

Pub^d May 20th 1847. by H Humphreys 27 St James's Street

Printed Books, Maps & Documents Caricatures of James Gillray

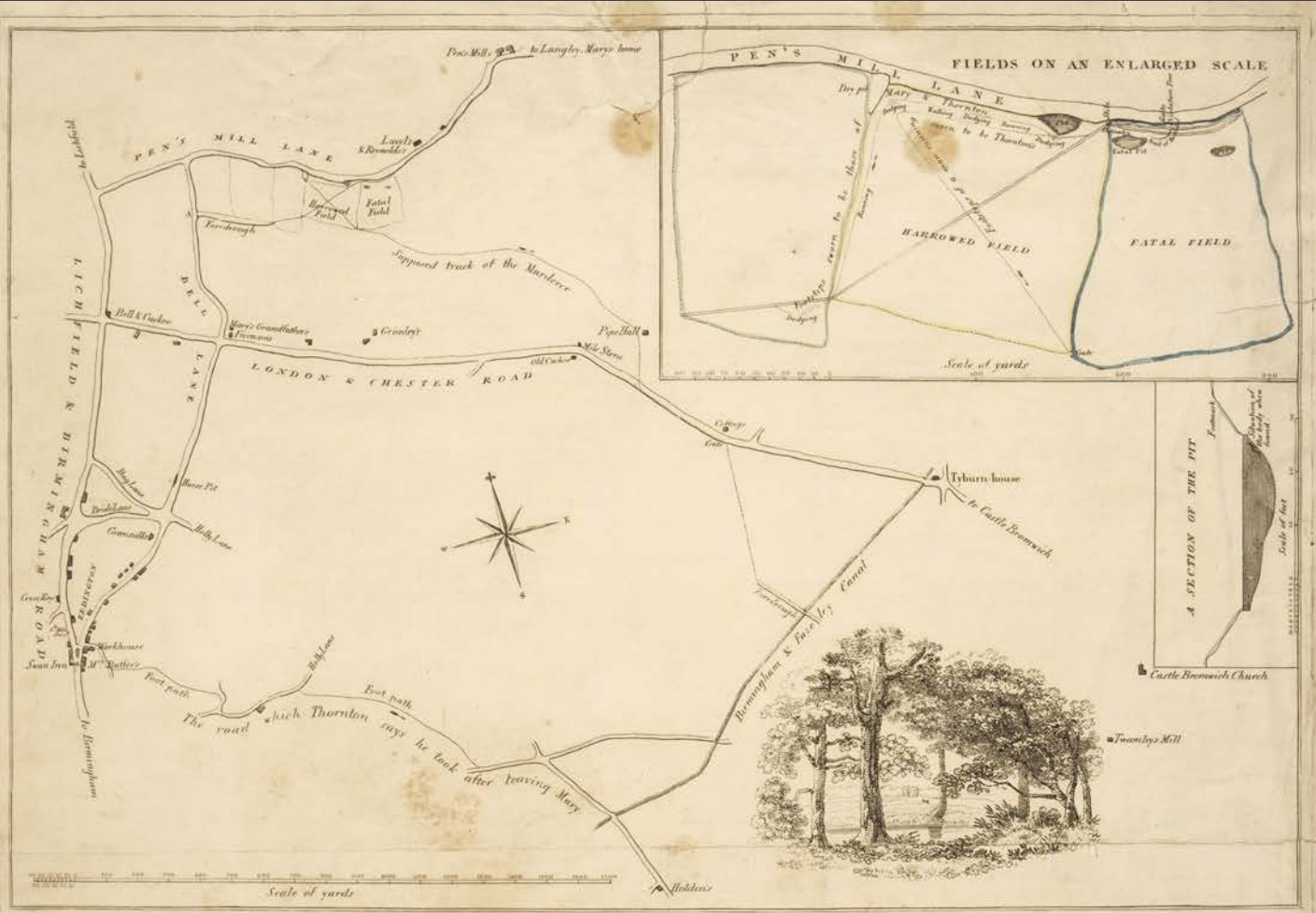
19 JULY 2023



Dominic Winter Auctioneers

EST. 1988

Election-Candidates; or the Republican-Goose at the Top of the Pole - the Devil helping behind! - Vide M' Paul's Letter & Article - Horne Tooke



Birmingham Surveyed by Rowland Hill & George Morscroft, Nov. 1817. & Published by Row J. Hunter, St. Pauls Church Yard London.

Engraved & Printed by W. F. G. 1817

MAP OF THE ROADS, NEAR TO THE SPOT Where Mary Ashford was Murdered.

FOR the sake of perspicuity, those fields only are marked upon the map which are near to the scene of the Murder, and a few of the roads are in part omitted, where it was thought that they would tend rather to confuse than add to the utility of the map.

It may perhaps assist the Inspector of the Map, to be reminded of some of the particulars of this most interesting case. The dance at which Thornton first saw Mary Ashford was at Tyburn house, which is situated on the right-hand side of the map, this was on the evening of the 26th of May, they left this place in company with Hannah Cox, about midnight, and walked together along the London and Chester road, as far as the house marked on the map, called the "Old Cuckoo," there Hannah Cox left them and proceeded to the house of her mother-in-law, Mrs. Butler, at Erdington.

Thornton and Mary were next seen at three in the morning, by Hompidge, they were sitting on the stile marked A, at the top of the Fore-drough*, in Bell Lane. This Fore-drough leads to a foot-path which passes through the fields, and then joins Penn's Mill Lane, which is the road to Langley, where Mary resided with her Uncle. Here it is supposed that they parted, as Mary was seen walking down Bell Lane by herself; Astree saw her passing by the Horse pit, as he crossed Bell Lane at Greenhall's; from this spot looking northwards, it is possible to see along the lane considerably more than a quarter of a mile, as it is both wide and straight; and Mary was the only person that was seen: at four she reached Mrs. Butler's, where she changed her clothes and conversed with her friend Hannah Cox as usual. In returning from Mrs. Butler's, she was seen by three persons; Chesterton saw her come out of Mrs. Butler's entry, and turn up Bell Lane, at ten minutes after four; Dawson saw her and spoke to her between Mrs. Butler's and Greenhall's; Broadhurst saw her about the place where Bell Lane crosses the Chester road; here she passed a second time by her Grandfather's, and of course would turn down the Fore-drough and go through the fields, that being the shortest way. Near to the gate at which the foot-path enters the Harrowed field it has been supposed that the Murderer waited, and that probably he hid himself behind the hedge. The reader will now direct his attention to the map of the fields upon the enlarged scale; in the Harrowed field he will see the mark of the feet, sometimes running, then dodging. In the fatal field are seen the trees, the double foot-path, the track of the blood, the foot mark, and the pit; returning to the Harrowed field the reader will be able to trace the footsteps of the supposed Murderer, running first in a direction parallel with the lane, then turning suddenly and proceeding in a straight line towards the gate at the bottom of the field; from this place footsteps of a man running have been traced at intervals through the inclosures, till they reach

* This term is perhaps a Provincialism of Warwickshire, it means a road hedged in on both sides and leading to an inclosure.

the Chester road passing by Pipe Hall. Other footsteps, in the direction marked upon the Map, have been discovered leading to the top of the lane which passes on to the bridge; passing over this a person might reach Holdens by the towing-path, and so on down the lane and through the fields to Twamley's Mill, which is seen near to Castle Bromwich church, on the right of the map.

Thornton, in his defence, says, that he walked with Mary Ashford on the stile marked A, down Bell Lane, to Mrs. Butler's; waited for her about five minutes, on the green marked B, but finding that she did not come out, he proceeded homewards, by means of the road marked upon the map leading towards Holdens.

Two witnesses for Thornton deposed that they saw him coming down the lane from the bridge and going towards Holdens and that this was as nearly as they could judge, about half-past Four. The opinion of the time was confirmed by a third witness. Another witness deposed that he saw Thornton coming towards Twamley's Mill as though from Erdington, at about five minutes past Five. This testimony was confirmed by one who saw Thornton there with the witness near the time sworn to. Another witness saw Thornton in Castle Bromwich about twenty-five minutes past Five. Two witnesses for the prosecution proved the deceased to have left Mrs. Butler's about ten minutes past Four. Another saw her near to Freeman's, at about twenty minutes past Four. The body was found about half-past Six, as appears by two witnesses.

In the section of the pit is seen the exact slope and height of the bank, the depth of the water, the situation of the foot-mark, and the position of the body when found: the height of the water as here represented, is as near as possible to what it was when the Murder took place.

The Vignette is a view of the pit, taken from the opposite side to that on which the body was thrown in. About the centre of the picture is seen the situation of the foot-mark, and a little to the left the stile which connects the Harrowed and the Fatal field.

DISTANCES.

| | ft. | in. | parts |
|---|-----|-----|-------|
| The distance from Mrs. Butler's to the Pit, allowing for the Bending of the Roads | 1 | 2 | 32 |
| From the Pit to Holdens, following the Track | 2 | 1 | 9 |
| From Holdens to the Flood-gates of Twamley's Mill, allowing for those Turns only, which are unavoidable | 0 | 7 | 166 |

PRINTED BY JAMES RELCHER AND SON, HIGH-STREET, BIRMINGHAM.—PRICE ONE SHILLING.

PRINTED BOOKS, MAPS & DOCUMENTS CARICATURES OF JAMES GILLRAY

19 July 2023 at 10am

VIEWING

Monday & Tuesday 17/18 July 9.30am–5.30pm
Morning of sale from 9am (other times strictly by appointment)

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EST. 1988

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Please note that lots 497-561 are held off-site in Bourton-on-the-Water with viewing there on Thursday & Friday 13 & 14 July, 10am - 2pm. For alternative viewing times and to arrange post-sale collections of these lots please contact Graham Nelson: 01451 821660 | graham@historybookshop.com

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Cover illustrations:

Front cover: lot 255

Back cover: lot 442

Inside front cover: lot 132

Inside back cover: lot 356



The Library of the Late Christopher Foyle of Beeleigh Abbey
27 September 2023

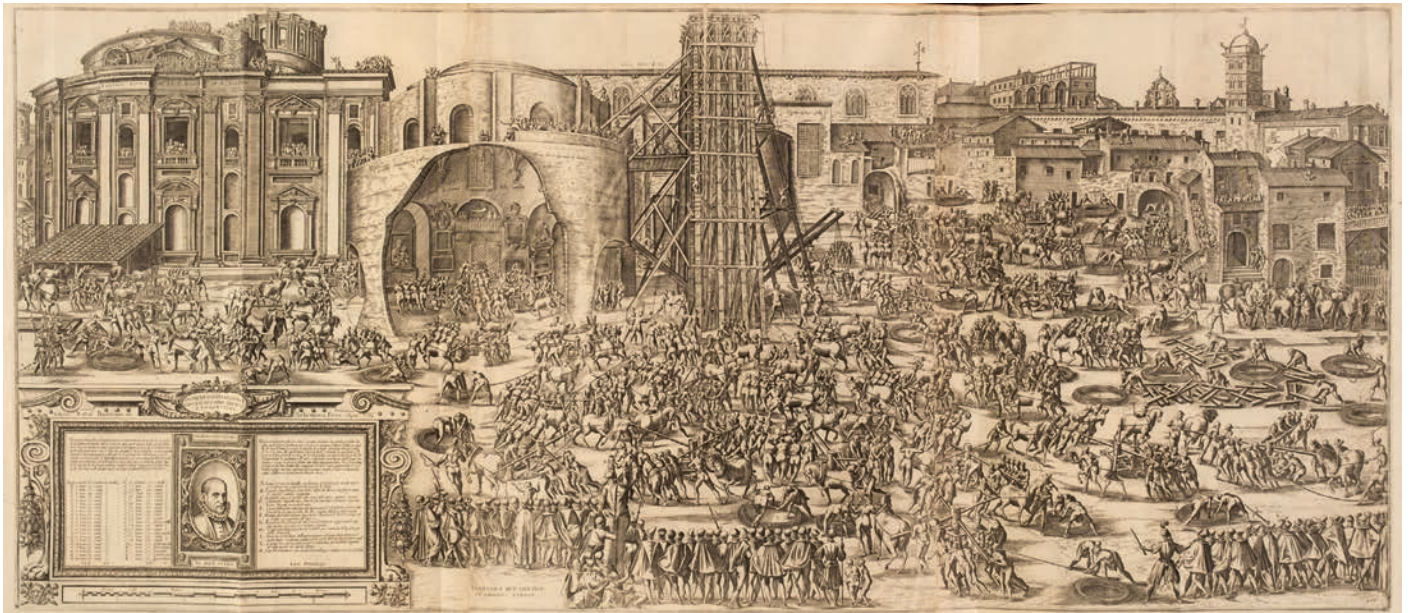
FORTHCOMING SALES IN 2023

| | |
|----------------------------------|---|
| Thursday 20 July | British and European Paintings Old Master Prints & Drawings Modern British Works of Art |
| Friday 21 July | Antiques & Historic Textiles |
| Wednesday 16 August | Printed Books, Maps & Documents |
| Wednesday 27 September | The Library of the Late Christopher Foyle of Beeleigh Abbey Part I |
| Wednesday 11/Thursday 12 October | Printed Books, Maps & Documents |
| Wednesday 18 October | Fine Art, Antiques & Historic Textiles, including Pictures from Beeleigh Abbey |
| Thursday 19 October | The David & Sarah Battie Collection of Far-Eastern & European Antiques |
| Wednesday 15 November | Printed Books, Maps & Documents |
| Wednesday 22 November | Photographs, Autographs & Documents |
| Thursday 23 November | Aviation & Military History, Medals & Militaria |

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **Blaeu (Johannes)**. [Mortier, Pierre]. *Nouveau Theatre D' Italie ou Description Exacte de ses villes, palais, eglises, principaux edifices &c... contenant Rome ancienne et moderne*, volume 4 only (of 4), 2nd Alberts edition, The Hague: Rutgert Christophle Alberts, 1724, *engraved vignette title printed in red and black, 87 engraved plates (predominantly folding or double-page), armorial bookplate of Bibliothèque de Puellermontier to front pastedown, occasional light toning (but predominantly very clean), contemporary calf, elaborate foliate gilt devices to spine compartments, morocco labels, worn (head of upper cover showing), staining to head of covers, folio (52.5 x 30.5 cm)* Berlin Katalog 2683; Koeman BI 102; Rossetti 1140.

A remarkably clean example of Alberts' French edition of Mortier's Italian atlas. Volume 4 focuses on Rome and features panoramic views and architectural plans. The plates are mostly after Johannes Blaeu, with those featuring obelisks derived from Athanasius Kircher's earlier work on the subject.

(1)

£4,000 - £6,000



2 **Blackie (W. G.)**. *The Comprehensive Atlas & Geography of the World...*, 2 volumes, Blackie & Son, Glasgow, Edinburgh & Dublin, 1884, printed title, 10 chromolithographic costume plates and 67 (complete as lists) colour lithographic maps, occasional spotting, marbled endpapers, contemporary half morocco gilt, worn at extremities, folio, together with **Barclay (Rev. James)**. *A Complete and Universal Dictionary of the English language, A New Edition*, George Virtue, 1848 (dated on preface), frontispiece of the signing of the Magna Carta, additional decorative portrait half-title of Queen Victoria, 22 engraved maps with contemporary outline colouring and 37 uncoloured engraved plates, some staining and occasional spotting throughout, contemporary half morocco, skillfully re-backed retaining the original spine, 4to, with **Malte-Brun (Conrad)**. *Précis de Géographie Universelle...*, Paris, 1852, additional half-title, numerous engraved plates, maps and charts, three maps and charts with contemporary outline colouring, contemporary morocco gilt, 8vo
(4) £150 - £250



3 **Bowdich (T. Edward)**. *Excursions in Madeira and Porto Santo, during the autumn of 1823, while on his third voyage to Africa*; 1st edition, London: George B. Whittaker, 1825, 22 lithograph plates (including frontispiece, 4 hand-coloured and 3 folding), further tables to text, some scattered spotting, text block separated from backstrip, front free endpaper loose, edges untrimmed, original brown paper-covered boards, paper title label to spine (some loss), tape repairs to head and foot of spine, some wear, 4to Abbey 190; Gay 2983; Hilmy II p. 382.
(1) £400 - £600

4 **Brassey (Anne)**. *A Voyage in the 'Sunbeam', Our Home on the Ocean for Eleven Months*, London: Longmans, Green, and Co., 1880, half-title, wood engraved frontispiece, vignette to title and illustrations, folding colour lithograph folding map with short closed tear to fore-edge margin, occasional spotting to first and last few leaves, all edges gilt, original pictorial brown cloth, blocked in gilt and black, 8vo, together with:

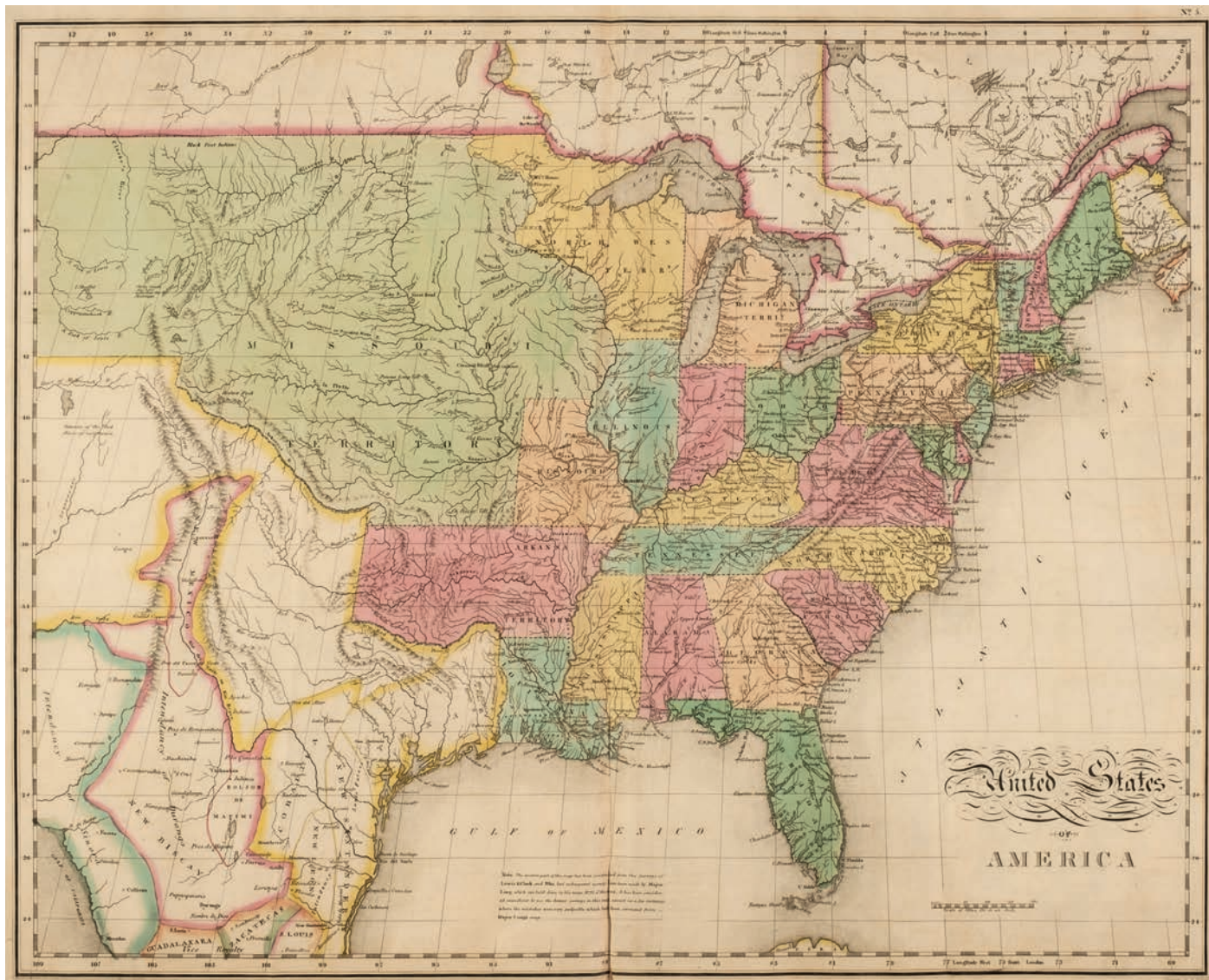
Brassey (Anne), *In the Trades, the Tropics, & the Roaring Forties*, London: Longmans, Green, & Co., 1885, wood engraved title and illustrations, 9 wood engraved colour printed maps (including 2 folding), occasional spotting and few marks, modern green cloth, 8vo,
Collins (Charles Allston), *A Cruise upon Wheels: the Chronicle of some Autumn wanderings among the deserted post-roads of France*, 2nd edition, London: Routledge, Warne, and Routledge, 1863, half-title, engraved frontispiece, near contemporary cloth, spine faded, 8vo,

Scott (Robert F.), *The Voyage of the 'Discovery'*, 2 volumes, new edition, London: Smith, Elder, & Co., 1907, half-titles, colour frontispieces, monochrome plates, folding lithograph map, occasional scattered spotting, top edge gilt, remainder untrimmed, original dark blue cloth with inset monochrome pictorial panel to centre of each board (pictorial panel to 2nd volume lifting, creased and with slight loss, 8vo
(5) £100 - £150



5 **Bruce (James)**. *Travels to Discover the Source of the Nile, in the Years 1768, 1769, 1770, 1771, 1772, 1773*, 5 volumes, 1st edition, Edinburgh: by J. Ruthven, for G. G. J. and J. Robinson, London, 1790, half-titles to volumes 2 and 3 only, engraved vignettes to titles, 58 engraved plates, 3 folding maps ('The Chart of Solomon's Voyage to Tarshish' supplied from a later edition), 4 leaves of Ethiopian dialects, armorial bookplates of William Hodgson Cadogan to front pastedowns, occasional light spotting and offsetting, titles to volumes 1 and 4 and 'Ceraste' plate in volume 5 repaired, early 19th-century half calf gilt, rubbed, 4to Blackmer 221; Cox I p. 388; ESTC T51608; Nissen ZBI 617; cf. Macro Arabian Peninsula 600-1 for later editions.

A complete set of one of the great travel narratives of the 18th century. 'In conformity with 18th-century conventions of travel writing, it is an "immethodical miscellany", ranging from striking adventure stories, reported dialogues, and Shandean asides boasting of [Bruce's] success with African women, through a pedantic history of ancient Ethiopia (which occupies most of the first two volumes), to vivid sketches of contemporary Abyssinian life, politics, and natural history. It was immensely successful, most of the original edition being sold to retail booksellers within thirty-two hours, and was rapidly translated into French and German' (ODNB).
(5) £500 - £800



6 **Carey (H. C & Lea I.).** A Complete Historical, Chronological and Geographical American Atlas, being a Guide to the History of North and South America and the West Indies Exhibiting an Accurate Account of the Discovery, Settlement and progress of their various Kingdoms, States, Provinces &c. together with the Wars, Celebrated Battles and Remarkable Events to the Year 1822, 1st edition, Philadelphia, 1822, *letterpress title, advertisement and contents list, the contents list with a small ink stain, 54 (complete as list) numbered double-page engraved map sheets, charts and letterpress tables, contemporary wash colouring, the appendix to the map of Hispaniola torn with a small area of loss to the lower margin, but not affecting the printed image, endpapers toned and creased, contemporary mottled calf, gilt decorated spine, bumped and rubbed at extremities, folio*

The contents include 46 double-page maps, 2 comparison plates of mountains and rivers, with the remainder being single and double-page tables. The contemporary binding and the contents are in unusually fine unmarked condition.

(1)

£4,000 - £6,000



Lot 7



Lot 9

7 **D'Aueroche (M. L'Abbe Chappe).** A Journey into Siberia, made by the order of the King of France, 1st edition in English, London: T. Jefferys, 1770, *folding map frontispiece, 9 engraved plates (1 folding), lightly dust-soiled and spotted, a few plates trimmed at head, upper hinge repaired (lower cracked), contemporary half calf gilt, rebacked with original spine relaid, (endpapers renewed), worn, 4to* Cox I p. 351; ESTC T70180.

(1) £200 - £300

8 **Davis (Theodore M.)** Theodore M. Davis' Excavations; Biban el Molok. 3 volumes: The Tomb of Siphtah; the Monkey Tomb and the Gold Tomb, 1908; The Funeral Papyrus of Ioiya, 1908; The Tomb of Queen Tiya, 1910, *colour and half-tone plates and illustrations, light spotting to endpapers, top edge gilt, original cloth gilt, a little rubbed with some small flecked stains, 4to*

Presentation set, The Tomb of Queen Tiya inscribed to front endpaper: "This and four other volumes were presented to Mr and Mrs Hobhouse by Mr Davis after meeting him at Thebes. Feby. 1911".

Theodore M. Davis (1838-1915) was an American lawyer who sponsored important excavations in the Valley of the Kings from 1902-1914, conducted by Howard Carter, Gaston Maspero and others, discovering some 30 tombs, but after failing in his quest to find an intact royal tomb (he was only two metres away from discovering the entrance to KV62, Tutankhamun's tomb) the concession for excavations there passed to Lord Carnarvon in 1915.

(3) £200 - £300

9 **Evans (Arthur).** The Palace of Minos: A comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos, 4 volumes in 6, plus Index volume, 1st edition, London: Macmillan and Co, 1921-36, *numerous colour and monochrome maps, plates and plans, 3 folding plans contained in volume II part II rear pocket, 4 folding plans contained in volume III rear pocket, top edge gilt, original publisher's decorative blue cloth gilt, lightly rubbed and marked, backstrips of volume IV and index somewhat dulled, 4to*

A complete, bright set of this monumental work on the excavation and restoration of the ruins at Knossos. Dating from the Bronze Age, it is often called the oldest European city.

The index volume is scarce, with most sets lacking it entirely or it being present as a reprint.

(7) £1,500 - £2,000



10 **Forbin comte de (Louis Nicolas Philippe Auguste).** Portefeuille du Comte de Forbin, Directeur Général des Musées de France, contenant ses tableaux, dessins et esquisses les plus remarquables, 1st edition, Paris: Challamel, 1843, *44 lithograph plates (some tinted, with tissue-guards), some scattered spotting, many leaves damp-stained to lower margin (occasionally touching image), all edges gilt, contemporary red morocco-backed cloth, spine lettered and decorated in gilt, some wear (base of spine with small loss), 4to*

A scarce work in commerce, we can only trace three records at auction. The plates cover a wide array of locations, including Jerusalem and North Africa.

(1) £600 - £800



Lot 11

11 **Franklin (John)**. Narrative of a Journey to the Shores of The Polar Sea, in the years 1819, 20, 21, and 22, 2nd edition, London: John Murray, 1823 [1828], *half-title discarded, 31 engraved plates (12 hand-coloured, uncalled for additional plate of coral at end), four folding maps loose at rear, bookplate of Clinton E Geiser to front pastedown, occasional light spotting and offsetting, a few gatherings faintly damp-stained, top edge gilt, lower edge recently trimmed, later crushed blue morocco gilt, rebacked with original spine relaid (endpapers renewed), lightly rubbed, 4to, with tipped-in ALS from Franklin to John Edge on front blank, together with:*

Narrative of a Second Expedition to the Shores of The Polar Sea, in the years 1825, 1826, and 1827, including an account of the progress of the detachment to the eastward, by John Richardson, 1st edition, London: John Murray, 1828, *half-title discarded, 31 engraved plates, 6 folding maps loose at rear, occasional spotting, some gatherings damp-stained (affecting text and plates), top edge gilt, lower edge recently trimmed, later crushed blue morocco gilt, rebacked with original spine relaid (endpapers renewed), lightly rubbed, 4to*

Abbey, Travel 635; Hill 635-636; Nissen ZBI 1419; Sabin 25624.

The second edition of the first volume is slightly longer with an expanded introduction touching upon the subject of the 'moral condition of the Indians'.

(2) £1,500 - £2,000

12 **Headland (Isaac Taylor)**. Home Life in China, 1st edition, London: Methuen & Co., 1914, *colour and monochrome illustrations, publisher's catalogue at end, a few light spots, previous owner inscription, original cloth gilt, spine ends a little rubbed, 8vo, together with Lee (Yan Phou)*. When I was a Boy in China, 1st edition, London: Blackie & Co., [1887], *portrait frontispiece, Blackie catalogue at rear, original cloth gilt, spine slightly darkened, 8vo, plus Vogel (J. PH.)*. Indian Serpent-Lore or the Nagas in Hindu Legend and Art, 1st edition, London: Arthur Probsthain, 1926, *30 half-tone plates, advertisement leaf, some light spotting, small previous owner stamp, original cloth gilt, a few small marks, 4to, with other travel and ethnographical interest including India in Primitive Christianity, by Arthur Lillie, 1909, A Sudanese Kingdom. An Ethnographical Study of the Jukum-speaking Peoples of Nigeria, by C.K. Meek, 1931, Siamese State Ceremonies, by H.G. Quaritch Wales, 1931, Hunger and Work in a Savage Tribe, by Audrey I. Richards, 1932, and The Nuba. An Anthropological Study of the Hill Tribes in Kordofan, by S.F. Nadel, OUP, 1947*

(approximately 80) £200 - £300



13 **Hennepin, Louis**. A New Discovery of a vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants, and Animals], 2 volumes in 1, 2nd edition, London: Printed for H. Bonwick at the Red Lion, 1699, *lacking engraved title and both maps (maps provided in facsimile, portion of one map surviving), 6 engraved folding plates present, spotted and toned, recased with contemporary mismatched calf laid down (endpapers and blanks renewed), contemporary red morocco title label lettered in gilt to spine, joints worn, 8vo* Sabin 31372; Wing H1452.

(1) £300 - £400



14 **Holman (James)**. Travels through Russia, Siberia, Poland, Austria, Saxony, Prussia, Hanover, &c. &c. undertaken during the Years 1822, 1823, and 1824, while suffering from total Blindness, and comprising an account of the Author being conducted a State Prisoner from the Eastern parts of Siberia, 2 volumes, London: Geo. B. Whittaker, 1825, *engraved frontispiece to each (offset to title), 8 lithograph plates, contemporary calf, gilt decorated spines with contrasting morocco labels, joints rubbed and slightly cracked, 8vo, together with:*

[Byron, George Gordon], The Siege of Corinth. A Poem. Parisina. A Poem, 1st edition, London: Printed for John Murray, Albemarle-Street, 1816, *half-title, bound with at rear [Croker, John Wilson], The Battle of Talavera, 10th edition, London: John Murray, 1816, *half-title, bound with at front [Scott (Walter)]*, The Field of Waterloo; A Poem, Edinburgh: Archibald Constable and Co., 1815, *occasional spotting, contemporary mottled calf, contrasting morocco labels to spines, joints rubbed, 8vo,**

Fellows (William Dorset), A Visit to the Monastery of La Trappe, in 1817: with notes taken during a tour through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orleanois, and the environs of Paris, London: William Stockdale, 1818, *12 hand-coloured aquatint plates, 2 engraved plates, one engraved illustration on India paper, contemporary half calf, gilt decorated spine, rubbed, 8vo,*

Shaw (Thomas), Travels, or Observations, relating to several parts of Barbary and the Levant, 2 volumes, 3rd edition, corrected, Edinburgh: Printed by J. Ritchie, 1808, *13 engraved maps (10 folding), 21 engraved plates (3 folding), some light toning and occasional spotting, contemporary diced calf, gilt decorated spines, some joints mostly lightly cracked at foot, 8vo*

(6) £200 - £300

15 **Ivens (W.G.)**. Melanesians of the South-East Solomon Islands, 1st edition, London: Kegan Paul, Trench, Trubner & Co., 1927, *colour and half-tone illustrations, a few minor spots, small ownership ink stamp, original cloth, spine slightly faded, 8vo, together with Landtman (Gunnar). The Kiwai Papuans of British New Guinea, 1st edition in English, London: Macmillan and Co., 1927, *map frontispiece, half-tone illustrations, advertisement leaf at end, some light spotting, top edge gilt, original red cloth gilt, spine and extremities a little faded, 8vo, plus Malinowski (Bronislaw). Coral Gardens and their Magic. A study of the methods of tilling the soil and of agricultural rites in the Trobriand Islands, 2 volumes, 1st US edition, New York: American Book Company, 1935, *illustrations, some light spotting, original blue cloth gilt, spines faded, 8vo, with other ethnographical and South Seas related including W.G. Ivens' The Island Builders of the Pacific, 1930, A. Bernard Deacon's Malekula. A Vanishing People in the New Hebrides, 1934, John Layard's Stone Men of Malekula, 1942, Tainui. The Story of Hoturoa and his Descendants, by Leslie G. Kelly, 1949, and Argonauts of the Western Pacific, by Bronislaw Malinowski, 4th impression, 1953*
(57) £300 - £400**

16 **Jenkins (James)**. The Naval Achievements of Great Britain. From the Year 1793 to 1817, London: printed for J. Jenkins, by L. Harrison, [1817], *engraved title with hand-coloured vignette, 55 fine hand-coloured aquatint plates by T. Sutherland and others after T. Whitcombe, one uncoloured plate, title watermarked 'Whatman 1828', other leaves watermarked 'Whatman 1816', bound without the portraits of Nelson and St. Vincent as often, a few small marginal spots and stains, top edge gilt, later handsome red half morocco, spine with raised bands lettered in one compartment, others with anchor device in gilt, 4to, 34 x 26.5 cm*

Abey Life 337; Tooley 282. "Collectors should note that evidence of early state in this book can be found in the title-page vignette, originally issued uncoloured, and coloured only in later issues. The book was reprinted as late as 1840, copies having been seen with watermarks of the date." (Abbey).

(1) £2,000 - £3,000

17 **Labillardiere (Jacques Julien Houten de)**. Atlas pour Servir à la Relation du Voyage à la Recherche de la Pérouse fait par ordre de L'Assemblée constituante pendant les années 1791, 1792, et pendant la 1ere. et 2eme. année de la République Française..., 1st edition, Paris: H.J.Jansen, in the 8th year of the Republic, [1799-1800], *engraved title page, folding engraved route map at rear and forty-three uncoloured engraved plates of ethnological, botanical and ornithological interest, some damp staining and occasional spotting, fraying to fore-margins of title and few other plates, 19th-century cloth-backed marbled boards, spine and board corners worn, folio (51 x 33.5 cm)*

Ferguson 308; Hill 954; Nissen ZBI 2331; Sabin 38420.

(1) £700 - £1,000

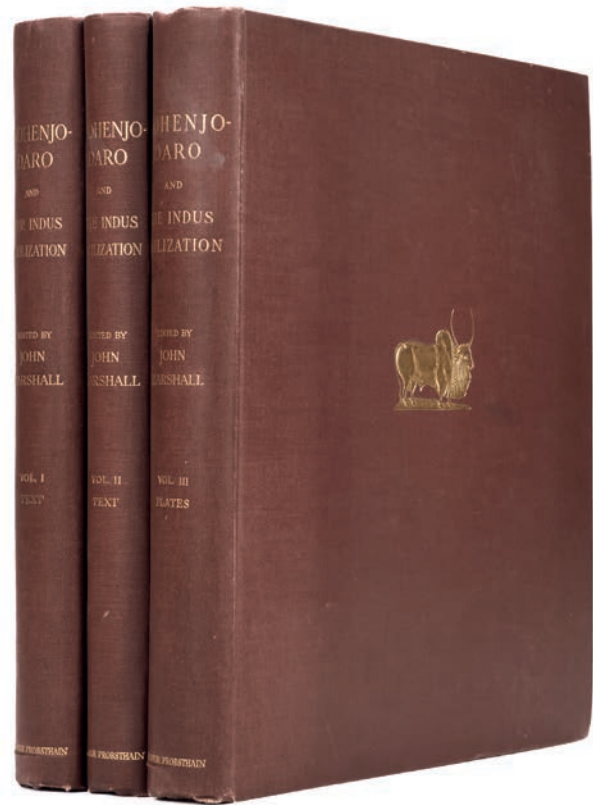




Lot 16



18 **Marshall (John).** *Taxila*, an illustrated account of archaeological excavations carried out at Taxila under the orders of the government of India between the years 1913 and 1934, 3 volumes, 1st edition, Cambridge: Cambridge University Press, 1951, *black and white frontispiece to each, 246 black and white illustrations after photographs to third volume, original red cloth gilt, gilt medallions to upper covers, backstrips slightly faded, 4to* (3) £150 - £200



19 **Marshall (John, editor).** *Mohenjo-Daro and The Indus Civilization*, being an official account of Archaeological Excavations at Mohenjo-daro carried out by the Government of India between the years 1922 and 1927, 3 volumes, 1st edition, London: Arthur Probsthain, 1931, *164 plates (including folding plans, illustrations after photographs), 2 folding maps to rear pocket of volume 1 (plus an additional large folding map of the region from unrelated work), further smaller illustrations in-text, bookplate of W and P.J. Kupfer to front pastedowns, plate V neatly repaired to upper margin, original publisher's pictorial brown buckram gilt, a few light marks, folio* An excellent set of this pioneering work on Mohenjo-Daro (meaning 'Valley of the Dead Men'), the largest settlement of the Indus Valley Civilisation. Located in Sindh, Pakistan, it is one of the earliest known large cities, founded in the 26th century BCE.

Marshall's 'announcement in 1924 that he had there found a new civilization of the third millennium marked an epoch in modern discovery; the so-called Indus valley civilization is now recognized as the most extensive civilization of the preclassical world' (ODNB). His 'mass excavation of large areas at Mohenjo-daro . published in 1931, showed a great city, dating from before and after 2000 BC, planned and drained on a vast scale and in a regimented fashion, with wide thoroughfares and closely built houses and workshops. Detail was lost; but, like Schliemann before him, Marshall got to the heart of the matter and gave what was needed first in the current state of knowledge, namely the general shape, the sketch, of a hitherto unknown civilization. He was a pioneer of a high order' (Ibid).

(3) £500 - £800

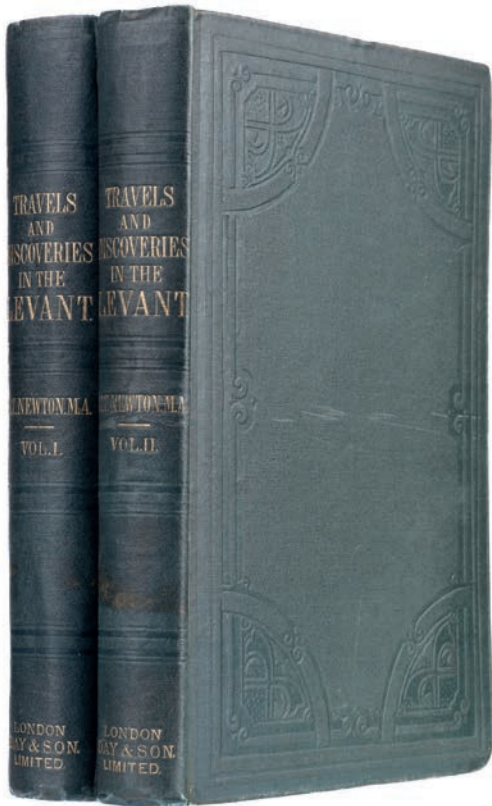
20 No lot



21 **Meyer (Hans).** *Across East African Glaciers, an account of the first ascent of Kilimanjaro*, 1st edition in English, London: George Philip & Son, 1891, *chromolithograph frontispiece, 12 black & white lithographed plates, 8 mounted photographs, 3 folding maps, a few preliminary gatherings (including frontispiece, title, first folding map) loose, a preliminary leaf with large tear (no loss), front hinge cracked, original green pictorial cloth gilt, some wear, 8vo* Neate M92; Perret 2987.

A highly important account of the first ascent of Kibo, the highest of Kilimanjaro's two peaks.

(1) £300 - £500



Lot 22

22 **Newton (Charles Thomas).** *Travels and Discoveries in the Levant*, 2 volumes, 1st edition, London: Day & Son, 1865, *folding map frontispiece to each, 39 plates (including 12 lithographs, 7 folding maps and plans), some plates etched after photographs by Colnaghi and Spackman, further woodcuts in text, occasional heavy spotting and foxing, small reference numbers in pen to front pastedowns, original blindstamped green cloth gilt, minor marks, ink shelf mark numbers to spines, 8vo*

Atabey 869; Blackmer 1193; Gernsheim, *Incunabula of British Photographic Literature*, 284.

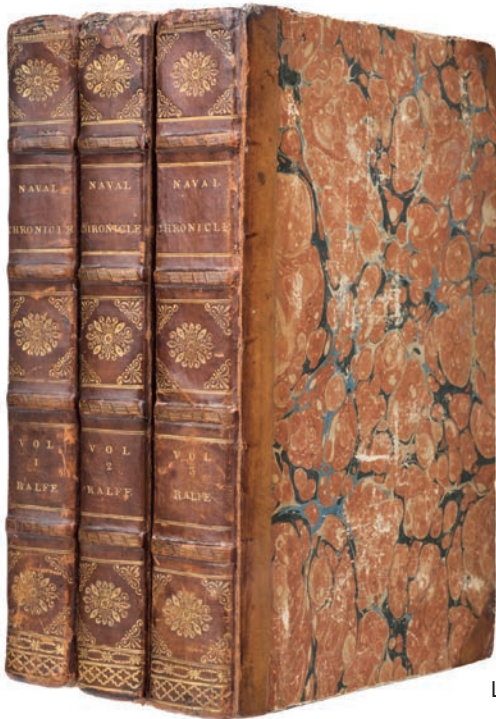
Newton was Vice-Consul at Mitylene and resident in the Levant from 1852 to 1859. This work contains accounts of the excavations of the Mausoleum at Halicarnassus and at Kalymnos.

(2) £200 - £300



23 **Orme (Robert).** *A History of the Military Transactions of the British Nation in Indostan*, 3 volumes, including atlas, 4th edition, revised by the author, Madras: re-printed by Pharos and Co., 1861, *35 lithograph maps, plates and plans (first map re-guarded, a few archival tissue repairs and some marginal insect damage), previous owner signatures and ink stamps to titles, a few annotations, some light spotting and toning, modern half calf, 8vo, together with Sachau (Edward C. editor). Alberuni's India. An account of the religion, philosophy, literature, geography, chronology, astronomy, customs, laws and astrology of India about A.D. 1030, 2 volumes, 1st edition, London: Kegan Paul, Trench, Trubner & Co., 1910, some light spotting, original cloth gilt in bright condition, a few small light marks, 8vo, plus Jackson (A.V. Williams). Persia Past and Present. A Book of Travel and Research, 1st edition, New York: The Macmillan Company, 1906, folding colour map, half-tone illustrations, advertisement leaf, top edge gilt, original cloth gilt edges lightly rubbed, corners a little bumped, 8vo, plus 2 others: The Game Animals of India, Burma, Malaya and Tibet, being a new and revised edition of 'The Great and Small Game of India, Burma and Tibet', by R. Lydekker, 1907, and The Baiga, by Verrier Elwin, 1st edition, 1939*

(8) £200 - £300



Lot 25



25 **Ralfe (James)**. The Naval Chronology of Great Britain; or, an Historical Account of Naval and Maritime Events, from the Commencement of the War in 1803, to the end of the year 1816, 3 volumes, London: Whitmore and Fenn, 1820, *engraved portrait frontispiece to volume 1, and 59 uncoloured aquatint plates, subscribers list, occasional light offsetting to text and minor spotting, lower outer blank corners of initial few leaves in volume 1 with short worm trail and worm hole, upper outer blank corners and lower margins of initial few leaves in volume 3 with light worming, armorial bookplate of W. Thompson Lee to upper pastedowns, contemporary half calf, gilt decorated spines, joints cracked and edges a little rubbed, 8vo*

Abbey Life 342; Sabin 67602; Tooley 392.

(3)

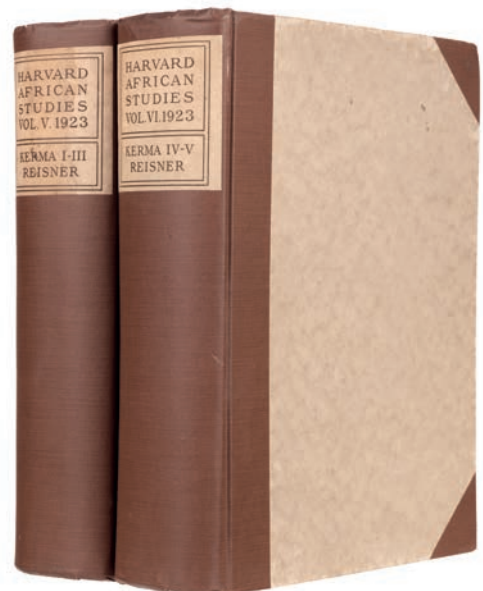
£800 - £1,200

26 **Reisner (George A)**. Excavations at Kerma, parts I-V, 2 volumes, 1st edition, Cambridge, Massachusetts: Peabody Museum of Harvard University, 1923, *78 black and white plates after photographs, numerous folding plans, further smaller black and white illustrations to text, original brown cloth-backed boards, paper title labels to spine, 4to*

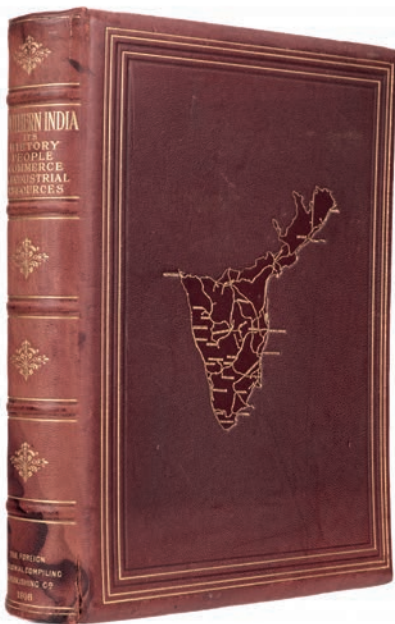
These two volumes were published as part of the Harvard African Studies (volumes V and VI).

(2)

£200 - £300



Lot 26



24 **Playne (Somerset)**. Southern India, Its History, People, Commerce, and Industrial Resources, 1st edition, London: The Foreign and Colonial Compiling and Publishing Co, 1914-15 [1916], *black and white illustrations after photographs throughout, all edges gilt, original decorative red full morocco gilt, lower cover and spine base stained, bases of joints with small split, lightly rubbed, 4to*

(1)

£100 - £150



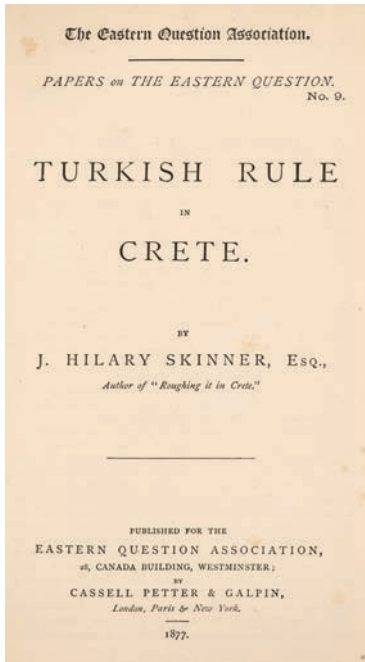
27 **Smyth (Charles Piazz)**. Tenerife, an Astronomer's Experiment: or, Specialities of a Residence Above the Clouds, 1st edition, London: Lovell Reeve, 1858, half-title, engraved map, 20 original albumen print stereoviews (including frontispiece) tipped in, publishers' advertisements at rear, a little spotting and dust-soiling, library label (with 'Withdrawn' stamp) to front pastedown, original ribbed cloth gilt, rubbed and slightly soiled, frayed at head and foot of spine with some loss at head, old manuscript paper shelf label to lower part of spine, 8vo
(1) £200 - £300

28 **Staunton (George)**. [An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, atlas volume only], 1st edition, [London: W. Bulmer for G. Nicol, 1797], 44 engraved plates, maps and plans, including a folding general map, several of the maps and plans double-page, armorial bookplate of Sir Robert Johnson Eden Bart to front pastedown, spotting (mostly marginal however occasional affecting image), some maps neatly restrengthened to gutter, contemporary half calf gilt, green morocco title label, upper cover near-detached, some wear and light marks, folio (57 x 40 cm)

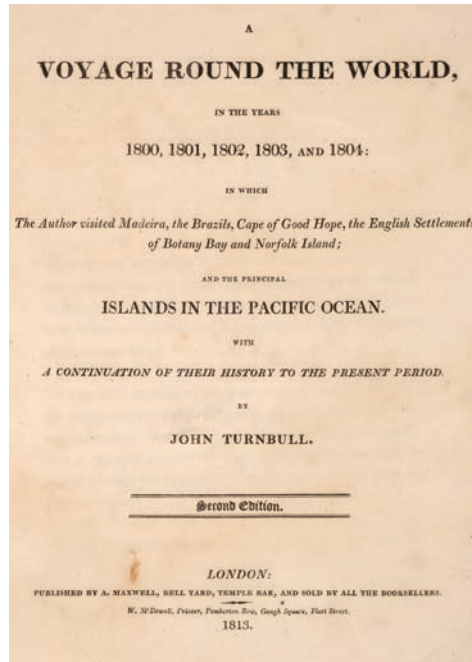
Cordier Sinica 2381-3; Western Travellers in China 545 (text volumes only). A good wide-margined copy. Aside from the detailed maps and plans, the plates mainly comprise vivid genre scenes and views after William Alexander.
(1) £3,000 - £5,000



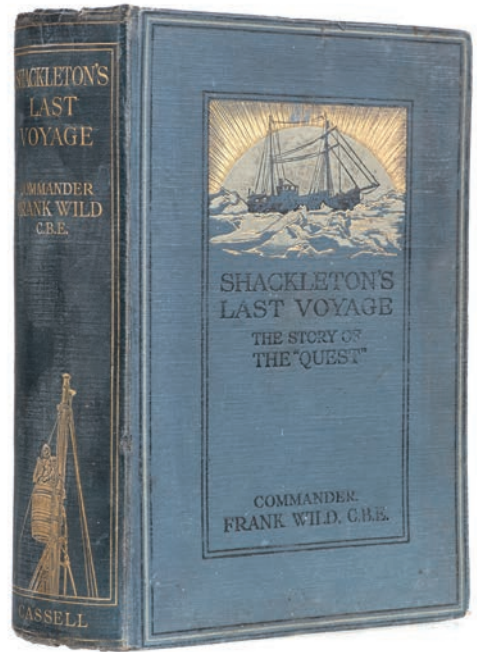
Lot 28



Lot 30



Lot 31



Lot 32

29 **Travel. Government Reports.** Convention between Great Britain, Germany, Austria-Hungary, Spain, France, Italy, The Netherlands, Russia, and Turkey, respecting the Free Navigation of the Suez Maritime Canal, London: Her Majesty's Stationery Office, [1889], 59 pp., *final leaf with small loss to outer margin, disbound, 4to, together with:* Colonial Reports - Annual. Mauritius, report for 1906, 2 parts in 1, London: His Majesty's Stationery Office, 1907, 85 and 57 pp., *map of Mauritius at rear, a few graphs in text, disbound, 4to, with Colonial Reports. St Helena, by J.T. Cunningham, London: His Majesty's Stationery Office, 1910, small closed tear to outer margin of text block, disbound, 4to, with 2 cartons of related government reports, including on Sierra Leone, Mexico, Malta, The Aaland Islands, Turkey, etc* (2 cartons) £200 - £300

30 **Turkey.** A sammelband of 13 works on Turkey published by the Eastern Question Association, [circa 1877], *some titles with stamps of Armstrong College Library, title of 2nd title dust-soiled to margins, scattered spotting, old adhesion remains to front pastedown and two old repair cuttings tipped-in at rear, contemporary half calf gilt over brown marbled boards, upper joint repaired, rubbed, 8vo* The titles of the works included are as follows: 1. Report of Proceedings of the National Conference at St James's Hall, London, December 8th, 1876, 136 pp. 2. Henry Richard's Evidences of Turkish Misrule, circa 1877, 47 pp. 3. J. Llewelyn Davies' Religious Aspects of the Eastern Question, circa 1877, 15 pp. 4. John Holms' Commercial & Financial Aspects of the Eastern Question, circa 1877, 20 pp. 5. G. Campbell's The Races, Religions, and Institutions of Turkey and the Neighbouring Countries circa 1876, 31 pp. 6. W. E. Gladstone's The Slavonic Provinces of the Ottoman Empire, 1877, 16 pp. 7. Arthur Arnold's The Promises of Turkey, circa 1877, 15 pp. 8. F.W. Chesson's Turkey and the Slave Trade. A Statement of Facts, 1877, 16 pp. 9. William Denton's Fallacies of the Eastern Question, [1877], 15 pp. 10. J Hilary Skinner's Turkish Rule in Crete, 1877, 20 pp. 11. J.W. Probyn's Armenia and the Lebanon, circa 1877, 19 pp. 12. Millicent Garrett Fawcett's The Matyrs of Turkish Misrule, 1877, 24 pp. 13. George Campbell's The Blue Books, and What is to Come Next, 1877, 63 pp. (1) £200 - £300

31 **Turnbull (John).** A Voyage Round The World, in the years 1800, 1801, 1802, 1803, and 1804: in which The Author visited Madeira, the Brazils, Cape of Good Hope, the English Settlements of Botany Bay and Norfolk Island; and the principal Islands in the Pacific Ocean, 2nd edition, London: A Maxwell, 1813, *5 preliminary leaves loose (including title), some scattered spotting, endpapers renewed, modern terracotta half calf gilt, 4to, plus S.G. Goodrich's A Pictorial Geography of the World (1840)* Borba de Moraes p.871; Ferguson 570; Forbes 438; Hill (2004) 1728; Wantrup 53 ("the best edition"). "This second edition has an appendix giving a short account of New Zealand and additional matter respecting New South Wales... Turnbull enlarges on most of the topics" (Hill). (2) £300 - £500

32 **Wild (Frank).** Shackleton's Last Voyage. The Story of the "Quest", 1st edition, London: Cassell and Company, 1923, *colour frontispiece, 100 plates (mostly after photographs), pictorial endpapers, a few leaves faintly damp-stained to outer margins, light scattered spotting, contemporary ownership inscription to head of front pastedown (partially struck through), original pictorial blue cloth gilt, lightly rubbed and marked, 8vo* Spence 1259; Taurus 112. An account of the Shackleton-Rowett Expedition to the Antarctic (1921-23), and a memorial by Wild and other contributors to their leader, who died on the Quest in January 1922, while anchored at Grytviken, South Georgia Island. Generously illustrated, it includes the last photographs of Shackleton ever taken. Frank Wild served with Scott on the Discovery, with Mawson, and with Shackleton on all of his expeditions. (1) £150 - £200

BRITISH TOPOGRAPHY



33 **Camden (William).** Camden's Britannia, Newly Translated into English: with large Additions and Improvements. published by Edmund Gibson of Queens College in Oxford..., London: Printed by F. Collins for A. Swale and A. & J. Churchill, 1695, engraved portrait frontispiece, 49 (of 50) uncoloured engraved double-page maps (including three folding Kent, Hertfordshire & Norfolk, bound without map 50 'The Smaller Islands in the British Ocean'), 8 plates of coins and one full-page engraving of antiquities, few woodcut illustrations and two engraved illustrations (Stonehenge & Rollright stones), without final leaf at rear of Index, light damp stain mostly to foot of gutter margins of some leaves at front of volume, occasional toning and minor spotting to few leaves, endpapers renewed, contemporary panelled speckled calf, modern rebacked with black calf title label, board corners repaired, light wear to boards, folio (38.8 x 23.5 cm) Chubb CXIII.

(1) £800 - £1,200



Lot 34

34 **Cary (John).** New British Atlas, Being a Complete Set of County Maps, on which are delineated all the Roads, Cities, Towns, Villages, Rivers & Canals; together with Correct General Maps of England, Wales, Scotland and Ireland, printed for John Stockdale, 1805, calligraphic title (with some staining), index, 50 engraved maps (complete as list), all with contemporary outline colouring, the map of Lancashire torn with loss, crudely repaired, maps of Hampshire and North Riding of Yorkshire trimmed with slight loss to the printed margin, slight worming to the upper margins, some dust and finger soiling throughout, later endpapers, bookplate of R. H. Johnstone, modern quarter calf, slim folio Chubb. CCCXIX.

(1) £500 - £800



35 **Cary (John).** Cary's New and Correct English Atlas: Being a New Set of County Maps from Actual Surveys..., 1st edition, printed for John Cary, Engraver, Map and Print-seller, the corner of Arundel Street, Strand, Sept. 1st 1787, advertisement, dedication and title page, tables of roads and lists of cities and towns, index and list of subscribers, the index with near-contemporary manuscript annotation, 47 (complete as list) engraved maps with contemporary outline colouring, each with a tissue guard, each map with a page of descriptive text, slight staining to the endpapers and pastedowns, contemporary sheep, lacking spine, worn and frayed, 4to Chubb, CCLX. The first edition of Cary's earliest published atlas. This copy with slightly odd pagination.

(1) £200 - £400

36 **Collinson (John).** The History and Antiquities of the County of Somerset, 3 volumes, Bath: Printed by R. Cruttwell, 1791, half-titles discarded, engraved folding county map and 40 engraved plates, engraved illustration to text, plate of Burton Pynsent close trimmed to right-hand margin of image, some toning and occasional spotting, front free endpapers with ownership signature Eliza Harvey and dated 1854, upper pastedown of volume 1 with armorial bookplate of Richard Laurence Pemberton of The Barnes & Hawthorn Tower, contemporary half calf gilt, extremities lightly rubbed, 4to

(3) £150 - £200



37 **Dale (Samuel).** The History and Antiquities of Harwich and Dovercourt, Topographical, Dynastical and Political. First Collected by Silas Taylor alias Domville, Gent. Keeper of the King's Stores there; and now much Enlarged in all its Parts with Notes and Observations Relating to Natural History, 1730, 14 engraved plates (including 7 folding), 20th-century half calf, 4to, together with **Culpeper (Nicholas)**, Complete Herbal..., to which is now first annexed his English Physician Enlarged..., London: Thomas Kelly, 1831, engraved portrait frontispiece and 40 hand-coloured plates, some plates with repaired closed tears, browning and some marks, endpapers renewed, contemporary calf, rebacked preserving original spine, some wear, 4to, plus **Lower (Mark Antony)**, The Worthies of Sussex..., Printed for Subscribers Only, Lewis: Geo. P. Bacon, 1865, hand-coloured lithograph frontispiece with ink stamp, subscribers list present, 6 uncoloured plates and numerous wood engraved vignette illustrations, ink stamp to verso to title, library bookplate to upper pastedown, 20th-century black buckram with library markings, 4to
(3) £150 - £200



Lot 38

38 **Depping (George Bernhard).** L' Angleterre, ou Description Historique et Topographique du Royaume Uni de la Grande-Bretagne, 6 volumes in 3, 1st edition, Paris: Etienne Ledoux, 1824, half-titles present, folding general map of England & Wales to volume 1 and fifty-nine engraved maps with original outline colouring, sixteen aquatint and engraved plates, folding table, bookplate of Cardinal Pietro Ciriaci to each volume, spotting, preliminary leaves of volume 1 with light damp-stain to gutter, contemporary sheep, morocco labels lettered in gilt, rubbed, 12mo
(3) £200 - £300

39 **Gilpin (William).** Observations relative chiefly to Picturesque Beauty, made in the Year 1772, on several parts of England; particularly the Mountains, and Lakes of Cumberland, and Westmorland, 2 volumes, 3rd edition, London: R. Blamire, 1792, half-title to first volume, upper margin of titles with ownership inscription 'Marianne Philips 1793', 27 plates aquatint plates (mostly tinted) and 3 hand-coloured plans, contemporary calf, rebacked, leather surface to boards worn, 8vo, together with:

Gilpin (William), Observations on the River Wye, and several parts of South Wales, &c. relative chiefly to Picturesque Beauty; made in the Summer of the Year 1770, 3rd edition, London: R. Blamire, 1792, 17 tinted aquatint plates, light offsetting to text, armorial bookplate with double-headed eagle crest and motto 'altius ibunt qui ad summa nitantur', contemporary calf, neatly rebacked preserving original spine with morocco title label and double-headed eagle gilt crest, 8vo,

Gilpin (William), Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is added a Poem, on Landscape Painting, London: R. Blamire, 1792, half-title, 7 aquatint plates (some tinted and one hand-coloured), contemporary speckled calf, gilt decorated spine with morocco title label, joints split and wear to extremities, 8vo
(4) £150 - £200



40 **Griffith (Richard).** Geological and Mining Survey of the Connought Coal District in Ireland, Dublin: Graisberry and Campbell, 1818, hand-coloured engraved folding section (some offsetting) and hand-coloured engraved folding map with 8cm repaired closed tear to left-hand, manuscript number to upper margin of title, final leaf of text strengthened to upper margin, some light offsetting, toning and occasional spotting, edges untrimmed, modern cloth-backed boards, 8vo
(1) £200 - £300

41 **Leland (Thomas)**. The History of Ireland, 3 volumes, 1st edition, Dublin: R. Marchbank, 1773, half-titles, armorial bookplates of Edward Lane to front pastedowns, occasional light dust-soiling, edges stained green, contemporary calf gilt, morocco labels, rubbed with occasional wear to extremities, 4to
(3)

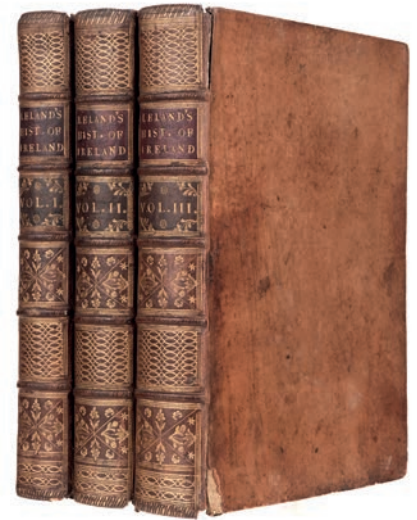
£150 - £200

42 **Misson (Henri, de Valbourg)**. Memoires et observations faites par un voyageur en Angleterre..., La Haye: Henri van Bulderen, 1698, additional engraved title, letterpress title in red and black (imprint date cropped at foot), folding engraved map and folding plan of London, 17 engraved plates (15 folding), browning mostly to text leaves, occasional damp stains to upper margins, armorial bookplate of Henry Thomas Buckle to upper pastedown, all edges gilt, early 19th-century calf gilt, lacking spine labels, joints cracked at head, 12mo, together with:

[Nichols, John; Warburton, John & Ducarel, Andrew Coltee], Some account of the Alien Priors, and of such lands as they are known to have possessed in England and Wales, 2 volumes, London: Printed by and for J. Nichols, 1779, folding engraved map frontispiece to first volume, 7 engraved plates (3 folding), closed tear to L8 in volume 1, contemporary speckled calf, red morocco title labels to spines, joints cracked and light wear at head and foot of spine, 8vo,

Boursault (Edme), Theatre de feu Monsieur Boursault, 3 volumes, new edition, Paris: Francois Le Breton, 1725, 18th-century continental armorial ink stamp with ducal coronet to titles and final leaves, toning throughout, contemporary calf, gilt decorated spine with continental ducal gilt embossed armorial at foot of spines, 12mo,

Phaedrus, Fabulae et Publii Syri Sententiae, Paris: Ex Typographia Regia, 1729, printed on large paper, engraved frontispiece by Simmoneau, early 19th-century crushed black half morocco gilt, slim 12mo (Graesse V p.253; Dibdin II p.280)
(7)



Lot 41

£200 - £300



43 **Moll, (Herman)**. A Set of Fifty New and Correct Maps of England and Wales &c. with the Great Roads and Principal Cross-Roads &c. Shewing the Computed Miles from Town to Town. A Work long wanted, and very useful for all Gentlemen that Travel to any Part of England..., Sold by H. Moll, Tho. & J. Bowles, 1724, double-page engraved letter-press title, fifty engraved maps with bright contemporary outline colouring, each map surrounded by uncoloured engraved vignettes of antiquities, each map with a small manuscript number to the margins on the verso and recto, very occasional staining, book plate of R. H. Johnstone, modern quarter calf with a gilt morocco contrasting label to the spine, retaining the contemporary boards, some wear to the extremities, 4to
Chubb CLXI. An unrecorded intermediate state, lacking the bracketed numbers normally found on the 2nd state.

(1)

£700 - £1,000

44 **Plot (Robert)**. *The Natural History of Oxfordshire, being an Essay toward the Natural History of England*, Oxford: Printed at the Theater, 1677, *imprimatur leaf, engraved illustration to title, folding engraved county map, 16 engraved plates, occasional toning, light damp stain mostly to lower margins, later endpapers with armorial bookplate of George Bowden to upper pastedown, contemporary calf, morocco reback with earlier title label relaid, corners repaired, board edges worn, folio*
Upcott p.1069.
(1)

£300 - £400



45 **Pouncy (John)**. *Dorsetshire Photographically Illustrated, Parts 1-4 in 2*, [all published], 1st edition, London and Dorchester, [1857], *lithographed title, 79 tinted photolithographed views including one double-page, some heavy spotting and old dampstaining affecting plates throughout, some marginal splits to text leaves and lower blank outer corner of first leaf of Introduction torn with loss, modern buckram with original gilt-titled cloth covers relaid, oblong folio*

The first book illustrated by photolithography, where photographs were transferred onto lithographic stones which were then enhanced with figures, animals and other details by drawing. A further two parts were proposed but never issued. 'As far as we know Pouncy's rare book was not only the first but remained the only attempt in book form to reproduce photographic views from nature by photolithography', Gernsheim, *History of Photography*, p. 546. 'Pouncy's important work was a transitional stage between drawing and unretouched photography in book illustration', McLean, *Victorian Book Design and Colour Printing*, p. 128.

(2) £500 - £800



Lot 46

46 **Simons (Mathew)**. A Book of the Names of all Parishes, Market Towns, Villages, Hamlets, and Smallest Places, in England and Wales. Alphabetically set down...a Work Very Necessary for Travellers, Quartermasters, Gatherers of Breefs, Strangers, Carriers, and Messengers with Letters..., London: Printed by M. S. for Tho: Jenner, 1657, *original 1643 title page not retained in this copy (only additional title page present), folding engraved map of England & Wales (repaired closed tear and folds strengthened to verso), and thirty-eight engraved county maps (including folding map of Yorkshire), each map with triangular distance table, folding engraved table, lacking folding map of Wales (supplied in facsimile), some browning and scattered spotting, modern calf gilt, small 4to Chubb XLIX; Wing B3717.*

A greatly expanded version of "A Direction for the English Traveller", 1643 (Chubb XLIV), with letterpress text added to the engraved tables and maps. Page numbers 100 and 104 are omitted in the pagination.

(1) £400 - £600

47 **Smith (John Thomas)**. Antiquities of Westminster; The Old Palace; St. Stephen's Chapel, 1st edition, extra-illustrated, London: T. Bensley, 1807, *38 plates (engraved or aquatint, 1 lithograph), with an additional 62 plates bound-in (some hand-coloured), all edges gilt, contemporary blindstamped calf, rebacked, spine lettered in gilt, rubbed and marked, folio Abbey, Scenery 210.*

The plate at p.48 is possibly the earliest lithograph in an English book.

(1) £150 - £200



Lot 47



48 **Stukeley (William)**. Abury, a Temple of the British Druids, with some others, described..., London: the author, 1743, facsimile reprint, [London: Reid, 1838], *40 engraved plates (including folding bird's-eye view frontispiece, 2 other folding plates and 4 double-page plates), some marginal browning mostly to plate edges and occasional browning to central folds of some double-page plates, occasional light spotting, original publisher's boards, joints split and wear to extremities, folio*

(1) £200 - £300



49 **Taylor (George, & Skinner, Andrew).** Taylor & Skinner's Survey and Maps of the Roads of North Britain, or Scotland, 1776, engraved calligraphic title with some staining and toning, index and a list of the 'Stages on the Great Road', general map of Scotland with a repaired handling tear, 61 (complete) uncoloured engraved strip road maps, each displayed in triple columns, all but one printed back to back, old soft folds, some staining and dust soiling, last map with several marginal closed tears, later cloth, some wear, spine frayed and partially lacking, oblong 4to, binding size 520 x 235 mm

(1)

£100 - £150



Lot 50

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

50 **Wainwright (Alfred).** A Pictorial Guide to the Lakeland Fells, 7 volumes, reprints, Kendal: Westmoreland Gazette, [circa 1960], each volume signed by Wainwright to front free endpaper verso, black and white illustrations throughout, original cloth gilt, dust jackets, lightly rubbed and marked, 12mo, plus a signed copy of Pennine Way Companion (28th impression)

Southern Fells - 51st impression. Central Fells - 34th impression. Far Eastern Fells - 27th impression. Eastern Fells - 39th impression. Western Fells - 35th impression. North Western Fells - 30th impression. Northern Fells - 28th impression. Pennine Way Companion - 28th impression.

(8)

£500 - £800



51 **Young (George).** A History of Whitby, and Streoneshalch Abbey; with a Statistical Survey of the Vicinity to the Distance of Twenty-Five Miles, 2 volumes, Whitby: Printed and sold by Clark and Medd, 1817, uncoloured aquatint frontispiece to volume 1 and folding engraved map frontispiece to volume 2, 15 engraved/etched plates and plans (including 5 folding, some offsetting, few neat repaired closed tears to folding plans), wood engraved illustrations to text, one folding table, subscribers list, occasional spotting, modern cloth hinges to endpapers, contemporary marbled calf, rebacked, 8vo, together with:

Bewick (Joseph), Geological Treatise on the District of Cleveland, in North Yorkshire, its Ferruginous Deposits, Lias, and Oolites; with some observations on Ironstone Mining, London: John Weale; Newcastle-on-Tyne: Andrew Reid, 1861, 2 folding colour lithograph sectional plans, 2 double-page colour lithograph mine plans, 2 folding tables and large folding colour lithograph map contained in rear pocket, some toning and occasional spotting, 20th-century cream/fawn half calf, spine darkened and some mottling, 8vo,

Tate (Ralph & Blake, John Frederick), The Yorkshire Lias, London: John Van Voorst, 1876, advertisement leaf, half-title, 19 lithograph plates, and loosely inserted hand-coloured engraved map, front endpaper with visitors/calling card of Rev. J. F. Blake of Clifton, York to front pastedown, hinges split, original cloth, joints and extremities worn, 8vo,

[Hall, George], The History of Chesterfield; with particulars of the Hamlets contiguous to the Town, and descriptive accounts of Chatsworth, Hardwick, and Bolsover Castle, London: Whittaker and Co.; Chesterfield: T. Ford, 1839, engraved frontispiece, additional title and numerous plates, light toning and occasional spotting, top edge gilt, later half calf by Hatchards, gilt decorated spine, 8vo

(5)

£200 - £300

NATURAL HISTORY



Lot 52



Lot 53

52 **Andrews (Henry)**. *Botanist's Repository*, comprising colour'd engravings of new and rare plants only, with botanical descriptions, volumes 4 & 5 only (of 10), [London: T. Bensley for the author, 1803-04], engraved titles to each volume, 144 hand-coloured engraved plates (2 folding), each plate with accompanying text in English and Latin, scattered toning and minor spotting, plates offset to text leaves throughout, contemporary calf gilt, red morocco labels, upper joints cracked to base (but holding firm), rubbed, 4to
Dunthorne 8; Great Flower Books, p.155; Nissen BBI 2382; Pritzel 174.
(2) £1,000 - £1,500

53 **Basilisk Press**. Stearn (William T, Wilfred Blunt). *The Australian Flower Paintings of Ferdinand Bauer*, London: Basilisk Press, 1976, 25 mounted colour plates, original green-morocco backed boards, folio, contained in grey clamshell box (rubbed and marked)
405 of 515 copies.
(1) £150 - £200

54 **Bath and West of England Society**. *Letters and Papers on Agriculture, Planting, &c.*, volumes 1-6 & 10-14, mixed editions, Bath: Richard Cruttwell, 1783-1816, together 11 volumes, few engraved plates including some folding, mixed bindings including original boards (volumes 6, 11, 12 & 13, some worn), contemporary full calf (volumes 2, 3 & 4), contemporary half calf (volume 10 & 14 which lacks spine), modern half morocco (volumes 1 & 5), 8vo, together with:

Farey (John), *General View of the Agriculture and Minerals of Derbyshire*; with observations on the means of their improvement. Drawn up for the consideration of the Board of Agriculture and Internal Improvement, 2 volumes, London: Sherwood, Neely & Jones, 1815, 5 hand-coloured engraved maps and plans (4 folding) and 4 uncoloured engraved plates (1 folding), folding table, edges untrimmed, original boards, joints cracked and light wear, 8vo,
Bath Natural History and Antiquarian Field Club, *Proceedings*, volumes 1-8, Bath, 1867-97, monochrome and few colour plates and plans, including some folding, bookplate of J. H. Savory to upper pastedowns, top edge gilt, contemporary half calf, few morocco spine labels lacking, light wear, 8vo, with **Marshall (William)**, *The Review and Abstract of the County Reports to the Board of Agriculture*, 5 volumes, facsimile reprint, Newton Abbot: David Charles Reprints, [1969], original cloth in dust-jacket, 8vo
(26) £150 - £200



55 **Baxter (William)**. *British Phaenogamus Botany, or, Figures and Descriptions of the Genera of British Flowering Plants*, 2nd edition, 5 volumes (of 6), Oxford: J.H. Parker, 1834-43, lacking volume 2, hand-coloured engraved plates throughout, light scattered spotting, ex-library with Cheltenham Public Library stamps to rectos and versos of plates, bookplate and barcode to front pastedown and free endpaper respectively, contemporary half calf, title and volume labels lacking (apart from title to volume 3 and volume label to volume 6), worn, 8vo
(5) £150 - £200



56 **Curtis (John)**. *British Entomology; Being Illustrations and Descriptions of the Genera of Insects Found in Great Britain and Ireland*: containing coloured figures from nature of the most rare and beautiful species and in many instances of the plants upon which they are found, volumes 1-5, London: Printed for the Author, 1824-28, 221 hand-coloured engraved plates only (incomplete, plus a miscellaneous plate bound at rear of volume 5), occasional light scattered spotting, a few plates scribbled on, a few plates torn with loss, contemporary green textured cloth, brown leather title labels lettered in gilt, rubbed, a few joints frayed and showing, 8vo, plus volume 3 of Curtis' *The Botanical Magazine* (1790)
Nissen ZBI 1000.

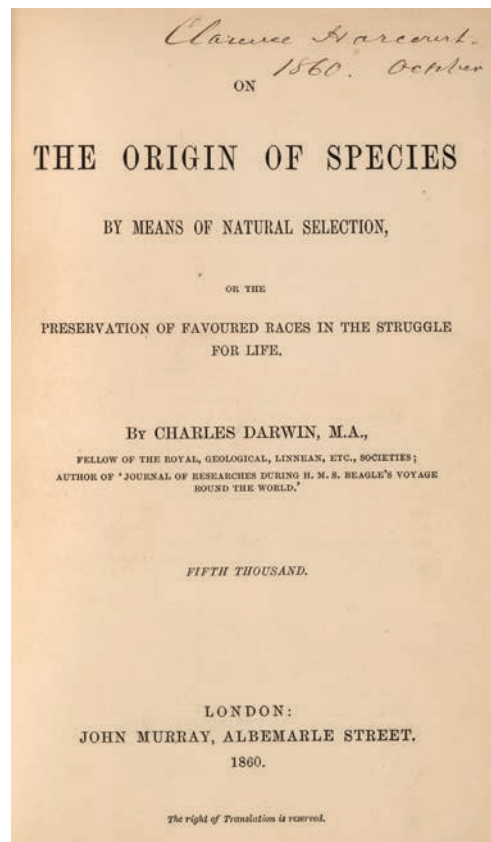
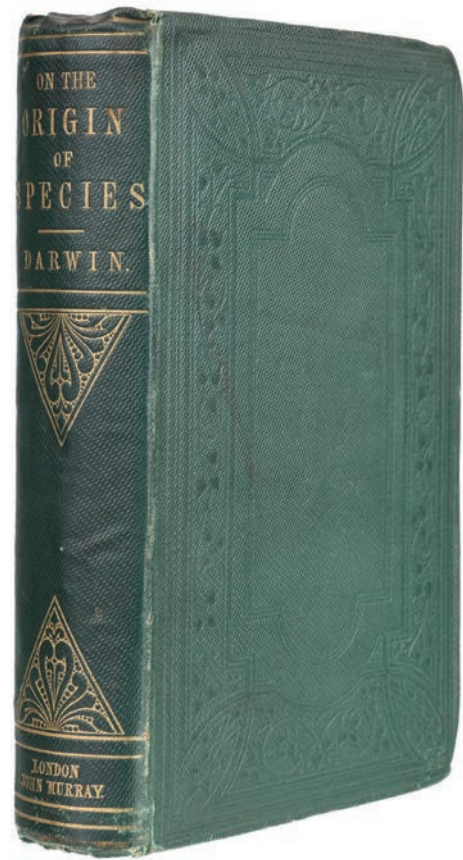
Sold as a collection of plates not subject to return.

(6) £300 - £500

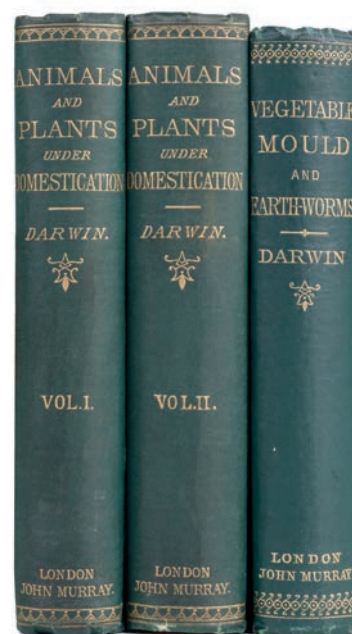
57 **Darwin (Charles)**. *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*, 2nd edition, 2nd issue (with 'fifth thousand' on title), London: John Murray, 1860, half-title, title with ownership signature to upper blank margin 'Clarence Harcourt 1860 October', folding lithograph diagram at p.117, 32 pp. publisher's catalogue dated January 1860, some light toning, endpaper hinges slightly cracked, original dark green cloth gilt (binder's ticket of 'Edmonds & Remnants, London' to rear pastedown), extremities very lightly rubbed, 8vo
Freeman 376.

The 1250 copies of the first edition of 1859 were sold out almost immediately and this revised second edition (identified by "fifth thousand" on the title page) was published some 3 months later. In a very important addition to his text, Darwin here tries to reconcile the theory of evolution with the traditional conception of God's creation of the world. The title leaf is unopened. Freeman binding variant a. with upright of L in London over right-hand upright of H in JOHN in spine imprint and with 1 mm gap between lower triangle and gilt rule below it. Imprint letters to spine 3 mm high.

(1) £3,000 - £5,000



Lot 57



58 **Darwin (Charles)**. *The Descent of Man, and Selection in Relation to Sex*, 2 volumes, 1st edition, 1st issue, London: John Murray, 1871, *half-titles (volume 2 half-title with printer's name in letterpress), verso of volume 2 title with errata, numerous wood engraved illustrations, both volumes bound without publisher's advertisements at rear, marbled endpapers with armorial bookplate of Charles W. G. Howard to upper pastedowns, contemporary calf, both volumes neatly rebacked preserving gilt decorated spines with contrasting morocco labels, 8vo (18.2 x 12 cm)* Freeman 937.

Title page of volume 1 reads 'In two volumes. - Vol. I / With illustrations'. The first edition occurs in two issues which can not be distinguished by their title pages, inserted advertisements or bindings. They have, however, important textual differences. The first issue can be recognized by the errata on the verso of the title leaf of volume II (as in this lot). The verso of the title leaf of volume II of the second issue has a list of nine other works by Darwin and no errata. The verso of the half title leaf of volume II of the first issue bears the printer's note, but it is blank in the second. The first issue has a note on a tipped in leaf (pp. [ix-x]) in volume II which refers to 'a serious and unfortunate error' which affects pages 297-299 in Volume I, and pages 161 and 237 in volume II. In the second issue this leaf is absent and the relevant pages have been entirely reset. In the first issue the first word on page 297 in volume I is 'transmitted' (as in this example) rather than 'When' in the second issue. The first issue, of 2,500 copies, was published on February 24, and the second, of 2,000 copies, in March. (Freeman).

(2) £1,000 - £1,500

59 **Darwin (Charles)**. *The Variation of Animals and Plants Under Domestication*, 2 volumes, 2nd edition, revised, fourth thousand, London: John Murray, 1875, *wood engraved illustrations, 32 pp. publisher's advertisements at rear of second volume, front free endpapers with early signature M. George 1882, original dark green cloth gilt, 8vo, together with:*

Darwin (Charles), *The Formation of Vegetable Mould, through the Actions of Worms, with Observations on their Habits*, third thousand, London: John Murray, 1881, *errata slip present, publisher's advert leaf at rear, original dark green cloth gilt (bookseller's/binder's label of W. & E. Pickering of Bath to rear pastedown), 8vo*

Freeman 880 & 1359.

(3)

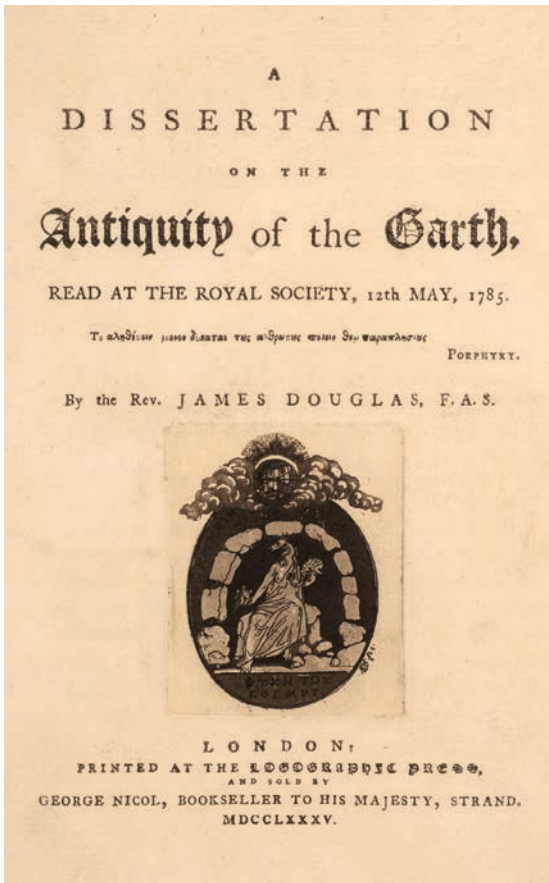
£300 - £400

60 **Darwin (Charles)**. *A Naturalist's Voyage, Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. 'Beagle' round the World*, London: John Murray, 1889, *engraved portrait frontispiece, few wood engraved illustrations, 4 pp. publisher's advertisements at rear, original dark green cloth gilt, 8vo, together with:*

Wallace (Alfred Russel), *Darwinism, An Exposition of the Theory of Natural Selection with some of its Applications*, reprinted, London: Macmillan and Co., 1889, *photogravure portrait frontispiece (spotted), folding colour lithograph map, wood engraved illustrations, original dark green cloth gilt, 8vo,*

Wallace (Alfred Russel), *Island Life or the Phenomena and Causes of Insular Faunas and Floras including a revision and attempted solution of the problem of Geological Climates*, 2nd edition, revised, London: Macmillan and Co., 1892, *hand-coloured lithograph map frontispiece, wood engraved maps and plans, advertisement at rear, occasional scattered spotting, original green cloth gilt, 8vo, plus Darwin (Francis), The Life and Letters of Charles Darwin, 2 volumes, New York: D. Appleton and Company, 1898, monochrome portrait frontispiece to both volumes, library ink stamp at foot of both titles, modern library cloth, 8vo, and Freeman (R. B.), The Works of Charles Darwin, An Annotated Bibliographical Handlist, 2nd edition, revised and enlarged, Dawson: Archon Books, 1977, original green cloth, 8vo*

(6) £200 - £300



61 **Douglas (James)**. A Dissertation on the Antiquity of the Earth, Read at the Royal Society, 12th May, 1785, 1st edition, London: Logographic Press, 1785, tinted aquatint printer's device to title, 8 tinted aquatint plates, aquatint vignette, errata and advertisement leaves, dedication leaf to Sir Joseph Banks, light damp stain to lower margin at gutter of M1, pages untrimmed, 20th-century light brown calf, gilt decorated spine with red morocco spine labels, joints rubbed, 4to, together with:

De Morgan (Augustus), An Explanation of the Gnomonic Projection of the Sphere ... and Use of the Larger and Smaller Maps of the Stars; as also of the Six Maps of the Earth, London: Baldwin and Cradock, 1836, wood engraved diagrams, occasional scattered spotting, original cloth, worn printed title label to spine, torn at head and foot of spine with old repair at head, 8vo

(2) £200 - £300



62 **Evelyn (John)**. Silva: or, A Discourse of Forest-Trees, and the Propagation of Timber in his Majesty's Dominions: as it was delivered in the Royal Society on the 15th Day of October, 1662...., together with an Historical Account of the Sacredness and Use of Standing Groves, York: Printed by A. Ward for J. Dodsley [& others], 1776, engraved portrait frontispiece, 40 plates (1 folding), folding table at rear, lacks leaf *b (subscribers list), occasional spotting and toning, near-contemporary reversed calf, rebaked retaining red morocco title label, board corners neatly repaired, large 4to Nissen BBI 615.

(1) £150 - £200

63 **Geological Society**. Transactions of the Geological Society, broken run, 1816-37, comprising Plates and Maps in Illustration of the third volume, 1816; Transactions of the Geological Society of London, Second Series, volume 2, 1829; Transactions of the Geological Society, Second Series, volume 2, parts 1, 3 (2 copies) and part 3 supplement, 1826-29; volume 3 part 2, 1832, and volume 4, 1837, containing a total of 162 engraved and lithograph plates, maps and plans including some hand-coloured, (including 37 folding & 2 double-page), few wood engraved illustrations, occasional spotting, mixed original printed wrappers, contemporary half morocco or calf, some bindings worn, 4to, together with:

Transactions of the Natural History Society, of Northumberland, Durham, and Newcastle upon Tyne, 2 volumes, Newcastle: Emerson Charnley, 1831, 46 etched plates, maps and plans including few hand-coloured (10 plates folding), edges untrimmed, original cloth, rebaked, 4to, plus 6 volumes of Memoirs of the Geological Survey of England & Wales (3 vols), United Kingdom (1 vol.) and Scotland (2 vols.), 1889-1910

(16) £300 - £500



Lot 63



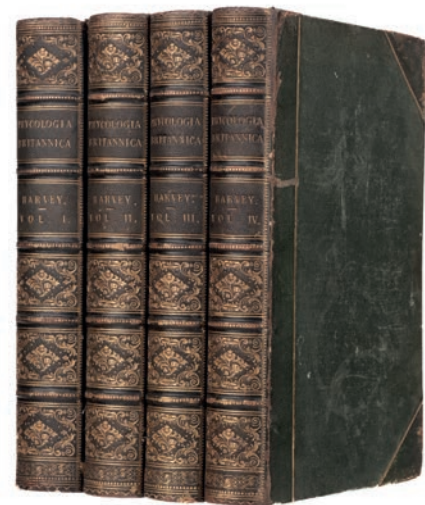
Lot 64

64 **Geological Society.** Transactions of the Geological Society, Established November 13, 1807, First Series, volumes 1-5 in 7, and Second Series, volumes 1-7, London, 1811-56, together 14 volumes, 479 engraved and lithograph plates, maps and plans including some hand-coloured, (including 113 folding & 28 double-page), few wood engraved illustrations, title pages to text and plates volumes of First Series volume 1 both with ink stamp 'G' surmounted by peer's coronet, occasional scattered spotting, untrimmed fore-edges to series 1 volume 5 parts 1 & 2, 20th-century uniform dark green cloth, 4to, together with:

Ormerod (George Wareing), A Classified Index to the Transactions, Proceedings, and Quarterly Journal of The Geological Society of London: including all the Memoirs and Notices to the end of 1855, London: Printed by Taylor and Francis, 1858, original cloth, light wear to joints at head and foot, extremities rubbed, spine faded, 8vo

A complete run of both series of the this important & pioneering geological publication. During the publication period of 1811 to 1856, the Transactions featured almost 350 papers, many of which have become important classic works. Complete sets rarely appear for sale. For the First Series 'It was decided [by a Special General Committee of the Geological Society] first that there should be printed 750 copies of each volume of the journal, and second "That the ink employed shall be of the best quality". The Society was determined to produce a journal capable of standing comparison with any other of the world's leading periodicals' (Herries Davies, Whatever is under the Earth; the Geological Society of London 1807 to 2007, page 37). Important contributors to the first series include such names as Leonard Horner, Thomas Webster, James Parkinson, William Buckland, Richard Hennah, John Macculloch and J.S. Henslow. The Second Series contains articles by Charles Darwin, Charles Lyell, Buckland, Murchison, Richard Owen, Gideon Mantell, William John Broderip and W.D. Conybeare.

(15) £3,000 - £4,000



65 **Harvey (William Henry).** Phycologia Britannica: or a History of British Sea-Weeds,...., 4 volumes, 1st edition, London: Reeve and Benham, 1846-51, 360 hand-coloured plates, some minor toning throughout, description text for volume 3 plate XXIX slightly creased to the lower left corner, all edges gilt, contemporary uniform gilt decorated green half morocco, boards & spines slightly rubbed & marked with some minor loss, 8vo

(4) £600 - £800



66 Herbarium. Alpen Flora, 2 volumes, c. 1900, a collection of dried plant specimens mounted on the rectos of approximately 250 numbered leaves (some leaves blank), with neat ink captions throughout, generally well preserved and seemingly complete, neat manuscript indexes on rectos of ruled leaves at front of each volume, ownership inscription of Arthur P. Baines, Adel, Leeds, to front free endpaper and initialled note on the collection by Baines dated 20 November 1906 tipped in before index at front of volume 1, contemporary morocco-backed cloth gilt with folding protective cloth flaps to edges, joints cracked, spine of volume 1 browned, rubbed and a little chipped at edges, folio (360 x 230 mm)

According to the note this collection was mounted by Arthur [aine] Baines, noting that he is 'greatly indebted to Sir William Gowers and Mr R. Benson Jowitt for their generosity in supplying me with excellent specimens, many of which were gathered by the latter gentleman to bear his initials and the locality from whence they were taken by him'.

Robert Benson Jowitt (1839-1914) was a life governor of Yorkshire College and part of the Robert Jowitt wool merchants' enterprise. Arthur Paine Baines (1848-1918) who assembled the collection was his brother-in-law, having married Jowitt's sister Florence in 1889. Sir William Gowers is presumably the great British neurologist (1845-1915) who lived and worked in London and had wide interests including language, mathematics and botany.

Please note that export and import rules may apply to this lot.

(2) £500 - £800

67 Humboldt (Alexander von). Cosmos: A Sketch of a Physical Description of the Universe, translated from the German by E.C. Otte, 5 volumes, 1st edition in English, London: Henry G. Bohn, 1849-58, portrait frontispiece to volume I (detached with title and following leaf), occasional light toning, volume IO half title partly torn away, original cloth, rebacked, volumes III-V original spines relaid, a little rubbed, 8vo, together with Lloyds Natural History series, 13 volumes: A Hand-Book to the Birds of Great Britain, by R. Bowdler Sharpe, 4 volumes, 1896-97, Hand-Book to the Order Lepidoptera, by W.F. Kirby, 1896-97, A Hand-Book to the Primates, by Henry O. Forbes, 2 volumes, 1896-97, and 3 others, numerous colour plates, a few small adhesive tape residue marks, uniformly bound in half morocco gilt, 8vo, with others including Fur, Feather and Fin series, 12 volumes, 1893-1905, The Royal Natural History, edited by Richard Lydekker, 6 volumes, 1893-96, and volume V only of A Collection of Voyages round the World..., 1790

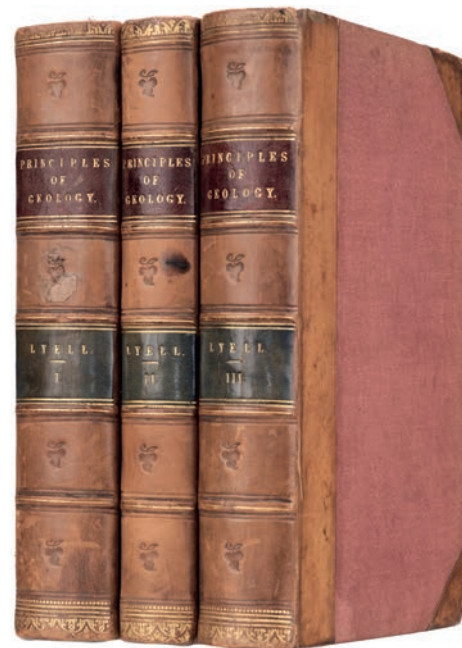
(50) £200 - £300

68 Johnson Payne (Charles, pseud. Snaffles). Flower (Mark, Donald Crawford & Caroline Juler), Charles Johnson Payne, Snaffles, Being a Selection of his Hunting and Racing Prints, Millwood Press, Wellington, New Zealand, 1983, additional half-title, tipped in letter from H.R.H. Princess Anne with auto-pen signature, eighty-two tipped in colour prints, including several folding (complete as list) each with facing explanatory text, catalogue of the artist's work at rear, signed and limited by publisher on a label to the front pastedown, limited edition of 314/750, publisher's quarter morocco gilt, contained in the publisher's red cloth book box, with additional printed label to the upper siding, oblong folio

(1) £150 - £200

69 Luc (Jean Andre de). Geological Travels, 3 volumes, 1st English edition, London: F. C. and J. Rivington, 1810-11, half-titles to volumes 2 & 3 only, folding engraved map and double-page engraved plate, 20th-century brown half morocco gilt, 8vo

(3) £200 - £300



Lot 70



Lot 70

70 **Lyell (Charles).** *Principles of Geology, being an attempt to explain the former changes of the Earth's surface, by reference to causes now in operation*, 3 volumes, 2nd edition of volumes 1 and 2, 1st edition of volume 3, 1832-33, *half-title to volume 3 only, 2 hand-coloured aquatint plates, 6 uncoloured engraved plates (light damp stain to margins of vol. 1 frontispiece), and 3 maps (2 hand-coloured and 2 folding, also includes a duplicate map 'of extent of surface in Europe' from another edition), numerous wood engravings to text, publisher's adverts at rear of each, occasional offsetting and scattered spotting, contemporary half calf with contrasting labels to spines, extremities lightly rubbed, 8vo*

PMM 344; Dibner 96; Grolier/Horblit 70; Milestones of Science 140; Norman 1398 [all for first edition].

A foundational text of modern science and a central influence on the theory of evolution. Lyell demonstrated that large-scale changes in the Earth's physical geography could be explained by uniform geological causes which could be seen in the present day, rather than by catastrophic or biblical events. The implications of Lyell's study would have a profound effect on the development of evolutionary theory. Charles Darwin read the work on his voyage with *The Beagle* and it greatly influenced his thinking on both geology and evolution. A second edition of the third volume was not published.

(3) £800 - £1,200

71 **Mackie (Samuel Joseph).** *The Geologist; A Popular Monthly Magazine of Geology*, 2 volumes (complete), 1858-64, *numerous plates, maps and plans etc. (some coloured and folding), folding tables, ink library stamp to verso of two title pages, 19th-century half leather (morocco & calf), covers to first volume detached, lower board of volume 5 detached, volumes 2 & 3 rebacked, worn, 8vo*

Sold as a periodical, not subject to return.

(7) £100 - £150

72 **Meredith (Louisa Anne).** *Some of My Bush Friends in Tasmania, Native Flowers, Berries and Insects*, 1st edition, London: Day & Son, 1860, *additional chromolithographic title, 11 chromolithograph plates, 3 further chromolithographic embellishments to text, occasional light toning, hinges repaired, all edges gilt, contemporary black half morocco gilt, rubbed, folio*

Ferguson 12508. Meredith emigrated to Tasmania in 1839. She was possibly the first female photographer of the region, although none of her photographic work survives.

(1) £200 - £300



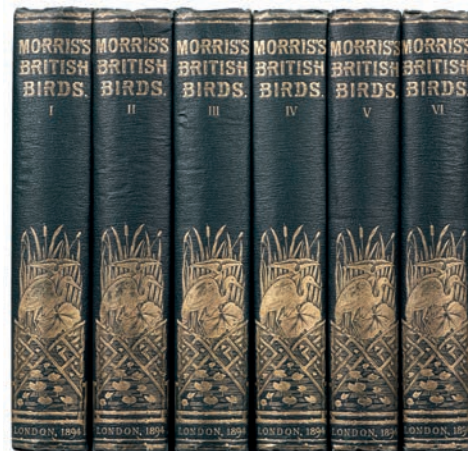
Lot 72



73 **Moffet (Thomas).** *Insectorum sive Minimorum Animalium Theatrum: Olim ab Edoardo Wottono, Conrado Gesnero, Thomaque Pennio...*, 1st edition, London: Ex Officina typographica Thom. Cotes. Et venales extant apud Benjam. Allen, in diverticulo, quod Angliè dicitur Popes-head Alley, 1634, [20], 326 [i.e. 316], [4] pp., title with woodcut illustration (leaf trimmed to margin and lined to verso), numerous woodcut illustrations throughout, fraying to margins of several leaves at front and rear, with verso of fore-margins to leaves A2-A4 strengthened, occasional minor damp stains, head of front pastedown with early signature of P.H. Pysmith, contemporary speckled vellum, 20th-century brown morocco reback with gilt decoration, folio (29 x 193 cm)

Garrison & Morton 288; Nissen ZBI 2852; STC 17993.
 The first of "the first book about insects published in Britain" (Salmon, Aurelian Legacy, p 95). Compiled in the late 16th century by Moffett, who 'travelled extensively in Europe and kept copious notes of his observations on insects. These he published in the above folio, together with many excellent woodcut illustrations. To date, this was the best work of its kind and it set a new standard of accuracy in the study of the invertebrates. An English translation, Theater of Insects, appeared in 1658' (Garrison & Morton). Moffet is often mistakenly said to have used a microscope in his observations, but in fact made the highly accurate woodcuts with the naked eye. Sir Theodore Turquet de Mayerne published the work posthumously from the manuscript, which is preserved today in the British Library. The illustration of the American Swallowtail on p 98 is the first printed representation of an American butterfly. There are three variant imprints, but these variants do not indicate a chronology, simply that the edition was shared among booksellers.

(1) £1,500 - £2,000



74 **Morris (Francis Orpen).** *A History of British Birds*, 6 volumes, 3rd edition, newly revised, corrected, and enlarged, London: John C. Nimmo, 1891, 394 hand-coloured plates, original dark green gilt-blocked pictorial cloth (foot of each spine bearing publication date 'London 1894'), covers in bright condition, large 8vo

(6) £200 - £300



75 **New Naturalist series.** 114 volumes, 1945-2021, comprising numbers 1-8, 10-22, 25-30, 32-35, 37-38, 40, 42, 44-46, 49-50, 53-57, 59-63, 65-66, 68-69, 72, 82 & 86-143, of which later impressions & reprints are numbers 1, 7-8, 14, 19, 21-22, 25-26, 27, 29, 37, 42, 44-45, 49-50, 54, 65-66 & 82, original cloth (some fading to early titles), dust jackets, a few small chips and light fading to a few early volumes, numbers 28, 30 & 40 without jackets, numbers 11, 27 & 53 ex-libris with stamps and labels, together with numbers 1-2, 4, 8-9, 19 & 22, 1950-63 of the *New Naturalist Monograph series* (numbers 1 & 22 reprints), and 7 others related

(128) £600 - £800

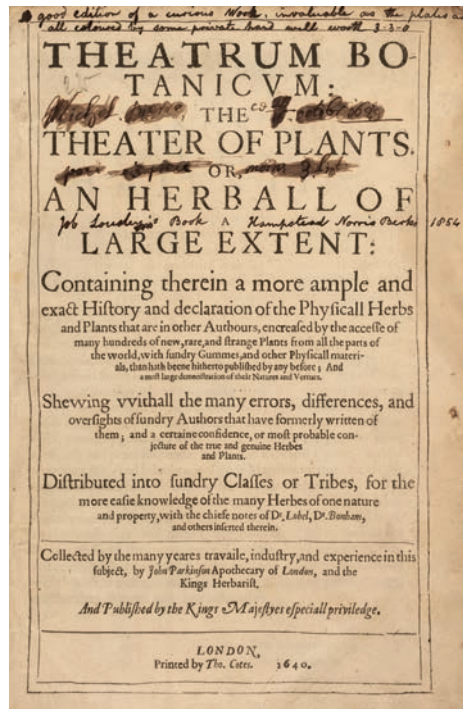


76 **Parkinson (James)**. Outlines of Oryctology. An Introduction to the Study of Fossil Organic Remains; especially of those found in the British Strata: intended to aid the student in his enquiries respecting the Nature of Fossils, and their connection with the Formation of the Earth, London: Printed for the Author, 1822, half-title discarded, 10 engraved plates, spotting mostly to plates, top edge trimmed, remainder untrimmed, contemporary half calf, rebacked, 8vo, together with:

Jameson (Robert), A Treatise on the External, Chemical, and Physical Characters of Minerals, 3rd edition, Edinburgh: Printed by Neill & Company, for Archibald Constable and Company, 1817, 8 engraved plates (including frontispiece, 6 folding), early signature to upper margin of title page, some damp stains to plates, edges untrimmed, modern boards, 8vo,

Lyell (Charles), Principles of Geology, 4 volumes, 4th edition, London: John Murray, 1835, 5 folding engraved maps (2 hand-coloured), 2 single-page (1 hand-coloured), 3 double-page plates and 4 folding plates (including 1 hand-coloured aquatint), wood engraved illustrations, light offsetting and occasional spotting, contemporary half calf, some spine labels lacking, two boards detached, spine of volume 3 torn with loss, worn, 8vo

(6) £300 - £400



77 **Parkinson (John)**. Theatrum Botanicum: The Theater of Plants. Or, An Herball of a Large Extent: Containing therein a more ample and exact History and declaration of the Physicall Herbs and Plants that are in other Authours, encreased by the accesse of many hundreds of new, rare, and strange plants from all the parts of the world..., Distributed into sundry classes or tribes, for the more easie knowledge of the many herbes of one nature and property, with the chiefe notes of Dr. Lobel, Dr. Bonham, and others inserted therein. Collected by the many yeares travaile, industry, and experience in this subject, by John Parkinson apothecary of London, and the Kings Herbarist..., London: Printed by Tho. Cotes, 1640, initial blank and additional engraved title not present, letterpress title with several manuscript inscriptions 'A good edition of a curious work, invaluable as the plates are all coloured by some private hand well worth 3-3-0', with partially inked out inscription 'Michel Pierre, ce 26/16 October 1689 pore 03 pièce moins 3 lint(?)', and 'Job Lousley's Book Hampstead Norris Berks 1854', woodcut botanical illustrations throughout with near-contemporary hand-colouring, decorative initials, headpieces, chapter line breaks also with near-contemporary hand-colouring, lower outer corner of N4 with short closed tear and slight printing fault (not affecting meaning of text), closed tear to L5 partially repaired, 2X5 & 2X6 damp stained, short closed tear at foot of 4B6 and repaired closed tear to 5P4, first leaf of 'The Table of the English Names' (7H1) at rear of volume frayed to edges, errata leaf present at rear, occasional light dust-soiling to margins, slight marginal damp staining to few leaves, late 20th-century endpapers with 18th-century armorial bookplate of Henri-Joseph Rega (1690-1754) relaid to front pastedown, contemporary calf, neatly rebacked preserving morocco title label, board corners neatly repaired, folio (33.4 x 23 cm) ESTC S121875; STC 19302.

Henri-Joseph Rega (1690-1754) was a professor of medicine and rector of Leuven University, in the Habsburg Netherlands, where he established a botanical garden, laboratories for chemistry and physics, and an anatomical theatre, as well as adding a new wing to the University Hall (originally Leuven's medieval cloth hall).

Job Lousley (1790-1855) was born in South Moreton, Berkshire and lived in Blewbury and Hampstead Norris, near Newbury. He was an avid book collector and published widely on agricultural, botanical and historical matters relating to Berkshire.

(1)

£700 - £1,000





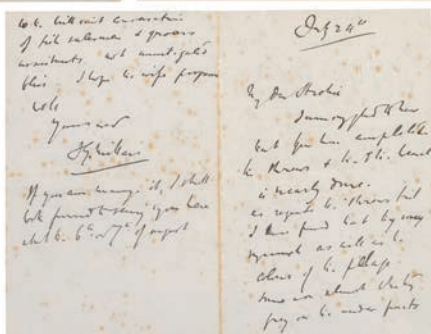
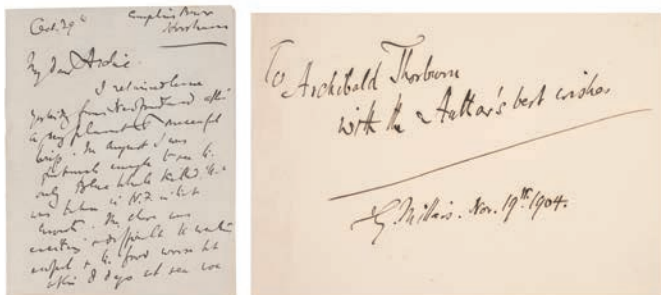
78 **Thorburn (Archibald)**. British Birds, 5 volumes (including supplement), 1st edition, London: Longmans, Green and Co, 1915-16, half-titles, 82 full-page colour plates (2 in supplement), title printed in red and black, tissue-guards toned, original red cloth gilt (supplement in brown paper wrappers), spines faded, lightly rubbed, 4to, together with:

Game Birds and Wild-Fowl of Great Britain and Ireland, 1st edition, London: Longmans, Green and Co, 1923, half-title, 30 full-page colour plates, red ink-staining to rear pastedown and endpaper, modern red half calf gilt, base of lower cover and spine stained, folio, plus

British Mammals, 2 volumes, 1st edition, London: Longmans, Green and Co, 1923, half-titles, 50 full-page colour plates, vignette titles, titles printed in red and black, modern bookplates of Charles 12th Earl of Carlisle, a few light spots (a few water spots to title of volume 2), original red cloth, spines faded, lightly rubbed, 4to, with Thorburn's A Naturalist's Sketch Book (1919) and The Gun at Home and Abroad, British Game Birds and Wildfowl (1912)

(10)

£300 - £400



Lot 79

79 **[Thorburn, Archibald, 1860-1935]**. The Mammals of Great Britain and Ireland, by J[ohn] Guille Millais, 3 volumes, London: Longmans, Green & Co., 1904-06, photogravures, chromolithographs and half-tone plates, a little spotting, author's signed presentation inscription to Archibald Thorburn, 19 November 1904, inscribed in brown ink to front free endpaper of volume 1, and Thorburn's ownership signature to limitation leaves of volumes 2 (in pen) and 3 (in pencil), some soiling and creasing to endpapers, top edges gilt, original buckram-backed cloth gilt, heavily rubbed and slightly soiled, some fraying to extremities, large 4to, together with 2 autograph letters from Millais to Thorburn, Compton's Brow, Horsham, 24 July [1904?] and 29 October [1905?], addressing him as Archie, the first saying that he is 'glad to hear that you have completed the Shrews and that the Weasel is nearly done. As regards the Shrews tail I have found that they vary very much as well as the colour of the pelage...', and continuing to give more information about shrews, etc., signed 'J.G. Millais', heavy spotting, 4 pp., 8vo, the second unsigned and written on his return from Newfoundland where 'I was fortunate enough to see the only Blue Whale killed', and later saying that he will send his copy of volume 2 tomorrow, 'I think you will like it' and talking about the illustrations for volume 3, 4 pp., 8vo Limited edition, 6/1025 copies.

A fine association between these two great naturalists and artists. Thorburn provided the artwork for 30 of the coloured plates in the 3 volumes, including those of the shrews used in volume 1.

(5)

£400 - £600



80 **Viala (Pierre, and Victor Vermorel)**. Ampelographie, volume 3 only, 1st edition, Paris: Masson et cie, 1902, 100 full-page chromolithograph plates at rear (with tissue-guards), one plate with large closed tear (just below image), occasional light toning, a few tissue-guards damp stained (with occasional offsetting), hinges repaired, original green buckram, spine lettered in silver, folio (34.5 x 25 cm)

(1)

£700 - £1,000

MAPS

All lots unframed unless otherwise stated



81 **Asia.** Six engraved maps, 18th century, six engraved maps (one with later hand-colouring), with examples by or after Schreiber (coloured), Lattre, De Vaugondy and Buffier, occasional duplicates, various sizes and condition (6) £100 - £150



83 **Boucher (Lucien).** Air France Réseau Aérien Mondial, Paris, circa 1934/5, chromolithographic world map on a Mercator projection, slight toning and staining to the margins, one skillfully repaired closed tear, some adhesion scarring to the verso, 600 x 975 mm
 Louis Boucher designed and produced posters for Air France for nearly thirty years and his clever artwork manages to give the suggestion of a blend of fantasy and reality and at the same time provide the viewer with the suggestion of the experience they will have if they choose to fly with Air France. This example is Boucher's first poster for Air France, produced just a couple of years after the company was established and shows the extent of the airline's network around the world. (1) £200 - £400



82 **Boucher (Lucien, 1889 - 1971).** Air France. Sur les Ailes d'Air France Decouvrez le Monde a Votre Tour, printed by Perceval, Paris, circa 1950, colour photolithographic map of the world produced for Air France, old folds, some creasing, three repaired marginal closed tears affecting the printed image, slight spotting and water staining, largely confined to the margins, 615 x 960 mm, presented on contemporary pine battens
 Lucien Boucher produced a series of promotional posters for Air France throughout the middle of the 20th century. The map shows the world on a hemispherical projection with an allegorical representation of the four continents in each corner. His clever designs manage to give the suggestion of a blend of fantasy and reality and at the same time provides the viewer with a suggestion of the experience they will have if they choose to fly with Air France. It is designed to capture the imagination and at the same time provide a strong brand message. (1) £200 - £300



84 **British Isles.** Carte des trois Royaumes D'Angleterre D'Ecosse et D'Irlande..., 1735, unattributed uncoloured engraved map, based on an earlier map by De L'Isle, decorative cartouche and inset tables of mileage and explanation, old folds, one rust mark, one short repaired marginal closed tear, 465 x 565 mm
 R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750, Anon. 4. The pagination number in the top right corner would indicate its inclusion in an unidentified publication. (1) £150 - £200



85 British Isles. Cary (John). Cary's New Map of the British Isles, exhibiting the Whole of the Turnpike Roads both Direct & Cross, Particularly Distinguishing those on Which the Mail Coaches Travel; the Cities Market and Borough Towns with the Distance from Each Other as Also from the Metropolis..., April 1st, 1815, corrected to 1836, engraved map with contemporary hand-colouring, sectioned and laid on linen on three sheets, inset maps of the Orkney & Shetland Islands, calligraphic title, slight dust soiling, very occasional staining, edged in green silk, marbled endpapers, if conjoined, the whole measuring approximately 1980mm x 1680mm, contained in a contemporary calf book box, the box heavily worn and frayed

(1) £200 - £300

86 British Isles. Lafreri (Antonio, school of), Britannia Insula quae duo Regna Continent Angliam et Scotiam cum Hibernia Adjacente, Rome, circa 1556, uncoloured engraved map (usually credited to Claudi Duchetti) the title in block text to the upper left, the map is based on George Lily's earlier map of 1546, two blocks of descriptive text, right-hand vertical margin trimmed with loss to the printed margin, skillfully replaced in facsimile, the horizontal margins trimmed to the neat line with the 'Septentrio' and 'Meridies' cardinals excised from the margins and tipped on to the map, 485 x 350 mm

R. V. Tooley. Early Printed Maps of the British Isles, number 60a. The second state of this map with 'Mare Hisranicum' corrected to 'Mare Hispanicum'. Rare.

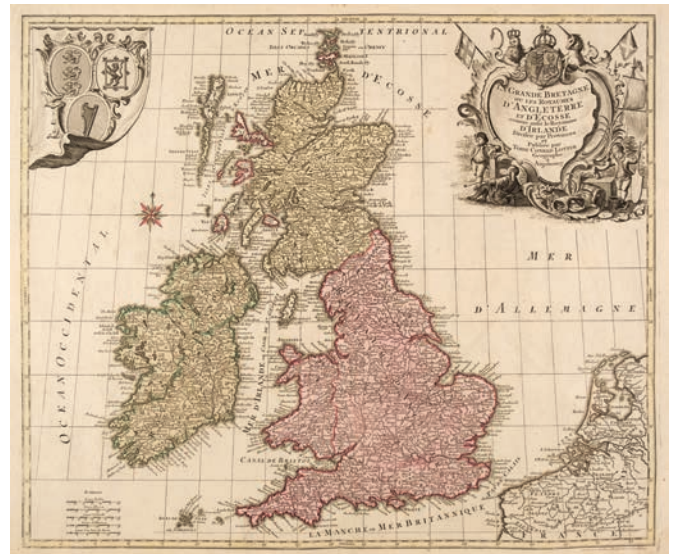
Ashley Baynton Williams: The reason that Lafreri's name is now used as an umbrella term for the school is because he issued a catalogue of his stock in 1572, entitled 'Indice Delle Tavole Moderne Di Geografia Della Maggior Parte Del Mondo ...'. This catalogue is very similar, both in title and contents, to bound collections of maps with an engraved title Tavole Moderne Di Geografia De La Maggior Parte Del Mondo Di Diversi Autori. Accordingly bound collections with the engraved title were attributed to Lafreri, and thence his name became associated with the group as a whole. Some writers have attributed the title to Duchetti, but there seems no good reason to challenge Lafreri's role.

(1) £3,000 - £5,000



87 British Isles. Le Rouge (George Louis), Les Isles Britanniques ou les Royaumes D'Angleterre, D'Ecosse, et D'Irlande; Divisées par Provinces, Paris, 1744, engraved map with contemporary wash colouring, two inset maps of the Channel Islands and of the Faroe and Shetland Islands, 500 x 640 mm, together with Le Royaume D'Angleterre Divisé en Comtez et Baronies..., Paris, 1745, engraved map with contemporary outline colouring, 575 x 490 mm

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Le Rouge 1 & Le Rouge 2. Both maps were published in the 'Atlas Général'. (2) £200 - £300



88 British Isles. Lotter (Mathais Albrecht), Le Grande Bretagne ou les Royaumes D'Angleterre et D'Ecosse comme aussi le Royaume D'Irlande Divisé par Provinces..., T. C. Lotter, Augsburg, circa 1776, engraved map with contemporary wash colouring, large uncoloured allegorical cartouche and an inset heraldic device showing the arms of England, Scotland and Ireland, slight staining, 490 x 580 mm, together with Lotter (Tobias Conrad). Britanniae sive Angliae Regnum tam secundum prisea Anglo-Saxonum Imperia..., circa 1756, engraved map with contemporary wash colouring, large uncoloured allegorical cartouche, 580 x 495 mm

(2) £150 - £250



Lot 86



89 **British Isles.** Mercator (Gerard & Hondius Henricus), *Anglia, Scotia et Hibernia*, [1628], *hand-coloured engraved map, large margins, 335 x 415 mm, French text on verso, together with Anglia Regnum* [1613], *uncoloured engraved map, large strapwork cartouche, slight creasing, 355 x 465 mm, Latin text on verso*
 R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, numbers 180 & 181.
 (2) £200 - £400

90 **British Pictorial City Maps.** Seven Pictorial Maps, early 20th century, including, **Bullock (L. G.)**. Pictorial Plan of Glasgow, John Bartholomew & Son, Ltd. Edinburgh, 1937, *colour lithographic pictorial map (published to coincide with the Scottish Empire Exhibition), old folds, a few folds strengthened and repaired on verso, publisher's printed card wrappers, 600 x 895 mm, together with A Pictorial Map & Notes on the Historic City of Bath*, Edward Everard, Bristol, circa 1950, *colour lithographic pictorial map, old folds, some wear where old folds cross, a few folds strengthened and repaired on verso, 715 x 520 mm, descriptive text on verso, with Parry (G. H.)*. Map of Merseyside with Historical and Literary Allusions, Philip Son & Nephew Ltd. 1934, *colour lithographic pictorial map, old folds, slight wear where old folds cross, 485 x 745 mm, publisher's printed boards, plus Sleigh (Bernard)*. A Picture Map of Birmingham in 1730. Imagined and Drawn from City Records, Kynoch Press, 1924, *colour lithographic pictorial map, 325 x 480 mm, and G. Falkner & Sons (publishers)*. Port of Manchester, The Dock, Estate & Trafford Park Estate showing the Dock System, Established Industries and Areas Ready for Development, circa 1926, *colour lithographic pictorial map, old folds, backed with archival paper, 230 x 480 mm, with Manchester Guardian (publisher)*. The Most Populated Area in the World [and] Civic Week Map of Manchester. circa 1926, *two small lithographic pictorial maps of Manchester, 175 x 135 mm and 195 x 295 mm respectively, both with descriptive text on verso*
 (7) £200 - £400



Lot 90



91 **China.** De Jode (Cornelis), *China Regnum*, Antwerp [1593], uncoloured circular engraved map with an ornate foliate strapwork border with a roundel to each corner, good margins, slight text show through in the vertical margins, one very small area of strengthening to the central fold on the verso, 360 x 450 mm, Latin text on verso

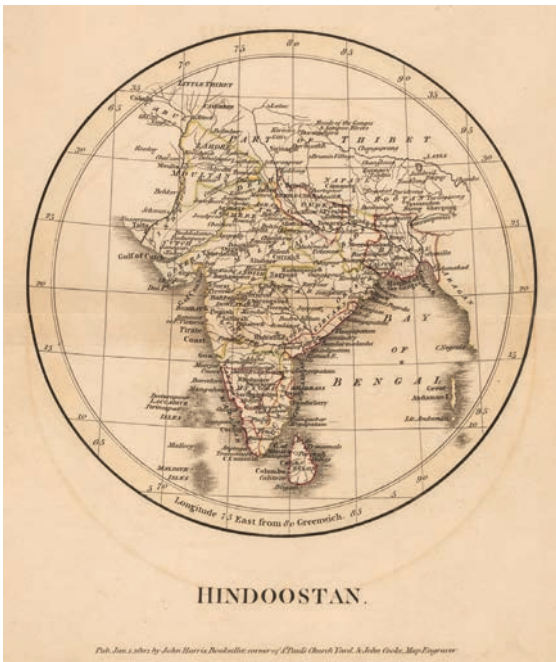
A rare early map of China, that was published in *Speculum Orbis Terræ*. The map only appeared in one edition of this atlas and WorldCat lists only five institutional copies.

(1)

£7,000 - £10,000

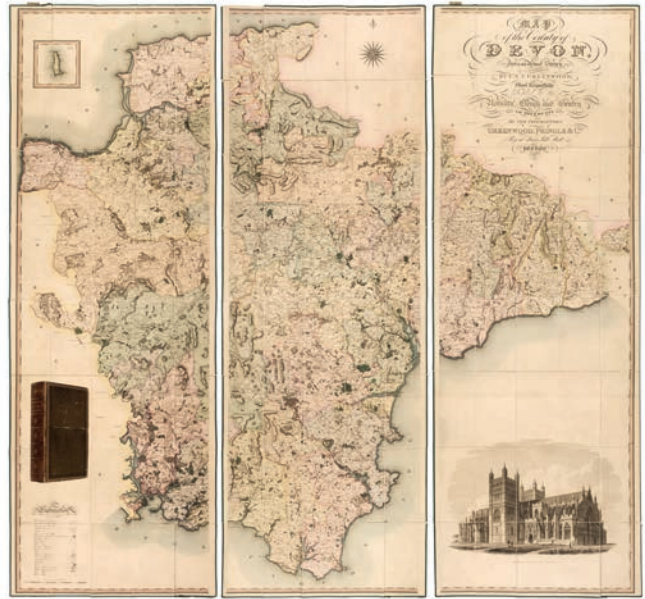


92 **China.** Nolin (Jean Baptiste), Paradigma XV Provinciarum et CLV Urbium Capitalium Sinensis Imperij Cum Templis quae Cruce X Signatur Et Domiciliis S.I. Paris [1686], uncoloured map engraved by De Louvemont, with details of the various provinces below the map, laid on linen and edged with blue silk, 310 x 210 mm
 Rare. The first edition of this Jesuit map of China. The text below the map lists the Cities, Settlements, Families, Temples and Missionaries in each of the Provinces and clearly shows the extent and influence of the Jesuit Faith in China at the time. the map was reissued without the text at the bottom of the map in Philippe Couplet's "Tabula Chronologica Monarchiae Sinicae".
 (1) £300 - £400

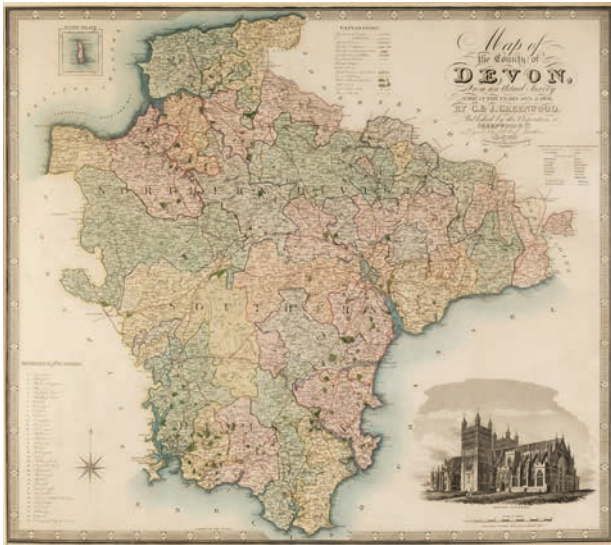


Lot 93

93 **Cooke (John).** [A New Universal Atlas; Intended as a Companion to the Geography for Children and Other Introductory Works on that Subject, printed for J. Harris, 1804], lacking title page, 28 (complete) double-page engraved circular maps with contemporary outline colouring (the map of the solar system printed in aquatint with green ink) maps of Spain & Portugal and England & Wales with a split along the central fold, Spain & Portugal with a short closed tear, some offsetting and slight staining throughout, two maps with juvenile pencil scribbles to the verso, occasional finger soiling, hinges and joints weak, upper board near detached, contemporary half morocco with publisher's printed label to the upper siding, heavily rubbed and worn, 8vo
 A scarce miniature atlas, not recorded in Philips Atlases or Geoffrey King's Miniature Maps. Sold as a collection of maps, not subject to return.
 (1) £200 - £400



94 **Devon.** Greenwood (C. & J.), Map of the County of Devon from an Actual Survey, made in the Years 1825 & 1826..., Greenwood, Pringle & Co. 1827, large scale engraved map, sectioned and laid on linen, contemporary wash colouring on three sheets, inset map of Lundy Island, calligraphic title, inset uncoloured vignette of a North West View of Exeter Cathedral, table of explanation and compass rose, each sheet edged in green silk, each sheet approximately 1930 x 640 mm, green card endpapers, bookplate of R. H. Johnstone, contained in a contemporary morocco gilt book box, slight wear to extremities
 Batten & Bennett. Printed Maps of Devon, number 96.
 (1) £600 - £900



95* **Devon.** Greenwood (C. & J.), Map of the County of Devon from an actual Survey made in the Years 1825 and 1826..., July 4th 1829, engraved map with bright contemporary wash colouring, inset map of Lundy Island, calligraphic cartouche, compass rose, table of reference and an uncoloured vignette of Exeter Cathedral, 620 x 700 mm, mounted, framed and glazed, together with Cary (John). A New Map of Devonshire, Divided into Hundreds Exhibiting its Roads, Rivers, Parks &c. October 26th 1807, engraved map with contemporary outline colouring, ovoid cartouche, compass rose and mileage scale, very slight staining, 490 x 545 mm, mounted, framed and glazed, with Stockdale (John). A Map of Devonshire from the Best Authorities, 26th March 1805, engraved map with contemporary outline colouring, compass rose and a list of the hundreds, 430 x 475 mm, mounted, framed and glazed, plus Harrison (J.). A Map of Devonshire engraved from an Actual Survey, 2nd July 1789, hand-coloured engraved and reticulated map, 345 x 470 mm, mounted, framed and glazed, and Kitchin (Thomas & Jefferys Thomas). A Map of Devonshire, 1749, engraved map with contemporary wash colouring, a list of the market towns below the map, 185 x 145 mm, mounted, framed and glazed, with another seventeen maps of Devon, including examples by or after Weller, James, Cary, Sayer, Hall, Moule, Smith, Hatchett/Walpoole, Kitchin J & C Walker and Whittaker, some duplicates, various sizes and condition, all framed and glazed
(22) £200 - £400



Lot 96

96* **Devon.** Jansson (Jan), *Devoniae Descriptio. The Description of Devon-Shire*, Amsterdam, circa 1650, engraved map with contemporary hand-colouring, heightened in silver, some creasing, 380 x 490 mm, mounted, framed and glazed, together with Overton (Henry). *Devoniae Descriptio. The Description of Devon Shire*, 1713, engraved map with contemporary outline colouring, uncoloured cartouche, heraldic shields and mileage scale, slight staining and spotting, one repaired marginal closed tear, 380 x 475 mm, mounted framed and glazed

Kit Batten & Francis Bennett. *The Printed Maps of Devon.* Henry Overton/Jan Jansson, state 2. John Overton (1640-1713) and his son, Henry, produced a number of atlases and maps from 1665 to 1755. They never possessed a complete set of county map plates and made up their atlases in the early Dutch tradition by using the prints of other publishers, notably the maps of Blaeu and Jansson. Only when these were not available did they arrange for a plate of their own to be produced.

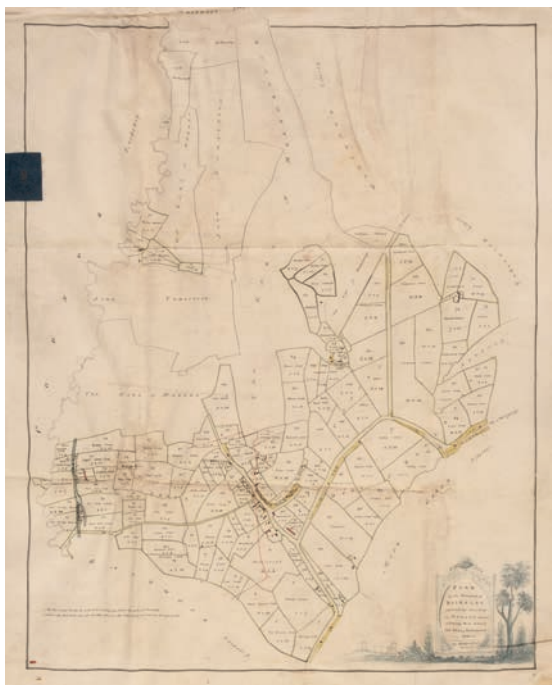
John Overton published his 1685 atlas with a very close copy of the Jansson map of Devon. The easiest way to distinguish it from the earlier Jansson plate is the absence of the hyphen between 'Devon' and 'Shire' in the title cartouche. In 1707, John Overton sold his stock to his son, Henry, who revised the map of Devon for the 1713 issue, replacing the Jansson imprint with his own and the date 1713.
(2) £200 - £400



97 **East Anglia.** A collection of 26 maps, 17th - 19th century, engraved and lithographic maps of Norfolk, Suffolk, Cambridge and Bedfordshire, including examples by or after Willdey, Blome, Seller, Philips, Morden, Moll, Duncan, Smith, Kitchin, Van den Keere, Lodge, Stanford, Letts and Owen & Bowen, occasional duplicates, various sizes and condition
(26) £200 - £300



98 **England & Wales.** A collection of thirty- six maps, 18th & 19th century, *engraved and lithographic maps, many with hand-colouring, including examples by or after Zatta, Stukeley, Horsley, Harrison, Hooper, Hutchinson, Brion de la Tour, Barbié du Bocage, Blair, Clouet, Euler, De Vaugondy, Bowen (Emanuel), Wells, Pigot, Slater, Dyonnet, J & C Walker, Davies, Cary, Faden, Neele, Neele/Pinkerton, Mogg, Murray, Johnson, Arrowsmith, Enouy and Moule, occasional duplicates, mostly large format, but various sizes, good condition, together with Barlow (William).* England, 17th September 1861, *highly detailed pen, ink and watercolour map of England and Wales, slight dust soiling, 445 x 350 mm* (37) £200 - £400



Lot 99

99 **Estate Plan.** Bailey & Brown (Surveyors), *Plan of the Township of Brisley particularly describing an Estate therein belonging His Grace The Duke of Newcastle, 1800, pen, ink and watercolour on vellum, contemporary blue 'duty stamp' to the upper left margin, old folds, slight creasing and dust soiling, 630 x 505 mm, together with Bement (T.). The Peabody Atlas. Shipping Mines and Coal Railroads in the Central Commercial District of the United States Accompanied by Chemical, Geological and Engineering Data, Peabody Coal Company (publishers), Chicago, 1906, printed title and publisher's announcement, 28 colour photolithographic maps (including 3 double-page), publisher's blue cloth with gilt title to the upper siding, spine and foredge crudely repaired, slim folio* (2) £100 - £150



100 **Ferrara.** Jansson (Jan), *Ferrara, Amsterdam circa 1682, hand-coloured engraved city view with a key identifying 32 principal locations, trimmed to neatline and laid on thick laid paper, 355 x 455 mm* (1) £200 - £300



101 **Folding Maps.** A collection of approximately 45 maps, 18th - early 20th century, *engraved and lithographic folding maps of British counties, regions, towns and cities, including examples by or after Clifford, Greenwood, Ordnance Survey, Swiss, Coltman, Harrison, Newnes, Bacon, Bartholomew, Cruchley, C. Smith & Son, Reynolds, Stanford, W. Wood & Son, Bowen, Darton/Dix, Ebden, Cary, Laurie & Whittle, Faden and Cooke, various sizes and condition* (approx. 40) £400 - £600



102 **Geological Map.** Walker (J. & C.), A Geological Map of England, Wales and Part of Scotland, showing also the Inland Navigation by means of Rivers & Canals, with their Elevation in feet above the Sea, together with the Rail Roads & Principal Roads, London: J. & C. Walker, March 31st, 1837, *folding engraved map sectionalised on linen, with contemporary hand-colouring, 1415 x 985 mm, contained in contemporary dark green cloth-covered book-form box with lid, morocco title label to spine* (1) £200 - £300



Lot 103

103* **Globe.** Newton & Son (manufacturers), Newton's New & Improved Celestial Globe, on which all the Stars, Nebula & Clusters contained in the extensive catalogue of the late F. W. Woolaston F. R. S. are accurately laid down..., 1843, *a 12-inch celestial table globe with 24 engraved varnished gores with contemporary hand colouring, engraved coloured horizon ring, graduated full brass meridian ring and pointer, set on three turned stained wooden legs, slight surface chipping and abrasion to the gores, varnish somewhat toned, overall height 500 mm* (1) £500 - £800



104 **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty three severall hundreds & those againe into foure principall devidions. The citie of Gloucester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titles of Earles & Dukes thereof, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plans of Gloucester and Bristol, slight marginal fraying and occasional closed tears, some marginal tape staining, slight creasing, light overall toning, 385 x 515 mm, English text on verso, together with Greenwood (C & J). Map of the County of Gloucester from actual Survey..., 1831, engraved map with bright contemporary wash colouring, calligraphic title, compass rose, table of explanation, table of reference to the hundreds, and an uncoloured vignette of Gloucester Cathedral, 620 x 710 mm, with Morden (Robert). Gloucestershire [1695 or later], hand-coloured engraved map, 345 x 415 mm, with another copy similar, plus Moll (Herman). Gloucestershire, circa 1724, hand-coloured engraved map, the vertical margins decorated with antiquities, 195 x 315 mm, with another copy similar, and Van den Keere (Pieter). Gloucestershire, circa 1627, hand-coloured engraved map, some browning to the margins, 85 x 125 mm, with another seven maps of Gloucestershire, including examples by or after Cary, Badeslade & Toms, Owen & Bowen, Archer, J & C Walker, Phillips and Harrison, various sizes and condition* (14) £200 - £300



105 **Ireland.** Lafreri (Antonio, school of), *Hybernia nunc Irlant*, Rome, circa 1570, *uncoloured engraved map on laid with watermark, large margins, 345 x 255 mm*

A. & C. Bonar Law, *The Printed Maps of Ireland to 1612. P10i.* The third (of three) Lafreri maps of Ireland, in its first state. The later states have an attribution to the engraver (Claudio Duchetti, Antonio Lafreri's nephew), added below the mileage scale and open dividers. The cardinal points are now in Latin, indicative of a Roman copy and the map is decorated with two sea monsters and a large sailing ship. The map is a great deal more advanced compared to the earlier Lafreri maps of Ireland with Connaught better emphasised and many more towns and the names of the provinces now included. Rare.

(1)

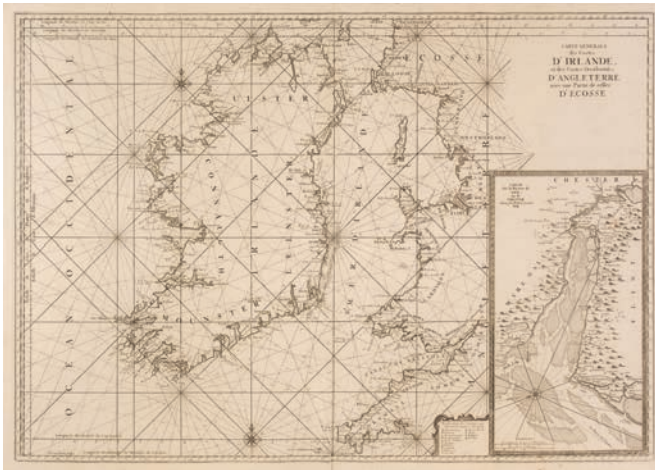
£4,000 - £6,000



106* **Ireland.** Price (Charles), A Correct Map of Ireland, Divided into its Provinces, Counties, and Baronies shewing the roads and the distances of places in computed miles by Inspection, where Barraques are Erected &c, by Cha. Price. J. Senex and J. Maxwell, 1711, *engraved map with contemporary outline colouring and some later enhancement, additional cartouche containing a dedication to Sir William Robinson, 960 x 670 mm, mounted, framed and glazed* A. Bonar Law. The Printed Maps of Ireland, number 54 (i). The first state of three.

(1)

£300 - £500



107 **Ireland.** Van Loon (Jan), Carte Generale des Costes D'Irlande et des Costes Occidentales D'Angleterre avec une Partie de celles D'Ecosse, [1661 or later], *large uncoloured sea chart of Ireland and the west coast of England & Wales, inset map of the River Dee and Chester, compass rose and numerous rhumb lines, 610 x 870 mm, together with Mount (William & Page Thomas). A Chart of the Coasts of Ireland and Part of England, circa 1744, uncoloured engraved sea chart of Ireland and part of the west coast of England & Wales, compass rose and numerous rhumb lines, slight staining, 440 x 540 mm*

(2)

£200 - £300



108 **Italy.** A collection of 28 maps and prints, mostly 18th-century, including 25 maps by or after Tavernier, Coquart, Bellin, Schreiber, De Fer, and D'Anville, and three topographical views, various sizes and condition

(28)

£300 - £500



109 **Italy.** Sanson (Nicolas), Carte Generale de l'Italie et des Isles et Pays Circonvoisins. Nouvellement Dressee apres Magin et autres auteurs les Meilleurs de ce Temps par N. Sanson Ingenieur..., Paris, Melchior Tavernier & P. Mariette, 1658, *engraved map with contemporary outline colouring, some creasing, thread margin along the upper horizontal border, lower margin crudely extended with loss of the neat line, 415 x 565 mm, together with L'Italie et les Isles Circomvoisines Sicile, Sardagne, Corse, &c. Exactement divisees en leurs Estats, Royaumes, Republ'ques &c..., Paris, P. Mariette, 1665, engraved map with contemporary outline colouring, some creasing, slight staining, thread margin along the upper horizontal border, 430 x 535 mm*

(2)

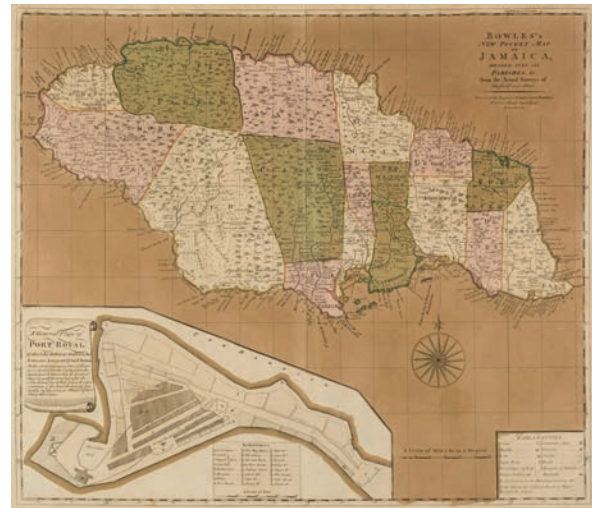
£200 - £300



110 **Italy.** Sanson (Nicolas), Three regional Italian Maps, Etats de L'Église et de Toscane, Haute Lombardie et pays circomvoisins ou sont les Etats de Savoye, Piemont, Milan, Genes, Monferrat &c. [and] Etats du Duc de Savoye au delà des Alpes et vers l'Italie qui passent communem.t sous le nom de Piemont..., P. Mariette, Paris, circa 1650, together three engraved maps with contemporary outline colouring, very slight marginal dust soiling, each approximately 435 x 570 mm

(3)

£200 - £300



112* **Jamaica.** Bowles's New Pocket Map of Jamaica, Divided into its Parishes &c. from the Actual Surveys of Sheffield and Others, Carington Bowles, circa 1770, engraved map with contemporary wash colouring, inset map of Port Royal, 485 x 560 mm, mounted, framed and glazed, together with Kap (Capt. Kit S.). The Printed Maps of Jamaica up to 1825, The Bolivar Press, Jamaica, 1968, numerous black and white illustrations, publisher's red stiff paper covers, lacing spine, covers a little faded, slim 8vo

(2)

£200 - £300



111 **Italy.** Sanson (Nicolas), Three regional maps, Royaume de Naples, Calabre [and] Isle de Corse [on a sheet with] Isle et Royme. de Sardaigne, Pierre Mariette, Paris, circa 1650, together three engraved maps with contemporary outline colouring, slight marginal staining, each approximately 410 x 590 mm

(3)

£200 - £300



113 **Lancashire & Cheshire.** A collection of approximately 38 maps (26 of Lancashire and 12 of Cheshire) 17th - 19th century, engraved county maps and city plans, including examples by or after Mutlow, Blaeu, Neele, Hermannides, Philips, Owen & Bowen, Moll, Smith, Greenwood, Morden, Cary, Gore, Davies, Rapkin, Eyes, Williamson, Bowen (Large English Atlas & Royal English Atlas,) Pigot, Lodge, Duncan, Saxton/Hole (1607 & 1637 editions), Stockdale, Moule, Rocque and Aiken (large folding plan of Manchester), occasional duplicates, various sizes and condition

(38)

£300 - £500



114 **Lancashire.** Myers (J. F.), This Map of the Town of Preston from Actual Survey completed in the Year 1836 is by permission respectfully dedicated to the Mayor, Alderman & Burgesses..., 1836, large scale map with contemporary wash colouring, sectionalised and laid on linen, calligraphic title, compass rose and table of explanation, slight staining, some dust soiling, 815 x 1130 mm, bookplate of D. B. Anderson, bound in contemporary calf boards with circular gilt title to the upper siding, worn and frayed at the extremities, binding size 295 x 180 mm, together with **Tunnicliff (William)**. A Survey of the County of Lancaster, circa 1790, uncoloured engraved folding map, title page and 118 pages of descriptive text, with 16 pages of heraldic shields bound at rear, partially uncut, later endpapers, bookplate of D. B. Anderson, modern half calf gilt, slim 8vo

(2) £200 - £300



116 **Leicestershire & Rutland.** A collection of 95 maps, mostly 18th & 19th century, engraved and lithographic county maps, road and regional maps, including examples by or after Gardner, Owen & Bowen, Senex, Kitchin, Carington Bowles, Paterson, Morden, Mercator/Hondius, Van den Keere, Badeslade & Toms, Cowley, Osborne, Rocque, Bowen (Emanuel), Aiken, Walpoole, Moule, Butters, Miller, Darton, Ramble, Whittaker, Wallis, Martin, Lewis, Cary, Pigot, Archer, Leigh, Phillips, Nichols, Curtis, Whittaker, Emslie, Stanford, Reynolds, Knight, A & C Black and Heywood, occasional duplicates, various sizes but all small format, good condition (approx. 95)

£150 - £250



115 **Leicestershire & Rutland.** A collection of 20 maps, 17th - 19th century, engraved and lithographic county maps and city plans, including examples by or after Blome, Blaeu (uncoloured), Saxton/Kip (with descriptive text), Bowen (Large English Atlas), Smith, Murray/Lodge, Cary, Collins, Teesdale, Morden, Bacon, Harrison and Dawson, occasional duplicates, various sizes and condition

(20) £200 - £300



117 **Leicestershire & Rutland.** Jansson (Jan), Leicestrensis Comitatus cum Rutlandiae vulgo Leicester & Rutlandshire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight staining, 440 x 550 mm, together with **Blaeu (Johannes)**. Leicestrensis Comitatus Leicester Shire, Amsterdam, circa 1660, engraved map with contemporary outline colouring, decorative mileage scale, 385 x 500 mm, Spanish text on verso

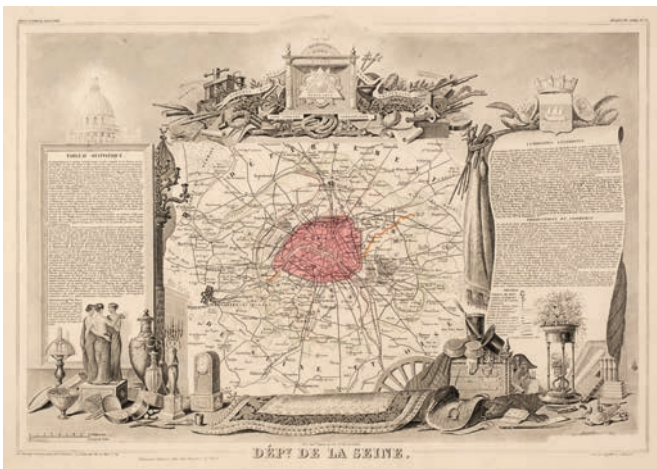
(2) £100 - £200



118 **Leicestershire.** Speed (John), Leicester both County and Cities described, The Honorable Families that have had the titles of Earls thereof. With other accidents therein observed, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Leicester, slight marginal fraying and chipping, occasional marginal repaired closed tears, 380 x 510 mm, English text on verso

(1)

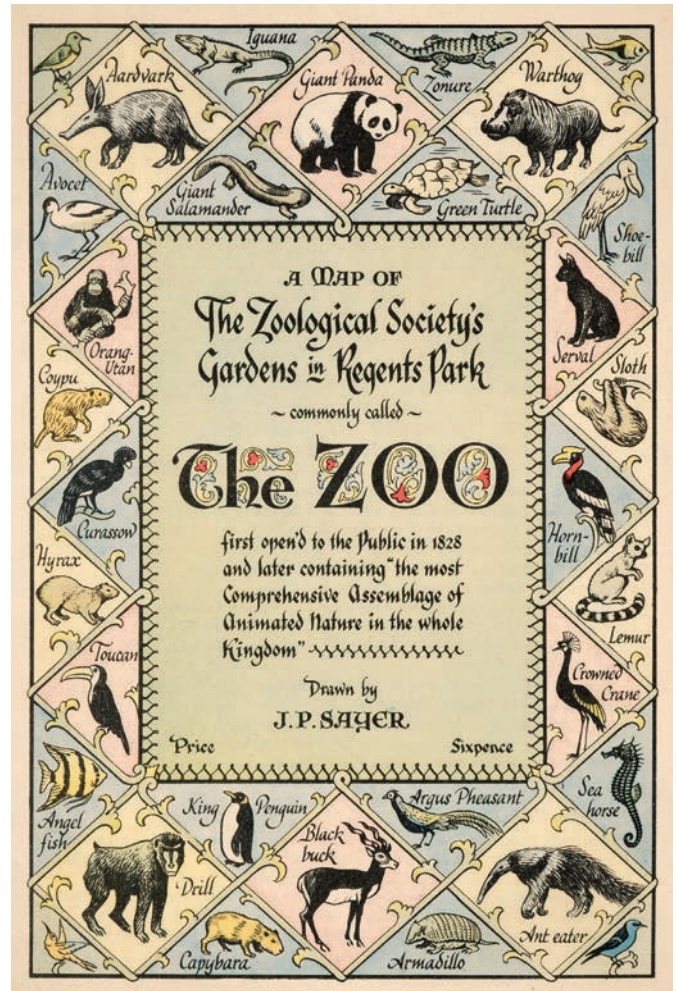
£150 - £200



119 **Levasseur (Victor).** A Collection of 52 Maps, Paris, 1856, 52 engraved maps of French departments, all with contemporary outline colouring, two maps with additional later colouring, together with the hand-coloured title page for the 'Atlas National Illustré', occasional duplicates, slight marginal dust soiling, each approximately 315 x 450 mm

(53)

£100 - £150



120 **London & its Environs.** A Collection of 30 maps, 18th - early 20th century, including Sayer (J. P.). Five (only) pictorial maps of London districts, originally published in 'Original Lithographic Prints Comprising the First Twelve up to October 1947, of the Series of Picture Maps of London...', first published in the Strand Magazine, George Newnes Ltd. circa 1948, five colour lithographic pictorial maps of districts within London, A Map of the Strand, A Map of Blackfriars and New Bridge Street, A Birds-eye View of Hyde Park Corner, A Map of the Zoological Society's Gardens in Regent's Park commonly called the Zoo [and] The Tower of London) each with an illustrated description to the verso, publisher's printed paper wrappers, each approximately 190 x 260 mm, together with Basire (J.). Plan of the River Thames with the Proposed Docks at Rotherhithe and in the Isle of Dogs for 814 Ships with Room for Shifting & Lighters,, Luke Hansard & Sons, 1803, engraved map with contemporary hand-colouring, old folds, some off-setting, 400 x 325 mm, with Seale (R. W.). A New Map of the Countries Ten Miles round the Cities of London & Westminster & Borough of Southwark, circa 1780, uncoloured engraved map, slight tape staining, 215 x 305 mm, plus three uncoloured engraved 18th-century ward plans from Noorthouck's 'History of London', each approximately 190 x 245 mm, with two county maps of Middlesex by Thomas Moule and J. Archer, plus other maps and plans including folding maps, with examples by or after Ordnance Survey, George Philip & Son, Imray Laurie Norie & Wilson, Beck and 'The Gentleman's Magazine', various sizes and condition

(30)

£100 - £200

121 **London.** Rocque (John), To Martin Folkes Esq. President of the Royal Society: This Plan of the Cities of London and Westminster and Borough of Southwark, with the Contiguous Buildings..., Sold by John Pine & John Tinney, 20th May 1749, *uncoloured map engraved by Issac Basire and R. W. Seale, laid on linen and edged with green linen, old folds, slight creasing, slight spotting and staining, some marginal fraying, short splits along the plate mark and old folds, 510 x 900 mm*

J. Howgego. The Printed Maps of London, number 100, state 1. A Reduction of John Rocque's 24-sheet map of London published in 1746.

(1) £700 - £1,000



Lot 121



Lot 122

122 **Madagascar.** Lafreri (Antonio, school of), S. Lorenzo, Rome, circa 1570, *uncoloured engraved map on laid with watermark, decorated with sea monsters and sailing ships, large margins, 260 x 195 mm*

Stefano Bifulco TAV 108. There are three known maps of Madagascar by Lafreri, this is the second. The watermark is a shield containing a flower surmounted by a star.

(1) £1,000 - £1,500

123 **Malta.** Coronelli (Vicenzo Maria), Isola de Malta olim Melita..., Venice, circa 1690, *ornate engraved map, decorated with the armorial crests of the Knights of Malta, large decorative strapwork cartouche and mileage scale, slight marginal staining, 465 x 610 mm, plan of Valletta and Italian text on verso, mounted, framed and double glazed*

Mason & Willis. Number 60.

(1) £1,000 - £1,500

124 **Malta.** Mortier (Pierre). Valletta ou Valette Ville Forte de l'Isle de Malta, Amsterdam circa 1705, *uncoloured engraved aerial prospect, key plate below image, large margins, short splits at the head and foot of the central fold, one short split to the central fold, very slight staining, 405 x 510 mm*

A re-issue of the earlier plates of towns and cities by Johannes Blaeu.

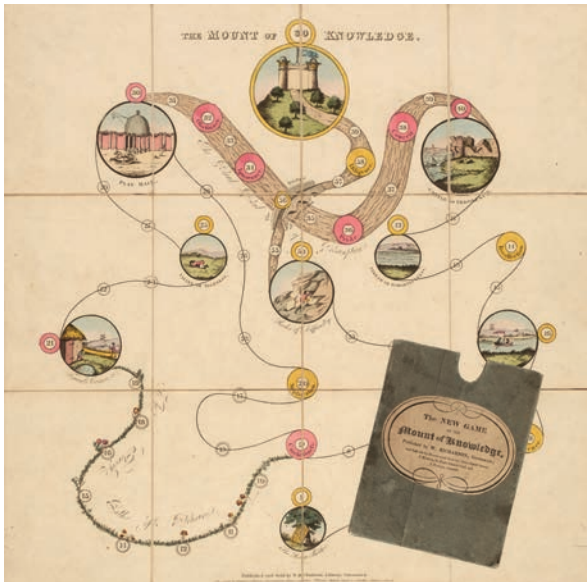
(1) £500 - £800



Lot 123



Lot 124



125 **Map Game.** Richardson (W.), *The Mount of Knowledge*, also sold by Darton & Harvey, J. Harris & J. Wallis, circa 1820, *engraved linear game with contemporary hand colouring, sectionalsised and laid on linen, slight worming, 475 x 480 mm, supplied with a contemporary six sheet book of rules and contained in contemporary card slipcase with printed label to the upper cover, slipcase with very slight wear to the extremities*, Rare. We could only find one institutional copy (V & A). A copy was offered for sale by Francis Edwards in 1977.

(1) £200 - £300



127* **Moll (Herman).** *A Pocket Companion of Ireland* Containing all the Cities, Market Towns, Boroughs..., *A New and Correct Map of Scotland & the Isles...*, [and] *A General Map of Great Britain and Ireland with part of Germany, Holland, Flanders, France &c...*, [1740], *together three engraved maps, all with contemporary outline colouring, each approximately 305 x 280 mm, all mounted, framed and glazed, together with Saxton (Christopher & Kip Willem).* *Mongomery comitatus qui olim pars Ordovicum* (3 copies) & *Brecknoc comitatus pars olim Silurum* [1610 - 37], *together four hand-coloured engraved maps, some dust soiling, one map (Montgomery) torn with slight loss, some fraying to margins, each approximately 270 x 320 mm, with Morden (Robert).* *Glocestershire*, circa 1701, *hand-coloured engraved map, old folds, 160 x 205 mm, mounted, framed and glazed, plus Owen (John & Bowen (Emanuel).* *Glocestershire, A Map of Hampshire [and] Bedfordshire* [1720 or later], *together three hand-coloured engraved maps, each approximately 185 x 120 mm, mounted, framed and glazed, and five hand-coloured engraved strip road maps from the same source, all framed and glazed*

The first map described. Andrew Bonar Law. *The Printed Maps of Ireland*, number 67 state 5.

(16) £150 - £200



126 **Map Game. England & Wales.** *Wallis's Tour Through England and Wales*, *A New Geographical Pastime*, London: John Wallis, 24th December 1794, *engraved map with contemporary hand-colouring, sectionalsised and laid on linen, two columns of rules and town descriptions to left and right margins, lightly finger and dust-soiled, some worming to the left-hand column of text*,

The printed label on the slipcase is dated 1802. Wallis did reissue this game in 1802 (See Whitehouse page 9.). However with this example, he is probably using up the remaining sheets of the 1794 issue, but in a new slipcase to give the appearance of being up to date (in actual fact there is no difference between the two issues other than the date alteration.) An early board game requiring the players to move counters around the game and to 'visit' various towns and cities. The game is completed at London.

(1) £200 - £300



128 **Mortier (Pierre).** *Four Italian city plans, Cascade del Teverone a Tivoli piv Basse Della Grande, Radacofani, Nova Uvltteraw Delinatio [and] Luca, Amsterdam*, circa 1724, *four engraved city plans, one (Tivoli) with later hand-colouring, 'Luca' with a long vertical crease, each approximately 425 x 530 mm*

(4) £150 - £200



131 **Mortier (Pierre)**. Two city plans, Velluno ou bellune Capital du bellunois Ville de l'Etat de Venetiens [and] Serravalle Bourgh de l'Etat de Venise dans le Marche Trevisane, Amsterdam, circa 1724, two uncoloured engraved city prospects, each approximately 415 x 500 mm
(2) £200 - £300

129 **Mortier (Pierre)**. La Ville de Como [and] Tortona Ville de Duché de Milan en Lombardie Exactly Dessinée sur le Lieu..., Amsterdam, circa 1724, two uncoloured engraved city plans, large margins, each approximately 385 x 530 mm
(2) £200 - £300



130 **Mortier (Pierre)**. Three city plans of Italian Cities, Plan de la Ville et des Environs de Pavie, Lodi [and] Crema ou Creme Ville de la Republique de Venise, Amsterdam, circa 1724, together three uncoloured engraved city plans, Pavia on two conjoined sheets with slight staining, 515 x 700 mm, Lodi and Crema each approximately 445 x 530 mm
(3) £150 - £200



Lot 131



132 **Murder Map**. Radclyffe (W & T), Map of the Roads, near the spot where Mary Ashford was Murdered, Surveyed by Rowland Hill & George Moorcroft and published by Rowland Hunter, 1817, engraved broadside map with two insets, one of the 'Fields on an Enlarged Scale', the other 'A Section of the Pit', descriptive text below the map, old folds, slight staining, some marginal fraying closed tears, some tears crudely repaired on the verso, 440 x 370 mm

Rare. Only two copies were found on COPAC (both in the British Library). The only known published map by Rowland Hill, the founder of the 'Penny Post'. A murder of a pretty young girl had taken place near his school, at Erdington, a few miles northeast of Birmingham. The circumstances had produced much newspaper coverage but no adequate map to inform the public of the all-important topographical context. Hill measured all the features that had been mentioned in the trial and produced the above map. Mary Ashford had gone dancing on the evening of 26 May at the ominously named Tyburn House (right of centre on Hill's map). There she met Abraham Thornton, the son of a local landowner, and left the dance in his company. Her battered body was discovered the following morning in the pit (shown in cross-section as an inset on the map). A post-mortem showed that she had been raped and that she had been a virgin. Thornton was immediately arrested and charged with Mary's murder. At his trial, several witnesses testified that they had seen Thornton walking along another road at the time of the murder and the prosecution had no witnesses to counter these testimonies. The jury acquitted him; however, local and national opinion regarded Thornton as the murderer and an old law was dug up to see him face justice again. It was the ancient custom of "appeal of murder," which was evoked by Mary's brother, William and Thornton once again found himself arrested. However, this old law of "appeal of murder" meant that, instead of a trial in front of a jury, Thornton would face a "trial by combat." Thornton was by all accounts a large solidly built man, whereas William was small and slight and understandably, declined to fight, and Thornton was released again. Thornton was widely regarded by the general public as guilty, and in the face of increasing harassment, he left England and settled in America. The only positive to come out of the case was that parliament almost immediately abolished the law which allowed 'trial by combat' for the 'appeal of murder'.

(1) £300 - £500



133 **North Africa.** Fries (Lorenz), Tabula IIII Affri, 1st edition, J. Gruninger, Strasbourg, 1522, woodblock map with early but crude hand colouring, title in a ribbon cartouche above the map, large margins, slight staining, spotting and creasing, lower margin strengthened on verso, 340 x 460 mm, Latin text on verso set within ornate engraved borders including a vignette of an elephant by a waterhole allowing a baby to play with its trunk whilst the apparently unconcerned child's mother looks on.

Norwich 287: "The origin of the Nile conforms to the Ptolemaic tradition and the seated figure below Ethiopia is undoubtedly that of the mythical Prester John".

(1) £200 - £300



135 **North America.** Zatta (Antonio), America Settentrionale divisa ne' suoi principali Stati, Venice, 1778, an engraved map with contemporary outline colouring, slight dust soiling, 320 x 410 mm, (1) £200 - £300

136 **North America.** Zatta (Antonio), Le Colonie Unite de le America Settentrionale di Nuova Projezione a S.S.E.E. Li Signori Riformatori Dello Studio Di Padova, Venice 1778, a twelve-sheet (complete) engraved monumental map of North America with contemporary outline colouring, the title cartouche contains an inset map of Bermuda, with two additional inset maps of Florida and the Bahamas and one of Jamaica, slight dust soiling, occasional staining to a central fold, each sheet approximately 330 x 435 mm

Derived from John Mitchell's earlier map of 1755; Zatta's map holds the distinction of being the first printed map devoted to the thirteen states and the first to use a term that distinguished them from their previous status as British Colonies. The name 'United Colonies' (Colonie Unite) was used in the Declaration of Independence. It was not officially replaced until the Articles of Confederation adopted the name 'The United States of America.' The map covers North America west to the Mississippi and Spanish-owned Louisiana, and north to the Great Lakes.

(12) £3,000 - £5,000



134 **North America & Canada.** Zatta (Antonio), Il Canada Le Colonie Inglesi con La Luigiana E Florida di Nuova Projezione, La Baja D' Hudson terra di Labrador e Groenlandia con Le Isole Adiacenti [and] Le Isole di terr Nuova e Capo Breton ..., Venice 1778, together three engraved maps with contemporary outline colouring, slight dust soiling, each approximately 320 x 420 mm

(3) £300 - £500



137 **Nottinghamshire.** Overton (H.), A New Map of Nottinghamshire with the Post and Cross Roads and other remarks according to ye latest and best observations, 1714, engraved map with contemporary outline colouring, inset map of Nottingham, slight spotting and creasing, 355 x 505 mm

Uncommon (1) £100 - £150



Lot 136



138 **Ogilby (John)**. A collection of eight maps, all commencing from London, The Road from London to Holy-head co. Anglesey, North Wales, The Road from London to Barwick (3 copies), The Road from London to Arundel com. Sussex (2 copies), The Road from London to Dover in co. Canty, The Road from London to Aberistwith..., [1675 or later], *eight hand-coloured engraved strip road maps, some staining and toning, some maps repaired and strengthened on verso, some duplicates, each approximately 315 x 435 mm*
Sheet numbers 21, 5, 4, 28 and 1. Two of the maps show a surveyor using a waywiser.

(8)

£200 - £300



140 **Ogilby (John)**. Three Road Maps, all terminating at Derby, The Road from Oxford to Coventry continued to Darby, The Road from London to Derby [and] The Continuation of the Road from York to West-Chester, [1675 or later], *three engraved strip road maps, the first two with later hand-colouring, each approximately 340 x 445 mm*
Sheet numbers 82, 40 & 90.

(3)

£150 - £200



139 **Ogilby (John)**. The Road from Oxford to Coventry Continued to Darby, circa 1676, *hand-coloured engraved strip road map, 340 x 450 mm, together with The Road from Herford to Leicester, circa 1676, hand-coloured engraved strip road map, 345 x 450 mm, with an uncoloured duplicate and supplied with a page of contemporary explanatory text, plus The Road from London to Darby, circa 1676, hand-coloured engraved strip road map, 345 x 450 mm, supplied with a page of contemporary explanatory text, and The Road from London to Oakham in com. Rutland, circa 1676, hand-coloured engraved strip road map, trimmed to the plate mark and with its margins extended, toned overall, backed with later paper, 325 x 435 mm, with The Extended Road from Oakham to Richmond in Yorkshire, circa 1676, hand-coloured engraved strip road map, 335 x 435 mm*
Sheet numbers 82, 72 (2 copies), 40, 47 & 48.

(6)

£150 - £250



Lot 141

141 **Otto von Bismarck.** Gilbert-Martin (Charles), *La Grande Pieuvre*, published in 'Le Don Quichotte' Magazine, 1888, *coloured wood engraved map depicting the German Chancellor as an Octopus reaching out with his tentacles across a wall map of Europe, old folds, 600 x 430 mm, printed text to verso, together with Belloguet (A.). Pilori-Phrénologie - Bismarck 1er. circa 1870, an excoriating coloured lithographic caricature of Bismarck showing him as a vicious and bloody militarist catching all the neighbouring countries of Europe in his spider-like web of deceit and power, sheet size 325 x 230 mm, tipped on to later card, with Grossi (Augusto). L' Orrizzonte Misterioso [land] I Tre Diogeni, circa 1876, two colour lithographic caricatures published in the renowned satirical Italian magazine 'Il Papagallo, slight marginal fraying, each approximately 380 x 565 mm, plus Draner (Jules Renard). L'Homme a la Boule, circa 1870, colour lithographic caricature of Bismarck balancing on the globe, dressed in a circus performer's shorts featuring the Prussian Eagle, sheet size 420 x 290 mm, and La Rana (The Frog magazine, publisher). IL Purgatorio, 1872, colour lithographic caricature, old folds, slight fraying to the margins, 370 x 545 mm*
 (6) £150 - £200



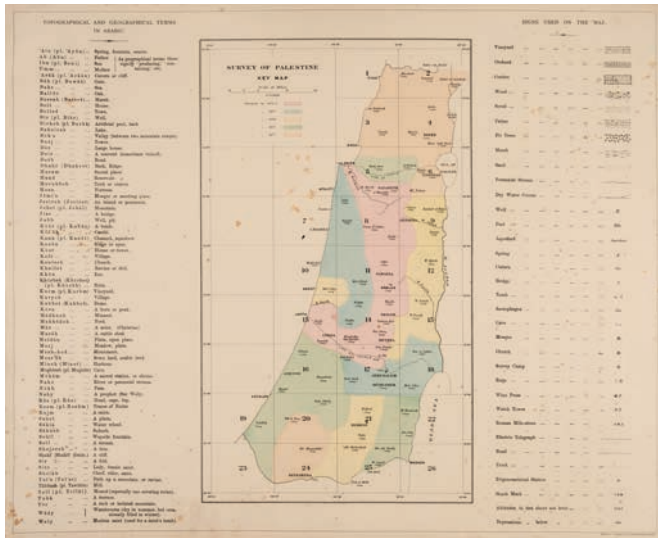
143* **Oxfordshire.** Speed (John), *Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University*, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plan of Oxford, the vertical margins decorated with 18 heraldic shields of university colleges, slight staining to the central fold, central fold partially strengthened on verso, 385 x 525 mm, mounted, framed and double-glazed, English text on verso*
 (1) £300 - £500



142 **Owen (John & Bowen Emanuel).** A collection of approximately 220 road maps, circa 1720, *uncoloured engraved strip road maps printed on both sides, occasional duplicates, each approximately 190 x 120 mm, good condition*
 Originally published in 'Britannia Depicta or Ogilby Improved...'.
 (approx.220) £100 - £200



144 **Padua.** Mortier (Pierre), *Padoue ou Padua, Ville Capitale du Paduan aux Venetiens*, Amsterdam, circa 1724, *uncoloured engraved city plan, key plate to the upper right corner identifying 131 principal buildings, large margins, 430 x 540 mm, together with Rhodigium Rovigo, Ville de l'Etat de Venise Capitale de la Polesine de Rivigo*, Amsterdam, circa 1724, *uncoloured engraved city plan, key plate to the lower right identifying 36 principal buildings, 410 x 520 mm*
 (2) £500 - £800



145 **Palestine.** Conder (Lieutenants C. R. & Kitchener H. H.), Map of Western Palestine in 26 Sheets, from Surveys Conducted for the Committee of the Palestine Exploration Fund..., During the Years 1872 - 1877 Ordnance Survey Office, 1880, *key map and 26 coloured zincographic maps (complete)*, slight spotting, lacking boards, large oblong folio sheet size 495 x 620 mm

(1)

£400 - £600

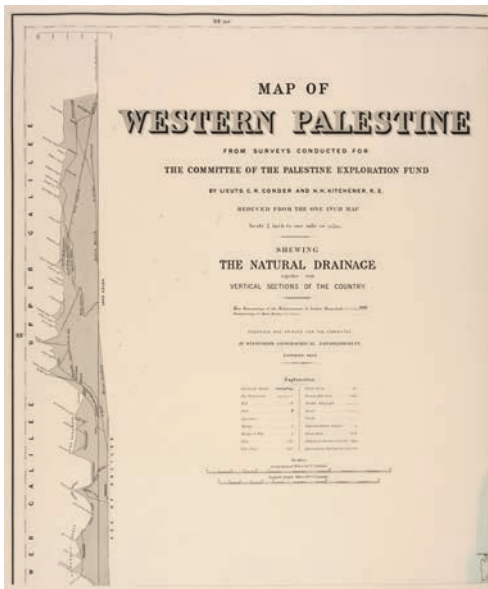


147 **Piombino.** Mortier (Pierre), Piombino Ville de Toscane..., Amsterdam, circa 1724, *uncoloured engraved map, inset map of the coastline with a panorama of the city below the map, short split at the head of the central fold*, 445 x 530 mm

Published in the 'Nouveau Theatre d'Italie'.

(1)

£200 - £300



146 **Palestine.** Conder (Lieuts. C. R. & Kitchener H. H.), Map of Western Palestine from Surveys Conducted for the Committee of the Palestine Explorations Fund..., Reduced from the One Inch Map..., Showing the Natural Drainage together with the Vertical Sections of the Country, Stanford's Geographical Establishment, 1884, *engraved map, printed in colours on 6 (complete) sheets, lacking boards, oblong folio, overall size 495 x 615 mm, together with Map of Western Palestine Surveys Conducted for the Committee of the Palestine Explorations Fund..., Reduced from the One Inch Map..., Stanford's Geographical Establishment, 1881, engraved map, printed in colours on 6 (complete) sheets, sectionalised and laid on linen, slight spotting, each sheet approximately 505 x 420 mm, contained in a contemporary cloth slipcase*

(2)

£200 - £400



148 **Poland.** A collection of 10 regional maps, mostly 18th century, *engraved regional maps, including examples by or after Seller, Homanns heirs, Sanson, Schnidt, Von Reilly, Zimmermann, Zatta and Chalmandirer, various sizes and condition*

(10)

£300 - £500



149 **Poland.** A collection of 30 regional maps, 16th - 19th century, engraved maps, including examples by or after Seutter, Mallet, Sotzmann, Jansson/Magini, Kilian, Strachowski, Munster, Tassin, Ruscelli, Kovacs, Seifart, Remondini, Ortelius/Coignet, Ortelius, Bertius and Schleuen, occasional duplicates, various sizes but small format, good condition (30) £300 - £500



151 **Portugal.** Du Val (Pierre), Royaume de Portugal, W. Michu, Paris, 1676, engraved map with contemporary outline colouring, large decorative cartouche, slight marginal staining, 545 x 425 mm, with another copy similar, together with Homann (Johann Baptist, heirs of). Regni Portugalliae Provincias tres Septentrionales Beiram, Transmontanam & Interamniam..., [and] Provincias Meridionales Regni Portugalliae Scilicet Extremadura, Transtagana quibus Regnum Algarbiae..., 1800, two engraved maps with contemporary outline colouring, decorative cartouche, titles repeated above the maps in French, some tape staining to the upper margins but not affecting the printed image, each approximately 580 x 465 mm, plus Zatta (Antonio). L'Estremadura di Portogallo Alentejo ed Algarve di Nuova Projezione, Venice, 1775, engraved map with contemporary outline colouring, decorative cartouche with later colouring, 320 x 335 mm, and Seutter (George Matthaus). Portugalliae et Algarbiae Regna..., circa 1720, engraved map with contemporary outline colouring, inset map of Brazil, large uncoloured decorative cartouche, some tape staining to the upper margins but not affecting the printed image, water stained, 500 x 580 mm, with Faden (W.). Chorographical Map of the Kingdom of Portugal Divided into its Grand Provinces..., 1797, engraved map with contemporary outline colouring, light overall toning, slight mount staining, title repeated above the map in Spanish, 750 x 520 mm, with another four maps of Portugal by or after De Vaugondy, Du Val and De Wit, various sizes and condition (10) £300 - £500



150 **Poland.** Berger (J. C.). Delineationem Liberae in Silesia Dynastiae Drachenberg..., Amsterdam, 1676, uncoloured engraved map, decorative cartouche, trimmed to the neat line, central fold strengthened and repaired on verso, repaired marginal closed tear, 510 x 570 mm, Latin text on verso, together with Pitt (Moses). Palatinatus Posnaniensis Majori Polonia Primarii Nova Delinatio per G. F. M. circa 1680, engraved map with contemporary wash colouring, large uncoloured decorative cartouche and mileage scale, 455 x 540 mm, with Homann (Johann Baptist, heirs of). Lusatae Inferioris..., Nuremberg, 1768, engraved map with contemporary wash colouring, 440 x 555 mm, plus Sanson (Nicolas). Masovie Duché et Polaquie ou sont les Palinats de Czersk, Bielsk et Plocsko, Paris, 1665, engraved map with contemporary outline colouring, 410 x 540 mm

The first described item is a scarce map of the Barony of Drachenberg. The map served to aid the civil litigation regarding disputed territory between the Hatzfeld and Nesselrode families whose coats of arms decorate the map. There is a later edition of this map by Petrus Schenk published in 1726. (4) £200 - £400



152* **Portugal.** Ortelius (Abraham), Portugalliae que olim Lusitania, novissima & exactissima descriptio, Auctore Vernando Alvaro Secco, [1570 - 84], *hand-coloured engraved map, orientated to the west, large strapwork cartouche, some water staining, 340 x 515 mm, mounted, framed and glazed, together with Visscher (Nicolas). Portugalliae et Algarbiae Regna...*, circa 1690, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, some toning and spotting, 465 x 565 mm, mounted, framed and glazed*

The first described item. Marcel van den Broecke, Ortelius Atlas Maps. number 26.

(2)

£200 - £300



153 **Quebec.** Jefferys (Thomas), An Authentic Plan of the River St. Laurence from Sillery to the fall of Montmorenci with the Operations of the Siege of Quebec under the Command of Vice-Adml. Saunders & Major Genl. Wolfe down to the 5th Sepr. 1759, Drawn by a Captain in His Majesties Navy, 1759, *uncoloured engraved map, inset maps of the 'Action gained by the English Sepr. 13 1759 near Quebec' and the 'Port of the Upper River of St. Laurence', slight creasing and dust soiling, one short split at the base of the central fold, occasional marginal closed tears, 335 x 485 mm*

The first state which lacks Jefferys's imprint before the price in the lower right corner.

(1)

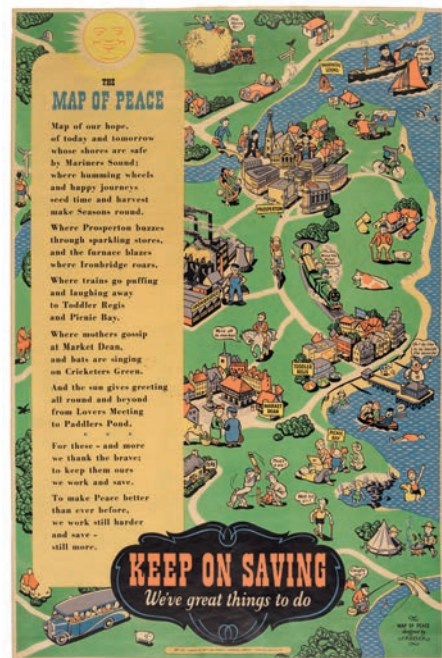
£400 - £600



154 **Rhodes.** Lafreri (Antonio). Rhodus Insula Carpatij maris olim Opiusa deinde Staclia postea Techin dicta suit..., circa 1570, *uncoloured engraved map, the engraving attributed to Claudio Duchetti, large margins, faint old folds, 270 x 205 mm*
The first state (of two).

(1)

£1,500 - £2,000



Lot 155

155 **Sayer (J. P.)**. The Map of Peace, Keep on Saving, We've great things to do, issued by The National Savings Committee, printed for H. M. Stationary Office by Field Sons & Co. Ltd. circa 1945, *colour lithographic map, occasional repaired marginal tears, 725 x 475 mm, together with A Map of the Ancient Borough of Southwark, Two Maps of Charing Cross so displayed that the Changes caused by the Construction of Trafalgar Square may be Conveniently studied, A Map of Bath [and] A Map of the City of Norwich, circa 1947, together four pictorial maps, The City of Norwich with a closed tear and some creasing, each approximately 190 x 260 mm, with Geographia Ltd (publisher)*. The New Pictorial Map of England and Wales, circa 1935, *pictorial colour lithographic map, old folds, backed with archival tissue, 730 x 485 mm, plus Walker (Emery)*. The British Isles and their Relation with the Trade of Europe in the Middle Ages, from "The Foundations of Society and the Land", Williams and Norgate, 1918, *uncoloured lithographic pictorial map after Joan Kingsford, old folds, 570 x 405 mm*
(7) £150 - £200



156 **Shetland Islands**. Lafreri (Antonio, school of), Estland, Venice, circa 1560, *uncoloured engraved map on laid with watermark, large margins, 245 x 190 mm*
Stefano Bifolco. TAV 273. The map is credited to Donato Bertelli and is based upon an earlier map by Domenico Zenoi. Large watermark of a shield containing a ladder surmounted by a cross.
(1) £1,000 - £1,500



157 **Sri Lanka**. Lafreri (Antonio, school of), Taprobana, Rome, circa 1570, *uncoloured engraved map on laid with a watermark, large margins, 270 x 205 mm*
Stefano Bifolco TAV 86. The only state of the only Lafreri map of Sri Lanka. The watermark is a shield containing an eagle holding a lamb.
(1) £1,500 - £2,000



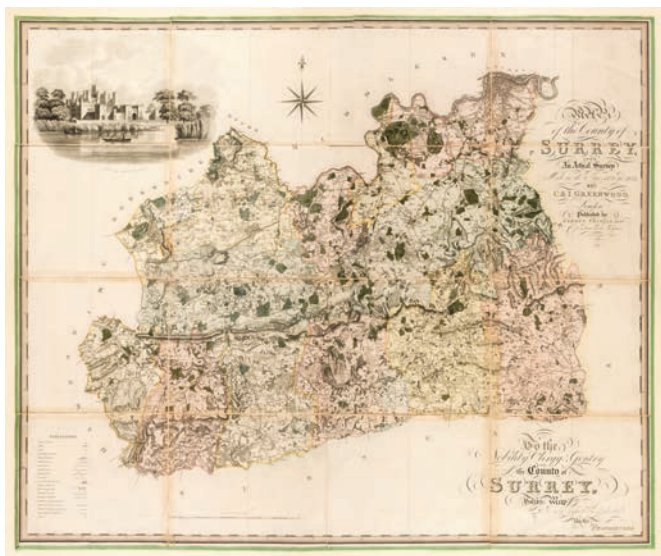
158 **Staffordshire & Shropshire**. A collection of approximately 32 maps, 17th - 19th century, *engraved county maps and city plans, including examples by or after Speed, Wallis, Greenwood, Saxton/Kip (1610 & 1637 edition), Blaeu, Moll, Smith, Duncan, Hermannides, Bowen (Royal English Atlas & Large English Atlas), Bowles, Kitchin, Stockdale, Morden, Moule, Owen & Bowen, Cary, Ordnance Survey, Faden and Philips, occasional duplicates, various sizes and condition*
(approx.32) £200 - £400



159 **Surrey & Middlesex.** A collection of 37 maps, 17th - 19th century, engraved maps (20 of Surrey & 17 of Middlesex) including examples by or after Speed, Moule, Blome, Morden, Norden/Kip, Kitchin, Van den Keere, Bowen (Thomas), Owen & Bowen, Pigot/Slater, Philips, Cary, Moll, Perot, Van Langeren, Seller/Grose and J & C Walker, occasional duplicates, various sizes and condition (37) £300 - £500



161 **Taylor (Thomas & Blome Richard).** England Exactly Described or a Guide to Travellers in a Compleat Sett of Mapps of all the County's of England..., circa 1715, printed title and 39 (only of 42) uncoloured engraved maps, each map trimmed and tipped onto later paper, maps stained and browned with old folds, occasional splits along old folds, bound in a near contemporary album, quarter morocco, re-backed, marbled boards, heavily worn and frayed, oblong 4to Sold as a collection of maps, not subject to return. (1) £150 - £200



160 **Surrey.** Greenwood (C & J), map of the County of Surrey from an Actual Survey, made in the Years 1822 and 1823, George Pringle Jnr. 1823, engraved large-scale map with contemporary wash colouring, sectionalsised and laid on later linen and edged with later green linen, compass rose, table of explanation and a vignette of Kew palace, some staining along old folds, very slight creasing, 1000 x 1215 mm, marbled endpapers, contained in a hinged marbled card chemise and modern brown sheep portfolio H. A. Sharp. An Historical Catalogue of Surrey Maps, page 31. (1) £300 - £500



162 **The Stock Exchange.** Whistler (Reginald John, 'Rex'), The Stock Exchange London 1933, London: The Financial News, 1933, colour photolithograph, additional cartouche with the title 'The Financial News map of the Stock Exchange' with a table of explanation below, numerous allegorical symbols and figures surrounding the map, slight spotting, very slight surface abrasion, laid on later card, 390 x 535 mm A scarce map crammed with allegorical symbolism. The cartouche is supported by a bear and a bull, the classic representations of a sellers and buyers market, and both are shown in morning dress. The secondary cartouche is flanked by King Midas who has coins spilling from his waist and Dame Fortune who is blindfolded and holding a pair of scissors and whose arm rests on the 'rota fortunae' or wheel of fortune, a symbol of the capricious nature of fate. In the upper corners of the map are representations of Mercury carrying an elaborate compass and the goddess Demeter spilling her cornucopia into the market. The stock exchange itself is shown as a castellated courtyard within whose walls commodities, gilts and bonds are depicted being traded by a variety of humorous vignettes. (1) £300 - £500



163 **Title Pages.** A collection of eight title pages, mostly 17th century, engraved title pages, four with contemporary hand colouring, with examples by or after Mercator/Hondius, Speed (3 copies, 1614, 1662 & 1676) Greenville Collins and Johannes & Cornelius Blaeu, each approximately 400 x 240 mm, various condition (8) £150 - £200



164 **Trento.** Mortier (Pierre), La Ville de Trente, Amsterdam, circa 1724, uncoloured engraved aerial prospect, large margins, 410 x 470 mm

(1)

£150 - £200

165 **Tripoli.** Lafreri (Antonio, school of), Tripoli Citta di Barbaria, Rome, circa 1560, an uncoloured engraved view on laid and attributed to Claudio Duchetti, showing the imaginary siege of Tripoli by King Philip II of Spain, trimmed to the plate mark on the horizontal margins, borders extended, some professional restoration to the upper right corner, 305 x 435 mm

Stefano Bifulco. TAV 139 state 2 (of 5). The image is purely aspirational in that Philip II of Spain wanted to take Tripoli from the control of the Ottoman Empire and sent a naval task force to capture it. However, his fleet was intercepted near the island of Djerba in May 1560 and about half of his ships were sunk or captured. The defeat was catastrophic enough to ensure that his fleet didn't even reach Tripoli, let alone place it under siege.

(1)

£700 - £1,000



Lot 165

166 **Tunis.** Lafreri (Antonio, school of), Untitled map of the siege of Tunis, Venice, circa 1566, uncoloured engraved map of Tunis on laid, large margins, small area of restoration to the upper right corner, 270 x 390 mm

Stefano Bifolco TAV 146, state 2 (of 5) with the addition of the name of Zaltieri in the cartouche. A view of Charles V's sea-borne expedition to the Ottoman city of Tunis which he besieged from the 16th June until the 21st July 1535. The map shows soldiers encamped amid the ruins of ancient Carthage. The kasbah or citadel of La Goulette is shown in the centre of the view, flying the imperial flag. Another, large section of the imperial army is encamped west of Tunis itself, and Imperial troops are marching into the city, while Barbarossa can be seen fleeing in the direction of Constantine

(1) £1,000 - £1,500



Lot 166



167 **Venice.** Mortier (Pierre), Veue du Pont de Rialto de Venise..., [and] La Place de Saint Marc À Venise..., Amsterdam, circa 1720, two large uncoloured engravings on laid, slight marginal staining, each approximately 450 x 550 mm, together with another eight (on four sheets) uncoloured engraved views from the same series, each approximately 445 x 260 mm

(6) £200 - £300



168 **Verona & Treviso.** Mortier (Pierre), Verona Ville de l'Etat de Venise [and] Trevisy ou Tarvisi Ville de l'Etat de Venise, R. Alberts, Amsterdam, circa 1724, two uncoloured engraved views on one sheet (as published), 395 x 495 mm

(1) £150 - £200



169 **Vicenza.** Mortier (Pierre), *Vicence ou Vincence Ville de l'Etat de Venise*, Amsterdam, circa 1724, *uncoloured engraved aerial city prospect, large margins, 420 x 520 mm*
(1) £150 - £200



171 **Whistler (Rex).** *Flying Visit of Truth to Berlin in the form of an R. A. F. leaflet raid* here fancifully depicted - but not forgetting a great many hard facts, *The Illustrated Magazine*, December 9th, 1939, *black and white satirical map of an aerial view of Berlin, with descriptive text "What the R. A. F. sees over Berlin" on the verso, 325 x 485 mm*

The map commemorates the first British "nickel" (propaganda leaflet raid) over Berlin during World war II. It took place in early October 1939 and was carried out by planes of RAF10 Squadron. The raid was promoted as a sign of Germany's weak air defences and its vulnerability to attack. The R. A. F. is represented by numerous putti wearing flying helmets and goggles and being led by a warlike Britannia. In the lower right corner are caricatures of Hitler, Goebbels and Goering, shaking impotent fists at the sky whilst Von Ribbentrop covers beneath a table. They support a 'skull and crossbones' flag with the skull wearing an SS cap. Rex Whistler joined the army in 1939 but was killed in action in 1944 in Normandy at the age of 39.
(1) £200 - £400



170 **Washington.** Baker (Benjamin), *Plan of the City of Washington; Now Building for the Metropolis of America, and Established as the Permanent Residence of Congress after the Year 1800*, W. Bent, 1793, *uncoloured engraved city plan, old folds, slight offsetting, one repaired closed tear affecting the printed image, 275 x 345 mm*
Scarce early plan of Washington DC, published in the *Universal Magazine* in July 1793. The map is based upon Ellicott's map of Washington, published in 1792 and derives from the so-called Philadelphia Plan, engraved by William Thackeray. The map was circulated in London in an attempt to stimulate overseas investment.
(1) £300 - £500



172 **World.** Five engraved maps, 18th century, *five uncoloured engraved maps by or after De Vaugondy, Bellin and Saure, old folds, various sizes and condition*
(5) £100 - £150



173* **World.** Moll (Herman), A New & Correct Map of the Whole World Shewing ye Situation of its principal parts..., with the Most Remarkable Tracks of the Bold Attempts which have been made to Find Out the Northeast and Northwest Passages..., sold by H. Moll & J. King and printed for John and Thomas Bowles, 1719, *large engraved map on a Mercator projection, on three conjoined sheets, contemporary outline colouring and some later enhancement to the cartouche, inset maps of the North Pole and a world map showing the degrees of variation, insular California, old folds, slight wear to old folds, slight overall toning, 710 x 1210 mm, mounted, framed and glazed*
 One of the largest world maps to ever appear in an atlas. The borders of the map are filled with comments by Moll as well as an advertisement in which he advises his clients not to subscribe to 'inferior' works such as those by Moses Pitt.

(1)

£2,000 - £3,000



174 **World.** Troy (André), Les Ailes Françaises à Travers le Monde, 1943, *large colour lithographic map of the world on a Mercator projection, old folds and closed tears, including retouching along old folds, skillfully repaired. laid on later linen, 685 x 1510 mm*

The poster, very much in the manner of Lucien Boucher, shows French air routes around the world. Curiously the poster appears to have been produced at the height of WW 2, after the surrender of France and the subsequent German invasion of the Vichy zone in November 1942. André Troy was a little-known French artist and illustrator who produced at least one poster for Air France (in 1936) and illustrated two or three of their promotional brochures during the late 1940s and early 1950s.

(1)

£200 - £300

DECORATIVE PRINTS

All lots unframed unless otherwise stated



175* Aldin (Cecil Charles Windsor, 1870-1935). That's Bully, 1902, chromolithograph, 520 (at the highest point) x 425 mm, displayed in a carved oak frame in the shape of a kennel, overall size 655 x 580 mm
(1) £100 - £200



177* Aldin (Cecil). Six Views of English Cathedrals, Gloucester, Norwich, Durham, Bath Abbey, York Minster and Peterborough, Eyre & Spottiswoode, circa 1924, six colour photolithographs, five signed in pencil by the artist to the lower left (Peterborough unsigned), each approximately 420 x 320 mm, uniformly mounted. These images were also used in Aldin's 'Cathedrals and Abbey Churches of Old England', which was first published by Eyre and Spottiswoode in 1924.
(6) £100 - £200



176* Aldin (Cecil). Pair of Horse portraits, 'Brains' the Hunter & 'Activity' the polo Pony, circa 1925, pair of colour photolithographs, both trimmed to the image, each approximately 375 x 500 mm, uniformly framed and glazed in stained oak mouldings. Two horse portraits from the series of four. The other two are 'Quality' the racehorse and 'Strength' the shire horse.
(2) £100 - £200



178* Alken (Henry, after). [Changing Horses at the Plough & Halt at the Black Swan, 1882], a pair of aquatints by C. R. Stock with bright contemporary hand colouring, small margins with loss of title, each approx. 300 x 605 mm, uniformly mounted, framed and glazed, each with Parker Gallery label to verso of frames, together with Wilkinson (Henry 1921 - 2011). Black Labrador with Pheasant & Pair of Spaniels with Rabbit, two hand-coloured dry point etchings, both signed by the artists in pencil below the image, limited edition 19/100 and 72/100 respectively, 265 x 305 mm & 265 x 355 mm respectively, uniformly mounted, framed and glazed
(4) £70 - £100



179* **Bayeux Tapestry.** Basire (J.), Ten sheets (only of 17), plate numbers VI, VII, VIII, IX, X, XI, XII, XIV, XV & XVII, The Society of Antiquities, 1821 - 22, ten engravings after C. A. Stothard, contemporary hand colouring, slight marginal fraying and dust soiling, each approximately 475 x 710 mm (10) £100 - £150



180* **Bell (Edward).** Horatio, Lord Viscount Nelson, Duke of Bronte K.B., Vice Admiral of the White, &c. &c. &c., J. Freeman [1806], mezzotint on wove, after Sir William Beechey, slight staining, one repaired marginal closed tear, 680 x 440 mm, mounted, framed and glazed, together with **Bowyer (R. publisher).** View from Mont St Jean of The Battle of Waterloo at the Commencement of the Grand Charge made on the French about 7 o'Clock in the Evening of the 18th June 1815, R. Bowyer, 1816, aquatint with contemporary hand-colouring, slight overall toning, 360 x 595 mm, mounted, framed and glazed, with **Provost (A.).** Entrée des Flottes Anglo-Francaise dans la Mer Noire À La Sortie du Bosphore, R. Lebrasseur, Paris & V. Delarue London, circa 1855, tint stone lithograph, 375 x 495 mm, mounted, framed and glazed (3) £150 - £200



181* **Birds.** A collection of approximately 625 prints, mostly 19th-century, engravings, prints and lithographs, including examples by or after Morris, Lizars, Lowry, Thorburn, Cassells, Goldsmith, Wallis and Bishop, small format, but various sizes and condition (approx. 625) £150 - £200



182* **British Topography.** A collection of approximately 450 prints, 18th & 19th century, engravings, etchings, lithographs and prints, with examples by or after Prior, Vivares, Winkles, Harding, Jennings, Sparrow, Le Petit, Ireland, Finden, Sandby, Walker, Alken, Audinet, Tombleson, Dugdale, Rawlins, Le Keux, Childs, Van der Aa, Walton, Carrick, Bluck, Tallis, Byrne, Richardson and Hawkins, various sizes and condition (approx. 450) £400 - £600



183* **Ceylon.** A group of 3 pencil drawings of Ceylon scenes by an unidentified artist, c. 1820s, the first titled 'Back Bay, Trincomalee', Aug '25' in the lower margin, 18 x 25.5 cm, the second spotted and browned, 20 x 29 cm, identified as 'Fort Moolitivio 7 ber 1825' to mount, the third of an unidentified landscape, 27 x 38 cm, tipped on to contemporary large paper album sheets
(3) £150 - £200



184* **Chinese paintings.** Twelve Tropical Bird paintings, 12 watercolours on rice paper, depicting various breeds of birds including: Golden Pheasants, Coral Birds, Fortune-Teller Bird, King-Bird, Wood-Pecker, Wild Raven, etc., two with small tear to margin, two with vertical slice to paper, each 6.5 x 10.5 cm (2 1/2 x 4 1/8 ins), six pictures mounted together, in two frames, glazed (28 x 50 cm)
(2) £200 - £300



Lot 185

185* **Cricket.** The Captains of the County Cricket Clubs of England for 1886, designed and printed by Blake & Mackenzie, Fine Art Publishers, Liverpool, 1886, lithograph with contemporary colouring, one small repaired hole in the upper margin, very slight surface abrasion, 540 x 625 mm, mounted, framed and glazed
A rare cricket 'souvenir' of English county cricket captains from the late Victorian period.
(1) £200 - £300



186* **Davis (Lucien, 1860 - 1941).** Three original drawings of scenes of cricket, 'Guard Please Umpire', 'Stumped' & 'Drawing away from Wicket', circa 1910, together three watercolour and gouache drawings en grisaille, titles in pencil in a separate mount aperture, mounted, framed and glazed in uniform contemporary stained oak mouldings, various sizes, good condition
Lucien Davis was an artist and illustrator who was born in Liverpool. He was educated at St. Francis Xavier's College, Liverpool and entered the RA School in 1877 where he won several prizes. He began his career with Cassells in 1878. He is probably best known for his work for The Illustrated London News, where he worked for twenty years as one of their chief artists.
(3) £200 - £300



187* **Davis (Lucien, 1860 - 1941).** Two original drawings of scenes of cricket, Hit to Square Leg [and] Saving the Four, circa 1910, two watercolour and gouache drawings en grisaille, titles in pencil in a separate mount aperture, mounted, framed and glazed in uniform contemporary stained oak mouldings, various sizes, good condition
'Hit to Square Leg' shows W. G. Grace striding down the wicket after dispatching the ball with such ferocity that spectators have to take evasive action.
(2) £150 - £200



Lot 189



188* **Dubost (Antoine)**. A Collection of Eleven Plates, executed in lithography, representing a View of Newmarket and the Life of the Race Horse. Paris: J. Smith for the author, 1818, *letterpress title in English and French, lithographic frontispiece (a few closed marginal tears), 8 lithographic plates (of 10), accompanying text leaves (describing plates I-X plus 'addition' leaf), lightly dust-soiled (mostly confined to margins), a few faint marginal damp-stains, some fraying, disbound, elephant folio (68 x 50 cm)*

Mellon/Podeschi 106.

Scarce early lithographs of racehorses, based upon Dubost's paintings of 1809.

(21)

£700 - £1,000

189* **Eastbourne**. (Newman & Co. lithographers), Eastbourne. This View is dedicated by permission to His Grace The Duke of Devonshire K. G. By his Humble and Obedient Servant, A. Jinman, published by A. Jinman, Eastbourne, June 1st 1864, *large tint stone lithograph on two conjoined sheets, some spotting, 235 x 1150 mm, supported by two near-contemporary short pine battens on the vertical margins*

An uncommon separately published panorama.

(1)

£200 - £300

190* **Eggs (John)**. Swordfish, 284 Sqn, HMS Eagle, oil on canvas, signed and dated 20(01) lower left, 35.5 x 46 cm, framed, together with another by the same artist, *Heading for Home Supermarine Walrus*, signed and dated 20(00) lower right, 35.5 x 46 cm, framed, each with *The Guild of Aviation Artists Annual 2000/01* label to verso

(2)

£100 - £150



Lot 190



191* **Topographical Drawings**. A group of 9 North American and European views, possibly by William Henry Bartlett, mid-19th century, *pencil drawings on tracing paper, some with brief pencil captions identifying views in Catskill [Catskill Mountains, New York State], the Tyrol, Loch Katrine, etc., 23 x 20 cm and smaller, all in individual modern window mounts, together with two slightly larger pen, ink, pencil and monochrome wash drawings on tracing paper, one showing hunters firing from a small rowing boat towards a tree, the other of a wooded landscape, each 19 x 30 cm and similar, modern card mounts*

(11)

£200 - £300



192* **Fielding (Newton Smith Limbard)**. Salmon Fishing (The Stream) & Salmon Fishing (Refreshment) circa 1830, *fine pair of aquatints by and after Fielding with bright contemporary hand-colouring, each approximately 265 x 315 mm, uniformly mounted, framed and glazed*

In unusually bright and clean condition.

(2)

£300 - £500



193* **France**. A collection of approximately 60 prints, 18th - 20th century, *engravings, lithographs and prints, including topographical views, historical and marine scenes, various sizes and condition*

(approx. 60)

£100 - £150



Lot 194

194* **Gibraltar**. An album containing 35 drawings of Gibraltar and some of Tangiers, attributed to James Bucknall Estcourt (1802-1855), 1820s, *comprising pen and ink or pencil and mostly sepia watercolour and wash or pencil drawings, many dated in the image, mostly 20 x 29 cm and similar sizes, mounted (and some loose) to album leaf rectos with ink captions to mounts, scenes including landscapes, forts, castles, some occasional browning, contemporary half calf, worn, upper cover detached, 4to, and one panoramic watercolour view laid on card*

James Bucknall Estcourt (1802-1855) served in the 43rd Monmouthshire Light Infantry, being promoted Lieutenant in December 1824, and Captain on 4 November 1825. He spent the next five years of his military life in Gibraltar and these drawings all seem to have been done by him in this period.

(1)

£300 - £400



195* **Gloucester**. Buck (Samuel & Nathaniel). The North West Prospect of the City of Gloucester, 1734 [but R. Sayer edition, 1775], *hand-coloured engraved panorama with descriptive text below the image, large margins, 300 x 800 mm, framed and glazed*

(1)

£70 - £100



196* **Grenadier Guards**. Guards Mounting, St. James's Palace, circa 1790, *unattributed hand-coloured engraving, 310 x 460 mm, framed and glazed*

A late 18th-century depiction of the Band of the Grenadier Guards, notable for its depiction of 'boy soldiers' playing drums and fifes but also for the three black musicians, exotically clad in scarlet uniforms and feathered turbans, playing drums and cymbals. It became fashionable for the smarter British regiments to have black musicians, often 'imported' from the Caribbean. The Grenadier Guards are recorded as having black musicians from 1772. The fashion for more exotic Eastern music, required more percussion instruments, especially the cymbals and drums, and if they were played by black musicians, dressed in glamorous and colourful costumes, this only added to the overall spectacle.

(1)

£150 - £250



Lot 197



Lot 198



Lot 200

197* **Harrison (George & West, Keith)**. Piggies, [Genesis Publications, 1987], colour lithographic print after the original by Keith West, signed in pencil by George Harrison and titled, signed and numbered by the artist Keith West in pencil, 195/850, visible area 485 x 325 mm, framed and glazed

(1)

£300 - £500

198* **Harrison (George & West, Keith)**. Taxman, [Genesis Publications, 1987], colour lithographic print after the original by Keith West, signed in pencil by George Harrison and titled, signed and numbered by the artist Keith West in pencil, 195/850, visible area 485 x 325 mm, framed and glazed

(1)

£300 - £500

200* **Havell (A. C.)**. A Fox-Hunter's Dream, Messrs. Fores, April 15th 1890, photolithograph after A. C. Havell, with contemporary hand-colouring, slight spotting to the margins, 670 x 475 mm, mounted, framed and glazed

(1)

£100 - £150



199* **Hassell (John)**. The Approach of the Indians, The Building of the House [and] The Pillow Dance, circa 1930, together three panoramic chromolithographs of scenes from J. M. Barrie's 'Peter Pan', slight spotting and staining, largely confined to the margins 'The Approach of the Indians' with a repaired closed marginal tear, each approximately 310 x 750 mm, uniformly framed and glazed

(3)

£200 - £300



201* **Heaney (Phyllis, 20th century)**. Flowers, Still Life, oil on canvas, canvas size 34 x 38 cm (13 1/2 x 15 ins), framed (49.5 x 53 cm)

(1)

£70 - £100



202* **Holland.** Bowles (T.), A View of Part of Amsterdam from the Harbour..., A View of the Stadt House new Church Weighing House and the Adjacent Buildings at Amsterdam [and] A View at Amsterdam taken from ye bridge over ye River Amstel..., R. Wilkinson, circa 1780, together three engraved prospects with contemporary hand-colouring, titles repeated in French, each approximately 290 x 430 mm, uniformly mounted, framed and glazed, together with Wilkinson (Robert & Bowles & Carver, publishers). A View of Rotterdam and the River Maese with Variety of Shipping, circa 1780, an engraved prospect with contemporary hand-colouring, title repeated in French, 215 x 420 mm, mounted, framed and glazed

(4)

£200 - £300



204* **Huys (Frans, 1522-1562).** Mary I of England, Maria Henr VIII F Dei Gratia Regina Angliae, published by Hieronymus Cock (1507-70), circa 1555, engraving on paper laid down onto later card, depicting a bust length portrait of Mary I, wearing a French hood, high collar and embroidered gown with jewelled clasp, contained within a decorative oval border with Latin inscription and title 'Veritas Temporis Filia', trimmed to image, print size 309 x 221 mm (12 x 8 3/4 ins), framed and glazed (44.5 x 36 cm)

(1)

£150 - £200



203* **Hunt (Charles).** Herrings Sketches on the Road, No. 2 Post Horses, Bailey Bros. 1847, aquatint after J. F. Herring with contemporary hand colouring, slight staining, 610 x 775 mm, mounted, framed and glazed in a near-contemporary burr walnut moulding

(1)

£150 - £200



205* **Italy.** A collection of 28 topographical views, 18th & 19th century, engravings and lithographs of Italian topographical views, together with two small engraved views of Malta/Valetta and a coloured lithograph of a Maltese fisherman, various sizes and condition

(31)

£200 - £300



Lot 206

206* **Josephine Baker au Bal Negre.** A later reissue of the original 1927 poster by Caron, showing the art deco figure of Josephine Baker wearing a grass skirt and pearl bracelet, on a cream, blue and black background, inscribed in French to the lower left with various colours, 84 x 65 cm, some creases notably to the lower section, framed and glazed, frame size 111 x 88.5 cm (1) £150 - £200



Lot 207

207* **Lewis (Frederick Christian).** Changing Horses at Clermont, Inn Yard at Calais, A Visit to the Covent at Amiens & Returning from a Review at the Champ de Mars in Paris, London: William Holland, 1801 - 03, together four (of 6) aquatint engravings only F. G. Byron with bright contemporary hand colouring, occasional repaired marginal closed tears, some affecting the printed image, each approximately 450 x 635 mm, uniformly mounted, framed and glazed (Changing Horses at Clermont lacking glass) (4) £300 - £400

208* **Lewis (Frederick Christian).** Ptarmigans, circa 1808, aquatint after P. Reinagle, with contemporary hand colouring, one repaired marginal closed tear, slight surface abrasion, title in a 'drop-down mount', 385 x 525 mm, mounted, framed and glazed (1) £100 - £150



209* **LMS Travel Poster.** P & O Australia via the Cape. One Class Only Low Fares, Lochend Printing Co. Ltd, c. 1930s, colour lithographic poster after artwork by Frank H. Mason, a few minor creases and marks, 101 x 63 cm (1) £200 - £300



Lot 208



210* **LNER Travel Poster.** Port of Leith. Scotland's Principal East Coast Port for Coal, Timber, Grain and General Cargoes..., London & North Eastern Railway, March 1924, circa 1930s, lithographic poster with artwork after Frank H. Mason (1876-1965), a few minor marginal splits, marks and pin holes, 101 x 63 cm (1) £150 - £200



212* **London.** The Delineation by Mr Chapman, the Figures by Lutherburgh, the Graving of the Plates by Bartolozzi. To the Right Honorable William Pitt, First Lord Commissioner of the Treasury, Principal Secretary of State and Chancellor of the Exchequer, this Accurate Perspective View of the Outside of the Royal Exchange in London is by Permission Humbly dedicated..., Mr Chapman, 1788, hand-coloured engraved view, 435 x 535 mm, mounted, framed and glazed (1) £100 - £200



211* **London.** Bowles (T.). The South East Prospect of Westminster from Somerset House to Westminster Bridge, The South West Prospect of London from Somerset Gardens to the Tower, A View of the Bridge over the Thames at Walton in Surrey distance 20 miles from London, The Inside View of King Henry VII Chappel in Westminster Abbey, The Inside of St. Pauls Cathedral from the West End to the Choir [and] A View of the Bridge over the Thames at Hampton Court, Bowles & Carver and Robert Wilkinson, circa 1780, six engraved views, all with contemporary hand colouring each approximately 285 x 430 mm, uniformly mounted, framed and glazed with Frost & Reed Gallery labels to the verso (6) £300 - £500



213* **Magna Carta.** Pine (J. publisher), By Permission of..., Trustees of the Cottonian Library, This Plate being a correct Copy of King John's Great Charter, circa 1735, engraved broadside with contemporary hand colouring, the vertical margins decorated with 25 heraldic shields of the Barons who opposed King John, remnants of the representation of King John's seal at the base, explanatory text below the image, laid on linen, toned overall with some staining, small holes with slight loss affecting the printed surface, slight fraying to the margins, 710 x 480 mm (1) £200 - £400



214* **Malan (Solomon Caesar, 1812-1894)**. 'The Sea of Galilee from a sketch done on the spot' and 'Beer or berejeek on the Euphrates the place from whence the Expedition started from a sketch done on the spot', c. 1850, 2 pencil and watercolour sketches on wove paper, both initialled in pencil by the artist to lower margins and one titled 'Berejick on the Euphrates', each 165 x 235 mm, laid down on old and chipped album leaves with manuscript captions in another hand to lower mounts

Malan, a Geneva-born Anglican divine, polyglot and Orientalist, first travelled to Palestine in the early 1840s, documenting his journey with sketches and watercolours. He accompanied Layard for parts of his Nineveh journey and a number of plates in his books are based on Malan's drawings. (2) £100 - £150



215* **Marine**. Durand-Brager (H.), Le Lendemain de Trafalgar, Capitaine Cosmao Commandant le Pluton poursuit l'escadre victorieuse et reprends plusieurs vaisseaux, published by H. Jeannin Paris & the Anaglyphic Company London, 20 August 1844, lithograph with contemporary hand-colouring, publisher's blind stamp to the lower left, slight dust soiling, 355 x 490 mm, mounted, framed and glazed, together with Mayer (A.). Prise a L'Abordage, m. Aumont, Paris, circa 1845, lithograph with contemporary hand-colouring, some staining and dust soiling, some repaired marginal closed tears, 380 x 510 mm, mounted, framed and glazed, with Gaucci (Paul). To Rear Admiral Mundy C. B. This print Representing the Capture of the Fort & Vessels in the Spanish Harbour of Begu by H. M. Ship Hydra, Capt. G. Mundy is Respectfully dedicated..., circa 1845, hand-coloured lithograph after G. Chambers, slight staining, 290 x 315 mm, mounted, framed and glazed, plus Picken (T.). H. M. S. Excellent, circa 1850, hand-coloured lithograph after R. S. Thomas, 280 x 365 mm, mounted, framed and glazed (4) £200 - £300

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



216* **Menorca**. Vista del Puerto de Mahon, 1860, an unattributed lithograph with bright contemporary hand-colouring, large margins, 315 x 445 mm, framed and glazed (1) £150 - £200



217* **Middle East & the Orient**. A collection of 28 prints, 18th & 19th century, engravings and lithographs of topographical views, portraits, costume and genre scenes, including examples by or after Vernet, Picart, Le Roux, Motte, Grignon, Frilley, Laurens and Caret, various sizes and condition (28) £100 - £150



218* **Morghen (Filip)**. Thirteen prints of Roman Antiquities, circa 1780, uncoloured engravings of classical scenes, statues and friezes after Giovanni Morghen, large margins, each approximately 250 x 350 mm (13) £200 - £300



220* **Paris**. Angier (P.), A View of Paris from Pont Neuf to Pont Royal..., Robert Wilkinson, Bowles & Carver, circa 1780, engraved panorama after A. Rigaud with contemporary hand-colouring, title repeated in French, 255 x 465 mm, mounted, framed and glazed, together with **Couse (T.)**. A View of the Town House or Guildhall of Paris..., A View of the City of Paris as it appears from ye Quay de Miramion shewing the Church of our Lady, R. Wilkinson, 1789, two engraved panoramas after A. Rigaud, both with contemporary hand-colouring, titles repeated in French, each approximately 245 x 465 mm, with **Bowles (T.)** The Square of Lewis the Great at Paris with the Equestrian Statue of the Monarch in Brass, R. Wilkinson, circa 1780, engraved panorama after A. Rigaud with contemporary hand-colouring, title repeated in French, 235 x 425 mm, mounted, framed and glazed
The prints are uniformly framed and glazed with Frost & Reed Gallery labels to the verso. (4) £200 - £300



219* **Oxford**. Dickinson & Foster (publishers), "Land and Water", 1899, colour lithograph, slight spotting, 530 x 370 mm, mounted, framed and glazed
A scarce lithograph showing the presidents of the Oxford University Athletics and Rowing clubs shaking hands against a backdrop of the High. (1) £100 - £200



221* **Payne (Charles Johnson, pseud Snaffles)**. Swagger - but a Workman, circa 1919, photolithograph, printed in colours and finished with water and body colour, uncoloured remarque of an elegant huntsman sitting on a horse, snaffle bit blind stamp and signed by the artist in pencil to the lower right, some spotting to the backboard, overall size 385 x 350 mm, mounted, framed and glazed (1) £100 - £150



222* Portraits Printed on Silk. A collection of 16 portraits, 19th century, engraved male and female portraits, printed in black, sepia and sanguine, including examples by or after Schiavonetti, Wheatley, Cosway, Watson and Ryder, some duplicates, one laid on card, various sizes, good condition (16) £100 - £200



223* Prints & Engravings. A collection of approximately 125 prints and engravings, 18th & 19th century, engravings and lithographs of portraits, genre scenes, classical and historical scenes, domestic animals and costumes, various sizes and condition (approx. 125) £150 - £200



224* Prints & Engravings. A collection of approximately 30 prints, 18th & 19th century, engravings, etchings, gravures and lithographs, including genre scenes, British & foreign topographical views, portraits and maps, with examples by or after Moran, Roberts, Bromley, Jones, Stubbs, Sharpe, Hurst, Collins, Burnett, Say and Scott, various sizes and condition (approx. 30) £150 - £200



225* Prints & Engravings. A collection of approximately 450 engravings, 18th & 19th century, engravings and lithographs, mostly British topographical views, including examples by or after Tombleson, Swarbreck, Colston, Calvert, Radclyffe, Cooke, Stockdale, Shepherd, Le Petit, Tomkins and Lambert, various sizes and condition, together with Hill (T.). View above the Falls of Schuylkill, M. Carey & Son, Philadelphia, circa 1830, uncoloured aquatint after J. Shaw, 300 x 390 mm, with a small collection of late 20th-century topographical watercolours, plus Duncan (E.). To James Weddell Esqr. R. N. The Officers & Seamen under his Command, This plate of the Brig Jane and Cutter Beaufoy on 20th February 1823 bearing up to in 74°. 15'..., J. Huggins 1826 [but 20th-century re-strike], uncoloured aquatint after W. J. Huggins, slight creasing, 400 x 550 mm and a large uncoloured etching by C. Holloway, and The Artist, 22 volumes, a broken run 1931 - 33, numerous uncoloured illustrations throughout, including articles on the etcher Ian Strang, publisher's paper wrappers, some covers detached and frayed, slim folio, with Strang (Frances). Town and Country in Southern France, with drawings by Ian Strang, MacMillan and Co. 1937, additional half-title, numerous black and white illustrations throughout, 'map' endpapers, publisher's cloth gilt, dust jacket chipped and torn with loss, 8vo (approx. 450) £200 - £300



226* **Rome.** Bowles (T. & Parr N.), The Great Cascade of Spring Water at Rome call'd Travi Fountain, The Quirnal or Palace of the Pope on Mount Cavallo at Rome, The Inside of the Pantheon at Rome, The Inside of St. Pauls Church in Rome..., The Aelian Bridge and castle of St. Angelo with part of the City of Rome, The Place and Church of St. John de Lateran at Rome [and] The Magnificent Buildings and Fountains of the Piazza Navona at Rome, Robert Wilkinson and Bowles & Carver, circa 1780, together seven engraved views, all with contemporary hand-colouring, titles repeated in French, each approximately 290 x 425 mm, uniformly mounted framed and glazed with Frost and Reed Gallery labels to the verso

(7)

£400 - £600



227* **Rome.** Bowles (Thomas), The Church of St. Peter at Rome, A View of St. Martin's Church also the Arch of Septimius Severus..., The Church of St. Mary ye Great at Rome..., The City of Ancient Rome as in the Reign of Caesar Augustus..., The Church of Santa Maria della Rotonda at Rome, The New Gallery of the Vatican Library at Rome..., [and] The Inside of St. Peter's Church at Rome, Robt. Wilkinson [and] Bowles & Carver, circa 1780, together seven engraved views with contemporary hand-colouring, titles repeated in French, the 'Inside of St. Peters Church' with repaired marginal closed tears, each approximately 300 x 440 mm, uniformly mounted, framed and glazed, Frost & Reed gallery labels to verso

(7)

£400 - £600



228* **Rome.** Vasi (Giuseppe), Six Views of Rome, Palazzo Altieri, Seminario di S. Pietro in Vaticano, Monastero delle Religiose Filippine, Chiesa ed Ospedale di S. Gallicano, Villa Madama suori Porta Angelica [and] Palazzo Mattei, circa 1750, together six hand-coloured engravings on laid, each approximately 210 x 325 mm

(6)

£120 - £180



229* **Rosenberg (Frederick).** The Mail Coach in a Flood, [1827], aquatint after J. Pollard with bright contemporary hand-colouring, proof before title and letters, slight soiling to the margins, 335 x 450 mm, title in manuscript on a gilt plaque attached to the frame, mounted, framed and glazed

(1)

£100 - £150



Lot 231



230* **Russia & Eastern Europe.** The City of Berlin, Bowles & Carver, Robert Wilkinson, Laurie & Whittle, circa 1770, *engraved panorama with contemporary hand-colouring, title repeated in French, 290 x 435 mm, mounted, framed and glazed, together with Wilkinson (Robert, publisher). A View of St. Petersburg on either side of the River Neva...*, The North View of the Summer Palace of her Imperial Majesty at St. Petersburg [and] The Buildings of the Imperial Colleges in St. Petersburg..., circa 1770, *together three engraved views with contemporary hand-colouring, titles repeated in French and Russian, each approximately 280 x 430 mm, mounted, framed and glazed, with Carington Bowles (John Bowles, Robert Sayer & John Bennett, publishers).* The City of Breslau, circa 1770, *engraved view with contemporary hand-colouring, title repeated in French, 275 x 420 mm, mounted, framed and glazed, plus Bowles & Carver (Robert Wilkinson & Laurie & Whittle).* The City of Leipzig, circa 1770, *engraved view with contemporary hand-colouring, title repeated in French, 275 x 420 mm, mounted, framed and glazed*

The engravings are uniformly framed and glazed, each with a Frost & Reed Gallery label to the verso.

(6)

£200 - £400

231* **Santiago.** Smith (Edmond Reuel), Panoramic View from the Summit of Santa Lucia, Santiago, T[homas]. Sinclair, lithographer, circa 1855, *lithograph with sparse contemporary hand-colouring, on three conjoined sheets, old folds, slight creasing, 260 x 1715 mm* Published in Philadelphia by the United States Naval Astronomical Expedition of the Southern Hemisphere. It was intended to be part of the Congressional report on the expedition, submitted by its superintendent Lieutenant J. M. Gillis.

(1)

£100 - £150



232* **Sharpe (Charles).** The Death of Nelson at the Battle of Trafalgar, published by The Art Union, 1876, *large uncoloured engraving after Daniel Maclise, some staining and toning, laid on later linen, 410 x 1215 mm, together with Bunbury (W. H.). Recruits, Watson & Dickinson, Jany. 1st 1780, uncoloured engraved caricature, some spotting and staining, 310 x 280 mm, mounted, framed and glazed*

(2)

£100 - £150



233* **Shooting.** Catton (C.), Snipe Shooting, T. Smith, Feby. 10th 1789, *uncoloured aquatint after George Morland, very slight spotting and creasing, 365 x 430 mm, mounted, framed and glazed, together with Dodd (R.). Pheasant Shooting, Jany. 1st 1790, uncoloured mixed method engraving after J. Ibbetson, very slight spotting, 355 x 425 mm, mounted, framed and glazed, with Pearson (James). A pair of untitled shooting engravings, circa. 1800, stipple engravings after J. P. Casse, printed in colours and finished by hand, trimmed to image, "Partridge Shooting" torn with small areas of loss, each approximately 310 x 415 mm, uniform 19th-century verre églomise mounts and frames*

(4)

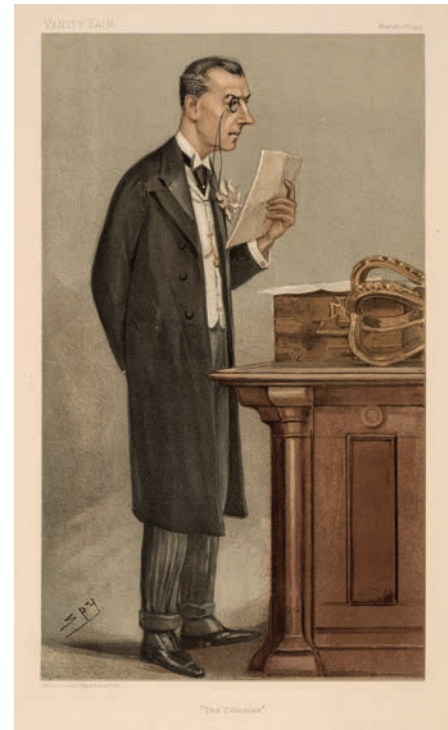
£150 - £200



Lot 235



Lot 236



Lot 237



234* **Spain & Portugal.** A View of the City of Oporto [and] The City of Lisbon as before the dreadful Earthquake of November 1st. 1755, Robt. Wilkinson [and] Bowles & Carver, circa 1780, two engraved prospects with contemporary hand-colouring, titles repeated in French, each approximately 280 x 425 mm, uniformly mounted, framed and glazed, together with **Bowles (T.)**. A Prospect of the New Aquaduct of Lisbon as Crossing over the Valley of Alcantra, Robt. Wilkinson, circa 1780, an engraved prospect with contemporary hand-colouring, 250 x 415 mm, mounted, framed and glazed
(3) £150 - £250

235 **Van der Werff (Adrian, after).** An album containing 28 portraits, early 18th century, uncoloured engraved historical portraits and reliefs on laid, by Valck, Gunst, Pitaut and Vermeulen, large margins, each approximately 315 x 185 mm, near contemporary quarter vellum over marbled boards, rubbed and frayed, slim upright folio
(1) £200 - £400

236* **Vanity Fair.** A collection of 31 legal caricatures, late 19th & early 20th century, colour lithographs after 'Guth', 'Quiz', 'Spy', 'Elf', 'WH', 'Ape Junior' and 'Ape', nearly all gowned and wigged and including two 'red-robed judges', each approximately 350 x 210 mm, together with a collection of 35 caricatures of British Royalty and Prime Ministers, late 19th & early 20th century, colour lithographs after 'Spy', 'Guth', 'Nemo', 'Ape', '.T.', 'Mouse', 'XIT' and 'Strickland', including Gladstone, Disraeli, Bonar Law, Balfour, Asquith, The Earl of Rosebery, Campbell-Bannerman, The Prince of Wales (Edward VII) and Queen Victoria, each approximately 380 x 230 mm
(66) £200 - £300

237* **Vanity Fair.** A collection of approximately 32 caricatures, late 19th century, colour lithographic caricatures of 'Men of the Day' including royalty, politicians, military and artists, each approximately 340 x 210 mm, together with nine original parts containing nine colour lithographic caricatures (Joseph Chamberlain, Mr E. W. Beckett M. P., Sir George Findley, Austen Chamberlain, James Lowther M. P., Lord Monk Bretton, Sir Henry Campbell-Bannerman, Admiral Lord Charles William de la Poer Beresford, 2 copies), publisher's printed paper wrappers, some dust soiling to the covers, slim folio, with **The Vanity Fair Album: A Show of Sovereigns, Statesmen, Judges and Men of the Day**, volume 4, 1872, containing 52 (complete as list) colour lithographic caricatures, gutta-percha perished, contents shaken and loose, publisher's green cloth gilt, upper board detached, rubbed and bumped at extremities, folio
Sold as a collection of prints, not subject to return.
(93) £100 - £200



238* **Vernet (Carle)**. Three engravings of Mamluk cavalrymen, circa 1815, *three uncoloured aquatints of Mamluk cavalrymen, each trimmed to image, each approximately 475 x 580 mm, uniformly framed and glazed in near-contemporary gilt mouldings, together with Ein Arabisehes Pserd. Equs Arabia, circa 1840, an unattributed uncoloured lithograph of an Arabian stallion with its handler, 315 x 430 mm, mounted, framed and glazed*

A Mamluk was a non-Arab, ethnically diverse (mostly Turkic, Caucasian, Eastern and Southeastern European) enslaved mercenary warrior. These slave soldiers and freed slaves were assigned high-ranking military and administrative duties, serving the ruling Ottoman and Arab dynasties in the Muslim world. Mamluk dynasties persisted from their inception in the 9th century, through to the 19th century in several Middle Eastern countries.

(4) £150 - £250

239* **Viala (Pierre & Victor Vermorel)**. 20 plates originally published in the 'Ampélographie. Traité général de viticulture', Paris, circa 1910, *twenty chromolithographs of grapes, each approximately 345 x 240 mm*

(20) £200 - £300

240* **W. G. Grace**. Portrait of W. G. Grace, J. W. Arrowsmith, Bristol, February 11th, 1890, *lithograph, signed in pencil to the lower right by Grace, old folds, several repaired closed tears, 700 x 480 mm, mounted, framed and glazed, together with, Walton (W. L.). The Cricket Match at Tonbridge School, C. Tattershall Dodd, Tonbridge Wells, circa 1855, hand-coloured lithograph after C. T. Dodd, slight surface abrasion, slight spotting, 560 x 860 mm, framed (lacking glass)*

(2) £200 - £300



Lot 239



Lot 240

CARICATURES & CARTOONS



241* Gillray (James). "The Friend of the People" & his Petty New Tax Gatherer, H. Humphrey, May 28th, 1806, etching with contemporary hand-colouring, very slight overall toning, very slight spotting to the margins, 350 x 250 mm
 BM 10571. A scathing commentary on the growing burden of taxation that existed in the early 19th century, implemented to fund the ever-increasing expense of war with Napoleonic France.
 (1) £400 - £600



242* Gillray (James). A Broad Hint of not Meaning to Dance, H. Humphrey, November 20th 1804, etching with contemporary hand colouring, some dust soiling, four marginal closed tears, three affecting the printed image, 255 x 380 mm, together with another copy similar trimmed to the neat line, 250 x 375 mm
 BM Satires 10302.
 (2) £250 - £350



243* Gillray (James). A Great Stream from a Petty Fountain; - or - John Bull swamped in the flood of new-Taxes; - cormorants fishing in the stream, H. Humphrey, May 9th 1806, etched caricature with contemporary hand-colouring, large margins, some marginal tape staining to the upper border, old folds, 240 x 350 mm together with a slightly later hand-coloured example published by S. W. Fores, trimmed to the neatline some toning, occasional marginal closed tears, 240 x 340 mm
 BM Satires 10564. A satire on the recent budget which saw a large increase in a broad range of taxes.
 (2) £400 - £600



244* Gillray (James). A hint to Young Officers, H. Humphrey, July 9th, 1804, etching with aquatint, bright contemporary hand-colouring, large margins, some staining and dust soiling to margins, adhesion scarring to verso, 370 x 250 mm
 BM Satires 10297. The cartoon depicts Lord Moira. Moira found fame during the American War of Independence. After a failed attempt to become Prime Minister (losing out to Pitt), he became the Commander in Chief of the Forces in Scotland. The frequently mentioned Aide-de-Camp in the cartoon's text is Tom Sheridan; the incident illustrated was Moira's attempt to teach Sheridan consideration for his servants, exhausted by the young man keeping such late hours.
 (1) £200 - £300



245* Gillray (James). A Kick at the Broad Bottoms! - i.e. - Emancipation of "All the Talents", vide The Fate of ye Catholic Bill, H. Humphrey, March 23rd 1807, etched caricature with contemporary hand-colouring, large margins, 260 x 355 mm BM 10709. The 'Ministry of all the Talents' is routed by the King, who is half concealed by a pillar. Wielding his sceptre, the King kicks Grenville and his followers out of the royal presence and into a political wilderness. Grenville's downfall was precipitated by the King's violent opposition to the proposed Army Bill which extended Catholic Emancipation to the armed forces. (1) £400 - £600

246* Gillray (James). A Little Music - or - the Delights of Harmony, H. Humphrey, May 20th, 1810, etching with contemporary hand-colouring, trimmed to plate mark, several marginal closed tears, crudely repaired on verso, two corners 'chipped with very slight loss to the printed margin, slight staining, 265 x 360 mm, together with Playing in Parts, H. Humphrey, May 15th 1801, etching with contemporary hand-clouring, trimmed to plate mark, occasional marginal repaired closed tears, margins strengthened on verso, slight adhesion scaring to the verso, 255 x 360 mm BM Satires, numbers 11611 & 9766 respectively. The first described item is in the second state with the addition of the publication date and details. (2) £200 - £400



247* Gillray (James). A New Way to Pay the National Debt..., William Holland, April 21st 1786, uncoloured etched caricature, thread margins, laid on 19th-century paper, 415 x 520 mm, together with Cruikshank (Isaac). A Plain Minuet, Allen & Co. April 1st 1797, etched caricature with contemporary hand-colouring, 260 x 190 mm, with Debucourt (P. L.). Rencontre d'Officiers Anglais, Charles Bance, Paris, circa 1815, etched caricature with bright contemporary hand-colouring, of two English Officers greeting each other, slight mount staining, laid on later card, 355 x 255 mm, mounted The first described item: BM Satires 6945. The first Gillray print to satirise the parsimony of King George III and Queen Charlotte. The royal couple are shown emerging from the treasury, laden with gold and the king accepts another bag from a fawning Pitt. Contrasted against this opulence are a mutilated sailor, who is begging in the foreground and a tattered Prince of Wales who is shown accepting a cheque for £200,000 from a Frenchman who acts for the Duke of Orleans. (3) £400 - £600



Lot 246



Lot 248



Lot 249



Lot 250

248* **Gillray (James)**. A Plumper for Paul! – or – the Little Taylor Done Over; vide – The terrible Effects of provoking a Red-hot Shot from the Broad-Bottom'd-Whig-Battery, H. Humphrey, March 13th 1807, *etching with bright contemporary hand colouring, upper margin strengthened on verso, 245 x 355 mm*

BM Satires 10708. A comment on the rebuke given by the speaker to Paul, when he presented a petition against Sheridan's return to Parliament, alleging bribery, corruption and tampering with witnesses in connection with a petition against him.

(1) £200 - £300

249* **Gillray (James)**. A Tube for a Whale! representing an Empty-Barrel tossed out to amuse great Leviathan-John-Bull, in order to divert him from instantly laying violent hands upon ye new Coalition Packet, H. Humphrey, March 14th 1806, *etching with contemporary hand-colouring, small areas of adhesion scaring to the verso, an old ink manuscript price of 2/6 to the lower left margin, 250 x 260 mm*

BM Satires 10543. A giant sea monster (John Bull) threatens a barely seaworthy ship, crewed by the new and unpopular 'broad-bottom' administration, including Erskine, Sheridan, Petty, Grenville (dressed as a naval officer), Windham, Spencer, Fox, Grey, and at the tiller, Lord Ellenborough in wig and gown. The ship has a broomstick for a mast and is propelled by the breath of the Prince of Wales. The disreputable crew have just thrown a barrel over the side, marked 'Real Constitutional Spirits', hoping the distract the giant leviathan.

(1) £400 - £600

250* **Gillray (James)**. An Old Encore at the Opera, H. Humphrey, April 1st 1803, *etching with bright contemporary hand colouring, large margins, some adhesion scaring to the verso, 240 x 200 mm*

BM Satires 10159. A caricature of Lord Galloway, an enthusiastic attendee at the opera, who stands and applauds from his box. The caricature is based on a drawing or painting by an amateur (I. L. R. pinx.) and there is some conjecture as to whether the etching is fine enough to have come from Gillray's hand.

(1) £100 - £150



251* **Gillray (James)**. Blowing up the Pic Nic's - or - Harlequin Quixotte attacking the Puppets, H. Humphrey, April 2nd, 1802, *etching with aquatint, contemporary hand colouring, several long repaired closed tears affecting the printed surface, skillfully repaired on the verso, 345 x 250 mm*

BM Satires 9916. The Pic-nic society was founded by Lady Albina Buckinghamshire; it was highly exclusive and was patronised by several fashionable stars of the stage. Its 'raison d'être' was to perform burlesque farce accompanied by luxurious food and drink. The society's performances presented a threat to the regular theatre who perceived that the patronage of the better classes would be drawn away. A charge of lascivious immorality was raised against the Pic-nics and they become an easy target for the more scurrilous sections of the press. Gillray shows the great actors of the day - led by Sheridan - leading an attack on a performance. The names of the newspapers which most strongly condemned the Pic-nic society flow from Sheridan's quill pen. The implication is that the principal instigator and author of the most virulent criticism against the society was Sheridan himself.

(1) £150 - £250



252* Gillray (James). British Tars towing the Danish Fleet into Harbour; the Broadbottom Leviathan trying to swamp Billy's old Boat & the little Corsican tottering on the Clouds of Ambition, H. Humphrey, Oct. 1st 1807, etching with bright contemporary hand colouring, near-contemporary ink marginalia identifying three of the protagonists, small areas of adhesion scaring to the verso, 250 x 355 mm

BM Satires 10762. A satirical cartoon published shortly after the bombardment of Copenhagen and the seizure of the Danish fleet by the Royal Navy. This was done to prevent it from falling into the hands of Napoleon. Although militarily successful, the pre-emptive expedition was controversial and was attacked in the British Parliament as a violation of a neutral country. Gillray's cartoon reflects a generally-favourable view of the naval operation, echoed by a jolly 'John Bull' who sits with a mug of beer outside a patriotically named pub called 'The Good Old Royal George' and sings 'Rule Britannia'.

(1)

£300 - £500



254 Gillray (James). Company Shocked at a Lady getting up to Ring the Bell, H. Humphrey, November 20th 1804, etched social caricature with bright contemporary hand-colouring, slight creasing and soiling to the margins, small areas of adhesion scaring to the verso, 250 x 380 mm, together with "And would'st thou turn the vile Reproach on me?". H. Humphrey, February 2nd 1807, etched caricature with bright contemporary hand-colouring, trimmed to the plate mark, small areas of adhesion scaring to the verso, 240 x 340 mm

BM satires 10303. A parody of social manners. A tea party is thrown into chaos by the only lady present, rising from her chair to pull a bell-pull. The frantic efforts of five elderly men to stop her have produced a sequence of domestic disasters. With BM Satires 10802. A grotesque old man addresses a pretty young girl who is clearly pregnant. The awkward situation is accentuated by the figures on the mantelpiece of a Venus pudica flanked by cupids, one with a bow and arrow, the other with a torch.

(2)

£200 - £300



253* Gillray (James). Bruin in his Boat - or - The Manager in Distress, H. Humphrey, June 20th, 1806, etched caricature with contemporary hand colouring, lower left corner repaired but not affecting the printed image, slight adhesion scaring to verso, 305 x 385 mm

BM Satires 10576. A scarce caricature which shows Lord Melville, standing upon the 'Rock of Innocence' discharging his cannons - Adam & Plomer - the names of his counsel, and sinking the vessel 'The Impeachment'. James Fox looks on from his boat 'The Vanity of Cooler'.

(1)

£500 - £800

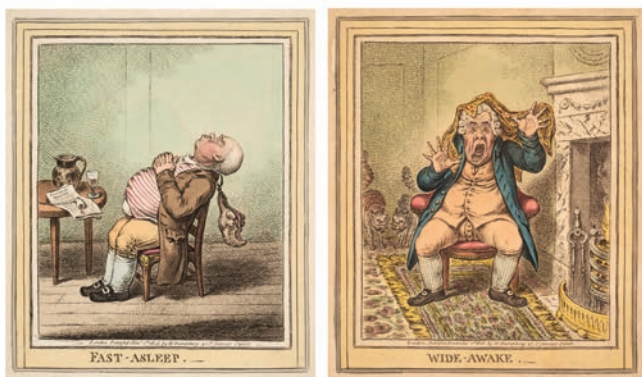


255* Gillray (James). Election Candidates - or - the Republican Goose at the Top of the Pole..., H. Humphrey, May 20th 1807, etching with contemporary hand-colouring, good margins, 355 x 255 mm

BM Satires 10732. The endemic corruption surrounding elections shows the candidates scrambling up the 'greasy' pole for a seat at Westminster. The election of 1807 was remarkable in that two radical candidates - as opposed to the official candidates put forward by the Whigs and Tories - Sir Francis Burdett, represented as a goose and Thomas Cochrane, shown in sailor's uniform were successful. Burdett is supported with a pitchfork in his bottom by Horne Tooke in the form of a black devil.

(1)

£400 - £600



256* Gillray (James). Fast Asleep [and] Wide Awake, H. Humphrey, November 1st 1806, pair of etchings, both with contemporary hand colouring, 'Wide Awake' with light overall toning, each approximately 255 x 210 mm

BM Satires 10644 & 10645.

(2)

£200 - £300



258* Gillray (James). Germans Eating Sour-Krout, H. Humphrey, May 7th 1803, uncoloured etching on laid, good margins, 255 x 355 mm, together with a slightly later and smaller edition with contemporary hand-colouring, published in 'London und Paris', old folds, 170 x 220 mm

BM Satires 10170. Five glutinous Germans dine enthusiastically at Weyler's in Castle Street in Leicester Square. Weyler was born in Vienna and at his establishment sauerkraut and sausages were always to be had.

(2)

£300 - £500



257* Gillray (James). To the Society for Improving the Breed [Fat Cattle] this Sketch of Tavistock Farm Yard is dedicated, H. Humphrey, Jany. 16th, 1802, etched caricature of the Duke of Bedford, contemporary hand-colouring, trimmed to the plate mark, slight creasing and marginal fraying, laid on later paper, 360 x 260 mm, together with A Great Man of the Turf - or - Sir Solomon in all his Glory, H. Humphrey, July 7th, 1803, etched caricature with aquatint, contemporary hand-colouring, slight surface abrasion, slight creasing and dust soiling, some overall toning, trimmed to the plate mark, laid on later paper, 345 x 245 mm

BM Satires 9912 & 10164. The second item was first identified as The Duke of Bedford, but he had died the previous year and it is unlikely the Gillray would produce a portrait so long after a man's death. It is probably Mr. J. Johnson. A breeder of horses and livestock, who owned a horse called Sir Solomon and was a "Gentleman of large fortune in the North" and since there is no indication of satire, the print may well have been commissioned by the gentleman himself.

(2)

£200 - £400



259* Gillray (James). Governor Wall's Ghost!, H. Humphrey, July 21st 1802, etching with aquatint, bright contemporary hand-colouring, some mount staining, small margins, 350 x 250 mm.

BM Satires 9911. Joseph Wall was a career military man known for his brutal and sadistic behaviour. On his way out to Gorée, Wall had a soldier under his command flogged "so severely that his bowels protruded from his flesh." A few days before he was scheduled to leave the garrison Governor Wall ordered a series of floggings upon seven men. It was the death of one of these, Benjamin Armstrong, after the administration of 800 lashes that led to Wall's eventual apprehension and execution for murder nearly 20 years later. Gillray's print is based on a man who strongly resembled Governor Wall and who frequented the Cyder Cellar in Maiden Lane, seemingly spooking a startled fishwife who thought Wall had been resurrected.

(1)

£300 - £500



260* Gillray (James). John Bull and the Sinking Fund - a Petty Scheme for Reducing Taxes & Paying off the National Debt! H. Humphrey, February 29th 1807, etching with contemporary hand-colouring, slight staining, some old adhesion scaring to verso, 250 x 355 mm
 BM Satires 10704. A sinking fund receives surplus tax revenues that are then used to repay debt. Sinking funds were popular with British governments in the eighteenth century, and Lord North instituted such a fund in 1786 to help repay the national debt incurred fighting in the American Revolution. The plan worked well until 1793 when war with France destroyed any logical rationale for the fund. John Bull - the personification of an Englishman - bears the weight of this taxation whilst Petty shovels golden coins into the caps of his political allies.

(1) £500 - £800



261* Gillray (James). L'Enfant Trouvé a sample of Roman Charity! - or - the misfortune of not being born with Marks of "the Talents"! "What! a Relation to the Broad-Bottom's? - O Sainte Marie! why there's not the least Appearance of it! - therefore, take it away to the Workhouse, directly! H. Humphrey, May 18th 1808, etching with aquatint and bright contemporary hand-colouring, large margins, some marginal staining caused by old adhesion scaring on the verso, one short marginal prepared closed tear, but not affecting the printed image, 255 x 355 mm

BM Satires 10986. Members of the Grenville family surround a table on which a black footman has placed a basket containing a baby. A satire on the support given by the Grenvilles and the 'Broad-Bottomed' administration towards Catholic emancipation. They were also lampooned for being sympathetic to Napoleon and their legendary parsimony - despite considerable wealth - which is illustrated by guttering votive candles and the decision to send the child to the workhouse.

(1) £300 - £500



262* Gillray (James). London Corresponding Society alarm'd - Vide. Guilty Consciences, H. Humphrey, April 20th, 1798, etching with aquatint, bright contemporary hand-colouring, slight spotting, thread margins, laid on later card, mounted with a board which is glued to the backing card, 255 x 190 mm. together with Doughty (William). [Elizabeth Dunning née Baring, Lady Ashburton as Ariadne, 1804] uncoloured mezzotint after Sir Joshua Reynolds, proof before title, small margins, some dust soiling, creasing and marginal fraying and closed tears, slight surface abrasion, 380 x 275 mm

BM Satires 9202. The open book of "Proceedings" shown open and leaning against the chair of the speaker, lists the attendees as a blacksmith, a barber, a butcher, a fishmonger, a tailor, and a dissenter. Their "alarm" stems from the fact that five Irishmen, several of whom had links to the London Corresponding Society, had been indicted on April 10 on charges of high treason just days before the publication of this print. The gathering is overlooked by the portraits of Thomas Paine and John Horne Tooke, both of whom had been prosecuted by the Pitt government under repressive new laws. Paines's publication of 'The Rights of Man' had resulted in a charge of 'seditious libel' and Tooke had been tried (and acquitted) of treason in 1794. The idea of encouraging the working man to independent political thought and activism was regarded as so radical and dangerous that successive prosecutions of the members of these 'societies' had largely driven them underground; in this case to the Hell Fire Cellar in Chick Lane; an area notorious for prostitutes and thieves.

(2) £200 - £300



263* Gillray (James). Making Decent; - i.e. - Broad-bottomites getting into the Grand Costume, H. Humphrey, February 20th, 1806, etched caricature with contemporary hand-colouring, slight toning to margins, remains of old hinges attached to verso, 245 x 345 mm, together with another slightly later plagiarised version of the same caricature published by SW Fores, in February 1886, 240 x 345 mm.

BM Satires 10531. In 'Making Decent', Gillray lampoons the members of the new ministry, headed by the central figure of Grenville, beautifying themselves in new clothes and the accessories of office. Grenville pulls up his breeches emphasising the ample bottom, which gave another meaning to the 'Broad-Bottomed Ministry'.

(2)

£400 - £600



265* Gillray (James). Overthrow of the Republican Babel..., H. Humphrey, May 1st 1809, etching with contemporary hand-colouring, some marginal toning, small margins, two horizontal folds, some adhesion scaring to the verso, 400 x 320 mm

BM Satires 11327. A highly detailed and complex satire. A huge tower of documents topples over, led by the acquittal of the Duke of York and his Mistress, Mary Ann Clark on charges of corruption. Gillray implies that this is a mortal blow to the reform of a duplicitous and self-seeking establishment and that both sides of the political divide were mired in corruption.

(1)

£300 - £500



264* Gillray (James). One of the Advantages of a Low Carriage, H. Humphrey June 1st 1801, etching with contemporary hand-colouring after Brownlow North (monogram to the lower right) large margins, some adhesion scaring to verso, 260 x 360 mm

BM Satires 9767.

(1)

£100 - £200



266* Gillray (James). Pacific Overtures - or - a Flight from St. Clouds - "Over the Water to Charley" - a New Dramatic peace now Rehearsing, H. Humphrey, April 5th 1800, etching with bright contemporary hand-colouring, good margins, slight near-contemporary manuscript identification marginalia, one repaired marginal closed tear, slight marginal dust soiling, 295 x 385 mm

BM Satires 10549. The King confronts a diminutive Napoleon who unveils his 'list of terms' which is supported by Talleyrand. A fine impression of the first state before the Prince of Wales (shown in the box adjacent to the right-hand corner of the stage) was altered to Lord Derby.

(1)

£700 - £1,000



267 Gillray (James). Political Amusements for Young Gentlemen; - or - The Old Brentford Shuttlecock, between Old Sarum, & the Temple of St. Steevens, H. Humphrey, March 15th 1801, etching with contemporary hand-colouring, large margins, slight marginal toning, 250 x 350 mm, together with with a smaller plagiarised state published in 'London und Paris', old folds, 170 x 220 mm

BM Satires 9716.

(2)

£300 - £500



269* Gillray (James). Sketch of the Interior of St Stephens as it now stands, H. Humphrey, March 1st 1802, etching with bright contemporary hand-colouring, good margins, some old adhesion scaring to the verso, 360 x 260, together with another smaller hand coloured edition, published in 'London und Paris', old folds, 235 x 175 mm

BM Satires 9843. The new Prime Minister, Henry Addington address the House of Commons on the subject of a peace treaty. Gillray has noticeably left Addington uncaricatured, whereas Hawkesbury, sitting behind him with his finger to his mouth is the epitome of ministerial uncertainty and incompetence and the caricature of Wilberforce (holding a stick) is particularly brutal.

(2)

£200 - £300



268* Gillray (James). Political Candour; - ie - Coalition "Resolutions" of June 14th 1805, Pro Bono Publico, H. Humphrey, 21st June 1805, etched caricature with contemporary hand-colouring, slight mount staining, one repaired marginal closed tear, 360 x 275 mm, together with a slightly later uncoloured and smaller example published in 'London Und Paris', laid on later paper, 235 x 175 mm

BM Satires 10414. Charles Fox addresses the house and particularly Pitt, in an over-exuberant and unctuous manner and it is this verbosity that Gillray parodies, intimating that it is at best disingenuous and probably dishonest.

(2)

£400 - £600



270* Gillray (James). Spanish Patriots attacking the French Banditti, Loyal Britons lending a lift! H. Humphrey, August 15th, 1808, etching with bright contemporary hand-colouring, small margins, one repaired closed tear affecting the printed image, some adhesion scaring to the verso, 270 x 385 mm

BM Satires 11010. Spanish forces - including monks and nuns - rout a large French army, but in the foreground, a loan British soldier runs his bayonet through a French infantryman, whilst other French soldiers stand horrified behind their dying compatriot. The Peninsula War inflicted some of the first defeats for Napoleon and the French army which had, up until then, been considered largely invincible.

(1)

£300 - £500



271* Gillray (James). Tales of Wonder! H. Humphrey, February 1st 1802, etching with aquatint, bright contemporary hand-colouring, affixed in each corner to later backing paper, 255 x 355 mm, together with a later state of the same print, with a mock dedication to M. G. Lewis in the upper margin, this example trimmed to the neatline and laid on later stiff paper, 250 x 345 mm BM satires 9932. A genre caricature which shows four ladies seated around a table, whilst one reads aloud. The expressions on their faces would suggest that the contents of the book(s) are titillating, scandalous and salacious - or possibly all three. A volume on the table is labelled 'The Monk'; intended to suggest that the book being read is one of the three volumes of the hugely successful and scandalous novel by that name published by Matthew ("Monk") Lewis in 1796. The book was regarded as so salacious that it only narrowly escaped prosecution for indecency. The title of the caricature - Tales of Wonder - is also the name of an anthology of poems by Matthew Lewis. It is more than likely that Gillray's print is commercially linked with the Lewis collection and that Lewis may well have decided to commission Gillray to help advertise his works. This argument is confirmed by the slightly later state which carries a dedication to Lewis and explicitly advertises the connection between the caricature and the author of 'The Monk'. For a copy of Matthew ("Monk") Lewis's book see lot 371 in this catalogue.

(2)

£300 - £500

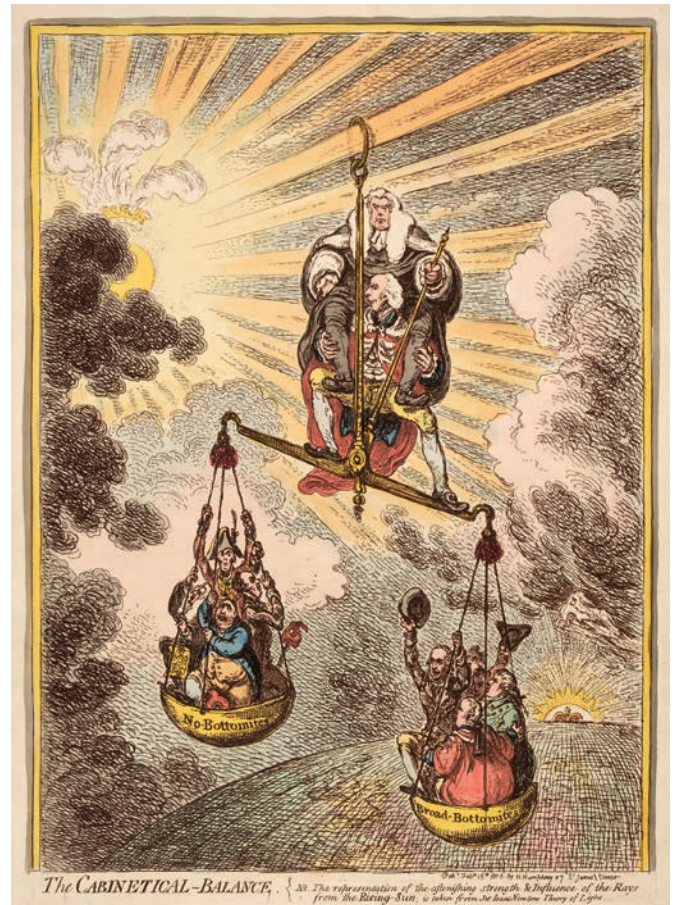


Lot 272

272* Gillray (James). The Bulstrode Siren, H. Humphrey April 14th. 1803, etching with extensive roulette work on wove with bright contemporary hand-colouring, good margins, old tape staining to the upper corners but well outside the plate mark, 355 x 260 mm Mrs Billington, who was as famous for her size as she was for her musical ability, is shown serenading the Duke of Portland, with whom she lived, at his mansion at Bulstrode.

(1)

£150 - £250



273* Gillray (James). The Cabinetical Balance. N B. The representation of, the astonishing strength & Influence of the Rays from the Rising-Sun, is taken from Sir Isaac Newtons Theory of Light.' H. Humphrey, Feby. 16th 1806, etched caricature with bright contemporary hand colouring, 350 x 250 mm

BM satires 10530. The caricature shows a pair of scales. Poised on the cross beam are Sidmouth and Ellenborough The former is depressing the balance with his foot whilst Ellenborough rides piggy-back on his shoulders. This lower scale contains the "Broad-Bottomites" or New Opposition and the upper scale holds the 'No-Bottomites', the Foxites, or Old Opposition. Fox is the most prominent and is squeezed between Erskine and Grey with Moira, in a cocked hat and regimentals, standing stiffly behind. Fox and Grey have the revolutionary 'bonnets rouges' but do not wear them. The other bowl contains Grenville, one hand on his fat nephew Lord Temple and Windham waves his hat triumphantly. The scales are suspended above the curve of the globe on which Great Britain and Europe are mapped. On the distant horizon is a setting sun containing a royal crown through which the ghost of Pitt flies weeping. The setting sun's feeble rays are outshone by the heavy beams of the rising sun which are surmounted by the Prince of Wales's three feathers.

(1)

£300 - £500



274* Gillray (James). The Guardian Angel..., H. Humphrey, April 22nd 1805, etching with aquatint, contemporary hand-colouring, slight mount staining, small areas of adhesion scaring to the verso, small margins, 370 x 260 mm, together with another slightly later example printed in 'London und Paris', old folds, some wear and slight loss to old folds, professionally restored on verso, 360 x 250 mm BM Satires 10389. An anti-catholic caricature illustrating the custody dispute over six-year-old Minney Seymour. The child's paternal and maternal uncles - fearing that Minney would be raised as a catholic - wished to take Minney away from Mrs Fitzherbert who (at Minney's deceased parents' request) had raised the child since she was a month old. The caricature is a parody of a painting by Matthew William Peters, 'An Angel Carrying the Spirit of a Child to Paradise'. Mrs Fitzherbert rises above Brighton Pavilion (where she lived) and is identified by the three plumes of her headdress which represent the Prince of Wales, to whom she had secretly been married. Around her waist is a large pouch labelled "Play Things," presumably for the child, but they consist of a collection of Catholic paraphernalia, illustrating how Mrs Fitzherbert was "educating" the child. The 'toys' include a rosary, a smoking censer, a monstrance, and, most prominently, a "Brighton Breviary" containing the Catholic service. Gillray's sympathies with the protestant case are clearly not in doubt.
(2) £400 - £600



275* Gillray (James). The Life of William Cobbett - written by Himself..., the set of 8 plates, H. Humphrey, 29th September, 1809, the set of eight etchings with bright contemporary hand-colouring, each with several lines of descriptive text below the image, the text printed from separate plates, plates 1 & 2 each with a long repaired closed tear, all except plate 4 laid on later paper, each approximately 365 x 225 mm BM Satires 11372-11379. A graphic autobiography of William Cobbett, the radical political pamphleteer.
(8) £1,000 - £1,500



Lot 276

276* Gillray (James). The Loyal Address! - or - the procession of the Hampshire-Hogs from Botley to St James's, H. Humphrey, October 4th 1808, etched caricature with aquatint, bright contemporary hand-colouring, large margins, slight staining to the margins, some adhesion scaring to the verso, 245 x 385 mm

B M Satires 11047. Gillray's caricature of William Cobbett is both parodic and flattering. Cobbett is not caricatured but is shown processing to London pulled by pigs whilst seated on a large trunk labelled 'Political Hog Trough'. Cobbett was an influential London journalist who had challenged Gillray with the charge that "Ridicule is a thing that will not attach itself where it ought not. I defy Mr Gillray to turn Lord Nelson's skill and courage into ridicule". This was a challenge to Gillray to see whether ridicule could attach to Cobbet himself.

(1) £500 - £800



279* Gillray (James). The State Waggoner and John Bull - or - The Waggon too much for the Donkeys! Together with a Distant View of the New-Coalition among Johnny's Old Horses, H. Humphrey, March 14th 1804, etching with bright contemporary hand colouring, large margins, some adhesion scaring to the verso, 265 x 370 mm
BM 10232. Addington begs John Bull to help him extract the 'Waggon of State' from a muddy gully. John Bull gestures towards a group of horses who represent Addington's political allies and suggests he harness them to the waggon to replace the exhausted team of donkeys.

(1) £300 - £500



277* Gillray (James). The Magnanimous Minister, chastising Prussian Perfidy, H. Humphrey, May 2nd 1806, etching with contemporary hand-colouring, slight spotting, slight dust soiling to the margins, small areas of adhesion scaring to the verso, 245 x 350 mm

BM Satires 10560. A bellicose Charles Fox - in his position as Foreign Secretary - swings his sabre at the kneeling King of Prussia. A diminutive Napoleon creeps up behind Fox to read the book held behind his back, titled "The State of the Nation".

(1) £400 - £600



280* Gillray (James). The Triumph of Quassia, H. Humphrey, June 10th 1806, etched caricature with contemporary hand-colouring, toned overall, trimmed to the plate mark, small areas of adhesion scaring to the verso causing small areas of bleaching to the recto, 245 x 350 mm, together with a smaller hand coloured example published in 'London und Paris', old folds, 170 x 230 mm

BM Satires 10574. A triumphal procession shows a black woman, who symbolises Quassia, seated astride a drayman's pole. Quassia was a drug obtained from the tree of the same name, which is supposed to have supplanted hops in brewing. The barrel is supported by the brewers Whitbread and Coombe and followed by the corpulent George Barclay, another brewer.

(2) £200 - £300



278* Gillray (James). The New Dynasty - or - the little Corsican Gardiner planting a Royal Pippin Tree..., H. Humphrey, June 25th 1807, etching with aquatint with bright contemporary hand-colouring, upper margin strengthened on verso, 250 x 355 mm
BM Satires 10744.

(1) £400 - £600



281* Gillray (James). The Wounded Lion..., H. Humphrey, July 16th 1805, etched caricature with bright contemporary hand-colouring, trimmed to plate mark, small areas of adhesion scaring to the verso, 260 x 365 mm

BM Satires 10421. A parody of Aesop's fable; it shows Henry Dundas, 1st Viscount Melville - the First Lord of the Admiralty - as a wounded lion under fire from a cannon wielded by John Jervis, 1st Earl of St Vincent. A statement on the impact of the factionalism that plagued the Admiralty during a time when the nation was at war with France and needed a coherent policy. Britannia has been hit by a stray shot from the cannon and lies at the foot of an oak tree bleeding from her breast.

(1) £300 - £500



283* Gillray (James). Venus a la Coquille - or - the Swan-Sea Venus, H. Humphrey, 28th March 1809, etched caricature with bright contemporary hand-colouring, large margins, slight adhesion scaring to the verso, 255 x 355 mm

BM Satires 11405. A plump, conservatively dressed woman is satirised as Venus, drawn across the ocean in her scallop shell, pulled by two swans and attended by two cupid-like putti dressed as miniature jockeys, using their broken bows as whips. Dorothy Jones identified the woman as Mrs Jones, "a celebrated whip, frequently seen in Hyde Park." However, it is now believed to be Sarah Webber born in 1768 and married in 1795 to Arthur Jones, originally from Caervallack, Flintshire. He inherited Priory Reigate from his mother Ann Jones and moved to Bryn-Newydd near Swansea in the early 1800s.

(1) £200 - £300



282* Gillray (James). True Reform of Parliament, i.e. - Patriots lighting a revolutionary bonfire in New Palace Yard, H. Humphrey, June 14th 1809, etching with contemporary hand-colouring, good margins, two additional old vertical folds, slight adhesion scaring to verso, 295 x 415 mm

BM satires 11338. Sir Francis Burdett harangues his colleagues who are setting a fire, lit by historical statutes, on the cobbles of Palace Yard. He holds a 'bonnet rouge' and he points towards Westminster Hall, which is being stoned and demolished by the mob. To the right in the foreground, the Marquis of Buckingham and Lord Grenville, fat and gouty, skulk away, bent double, their heavy backsides exaggerated their heads removed by the right margin, each carrying a large bag of money, labelled Family Pickings, £400000; and Exchequer Pickings.

(1) £300 - £500



284* Gillray (James). Very Slippy Weather & Sad Sloppy Weather, H. Humphrey, February 10th 1808, two etchings with bright contemporary hand-colouring, 'Very Slippy Weather with good margins, window mounted, 260 x 205 mm, 'Sad Sloppy Weather' with large margins, 255 x 205 mm

BM Satires 11100 & 11096. The first described item is one of the few self-portraits of Gillray, showing him falling over on the ice and snow outside the print shop of his patron and publisher, Hannah Humphrey.

(2) £300 - £500



Lot 285



Lot 286

285* Gillray (James). Visiting the Sick, H. Humphrey, July 18th 1806, etching with aquatint, contemporary hand-colouring, good margins, slight dust and finger soiling to the borders, 260 x 360 mm, with another slightly later example published by S. W. Fores, small margins, 245 x 345 mm

BM 10589. An arguably cruel print by Gillray of James Fox on his deathbed. Fox's legs are horribly swollen and bandaged. He is visited by numerous individuals, the most prominent being the Prince of Wales, who has his back to the observer. In the lower left of the image, Mrs Fox has fainted away and is attended by Lord Derby, whose mistress she had once been. Mrs Fitzherbert offers Fox a rosary whilst chucking him under the chin, whilst the Bishop of Meath offers little comfort with pious doctrinal warnings for Fox's soul. Sheridan weeps ostentatiously whilst Fox's political allies scheme in the doorway.

(2) £600 - £800

286* Gillray (James). (Sir Call. O'Brall:) "only look at the General, Madam!" - see Love a la Mode, H. Humphrey, March 5th 1802, etched caricature of Major-General William John Arabin with bright contemporary hand-colouring, narrow margins, slight staining caused by adhesion scaring on the verso, 255 x 200 mm, together with A Master of Ceremonies - Sketched at the Castle - Richmond, H. Humphrey January 10th 1803, etched caricature of Monsieur L'Amour, director of Assemblies at the Castle Inn, Richmond, contemporary hand-colouring, small areas of adhesion scaring on the verso, 255 x 205 mm, with A Scotch Poney - commonly called a Galloway, H. Humphrey, June 4th 1803, etched caricature of John Stewart, 7th Earl of Galloway, contemporary hand colouring, trimmed to the neatline, 240 x 195 mm, plus The Royal Lounger [H. Humphrey, 26th June 1803], etched caricature of a very porcine Prince William, the Duke of Clarence, bright contemporary hand-colouring, trimmed to the neatline, 250 x 205 mm

BM Satires numbers 9917, 10157, 10161 & 10296
(4) £200 - £400



287* Gillray (James, after). The Cow-Pock - or - The Wonderful Effects of the New Inoculations! vide the Publication of ye Anti Vaccine Society, published in 'London und Paris', circa 1802, hand-coloured etched caricature, old folds, 175 x 225 mm

An anti-vaccination caricature showing Edward Jenner administering his anti-smallpox injections with post-procedure patients sprouting various bovine appendages.

(1) £200 - £300



288* Gillray (James, after). The King of Brobdingnag and Gulliver, James Gilderoy, Dublin and S. W. Fores, Piccadilly, circa 1804, etching with aquatint on wave, bright contemporary hand colouring, trimmed to the neat line, small areas of adhesion scaring to verso, 290 x 210 mm

A slightly later Irish plagiarisation of Gillray's famous caricature of George III holding a diminutive Napoleon.
(1) £200 - £300



290* Heath (William). Eight caricatures relating to the Duke of Wellington, The Field of Battersea, Cost of Waterloo Medal, How to keep One's Place - AD 1833, Finis, Retrenchment, Doing Homage, Receiving Absolution for Past Heresies [and] Grand Battle of Lords Spiritual and Temporal or Political Courage Brought to the Test, T. McLean, circa 1830, eight etched caricatures with contemporary hand colouring, each approx. 240 x 345 mm, framed and glazed, together with What Seemed a Head, the Image of a Kingly Crown Had on [and] Why You Infernal Rascal - how dare you stand there making such horrible ugly faces!, T. McLean, circa 1830, two etched caricatures with contemporary hand colouring, each approx. 245 x 175 mm, with one other similar (11) £200 - £400



289* Heath (William). Eight caricatures relating to the Duke of Wellington, Mrs Double. U. The Housekeeper, A Naughty Boy Turned out of School, This Statue of Roman Cement has been Erected at the cost of the 40s Freeholders, Ballad Singers, The Man wot Drives the Sovereign, The Man wot's been made Foreman to the British!!!, Stage Manager and Prompter [and] The Glorious 18th of June, Thomas McLean, circa 1830, eight etched caricatures with contemporary hand-colouring, each approximately 360 x 250 mm, framed and glazed (8) £200 - £400



291* Heath (William). Ten caricatures relating to the Duke of Wellington, The Omni-Buss!!!, Political Conveyancer, John Bull asking a few questions of Orator Mum, The Swell Mob-Milling the Glaze, Protestant Descendency...., The New Landlords First Orders, Rats in the Barn or John Bulls Famous Old Dog Billy astonishing the Varmint, Daring & Impudent Robbery, John Bull in Perplexity or Ascendancy versus Union [and] Those Fellow are a Great Nuisance..., T. McLean, circa 1830, ten etched caricatures with contemporary hand-colouring, each approximately 240 x 350 mm, framed and glazed (10) £200 - £400



292* **Heath (William)**. Ten caricatures relating to the Duke of Wellington, A Vision, The Th—e in Danger, Leaving the House of Lords - through the Assembled Commons, There is none so Blind as Him who will not See, Morning and Nighth (sic), Refuge for the Destitute!!!, That old Thief..., A Political Reflection, There Never was such Times!!! [and] A Portrait of that Excellent Old Dog Waterloo, circa 1830, etchings with contemporary hand-colouring, each approximately 275 x 380 mm, framed and glazed (two with cracked glass)
(10)

£200 - £400

293* **Rowlandson (Thomas)**. Thirteen etchings of the Human Passions, Attention, Admiration, Admiration with Astonishment, Veneration, Joy With Tranquillity, Laughter, Acute Pain, Simple Bodily Pain, Weeping, Compassion, Scorn, Terrour (sic) or Fright [and] Anger, numbers 2, 3, 4, 5, 8, 9, 10, 11, 13, 14, 15, 17 & 18, circa 1800, thirteen (of 20) etchings after Woodward, all with contemporary hand-colouring, each with couplets of verse below the image, 'Scorn' (number 15) torn with a large area of loss and title and verse replaced in manuscript, slight staining, all are tipped on to thick later paper, each approximately 250 x 185 mm

A scarce series (The British Museum lists only five plates from the set) from 'Le Brun Travested' showing human emotions.

(13)

£300 - £500

294* **Rowlandson (Thomas, attrib.)**. Sketch from a Window at Cologne, circa 1780, pen and ink drawing with watercolour on paper, titled below the image, the drawing laid on near-contemporary paper, some marginal closed tears, some staining and spotting, heavily dust soiled, paper size 215 x 155 mm
(1)

£200 - £300

295* **Woodward (George)**. Nine caricatures from 'Every Body in Town' and 'Every Body out of Town', etched by F. Sansom, 1796, numbers 1, 2, 4, 5 and 6 from in Town, and numbers 1, 4, 5 and 6 from out of Town, etchings with contemporary hand-colouring, some staining, small margins, all tipped on to later paper, each approximately 220 x 165 mm, together with **Rowlandson (Thomas)**. Orders for Attending Drill and Peace and Plenty, R. Ackermann, 1801, pair of etched caricatures with contemporary hand-colouring, both trimmed to image and tipped onto later thick paper, 'Peace and Plenty' torn with slight loss, and with a long closed tear affecting the image, repaired on verso, each approximately 240 x 205 mm, with **Gillray (James)**. The Royal Lounger [26 June 1804], etching with contemporary hand-colouring, trimmed to image, torn with small areas of loss, long closed tear affecting image, laid on later thick paper, 250 x 200 mm, plus another 14 caricatures by or after Grant, Laurie and Whittle, and Rowlandson, various sizes and conditions.

(26)

£200 - £300



Lot 293



Lot 294



Lot 295

HISTORICAL DOCUMENTS, POSTCARDS & EPHEMERA

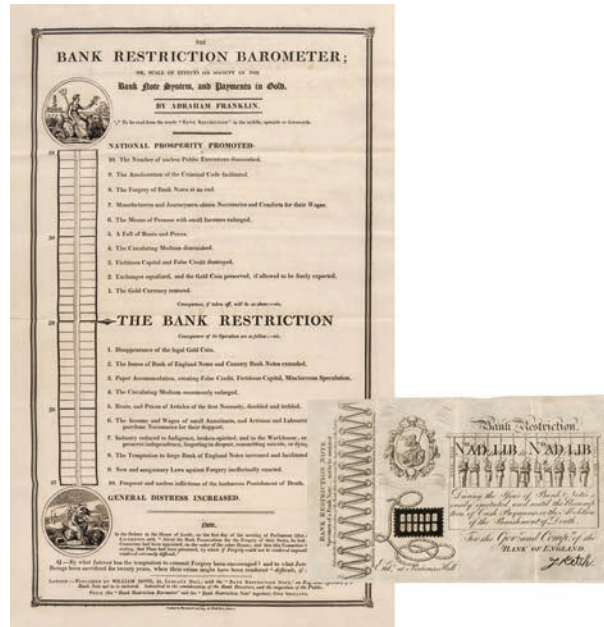


296* **Alexander I of Russia (1777-1825).** Procession funèbre qui doit avoir lieu lors de la translation du corps de feu l'Empereur Alexandre I, de glorieuse mémoire, de la barrière de St Petersburg à l'Eglise cathédrale de Notre-Dame de Cazan et le jour son inhumation] dans l'Eglise cathédrale de Saint Pierre et Saint Paul, [Saint Petersburg, 1826], lithographic roll in 14 sections on a wooden spool, printed in black with vignette illustrations to left margin on 17 conjoined paper sheets, some browning and marginal chipping at start, affecting a few letters of title and first section, very top portion (8 cm) torn away and with old gift inscription for Miss Wilmot Horton to verso, otherwise in very good condition, 6.7 x 915 cm

Printed in very small numbers this panoramic roll shows the plans for the procession order for the funeral of the Emperor. Each of the fourteen sections is presented in two vertical parts: on the left, the representation of people seen from behind (on horseback or on foot with ordinary soldiers represented by a dot), and on the right, the titles and functions of each person are given. Then comes the funeral chariot, the Emperor, the Empresses and the Imperial family. At the end of the procession, the company of the Emperor of the regiment of the guard of Semenovski is pictured drum beating the funeral march. Finally, come instructions on the start of the procession, the set-up and the general course.

Emperor Alexander I died on 19 November 1825 in Taganrog; his body was brought to Saint Petersburg, and his funeral procession took place on 13 March 1826.

(1) £300 - £500



297 **Banking.** The Bank Restriction Barometer; Or, Scale of Effects on Society of the Bank Note System, and Payments in Gold, by Abraham Franklin, London: William Hone, [1819?], printed broadside within ruled border with two Britannia vignettes and rule to left margin, 440 x 280 mm, together (as issued) with Bank Restriction Note. Specimen of Bank Note - Not to be Imitated... [by George Cruikshank], London: William Hone, [1819?], engraved vignettes including a noose and figures hanging, signed 'J. Ketch' in the plate, 130 x 210 mm

M. Dorothy George, *Catalogue of Political and Personal Satires in the British Museum*, IX, 1949; Goldsmiths' 22907.

Cruikshank states that he engraved this imitation bank note after seeing the gibbet at the Old Bailey when women had been hanged for passing forged one pound notes, that its publication stopped the issue of one pound notes by the Bank of England, and that hanging for forgery ceased. The parody was very effective in raising the awareness about this issue and George Cruikshank once called the piece 'the most important design [I] ever made'.

(3) £200 - £300



Lot 298

298* Bookplates. A collection of 46 bookplates engraved by John Augustus Charles Harrison (1872-1955), *seventeen being on large paper and three bearing remarques and two signed in pencil by the artist, mostly armorial bookplates, including for the 8th Duke of Northumberland (seal armorials from 1919, two sizes), Thomas Trappes-Lomax, Lord & Lady Lee of Fareham, Ian Mackenzie, and Baron van Eetvelde, but sometimes with important pictorial elements, such as for Colman, Kruse, Arthur Shephard, and Thairlwall; owners of fully pictorial plates include newspaper magnate Alfred Harmsworth (WPB 1903), Ralph Cator, Maud King, Reginald Pontifex, and Herbert Wood, plus the engraver's own Garden of Eden pictorial ex-libris of 1896, and his last bookplate (a seal in black and in sepia dating from 1954 for his second son, Herbert), the majority in near mint condition with only half a dozen showing any foxing or signs of handling (and one folded), a few smaller ones hinged on to mounts but largely loose and all contained in a plastic folder, together with a copy of Brian North Lee's J.A.C. Harrison: Artist & Engraver (1983), with a biography and checklist of all of Harrison's bookplates, original printed wrappers, 4to, VG*

The collection comes from Harrison's archive. Whether armorial or pictorial, Harrison's ex-libris display the skill of a master copper-engraver. His work spanned six decades and resulted in the creation of some 350 bookplates. After training in Birmingham, Harrison was employed in 1891 by Waterlows where he worked for eight years as an ornamental engraver, then turning freelance before producing many stamps and banknotes while again working for Waterlows. From 1896 ex-libris were commissioned from him through London booksellers J. & E. Bumpus and bore the initials of their shop manager WPB. In 1908 Harrison severed the connection, partly out of frustration that his work was discredited. Other bookplates originated via Truslove & Hanson or by direct contact with the owners.

(2) £600 - £800



Lot 299

299* Bookplates. An album of 170 bookplates collected by Paul Raymond Latcham FSA (1936-2018), *approximately two-thirds dating from the 18th century, including William Wilberforce (two varieties), the Huggins and Musgrave bookplates that marked the later ownership of Isaac Newton's library, Patrick Hume Earl of Marchmont 1702, Sir Robert Throckmorton, Thomas Boycott 1761, the Duke of Sussex, Edward Duke of Norfolk, Gravelot & John Pine's library interior for J. Burton DD and its mirror image for Wadham Wyndham, and bibliophile Frances Mary Richardson Currey, Treadway Nash DD, John Wallis, John Towneley, John Peachey, Bryan Faussett; also modern plates for Ernest Ridley Debenham (family of the department store chain), The British Council (by Reynolds Stone), Leeds Art Gallery (by Kenneth Lindley), hinged as multiples on rectos and versos of 20 card leaves with tissue-guards, ex libris bookplate of Paul Latcham with view of his Eardisley house (by Stanley Reece) to front pastedown, contemporary cloth with parchment spine, a little rubbed, 4to (22 x 24 cm)*

Paul Latcham was a Hereford bookseller, author of *Bookplates in the Trophy Style* (Bookplate Society, 2006), and editor of *The Bookplate Journal*.

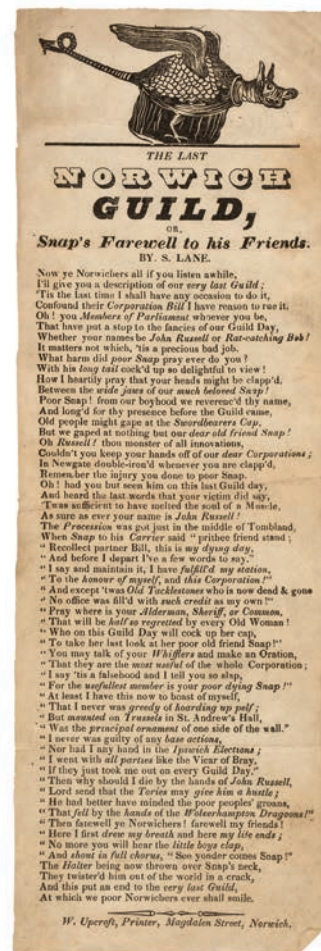
(1) £600 - £800

300 Broadside Ballad. The Last Norwich Guild, or Snap's Farewell to his Friends, by S. Lane, printed by W[illiam] Upcroft, Magdalen Street, Norwich, c. 1850, *woodcut vignette of a dragon above drop-head title, printed in single column, the first 2 lines of verse, 'Now ye Norwichers all if you listen awhile, I'll give you a description of our very last Guild', with references to John Russell, 'Rat-catching Bob' and Ipswich elections, a little creased and dust-soiled, 380 x 125 mm, together with*

Song, No. 2. Dedicated to his Highness The King of the Guano Islands, whose Purity is on a par with the Soil of his own domains, Grantham: [Thomas] Lyne, printer, c. 1880, *broadside ballad with drop-head title and first 4 lines, 'All Towns have their marvel - to some feature lay claim - All sigh for a page in the annals of fame; Of genius we boast not in Grantham, but then We richly abound in "Respectable Men"', slightly dust-soiled and a little creased, 225 x 140 mm, plus a playbill for the Theatre, Grantham, 4 February 1837, printed by Storr, Grantham, featuring Louis XIII by Mrs T. Robertson, somewhat dust-soiled and a little creased at edges, 385 x 170 mm*

Broadside Ballads Online from the Bodleian Libraries contains 10 other political broadside ballads by S. Lane, but not the one listed here which has not been located elsewhere.

(3) £150 - £200



Lot 300



301* **Chinese Bonds.** A group of 4 colour lithographic bonds, 1911/1923, the earliest for Imperial Chinese Government 5% Hukuang Railway Sinking Fund Gold Loan of 1911, bond for £100, 55 x 36 cm; Chinese Government five per cent reorganisation Gold Loan of 1913, Bond for £20, 45 x 33 cm; Government of the Chinese Republic 5% Gold Loan of 1913 for the Lung-Tsing-U-Hai Railway, Bond for £20, 51 x 27 cm with sheet of coupons stapled behind; Gouvernement de la Republique Chinoise Bon Tresor 8% de 1923, chemin de fer Lung-Tsing-U-Hai, Bond for 500 Francs, 26 x 20 cm, with a sheet of 42 coupons (final 2 removed), each bond separately framed and all but the second one glazed

(4) £150 - £200

Dear Sir,
 I feel I should
 apologise under the necessity of
 writing & I feel you will kindly excuse
 it - The Poems are now in preparation
 for the press & as I should hope will be
 published very speedily & I thank you very
 kindly for your liberal proposal of being
 a subscriber - I have heard of the name of
 Carrington the poet but have never seen
 any of his works though I have seen
 his name highly spoken of & I hope you
 will excuse this short letter & I hope
 for your kindness & remain yours
 & respectfully John Clare

Lot 302

302* **Clare (John, 1793-1864).** English poet. Autograph Letter Signed, 'John Clare', no date, c. 1833, to an unidentified recipient, torn with loss at head of page with loss including most of first 2 lines, apologising for not replying sooner before continuing, 'The Poems are now in preparation for the press as I should hope will be published very speedily and I thank you very kindly for your liberal proposal of becoming a subscriber. I will send the book to the address you mention - I've heard of the name of Carrington the Poet but have never seen any of his Wr[iting] though I have seen his name highly spoken of... ', several ink smudges (not affecting signature) and fold tears including further paper loss affecting a couple of words to lower part of page, some light browning, partially adhered to an old paper sheet inscribed 'J. Clare the poet, 1833' in a later hand, 1 page, 4to (225 x 185 mm)

The poet Carrington referred to in the letter would be Nicholas Toms Carrington (1777-1830), an English schoolmaster and poet. At an early period of his life he began to contribute verse to London and provincial papers. His poems were mainly descriptive of the scenery and traditions of Devon. In 1820 he published *The Banks of the Tamar*, and in 1826 *Dartmoor*. His collected poems, with a memoir, appeared in 1831.

£200 - £300

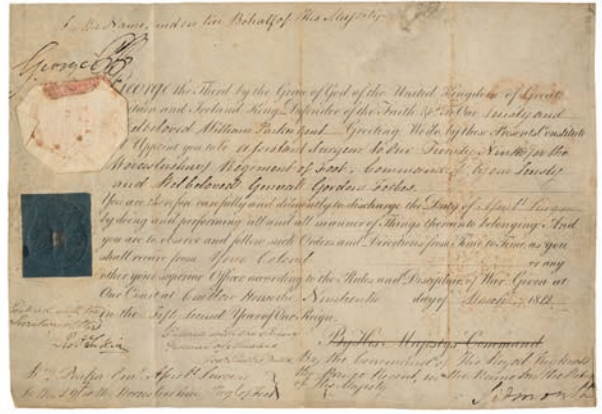


303* **Egypt Postcards.** A good collection of approximately 450 postcards, mostly early 20th century, the majority of Egypt, including Egyptian and British soldiers on parade, Cairo, scenes along the river Nile, the Sphinx and pyramids, dancing girls, street scenes, Bedouins, camel caravans, etc., a mix of colour and black & white images, mostly from photographs, many stamped and postally used, contained in a modern plastic ring binder postcard album (approx. 450)

£200 - £300



304* **Egypt Postcards.** A good collection of approximately 450 postcards, early 20th century, mostly of Egypt, Port Said, Suez Canal, Alexandria, Thebes, Assouan, Heliopolis, Bisharin warriors, Egyptian soldiers, Bedouins, indigenous people and scenes, a mixture of colour and black & white images, mostly from photographs, many stamped and postally used, contained in a modern plastic ring binder postcard album, 4to (approx. 450) £200 - £300



306* **George IV (1762-1830).** King of the United Kingdom, 1820-1830. Two Documents Signed, 'George P.R.' as Prince Regent on behalf of His Majesty George III, Carlton House, 8 July 1811 & 19 March 1812, pre-printed military commission completed in manuscript, appointing William Parker Hospital Mate for General Service and, secondly, Assistant Surgeon to our Twenty-Ninth (or the Worcestershire) Regiment of Foot, signed by the Prince Regent upper left, and countersigned by R. Ryder and Viscount Sidmouth respectively, embossed paper seal affixed above duty stamp to second document and missing from first document, both a little rubbed and somewhat soiled, 240 x 335 mm
Richard Ryder (1766-1832), British politician and Home Secretary 1809-12; Viscount Sidmouth (1757-1844), British Prime Minister 1801-04, Home Secretary 1812-22.
(2) £200 - £300



305* **Egypt Postcards.** A good collection of approximately 450 postcards, early 20th century, mostly of Egypt and including temples of Luxor and Karnak, Port Said, Ismailia, Suez Canal, ships, tradespeople, Nubians, Bedouin people, whirling dervishes, dancing girls, indigenous people and dwellings, etc., a mixture of colour and black & white scenes, mostly from photographs, many stamped and postally used, contained in a modern plastic ring binder postcard album, 4to (approx. 450) £200 - £300



307 **Great Western Railway.** A group of 15 Situations Vacant broadsides, 1929-33, all printed on pale brown thin paper sheets with decorative borders, inviting applications for various vacancies and giving the names of the stations (Wolverhampton, Cheltenham, Leamington, Bullo Pill, Oxford, St Blazey, London area, etc.), the grade (greaser/lad porter/lad number taker/telephonist, etc.) and wages (mostly 16/- to 35/- according to age), together with one similar Great Western Railway broadside for 'Examination for Junior Mail Clerkships', 1930, similarly printed on pink paper, all a little toned and chipped at edges, folio (44 x 28 cm) (16) £150 - £200

308 [Jocelyn, Percy, 1764-1843]. *Disgraced Bishop of Clogher in the Church of Ireland*. The Full, True, and Particular Account of the Public Meeting of Chimney Sweeps, Held in St. Giles, on Monday last, printed by C. Handy, 50 Brewer Street, Golden Square, and Sold at No. 1, Smith's Court, Great Windmill Street, Haymarket, [1822], printed satirical broadside in two columns with drop-head title and imprint details at foot, recounting the meeting with Mr Brush in the Chair, "For the purpose of considering the best means of wiping off the foul imputation of their being in any way connected with the Right Reverend Father in God, Percy Jocelyn, or the Bishop of Clogher, or of any other Bishops; and of disregarding the cognomen of Clergymen, by which they had so long suffered themselves to be called", the resolutions adopted being, '1.- That the United Company of Sweeps never had any connection with those called Bishops or Clergymen. 2.- That they believe the name of Clergymen has been given them by some malicious and ill-disposed persons, they never having right to that name. 3.- That they will prosecute any person who shall push any of their Members against the Soldiers. And 4th.- That, to prove their innocence, they agree never to sweep the chimney of any Bishop, even should it be fired by a Soldier. The Meeting then broke up, satisfied of having done a public duty, and thus cleared their wounded honour', one page, minor spots and marks, 260 x 185 mm

A very rare broadside, no other copies traced. It concerns the huge scandal surrounding Bishop Jocelyn who, on 19 July 1822, was caught in a compromising position with a 22-year-old Grenadier Guardsman, John Moverley, in the back room of The White Lion public house, St Albans Place, off The Haymarket in Westminster. Jocelyn and Moverley were released on bail, provided by the third earl of Roden and others. Jocelyn broke bail and eventually moved to Scotland where he worked as a butler under the assumed name of Thomas Wilson. He was declared deposed in his absence by the Metropolitan Court of Armagh in October 1822 for 'the crimes of immorality, incontinence, sodomitical practices, habits, and propensities, and neglect of his spiritual, judicial, and ministerial duties'.

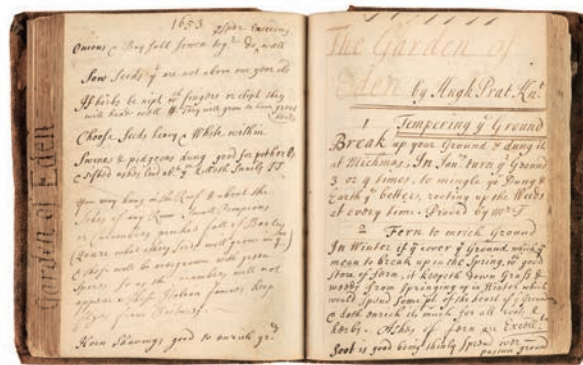
An earlier scandal in 1811 which saw the conviction of James Byrne who had accused Jocelyn of 'taking indecent familiarities' with him resulted in Byrne's sentencing and flogging when sued by Jocelyn. In 1822 this conviction was recognised as a miscarriage of justice and Byrne was released. Bishop Jocelyn was the most senior British or Irish churchman to be involved in a public homosexual scandal in the nineteenth century and it became a subject of satire and popular ribaldry, resulting in satirical cartoons, pamphlets and limericks. An unsurprisingly scarce item, compounded no doubt by the sexual euphemism of the term 'chimney sweep'.

The Clogher scandal has been covered in more recent publications about homosexuality including Matthew Parris, *The Great Unfrocks: Two Thousand Years of Church Scandal*, (London: Robson Books, 1998).

(1)
£300 - £500



Lot 308



309 **Manuscript copybook.** A manuscript copybook transcribing Sir Hugh Plat's 'The Garden of Eden, or, An Accurate Description of all Flowers and Fruits now growing in England ... 1653', late 17th/early 18th century, comprising 53 leaves with 94 pages of neatly written manuscript transcription, bound after 81 leaves (161 pages) of manuscript transcriptions of various colloquies, including by Erasmus and Vives, giving English translations of the Latin originals, front free endpaper inscribed with name John Clarke written in an early hand and also 'Arthur Hutchins 4/12 1811', page edges with 'Garden of Eden' in brown ink, contemporary sheep, upper joint cracked, slight loss of leather at head of spine, 16mo (122 x 91 mm)

Perhaps the most interesting part of the volume transcribes Sir Hugh Plat's *The Garden of Eden, or, An Accurate Description of all Flowers and Fruits now growing in England ... 1653*. This was the second edition of Plat's *Floraes Paradise ... 1608*. Plat provided detailed instructions on preparing the ground and on the growing of fruits, vegetables, flowers, trees, orchards, etc., plus advice on grafting, lopping, etc.

(1) £500 - £800



310* **Mullaly (Terence, 1927-2020).** A large archive of approximately 4,000 photographs of paintings and artworks, c. 1960s and later, all black & white press and agency photographs of mostly European pictures of all periods, taken from galleries and auctions, all with printed details on paper labels tipped to versos, some with additional pen or pencil markings, credit stamps including Fototeca Mullaly, etc., mostly 20 x 25 cm and similar sizes, largely organised by genre in suspension files in 6 metal filing cabinet drawers and a plastic carton. The scholar and art critic Terence Mullaly was educated in India, England and Canada. After graduation from Cambridge University he made several archaeological excavations in Tripolitania and Sicily. He became the Daily Telegraph's art critic, writing for them from 1956 to 1987. He became a leading expert in Veronese art and was a regular contributor to the Burlington Magazine and Old Master Drawings art journals. The archive here reflects the breadth of his writing and covers art from the Italian Renaissance to the twentieth century.
(approx. 4000) £300 - £500



311* **Mulready Cover.** A Mulready one penny envelope with added manuscript caricatures and verse, [third Sunday] 24 May 1840, used from Maidstone to Knightsbridge, with fine clear double-arc despatch date stamp in black and cancelled with fine strike of the red Maltese Cross, two partial red transit date only stamps for 25 May to right blank panel of reverse, neatly addressed to David Power, Esq., Sloane St., Knightsbridge, Middlesex, numeral '160' written adjacent, with additional pen and ink caricatures of three men with speech bubbles to front panel and manuscript verse to upper blank panel of the reverse, remains of red wax seal, fully opened in a diamond shape and laid down on a cut-down contemporary album leaf, envelope measuring 177 x 277 mm from tip to tip

Mulready letter sheets and envelopes were introduced as part of the British Post Office postal reforms of 1840. They went on sale on 1 May 1840, and were valid for use from 6 May. Sunday postmarks are the scarcest and this is a very rare, and possibly unique, manuscript comic Mulready envelope with verse, sent on the third Sunday of 24 May.

Mulreadys, which came in one and two penny value versions, were instantly derided by the general public who universally took to the gummed stamp Penny Black alternatives. Printed caricature versions of the Mulreadys quickly appeared on the market and these too have become collectable items from the Mulreadys' brief one-year history.

This is a highly unusual manuscript version, and while it may have been drawn by the recipient after receipt, rather than by the sender, it was clearly done at the time. The inverted manuscript verse on the upper flap appears may suggest this was written before posting but the speech bubble outline of the seated man and his neat positioning appear to indicate this was done after receipt. The Mehmet Ali reference is directly contemporary.

The neat pen and ink illustrations show two men standing on the left and a third man seated below the despatch stamp on the right with the following text:

[Caption below Britannia:]
HIC JACET GLORIA BRITANNIAE
[Here lies the glory of Britain]

[Standing man on far left:]
Lord ha' mercy has the Queen got all them children already

[Man standing to his right and pointing:]
You lubber! Them flying cats be'n't children. Don't you see as how it's a hallegory, & that's Britannia, a'sending out declarations of war to all the world, and there's the Chinamen & old Mahomet Ali a'reading of theirs & a'writing an answer

[Man seated on right:]
But who is to pay for all these wars?

[Manuscript verse written on upper flap:]
Explanation of the Hieroglyphic
Britannia's fame is taking its flight
And her lion is dying for any spite
While her once proud navy is dwindled away
To the size of yonder Laplander's sleigh
And she sits alone in sorrow & care
And cries, "where are my friends"? Echo
answers—"Where?"—

(1)

£1,500 - £2,000



312* **Owen (Richard, 1804-1892).** English biologist, comparative anatomist and paleontologist. A plaster relief sculpture by an unidentified artist, 1891, head and shoulders in full profile and wearing a cap within a carved decorative border comprising four birds including two cockatoos, the date 'June 1891' in relief at head and 'Sir Richard Owen, Professor of Natural History' in relief at foot of design, 25 x 19 cm, deep-set plush-lined green velvet mount in wooden frame, glazed, overall 37 x 29 x 6 cm

Richard Owen is now best remembered for coining the word dinosaur. He was instrumental in the establishment of the Natural History Museum in South Kensington, London, and was an outspoken critic of Charles Darwin's theory of evolution by natural selection.

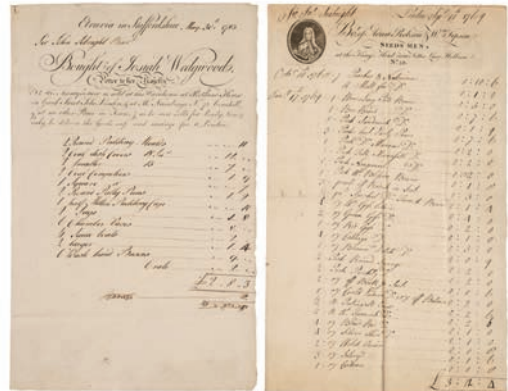
This plaster relief sculpture appears to have been made very near the end of Owen's life, (he died on 18 December 1892), when Owen was largely confined to his bed in Richmond, London. The significance of the date and identity of the artist has not been established. The National Portrait Gallery, London, have a list of all known portraits, most of these being oils, drawings and photographs. There is one plaster bust noted by W.H. Thornycroft from 1880 and the only portrait known from this very late period in his life is a mezzotint engraving by H.T.J. Thaddeus from 1859 and for which the artist obtained signed proofs from Owen at his home in 1891. The 'Birds Gallery' in the Natural History Museum, London, was originally designed in 1881 and between 1887 and 1891 the Museum installed a series of cases on evolutionary theory. Perhaps this was an intended design for inclusion there.

(1)

£300 - £400

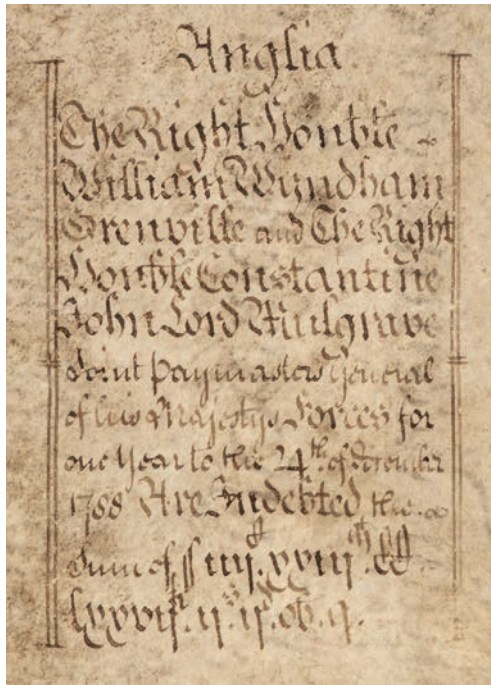


313* **Postcards.** A collection of approximately 260 Raphael Tuck & Sons Oilette postcards, mostly early 20th century, all colour postcards from various series featuring scenes in Japan, Middle East, Europe, UK, etc., largely stamped and postally used, contained in a modern plastic ring binder postcard album, 4to (approx. 260) £150 - £200



314* **Receipts.** A group of 10 receipts made out to Sir John Sebright, his wife and family, 1727/1785, all with engraved details of the suppliers, including Josiah Wedgwood, 'Potter to her Majesty', Etruria in Staffordshire, 30 May 1785, the receipt completed invoice and including two round pudding moulds, two oval dish covers (18 ins), two oval compotieres, six wash hand basons, etc.; several other engraved headers with vignettes including those for Cotes's Warehouse, Thomas King, William King & Josiah Padgett, Mercers, Collet Manhood, Druggist, Harris's, King & Thompson, Mercers, Adam Robson & William Tipson, Seeds-men, the various items purchased including lace, brocades, hats, groceries including sugar, tea, rice, spices, etc., all single sheets or bifolia, some creasing and dust-soiling, folio/4to (10)

£200 - £300



315* **Roll of Foreign Accounts.** Examined copy, from the roll of foreign accounts of 48 George III [1807-1808], Examined copy, from the roll of foreign accounts of 48 George III [1807-1808], of William Wyndham Grenville and Constantine John [Phipps] Lord Mulgrave joint paymasters-general of his majesty's guards, garrisons and land forces and treasurers of Chelsea Hospital, 25 December 1787 to 24 December 1788, *ink manuscript on seven joined vellum membranes, inscribed at foot, 'examined by Thomas Lowley, Deputy Clerk of the Pipe, 10 July 1811', 1425 x 29 cm*

This roll deals, at a largely superficial level, with the financing of troops station in North America, the West Indies, East Indies, the plantations, Gibraltar and Ireland. Some specific sums are included, such as the receipt of £300 18s 2d, the proceeds of the sale by public auction in Quebec of the brig *Maria*. Charges and receipts amounted to £3,377,122 0s 11 1/2d and payments and allowances to £1,772,059 19s 11d, which after further allowances was reduced to a debt of £423,277 2s 2 3/4d.

Perhaps the most interesting element of the roll is the list of deputy-paymasters and their stations and the numerous officials, and the salaries which they received.

The office of Paymaster of the Forces was established in 1661, and was responsible for part of the financing of the army; it was abolished in 1836. By the 18th century the office had become a political prize and potentially the most lucrative that a parliamentary career could obtain, bearing a yearly salary of £4000. Appointments to the office were therefore made often not due to merit alone, but also to political affiliation. It was occasionally a cabinet-level post in the 18th and early 19th centuries, and many future prime ministers served as paymaster.

William Wyndham Grenville, Baron Grenville (1759-1834), prime minister, was born on 24 October 1759 at Wotton House, Buckinghamshire, the fifth of seven children and the youngest son of George Grenville (1712-1770), prime minister, and Elizabeth Wyndham (1720-1769), daughter of Sir William Wyndham. He held the office of joint paymaster-general of the forces from March 1784 to September 1789.

Constantine John Phipps, second Baron Mulgrave in the peerage of Ireland and Baron Mulgrave in the peerage of Great Britain (1744-1792), naval officer and politician, was born in London on 30 May 1744, the eldest son of Constantine Phipps (*bap.* 1722, *d.* 1775) and his wife, Lepell (1723-1780), daughter of John, first Lord Hervey.

For the original roll of which this a copy, see The National Archives, AO 1/94/129.

(1) £200 - £300



316* **Royal Menus.** Her Royal Highness The Duchess of Kent's Dinner, 24 November 1855 [and] Friday, 18 January 1856, *a pair of manuscript menus on off-white card with Princess Victoria's Frogmore House embossed stamp at head of each, versos blank, slightly dust-soiled and first somewhat browned, each 245 x 135 mm, together with an original pre-printed passport on thin paper completed in manuscript, 8 September 1851, allowing William Brewster, travelling on the Continent, to pass freely without let or hindrance, engraved vignette at head and foot with embossed duty stamp upper left, signed by Viscount Palmerston (1784-1865) as Foreign Secretary lower right and by the bearer lower centre, a little creased, 1 page, folio (370 x 240 mm)*

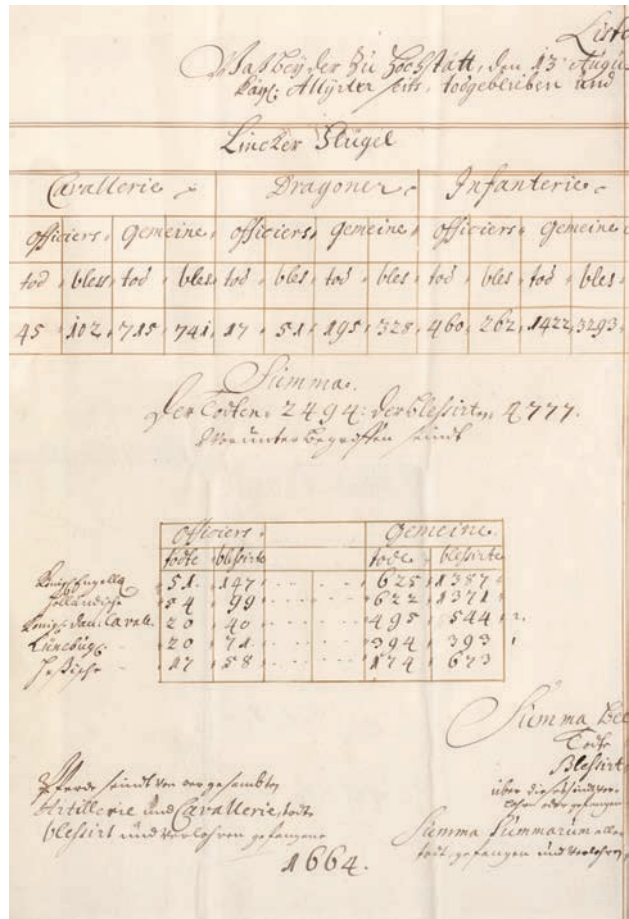
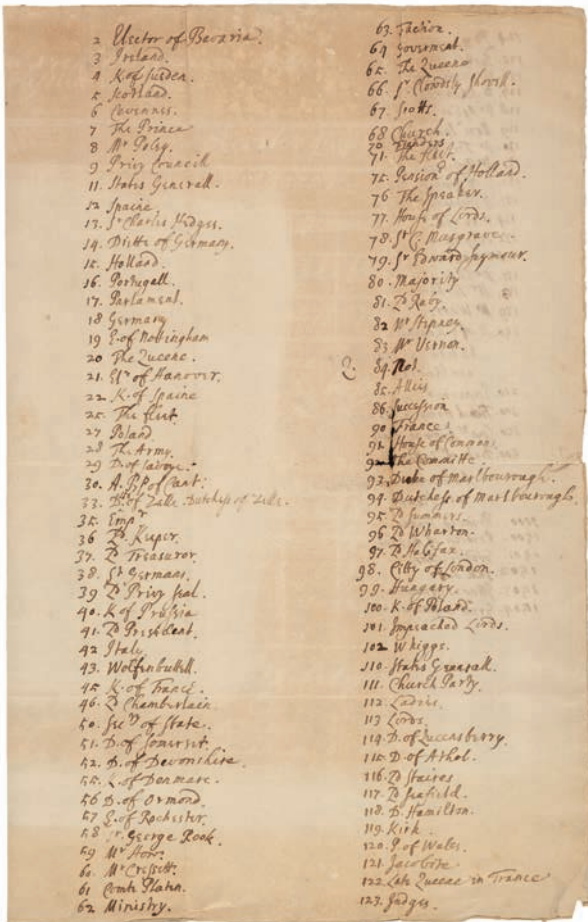
Princess Victoria of Saxe-Coburg-Saalfeld (1786-1861), later Duchess of Kent and Strathearn, was a German princess and the mother of Queen Victoria. She lived at Frogmore House for the last two decades of her life. The menus are very similar and both include skylark among the entrées.

(3) £100 - £150



317 **Italian Manuscripts Sammelband.** A Sammelband of 6 manuscript works in Italian, late 17th-century, *works in different hands, all in black or brown ink, manuscript index to front pastedown, occasional offsetting and toning, upper hinge separated, all edges untrimmed, early 18th-century Dutch floral paper boards, paper title label to spine, joints worn, rubbed, 8vo* Titles are 1. Salandri. Le Litanie in Tanti Sonetti 2. Fasconi, L. Asioraria, e la miseria dell' uomo. 3. Ricci, Canto VII della meda imperfetto, cioe dell' Asinaria. 4. Anonimo, Rime sopra il Commissario Nasi. 5. Moneti, Cortona converitta e Ritrattoquione dello stesso. 6. Rime diverse di Vari Autori.

(1) £200 - £300



318* **Secret Writing.** Table of cypher substitutes issued by Sir Charles Hedges (1650-1714), Secretary of State for the Northern Department, [to Edmund Poley (1655-1714), diplomat, in preparation for his embassy to the Duchy of Brunswick-Lüneburg], 2 November 1703, *manuscript list in the hand of Edmund Poley on laid paper bifolium with watermarks of hunting horn with 'WR' and 'GTM' motifs, the first sheet containing cypher substitutes (two columns on recto, single column to verso), numbered 2-139, 150, 200, 300, 350, 500, 1000, 1500, 1501-1504, representing persons and classes of persons, places, subjects and phrases, categories including 50 Secretary of State, 55 King of Denmark, 65 The Queen [Anne], 91 House of Commons, 123 Judges, 15 Holland, 28 The Army, 134 Very well, 135 Very ill, 136 Dangerous, 1503 Ill consequence, 1504 Great consequence, etc., integral blank leaf endorsed [by Edmund Poley], 'A Private Cypher between me and the secretary of state Sir Charles Hedges; given me by him the 2nd November 1703', partially browned with some tears to fold intersections affecting a few letters without loss of sense, folio (310 x 235 mm), together with 2 contemporary clerical copies of letters from Sophia, Electress of Hanover (1630-1714), Hannover, 14 July 1705 & Herenhausen, 9 September 1705, in Latin and French respectively, 2pp. each, both endorsed on blank integral leaf as 'Mr [Edmund] Poley's Recredentialls from the Electrice of Hanover', folio & 4to, plus a contemporary clerical copy in German, giving tables and lists with numbers of Allied army soldiers killed or wounded at the Battle of Blenheim, 13 August 1704, on two facing pages of a bifolium, docketed in French, folio*

Sir Charles Hedges served as Secretary of State for the Northern Department, the overseas duties of which covered The Empire, Holland, Scandinavia, Poland and Russia, between May 1702 and May 1704.

The list is arranged as a decyphering key so anyone using it to encypher has to remember the location of the desired name. A convenient encyphering arrangement (e.g. names in alphabetical order) was labour-intensive to compile and (with two copies of essentially the same information in circulation) no doubt discouraged on security grounds.

The list omits the ordinary cypher elements which would be essential in any workable system: equivalents for single letters, syllables, and longer words. It is possible that members of the Northern Department may have shared the same repertoire of basic equivalents. If so, this document may most likely to have been by way of an up-to-date supplement compiled as circumstances required.

This cypher was evidently constructed to accommodate the political preoccupations of the autumn of 1703: the question of the succession [86] to the English throne following the death of William III in 1702, when Princess Sophia of Brunswick-Lüneburg [1000] became the immediate heir; and the campaign of John Churchill, Duke of Marlborough [93] against the French army in Germany [300]. In September 1703 the government in London ordered three of Marlborough's regiments to be detached from his army [28] to prepare for service in Portugal [16].

The name of the career diplomat Edmund Poley (1655-1714) appears flatteringly near the top of the list at number 8. Out of favour for nearly ten years, he had previous experience in Sweden and the German states and was recalled in August 1703 to be envoy to Brunswick-Lüneburg. On 11 August he was issued with his credentials and received his instructions on 17 August, so there was no need for a cypher with his name on it any earlier than that. He is not known to have been in Hanover until 17 December 1703 (dates in D. B. Horn's list of British diplomats). Horn's list contains no other envoy who fits the bill, most of them having already been in post in 1702 or sent out earlier in 1703. When a Secretary of State gave an envoy a personal cypher it was an intimate gesture of trust usually delivered immediately before departure. Even on 2 November Poley would have had plenty of time to get to Hanover and report back in mid-December.

Other examples of Poley's hand can be found among the archive of William Blathwayt (1650-1717), Secretary at War, see Yale University, Beinecke Library OSB MSS 2, Series 1; Box 6 Folder 142, Edmund Poley to William Blathwayt, 11 June 1693.

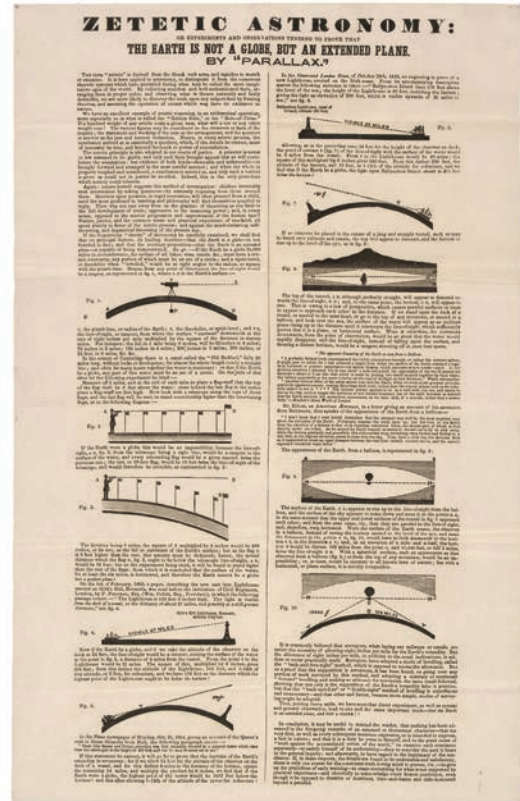
(4)

£400 - £600

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



319* **Tamil Prayer Book.** Manuscript of palm leaves, probably 20th century, a total of 100 leaves (plus 3 blanks at rear), the first leaf with pen and ink geometric diagrams, the remaining leaves written to rectos and versos, threaded together with two string cords and to wooden battens, leaf size 46 x 4 cm
(1) £100 - £150



321 **Zetetic Astronomy.** Earth not a globe! "Parallax", "... will deliver three lectures, on the evenings on Wednesday, Nov. 4th, Friday, Nov. 6th, and Tuesday, Nov. 10th, 1857, in the lecture-hall, Castle-St., Aylesbury, no place or publisher, [1857], printed broadside with drop-head title and partly printed in 2 columns, including favourable local newspaper reviews of Parallax's previous lectures and flat earth theory, light toning, one page, 375 x 250 mm, together with another similar: **Zetetic Astronomy:** or experiments and observations tending to prove that the earth is not a globe, but an extended plane. By "Parallax", no place or publisher, c. 1857, printed broadside with drop-head title and 2 columns of text with 10 wood-engraved figures, giving an exposition of zetetic astronomy interspersed with newspaper quotations, one page, 430 x 280 mm
Two rare broadsides concerning flat earth theory with no other copies traced.



320* **Victorian Ephemera.** An assorted collection of printed and manuscript ephemera, mostly 19th century, including 20 vellum deeds and approximately 20 paper deeds relating to the Parker, Jeans and Brewster families, etc., plus a small quantity of other loose printed and manuscript ephemera including a few caricature newspapers, 2 apprenticeship indentures to be surgeons, from 1804 and 1829, birth certificates, annuities' certificates, etc., plus a scrap album with mostly small engraved topographical views and portraits, and a photograph album containing 80 window-mounted photographs including cartes de visite of Lillie Langtry, the Princess of Wales and Princess Beatrice, plus cabinet cards of Ellen Terry, Christine Nilsson and Mary Anderson, plus a small quantity of mostly later loose photographs, etc.
(a carton) £150 - £200

Samuel Birley Rowbotham (1816-1884) was an English inventor, writer and utopian socialist who propounded flat earth theory under the title zetetic astronomy. Publishing under the pseudonym "Parallax", Rowbotham lectured for two decades up and down the country promoting his unique theory. He laid out his world system in a book called *Zetetic Astronomy: Earth Not a Globe*. This was originally published as a 16-page pamphlet (1849), expanded into a book (1865), with a third edition of 430 pages appearing in 1881. According to Rowbotham, the world's continents float on an infinite ocean which has a layer of fire underneath, and the lands we know are surrounded by an infinite wilderness of ice and snow, beyond the Antarctic Ocean, bordered by an immense circular ice cliff. The centre of the earth is what we call the North Pole.
Rowbotham founded the Universal Zetetic Society, the Society's magazine entitled *The Earth Not a Globe Review* remaining active until the early part of the twentieth century. After a slow decline the movement was revived in 1956 as The Flat Earth Society.
(2) £200 - £300

THE DUKE OF WELLINGTON (1769-1852)



322* Wellington (Arthur Wellesley, 1st Duke of). Commemorative funeral programme printed on silk, London: Mitchell and Sams, [1852], broadside programme printed in black on an ivory silk ground, titled 'Funeral Programme by Authority of the Earl Marshall', with details of the processions, within an allegorical border incorporating the Duke's military achievements and his many titles, upper border with armorial topped by a ducal coronet, with 'In Memory of Arthur Duke of Wellington' on flanking scrolls, fringed edging, one faint central horizontal fold, 60 x 47 cm (23.5 x 18.5 ins), mounted, framed and glazed (66 x 53 cm)

Rare and in excellent condition; we have traced only one other copy sold at auction.

(1)

£700 - £1,000

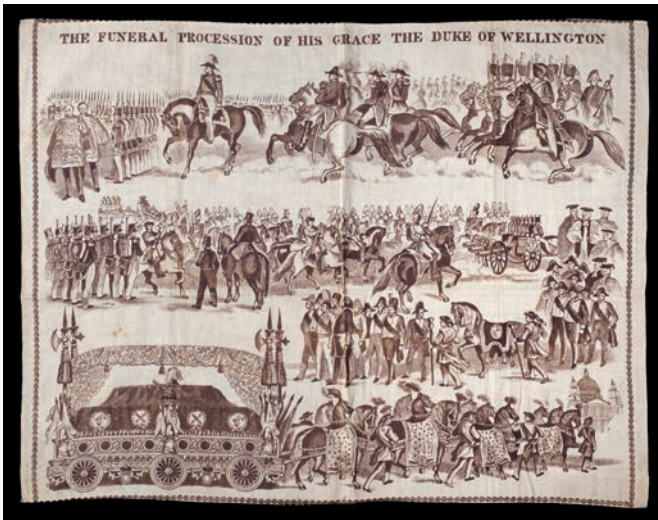


323* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). An embroidered baby cap worn by the Duke of Wellington, circa 1769, whitework fine cotton lawn bonnet, delicately hand-worked with eyelets and satin stitch leaf pairs, further embellished with fine piping and buttonhole loops, with drawstring at nape, lightly toned, some period darns, 16 x 16 cm (6.25 x 6.25 ins), mounted on grey-blue fabric over board, and labelled in an early 20th century hand 'This Cap was worn by the great Duke of Wellington. (1769)', framed together with a number of items of early lace, 2 dated ('about 1650' and 'about 1680'), and one labelled 'Old Italian Rose Point 1760. Edged with Brussels Rose Point', overall size of display 55.5 x 44.5 cm (22 x 17.5 ins), glazed gilt moulded frame (62.5 x 51 cm), with old manuscript label attached 'Lent by Mrs. Holloway, Townsend House, Curry Rivel, Somerset'

Provenance: Mrs Kate Holloway (1855-1952), great great aunt of the vendor. Catherine Holloway, or Kate as she was known in the family, was born in Narbeth, Pembrokeshire. Her father, Thomas Davies, was in the leather business and by 1861 the family were living in Bristol. Her older brother, William Howell Davies, was a very successful leather merchant who became Mayor of Bristol and later a Liberal MP; he was knighted in 1908. In 1894 Catherine married Frank Herbert Holloway, a wholesale stationer and printer. The wedding was reported in the local paper which said "the bride and bridegroom belong to families well known in commercial circles in the city". The couple subsequently lived in Westbury on Trym, Gloucestershire, and Langport in Somerset.

(1)

£200 - £400



324* Wellington (Arthur Wellesley, 1st Duke of). Commemorative handkerchief, mid 19th century, *fine silk, printed in black with a profile head and shoulders portrait of Wellington within a laurel wreath in centre and flag cornerpieces each with a cluster of beribboned medallions naming famous battles, on a cream ground, with raspberry pink border, top and bottom hems hand-stitched, selvages to sides, large neat period darn upper left (39 cm long, 3 cm at widest point), 2 small holes below, occasional light marks, 81.5 x 94 cm (32 x 37 ins)*

A rare printed handkerchief; we have been unable to find another either at auction or in institutions.

(1)

£200 - £300

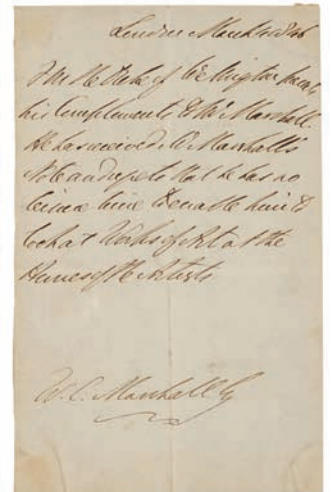
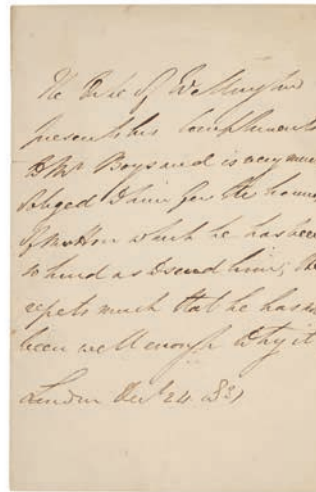


325* Wellington (Arthur Wellesley, 1st Duke of). The Funeral Procession of His Grace the Duke of Wellington, 1852, *fine cotton, printed in sepia with a procession of various figures mounted and on foot, including pages, soldiers, cavalry, clergymen, etc., culminating in the funeral carriage pulled by 12 plumed horses, top and bottom edges hemmed by hand, selvages to sides, title to upper margin, bead border (partly incorporated into upper hem), lightly toned and a few fox spots, 39.5 x 51cm (15.5 x 20 ins)*

Rare: we have been unable to find another, either sold at auction or in an institution.

(1)

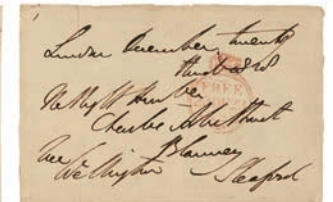
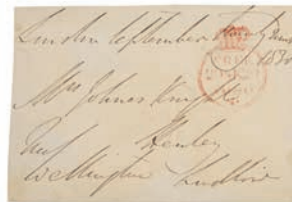
£200 - £300



326* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). A group of 5 Autograph Letters Signed in the third person, 1831-1852, the first of 24 December 1831, thanking Mr Boys for 'the haunch of mutton' but regretting that he has not been well enough to try it; the second dated 4 March 1846, to the sculptor William Calder Marshall (1813-1894), declining an invitation to view his collection at his studio; the third 8 May 1846, requesting that Mr Findlay will call upon him at home the following day at noon; the fourth, 2 September 1846, presenting his compliments to Mr Findlay, and has nothing with which to trouble him; the last, 31 January 1852, presenting his compliments to P.W. Benner and thanking him for his letter of the 29th, all 1 page with integral blanks, 8vo, the last with original envelope postmarked with Penny Red stamp

(5)

£300 - £500



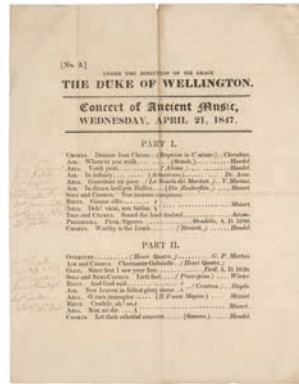
327* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). Five free fronts signed, 'Wellington', 1828-30, addressed to different correspondents, together with approximately 60 other free fronts and signed covers, including autographs from George Anson, Charles Broke Vere, Earl of Bradford, Henry Brougham, Baron Boston, 3rd Earl Bathurst, 5th Earl of Cardigan, 9th Baron Cathcart, George de Lacy Evans, Robert Pilkington (2), 17th Lord Saltoun, Thomas Grosvenor, Arthur Hill, Henry Hardinge, 2nd Marquess of Londonderry, etc., many with accompanying information sheets and housed in a ring binder (approx. 65)

£200 - £300



328* Wellington (Arthur Wellesley, 1st Duke of). Pollock's Characters & Scenes in the Battle of Waterloo, 2 sets, London: B. Pollock, after 1877, 26 hand-coloured plates (one set complete and the second set lacking only plate 7 from 'Characters'), each 17 x 21.5 cm, together with 3 copies of the printed play to go with the theatre scenes, each 16 pp. and stitched as issued, slim 8vo, together with an assortment of mostly modern pictorial material of Duke of Wellington interest, including postcards, first day covers, film posters, etc., some contained in ring binders of various sizes (a carton) £200 - £300

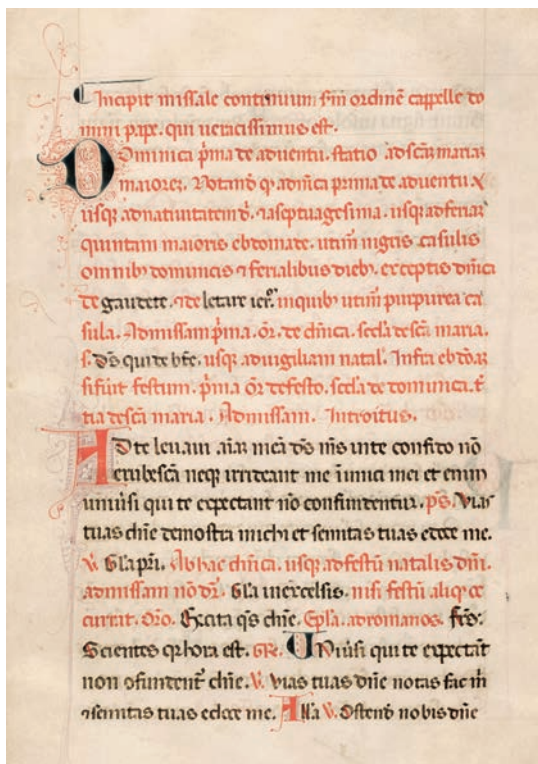
329* Wellington (Arthur Wellesley, 1st Duke of). A collection of mostly printed ephemera, c. 1830s and later, including a printed admission ticket for a public dinner in honour of the Duke of Wellington in Manchester, 13 September 1830, two days before the formal opening of the Liverpool and Manchester Railway; Cinque Ports Dinner to His Grace the Duke of Wellington, Dover, 30 August 1839, a Ladies' ticket and an engraved Festival Pass with seal (x2); various pamphlets including 'A description of the Wellington Pavilion erected at Dover for the Cinque Ports' Banquet', 1839, 'Service and Anthems to be used upon Thursday 18th November 1852, being the day appointed for the Public Funeral... ', 'Ode on the Death of the Duke of Wellington' by Alfred Tennyson, 1st edition, 1852 (plus 2 copies of a new edition, 1853); Act to provide that the Day of the Duke's Funeral will be a Bank Holiday in London and Westminster, 1852, plus other related including Illustrated London News issues, etc. (a large folder) £200 - £300



Lot 329

330* Wellington (Arthur Wellesley, 1st Duke of). A collection of printed and manuscript material, largely relating to the Duke of Wellington, c. 1830s and later, manuscript items including 3 letters written by the Duke of Wellington's valet Christopher Collins, re: the Duke's waistcoats, 1843; a manuscript note [by H.W. Brooke] describing the conversation made by a fellow guest, Mr Croker, at Walmer Castle; another letter by John Watts, 20 May 1867, concerning a dinner at which Watts was present held at Walmer Castle in 1838, during which the Duke gave an account of the attempt to assassinate him in Paris, with a related item; an autograph letter from the Duke of Wellington in the third person, Hatfield House, presenting his compliments to Mr Collett and telling him that he has no desire to sell his property in Belgium, the printed items including concert programmes, leaflets, a few photographs, etc., plus a large group of ring binders containing modern correspondence, research and invoices relating to collecting Duke of Wellington memorabilia, plus 5 framed and glazed items (a carton) £200 - £300

ANTIQUARIAN

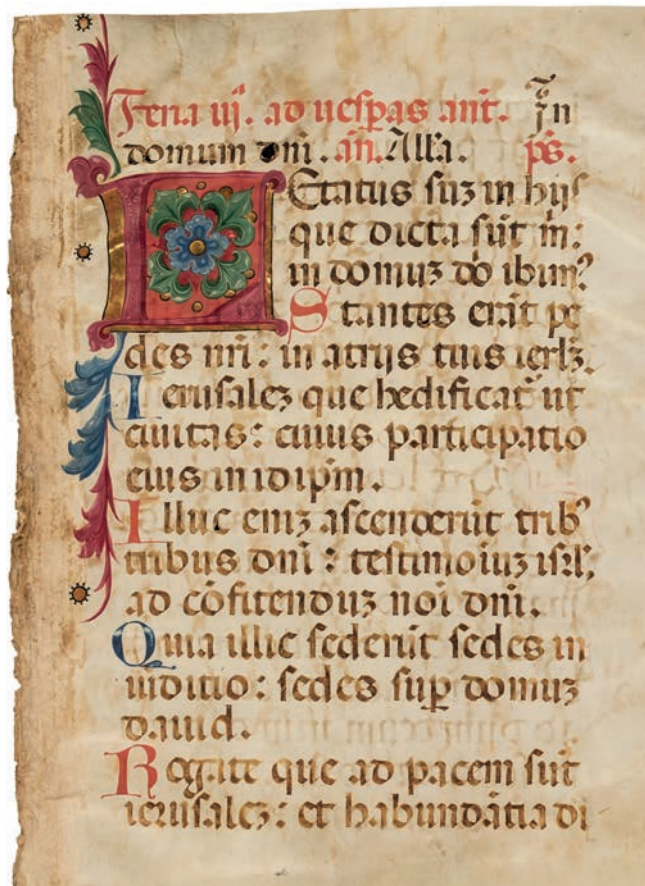


331* **Missal Leaves.** Six manuscript missal leaves on vellum, Italian, circa 1350, text in red and black and to both recto and verso (apart from final leaf), each leaf with decorative initials in blue and red ink infill and with marginal flourishes, some letters enlarged in red or blue ink, a few small portions of damp-staining to margins, disbound, sheet size 34.5 x 23 cm (6) £800 - £1,200



Lot 332

332* **Illuminated initials.** Two illuminated leaf cuttings with initials on vellum, Italian, circa 1450, illuminated 'O' and 'S', 'S' on red ground with white tracing, initial in gold, enclosed in green and blue leaves, two foliate infills in pink, blue, green and gold, with blue and gold foliage extending to margins with small gold roundels at ends, verso with manuscript sheet music with large 'H' initial in blue ink, lightly dust-soiled, initial size 9 x 8 cm, sheet size 27.5 x 12.5 cm, 'O' on blue ground with white tracing, initial in orange with foliate edges embellished in gold, two foliate infills in pink, blue, green and gold, large elaborate foliate decoration to inner margin in pink, blue, green and gold with black tracing, verso with manuscript sheet music, initial size 9 x 8 cm, sheet size 19 x 13 cm (2) £300 - £400



333* **Illuminated Leaf.** A leaf from a manuscript psalter on vellum, Italian, circa 1450, text in Latin on recto and verso, large illuminated initial 'L' with incorporated blue, green and gold foliate devices on a red ground, initial exterior border of gold with green, blue and red foliage extending into margin with small gold roundels, text lettered in red, blue and black, light soiling to inner margin, small portion of wear to head (affecting a few letters along second line), initial 7.5 x 8 cm, sheet size 44.5 x 34 cm (1) £400 - £600



334 **Bridget (Saint, of Sweden).** Memoriale effigiatum librorum prophetiarum sev visionum B. Brigidae alias Birgittae viduae stirpis regiae de regno suetiae ad excitandum conservandumque puram devotionum in cordibus humilium Christianorum, Romae in aedibus eiusdem Sancte Brigittae, ante impressionem maioris voluminis revelationum, anno 1556, 2 parts in 1, Rome: Franciscum Mediolanensem de Ferrariis, 1556-57, woodcut portrait to title, woodcut illustrations at front (a few full-page), woodcut initials, copious underlining and annotations in old ink in Latin, ink stamp at foot of title of St. Joseph's Seminary, Dunwoodie, N.Y, endpapers renewed, final leaf crudely strengthened (preserving woodcut and text to verso), some scattered spotting (a few leaves with light marginal damp-stains), a few leaves frayed, contemporary decorative wooden boards, 20th-century reback, rubbed, lacking clasps, folio (30 x 19.5 cm)

Adams B2835.

(1)

£1,200 - £1,500



335 [Foxye, John. The first [and second] volume of the ecclesiasticall history contaynyng the actes and monumentes of thynges passed in euery kynges tyme in this realme, especially in the Church of England principally to be noted...], volumes 1 & 2 only, mixed editions (2nd & 4th English editions), [London: John Daye, 1570 & 1583], part black letter, double column, some woodcut illustrations to text and folding woodcut plate of Windsor Castle, first volume with 9 preliminary leaves only (of 12, lacking title and two other leaves, one preliminary leaf torn with loss of upper half, ink stamp to first preliminary leaf and verso of one other), numerous woodcut illustrations, leaf 13 detached, lacking leaves c1, c2, *14* and *15*, upper half of leaf 201 lacking, few leaves torn to margins with occasional loss of printed marginal notes, several repairs mostly to margins of leaves at front and rear, second volume lacking all before 3A2, final leaf of text and final blank, initial two leaves torn with loss and repaired, some dust-soiling and few marks, both volumes with recent endpapers, first volume in contemporary calf, rebacked, second volume in modern calf over original boards, folio

STC 11223 & 11225.

Sold with all faults, not subject to return.

(2)

£500 - £800

336 **Humphrey (Laurence).** Ioannis luelli Angli, Episcopi Sarisburiensis Vita et Mors, 1st edition, London: John Day, 1573, title within typographic border, woodcut initials, typographic ornaments, numerous marginal manuscript notes in an old hand, old inscription to upper margin of title, 'pietas periculosa sed, Faelix Henricus Hill' with another line beneath inked out, some dust-soiling and old dampstaining to upper margins and lower outer corners of several early and later leaves, ink ownership inscription of George Reading Leathes [1779-1836, curate of Shropham and botanist] and armorial bookplate [of the Davidson family] with motto 'sapienter si sincere' to front pastedown, paper loss to upper outer corner of front flyleaf, contemporary blind-stamped calf with gilt-decorated spine, rubbed, some wear to spine ends and extremities, joint cracked, 4to (195 x 140 mm)

STC 13963. First edition of Humphrey's biography of his friend John Jewel (1552-1571), Bishop of Salisbury and Anglican reformer.

(1)

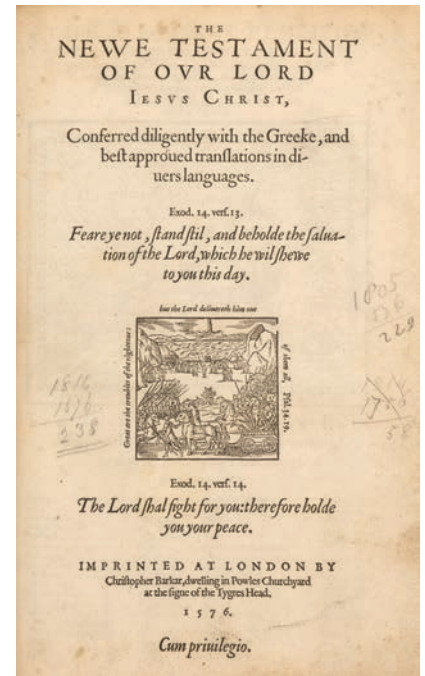
£400 - £600



Lot 336



Lot 337



Lot 338

337 **Quintiliani (M. Fabii)**. Institutionum Oratoriarum Libri Duodecim, Lyon: Antonio Gryphium, 1575; bound with, ... Declamationes Undeviginti, ... Lyon, 1575, together 2 works in one, each with woodcut printers device, woodcut initials, early annotations to first title and final leaf (dated 1659), some underlining and occasional light soiling, front free endpaper torn with loss, near contemporary calf gilt, covers stamped with oval gilt medallion, spine torn with losses, some edge wear, 8vo, together with:

Lucan. M. Annaei Lucani Pharsalia, sive de bello civili caesaris et pompeii, lib.x., Amsterdam: Joannem Blaeuw, 1643, engraved title, woodcut initials, contemporary ownership inscription 'Dr Rob Throck. Bart' & John Gage to head of title, a few gatherings lightly damp-stained, contemporary sheep, some wear, 12mo, with

Juvenal. D. Junii Juvenalis Satyrae, omni obscoenitate expurgatae, cum interpretatione ac notis, Tours: PH Masson, 1687, woodcut vignette to title, early notations in Latin to pastedowns (ones to front scribbled out), lightly toned, contemporary calf gilt, worn, 12mo, with 4 other antiquarian volumes

(7)

£200 - £300

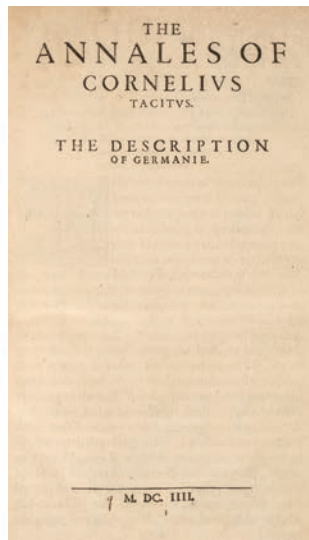
338 **Bible [English]**. [The Bible that is, the Holy Scriptures contained in the Olde and Newe Testament. Translated according to the Ebrewe and Greeke, and conferred with the best translations in diuers languages...], Imprinted at London: By Christopher Barker, 1576], lacking general title and three other preliminary leaves (of the two preliminary leaves present, one is misbound and the other crudely lined to verso and repaired), New Testament title present with woodcut, Apocrypha present, double-page woodcut plate 'The forme of the Temple and citie restored', leaf after New Testament title with woodcut map to 'The Description of the Holie Land', few woodcut initials, illustrations and plans to text, initial two leaves of Book of Genesis torn at foot with slight loss and crudely repaired to lower margin and fore-margin, some close trimming to few running titles, small hole to 2T6, long closed tear to 2X3, 2X4 and 5P6, two small holes to 5E2 affecting few letters of text, bound with **Book of Psalms** The Whole Booke of Psalmes, collected into Englishe meter by Thomas Sternh. John Hopkins and others..., Imprinted at London by John Day, 1576, title within woodcut border, light toning, minor damp stains, occasional scattered spotting and marks, endpapers renewed, near contemporary calf covered lower board with gilt decorative motives to centre, modern brown morocco upper board and spine, original spine with 19th-century maroon morocco title label preserved, small folio (25.7 x 17.7 cm)

Darlow & Moule 107; Herbert 144; STC 2118.

There are two small folio editions of this date, which, while closely resembling one another, are yet quite distinct. The Bible in this lot is version B.

(1)

£400 - £600



339 **Tacitus (Publius Cornelius).** The Annales of Cornelius Tacitus. The Description of Germanie [and] The End of Nero and Begining of Galba, 2 parts in one, 3rd edition, London: Arnold Hatfield for John Norton, 1604 [1605], front blank bound between preliminary leaves and A1, woodcut initials, engraved plan illustration to second part (close-trimmed to fore-edge), 1605 imprint from colophon, occasional early underlining, couple of worm holes to lower blank margins of first half of text block, early owner signature Cornelius Suffeild(?) and 19th-century armorial bookplate of Joseph S. Shepard to front free endpaper, light damp stain to last few leaves and rear free endpaper, early text leaf to pastedowns, contemporary calf Oxford binding, blind-stamped with rolls used by Nicholas Smith and afterwards by Richard Billingsley (the latter probably being the binder of this volume), later green morocco title label to spine, joints rubbed, foot of lower joint with small strengthening repair, without ties, folio
ESTC S117624; STC 23645.

A good example of an Oxford binding. "Oxford binders developed a habit for two-way hatching patterns [on the board edges], finishing a row of diagonal hatching with a few rows running horizontally, or diagonally the other way; this can be a useful rule of thumb for recognising Oxford work between about 1580 and 1650, ..." – David Pearson, English Bookbinding Styles, 1450-1800 (London: British Library, 2005), p. 113. "One very distinctive feature of nearly all Oxford bindings executed between 1580 and 1620, and of a certain number between the latter date and about 1670, is the 'hatching' at the head and tail of the back. This consists of diagonal lines, ..." – Strickland Gibson, Early Oxford Bindings (Oxford: Bibliographical Society, 1903), p. 41.

(1)

£400 - £600



340 **Hayward (John).** The Life, and Raigne of King Edward the Sixt, 1st edition, 1st issue, London: John Partridge, 1630, initial blank lacking, engraved architectural title page with portrait of Edward VI in oval at centre, engraved portrait of John Hayward, with allegorical figures below, on page vi signed 'Will. Pass.', woodcut printer's device on verso of last, leaves L3, M3, N3, and Q4 are cancels printed in slightly smaller type, old small monogram ink stamp to verso of title page and facing leaf (upper margin of facing leaf also with ink stamp word 'Duplicate'), occasional light scattered spotting, upper pastedown with oval bookplate label "Ex Musaeo Huthii", i.e. from the Huth Library, late 19th-century speckled calf, gilt decorated spine, upper joint lightly cracked, slim 4to (17.6 x 13.5 cm)

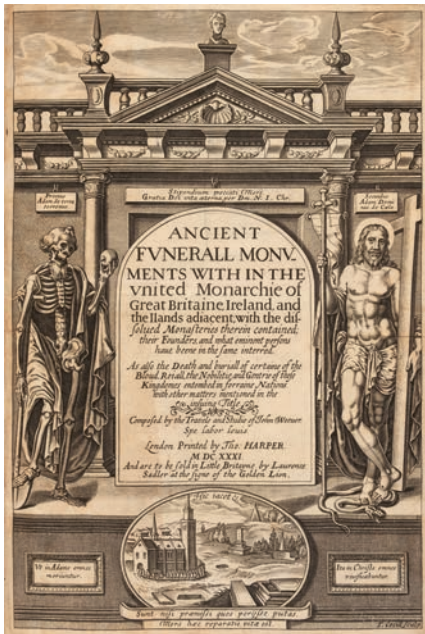
STC 12998; Pforzheimer, 459; Lowndes II 1018.

The first edition of Sir John Hayward's posthumous 'Life and Raigne of King Edward VI,' the earliest biography of the last Tudor king, reprinted in 1636, and again in White Kennett's Complete History of England in 1706.

The Huth Library was begun by Henry Huth (1815-1878) and continued by his son Alfred H. Huth. The Library was dispersed by Sotheby's in a number of sales between 1911 and 1920.

(1)

£300 - £400.



Lot 341

341 **Weever (John)**. Ancient Funerall Monuments within the united Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the dissolved Monasteries therein contained..., 1st edition, London: Thomas Harper, 1631, engraved portrait frontispiece with early manuscript annotation at foot (lined to verso), additional engraved title with early/mid 20th-century library ink stamp to verso, some toning and occasional spotting, upper pastedown with 19th-century bookplate bearing initials J. M. and later ink stamp, contemporary calf, neatly rebacked and corners repaired, folio (STC 25223), together with:

Stirling (William Alexander, Earl of), Recreations with the Muses, London: Printed by Tho. Harper, 1637, title within decorative woodcut border with ink obscured early signature of Roger Gibson, (frayed to margins with slight loss, dust-soiled and marked, lined to verso), 15 with short closed tear at foot, leaf T3 with hole and slight text loss, final leaf of text strengthened to fore-margin, without initial and final blanks (A1 & 2E8), damp staining to margins, some worming mostly to margins, later endpapers with bookplate of Paulin Martin of Abingdon to upper pastedown, hinges split, contemporary calf, rebacked, board corners worn, folio (Pforzheimer, 5; STC 347),

Luis (de Granada), Quartus Tomus Concionum de Tempore, quae post festum sacratissimi Corporis Christi, usque ad initium Dominici Aduentus in Ecclesia habentur, Antwerp: ex officina Christophori Plantini, 1581, printer's woodcut device to title (with ink smudge over old indistinct signature), some damp staining at foot mostly at front and rear of volume, contemporary limp vellum with yapp fore-edges, lacking ties, 8vo

(3)

£200 - £300

342 **[Heywood, Thomas]**. The Life of Merlin, Sirnamed Ambrosius. His Prophesies, and Predictions Interpreted; and their truth made good by our English Annals. Being a Chronographically History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Soueraigne King Charles. A subject never published in this kind before, and deserves to be knowne and observed by all men, London: Printed by J. Okes, and are to be sold by Jasper Emery, 1641, engraved frontispiece (torn to fore-margin at foot, not affecting image or text), "To the Reader" leaf present bearing letterpress name 'Thomas Heywood' at end, light dust-soiling and few marks mostly to initial leaves, some light toning throughout, early 19th-century calf, blind and gilt decoration to spine, extremities rubbed, 4to ESTC R10961; Pforzheimer, 478; Wing H1786.

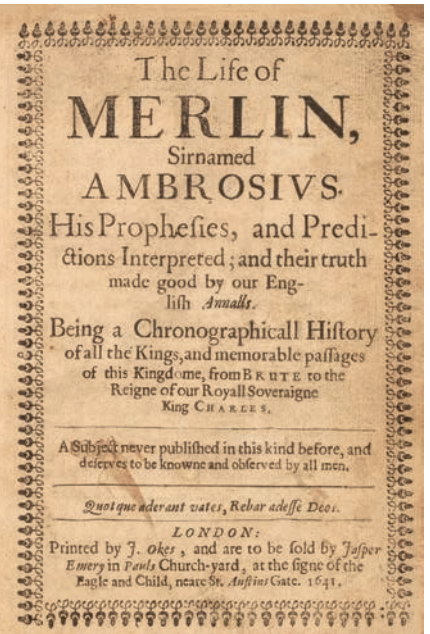
The first edition of "one of Heywood's most interesting pot-boilers" (Pforzheimer). Merlin is an important figure from British myth, associated primarily with the tales of King Arthur but with roots going further back into the mists of Welsh legend. This popular account by Thomas Heywood presents his story for contemporary English audiences.

(1)

£1,000 - £1,500



Lot 342



343 **Heywood (Thomas)**. The Generall History of Women, containing the Lives of the most Holy and Prophane, the most Famous and Infamous in all ages, exactly described not only from Poetical Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times. By T.H. Gent., London: Printed by W. H. for W. H., 1657, additional engraved title slightly frayed to lower margin, erratic pagination, lacking final blank, some browning, light dust-soiling and scattered spotting, all edges gilt, 19th-century blind decorated calf, joints rubbed, 8vo (16.3 x 10.5 cm) Wing H1784.

Scarce work on women by the playwright and author Thomas Heywood, which includes a section on witches.

(1)

£600 - £800

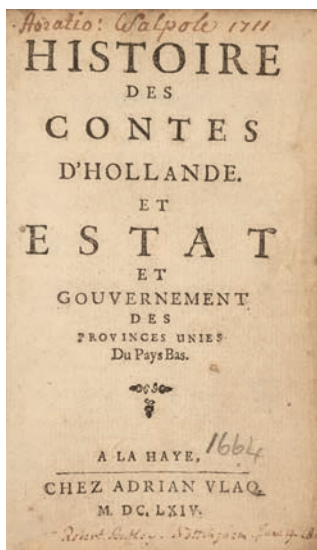
344 Ogilby (John). The Relation of His Majestie's Entertainment Passing through the City of London, to His Coronation: with a Description of the Triumphal Arches, and Solemnity, 1st edition, London: Printed by Tho. Roycroft, for Rich. Marriott, in St Dunstan's Church-Yard in Fleet-Street, 1661, [6], 35, [1] pp., leaf A1 bears a license to print with early manuscript to verso, leaf *a1 (a dedication to the Lord Mayor) present (bound without L1 list of names of the committee for arrangements appointed by the Common Council), lower outer corner of E1 torn away with loss of to last letter of catchword, early manuscript to verso of final leaf, light dust-soiling to fist and last leaves, old plain wrappers, small slim folio (27 x 18 cm)

ESTC R235404; Wing O181.

In this edition the heading on B1r is "ENTERTAINMENTS" and there is a six-line woodcut initial; the description on B1v begins with "MUNDAY"; G1r has a five-line woodcut initial; and on K1r "CAVAL CADE" is spelt with a hyphen following the "L". The first and the second edition were each issued in two states: 1) with or 2) without leaves *a1 (a dedication to the Lord Mayor) and L1 (beginning with a list of names of the committee for arrangements appointed by the Common Council). The version appears to be the first edition, state 1 with *a1 present but bound without L1.

(1)

£100 - £150



345 [Schrijver, Pieter]. Histoire des contes d'Hollande et estat et gouvernement des provinces unies du Pays Bas, 1st French edition, The Hague: Adrian Vlaq, 1664, ownership inscription of 'Horatio: Walpole 1711' at head of title and 'Robert Southey, Nottingham, June 19 1811' at foot of title, a little dust-soiling and spotting, contemporary vellum, rubbed and soiled, small 8vo

Provenance: Horatio Walpole, 1st Baron Walpole (1678-1757), English diplomat, politician and peer who served as the British ambassador to France from 1724 to 1730. He was the younger brother of Robert Walpole, the first Prime Minister of Great Britain. Robert Southey (1774-1843), English poet and Poet Laureate from 1813 until his death.

(1)

£150 - £200

346 Meriton (George). Land-Lords Law: a Treatise very fit for the Perusal of all Gentlemen and others. Being a collection of several cases in the Law concerning Leases, Distresses, Replevins, Rescous, Waste, and several other matters which often happen between Land-Lord and Tenant, as appears in the contents of the several chapters, London: Henry Twyford, Thomas Dring, and John Place, 1665, [18], 171, [1] pp., without initial blank (A1), occasional early annotations, marginalia and markings (including to title), minor worming to upper outer blank corners of some leaves mostly at front of volume, endpapers renewed, contemporary sheep, neatly rebacked, lower outer corner of front board repaired, 12mo

ESTC R19512; Wing M1803.

A variant of the same title was also printed in the same year printed by the assigns of John More, and containing 143 pages (ESTC R216742; Wing M1802).

(1)

£150 - £200

347 Jacombe (Thomas). Osios 'egkainismos. Or A treatise of holy dedication, both personal and domestick. The latter of which, is (in special) recommended to the citizens of London, upon their entering into their new habitations, London: Ralph Smith and Samuel Gellibrand, 1668, first two words of title page in Greek characters, with early ink ownership at head of title (margins slightly frayed), without errata leaf at rear, some marginal browning mostly at front and rear, toning and scattered spotting, contemporary sheep, upper board detached, worn, 8vo (Wing J118), together with:

Cicero (Marcus Tullius). Celebriores Sententiae, Apophthegmata et Similitudines ex Operibus M.T. Ciceronis collectae, Antwerp: Apud Henr. Aertssens, 1651, engraved title with early signature to upper margin and faint ink stamp to centre of leaf, ink stamp at head of A2, early manuscript to verso of final leaf, contemporary vellum, lacking ties, dust-soiled and few marks, 16mo,

Milton (John), Paradise Regain'd. A Poem. In four Books. To which is added Samson Agonistes and Poems upon several occasions..., 5th edition, London: J. Tonson, 1713, engraved frontispiece, 8 engraved plates, some light dust soiling and occasional scattered spotting, lacking front free endpaper, contemporary calf gilt, maroon morocco title label to spine (without volume number label), 12mo, plus two other antiquarian (one defective)

(5)

£150 - £200

348 Milton (John). Paradise Lost. A Poem in Twelve Books, 3rd edition, Revised and Augmented by the same Author, London: printed by S. Simmons, 1678, engraved portrait frontispiece after W. Dolle, final blanks present, some spotting and heavy browning throughout, contemporary ownership inscription of Nath[aniel] Greenwood dated 17 May 1680 at Oxford to flyleaf recto and noting the book cost 2/6 with a later inscription in another hand with a quotation from Dryden to verso, some chipping to flyleaf fore-edge with blank losses, old paper repairs to inner hinges, contemporary calf, gilt-decorated spine, some wear with small loss at head of spine and loss of spine label, 8vo, together with a 4th edition of the same work, edited by Thomas Newton, volume 1, London: C. Hitch and L. Hawes, et al, 1757, engraved portrait frontispiece, old ownership inscription of Ann Rutherford to title, a little spotting and some marginal browning to final leaves, later ownership inscription to front flyleaf with some offsetting from cutting pasted opposite, late 19th-century pimpled cloth, rubbed and soiled, 8vo

(2)

£300 - £500



Lot 348



349 **Nunez de Cepeda (Francisco)**. *Idea de El Buen Pastor copiada por los SS. Doctores representada en Empresas Sacras, con avisos espirituales, morales, politicos, y economicos para el Gobierno de un Principe Ecclesiastico*, 1st edition, Lyon: Anisson, y Posuel, 1682, *half-title, additional engraved title, by Francois Houat after Claudio Coello, based on a design by the author (close-trimmed to fore-margin, just touching engraved area), title printed in red and black, with contemporary ownership inscription towards foot: 'Do uso de Fr. Luis da Cruz... do Convto. de Torres Vas', 42 large engraved emblems (one to head of the dedication, one to head of the address to the reader, and 40 numbered in roman numerals), several signed Matt. Ogier, endpapers renewed, 18th century full calf, rebacked with red morocco gilt spine label, a little rubbed and slight wear to fore-edges, 4to*

Provenance: Fr. Luis da Cruz, Convento de Torres Vedras, near Lisbon, Portugal (contemporary inscription to title).

Palau 197165; Praz 437; Landwehr I, 541; Campa, *Emblemata Hispanica* SQ1. Francisco Núñez de Cepeda (1616-1690), Spanish Jesuit monk and author, whose *El Buen Pastor* is an emblem book designed for the instruction and guidance of the ideal prelate, conceived as a theological equivalent to Saavedra's emblem book *Idea de un Principe Politico-Christiano* (first published in Munich in 1640).

(1)

£400 - £600

350 **Cleveland (John)**. *The Works Mr. John Cleveland, containing his Poems, Orations, Epistles, collected into one volume, with the Life of the Author*, London: Printed by R. Holt, for Obadiah Blagrave, 1687, *engraved portrait frontispiece frayed to edges, blind stamp to title, 4 pp. publisher's list at rear with small hole to first leaf, browning throughout, occasional spotting to margins, library bookplate to front free endpaper 'The Brother Julian, F. S. C. Collection, donated by Mr. Christian A. Zabriskie, New York City', late 19th/early 20th-century gilt decorated panelled calf, rebacked preserving spine, morocco labels to spine, 8vo (Wing C4654), together with:*

Woty (William), *The Poetical Works of Mr. William Woty*, 2 volumes, London: William Flexney, 1770, *browning to margins of first and last few leaves, bookplate of David Rice trees of Llandovery to upper pastedown, contemporary diced calf, both volumes rebacked, board corners worn, 8vo, with another set of the same edition bound in contemporary calf,*

Norris (John), *A Collection of Miscellanies: consisting of Poems, Essays, Discourses & Letters, Occasionally Written*, 2nd edition, corrected, London: J. Crosley and Samuel Manship, 1692, *imprimatur leaf present, early signature 'Wm. fawconer' at head of title, damp staining at front and rear, old label of Tortworth Rectory to upper pastedown, contemporary speckled calf, worn at head and foot, 8vo,*

Orrery (John Boyle, Earl of), *Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin; in a Series of Letters from John, Earl of Orrery, to his Son, the Honourable Hamilton Boyle*, 2nd edition, corrected, London: A. Millar, 1752, *engraved portrait frontispiece, contemporary calf, joints cracked, 8vo,*

[Blackwell, Thomas], *An Enquiry into the Life and Writings of Homer*, 2nd edition, London: Printed in the Year, 1736, *engraved frontispiece, title with engraved vignette, folding engraved map, engraved illustrations, contemporary blind panelled calf, rebacked, joints cracking at head and foot, extremities rubbed, 8vo,*

Waller (Edmund), *Poems, &c. Written upon several Occasions, and to several Persons*, 8th edition, with additions, London: Jacob Tonson, 1711, *engraved portrait frontispiece, toning and scattered spotting, armorial bookplate of George Rous to upper pastedown, contemporary calf, rebacked, joints and extremities rubbed, 8vo, plus other mostly 18th-century antiquarian, mostly poetry and related*

(29)

£300 - £500



Lot 350



351 **Mason (William)**. Arts Advancement or the most Exact, Lineal, Swift, Short, and Easy method of Short-hand-Writing hitherto Extant, is now after a view of all others, and twenty eight years practice) raised to a higher degree of perfection than any as yet published, 3rd edition, corrected and enlarged, [London]: Printed for the Author, 1687, 24 leaves, engraved portrait frontispiece, engraved title within architectural border, engraved text to one side of leaf printed within decorative border, leaf 3 with early ink doodle and leaf 21 with early manuscript, occasional fraying to margins, some light dust-soiling, front free endpaper with early manuscript calculation in brown ink and note 'S. Lowdell from Mrs Phillips', contemporary sheep, joints slightly cracked at head and foot, lightly scuffed, slim 12mo (14.4 x 6.9 cm) ESTC R23530; Wing M942. Wing gives format 16mo.

Scarce, only two UK institutional copies found (Edinburgh Central Library and Senate House Library, University of London), and four copies in US institutional libraries found (Henry E. Huntington Library and Art Gallery, New York Public Library, Newberry Library, Yale University and Beinecke Rare Book and Manuscript Library).

William Mason (fl. 1672-1709; d. 1719?) issued three influential treatises on shorthand: the present work, first published in 1682, and the more romantically titled "A Pen Pluck'd from an Eagles Wing" (1672) and "La Plume Volante" ("The Flying Pen") of 1707. Developed over half a century, Mason's system used 423 characters, and words were written as they sound, a fact that makes it of interest to modern linguists for the light it can shed on 17th-century English pronunciation. Mason's system was adapted by Thomas Gurney for use as the official shorthand of the criminal courts at the Old Bailey, his influence on stenography stretched into the 19th century. Mason's one-shilling publications both supplemented his income and promoted his services as an instructor of stenography; the title page here advertises lessons available at his "Writing School, the Hand and Pen in Grace-Church Street."

(1) £1,000 - £1,500

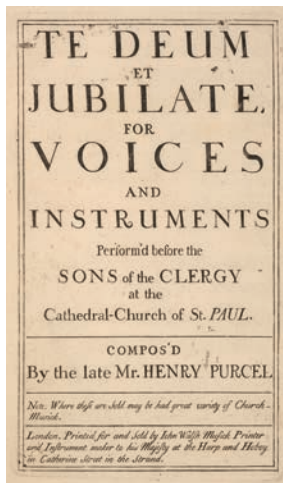


352 **Aesop**. Fables d'Esop, avec les figures de Sadeler. Traduction nouvelle, Paris: Pierre Aubouyn, Pierre Emery & Charles Clouzier, 1689, additional engraved title-page (bound after printed title) and 139 engraved plates by Aegidius Sadeler after Marcus Gheeraerts, lacks three leaves (To the Reader from preliminary leaves and Privilege du Roi/Errata and 2pp. publisher's adverts at rear), 7 leaves with neat paper repairs not affecting text except two (D2 & K4) with missing signatures inked in, some spotting and soiling throughout, old dampstaining to early leaves and faint ink inscriptions visible across printed title and at foot of first leaf of Table of Contents, all edges gilt, 19th-century red crushed morocco gilt by Leighton of Brewer Street, circular armorial book labels of 'Dutchess [sic] of Northumberland, Syon House' and William Littleton (with motto 'ung dieu, ung roy') to front pastedown, a little rubbing to corners and top raised bands joints heavily rubbed and weak, 8vo (202 x 140 mm)

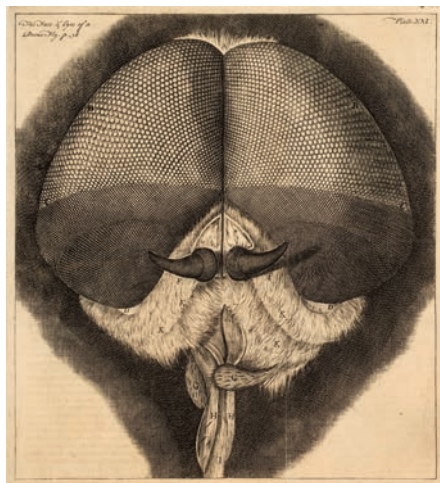
(1) £200 - £300

353 **Wilkins (John)**. The Mathematical and Philosophical Works ... containing, I. The Discovery of a New World..., II. That 'tis probable our Earth is One of the Planets, III. Mercury: Or, The Secret and Swift Messenger..., IV. Mathematical Magick: Or the Wonders that may be perform'd by Mechanical Geometry, V. An Abstract of his Essay towards a Real Character, and a Philosophical Language, to which is prefix'd the Author's Life, and an Account of his Works, London: J. Nicholson, A. Bell, B. Tooke and R. Smith, 1708, engraved portrait frontispiece, ink mark to gutter margin of general title, part titles, additional engraved title to first part, woodcut and few engraved diagrams and illustrations, some close-trimming at fore-edge and lower edges with occasional shaving of printed marginal notes and leaf signatures, 19th-century ownership label of Henry Mills to upper pastedown, 19th-century half calf, black morocco title label to spine, light wear to extremities, 8vo

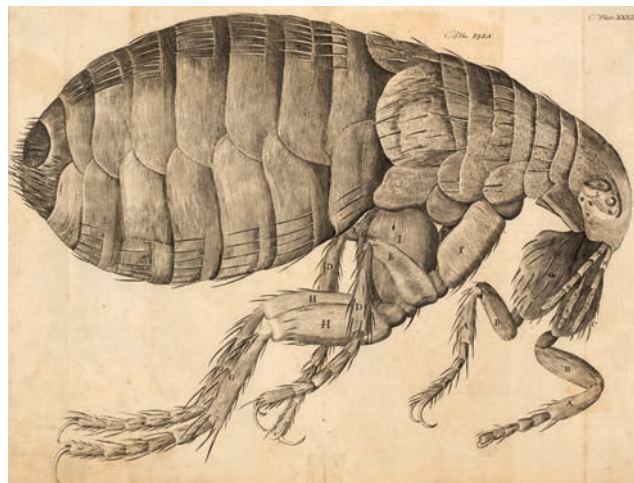
(1) £200 - £300



Lot 354



Lot 356



354 **Purcell (Henry, 1659-1697)**. *Te Deum et Jubilate*, for Voices and Instruments perform'd before the Sons of the Clergy at the Cathedral-Church of St Paul. Compos'd by the late Mr. Henry Purcell, 1st engraved edition, London: John Walsh, circa 1720, *engraved title (verso blank), 18 pages of engraved music, on laid paper, small closed tear to foot of p. 7/8 without loss, light marks to margins (generally clean), wide margins, bound with Bononcini (Giovanni, 1670 - 1747). The Anthem which was Performed in King Henry the Seventh Chapel at the Funeral of the most Noble & Victorious Prince, John, Duke of Marlborough. The Words taken out of Holy Scripture. And set to Musick by Mr: Bononcini, London: J. Walsh, circa 1737, engraved title numbered 631 to lower right corner (verso blank), 19 pages of engraved music, generally clean with margins, 18th century bookplate of John Lightwood to front pastedown, 20th century quarter black morocco (by Maltby of Oxford) with gilt spine label, and 18th century black morocco gilt title label to upper cover, some minor marks, folio*

Purcell: Smith (Walsh) 5951; RISM P5816; Smith & Humphries 1255. Bononcini: Smith & Humphries 189; RISM B3600.

(1)

£150 - £200

355 **Hughes (John)**. *Poems on several Occasions. With some select Essays in Prose*, 2 volumes, London: J. Tonson and J. Watts, 1735, *engraved portrait frontispiece to first volume and three plates, some browning and spotting, contemporary calf, gilt decorated spines without title labels, joints cracked, 12mo, together with:*

Waller (Edmund), *The Works of Edmund Waller, Esq; in Verse and Prose*, Published by Mr. Fenton, London: J. Tonson, 1730, *engraved portrait frontispiece, 2 plates (including 1 with short closed tear), early 19th-century half calf, black morocco title label to spine, joints cracked, 8vo,*

Prior (Matthew), *The Poetical Works ... now first collected, with explanatory notes, and memoirs of the author*, 2 volumes, London: W. Strahan, T. Payne, J. Rivington and Sons, J. Dodsley [& others], 1779, *half-titles, engraved frontispiece to first volume, one engraved portrait illustration, light toning to first and last few leaves, all edges gilt, early 20th-century dark green half calf, morocco title labels to spines, 8vo,*

[Warton, Thomas], *The Oxford Sausage: or, Select Poetical Pieces, written by the most celebrated wits of the University of Oxford*, London: J. Fletcher and Co., 1764, *wood engraved illustrations, some light dust-soiling and toning, contemporary calf gilt, rebounded, lacking title label to spine, upper board with insect damage and consequent slight leather loss, 8vo,*

Sedley (Charles), *The Works of the Honourable Sir Charles Sedley, Bart., containing his poems, Plays, &c...*, 2 volumes, London: S. Briscoe, 1722, *titles in red and black, contemporary calf, joints split, worn, 12mo, plus other 18th and early 19th-century antiquarian*

(22)

£300 - £400

356 **Hooke (Robert)**. *Micrographia Restaurata: Or, the Copper-Plates of Dr. Hooke's Wonderful Discoveries by the Microscope, Reprinted and fully Explained: Whereby the most valuable particulars in that celebrated author's Micrographia are brought together in a narrow compass; and intermixed, occasionally, with many entertaining and instructive discoveries and observations in Natural History*, London: John Bowles, 1745, *title with oval ink and blind library stamp and strengthened to gutter margin, 33 engraved plates (including 3 folding), plates 8, 10, 15 & 16 with oval blind stamp at head, some offsetting, toning and spotting, without final blank, edges of few folds to plates discreetly strengthened to verso, modern calf gilt, slim folio* Keynes, Hooke, 10. Norman 1092 & PMM 147 (first edition)

The second edition of the most important book in the history of micrography which was originally published in 1655, "... not only the first book devoted entirely to microscopical observations, but also the first to pair its descriptions with profuse and detailed illustrations ... his famous and dramatic portraits of the flea and louse, a frightening eighteen inches long, are hardly less startling today than they must have been to Hooke's contemporaries" (Norman 1092).

(1)

£1,000 - £1,500

357 **Snip (Nathaniel)**. *A Journal of the Travels of Nathaniel Snip, a Methodist Teacher of the Word. Containing an Account of the many Marvellous Adventures which Befel him in his way from the Town of Kingston upon Hull to the City of York*, 1st edition, London: W. Bristow & M. Cooper, 1761, 32 pp., *some spotting and soiling throughout, occasional old ink marginal rules and a few notes, closed tears and paper repairs to foremargins of first 5 leaves obscuring tail-piece at foot of preface leaf verso, lacks half-title, contemporary stitched blue grey wrappers, some soiling and wear, slim 8vo, together with:*

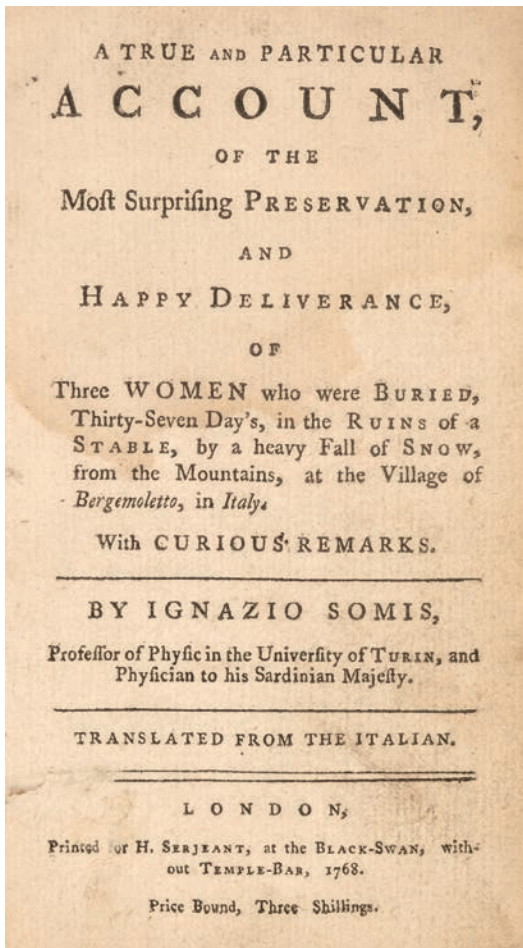
Lerena (John J.), *Spanish Telegraph. A New and Easy Method to Read Spanish Correctly in a Few Days, with a Correct Pronunciation; or Dictionary of Syllables...*, 1st edition, New York: printed by J. Desnoues, 1825, 84 pp., *some spotting, dust-soiling and old marginal damp-staining, especially to first and last leaves, stitched as issued, 8vo, plus*

Moore (Francis), *Vox Stellarum: or, A Loyal Almanack for the Year of Human Redemption 1810...*, London: Company of Stationers, [1810], 48 pp., *partly printed in red and black, red ink duty stamp to title, uncut, dust-soiled, stitched as issued, 12mo*

First item: ESTC N51474.

(3)

£150 - £300



Lot 358

358 **Somis (Ignazio)**. A True and Particular Account, of the most Surprising Preservation, and Happy Deliverance, of Three Women who were Buried, Thirty-Seven Day's, in the Ruins of a Stable, by a Heavy Fall of Snow, from the Mountains, at the Village of Bergemoletto, in Italy, with Curious Remarks, translated from the Italian, London: H. Serjeant, 1768, *advert leaf at end of preliminaries, lacks both plates, some old damp-staining and dust-soiling throughout, short tear to inner margin of title with a little blank loss, bound with*

Richardson (William, of Blencowe), Essays on Several Divine and Moral Subjects..., London: printed and sold by J. Hodges and others, 1756, *blank at end of preliminary leaves, 19th-century half roan over boards, soiled and worn, small portion of spine loose but present, 12mo*

ESTC T136715 (re-issue of 'An historical narrative of a most extraordinary event which happened at the village of Bergemeletto', 1765, with a cancel title-page); T103787.

(1)

£200 - £300

359 **Priestley (Joseph)**. Experiments and Observations on different kinds of Air, 3 volumes, 1st edition, London: J. Johnson, 1774-1777, *6 engraved plates including frontispieces (3 plates folding), half-title and errata leaf to volume 1 present, also with advert leaf at rear of volume 1 and two advert leaves at rear of volumes 2 and 3 present, short closed tear to title page of volume 3, slight offsetting, occasional toning and light spotting, edges untrimmed, original boards, manuscript title labels to spines, paper covering mostly to boards of first volume torn with some loss, worn, 8vo*

Duveen p. 484; Grolier/Horblit 85; Norman 1750.

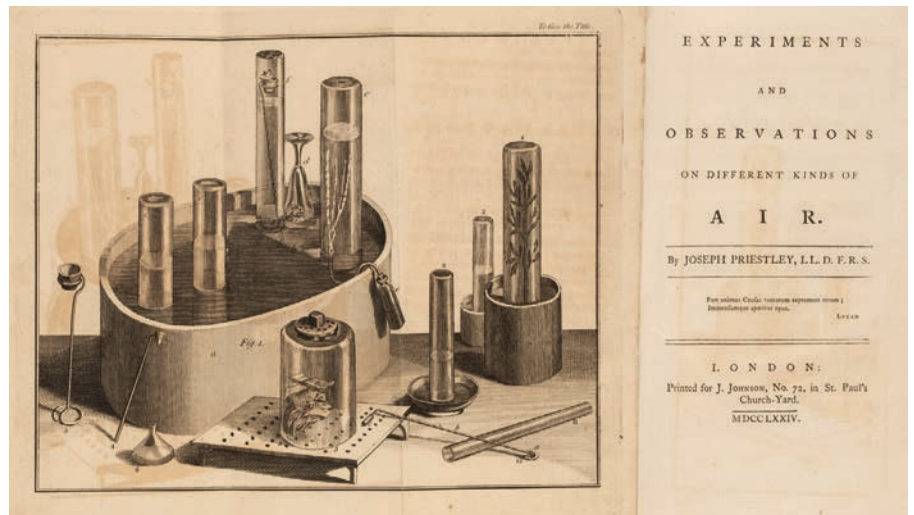
The first edition of Priestley's three volume work detailing his further pneumatic experiments, including the discovery of oxygen and some of its properties. In August 1774, Priestley heated mercuric oxide by focusing light from a burning glass on it. The gas released from this experiment he called 'dephlogisticated air.' Priestley became famous for his discovery, and Antoine Lavoisier later gave the substance its modern name of oxygen.

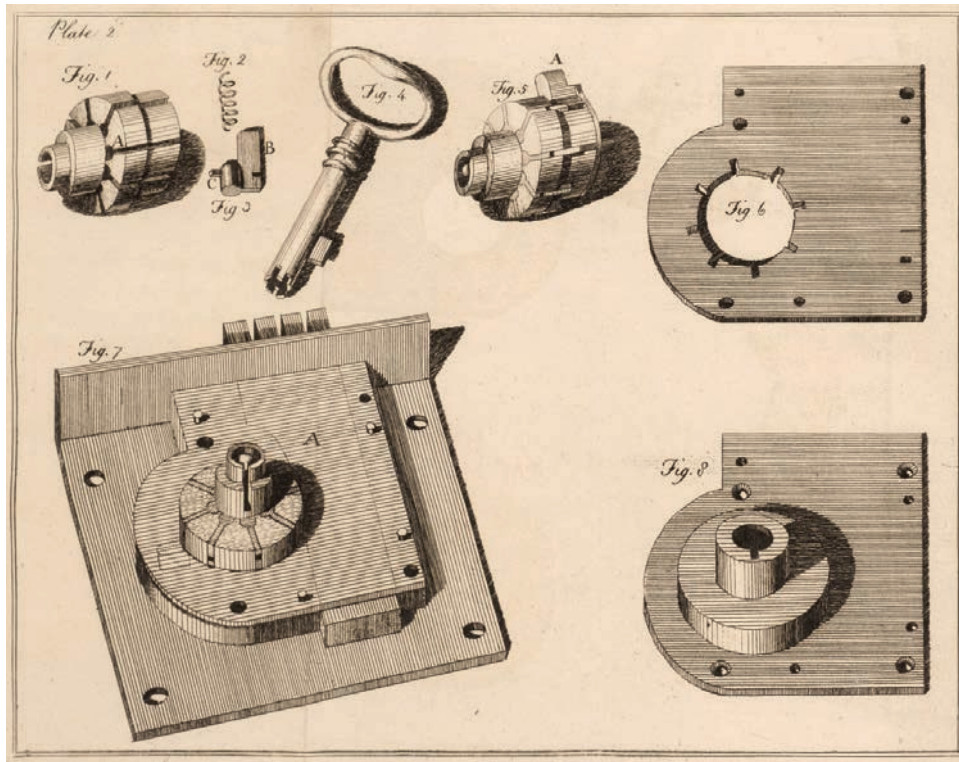
(3)

£1,000 - £1,500



Lot 359

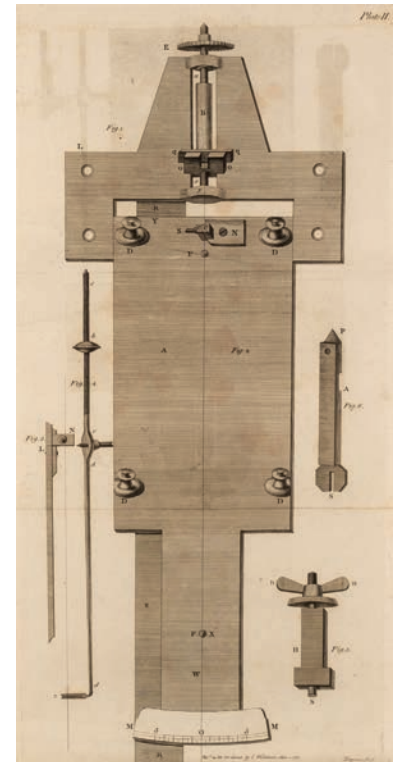




Lot 360

360 **Bramah (Joseph)**. *A Dissertation on the Construction of Locks*. Containing, First - Reasons and Observations, demonstrating all Locks, which depend on Fixed Wards, to be erroneous in Principle, and defective in Point of Security. Secondly - a Specification of a Lock, constructed on a new and infallible Principle, which, possessing all the Properties essential to Security, will prevent the most ruinous Consequences of House Robberies, and be a certain Protection against Thieves of all Descriptions, 1st edition, London: Printed for the author. Sold by R. Baldwin, [1785?], [4], 1-32, 37-40, 37-46, [2]p., half-title, two engraved plates (one folding, first plate cropped within ruled border line of fore-edge), final leaf of advertisements for Bramah's wares, bound without pages 33-36 and with duplicates of pages 37-40, page number to E3 a little torn, bound with **Robinson (William)**, *The Gentleman and Builder's Director...*, London: G. Kearsley, [1774], half-title discarded, title torn to gutter margin and with few closed tears, engraved folding plate, few light damp stains, early 19th century half calf gilt, 8vo ESTC T112550 and T8571.

The first title is a rare & important work by the most significant locksmith & lock manufacturer of the time.
(1) £500 - £800



Lot 361

361 **Whitehurst (John)**. *The Works of John Whitehurst, F.R.S. with Memoirs of his Life and Writings*, 4 parts, including Appendix in one, 1792, engraved portrait frontispiece (margins cut down and lined to verso), 11 engraved plates (including plate 2 printed on two separate leaves as fig. 1 & 2, three plates are double-page and four are folding), occasional light spotting, contemporary half calf, rebaked preserving original spine, 4to, together with:

[Hutton, James], *Transactions of the Royal Society of Edinburgh* volume V (portion only), Edinburgh: T. Cadell Jun. and W. Davies, 1805, portion comprising pages 39-126 only (*John Playfair's biography of James Hutton, pages 39-99 and Minutes of the Life and Character of Joseph Black, M.D. addressed to the Royal Society of Edinburgh by Adam Ferguson, pages 101-117 and Appendix, pages 119-126*), edges untrimmed, 20th-century cream/fawn half calf, slim 4to

The contents call for seven plates, other copies recorded as having between seven and eleven plates.

The volume comprises Memoirs of the life and writings of the author - An inquiry into the original state and formation of the earth - An attempt toward obtaining invariable measures of length, capacity, and weight, from the mensuration of time, independent of the mechanical operations requisite to ascertain the center of oscillation, or the true length of pendulums - Appendix to Mr. Whitehurst's Attempt toward obtaining an invariable measure / the editor - Three papers, on different subjects, from the Philosophical transactions: I. Thermometrical observations at Derby. II. An account of a machine for raising water, at Oulton in Cheshire. III. Experiments on ignited substances.

Clockmaker John Whitehurst (1713-1788) was a member of the Lunar Society and made significant early contributions to the science of geology, the Works containing his most important book, *An Inquiry into the Original State and Formation of the Earth*.

(2)

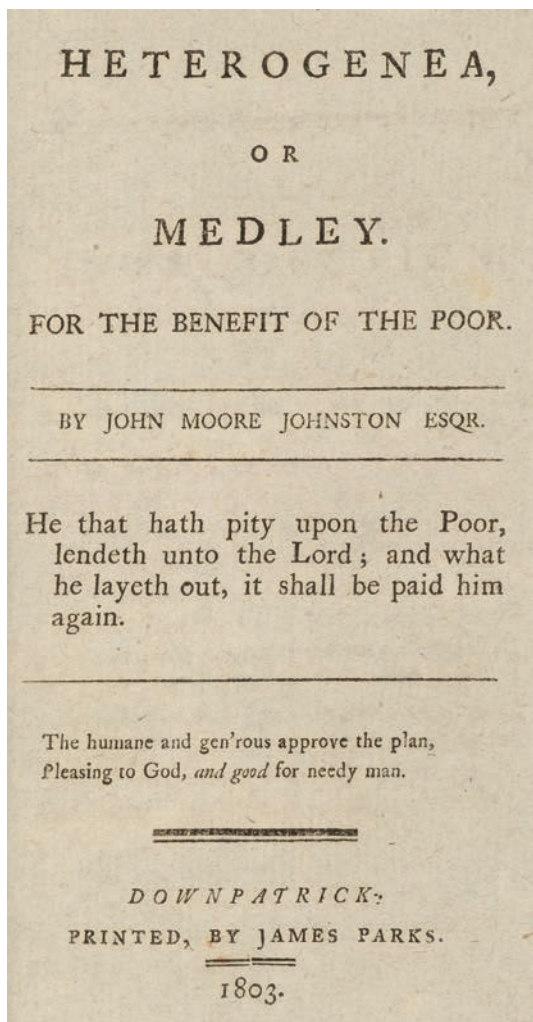
£300 - £400

362 **Penn (John)**. A Timely Appeal to the Common Sense of the People of Great Britain in General, and of the inhabitants of Buckinghamshire in particular, on the present situation of affairs; with references to the opinions of most of the British and French Philosophers of the present century, London: J. Hatchard, 1798, *half-title, without final advertisement leaf, bound with Fox (Charles James)*, The Substance of the Speech of the Right Honourable Charles James Fox, on Mr. Grey's motion in the House of Commons, Friday, May 26, 1797, For Leave to bring in a Bill to amend and regulate the Election of Members to serve in the Commons House of Parliament; as reported in The Morning Chronicle, London: J. Debrett, [1797], *title cropped at foot with loss of imprint date, bound with Erskine (Thomas)*, A View of the Causes and Consequences of the Present War with France, 8th edition, London: J. Debrett, 1797, *half-title and advert leaf present, contemporary half calf, joints split and some wear, 8vo, together with:*

Willis (Browne), Notitia Parliamentaria: or, An History of the Counties, Cities, and Boroughs in England and Wales, volume 1 only, London: Robert Gosling, 1715, *title with early signature Robert Wilmot, appendix present at rear, armorial bookplate of Sir Robert Wilmot of Osmaston, Derbyshire to upper pastedown, contemporary panelled calf, rebacked, 8vo (the second volume was published the following year in 1716).*

(2)

£200 - £300



Lot 363

363 **Johnston (John Moore)**. Heterogenea, or Medley. For the Benefit of the Poor, 1st edition, Downpatrick: printed by James Parks, 1803, *xxxi, 285 pages, printed on pale blue-grey paper with 3 flyleaves before half-title, subscribers' list (pp. xvii-xxx), first flyleaf with later ownership inscription of 'James Orr, Villa Antoinette [Cannes]', with additional inscription beneath in the same hand, 'Now living at Rosenthal, Knyveton Road, Bournemouth, January 28th 1891, given him by his Kinsman Gavin Orr, Ballylesson Lisburne, Co Down & Antrim, Ireland', marginal pencil marks throughout, a little spotting and occasional light browning, uncut, 19th-century half roan over cloth, rubbed, 12mo*

Very rare, WorldCat locates 9 copies.

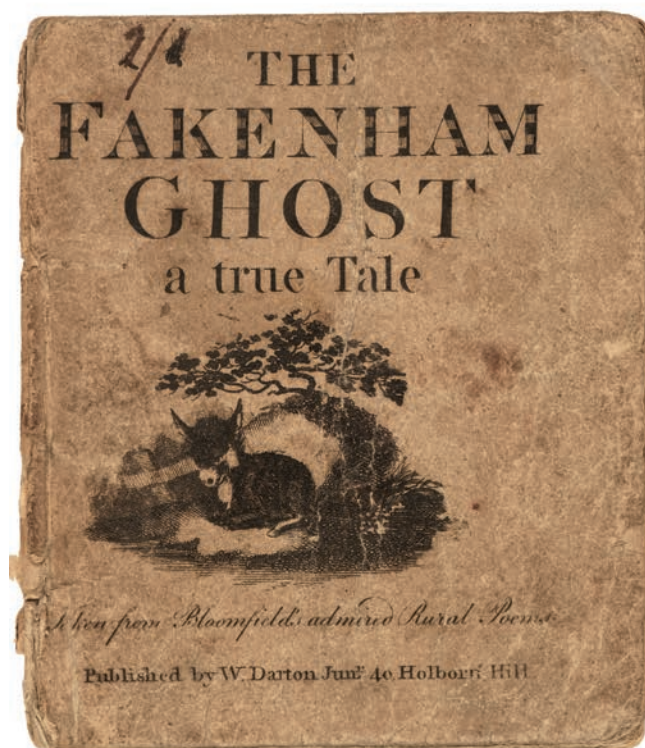
Provenance: The names James Orr [Newtonards] and John Orr, Ballyolly, are marked in pencil and presumably related to James Orr whose ownership inscription is at the front of the book. Neither the subscriber or owner seem likely to be James Orr, the Bard of Ballycarry (1770-1816).

(1)

£1,000 - £1,500

364 **The Racing Calendar**. The Racing Calendar, approximately 100 volumes, London: C.H. Reynell, 1803-1920, *a few with bookplates to front pastedowns, occasional ownership markings to preliminary leaves, some scattered spotting, contemporary calf gilt, rubbed, some spine labels lacking, 8vo (approx 100)*

£200 - £300



365 **Bloomfield (Robert)**. The Fakenham Ghost, a True Tale, London: William Darton Junior, 1806, *printed on one side of 16 leaves with engraved illustration to each, near-contemporary pencil ownership inscription with later over-inking and a later presentation inscription beneath, some spotting and dust-soiling throughout, original engraved pictorial wrappers, rubbed and soiled, spine a little perished, 16mo*

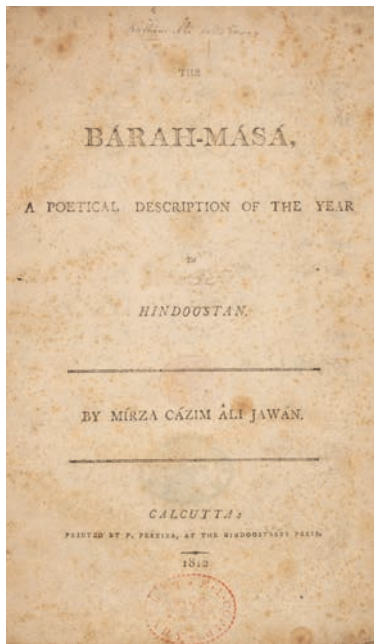
Darton H84 (1). Scarce first separate edition of this tale taken from Bloomfield's Rural Poems of 1802.

(1)

£200 - £300



366 **Nicholson (William)**. The British Encyclopedia, or Dictionary of Arts and Sciences, 6 volumes, London: Longman, Hurst, Rees, and Orme, 1809, *numerous engraved plates including few folding, some browning and scattered spotting, contemporary diced calf, gilt decorated spines with green morocco title labels, 8vo* (6) £200 - £300



367 **Javan (Mirza Kazim Ali)**. The Bárah-Másá, A Poetical Description of the Year in Hindoostan, 1st edition, Calcutta: printed by P. Pereira, at the Hindoostane Press, 1812, [2], 114, [2] pages, *printed in Urdu with additional title in English printed at rear, several embossed and ink library stamps to both titles including British Museum stamps to English title verso and date stamps '28 OC 69' to first and second leaves, spotting throughout and heavier spotting and dust-soiling to first and last leaves, disbound with original pictorial wrapper printed in red and 3 flyleaves, one inscribed 'Recd from Calcutta Coll:25 June 1813', loose leaves chipped at edges, old calf boards detached and spine deficient, worn, 8vo* (1) £500 - £800

Mirza Kazim Ali Javan (late 18th to early 19th century) was a prose writer from Delhi, writing in Urdu. The Bárah-Másá is an Indian poetic genre, describing each month's Muslim and Hindu festivals. Very rare.

368 **Byron (George Gordon)**. The Works of the Right Honorable Lord Byron, 4 volumes, London: John Murray, 1815, *contemporary calf, front endpapers to volume 1-3 damp stained at foot, contemporary calf gilt, some damp staining to bindings, 8vo, together with other works by Byron including The Corsair, A Tale, London: John Murray, 1814, bound with The Siege of Corinth, A Poem, London: John Murray, 1816, contemporary diced calf, gilt decorated spine, joints cracked, 8vo; The Works of the Right Honourable Lord Byron, 7 volumes, London: John Murray, 1818-19, original boards, worn, 8vo, plus other early 19th century editions of Byron's works, and other 19th & 20th-century Byron related reference* (approx. 40) £200 - £300

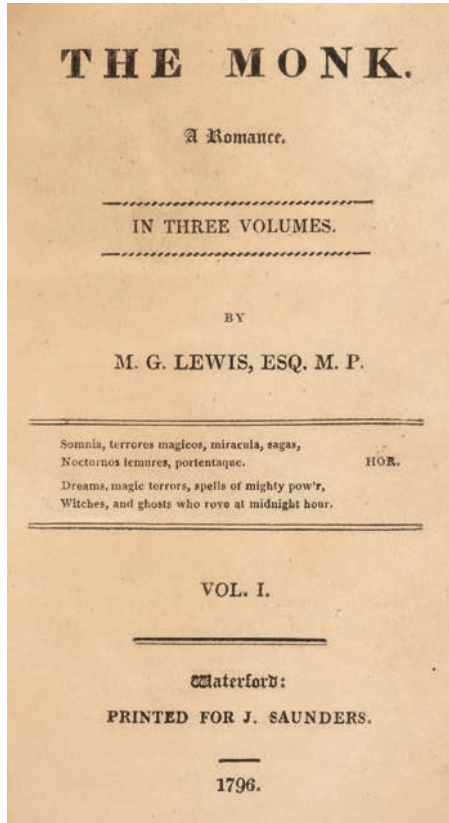


369 **Regency Binding**. Lalla Rookh, An Oriental Romance. By Thomas Moore, 2nd edition, London: Longman Hurst Rees, Orme, and brown, 1817, *dedication leaf to Samuel Rigers bound in before title, contemporary ownership inscription to head of title of Catherine de Courlandy, B4 loose with a little fraying and toning to upper edge and fore-edge, occasional light spotting, all edges gilt, fine contemporary gilt decorated red full morocco, a little rubbed to extremities (generally a good copy), 4to* (1) £150 - £200

370 **[Constable, Henry]**. Diana. Or, The excellent conceitful Sonnets of H. C. Augmented with divers quatorzains of honorable and learned personages. Devided into viii. decades, At London, Printed by James Roberts for Richard Smith, 1584, facsimile edition, [London, 1818], *occasional light spotting, manuscript notes to front endpaper and armorial bookplate of Charles George Milnes Gaskell to upper pastedown, all edges gilt, early 19th-century mid brown crushed morocco, gilt decorated spine, small 8vo (One of an edition of fifty copies. Edited by Samuel W. Singer), together with: Brewer (Anthony), The Love-sick King: An English Tragical History. With the Life and Death of Cartesmunda, the Fair Nun of Winchester, Dublin: Printed, and sold by the Editor W. R. Chetwood, Messrs. G. and A. Ewing, P. Wilson, H. Hawker, S. Price [& others], 1750, fore-margin of title torn and repaired to verso, scattered spotting, 20th-century calf, gilt decorated spine, 12mo* (2) £200 - £300



Lot 372

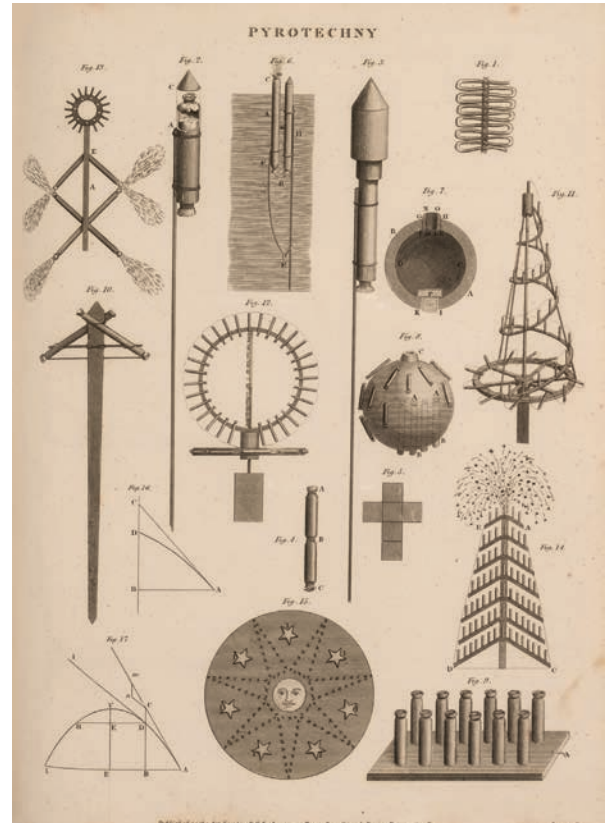


371 **Lewis (Matthew Gregory)**. *The Monk*. A Romance, 3 volumes, Waterford: J. Saunders, 1796 [i.e. 1818], *half-titles discarded, advertisement leaf (B5) bound before title in volume 1 (bearing watermark date '1818'), few other leaves also with watermark date '1818', light damp cockling to leaves, front blanks with early ownership inscription 'John F. M. Dovaston, West Felton, Salop, 3 vols. bds. 10/6', endpapers renewed, later 19th-century/ early 20th-century black half morocco gilt, spine torn at head and repaired, 12mo*
ESTC T169350.

The spurious (or forgery) Waterford edition of 'The Monk', dated 1796, but with paper watermarked 1818; printed from the second edition of 1796, with the 'Haughty Lady' conclusion.

John Freeman Milward Dovaston (1782-1854) was a poet and naturalist. He was born in Twyford, West Felton, Shropshire on an estate called "The Nursery" that was created by his father John Dovaston (1740-1808). John Dovaston Jr. was a friend of Thomas Bewick, and offered additions and corrections to the fifth edition of his *History of British Birds*.

(3) £300 - £500



372 **Rees (Abraham)**. *The Cyclopaedia; or, Universal Dictionary of Arts, Sciences, and Literature*, 45 volumes (including 6 plate volumes), London: Longman, Hurst, Rees, Orme, & Browne, 1819-20, *engraved portrait frontispiece to first volume, plate volumes containing 1170 engraved plates, maps & plans etc. (including 16 folding plates and 61 double-page maps), occasional spotting and offsetting, upper pastedowns with armorial bookplate of the Moseley family bearing motto 'Honorate, diligite, timete' and signature W. M. Moseley (possibly Walter Michael Moseley 1765-1827), first volume with tipped-in related 19th-century letter to Moseley from a 'Mr Onslow' and Hodgson's Book Auction receipt dated 13 Jul 1961 to Dr A. D. Morris, contemporary diced calf, each volume neatly rebacked, 8 volumes with original spines preserved, 4to*
(45) £600 - £800



373 **Scott (Walter)**. *Ivanhoe; A Romance*, 3 volumes, 1st edition, Edinburgh: printed for Archibald Constable, 1820, *half titles*, pp. 159-305 *misnumbered pp. 151-298 in volume 1*, occasional light spotting, previous owner inscription to front endpapers, later half calf gilt, some worming to spines, a little rubbed, 8vo, together with *Rob Roy*, 3 volumes, 1st edition, Edinburgh: James Ballantyne for Archibald Constable, 1818, *half titles (bound after titles)*, some light spotting, later calf, spines with red and black labels and gilt decoration, 8vo, plus *The Antiquary*, 3 volumes, 1st edition, Edinburgh: James Ballantyne for Archibald Constable, 1816, *bound without half titles*, pp. 181/182 with clear tape repair, head of chapter 1 in volume 2 (pp. 4/5) torn away with crossed-through signatures, later half calf, a little rubbed, with others by Walter Scott including 1st editions *Pevelevil of the Peak*, 4 volumes, 1822, *The Fortunes of Nigel*, 3 volumes, 1822, *Quentin Durward*, 3 volumes, 1823, and *Redgauntlet*, 3 volumes, 1824

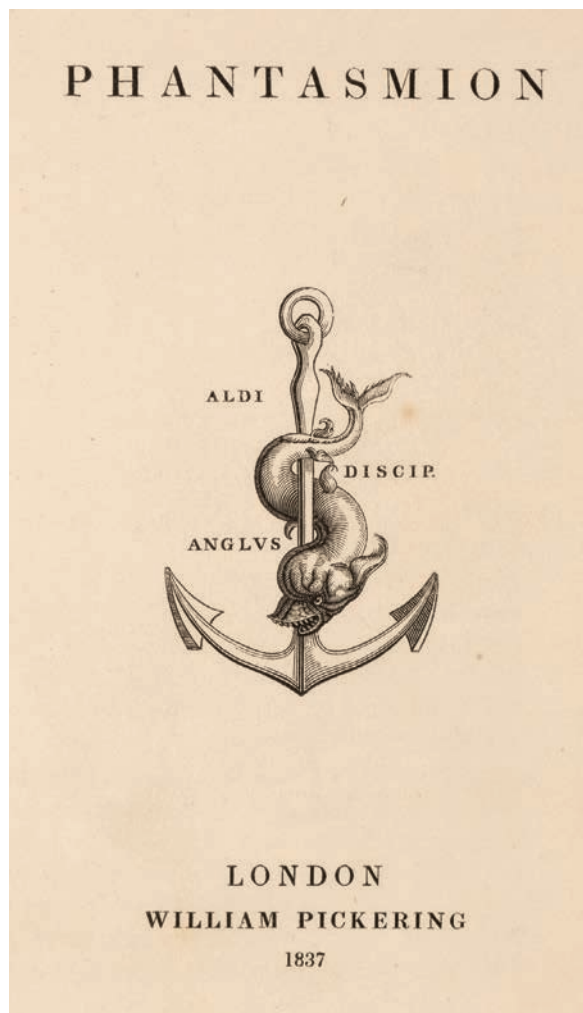
(34) £300 - £500

374 **Marlowe (Christopher)**. *The Works of Christopher Marlowe*, 3 volumes, 1st collected edition, London: William Pickering, 1826, *half-title to first volume*, front free endpaper of first volume with signature William C. Roscoe 1844 (possibly William Caldwell Roscoe, 1823-59, poet and essayist, son of William Roscoe of Liverpool), top edge gilt, contemporary brown half morocco, loss to upper panel of spines to volumes 1 & 3, some joints slightly cracked, 8vo, together with:

[Griffiths, Acton Frederick], *Bibliotheca Anglo-Poetica; or, A Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry: in the possession of Longman, Hurst, Rees, Orme, and Brown*. Illustrated by occasional extracts and remarks..., London: Printed by Thomas Davison, Whitefriars, for the Proprietors of the Collection, 1815, *half-title*, wood engraved frontispiece, title in red and black with engraved illustration of India paper, wood engraved initials and portrait illustrations, additional tipped-in engraved portrait plate of Margaret Duchess of Newcastle to 2H2, top edge gilt, remainder untrimmed, near contemporary brown half morocco gilt by Morrell, extremities slightly rubbed, 8vo

Turner (Sharon), *A Vindication of the Genuineness of the Ancient British Poems of Aneurin, Taliesin, Llywarch Hen, and Merdhin, with Specimens of the Poems*, London: E. Williams, 1803, ink annotation at head of title, some spotting and few marks throughout, contemporary half calf, gilt decorated spine, joints and extremities rubbed, 8vo, plus other antiquarian poetry and related, 19th-century publications

(17) £200 - £300



375 [Coleridge, Sara]. *Phantasmion*, 1st edition, London: William Pickering, 1837, upper margin (2.5 cm) of half-title excised and no longer present, without publisher's advert leaves at rear, original green cloth with printed paper label to spine, rubbed and a little soiled, label browned, 8vo

One of 250 copies of this fantasy novel by the only daughter of the poet Samuel Taylor Coleridge. Locke I, p. 55.

(1) £400 - £600



376 **Dickens (Charles)**. The Posthumous Papers of the Pickwick Club, 1st edition, London: Chapman and Hall, 1837, etched frontispiece and additional title (with 'Veller'), 41 etched plates by H.K. Browne and R. Seymour, usual spotting and browning, contemporary half calf, a little rubbed with some edge wear, 8vo, together with The Life and Adventures of Nicholas Nickleby, 1st edition, London: Chapman and Hall, 1839, engraved portrait frontispiece by Daniel Maclise, 39 etched plates by H.K. Browne, some spotting and browning, contemporary ownership inscription 'Charles Shaw, Royal Navy' at head of title, bookplate, contemporary half calf, a little rubbed, 8vo, with 3 other 1st editions: Dombey and Son, 1848, The Personal History of David Copperfield, 1850, and Bleak House, 1853
(5) £300 - £500

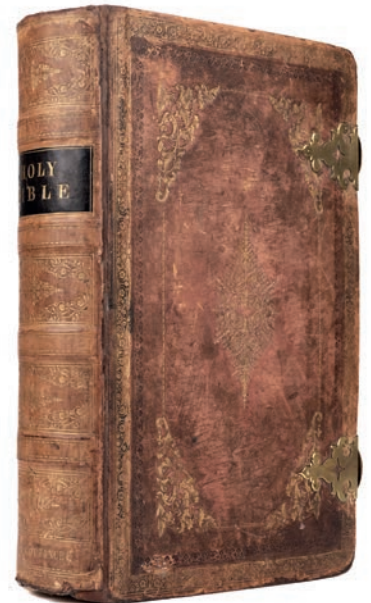


377 **Dickens (Charles)**. The Posthumous Papers of the Pickwick Club, 1st edition, London: Chapman and Hall, 1837, etched frontispiece and additional title (with 'Weller' correctly spelt), 41 etched plates by H.K. Browne and R. Seymour, some spotting and browning as usual, one or two small repaired tears, contemporary half calf gilt, joints cracking, a little rubbed, 8vo, together with The Life and Adventures of Martin Chuzzlewit, 1st edition, London: Chapman and Hall, 1854, etched frontispiece, additional title (with '£100' on signpost corrected), 38 etched plates by H.K. Browne, some spotting and browning, bookplate, contemporary half calf, edges slightly rubbed, 8vo, with 3 other 1st editions: Little Dorrit, 1857, Our Mutual Friend, 2 volumes in one, 1865, and The Mystery of Edwin Drood, 1870
(5) £300 - £500

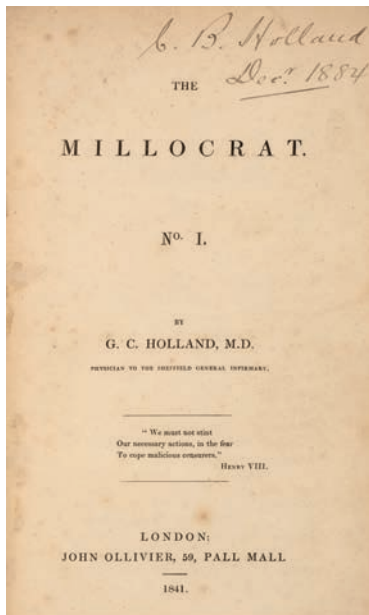


378 **Dickens (Charles)**. Oliver Twist, by Charles Dickens, 3 volumes, 1st edition, 1st state of the later issue, London: Richard Bentley, 1838, later issue with 'Charles Dickens' as the author instead of 'Boz', and 'pilaster' for 'pier' or 'pedestal' on p. 164, cancel titles, 23 etched plates only by George Cruikshank (of 24, lacking plate 7 in volume II 'Mr. Bumble degraded in the eyes of the Paupers'), bound without half titles and advertisements, some spotting and browning, contemporary half morocco, spines and edges rubbed and scuffed, 8vo (Smith I, p. 35), together with Master Humphrey's Clock, 3 volumes, 1st edition, London: Chapman and Hall, 1840-41, illustrations by George Cattermole and Hablot K. Browne, occasional light spotting, contemporary ownership signature to frontispiece versos, modern tan half calf, large 8vo, plus Hard Times for These Times, 1st edition, 2nd issue, London: Bradbury & Evans, 1854, 2nd issue with p. 244 correctly numbered, half title, a little minor toning, previous owner signature, later half morocco, spine a little faded, 8vo, with others including 3 Christmas books (The Cricket on the Hearth, 1846; The Battle of Life, 1846 & the Haunted Man and the Ghost's Bargain, 1848) 1st editions, later issues?, The Story of Little Dombey, 1858, and All the Year Round, a Weekly Journal, volumes I-VIII in 6 volumes, 1859-62 (21) £400 - £600

379 **Bible [English]**. The Self Interpreting Family Bible, with an Evangelical Commentary by the late Revd. John Brown, Minister of the Gospel at Haddington, London: Thomas Kelly, circa 1840, hand-coloured engraved frontispiece, sepia engraved general title (lightly damp stained and spotted), letterpress New Testament title, 111 hand-coloured engraved plates, sepia engraved plate, 2 hand-coloured maps/plans, engraved table, occasional toning, light offsetting and minor scattered spotting, all edges gilt, contemporary gilt decorated calf, black morocco title label to spine and name 'H. V. Coutanche' in gilt at foot of spine, brass clasps, upper joint repaired, lower joint with slight crack to head, spine worn at head and foot and to board corners, folio (42.5 x 26.5 cm)
(1) £200 - £300

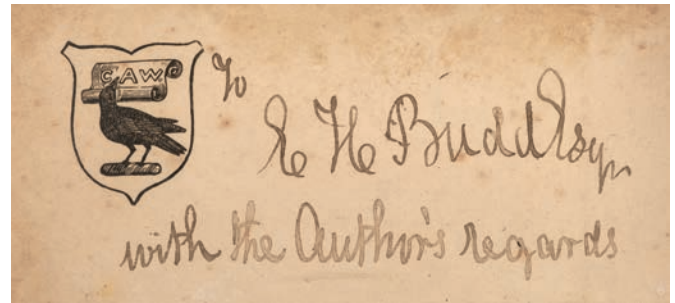


Lot 379



380 **Holland (George Calvert)**. The Millocrat Nos. 1-7 [all published] bound as 1, London: John Olivier, 1841, *title of No. 2 stated 'second edition', bound with 4 others by Holland all published by Olivier in 1841: The Mortality, Sufferings, and Diseases of Grinders. Part I. Fork-Grinders; An Analysis of the Address of F.H. Fawkes, Esq., to the Landowners of England, 2nd edition, greatly enlarged and revised; Letter to J.R. McCulloch, Esq. in Answer to his Statement from the Corn Laws, 2nd edition; Suggestions towards improving the Present System of Corn-Laws, pencil marginalia, some underscoring and occasional comments throughout, spotting and dust-soiling, ownership inscription of the author's son [Calvert] B[ernard] Holland, dated December 1884, to first title and additional ink ownership name of 'A.W. Frampton, Manchester' to front flyleaf, hinges weak, later cloth gilt, rubbed and soiled, spine browned and a little frayed at head and foot, 8vo* Goldsmiths'-Kress Nos. 31945, 32351, 32063, 32065 & 32066 respectively. (1) £300 - £500

381 **Bronte (Charlotte, i.e. "Currer Bell")**. The Professor, A Tale, 1st edition, 2nd issue, 2 volumes in one, London: Smith, Elder & Co., 1857, *half titles, advertisement leaf at end of volume I, 8 pp. & 16 pp. advertisements at end of volume, a few light finger marks, hinges reinforced, previous owner signature, original green blind stamped cloth, spine and corners repaired, 8vo, together with Marryat (Frederick). Masterman Ready; or, the Wreck of the Pacific, 3 volumes, 1st edition, London: Longman, Orme, Brown, Green & Longmans, 1841, illustrations, a few light spots, contemporary presentation inscription to volume II, bookplates, contemporary calf gilt, a little rubbed, 8vo, plus Thackeray (William Makepeace). Vanity Fair. A Novel without a Hero, 1st edition, London: Bradbury and Evans, 1848, engraved frontispiece (laid down), additional title and 38 plates, some usual spotting and browning, previous owner inscriptions, bookplate, contemporary half calf, joints repaired, a little rubbed, 8vo, with others including 1st editions of W.M. Thackeray's The History of Pendennis, 2 volumes, 1849-50, The Virginians, 2 volumes, 1858-59, Travelling Sketches, by Anthony Trollope, 1866, He Knew He Was Right, 2 volumes in one, 1869, and Phineas Finn, the Irish Member, 2 volumes, 1869* Charlotte Bronte's The Professor was originally issued in two volumes, the present copy is the one-volume first edition issue, one of 719 bound up from unsold sheets, this copy is the second issue with the 16-page advertisements dated 1858. (24) £300 - £400



382 **[Budd, E.H], [Wheeler, C.A]**. Sportascrapiana, 1st edition, London: Simpkin, Marshall, & Co, 1867, *presentation bookplate to front pastedown 'To E H Budd Esq, with the author's compliments', lengthy inscription by E.H. Budd stating 'I wish this book to be given to my grandson George Flocks at my death' to front blank, further modern ownership inscription 'J.R. Fowler' in blue ink to front free endpaper, one leaf torn with small loss to lower outer corner, text block detached from backstrip, crude tape repairs to gutter of a few preliminary leaves, all edges gilt, original publisher's decorative maroon morocco gilt, rubbed, 8vo* Budd is featured prominently in this book. While his career was disrupted by the Napoleonic War, he played for the All-England Eleven in 1804 and recorded 2,728 first class runs as well as taking 173 wickets, 51 catches and 27 stumpings. His other interests included pig-keeping and tulip-growing, the latter for which he had 'great local celebrity'. (1) £100 - £150

383 **Keane (Marcus)**. The Towers and Temples of Ancient Ireland; their origin and history discussed from a new point of view, 1st edition, Dublin: Hodges, Smith and Co., 1867, *additional title, wood-engravings, 4 pp. advertisements at end, MacDonnell bookplate, front hinge tender, top edge gilt, original cloth gilt, spine faded, light edge wear, 4to, presentation copy, inscribed at front "Major Wm. Armstrong-MacDonnell, with the kind regards of the author" (the recipient's seat of New Hall in Killone is described on p. 374), together with Blake-Forster (Charles French). The Irish Chieftans; or, a Struggle for the Crown, 1st edition, Dublin: McGlashan and Gill, 1872, a few light spots, original green cloth gilt, a few flecked stains, a little bowed, large 8vo, with others of Irish interest including Traits and Stories of the Irish Peasantry, by William Carleton, 5 volumes, 4th edition, 1836, Sir Jonah Barrington's Rise and Fall of the Irish Nation, 1843, and John O' Hart's Irish Pedigrees; or, the Origin and Stem of the Irish Nation, 3 volumes, First and Second series, 2 volumes 1876 & 1878, plus The Irish and Anglo-Irish Landed Gentry when Cromwell came to Ireland; or a Supplement to Irish Pedigrees, 1884* (14) £150 - £200



Lot 385

384 **Galton (Francis)**. Hereditary Genius: An Inquiry into its Laws and Consequences, 1st edition, London: Macmillan and Co, 1869, 2 folding plates, smaller illustrations in text, 'from the publishers' inscribed to head of half-title in a contemporary hand, ex-library with stamps to recto and verso of title, endpapers and blanks renewed, modern green half calf gilt over marbled boards, a few light marks, 8vo, together with:

Culpeper (Nicholas). The Complete Herbal; to which is now added, upwards of one hundred additional herbs, with a display of their medicinal and occult qualities, new edition, London: Thomas Kelly, 1850, engraved portrait frontispiece, 20 hand-coloured plates, scattered light spotting, endpapers renewed, modern half calf gilt, 4to, with

Lettsom (J.C.). Of The Improvement of Medicine in London, on the basis of public good, 2nd edition, London: James Phillips, 1775, half-title, folding frontispiece (with Birmingham Medical Institute stamp), spotted, endpapers renewed, modern brown buckram, 8vo, with 8 others related including James Paget's Records of Harvey (1846, inscribed by the author) and J.H. Sheldon's Haemochromatosis (1935)

(11)

£200 - £300

385 **Grosart (Alexander B., editor)**. Chertsey Worthies' Library, 14 volumes, Printed for Private Circulation, Edinburgh: University Press, Thomas and Archibald Constable, 1878-81, frontispieces and plates to few volumes, some volumes with original part wrapper bound-in, front blank free endpaper of first volume with the ownership inscription 'Coleridge, 1 Sussex Square 1882' (most likely John Duke Coleridge, 1st baron Coleridge, 1820-1894), top edge gilt, contemporary light brown calf, gilt decorated spines with morocco labels, extremities lightly rubbed, 4to

Authors contained in this complete set of Chertsey Worthies' Library include John Davies (2 vols.), Henry More (1 vol.), Nicholas Breton (2 vols.), Josuah Sylvester (2 vols.), Joseph Beaumont (2 vols.), Francis Quarles (3 vols.), and Abraham Cowlet (2 vols.)

(14)

£300 - £400



Lot 386

386 Mauchline whitewood photograph album. Mauchline Ware photograph album, circa 1880, six thick card leaves bound concertina-style, containing a full complement of twelve albumen print topographical images (by James Valentine), including Kelso & Kelso Abbey, Floors Palace, Botanical Gardens at Floors Palace, Spitchel Linn, Kelso, Small Holm Tower, St. Catherine's Window, Dryburgh Abbey, Melrose Abbey from the S.W., Jedburgh Abbey from the River and Norham Castle, image size approx. 11 x 16 cm, original sycamore covers, the upper cover with large oval photographic view of Kelso Abbey, with printed vignette view to each corner, the rear cover with large oval photographic printed display of ferns and foliage, original red morocco spine (minor wear), brass clasp, 18 x 24 cm, together with:

Tartanware binding. The Lady of the Lake, by Sir Walter Scott, Edinburgh: Adam and Charles Black, 1869, ten mounted photographs, numerous wood engraved illustrations to text, some scattered spotting, all edges gilt, original papier maché Tartanware boards (Prince Charlie tartan), upper board with inlaid faux oil painting vignette of Melrose Abbey, original gilt decorated crimson morocco spine, 8vo (210 x 137 mm), with

Tartanware binding. The Poetical Works of Robert Burns, London & New York: Frederick Warne & Co, 1892, all edges gilt, original papier maché Tartanware boards (Stuart tartan), upper board with oval photographic portrait of Burns, rear board with four abalone stud feet, original red morocco spine, lettered in gilt, a little rubbed and a few minor marks, 8vo (182 x 123 mm), with 7 other tartanware bindings, various sizes from 16mo to 8vo (10) £300 - £500



Lot 387

387 Irving (Henry, bookplate). Sloane (William Milligan). Life of Napoleon Bonaparte, 4 volumes, London: Macmillan & Co, 1896, colour frontispieces to each, further full-page illustrations throughout, bookplate of Henry Irving to pastedowns, a few gatherings loose, occasional dust-soiling, original blind stamped red cloth gilt, stained and rubbed, 4to

Provenance: Henry Irving's copy.

Irving performed the role of Napoleon in Victorien Sardou's production of *Madame Sans Gene* staged at the Lyceum Theatre in 1897. It is plausible that he used these volumes for researching the role.

(4)

£150 - £200



388 Ciampini (Giovanni). De Sacris Aedificiis a Constantino Magno Constructis. Synopsis Historica, 1st edition, Rome: Giovanni Giacomo Komarek, 1693, engraved frontispiece, woodcut vignette to title, 35 engraved plates (some folding or double-page), damp-stain to upper margin throughout (occasionally touching text and plates), scattered spotting, partially obliterated ink stamps to title (plus small notation at foot in early hand), bound with:

Opera de Veteribus Monumentis, et de Sacris Aedificiis Constantini Magni, Additamentum, Complectens nonnulla Ejus Opuscula rariora, & selectiora, videlicet, 1st edition, Rome: Caroli Giannini, 1748, title printed in red and black, engraved vignette title, full-page engraved portrait of author, smaller engraved plate to text, woodcut initials, faint damp-stain to upper margin (touching text), contemporary vellum, title in manuscript to spine, a few light marks, 4to

Berlin Kat 2677; Cicognara 3672 for first title. The second work is exceedingly scarce, we are unable to trace another appearance at auction. A landmark work on the sacred buildings built by Constantine the Great, copiously illustrated.

(1)

£400 - £600

ART REFERENCE



389 **Darchinger (Josef Heinrich)**. *Wirtschaftswunder, Deutschland nach dem Krieg 1952-1967*, Cologne: Taschen, 2008, signed limited edition print to the rear pocket, numerous colour & monochrome illustrations, original cloth spine to boards in slipcase and original cardboard book box, oblong folio, together with:
Guadagnini (Walter, editor), *Photography, The Origins...*, 4 volumes, 1st edition, Milan: Skira, 2010-14, numerous colour & monochrome illustrations, original silver boards, spines slightly rubbed to the head, large 8vo, plus
Ferrez (Marc & Robert Polidori), *Rio*, 2 volumes, 1st edition, Gottingen: Steidl, 2015, numerous colour & monochrome illustrations, original cloth in slipcase, large 4to, and 14 further volumes of modern photography reference, mostly original cloth in dust jackets, 8vo/folio
 (21) £200 - £300



Lot 390

390 **Dunham (Dowes)**. *The Royal Cemeteries of Kush*, 5 volumes, 1st edition, Cambridge and Boston, Massachusetts: Harvard University Press, Museum of Fine Arts, Boston 1950-63, black and white illustrations and maps throughout (some folding, some after photographs), volume 2 and 4 with Wellcome Historical Medical Museum stamp to front pastedown, original brown cloth gilt (volume 3 cloth-backed paper covered boards, some wear to spine extremities), printed light blue dust jackets (volume 3 publisher's? plain brown dust jacket, chipped with small loss to extremities), volume 1 spine browned and frayed with some loss to head, head of spine with closed tear to volume 2, 4to (volume 3 folio, 61 x 48 cm) Exceedingly scarce complete in five volumes in dust jackets. We are only able to trace one comparable set in auction records.

The titles of the volumes are: El Kurru, Nuri, Decorated Chapels of the Meroitic Pyramids at Meroë and Barkal, Royal Tombs at Meroë and Barkal, The West and South Cemeteries at Meroë.

(5) £1,000 - £1,500

391 **Eskenazi (Giuseppe)**. *Ancient Chinese bronzes from the Stoclet and Wessén collections, original wrappers, together with Inlaid bronze...from pre-Tang China, Chinese lacquer from the Jean-Pierre Dubosc collection...*, Early Chinese art from tombs and temples, [4 volumes], 1st editions, London: Eskenazi, 1975-1993, numerous colour & monochrome illustrations, all original cloth in dust jackets, covers very lightly rubbed to head & foot, large 8vo,
Wan-li (Chang & Hu Jen-mou), *The Selected Painting and Calligraphy of the Eight Eccentrics of Yangchow*, 2 volumes, 1st edition, Kowloon: Cafa Company, 1970, colour plates, original uniform blue cloth wrappers, lightly rubbed to head & foot, small tear to the head of the spine to volume 2, large folio, plus 24 further volumes of Chinese art reference & auction catalogues, some original cloth in dust jackets, some original wrappers, 8vo/folio
 (30) £200 - £300



Lot 392

392 **Francini (Girolamo)**. *Palatia Procerum Romanae Urbis, Rome: [Hieronymi Franzini], 1596, woodcut vignette title, 83 full-page woodcut plates, small modern ownership inscriptions of F.H. Powell and Ian Beresford-Clarke to front free endpaper verso, some scattered spotting, bound with Antiquitates Romanae Urbis Studio, Rome: [Hieronymi Franzini], 1599, woodcut vignette title, 95 full-page woodcut plates, a few leaves with small worm track to lower outer margin, some scattered spotting, yellow patterned endpapers, 18th-century sheep, spine label lettered in gilt, worn, spine frayed and near-detached, 16mo (10.5 x 7 cm)*

Brunet p.1383.

Exceedingly scarce. It is purported the two works should contain 182 woodcut illustrations. The present copy contains 178. The Kissner copy, described as 'unusually complete', lacked 38 illustrations. The British Library notes that their copy of the first work lacks the title. These works were often bound with two further titles, 'Templa deo, et sanctis eius Romae dictata' and 'Icones statuarum antiquarum urbis Romae', both published in 1599 however neither are present here.

(1)

£500 - £800



393 **Ghika (Nikos Hadjikyriakos, 1906-1994)**. *India, Athens, 1959, the complete portfolio containing 12 photolithographed plates after ink drawings by Ghika, and 12-page accompanying printed booklet (translated by Patrick Leigh Fermor), signed by the artist to colophon and inscribed to 'Pierre Rouve en signe D'amitié', all loosely containing in original publisher's card portfolio, rubbed and some wear, folio (43.5 x 33.5 cm)*

Limited edition 31/400.

(1)

£200 - £300

394 **Graham (Rigby)**. *Rigby Graham, by Anne Greer, Newcastle: Brian Mills, 1981, colour and monochrome illustrations, original cloth, upper cover with mounted colour illustration, 4to, limited signed edition 93/150, with a colour lithograph 'Gateway at Staunton Harold' numbered and signed by the artist loosely inserted, together with Erni (Hans). Werkverzeichnis der Lithographien, Zurich: ABC-Verlag, 1993, numerous illustrations, original cloth, dust jacket, with an original drawing by the artist to half-title and inscribed "In all friendship to Rigby Graham, 22.2.93", plus Tew (David). The Oakham Canal, Wymondham: Brewhouse Press, 1968, illustrations by Rigby Graham, original cloth gilt, 4to, limited edition of 450, this copy out-of-series, with others related including Hans Erni's Gestaltend a l'Oeuvre at Work, 1996 (with an original drawing by the artist to Rigby Graham), Rigby Graham, Wymondham Art Gallery, Leicestershire, 1979, limited edition, 99/200, A Broken String of Beads, 1980, limited edition of 200, August Stramm's Twenty Two Poems, Brewhouse Press, 1969, limited edition of 200, The Topper's Rant, by John Clare, Brewhouse Press, 1974, copy VII/46, and other private press pamphlets and publications etc*

(42)

£150 - £200

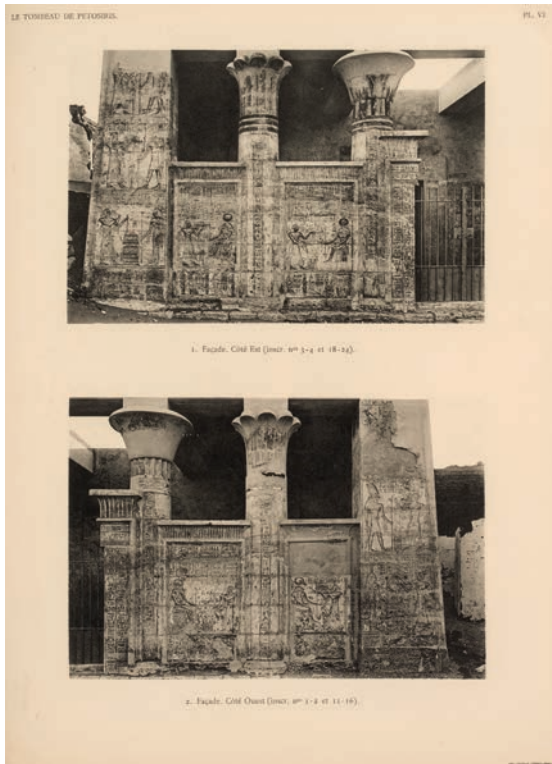


395 **Jope (E.M)**. *Early Celtic Art in the British Isles, 2 volumes, 1st edition, 3rd impression, Oxford: Clarendon Press, 2000, black and white illustrations after photographs throughout, original black buckram gilt, dust jackets, 4to, together with:*

Symonds (Mary, and Louisa Preece). *Needlework Through The Ages, a short survey of its development in decorative art, with particular regard to its inspirational relationship with other methods of craftsmanship, 1st edition, London: Hodder & Stoughton, 1928, colour frontispiece, illustrations after photographs throughout (a few colour), ex-library with labels to front pastedown and endpaper (further ink stamps to title verso), lower hinge cracked, a few light marks, top edge gilt, original quarter vellum gilt, library shelfmark to foot of spine, some wear, 4to, with 3 further sets of Jope's Early Celtic Art in the British Isles (contained in shrink wrap or brown paper wrapping from publisher?) and Mark Jones' A Catalogue of the French Medals in the British Museum (2 volumes, in shrink wrap)*

(11)

£200 - £300



396 **Lefebvre (M. Gustave)**. *Le Tombeau de Petosiris*, 3 volumes in 1, 1st edition, Cairo: Imprimerie de L'Institut Français, 1923-24, half-titles to each part, 58 plates to volume 3 (some colour, some after photographs, a few double-page), 2 further full-page maps, smaller black and white illustrations to text, modern brown buckram gilt, 4to
(1) £200 - £300



398 **Pope (Arthur Upham, and Phyllis Ackermann)**. *A Survey of Persian Art*, 6 volumes, 1st edition, Oxford: Oxford University Press, 1938-39, 1482 plates (195 coloured, mostly photographic), hinges reinforced, original blue buckram gilt, backstrips slightly faded, volume V cocked, folio
A comprehensive, landmark work on Persian art, overseen by a pioneer in the field.
(6) £400 - £600



397 **Morris Singer Company**. *Architectural Metalwork*, London: Morris Singer Company, circa 1930, presentation copy to Ernst Freud with presentation bookplate to front pastedown and loosely inserted typed signed letter from R. Hudson, black and white illustrations throughout (mostly after photographs), light occasional dust-soiling, original oatmeal cloth, a few light marks, 4to
(1) £200 - £300



399 **Read (Charles Hercules, and Ormonde Maddock Dalton)**. *Antiquities from The City of Benin and from other parts of West Africa*, 1st edition, London: Sold at The British Museum, 1899, 32 black and white plates after photographs, further black and white illustrations to text (some after photographs), endpapers toned, some gatherings neatly strengthened to gutter, original cloth-backed paper boards, rubbed and spotted, folio (50 x 38 cm)
(1) £150 - £200

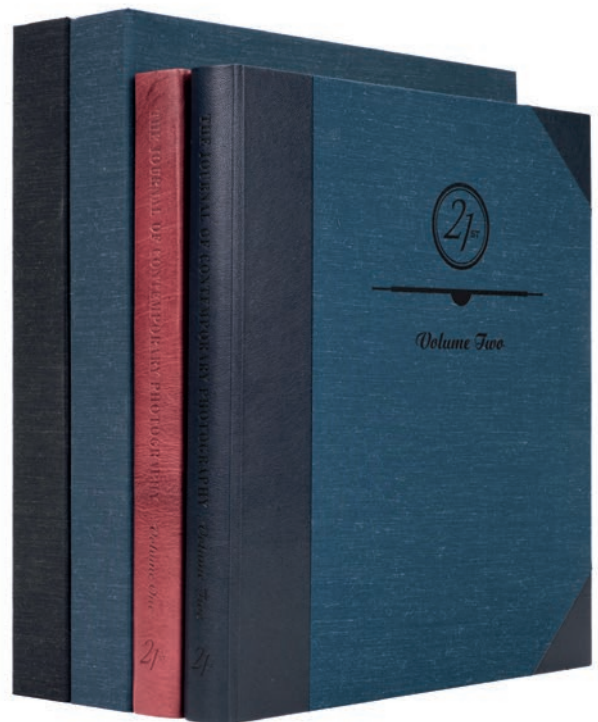
400 Sutherland (William & William George). The Sign Writer and Glass Embosser, 1st edition, Manchester: Decorative Art Journals Co. Ltd., 1898, 32 lithographed plates by Kleinertz of Manchester loose in pocket at end (16 chromolithographed, 12 tinted, 4 single colour), a few heightened in gold, black and white illustrations to text (one full-page at end), a few small closed marginal tears, occasional light dust-soiling, plate XV torn to upper margin with loss to heading (approx. 1.5 cm), a few margins frayed, with accompanying text, a few leaves with closed marginal tears, a few light spots, front hinge cracked, original brown pictorial cloth, worn, folio (45.5 x 32.5 cm) A rare technical manual, especially so complete.
(1) £300 - £500



Lot 400



401 Woll (Gerd). Edvard Munch, Complete Paintings, catalogue raisonné, 4 volumes, 1st U.K. edition, London: Thames & Hudson, 2009, numerous colour & monochrome illustrations, original cloth in dust jackets and slipcase, slipcase slightly torn & rubbed to the rear, folio
(4) £150 - £200



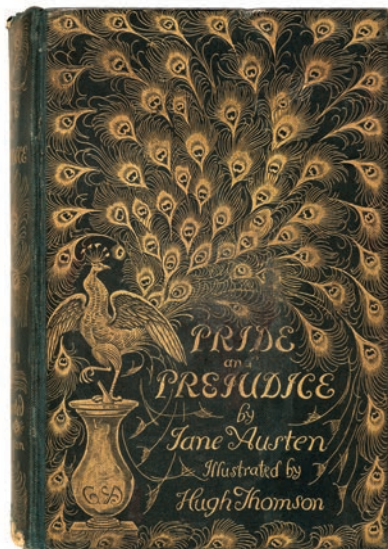
402 Wood (John, editor). The Journal of Contemporary Culture & Criticism, 2 volumes, deluxe edition, Massachusetts; Steven Albrahari, 1999, signed to the limitation page by the contributing artists, numerous monochrome plates, original quarter morocco to cloth boards in cloth clam-shell book boxes & original cardboard boxes, square folio, limited edition copies 107/235
(2) £600 - £800

GENERAL LITERATURE



403 **Attwell (Mabel Lucie, illustrator)**. Peter Pan and Wendy by J. M. Barrie, London: Hodder & Stoughton Limited, [1921?], 12 tipped-in colour plates (including frontispiece), line illustrations to text, original pictorial light blue cloth gilt, 4to, together with:
Goble (Warwick, illustrator), The Book of Fairy Poetry, edited by Dora Owen, London: Longmans, Green and Co., 1920, 16 tipped-in colour plates (including frontispiece), few illustrations to text printed in black, pictorial endpapers with some offsetting to free endpapers, original pictorial cloth, 4to,
Robinson (Charles), The Songs and Sonnets of William Shakespeare, London: Duckworth & Co., [1915], 12 tipped-in colour plates (including frontispiece), illustrations and decorative initials to text, pictorial endpapers, original cloth, gilt-blocked spine, 4to,
Robinson (William Heath), Old-Time Stories told by Master Charles Perrault, translated from the French by A. E. Johnson, London: Constable & Co Ltd., 1921, 6 tipped-in colour plates (including frontispiece), illustrations to text (one neatly hand-coloured), occasional light scattered spotting, original cloth gilt with pictorial roundel to upper board, few blemishes mostly to rear board, 4to, plus other similar children's illustrated books etc., many in original pictorial cloth bindings, including some illustrated by Edmund Dulac (24)

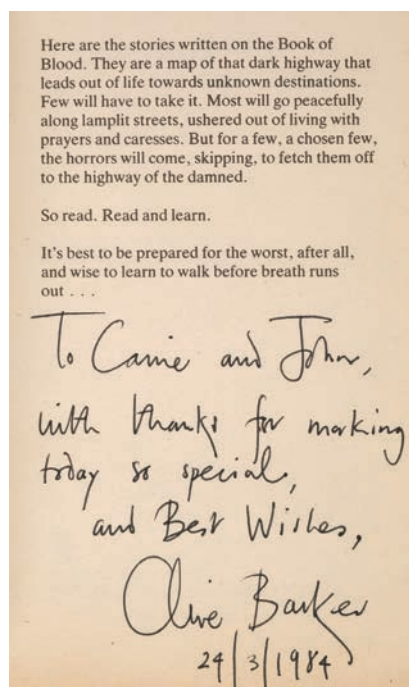
£400 - £600



404 **Austen (Jane)**. Pride and Prejudice, 3rd 'Peacock' edition, London: George Allen, 1903, illustrated throughout by Hugh Thomson, including frontispiece and illustrated title, near-contemporary ownership inscription in pencil to front free endpaper, small bookseller's ticket to head of front pastedown, lower hinge cracked, some scattered spotting, top edge gilt, original decorative green cloth gilt, some wear with loss to head and foot of spine, 8vo Gilson E78.

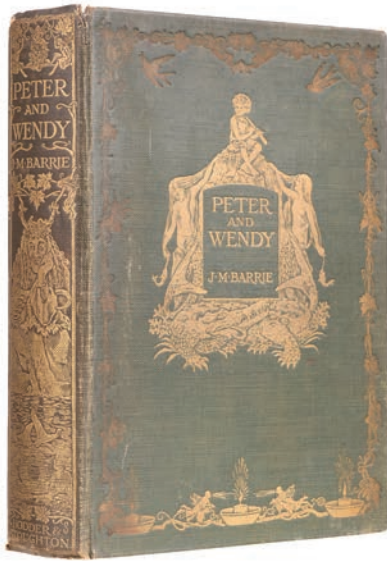
The scarce third edition. Gilson notes 'I have seen a copy so dated in the 'Peacock' binding with all edges trimmed but with the top edge only gilt'.

(1) £150 - £200



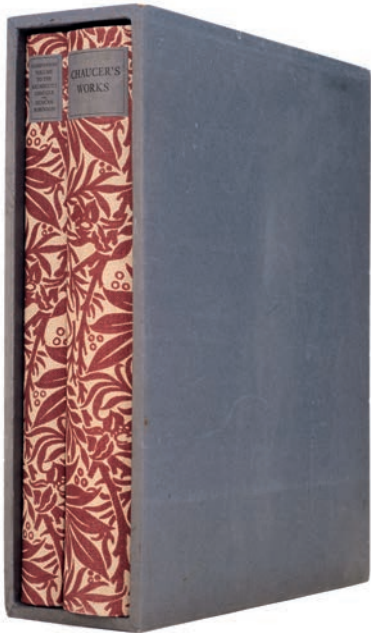
405 **Barker (Clive)**. Books of Blood, 6 volumes, London: Sphere Books Limited, 1984-85, each volume inscribed contemporaneously by the author to preliminary leaf, original pictorial paper wrappers, volume 2 with crease to upper cover, lightly rubbed to extremities, 12mo (6)

£200 - £300



406 **Barrie (J.M).** Peter and Wendy, 1st edition, London: Hodder & Stoughton, [1911], *frontispiece, pictorial title, 11 full-page plates (all by F.D. Bedford), neat contemporary gift inscription to front free endpaper, some scattered spotting, small closed marginal tear to lower margin of one plate, hinges cracked, original pictorial green cloth gilt, head of upper joint split, rubbed, 8vo* (1)

£150 - £200



407 **Basilisk Press.** The Works of Geoffrey Chaucer [with] A Companion Volume to the Kelmscott Chaucer by Duncan Robinson, 2 volumes, London: Basilisk Press, 1974-75, *the first volume a facsimile reprint of the Kelmscott Chaucer, printed in red and black, the second volume with illustrations including many tipped-in, first volume uncut to fore edge, original patterned cloth from a design by William Morris, paper title labels to spines, folio, housed together in original stout slipcase*

(2)

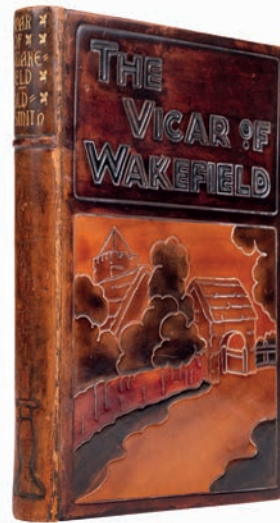
£800 - £1,200

408 **Binding.** [Maclagan, Philip Douglas, binder]. Pages on Art, by Charles Ricketts, 1st edition, London: Constable and Co., 1913, *photogravure frontispiece, occasional light spotting, patterned endpapers, all edges gilt, later brown morocco gilt by Philip Maclagan, contained in cloth solander box, 8vo, together with 5 others: A General History of Quadrupeds, by Thomas Bewick, 3rd edition, 1792 in cloth over boards designed by Philip Maclagan), and The Bookbinding Craft and Industry, by Thomas Harrison, Pitman's Common Commodities and Industries series, circa 1926, rebound in morocco gilt by Sangorski & Sutcliffe, and inscribed by the author, and 3 other bookbinding-related including A History of the Art of bookbinding, with some account of the Books of the Ancients, edited by W. Salt Brassington, 1894*

Philip Douglas Maclagan (1901-1972) was an artist who exhibited at the Royal Academy from 1921 and whose technique was based on the Venetian masters. The first two books were designed by Philip Maclagan under the supervision of renowned bookbinder Douglas Cockerel.

(6)

£200 - £300



409 **Binding.** The Vicar of Wakefield by Oliver Goldsmith, with a preface by Austin Dobson and illustrations by Hugh Thomson, reprinted, London: Macmillan & Co., 1922, *monochrome front and illustrations by Thomson, marbled endpapers, all edges gilt, contemporary brown calf by Riviere & Son, with pictorial scene and title in blind with dyed colouring, 8vo*

(1)

£100 - £150

410 **Bindings.** [Surtees, John]. Ask Mama, Plain or Ringlets, Handley Cross, Mr Facey Romford's Hounds, Mr Sponge's Sporting Tour, 5 volumes, London: Bradbury, Evans & Co, [circa 1860], *hand-coloured illustrations throughout by John Leech and Hablot Browne, Plain or Ringlets with hand-coloured additional title, occasional light spotting, all edges gilt, contemporary green half morocco over red marbled boards, rubbed, 8vo, together with:*

Henry (O, Pseudonym, William Sydney Porter). The Works, 12 volumes, New York: Doubleday, Page & Co, 1913-20, *half-titles, all but 'Roads of Resting' with frontispieces, top edge gilt, blue half calf gilt for Henry Sotheran, red morocco title labels, rubbed, 8vo, plus Kipling (Rudyard). The Works, 21 volumes, London: Macmillan and Co, 1904-28, all but 'Traffics and Discoveries' reprints, a few light spots, original red cloth gilt, gilt oval device to upper covers, lightly rubbed, dust jackets, rubbed with a few chips to extremities, 8vo, with 30 others including 5 further volumes of Surtees published by Bradbury and Evans, The Complete Works of Washington Irvine (2 volumes, 1834), Julius' Works (3 volumes, 1812)*

(68)

£300 - £400



411 **Burnett (Francis Hodgson).** *The Secret Garden*, 1st edition, London: William Heinemann, 1911, 8 colour plates by Charles Robinson, 6 pp. advertisements at end, occasional spotting, book seller's label to front pastedown, pictorial endpapers, repairs to inner hinges, top edge green, original green cloth gilt, rebacked, 8vo, together with

Stevenson (Robert Louis). *A Child's Garden of Verses*, London: The Bodley Head, circa 1908, 8 colour plates by Charles Robinson (one with adhesive tape repair to edge), numerous black and white illustrations throughout, occasional spotting, bookplate to verso of free front endpaper, pictorial endpapers, top edge gilt, original buff decorated cloth, spine slightly toned, 8vo

(2)

£300 - £500

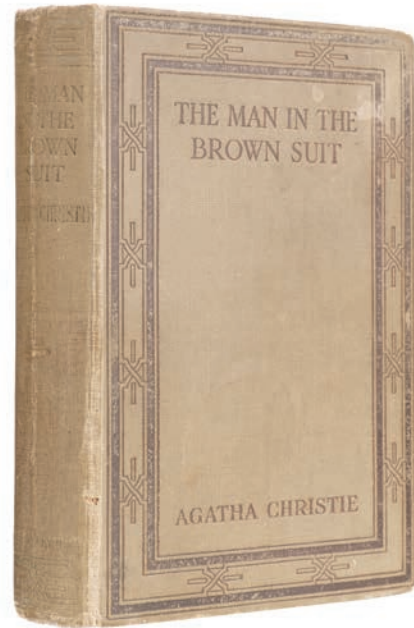


Lot 412

412 **Carroll (Lewis).** *The Game of Logic*, 2nd (1st published), London: Macmillan and Co, 1887, diagrammatic frontispiece and illustrations in text, gift inscription to head of half-title, half-title and frontispiece loose, original red cloth gilt, lower joint split and showing, spine toned, 8vo, lacking game card and tiles, together with: *Doublets, A Word Puzzle*, 2nd edition, London: Macmillan and Co, 1880, contemporary ownership inscription 'W.S. Flower' to head of half-title, original red cloth gilt, stained and rubbed, 8vo, with *Doublets, A Word Puzzle*, 3rd edition, London: Macmillan and Co, 1880, lightly toned, original red cloth gilt, stained and rubbed, 8vo, with a copy of the 4th edition of Dodgson's *Curiosa Mathematica (Part 1, A New Theory of Parallels)*

(4)

£200 - £300



413 **Christie (Agatha).** *The Man in the Brown Suit*, 1st edition, London: John Lane The Bodley Head Limited, 1924, half-title and advert leaf at rear present, occasional minor scattered spotting mostly to first and last few leaves, original grey-brown cloth lettered and decorated in dark brown (in the same pattern used in *Poirot Investigates*), vertical crease to spine and lettering faint, rubbed and light wear, 8vo

Wagstaff & Poole, p.30-31.

(1)

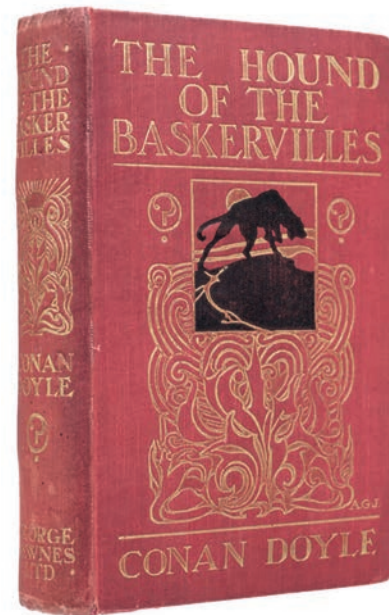
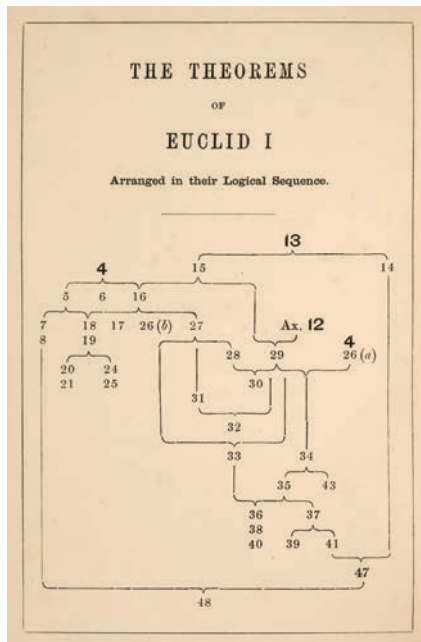
£200 - £300

414 **Churchill (Winston S).** *The World Crisis*, volumes 1-4, (1911-1914, 1915, & 1916-1918 parts I & II), reprinted, London: Thornton Butterworth, 1927, folding maps etc., original uniform dark blue cloth gilt, short snag at head of first volume, together with *Thoughts and Adventures*, 4th impression, London: Thornton Butterworth, 1932, original dark green cloth gilt, plus

Hodgkin (R. H.). *A History of the Anglo-Saxons*, 2 volumes, 3rd edition, Oxford University Press, 1952, folding maps, monochrome plates and illustrations, original light blue cloth gilt, spines somewhat faded, and other history, military, memoirs, biographies, literature including L. E. Jones, *A Victorian Boyhood/An Edwardian Youth/Georgian Afternoon/I Forgot to Tell You*, mixed editions, 1958-65, F. Spencer Chapman, *The Jungle is Neutral*, reprinted 1949, John Bagot Glubb, *The Story of the Arab Legion*, 1st edition, 1948, P. Keble Chatterton, *King's Cutters and Smugglers 1700-1855*, 1st edition, 1912, etc. (approximately 75 volumes)

(3 shelves)

£150 - £200



415 Dodgson (Charles Lutwidge, 'Lewis Carroll'). Euclid and his Modern Rivals, 1st edition, Macmillan, 1879, frontispiece and diagrammatic illustrations to text, a little spotting, blue pencil initials 'AHS' (?) to front pastedown and front free endpaper verso, original red cloth gilt, a little rubbed and soiled, 8vo (1)

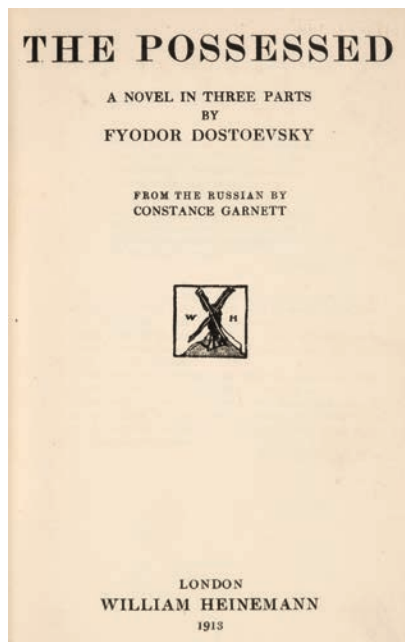
£200 - £300

417 Doyle (Arthur Conan). The Hound of the Baskervilles, 1st edition, London: George Newnes, 1902, frontispiece, 15 illustrations, preliminary & rear leaves spotted, original red pictorial cloth gilt, recased with endpapers renewed, extremities rubbed, a few marks, 8vo

Green & Gibson A26.
A bright copy.

(1)

£700 - £1,000

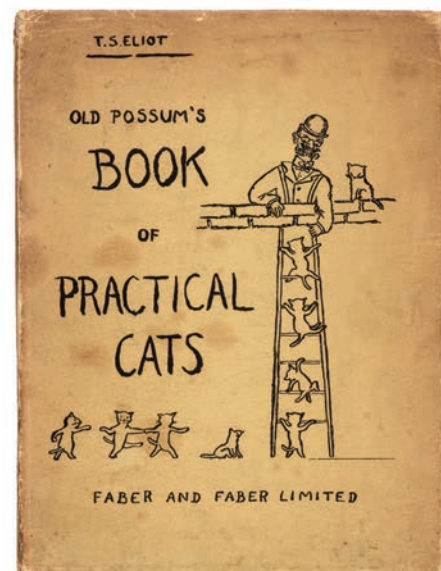


416 Dostoevsky (Fyodor). The Possessed. A Novel in Three Parts, from the Russian by Constance Garnett, 1st edition in English, London: William Heinemann, 1913, half-title, 'Presentation Copy' blind-stamp to title upper margin, spotting to endpapers, original red cloth with decorative spine, rubbed and dust-soiled with light stain to top outer corner of upper cover, spine slightly faded, 8vo

First published in *Russky Vestnik (The Russian Messenger)* in Moscow in 1871-72, this was the work's first appearance in English. It was the third volume of Dostoevsky's works translated by Garnett between 1912 and 1920.

(1)

£400 - £600



418 Eliot (T.S.) Old Possum's Book of Practical Cats, 1st edition, London: Faber and Faber, 1939, original cloth, small light damp stains at foot of upper cover, dust jacket, spine toned with small tear and loss at head, some toning and dust soiling to panels, 4to (1)

£300 - £400

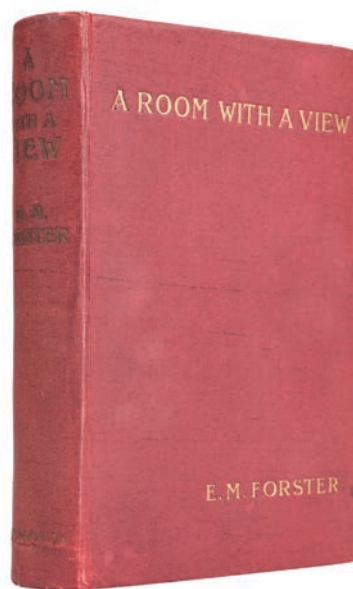
419 **Eliot (T.S.)** Sweeney Agonistes. Fragments of an Aristophanic Melodrama, 1st edition, London: Faber & Faber, 1932, *contemporary previous owner inscription to front endpaper, endpapers a little toned, original cloth, some fading to spine, dust jacket, spine a little toned with small chips at ends, 8vo, together with Murder in the Cathedral, 1st edition, London: Faber and Faber, 1935, contemporary presentation inscription, slight spotting to endpapers, original cloth, dust jacket, spine a little toned with nicks at ends, 8vo, plus The Family Reunion, 1st edition, London: Faber and Faber, 1939, small ownership signature, endpapers lightly spotted, original cloth, dust jacket, some toning with a few chips, stains and tears, 8vo, with 15 others by Eliot including 1st editions in wrappers of Burnt Norton, 1941, The Dry Salvages, 1941 and Little Gidding, 1942, and others including Collected Poems 1909-1935, 1936, The Cocktail Party, 1950, The Confidential Clerk, 1954, and The Elder Statesman, 1959*
(18) £200 - £300

420 **Folio Society.** Paradise Lost, a Poem in Twelve Books, by John Milton, 2003, *illustrations by William Blake, original green quarter morocco in slipcase, folio*
Rudyard Kipling, Selected Poems, [The Folio Poets], edited by Andrew Lycett, 2004, *original red quarter morocco in slipcase, large 8vo*
William Wordsworth, Selected Poems, [The Folio Poets], edited by Nicholas Roe, 2002, *original brown quarter morocco in slipcase, large 8vo*
Aeneid, by Virgil, translated by John Dryden, 1993, *original green quarter morocco in slipcase, 8vo*
A History of Rome..., by Theodor Mommsen, 2006, *original gilt decorated brown quarter morocco in slipcase, 8vo, together with 17 further volumes of Folio Society publications, some 'as new' in original plastic wrap, all original cloth in slipcases, 8vo, plus 9 similar*
(31) £100 - £150

421 **Folio Society.** The Compleat Angler, by Izaak Walton, illustrated by Arthur Rackham, 2000
The Collected Stories of Nikolai Gogol, translated by Constance Garnett, 2009
The Mandarins, by Simon de Beauvoir, 2008
Confucius, The Analects, by Lun Yü, 2008
A Treasury of Mark Twain, 8th printing 2007
William Russell, Special Correspondent of The Times, 1995, *together with 98 further volumes of Folio Society publications, all original cloth in slipcases, & 17 further volumes without slipcases, G/VG*
(121) £200 - £300

422 **Folio Society.** Inferno, by Dante Alighieri, reprint, 2004, Paradise Lost, a Poem in Twelve Books, by John Milton, 3rd printing, 2004, *both volumes with illustrations by William Blake, both original quarter morocco in slipcases, folio*
Myths and Legends of the Ancient Near East, selected by Rachel Storm, 2003, *original red quarter morocco in slipcase, 8vo*
Celtic Myths & Legends, compiled by Caitlin Matthews & John Matthews, 2006, *original brown quarter morocco in slipcase, 8vo*
The Arabian Nights, tales from The Thousand and One Nights, 6th printing 2003, *illustrated by E. J. Detmold*
Captain Cook's Voyages 1768-1779, selected by Glyndwr Williams, 5th printing, 2001, *together with 17 further Folio Society publications, all original cloth in slipcases, 8vo/folio*
(23) £100 - £150

423 **Folio Society.** The Complete Plays, 8 volumes, by William Shakespeare, 4th printing, 2000
The Works of Jane Austen, 7 volumes, 6th impression, 1989
The Complete Novels, 7 volumes, by Charlotte, Emily & Anne Bronte, 7th printing, 1997
Sword of Honour, 3 volumes, by Evelyn Waugh, 2nd printing, 1993
The Complete Novels, 7 volumes, by George Eliot, 1999, *together with 28 further Folio Society publications, all literature sets, all original cloth in slipcases, 8vo*
(60) £150 - £200



Lot 424



Lot 425

424 **Forster (E.M.)**. A Room With A View, 1st edition, London: Edward Arnold, 1908, *neat contemporary ownership inscription of Mary Bell Stewart to half-title, bookseller's ticket to foot of front pastedown, lacking half-title and 8pp. advertisements, original red cloth gilt, recased, gilt to spine faded, 8vo* Kirkpatrick A3.
Forster's third novel, one of 2000 copies.
(1) £300 - £500

425 **Gautier (Theophile)**. The Works of Théophile Gautier, translated and edited by Professor F. C. De Sumichrast, Department of French, Harvard University, 24 volumes, Hand-made edition, New York: Published for Subscribers only by George D. Sproul, 1900-03, *hand-coloured frontispieces on India paper and numerous plates, with duplicate monochrome frontispieces and plates, title pages in red and black with decorative border in green, top edge gilt, remainder untrimmed, uniform contemporary blue half morocco, gilt decorated spines (spines evenly faded to turquoise), few spines slightly rubbed at head and foot, 8vo* Limited edition 35/300.
(24) £200 - £300



426 **Gill (Eric)**. Christianity and Art, Abergavenny: Francis Walterson, 1927, *signed by both Eric Gill and David Jones to limitation page, engraved frontispiece by David Jones, preliminary leaves uncut, untrimmed, original blue buckram gilt, backstrip faded, lightly rubbed, 8vo, limited edition (number 22 of 200 copies), together with:*

Jones (David). The Sleeping Lord, London: Faber, 1974, *signed by Jones to limitation page, frontispiece, original blindstamped dark cream buckram gilt, 8vo, limited edition (number 76 of 150 copies), contained in original brown slipcase, with*

Beedham (R John). Wood Engraving, with introduction and appendix by Eric Gill, London: Faber and Faber, 1938, *vignette title, full-page black and white illustrations at rear, advertisements at rear, bookplate of 'GRH' to front pastedown, preliminary and rear leaves lightly spotted, original dark green cloth, dust jacket, extremities frayed, 8vo, plus*

Jones (David). Jones, A Selection of Poems, London: R Alistair McAlpine, [1971], *original red paper wrappers, 8vo, contained in grey box*
(4) £300 - £500

427 **Hopkins (Gerard Manley)**. Poems ... edited with notes by Robert Bridges, 2nd edition, Oxford University Press; London: Humphrey Milford, 1930, *monochrome plates, original vellum-backed patterned boards, 8vo (limited edition printed on handmade paper 120/250), together with:*

[Wilde, Oscar], The Ballad of Reading Gaol, by C. 3. 3., 2nd edition, London: Leonard Smithers, 1898, *original two-tone cloth, spine toned, slim 8vo,*

Rossetti (Dante Gabriel), The Poems ..., edited with an introduction and notes by W. M. Rossetti, 2 volumes, London: Ellis & Elvey, 1904, *monochrome frontispieces and plates, original Japanese vellum backed cloth, some discolouration and few marks, 4to,*

Landor (Robert Eyres), Selections from his Poetry and Prose with an introduction, biographical & critical by Eric Partridge, London: The Fanfrolico Press, 1927, *bookplate of Ralph Dickinson to front pastedown, original half vellum, dust-soiled and marked, 8vo (limited edition 28/155 printed on handmade paper at the Curwen Press, signed by Eric Partridge),*

Doughty (Charles M.), The Dawn in Britain, 6 volumes, London: Duckworth & Co., 1906, *first volume containing a tipped-in pencil portrait of C. M. Doughty, manuscript note regarding Doughty's poems written and signed by J. Middleton Murry, front free endpaper of first volume bearing signature of Muirhead Bone, original green cloth, 8vo, plus other mostly similar poetry and related, etc., together with an undated greetings card signed 'Valerie & T. S. Eliot'*
(approx. 35) £200 - £300



428 **Hopkins (Gerard Manley)**. Poems, Now first published. Edited with notes by Robert Bridges, 1st edition, London: Humphrey Milford, 1918, *2 photogravure portraits, 2 double-page plates, lightly spotted to preliminary and rear leaves, original cream cloth-backed Kelmscott boards, paper title label to spine, 8vo* Connolly 100; Dunne A38; Hayward 335.

One of 750 copies.
(1) £600 - £800



429 **Jones (David)**. The Chester Play of the Deluge, edited by J. Isaacs, with engravings on wood by David Jones, 1st edition, Waltham Saint Lawrence: The Golden Cockerel Press, 1927, 10 large wood-engraved illustrations by David Jones, occasional light spotting, a few preliminary leaves with small portion of damp-mottling to outer margin, untrimmed, original red buckram gilt, backstrip faded, portion of staining to outer margin of covers, 4to Limited edition, number 237 of 250 copies.

Provenance: Robert Gibbing's copy, with his bookplate. The limitation page states 'This book was printed by Robert Gibbings at The Golden Cockerel Press'.

Chanticleer 52.

(1)

£400 - £600



430 **Kieffer (René, binder)**. Barrès (Maurice). En Italie, 1st edition, Paris: Auguste Blaizot, 1911, hand-coloured engraved full-page illustrations throughout, occasional light toning, original green paper wrappers and spine bound-in, top edge gilt, remainder untrimmed, contemporary blue crushed morocco gilt by René Kieffer, some slight wear to joints, 4to

(1)

£150 - £200

431 **King (Stephen)**. Carrie, 1st UK edition, London: New English Library, 1974, ex-library with stamps to title and front free endpaper, residue of stickers to rear free endpaper and pastedown, price in pen to front free endpaper, lightly spotted and toned, split to gutter of title, original purple cloth gilt, lightly rubbed and marked, dust jacket, slight wear to extremities, 8vo, together with:

The Shining, 1st UK edition, London: New English Library, 1977, ex-library with stamps to title, a few markings to endpapers, occasional light spotting, text block detached from backstrip, fore-edge faintly stained, original pictorial paper-covered boards, some wear, cocked, 8vo, plus

Pet Sematary, 1st UK edition, London: Hodder and Stoughton, 1983, ex-library with numerous stamps (including to title verso), scattered spotting, preliminary leaves damp-stained, original pictorial paper-covered boards, some wear, cocked, 8vo, with 31 others by Stephen King including The Tommy-Knockers (1988), The Dark Half (1989), Bag of Bones (1998) 0

(34)

£300 - £400

432 **Kipling (Rudyard)**. 'Captains Courageous'. A Story of the Grand Banks, 1st edition, London: Macmillan and Co., 1897, illustrations by I.W. Taber, advertisement leaf at end, all edges gilt, original blue cloth gilt, spine ends and corners a little rubbed, slight lean, 8vo, together with Just So Stories for Little Children, 1st edition, London: Macmillan and Co., 1902, illustrations by the author, contemporary previous owner inscription to front endpaper, original red pictorial cloth, some fading to spine, a little rubbed at ends, 4to, plus Kim, 1st edition, 1901

(3)

£200 - £300



433 **McEwan (Ian)**. The Cement Garden, 1st edition, London: Jonathan Cape, 1978, some minor marginal toning & spotting, original cloth in dust jacket

The Imitation Game, 1st edition, 1981, original cloth in price-clipped dust jacket

The Comfort of Strangers, 1st edition, 1981, some very minor marginal toning, original cloth in dust jacket

The Child in Time, 1st edition, 1987, original cloth in price-clipped dust jacket, together with 15 further works by Ian McEwan, including, Enduring Love, 1st edition, 1997, signed by the author to the title page, 8vo, Amsterdam, 1st edition, 1998, signed & inscribed by the author to the title page, 8vo, Atonement, 1st edition, 2001, signed by the author to the title page, 8vo, Sweet Tooth, 1st edition, 2012, signed by the author to the title page, 8vo, The Children Act, 1st edition, 2014, signed by the author to the title page, 8vo, Nutsell, 1st edition, 2016, signed by the author to the title page, original 'signed copy' wrap, 8vo, all original cloth in dust jackets (except 2 paperback editions)

(19)

£200 - £300



Lot 435

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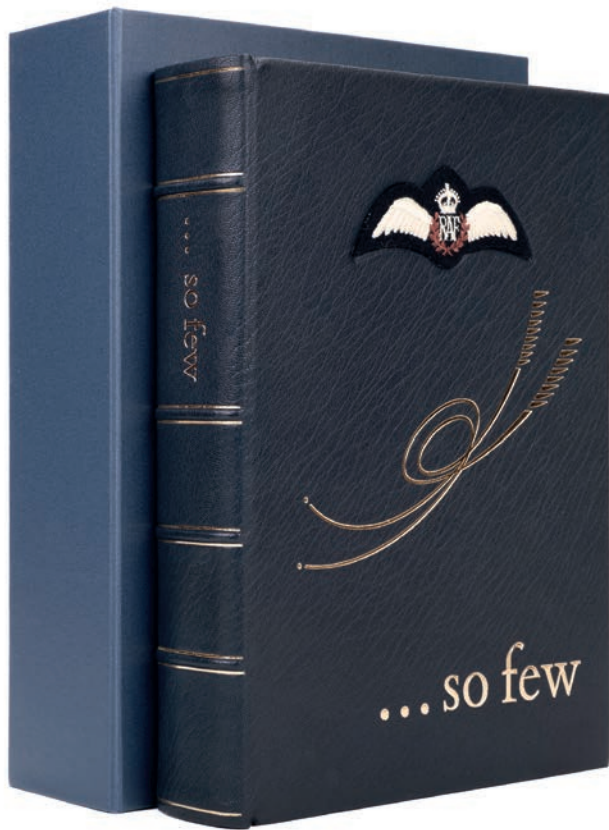
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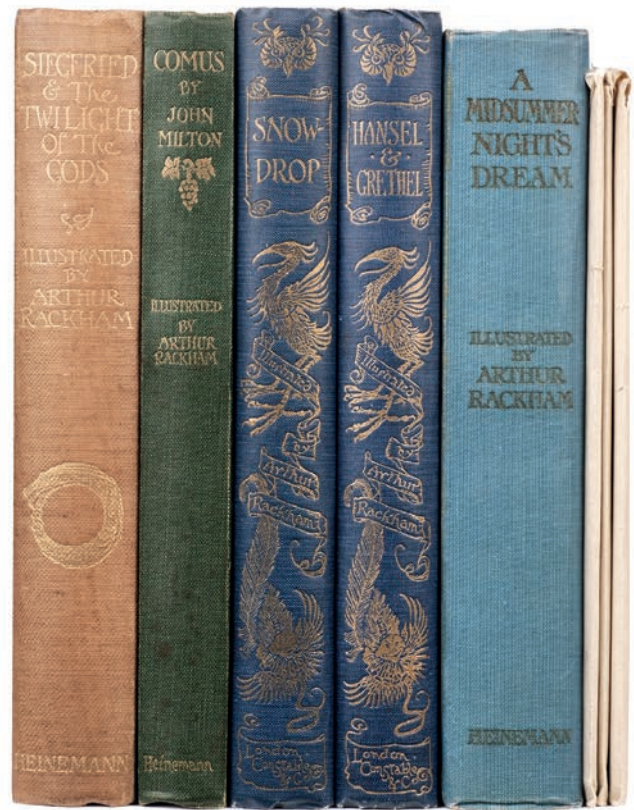
437 **Pierce (Michael, et al).** ...So Few, A Folio Dedicated to all who Fought and Won the Battle of Britain 10th July - 31st October 1940, The Royal Air Force Benevolent Fund, 1990, 25 profile portraits of R.A.F. pilots in silhouette, signed in pencil by each of the 25 Battle of Britain fighter pilots, with photographs and biographies of each, all edges gilt, original blue goatskin (by Hartnoll Bookbinders of Bodmin), upper cover with onlaid embroidered RAF insignia, lettered in gold to upper cover and spine, preserved in original silk-lined solander box (with original packaging), with prospectus loosely inserted, folio

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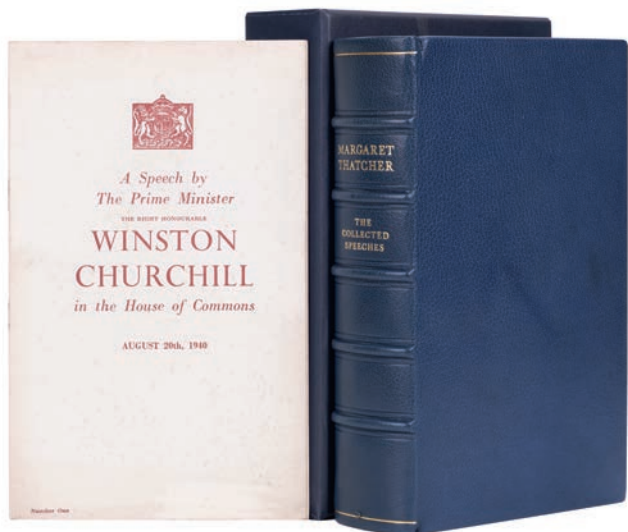
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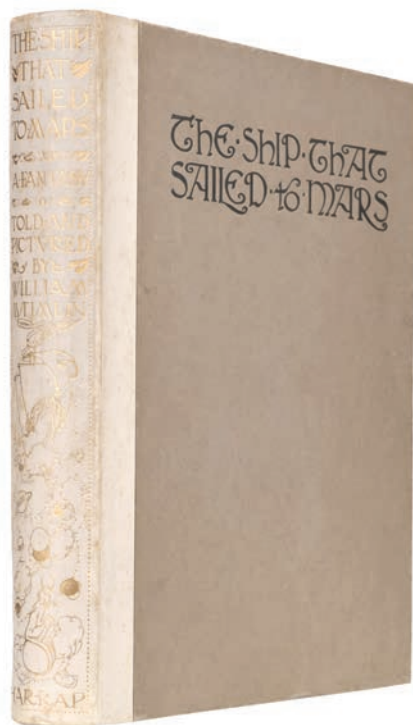
438 **Rackham (Arthur, illustrator).** Siegfried & the Twilight of the Gods, by Richard Wagner, translated by Margaret Armour, London: William Heinemann, 1911, 30 tipped-in colour plates, original gilt-blocked cloth, some mottled fading, 4to, together with Comus, by John Milton, London: William Heinemann, [1921], 24 tipped-in colour plates, blue pictorial endpapers, original green cloth gilt, 4to, with A Midsummer-Night's Dream, by William Shakespeare, reprinted, London: William Heinemann, June 1919, 40 tipped-in colour plates (including frontispiece), illustrations to text, original blue cloth gilt, 4to, and Hansel & Gretel & Other Tales by the Brothers Grimm, reissued, London: Constable & Co Ltd., 1920, 20 tipped-in colour plates (including frontispiece), illustrations to text, original blue cloth gilt, 4to, with Snowdrop & Other Tales by the Brothers Grimm, reissued, London: Constable & Co Ltd., 1920, 20 tipped-in colour plates (including frontispiece), illustrations to text, original blue cloth gilt, 4to, plus The Pied Piper of Hamelin by Robert Browning, new edition, London: George G. Harrap & Co. Ltd., 1939; Goblin Market, by Christina Rossetti, new edition, London: George G. Harrap & Co. Ltd., 1939; The Night Before Christmas, by Clement C. Moore, new edition, London: George G. Harrap & Co. Ltd., 1939, colour frontispiece to each, illustrations throughout printed in black, original printed wrappers, each contained in original envelopes, Goblin Market envelope with closed tear, slim 8vo

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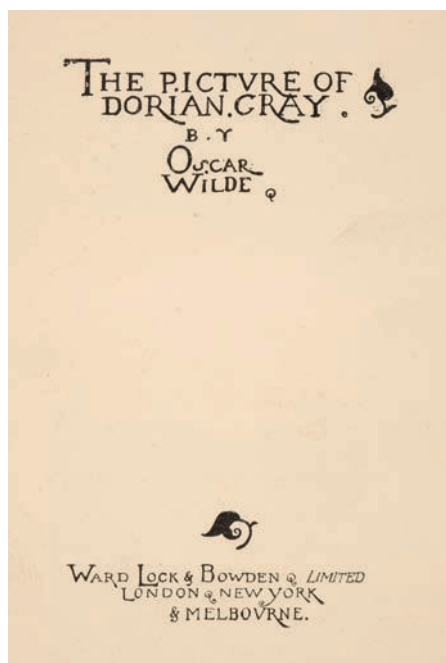


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The Imperial Japanese Navy, by Jane, Conway, 1984, *original cloth in price-clipped dust jacket*
A Mission of Honour: The Royal Navy in the Pacific 1769-1997, by Mclean, Winter Production, 2010
Captain Cook, by McLynn, Yale, 2011, *10 'as new' duplicate copies together with other naval and maritime history, mostly original cloth in dust jackets, G/VG, 8vo/4to*
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- 555 **Juvenile Literature.** A large collection of mostly early 20th-century juvenile literature, *including The Big Book of Josephine, 1st edition, by Craddock & Appleton, London: Blackie & Son, circa 1919, inscription to the front endpaper, monochrome illustrations with previous owner crayon colouring, original boards, lightly marked*
The House at Pooh Corner, by A. A. Milne, 1st edition, London: Methuen, 1928, *original gilt decorated cloth, some minor marks to the rear board, 8vo*
The Silver Fairy Book, Hutchinsons & Co., *original boards, slightly rubbed & chipped, 8vo*
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Taxonomy and Ecology of African Plants, Their Conservation and Sustainable Use, by Ghanzanfar, Beentje, London: Kew, 2000
Woody Plants of Western African Forests etc, by Hawthorne, London: Kew, 2006
Heritage Trees: Wales, by Miles, Graffeg, 2012
National Apple Register of the United Kingdom, by Smith, reprint, Langford Press, 2002, *some very minor wear*
The Gardener's Assistant, 2 volumes, by Watson, new edition, London: Gresham, 1910, *original quarter morocco, slightly chipped, together with other modern horticulture & gardening reference, including publications by The Gardening Book Club, mostly original cloth in dust jackets, G/VG, 8vo/4to*
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The Canadians in France 1915-1918, 1920 1st ed. (Steele/Fisher Unwin). *No dust wrapper. Small chip to the head of the spine. Clean internally.*
Bristol and the Great War 1914-1919, 1920 1st ed. (Stone, Wells/Arrowsmith). *No dust wrapper. VG clean copy.*
Good-Bye To The Battlefields: To-Day and Yesterday On The Western Front, 1928 1st ed. (Taylor/Stamley Paul) *No dust wrapper. Darkening to spine and boards, some water damage to the rear board, together with a Field Service Pocket Book 1913. Original brown oil cloth with flap and pocket to front. What makes this item interesting is the extensive notes made throughout the book, and on 2 sheets of A4 by a Capt.L (P) Evans, concerning the Expeditionary Force and other matters. Whether these notes were purely for training purposes, or for actual deployment isn't clear. But it would be of great fascination to an historian or collector of the period. The book itself is well used and scuffed to the edges; the binding is still good, there's a little spotting to the endpapers and there are many notes and annotations throughout. A further large selection of books on The Great War including may rare items.*
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Stanford's Compendium Geography and Travel: Africa Volume I: North Africa, by Keane, 2nd edition, Stanford, 1902, *maps, some minor spotting*
Three Years in the Libyan Desert. Travels, discoveries and excavation of the Menas expedition, by Falls, 1st U.K. edition, Fisher Unwin, 1913, *boards faded & rubbed head & foot, together with other Boer War & British colonial history reference, mostly original cloth, some leather bindings, F/G, 8vo*
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 John Speed's England vols I-IV, 1954, (Arlott/Phoenix House). *VG clean copies in slipcases. A further large collection of books on British places and topography, including Murray's Handbooks (8).*
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An. Ant. Emmet, or Pismire magnified.

pl. 54.

