed 30 Nov 1977 which was the first day of the sale of Part II of the library).

Wing E1533. Enlarged edition of contemporary printed documents relating to the English Civil War, first published the previous year.

The contemporary signature on the title page is possibly that of Walter Yonge (1579-1649) of Great House, Colyton, Devon, who was a lawyer, merchant and diarist. He was the eldest son of the eminent Elizabethan merchant John Yonge (d. 1612) of Colyton and his wife Alice Stere. Yonge was educated at Magdalen College, Oxford, and called to the bar from Middle Temple. In 1628 he took the office of Sheriff of Devon. He invested in the Dorchester Company, a joint-stock company which promoted fishing and colonisation in New England. He was a Member of Parliament for Honiton, Devon, in the Long Parliament from 1640, but did not sit after Pride's Purge in December 1648. Yonge was one of the victuallers of the Navy from 1642 to 1648. Walter Yonge lived at the Great House and wrote much of his well-known diary there (1604-1628), later published by the Camden Society in 1848.

(1) £400 - £600

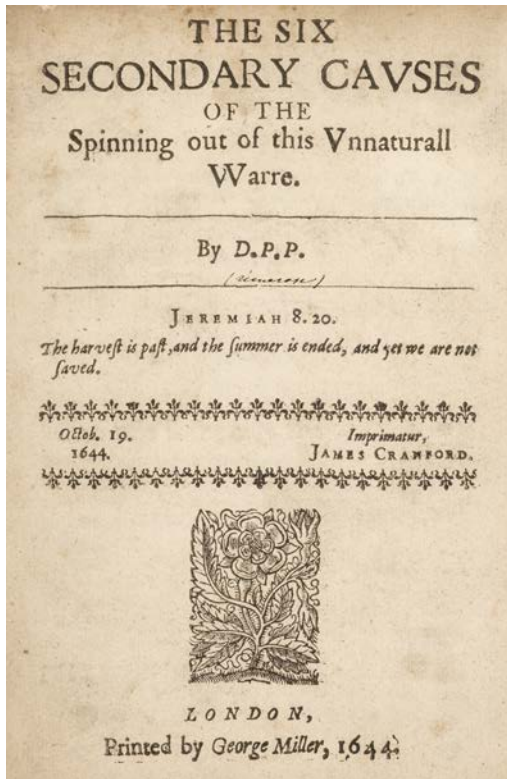


Lot 269

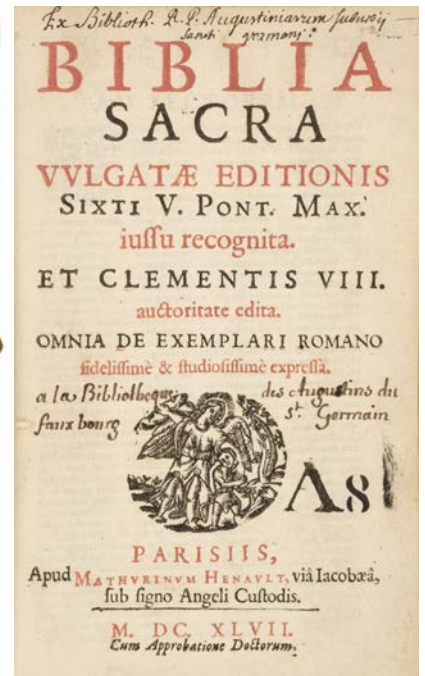
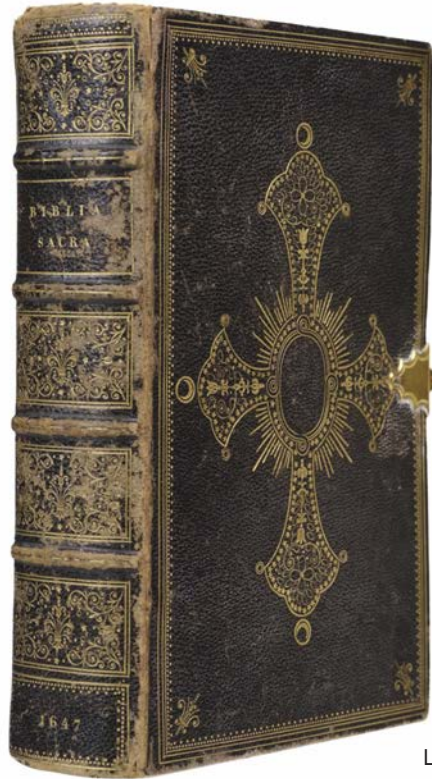
269 Prynne (William). The Sovereigne Power of Parliaments and Kingdomes: Divided into foure parts. Together with an Appendix: wherein the Superiority of our owne, and most other Foraine Parliaments, States, Kingdomes, Magistrates, (collectively considered,) over and above their lawfull Emperours, Kings, Princes, is abundantly evidenced, confirmed by pregnant Reasons, Resolutions, Precedents, Histories, Authorities of all sorts; the contrary Objections re-felled: the Treachery and Disloyalty of Papists to their Sovereignes, with their present plots to extirpate the Protestant Religion demonstrated; and all materiall objections, calumnies, of the King, his Counsell, Royallists, Malignants, Delinquents, Papists, against the present Parliaments proceedings, (pretended to be exceeding derogatory to the Kings Supremacy, and Subjects Liberty) satisfactorily answered, refuted, dissipated in all particulars..., 4 parts in one, London: Michael Sparke senior, 1643, *decorative typographic border to title of each part, erratic pagination, errata leaf at rear, light toning and occasional minor dust-soiling, contemporary calf, rebacked with gilt decorated spine and morocco title label, old repairs to board corners, some wear to board edges, 4to*

Wing P4087A; P4109; P4089; P4103; P3962.

(1) £300 - £400



Lot 270



Lot 271

270 **English Civil War.** The Six Secondary causes of the spinning out of this unnatural warre. By D.P.P., Octob. 19. 1644. Imprimatur, James Cranford, London: Printed by George Miller, 1644, [4], 94, [2] pp., woodcut floral device to title with manuscript annotation below letterpress initials of author, manuscript number to verso of title page, final blank leaf (N2) present, light dust-soiling and minor spotting mostly to first and last leaves, disbound, 4to, together with:

English Civil War. The Four Bills sent to the King to the Isle of Wight to be passed. Together with the Propositions sent unto him at the same time, which upon the passing of those Bills were to be treated upon. And also the Articles of the Church of England; with the Rules and Directions concerning Suspension from the Sacrament of the Lords Supper in cases of Ignorance. Unto all which doth refer, the late Declaration of both Houses of the fourth of March, 1647. concerning the papers of the Scots Commissioners, upon occasion of the last address to the King in the Isle of Wight. London: Printed for Edward Husband, March 20. 1647. [i.e. 1648], 46, [2] p., A1 detached and torn/frayed to blank margins, title cropped at foot with loss to ruled border, manuscript number to verso of A1 and title (A2), blank fore-margin to C2 cropped, final blank leaf (F4) present, some staining (mostly to fore-margins of C1-D1), toning, occasional light damp-stains, light dust-soiling and marks, disbound, 4to

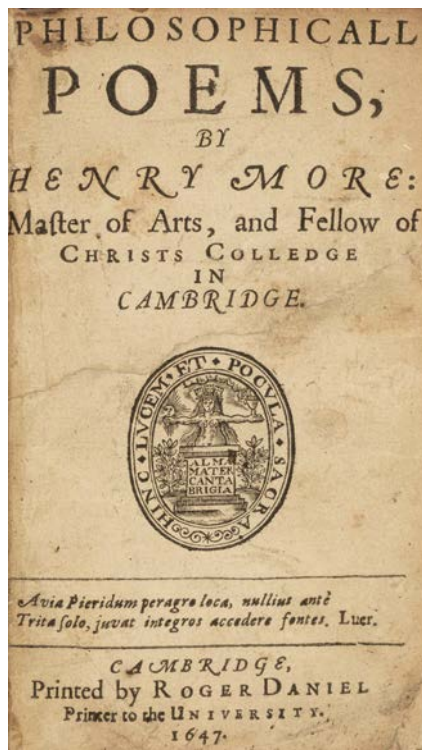
1. ESTC R210030; Thomason E.18[13]; Wing P16.

2. ESTC R12041; Thomason E.433[1] & E.433[2]; Wing E1541.

(2) £300 - £500

271 **Bible [Latin].** Biblia Sacra Vulgatae Editionis Sixti V. Pont. Max. iussu recognita. et Clementis VIII. auctoritate edita. Omnia de Exemplari Romano fidelissime & studiosissime expressa, Paris: Mathurin Henault, via Jacobaea sub signo Angeli Custodis, 1647, half-title present, title in red and black with woodcut illustration and early ownership inscriptions including 'à la Bibliothecque des Augustins du fauxbourg St. Germain' (show-through to verso), small single wormhole to last few leaves of New Testament, index leaves with short worm trail to fore-margin, occasional light damp-stains, all edges gilt, 19th-century gilt decorated dark brown morocco, brass clasp in the form of crucifix, joints and spine rubbed, 8vo

This edition not found in Darlow & Moule and no institutional location found. (1) £200 - £300

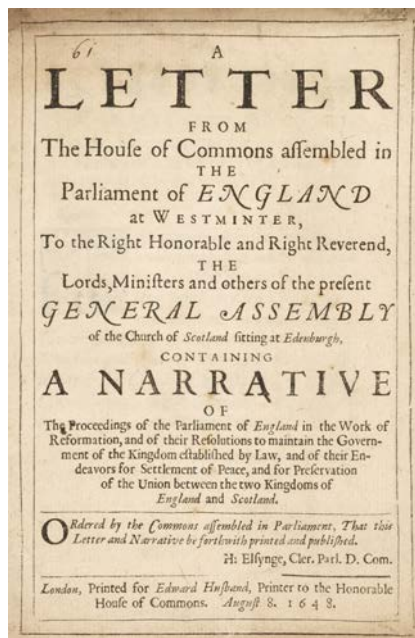


272 **More (Henry)**. Philosophical Poems, by Henry More: Master of Arts, and Fellow of Christs Colledge in Cambridge, 1st collected edition, Cambridge: Roger Daniel, 1647 [with] **More (Henry)**. Conjectura Cabbalastica. Or, a Conjectural Essay of Interpreting the minded of Moses, according to a Threefold Cabbala, London: James Fleisher, 1653, *printer's woodcut device to title of the first work (also with repaired tear across leaf), woodcut illustrations and diagrams, errata for both works present, contemporary manuscript list of Christopher and Elizabeth Whichcote's children to front pastedown, small hole to R4 (title of the third book in the first work) plus ink stain to text to p. 390, light toning to margins, contemporary calf, rebacked, corners refurbished, red morocco title label to spine, 8vo*

ESTC No. R14921; Wing M2670 for the first work.

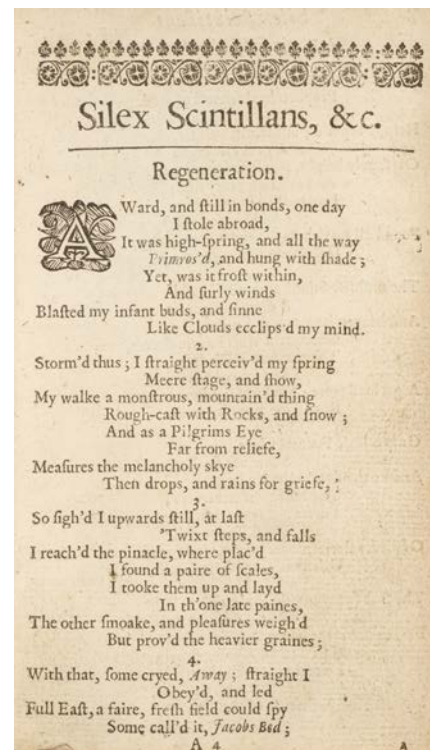
ESTC No. R202930; Wing 2647 for the second.

(1) £200 - £300



273 **English Civil War**. A Letter from the House of Commons assembled in the Parliament of England at Westminster [sic], to the Right Honorable and Right Reverend, the Lords, Ministers and others of the present General Assembly of the Church of Scotland sitting at Edenburgh [sic], containing a narrative of the proceedings of the Parliament of England, in the work of Reformation, and of their Resolutions to maintain the Government of the Kingdom established by Law, and of their endeavors for Settlement of Peace, and for Preservation of the Union between the two Kingdoms of England and Scotland, London: Edward Husband, Printer to the Honorable House of Commons. August 8. 1648.

(1) £200 - £300

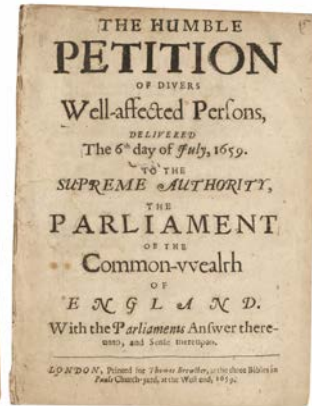
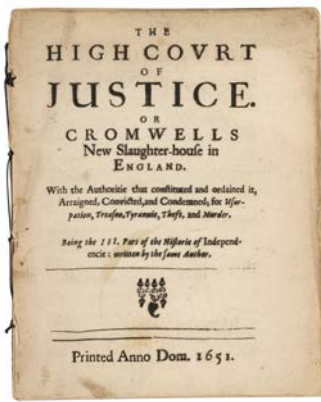


274 **[Vaughan, Henry]**. [Silex scintillans: or, sacred poems and private ejaculations, 1st edition, London: Printed by T[homas]. W[alkley]. for H: Blunden, 1650], *lacking front blank, title and final blank (A1-2 & G8), letterpress marginal note to recto of B3 cropped (as often), verso of final text leaf with early manuscript markings and signature William Palmer, some light toning and minor dust-soiling, early-mid 19th-century half calf, blind decoration to spine, marbled boards, extremities lightly rubbed, small slim 8vo (14.5 x 8.5 cm)*

ESTC R148; Grolier/ Wither to Prior 897; Hayward 81; Wing V125.

Rare. Records indicate that few examples of this work have appeared at auction. Silex scintillans, influenced by the works of his contemporaries Donne and Herbert, is Vaughan's chief literary legacy and is widely regarded as being among the finest volumes of poetry of the era. 'His finest lyrics challenge the best in their age; his achievements in rhythm have no peer until Hopkins' (ODNB). 'Vaughan's finest poetry was published in this rare volume' (Hayward). Wordsworth rediscovered Vaughan's work at the end of the eighteenth century. The inclusion of 'Silurist' after the author's name on the engraved title alludes to his home county of Brecknockshire, which had been the area inhabited by the ancient British tribe of the Silures.

(1) £700 - £1,000



275 **English Civil War - [Walker, Clement].** The High Court of Justice. Or Cromwells New Slaughter-house in England. With the Authoritie that constituted and ordained it, Arraigned, Convicted, and Condemned, for Usurpation, Treason, Tyrannie, Theft, and Murder. Being the III. Part of the Historie of Independencie: written by the same author, [London]: [s.n.], Printed anno Dom. 1651, 71, [1]pp., running title of D4 trimmed, title slightly dust-soiled and few minor marks, some light toning, minor damp-stain to lower outer corners of few leaves, disbound, 4to, together with:

Commonwealth of England. The Humble Petition of divers well-affected Persons, delivered the 6th day of July, 1659. To the supreme authority, the Parliament of the Commonwealth of England. With the Parliaments answer thereunto, and sense thereupon, London: Thomas Brewster, 1659, 14pp., manuscript number to verso of title, without final blank B4, title slightly dust-soiled, light toning, disbound, 4to, plus a single leaf from a late 17th-century Book of Common Prayer (concerning Matrimony) bearing early manuscript name 'Thomae', small folio

1. ESTC R203985; Wing W324D.

2. ESTC R202521; Thomason E.989[11]; Wing H3463.

(3)

£300 - £500



Lot 276

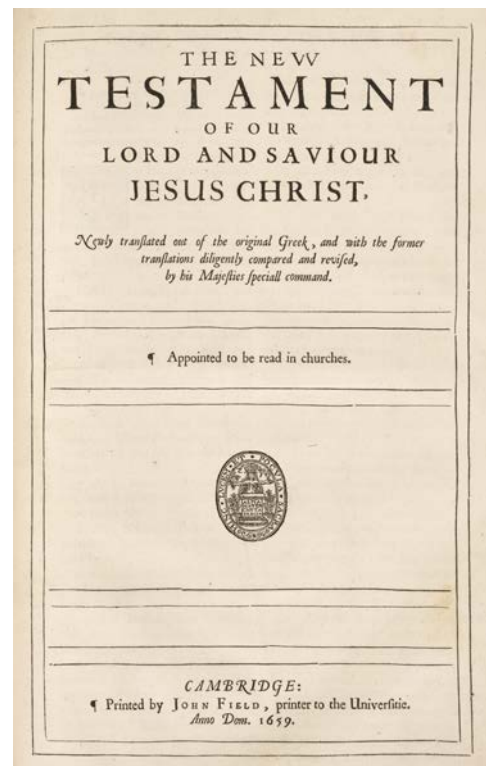
276 **Digges (Sir Dudley).** The Compleat Ambassador: or two treaties of the intended marriage of Qu: Elizabeth of Glorious Memory; comprised in letters of negotiation of Sir Francis Walsingham, her Resident in France. Together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others. Wherein, as in a clear Mirror, maybe seen the Faces of the two Courts of England and France, as they then stood; with many remarkable passages of State, not at all mentioned in any history, 1st edition, London: Printed by Tho[mas] Newcomb for Gabriel Bedell and Thomas Collins, and are to be sold at their Shop at the Middle-Temple Gate in Fleetstreet, 1655, engraved frontispiece by William Faithorne, title-page in black and red, contemporary ownership inscription to title-page 'Edward Proger bought this booke the 12 of April 1658', pencil crosses to margins, small worm track from S gathering to end, old damp-staining to head of some leaves (ocasionally touching text), Viscount Birkenhead bookplate to front pastedown, rebound in modern 17th century style panelled brown calf, title and date in gilt to spine, folio

Wing D1453.

Frederick Edwin Smith, 1st Earl of Birkenhead, was a British Conservative politician and barrister who attained high office in the early 20th century, including the role of Lord High Chancellor of Great Britain from 1919 to 1922.

(1)

£400 - £600

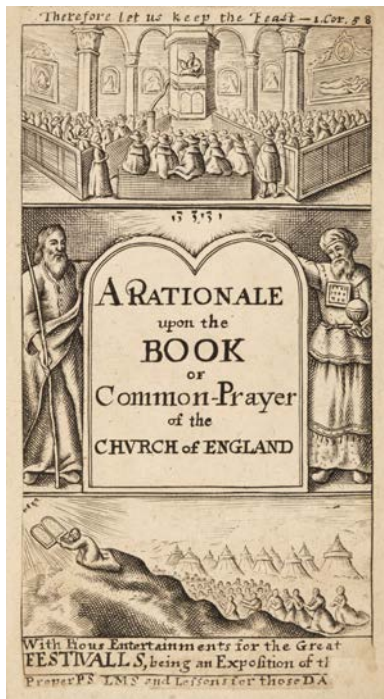


277 **Bible [English].** [The Holy Bible: containing the bookes of the Old & New..., Cambridge: Printed by John Field, 1659], letterpress New Testament title present, lacking general title and final leaf of text, Apocrypha present, final leaf of text provided in manuscript written in a neat hand on two leaves, first and last few leaves torn and frayed to lower outer corners and some with repairs, few other leaves with closed tears, occasional light dust-soiling, few marks and scattered spotting, contemporary reversed calf, leather torn with some loss to upper and lower boards, worn, folio (41 x 26.5 cm)

Herbert 666.

(1)

£200 - £300



278 **Sparrow (Anthony)**. A Rationale Upon the Book of Common-Prayer Of the Church of England..., London: Printed for T. Garthwait at the Sign of the Kings-head in S. Pauls Church-yard, 1664, *additional engraved title page and frontispiece with three additional engraved portraits (including one signed W. Hollar 1657), all trimmed, laid on later paper and bound before title page, contemporary ownership signature to title page with loss to upper margin just touching text plus paper thinning with loss and small hole to imprint, first few leaves splitting from hinge at head, index bound to rear, later endpapers, 20th-century panelled sheep, 12mo, together with;*

Sparrow (Anthony). A Collection of Articles, Injunctions, Canons, Orders, Ordinances, & Constitutions Ecclesiastical, with other Publik Records of the Church of England..., The Fourth Impression with Additions, London: Printed for Blanch Pawlet at the Bible in Chancery-Lane near Fleetstreet, 1684, *index bound to rear, previous ownership inscription to title page excised, previous ownership inscription to front free endpaper, a few leaves with contemporary marginalia, small wormhole affecting inner margin to last few leaves, early 19th-century half calf over marbled boards, morocco title label to spine, 4to,*

Bates (William). The Speedy Coming of Christ to Judgement, represented in a Funeral Sermon, on the Death of Mr. Benjamin Ashurst who deceased the 11th of September, 1687, London: Printed for J. Robinson, at the Golden Lion in S. Pauls Church-Yard, 1687, *small hole to errata leaf with a section of text crossed out, contemporary full calf, rubbed and worn, small 8vo,*

Henry (Matthew). The Communicant's Companion or, Instructions and Helps for the Right Receiving of the Lord's Supper, 2nd edition corrected, London: Printed by T. Bunce for Tho Parkhurst at the Bible and Three Crowns, 1706, *advertisements bound at rear, all edges gilt, contemporary full morocco with elaborate gilt decoration to spine and boards, a little worn and bumped, foot of spine chipped, 12mo, and 4 others including The Dine Office of Laity (Volume 2 only) 1780; Taylor (Jeremy). The Golden Grove, 1735; Doolittle (Thomas). A Call to Delaying Sinners, 1709; Fenner (William). 8 Sermons (lacking title page), 1629, all in leather bindings, various sizes and condition*

(8) £200 - £300

279 **Bible [Greek - Old Testament]**. Vetus Testamentum Graecum ex Versione Septuaginta interpretum. juxta exemplar Vaticanum Romae editum, Cambridge: John Field, 1665, *printer's woodcut device to title, double-column Greek text, ink stain to fore-edge margins mostly toward rear of volume, armorial bookplate of Sir John Trollope Bt. to verso of front free endpaper, upper pastedown with signature of T. W. Trollope dated 1780, contemporary calf, some loss of leather at head of spine, some wear, 12mo, together with:*

Hutchinson (Francis). An Historical Essay Concerning Witchcraft. With Observations upon Matters of Fact; tending to clear the texts of the sacred scriptures, and confute the vulgar errors about that point. And also two Sermons: one in proof of the Christian Religion; The other concerning the Good and Evil Angels, 1st edition, London: R. Knaplock and D. Midwinter, 1718, *half-title, final advert leaf, some worming mostly to fore-margins (particularly at front of volume), text-block split in two, endpapers renewed, contemporary blind panelled sheep, rebacked, worn, 8vo,*

Wraxall (Nathaniel William). Memoirs of the courts of Berlin, Dresden, Warsaw, and Vienna, in the years 1777, 1778, and 1779, 2 volumes, 2nd edition, London: T. Cadell Jun. and W. Davies, 1800, *armorial bookplate of Lord Clonbrock to upper pastedowns, contemporary half calf gilt, 8vo,*

Swift (Jonathan). Letters, written by Jonathan Swift, D.D. Dean of St. Patrick's, Dublin, and several of his friends. From the year 1703 to 1740. Published from the originals; with notes explanatory and historical, by John Hawkesworth, LL.D, 3 volumes, 5th edition, London: T. Davies, R. Davis, L. Davies [et al.], 1767, *half-title to volume 1 in red and black, some toning and scattered spotting, armorial bookplate of Sir John Trollope Bt. to upper pastedowns, contemporary calf, upper board of volume 1 detached, other joints cracked, 8vo, plus other 18th-century antiquarian volumes including An Abridgment of Mr. Locke's Essay concerning Human Understanding, new edition, Edinburgh: Alexander Donaldson, 1778; Catalogi duo*

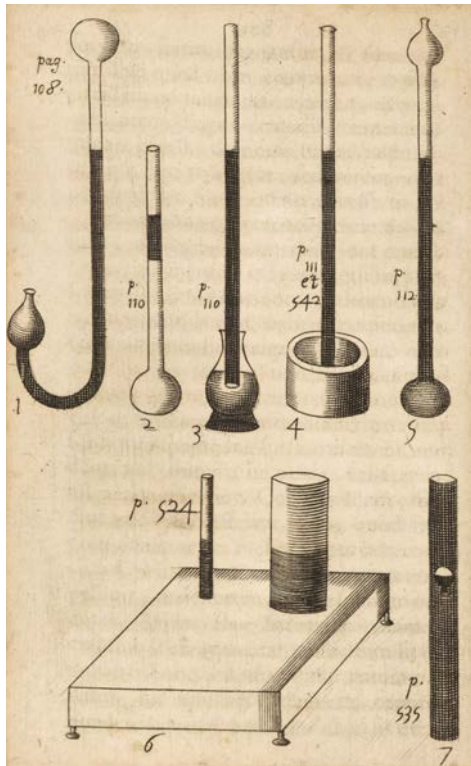
Primus Auctorum Omnium alter rerum Antiquum... Venice: Joannis Baptistae Pasquali, 1755; Paradise Lost. A Poem..., by John Milton, Glasgow: R. & A. Foulis, 1750; Paradise Lost. A Poem..., by John Milton, London: W. Strahan, J. F. and C. Rivington [et al.], 1778, etc.

1. Darlow & Moule 4701; Wing B2719.

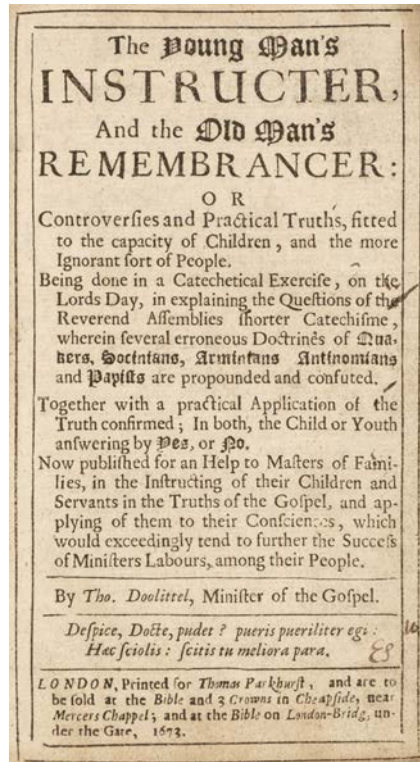
The preface is by John Pearson (1613-1686), famous for Exposition of the Creed (1659), Bishop of Chester. Edited by the Unitarian writer John Biddle (1615-1662). This volume is without the Apocrypha and New Testament which is sometimes present.

(18) £300 - £500

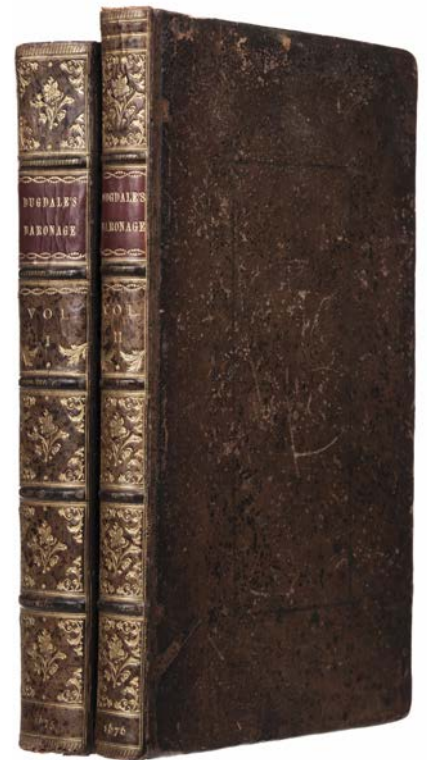




Lot 280



Lot 281



Lot 282

280 **Du Hamel (Jean-Baptiste)**. De corporum affectionibus cum manifestis, tum occultis, libri duo, seu promotae per experimenta philosophiae specimen... 1st edition, Paris: Michel Le Petit & Stéphane Michallet, 1670, *one engraved plate, title cropped with loss to foot of "Cum Privilegio Regis" and part of publication date, royal privilege leaf and errata present at end, some light toning and occasional spotting, 19th-century calf-backed marbled boards, lacking spine (text-block cracked and weakening), upper board loosening, rubbed and worn, 12mo*

An uncommon medical work. Jean Baptiste du Hamel (1624-1706) was a natural philosopher and the first secretary of the Academie Royale des Sciences founded 4 years before this work was published.

(1)

£200 - £300

281 **Doolittle (Thomas)**. The Young Man's Instructor, and the Old Man's Remembrancer: or Controversies and practical truths, fitted to the capacity of Children, and the more ignorant sort of people. Being done in a Catechetical Exercise, on the Lords Day, in explaining the questions of the reverend assemblies shorter Catechisme, wherein several erroneous doctrines of Quakers, Socinians, Arminians, Antinomians and Papists are propounded and confuted. Together with a practical application of the truth confirmed; in both, the Child or Youth answering by yes, or no. Now published for an help to Masters of Families, in the instructing of their Children and Servants in the truths of the Gospel, and applying of them to their consciences, which would exceedingly tend to further the success of Ministers Labours, among their People. By Tho. Doolittle [sic], Minister of the Gospel, 1st edition, London: Thomas Parkhurst, 1673, [16], 112 p., 113-128 l., 129-367, [1]p., *one page of advertisements to verso of final leaf, bound without [2A?]⁴ at rear of volume (continuation of adverts?), light worming, wormhole to fore-margin of some leaves towards rear of volume (not affecting text), slight dust-soiling to title, some light toning throughout, front free endpaper with early ownership signatures Joseph Simcox dated 1700, and Tom Smith dated 1882 and inscription 'Fred Cumston his book 18/4/1921 given to him by his father on this day 24 Birthday', contemporary sheep, joints cracked, leather loss at head and foot of spine, rubbed and some wear, 8vo*

ESTC R4108; Wing D1906.

ESTC refers to the collation as A-1^o i^o K-S^o *t^o T-Z^o [2A?]⁴, however this copy collates as A-1^o i^o K-S^o *t^o T-Z^o. ESTC also states several copies in institutional libraries are bound without the final gathering of advertisements (as seen here) and calls for verification of the end of signature statement.

(1)

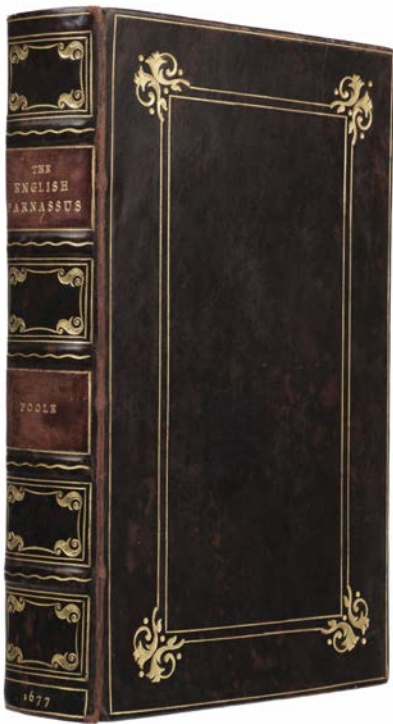
£200 - £300

282 **Dugdale (William)**. The Baronage of England, or an historical account of the lives and most memorable actions of our English nobility in the Saxons time, to the Norman Conquest; and from thence, of those who had their rise before the end of King Henry the Third's reign, 3 volumes in 2, 1st edition, London: Thomas Newcomb for Abel Roper, John Martin and Henry Herringman, 1675-76, *titles to first two volumes printed in red and black, folding pedigrees, a few repaired tears and small marginal repairs, bookplates of Sir Henry Bedingfeld of Oxburgh, eighteenth-century calf gilt, rebaked with original spine relaid, spine labels renewed, a little rubbed with small repairs, folio*

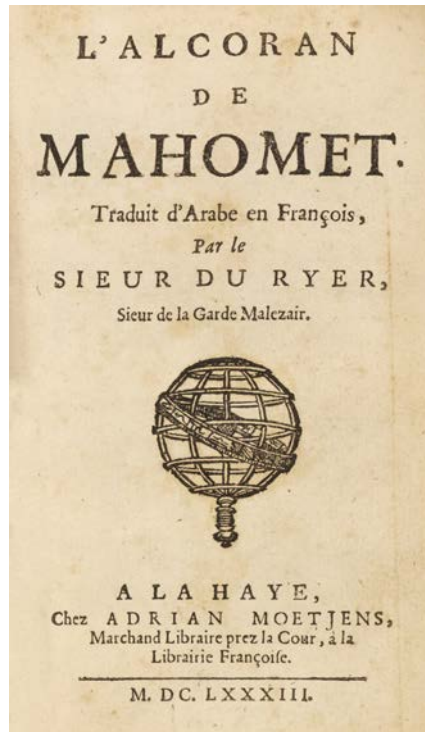
Wing D2480.

(2)

£300 - £400



Lot 283



Lot 284



Lot 285

283 **Poole (Joshua)**. The English Parnassus: or a help to English poesie. Containing a collection of all the rhythming monosyllables, the choicest epithets and phrases. With some general forms upon all occasions, subjects, and themes, alphabetically digested... Together with a short institution to English poesie, by way of preface, 2nd edition, London: Henry Brome, Thomas Basset and John Wright, 1677, engraved portrait frontispiece, title in red and black, erroneous page numbers to 14 pages after p. 305 (as usual, text continuous), bookplate of Allan D. MacDonald to front pastedown with ownership signature 'David Fife Anderson 27.12.49' above, final 2 leaves with repair to top corners affecting page numbers only, minor areas of spotting throughout, all edges gilt, 20th-century full mottled calf by Bayntun, gilt decorated spine with morocco title labels, gilt ruled decoration to boards, joints a little rubbed, 8vo

Provenance: Allan D. MacDonald (bookplate), David Fife Anderson (signature).

WING P2815

(1)

£200 - £300

284 **Qur an [French]**. L'Alcoran de Mahomet. Traduit d'Arabe en françois par le Sieur Du Ryer, Sieur de la Garde Malezair, The Hague: Adrian Moetjens, 1683, engraved frontispiece (repaired to fore-margin), printer's woodcut device to title, six leaves sometime repaired to lower outer blank corners, light toning and scattered spotting, marbled endpapers, contemporary sheep, gilt decorated spine, lacking left half of title label, worn at head and foot of spine with loss of leather, binding rubbed, 12mo

Referenced by Willems - Elzevier, 1472.

(1)

£200 - £300

285 **Aesop**. Aesop's Fables, with his Life in English, French & Latine. The English by Tho. Philpott Esq. The French and Latine by Rob. Codrington M. A. Illustrated with one hundred and ten sculptures by Francis Barlow... [London: Printed by H. Hills jun. for Francis Barlow, 1687], engraved allegorical frontispiece, engraved arms of William Earle, Duke of Devonshire (bound before additional title), additional engraved title (dated 1665 and relined to verso), 110 etched vignettes by Francis Barlow with fables in English within plate mark (a few close-trimmed), 30 engraved full-page plates only after Thomas Dudley (of 31, lacking 'indecent' plate 17 as often), bound after 'To the Reader' leaf, lacking letterpress title, a few small tears and repairs, occasional toning, some light stains, a few eighteenth-century annotations in English and French, eighteenth-century previous owner inscriptions to verso of frontispiece, modern panelled calf, morocco label to spine, some light fading and small stains, folio, (30.5 x 17 cm)

ESTC R22991; Wing A703. Sold with all faults not subject to return.

(1)

£400 - £600

286 **Salmon (William)**. Pharmacopoeia Bateana: or, Bate's Dispensatory, translated from the last edition of the Latin copy, published by Mr. James Shipton... 3rd edition, London: S. Smith and B. Walford, 1706, damp-staining mostly to margins of initial leaves, some browning and dust-soiling, endpapers renewed, contemporary panelled calf, rebaked with morocco labels to spine, some wear to board edges and corners, rubbed, 8vo

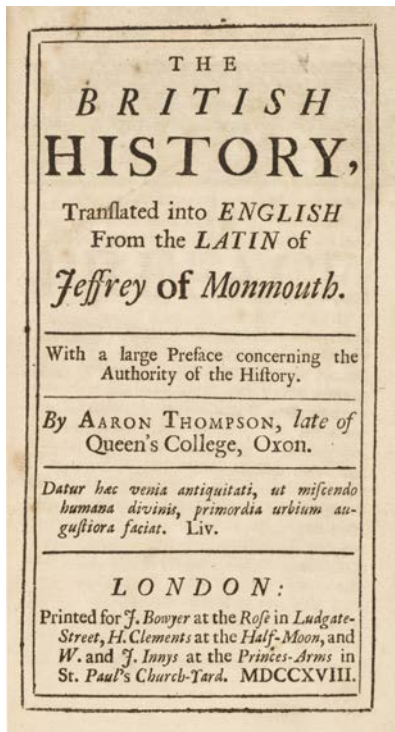
(1)

£150 - £200

287 **D'Oyley (Samuel)**. Christian Eloquence in Theory and Practice. Made English from the French Original, 1st English edition, London: H. Clements, 1718, front free endpaper with contemporary ownership 'Joh: Conybeare. Coll: Exon. Soc: pr 4.9. 1719', bookplate to front pastedown with initials W.A., contemporary blind panelled calf, gilt decorated spine with morocco title label, light wear to joints and board corners, 8vo

(1)

£200 - £300



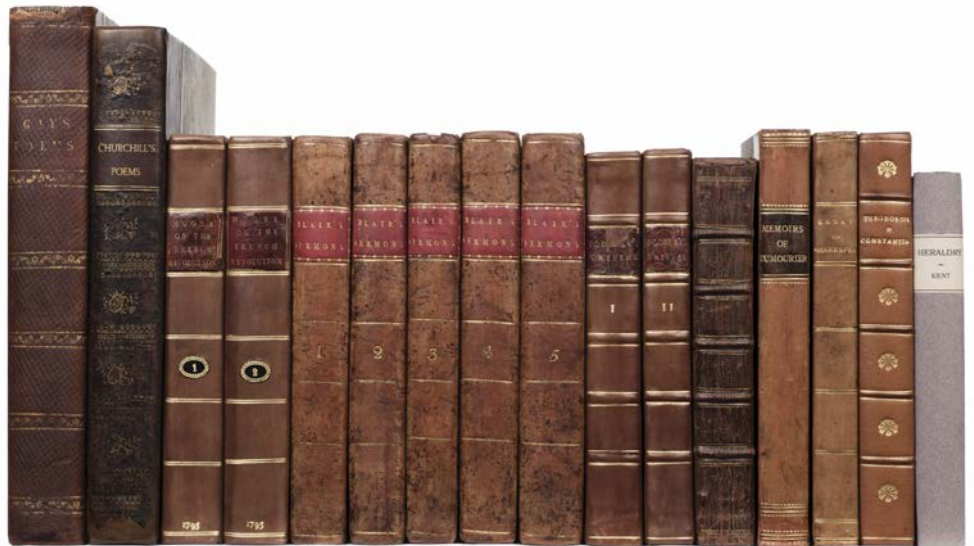
Lot 288

288 **Monmouth (Geoffrey of)**. The British History, Translated into English from the Latin of Jeffrey of Monmouth. With a large Preface concerning the Authority of the History. By Aaron Thompson, late of Queens College, Oxon..., 1st edition in English, London: Printed for J. Bowyer at the Rose in Ludgate-Street..., 1718, *list of subscribers and errata leaf, engraved head and tail-pieces and initial letters, contemporary ownership signature 'Av Atkinson 1718' to front free endpaper, bookplate of James Metcalfe to front pastedown, small wormhole through front free endpapers, pinhole to title page, small areas of light spotting to a few leaves, some offsetting, contemporary Cambridge pane calf rebacked, corners bumped, 8vo*

Provenance: 'A. Atkinson (signature); James Metcalfe (bookplate).

(1)

£400 - £600



Lot 289

289 **Gay (John)**. Poems on several occasions, 2 volumes in one, London: Jacob Tonson and Bernard Lintot, 1720, *three etched plates (including frontispiece), title-pages in red and black, continuous pagination, some browning and spotting, armorial bookplate of Edmund Pollexfen Bastard to upper pastedown, contemporary diced half calf gilt, worn at head of spine, 4to, together with:*

Churchill (Charles). Poems. Containing The Rosciad. The Apology. Night. The Prophecy of Famine. An Epistle to William Hogarth. And The Ghost, in four books, London: Printed for the Author, by Dryden Leach; and sold by W. Flexney, G. Kearsly, T. Henderson, J. Coote, J. Gardner, J. Almon, and E. Broughton, at Oxford, 1763, *ink stamp at foot of title, modern calf-backed marbled boards preserving original gilt decorated spine, recent morocco title label to spine, 4to,*

Blair (Hugh). Sermons, 5 volumes, 24th edition, London: T. Cadell jun. and W. Davies, 1802, *occasional scattered spotting, contemporary marbled calf, red morocco title labels to spines, 8vo,*

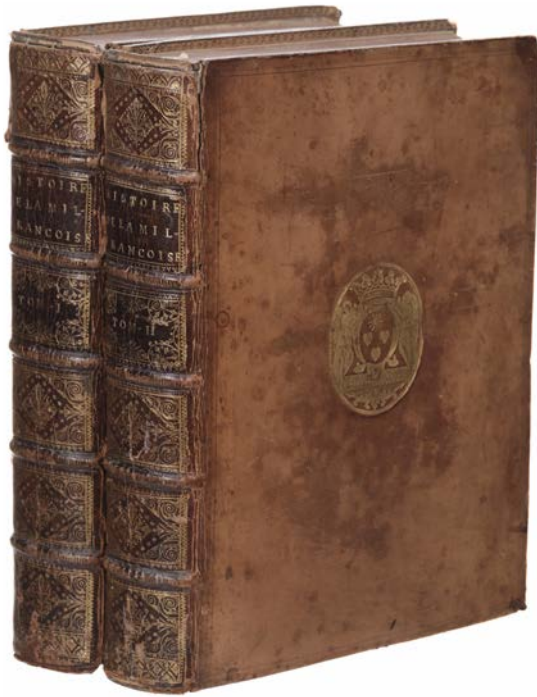
Moore (John). A View of the Causes and Progress of the French Revolution, 2 volumes, London: G. G. and J. Robinson, 1795, *engraved portrait frontispiece to first volume, contemporary speckled calf, modern rebacks preserving original maroon morocco title labels, 8vo,*

Dodsley (Robert). Trifles: viz. The Toy-Shop. The King and the Miller of Mansfield. The Blind Beggar of Bethnal-Green. Rex & Pontifex. The Chronicles of the Kings of England. The Art of Preaching, in imitation of Horace's Art of Poetry. The Right of Mankind to do what they will, asserted. With several others, not more considerable, 2 volumes, [London]: At Tully's Head in Pall-mall, 1745, *half-titles, engraved portrait frontispiece to first volume, engraved illustration to titles, contemporary sheep, modern rebacks preserving maroon morocco title labels, 8vo,*

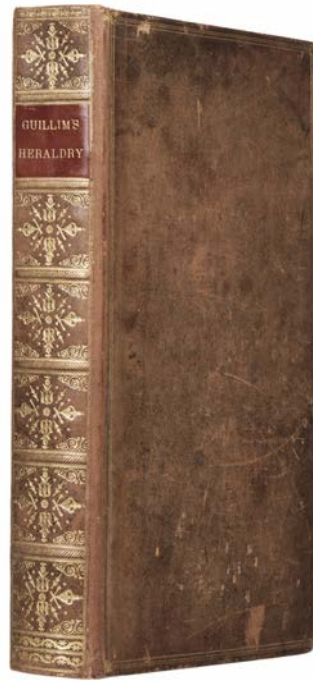
Kent (Samuel). The Grammar of Heraldry..., 3rd edition, London: Francis Jackson and William Meadows, 1724, *numerous woodcut armorials throughout (few hand-coloured), modern boards, 8vo, plus four other 18th century antiquarian volumes*

(16)

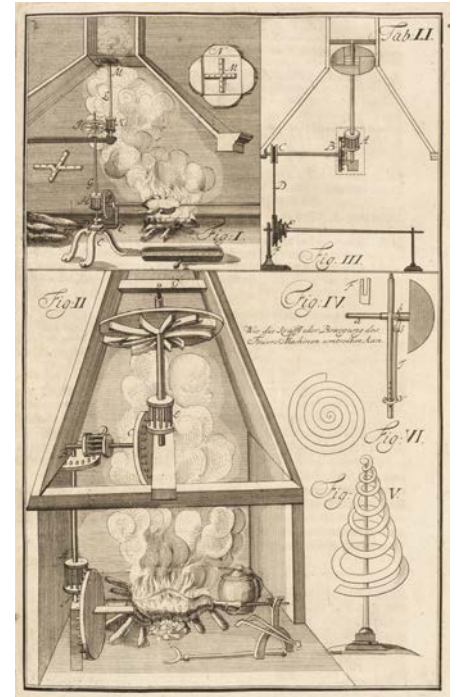
£200 - £300



Lot 290



Lot 292



Lot 293

290 **Daniel (Gabriel)**. *Histoire de la Milice Française, et des changemens qui s'y sont faits depuis l'establissement de la Monarchie Française dans les Gaules, jusqu'à la fin du regne de Louis le Grand...*, 2 volumes, 1st edition, Paris: Mariette, Deslepine & Coignard 1721, 70 engraved plates, woodcut vignettes to titles, a few small colour pencil markings to one or two margins, armorial bookplate of Chateau de Louppy to front pastedown of each volume, gilt turn-ins, contemporary calf, gilt decoration to spines, gilt armorial to centre of boards, some soiling and abrasions to boards, joints cracked, chipped with loss at head and tail of spine, corners bumped, 4to

Cohen - de Ricci 273; Lipperheide Qk4; Colas 794.

(2)

£400 - £600

291 **Leybourn (William)**. *The Compleat Surveyor: or, the whole art of surveying of land, by a new instrument lately invented; as also by the plain table, circumferentor, the theodolite as now improv'd, or by the chain only...*, 5th edition, with an Appendix by Samuel Cunn, London: Samuel Ballard, Aaron Ward, and Tho. Woodward, 1722, title printed in red & black, 14 engraved folding plates, woodcut head & tailpieces, lacks portrait frontispiece, some browning and spotting to text throughout volume, occasional damp-stains, contemporary calf, upper board detached and lower joint split, rubbed and some wear mostly to board edges, folio

(1)

£200 - £300

292 **Guillim (John)**. *A Display of Heraldry. The sixth edition. Improv'd with large additions of many hundred Coats of Arms, under their respective Bearings...*, London: printed by T. W. for R. and J. Bonwicke and R. Wilkin, in St. Paul's Church-Yard. And J. Walthoe and Tho. Ward, 1724, title in red and black, 65 engraved plates (including portraits and armorials), woodcut armorials to text, some leaves of letterpress toned and with occasional scattered spotting, later marbled endpapers, all edges gilt, near contemporary speckled calf, triple-rule gilt line border to boards with later small floral motif to board corners, neatly rebacked with gilt decorated spine with skiver title label, folio

(1)

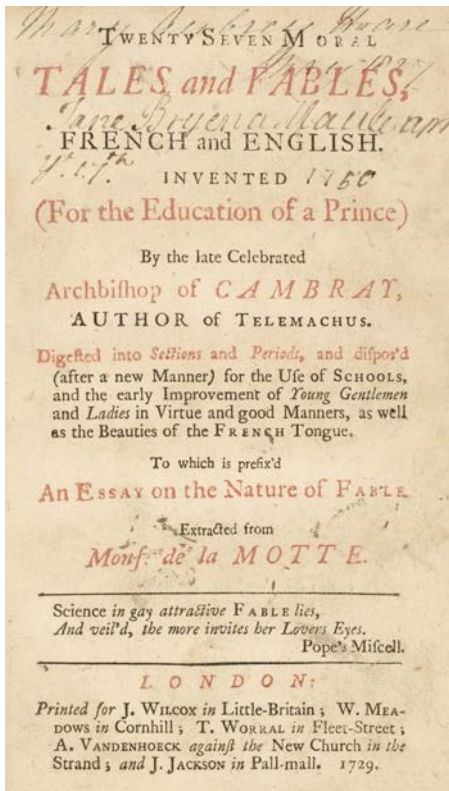
£150 - £250

293 **Leupold (Jacob)**. *Theatrum Machinarum Generale. Schau-Platz des Grundes Mechanischer Wissenschaften, das ist, Deutliche Anleitung zur Mechanic oder Bewegungs-Kunst...*, Leipzig: Zufinden bey dem Autore und Joh. Friedr. Gleditschens seel. Sohn: Drucks Christoph Zunkel, 1724, half-title, title in red and black, 71 engraved plates, bound with **Leupold (Jacob)**. *Theatrum Machinarum Hydrotechnicarum...*, Leipzig: Zufinden bey dem Autore und J. F. Gleditschens sel. Sohn: Druckts Christoph Zunkel, 1724, half-title, title in red and black, 50 engraved plates only (of 51, lacks final plate), plate 26 with repaired closed tear to upper margin, some light toning throughout, contemporary sheep, gilt decorated spine, light wear to joints and extremities, folio Norman 1339.

The works form part of a comprehensive illustrated survey of engineering and technology. 'Leupold was one of the major transmitters of the machine designs and technological images of Francesco di Giorgio Martini (1439-1501), the Sieneese painter, sculptor and architect whose writings and drawings provided the chief source of inspiration ... for several generations of engineers' (Norman). The works above form part of a ten-volume series entitled *Theatrum Machinarum*, 'each volume of which is complete in itself. The volumes are more often found separately than together' (Norman).

(1)

£800 - £1,200

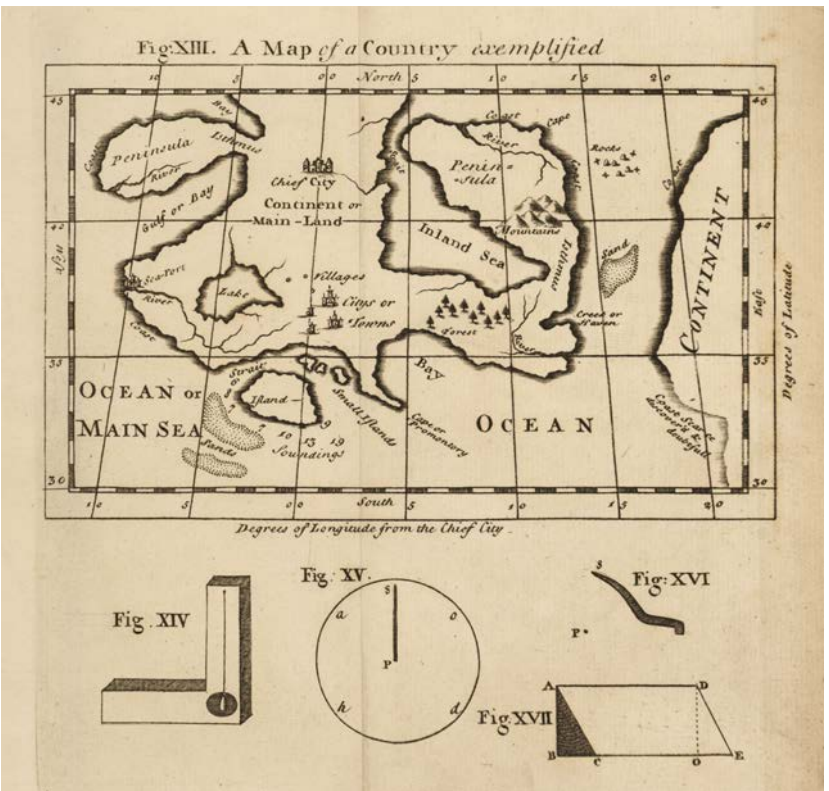


Lot 294

294 **Fenelon (Francois de Salignac de la Mothe)**. Twenty Seven Moral Tales and Fables, French and English. Invented (For the Education of a Prince) By the late Celebrated Archbishop of Cambay, Author of Telemachus..., to which is prefix'd An Essay on the Nature of Fable, extracted from Mons. de la Motte..., London: J. Wilcox et al., 1729, *title page, dedication and letters of recommendation printed in red and black, text in French and English, near contemporary manuscript annotations to title and dedication, late 18th-century calf, red morocco title label to spine, minor areas of staining to boards, 4to, together with:*

Carlie (James). The Fortune - Hunters: or, Two fools well met. A Comedy, as it is Acted by His Majesty's Servants..., London: James Knapton, 1680, *advertisements bound to rear, old folds to title page with small closed tear to foot and trimmed to lower margin with minor loss to last line of imprint, small manuscript note excised from title and dramatis personæ, a few leaves with small areas of loss to page numbers where trimmed top margin, light dust soiling throughout, new endpapers, 18th-century half calf over green cloth, crimson morocco title label to spine, a little rubbed, 4to, plus The Beggar's Opera, To which is Prefixed the Overture in Score And the Musick to each Song, London: W. Strahan et al., 1771, engraved frontispiece, title page with engraved vignette, bound with other titles including: The West Indian: A Comedy. As it was Performed at the Theatre Royal in Dury-Lane..., London: W. Griffin, 1771, The Clandestine Marriage, A Comedy. As it is Acted at the Theatre-Royal in Dury-Lane. By George Colman and David Garrick, London: Printed for T. Becket [et al.], 1766, Timanthes: A Tragedy. As it is performed at the Theatre Royal in Covent-Garden, by John Hoole, London: Printed for T. Becket, 1770, all bound in contemporary half calf over marbled boards, rubbed and worn with loss to spines, 8vo, plus 3 other volumes of plays bound in leather bindings, 8vo or smaller*

(6)



Lot 295

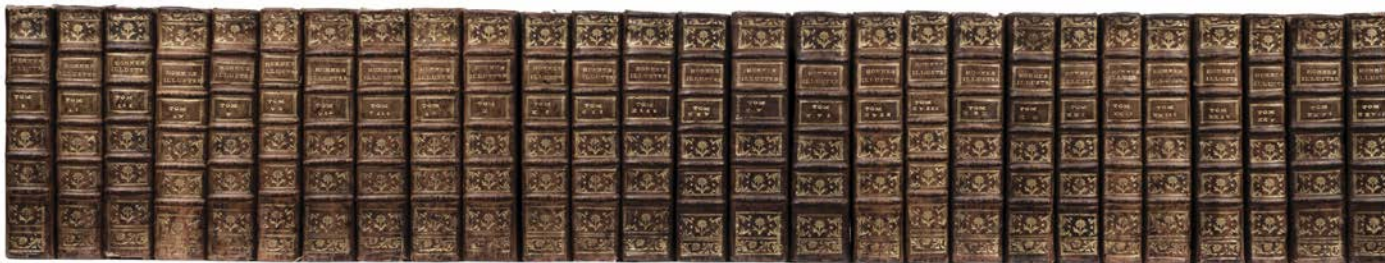
295 **Watts (Isaac)**. The Knowledge of the Heavens and the Earth made Easy: or, The First Principles of Astronomy and Geography Explain'd by the use of Globes and Maps..., 3rd edition, corrected, London: Richard Ford and Richard Hett, 1736, *title in red and black, six folding engraved plates, bookplate of R. E. Myddelton of Chirk Castle to upper pastedown, contemporary calf, gilt decorated spine, lacking title label, joints cracked, rubbed, 8vo, together with:*

Wilson (John). An Introduction to Arithmetic..., 2nd edition, Edinburgh: W. Sands, A. Kincaid, A. Donaldson and W. Gordon, 1752, *folding table, front free flyleaf at front and rear discarded, early ownership inscription to front free blank 'Thomas Grame his book' and with armorial bookplate of Sir John Trollope Bt. to upper pastedown, contemporary calf, red morocco title label to spine, wear to head of spine, extremities lightly rubbed, 8vo, plus Hatton (Edward). An Index to Interest..., 3rd edition, London: John Walthoe, 1717, *engraved portrait frontispiece, contemporary panelled calf, joints cracked, 8vo, and Le Clerc (Jean). Opera philosophica in quatuor volumina digesta, volumes 1, 3 and 4 only, 3rd edition, Amsterdam: Joan. Ludov. de Lorme, 1704, *titles in red and black with engraved illustration, four folding engraved plates and one folding engraved map, armorial bookplate of Sir Richard Grosvenor 4th Bt. of Eaton, Cheshire, and with his signature to front free endpapers dated 1707, contemporary panelled calf, gilt decorated spines (volume 4 lacking morocco title label), joints cracked, 12mo***

(6)

£200 - £300

£200 - £300



Lot 296

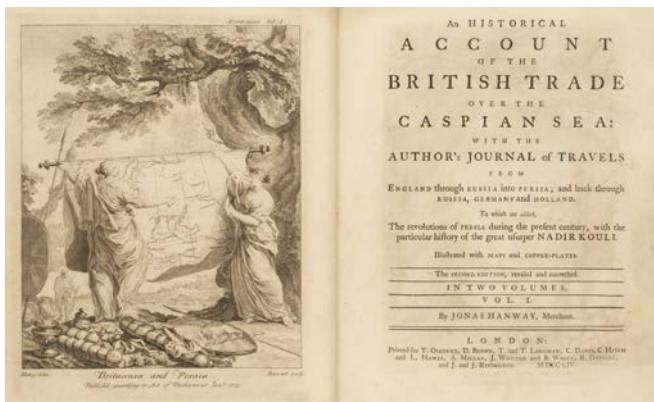
296 Auviigny (Jean du Castre d'; Perau, Gabriel Louis & Turpin, François Henri). Les vies des hommes illustres de la France depuis le commencement de la Monarchie jusqu'à présent, 27 volumes, Amsterdam: et se vend à Paris, chez Knapen, Libraire-Imprimeur, au bas du Pont Saint Michel, 1739-1775, contemporary uniform marbled calf, gilt decorated spines, occasional light wear mostly at head of some spines, 12mo

An uncommon complete set of a work detailing the lives of many illustrious and famous men of France from the beginning of the monarchy up to the time of publication. (27) £400 - £600

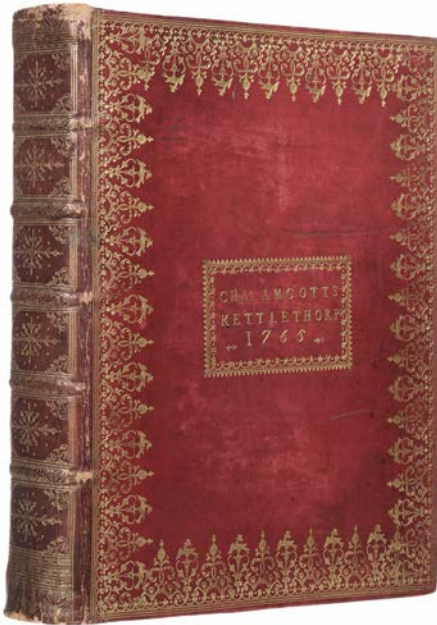


297 Binding. L'abitatore del sole, ovvero discorsi fisici, e morali fatti ad un curioso, in due colloquj, ne' quali si prova, le stelle essere alcune soli, ed altre Terre, abitate da differenti Creature; e nel descrivere la loro vita, e costumi, si presenta un modello all'uomo, come doveria vivere, per divenire felice. A Sua Eccellenza Carlo Sackville Conte di Middlesex da F. Floravanti, London: J. Chrichley, 1743, upper margin of title with early ownership signature 'Leeds', marbled endpapers, all edges gilt, contemporary red morocco with elaborate gilt decoration, morocco labels to spines, minor cracking to leather surface on joints, 8vo (1) £150 - £250

298 The Book of Common Prayer. Together with the Psalter of Psalms of David..., Cambridge: Joseph Benthall, 1748, near contemporary previous ownership signature to front endpaper 'Cathrine Thistlethorn' with bookplate of the same to front pastedown, contemporary red full morocco with elaborate gilt decoration to boards and spine, worn and rubbed, lower board detached, 12mo, together with: **The Book of Common Prayer.** Together with the Psalter of Psalms of David..., London: John Baskett, 1742, contemporary ownership signature 'Elizth. Snelgrave' to title page, contemporary red full morocco with decorative gilt decoration to boards and spine, a little bumped, joints starting to crack, 24mo in 12's, plus **The Holy Bible.** containing the Old and New Testaments..., Edinburgh: Mark & Charles Kerr, 1793, tear with loss to lower right corner of title page not affecting printed area, contemporary green full morocco, gilt decoration to spine and gilt Greek key roll to boards, a little bumped and worn, 24mo in 12's, and **The Book of Common Prayer.** Together with the Psalter of Psalms of David..., London: John Baskett, 1742, front free endpapers cut, small areas of light damp staining to a few leaves, loss to lower margin of final leaf not affecting printed area, contemporary manuscript list of names and birth dates to rear endpaper, contemporary red full morocco with decorative gilt detail to boards and spine, a little rubbed 24mo in 12's, plus 15 other 18th and 19th-century volumes of The Book of Common Prayer or similar, all leather bound, 8vo or smaller (18) £200 - £300



299 Hanway (Jonas). An Historical Account of the British Trade over the Caspian Sea: with the author's journal of travels from England through Russia into Persia, and back through Russia, Germany and Holland. To which are added, the revolutions of Russia, during the present Century, with the particular history of the great usurper Nadir Kouli..., 2 volumes 2nd edition, London: T. Osborne, D. Brown, T. and T. Longman et al., 1754, engraved frontispiece to each volume, 17 engraved plates, 9 folding maps (5 with a closed tear and trimmed to edge where bound, light offsetting to most maps), wooden engraved headpieces to both volumes, explanation of Foreign Words and advertisements bond to verso of volume 2, bookplate of John Hely-Hutchinson to front free endpapers, last 2 preliminary leaves of volume 1 misbound between p. 457-459, light spotting throughout, gilt turn-ins, contemporary sprinkled calf gilt rebacked, gilt decoration and contrasting morocco labels to spines, scratches to lower board of volume 1, some staining and small loss to lower board of volume 2, corners bumped, 4to Provenance: John Hely-Hutchinson, Chippenham Lodge, Ely, 1946 (bookplate). (2) £200 - £300



300 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches..., Cambridge: Printed by Joseph Bentham printer to the University, 1758, *bound with The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others; conferr'd with the Hebrew: Set forth and allowed to be Sung in all Churches...*, Cambridge: Printed by Joseph Bentham printer to the University, 1758, *all edges gilt, marbled endpapers, contemporary gilt decorated crushed red morocco, ownership gilt panel to centre of upper board for Cha: Amcotts, Kettlethorp, 1765, extremities lightly rubbed, large 4to*

Provenance: Charles Amcotts (1729-1777).

ESTC N088795; Griffiths 1758.6. (p.173).

Charles Amcotts (1729-1777) was the son of Vincent Amcotts (1679-1733) of Harrington Hall, Lincolnshire and his wife Elizabeth Quincey. He was admitted at Trinity Hall, Cambridge on 29 April 1746 but was expelled on 9 June 1749 for drinking the health of the Young Pretender Bonnie Prince Charlie. In 1763 he was created DCL at Oxford University. He sat in Parliament for Boston in the House of Commons between 1754 and 1777. He inherited the Lincolnshire properties of Harrington Hall from his father Vincent Amcotts and Kettlethorpe Hall from his father's step-brother Charles Hall (1690-1743) and was also High Sheriff of Lincolnshire for 1753-54. The moat at Kettlethorpe Hall and its cleaning attracted the interest of the press during the MPs' expenses scandal of 2009, in which it was alleged claims had been made by the owner of the property Douglas Hogg.

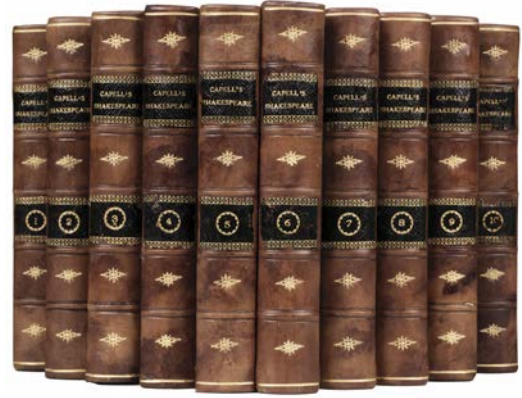
(1) £200 - £300

301 **Baskerville Press.** Book of Common Prayer... and Administration of the Sacraments. and other Rites and Ceremonies of the Church..., together with the Psalter or Psalms of David..., 2nd edition, Cambridge: John Baskerville, 1761, *title within ornamental border and with 'Price Eight Shillings and Six Pence, unbound' printed below imprint, text leaves in double column within ornamental borders, light spotting to first few leaves, all edges gilt, contemporary straight grain crimson morocco, gilt decorated spine and gilt decorated border to boards, 8vo*

ESTC T81412; Gaskell 13; Griffiths 1761.2 (p. 175-176); Rothschild 2633.

The second edition of three. It was the only edition in which the 'occasional prayers' were always present.

(1) £200 - £300



302 **Shakespeare (William).** Mr William Shakespeare: his Comedies, Histories, and Tragedies, set out by himself in quarto, or by the players his fellows in folio, and now faithfully republish'd from those editions in ten volumes octavo; with an introduction: whereunto will be added, in some other volumes, notes, critical and explanatory, and a body of various readings entire, 10 volumes, London: Printed by Dryden Leach, for J. and R. Tonson, 1768, *half-titles discarded, colophon to volume 10 with imprint to Aa2 before advertisements, margins browned to first and last few leaves to each volume, occasional light spotting throughout, 19th-century bookplate of Sarah Rooke to front pastedown of each volume, contemporary marbled calf rebacked, corners refurbished, 8vo*

ESTC No: T138599.

(10)

£300 - £400

303 **Warton (Thomas).** Theocriti Syracusii quae supersunt. Cum scholiis Graecis auctoribus, emendationibus et animadversionibus in scholia editoris et Joannis Toupii ... Præmittuntur editoris dissertatio de bucolicis Græcorum, vita Theocriti a Josua Barnesio scripta ... Accedunt editoris et variorum notae perpetuae, epistola Joannis Toupii de Syracusiis, ejusdem addenda in Theocritum, necnon collationes quindecim codicum..., 2 volumes, Oxford: Clarendon Press, 1770, *text in Latin and Greek, gilt Greek key roll to turn-ins, all edges gilt, early 19th-century straight grain crimson morocco, gilt ruled border to boards and spines, volume 1 cracked to lower joint of upper board, corners bumped, 4to, together with: Voltaire (Francois Marie Arouet de).* The Henriade, an Epic Poem in Ten Cantos. Translated from the French of Voltaire into English rhyme with large Historical and Critical Notes, London: Burton and Co, 1797, *half-title, subscribers list, pages uncut, modern grey and paper boards to style with paper label to spine, large 4to,*

Gregor (Francis, of Trewarthennich). The Works of... 1st collected edition, Exeter: T. Flindell, 1816, *contemporary subscriber's ownership inscription to front free endpaper, uncut pages, original paper boards neatly rebacked with paper label to spine, corners bumped, 4to,*

Kemble (John Philip). Memoirs of the Life of John Philip Kemble, Esq., including A History of the Stage..., By James Boadem..., 2 volumes, London: Longman, Hurst, Rees, Orme, Brown and Green, 1825, *portrait frontispiece to volume 1, light spotting throughout, 20th-century blue quarter silk over paper-covered boards, paper title labels to spines, repaired split of spine to volume 1, joints a little rubbed, 8vo,*

Disraeli (Benjamin). Sybil; or, The Two Nations, 1st edition, 3 volumes, London: Henry Colburn, 1845, *half-titles to volumes 1 & 2, lacking the publisher's catalogue to volume 1, scattered spotting, titles with small portion of upper margin removed (not affecting text), armorial bookplates of A. H. Sharp to front pastedowns, modern green quarter buckram over paper-covered boards, paper titles to spines, all contained within matching slipcase, 8vo*

(9)

£200 - £300

304 **Baskerville Press.** Terence Publilii Terentii Afri Comoediae, Birmingham: Typis Johannis Baskerville, 1772, front blank flyleaf with owner's ink inscription 'T. Trollope, Coll Joan. Cant. Donam amicissimi R. Heron Prid. Kal. Decemb. 1781', upper pastedown with armorial bookplate of Sir John Trollope Bt., all edges gilt, contemporary straight-grain red morocco, gilt decorated spine, 12mo, together with:

Sallust. Caii Crispi Sallustii Belli Catilinarii et Jugurthini Historiae, Edinburgh: apud G. Hamilton et J. Balfour, 1755, light damp-staining and spotting at front and rear, upper pastedown with armorial bookplate of Sir John Trollope Bt., all edges gilt, contemporary straight-grain red morocco gilt, 8vo,

Vergilius Maro (Publius). P. Virgilii Maronis Bucolica, Georgica, et Aeneis, ad optimorum exemplarium fidem recensita, 2 volumes, Edinburgh: apud G. Hamilton & J. Balfour, 1755, browning to first and last leaves, upper pastedown with armorial bookplate of Sir John Trollope Bt., all edges gilt, contemporary red morocco, gilt decorated spines and borders to boards, contrasting morocco labels, upper board of volume 2 detached, other joints cracked, title label to volume 1 lacking, 8vo,

Aristophanes. Aristophanis Comoediae duae, Plutus & Nubes: cum scholiis Graecis Antiquis, quibus adjiciuntur notae quaedam, simul cum genino indice, London: R. Wilkin, D. Midwinter & A. Ward, & B. Motte, 1732, title and text in Greek and Latin, title and front pastedown with ownership signature T. W. Trollope 1779, armorial bookplate of Sir John Trollope, Bt. also to upper pastedown, contemporary calf, lacking title label, joints cracked, worn at head and foot of spine, 8vo, plus nine other similar 18th-century antiquarian works of classical authors, many with the bookplate of Sir John Trollope and ownership signatures of T. W. Trollope

1. Gaskell 47.
(14)

£300 - £400

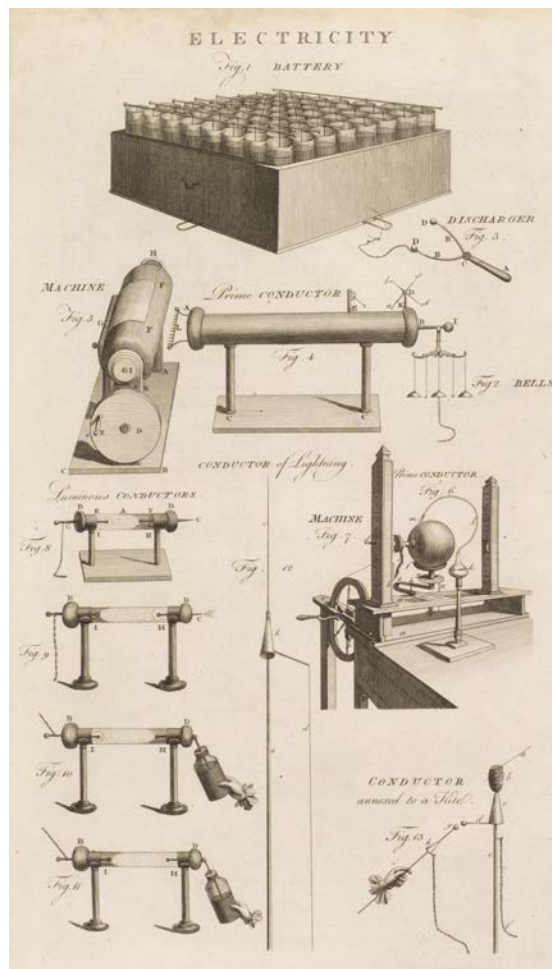
305 **Shakespeare (William).** The Plays of William Shakespeare, with Corrections and Illustrations of Various Commentators; to which are added notes by Samuel Johnson and George Steevens, 12 volumes (including 2 supplemental volumes), London: C. Bathurst et al, 1778-80, engraved portrait frontispiece of Shakespeare to volume 1, frontispiece to volume 12, some light scattered spotting, contemporary calf, upper cover of volume 1 detached, some wear, 8vo, together with:

Linton (James, illustrator). Shakespeare's Comedy of the Merchant of Venice, London: Hodder & Stoughton, [1909], 36 mounted colour plates, preliminary leaves with small wormholes, edges untrimmed, original full vellum gilt, silk ties, wormholes to covers, 4to, (limited edition 155/500, signed by the illustrator),

Haggard (H. Rider). She, A History of Adventure, 1st edition, London: Longmans, Green, and Co, 1887, 2 plates (loose), publisher's advertisement leaf at end, hinges cracked, original blue cloth gilt, spine extremities chipped with some loss, 8vo, with 23 other volumes

(37)

£200 - £300



306 **Chambers (Ephraim).** Cyclopaedia: or, An Universal Dictionary of Arts and Sciences. Containing an Explanation of the Terms, and an Account of the Several Subjects, in the Liberal and Mechanical Arts, and the Sciences, Human and Divine. Intended as a Course of Ancient and Modern Learning... With the Supplement, and Modern Improvements, incorporated in one Alphabet, by Abraham Rees, 4 volumes, London: Printed for J. F. and C. Rivington, A. Hamilton, T. Payne and Son [et al.], 1786, engraved frontispiece to first volume, 145 engraved plates (including four folding), six leaves of letterpress specimen types (including two folding), occasional light damp-staining to few leaves in volume 2, bookplate of William Alfred Cocks to upper pastedowns, contemporary reversed calf with contrasting morocco labels, some joints cracked, light wear to head and foot of spines and some board corners, folio

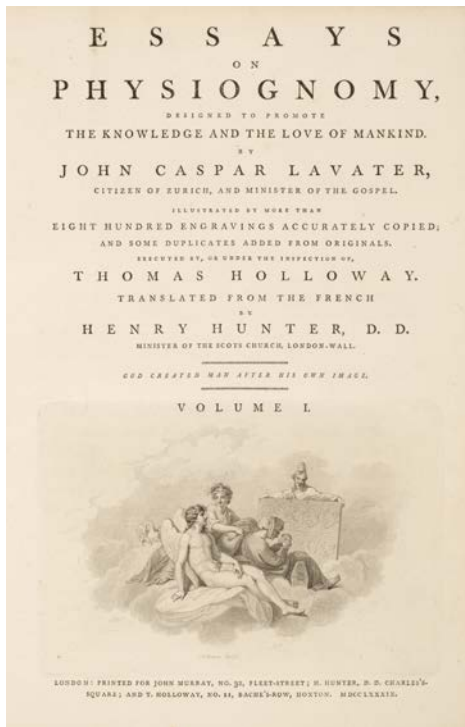
(4)

£250 - £350

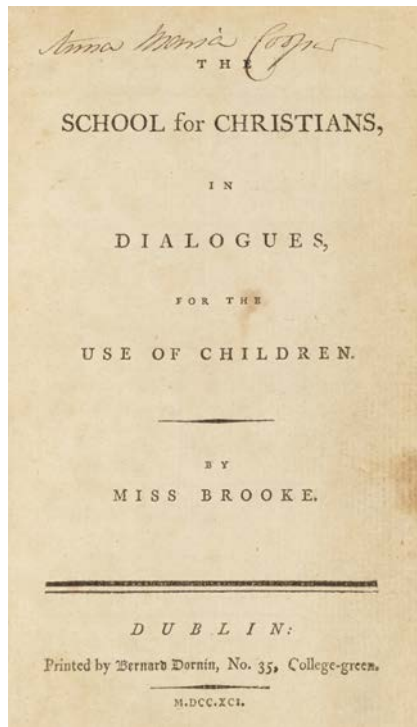
307 **Lavater (John Caspar).** Essays on Physiognomy, designed to promote the knowledge and the love of mankind, translated from the French by Henry Hunter, 3 volumes, 1st edition in English, 1789-98, half titles discarded, numerous engraved plates and vignettes (including four engravings by William Blake at pp. 127, 159 (facing), 206, & 225 of Volume I), occasional light toning or spotting, some offsetting, 2 leaves in volume II slightly protruding with edge-fraying and soiling (affecting fore-edge of 2 engravings), contemporary sprinkled half calf, worn, 4 joints cracked (volume III front hinge cracked and cover nearly detached), 4to

(3)

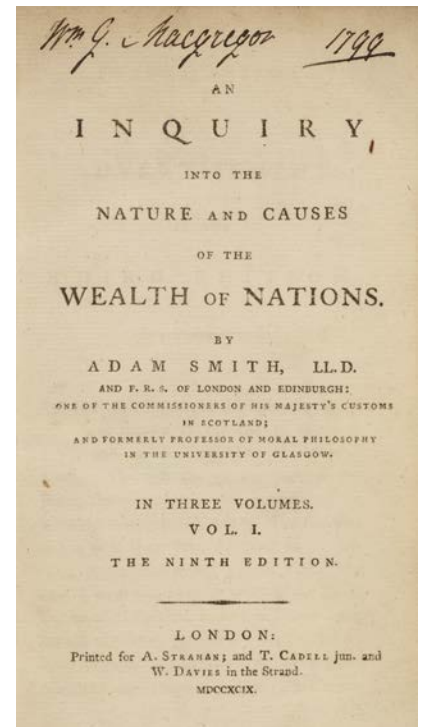
£300 - £500



Lot 307



Lot 308



Lot 310

308 **Brooke (Charlotte)**. The School for Christians, in Dialogues, for the Use of Children, by Miss Brooke, 1st edition, Dublin: Bernard Dornin, 1791, [4], iv, 71, [1] pp., subscribers' list leaf after title, some spotting and browning, contemporary ink ownership signature of Anna Maria Cooper at head of title, contemporary sheep, joints cracked, some wear, 12mo, together with:

Brooke (Charlotte), Reliques of Irish Poetry, Consisting of Heroic Poems, Odes, Elegies, and Songs, Translated into English Verse... , 1st edition, Dublin: George Bonham, 1789, subscribers' list, some letterpress in Gaelic, occasional spotting and heavy at front and rear, armorial bookplate of Richard Sinclair Brooke, DD, Wyton Rectory, Huntingdon to front pastedown, contemporary half calf over marbled boards, heavily rubbed, 4to, plus an octavo Dublin 1816 edition of the same work, contemporary tree calf gilt, cracked on joints and spine with some loss, and

Brooke (Charlotte, editor), The Poetical Works of Henry Brooke... , 4 volumes bound in 2, 3rd edition, Dublin: printed for the Editor, 1792, some occasional heavy spotting or browning, signed presentation inscription written vertically to first title, from William Brooke to Sarah Kirchoffer, first volume rebound in modern calf gilt, second volume contemporary tree calf, cracked on joints and spine, some wear, 8vo

(5) £300 - £400

309 **Gibbon (Edward)**. Miscellaneous works..., with Memoirs of his Life and Writings, composed by himself: illustrated from his letters, with occasional notes and narrative, by John Lord Sheffield, 2 volumes, London: A. Strahan, and T. Cadell Jun. and W. Davies, 1796, silhouette portrait frontispiece to first volume (additional etched portrait plate tipped to verso), verso of front free endpapers with ownership signature Edw: Rogers, armorial bookplate of Rogers of Stanage, Radnorshire to front pastedowns, edges untrimmed, contemporary half calf, joints cracked and some wear at head of spines, 4to, together with:

Paston letters - Fenn (John). Original Letters, Written during the Reigns of Henry VI. Edward IV. and Richard III, 4 volumes, London: G. G. J. and J. Robinson, 1787-1789, additional titles with engraved illustration and engraved frontispiece to each (3 hand-coloured), 28 engraved plates (including 2 hand-coloured), folding pedigree, occasional spotting and browning of few leaves, contemporary speckled calf, expertly rebacked, spines with gilt decorated bands and green morocco title labels to spines, 4to, plus

Clarendon (Edward Hyde, Earl of). The Life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An account of the Chancellor's life from his birth to the Restoration in 1660. II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his banishment in 1667. Written by himself, 2 parts in one, Oxford: Clarendon Printing-House, 1759, half-title, engraved portrait frontispiece offset to title, engraved vignette, contemporary diced calf, gilt decorated spine with gilt decorated border to boards, spine lacking title label and with evidence of volume number label to third spine compartment, joints cracked, wear at head and foot of spine and to board edges, folio

(7)

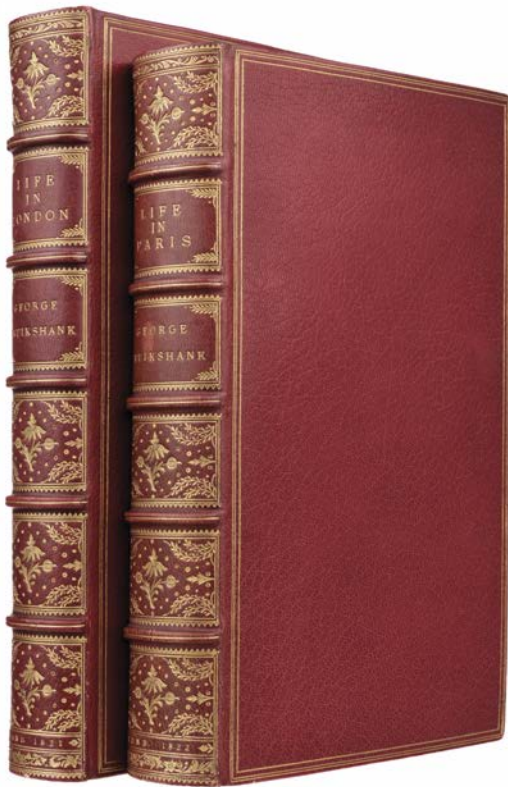
£300 - £400

310 **Smith (Adam)**. An Inquiry into the Nature and Causes of the Wealth of Nations, 3 volumes, 9th edition, London: A. Strahan, T. Cadell jun. and W. Davies, 1799, half-titles to volumes 1 and 2 only, upper margin of titles with former owner's signature Wm. G. Macgregor dated 1799, front endpapers with bookplate of United Service Club, hinges strengthened, 19th-century half calf, each volume rebacked, lacking title labels, upper board of volume 1 detached, foot of spines rubbed, board corners worn and showing, 8vo

ESTC T95382; Kress B3994.

(3)

£300 - £400



311 **Egan (Pierce)**. *Life in London; or, the day and night scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and sprees through the metropolis*, 1st edition, mixed issue, London: Sherwood, Neely, and Jones, 1821, *half-title, vignette title, 36 hand-coloured aquatints by George Cruikshank, further smaller woodcut illustrations to text, 3 folding leaves of engraved music, 4 leaves of publisher's advertisements at rear, with additional 4 leaves of smaller format advertisements bound after, original paper wrappers bound-in at end, armorial bookplate of Bertram Freeman-Mitford to front pastedown, occasional light spotting, top edge gilt, remainder untrimmed, early 20th-century red crushed morocco gilt by Bedford, a few faint scuffs to lower cover, 8vo, together with:*

Carey (David). *Life in Paris; comprising the rambles, sprees, and amours, of Dick Wildfire, of Corinthian celebrity, and his bang-up companion, Squire Jenkins and Captain O'Shuffleton; with the whimsical adventures of the Halibut family; including sketches of a variety of other eccentric characters in the French metropolis*, 1st edition, London: John Fairburn, 1822, *half-title, 20 hand-coloured plates by George Cruikshank, further smaller woodcut illustrations to text, original paper wrappers bound-in at end, armorial bookplate of Bertram Freeman-Mitford to front pastedown, occasional light spotting, top edge gilt, remainder untrimmed, early 20th-century red crushed morocco gilt by Bedford, a few scuffs to lower cover, 8vo*

Abbey, *Life in England*, 281; Tooley 196 (first work). Tooley 129 (second work). *Life in London* is a mixed issue, with the footnote on page 9 but with the first engraved music leaf unnumbered and 'good-bies' on the first line of page 376.

(2) £300 - £500



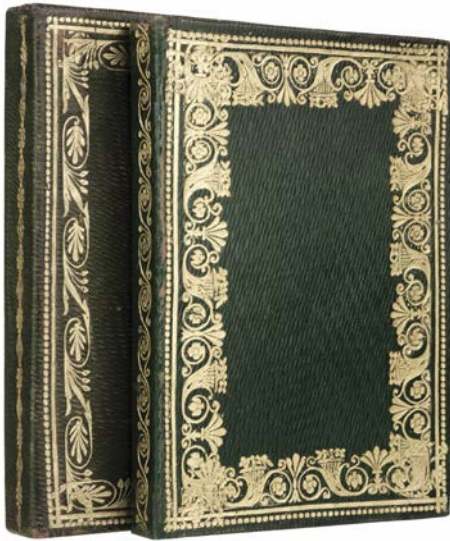
312 **Frizell (Richard)**. *A Narrative of the loss of the ship Willem of Amsterdam, commanded by C.H. Rooseboom, which was wrecked on her voyage from Rio de Janiero to Antwerp, near the Port of Ilfracombe, in Devonshire...*, with a Sermon on the crime of "Wrecking," or plundering the property of the owners and crews of vessels wrecked, 2nd edition, London: Sold by J. Banfield, Ilfracombe; Avery, Purchase, and Searle, Barnstaple; Truman, Exeter; Cole, Bideford; Hatchard, Piccadilly; Sherwood and Co., Paternoster Row; and all other Booksellers and Publishers, 1827, *folding lithograph frontispiece, toning and spotting to title, bound with other sermons by Richard Frizell including The Sunday Family Instructor: Being an Illustration of the Liturgy; with Sermons and Private Devotions...*, London: Printed for the Author, 1827; *Resignation: A Sermon for Good Friday...*, 2nd edition, London: J. E. Adkins, 1825; *The Christian's Combat. A Sermon, Preached before the Clergy of the Archdeaconry of Barnstaple, on Wednesday 23d June, 1819...*, Barnstaple: Printed by J. Avery, for Sherwood, Neely, and Jones [et al.], 1820; *A Funeral Sermon, occasioned by the demise of our Late most Gracious Sovereign Lord George the Third... preached in the Parish Church of Ilfracombe, Devon, on Wednesday, the 16th of February, 1820 by the Rev. Richard Frizell...*, Barnstaple: printed by W. Syle for M. Hooper [et al.], 1820; *A Funeral Sermon occasioned by the Demise of His Royal Highness the Duke of York and Albany...*, preached in the Parish Church of Ilfracombe, Devon, on Sunday, the 21st of January, 1827, London: Printed for the Author, 1827, *all edges gilt, contemporary straight grain calf gilt, joints rubbed, 8vo, together with:*

Darvall (Joseph). *The Wreck on the Andamans: Being a Narrative of the very remarkable preservation, and ultimate deliverance, of the Soldiers and Seamen, who formed the Ships' Companies of the Runnymede and Briton Troop-ships, both wrecked on the morning of the 12th of November, 1844, upon one of the Andaman Islands, in the Bay of Bengal*, London: Pelham Richardson, 1845, *four tinted lithograph plates including frontispiece, original cloth with gilt pictorial image blocked to upper board and blind blocked decoration, spine lightly faded, covers lightly scuffed, slim 12mo*

(2) £200 - £300

313 **Almanack**. *Fasti Musicali Almanacco per l'Anno 1831*, Milan: G. Ricordi, [1831], *engraved title, 4 plates, several leaves of music to text, stipple-engraved headpieces to two leaves of tables at rear, all edges gilt, contemporary green straight-grain morocco with elaborate gilt decoration, contained in original gilt decorated green straight-grain morocco covered slipcase, 24mo (10.3 x 7 cm)*

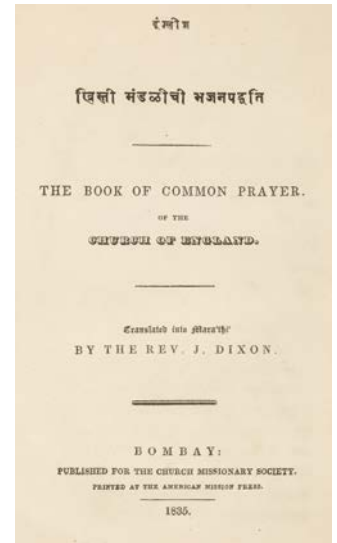
(1) £200 - £300



Lot 313



Lot 314



Lot 315

314 **Cambridge University**. Collegiate Sketches or Alma Mater Illustrated, Cambridge, Brighton & London: W. Mason, W.H. Mason, & R. Ackermann, 1832, 7 hand-coloured lithographed plates, the first 5 each with several humorous captioned cartoon illustrations, the final two depicting Under Graduates and Graduates, each titled 'Costume of the University of Cambridge', and with imprint of R.B. Harraden [Cambridge], disbound with pictorial upper wrapper present (with a few small and one larger stain), but lacking lower wrapper, wrapper and leaves toned and worn, with tears and edge-fraying (some consequent minor losses to blank margins), oblong folio (28 x 38 cm)

Abbey, Scenery, 83: listing 12 plates but noting that, as plates 6-12 bear an Oxford imprint and are drawn in quite a different style, 'probably, therefore, Plates 6-12 did not belong to the book as issued, but are a later addition (as are possibly plates 7 and 8 in our copy).

Extremely rare: Abbey notes that the publication is 'apparently unrecorded'. We have traced only two copies in institutions (University of Cambridge and Yale Center for British Art, the latter listing 7 leaves), and found no copies sold at auction.

(1) £100 - £200

315 **Dixon (John)**. [Ingliša Khrisī mandalīcī bhajanapaddhati]. The Book of Common Prayer ... Translated into Marāthī by the Rev. J. Dixon, Church Missionary Society, Bombay, 1835, text in Marāthī, library bookplate of the Society for Promoting Christian Knowledge and contemporary ink ownership inscription of the same to front pastedown, contemporary purple full calf, gilt and blind stamp decoration, morocco title label to spine, rubbed, corners bumped, 8vo, together with: Koelle (S. W. & John Tewfik Effendi, translators). [Du 'ai 'umumi kitabi...]. London: Gilbert and Rivington for the Society for Promoting Christian Knowledge, [1883], text in Arabic, headings and rubrics in red, red ruled border to each page, S. P. C. K library entry sheet to rear pastedown, folding library slip to front pastedown, modern information text sheet tipped on to front free endpaper, hinges and joints cracked, contemporary black buckram, hinges and joints worn, library reference number to lower corner of upper board, 8vo, plus [Jones, Thomas, translator]. Ki sau tylli ki Jingsiathuhkhāna Babha : jong U Mathaios, U Markos, U Lukas, bad U Joannis de, bad ki kam ki Apostolos Bakhu'id : kiba la kylla sha ka kti'n Khasi, na ka kti'n Griik : The Four Gospels with the Acts of the Apostles, translated into Khasi from the original Greek, Calcutta: Calcutta Auxiliary Bible Society, 1856, text in Khasi in 2 columns (some leaves lightly toned), text block split at centre with some leaves loose, contemporary purple buckram over sheep, rubbed and worn, 8vo

Griffiths 170/2 for the first work; Griffiths 183/4, p. 569 for the second work.

Only 2 institutional copies found for the first work (British Library and Yale University).

No institutional copies found for the second work.

(3) £200 - £300

316 **Dickens (Charles)**. The Life and Adventures of Nicholas Nickleby, 1st edition in book form, London: Chapman and Hall, 1839, engraved portrait frontispiece, upper margin of title with ownership signature of Archibald Travers dated 1839, 38 etched plates by Phiz (Hablot Knight Browne), dust-soiling, toning and offsetting to plates and two with repaired closed tears, near-contemporary red half calf, joints rubbed, 8vo, together with:

Dombey and Son, 1st edition in book form, London: Bradbury and Evans, 1848, engraved frontispiece, additional title and 38 engraved plates by Hablot Browne, some spotting, toning and offsetting mostly to plates, contemporary brown half morocco, gilt decorated spine, joints and extremities rubbed, 8vo,

Our Mutual Friend, 2 volumes, 1st edition, London: Chapman and Hall, 1865, half-titles discarded, frontispieces, 38 engraved plates, some spotting, toning and few marks, contemporary half calf gilt, lacking title label to volume 2, rubbed and light wear, 8vo, Sketches by Boz, Illustrative of Every-Day Life and Every-Day People, new edition, Philadelphia: Lea & Blanchard, 1839, 20 engraved plates by George Cruikshank (including frontispiece), upper pastedown with armorial bookplate of James Reynolds-Peyton and ownership label of Alice Reynolds-Peyton, original cloth, gilt-blocked spine, some fading and wear, frayed at head and foot of spine, 8vo

(5) £200 - £300

317 **Dickens (Charles)**. The Adventures of Oliver Twist; or, The Parish Boy's Progress, new edition, revised and corrected (1st single volume edition in book form), London: Published for the Author, by Bradbury & Evans, 1846, half-title discarded, upper margin of title with contemporary signature of Archibald Travers dated 1846, 24 etched plates by George Cruikshank, some toning and occasional spotting, light dust-soiling to plates and some offsetting to verso of plates, contemporary red half calf, joints and extremities rubbed, 8vo

Smith part 1, p. 37.

'A new edition, revised and corrected printed from a copy of 1841 with corrections. Published in ten monthly parts, January-October 1846; in one volume (as in this lot) on September 26, 1846' (Smith).

(1) £300 - £400



318 **Sinclair (Catherine)**. Sir Edward Graham: Or, Railway Speculators, 3 volumes, 1st edition, London: Longman, Brown, Green, and Longmans, 1849, *half-titles to volumes 2 & 3, date on title of volume 1 rubbed away, a little spotting, near-contemporary half calf gilt, with contrasting spine labels, slightly rubbed, tall 12mo* (3) £200 - £300



319 **Leiden Ceremonial Processions**. Intogt van Frederik Hendrik in's Hertogenbosch in 1629. Gecostumeerde voorstelling door de H. H. Studenten der Leydsche Hoogeschool Den Xi Junij Van Het Jaar 1850 Uitgegeven onder toezigt der commissie tot regeling van den optogt en geteekend door een der commissarissen met eene uitvoerige beschrijving de naauwkeurige opgave bevattendre van der named der verschillende personen te leyden, bij Jac., Leiden: Hazenberg & J. H. Gebhard, 1850, *hand-coloured lithograph folding panorama in 26 sections, together with: Gecostumeerde optogt gehouden door de Leden van het Leidsche studenten-corps den 12den junij 1855, ter veiring van den 280sten verjaardag der Leidsche Hoogeschool, voorstellende de intrede van Karel V binnen dordrecht op den 3den junij 1515, bij gelegenheid zijner huldiging tot graaf van Holland...*, door G. J. Bos, Leiden: C. C. van der Hoek & P. Engels, 1855, *hand-coloured lithograph folding panorama in 28 sections, and Gecostumeerde optogt gehouden door de leden van het Leidsche Studenten-Corps den 11den junij 1860, ter viering van den 285sten verjaardag der Leidsche Hoogeschool, voorstellende de intrede en huldiging van Frans, Hertog van Anjou, Alencon, Berry, enz. als Hertog van Brabant en Markgraaf van Antwerpen, binnen Antwerpen den 19den februarij 1582...*, door G. J., Bos, Leiden: Hazenburg, 1870, *hand-coloured lithograph folding panorama in 28 sections, each item with publisher's booklet of text (with descriptive keys) printed on blue paper, some spotting throughout, browning to margins of text leaves, each loose as issued in original blind decorated cloth, gilt titles to upper covers, all rubbed and worn, oblong folio* (3) £150 - £200

320 **Macleod (Jessie)**. Fifteen Designs, illustrating Tears. By Miss Jessie Macleod. With descriptive poems, by Mary Elizabeth, London: Ackermann & Co., 1851, *additional hand-coloured lithograph title, 15 hand-coloured full-page lithograph plates, engraved by T. H. Maguire, one or two plates loosened, all edges gilt, original gilt-decorated pale pink cloth, soiled and worn with back strip partly defective, folio, together with [Chatelain, Clara de, translator], The Blind Fisherman and his three sons, translated from the German by Madame de Chatelain, Leipsic: Naumburg and London: Tegg & Co., and Joseph, Myers & Co., [1855], hand-coloured illustrations to title and text (one a trifle smudged), blindstamp to title at foot, stitching loose, hinges strengthened, original pictorial cloth-backed boards, some soiling and slight wear, large slim 8vo, plus Usher (James Ward). An Art Collector's Treasures, illustrated and described by himself, London: Chiswick Press, 1916, numerous colour illustrations, frontispiece detached, limited edition of 300 copies, front pastedown with modern ink manuscript adhered note regarding provenance from James Usher via a friend of a friend, original cloth gilt, lightly rubbed, corners and spine ends frayed, short split to top of front joint, large 8vo, and 11 other 19th-century large format illustrated works, including Pearls of the East or Beauties from Lalla Rookh, designed by Fanny Corbaux, drawn on stone by Louise Corbaux, London: Charles Tilt, 1837, Achille Collas, The Authors of England. A series of medallion portraits of modern literary characters, engraved from the works of British artists, with illustrative notices by Henry F. Chorley, London: Charles Tilt, 1838, T. Erat Harrison, VI Greek Myths, 1879, Illustrated London News, volume LVII, July-December 1870, a similar bound volume of Jubilee and Christmas Numbers from The Graphic (and other illustrated journals), circa 1886-87, with chromolithograph plates, etc., Aaron Penley, Sketching from Nature in Water-Colours, circa 1875, etc., some wear to bindings, all folio*

(14) £200 - £300

321 **Bennett (Charles H. & Robert B. Brough)**. Shadow and Substance, 1st edition, London: W. Kent & Co. (Late D. Bogue), 1860, *half-title, 30 hand-coloured caricature plates, a few light spots, original cloth spine and covers bound at rear, all edges gilt, later crimson half morocco gilt by Bayntun, Bath, small chip at head of spine, 8vo*

Provenance: W. A. Foyle, burgundy morocco bookplate.

(1) £150 - £200



322 **Jones (Owen)**. The Psalms of David Illuminated, [London: Day & Son, 1861], *chromolithograph ornamental and printed titles, dedication on two pages, and 50 thick card chromolithograph leaves illuminated in gold and colours (complete), some spotting and dust-soiling, few leaves with minor edge tears or chips, all edges gilt, gutta-percha perishing, several leaves detached, the remainder pulling away from spine covering, original relievo leather, upper cover embossed with the words "The Victoria Psalter", rubbed, spine ends and rear cover stained, old infill repairs to spine ends (that at head fraying), folio* (1) £200 - £400



323 **Russell (William Howard)**. A Memorial of the marriage of H.R.H. Albert Edward Prince of Wales and H.R.H. Alexandra Princess of Denmark, the various events and bridal gifts, London: Day and Son, [1864], *chromolithograph title, 42 lithograph plates (mostly chromolithographs), some spotting and toning, damp-stain to lower margins of some plates and leaves, gutta-percha perished and contents loose, all edges gilt, original quarter red morocco with red cloth covered boards, boards gilt-blocked with Prince of Wales heraldic devices, damp mottling and wear to lower board, joints splitting at foot, extremities rubbed, large folio* (1) £200 - £300

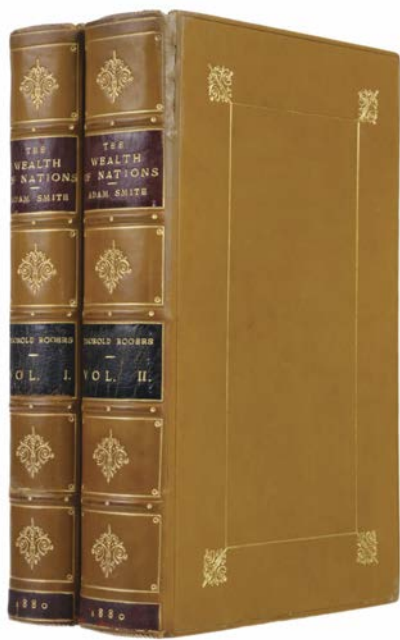


324 **Fine Bindings**. Coleridge (Sarah). Memoir and Letters of Sarah Coleridge, edited by her Daughter..., 2 volumes, London: Henry S. King & Co, 1873, *half-titles, engraved portrait frontispiece to both volumes, some offsetting to title pages, light spotting to first few leaves, armorial bookplate of John Theodore Merz to front pastedowns, silk endpapers, gilt turn-ins, all edges gilt, early 20th-century deep purple full morocco by Zaehnsdorf, gilt lettering and decoration to spine compartments, joints a little rubbed, spines uniformly faded to brown, 8vo, together with:*
[Matthews, John]. Eloisa en dishabille: being a new version of that lady's celebrated epistle to Abelard. Ascribed to Professor Porson, 1st edition, London: W. Hughes, 1822, *pencil correction to p. 26, armorial bookplate and ownership label of William Phelps to front pastedown, contemporary quarter calf over red boards, gilt lettering to spine, a little rubbed, slim 8vo, (limited edition of 50 copies),*
Disraeli (Isaac). Miscellanies; or, literary recreations..., London: T. Cadell and W. Davies, 1796, *large contemporary provenance inscription to title page over text, errata leaf to verso, recent quarter calf over marbled boards, gilt lettering to spine, 8vo,*
Swinburne (Charles Alfred). Sacred & Shakespearian Affinities being Analogies between the writings of the psalmist and of Shakespeare..., London: Bickers & Son, 1890, *some pencil marginalia, gilt turn-ins, top edge gilt, 19th-century plum calf, gilt ruling to boards and spine, minor scuff marks to boards, 8vo, plus others in attractive leather bindings, mostly 8vo* (24) £200 - £300

325 **Eliot (George)**. Works, 10 volumes, Edinburgh and London: William Blackwood and Sons, circa 1880s, *photogravure frontispieces, occasional light damp-stains to fore-edges, early 20th-century half calf, gilt decorated spines, few extremities rubbed, 8vo, together with:*

Froude (James Anthony). Thomas Carlyle. A history of the first forty years of his life 1795-1835, 2 volumes, London: Longmans, Green, and Co., 1882, and Thomas Carlyle. A history of his life in London 1834-1881, 2 volumes, 4th edition, London: Longmans, Green, and Co., 1885, *etched portrait frontispieces, occasional light damp-stains, top edge gilt, contemporary uniform calf gilt, gilt decorated spines with contrasting morocco labels (volume number labels 1-4), some boards with light damp-stains to corners, 8vo, plus other leather and cloth bound volumes including Morley (John). The Life of William Ewart Gladstone, 3 volumes, London: Macmillan and Co. Ltd., 1903, top edge gilt, contemporary maroon half morocco, gilt decorated spines, extremities lightly rubbed, 8vo, Froude (James Anthony). History of England, 12 volumes, new edition, 1870, contemporary calf, gilt decorated spines with contrasting labels, worn with some boards detached, 8vo, Robinson (Charles, illustrator). The Big Book of Fables, edited by Walter Jerrold, 1912 and various works by Thomas Macaulay etc. (approx. 50)*

£150 - £200



326 **Smith (Adam)**. An Inquiry into the Nature and Causes of the Wealth of Nations, edited by James E. Thorold Rogers, 2 volumes, 2nd edition thus, Oxford: The Clarendon Press, 1880, *half-titles, engraved frontispiece to volume one, preliminary and rear leaves browned, top edge gilt, modern full panelled calf gilt by Bayntun, contrasting morocco spine labels, some light wear to extremities, 8vo (2)*

£200 - £300

327 **Scot (Reginald)**. The Discoverie of Witchcraft, being a reprint of the first edition published in 1584. Edited with explanatory notes, glossary, and introduction by Brinsley Nicholson, M.D. Deputy Inspector General, London: Elliot Stock, 1886, *half-title present, title in red and black, decorative initials and few illustrations to text, publisher's advert leaf at rear, top edge gilt, remainder untrimmed, original sheep-backed blue cloth, spine torn at head with loss, 4to*

Limited edition of 250 copies printed.

(1)

£300 - £500



328 **Browne (William)**. The Poems of William Browne of Tavistock: edited by Gordon Goodwin, with an introduction by A. H. Bullen, London: Lawrence & Bullen, 1893, *frontispiece to volume 1 (minor marginal toning), titles printed in red and black, unnamed bookplates to front pastedowns, toning to first and last endpapers, top edges gilt, remainder untrimmed, contemporary quarter vellum over green boards, corners a little bumped, 8vo, (limited edition 190/200), together with: Jefferies (Richard). Hodge and his Masters..., 2 volumes, London: Smith, Elder & Co., 1880, contemporary ownership inscription to preliminaries and half-title, light spotting to first and last few leaves to both volumes, advertisements at the end of volume 2, publisher's original brown pictorial cloth, boards blocked in black and blind, each volume with gilt vignette to upper cover, spines a little faded and bumped at head and tail, 8vo, plus Jefferies (Richard). Greene Ferne Farm..., London: Smith, Elder & Co., 1880, half-title, advertisements to verso, some spotting to first and last few leaves, publisher's original green cloth, gilt lettering to spine, printed title and decoration blocked in black to upper board, spine faded to brown, 8vo, plus Worsaae (Jens Jacob Asmussen). An Account of the Danes and Norwegians in England, Scotland, and Ireland..., London: John Murray, 1852, numerous illustrations throughout, advertisements bound at rear, ownership inscriptions to front free endpaper and half-title, light spotting to first few leaves, marbled boards by Remnant & Edmonds, gilt decoration to spine, gilt emblem to upper board, corners a little bumped, 8vo, plus 12 other cloth-bound volumes, mostly 8vo*

(19)

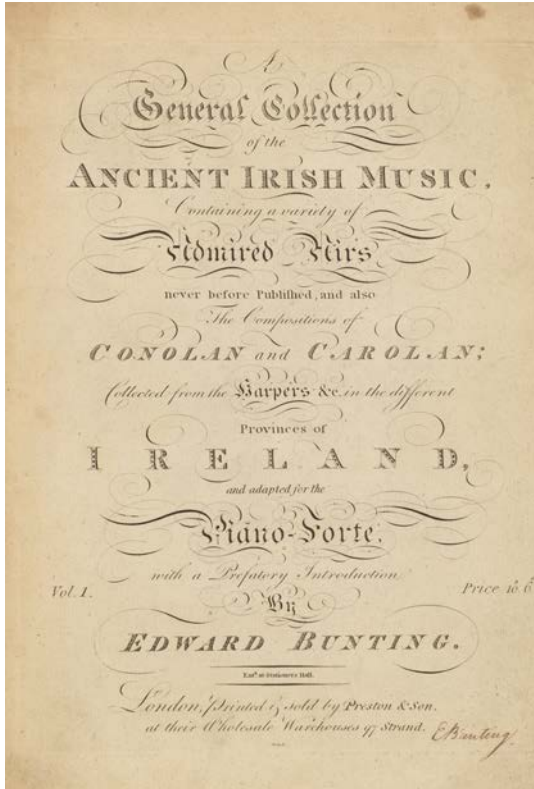
£150 - £200

EARLY PRINTED & MANUSCRIPT MUSIC

329 **Berlioz (Hector)**. Autobiography of Hector Berlioz, member of the institute of France, from 1803 to 1865, Comprising his travels in Italy, Germany, Russia, and England, Translated by Rachel (Scott Russell) Holmes, and Eleanor Holmes, two volumes, first edition, London: Macmillan and Co., 1884, *lightly toned throughout, top edge gilt, uniform red half morocco (by Sangorski & Sutcliffe), 8vo, together with Correspondance Inédite de Hector Berlioz 1819-1868, deuxième edition, [and] A Travers Chants ... par Hector Berlioz, troisième edition, both Paris: Calmann Levy editeur, Michel Levy Freres, 1879 & 1880 respectively, spotted, foreedges and tails untrimmed, uniform blue quarter morocco, rubbed, spines faded, 8vo*

(4)

£100 - £150



330 **Bunting (Edward)**. A General Collection of the Ancient Irish Music, Containing a Variety of Admired Airs Never Before Published, and also the Compositions of Conolan and Carolan; Collected from the Harpers &c. in the Different Provinces of Ireland [...] Vol. 1., London: Preston & Son, [1796], *first edition, engraved title with 'E Bunting' countersigned in ink to lower right, preface, 36pp, engraved throughout, bound together with A Selection of the most Approved Highland Strathspeys, Country Dances, English & French Dances with a Harpsichord & Violincello Bass [...] by John Anderson, Perth and Edinburgh: J. Anderson, c 1790s, engraved title page and 36pp, engraved throughout, some light offsetting, lacking covers, folio*

For a very similar publication by John Anderson, see RISM AA 1036.

(1)

£200 - £300

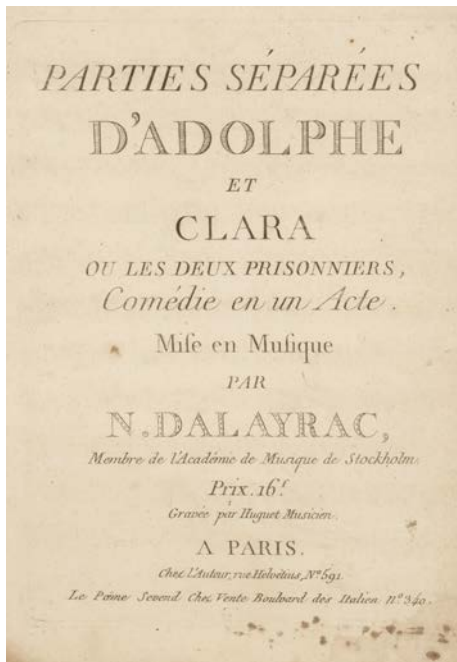


331 **Corelli (Arcangelo)**. The Score of the Four Operas, containing 48 Sonatas Compos'd by Arcangelo Corelli. For Two Violins and a Bass [...] The whole revis'd and Carefully Corrected by Dr. Pepusch. Vol. I., London: J Walsh, [1735], *engraved frontispiece by Gucht after Howard, title page, 176pp, engraved throughout, a full set of 48 sonatas, contemporary ownership inscription in ink 'Edwd. Horton Coll Regia Jan 2 1779', some light spotting, contemporary half calf over marbled boards, gilt decorated green morocco label to upper cover, some wear, joints cracked and outer corners showing, folio, together with Kammell (Antonio). Sei Trii, di Violino e Basso, composti da Antonio Kammell; dedicate Ill.ma Sig.ra Lady Lucy Mann., London: Welcker, [1766], engraved title and 14pp, engraved throughout, basso continuo part only, bound together with four further volumes of engraved music: A Fourth Set of Six Grand Choruses from Mr. Handel's Oratorios adapted for Organ or Harpsichord, London: Wright & Co., no date, engraved title and 24pp, A Second Set of Twelve Canzonets for two voices composed by William Jackson of Exeter, Opera XIII., London: John Preston, [1782], engraved title, list of further publications, 26pp, engraved throughout, contemporary ownership inscription in ink 'Edwd. Horton' to title page, Eight Anthems, in score, for the use of Cathedrals and Country Choirs, composed by Samuel Webbe, Dedicated to the Revd. the Dean of Lincoln, London: printed for the author, [1794], engraved title, advertisement and index pages, 58pp, engraved throughout, light spotting, contemporary half calf over marbled boards, some wear, remains of spine label in morocco, folio, and Greene (Maurice). Spensers Amoretti set to Music by Dr. Greene, London: J Walsh, [1739], engraved title page with vignette of musical instruments, dedication page to the Duchess of Newcastle, index to rear, 47pp, engraved throughout, a full set of 25 sonnets for voice and keyboard accompaniment with figured bass, contemporary gilt-panelled full calf, some wear with upper cover detached, oblong folio*

Corelli, RISM C 3798; Kammell, RISM ID 806553136; Jackson of Exeter, RISM J 170; Webbe, RISM W 283. Greene, RISM G 3750.

(3)

£200 - £400

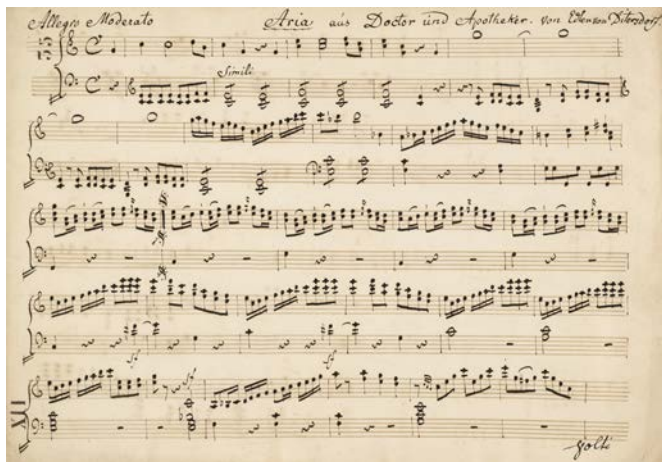


332 **Dalayrac (Nicolas)**. Parties séparées d'Adolphe et Clara, ou les deux prisonniers, Comédie en un Acte... Paris: Chez l'Auteur, [1799], a partially complete set of engraved individual orchestral parts for Dalayrac's opera, most with engraved title page, comprising Violino 1o (plus an additional copy in manuscript), Violino Secondo, Alto Viola, Basso (with an additional copy in manuscript), Fagotti, Oboë Primo, Oboë 2o, Flauto 1o, Flauto 2o, Clarinetto 2o, Corno 1o, Corno 2o, contemporary blue paper covers, most with white octagonal label bearing title and part, dust soiled, worn and rubbed, a few with water stains, cover detached from 1st violin part, folio

Nicolas Dalayrac (1753-1809) was the most successful and prolific composer of opéra-comique in the 1790s. His works were liberally exported, not least to Vienna. Carl Maria von Weber conducted *Adolphe et Clara* in Prague.

The 1st and 2nd flute parts are incomplete (ends at No. 6), as is the 2nd clarinet part (ends at No. 7). The set is missing 1st clarinet, piccolo and trombone parts (as per the full score printed by l'Auteur).

(14) £150 - £200



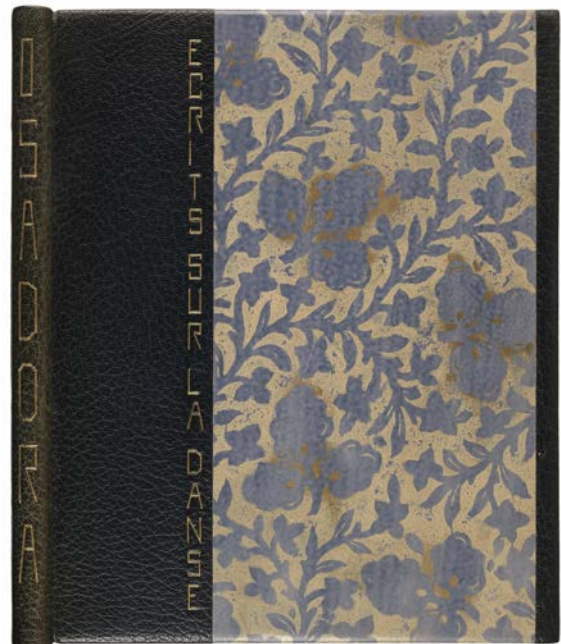
Lot 333

333 **Ditters von Dittersdorf (Carl)**. Aria aus Doctor und Apotheker von Carl von Dittersdorf, circa 1790s, contemporary scribal manuscript copy of the aria 'Zufriedenheit gilt mehr als Kronen' from the singspiele 'Doktor und Apotheker', scored for soprano and keyboard reduction, 12pp, black ink on cream wove paper, watermarked 'H. Oser.' and 'Gr. Real', bound without covers, slim oblong folio (approx. 24.5 34.5 cm) and **Pergolesi (Giovanni Battista)**. Se cerca, se dice l'amico dov'è, an aria from the opera l'Olimpiade, circa mid 18th century, manuscript copy, scored for soprano, two violins, bass and keyboard continuo, 12pp, black ink on cream laid paper, watermarked with a Strasburg Lily and another indistinct mark, bound without covers, pages secured with green ribbon, slim oblong folio together with a manuscript copy of the duet 'Mi scacci sdegnato! Mi sgridi severo!' and preceding recitative from a version of Artaserse by an unknown composer, plus approximately 37 mostly early to mid-18th century manuscript copies of works by John Field, Thomas Attwood, and many unattributed, for forces including voice and keyboard, solo keyboard, and voice and orchestra, various sizes

Carl Ditters von Dittersdorf (1739-1799) was a virtuoso violinist and a prolific composer who counted Haydn and Mozart among his friends. *Doctor und Apotheker* is a two-act singspiel (a German-language music drama characterized by spoken dialogue alternating with ensembles, songs, ballads, and arias) written in 1786, with a libretto by Johann Gottlieb Stephanie the Younger, based on the anonymous French comedy *L'apothicaire de Murcie* (The Apothecary of Murcie). It is considered to be Ditters' finest work and was premiered on 11 July 1786 at the k. u. k National-Theater in Vienna.

(Approx. 40)

£200 - £300



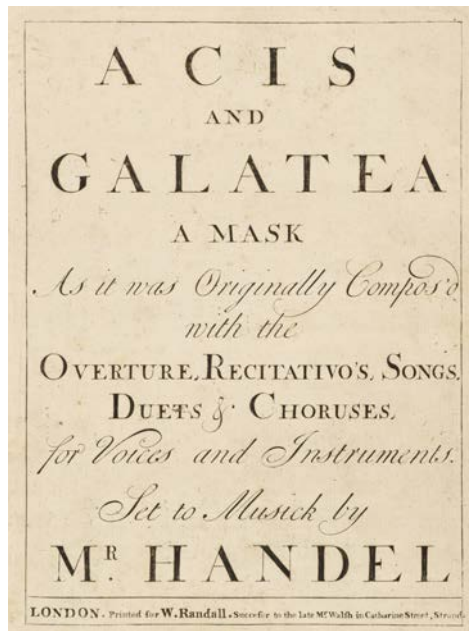
334 **Duncan (Isadora)**. Ecrits sur la danse, manuscrits inédits et textes communiqués par Ch. Dallies, Fernand Divoire ..., Paris: éditions du Grenier, [1927], 16 illustrations, blue and gold floral patterned end papers, top edge gilt, remainder untrimmed, contemporary art-deco blue three-quarter morocco, lettered in gilt, spine somewhat faded, 4to, limited edition, 741/795 total copies

(1)

£150 - £200



Lot 335



Lot 336



Lot 337

335 **Engraved music.** A large collection of mostly engraved music, late 18th to mid 19th century, including works for various forces including orchestral parts, solo keyboard, voice and keyboard, voice and instruments, chamber forces, chorus, etc., by composers including Clementi, Pleyel, Dussek, Burrowes, Weber, Steil, Johann Strauss I, Steibelt, Schmitt, various sizes and conditions, mostly folio/oblong folio

(Small carton)

£200 - £300

336 **Handel (George Frideric).** Acis and Galatea, a mask as it was originally compos'd with Overture, Recitativo's, Songs, Duets & Choruses [...]. London: for W. Randall, [1769], [5], 89pp, engraved title page, index, full score engraved throughout, lacks Houbraken frontispiece, contemporary ownership inscription 'Edward Horton' to front free endpaper in brown ink, bound together with Jackson (William). Twelve Canzonets for two Voices, London: Printed for the Author, [c.1770], [2], 27pp, engraved title, list of publications, preface, engraved throughout, and also bound with Elegies composed by William Jackson of Exeter, Opera terza [for three voices and figured bass], The second Edition, London: Printed for the Author, [1762], [3], 41pp, [2], engraved title page with vignette of musical cherubs, preface, list of publications, engraved throughout, together with a further separate volume of arias from Smart's Selection of Handel's Songs &c, circa early 19th century, [1], 103pp, index, engraved throughout, a full set of 25, two additional movements at rear from another publication, contemporary ownership inscription 'Elizia Fellows 1812' to front pastedown, both contemporary half calf over marbled boards, first volume with red morocco gilt label to spine, both somewhat worn, second volume with front board detached, folio

William Jackson, Twelve Canzonets and Elegies: RISM J116 and JJ87.

(2)

£200 - £300

337 **Handel (George Frideric).** Six Overtures fitted to the Harpsichord or Spinet, viz. Ariadne, Orlando, Sosarmes, Aetius, Porus, Esther, Compos'd by Mr. Handel. Being all proper Pieces for ye Improvement of the Hand on the Harpsichord or Spinet, Fifth Collection, London: J Walsh, No. 519, [1734], engraved title and 24pp, engraved throughout, bound together with five further collections of Handel's Overtures printed by Walsh: Sixth Collection (Justin, Arminius, Atalanta, Alcina, Ariodante, Pastor Fido), No. 618, [1737], engraved title and 29pp, engraved throughout, Seventh Collection lacking engraved title and 25pp, engraved throughout, [Seventh Collection] (Xerxes, Pharamond, Alexander Severus, Alexander's Feast, Athalia, Berenice), [No. 650], [1739], Eighth Collection (Samson, The Sacred Oratorio [Messiah], Saul, Deidamia, Hymen, Pernasso in Festa), [1743], engraved title and 29pp, engraved throughout, Ninth Collection (Belshazzar, Occasional Oratorio, Joseph, Hercules, Semele, Saul), engraved title and 27pp, engraved throughout, Tenth Collection (Solomon, Susanna, Alexander Balus, Joshua, Judas Macchabeus, Solomon), engraved title and 26pp, engraved throughout, some light spotting to final few leaves, 19th-century black half calf over marbled boards, gilt title to spine 'Handel's Six Overture', rubbed and scuffed to spine and outer edges, 4to

RISM H 1303; RISM H 1304; RISM H 1305; RISM H 1306; RISM H 1307; RISM H 1308.

(1)

£200 - £300



338 Ives (Charles Edward). 114 Songs, Redding, Connecticut: 1922, first edition, second impression (with pp 37-39 printed), 259pp of printed music, composer's note and essay to rear, bearing ink stamp 'The Property of Sir Thomas Beecham' to pages 1 and 43, publisher's blue cloth as issued, gilt title to upper board and spine, first few leaves chipped to lower margin (not affecting text), corners bumped, 4to

The first impression of 114 Songs was only 500 copies, which Ives distributed privately. This second impression consisted of a reported 1000 copies intended again for private distribution and included additional music not included in the first impression. For the collection Ives reworked some of his earlier compositions into songs (notably from his orchestral works, violin sonatas and brass-band marches) and set poetry by the likes of Walt Whitman, Elizabeth Barrett Browning, Oliver Wendell Holmes, Wordsworth, Keats and James Fenimore Cooper.

(1) £500 - £800



Lot 339

339 Jones (Edward). The Bardic Museum of Primitive British Literature; and other admirable rarities; forming the Second Volume of the Musical, Poetical, and Historical Relicks of the Welsh Bards and Druids [...], London: A. Strahan for the Author, 1802, first edition, hand-coloured etched frontispiece by Thomas Rowlandson after Ibbetson depicting a harpist surrounded by a group of singers with mountains in the background, title page, [xx], 60pp of printed text, 61-112pp engraved music (as issued), lacking covers, folio, with Hen Ganiadau Cymru, Cambro-British Melodies, or the National Songs and Airs of Wales [...]. This Third Volume, London: Printed for the Author, [1820], title page with etched frontispiece of Harlech Castle by Basire, 40pp of engraved music, lacking covers, folio, plus Crotch (William). Specimens of Various Styles of Music referred to in a Course of Lectures, [...] Vol 1., London: Rt. Birchall for the Author, title page, [21], 165pp engraved music, bound with Volume II., title page, [viii], 153pp of engraved music, [1], contemporary half (or quarter) calf over marbled boards, boards very worn and detached, folio, together with a bound volume of Handel choruses arranged for organ or harpsichord and songs, and seven further items of similar mostly 19th-century volumes of printed music scores, various bindings, some wear, 4to/folio (Approx. 11)

£200 - £300

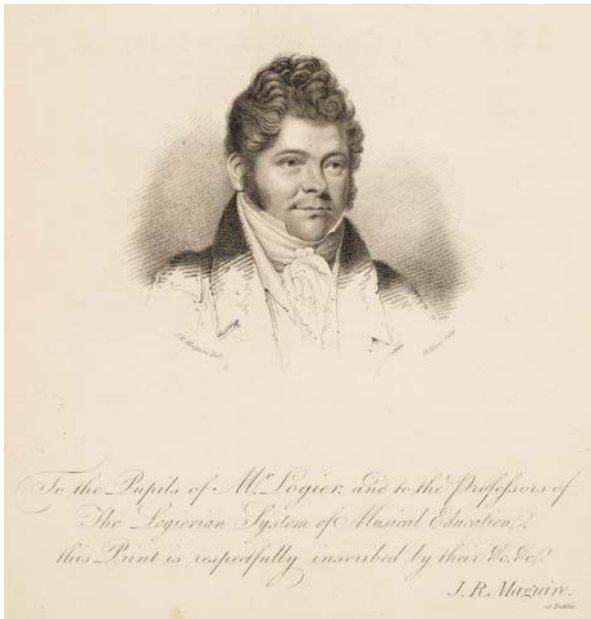


340 Küffner (Joseph). A large collection of engraved individual orchestral parts for various symphonic works, circa early to mid-19th century, Mainz: B. Schott Fils and Antwerp: A. Schott, works include Fourth, Fifth, Sixth and Seventh Symphonies (Op. 141, 142, 150, 164), Two Overtures (Op. 74, 130), Neuf Galops (Op. 252) and Schweizer Walzer (Op. 268), various conditions, folio

Joseph Küffner (1776-1856) was a German musician and composer who, among other achievements, contributed significantly to the guitar repertory. He also composed orchestral works and a large amount of chamber music.

A list of individual parts is available on request. (Approx. 65)

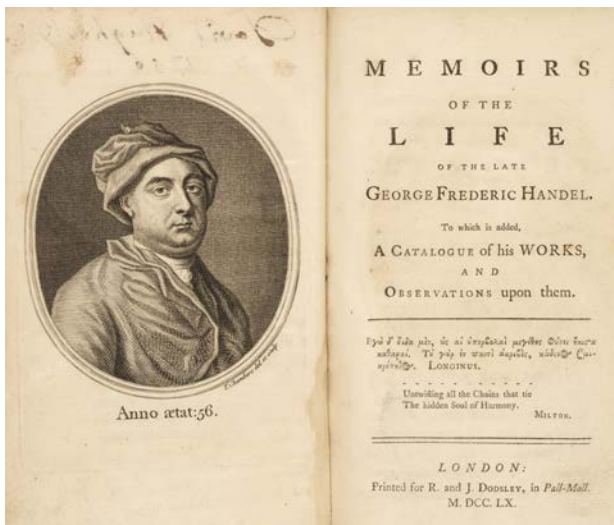
£200 - £300



341 **Logier (J.B.)**. A System of the Science of Music and Practical Composition; incidentally comprising what is usually understood by the term thorough bass, 1st edition, London: J. Green, 1827, lithograph portrait frontispiece (offset to title), title counter-signed with initials by the publisher, dated 29 May 1832, dedication page with contemporary ink manuscript presentation inscription, dated 1834, numerous musical examples, lightly toned throughout, p.23 with pale stain to blank fore-margin, front flyleaf with near contemporary pencilled ownership inscription, dated 1846, front hinge cracked, contemporary red straight-grain half morocco gilt, rubbed, a little wear to edges, 4to, together with Eastcott (Richard), Sketches of the Origin, Progress and Effects of Music, with an account of the ancient bards and minstrels, Bath: S. Hazard, 1793, woodcut head- and tail-pieces, some toning, occasional spotting, endpapers renewed, modern three-quarter calf, gilt-lettered spine label, plus Memoirs of Rossini, by the author of the lives of Haydn and Mozart, London: T. Hookham, 1824, lightly toned, scarce spotting, original cloth, faded, some staining, spine ends and 2 corners frayed, 8vo

(3)

£200 - £300



Lot 342

342 **[Mainwaring, John]**. Memoirs of the life of the late George Frederic Handel ... A catalogue of his works, and observations upon them, 1st edition, London: for R. & J. Dodsley, 1760, half-title, engraved portrait frontispiece by T. Chambars, contemporary ownership signature of David Hughes, dated 1756, to portrait frontispiece blank reverse, scarce spotting, pp.110-115 stained, C3 lower right corner torn away, later endpapers, modern antique-style half brown calf over marbled boards, spine and letters in gilt, with original old labels retained to front paste down of Alfred Whittingham, dealer in ancient and modern music and musical treatises, 33, Leicester Square, London, W.C., and of Charles Chapman, 8vo, together with Burney (Charles), An account of the musical performances in Westminster-Abbey, and the Pantheon, May 26th, 27th, 29th; and June the 3rd, and 5th, 1784, in commemoration of Handel, 1st edition, London: for the benefit of the Musical Fund; and sold by T. Payne and Son, and G. Robinson, 1785, engraved frontispiece plan (toned and spotted), occasional minor spotting, endpapers renewed, modern cloth, gilt-lettered spine, 4to

(2)

£200 - £300



343 **Manuscript Music**. A large collection of scribal copies of manuscript music, circa late 18th to early 19th century, including works by Mozart, Clementi, [Christoph Willibald] Gluck, [Johann Baptist] Wanhal, [Ignaz] Pleyel, Nicola Vaccai, Joseph Gelinek, Adalbert Gyrowetz, Gaetano Valeri, Leopold Koželuh, Michiel Pfeiffer, composed for forces including voice and fortepiano, voice and keyboard, two sopranos and keyboard, choir/chorus and chamber orchestra, keyboard (2 hands), keyboard (4 hands), fortepiano, cembalo (harpsichord), piano trio, most bearing old library catalogue information in pencil to front covers, some with Biblioteca Papafava bookplate, all bound without covers, most pages uncut, some offsetting, slim oblong folio (23 x 32 cm) (Approx. 55)

£200 - £300



344 Millico (Giusippe). A Second Sett of Six Songs with an Accompaniment for the Great or Small Harp, Forte Piano or Harpsichord, composed and humbly dedicated to the Baroness de Frise, London: Printed by Welcker in Gerrard Street, St. Ann's, Soho [1774], engraved title (with autograph by Caroline Marlborough), engraved dated dedication leaf, sixteen pages of engraved music, numbered 2-17, ink manuscript inscription inside front cover (and later ink manuscript inscription dated 1941), contemporary gilt-decorated mottled full-calf, with gilt red morocco label to upper cover 'Millicos: 2nd Songs', rubbed and scuffed to edges, upper cover detached, outer corners showing, slim oblong 8vo, together with The Musical Miscellany; being a collection of choice songs, set to the violin and flute, by the most eminent masters, two volumes in one, London: John Watts, at the printing-office in ... Fields 1729, each volume with engraved frontispiece, and with title printed in red & black, printed music and woodcut and head- and tail-pieces throughout, spotting to edges and first & last few leaves, first frontispiece blank reverse with late 18th century ink manuscript annotation, front pastedown with pictorial bookplate of William C. Smith and on facing page a related ink manuscript inscription, modern quarter morocco gilt, two corner tips showing, 8vo, plus Gay (John), The Beggar's Opera, written by Mr Gay, with the Overture in score, the Songs, and the Basses engraved on copper plates, (the Overture and Basses composed by Dr. Pepusch), London: W. Strahan, T. Lowndes [et al], 1777, title with engraved printer's device (slightly creased and rubbed), first 3 leaves stained and with repairs to gutter, intermittent staining and toning, 46 numbered pages of engraved music at rear (some light toning), endpapers renewed, original boards, cloth reback, recent label to front cover, wear to edges, 4to

First item: the ink manuscript inscription inside the front cover reads: Purchased August 21st 1903 by Lilian Aylice [?] Jones from Mrs Bowen, landlady of the Star Hotel, Woodstock. It was given by the then Duke of Marlborough to Mrs Bowen's father (or grandfather) who was engineer at Blenheim Palace.

(3) £200 - £300



345 Mozart (Wolfgang Amadeus). Duetto, con Recitativo nell' Don Giovanni, del Sigr. W. Mozart, circa 1790, contemporary scribal manuscript copy of the duet 'Fuggi, crudele' and its preceding recitative 'Ma qual mai s'offre, o Dei', scored for soprano, tenor and keyboard reduction, 18pp, brown ink on cream laid paper, watermarked Portal & Bridges with a separate fleur-de-lys watermark, bound without covers (stitching lost), slim oblong folio

"The watermark Portal & Bridges lacked the date found in most paper from this mill. Since the royal decree requiring watermark dates in English paper was issued in 1794, it seemed reasonable to consider undated Portal & Bridges paper as pre-1794" from *Watermarks and Musicology*, Jan La Rue, *The Journal of Musicology*, page 319, Vol. 18, No. 2 (Spring 2001), University of California Press.

This is an unusually early, contemporary manuscript copy possibly for home or rehearsal use. Given the paper manufacturer, this is evidently an early copy possibly made in London, only a few years after the opera was premiered.

The keyboard reduction in this version is very similar - but not identical - to Carl Zulehner's keyboard reduction in the edition published by B. Schott in 1791.

(1) £300 - £500

346 Mozart (Wolfgang Amadeus). Three Sonatas for Piano Forte, 1st English edition, London: printed & Sold at Bland & Weller's Music Warehouse, 23 Oxford Street, [1793], engraved titlepage with large vignette of a mother and child weeping by a carved stone relief bust of Mozart, 40pp. of engraved music (numbered 2-41 with first page blank), some light marginal soiling, untrimmed, original blue plain wrappers, stitched as issued, some loss to lower quarter of upper wrapper, and to edges of rear wrapper, large slim folio, together with two other pieces of engraved music: Nicola Sampieri, *Le Roi a La Chasse*, a favorite piece of music composed by Signor Sampieri, [London: engraved vignette title to upper wrapper, depicting a hunt, two pages of engraved music (numbered 12-13), some soiling and fraying to edges, slim folio, and Hugh Dolphin, *A Trip to Margate*, a new comic song descriptive of the progressions of a Steam Packet, in her outward bound passage from the Tower Stairs to Margate Pier, London: printed & Published for the Proprietor by C. Mitchell, 13 Southampton Row, Russell Square, 4pp. of engraved music and text (the latter with marginal illustrations), unbound, slim folio

First English edition of Mozart's Piano Sonata No. 2 in F Major (K.280), Piano Sonata No. 4 in E flat (K.282) and Piano Sonata No. 5 in G Major (K.283).

(3) £150 - £200



Lot 349

349 Rawsthorne (Alan). Cadenzas for Mozart's Concerto K. 365 [Piano Concerto No. 10], [1949], *autograph fair-copy manuscript in ink signed 'Alan Rawsthorne', with dedication 'For Mary and Geraldine Peppin', cadenzas for the two solo pianos for movements one and three, written on 4 staves, some occasional corrections, 16 pages, in good condition, first and last leaf detached, folio*

Provenance: From the music collection of the composer Edward Williams (1921-2013).

Mary and Geraldine Peppin (born 30 December 1912) were identical twin sisters, and performers in a classical piano duo active in the UK from the 1930s until the 1960s. Later in life they both became influential piano teachers at the Guildhall School of Music. Geraldine was married to the poet Randall Swingler, they had a son and a daughter (Judith) who married the composer Edward Williams. Geraldine died in December 1980 and Mary died on 8 August 1989.

The above cadenza is mentioned in the short-lived academic journal *Music-Survey's* (partial) list of Rawsthorne's works.

(1) £200 - £300

350 [Roberts, Henry]. [Calliope, or, English harmony: A collection of the most celebrated English and Scotch songs, neatly engrav'd and embellish'd with designs adapted to the subject of each song taken from the compositions of the best masters in the most correct manner with the thorough bass and transposition for the flute proper for all teachers scholars and lovers of music..., London: Henry Roberts, c.1745], *98 engraved leaves of music only (comprising leaves 1-8, 11-100), with engraved headpieces, lacking title and preliminary leaves, few leaves with repaired tears, some dust-soiling and few marks, contemporary half calf, lacking spine and boards detached, worn, small 4to*

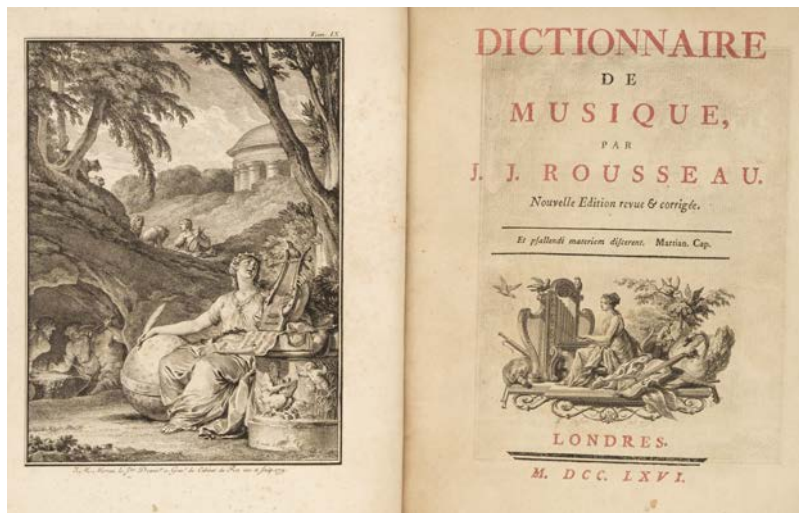
Sold with all faults, not subject to return.

This work was first issued in 50 parts of 8 pages each between 1737 and 1746, and collected into 2 volumes.

(1) £200 - £300



Lot 350



351 Rousseau (Jean-Jacques). *Dictionnaire de Musique*, new revised and corrected edition, London: 1766, *engraved frontispiece (lightly offset) and vignette title, half title present (Collection Complette des Oeuvres de J.J. Rousseau, tome neuvieme), 13 folding engraved plates at rear (correct), variable toning, occasional spotting, 20th century antique-style half calf gilt, marbled boards, 4to, together with [Lusse, Charles de], Recueil de Romances Historiques, Tendres et Burlesques ..., par M.D.L., 1767, half-title, engraved frontispiece and vignette title, woodcut head- and tail-pieces, contemporary mottled calf gilt, extremities worn, 8vo, plus Bethizy (Jean Laurent de), Exposition de la Theorie et de la Pratique de la Musique, 2nd edition, Paris: F.G. Deschamps, 1764, half-title, woodcut printer's device to title, 60pp. engraved music at rear, lightly dust-soiled, contemporary quarter cloth, worn, French ink manuscript paper label to spine (faded), 8vo, with 3 others: Lettre A.M. Villoteau ... suivie d'un memoire ... par G.M. Raymond, Paris: Courcier, 1811; Carteggio Musicale di Carlo Gervasoni, Parma: Luigi Mussi, 1804; Frusta Musicale ossia Lettere sugli Abusi Introdotti Nella Musica, di D. Nicolo Eustachio Cattaneo, Milano: Luigi di Giacomo Pirola, 1836, all 8vo*

(6) £300 - £400



352 **Tessarini (Angelo)**. Seven autograph musical manuscripts, including 'Canzoncina d'Aprile', signed at the end 'A Tessarin', July [18]88, a song for voice [soprano or tenor] and piano, setting words by Enrico Panzacchi, in A major with a 6/8 time signature, 69 bars in total, purple ink on hand ruled manuscript paper, 10pp, first leaf detached, and another manuscript copy of the same composition transposed down a tone to G major, purple ink on hand ruled manuscript paper, 6pp, last leaf detached, plus 'Quando questi occhi chiusi mi vedrai', signed at the end 'A Tessarin', August [18]91, a song for voice [soprano or tenor] and piano, setting words by Angelo Poliziano, dedication 'Mi amico ? Maestro Francesco Ghia', in D major with a 4/4 time signature (but notated in 4/2), 39 bars, black ink on hand ruled manuscript paper, 4pp, edges worn, together with three further songs for voice and piano 'Ne lagram nebbia...', 'Tre baci' (2 copies) and a further composition for piano, all signed and dated

Little information exists for Angelo Tessarin (1834-1909). Another of his compositions for voice and piano *Sognai* ('I dreamed') was published in Milan by F. Lucca in 1872. He is also known to have been friends with Richard Wagner, and the pair could often be found frequenting Caffè Lavena in Venice. (7) £200 - £300



353 **Thomson (George, editor)**. A Select Collection of Original Scottish Airs for the Voice, with Introductory and Concluding Symphonies & Accompaniments for the Piano Forte, Violin and Violoncello by Pleyel, Kozeluch and Haydn [...] including upwards of One Hundred New Songs by Burns, London: T. Preston, [1797-1799], [First Volume], engraved frontispiece 'The Birks of Invermay' by Paton Thomson after Hamilton, title page with editor's signature to foot 'G Thomson' in ink, preface, indices, 100pp of engraved music and printed text, bound together with the Second Volume, [1801], engraved frontispiece by Paton Thomson after Allan 'John Anderson my Jo', title page with editor's signature at foot, indices, 100pp of engraved music and printed text, bearing printed Armorial bookplate of Thomas Fitzherbert Esq. (dated 1749) to front pastedown, some offsetting, and the Third and Fourth Volumes, circa early 19th-century, bound together, both with engraved frontispieces, title pages signed by the editor, bearing printed Armorial bookplate 'Fitzherbert of Swynnerton Park, Co. Stafford' to front pastedown, areas of offsetting, both volumes contemporary full calf with gilt owner's name to upper covers, gilt decorated spine, rubbed and some wear with joints cracked, folio Volume 1, RISM K 1404; Volume 2, RISM K 1405.

Between 1792 and his death in 1796, the poet Robert Burns contributed (for little or no remuneration) over 100 songs to the project, including hallmark productions such as 'My Luve is like a Red Red Rose' and 'Is There for Honest Poverty'. Other 'librettists' in the original first volume include Allan Ramsay, Peter Pindar, Andrew Erskine, Earl Kellie, Richard Brinsley Sheridan, as well as traditional song. (2) £200 - £300

ART REFERENCE

354 **Brangwyn (Frank)**. Catalogue of the Etched Work of Frank Brangwyn, 1st edition, London: Fine Art Society Ltd., 1912, *photogravure portrait frontispiece and plates, with tissue guards, some light spotting & toning, 'Xmas 1912' in pencil to front free endpaper, front hinge split, original quarter vellum, title on brown morocco adhered to spine, folio, together with*

The Decorative Art of Frank Brangwyn by Herbert Furst, London: John Lane The Bodley Head Ltd, 1924, *33 colour illustrations, some minor spotting and toning, publisher's original cream cloth boards, dust jacket, some chipping to edges, closed tear to lower right edge of spine, 4to*

(2)

£100 - £150



357 **Constable (John)**. English Landscape Scenery, London: Henry G. Bohn, 1855, *40 mezzotint plates by David Lucas after Constable, some light spotting to margins throughout, plate 21 with some smudge marks to margins, contemporary blue half straight grain morocco, rubbing to extremities, some small areas of loss to left corner of lower board, gilt title to spine, folio*

(1)

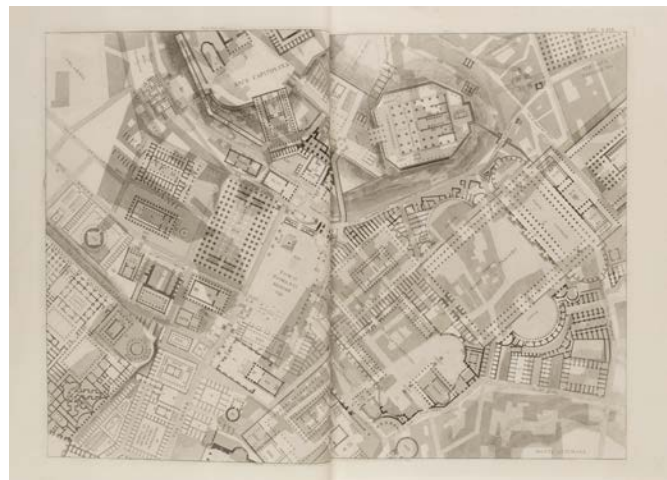
£200 - £400

358 **Cooper (Thomas Sidney)**. Studies of Cattle, drawn from nature..., Parts 1 & 2, New Edition, London: S. & J. Fuller, circa 1839, *70 lithographic plates (2 lacking in part II), overall spotting, later endpapers to part I, both with original cloth with gilt binding (part II with first three leaves and upper cover detached), faded, oblong 4to, together with*

Hills (Robert). Etchings of Horses, circa 1816, *36 etchings, minor spotting and some marks to blank margin, disbound, large folio, and a further 24 lithographs by E Purcell, London: Thomas Maclean, 1822, containing studies of figures set mainly in the countryside or in battle, (one missing lower right edge, another with closed tear to lower margin), contained loosely in two boards, 4to*

(4)

£200 - £400



355 **Canina (Luigi)**. Gli Edifici di Roma Antica cogniti per alcune reliquie, descritti e dimostrati nell'intera loro architettura, volumes 1-4 (of 6), Rome: Stesso Canina, 1848-51, *312 engraved plates throughout the two plate volumes (including many double-page), scattered light spotting, contemporary half vellum gilt, contrasting morocco spine labels, marked and rubbed, a few light stains to covers, spines worn with title labels to volumes 2 and 4 mostly lacking, folio (57.5 x 41.5 cm)*

Brunet I 1540.

A remarkably comprehensive survey of the architecture of Rome, including plates depicting the excavations of the Appian Way.

(4)

£400 - £600

356 **Christo, Jeanne-Claude & Wolfgang Volz**. The Umbrellas, Japan-USA, 1984-91, 2 volumes, Cologne: Taschen, 1998, *numerous photographic illustrations, 2 original fabric swatches bound in volume I, a few small water stains (mainly affecting pp. 1080-1088 in volume II, with resultant adhesive abrasions and losses to text and images, small abrasions to pp. 445-449 in volume I) original cloth, slipcase (slight mottling to cloth), 4to, limited signed edition 499/500, from a total edition of 3000, together with an exhibition catalogue 'Christo; The Umbrellas (Joint project for Japan and USA), 25 May-24 June 1988, Annelly Juda Fine Art, London, signed to title by Christo, 4 postcards of the Wrapped Reichstag, each signed by Christo and Jeanne-Claude, a folding map of the Umbrellas site in California, another exhibition catalogue, Japan 1988, and 10 unsigned postcards of the Wrapped Reichstag and Umbrellas*

Sold with all faults not subject to return.

(20)

£70 - £100



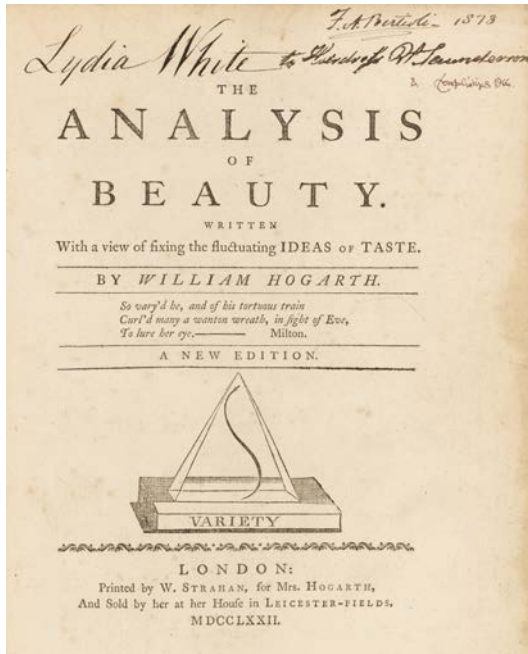
359 **Dèrrière le Miroir**. Joan Miro, Dèrrière le Miroir nos 14-15, Novembre-Décembre 1948, Paris: Editions Pierre à Feu/Aimé Maeght, 1948, *8pp. of original colour lithograph illustrations by Miro (including covers), 4pp. of printed text at centre, one or two minor marks (generally in very good condition), together with*

Dèrrière le Miroir no. 117, Maeght editeur 1959, Paris: Editions Pierre à Feu/Maeght Editeur, 1959, *20pp of illustrated text, including outer wrappers, original colour lithograph by Miro to outer wrapper, a few light marks to covers, short closed tear to fore-margin of rear wrapper without loss, 8pp inserted catalogue of etchings and lithographs published by Maeght loosely inserted (pages numbered 93-100), plus*

Dèrrière le Miroir no. 203, Avril 1973, Miro Sobreteixims, Paris: Maeght Editeur, 1973, *lacking the two double-page colour lithographs by Miro (pages 3-6 and 11-14), colour illustrations after photographs, covers with original colour lithograph by Miro, all slim folio*

(3)

£200 - £300



Lot 360



Lot 361



Lot 362

360 **Hogarth (William)**. *The Analysis of Beauty*. Written with a view of fixing the fluctuating ideas of taste, 1st edition, London: J. Reeves for the author, 1753, title with woodcut vignette, 2 folding engraved plates, a little minor spotting and toning front and rear, bookplate of James Hustler of Acklam, Cleveland, 1730 pasted to title verso, modern sprinkled calf gilt, 4to

(1)

£200 - £300

361 **Jombert (Charles-Antoine)**. *Methode pour apprendre le dessein, ou l'on donne les regles générales de ce grand art, & des préceptes pour en acquérir la connoissance, & s'y perfectionner en peu de tems; enrichie de cent planches représentant différentes parties du corps humain d'après Raphael & les autres grands maîtres...*, Paris: de l'imprimerie de l'auteur, 1755, woodcut device to title, 101 leaves with engraved plates (2 folding and several with multiple engravings per sheet), table of chapters bound in after 1st plate, 20th-century bookplate of Sigi Leonhardt to verso of front free endpaper, light toning to margins of title page, light spotting to a few text leaves, repaired tear in the front free endpaper and pencil annotations to verso, sewing broken with some gatherings detached from text block, contemporary cat's paw calf, spine compartments gilt decorated, head and tail of spine chipped with loss, upper joint splitting, some areas of damp staining to boards, corners bumped, 4to

(1)

£300 - £500

362 **Jones (Owen)**. *The Grammar of Ornament*, illustrated by examples from various styles of ornament, drawn on stone by F. Bedford, 1st edition, London: Day and Son, 1856, title printed in red and black, with Maggi Editore ink stamp to lower corner, chromolithographic additional title, 100 chromolithographic plates, wood-engraved vignettes in text, many plates heightened in gold, tissue guards to most, plates 76-79 with tear to upper blank margin (some old repairs), first few text leaves and final plate lightly spotted (mainly to blank margins), titles and first few text leaves detached, with slight edge-fraying, two text leaves with repair to fore-margin, all edges gilt, original black half morocco gilt, black morocco mounted panel elaborately decorated in gilt to upper cover, rubbed and lightly marked, some wear to extremities, spine ends splitting, large folio (55 x 38 cm)

(1)

£400 - £600



363 **Kandinsky (Wassily)**. *Über das Geistige in der Kunst*, insbesondere in der Malerei, mit acht tafeln und zehn originalholzschnitten, Zweite Auflage, Munich: R. Piper & Co., 1912, 8 monochrome plates after the Ravenna mosaics, Durer, Raphael, Cezanne and Kandinsky, ten original woodcut designs to text by Kandinsky, 5pp. advertisements to rear, original printed wrappers with woodcut design by Kandinsky to upper cover printed in green, some marks and soiling and a little fraying and wear, dark ink stain to foot of spine and lower left corner of upper wrapper, pale waterstain to lower outer corner of rear wrapper, 4to (24 x 18.5 cm) Gore Rifkind Coll. 161; *The Artist and the Book*, 137; Roethel 82-92.

The second edition (appearing just a few months after the first) of "One of the most important manifestos of modern art. Kandinsky's book is anti-materialist and anti-naturalist, calling for painting that goes beyond a recording of the visible world. The non-objective woodcuts are historically important as early graphic demonstrations of the artist's thesis." (*The Artist and the Book*).

(1)

£200 - £300



Lot 365



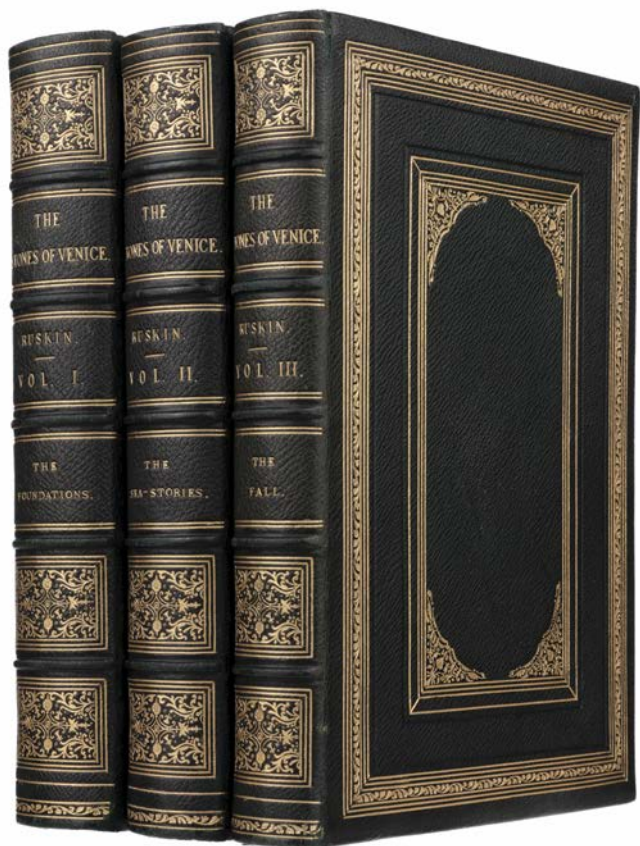
Lot 366

364 **Mitchiner (Michael)**. *Oriental Coins and their Values: The World of Islam; The Ancient & Classical World 600 B. C.-A. D. 650; Non-Islamic States & Western Colonies AD 600-1979*, 3 volumes, London: Hawkins Publications, 1977-79, numerous half-tone illustrations, a little minor spotting to endpapers of *The World of Islam*, original cloth gilt, a trifle rubbed at spine ends, 4to, with 8 others coin-related including David Sear's *Byzantine Coins & their Values*, 1974, and *Greek Imperial Coins and their Values*, 1982, and *Gold Coins of the World*, by Robert Friedberg, 5th edition, 1980 (11) £200 - £300

365 **Ovid**. *Ovid's Metamorphoses in Latin and English, translated by the most eminent hands. With historical explanations of the fables written in French by Abbot Banier*, 2 volumes bound in one, Amsterdam: Printed for the Wetsteins and Smith, 1732, half-title, engraved allegorical frontispiece, printed title to each volume in red and black with engraved vignette, six half-page engraved plates on three leaves by Folkema after Le Brun, 124 fine engravings to text, some light marks (contents generally clean condition), contemporary engraved bookplate to front pastedown with motto *vixi liber et moriar*, contemporary sprinkled full calf, rubbed and somewhat worn with rear cover detached, folio Provenance: Ibbetson family, Yorkshire (bookplate). Cohen-de Ricci 768. (1) £600 - £800

366 **Richardson (George)**. *Iconology; or, A Collection of Emblematical Figures, Moral and Instructive; exhibiting the images of the elements and celestial bodies, the seasons and months of the year, the hours of the day and night, the quarters of the world, the principal rivers, the four ages, the muses, the senses..., containing, in four books, upwards of four hundred and twenty-four remarkable subjects, engraved from original designs, with particular explanations of the figures, their attributes and symbols; illustrated by a variety of authorities from classical authors; selected and composed from the most approved emblematical representations of the ancient Egyptians, Greeks and Romans, and from the compositions of Cavaliere Cesare Ripa, Perugino, by George Richardson, Architect*, 2 volumes, 1st edition, London: printed for the Author, 1778-79, volume I: [14pp., including engraved dedication leaf], vii, 113pp., 52 full-page engraved plates (numbered I-LII); volume II: [6], 161pp., 1 leaf of general index, 57 full-page engraved plates (numbered LIII-CIX), list of subscribers to second volume, wide margins (contents generally in good, clean condition), engraved bookplate of John Mair to front pastedown of each volume, contemporary full calf, worn with covers detached or near-detached, large 4to (sheet size 38 x 30 cm) Provenance: John Mair (died 1824) of Glasgow and of London, a self made Scottish merchant and manufacturer of muslin, who established his manufactory at No. 60 Friday Street, London (bookplate). ESTC N17051.

Handsome edition of George Richardson's collection of emblems and motifs drawn from ancient and classical authors as well as the Italian writer Cesare Ripa. Scottish architect George Richardson (1737/1738-1813) wrote a number of works on architecture and design. The present work was designed for the use of painters and interior designers, and had a significant influence on neo-classical art in England. Subscribers to the work include Robert and James Adam, Francesco Bartolozzi, Sir William Chambers, Cipriani, George Dance, James Gandon, Sir William Hamilton, Joseph Nollekens, Thomas Nash (cabinet maker), James Paine, Edward Penny and Sir Joshua Reynolds of the Royal Academy, Romney, Paul Sandby, James Tassie, Benjamin West, Richard Westmacott, William Woollett, and Antonio Zucchi. (2) £400 - £600



Lot 367



Lot 369

367 Ruskin (John). *The Stones of Venice*, 3 volumes, new edition, London: Smith, Elder and Co., 1873, *half-title to volume 1, final leaf of Preface in first volume bearing the signature of John Ruskin, 53 mixed technique plates (including lithograph, mezzotint, aquatint and engraved, some tinted or hand-coloured), wood engraved illustrations and diagrams to text, occasional marginal toning, spotting and damp-staining, all edges gilt, contemporary gilt decorated dark green morocco, large 8vo*

Signed limited edition, one of 1,500 sets signed by the author.
(3) £600 - £800

368 Shaw (Henry). *Dresses and Decorations of the Middle Ages*, 2 volumes in one, London: William Pickering, 1843, *pictorial and printed titles to each volume (volume 1 additional title with hand-colouring), 94 plates, most hand-coloured, many heightened with gold, numerous black & white and hand-coloured decorations and illustrations to text, scattered spotting (mainly to text and fore-edge), flyleaves spotted, hinges cracked before/after flyleaves, front pastedown with bookplate of James Smith, and with booksellers (and binder?) ticket William Brown, 26 Princes Street, Edinburgh, both marbled pastedowns with leather borders decorated with elaborate gilt-tooled rolls, all edges gilt, late 19th century red/brown morocco gilt, covers and spine with decorative gold-tooling, some fading, lightly rubbed, rear cover slightly marked, large thick 8vo, together with Presuhn (Emile), *Les Decorations Murales de Pompeii*, Leipzig: T.O. Weigel, 1878, 24 chromolithographs with numbered tissue guards (as list, but without plan of Pompeii), extra-illustrated with a further 37 similar chromolithographed plates (apparently relating to Pompeii), occasional spotting (mainly to blank margins), 3 numbered plates detached, with edge-fraying and some chips, plate 24 with small hole to blank fore-margin, title with ink ownership inscription at top, hinges cracked, near contemporary red cloth, worn, front cover gilt-lettered *Peintures de Pompeii*, large 8vo, plus Waldheim (R. von, publisher), *Vorlagen für Textil-Arbeiten, vorwiegend nach entworfen der hervorragendsten Meister der Neuzeit ...*, Vienna, [1880], title in red & black, 42 woodcut and chromolithographed plates, two plates spotted, the remainder with occasional light spotting mainly to blank margins, 1 leaf of text, front pastedown with bookplate 'Rousdon, Devon', hinges cracked, contemporary maroon half morocco, rubbed and faded with some marks, front cover with gilt title, large slim 8vo, with 4 others: *Some Drawings of Ancient Embroidery*, by Mary Barber, London & Manchester: Henry Sotheran, 1880; *Gray's Elegy, the Borders designed and illuminated by Lady Willoughby*, London: Day & Son, [1866]; *The Cromlech on Howth, a poem*, by Samuel Ferguson, with illuminations from the *Book of Kells & of Durrow*, and drawings from nature, London: Day & Son, [1861]; *The Book of Song*, London: Chappell, [1847?], various conditions, all large 8vo
(6) £300 - £400*

369 Slade (Felix). *Catalogue of the Collection of Glass formed by Felix Slade*, with notes on the history of glass making by Alexander Nesbitt, printed for private distribution, 1871, 22 chromolithograph plates, some heightened in gold, monochrome illustrations, some light spotting, top edge gilt, contemporary olive half morocco, joints and edges a little rubbed, folio
(1) £300 - £500

370 **Spanheim (Ezechiel)**. Liberi Baronis, & legati Regii Dissertationes de præstantia et usu numismatum antiquorum..., 2 volumes, London & Amsterdam: Richard Smith & Rodolph & Gerhard Westenios, 1706 & 1717, *engraved frontispieces to both volumes, engraved portrait with old folds to volume 1, numerous engraved illustrations within text, titles printed in red and black, volume 2 with vignette to title, volume 1 frontispiece with repaired tear, endpapers renewed, engraved armorial bookplate of the Earl of Carysfort, Elton Hall to front pastedowns of both volumes, all edges gilt, 20th-century half morocco, lettering, coronet and monogram in gilt to spines, some scuff marks, folio*

Provenance: William Proby, 5th Earl of Carysfort (bookplate).

(2) £200 - £300

371 **Vakhtangov (Yevgeny, director)**. Printsessa Turandot. Teatral'no-tragicheskaii kitaiskaia skazka v 5 aktakh [Princess Turandot. A Dramatic Tragic Chinese Tale in 5 Acts], Moscow: Gosizdat, 1923, *two full-page photographic portraits of Vakhtangov, 12 full-page colour plates of stage designs, 14 photographic plates (all with tissue guards), numerous photographic illustrations to the text, including images of the production and sketches for costumes and scenery by Ignaty Nivinsky, contemporary ownership inscription in purple ink to front endpaper in Russian, original publisher's illustrated printed wrappers with avant-garde design to upper cover by Nivinsky, some wear, with fraying and tears to spine and margins with some small losses, light browning to outer edges and spine, 4to (33 x 25 cm), together with two other titles printed in Russian language: Lermontov's Demon, illustrated by Alfred Eberling, St. Petersburg, M. O. Vol'f, 1910, and Gollerbach & Farmakovski, La Porcelaine d'Art Russe, Recueil d'articles sur la manufacture de porcelaine de l'etat, Leningrad, 1924, both with some marks and fraying to edges, small square 4to/large 4to respectively*

Compton 106; Hellyer 134; Rowell & Wye 493.

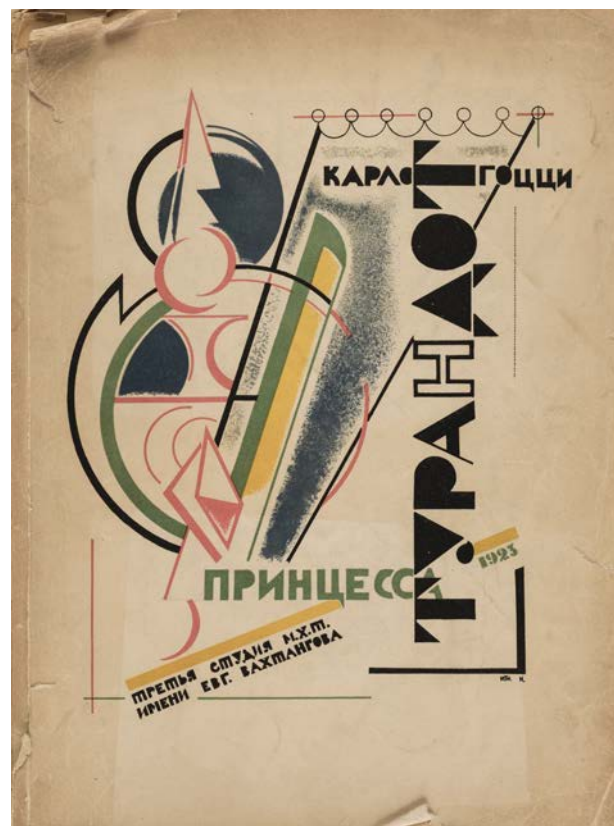
First edition of this commemorative account of Vakhtangov's famous 1922 production of *Princess Turandot* at the Third Moscow Arts Theatre, which became one of the symbols of a new theatrical era, with costumes and stage sets by the Russian graphic artist, painter, illustrator, theatrical designer, interior designer and architect Ignaty Nivinsky (1881-1933), who had also designed the set for August Strindberg's *Erik XIV* in 1921.

"In 1923 a commemorative volume was devoted to Vakhtangov's colourful production of Carlo Gozzi's *Princess Turandot* for the Third Studio of the Moscow Arts Theatre. Unfortunately he died of illness without seeing this production, which he directed from his hospital bed. Costumes and decor were by Ignaty Nivinsky who was also responsible for the book, providing a cubist design for the cover, printed in pastel shades of yellow, blue, pink and green. The publication which includes colour plates as well as photographs, gives an idea of the look of the production..." (Compton).

(3) £200 - £300



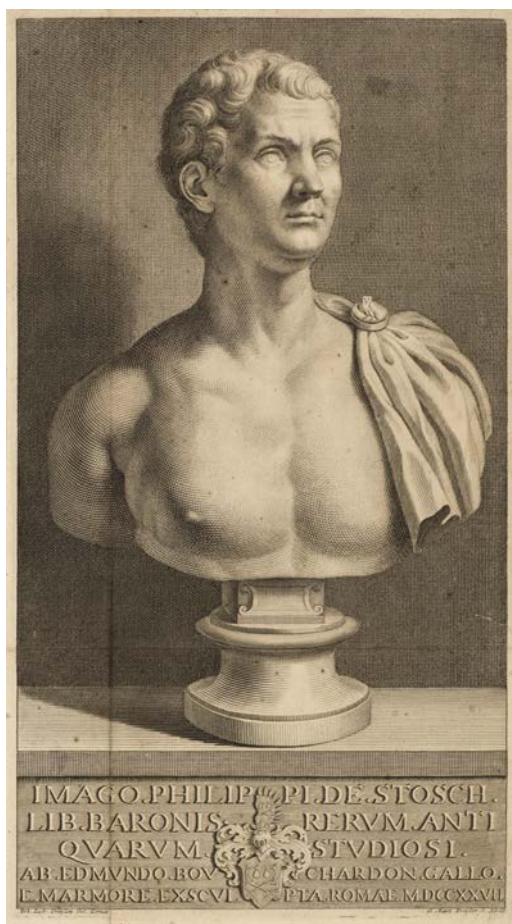
Lot 370



Lot 371



Lot 372



Lot 373

372 **Waring (John Burley, editor)**. *Art Treasures of the United Kingdom*, from the Art Treasures Exhibition, Manchester, Chromo Lithographed by F. Bedford, the Drawings on Wood by R. Dudley, with Essays by Owen Jones, Digby Wyatt, A. W. Franks, J. B. Waring, J.C. Robinson, and G. Scharf, Jun., 1st edition, Day and Son, 1858, 100 chromolithographic plates, some with a few marginal tears, all edges gilt, endpapers renewed, modern bevelled cloth with original decorated calf gilt upper cover and spine relaid, some wear, folio, together with: **Ashdown Audsley (George & Maurice)**. *The Practical Decorator and Ornamentist...*, Glasgow: Blackie & Son Ltd, [1892], 100 chromolithographic plates, blue ink stamp of Andrew L Mazzri, London to front free endpaper, foot of title and rear endpaper, some spotting to endpapers, contemporary half morocco, some wear, folio, plus 2 others works on design with numerous chromolithographic plates, folios

(4)

£300 - £500

373 **Winckelmann (Johann Joachim)**. *Description des pierres gravées du feu Baron de Stosch dédée à son éminence Monseigneur le cardinal Alexandre Albani par M. l'abbé Winckelmann bibliothecaire de son éminence*, 1st edition, Florence: Andre Bonducci, 1760, folding engraved frontispiece, 9 engraved plates (7 folding, most with small closed tear close to guard), corrections bound to rear, numismatic art deco bookplate of Max Crepy to front pastedown, light soiling to a few plates, text block splitting between VV4 and XX1, all edges gilt, contemporary crimson calf, spine gilt decorated, elaborate gilt border to boards, rubbed and worn, spine cracked with head and tail with loss, 4to **Millingen (James)**. *Récueil de quelques médailles grecques inédites*, Rome: Imprimé par De Romanis, 1812, 4 folding plates bound to rear, bookplate to verso of front free endpaper, blue ink stamp to verso of title page, original paper wrappers, worn, ex libris paper stamp to lower left corner of from board, 4to

Goorle (Abraham van). *Cabinet de Pierres Antiques gravées, ou Collection Choisie de 216 Bagues et 682 Pierres Egyptiennes, Etrusques, Grecques, Romaines, Parthiques, Gauloises, &c. Tirées du Cabinet Gorlee, & autres célèbres Cabinets de l'Europe*, Paris: Lamy, 1778, frontispiece and additional engraved title page to volume 1, titles printed in red and black, 282 engraved plates, endpapers a little toned, late 19th-century quarter purple calf over marbled boards, gilt lettering to spines, spines evenly faded to brown, extremities a little rubbed, small folio

(4)

£300 - £400

374 **The Woodcut**. *An Annual*, Edited by Herbert Furst, nos. 1-4, London: The Fleuron, 1927-30, numerous woodcut illustrations and some tipped-in samples, original cloth-backed patterned boards, slightly rubbed, small folio, together with:

Whitehouse (J. Howard, editor), *Woodcuts by Members of Bembridge School*, 2 copies, Cambridge University Press, 1926, numerous woodcut illustrations, original holland-backed boards with printed paper labels to spines an upper covers, rubbed and toned, small folio, plus

Empson (Patience, editor), *The Wood Engravings of Robert Gibbings with some Recollections by the Artist*, 1st edition, London: J. M. Dent & Sons, illustrations throughout, original cloth, 4to, plus other wood engraving interest including books by and about Clare Leighton, Agnes Miller Parker, John Farleigh, Reynolds Stone, etc., mostly original cloth, some in dust jackets, various sizes (approx. 200)

£300 - £500

GENERAL LITERATURE



375 **Bindings.** Burns (Robert). The Lovers Library, Love Poems of Burns..., London & New York: Jon Lane, 1903, *text printed in green or purple, minor spotting and offsetting, gift inscription dated 1933 to front blank, all edges gilt, gilt turn-ins, 19th-century calf by Riviere & Son, gilt decorated spine, gilt border to boards, 6mo, together with:*

Blake (William). The Poems of..., London: Basil Montagu Pickering, 1874, *printer's device to title, top edge gilt, 20th-century crimson crushed half morocco by Morrell, London, gilt decoration to spines, small 8vo, plus*
Lord Rosebery. Chatham: His Early Life and Connections, London: Arthur L. Humphreys, 1910, *title printed in red and black, all edges gilt, gilt turn-ins, 20th-century russet crushed morocco by Bumpus, Oxford, gilt ruling to spines and boards, minor scuffs to boards, 8vo, plus 8 others, all gilt decorated leather bindings, 8vo or smaller*
 (11) £200 - £300

376 **Caldecott (Randolph, illustrator).** North Italian Folk. Sketches of Town and Country Life by Mrs Comyns Carr, London: Chatto and Windus, 1878, *hand-coloured frontispiece, plates and illustrations, front free endpaper with signature of Clement Guest Caldecott, edges untrimmed, original cloth-backed boards, printed title label to spine worn with loss, spine browned and frayed at head and foot, boards rubbed at edges, lightly dust-soiled and discoloured, 8vo (limited hand-coloured edition 132/250), together with:*

Blackburn (Henry). Randolph Caldecott: A personal memoir of his early art career, London: Sampson Low, Marston, Searle & Rivington, 1886, *photographic portrait frontispiece, monochrome illustrations, occasional light spotting, pencil signature of Eleanor St. George Caldecott to front free endpaper, split to upper hinge, all edges gilt, original green cloth with blocked illustration in black to upper board, extremities lightly frayed, 8vo, plus three other copies of the same title, and*

Caldecott (Randolph). The Complete Collection of Randolph Caldecott's contributions to The "Graphic" printed by Edmund Evans, with a Preface by Arthur Locker (Editor of the "Graphic"), London: George Routledge and Sons, 1888, *colour and monochrome illustrations, top edge gilt, remainder untrimmed, original cloth, repaired tear to spine, some soiling to covers, large 4to,*

Caldecott (Violet, 19th/20th c.). Landscape drawing of view near Vevay, 1901, *charcoal and white chalk on wove, signed and dated lower left, 42.5 x 55 cm (16 3/4 x 21 1/2 ins), framed and glazed (67 x 80 cm), plus other books illustrated by or relating to Randolph Caldecott*
 (approx. 50) £200 - £300

377 **Churchill (Winston S).** Lord Randolph Churchill, 2 volumes, 1st edition, London: Macmillan and Co, 1906, *photogravure portrait frontispieces, 13 plates, 3 facsimiles (1 folding, 1 double-page), neat contemporary gift inscription in brown ink with further later ownership inscription to front free endpapers, small ownership stamp at foot of front pastedowns, occasional spotting, original publisher's red cloth gilt, family crests stamped in gilt to upper covers, spines lightly faded, 8vo, together with:*

Churchill (Winston S.) A History of the English-Speaking Peoples, 4 volumes, 1st edition, London: Cassell and Co., 1956-58, *half-titles, maps and plans, some fore-edges spotted, original publisher's red cloth gilt, dust jackets, small tear to foot of fourth volume lower joint neatly reinforced with tape, extremities lightly frayed in places, 8vo*
 (6) £200 - £300

378 **Folio Society.** Troilus & Criseyde, by Geoffrey Chaucer, 1990, large 8vo, Chronicles of King Arthur, 3 volumes by Sir Thomas Malory, 1982, 8vo, The Queen of Heaven a selection of paintings of the virgin Mary from the twelfth to the eighteenth centuries, by Bruce Bernard, 1987, large 4to, *together with 123 further Folio Society publications, 99 volumes in original cloth & slipcases, 24 volumes lacking slipcases, 4to/8vo, G/VG*
 (128) £100 - £150

379 **Folio Society.** The Novels of Anthony Trollope, 48 volumes, circa 1981-99, *original cloth in slipcases, 8vo, together with other Folio Society publications including The Best of Roald Dahl, 6 volumes, Illustrated by Quentin Blake, 2002, and Marlborough his Life and Times, by Winston Churchill, 4 volumes, 1991, all original cloth in slipcases, 8vo VG*
 (58) £200 - £300



380 **Greig (Thomas Watson).** Ladies' Old-Fashioned Shoes [bound with] Supplement to Old-Fashioned Shoes, 1st edition, Edinburgh: David Douglas, 1885, [and] 1889, *14 (of 15) colour lithographs and additional black & white illustrations, lacks plate 2, some old damp staining affecting lower margins to initial blanks and preliminary leaves only, original roan-backed printed boards, soiled and worn, oblong folio*
 (1) £300 - £500



Lot 381

381 **Keats (John)**. The Poetical Works of John Keats, Oxford edition, Oxford: Oxford University Press, 1915, *frontispiece, top edge gilt, contemporary quarter vellum, spine elaborately gilt, red morocco title label lettered in gilt, lightly marked, 8vo, together with:* **Coleridge (Samuel Taylor)**. The Poems, including poems and versions of poems now published for the first time, Oxford: Henry Frowde, 1912, *frontispiece, top edge gilt, contemporary quarter vellum, spine elaborately gilt, orange morocco title label lettered in gilt, lightly marked, 8vo, with*

Browning (Robert). Poems, Oxford: Humphrey Milford, 1916, *frontispiece, top edge gilt, contemporary quarter vellum, spine elaborately gilt, black morocco title label lettered in gilt, some light spotting and marks, 8vo, with 7 further leatherbound works, 4 bound in quarter vellum and the James Watt volume bound by Sangorski* (10) £100 - £150

382 **Lawrence (T. E.)**. Seven Pillars of Wisdom, 3 volumes (text/illustrations), limited issue, Fordingbridge: Castle Hill Press, 1997, *colour and monochrome illustrations in Illustrations volume, volume I text volume with two folding colour maps in rear pocket, original cloth-backed boards and limp cloth, dust jackets, slipcase, 4to, limited edition 121/752, together with volumes I-II & IX of the Letters series (Correspondence with Bernard and Charlotte Shaw 1922-1926, 1927, and Correspondence with Henry Williamson), Castle Hill Press, 2000-2003), each a limited edition of 702 total editions, plus others related including The Golden Reign. The Story of My Friendship with "Lawrence of Arabia", by Clare Sydney Smith, 1st edition, 1940, Lawrence of Arabia. A Biographical Enquiry by Richard Aldington, 1st edition, 1955, Letters to T. E. Lawrence, edited by A. W. Lawrence, 1962, Oriental Assembly, edited by A. W. Lawrence, Imperial War Museum facsimile edition, 1991 (inscribed by Malcolm Brown to Chris Dickenson, Trustee of the T. E. Lawrence Society), and The Journal of the T. E. Lawrence Society, volumes 1-30, 1991-2020* (83) £400 - £600

383 **Royal Carriages**. An Album of Illustrations of Imperial & Royal State Carriages. Together with other carriages of deceased statesmen; and the funeral cars of Wellington and Nelson; also the four original locomotive engines used on railways in England, London: The Worshipful Company of Coach Makers and Coach Harness Makers of London, 1899, *numerous monochrome illustrations, light toning to title and endpapers (front endpaper with marginal tape reinforcement), all edges gilt, original morocco-backed boards, spine rubbed, folio, together with [Tongue, Cornelius], "Cecil", Hunting Tours; descriptive of various fashionable countries and establishments, 1st edition, London Saunders, Otley and Co., 1864, half-title, 2 colour lithograph plates, original cloth spine (faded) and covers bound at rear, previous owner inscription, 1902 at front, top edge gilt, later blue half calf by Sotheran, spine faded to green, a little rubbed, 8vo, plus others including Road Scrappings: Coaches and Coaching, by Captain M. E. Smith, 1882, Coaching Days and Coaching Ways, by W. Outram Tristram, 1888, Driving, by His Grace the Duke of Beaufort, 3rd edition, 1890 and others, bull-fighting related etc* (27) £100 - £200

GENERAL STOCK

384 **Dickens (Charles)**. Works, 14 volumes, London: Chapman and Hall, circa 1890, *plates and illustrations, bookplate, all edges gilt, contemporary blue half calf gilt, spines faded to green, joints and edges rubbed, 8vo, together with Act of Parliament - Weymouth*. An Act for the better ascertaining, recovering and collecting certain duties commonly called Petty Customs, or Wharfage, payable upon the Importation and Exportation of Goods and Merchandizes into, or out of, the Harbour of the Borough and Town of Weymouth and Melcombe Regis in the County of Dorset..., London: Thomas Baskett, 1749, pp. 499-512, *black letter, title with woodcut royat arms, modern arms, slim folio, plus 40 volumes of the World's Classics series, 1940s-70s*
(carton) £100 - £150

385 **Book of Common Prayer**. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church..., together with the Psalter or Psalms of David..., Oxford: Printed by John Baskett, Printer to the University, 1717, *blank leaf at rear inscribed 'Sarah Lingard lui livre lui donne'z par Monsieur de Caswall Juillet le 16 1732', monogrammed bookplate to upper pastedown, all edges gilt, contemporary gilt decorated crushed red morocco, joints cracked and worn at head and foot of spine, 8vo, together with Caradoc Press*. Holy Communion from the Book of Common Prayer, 1904, *woodcut frontispiece, text printed in red and black with decorative initials, pages uncut, original maroon morocco, 12mo in 6s, and Bible [English]*. The Holy Bible, London: R. Bowyer, 1796, *engraved title, double-column text in English and French, all edges gilt, contemporary navy crushed straight grain morocco, 8vo, plus other 18th-19th century British and continental antiquarian, including theology etc., several odd volumes*
(a carton) £150 - £200

386 **Davies (John)**. Allwedd duwinyddiaeth, neu, Ddangoseg ysgrythyrol..., [The key of theology, or, scriptural Demonstration: containing a summary of verses relating to the doctrinal, practical, experienced, promising and threatening subjects of the Christian religion], Carmarthen: J. Evans, 1839, bound with: **Williams (William)**. Crwydrad dychymmyg i fyd yr ysbrydoedd..., [A wandering of imagination into the world of spirits, or, Heavenly reflections on the death of the late Reverend. Lewis Lewis...,] Caerfyrddin: Argraphwyd gan Jonathan Harris, 1831; **Jones (John)**. Alleirydd ysgrythyrawl, neu, Fynegair i'r Ysgolion Sabbothawl, [an Index to the Sabbath Schools: containing an explanation of the old strange Words of the scriptures up...], Machynlleth: D. Pugh, 1832; **Rowlands (William)**. "Angeu yn y crochan;" neu, Bregeth ar feddwod: yn yr hon y dangosir ei natur, ei bechaduruswydd a'i effeithiau ["Death in the pot;" or, A Sermon on drunkenness: in which its nature, sinfulness and effects are shown], Dinbych, Pp. 52. Thomas Gee, 1834; **Charles (Thomas)**. Hyfforddwr yn egwyddorion y grefydd Gristionogol [Instructor in the principles of the Christian religion], Bala: Argraffedig gan R. Saunderson, 1839, *text in Welsh, frontispiece, ownership signature to front free endpaper, light spotting throughout, trimmed with small area of loss to printed area to a few leaves, contemporary tree calf, a little rubbed and worn, 8vo, together with:*

Dawson (Bensley & Cooke, publishers). Hyfforddiadau i ymddygiad defosiynol a gwedus..., [Training for devout and decent behavior: in the public service of God more particularly in the practice of Common Prayer appointed by the Church of England], Oxford: Dawson, Bensley, Cooke, 1809, *text in Welsh, contemporary ownership signature to title, extensive contemporary manuscript notation to verso of title relating to provenance and similar to endpapers and pastedowns, long closed tear to title page, tear with loss to front free endpaper, damp stain to inner margin to last few gatherings, contemporary panelled calf, scuffed and bumped with minor areas of loss, thick 8vo, plus many other volumes, many 18th century and bound in leather including Books of Common Prayer in various languages including Spanish and French*
(1 carton) £150 - £200

387 **Theology reference**. Books of Common Prayer, Sermons, Handbooks and Anglican Cannons in a variety of languages, mostly 20th-century, *including translations in multiple languages such as Swahili, Luganda, Chichewa, Shona, Yoruba, Chinsenga, Hausa, Spanish, French, Greek, Latin, Scots, Shorthand and English, mostly in cloth or buckram bindings, various sizes*
(1 carton) £150 - £200

388 **Nash (John, illustrator)**. Catalogue of Alpine and Herbaceous Plants 1926, Stevenage: Clarence Elliott Ltd., 1926, *eight hand coloured plates, limitation page 48/100 signed by John Nash, some spotting to preliminaries, original cloth-backed printed boards, original glassine dust jacket with some chips, closed tear to rear, spine toned, 8vo, together with*

Boreman (Thomas). A Description of Above Three Hundred Animals..., Edinburgh: W. Darling, 1782, *black and white illustrations throughout, including: A Manticora, The Lamia, Unicorn, Rhinoceros, Elephant, etc., frontispiece with slight loss to outer edge margin, remnants of three red wax seals, and handwritten notes in ink to front free endpaper and front pastedown, folding Greenland Whale plate torn away and lacking, some pencil notes throughout, original brown sheep boards, 8vo, plus*

Cruikshank (George, illustrator). Cinderella and The Glass Slipper, London: David Bogue, [1854], *six plates with ten vignettes, most with tissue guards, some minor spotting to a few pages, publisher's printed blue wrappers, some marks to left edge, spine slightly rubbed, 8vo, and*

Tenniel (John). Alice's Adventures in Wonderland by Lewis Carroll, nineteenth thousand, London, Macmillan and Co., Limited, 1903, *black and white illustrations throughout, all edge gilt, bookseller label to front pastedown, original red cloth with gilt decoration, spine slightly toned, 8vo, with Through the Looking-Glass and What Alice Found There, sixty-second thousand, 1898, and 26 other illustrated books including: Three Christmas Plays for Children by Theresa Pulszky, 1859; The Poetical Works of S.T. Coleridge in three volumes, 1844; The Book of English Trades, 1835; The Book of Trades, (stitching loose, boards detached), 1836; The Blossoms of Morality by I Bewick, 1796; The Hobbit, 1966; The Floricultural Magazine and Miscellany of Gardening, volumes I, - VI, 1838-42; etc., 8vo*
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389 **Bindings**. A collection of 19th century literature, *including The Works of George Eliot, 11 volumes, Steteotyoe Edition, Edinburgh: William Blackwood and Sons, circa 1980, The Works of Lord Macaulay, 8 volumes, edited by Lady Trevelyan, London: Longmans, Green, and Co., 1875, & 12 volumes of 'prize bindings' from Cheltenham College circa 1880, all in contemporary gilt decorated half & full calf, overall condition is generally good/very good, 8vo (approximately 45 volumes)*
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- 390 **Lewis (T. R. & D. D. Cunningham)**. The 'Oriental Sore,' as observed in India, Calcutta: office for the Superintendent of Government Printing, 1877, *complete in 59 pages, ex-British Medical Library copy with associated stamps, some light toning, contemporary blue cloth, boards & spine lightly rubbed, slim 8vo, together with:*
Mackenzie (Morell), Hay Fever and Paroxysmal Sneezing..., 5th edition, London: J. & A. Churchill, 1889, *period inscription opposite the frontispiece, some light toning throughout, ex-library copy, original brown cloth, boards & spine slightly rubbed, 8vo, plus*
Congreve (Richard), The Catechism of Positive Religion..., 3rd edition, London: Kegan Paul, Trench, Trübner, & Co., 1891, *done minor toning, Index pasted down to the front endpaper, original green cloth, spine very lightly rubbed to head & foot, 8vo, and other mostly 19th century medical reference, mostly original cloth, some ex-library copies with associated marks, G/VG, 8vo*
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- 391 **Burgess (Anthony)**. A Clockwork Orange, 1st US edition, New York: W. W. Norton & Co., 1963, *original cloth, dust jacket, spine faded with small tears and chips at ends, slight dust-soiling to rear panel, 8vo, together with* **Greene (Graham)**. Our Man in Havana, 1st edition, London: Heinemann, 1958, *occasional light spotting, small ink stamp to front endpaper, original cloth, dust jacket, a few small chips and closed tears, 8vo, plus*
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- 393 **Oden (Thomas C, General Editor)**. Ancient Christian Commentary on Scripture, Old Testament, 15 volumes, 2001, New Testament, 12 volumes (in 13), 2001, Ancient Christian Doctrine, 5 volumes, 2009, all 1st editions, Illinois: InterVarsity Press, *all original cloth in dust jackets, 8vo, together with:*
Ishibashi (Hiroshi), Catalogue of the Collection, Ishibashi Foundation 1952-2018, Tokyo, 2019, *numerous colour illustrations, original cloth slipcase, folio, plus other modern art reference & related, many original cloth in dust jackets, some paperback editions, some 'as new' in original plastic wrap, VG, 8vo/folio*
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Mrs. Ward, Microscope Teachings: descriptions of various objects of especial interest and beauty adapted for microscopic observation, 1st edition, London: Groombridge and Sons, 1864, *16 hand coloured plates, bookplate to the front pastedown, some light toning & minor spotting, all edges gilt, original gilt decorated red cloth, boards & spine slightly toned & rubbed to head & foot, 4to, plus*
Billinghurst (Percy J., illustrator), A Hundred Fables of Aesop from the English version of Sir Roger L'Estrange, London: The Bodley Head, 1899, *numerous monochrome illustrations, later inscription to the front endpaper, some light toning & spotting, original decorated cloth, boards slightly marked & rubbed to head & foot, 8vo, and other 19th century & Victorian fiction & non-fiction literature, including natural history reference, mostly original cloth, some leather bindings, overall condition is generally good to very good, 8vo/4to (approximately 200 volumes)*
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Budge (E. A. Wallis), The Mummy, a Handbook of Egyptian Funerary Archaeology, 2nd edition, Cambridge: University Press, 1925, *folding frontispiece, monochrome illustrations, period inscription & bookplate to front endpapers, some minor marginal toning, original gilt decorated plum cloth, spine slightly faded & rubbed to head & foot, 8vo, plus*
Camino (Ricardo A.), Semna-Kumma, the Temple of Semna, 2 volumes, London: Egyptian Exploration Society, 1998, *monochrome illustrations, original uniform boards, large 8vo, and other early 20th century & modern Egyptian & ancient archaeology reference, mostly original cloth in dust jackets, some paperbacks, some periodicals, G/VG, 8vo/folio*
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- 407 Taylor (Jeremy).** The Great Exemplar of Sanctity an Holy Life according to the Christian Institution:..., 3rd edition, London: printed by R. Norton, 1657, *engraved title plus 8 engraved folding plates plus, some light toning & minor wear, early 19th century full calf, boards & spine rubbed with a small amount of loss to the front board, folio, together with:*
Nightingale (Florence), Notes on Nursing what it is, and what it is not, 2nd issue, London: Harrison, [1959?], *contemporary library endpapers, title page detached, some toning & light marks, contemporary blue library cloth, boards & spine slightly rubbed & marked, slim 8vo, plus*
Orwell (George), Animal Farm, a Fairy Story, reprinted, London: Secker & Warburg, August 1945, *some light marginal toning, original green cloth, spine slightly faded, slim 8vo, and other other miscellaneous 19th century & modern literature & reference, including Le Chic Parisien, 2 volumes, circa 1900, numerous colour & monochrome plates, contemporary red quarter morrocco, folio, some leather bindings, mostly original cloth, overall condition is generally good to very good, 8vo/folio*
(6 shelves & a carton) £300 - £500
- 408 Gentleman (David).** In the Country, 1st edition, Full Circle Editions, 2014, *colour illustrations throughout, original pictorial boards in dust jacket and slipcase, small 4to, (signed limited edition 55/100 copies), together with*
A Way of Life: Kettle's Yard, Cambridge University Press, 1984, *half-tone illustrations throughout, original cloth in dust jacket, slightly rubbed, 4to, plus*
Lambirth (Andrew), John Nash, Artist & Countryman, 1st edition, Unicorn Press, 2019, *colour illustrations throughout, original cloth in dust jacket, folio, plus*
Bawden (Edward), Scrapbooks by Peyton Skipwith & Brian Webb, 1st edition, Lund Humphries & Fry Art Gallery, 2016, *colour illustrations throughout, signed by Skipwith and Webb on title, original cloth-backed pictorial boards, 4to, plus other modern British art and illustration interest including large-format publications*
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- 409 **Johns (W. E.)**. Biggles and The Black Peril, reprint, London: The Thames Publishing Co., circa 1960, *previous owner ink inscription to front endpaper, endpaper torn, original cloth in dust jacket, covers and spine rubbed and marked with some loss, 8vo together with:*
Biggles in the Cruise of the Condor, reprint, London: The Thames Publishing Co., circa 1950, *endpapers lightly toned, occasional spotting to text block, original cloth in dust jacket, extremities lightly rubbed, 8vo, plus*
The First Biggles Omnibus, reprint, London: Hodder and Stoughton, 1960, *original cloth in dust jacket, covers and spine lightly rubbed and marked, 8vo and*
Biggles in the Jungle, 1st Canadian edition, Toronto: Oxford University Press, 1944, *black ink mark to front endpaper, original cloth in dust jacket, covers and spine rubbed and marked with some loss, 8vo plus other biggles stories, reference and related mostly original cloth in dust jackets, 8vo/4to, G/VG*
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Biggles Delivers the Goods a 'Biggles Squadron' Story, 1st edition, London: Hodder & Stoughton limited, 1946, *colour frontispiece, 9 black and white illustrations, original cloth in dust jacket, covers and spine lightly rubbed to head and foot, 8vo, plus*
Biggles Sweeps The Desert a 'Biggles Squadron' Story, London: Hodder & Stoughton limited, 1942, *colour frontispiece, 8 black and white illustrations, remainder of previous ownership label pasted down to front endpaper, original cloth in dust jacket, boards and spine rubbed and marked, 8vo, and other W. E. Johns titles mixed editions in dust jackets, 8vo, VG*
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Sigal (Leon), Fighting to a Finish the politics of war termination in the united states and Japan, 1945, 1st edition, London: Cornell University Press, 1988, *previous owner ink inscription to front endpaper, original cloth in dust jacket, 8vo and other modern history reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
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Alecto Historical Studies, publisher, Domesday Book Studies, Hampshire, 3 volumes, London, 1987, *colour facsimile, original uniform cloth in slipcase, folio, plus other modern miscellaneous literature & reference, mostly original cloth in dust jackets, G/VG, 8vo/folio*
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Murphy (Arthur), The Works of Sallust:..., London: printed for James Carpenter, 1807, *engraved portrait frontispiece, some light toning & spotting, contemporary gilt decorated full calf, spine lightly rubbed, 8vo, and other 19th century literature & sets, all contemporary leather bindings, some French language, overall condition is generally good to very good, 8vo, (80 volumes)*
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British Birds, 4 volumes, 4th edition, 1918, 82 colour plates, some light toning & spotting, top edges gilt, original uniform gilt decorated red cloth, spines lightly faded, large 4to, together with: **Sowerby (John E.)**, British Wildflowers, re-issue, London: Gurney and Jackson, 1894, hand coloured frontispiece & 89 hand coloured plates, some minor marginal toning, all edges gilt, original gilt decorated embossed green cloth, spine lightly rubbed to head & foot, 8vo

The Ferns of Great Britain, London: Henry G. Bohn, 1859, hand coloured frontispiece & 31 hand coloured plates, some minor toning & spotting, all edges gilt, original gilt decorated red cloth, boards & spine slightly rubbed to head & foot, 8vo plus

Swanson (Ronald S.), Grand Cascapedia Giants..., 1st edition, New Jersey: Meadow Run Press, 2005, half-title signed & inscribed by the author, colour & monochrome illustrations, original cloth in slipcase, 8vo, un-numbered limited edition of 1000 copies, includes a typed & signed letter from Hoagy B. Carmichael, and other mostly modern natural history reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio, includes 2 botanical prints, framed & glazed

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ANTIQUES & HISTORIC TEXTILES

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Provenance: Alexandra Mary Freesia Pelham née Vivian, Lady Worsley (1890-1963); thence by descent.

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Estimate £700-1,000

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