

# Photographs, Autographs & Documents British Royalty Memorabilia

17 MAY 2023



EST. 1988  
**Dominic Winter  
Auctioneers**



# Photographs, Autographs & Documents British Royalty Memorabilia

17 May 2023 at 10am

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Monday & Tuesday 15/16 May 9.30am-5.30pm  
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EST. 1988

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EST 1861  
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Cover illustrations:

Front cover: lot 301    Back cover: lot 324    Inside front cover: lot 55    Inside back cover: lot 178



**Peter Pan Nursery Frieze.** An impressive and unused needlework expertly stitched by Helen Stebbing, M.R.S.T., 1936  
*four sections, overall dimensions 45 cm high x 13.59 metres long*  
 Estimate £7,000-10,000 : 15 June

## FORTHCOMING SALES IN 2023

Wednesday 10 May	Printed Books, Maps & Atlases The Brian (Kala Singh) & Nirmal Russell Library of British India
Thursday 18 May	Aviation & Military History, Medals & Militaria The Tonbridge Battle of Britain Museum Collection
Wednesday 14 June	Printed Books, Maps & Documents
Thursday 15 June	Modern First Editions & Literature Private Press, Illustrated Books & Original Art Playing Cards from the Dudley Ollis Collection
Wednesday 19 July	Printed Books, Maps & Documents
Thursday 20 July	British & European Paintings Old Master Prints & Drawings 20th Century Pictures
Friday 21 July	Antiques & Historic Textiles

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

**PHOTOGRAPHS & PHOTOGRAPHICA**

To commence at 10am



1\* **Australia.** A group of 21 photographs of Australia and Tasmania, c. 1880, albumen prints, town and rural views, including 2 large views of New South Wales by the Government Printer (26 x 34 cm), approx. 18 x 23 cm and some smaller, mounted singly and as pairs to rectos of loose album leaves with pencil captions to mounts (21) £150 - £200



3\* **Ataturk (Mustafah Kemal, c. 1881-1938).** Turkish statesman, first president and the founding father of the Republic of Turkey. A series of 9 photographs taken by a member of HMS Malaga which sailed to Istanbul for the funeral of Ataturk in 1938, gelatin silver prints, two of the largest photographs (11 x 17 cm) pasted to an old album leaf with 5 small photographs relating to a trip to the Suez Canal to verso, the remaining 7 photographs loose and all but one with ink captions to versos, 11 x 17 cm and slightly smaller (14) £100 - £150



2\* **Australia.** An album containing 65 mounted photographs of Australia, early 1890s, including views and scenes in Port Darwin, 4 photographs of Aboriginal Australians including 1 of a group of 4 men spearing a crocodile, views in the Blue Mountains, the Great Zig-Zag, Sydney Harbour (15), Tasmania (12), New Zealand (6), The Jenolan Caves, New South Wales (12), etc., photographers' credits include Kitch & Co., W.H. King, Morris and many uncredited, various sizes, mostly mounted singly or as pairs to rectos and versos of stiff card leaves with brief ink captions, plus 2 larger albumen print views at rear showing scenes of the Queen's Birthday Hong Kong 1893 "Waiting for the Governor", 21 x 27 cm, contemporary morocco-backed pictorial lacquered boards with mother-of-pearl and bone onlays, oblong folio, contained in very worn moiré-cloth book box (1) £500 - £800



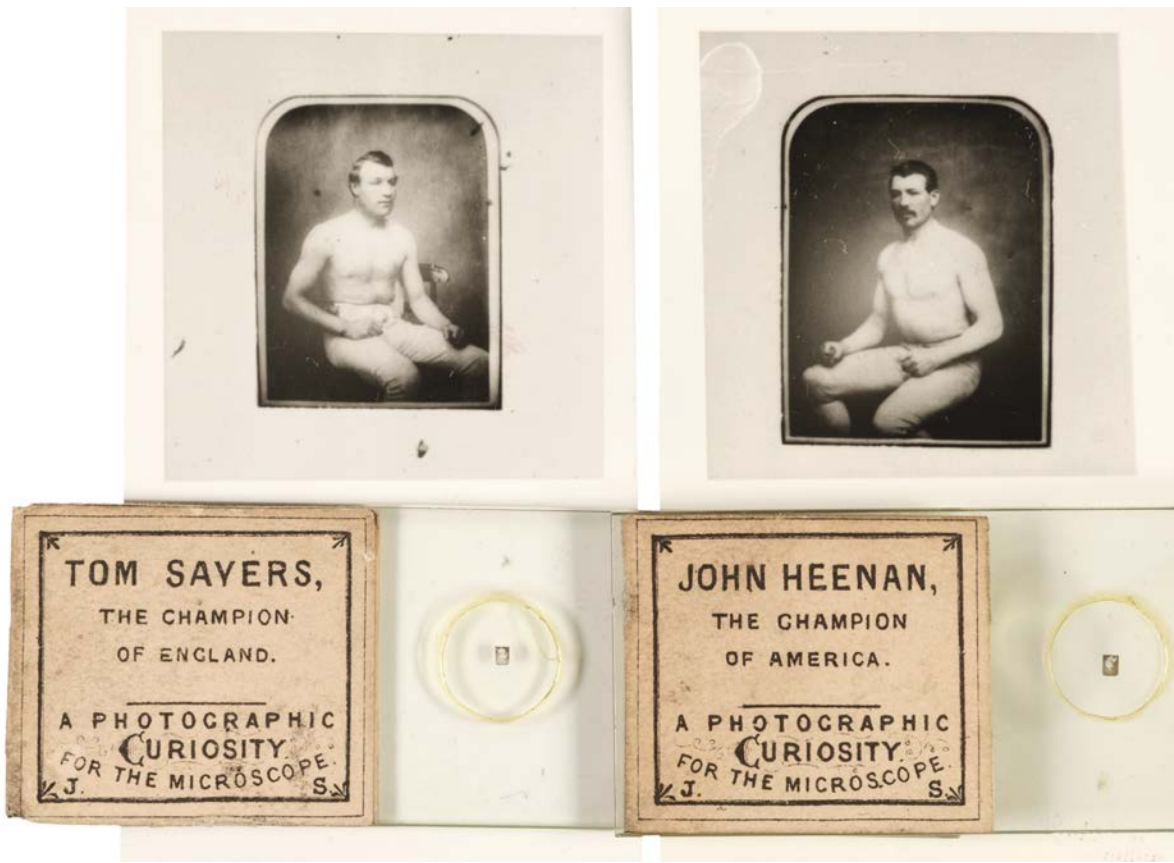
4\* **Autochromes.** A group of 10 autochromes of flowers, c. 1912, all featuring flowers and gardens (2 with a female figure) and 1 drawing room interior, 8 x 11 cm, contained in a Lumiere & Sons' cardboard box with printed paper label, some wear (10) £100 - £150



5\* Beato (Felice, 1832-1909 & Hering, Henry, 1814-1893). General Wheler's Entrenchment, Cawnpore, c. 1858, *lightly albumenised salt print, old ink manuscript caption to verso, 24 x 29 cm*  
(1) £200 - £300



6\* Beato (Felice, 1832-1909). The Chattar Manzil Palace and the King of Oudh's boat in the shape of a fish, Lucknow, 1858, *lightly albumenised salt print, a few minor marginal splits, old ink manuscript caption to verso, 23.5 x 29.5 cm*  
(1) £200 - £300



Lot 8



7 **Borneo.** By Gregor Krause, 3 volumes, Munich, 1927, Borneo. By Gregor Krause, 3 volumes, Munich, 1927, 35 (of 36) photogravure plates after original photographs taken by the author, images approx. 23.5 x 35 cm, numbered 1-12 for each volume (lacking first plate of volume 1?) and loosely contained, with text leaf in German, in original printed wrappers gilt, slightly rubbed and soiled, slim folio. A near-complete set of plates after photographs by the German physician, Gregor Krause, taken during his stay at Balikpapan, Dutch territory of Borneo, 1920-1925. Plates depict a young orangutan family, a family of nose-monkeys and the Borneo jungle. Lacking a plate of Dayak headmen. (3) £100 - £150

8\* **Boxing Microphotographs.** A pair of microphotographs of the boxers Tom Sayers and John Heenan by J[ohn] S[tovin], c. 1860, each within a small clear circular support (10 mm diameter) mounted on glass microscope slides, 25 x 75 mm, each with a printed label pasted to left edge, 'Tom Sayers, The Champion of England \[John Heenan, the Champion of America], a Photographic Curiosity for the Microscope' each with printed initials 'J. S.', accompanied by modern gelatin silver print enlargements of the microphotographs, images 25 x 20 mm, sheet sizes 70 x 42 mm. A rare pair of boxing microphotographs by John Stovin (1814-1896), the creator of these slides, who produced around 150 photographic curiosities on glass slides between 1859 and 1862.

The pairing celebrates the legendary fight between Heenan and Sayers on 17 April 1860 in a Hampshire field that can be claimed to be the inaugural 'world title' international boxing match that 'changed boxing forever'. After a brutal but even battle, the fight was broken up of Aldershot police after 42 rounds, and nearly two and a half hours of fighting. The two heavily bloodied men escaped and were to share the purse of £400. Also there, and beating a retreat from the police were the young Prince of Wales, Charles Dickens, William Makepeace Thackeray and the prime minister, Lord Palmerston. Sayers never fought again and died in 1865, aged 39; eight years later Heenan died in poverty in Wyoming, aged 38. (4) £300 - £500



9\* **British Royalty.** A group of 4 photographs of Queen Elizabeth II and two of the Duke of Edinburgh, taken at a Garter Ceremony at Windsor, 1950s, vintage gelatin silver prints, images 18 x 14 cm. It is likely these were taken to be used as reference for painted portraits; two of the images have the reference number 2 and 3 in the negatives. (6) £100 - £150



Lot 10



Lot 11

10\* **Canada, France & Italy.** An album containing approximately 50 mounted photographs of Canada, France and Italy, late 19th century, mostly albumen plus some gelatin silver prints, including views in Canada (2 of Montreal with credits for William Notman in the negative), plus photographs of Paris, Verona, the Catacombs of Rome, a two-part panorama of Ajaccio, Corsica, Normandy and Brittany, images mostly approximately 20 x 25 cm, mounted on rectos and versos of stiff card leaves, contemporary padded morocco, worn and lacking spine, oblong small folio (1) £100 - £150

11\* **Ceylon.** A group of 11 ethnographic portraits, c. 1860, albumen prints, showing individuals, pairs and groups including one outdoor village scene, uncaptioned, images 95 x 100 mm and similar, pasted on individual contemporary paper mounts, tipped on to rectos and versos of 2 album leaf folios (11) £400 - £600



12\* **Ceylon.** A group of 12 photographic views of Ceylon, c. 1860, *images 19 x 25 cm and similar, mounted on publisher's original printed leaves with credit of J[ames] Parting, Colombo to lower mount [but actually by S. Slinn Skeen], 7 photographs with printed titles and 5 with pencil captions to lower mounts, all but one tipped on corners to folio album leaves*

The titles on the printed captions are The Sally Fort, Colombo; The entrance to the Fort, Main Gate, Colombo; The Race Bungalow, Galle Face, Colombo; Christchurch, (CMS) Galle Face, Colombo; The Bridge of Boats over the Calany Ganga, Colombo; The Wolvendahl Church, Pettah, Colombo; The Flag Staff from Galle Buck, Colombo. The five with pencil captions all depict views of Kandy.

In 1860 William Skeen Sr purchased the photographic studio of James Parting in Colombo, operating firstly as S. Slinn & Co and was managed by Samuel Slinn Skeen (the younger brother of Skeen Sr) and John Edward Wilshaw. Skeen Sr's son, William Louis Henry Skeen (1847-1903) took control of the photographic studio, renaming it W.L.H. Skeen & Co in 1868. The printed mounts would be stationery left over when James Parting sold the business and left Ceylon on 21 June 1860.

(12)

£400 - £600





13\* **China & Hong Kong.** An album containing 3 photographic panoramas and 44 photographs of Hong Kong and China, early 1890s, *albumen prints, the first a 4-part panorama of the Anchorage, Hong Kong Harbour, 21.5 x 111 cm, the second 3-part panorama of Hong Kong looking westwards, 22.5 x 87 cm, the third 2-part panorama of Hong Kong viewed from the Harbour, 22 x 57 cm, the remaining views mounted singly to rectos and versos of stiff card leaves with ink captions to mounts, 22 x 29 cm and similar, some vertical creasing to first 2 panoramas, contemporary morocco-backed pictorial lacquered boards with bone and mother-of-pearl onlays, oblong folio, contained in original somewhat soiled and worn moiré-cloth book box with decorative design to upper cover still present*

The ink titles of the 44 photographs are: Queen's Road, Outside HK & S Bank; HK & S Bank; Wellington Street, Hong Kong; The Happy Valley during the February Races; Hong Kong Regiment on Parade at Kowloon; 1889-92 - 91st, 1st Battalion Argyll & Sutherland Highlanders; Queen's Gardens and Peak; Queen's Gardens from Bowra Road; The Peak Tramway (x2); Tytam Reservoir on south side of Island; The Dam of Tytam Reservoir; Entrance to tunnel by which the water is led from Tytam to Victoria; The filter beds of the Tytam Water; View from Queen's Gardens looking eastwards; View from RE Mess looking north; Houses at the Peak; View from the Peak looking southwards; RA Mess College Gardens; Garrison parade ground; Kowloon Wharves; A Chinese village near Hong Kong, Cap-si-mum; Canton town and river; Canton river houseboats; A Canton street (x2); Passenger junks; Junks in Hong Kong; Guardians of a Chinese temple; More guardians; The family Buddha in the Temple of the Five Hundred Genii, Canton; A Canton street; A Chinese house; Outside a Mandarin's house Canton; Inside the Yamen Canton; A Chinese Guardian; The Tropics. The Peak, January 15th & 16th 1893. Mount Austin's Hotel. 25 Degrees Fahrenheit all trees, grass etc. covered with ice; On the side of the Peak during the Frost; Peak Observatory during the frost; High West in the frost January 1893; Peak Observatory during the frost; Icicles; Peak Garden frozen up; On the hillside, January 15th 1893.

(1)

£1,000 - £1,500

14\* **China & the Far East.** An album containing approximately 360 photographs of China and the Far East, c. 1934-1936, *gelatin silver prints, including over 100 of China, featuring Wei Hai Wei, Shanghai, Hong Kong, Hancow, Yangtse, Tsingtao, Chingwantao, Amoy and Foochow, as well as photographs of Singapore, Manila, Borneo, Sumatra, Japan, Batavia and Indochina, images mostly small format of postcard-size and smaller, corner-mounted as multiples to rectos and versos of thick paper leaves, captions in white china ink, original padded morocco with pictorial scene to upper cover and gilt-titled 'HMS Kent, China/Japan, 1934-1936', some edge wear and fraying of spine, oblong folio*

(1)

£200 - £300



Canton river house-boats

Lot 13



Lot 14



15\* **China.** A collection of over 160 celluloid film negatives, c. 1900-25, *the images showing scenes in Shanghai, Peking, Kalgan, Nank'ou, Tsingtao, Manchuria, Kaiyna, Koyang, etc., negatives 9.5 x 12 cm, plus numerous duplicates, many contained in four negative wallets, plus some loose 'miscellaneous' negatives in envelopes, wallets with pencil partial index captions (and some later indexing on separate sheets), together with a small related group of mostly small format gelatin silver print photographs, many with brief annotations to versos*

The photographs were taken between 1900 and 1925 by Niels Poulsen when he worked for various firms, including Liddell's, while engaged mainly in the wool trade which took him all over North China. Niels Poulson was born in 1880 in Shanghai, China, of Danish parents. His father Carl Poulson originally arrived in China in 1871 working for the Great Northern Telegraph Company and was invited by the Chinese statesman Li Hongzhang (1823-1901) – for a portrait of Li see lot 54 – to open a school of telegraphy in Tientsin (Tianjin) where the family settled and where Niels grew up. After leaving school Niels spent some time in Manchuria, but was in Tientsin during the time of the Boxer Rebellion (1899-1901). Subsequently, he spent most of his time in North China until 1926 where he moved to Shanghai. Niels was well-known in the country north of the Yangtse river. He had been regarded as the best gentleman rider in North China, having won numerous horse racing trophies. It is understood that Niels aided Li by undertaking confidential missions in Chinese disguise.

The National Army Museum in Chelsea holds a collection of six photographs relating to the service of Niels Poulsen, recruitment manager of the Chinese Labour Corps in Shantung (now Shandong) Province c. 1914-1923; and to the service of Lt. Rev. Frank Harmon as a missionary and interpreter in Manchuria, Peking and France, c. 1900-1918.

(approx. 200)

£500 - £800



A. ALICE AND THE FAIRIES.

Copyright. Photograph taken July, 1917.

16\* **The Cottingley Fairies.** Alice and the Fairies, [and] Iris and the Gnome, July & September 1917, printed by Harold Snelling, c. 1920, a pair of vintage sepia gelatin silver print photographs, 108 x 148 mm & 158 x 108 mm respectively, original brown card mounts with copyright dates and captions embossed in brown and lettered 'A' and 'B', single pinhole to centre upper margin of both mounts not affecting photographs

The first, and most famous, two of the five Cottingley Fairies photographs, a hoax perpetrated by schoolgirls Frances 'Alice' Griffiths and her older cousin Elsie Wright, that deceived a number of eminent figures, most notably Sir Arthur Conan Doyle. The story began as a practical joke in Cottingley, near Bradford, West Yorkshire in 1917 and the fairies were actually drawings by Elsie, secured in the ground with hat pins. The story quickly got out of hand and the truth became a secret the girls decided to keep until the 1980s in order to protect the public reputations of those who believed in the 'truth' of the images. Alice was probably the name given to Frances by Conan Doyle in an attempt to help conceal the girls' identities when he published the photographs. The final three photographs were taken by the girls a year later, two of these photographs again featuring one or other of the cousins. The fifth and final one, 'The Fairy Bower', taken by Frances and showing a fairy 'cocoon' in the grass, remains open to question for some as Frances maintained until her death in 1986 that she really did see fairies and that uniquely this photograph was not faked.

(2)

£1,500 - £2,000



B. IRIS AND THE GNOME.

Copyright. Photograph taken Sept., 1917.

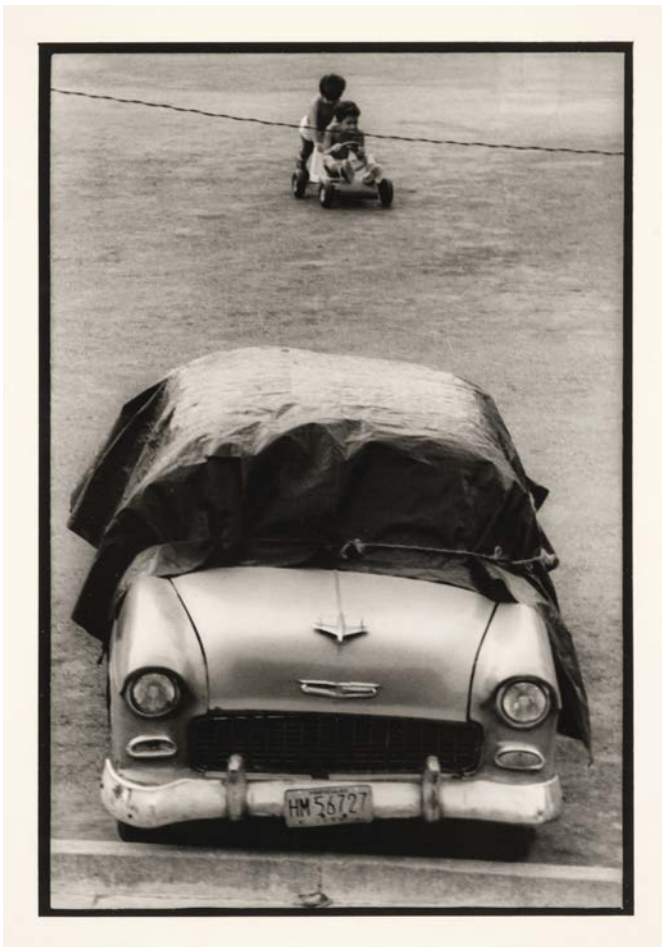


17\* **Croatia.** A group of 14 photographs of Cattaro (Kotor), Spalato (Split) and elsewhere, c. 1910, *gelatin silver prints, mounted on rectos and versos of 5 card album leaves, 4 images 22 x 28 cm and 1 4-part panorama of Cattaro harbour mounted on 2 leaves, 28 x 88 cm, remaining photographs smaller*  
(14)

£150 - £200



Lot 19

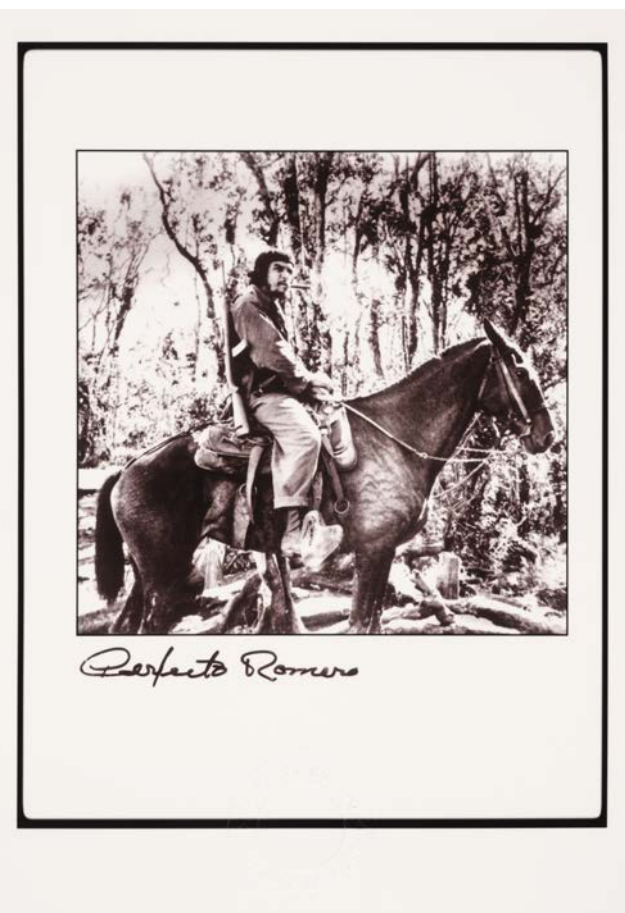


18\* **Cuba.** Calle 1, Voilado, 1994, by José A. Figueroa (1946-), *gelatin silver print, signed, titled and dated by photographer in black ink to verso, image size 22 x 15 cm, sheet size 25 x 20 cm*  
(1)

£250 - £350

19\* **Cuba.** Che and Child by Perfecto Romero (1936-), c. 1960, *gelatin silver print, printed 2018, photographer's black felt tip signature and embossed blind stamp to lower margin, image size 16 x 23 cm, sheet size 18.5 x 25.5 cm, white card window mount*  
The photographer's signed and blind-stamped certificate of authenticity is included with the lot, indicating that this is one of 50 unnumbered copies.  
(1)

£200 - £300



20\* **Cuba.** Che on a horse before in the Sierra Madre, near Santiago de Cuba, by Perfecto Romero (1936-), c. 1959, *gelatin silver print, printed 2018, photographer's black felt tip signature and embossed blind stamp to lower margin, image size 19.5 x 14.5 cm, sheet size 25 x 19 cm, white card window mount*

The photographer's signed and blind-stamped certificate of authenticity is included with the lot, indicating that this is one of 50 unnumbered copies.  
(1)

£350 - £450



21\* **Cuba.** Cienaga De Zapata (Matanzas) by Raul Canibano Ercilla (1961-), 1999, *gelatin silver print, signed, titled, and dated by photographer in pencil to verso, image size 14.5 x 21.5 cm, sheet size 18 x 24.5 cm*

From the photographer's 'Tierra Guajira' series.

(1)

£150 - £250



Lot 23



22\* **Cuba.** Exilio, Havana, 1967, by José A. Figueroa (1946-), *gelatin silver print, signed, titled and dated by photographer in black ink to verso, image size 15 x 22 cm, sheet size 20 x 25.5 cm*

(1)

£350 - £450



Lot 24

23\* **Cuba.** Homenaje, Malacón, Havana, 1993, by José A. Figueroa (1946-), *gelatin silver print, signed, titled and dated by photographer in black ink to verso, image size 22 x 15 cm, sheet size 25 x 20 cm*

(1)

£300 - £400

24\* **Cuba.** Mandti (Las Tunas) by Raul Canibano Ercilla (1961-), 1999, *gelatin silver print, signed, titled, and dated by photographer, image size 14.5 x 21.5 cm, sheet size 18 x 24.5 cm, white card window mount*

From the photographer's 'Tierra Guajira' series.

(1)

£150 - £250



Lot 25

25\* **Cuba.** Quinze in Wedding Style Dress by Mario Diaz (1951-2019), 1991, *gelatin silver print, photographer's embossed blind stamp, pencil signature and date to lower margin, image size 16 x 24 cm, sheet size 19.5 x 27 cm, white card window mount*

(1)

£300 - £400



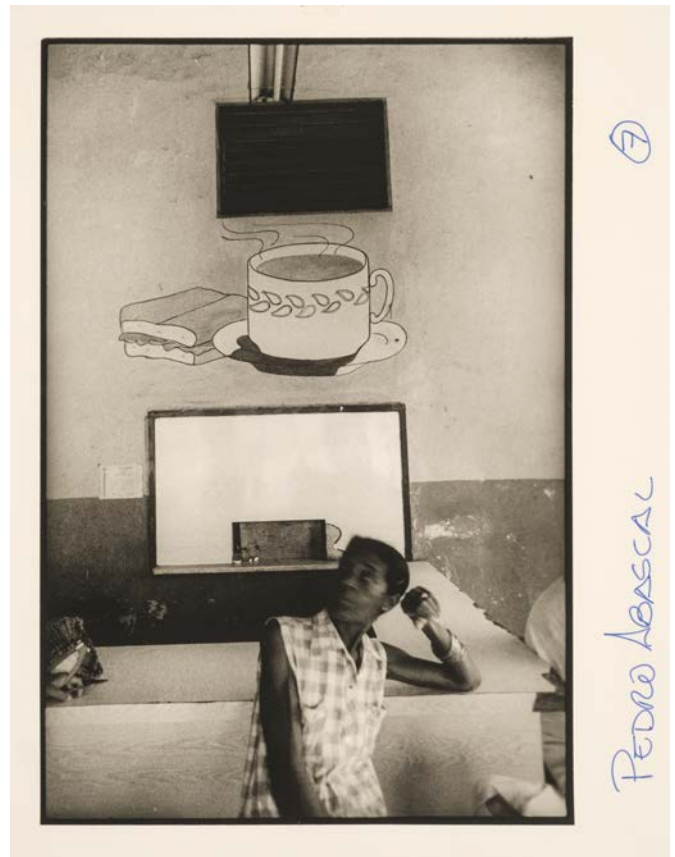
26\* **Cuba.** Revolution Square, Havana, 1970, by José A. Figueroa (1946-), *gelatin silver print, signed, titled and dated by photographer in black ink to verso, image size 22 x 15 cm, sheet size 25 x 20 cm*  
(1) £300 - £400



27\* **Cuba.** Revolutionary Riders by Perfecto Romero (1936-), circa 1960, *gelatin silver print, printed 2018, photographer's black felt tip signature and embossed blind stamp to lower margin, image size 15 x 21 cm, sheet size 17.5 x 25.5 cm, white card window mount*  
The photographer's signed and blind-stamped certificate of authenticity is included with the lot, indicating that this is one of 50 unnumbered copies.  
(1) £250 - £350



28\* **Cuba.** Street Life in Havana by Pedro Abascal (1960-), c. 2000, *5 gelatin silver prints on matt paper, photographer's signature and numbers 1, 2, 4, 6 & 9 in blue ink to margins, photograph no. 6 with small, light water stain to margin, image sizes 15 x 23 cm, sheet sizes 20.5 x 25 cm*  
From the photographer's 'Dossier Habana' series which was exhibited at the Museo de Arte de Pinar del Río, Cuba, in 2006.  
(5) £700 - £1,000



29\* **Cuba.** Untitled (Woman looking up) by Pedro Abascal (1960-), c. 2000, *gelatin silver print, signed 'Pedro' in black ink to verso, image size 23 x 15.5 cm, sheet size 25 x 20 cm*  
From the photographer's 'Dossier Habana' series which was exhibited at the Museo de Arte de Pinar del Río, Cuba, in 2006.  
(1) £150 - £200





30 **Cundall (Joseph, 1818-1895)**. Portraits of the Members and Associates of the Society of Painters in Water Colours, London: Photographed by Cundall, Downes & Company, [1864], *printed title and printed list of member and associate exhibitors for 1864 sheets and 36 individually mounted albumen print portraits of artists, images 9.5 x 7.5 cm and very similar, some with pencil identification to mount versos, all loosely contained as issued with 3 larger mounted albumen print portraits in a contemporary morocco folder, gilt-titled on upper cover, rubbed and some wear, 4to* A scarce publication. The British Museum (no. 1923,0612.34-69) has an unbound set and notes that the printed list of members and associate exhibitors at the beginning of the album is much longer than the portraits in the BM set, so the relationship between the two is not clear. The portraits identified from the pencil inscriptions to versos in this set include Valentine Bartholomew, George Price Boyce, Charles Branwhite, John Burgess, William Callow, William Collingwood, David Cox Junior, Henry Gastineau, Myles Birket Foster, John Gilbert, Edward Angelo Goodall, James Duffield Harding, Alfred William Hunt, William Holman Hunt, Joseph John Jenkins, Paul Jacob Naftel, Joseph Nash, Samuel Palmer, etc., and would appear to match the set in the British Museum.

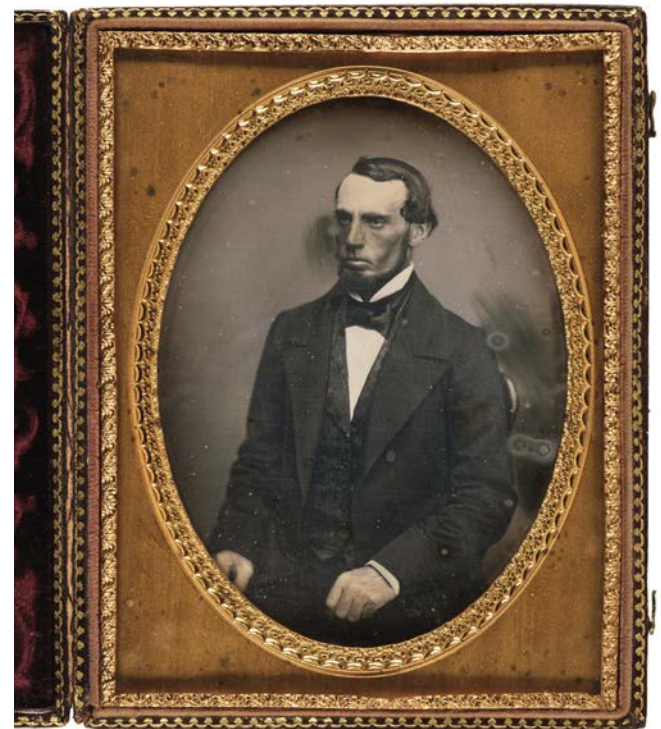
(1) £200 - £300

31\* **Curtis (Edward Sherriff, 1868-1952)**. An Idle Hour - Piegan, 1910, *photogravure by John Andrew & Son, image 28 x 39.5 cm, some toning visible in the margins, together with Jackson, Interpreter at Kotzebue, 1928, photogravure by Suffolk Eng. Co., Cambridge, Mass, image 39 x 29 cm, both with printed captions to lower margins and plate number (197 & 713) to upper left corners, framed and glazed*

(2) £100 - £150



Lot 31



32\* **Daguerreotype**. A half-plate daguerreotype, c. 1855, *three-quarter length portrait of a seated man, a few spots and some evidence of earlier cleaning, oval mat, plush-lined embossed leather case with two clasps*

(1) £100 - £150

33\* **Daguerreotype**. A large quarter-plate daguerreotype by Beard's Photographic Institutions, 85 King William Street, 34 Church Street Liverpool & 34 Parliament Street and the Royal Polytechnic Institution, London, c. 1850, *three-quarter length portrait of a lady from a painting, some marginal solarisation, oval mat, plush-lined morocco case with two gilt clasps and photographers' stamp to base, together with an albumen print portrait of the Scottish engineer and inventor of the steam hammer James Nasmyth (1808-1890), c. 1870, head and shoulders, some spotting, 10 x 8 cm, in a half leather case with old manuscript label to base, some heavy rubbing*

(2) £100 - £150



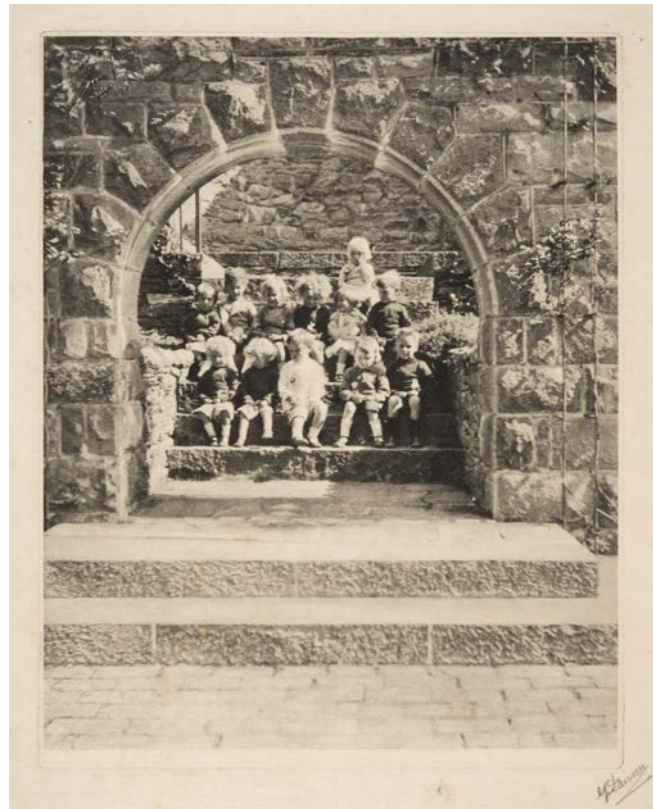
34\* **Davison (George, 1856–1930)**. Marshland, North Wales, c. 1916, *photogravure on japan tissue, signed by the artist in pencil to lower right margin, image 175 x 237 mm, sheet size 255 x 330 mm*  
(1) £200 – £300



36\* **Dunlop Rubber**. A collection of 90 photographs relating to the construction of a new factory at Fort Dunlop, Birmingham, England, mostly c. 1919–21, *gelatin silver prints, some with negative numbers and dates printed in the lower margins, over 50 photographs pasted on to rectos and versos of album leaves, the remainder loose, mostly 21.5 x 29 cm but a few smaller including 2 panoramas, contemporary roan-backed buckram, rubbed and soiled, folio*

Fort Dunlop is the common name of the original tyre factory and main office of Dunlop Rubber in the Erdington district of Birmingham, England. It was established in 1917, and by 1954 the entire factory area employed 10,000 workers. At one time it was the world's largest factory, when it employed 3,200 workers

(1) £150 – £200



35\* **Davison (George, 1856–1930)**. 'Our little school at Wernfawr in summer 1916', *photogravure on japan tissue, signed in pencil by the photographer to lower right margin, image size 210 x 170 mm, sheet size 320 x 230 mm, tipped in to a paper window mount with pencil caption at lower margin and additionally inscribed 'Xmas Greetings 1917', mount somewhat spotted and soiled*  
Wernfawr [later Kolet Harlech], Harlech, Gwynned, dates from 1908 and was designed by architect George Walton for George Davison, managing director of Kodak.

(1) £200 – £300

37\* **English Gardens**. An archive of 84 whole-plate photographs of English gardens, c. 1940–50, *gelatin silver prints, 15 x 20 cm, mounted on contemporary card and identified with captions to versos, together with accompanying long typed descriptions on a folded A4 sheet*

(84) £100 – £150



38\* **English Views**. A group of 18 assorted early English views, 1850s to 1870s, *mounted and some loose albumen prints, including Oxford, Stonehenge, Cirencester and Bristol, and a group of 7 views of the Channel Islands by T. Singleton, various sizes*

(18) £150 – £200



39\* **Europe & Middle East.** An album containing approximately 200 mounted photographs, c. 1870s, *albumen prints, including views in Gibraltar, Naples, Pompeii, Malta, Venice, Alexandria, Cairo, Suez Canal, Jerusalem and Palestine, a mixture of views, architecture and people, mostly 17 x 24 cm and similar sizes, mounted singly and as pairs to rectos and versos of thin card leaves with ink captions to mounts, contemporary half morocco, worn, folio, together with an unrelated later broken scrap album with photographs, c. 1900-1910, including 8 photographs of the Kingston earthquake of April 1907, 18 x 23 cm, a few European photographs of Bruges, etc., plus ephemera relating to Royal Ascot races 1910, concert programmes with performers including Nellie Melba, Caruso, etc., a programme for a boxing tournament in Le Tourquet, a ticket to the central criminal court for Mr C.F. Gill KC, representing the Crown in the case against Mr Robert S. Sievier in 1908, contemporary half morocco, broken and worn, lacks spine, oblong folio*

(2)

£200 - £300



40\* **Far East.** A very large album containing approximately 420 photographic prints, relating to the voyage of HMS Hawkins to China Station, 1919-21, *gelatin silver prints with numbers in the negative, images 8 x 12.5 cm, corner-mounted with thread on rectos and versos of stiff card leaves with numbered printed captions pasted beneath, covering the journey from Chatham dockyard to Malta, Port Said, Ceylon, Hong Kong, Shanghai, Japan, and China, including Wei-Hei-Wei, numerous images of ships and sea scenes, activities on board and onshore, etc., a few photographs now loose or missing, contemporary gilt-titled lacquered boards with inset oval image of Hawkins to upper cover, spine missing and contents broken with many leaves loose, thick folio (34 x 44 x 17 cm)*

(1)

£300 - £500

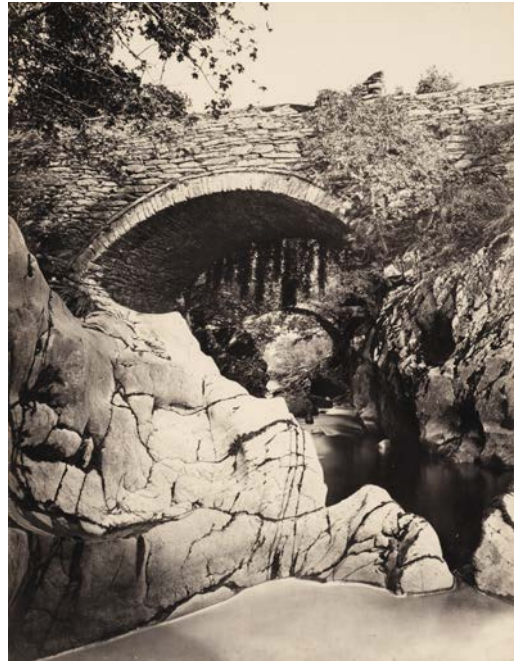
Lot 39



41\* **Fenton (Roger, 1819-1869).** York Minster from Lendall, [published in October 1856], photogalvanograph on india paper, image size 215 x 182 mm, laid on contemporary card, marginal browning not affecting image, together with another photogalvanograph by Roger Fenton of 'Water Gate, Raglan Castle', October 1856, image 226 x 183 mm, printed credits to lower margin, some light overall toning

(2)

£150 - £200



42\* **Frith Series.** A collection of English views taken by the firm of Frith & Co., 1860s, albumen prints, including Cornwall, Windermere, Hereford, Dovedale, Bolton Abbey, Shropshire, etc., 20 x 15 cm or the reverse, contemporary mounts with pencil captions at foot and 'Frith's Photo-Pictures The Universal Series' printed ticket labels to versos

(29)

£150 - £200



43\* **Great Britain.** An album of 56 photographic views by C[harles] F. Gare, c. 1896, mounted platinum prints, including views in Devon, Worcestershire and the Midlands, plus a few portraits and pictorialist scenes, images 15 x 11 cm, mounted on to paper sheets and pasted on to stiff album leaf rectos and versos throughout, neat ink captions to lower mounts, contemporary half morocco, gilt-titled to upper cover 'Photographs 1896. C.F. Gare', rubbed, 4to, together with a group of 18 mounted albumen print photographs of designs by Marcel Tuquet, photographed by R.T. Mounteney, Nottingham, c. 1880s, images 15.5 x 20.5 cm, mounted on individual leaves with printed credits at foot, some slight chipping and soiling, original cloth-backed printed boards portfolio with broken ties, some soiling and wear

(2)

£70 - £100



Lot 46



44\* **Hong Kong.** An album containing approximately 100 mounted photographs, c. 1890s, a mixture of albumen prints and gelatin silver prints, including photographs of racing yachts at Hong Kong regatta (1893) and elsewhere, views of the Ladies Recreation Club, the cemetery, a grave and a Royal Engineers Memorial at Happy Valley, Gap Rock, the cricket pavilion, Stonecutters Island army, Praya reclamation, various family photographs featuring members of the Gough family, etc., images 20 x 28 cm and smaller, mounted singly and as multiples to rectos and versos of stiff card leaves, ink captions to mounts, contemporary half roan, spine deficient, contents largely broken and loose, oblong folio (1) £200 - £300



45\* **Italy.** A group of 26 photographs of Italian views, c. 1850s/1880s, albumen prints including many large format mounted on contemporary card, with views of Rome, Venice, Naples, etc., 27 x 35 cm and smaller (26) £200 - £300

46\* **Italy.** An album containing 90 mounted photographs, late 19th and early 20th century, including 60 gelatin silver print photographs of Rome (1 two-part panorama, 60 x 17.5 cm), plus 16 albumen prints of Milan (2 colour tinted) and 14 albumen prints of Certosa di Pavia, images mostly architectural views, some sculptures and artwork, 20 x 25 cm and similar, mounted to rectos and versos of stiff card leaves with neat calligraphic ink captions in French to mounts, contemporary morocco-backed cloth, a little rubbed, oblong folio (1) £150 - £200



47\* **Italy.** An album containing approximately 150 mounted photographs, c. 1870s, including views, architecture and sculpture in Rome, Naples, Assisi, Siena, Venice (including 2 blue-tinted albumen prints), Verona, Milan, etc., occasional portraits including 50 portraits of Italian people in traditional costumes, images mostly 20 x 25 cm and other medium and larger-format sizes, mounted singly and sometimes as multiples to rectos and versos of stiff card leaves and interspersed with other uncounted photographs of artworks, ink captions to mounts, contemporary red morocco, rubbed, thick folio (47 x 35 x 12 cm) (1) £300 - £500

48\* **Italy.** Photographs of Excavations at Nemi (the Artemision of Strabo) undertaken by H. E. Sir J. Savile Lumley, GCB in 1885, [so titled on upper cover], a portfolio of 42 albumen prints mounted on 41 thick card leaves, including views, excavations, friezes, sculptures and other archaeological artefacts, scattered worming affecting several mounts and images, mostly approx. 18 x 25 cm and similar, loosely contained without letterpress or contents in original broken cloth portfolio (1) £70 - £100



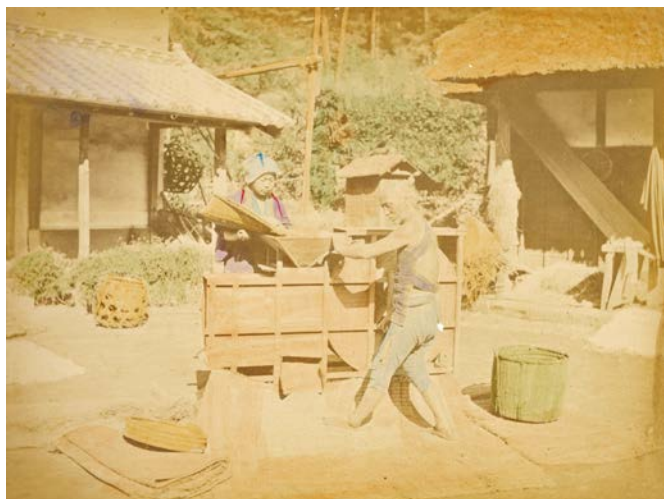
Lot 49

49\* **Japan.** A collection of 60 magic lantern slides of Japan, 1880s to 1900, hand-coloured diapositives of people, scenes and views, contained in a contemporary wooden slide box (60) £150 - £200

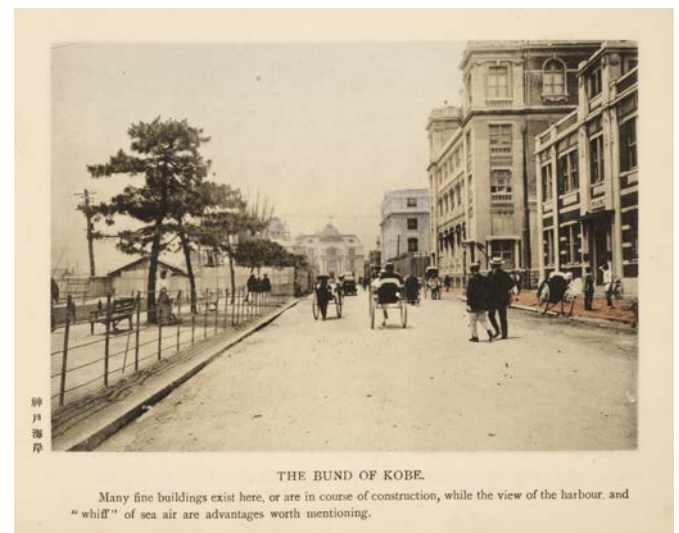
51\* **Japan.** An album containing 50 photographs, c. 1880s, colour-tinted albumen prints, mostly views including Nagasaki, Kobe, Fujiyama, Hakone, Dogashima, Kamakura, Yenoshima, Nikko, the final 10 photographs showing female musicians, actors and a samurai, images 20 x 26 cm, mounted to rectos and versos of stiff card leaves, the majority of views with brief printed captions pasted beneath, contemporary lacquered boards with pictorial designs in gilt and red to covers, lacks spine, contents broken and many leaves detached, oblong folio, together with a smaller similar album with title label to front pastedown, 'Views & Costumes of Japan by Tamamura', Yokohama, c. 1880s, 44 mounted colour-tinted albumen prints on rectos and versos of stiff card leaves, many showing occupations, plus some views, a few with printed titles to mounts, images 12.5 x 9 cm, contemporary lacquered boards with pictorial designs in gilt and red to both covers, covers detached, spine deficient, oblong 8vo (2) £300 - £500



50\* **Japan.** A group of 10 views in Japan, c. 1870, albumen prints, mostly uncaptioned rural views, temples and bridges, 9 x 13.5 cm and similar sizes (10) £100 - £150



Lot 51



52 **Japan.** In and Out of Kobe, [Photographed by Teijiro Takagi, Kobe: Tamamura, 1909], 20 unnumbered colour-tinted collotypes after photographs by the author, each with printed English caption to lower margin, minor scattered spotting, original textured boards with upper cover lettered in silver and silk spine tie, a little rubbed and soiled, oblong 8vo There is no title-page or any text besides the captions on the 20 plates and it has not been established whether this is a true first edition or a near-contemporary reprint of this scarce photobook. (1) £100 - £150

53\* **Kertész (André, 1894-1985).** Graffiti Sign, New York, c. 1973, gelatin silver print, printed before 1980, 172 x 248 mm, old adhesive mark to lower white margin, laid down and matted

A pencil note on the mount indicates that this was part of lot 203 at Christie's, London, sale 9740 (18 November 2003). However, the description for that lot indicates that all three photographs were signed and dated and one titled in pencil and two with credit stamps on verso. There is no evidence here of any signature or title.

(1) £400 - £600



Lot 53

54\* **Li Hongzhang, Marquess Sui (1823-1901).** Chinese politician, general and diplomat of the late Qing dynasty. Portrait of Li Hongzhang and his second son Li Jingyuang, c. 1890, albumen print, laid on card, printed credit in the negative to lower margin, image size 29 x 21.5 cm, Chinese inscriptions in black ink to left and right margins identifying the sitters in the portrait and being a presentation inscription, English presentation inscription in a neat italic hand to mount verso, 'To His Excellency the Governor of Hong Kong with the compliments and best wishes of his Ex. Li the Viceroy of two Kwangs, and his 2nd son Li-yeu San, at Canton, 9th Feb. 1890', mount dust-soiled and with several marginal tears including loss to 3 corners

The governor of Hong Kong at this time was Sir George William Des Voeux (1834-1909), a British colonial administrator who served as governor from 1887 to 1891. Li Hongzhang was a Chinese general and statesman who made strenuous efforts to modernise his country, ended several major rebellions, and became a leading figure in China's relations with the Western powers. However, his reputation is controversial and he has been a symbol for China's embarrassments in the late Qing dynasty. The young son pictured with him here did not survive into adulthood.

(1) £200 - £300



Lot 54



55\* **Liddell (Alice Pleasance, 1852-1934).** Inspiration for 'Alice's Adventures in Wonderland'. Portrait, c. 1870, albumen print laid on card, Liddell seen full length and seated in a garden with rhododendron bushes behind her, hands clasped on her lap and her gaze slightly upward and direct to camera, the long dress of a second seated female figure visible to her left, seemingly cut from a larger photograph, 100 x 63 mm, tipped on to the front endpaper of copy of Lewis Carroll's Alice's Adventures in Wonderland (People's Edition), illustrated by John Tenniel, 157th thousand, London: Macmillan & Co., 1908, wood-engraved illustrations throughout, a few marginal marks to early leaves, half-title inscribed in ink, 'From Little Nana to Maureen with love and all good wishes for Xmas/44', pencil inscription above the mounted photograph in a second unidentified hand identifying the sitter as the original Alice in Wonderland now Mrs Hardraves [Hargreaves], original pictorial green cloth, a little rubbed, 8vo

No other copies of this photograph have been located and the photographer is unidentified. Alice Liddell looks to be of the same age as when Lewis Carroll photographed her for the last time on 25 June 1870. It seems unlikely to be a photograph by Carroll as it is not recorded and he would not have favoured the 'fussy' background to the subject. It would appear to be cropped from a larger photograph, possibly comprising other members of the Liddell family.

(2) £300 - £500



56\* **Lunar Photographs.** A group of 8 lunar photographs, c. 1970s, gelatin silver prints, 5 of the images 28.5 x 37 cm, one showing Earthrise, the other 4 images of the moon's surface (one duplicate), plus 3 larger duplicates of 3 of the same photographs including Earthrise, on rolled thicker photographic paper, one with printed caption '11-162H3' and 'NASA-LRC' to left and right corners, the other images entirely uncaptioned and uncredited, the larger photographs (largest image 53 x 40 cm) all with some slight creasing and one with paper adhesion mark to upper corner of image

(8) £150 - £200



57\* **Magic Lantern Slides.** A collection of 100 photographic magic lantern slides of WW2 naval scenes, circa 1940, including a portrait of Lt. Commander Eugene Esmonde V.C., numerous slides of HMS Argus, Pegasus, Ark Royal, Indefatigable, Pretoria Castle etc., and aircraft such as Seafang, Firefly, Fulmar, Swordfish and Martlet, many slides with printed or manuscript captions to margins, manuscript index on inside lid, contained in 2 wooden boxes

(100) £150 - £200





58\* **Magic Lantern Slides.** A collection of 100 mostly photographic magic lantern slides of a British expedition to Sudan, c. 1910, showing Western and African people, country and river scenes, etc., contained in an old wooden slide box (100) £200 - £300



59\* **Magic Lantern Slides.** A group of approximately 250 mostly photographic magic lantern slides, early 20th century, including people and scenes in Zululand (47), the Middle East and India, plus scenes of The Congress of Nations and the Salvation Army, many hand-tinted (approx. 250) £100 - £200



Lot 60

60\* **Magic Lantern Slides.** A large collection of magic lantern slides, early 20th-century, including a selection of scenes of the Holy Land (mostly photographic, some hand-coloured), extensive runs of 'Her Benny', 'Won by a Child', 'Bunyan's Pilgrim's Progress', 'Farmer Brown's Awakening', 'The Death of Nelson' by George Washington Wilson, English rural scenes with Bible verses, a mixture of hand-coloured lithographs and photographs, contained in 6 wooden boxes and 2 cartons £200 - £300



61\* **Magic Lantern Slides.** A collection of approximately 125 photographic magic lantern slides relating to Japan, China and Burma, mostly early 20th-century, slides of Japan from 'Nipon: Japanese Life and Scenery' series by George Washington Wilson (both ethnographic and scenic), slides relating to Burma and China unsigned with pencilled captions to upper margins (ethnographic and scenic), contained in 2 wooden boxes, and some loose Japanese images include 'Street Scene of Simbashi', 'The Red Bridge in Nikko', 'Playing at the Game of Go', 'Girls Spinning Silk from Cocoons'. Burmese images include many of an unspecified train crash, travellers on elephants, 'Racing Boats and the BGL Mandalay', a man washing an elephant, 'Pantha oilfield'. (approx 125) £200 - £300



62\* **Magic Lantern Slides.** A collection of approximately 70 photographic magic lantern slides relating mostly to Morocco, with a few further relating to Southern Africa and Scandinavia, mostly early 20th-century, a majority of Morocco from 'The Western Orient' series by George Washington Wilson (both ethnographic and scenic views), a few of Southern Africa from the 'New Geography & History Series' (ethnographic), and of Norwegian scenic views, a majority of the slides with printed captions to lower margins, contained in wooden box Images include 'Jewish Domestic Servants', 'Berber Snake Charmers' and numerous views of Tetuan. (approx 70) £150 - £200



63\* **Manchester Ship Canal.** A series of 17 photographs by Thomas Birtles (1832-1914), Warrington, c. 1887, *albumen prints*, showing scenes relating to the construction including some with navvies, images 25 x 35 cm, original card mounts with printed titles and credits to lower margins, numbered in pencil 1-17, original dark blue morocco gilt portfolio with remains of silk tie, a little split on joints, 45 x 57 cm overall (1) £300 - £500



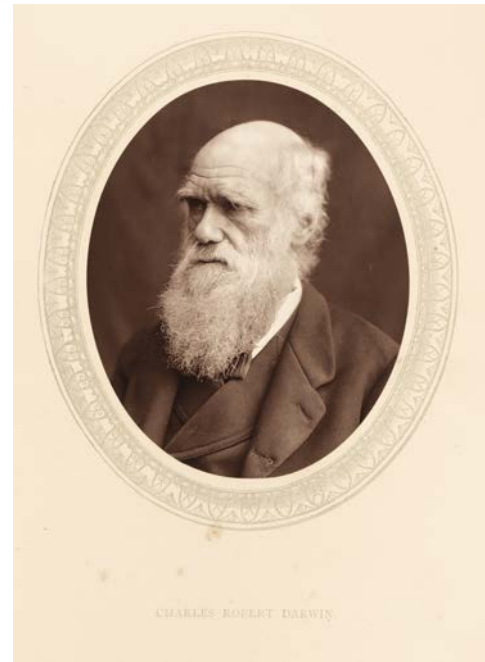
64\* **Middle East & Greece.** An album containing 59 mounted photographs, c. 1860s/70s, *albumen print views and portraits*, including Joppa, Jerusalem, Baalbek, Athens, etc., photographers' credits include Peter Bergheim (16), Felix Bonfils (10), Wilhelm Hammerschmidt (7), Petros Moraites (1), images 22 x 29 cm and similar sizes, many neatly captioned on mounts, mounted to versos and rectos of stiff card leaves, blanks at rear, contemporary diced calf gilt, rubbed, 4to (1) £400 - £600



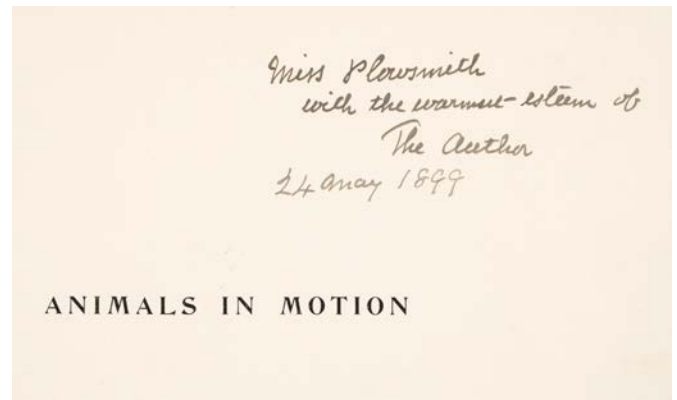
65\* **Military.** A group of 3 photograph albums featuring the Royal Artillery at Larkhill Camp, and in Rhodesia, South Africa and British East Africa including Somalia, c. 1930s/1940s, *gelatin silver prints, including many photographs of natives, of Beaumont College, rowing at Henley on Thames, horse racing and eventing, motoring, etc., images 7.5 x 9 cm and other small-format sizes, a total of over 500 photographs, all corner-mounted and mounted back to back on stiff card leaves with scattered ink captions to mounts, contemporary half morocco, some wear, 2 albums crudely rebaked with black tape and one lower cover deficient, oblong folio* (3) £150 - £200



66\* **Miscellaneous Photography,** late 19th and early 20th century, *including 12 albums with albumen and gelatin silver print photographs of Great Britain, Europe and a few of the Middle East, 3 snapshot albums including 1 of the Channel Islands, 1926, and one of Ceylon, c. 1930s, plus 2 albums of cartes de visite and a quantity of loose photographs on mounts, etc.* (2 cartons) £200 - £300



67\* **Miscellaneous Photography,** late 19th and early 20th century, *including 5 albums, mostly small-format albums with cartes de visite, a small group of Underwood & Underwood stereoviews of the Boer War and photographically-illustrated books including Men of Mark, 7 volumes (portrait of Charles Darwin present), Moor Park, 1871 and a Christie's catalogue of the first portion of the collection of Christopher Beckett Denison, 1885* (a carton) £150 - £200



68 **Muybridge (Eadweard).** *Animals in Motion.* An electro-photographic investigation of consecutive phases of animal progressive movements, 1st edition, London; Chapman & Hall, 1899, *portrait frontispiece and black and white plates from photographs, author's ink presentation inscription to half-title, 'Miss Plowsmyth with the warmest esteem of the author, 24 May 1899', archival tissue tear repairs without loss to pp. 89/90 (see images), inner hinges cracked, a little spotting and soiling at front and rear, original burgundy cloth gilt, a little rubbed, oblong folio* The recipient is likely Catherine Plow Smyth a grand-niece of his mother. After Muybridge's return to England in 1895 he lived in Kingston with roommates Catherine and George Lawrence, a cousin by marriage. (1) £150 - £200



69\* **New York.** A large album containing 140 mounted photographs, 1930s, vintage gelatin silver prints, mostly architectural views showing skyscrapers and tall buildings, plus some gardens, harbours and people, images 35 x 23 cm and smaller including some postcard sizes, mounted singly and as multiples to rectos and versos of paper leaves, entirely uncaptioned, contemporary cloth, gilt-titled 'New York, Spring 1937' to upper cover, slightly rubbed and soiled, 4to (44 x 39 cm)  
(1) £150 - £200

70\* **Nude and Glamour Photography.** A group of approximately 90 loose photographs of nude and glamour models, probably England, 1960s, gelatin silver prints, 15 x 10 cm and some larger (approx. 90) £100 - £150

71\* **Photograph albums.** A large and assorted collection of 24 photograph albums, 19th & early 20th century, including photographs of UK and Europe, family snapshots and scenes, various bindings and sizes (2 cartons) £200 - £300

72\* **Photograph albums.** An assorted collection of 12 photograph albums, 19th & early 20th century, mostly containing gelatin silver prints and some albumen prints of UK topography, plus European scenes, family photographs and one album with early views of Skegness, various formats and sizes (a carton) £150 - £200



Lot 70



73\* **Pictorialism.** A group of 14 vintage photographs by or attributed to Edward Hillsworth, c. 1930, carbon and gelatin silver prints, mostly of working men, a few on card mounts, 30 x 24 cm and smaller (14) £100 - £150



74\* **Ponting (Herbert George, 1870–1935).** Shinto Priests, Japan [and] Potter at his wheel, Kyoto, Japan, c. 1905, *vintage gelatin silver prints, pen and pencil inscriptions (PON/567 & 320) and Paul Popper/Popperfoto labels to versos, 11.5 x 17 cm & 11 x 16.5 cm*

Many of Ponting's photographs taken in Japan between 1901 and 1906 were published during his lifetime as stereoviews or in books and magazines in Britain, America, and Europe.

(2)

£150 - £200



Lot 75

75 **Pouncy (John).** Dorsetshire Photographically Illustrated, Parts 1-4 in 2, [all published], 1st edition, London and Dorchester, [1857], *lithographed title, 79 tinted photolithographed views including one double-page, some heavy spotting and old dampstaining affecting plates throughout, some marginal splits to text leaves and lower blank outer corner of first leaf of Introduction torn with loss, modern buckram with original gilt-titled cloth covers relaid, oblong folio*

The first book illustrated by photolithography, where photographs were transferred onto lithographic stones which were then enhanced with figures, animals and other details by drawing. A further two parts were proposed but never issued.

'As far as we know Pouncy's rare book was not only the first but remained the only attempt in book form to reproduce photographic views from nature by photolithography', Gernsheim, *History of Photography*, p. 546. 'Pouncy's important work was a transitional stage between drawing and unretouched photography in book illustration', McLean, *Victorian Book Design and Colour Printing*, p. 128.

(2)

£700 - £1,000



76\* **Pyrenees.** A large album containing over 200 mounted photographs of the Pyrenees and southern France, c. 1930s, *vintage gelatin silver prints, a mixture of town and rural views and scenes including some with people, photographs 25 x 16 cm and smaller sizes, mounted as multiples to rectos and versos of thick paper leaves, entirely uncaptioned, contemporary half morocco, heavily rubbed with some wear at head and foot of spine, large 4to (42 x 37 cm)*

(1)

£100 - £150



77\* **Rifle Brigade.** A group of 6 albums relating to R.S. Follett, 2nd Battalion Rifle Brigade, and family, c. 1860s-1920s, *photographically-illustrated scrap albums with military interest, family photos and acquaintances, holiday scenes, some postcards, programmes and other ephemera including letters tipped or pasted in, the earliest album contemporary calf with brass clasp, hinges broken, worn, 4to, the remaining albums contemporary half roan with Follett's initials or name to upper covers, generally worn, lacking most spines and some covers detached, folio, plus an unrelated album of cabinet card photographs*

(7)

£300 - £400

78\* **Schmidt (Georg, 1811-1867).** A pair of over-painted photographs of drawings of a Georgian man and woman, c. 1850, *salt prints skilfully painted over with watercolour and body colour, original oval card mounts with photographer's embossed stamp 'Photographie G. Schmidt, Maler Nürnberg' to lower mounts, images presented within oval apertures with gilt borders, images 325 x 260 mm*

(2)

£300 - £500



Lot 78



79\* **Seymour (David, 'Chim', 1911-1956).** A group of four photographs of figures at the Vatican, c. 1949, *vintage gelatin silver prints, showing Pope Pious XII being carried in his sedia gestatoria, giving a public audience and receiving nuns, plus one photograph of Monsignor Montini (Pope Paul VI), a few minor creases and see-through pen pressure markings from versos, photographer's and agency stamps and labels to versos, 26 x 20 cm and the reverse, all very similar*

(4)

£70 - £100



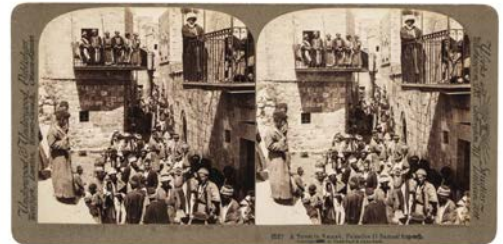
Lot 80

80\* **South America.** A group of 7 photographs of Puerto Rico, Brazil and Venezuela, c. 1880, images 15 x 20 cm and smaller, mounted on card mounts with ink captions in German to versos (7) £100 - £150

81\* **Stereoviews.** A group of 84 'Around the World Through the Stereoscope' stereoviews by Underwood & Underwood, c. 1898-1904, assorted world views including 6 colour tinted, together with 24 stereoviews of Ceylon by Underwood & Underwood, c. 1903, each group contained in publishers' bookform stereoview boxes, some wear (108) £150 - £200

82\* **Stereoviews.** Palestine through the Stereoscope, published Underwood & Underwood, c. 1900, a complete set of 100 photographic stereoviews on card with printed captions and imprint details to rectos and versos, contained in the original 2-volume cloth gilt book box, slightly rubbed and soiled (100) £150 - £200

83\* **Thornbury, Gloucestershire.** A small archive of 34 photographs of the village of Thornbury and of Berkeley and Berkeley Castle, Gloucestershire, photographed by H. Manistree of London, c. 1896, brown-toned gelatin silver prints, street views and architectural interest, some with credits in the negative and all with photographer's stamp to versos, together with a related memorandum slip indicating that these were retailed by Albert Prewett, Printer, Stationer and Bookseller, High Street, Thornbury (illustrated in one of the photographs) (35) £150 - £200



Lot 82



Lot 81



Lot 83



Lot 84

84\* **Tintypes.** Portrait of a seated middle-aged woman, c. 1880, whole plate tintype with a few gilt highlights, three books on the table beside her, oval passepartout mount, gilt gesso moulded frame, 46 x 42 cm, together with 4 other whole plate tintypes of a couple and three young girls, these 3 with a little colour tinting, plus a three-quarter plate tintype of a middle-aged man, the 3 tintypes of the girls with some creasing (6)

£100 - £150



85\* **Wales.** A group of 9 early photographs of Wales, c. 1855-60, salt and dilute albumen prints, all rural and country scenes, uncaptioned and loose, mostly 17.5 x 24.5 cm and similar sizes (9)

£100 - £150



86\* **West Indies.** A group of 12 photographs of Martinique, Trinidad and Jamaica, c. 1880, albumen prints, town and rural views, approximately 20 x 25 cm and similar sizes, mounted singly on paper album leaves (somewhat spotted and damp stained) (12)

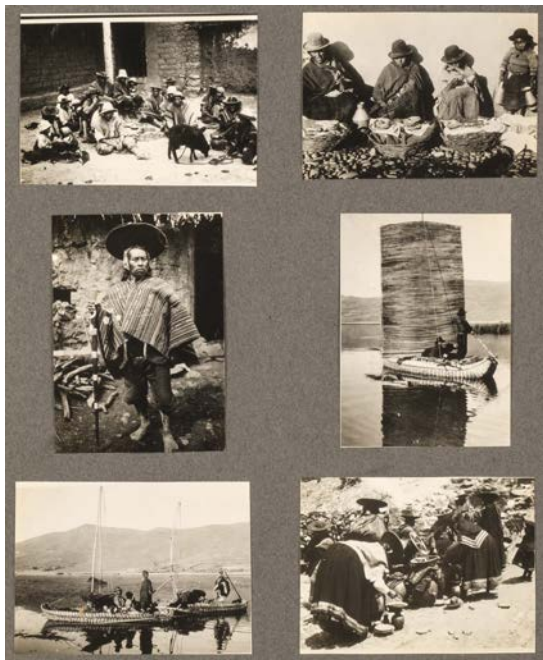
£150 - £200





87\* **Williams (Thomas Richard, 1824-1871).** Vanitas still life with skull, open book, glasses and hour glass, 1850-52, *stereoscopic daguerreotype, plate size 85 x 170 mm, black passepartout mount, with small printed retailer's ticket of Carpenter & Westley, Opticians, 24 Regent St., London, to verso*  
(1)

£1,500 - £2,000



88\* **World Travel.** An album containing 160 mounted photographs of East Africa, South America, North America, etc., c. 1930s, *gelatin silver print snapshots showing scenes including game hunting and fishing, scenery and local people, early cars and aeroplanes, images 7 x 10 cm, mounted neatly without caption 5 or 6 to a page on rectos only of stiff card album leaves, contemporary half morocco over cloth, rubbed, oblong small folio*  
(1)

£200 - £300



89\* **World Travel.** An assorted group of over 30 photographs of people and scenes, c. 1880s-1890s, *mostly albumen prints, including scenes in Jamaica, Bermuda, Borneo, Malta (2 panoramas), Sydney, Australia, Solomon Islands, Indochina, South Africa, Egypt, big game hunting, etc., various sizes including some carte-de-visite portraits, plus a large gelatin silver print photograph of a Padaung woman from Myanmar, 1936, with limitation inscription in silver to lower right corner, '2/10 Chua Gallery', 37 x 27 cm, matted mounts (approx. 30)*

£150 - £200



90\* **Lantern slide projector.** A lantern slide projector, early 20th century, of mahogany construction, with 9 3/4 inch adjustable brass cased lens, pleated steel funnel (some rust), label to base for 'City Sale and Exchange, 26 & 28 King's Rd., Sloane Sq., London, S. W.', lens cover bearing the number 230577, fittings incomplete at rear, drilled holes at foot of projector body, base 58 x 29 cm, total height approximately 40 cm

Sold not subject to return.

City Sale & Exchange was founded in 1881, in the early 1900s the owner is given as Richard Green. The address 26 & 28 Kings Rd., Sloane Sq., London SW was used between 1906 - c.1927 (also sometimes given as 26-28 Kings Rd. SW3 from 1917). The firm became part of Wallace Heaton in 1929 but continued to trade under its own name. The Central Wholesale Photographic Supply Co. was also operating from 81 Aldersgate in 1899, with R. Green as manager. City Sale & Exchange were retailers but also sold cameras under their brand name of Salex.

(1) £150 - £250

91\* **Solar microscope.** A solar microscope by W. & S. Jones, 135 Holborn, London, late 18th century, of brass manufacture, signed around the mirror holder in large script 'W & S JONES 135 Holborn London' with adjustable long mirror, screw-in condenser housing with large screw barrel-type microscope assembly with rack and pinion focusing, slide in objectives and projection lenses, and other related accessories, contained in the original French polished mahogany case with hinged lid, underside of lid with late 18th/early 19th century engraved label 'John Cail, Mathematical & Philosophical Instrument Maker, Optician &c., Grey Street, Newcastle Upon Tyne...', case approximately 25 x 18 x 7 cm (width x depth x height)

W. & S. Jones traded at 135 Holborn from 1792-1800.

(1) £800 - £1,200



92\* **Stereoscope.** A Knight's Cosmorama by Burfield & Roach, mid 19th century, of walnut construction, with ground glass screen and mirror for viewing glass diapositive and card-mounted stereoviews, on adjustable brass stand, manufacturer's nameplate 'Improved Cosmorama Stereoscope, Manufactured by Burfield & Roach, 180 Strand, Registered Sept. 15, 1854', without one brass fixing to side of stereoscope, height on fully extended stand 39.5 cm, contained in original fitted and velvet lined walnut case with hinged door and brass carry handle, case dimensions 40.5 x 26 x 24.5 cm (height x width x depth)

This viewer could be used for all stereoviews including stereo daguerreotypes. Fine focusing could be achieved by sliding the lens frame in and out of the box.

(1) £750 - £1,000



Lot 91



93\* **Stereoscope.** A stereoscope viewer head, late 19th century, of walnut construction, with glass lenses to eyepieces, one wooded eyepiece surround broken (some pieces present), brass attachment screw present to underside (stand not present)  
(1) £100 - £150



Lot 94

94\* **Zootrope.** Wheel of Life, London Stereoscopic and Photographic Company, circa 1890s, a Victorian zootrope comprising a circular tin drum with 13 slots, black exterior and white interior, supported on a spindle on a turned wooden base, the drum 29.5 cm diameter and 19.2 cm high, together with 3 contemporary geometric zootrope discs (one with adhesive repairs) and 34 colour lithographic zootrope strips on paper, mostly with 13 images and showing horses, animals, people and humorous scenes, including: The Black Turnover, Foot Ball, Chews, Base Ball, The Little Umbrella Man, The Wild Irishman, A Jolly Dog, Fish & Fowl, The Gymnast, etc., strips 8 x 85 cm, presented in a near contemporary wooden box with brass handles (rubbed)  
(1) £300 - £500



95\* **Nikon FE 35mm film camera,** black body, serial number FE 3199030, manufactured 1978-1983, original user manual, leather case, good working order, may require new seals, some minor surface wear and paint loss commensurate with age, together with **Micro-NIKKOR 55m f/2.8** manual focus lens, serial number 337579, UV filter, front and rear lens caps, good condition and in working order, **Zoom-NIKKOR 28-45mm f/4.5** manual focus zoom lens, serial number 174768, front and rear lens caps, good condition and in working order, **Zoom-NIKKOR 80-200mm f/4.5** manual focus zoom lens, serial number 253739, front and rear lens caps, UV filter, some surface wear but in good working order, plus a Nikon PK-3 Auto Extension Tube (27.5mm), a large selection of Nikon, B+W, Hoya and Cokin filters and other accessories such as a Cobra D400 Dedicated flash with wide-angle attachments, a small tripod and a few camera bags  
(a carton) £200 - £300

**HISTORICAL AUTOGRAPHS**

*Mafeking.*  
*British Bechuanaland.*  
29. 12. 1893

My dear Hays.

Would you kindly have a look at the  
BSAP. Sergeants Mess and see if you think it wd  
do for a women & childrens hospital  
As if so we could have it tomorrow  
Whiteley could then probably help you to find a  
woman in the Lager who would act as Matron  
since Miss Crawford ~~does~~ cannot well be spared from  
the Railway Convalescent Hospital. . . and is ready to  
work at whatever requires her most.  
Possibly Mrs Winters might undertake the women's hospital.  
There are also fittings and utensils, cooking, etc. which we  
could take care of ourselves.  
But before deciding anything I wd be very glad if you  
would find me the place and say better it would do.

Yours truly  
R. Baden-Powell

96\* **Baden-Powell (Robert, 1857-1941).** A group of 5 Autograph Letters and 1 Typed Letter Signed, South Africa, 1899-1901, the first to Hays asking him to have a look at the B.S.A.P. Sergeants Mess 'and see if you think it would do for a women and children's hospital', the second addressed to Mrs Panzera, torn with some loss including signature, the third a typed letter to General Snyman, saying that as they have a Roman Catholic priest, the Rev Father Ogle who speaks French fluently, and who has undertaken to attend the French prisoners, there will be no need for Mr Esbil to come, each 1 page, 4to, another letter to Mrs McCalmont apologising that Siege stamps have now become very rare and that he has not one of his own, but saying that he will try and get her one; the final 2 letters on South African Constabulary letterhead, one to Hancock, the first proposing to send Captain Spriggs (an Australian) over to Cleveland to manage the horse depot there, and the last to Sir Walter thanking him 'so much for your letters re Immigration of Coolies, and recommending young Mr Hannay' but fearing that they shall hardly find a place for him as they are overcrowded with applicants, all 1 or 2 pages, 8vo  
(6) £200 - £300

21. 2. 17

Dear Sir

I enclose an article as requested  
re Mafeking & the food question.  
Hoping it may be of use to you

Yours truly

R. Baden-Powell

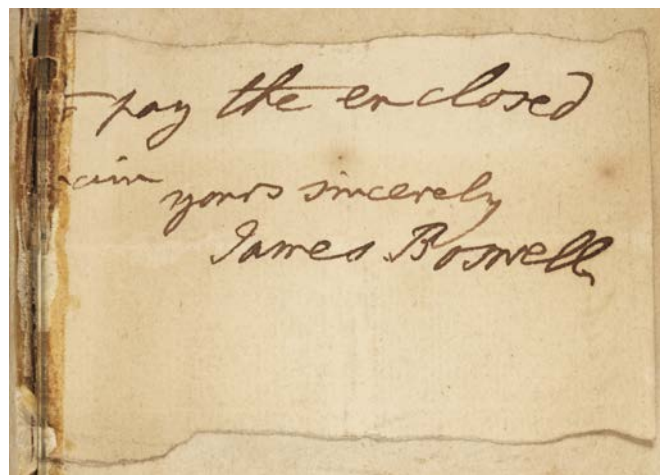
P.S. Please don't glorify Mafeking, etc.  
in any note when publishing it!

97\* **Baden-Powell (Robert, 1857-1941).** Signed Concert Programme on board RMSP 'Arcadian', 12 January 1912, printed programme with colour lithographic floral decoration at head, signed by 'Robert Baden-Powell', Frederick Treeves (the Chair), Hon. Custance and Hilda Scott, 1 page, 8vo, together with 3 Autograph Letters Signed from Baden-Powell, the earliest dated 3 September 1889, to his uncle Sir Warrington Smyth, offering his help with information about the Cape while on leave, signed 'Stephenson Baden-Powell', 4 pp., 8vo, the second to Captain Anstruther Thompson, hoping that he will come to the regimental dinner, 2 pp., 8vo, the third dated 21 February 1917 to an unidentified correspondent enclosing an article [not here present] as requested re Mafeking and the food question, with a postscript 'Please don't glorify Mafeking, etc. in any note when publishing it!', 1 page, 8vo, plus 2 Baden-Powell signatures, a letter with his initials, an Autograph Letter Signed by Olave Baden-Powell and 5 Boer War-period postcards  
(14) £300 - £400

98\* **Barber (Samuel, 1910-1981).** American composer. Signed LP record, 'Sam Barber', an LP of the premiere recording of Samuel Barber's 'Piano Concerto' and William Schuman's 'A Song of Orpheus', CBS (Stereo 360) Label. Cat: MS6638, George Szell conducting the Cleveland Orchestra with John Browning piano and Leonard Rose cello, record in excellent condition in sleeve signed by Barber twice in black felt tip pen, on the front 'For Alfredo and Liliana, con tutto affetto, Sam Barber' and on the verso similarly signed and dated December 1964, some slight marks and bumps to cover and inscription and signature to upper cover a little smudged. It appears that the laminated covering on the upper cover was not conducive to the pen and hence Barber added the inscription again to the unlined rear cover. The dedicatees of this Pulitzer Prize-winning Concerto that Barber wrote in 1962 for John Browning may well be Alfredo Belli Paci and Liliana Segre who were both Holocaust survivors.  
(1) £250 - £350

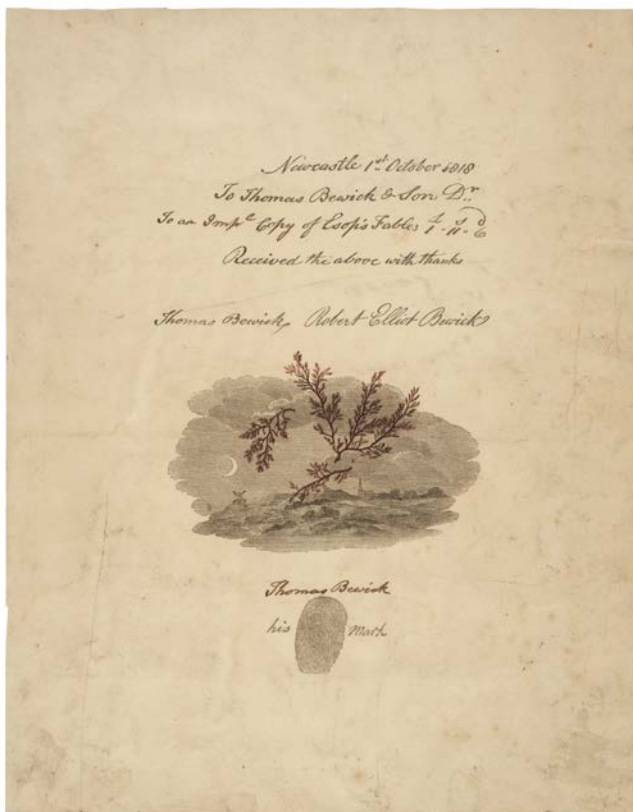
99\* **Bernstein (Leonard, 1918-1990).** American conductor, composer, pianist and educator. A group of 4 signed items, comprising a photograph of Bernstein in a pensive pose, signed 'Leonard Bernstein' in black felt tip to lower clear area of image lower right, 18 x 21.5 cm; a signed inscription in ballpoint pen on an album page, 'Best wishes to Peter Dyson from Leonard Bernstein', matted with a reproduction photograph of Bernstein conducting, framed and glazed, 34.5 x 34.5 cm; a 2 LP box set of Gustav Mahler's Symphony No. 8, signed in black felt tip pen for (?)Victor Goldberg by Leonard Bernstein to inside front lid; a 7th edition of the published score of Stavinsky's 'Les Noces', signed in green ballpoint pen by Bernstein across title-page (subsequently laminated) and on upper wrapper by Martha Argerich, Krystian Zimerman, Cyprien Katsaris and Homero Francesch, with a note that the autographs were obtained at the English Bach Festival in March 1977, the wrappers laminated, 8vo

(4) £300 - £400



101 **Boswell (James, 1740-1795).** Scottish biographer, diarist and lawyer. The Works of Samuel Johnson, volume 4 only (of 12), new edition, London: Nichols & Son, F.C. & J. Rivington, et al, 1816, autograph inscription of James Boswell torn from a document and tipped on to front free endpaper, 'pay the enclosed / yours sincerely / James Boswell', paper size 60 x 90 mm, later ink note at foot of endpaper stating 'This original signature of James Boswell was given to R.G.D. Alexander by A.B. Roxburgh whose mother was a Miss Boswell', bookplate of James Caulfeild, Bengal Cavalry, to front pastedown, contemporary tree calf gilt, very worn, upper cover with endpapers and title-page separated with old inner margin sellotape from previous repairs still present, 12mo

(1) £250 - £350



100\* **Bewick (Thomas, 1753-1828).** English wood-engraver and natural history author. Signed thumbprint receipt, 'Thomas Bewick', from an Imperial copy of Aesop's Fables, Newcastle, 1 October 1880, with a wood-engraved vignette over-printed with copper-engraved red seaweed spray, signed by Bewick above his printed thumbprint, a little overall spotting and dust-soiling, relaid on thicker paper, 1 page, 4to (268 x 210 mm)

(1) £150 - £200



102 **Britten (Benjamin & Pears, Peter).** Armenian Holiday: August 1965, privately printed, Colchester, 1965, 38 pp., original printed wrappers, a little dust-soiled and light creasing to lower outer corners, slim 8vo

Limited edition, 60/100 copies, signed in black ballpoint pen by both Benjamin Britten and Peter Pears.

(1) £150 - £200

*Byron*  
*Henry etc*  
*Monday Sept 13<sup>th</sup> 1806*

WHEEL OF FORTUNE

WARR—WITH HIS LOVE, I WANT A FEW  
 WARR—WITH HIS...

PERSONS REPRESENTED.

<i>Booby</i> SIR DAVID DAW	Mr. R. Palmer.
<i>Macmillan</i> TEMPEST	Mr. King.
<i>Byron</i> PENRUDDOCK	Mr. Kemble.
<i>Whitfield</i> WOODVILLE	Mr. Whitfield.
<i>Palmer</i> SYDENHAM	Mr. Palmer.
<i>Kemble</i> HENRY WOODVILLE	Mr. C. Kemble.
<i>Suett</i> WEAZEL	Mr. Suett.
<i>Waldron</i> TRUEMAN	Mr. Waldron.
<i>Phillimore</i> ATTENDANT in the House of Woodville	Mr. Phillimore.
JENKINS	Mr. Bland.
LIVERY SERVANT	Mr. Trueman.
SERVANTS of Sir George Pen- ruddock	Mr. Maddocks.
	Mr. Banks.
	Mr. Evans.
	Mr. Fisher.
	Mr. Lyons.
	Mr. Webb.
<i>Powell</i> MRS. WOODVILLE	Mrs. Powell.
<i>Farren</i> EMILY TEMPEST	Miss Farren.
<i>Maddocks</i> DAME DUNCKLEY	Mrs. Maddocks.
<i>Tidswell</i> MARY	Miss Tidswell.

SCENE,—For the First Act, Penruddock's Cottage;  
 for the rest, in London.

in great Whomsoever I direct my  
 eyes, they are saluted with a  
 countenance which, though  
 entitled to reproach me seems to  
 hold forth, promises of pardon.  
 but Judah's eye seem just like  
 mine, some good may be extracted:  
 and my son, who he shall be that  
 with a wife, lovely and virtuous  
 as his mother, will inherit the  
 riches of his father, and avoid his  
 fate

Dear Sir, I have concluded to write  
 have cause of thankfulness, but  
 the more, for I have received

the gifts of God's mercy: The  
 sudden visit surprised me;  
 but my first recollection, and  
 the waving calls of some dear  
 present, taught me to know, that  
 the true use of riches is to share  
 them with the worthy; and the  
 sole remedy for injuries to forgive  
 them

The End

103 Byron (George Gordon, 6th Baron Byron, 1788–1824).

*English Romantic poet and peer. Lord Byron's personal acting copy of The Wheel of Fortune; A Comedy, in Five Acts; as Performed at the Theatre Royal, Drury-Lane, by Richard Cumberland, printed... from the Prompt Book, with Remarks by Mrs Inchbald, London: Longman, Hurst, Rees & Orme, [1806], engraved frontispiece, 70 pp., the engraved frontispiece signed and inscribed by Lord Byron in black ink at head, 'Byron / Harrogate / Monday Sept. 15th 1806', inscribed 'Leacroft' at head of title, manuscript annotations, (probably by Julia Leacroft) to 'Persons Represented' leaf, identifying the names of the persons playing each part, (with Byron as Penruddock and Julia L[eaacroft] as Emily Tempest, plus [C.] Becher, [John] Leacroft, [John] Pigot, [H.] Houson, [Captain] Lightfoot, [G.] Wylde, Weatherell, Miss L[eaacroft] and [Ann] Bristoe), the pencil letters 'O S' over-inked in an unidentified hand adjacent to first prompt on p. [7], the dialogue affecting Weazel, a ivory servant and Jenkins struck through with pencil on p. 40 (Act 3 Scene 3, just prior to Penruddock's entrance), lacks the final printed leaf (pp. 71–2), supplied in slightly later manuscript on 5 pages in the autograph of Caroline Elizabeth Leacroft, frontispiece heavily spotted and detached with paper loss to stub where originally stitched, title somewhat dust-soiled and frayed without loss of text, occasional spotting, marks and finger-soiling with page edge curling and a little fraying to a few leaves (touching a few initial letters of manuscript names on 'Persons Represented' leaf), the contents somewhat loose with later re-stitching into plain wrappers by Caroline Leacroft, the later stitching now partly broken, signed by Caroline Elizabeth Leacroft on the inside front wrapper, wrappers lightly dust-soiled, slim 12mo (165 x 99 mm)*

This is the original acting copy of the play used by Lord Byron to learn his lines in Harrogate during his brief visit there in September 1806. Though very battered and lacking the final text leaf, it was lovingly completed in manuscript and re-stitched by Caroline Leacroft (1799–1861) into plain wrappers. As such, it is a unique and powerfully emotive association item from Byron's tempestuous teenage years.

Byron's mother rented Burgage Manor in Southwell, Nottinghamshire, and from 1803 Byron would visit her during school holidays from Harrow, and then later when he was at Cambridge. While visiting his mother, Byron formed friendships with neighbouring families, in particular Elizabeth and her brother John Pigot, and the siblings John and Julia Leacroft (1789–1855) at Burgage House. It was here that in the summer of 1806 the group of friends decided to stage some amateur dramatics. For this play Byron took the lead male role, while Julia Leacroft played the role of Emily Tempest. During this period Byron and Julia became close, their flirtation leading to rumours in the Southwell community. By January 1807 the idea that the pair would marry was assumed by many, including the Leacroft family. However, Byron had no intention of marrying Julia and the circumstances caused a local scandal.

'Life at Harrogate was anything but wild. All the while Byron was poetizing, and he and Pigot were memorizing their parts for the play. "Lord Byron can say *all* his parts," Pigot wrote his sister, "and I *most* of mine. He certainly acts it imitably." Byron had seen a beautiful Quaker who inspired some verses to be included in his volume.

On his return from Harrogate Byron wrote between stages a prologue for the play. He entered wholeheartedly into the production of the amateur group, which had chosen Cumberland's *Wheel of Fortune*, a heroic drama that gave ample scope to Byron's love for histrionic rhetoric. He had the leading role of Penruddock, the gloomy disappointed lover of Arabella Woodville (Miss Ann Bristoe). He mouthed the heroic passages with gusto, frequently bringing down the house with his acting. Byron also played the lead (Tristram Fickle) in Allingham's *Weathercock* in the second play of the evening's offering. Miss Bristoe played the heroine again.

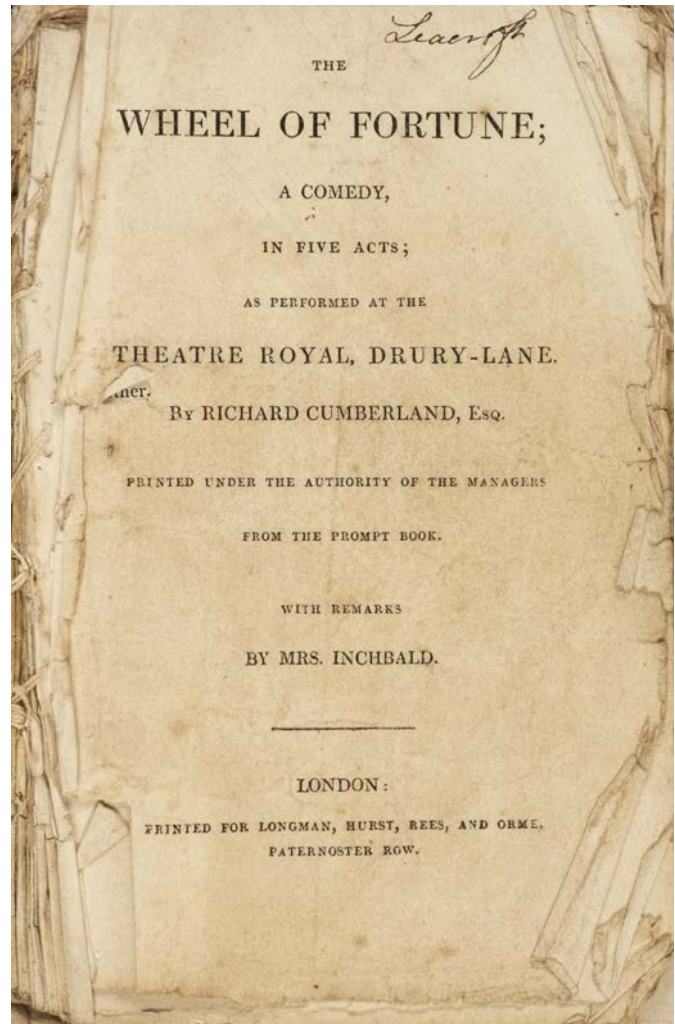
Through October Byron was working on his poems, sending them off to Ridge, the printer, in Newark, as he copied and revised old ones or wrote new. At the same time he was paying court and writing verses to several of the Southwell belles, especially to Julia Leacroft, in the dining-room of whose home the plays were represented, and to Ann Houson. To none of these Southwell flirtations did Byron give more than cynical attention. Since his frustrated passion for Mary Chaworth he felt that the capacity for romantic attachments had been burned out of him. Most of his verses addressed to the Southwell girls were essays in gallantry and accusations of infidelity and fickleness.' Leslie Marchand *Byron, A Biography*, volume 1, (London: John Murray), p. 117. More information about this period and the people in Byron's life can be found in his *Letters and Journals*.

Byron wrote two poems referring to Julia Leacroft, the first entitled 'To Julia' and published in his first collection, *Fugitive Pieces*, though the title was later changed to 'To Lesbia'. In the poem he addresses her and explains he no longer loves her.

When these theatricals were performed in September 1806 Julia would have been about 17 years old, her younger sister Caroline about 7. Caroline would undoubtedly have been swept along with the dramas then going on in the drawing room and beyond, and perhaps re-discovering the dog-eared pamphlet in her adult years, decided to restore and preserve this fragile Byron holy relic.

(1)

£3,000 - £5,000



104\* **Byron (George Gordon, 1788-1824).** Lord Byron, English poet and peer. Autograph address panel cover (unsigned) with Venice place stamp and partial ink stamp, Pa[ris] 2[4] December 1818, to his publisher John Murray in London, remains of red wax seal and additional place stamp 'Venezia', some overall spotting and creasing, with the gift inscription of John Murray III to cover verso, for Mr Molini of Florence, signed and dated in London, 4 August 1837, with an additional confirmation note of authenticity in Italian signed by Giuseppe Molini in Florence, 13 October 1840

Based on Byron's Letters, this would appear to be the cover for a letter written in Venice on 7 December 1818 sending a correction to a stanza in the first canto of *Don Juan*. The Paris postmark would have been made when en route from Venice to London. Giuseppe Molini (1772-1856) was a Florentine knight, bookseller, printer, publisher, bibliographer and librarian.

(1) £700 - £1,000



Lot 104



105\* **Cambridge (George William Frederick, 1819-1904).** Prince, second duke of Cambridge, Field Marshal. A collection of approximately 48 Letters Signed (invariably 'George'), 1840 to 1898, to various correspondents, from Gloucester House, St James's Palace, Horse Guards, Rome (1840, announcing his return to England and asking for further leave of absence), Cambridge House, Royal Barracks, York, Chichester, Bad Homburg, Bangor, and Normanby Park, many with social content, but several touch upon army matters and appointments etc., one asks a clergyman to preach a sermon, another refers to loaning works of art for exhibition, he makes domestic arrangements for his brother-in-law, the Grand Duke, etc., the condition generally good with some occasional traces of mounting (one letter adhering to the remains of a mount), with some envelopes

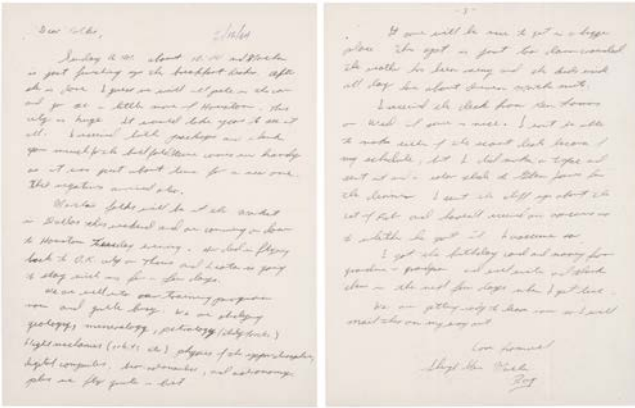
Correspondents include Henry Lennon, (Lord) de Ros, (Lord) Claremont - 'no doubt in future European Wars, the losses in the cavalry will be extremely heavy, both in men & horses, & yet they will have to be put up with ...', 30 December 1860; ?George Robert Gleig; Lady Hooker, refusing permission for a youth brigade to 'ply its trade' within the gates of Hyde Park during the exhibition (1862); the Dean of Westminster; Charles ?Banks, acknowledging his appointment as a Governor of the Royal Hospital; Sir Charles ('Charley') Hall, with whom he was evidently particularly friendly (6); sending his Christmas contribution to the poor of St James's; the Lord Mayor of London; (Lord) de Grey, giving his reasons for objecting to the proposal to reduce the number of European troops serving in India (1865); a long letter to his aunt, 22 August 1850, following the death of his father (torn and repaired); the marchioness of Westminster; Sir Martin Andrew Dillon, his assistant military secretary (8) 1883-1898 where dated, largely social, the earliest (in pencil) a long letter following Dillon's resignation; etc.

The duke of Cambridge was the grandson of George III. His career in the army was rapid: he was commissioned as a lieutenant-colonel in 1842, becoming Colonel of the regiment ten days later. By 1845 he was major-general. In 1852 he was appointed inspector-general of cavalry. In 1854 he became commander of the first division destined for the Crimea and returned the following year, to be showered with honours. He was commander-in-chief the next year, and 1862 raised to field marshal. Although he was very active in reforming and reorganising the army he resisted the wide-ranging changes made by the secretary of state, which halved the numbers employed in colonial garrisons (his opinions are expressed in the letter to Lord de Grey).

'The duke was immensely popular within the army. An excellent after-dinner speaker, he was known to be kindly and considerate, a staunch upholder of military traditions, and a keen sportsman. He was also fondly regarded by those who appreciated his thorough knowledge of drill and his outspoken comments at field days and inspections. A series of banquets at military clubs and messes marked the duke's retirement' (ODNB).

(approx. 48) £400 - £600





106\* **Chaffee (Roger, 1935–1967).** American naval officer, aviator and aeronautical engineer who was a NASA astronaut and died in the Apollo 1 programme. Autograph Letter Signed, 'Rog', 16 February 1964, to his parents [Mr & Mrs Donald Chaffee, Wyoming, Michigan], beginning with family talk and his wife Martha before continuing with details of his work, 'We are well into our training program now and quite busy. We are studying geology, mineralogy, petrology (study of rocks), flight mechanics (orbits, etc.), physics of the upper atmosphere, digital computers, bio-astronautics, and astronomy, plus we fly quite a bit and take field trips. I was at the Cape to watch the Saturn launch a couple of weeks ago and the 5th and 6th of March we are taking a geology field trip to the bottom of the Grand Canyon. That ought to be a good hike up and down', suggesting a good time for them to visit on vacation, telling that they sign the contract on their house the next week and other family matters, 3 pages in black ballpoint pen on 2 leaves, light crease and staple holes to upper left corner not affecting text or signature, 4to A rare autograph from an early Apollo astronaut. On 27 January 1967, a fire swept through the Apollo 1 Command Module during a launch rehearsal test, tragically killing all three astronauts trapped inside. They were Roger Chaffee, Gus Grissom and Ed White.

(1) £800 - £1,200

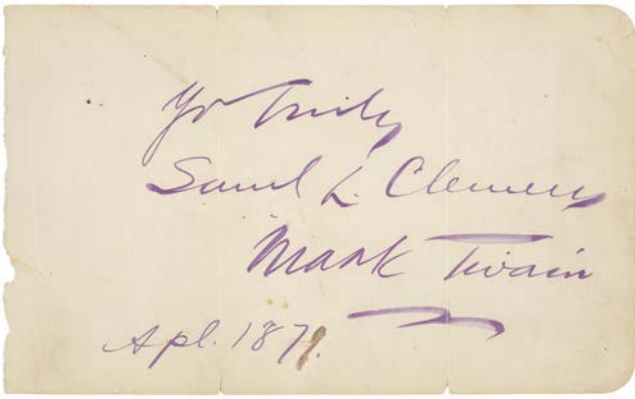


108\* **Cramer (Johann Baptist, 1771–1858).** Composer, pianist and publisher. Autograph Manuscript Signed, 'J B Cramer', London, 17 January 1828, in brown ink on hand-ruled staves, being a short, but complete, work for piano, titled 'Souvenir', 20 bars of an Andante in 3/8 time, in the key of F major, with signed and dated presentation inscription for Miss Green at foot, 1 page, 4to (25.5 x 20 cm)

This work appears to be undocumented and is not recorded in Cramer's complete list of works and is quite possibly a bespoke piece for Miss Green.

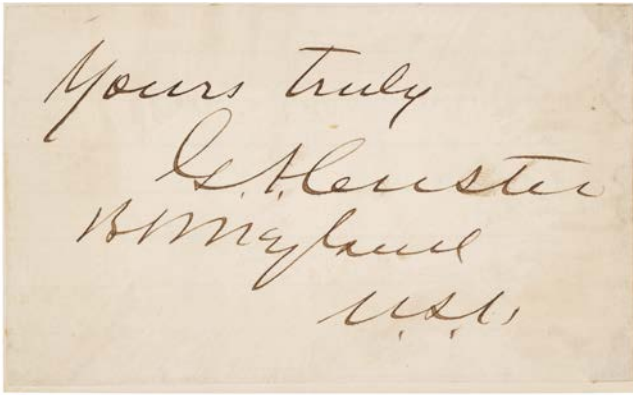
Cramer was one of the most renowned piano performers of his day. Born in Mannheim, after 1800 he was based almost exclusively in England where he became a successful music publisher in London. He wrote a number of sonatas and other pieces for piano as well as other compositions, of which his Études are best known, having appeared in numerous editions and are still considered standard didactic works for piano students. He wrote some 200 solo piano sonatas, about 50 sonatas for other instruments with piano accompaniment, nine piano concertos, and much chamber music. His many compositions take second place to his pianistic prowess; however, Beethoven (whom he met) considered him the finest pianist of the day from the standpoint of pure technical perfection.

(1) £200 - £300



107\* **Clemens (Samuel Langhorne, 'Mark Twain', 1835–1910).** American writer, humorist, entrepreneur, published and lecturer. Large ink double signature, in purple ink on an off-white sheet, 'Yrs truly, Samuel L. Clemens, Mark Twain, Apl. 1879', a little soiling and spotting, three vertical fold lines, the final digit of the date a little smudged and indistinct, verso blank, sheet size 115 x 190 mm A fine and large double signature in purple ink.

(1) £700 - £1,000



109\* **Custer (George Armstrong, 1839-1876)**. United States Army Officer and Cavalry Commander in the American Civil War and the American Indian Wars. Large ink signature, [1865], in brown ink on an off-white paper slip, 'Yours truly, G.A. Custer B Maj Genl, U.S.A.', 65 x 110 mm, pasted on to a near-identical piece of card with adhesion remains to verso

Custer was promoted to Brevet Major General on 13 March 1865, and a month later on 15 April he was promoted to Major General in the US Volunteers, making him the youngest Major General in the Union Army at age 25.

(1) £700 - £1,000

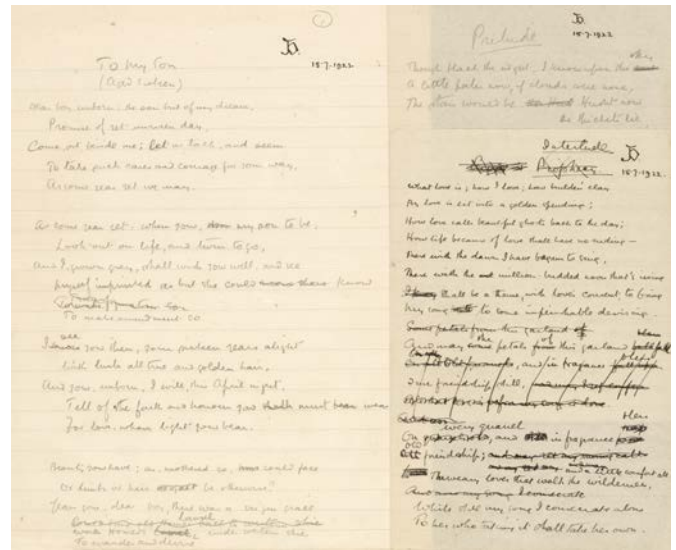
110\* **Dilke (Charles Wentworth, 1843-1911)**. Second baronet, writer and politician. A collection of approximately 46 letters, all signed but several in secretarial hands, principally from Dilke's lifelong home, 76 Sloane Street, others from Suez, Richmond, Dockett Eddy, Pyrford, Local Government Board, Toulon, Paris, House of Commons, and Newnham on Seyern, mostly c. 1875-1900, some undated, to a wide variety of correspondents, covering a wide variety of topics including an enquiry to the Daily Telegraph; publishing technicalities; a promise to get Lady Dilke to write ('The only thing she has at all ready is a further set of her gruesome stories'); asking for information on fever houses (to Lyulph Stanley); declining a professional proposition (I have no capital at my disposal for a literary ventry); to the actress Yvette Guilbert (1865-1944) about a picture in the National Portrait Gallery ('I will... remember your interest in the gentleman you name'); parliamentary matters; declining to do favours, particularly in respect of voting; sending a donation 'towards the starting of the Kensal Town Dispensary'; to J.T. Agg-Gardner MP ('I was entirely unable to come to the Conference with the Brewers, as Winston Churchill was speaking and I could not leave. ...'); the loan of a picture; to F[rancis] C[arruthers] Gould (1844-1925, caricaturist) inviting him to dinner at the House of Commons; announcing that he would be a speaker at the Cannock Chase miners demonstration, etc., etc., letters are generally in good condition, with a few traces of mounting, etc., together with: six letters of Sir Charles Wentworth Dilke, first baronet (1810-1869) and one of Charles Wentworth Dilke (1789-1864, liberal critic and writer on literature) from the Navy Pay Office about his financial difficulties

The second baronet was born into considerable wealth, inheriting property which included two major publications, The Athenaeum and Notes and Queries. He enjoyed a largely successful political career, being twice a member of parliament and briefly holding public office, but he is probably best remembered for his part in the Crawford Divorce and its unfortunate consequences. Dilke had been accused by Virginia Crawford, the sister of his brother's wife, that he had seduced her, and it became known that he had also been the lover of Virginia's mother. Although effectively found not guilty (although Virginia was not) Dilke had made the misjudgement of effectively re-opening the case, and in the event he was shown to be a bad witness to the truth, and his reputation was in tatters. Many years of investigation at great expense were eventually to show, at least to Dilke's friends, that it was Virginia Crawford who had lied in court.

(approx. 52) £500 - £800



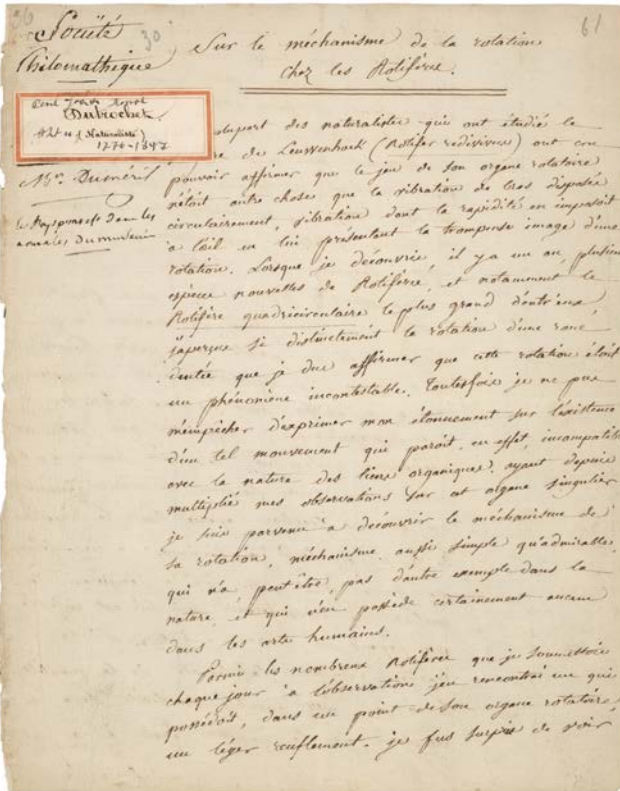
Lot 110



111\* **Drinkwater (John, 1882-1937)**. English poet, playwright and critic. A group of 3 Autographs Poems Signed, 1922, the first titled 'To My Son (Aged Sixteen)', being the working manuscript in pencil with autograph corrections and deletions on rectos of 4 ruled leaves, 4to, the second titled 'Prelude' in pencil, the third titled 'Interlude', in ink, both working manuscripts with autograph corrections and deletions, each 1 page on 2 sheets of ruled paper, all poems signed with initials in ink and dated 15 July 1922 at head, all contained in a bespoke blue cloth chemise and crushed blue morocco slipcase by Riviere with gilt-titled spine, a little rubbed and darkened, 8vo, together with:

**Drinkwater (John)**, The Collected Poems, 2 volumes, London: Sidgwick & Jackson, 1923, frontispiece to each, top edges gilt, remainder uncut, original cream buckram gilt in slightly worn card slipcases, 8vo (limited edition, 24/230 copies, signed by John Drinkwater to volume 1)

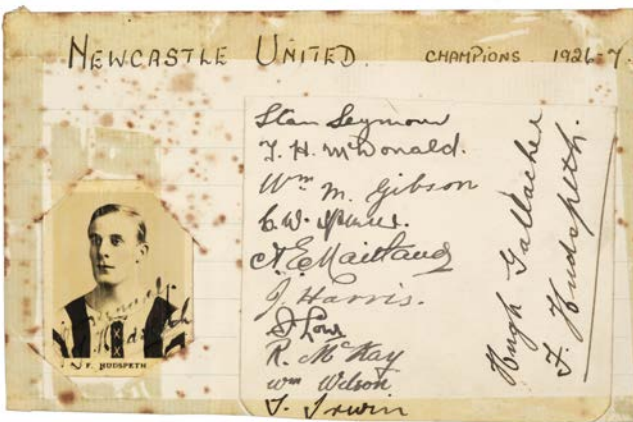
(5) £300 - £400



112\* **Dutrochet (René-Joachim-Henri, 1776-1847).** French physician, botanist and physiologist. 'Sur le mécanisme de la rotation chez les rotifères', 13 July 1813, 6 pp., autograph manuscript signed, submitted to Société Philomathique [de Paris], written in a neat hand with some references to figures not present, first and final blank leaves, the first inscribed 'M. de Leuze', stitching broken, pencil note [by Walter Pagel] to front pastedown, 20th-century marbled boards, slim 4to

Walter Pagel (1898-1983) was a German pathologist and medical historian. According to his pencil note this autograph manuscript on rotifers (wheel animalcules) is unpublished and corrects previous statements as printed in 1812. However, this article was printed in 1813 in *Ann. Mus. Hist. Nat.*, volume 20, Paris, 1813, pp. 469-473. The previous article referred to by Pagel was published in the same journal, 'Recherches sur les rotifères', vol. 19, pp. 355-387.

(1) £150 - £200



Lot 113

113\* **Entertainment & Sport.** An assorted collection of entertainment and sports autographs, c. 1920s/1930s, a mixture of signed photographs, album pages, programmes, cut signatures, etc., the majority crudely sellotaped along all four margins to rectos and versos of plain leaves in a ring binder, items include football team sheets for Liverpool Football Club (1926/27), Blackburn Rovers Football Club, Newcastle United, 1926-7 pasted to verso, Middlesbrough, Leicester City both for 1926-7, signed photographs of Gertrude Lawrence, Jack Buchanan, Jack Hylton, Gracie Fields, Joan Barrie, George Robey, Richard Tauber, Ivor Novello, Carl Brisson, 3 photographs including 1 very small photograph of Charles Chaplin (all printed signatures), plus autographs of Anna Pavlova, Admiral Beatty, Field Marshal Allenby, David Lloyd George, Stanley Baldwin, Malcolm Campbell, Harold Abrahams, Jack Hobbs, Joe Davis, Dixie Dean, Fred Astaire & Adele Astaire (with Leslie Henson), and numerous others, many partly affected by sellotape including one of Winston S. Churchill completely covered in sellotape, plastic covers, 4to Due to the many condition issues this lot is sold not subject to return.

(1) £100 - £200



114\* **Entertainment Autographs.** A good series of 49 signed mostly vintage photographs of actors and musicians, including Gregory Peck, Fred Terry, Ellen Terry, Arthur Wing Pinero, Mary Morris, Larry Adler, Billy Daniels, Ron Moody, Beryl Reid, Patrick Waddington, Louie Formby (2), Xavier Cugat, Danny Thomas, Rosalind Iden, Gracie Fields, Lynn Fontaine & Alfred Lunt, Billy Cotton, Sophie Tucker, Geraldo, Eddie Calvert, John Dankworth, Kenneth McKeller, Harry Roy, Maggie Smith, Charlie Kunz, Turner Layton, Evelyn Laye, Ivor Novello, George Lashwood, Virginia McKenna, Tortola Valencia (rare), and others, various sizes

(49) £200 - £300



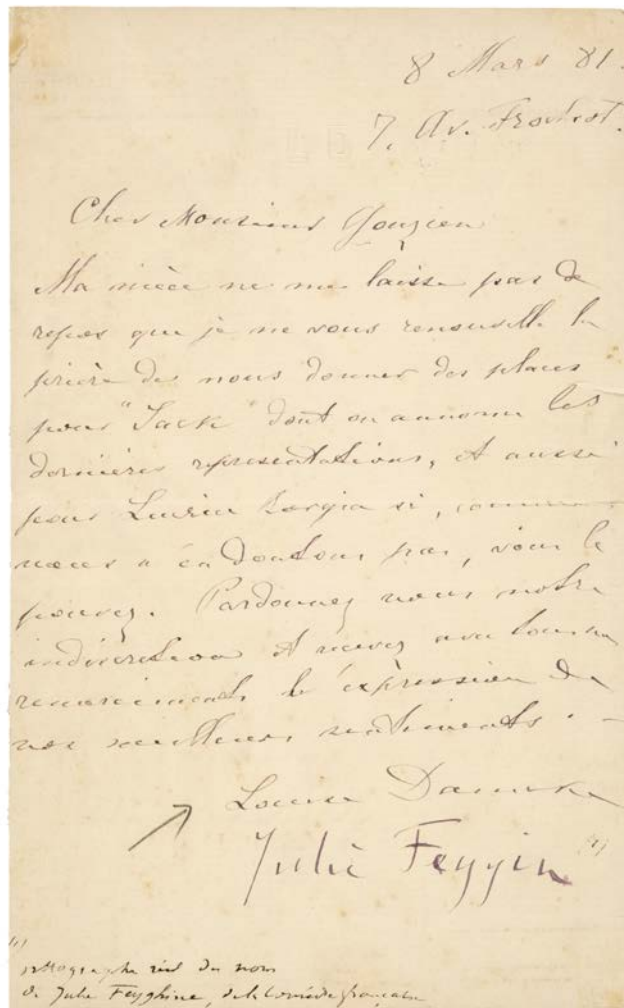
115\* **Evans (Edward, 1st Baron Mountevans, 1880-1957).** Royal Navy officer and Antarctic explorer. Signed real photo postcard, 'E.R.G.R. Evans, 1928', full length in naval uniform on deck, signed and dated clearly in blue ink to lower right lighter area of image, addressed in Evans's hand to verso for Master Stanley Dean, New Ferry, Cheshire, Norwegian stamp and postmark, VG (1) £200 - £300



117\* **Ferrari (Enzo, 1898-1988).** Italian motor racing driving and entrepreneur. First Day Cover Signed, 'E. Ferrari', the cover issued to commemorate the 100th Anniversary of the Election of James Buchanan as President of the United States 1856-1956, addressed to David J. Bakish of Bloomsburg, Pennsylvania, with stamp, first day of issue strike and postmark dated 5 August 1956, Ferrari's autograph in purple ink to left of stamp in upper plain area, a few minor marks (1) £200 - £300



116\* **Fairbanks (Douglas, 1883-1939) & Pickford (Mary, 1892-1979).** American actors. A double signed real photograph postcard of the couple smiling beside an iron gate, signed in blue fountain pen ink, 'Mary Pickford' and 'Douglas Fairbanks' in lower left area of image, matted with two other related images of Pickford at her desk reading a letter and Fairbanks in an action shot from one of his films, plus a short printed information slip, matted as a quartet of items, framed and glazed, 29 x 34 cm overall (1) £200 - £300



Lot 118

118\* **Feyghine (Julie, c. 1861/1863-1882).** French actress at the Comedie Francaise between 1881 and 1882. Letter Signed, 'Julie Feygin', 7 avenue Frourot, [Paris], 8 March 1881, to Monsieur Gousien, in French, the text in the hand of Feygin's aunt Louise, who has also signed her name before Feygin's in the same mauve ink, mentioning various roles and characters including Lucretia Borgia, scattered minor spots and marks, 1 page, 8vo

A very rare autograph of this short-lived French actress of Russian descent. When rejected by her lover, the duc de Morny, Feyghine (or Feygin) cut off her hair, sent it to him, and killed herself.

(1)

£200 - £300



119\* **Formula One Autographs.** A rare signed printed programme for a Charity Cricket match between a Grand Prix Drivers' XI and Lord Brabourne's XI at Mersham Hatch, 28 August 1966, tri-fold printed programme on thin card, signed on 'Autographs page' by 6 motor racing drivers in blue ballpoint pen, comprising Jim Clark (Formula One World Champion 1963 & 1965), Graham Hill (Formula One World Champion 1962 & 1968), Denny Hulme (Formula One World Champion 1967), Frank Gardner (British Touring Car Champion 1967, 1968 & 1973), David Hobbs and Peter Arundell, oblong 8vo

(1)

£200 - £300



Lot 120

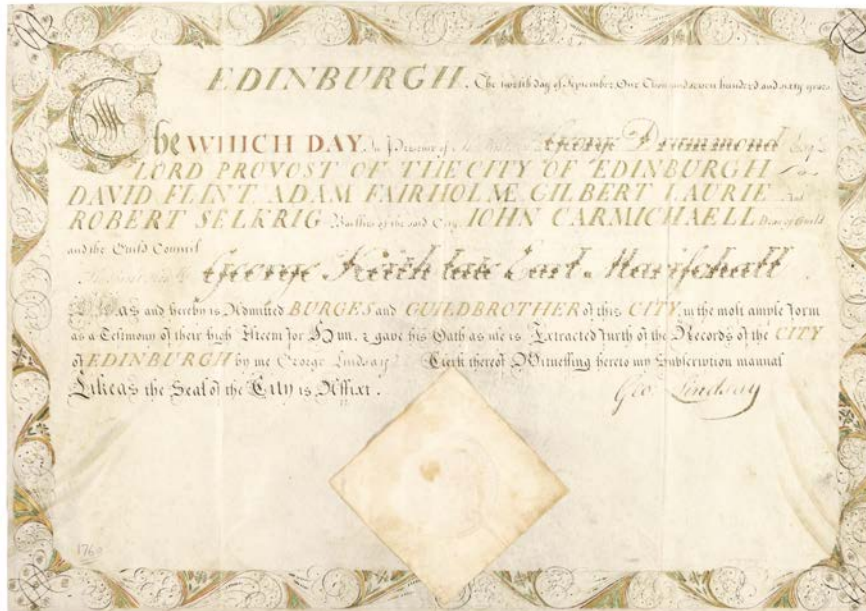
120\* **Free Fronts & Autographs.** A large album containing approximately 1,000 free fronts and autograph specimens, mostly early 19th century, the first leaf with cut signatures of Charles II, George I, George II (x2), George III, the album then partly arranged by occupation including Archbishops, Chancellors and Dukes, Marquesses, Earls, Viscounts, Bishops, Barons, the Prime Ministers Robert Peel, Duke of Wellington and Lord Sidmouth, etc., mostly pasted 10 to a page or in similar numbers and on rectos and versos of paper leaves throughout, autograph letters of Lord Ribblesdale and the Archbishop of York tipped in at rear, plus a ticket for Thomas Lawton to attend the Coronation of Queen Victoria at Westminster Abbey, 28 June 1838 and a British Museum Reading Room ticket, plus 4 envelopes with postage stamps (2 x Penny Red and 2 x two pence Blue), a partial alphabetical index part way through the album, armorial bookplate of Henry Roundell, stitching partly broken and contents loose in contemporary half morocco over marbled boards, worn, folio

The Rev. Henry Roundell (1824-1864) was Vicar of Buckingham from 1854 to 1862. He was married to Laura Frances Cornish in 1881, her signature appearing on the bookplate and dated 1880. Provenance: By direct family descent.

Many addresses of the recipients are in Yorkshire as the Roundell home, Gledstone House, was in the deanery of Craven near Skipton, West Yorkshire.

(1)

£200 - £300

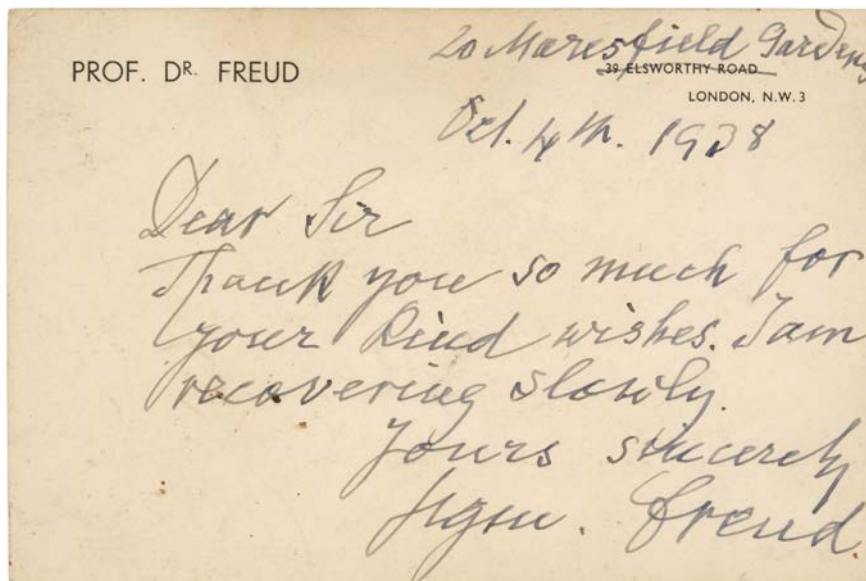


121\* **Freedom of the City.** A group of 3 decorated vellum documents granting freedom of the city, 1760/1764, the earliest and largest dated at Edinburgh, 12 September 1760, admitting George Keith late Earl Marischall as Burges and Guildbrother of Edinburgh, entirely in calligraphic manuscript and decorated with border decoration in gilt, red, green and black, wafer seal, 31 x 44 cm, together with 2 similar, smaller documents for Captain John Elphinstone, 23 September 1760 & 14 June 1764, the first in manuscript with border decorations in red, blue, green and yellow, admitting him as Burges of Glasgow, with Glasgow's crest in colours to verso, 25.5 x 25.5 cm, the third a pre-printed document on vellum dated 14 June 1764, completed in manuscript with additional hand colouring to vignette and some lettering, admitted the Honourable John Elphinstone as Burges of Dumfries, 18 x 27.5 cm

George Keith, styled tenth Earl Marischal (1692/3?-1778), Jacobite army officer and diplomatist in the Prussian Service. John Elphinstone eleventh Lord Elphinstone (1737-1794).

(3)

£200 - £300



122\* **Freud (Sigmund, 1856-1939).** Austrian neurologist and founder of psychoanalysis. Autograph Letter Signed, 'Sigm. Freud', 20 Maresfield Gardens, London, NW3, 4 October 1938, in blue ink on a personalised notecard, thanking the unknown recipient 'so much for your kind wishes. I am recovering slowly', a little dust-soiled, verso blank, 90 x 135 mm

Freud arrived in London in June 1938 and after spending a short period in a flat at 39 Elsworthy Road in Primrose Hill (this address struck through on the notecard), he and his family moved in September to 20 Maresfield Gardens in Hampstead. He was to die of cancer the following September and the house is now the home of the Freud Museum.

(1)

£1,000 - £1,500



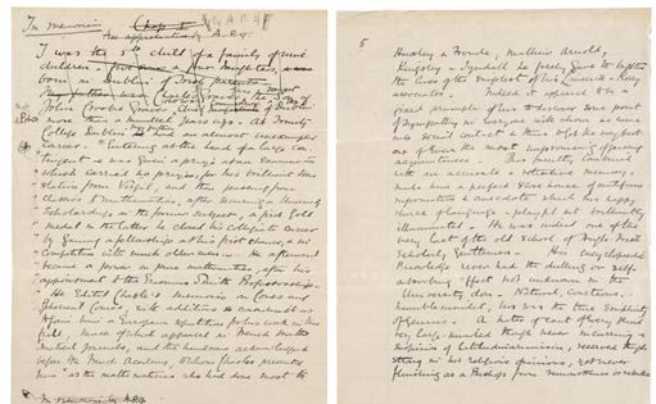
123\* **George II (1683-1760)**. King of Great Britain and Ireland, 1727-1760. Document Signed, 'George R', Kensington, 10 September 1727, manuscript commission on vellum appointing Angus Maceleod to be Captain in Lord Molesworth's Regiment of Foot in Ireland, signed by the King upper left and countersigned 'Carteret' by John Carteret, 2nd Earl Granville (1690-1763) as Lord Lieutenant of Ireland lower right, some general spotting and light browning not affecting legibility, 1 page, 31 x 41 cm  
(1) £500 - £700



124\* **Gladstone (William Ewart, 1809-1898)**. British Prime Minister 1868-74, 1880-85, 1886 & 1892-94. An unusually large signed photograph, c. 1888, albumen print, head and shoulders portrait, boldly signed and dated 'W.E. Gladstone, 1888' in brown ink lower right, laid on original card with studio details of Fratelli Alinari, Florence to verso, image size 24 x 18 cm, antique gilt frame, glazed  
(1) £250 - £350



125\* **Goble (Thomas, c. 1780-1869)**. Lieutenant and naval signaller who fought at the Battle of Trafalgar and was appointed secretary to Lord Nelson. A rare Document Signed, 'Thos. Goble', 15 July 1820, a pre-printed attestation completed in manuscript by the Mayor and cosigner George Bridges, indicating that Goble had not worked on land or sea between 1 April and 30 June 1820, minor soiling and light creasing, small smudges to Bridges's signature and two small nicks to blank areas of lower left corner, 110 x 195 mm  
Thomas Goble was initially responsible for recording signals during the Battle of Trafalgar. However, when Nelson's secretary John Scott was killed, Goble was promoted to the position of secretary to Nelson, a position he held for only 1 hour before Nelson himself died of his gunshot wound. George Bridges (c. 1762-1840), member of the Wheelwrights' Company, Lord Mayor of London 1819-20 and MP for the City of London, 1820-26.  
(1) £150 - £200



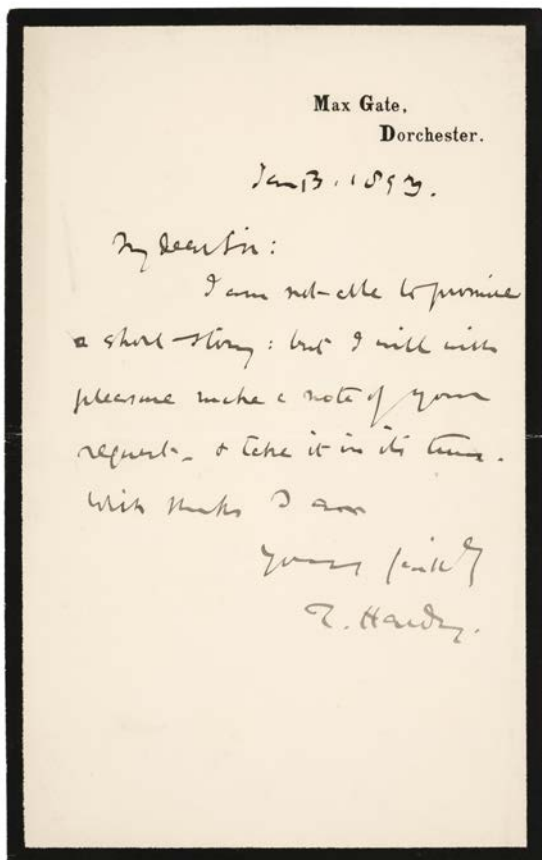
126\* **Graves (Alfred Perceval, 1845-1931)**. Irish Poet. An uncommon Autograph Manuscript Signed with initials, no place or date, c. 1899, headed 'In Memoriam - an Appreciation by APG' and concerning his father Charles Graves [1812-1899, Irish bishop, mathematician and academic], moving from a laudatory appreciation by a son of his father, to a factual assessment of Bishop Graves's influence and impact on Irish history, '... I was the 5th child of a family of nine children - five sons and four daughters, born in Dublin of Irish parents. Charles Graves was the youngest son of John Crosby Graves who was Chief Commissioner of the Dublin Met[ropolitan] Police more than a hundred years ago. At Trinity College Dublin my father had an almost unexampled career...'; approximately 125 lines in blue ink on rectos of ruled paper with some deletions and corrections in pen and pencil, 5 pp., 4to  
An interesting, and possibly unpublished manuscript, from the Irish poet and father of the twentieth-century author and poet Robert Graves. The text ends abruptly at the foot of page 5, so may be incomplete.  
(1) £150 - £200

127\* **Graves (Robert, 1895-1985)**. An autograph letter to Harold Eaton Hart, July 13, 1971, 2 pp. on *Canellun, Deya, Mallorca* headed paper, where he writes in response to a letter, dated 10 July 1971 (2 copies) from Harold Eaton Hart who criticises Graves' book *Goodbye to all That*, "... I cannot for-bear telling you frankly that I consider your book - or the greater part of it - as a greatly inaccurate and purely subjective account of the experience you and I - and countless others - suffered during those eventful years..."; Graves writes back "Yes, it's odd that so passionate and single-viewed a book should have become a classic and got set this year for Cambridge A-level exam questions. I don't think I was unjust to the Sappers, and indeed report going down one of their saps under the German front line and being impressed by their sang-froid; but we in the R.W. Fus were very trench-proud in the matter of keeping trenches clean, and getting fire-control over the enemy snipers, and took a pride in losing up to 90% of our munitions and still holding a position... I agree about the Kenningtons. They were a really good lot like most of the 47th Terr London Division. Their monument in Battersea Park (near the fun fair) has only serious draw-back: that the sculptor Eric Kennington who had served with them carved it in 1919 and used a R.W.F. officer (myself) as the figure on the right with the shouldered rifle. Rupert Brooke saw no fighting, by the way; Siegfried Sassoon dammed well did." (responding to Hart's "Rupert Brooke (who, no doubt was anathema to you in those days, and may still be so today) has been my joy and consolation ever since..."), together with other letters from Hart to various other correspondents and their replies (including Malcolm Muggeridge), mainly on the subject of Anglo-French relations

Major (Honorary Lieutenant Colonel) Harold Eaton Hart MC served with the Royal Field Artillery during the Great War.

(10)

£200 - £300



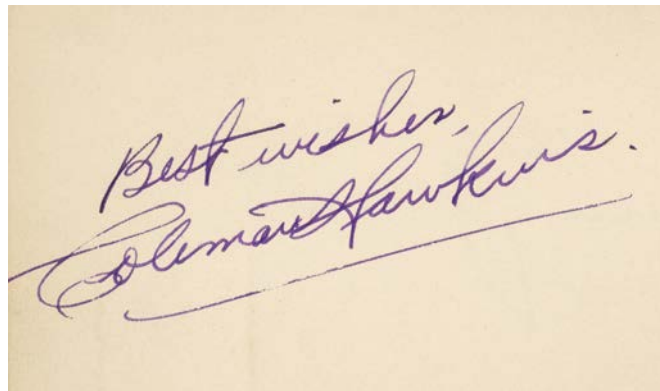
Lot 128

128\* **Hardy (Thomas, 1840-1928)**. *Novelist and poet*. Autograph Letter Signed, 'T Hardy', Max Gate, Dorchester, 13 January 1893, informing the unidentified male recipient that he is unable to promise a short story, 'but I will with pleasure make a note of your request - and take it in its time', embossed letter head mourning stationery, light mark near upper left margin, 1 page, 8vo

It is interesting that Hardy here refers to the short story genre, as the writer and literary critic John Wain comments that 'Hardy had no particular regard for the short story as a literary form and that some of his stories have enough plot to have been a full-length novel'. Not in *The Collected Letters*, edited by Purdy and Millgate (1980-2012). Volume 2 has six letters written by Hardy in January of 1893, but none being written on the 13th.

(1)

£300 - £400

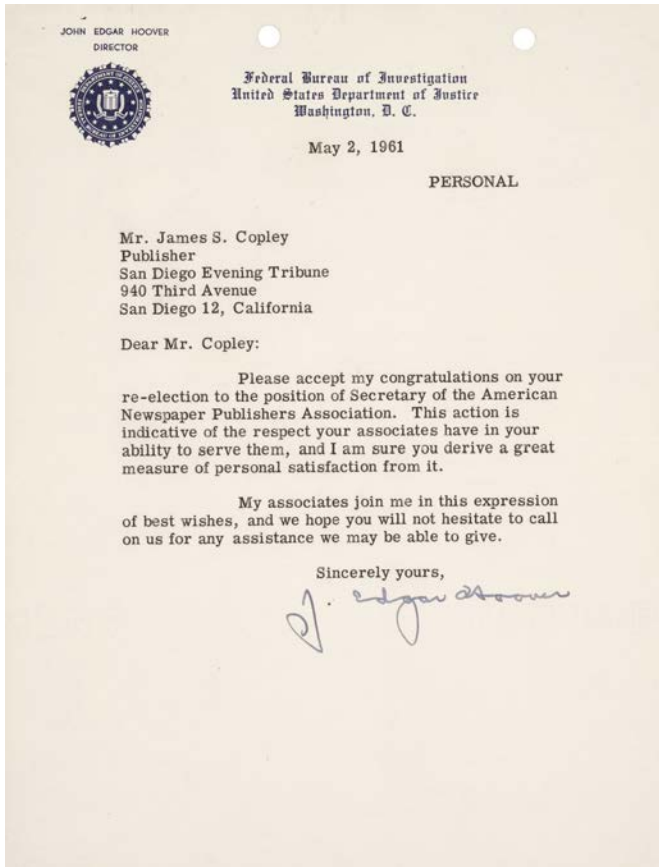


129\* **Hawkins (Coleman, 1904-1969)**. *American jazz tenor saxophonist*. Signed sentiment, 'Best wishes, Coleman Hawkins', signed in purple ink in a small autograph album compiled by George H. Wright, dresser at Empire Theatre, Sheffield, [1930-38], other autographs include American jazz pianist and entertainer Fats Waller in green ink, 'Best Wishes, Thomas "Fats" Waller', plus approximately 50 other pen and pencil autographs of entertainers of the day including Charlie Kunz, George Formby, Pearl Brown, Betty Kent, Marie Burke, Vera Lynn, Henry Hall, Roy Fox, Denny Dennis, Florence Desmond, Billy Bennett, Big Bill Campbell, Max Jaffa, etc., mostly one to a page and occasionally back to back, contemporary limp morocco, oblong 12mo, together with a group of 5 further small autograph albums with autographs of mostly British variety hall entertainers, including Morecambe & Wise, Tommy Cooper, Les Dawson, Hattie Jacques and Eric Sykes (cut signatures pasted in), Lonny Donegan, Beverley Sisters, Dick Emery, Brian Rix, Adam Faith, Arthur Askey, Bob Monkhouse, Mike and Bernie Winters, Marty Wylde, Jimmy Tarbuck, Tommy Trinder, Matt Munro, Harry Worth, Leslie Crowther, Jon Pertwee, Vince Hill George Martin, The Springfields (individually signed by Dusty, Tom and Mike), etc., a total of approximately 75 autographs mostly signed in ink and one to a page but sometimes back to back, various bindings, oblong 8vo and smaller

(6)

£150 - £200



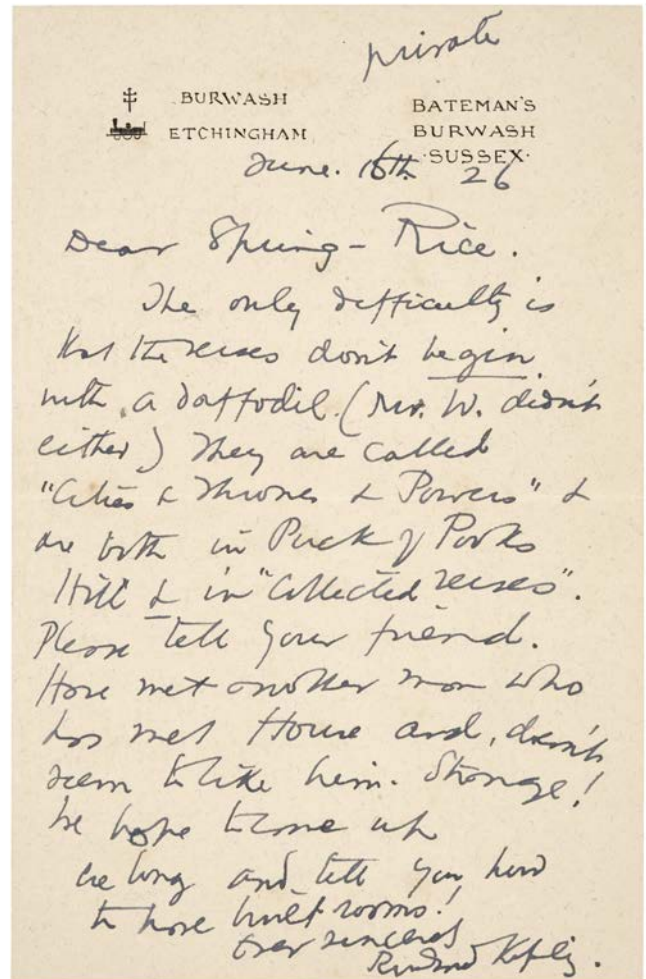


130\* Hoover (John Edgar, 1895-1972). First Director of the Federal Bureau of Investigation. Typed Letter Signed, 'J. Edgar Hoover', Federal Bureau of Investigation letterhead, Washington, DC, 2 May 1961, to James S. Copley, publisher, San Diego Evening Tribune, sending his congratulations on Copley's 're-election to the position of the Secretary of the American Newspaper Publishers Association', concluding that he and his FBI associates hope that Copley 'will not hesitate to call on us for any assistance we may be able to give', blue ink signature, two filing punch holes to blank top margin, one page, 4to

James Strohn Copley (1916-1973) was a journalist and newspaper publisher who had close associations with leading Republicans of his era. In the late 1970s, the American media reported that the Copley Press was used as a front by the CIA. Reporters Joe Trento and Dave Roman claimed that Copley, who served as publisher until 1973, had cooperated with the CIA since its founding in 1947. They also reported that a subsidiary division, Copley News Service, was used in Latin America by the CIA as a front. They also said that reporters at the Copley-owned San Diego *Union and Evening News* spied on antiwar protesters for the FBI, alleging that at the height of the operations at least two dozen Copley employees were simultaneously working for the CIA. Copley was also accused of involvement in the CIA-funded Inter-American Press Association.

(1)

£100 - £150



131\* Kipling (Rudyard, 1865-1936). Author. Autograph Letter Signed, 'Rudyard Kipling', Bateman's, Burwash, Sussex, 16 June 1926, to Spring-Rice, responding to and answering a query as to whether he had ever mentioned daffodils in any of his poems, '... The only difficulty is that the verses don't begin with a daffodil (Mr W[ordsworth] didn't either). They are called "Cities & Thrones & Powers" & are both in Puck of Pook's Hill & in "Collected verses..."', 1 page, 8vo

As well as referencing William Wordsworth's 'Daffodils', one of the most famous poems in the English language, Kipling here mentions one of his most important poems 'Cities & Thrones & Powers', his 1906 fantasy novel *Puck of Pook's Hill* and his 1907 publication *Collected Verse*.

The recipient of this letter is likely to be either Anthony Theodore Brandon Spring Rice (1908-1954), son of Sir Cecil Spring Rice (1859-1918), who was a British Diplomat and Ambassador to the USA, or Bernard Spring Rice (1869-1953): Kipling knew Sir Cecil and corresponded with him as early as 1892.

The name 'House' mentioned in this letter is most likely Edward M. House (1858-1938), a successful campaign manager in Texan Democratic politics who later directed Woodrow Wilson's campaign for president, later becoming his personal agent and advisor: Barrie refers to House in a letter written in March of the same year 1926.

Not in the *Letters* and therefore apparently unpublished.

(1)

£300 - £500

Weimar d. 5<sup>ten</sup> octob. 1817

J'ai écrit le Brunnen naguère, mais le succès qu'on a obtenu m'a prouvé que  
je n'ai pas mérité / mieux et je préférerais que l'on se fût tenu à son premier  
livre! Je le fais valoir au mieux de votre avis.

On trouve peut-être en Leipzig du Flûte ou Clarin, ou Instrument,  
appelé avec d'autres noms. Je vous en envoie un, et si le succès que j'en  
ai fait, je m'en tiens. Je voudrais d'ailleurs savoir si vous  
avez vu le Flûte.

Je vous envoie aussi quelques Musicalien, et les autres de la catalogue:

(C. M. v. Weber Serenade pour le piano-forte et guitare. O. 50. Paris by Schöpfung  
H. 124 } Jelinek Fantaisie ou variations sur une marche turque. O. 49. Paris in H. 124:  
à l'adresse Comptes.

~~Grande variations pour la guitare. Op. 26. Leipzig by Schöpfung.~~

~~125~~ ~~Promenade chorale pour la guitare. 2<sup>e</sup> édition, Leipzig by Schöpfung.~~

~~18 pages~~ ~~From: Eckard Home sur les souffrances du Ventricule, Leipzig by Dyk.~~

1. 124  
Un Flûte que j'ai vu dans votre magasin.

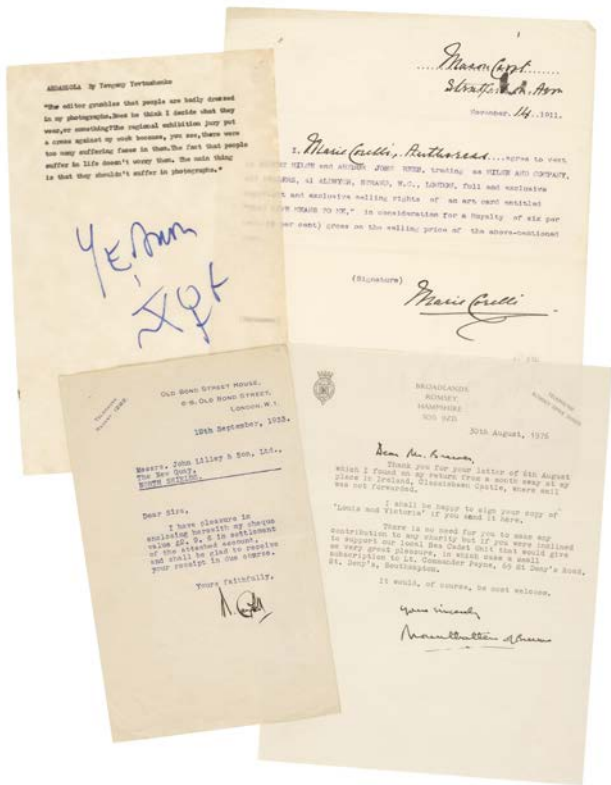
Je vous prie de m'en dire ce que vous en pensez. Je vous en envoie un et si le succès  
qu'on en a fait, je m'en tiens. Je voudrais d'ailleurs savoir si vous  
avez vu le Flûte.

Je vous prie  
de m'en dire.

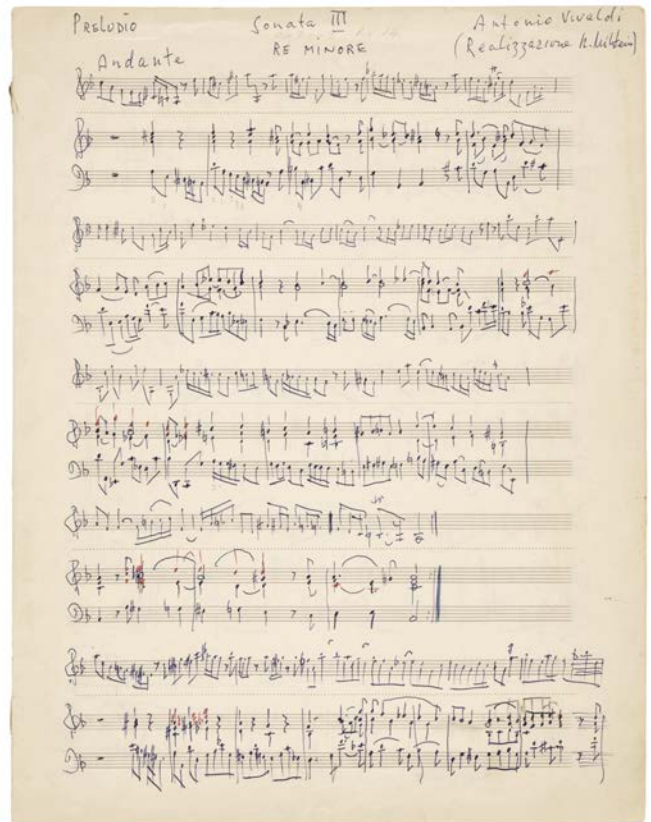
Kotzebue

E. 82 2 1/2. [August von Kotzebue, 1761-1819;  
WATZEL - MURDOLLO]. 1817.

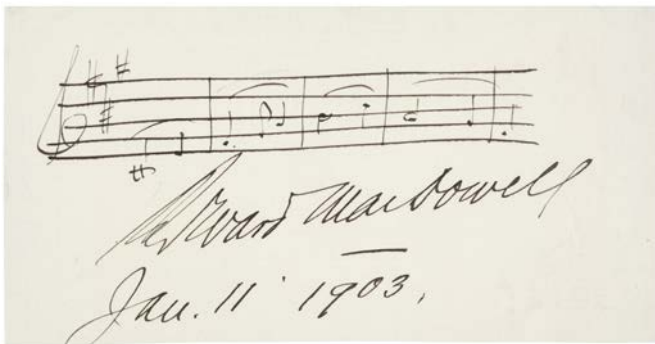
132\* Kotzebue (August Friedrich Ferdinand von, 1761-1819). German dramatist and writer, friend of Beethoven, and consul in Russia and Germany. Autograph Letter Signed, 'Kotzebue', Weimar, 5 October 1817, in German, to Kummer, saying that the copperplates for the almanac are mostly bad and suggesting that they use Mr Muller in the future, suggesting it is possible to find a csakan [Romantic recorder or duct flute], an instrument similar to a flute, in Leipzig and asking for one to be bought and sent on, asking for music from the new Term Catalogue, Weber's Serenade for piano forte and guitar, and other works, and asking for information about his correspondent's health, together with a second letter to Kummer, from Weimar, 23 November 1817, telling his correspondent that he has been suffering from cramps in the chest for a whole month, and that among other things clystorizing has been prescribed but that such a machine is nowhere to be found in Weimar, hoping that Kummer can find and send one from Leipzig, concluding that whoever departs first is now uncertain but that they are likely to meet again as friends [in heaven], signed 'Kotzebue' and with a p.s. querying whether the recently ordered music from the term Catalogue is still not ready, both letter somewhat browned, each 1 page with address panel and Weimar stamp to versos, repaired seal tears, 4to, plus a third earlier autograph letter signed, 'Kotzebue', [Sch]warzen, 22 January 1818, to Kummersehe Buchhandlung, asking them if they will insert an update into the new sheet of the newspaper straight away and informing them that Her Highness has pre-ordered 20 copies of Eckardens Schriften and if possible to put her name at the top, 1 page with integral address panel, 4to  
In his day, Kotzebue enjoyed a great reputation as a poet and dramatist. In 1812 he was approached by Beethoven, who suggested that Kotzebue write the libretto for an opera about Attila, which was never written. Beethoven did, however, produce incidental music for two of Kotzebue's plays, *The Ruins of Athens* (Beethoven's opus 113) and *King Stephen* (opus 117). In 1817, one of Kotzebue's books was burned during the Wartburg festival. He was murdered in 1819 by Karl Ludwig Sand, a militant member of the *Burschenschaften*. This murder gave Metternich the pretext to issue the Carlsbad Decrees of 1819, which dissolved the *Burschenschaften*, cracked down on the liberal press, and seriously restricted academic freedom in the states of the German Confederation.  
(3) £700 - £1,000



133\* **Literary and Historical Autographs.** A group of 18 Typed Letters Signed by notable people, all 20th century, signatories include Malcolm Campbell, Olave Baden-Powell, Lord Louis Mountbatten, Yevgeny Yevtushenko, Richard Gordon, Marie Corelli, Walter Runciman (2), Robert L. Downing, Phyllis Bentley, A. F. Tschiffley, Walter de la Mare, John Colville, Jeremy Thorpe, Leroy Anderson, Phyllis Neilson-Terry, Alexander McCall Smith, E. V. Lucas (18) £150 - £200



135\* **Milstein (Nathan, 1903-1992).** Russian-American violinist. Rare and important Autograph Music Manuscript of an apparently unpublished and undocumented realisation for violin and piano, of the Sonata in D minor Op 2 no 3 by Antonio Vivaldi, written in blue ink on printed music paper, with some autograph corrections in red pen and pencil, the full title, autographed in Milstein's hand, being 'Sonata III' / re minore / Antonio Vivaldi / Realizzazione N. Milstein / 1963', four movements: Preludio (Andante), Corrente, Adagio and Giga (Allegro), 5 pages on 3 stitched bifolia, folio (35 x 27 cm) This highly important manuscript highlights Milstein's level of musicianship. He is not only outstanding in his understanding of violin technique, but is also adept at 'realising' the keyboard part, so vital to the success of baroque sonata composition and performance. Famous for his interpretations of Beethoven's Violin Concerto - as well as having given the first performance, aged 10, of the Glazunov Violin Concerto with the composer conducting - Milstein's career lasted 72 years. He wrote a number of transcriptions and realisations throughout his life and this particular one is apparently unpublished and unrecorded. It is not mentioned in any of the available Milstein literature and is specifically not mentioned in Milstein's autobiography *From Russia to the West: The Musical Memoirs and Reminiscences of Nathan Milstein* which was co-written with Solomon Volkov. (1) £400 - £600

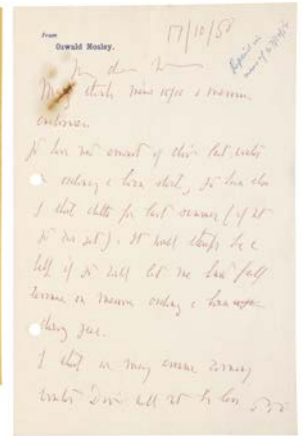
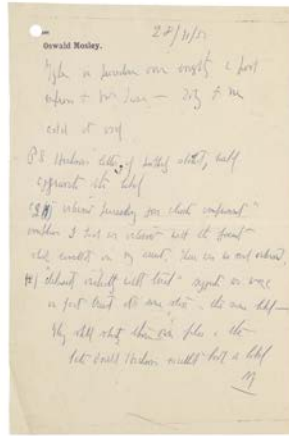


134\* **McDowell (Edward, 1860-1908).** American composer. Scarce Autograph Music Quotation Signed and dated, 'Edward McDowell, Jan. 11 1903, brown ink on a slip of light blue paper, being 4 bars on a hand-drawn staff, from an unidentified work in A major (or Aeolian mode on F sharp), signed and dated beneath, 65 x 125 mm, laid onto a larger sheet of grey paper with an oval photographic reproduction of the composer above, with the signed sentiment of the American actress Lilian Russell (1860-1922) and portrait reproduction pasted to verso, sheet size 25 x 17 cm (1) £150 - £200

136\* **Mosley (Oswald, 1896-1980).** Founder of the British Union of Fascists. Two Autograph Letters Signed with initials, 'O.M', 28 November 1953 & 17 October 1958, in blue ballpoint and red ballpoint pen respectively, to unidentified correspondent(s), in a very difficult hand, the first quoting from (?)Hudson's letter, the second thanking his correspondent for a menu and enclosure (not present) and mentioning the Financial Times and the payment of £50, both on personal stationery, the first with single file hole upper left, the second with two file holes and a small rust mark, 1 & 2 pp., 8vo, together with a small printed flyer on yellow paper published by the Union Movement at 302 Vauxhall Bridge Road, urging 'Britons!' to 'Let Mosley Speak', 1 page, 8vo (20 x 12.5 cm)

(3)

£100 - £150



Lot 136



137\* **Music Autographs.** A large collection of 60 autographs by opera singers, pianists and conductors, including photographs, autograph letters, signed programmes and signatures, including Kirsten Flagstad (vintage 25 x 20 cm as Isolde signed with her name alone), Wilhelm Backhaus (vintage 25 x 20 cm), John Ogden (autograph letter signed), Benjamin Gigli (signed postcard photograph), Ernst Pauer (vintage cabinet photograph signed), Clemens Krauss (photograph signed), Harriet Cohen (autograph letter signed), Arthur Rubinstein (signature), Constantin Silvestri (signed programme photograph), Sir Henry Wood (signed vintage 17.5 x 12.5 cm photograph), Frederic Lamond (autograph letter signed), Frank Merrick (2 autograph postcards signed), Mark Hamburg (autograph music quotation signed), Radu Lupu (programme photo), Fanny Davies (autograph postcard signed), John Barbirolli (signed programme photograph), Heddle Nash (signed postcard photo), Nikita Magaloff, Vladimir de Pachmann, York Bowen, signed photographs of Alfred Brendel, Colin Davis, Maria Jeritza, Elisabeth Schumann, Elena Gerhardt, Tatiana Makushina, Maartje Offers, Marguerite D'Alvarez, Anna Maria Guglielmetti, etc.

(60)

£400 - £600

138\* **Music.** A collection of approximately 60 musical autographs and related, mostly 20th century, an assorted collection of signed photographs, album leaves, autograph musical quotations signed, programmes, and one small album, signatories include Sophie Ferrari, Jan Kubelik, H. Sennick, Emma Albani, Adrian Boult, Joe Loss, John Parry, Georges Jean Pfeiffer, Mischa Elman, Harry Idle, George Solti, Richard Tauber, etc., contained in an album and 3 plastic folders

(4)

£150 - £200



139\* **Musicians and Actors.** A group of 4 autograph albums, mid 20th century, containing approximately 150 mostly mounted signed photographs, real photo postcards and signed plain cards, signed photographs including the actors Edward G. Robinson, Hugh Miller, Michael Wilding, Harry Andrews, Kenneth Kent, Martin Lewis, Olaf Olsen, Arthur Ridley, the singers Owen Branigan, Heddle Nash, Elizabeth Schwarzkopf, Marie Dickie, Roderick Jones, Trevor Anthony, Kathleen Ferrier, Tito Gobbi; signed cards include the musicians Ralph Vaughan Williams, Serge Koussevitzky, Leopold Stokowski, Myra Hesse, etc., plus other actors, BBC broadcasters and signed cards of a few sporting names, the boxers Bruce Woodcock and Freddy Mills, and a signed photo of Tommy Farr, various contemporary bindings, one volume broken with covers detached, all oblong 8vo

(4)

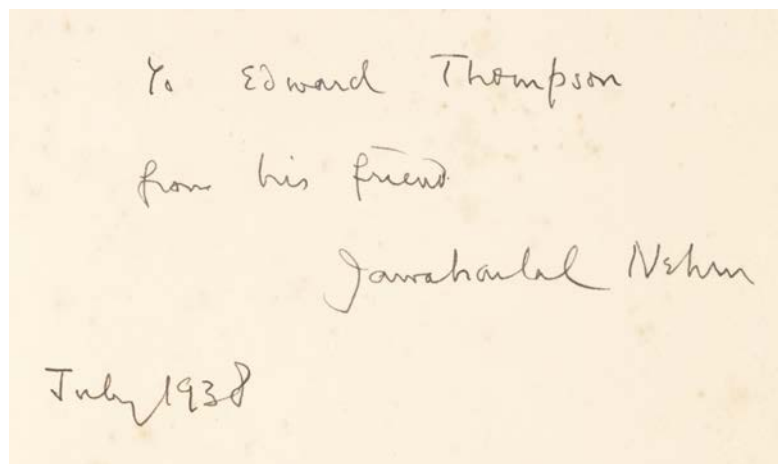
£200 - £300

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)



140\* **Napoleon I (1769–1821)**. Emperor of France, 1804–14, 1815. Document signed, 'Bonaparte', as first consul, Paris, as the French republican calendar 27 thermidor an VIII (15 August 1800), pre-printed document on vellum with manuscript insertions, being the grant of a 'Brevet d'honneur' to Marc Terpille of the 10th Cavalry Regiment who had on 18 messidor an 8 (8 July 1800) penetrated an enemy column in spite of infantry fire and forced the surrender of the superior officer commanding, engraved vignette at head, signed at foot by Bonaparte and countersigned by Carnot (Minister of War) and Maret (Secretary of State), embossed wafer seal, somewhat rubbed with some ink insertions legible but slightly indistinct, not affecting signatures, a little dust-soiling and marginal yellowing, one page, 35 x 44 cm  
An uncommon Napoleonic document, with a clear, bold signature of Bonaparte and counter signatures of Lazare-Nicolas-Marguerite Carno (1753–1823) and Hugues-Bernard Maret (1763–1839), 1st Duke of Bassano.

£1,500 - £2,000



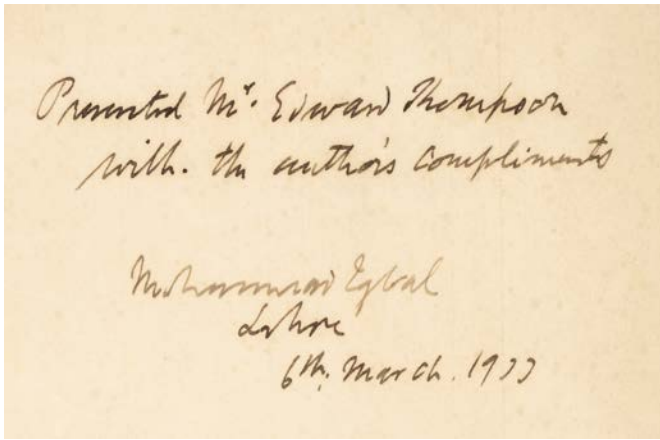
141 **Nehru (Jawaharlal, 1898–1964)**. Indian prime minister 1947–1964. Eighteen Months in India 1936–1937, being further Essays and Writings, 1st edition, Allahabad and London: Kitabistan, 1938, signed presentation inscription from the author in blue ink to front free endpaper, 'To Edward Thompson from his friend, Jawaharlal Nehru, July 1938', original light grey cloth lettered in black, minor rubbing and soiling, without dust jacket as issued, 8vo, together with:

**Nehru (Jawaharlal)**, An Autobiography with Musings on Recent Events in India, 1st edition, London: John Lane The Bodley Head, 1936, black & white plates from photographs, erratum slip tipped in, ownership name inscription of Mrs Edward Thompson in an unidentified hand to front free endpaper, original green cloth gilt, rubbed and soiled, 8vo

Edward John Thompson (1886–1946) was a British scholar, novelist, historian and translator. He is remembered for his translations from Bengali into English and his association with Rabindranath Tagore. He also cultivated friendships with leaders from across the Indian political leadership, including Gandhi, Nehru and Iqbal. He was especially close to Nehru, the two remaining friends until Thompson's death in 1946. He was a proponent of Indian unity and opposed to the two nation theory and the idea of Pakistan. Thompson's son, Edward Palmer Thompson (1924–1993) was a noted English historian and peace campaigner who used to recall how he was taught as a child how to hold a cricket bat by Jawaharlal Nehru, then recently out of jail.

(2)

£1,000 - £1,500

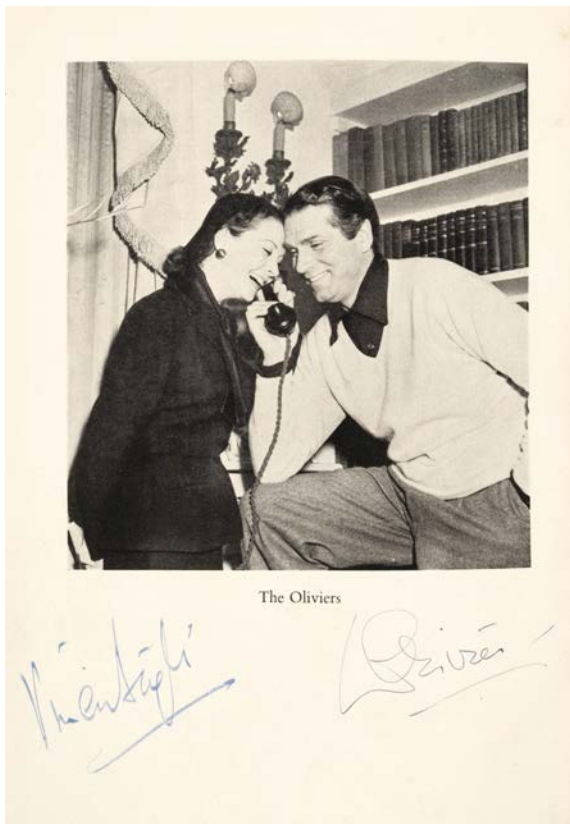


142 Iqbal (Muhammad, 1877-1938). South Asian Muslim writer, philosopher, scholar and politician. Six Lectures on the Reconstruction of Religious Thought in Islam, 1st edition, Lahore: Kapur Art Printing Works, 1930, errata slip tipped in after title, author's signed presentation inscription in brown ink to front free endpaper, 'Presented Mr Edward Thompson with the author's compliments, Muhammad Iqbal, Lahore, 6th March 1933', indistinct ink name stamp of Lahore bookseller at foot of page, original cloth gilt, slightly rubbed and soiled with some damp wrinkling, 8vo

An uncommon autograph by Iqbal who is widely regarded in Pakistan as the ideological founder of the state. The dedicatee was Edward John Thompson (1886-1946), British scholar, novelist, historian and translator. Remembered for his translations of Rabindranath Tagore he was also friends with leaders across the Indian political leadership, including Gandhi, Nehru and Iqbal. See also Nehru below.

(1)

£300 - £500

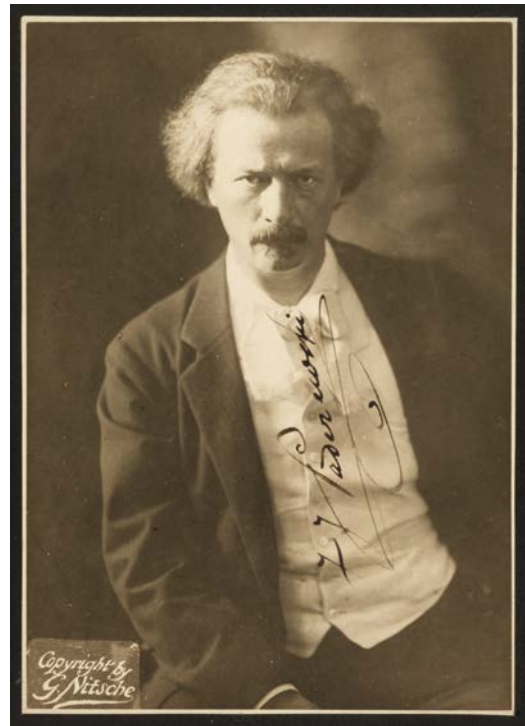


Lot 143

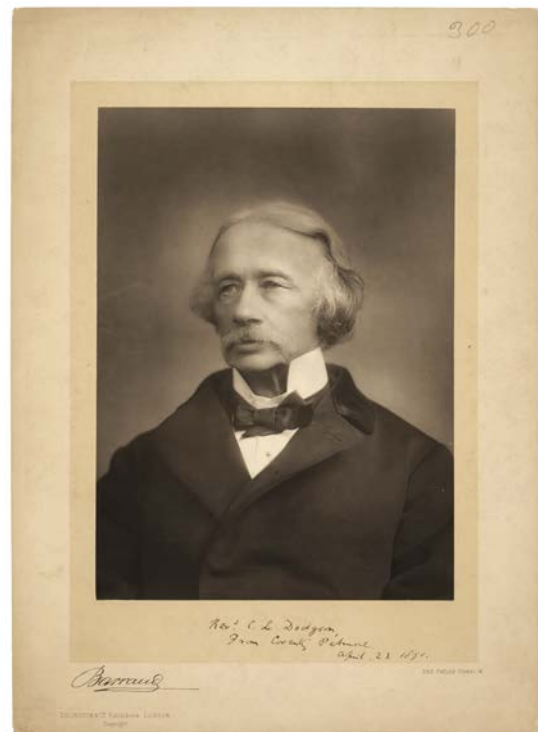
143 [Olivier, Laurence & Vivien Leigh]. The Oliviers, A Biography by Felix Barker, 1st edition, London: Hamish Hamilton, 1953, monochrome portrait frontispiece signed by Vivien Leigh and Laurence Olivier, numerous monochrome plates from photos, original maroon red cloth, slightly rubbed at head and foot of spine, few minor marks, 8vo

(1)

£200 - £300



Lot 144



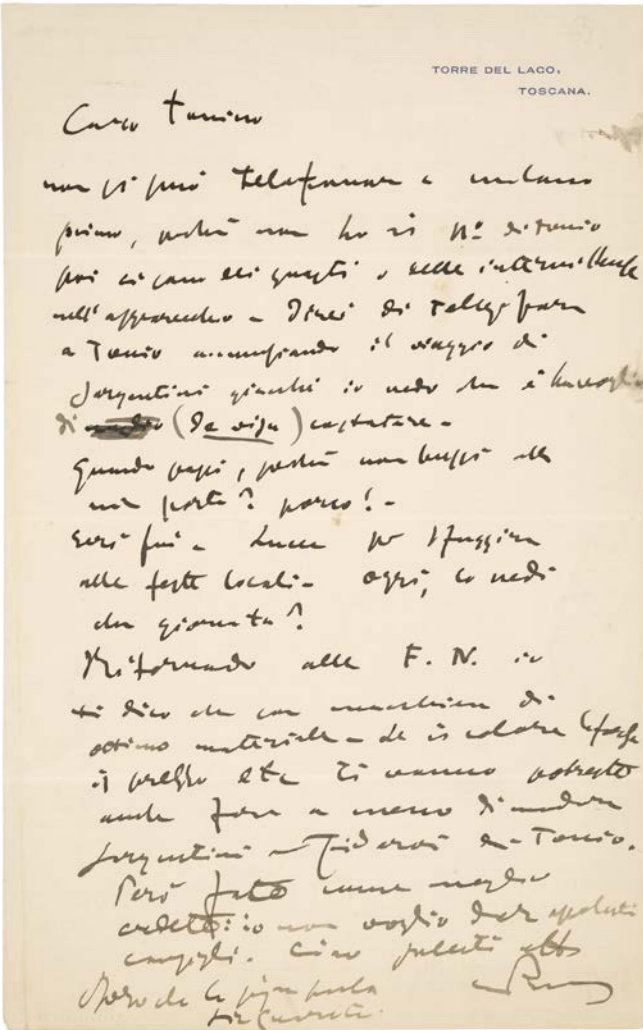
Lot 145

144\* **Paderewski (Ignacy Jan, 1860-1941)**. *Pianist, composer and Prime Minister of Poland, 1919*. Photograph Signed, 'I.J. Paderewski', gelatin silver print photograph by G. Nitsche (copyright stamp in the negative lower left), half-length portrait, signed in black ink vertically up his white shirt front, a few scattered 'pinprick' marks to photograph surface, 135 x 95 mm, on original card mount with the sitter's name in white letters to lower mount, cut down into an oval shape for previous framing purposes, 21.5 x 16 cm overall  
(1) £100 - £150

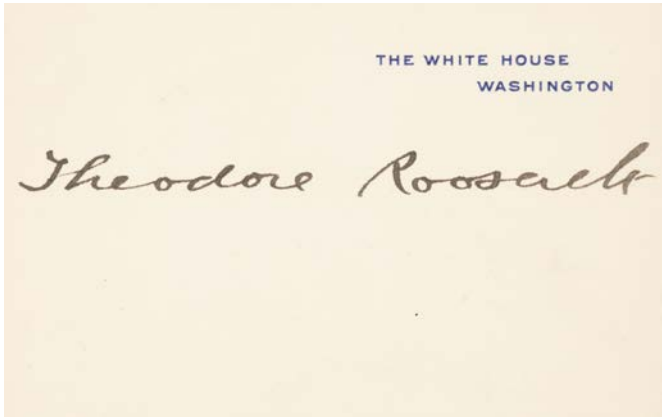
145\* **Patmore (Coventry, 1823-1896)**. *English poet and literary critic*. Portrait by Herbert Rose Barraud (1845-1895), 1891, carbon print, head and shoulders portrait on original card mount (from Barraud's series 'Men and Women of the Day'), image 245 x 180 mm, signed and dated presentation inscription from the sitter in black ink to lower mount, 'Revd. C.L. Dodgson, from Coventry Patmore, April 23 1891', a few very faint marks to photograph surface and minor dust-soiling to mount  
Charles Lutwidge Dodgson (1832-1898), better known by his pen name Lewis Carroll, English author, poet and mathematician. A nice association item between these two eminent literary figures. Dodgson had been an admirer of the older poet since as early as 1855 when a young Oxford student. It was not until 1890, however, that the two were to meet. Patmore was living in Hastings and so not far from Dodgson during his long annual sojourns in Eastbourne. Dodgson's diaries record their first meeting in October when he stayed for afternoon tea and dinner. Their conversation dwelt upon Tennyson and other eminent writers.  
(1) £300 - £500

146\* **Puccini (Giacomo, 1858-1924)**. *Italian opera composer*. Autograph Letter Signed, 'G Puccini', Torre del Lago, Toscana, no date, to Tonino, in Italian, discussing and giving advice the recipient about motor cars, translated in part as, 'I cannot telephone Milan, first because I have not got Tonio's number and secondly there are interruptions on the line and something wrong with the telephone. I should advise telegraphing to Tonio announcing Sargentini's journey, as I see that is his wish to verify. When you are passing why don't you knock on my door? Dammit! Yesterday I was at Lucca to get away from the local festivals. You see what sort of day it is today! Returning to the F.N. I tell you that with cars of excellent material, if the colour, the strength, the price etc. suit you, you could even do without sending Sargentini and trust in Tonio. But do what you think is best. I don't want to give firm advice', two small original smudges where Puccini has folded the letter, affecting part of one word only, 1 page, addressed by Puccini to A[tonino] Beltalacci to verso, large 8vo  
(1) £700 - £1,000

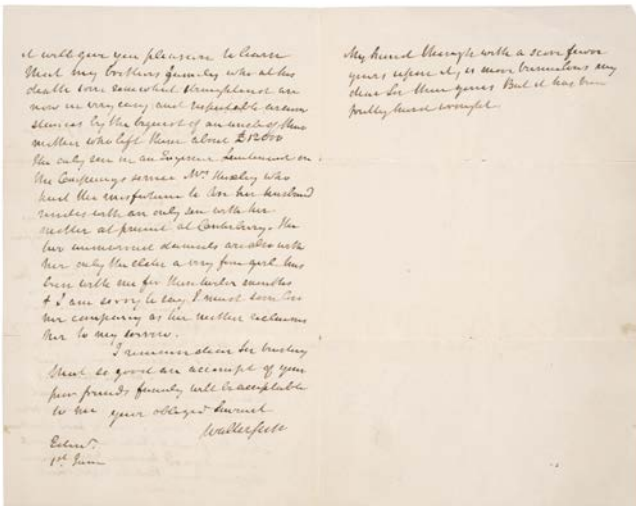
147 **Roosevelt (Theodore, 1858-1919)**. *American politician, 26th President of the United States, 1901-1909*. Signed White House card, 'Theodore Roosevelt', a good dark signature in black ink, 7 x 10 cm, pasted on to the front free endpaper of a copy of Roosevelt's book, Good Hunting, In Pursuit of Big Game in the West, New York and London: Harper & Brothers, 1907, black & white plates and marginal decorations, upper hinges slightly cracked, bookplate of Charles Moncheur to front pastedown, original decorative cloth, spine somewhat spotted and damp stained, 8vo, together with a secretarial letter on behalf of Mrs Roosevelt on silver-lettered White House letterhead, Wednesday, no date, to Baroness Moncheur, regretting that Mrs Roosevelt does not have a photograph of herself to send but sending the book instead and 'hoping that when the boy is older, he may read The President's book', signed Isabella L. Hagues, 2 pp. on first and last page of a bifolium, small 8vo  
Charles Moncheur (1908-1977) was the son on Baron & Baroness Ludovic Moncheur. Ludovic (1857-1940) was a Belgian diplomat and Ambassador Extraordinary and Minister Plenipotentiary of His Majesty the King of the Belgians.  
(2) £300 - £500



Lot 146

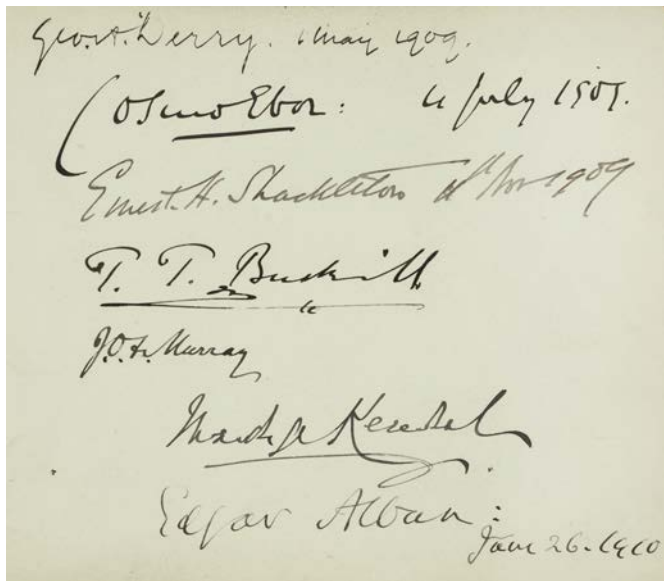


Lot 147



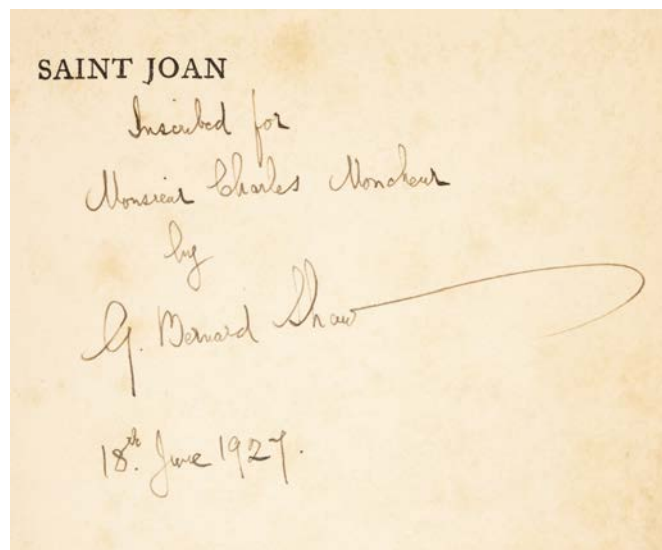
148\* **Scott (Walter, 1771-1832)**. Scottish novelist, poet, playwright and historian. Autograph Letter Signed, 'Walter Scott', Edinburgh, 11 June, no year. [paper watermarked 1827], to an unidentified recipient, a chatty letter, mentioning his brother's recent death and his family, the spelling of a particular Scottish family name (referencing Lord Southampton and Shakespeare) and mentioning a bequest by his mother of £1200, brown ink on a folded bifolium, 2 pages and postscript at head of page 3, a little creased and dust-soiled (largely confined to final blank page), 8vo

(1) £300 - £400



149\* **Shackleton (Ernest Henry, 1874-1922)**. Anglo-Irish Antarctic explorer. Autograph Signature, 'Ernest H. Shackleton, 11th Nov 1909', inscribed in blue ink on the recto of an album page in an autograph visitors' book for the Vicarage, Leeds, Shackleton's autograph appearing as the third name of 7 guests staying at the Vicarage at different dates, the following leaf including the autograph of Herbert H. Asquith among a group of 14 signatures in Leeds for the installation of the chancellor at the university, 11 June 1910, the last leaf with signatures containing 2 autographs only, the Norwegian explorer and polymath Fridtjof Nansen (1861-1930) and Edward Evans, 1st Baron Mountevans (1880-1957), signed 'Fridtjof Nansen' and 'Edward R.G.R. Evans, Oct 30/13', other autographs of guests include G.W. Balfour, Lord Brassey, Lord Roberts, Lord Landsdowne, Lord Devonshire, various bishops and clergy, etc., autographs on rectos of 16 leaves only, the remaining leaves blank, stitching a little weak, ownership name of R.N. Bickersteth, The Vicarage, Leeds, 1905, to front flyleaf, all edges gilt, contemporary limp morocco, heavily rubbed, oblong 8vo

(1) £250 - £350



150 **Shaw (George Bernard, 1856-1950)**. Irish playwright, Nobel Prize winner for Literature, 1925. Saint Joan: A Chronicle Play in Six Scenes and an Epilogue, 10th impression, London: Constable & Company, 1925, a few scattered minor pencil marks, some spotting, signed and dated presentation inscription from the author to half-title, 'Inscribed for Monsieur Charles Moncheur by G. Bernard Shaw, 18th June 1927', original cloth, covers a little rubbed and soiled, spine heavily rubbed, browned and slightly damp stained, 8vo

(1) £200 - £300

Lot 149





**MAN'S FIRST LANDING ON THE MOON**

Lunar Lat. 0° 41' 51" N, Long. 23° 26' E. on 21 July 1969.  
 On their return from the Moon all 3 members of the *Apollo 11* crew signed this photograph of the raising of the United States Flag at the Sea of Tranquility site.  
 Neil Alden Armstrong (left) and Col. Edwin Eugene Aldrin, Jr., U.S.A.F., the crew of the Lunar Entry Vehicle *Eagle*. The third signature is of the pilot of the Command Module *Columbia*, Lt. Col. Michael Collins, U.S.A.F.

151\* **Space Exploration: Apollo 11.** Man's First Landing on the Moon Photograph Signed, 20 July 1969, vintage black and white photograph taken from film exposed by the 16mm Data Acquisition Camera which was mounted in the Lunar Module, showing Neil Armstrong (left) and Buzz Aldrin raising the United States Flag at the Sea of Tranquility site, signed by the crew members, 'Neil Armstrong / TRANQUILITY BASE / MOON LANDING OF APOLLO 11 / 20 JULY 1969' inscribed in black felt tip upper left, signed 'M[ichael] Collins' in gold or orange felt tip to lower left edge, now slightly indistinct, and signed 'Buzz Aldrin' in proxy by Neil Armstrong in black felt tip to right of Aldrin's figure, the shadow of the Lunar Module Eagle running across the image on the Moon's surface, 19 x 24cm, on original mount with printed caption pasted beneath noting that this photograph was signed by all the crew members on their return from the Moon, overall 28 x 28cm

Provenance: Norris McWhirter (1925-2004), by family descent. Norris McWhirter was a British writer, political activist and television presenter, known most famously for founding, with his brother Ross, the Guinness World Records, which they wrote and annually updated together between 1955 and 1975. Sold in these rooms as lot 908 on 29 November 2021 for £12,000 hammer when the Aldrin autograph was believed to be in his own hand. However, recent in person research by Steve Zarelli of Zarelli Space Authentication, LLC, gives the opinion that the Buzz Aldrin signature is a proxy signature applied by Neil Armstrong (who has therefore effectively signed it twice!). An official Letter of Authenticity about all three autographs, signed by Steve Zarelli, dated 26 March 2023, is included with the lot.

(1)

£3,000 - £5,000



152\* **Stravinsky (Igor, 1882-1971)**. Russian-born composer, pianist and conductor. Signed portrait, c. 1946, half-tone reproduction photographic portrait of the composer, head and shoulders, signed and dated 1944 in the negative, signed vertically in ink 'I. Stravinsky' in light black felt tip pen to left blank area of image, dated 1946 in blue ink to lower margin, image size 16 x 12.5 cm, framed and glazed, 31 x 27 cm overall  
(1) £200 - £300



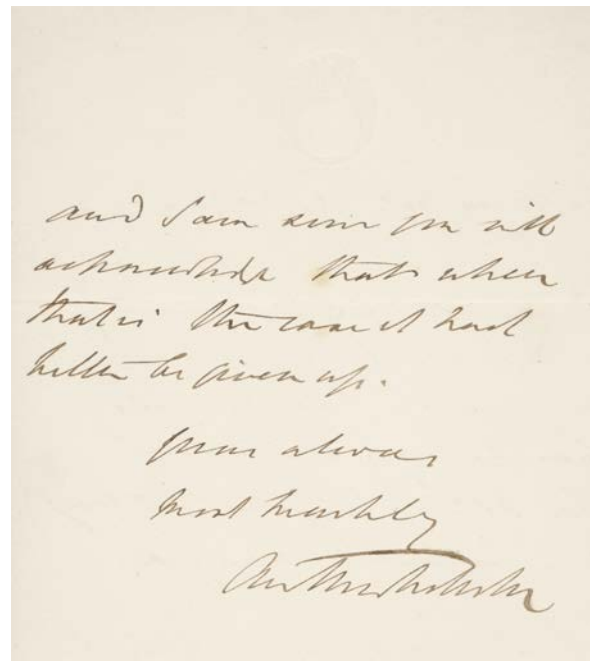
Lot 153

153\* **Symonds (John Addington, 1840-1893)**. Poet, author, literary critic and early pioneer for gay rights. Autograph Sentiment Signed with initials, in blue ink on a strip of off-white paper, 'Very sincerely yrs. JAS. / "In the Key of Blue" not out yet!', 45 x 165 mm, matted beneath an original vintage unsigned photograph of Symonds seated on a chair the wrong way round, reading a book and smoking a pipe, 16 x 11.5 cm, framed and glazed, 38 x 30 cm overall, together with a copy of a book from Symonds's library, 'Barfukele' and 'Schakkastlein des Gevattersmanns' by Berthold Auerbach, 3 volumes in 1 as issued, Stuttgart, 1862, some spotting, Symonds's pencil ownership signature, date and place, 'Bern, June 29 1888' to half-title of first work, original cloth with gilt decorative spine, a little rubbed, small 8vo

*In the Key of Blue* was a collection of essays written in 1893, one of which 'Clifton and a Lad's Love' recollected Symonds's time as a boy in Bristol.  
(2) £200 - £300

154\* **Tippett (Michael, 1905-1998)**. English composer. Two Autograph Letters Signed, 'Michael', Corsham, Wiltshire, 26 February 1962 & no date (Friday), both to the conductor Trevor Harvey in blue ballpoint pen, about the 'Ritual Dances' from his first opera 'The Midsummer Marriage', and a proposed cut for performance by Harvey, also declining an invitation to a performance of the 'Ritual Dances' at a Robert Meyer, both on printed letterhead, each 2 pp., oblong 8vo, together with a signed postally unused colour postcard of Michael Tippett, a first paperback edition of 'Music of the Angels (Essays and Sketchbooks of Michael Tippett)', signed by Michael Tippett on the half-title page and a box set of 3 LPs of the first complete recording of 'Midsummer Marriage', the accompanying booklet signed by the composer adjacent to his photograph on the first page, contained in original record box

Tippett's celebrated opera *The Midsummer Marriage* received its premiere at Covent Garden in 1955, since then it has established itself as one of the most important English operas after Benjamin Britten's *Peter Grimes*. Trevor Harvey (1911-1989) was assistant conductor to Malcolm Sargent at the Promenade Concerts (1945-53) and conductor and commentator at the Robert Meyer concerts for children in London from 1951 to 1973.  
(5) £200 - £300



Lot 155

155\* **Trollope (Anthony, 1815-1882).** Novelist. Autograph Letter Signed, 'Anthony Trollope', Waltham Cross, 21 October 1867, to [Christopher] Hodgson [Post Office Surveyor for the Northern District], mentioning his neglect for his work at the Post Office and alluding to his recent resignation, '... I am delighted to hear that we shall meet on the 31st. ... It is not so much that the office is no longer worth my while, as you say, as that other things have grown apace so fast that I feel myself beginning to neglect the office and I am sure you will acknowledge that when that is the case it had better be given up', blind-embossed stationery of the Post Office, 2 pages, 8vo

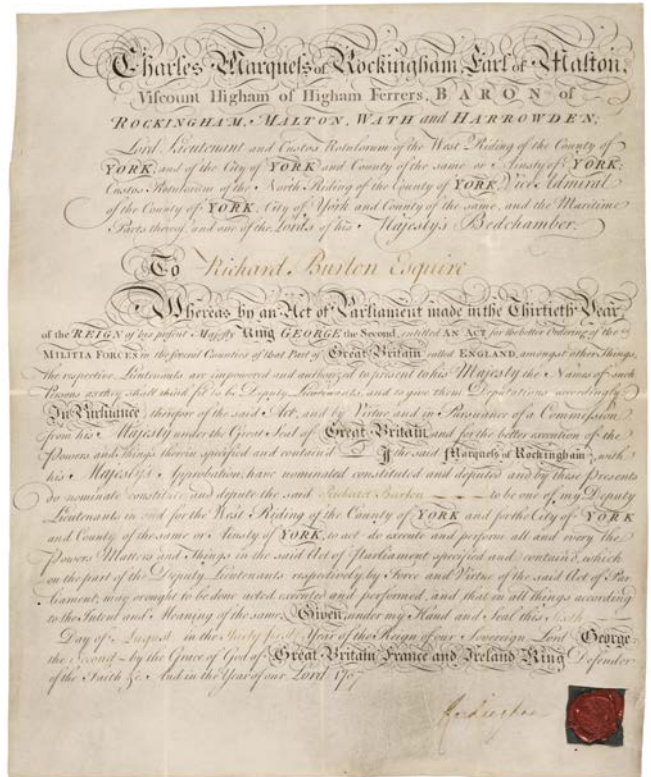
Trollope - who is credited with introducing the pillar box to Britain - resigned from his job as Surveyor in the Post Office Service on 3 October 1867. In this same year he finished his novel *The Last Chronicle of Barset* and undertook editing the new magazine *St Paul's*. According to the *Spectator* (2 November 1867), nearly 100 people were present at the Albion Tavern, on 31 October for the farewell dinner given to Trollope on his retirement from the Post Office. Mr F. I. Scudamore who was in the chair made an amusing speech on the difficulties Trollope had to 'contend in gaining such a place in literature without neglecting his duties in a very hard worked service'.

Published in *The Letters*, edited by N. J. Hall (1983), p. 396; and also in N. John Hall's biography of Trollope (1991), see pp. 311-12, where this letter is quoted in part.

(1) £300 - £400

156\* **Victorian Autographs.** A large collection of 70 Autograph Letters Signed by notable Victorian figures, including Henry Irving, John Murray, Thomas Faed, William Flavelle Monypenny (mentioning Disraeli), Samuel Whitbread, Charlotte Sainton-Dolby (composer), Benjamin Haydon (Artist) Viscount Ponsonby, Julius Benedict (Composer), Ellen Terry, Thomas Everett, William Congreve (Inventor), Thomas Hughes (Author), Lord Derby (1882), James Planche, General Arbuthnot, George Goschen (Chancellor of the Exchequer), Sir Alexander Acland, John Bright, Comptroller de Forbin (Curator of The Louvre), Daniel Oliver (Botanist), George Offor (Book collector and academic), George Gilbert Scott, William Besant, Sir Henry Newbolt (Autograph Poem Signed), Sir George Grove (Musician), Richard Green (D'Oyly Carte singer), Addison Bright, Cecilia Paget and others, mostly one or two pages, 8vo, a few larger or smaller

(70) £300 - £500



157\* **Watson-Wentworth (Charles, 1730-1782).** 2nd Marquess of Rockingham, British Whig statesman, Prime Minister of Great Britain, 1765-66 & 1782. Document Signed, 'Rockingham', as Lord Lieutenant and Custos Rotulorum [keeper of the rolls] of the West Riding of the County of York, and of the City of York, 6 August 1757, attractively printed in italic and roman script with calligraphic flourishes on vellum, and completed in manuscript, appointing Richard Burton as a Deputy Lieutenant, signed at foot adjacent to small applied red wax seal on cloth, 38 x 31 cm

One of the rarest of British Prime Minister autographs. (1) £400 - £600



Lot 156



158\* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). Anglo-Irish Field Marshal, British prime minister 1828-30, 1834. A group of six autograph letters signed, 1829-47, the first addressed to the Earl of Scarborough, dated London, May 1st 1829 '... I have your proxy and I will use it as Your Lordship desires. I am not surprised at the opinions which Your Lordship has entertained and I am much concerned that I should have considered it my duty to take a course of which Your Lordship disapproved. But it gives me great satisfaction to find that I have not lost your confidence. and I am certain that nothing can occur in future which can occasion any difference of opinion between Your Lordship and me...'. another autograph letter signed dated London July 25, 1837 'Dear Sir, I shall be very much obliged of you if you will call upon me tomorrow at about eleven o'clock in order that I may speak to you about the G. 4th Papers... P.S. Delivered by Duchy of Lancaster Office', a third autograph letter signed to Sir Robert Peel, dated London April 29, 1838 'I have received your letter of the 22nd with Sargent Jackson's of the 17th included. I will keep the latter as a memorandum, as I have reason to believe that I shall hear from some of my friends in the House of Lords upon the same subject...', A fourth letter dated Walmer Castle, August 28 1839 addressed to Mr Ellison, at No 3 Norfolk Street, Park Lane [altered to 9 Devonshire Place, Brighton] 'I came down this day. The House will be full tomorrow for the Feast, but by Saturday or Monday next I shall be delighted to see you here (with original postmarked envelope), an autograph note to Henry Boyes Esq. of Dover dated November fourth 1834 (with seal), and a letter from the Duke of Wellington to Mrs Henbooker, written in the third person, and dated London June 26, 1847, whilst Wellington was Constable of the Tower of London, plus a signed quarterly pay certificate for the Duke of Wellington as Constable and Chief Governor of the Garrison of the Tower of London, for July 1839 to September 1839 'in the sum of two hundred and eight pounds and sixteen shillings and four pence for ninety-two days pay', signed by Wellington and the army agent Frederic Cox

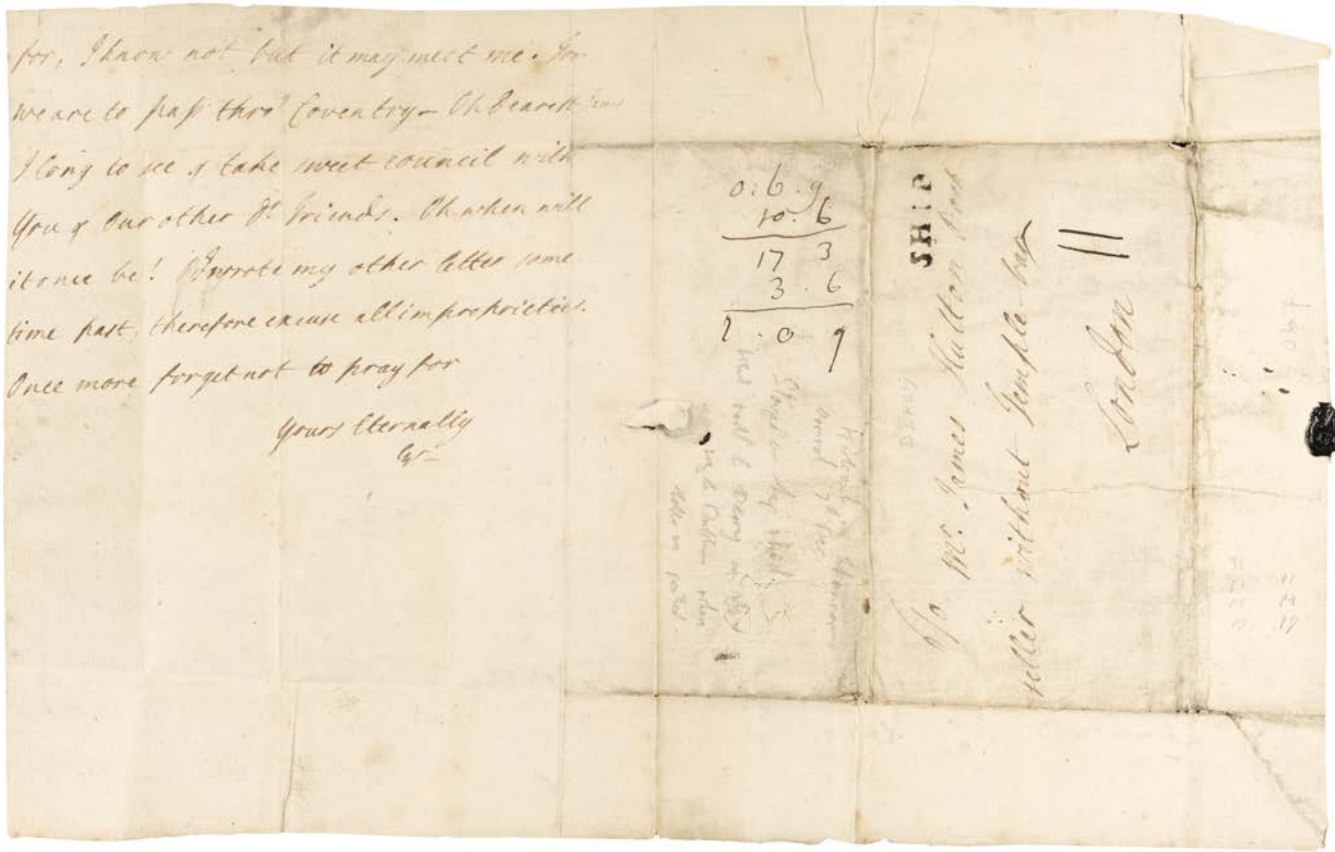
The third letter refers to the Tory MP of Bandon, County Cork, John Devonsher Jackson, who had proposed an enquiry into the conduct of the Irish Constabulary at the time of Irish outrages. Jackson was greatly relied on by the English government for his advice concerning Irish affairs.

(7) £400 - £600



159\* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). Anglo-Irish Field Marshal, British prime minister 1828-30, 1834. Autograph Letter Signed, 'Wellington', London, 10 December 1834, to Admiral Page, 'The cover which you sent me and the writing inside are an impudent forgery. I did not write to you all... I am not surprised at your detecting it...'. 2 pp. with integral blank, a few spots and remains of adhesion marks to blank leaf, 8vo, together with a small group of further Duke of Wellington specimens including an autograph note in the third person, 2 June 1837, the Duke of Wellington presenting his compliments to Mr Fowler who he tells that he has a previous engagement, a similar 1 page note, 7 June 1848, to Mr Montague Gore, a 1-page note from 1842 signed 'Wellesley', 3 covers (1 free front signed 'Wellington', the other 2 signed 'Wellesley'), 2 cut signatures, 'Wellington' and an embossed invitation card (printed by J.T. Wood) to view the funeral procession of the late Duke of Wellington, details left blank

(10) £200 - £300



160\* **Whitefield (George, 1714-1770)**. Anglican cleric and evangelist who was one of the founders of Methodism and the evangelical movement. Autograph Letter Signed with initials, Kilrush, Ireland, 16 November 1738, to James Hutton, Bookseller, without Temple Bar, London, in full: 'On Tuesday when our water was quite gone and all reduced to greatest traits G[o]d brought us on shore near this place. I am now on my way to Dublin, cheerful, in good health, and nicely equip'd by a Sergius Paulus whom G[o]d has commended to receive and sustain us. A Captain of a ship who I hope was effectually converted by the way in my Fellow Traveller. Pray and give thanks for us both. Particulars you shall have when I read you my journal. If you send me a letter to Coventry directed at Mr. (?)Gravenol's to be left there till call'd for, I know not but it may meet me. For we are to pass thro' Coventry. Oh dearest James I long to see you and take sweet council with you and our other d[eal]r friends. Oh when will it once be! I wrote my other letter some time past, therefore excuse all improprieties. Once more forget not to pray for yours eternally, GW', 'G. Whitfield' added in another later hand at head and the date over-inked, 2 pages with integral address leaf with 'SHIP' handstamp, a little dust-soiled, 4to

A very rare autograph letter by 'the first international celebrity', who is widely considered to be the most famous religious figure of the eighteenth century, and one whose fame stretched to both sides of the Atlantic. It is estimated that Whitefield (or Whitfield) preached more than 18,000 formal sermons, visiting North America (he made 13 hazardous Atlantic crossings, eventually dying in America), Ireland, England, Wales, Scotland, Bermuda, Gibraltar and the Netherlands.

This letter is written on Whitefield's safe arrival from America in the west of Ireland, after over nine weeks on board. An account of the journey and his arrival in Ireland can be found in *A Continuation of the Reverend Mr. Whitefield's Journal, from his Arrival at Savannah, to his Return to London* (London: James Hutton, 1739), pp. 14ff. 'This morning [16 November], about 11 o'Clock, after being most hospitably entertain'd by Mr Mac Mahon, and furnished with three horses, I and my servant, and my new Convert set out for Dublin, and reach'd Kilrush, a little town, about eight Irish miles from Karrigholt, about two in the afternoon, where we were sweetly refreshed, and tarried the remainder of the day with Captain Coc, who last night with his whole crew was like to be shipwreck'd' (ibid., p. 30).

James Hutton (1715-1795), Moravian leader, who may be called the founder of the Moravian church in England. He was educated at Westminster, and apprenticed to Mr. Innys, a bookseller of St. Paul's Churchyard. About 1736 he opened a bookshop of his own at the Bible and Sun, west of Temple Bar. Before the end of his apprenticeship he had met the Wesleys at Oxford, and when they left for Georgia in 1735 he accompanied them to Gravesend. Though he fell out with John Wesley, who vainly tried to persuade him away from Moravianism, they were later reconciled. In 1738 and 1739 Hutton published George Whitefield's *Journal*.

Of additional interest is the well-struck 'SHIP' handstamp, believed to be the earliest recorded of the second type Dublin Ship letter mark. Only a handful of British ship letter marks are known to exist from pre-1750.

(1)

£6,000 - £8,000

HISTORICAL DOCUMENTS & EPHEMERA



Lot 161

161\* **Bhuj (Chatar, 1895-1975)**. Portrait of an Udaipur prince, c. 1950, oil and gouache on board, the young prince full length, leaning on a small stand with a book dated 1941 on the spine, vignette view of a man shooting geese above a river canyon upper right, signed lower right, 68 x 48 cm, framed and glazed

The artist Chatar Bhuj belonged to a family of artists based in Udaipur and was active in the courts of Maharana Fateh Singh and his successor Bhupal Singh. The sitter is unidentified but the book dated 1941 may be a clue as to his birth date.

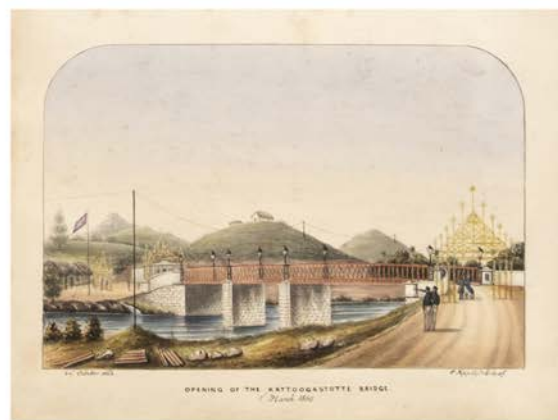
(1)

£200 - £300

162 **Bookplates**. A volume containing a collection of approximately 175 bookplates and ownership labels, 18th-20th-century, bookplates include David Garrick, William Charles de Meuron, Earl Fitzwilliam, Earl of Chichester, Sir Frederick Evelyn Bt., Earl of Rosebury, George Weare Braikenridge of Broomwell House, Lord Rendlesham, Robert John Verney, Lord Willoughby de Broke, Lord Raglan, Richard Mostyn of Penbedw Denbighshire, Fulwar Craven of Brockhampton Park, Christian Ernst Grafzustolberg, Sidney Edward Bouverie Bouverie-Pusey, Andrew Carnegie, Earl of Minto, Westdean Library, and Westport House, Co. Mayo, Ireland, etc. (majority of bookplates are British, including few institutional), all neatly mounted onto album leaves, modern black morocco, gilt decorated spine, 4to (27 x 18.8 cm)

(1)

£300 - £400



Lot 163

163\* **Ceylon – Silvaf (Hippolyte, 1801-79).** A collection of 10 watercolour views of Ceylon, mid 19th-century, comprising 'Opening of the Kattoogastotte Bridge, 1st March 1860', watercolour on Bristol board, captioned, signed & dated, some spotting, sheet size 22 x 27.8 cm, mounted on thin album leaf, 'Kattoogastotte Bridge with Hunasgeria Peak in the off Ground, 24th October 1860', watercolour on artist board, captioned, signed & dated, some spotting, sheet size 22.2 x 27.7 cm, 'Vue de la Maison du Gouvernement a Kigalle occupée par Monsieur [Edmund]. R[awdon]. Power agent et Juge ..., Janvier 29 1840', watercolour mounted on card, captioned, signed & dated in pencil, cropped around caption to lower blank margin, 25 x 29 cm, 'View of the Fort and part of the Pettah of Colombo. Taken from the verandah of the Custom House', January 1857, watercolour on paper (bearing watermark J. Whatman 1852), captioned, signed & dated, sheet size 28 x 40 cm, 'View of the Fort and part of the Pettah of Colombo. Taken from the verandah of the Custom House', 1857, pencil sketch on paper (watermark J. Whatman 1852), single-line border, signed and captioned in pen & ink, sheet size 28.7 x 40.5 cm, mounted on thin album leaf, plus 5 other watercolour views in the same hand? (unsigned), mounted on thin album leaves, including a view of Ruwanwella Fort Ceylon 1844, with closed tear (20.2 x 28.5 cm)

Hippolyte Silvaf (1801-79) was described in the October 2nd 1852 issue of the Illustrated London News as a 'French European from Pondicherry' and '... Hippolyte Silvaf, a young French artist, residing at Colombo'. He had the same name as his father Hippolyte Silva and therefore the artist signed 'Hippolyte Silva.f'. The addition of the letter 'f' being an abbreviation of the French word 'fils' or 'son'. The addition was often misunderstood and the letter 'f' was assumed to be part of his name. Silvaf arrived in Ceylon during the early 1820s, starting as a portrait painter in various media, but he had difficulty in attracting sufficient commissions. As a result, he opened the earliest art school in Colombo in 1834 at his house on 1st Cross Street, Pettah. In 1839 he completed a set of drawings of Ceylon costumes, dedicated to the recently retired Governor, Sir Robert Wilmot Horton, in the hope of assistance in the cost of publication, which was unsuccessful. With insufficient income and the ultimate failure of his art school, Silvaf and his family moved to Kandy in around 1854, where he started another school, for art and music. He produced drawings, paintings and wood engravings of views of Kandy. He also sketched the first locomotive journey to Kandy. Silvaf was a prolific painter of natural history subjects, of which very few have survived. Silvaf died in Negombo in 1879. (Refer to Sunday Times – Sri Lanka, 10 Jan 2016)

(10)

£500 - £800

164 **Ceylon.** A scrap album containing a small selection of sketches, watercolours and prints relating to Ceylon, plus varied other miscellaneous prints, 19th-century, laid or tipped onto approximately 110 leaves, including a watercolour courtroom scene in Ceylon, 27.5 x 40 cm, pen and ink sketch of a Ceylonese family with the family members captioned to lower margin including Mohamad Meydy..., and also captioned 'Ceylon Petition presented to [Edmund]. R[awdon]. Power', 16.5 x 28 cm, 10 large pencil sketches of various views at Scegiri dated 1853, approximately 41.5 x 26 cm (landscape & portrait formats), watercolour of a Ceylonese single mast ship by F. Caley, June 1855, with slightly torn central fold, 31 x 48.5 cm, together with other mounted/tipped-in prints relating to Ceylon including lithograph view of Mawanella Bridge by W. Purser after J. Braybrooke, engraved view of The Cinnamon Gardens near Colombo, plus a Mulready letter sheet addressed to David Power Esq., Sloane St, Knightsbridge, bearing postmark Maidstone May 24 1840, and with numerous other lithographs, engravings, etchings, and few drawings, watercolours, botanical prints, caricatures and humorous prints etc., numerous Victorian scraps and cuttings including many from Punch etc., including 'Birds Eye View of Brighton from the New Church, at the Entrance of the Town. Including the Marine Palace of Her Majesty Victoria the First, drawn, engraved and published by Jno. Bruce, Brighton, Novr. 1839', with contemporary hand-colouring, torn to lower blank margin, 29.5 x 42.5 cm, two humorous etchings by William Heath depicting the Duke of Wellington 'A Sketch of the Row in Parliament Street' and 'Termination of the Row in Parliament Street Plate 2', first plate with slight loss to lower right, both with original hand-colouring, approx. 24 x 35 cm, 19th-century half sheep, worn, large folio (52 x 32 cm)

Edmund Rawdon Power (1837-1860) edited one of the earliest literary periodicals in Ceylon. He originally arrived in Ceylon as Private Secretary to Sir Robert Wilmot Horton and was the first to introduce shorthand to Ceylon. He was also instrumental in starting a quarterly magazine 'The Ceylon Miscellany' which included a series of 'Letters on Colonial Policy' written by the Governor under the nom de plume of 'Philaethes'. Power succeeded Charles Reginald Buller as Government Agent of Kandy, where he proved very popular. He married into a literary family, his wife being the daughter of William Jerdan, Editor of the London Literary Gazette. Power is also known for taking a wager that he would walk from Kandy to Nuwara Eliya, a distance of approximately 50 miles, in 16 consecutive hours. The odds were against him, but he was successful, with an hour and twenty minutes remaining.

(1)

£300 - £500



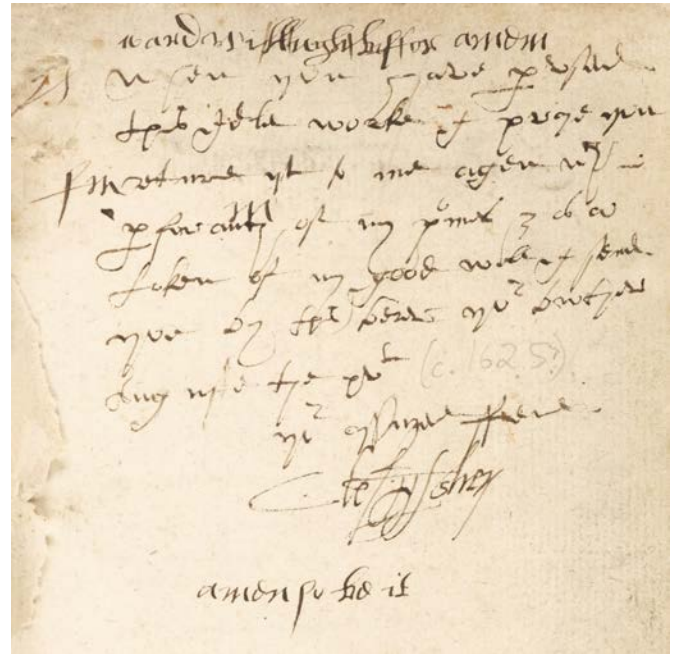
Lot 163

A pamphlet compiled of Cheese,  
contayninge the differences,  
nature, qualities, and  
goodnes, of the same.

Galen in his tenth booke De simpl. med.  
facult. writeth, that cheese is milke  
coagulated, or congealed. by which wordes  
he doth give us to understande, that  
to make cheese, we must turne the  
milke, and separate the curdes from  
the other partes, and so of the curdes  
and grosse partes, in milke, to make  
cheese. And yet it certaine that cheese is  
made of the finer substance of milke;  
for milke is not one simple thinge, but

Lot 165





**165 Cheese Manuscript.** A pamphlet compiled of Cheese, containing the differences, nature, qualities, and goodness, of the same, [Warwickshire, England], c. 1580s, 112pp. with drop-head title, written in brown ink in a good secretary hand, paper watermark name of [Slimeon] Nivelles, the signature of 'Walter Bailei' at foot of final page, covering all aspects of cheese under various headings, with numerous references to Galen and other classical writings, and occasionally to contemporary practices in England and Wales, e.g., 'And so the cheeses of divers countreys in Englande have recommendacyon of the contrelly]. Whereof are commonly recyted certane verses which do expresse the goodnes of cheeses of many countreys in Englande attributing the pryme and chiefly to - cheeses of Cheshsheir, next to Banbery cheeses which are ruen and soft cheese and no doubt very good, then to Lantony in Glocetersheir, reputinge Essex cheese in comparison of other fore-named not so good; and after these are Brige northe cheeses and Kings northe cheeses and Norffolke cheeses, then Suffolke and then Essex cheeses; dospraisinge utterly Welshe cheese by course in Walles many do put mares milke to their cheeses, and some goats milke. But for as much in sundrye partes of Wales in theis dayes cheese is made with cowes milke without mares milke and goats milk no doubt but some Welshe cheeses are as good and commendable as other countrey cheeses...', with a contemporary inscription on the front flyleaf, 'When you have perused this idle worke I praye you returne yt to me agen which in performance of my promes and as a token of my good will I send you by the berer your brother, Auguste the 15th, Your assured frend, Cle[ment] Fyssher', a few other annotations added in another hand including, at the head of the inscription, '[Ed]ward Willughbi', contemporary limp vellum with two gilt rules and gilt-stamped lion rampant to centre of both covers, seven small staples to upper cover, loss at head of spine and small hole near foot of spine, 8vo (170 x 107 mm)

A highly unusual and early manuscript treatise on cheese. The book's headings are titled: Of creame and butter; Of the temperamente of the waterye parte of milke called wheye; Of the curdes or cheesy parts of milke; Of the diversitie of milke in ye cheese in this contreye; Of the difference in makinge cheeses; Of the difference of cheeses by the age and tyme in which they are kepte; Of the goodnes of cheese; Of the election of cheese; Of the vertues of cheese used as a medicine.

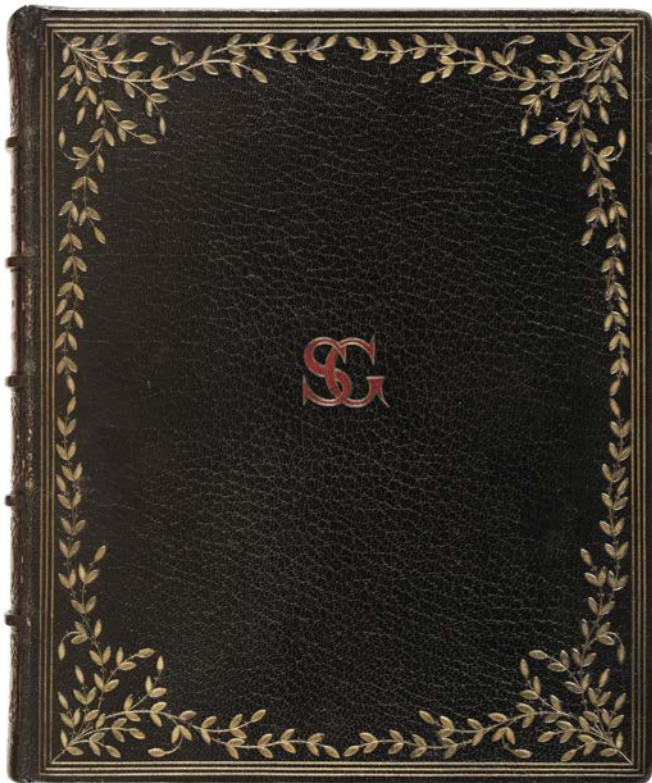
The signature 'Cle Fyssher' is almost certainly that of Clement Fisher of Packington in Warwickshire (c. 1539-1619), rather than that of his namesake and grandson Sir Clement Fisher, second baronet (1613-1683). The Fisher arms have demi-lions. The signature, and the text above Fisher's signature, are in a cursive secretary hand of the sixteenth, rather than the seventeenth century. The signature 'Walter Baillie' is written in a formal secretary hand, undoubtedly of the sixteenth century, as is the text of the work itself. For the watermark see Briquet 1845, a very close resemblance.

For those reasons, and on account of the references to Galen with which the work begins, the author (or perhaps an early owner) is more likely to be the physician Walter Bayley (1529-1593), who was admitted to medical practice on 21 February 1559, became regius professor of medicine at Oxford in 1561 and was in the service of the earl of Leicester. In 1587 he published *A Brief Discourse of Certain Bathes of Medicinal Waters in the County of Warwick*, and in his will of 1591 (TNA PROB 11/79/179, using the spelling Baillie) left two works by Galen to the library of New College, Oxford, as well as 'my skelton of bones'.

That attribution is supported by the career of Clement Fisher, also part of the circle of the Dudley family. He became steward to Ambrose Dudley, earl of Warwick (1530-1590), and was subsequently patronised by Dudley's younger brother, Robert Dudley, earl of Leicester (1523-1588), who in 1584 commended him as MP for Tamworth; in the following year he was with Leicester in the Netherlands.

(1)

£1,000 - £1,500



FIRST INTERNATIONAL  
EUGENICS CONGRESS  
LONDON JULY 1912

PRESENTED TO MRS. GOTTO  
BY THE MEMBERS OF THE  
INTERNATIONAL CONGRESS  
AS A TOKEN OF THEIR  
ADMIRATION AND RESPECT



166 **Eugenics.** First International Eugenics Congress, London, July 1912, a presentation album 'to Mrs. Gotto by the Members of the International Congress as a Token of their Admiration and Respect' with printed presentation title-page and a page listing 21 members of the International Committee, followed by 18 signed photographic portraits of the committee members, each mounted singly to rectos of thick paper leaves with 8 blank leaves at rear, top edge gilt, contemporary dark brown morocco gilt with silk doublures and inner dentelles gilt, the covers with gilt laurel leaves border decoration within triple gilt fillet, intertwined monogram 'SG' inlaid in red morocco to centre of upper cover, spine with five raised bands and gilt laurel leaves with two title compartments lettered in blind, skilful restoration at head of spine, 4to (260 x 210 mm)

The dedicatee of this presentation album was Sybil Gotto (1885-1955), the driving force behind this first International Eugenics Congress in 1912. Born Sybil Katherine Burney, her first husband was Lieutenant Arthur Corry Gotto, whom she married in 1905, though the marriage lasted less than a year due to his untimely death. Her second marriage was to Commander Clive Neville-Rolfe in 1917, whereupon she assumed his family name until her death.

Gotto was a social hygienist and founder of the Eugenics Society, and a leading figure in the National Council for Combating Venereal Diseases. With Francis Galton, (who coined the term eugenics in 1883), they founded the Eugenics Education Society (now known as the Galton Institute) in London in 1907, with Galton serving as its first honorary president. Gotto took the role of honorary secretary upon the Society's founding until 1920. The Eugenics Education Society believed that social class and poverty were directly linked to one's genetics and their ideals were closely linked to the Committee of the Moral Education League (1898). She also founded the Imperial Society for Promoting Sex Education and was the Deputy Chair of the Child Welfare Council. Therefore, the Society aimed to reduce poverty in England through reducing the birth rate of the lowest classes and those of low intelligence. In 1912, she was the primary force behind the Society's organisation of the first International Eugenics Congress in South Kensington. After 1920 she acted as the Society Council's vice-president and later was elected to serve on the consultative council, a position that she held until her death in 1955.

The First International Eugenics Congress took place in London on 24-29 July 1912. It was organised by the British Eugenics Education Society and dedicated to Francis Galton who had died the year prior. Major Leonard Darwin, the son of Charles Darwin, presided. The five-day meeting saw about 400 delegates at the Hotel Cecil in London. Luminaries included Winston Churchill, First Lord of the Admiralty, Lord Alverstone, Lord Chief Justice, William Osler and Arthur Graham Bell who, along with many others, were titled as vice-president to the Congress. In his opening address Leonard Darwin indicated that the introduction of principles of better breeding procedures for humans would require moral courage and, in the final address, he extolled eugenics as the practical application of the principle of evolution.

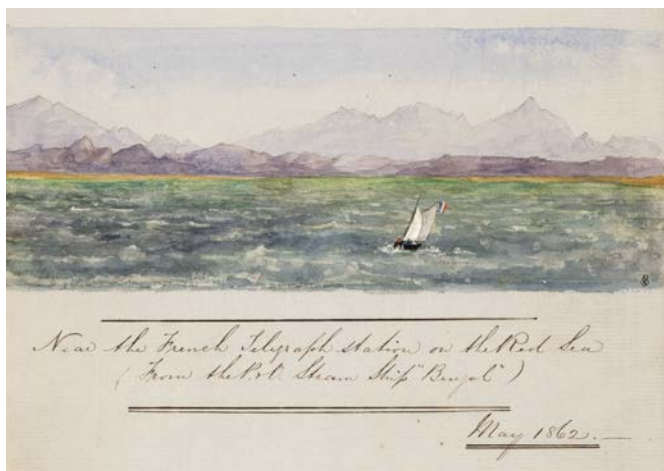
List of photographs in the album:

- 1) Leonard Darwin (1850-1943), English politician, economist and eugenicist. He was a son of the naturalist Charles Darwin. Photograph by Elliott & Fry, signed and dated to lower margin, 'Leonard Darwin, Aug. 1912'.
- 2) Carl von Bardeleben. His Excellency the General von Bardeleben, President of the Verein Herold, Berlin. Photograph by the Dover Street Studios, signed to lower margin, 'C. von Bardeleben, General Lieutenant, Dr'.
- 3) Yves Delage (1854-1920), French zoologist known for his work into invertebrate physiology and anatomy. He is also famous for his work on the Turin Shroud, arguing in favour of its authenticity. Delage was a critic of Darwinism, maintaining a version of neo-Lamarckism. Photograph signed in the lower part of the image, 'En souvenir du Congres d'Eugenique, Y. Delage'.
- 4) Joseph Athanase Doumer, commonly known as Paul Doumer (1857-1932), was the president of France from 13 June 1931 until his assassination on 7 May 1932. Inscribed Senate slip, signed in the third person as a senator, mounted beneath photograph.
- 5) Paul von Fleischl, Hon. Treasurer of the General Committee. Photograph by the Dover Street Studios, signed to lower margin, 'P. v. Fleischl'.
- 6) Soren Hansen. Director of the Danish Anthropological Committee, Copenhagen. Photograph by the Dover Street Studios, signed to lower margin, 'Soren Hansen'.
- 7) Vernon Lyman Kellogg (1867-1937), American entomologist, evolutionary biologist, and science administrator. He established the Department of Zoology at Stanford University in 1894, and served as the first permanent secretary of the National Research Council in Washington, DC.  
In addition to his publications on lice, Kellogg wrote two books, including Darwinism To-Day (1907), a summary of all the major evolutionary theories and a general defence of Darwinism. At the Congress he gave a paper on 'Eugenics and Militarism'. Photograph signed in the lower part of the image, 'Vernon L. Kellogg'.
- 8) Lucien March (1859-1933), French demographer, statistician, and engineer. After this Congress March helped to found a French eugenics society, which in 1922 published Eugénique et Sélection, a collection of essays on eugenics. Clipped signature, 'Lucien March' pasted beneath photograph by Dover Street Studios.
- 9) Robert Michels (1876-1936), German-born Italian sociologist who contributed to elite theory by describing the political behaviour of intellectual elites. He belonged to the Italian school of elitism. He was a friend and disciple of Max Weber, Werner Sombart and Achille Loria. At the Congress he delivered a paper entitled 'Eugenics in Party Organisation'. Passport-size photograph, signed and inscribed on mount beneath, 'Roberto Michels, Torino, Agosto 1912'.
- 10) Alfred Mjoen (1860-1939), Kristiania, Norway. Published a book on racial hygiene in 1914. Photograph signed 'Do. Alfred Mjoen' in lower part of image.
- 11) Vincent Naeser. Photograph signed 'Vincent Naeser, Dresden 1911' in lower part of image.
- 12) Raymond Pearl (1879-1940), American biologist, regarded as one of the founders of biogerontology. He spent most of his career at Johns Hopkins University in Baltimore, and was a prolific writer and a committed populariser and communicator of science. At the Congress he gave a paper on 'The Inheritance of Fecundity'. Clipped signature, 'Raymond Pearl' mounted beneath photograph by Dover Street Studios.
- 13) Louis Querton, Professor of the 'Universite Libre', Brussels. Photograph by Photo Stern, Brussels, signed 'Dr. Querton' to lower margin.
- 14) Edgar Schuster (1879-1969), University of Oxford. Photograph by Dover Street Studios, signed 'Edgar Schuster' across lower right corner.
- 15) Alfred Frank Tredgold (1870-1952), wrote an authoritative textbook on mental deficiency, first published in 1908. Photograph (offset to facing blank verso) by [Henry] P[each] Robinson & Son, Redhill & Guildford, signed to lower mount, 'Yours faithfully, A. F. Tredgold'.
- 16) Bleecker Van Wagenen, an American agricultural geneticist, gave a paper on the sterilisation of criminals in USA. Photograph by the Dover Street Studios, signed to lower margin, 'Sincerely yours, Bleecker Van Wagenen'.
- 17) Frederick Adams Woods (1873-1939). Woods of Harvard Medical School had published Mental and Moral Heredity in Royalty (1906) and here presented a paper, 'Some Interrelations between Eugenics and Historical Research'. Photograph by the Dover Street Studios with clipped signature mounted beneath, 'Sincerely yours, Frederick Adams Woods'.
- 18) Alfred Ploetz (1860-1940), German physician, biologist, Social Darwinist, and eugenicist known for coining the term racial hygiene (Rassenhygiene), and for promoting the concept in Germany. Photograph by the Dover Street Studios with clipped signature mounted beneath, 'Mit vorzeichlicher Hochachtung, A. Ploetz'.

Of the 21 names listed as members of the International Committee on the second leaf of the album three autographed portraits were apparently not obtained, those of Louis Caty, Fernand Faure and Achille Loria.

(1)

£400 - £600



**167 Far East Travel Diary.** A manuscript travel diary of James Bowman Sharp, 2 volumes, 1862-1912, written in a clear hand in italic script on both sides of approximately 350 leaves, occasional watercolour and or ink vignette illustrations throughout, running heads in red to upper pages, content pages to rear of both volumes, volume 1 (1862-1877) including three years spent in China and possibly witnessing the end of the Taiping Revolution, Sharp makes several comments on the proximity of the Rebels '22 October - Troops left this place to take Kah-ding occupied by the rebels...', he comments on the storming of the Soochow [Suzhou] 'November 1863 - Shoochow taken by the Imperialists - The Zutai(?) appears to have treacherously cut off the heads of 5 rebel wings, who surrendered on condition of being treated as prisoner of war... ', he visits Shanghai which remains dangerous and violent '7 March 1864, Lisa(?) was this evening shot in the Maloo (Nanking Road) by a Chinaman. 9 March, Poor Lisa died today... another attack has been made on a policeman who had one of his fingers cut off', he later comments '18 May Lisa's murderer was decapitated today near the South Gate of the City...', Sharp sails for home August 1865, stopping on the return leg in Ceylon, India, Yemen and Egypt, volume 2 (1878-1912) including travels in Algiers, Constantine, Carthage, France, Germany, England, etc., carte-de-visite photograph of Sharp mounted to free front endpaper of volume 1 and bookplate to front pastedown, contemporary half sheep, volume 1 with JBS monogram and date in black ink to upper board, slightly rubbed, small folio

Little is known about James Bowman Sharp (1838-1914), who clearly travelled extensively up until 1879, when he married Mary Sharp and started a family.

(2) £500 - £800

**168\* Grant of Arms.** Manuscript Grant of Arms for Abraham Rhodes Calvert of Harefield in the Parish of Bradford, Yorkshire, Fellow of the Royal Institute of British Architects, 9 September 1909, illuminated manuscript on vellum, with 4 armorial bearings at head and heightened with gold, signed by A.S. Scott-Gatty as Garter King of Arms and William H. Weldon as Norroy King of Arms, with 2 wax seals appended in brass skippets appended by navy silk tags, membrane 66 x 53 cm, contained in original hinged wooden box with red morocco covering and King Edward VII gilt monograms with crowns, some edge wear, 15 x 56 x 6 cm

(1) £150 - £200

**169 Handel (George Frederic).** Messiah, a Sacred Oratorio in Score with all the Additional Alterations Composed in the Year 1741, [full score, Arnold's edition, circa 1787-88], engraved title and 3-219pp. engraved music, lacks portrait frontispiece, together with: A collection of songs and airs for voice, piano and other instruments, 33 engraved songs by various composers bound as one, c. 1800, manuscript index page at front, composers including Charles Dibdin ('Deatgh or Victory', signed at foot of p. 1), Thomas Arne and William Shield, all but two in English, some with ownership signature of Benj. Gaskell at head (a few signatures trimmed), occasional spotting, a few leaves partly sprung, the two volumes near-uniform red half morocco, 'Messiah' with contemporary ownership leather label of Mrs. Gaskell to upper cover, label excised from upper cover of second volume, both rubbed, 4to, plus **Smith (Robert Archibald)**, The Scottish Minstrel, a selection from the vocal melodies of Scotland, Ancient & Modern, arranged for the piano forte, 2 volumes bound as one, Edinburgh: Robert Purdie, c. 1820s, engraved music throughout with contemporary ownership signature of Georgina Bannerman to both vignette titles, contemporary red half morocco gilt, rubbed, large 8vo, plus a volume of manuscript songs and compositions for voice and piano, etc., c. 1850s, a total of approximately 50 pages handwritten music in ink on printed staves, contemporary gilt-decorated green morocco with gilt-titled ownership name of Honble. Annette Handcock to upper cover, rubbed, 4to

The first volume ownership label is not the famous novelist but very likely Mary Gaskell (1790-1845, née Brandreth), who married Benjamin Gaskell (1781-1856) of Thomas House, Wakefield and Clifton Hall, Lancashire, in 1807. The fourth manuscript music volume is presumably written in the hand of its original owner, Emily Annette Handcock (1828-1888), daughter of Richard Handcock, 3rd Baron Castlemaine, Irish peer and Member of Parliament for Athlone, Co. Westmeath.

(4) £150 - £200



Lot 168



170\* **Jackson (Raymond, 'JAK', 1927-1997)**. Cartoonist for the *Evening Standard*, 1952-1997. A group of 4 original 'proof' cartoons for the *Evening Standard*, 1960s (one dated Tuesday 28th October 1969), all with a train theme, in black ink on board with some additional blue wash watercolour and bodycolour, pencil captions to lower mounts, images 40 x 58 cm, some dust-soiling, marginal chipping and staining from previous framing

The titles are: "You're a nice one, four hours late, and the first thing you do is smash up Little Willy's train set!"; "I see the old 8.10 is running on time today!"; "This is a hi-jack, change course for Oxford Circus!"; "Listen - they're playing our tune!".

(4) £200 - £300



Lot 171

171 **Luton Wesleyan Chapel**. Four Hymn Partbooks - Air (Melody), Alto, Tenor and Bass, [1852-54], manuscript partbooks with single lines of staff notation, each approximately 145 numbered pages, Bass volume with index leaves (one torn with loss), all contemporary half calf over cloth with leather labels gilt-stamped 'Luton Wesleyan Chapel' and respective part, heavily rubbed and soiled, joints a little cracked and inner hinges partly broken, one cover detached, oblong narrow folio (12 x 30 cm)

Luton Wesleyan Chapel was built in 1852. There was initially no organ in the chapel so a small orchestra was used to lead the singing. An organ was installed two years later at a cost of £350 so it is very likely these partbooks date from this early period.

(4) £150 - £200



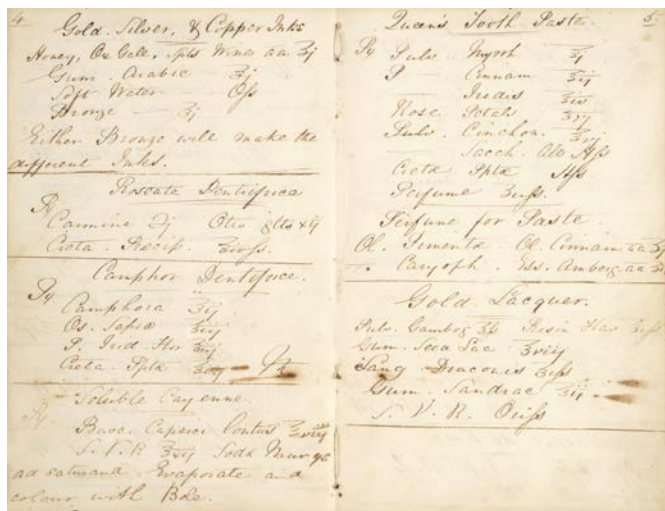
172 **Manuscript Cookery Book.** A late 17th-century manuscript recipe book, comprising 58 pages of recipes written on 29 leaves in manuscript (numbered 15-124 and approximately 45 other unnumbered), and two leaves with few lines of manuscript at head of rectos (one leaf with lower half torn away), with four blank leaves at rear, damp stained at head with consequent fraying and soiling (with some loss of manuscript), original limp vellum covers, rear of upper cover with ownership inscriptions of Eliza Smedley and also John Smedley, both dated 1683, covers soiled, creased, edges torn with some loss, worn, slim folio (leaf size 32 x 20 cm)

The manuscript book contains a large quantity of recipes for cakes, puddings, biscuits, cheese, pies, cooking meat, chicken and fish, preserves, pickles and syrups, including To make fritters ye Lady Hush(?) way, To make mackerons, How to make Jumballs, To make French biskit, A Lumbor pye, To make Quince creame, To make a whypt syllabub, To preserve Cherrys of an excellent color ye Lady Northampton's way, To preserve Orringes whole, To candy cowslips, To make sugar puffs, To make egg shells, To make syrrop of Roses or Gilleflowers or cowslips, To make syrrop of marshmallows..., To make syrrop of Violetts, plus several medicinal or household recipes, including 'The yellow salve good for any soare'.

The Derbyshire Hearth Tax Assessments (1662-70) lists a John Smedley living in Ticknall or Calke in 1662, having five hearths. Smedley appears to have been a relatively common name in that part of Derbyshire. The area was home to Lea Mills, specialising in the production of muslin and spinning cotton, which was owned by four generations of the Smedley family, all of which were called John Smedley.

(1)

£400 - £600



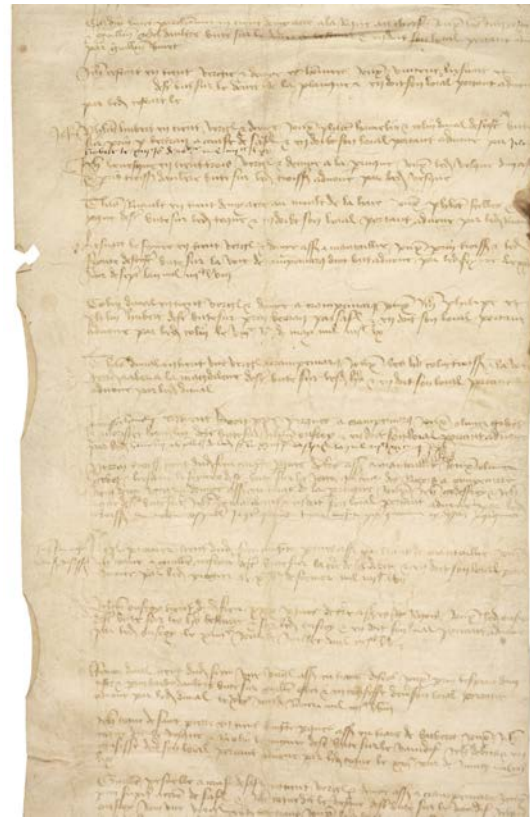
Lot 173

173 **Medical and Veterinary Receipts.** A manuscript pharmaceutical receipts book compiled by George Speechly of Peterborough, c. 1850, containing numerous receipts for cures for ailments of horses and cattle, plus other assorted receipts for gold lacquer, ginger beer, perfume, compound for scent bags, hair wash, various coloured inks, buttered ale, royal Persian bouquet, sealing wax, curry powder, etc., a total of approximately 136 pp. including some leaves with related cuttings, tabulated alphabetical thumb index at front, ownership name (and stamp) to front free endpaper, upper inner hinges partly broken, contemporary roan, heavily rubbed, 8vo

George Speechly was born in Peterborough, Northamptonshire, circa 1833. Where and when he obtained his pharmacy credentials is unknown but he was to become a chemist in Bishop's Stortford, Hertfordshire. In 1883 he took on an apprentice named Sydney Thomas Milbank, the business later becoming known as Speechly & Milbank.

(1)

£100 - £150



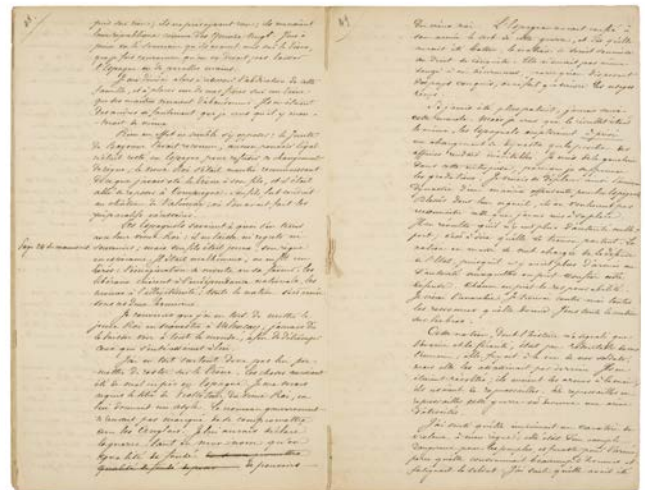
Lot 174

**174\* Medieval Normandy.** Two rentals (aveus) of the fee of Quartot (Cartot), pertaining to the fee of Montfarville (Morfarville) [in the Cotentin peninsula 32 kilometres east of Cherbourg, Dep. Manche, Normandy], 16th century, *the first document is an aveu dated 16 May 1552 for a non-noble fee (ânesse), each tenant (parchonnier) describes their lands which they hold as part of the fee and the charges and dues which they are bound to pay to the lord; the second document is an aveu, listing sums payable to François de Crux, seigneur of Montfarville, for the ânesse of Quartot, c. 1530, headed: "Des fiez terre et seigneurie de Morfarville, appartenant à nobles personnes François de Crux, seigneur de la Giffardiere et de la Huberdiere [...] Jehanne de Belleval son espouse, à cause d'icelle demoiselle seigneurs dudit lieu de Morfarville et de Tyboville [...] confesse et advoue tenir par foy et par hommage [...] l'ânesse du fief de Cartot ..."*, both with some soiling and occasional ink fading, a total of 7 lightly stitched membranes, approximately 340 x 26 cm

With thanks to Nicolas Abraham, head of ancient and private archives, Archives Départementales de la Manche, St-Lô. The archives at St-Lô were largely destroyed by USAF bombing in July 1944.

(1)

£300 - £500



Lot 175

**175 Napoleon Hoax.** Manuscrit venu de Ste. Hélène d'une Manière inconnue (1817) [by Lullin de Chateauxvieux], manuscript copy, late 1820s(?), 88 pp. *in a neat secretarial italic hand, first explanatory advertisement page in English, ending with 'Discours de l'Empereur enpartant de Fontainebleau adressé à sa Garde le avril 1814', stitched as issued, some soiling to outer pages and some small holes to lower blank area of first leaf, folio (310 x 200 mm)*

A near-contemporary copy of a famous Napoleon autobiography forgery. A manuscript was sent to the bookseller Murray in London claiming that it came from St Helena, during Napoleon's exile, in an unknown way. It was quickly taken up and several editions followed one another with most readers in Britain and France believing that it was written by Napoleon. However, some others did have reservations about its authenticity and articles and pamphlets were published in response. This only served to increase the curiosity and passion for it and besides clandestine printed editions it was copied by hand. It transpires that this pastiche was written by Lullin de Chateauxvieux of Geneva who had merely written it for his own amusement and had, in some unknown way, sent it to the publisher John Murray.

(1)

£150 - £200



Lot 176

176 **New York American Comic Sections.** A group of 24 original colour-printed comic book supplements for New York American Sunday newspapers, 10 April 1921 to 11 January 1931, all featuring the front-page stories in the series 'Bringing Up Father' by George McManus, other strips include Mr Dubb, Boob McNutt and the Katzenjemmer Kids, etc., the first 2 issues (10 April & 18 September 1921) each 4 pp., the others from 1923 onwards 8 pp., some small marginal tears and neat repairs but largely with images and text unaffected, 53 x 41 cm

Overall in remarkably good condition for such rare survivals. George McManus (1884-1954) began creating comics at the beginning of the twentieth century. In 1904 he created 'The Newlyweds', the first family strip in an American newspaper which became popular enough to cause its rival newspaper The New York American to invite McManus to work for them, which he did from 1912 onwards. His most famous strip was 'Bringing Up Father' about an Irish immigrant worker, Jigs, and his wife Maggie, the strip inspiring several movies. McManus has influenced numerous artists, including Hergé and Joost Swarte.

(24)

£300 - £500

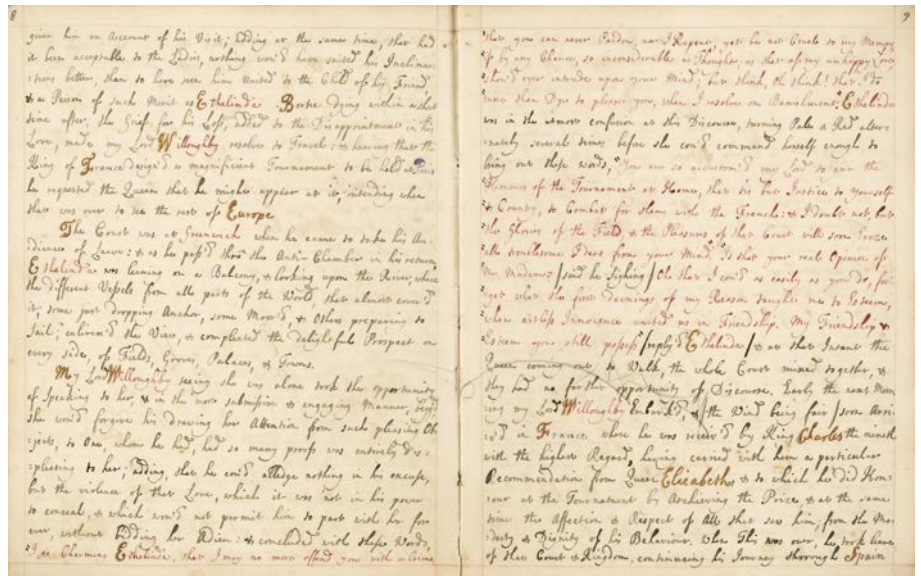
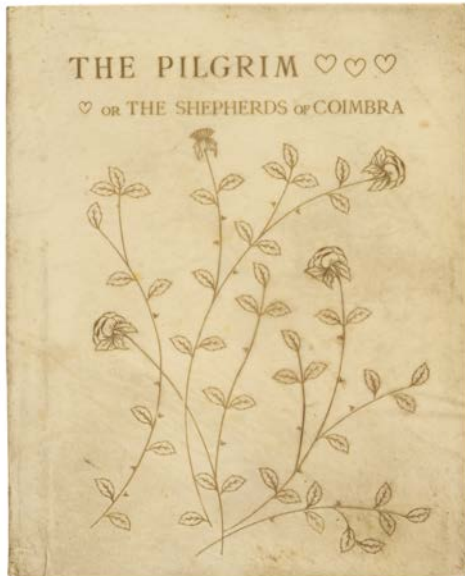
177\* **Peninsular War.** A collection of 44 Autograph Letters Signed 'Samuel Briscall', the Duke of Wellington's chaplain, 12 of the letters (50 pages) written during the Peninsular War, with 4 letters from other writers and a card and a slip, 1802-1831 where dated, approximately 160 pages in all, Coimbra, Badajos, Oporto, Castil Bianco, Fredena, Oxford, Twickenham, Burnham, Southampton, Portsmouth, Stockport etc., mostly to William Hurst, containing a good account of the action near Coimbra (16-30 September 1810) including the Battle of Busacco, information about the siege and relief of Ciudad Rodrigo (1810-11), the British army's encampment at Badajos after the battle of Talavera, descriptions of Oporto and Badajos; also making frequent mention of Wellington ("The Great Man"), commenting on the Spanish army and Spanish women (especially the widow with whom he was involved), describing the devastation of Portugal by the armies, giving details of manoeuvres and skirmishes etc., and the desecration of Pizarro's tomb; and concerning personal, college, church and matrimonial matters, etc., many integral address leaves, mostly in good condition, folio and 4to (44)

£1,000 - £1,500

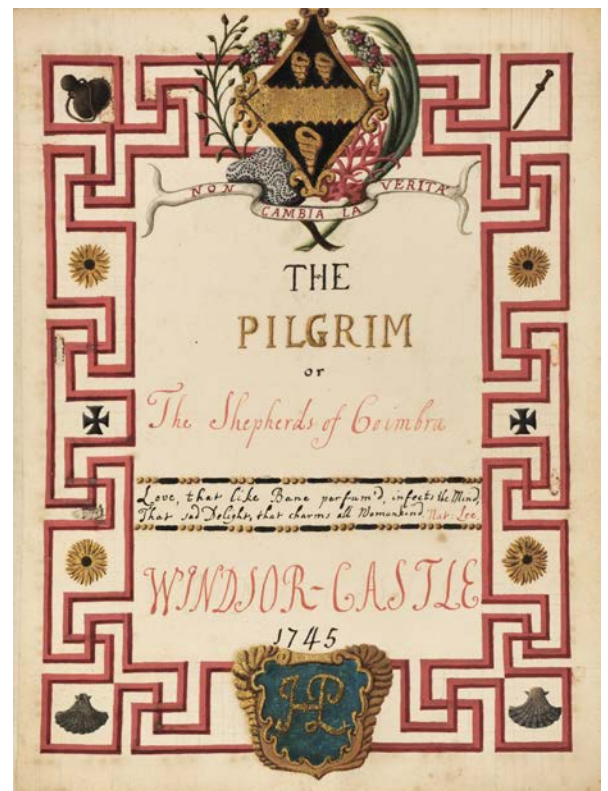


Lot 177





178 **The Pilgrim or The Shepherds of Coimbra.** Windsor-Castle 1745, autograph manuscript by 'Arriga Beataspina', [4], 41 pp., written in a neat hand in various coloured inks including gilt and red highlights, the decorative title-page incorporating the arms of the Shelley family of Michelgrove in Clapham, West Sussex, the title-page also incorporating a quotation from Nathaniel Lee (1645/52-1692), 'Love, that like Bane perfum'd, infects the Mind; / That sad Delight, that charms all Womankind', escutcheon with the decorative monogram 'HP' at foot of title, the dedication to 'La Senora Maria Concaesca' and 'signed' by Arriga Beataspina at foot, laid paper with watermark of H.W. Schoen, some ink partly faded and some browning and occasional spotting and offsetting, but the text wholly legible, contemporary embossed red decorative thick paper wrappers (lower outer corner of rear wrapper missing), the whole rebound (with additional endpapers with Cupid standing on a globe watermark) into an early 20th-century gilt-decorated vellum binding with floral design to upper cover and decorative dentelles, the hinges of some leaves and the wrappers neatly strengthened with linen strips, binding with minor dust-soiling and marks, small 4to (200 x 160 mm)  
 A literary curiosity, apparently written under the penname Arriga Beataspina at Windsor Castle.



The arms on the title page are those of the Shelley family of Michelgrove in Clapham, West Sussex, and of many other places; the fact that they are shown on a lozenge and not impaled or quartered suggests that the dedicatee is an unmarried Shelley daughter. The dedicatee, La Signora Maria Concaesca, is presumably a humorous rendition of Mary Shelley.

The story is about real people - Peregrine Bertie (1555-1601), thirteenth baron Willoughby, was indeed the son of Richard Bertie, a religious evangelical, who did marry the Duchess of Suffolk, escape Mary's persecution, and their son Peregrine was born in Wesel in 1555, and the king of Portugal was Sebastian - died 1578. Peregrine married Mary de Vere, daughter of the sixteenth earl of Oxford, sometime between 25 December 1577 and 12 March 1578.

The Royal Collection Trust has a later manuscript with striking similarities (GEO/ADD/43/12); PDF viewable online. It is a copy of "The Abencerrago or The Knights Adventurers", 1814, has the same author '(?)Sheriga [Arriga] Beataspina', and is dedicated to "A Sua Eccellenza Donna Carolina Fattore". It is dated 9 February 1814, and on paper watermarked Whatman 1794, unlike this volume which has Dutch paper identifiable to 1707-1743. Both copies are dated at Windsor Castle, has the same use of capitals and the occasional inset verse, and is on a 16th-century Iberian theme. Both dedications involve a marriage, a walk, the weather and a reference to what follows as a novel.

(1) £500 - £800

179\* **Postcards.** A collection of approximately 385 postcards of South-East Asia, mostly early & mid 20th century, including China, Hong Kong, Singapore, Malaya, Burma, India, etc., the minority postally used (approx. 385) £150 - £200

In the Roll of Foreign Accounts of the  
 17<sup>th</sup> Year of King George the Third  
 Anglia. The Right Honourable William  
 Wyndham Grenville and The Right  
 Honourable Constantine John Lord  
 Mulgrave Joint Paymasters General of his  
 Majesty's Guards, Garrisons and Land Forces and  
 Treasurers of Chelsea Hospital &c. &c. &c. they were  
 appointed by Letters Patent under the Great Seal of Great Britain bearing  
 Date the 7<sup>th</sup> of April 1784 Accounting for the Money disbursed out of  
 the Receipt of his Majesty's Exchequer to the Support and Company of  
 the Bank of England on Account of the said William Wyndham Grenville  
 and Constantine John Lord Mulgrave and also for all other sums paid into  
 the Bank of England on their Account or received by themselves or their  
 Deputies for the pay of his Majesty's Guards, Garrisons and Land Forces  
 and for the contingent and extraordinary Charges hereof and of their  
 issuing and paying the same from the 25<sup>th</sup> day of December 1787 to  
 the 24<sup>th</sup> day of December 1788 under an Account of  $\text{£} 1,117,000$   
 $\text{xxviii} \text{ s. viii} \text{ d.}$  due from their Accountants at the Termination  
 of their last preceding Account of this date and the 24<sup>th</sup> of December 1787  
 as by the said Account appears And of  $\text{£} 100$  due from the Right Honorable  
 Edmund Burke late Paymaster General on his Account and the 24<sup>th</sup> of  
 December 1788 as by the last preceding Account of this date and the  
 24<sup>th</sup> of December 1787 appears And of  $\text{£} 1,117,000$  due from  
 the Right Honorable William Wyndham Grenville (now Lord Grenville)

Royal High Admiral and Viscount or Order of the Commander in Chief  
 aboard and for which the Parties respectively remained accountable at the  
 Time of the Determination of this Account  $\text{£} 1,117 \text{ s. viii} \text{ d.}$  And so  
 the said Accountants upon the End and Determination of this Account  
 Which was Demand before the Right Honorable Speaker present as  
 Chancellor and Under Treasurer of the Exchequer the Right Honorable William  
 Deedes and the Honorable William Elliot Lord Commissioners of his Majesty  
 Treasury the 27<sup>th</sup> day of July 1801 the Debted balance of the  
 following Balances  $\text{£} 100$  due from the Right Honorable Edmund Burke  
 Paymaster from the 16<sup>th</sup> of April 1785 to the 24<sup>th</sup> of December following  
 $\text{xxviii} \text{ s. viii} \text{ d.}$  due from the Right Honorable William Wyndham Grenville (now  
 Lord Grenville) Paymaster General from the 8<sup>th</sup> of January 1784 to the 6<sup>th</sup>  
 of April following And  $\text{£} 100$  due from the Right Honorable William  
 Wyndham Grenville (now Lord Grenville) and Constantine John Lord  
 Mulgrave their Accountants being the Balance of their last preceding  
 Account of this date and the 24<sup>th</sup> of December 1787 and the Account of  
 Discharges made on their Account And the Right Honorable  
 Edmund Burke having paid the above Balance of his billings due from  
 him into the Receipt of his Majesty's Exchequer as appears by a Copy the  
 said Copy being under the Seal of George Wyndham Esq. he is hereby Enjoin'd  
 and the Right Honorable William Wyndham Grenville (now Lord  
 Grenville) and the Right Honorable Constantine John Lord Mulgrave their  
 Accountants having paid the sum of Eight pounds and eight shillings  
 part of the above Balance of Twenty two pounds ten shillings and six  
 pence due from them into the said Receipt of his Majesty's Exchequer  
 as appears by a Copy the said Copy being under the Seal of George Wyndham Esq.  
 the said Balance is hereby reduced to fifteen pounds ten shillings and  
 six pence the sum of  $\text{£} 15 \text{ s. xvi} \text{ d.}$   
 Examined  
 Tho: Lowley Deputy Clerk of the Pipe  
 10<sup>th</sup> July 1811.

180\* **Roll of Foreign Accounts.** Examined copy, from the roll of foreign accounts of 48 George III [1807-1808], Examined copy, from the roll of foreign accounts of 48 George III [1807-1808], of William Wyndham Grenville and Constantine John [Phipps] Lord Mulgrave joint paymasters-general of his majesty's guards, garrisons and land forces and treasurers of Chelsea Hospital, 25 December 1787 to 24 December 1788, ink manuscript on seven joined vellum membranes, inscribed at foot, 'examined by Thomas Lowley, Deputy Clerk of the Pipe, 10 July 1811', 1425 x 29 cm

This roll deals, at a largely superficial level, with the financing of troops station in North America, the West Indies, East Indies, the plantations, Gibraltar and Ireland. Some specific sums are included, such as the receipt of £300 18s 2d, the proceeds of the sale by public auction in Quebec of the brig *Maria*. Charges and receipts amounted to £3,377,122 0s 11 1/2d and payments and allowances to £1,772,059 19s 11d, which after further allowances was reduced to a debt of £423,277 2s 2 3/4d.

Perhaps the most interesting element of the roll is the list of deputy-paymasters and their stations and the numerous officials, and the salaries which they received.

The office of Paymaster of the Forces was established in 1661, and was responsible for part of the financing of the army; it was abolished in 1836. By the 18th century the office had become a political prize and potentially the most lucrative that a parliamentary career could obtain, bearing a yearly salary of £4000. Appointments to the office were therefore made often not due to merit alone, but also to political affiliation. It was occasionally a cabinet-level post in the 18th and early 19th centuries, and many future prime ministers served as paymaster.

William Wyndham Grenville, Baron Grenville (1759-1834), prime minister, was born on 24 October 1759 at Wotton House, Buckinghamshire, the fifth of seven children and the youngest son of George Grenville (1712-1770), prime minister, and Elizabeth Wyndham (1720-1769), daughter of Sir William Wyndham. He held the office of joint paymaster-general of the forces from March 1784 to September 1789.

Constantine John Phipps, second Baron Mulgrave in the peerage of Ireland and Baron Mulgrave in the peerage of Great Britain (1744-1792), naval officer and politician, was born in London on 30 May 1744, the eldest son of Constantine Phipps (bap. 1722, d. 1775) and his wife, Lepell (1723-1780), daughter of John, first Lord Hervey.

For the original roll of which this a copy, see The National Archives, AO 1/94/129.

(1)

£400 - £600



181\* **Shelly family.** An archive of documents, letters and notebooks relating to the Shelly family, 19th-early 20th c., including four copies of Memorials of the Family of Shelly of Great Yarmouth, their Ancestors and Descendants, compiled by John Shelly of Plymouth, London: Printed for Private Circulation and issued by Phillimore and Co., 1909, monochrome plates, original Japanese vellum-backed cloth, spine to one volume worn, 8vo (limited edition of 100 copies printed), with numerous mostly late 19th century letters the majority to John Shelly, some regarding his researches etc. including a letter written and signed by Horatio Nelson, 3rd Earl Nelson, DL (1823-1913) of Trafalgar Park, Wiltshire dated 5th March 1880, plus a Department of Science and Art, Queen's Medal 1856 cast bronze medal 'Local prize for success in Art awarded by the Department of Science and Art' awarded to Edith Shelley, Great Yarmouth, Stage 6A, dated 1864, contained in original box, plus Selected Poems by George Meredith, Westminster: Archibald Constable and Co., 1897, decorated with several hand-painted decorative borders, and tipped-in clipped signature of the author, bookplate of John Shelly to upper pastedown, original cloth with floral study of daisies to upper cover, 8vo, together with various other documents, letters and pedigrees interrelating to the Brightwen, Rix, Davis, Spelman, Young and Creak families, plus three Quaker marriage certificates on vellum for Isaac Brightwen of Kelvedon, Essex and Mary Seaman of Gissing, Norfolk dated 13th May 1766 (left margin excised at head and foot), and for Isaac Brightwen of Inworth, Essex and Joanna Wilkinson of Bristol dated 1st May 1777, and for George Brightwen of Witham, Essex and Sarah Aggs of Fornsett, Norfolk dated 24th May 1809, each bearing numerous Quaker witness signatures, with two Probate documents on vellum relating to John Shelly of Great Yarmouth dated 23rd April 1807 and for John Wilson Shelly of Plymouth, Devon dated 20th November 1880, with an early 19th-century notebook of manuscript verses etc., and three manuscript issues of 'The Plymton Literary Magazine' dated July, August and October 1862 in original wrappers, slim 4to (a carton)

£200 - £300

182 No lot

La. B. Fo. 141. 142. —  
 Office for the Enregistrement of Slaves, Cape of  
 Good Hope, Cape Town, 31. March 1825.

THESE are to certify, that a Male Infant, named *Fritz*  
 born on the 11<sup>th</sup> March 1825, whose Mother is named *Selphie*  
 aged now about 24<sup>1</sup>/<sub>2</sub> years, born in this Colony, housemaid,  
 has been duly registered at this Office, as the Property of *Egbertus*  
*Bergh, Esq<sup>r</sup>* —  
*J. S. Rogers*  
*Inspector*

La. W. Fo. 16 144  
 SLAVE REGISTRY OFFICE, Cape Town  
 Cape of Good Hope, 7<sup>th</sup> September 1827

THESE are to certify, that a Male Infant, named *Sam*  
 born on the 1<sup>st</sup> July 1827, whose Mother is named *Rachel*  
 aged now about 7<sup>1</sup>/<sub>2</sub> years, a Native of this Colony being a  
 has been duly registered at this Office, as the Property of *Catharina Willem van*  
*Wolff, widow of the late*  
*J. S. Rogers*  
*Registrar*

L.V. fo 155  
 Slave Registry Department  
 Cape Town, December 11<sup>th</sup> 1824.

I Certify that the female slave named *Mina*  
 the property of a Mr Hendrik Daniel Vas, Ian Hendrik's son,  
 does not appear to be mortgaged, in the books of this department,  
 in the District of this Department.  
*J. S. Rogers*  
*Registrar*

183\* Slavery Registration Documents. A group of 3 slavery registration documents, 1824-27, the first entirely in manuscript, 11 December 1824, certifying that 'The female slave named Mina, the property of Mr Hendrik Daniel Vas, Ian Hendrik's son, does not appear to be mortgaged, in the books of this department', the second and third, 31 March 1825 & 7 September 1827, both printed documents completed in manuscript, the first certifying that a male infant named Fritz born 11 March 1825 to a mother named Selphie, housemaid, has been registered as the property of Egbertus Bergh, the last registering a male infant named Sam to a mother named Rachel, being the owner's registration of the child as her slave, the owner being a widow identified by her maiden name, endorsed with a note that the slave died 7 July 1828, all a little dust-soiled and with some slight creasing, 1 page, each 12.5 x 20 cm and similar (3) £150 - £200

184 Somerset Lead Mining. Manuscript copy of the Harptree Court Mendip Mining Laws, comprising dated 1673, manuscript leaves on paper comprising flyleaf (manuscript to both sides, bearing name George Mathairn?), 2 index leaves (of orders numbered 1-62 only), 15 leaves (orders 1-63), 2 leaves at rear inverted, each leaf (except flyleaf) with manuscript to rectos only, final leaf of orders with the signature John Bates written beneath law no. 63, flyleaf and index leaves torn with loss, some damp-staining, toning, dust-soiling and marks, edges to leaves frayed with some tears, original vellum wrappers of reused 16th/early 17th-century vellum manuscript, soiled and worn, slim folio

This manuscript copy of the Harptree Court mining laws comprises code or orders such as Allowance for Workmen, Hearths and cleansing Houses, Felony how punished by the Law, Minery Courts and Jurys, Burial of Men caught under the earth, For corrupt dealing by Arbitrators and Jurys, Keeping the Sabath, Detainers of Wages duly earned censured, etc. The Mendip lead mining laws were largely established following a 15th-century dispute. Orders or code were compiled at the Mineral Court held by the Bishop of Bath and Wells 21 Sep 1612 and the Royal Charter (28 Mar 1615) to the bishop confirming grants made by King Richard I and King John. An earlier set of mining laws began in 1554 at Chewton, with the Harptree Code commencing in 1633. The last order in the Bishop's code is dated 1675, but the Chewton and Harptree series of laws were maintained until the end of the third quarter of the 18th century, possibly due to favourable mining conditions continuing for longer, but new orders were made less frequently in the 18th-century than previously in the 17th-century. One of the main causes of the decline of lead mining on Medip was the lack of access to retrievable ore near the surface, and the difficulty of reaching deeper deposits owing to the flooding of the pits. Also by the 18th century, miners were searching for various other materials in the area in addition to lead, including calamine, manganese and ochre. Refer to Mendip Mining Laws and Forest Bounds, by J.W. Gough, London: Printed for subscribers only, 1931. (1) £500 - £800



185\* **Stamps. Great Britain.** 1840 2d blue, horizontal pair (LK/LL), good to large margins all round, black mx cancels, SG 5 (£1950), together with:

**Great Britain.** 1855 Q. V. 1D, red-brown, WMK, small crown, P14, blued paper, Die II, block of seven (RJ/TJ), fine mint, of fresh appearance, minor creasing and tone spot, scarce multiple, SG 24 (£4,900)

(9)

£200 - £300



186\* **Stamps. Mauritius.** 1859 Q. V. 1D Post Paid, word or latest impressions, group of six examples, margins in places with one good to large all round (corner crease), faults, scarce and appealing group, SG 16/18, 23, 24, together with:

**Mauritius.** 1859 Q. V. Lapriot 2D blue, intermediate impression, enormous margins all round, surface fault at left and minor paper thins, light cancel, most attractive, 5G 38 (£1,400), plus:

**Mauritius.** 1859 Q. V. 2D Dardenne, group of six examples, margins in places, all used, SG 43, 43a, 44, and

**Mauritius.** Group of 1858-1861 Britannias, including (4d) Green x 2, (6d) vermilion x 14 mint and 2 used, (no value) red-brown x 12 mint, (no value) blue x 34 mint, a pair and block x 9, 6d blue x 10, 6d dull purple-slate x 11 mint or used, 11 yellow green x 2 and a few later, poor to fine, a useful and valuable range, SG between 27-35

(40)

£200 - £300

187\* **Victorian Scrap Album.** A large Victorian scrap album, c. 1880s, containing over 500 mostly French and Belgian chromolithographic greetings cards, scraps, etc., pasted neatly as multiples to rectos and versos of paper leaves, contemporary morocco-backed boards with pictorial upper cover of a dog laid down, some wear, folio

(1)

£100 - £150



188\* **Wellington (Arthur Wellesley, 1st Duke of, 1769-1852).** Anglo-Irish Field Marshal, British prime minister 1828-30, 1834. A printed ticket for admission to Westminster Abbey on the occasion of King George IV's Coronation, 19 July 1821, printed by Dobbs in blue and black with blind-embossed decorative border and crest to lower centre margin, this ticket numbered 3462 and inscribed for a seat in the Lord's Stewards' Box, Poets' Corner, additionally signed and inscribed by the Duke of Wellington, 'For Mr Gerald Wellesley, Wellington', printed signature of Howard Effingham lower right, a few spots, a little split along second vertical fold with a little tear with loss within decorative border, 230 x 253 cm, tipped on to a mount, framed and glazed

As Lord High Constable at the Coronation of King George IV the Duke of Wellington is thought to have been issued with five tickets to the Coronation in Westminster Abbey. This one was signed by him, allowing the admission of his twelve-year-old nephew and ward, Gerald Wellesley, to the box of the First Marquess Conyngham, the Lord High Steward of the Royal Household, in Poets' Corner.

Gerald Wellesley (1809-1882) was the son of Lady Charlotte Wellesley who was then married to the Duke of Wellington's brother Henry. Soon after Gerald's birth his mother ran off with Wellington's future second in command at Waterloo, Lord Henry Paget and Henry Wellesley refused to acknowledge the child as his own. The Duke and Duchess of Wellington took Gerald into their home and brought him up as their own son. At the time of the Coronation Gerald was in his first year at Eton. After studying at Trinity College, Cambridge, he entered the church, becoming domestic chaplain to Queen Victoria in 1849, and was Dean of Windsor from 1854 until his death in 1882.

(1)

£300 - £500



189\* **Wellington (Duke of)**. Panorama of the Funeral Procession of the Duke of Wellington, London: Ackermann and Co., [1853], *elaborate hand-coloured aquatint panorama of the entire funeral procession of the Duke of Wellington by Henry Alken and George Sala, composed of fifty-six sections on 28 sheets, including one sheet showing the funeral carriage extended in height, regiments and mourners identified by printed captions to lower margin, folds neatly restrengthened with archival tissue, occasional very light offsetting (generally in excellent, bright condition), overall size 13.5 x 2072 cm (5.25 x 815 ins), contained in original red cloth portfolio, with large printed publisher's advertisement to inside rear cover, and old printed catalogue description pasted to inside front cover, modern red cloth spine, inner flaps restrengthened to hinges, upper cover with title and decorative gilt centrepiece incorporating the arms of the Duke of Wellington's arms and title in gilt, the portfolio measuring 14.8 x 37.7 cm, contained in modern purpose-made wooden case*

Abbey, *Life in England*, 597 (dated 1852, although the panel of Wellington's hearse is dated 1 March 1853, and contemporary publications concur with this date).

Attended by an estimated one and a half million people on the 18th November 1852, Wellington's coffin was led from Horse Guards via Constitution Hill to St. Paul's Cathedral. The huge procession included 10,000 men from all the regiments of the British army (including the Rifle Brigade, 33rd Regiment Guards, Artillery, Scots Greys, Carabineers, Highlanders, etc.), military bands, Chelsea Pensioners, state officials, members of the Iron Duke's household, royalty, political and ceremonial figures, as well as the new Duke.

A fine copy of this remarkable panorama of "probably the most ornate and spectacular funeral ever seen in England" (ODNB).

'The panorama of the Duke of Wellington's funeral constituted one of the masterpieces of Victorian panorama publishing... The centrepiece of this panorama is a special fold-up section that illustrated the funeral car, probably... the most spectacular vehicle of its kind in Europe since the car that led the funeral obsequies for the Habsburg king Charles V, held in Brussels in 1558' (Garlick, *The Final Curtain: State Funerals and the Theatre of Power*, 1999, p. 128).

(1)

£500 - £800





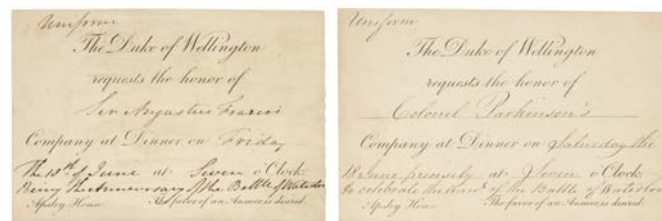
**190\* Wellington (Duke of).** Twelve original tickets to the Funeral Procession and related ephemera, 1853, a collection of 12 various printed invitation tickets to view the lying in state at Chelsea Hospital, the funeral procession of the late Duke of Wellington, and the funeral service, 17th-18th November 1852, 12 printed invitation tickets each with manuscript insertions, 12 x 18 cm, and smaller, including Army and Navy Club Ladies Reserved Seat, The Grand Floor Window at Exeter Hall on the Strand, Ludgate Street, 32 Fleet Street, and similar, a pass ticket for gentlemen of the press, together with other related printed ephemera, including a copy of the corrected Authorised and Official Program of the State Funeral Procession, published by John Limbird, three printed advertisements for the Shield of Wellington by Gree, Ward-Green & Ward, Goldsmiths & Jewellers, Ludgate Street, each printed on different coloured paper, three blind embossed memorial cards, three hand-coloured wood engraved views of the funeral, a printed brochure of the Service and Anthems to be used upon Thursday 18th day of November 1852... for the public funeral of his Grace Field Marshal the Duke of Wellington, dated 1852, published by George Edward Eyre and William Spottis Wood, 1852 etc. (30) £200 - £400

**191\* Duke of Wellington's Waterloo Banquet.** Two colour-printed invitation tickets to view The Waterloo Banquet painted by William Salter at Apsley House, circa 1836, printed invitation on card, with coat of arms printed in gold and colours, with name of the recipient in brown ink 'Rev. H. G. Watkins', with additional printed signature of F. G. Moon, 20 Threadneedle Street, the second similarly (but slightly differently) worded, with the name of the recipient 'Jas Hellians Esqr. & friends on 11th to 21st October inclusive' with printed signature of P. Davey, and the address of Mr Davey's Gallery, 1 Broadstreet, Bristol, and bearing the date 1841 in brown ink to lower left corner, each 9 x 13 cm, together with a sixteen-page printed description of the painting, and the engraving of it by William Greatbatch, published by F. G. Moon, in 1841, plus a related printed broadside advertisement by F. G. Moon for William Salter's painting of The Waterloo Banquet, and a further printed invitation ticket for a viewing of F. Winterhalter's painting The First of May, 1851 (depicting the Duke of Wellington on his 81st birthday presenting a casket to his godson Prince Arthur, later Duke of Connaught (born 1st May 1850) in the arms of Queen Victoria with Prince Albert behind, text printed in gold, with recipient's name Campbell King Esq. added in brown ink, dated 25th November 1851, with the address of the Fine Arts Gallery, 61 Buchanan Street, Glasgow, 9 x 12.5 cm

The Waterloo Banquet was held at Apsley House, the residence of the Duke of Wellington from 1822 onwards to celebrate the victory of the Battle of Waterloo on the 18th June 1815.

To record the attendance of King William IV at The Waterloo Banquet of 1836, Wellington commissioned the artist William Salter to paint the scene. Salter completed the work in 1841, and it was exhibited in London and elsewhere to great acclaim, with tickets issued for the viewing. (5) £100 - £150

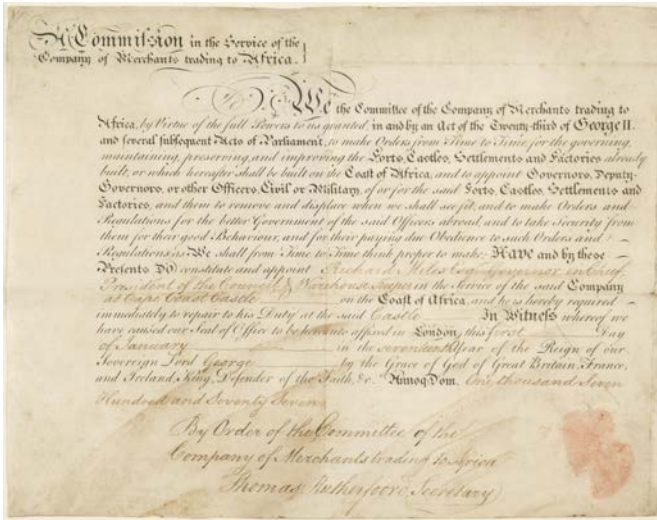
Lot 191



**192\* Duke of Wellington's Waterloo Banquet.** Original Invitation to the Waterloo Banquet from the Duke of Wellington to Sir Augustus Frazer (1776-1835), commander of the Royal Horse Artillery at Waterloo, given by the Duke of Wellington in commemoration of the Battle of Waterloo, at Apsley House, 18th June, circa 1822, printed invitation card partly filled out in brown ink: the whole reading in full 'The Duke of Wellington requests the honor of Sir Augustus Frazer's Company at Dinner on Friday the 18th June at Seven o'Clock, Being the Anniversary of the Battle of Waterloo. Apsley House, The favor of an Answer is desired', additionally inscribed in brown ink to verso 'Woolwich', 7.5 x 11.5 cm (3 x 4 1/2 ins), together with three further similar printed invitations to the Waterloo Banquet from the Duke of Wellington to Colonel Parkinson (later Major General Edward Parkinson), for the years 1837, 1847, and 1849, each additionally marked to upper left corner in brown ink 'Uniform', each 7.5 x 11.5 cm, plus a modern printed brochure advertising the Waterloo Banquet at Ashley House for 18 June 1990, all four printed invitations neatly mounted (without adhesive) in ring binder albums in clear plastic leaves, and a further four dinner invitations from the Duke of Wellington: two to H. W. Brooke, of the Alien Office, an important figure in the government's efforts to mobilise French royalist resistance to Napoleon, as well as near neighbour of Wellington's at Walmer Castle, one of which, for the 8th November 1834, has a handwritten list of guests to the reverse, one to Major Elrington, Fort Major of the Tower of London, and one to a Mr. Watson, each printed on card with manuscript insertions, 8 x 12 cm (3 x 4.75 ins)

Augustus Simon Frazer (1776-1835) served under Sir Arthur Wellesley in the Peninsula War, being present at the Battles of Salamanca (1812), Victoria (1813), and San Sebastian (1813), and commended for his actions in directing effective artillery fire at the latter. He commanded the Horse Artillery during the Waterloo Campaign. Initially opposed by Wellington, Fraser substituted 9-pounders for 6-pounders, thus inflicting heavier losses on the French, thus contributing to the general victory.

Major Edward Parkinson (died 1958) was promoted to Brevet lieutenant-colonel at Waterloo and was severely wounded at the Battle of Quatre Bras on 16 June 1815. (4) £200 - £400



**193\* West African Gold Coast.** Commission issued by Committee of the Company of Merchants Trading to Africa, 1 January, 1777, pre-printed document on vellum, completed in manuscript, appointing Richard Miles Esquire as Governor-in-Chief, President of the Council & Warehouse Keeper at Cape Coast Castle, signed by the Company Secretary Thomas Rutherford, somewhat dust soiled, one small hole to centre fold without loss of lettering, lacks papered seal, 215 x 275 mm, framed and glazed

(1) £150 - £200

**194\* [Churchill, Winston].** An embroidered sampler, circa 1941, 10 verses in black thread, embroidered floral borders, first verse titled 'H.M.S. Hood', the second entitled 'Churchill' beginning 'He brought no gifts to cheer us when we met...', closed tear to upper margin, a few light marks and spots, 58 x 42 cm, framed and glazed

(1) £100 - £150

**195\* World War Two. B17 Flying Fortress bomber.** Three official reports, statements and questionnaires regarding the ditching of two B17 bombers, one during a raid over Vienna, 8 July 1944, the other returning from a mission over Yugoslavia, 2nd July 1944 detailed and completed questionnaire of the circumstances of the ditching of Ship 807, 772nd Bombardment Squadron, 463rd Bombardment Group, APO 520, piloted by Thomas Weller, 2nd Lt. and Robert Kilmack, 1st Lt. during a raid on an airfield in Vienna, where two engines were knocked out by flak and afterwards attacked by four ME 109 fighters forcing the crew to ditch in the Adriatic, where they took to two dinghys before being rescued by the RAF, the other report by 2nd Lt. Phillip Olavarri details being hit by flak off the coast of Yugoslavia, where they ditched and took to life rafts, after a struggle to inflate them, some of the crew wounded, before being rescued, together with a book, *Flying Fortress. The illustrated biography of the B-17s and the men who flew them*, by Edward Jablonski, 1974

(2) £150 - £200

**196\* Yorkshire Mining.** A collection of documents, manuscript books & ephemera etc., relating to the development of mining, railways & trade unions, North Yorkshire, 1860-1935, including a manuscript transcription of Cleveland Ironstone Miners Arbitration meeting held at the Zetland Hotel Saltburn-by-the Sea, January 29th 1876, comprising 362 pages of neatly written transcript, with printed iron ore returns for 1874 bound-in at rear, contemporary sheep-backed boards, some wear, folio, together with a manuscript verbatim report of the Court of Arbitration Proceedings May 1877 entitled *The Cleveland Ironstone Miners Question*, comprising 222 pages of manuscript, contemporary half sheep, worn, folio, with bound printed minutes of the North Yorkshire Miners and Quarrymen's Association for the years 1878-1895, 1898-1901 & 1904-05, plus various manuscript documents including, contract between the Rosedale Mine and the North East Railway Company, 1859, an agreement with North Eastern Railway Co., 1886, the statutory declaration regarding the West Rosedale Ironstone Co. Ltd., June 1887, and others similar and related, plus a catalogue of the Rosedale Estate sale including the village of Rosedale Abbey etc., and 8 Micro Methods Ltd. negative reels of documents relating to Rosedale Estate Documents and also the Cleveland Mine 1873-1939 and Cleveland miners & Quarrymen Association Aug 1875- Feb 1936, etc.

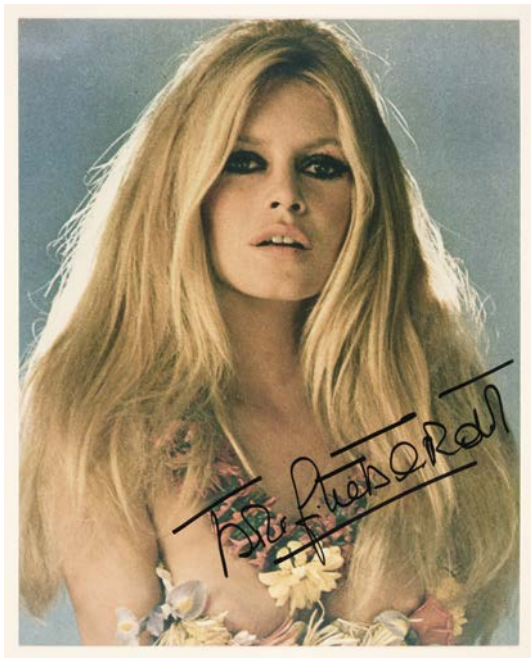
(2 cartons) £150 - £200



Lot 194



FILM & ENTERTAINMENT: A PRIVATE AUTOGRAPHS COLLECTION



197\* **Bardot (Brigitte, 1934-)**. A signed glossy colour photograph, semi-nude head and shoulders shot, signed in black felt tip pen to lower part of image, 25 x 20 cm  
(1) £70 - £100



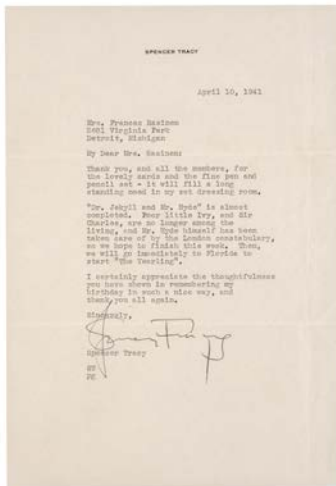
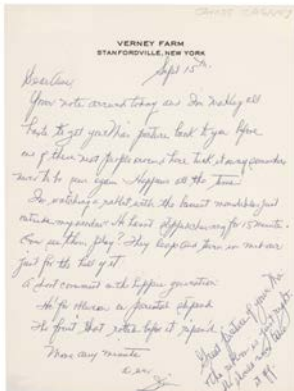
199\* **Brown (Joseph Evans, 1891-1973)**. An oversize vintage signed and inscribed photograph, close-up head and shoulders portrait, signed and inscribed in blue fountain pen ink to lower light part of image, 'To The Jean Harlow Friendship Club:- with my bestest, Joe E. Brown, 4/21/35', some corner creasing upper left and minor creases to extremities of lower corners, 34 x 27 cm, together with a three-quarter length candid portrait photograph of the actor taken at Windsor Castle, c. 1930s, 8 x 6 cm  
(2) £200 - £300



198\* **Blondell (Joan, 1906-1979)**. A vintage signed and inscribed sepia photograph, half length with her hands placed on a cushion in front of her, signed and inscribed in blue ink to Jacoba van Herwijnen to clear area upper left, 25 x 20 cm, together with the original mailing envelope to the recipient in Shanghai dated 3 October 1938 and recipient's receipt date 2 November 1938 inscribed to verso  
(2) £100 - £150



200\* **Cagney (James, 1899-1986)**. A vintage signed photograph, head and shoulders portrait with head turned in profile, signed in blue ink lower right, 'Best wishes, Jim Cagney', 17 x 12 cm, framed and glazed (24.5 x 19 cm overall)  
(1) £200 - £300



201\* **Cagney (James, 1899-1986)**. Autograph Letter Signed, 'Jim', Verney Farm, Stamfordville, New York, 15 September, no year, to Clive, an autograph hunter, before digressing, 'I'm watching a rabbit with the busiest mandibles just outside my window. He hasn't stopped chewing for 15 minutes. Ever see them play? They leap and turn in mid-air just for the hell of it. A short comment on the hippie generation: Ho! For oblivion on parental stipend, The fruit that rotted before it ripen'd', hinge remains from previous mounting to verso, one page on letterhead, 4to, together with Tracey (Spencer, 1900-1967), Typed Letter Signed, 'Spencer Tracy', 10 April 1941, to Mrs Frances Rasinen, of Detroit, thanking her and all the members for the cards and fine pen and pencil set which will go in his set dressing room, continuing, "'Dr. Jekyll and Mr. Hyde" is almost completed. Poor little Ivy, and Sir Charles, are no longer among the living, and Mr Hyde himself has been taken care of by the London Constabulary, so we hope to finish this week. Then, we will go immediately to Florida to start "The Yearling"', thanking her for remembering his birthday, signed in blue ink on letterhead, light creasing, one page, 4to, together with the original envelope, postmarked with the same date

(3)

£100 - £150



Lot 202

202\* **Chaplin (Charles, 1889-1977)**. A vintage signed publicity postcard by American Publishing Co., Los Angeles, [1915], head and shoulders portrait by Witzel with credit and salutation in the negative, signed by Chaplin in dark ink diagonally over printed signature, 'Chas. Chaplin', postally unused, VG

(1)

£400 - £600



203\* **Cooper (Gary, 1901-1961)**. A signed Paramount Pictures glossy publicity photograph, head and shoulders portrait, signed in purple ink to lower part of image, a few minor marks and spots mostly to extremities, 25 x 20 cm

(1)

£200 - £300



204\* **Cooper (Gary, 1901-1961)**. A vintage signed and inscribed glossy Paramount Pictures publicity photograph, a half-length portrait, seated in profile but turned to camera, signed and inscribed boldly in purple ink across centre part of image, 'For Miss Jacoba van Herwijnen, Greetings from Gary Cooper', printed credit details to lower margin, a few minor marks, light crease to lower right corner, together with the original Paramount Productions envelope used for posting the photograph with typed address to the recipient at Van's Dutch Village Inn, Shanghai, China, with the recipient's note to fold indicating that it was received in June 1936

(2)

£300 - £500



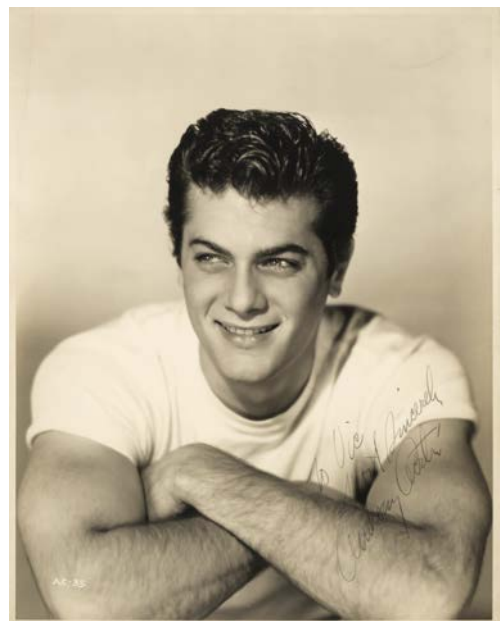
205\* Crawford (Joan, c. 1904-1977). Two Typed Letters Signed, 'Joan', 3 May & 9 August 1974, both to fan Frank Halls of Ashford, Kent, thanking him for his gifts and postcards, the first letter mentioning Betty Grable's death which 'was very sad. She was such a lovely, great lady, and a dear friend of mine; and I miss her very much', also referring to the strikes in Britain and hoping to visit England again soon, the second letter referring to reports that she was in Paris and that she did not like Pepsi-Cola and never drinks it, 'That too is wrong. I love Pepsi and drink it often! So the press can be absolutely, completely wrong!', 2 pages (on 2 sheets) and 1 page on letterhead, 8vo, both with matching postmarked envelopes (4) £70 - £100



206\* Crawford (Joan, c. 1904-1977). Two Typed Letters Signed, 'Joan', 7 August & 27 November 1968, both to fan Frank Halls in Ashford, Kent, thanking him for various gifts, the first mentioning how Bulgaria and Romania are both beautiful before concluding 'Yes, Senator Robert Kennedy's death was a dreadful tragedy. It doesn't seem possible that one family should have such great, great grief. My heart goes out to all of the Kennedys. They are indeed very brave, courageous, noble people', the second also thanking him for the gifts of chocolate and perfume and for clippings about the hovercraft, 2 pages (on 2 sheets of letterhead) and 1 page, the second with an additional signed postscript to verso, 8vo, both with the original matching postmarked envelopes (4) £70 - £100



207\* Crosby (Bing, 1903-1977). A vintage signed photograph, head and shoulders portrait with jacket and bow tie and a held pipe, signed in dark ink to lower right area, some creasing to upper right corner and more indistinctly to left corners, a few rust spots (from paperclip impressions?) at head, 25 x 20 cm, together with the original postmarked envelope used and addressed to Jacoba van Herwijnen in Shanghai with her receipt date 9 March 1939 to verso (2) £150 - £200



208\* Curtis (Tony, 1925-2010). An oversize vintage signed and inscribed photograph of the young actor, signed in blue fountain pen ink to lower right area across the actor's white t-shirt and folded arms, 'To Vic, yours sincerely, Anthony Curtis', image reference AC-35 in the negative lower left, some creasing to upper left corner and lesser bruising to lower left corner, a few minor marginal splits, 36 x 27.5 cm (1) £70 - £100



209\* **Cushing (Peter, 1913-1994)**. A signed and inscribed photograph, showing the actor as scientist Dr Frankenstein in his laboratory, signed and inscribed in blue fountain pen ink for Richard, 25 x 20 cm  
(1)

£100 - £150



210\* **Davis (Bette, 1908-1989)**. A signed and inscribed glossy photograph, head and shoulders portrait with arms folded, signed and inscribed in black felt tip pen upper left, 'Chris, Hope one day we really act in a film, Bette', some light creasing to right blank area of image, 25 x 20 cm

From the collection of, and inscribed for, the actor Christopher Lee (1922-2015).

(1)

£100 - £150



211\* **Davis (Bette, 1908-1989)**. A vintage sepia signed publicity photograph, close-up head shot, signed and inscribed in blue ink for Jessie McGregor to lower area of image, together with Stanwyck (Barbara, 1907-1990), a vintage sepia signed publicity photograph, head and shoulders, signed with sentiment in blue ink to lower area of image, both 17.5 x 12.5 cm

(2)

£100 - £150



212\* **De Carlo (Yvonne, 1922-2007)**. A signed and inscribed glossy publicity photograph, 1945, full length, showing the actress as Salomé, signed and inscribed in blue ink in clear area to left of portrait, 'To Ken - from Salomé '48 & Yvonne De Carlo '84 My Best!', Universal Pictures credit to lower margin and accompanying typed description tipped to verso, a little creasing to right margin and lower corner tips, 25 x 20 cm, together with signed real photo publicity postcards of Deborah Kerr (1921-2007) and Gina Lollobrigida (1927-2023), the first signed in green ink in the image, 14.5 x 10 cm, the second signed in blue ink to lower blank margin, slightly creased to upper left and lower right corner tips, postally unused but with remains of corner-mounting hinges to verso, 14 x 9 cm

(3)

£100 - £150



213\* **De Havilland (Olivia, 1916–2020)**. A signed glossy photograph in the role of Melanie from *Gone with the Wind*, half length and seated, signed in black felt tip pen to lower area, together with a head and shoulders close-up portrait glossy photograph of Joan Fontaine (1917–2013), signed in black felt tip to lower light area of image, minor creasing to lower corner tips, both 25 x 20 cm  
(2) £100 - £150



215\* **Douglas (Kirk, 1916–2020)**. A signed glossy photograph, head and shoulders portrait of the young smiling actor, signed and inscribed in black ink for Patricia Tranter to lower right clear area, diagonal crease line from upper left to lower left area and small crease line below signature in right margin, 25 x 20 cm  
(1) £80 - £120



214\* **DeMille (Cecil Blount, 1881–1959)**. A vintage signed and inscribed publicity photograph, head and shoulders portrait, signed in black fountain pen ink vertically on three lines to upper left blank area, 'To Joe - greetings - Cecil B. deMille - Jan/18/38', Culver Service photo agency stamp to verso, slight creasing to three corners, away from image and inscription, 25 x 20 cm  
Inscribed in pencil to verso, possibly in Joe's hand, is the note: 'We got in his room and Margot Grahame remembered me from N.Y. So we had a swell time with both of them'.  
(1) £100 - £150



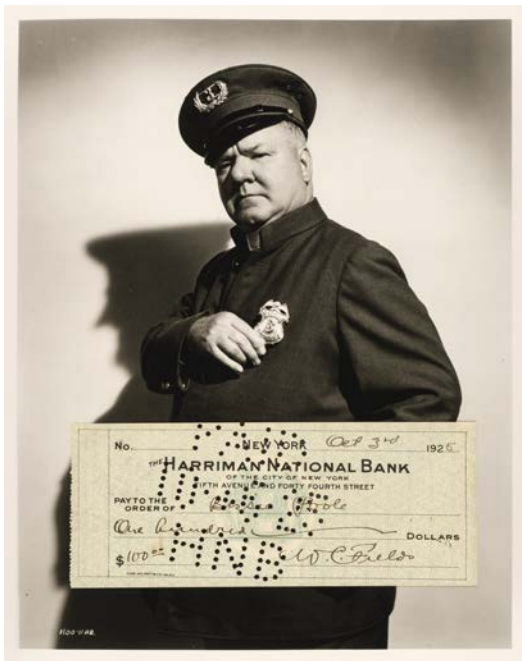
216\* **Durbin (Deanna, 1921–2013)**. A vintage signed and inscribed sepia photograph, a close-up head portrait, signed in blue ink for Jacobs with sentiment lower left, two brown spots to upper edge (from a paperclip?) and a few lighter spots to right margin, 25 x 20 cm, together with the original mailing envelope with a mimeographed Universal Studios biography of the actress dated January 1938, 1 page, 4to, addressed to Jacobs van Hirwijnen at Van's Dutch Village Inn, Shanghai, postmarked 1 February 1938 and with receipt date 8 March 1938 inscribed to verso  
(3) £100 - £150



217\* **Eastwood (Clint, 1930-)**. A vintage signed glossy photograph of the young actor, close-up head shot in a round-neck sweater, signed in blue felt tip to lower right corner, 25 x 20 cm (1) £70 - £100



219\* **Fields (William Claude, 1880-1946)**. A signed 'Picturegoer' series real photograph postcard, signed in ink 'W.C. Fields' across the lower part of image, verso blank and postally unused, VG (1) £100 - £150



218\* **Fields (William Claude, 1880-1946)**. A signed cheque, 'W.C. Fields', 3 October 1925, signed and made out by Fields in brown ink on a Harriman National Bank perforated cheque, for the amount of 100 dollars to Bessie Poole, bank's perforation stamp slightly affecting payee's name but not the signature, 6 x 15 cm, together with an unsigned photograph of the actor in uniform, 25 x 20 cm (2) £200 - £300



220\* **Fonda (Henry, 1905-1982)**. A vintage signed publicity photograph, head and shoulders portrait wearing jacket and tie, signed in dark ink to light area lower right, a few rust spots (from staple impressions?) at head and foot away from signature, 25 x 20 cm, with the original studio envelope used for sending to Jacoba van Herwijnen at Van's Dutch Village Inn, Shanghai, postmarked 1 March 1938 and with recipient's receipt date 23 March inscribed to flap (2) £150 - £200



221\* **Fonda (Jane, 1937-)**. A signed glossy photograph of the actress as a young woman, half length, boldly signed in black felt tip pen across lower light area, together with a signed and inscribed publicity photograph of Shirley Maclaine (1934-), head and shoulders portrait in bowler hat being pinched by her gloved hand, signed and inscribed in blue fibre tip pen to lower blank area for Swede Ross with sentiment, both 25 x 20 cm (2) £100 - £150



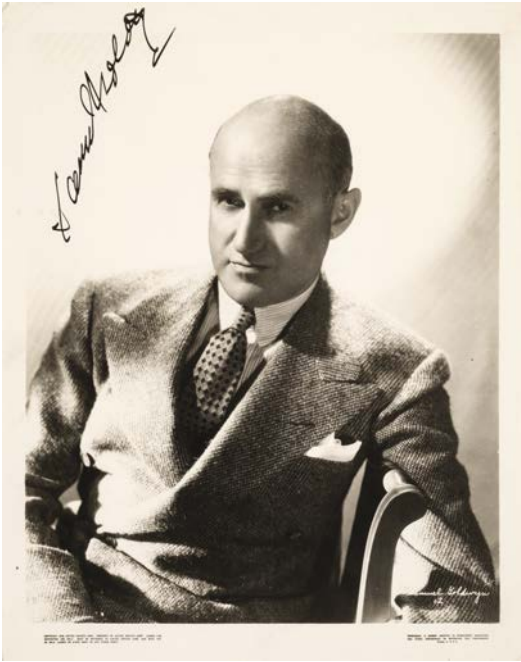
223\* **Gable (Clark, 1901-1960)**. A vintage signed photograph, a close-up head shot of the smiling actor, signed in green ink to right light area of image, slight creasing to lower right corner, 25 x 20 cm, together with the original envelope used for posting to Jacoba van Herwijnen at Van's Dutch Village Inn, Shanghai, postmarked 3 August 1938 and with recipient's receipt date 23 August 1938 inscribed to flap (2) £300 - £500



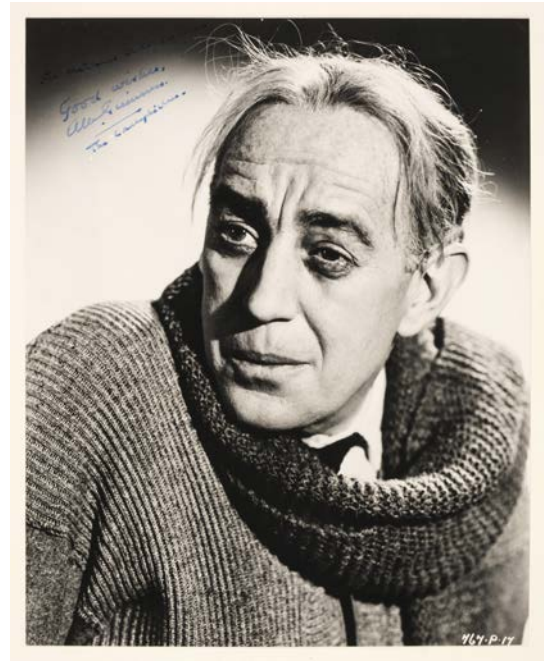
222\* **Ford (Glenn, 1916-2006)**. A vintage signed glossy publicity photograph, head and shoulders portrait in jacket and tie, signed in blue ink to clear area centre left, actor's name stamp to verso, 25 x 20 cm, together with a Typed Letter Signed from the actor, 25 August 1941, to Miss Ann Dover of London, thanking her for her letter and glad that she liked his film 'So Ends Our Night', 'We here in America are mighty proud of your courage and still believe with the millions of others "There will always be an England"', signed in green ink, one page on buff letterhead, small folio, with original mailing envelope postmarked 20 September 1941 (2) £100 - £150



224 **Garland (Judy, 1922-1969)**. A signed programme for 'An Evening with Judy Garland' at the London Palladium, 1960, 12-page stapled booklet including covers, signed in blue fountain pen ink across the shoulder area of her photograph on the upper cover, 4to, VG (1) £200 - £300



225\* Goldwyn (Samuel, 1879-1974). A vintage signed glossy publicity photograph, 1930s, half-length portrait in jacket and tie, signed in black fountain pen ink vertically to upper left blank area, 'Samuel Goldwyn', light crease in blank area beneath signature, Culver Service Agency stamp and label to verso, 25 x 20 cm  
(1) £100 - £150



227\* Guinness (Alec, 1914-2000). A vintage signed glossy photograph, head and shoulders portrait from 'The Ladykillers', signed and inscribed in blue ink to upper left light area, dedicatee's name indistinct, identified 'The Ladykillers' by Guinness beneath his autograph, 25 x 20 cm  
(1) £100 - £150



226\* Grable (Betty, 1916-1973). A vintage real photo publicity postcard produced for State Express Cigarettes, full length, seated in a bathing costume, signed to Edward in blue ink to lower area of image, trivial marks and minor creases to left corners, postally unused but remains of two hinges from previous mounting to verso, 14 x 9 cm  
(1) £200 - £300



228\* Hawkins (Jack, 1910-1973). A vintage signed and inscribed glossy photograph, half-length portrait wearing jacket and tie, signed and inscribed in blue fountain pen ink upper left, 'All good wishes to you Graham, Jack Hawkins', image reference number '772P35' in the negative lower right, adhesive hinge remains to verso  
(1) £70 - £100





229\* **Hayworth (Rita, 1918-1987)**. A vintage signed and inscribed glossy photograph, half-length portrait in a turtle-neck sweater with one arm folded and fist against her chin, signed and inscribed in dark ink to light area lower right, 'To Barry, lots of luck, Rita Hayworth', image reference 'Rita Hayworth 1296' in the negative lower left, some light crackling and corner creasing, 25 x 20 cm, wetstamps to verso

(1)

£100 - £150



231\* **Hope (Bob, 1933-2003) & Crosby (Bing, 1903-1977) & Lamour (Dorothy, 1914-1996)**. A signed album page, inscribed and signed in black ballpoint pen, 'Aloha! Dorothy Lamour', signed beneath by 'Bob Hope' in the same pen, and adjacent right in red ballpoint pen 'Bing Crosby', sheet size 10 x 15 cm, corner-mounted beneath a photograph showing the three actors in one of the 'Road to...' films, 11.5 x 16 cm, framed and glazed, (27.5 x 22.5 cm overall)

(1)

£70 - £100



230\* **Hepburn (Katherine, 1907-2003)**. A vintage signed atmospheric photograph of the young actress, half length in dark clothing, her hair, face and hands caught in the light, signed across her hands in black ink, 24 x 19 cm

(1)

£100 - £150



232\* **Hudson (Rock, 1925-1985)**. A vintage signed glossy photograph, head and shoulders portrait with cap from the film *Scarlet Angel* [1952], signed and inscribed in blue ink for Lorie to upper right clear area, 25 x 20 cm

(1)

£70 - £100



233\* **Karloff (Boris, 1887-1969)**. A vintage signed and inscribed photograph, showing the seated actor with a held pipe between his lips, signed and inscribed for Herbert A. Beckett in dark ink to lower part of image, light crease to lower right corner, 25 x 20 cm (1) £400 - £600



235\* **Ladd (Alan, 1913-1964)**. A vintage signed and inscribed photograph, head and shoulders portrait in a light jacket, signed and inscribed to Dick in blue ballpoint pen to lower right clear area, minor creases to corner extremities, 25 x 20 cm, together with a printed compliments slip, together with the original envelope addressed to Richard Briggs, Greenwich, London, and postmarked 4 February 1956 (2) £100 - £150



234\* **Kelly (Grace, 1929-1982)**. A vintage signed and inscribed glossy publicity photograph, seated half length in part profile, boldly signed to Robert in blue ink to lower light area of image, minimal creasing to corner tip extremities, 18 x 12.5 cm (1) £400 - £600



236\* **Lamour (Dorothy, 1914-1996)**. A vintage signed and inscribed photograph, full-length seated pose in showgirl attire, signed and inscribed in blue ink for Arthur to light area upper right, recipient's name a little smudged, a little creasing to corner tips (1) £100 - £150



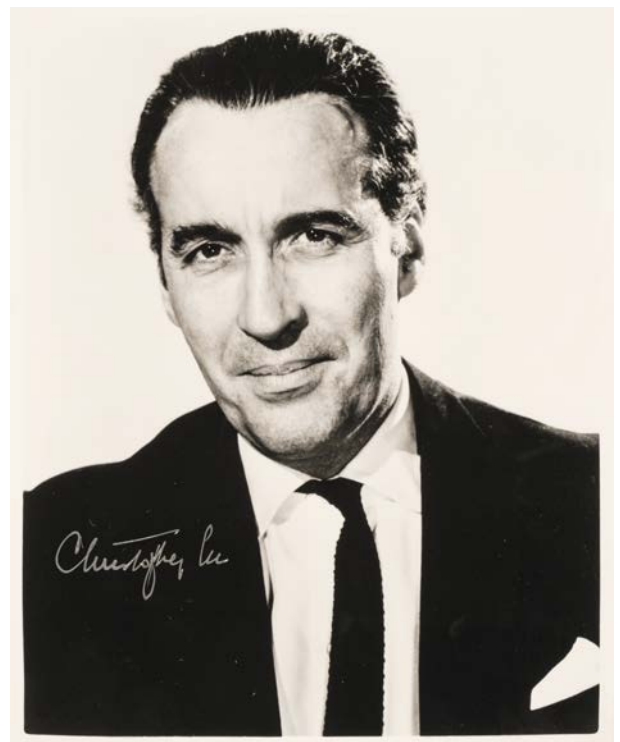
237\* **Lancaster (Burt, 1913-1994)**. A vintage signed publicity photograph, head and shoulders portrait in jacket and tie, signed lower left in black felt tip, Warner Bros credit information to lower margin and stamp to verso, 25 x 20 cm  
(1) £80 - £120



239\* **Laurel (Stan, 1890-1965) & Hardy (Oliver, 1892-1957)**. A vintage signed early photograph of the comic duo by Stax, head and shoulders study of the smiling pair, signed in ink to lower margin by both and inscribed 'HELLO JOAN!' by Laurel, Hardy's autograph partly faded though still legible, a little general marginal creasing and edge wear, heavier crease to upper left corner, photographer's credit stamp to verso, image size 17 x 23.5 cm  
(1) £600 - £800



238\* **Langdon (Harry, 1884-1944)**. A vintage signed and inscribed publicity photograph, signed and inscribed for Stanley in blue ink to lower part of image, wishing him success in his venture, some creasing and marks and two closed tear repairs to verso lower left and right, 24 x 19.5 cm  
(1) £150 - £200



240\* **Lee (Christopher, 1922-2015)**. A signed glossy photograph, head and shoulders portrait in jacket and tie, signed in silver marker pen lower left, 25 x 20 cm  
(1) £100 - £150



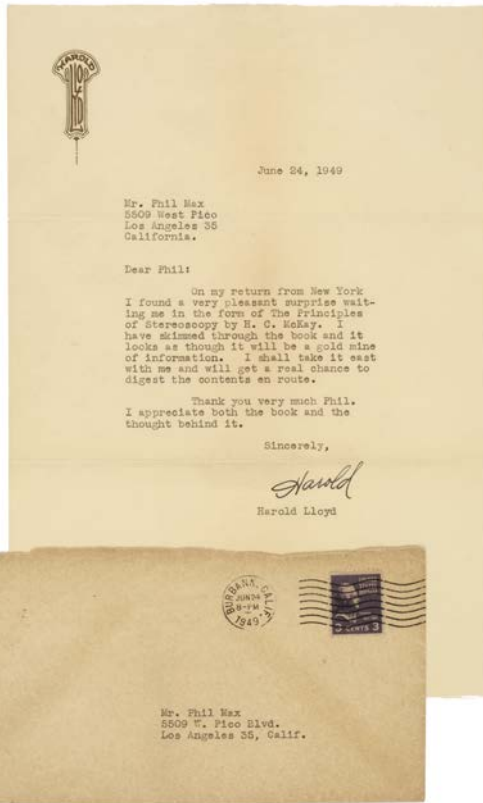
241\* Lloyd (Harold, 1893-1971). A vintage signed and inscribed glossy photograph, half-length pose with bespectacled head tilted and smiling, printed details in the negative to lower margin, signed and inscribed in blue fountain pen ink to lower left light area of image, 'To Wally Pike from Harold Lloyd', faint creasing to upper blank area, 23 x 18 cm, framed and glazed, (32 x 27 cm overall)  
(1) £300 - £500

242\* Lloyd (Harold, 1893-1971). Typed Letter Signed, 'Harold', 24 June 1949, to Phil Max in Los Angeles, thanking him for the surprise gift of the book 'The Principles of Stereoscopy' by H.C. McKay which he received on his return from New York, 'I have skimmed through the book and it looks as though it will be a gold mine of information. I shall take it east with me and will get a real chance to digest the contents on route', one page on letterhead with gilt-embossed name motif upper left, 4to, together with the original envelope postmarked on the same date

By 1949 Harold Lloyd's film-making career was largely over, though he continued to work in TV and radio. However, he had always had an interest in photography, including 3-D photography and colour film experiments. He became known for his nude photographs of models, and even took photographs of Marilyn Monroe in a bathing suit.  
(2) £80 - £120



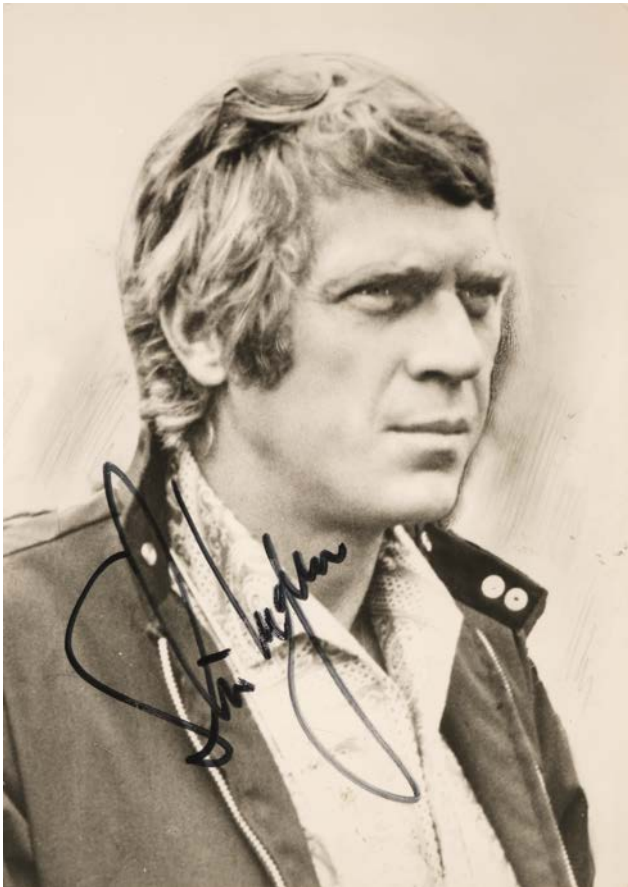
243\* Loy (Myrna, 1905-1993). A signed glossy film still of the actress with a fox terrier from the film 'Shadow of the Thin Man', [1941], signed in black felt tip pen diagonally upwards in lighter area of image across her lap and dog, a few surface marks, creases and corner creasing, 25 x 20 cm, together with a signed glossy Paramount Pictures publicity photograph of Madeleine Carroll (1906-1987), head and shoulders portrait leaning back on a pillow, signed with sentiment in green ink to lower light area of image, minor creasing to corner tips, 20 x 25 cm  
(2) £100 - £150



Lot 242



244\* Mansfield (Jayne, 1933-1967). A vintage signed and inscribed glossy photograph, showing the actress seated beside the singer Nelson Sardelli who is holding a forkful of food to her open mouth, signed and inscribed by both in blue fountain pen ink across lower half of image for Ellen, 25 x 20 cm  
(1) £200 - £300



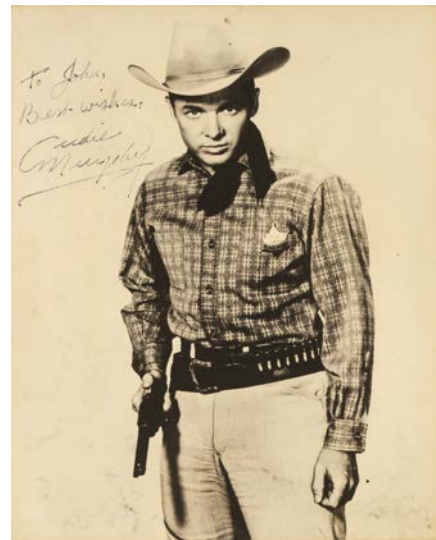
Lot 245

245\* McQueen (Steve, 1930-1980). A signed photograph, head and shoulders portrait with credit 'Photo Beroul - Le Mans' wetstamp to verso, signed in black felt tip pen to lower part of image, 'Steve McQueen', 14.5 x 10.5 cm

With a hand-written signed authenticity letter from Peter Ratcliffe of Legends in Time, confirming that this is an original produced for Steve McQueen's personal distribution and hand signed by Steve McQueen, coming into his possession in 2006 from the widow of Andrew Ferguson. 'Ferguson was not only a close and trusted friend of McQueen but was also the racing manager for the Solar Productions movie 'Le Mans'. The photo card was amongst the paperwork in amongst the 'Race file' for McQueen's 2nd place finish in the Porsche 908 at the 12 hrs race at Sebring'.  
(1) £1,000 - £1,500



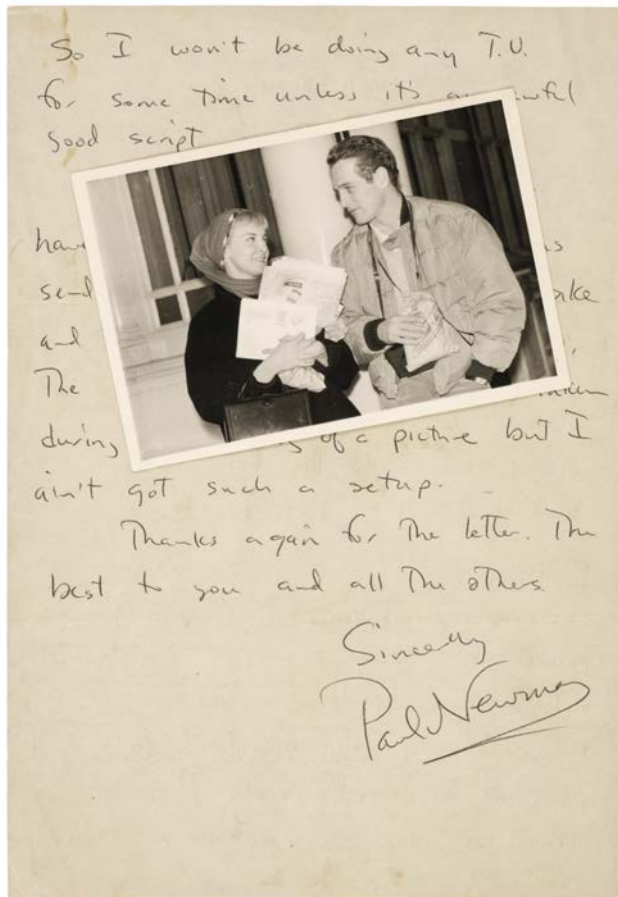
246\* Mitchum (Robert, 1917-1997). A vintage signed film still from 'The Hunters', 1958, showing Robert Mitchum and May Britt at a car rental desk, signed and inscribed for Doll by 'Bob Mitchum' in blue felt tip to upper right clear area, printed credit details to lower margin, 20 x 25 cm  
(1) £80 - £120



247\* Murphy (Audie, 1925-1971). A vintage signed and inscribed photograph, three-quarter length in US Sheriff outfit with held gun, signed and inscribed for John in blue ink to upper left clear area, a few minor marks, 25 x 20 cm  
(1) £70 - £100



248\* Newman (Paul, 1925-2008). A signed photograph, close-up head shot with National Film Archive wetstamp credit to verso, signed in black fibre tip pen to lower left light area, 25 x 20 cm  
(1) £100 - £150



Lot 249

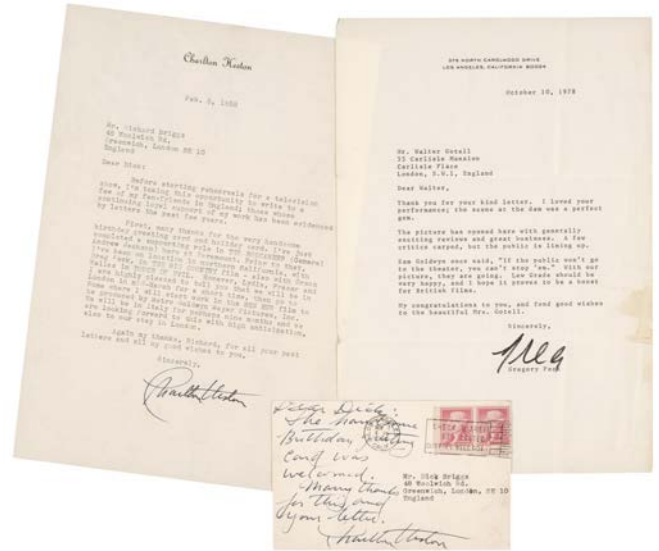
249\* Newman (Paul, 1925-2008). Autograph Letter Signed, 'Paul Newman', 13 May 1955, an early pre-cinema success letter to a fan called Barbara, in full, 'Again, being a schlunk in my own inimitable fashion, I'm (?)agin the buttons. Don't know why I have such a fixation - maybe I ought to go to the head doctor and find out. That's my feeling anyway. As for T.V. I did the "Adventure" Show and was sorry. Found out I just didn't have the energy to rehearse all day and then do a play at night. Both the play and the T.V. show suffered as a result. So I won't be doing any T.V. for some time unless it's an awful good script. Enclosed a snapshot. I don't have very many of them. Some fans send me copies of the ones they take and that's the only way I get any. The movie actors have thousands taken during the shooting of a picture by I ain't got such a setup. Thanks again for the letter. The best to you and all the others', in black ballpoint pen on letterhead, a little spotting and light creasing, 2 pages, 8vo, together with a vintage snapshot of Paul Newman and the actress Joanne Woodward (married 1958), 7.5 x 11 cm  
(2) £100 - £150



250\* Nicholson (Jack, 1937-). A signed glossy photograph of the actor in 'Five Easy Pieces', [1971], wearing a hard hat and driving a digger, signed and inscribed for Pierre in black felt tip in upper right clear area of image, 20 x 25 cm  
(1) £70 - £100



251\* Novak (Kim, 1933-). A signed and inscribed glossy publicity photograph, head and shoulders leaning against her folded arms, signed and inscribed in purple ink above and below her head for Tom Rork with sentiment, together with signed glossy publicity photographs of Lauren Bacall (1924-2014) and Hedy Lamarr (1914-2000), head and shoulders portraits, signed in blue ink and black felt tip pen respectively in lighter areas of images, all 25 x 20 cm  
(3) £100 - £150



252\* O'Hara (Maureen, 1920-2015). A vintage signed and inscribed publicity photograph, head and shoulders portrait, signed and inscribed for Olive in red ink to lower light area of image, light crease to forehead, 18 x 12.5 cm, together with a small vintage photograph of Carole Landis (1919-1948), full-length in profile, signed with sentiment in blue ink, 10 x 6 cm, with the original mailing envelope addressed by Landis in her hand to Douglas Reddy of Chester in England, postmarked 8 July 1946

(3)

£100 - £150

254\* Peck (Gregory, 1916-2003). Typed Letter Signed, 'Greg', 375 North Carolwood Drive, Los Angeles, 10 October 1978, to Walter Gotell in London, thanking him for his kind letter and saying 'I loved your performance; the scene at the dam was a perfect gem', saying that the picture has opened with generally exciting reviews and quoting Sam Goldwyn who once said, "'If the public won't go to the theater, you can't stop em.'" With our picture, they are going. Lew Grade should be very happy, and I hope it proves to be a boost for British films', a little creasing and splitting along edges of horizontal folds, light brown stain to right margin not affecting text or signature, one page, small folio, plus a Connaught Hotel air mail envelope, addressed by Gregory Peck in green felt tip to Patrick Wheatley and signed 'G. Peck' in the same pen to verso, together with Heston (Charlton, 1923-2008), Typed Letter Signed, 'Charlton Heston', 5 February 1958, to Richard Briggs in Greenwich, London, saying that he is writing to the few of his fan-friends in England whose continuing loyal support he appreciates, thanking him for the birthday card and holiday card before continuing that he's just completed 'The Buccaneer' and prior to that he had been on location in northern California, 'with Greg Peck, in 'The Big Country' film - also with Orson Welles in 'Touch of Evil'. However, Lydia, Fraser and I are highly pleased to tell you that we will be in London in mid-March for a short time, then go to Rome where I will start work in the 'Ben Hur' film... ', signed in blue fountain pen ink, one page letterhead, light creasing, small folio, together with the original envelope postmarked the following day, plus an Autograph Postcard Signed, 'Charlton Heston', Los Angeles, 7 November 1956, also to Briggs, publicity photo (a few small scratches) thanking Briggs for his birthday card and letter, stamped and postmarked

(5)

£100 - £150



253\* Olivier (Laurence, 1907-1989). An early vintage signed photograph, c. 1930s, seated casually in roll-neck sweater, boldly signed in blue fountain pen ink to lower part of image, a few light creases and small closed tear to left margin with sellotape repair to verso, 25 x 20 cm

(1)

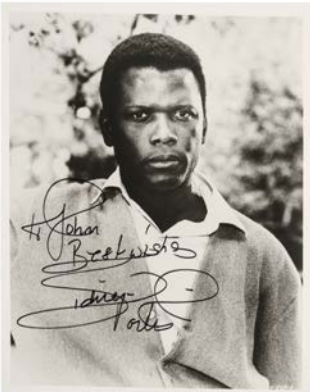
£100 - £150



255\* **Pickford (Mary, 1892-1979)**. A vintage sepia photograph by Hartsook, head and shoulders portrait in profile, signed with sentiment in blue ink to lower left, initial letter of 'Sincerely' and first name 'Mary' a little faded, photographer's embossed credit lower right, 22.5 x 17.5 cm, flush-mounted on card, together with **Davies (Marion, 1897-1961)**, a vintage signed sepia publicity photograph, head and shoulders wearing a broad-rimmed hat with roses, signed with sentiment in blue ink in lower clear area of image, minor creasing to lower corner tips, 25 x 20 cm, together with the original mailing envelope to Miss Jacoba van Herwijnen at Van's Dutch Village Inn, Shanghai, postmarked 13 July 1938, with recipient's date receipt 9 August 1938 inscribed to verso (3) £100 - £150

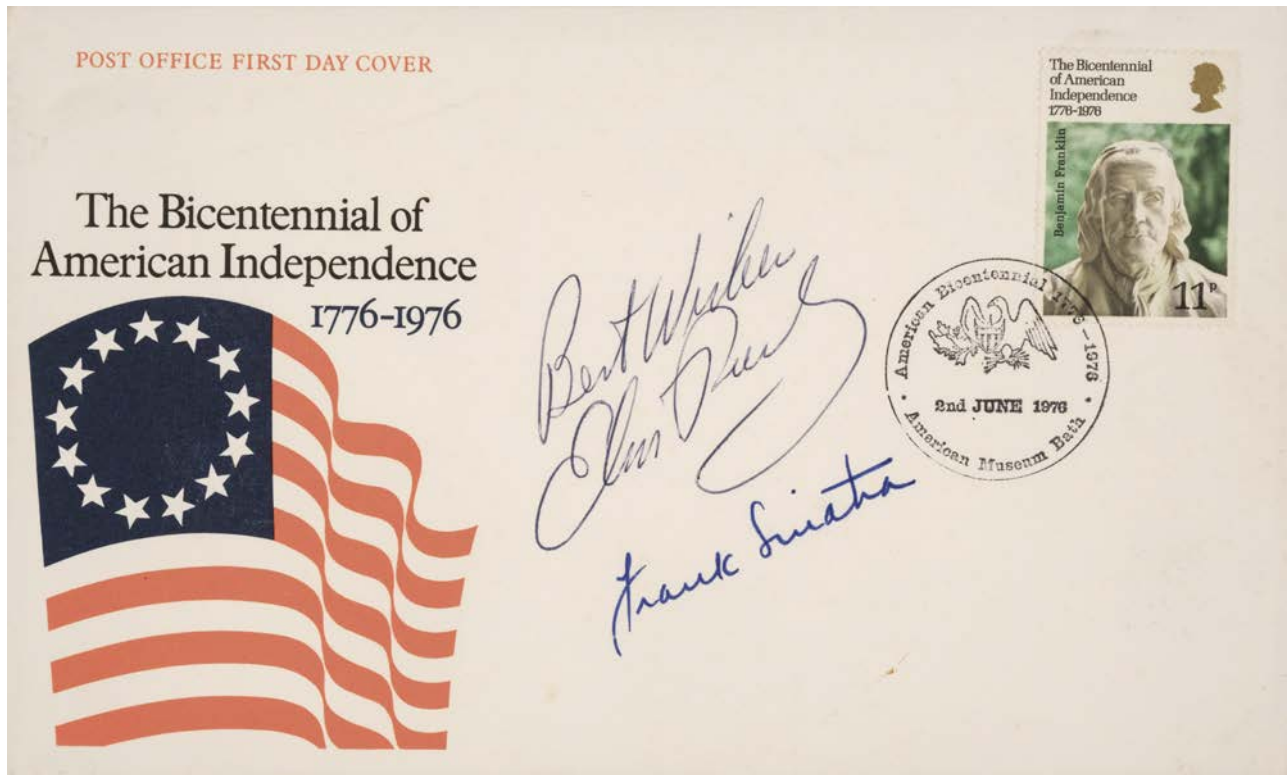


257\* **Powell (Eleanor, 1912-1982)**. A vintage signed and inscribed sepia photograph, head and shoulders portrait in glittery attire, signed and inscribed in blue ink to Jacoba 'Good Luck my friend from your darling Eleanor Powell', partly overwritten date 2/19/39 in lower right corner, short brown mark to blank right margin, 25 x 20 cm, with the original mailing envelope addressed to Jacoba van Herwijnen at Van's Dutch Village Inn, Shanghai, with 2 receipt dates written to verso, 23 August 1938 & 9 March 1939, together with 2 Typed Letters Signed from Powell to Jacoba, 18 February & 21 June [1939], both warm and chatty letters responding directly to Jacoba's own family details, 2 pp. and 1 page, small folio, both with original postmarked envelopes (6) £200 - £300



256\* **Poitier (Sidney, 1927-2022)**. A signed glossy photograph, head and shoulders portrait, signed and inscribed for John in black felt tip to left and centre area of image, together with a signed glossy photograph of Rod Steiger (1925-2002), head and shoulders portrait in the role of Mussolini from the film 'Lion of the Desert' [1980], signed in blue felt tip pen to lower left clear area, light diagonal crease lower left, both 25 x 20 cm Sidney Poitier and Rod Steiger famously played opposite each other in the film *In the Heat of the Night* (1967). (2) £100 - £150



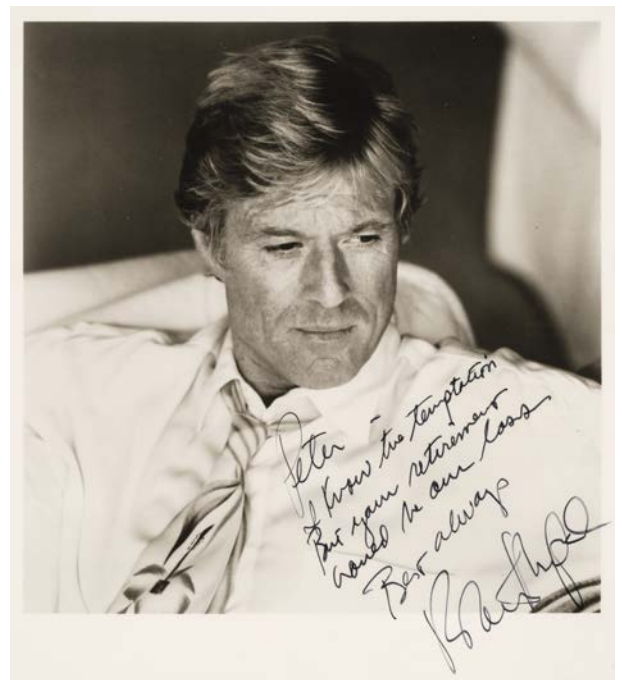


258\* **Presley (Elvis, 1935-1977 & Sinatra, Frank, 1915-1998)**. A rare double-signed First Day Cover for the Bicentennial of American Independence 1776-1976, postmarked 2 June 1976, signed in blue ballpoint pen with sentiment, 'Best Wishes, Elvis Presley' in the blank centre, and signed beneath in blue ink, 'Frank Sinatra', original FDC printed card retained in envelope  
 With a certificate of authenticity from Internet Stamps Ltd, dated 16 February 2005 and with a printed note that only two of these double-signed First Day Covers were done. Just over a year later on 16 August 1977 Elvis Presley tragically died at the age of 42.  
 (1)

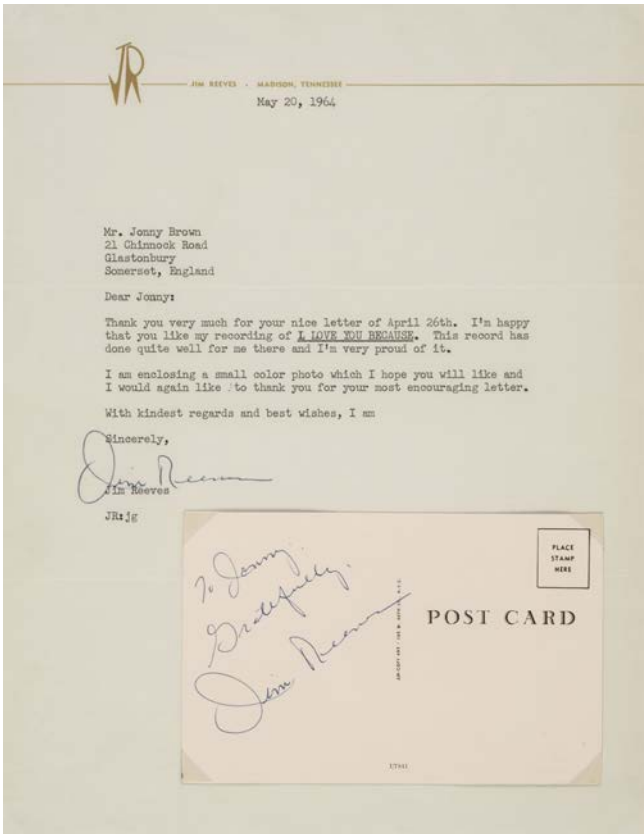
£700 - £1,000



259\* **Price (Vincent, 1911-1993)**. A vintage signed and inscribed photograph, half length in an open-necked white shirt, signed and inscribed in black ink to lower light area for Pierre, 25 x 20 cm  
 (1) £100 - £150



260\* **Redford (Robert, 1936-)**. A signed and inscribed photograph, head and shoulders portrait wearing a light jacket and tie, signed and inscribed for Peter in black felt tip pen to lower right area, image size 19 x 18.5 cm, sheet size 25 x 20 cm  
 (1) £70 - £100



Lot 261

261\* **Reeves (Jim, 1923-1964)**. Typed Letter Signed, 'Jim Reeves', 20 May 1964, to fan Jonny Brown in Glastonbury, saying that he is happy that he likes his recording of 'I Love You Because' and that he is very proud of it, enclosing a small colour photo, signed in blue ballpoint pen, some brown marks, the colour photo promotional postcard signed to Jonny to verso and corner mounted with hinges in blank area at foot of letter, one page, folio

(2)

£70 - £100

262\* **Rich (Irene, 1891-1988)**. A vintage signed and inscribed sepia photograph by Ernest A. Bachrach, 1939, half length and seated in an armchair, signed in blue ink to lower area for Jacoba van Herwijnen with date, photographer's embossed name lower right, creasing to both upper corners, 25 x 20 cm, together with the original mailing envelope to the recipient in Shanghai dated 12 April 1939 and the receipt date 3 May 1939 inscribed in pencil to verso, plus a mimeographed 2-page fan mail letter from Irene Rich, 14 April 1939, signed and subscribed in blue ink, 2 pages, 4to, with original mailing envelope to Jacoba van Herwijnen, postmarked 18 April 1939

(4)

£100 - £150



263\* **Robinson (Edward G., 1893-1973)**. A vintage signed photograph by Elmer Fryer, head and shoulders shot with head leaning on hand, signed in dark ink to upper left corner, photographer's embossed stamp lower left, 25 x 20 cm

(1)

£100 - £150



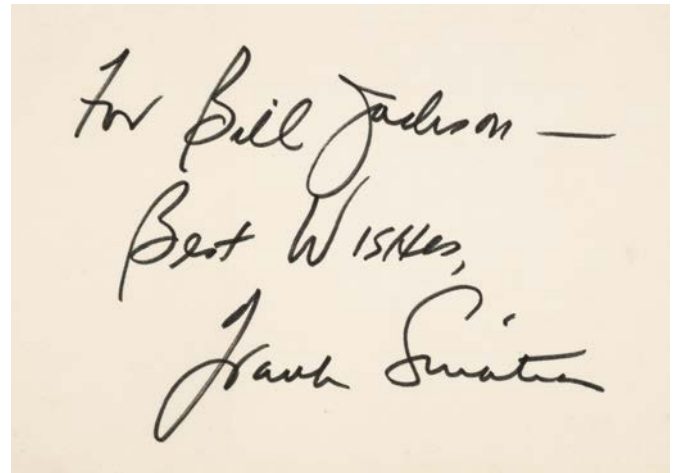
Lot 262



264\* Rogers (Ginger, 1911-1995). A vintage signed glossy MGM publicity photograph, head and shoulders portrait from the film 'Weekend at the Waldorf' [1945], signed in black fibre pen to lower light area of image, flush-mounted on card, 24 x 18 cm  
(1) £200 - £300



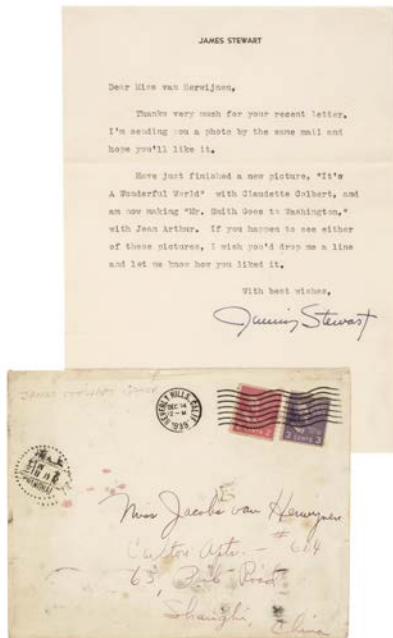
265\* Scott (Randolph, 1898-1987). An oversize vintage signed photograph by Ernest A. Bachrach, head and shoulders portrait wearing a jacket and tie, signed in blue fountain pen ink upper left, 'Sincerely, Randolph Scott', photographer's name stamp lower left, a few small corner and edge creases, minor marks upper right and lower left, 34 x 26 cm  
(1) £150 - £200



266\* Sinatra (Frank, 1915-1998). A signed and inscribed small plain card, in black fibre tip pen, 'For Bill Jackson - Best Wishes, Frank Sinatra', card size 8.5 x 12 cm, pasted on to an autograph album page with the autograph (and a tipped on colour photograph) of Roy Walker to verso  
(1) £100 - £150



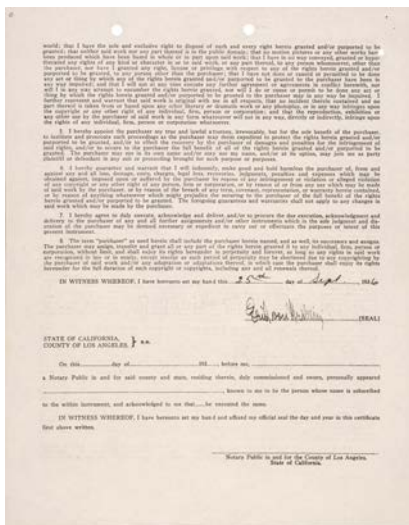
267\* Stewart (James, 1908-1997). A vintage signed and inscribed photograph, head and shoulders publicity shot in jacket and tie, signed 'Jim Stewart' and inscribed to Ella Alberts in upper right light area of image, single pin hole to upper margin and minor crease to extreme lower left corner, 25 x 20 cm  
(1) £150 - £200



268\* Stewart (James, 1908-1997). Typed Letter Signed, 'Jimmy Stewart', [1939], to Miss Jacoba van Herwijnen in Shanghai, thanking her for her recent letter and saying he is sending a photo by the same mail, concluding, 'Have just finished a new picture, "It's a Wonderful World" with Claudette Colbert, and am now making "Mr. Smith Goes to Washington" with Jean Arthur. If you happen to see either of these pictures, I wish you'd drop me a line and let me know how you liked it', signed in blue fountain pen ink on letterhead, one page, 8vo, together with the original envelope, addressed in purple ink, with 14 December 1939 postmark and a pencil note of receipt for January 1940 to verso (2) £100 - £150



270\* Swanson (Gloria, 1899-1983). A vintage signed publicity photograph, head and shoulders portrait, signed in blue fountain pen ink lower right, 25 x 20 cm (1) £100 - £150



269\* Stroheim (Erich von, 1885-1957). Document Signed, Metro-Goldwyn-Mayer Corporation, Culver City, California, 25 September 1936, a printed assignment of all rights for the film 'Benefits Forgot', signed in black ink, file hole punches to upper margin, small tag and staple holes to upper left corner away from autograph, 2 pages, 4to The film was released in 1938 as 'Of Human Hearts' without Stroheim in the cast. (1) £200 - £300



271\* Taylor (Elizabeth, 1932-2011). A vintage signed and inscribed glossy photograph, head and shoulders against a wicker work backdrop, signed and inscribed for Dorothy in the lighter lower part of the image, 24 x 19 cm, laid on thin card (1) £100 - £150

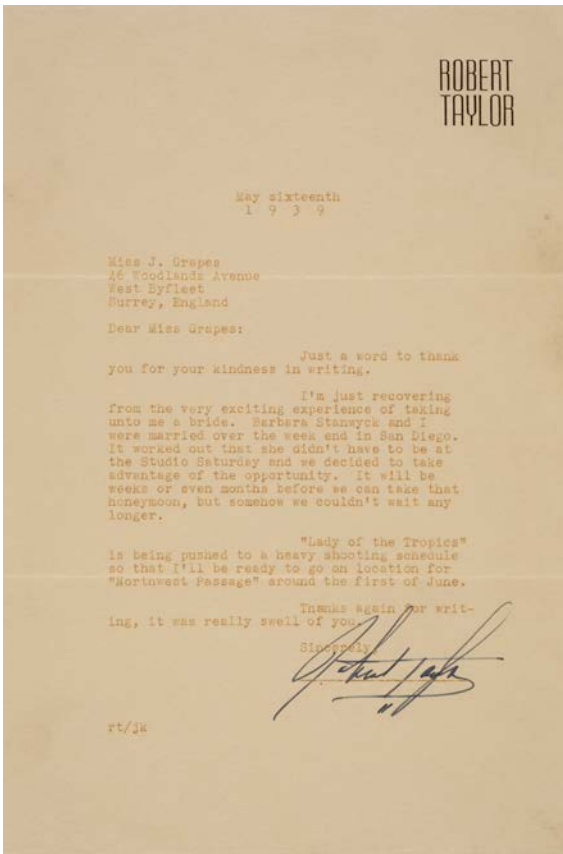
Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)



Lot 272

272\* Taylor (Robert, 1911-1969). A vintage signed photograph, head and shoulders publicity shot in jacket and cravat, signed in blue ink to light clear area at left of image, very light creases to upper left and lower right corners, 25 x 20 cm, together with the original posting envelope to Jacoba van Herwijnen at Van's Dutch Village Inn, Shanghai, with her receipt date 23 August 1938 to verso (2) £200 - £300

273\* Taylor (Robert, 1911-1969). Typed Letter Signed, 'Robert Taylor', 16 May 1939, to Miss J. Grapes of West Byfleet, Surrey, thanking her for her kindness in writing and continuing, 'I am just recovering from the very exciting experience of taking unto me a bride. Barbara Stanwyck and I were married over the week end in San Diego. It worked out that she didn't have to be at the Studio Saturday and we decided to take advantage of the opportunity. It will be weeks or even months before we can take the honeymoon, but somehow we couldn't wait any longer. "Lady of the Tropics" is being pushed to a heavy shooting schedule so that I'll be ready to go on location for "Northwest Passage" around the first of June', signed in blue fountain pen ink on buff letterhead paper and typed in brown, one page, folio, together with the original postmarked envelope dated the same and with a vintage publicity photograph of Barbara Stanwyck signed in the negative, vertical crease to left of image, 17.5 x 12.5 cm (3) £70 - £100



Lot 273



274\* Turner (Lana, 1921-1995). A vintage signed photograph, half length and seated with one hand against her cheek, signed with sentiment in blue ink to lower left lighter area of image, 25 x 20 cm (1) £100 - £150



275\* **Valentino (Rodolph, 1895-1926)**. A vintage signed real photo Italian postcard of Valentino and Nita Naldi in 'A Sainted Devil', [1924], signed in ink by Valentino across his jacket, postally unused but with remains of adhesive stickers to upper margin from previous mounting, VG

(1)

£400 - £600



277\* **Welch (Raquel, 1940-2023)**. A signed glossy film still from the film Fantastic Voyage, 1966, with the actress outstretched on a couch, signed in blue felt tip pen to upper left area, printed film details to lower margin, brown stain to lower right corner and a few chips to right margin, 25 x 20 cm, together with a signed glossy film still of Sophia Loren (1934-), three-quarter length standing in a river (from 'The Miller's Beautiful Wife', 1955), inscribed and signed for Kim in blue ink to left clear area of image, light creases to lower left and upper right corners, 20 x 25 cm, printed film credit details tipped to verso

(2)

£100 - £150



276\* **Wayne (John, 1907-1979)**. A vintage signed photograph, head and shoulders portrait with slicked-back hair, signed in blue ink 'Sincerely, John Wayne' to lower right, 25 x 20 cm

(1)

£400 - £600



278\* **Wyman (Jane, 1917-2007)**. A vintage signed glossy publicity photograph, head and shoulders portrait leaning forwards with hands clasped, signed in blue ink to upper right clear area and inscribed to Dorothy in blue ballpoint pen above in an unidentified hand, 25 x 20 cm, flush-mounted on thin card, together with a small signed publicity photograph of Jane Russell (1921-2011), head and shoulders portrait in a jacket with spotty lapels, signed in silver pen for Ken with sentiment, printed legend 'Jane Russell, founder of WAIF' to lower blank margin, 18 x 12.5 cm

(2)

£100 - £150

9

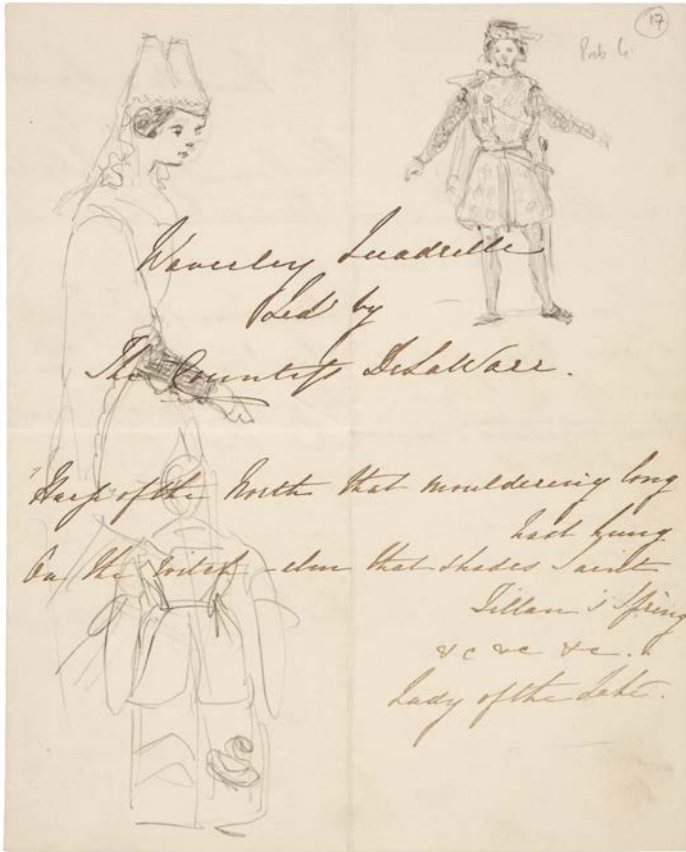
Edinburgh Feb: 19:

I find by yours of the 9: that it was reported I was to be suddenly with you, and <sup>that</sup> the ~~first~~ Dutchesse was with Child, I wish the first were as true as the second, for then I should some have the satisfaction of seeing you at London, but tho it be so much talked on where you are, I heare nothing of it from those who ought best to know it, the letters of this day brought the newse of Tom: Thynnes having been assassinated, and how ready some people there were to lay it upon the poore Catholiks, and how well the murthers were so sone found out,

279\* **James II (1633-1701)**. King of England and King of Ireland, and King of Scotland as James VII. Autograph Letter Signed with initial 'J', Edinburgh, 19 February [1681/2], to his niece, Charlotte Fitzroy, [illegitimate daughter of Charles II], a good letter conveying court gossip and sending the news of the murder of Tom Thynne ['Tom of The Thousand', 1647/8-1682], which was being blamed on the 'poore Catholiks', begins, 'I find by yours of the 9: that it was repeated I was to be suddenly with you, and that the Dutchesse was with Child, I wish the first were as true as the second, for then I should some have the satisfaction of seeing you at London...', and later concerning Tom Thynne's murder, '... twas well the murthers were so sone found out, all things are so quiet here, that I haue no newse to tell you, but that we haue plays twise a weeke here in this house, the Dutchesse not caring to stur out, but that diuertion will sone be at an end for when Lent coms we shall haue no more plays...'; 2 pages with integral address leaf and small red wax seal, fore-edge of address leaf strengthened with a strip of brown paper, well away from text, 4to

(1)

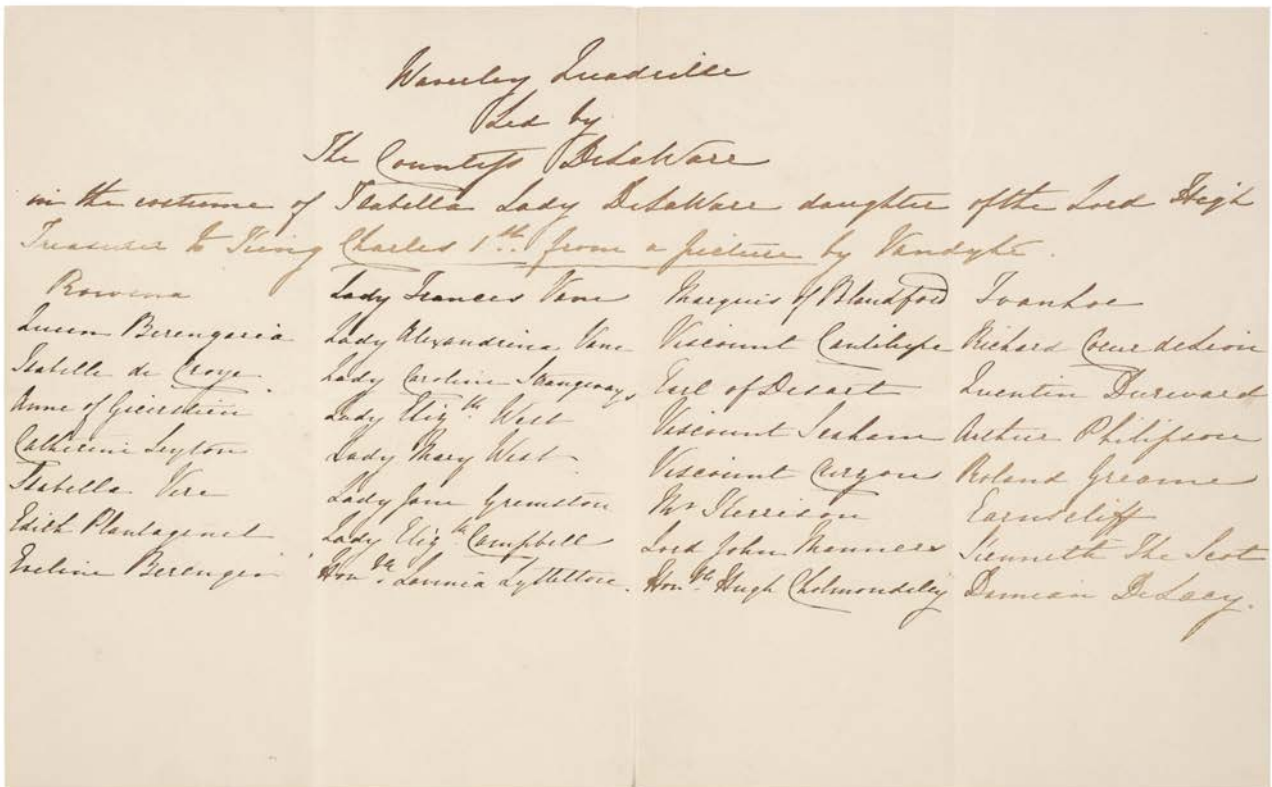
£1,500 - £2,000



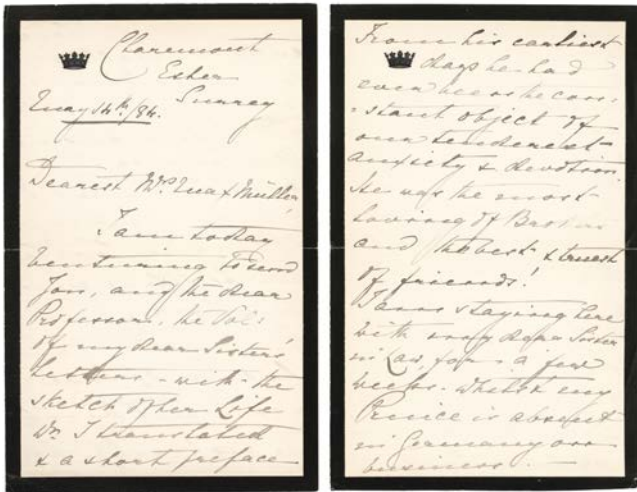
280\* Victoria (1819-1901). Queen of the United Kingdom of Great Britain & Ireland, 1837-1901. A remarkable and undocumented autograph manuscript (unsigned) incorporating 3 original pencil drawings, no place or date, [Buckingham Palace, 1842], being the Queen's proof of the programme for an entertainment entitled 'Waverley Quadrille led by the Countess De La Warr' with a two-line quotation from Walter Scott's 'Lady of the Lake' written beneath the heading, all written and set out as a title-page over 3 pencil drawings (1 very rudimentary sketch) by Queen Victoria showing characters in costumes of the period, the centre pages of the bifolium with the text written across the page with the heading 'Waverley Quadrille led by the Countess of De Lar Warr in the costume of Isabella Lady De La Warr daughter of the Lord High Treasurer to King Charles the First from a picture by Vandyke', the names of the characters and the personages to play them written in 4 columns beneath, a few minor marks and fold lines, 3 pp., 4to This is apparently Queen Victoria's own draft for the 'published' programme which was printed in gold and white and printed with a few minor discrepancies to the manuscript version here. The entertainment was performed at Buckingham Palace on 12 May 1842 as part of the *Bal Costume*. It was the first of three balls to be held by Queen Victoria and Prince Albert at Buckingham Palace and was attended by 2,000 guests. Victoria and Albert dressed as Edward III and his consort Queen Philippa of Hainault. Among the cast list were courtiers and members of the royal household. The popularity of the historical novels of Sir Walter Scott gave rise to costume balls to which guests would come dressed as characters from his novel (his first in 1814 entitled 'Waverley') and groups of friends would dress up on the same theme as the opening quadrille. A photocopy of the original printed programme is included with the lot.

(1)

£1,000 - £1,500







281\* **Helena (Augusta Victoria, 1846–1923)**. Princess Christian of Schleswig-Holstein, third daughter of Queen Victoria & Prince Albert. Autograph Letter Signed, 'Helena', Claremont, Esher, Surrey, 14 May 1884, to Mrs [Friedrich Max Müller], saying that she will be sending her 'and the dear Professor, the vol. of my dear sister's letters with the sketch of her Life which I translated and a short preface of my own which I have added. I shall be anxious to hear if you both approve of it! Your dear husband gave me so much kind help...', and later changing subject to the death of her brother [Leopold] and thanking them for their kind letter, with further reflections about her brother, a total of 7 pp. on 2 bifolia of personal mourning stationery, 8vo, the letter with a little loss to upper margin of final leaf from where originally glued to the inside cover of the aforementioned book, the missing paper with three ascenders still present, the book titled *Alice Grand Duchess of Hesse, Princess of Great Britain and Ireland. Biographical Sketch and Letters*, 1st edition, London: John Murray, 1884, 2 engraved portrait plates including frontispiece, a little spotting, initialled presentation inscription from Princess Helena to front flyleaf, 'Professor & Mrs Max Müller, from H A P., May 14 1884', original blue cloth gilt, slightly rubbed and soiled, 8vo

Princess Helena was the third daughter and fifth child of Queen Victoria and Prince Albert. Her older sister Princess Alice (1843–1878) was Grand Duchess of Hesse and by Rhine as the wife of Grand Duke Louis IV. She was the third child and second daughter of Queen Victoria and the first of her nine children to die. Prince Leopold (1853–1884), Duke of Albany, was the eighth child and youngest son of Queen Victoria and Prince Albert. He had haemophilia, which contributed to his death following a fall at the age of 30.

Friedrich Max Müller (1823–1900) was a German-born philologist and Orientalist, who lived and studied in Britain for most of his life, marrying Georgina Adelaide Grenfell.

(2)

£100 - £150



282\* **Alexandra Feodrovna (1872–1918)**. Empress of Russia and wife of Nicholas II. Signed photograph by Carl Backofen of Darmstadt, [1885], vignettted albumen print cabinet card of Princess Alix and her older sister Princess Irene of Prussia (1866–1953), signed by both in black ink in lower blank corners of image, 'Alix' and 'Irene', a few minor marks, photographer's credit to lower card mount and verso, 16 x 11 cm

Provenance: This cabinet card was part of a group of Queen Victoria and family cards sold by Christie's, South Kensington, 8 February 1990, lot 233, that came from the estate of Elizabeth Cavendish, Baroness Waterpark (1816–1894), Lady of the Bedchamber to Queen Victoria. This photograph may have been taken when both princesses were bridesmaids at the 1885 wedding of Princess Alix's godmother and maternal aunt, Princess Beatrice, to Prince Henry of Battenberg.

(1)

£1,000 - £1,500

The first arriving here to the place  
was Sir Wm. without grace the pres-  
ent being the Sultan's horse of it is an  
Lycoris and then of the Sultan's and  
the Court Officers they left the  
beating his death he was dead &  
cut out from the world & taken  
for the flaying paper & request  
that caused the Sultan to be  
his path for the Sultan's to give  
of securing the highest in  
the land to be Sultan's out for 600  
in 1800 - because it had only a  
man who was about to receive the  
Caid - If anything were to happen  
to the Sultan's some one probably  
would call for the Sultan's to  
be taken out of the world and also  
think it will being his good but  
He has received a horse to be taken  
for him in Fez when he is going  
back to his old quarters & Sultan  
that he is to have something and  
every thing that he may require.

I am writing you a line, as a  
reminder that I was for the Sultan's  
yesterday I was called on the Sultan  
in some affair - He has  
sent some words - I think it  
is a kind of game (just dead)  
to know being told that and  
also, to make Sultan's and the  
Sultan's cause -  
Francis  
Inglfield

283\* **Queen Victoria & the Elephant 'Stoke'**. Two Autograph Letters Signed from Captain Francis Inglefield, concerning the delivery of an Indian elephant named Stoke, to the Sultan of Morocco, on behalf of Queen Victoria, Mequinez, 26 & 30 September 1891, to his mother, concerning life in the Moroccan Court following his successful mission to deliver Stoke, an Indian elephant, to the Sultan as a present from Queen Victoria, the first letter includes information about Stoke's first appearance at a public event, 'Yesterday the Emperor went to Mosque in State and Stoke appeared for the first time at a public function. He was dressed in all his finest kit and was given, by the Emperor, the first place of honour in the procession i.e., in front of the Sultan's best horses', the second letter discussing Inglefield's attempts to leave court and giving insights into how justice is handled, 'A man of position, a Kaid, came up to court with his fine clothes on and with all the swagger peculiar to the well-to-do...he was promptly seized by two soldiers & slaves stripped of his fine clothing... flogged with cow hides... thrown into prison. For the next week he will be in a high fever and in the greatest pain unable to sleep or to rest in any way and with nothing but bare ground to lie on. In prison he will remain, probably for life, his offence was robbery', a little marginal fraying, final three leaves of second letter with closed tears with no loss of text, 4to, (together with full typed transcriptions of both letters)

Major General Francis Seymour Inglefield CB, DSO (1855-1930), British Army Officer. Hassan bin Mohammed (1836-1894), known as Hassan I, Sultan of Morocco, 1873-1894.

'Some three years ago Sir William Kirby Green sent the Sultan, as a present from the Queen, a magnificent elephant, the largest and most intelligent that could be found in the Indian jungles. This imposing beast, which was only known to the Moors by history and from hearsay was surmounted with a gorgeous howdah studded with golden nails, and covered with parti-coloured silken scarves. The Sultan was greatly delighted with the Royal gift, and the people of Fez got together in such masses to watch the new monster, that on several occasions many women and children were knocked down and trodden to death, not by the docile beast, but by the insensate mob hastening to behold the animal in the narrow streets that lead to Mulai Edriss.' Stephen Bonsal Jr, *Morocco As It Is with an account of Sir Charles Euan Smith's Recent Mission to Fez*, New York: Harper & Brothers, 1893, p. 66.

(2)

£200 - £300

I remember well  
having had the  
pleasure of  
meeting you  
at Killarney  
in 1861, to have  
the great sorrow  
of my life and  
not get fallen  
upon  
B. Victoria  
from my heart  
Victoria

284\* **Victoria (1819-1901)**. Queen of the United Kingdom of Great Britain and Ireland, 1837-1901. Autograph Letter Signed, 'Victoria RI', Windsor Castle, 21 November 1897, to the Dowager Viscountess Downe, telling that she received from Cecilia 'the beautiful and most deeply interesting jade stand which you have so kindly given me. Pray accept my warmest thanks for this most valuable gift' and that it will be a most historically interesting addition to the treasures at Windsor, concluding that she remembers meeting her at Killarney in 1861, 4 pages on personal mourning stationery with Queen Victoria's monogram and Windsor Castle embossed heading, split at foot of centre fold not affecting text, together with the original unstamped matching envelope addressed in the Queen's handwriting and signed 'The Queen'

This was probably a gift on the occasion of Queen Victoria's diamond jubilee which was celebrated on 22 June 1897. Celia Downe (1838-1910), Viscountess Downe, 1869-1910, was Lady of the Bedchamber to Queen Victoria, from 1889 to 1901.

(2)

£150 - £200



285\* **Victoria (1819-1901)**. Queen of the United Kingdom of Great Britain and Ireland, 1837-1901. A group of 7 cabinet cards and 1 photograph annotated in Queen Victoria's hand, 1860-93, the cabinet cards comprising 2 by W. Watson of Queen Victoria seated with Princess Beatrice and young family, near-identically annotated in blue ink by the Queen to lower mounts, 'Balmoral Nov: 1889'; cabinet card by Byrne & Co. of the infant Victoria Eugenie held on the shoulder of Queen Victoria's Indian servant Sheikh Muhammad Bakhsh, the subjects identified by the Queen in blue ink to verso and dated 1889; cabinet card by Hills & Saunders showing Prince 'Leopold & little Alice', identified in blue ink by Queen Victoria to lower mount; a cabinet card by G.P. Cartland of 3 of Princess Beatrice's children, annotated in blue ink by Queen Victoria to lower mount, 'Leopold, Alexander & Victoria Eugenie Battenberg, 1893'; 2 cabinet cards of Princess Louise Margaret of Prussia, 1 identified and dated 'Aug: 1879' by Queen Victoria to lower mount, the other inscribed by Queen Victoria to verso, 'Princess Louise Margaret of Prussia b. July 25 1860'; the final photograph of the seated Queen Victoria in mourning holding a portrait of the late Prince Albert with her son Prince Alfred standing behind her and her daughter Princess Alice kneeling beside her, albumen print laid on card, dated 'March 1862' by the Queen to verso, 16.5 x 14.5 cm

Provenance: These cabinet cards were part of a group of Queen Victoria and family cards sold by Christie's, South Kensington, 8 February 1990, lot 233, that came from the estate of Elizabeth Cavendish, Baroness Waterpark (1816-1894), Lady of the Bedchamber to Queen Victoria.

(8)

£1,000 - £1,500





286\* **Victoria (1819-1901).** *Queen of the United Kingdom of Great Britain and Ireland, 1837-1901. A pair of linen split drawers belonging to Queen Victoria, made of fine lawn linen, imperial crown surmounting initials 'VR' with digits '36' below finely hand-embroidered to waistband, with drawstring waist, and pin-tucks on legs, lightly toned, faint foxing in places, waist 128 cm (50.5 ins), length 68.5 cm (27 ins)*

(1) £500 - £800



Lot 286



Lot 287



287\* **Victoria (1819-1901).** *Queen of the United Kingdom of Great Britain and Ireland, 1837-1901. A pair of Queen Victoria's black and cream silk stockings, fine stockings of black silk with embroidered clocking, and cream silk feet and bands at top, bands with openwork imperial crown surmounting initials 'VR' with digits '20' below, looped linen tab to each at top, a few faint fox spots, length 76 cm (30 ins)*

(1 pair)

£300 - £500



288\* **Victoria (1819-1901).** *Queen of the United Kingdom of Great Britain and Ireland, 1837-1901. A monogrammed linen chemise belonging to Queen Victoria, made of the finest lawn linen, with imperial crown surmounting initials 'VR' and digits '24' below finely hand-embroidered to left-hand side below sleeve, fastened with a pair of tiny self buttons at the shoulders, neck and sleeves trimmed with hand-made Valenciennes lace, toned and faintly stained, 29 cm closed tear in rear, a few other very small holes (mostly to lace), bust 168 cm (66 ins), length 106 cm (41.75 ins)*

(1)

£200 - £300



289\* **Victoria (1819–1901)**. Queen of the United Kingdom of Great Britain and Ireland, 1837–1901. Queen Victoria's silk handkerchief, fine silk handkerchief, finely hand-embroidered in one corner with an imperial crown surmounting the initials 'VR', trimmed with a Valenciennes lace border, some discolouration, a few very small holes, 58.5 x 56 cm (23 x 22 ins), together with:

**Mary Adelaide of Cambridge (1833–1897)**. Duchess of Teck. A fine silk handkerchief, finely hand-embroidered in one corner with a monogram surmounted by a coronet within a drawn threadwork border, trimmed with lace (6.5 cm portion missing), 31 x 31 cm (12.25 x 12.25 ins)

(2)

£150 - £200

290\* **Coronation robes**. A set of robes and coronet belonging to Lady Helen Austin (1866–1942), comprising: a silver gilt Baroness's coronet, hallmarked Alfred James How, 1911, with 6 balls (tarnished), crimson velvet cap with gold thread finial, base rim trimmed with ermine and complete with original hat pin, quilted cream silk lining, 17.5 x 14 cm (7 x 5.5 ins); a Baroness's fitted kirtle of crimson velvet, scalloped edges and sleeves trimmed with miniver (some damage and losses to edge trimming), with dark cream lace sleeve flounces (that to right-hand sleeve with crude stitched repair to 12 cm closed tear), lacking 2 metal loops for securing mantle, partially lined with cream grosgrain taffeta, bust 96.5 cm (38 ins), waist 86.5 cm (34 ins), sleeves 41 cm (16 ins), length 128 cm (50.5 ins); and a Baroness's mantle of crimson velvet by Wilkinson & Son Ltd, Tailors and Robe Makers to His Majesty, edged with miniver (a couple of small areas of minor wear at foot) and with capelet of miniver with 2 rows of ermine tails, lined with cream silk (occasional tiny holes and marks, one small stain), maker's printed label at nape incorporating manuscript name 'The Rt Hon. Lady Austin', length 218.5 cm (86 ins), plus a pair of gold metal tasselled shoulder cordons, and a sash similar

(6)

£700 - £1,000



Lot 290

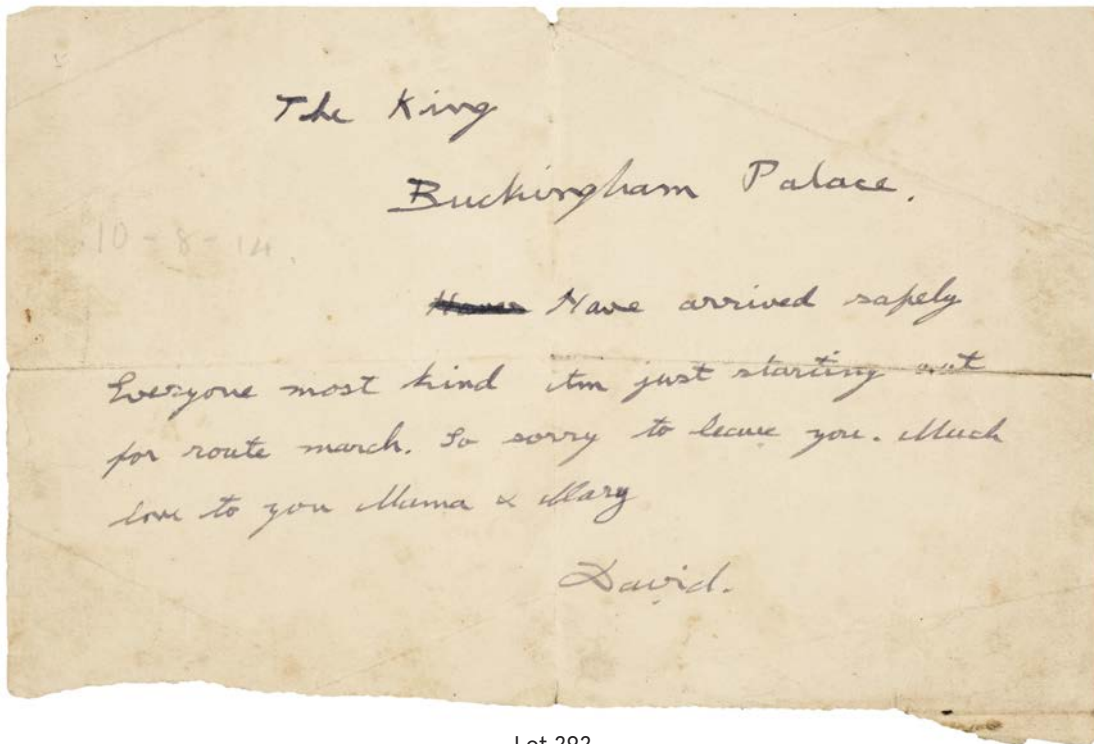


291\* **Coronation robes.** A collection of robes and coronets, 1901 and later, 3 coronets, comprising: a silver gilt Viscount's coronet, hallmarked CJV Ltd, 1936, with 16 silver balls (tarnished), crimson velvet cap, with gold thread finial, and ermine fur trim to base rim (a little dusty), lined with cream silk, embroidered name 'Bridport' sewn onto lining, 25 cm x 24 cm (10 x 9.5 ins); a silver gilt Baron's coronet, with hallmark of Isaac Potheccary dated 1901, with 6 silver balls (tarnished), crimson velvet cap (lightly faded), gold thread finial, and ermine fur trim to base, lined with quilted cream silk, 25 x 23 cm (10 x 9 ins); and the silver gilt frame only of a Baroness's coronet, hallmarked Fowler & Polglaze Ltd, 1936, tarnished, together with 2 robes, comprising: an Earl's robe of raspberry velvet with miniver cape, collar, and edging, the cape with 3 rows of ermine tails, collar and cape with some insect damage, and latter with a 20 cm closed tear, cream lining with pocket, lining with scattered small holes, and some staining (especially at foot), lacking left-hand ribbon tie at neck, length 198 cm (78 ins); and a Baron's robe of crimson velvet by Wilkinson & Son Ltd ... Tailors and Robe Makers to His Majesty, with miniver cape, collar, and edging, the cape with 2 rows of ermine tails, cape with some damage, cream lining with 2 large buttoned pockets, lining with occasional small holes and marks, and a little stained at foot, grosgrain ribbon ties at neck (later? or re-attached), maker's printed label at nape incorporating manuscript name (latter mostly torn away leaving '[...]rst'), length 184 cm (72.5 ins)

A rare chance to buy a collection of coronation robes in this, the year of the coronation of King Charles III.

(5)

£700 - £1,000



Lot 292

292\* **Edward VIII (1894-1972)**. King of the United Kingdom, January to December 1936. Autograph Telegram Signed, 'David', [?10 August 1914], to his father King George V, in full, 'The King, Buckingham Palace. Have arrived safely. Everyone most kind [?] Just starting out for route march. So sorry to leave you. Much love to you Mama & Mary, David', written in blue ink on a small off-white piece of paper with faint pencil date in an unidentified hand upper left, some spotting, soiling and creasing, verso blank, oblong 8vo, 110 x 170 mm The Prince of Wales had joined the Grenadier Guards in June 1914 and when the First World War broke out at the end of July Edward was keen to participate. However, Lord Kitchener, Secretary of State for War, refused to allow it, citing the immense harm that would occur if the heir apparent to the throne were captured by the enemy. Despite this, Edward witnessed trench warfare first-hand and visited the front line as often as he could, for which he was awarded the Military Cross in 1916.

(1)

£500 - £700

293\* **Elizabeth (1900-2002)**. Queen Consort of King George VI, The Queen Mother. Document Signed, 'Elizabeth R', St James's, 17 February 1975, a pre-printed pardon with typed insertions, concerning Frances Gardner who was convicted of causing a motor vehicle to wait in the restricted street and fined £4, pardoning him and remitting unto him the fine, signed upper right in black ink and signed by Princess Anne, ('Anne') in blue ink beneath, red wafer seal to upper left corner, 2 pages, folio

(1)

£250 - £350



Lot 293



Lot 295

294\* **Elizabeth II (1926-2022)**. *Queen of the United Kingdom, 1952-2022*. Autograph Letter Signed, 'Lilibet', Buckingham Palace, 20 December 1985, to Tino, 2 pp. in black fountain pen ink on letterhead, 8vo

Tino is Constantine II (1940-2023), the last King of Greece whose reign ended with the abolition of the Greek monarchy in 1973. A close friend of the British royal family and godfather to William, Prince of Wales, he and his family lived in Hampstead for several decades.

(1)

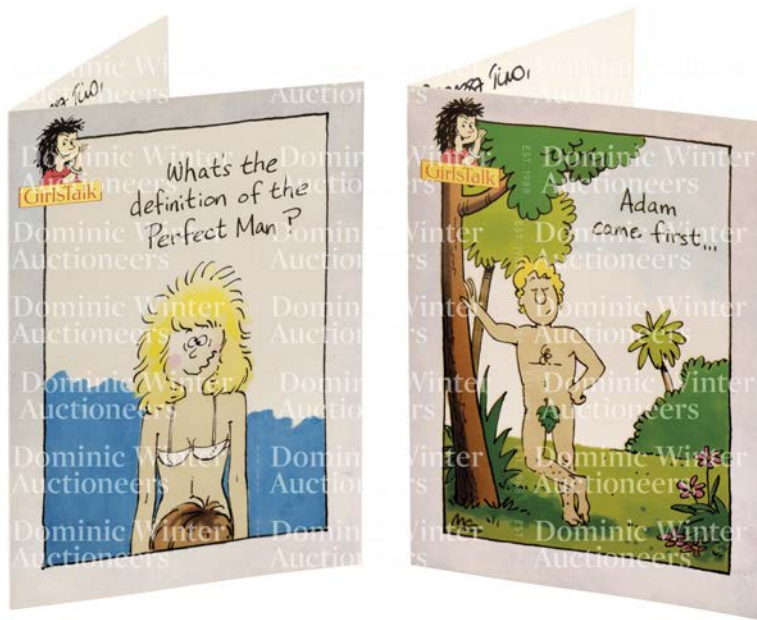
£500 - £800

295\* **Prince Philip (1921-2021)**. *Duke of Edinburgh, Consort of Queen Elizabeth II*. Three signed Christmas cards, 'Philip', [1986], [1988] and 1989, each signed in black ink with name alone beneath the printed message, folded card, the first with an image from a photograph of the Queen on horseback in the Trooping of the Colour, the second after a photograph by Yousuf Karsh, showing the Queen and the Duke of Edinburgh with their grandchildren, William, Harry, Peter and Zara Phillips, at Balmoral Castle, the last from a black & white photograph showing the Queen and the Duke of Edinburgh in a carriage on the island of Sark, 17 x 21 cm and similar sizes

(3)

£200 - £300





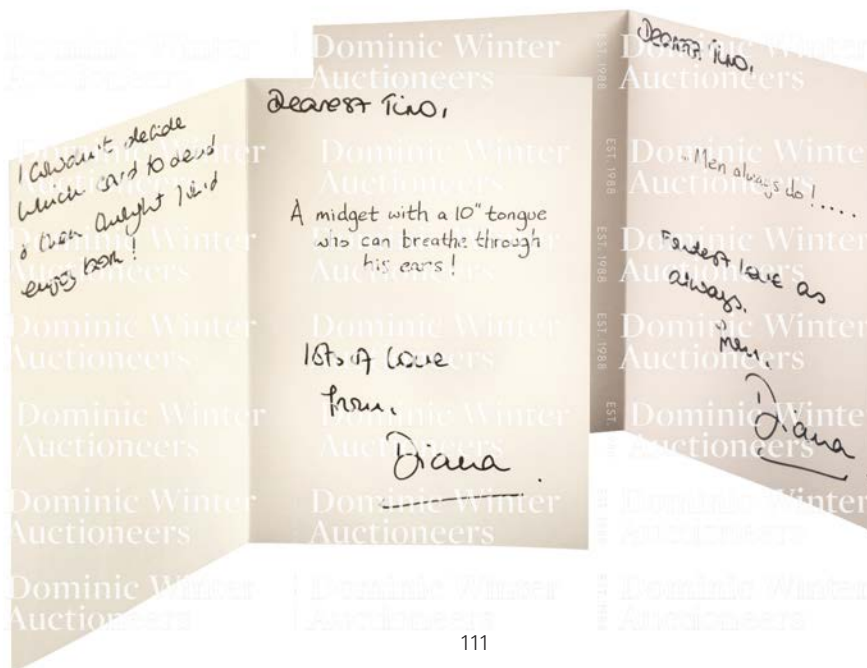
296\* **Diana (1961–1997)**. *Princess of Wales, 1981–1996*. A pair of signed adult humour greetings cards published in the GirlsTalk series by Emotional Rescue Ltd., c. 1987, folded card with printed colour cartoon on front with punchline printed message inside, the first with artwork after Mike Edwards and the message/punchline, 'Adam came first... / ... Men always do!...', the second card with 'What's the definition of the Perfect Man? / A midget with a 10" tongue who can breathe through his ears!', both with signed presentation inscriptions from Diana in black ink, 'Dearest Tino, fondest love as always, from Diana' and 'Dearest Tino, lots of love from Diana', the second card with the additional message in Diana's hand on facing blank page, 'I couldn't decide which card to send & then thought you'd enjoy both!', each 17.5 x 12.5 cm, both in very fine condition

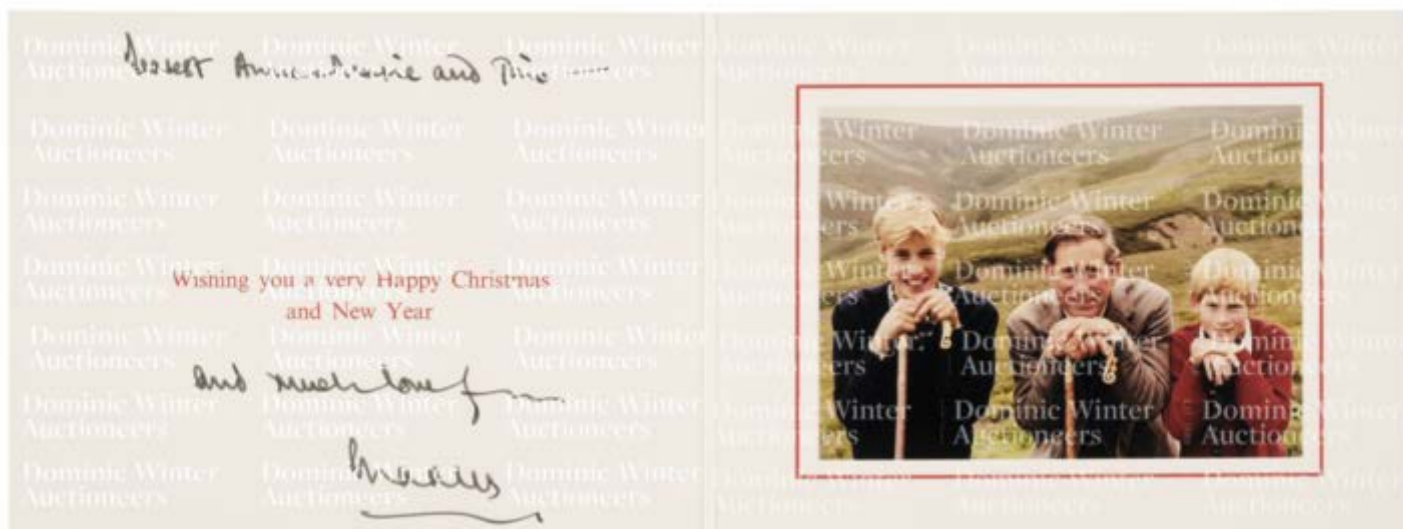
The recipient of these risqué cards was Constantine II (1940–2023), the last king of Greece, reigning from 1964 until the abolition of the Greek monarchy on 1 June 1973. He was first cousin once removed from Prince Philip, both being descended from King George I of Greece. After the abolition of the Greek monarchy Constantine and his family moved to London where they lived for several decades and were good friends with the royal family. Prince Philip and Princess Diana were godparents to Prince Philippos of Greece and Denmark (born 1986), the youngest son of Constantine II and Anne-Marie of Denmark. King Constantine was himself godfather to William, Prince of Wales (born 1982).

The reason for sending these cards, other than as a bit of fun, is unclear as the cards do not celebrate a birthday, Christmas or christening. Diana must have seen these cards and thought of Tino before buying and sending them, possibly inspired by a conversation they had had at some social gathering.

This genre of ever popular adult humour greetings cards continues to this day and has a long history going back to the very popular saucy seaside postcards of the early twentieth century. The cards became increasingly bawdy through the decades until a new 1950s Conservative government of Winston Churchill introduced a crackdown on this type of racy postcard design. Postcards deemed inappropriate were seized from traders and destroyed and this in turn led to the formation of censorship boards around the country as a way of preventing the sale of excessively rude cards. The censorship boards weakened through the 1960s and were eventually disbanded. Many of these cards by artists such as Donald McGill are highly collectable and speak to the humour of a bygone age. For all the rudeness on display there is an equal amount of innocent, cheeky humour that appeals to the British public, and clearly appealed to the People's Princess. Even George Orwell wrote an article for *Horizon* in 1941, called 'The Art of Donald McGill' in which he acknowledges the vulgarity of the postcards which was 'the only medium in which really "low" humour is considered to be printable' but he did not wish to see these postcards disappear. For Orwell they spoke to a baseness in us all as humans, 'On the whole, human beings want to be good, but not too good, and not quite all the time'.

(2) £3,000 – £5,000





Lot 298

297\* **Elizabeth II (1926–2022)**. *Queen of the United Kingdom, 1952–2022*. Autograph Letter Signed, 'Lilibet', Sandringham, Norfolk, 9 January 1987, to *Tino and Anne Marie*, thanking them for their Christmas present of a red wool stole and hoping that they had a good Christmas in Spain, etc., 2 pages in black fountain pen ink, together with initialled 'ER' autograph envelope to King Constantine in Hampstead, postmarked 9 January 1987

Tino is Constantine II (1940–2023), the last King of Greece whose reign ended with the abolition of the Greek monarchy in 1973. A close friend of the British royal family and godfather to William, Prince of Wales, he and his family lived in Hampstead for several decades.

(2)

£500 – £800

298\* **Charles III (Philip Arthur George, 1948–)**. *King of the United Kingdom, 2022–, formerly Prince of Wales*. A Christmas and New Year card, [1996], inscribed in fountain pen ink by Charles to 'Dearest Anne-Marie and Tino', signed under the printed message of greeting, 'and much love from Charles', opposite a colour photograph of Charles and Princes William and Harry on the Balmoral Estate, leaning on walking sticks and facing the camera, folded stiff white card with gilt crest on the front, faint mark to left crest, 15 x 20 cm, very fine condition

Constantine II (1940–2023), known as Tino, was a close friend of the British royal family and godfather to William, Prince of Wales. Following the abolition of the Greek monarchy in 1973 he and his wife Anne-Marie moved to London where they lived for several decades.

(1)

£500 – £800

299\* **Charles III (Philip Arthur George, 1948-)**. *King of the United Kingdom, 2022-, formerly Prince of Wales*. Autograph Letter Signed, 'Charles', Klosters, Switzerland, 4 January 1997, to *Constantine II and his wife Anne-Marie, thanking them for the wonderful Christmas present, a bottle of white truffle oil, etc.*, 3 pages in black fountain pen ink on Sandringham House letterhead, 4to, original envelope addressed to *King Constantine of the Hellenes at their address in London with signed initial 'C' lower left, without stamp or franking marks*. After the Greek monarchy was abolished in 1973, King Constantine and his family came to live in London, where they were close friends with members of the British royal family. Constantine was a godfather to William, Prince of Wales. This was the first time in 45 years that King Charles III cancelled his annual skiing trip to Klosters.

(2)

£700 - £1,000

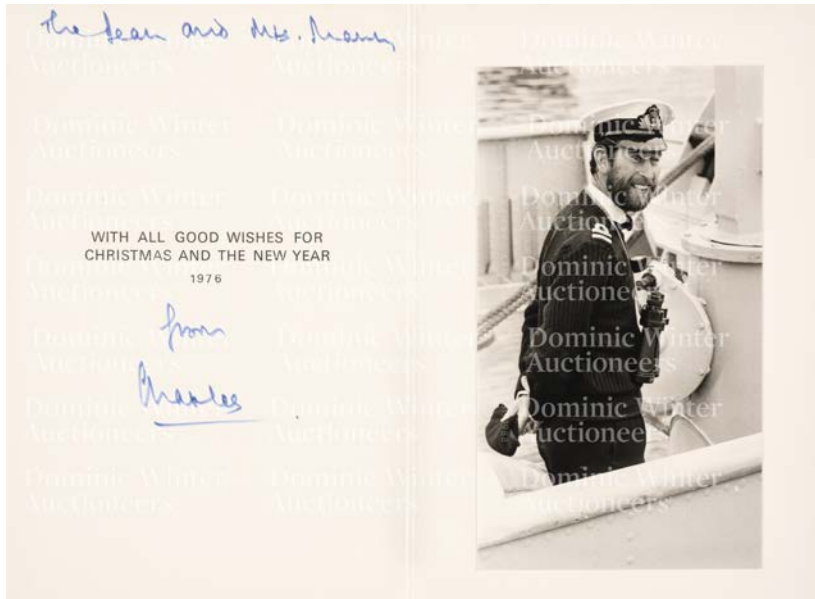


300\* **King Juan Carlos I (1938-)**. *King of Spain, 1975-2014* & **Queen Sofía of Spain (1938-)**. A Cartier Santos quartz alarm clock, *gilt metal and steel with black enamel details on a white face, the back with engraved presentation inscription for 'Xmas 1980' with engraved signatures of 'Juanito' and 'Sophie'*, 9.5 x 7.5 cm, folding desk stand, contained in *original gilt-decorated red leather case, 12 x 11 x 5 cm overall*

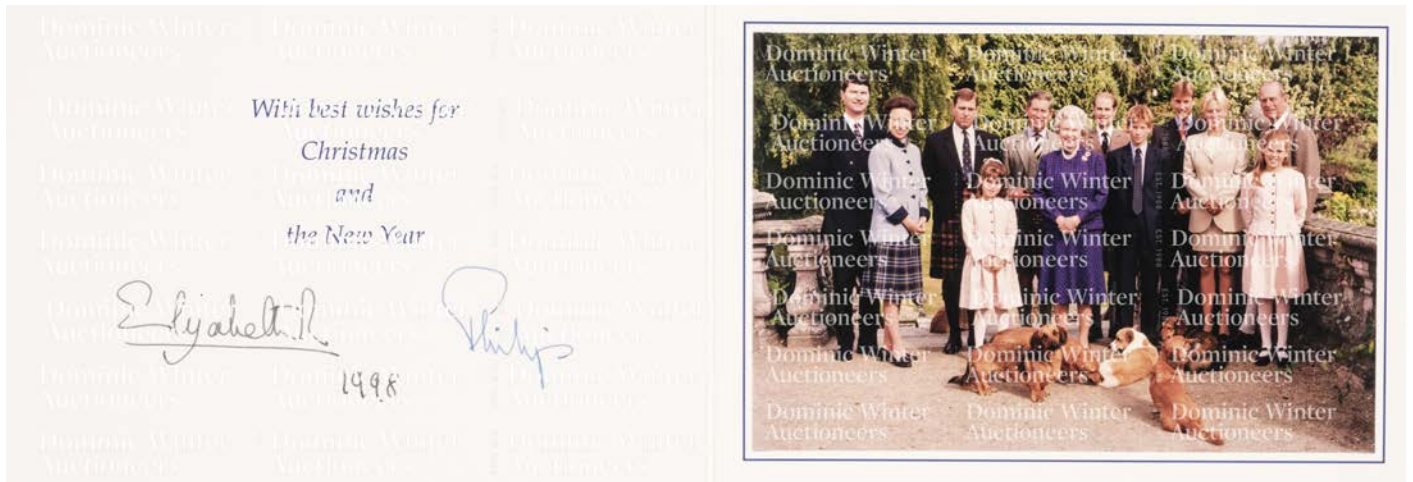
This was a gift to Constantine II (1940-2023), the last King of Greece and Sofía's brother.

(1)

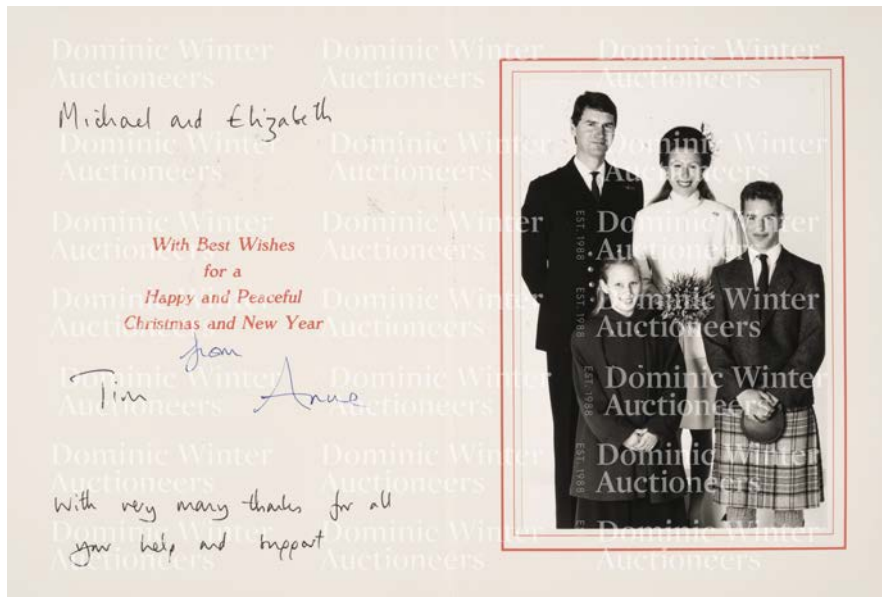
£200 - £300



301\* **Charles III (Philip Arthur George, 1948-).** *King of the United Kingdom, 2022-, formerly Prince of Wales.* A Christmas and New Year Card, 1976, signed and inscribed in blue fountain pen ink for 'The Dean and Mrs. Mann', & 'from Charles', above and below the printed message of greeting, opposite a black and white photograph of the Prince of Wales in naval uniform with binoculars on a boat deck, folded stiff white card with gilt crest on the front, 18.5 x 12 cm, very fine condition  
 Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.  
 (1) £300 - £500



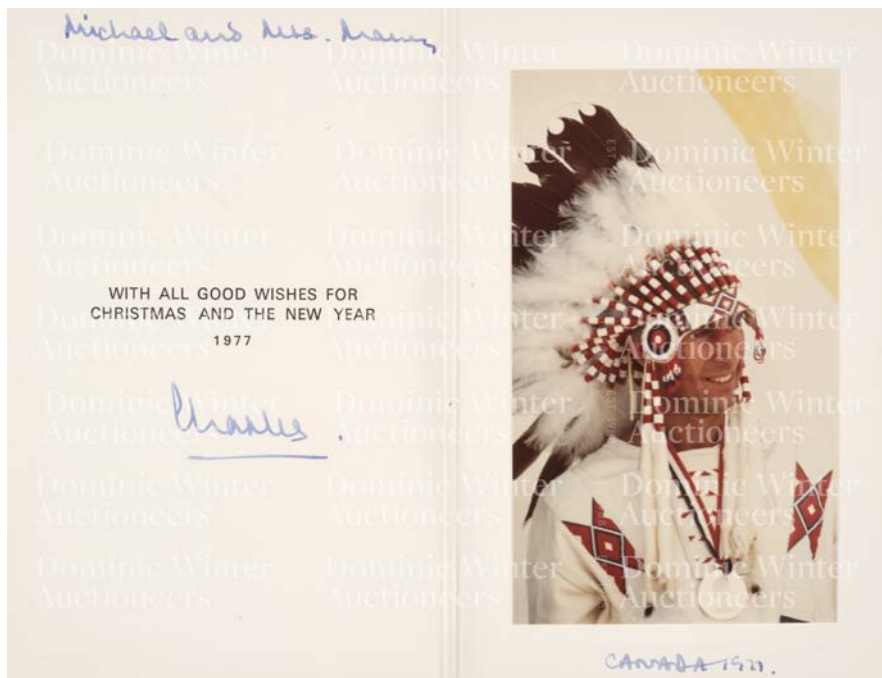
302\* **Elizabeth II (1926-2022).** *Queen of the United Kingdom, 1952-2022 & Prince Philip (1921-2021), Duke of Edinburgh, consort of Queen Elizabeth II.* A continuous run of 35 Christmas and New Year cards, 1976-2010, all with autopen signatures of 'Elizabeth R' and 'Philip' and no other inscriptions, colour images of the royal couple and family, including many mounted photographs, folded card, 15 x 20 cm and slightly larger, very fine condition  
 Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.  
 (35) £700 - £1,000



303\* **Anne (1950- )**. Princess Royal, daughter of Elizabeth II. A collection of 34 Christmas cards, c. 1977-2010, all to Michael Mann and his two wives Jill (died 1990) and Elizabeth (married 1991), 12 signed from Anne and her first husband Captain Mark Phillips, 3 signed solely by Anne [1989-91], and 19 signed individually by Anne and her second husband Timothy Laurence (married 1992), all but 4 of the earliest cards with mounted colour or black & white family photographs, folded white card with Anne's red royal crest to upper boards, 1 with light mark to upper margin of one inside leaf, otherwise uniformly in very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.  
(34)

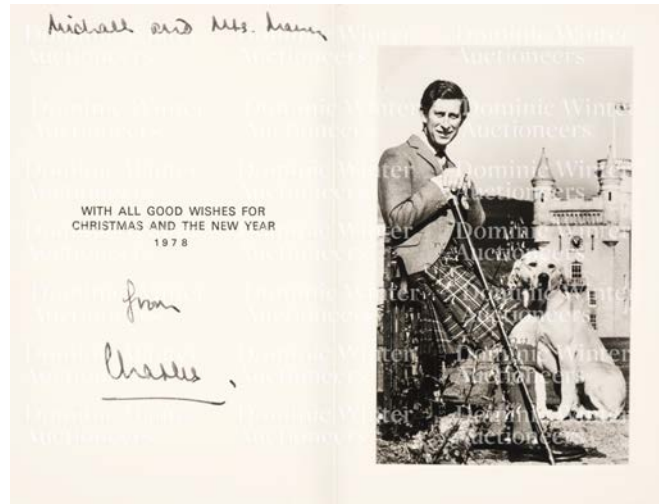
£300 - £500



304\* **Charles III (Philip Arthur George, 1948-)**. King of the United Kingdom, 2022-, formerly Prince of Wales. A Christmas and New Year Card, 1977, signed and inscribed in blue fountain pen ink for 'Michael and Mrs. Mann', & 'Charles', above and below the printed message of greeting, opposite a colour photograph of the Prince of Wales wearing a Native American headdress, additionally inscribed 'CANADA 1977' in the same pen beneath image, folded stiff white card with gilt crest on the front, 18.5 x 12 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.  
(1)

£300 - £500



305\* **Charles III (Philip Arthur George, 1948-)**. *King of the United Kingdom, 2022-, formerly Prince of Wales.* A Christmas and New Year Card, 1978, signed and inscribed in blue fountain pen ink for 'Michael and Mrs. Mann', & 'from Charles', above and below the printed message of greeting, opposite a black and white photograph of the Prince of Wales in a kilt with walking stick and labrador at Balmoral, folded stiff white card with gilt crest on the front, 18.5 x 12 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

£300 - £500



306\* **Charles III (Philip Arthur George, 1948-)**. *King of the United Kingdom, 2022-, formerly Prince of Wales.* A Christmas and New Year Card, [1979], signed and inscribed in blue fountain pen ink for 'Michael and Mrs. Mann', & 'from Charles', above and below the printed message of greeting, opposite a colour photograph of the Prince of Wales with his grandmother Elizabeth, the Queen Mother, waving from the balcony at Buckingham Palace, folded stiff white card with gilt crest on the front, 12 x 18.5 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

£300 - £500

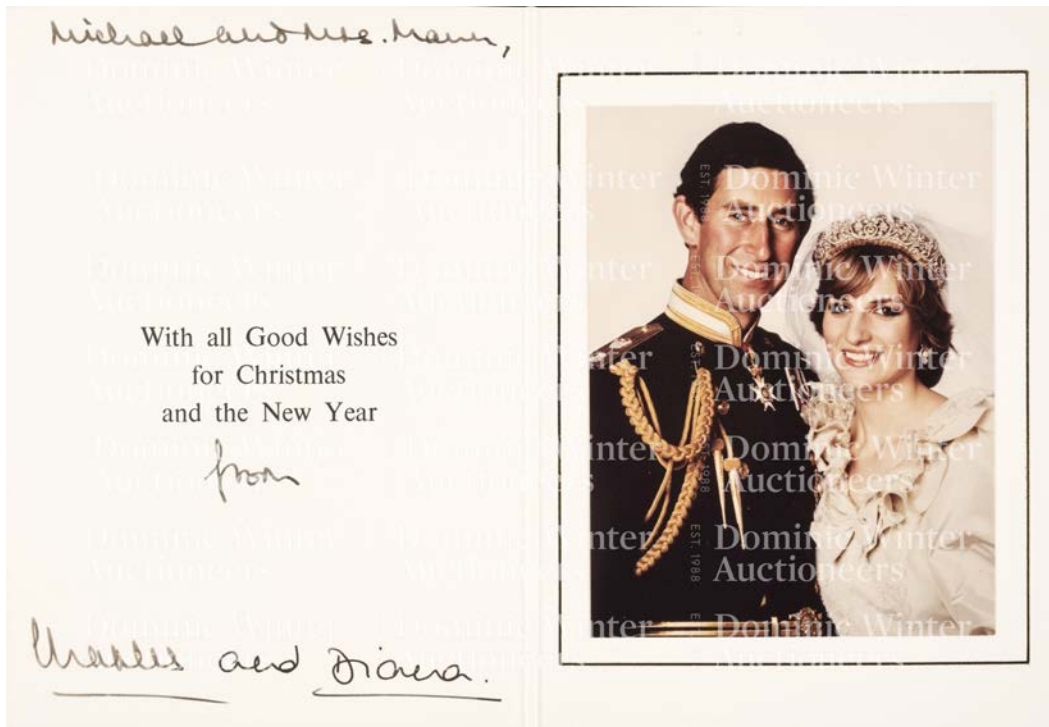


307\* **Charles III (Philip Arthur George, 1948-)**. *King of the United Kingdom, 2022-, formerly Prince of Wales.* A Christmas and New Year Card, 1980, signed and inscribed in blue fountain pen ink for 'Michael and Mrs. Mann', & 'from Charles', above and below the printed message of greeting, opposite a colour reproduction of a watercolour by the Prince of Wales, folded stiff white card with gilt crest on the front, 12 x 18.5 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

£300 - £500

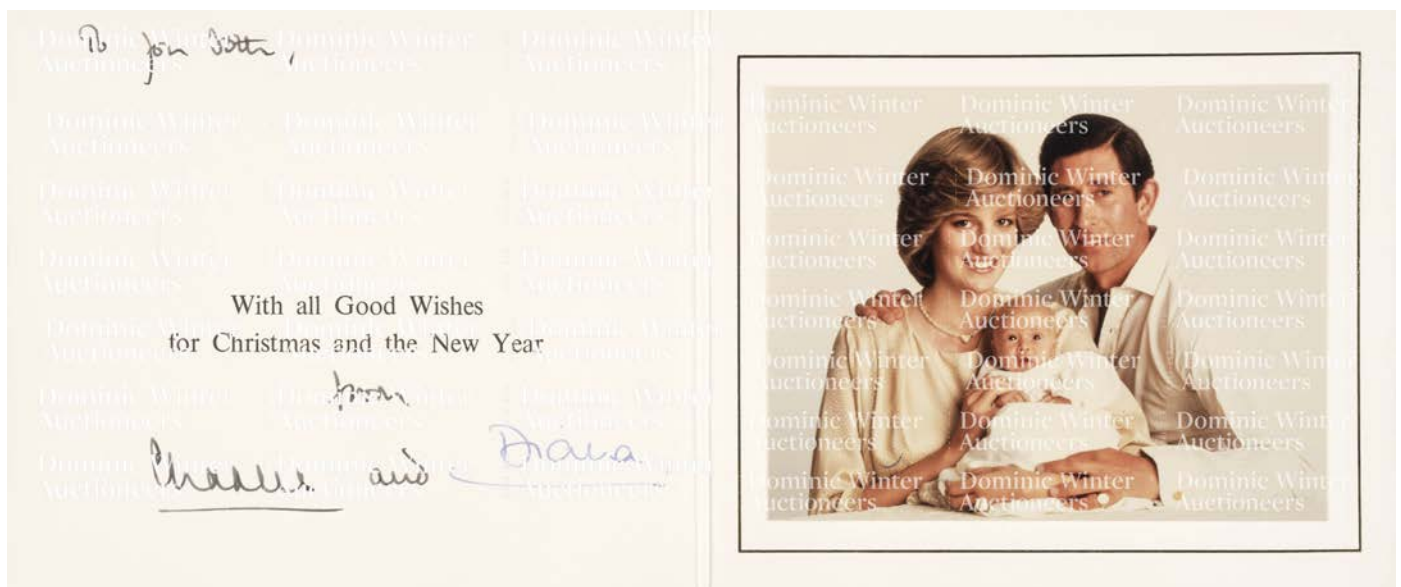


308\* **Charles III (Philip Arthur George, 1948- ). King of the United Kingdom, 2022-, formerly Prince of Wales) & Diana (1961-1997). Princess of Wales, 1981-1996.** A Christmas and New Year Card [1981], signed by both in dark blue fountain pen ink and inscribed by the Prince to 'Michael and Mrs. Mann', signed under the printed message of greeting, 'from Charles' & 'and Diana' in their respective hands, opposite a colour photograph of the newly married Prince and Princess of Wales, folded stiff white card with gilt crests on the front, 18.5 x 13.5 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

£400 - £600

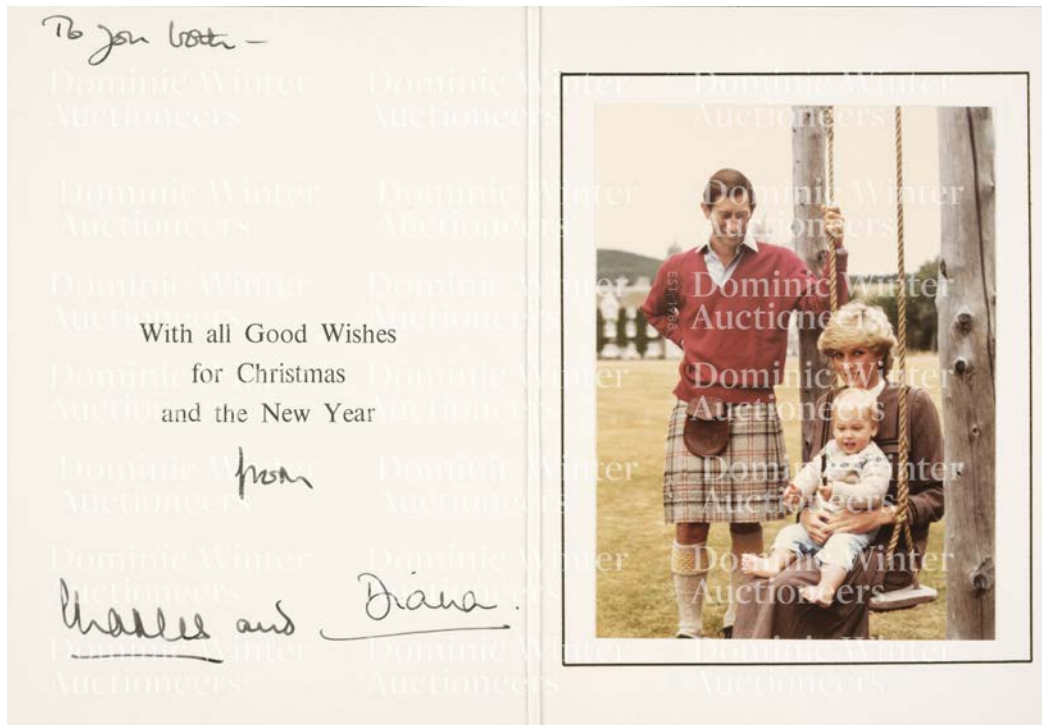


309\* **Charles III (Philip Arthur George, 1948- ). King of the United Kingdom, 2022-, formerly Prince of Wales) & Diana (1961-1997). Princess of Wales, 1981-1996.** A Christmas and New Year Card [1982], signed by both in blue fountain pen ink and inscribed by the Prince 'To you both', signed under the printed message of greeting, 'from Charles and' & 'Diana' in lighter blue ink in their respective hands, opposite a colour photograph of the Prince and Princess of Wales with the infant Prince William, folded stiff white card with gilt crests on the front, 15 x 17.5 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

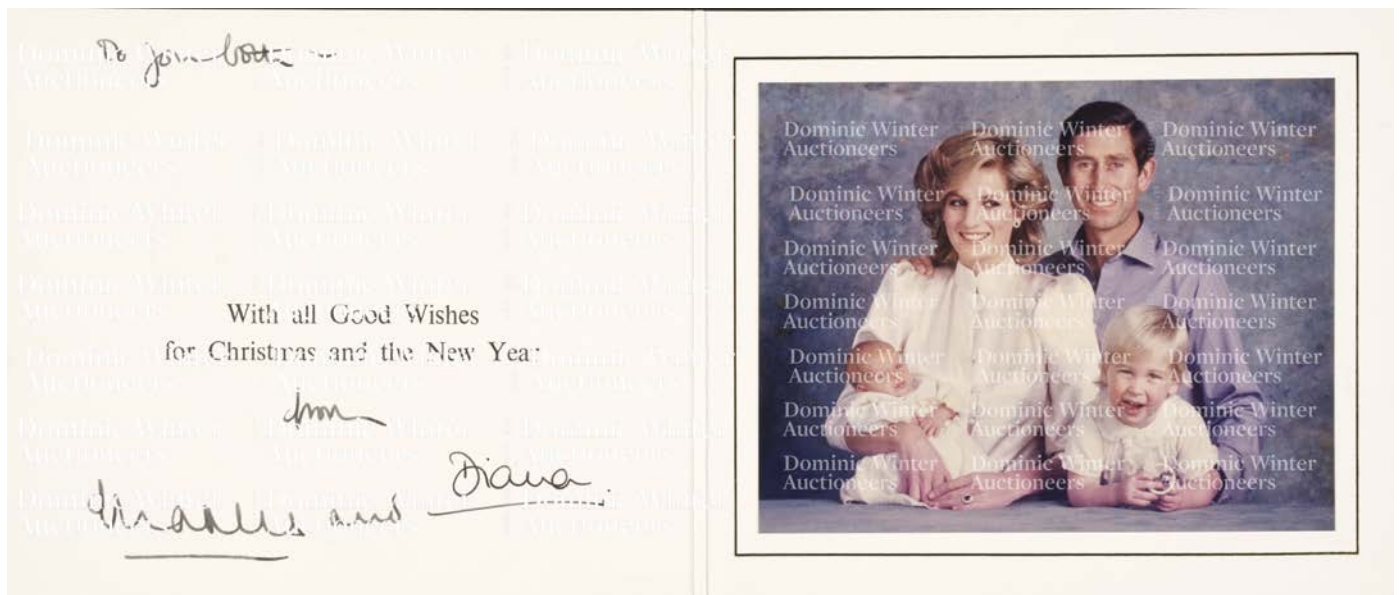
£400 - £600



310\* **Charles III (Philip Arthur George, 1948- ). King of the United Kingdom, 2022-, formerly Prince of Wales) & Diana (1961-1997). Princess of Wales, 1981-1996.** A Christmas and New Year Card [1983], signed by both in blue fountain pen ink and inscribed by the Prince 'To you both -', signed under the printed message of greeting, 'from Charles and' & 'Diana' in their respective hands, opposite a colour photograph of the Princess of Wales with the infant Prince William on her lap, folded stiff white card with gilt crests on the front, 18.5 x 13 cm, very fine condition

Provenance: Michael Ashley Mann KCV0 (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.  
(1)

£400 - £600



311\* **Charles III (Philip Arthur George, 1948- ). King of the United Kingdom, 2022-, formerly Prince of Wales) & Diana (1961-1997). Princess of Wales, 1981-1996.** A Christmas and New Year Card [1984], signed by both in blue fountain pen ink and inscribed by the Prince 'To you both -', signed under the printed message of greeting, 'from Charles and' & 'Diana' in their respective hands, opposite a colour photograph of the Prince and Princess of Wales with the Prince William and the newly-born Prince Harry, folded stiff white card with gilt crests on the front, 15 x 18 cm, very fine condition

Provenance: Michael Ashley Mann KCV0 (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.  
(1)

£400 - £600



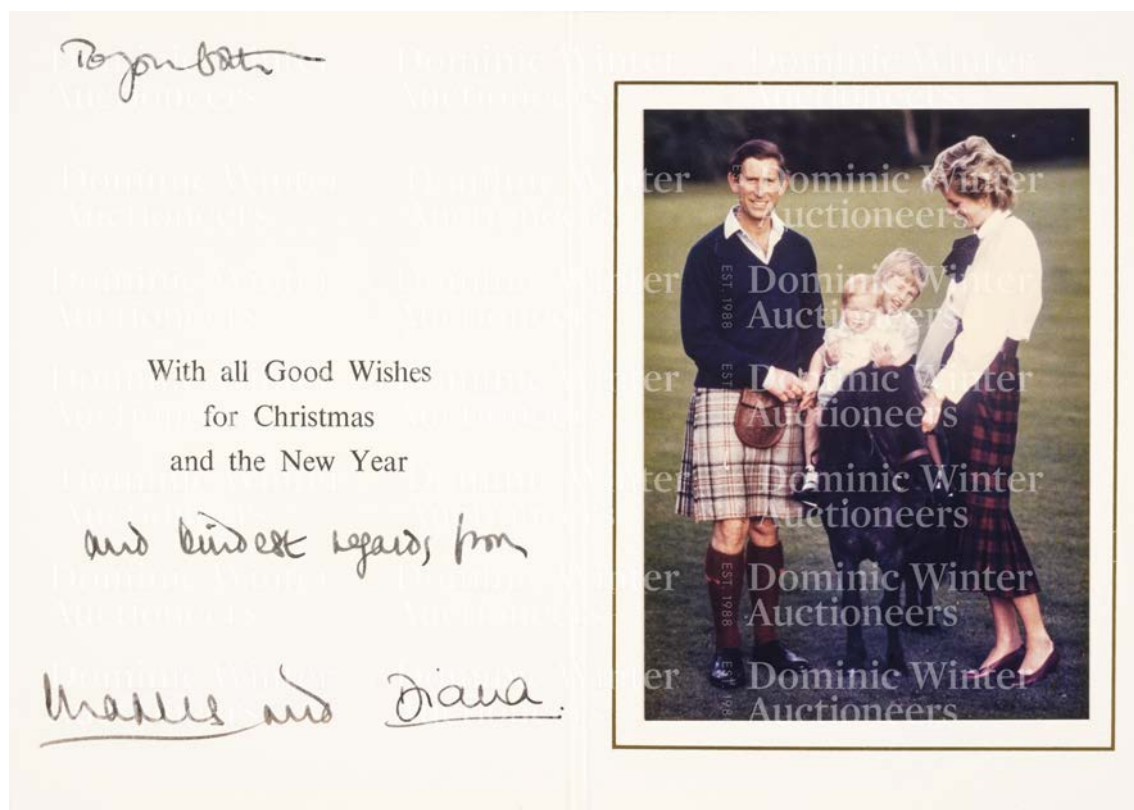
312\* **Prince Philip (1921–2021)**. *Duke of Edinburgh, Consort of Queen Elizabeth II*. A Windsor Correspondence Between HRH The Duke of Edinburgh and the Rt Rev Michael Mann, Dean of Windsor, with an Introduction by Lancelot Fleming, 1st edition, St George's House, Windsor Castle, 1984, signed from one author to the other in black ballpoint pen to front free endpaper, 'Michael from Philip', original laminated boards, together with 5 other books by the Duke of Edinburgh with signed inscriptions for Michael Mann, including *Selected Speeches 1948–1955*, Oxford University Press, 1957; *Selected Speeches 1956–1959*, Collins, 1960; *The Environmental Revolution, Speeches on Conservation 1962–1977*, Andre Deutsch, 1978; *Men, Machines and Sacred Cows*, Hamish Hamilton, 1984; *Down to Earth, Speeches and Writings... on the Relationship of Man with his Environment*, Collins, 1988, all 1st editions and all signed 'Philip' for 'Michael' or 'Michael Mann' on front free endpapers, original cloth in dust jackets, first 2 dust jackets a little rubbed and soiled, 8vo, plus a signed pamphlet, Philosophy, Politics, Administration, The Rede Lecture, 1979, Cambridge University Press, 1979, original printed wrappers, signed 'Philip' in blue ballpoint pen to upper wrapper, slim 8vo

Provenance: Michael Ashley Mann KCVO (1924–2011), Anglican bishop and Dean of Windsor, 1976–1989.

Prince Philip and Robin Woods, the then Dean of Windsor, founded St George's House in 1966. It was a centre for theological and business ethics study attached to St George's Chapel, Windsor Castle. Prince Philip remained on its Council until his death. The first book is the correspondence between Prince Philip and the Right Reverend Michael Mann regarding Professor Sir Fred Hoyle's 1982 lecture 'Evolution from Space'. Hoyle discussed the possibility of life on earth having arrived from beyond this planet, directed by a greater intelligence. Prince Philip advocated a compatibility between the scientific theory of evolution and the Christian story of Creation.

(7)

£300 - £500

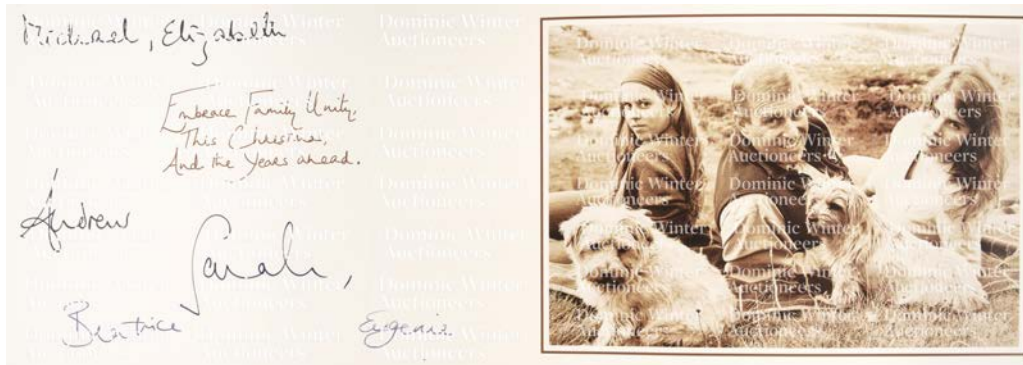


313\* **Charles III (Philip Arthur George, 1948– )**. *King of the United Kingdom, 2022–, formerly Prince of Wales* & **Diana (1961–1997)**. *Princess of Wales, 1981–1996*. A Christmas and New Year Card [1985], signed by both in blue fountain pen ink and inscribed by the Prince 'To you both', inscribed and signed under the printed message of greeting, 'and kindest regards from Charles and' & 'Diana' in their respective hands, opposite a colour photograph of the Prince and Princess of Wales with the young Princes William and Harry seated on a small pony between them, folded stiff white card with gilt crests on the front, 18.5 x 13 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924–2011), Anglican bishop and Dean of Windsor, 1976–1989.

(1)

£400 - £600

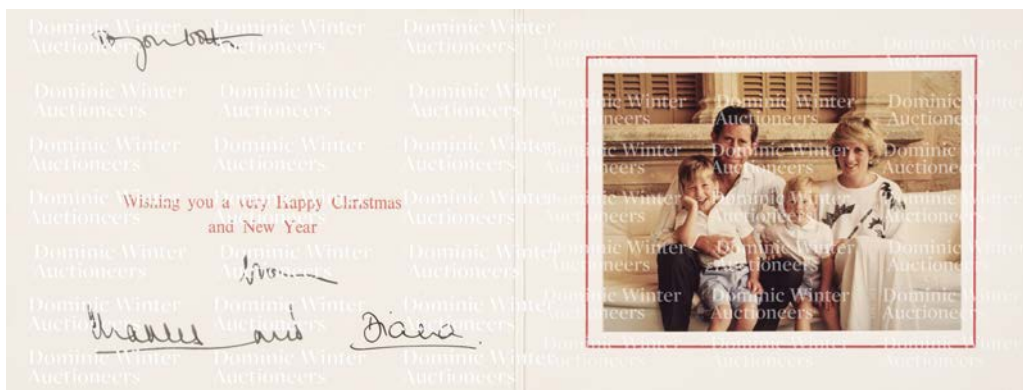


314\* **Prince Andrew (1960- )**. Duke of York, a younger brother of King Charles III & **Sarah (1959- )**, Duchess of York. A collection of 20 Christmas and New Year Cards, c. 1986-2005, including 16 signed individually by 'Andrew' and 'Sarah' and 4 signed by 'Andrew', 'Sarah' and their two daughters Princesses 'Beatrice' and 'Eugenie', all inscribed for Michael and Jill (and later, Elizabeth, his second wife), two signed for Michael alone and one 'to you both', all but one with a mounted colour family photograph (and some with two), the last with two colour photographic reproductions, plus four later Christmas cards, c. 2006-2009, all uninscribed and with printed signatures of all four, folded card, various monograms and crests, various sizes, all in very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(24)

£100 - £150



315\* **Charles III (Philip Arthur George, 1948- )**. King of the United Kingdom, 2022-, formerly Prince of Wales) & **Diana (1961-1997)**. Princess of Wales, 1981-1996. A Christmas and New Year Card [1986], signed by both in blue fountain pen ink and inscribed by the Prince 'To you both', signed under the printed message of greeting, 'from Charles and' & 'Diana' in their respective hands, opposite a colour photograph of the seated Prince and Princess of Wales with the Princes William and Harry in striped shorts between them, folded stiff white card with gilt crests on the front, 15 x 20 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

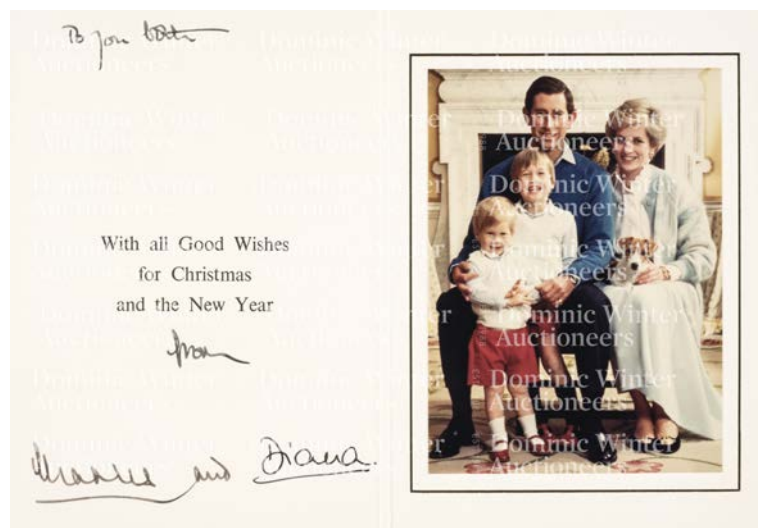
£400 - £600

316\* **Charles III (Philip Arthur George, 1948- )**. King of the United Kingdom, 2022-, formerly Prince of Wales) & **Diana (1961-1997)**. Princess of Wales, 1981-1996. A Christmas and New Year Card [1987], signed by both in blue fountain pen ink and inscribed by the Prince 'To you both', signed under the printed message of greeting, 'from Charles and' & 'Diana' in their respective hands, opposite a colour photograph of the seated Prince and Princess of Wales with the Princes William and Harry in red shorts between them and a Jack Russell dog on Diana's lap, folded stiff white card with gilt crests on the front, 18.5 x 13 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

£400 - £600

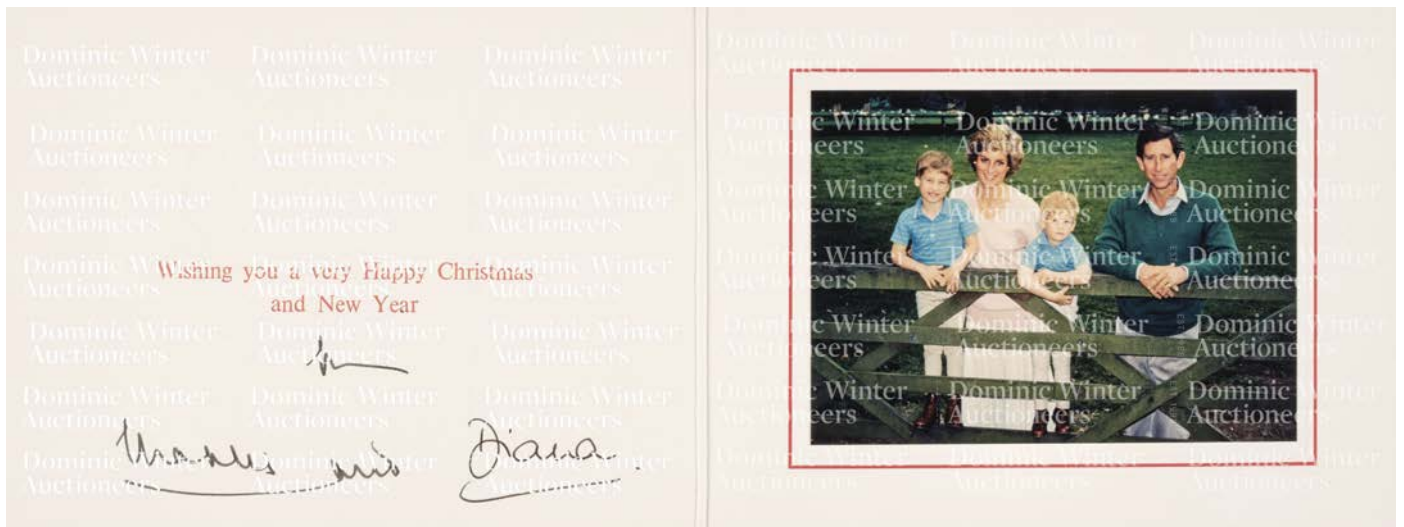




317\* **Charles III (Philip Arthur George, 1948- ). King of the United Kingdom, 2022-, formerly Prince of Wales) & Diana (1961-1997). Princess of Wales, 1981-1996.** Signed photograph, 1987(?), colour photograph of Princess Diana standing in a garden behind the seated Prince Charles with Prince William seated on his lap and his brother Prince Harry seated beside them, 12.5 x 10 cm, on original card mount, signed beneath, 'Charles' and 'Diana', the ink now significantly faded and the name Charles and the date between their names only faintly visible, Diana's name lightened but clearly visible, green morocco presentation desk frame by Andrew Soos with the Prince of Wales's gilt crest at head, 24 x 18 cm  
 Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

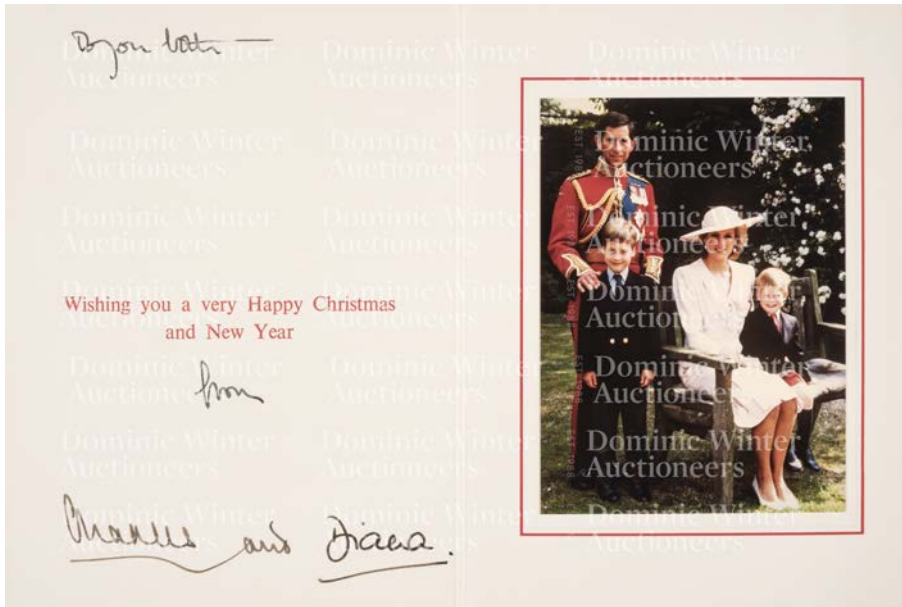
£300 - £500



318\* **Charles III (Philip Arthur George, 1948- ). King of the United Kingdom, 2022-, formerly Prince of Wales) & Diana (1961-1997). Princess of Wales, 1981-1996.** A Christmas and New Year Card [1988], signed by both in fountain pen ink under the printed message of greeting, 'from Charles and' & 'Diana' in their respective hands, opposite a colour photograph of the Prince and Princess of Wales with the Princes William and Harry all looking to camera over a field gate, folded stiff white card with gilt crests on the front, 15 x 20 cm, very fine condition  
 Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

£400 - £600



Lot 319



Lot 320

319\* **Charles III (Philip Arthur George, 1948- ). King of the United Kingdom, 2022-, formerly Prince of Wales) & Diana (1961-1997). Princess of Wales, 1981-1996.** A Christmas and New Year Card [1989], signed by both in fountain pen ink and inscribed by the Prince 'To you both -', signed under the printed message of greeting, 'from Charles and' & 'Diana' in their respective hands, opposite a colour photograph of the Prince and Princess of Wales with the Princes William and Harry in jackets and ties, standing by and seated on a garden bench, folded stiff white card with gilt crests on the front, 20 x 15 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

£400 - £600

320\* **Elizabeth (1900-2002). Queen Consort of King George VI, The Queen Mother.** Signed photograph, 1989, gelatin silver print, head and shoulders portrait wearing a tiara, necklace and Order of the Garter sash, 19 x 14 cm, signed and dated 'Elizabeth R, 1989' in black ink on original white card mount, presentation dark blue morocco desk frame by Paul Longmire with royal monogram at head, 32 x 22 cm

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

£300 - £400

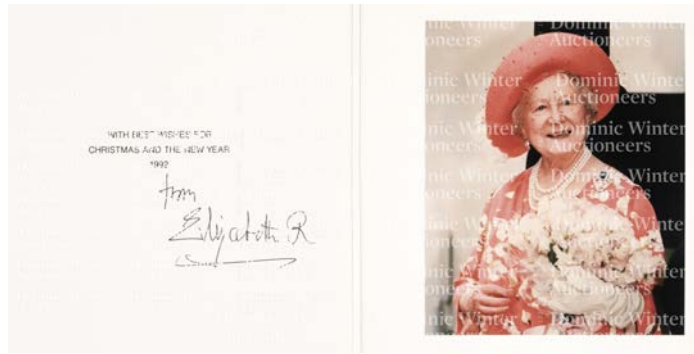


321\* **Charles III (Philip Arthur George, 1948- ). King of the United Kingdom, 2022-, formerly Prince of Wales) & Diana (1961-1997). Princess of Wales, 1981-1996.** A Christmas and New Year Card [1990], signed by both in fountain pen ink and inscribed by the Prince to Michael, signed under the printed message of greeting, 'from Charles and' & 'Diana' in their respective hands, opposite a colour photograph of the Prince and Princess of Wales with the Princes William and Harry in red jumpers, folded stiff white card with gilt crests on the front, 15.5 x 20 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

£400 - £600



322\* **Elizabeth (1900–2002)**. Queen Consort of King George VI, The Queen Mother. A group of 12 Christmas cards, 1990–2001, the first 3 all signed in ink 'Elizabeth R' beneath the printed greeting, the remaining cards with printed signatures, all opposite colour family photographs of the Queen Mother and various members of her family, folded stiff white card with gilt crest on the front, 18 x 24 cm or the reverse, all a few minor marks but overall very fine condition

Provenance: Michael Ashley Mann KCVO (1924–2011), Anglican bishop and Dean of Windsor, 1976–1989.  
(12)

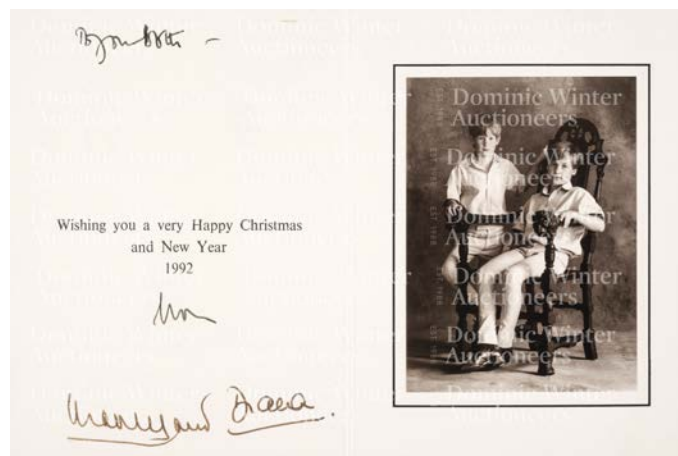
£200 - £300



323\* **Charles III (Philip Arthur George, 1948- )**. King of the United Kingdom, 2022-, formerly Prince of Wales) & **Diana (1961–1997)**. Princess of Wales, 1981–1996. A Christmas and New Year Card [1991], signed by both in fountain pen ink and inscribed by the Prince to Michael, signed and inscribed under the printed message of greeting, 'and with affectionate greetings from Charles and' & 'Diana' in their respective hands, opposite a colour photograph of the Prince and Princess of Wales with the Princes William in blazers, Diana and Harry seated on a carved oak bench with Charles and William standing behind, folded stiff white card with gilt crests on the front, 15.5 x 17.5 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924–2011), Anglican bishop and Dean of Windsor, 1976–1989.  
(1)

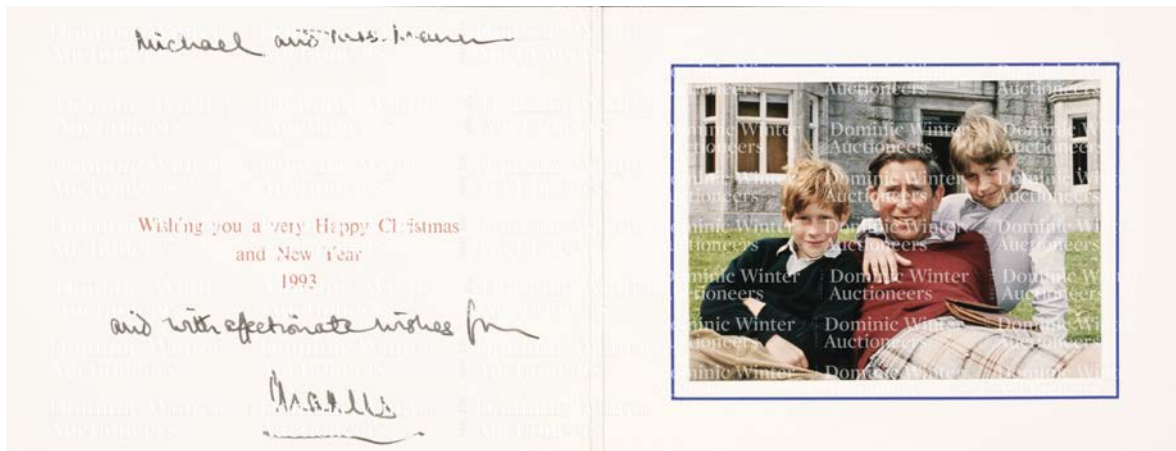
£400 - £600



324\* **Charles III (Philip Arthur George, 1948- )**. King of the United Kingdom, 2022-, formerly Prince of Wales) & **Diana (1961–1997)**. Princess of Wales, 1981–1996. A Christmas and New Year Card, 1992, signed by both in black fountain pen ink and inscribed by the Prince 'To you both -', signed under the printed message of greeting, 'from Charles and' & 'Diana' in their respective hands, opposite a black and white photograph of Prince William seated on an antique armchair with his brother Prince Harry standing beside him, folded stiff white card with gilt crests on the front, 20.5 x 15 cm, minor light brown mark at head of printed message page, very fine condition

Provenance: Michael Ashley Mann KCVO (1924–2011), Anglican bishop and Dean of Windsor, 1976–1989.  
(1)

£400 - £600

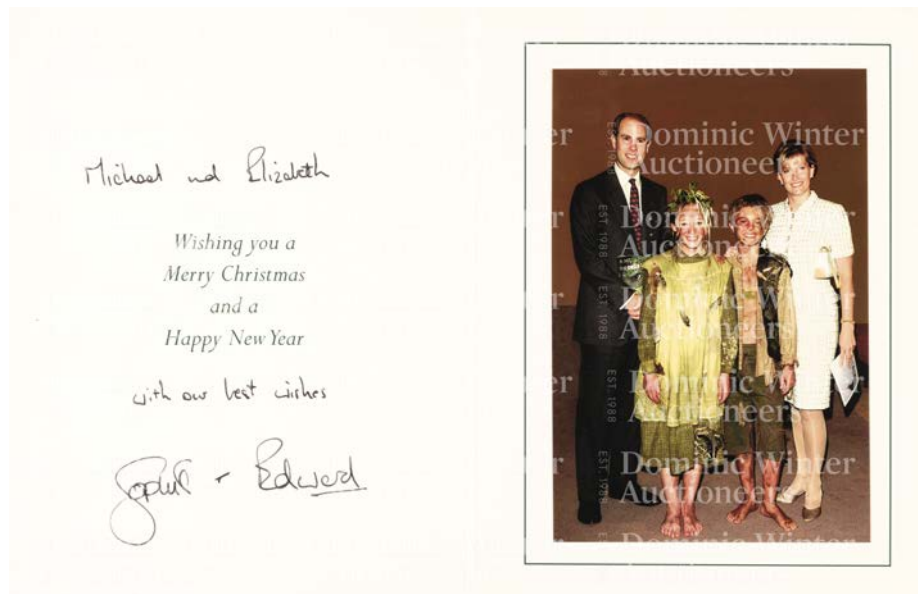


325\* **Charles III (Philip Arthur George, 1948-)**. King of the United Kingdom, 2022-, formerly Prince of Wales. A Christmas and New Year Card, 1993, signed and inscribed in fountain pen ink for 'Michael and Mrs. Mann', & 'and with affectionate wishes from Charles' above and below the printed message of greeting, opposite a colour photograph of the Prince of Wales with the Princes William and Harry sitting on grass either side of him, folded stiff white card with gilt crest on the front, 15 x 20 cm, very fine condition

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(1)

£300 - £500



326\* **Royalty Christmas Cards**. A collection of 125 Christmas cards from various royalty, c. 1977-2010, all to Michael Mann and his wives Jill (died 1990) and Elizabeth (married 1991), comprising 8 signed cards from Prince Edward, Duke of Edinburgh, including two co-signed by his wife Sophie, Duchess of Edinburgh, (one with a long note, thanking Michael and Elizabeth for the Dartington jug); Princess Alice, Duchess of Gloucester, 1970/1990 (9); Prince Richard & Birgitte, Duke & Duchess of Gloucester, 1977-2010 (34); Prince Edward & Katharine, Duke & Duchess of Kent, 1979/1992 (7); Princess Alexandra of Kent and her husband Angus Ogilvy (4); the Prince & Princess Michael of Kent (16); George and Sylvana Windsor, Earl and Countess of St Andrews (12, all signed and inscribed in one hand); Prince Hassan bin Talal of Jordan and his wife Princess Sarvath (26, all with printed signatures); Jean, Grand Duke of Luxembourg (6); Margreth II, Queen of Denmark (3), a few occasional bumps or marks but generally in very fine condition, together with:

five presentation royalty portraits in leather desk frames, comprising photographs of Prince Richard & Birgitte, Duke & Duchess of Gloucester, 1990, signed by sitters on mount (signatures faded); Princess Alexandra of Kent and her husband Angus Ogilvy, signed by both on mount (Angus's signature faded); Prince Edward & Katharine, Duke & Duchess of Kent, signed by both on mount and dated 1981 (colour photograph faded and Edward's signature now indistinct); reproduction of a pencil portrait of Princess Alice, Duchess of Gloucester, signed and dated on the mount, but now largely indistinct; and an unsigned group portrait of Lady Sarah Armstrong-Jones, Prince Edward, Lady Helen Windsor and James Ogilvy, (who were all prepared and confirmed by Michael Mann, Dean of Windsor), c. 1986, signed by the photographer (?) Sherson, plus a printed card invitation for the Dean of Windsor and Mrs Michael Mann to the marriage of the Prince of Wales with Lady Diana Spencer in St Paul's Cathedral, 29 July 1981; an engraved ticket for the installation in the nave of St George's Chapel Windsor, 23 April 1805, dated and numbered 351 and signed by the stewards T. Champnes and J. Binfield

Provenance: Michael Ashley Mann KCVO (1924-2011), Anglican bishop and Dean of Windsor, 1976-1989.

(approx. 130)

£200 - £300

## INFORMATION FOR BUYERS

### AFTER THE AUCTION

**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

**Payment:** The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

### METHODS OF PAYMENT

**Cheque:** Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

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**Debit Card:** There is no additional charge for purchases made with debit cards in the UK.

**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

**Bank Transfer:** All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

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Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

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Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

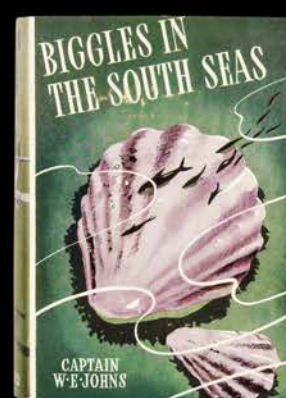
0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.

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**Val Prinsep (1838–1904).** *Portrait of the Artist's Sister*, circa 1860, oil on canvas, 41 x 37 cm (16 1/8 x 14 5/8 ins), fine gilt molded frame with printed exhibition label to verso (ex Clayton–Stamm collection)

Exhibited: South London Art Gallery, Val Prinsep R A: A Jubilee Painter, 21 October–10 November 1977, catalogue no. 3.

Estimate £5,000–£8,000

For further information please contact Nathan Winter:

[nathan@dominicwinter.co.uk](mailto:nathan@dominicwinter.co.uk)

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1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
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(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
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(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
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(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
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Love, that like Bane perfum'd, infects the Mind,  
That sad Delight, that charms all Woman-kind. *Nat: Lee.*

WINDSOR-CASTLE

1745



