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EST 1861
**Dominic Winter
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invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

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SPECIALIST STAFF



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Cover illustrations:

Front cover: lot 204 Back cover: lot 238 Inside front cover: lot 57 Inside back cover: lot 236



Quentin Blake (1932-). Mr Hoppy from *Esio Trot*, circa 1990, original watercolour illustration for the cover of *Esio Trot* by Roald Dahl, published by Jonathan Cape, 1990, signed upper right, 5.6 x 12.7 cm, mounted, framed and glazed

Exhibited: Chris Beetles, *The Art of Quentin Blake*, November 1996.

Estimate: £700-1000

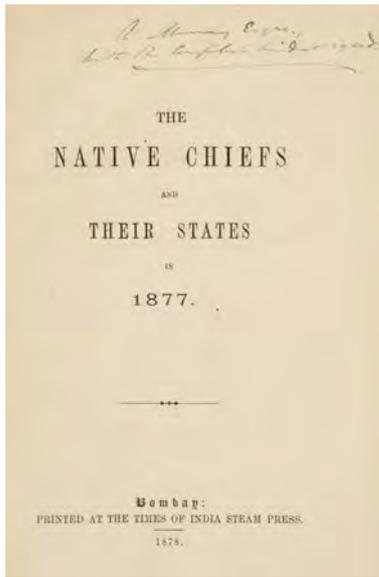
FORTHCOMING SALES IN 2023/2024

Wednesday 22 November	Photographs, Autographs, Historical Documents & Manuscripts
Thursday 23 November	Aviation & Military History, Medals & Militaria The John Procter Collection of Airship Memorabilia
Wednesday 13 December	Printed Books, Maps & Documents
Thursday 14 December	Modern First Editions & Illustrated Books, The Richard Riall Collection H. Rider Haggard (1856-1925), The Mappowder Powys Collection Playing Cards, Toys & Games
Wednesday 31 January	The Library of the Late Christopher Foyle of Beeleigh Abbey: Part II
Wednesday & Thursday 6/7 March	Printed Books, Maps & Documents, Early Bibliography
Wednesday 13 March	British & European Paintings, Old Master & Modern Prints

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **[Aberigh-Mackay, George].** The Native Chiefs and Their States in 1877, 2 parts in 1, Bombay: Printed at the Times of India Steam Press, 1878, inscribed 'A Murray Esq, with the compiler's kind regards' to head of title, 4 publisher's advertisement leaves at rear, bookseller ink stamp to head of half-title, occasional pencil underlining and marginalia, one leaf with large closed tear, original blue cloth gilt, worn and stained, lacking portion of backstrip, 8vo (1) £150 - £200



3 **D'Avity (Pierre).** The Estates, Empires, & Principallities of the World, Represented by ye Description of Countries, Maners of Inhabitants, Riches of Provinces, Forces, Government, Religion; and the Princes that have governed in every Estate. With the Begin[n]ing of all Militarie and Religious Orders. Translated out of French by Edw: Grimstone, Sargeant at Armes, 1st English edition, London: Printed by Adam Islip for Mathewe Lownes and John Bill, 1615, engraved title (with discreetly repaired closed tear, margins frayed), leaves 3L6 and 5H1 torn at head with small area of text loss (pp. 672/673 & 1177/1178, with photocopies of missing text loosely inserted), without blank leaf at front and rear, occasional light damp stains, early manuscript annotation to verso of final leaf, contemporary calf, joints split and board attachment weak (upper board attachment strengthened), worn to spine and extremities, folio (30.5 x 20 cm)

STC 988.

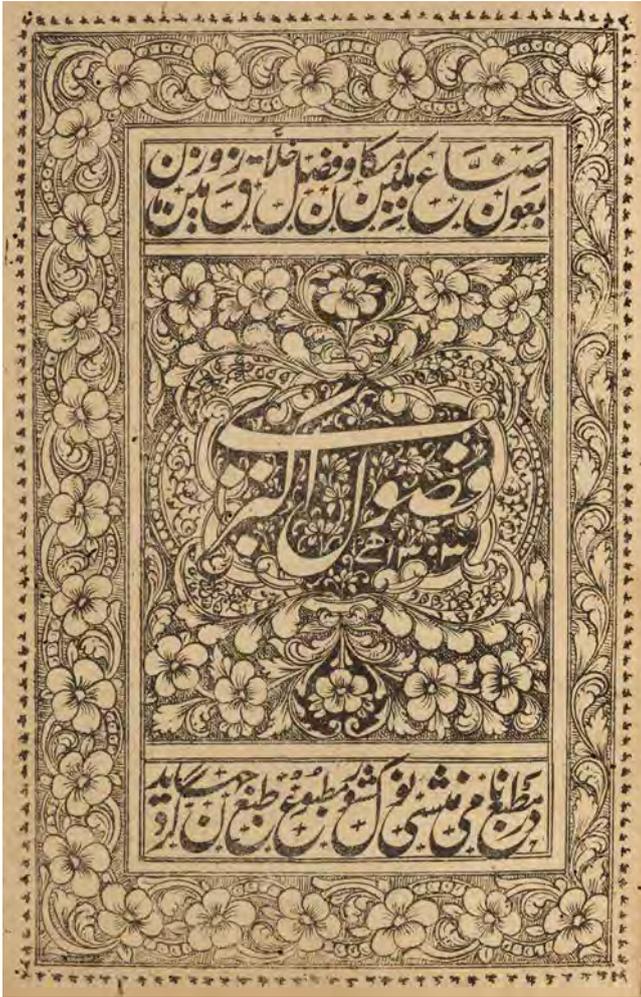
The work was first published in France in 1614.

(1)

£400 - £600



2 **Atkinson (Edwin).** The Himalayan Districts of the North-Western Provinces of India, 2 volumes, 1st edition, Allahabad: North-Western Provinces and Oudh Government Press, 1882-84, folding geological map of India and two further plates to volume one, one photozincographic plate to volume two, smaller diagrams in text, top right-hand corner of volume one title torn away, two preliminary leaves (including title) in volume two obtrusively reinforced with tape to gutter, a few concomitant worm tracks throughout both volumes (occasionally heavier to some leaves), a few leaves marginally damp-stained, occasional toning, modern utilitarian cloth-backed boards, rubbed and marked, 8vo (2) £300 - £500



4 **Bilgami (Syed Ahmad).** Fozzale Akbari, Lucknow: Nawal Uishone Press, 1886, 102 pp., title within woodcut foliate border, a few leaves frayed to margins, small wormholes to margins throughout, utilitarian polished red cloth-backed boards, spine lettered in gilt, 8vo, together with:

Shirazi (Sheik Saadi). Bostaan, Lucknow: Kishore Press, 1888, 220 pp., title within woodcut foliate border, small water-stain to fore edge, original brown paper wrappers bound-in, utilitarian polished red cloth-backed boards, spine lettered in gilt, 8vo, with

Ullah (Munshi Aleem). Zare Kamil Ayyar, Lucknow: Kishore Press, 1872, 308 pp., toned, front free endpaper frayed with loss, utilitarian polished red cloth-backed boards, spine lettered in gilt, 8vo, with

Rao (Rajah Kajeshwar). Kaskul Israr, Lucknow: Kishore Press, 1926, a few light spots, utilitarian polished red cloth-backed boards, spine lettered in gilt, 8vo, with

Minaj (Ameer). Deewane Ammer, Lucknow: Kishore Press, 1873, 348 pp., title with a few paper reinforcements, toned with a few spots, utilitarian polished red cloth-backed boards, spine lettered in gilt, 8vo

(5) £300 - £500

5 **Black (Adam & Charles, publishers).** The Alps, described by W. Martin Conway, London: Adam and Charles Black, 1904, colour plates by A. D. McCormick, inscription to front blank, top edge gilt, remainder untrimmed, original pictorial cream cloth, lightly dust-soiled and minor marks, 4to (limited de luxe edition 136/300), together with: Holland by Jungman (Nico & Beatrix), 1904, colour plates, top edge gilt, remainder untrimmed, original pictorial cream cloth, spine and covers lightly toned, 4to (limited de luxe edition 67/300 signed by Nico Jungman),

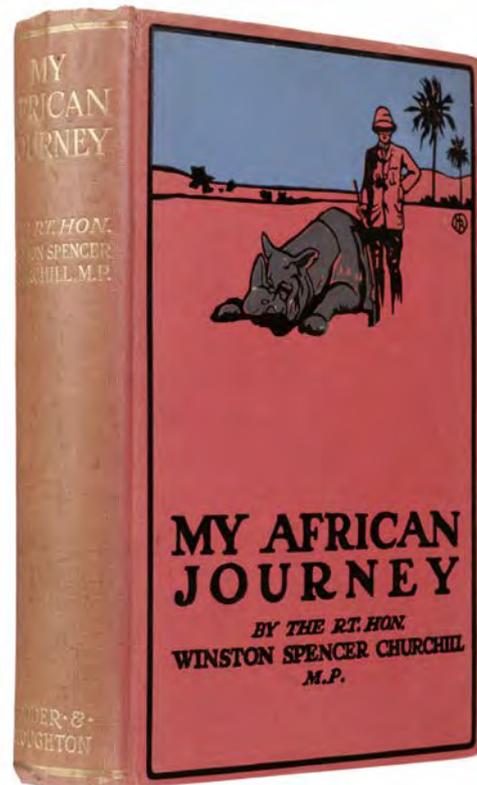
Happy England as painted by Helen Allingham, with memoir and descriptions by Marcus B. Huish, 1903, colour plates, hinges repaired, top edge gilt, remainder untrimmed, original pictorial cream cloth, spine lightly toned, 4to (limited de luxe edition 4/750 signed by Allingham),

Brittany by Mortimer Menpes, 1905, colour plates, top edge gilt, remainder untrimmed, original pictorial cream cloth, lightly toned and dust-soiled, 4to (limited de luxe edition 270/350 signed by Menpes), plus other smaller format A. & C. Black mostly travel related publications including Morocco by S. L. Bensusan, 1904; Egypt by R. Talbot Kelly, 1904; Kashmir by Francis Younghusband, 1917; The West Indies by John Henderson, 1905; Malta by Frederick W. Ryan, 1910; Birds of Britain b J. Lewis Bonhote, 1907, etc., all in original pictorial cloth, large 8vo

(23) £300 - £400

6 **Conway (William Martin).** Climbing and Exploration in the Karakoram-Himalayas, London: T. Fisher Unwin, 1894, folding map at front, frontispiece, black and white illustrations, ownership inscription excised from head of half-title, rear hinge cracked, top edge gilt, remainder untrimmed, original pictorial terracotta cloth gilt, lightly rubbed and marked, slightly cocked, 8vo

(1) £150 - £200



Lot 7

7 **Churchill (Winston)**. My African Journey, 1st edition, London: Hodder and Stoughton, 1908, *black and white illustrations after photographs (including frontispiece), 3 maps, publisher's catalogue at rear, one illustration loose, scattered spotting, original pictorial red cloth gilt, spine lightly faded, 8vo*

(1)

£200 - £300



8 **Creighton (J. N.)**. Narrative of the Siege and Capture of Bhurtpore, in the Province of Agra, Upper Hindoostan, by the forces under the command of His Excellency General The Right Honourable Lord Combermere, in the latter end of 1825, and beginning of 1826, 1st edition, London: Printed for the author, 1830, *hand-coloured lithographic frontispiece, 5 further lithographic plates (of 7), damp-stain to title, occasional marginal dust-soiling, a few leaves frayed to margins, plates occasionally spotted, modern utilitarian black quarter leather gilt, 4to*

(1)

£200 - £300



Lot 9

9 **[Defoe, Daniel]**. A Tour thro' the Whole Island of Great Britain. Divided into Circuits or Journeys. Giving a Particular and Entertaining Account of whatever is Curious, and worth Observation..., by a Gentleman, 4 volumes, 5th edition, London: S. Birt, T. Osbourne, D. Browne [& others], 1753, *some toning, armorial bookplate of John George Home Drummond of Abbots Grange, contemporary calf, 12mo, together with:*

Hooker (William Jackson). Journal of a Tour in Iceland, in the Summer of 1809, 2 volumes, 2nd edition, with additions, London: Longman, Hurst, Rees, Orme, Brown and John Murray, 1813, *hand-coloured engraved portrait frontispiece to volume 1, 3 maps (2 folding), folding plan and 3 plates (one folding), occasional spotting, light offsetting and toning, bookplate of Charles Langton Massingberd of Gunby Hall to upper pastedowns, contemporary diced calf, rebaked, gilt decorated spines, 8vo,*

Bullar (John). A Historical and Picturesque Guide to the Isle of Wight, 7th edition, Southampton: Baker and Son, [1828], *2 engraved plates including frontispiece, bound with Bullar (John)*. A Companion in a Tour round Southampton..., 4th edition, improved and enlarged, Southampton: T. Baker, 1819, *hand-coloured folding engraved map frontispiece, armorial bookplate of George Meek to upper pastedown, contemporary half calf, rebaked, red morocco title label, 12mo, and three others, Trollope (William)*. A History of the Royal Foundation of Christ's Hospital, London: William Pickering, 1834; **Wildridge (T. Tindall)**. Old and New Hull, volume 1, Hull: M. C. Peck & Son, 1884; and **Scruton (William)**. Pen and Pencil Pictures of Old Bradford, Bradford: Thomas Brear & Co. Ltd., 1889

(Zero)

£300 - £400



10 **[D'Oyly, Charles]**. Tom Raw, the Griffin. A Burlesque Poem, in twelve cantos. Illustrated by twenty-five engravings, Descriptive of the Adventures of a Cadet in the East India Company's service, from the period of his quitting England to his obtaining a staff situation in India. By a civilian and an officer on the Bengal Establishment, London: R. Ackermann, 1828, *half-title, 25 hand-coloured aquatint plates (including frontispiece), 10 pages of advertisements at end, some offsetting, light spotting and occasional marks, top edge gilt, remainder untrimmed, original blindstamped cloth, gilt-blocked spine, spine frayed at head and foot, 8vo*

Abbey Travel 450; Tooley 186.

(1)

£300 - £500



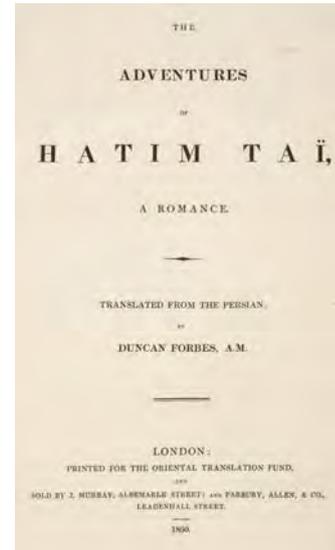
11 [Dumez (A. & Chaulaire P.G.)]. Précis élémentaire et méthodique de la nouvelle Géographie de la France..., pour servir de Développement à l'Atlas national portatif de la France... par les Auteurs de l'Atlas national de France. Paris: Au Bureau de l'Atlas National, 1791, printed title and introduction, index and tables, contemporary manuscript contents list, additional decorative half-title of an outline map of France with a floriate border and 89 engraved maps of France and its departments, all with contemporary outline colouring, and an uncoloured map of the world on Mercator's projection, a few folding, slight dust soiling, contemporary half calf gilt with contrasting morocco label to the spine, some wear, oblong 4to

(1) £200 - £300

12 Floyer (Ernest Ayscoghe). Unexplored Balūchistan. A survey, with observations astronomical, geographical, botanical, etc., of a route through Mekran, Bashkurd, Persia, Kurdistan, and Turkey, 1st edition, London: Griffith & Farran, 1882, mounted portrait frontispiece, 12 plates, ex-library with stamps to preliminary leaves (including head of title and frontispiece) and blank plate versos, toned, maroon morocco-backed boards, spine lettered in gilt, rubbed, library shelf numbers to base of spine, 8vo, together with: Sandes (E. W. C.). The Military Engineer in India, 2 volumes, 1st edition, Chatham: The Institution of Royal Engineers, 1933, 9 folding maps to rear pockets, illustrated throughout, ownership inscriptions to head of front pastedown, front hinge to volume one and rear hinge to volume two cracked, original red cloth gilt, marked, spines faded, 8vo, with

Simla. Gazetteer of the Simla District 1888-89, Punjab: Punjab Government, circa 1889, library ink stamp to front free endpaper verso, original paper-covered boards, rebacked with portion of spine relaid, some wear to extremities, 8vo with 8 others related to India including Lewis Ferdinand Smith's *The Tale of the Four Durwesh* [1813] and *Sedition Committee Report 1918* published in Calcutta by Superintendent Government Printing

(12) £200 - £300

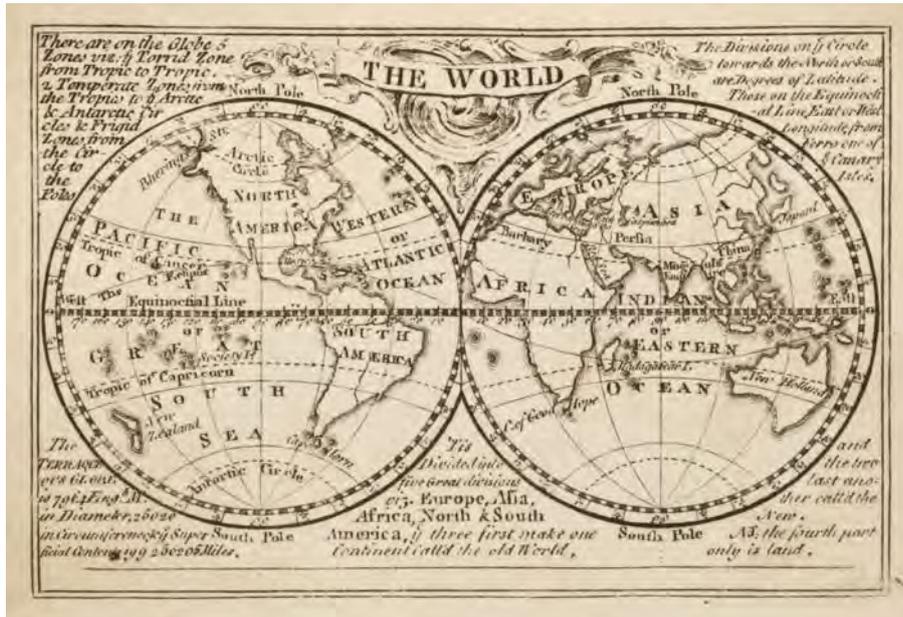


13 Forbes (Duncan, translator). *The Adventures of Hatim Tai, a Romance*. Translated from the Persian, 1st edition in English, London: printed for the Oriental Translation Fund, 1830, 214 pp., *Oriental Translation Fund presentation leaf at front with the statement 'This copy was printed for Peter Johnston, Esq.. of Carnsalloch, a Subscriber to the Oriental Translation Fund', a little light spotting, hinges reinforced, contemporary calf gilt, rebacked with original spine relaid, a little rubbed with some edge wear and stains, 4to, together with Skinner (H. D.) The Morioris of Chatham Islands. Memoirs of the Bernice P. Bishop Museum Volume IX, Number 1 with Plates I-XXXV, Bayard Dominick Expedition Publication Number 4, Honolulu, Hawaii: published by the Museum, 1923, map in text, monochrome illustrations, light spotting to title, small previous owner stamp, original burgundy buckram, 4to, plus Parker (E. H.) Studies in Chinese Religion, 1st edition, London: Chapman and Hall, 1910, half-tone illustrations, advertisement leaf at front, some light spotting, original cloth gilt, spine a little faded, 8vo, with others including Kwang Tung or Five Years in South China, by John A. Turner, circa 1896, *Extreme Oriental Mixture*, by Gilbert Collins, 1925, *Decorative Art of New Guinea. Incised Designs*, by Albert Buell Lewis, *Anthropology Design Series No. 4, Field Museum of Natural History Chicago, 1925, Carved and Painted Designs from New Guinea*, by Albert Buell Lewis, 1931, and *The Junks and Sampans of the Yangtze, Volume I: Introduction and Craft of the Estuary and Shanghai Area*, by G. R. G. Worcester, Shanghai, 1947 (45)*

£300 - £400



Lot 12

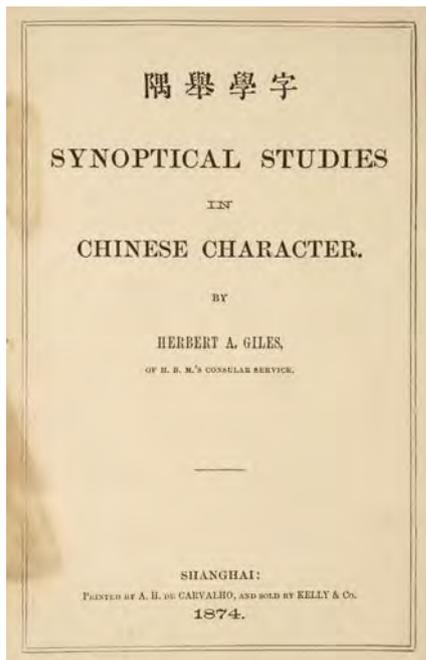


14 **Gibson (John)**. Atlas Minimus or a New Set of Pocket Maps of the Several Empires, Kingdoms and States of the Known World, with Historical Extracts relative to each, Drawn and Engrav'd by J. Gibson from the Best Authorities, Revis'd, Corrected and Improv'd by Eman. Bowen, pub. London 1792, *allegorical frontispiece, calligraphic title page, index and preface, 52 (complete as list) uncoloured engraved maps, each with a page of descriptive text, advertisement bound at rear, near contemporary ownership signature to the front pastedown, contemporary calf gilt rebacked, bumped and chipped at the extremities, small 8vo*

A scarce miniature atlas. Shirley British Library, T.GIB-1a.

(1)

£800 - £1,000



15 **Giles (Herbert Allen)**. Synoptical Studies in Chinese Character, 1st edition, Shanghai: printed by A. H. de Carvalho, 1874, 118 pp., *light toning to textblock, modern red half morocco, spine lettered in gilt, light edge wear, 8vo*

Very scarce. Herbert Allen Giles (1845-1935) was a British diplomat in China from 1867-92, and professor of Chinese language at Cambridge University from 1897, succeeding Sir Thomas Wade.

(1)

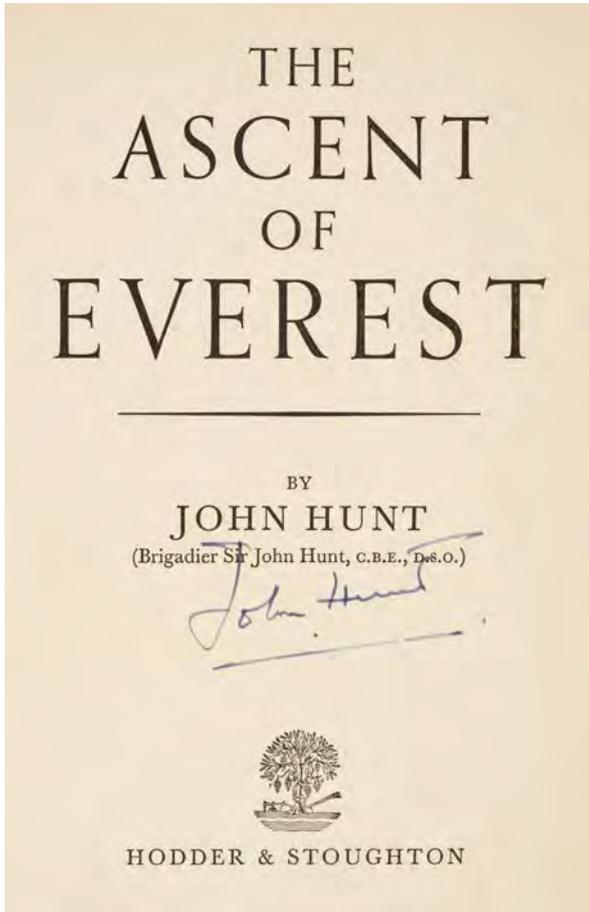
£300 - £500



16 **Holwell (John Zephaniah)**. Événemens historiques intéressans, relatifs aux provinces de Bengale, & à l'Empire de l'Indostan. On y a joint la mythologie, la cosmogonie, les fêtes & les jeûnes des Gentous qui suivent le Shastah, 2 parts in one, Amsterdam: Arkstée & Merkus; Paris: H. C. De Hansy, 1768, *half-title to each part, 4 engraved folding maps and plans, 5 engraved folding plates, contemporary mottled sheep, gilt decorated spine with morocco title label, insect damage to lower board with some consequent loss of leather, 8vo*

(1)

£150 - £200



Lot 17

17 **Hunt (John)**. *The Ascent of Everest*, 1st edition, signed, London: Hodder & Stoughton, 1953, *signed by John Hunt to title, and by George Lowe and George Band to dedication leaf, illustrations after photographs (many colour), original blue cloth, some fading to spine, dust jacket, extremities lightly rubbed, 8vo*
(1) £150 - £200

18 **Kapurthala (H. H. The Maharaja of)**. *My Tour of the World*, 1st edition, Allahabad: The Pioneer and Civil & Military Gazette, 1929, 50 pp., *portrait frontispiece, black and white illustrations after photographs, occasional light spotting, original blue cloth gilt, small 4to (21 x 16.5 cm)*

Scarce. Copac only lists the British Library copy and we are unable to trace another copy at auction.
(1) £150 - £200



19 **Kaye (John William)**. *The Life and Correspondence of Major-General Sir John Malcolm, G. C. B., late envoy to Persia, and Governor of Bombay; from unpublished letters and journals*, 2 volumes, 1st edition, London: Smith, Elder, and Co, 1856, *engraved portrait frontispiece to volume one, frontispiece and front free endpaper of volume one loose, contemporary calf gilt, boards loose, worn, 8vo*
(2) £150 - £200



Lot 18



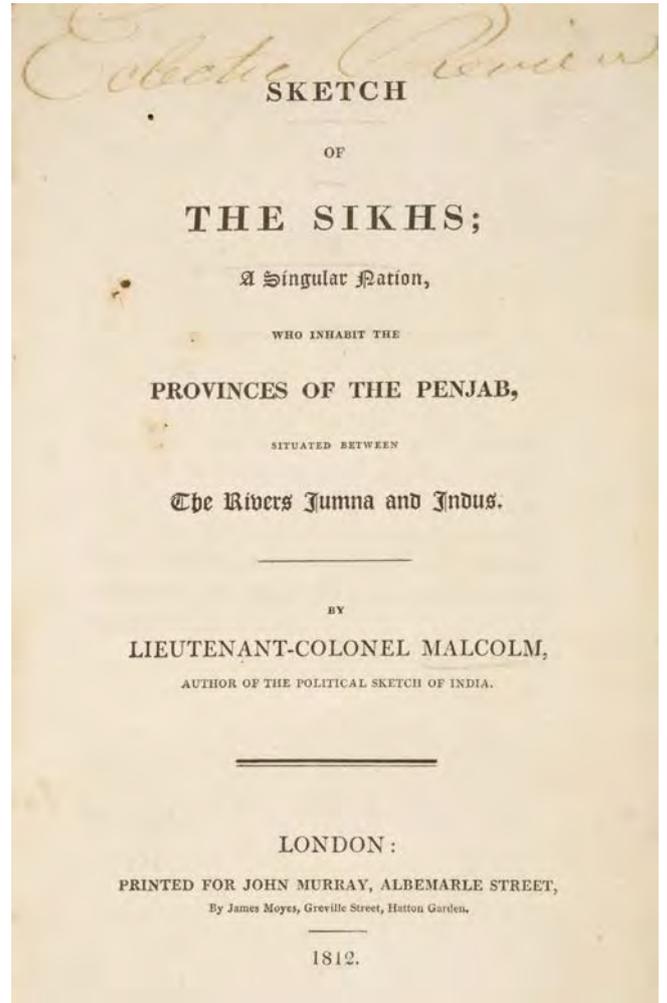
20 [Kinloch, Charles Walter]. De Zieke Reiziger; or, Rambles in Java and The Straits. In 1852. By a Bengal Civilian, 1st edition, London: Simpkin, Marshall and Co., 1853, *tinted lithographed additional title, map of Java, 23 lithographed plates (2 coloured, 21 tinted), one plate loose, lightly dust-soiled with a few water spots, original green pictorial blindstamped cloth gilt, rebacked with original spine relaid, 8vo*

Abbey, Travel 556.

Includes views of Singapore, Penang and Batavia.

(1)

£500 - £800

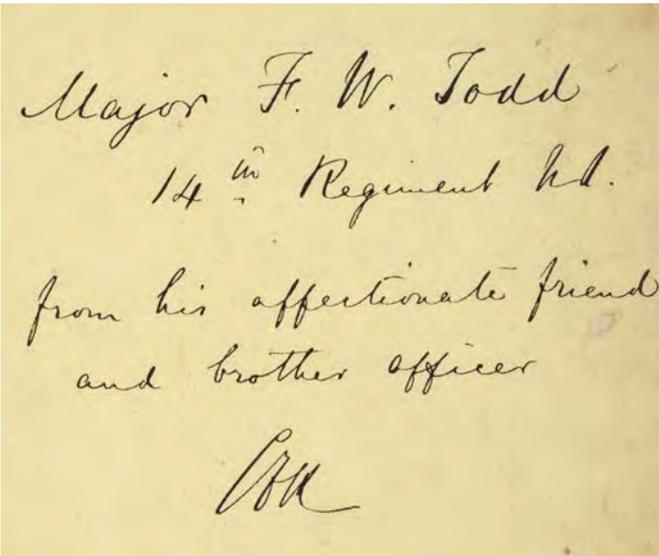


22 **Malcolm (John)**. Sketch of the Sikhs; A singular nation, who inhabit the provinces of the Penjab, situated between the rivers Jumna and Indus, 1st edition, London: John Murray, 1812, *title supplied from another copy, 'Eclectic Review' inscribed in brown ink to head of title, indistinguishable library stamp to title outer margin, scattered spotting, early 20th-century green cloth gilt, some marks, 8vo*

A scarce early work by Sir John Malcolm, author of History of Persia (1815), Memoir of Central India (1823) and Sketches of Persia (1827).

(1)

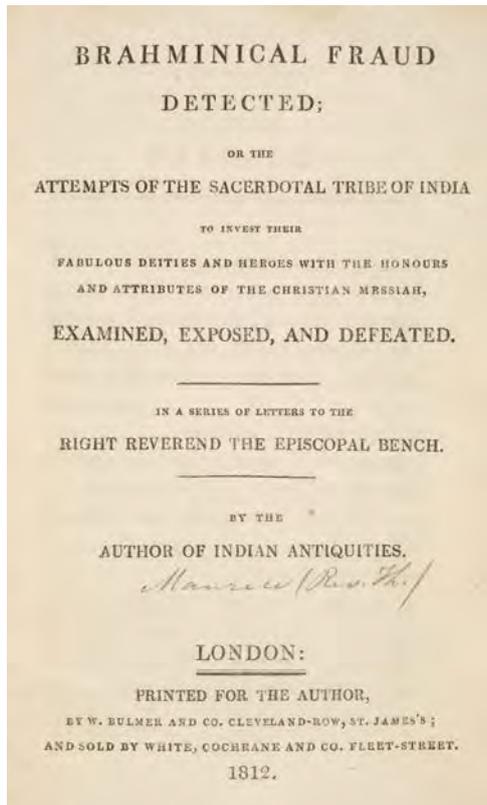
£1,000 - £1,500



21 [Kirkby, Charles Foveaux]. A Forced March from my Home in Old England, to my home in the regiment, Bangalore: Printed at the Columbian Press, by Thomas Beare, 1848, *lengthily inscribed by the author to Frederick William Todd to front blank, armorial bookplate of Frederick William Todd to front pastedown, modern blue cloth-backed boards, spine lettered in gilt, small 8vo*

(1)

£300 - £500



Lot 23

23 **Maurice (Thomas)**. *Brahminical Fraud Detected; or the attempts of the sacerdotal tribe of India to invest their fabulous deities and heroes with the honours and attributes of the Christian Messiah, examined, exposed, and defeated*, 1st edition, London: Printed for the author by W. Bulmer and Co, 1812, *signed by the author to head of half-title, untrimmed, original paper boards, lacking upper cover, worn, 8vo, together with:*

Carwithen (I. B. S.). *A View of the Brahminical Religion, in its confirmation of the truth of the sacred history, and in its influence of the moral character; in a series of discourses, preached before the University of Oxford in the year 1809*, 1st edition, London: Cadell and Davies, 1810, *ex-library with stamps to title, front pastedown and further leaves, head of title excised removing ownership inscription, front hinge cracked and loose, untrimmed, contemporary paper-covered boards, lacking most of backstrip with crude tape repairs, library labels to base of backstrip and lower cover, 8vo*

(2)

£150 - £200

24 **Mehmood (Munshi)**. *Jungnama Mohd. Haney*, Kanpur: Qayyumi Press, 1915, 156 pp., *toned with a few marginal water-stains, utilitarian polished red cloth-backed boards, spine lettered in gilt, 8vo, together with:*

Shivazi (Sheileh Saadi). *Gulistan*, Lucknow: Nawal Uishone Press, circa 1900, 129 pp., *toned, a few margins frayed, utilitarian polished red cloth-backed boards, spine lettered in gilt, 8vo, with*

Rahman (Maulvi Abdur). *Risaale Sawaane Umri*, Moradabad: no publisher, 1890, 108 pp., *toned, a few small marginal ink-stains, utilitarian polished red cloth-backed boards, spine lettered in gilt, small portion of paper loss to upper cover, 8vo, with*

Mehdi (Maulvi Mohammed). *Mikayat Dil Pasand*, Lucknow: Kishore Press, 1876, *title and first leaf with ornamental floral border, toned, utilitarian polished red cloth-backed boards, spine lettered in gilt, 8vo, with*

Naseeruddin (Maheen). *Mufradaat Razzaki*, Lahore: Hindustan Press, 1903, *title with ornamental floral border, spotting, utilitarian polished red cloth-backed boards, spine lettered in gilt, 8vo*

(5)

£300 - £500



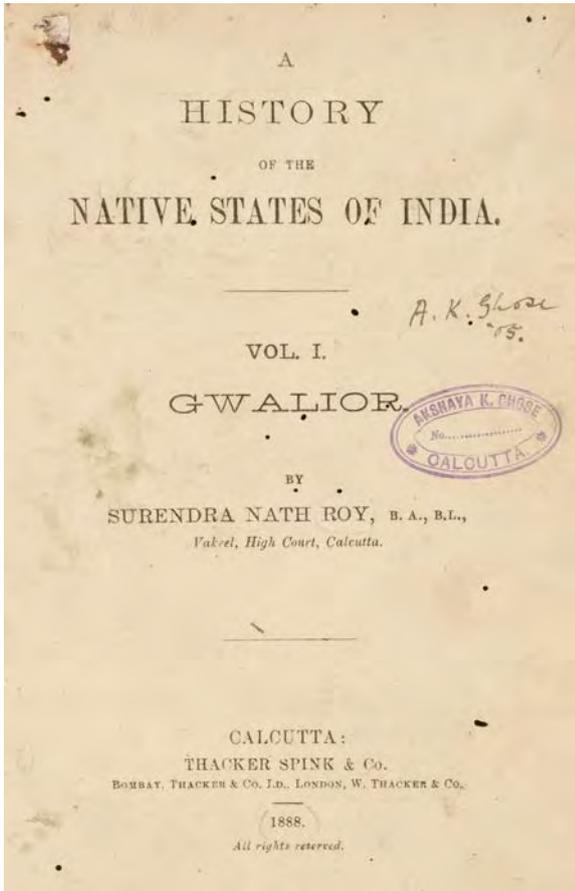
Lot 24



25 **Pierotti (Ermete)**. *Jerusalem Explored*, 2 volumes (text and plates), London: Bell and Daldy; Cambridge: Deighton, Bell, and Co., 1864, *half-titles, 63 lithograph plates, maps and plans, some tinted (including 4 folding, with some strengthened to folds at verso), text in French and English, damp stain to fore-margins of some plates, half-title to volume 1 with long closed tear, first and last few leaves in volume 1 with repairs to margins, top edge gilt, modern brown half morocco, contained together in slipcase, folio* Blackmer 1309.

(2)

£300 - £500



26 **Roy (Surenda Nath)**. A History of the Native States of India, volume 1 only [all published], 1st edition, Calcutta: Thacker Spink & Co, 1888, *early ownership inscription 'A. K. Ghose 05' in brown ink to title, with accompanying ownership ink stamp below (and to a few further text leaves), preliminary leaves with small scattered wormholes, small blue ink stain to upper blank margin of a few gatherings, bookplate excised from front pastedown, modern red cloth gilt, 8vo*
(1)

£200 - £300



27 **[Sardar, Jarmani Dass]**. Visit of His Royal Highness The Prince of Wales, K. G., M. C. to the capital of the Punjab. February 25th - 1st March 1922, Lahore: Printed by the Supdt., Govt. printing, Punjab, [1922], *folding frontispiece, 10 black and white plates after photographs, folding map at rear, light scattered spotting, original limp black cloth, lightly rubbed, 8vo*

Scarce. We can only trace two copies held institutionally.

(1)

£200 - £300



28 **Schon (James Frederick, and Samuel Crowther)**. Journals of the Rev. James Frederick Schon and Mr. Samuel Crowther, who, with the sanction of Her Majesty's Government, accompanied the expedition up the Niger, in 1841, in behalf of the Church Missionary Society, 1st edition, London: Hatchard and Son, 1842, *double-page map frontispiece, publisher's advertisement leaf at rear, scattered light spotting, armorial bookplate of City of Cardiff Public Libraries to front pastedown, original green cloth gilt, spine faded to brown, rubbed with headcap frayed, 8vo*
(1)

£100 - £150

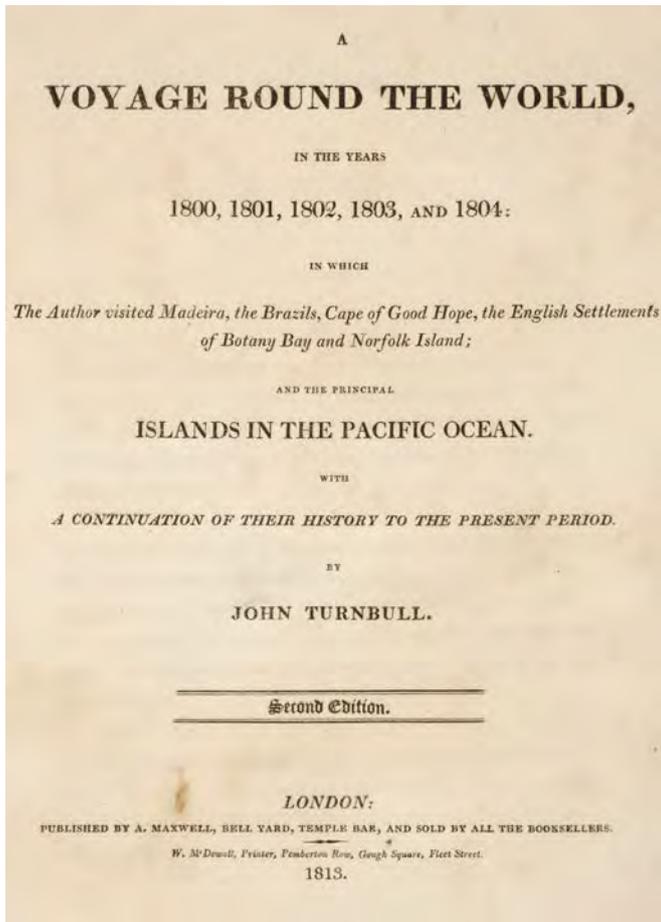


29 **[Svin'in, Pavel Petrovich]**. Sketches of Russia; illustrated with 15 engravings, 1st edition, London: R. Ackermann, 1814, *14 hand-coloured aquatint plates (of 15), including 2 portraits (lacks plate 8. 'A Circassian in his military costume...'), single engraved leaf of music (A Russian National Song), sewing partly broken and initial leaves detached, edges untrimmed, contemporary morocco-backed marbled boards, upper board detached, worn, 8vo*

Abbey, Travel 225; Tooley 478.

(1)

£150 - £200



30 **Turnbull (John)**. A Voyage Round The World, in the years 1800, 1801, 1802, 1803, and 1804: in which The Author visited Madeira, the Brazils, Cape of Good Hope, the English Settlements of Botany Bay and Norfolk Island; and the principal Islands in the Pacific Ocean, 2nd edition, London: A Maxwell, 1813, 5 preliminary leaves loose (including title), some scattered spotting, endpapers renewed, modern terracotta half calf gilt, 4to, plus S.G. Goodrich's A Pictorial Geography of the World (1840)

Borba de Moraes p.871; Ferguson 570; Forbes 438; Hill (2004) 1728; Wantrup 53 ("the best edition").

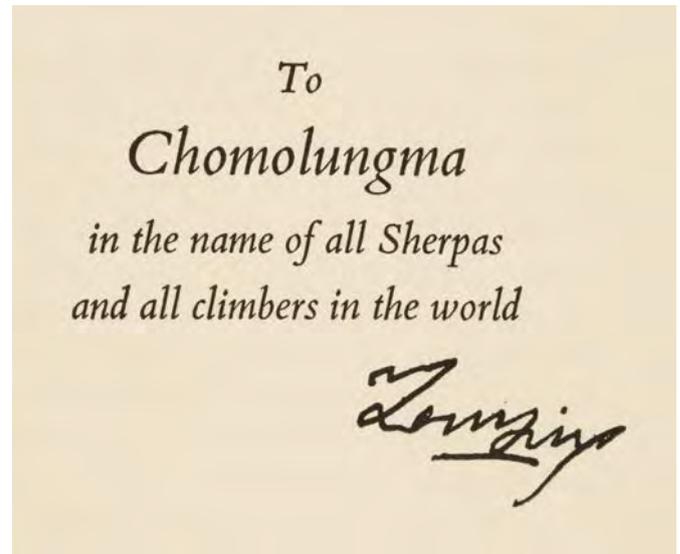
"This second edition has an appendix giving a short account of New Zealand and additional matter respecting New South Wales... Turnbull enlarges on most of the topics" (Hill).

(2) £200 - £300

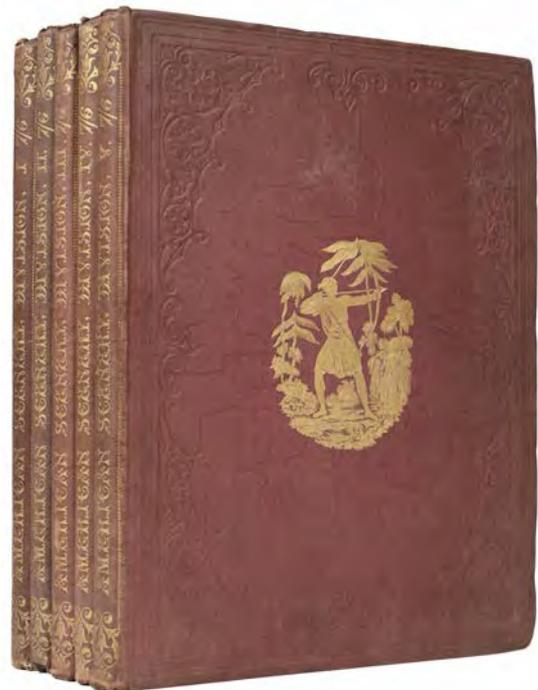
31 **Ullman (James Ramsey)**. Man of Everest. The Autobiography of Tenzing, 1st edition, London: George G. Harrap, 1955, colour and monochrome illustrations, light soiling to front endpaper, original cloth, spine faded, a few light marks, 8vo

Signed to the dedication leaf by Tenzing Norgay.

(1) £150 - £200

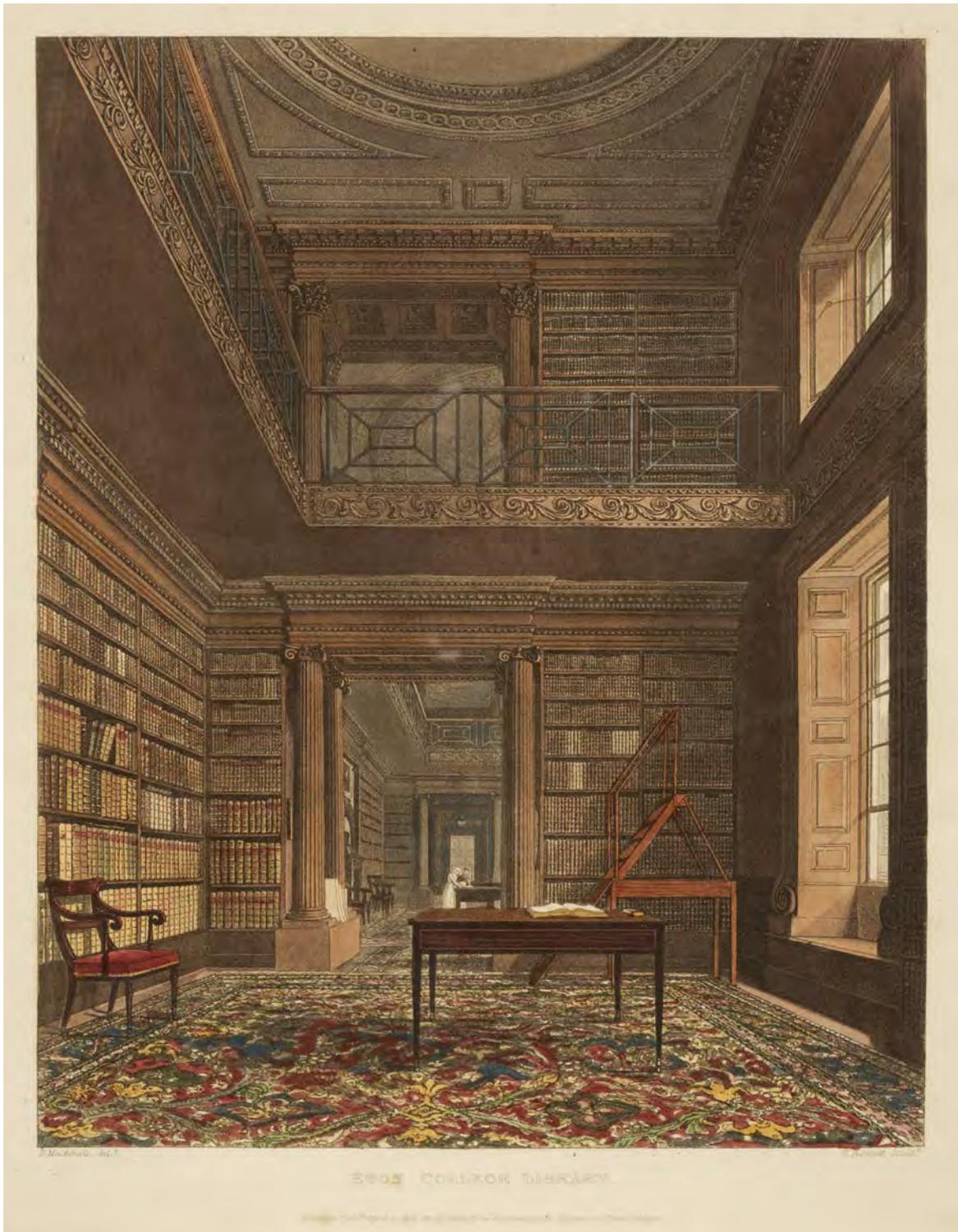


Lot 31



32 **Willis (Nathaniel Parker)**. American Scenery; Or, Land, Lake and River Illustrations of Transatlantic Nature, 5 volumes, London: George Virtue, [1840], engraved titles to first and last volume, 118 steel engraved plates after William H. Bartlett, ink ownership inscription to front endpapers, scattered light spotting (mostly confined to margins), front hinge of volume one cracked, all edges gilt, original pictorial blindstamped terracotta cloth gilt, lightly rubbed and faded, 4to

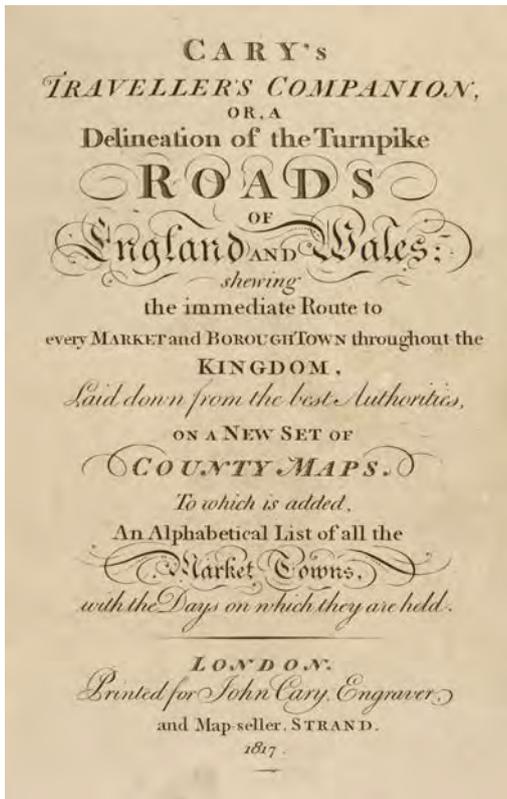
(5) £150 - £200



33 **Ackermann (Rudolph)**. *The History of The Colleges of Winchester, Eton, and Westminster; with The Charter-House, The Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital*, 1st edition, 2nd issue, London: R. Ackermann, 1816, 48 fine hand-coloured aquatint plates, subscribers list, armorial bookplate of Richard William Penn Earl Howe to front pastedown, plates lightly offset, a few light spots, front hinge tender, all edges gilt, contemporary panelled calf gilt, central panel with nut cornerpieces, boards faintly stained, rubbed, 4to

Abbey Scenery 438; Tooley 3.
(1)

£700 - £1,000



34 **Cary (John)**. Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough Town throughout the Kingdom..., 1817, calligraphic title, advertisement and contents leaf, 43 (complete) engraved maps with contemporary outline colouring (complete), including folding map of Yorkshire (Yorkshire with long closed tear), index of market towns bound at rear, bound with Cary's New Itinerary: or an Accurate Delineation of the Great Roads, Both Direct and Cross throughout England and Wales: with many of the Principal Roads in Scotland..., J. Cary, 1817, calligraphic title and dedication, folding engraved map of England and Wales with long closed tear, six engraved folding regional maps with contemporary outline colouring, further tables and indices, endpapers with later pencil annotations and notes, contemporary 'envelope style' black morocco binding, 8vo, together with Cary's New Map of England and Wales with part of Scotland. With Part of Scotland, on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and the Navigable Canals, Cities, Market and Borough Towns, Parishes and most considerable Hamlets, Parks, Forests &c &c, 1st edition, June 11th 1794, title and dedication, general map of England & Wales and table of explanation, and 76 (complete) engraved map sheets (numbered 1 - 81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, index bound at rear, some offsetting, text block cracked and partially split, contemporary sheep in an 'envelope style' heavily worn and frayed, 4to, with **Fordham (Sir Herbert George)**. John Cary. Engraver, Map, Chart, Print-Seller and Globe Maker 1754 to 1835, Wm. Dawson & Sons Ltd, 1976, additional half-title, publisher's gilt cloth, 8vo, plus **Barber (Peter, editor)**. The Map Book, Weidenfeld & Nicholson, 2005, additional decorative half-title, numerous colour plates throughout, publisher's gilt cloth, dust jacket torn with slight loss to the spine, folio

(4)

£100 - £150



35 **Drake (Francis)**. Eboracum: or the History and Antiquities of the City of York ..., London: Printed by William Bower for the author, 1736, 60 engraved plates, plans and maps (few folding, one folding map and 2 folding plates trimmed and lined to verso), engraved illustrations to letterpress, without portrait frontispiece (not called for in plate list), some repaired closed tears and marginal tears to few leaves text and plates, all edges gilt, contemporary diced calf, rebacked, board corners worn and showing, folio, together with:

Langdale (Thomas). A Topographical Dictionary of Yorkshire..., 2nd edition, Northallerton: J. Langdale, 1822, hand-coloured folding engraved map frontispiece, 2 folding tables, contemporary calf, morocco title label, light wear to to extremities, 4to,

Bawdwen (William). Dom Boc. A translation of the Record called Domesday, so far as relates to the County of York..., with an introduction, glossary, & indexes, Doncaster: Printed by W. Sheardown, 1809, upper margin of title with signature John Lee, some brownning mostly to first and last leaves, endpapers renewed with armorial bookplates of Heytesbury House and Chapman-Purchas to upper pastedown retained, near-contemporary straight-grain light brown morocco, gilt decorated spine and roll decoration to boards, 4to, plus other 19th and early 20th-century Yorkshire topography related, including guides, tours etc.

(16)

£300 - £400

36 **Fox (George A. and St. John Hope, William Henry)**. Excavations on the Site of the Roman City at Silchester, Hants, in 1890 [-1909], 19 parts in one, London & Oxford: Nichol and Sons, and Society of Antiquaries, 1891-1910, numerous plates and plans, many folding including some chromolithograph, monochrome illustrations and plans to text, occasional light dust-soiling and minor spotting, 20th-century buckram, fading mostly to spine, large 4to (each part being extracts from Archaeologia volumes 52-62), together with:

Thomson (James). A Great Free City: The Book of Silchester..., 2 volumes, London: Simpkin, Marshall, Hamilton, Kent and Co. Ltd., H. O. Lloyd & Co. Ltd., 1924, monochrome plates and plans, original cloth-backed boards, large 8vo (limited edition 117/350),

Davis (Frederick). The Romano-British City of Silchester, London: William Andrews & Co., 1898, upper margin of title inscribed by the author to James M. Moody and with loosely inserted manuscript note from the author to Moody, original cloth, slim 8vo, plus two others related including May (Thomas), The Pottery found at Silchester, Reading: E. Poynder & Son, Holybrook Press, 1916, and William-Freeman (John Peere), An Introduction to Field Archaeology as illustrated by Hampshire, London: Macmillan and Co., 1915

(6)

£200 - £300



37 **Harrison (John)**. Maps of the English Counties with the Sub Divisions of Hundreds, Wapontakes, Lathes, Wards, Divisions &c. to which are added two folio pages of Letter-press to face each map..., London: printed by and for John Harrison, 1791, *title page creased and dust-soiled with crude near contemporary ownership signature, and, several tears repaired with tissue, eight pages of index tables, 38 (complete) engraved maps with contemporary outline colouring, each map with a page of descriptive text, waterstained throughout, later endpapers, hinges strengthened, contemporary marbled boards, rebacked with a 20th-century morocco spine with a contrasting morocco gilt label, bumped and worn, oblong folio*

Chubb, CCXC1.

(1)

£300 - £500

38 **Langley (Edward)**. Langley's New County Atlas of England and Wales, Embellished with a Beautiful Vignette to each Map..., 1st edition, Langley & Belch, 1818, *engraved calligraphic title, general map of England & Wales with index list below the map and 52 (complete as list) engraved maps with contemporary wash colouring, some marginal dust and finger soiling, some water staining, more pronounced on the last fifteen maps, large juvenile ownership name and address to the front pastedown, executed in red crayon, contemporary half morocco, upper board detached, lacking spine, oblong 4to*

Chubb CCCLIX. A scarce county atlas.

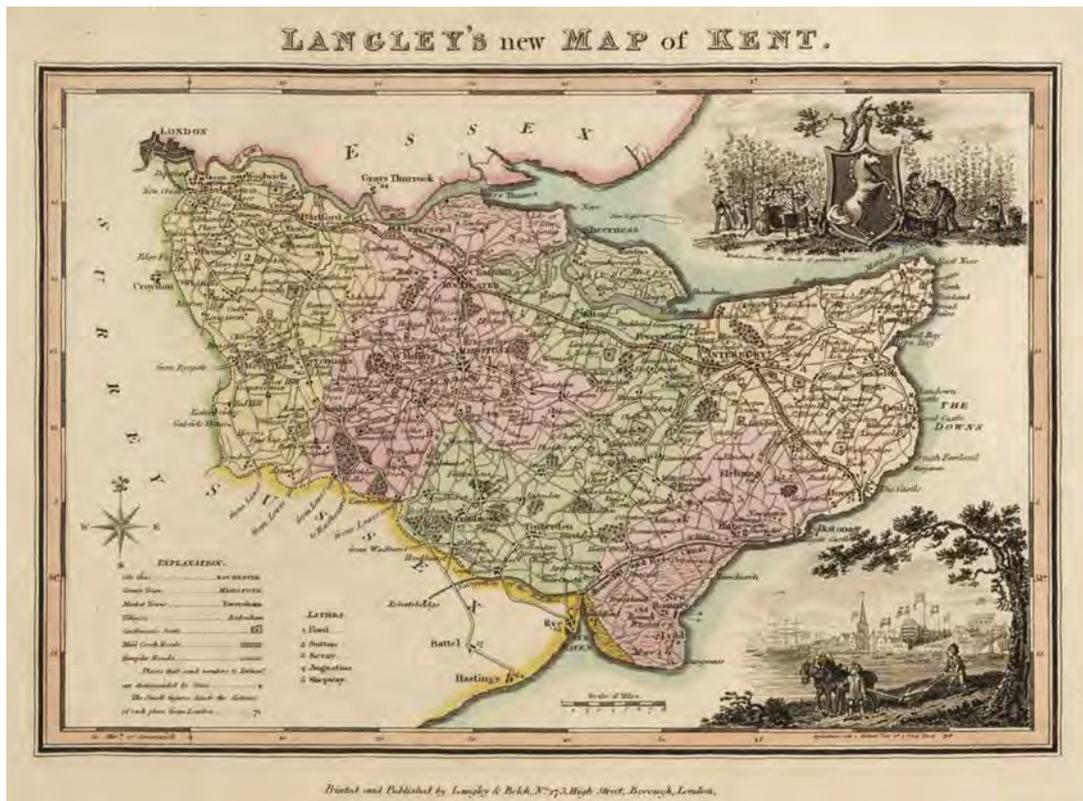
(1)

£800 - £1,200

39 **Lysons (Daniel)**. The Environs of London: Being an Historical Account of the Towns, Villages, and Hamlets, within twelve miles of that capital, 6 volumes (including 1811 Supplement), London: A. Strahan for T. Cadell, 1792-1811, *numerous engraved maps, plates and plans, some folding, a few colour, occasional light spotting and offsetting, manuscript note at front 'Clegg Collection August 1942', original cloth, spines faded with tears and splits, some edge wear, 4to, together with Hakewill (James). The History of Windsor, and its Neighbourhood, 1st edition, London: printed for Edmond Lloyd, 1813, half-title, 3 folding maps and plans, 18 engraved plates, some spotting and light offsetting, hinges reinforced, later cloth, a few marks, 4to, plus 2 others: Thomas Pennant's Some Account of London, 4th edition, 1805, and Walks through London, including Westminster and the Borough of Southwark, with the surrounding suburbs, by David Hughson, 2 volumes, 1817 (volume I upper cover detached), 8vo*

(10)

£100 - £200



Printed and Published by Langley & Belch, N^o. 73, High Street, Borough, London.

Lot 38

40 Mackenzie (Eneas). An Historical, Topographical and Descriptive View of the County of Northumberland, and of those parts of the county of Durham situated north of the river Tyne..., 2 volumes, 2nd edition, carefully corrected and greatly enlarged, Newcastle: Mackenzie and Dent, 1825, 17 engraved plates including frontispieces, folding engraved county map, light toning and minor scattered spotting, bookplate of Ravensworth Castle to upper pastedowns, contemporary half morocco gilt, 4to, together with:

Mackenzie (Eneas). A Descriptive and Historical Account of the Town and County of Newcastle upon Tyne, including the Borough of Gateshead, 2 volumes in one, Newcastle upon Tyne: Mackenzie and Dent, 1827, 16 engraved plates including frontispieces, some toning, spotting, dust-soiling and marks, contemporary reversed calf, morocco title label to spine, upper joint cracked and some wear to extremities, 4to,

Lysons (Daniel). The Environs of London..., 2 volumes in four, 2nd edition, London: T. Cadell and W. Davies, 1811, 2 additional engraved titles, plates, maps and plans (few folding), with An Historical Account of those Parishes in the county of Middlesex, which are not described in the Environs of London, London: T. Cadell Jun. and W. Davies, 1800, engraved title, plates, plans and maps (few folding), contemporary uniform maroon morocco-backed cloth, extremities rubbed, large 4to,

Lysons (Samuel). A Collection of Gloucestershire Antiquities, London: T. Cadell and W. Davies, 1804, engraved title, 110 engraved and etched plates including some hand-coloured, some damp stains and occasional spotting mostly to margins, closed tear to front free endpaper, contemporary maroon morocco-backed cloth, folio,

Bird (Charles). Picturesque Old Bristol. A Series of Fifty-Two Etchings ... with Letterpress by John Taylor, 2 volumes, Bristol: Frost and Reed, 1885, 53 etched sepia plates (including frontispiece), tissue-guards, volume 2 with half-title, index leaf and publisher's notice, offsetting to tissue-guards, occasional spotting, contemporary half morocco gilt, joints & extremities rubbed and slightly worn, large 4to,

Wells (Samuel). The History of the Drainage of the Great Level of the Fens, called Bedford Level; with the Constitution and Laws of the Bedford Level Corporation, 2 volumes, London: Published for the Author, by R. Pheney, 1830, some scattered spotting, original cloth-backed boards, some wear, 8vo, plus one other

(14) £400 - £600



Lot 41

41 Morant (Philip). The History and Antiquities of the County of Essex, 2 volumes, 1st edition, London: T. Osborne, J. Whiston, S. Baker, L. Davis, C. Reymers and B. White, 1768, folding engraved map frontispiece to first volume, 22 engraved plates (including 4 folding, without plate of Audley House, not called for in plate list), 10 folding maps and plans, some light browning and occasional spotting, contemporary speckled calf, rebaked, maroon morocco labels, lower joint and spine of volume 1 cracked, folio, together with:

Essex. A New and Complete History of Essex, from a late Survey; compared with the most celebrated historians ... by a Gentleman, 6 volumes, Chelmsford: Printed and sold by Lionel Hassall. Sold also by F. Newbery, in St. Paul's Church-yard, London, 1770-1772, engraved title pages to first two volumes, numerous engraved plates and maps including some folding (appears to lack 2 plates of 54 called for), engraved and letterpress titles with old ink stamp to verso and ink stamp to verso of final leaf in volume 1, armorial bookplate of Herbert Henry Raphael to upper pastedowns and called library bookplate to front free endpapers with library ink stamps also to endpapers, late 19th/early 20th-century half calf, rebaked preserving spines, 8vo

(8) £200 - £300



42 Morant (Philip). The History and Antiquities of the County of Essex..., 2 volumes, 1st edition, London: T. Osborne, J. Whiston, S. Baker, L. Davies, C. Reymers and B. White, 1768, folding engraved map frontispiece to first volume, 23 engraved plates (including 6 folding, of which 2 linen backed), 11 folding maps and plans (one map linen backed), plus 5 additional plates (each trimmed and mounted), dedication leaf to second volume lined to verso, occasional light toning and spotting, top edge gilt, remainder untrimmed, modern brown half calf, spines slightly faded, folio, together with:

Wright (Thomas). The History and Topography of the County of Essex, 2 volumes, London: George Virtue, 1836, additional engraved titles on India paper, engraved map, and 99 plates, some browning, damp staining and spotting mostly to text leaves, top edge gilt, contemporary green half morocco gilt decorated spines, large 4to, plus **Barrett (Charles Raymond Booth).** Essex: Highways, Byways and Waterways, 2nd series, London: Lawrence & Bullen, 1893, engraved frontispiece, plates and illustrations, original cloth, toned, joints and head and foot of spine frayed and worn, 4to (limited edition 65/125 on fine paper)

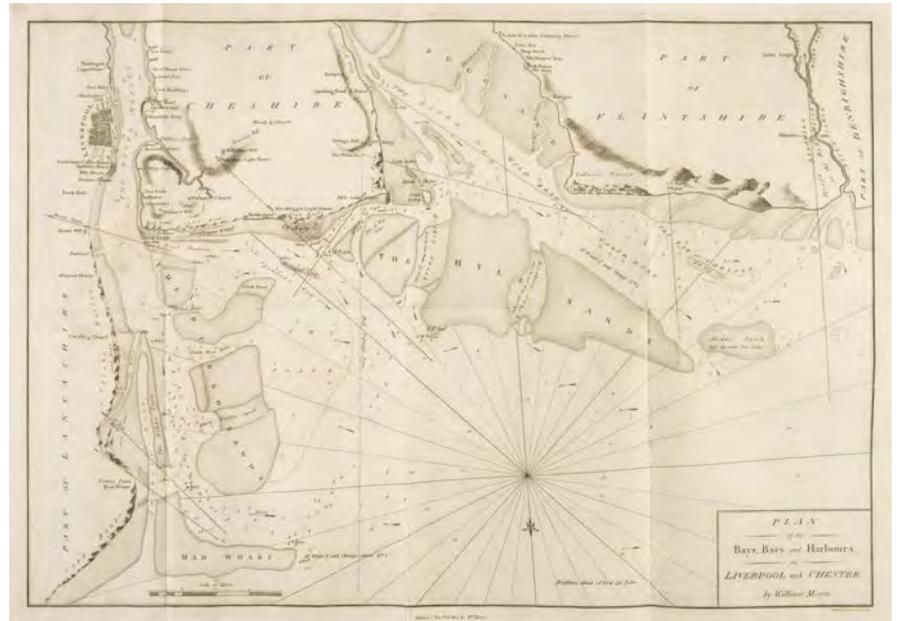
(5) £200 - £300

43 **Morris (Lewis)**. Plans of the Principal Harbours, Bays, & Roads, in St. George's and the Bristol Channels, from Surveys made under the Direction of the Lords of the Admiralty ... with Hints on Improvements necessary to be made for the Greater Security of the navigation on the Coast of Wales..., New edition with Additional Observations, from Surveys Lately made by William Morris, Shrewsbury: printed for the author by Sandford and Maddocks, 1801, *calligraphic title dedication and list of subscribers, large uncoloured engraved folding engraved chart of Liverpool and Chester harbours, thirty-one engraved charts printed on thick paper, including four partly folding observations and table bound at rear, some water staining and slight spotting, retaining publisher's blue paper wrappers, text block uncut, later endpapers, modern sheep backed boards*

Phillips 2889. Uncommon.

(1)

£300 - £500



Lot 43

NATURAL HISTORY

44 **Amuchastegui (Axel)**. Some Birds and Mammals of South America, London: Tryon Gallery, 1966, *colour plates, top edge gilt, original blue quarter morocco, vellum tipped board corners, glassine dust jacket, slipcase, large folio (limited edition number 145/305 copies, signed by the artist), with signed prospectus loosely inserted, together with:*

Mee (Margaret). Flowers of the Brazilian Forests, London: Tryon Gallery, 1968, *colour plates, top edge gilt, original dark green quarter morocco, vellum tipped board corners, glassine dust jacket, slipcase, large folio (limited edition number 124/506 copies),*

Amuchastegui (Axel). Studies of Birds and Mammals of South America, London: Tryon Gallery, 1967, *colour plates, top edge gilt, original blue quarter morocco, vellum tipped board corners, glassine dust jacket, slipcase, small folio, with loosely inserted prospectus,*

Mannering (Eve, editor). Mr. Gould's Tropical Birds, London: Ariel Press, 1955, *colour plates, contemporary dark green vellum, slim folio,*

Mannering (Eve, editor). The best of Redote's Roses, London: Ariel Press, 1959, *colour plates, original pictorial limp covers in glassine dust jacket, slim folio*

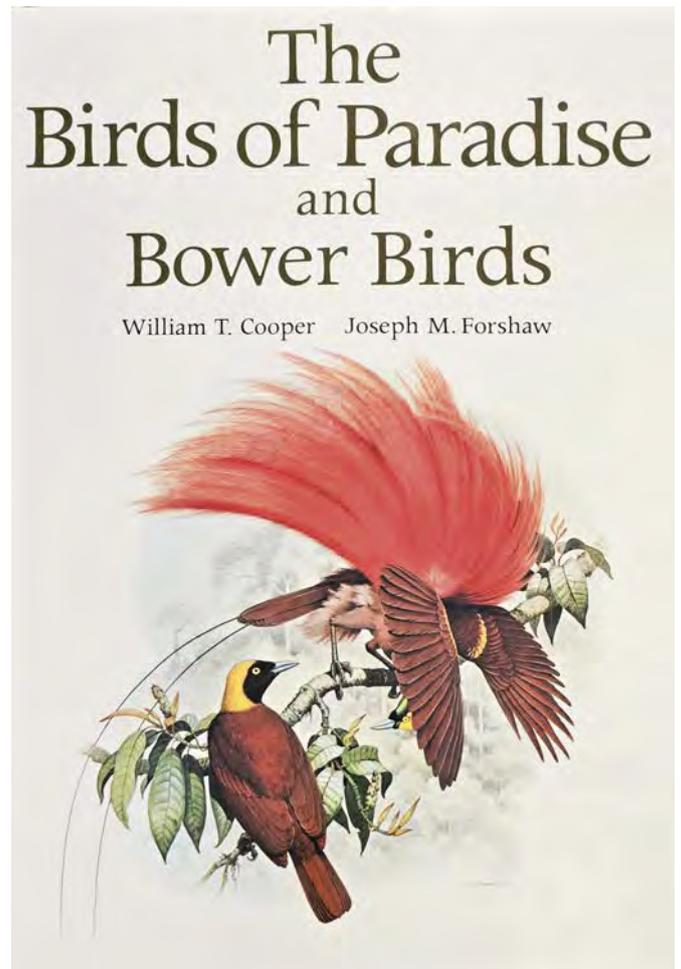
(5)

£200 - £300

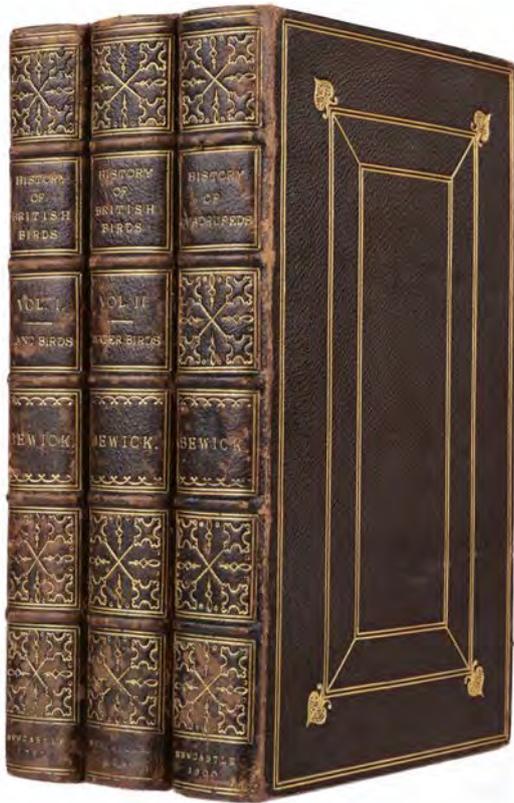
45 **Audubon (John James)**. The Original Water-Colour Paintings by John James Audubon for The Birds of America, introduction by Marshall B. Davidson, 2 volumes, 1st edition, London: Michael Joseph, 1966, *colour and monochrome plates, original cloth gilt, with slipcase (some wear and reinforcements), large 4to, together with* **Cooper (William T. and Joseph M. Forshaw)**. The Birds of Paradise and Bower Birds, Sydney: Collins, 1977, *full-page colour illustrations throughout, original yellow and beige cloth, pictorial dust jacket, folio, in slipcase with* **Buller (Turbott)**. Birds of New Zealand, London: MacDonald, 1967, *colour illustrations throughout, original black morocco-backed cloth gilt, pictorial dust jacket, folio, contained in original slipcase, with 16 other large format, 20th-century, ornithological works, including Hancock & Elliott's Herons of the World and James Alder's Birds and Flowers of the Castle of Mey and Balmoral*

(19)

£100 - £150



Lot 45



Lot 46

46 **Bewick (Thomas)**. History of British Birds (Land & Water Birds), 2 volumes, 1st edition, Newcastle: Printed by Sol. Hodgson, for Beilby & Bewick, 1797-1804, title to volume 1 with price at foot '10s. 6d. in boards', numerous wood-engraved illustrations and vignettes, 'A Supplement to the History of British Birds' and publisher's advertisements bound at the rear of volume 1, 'Addenda to the History of British Birds' bound at the rear of volume 2, together with A General History of Quadrupeds, 4th edition, Newcastle: Printed by S. Hodgson, R. Beilby and T. Bewick, 1800, numerous wood-engraved illustrations and vignettes, errata to verso of p. 525, some spotting throughout, ownership signature to front blanks, front endpaper to 'Quadrupeds' near detached, all edges gilt, later uniform brown morocco with gilt decorated spines by George Rutland of Newcastle-on-Tyne, some wear to joints, slight wear to extremities, 8vo

Roscoe 14d & 17d and 3b.
(3)

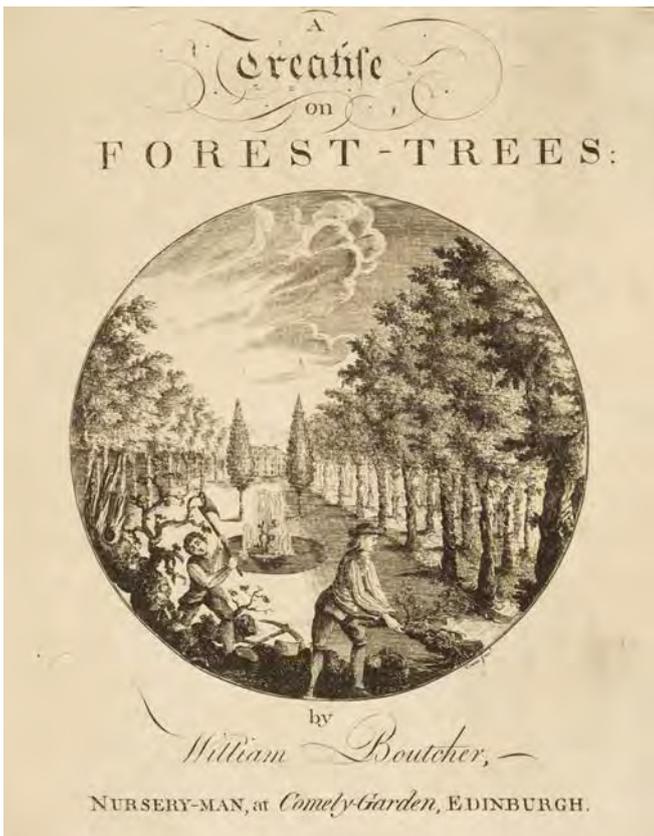
£300 - £500

47 **Boutcher (William)**. A Treatise on Forest-Trees: Containing not only the best methods of their culture hitherto practised, but a variety of new and useful discoveries, the result of many repeated experiments..., 1st edition, Edinburgh: Printed by R. Fleming, and sold by the Author, by J. Murray, 1775, engraved additional title, damp stains to some blank margins, edges untrimmed, modern cloth-backed boards, green morocco title label to spine, 4to, together with:

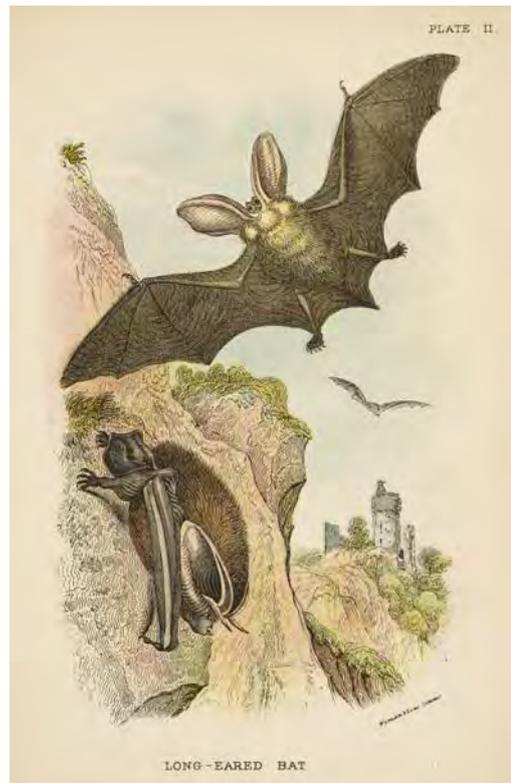
Evelyn (John). Silva: or, A Discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions..., 2 volumes, 4th edition, York: Longman, Hurst, Rees, Orme, [& others], 1812, engraved portrait frontispiece to volume 1, 45 engraved plates (including 2 folding), some toning and spotting, 19th-century plum coloured calf, green morocco labels to spines, bindings rubbed and scuffed, 4to

(3)

£200 - £300



Lot 47



Lot 48

48 **Bowdler Sharp (Richard, editor)**. Lloyd's Natural History, 16 volumes, London: Edward Lloyd, 1896-97, *colour plates throughout, contemporary ownership inscription 'A Henderson' to head of half-title or title, a few leaves loose, contemporary red cloth gilt, lightly rubbed, 8vo, together with:*

Lardner (Dionysius). The Museum of Science and Art, 12 volumes in 6, London: Walton and Maberly, 1854-56, *wood-engraved illustrations throughout (some full-page), contemporary ownership inscriptions to front blanks, a few light spots, contemporary half calf gilt, rubbed, 8vo*

(22)

£200 - £300

49 **Columella (Lucius Junius Moderatus)**. Of Husbandry in Twelve Books: And his Book Concerning Trees, Translated into English, with several Illustrations from Pliny, Cato, Varro, Palladius, and other antient and modern Authors, 1st English edition, London: A. Millar, 1745, *armorial bookplate of Rt. Hon. Alexander Lord Bamff to upper pastedown, contemporary calf, gilt decorated spine with morocco title label, 4to, together with:*

Marshall (William). The Rural Economy of Gloucestershire; including its Dairy: together with the Dairy Management of North Wiltshire; and the Management of Orchards and Fruit Liquor, in Herefordshire, 2 volumes, 1st edition, Gloucester: Printed by R. Raikes, for G. Nicol, Pall Mall, London, 1789, *folding engraved map, two publisher's advert leaves at rear of first volume, some damp staining to both volumes, contemporary marbled boards with vellum corners, modern calf rebacks retaining contrasting morocco labels, 8vo*

1. British Bee Books 98. Columella 'gave very detailed and well-conceived advice on many aspects of apiary management, including requeening, uniting, and migratory beekeeping'.

2. ESTC T94236; Goldsmith's 13809.

(3)

£200 - £300

50 **Conybeare (William Daniel & William Phillips)**. Outlines of the Geology of England and Wales, with an introductory compendium of the general principles of that science, and comparative views of the structure of foreign countries, part I [all published], 1822, *folding hand-coloured map, linen-backed colour folding section, lacking one plate, bound without advertisement plate of instruments, a little light soiling, later half calf, spine a little faded, together with:*

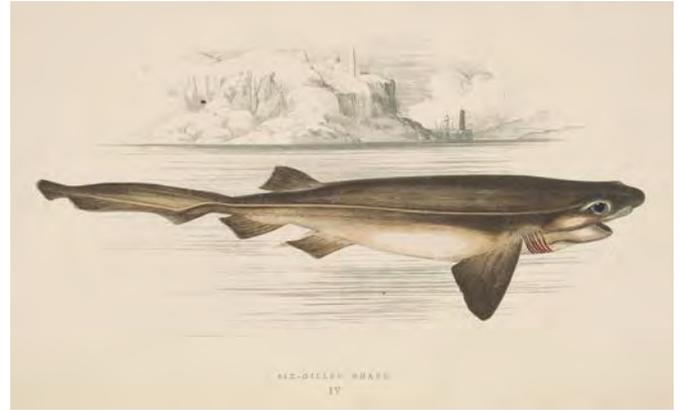
Lyell (Charles). Elements of Geology or the Ancient Changes of the Earth and its Inhabitants as illustrated by Geological Monuments, by Sir Charles Lyell, 6th edition, 1865, *illustrations, a few spots, front hinge broken, original cloth gilt, tear at head of lower joint, 8vo,*

Wood (Searles). A Monograph of the Crag Mollusca, or, Descriptions of Shells from the middle and upper tertiaries of the east of England, 2 parts, London: Palaeontographical Society, 1848-50, *numerous engraved plates, occasional damp staining mostly to margins, original cloth-backed boards, printed paper labels to spines lifting, 4to,*

Morris (John and Lycett, John). A Monograph of the Mollusca from the Great Oolite, chiefly from Minchinhampton and the coast of Yorkshire, 2 parts in one, London: Palaeontographical Society, 1850-53, *numerous lithograph plates, some damp cockling, original cloth-backed boards, worn, 4to, with others related including Charles Lyell's The Student's Elements of Geology, 1871 and a facsimile reprint of James Hutton's Theory of the Earth, 2 volumes, 1972*

(21)

£200 - £300



51 **Couch (Jonathan)**. A History of the Fishes of the British Islands, 4 volumes, London: George Bell & Sons, 1877-78, *252 hand-coloured engraved plates, bookplate of Arthur H Anson to front pastedowns, occasional spotting, original pictorial blindstamped blue cloth gilt, spines faded, some wear to extremities, 8vo*

Nissen ZBI 979.

(4)

£200 - £300



52 **Darwin (Charles)**. Insectivorous Plants, 1st edition, second thousand, London: John Murray, 1875, *black and white illustrations to text, hinges tender, original blindstamped green cloth gilt, backstrip toned, lightly rubbed, 8vo, together with:*

Journal of Researches into the Natural History and Geology of the countries visited during the voyage of H. M. S. Beagle round the world, 1st edition, tenth thousand, London: John Murray, 1860, *black and white illustrations to text, armorial bookplate of John Ward to front pastedown, original blindstamped green cloth gilt, backstrip toned, boards marked, 8vo*

(2)

£200 - £300



53 **Darwin (Charles).** The Formation of Vegetable Mould through the Action of Worms with Observations of their Habits, 13th thousand, London: John Murray, 1897, *illustrations, a little minor spotting, hinges a little tender, original cloth gilt, spine slightly darkened, 8vo, together with* The Variation of Animals and Plants under Domestication, 2 volumes, 2nd edition, revised, 8th impression, London: John Murray, 1899, *illustrations, some light spotting, additional photographic portrait of Charles Darwin pasted to front pastedown of volume I (with marginal water stain), original cloth gilt, spines slightly darkened, 8vo, plus* A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of H. M. S. 'Beagle' Round the World. Under the Command of Capt. Fitzroy, London: John Murray, 1889, *portrait frontispiece, illustrations, 4 pp. advertisements at end, occasional light spotting, endpapers a little toned, rear hinge breaking, original cloth gilt, spine ends rubbed, light edge wear, 8vo, with* The Descent of Man, and Selection in Relation to Sex, 2 volumes, 2nd edition, 3rd impression, 1898, *The Descent of Man, 1906, and the Life and Letters of Charles Darwin, volumes I & III only (of 3), 3rd edition, 1887*

Freeman 1381; 898 & 49 respectively for the first three titles.
(9) £200 - £300



Lot 54

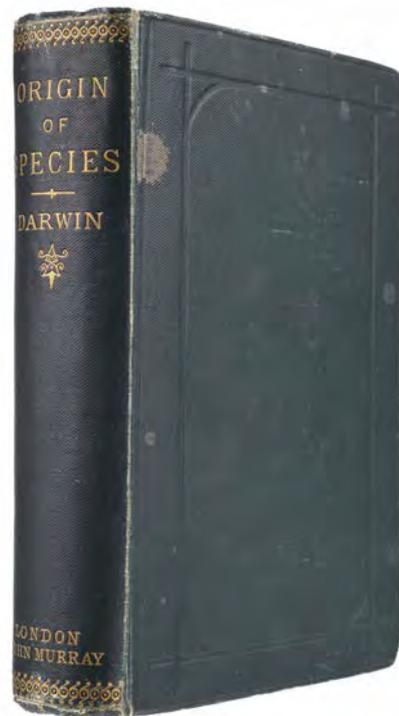
Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

54 **Darwin (Charles).** The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 6th edition, with additions and corrections to 1872 (twenty-second thousand), London: John Murray, 1880, *half-title, folding diagrammatic plate, bound without advertisements, occasional light spotting, contemporary tan calf, covers with double fillet border in gilt, spine with raised bands, green calf label to one compartment, the others decorated in gilt, edges slightly rubbed, 8vo, together with* The Descent of Man, and Selection in Relation to Sex, 2nd edition (fourteenth thousand), revised and augmented, London: John Murray, 1881, *half-title, illustrations, marginal repairs to p. 375, bound without advertisements, occasional light spotting, similarly rebound, 8vo*

Freeman 405 & 953 respectively.

(2)

£300 - £500

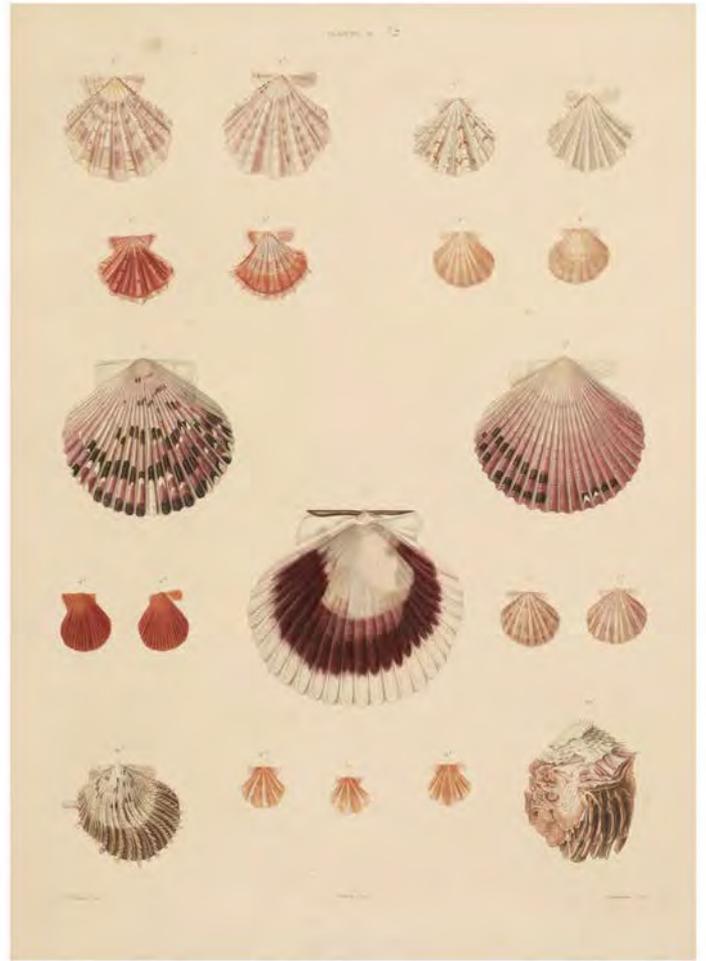
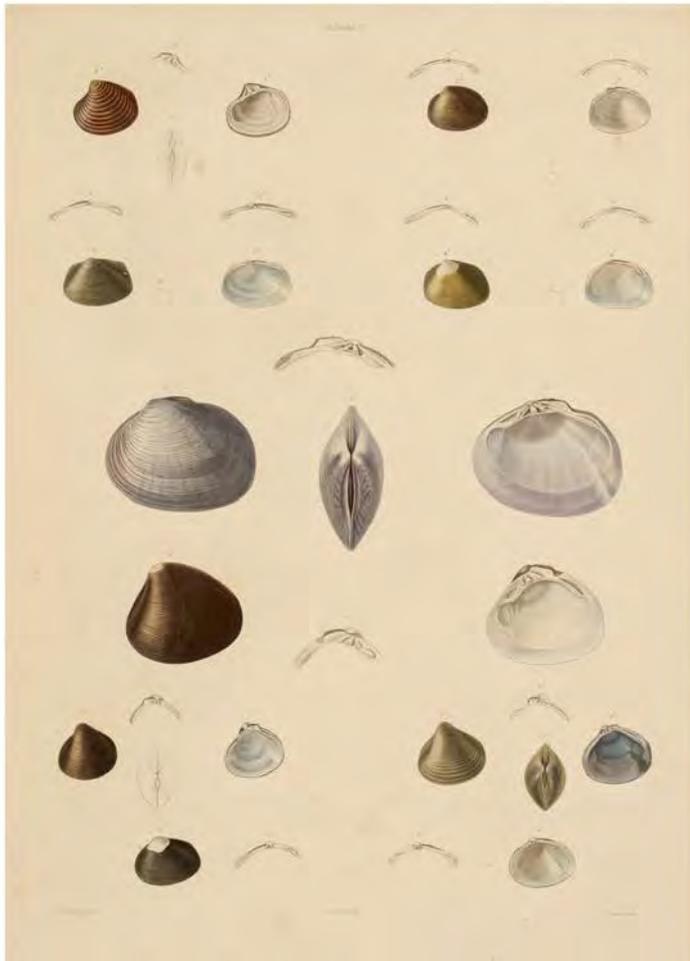


55 **Darwin (Charles).** The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 6th edition, with additions and corrections to 1872 (thirty-seventh thousand), London: John Murray, 1883, *folding diagrammatic plate, publisher's 32 pp. catalogue at end dated September 1888, pp. 425-428 with small neat repairs to top blank margins, slight marginal toning to textblock, previous owner signature erased from head of title, ownership signature at head of half-title (short closed tear), ownership inscriptions to front blank, original green cloth gilt, spine ends a little rubbed, a couple of small stains to covers, edges lightly rubbed, 8vo*

Freeman 410. The sixth edition, first published in 1872 was the last to be revised by the author during his lifetime.

(1)

£200 - £300



56 **Delessert (Benjamin)**. Recueil de Coquilles décrites par Lamarck, dans son histoire naturelle des animaux sans vertèbres et non encore figurées, 1st edition, Paris: Chez Fortin, Massion et cie, 1841, *half-title*, 40 engraved hand-coloured plates after Prêtre and Meard (each with tissue-guards), lightly toned and spotted, some plates neatly re-strengthened with tape to gutter, a few closed tears (some repaired), hinges tender, contemporary olive green half morocco gilt, some wear, folio (48.5 x 34 cm)

Nissen ZBI 1068.

A rare work documenting the largest collection of shells in France at that time.

(1)

£1,000 - £1,500



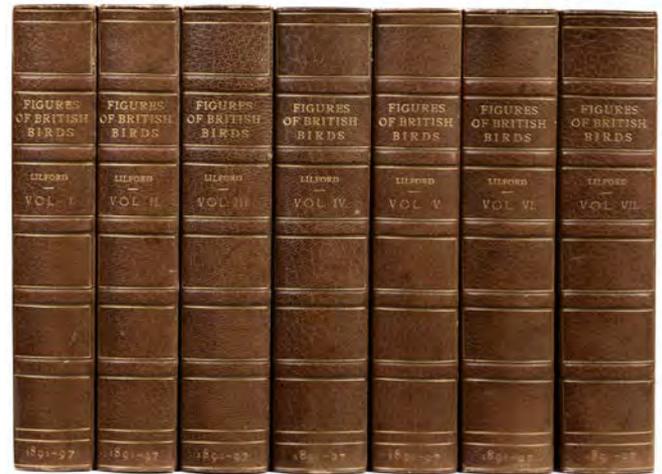
57 **Gould (John).** *The Birds of Europe, Volume 2, Incessores*, 1st edition, London: Printed by Richard and John E. Taylor, 1837, title page detached, index and 99 lithographs (complete as list), all with contemporary hand-colouring, each plate with a leaf of descriptive text, a few text pages creased, very occasional spotting, bookplate of Helen Elizabeth Pease (1914-1987), contemporary half morocco with gilt decorated spine, some wear to extremities, folio, binding size 575 x 415 mm, together with the boards, spines and descriptive text only from volumes 1, 3, 4 & 5

Ayer/Zimmer 251. Jackson, *Bird Illustrators*, pages 32-58. Nissen, IVB 371.
(5)

£3,000 - £5,000



58 **Jennings (C.)**. The Eggs of British Birds, Bath: Binns and Goodwin, London: Longman, Simpkin, Hamilton, Whittaker, Low and Son, Edinburgh Oliver & Boys, Dublin: J. McGlashan, circa 1850, *additional decorative half-title, title page with old collector's blind stamp, 7 chromolithographic plates (including the frontispiece), publisher's advertisements bound at rear, slight finger soiling, later endpapers, modern quarter calf gilt by A. Winstanley of Salisbury, 8vo, together with Nelson (Thomas H.)*. The Birds of Yorkshire, 2 volumes. London: A. Brown & Sons Limited and also at Hull and York, 1907, *colour frontispiece to each volume, illustrated titles, black and white plates after photographs throughout, occasional spotting, red ownership stamps to front pastedowns, publisher's green cloth gilt, 4to, with Yarrell (William)*. A History of British Birds, 3 volumes, John van Voorst, 1843, *numerous wood-engraved illustrations and vignettes throughout, near-contemporary ownership signature to the verso of the front blank, contemporary half-calf, gilt decorated spines with contrasting morocco gilt labels, some wear to extremities, plus Payne-Gallwey (Sir Ralph)*. The Book of Duck Decoys their Construction, Management and History, John van Voorst, 1886, *additional half-title (repaired), hand-coloured lithographic portrait frontispiece, thirteen chromolithograph plates (including two folding), wood-engraved illustrations to text, two pages of advertisements at rear, occasional scattered spotting, later endpapers, contemporary blue cloth gilt, stained and worn, 4to, and Mudie (Robert)*. The Feathered Tribes of the British Islands, 2 volumes, 1st edition, London: Whittaker & Co, Waugh & Innes Edinburgh [and] John Cumming, Dublin 1834, *19 hand-coloured plates including frontispieces, Baxter-type vignettes to title-pages, some spotting and staining, later marbled endpapers, modern half morocco gilt, large 12mo, with another eleven volumes on birds, including examples by Payne-Gallwey, Peter Scott, Witherby Jourdain Ticehurst and Tucker, William Jardine and T. C. Etton, various sizes and condition*
(20) £200 - £300



59 **Lilford (Thomas L Powys)**. Coloured Figures of the Birds of the British Islands, 7 volumes, 2nd edition, London: R.H. Porter, 1891-97, *photogravure portrait frontispiece, 422 chromolithograph or hand-coloured lithographed plates by A. Thorburn and J.G. Keulemans (including "Extra Plate [of Turtle Dove], not issued by Lord Lilford" in volume 4), leaves and plates guarded, small armorial bookplate with monogram to front pastedowns, scattered light spotting, top edge gilt, near-contemporary olive green crushed morocco gilt by Bickers & Son (signed to front free endpapers), spines faded to brown, extremities lightly rubbed, large 8vo*

Nissen IVB 563; Anker 308; Fine Bird Books, p.91; Wood, p.436; Zimmer, p.399.
(7) £700 - £1,000



60 **Loudon (Mrs Jane)**. British Wild Flowers, 2nd. edition, William Orr & Co. 1849, *additional half-title, 60 lithographic plates with contemporary hand-colouring, very slight spotting, later endpapers, modern quarter calf with gilt decorated spine, 4to*
(1) £200 - £300



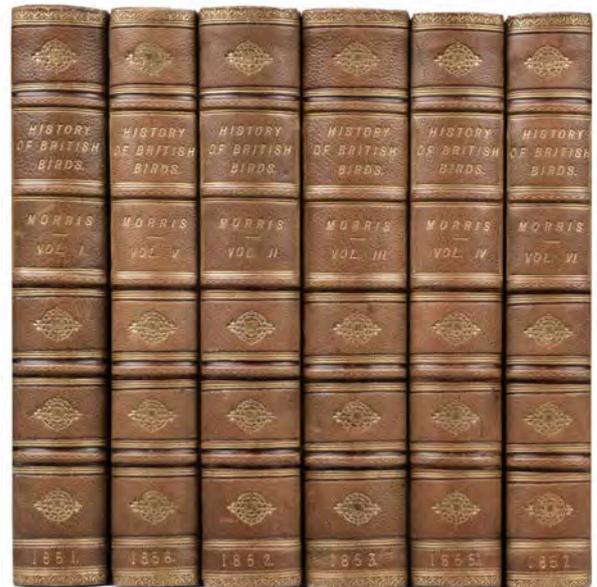
61 **Meyer (Henry Leonard)**. Coloured illustrations of British Birds, and their Eggs, 7 volumes, London: G. Willis, 1853-57, 424 hand-coloured lithograph plates, 8 uncoloured plates, front hinge of volume 7 cracked, all edges gilt, contemporary burgundy full morocco gilt, covers with gilt double-ruled border incorporating foliate and ornamental roll, spines faded to brown, rubbed, 8vo Nissen 628; Wood p. 462.
(7) £500 - £800

62 **Miller (Philip)**. The Gardeners Dictionary: Containing the best and newest methods of cultivating and improving the kitchen, fruit, flower garden, and nursery, 7th edition, London: Printed for the author; and sold by John Rivington, 1759, engraved frontispiece, 19 engraved plates, large engraved headpiece to first text leaf, frontispiece partly reinforced with paper to margins, a few plates frayed, modern half calf gilt, folio
(1) £150 - £200

63 **Morris (Rev. F. O.)**. A History of British Birds, 6 volumes, 1st edition, London: Groombridge and Sons, 1851-57, 358 hand-coloured plates, bookplates of Daniel Drew to each volume, top edge gilt, early 20th-century half morocco gilt, spines faded, 8vo
(6) £300 - £500



Lot 62



Lot 63

64 **Murchison (Roderick Impey)**. *Siluria. The History of the Oldest known Rocks containing Organic Remains, with a Brief Sketch of the Distribution of Gold over the Earth*, 1st edition, London: John Murray, 1854, *hand-coloured folding engraved map and folding uncoloured lithograph map, 37 lithograph plates (three folding), wood engraved illustrations, some scattered spotting, front free endpaper creased, original cloth gilt, spine worn with loss and brown with adhesive residue, 8vo, together with three other editions of the same work, comprising 3rd edition, 1859, in original cloth, worn, 4th edition, 1867, 20th-century cloth and 5th edition, 2 volumes (text & plates), 1872, original cloth, all 8vo, together with: Hunter (Joseph)*. *Hallamshire. The History and Topography of the Parish of Sheffield in the County of York*, new and enlarged edition by the Rev. Alfred Gatty, London: Virtue and Company, 1875, *engraved frontispiece and 12 engraved plates, occasional light spotting, bookplate of William Clarke Vincent to upper pastedown, top edge gilt, remainder untrimmed, contemporary half morocco, joints cracked, rubbed, folio* (6) £150 - £200



65 **Paxton (Joseph & John Lindley)**. *Paxton's Flower Garden*, 3 volumes, London: Cassell, Petter, Galpin & Co., 1882-84, *108 chromolithograph plates (2 detached in volume II, 1 detached in volume III), occasional light spotting and toning, hinges breaking in volumes II & III, all edges gilt, original pictorial cloth gilt, edges lightly rubbed, 4to, together with Pratt (Anne)*. *The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, and their allies the Club Mosses, Pepperworts and Horsetails*, 6 volumes, London: Frederick Warne and Co., circa 1870, *317 chromolithograph plates, one uncoloured plate, occasional light spotting to text (plates generally clean), contemporary green half calf, a little rubbed and scuffed, 8vo, plus Morris (F. O.) A History of British Butterflies*, 3rd edition, London: Bell and Daldy, 1870, *72 hand-coloured plates, 2 uncoloured plates, some light spotting to text, original cloth gilt, spine faded, 8vo, with F. Edward Hulme's Familiar Wild Flowers*, 5 volumes, circa 1870 (15) £300 - £500



66 **Salvin (Osbert, editor)**. *The Ibis, A Quarterly Journal of Ornithology*, 6 volumes, 3rd series, London: John van Voorst, 1871-76, *titles with wood-engraved vignettes, 69 fine hand-coloured lithograph plates by J. G. Keulemans, plus a few uncoloured maps and plates, occasional minor spotting, mainly to text and endpapers, contemporary tan half calf, spines with maroon labels and gilt bands, a little rubbed, 8vo, together with volumes 2 (parts V & VI only) and 3-6 only of the 7th series of the same work, 1896-1900 (ex-libris)* Mullens and Swann pp. 505-506. (12) £200 - £300



67 **Thorburn (Archibald)**. *British Birds*, 4 volumes, Large Paper copy, London: Longmans, Green and Co, 1915-18, 80 mounted colour plates, each with tissue-guard, armorial bookplate of Madelaine Jay to front pastedowns, a few light spots, top edge gilt, original red publisher's cloth gilt, marked, folio, 97 of 105 copies, together with the *British Birds, Supplementary Part*, London: Longmans, Green and Co, 1915-18, 2 mounted colour plates, original green paper wrappers, small paper label to upper cover stating '97 of 105 copies', folio

Anker 508; Nissen IVB 938.

(5)

£700 - £1,000



68 **Ward (Rowland)**. *A Naturalist's Life Study in The Art of Taxidermy*. For private circulation, 1st edition, London: Rowland Ward, 1913, engraved portrait frontispiece, title printed in red and black, small marginal damp-stain to head and tail of gutter on frontispiece and title, top edge gilt, original pictorial dark yellow buckram gilt, marked with some wear, 4to

(1)

£200 - £300

MAPS

All lots unframed unless otherwise stated

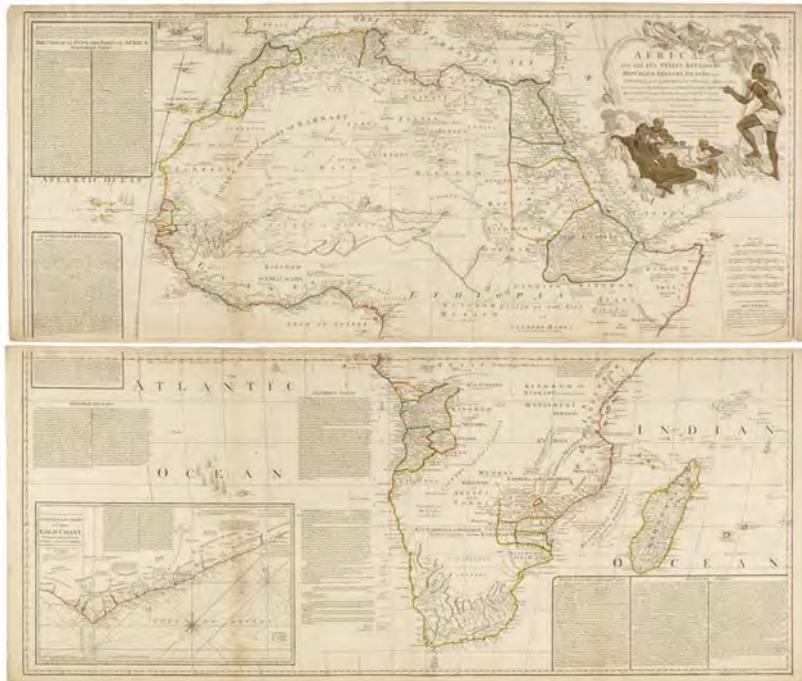


69 **Africa.** Blaeu (Willem Janszoon), *Africae nova descriptio*. auct: Guiljelmo Blaeuw. Amsterdam, circa 1650, uncoloured engraved cartea-figure map, ten costumed figures to the vertical margins and nine oval vignettes of principal cities along the upper margin, large margins, slight overall toning, 410 x 550 mm, Latin text on verso

R. V. Tooley. Collector's Guide to the Maps of the African Continent and Southern Africa, page 29, plate 18. One of the most decorative and popular of all the early maps of Africa.

(1)

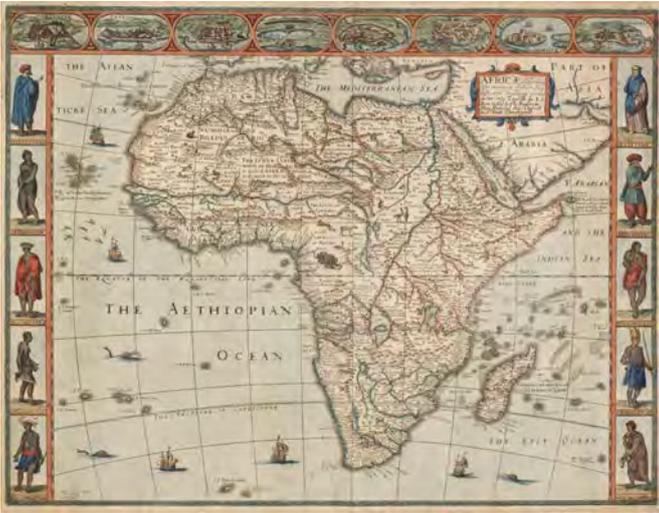
£700 - £1,000



70 **Africa.** Laurie (Robert & Whittle James), *Africa, with All Its States, Kingdoms, Republics, Regions, Islands, & ca.* Improved and enlarged from D'Anville's map, to which have been added the Discoveries of Parke, Vaillant, Brown &c. Also a Particular Chart of the Gold Coast wherein are distinguished all the European Forts and Factories..., 12th May 1800, large engraved map, printed on 4 sheets, conjoined to form a two-sheet map, contemporary outline colouring, inset maps of the Azores and the Gold Coast, old folds, slight browning along one fold, each sheet approximately 530 x 1220 mm

(1)

£400 - £600



71 **Africa.** Speed (John), *Africae descriptio, the manner of their Habits and Buildings newly done into English*, Thomas Bassett & Richard Chiswell [1676], hand coloured 'carte-a-figure' map engraved by Abraham Goos, with ten costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper horizontal margin, slight mount staining, upper corners strengthened on verso, slight creasing, 400 x 515 mm, English text on verso

(1)

£500 - £800



72 **Americas.** Munster (Sebastian), *Americae Sive Novi Orbis Nova Descriptio*, Basle, [1588-1628], uncoloured woodblock map of North and South America, toned overall with some spotting, some creasing, 320 x 360 mm, German text on verso

Philip Burden, *The Mapping of North America*, number 67.

(1)

£200 - £400



73 **Anglesey & Caernarvon.** Saxton (Christopher), *Mone Insulae modo Anglesey et Caernarvans duorum borialis Cambriae comitatum olim vene do cia L. Gwynedhia B. North Wales A, descriptio, Ano Dni 1578 [1579]*, hand-coloured engraved map, strapwork cartouche with the royal coat of arms of Elizabeth I and those of Thomas Seckford, the sea decorated with sailing ships, sea monsters and an amorous Neptune in an embrace with Salacia, large margins, slight dust soiling and staining to the margins but not affecting the printed image, slight mount staining, near-contemporary manuscript annotation to the right-hand margin and manuscript title to verso, 355 x 485 mm

The first printed map of Anglesey and Caernarvonshire, with the bunch of grapes watermark.

(1)

£1,000 - £1,500



74 **Barclay (Rev. James)**. The Universal English Dictionary..., John Tallis and Co. 1844, *additional decorative half-title, frontispiece of a view of Buckingham Palace, 59 engraved maps by J. Archer (55 of British counties) all with contemporary outline colouring, contemporary calf with gilt decorated spine, upper board detached, rear board near detached, worn and scuffed, 4to, together with Laurie (Robert & Whittle James). A Complete Body of Ancient Geography by Mons. D'Anville..., the Whole Materially Improved, by Inserting the Modern Names of Places Under the Ancient, 1801, printed title with small manuscript ownership signature and blind stamp, 13 (complete) double-page engraved maps with contemporary outline colouring, slight offsetting and staining, one map with a long closed marginal tear, but not affecting the printed image, text block detached, contents shaken and loose, contemporary half calf, boards detached, lacking spine, heavily rubbed and worn, slim upright folio* (2) £150 - £200



Lot 75

75 **Basire (James)**. A collection of 38 prospect of fortified towns and battle plans, originally published in Rapin de Thoyras's 'History of England', circa 1750, *37 uncoloured and one coloured engraved town plans, battle plans and maps showing the fortifications of towns in Northern France, Belgium and Holland, occasional duplicates, a few maps with marginal fraying and closed tears, some maps trimmed with slight loss, each approximately 385 x 485 mm, one (Brabant) framed and glazed* (38) £150 - £250



76 **Berkshire**. Speed (John), Berkshire Described, John Sudbury & George Humble [1627], *hand-coloured engraved map, the upper margin decorated with a panorama of Windsor Castle, some water staining, small holes to the central fold, short split at the base of the central fold, partial adhesion of old backing paper to verso, 380 x 505 mm, English text on verso, together with Blaeu (Johannes). Rutlandia Comitatus Rutland Shire, Amsterdam circa 1645, engraved map with contemporary hand colouring, large decorative cartouche and mileage scale, 380 x 500 mm, French text on verso, with Jansson (Jan). Scotia Regnum, Amsterdam, circa 1650, engraved map with contemporary hand colouring, inset map of the Orkney Islands, slight spotting and staining, some creasing, closed marginal tear crudely repaired on verso and recto, some abrasion to the central fold, 380 x 500 mm, French text on verso, plus Wyld (James). The Crimea, September 26th 1854, lithograph with contemporary outline colouring, inset maps of the Town & Harbour of Sevastopol and of the Black Sea, several marginal closed tears, 485 x 680 mm, and another 36 British and foreign maps, including examples by or after Morden, Archer and Blackie & Son, various sizes and condition* (40) £200 - £300



77 **British County Maps.** A collection of approximately 85 maps, 19th-century, engraved county maps, many with contemporary colouring, including examples by or after Dawson/Miller, Gibson, Whittaker, Cooke, Nichols, Hinton/Wallis, Butters and Lewis, some duplicates, small format, but various sizes and condition (approx.85) £200 - £300



79 **British Isles.** A collection of approximately 100 maps, mostly 19th & early 20th century, engraved, lithographic and photolithographic maps of the British Isles, England & Wales and regions, including examples by or after Mercator, De Vaugondy, Brué, Pinkerton, Moll, Morden, Bonne, Stockdale, Kipferling, Teesdale, Dower, Weller, Fisher, Bartholomew, Petermann, Wyld, Stanford, Hewitt, Smith, Lizars, Migeon, Mitchell, Andree, Johnston, J & C Walker, Collins, Flemming, Cole & Roper, Mogg, Lewis, Archer, Cary, Bickham, Neele, Aiken, Bell, Barlow, Cooke, Oddy, Wallis, Whittaker, Lowry, Wilkinson, Bonne and Cowley, occasional duplicates, various sizes and condition (approx.100) £200 - £300

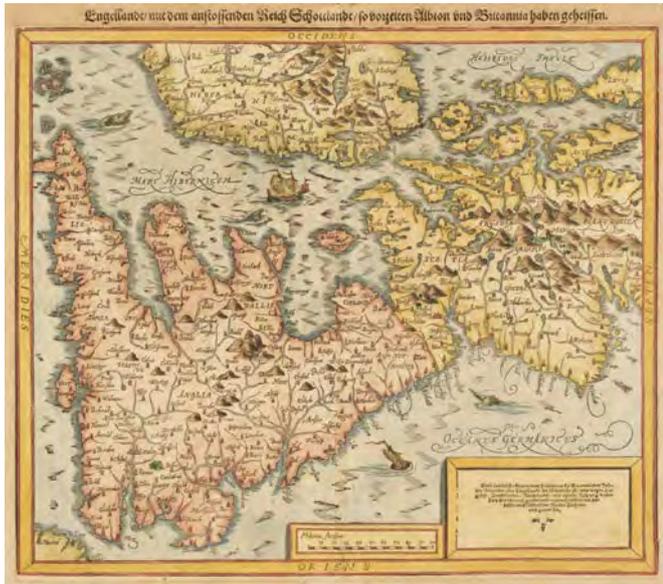


78 **British Isles.** Gastaldi (Giacomo), Tabula Europae I, [1548], uncoloured engraved Ptolemaic map with decorative vignettes to vertical margins, some staining, largely confined to margins, 130 x 170 mm, Italian text on verso, together with Magini (Giovanni). Tabula Europae Prima, Cologne [1597], uncoloured engraved Ptolemaic map, slight text show through, some marginal staining, 135 x 180 mm, Latin text on verso, with Porcacchi (Tomaso), Inghilterra, Padua, [1572 - 1713], uncoloured engraved map orientated to the west, Italian text below and on verso of map, map size 105 x 145 mm, plus Munster (Sebastian). Des Isles de Bretagne..., [1550 - 1568], uncoloured woodcut map set within French text, map size 85 x 140 mm

R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, numbers 47, 196, 98 and 51/83d. (4) £200 - £400



80 **British Isles.** A Collection of approximately 200 Maps, mostly 19th & early 20th century, engraved, lithographic and photolithographic maps of British counties, regions, road maps, town plans and regions, including examples by or after Morden, Seller/Grose, Van der Aa, Davies, J & C Walker, Cooke, Cary, Smith, W. & K. Johnston, Stanford, Bartholomew, Harrison, Ordnance Survey, Bowles & Carver, Hall, Dawson, Lewis, Mallet and Bacon, occasional duplicates, various sizes, good condition (approx. 200) £150 - £200



81 **British Isles.** Munster (Sebastian), Engellandt mit dem anstossenden Reich Schottlandt so vor zeiten Albion und Britannia haben geheissen, Basel: Sebastian Petri [1588 - 1628], *hand-coloured woodblock map orientated to the west, slight mount staining, toned overall, 320 x 360 mm, German text on verso, together with Mercator (Gerard). Tab. I. Europae Continens Albion, Britanniam et Hiberniam...*, Cologne: 1578 - 1730, *uncoloured engraved map of the British Isles on a Ptolemaic projection, short split at the base of the central fold, repaired closed tears to the lower right and upper left corners, but not affecting the printed image, 340 x 405 mm*

R. W. Shirley. Early Printed Maps of the British Isles, numbers 148/407 and 123. (2) £200 - £300



Lot 82

82 **British Isles.** Phillips, (John), Geological Map of the British Isles, and Adjacent Coast of France 1862, Society for Promoting Christian Knowledge, *engraved map with contemporary wash colouring, sectionalised and laid on linen, inset map of the Shetland Islands, key plan, cross-section and strata, one small hole to the Irish sea, slight dust soiling, 820 x 645 mm, publishers advertisements to endpapers and front pastedown, ink ownership stamp to verso and front pastedown, publishers blind stamped cloth with gilt title to upper siding, upper board detached, faded and worn*

(1)

£150 - £200



83 **British Isles.** Walker (J. & C.). Map of the British Isles Showing the Cities, Borough & Market Towns, The Principal Villages, Railways, Mail & Turnpike Roads, Navigable Rivers & Canals with the Soundings & Sand Banks round the Coast, sold by Edward Stanford, circa 1850, *engraved map with contemporary wash colouring, sectionalised and laid on linen, calligraphic title, table of explanation, inset maps of the Scilly Isles and the Shetland & Orkney Islands, endpapers as advertisements for Edward Stanford, 1240 x 1065 mm, together with Cruchley (GH. F. publisher). North of England with part of Scotland from the Ordnance Survey, circa 1860, engraved map with contemporary outline colouring, sectionalised and laid on linen, some dust soiling and slight staining, some staining to the verso, marbled endpapers, 1450 x 1570 mm, bound in contemporary cloth boards with gilt morocco label to the upper siding, upper board detached, bumped, worn and frayed*

(2)

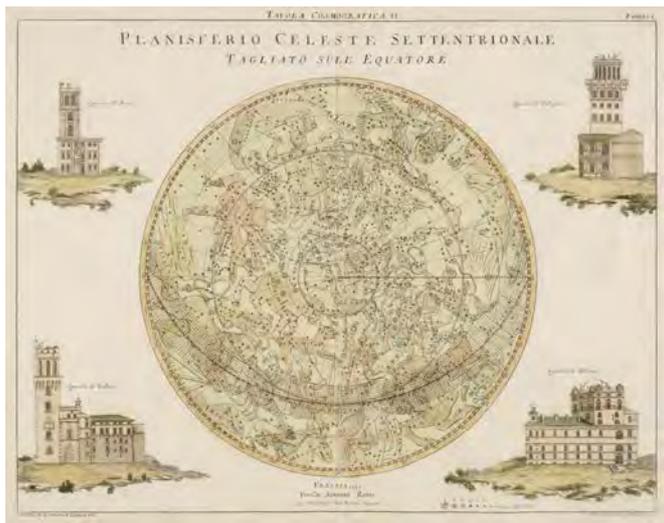
£200 - £300



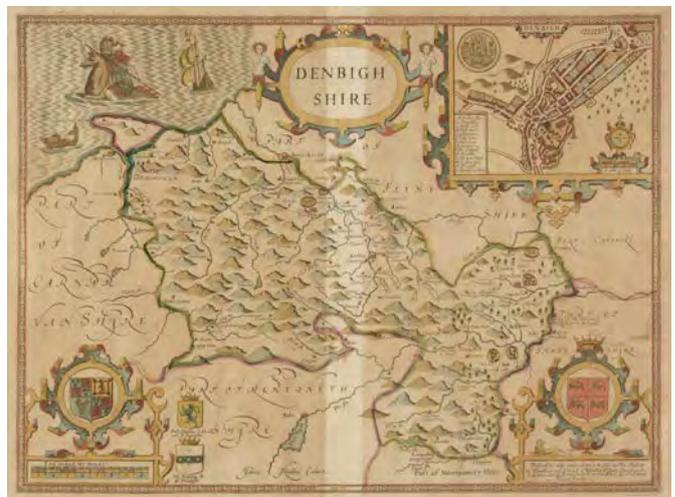
84 **Cary (G. & J.).** Cary's Improved Map of England and Wales with a considerable portion of Scotland, planned upon a scale of two statute miles to one inch, Drawn from the most Authentic Surveys and Parliamentary Documents, 1832, *calligraphic double-page title, index map, 65 (complete as keymap) engraved double-page map sheets, all with contemporary outline colouring, some offsetting and slight spotting throughout, contemporary half morocco, re-backed but retaining original spine, bumped, frayed and worn, folio, binding size 575 x 390 mm* (1) £700 - £1,000



86 **De Vaugondy (Robert).** Carte des Grandes Routes D'Angleterre, D'Ecosse et D'Irlande [1757 - 68], *engraved map with contemporary hand-colouring, large pastoral cartouche, 490 x 590 mm, together with Delamarche (Charles Francois & De Vaugondy Robert). Carte des Isles Britanniques qui renserment les Royaumes D'Angleterre, D'Ecosse & D'Irlande Divisée par provinces et Comtés, Paris 1804, engraved map with contemporary outline colouring, inset map of the Shetland & Orkney Islands, 540 x 720 mm, with another slightly later example published by Jean Baptiste Fortin, plus Delahaye (Guillaume). Britannicae Insulae in quibus Albion, seu Britannia Major, et Ivernia seu Britannia Minor... à Nicolas Sanson..., published by Robert de Vaugondy 1705 [but 1757 edition], hand-coloured engraved map, decorative cartouche, 495 x 545 mm, with another copy with contemporary outline colouring, with Sanson (Nicolas), Carte Generale des Royaume D'Angleterre, Escosse et Irlande avecq les Isles Circonvoyssines Conues toutes sous le nom de Britanniques..., published Paris, Pierre Mariette, circa 1650, engraved map with contemporary outline colouring, inset map of the Isles of Shetland, 405 x 535 mm, plus Sanson (N.). Britannicae Insula in quibus Albium sive Britannia Major Ivernia sive Britannia Minor..., published Amsterdam, J. Covens & C. Mortier, [1721], uncoloured engraved map, old folds, 410 x 525 mm, and Mariette (Pierre & Sanson Nicolas). Les Isles Britanniques ou sont Le Royaume D'Angleterre..., Paris, 1665, engraved map with contemporary outline colouring, inset map of the Shetland and Faroe Islands, 415 x 525 mm* (8) £200 - £400



85 **Celestial Maps.** Zatta (Antonio), Planisferio Celeste Settentrionale Tagliato sull: Equatore & Planisferio Celeste Meridionale Tagliato sull: Equatore, Venice, 1777, *a pair of hand-coloured engraved maps, each circular map decorated with vignettes of observatories, central folds strengthened on verso, each approximately 325 x 415 mm* (2) £150 - £200



Lot 87

87* **Denbigh Shire.** Speed (John), Denbigh Shire, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Denbigh, slight overall toning, 380 x 505 mm, mounted, framed and glazed, together with Brecknoke both Shyre and Towne described, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Brecknock, slight overall toning, very slight fraying to the central fold, 385 x 510 mm, framed and glazed*
(2) £100 - £200



89* **Devon.** A collection of 28 county maps, 17th - 19th century, *engraved maps, including examples by or after Blome, Badeslade & Toms, Ramble, Bowen (Emanuel), Cole & Roper, Archer, Pigot, Lewis, Read/Rocque, Perrat, Seller/Grose, Aiken, Hinton, Cary, Kitchin, Van den Keere, Moll, Morden (large & small format), Dawson, J & C Walker, Murray, Fullarton, Phillips, Luffman and Moule, various sizes and condition, all framed and glazed*
(28) £200 - £300



88 **Derbyshire.** Speed (John), Anno Darbieshire described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset city plan of Derby and a vignette of St. Anne's Well at Buxton, large strapwork cartouche and compass rose, two small holes in the lower margin, but not affecting the printed image, 385 x 510 mm, English text on verso, together with, Suffolke described and divided into Hundreds, the situation of the fayre towne Ipswich shewed, with the Armes of the most noble families that have bene either Dukes or Earles both of that Countie as also of Clare, George Humble, circa 1614, uncoloured engraved map, inset town plan of Ipswich, occasional marginal closed tears and short split to the base of the central fold, crudely repaired, four worm holes affecting the printed image, occasional marginal repaired closed tears, toned overall, 375 x 505 mm, English text on verso, with Bickham (George). A Map of Wiltshire West from London Inscrib'd to the Earl of Pembroke..., 1750, hand-coloured engraved 'birds-eye' map, 260 x 155 mm, together with A Map of Buckinghamshire North West from London Humbly inscribed to his Grace ye Duke of Marlborough..., circa 1750, uncoloured engraved 'birds-eye' map, some water staining to the upper margin, 260 x 155 mm, plus Bowen (Emanuel). An Accurate Map of the County of Kent Divided into its Hundreds..., Carington Bowles, J. Ryall, T. Kitchin, H. Overton, J. Bowles & H. Parker, circa 1762, engraved map with contemporary outline colouring, originally published in 'The Royal English Atlas', splits to the head and foot of the central fold, partially repaired on verso, 410 x 500 mm, and Blaeu (Johannes). Wiltonia sive Comitatus Wiltoniensis Angliis Wil Shire, Amsterdam, circa 1655, uncoloured engraved map, 410 x 495 mm, no text on verso, together with Blome (Richard). A Mapp of Stafford Shire with its Hundreds, Thos. Taylor, circa 1715, hand-coloured engraved map, old folds, right-hand vertical margin trimmed to neat line and extended, 180 x 255 mm, with Moll (Herman). Sussex, circa 1714, uncoloured engraved map, the vertical margins decorated with antiquities, some creasing and fraying to the margins, 190 x 315 mm, plus Bowen (Emanuel). Kent Divided into its lathes..., W. Owen, engraved for the General Magazine of Arts & Sciences, 1756, uncoloured engraved map, old folds, 180 x 200 mm*
(9) £300 - £500



90 **England & Wales.** A collection of eleven maps, 17th & 18th century, *hand-coloured engraved maps, including examples by or after Schenk, Coronelli, Senex, Valk, Von Reilly, Smith, Thomson, Saltzenberg, Palairt and Sanson, various sizes and condition*
(11) £200 - £400



91 **England & Wales.** Hole (William). Britannia [1610], uncoloured engraved map displayed in an oval cartouche with decorative margins, 265 x 165 mm, together with Blome (Richard). A Generall Mapp of the Isles of Great Brittain Designed by Monsieur Sanson..., [1670], hand-coloured engraved map, inset map of the Shetland islands, several holes affecting the printed image, repaired on verso, some creasing, old folds, 400 x 510 mm, with De Wit (Frederick). Anglia Regnum in Omnes suos Ducatus Comitatus et provincial Divisum, circa 1680, engraved map with contemporary outline colouring, slight staining, 585 x 490 mm, plus Visscher (Nicolas). Angliae Regnum tam in Septem Antiqua Anglo-Saxonum Regna..., [1720], engraved map with contemporary wash colouring, large allegorical cartouche, small holes affecting the printed image, left-hand vertical margin trimmed to the plate mark, 560 x 490 mm, plus Reilly (Franz Johann). Das Konigreich Englang Nach Kitchin neu verzeichnet herausgegeben, Vienna, 1795, engraved map with contemporary wash colouring, slight dust soiling and staining, largely confined to the margins, 540 x 680 mm, and Smith (J.). A New Map of South Britain or England and Wales..., 1720, hand-coloured engraved map, some marginal closed tears, one long repaired closed tear affecting the printed image, 435 x 435 mm, with another seven maps similar with examples by or after Swinton, Russell, Weigel, Sanson, De Vaugondy, Smith, Dyonnet and Stockdale, various sizes, good condition (14)

£150 - £250



92 **England & Wales.** Munster (Sebastian), Anglia II. Nova Tabula, Basle, circa 1550, hand-coloured woodcut map, inset key with prominent place names, two 'standards' of England and Scotland decorate the map, large margins, very slight creasing, one well repaired marginal closed tear, 265 x 340 mm

R. W. Shirley. Early Printed Maps of the British Isles 1455 - 1650, number 28. Munster's map was the first separately printed map of England and a landmark in the cartographic history of British maps.

(1)

£300 - £500



93 **England & Wales.** Seaton (Robert), This New Map of England & Wales, Compiled from the latest Surveys, is Respectfully Dedicated to the Queen by Her Majesty's Most Obedient Servant..., J & C Walker, circa 1838, engraved map with contemporary outline colouring, sectioned and laid on later linen, uncoloured vignette of Windsor Castle, the margins decorated with 4 ecclesiastical engravings and 28 portraits of eminent individuals, slight staining, very slight paper loss where old folds cross, 1245 x 950 mm

(1)

£150 - £250



94 **England & Wales.** Wallis's Tour Through England and Wales, A New Geographical Pastime, London: John Wallis, 24th December 1794, engraved map with contemporary wash colouring, sectionalised and laid on linen, two columns of rules and town descriptions to left and right margins, some dust soiling, a few marks and spots, one section chipped with slight loss, some abrasion to the printed surface around the title, 510 x 660 mm, contained in a contemporary card slipcase with a decorative publisher's printed label to the upper board, slipcase worn and frayed

The printed label on the slipcase is dated 1802. Wallis did reissue this game in 1802 (See Whitehouse page 9.). However with this example, he is probably using up the remaining sheets of the 1794 issue, but in a new slipcase to give the appearance of being up to date (in fact there is no difference between the two issues other than the date alteration.) An early board game requiring the players to move counters around the game and to 'visit' various towns and cities. The game is completed in London.

(1) £150 - £200



95* **Essex.** Speed (John), Essex divided into Hundreds, with the most antient and fayre Towne Colchester described and other memorable Monuments observed, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Colchester, good margins, slight overall toning, 385 x 515 mm, framed and glazed, together with Janson (Jan). Essexiae Descriptio. The Description of Essex, Amsterdam circa 1650, engraved map with contemporary outline colouring, large margins, some spotting and staining, 385 x 490 mm, framed and glazed, with Blaeu (Johannes). Essexia Comitatus, Amsterdam, circa 1645, engraved map with contemporary outline colouring, slight toning, 415 x 525 mm, framed and glazed

(3) £300 - £400



96 **Europe.** A collection of 19 maps, 17th - 19th-century, engraved maps of the continent, countries and regions, including examples by or after Senex, Mercator, Lamb, Wells, Lea, Levasseur, Braun & Hogenberg, Weigel, Mortier, Homann, Lapie, Speed, Cary and Blaeu, various sizes and condition (19)

£200 - £300



97 **Foreign Maps.** A collection of approximately 150 maps, 17th - 19th-century, engraved maps of countries, town & city plans and regions, including examples by or after Seale, Wyld, Fullarton, Whittaker, J & C Walker, Mallet, Van den Keere, Moll, Jefferys, Bowen, Pass, Guiccardini, Cary, Rollos, Lodge, Tallis and Kelly, various sizes and condition (approx. 150)

£200 - £400



98 **Foreign Maps.** A collection of approximately 275 maps, mostly 19th & early 20th century, engraved, lithographic and photolithographic maps of countries, regions and town and city plans, including examples by or after Blackie, Harrison, Kitchin, Letts, Dower, Vuillemin, Brué, Chambers, Harmsworth, Fullarton, Hall, Hinton, Weller, Jefferys and Teesdale, occasional duplicates, various sizes, good condition (approx. 275) £200 - £400



100* **Glamorganshire.** Blaeu (Johannes), Glamorganensis comitatus vulgo Glamorgan Shire, circa 1648, engraved map with contemporary outline colouring, 385 x 510 mm, mounted, framed and double-glazed, French text on verso (1) £100 - £150



99 **Glamorgan.** Speed (John). Glamorgan Shyre with the situations of the Chiefe Towne Cardyff and ancient LLandaffe Described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Cardiff and Llandaff, central fold strengthened on verso (1) £150 - £200



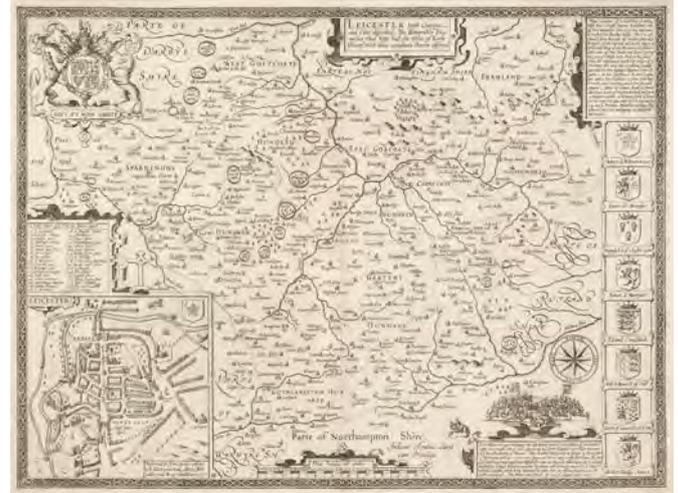
101 **Hampshire.** Speed (John), Hantshire described and devided, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plan of Winchester, slight spotting, slight water staining to margin but not affecting printed image, 380 x 505 mm, English text on verso (1) £300 - £500



102 **Leicestershire.** Speed (John), Leicester both Countye and Citie described, The Honorable Familyes that have held the titles of Earls thereof, with other accidents therein observed, John Sudbury & George Humble [1627], *hand-coloured engraved map, inset town of Leicester, central fold partially strengthened on verso, occasional repaired marginal closed tears, 380 x 510 mm, English text on verso*

(1)

£150 - £200



103 **Leicestershire.** Speed (John), Leicester both Countye and Citie Described, The Honorable Familyes that have had the titles of Earls thereof. With other accidents therein observed, John Sudbury & George Humble [1627], *uncoloured engraved map, inset city plan of Leicester, central fold strengthened and repaired on verso, 380 x 505 mm, English text on verso, together with another 24 county maps, including examples by or after Fullarton, Archer, Hall, Smith, Cary, Seller/Grose, Hermannides, Taylor/Blome. Moll, Kitchin, Ellis, Lewis and J & C Walker, some duplicates, various sizes and condition*

(25)

£150 - £200



104 **Liverpool.** Gage (Michael Alexander), This Trigonometrical Plan of the Town and Port of Liverpool including the environs of Kirkdale Everton Lowhill Edge Hill & Toxteth from actual survey..., March 1st 1836, *engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, tide timetable, dedication to William IV and compass rose, some offsetting, edged in green silk, blind stamped cloth endpapers, 1050 x 1650 mm, contained within a contemporary gilt morocco, book box, some wear to extremities*

(1)

£400 - £600



Lot 105

105 **London & The River Thames.** A collection of 22 folding maps, 19th & early 20th century, *folding engraved, lithographic and photomechanical maps, including examples by or after Bacon, Gall & Inglis, London Transport, Smith, Bartholomew, Stanford and Forster Groom & Co, occasional duplicates, various sizes and condition*

(22)

£100 - £200

106 **London.** Greenwood (C & J), Map of London from an actual survey made in the years 1824, 1825 & 1826..., Extended and Comprising the various improvements to 1830, Greenwood & Co, 31st August 1830, *large scale map engraved by Josiah Neele with contemporary wash colouring and some later enhancement, sectionalised and laid on linen, calligraphic title, inset views of St Pauls and Westminster, reference to the parishes and table of explanation, very slight spotting, 1260 x 1855 mm, later manuscript ownership signature to verso, contemporary sheep with gilt title to upper siding, heavily worn and frayed, spine partially detached, binding size 460 x 395 mm*

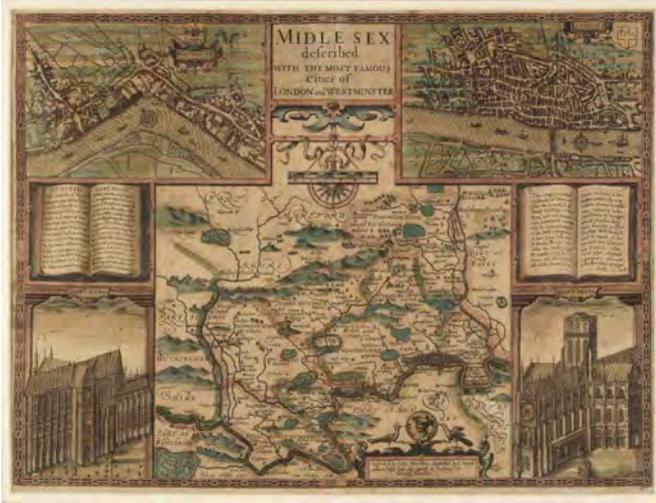
Howgego. Printed Maps of London, number 309, state 2.

(1)

£4,000 - £6,000



Lot 106



107* **Middlesex.** Speed (John), Middle-Sex described with the most famous Cities of London and Westminster, George Humble [1611 – 27], engraved map with early hand-colouring, inset town plans of Westminster and London, inset views of Saint Peters and Saint Pauls, small split within the vignette of St. Pauls, slight staining, one repaired closed tear, 385 x 515 mm, mounted, framed and glazed (1) £300 – £500



Lot 108

108 **Newcastle Upon Tyne.** Oliver (Thomas), Plan of the Town & County of Newcastle Upon Tyne and the Borough of Gateshead with their respective Suburbs..., 1830, uncoloured city map of Newcastle upon Tyne engraved by W.H Lizars, sectionalised and laid on linen, inset vignette of Newcastle upon Tyne from the south, inset circular map of the plan of the Town Moor, compass rose, calligraphic title and dedication, slight staining and offsetting, unobtrusive near contemporary manuscript hatching to the printed surface, edged in green silk, later manuscript ownership signature to verso, contained within a contemporary gilt morocco book box, worn, rubbed and frayed, lacking the containing strips at the head and foot of the box (1) £400 – £600



109 **North America.** A Map of the British Empire in America, from the Head of Hudson Bay to the Southern Bounds of Georgia, with the intervention of Canada, Owen's Magazine of Magazines, Novr. 1750, rare uncoloured engraved map, old folds, long closed split along one fold, one marginal closed tear affecting the printed image, slight staining, 260 x 305 mm, together with Plan of ye Town of Quebec, Owen's Magazine of Magazines, Novr. 1750, uncoloured engraved map, key plate to the right-hand margin, old folds, trimmed with very slight loss to the text on the right-hand margin, 200 x 255 mm, with A Map of the Isthmus of Darien whereon is traced the Adventurers Expedition, Owen's Magazine of Magazines [1750], uncoloured engraved map, trimmed with very slight loss to the text of the title, 125 x 180 mm, plus **Kitchin (Thomas)**. A Map of Royal or Cape Breton I. from the best Authorities, circa 1780, uncoloured engraved map, slight dust soiling, 170 x 110 mm, and a small unattributed 18th-century map of a plan of Maastricht, 170 x 110 mm

The first described map. David C. Jolly, *Maps of America in Periodicals before 1800* number 38 (but described as lacking the imprint at the base of the map). Not recorded in R. V. Tooley's *The Mapping of America*. (5) £200 – £400



110* **Poland & Eastern Europe.** A collection of 9 maps, 16th - 19th century, engraved regional maps, military maps, 'mythical creatures' and 'family trees', including examples by or after Mercator, Custos, Gouvion, Keyll, Schley, and Schrotter, various sizes and condition, all framed and glazed (9)

£200 - £300



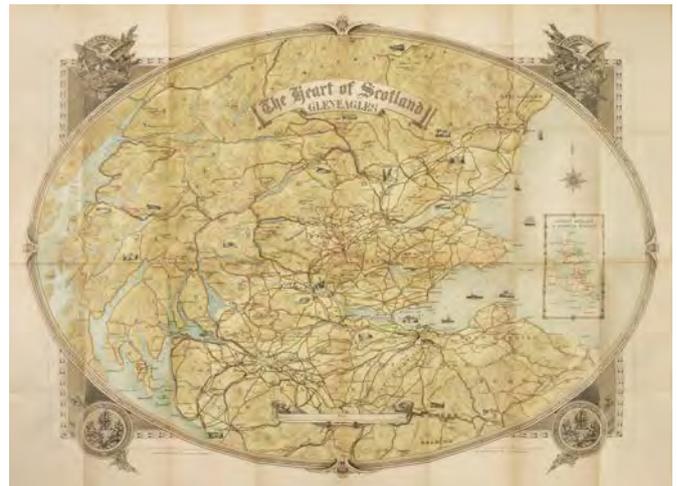
112* **Portugal.** A collection of 25 maps, 17th - 19th century, engraved maps, including examples by or after Merian, Moll, Van der Aa, Morden, Crepy, Kitchin/Jeffreys, Bowen, Mallet, Cary, Homann, Rizzi-Zannoni, De Vaugondy, Schenk and Mercator, occasional duplicates, various sizes and condition, mostly framed and glazed (25)

£200 - £300



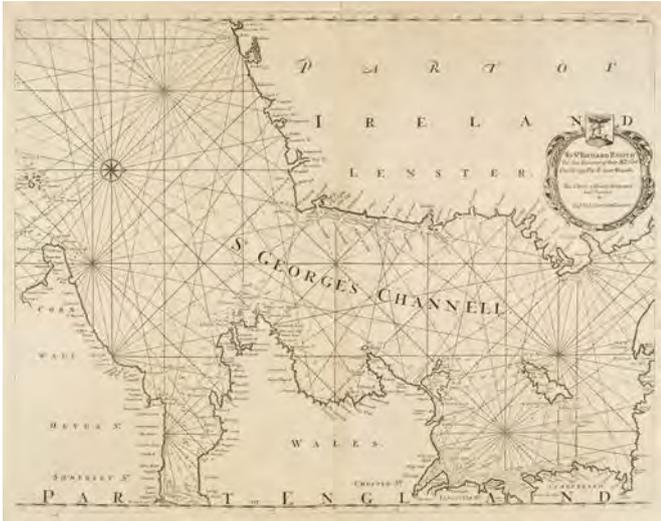
111 **Polar Regions.** Thomson (J. publisher), Southern Hemisphere [and] Northern Hemisphere, circa 1820, a pair of maps engraved by Robert Kirkwood, both with contemporary wash colouring, old folds, each approximately 540 x 520 mm (2)

£100 - £200



113 **Scotland.** Johnston (W. & A.K. printers), The Heart of Scotland, Gleneagles, constructed and printed by W. & A. K. Johnston Ltd. Edinburgh, published McCorquodale & Co. Ltd. Glasgow, circa 1930, large colour lithographic map, inset map of the British Isles showing the extent of the London, Midland & Scottish Railway, old folds, very slight staining, laid on contemporary linen, 800 x 1070 mm, marbled endpapers, bound in publisher's decorative colour printed boards (1)

£70 - £100



114 **Sea Charts.** Collins (Capt. Greenville), Untitled Chart of the Irish Sea, circa 1720, *uncoloured chart, orientated to the east, slight staining, 455 x 585 mm, together with Diquemare (Monsr. Abbé).* A Chart of the British Channel and the Bay of Biscay, with a Part of the North Sea and the Entrance of St. George's Channel, with several Emendations and many useful Additions &c. by L. S. de la Rochette, William Faden, December 1st. 1778, *engraved chart with contemporary outline colouring, large circular cartouche, very slight spotting and dust soiling, 535 x 720 mm, with Depot de la Marine (publisher).* Carte Réduite de L'Entrée de la Mer D'Irlande et du Canal de Bristol, circa 1796, *uncoloured engraved chart, slight creasing and weakness to the paper, one repaired marginal closed tear, 575 x 900 mm, plus Seale (R. W.).* A Correct Chart of St. George's Channel and the Irish Sea..., for Mr Tindal's Continuation of Mr Rapin's History, circa 1745, *hand-coloured engraved chart, 480 x 385 mm, with another four charts of the English coastline, including examples by or after Stratford, Cary, Gibson and Hogg, various sizes and condition* (8) £150 - £200



Lot 115

115 **Shropshire.** Porter (Benjamin), A New and Correct Map of Shrop-Shire with ye parts Adjacent Containing all ye County Towns, Market Towns & most Considerable Villages within the Graduated Square, 1734, *hand-coloured engraved reticulated map with an explanation in both vertical margins, toned overall, trimmed to the plate mark, 310 x 425 mm*

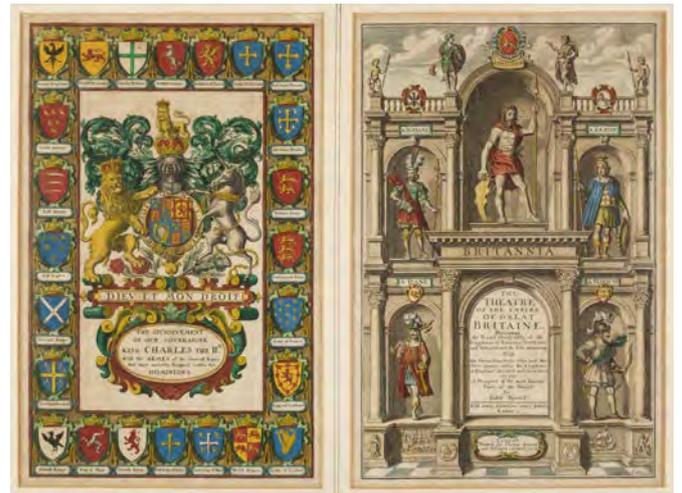
Rare. No institutional copies were found. Benjamin Porter is not recorded by Worms and Baynton Williams or by Tooley. (1) £300 - £500



116* **South West England.** Drayton (Michael), Untitled map of Devon and Cornwall, circa 1612, *uncoloured engraved allegorical map of Devon and Cornwall, slight overall toning, 245 x 330 mm, mounted, framed and glazed*

Batten & Bennett, The Printed Maps of Devon, number 7. (1)

£200 - £300



117* **Speed (John).** Title and Dedication pages, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved title & dedication page, each approximately 385 x 245 mm, displayed in a double-aperture mount, framed and glazed* (1) £100 - £200



118* **Sussex.** Saxton (Christopher & Kip William), *Sussexia sive Southsex olim pars Regnorum* [1637], *hand-coloured engraved map, re-margined on the vertical borders, some staining, 225 x 390 mm, framed and glazed, together with Norden (John & Hole W.).* Hampshire olim pars Belgarum [1637], *hand-coloured engraved map, laid on later card, 295 x 320 mm, framed and glazed, with Norden (Robert).* Dorset Shire [and] Middlesex [1695 or later], *two hand-coloured engraved maps, each approximately 360 x 425 mm, framed and glazed, plus Chapman (John & André Peter).* Sheet XIII from their large-scale map of Essex, 1777, *engraved map sheet centred on Hatfield, contemporary wash colouring, slight marginal creasing and fraying, 470 x 600 mm, framed and glazed, together with an 18th-century ward plan of the parish of St Martins in the Fields and a 19th-century map of the Orkneys, Shetlands and Hebrides, both framed and glazed*

(7)

£100 - £200



Lot 119

119 **Sydney.** Guide to the Port of Sydney N. S. W. published by The Maritime Services Board of N. S. W. printed by D. H. Paisley, Govt. printer, circa 1925, *containing five folding maps including Birds Eye View of the Port of Sydney, Sydney Harbour Trust, 1919, colour lithographic pictorial map, printed on thin paper, old folds, short splits where old folds cross, occasional closed tears, 610 x 750 mm, together with Map of the Wharf Accommodation of the Port of Sydney, circa 1920, colour lithographic pictorial map, printed on thin paper, old folds, short splits where old folds cross, torn with the upper left corner of the map detached which remains bound into the volume, with Sydney Harbour Trust, Birds Eye View Showing new Wharfage Scheme Walsh Bay Sydney, circa 1920, colour lithographic pictorial map, printed on thin paper, old folds, short splits where old folds cross, torn with loss, 525 x 810 mm, plus Sydney Harbour Trust Birds-Eye View Showing New Wharfs & Approaches Jones Bay Pyrmont, circa 1920, colour lithographic pictorial map, printed on thin paper, old folds, trimmed to the image along the left hand margin, 470 x 815 mm, and Sydney Harbour Trust Birds-Eye View of Terminal Grain Elevator and Proposed Cargo Berths Glebe Island Port Jackson N. S. W. circa 1920, colour lithographic pictorial map, printed on thin paper, old folds, trimmed to the image along the left hand margin, 590 x 815 mm, the volume also contains numerous uncoloured photographic views of the harbour and docks including two folding plates, publisher's green cloth gilt, spine faded, 8vo, together with Paterson (Daniel).* Paterson's Twenty-Four Miles round London, with Reference to Seats of the Nobility and Gentry. London, published Bowles and Carver, 25th July 1791, *circular engraved map with bright contemporary hand colouring, sectionalised and laid on linen, reference tables to each of the spandrels, very slight spotting, some wear cracks and small holes where old folds cross, crude tape repairs to verso, overall size 660 x 660 mm, contained in a contemporary card slipcase with publisher's printed label to the upper cover and advertisement to the rear cover, worn and frayed with crude tape repairs to the extremities, with Stanford (Edward).* A Chart of the World on Mercator's Projection Shewing the Principal Ocean Steam Routes & Submarine Telegraphs &c. Jany. 1st. 1885, *large engraved map with contemporary outline colouring, sectionalised and laid on linen, 660 x 1100 mm, contained in a contemporary cloth slipcase with printed title label to the upper cover, plus Hall (Sidney).* A Travelling County Atlas..., 1842, *printed title, 26 (only) engraved maps with contemporary outline colouring including one folding (Ireland), contents shaken and loose, contemporary 'envelope style' green morocco gilt covers, heavily worn and frayed, with another 10 British and foreign county and regional folding maps, including examples by or after Hughes, Buxey, Ordnance Survey, Bouchard, Allnutt, Vuillemin, Cassell and Colonel Thuillier, various sizes and condition*

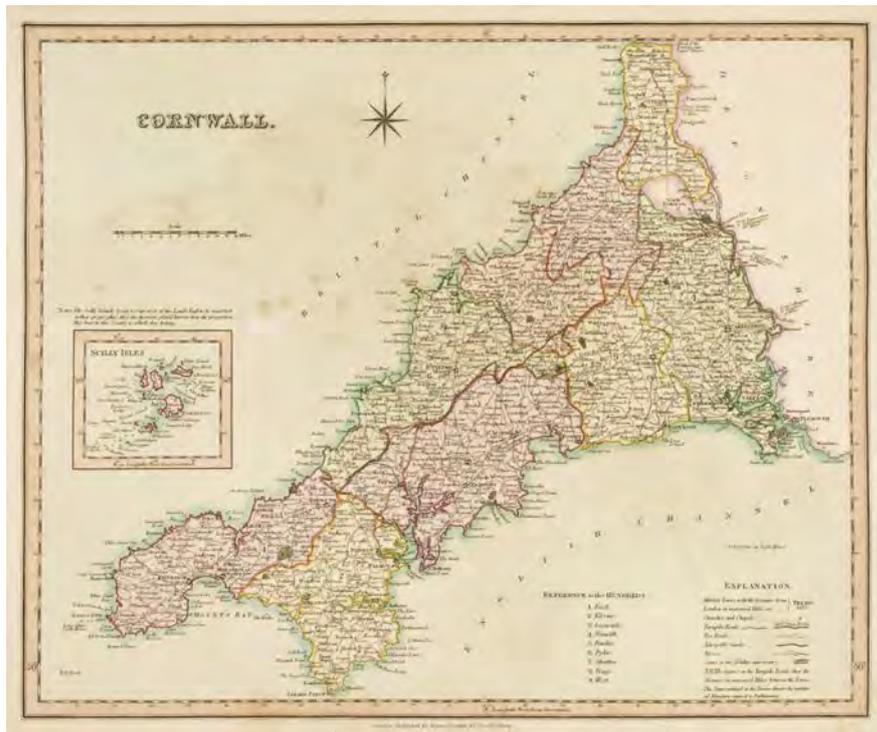
The Map of London by Paterson. James Howgego. The Printed Maps of London, no.212a. Howgego lists the first edition as 1797. This appears to be an unrecorded state, published six years prior to the first recorded edition.

(13)

£300 - £500

120 **Teesdale (Henry, publisher).** New British Atlas, Containing a Complete set of County Maps, on which are Delineated all the Principal Cross Roads, Cities, Towns & most Considerable Villages, Parks, Rivers, Navigable Canals & Railways, Preceded by General Maps of England, Ireland, Scotland, North & South Wales....., 1829, *calligraphic title with contemporary manuscript ownership signature, folding maps of England & Wales, Ireland, and Scotland, 43 (only) engraved maps with contemporary wash colouring, several maps with closed tears, marginal fraying and occasional loss, tears crudely repaired with sellotape, a few maps torn with severe loss, map of Yorkshire with juvenile scribbling, text block detached with contents shaken and loose, contemporary half calf, very heavily worn and frayed, spine crudely repaired with tape, slim folio*

Sold as a collection of maps, not subject to return.
 (1) £200 - £300



Lot 120

121 **Thomson (John).** A New General Atlas, consisting of a series of geographical designs on various projections, exhibiting the form and component parts of the Globe; and a collection of maps and charts, delineating the natural and political divisions of the empires, kingdoms, and states in the World. Constructed from the best systematic works, and the most authentic voyages and travels. With a memoir of the progress of geography, a summary of physical geography, and a consulting index to facilitate the finding out of places, Edinburgh: Printed by George Ramsay and Company, for John Thomson and Company, Edinburgh; Baldwin, Cradock, and Joy, London; and John Cumming, Dublin, 1817, *printed title with some spotting, dedication to Alexander Keith of Dunottar and Ravelston, a 'Memoir of the Progress of Geography', uncoloured engraved double-page comparison plate with two small holes and some marginal closed tears, list of maps and charts, 23 pages of introductory text and 22 pages of a consulting index, several preliminary leaves frayed. torn and detached, 65 (only of 74) double-page and folding maps, all with contemporary outline colouring, some off-setting and slight spotting, some staining throughout, a few maps frayed at the margins, map of the Western hemisphere torn in half, maps of Europe and the British Isles with long closed tear, map of England split in half with frayed margins, Africa with small area of juvenile scribbling, Southern Provinces of the United States split and frayed along old fold, map of Caraccas and Guiana heavily stained and spotted, frayed with slight loss and laid on later stiff paper, hinges broken, contemporary half calf, lacking spine, boards near detached, heavily worn and frayed, folio*

Lacking the maps of:- The World on Mercator's projection, The North Horizontal Hemisphere, Ireland, Remote British Islands, sheets 3 & 4 the four sheet map of Europe, General Map of Asia, Hindostan, Atlantic Islands and South America. Sold as a collection of maps, not subject to return.

(1) £1,000 - £1,500



Lot 121



Lot 122

122* **Wales.** Speed (John), Six Welsh County Maps, Anglesey Antiently called Mona Described, Cardigan Shyre Described..., The Countie of Radnor Described..., Merioneth Described, Montgomery Shire & Flintshire, Henry Overton, [1710 - 43], six engraved maps with sparse contemporary outline colouring, Anglesey with additional later colouring, some overall toning, each approximately 385 x 505 mm, uniformly mounted, framed and glazed (6) £400 - £600



Lot 123

123* **Wales.** Speed (John), Wales, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, old printer's fold, 385 x 510 mm, mounted, framed and double-glazed, English text on verso (1) £500 - £800



Lot 124

124* **Wales.** Van den Keere (Pieter), Eight maps of Wales and Welsh counties, comprising of, Wales, Glamorganshire, Pembroke (sic), Mounmouthshire (sic), Montgomery e Merionidh Shires, Radnor Breknok Cardigan and Caermarthen discribed, Anglesey and Carnarvon [and] Denbigh and Flint discribed, circa 1627, together eight uncoloured engraved miniature maps, some maps toned overall, each approximately 85 x 125 mm, uniformly mounted, framed and glazed, together with Luffman (John). Seven maps of Welsh counties, Pembrokeshire, Flintshire, Denbighshire, Caernarvonshire, Cardiganshire, Merionethshire, Anglesea together with Shropshire, circa 1803, together eight circular engraved maps with English text below each map, all with contemporary outline colouring, some toning and slight oxidisation to the old watercolour, each map (including the text) approximately 145 x 75 mm, uniformly mounted, framed and glazed (16) £150 - £200



125 **Wiltshire.** Speed (John), Wilshire, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset city plan of Salisbury and an inset vignette of Stonehenge, large margins, slight staining and dust soiling, long repaired closed tear affecting the printed image, 385 x 505 mm, English text on verso, together with **Jansson (Jan)**. A Map of Wiltshire, C. Dicey & Co. circa 1770, uncoloured engraved map, slight creasing and dust soiling, old folds, one repaired marginal closed tear, 395 x 480 mm, no text on verso, with **Bowen (Emanuel)**. An Improved Map of Wilt Shire Divided into its Hundreds, Collected from the best Materials..., Carington Bowles and Robert Sayer, circa 1765, engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', large uncoloured cartouche and dedication, slight dust soiling, short split at the base of the central fold, 540 x 705 mm, plus **Greenwood (C. & J.)**. Map of the County of Wilts, from an Actual Survey..., Greenwood & Co. 1829, engraved map with contemporary wash colouring, calligraphic title, compass rose, table of explanation, reference to the Hundreds and an uncoloured vignette of Salisbury cathedral. slight water staining and offsetting, short split at the base of the central fold, 570 x 685 mm, with another copy similar

(5)

£200 - £300

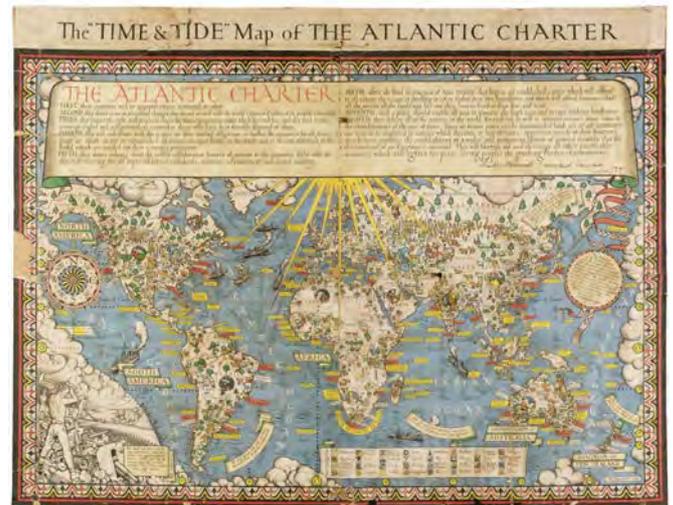


Lot 126

126 **Worcestershire.** Speed (John), Worcestershire Described, John Sudbury & George Humble [1627], hand-coloured engraved map, an inset town plan of Worcester, large strapwork cartouche, mileage scale and compass rose, occasional marginal tears, some repaired, centrefold partially strengthened on verso, one small hole affecting the printed image, 385 x 510 mm, English text on verso

(1)

£100 - £150



127 **World.** Gill (Macdonald). The "Time and Tide" Map of the Atlantic Charter, George Philip and Son Ltd, 1944, large colour photolithographic map, old folds, several repaired closed splits and tears, some fraying and areas of loss affecting the printed image, slight dust soiling, laid on hardboard, 840 x 1095 mm.

(1)

£200 - £300



128 **World.** Perouse (Jean Francois Galaup, Comte de la), Mappede Monde ou Carte Reduite des Parties Connues du Globe pour Servir au Voyage de la Perouse, Paris [1797], large hand-coloured engraved map on a hemispherical projection, centred on the Pacific, old folds, 590 x 910 mm, together with **Collins (Rear Admiral K. St B. OBE, DSC, Hydrographer)**. The World, published by the Admiralty, 1966, colour printed map of the world, slight staining to the margins, 680 x 1000 mm

The first described item shows the Voyage of Captain La Perouse, a French naval officer and explorer and illustrates his voyages between 1785 - 88. La Perouse and his expeditionary force vanished in Oceania in 1788, his final fate unknown.

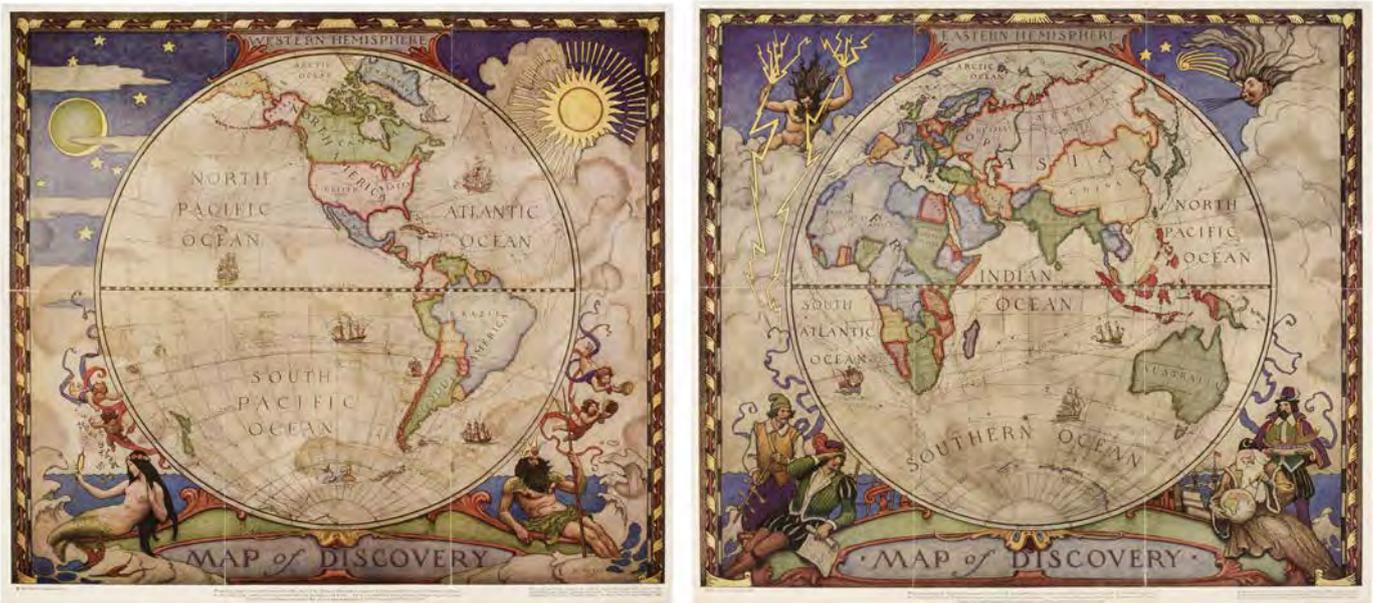
(2)

£300 - £500



129 **World.** Wallis (Edward), Wallis's New Game exhibiting a Voyage round the World, circa 1820, engraved map with contemporary wash colouring, sectionalised and laid on linen, the margins decorated with an additional five hemispheres including one title 'Explanation of Geographical Characters, very slight dust soiling, old pin holes to each corner, 400 x 610 mm
(1)

£400 - £600



130 **World.** Wyeth (Newell Convers 1881 - 1945). Map of Discovery. Eastern & Western Hemispheres, National Geographic Society, 1928, a pair of colour-printed decorative maps of the two world hemispheres, old folds, each approximately 415 x 465 mm

The maps were originally commissioned as part of a series of five murals for the Hubbard Memorial Hall (The National Geographic Society's first formal library) in Washington D. C. The set was called *The Romance of Discovery* and the five murals were also published as frontispieces in the National Geographic Magazine in March, May, July, November and December 1928. The hemispherical maps were the fourth and fifth mural.

(2)

£100 - £200

PRINTS

All lots unframed unless otherwise stated



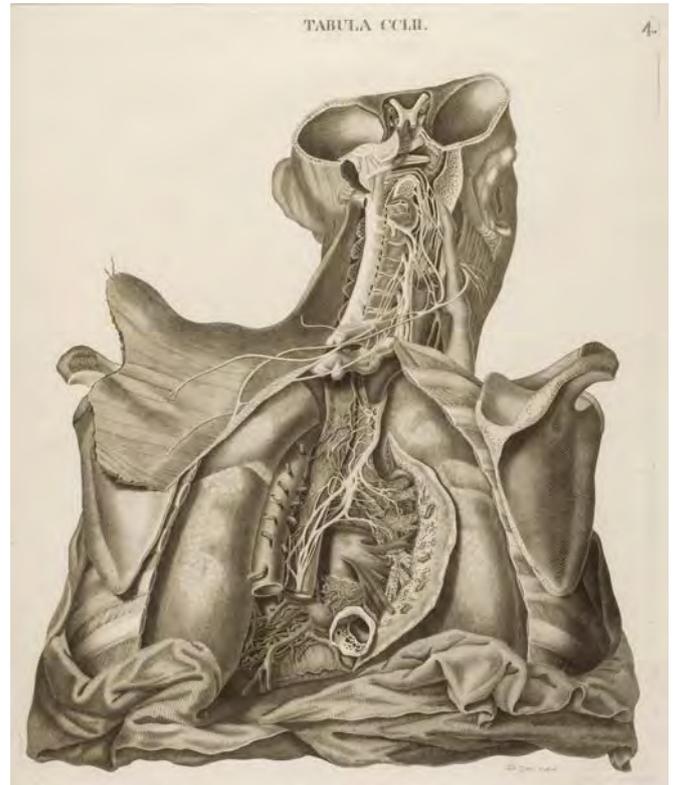
131* **Ackermann (Rudolf, publisher)**. A collection of 48 aquatint plates, originally published in *The Microcosm of London* [1808 - 10], aquatint plates after T. Rowlandson and A. C. Pugin, engraved by J. C. Stadler, J. Bluck and others, all with contemporary hand colouring, each approximately 235 x 280 mm, together with another 22 engravings and prints, including topographical views, sporting, portraits and genre scenes, various sizes and condition (70) £200 - £400



132* **Aldin (Cecil 1870 -1935)**. 'Gone Away' & 'The Check', circa 1920, pair of colour chromolithographs, slight staining, each approximately 375 x 600 mm, uniformly framed and glazed in contemporary stained oak mouldings
An uncommon pair of early motoring prints. (2) £150 - £200



133* **Aldin (Cecil)**. The First Open Ditch [and] The Canal Turn, Richard Wyman & Co. Ltd. circa 1920, two colour photolithographs of the Grand National, each signed in pencil by the artist to the lower left, slight spotting to the margins, blind stamp to the lower right margin, each approximately 360 x 640 mm, uniformly mounted, framed and glazed (2) £150 - £200



134* **Anatomy**. Caldani (Leopoldo Marco Antonio), 43 engraved plates, originally published in 'Icones Anatomicae', Venice, circa 1813, uncoloured engraved anatomy plates, slight creasing and dust soiling, each approximately 550 x 440 mm, three plates, mounted, framed and glazed (43) £150 - £200



135* **Battle of the Nile.** Adlard (J. publisher), Panorama, Leicester Square. Short Account of Lord Nelson's Defeat of the French at the Nile, 1799, *unusual uncoloured engraved circular panoramic view with title and account of the battle in a circular design with the border illustrated with scenes from the battle, old folds, 410 x 330 mm, displayed in a 20th-century clip frame* (1) £150 - £200



136* **Birds.** A collection of approximately 230 prints, mostly 19th & early 20th-century, *lithographs, prints and engravings, including examples by or after Morris, Dixon, Thompson, Butler, Buffon, Goldsmith, Thorburn, Bowdler-Sharpe, Fulton and Coward, various sizes, good condition, all mounted* (approx. 230) £100 - £200



137* **Black (G. B.).** To the Lords and Gentlemen of the Jockey Club, This print of the Principal Jockies of the South of England is by permission most respectfully dedicated..., circa 1850, *lithograph after Anson A. Martin, contemporary hand-colouring. 400 x 510 mm, mounted, framed and glazed* (1) £100 - £150



138* **Botany.** A collection of approximately 220 prints, mostly 19th-century, *engravings, prints and lithographs of flowers, trees and fruit, including examples by or after Wright, Berghuis, Beach, Boulger, Lowe, Hulme, Loudon, Gordon, Sowerby and Pratt, various sizes, good condition, all mounted* (approx. 220) £150 - £250



139* **Bourne (J. C.)**. Bath, printed by C. F. Cheffins, circa 1846, *hand-coloured lithograph, 315 x 430 mm, mounted, framed and glazed, together with Smtih J & H publishers*. Plymouth & Stonehouse from Mount Edgecumbe, Plymouth The Sound & Breakwater from Hill Park Crescent, Devonport & the Hamoaze from Mount Edgecumbe, [and] The Hoe, Drakes Island & Mt. Edgecumbe from the Citadel, Newman & Co. circa 1860, *together four tint stone lithographs, each approximately 265 x 360 mm, uniformly framed and glazed*

(5) £100 - £200

140* **Cesaretti (Serafino)**. Seven engraved Fresco Panels, circa 1810, *seven hand-coloured engravings after Giulio Romano, large margins, each approximately 330 x 470 mm*

Seven classical images, taken from the Frescos of the Villa Cante in Rome. They show various deities and classical figures including fauns and putti, Europa and the Bull, Medea, Cupid and a young Bacchus.

(7) £500 - £800



141* **Coronation of Charles II**. Five engravings of the Procession through London. Gentleman of the Privy Chamber in number Twenty-Seven..., The Sub Deans & Confessor..., The Groom of the Vestry The Organ Blower Two Sackbuts and a double Courtal..., Bishops in number Nine..., [and] Earles in number Thirty-Three, circa 1661, *five (of 19) hand-coloured engravings, each approximately 220 x 500 mm, slight marginal staining, very slight spotting, each displayed in a 20th-century plastic 'clip' frame, together with Buck (Samuel & Nathaniel)*. The North West Prospect of Greenwich in the County of Kent, 1739, *uncoloured engraved panorama, slight marginal staining, right-hand vertical margin trimmed with loss to the neat line, replaced in facsimile, 305 x 785 mm, framed and glazed*

The plates of the coronation, if conjoined, form a magnificent panorama of the hierarchy of the aristocracy, clergy and members of the Royal Household in the second half of the 17th century.

(6) £200 - £300



Lot 140



142* **Costume Designs.** Two Nationalistic Theatre Costume designs, circa 1908, pencil and watercolour, heightened with bodycolour on tracing paper, laid onto paper, both with pencil notes to margins, one depicting Italy, a young lady dressed in a blue waistcoat with a red, white and green sash around her waist, blue feather plumes from her hat, the Italian flag in an ornate frame to her side, signed 'E Minon' lower left, the other depicting Prussia/Germany, a young lady dressed in a black, red and white fitted dress, holding a large fan and wearing an extravagant hat both decorated with the Prussian eagle, sheet size 35.8 x 25.4 cm, matching gilt frames (56 x 42.8 cm)
(2) £150 - £200



Lot 142



143 **Cruikshank (George).** Monstrosities [titled on upper cover], Thos. McLean, circa 1835, eighty-one uncoloured etched and aquatinted caricatures, printed on 68 sheets, including the 'medical ailment' caricatures, the set of ten 'Sailor's progress' and the series of six 'London Nuisance' etchings, one plate with long closed tear affecting the printed image, each sheet with a manuscript number to the upper right corner, slight spotting throughout, hinges and joints cracked and weak, rear board near detached, contemporary half morocco gilt, lacking spine, heavily worn and frayed, folio
Sold as a collection of prints, not subject to return.
(1) £600 - £900



144* **De Dreux (Alfred)**. Six lithographs of Horses, from the *Chevaux de Selle et D'Attelage* series, Hassan, Atalanta, Chevaux en Liberté, La Lutte, Cheval Blessé & Le Passage de Gué, Goupil & Co. Paris, circa 1861, six hand-coloured lithographs heightened with gum-arabic, Goupil & Co. blind stamp below the title in the lower margin, each approximately 520 x 605 mm (6)

£500 - £800



145* **Dubost (Antoine)**. A Collection of Eleven Plates, executed in lithography, representing a View of Newmarket and the Life of the Race Horse. Paris: J. Smith for the author, 1818, letterpress title in English and French, lithographic frontispiece (a few closed marginal tears), 8 lithographic plates (of 10), accompanying text leaves (describing plates I-X plus 'addition' leaf), lightly dust-soiled (mostly confined to margins), a few faint marginal damp-stains, some fraying, disbound, elephant folio (68 x 50 cm)

Mellon/Podeschi 106.

Scarce early lithographs of racehorses, based upon Dubost's paintings of 1809.

(21)

£400 - £600



146* **East Anglia**. Watercolour on board, early 20th century, some pale spotting, mount aperture 36.5 x 58 cm (14 3/8 x 22 7/8 ins), framed & glazed (63.5 x 84 cm)

(1)

£100 - £150



147* **Ehret (G. D.)**. *Cereus minimus scandens polygonus spinosissimus flore purpureo*, originally published in *Plantae Selectae*, Christoph Jakob Trew, Nuremberg [1750 - 73], engraving after George Dionysius, printed in colours and finished by hand, very slight spotting, 445 x 305 mm, mounted

Dunthorne 309. A fine image from Trew's *Plantae Selectae*, one of the great botanical books of the 18th century.

(1)

£150 - £250



148* **Europe.** A collection of approximately 175 maps and prints, mostly 19th-century, engraved and lithographic topographical views and maps of European countries and regions, including examples by or after Rivière, Finden, Bartlett, Allen, Phillips, Coney, Adeline, Le Keux, Payne, Seale, Lowry, Kitchin, Philip & Son, W. & A. K. Johnston, Fullarton, Betts, Teesdale, Cowperthwait, J & C Walker, Shury, Janvier and De Fer, occasional duplicates, various sizes and condition (approx. 175) £150 - £250



150* **Flint (William Russell).** Venetian Festival, 1965, colour photolithograph, published by Frost & Reed, signed in pencil by the artist to lower right, Fine Art Trade Guild blindstamp to lower left, mount aperture 490 x 630 mm (19 1/4 x 24 3/4 ins), mounted, framed and glazed (1) £100 - £200



149* **Fitch (Walter Hood, 1817-1892).** Thirteen lithographs of Orchids, originally published in *Select Orchidaceous Plants* by Robert Wagner, 1865-75, Vincent Brooks Day & Son, thirteen lithographs with contemporary hand-colouring, a few plates a little faded, each approximately, 435 x 305 mm, uniformly mounted, framed and glazed (13) £300 - £500



151* **Freeman (Samuel).** Madame Catalani, William Holland, Jany. 10th 1807, stipple engraving after Adam Buck, printed in sanguine on silk, 265 x 200 mm, framed and glazed (1) £70 - £100

A portrait of the Italian opera singer Angelica Catalani (1780 - 1849). Madame Catalani was an established star in continental Europe, but her debut at London's King's Theatre in Marco Porogallo's opera *Il Morto di Semiramide* made her an overnight sensation and she became one of the highest-paid opera stars on the English stage. Feted by royalty and nobility she sang the role of Susanna in the original London production of Mozart's *Le Nozze di Figaro* at the Pantheon in 1812.



Lot 152

152* Gillray (James). Fighting for the Dunghill - or - Jack Tar settling Buonaparte, H. Humphrey, Novr. 20th 1798, etching with aquatint on wove, contemporary hand-colouring, one small area of paper weakness, strengthened with later paper on verso, 260 x 360 mm

BM Satires number 9268.

From the Royal Museum Greenwich catalogue entry for the Edinburgh edition (PAD4792):

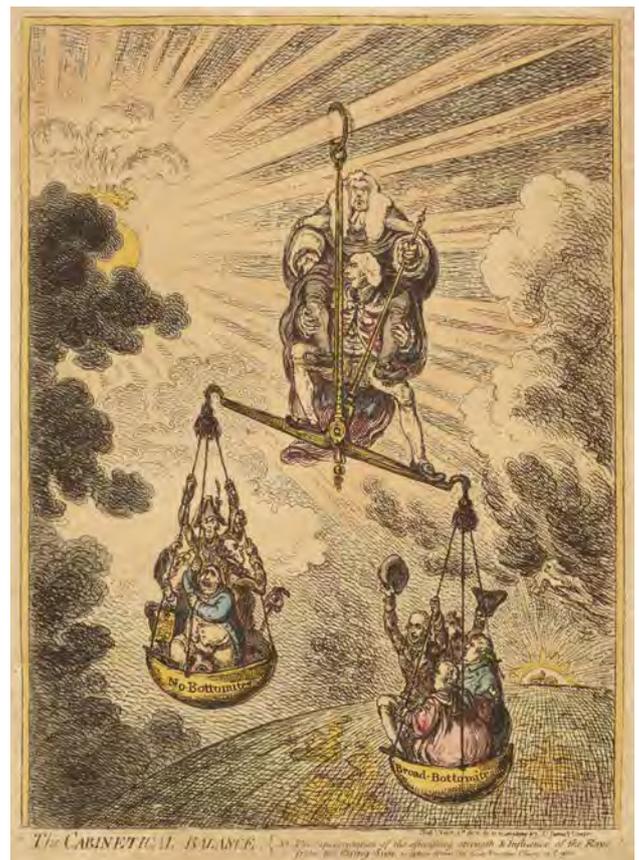
This is the earliest of Gillray's portrayals of Bonaparte as the symbolic personification of France. Here he is caricatured in a manner deriving from earlier 18th-century lampoons against the French, particularly by Hogarth, in being shown semi-naked and emaciated. Gillray also plays upon Bonaparte's Corsican roots, notably in the Italian spelling of his name in the title. Seated atop a globe, he is being knocked down and has his nose bloodied by a stout British tar with the profile features of George III. It is a simple but effective piece of propaganda, casting France with the dark, benighted side of the globe, and Britain with the bringing of light. At the same time, the fusion of the King with Jack Tar is a brilliant means of suggesting a national unity between the upper and lower orders that was, at this time, far from being the case.

(1) £700 - £1,000

153* Gillray (James). The Cabinetal Balance. N B. The representation of, the astonishing strength & Influence of the Rays from the Rising Sun, is taken from Sir Isaac Newton's Theory of Light.' H. Humphrey, Feby. 16th 1806, etched caricature with contemporary hand colouring, toned overall, 350 x 250 mm

BM Satires 10530.

(1) £200 - £300



Lot 153



154* **Gillray (James)**. Theatrical Mendicants relieved..., H. Humphrey, Jany. 15th 1809, *etching with aquatint with contemporary hand colouring, trimmed to the plate mark, slight tape staining, 260 x 355 mm*

BM Satires number 11413.

(1)

£150 - £200



156* **Gould (J. & E.)**. Black-Throated Diver & Red-Throated Diver, originally published in 'The Birds of Europe' printed by C. Hullmandel and published by John Gould [1832 - 37], *a pair of lithographs with contemporary hand-colouring, slight spotting to the 'Red Throated Diver', each approximately 375 x 520 mm, the Black-Throated Diver mounted, framed and glazed*

(2)

£200 - £300



155* **Gould (J & E)**. Eight lithographs of Ducks. Common Wild Duck, Eider Duck, Gargany Teal, Common Teal, Marbled Duck, Red Crested Duck, Shoveller Duck & Common Shieldrake printed by C. Hullmandell [1832 - 37], *eight lithographs, all with contemporary hand-colouring, two prints (Shieldrake & Gargany Teal) laid on later card, the Gargany Teal a little faded, each approximately 360 x 530 mm, the Shieldrake mounted*

All originally published in John Gould's 'The Birds of Europe'.

(8)

£700 - £1,000



Lot 157

157* **Gould (J. & E.)**. Four lithographs of Grebes, Great Crested Grebe, Little Grebe, Horned Grebe [and] Eared Grebe [1832 - 37], lithographs with contemporary hand-colouring, the 'Horned Grebe' laid on later card, each approximately 350 x 500 mm (4) £150 - £200



Lot 158

158* **Gould (J. & E.)**. Puffin & Northern Puffin [1832 - 37], two lithographs with contemporary hand-colouring, each approximately 500 x 330 mm

Originally published in John Gould's *The Birds of Europe*. (2) £300 - £500



159* **Harris (John)**. R. Ackermann's Military Scraps, The Set of Twelve, Rudolph Ackermann at his Eclipse Sporting & Military Gallery, 1850 - 53 [but later impressions], hand-coloured aquatints on laid after H. Martens, many with an 'Abbey Mills Greenfield' watermark, large margins, each engraving with a deckle edge, each approximately 150 x 240 mm, together with R. Ackermann's Chobham Scenes 11 (only of 12), Rudolph Ackermann at his Eclipse Sporting & Military Gallery, 1853 - 55 [but later impressions], eleven (lacking plate 9, the Coldstream Guards) hand-coloured aquatints on laid after H. Martens, large margins, each engraving with a deckle edge, each approximately 165 x 235 mm, with **Sutherland (T.)**. The Left Wing of the British Army in Action at the Battle of Waterloo [and] Battle of Quatre Bras, J. Jenkins, 1815, two aquatints on wove after W. Heath, contemporary hand-colouring, each approximately 210 x 290 mm, with two additional military costume plates similar, various sizes, good condition, plus several letters of correspondence, spanning over two decades, between the late owner and the Parker Gallery, trying to find plate 9 from the Chobham Scenes series (27) £200 - £300



164* **Lear (Edward)**. Great Black-Backed Gull. *Larus marinus*, Audouin's Gull. *Larus Audouinii* & Glaucous Gull. *Larus glaucus*, printed by C. Hullmandel and published by John Gould [1832 - 37], three lithographs with contemporary hand colouring, each approximately 355 x 515 mm, uniformly mounted, framed and glazed
(3) £200 - £400



Lot 166



165* **Lear (Edward)**. Pelican, printed by C. Hullmedel [1832 - 37], lithograph with contemporary hand-colouring, slight adhesion scaring to the lower margin, 350 x 520 mm, supplied with a contemporary page of descriptive text

Published by John Gould in *The Birds of Europe*.

(1) £200 - £400

166* **Lear (Edward)**. Three lithographs of Geese. Grey Lag Wild Goose, White-Fronted Goose & Bean Goose, printed by C. Hullmandel [1832 - 37], three lithographs, all with bright contemporary hand-colouring, Grey Lag goose with slight fraying to the lower margin, each approximately 350 x 510 mm
(3) £300 - £500



Lot 167

167* **Lear (Edward)**. White Crane [and] Numidian Demoiselle, originally published in 'The Birds of Europe' printed by C. Hullmandel and published by John Gould [1832 - 37], two lithographs with contemporary hand colouring, the White Crane with some spotting, each approximately 530 x 350 mm, uniformly mounted, framed and glazed

(2) £300 - £500



Lot 168



Lot 169

168* **Lear (Edward)**. White Stork. *Ciconia alba*, originally published in 'The Birds of Europe', printed by C. Hullmandel and published by John Gould [1832 - 37], lithograph with contemporary hand colouring, 525 x 355 mm, mounted, framed and glazed (1) £300 - £500

169* **Manetti (Saviero)**. Four engravings of Birds, Aquila di Nido, Aquila Reale Comune, Succiapre o L'ottola d'America [and] Coracia di Montagna, Giuseppe Vanni, Florence [1767 - 77], engravings with contemporary hand colouring, slight spotting and staining, each approximately 345 x 275 mm, uniformly framed and glazed

Originally published in *Storia Naturale degli Uccelli Trattata con Metodo e Adornata di Figure Intagliate in Rame e Miniature al Naturale. Ornithologia methodice digesta atque iconibus aeneis ad vivum illuminatis ornate. [Natural History of the Birds Treated Systematically and Adorned with Copperplate Engraving Illustrations, in Miniature and Life-Size.]*. A monumental five-volume set produced in Florence over ten years. S. Peter Dance describes the engravings as ..., distinctly Italian in sensibility, portraying the birds with a touch of whimsy in keeping with the rococo taste of the period. (4) £400 - £600



170* **Natural History**. A collection of approximately 250 prints, mostly 19th & early 20th-century, engravings, lithographs and prints of mammals, shells, fish, butterflies and insects including examples by or after Thorburn, Houghton, Day, Schinz, Couch, Lydekker, Hutchinson and Buffon, various sizes, good condition, all mounted (approx.250) £150 - £200



171* **New York.** New York from Bergen Hill: Hoboken, Illustrated London News, August 19th 1876, *uncoloured engraved panorama after T. Sulman, old folds, some closed tears and marginal fraying but without loss to the printed image, 510 x 1160 mm, supplied with the contemporary printed key plate*
(2)

£500 - £800



172* **Payne (Charles Johnson, "Snaffles")** Pass Friend, circa 1940, *colour print, signed by the artist in pencil to lower left, 70 mm closed and repaired tear to lower right edge of image but not invasive to print, 355 x 470 mm, framed and glazed*

(1)

£200 - £300

173* **Payne (Charles Johnson, 'Snaffles').** "Blighty - and only five-and-twenty per cent of the danger", circa 1916, *lithograph, heightened with bodycolour, signed in pencil by the artist to lower right, slight spotting to margins, overall size 490 x 390 mm, framed and glazed*

The scarce early state with the officer looking towards the viewer.

(1)

£200 - £300



Lot 173



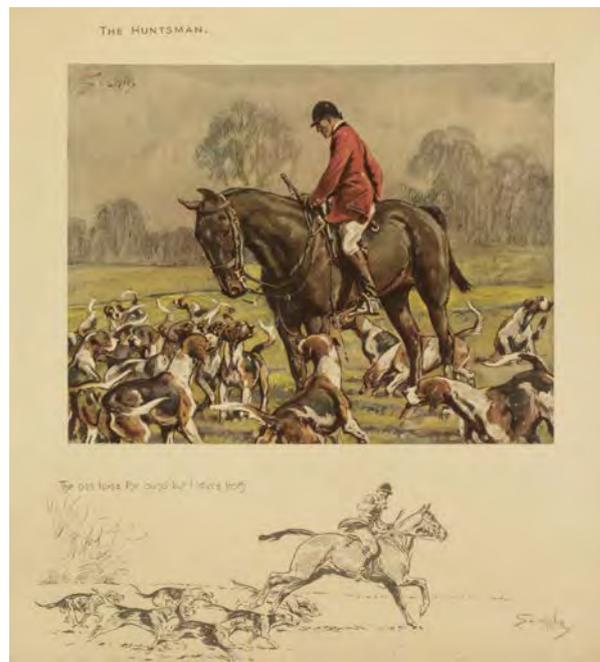
174* Payne (Charles Johnson, 'Snaffles'). Tally-Ho Back, circa 1920, lithograph, heightened with watercolour, black and white remarque to lower right, blind stamp of crossed snaffle bits, signed in pencil by the artist to the lower left, toned overall, overall size 380 x 495 mm, framed and glazed (1)

£150 - £200



175* Payne (Charles Johnson 'Snaffles'). The Finest View in Europe, circa 1926, lithograph heightened with bodycolour, uncoloured remarque of a hedge layer, crossed snaffle bit blind stamp, signed in pencil by the artist to the lower right, some staining, overall size 415 x 660 mm, framed and glazed, together with The Forward Heat "?" circa 1930, lithograph, uncoloured remarque of a boar leaving a thicket above which, a mounted spear's head and shoulders are visible, crossed snaffle bit blind stamp, signed in pencil by the artist to the lower left, faded, slight worming, overall size 445 x 660 mm, framed and glazed (2)

£200 - £300



176* Payne (Charles Johnson, 'Snaffles'). The Huntsman, The 'oss loves the 'ound but I loves both', circa 1923, colour photolithograph heightened with bodycolour, large uncoloured remarque of huntsman blowing 'away' with four couple of hounds, snaffle bit blind stamp, signed in pencil by the artist to lower right, overall size 420 x 375 mm, framed and glazed. (1)

£100 - £150



177* Payne (Charlie Johnson Payne 'Snaffles'). 1915 - 16. "That far, far-away Echo", circa 1916, colour photolithograph with a remarque of a horse looking out of a loose box, snaffle-bit blind stamp and signed by the artist in pencil to the lower left, backing paper toned overall, overall size 350 x 470 mm, framed and glazed (1)

£150 - £200

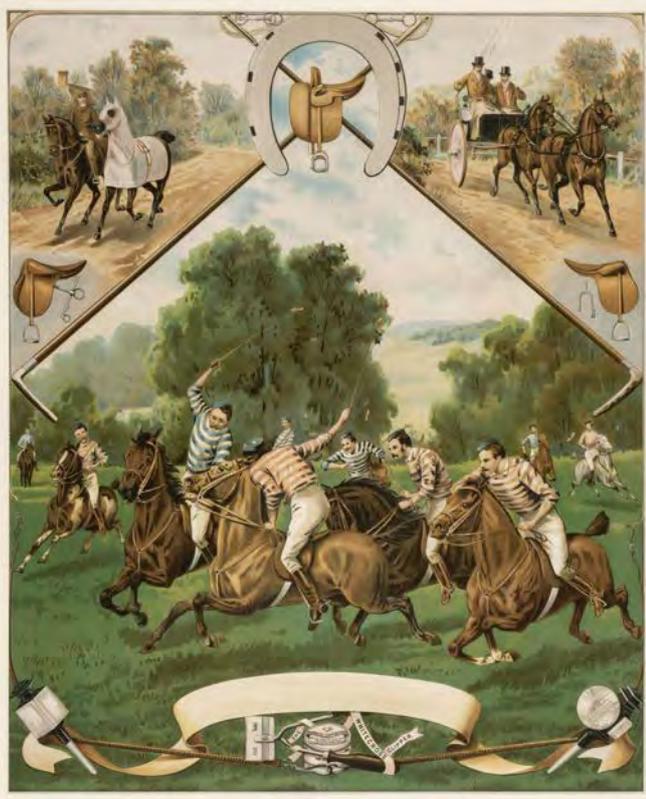


178* Perry (Roy, 1935 - 1993). Cricket Match at the Swan, watercolour and gouache, signed by the artist to the lower left, 315 x 630 mm, mounted, framed and glazed

Annotated on the verso of the frame Sunday Afternoon mid-Suffolk. (1) £200 - £300



181* Prints & Engravings. A collection of approximately 170 prints, mostly 19th-century, engravings and lithographs, including fashion, British and foreign topographical views, share certificates, maps, portraits, birds, ephemera and genre scenes, various sizes and condition (approx. 170) £100 - £150



179* Polo. The Whitecross Clipper (publishers), circa 1890, chromolithographic advertising poster for horse clippers showing a large vignette of a polo match and two smaller views of a carriage pulled by a pair of horses and a mounted groom leading another horse, the whole divided by hunting whips, with additional illustrations of saddles, carriage lamps, bits and spurs, 525 x 420 mm, mounted, framed and glazed, together with a late 20th-century watercolour of a polo match, indistinctly signed in pencil by the artist, 365 x 555 mm, mounted, framed and glazed (2) £100 - £150

180* Prints & Engravings. A collection of approximately 1000 prints, mostly 19th & early 20th-century, engravings, lithographs and prints, including Vanity Fair, natural history, topography, architecture, botany, astronomy, genre and portraits, various sizes, good condition (approx.1000) £100 - £200



182* Prints & Engravings. A collection of approximately 250 prints, mostly 19th-century, engravings, prints and lithographs, including domestic animals, topographical views, portraits, juvenile, natural history, fashion and funghi, various sizes, good condition, all mounted (approx.250) £200 - £300



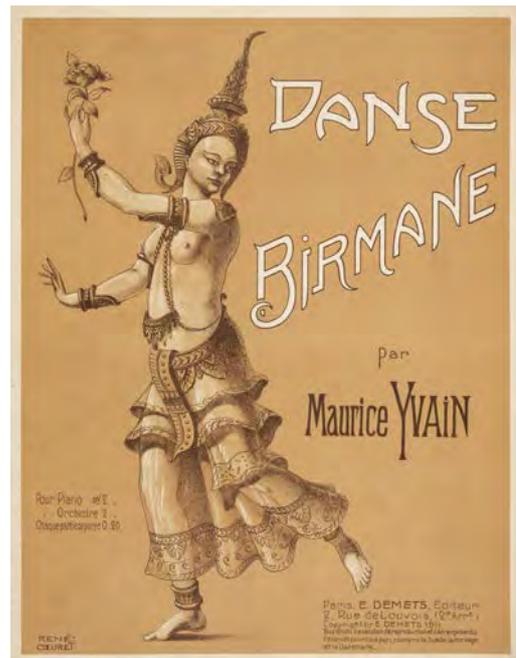
183* Prints & Engravings. A collection of approximately 325 prints, 18th - 20th century, *engravings, lithographs and prints, including British and foreign topographical views, ephemera, portraits, photographs, natural history, genre and juvenile, with Van der Werff (Adrian, after).* An album containing 28 portraits, early 18th century, *uncoloured engraved historical portraits and reliefs on laid, by Valck, Gunst, Pitaut and Vermeulen, large margins, each approximately 315 x 185 mm, near contemporary quarter vellum over marbled boards, rubbed and frayed, slim upright folio* (approx. 325) £100 - £200



185* Prints & Engravings. A mixed collection of approximately 525 prints and engravings, mostly 19th-century, *engravings, lithographs and prints, including portraits, birds, sporting, horses, 'Hogarth', botany, British & foreign topographical views, costume & fashion, historical scenes, genre, natural history and military, various sizes and condition* (approx. 525) £200 - £400



184* Prints & Engravings. A collection of approximately 80 prints, 19th & 20th century, *engravings, etchings and prints, including British topographical views, 'Hogarth', genre and historical scenes and portraits, various sizes, good condition* (approx. 80) £100 - £200



186* Prints & Ephemera. A collection of approximately 1500 prints, late 19th & early 20th century, *engravings, lithographs, prints and ephemera, including music covers, French satirical magazines (Le Rire & La Baionette) topographical engravings, advertisements and leaves from 'The Illustrated London News' and 'The Graphic', various sizes, good condition* (approx. 1500) £200 - £400



187* **Prints, Engravings and Ephemera.** A collection of approximately 250 items, 18th - 20th century, including prints and engravings of topographical views, portraits, fashion, classical, historical, marine & military, photographs, periodicals and newspapers, broadsides, cards and ephemera, 19th-century picture frames, a 20th-century cased microscope and an early 20th-century cased drawing set, various sizes, good condition (approx. 250) £150 - £250



189* **Rüxner (Georg).** Scene from a Jousting Tournament, Frankfurt sur le Main, circa 1535, woodblock with contemporary hand-colouring, some worming but not affecting the printed image, German text below and on verso, sheet size 325 x 225 mm, mounted Originally published in Thurnier Buch. Von Anfang, Ursachen, ursprung, und herkommen, der Thurnier im heyligen Romischen Reich Tetuscher Nation.... An early 16th-century book on jousting, depicting jousting tournaments, banquets, music-making, courtship and the general festivities that accompanied the tournaments. (1) £100 - £150



188* **Rowlandson (Thomas).** Set of four Shooting scenes: Pheasant Shooting, Duck Shooting, Partridge Shooting [and] Snipe Shooting 1789 [but later impressions], hand-coloured aquatints after George Morland (aquatinting by S. Alken), slight spotting, each approximately 435 x 555 mm, uniformly framed and glazed (4) £100 - £150



190 **Scrap Album.** An album of engravings and prints, early - mid 19th century, a large album of 69 leaves containing engravings and lithographs, including many military and marine scenes of the Napoleonic era, together with portraits, genre and topographical views, a few prints excised, contemporary half morocco gilt, upper board detached, heavily worn and frayed, oblong folio (1) £70 - £100



191* **Selby (John Prideaux)**. A collection of six etchings of Ducks, Scaup Pochard, Spectacle Scoter, Black Scoter Male, Teal, Long Tailed Duck & Smew Male & Female [1819 - 34], *six etchings with contemporary hand-colouring, occasional short marginal closed tears*, each approximately 420 x 550 mm

(6)

£500 - £800



Lot 193



192* **Selby (John Prideaux)**. Five etchings of Birds of Prey, Goshawk, Cinereous Eagle, Kestrel female, Hobby [and] Red Legged Hobby [1819 - 34], *five etchings with contemporary hand-colouring, occasional marginal staining*, each approximately 550 x 440 mm

(5)

£200 - £400

193* **Selby (John Prideaux)**. Six etchings of Birds of Prey, Jer Falcon, Sparrow Hawk Male, Ash Coloured Harrier Male, Marsh Harrier, Kite of Glead and Egyptian Neophron, [1819 - 34], *six etchings with contemporary hand-colouring, occasional marginal staining, but not affecting the printed image*, each approximately 550 x 440 mm

(6)

£300 - £500



194* **Selby (John Prideaux)**. Three etchings of Grebes, Horned Grebe, Little Grebe & Eared Grebe [1819 - 34], *three etchings with contemporary hand-colouring, slight marginal dust and finger soiling*, each approximately 400 x 500 mm

(3)

£150 - £200



195* **Selby (John Prideaux)**. Two etchings of Geese, Bean Goose [and] Brent Bernicle [1819 - 34], two etchings with contemporary hand-colouring, slight dust soiling, each approximately 500 x 600 mm (2) £100 - £150



197* **Shooting**. Sayer (R. & Bennett J. publisher), Cock Shooting, 1775, mezzotint with contemporary hand-colouring, title repeated in French, 250 x 350 mm, together with **Burford (Thomas)**. Partridge Shooting, March 25th 1770, uncoloured mezzotint, slight spotting and surface abrasion, 250 x 350 mm, uniformly framed and glazed (2) £100 - £150

196* **Sharpe (Charles W.)**. The Death of Nelson at the Battle of Trafalgar, published by The Art Union, 1876, large uncoloured engraving after Daniel Maclise, some very slight spotting, one small repaired marginal closed tear, 400 x 1215 mm, together with **Stocks (Lumb)**. Wellington and Blucher Meeting after the Battle of Waterloo, The Art Union, 1875, large uncoloured engraving after Daniel Maclise, repaired marginal closed tears, slight surface abrasion, slight toning and spotting, 400 x 1215 mm, uniformly mounted, framed and glazed (2) £200 - £300



Lot 196



198 **Smith (John Thomas)**. A Book for a Rainy Day: or Recollections of the Events of the Years 1766 - 1833, 3 volumes, 3rd edition, circa 1900, printed title, extra-illustrated, the original 8vo pages of text inlaid with an additional approximately 460 engravings, etchings, mezzotints and lithographs, all 'window mounted' on folio pages, a few pages with multiple images to a sheet, the images are primarily portraits and topographical views (mainly of London), bookplate of 1st Baroness Angela Burdett Coutts (1814 - 1906), contemporary half morocco gilt, rubbed, stained and worn, upper board of volume two detached, folio

Sold as a collection of prints, not subject to return.

(3)

£300 - £500



199* **Sporting, Genre & Military Prints**. A Collection of 26 prints, mostly 19th-century, engravings, lithographs and prints, including examples by or after Morland, Hunt, Pollard, Alken, Edwards, Cruickshank, 'Vanity Fair' and Sutherland, various sizes and condition

(26)

£100 - £150



200* **Stock (C. R.)**. The Leading Road Coaches leaving the White Horse Cellars XI AM, Summer Season, 1888, F. C. McQueen & Sons, 1890, large aquatint after Harington Bird, contemporary hand-colouring heightened with gum arabic, toned overall, slight creasing, laid on near-contemporary linen, 610 x 1080 mm

(1)

£100 - £150



201* **The Four Seasons**. Set of Unattributed Oval Engravings, circa 1800, the set of four stipple engravings with contemporary hand colouring, each image approximately 150 x 195 mm, displayed in uniform verre églomisé mounts and gilt mouldings

(4)

£150 - £200



202* **Thorburn (Archibald, 1860-1935)**. Three watercolours of Birds: Quail, Raven and Blue Tits, a watercolour sketch of a Raven with an additional wash drawing in grisaille of the same bird above the main image, signed in pen with initials (A. T.) to the lower left and dated March 20 1918, overall size 180 x 110 mm, together with a watercolour sketch of a quail, signed in pencil with initials (A. T.) to the lower right and dated April 2 1918, overall size 115 x 140 mm, with tissue guard, with an attributed watercolour sketch of two blue tits perched in a branch of apple blossom, slight staining, unsigned, overall size 85 x 120 mm

(3)

£200 - £300



203* **Traviés (Edouard)**. Le Balbuzard, L'Hirondelle & Le Boureuil, published by Berrieux and Ledot in Paris & Gambart, Junin & Co. London, printed by Lemercier, Paris, circa 1860, together three lithographs with contemporary hand-colouring of an Osprey, House Martin and Bullfinch, slight spotting, each approximately 440 x 350 mm, uniformly mounted, framed and glazed, together with Le Pic Vert, La Mésance Bleue & La Martin-Pêcheur, Paris, circa 1880, three lithographs with contemporary hand-colouring of a Green Woodpecker, a Blue tit and a Kingfisher, some spotting and slight staining, each approximately 195 x 130 mm, uniformly mounted, framed and glazed, with **Becquet Frères (publisher)**. Cours de Fleurs et Fruits, Paris, circa 1860, together three lithographs with contemporary hand-colouring of designs of bouquets of flowers, birds and fruit, some spotting and staining, each approximately 235 x 305 mm, uniformly mounted, framed and glazed, plus two further 19th century engravings of birds and insects, each approximately 200 x 150 mm, uniformly mounted, framed and glazed

(11)

£200 - £300



204* **Turner (Charles, 1773-1857)**. Tiger & Crocodile, London: James Daniell & Co. No. 6, Great Charlotte Street, Blackfriars Road, December 7th 1799, mezzotint with etching after James Northcote, printed in colours and finished by hand, occasional marginal closed tears, the margins strengthened and repaired on verso, slight staining, one small wormhole, 485 x 600 mm

Alfred Whitman, *Nineteenth Century Mezzotinters: Charles Turner (1907)*, 802. A rare image. The last copy to appear in an auction was at Christie's in 1993.
(1) £1,000 - £1,500



Lot 205



Lot 206



Lot 207

205* **Vanity Fair.** A collection of 32 Cricketers, late 19th & early 20th century, lithographic and photolithographic caricatures after 'Spy', 'Ape', 'Stuff', 'CG', 'Lib' and others, occasional creasing and slight dust soiling, each approximately 360 x 210 mm, uniformly mounted, framed and glazed (two unframed).

The collection includes W. G. Grace, Hobbs, Lord Hawke, J. B. Hobbs, C. B. Fry, Thomas Hayward, Lord Dalmeny, The Maharaja Of Patiala, Kumar Shri Ranjitsinhji, Bonner and Spofforth, but lacks Dillon.

(32) £400 - £600

206* **Vanity Fair.** A collection of approximately 80 caricatures, mostly 19th century, colour lithographs after 'Guth', 'Spy', 'Ape', 'T', 'Sic', and others, including politicians, literary, shooting men, lawyers, military, fox hunters and diplomats, each approximately 360 x 225 mm

(approx. 80) £100 - £200



207* **Vanity Fair.** A collection of approximately 80 caricatures, mostly 19th century, colour lithographs after 'Guth', 'Spy', 'Ape', 'T', 'XIT', 'Ruth' and others, including politicians, prime ministers, automobile enthusiasts, clergymen and popes, scientists, doctors, fox hunters and diplomats, each approximately 360 x 225 mm

(approx. 80) £100 - £200

208* **Vanity Fair.** Five Caricatures of Composers and Musicians, 'Italian Music' Feb. 15th 1879, 'The Music of the Future' May 19th 1877, 'The Abbé' May 15th 1886, 'English Music' March 14th 1874 [and] 'Patience' May 21st 1881, five colour lithographs of Guiseppe Verdi, Richard Wagner, Franz Liszt, Arthur Sullivan, and William Gilbert, Franz Liszt with a sheet of contemporary descriptive text, each approximately 345 x 200 mm, all in good condition

(5) £200 - £400



209* **Vanity Fair.** The set of 31 Fox Hunters. late 19th & early 20th century. thirty-one colour lithographs, good condition, each approximately 355 x 215 mm Scarce to find a complete set.

(31) £200 - £300



210 **Vanity Fair.** The Vanity Fair Album: A Show of Sovereigns, Statesmen, Judges and Men of the Day, Volume XXXI, 1899, 51 (of 52, lacking the Comte de Dion) lithographic caricatures, but retaining the folding 'special issue' of The Trial of Captain Dreyfuss at Rennes, including jockeys, fox hunters, musicians, rowers and soldiers, each with a tissue guard and a page of descriptive text, all edges gilt, publisher's green cloth gilt, slight scuffing to the upper board, folio, together with a scrap album containing approximately 215 Vanity Fair caricatures, mostly 1869 - 73, each excised and pasted on to an album page, slight dust soiling and spotting throughout, hinges and joints weak and frayed, contemporary half morocco, boards near detached, lacking spine, rubbed and worn, folio, plus another scrap album containing 30 Vanity Fair caricatures, all creased and over stamped with 'Vanity Fair', 'Specimen' and the title of the portrait in black and purple ink, bound with other portraits and historical scenes, contemporary cloth gilt, folio

Sold as a collection of prints, not subject to return.

(3)

£200 - £400



Lot 211

211* **Walton (W.).** Budleigh Salterton, Devon, published by R. B. Paine, printed by C. Hullmandel, circa 1844, hand-coloured lithograph after C. F. Williams, slight creasing, laid on later paper, contemporary date (October 1st 1844) in manuscript to the lower left of the title, 285 x 505 mm, together with **Day & Son (lithographers).** View of Dowles Scenery from the East Side of River Severn from a Sketch by Mr Lines Junr. Artist [and] View of Dowles Scenery from the West Side of River Severn from a Sketch by Mr Lines Junr. Artist, circa 1850, a pair of uncoloured lithographs, slight creasing, slight spotting and dust soiling, each approximately 410 x 585 mm, with **Newman & Co. (lithographers).** Weston Super Mare from Knightstone, published by Shrowl, Weston, circa 1850, tint stone lithograph slight spotting and creasing, slight marginal staining, 270 x 370 mm, plus **Chesham (Francis).** A View of the Mouth of a Coal Pit near Broseley in Shropshire, 1788, uncoloured engraving after G. Robertson, some staining and dust soiling, several marginal repaired closed tears, the margins strengthened with archival tissue on the recto, 405 x 550 mm, and **[Worthing].** circa 1850, lithographic panorama with contemporary hand-colouring, trimmed to the image, slight creasing and staining, 300 x 730 mm, with **[Weymouth].** circa 1850, tint stone lithograph, trimmed with loss of title, laid on later paper, some staining, 240 x 345 mm, plus **Richardson (W. publishers).** Southwark with part of Saint Georges Fields, Taken from an Elevated Situation at the back of Beaufort Building, Strand, June 1st 1807, hand-coloured engraved panorama, old folds, creased and with slight staining, several repaired marginal tears, laid on later card, 400 x 1115 mm, and **Lizars (W. & D.).** A Comparative View of the Heights of the Principal Mountains and other Elevations in the World, published in Thomson's New General Atlas [1827], uncoloured engraving, slight spotting, 505 x 640 mm, mounted

(9)

£150 - £200



212* **Ward (William).** Violante rode by Buckle..., Boydell & Co. 1808, uncoloured mezzotint after H. B. Chalon, slight creasing, some marginal fraying and abrasion, 465 x 570 mm, mounted, framed and glazed, together with **Havell (A. C.).** [Minoru] Messrs. Fores, October 11th 1909, photogravure on India wove with contemporary hand colouring, slightly later pencil annotation below the image identifying the principal protagonists, slight spotting, some worming but mainly confined to the margins, 480 x 580 mm, framed and glazed

(2)

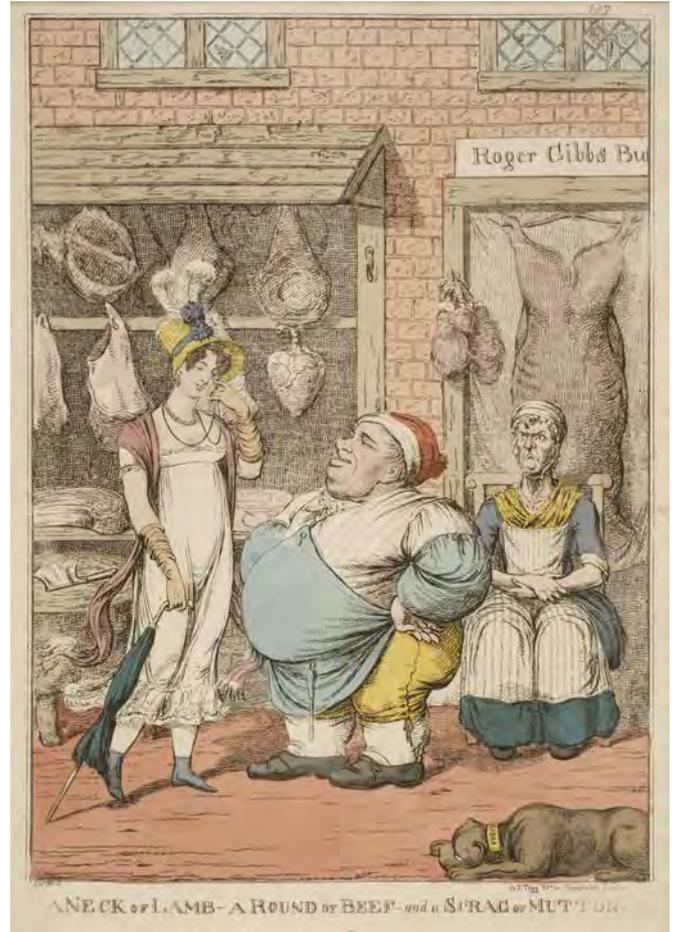
£100 - £150



213* **Watson (Raymond C. 1935 - 94).** Curlew, late 20th century, watercolour and gouache, signed by the artist to the lower right, 380 x 470 mm, mounted, framed and glazed

The Moorland Gallery label to verso of frame.
(1)

£100 - £200



215* **Williams (Charles).** A Neck of Lamb - A Round of Beef and a Scrag of Mutton, T. Tegg, circa 1816, etched caricature with contemporary hand-colouring, 345 x 240 mm, mounted, framed and glazed

BM Satires number 12844. A social caricature with the title indicative of the three characters in the foreground. An elegant and well-dressed young woman, peers through a monocle at a rotund butcher. Behind them, sitting rather primly, is the butcher's wife, observing the scene with a sour and disapproving expression, which almost certainly bodes ill for the flirtatious butcher in the very near future.

(1)

£100 - £150



214* **Weiss (D.).** A Tea Garden [and] St James's Park, circa 1860, pair of hand-coloured lithographs after George Morland, slight water staining, each approximately 375 x 440 mm, uniformly mounted, framed and glazed, together with **Vernet (C.).** Dogs Dancing, La Danse des Cheins, Paris, circa 1830, etching with contemporary hand-colouring, 410 x 610 mm, mounted, framed and glazed in an ornate French gilt gesso moulding, with **Detaille (Eduard).** [The Scots Guards in Hyde Park], 1880, hand-coloured photogravure, trimmed to the image, 430 x 565 mm, mounted, framed and glazed

The first pair of items described are taken from the pair of stipple engravings with the same titles, by Francois Davide Soiron after George Morland which were published in 1805.

(4)

£100 - £200



Lot 216

216* **Wolstenholme (Dean, after)**. Set of Four Shooting Prints [Shooting, Going Out, Shooting, Game Found, Shooting, Dogs Brought the Game & Reloading and Shooting, Refreshing, published R. Ackermann, 1823] *four aquatints by Thomas Sutherland, contemporary hand-colouring, trimmed to image and laid on later paper, each approximately 245 x 325 mm, uniform verre églomisé mounts and frames, together with Alken (Henry). The Water, from the 'Sporting Illustrations' series, circa 1820 [but later impression], aquatint with contemporary hand-colouring, slight toning and spotting, 420 x 525 mm, framed and glazed*

The first four items described. Frank Siltzer, *The Story of British Sporting Prints*, page 311.

(5)

£150 - £200

217* **Wright (John)**. *The Fruit Grower's Guide*, published J. S. Virtue & Co. Limited, three volumes (disbound) [1891 - 94], *forty-three colour lithographic plates and three decorative titles (complete), slight dust and finger soiling, together with an additional copy of volume three (complete with 16 disbound plates and a decorative title), a few plates faded, very occasional spotting, each approximately 260 x 200 mm*

(63)

£250 - £350



Lot 217

218* **Plan Chest**. A six-drawer pine plan chest, late 20th century, *modern plan chest with six drawers, each with two steel curved handles, height 730 mm, width 1400 mm, depth 1000 mm, good condition*

(1)

£100 - £200

219* **Plan Chest**. A six-drawer wooden plan chest, late 20th century, *modern composite wooden plan chest in two sections, each drawer with two curved brass handles, old paper labels to the front of the drawers, slight wear, height 775 mm, width 1320 mm, depth 1000 mm*

(1)

£150 - £200



222* **Early printed leaves.** Original Leaves from Famous English Books, London: The Folio Society, [1963], 12 single printed leaves, 7 loosely contained in thick card window mounts (remainder without mounts), with single leaf of descriptive text (one paragraph skinned to printed surface), loose in original cloth book-box with torn maroon sheep label to spine, foot of box spine with classification number in white manuscript, hinges strengthened with adhesive tape, large folio

Compiled by the Folio Society. The original leaves comprise Pynson's Froissart, 1523; Foxe's Book of Martyrs, 1575; The King James Bible, 1611; The Second Folio Shakespeare, 1632; Clarendon's History, Oxford, 1701-4; Dr Johnson's Dictionary, 1756; The Baskerville Virgil, 1757; The Foulis Press Pope, 1785; Balmer's History of the River Thames, 1794-6; Chiswick Press: Book of Common Prayer, 1844; Kelmscott Press: The Well at the World's End, 1896; The Doves Press Milton, 1902-5.

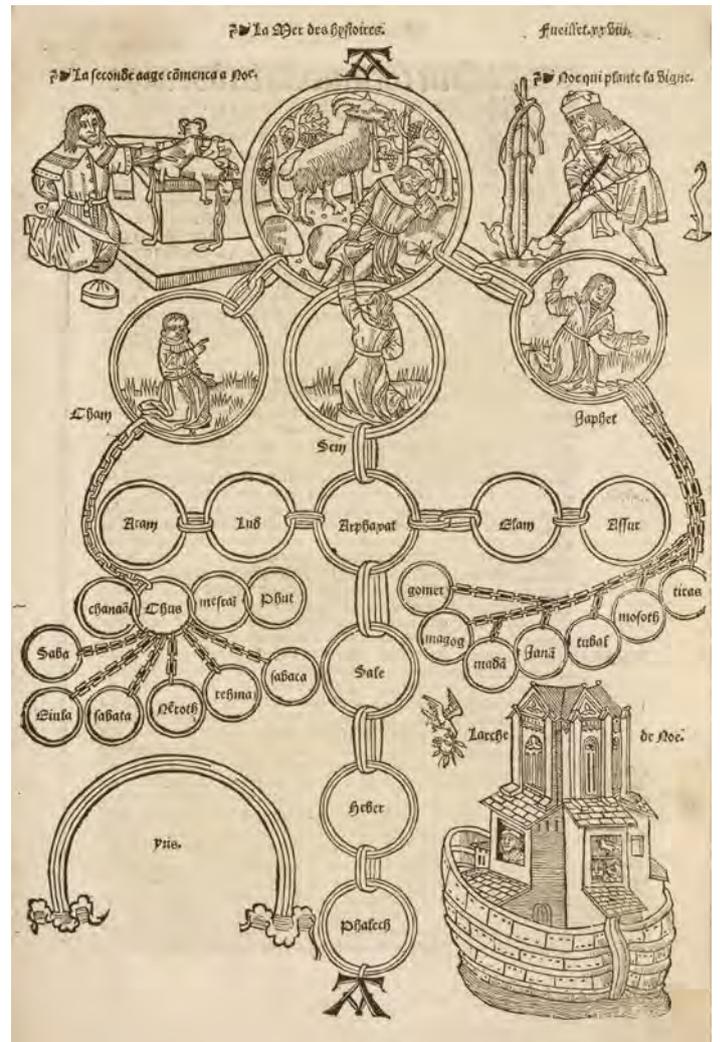
(1) £200 - £300



223 **Sidonius Appollinaris.** Lucubrations, liberalium literarum studiosis cognoscendae & literum atque iterum repetende, linguam enim, mentem & ingenium locupletabunt, ornabunt, acuent. Item J. Baptistae Pii commentaria..., Basel: Henricus Petrus, 1542, [24], 494, [2] pp., title printed within woodcut border, depicting scenes of David's Life by Holbein, some woodcut initials & printer's device to final blank verso (3Q4), some spotting and soiling, dampstaining to lower outer corners, modern pencil marginalia, contemporary limp vellum, rubbed and soiled, small 4to (197 x 135 mm)

Adams S1080; VD16 S-6321. First edition of this collection of letters, poems and panegyrics edited by Giovanni Battista Pio.

(1) £300 - £500



224 Couteau (Nicolas, publisher). [Le premier [-second] volume de la mer des histoires. Auquel le second ensuyât Est contenu ... toutes les Histoires..., 2 parts in one, Paris: Nicolas Couteau, 1543], numerous woodcut illustrations to text, one full-page, one 3/4 page illustration of the crucifixion, many full-page woodcut genealogical tables, numerous criblé initials, a couple of woodcuts hand-coloured (one on 'to the reader' leaf crudely partially coloured in brown), ink staining to initial 3 leaves, general title lacking (replaced by title to Ludolphus' Vita Jesu Christi, Paris: Rembolt, with crudely hand-coloured woodcut of the crucifixion to verso), folio 199 misbound before folio 193, lacking the 2 woodcut maps and final leaf (?blank), some damp staining and soiling, later vellum, worn, folio (32.7 x 21 cm)

Brunet III, 1642.

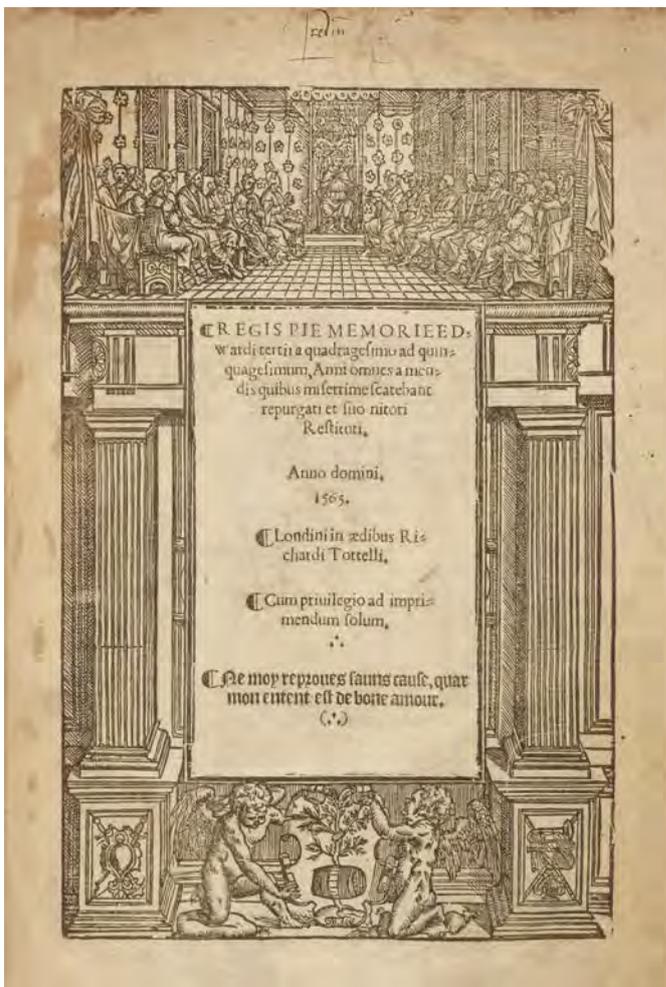
(1)

£700 - £1,000



225 [Chaucer, Geoffrey]. [The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before, London: by Nicholas Hill, 1550?], double column, black letter, B1r with woodcut of the Knight before castle, E6v with woodcut of the Squire, woodcut decorative initials, 'The Romaun[t] of the Rose' with separate divisional title within woodcut architectural border, lacking all 8 preliminary leaves before f. 1 (B1), and last 9 leaves, ff. 348-55 plus blank (3P4-3Q6), some mostly marginal browning and old dampstaining and fraying to lower margins throughout, occasional closed marginal tears, first leaf rehinged and paper repairs to lower margins of B1-3, 3F3-4 and 3P1-3, with only small loss to letters of a few words at lower outer corner of final leaf, minor worm trail to blank upper margin of several early leaves, a few old brief, marginal ink inscriptions and pen trials, remains of old front endpaper relaid with 19th-century manuscript brief title giving the date as 1546, modern brown morocco with five raised bands, gilt title and date '1546' at foot, folio (310 x 195 mm)

STC 5071, 502, 5073 or 5074. This is one of four variants of the updated fourth collected edition, edited by William Thynne which was published simultaneously by four London booksellers (William Bonham, Richard Kele, Thomas Petit, and Robert Toye), each variant bearing a different colophon. (1) £1,000 - £1,500



226 Law. Regis pie memorie Edwardi tertii a quadragesimo ad quingagesimum, anni omnes a mendis quibus miserrime scatebant repurgati et suo nitori restituti, London: Richardi Tottel, 1565, title within woodcut architectural border slightly frayed to edges and lower outer blank corner torn, black letter text, woodcut initials, some contemporary early marginalia, occasional short marginal tears to few leaves, outer blank corners of few leaves torn with slight loss (not affecting text), toning, light dust-soiling, minor damp staining to last few leaves, modern brown half morocco, folio (27.7 x 18.5 cm)

STC 9583. Beale R44. A good copy of the second edition of the year books from the 40th to the 50th, and last year of the reign of Edward III (1367-77). The year books are the first English law reports and are not just one of the foundations of English law but of every legal system in the world which has taken the common law as its model. (1) £600 - £800



227 **Bible [English]**. The Holy Byble, conteynng the Olde Testament, and the New. Set fourth by aucthoritie, Imprinted at London by the assignement of Christopher Barker, Her Maiesties prynter, 1578, *general title with woodcut border (only original left-hand third of leaf present, remainder supplied in facsimile, lined to verso and remargined), New Testament title present with decorative woodcut border (some manuscript annotations, repaired at head with slight loss of decorative border and repaired to lower blank margin), double-column black letter text, few woodcut illustrations and initials, 'order of bookes' leaf and few other leaves with numerous annotations, several initial leaves with repairs mostly to margins, final 4 leaves repaired with last 2 leaves torn with text loss, occasional damp stains and few marks, modern panelled sheep, gilt decorated spine, folio (35 x 23.5 cm)*

Sold with all faults, not subject to return.

Herbert 155; Darlow & Moule 116; STC 2124.

Bishops' version. This edition, though the book was entirely reset and issued by another printer, agrees closely with No. 137 (the 1574 printing of the Bishop's version which is the 3rd folio edition).

(1) £500 - £800



228 **Bodin (Jean)**. Les six livres de la Republique, ensemble une apologie par René Herpin, Paris: Jacques de Puys, 1583, [24], 1060, [44] pp., *title with woodcut device, a little dust-soiling, old ink ownership inscription of Sir John Halkett to title, contemporary limp vellum with yapp edges, rubbed and soiled, thick 8vo*

Adams B2238.

(1)

£300 - £500



229 **Actius (Thomas)**. De Ludo Scacchorum in Legali Methodo Tractatus. Nunc primum in lucem editus cum summariis & indice. Ad serenissimum franciscum mariam II. Ducem Urbini VI, 1st edition, Pesaro: Hieronymum Concordiam, 1583, woodcut vignette to title, woodcut portrait of author, woodcut initials, errata leaf at rear, early notation in brown ink to title, discreet old paper repair to title lower blank margin, small closed tear to A3 outer blank margin, faint old damp-staining to many quires, contemporary limp vellum, manuscript title to spine, a few small wormholes to spine, lower cover with faint dampstain, lacking ties, 4to

Brunet VI (suppl.), 635; Graesse I, 17; Zollinger 742.

A rare early work on chess, using the game as a metaphor for society.

(1)

£1,500 - £2,000

230 **Geoffrey of Monmouth (Bishop of St. Asaph)**. Pontici Virunnii viri doctissimi Britannicae historiae libri sex, magna et fide et diligentia conscripti: ad Britannici codicis fidem correcti, & ab infinitis mendis liberati: quibus praefixus est catalogus Regum Britanniae: per Daudem Pouelum, S. Theolog. professorem, 3 parts in one, London: Apud Edmundum Bollifantum, impensis Henrici Denhami, & Radulphi Nuberij 1585, printer's woodcut device to titles, decorative initials, upper margin at gutter of first title and several other leaves repaired, occasional light damp staining, all edges gilt, early 20th-century mottled calf by Henry Young & Sons Ltd. of Liverpool, gilt decorated spine with maroon morocco labels, joints worn and split at head, small 8vo (STC 20109). The 2nd part title 'Itinerarium Cambriae: sev Laboriosae Baldvini ... Auctore Sil. Giraldo' and the 3rd part title 'Cambriae Descriptio: Auctore Sil. Giraldo Cambrense', together with: **Calamy (Edmund)**. The Godly Mans Ark, or City of Refuge in the Day of his Distress. Discovered in divers Sermons: the first of which was Preached at the Funeral of Mistress Elizabeth Moore. The other four were afterwards Preached, and are all of them now made publick..., 17th edition, corrected and amended, London: Thomas Parkhurst and John Hancock, 1693, light dust-soiling mostly to first and last leaves, lacking free endpapers, late 18th-century half calf, light wear to extremities, 12mo (Wing C252), including a defective Book of Common Prayer in Welsh, Llyfr gweddi gyffredin ... Ynghyd a'r Psallwyr neu Psalmu Dafydd, 2 parts in one, London: Edm. Powell, Rob. Whitledge, & C. Browne, 1709, Common Prayer lacking L12 and Psalms incomplete at rear, some early annotations, heavy dust-soiling, text block split in two, contemporary sheep, worn, 8vo (3)

£200 - £300





231 **Saint Gregentius of Taphar.** Disputatio cum Herbario Iudaeo: nunc primùm Graecè edita, cum interpretatione Nic. Gulonii, carnutis, literarum Graecarum professoris regii, notis illustrata. Hoc dialogo sides Christiana tum diuinorum oraculorum expositione, tum miraculorum effectu confirmatur.

Adams G1081.

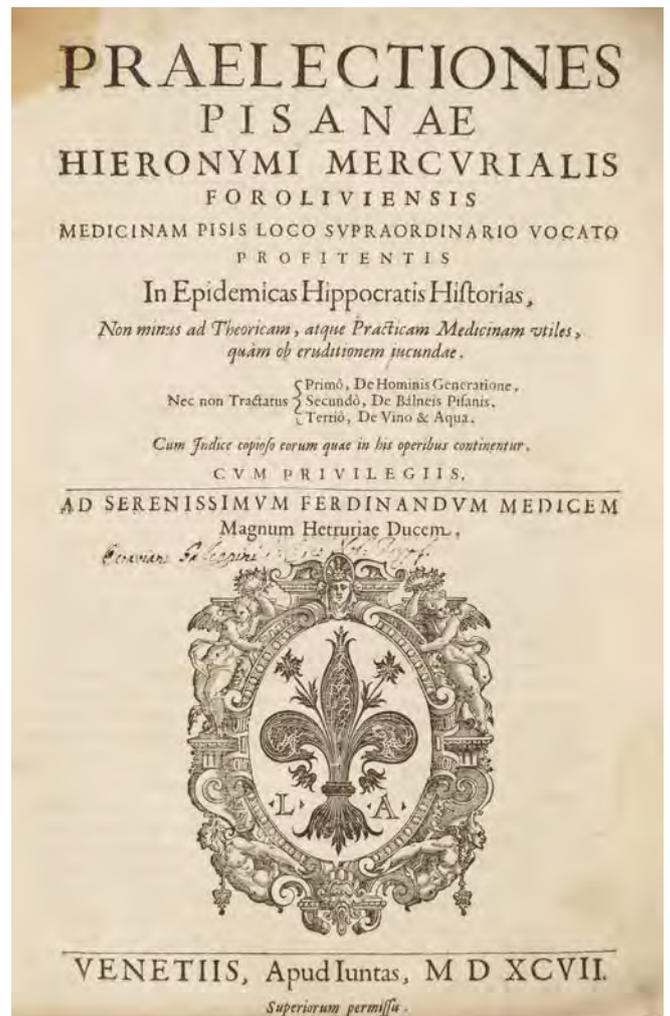
A rare early Paris edition of the sole surviving work of Saint Gregentius of Taphar. It is a dialogue between Gregentius and Rabbi Herban, the chief representative of the local Himyaritic Jews. It is said that during the debate Christ appeared, spurring mass conversions to Christianity.

(1) £500 - £800

232 **Dion Cassius.** Historiae Romanae libri XLVI, partim integri, partim mutili, partim excerpti..., frankfurt: Andreae Wecheli heredes, Claudium Marnium & Joan. Aubrium, 1592, woodcut printer's device to title and verso of final leaf, folding genealogical table, few worm holes and slight worming at foot of gutter margin to initial half of volume (not affecting text), light toning and minor scattered spotting, sewing weak and partly broken, contemporary vellum, spine torn and lifting with slight loss, 8vo

Adams 506.

(1) £150 - £250

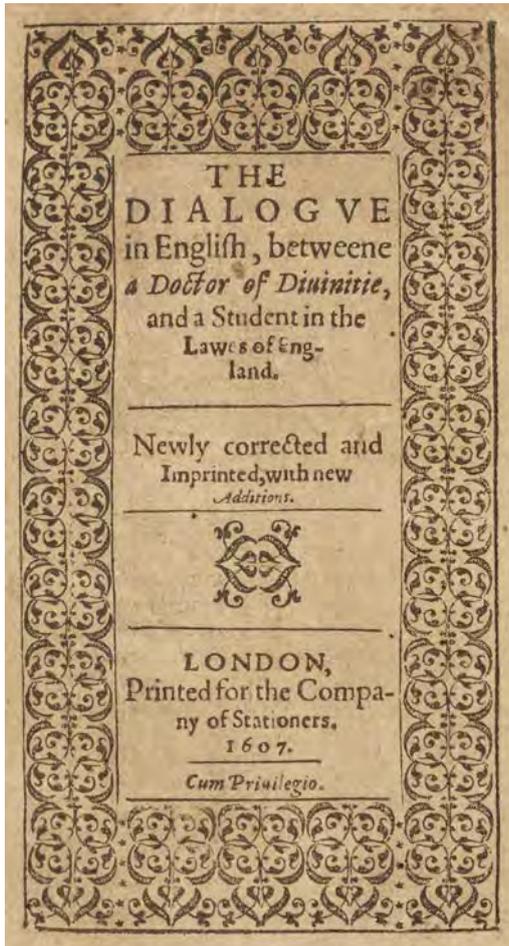


233 **Mercuriale (Girolamo).** Praelectiones Pisanae Hieronymi Mercurialis Foroliviensis medicinam Pisis loco supraordinario vocato profitentis in epidemicas Hippocratis historias, non minus ad theoreticam, atque practicam medicinam utiles, quam ob eruditionem incundae. Nec non tractatus primo, De hominis generatione, secundo, De balneis Pisanis, tertio, De vino & aqua. Cum indice copioso eorum quae in his operibus continentur, 1st edition, Venice: Apud Juntas, 1597, text in double column, woodcut vignette to title, woodcut initials, errata leaf, final leaf unsigned, early ownership inscription 'Octavian Galleppini?' in brown ink to title, small damp-stain to head of inner margin (affecting text to some leaves), first few gatherings with outer margin frayed with slight loss, contemporary limp vellum, manuscript title to spine, old paper label with shelf number beneath, a few marked, lightly rubbed, folio

Adams M1333; CNCE 34142.

First edition of a collection of lectures given at the University of Pisa by the Italian physician Girolamo Mercuriale (1530-1606), best known for his work on gymnastics, edited by Marco and Orazio Cornacchini. The greater part of the book contains a history of epidemics based on Hippocrates, and remarks on plague. Three shorter lectures deal with conception, the baths and mineral waters of Pisa, and the medicinal qualities of wine and water.

(1) £300 - £500



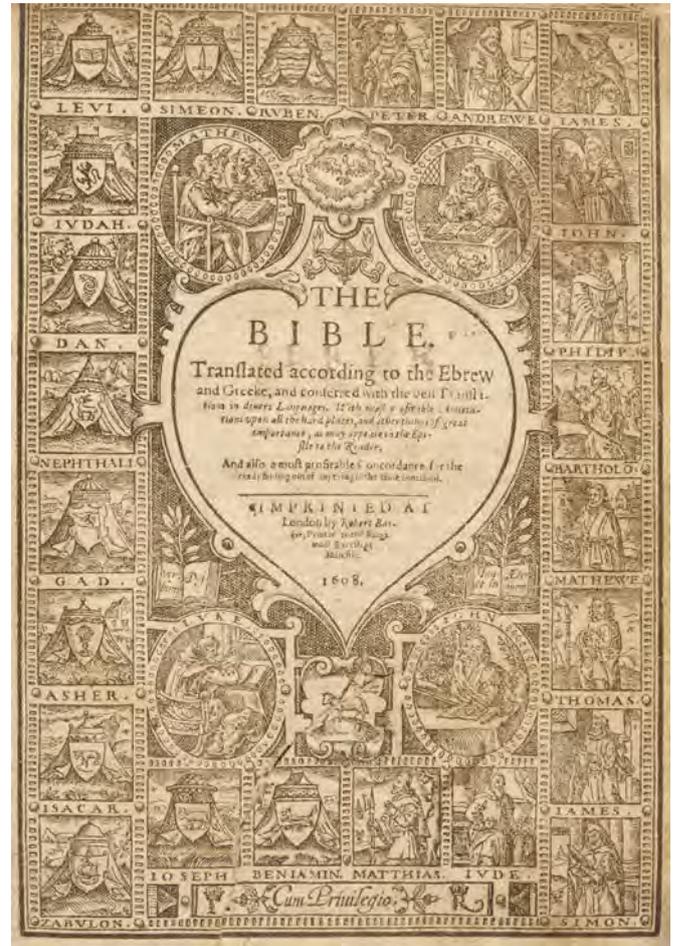
234 [Saint German, Christopher]. Dialogue in English, betweene a Doctor of Diuinitie, and a student in the lawes of England, newly corrected, with new additions, London: Company of Stationers, 1607, title within ornamental border, text mostly in black letter, some browning, light dust-soiling and spotting, endpapers renewed, contemporary calf, rebacked, some wear mostly to extremities, 8vo (STC 21578), together with:

Fortescue (John). De Laudibus Legum Angliae ... Hereto are added the two Sums of Sir Ralph de Hengham L. Ch. Justice to K. Edward I. commonly called Hengham magna, & Hengham parua. With notes both on Fortescue and Hengham. By that famous and learned antiquarie John Selden, 3 parts in one, London: Printed for A. Raper 1660, title to third part with imprint dated 1616, front endpaper with armorial bookplates of Philip Southcote and Charles Lilburn, later rear endpaper, contemporary sheep, vertical crack to spine and upper joint slightly split, 8vo,

Wallace, William. De Gestis Illustrissimi Herois Gulielmi Vallae Scotiae olim custodis, collectanea varia. Quorum, pleraque nunc primum è manuscriptis in lucem produent, Quae versa pagoma enumerantur, 3 parts in one, Edinburgh: M. Andreas Symson, 1705, some light dust-soiling, 9 leaves torn at fore-edge and repaired with lacking text provided in manuscript, light dust-soiling and toning, all edges gilt, 19th-century calf, joints cracked at head and foot, 8vo,

Camden (William). Annales rerum Anglicarum et Hibernicarum, regnante Elizabetha, Leiden: Ex officina Elzeviriana, 1625, engraved title, contemporary vellum with yapp fore-edges, 8vo, plus other 16th and 17th-century antiquarian, some defective

(21) £300 - £500



235 Bible [English]. The Bible. Translated according to the Ebrew and Greeke, and confered with the best Translations in diuers Languages..., Imprinted at London by Robert Barker, 1608, general title within woodcut border (with partially strengthened long closed tear, lightly saved to border at head), New Testament title within woodcut border with early manuscript to recto and verso (including the names Mary Bull and also Isaack Johnson of Draycott) and with short closed tear, Apocrypha present, black letter text in double column, 2Z1 & 2Z2 torn with loss of lower half of leaf, closed tear to 3K5 and 3Y7, bound with an incomplete book of Psalms at front of volume (lacking title and several other leaves) with Bible general title bound-in at front, bound with Concordance. Two right profitable and fruitfull Concordance..., Collected by R. F. H., London: Robert Barker, 1608, title page torn to lower quarter of leaf with loss of imprint, occasional old repairs throughout volume and margins close trimmed with loss to running titles at head and shaving of some marginal notes, toned, dust-soiled and marked, 19th-century reversed calf, upper joint split, rubbed and some wear, 4to (21.2 x 15.5 cm)

Herbert 293; Darlow & Moule 225; STC 2202.

There are two varieties of this date. Variety A as in this example with General title: '... in the Epistle to the Reader' and Gen. i. 3: 'Then God Said ...' and variety B with General title: '... in the | Epistle to the Reader' and Gen. i. 3: 'Then sayd God...'

(1) £300 - £500

236 Bible [English]. [The Holy Bible, Containing the Old Testament, and the New: newly translated out of the Originall Tongues: and with the former Translations diligently compared and reuised by his Maiesties speciall Commandement. Appointed to be read in Churches, Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, 1617], general title lacking, New Testament title present with decorative woodcut border (slightly loose and short closed tear at gutter), Apocrypha present, black letter double column text, decorative woodcut initials throughout, Ruth 3:15 reading 'She went into the citie', leaves 2F6, 2U4 and 5S1 torn to lower outer corner with very slight loss to border, closed tear to 5B2, hole to fore-margin 5H5, lower outer corner of 5O6 torn with slight loss to printed marginal note, Genealogies by John Speed present, with several woodcut genealogies including one incorporating an image of Adam and Eve in the Garden of Eden, verso of title to genealogies with contemporary ownership inscription 'Hunc libru Francisus Morrice de Huntercumb Armiger dono dedit in ... Parochia Bornham die 25 Decembris die natali saluatoris nostrii Jesu Christi, Anno Dom. 1617 ... Johannes Wryght', occasional short worm trails to gutter margins of few leaves within volume, sewing weak in places and contents loosening in places, occasional light dust-soiling and damp stains, few marks, some marginal fraying mostly to leaves at front and rear, pencil note to front pastedown 'Bt at sale of part of contents of Helperby Hall, Yorkshire, seat of Milnes-Coates family, June 1989', contemporary blind panelled reversed calf, upper board with very indistinct blind label ('Burnham'? dated 1725) with gilt foliate decoration, spine lifting from text block and torn with some loss, worn, folio (41.7 x 27.7 cm) Darlow & Moule 273; Herbert 353; STC 2247. The third distinct folio edition, printed in large black letter, of King James' version (Herbert, Darlow & Moule).

(1) £2,000 - £3,000



Hunc libru Francisus Morrice de Huntercumb.
in usu Parochia Bornham die 25 Decembris
die natali saluatoris nostrii Jesu christi,
Anno Dni 1617. Ita testor
Johannes Wryght.

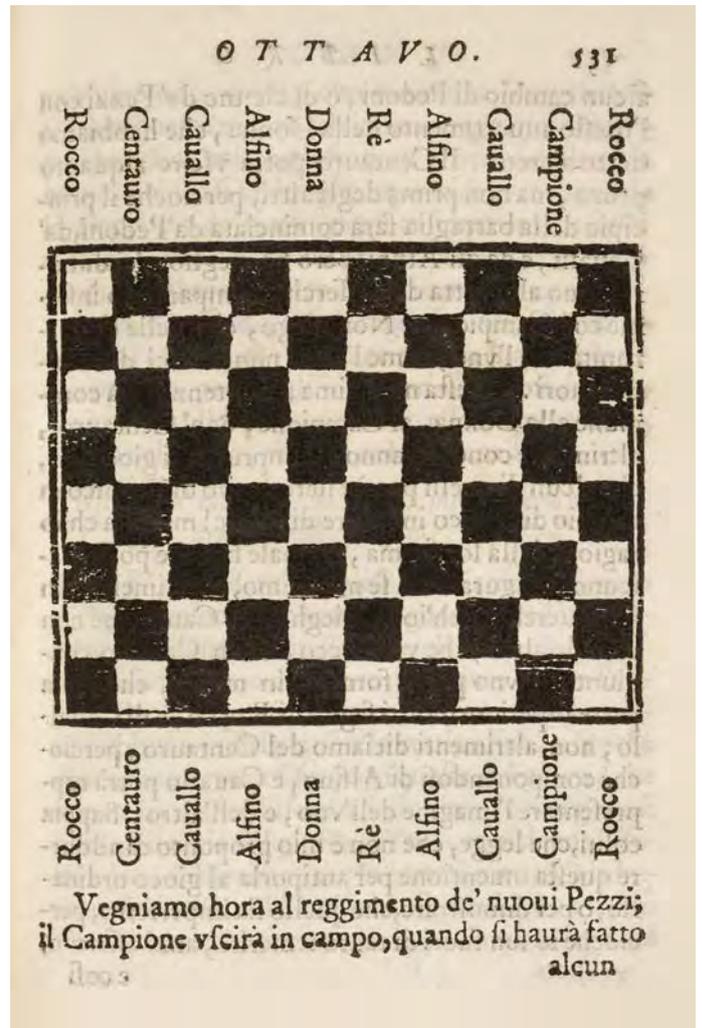


237 **Bible [English].** The Holy Bible, containing the Olde Testament, and the New..., London: Imprinted at London by Robert Barker, 1613, woodcut titles to Old and New Testament both present, and ruled in red, roman type in double column throughout, Genealogies bound at front (beginning on A2 with Adam and Eve woodcut), Whole Book of Psalmes (1613) bound at rear with title ruled in red, some marks and light soiling, a few minor marginal defects (generally in good condition, li5 torn and repaired without loss, Fff4 missing), bound without the Apocrypha at end of Old Testament, contemporary full calf gilt, with central lozenge bearing the initials E.S. to each cover, lacks clasps, some marks and wear to edges, 8vo (text measures 158 x 98 mm)

Herbert 326; Darlow & Moule 252; STC 2229.

(1)

£500 - £800



238 **Carrera (Pietro)**. *Il Gioco de Gli Scacchi, Diviso in Otto Libri*, 1st edition, Militello: Giovanni de' Rossi, 1617, 556 li. e., 552], [87] pp., woodcuts of chessboard to title and p. 531 (the latter full-page), full-page woodcut of the Branciforte coat of arms to title verso, 2 further smaller woodcuts, 18th-century armorial bookplate of 'Joannes Joseph S. R. J. Comes de Thun' to front pastedown with corresponding ink inscription to front free endpaper (struck out), 20th-century ownership ink stamp of Dr Rob Blass to front blank, early ink stamp of Tetschner Bibliothek to title, first few preliminary gatherings with faint old damp-stain, kk7 with small loss to lower corner (not affecting text), early 18th-century mottled calf gilt, joints cracked, small shelf label to foot of spine (with remnants of another to fourth spine compartment), some wear, 8vo Brunet I, 1599.

A first edition of one of the scarcest early Italian chess manuals.

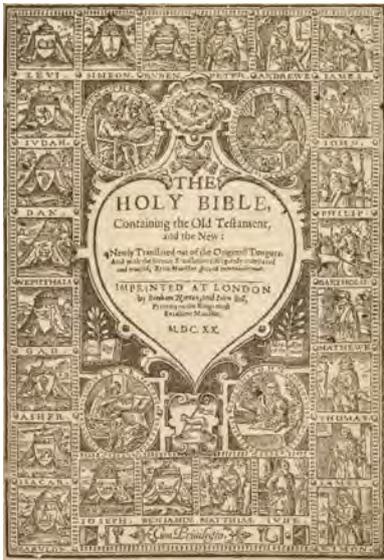
Pietro Carrera was a historian and priest who gained considerable notoriety as a chess player. The treatise is divided into eight books, with subjects including probability and endgames. Carrera also invented a variation of the game on an 8x10 chessboard to which two new pieces were added, the "Champion" (a combination of the moves of the tower and the knight) and "Centaurus" (a combination of the bishop and the knight).

The work is also important as it was the first book printed in Militello, at the private press of Prince Francesco Branciforte.

(1)

£5,000 - £8,000





239 **Bible [English]**. The Holy Bible, containing the Old Testament, and the New: Newly Translated out of the Originall Tongues: and with the former translations diligently compared and revised..., Imprinted at London by Bonham Norton and John Bill, 1620/21, general title within woodcut border (imprint dated 1620), New Testament also within woodcut border (imprint dated 1621), colophon dated 1621, Apocrypha present, black letter text in double-column, bound with at front **Book of Common Prayer**, The Booke of Common Prayer, with the Psalter or Psalmes of David, of that translation which is appointed to be used in Churches, Imprinted at London by Bonham Norton and John Bill, 1621, title printed in red and black within decorative woodcut border (border at gutter and gutter margin partly excised and repaired, dust-soiled), collects and Psalms in black letter, bound with **[Speed, John]**, The Genealogies recorded in the sacred Scriptures, according to every familie and tribe. With the line of our Saviour Jesus Christ, observed from Adam to the Blessed Virgin Mary, by J[ohn]. S[peed]., [1620?], containing woodcut genealogies and woodcut illustration of Adam and Eve in the Garden of Eden, double-page woodcut map of the Canaan by Speed present, bound with at rear **Concordance**, Two Right profitable and fruitful Concordances, or, large and ample tables alphabetically..., collected by R. F. H., London: Bonham Norton, and John Bill, 1619/20, title imprint dated 1619 and colophon dated 1620, bound with **Book of Psalms**, The Whole Booke of Psalmes. Collected into English Meeter, by Thomas Sternehold, John Hopkins, and others, conferred with the Hebrew..., London: Printed for the Company of Stationers, 1621, woodcut device to title surrounded by early marginal notes, incomplete at rear (lacking all after G6), some dust-soiling and toning throughout (mostly light), 3 leaves of 18th-century manuscript notes to blanks at front of volume, front free endpaper near detached, near-contemporary reversed calf, joints split, wear at head and foot of spine and to board corners, 4to (21.5 x 15.5 cm)

Herbert 379; Darlow & Moule 292; STC 2262.

Both titles omit the words Appointed...; heading on Ppp2 b, ll. Coainthians; in Mark xiv. 46, on is omitted. The signature D4 is correctly printed D4 whereas in some examples it is printed C4.

(1) £400 - £600

240 **Venner (Tobias)**. Via Recta ad Vitam Longam: or, a Plaine Philosophicall demonstration of the Nature, faculties, and effects of all such things ... Whereunto is annexed a necessary and compendious Treatise of the famous Baths of Bathe..., London: by Felix Kingston for Richard Moore, 1628, separate title, register and pagination to 'Baths of Bathe', some light old dampstaining to early leaves, contemporary limp vellum with remains of ties, manuscript title to spine, a little soiled, small 4to

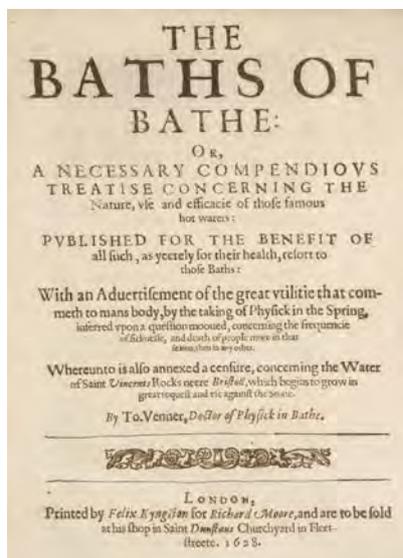
STC 24645. 'The Baths of Bathe' was also issued separately as STC 24641.
(1) £200 - £300

241 **Church of England**. Certaine Sermons or Homilies appoynted to be read in Churches, in the time of the late Queene Elizabeth of famous memory, London: Printed by John Norton, for Joyce Norton, and Richard Whitaker, 1633, title within decorative woodcut border, black letter text, few decorative woodcut initials, light marginal fraying to initial leaves, final leaf with colophon lined to verso, endpapers renewed, contemporary calf, rebacked, joint splitting, small folio

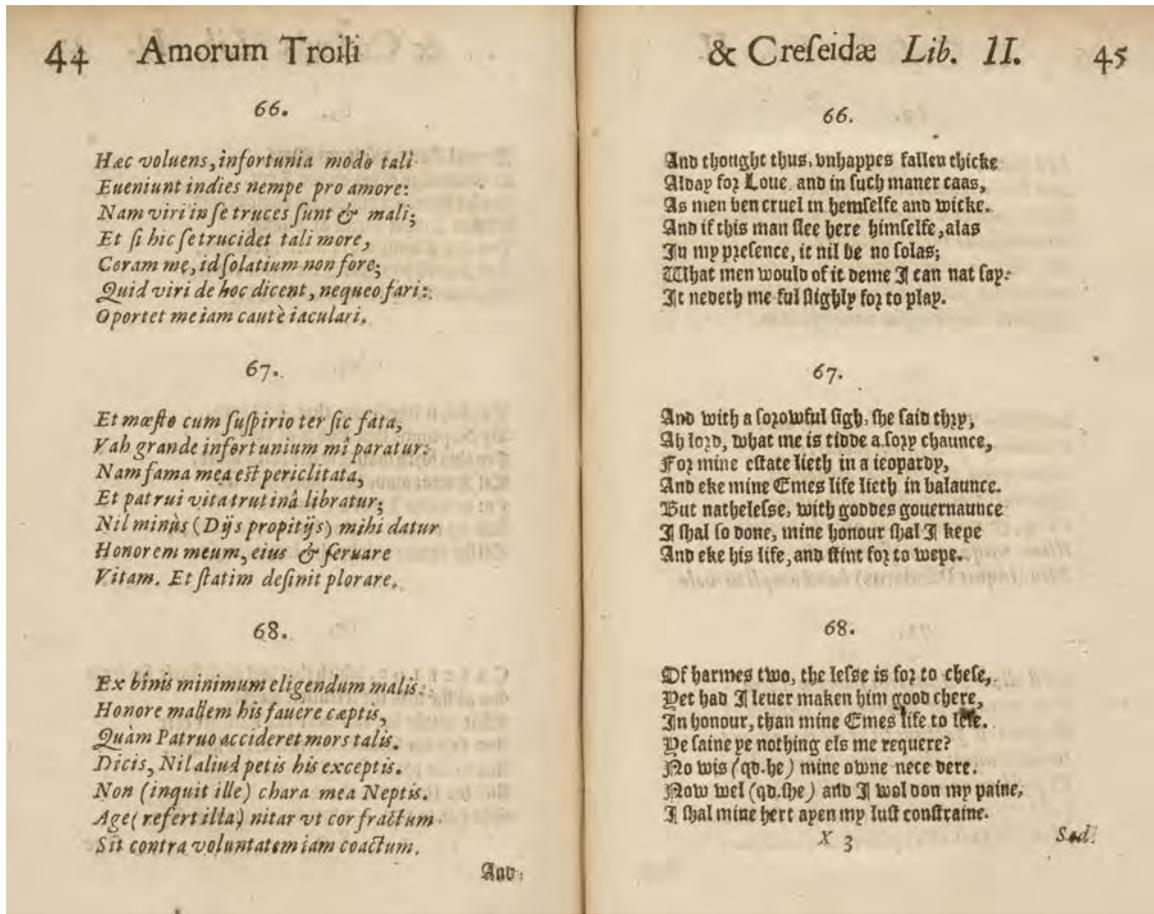
STC 13660.
(1) £150 - £200



Lot 239



Lot 240



242 [Chaucer, Geoffrey]. [Amorum Troili et Creseidæ libri duo priores Anglico Latini, 1st edition, Oxford, J. Lichfield, 1635], woodcut initials, initial-frames, and headpieces, text with facing pages of Latin (italic) and English (black letter), lacks title-page [A1], signature K (pp. 67-74) duplicated, some browning throughout, mostly affecting preliminary leaves and margins, old dampstaining to lower gutter margins of some leaves, marginal chipping to first three preliminary leaves and **2, *4 torn with loss of blank lower margin and two further tears with blank paper loss to margins of 2A3 and 2K4, contemporary sheep, joints cracked and weak, some wear to spine ends and extremities, small 4to (185 x 135 mm)

STC 5097 or 5097.3. The first bilingual edition with English in italic and Latin translation by Sir Francis Kinaston.

Signatures: A⁴(-A1,4) chi1[=A4] [dagger]⁴ *4 2*2 B-2N⁴, signature K duplicated. (1)

£1,000 - £1,500

243 Heywood (Thomas). The Hierarchie of the blessed Angells. Their Names, Orders and Offices the fall of Lucifer with his Angells, London: Adam Islip, 1635, title and 5 preliminary leaves provided in facsimile, 9 full-page engraved plates and illustrations (including frontispiece), few minor marks, early inscription to retained front free blank endpaper 'John Copleys book after ye death of mes. Christian Thorndike', modern endpapers, contemporary calf, rebaked and corners repaired, folio

Grolier, Langland to Wither 143; STC 13327.

Contains a reference to Shakespeare on page 206.

(1)

£300 - £500



Lot 243



244 **Bayly (Lewis)**. The Practice of Pietie: Directing a Christian how to walke that he may please God. Amplified by the Author. The last edition, London: Printed by R.Y. for Andrew Crooke, 1638, [16], 559 pp., engraved title, light damp staining at front of volume, front free endpaper with early ownership inscription 'Francis Honyfield his book was given me by my father in the year 1679', all edges gilt, contemporary gilt decorated morocco, with brass clasps, fore-edge of lower board worn and showing, 24mo in 12s (10.7 x 5.1 cm), together with:

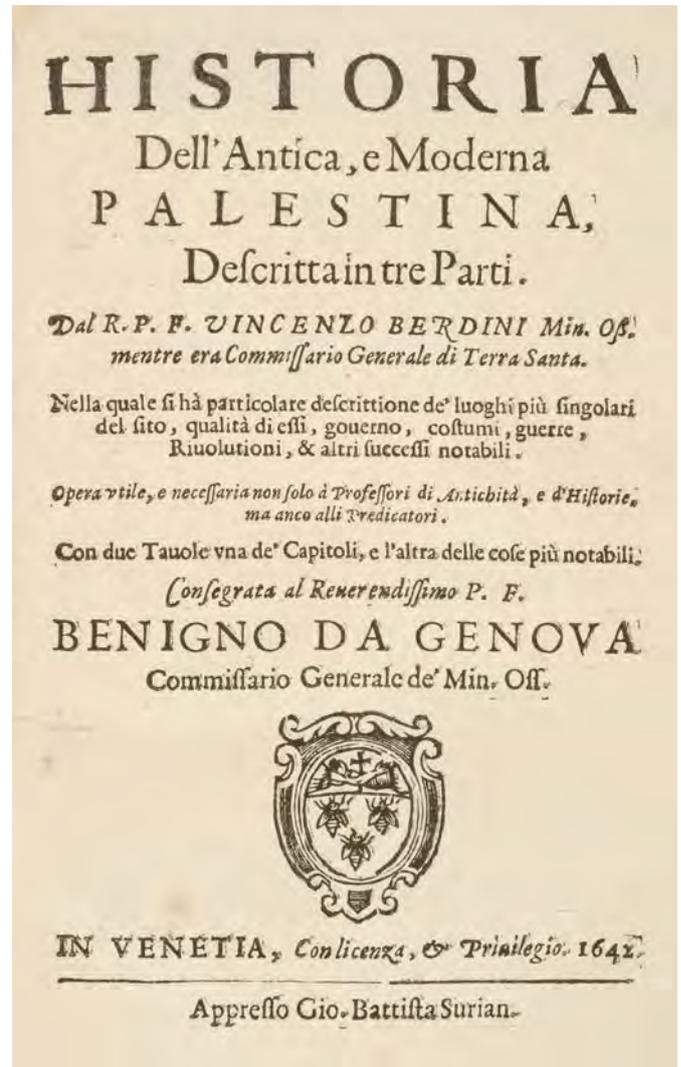
Book of Common Prayer. The Book of Common Prayer, and Administration of the sacraments, and other Rites and Ceremonies of the Church... together with the Psalter or Psalms of David..., London: Printed by the Assigns of John Bill de ceas'd, Henry Hills and Thomas Newcomb, 1683, engraved portrait frontispiece of Charles II, 46 engraved plates (some detached and frayed), some damp staining and sewing partly broken, ink stamp to lower margins of last few leaves, contents shaken, front free blank endpaper inscribed 'Ex libris Guli. Williams 1684' and 'Walter King Coker 1819', without front free marbled endpaper, contemporary dark brown morocco, engraved white metal corner pieces incorporating foliate and human face decoration, central cartouches bearing the initials 'W. W.' to front board and engraved family armorial to rear board, engraved white metal clasps, head and foot of spine worn with slight loss, 24mo in 12s

Provenance: From the Estcourt family of Estcourt House, near Tetbury, Gloucestershire.

1. ESTC S1471; STC 1619.

(2)

£300 - £400



245 **Berdini (Vincenzo)**. Historia Dell' Antica, e Moderna Palestina, descritta in tre parti, nella quale si ha particolare descrizione de luoghi piu singolati del sito, qualita di effi, governo, costumi, guerre, riuolutioni, & altri successi notabili, 3 parts in 1, 2nd edition, Venice: Giovanni Battista Surian, 1642, half-title, woodcut vignette to title, woodcut initials, faintly damp-stained, endpapers renewed, contemporary limp vellum, manuscript title to spine, spine reinforced with central portion repaired, lightly marked, small 4to

Röhricht 1019; Tobler p.211.

Röhricht describes the 1642 edition as the second edition. However we are unable to trace an earlier printing at auction.

(1)

£500 - £800

246 **Nuremberger Schonbart.** An original watercolour of a carnivalesque male figure with a pig's head and wolf's clothing, holding a small nude female human figure in one hand, probably Nuremberg, 17th century, watercolour on laid paper, bears indistinct watermark 'Meinert...nzel' (?) with two lines of manuscript text at head in German gothic script 'Mit meiner kleidung und rausen Waar/war ich eine zier im Vefonzdet', sheet size 31 x 20 cm), together with a large illuminated initial S on vellum, from a German antiphonal, circa 1500, depicting a saint in a yellow-brown robe with hands clasped in prayer, painted in gold and colours, with foliate illuminated side decoration, sheet size 21 x 15 cm, plus a German Roman Catholic pictorial souvenir on vellum, circa 1750, taken from the Book of Chronicles, depicting an interior of a church with the Book of the Law read to King Josiah, inscribed in gold to lower margin 'Il Chronic: Liber Legis Josiae jussu Praei igitur. Cap: XXXIV', colour and gold gouache on vellum, some surface marks, 23 x 31.8 cm

Known as the Nuremberger Schonbart, a carnival procession by the Nuremberg butchers' guild had taken place on Shrove Tuesday since 1449; the last Schonbart parade took place in 1539.

(3) £400 - £600



Lot 246

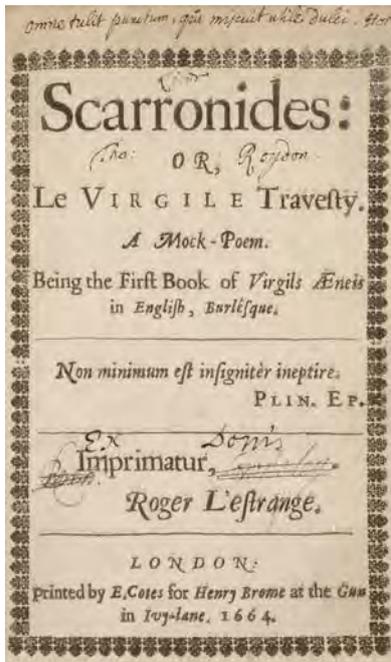


Lot 247

247 **Bochart (Samuel).** Geographiae sacrae pars prior Phaleg, seu de dispersione gentium et terrarum divisione facta in dedicatione turris Babel, 2 parts in one, Caen: typis Petri Cardonelli. Et vaeneunt Rothomagi, apud Joannem Berthelin, 1651, title in red and black with woodcut illustration (old ink stamp to verso 'Bibliothek D. Mecklenb Ritter U. Landschaft'), 4 double-page engraved maps, 2nd part title 'Geographiae sacrae pars altera Chanaan, seu de coloniis et sermone Phoenicum' with imprint dated 1646, continuous pagination, some browning (mostly light) and occasional spotting, upper pastedown with hand-painted engraved armorial bookplate of French politician Pierre de Maridat (1613-1689, Councillor at the Grand Conseil 1640) bearing the motto 'Curae numen habet justu move 40 Eneid.', contemporary calf, gilt decoration to spine and morocco title label, upper joint split, leather torn at head and foot of spine, worn, folio (33.7 x 21.5 cm)

(1)

£300 - £500



248 **Cotton, Charles.** Scarronides: Or, Le Virgile Travesty. A Mock-Poem. Being the first of Virgils Aeneis in English, Burlesque, 1st edition, E. Cotes for Henry Brome, 1664, contemporary ownership inscription of 'Rich Towneley' to title (scored through, with Ex Donis added in a later hand above), further early ownership inscription of 'Tho Roydon' to title, faint light dust-soiling (mostly confined to margins), 19th-century sheep, lightly marked and rubbed, 8vo

Provenance: Richard Towneley (1629-1707), mathematician, natural philosopher and astronomer. Collaborating with Robert Boyle, he helped develop 'Boyle's Law', which Boyle described as 'Mr Towneley's hypothesis'. He was also in frequent correspondence with John Flamsteed, with the two collaborating on a study of the measurement of eclipses on the moons of Jupiter.

(1) £200 - £300

249 **Saunders (Richard).** Saunders Physiognomie, and Chiromancie, Metoposcopye, the symmetrical proportions and signal moles of the body, fully and accurately explained; with their natural-predictive significations both to men and women. being delightful and profitable: with the subject of dreams made plain: whereunto is added the art of memory, 2nd edition very much enlarged by Richard Saunders, student in astrology and physick, London: Printed by H. Brugis, for Nathaniel Brook, 1671, [28], 160, [2], 155-156, 161-377, [13] pp., portrait frontispiece not present, woodcut illustrations to title and throughout volume, separate part titles present, 2 full-page engraved illustrations (one hand-coloured and the other with few ink marks and hole to image), one engraved plate, general title and following two leaves detached, with closed tear at gutter, frayed and torn margins, table to verso of leaf L1 with late manuscript entries in blue pencil, leaf 2Z1 with closed tear at head of gutter, without final blank 3E4, some browning, dust-soiling and few marks, contemporary calf, boards detached, rubbed and worn, folio (29 x 19.2 cm)

Wing S755.

'The second part, or second book: wherein is treated of physiognomy, metoposcopy, oneirocracy' and 'A treatise of the moles of the body of man & woman,' each have separate title page, with imprint 'for Nathaniel Brooks, 1670.', on leaves [Y]1r and 2S2r, respectively. With table of contents and advertisements at end of text.

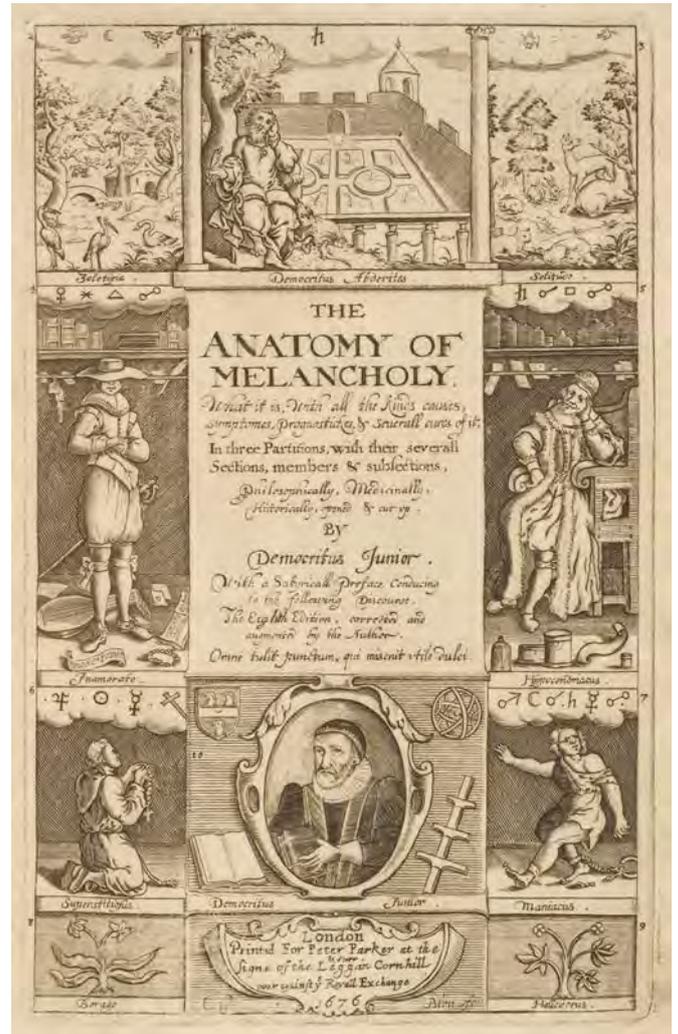
(1) £200 - £300



Lot 249



250 **Clement X (Pope)**. Breve SSmi. D. N. Clementis Papae X, Confirmationis, & novae Concessionis Indulgentiarum, &c. pro Archiconfraternitate Cincturatorum, & Cincturatarum nuncupata S. Augustini, & Sancte Monice sub Invocatione Beatae Virginis Marie de Consolatione Bononiae erecta in Ecclesia S. Jacobi, Rome: Ex Typographia Reverendae Camerae Apostolicae, 1675, 24 unnumbered pages of printed text (A-C4), title with woodcut papal coat of arms and two figures of saints, signed at end in ink by a papal clerk, and dated 27 march 1675, with an additional two manuscript leaves on vellum bound in at front, and three manuscript leaves on vellum bound in at rear, the first leaf with illuminated miniature in gold and colours bearing the name 'Magister Fr. Fulgentius Travalloni a Monte Elparo Georginas totius ordinis Ff. Er. S. P. Augustini prior generalis', the manuscript text in brown and gold ink, the three manuscript leaves at rear with further confirmatory manuscript additions and signatures, all edges gilt, contemporary gilt-decorated limp full vellum, with original silk ties, one or two minor marks, slim large 8vo (26 x 18 cm) (1) £200 - £300



251 **Burton (Robert)**. The Anatomy of Melancholy, what it is, with all the kinds causes, symptoms, prognostickes, & severall cures of it..., 8th edition, corrected and augmented by the author, London: Peter Parker, 1676, engraved title (small repair to lower outer blank corner), letterpress 'The Argument of the Frontispiece' present, advertisement leaf at rear, endpapers renewed, contemporary calf, rebacked, morocco title label to spine, board corners worn and some showing, folio, together with: [Burton, Robert]. [The Anatomy of Melancholy..., 7th edition, London: H. Cripps, 1660], lacking title, contemporary calf, morocco title label to spine, upper joint split, light wear to extremities, folio Wing B6184 and B6183. (2) £300 - £400



252 **Bacon (Francis)**. Baconiana. Or Certain genuine remains of Sr Francis Bacon, Baron of Verulam, and Viscount of St. Albans; in arguments civil and moral, natural, medical, theological, and bibliographical; now the first time faithfully published. An account of these remains, and of all his Lordship's other works, is given by the publisher, in a discourse by way of introduction, 1st edition, London: J. D. for Richard Chilwell, 1679, bound with: A Discourse by the way of Introduction, in which the publisher endeavoureth an account of the philosophy, mechanic inventions, and writings, of Sir Francis Bacon, 1st edition, London: Printed for R. C. at the Rose and Crown in St. Paul's Church-yard, 1679, [2], 104; [8], 270, [2] p., engraved portrait frontispiece by F.H. van. Houe (loose), occasional light toning, lacking front free endpaper, contemporary speckled calf, rebaked, red morocco title label lettered in gilt, rubbed, 8vo ESTC R9006; Pforzheimer 25.

This copy conforms to the ESTC collation, with an alternative listed in Pforzheimer.

(1) £200 - £300

253 **Cotton (Charles)**. The Wonders of the Peake, 1st edition, London: Joanna Brome, 1681, faint old concomitant damp-stain to upper right-hand corner (occasionally touching text), endpapers renewed, contemporary Cambridge panelled calf, rebaked (with original red morocco title label preserved), some wear to extremities, boards faintly stained, 8vo, together with:

Poems on Several Occasions, 1st edition, London: Tho. Basset, 1689, lightly dust-soiled, contemporary speckled calf gilt, lower joint cracked with board working loose, some wear to head and tailcaps, 8vo

(2) £200 - £300

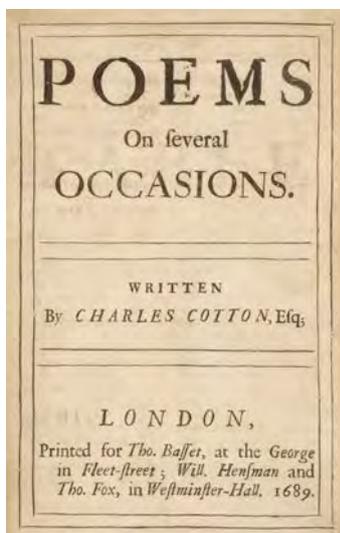
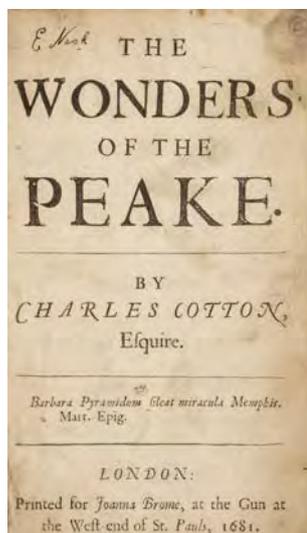


254 **Heylyn (Peter)**. The Historical and Miscellaneous Tracts, 2 volumes in 1, London: M. Clark, 1681, engraved portrait frontispiece, divisional title to second part, endpapers renewed, ex-library stamp to top edge, modern full calf gilt, 4to, together with:

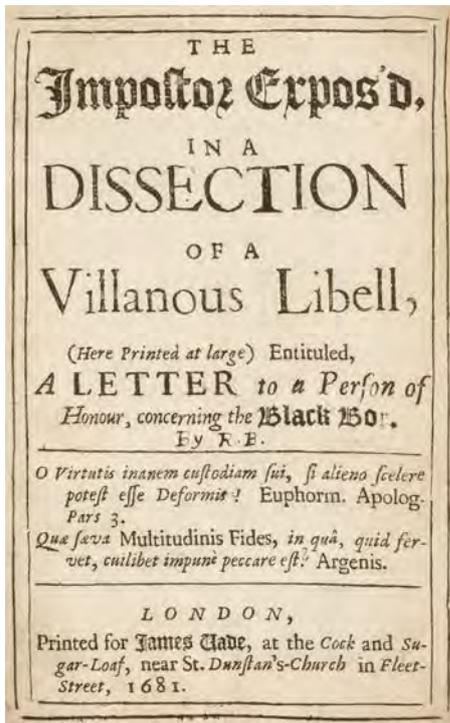
Ames (William). Medulla SS. Theologiae, ex sacris literis, earumque interpretibus, extracta, & methodicè disposita, Amsterdam: Joannem Janssonium, 1627, woodcut vignette title, front free endpaper frayed with loss (with early and modern notations in ink), contemporary full calf, thick raised bands, worn with some loss (lacking headcap), small 8vo, with

Cave (William). Apostolici: Or, the History of the Lives, Acts, Death and Martyrdoms of those who were contemporary with, or immediately succeeded the apostles. As also the most eminent of the primitive fathers for the first three hundred years. To which is added, a chronology of the three first ages of the church, 2nd edition, London: Printed for J. R. for Richard Chiswel, 1682, half-title, additional engraved title, letterpress title printed in red and black, engraved illustrations, woodcut initials, a few light spots, contemporary calf, emblem with motto 'Munificentia Hulmiana' stamped in gilt to covers, lacking title labels, worn, 4to, with Antiquitates Apostolicae: Or, the History of the Lives, Acts and Martyrdoms of the Holy Apostles of our Saviour, and the two evangelists, SS. Mark and Luke, 3rd edition, London: R. Norton, for R. Royston, 1677, engraved frontispiece, title printed in red and black, engraved illustrations in text, contemporary mottled calf, upper joint cracked, some wear, 4to

(4) £300 - £500



Lot 253



255 **Monmouth Rebellion.** The Impostor Expos'd, in a dissection of a villanous libell, entitled, a letter to a person of honour, concerning the black box, 1st edition, London: James Vade, 1681, 182, [2] p., publisher's advertisement leaf at rear, modern bookplate of the Fox Pointe collection to front pastedown, early ownership inscription 'F Tasburgh' to front blank, lightly dust-soiled, modern half calf gilt, 8vo

ESTC R15254; Wing I104.

Exceedingly scarce, we can only trace one other copy appearing at auction.

'A response to Robert Ferguson's A letter to a person of honour, concerning the black box; including the text of the letter' (ESTC). The black box belonged to Protestant chaplain John Cosin which, he claimed, contained evidence that Charles had in fact been married to Lucy Walter while in exile. (1) £500 - £800

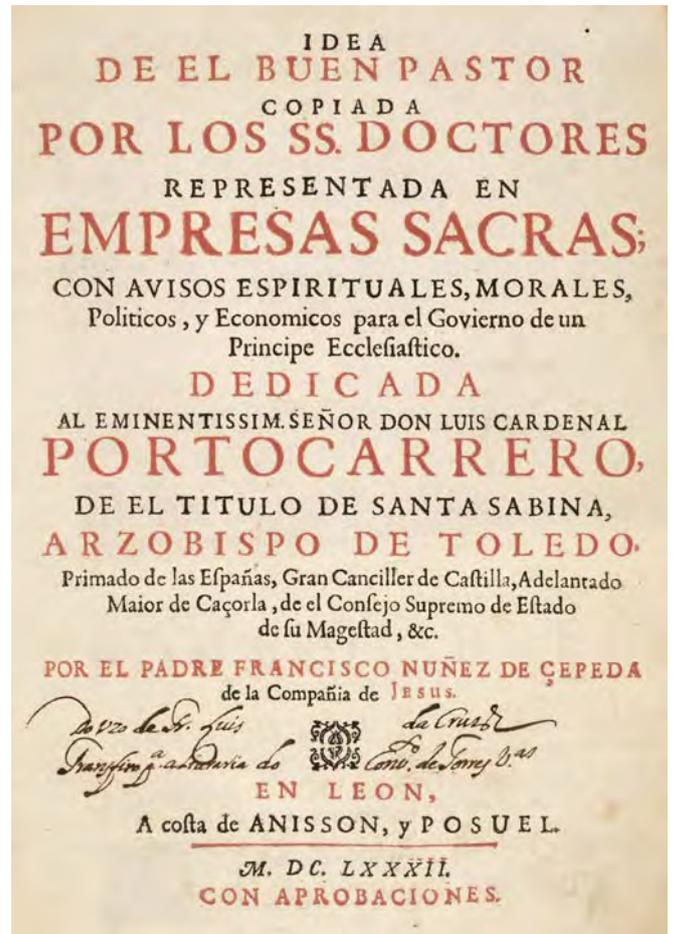
256 **Nunez de Cepeda (Francisco).** Idea de El Buen Pastor copiada por los SS. Doctores representada en Empresas Sacras, con avisos espirituales, morales, politicos, y economicos para el Gobierno de un Principe Ecclesiastico, 1st edition, Lyon: Anisson, y Posuel, 1682, half-title, additional engraved title, by Francois Houat after Claudio Coello, based on a design by the author (close-trimmed to fore-margin, just touching engraved area), title printed in red and black, with contemporary ownership inscription towards foot: 'Do uso de Fr. Luis da Cruz... do Convto. de Torres Vas', 42 large engraved emblems (one to head of the dedication, one to head of the address to the reader, and 40 numbered in roman numerals), several signed Matt. Ogier, endpapers renewed, 18th century full calf, rebacked with red morocco gilt spine label, a little rubbed and slight wear to fore-edges, 4to

Provenance: Fr. Luis da Cruz, Convento de Torres Vedras, near Lisbon, Portugal (contemporary inscription to title).

Palau 197165; Praz 437; Landwehr I, 541; Campa, Emblemata Hispanica SQ1.

Francisco Núñez de Cepeda (1616-1690), Spanish Jesuit monk and author, whose *El Buen Pastor* is an emblem book designed for the instruction and guidance of the ideal prelate, conceived as a theological equivalent to Saavedra's emblem book *Idea de un Principe Politico-Christiano* (first published in Munich in 1640).

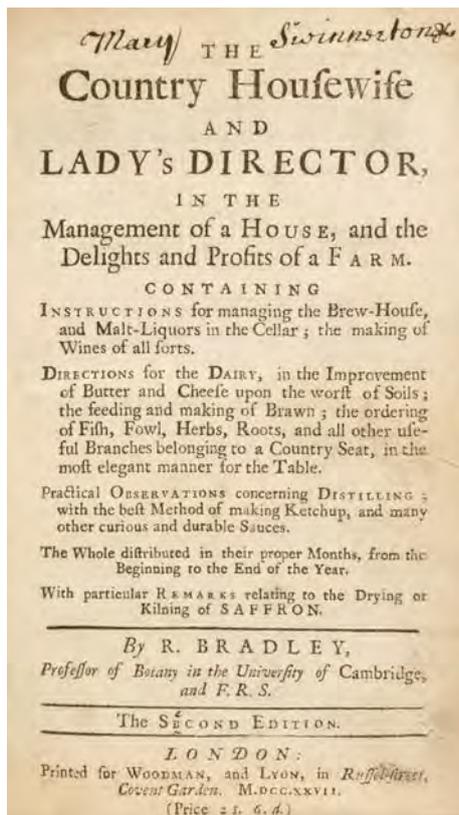
(1) £300 - £500



Lot 256



Lot 257



Lot 259

257 **Greco (Gioachino)**. *Le Jeu des Echets*, traduit de l'Italien de Gioachino Greco, Calabrois, 2nd French edition, Paris: Jacques le Febvre, 1689, woodcut vignette to title, early 19th-century ownership inscription in brown ink to title, 18th-century French library ticket to front pastedown, early ink notations to rear pastedown, contemporary sprinkled calf gilt, spine label renewed, some wear (with loss to head and tailcaps), 12mo

Van der Linde I, p.363.

(1)

£200 - £300

258 **Guillim (John)**. *A Display of Heraldry, to which is added A Treatise of Honour Military and Civil...*, 6th edition, London: printed by T. W., 1724, 69 engraved armorial plates & portraits, numerous in-text examples of heraldic arms, lacking frontispiece & original endpapers, some water damage to the foot of the text block, some marginal toning & light spotting throughout, contemporary embossed & gilt decorated red full calf, spine slightly faded, boards & spine rubbed with some minor loss, folio From The Estcourt family of Estcourt House, near Tetbury, Gloucestershire

(1)

£100 - £150

259 **Bradley (Richard)**. *The Country Housewife and Lady's Director, in the management of a house, and the delights and profits of a farm*, 2nd edition, London: Woodman and Lyon, 1727, lacking engraved frontispiece, woodcut head and tailpieces and initials, contemporary ownership inscription of Mary Swinnerton to upper margin of title, light occasional spotting, contemporary blind panelled calf, rebounded preserving original spine, rubbed and light wear to extremities, 8vo, together with:

Kettlby (Mary). *A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all good wives, tender mothers, and careful nurses, by several hands. To which is added, a second part, containing a great number of excellent Receipts, for Preserving and Conserving of Sweet-Meats, &c. and a new index to both parts*, 7th edition, London: Henry Lintot, 1749, title with 1 x 1 cm excision to blank area repaired, toning and occasional scattered spotting, contemporary calf, joints cracked and wear to extremities, 8vo,

Whole Duty of a Woman. *The Whole Duty of a Woman: or a guide to the Female Sex. From the age of sixteen to sixty, &c. Being Directions, How Women of all Qualities and Conditions, ought to Behave themselves in the various Circumstances of this Life, for their Obtaining not only Present, but Future Happiness. I. Directions how to Obtain the Divine and Moral Vertues of Piety, Meekness. Modesty, Chastity, Humility, Compassion, Temperance and Affability, with their Advantages, and how to avoid the opposite Vices. II. The Duty of Virgins, Directing them what they ought to do, and what to avoid, for gaining all the Accomplishments required in that State. With the Whole Art of Love, &c. 3. The Whole Duty of a Wife. 4. The Whole Duty of Widow &c. Also Choice Receipts in Physick, and Chirurgery. With the Whole Art of Cookery, Preserving, Candying, Beautifying, &c., Written by a Lady, 3rd edition, London: J. Guillim, 1701, bound without pages 129-136 (leaves G5-G8), toning and light dust-soiling, contemporary sheep, joints cracked and some wear, 12mo*

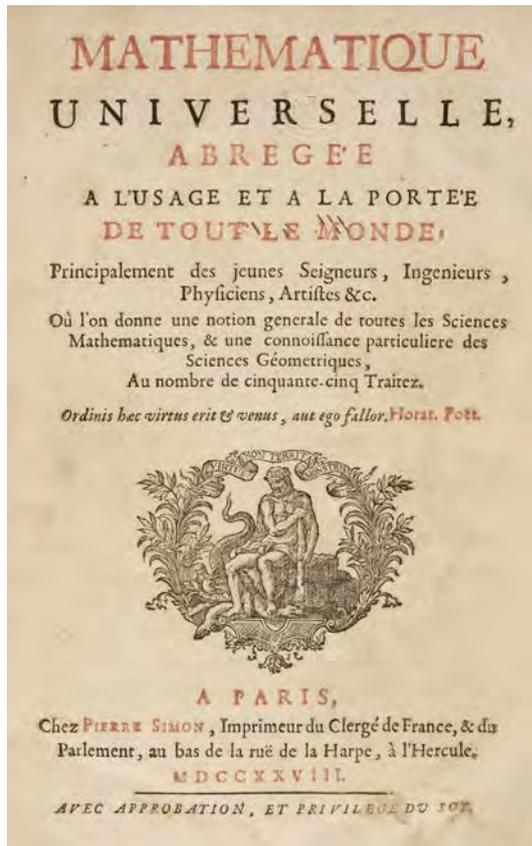
1. ESTC T13251 (only 2 UK institutional locations listed).

2. ESTC N27262 (only 2 UK institutional locations listed).

3. ESTC T63975 (only 2 UK institutional locations listed).

(3)

£300 - £400



Lot 260

260 **Castel (Louis Bertrand)**. *Mathematique Universelle, abregée* a l'usage et a la porte'e de tout le monde, principalement des jeunes seigneurs, ingenieurs, physiciens, artistes & c. 1st edition, Paris: Pierre Simon, 1728, woodcut vignette to title, title printed in red and black, 3 folding tables, ex-Macclesfield Library copy (small blindstamp to title, bookplate to front pastedown), contemporary mottled calf gilt, upper joint repaired, some wear to extremities, 4to (1) £200 - £300

261 **Luyken (Jan)**. *Histoire les plus Remarquables de l'Ancien et du Nouveau Testament*, Amsterdam: Jean Covens & Corneille Mortier, 1732, half-title, letterpress title in red and black, 62 double-page plates (numbered 1-62 including additional pictorial title and plan of Jerusalem), 5 double-page engraved maps, 30 illustrations, light toning and occasional spotting, edges untrimmed, armorial bookplate of John Waldie to upper pastedown, contemporary half calf, gilt decorated spine, upper board detached, lower joint cracked, extremities worn, folio (1) £700 - £1,000



Lot 261

ΦΑΡΜΑΚΟ-ΒΑΣΑΝΟΣ:
OR, THE
Touch-stone of Medicines.
Discovering the
VERTUES
Of { *VEGETABLES,*
MINERALS, &
ANIMALS,
BY THEIR
TASTES & SMELLS.

In Two Volumes. 1/2

By Sir **JOHN FLOTER**, of the City
of *Litchfield*, K^t M. D. of *Queens-Col-
lege*, Oxford.

*Saporum Speculatio plurima jucunda, & non
minus utilia in se continet. Willis de A-
nima Brutorum.*

LONDON,
Printed for *Michael Johnson*, Bookseller in *Litch-
field*: And are to be Sold by *Robert Clavel*, at
the *Peacock* in *St. Paul's Church-Yard*. 1687.

ΦΑΡΜΑΚΟ-ΒΑΣΑΝΟΣ:
OR, THE
Touch-stone of Medicines,
Discovering the
VIRTUES
OF
Minerals, Animals, &c.
BY THEIR
Tastes & Smells.

VOL. II.

By Sir **JOHN FLOTER**, of the City
of *Litchfield*, Kt. M. D. of *Queens-College*, Oxon.

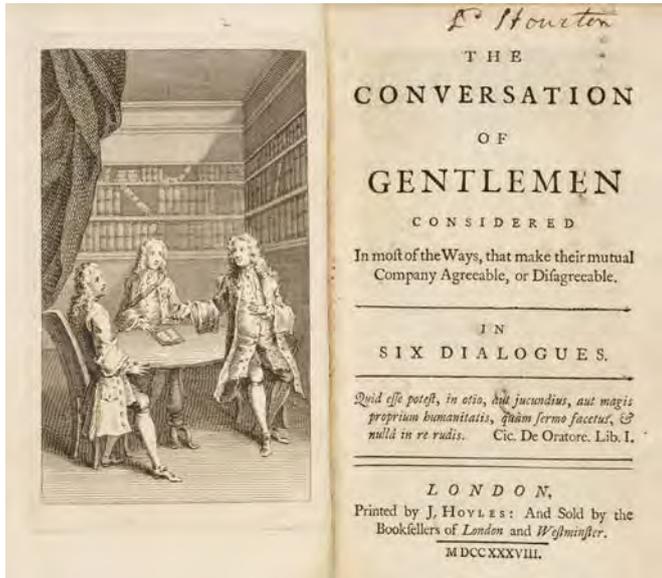
Εν τῇ γῆ εἰσι δὲ καὶ ὄρεα, καὶ περὶν, καὶ γλυκὴ, καὶ ἀλμυρὰ,
καὶ πικρὰ. Hippocrates de Naturâ hominis.

LONDON,
Printed for *Michael Johnson*, Bookseller in *Litchfield*:
And are to be Sold by *Robert Clavel*, at the *Peacock*
in *St. Paul's Church-yard*. 1691.

THE
LADIES Physical Directory.
OR,
A TREATISE
Of all the
Weaknesses, Indispositions and Diseases peculiar to the *Female
Sex*, from *Eleven Years of Age*, to *Fifty or upwards*.
BY WHICH
WOMEN and MAIDS of the meanest Capacity may perfectly
understand the *Symptoms, Nature*, and true *Cause* of their own
ILLNESSES, and readily know how to manage themselves
under all their INFIRMITIES.
WITH
Proper REMEDIES in *English* prescribed for the *Green-sickness*,
Obstructions, Immoderate Fluxes, Hysterick Affections, the *Piles*,
and every other *Disorder or Distemper* the FAIR SEX are par-
ticularly liable to, whereby they may certainly and quickly
Cure themselves, without Trouble, the Advice, or Know-
ledge of any other Person.
To which is Annex'd,
A Practical Discourse on BARRENNESS,
DIRECTING
How it may be certainly Cured, and those WOMEN be ren-
dered FRUITFUL, who have been deem'd incurably
BARREN for many Years; with a clear and very parti-
cular Account of *Generation and Conception*.
ALSO
OF IMPOTENCY and INFERTILITY in MEN;
With Directions for their perfect Cure; and a *Digression* con-
cerning the Method of Begetting SONS rather than DAUGH-
TERS, or of DAUGHTERS rather than SONS.
LIKEWISE
OF MISCARRIAGE in WOMEN, and how it may be as-
suredly prevented, even in those who have miscarried Nine or
Ten Times before, with Directions to Ladies how to con-
duct themselves during their PREGNANCY and in CHILD-
BED, how to cause a SAFE and EASY DELIVERY, and also
for the better Management of New-born INFANTS, so as
more certainly to preserve their Lives.
The whole Illustrated
With various Cases of Persons cured, proper Hints, useful Cau-
tions, Observations and Instructions, the like for General
Benefit to the FEMALE SEX never before Published.
By a PHYSICIAN.
The Sixth Edition, with many material Alterations and Additions.
Printed and sold by the Author's Appointment, at the Gentle-
woman's at the *Two Blue Posts* in *Haydon-Yard*, in the *Minories*,
London, 1736. Price Bound 2 s.

265 [Gynaecology]. The Ladies Physical Directory. Or, a Treatise of all the Weaknesses, Indispositions, and Diseases peculiar to the Female Sex, from Eleven Years of Age to Fifty or upwards. By which women and maids of the meanest capacity may perfectly understand the symptoms, nature, and true cause of their own illnesses, and readily know how to manage themselves under all infirmities..., by a Physician, 6th edition, with many material alterations and additions, London: printed and sold by the author's appointment, at the Gentlewoman's at the Two Blue Posts in Haydon-Yard, in the Minories, 1736, [8], 96 pp., second title-page for 'A Practical Discourse on Barrenness...' at p. [43], old ink ownership name torn away from lower blank margin of main title, spotting throughout, lacks free endpapers, contemporary sheep, worn, upper joint weak, 8vo

ESTC locates only the 2nd, 3rd, 7th and 8th editions of 1716, 1727, 1739 and 1742. First published as *A Rational Account of the Natural Weaknesses of Women*, all editions are apparently rare, ESTC locating a total of only 9 copies across all 4 editions noted. However, Copac locates two copies of this sixth edition, at Wellcome Library and Royal College of Physicians of London. (1) £200 - £300



266 [Constable, John]. The Conversation of Gentlemen. Considered in most of the Ways, that make their Mutual Company Agreeable, or Disagreeable, 1st edition, printed by J. Hoyles, 1738, engraved frontispiece, woodcut head- and tailpieces and initials, a few small holes in title-page affecting one letter, a few minor stains in lower margins, contemporary speckled calf gilt, 12mo

Provenance: 'Ld Stourton', contemporary ownership inscription to title-page: probably Charles Stourton, 15th Baron Stourton (1702-1753), or his brother and heir William, 16th Baron Stourton (1704-1781).

ESTC T96735 (five copies in UK libraries).

Constable (1676/8-1743) was a Jesuit priest and chaplain to the Fitzherbert family of Swynnerton, Staffordshire; the Stourtons are a prominent recusant family.

(1) £300 - £500

267 Deventer (Hendrik van). Observations importantes sur le manuel des accouchemens. Premier partie [-seconde partie] ...Traduite du Latin de M. Henry de Deventer, ... & augmenté de reflexions sur les points les plus interessans, par Jacques-Jean Bruier d'Ablaincourt, 2 parts in one, Paris: Guillaume Cavalier (1st part) & Pierre Prault (2nd part), 1739 & 1733, half-title, 40 "figures" on 37 engraved plates, continuous pagination, occasional spotting and few marks, lower half of 3H4 excised and errata leaf (31) with repaired closed tear to upper margin, contemporary calf, gilt decorated spine, joints split and spine worn, board edges worn and showing, 4to, together with:

Hamilton (Alexander). Outlines of the Theory and Practice of Midwifery, Edinburgh: C. Elliot; London: G. Robinson, 1784, damp stain to margins of title, modern cloth-backed boards, 8vo, plus Still (George Frederic). The History of Paediatrics..., reprinted, London: Dawsons, 1965, original green cloth, 8vo

Deventer - Ref. Blake 118. - Wellcome II:460. - cf. Garrison & Morton, 3rd ed., 6253.

A later edition of the translation of the first part, the first edition of the second part of "Operationes chirurgicae" (1701) by the Dutch obstetrician and orthopedist H. Van Deventer (1651-1724). Van Deventer was the first to describe precisely the physiology and pathology of the female reproductive system and is therefore seen as "the father of modern midwifery" (Garrison & Morton).

(3) £150 - £250



268 [Roberts, Henry]. Calliope or English Harmony. A Collection of the most Celebrated English and Scots Songs Neatly Engrav'd and Embellish'd with Designs, volume 1 only (of 2), 1st edition, London: Henry Roberts, 1739, 192 leaves of musical scores, each with engraved vignette, lacking frontispiece and final 4 leaves of music, contemporary ownership inscription in brown ink of 'E & P Parry' to head of title and rear blank, some fraying with loss to margins, dust-soiled, contemporary sheep, gilt foliate roll to covers, backstrip predominantly lacking, boards loose (along with preliminary leaves), worn, 8vo

(1) £100 - £150



Lot 269

269 **Potier (Pierre)**. Opera omnia practica ey chymica, cum annotationibus & additamentis utilissimis pariter ac curiosis. Friderici Hoffmani, filii hallensis, medici electoralis Brandenburgici, Philosophi & Professoris medicinae primarii in academia Fridericana. Accessit nova doctrina de febris, ex principiis mechanicis solide deducta, Venice: Balleoniana, 1741, woodcut vignette to title, preliminary and rear leaves with faint marginal damp-staining, contemporary full vellum, brown morocco title label lettered in gilt, 8vo

Wellcome IV, 422.

(1) £150 - £200

270 **Stackhouse (Thomas)**. A New History of the Holy Bible, from the beginning of the World, to the establishment of Christianity, 2 volumes, 2nd edition, London: Stephen Austen, 1742, titles in red and black, 30 engraved plates (including frontispiece to first volume), 5 engraved maps, occasional browning and few damp stains mostly to margins, modern half calf, gilt decorated spines with dark green morocco title labels, folio, together with:

Le Maistre de Sacy (Isaac-Louis). L'histoire du Vieux et du Nouveau Testament..., Paris: Aux depens des Libraires Associes, 1770, half-title, engraved illustration to title and numerous illustrations throughout volume, light toning scattered spotting, contemporary mottled calf, gilt decorated spine with maroon morocco title label, repaired to joints, board edges and head and foot of spine, light wear at head of spine, 4to,

Mislin (Jacques). Les Saints Lieux: pèlerinage à Jérusalem en passant par l'Autriche, la Hongrie, la Slavonie, les provinces Danubiennes, Constantinople, l'Archipel, le Liban, la Syrie, Alexandrie, Malte, la Sicile et Marseille, 3 volumes, Paris: Jacques Lecoffre, 1858, scattered spotting, contemporary quarter morocco, 8vo, and **Stanley (Arthur)**. Sinai and Palestine in connection with their history, 5th edition, London: John Murray, 1858, folding colour lithograph maps, contemporary calf, gilt decorated spine with morocco title label, spine torn, 8vo, plus **Josephus (Flavius)**. The Complete Works, London: London Printing and Publishing Company, circa 1850, engraved frontispiece, additional title and plates, some browning, contemporary marbled calf, gilt decorated spine with red morocco title label, light wear to extremities, 4to

(8) £300 - £400

271 **Bachiene (Willem Albert)**. A Biblical atlas containing 11 maps and one plan by Bachiene mostly of the Holy Land during different historical periods, engraved by J. van Jagen, Gorinchem: Nicolaas Goetzee, 1748-50, comprising 11 double-page maps and one double-page plan of Jerusalem, each interleaved with 2 explanatory text leaves in Dutch, occasional light dust-soiling and few marks, edges untrimmed, modern half calf, folio (map sheet dimensions 41 x 52 cm)

The Biblical atlas displays a series of 12 engraved maps of the Holy Land during different historic periods. The maps were drawn by Willem Albert Bachiene, a Dutch preacher, astronomer, and geographer. Each double-page map is inserted between pages of explanatory text and has a decorative vignette of an appropriate event and a baroque title cartouche.

(1) £500 - £800

272 **[Saintard, Pierre-Louis de]**. Roman politique sur l'état présent des affaires de l'Amérique, ou lettres de M*** a M*** sur les moyens d'établir une paix solide & durable dans les colonies & la liberté générale du commerce extérieur, 1st edition, Amsterdam & Paris: Duchesne, 1756, half-title, 2 errata leaves, early monogram in brown ink to head of half-title, scattered spotting and toning, edges stained red, contemporary mottled calf, spine richly gilt, some wear, 12mo

Kress 5567; Sabin 75520.

A scarce work regarding the balance of power between European colonising nations in North America.

(1) £150 - £200



Lot 271



Lot 272



273 **Lolli (Giambattista)**. Osservazioni teorico-pratiche sopra il giuoco degli scacchi ossia il giuoco degli scacchi esposto nel suo miglior lume da Giambattista Lolli Modonese, 1st edition, Bologna: S. Tommaso D'Aquino, 1763, woodcut vignette to title, woodcut tailpieces, contemporary ownership inscription in brown ink to title, final few gatherings damp-stained, scattered spotting, 20th-century chess board diagrams tipped-in or mounted to some leaves, edges stained red, contemporary full vellum, spine title label lettered in gilt, a few light marks, 4to

A fundamental Italian work on chess. Lolli is considered one of the most important chess theoreticians of his time.
(1) £400 - £600

274 **Harris (James)**. Three Treatises. The first concerning Art. The second concerning Music, Painting and Poetry. The third concerning Happiness, 2nd edition, revised and corrected, London: John Nourse and Paul Vaillant, 1765, engraved frontispiece, occasional light toning, armorial bookplate of Colonel Vesey to upper pastedown and 20th-century bookplate of John Francis Neylan to front free endpaper, contemporary calf, gilt decorated spine with morocco title label, upper joint cracked, worn at head of spine, 8vo, together with:

Warburton (William). A View of Lord Bolingbroke's Philosophy; in four letters to a friend. Letters first and second, London: John and Paul Knapton, MDCCCLIV [i.e. 1754], contemporary calf, morocco title label to spine, 8vo,

Montesquieu (Charles de Secondat Baron de). The Spirit of Laws. Translated from the French ... by Thomas Nugent, 2 volumes, 5th edition, carefully revised and improved, London: J. Nourse & P. Vaillant, 1773, crest ink stamp to titles, contemporary calf, gilt decorated spines with contrasting morocco labels, 8vo,

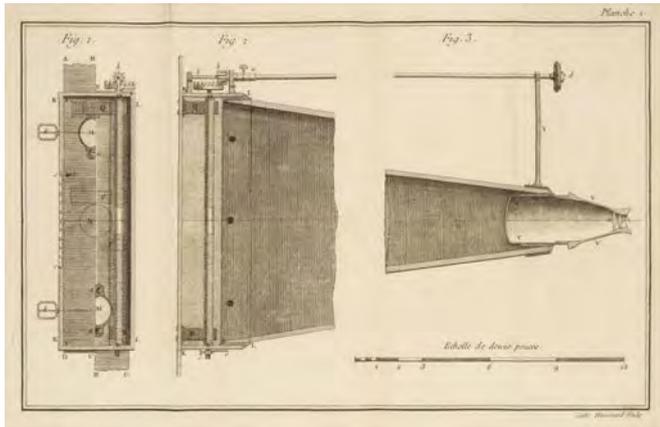
Hutcheson (Francis). An Essay on the Nature and Conduct of the Passions and Affections. With illustrations on the Moral Sense, 3rd edition, with additions, London: A. Ward, J. and P. Knapton, T. Longman, [& others], 1742, 20th-century speckled sheep, red morocco title label, 8vo, plus 9 other 18th & 19th-century antiquarian (14) £300 - £400



275 **Cramer (Johann Andreas)**. Anfangsgründe der Probiertkunst, in zweyen Theilen abgefasset, von welchen der erste die Theorie, der andere die Ausübung, in der natürlichen Ordnung und einer sehr verständlichen Lehrart darstellt, 2 volumes in 1, Leipzig: Heinsiusischen Buchhandlung, 1766, 6 engraved folding plates, woodcut head and tailpieces, small old bookseller's tickets to front pastedown, 19th-century mottled sheep gilt, 8vo (1) £150 - £200



Lot 274

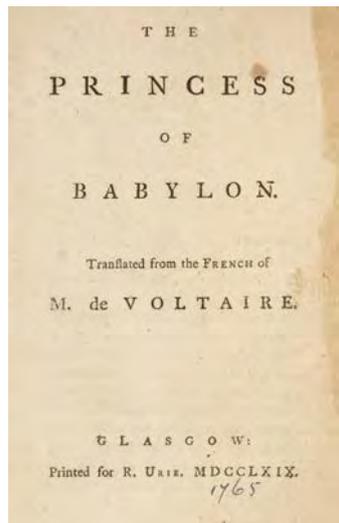
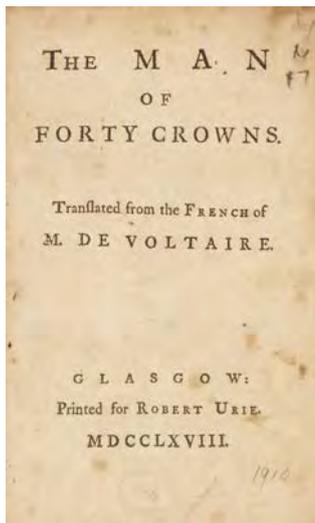


276 [Charnieres, Charles Francois Phillippe de]. Mémoire sur l'observation des longitudes en mer, publié par ordre du Roi, Paris: L'Imprimerie Royale, 1767, 3 engraved folding plates at rear, woodcut diagrams in text, engraved vignette to head of A1, bookplate of Frank S. Streeter to front pastedown, small partly obliterated ink stamps to endpapers and title, scattered spotting, untrimmed, contemporary marbled paper wrappers, further small faint ink stamp to upper cover, chipped to extremities, 8vo

The Streeter copy.

(1)

£200 - £300



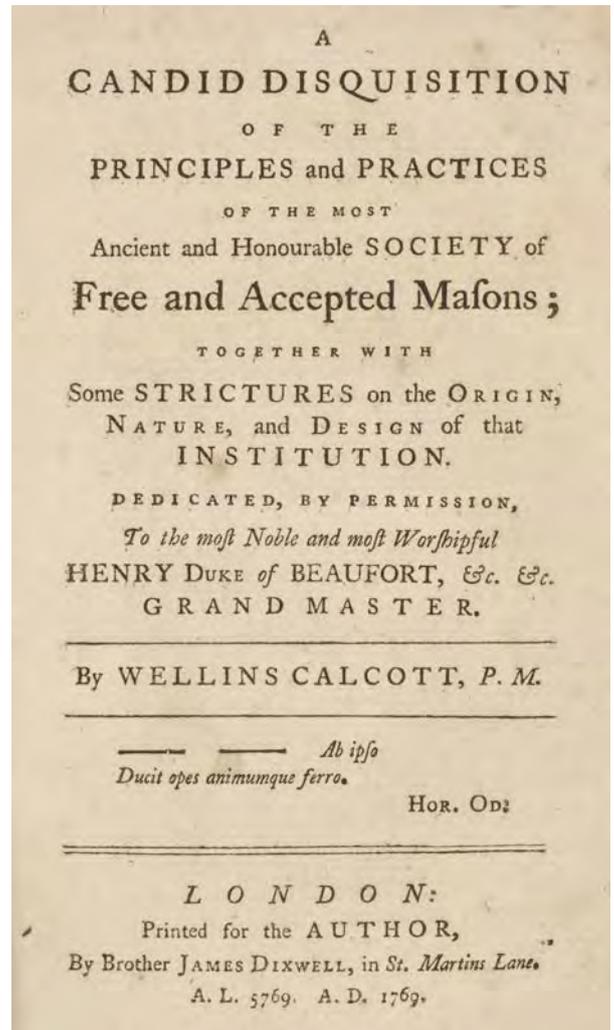
277 Voltaire. The Man of Forty Crowns. Translated from the French of M. de Voltaire, Glasgow: Robert Urie, 1768, bookplate of John T. Beer to front pastedown, lacking free endpapers and final advertisement leaf, scattered spotting, contemporary sprinkled calf, some wear to joints and spine extremities, 8vo, together with: The Princess of Babylon. Translated from the French of M. de Voltaire, Glasgow: Robert Urie, 1769, lacking front free endpaper, a few small wormholes to lower margin, contemporary calf, upper cover working loose, some wear to joints and extremities, 8vo

ESTC T137634; T155224 (respectively); Kress 6597 (for London edition of first title).

Two scarce editions in English, published simultaneously with editions in London and Dublin.

(2)

£200 - £300



278 Calcott (Wellins). A Candid Disquisition of the principles and practices of the most ancient and honourable Society of Free and Accepted Masons; together with some strictures on the origin, nature, and design of that institution, 1st edition, London: Printed for the Author, by Brother James Dixwell, 1769, cancelled ink stamp to verso of title, list of subscribers present, occasional light spotting, front pastedown with bookplate of The Grand Lodge of Ancient, Free and Accepted Masons of Scotland, contemporary marbled sheep, leather to upper board torn to lower quarter with loss, joints cracked, 8vo,

Penington (Isaac). Letters of Isaac Penington, written to his relations and friends, now first published from manuscript copies. To which are added letters of Stephen Crisp, William Penn, R. Barclay, William Caton, Josiah Coale, and others, 1st edition, London: James Phillips, 1796, bookplate and ownership signatures of Nathaniel Morgan to front endpaper, contemporary sheep, 8vo,

Gould (Robert Freke). The History of Freemasonry..., 3 volumes, London: Caxton Publishing Company, c.1900, photogravure portrait frontispieces, chromolithograph plates, all edges gilt, publisher's black half morocco, blue cloth sides, gilt-blocked decoration, cloth to upper board of volume 2 lightly mottled, 4to, plus 5 others related, 18th-early 20th-century publications

(10)

£200 - £300



279 **Gray (Thomas)**. The Poems of Mr. Gray, to which are prefixed Memoirs of his life and writings by W. Mason, York & London: Printed by A. Ward and sold by J. Dodsley and J. Todd, 1775, mounted engraved portrait frontispiece (trimmed to plate mark), errata leaf at rear, bookplate of Frederick J. O. Montagu to upper pastedown, contemporary marbled calf, morocco reback with gilt decoration, 4to, together with:

[Prior, Matthew]. Poems on Several Occasions, London: Jacob Tonson and John Barber, 1718, engraved frontispiece, vignette to title, list of subscribers present, few engraved decorative head and tailpieces, modern panelled calf, black morocco labels and gilt decoration to spine, some fading mostly to spine, folio,

[Peacock, Lucy]. The Adventures of the Six Princesses of Babylon, in their travels to the Temple of Virtue: An Allegory. Dedicated, by permission, to her Royal Highness the Princess Mary, London: Printed for the Author, by T. Bensley, 1785, half-title with signature of Bonnell Thornton and final leaf bearing name (signature?) of Lucy Peacock, list of subscribers present, occasional light spotting, modern calf-backed marbled boards, 4to,

Johnson (Samuel). Rasselas, London: William Miller, 1805, 4 engraved plates and one vignette, occasional light spotting, modern calf with maroon morocco title label to spine, 4to, plus **Castiglione (Baldassarre)**. Il Cortegiano, or, The Courtier..., London: W. Bowyer, 1727, engraved portrait frontispiece, all edges gilt, 19th-century calf, rebacked and corners repaired, 4to (5) £300 - £400

280 **Spengler (Joseph)**. Optick Catoptrick und Dioptrick in Zween Theilen, 1st edition, Augsburg: Mattheus Reiger und Guehnen, 1775, 14 folding engraved plates at rear, early ink notations to front pastedown, lacking front free endpaper, occasional light spotting, contemporary speckled paper boards, paper title label to spine, some wear, 8vo

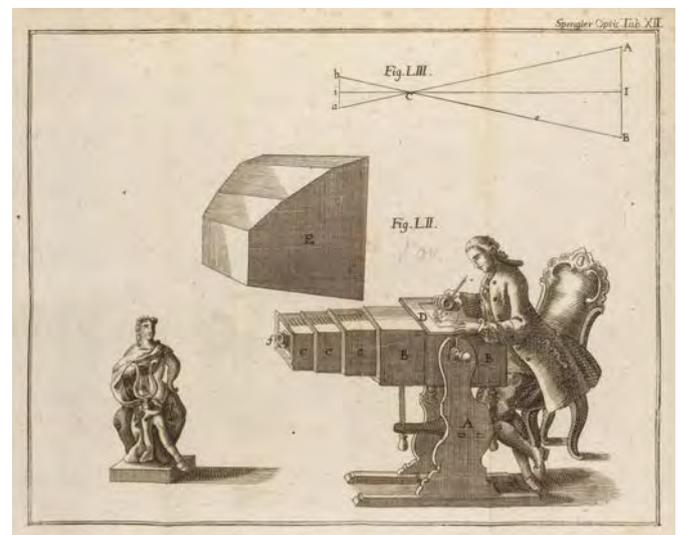
Poggendorff II, 970.

An unsophisticated copy of a scarce work on optical instrumentation. Spengler taught mathematics at the Jesuit University at Dillingen. (1) £400 - £600

281 **Volta (Alessandro)**. Lettere del signor don Alessandro Volta patrizio comasco, e decurione ... sull'aria infiammabile nativa delle paludi, Milan: Giuseppe Marelli, 1777, engraved vignette to title and few engraved illustrations, occasional worming mostly to margins, contemporary limp marbled boards, rubbed, 8vo (1) £100 - £150



282 **Stamma (Philippe)**. Nouvelle Maniere de Jouer aux Echecs, 1st edition, Utrecht: J. V. Schoonhoven, 1777, half-title, engraved title, endpapers renewed, untrimmed, modern half vellum gilt, 12mo (1) £300 - £400



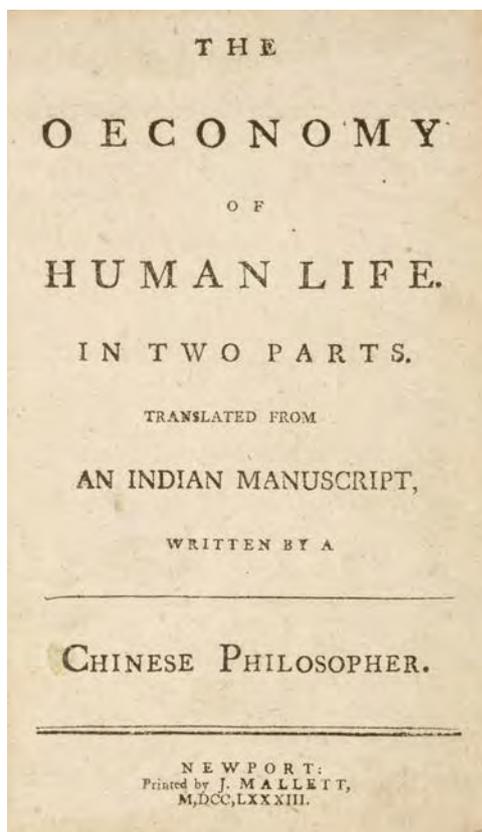
Lot 280

283 [Madan, Martin]. Thelyphthora; or, A Treatise on Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy; considered on the basis of the Divine Law, 2 volumes, 2nd edition, enlarged, London: J. Dodsley, 1781, *occasional light spotting, mostly to margins, contemporary calf, morocco title label, 8vo, together with:*

Wills (Thomas). Remarks on Polygamy, &c. in answer to the Rev. Mr. M-D-N's Thelyphthora, 1st edition, London: T. Hughes, F. Walsh, R. Baldwin and W. Otridge, 1781, *some toning and spotting, contemporary calf, upper board detached, lower joint cracked, some wear, 8vo*

(3)

£200 - £300



284 [Dodsley, Robert]. The Oeconomy of Human Life. In Two Parts, Translated from an Indian Manuscript, Written by a Chinese Philosopher, Newport [Isle of Wight]: Printed by J. Mallett, 1783, 141, [1] pp., *ownership signature of Mary Ford dated 22 December 1811 to front flyleaf, a little minor spotting and soiling, contemporary sheep, rubbed, joints cracked and slight edge wear, 12mo*

A rare printing undertaken by James Mallett in Newport on the Isle of Wight. ESTC lists only nine publications as Mallett, Newport, ranging in date from 1767 to 1789. The first part of this work was almost certainly written by Robert Dodsley, but sometimes attributed to P.D. Stanhope, Earl of Chesterfield; the second part is attributed to John Hill. ESTC T82533 (2 copies; British Library and Bodleian).

(1)

£150 - £200

285 **Delaval (Edward Hussey).** An Experimental Inquiry into the cause of the Permanent Colours of Opaque Bodies, Warrington: Printed by W. Eyres, 1785, *free endpapers discarded, contemporary sheep-backed marbled boards, decorative gilt motifs to spine, manuscript paper title label at head of spine, extremities lightly rubbed, minor wear to lower joint and board corners, 8vo*

(1)

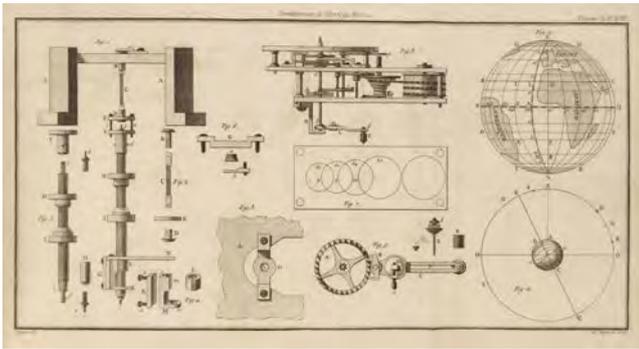
£200 - £300



286 **Fashion.** Cabinet des Modes, ou les modes nouvelles, décrites d'une manière claire & précise, & représentées par des planches en Taillendouce, enluminées, 2 volumes, Paris: Buisson, 1785-87, 172 engraved plates by Duhamel after Pugin and Derais (*predominantly hand-coloured, a few folding*), *all edges gilt, contemporary mottled calf gilt green morocco spine labels, some wear, 8vo*

Cohen 199; Lipperheide 4569.

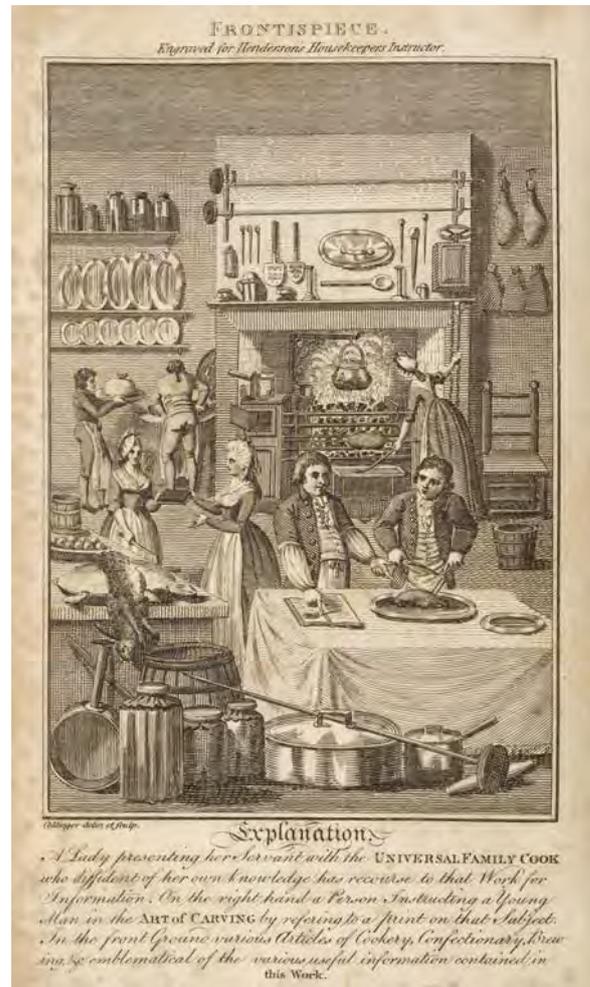
Bound sets are scarce. Issued bimonthly before the French revolution, the publication was intended to promote French fashions throughout the world. (2) £2,000 - £3,000



287 **Berthoud (Ferdinand)**. *Essai sur l'horlogerie, dans lequel on traite de cet art relativement à l'usage civil, à l'astronomie et à la navigation, en établissant les principes confirmés par l'expérience*, 2 volumes, 2nd edition, Paris: J. G. Merigot, 1786, *half-titles, woodcut vignette to titles, 38 folding engraved plates at rear (19 to each volume), book tickets of Michael G. Hurst to front pastedowns, light scattered spotting, endpapers renewed, one plate reinforced with tape to fold, contemporary vellum-backed marbled boards, manuscript titles to spine, head and tail of spine of volume one with tape reinforcement, 4to*

Brunet I, 819.
(2)

£400 - £600



289 **Henderson (William Augustus)**. *The Housekeeper's Instructor; or, Universal Family Cook. Being an ample and clear display of the Art of Cookery...*, 1st edition, London: W. & J. Stratford, [1790/91?], *engraved frontispiece offset to title, 11 engraved plates (including 2 folding), scattered spotting throughout, some damp staining to few leaves, contemporary half calf, rebacked with morocco title label, 8vo*

Cagle 738 (dating it as 1791); Maclean pp.68-69; cf. Oxford pp.133-134; Simon BG 832.

(1)

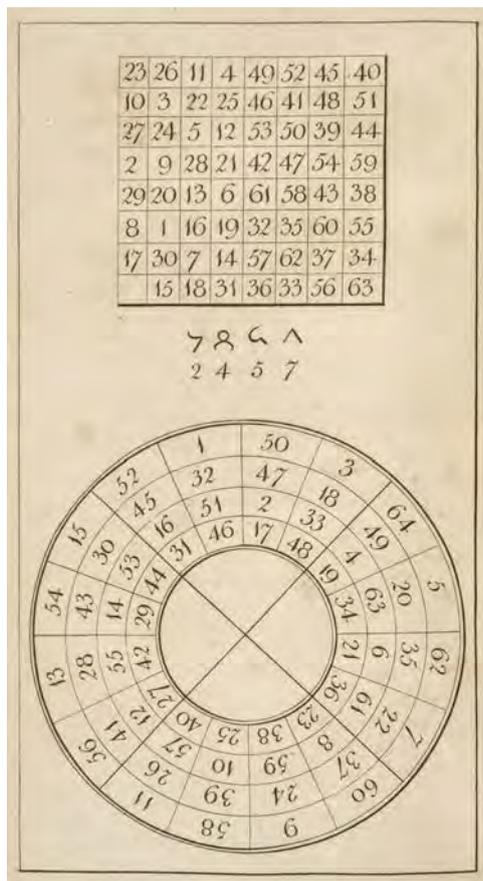
£200 - £300

290 **Proclus**. *The Philosophical and Mathematical Commentaries of Proclus, on the first book of Euclid's Elements, to which are added, a History of the Restoration of the Platonic Theology, by the latter Platonists..., and a Translation from the Greek of Proclus's Theological Elements, by Thomas Taylor*, 2 volumes, 2nd & 1st editions, London: printed for the author, 1792-89, *half-title and stipple-engraved vignette title-page to volume 1, some spotting, marbled edges, recent antique-style speckled calf gilt with contrasting spine labels, 4to, together with:*

Taylor (Thomas, translator), *The Commentaries of Proclus on the Timaeus of Plato, in Five Books....*, containing a Treasury of Pythagoric and Platonic Physiology, 2 volumes, London: printed for the author, 1820, *some neat, modern ink marginalia and underscoring, light spotting, uncut, original paper boards, some soiling, edge and corner wear, modern cloth rebacks with leather spine labels, 4to*

(4)

£200 - £300



288 **Twiss (Richard)**. *Chess*, 2 volumes in 1, 1st edition, London: G. G. J. & J. Robinson and T. & J. Egerton, 1787-89, *2 full-page woodcut diagrams (one to each part), scattered spotting, endpapers renewed, modern utilitarian red half leather, 8vo*

(1)

£200 - £300

291 **Johnson (Samuel)**. The Works..., with an Essay on His Life and Genius, by Arthur Murphy, 6 vols., new ed., Dublin: Luke White, 1793, *engraved portrait frontispiece to first volume, old library ink stamp to verso of frontispiece, also to verso of titles and at foot of final leaf of each volume with some show-through (also to a few other leaves), occasional light marginal worming to few leaves, library bookplate, contemporary marbled calf gilt, worn, 8vo, together with:*

Johnson (Samuel). The Works of Samuel Johnson, 12 volumes, new edition, H. Baldwin, J. Johnson, G. G. and J. Robinson [& others], 1801, *engraved portrait frontispiece to first volume, some damp staining, armorial bookplate of John William Pease to upper pastedowns, contemporary half calf, gilt decorated spines with brown morocco labels, joints cracked, few spines with loss at head and foot, 8vo,*

Johnson (Samuel), Debates in Parliament, 2 volumes, London: John Stockdale, 1787, *old ink stamp to each side of titles and at foot of final leaf, library bookplate and ink stamp to endpapers, contemporary marbled calf, worn, 8vo, plus other Johnson related including Letters to and from the Late Samuel Johnson... to which are added some poems never before printed. Published from the original MSS. in her possession by Hester Lynch Piozzi, 2 volumes, London: A. Strahan and T. Cadell, 1788, contemporary calf-backed marbled boards, spine to first volume torn with loss, worn, 8vo, and Prefaces, Biographical and Critical, to the English Poets, by Samuel Johnson, volumes 1-7 & 9-10 only, 1779-81, contemporary calf, faint library numbers to spines, worn with two boards detached, small 8vo (31) £200 - £300*

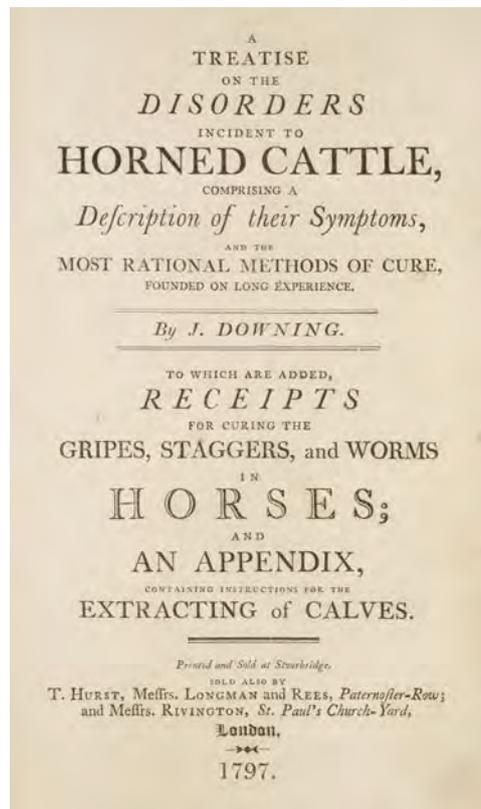
292 **[Herbert, William]**. Musae Etonenses: seu, carminum delectus nunc primum in lucem editus, 2 volumes in one, London: G. Stafford, 1795, *bookplate of Henry B. H. Beaufoy F. R. S. to upper pastedown, all edges gilt, contemporary gilt decorated morocco, 8vo, together with:*

Homer. [Ilias kai Odysseia, edited by the Right Hon. T. Grenville & others], 4 volumes in two, [Oxford: Clarendon Press, 1801], *title and text in Greek characters, contemporary calf, rebounded with contrasting morocco labels, 4to,*

Pliny (the Younger). The Letters of Pliny the Younger, with Observations on each Letter; and an Essay on Pliny's Life, addressed to Charles Lord Boyle, by John Earl of Orrery, 2 volumes, London: Printed by James Bettenham, for Paul Vaillant, 1751, *half-titles present, engraved vignette to titles, armorial bookplate of William Primatt to upper pastedowns, contemporary calf, rebounded, with contrasting morocco labels, 8vo,*

Nepos (Cornelius). Corn. Nepotis Excellentium imperatorum vitae. Accessit Aristomenis Messenii vita ex Pausania, Editio novissima, Oxford: Theatro Sheldoniano, 1697, *engraved frontispiece, vignette to title and few engraved headpieces, contemporary calf, rebounded, 8vo,*

Tacitus (Cornelius). The Annals and History of Cornelius Tacitus: his Account of the antient Germans and the Life of Agricola, 3 volumes, 2nd edition, London: John Nicholson and Ralph Smith, 1716, *folding pedigree with repaired closed tear, 9 engraved portrait plates and folding plan, contemporary panelled calf, rebounded, 12mo, and two other related antiquarian volumes (11) £300 - £400*



293 **Downing (John)**. A Treatise on the Disorders Incident to Horned Cattle, comprising a description of their symptoms, and the most rational methods of cure, founded on long experience. To which are added, receipts for curing the gripes, staggers, and worms in horses; and an appendix, containing instructions for the extracting of calves, 1st edition, London: T. Hurst, Messrs. Longman and Rees, 1797, *half-title, errata slip and subscribers list at rear, bound without H7 blank, early ownership inscription of Thomas Webb in brown ink to head of half-title, additional early ownership inscription of William Lane in brown ink to front pastedown, further marginalia to preliminary and rear leaves, scattered spotting, untrimmed, original pale blue paper boards, rebounded, some marks and wear, 8vo, contained in modern leather-backed solander box with gilt decorated spine, with additional early manuscript lists of medicines included*

Smith II, p. 227.
(1)

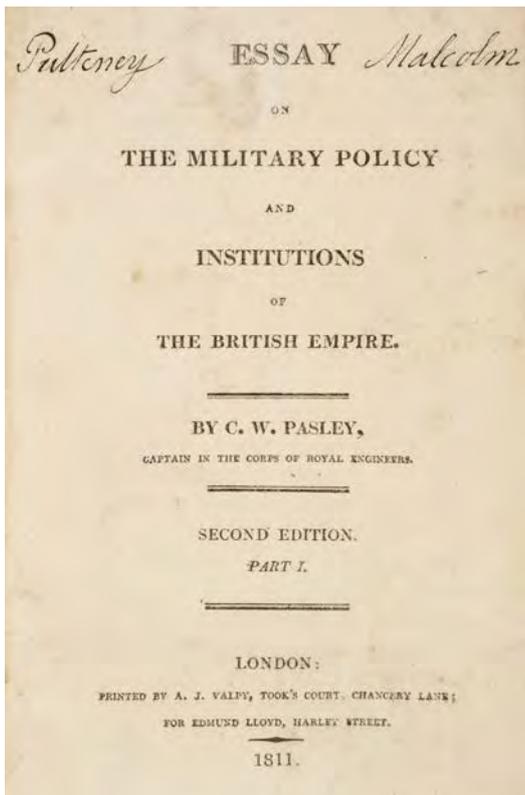
£150 - £200



Lot 292



294 **Thomson (James)**. The Seasons, by James Thomson, with His Life, by Mr. Murdoch, an Essay on the Plan and Manner of the Poem, by J. Aiken, M.D. and a complete glossary and index, London: Printed by C. Whittingham, for G. and J. Robinson, R. Baldwin, F. and C. Rivington, [& others], 1802, *engraved portrait frontispiece, additional engraved title and 4 plates, occasional light scattered spotting, armorial bookplate of John Gordon to upper pastedown, all edges gilt, contemporary red straight-grain morocco, 8vo, together with:*
Trollope (Anthony). The Last Chronicle of Barset, 2 volumes, London: Smith, Elder and Co., 1867, *wood engraved frontispieces and plates, few illustrations to text, occasional spotting, modern burgundy morocco, gilt decorated spines, 8vo, contained together in slipcase,*
Cockton (Henry). The Life and Adventures of Valentine Vox, the Ventriloquist, London: Willoughby and Co., 1849, *etched frontispiece, additional title and plates, occasional toning and minor spotting, engraved bookplate of Harold A. Wernher to upper pastedown, top edge gilt, 20th-century red morocco gilt by Bickers & Son, upper joint lightly cracked, 8vo,*
Crowquill (Alfred). Seymour's Humorous Sketches, London: T. Mills and Co., 1888, *additional etched title and plates, some scattered spotting, top edge gilt, 20th-century maroon half morocco by Bickers & Son, large 8vo, plus other 18th-19th century antiquarian*
 (23) £300 - £500



Lot 295

295 **Pasley (Charles William)**. Essay on the Military Policy and Institutions of the British Empire, Part 1 [all published], 2nd edition, London: Edmund Lloyd, 1811, *title with signature of Pulteney Malcolm (closed tear at foot of leaf neatly repaired to verso), errata leaf present at rear of volume, front blank with signature W. K. Elphinstone 1812, endpaper renewed, 20th-century half calf, gilt decorated spine, joints slightly rubbed, 8vo*
 The volume bears the signature of Admiral Sir Pulteney Malcolm (1768-1838). Malcolm commanded the naval squadron at St Helena during the early part of Napoleon's captivity, and they both had a friendly relationship. The signature of W. K. Elphinstone to the front blank is possibly that of William George Keith Elphinstone (1782-1842) who was Lt. Col. of the 33rd Foot at Waterloo, and related to Malcolm through the latter's marriage.
 (1) £200 - £300



Lot 296

296 **Fashion.** Journal des Dames et des Modes, 5th March - 31st December 1812, 56 hand-coloured engraved plates, 'Dept de la Seine' ink stamps to some text leaves, untrimmed, original green paper-covered boards, paper title label, backstrip faded to brown, lightly marked and rubbed, 8vo
(1) £300 - £400

297 **Jenkins (James).** The Martial Achievements of Great Britain and Her Allies; from 1799 to 1815, 1st edition, London: J. Jenkins, 1815, hand-coloured frontispiece, engraved dedication with coloured coat of arms, hand-coloured engraved vignette title page, 51 hand-coloured aquatint plates from drawings by William Heath (some watermarked T. Edmonds 1831), text watermarked 'Whatman 1812', bound without subscribers list, occasional light dust-soiling, endpapers renewed, untrimmed, modern red half morocco gilt, rubbed, 4to (35 x 28 cm)

Abbey, Life 365; Tooley 386.
(1)

£1,000 - £1,500



Lot 297



298 **Beckford (William)**. Vathek, Translated from the original French, 3rd edition, revised and corrected, London: W. Clarke, 1816, *engraved frontispiece, without half-title, errata slip present, contemporary half morocco, rebacked, 8vo, together with:*
Scarron (Paul). The Whole Comical works of Mon. Scarron..., Translated by Mr. Tho. Brown, Mr. Savage, and others, 3rd edition, revised and corrected, London: J. Nicholson, J. and B. Sprint, R. Parker, and Benj. Tooke, 1712, *engraved portrait frontispiece and additional engraved title, armorial bookplate of J. Dawson Brodie to upper pastedown, 19th-century panelled calf by Robson & Kerlake, neatly rebacked, 8vo,*
Warton (Joseph). An Essay on the Writings and Genius of Pope, London: M. Cooper, 1756, *title in red and black, contemporary calf, rebacked, 8vo,*
Sheridan (Charles Francis). A History of the late Revolution in Sweden..., 2nd edition, London: Charles Dilly, 1783, *armorial bookplate of Sir Edmund Antrobus to upper pastedown, contemporary tree calf, gilt decorated spine with red morocco title label, joints slightly cracked, 8vo,*
Butler (Joseph). The Analogy of Religion, Natural and Revealed..., 3rd edition, London: John and Paul Knapton, 1740, *modern calf-backed boards, 8vo, plus other 18th and 19th-century antiquarian volumes, including 4 volumes of Rider's British Merlin for 1765, 1769, 1770 & 1773, in contemporary gilt decorated morocco, 12mo*
 (28)

£300 - £500



Lot 299

299 **Stewart (Duncan)**. A Treatise on Uterine Haemorrhage, 1st edition, London: James Moyes, 1816, *half-title, ownership inscription to head of title, ex-library with ink stamps to preliminaries, scattered spotting, untrimmed, original paper-covered boards, spine worn with some loss, 8vo, together with:*
Capper (James). Meteorological and Miscellaneous Tracts, applicable to navigation, gardening, and farming, with calendars of flora. For Greece, France, England and Sweden, 1st edition, Cardiff: J. D. Bird, [1811], *half-title, folding tables, armorial bookplate of Christopher P. Norbury of Worcester to front pastedown, untrimmed, original paper-covered boards, paper title label to spine, lightly marked and rubbed, 8vo, with*
Chastel (Francois). Recueil de Tables Progressives pour les Vibrations du Régulateur, 1817, bound with Arlaud (Francois) Table qui indique les nombres qu'il faut aux roues de rencontre des montres, 2nd edition, Geneva: Luc Sestié, 1805, *first work signed by the author to foot of preface, contemporary ownership inscription to front free endpaper, book ticket of Léon Leroy to front pastedown, contemporary blue paste-paper boards, paper label to spine, 8vo, contained in blue cloth drop-back box with title in gilt to spine, with 4 others related, including Bransby Cooper's Observations on the Structure and Diseases of the Testis (2nd edition, 1841), John Sparkes' A Manual of Artistic Anatomy (1888), M. Fonzi's Rapport sur les dents artificielles, terro-métalliques (1808) and Manuale medicaminum simplicium et commistorum formulas continens (Bristol, 1816)*
 (7)

£300 - £400



Lot 300

300 **Barnes (John)**. A Tour Through the Island of St. Helena; with notices of its Geology, Mineralogy, Botany ... collected during a residence of twelve years; with some particulars respecting the arrival and detention of Napoleon Buonaparte, London: J. M. Richardson, 1817, *hand-coloured engraved portrait frontispiece, blind stamp to frontispiece and title (both damp stained and browned, title strengthened to verso), some toning and scattered spotting, edges untrimmed, modern dark green half morocco, 12mo, together with:*

Tyder (James). Bonaparte a Sainte-Helene, ou, relation de M. James Tyder ... ouvrage traduit de l'Anglais, Paris: Pierre Blanchard, 1816, *half-title, folding engraved frontispiece, light dust-soiling and occasional damp staining, edges untrimmed, later wrappers, slightly worn, 8vo,*

Brooke (Thomas Henry). A History of the Island of St. Helena, from its discovery by the Portuguese to the year 1806..., London: Black, Parry, and Kingsbury, 1808, *half-title, engraved frontispiece (offset to title), early ownership signatures to title, errata leaf at rear, some early annotations and marginalia, some browning and spotting, contemporary sheep, joints cracked, worn, 8vo,*

Warden (William). Letters written on board His Majesty's Ship the Northumberland, and at St. Helena; in which the conduct and conversations of Napoleon Bonaparte, and his Suite, during the voyage, and the first months of his residence on that island, are faithfully described and related, New Haven: Journal office, 1817, *some damp staining, toning and spotting, contemporary calf-backed marbled boards, morocco reback, board corners worn, slim 12mo*

(4)

£300 - £400

301 **Jones (George)**. The Battle of Waterloo, also of Ligny, and Quartre-Bras, described by the series of accounts published by authority, with circumstantial details..., 2 volumes in one, 10th edition, enlarged and corrected, London: John Booth and T. Egerton, 1817, *engraved frontispiece portrait of Wellington and Blucher on India paper to first volume, 7 folding engraved maps and plans with contemporary hand-colouring, folding hand-coloured etched panorama of the Battle of Waterloo printed on two sheets (numbered plate 1 & plate 2), 34 engraved plates on India paper, occasional spotting, top edge gilt, remainder untrimmed, later 19th-century vellum, gilt decorated spine with red morocco title label, small circular paper label at foot of spine, slight adhesive tape residue at foot of spine and boards, 4to*

(1)

£200 - £300



Lot 301



302 [Hook, Theodore]. *Carnet d'un Voyageur, ou recueil de notes curieuses sur la vie, les occupations, les habitudes de Buonaparte a Longwood, Paris: Pillet Ainé, 1819, 3 aquatints (including frontispiece, each with increased margins), occasional spotting, 20th-century maroon half morocco, slim 8vo, together with:*

O'Meara (Barry). *An Exposition of some of the transactions, that have taken place at St. Helena, since the appointment of Sir Hudson Lowe as Governor of that Island; in an answer to an anonymous pamphlet, entitled, "Facts illustrative of the treatment of Napoleon Bonaparte," &c. corroborated by various official documents, correspondence, & c., London: James Ridgway, 1819, upper margin of title with early signature Thos. Thistlethwayte, light toning and scattered spotting, modern light brown half morocco gilt with maroon morocco title label, 8vo,*

[Doris, Charles, de Bourges]. *Chagrins Domestiques de Napoléon Bonaparte a l'isle Sainte-Hélène; précédé de faits historiques de la plus haute importance; le tout de la main de Napoléon, ou écrit sous sa dictée. Papiers enlevés de son cabinet dans la nuit du 4 au 5 mai 1821, et publiés par Edwige Santiné [pseud.] ex-huissier du cabinet de Napoléon Bonaparte à Sainte-Hélène. Suivi de notes précieuses sur les six derniers mois de la vie de Napoléon, Paris: Germain Mathiot, 1821, few tears to half-title repaired to upper outer corner with publisher's signature to verso, browning to upper margins throughout volume, modern light brown speckled half sheep, 8vo*

O'Meara (Barry). *Lettre adressée a M. l'Éditeur du Morning-Chronicle, Paris: Bataille et Bousquet, 1821, 14, [2] pp., final leaf torn to lower blank outer corner and repaired, original printed wrappers bound in, top edge gilt, 20th-century black morocco, gilt decorated spine, slim 8vo*

(4)

£300 - £400



303 [Hook, Theodore Edward]. *Facts, Illustrative of the Treatment of Napoléon Buonaparte in Saint Helena, being the result of minute inquiries and personal research in that island, 1st edition, London: William Stockdale, 1819, half-title with annotation, 3 hand-coloured aquatint plates including frontispiece, light offsetting to text and occasional spotting, edges untrimmed, modern black morocco-backed boards, 8vo*

(1)

£300 - £400



304 **Napoleon I.** *A sammelband of approx. 40 pamphlets relating to Napoleon's career and death, 1821, including Calendrier Napoléon présentant pour chaque jour de l'année une époque mémorable de la vie de Napoléon-Bonaparte depuis sa naissance jusqu'à sa mort, Paris: Charles Painparre, 1821, engraved frontispiece; Le Cinq Mai, ou relation exacte des divers circonstances qui ont précédé, accompagné, et suivi la mort de Napoléon Bonaparte..., Paris: Ponthieu, Terry, Chambet & Audin, 1821, lithograph frontispiece, and others similar also in French giving accounts of his death, career and influence, occasional scattered spotting, contemporary calf, rebacked preserving original gilt decorated spine with red morocco title label, 8vo*

(1)

£200 - £300



Lot 305



Lot 306

305 **Napoleon I.** Documents pour servir à l'histoire de la captivité de Napoléon Bonaparte à Sainte-Hélène; ou, Recueil de faits curieux sur la vie qu'il y menait, sur sa maladie, et sur sa mort, Paris: Pillet Ainé, 1821, *half-title, 3 hand-coloured aquatints (including frontispiece), hand-coloured engraved portrait plate and folding uncoloured lithograph plate, some spotting, toning and occasional marginal damp stains, modern light brown morocco-backed boards, red morocco title label to spine, 8vo, together with:*

Napoleon I. Carnet d'un Voyageur, ou recueil de notes curieuses sur la vie, les occupations, les habitudes de Buonaparte a Longwood, Paris: Pillet Ainé, 1819, *half-title, 3 hand-coloured aquatints (including frontispiece), advertisement leaf at front, occasional spotting and few ink stains to margins (not affecting text), edges untrimmed, modern wrappers, 8vo,*

Cockburn (George). Buonaparte's voyage to St. Helena; comprising the diary of Rear Admiral Sir George Cockburn, during his passage from England to St. Helena, in 1815. From the original manuscript, in the handwriting of his private secretary, Boston: Lilly, Wait, Colman and Holden, 1833, *half-title, 8 pp. publisher's catalogue at rear, original cloth, printed paper label to spine, worn at head and foot of spine, covers discoloured, 8vo,*

Napoleon I. Märkwärdiga handlingar hörande till historien om Napoleon Bonapartes fangenskap, sjukdom, sista stunder, död och begrafning pa St. Helena ... Fran franska autentika källor, Stockholm: F.B. Nestius, 1822, *lithograph portrait frontispiece (cropped to fore-edge with slight loss), some browning and damp staining, 20th-century half cloth, small 8vo,*

Gourgaud (Gaspard). Discours de Napoléon sur les vérités et les sentiments qu'il importe le plus d'inculquer aux hommes pour leur bonheur, Brussels: Grignon, 1826, *half-title, scattered spotting throughout, edges untrimmed, original printed wrappers, 8vo, plus two others related including Warden (William).* Letters written on board His Majesty's ship the Northumberland, and Saint Helena; in which the conduct and conversations of Napoleon Buonaparte, and his suite... are faithfully described and related, 3rd edition, London: Published for the author, by R. Ackermann, 1816, *half-title, engraved portrait frontispiece, 4 pp. publisher's adverts at rear, some spotting and few marks, edges untrimmed, original boards, rebacked, board corners worn, 8vo, and Cockburn (George).* Extract from a Diary of Rear-Admiral Sir George Cockburn, with particular reference to Gen. Napoleon Buonaparte, on passage from England to St. Helena, in 1815..., London: Simpkin, Marshall & Co., 1888, *original green cloth gilt, 8vo (7)* £300 - £400

306 **Fashion.** Journal des Dames et des Modes, Paris: Nicolas-Vacluse, 5th January - 31st December 1821, *84 hand-coloured engraved plates, one plate loose, 'Timbre Royal' stamps to text leaves throughout (plates unaffected), outer margins lightly spotted, contemporary half calf gilt, 8vo (2)*

£300 - £400



307 **Meyrick (Samuel Rush, Charles Hamilton Smith)**. The Costume of the Original Inhabitants of the British Islands, from the Earliest Periods to the Sixth Century: to which is added, that of the Gothic Nations on the Western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and the Anglo-Danes, 1st edition, London: J. Kay, [1821], 24 hand-coloured aquatint plates, lacking hand-coloured title, stitching perished in places with some leaves loose or loosening, occasional light spotting (heavier to preliminary and rear leaves), contemporary red half morocco gilt over green marbled boards, extremities rubbed, folio

(1)

£150 - £200



Lot 309

308 **Arnott (Archibald)**. An Account of the Last Illness, decease, and Post Mortem Appearances of Napoleon Bonaparte ... to which is added a letter from Dr. Arnott to Lieutenant-General Sir Hudson Lowe, K.C.B. &c. giving a succinct statement of Napoleon Bonaparte's disease and demise, London: John Murray, 1822, [4], 39, [9] pp., includes 8 pp. publisher's adverts at rear, top edge gilt, modern red half calf, gilt decorated spine, joints lightly rubbed, slim 8vo,

Delbare (Francois-Thomas). Relation fidèle et détaillée de la dernière campagne de Buonaparte, terminée par la Bataille de Mont-Saint-Jean, dite de Waterloo ou de la Belle-Alliance, 3rd edition, Paris: J. G. Dentu, 1815, upper margin of half-title with early ownership inscription 'Richard Sainthill N70 Borough London', 2 folding engraved maps, bound with **Warden (William)**. Letters written on board His Majesty's ship the Northumberland, and Saint Helena; in which the conduct and conversations of Napoleon Buonaparte, and his suite, during the voyage, and the first month of his residence in that island, are faithfully described and related, 3rd edition, London: Published for the author, by R. Ackermann, 1816, half-title, engraved portrait frontispiece, folding facsimile manuscript plate, title and initial leaves loosening, armorial bookplate of Sainthill of Sainthill, Devon to upper pastedown, contemporary half calf, upper joint cracked, 8vo,

Santini (Noel). De Sainte-Hélène aux Invalides, ou, Napoléon Ier prisonnier de Sainte-Hélène... Paris: chez les Principaux Libraires, [1856], lithograph portrait frontispiece, 10 wood engraved plates, ink stamp to title, some scattered spotting, 20th-century black morocco-backed cloth, 8vo, plus a hand-coloured aquatint portrait plate of Napoleon (probably after Denzil Ibbetson?), image 21 x 15.5 cm, mounted, ebonised frame, glazed (frame dimensions 40.5 x 33.5 cm), plus one other related framed and glazed etched plate depicting half-length portraits (after Ibbetson) of Napoleon and offices Gourgaud, Bertrand, Las Casas and Montholon, published London: J. Hassell, May 1, 1817, plate mark 16 x 34.5 cm, gilt frame, glazed (frame dimensions 34.5 x 51 cm)

(5)

£200 - £300

309 **Napoleon I.** Documents pour servir à l'histoire de la captivité de Napoléon Bonaparte à Sainte-Hélène, ou, Recueil de faits curieux sur la vie qu'il y menait, sur sa maladie et sur sa mort, Paris: Pillet Ainé, 1822, 3 hand-coloured aquatint plates (including frontispiece), hand-coloured engraved portrait plate and folding lithograph plate (strengthened to folds at verso), occasional light spotting, original printed front wrapper bound in at front, modern morocco-backed boards, 8vo, together with:

[Maiseau, Raymond Balthasar]. Vie du maréchal Ney, duc d'Elchingen, Prince de la Moskowa : comprenant le récit de toutes ses campagnes en Suisse, en Autriche, en Prusse, en Espagne, en Portugal, en Russie, etc., sa vie privée, l'histoire de son procès et un grand nombre d'anecdotes inédites, suivie de pièces justificatives, Paris: Pillet, 1816, half-title, hand-coloured engraved frontispiece, plate of facsimile manuscript, browning throughout and some marks, contemporary marbled sheep, gilt decorated spine with maroon morocco title label, joints worn, 8vo,

Perin (Rene). Vie militaire de J. Lannes, maréchal de l'empire, duc de Montbello, 2nd edition, Paris: Delaunay, circa 1820, half-title, engraved frontispiece, scattered spotting and toning, near contemporary sheep-backed boards, extremities rubbed, 8vo,

Barthe (Felix). Réfutation de la relation du Capitaine Maitland, commandant le Belléophon, touchant l'embarquement de Napoléon, Paris: Charles Bechet, 1827, half-title, engraved frontispiece, edges untrimmed, original printed wrappers, rebound, 8vo and Staal (Gustave). Sainte-Hélène par E. Masselin, Paris: Henri Plon, 1862, wood engraved plates and few plans, scattered spotting, edges untrimmed, original printed wrappers, some wear, 8vo

(5)

£200 - £300



310 **Fashion.** Journal des Dames et des Modes, Paris: Carpentier-Méricourt, 5th January - 31st December 1823, 84 hand-coloured engraved plates, 'Timbre Royal' stamps to text leaves throughout (plates unaffected), lightly spotted, contemporary half calf gilt, 8vo (2) £300 - £400



312 **Fashion.** Journal des Dames et des Modes, Paris: Carpentier-Méricourt, 5th January - 25th December 1824, 84 hand-coloured engraved plates, preliminary and rear leaves lightly spotted, 'Timbre Royal' stamps to text leaves throughout (plates unaffected), contemporary half calf gilt, 8vo (2) £300 - £400



311 **Ackermann (Rudolph).** The Repository of Arts, Literature, Fashions &c, volumes 3 & 4 only, third series, London: Ackermann, 1824, 66 engraved plates (of 69, many hand-coloured), a few light spots, contemporary green straight-grained morocco gilt, some wear, 8vo, together with:
The Repository of Arts, Literature, Fashions, Manufactures &c, volumes 5 & 6 only, London: Ackermann, 1825, 64 hand-coloured plates, Kensington public library stamps to versos of some plates, a few light spots, volume 5 in red half morocco gilt (rubbed), volume 6 in contemporary half calf gilt (worn), 8vo, with
The Repository of Arts, Literature, Fashions &c, volumes 1 & 2 only, London: Ackermann, 1826, 72 plates (predominantly hand-coloured), a few light spots, contemporary blindstamped blue calf gilt, red morocco title labels, rubbed, 8vo (6) £400 - £600



313 **Scrap album.** An album of manuscript verse and drawings, circa 1830-35, including eight manuscript poems in brown ink in a neat calligraphic hand, four small watercolour illustrations and six pencil views and scenes, the watercolours include the four-line manuscript verse in French, with a watercolour garland of flowers, a watercolour of The Bard by Ossian, a small view of a church, A Circassian Nobleman, by E. P. D., pencil views of Alnwick Castle, Northumberland, by J. E. S., plus Plas Newydd, Llangollen, a small circular view of a cottage, and another similar, and a full-page picturesque landscape by Henry Renaud, verses include Introduction, A Reasonable Question Answered, Happiness, verses taken from Montgomery, Sicilian Mainers, A Hymn, Hope, by S. P. (with two cut-out decorative drawings of an urn and a flower), Graves in a Village churchyard from a manuscript M. S. poem 'Acis-Sun of Nature', signed A Visionist, and dated January 1832, etc., the second half of the album unused, all edges gilt, original gilt-decorated brown full calf, rubbed and scuffed, small 4to (24.5 x 19 cm) (1) £100 - £150



314 **Dickens (Charles)**. *Sketches by Boz: illustrative of every-day life, and every-day people*, 2 volumes, 2nd edition, extra-illustrated, London: John Macrone, 1836, *etched title to volume one, etched frontispiece to each, 37 further etched plates, a few leaves neatly reinforced, scattered spotting, top edge gilt, contemporary red half morocco gilt, rubbed, upper joint of volume two cracked at head*, 12mo

Eckel p. 11; Smith I, 1.

An unusually extra-illustrated set, with the full suite of forty plates likely supplied from the 1839 edition.

(2)

£200 - £300



Lot 315

315 **Peepshows**. *Die Eroberung von Constantine / Le siege de Constantine / The siege of Constantine*, 1837, *hand-coloured paper peepshow depicting the siege of Constantine, Algeria by the French in 1837, card outer boards with coloured upper cover bearing the title in German, French and English, six sections bound concertina-style, rubbed and some soiling to upper cover, some minor wear to corners, oblong 8vo (16 x 22.5 cm), together with Bologna, circa 1830, hand-coloured paper peepshow in six sections, including the upper and lower board covers, rubbed and light soiling to outer covers, small oblong 8vo (10 x 13.5 cm)*

(2)

£200 - £400



316 **Coquereau (l'abbé Félix)**. *Souvenirs du voyage à Sainte-Hélène*, 1st edition, Paris: H. L. Delloye, 1841, *half-title, lithograph portrait frontispiece of Napoleon in his coffin at the exhumation, 4 other lithograph plates and plans, some toning, light dust-soiling and spotting, occasional light damp staining, 20th-century calf-backed cloth, 8vo, together with:*

[Home, George]. *Memoirs of an aristocrat, and reminiscences of the Emperor Napoleon*, by a midshipman of the Bellerophon, London: Whittaker & Co.; Edinburgh: Bell & Bradfute, 1838, *late 19th-century half calf, gilt decorated spine, 8vo,*

Santini (Noé). *Napoléon à Sainte-Hélène, ou Tableau des vexations et des souffrances sans nombre que Hudson Lowe...*, Paris: Philippe, Libraire, 1829, *half-title, lithograph frontispiece, final leaf torn to upper outer corners with repairs, spotting throughout, modern black morocco-backed boards, 12mo,*

Marchand (Louis Joseph N. comte, editor). *Précis des guerres de César, écrit par m. Marchand sous la dictée de l'empereur, Suivi de plusieurs fragmens inédits*, Paris: Goselin, *half-title, editor's signature to verso of title, toning and scattered spotting, late 19th-century black half sheep, lower joint split, covers marked and light wear, 8vo,*

Monkhouse (Jean). *Les six dernières semaines de Napoléon Bonaparte, Relation écrite à Sainte-Hélène et traduit de l'anglais*, Paris: Cosson, 1821, *24 pp., half-title, light scattered spotting, modern wrappers, slim 8vo,*

Grey (Charles Grey, Earl). *A Letter to the Right Hon. Earl Grey on the subject of the late arrest and removal of General Gourgaud*, London: James Ridgway, [2], *36 pp., modern wrappers, slim 8vo*

(6)

£300 - £400



317 **Coquereau (l'abbé Félix)**. Souvenirs du voyage à Sainte-Hélène, 1st edition, Paris: H. L. Delloye, 1841, *half-title, lithograph portrait frontispiece of Napoleon in his coffin at the exhumation, 4 other lithograph plates and plans, small tear to lower outer blank corner of title, occasional light damp staining, pasted-in presentation inscription to the Princess d'Orleans (Adelaide, 1747-1847), 20th-century morocco-backed marbled boards, 8vo, with a loosely inserted folded piece of paper with writing by Coquereau containing a few fragments of plant leaves and petals from Longwood House garden (possibly gathered during the exhumation) and with small mounted engraving of Napoleon, together with:*

Hereau (Joachim). Napoleon a Sainte-Helene. Opinion d'un medecin sur la maladie de l'empereur Napoleon et sur la cause de sa mort; offerte a son fils au jour de sa majorite, Paris: F. Louis, 1829, *half-title, edges untrimmed, original printed wrappers with inscription at head of upper cover, 8vo,*

Hapde (Jean-Baptiste-Augustin). L'apothéose du duc de Montebello; Tableaux à grand spectacle; précédés d'une pompe funébre..., Paris: Barba, 1810, *8 pp., light spotting, modern marbled wrappers, 8vo,*

Lannes, Jean. Honneurs funèbres rendus au Due de Montebello, Maréchal de l'Empire, présidés par S.A.S. le Prince Archichancelier de l'Empire, Duc de Parma, dans l'église des Invalides : le VI Juillet MDCCCX, anniversaire de la bataille de Wagram, Paris: de Imprimerie Impériale, 1810, *20pp., dust-soiling and marks, margins frayed, contemporary wrappers, slim 4to,*

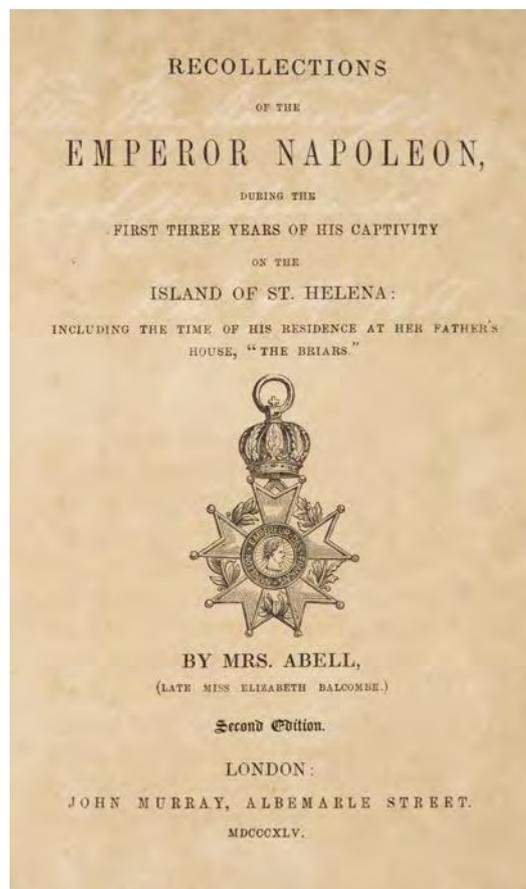
Périn (René). Vie militaire de J. Lannes, maréchal de l'Empire, duc de Montebello, Colonel-Général des Suisses..., Paris: Maugret, 1809, *half-title, engraved frontispiece, edges untrimmed, original wrappers, spine faded, few marks and light wear, 8vo*

(5) £300 - £400



318 **Gurwood (John, editor)**. The Dispatches of Field Marshal The Duke of Wellington, during his various campaigns in India, Denmark, Portugal, Spain, the Low Countries and France, 8 volumes, enlarged edition, London: Parker, Furnival and Parker, 1844-47, *half-titles, portrait frontispiece to volume one, small binder's ticket (E. Watson, Marylebone Rd) to foot of front pastedowns, contemporary red half calf gilt, black morocco spine labels, 8vo*

(8) £200 - £300

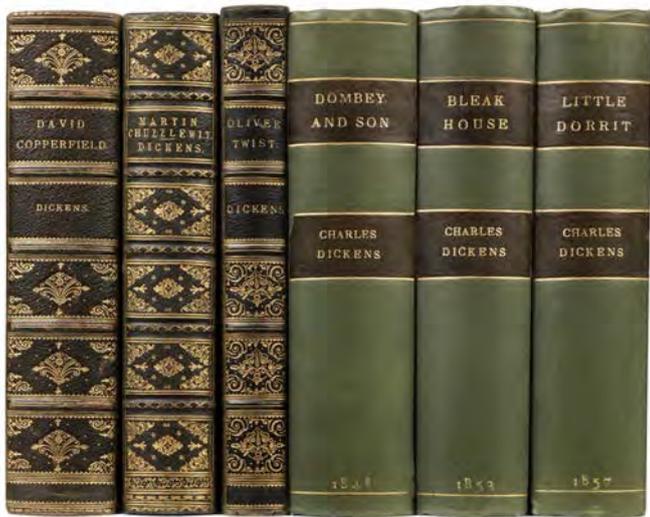


319 **Abell (Lucia Elizabeth)**. Recollections of the Emperor Napoleon, during the first three years of his captivity on the island of St. Helena, including the time of his residence at her father's house, "The Briars" by Mrs. Abell (late Miss Elizabeth Balcombe), 2nd edition, London: J. Murray, 1845, *some toning, front free endpaper inscribed by the author and dated Nov. 9th 1866, near contemporary green cloth, frayed at head and foot of spine, joints cracked at head and foot, 8vo, together with:*

Napoleon I. Pensée d'un patriote sur Napoléon Bonaparte; suivie d'un mot sur le cancer héréditaire. Par un étudiant en médecine, Paris: chez les marchands de nouveautés, 1821, *7, [1]pp., edges untrimmed, loosely contained in original printed wrappers, slim 8vo,*

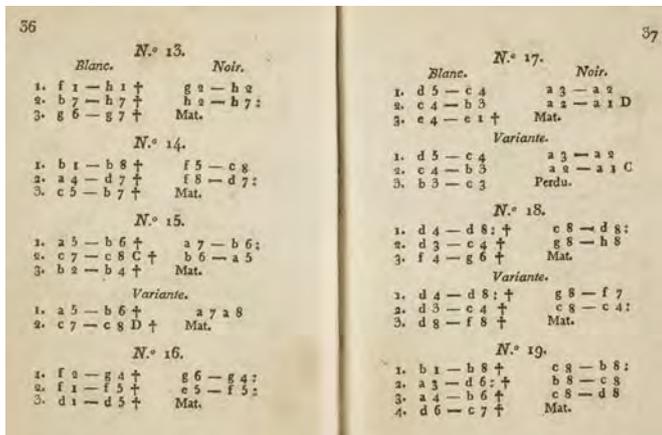
Lullin de Châteauvieux, Frédéric. Manuscrit venu de Sainte-Hélène, d'une manière inconnue, London: John Murray; Brussels: P. J. De Mat, 20 April 1817, *half-title, some browning and light spotting, contemporary marbled sheep, gilt decorated spine with maroon morocco title label, light wear to extremities, 12mo, plus 4 others related including Recueil de Pieces Officielles et de documens authentiques concernant le Prisonnier de Sainte-Hélène, deuxième recueil, Brussels: J. Maubach, 1819; Memorial de Sir Hudson Lowe, relatif à la captivité de Napoléon à Sainte-Hélène. Avec le portrait de l'auteur et une vue de Long-wood, Paris: Leon Dureuil, 1850; Manuscrit venu de St. Héléne, d'une Manière Inconnue, 2nd edition, London: John Murray, 1817; La Bibliothèque de Napoléon aa Sainte Héléne by Victor Advielle, Paris: Lechevalier, 1894*

(8) £250 - £300



320 **Dickens (Charles)**. The Personal History of David Copperfield, 1st edition, London: Bradbury & Evans, 1850, *etched frontispiece, additional title and 38 etched plates by H. K. Browne, usual toning to plates, some light spotting and offsetting, previous owner inscription, contemporary green half morocco spine lettered and decorated in gilt, edges slightly rubbed, 8vo, together with The Life and Adventures of Martin Chuzzlewit, 1st edition, London: Chapman and Hall, 1844, etched frontispiece, additional title and 387 etched plates by H. K. Browne, some browning and spotting, previous owner inscription, contemporary green half morocco gilt, a little rubbed, top edge of lower cover a little bumped, 8vo, plus The Adventures of Oliver Twist; or, the Parish Boy's Progress, new edition, revised and corrected, (1st one volume edition), London: Bradbury & Evans, 1846, engraved portrait frontispiece and 24 plates by George Cruikshank, some spotting and offsetting, previous owner inscription, all edges gilt, contemporary green half morocco gilt, joints and edges a little rubbed, 8vo, with 3 other 1st editions bound in recent cloth: Dombey and Son, 1848, Bleak House, 1853, and Little Dorrit, 1857*

(6) £300 - £500

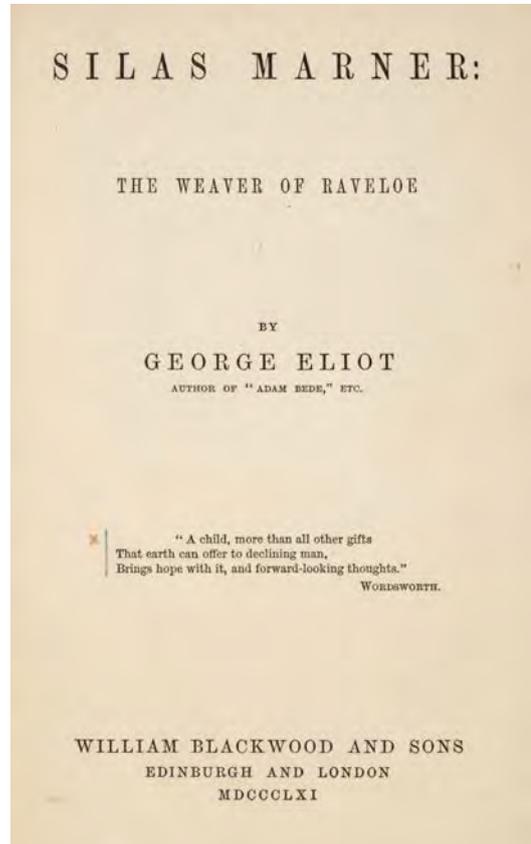


Lot 321

321 **Morphy (Paul)**. Morphy's Games: A selection of the best games played by the distinguished champion, in Europe and America, New York: D. Appleton and Company, 1860, *portrait frontispiece, black and white illustrations to text, contemporary ownership inscription of Charles Laister to head of dedication leaf, original green cloth gilt, a few marks, 8vo, together with:*

The Book of the London International Chess Congress 1899, London: Longmans Green and Co, 1900, *illustrated throughout, ownership inscription to head of front pastedown, preliminary and rear leaves spotted, original brown cloth gilt, rebaked with original spine relaid, rubbed, 8vo, with*

Landseer (Edwin). Works, London: J. S. Virtue, circa 1875, *44 engraved plates, further illustrations to text, modern green faux leather, gilt title to spine, folio, with 5 other antiquarian volumes* (8) £150 - £200



322 **Eliot (George, i.e. Marian Evans)**. Silas Marner: The Weaver of Raveloe, 1st edition, Edinburgh and London: William Blackwood and Sons, 1861, *16 pp. Blackwood catalogue and 4 pp. Alexander Carlyle advertisement at end, occasional marginal scoring in blue with small red cross in red, rear endpaper recto with pencil annotations, a few small stains, previous owner inscription, 1870 to front pastedown, hinges a little tender, original blindstamped cloth, joints splitting, some fading to spine lettering, ends rubbed with small tears, 8vo*

(1) £150 - £200



323 Levinge (Richard George Augustus). Historical Records of the Forty-Third Regiment, Monmouthshire Light Infantry, with a roll of the officers and their services from the period of embodiment to the close of 1867, 1st edition, London: W. Clowes & Sons, 1868, portrait frontispiece, errata slip, contemporary gift inscription in brown ink to front free endpaper verso, original red cloth gilt, a few light marks, 8vo, together with:

Broughton-Mainwaring (Rowland). Historical Record of the Royal Welch Fusiliers, 1st edition, London: Hatchards, 1889, half-title, mounted photographic frontispiece, chromolithographic plates throughout, occasional light dust-soiling and spotting, original black cloth gilt, rebacked with original spine relaid (endpapers renewed), rubbed, 8vo, with

Cannon (Richard). Historical Record of the Twenty-Third Regiment, or, The Royal Welch Fusiliers; containing an account of the formation of the regiment in 1689, and its subsequent services to 1850, 1st edition, London: Parker, Furnivall & Parker, 1850, engraved general series title, 4 chromolithographic plates (one double-page, one loose), occasional light toning, original red blindstamped cloth gilt, backstrip faded (with some loss at head), 8vo, with

More (John). The Story of the Monmouthshire Volunteer Artillery, 1st edition, Pontypool: Hughes & Son, 1958, black and white illustrations after photographs, mounted compliments slip and ownership inscription to front free endpaper, original blue cloth gilt, spine lightly faded, small 4to, together with 16 others related (20)

£200 - £300

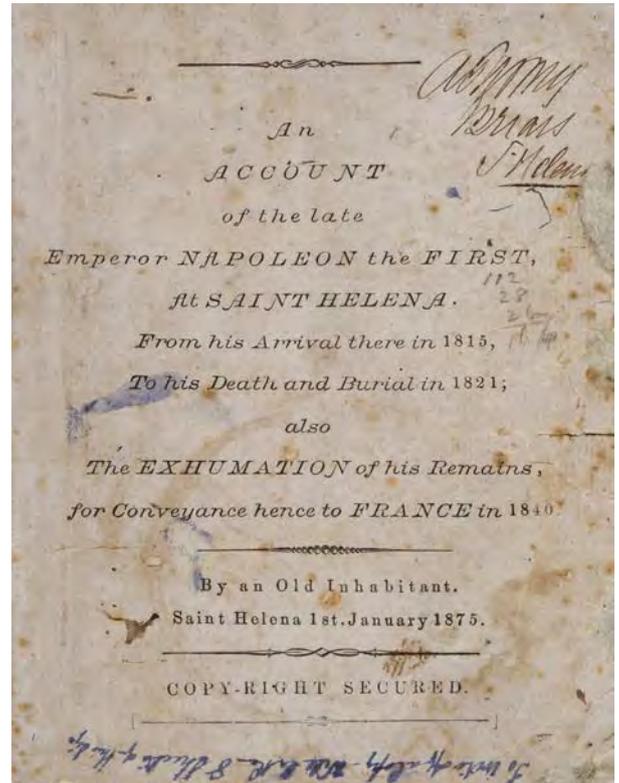
324 [Phill, Sally]. An account of the late Emperor Napoleon the First at Saint Helena. From his arrival there in 1815, to his death and burial in 1821; also the exhumation of his remains, for conveyance hence to France in 1840. By an old inhabitant, St. Helena, 1875, [4, 26 pp.], occasional early marginalia, first and last leaves torn to margins and repaired, few other leaves with occasional short closed tears and fraying, final leaf with few small tears, some marks and browning, modern paper wrappers, contained in blue cloth covered portfolio, slim 4to

This poem is supposed to be written by Sally Phill, an old woman who conducted visitors to Napoleon's tomb on St. Helena. It was originally published in the St. Helena Herald in 1854 and this pamphlet version was printed in 1875 at the expense of Mr C.A. Carrol, an aged merchant, whose holograph inscription is inserted. Only a few copies are known to exist.

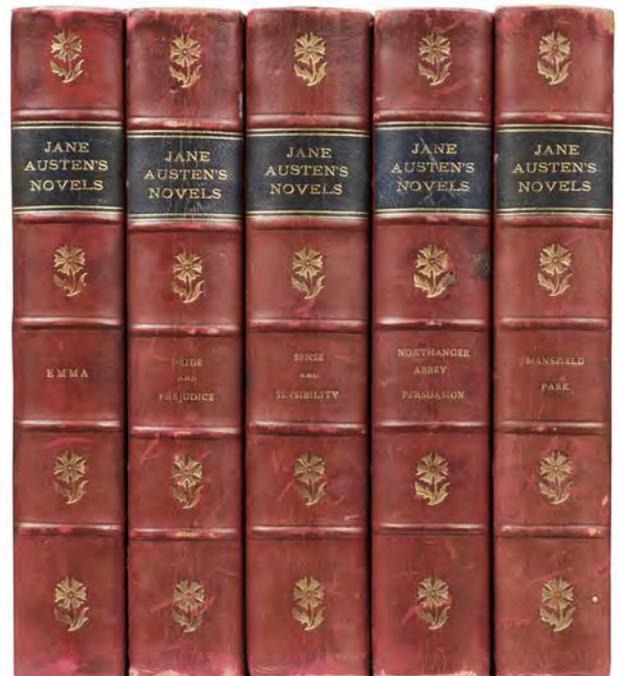
(1) £300 - £400

325 Austen (Jane). The Novels, 5 volumes, London: Macmillan and Co, 1897-1900, half-titles, illustrations by Hugh Thomson, top edge gilt, contemporary red half calf gilt, rubbed, 8vo

(5) £200 - £300



Lot 324



Lot 325

ART, ARCHITECTURE & DESIGN

326 **Akiyama (Terukazu, editor)**. Genshoku Nippon no Bijutsu (Japanese Art in Colour), volume 10, Zendera to sekitei (Zen Temples and Gardens), & volume 19, Togeï (Pottery), Tokyo: Shogakukan, 1967, Japanese text with bilingual Japanese and English list of plates, colour and black and white plates from photographs, original cloth in dust jackets, rubbed and slightly frayed at head of spines, folio

(2) £100 - £150

327 **Atkinson (Frank H.)**. "Atkinson" Sign Painting up to Now, 1st edition, Chicago: Frederick J. Drake & Company, 1909, monochrome illustrations throughout, edges of rear free endpaper strengthened with adhesive tape, original pictorial cloth, rubbed, oblong folio

(1) £100 - £150



Lot 328

328 **Chinese Porcelain**. The S. C. Ko Tianminlou Collection, 2 volumes, Hong Kong: Urban Council, 1987, colour illustrations after photographs throughout (many full-page), original blue cloth, spines lettered in silver gilt, some wear to spines, small folio (35 x 25 cm), in slipcase

(2) £300 - £500

329 **Chinese School**. Album of pen and black ink drawings of Chinese trades and professions, circa 1830-50, a collection of 49 pen and black ink drawings on rice paper, depicting various trades, occupations and pastimes, each with caption in Chinese characters to upper right corner, some chips and losses (mostly affecting sheet edges), some yellowing and occasional spots or stains (mainly towards front and rear of album), each sheet originally tipped at corners (some also at centres of sides) to an album leaf, some with one (or more) edging strips of blue silk, most sheets partially or fully split away from support (due to expansion of album leaves), the splits mainly affecting blank areas and captions, the first drawing (man selling hand fans) detached with losses to both sides of image, final image with long vertical split centrally, the sheets 31 x 19 cm and similar, stitching strained, original decorative cloth covered boards, extremely worn, front cover detached, 4to

Probably produced as a souvenir album for export, the trades and occupations depicted include a scribe, selling firecrackers, chopping firewood, selling shoes, a lady embroidering, chiselling lock parts, playing three games, selling horseshoes, carrying tea, selling mooncakes, carrying mountain water, cooking fermented wine, selling dove and duck eggs, beating tin shapes, sweeping word boards, etc.

(1) £300 - £500

330 **Furniture Designs**. Volume containing 50 plates of furniture designs, circa 1822, 50 hand-coloured engraved plates, containing designs for various furniture items including: writing desks, chaise longues, tables, bookcases, etc., some plates interleaved with tissues guards (some bearing watermark 'C Wilmot 1822'), first tissue guard with pencil tracing marks, each plate numbered to top right corner, a few trimmed with loss to part of number, rebound in antique style quarter red morocco backed over marble boards with vellum tipped corners, gilt lettering 'samples' to spine, some light soiling, 8vo

(1) £300 - £500



Lot 329



331 **Garnier (Édouard)**. The Soft Porcelain of Sèvres, with an historical introduction, 1st edition, London: John C. Nimmo, 1892, half-title, title printed in red and black, 50 chromolithograph plates heightened in gold, a few light spots, hinges repaired, all edges gilt, early 20th-century half calf gilt, small portion of leather to tailcap lifting, rubbed, folio

(1)

£400 - £600



332 **Jagger (Charles Sargeant)**. Charles Sargeant Jagger Memorial Exhibition, 1935: War and Peace Sculpture, Royal Society of Painters in Water Colours... London..., May 21st to June 20th, 1935, i-iv, 24, v-vi pp., photographically illustrated exhibition catalogue, original stapled silver coloured wrappers printed in black, slim 8vo, with printed price list of exhibited items loosely inserted

An uncommon item that gives a complete pictorial overview of this major exhibition of the sculptor's work.

(1)

£150 - £200

333 **Jourdain (M.)** English Decoration and Furniture, 2 volumes, London: B. T. Batsford, 1924, titles printed in red and black, colour frontispiece to volume I, numerous monochrome illustrations, some offsetting and spotting to endpapers, top edge gilt, original cloth gilt, dust jackets, spines faded, a few chips and tears, 4to, together with Francis Lenygon's Decoration in England from 1660 to 1770/Furniture in England from 1660 to 1760, 2 volumes, B. T. Batsford, [1924]

(4)

£70 - £100



334 **Le Clerc (Jean, publisher)**. Parterres et compartimens divers pour dresser en plusieurs agreables façons les Jardins des grandes et mediocres Maisons, [Paris]: Jean le Clerc, circa 1600, engraved title and 7 engraved plates of parterre garden designs, some soiling and marginal staining, early ink annotations to versos (one inscription reads: 'Louis Lasnier jardinier demeurant a Crut paroisse de Bery sur Vittiere 1739'), bound with several series of similar engraved designs, including a set of six engraved plates by Antoine Jacquard (of Poitevin, died 1652) of miniature oval designs for watch cases, [Paris], circa 1610-15, several unsigned series of engraved designs including six engraved designs of bouquets of flowers, one decorative floral pattern, four plates of designs for the seasons, four plates of circular designs (trimmed to lower edge of the leaf, touching image), and bound at end seven engraved plates from La Mode des Habits des Femmes, by Michel van Lochom (1601-1647), circa 1620-30, illustrating women's costume and hairstyles (including English, Italian, German, French, and Polish), most plates with old untidy manuscript annotations, and several visual doodles, some soiling, corners creased, light stain to lower margin, contemporary limp vellum, soiled and some wear, oblong 8vo (16 x 20.5 cm)

A bound volume of 17th century small-scale French engraved designs, of particular interest for the set of designs for watch cases by Antoine Jacquard. The V & A Museum, London hold examples of the work of this designer; he also published a series of prints of inhabitants of the New World.

(1)

£300 - £500

335 **Mannings (David)**. Sir Joshua Reynolds a complete catalogue of his paintings, 2 volumes, 1st edition, New Haven: Yale University Press 2000, numerous colour & monochrome illustrations, original cloth in dust jackets & slipcase, slipcase light rubbed to head & foot, large 4to

(2)

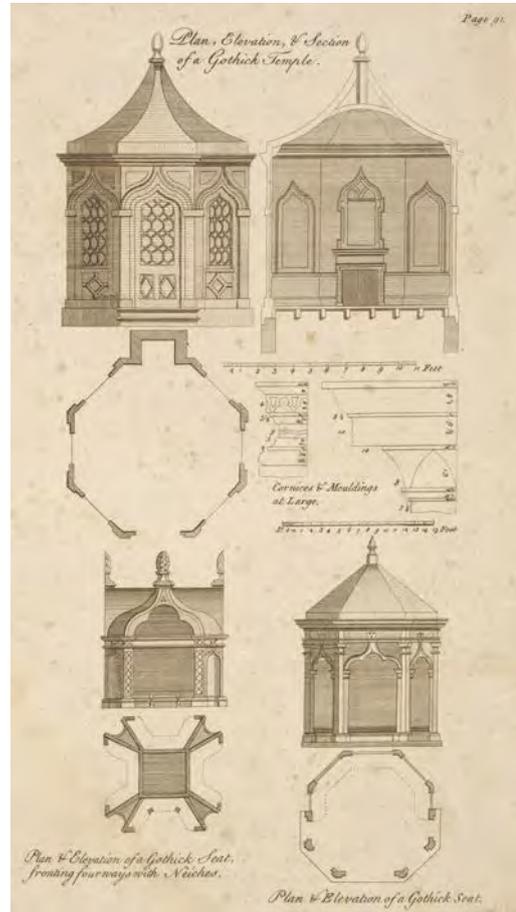
£100 - £150



Lot 336

336 Mongez (Antoine). Tableaux, Statues, Bas-Reliefs et Camées, de la Galerie de Florence, et du Palais Pitti, dessinés par Wicar, peintre, et gravés sous la direction de Masquelier, Graveur; avec les explications, 4 volumes, 1st edition, Paris: L. J. Masquelier, 1789-1807, *engraved frontispiece to volume one, 192 engraved plates (many two per page, each with tissue-guards), occasional light spotting, two large closed tears to title of volume two, a few small closed tears to plate margins, untrimmed, contemporary red paper over boards, spine lettered in gilt, covers with gilt border incorporating foliate roll, gilt ornamental devices to 5 spine compartments, some wear (with occasional loss), folio (57.5 x 40 cm)*

A scarce complete set of this comprehensive work documenting paintings and sculptures held in Florence.
(4) £1,000 - £1,500



337 Pain (William). The Builder's Companion, and Workman's General Assistant; Demonstrating, after the most easy and practical method, all the Principal Rules of Architecture, from the Plan to the Ornamental Finish..., 3rd edition, London: Robert Sayer, 1769, *87 engraved plates only of 88 (numbered 5-91, including two folding, lacking plate 92), long closed tears to one folding plate and other folding plate torn with some image loss, occasional spotting and light toning, old ownership signature excised from upper pastedown, contemporary reversed calf, joints split and some wear, folio*

Archer 236.4; Harris 615.
Usually this edition contains plates numbered 5-92, although the title page refers to 92 plates.
(1) £200 - £300

338 **Pisetzky (Rosita Levi)**. Storia Del Costume In Italia, 5 volumes, 1st edition, Milan: Istituto Editoriale Italiano, 1964, *numerous colour and monochrome illustrations, full leatherette in slipcases (slip cases volumes 3 & 4 split), spines slightly rubbed and marked, large 8vo, together with;*

Bentivegna (Ferruccia Cappi), Abbigliamento E Costume Nella Pittura Italiana, 2 volumes, 1st edition, Roma: Carlo Bedtetti edizioni d'arte, 1962, *numerous monochrome illustrations, original cloth in slipcase (volume 2 lacks slipcase), covers and spines rubbed, 4to, plus other 20th century costume reference including Histoire du costume by M. Leloir, 5 volumes, Les costumes de l'opera by Carlos Fischer, mostly original cloth, large 4to/ 8vo (19)* £200 - £300

339 **Sanguinetti (Antoni)**. La Serrurerie au XIXe Siècle, 4 parts in 1, 1st edition, Paris: Au Bureau des Publications, [1875], *120 numbered lithographic plates (two plates numbered twice), 4 illustrated divisional titles (numbered and included in plate count), light scattered spotting, original blindstamped dark blue cloth gilt, oblong 4to (24 x 30 cm)*

An unusual and scarce volume documenting French 19th-century ironwork. (1) £500 - £800

340 **The Thyssen-Bornemisza Collection**. Renaissance jewels, gold boxes and objets de vertu, by Anna Somers Cocks and Charles Truman, 1984; European silver, by Hanneklore Müller, 1986; Nineteenth-century American painting, by Barbara Novak, 1986; Twentieth-century American painting, by Gail Levin, 1987; Set and costume designs for ballet and theatre, by Alexander Schouvaloff, 1987; Medieval sculpture and works of art, by Paul Williamson, 1987; Seventeenth-century Dutch and Flemish painting, by Ivan Gaskell, 1989; Early Netherlandish painting, by Colin Eisler, 1989; Early Italian painting 1290-1470, by Miklós Boskovits, 1990; Early German painting 1350-1550, Isolade Lübbecke, 1991; Renaissance and later sculpture, by Anthony Radcliffe et al, 1992; Twentieth-century German painting, by Peter Vergo, 1992; Twentieth-century Russian and East European painting, by John E. Bowlit & Nicoletta Misler, 1993; The European Avant-gardes, by Christopher Green, 1995; Carpets and Textiles, by Friedrich Spuhler, 1998; Seventeenth and eighteenth century Italian painting, by Roberto Contini, 2002, *all 1st editions, all original cloth in dust jackets, some covers lightly rubbed to head & foot, large 4to, together with:*

Lopera (José Alvarez), Modern Masters, Thyssen-Bornemisza Museum, 1st edition, Fundación Colección Thyssen-Bornemisza, 1992, *numerous colour illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, plus*

Heinemann (Rudolf J.), The Thyssen-Bornemisza Collection, illustrations of the paintings, 1st edition, Ticino: Villa Favorita, 1969, *numerous colour & monochrome illustrations, some minor toning, original cloth in dust jacket & slipcase, covers slightly marked & rubbed with a small tear to the foot of the spine, large 8vo (18)* £300 - £400



Lot 339



344 **Wilkins (William)**. *The Antiquities of Magna Graecia*, 1st edition, Cambridge: Printed at University Press, by Richard Watts, 1807, engraved vignette title, 73 engraved plates (20 aquatints), subscribers list, contemporary gift inscription to head of front free endpaper 'George Waddington, the gift of Bishop Maltby', light marginal dust-soiling and scattered spotting, a few gatherings with old marginal damp-staining, top edge gilt, remainder untrimmed, contemporary black half morocco gilt, some light wear to extremities, boards with a few small marks, folio (57 x 37 cm)

Abbey Travel 128; Blackmer 1797.

A landmark work in the Greek Revival style in English architecture. Wilkins spent four years in Greece, Italy and Asia Minor from 1801 to 1805 producing works that these plates are based upon. Subscribers included Sir Joseph Banks, John Nash, and Humphry Repton. Views include fine sepia aquatints of Paestum and other temples.

(1)

£1,000 - £1,500

345 **Yuho (Tanaka, active Meiji era circa 1890-1900)**. Woodblock Print Book from the Yuho Art Gallery, circa 1900, woodblock illustrations in black and pale orange, depicting various illustrations including: monks, demons, traditional landscapes, birds, flowers, stylized kimono fabric patterns, etc., contains diptychs and single pages, tissue guard to front pastedown, front pastedown detached to cover in places, original decorative wrappers, some minor soiling, string binding intact (except one string over spine), 8vo

(1)

£100 - £150



Lot 345

GENERAL LITERATURE

346 **Ayala (Felipe Guaman Poma de)**. Nueva Corónica y Buen Gobierno (Codex péruvien illustré), Paris: Universite de Paris, 1936, facsimile reproduced on 1,179 pages, includes an 8 page introduction by R. Pietschmann, 2 leaves to rear advertising works of the Institute of Ethnology, hand written notes to verso of free front endpaper, library stamp to top corner of free front endpaper 'Juan Mejis Baca Libreria', some adhesive repairs to inner spine, original green cloth, gilt title to spine, 4to

(1) £100 - £150

347 **Bindings**. The Forsyte Saga, by John Galsworthy, illustrated edition, London: William Heinemann, 1950, colour plates and monochrome illustrations, pictorial endpapers, all edges gilt, 20th-century light burgundy morocco gilt by Harry Bailey of Salisbury and Wing Commander Raymond Whitaker MBE (rear lower turn-in with initials and date R. W. & H. B. 1965), gilt crest to upper board, spine slightly faded, 8vo, together with:

Moran (Charles). Winston Churchill. The Struggle for Survival 1940-1965, London: Constable, 1966, monochrome frontispiece and plates, all edges gilt, 20th-century light burgundy morocco gilt by Harry Bailey of Salisbury and Wing Commander Raymond Whitaker MBE (upper lower turn-in with initials and date R. W. & H. B. 1969), gilt crest to upper board, spine slightly faded, 8vo,

Hubbard (Hesketh). A Hundred Years of British Paintings 1851-1951, London: Longmans, Green and Co., 1951, monochrome plates, all edges gilt, 20th-century light brown morocco gilt by Harry Bailey of Salisbury and Wing Commander Raymond Whitaker MBE (rear lower turn-in with initials and date R. W. & H. B. 1967), gilt crest to upper board, spine slightly faded, 8vo, and other fine leather bindings (many signed by the binders Harry Bailey & Raymond Whitaker), including The Yale Editions of the Private Papers of James Boswell, 8 volumes (numbered 1-2, 4-9), London: William Heinemann, 1950-63, and other history and literature etc.

(28) £500 - £800



Lot 348



Lot 347

348 **Butler (Lewis, Steuart Hare, Giles Mills, Roger Nixon, editors)**. The Annals of the King's Royal Rifle Corps, 8 volumes, 1st editions, various publishers, 1913-79, full-page illustrations throughout, original publisher's cloth gilt, gilt insignia to upper covers, volume VII with dust jacket as issued, 8vo, together with:

Riguard (Gibbes). Celer et Audax, a sketch of the services of the fifth battalion sixtieth regiment (rifles) during the twenty years of their existence, 1st edition, Oxford: E. Pickard, 1879, Woodburytype portrait frontispiece, two further portraits, colour folding map to rear, contemporary green cloth gilt, 8vo, with

Celer et Audax, its origin as the motto of the King's Royal Rifle Corps, printed for private circulation, 1st edition, Oxford: E. Pickard Hall, 1882, 20 pp., inscribed by the author to front blank, contemporary green cloth gilt, 8vo

(10) £300 - £400

349 **Folio Society**. The Hound of the Baskervilles, by Arthur Conan Doyle, 1987, Captain Cook's Voyages 1768-1779, by Glyndwr Williams, 1997, Chekhov: A Life in Letters, edited by Gordon McVay, 1994, The Trial, by Franz Kafka, 1967, The Pursuit of Love, by Nancy Mitford, 4th printing, 1995, together with 66 further volumes of Folio Society publications, all original cloth in slipcases, G/VG, 8vo

(71) £70 - £100

350 **Rackham (Arthur, illustrated)**. The Fairy Tales of the Brothers Grimm, London: Constable & Company Ltd., 1909, colour plates, browning and fraying to lower outer blank corners at front of volume, original gilt-blocked red cloth, rebacked, preserving original spine, board corners repaired, 4to, together with:

Lang (Andrew). The Lilac Fairy Book, 1st edition, London: Longmans, Green, and Co., 1906, colour frontispiece, few marks, original gilt-blocked cloth, dust-soiled, head and foot of spine lightly frayed, 8vo, together with The Orange Fairy Book, 1st edition, London: Longmans, Green, and Co., 1906, colour frontispiece, few marks, original gilt-blocked cloth, dust-soiled and few marks, extremities frayed, 8vo, with The Blue Fairy Book, 5th impression, 1892; The Yellow Fairy Book, new impression, 1901; The Green Fairy Book, 17th impression, 1927, plus other related illustrated fairy story books etc.

(13) £200 - £300

351 **Rackham (Arthur, illustrator)**. Rip Van Winkle, by Washington Irving, 1st edition, London: William Heinemann, 1905, 50 tipped-in colour plates, some light spotting & marginal toning, original gilt decorated green cloth, spine slight faded & rubbed to head & foot, small mark to the rear board, 8vo

Arthur Rackham's Book of Pictures, 1st edition, 1913, 44 tipped-in colour plates, previous owner inscription to the front pastedown, some light spotting & toning, original gilt decorated grey cloth, some minor rubbing to the head & foot of the spine, 8vo, together with:

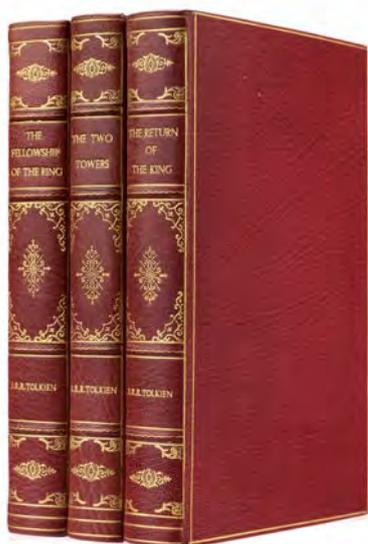
Goble (Warwick, illustrator), Green Willow and other Japanese Fairy Tales, by Grace James, 1st edition, London: Macmillan and Co., 1910, 40 tipped-in colour illustrations, some minor toning, original gilt decorated blue cloth, spine lightly rubbed to head & foot, 8vo

The Water-Babies, a fairy tale for a land-baby, by Charles Kingsley, 1909, 32 tipped-in colour plates, some minor marginal toning, top edge gilt, original gilt decorated green cloth, spine faded & rubbed with a tear to the head, 8vo, plus

Harrison (Florence), Poems, by Christina Rossetti, London: Blackie and Son, circa 1910, 36 colour tipped-in plates & 34 monochrome illustrations, some minor marginal toning, top edge gilt, original gilt decorated white cloth, boards & spine lightly rubbed & toned, 8vo Fairy Poems of William Morris, 1914, 16 tipped-in colour plates & 12 monochrome illustrations, some light spotting & toning, top edge gilt, original gilt decorated blue cloth, boards & spine lightly rubbed to head & foot, 8vo, and other illustrated literature, including works by René Bull, Louis Wain, W. Heath Robinson, Kay Nielsen, Edward Lear, all original cloth, 8vo/4to

(33)

£300 - £400



Lot 352

352 **Tolkien (J. R. R.)**. The Lord of The Rings, 3 volumes, London: George Allen & Unwin, 1965, 14th impression of Fellowship of the Ring, 11th impression of the other two, folding map to each, original backstrips bound-in at rear, all edges gilt, modern red crushed morocco gilt, spines lightly faded, 8vo

(3)

£100 - £150

353 **Vlissingen (Paul Fentener van)**. Africa Revisited, 1st edition, London: Red Lion House, 2001, illustrated from black and white photographs throughout by Vlissingen on various coloured papers, original black suede-backed slate-grey fabric over boards with velour relief-text lettering in black to both covers, minor marginal rubbing, oblong folio

Published on the occasion of the author's 60th birthday to highlight the endangered African buffalo in Southern Africa.

(1)

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354 **Warhol (Andy)**. Andy Warhol at Christie's, 3 volumes, London: Christie's, 2012, full-page colour illustrations throughout, original pictorial paper wrappers, folio, enclosed in folding card box, together with:

The Duke & Duchess of Windsor. The Public and Private Collections, 3 volumes, New York: Sotheby's, 1997, colour illustrations throughout, pictorial paper wrappers, 4to, contained in original slipcase, with

Hirst (Damian). Beautiful Inside My Head Forever, 3 volumes, London: Sotheby's, 2008, full-page illustrations throughout, original pictorial paper wrappers, 4to contained in original pictorial slipcase

(3)

£100 - £150

355 **Watkins-Pitchford (Denys 'B. B.')**. Wild Lone, the story of a Pytchley Fox, 1st edition, London: Eyre and Spottiswoode, 1938, original cloth in dust jacket, loss to the head of spine & rear cover, 8vo

The Idle Countryman, 1st edition, 1943, original cloth in dust jacket, 8vo
Brendon Chase, 1st U.S. edition, New York: Charles Scribner's Sons, 1945, original cloth in dust jacket, loss to the covers, 8vo

The Little Grey Men, reprinted, 1946, original cloth in dust jacket, 8vo
The Wayfaring Tree, st edition, London: Hollis & Carter, 1945,

original cloth in dust jacket, 8vo, together with 29 further volumes written and/or illustrated by 'B. B.', all original cloth in dust jackets, some duplicate copies, 8vo/4to

(34)

£300 - £400

356 **Wells (H. G.)**. The Works, Atlantic edition, signed, 28 volumes, London: T. Fisher Unwin, 1924-27, signed by Wells to limitation in volume one, frontispiece to each volume, preliminaries lightly marked, top edge gilt, remainder untrimmed, original red cloth gilt, spines faded, lightly rubbed, some marks, 8vo, 7 of 620 copies

(28)

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361 Ball (John). The Modern Practice of Physic: or, a method of judiciously treating the several disorders incident to the human body, 2 volumes, 2nd edition, London: A. Millar, 1762, *occasional ink stamps, sewing partly broken in volume 1 and contents shaken, later endpapers, contemporary calf, crudely rebacked and corners repaired, 8vo, together with:*

Buchan (William). Domestic Medicine; or, a treatise on the prevention and cure of diseases..., London: W. Lewis, 1822, *contemporary calf, joints cracked, 8vo,*

Veitch (James Herbert). A Traveller's Notes or Notes of a Tour through India, Malaysia, Japan, Corea, the Australian Colonies and New Zealand during the years 1891-1893, 1st edition, Chelsea: James Veitch & Sons, Royal Exotic Nursery (for private circulation only), 1896, *folding colour lithograph map, 9 photogravure plates with tissue guards, illustrations to text, original pictorial cloth, rubbed, spine browned and a little worn at ends, 4to,*

Spencer (Herbert). The Principles of Psychology, London: Longman, Brown, Green, and Longmans, 1855, *contemporary half morocco, gilt decorated spine, joints split, 8vo,*

Miles (Henry Downes). Pugilistica: Being one hundred and forty-four years of the history of British Boxing, 3 volumes, London: Weldon & Co., [1880-81], *wood engraved frontispieces, plates and illustrations, original brown cloth, blocked in gilt and black, extremities rubbed, 8vo, plus other antiquarian and 20th-century miscellaneous, including French language works by the poet Charles Péguy etc.*

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£150 - £200

362 Bookbinding & Bibliography Reference - Neale (Albert M.). The Neale M. Albert Collection of Miniature Designer Bindings. A catalogue of an exhibition held at the John Rylands Library, 4 June-18 October 2008, Photographs by Tom Grill, Manchester: John Rylands University Library, 2008, *colour illustrations, original red cloth with pictorial panel to upper cover, in original red cloth covered slipcase, oblong 4to, together with:*

Duncan (Alastair). Art Nouveau and Art Deco Bookbinding. The French Masterpieces, 1880-1940, London: Thames & Hudson, 1989, *colour and monochrome illustrations, original red cloth in dust and glassine jackets, 4to,*

Middleton (Bernard). The Restoration of Leather Bindings, 3rd edition, revised & expanded, London: British Library, Oak Knoll Press, 1998, *monochrome illustrations, original cloth in dust and glassine jackets, folio,*

Middleton (Bernard). A Bookbinder's Miscellany, Oxford: Alan Isaac Rare Books, 2015, *3 copies in original blue cloth, and unopened cellophane wrapping, 8vo,*

Fahey (Herbert & Peter). Finishing in Hand Bookbinding, reprint in facsimile of the 1951 edition with a new introduction by Alan Isaac and foreword by Maureen Duke, Oxford: Alan Isaac Rare Books, 2014, *3 copies in original plum cloth, and unopened cellophane wrapping, 8vo, plus other bookbinding, book history and bibliography related*

(2 cartons)

£150 - £250

363 Dalton (Michael). Officium Vicecomitum. The Office and Authority of Sheriffs: Gathered out of the Statutes, and Books of the Common Laws of this Kingdom, London: Printed by the Assigns of Richard Atkins, and Edward Atkins, 1700, *contemporary calf, upper board detached, lower joint split, worn, folio, together with:*

Echard (Laurence). The History of England, volumes 2 & 3 only, London: Jacob Tonson, 1718, *engraved frontispiece to each, armorial bookplate of Henry Fiennes Clinton, 2nd Duke of Newcastle (1720-1794) to upper pastedown, contemporary calf, gilt decorated spines with contrasting morocco labels, gilt armorial of Henry Fiennes Clinton, 2nd Duke of Newcastle to centre of each board, joints split and some wear, folio, together with Cambridge.*

Clare College, Cambridge, 1326-1926, University Hall, 1326-46, Clare Hall, 1346-1856, 2 volumes, Cambridge: University Press, 1828, *original cloth-backed boards, folio and with a defective set of Robinson (G., publisher).* The Beauties of Nature and Art Displayed, in a Tour throughout the World, 13 volumes, 2nd edition, greatly improved, London: G. Robinson, 1774, *and incomplete and worn set of Newbery (J., publisher).* The World displayed; or, a curious collection of Voyages and Travels..., a broken run comprising 15 volumes only, mixed editions, London: J. Newbery, 1767-68

(a carton)

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364 Bible [English]. The Bible that is, the Holy Scriptures contained in the Old and New Testament. translated according to the Hewbrew and Greek, and conferred with the best translations in divers languages..., Amsterdam: Printed by Thomas Stafford, 1640, According to the Copy printed at Edinburgh by Andro Hart, in the yeare 1610, *woodcut to general and New Testament titles (general title torn and repaired to edges and New Testament title and following leaf cropped to blank margins), 2 full-page engravings (both torn to edges and repaired), all before G6 detached, numerous repairs mostly to leaves at front of volume and some leaves lined with archival tissue, bound with at rear Book of Psalms, The Whole Booke of Psalmes. Collected into English Meeter by Thomas Sternhold, John Hopkins and others..., London: Printed by R. Badger for the Company of Stationers, 1632, printer's woodcut device to title, last few leaves detached and final leaf cropped to margins, text-block mostly resewn, some light dust-soiling, occasional damp stains and few marks, contemporary calf, boards detached and lacking spine, folio (33.6 x 22 cm), (Herbert 545; Darlow & Moule 424; STC 2344), together with:*

Wood (John). An Essay towards a Description of Bath, 2 volumes, 2nd edition, corrected and enlarged, London: Printed by James Bettenham, [1749], *20 engraved plates and plans only (of 22, includes 12 folding), bookplate of John Hill to upper pastedowns, contemporary calf, volume 2 rebacked and volume 1 partly restored (with reback leather pared ready to apply), board edges worn, 8vo,*

Shackleton (Ernest H.). The Heart of the Antarctic..., 2 volumes, 1st edition, London: Heinemann, 1909, *monochrome plates and illustrations, folding plans and panoramas in rear pockets, original cloth, volume 1 rebacked in blue morocco with raised bands, volume 2 partly restored with raised bands (without reback leather), covers marked and some wear, large 8vo, plus other miscellaneous books including antiquarian*

(a carton)

£200 - £300

365 Dickens (Charles). Dombey and Son, 1st edition in book form, London: Bradbury and Evans, 1848, *engraved frontispiece, additional title and plates, errata leaf present, some browning and spotting, endpapers renewed, original green cloth, rebacked preserving original spine, rubbed and marked, 8vo, together with two other Dickens titles The Life and Adventures of Martin Chuzzlewit, 1st edition in book form, London: Chapman and Hall, 1844, contemporary half calf, worn, 8vo and an incomplete Master Humphrey's Clock, 3 volumes in one, 1st edition in book form, London: Chapman and hall, 1840-41, final volume incomplete at rear, contemporary cloth-backed boards, large 8vo, together with:*

Hassell (John). Tour of the Isle of Wight, 2 volumes, London: Thomas Hookham, 1790, *additional engraved titles, 30 tinted aquatint plates, contemporary mottled calf, gilt decorated spines, joints cracked and some wear, 8vo,*

Hay (William). Religio Philosophi: Or, the Principles of Morality and Christianity, illustrated from a view of the Universe, and of Man's situation in it, London: R. Dodsley, 1753, *contemporary calf, rebacked, board edges worn, 8vo,*

Stephens (F. G.). Masterpieces of Mulready. Memorials of William Mulready, London: Bell and Daldy, 1867, *hand-coloured photographic plates, some light spotting, all edges gilt, contemporary calf, gilt decoration to spine and gilt panelled boards, joints and extremities rubbed, 4to, plus other miscellaneous books including Browning (Robert). The Pied Piper of Hamelin, A Child's Story, London: Harry Quilter, 1898, illustrated in monochrome, front free endpaper inscribed by Harry Quilter, top edge gilt, original gilt blocked cloth, rebacked, 12mo*

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366 **Bindings.** The Works of Charles Dickens, 12 volumes, London: Chapman and Hall, circa 1890s, *monochrome illustrations, period inscriptions to the front endpapers, some light toning & marks, contemporary uniform gilt decorated red half morocco, boards & spines slightly rubbed*, 8vo

Three Visits to Madagascar during the years 1853-1854-1856, including a journey to the capital,..., by William Ellis, 1st edition, London: John Murray, 1858, *monochrome folding frontispiece & illustrations, period inscription to the front endpaper, some minor toning & spotting, contemporary gilt decorated full calf bound by W. Nutt, boards & spine slightly rubbed*, 8vo

The Indian Mutiny of 1857, by G. B. Malleon, large paper edition, London, Seeley and Co., 1891, *monochrome portraits & maps, inscription dated 'Xmas 1900' to the front pastedown, some light spotting, contemporary gilt decorated tree calf, boards & spine slightly rubbed, front hinge cracked*, 8vo, *un-numbered limited edition of 250 copies, together with 27 further volumes of 19th century bindings, mostly gilt decorated leather, overall condition is generally good/very good*, 8vo

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367 **Dorigato (Attilia).** Murano, Island of Glass, English language edition, San Giovanni: Arsenale Editrice, 2003, *numerous colour illustrations, original cloth in dust jacket, covers ightly marked, large 4to, together with:*

Perrin (Christiane), François Thomas Germain, orfèvre des rois, 1st edition, Saint-Rémy-en-l'èau: Editions d'Art Monelle Hayot, 1993, *numerous colour & monochrome illustrations, original cloth in dust jacket, spine & rear cover very lightly marked, large 4to, plus*

Fischer (Jürgen Ludwig), Snuff Bottles, Kostbarkeiten chinesischer Kleinkunst, 1st edition, Munich, Hirmer Verlag, 2002, *numerous colour illustrations, original cloth in dust jacket & slipcase, large 8vo, and*

Randall, Jr. (Richard H.), Masterpieces of Ivory from the Walters Art Gallery, 1st edition, London: Sotheby's, 1985, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly marked, large 8vo, plus other modern antiques & collectables reference, mostly original cloth or boards in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£200 - £300

368 **Willis (Sam).** Fighting Ships 1750-1850, 1st edition, London: Quercus, 2007, *numerous colour illustrations, original cloth in dust jacket, square folio, together with other modern Admiral Nelson, naval, & military reference, including Navy Records Society, 20 volumes, circa 2007-2013, all original blue cloth, 8vo, & publications by Conway, Greenhill Books, Yale, Sutton, Osprey, mostly original cloth in dust jackets, G/VG, 8vo/folio*

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369 **Biography.** A large collection of modern biography, *including works on T. E. Lawrence, Bernard Shaw, plus sporting biography, & publications by the Universities of Cambridge, Oxford, & Yale, mostly original cloth in dust jackets, G/VG, 8vo/4to*

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370 **Reade (Charles).** Peg Woffington, London: George Allen, 1899, *monochrome illustrations by Hugh Thomson, some minor marginal toning, all edges gilt, original gilt decorated green cloth, boards & spine very lightly rubbed*, 8vo, *together with:*

Moore (George), The Pastoral Loves of Daphnis & Chloe, London: William Heinemann, 1924, *signed by the author to the limitation page, some light spotting, original cloth in dust jacket, covers marked & rubbed to head & foot with some small tears & loss*, 8vo, *limited edition 376/1280, plus*

Chaucer (Geoffrey). Troilus & Criseyde, London: Folio Society, 1990, *colour illustrations by Peter Brookes, original quarter morocco in slipcase, 8vo, and 40 further Folio Society publications, plus other modern fiction & poetry, mostly original cloth, many in dust jackets, some leather bindings, G/VG, 8vo*

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371 **Piccolpasso (Cipriano).** I Tre Libri dell'arte del Vasaio, The Three Books of the Potter's Art, 2 volumes, London: Scholar Press, 1980, *numerous facsimile pages, original brown cloth spines to papered boards in slipcase, large 8vo, together with:*

Staikos (Konstantinos Sp.), Charta of Greek Painting, the contribution of Greek editors, printers and publishers to the Renaissance in Italy and the West, Vol. 1: Fifteenth Century, 1st edition, Cologne: Dinter, 1998, *monochrome facsimile illustrations, original red cloth in slipcase, large 8vo, plus*

Bandera (Sandrina & Maria Teresa Fiorio), Bernardino Luini and Renaissance Painting in Milan, the frescoes of San Maurizio al Monastero Maggiore, 1st English language edition, Milan: Skira, 2000, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, large 4to, and*

Mutnjakovic (Andrija), Arhitektonika Jurja Dalmatinca, the Architectonics of Giorgio da Sebenico, 1st edition, Zagreb: Art Studio Azinovic, 2015, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to the head, large 4to, plus other European art reference & related, some foreign language, many original cloth, some in dust jackets, G/VG, 8vo/folio*

(6 shelves)

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372 **Heathcote (Norman).** St. Kilda, 1st edition, London: Longmans, Green, and Co., 1900, *monochrome photogravure frontispiece plus 2 further illustrations, some very minor marginal toning, original gilt decorated green cloth, boards & spine very lightly rubbed to head & foot, 8vo, together with:*

Watkins-Pitchford (D.J. 'B. B.'), Tide's Ending, 1st edition, London: Hollis & Carter, *original cloth in dust jacket*, 1950, Dark Estuary, 1st edition, 1953, *original cloth in price-clipped dust jacket, both with colour illustration, some minor marginal toning, covers rubbed with loss, 4to, plus*

Cramp (Stanley, chief editor), Handbook of Birds of Europe the Middle East and North Africa, volumes 1-9, 1st edition, Oxford: University Press, 1977-94, *colour & monochrome illustrations, all original cloth in dust jackets, some price-clipped, some spines slightly faded, some volumes lightly rubbed to head & foot, large 4to, and other mostly modern ornithology & British topography reference, including publications by T. & A. D. Poyser, Helm, Pevsner, mostly original cloth in dust jackets, some paperback periodicals, G/VG, 8vo/4to*

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373 **Tennyson (Hallam)**. Alfred Lord Tennyson, a memoir, by His Son, 2 volumes, London: Macmillan and Co., 1897, *monochrome illustrations, ex-libris book plates to the front pastedowns, some minor spotting & marginal toning, all edges gilt, contemporary ornately gilt decorated full morocco bound by Morley, Oxford, spines slightly faded, volume 2 front board slightly scuffed, 8vo, together with:*

Ellis (Sarah). Social Distinction; or Hearts and Homes, 3 volumes, 1st edition, London: J. & F. Tallis, 1848-49, *25 monochrome illustrations plus frontispieces & title pages, blind stamps to the front endpapers, some light spotting & marginal toning, all edges gilt, uniform contemporary gilt decorated blue half calf, boards & spines lightly rubbed, 8vo, plus*

Spurzhein (G.), Phrenology, in connection with the study of physiognomy, London: Treuttel, Wurtz, and Richter, 1826, 32 (of 34) *monochrome plates, ex-library stamps to the front endpaper, front gutter cracked, some spotting & toning throughout, contemporary green half calf, boards & spine slightly rubbed, modern morocco spine label, 8vo, and other miscellaneous mostly 19th century literature & reference, all contemporary leather bindings, some odd volumes, overall condition is generally fair to very good, 8vo/4to*

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374 **Horwood (William)**. Duncton Wood, Surrey: Country Life Books, 1980, *inscribed by the author to the front endpaper*

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Skallagrigg, 1st edition, London: Viking, 1987, *inscribed by the author to the front endpaper*

Duncton Quest, part two of the Duncton Chronicles, 1st edition, London: Century, 1988, *inscribed by the author to the front endpaper*

Dunton Tales, 1st edition, London: Harper Collins, 1991, *inscribed by the author to the front endpaper*

The Willows in Winter, 1st edition, 1993, *inscribed by the author to the title page, all original cloth in dust jackets, some light toning, 8vo, together with:*

Thompson (Kay), Eloise at Christmastime, 1st U.S.A. edition, New York: Random House, 1958, Eloise in Paris, 1st edition, London: Max Reinhardt, 1958, Eloise in Moscow, 1st edition, 1960, Eloise, reprinted, 1958, *all with illustrations by Hilary Knight, some minor marginal toning, all original cloth in dust jackets, covers slightly rubbed to head & foot with some minor loss, large slim 8vo, plus other early 20th century & modern juvenile literature, including works by Brian Jacques, David Severn, G. A. Henty, Victoria Stevenson, Malcom Saville, all original cloth, many in dust jackets, G/VG, 8vo*

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375 **Barrett (C. R. B.)**. The 7th (Queen's Own) Hussars, 2 volumes, London: Spottiswoode & Co., 1914, *colour frontispieces plus monochrome illustrations & maps, some minor marginal toning plus spotting to the text-block, original uniform gilt decorated black half morocco, 4to, together with:*

Lawrence (T. E.), Severn Pillars of Wisdom, 1st trade edition, London: Jonathan Cape, 1935, *original cloth in dust jacket, covers light marked with a crease to the spine, 4to*

Revolt in the Desert, 1st edition, 1927, *folding map to the rear, original cloth in dust jacket, covers very lightly marked, 8vo*

The Mint, ..., 1st edition, 1955, *original cloth in dust jacket, covers lightly marked, small tear to the head of the front cover, 4to, and 3 volumes of related T. E. Lawrence reference, plus*

H.M.S.O., publisher, Collected Reports on British High Speed Aircraft for the 1927 Schneider Trophy Contest [Aeronautical Research Committee reports and memoranda No. 1300], London: January 1931, *monochrome illustrations, some light toning, original cloth slightly, rubbed & marked, 8vo, and*

Reide (Thomas Dickson), A View of the Diseases of the Army in Great Britain, America, The West Indies, and on Board of King's Ships and Transports..., 1st edition, London: J. Johnson, 1793, *erratum leaf at rear, first and last leaves dampstained, uncut, author's presentation inscription to 'Lieut. Col. Mercer, Royal Regt of Engineers' to front flyleaf, original boards, soiled and worn, 8vo, plus other early to mid 20th century military reference & related, mostly original cloth in dust jackets, some slim political pamphlets, 8vo/4to*

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£200 - £300

376 **Bindings**. Napoleon in Exile; or, a voice from St. Helena..., 2 volumes, by Barry E. O'Meara, 4th edition, London: printed for W. Simpkin and R. Marshall, 1822, *period inscriptions to the front endpapers, some light toning, contemporary uniform gilt decorated half calf, 8vo*

Lectures on the History of the Jewish Church, 2 volumes, by Arthur Penrhyn Stanley, 3rd edition, London: John Murray, 1856, *monochrome maps & plans, some minor marginal toning & spotting, contemporary uniform gilt decorated full calf bound by Kerby & Son, 8vo*

Waverley Novels, 48 volumes, by Walter Scott, Edinburgh: printed for Robert Cadell, 1832, *engraved frontispieces & title pages, some light toning, contemporary uniform gilt decorated half calf, 8vo, together with other 19th century leather bound literature, some boards & spines slightly rubbed, overall condition is generally good, 8vo*

Approximately 85 volumes

(3 shelves)

£300 - £400

377 **Le Carré (John)**. Tinker Tailor Soldier Spy, 1st edition, London: Hodder and Stoughton, 1974, *some minor marginal toning, original cloth in dust jacket spine & covers slightly faded, some light rubbing with minor tears to head & foot, 8vo, together with:*

Diment (Adam), The Bang Bang Birds, 1st edition, London: Michael Joseph, 1968, *original cloth in dust jacket designed by Bill Botten, covers lightly rubbed to head & foot, small tear to the head of the rear cover, 8vo, plus*

Asimov (Isaac), Fantastic Voyage, 1st edition, London: Dennis Dobson, 1966, *some very minor marginal toning, original cloth in dust jacket, covers very lightly marked & toned, 8vo, and*

White (Patrick), Voss, 1st edition, London: Eyre & Spottiswoode, 1957, Riders in the Chariot, 1st edition, 1961, *previous owner inscription to the front endpaper, The Solid Mandala, 1st edition, 1966, The Vivisector, 1st edition, 1970, The Twyborn Affair, 1st edition, 1979, all original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, plus other modern & 1st edition fiction, including works by F. Scott Fitzgerald, Alexandr Solzhenitsyn, Ursula le Guin, Agatha Christie, mostly original cloth in dust jackets, G/VG, 8vo*

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378 **Furley (Robert)**. A History of the Weald of Kent, with an outline of the early history of the county, 2 volumes (in 3), 1st edition, Ashford: Henry Igglesden, 1871, *presentation copy inscribed to the front endpaper of volume 1 by the author, monochrome folding maps, some minor spotting & toning throughout, original uniform gilt decorated green cloth, spines lightly rubbed to head & foot, 8vo, together with:*

Greenwood (John F.), Twenty-Four Woodcuts of Cambridge, London: Bodley Head, 1926, *24 monochrome woodcuts, some minor spotting, original yellow cloth spine to boards with paper labels, very lightly rubbed, 8vo, un-numbered limited edition of 850 copies, plus*
Elton (Charles I.), The Tenures of Kent, 1st edition, London: James Parker and Co., 1867, *pencil annotations to the publisher page, later pen inscriptions to the dedication page, some marginal pencil annotations, some light spotting & toning, original brown cloth, boards & spine slightly rubbed & marked, 8vo, and other 19th & 20th century British topography & history reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

379 **Bindings**. The Complete Works of William Shakespeare, edited by W. J. Craig, London: Oxford University Press, reprinted 1957 on India paper, *some minor spotting, all edges gilt, full red morocco bound by Hatchards, spine lightly faded, front hinge cracked to the foot, 8vo*

The Poetical Works of John Dryden, London: George Routledge and Co., 1853, *later inscription to the front endpaper, some light toning & spotting, all edges gilt, contemporary ornately gilt decorated green full morocco, spine lightly faded & rubbed, 8vo*
Antiquarian and Topographical Cabinet..., 10 volumes, London: published by W. Clarke, *numerous engraved illustrations, some loose leaves, some light toning & spotting, contemporary uniform gilt decorated half morocco, boards & spines rubbed with some minor loss, 8vo, together with further 19th & 20th century literature & reference, all leather bindings, some odd volumes, some foreign language, overall condition is generally good/very good, 8vo/folio*

60 volumes

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380 **Ward (Rowland)**. The Sportsman's Handbook to Collecting and Preserving Trophies, 10th edition, London: Rowland Ward, 1911, *monochrome illustrations, previous owner stamp to the front endpaper, pp.31 & 49 torn & repaired, some light marginal toning, original gilt decorated 'crocodile print' morocco, boards * & spine lightly rubbed, 8vo, together with:*

Tunncliffe (C. F., illustrator), My Country Book, 1st edition, London: The Studio, 1942, *previous owner inscription to the front endpaper*
Bird Portraiture, 1st edition, 1945, *ex-libris bookplate to the front pastedown*

Profitable Wonders, by E. L. Grant Watson, 1st edition, London: Country Life, 1949

Both Sides of the Road, by Sidney Rogerson, 1st edition, London: Collins, 1949, *23 colour illustrations*

The Horse in the Furrow, by George Ewart Evans, 1st edition, London: Faber and Faber, 1960, *all with monochrome woodcuts & illustrations, some light spotting & toning, all in original cloth & dust jackets, covers lightly rubbed with some minor loss, some light spotting & toning, 8vo/4to, plus*

Sherer (John), Rural Life described and illustrated, ..., 5 volumes, London: The London Printing and Publishing Company, circa 1870, *100+ steel engravings, some light toning & spotting, original gilt decorated & embossed green cloth, boards & spines lightly rubbed to head & foot, large 8vo, and other 19th & 20th century natural history & agricultural reference & related, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

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£200 - £300

381 **Stone (Reynolds, illustrator)**. The Poems of Alfred, Lord Tennyson, Cambridge: The Limited Editions Club, 1974, *signed by the illustrator to the limitation page, monochrome illustrations, original red quarter morocco spine to cloth boards in slipcase, slipcase slightly rubbed, 8vo, together with:*

Fairclough (Henry Rushton), Some Aspects of Horace, San Francisco: printed by John Henry Nash, 1935, *period inscription by the author to the front endpaper, some minor spotting & marginal toning, original cloth spine to marbled boards, large 8vo, limited edition 150/1935, plus*

Warrack (Guy), Sherlock Holmes and Music, 1st edition, London: Faber and Faber, 1947, *period inscription to the front endpaper, some minor marks, original cloth in dust jacket, covers rubbed with some loss to head & foot, slim 8vo, and other 20th century literature & literary reference, including The Shakespeare Head Brontë, The Brontës, their lives, friendships and correspondence, edited by T. J. Wise & J. A. Symington, 4 volumes, Oxford, 1932, original cloth in dust jackets, 8vo, mostly original cloth, some in dust jackets, G/VG, 8vo*

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- 386 Haddon (Alfred C.).** Head-Hunters Black, White, and Brown, 1st edition, London: Methuen & Co., 1901, *32 monochrome plates, 40 in-text illustrations, & 6 maps, period previous owner inscription to the head of the title page, small ink stamp to the front endpaper, some light toning & spotting throughout, front & rear gutters partially cracked, original gilt decorated red cloth cloth, spine & boards slightly toned & rubbed, 8vo, together with:*
J. Debrett, publisher, Transactions in India, from the commencement of the French war in seventeen hundred and fifty-six, to the conclusion of the late peace, in seventeen hundred and eighty-three. Containing a history of the British interests in Indostan, ..., 1st edition, London, 1786, *some minor marginal toning, near contemporary gilt decorated mottled full calf, boards & spine very lightly rubbed, 8vo, plus*
Willoughby (W. C.). The Soul of the Bantu, 1st edition, Garden City: Doubleday, Doran & Company, 1928, *signed & inscribed by the author to the front endpaper, some minor spotting & marginal toning original cloth in dust jacket, some loss to the foot of the spine & front & rear covers, 8vo, and*
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- 387 Orsini (Luigi & Franco Zagari).** Maserati a complete history from 1929 to the present, Milan: Libreria Dell'automobile, 1980, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, small tear to the head of the spine, large 4to, together with:*
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Knight (Charles, editor), The Pictorial Edition of the Works of William Shakespeare, 8 volumes, London, circa 1860, *engraved illustrations, some light toning, 8vo, with An Index to the remarkable passages and words made use of by Shakespeare;..., by Samuel Aysclough, London: printed for Thomas Tegg, 1827, some minor marginal toning, later uniform gilt decorated half calf, boards & spines slightly rubbed & marked, 8vo, and other mostly 19th century literature & reference, many leather bindings, some odd volumes, overall condition is generally good/very good, 8vo/4to*

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Roundabout Papers, by W. M. Thackeray, London: Smith, Elder and Co., 1863, *monochrome frontispiece, top edges gilt, contemporary gilt decorated three quarter red morocco bound by Tout, boards & spine lightly rubbed, 8vo*

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A Regimental Affair, 1st edition, 2001, A Call To Arms, 1st edition, 2002, The Sabre's Edge, 1st edition, 2003, Rumours of War, 1st edition, 2004, *plus 6 further volumes by Allan Mallinson, all original cloth in dust jackets, 8vo, together with other historical military & naval fiction, including works by Juluan Stockwin, David Donachie, C. Northcote Parkinson, Bernard Cornwell, Richard Woodman, all original cloth in dust jackets, G/VG, 8vo*

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Horowitz (Anthony), Moriarty, 1st edition, London: Orion, 2014, *signed by the author to the title page, original cloth in dust jacket, 8vo, and*

Harris (Robert), Munich, 1st edition, London: Hutchinson, 2017, *signed by the author to the title page, original cloth in dust jacket, 8vo, plus other modern fiction & biography, all signed by the authors, including works by P. D. James, Lee Child, Ian Rankin, Patricia Cornwell, Graham Norton, all original cloth in dust jackets, G/VG, 8vo*

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Passantino (Erika D., editor), The Eye of Duncan Phillips, a collection in the making, 1st edition, New Haven: Yale University Press, 1999, numerous colour & monochrome illustrations, original cloth in dust jacket, minor rubbing to the head of the spine, large 4to, plus

Solana (Guillermo), Gauguin and the origins of Symbolism, 1st edition, London: Philip Wilson Publishers, 2004, colour illustrations, original cloth in dust jacket and 'as new' in original plastic wrap, large 4to, and other art reference, mostly original cloth in dust jackets, some 'as new', VG, 8vo/4to

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Willis (R.), The Architectural History of Chichester Cathedral:..., Chichester: William Hayley Mason, 1861, hand coloured & monochrome plates plus illustrations, 'Bishop of Chichester' bookplate to the front pastedown, some light toning & spotting, contemporary gilt decorated blue half morocco, boards & spine slightly rubbed to head & foot, large 4to, plus other early 20th century & modern British topography & genealogy reference & related, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/4to

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Oswald (Felix & T. Davies Pryce), An introduction to the study of Terra Sigillata, London: Gregg Press, 1966, monochrome illustrations, original red cloth, boards slightly marked, 8vo, and other modern archaeology reference & related, including Archaeologia, mostly original cloth, some in dust jackets, G/VG, 8vo/4to

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Turner (Hatton), Astra Castra, Experiments and Adventures in the Atmosphere, London: Chapman and Hall, 1865, *monochrome illustrations, front gutter partially cracked, some light spotting & toning throughout, contemporary half morocco, boards & spine lightly rubbed, folio*

Wade (W. L.), The Flying Book, the aviation world Who's Who industrial directory and vade-mecum, 1917 Edition, London: Longmans, Green and Co., 1917, *numerous monochrome illustrations & advertisements, front & rear gutters cracked, some light toning, original boards with illustrated colour label to the front board, 8vo, and other World War I & II aviation reference & related, including Aeronautics, 5 volumes, 1914-18, contemporary blue cloth, 4to, all original cloth, some in dust jackets, 8vo/folio* (3 shelves) £200 - £400

407 **Helps (Arthur).** The Spanish Conquest in America, and its relation to the history of slavery and to the government of colonies, 4 volumes, 1st edition, London: John W. Parker and Son, 1855, *numerous monochrome maps, period inscription to the front endpaper of volume 1, some gutters slightly cracked, some light spotting & toning throughout, original uniform green cloth, some minor rubbing to the head & foot of the boards & spines, 8vo, together with:*

Bradford (Alexander W.), American Antiquities and Researches into the Origin and History of the Red Race, 1st edition, New York: Dayton and Saxton, 1841, *signed & inscribed by the author to the front endpaper, some light marginal toning throughout, original embossed green cloth, boards & spine slightly faded & rubbed to head & foot, 8vo, plus*

Gerrare (Wirt), Greater Russia, the Continental Empire of the World, 1st edition, London: William Heinemann, *numerous monochrome illustrations plus a map, front & rear gutters cracked, some light marginal toning, top edge gilt, original gilt decorated red cloth, boards & spine slightly rubbed to head & foot, 8vo, and other 19th & early 20th century travel & history reference, including The Ancient Ruins of Rhodesia, by R. N. Hall & W. G. Neal, 1st edition, London: Methuen & Co., 1902, ex-library copy with associated stamps, original gilt decorated blue cloth, 8vo, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (3 shelves) £200 - £300

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Mayer (Alfred M.), Sport with Gun and Rod in American Woods and Waters, 1st edition, London: F. Warne & Co., 1883, *numerous monochrome illustrations, bookplate to the front pastedown, front gutter cracked, some light marks & minor spotting, top edge gilt, original gilt decorated quarter morocco to green cloth boards, boards & spine, slightly rubbed, 8vo, plus*

de Broke (Willoughby), The Sport of our Ancestors, being a collection of prose and verse setting forth the sport of fox-hunting as they knew it, London: Constable and Co., 1921, *20 colour & monochrome tipped-in plates illustrated by G. D. Armour, bookplate to the front pastedown, some light toning & spotting, top edge gilt, contemporary gilt decorated red three quarter calf bound by Birdsall, spine lightly toned & rubbed, 4to, and other late 19th & early 20th century ornithology, sporting, & natural history reference, some leather bindings, many original cloth, some in dust jackets, G/VG, 8vo/4to* (3 shelves) £300 - £500

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Khan-Magomedov (Selim Omarovich), Alexandr Vesnin and Russian Constructivism, 1st edition, London: Lund Humphries, 1986, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus other art, crafts, print, & photography reference, including some exhibition catalogues, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo/folio* (6 shelves & a carton) £300 - £400

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Bruce (J. Collingwood), A Hand-Book to Newcastle-on-Tyne, London: Longman, Green, et al..., 1863, 2 folding maps, monochrome illustrations plus advertisements to the rear, original gilt decorated cloth, boards & spine slightly rubbed with a small tear to the head of the spine, 8vo, and other late 19th & early 20th century British topography & London reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio

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Snodin (Michael and Nigel Llewellyn, editors), Baroque Style in the Age of magnificence 1620-1800, 1st edition, London: V&A Publishing, 2009, numerous colour illustrations, original cloth in dust jacket, 4to, plus other 20th century old master reference and related including publications by Yale, The National Gallery, and Electa, mostly original cloth in dust jackets some original wrappers, large 4to/8vo, VG

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James (Montague Rhodes), More Ghost Stories of an Antiquary, 1st edition, London: Edward Arnold, 1911, period inscription to the front endpaper, front & rear gutters partially cracked, some light marginal toning, original decorated grey cloth, spine slightly rubbed, front hinge partially cracked, boards lightly marked & rubbed to head & foot, 8vo, and other juvenile & illustrated literature, including Rupert annuals & posters, mostly original cloth/boards, some in dust jackets, G/VG, 8vo/folio

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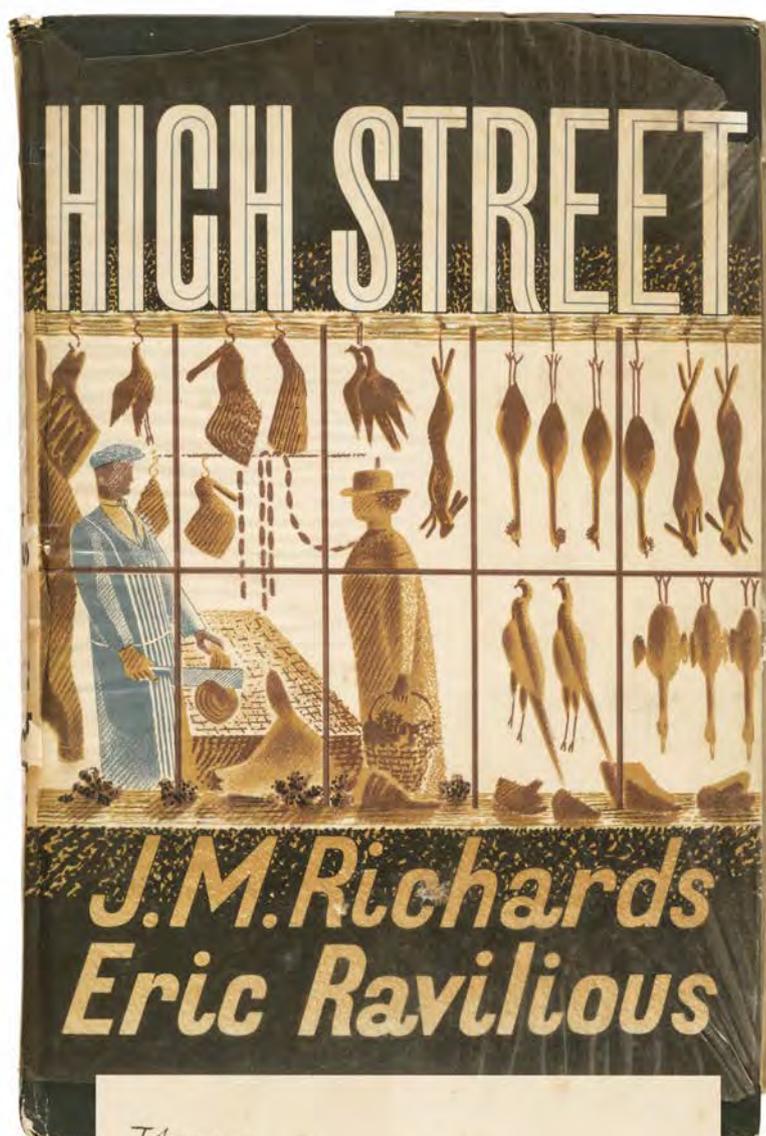
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Eric Ravilious & J. M. Richards. *High Street*, 1st edition, London: Curwen Press for Country Life, 1938, 24 colour lithographic plates, presentation copy from Eric Ravilious to his friend and fellow-artist Thomas Hennell (1903-1945), original pictorial boards in glassine dust jacket, inscribed to front free endpaper 'Thomas Hennell - with love from Tirzah and Eric, Christmas 1938'.

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12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

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THE
NEW E
Testament of
our Lord and Saviour
IESVS CHRIST.

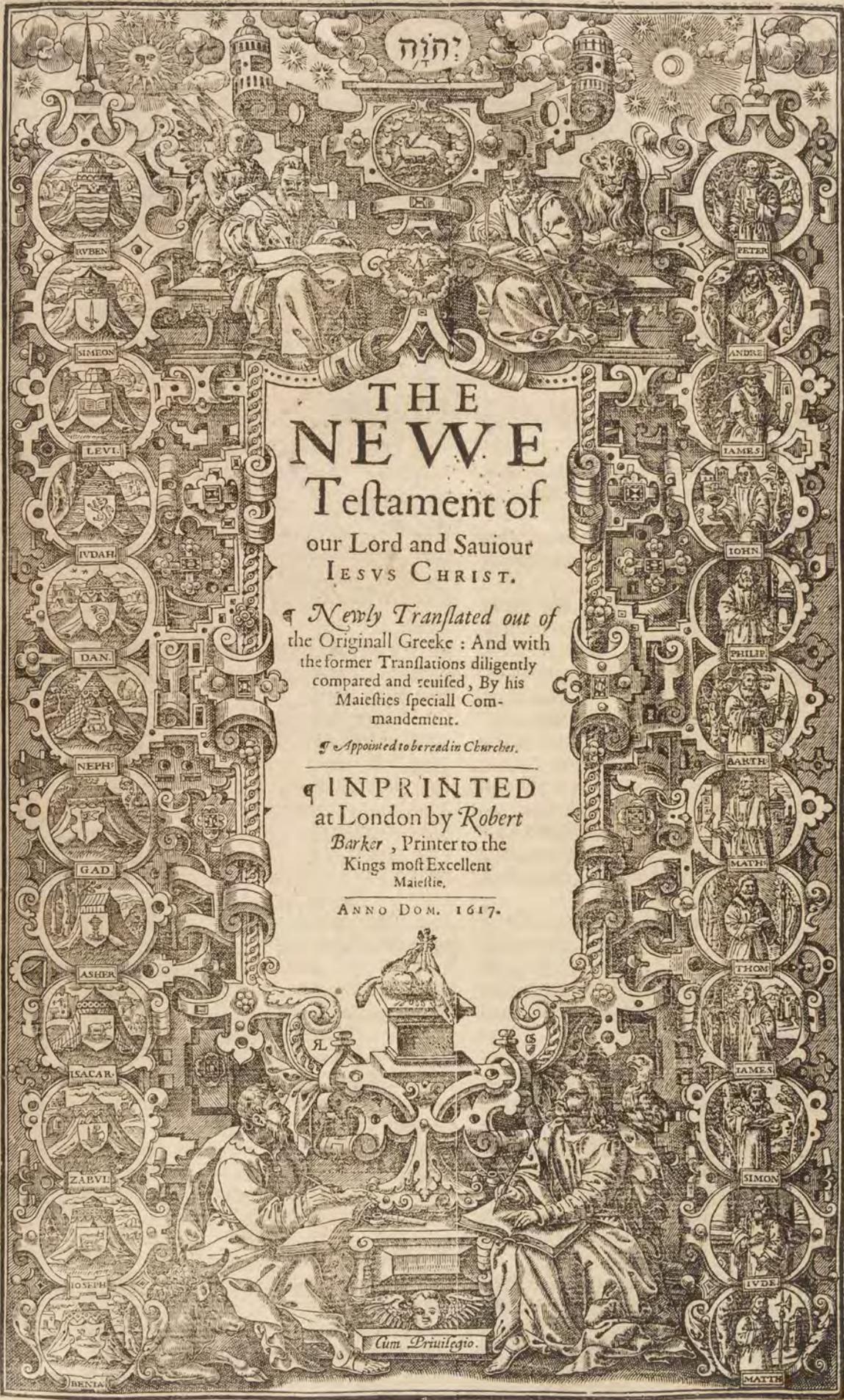
¶ *Newly Translated out of
the Originall Greeke : And with
the former Translations diligently
compared and reuised, By his
Maiesties speciall Com-
mandement.*

¶ *Appointed to be read in Churches.*

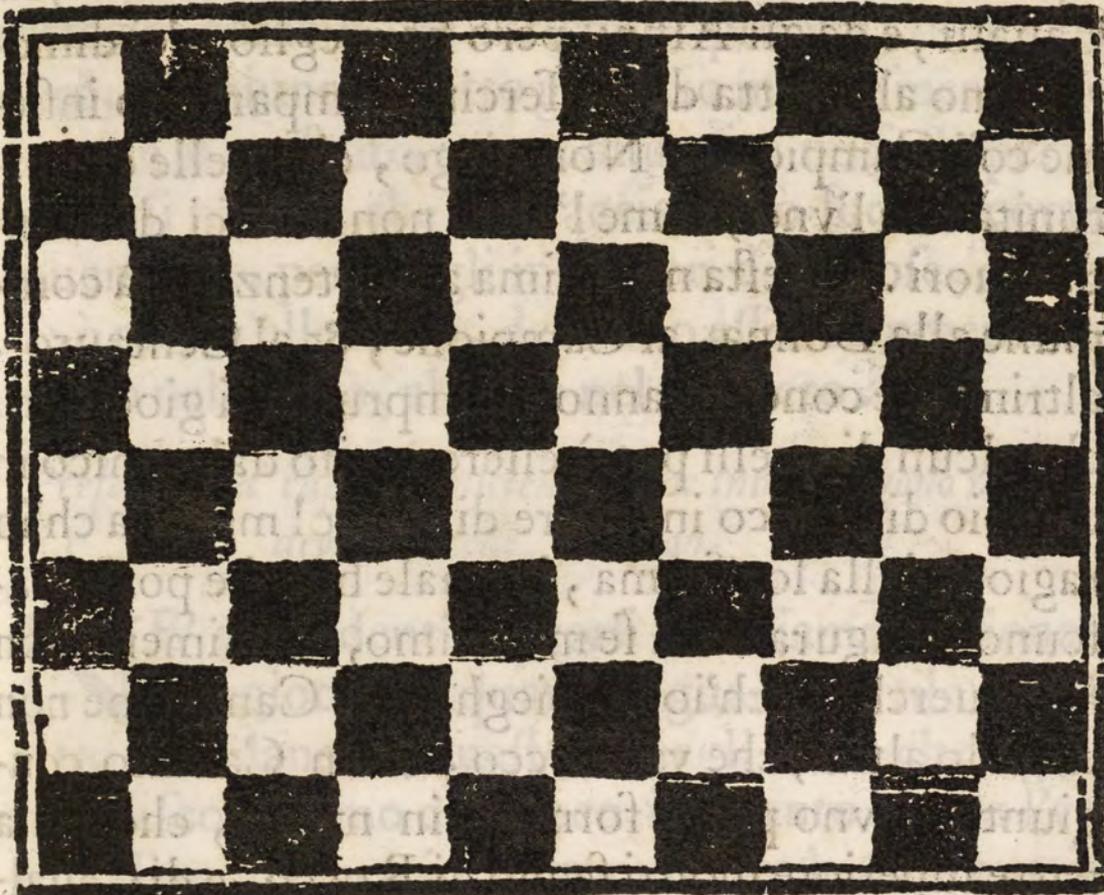
¶ **PRINTED**
at London by *Robert
Barker*, Printer to the
Kings most Excellent
Maiestie.

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Cum Priviligio.



Rocco
Campione
Cavallo
Alfino
Rè
Donna
Alfino
Cavallo
Centaurio
Rocco



Rocco
Centaurio
Cavallo
Alfino
Donna
Rè
Alfino
Cavallo
Campione
Rocco

Vegniamo hora al reggimento de' nuoui Pezzi;
il Campione vscirà in campo, quando si haurà fatto
alcun