

Printed Books, Maps & Ephemera William Simpson & The Crimean War

15 JUNE 2022



EST. 1988

Dominic Winter Auctioneers

ANTIQUES & HISTORIC TEXTILES

21 JULY 2022



HMS Britannia & HMS Royal Sovereign.
A fine pair of reverse glass silhouette
paintings of two 100-gun first-rate
ships of the Royal Navy, circa 1820s,
36 x 45 cm, framed and glazed

HMS Britannia, also known as Old
Ironsides, saw service during the War
of American Independence. She later
fought at the Battle of Cape St
Vincent and at the Battle of Trafalgar,
where she carried the flag of Rear-
Admiral of the White William Carnegie,
Earl of Northesk. HMS Royal Sovereign
also fought at the Battle of Trafalgar
where she served as the flagship of
Admiral Collingwood.

Estimate £2000-3000

For further information and to consign please contact:

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Printed Books, Maps & Ephemera

William Simpson & The Crimean War, 1853-1856

15 June 2022

VIEWING

Monday & Tuesday 13/14 June 9.30am-5.30pm
Morning of sale from 9am (other times strictly by appointment)

AUCTIONEERS

Nathan Winter
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EST. 1988

Dominic Winter Auctioneers

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SALE INFORMATION

CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

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All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

BIDDING

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

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invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

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SPECIALIST STAFF



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William Roman-Hilditch
General Cataloguer

Cover illustrations:

Front cover: lot 24 Back cover: lot 507



Alexis Hubert Jaillot. Nova Orbis Tabula as usum Serenissimi Burgundiae Ducis, Amsterdam: R. & J. Ottens, circa 1730, double hemisphere map of the world, insular California with a representation of the continents to each corner, 495 x 620 mm

20 July 2022: £1,000-1,500

FORTHCOMING SALES IN 2022

Wednesday 20 July

Printed Books, Maps, Autographs & Documents
Natural History including Herbals, Bookbinding Tools & Accessories

Thursday 21 July

British & European Paintings, British Portraits, Old Master Prints and Drawings
Antiques & Collectables, Historic Textiles

Wednesday 17 August

Printed Books, Maps, Decorative Prints, Watercolours & Ephemera
(online catalogue)

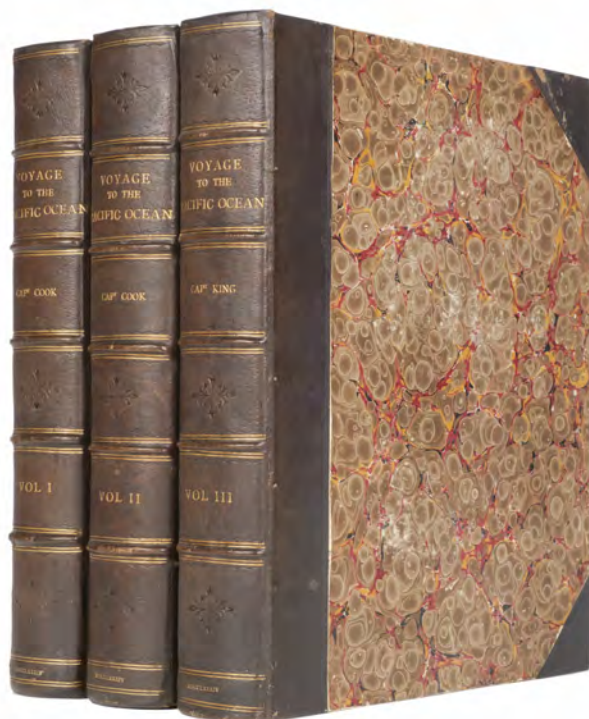
Wednesday 7 September

Printed Books, Maps & Documents
Early Printed Books, Fine English & Continental Literature

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **Cook (James & James King).** *A Voyage to the Pacific Ocean. Undertaken, by Command of His Majesty for making Discoveries in the Northern Hemisphere. To Determine the Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe. Performed under the Direction of Captains Cook, Clarke, and Gore, in His Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779, and 1780, 1st edition, 3 volumes, London: W. and A. Strahan, 1784, lacking atlas volume, 24 engraved maps and plans (some folding), occasional offsetting and toning, later half morocco gilt by Edmondson & Co., Skipton, lightly rubbed, 4to* (3) £500 - £800

2 **Hawkesworth (John) Cook (James).** *An Account of the Voyages undertaken by Order of His Present Majesty for making discoveries in the Southern Hemisphere, plates only, 2nd edition, London: W. Strahan and T. Caddell, 1773, 52 engraved plates (many folding, bound out of sequence), some plates toned to margins, occasional light spotting, front free endpaper with early manuscript list of plates, each plate numbered in an early hand, contemporary brown half calf over marbled boards, red morocco label lettered in gilt, worn and marked, 4to* Hill p. 139. Sabin 30934. (1) £400 - £600

3 **De Bry (Theodore).** *Admiranda Narratio Fida Tamen... 2nd edition, Frankfurt: Joannis Wecheli, (1608), engraved title and armorial, approximately 10 plates (plus clipped portions of additional plates), highly defective, some plates incomplete, title with publisher's information excised, damp-stained and spotted, disbound, folio* Compiled from two or more copies. Sold not subject to return. (1) £100 - £150

Lot 2



Lot 3



4 **De Bry (Theodore).** *Americae pars VIII*, Frankfurt: Erasmii Kempfferi, 1625, engraved cartographic vignette to title, 14 engraved illustrations (of 25), title restored, lacking a few text leaves, map in facsimile, some damp-staining, spotted and dust-soiled, disbound, folio

Sold not subject to return.

(1)

£150 - £200



5 **De Vaugondy (Robert).** *Nouvel Atlas Portatif* destiné principalement pour l'instruction de la Jeunesse d'après la Géographie Moderne de feu L'Abbé Delacroix, Paris, C. F. Delamarche, circa 1804, decorative title page, introduction and index, 54 engraved maps with contemporary outline colouring, all present according to the index list with an additional tipped-in larger folding map of France, each map with a near-contemporary manuscript numeral to the verso, some spotting throughout contemporary half calf gilt, rebaked but retaining the original spine, 4to

The maps are numbered 1 - 52, as per the index, with 1 bis plate and the additional folding map of France, which is not called for.

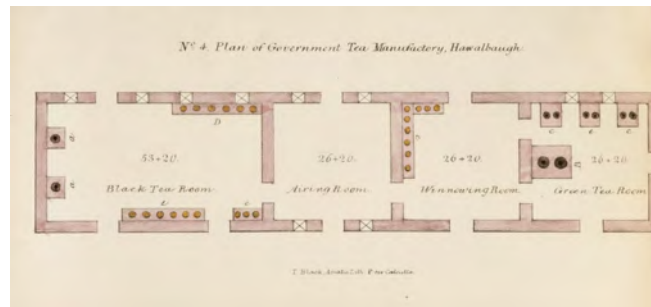
(1)

£500 - £800

6 **Hakluyt Society.** 76 volumes of Hakluyt Society publications (46 books & 30 pamphlets), circa 1960s-90s, including *La Australia del Espíritu Santo*, 2 volumes, edited by Celsus Kelly, 1966, *The Letters of F. W. Ludwig Leichhardt*, 3 volumes, edited by M. Aurousseau, 1968, *Russian Embassies to the Georgian Kings 1589-1605*, 2 volumes, edited by W. E. D. Allen, 1970, *The Voyage of Semen Dezhnev in 1648, Bering's Precursor with Selected Documents*, by Raymond H. Fisher, 1981, *Peter Petrovich Semenov, Travels in the Tian'-Shan'*, edited by Colin Thomas, 1998, together with 37 further volumes, all original cloth, all but 8 with dust jackets, some covers toned & rubbed with some minor loss, some odd volumes, includes 30 pamphlets (Annual Reports, Talks, Lectures etc...), 8vo

(76)

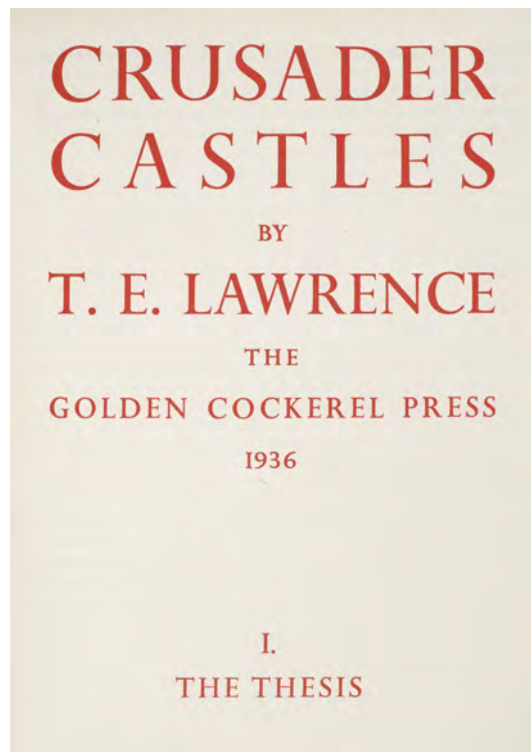
£100 - £150



7 **Indian Tea Reports.** Report on the Government Tea Plantations in Kumaon and Gurwahl, Containing and Account of the Process of Manufacture of Black and Green Teas..., by William Jameson, Calcutta: Printed by J.C. Sherriff, Bishop's College Press, 1848, [ii], 38 pages, 8 lithographic plates at rear (5 hand-coloured), some text leaves lightly toned, bound with 3 other related works by Jameson: *The Cultivation of Tea in the District of Kangra*, Lahore: Printed at the Lahore Chronicle Press, by Mahomed Azeem, 1853, [ii], 58 pages, bound with *Papers on the Tea Factories and Plantations in Kumaon and Gurhwal*, Agra: Secundra Orphan Press, 1854, [iii], 44 pages, and bound with, (at front), Report on the cultivation and manufacture of tea in Kemaon and Gurhwal, by William Jameson, Esq. Superintendent Botanical Gardens, North-Western Provinces, [?Agra, 1845], 25 pages, drop-head title (slightly dust-soiled and initialed W.J. in ink at head), a few minor proof corrections, presumably by the author, contemporary half calf over marbled boards, rubbed and scuffed, 8vo

(1)

£300 - £400



8 **Lawrence (T. E.)** *Crusader Castles*, volume I (Thesis) only, Golden Cockerel Press, 1936, title printed in red, monochrome illustrations, top edge gilt, original half red morocco, cloth sidings lightly dust-soiled, 4to

Limited edition 67/1000.

(1)

£100 - £200



Lot 10



Lot 9

9 **Mallet (Allain Manesson).** Beschreibung des gantzen Welt-Kreisses, parts 1-3 (of 5), 1st edition in German, Frankfurt: Johann David Zunner, 1684-5, 3 engraved frontispieces, 2 engraved portraits, 327 engraved plates only, early initials to title and additional engraved title, a few leaves lightly dust-soiled (mostly confined to margins), contemporary calf, front board cracked to verso, joints rubbed, 4to (220 x 150mm)

VD17 39:129237P.

The first part ('Beschreibung der Himmels und Erd-Kugel') is cosmographical; parts two and three cover Asia and Africa. The plates include maps, plans, costumes, views, astronomical instruments, and various cosmographical projections. They are numbered inconsistently, with a few lacunae and some numbers occurring twice, and several single plates bearing two consecutive numbers (more details are available on request). Mallet's voluminous work was first published in French in 1683.

(1) £400 - £600

10 **Myller (Angelicus Maria).** Peregrinus in Jerusalem, Das ist: Aussfuhrlicher Orientalischen Reiss-Beschreibungen Andertes Buch, volumes 2 and 3 in 1 (of 3), Prague: Johann Wenzel Helm, 1730, titles printed in red and black, additional engraved title to volume 2, 36 engraved plates (1 folding), engraved vignettes to text, lacking front free endpaper, early inscription and gutter repaired to volume 2 title, folding plate with slight loss to lower margin, lightly spotted, bookplate removed from front pastedown, contemporary sheep, worn in places, 4to

scarce.

(1) £400 - £600



11 **Phillips-Wolley (Clive)**. Big Game Shooting, The Badminton Library of Sports and Pastimes, 2 volumes, 1st edition, London: Longmans, Green, and Co, 1894, *frontispieces, numerous black and white illustrations (some full-page), half-titles, bookplates to front pastedowns, lightly spotted, original brown pictorial cloth gilt, slightly rubbed, 8vo, together with:*

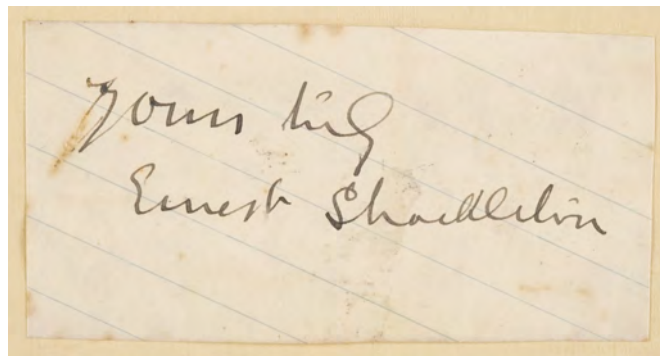
Walsingham (Lord & Ralph Payne-Gallwey). Shooting, The Badminton Library of Sports and Pastimes, 1st edition, London Longmans, Green, and Co, 1886, *frontispieces, numerous black and white illustrations (some full-page), half-titles, bookplates to front pastedowns, light occasional spotting, original brown pictorial cloth gilt, slightly rubbed, 8vo, with*

Senior (William). Pike and Perch, London: Longmans, Green, and Co, 1900, *frontispiece, photographic vignette to title, numerous black and white plates, bookplates to front pastedown and front free endpaper, lightly spotted, contemporary green half morocco gilt, top edge gilt, slightly rubbed, 8vo, with 14 others related* (18) £100 - £150



12 **Salmon (T.H & M. Van Goch)**. Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, Amsterdam: Isaak Tirion, 1732, *additional engraved illustrated title, 12 folding engraved plates, lightly spotted, contemporary vellum, lightly marked and rubbed, 8vo, together with:*

Laugier (Marc Antoine). Storia della Repubblica di Venezia, 12 volumes, Venice: Girolamo Tasso, 1832-34, *engraved frontispiece to volume 1, occasional spotting, contemporary green cloth-backed boards, paper title labels, boards worn, lightly rubbed, 8vo* (13) £100 - £150



13* **Shackleton (Ernest, 1874-1922)**. Anglo-Irish Antarctic explorer. Autograph Signature in blue ink, signed and inscribed 'yours truly, Ernest Shackleton' on the diagonals of a small piece of ruled paper, a few spots and marks, slip size 42 x 83mm, tipped on to an old album leaf with an unidentified signature tipped on below (1) £300 - £500



14 **Sydney Harbour Bridge**. Sydney Harbour Bridge. Illustrated by photographs & line drawings, Dorman Long and Company, Middlesborough & London, 1932, *half-tone illustrations and line illustrations, occasional light stains, original calf-backed boards, a little rubbed with stains, 4to, together with Sydney Harbour Bridge, Willoughby, N.S.W.: H. Phillips, [1931], photographic illustrations, occasional slight soiling and short marginal tears, original wrappers, a few marginal creases, oblong folio*

Scarce publications on the construction of the Sydney Harbour Bridge. The bridge was built by Middlesborough firm Dorman Long and Company, who had built the Tyne Bridge. The work commenced in 1928 and finished with the bridge opening on 19 March 1932.

(2) £150 - £200

15 **The Polar Record**. A complete run, issues 1-240, Cambridge: Cambridge University Press, 1931-1912, *original paper wrappers (two early volumes bound in green cloth), some wear to extremities, 8vo & 4to, together with indexes and SPRI/SCAR publications* (approx. 240)

£150 - £200



16 **Vivien de Saint Martin (Louis).** *Atlas Universel pour servir à L'Etude de la Géographie et de l'Histoire Anciennes et Modernes*, Paris, 1834, calligraphic title, 47 uncoloured maps comprising 34 single-page, 12 double-page and a four sheet map of France, table of contents bound at the rear, occasional marginal closed tears, some water staining, later endpapers, near-contemporary half calf gilt over later marbled boards, folio

(1)

£100 - £200



17 **Ward (Susan R.).** *A Glimpse of Assam*, 1st edition, Calcutta: printed by Thomas S. Smith, City Press, 1884, 12 wood-engraved plates, tear with blank paper loss to lower outer corner of pp. 95/96, pp. 111/112 split horizontally with old marginal paper repairs not affecting text, old pencil underscoring of personal names and neat alphabetical index of European names supplied in ink to rear endpaper recto, contemporary ink ownership inscription of W.M. Lawrie to title with pencil names of G.M. Holl and W.E. Holl inscribed beneath, small ink stain to upper fore-edge not affecting page margins, original cloth-covered stiff wrappers, some soiling and wear, cracked on spine with some slight loss, tall 12mo

(1)

£200 - £300



18 **Wathen (James).** *Journal of a Voyage, in 1811 and 1812, to Madras and China; Returning by the Cape of Good Hope and St. Helena*, 1st edition, London: J. Nichols, 1814, 23 aquatint plates (of 24), tissue guards to plate, lightly spotted, a few leaves torn, original boards, boards detached, backstrip cracked, generally worn, 4to

Abbey Travel 517.

(1)

£200 - £300



19 **Zuallart (Jean).** *Il Devotissimo Viaggio Di Giervsaemme*, 1st edition in French, 3 parts in 1, Rome: Domenico Basa, 1587, 48 woodcut illustrations to text, lacking title, frontispiece and portrait, lacking L3-4 of part 1, part 2 lacking rear leaves from Ggg3 onwards, part 3 lacking rear leaves from dd4 onwards, some leaves damp-stained, spotting and dust-soiling, preliminary leaves torn with marginal loss, modern brown calf gilt, 4to (205 x 160mm) Blackmer 1873 (2nd edition). Adams Z190.

Sold not subject to return.

(1)

£300 - £500

THE CRIMEAN WAR, 1853-1856

The following books and pictures, which mostly concern the Crimean War of 1853-56 and include direct reportage on the war, are being sold in aid of Ukrainian journalism in the current war in Ukraine, the funds donated to journalists located with the support of British-Ukrainian Aid (Charity Registered in England and Wales 1164472).



20 **Andrews (Lieut. Col. Mottram).** A Series of Views in Turkey and the Crimea, from the Embarcation at Gallipoli to the Fall of Sebastopol, 1st edition, Thomas McLean, 1 September 1856, *tinted lithographic title and 17 plates including 2 folding panoramic plates, some occasional marginal fraying and dust-soiling with neat repairs to versos, none affecting images or letterpress captions, contemporary morocco-backed original cloth gilt, heavily rubbed and some edge wear, large folio (54.5 x 35.5cm)*

Abbey Travel 238.

(1)

£1,000 - £1,500

21 **Hardinge (Charles)**. *Sketches in the Camp before Sebastopol*, 1st edition, Henry Graves, 1855, *tinted lithographic title and 19 plates, complete as listed, a little spotting and damp-marking, mostly to margin extremities, contemporary red morocco-backed cloth, titled in gilt, rubbed and slightly soiled, some corner wear, large folio (54.5 x 37cm)*
Not in Abbey or Blackmer.

(1) £300 - £500



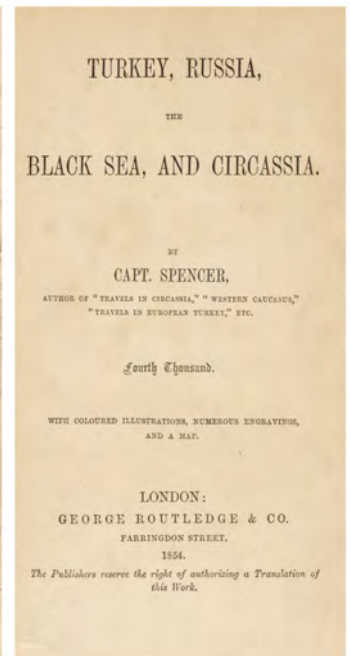
22 **Spencer (Edmund)**. *Turkey, Russia, the Black Sea, and Circassia*, 4th thousand, George Routledge, 1854, *4 chromolithographic plates including frontispiece, numerous wood-engravings to text, a little spotting and dust-soiling, ownership signature of W. Bird to half-title and book tickets of Charles James Jones and Richard Luckett to front pastedown, original gilt-decorated cloth, rubbed, split on joints and spine near detached, 8vo, together with:*

[Nicoll, Martha], *Ismeer, or Smyrna and its British Hospital in 1855*, by a Lady, 1st edition, James Madden, 1856, *2 tinted lithographic plates including frontispiece, wood-engraved vignette to title, 12 pages publisher's catalogue at rear, original cloth gilt, heavily rubbed and slightly marked, plus*

[Bushby, Henry Jeffreys], *A Month in the Camp before Sebastopol*, by a non-combatant, 1st edition, Longman, Brown, Green, and Longmans, 1855, *24 pp. publisher's catalogue at rear, a little spotting, original cloth gilt, slightly rubbed and soiled, plus others related by Laurence Oliphant, Colonel Atwell Lake, Humphry Sandwith, Captain Hodasevich and others plus an 8-volume set of Kinglake's The Invasion of the Crimea, 1863, original cloth, rubbed and partly faded, spines relaid, all 8vo*

'Unhappily, this dread of the advance of democratic principles, and its paralysing influence on the policy of the European powers, has enabled Russia, year after year, to triumph over the rights of nations, sweep vast provinces and entire kingdoms from the face of the world, and rule as dictators in the cabinets of every state in Europe and Asia', (Spencer, Introduction, page iv).

(22) £200 - £300





Lot 23



Lot 24



Lot 25



Lot 26



Lot 27

25 Simpson (William, 1823-1899). The Bombardment of Sebastopol, 1856, watercolour and pencil with bodycolour on paper, signed and dated lower right, some very minor spotting to sky area, 24.5 x 35cm, framed and glazed, Fine Art Society label dated 20 January 1984 and December 1991 to frame verso
Exhibited Fine Art Society 20 January 1984 and December 1991.

(1) £1,500 - £2,000

26 Simpson (William, 1823-1899). An Encampment of the Naval Brigade, March 1855, watercolour and pencil on paper, signed and dated lower left, mounted, framed and glazed, 25 x 35cm
Exhibited Fine Art Society October 1993.

(1) £1,500 - £2,000

27 Simpson (William, 1823-1899). Brighton Volunteers Sham Fight, 1870, watercolour and pencil on paper, vertical centre fold line, a little restoration to closed tears at outer corners, titled, signed and dated lower left, 31 x 64cm, framed and glazed

(1) £1,000 - £1,500



28 Simpson (William, 1823-1899). Balaklava, Crimea, April 1869, pen and ink and monochrome wash with some bodycolour highlights on thin buff card, some spotting and a little damp-staining to upper sky area right and lower margin right, titled, signed and dated lower right, 24 x 39.5cm, framed and glazed

(1) £500 - £800



29 **Simpson (William, 1823-1899).** Monument at the Salient of the Redan, Crimea, 1869, *pen and ink and watercolour en grisaille with touches of white highlighting on thin card, titled, signed and dated to lower area of image centre and right, a little minor spotting evident in the sky area, 18 x 27cm, framed and glazed*
(1) £500 - £800



31 **Simpson (William).** A group of 10 tinted lithographic plates of Crimean scenes from *The Seat of War in the East, 1855, all with printed captions and imprints retained, framed and glazed in frames of various sizes*
The plates are taken from Series 1: plates 13, 18, 21, 23, 28 & 35; Series 2: plates 8, 19, 28 & 38.
(10) £150 - £200



30 **Simpson (William, 1823-1899).** Rock cut tomb, Ancient Kherson, Crimea, 1869, *pen and ink and pencil and monochrome wash en grisaille with a few bodycolour highlights on thin light buff card, titled, signed and dated to upper margin, 16 x 26cm, framed and glazed*
(1) £400 - £600



32 **Guys (Constantin, 1802-1892).** A Russian Encampment, Crimea, 1854, *watercolour and pencil with bodycolour on thin buff card, 16 x 21cm, framed and glazed*
A note on mount verso indicates that this was bought at Sothebys, 17 March 1965, lot 807, £5; ex collection Sir Bruce Ingram, and in pencil 'William Simpson, Illustrated London News'.
(1) £300 - £500



33 Guys (Constantin, 1802-1892). Zouave Entrenching Party in Storm, Crimea, 1854, *watercolour and pencil on thin buff card, 15 x 22cm, framed and glazed*

From the collection of Bruce Ingram (monogram stamp 'I' to verso), editor of Illustrated London News, 1900-1963.

(1)

£200 - £300



34 Guys (Constantin, 1802-1892). A Picquet, Advancing, Crimea, 1854, *pen and ink and watercolour with bodycolour on thin buff card, faint vertical crease near centre of image, 14 x 22cm, framed and glazed*

(1)

£200 - £300



35 Guys (Constantin, 1802-1892). A Sentry, Crimea, 1854, *pen and pencil and watercolour with bodycolour on thin buff card, light horizontal crease lower centre, 18 x 12cm, framed and glazed*

(1)

£200 - £300



36 Bossoli (Carlo, 1815-1884). Sebastopol, as seen from the Northern Fort, [and] The Monastery of St George, 1856, *a pair of coloured lithographs, 25 x 38cm & 20 x 28cm respectively, the second image trimmed to margin with contemporary manuscript caption mounted beneath, both framed and glazed*

From *The Beautiful Scenery and Chief Places of Interest throughout the Crimea: From Paintings by Carlo Bossoli*, London: Day & Son, 1856.

(2)

£70 - £100

BRITISH TOPOGRAPHY



37 **Ackermann (Rudolph).** The History of the Abbey Church of St Peter's Westminster, Its Antiquities and Monuments, 2 volumes, 1st edition, 2nd issue, London: Printed for R. Ackermann, 1812, *half-titles, engraved portrait, plan and 81 hand-coloured plates, list of subscribers (some light offsetting from plates onto text), marbled endpapers with later cloth hinges, bookplate to front free endpaper of Cathedral Library, Ely. The Allen Bequest, and with ink stamped over 'sold by Order of the Dean and Chapter', contemporary diced calf gilt by Hering, neatly rebacked preserving original spines, extremities lightly rubbed, large 4to* Abbey Scenery 213-214; Brunet I, 40; Tooley 2.

(2)

£300 - £400

38 **Baybridge Canal, Sussex.** A pair of broadsides relating to the canal construction and later closure, 1825 & 1875 respectively, the first entitled 'Baybridge Canal. To Riverdiggers, Excavators, Bricklayers, and others. Notice is hereby given, that the Baybridge Canal Company will receive tenders for excavating the canal, and for building 2 locks thereon, with bridges, tumble bays, and sluices..., tenders to be delivered at Burrells' Arms Inn... the 16th of September... Arthur Mant, Clerk to the Company, Storrington, 8th September, 1825', light spotting, folio (33 x 21cm), and the second entitled 'Baybridge Canal, in the Parishes of West Grinstead and Ashurst, Sussex. Notice is hereby given that ... the above canal will be closed for traffic from and after the 1st day of September, 1875..., Geo. French Mant, Clerk to the Company of Proprietors of the Baybridge Canal, Storrington, 26th July, 1875, with old folds, folio (43 x 34.5cm), together with:

Act of Parliament, An Act for making and maintaining a navigable cut or canal from the river Adur, at or near Binesbridge in the parish of West Grinstead in the county of Sussex, to Baybridge in the said parish, 22d June, 1825, 80pp., ownership inscription at head of first leaf of Sir Charles Burrell, Knepp Castle, Sussex, side-stitched as issued, folio, plus a bill regarding the closure of the canal in 1875 and few other related ephemeral items

(approx. 10)

£100 - £200

39 **[Bradshaw, George].** Lengths and Levels to Bradshaw's Maps of Canals, Navigable Rivers, and Railways. From actual survey. Taken from a datum of six feet ten inches under the sill of the Old Dock Gates at Liverpool. Dedicated to Thomas Telford, 1st edition, London: T.G. White and Co., 1832, *folding engraved map, bound with at front*, Lengths and Levels to Bradshaw's Maps of the Canals, Navigable Rivers, and Railways, in the Principal Part of England. Dedicated to Thomas Telford..., 1st edition, London: Printed by E. Ruff, 1833, *bound with*, London and Birmingham Railway MDCCCXXXIII Capital £2,500,000 in shares of £100 - Deposit five pounds per share, 1833, *folding prospectus plan with text to verso, near-contemporary cloth, light wear to spine, slim 8vo, together with: [Bradshaw, George], Bradshaw's Canals and Navigable Rivers of England and Wales. A Handbook of Inland Navigation for Manufacturers, Merchants, Traders, and others: Compiled, after a Personal Survey of the whole of the Waterways, by Henry Rodolph de Salis, London: Henry Blacklock & Co. Ltd., 1918, folding colour lithograph map contained in rear pocket, original green cloth, 8vo* (2)

£200 - £300



40 **Cooke (William Bernard).** Source of the Thames [plates from Thames Scenery], London: W.B. Cooke, 1814-19, *engraved title (imprint dated 1814) and 74 engraved plates (imprints dated 1814-19), tissue guards (one torn to lower outer corner), some spotting mostly to plate margins, all edges gilt, contemporary dark green half morocco, gilt decorated spine titled 'Cooke's Thames Scenery', gilt morocco title to upper board 'Thames Scenery', joints lightly cracked, extremities rubbed, board corners worn and showing, folio*

Sold as a collection of plates, not subject to return.

(1)

£200 - £300

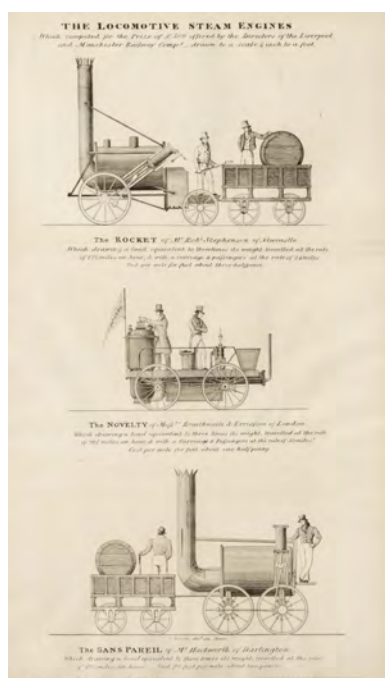
41 **Cundy (Nicholas Wilcox)**. Reports on the Grand Ship Canal from London to Arundel Bay and Portsmouth, with an abstract of Messrs Rennie and Giles's report thereon, London: Thomas Egerton [& others], 1827, *two hand-coloured folding lithograph maps and one folding lithograph sectional diagram, occasional damp staining mostly to text, edges untrimmed, original boards with recent cloth spine*, 8vo,

Cundy (N.W.), Imperial Ship Canal from London to Portsmouth. Mr. Cundy's Reply to Anonymous and other Authors of malignant abuse and misrepresentation, on his projected line, furnishing truth for libel; with plan of surveys, &c., London: Sold by Messrs. Rivington, Parbury, Allen, & Co., 1828, *folding lithograph map, some browning to text margins, edges untrimmed, original printed wrappers bound-in, modern blue cloth, slim 8vo, plus Prospectus for making the Grand Imperial Ship Canal from London to Portsmouth*. In 40,000 shares of £100 each, [1827], 3pp., *folded as issued, folio, plus an unused Grand Imperial Ship Canal share certificate receipt for twenty shares, printed on pink paper, approx. 15 x 33.5cm*

Nicholas Wilcocks Cundy, a distinguished civil engineer, proposed the ship canal scheme in 1824 when canal fortunes were at their peak. The scheme was to commence at Rotherhithe, with the line passing through Malden, Epsom, Leatherhead, Dorking, Ockley, Newbridge, Amberley, and Arundel, with a branch to Chichester. The 78-mile long canal was to cost £4 million and being 28ft deep and 150ft wide, would have enabled large vessels to sail from end to end in 12 hours.

(4)

£200 - £300



42 **Cundy (Nicholas Wilcox)**. Inland Transit. The Practicability, Utility, and Benefit of Railroads; The comparative attraction and speed of Steam Engines, on a Railroad, Navigation, and Turnpike Road; Report of a select committee of the House of Commons on Steam Carriages, with an abstract of the evidence taken before Parliament on the Birmingham Railroad Bill; with the preamble; also, the plans, sections, and estimates of the projected Grand Southern and Northern Railroads, 2nd edition, London: G. Herbert, T. Egerton and J. Ridgway, 1834, *two large folding lithograph maps, and folding lithograph plate by Day of the locomotives 'Rocket', 'Novelty' and 'Sans Pareil', original cloth-backed boards with original worn printed title label to spine, board corners slightly worn*, 8vo

(1)

£150 - £250



43 **Dart (John)**. Westmonasterium, or, The History and Antiquities of the Abbey Church of St. Peters Westminster. Containing an account of its ancient and modern building, 2 volumes, London: Printed and sold by James Cole, Joseph Smith, Tho. Bowles [& others], [between 1723 and 1727], *engraved titles, 137 engraved plates (including our double-page and mezzotint portrait of the author), list of subscribers, some scattered spotting and light dust-soiling, final leaf in volume 2 browned to margins (from leather turn-ins), front free endpaper to volume 1 detached and torn, contemporary blind panelled calf, without title labels, boards to volume 1 detached, joints to volume 2 split, worn, large folio* Upcott II, p. 851. The number of plates doesn't appear to be consistent and often varies; Upcott lists 69 in volume 1 and 76 in volume 2.

(2)

£200 - £300

44 **Dashwood (J. Bacon)**. The Thames to the Solent by Canal and Sea; or, the Log of the Una boat 'Caprice.', London: Longmans, Green, and Co., 1868, *half title, wood engraved frontispiece and six plates, folding lithograph plan, occasional early underscoring and marginal annotations, title and pastedowns with ownership Thomas Weeding Weeding, Southampton, 13.12.1875, upper hinge split, original cloth, lightly frayed at head & foot of spine, small 8vo, together with:*

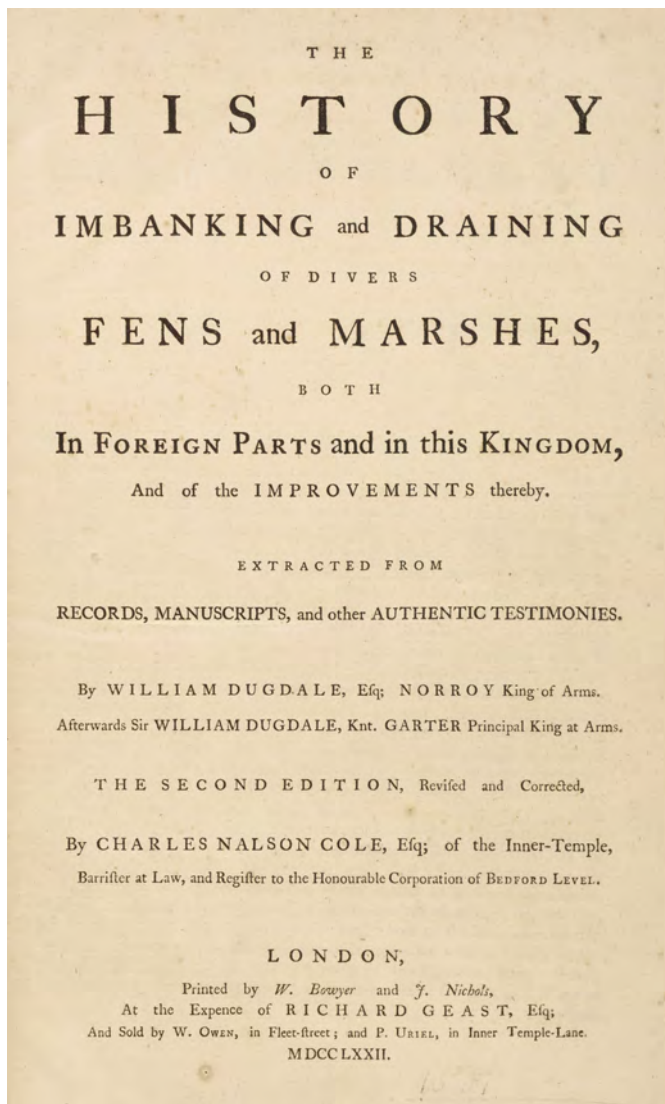
Smith (George), Canal Adventures by Moonlight, London: Hodder & Stoughton, 1881, *wood engraved frontispiece, verso of front free endpaper inscribed by the author, original pictorial cloth, 8vo,*

Smith (Emma), Maidens' Trip, 1st edition, London: Putnam & Co. Ltd., 1948, *original cloth in dust jacket, chipped at head & foot and with adhesive marking to verso of dust jacket at head & foot, 8vo,*

Thurston (E. Temple), The "Flower of Gloster", 1st edition, London: Williams and Norgate, 1911, *colour frontispiece, monochrome plates and illustrations, original green cloth gilt in dust jacket, adhesive tape repairs to some edges of dust jacket with consequent adhesive staining, 8vo, and other canal related, mostly 20th century publications (few ex-lib.), including Canals, Barges and People, written and engraved by John O'Connor, London: Art and Technics, 1950*

(20)

£250 - £300



45 **Dugdale (William).** The History of Imbanking and Draining of Divers Fens and Marshes, Both in Foreign Parts and in this Kingdom, and of the Improvements thereby. Extracted from records, manuscripts, and other authentic testimonies, 2nd edition, revised & corrected by Charles Nalson Cole, London: Printed by W. Bowyer and J. Nichols, at the expence of Richard Geast, 1772, *eleven engraved folding maps, occasional light spotting, mid 19th century dark green half morocco, joints and extremities slightly rubbed, folio* Goldsmiths'-Kress no. 10849.

(1) £300 - £400

46 **Dugdale (William, & Dodsworth, Roger).** Monasticon Anglicanum, volumes 1 & 2 only (of 3), 1st editions, London: Richard Hodgkinson, 1655-61, *engraved decorative title to volume 1, letterpress title-pages printed in red & black, 26 etched and engraved plates and plans only (many plates by Wenceslaus Hollar & Daniel King), lacking all double-page plates and many single-page), contemporary calf, old rebacks, text-block of volume 2 split in half, folio*

Volume 3 was published in 1673.

(2) £100 - £150

47 **Hall (Mr. & Mrs. Samuel Carter).** Ireland: its Scenery, Character, &c., 3 volumes, new edition, London: Hall, Virtue and Co., [1841-1843], *engraved frontispiece and additional engraved title to each, letterpress titles with wood engraved decorative borders, 96 engraved plates and 18 hand-coloured engraved maps, wood engraved vignette illustrations, occasional scattered spotting, contemporary green half calf, blind decorated spines with morocco title labels, rubbed to spines and extremities, large 8vo, together with:*

Finden (William), The Ports, Harbours, Watering-Places, and Coast Scenery of Great Britain. Illustrated by views taken on the spot, by W. H. Bartlett; with descriptions by William Beattie, 2 volumes, London: George Virtue, 1842, *engraved frontispiece and additional engraved title to each, 121 engraved plates, some damp staining and scattered spotting, all edges gilt, contemporary dark green straight-grain morocco, gilt and blind decorations, some wear to extremities, 4to,*

Habershon (William G.), Records of old London vanished and vanishing, London: J.S. Virtue & Co., Ltd., c.1890, *additional chromolithograph title, 36 mounted chromolithograph plates (two without printed captions to mounts), some damp staining, armorial bookplate of Henry Richard Cooper Smith to upper pastedown, all edges gilt, contemporary gilt decorated maroon morocco, rebaked preserving original spine, slightly marked, folio*

(6) £200 - £300



48 **Middiman (Samuel).** Select Views in Great Britain, from pictures and drawings by the most eminent artists, London: John & Josiah Boydell, circa 1825, *engraved title, 53 engraved views, descriptive text leaves in English and French, bound without advertisement leaf, some light offsetting and marginal spotting, previous owner inscription dated 1829 to front endpaper, contemporary green straight-grained morocco gilt, joints and edges a little rubbed, oblong 4to*

(1) £150 - £200



49 **Norden (John).** *Speculum Britanniae*. The first parte an historicall, & chorographically description of Middlesex. Wherein are also alphabetically sett downe, the names of the cyties, townes, parishes hamletes, howses of name &c. Wth direction spedellie to finde anie place desired in the mappe & the distance betwene place and place without compasses. Cum priuilegio. By the trauaile and vew of Iohn Norden. Anno 1593, [London : Printed at Eliot's Court Press, 1593], [8], 48, [4] pp., engraved title page and signed "Pieter Vanden Keere scalp: [sic] 1593" (lightly cropped at head touching image, red ink stamp of Dublin Library Society to verso), woodcut of Elizabeth I's arms on [A]2v and with letterpress Anglo-Saxon alphabet on [A]4v, three engraved linen-backed folding maps & plans (Myddlesex [sic], London and Westminster), woodcut armorials to text, light toning and occasional very light spotting, bound with: **Norden (John)**, 1598 *Speculi Britan[n]iæ pars* the description of Hartfordshire [*Speculum Britanniae*. Part 2], [London: Printed by Thomas Dawson, 1598], [6], 31, [1] pp., folding linen-backed engraved county map signed "Wilhelmus kip sculpsit" (repaired closed tear to left), without initial blank, engraved title a little frayed at fore-edge and repaired, one engraved plate of Elizabeth I armorial bearings, few leaves discreetly repaired to upper inner blank corners, final leaf lined to verso, some light toning, front endpaper with armorial bookplates of Richard Benyon Croft and Nathan of Churt, also with book label of Eric Sexton Lord Hyde and armorial gilt-stamped leather label of Eric Sexton, all edges gilt, 19th century gilt panelled calf, neatly rebaked with gilt decoration to spine, contrasting morocco labels retained, board corners neatly repaired, small slim 4to STC 18635 and 18637 respectively.

(1)

£2,000 - £2,500



50 **Pennant (Thomas)**. Some Account of London, 3rd edition, London: Robert Faulder, 1793, *engraved portrait frontispiece and title, folding panoramic view of London, numerous engraved plates and illustrations, some offsetting and scattered spotting, contemporary marbled calf, gilt decorated spine with morocco title label, joints cracked, some wear to extremities, rubbed, 4to, together with:*

Pennant (Thomas), The History of the Parishes of Whiteford, and Holywell, London: B. & J. White, 1796, *engraved title to both parts (initial title with rubbed paper surface of upper right blank corner), 21 engraved plates only (of 22, lacking coats of arms plate 4), light toning and scattered spotting, endpapers renewed, contemporary half calf, old reback, rubbed and some wear, 4to,*

Churchyard (Thomas), The Worthines of Wales, a Poem. A true note of the ancient Castles, famous Monuments, goodly Rivers, faire Bridges, fine Townes, and courteous People, that I have seen in the noble Countrie of Wales..., London: Reprinted from the edition of 1587, for Thomas Evans in the Strand, 1776, *half-title discarded, title & following leaf dust-soiled and slightly damp-stained, later endpapers, contemporary panelled calf, old reback, upper joint split and lower board detached, worn, 8vo,*

Bath, Somerset, Bath Anecdotes and Characters: by the Genius Loci, London: Sold by Dodsley, Pall Mall; Dilly, Poultry; and T. Shrimpton, Bath, 1782, *removed bookplate from front pastedown, 19th century dark green half morocco, extremities slightly rubbed, 8vo,*

[Stennett, Samuel], A Trip to Holy-Head in a Mail Coach with a Churchman and a Dissenter, in the Year MDCCXCIII, London: B. Law & Son, and J. Debrett, 1793, *title with oval ink stamp, adhered old catalogue entry slip at head and manuscript note, some toning and few marks, ink stamp to front free endpaper, bookplate removed, contemporary calf (pitted), old reback, upper board detached and lower joint split, worn, 8vo*

(5)

£200 - £300



Lot 51

51 **Slater (Isaac, late Pigot & Slater, publisher)**. I. Slater's New British Atlas comprising the Counties of England..., circa 1850, *decorative title, address and distance tables four large folding engraved maps with contemporary hand-colouring (London, England & Wales, Scotland & Ireland), London, England & Wales and Scotland laid on later linen, London torn with a short closed tear to the left-hand margin, slight staining and offsetting to the folding maps, 39 (complete as list) engraved county maps with contemporary hand-colouring including one folding (Yorkshire), some marginal dust and finger soiling throughout, marbled endpapers, contemporary half calf gilt, worn and rubbed, folio Chubb CCCCXXIX. The distance tables reference the population census of 1841, however, the maps of England & Wales, Scotland and Ireland are dated 1845.*

(1)

£400 - £600



Lot 52

52 Smith (John Thomas). *Antiquities of Westminster; the Old Palace; St. Stephen's Chapel, (now the House of Commons),* London: T. Bensley for J.T. Smith, June 9, 1807, *half-title, 38 engraved, etched & aquatint plates (including 11 plates hand-coloured), woodcut illustrations to text, offsetting and occasional spotting, front endpaper with bookplates of H. & C Walker (dated 1886) and John Herbert Bankes, contemporary dark blue straight-grained morocco, gilt decorated spine, and borders to boards, slight wear to joints and extremities, large 4to* Upcott II p.835-839.

In consequence of a dispute with Mr. Hawkins, the original title-page "Antiquities of the City of Westminster; the Old Palace, St Stephen's Chapel... by John Thomas Smith ... the literary part, exclusively of manuscripts, which throw new and unexpected lights on the ancient history of the arts in England, by John Sidney Hawkins..." and dedication were cancelled, after a few copies had been presented by Mr Smith to his particular friends, and a revised title was substituted [as seen in this copy], with a new dedication to His Majesty, signed J.T. Smith.

Some copies of this work were destroyed by the fire at Mr. Bensley's Printing Office in 1807; and many more much injured in consequence thereof (Upcott).

(1) £200 - £300

53 Tombleson (William and Fearnside, William Gray). *Eighty Picturesque Views on the Thames and Medway, Black and Armstrong, circa 1850, additional decorative engraved title, 79 uncoloured engraved plates (complete), each with tissue guard, folding engraved pictorial linear map on two sheets conjoined, disbound and inserted at rear, some staining to map, occasional spotting throughout, later endpapers, all edges gilt, rebound but retaining contemporary gilt and blind stamped boards and spine, 4to*

(1) £300 - £500

54 Williams (David). *The History of Monmouthshire... Illustrated and ornamented by views of its Principal Landscapes, Ruins, and Residences, by John Gardnor, Vicar of Battersea, London: Printed by H. Baldwin, 1796, engraved map and 36 uncoloured aquatint plates, folding pedigree, ink stamp to verso of title and upper margin of B1 and verso of final leaf, repaired closed tear to F1, upper blank margin of T3 & T4 torn, some toning and browning, scattered spotting, 19th century half calf, morocco reback, board corners rubbed, 4to (Abbey, Scenery 537), together with:*

William (Peter), *Mynegeir ysgrythyrol: neu ddangoseg egwyddorol o'r holl ymadroddion yn yr Hen Destament a'r Newydd..., Carmarthen: Jonathan Harris, 1809, some browning and scattered spotting, first & last leaves frayed to outer corners, 20th century cloth, 4to, plus four others, The Antiquities of England and Wales, by Francis Grose, volume 7 only (Wales), new edition, 1797; The Island Chapel of St. Twrog in Severn and the Manors of Tintern Parva and Trellech, by James G. Wood, Newport: Mullock & Sons, Ltd., 1922; Y Gofadail Fethodistaidd, sef Pregethau gan nifer o weinidogion ymadawedig y Methodistiaid Calfinaidd, Gyffin, Conwy: David Williams, 1884, and Scenery of Great Britain and Ireland in Aquatint and Lithography 1770-1860 from the Library of J.R. Abbey, A bibliographical catalogue, reprinted, 1972*

(6) £200 - £300

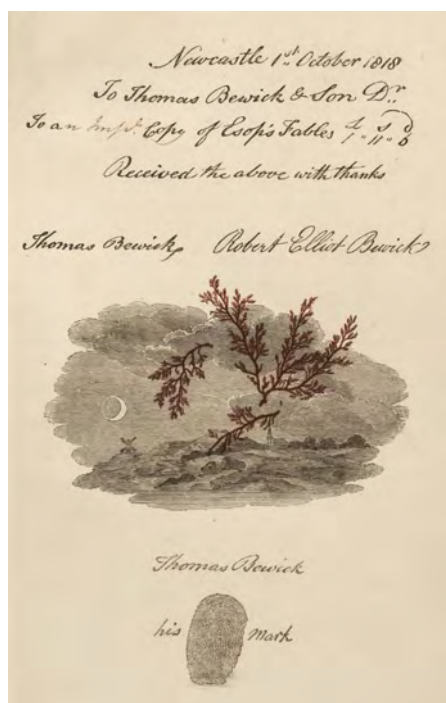


Lot 53

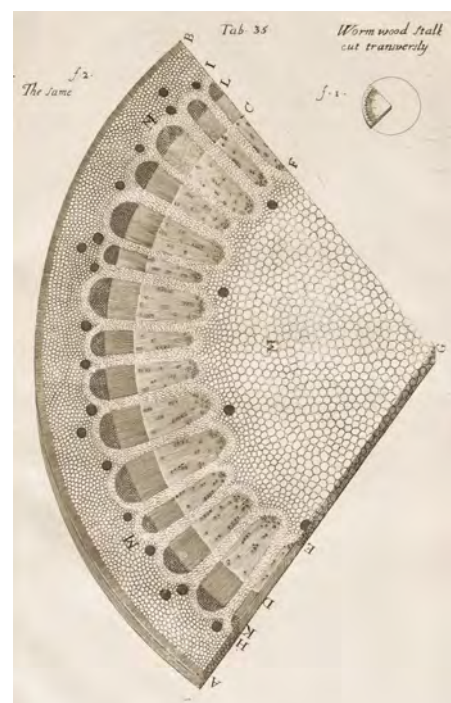
NATURAL HISTORY



Lot 56



Lot 57



Lot 59

55 Berwickshire Naturalists' Club. A manuscript journal compiled by James Hardy of the Berwickshire Naturalists' Club, 1877-78, 112 pages with natural history notes and Club minutes and related observations, mostly written in ink in a legible hand with crossings out and corrections, a few vignette illustrations, some related mostly manuscript letters and ephemera loosely inserted, contemporary stitched plain buff wrappers, soiled and frayed, 8vo

James Hardy (1815-1898) was a Scottish naturalist and antiquarian. He formally joined the Berwickshire Naturalists' Club in 1863, and in 1871 was appointed its co-secretary, serving in that role until 1869 or later. At least two species have been named in his honour. (1) £150 - £200

56 Bewick (Thomas). A History of British Birds (Land Birds/Water Birds), 2 volumes, Newcastle: printed by Edward Walker, for T. Bewick, 1805, numerous wood engraved illustrations and vignettes, volume I with old owner's name in pencil 'J Ramsay' to head of first leaf of preface, light marginal finger soiling, marbled edges, contemporary full calf gilt, blind rollwork decoration to board borders and spine, spines rubbed and scuffed, with minor wear, volume II with A1-B1 becoming detached at foot, light waterstaining to final leaf of text and rear endpapers, 4to, together with

The General History of Quadrupeds, 3rd edition, Newcastle Upon Tyne: printed by and for S. Hodgson, R. Bellboy, & T. Bewick, 1792, wood engraved illustrations and vignettes, bookplate to front pastedown of Charles Longuet Higgins MA, and partial bookseller's label of Burnham of Northampton, above, marbled endpapers, contemporary mottled calf, recased retaining original spine, gilt rollwork decoration to board borders, heavily rubbed, 8vo

Charles Longuet Higgins MA was a British scholar and benefactor of Turvey, Bedfordshire. (3) £150 - £200

57 Bewick (Thomas). The Fables of Aesop, and others, with designs on wood, Newcastle: Printed by E. Walker for T. Bewick and Son, 1818, wood engraved title-vignette and illustrations by or after Thomas Bewick throughout, 'thumb-mark' receipt page with wood engraved vignette over-printed with copper-engraved red seaweed spray signed by Thomas Bewick, occasional light spotting, armorial bookplate of Robert Clayton Swan to verso of marbled front free endpaper, all edges gilt, late 19th/early 20th century dark bottle green morocco by Mawson, Swan & Morgan of Newcastle-on-Tyne, gilt flower motif to spine compartments, spine lightly faded, rear board slightly scratched, large 8vo (25.4 x 16cm)

Roscoe 45a, Variant B. One of 500 copies on Imperial 8vo (watermark 1806), with the Philosopher cut at p. XVI and the last line at p. 248 reading "road of candour and prudence." (1) £300 - £500

58 British Sports and Sportsmen. Big Game Hunting and Angling, Racing and Coursing and Shooting and Deerstalking, 4 volumes, London: British Sports and Sportsmen, 1911-14, numerous illustrations, lightly spotted and toned, original red morocco gilt, broad gilt turn-ins, raised bands, rubbed, folio, together with:

British Hunts and Huntsmen. England S.E.E. & East Midlands and England South West, 2 volumes, London: Biographical Press, 1908-09, frontispieces, numerous black and white plates after photographs, bookplates to front pastedowns, lightly spotted and toned, contemporary red half morocco gilt, worn to spine extremities, boards lightly marked, folio (6) £100 - £150

59 Grew (Nehemiah). The Anatomy of Plants, with an Idea of a Philosophical History of Plants, and several other lectures, read before the Royal Society, 1st edition, London: W. Rawlins, for the author, 1682, 80 engraved plates (of 83, lacking plates 14, 16 & 40), plate 2 with small loss to lower outer corner, slightly affecting image, plate 13 with minor loss to extreme lower outer corner, just touching image, plates 15 and 17 with some marginal soiling and slight fraying, some minor marks to margins of last few leaves, 18th century ownership signature of W. Lewis to front free endpaper, and additional 19th century signature of John Baker, Bath, contemporary brown mottled calf, gilt morocco title label to spine, joints cracked, some wear, folio

Wing G1945; Henrey 162; Hunt 362; Nissen, BBI 758. (1) £200 - £300



60 **Howard (Henry Eliot).** *The British Warblers. A History with Problems of their Lives*, 2 volumes, 1st edition, London: R.H. Porter, 1907-1914, 35 chromolithograph plates and 51 photogravure plates after Henrik Gronvold, 12 colour maps, a few parts titles bound in volume I, one photogravure plate detached in volume I, occasional light offsetting and spotting, previous owner inscription: "Eleanor Wharton, given to her by her father Kenneth Wilson of Park Hall 1960. My father was second cousin of Eliot Howard", contemporary green morocco, some fading to spines, 4to Anker 213; Mullens & Swann pp. 298-299; Nissen IVB 454; Wood p. 392. (2) £300 - £500

61 **Lawrence (John).** *The Clergy-Man's Recreation: shewing, the Pleasure and Profit of the Art of Garden*, three parts in one, 5th edition, London: printed for Bernard Lintott, 1717, [The Gentleman's Recreation, 2nd edition, 1717 & the Ladie's recreation by Charles Evelyn, 1st edition, 1717], 6 engraved plates consisting of frontispiece to each part and three folding plates, a few marks, first part with some marginal stains towards front, contemporary paneled calf, marked and somewhat worn, 8vo, together with [Whately, Thomas]. *Observations on Modern Gardening*, illustrated by descriptions 4th edition, London: T. Payne & Son., 1777, pale water stain to lower outer edges, contemporary speckled calf, rubbed and some wear to joints and edges, plus

Culley (George). *Observations on Live Stock*, containing hints for choosing and improving the best breeds of the most useful kinds of domestic animals, 1st edition, London: G. G. J. & J. Robinson, 1786, water staining to front and rear of volume, errata at end, contemporary half calf gilt-decorated spine, and

Taylor (Samuel). *Angling in all its Branches, reduced to a complete science: being the result of more than forty years real practice and strict observation throughout the kingdoms of Great Britain and Ireland*, 1st edition, London: T. W. Longman and O. Rees, 1800, contemporary sheep with morocco label to spine, scuffed and some wear, plus other antiquarian interest, mostly natural history, but including Peter Walsch, *Four Letters on several subjects, to persons of quality. The fourth being an answer to the Lord Bishop of Lincoln book, Entitled, popery, &c.*, 1686, W. Henry, Arthur & Alfred E. Hill, Antonio Stratavari, *His Life and Work (1644-1677)*, 2nd edition, 1909, etc.

(4) £200 - £300



62 **Maund (Benjamin).** *The Botanist*; containing accurately coloured figures, of tender and hardy ornamental plants, 5 volumes, London: R. Groombridge, [1837-46], additional engraved titles (spotted and some browned), 250 hand-coloured engraved plates, occasional light offsetting and scattered spotting, front pastedowns with ownership nameplate of Henry Newman and related family gift inscription to front free-endpapers, all edges gilt, contemporary dark green quarter morocco, gilt panelled and decorated spines, joints lightly rubbed, 4to

(5) £500 - £800



Lot 63



Lot 64



Lot 67

63 Mayer (Alfred M. editor). Sport with Gun and Rod in American Woods and Waters, 2 volumes, 1st UK edition, Edinburgh: David Douglas, 1884, *titles with wood-engraved proof vignettes, 10 wood-engraved proof plates, illustrations, errata slip and advertisement leaf at end of volume 2, a few light spots, hinges reinforced, top edge gilt, original morocco-backed boards, spines a little rubbed and scuffed, a few marks and some light edge wear, 4to*

(2) £200 - £300

64 Millais (John Guille). A Breath from the Veldt, 1st edition, London: Henry Sotheran, 1895, *etched frontispiece, 12 etched plates, illustrations, occasional spotting, contemporary previous owner inscription, bookplates of Alan Thornton, top edge gilt, spine a little toned with vertical crease, short tears at head, folio, together with British Deer and their Horns, 1st edition, London: Henry Sotheran, 1897, colour frontispiece, 10 plates, illustrations, library stamp to title verso, Wrea Head College bookplate, top edge gilt, original cloth, rebaked, a little toned, folio, plus Newfoundland and its Untrodden Ways, 1st edition, 1907*

First work Czech pp. 114-115.

(3) £200 - £300

65 Millais (John Guille). The Mammals of Great Britain and Ireland, 3 volumes, London: Longmans, Green, and Co., 1904-06, *titles in red and black, photogravure, chromolithograph & half-tone plates, tissue-guards, occasional scattered spotting, top edge gilt, bookplate to upper pastedown, original two-tone cloth, lightly rubbed to extremities, volume 3 spine slightly marked, large 4to*

Limited edition of 1025 copies printed (unnumbered).

(3) £200 - £300

66 Morris (F.O.). A Natural History of British Moths, 4 volumes, London: Bell and Daldy, 1872, *chromolithographic frontispieces, numerous chromolithographic plates, volumes 1, 2 & 4 with damp-mottling to preliminary leaves (volume 1 mottling throughout), a few leaves lightly spotted, contemporary red half morocco gilt, bindings worn and stained, 8vo, together with:*

Tegetmeier (W.B.). The Poultry Book, London: George Routledge and Sons, 1867, *colour frontispiece and illustrated title, numerous plates (some coloured), some spotting and offsetting, 1 plate frayed with short tears, contemporary black half calf gilt, lightly marked and rubbed, 8vo, with*

Daniel (W.B.). Rural Sports, 4 volumes, London: Bunney and Gold, 1801-13, *numerous engraved plates (however incomplete, lacking folding frontispieces to volume 1 & 2), toned & dust soiled, bookplates to front pastedowns, near-contemporary straight-grained red morocco gilt, marked & worn, 8vo together with 10 others related*

(19) £150 - £200

67 Morris (Francis Orpen). A History of British Birds, 2nd edition, 4 volumes (of 6), London: G. Bell & Sons, 1870, *volumes 1, 2, 4 and 6, wood-engraved colour frontispieces and numerous plates, lightly spotted, tissue-guards to plates, hinges repaired, original green pictorial cloth gilt, volumes 1 and 6 rebaked with original spines laid on, 8vo, together with:*

Fearnside (William Graham). The History of London: illustrated by views in London & Westminster, London: Orr and Co, c.1840, *steel-engraved frontispiece and vignette to additional title, 32 steel-engraved plates, lightly spotted, some dust-soiling to margins, library stamps throughout, bookplate of Henry Barrett Lennard to front pastedown, contemporary red half morocco gilt, all edges gilt, worn, 8vo*

Calvert (Frederick). Picturesque Views, and descriptions of cities, towns, castles, mansions, objects of interesting features in Staffordshire & Shropshire, Birmingham: William Emans, 1830, *engraved frontispiece and vignette to title, numerous engraved plates, spotted and toned, modern red half calf, 8vo, with other volumes and loose prints relating to British topography and natural history*

(a carton)

£150 - £200



- 68 **Scrope (William).** Days and Nights of Salmon Fishing in the Tweed; with a short account of the natural history and habits of the salmon, instructions to sportsmen, anecdotes etc, 1st edition, London: John Murray, 1843, *additional lithograph title, 12 tinted and hand-coloured lithographic plates, additional title and plates with circular blindstamp of the Devon and Exeter Institution, their label and bookplate of Alan Thornton at front, occasional light spotting, contemporary marbled boards, modern morocco spine, covers a little rubbed, 8vo*
Westwood & Satchell p. 191.
(1) £200 - £300



- 69 **Shaw (Vero).** The Illustrated Book of the Dog, with an appendix on canine medicine and surgery, Cassell, Petter, Galpin & Co., circa 1880, *28 chromolithograph plates (complete), illustrations, first few leaves and first plate detached with frayed fore edges, publisher's catalogue at end, all edges gilt, original pictorial cloth gilt, lacking spine, upper cover detached, 4to*
(1) £200 - £300



- 70 **[Surtees, Robert Smith].** The Analysis of the Hunting Field; Being a Series of Sketches of the Principal Characters that Compose One. The Whole Forming a Souvenir of the Season, 1845-46, London: Rudolph Ackermann, 1846, *7 hand-coloured engraved plates, including additional illustrated title page, wood engraved decorative initials and vignette illustrations, upper margin of letterpress title lightly damp stained, spotting, light toning and dust-soiling, all edges gilt, finely bound in 20th century full red morocco by Bayntun of Bath, gilt spotting motifs and line borders to board corners and spine compartments, 8vo*
First issue, with first issue of preface (dated 1846).
(1) £200 - £300



- 71 **Thornton (Thomas).** A Sporting Tour through Various Parts of France in the Year 1802: including a concise description of the sporting establishments, mode of hunting, and other field-amusements as practised in that country... in a series of letters to the Right Hon. The Earl of Darlington..., 2 volumes, 1st edition, London: Albion Press for Longman, Hurst, Rees and Orme, 1806, *half titles, engraved portrait frontispiece to volume I, additional engraved titles, 52 engraved and aquatint plates, including 10 folding, 2 engraved leaves of music, one or two light spots, modern green morocco gilt, 4to*
(2) £200 - £300



72 **Venables (Robert)**. The Experienced Angler, or, Angling Improv'd. Being a general discourse of Angling. Imparting the aptest ways and choicest experiments for the taking of most sorts of fish in pond or river, 4th edition much enlarged, London: Richard Marriott, 1676, [15], 96, [6]p., additional engraved title (A1), engraved illustrations to text, some light dust-soiling, bound with 20th century blank leaves at rear, modern dark green morocco, gilt decorated spine with contrasting morocco labels, small 8vo Wing V185. This work also formed the third part of 'The Universal angler, made so, by three books of fishing, the first written by Mr. Izaak Walton, the second by Charles Cotton Esq., the third by Col. Robert Venables'. Each part was available to be purchased individually or together.
(1) £300 - £500



Lot 73

73 **Walton (Izaak)**. The Compleat Angler: or, Contemplative Man's Recreation : In two parts ... I. Being a Discourse of Rivers, Fish-Ponds, Fish, and Fishing. II. Instructions how to angle for a Trout or Grayling in a clear Stream. Correctly and very accurately published. (with Draughts of all the Fish; ornamented with a Number of Copper Plates, and a great Variety of useful and copious Notes.) By Moses Browne, Author of Piscatory Eclogues, &c., 7th edition, very much amended and improved, London: Printed and sold by Henry Kent, 1759, engraved frontispiece (single-rule border in red), title page ruled in red, frontispiece to second part and eight plates, woodcut illustrations and musical notation to text, some offsetting to text, toning and occasional browning, all edges gilt, bookplate of Thomas Gosden (1780-1843), early 19th century crushed morocco (by Gosden?), gilt decorated spine, joints rubbed, 12mo Coigney 8; Westwood & Satchell pp 220-221.
The second Moses Browne edition, with four new engravings. Thomas Gosden (1780-1843) was a printseller, publisher of prints and books, a sportsman and a bookbinder, although he went bankrupt in 1826.
(1) £200 - £300

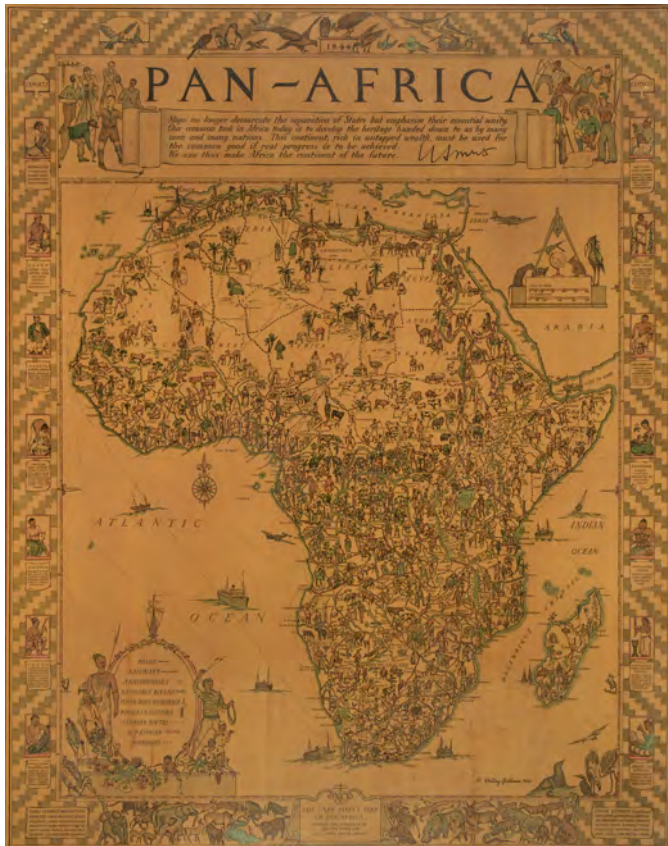
74 **Watson (Alfred)**. King Edward VII, as a sportsman, London: Longmans Green and Co., 1911, portrait frontispiece, numerous black and white plates after photographs (many full-page), tissue-guards, lightly spotted, original vellum gilt, gilt armorial to front board lightly marked and rubbed, 4to, together with:
Dewar (Douglas). Game Birds, London: Chapman & Hall, 1928, mounted frontispiece, wood-engraved vignette to title, numerous mounted wood-engravings with accompanying captioned tissue guards, original green cloth gilt, backstirp and portion of front board faded, 4to, with
Budgett (H.M.). Hunting by Scent, London: Eyre and Spottiswoode, (1937), lightly spotted, notations and bookplate to front pastedown, original red cloth, marked and faded, 4to, with 17 others
(20) £100 - £150



75 **Williams (A.M.)**. Etchings of Celebrated Shorthorns, 1st edition, London: John Thornton, 1881, fifteen fine etched plates, with tissue guards (few guards frayed to lower edges), some light toning to initial leaves of text and plate margins and scattered spotting, lower outer right corners of final three plates a little damp mottled (small area of insect damage holes to lower blank margin of final plate), all edges gilt, original maroon boards, title in gilt to upper cover, covers worn with some loss to lower outer corners, oblong folio Scarce, with only one UK institutional location found (National Trust Libraries).
According to the preface this was to be the first volume in a series. Accompanying text written by John Thornton.
(1) £300 - £500

MAPS

All lots unfamed unless otherwise stated



76* **Africa.** Spilhaus (Margeret Whiting), Pan-Africa, The Cape Times, Cape Town, 1944, a large lithographic pictorial map of the African continent, surmounted by a five-line quotation and facsimile signature of the South-African Premier, General Jan Smuts, varnished and toned overall, slight surface abrasion, 1060 x 825mm, framed

Margaret Whiting Spilhaus's decorative pictorial map stresses the industry of the inhabitants and natural resources of the continent. She would produce five pictorial maps (Africa twice, Australia, North America and South America) with the idea of fostering and improving geographical and historical education, as well as generating international cooperation and world peace. Ambitions, no doubt encouraged by her upbringing in the Quaker boarding school in Sibford near Banbury in North Oxfordshire. Her parents emigrated to South Africa and she would eventually follow them in 1904. She settled in South Africa and would produce and illustrate nine books, primarily for children as well as her maps. She lived until 1981, dying at the age of 91, leaving a legacy of vibrancy and vitality to the teaching of geography and history. She lived by a principle, that is encapsulated in her own words "Waterloo may have been won on the playing fields of Eton, but the effect of teaching geography and history intelligently and in correlation in the schoolroom would be far-reaching and would contribute substantially to the avoidance of Waterloos in the future".

(1)

£150 - £250



77* **Andrews (John).** Four City Plans, A Plan of the City of Stockholm (sic), A Plan of the City of Berlin, A Plan of the City of Rome [and] A Plan of the City of Hamburg, circa 1771, together four hand-coloured engraved city plans, each with an extensive key plate, each approximately 180 x 250mm, uniformly mounted, framed and glazed

Four city plans, originally published in Andrews's 'Atlas of Town Plans of the World'.

(4)

£200 - £300



78* **Asia Minor.** Mercator (Gerard), Tab IV Asiae in qua Mesopotamia, Syria, Arabia, Petrea ac Deserta..., [and] Tab V Asiae Repraesentans Mediam, Hyrcaniam, Assyriam, Susianam ac Persidem..., circa 1695, together two hand-coloured engraved maps, some overall toning to Tab IV Asiae..., each approximately 340 x 455mm, framed and glazed, together with Hughes (W.). Syria, Society for the Diffusion of Useful Knowledge, 1842, engraved map with contemporary outline colouring, inset map of Arabia, slight dust soiling, 405 x 330mm, framed and glazed

(3)

£150 - £200



79* **Asia.** Munster (Sebastian), Die Lander Asie nach ihrer gelegenheit bis in India werden in diser tafel Verzeichnet, n.d., [1540 or later], *uncoloured engraved woodcut map with a large fish and sea monster in the Southern Ocean, small stain to then lower left corner, 270 x 350mm, mounted, framed and glazed*

(1) £200 - £300



81 **Brasil.** De Fer (Nicolas), Le Bresil dont les Côtes sont Divisées en Capitaineries, Dressé sur les dernieres Relations des Filibustiers et Fameux Voyageurs, Paris, 1719, *engraved map with contemporary outline colouring and some later enhancement to the cartouche and mileage scale, 415 x 530mm*

(1) £100 - £200



80 **Berkshire, Buckinghamshire and Oxfordshire.** A collection of 21 maps, 18th & 19th century, *engraved maps including maps of Berkshire with examples by or after Emanuel Bowen, Collins, Moule, Reuben Ramble, Archer, Seller/Grose and Pigot, with maps of Buckinghamshire by Kitchin, Fullarton Cole & Roper, Dawson (Great Marlow) and Owen & Bowen, and maps of Oxfordshire by Archer, Fullarton, Morden, Harrison and Smith, occasional duplicates, various sizes, good condition, together with a small 18th-century panorama of Reading, originally published in 'The London Magazine', 120 x 195mm*

(22) £200 - £300



82 **British Isles.** Blaeu (Guillaume). Magnae Britanniae et Hiberniae Tabula, Amsterdam circa 1650, *hand-coloured engraved map, inset map of the Orkney Islands, slight creasing, one printer's fold, 385 x 495mm, Latin text on verso*

(1) £100 - £200



83 British Isles. Cary (John). Cary's New Map of the British Isles, exhibiting the Whole of the Turnpike Roads both Direct & Cross, Particularly Distinguishing those on Which the Mail Coaches Travel; the Cities Market and Borough Towns with the Distance from Each Other as Also from the Metropolis...., April 1st, 1815, corrected to 1836, engraved map with contemporary hand-colouring, sectioned and laid on linen on three sheets, inset maps of the Orkney & Shetland Islands, calligraphic title, edged in green silk, marbled endpapers, if conjoined, the whole measuring approximately 1980mm x 1680mm, contained in a contemporary marbled card slipcase, case worn at extremities
Uncommon large scale map.

(1)

£200 - £400

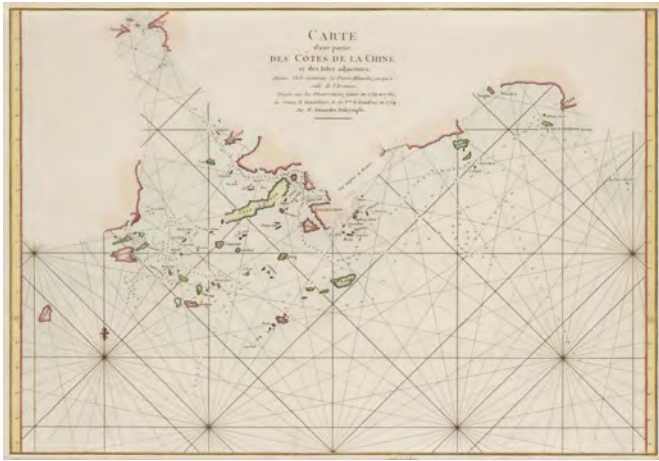


Lot 84

84* Cardiganshire. Bill (John), Cardiganshire [1626], uncoloured engraved map, 90 x 125mm, mounted, framed and double-glazed, English text on verso, together with **Luffman (John)**. Caerdiganshire [and] Caermarthenshire [1803], two engraved circular maps with contemporary outline colouring, English text below each map, slight overall toning, map diameter 60mm, presented in a double-aperture mount, framed and glazed, with **Osborne (Thomas)**. A Correct Map of Cardiganshire [1748], hand-coloured engraved map, toned overall, 145 x 175mm, mounted, framed and glazed, plus **Gibson (John)**. Cardiganshire [1759], hand-coloured engraved miniature map, slight staining, 65 x 115mm, mounted, framed and glazed and **Van den Keere (Pieter)**. Radnor, Breknok, Cardigan and Caermarthen described, circa 1627, hand-coloured engraved map, toned overall, slight staining, 85 x 125mm, mounted, framed and glazed, together with another 10 maps of Cardiganshire, including examples by or after Rocque, Perrot, Owen & Bowen, Kitchin, Luffman, Lewis, Morden, Seller/Grose and Wallis/Reid, small format but various sizes and condition, all framed and glazed
(15)
£150 - £200



85 Channel Islands. Von Reilly (Franz Johann Joseph), Die Insel Jersey [and] Die Englaendischen Inseln an der Küste von Frankreich, Vienna, circa 1799, together two engraved maps with contemporary outline colouring, each approximately 205 x 340mm, mounted, together with **Collins (Captain Greenville)**. Untitled sea chart of the western tip of Cornwall and the Scilly Isles, circa 1790, hand-coloured engraved sea chart, 455 x 575mm, with **Sayer (Robert & Bennett J., publishers)**. A New Chart of Mounts Bay in Cornwall with the Adjacent Coast from Cape Lizard to Cape Cornwall, 1780, hand-coloured engraved sea chart, compass rose and numerous rhumb lines, five inset horizon profiles, 490 x 695mm, plus **Bonne (Rigobert)**. Carte Particuliere des Isles Jersey, Grenesy et Aurigny, circa 1770, engraved miniature map with contemporary outline colouring, inset map of Alderney, 105 x 130mm, with two other similar by or after Lewis and Millar, various sizes, good condition
(7)
£200 - £300



86* **China.** De Mannevillete (Jean Baptiste, after), Carte d'une Partie des Cotes de la Chine et des Isles Adjacentes..., Tracée sur les Observations Faites en 1759 et 1760 du Senau le Goudelours & du V. au le Londres en 1754 par Mr. Alexandre Dalrymple, Paris, circa 1775, *hand-coloured engraved sea chart of the mouth of the Pearl River and Hong Kong, 340 x 490mm, mounted, framed and glazed*

The map shows Macao and Lantau. Hong Kong is marked as Fanchin Chow and is incomplete. Originally published in the 'Neptune Oriental', Manevillette's sea atlas of the East Indies.

(1)

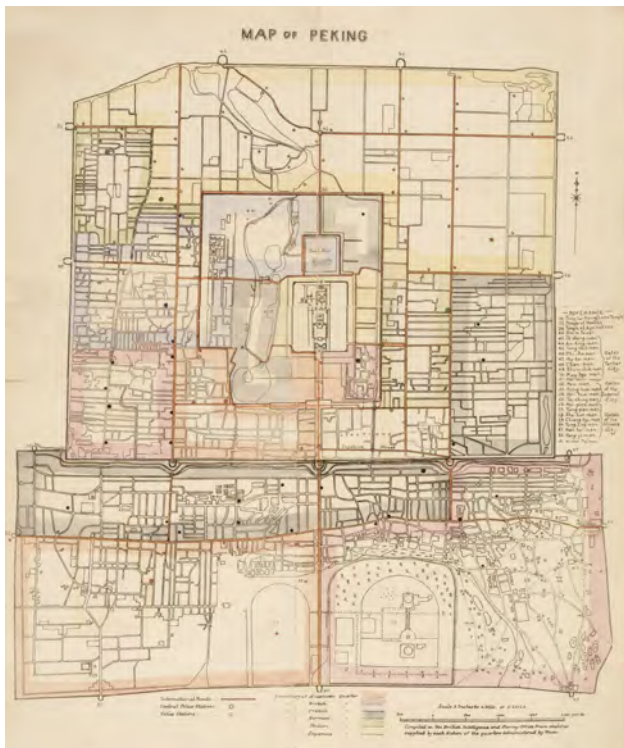
£600 - £900



88 **Cornwall.** Van Keulen (Johannes), Nieuwe Afteekening van de River van Fowey, Foye of Fawyk Gelegen in't Canael aen de Zuyd-Kust van Engelland tussen Plymouth en Falmouth, Amsterdam, circa 1790, *hand-coloured engraved sea chart, inset chart of Mounts Bay, slight staining to the central fold, small areas of repair to the central fold, 510 x 600mm, together with Bellin (Jacques Nicolas). Carte du Port Fowey ou Foy et Baye de Mounts, Paris circa 1760, hand-coloured engraved sea chart copied from an earlier chart by Captain Greenville Collins (credited in the sub-title), inset chart of Mounts Bay and a horizon profile of the entrance to Fowey, laid on later thin card, 455 x 570mm*

(2)

£200 - £300



87 **China.** Map of Peking, Scale 3 inches to a mile, compiled in the British Intelligence and Survey Office from Sketches supplied by each Nation of the Quarters Administered by them, circa 1900, *lithographic map with outline hand-colouring and key showing the boundaries of the American, British, French, German, Italian and Japanese quarters, partly split along folds, minor dust-soiling, 48.5 x 41cm*

(1)

£200 - £300



89 **Darton (William).** 38 Maps. Union Atlas Containing New and Improved Maps of all the Empires, Kingdoms & States of the known World..., Feby. 25th 1820, *decorative calligraphic title and table of contents, 38 (complete as list) engraved maps with contemporary hand-colouring, some staining, largely confined to the margins but affecting the title page and the first 8 maps, title page and contents list disbound, hinges broken and text block near detached, contemporary half morocco with publisher's printed label to the upper siding, rubbed, worn and frayed, folio*

(1)

£400 - £600



90 **Devon & Cornwall.** A mixed collection of 24 maps, mostly 19th century, engraved and lithographic county maps and town plans, including examples by or after Hogg, Smith, Morden, Fullarton, Collins, Cary, Taylor, Neele, Dawson, Bougard, Seller/Grose, Archer, Moule and Meisner (2 copies), together with 6 uncoloured engravings after S. & N. Buck of antiquities in Devon and Cornwall, each approximately 195 x 370mm, with two other 19th century small-format topographical engravings of Devonport and Plymouth
(32) £200 - £300



91 **Dorset & Hampshire.** A collection of 21 maps, 17th - 19th century, engraved and lithographic county maps and town plans including Bill (John). Hant Shire, circa 1626, uncoloured engraved map, torn with loss to margins but not affecting the printed image, dust-soiled and stained, 90 x 125mm, English text on verso, together with Blome (Richard). A Mapp of Hantshire circa 1673, hand-coloured engraved map. toned overall, slight mount staining, margins professionally restored, 300 x 260mm, with Moll (Herman). Hamp Shire, circa 1724, hand-coloured engraved map with the vertical margins decorated with antiquities, 195 x 310mm, with another copy similar, plus Morden (Robert). Dorsetshire [and] Hampshire [1695 or later], two hand-coloured engraved maps, each approximately 365 x 420mm, with others similar including examples by or after Moule, Ordnance Survey, J & C Walker, Taylor, Cary, Harrison, Bacon and Smith, various sizes and condition, together with 3 uncoloured engraved topographical views by S. & N. Buck from their 'Antiquities' series, each approximately 195 x 370mm
(24) £200 - £300



92 **Drayton (Michael).** Untitled map of Middlesex and Hertfordshire, circa 1622, hand-coloured allegorical map, 255 x 330mm, together with Hole (William). Britannia, circa 1610, uncoloured engraved map of the British Isles set within a decorative border, supported by Neptune and Ceres, some staining and creasing, small hole affecting the printed image, 265 x 165mm, with Hollar (Wenceslaus). Glastoniensis..., circa 1655, uncoloured etching. old folds, slight spotting, 285mm
(3) £100 - £150



93* **Eastern Europe and the Middle East.** Gastaldi (G.), Tabula Europae VIII, Tabula Asiae II & Tabula Asiae III, circa 1548, together three uncoloured engraved maps showing Ukraine, Russia, Georgia, Armenia, Turkey, Azerbaijan & Iran, each on a trapezoidal projection, each approximately 135 x 175mm, displayed in a triple-aperture mount, framed and glazed, together with Munster (Sebastian). Von dem Kunigreich Poland..., Basel, 1550 - 88, three copies of woodblock maps of Poland, one with hand-colouring, each with German text above, below and on the verso of each map, each approximately 270 x 165mm, displayed in a triple-aperture mount, framed and glazed,
(2) £200 - £400



94 England & Wales. Browne (Christopher), Untitled map of the Kingdom of England, Philip Overton & Thomas Bowles, circa 1720, *uncoloured engraved map on four irregularly sized sheets, each formed by conjoined maps, the map of central England lacking the extension showing west Pembrokeshire, trimmed with thread margins (as issued), some creasing, old folds, sizes vary from 425 x 550mm to 445 x 1420mm,*

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750 Browne 2 state 3. A very unusual map, first published as a wall map in about 1700. In its original form, the map had a large cartouche in the upper right, however, as a result of its popularity, it was published in a travelling format, with only the salient details necessary for someone venturing beyond an area they were familiar with. This format saved on weight and bulk and could be presented in a rolled or folded form. Its size seems to have predicated against it surviving in any numbers and today it is a scarce map. Philip Overton and Thomas Bowles acquired the plates in 1712 and under their imprint, it was advertised in the 'Monthly Catalogue' of 1717 and copies were also bound up in editions of the 'English Gentleman's Guide' where it was advertised as '.... made portable for Cloak-Bag, Portmanteau or Pocket'. The last edition was around 1760 by Robert Sayer and Thomas Bowles.

(4) £200 - £400

95 England & Wales. Coronelli (Vincenzo Maria), Parte Settentrionale de Regno d'Inghilterra..., [together with] Parte Meridionale del Regno d'Inghilterra..., circa 1691, *hand-coloured engraved map on two sheets, not conjoined, inset map of the British Isles displayed on 'a curtain', large cartouche to each map, very slight staining to the central fold, each map approximately 455 x 600mm, Italian text on verso*

R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750, Coronelli 2. (2) £200 - £300



Lot 95



96 England & Wales. De Ram (Jan), Regni Angliae Nova Tabula, Pricipatum Walliae & Aliraurum Provincia rum Civitatum, Oppidorum, una cum itineribus ab uno in aliam Civitatem, Amsterdam R. & I. Ottens, circa 1730, *hand-coloured engraved map, allegorical cartouche, with a monumental inset table listing "Cities and Market-Townes on the Great Roads in England and Wales, Their Latitude and Longitude and in what County they are Lying", three pinholes, 505 x 595mm, together with Ogilby (John). A New Map of the Kingdom of England & Dominion of Wales wherein are projected all ye Principal Roads Actually Measured & Delineated [1676], hand-coloured engraved map, very slight staining and one very small hole affecting the image, 375 x 500mm, with Homann (Johann Baptist). Magnae Britanniae pars Meridionalis in qua Regnum Angliae Tam in Septem Antiqua Anglo-Saxonum Regna..., circa 1715, engraved map with faint contemporary wash colouring, large uncoloured cartouche and inset vignette, slight dust soiling, 575 x 485mm*

R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750, De Ram 1 state 3. Ogilby 1 state 2 [and] Homann 3 state 2. (3) £300 - £500



97 England & Wales. Stockdale (John), Map of England & Wales from the latest Surveys, 14th June 1809, 20 large uncoloured engraved map sheets, slight creasing and occasional marginal closed tears to the title page (sheet 4), plate dimensions of each approximately 650 x 720mm, old library label to the front endpaper, contemporary half morocco gilt, with morocco title label to the upper siding, rebacked, worn and rubbed, large oblong folio

(1)

£100 - £150



Lot 98

98 England & Wales. Visscher (Nicolas), A New Mapp of the Kingdome of England, Representing the Princedome of Wales and other Provinces, Cities, Market Towns, with the Roads from Town to Town and the Number of Reputed Miles between them, are given by Inspection without Scale or Compass. Printed and given out at Amsterdam by Nicolas Visscher upon the Dam at the signe of the Fisher, with priviledge of ye states generalls and are to be sould at London by John Overton at the White Horse without Newgate, circa 1694, large separately published engraved map with contemporary hand colouring, ornate cartouche and alphabetical tables of cities and towns to the vertical margins, the tables printed on separate sheets and conjoined to the map, old folds, slight creasing, some oxidization to old watercolour, the map (but not the tables) backed with archival tissue, 580 x 770mm, together with Moll (Herman). The South Part of Great Britain called England and Wales..., J. & T. Bowles, Philip Overton and John King, 1710, [but circa 1732], engraved map on two conjoined sheets, contemporary outline colouring and some later enhancement, tables of towns to both vertical margins, slight staining, old folds split with very slight loss, strengthened and repaired on verso, some marginal closed tears, slight toning and staining to old folds, 610 x 970mm,

R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750. The first described map. Visscher 2. state. 4. The second map. Moll 7. state 3.

(2)

£100 - £200



99 England & Wales. Willdey (George), The Roads of England According to Mr Ogilby's Survey, circa 1740, uncoloured engraved circular map, old folds, diameter 520mm

An apparently unrecorded later state of Willdey's 1713 map, lacking the heavily decorated and scrolled outer border and with the George Willdey imprint removed. The old folds would indicate that the map was folded and bound, possibly in a small road book, but we can find no record. Not recorded in Shirley. Earlier editions - R. W. Shirley. Printed Maps of the British Isles 1650 - 1750, Willdey 1.

(1)

£150 - £200



Lot 100



Lot 101

100 Folding Maps. A mixed collection of approximately 60 maps, 18th - 20th century, including **Stanford (Edward, publisher)**. Bartholomew's "Half-Inch to Mile" Map of England & Wales, 37 parts (complete), circa 1905, 37 colour lithographic maps, sectionalised and laid on linen, each with publisher's printed paper endpapers, one map with frayed and torn endpapers, each approximately 520 x 640mm, together with **Bowen (Emanuel)**. An Accurate Map of Oxfordshire Drawn from the Best Authorities, Divided into Hundreds and Illustrated with Historical Extracts..., printed for Bakewell & Parker, J. Bowles & Son, T. Bowles, T. Kitchin, R. Sayer and J. Ryal, circa 1765, engraved map with contemporary outline colouring, sectionalised and laid on linen, 505 x 400mm, contained in a contemporary marbled card slipcase with a manuscript title to the upper cover, slipcase faded and worn, with **Hasted (Edward)**. A Compleat Map of the County of Kent taken from a late actual survey and accurately corrected to the present year, 1801, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight staining, old rust holes to each corner (possibly caused by drawing pins), near-contemporary manuscript ownership signature (Captain Packe First Guards) to verso, 495 x 695mm, plus **Bowen (Emanuel)**. An Accurate Map of Northampton Shire Divided into its Hundreds..., J. Tinney, 1753, engraved map with contemporary outline colouring, some staining and dust soiling, 705 x 540mm, contained in a contemporary marbled card slipcase, with publisher's printed title label to the upper cover, slipcase worn and frayed, and **Cary (John)**. Cary's Reduction of his large Map of England and Wales, with part of Scotland..., 1832, engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining and dust soiling, some damp staining to the verso, marbled endpapers, 755 x 625mm, contained in a contemporary green marbled slipcase with a publisher's circular title label to the upper cover, slipcase frayed and worn, with another 23 folding British and foreign maps, including examples by or after Ordnance Survey, Hall, Macaulay, Brown & Sons, Bartholomew, Stanford, Waddington & Son, Burrows and Lizars, various sizes and condition, with **Tallis (John & Co.)**. Ten pictorial maps (West India Islands, North America, Nova Scotia and Newfoundland, Falkland Islands & Patagonia, South America, East Canada and New Brunswick, West Canada (2 copies), Central America, New South Wales) circa 1860, engraved maps with contemporary outline colouring, each map decorated with uncoloured vignettes, some staining and spotting and short splits along the central fold, each approximately 265 x 330mm, and **Sutherland (T. & Havell D.)**. Fifteen engravings after C. G. Shutz, originally published in 'Views on the Rhine' R. Ackermann, 1819, aquatints with contemporary hand-colouring (Mentz, Cologne, The Castle of Furstenberg, Bacharach, Pfalz Castle and the Town of Laub, Thurnberg, Liebenstein, Braubach, Bornhofen, Boppard, Engers and Sayn, Andernach and Neuwied, Hammerstein, The Castles of Drachenfels & Rolandseck [and] Bodesberg and the Severn Hills, some spotting, staining and dust soiling, each approximately 240 x 290mm

(approx. 86)

£300 - £500

101 Geographical Game. Bowles's British Geographical Amusement, or Game of Geography: in a Most Compleat and Elegant Tour thro England, Wales, and the adjoining parts of Scotland & Ireland, Carington Bowles, 2nd Feby. 1791, engraved map of England and Wales with contemporary outline colouring, with the map flanked by the rules of the game in letterpress text, sectionalised and laid on linen, 480 x 650mm, contained in a contemporary marbled paper-covered card slipcase with printed labels to front and rear, the slipcase rubbed and with some edge fraying

(1)

£200 - £300

102 **Geographical Game.** Wallis (E. publisher), Wallis's New Railway Game, or Tour through England and Wales, circa 1845, engraved map of England & Wales with contemporary outline colouring, sectionalised and laid on linen, instructions for the game to the left-hand vertical margin and a list of 117 cities, each with a brief description, to the right-hand vertical margin, slight dust soiling and staining, 515 x 685mm, contained in a contemporary blind-stamped cloth slipcase with a gilt decorative title to the upper siding

(1)

£150 - £200



Lot 102

103 **Gloucestershire.** Blaeu (Johannes), Glocestria Ducatus vulgo Gloucestershire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, 410 x 495mm, Latin text on verso, together with **Blome (Richard)**. Gloucestershire. T. Taylor, circa 1717, engraved map with contemporary outline colouring, torn with slight loss along the central fold, tipped on to later thin card, 255 x 195mm, with **Ramble (Reuben)**. Gloucestersh. [1821 - 1844], hand-coloured engraved map surrounded by lithographic vignettes, 195 x 160mm, mounted, plus **Van der Aa (Pieter)**. Gloucester Glovernia Claudio Cestria, Leiden, circa 1730, uncoloured engraved city plan, set within an engraved 'picture frame' border alongside three topographical views, overall size 235 x 410mm, and **Whittaker (G. & W. B. publishers)**. Gloucestersh. 1821, map with contemporary outline colouring, engraved by Neele & Son, 180 x 145mm, with another 9 regional & historical maps and town and city plans, including examples by or after Dawson, Ordnance Survey, Tovey/Griffith, Wall, Taylor, Miller and Lysons, various sizes and condition, together with 9 topographical engravings of Gloucestershire, including examples by S & N Buck, Wickes, and Kirk, various sizes, good condition

(23)

£200 - £300



Lot 103

104* **Gloucestershire.** Blaeu (Johannes). Glocestria Ducatus vulgo Gloucestershire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, slight staining, short repaired closed tears affecting the image, upper margin partially extended, 410 x 500mm, mounted, framed and double-glazed, Latin text on verso, together with **Morden (Robert)**. Surrey [1695 or later], hand-coloured engraved map, very slight spotting and dust soiling, 360 x 415mm, mounted, framed and glazed

(2)

£100 - £150



Lot 104

105 **Hampshire & Dorset.** A collection of five maps, 18th & 19th century, including **Blome (Richard)**. General Mapp of Dorsetshire with its Divisions and Hundreds..., [1673], hand-coloured engraved map, slight creasing, 255 x 315mm, together with **Bayly (J.)**. A Map of Dorsetshire from Actual Surveys and Records of the County, 1773, hand-coloured engraved map, inset plan of Portland, trimmed to the neatline on two margins, old folds, repaired closed tears, backed with later paper, 490 x 685mm, with **House of Commons Select Committee on Woods, Forests, Land Revenues &c. publisher**. A Map of the New Forest in the County of Southampton..., 1849, colour lithographic map. old folds, 565 x 585mm, plus **Bickham (George)**. Hampshire, [Laurie & Whittle edition, 1796], hand-coloured engraved 'birds-eye view' map of the county, slight spotting, 230 x 150mm, and **Simmons (Matthew)**. Hampshire, circa 1643, uncoloured engraved triangular mileage table with a small map to the lower right corner, 105 x 105mm

(5)

£100 - £200



Lot 105



106 **Herefordshire.** Jansson (Jan), Comitatus Herefordiensis, Herefordshire, Amsterdam, circa 1640, engraved map with contemporary outline colouring, large strapwork cartouche, an early state prior to the addition of heraldic shields, 385 x 500mm, no text on verso, together with Blaeu (Johannes). Herefordia Comitatus Hereford-Shire, Amsterdam, circa 1645, engraved map with bright contemporary outline colouring, large margins, 410 x 500mm, Latin text on verso

(2)

£100 - £200



Lot 107

107* **Herefordshire.** Taylor (Isaac), To my Worthy Subscribers in general but more particularly to those Noblemen, Gentlemen etc; who honoured me with their Assistance, This New Map of the County of Hereford engraved from the Original Drawing made from an Accurate Survey proved by Trigonometry is most Humbly dedicated by their Obedient Humble Servt....., Ross-on-Wye, Jany. 1st. 1754, uncoloured large scale map, engraved by Thomas Kitchin, on four sheets, two conjoined, the margins decorated with 288 shields, but with only 77 allotted (indicating Taylor's struggle to attract subscribers), compass rose, mileage scale and decorative allegorical cartouche, an inset town plan of Hereford, occasional marginal repaired closed tears, each sheet approximately 610 x 560mm, two conjoined and framed and glazed in 3 uniform frames. The first and one of the rarest of Isaac Taylor's large-scale surveys probably failed on a purely financial basis because the lack of wealth and the sparse population of a largely rural county made it very difficult to raise sufficient support and sponsorship. With only 77 subscribers it is believed that probably less than 100 maps were eventually printed, with only a few surviving to the present day. Taylor's subsequent maps do not feature sponsor's coats of arms, probably indicating that he was disappointed with the funds which were raised.

(3)

£400 - £600



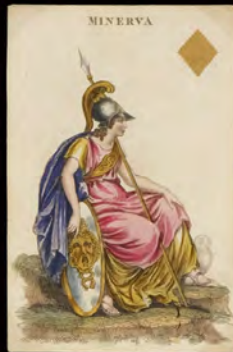
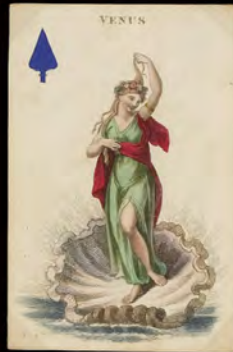
108* **Hodges (Charles, publisher).** Astronomical Playing Cards, London, c.1828, a complete deck of 52 hand-coloured engraved playing cards, comprising 4 suits of 13: pike heads (blue), trefoils (green), hearts (red), and diamonds (gold), the court cards depicting Roman gods and goddesses, the pip cards 2-10 portraying the constellations overlaid with the suit signs, and 3 aces representing spring, summer and autumn, the 'Old Frizzle' duty ace with the name of Stopforth & Son, gilt edges, plain versos, few minor spots or marks, some light toning and dust-soiling, Queen of Clubs (Diana) with faintly impressed lines, each card 96 x 63mm, the cards corner-mounted onto 3 lightweight display boards, encapsulated in clear plastic (not examined out of display boards), with original blue-green printed card box, lid lacking top panel, rubbed and faded, some discolouration and soiling, a little wear to some edges, one narrow side of lid with surface loss, one side of box faintly printed with 'New Royal Playing Cards Patronized by His Majesty Published by Charles Hodges 27 Portman Street, Portman Sq. London', the other side with 'London Printed and Published by Charles Hodges Bookseller & Stationer [?] 27 Portman Street Portman Square', each display board 54.5 x 40cm

Mann, *Collecting Playing Cards*, p.137; Tilley, pp.152-153 (illustrated p.113); Wowk, p.145.

This pack is the second issue of these cards engraved and printed by Stopforth & Son and published by Hodges: the original printing lacked suit signs and comprised 36 pip cards only. H.T. Morley describes this "very carefully engraved, and beautifully finished in colours" pack of cards as being "worth studying, not only for its historical, but also for its artistic value" (see *Old and Curious Playing Cards*, 137). Catherine Perry Hargrave explains that "the workmanship is beautiful" (see *A History of Playing Cards*, 212).

(1)

£2,000 - £3,000





109 **Hodges (Charles, publisher).** Geographical playing cards, London, 1827, the complete deck of 52 hand-coloured engraved playing cards, comprising 4 suits of 13: pike heads (blue), trefoils (green), hearts (red), and diamonds (gold), each suit representing a continent (Europe, America, Asia, Africa), the court cards depicting individuals from that continent and heightened with gold, King of Spades (George Washington) card with hand-painted crown to upper left corner, each pip card numbered 2-10 depicting a map of the named country, and the 4 aces with a map of the relevant continent, no tax stamp or duty ace apparent, gilt edges, plain versos, scarce minor spotting or faint marks, Austria with small brown marks towards right side, each card 96 x 63mm, with original rules booklet entitled 'A Brief Explanation of the Countries, &c. Represented by the New Geographical Playing Cards', all edges gilt, original blue watered silk wrapper, mark to rear cover, a little wear to extremities, 12mo, 32 cards corner mounted onto 2 lightweight display boards, encapsulated in clear plastic (these cards not examined out of display boards), the remaining cards and booklet contained together in contemporary dark green morocco slipcase, with lift-off lid, rubbed and lightly marked, with a little wear to extremities, all surfaces blind-tooled, front of lid with gilt-lettered 'Geographical', each display board 54.5 x 40cm

Hargrave, p.179; Mann, *All Cards on the Table*, p.134-136; Mann, *Collecting Playing Cards*, p.161; Morley, p.139; Ortiz-Patino collection, 14.

The accompanying booklet describes the various figures portrayed on the court cards and the countries they represent, for example Saladin (for Egypt) as King of Clubs, and Robespierre (for France) as Knave of Hearts, noting that these characters are depicted "by tasteful and accurate representations". The booklet takes pains to note that "Washington, though he was in reality the President of a republic, yet, as the principal individual connected with the history of the United States, is here represented as the King of Spades." The booklet goes on to boast of "the accuracy and beauty of the geographical engravings (which are executed in the first style by an eminent artist)".

According to Sylvia Mann (*All Cards on the Table*), this pack of Geographical cards was a copy of a French pack from 1825, and was made for Hodges by Stopforth & Son. Mann states that this pack, together with the related Astronomical pack by Hodges, were "the last of the finely engraved English packs (p.136). H.T. Morley describes these as "a very artistic pack" and the court cards as "very finely engraved and beautifully finished in gold and colours".

This pack was later reissued by William and Henry Rock. However in their edition the suit signs are initially printed in black and then stencilled in colours, whereas the suit signs in the Hodges set were printed (outlines and hatching) in colour before adding the stencilling - as here. In addition, the Hodges edition has the hand-painted crown added to the King of Spades card, which the Rock edition lacks.

(1)

£2,000 - £3,000

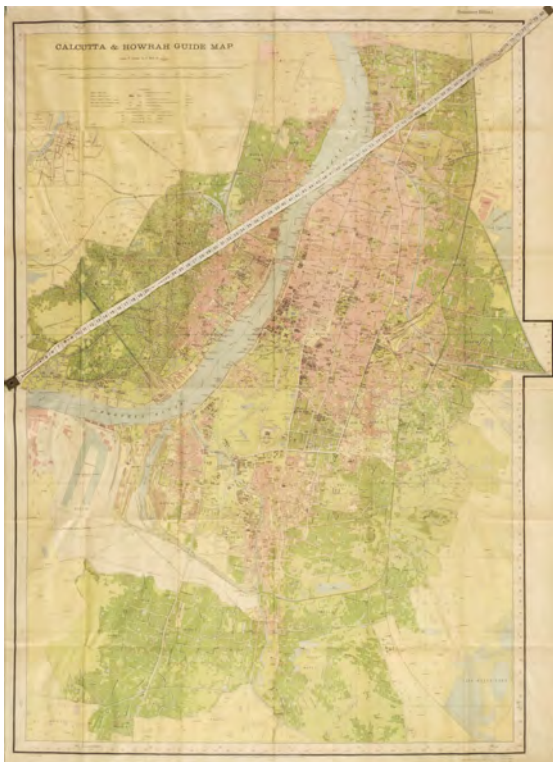




110* **Huntingdonshire.** Blaeu (Johannes), Huntingdonensis Comitatus, Huntington Shire, Amsterdam, circa 1645, engraved map with contemporary hand-colouring, slight creasing, 395 x 500mm, mounted, framed and glazed, together with **Jansson (Jan)**. Huntingdonensis Comitatus, Huntington Shire, Amsterdam, circa 1648, engraved map with contemporary hand-colouring, slight staining, 385 x 500mm, mounted, framed and glazed, with another 4 maps of Huntingdonshire, with examples by **Modern, Moule, Badeslade & Toms and Saxton/Kip**, plus **Morden (Robert)**. Cambridgeshire [1695 or later], hand-coloured engraved map, 430 x 360mm, mounted, framed and glazed, and **Harrison (John)**. A Map of Warwickshire Engraved from an Actual Survey, 1788, hand-coloured engraved map, toned overall, 460 x 330mm, mounted, framed and glazed

(8)

£150 - £200



Lot 111

111 **India.** Gunter (Col. C. P. publisher), Calcutta & Howrah Guide Map, published at the Survey of India Offices, Calcutta, 1926, colour folding lithographic map, laid on linen on a scale of 4 inches to the mile, retaining the distance tape indicator, very slight dust soiling and creasing, 1160 x 800mm, bound in the publisher's blue cloth gilt boards, boards slightly spotted, envelope recess to the verso of the front board containing a 32-page alphabetical list of names, together with **Burrard (Colonel Sir S. G.)**. Guide Map of Simla, the Survey of India Offices, Dehra Dun, 1917, colour lithographic map, sectionalised and laid on linen, inset map of Jutogh, 700 x 925mm, contemporary printed title label with manuscript ownership signature to the upper cover

(2)

£150 - £200



112 **Intourist (publishers).** Three Soviet pictorial city and regional plans, Moscow a Map by Michael Getmanski, Pictorial Map Panorama of Leningrad [and] Pictorial Map of the Caucasus, published Moscow, 1935 - 38, together, three colour lithographic folding maps with explanatory text in English, the map of Moscow with small areas of repair where old folds cross and backed with archival tissue, the map of the Caucasus with very short splits where old folds cross and retaining the publisher's pictorial boards, the map of Leningrad with short splits where old folds cross and short closed tears along a few old folds, the map retains the rear paper wrapper with a contemporary manuscript ownership signature, the upper wrapper is detached, 580 x 845mm, 350 x 670mm and 415 x 590mm respectively

Intourist was the official Soviet agency for tourism and was established in 1929. Decorative and aesthetically well-designed maps; they are clearly aimed at English speaking tourists. This is somewhat counter-intuitive as Britain did not establish formal relations with Russia until 1929 and the U.S.A. would not do so until 1933 - 34. This was also the period of Stalin's first five-year plan, the Great Depression was still affecting the world economy and the Soviet Union was a remote and difficult place to reach. It is something of a mystery why these maps were published in English and who the Soviets thought would use them.

(3)

£300 - £500



113 **Ireland.** Mercator (Gerard), Ultoniae Orientalis pars [1595 or later], *hand-coloured engraved map, central fold strengthened and repaired on verso, some marginal closed tears, one small stain affecting the printed image, 350 x 380mm, Latin text on verso, together with Bertius (Petrus). Lagenia [1616], engraved miniature map with sparse wash colouring to the Irish Sea, 95 x 135mm, Latin text on verso, mounted, with Hondius (Jodocus). Udrone, circa 1606, hand-coloured engraved map, slight staining, largely confined to the margins, 135 x 175mm, French text on verso, plus Van den Keere (Pieter). Connack, circa 1627, hand-coloured miniature map, 90 x 120mm, English text on verso*

(4) £100 - £200



114 **Italy.** Mortier (Pierre), Bergamo Ville des Venitiens dans le Bergamasque..., Amsterdam [1700 - 24], *uncoloured engraved city plan, 16 point key plan to the lower right, old folds, trimmed within platemark bottom left for binding purposes, slight spotting, occasional marginal closed tears, 445 x 605mm, together with Jaillot (Alexis Hubert). Carte Particuliere des Pays qui sont Situez entre le Rhein, la Sarre, la Moselle, et la Basse Alsace..., circa 1700, large engraved map with contemporary outline colouring, on six conjoined sheets, laid on later linen, old folds, some marginal fraying, slight dust soiling, 1395 x 1020mm*

The old folds on the first described item would indicate that this example is possibly from a later edition of Blaeu's town book, published by R.C. Alberts in 1724.

(1) £200 - £400



115* **Japan.** Blaeu (Johannes), Japonia Regnum, Amsterdam, circa 1655, *engraved map with contemporary outline colouring, some staining, largely confined to the margins, 420 x 565mm, mounted, framed and glazed*

This was to remain the standard form of Japan until the eighteenth century and although replaced by the maps of Reland and Kaempfer, it is in its outline, closer to the true shape of Japan than either of these or indeed any printed map before the nineteenth century. It was compiled by Father Martino Martini, an Italian Jesuit, and appears in Blaeu's Atlas Sinensis, the first European atlas of China. It is the first map to correctly show Korea as a peninsula.

(1) £300 - £500



116* **Japan.** Briet (Philippe), Royaume du Japon designé par le Pere Ph: Briet, de la Compagnie de Jesus. Sur les memoires des Peres de la mesme Compagnie, Paris Pierre Mariette, circa 1660. *engraved map with faint contemporary outline colouring, slight staining, 380 x 530mm, mounted, framed and glazed*

The engraver, Jan van Somer, worked for Sanson in Paris. Sanson published composite atlases comprised of maps primarily by Mariette and Sanson, and this may be the source for this particular map. This appears to be the second state of the map with the addition of the four cardinal points along the graticule.

(1) £300 - £500

117* **Japan.** Seutter (George Mattheus), Imperium Japonicum per Sexaginta et Sex Regiones Digestum atque ex Ipsorum Japonensium Mappis Descriptum, Augsburg, circa 1750, engraved map with contemporary outline colouring, inset map of the vicinity of Nagasaki, slight toning, some tape staining to the margins, horizontal margins trimmed, 490 x 580mm, mounted, framed and glazed

Mattheus Seutter's later edition of Adrien Reland's seminal map of Japan. Reland's map was highly unusual in that it used Sino-Japanese characters on a European printed map, sourcing his material from Japanese maps, rather than European examples.

(1) £300 - £500



118* **Japan.** Tirion (Isaac), Nieuwe Kaart van't Keizerryk Japan..., circa 1760, hand-coloured engraved map, 280 x 320mm, mounted, framed and glazed

(1)

£200 - £300



119* **Japan.** Tirion (Isaac), Carta Accurata Dell' Imperio del Giappone..., Venice, circa 1740, hand-coloured engraved map, old folds, 250 x 315mm, mounted, framed and glazed

(1)

£150 - £200



120 **Lenthall (John, publisher).** A set of 49 (of 52) playing card maps and two explanation cards, circa 1717, uncoloured engraved playing cards in the first state, minor staining and handling marks, each approximately 95 x 60mm, contained in a modern purpose-made book box in panelled calf with a chemise and recess for the cards

Kathleen Wowk. *Playing Cards of the World* p.96. Sylvia Mann *Collecting Playing Cards*. p.136. Sylvia Mann, *All Cards on the Table*, p.132. A very scarce item of English cartographic history with very few collections in existence. This John Lenthall edition is a re-issue of Robert Morden's playing card maps but without the normal foliate borders which identify a Lenthall issue. Extant examples are rare with the Bodleian Library holding eighteen cards, The Beineke Library at Yale has seventeen cards, and the British Library and Cambridge University Library have none. Although advertised for over thirty years very few copies are recorded in existence today. We cannot find any record of a near-complete pack in this first state and must conclude that it is probably unique.

(49)

£10,000 - £15,000





121 **Lenthall (John, publisher).** Geographical Cards of England, with part of Scotland and Ireland, and the adjacent parts of France and Flanders, describ'd to tabulate upon the Ace of Harts and the Ace of Diamonds, London: printed for and sold by John Lenthall, [circa 1712-1717], the complete deck of 52 playing cards, the 4 aces with printed description, directions, and list of counties, the remaining cards formed from an engraved map of England and Wales, hand-coloured in outline and dissection into 48 cards, each card with stencilled suit sign in black or red, the 48 map cards with ink manuscript number or Queen / King / Knave, ace of hearts with red ink tax stamp, plain versos, some light spotting, and minor marks, occasional light offsetting, 2 cards with very slight adhesion scarring, each card 95 x 58mm, with contemporary sleeve, formed from (presumably waste) playing cards of plain design, stitched together and covered in marbled paper, rubbed with some minor wear Mann, *All Cards on the Table*, p.132 (illustration); Mann, *Collecting Playing Cards*, p.140 (no. XII); Wowk, p.96.

Campbell, Tony. "Chronicle for 1991." *Imago Mundi*, vol. 44, 1992, p. 140: 'The Geographical cards of England, John Lenthall [c.1718-44], (40 of 52 cards, each composed of a section of the map of England engraved by James Moxon). Sotheby's 14 November 1991 [Lot]...210'.

This extremely scarce pack of early geographical playing cards was created from a map of Britain engraved by James Moxon, itself based on an earlier version by Adair. When Moxon died in 1708, John Lenthall obtained many of the plates Moxon had engraved and reissued them. In this case he reprinted Moxon's map to be cut into a set of playing cards, with suit signs and numbers added by hand. In *All Cards on the Table*, Sylvia Mann suggests a date of c.1700 for these cards, which could have been true for earlier copies without a tax stamp. However, in his IPCS journal supplement *Taxation on Playing-Cards in England...* John Berry concludes that the 'crown' tax stamp, when unnumbered (as here), was used for packs made after August 1712 but before January 1718.

(1)

£10,000 - £15,000



122 **London.** Gill (MacDonald), The Wonderground Map of London Town, published The Westminster Press, circa 1924, *photolithographic colour printed map, sectioned and laid on linen, slight fraying to margins, a few sheets 'lifting' away from the linen backing, slight creasing, 740 x 930mm, with part of a larger-scale example on the verso*

This is an example of the slightly smaller and later edition of Gill's original 1913 map. This is a 1924 edition which is assumed to have been altered to help the promotion of the 1924 British Empire Exhibition that was held at Wembley between April and October of that year. It can be identified by a sign saying:- 'On To Wembley' and an empire lion in the top left-hand corner below the man pushing a bus. The map remains highly stylised and whimsical and was held in great affection by Londoners. It was originally commissioned by The London Underground and was designed to be displayed in tube stations. The intense pictorial content of the map caught the public's imagination and as a result, Gill is often credited with creating a resurgence of the genre of decorative map making. Much work and research has been done by Roderick Barron and Bryars & Bryars on the maps of the Underground and the work of Macdonald Gill and I am also grateful to Claire Dobbins book, *London Underground Maps: Art, Design and Cartography*.

(1) £300 - £500



Lot 123

123 **London.** Kitchen (Thomas), A Pocket Plan of the Cities of London & Westminster & Borough of Southwark including everything remarkable to the present Year, 1st Feby. 1773, *engraved map with contemporary outline colouring, sectioned and laid on linen, table of reference below the map, one long split along old linen fold, 380 x 500mm, contained in a contemporary marbled card slipcase with publisher's printed label to the upper cover, slight wear to the extremities*

James Howgego. Printed Maps of London, number 159, state 1.

(1) £150 - £200



124 **London.** Laurie (Richard Holmes, publisher), Laurie's New Plan of London and its Environs, with an Improved Scale for Ascertaining Distances..., by John Lingard No. 3 Maria Lane, London, being an Original Survey by John Outhett, with all the recent Improvements, 1846, *engraved map with contemporary outline colouring, sectioned and laid on linen, new title pasted over old printing, additional title - "Lingard's Superb and Enlarged New Map of London with Scale and Key to ascertain any Distance over the Metropolis...", and explanatory text below the map, very slight staining, cloth endpapers, 820 x 1090mm, contained in a contemporary cloth slipcase with a printed label to upper cover, worn and a little bumped, together with three mid-19th century Ordnance Survey maps of Staffordshire, Nottinghamshire and South Yorkshire, two with contemporary outline colouring, all contained in contemporary morocco slipcases and bindings, various sizes, good condition*

The first described item. James Howgego. Printed Maps of London, no. 361, state 7.

(4) £300 - £500



125 **London.** Lewis (Samuel). A Plan of London and its Environs Shewing the Boundaries of the Cities of London and Westminster, Metropolitan Boroughs and Parishes and Distances in Miles & Quarters of the Principal Roads from the General Post Office, circa 1850, engraved map by J. Dower, original outline colouring, sectioned and laid on linen, calligraphic title, table of explanation and compass rose, a little dust-soiled, 940 x 1110mm, contemporary morocco gilt board (lacking the upper board), frayed and worn

James Howgego, Printed Maps of London 1553 - 1850, 373a, state 2.
(1) £300 - £500



126 **London.** Rocque (John), An exact survey of the city's of London, Westminster, ye Borough of Southwark..., 1741, but later edition published Edward Stanford, 1878, sixteen (complete) uncoloured photolithographic sheets, sectioned and laid on linen, very slight marginal fraying, each sheet approximately 500 x 680mm, contained in a publisher's cloth gilt slipcase with 'envelope style' lid, printed key plate to the upper cover, slipcase with some wear to the extremities

(1) £200 - £300



127 **London.** Wilme (B. P. W. surveyor). Wilme's Symbolic Map of London. or, Visitors Guide to the Sights and Amusements of the Metropolis, Baily Brothers, May 14th 1851, colour lithographic map, sectioned and laid on linen, the map surrounded by panels of explanatory text, 550 x 710mm, bound in contemporary cloth boards with an orange and black title label to the upper siding, ink manuscript ownership signature to the label, binding size 150 x 105mm
(1) £150 - £200



128 **Maps.** A collection of 11 maps, 18th & 19th century, engraved and lithographic maps, including Bowen (Emanuel). A New and Accurate Map of the East India Islands, laid down according to the latest discoveries..., circa 1750, hand-coloured engraved map, long printer's fold, central fold partially strengthened on the verso, 350 x 430mm, together with Kitchin (Thomas). Mexico or New Spain in which the motions of Cortes may be traced..., 1777, hand-coloured engraved map, inset map of the environs of Mexico, old folds, 290 x 385mm, with Coronelli (Vicenzo Maria). Le Bermude..., circa 1690, hand-coloured engraved map, trimmed to the printed image along the lower margin (trimmed from a larger four map sheet), 230 x 305mm, mounted, plus Cruchley (G. F.). United States with Upper & Lower Canada, Syria, India, Persia Arabia Cabool Afghanistan &c., Australia New Zealand East India Islands &c. &c. [and] China, together six lithographic maps with contemporary hand colouring, each approximately 460 x 355mm, and Cook (James, publisher). Sketch of the Typa and Macao, circa 1785, uncoloured engraved map, toned overall, 340 x 225mm, with River Thames and Mercury Bay in New Zealand, Bay of Islands in New Zealand [and] Tolaga Bay in New Zealand, circa 1780, three hand-coloured engraved maps on one sheet (as published), originally published in Hawkesworth's 'An Account of the Voyages..., in the Southern Hemisphere', old folds, tape staining in the margins, 290 x 440mm

(11) £200 - £400



129 Maps. A collection of 5 maps, 17th & 18th century, including **Merian (Matthaus)**. Amsterdam, circa 1650, hand-coloured engraved city plan, slight mount staining, 275 x 360mm, together with **Dapper (Oliver)**. Paskaert vande Caspise Zee, circa 1670, hand-coloured engraved map of the Caspian Sea, laid on later limp card, 295 x 355mm, with **Senex (John)**. The VII United Provinces Corrected from the Observations Communicated to the Royal Society at London..., circa 1720, large engraved map with contemporary outline colouring on two conjoined sheets, occasional marginal closed tears and slight fraying to the upper border, 660 x 940mm, plus **Moll (Herman)**. A Chart of the Baltick or East Sea. Gulf of Finland &c. circa 1740, hand-coloured engraved map, old folds, 290 x 345mm, and **Bowen (Emanuel)**. A New and Accurate Map of Poland, Lithuania &c. Divided into its Palatinats..., circa 1750, hand-coloured engraved map, old folds, 350 x 435mm

(5)

£200 - £300

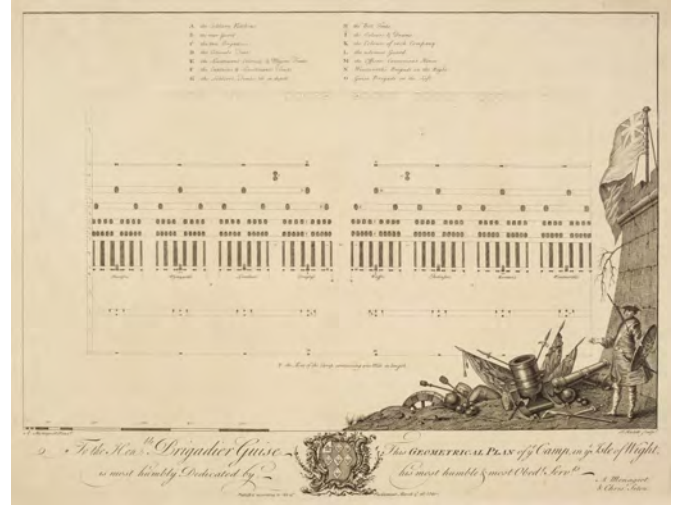


Lot 130

130 Midland Counties. A collection of 42 maps, 17th - 19th century, engraved and lithographic county maps of Herefordshire, Worcestershire, Shropshire, Staffordshire and Warwickshire, including examples by or after Blaeu, Harrison, Kitchin, Bowen, Teesdale, Collins, Archer, Reuben Ramble, Cary, Cole & Roper, Taylor, Van den Keere, Seller/Grose, Palmer, Morden, Collins, Dawson, Smith, Moule, Fullarton, Pigot and Duncan, occasional duplicates, various sizes, good condition

(42)

£200 - £300



131 Military Maps. A collection of four maps and plans, 18th century, including **Menageot (Augustin)**. To the Honble. Brigadier Guise, This Geometrical plan of ye Camp in ye Isle of Wight, is most Humbly Dedicated by his most Humble & most Obedt. Servts., A. Menageot & Chrisr. Seton, March 16th. 1741, uncoloured engraved plan with a large ornate military cartouche, 355 x 465 mm, together with **Brönnner (Heinrich Ludwig, publisher)**. Carte de Guerre de L'armée Alliée de S. M. La Reine de Hongrie sous le Comandement de sa Majesté le Roy de la Grande Bretagne George II et de Armée du Roy de France Comandé par le Duc de Noailles sur le Maein, circa 1743, uncoloured engraved plan of the Battle of Dettingham, with explanatory text (in English and in French) separately printed and pasted to the vertical margins, old folds, occasional repaired marginal closed tears, backed with archival tissue, 390 x 700mm, with **Mazell (P.)**. A Plan of Southampton and the Polygon, 1771, uncoloured engraved plan with an inset map of the 'Intended Polygon', this was a 22-acre site based around a twelve-sided polygon comprising of houses, hotels, assembly rooms and taverns - similar to the Royal Crescent in Bath - but the investors went bankrupt and the project stalled and the enterprise ultimately failed, toned overall, slight creasing, vertical margins frayed and creased, 460 x 630mm, plus an unattributed watercolour plan of the Siege of Gibraltar circa 1727, old 'drawing pin' holes to the corners, slight toning, 225 x 280mm

The first described item: Ashley Baynton Williams, British Broadsheet Maps and Battle Plans. Catalogue 2008, item 27. The young 13-year-old James Wolfe (later General and victor of Quebec in 1759) was present with his father Edward at this camp, from which he wrote home to his mother on 6th August describing the embarkation of troops for Cartagena (letter printed in Wood, 1915. p.5) The second item was the last battle in which a reigning British monarch (George II) led his troops into combat.

(4)

£200 - £400

132 Northern Counties. A collection of approximately 45 maps, 17th – 19th century, *engraved and lithographic county and regional maps and town & city plans of Durham, Cumberland, Westmorland, Cheshire, Yorkshire and Lancashire including Blaeu (Johannes).* Episcopatus Dunelmensis vulgo The Bishoprike of Durham [and] Westmorland comitatus Anglice Westmorland, Amsterdam, circa 1648, *together two engraved maps with contemporary outline colouring, each approximately 380 x 500mm, Latin text on verso, together with Morden (Robert).* Westmorland [and] Episcopatus Dunelmensis vulgo The Bisoprick of Durham, 2 copies of each [1695 or later], *together 4 hand-coloured engraved maps, each approximately 370 x 420mm, with Saxton (Christopher & Hole G).* Eboracensis comitatus..., vulgo East Riding [1610], *hand-coloured engraved map, 200 x 250mm, plus Saxton (Christopher & Kip W.).* Westmorlandiae comitatus qui olim Spectant ad Brigantas [1637], *hand-coloured engraved map, 265 x 310mm, and Smith (C.).* A New Map of the County of Durham..., A New Map of the County of Westmorland..., [and] A New Map of the County of Cumberland..., 2nd edition, 1808, *together 3 engraved maps with contemporary outline colouring, each approximately 445 x 485mm, with Collins (H. G.).* Cumberland, Westmorland, Northumberland [and] Lancashire, circa 1850, *together 4 hand-coloured engraved map, each approximately 425 x 355mm, and Meisner (Daniel).* Corvus non Albescit, Carlisle in Anglia [1638], *uncoloured engraved city plan with a figure in the foreground pouring a watering can on three Ravens, illustrating the Latin title 'Corvus non Albescit' – a Raven doesn't whiten, 105 x 150mm, with another 30 maps, including examples by or after Ellis, Cole & Roper, Duncan, Reuben Ramble, Bowen, Archer, Cary, Dawson, Whittaker, Bartholomew, Moll, Neele, Moule, A. E. Taylor and Stockdale, various sizes and condition* (approx. 45) £400 – £600



Lot 132

133 Northumberland. Speed (John), Northumberland, John Sudbury & George Humble [1611 or later], *uncoloured engraved map, inset town plans of Berwick and Newcastle, some creasing, light overall toning, slight staining, occasional marginal closed tears, margins strengthened on the verso, 385 x 505mm, no text on verso, together with Bowen (Emanuel).* An Accurate Map of the County of Norfolk Divided into its Hundreds..., Robert Sayer, John Bennett, J & C Bowles, 1777, *uncoloured engraved map, toned overall, slight mount staining, 415 x 500mm* (2) £200 – £300



Lot 133

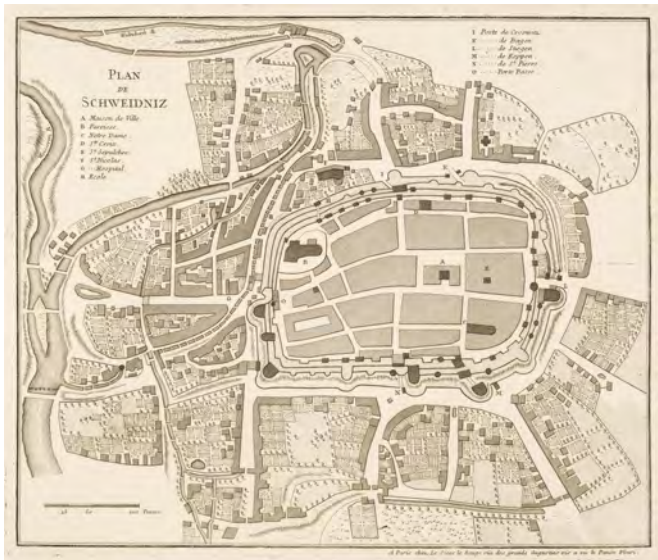
134 North-Western Counties. A collection of seven maps, 17th – 19th century, *including Blome (Richard).* A Mapp of Yorkshire with its Divisions and Hundreds, circa 1673, *hand-coloured engraved map, 210 x 280mm, together with Moll (Herman).* The North Riding of Yorkshire, circa 1724, *hand-coloured engraved map, decorated with antiquities in the vertical margins, 195 x 320mm, with Morden (Robert).* The County Palatine of Lancaster [1695 or later], *hand-coloured engraved map, 420 x 365mm, plus Starling (T.).* Liverpool, circa 1840, *engraved decorative city plan with contemporary outline colouring, 305 x 390mm, and Jansson (Jan).* Salopiensis comitatus cum Staffordiensi. Shropshire & Staffordshire, Amsterdam, circa 1660, *uncoloured engraved map. slight toning and mount staining, 430 x 535mm, Latin text on verso, and Bowen (Emanuel & Kitchin Thomas).* A New Map of the Counties of Cumberland and Westmorland, Divided into their Respective Wards..., T. & J. Bowles and Robert Sayer, circa 1764, *engraved map with contemporary outline colouring originally published in 'The Large English Atlas', 690 x 540mm, with Lodge (John).* A New Map of Cheshire from the Best Authorities [1795], *hand-coloured engraved map, slight overall toning, 265 x 325mm* (7) £200 – £300



Lot 134



135 **Ogilby (John)**. A collection of six road maps, The Road from London to Dover..., The Road from Oxford to Coventry continued to Darby..., The Road from Bristol to Worcester, The Continuation of the Road from St Davids to Holwell..., (3 copies) 1675 or later, *five uncoloured engraved strip road maps and one coloured (The Road from Oxford to Coventry...), some maps with marginal fraying and closed tears, each approximately 355 x 450mm*
The maps are numbers 18, 82, 59 and 67 respectively.
(6) £150 - £200



136 **Poland**. A collection of 36 town and city plans, 17th - 19th century, *engraved topographical city and town plans, military maps and topographical views, including examples by or after Le Rouge, Pufendorf, Merian, Hartknoch, De Hondt, Leopold, Lépine, Raspe, Mallet, Sadebeck, Malherbe, Schwartz, Schedel and Casteleyn, occasional duplicates, various sizes, good condition*
(36) £300 - £500



137* **Poland**. Von Pufendorf (Samuel), Auctor et Corrector Tabula Chorographica Regni Poloniae Vicinarumque Regionum ubi itinera quae Seren Rex Sueciae Carolus Gustavus..., Nuremberg [1696], *hand-coloured engraved map, engraved by L. Cordier and decorated with numerous heraldic crests, 290 x 380mm, displayed in a double-aperture mount with an uncoloured facsimile of the same map*
(1) £200 - £300



Lot 138

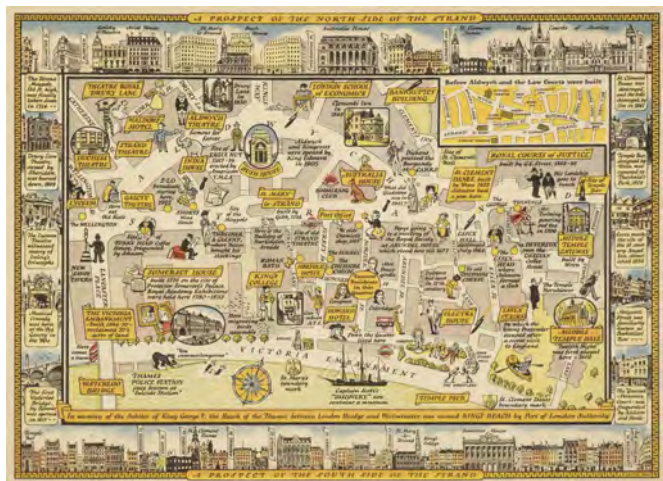
138 **Prussia.** Visscher (Nicolaus), *Magnae Prussiae Ducatus Tabula...*, Petrus Schenk Junior, Amsterdam, circa 1750, *engraved map with contemporary outline colouring*, 440 x 530mm, *together with Funck (David). Magnae Prussiae Ducatus Tabula denuo correct et in lucem edita...*, Nuremberg, circa 1696, *scarce uncoloured reticulated map, engraved by Johann Joachim Puschel, faint old folds*, 470 x 555mm, with **Dépôt Général de la Guerre (publisher)**. *Carte du Royaume de Prusse et de la Partie Septentrionale du Grand Duché de Varsovie au Depot Generale de la Guerre...*, Paris, 1808, *engraved map of Northern Poland with contemporary outline colouring, sectionalised and laid on linen, issued immediately after the signing of the treaty of Tilsit, slight spotting*, 590 x 790mm, plus **Ortelius (Abraham)**. *Prussiae Descrip.* circa 1585, *uncoloured engraved miniature map, small crease to the upper right corner*, 75 x 105mm, *mounted, framed and glazed and Gibson (J.)*. *Prussia* [1792], *uncoloured engraved miniature map, 65 x 95mm, supplied with a page of contemporary explanatory text*

(5) £200 - £300



139 **S.D.U.K.** *Maps of the Society for the Diffusion of Useful Knowledge, Volume I (only)*, Charles Knight, 1851, *printed title, contents list and index, six maps of the stars and 149 engraved maps with contemporary outline colouring, the index calls for only 112, but some of these are lacking and it appears to have the maps from volume 2 bound in, lacking town and city plans, text block shaken and loose with a few maps disbound, some dust soiling and fraying to the fore-edge margins, paper size varies, index bound at rear, slight spotting, contemporary half morocco gilt, worn and frayed, folio* Sold as a collection of maps, not subject to return.

(1) £400 - £600



Lot 140

140 **Sayer (J. P.).** 12 Original Lithographic Prints Comprising the First Twelve up to October 1947, of the Series of Picture Maps of London..., first published in the Strand Magazine, George Newnes Ltd. circa 1948, *twelve colour lithographic pictorial maps of districts within London, each with an illustrated description to the verso, publisher's printed paper wrappers, binding size 200 x 280mm, together with another copy with an additional map of Whitehall bound at the rear (making 13 maps on total), retaining the publisher's paper wrappers but bound in near-contemporary burgundy morocco with a gilt title 'London' to the upper cover, slight staining to the rear board*

(2)

£200 - £400



141 **Scotland.** Adair (John). *The Frith of Forth from the Entry to the Queens-ferry with all the Islands, Rocks, Sands &c.* [1703], *hand-coloured sea-chart originally published in 'Descriptions of the Sea Coasts and Islands of Scotland', slight staining but largely confined to the margins, three repaired wormholes*, 455 x 660mm An uncommon chart, which was engraved in 1693, but not published until 1703. Despite Adair being Scotland's foremost surveyor, the introduction of a highly unpopular tax on vessels entering Scottish ports, resulted in the project being underfunded and slow to complete. These charts rarely appear at auction.

(1)

£200 - £300



142 **Scotland.** Pont (Timothy / Blaeu Johannes), *Coila Provincia, The Province of Kyle [and] Caricta Borealis vulgo The North part of Carrick*, Amsterdam, circa 1654, *two engraved maps with contemporary outline colouring, central folds strengthened and repaired on verso, each approximately 455 x 570mm, Coila with Spanish text on verso, Carrick with no text on verso, together with Von Reilly (Franz Johann Joseph). Die Orcadischen Inseln* [1789], *engraved map with contemporary outline colouring*, 215 x 340mm, plus *Dawson (Lieut. R. E.). Kirkwall* [1832], *engraved town plan with contemporary outline colouring*, 280 x 225mm

(4)

£100 - £150



143 **Sea Charts.** Collins (Captain Greenville), Plymouth & an untitled chart of the East Coast of England, circa 1700, together two hand-coloured engraved charts, 'Plymouth' trimmed to the neatline with the margins extended and toned overall, each approximately 445 x 565mm, together with **Pine (John)**. Untitled view of the English fleet engaging the Spanish Armada, 1739, hand-coloured engraving surrounded by portrait busts of British commanders, slight tape staining to the margins, slight creasing, one repaired closed tear, 375 x 605mm, with **Van Keulen (Johannes)**. Pascaert van de Westkust van Schotland als mede een Gedeelte vande Lewys Eylanden..., [and] Nieuwe Paskaart van de Orcades Eylanden..., Amsterdam circa 1695, two hand-coloured engraved sea-charts, both frayed with slight loss to the printed surface along the upper margin, crude tape repairs to the verso, slight staining, each approximately 510 x 580mm (5) £300 - £500



Lot 144

144 **Shetland Islands.** Van Keulen (Gerard), Het Eyland Hitland met zyn Onderhoorige Eylanden, Amsterdam [1728], uncoloured engraved sea chart orientated to the west, inset map of the environs of Lerwick, sight creasing, 510 x 585mm (1) £200 - £300



145 **Silesia.** Hondius (Henricus), Comitatus Glatz Authore Jona Sculteto, Amsterdam, circa 1640, engraved map with contemporary outline colouring, orientated to the west, very slight staining, 385 x 465mm, French text on verso, together with **Homann (Johann Baptist, heirs of)**. La Compté de Glatz avec le Principaute de Munsterberg..., Nuremberg, 1747, engraved map with contemporary outline colouring and some later enhancement, slight staining largely confined to the margin, occasional marginal repaired closed tears, slight creasing, 490 x 560mm, with **Seidel (Gotthold E. F.)**. Charte von der Grafschaft Glatz..., Homann's heirs, Nuremberg, 1806, map with contemporary outline colouring, engraved by Christian M. Trummer, slight browning to central fold, central fold strengthened on verso, left-hand vertical margin extended, 545 x 485mm, with two other maps of Glatz by or after Mercator/Jansson and Le Rouge, various sizes, good condition Glatz was - until 1945 - a Prussian district in Silesia, its capital being the town of Glatz. It is now part of the Polish Lower Silesian Voivodeship. (5) £200 - £300

146 **Sleigh (Bernard).** An Anciente Mappe of Fairyland Newly Discovered and Set Forth, published Sidgwick and Jackson, printed Vincent Brookes Day & Son, circa 1925, a large pictorial colour lithographic map laid on linen, very slight creasing, occasional marginal repaired closed tears with associated tape staining, 480 x 1800mm A large fantasy map of Fairyland by the Birmingham born artist Bernard Sleigh (1872 - 1954). (1) £300 - £500



Lot 146



147 **Somerset.** Blaeu (Johannes), *Somersetensis comitatus* Somerset Shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, some damp staining to the lower margin, some repaired closed tears and creasing, slight mount staining, 385 x 495mm, Dutch text on verso, together with **Rapkin (J.)**. Clifton and Bristol, John Tallis & Company, circa 1850, decorative hand-coloured engraved city plan, 360 x 485mm, with **Van den Keere (Pieter)**. Somersetshire, circa 1627, hand-coloured engraved map, some marginal tape staining, 85 x 120mm, English text on verso, plus **Seller (John & Grose Francis)**. Somersetshire, circa 1787, hand-coloured engraved map with English text below and on the verso, map size 125 x 150mm

(4)

£150 - £200



148 **South-East England.** A collection of 10 maps, 17th - 19th century, engraved maps of *Kent, Essex, Buckinghamshire, Sussex and Suffolk*, including **Bowen (Emanuel)**. An Accurate Map of the County of Kent Divided into its Lathes, and Subdivided into Hundreds..., J. Tinney, 1753, engraved map with contemporary outline colouring and some later enhancement, originally published in 'The Large English Atlas', inset map of the Downs, old folds, one repaired closed tear affecting the printed image, 530 x 710mm, together with An Accurate Map of the County of Essex, Divided into Hundreds; Drawn from Surveys..., Robert Wilkinson, Bowles & Carver and Laurie & Whittle, circa 1762, engraved map with contemporary outline colouring and some later enhancement, originally published in 'The Royal English Atlas', slight staining to the central fold, 410 x 495mm, with **Saxton (Christopher & Kip William)**. Sussexia sive Southsex olim pars Regnorum, circa 1637, hand-coloured engraved map, large strapwork cartouche, mileage scale and compass rose, 225 x 390mm, plus **Blome (Richard)**. A Mapp of Buckinghamshire with its Hundreds, circa 1673, hand-coloured engraved map, 320 x 260mm, and **Blaeu (Johannes)**. Regiones Inundatae in sinibus Comitatus Norfolciae, Suffolciae, Cantabrigiae, Huntingtoniae, Northamptoniae et Lincolniae, Amsterdam, circa 1648, engraved map with contemporary outline colouring, slight creasing, 440 x 540mm, Latin text on verso, with **Bowen (Thomas)**. Suffolk Divided into Hundreds, Exhibiting the County, Borough and Market Towns..., T. Kitchin [1765 - 77], engraved map with contemporary outline colouring, originally published in 'The Atlas Anglicanus', 225 x 330mm, with another four maps similar, including examples by Greenwood, Kirby and Butters, various sizes and condition

(10)

£200 - £400



149 **Southern Counties.** A collection of four maps, 17th-19th century, including **Saxton (Christopher & Kip William)**. Cornwall olim pars Danmoniorum, circa 1637, hand-coloured engraved map, inset prospect of Launceston, central fold repaired and strengthened on the verso, trimmed to the neatline with three margins extended, slight fraying to the upper margin, 300 x 390mm, together with **Bowen (Emanuel)**. An Accurate Map of Hartfordshire Divided into Hundreds..., R. Sayer, J. Ryall, T. & J. Bowles, Bakewell & Parker, H. Overton and T. Kitchin, circa 1790. engraved map with contemporary outline colouring and some later enhancement, slight mount staining, 415 x 505mm, with **Bickham (George)**. Gloucestershire [and] Wiltshire, [Laurie & Whittle, 1796], two engraved 'bird's-eye view' maps, Wiltshire coloured, Gloucestershire uncoloured, each approximately 235 x 155mm, (4) £150 - £200



Lot 150

150 **Surrey.** Speed (John), Surrey Described and Divided into Hundreds, John Sudbury & George Humble, circa 1627, uncoloured engraved map, inset views of Richmond and Nonsuch palaces, very slight spotting, light overall toning, upper right corner with repaired closed tear, central fold strengthened on verso, 385 x 515mm, English text on verso, together with **Morden (Robert)**. Surrey [1695 or later], hand-coloured engraved map, slight mount staining, one short repaired closed marginal tear, 355 x 420mm. with **Greenwood C. & J.**. Map of the County of Surrey from an Actual Survey made in the years 1822 & 1823, Greenwood & Co. July 4th 1829, engraved map with contemporary hand-colouring, calligraphic cartouche, compass rose, tables of reference and explanation, uncoloured oval vignette of Lambeth Palace & Church, slight offsetting, 570 x 680mm (3) £200 - £300



151 **Wales.** Cowley (John). Ten Welsh County Maps, Montgomery, Pembroke, Merioneth, Glamorgan, Flint, Denbigh, Cardigan, Carnarvon, Carmarthen [and] Monmouth, Robert Dodsley, circa 1744, ten engraved county maps, seven with later hand-colouring, old folds, each approximately 140 x 160mm, mounted, together with **Bill (John)**. Brecknockshire, [1624], uncoloured engraved map, one small repaired rust hole, 90 x 125mm, English text on verso, mounted, with **Taylor (Thomas)**. A Mapp of ye County of Monmouth with its Hundreds [and] Flintshire/Denbighshire, circa 1718, two engraved maps with contemporary outline colouring, originally published in 'The Principality of Wales Exactly Described', each approximately 175 x 250 mm, plus **Dix (Thomas)**. A New Map of North Wales divided into its Six Counties or Shires, William Darton, June 13th. 1820, engraved map with contemporary outline colouring, sectionalised and laid on linen, large inset view of Snowdon, slight staining, small holes where the old folds cross, marbled endpapers, juvenile ownership signatures to verso, 540 x 695mm, and **Stanford (Edward, publisher)**. A Map of England & Wales Divided into Counties, Parliamentary Divisions & Dioceses shewing the Principal Roads, Railways, Rivers & Canals..., circa 1845, large folding map with contemporary outline colouring sectionalised and laid on linen on four separate sheets, engraved by J. Dower after R. Creighton, calligraphic title, uncoloured vignette view of the General Post Office London, some staining, finger and dust soiling, marbled endpapers, the whole approx. 2120 x 1760mm (18) £200 - £400



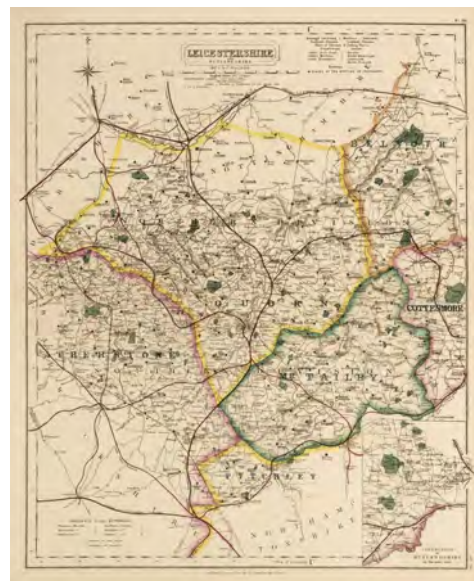
152 **Wales.** Gibson (John), Set of 12 Welsh County Maps, circa 1759, twelve engraved miniature maps with contemporary outline colouring, originally published in 'New and Accurate Maps of the Counties of England and Wales', slight marginal toning and finger soiling, each approximately 650 x 115mm, together with **Bowles (Carington)**. Set of 12 Welsh County Maps, circa 1785, twelve uncoloured engraved maps (on 10 sheets), these appear to be examples from 'Bowles's Pocket Atlas of the Counties of South Britain', but lack the attribution title above each map, possibly from a later publication, each map approximately 125 x 190mm, with **Van den Keere (Pieter)**. Radnor, Breknok, Cardigan et Caermarden Descript, Johannes Blaeu [1617], uncoloured engraved miniature map, 90 x 125mm, Latin text on verso, plus **Wallis (James)**. The set of Twelve Welsh County Maps, originally published in 'The Panorama or Traveller's Instructive Guide', circa 1820, twelve engraved maps with contemporary hand-colouring, bound with a page of descriptive text for each county and a separate engraved title 'Welch Counties', contemporary gilt calf, boards detached and lacking spine, 12mo (24) £200 - £300



153 **Wales.** Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhydo Denbighiense Cambrobritano, [1606], hand-coloured engraved map, large strapwork cartouche, some dust soiling to margins, central fold strengthened and repaired on verso, 370 x 500mm, English text on verso Marcel van den Broecke. Ortelius Atlas Maps, 21 (State 1). John Booth, The Antique Maps of Wales, 2. (1) £200 - £400



154 **Wales.** Speed (John), Montgomery Shire, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset plan of Montgomery, large strapwork cartouche and compass rose, slight overall toning, occasional marginal closed tears, 385 x 515mm, English text on verso, together with **Blaeu (Johannes)**. Glamorganensis Comitatus vulgo Glamorgan Shire, Amsterdam, circa 1658, engraved map with contemporary hand-colouring, toned overall, slight dust soiling, 385 x 510mm, Latin text on verso, with **Kitchin (Thomas)**. An Accurate Map of Cardigan Shire drawn from an Actual Survey..., An Accurate Map of Brecknockshire Drawn from an Actual Survey..., [and] An Accurate Map of Carmarthenshire Drawn from an Actual Survey..., circa 1765, together three engraved maps with contemporary outline colouring and some later enhancement to the cartouches, originally published in 'The Large English Atlas', one horizontal margin extended on each map (where separated), each approximately 355 x 530mm (5) £150 - £200



155 **Walker (J & C, publishers).** Hobson's Fox-Hunting Atlas; containing separate Maps of every county in England and the three Ridings of Yorkshire..., circa 1870, printed title and table of reference to the hunts, 35 (only of 42) lithographic maps, with bright contemporary outline colouring, later pencil annotations to the verso of the front endpaper, contemporary half morocco gilt, with additional decorative gilt title to upper siding, worn and rubbed, rear board damp stained with deterioration to the cloth and board, folio Sold as a collection of maps, not subject to return. (1) £100 - £200



Lot 157



156 **Whistler (Rex).** Flying Visit of Truth to Berlin in the form of an R. A. F. leaflet raid here fancifully depicted - but not forgetting a great many hard facts, *The Illustrated Magazine*, December 9th, 1939, *black and white satirical map of an aerial view of Berlin, some marginal closed tears strengthened on verso, very slight marginal spotting but not affecting the printed image, with descriptive text "What the R. A. F. sees over Berlin" on the verso, 325 x 485mm*

The map commemorates the first British "nickel" (propaganda leaflet raid) over Berlin during World War II. It took place in early October 1939 and was carried out by planes of RAF10 Squadron. The raid was promoted as a sign of Germany's weak air defences and its vulnerability to attack. The R. A. F. is represented by numerous putti wearing flying helmets and goggles and being led by a warlike Britannia. In the lower right corner are caricatures of Hitler, Goebbels and Goering, shaking impotent fists at the sky whilst Von Ribbentrop cowers beneath a table. They support a 'skull and crossbones' flag with the skull wearing an SS cap. Rex Whistler joined the army in 1939 but was killed in action in 1944 in Normandy at the age of 39.

(1) £200 - £400

157 **Wiltshire.** Andrews (John & Dury Andrew), *A Topographical Map of the County of Wilts, Describing the Seats of the Nobility and Gentry, Turnpike and Cross Roads, Canals, &c., Surveyed Originally in 1773...*, 2nd ed., revised and corrected, published W. Faden, 1810, *calligraphic title page, table of the market towns and villages, double-page engraved general index map and eighteen (complete) double-page engraved map sheets, all with contemporary outline colouring, slight offsetting and slight staining to the margins, later endpapers, bookplates of A. D. Passmore and Rev. Edward Duke (1779-1852, of Lake House, Wilsford cum Lake, Salisbury, Wiltshire, antiquary, archaeologist and a colleague of Sir Richard Colt Hoare), modern half calf gilt over marbled boards, folio*

The second edition of this map complete with the index map is considered scarce, with only five institutional copies recorded by Copac.

(1) £1,000 - £1,500



158 **Wiltshire.** Jansson (Jan), *Wilttonia sive comitatus Wiltoniensis Anglis Wilshire*, Amsterdam, circa 1648, *engraved map with contemporary outline colouring, slight staining, central fold strengthened on verso, 400 x 500mm, Latin text on verso, together with Morden (Robert). hand-coloured engraved map, old folds, occasional marginal closed tears, slight creasing, 345 x 410mm, with Cary (John). A Map of Wiltshire from the Best Authorities, circa 1815, hand-coloured engraved map, old folds, slight spotting, but largely confined to the margins, 515 x 410mm, plus Bowen (Emanuel). Wiltshire Divided into its Hundreds...circa 1760, uncoloured engraved map, old folds, 175 x 200mm, and An Improved Map of Wilt Shire Divided into its Hundreds..., circa 1765, engraved map with contemporary outline colouring, old watercolour oxidised, some marginal closed tears, some affecting the printed image, upper margin trimmed to the neatline, some spotting and staining, 530 x 690mm*

(5)

£100 - £200



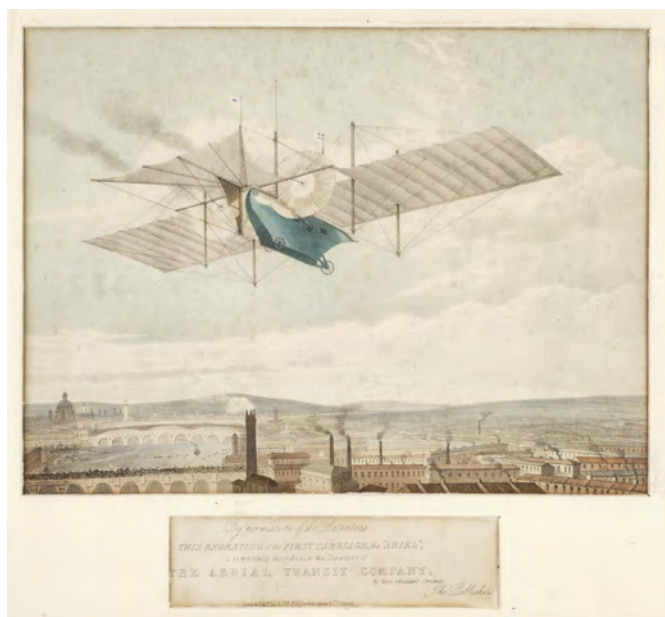
159 **Worcestershire.** Saxton (Christopher & Lea Philip), *Worcestershire Described by C. Saxton, Corrected and Amended with many Additions as Roads &c. by P. Lea, George Willdey at the Great Toy Spectacle, China ware & Print Shop*, circa 1720, *engraved map with contemporary outline colouring, inset town plan of Worcester, strapwork cartouche and mileage scale, large margins, near-contemporary ink manuscript title on verso, 375 x 495mm*

(1)

£200 - £300

PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated



160* **Ackermann & Co. (publishers).** By Permission of the Patentees, This Engraving of the First Carriage, the "Aerial" is respectfully inscribed to the Directors of the Aerial Transit Company, March 28th, 1843, *hand-coloured lithograph, trimmed to image with the title in a separate mount aperture, image size 225 x 300mm, mounted, framed and glazed, together with Fairburn (J. publisher). Gurney's New Steam Carriage, December 12th, 1827, etching with contemporary hand-colouring, some creasing and staining, trimmed to the neatline and laid on a canvas album page, with a chromolithographic portrait on the verso, 240 x 355mm, mounted*

The first print described is a scarce depiction of William Henson's patented Aerial Steam Carriage. The design was one of the first to conceive of what a 'modern' aeroplane would look like and although plausible on paper - and several models were made - the finished machine never flew because the steam-powered engine proved too heavy. The prints were produced to encourage investors and there are several variants showing the plane flying over various parts of the world.

The second item illustrates two examples of Gurney's steam carriages on the road, with a panel of explanations below the image. Influenced by meeting Richard Trevithick, the pioneer of steam propulsion, Cornishman Sir Goldsworthy Gurney (1793-1875) built a steam-powered road vehicle himself in 1823. In 1829, he successfully travelled from Bath to London and back at a sustained speed of 15 mph in his steam carriage, and encouraged by this he envisaged a regular passenger service using steam-driven road vehicles as opposed to a horse-drawn coach. It never materialised, because the influential operators of the mail coaches and associated passenger transport, joined forces to ensure that Gurney was forced out of business.

(2)

£100 - £200



161* **Ackermann (R., publisher).** A collection of approximately 50 engravings, originally published in the 'Microcosm of London' circa 1810, *aquatints with contemporary hand-colouring after Pugin and Rowlandson, a few prints laid on card, a few with some mount staining, occasional examples with marginal trimming and fraying, occasional duplicates, each approximately 235 x 285mm (approx. 50)* £300 - £500



162* **Andrews (Henry C.).** A collection of approximately 60 engravings, originally published in 'The Botanist's Repository' [1797 - 1814], *botanical engravings with contemporary hand-colouring, a few with sheets of descriptive text, some offsetting and staining, each approximately 260 x 200mm (approx. 60)* £150 - £200



163* **Botany.** A collection of approximately 300 prints, 17th – 19th century, engraved and lithographic prints of flowers, fruit and trees, including examples by or after Van Houtte, Lauche, Fessard, Ferrari and Constans, various sizes and condition (approx. 300) £200 – £400



164* **Botany.** A collection of approximately 55 prints, 18th & 19th century, engravings and lithographs of flowers and fruit including examples by or after Buchoz, Ridgeway, Jacquain, Redouté, Oudet, Baptiste, Bertuch, and Bricogne, various sizes and condition (approx. 55) £300 – £500



165* **Boys (Thomas Shotter).** Four lithographs of London, Hyde Park near Grosvenor Gate, Entry to the Strand from Charing Cross, Regent Street looking towards the Duke of York's Column [and] Hyde Park Corner, circa 1843, together four lithographs with contemporary hand-colouring, each approximately 280 x 460mm, mounted (4) £100 – £200



166* **British Topography.** A collection of approximately 110 prints, 17th – 19th century, a collection of engravings and lithographs, including examples by or after Loggan, Daniell, Phillips, Illustrated London News, Franklin, Nuneham, Lysons, Shury, Hulsbergh, Collins, Burgess, Richardson, Vivares, Mazell, Bonner, Wootten, Wickes, Kip, Skelton. Rooker and Cooke, some mounted, various sizes and condition (approx. 110) £200 – £300

167* **Buckman (Edwin, circa 1841–1930).** The Rugby Match, 1886, etching on wove paper, signed and dated in the image, additionally signed in pencil to lower right, inscribed by the artist to lower left 'To..Dr. Gage Brown, with kind regards 1887', overall toning, plate size 21.5 x 73.5cm (8 1/2 x 29ins), with margins, framed and glazed, together with a late 19th or early 20th century naive watercolour on paper showing the various team kits for Bradbury, Harrow, Charterhouse, Oxford, Eton, Winchester, Shrewsbury, Trinity D, and Cambridge, indistinct signature to lower right corner, image size 25 x 36.5cm, with margins, framed and glazed (2) £100 – £150



Lot 168



Lot 169



Lot 170

168* **Campion (George Bryant, 1796-1870).** Scenes During the Snow Storm. December 1836, published Ackermann & Co., 1837, the set of four lithographs after J. Pollard, contemporary hand colouring, slight spotting, laid on card, each approximately 285 x 390mm, mounted (card mounts stuck to recto of the image)

(4)

£150 - £200

169* **Caricatures.** A collection of approximately 20 engravings, mostly early 19th century, including **Heath (William, pseud. Paul Pry).** The Man wot Drives the Sovereign [and] Caleb Quotem in Parish Factotum..., T. M. McLean, 1829, two etched caricatures with contemporary hand colouring, slight spotting and toning, small margins, each approximately 350 x 240mm, together with **Dighton (Robert).** The Classical Almamater Coachman Oxford, A View from Magdalen Hall Oxford, A Noble Duke taken on the Steyne at Brighton, A View taken from Chatham Row Bath, A View from the Swan Brewhouse Oxford, A View Taken from Christchurch Meadows Oxford, A View taken at Oxford, A View of the Telegraph Cambridge, A View from Magdalen College Cambridge & an untitled caricature of Dr William Parsons, circa 1808, together 10 portrait caricatures, all with contemporary hand-colouring, some prints trimmed and tipped on to later paper, each approximately 280 x 210mm, with **Jones (Thomas Howell).** King's Colledge to wit-a practical essay, S. W. Fores 1829, etching with contemporary hand-colouring, torn with slight loss to the corners. 240 x 355mm, with others similar, including examples by or after I. Cruikshank, H. Bunbury and S. W. Fores, various sizes and condition

(approx. 20)

£150 - £200

170* **Claude Le Lorrain.** A collection of 60 engravings, John Boydell, late 18th & early 19th century with a few later restrikes, mixed-method engravings printed in sepia, engraved by Richard Earlom, depicting classical and religious subjects, topographical views and genre scenes, some spotting, various sizes but each approximately 210 x 260mm,

(60)

£200 - £400



171* **Dodd (Charles Tattersall, after).** The Cricket Match at Tonbridge School [1851 or slightly later], hand-coloured lithograph, some spotting, some worming to the title and the lower left of the image, title in separate mount aperture, trimmed to image, 480 x 800mm, mounted

(1)

£100 - £150



172* **Dodd (Robert)**. The Greenland Whale Fishery, [John & Josiah Boydell] circa 1790, uncoloured mixed-method engraving, trimmed to the image on three margins, slight spotting, 410 x 615mm, framed and glazed

(1)

£200 - £300



174* **Earlom (Richard)**. General Elliott, Baron Heathfield of Gibraltar, circa 1790, uncoloured mixed-method engraving after Sir Joshua Reynolds, slight toning, small closed tears affecting the image, 475 x 340mm, framed and glazed in a fine near-contemporary rosewood frame, together with **Dambrun (J.)**. La Partie de Wisch, 1783, uncoloured engraving after Jean Michel Moreau le Jeune, showing a game of whist, slight spotting, narrow margins, 330 x 230mm, framed and glazed, with **Vertue (George)**. The Hon.ble Robert Boyle, J & P Knapton, 1740, uncoloured engraving after J. Kerseboom of the famous 17th century Oxford Scientist, 365 x 240mm, mounted, framed and glazed

(3)

£100 - £150



173* **Duncan (Andrew)**. St Ives and Hayle Bay, 1979, oil on board, showing an abstract view of the harbour very much in the style of Alfred Wallis, signed lower right, 35 x 16cm, laid on a wooden frame, frame size 44 x 23.5cm, together with Mathias (Victor), landscape, oil on canvas laid on board, signed lower right, 20 x 28cm, framed and glazed, plus various framed paintings and 8 unframed watercolours on paper by Dorothy Heaton Potworowska (Bath Academy of Art, Corsham, Wiltshire), all 15 x 22cm

(23)

£100 - £150



175* **Fish & Shells**. A collection of approximately 95 prints, 18th & 19th century, engravings and lithographic prints of fish and shells, including examples by or after Lizars, Anatina, Steindachner, Severeys/Delhez, Bertuch, Benard and Green, various sizes and condition

(approx. 95)

£200 - £400



Lot 176

176* **Fish.** Willughby (Francis), A collection of 48 engravings, circa 1686, *uncoloured engravings, originally published in 'De Historia Piscium libri quatuor', each approximately 340 x 200mm*

The first large scale work on the fishes of the British Isles. All the engravings were paid for by several members of the Royal Society of London, including the Society's president Samuel Pepys.

(48)

£150 - £200



Lot 178



177* **Flint (William Russell, 1880-1969).** Studies of Cecilia, 1959, *colour reproduction print published by Frost and Reed Ltd. in an edition of 750 impressions, Fine Art Trade Guild blindstamp to lower left, signed in pencil lower right, image size 37.5 x 70.5cm (14 3/4 x 27 7/8ins), framed and glazed*

(1)

£100 - £150

178* **Fores (S. W. publisher).** Taking Physic, March 20th 1801, *an unattributed etching with contemporary hand-colouring based on an earlier caricature by James Gillray, 300 x 205mm, mounted, framed and glazed*

Gillray's original etching was published by H. Humphreys on 6th February 1800. This is a plagiarised version with no artist credited. The lack of attribution is not surprising because - although difficult to enforce - copyright laws existed; but copies, re-issues and pirated versions of works of art, especially caricatures, were commonplace. Many were published in Ireland thereby avoiding English law.

(1)

£100 - £150



Lot 179

179* **Fraser (John, publisher).** The Chronological Tree of English History, Walsall, 1852, *large uncoloured soft-ground etching of the chronological history of Great Britain displayed on the trunk of a tree, from the Invasion of the Romans to Queen Victoria's visit to the West of Ireland in 1855, set against a backdrop of the Houses of Parliament and the River Thames, some overall toning, one very small puncture hole, laid on canvas, framed and glazed in a contemporary stained oak frame, 900 x 650mm*

(1)

£100 - £200



180* **Jamaica.** Kidd (Joseph Bartholomew). Morant Bay, circa 1837, *hand-coloured lithograph. trimmed to the image with the title tipped onto the verso, 250 x 435mm, together with Duperly (Adolphe). A View of the Ordnance Yard (taken from the Wharf) & Methodist Chapel, circa 1840, two uncoloured tinted lithographs originally published in 'Daguerian Excursions in Jamaica', the Methodist Chapel with thread margins and the title excised and tipped onto the verso, mount stained, laid on later card, 170 x 245mm, 'A View of the Ordnance Yard', trimmed to image but retaining the title, mount stained, 195 x 250mm*

Between 1835 and 1843, Kidd visited Jamaica three times. In 1837, he published Part I of his West Indian Scenery: Illustrations of Jamaica, in a series of views comprising the Principal Towns, Public Buildings, Estates and most picturesque scenery of the Island...., The success of the five plates in this series, led to a total of fifty drawings and paintings over the following four years.

(3)

£200 - £300



Lot 182



181* **Kip (Johannes)**. Twenty aerial prospects of manor houses, [1712 or later], engraved prospects, after L. Knyff and J. Badeslade, five with later hand colouring, some mount staining and slight toning (on the unmounted examples), each approximately 350 x 435mm, 12 mounted, 8 loose, together with **Buck (Samuel & Nathaniel)**. A collection of twenty engravings, [1724 - 42]. 19 uncoloured and one coloured topographical views of castles, monasteries, abbeys and churches, originally published in the 'Antiquities' series, each approximately 200 x 380mm, mounted (40)

£400 - £600

182* **London**. Dankers (Cornelius) London, Amsterdam, 1647 [but 20th-century re-print], very large uncoloured panorama, originally etched by Wenceslaus Hollar, on seven conjoined sheets, 445 x 2330mm, framed and glazed (1)

£150 - £200



183* **Long (Michael, 1940 -)**. Farm in the Valley, 1977, acrylic on paper, signed and titled lower right, 26 x 36cm, framed and glazed, frame size 42 x 51cm, together with another by the Bristol Savages artist, landscape, signed lower right, framed and glazed, frame size 41 x 50cm, together with a large collection of framed original artwork including Bingham (Alfred Bathurst). Rural landscape with church and houses 1920, Edward (Eiddon, 1909-1996). Landscape on the Tigris 1943, Arthur Parsons, Steve Farrow, Anthony Carder and many other artists (29)

£200 - £300



184* **Macintosh (John M, 1847-1913)**. On the River Kennet, watercolour on paper, signed lower right, 15 x 24cm, mount aperture, framed and glazed, frame size 33 x 40cm, together with Daniel (Henry Wilkinson, active 1906-57), Robin Hood Bay, watercolour on paper, signed lower right 21.5 x 37cm, mount aperture, framed and glazed, frame size 44 x 58.5cm, another watercolour of Robin Hood Bay by the same artist, Woodburn (Clarence), The Pack Horse Bridge, Lerryn, watercolour on paper, framed and glazed and 26 various framed landscapes (30)

£200 - £300



185* **Malton (Thomas)**. A collection of 20 engravings of London [1792 - 1801], *aquatints with contemporary hand-colouring, originally published in 'A Picturesque Tour Through the Cities of London and Westminster', some toning, marginal fraying and mount staining, a few examples laid on card, occasional duplicates, each approximately 250 x 320mm, together with three early 19th century uncoloured panoramas of London, published by the 'Stationers' Almanack', one print trimmed to the image, each approximately 235 x 420mm*
(23)

£200 - £300



186* **Natural History**. A collection of approximately 140 prints, 18th & 19th century, *engravings and lithographs of mammals, butterflies, insects, poultry & caged birds, snakes, bird's eggs and reptiles, various sizes and condition*
(approx. 140)

£150 - £200



187* **Nieuhoff (John)**. Mr. John Nieuhoff's Remarkable Voyages and Travells into ye best Provinces of ye West & East Indies, Awnsham & John Churchill, 1703, *a disbound collection of uncoloured engraved plates and maps, including title pages, portrait and half-titles, approximately 45 half-page illustrations, approximately 50 full-page engravings (including many double-page and folding) and 12 maps (several double-page), various sizes and condition, disbound*

Sold as a collection of prints and maps, not subject to return.
(approx. 115)

£200 - £300



188* **Nuevo Mondo**. A collection of approximately 75 magazine covers, late 19th - early 20th century, *lithographic magazine covers from the Art Deco 'Nuevo Mondo' and other European periodicals, including 'Jugend', 'Le Frou Frou', 'Aire Libre' and 'Hispania', some covers trimmed with a few laid on later card, each approximately 325 x 240mm*
(approx. 75)

£200 - £400

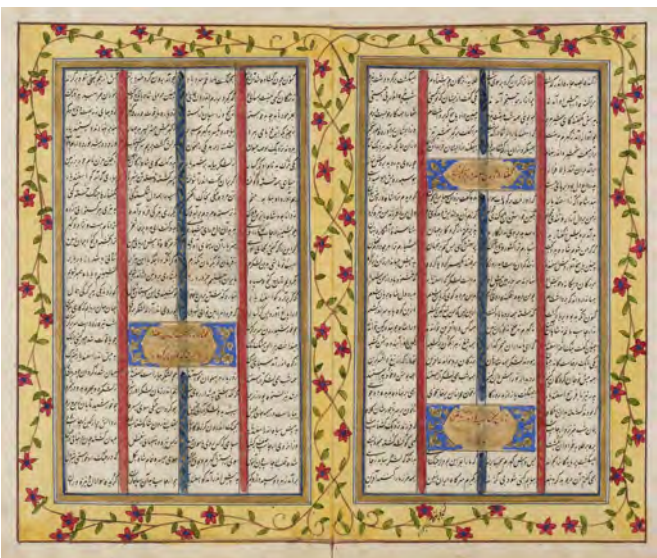


189* **Owen Ward (W., 20th century).** The Hunt, watercolour on paper, showing a horse and rider by a bridge, signed lower left 41 x 36cm, mount aperture, framed and glazed, together with another by the same artist, showing a horse and rider falling from a jump, black and white watercolour on paper, signed lower right, 41 x 35cm, mount aperture, framed and glazed, Richmond (Geoff, 20th century). Steam boat in full sail, watercolour on paper, signed lower right, 33 x 49cm, period oak frame, glazed, Mann (Richard, J.). B-25 Mitchells over target, watercolour on paper, showing a dramatic aviation bombing raid, signed and titled lower left, 33.5 x 48.5cm, mount aperture, framed and glazed, 19th century Indian school, figures and landscapes, other artists include D.G. Webb, Kenneth Walch etc, mostly framed and glazed but 25 unframed genre (approximately 50) £200 - £300

190* **Persian Manuscript Leaves.** A collection of approximately 80 sheets, 19th century, including 51 double-page manuscript leaves (possibly from a Qur'an) in two sets of four columns with gilt Surah headings, 10 with watercolour and gouache foliate borders, with text on both sides, each approximately 275 x 345mm, together with approximately 30 single leaves, each approximately 275 x 155mm, slight worming to the margins, with ten early 20th-century Indian gouache paintings of a courting couple, each approximately 190 x 130mm, with 12 hand-coloured engravings on four sheets depicting Indian costume customs and genre scenes, each sheet approximately 400 x 250mm (approx. 90) £200 - £400



191* **Phillips (W, late 19th century).** Whitby shipping 1899, a pair of watercolours on card, showing ships of the coast, signed lower left 23 x 36cm, unframed, together with West (Walter James, 1882-1942), Longmore, Sutton Park, Sutton Coldfield 1920, watercolour on card, signed lower right, 27 x 37cm, mount aperture, unframed, Jackson (Colonel H.M., 20th century). Wooton, Isle of Wight 1925, watercolour on card, signed and dated lower left, 24 x 35cm, mount aperture, unframed, plus approximately 40 unframed watercolours including Fuller (Murray Fuller, 1892-1933), Rata Rengitikei, New Zealand, watercolour on paper, George Grainger Smith, C Dampier Freeman (pair), Edwin St John, Dorothy A Whytehead and other artists (approximately 45) £200 - £300



Lot 190



192* **Pollard (James, after).** The Derby Pets, plates 2, 3, & 4 (only) of 4, Ackermann & Co. 1842 [but slightly later], aquatints with contemporary hand colouring, each with titles and two couplets of verse below the image, each approximately 365 x 510mm, uniformly framed and glazed (3) £100 - £150



193* **Priddey (James, 1916-1980).** "Scarfell Pike from Derwent Water", colour aquatint, titled in pencil to the margin lower left, signed lower right with blind stamp 30 x 22.5cm, framed and glazed, frame size 48 x 38.5cm, together with two further works by the same artist, "After the Storm, colour aquatint, signed lower right, 24.5 x 35cm, framed and glazed, frame size 45 x 54.5cm plus "Waterloo Street Birmingham", black and white etching, signed in pencil lower right, framed and glazed, frame size 42 x 33.5cm, Frank (Hans, 1884-1948), Tyrolean landscape 1920, coloured woodblock, signed and dated to lower right margin, framed and glazed, frame size 40 x 41cm, Ackermann, Eton College Series colour aquatints, Eton College Chapel and Eton School Room, gilt frame, glazed, frame sizes 38.5 x 43cm, together with 7 further framed prints including Farington (Joseph, 1747-1821), Oxford, colour aquatint, Wallenstein circa 1719, Robinson (Brian), colour woodblock 1972, plus 11 unframed prints and a box of approximately 250 steel plate topographical prints, numerous postcards and other items (approx. 275)

£150 - £200



195* **Prints & Engravings.** A collection of approximately 575 prints, mostly 19th century, engravings, lithographs, etchings, mezzotints and original drawings, including trades & professions, portraits, classical, topographical views, natural history, marine & military, historical, genre and sporting, various sizes and condition (approx. 575)

£400 - £600



194* **Print Stands.** Two stained Beech Print or Map folio stands, mid 20th century, two stained and hinged folio stands, central supporting 'seat' lined with green felt (worn) with later hinges, each with two brass carrying handles and restraining chains, slight wear to extremities, height 860mm, width (when open) 530mm, length 650mm (2)

£100 - £150



196* **Prints & Engravings.** A collection of approximately 65 prints, 18th - 20th century, engravings, etchings, original drawings and lithographs, including a few re-strikes, of domestic animals, British & foreign topographical views, vue d'optique, portraits, sporting, classical, genre and birds, with examples by or after Elliott, Barraband, Volpato, Kip, Le Brun, Neele, Howitt, Young and Hills, various sizes and condition (approx. 65)

£300 - £500



197* **Prints & Engravings.** A mixed collection of approximately 230 prints, 16th - 20th century, engravings, lithographs and prints, including portraits, marine, 'Punch cartoons', cigarette cards, a small collection of 16th-century woodcuts, heraldry, British topography, genre and classical, various sizes and condition (approx. 230) £150 - £200



198* **Reeve (George).** Silver-Tail. A Favourite Gig Horse, circa 1827, aquatint after Marshall Lambert with contemporary hand-colouring, slight staining, trimmed to the image on three margins, 290 x 390mm, framed and glazed in a near-contemporary maple frame with an Alfred Davis Gallery label to the verso of the frame, together with **Reeve (Richard Gilson).** London Royal Mail, A Four in Hand, A Stage Coach [and] A Stage Coach, S. & J. Fuller, 1st. December. 1827, four aquatints on one sheet (as published) after H. Alken, contemporary hand-colouring, slight toning, overall size 280 x 365, framed and glazed in a contemporary maple frame with a Samuel Jennings printseller's label to the verso of the frame, with **Seymour (James, manner of).** The Brown Boy Arabian, brought over by Mr Moscoe. Now the property of the Rt. Honble. the Ld. Vist. Cullen & kept at his Lordship's Seat at Rushton in Northamptonshire, circa 1750, uncoloured engraving, slight staining, trimmed to the image on three margins, 235 x 330mm, framed and glazed in a near-contemporary 'Hogarth' frame (3) £200 - £300



199 **Scrap Album.** Containing numerous prints & drawings, early-mid 19th century, partially excised album, but still retaining a large number of engravings, lithographs and pencil drawings, including portraits, caricatures, topographical views, genre mezzotints, classical and costume, a few leaves detached with some marginal fraying, with a male silhouette and pencil drawing to the verso of the front free endpaper, contemporary half calf, boards detached, heavily worn and frayed, oblong folio, overall size 260 x 400mm (1) £150 - £200



200* **Shipsides (Frank, 1908-2005).** "Dusk", watercolour on paper, showing a three masted ship and a tug, signed lower right, 25 x 36cm, mount aperture, framed and glazed, frame size 38 x 48.5cm, together with Jezzard (Stanley, 20th century), harbour tavern, watercolour and ink on paper, signed upper edge, 34 x 29.5cm, period oak frame, glazed, frame size 57 x 48.5cm, plus Wright (Bert, 20th century), St Michael, Cornhill circa 1857, watercolour and pen and ink on paper, showing a retrospective view of Bristol, signed lower right, 38 x 24.4cm, framed and glazed, frame size 63 x 46cm (3) £150 - £200



201* **Sutherland (Thomas, 1785-1838).** Eruption of Mount Vesuvius in 1769, published by Dr. Thornton, 1st September 1808, *fine uncoloured aquatint, a good impression with strong contrasts, central vertical fold (presumably as issued), one or two minor marks, and three very small paper repairs to the sky area (generally unobtrusive), narrow margins, sheet size 47 x 62cm (18 1/2 x 24 1/2ins), framed and glazed*
(1) £200 - £300



202* **Travel & Exploration.** A collection of approximately 130 engravings, 18th & 19th century, *engravings of topographical views, genre, trades and professions, costume, natural history and portraits including examples by or after Cook's Voyages (including Hawaii), Bankes's Geography, Ogilby and Schley, various sizes and condition*
(approx. 130) £200 - £300



203* **Travel & Exploration.** A collection of approximately 140 engravings, mostly 18th century, *uncoloured engravings from various 'Geographies' of topographical views, natural history, maps, costume, genre, costume and portraits, including examples by or after Millar, Moore, Middleton, Cook, Bankes, Hogg and Baldwyn, occasional duplicates, each approximately 225 x 350mm*
(approx. 140) £200 - £400



204* **Van Houtte (Louis).** A collection of approximately 120 prints [1845 - 80], *double-page chromolithographs, old folds, occasional duplicates, each approximately 335 x 230mm*
(approx. 120) £200 - £400



205* **Vanity Fair**. A collection of 14 caricatures of cricketers. late 19th & early 20th century, colour lithographs and photolithographs of cricketers, each approximately 350 x 210mm, uniformly framed and glazed, together with **Illustrated London News (publisher)**. The Australian Cricketers, [26th August 1882], uncoloured double-page engraving of the Australian cricket team, 335 x 475mm, mounted, framed and glazed, with a reproduction 'Chevalier Taylor' cricketing portrait, framed and glazed

The Vanity Fair caricatures consist of - Lord Dalmeny, Rev. F. H. Gillingham, Lionel Charles Hamilton Palaiet, Albert Neilson Hornby, Mr Hylton Philipson, Mr C. M. Wells, Samuel Moses Woods, Walter Willaim Read, Colin Blythe, Gilbert Laird Jessop, Mr B. J. T. Bosanquet, Captain Edward Wynyard, Mr Andrew Ernest Stoddart and Robert Abel.

(16)

£150 - £200



206* **Vues d'optique**. A collection of 15 engravings, mid-late 18th century, fifteen engravings with contemporary hand-colouring, including interior and exterior scenes of London, Edinburgh, Jersey and Paris, some prints with marginal fraying and staining, each approximately 270 x 400mm

(15)

£150 - £200



207* **Warren (Michael, 1938 -)**. Cuckoo 1975, watercolour on paper, signed and dated lower left, 35 x 18cm, gilt frame, glazed, frame size 57 x 38.5cm, The Moorland Gallery Ltd label to verso, together with Burroughes (Dorothy Mary L, 1844-1963). Ducks, watercolour on paper, signed vertically upper left, 38 x 45cm, framed and glazed, Harrison (John Cyril, 1898-1985). Blackgame below the Cairngorms, colour print on paper from an edition of 250 prints published by Tryon Gallery Ltd 1979, image size 30 x 47cm, signed in pencil to lower right margin, framed and glazed, frame size 54 x 67cm, plus 6 various wildlife watercolour and oils (2 framed) including Helen. L. Coe, Henrik Gronvold and Jeremy C.G. King

(9)

£150 - £200

QUEEN VICTORIA & VISCOUNT CROSS

Richard Assheton Cross, 1st Viscount Cross, (1823-1914) was born in Eccle Riggs, Broughton-in-Furness, Lancashire. A lawyer and banker, Cross was a Conservative member of the House of Commons from 1857 to 1862 and from 1868 (when he defeated Gladstone for a Lancashire constituency) until 1886. In 1874 Prime Minister Benjamin Disraeli appointed him home secretary. The Cross Act of 1875 empowered municipalities to buy and demolish slums and to build housing for rental. In the same year Cross carried through Parliament the Factory Act, regulating the employment of women and children in textile mills; the Public Health Act, a comprehensive sanitary code; and two statutes reinterpreting Gladstone's trade-union legislation of 1871. Cross left office with Disraeli in 1880, served again as home secretary in the 3rd Marquess of Salisbury's brief ministry of 1885-86, was created viscount in 1886, and held the secretaryship for India from that year until 1892. From 1895 to 1900 he was lord privy seal.

Cross was a fellow of the Royal Society, a bencher of the Inner Temple, and an ecclesiastical commissioner, and was keenly interested in the affairs of the church. His honours included, besides the viscountcy, the GCB (1880) and GCSI (1892). He was among the small band of her ministers to whom Queen Victoria gave her close personal friendship, and he was a trustee of more than one royal marriage settlement' (ODNB online). Cross may now be best remembered as one of the country's outstanding home secretaries but some of the material offered here, by direct descent from the family, reveals his close relationship with Queen Victoria. He is mentioned frequently in her journals (online) from 1877 until 1900, often as a guest at the royal residences of Balmoral, Windsor and Osborne.



208* Victoria (1819-1901). Queen of Great Britain & Ireland, 1837-1901. Vignetted cabinet card portrait of John Brown in profile [by George Washington Wilson, Aberdeen], c. 1870s, albumen print, inscribed in blue ink by Queen Victoria in lower blank area of image, 'J. Brown - the Queen's truest friend', set in a contemporary silver-plated desk frame with plush-lined backing and original inlaid hinged morocco case with fastener by Edwards & Jones, 161 Regent Street, [London], 19 x 15cm overall

Richard Assheton Cross, 1st Viscount Cross (1823-1914), British statesman and Conservative politician who served as Home Secretary 1874-1880 & 1885-1886.

John Brown (1826-1883) was a Scottish gillie and a favourite servant of Queen Victoria. Though unlikely by most other members of the royal family the exact nature of his relationship with Victoria has been the subject of great speculation. Brown became a strong friend and supporter of Victoria after the death of Prince Albert in 1861 and she was known to have given him numerous gifts as well as creating two medals for him, the Faithful Servant Medal and the Devoted Service Medal, both of which he is seen wearing in this portrait.

(1)

£400 - £600



209* Victoria (1819-1901). Queen of Great Britain & Ireland, 1837-1901. A pair of albumen print cabinet cards, c. 1888, the first by G.P. Cartland, Windsor, showing Saiyad Ahmad Hussain and Hafiz Abdul Karim, standing side by side with turbans and royal household dress with royal insignia, the other by Byrne & Co., Richmond, of Muhammed Buksh and the infant Prince Alexander of Battenburg held on his left arm, the latter with original tissue-guard, both loosely contained in an original royal envelope with mourning border and monogram to verso, inscribed in Victoria's hand for Viscount Cross and signed 'The Queen' in abbreviated form lower left

Richard Assheton Cross, 1st Viscount Cross (1823-1914), British statesman and Conservative politician who served as Home Secretary 1874-1880 & 1885-1886.

The subjects of both photographs are very neatly identified in blue ink by Queen Victoria to lower imprint area of mount and dated 1888. 'Ahmed Husin' was engaged as one of the Queen's Indian attendants in 1888 and accompanied her to Balmoral that June. 'Hafiz Abdul Karim' was recruited as an Indian servant for Queen Victoria's Golden Jubilee. The Queen became interested in learning Hindustani in order to converse with Abdul and as a loyal friendship ensued, Abdul was promoted to 'munshi' in August 1888. 'Muhammed Buksh' was engaged as one of the Queen's attendants in 1887 and left her service in 1895. He is pictured with 'little Alexander Battenburg'. Alexander Mountbatten, 1st Marquess of Carisbrooke (1886-1960), the last surviving grandson of Queen Victoria.

(3)

£300 - £400

210* **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. Photograph signed, 'Victoria RI, 1897', possibly by Lafayette, the Queen seen full length and seated with a portrait of Prince Albert on the table in front of her, signed and dated in brown ink to upper lighter area of image, 34.5 x 24.5cm, contemporary gilded wooden desk frame with support, glazed, some loss to three edges of decorative borders, 53 x 43cm overall

Richard Assheton Cross, 1st Viscount Cross (1823–1914), British statesman and Conservative politician who served as Home Secretary 1874–1880 & 1885–1886.

(1)

£300 – £400



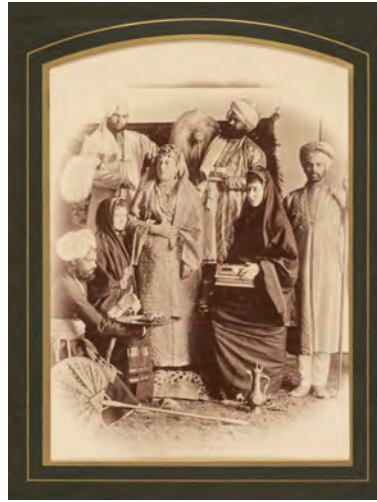
211* **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. Portrait of Queen Victoria & Princess Beatrice with their four dogs, Waldmann, Fern, Sharp and Noble, c. 1880s, albumen print by Hills & Saunders, Eton, after a watercolour, probably by Charles Burton Barber, image 16 x 20.5cm, original mount with photographer's imprint beneath and inscribed by Queen Victoria in brown ink to lower mount centre, 'The Queen & Princess Beatrice and their faithful friends, 1876', mount dust-soiled and a little spotted, some creasing to left corners and upper margin away from image and inscription, 35 x 43cm overall

Richard Assheton Cross, 1st Viscount Cross (1823–1914), British statesman and Conservative politician who served as Home Secretary 1874–1880 & 1885–1886.

The original of which this is a photograph would appear to be a photograph with watercolour and wash highlights, probably a study made and used by Charles Burton Barber (1845–1894) for his oil painting of the same group at Windsor, c. 1877.

(1)

£300 – £500



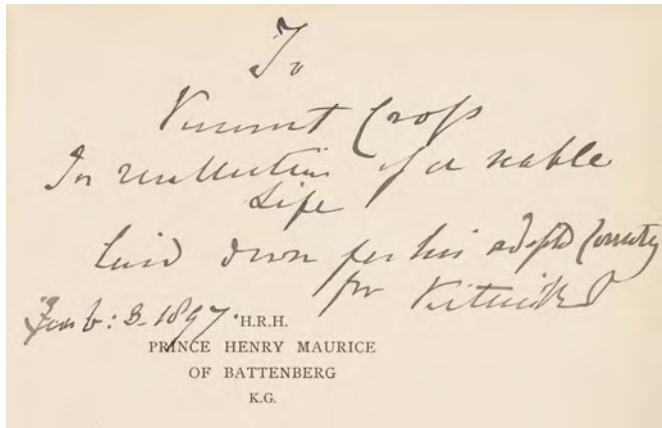
212 **Victoria (1819–1901). Queen of Great Britain & Ireland, 1837–1901.** A group of 4 tableaux vivants photograph albums taken at Balmoral Castle, 5 & 6 October 1888, 5 October 1889 and 8 & 10 October 1890, plus Osborne, Isle of Wight, 24–25 January 1890, the first album containing 28 window-mounted cabinet cards featuring Princesses Maud of Wales, Alice of Hesse, Margaret of Connaught, Beatrice, Louise of Wales, Princes Arthur of Connaught, Albert Victor of Wales, Henry of Battenburg, et al, and including 2 'India' cards featuring Mahomed Buksh, Hafiz Abdul Karim, Syed Ahmed Husain and Khairat Ali, neat four-page manuscript index of the first 18 cards at front, contemporary embossed padded morocco with clasp, upper cover titled 'Balmoral. Tableau-vivant. October 5 & 6 1888', rubbed and a little frayed at extremities, 4to; the second album containing 2 panel print photographs by G.W. Wilson & Co. of the performance of 'Used Up', including Princess Beatrice and Princess Henry of Battenburg in the cast, images 18 x 30cm, hinged into an album with a printed programme similarly hinged at front, inscribed by Queen Victoria to front free endpaper, 'The Viscount Cross, G.C.B.' and signed 'The Queen' beneath lower left, inner hinges broken, contemporary gilt-titled and decorated red morocco gilt by Eyre & Spottiswoode, rubbed and a little frayed at head of spine, narrow oblong folio; the third album containing 7 cabinet cards, the first by W. Watson, Ballater, showing Queen Victoria signing while attended by 'Munshi' Abdul Karim, inscribed to lower mount, 3 others with inscriptions by Queen Victoria to lower part of image and mounts, and final image of 'Oriental bazaar' inscribed and dated by her to verso, four-page printed programme bound at front, presentation inscription to front free endpaper for Viscount Cross in the hand of Queen Victoria and signed 'The Queen', all edges gilt, contemporary gilt-decorated red morocco by Eyre & Spottiswoode, rubbed, 8vo; the fourth album of performances at Osborne containing 5 mounted photographs by Mullins, Ryde, Isle of Wight, of performances of Esther, A Bedouin Encampment, Twelfth Night, and featuring Hafiz Abdul Karim, Saiyad Ahmad Husain and Mirza Yusuf Beg, plus Princesses Beatrice, Louise, Henry of Battenburg, et al, images 18 x 23cm, original studio mounts with printed four-page programme bound at front, hinges broken and contents detached, contemporary red half morocco gilt by Eyre & Spottiswoode, rubbed and covers partly damp-stained, oblong small folio

Richard Assheton Cross, 1st Viscount Cross (1823–1914), British statesman and Conservative politician who served as Home Secretary 1874–1880 & 1885–1886. Tableaux vivants were particularly popular during the Victorian era. They involved dressing up in costumes with plenty of props and creating a scene from a story before remaining completely still to hold the pose as a living picture for the photographer. Queen Victoria and Albert were fond of such activities with which they included their children, friends and members of the royal household.

(4)

£1,000 – £1,500





213 **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. HRH Prince Henry Maurice of Battenburg K.G., A Memoir by Rowland E. Prothero, 1st edition, John Murray, 1897, photogravure portrait frontispiece and 6 plates, frontispiece (detached) and one other plate with damp-stained margins, signed presentation inscription of Queen Victoria to half-title, 'To Viscount Cross in recollection of a noble life laid down for his adopted country, from Victoria RI, February 3 1897', armorial bookplate of Eccle Riggs Library detached from front pastedown, original cream cloth lettered in red, heavily soiled and partly damp-stained, small 4to Richard Assheton Cross, 1st Viscount Cross (1823–1914), British statesman and Conservative politician who served as Home Secretary 1874–1880 & 1885–1886.
(1)

£150 - £200



Lot 214

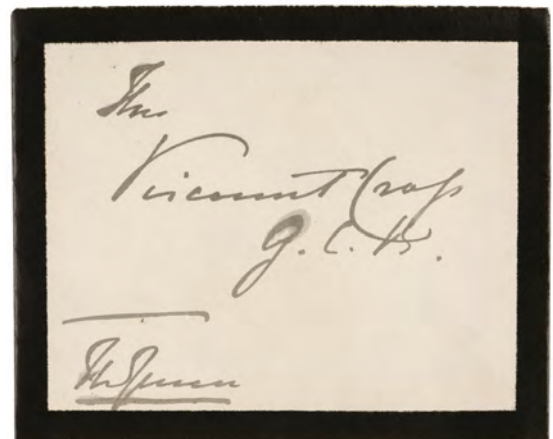
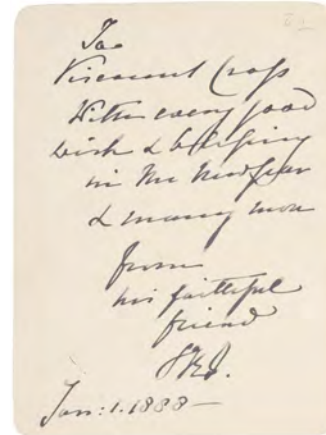
214* **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. Autograph letter on personal stationery, Balmoral Castle, c. 1880, a note relating to a gift 'sent the Queen by General Crealock to whom they had been surrendered by Zulu chiefs', embossed stationery with monogram and crest at head, slightly dust-soiled, one page, 8vo, contemporary wooden picture frame, glazed, 22 x 15.5cm overall

Richard Assheton Cross, 1st Viscount Cross (1823–1914), British statesman and Conservative politician who served as Home Secretary 1874–1880 & 1885–1886.

Lieutenant-General Henry Hope Crealock (1831–1891) was a British soldier, artist and author. In the Anglo-Zulu War of 1879 he commanded the first division, and for his services was created CMG and received a medal with a clasp.

(1)

£150 - £200

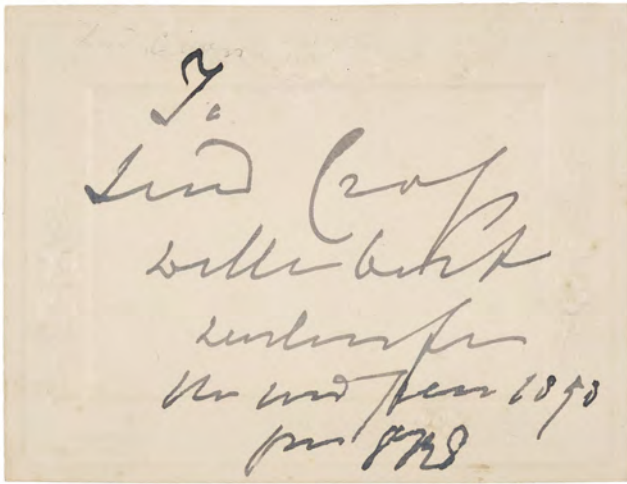


215* **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. Autograph New Year's card signed, 'VRI', 1 January 1888, a chromolithographic greeting's card printed by Hildesheimer & Faulkner, no. 502, with printed message below the vignette illustration of cottages and a spray of gorse, 'May health and happiness crown the New Year', with autograph signed inscription in blue ink to verso, 'To Viscount Cross, with every good wish & blessing in the new year & many more, from his faithful friend VRI, Jan: 1. 1888', 130 x 95mm, together with the hand-delivered original envelope addressed to Viscount Cross and signed 'The Queen' lower left, black mourning border and good black wax seal impression to verso

Richard Assheton Cross, 1st Viscount Cross (1823–1914), British statesman and Conservative politician who served as Home Secretary 1874–1880 & 1885–1886.

(2)

£200 - £300



216* **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. Autograph Christmas card signed, 'VRI', New Year 1890, a small photographic reproduction of Balmoral Castle set within a decorative embossed border and gilt Christmas greeting stamped lower right, the autograph inscription in blue ink to verso, 'To Lord Cross with best wishes for the new year 1890 from VRI', 92 x 120mm Richard Assheton Cross, 1st Viscount Cross (1823–1914), British statesman and Conservative politician who served as Home Secretary 1874–1880 & 1885–1886.

(1) £200 - £300



218* **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. Autograph New Year's card signed, 'Victoria RI', 1895, a tri-fold chromolithographic Christmas and New Year card, printed by W. Hagelberg, Berlin, with a cut and pierced floral border design raised above the central panel, continuing around the closed lower flaps with a small cloth daisy and bow onlaid, signed in black ink in a thick nib for 'Viscount Cross, 1895', petals of one raised flower a little creased, 110 x 210mm, together with the original stamped and postmarked royal envelope with black mourning border, initialled VRI lower left and with black royal monogram to verso, together with a telegram from Queen Victoria to Viscount Cross, Broughton-in-Furness, 26 December 1895, 'Accept my best thanks for telegram and my sincere good wishes for a Happy Christmas V.R.I.'

Richard Assheton Cross, 1st Viscount Cross (1823–1914), British statesman and Conservative politician who served as Home Secretary 1874–1880 & 1885–1886.

(3) £200 - £300



217* **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. Autograph new year's card signed, 'VRI', 1894, a tri-fold off-white card by G. Delgado, London, with new year greeting and silver stamped decoration to outer flap, deckled edges, printed message inside with autograph inscription in blue ink, 'To Lord Cross, VRI, 1894', 200 x 88mm (unfolded), together with the original stamped and postmarked royal envelope with black mourning border, inscribed in the Queen's hand and initialled VRI lower left, good black wax seal impression to verso

Richard Assheton Cross, 1st Viscount Cross (1823–1914), British statesman and Conservative politician who served as Home Secretary 1874–1880 & 1885–1886.

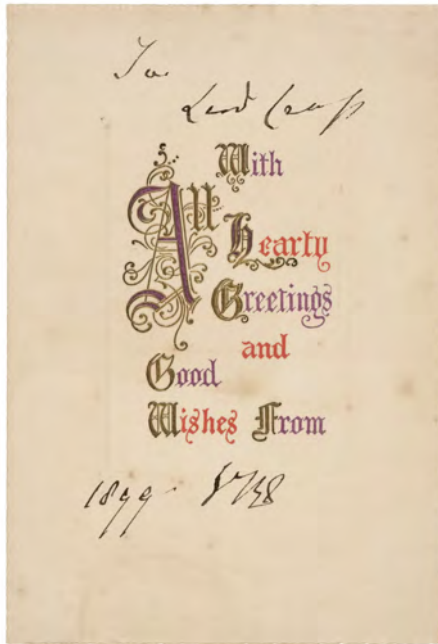
(2) £200 - £300



219* **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. Autograph New Year's card signed, 'VRI', 1897, a mounted photograph of Osborne House, Isle of Wight, on stiff light blue card with cut decorative edges and gilt greetings at foot, autograph inscription in black ink to verso, 'For Viscount Cross, wishing him a happy new year from VRI, 1897', 105 x 165mm, together with the original stamped and postmarked envelope with black mourning border and black wax seal (rubbed) to verso, signed 'The Queen' lower left, a little soiled

Richard Assheton Cross, 1st Viscount Cross (1823–1914), British statesman and Conservative politician who served as Home Secretary 1874–1880 & 1885–1886.

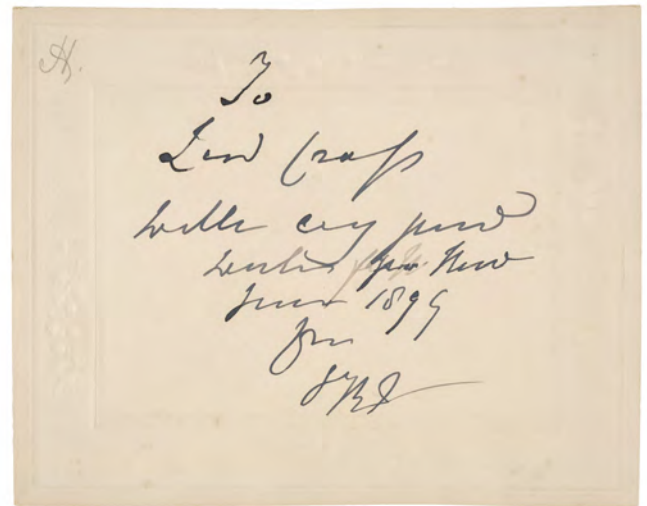
(2) £200 - £300



220* **Victoria (1819-1901).** Queen of Great Britain & Ireland, 1837-1901. Autograph Christmas card signed, 'VRI', 1899, printed message 'With all hearty greetings and good wishes from' in raised gold, red and purple within blind-stamped border on off-white card, inscribed and signed 'To Lord Cross, 1899, VRI' above and below the printed message, verso blank, some spotting and light old dampstain at foot away from message and signature, 140 x 95mm
Richard Assheton Cross, 1st Viscount Cross (1823-1914), British statesman and Conservative politician who served as Home Secretary 1874-1880 & 1885-1886.

(1)

£150 - £200



221* **Victoria (1819-1901).** Queen of Great Britain & Ireland, 1837-1901. Autograph New Year's card signed 'VRI', 1899, a mounted photographic reproduction of Glas Allt and Glas-allt-Shiel from across Loch Muick, Aberdeenshire, Scotland, mounted on an embossed white card with gilt greeting lower right, inscribed and signed in blue ink to verso, 'To Lord Cross, with every good wish for new year 1899, from VRI', 150 x 190mm

Richard Assheton Cross, 1st Viscount Cross (1823-1914), British statesman and Conservative politician who served as Home Secretary 1874-1880 & 1885-1886.

(1)

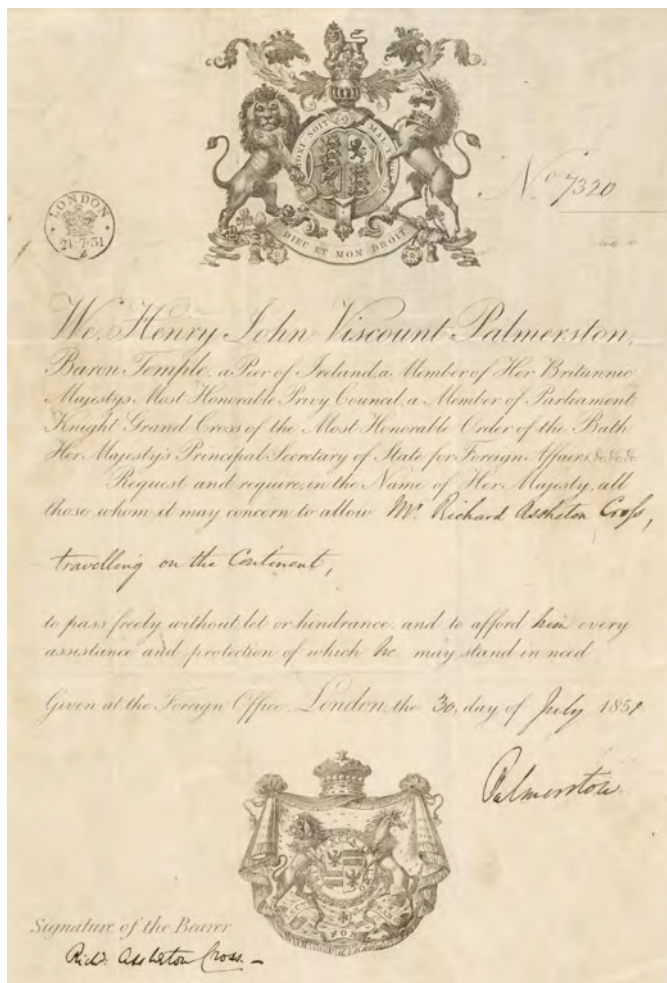
£200 - £300



222* **Cross (Richard Assheton, 1823-1914, 1st Viscount Cross).** An official government despatch box, c. 1880, red morocco over wood with black morocco interior, John Pound & Co. maker's gilt stamp to underside of lid, brass handle set into lid, worn leather carrying handle and a brass lock with key (in working order), the lid with bevelled edges, gilt royal insignia and cipher 'VR', gilt-stamped 'The Right Honble Viscount Cross G.C.B.' along the front edge, slightly rubbed, 29 x 46 x 16cm

(1)

£300 - £500



223* Cross (Richard Assheton, 1823-1914, 1st Viscount Cross). A group of 39 almanac pocket book diaries for 1840, 1854, 1856-61, 1863, 1864, 1867, 1869-73, 1875-82, 1884, 1885, 1887, 1889, 1892, 1896-1900 & 1906-10, all with brief notes, names, accounts, etc., and including 12 with notes of stays at Balmoral and Osborne with the Queen in 1875, 1877-79, 1884, 1885, 1887, 1889, 1896-98 & 1900, all original limp morocco wallet-style binding, occasional wear, volumes for 1854, 1856, 1857 & 1864 disbound, all 16mo, plus 2 octavo diaries with more substantial entries for 1842 & 1843, plus 3 wallet-style diaries for Cross's father William Cross (1771-1827), for the years 1823, 1826 & 1827, plus Richard Cross's passport, dated 30 July 1851, signed by Lord Palmerston, on lined paper, folded in limp leather wallet-style binding with Cross's name stamped in gilt, plus a map of Preston where Cross served as MP, folded in wallet-style limp leather binding, plus a small memorandum book with a few notes and sketches, mostly in pencil, plus a pair of wooden castanets with green and yellow silk ties (partly broken), contained in a purpose-made red morocco case with tongue, the inner lid with gilt stamp 'Miss Ann Chaffers. Liverpool' [sister of Ellen Chaffers (1783-1849), wife of William Cross and mother of Richard Cross] Provenance: From the family of Richard Cross by direct descent. (48) £400 - £600



224* Cross (Richard Assheton, 1823-1914, 1st Viscount Cross). An archive of correspondence mostly addressed to Viscount Cross, late 19th & early 20th century, including Princess Beatrice (1857-1944), autograph letter signed, 'Beatrice', Kensington Palace, 8 February 1907, letter of condolences on the death of his wife, 2 pages, 8vo; Stafford Henry Northcote, 1st Earl of Iddesleigh (1818-1887), a group of 13 mostly private autograph letters signed, 1882-85, one letter concerning the Channel Tunnel, 'I take for granted that Chamberlain will not be able to bring on his Channel Tunnel Committee. If he does attempt it he ought to be stopped, or an adjournment should be insisted on. I am not a violent alarmist on the subject, though I think the balance of argument is thus far against the Tunnel. But I strongly object to the thing being smuggled through, and to the Government's evading its responsibility' (6 March 1883); other letters referring to the Fair Trade question, the Redistribution bill, operations in Sudan, voting legalities in connection with a contest for the Speakership, the power of the Speaker to suspend a member and various other parliamentary matters, a total of 35 pages, 8vo/small 8vo; John Winston Spencer-Churchill, 7th Duke of Marlborough (1822-1883), 11 autograph letters signed, 'Marlborough', 1878-80, a mixture of parliamentary and private matters, including reference to the 1879 famine, 56 pages, 4to/8vo; Edward Smith-Stanley, 13th Earl of Derby (1775-1851), a group of 3 documents signed, 'Derby' as Lord Lieutenant of the County of Lancaster, being warrants appointing Joseph Seaton Aspdon of Preston to various ranks, 1804-18; Lady Gwendolen Cecil (1860-1945), autograph letter signed and typed letter signed with typed extracts from letters addressed to his grandfather by her father which she is keen to use in her biography [Life of Robert, Marquess of Salisbury, 5 volumes, 1921-], and a letter from her husband Lord Cecil, plus other sundry correspondence including legal paperwork and memoranda concerning investments for the family of the Duchess of Albany, etc. Richard Assheton Cross, 1st Viscount Cross (1823-1914), British statesman and Conservative politician who served as Home Secretary 1874-1880 & 1885-1886 (approximately 50) £300 - £400



225* Cross (Richard Assheton, 1823-1914, 1st Viscount Cross). A group of 3 presentation seal boxes, c. 1880s, each housing three impressions of official red wax seals, the first in a red leather case with engraved metal plaque to upper lid, 'The Right Honorable Sir Richard Assheton Cross G.C.B., M.P., Secretary of State for the Home Department 24 June 1885 - 6 February 1886. From his Private Secretary Mr Evelyn Ruggles Brise', the second in a brown morocco case with gilt-titled presentation inscription to leather label under seals, 'From 21st February 1874 to 28th April 1880. The Rt. Honble. Sir Richard Assheton Cross GCB/MP', the third in a black morocco case, with seals a little mildewed and with a bevelled glass cover, the first two cases made by Longman of Pall Mall, the last by Wyon of Regent Street, London, each 23 x 12cm and similar sizes

Richard Assheton Cross, 1st Viscount Cross (1823-1914), British statesman and Conservative politician who served as Home Secretary 1874-1880 & 1885-1886.

Cross first served as Home Secretary under Benjamin Disraeli, 1874-1880, and later under the Marquess of Salisbury, 1885-1886.

(3) £200 - £300

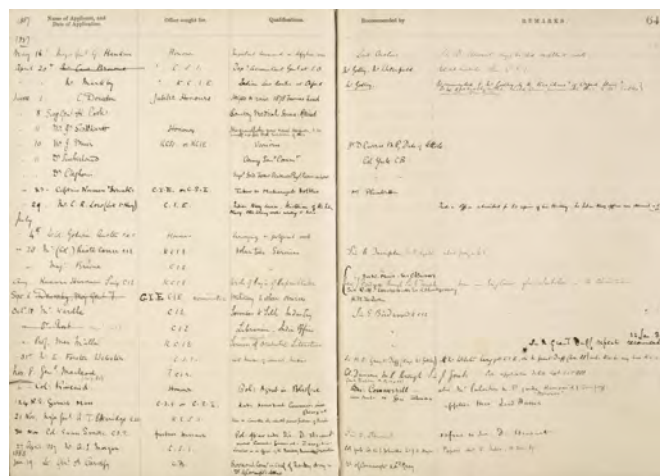


Lot 226

226* British royalty ephemera. A collection of Viscount Cross's menus, programmes, invitations, tickets and related ephemera relating to royal and political official events, late 19th and early 20th century, *including menus for Osborne Household Dinner, 22 July 1885, a dinner at Banqueting Hall, St James' Palace, 20 July 1897, Her Majesty's Dinner, Windsor, 21 November 1899, menu for the Reception at Guildhall of Their Majesties the King and Queen of Italy by the Corporation of the City of London, 19 November 1903, ticket for the Service of Thanksgiving at the Royal Diamond Jubilee at St Paul's Cathedral, 20 & 22 June 1897, Coronation ticket for Edward VII & Queen Alexandra, at Westminster Abbey, 1902, 2 tickets for Viscount and Viscountess Cross for the funeral service of Queen Victoria at Royal Chapel of St George, Windsor, 2 February 1901, a group of 22 printed ceremonial programmes, c. 1870s/1900s, largely relating to royal events to which Richard Cross was invited, a few with annotations or ownership signatures, plus 2 telegrams from King George V and Prince Christian congratulating Viscount Cross on his birthday, 31 May 1912, plus related ephemera, in original postmarked envelope*

Richard Assheton Cross, 1st Viscount Cross (1823-1914), British statesman and Conservative politician who served as Home Secretary 1874-1880 & 1885-1886.

(approx. 50)	£200 - £300
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227* **Private patronage.** A ledger of private patronage, 1886-1892, a printed ruled ledger with double-page columns for name of applicant and date of application, office sought for, qualifications, recommended by and remarks, completed in manuscript chronologically in sections with thumb tabs identifying the categories as honorary cadetships, chaplains, Council, educational appointments, honours, legal appointments, messengers and miscellaneous, 133 folios including blanks, tabulated alphabetical thumb index at rear, Eccle Riggs library bookplate to front pastedown, contemporary roan, heavily scuffed, folio, together with a manuscript book of legal fees 1850-59 recording in columns fees charged at sessions in Preston, Salford, Manchester, Liverpool, etc., a few leaves loosely inserted at rear, ownership signature of Richard Assheton Cross, 2 Harcourt Buildings, Temple, [London], contemporary vellum with manuscript inscription 'R.A.C. Fee Book' to upper cover, rubbed and soiled, 4to, plus a related loose legal document for Lancaster, April 1868

Richard Assheton Cross, 1st Viscount Cross (1823-1914), British statesman and Conservative politician who served as Home Secretary 1874-1880 & 1885-1886.

Cross was called to the Bar by the Inner Temple in 1849, attaching himself to the Northern Circuit.

(3) £150 - £200

HISTORICAL DOCUMENTS, AUTOGRAPHS & EPHEMERA

228* Carrington (Robert Palk, c. 1782–1842). Rector of Bridford, Devon, 1815–42. A manuscript account of the wars between England and France, written c. 1820, 262 pages, written in a clear and legible hand, describing wars from the twelfth century up to and including the Battle of Waterloo, plus a selection of epitaphs, etc., including a few vignettes, armorial bookplate of Carrington with ink manuscript date 'May 1819' upper left, contemporary calf, rubbed and slightly cracked on joints, 8vo

(1)

£150 – £200



229* Charles (1948–). Prince of Wales & Diana (1961–1997), Princess of Wales. A presentation piece of cake from the wedding of Prince Charles and Princess Diana, 1981, contained in a white presentation box with silver decoration to lid, white silk ribbon and printed tag, 'H.R.H. The Prince of Wales / The Lady Diana Spencer / 29th July 1981', 8.5 x 6cm

On Friday 17 July 1981 Lady Diana Spencer paid a surprise visit to be at the end of term party at Young England Kindergarten in Pimlico where she had worked as a teacher for two years. Diana's pupils gave her an engraved glass goblet and a picture they had painted themselves. She spent more than an hour with the children and also watched a Punch and Judy show. Later, the children were each given one of these small presentation pieces of wedding cake and a commemorative mug. This piece of cake was given to the 4-year-old Daisy Thompson who has kept it safe until now. Among the other pupils was Diana's favourite, Clementine Hambro, the great-granddaughter of Winston Churchill, and one of Diana's bridesmaids at the wedding twelve days later. Though similar to the presentation boxes given to the 3,500 wedding guests these boxes given to her Young England pupils are very few in number and rarely come on the market.

(1)

£300 – £500

230* Clinton Family Pedigree. A manuscript genealogy of the most noble family of Clinton, Earl of Lincoln, Baron Say & Clinton, c. 1760, manuscript pedigree in a very neat hand written across the centre pages of a large bifolium, lines in black or red, with additional watercolour title cartouche at head and crest at foot, plus 18 small watercolour coronets, manuscript note at foot 'This pedigree was examined by Lord Lincoln' and large armorial bookplate of Clinton, Earl of Lincoln to blank recto, 43 x 59cm

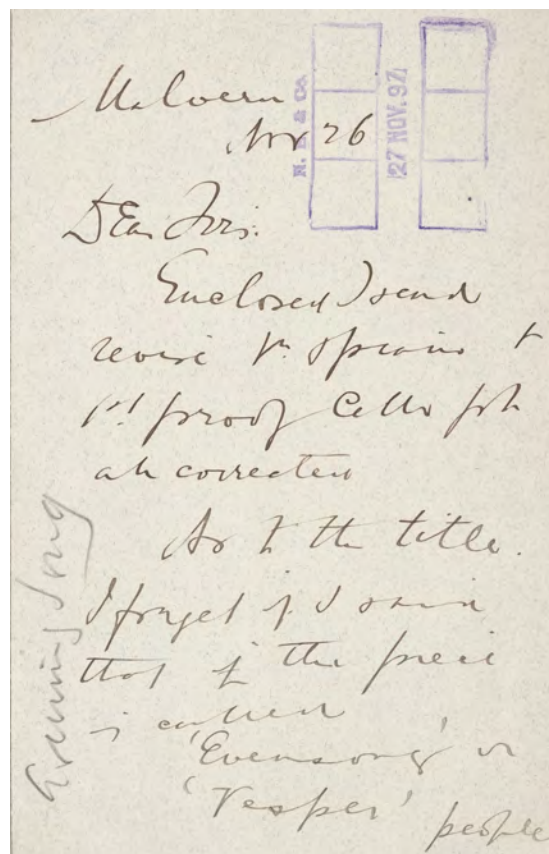
The pedigree begins with Sir William Clinton in the early 15th century and continues until the fourth-born son (John, 1755) of the ninth and present earl of Lincoln (Henry Fiennes Pelham-Clinton, 1720–1794). The manuscript legend at the top left notes that the family took its name from a place call Clinton in Valley (now Glympton) near Woodstock, Oxfordshire.

(1)

£150 – £200



Lot 230



231* Elgar (Edward, 1857–1934). Autograph letter signed 'Edward Elgar', Malvern, 26 November 1897, to Novello & Co., 'Enclosed I send revise Vn. and piano and 1st proof Cello part all corrected. As to the title I forget if I said that if the piece is called "Evensong" or "Vesper" people would play it in church at the many organ recitals with violin solos interspersed now given: if it is called "Chanson de nuit" they might think it profane. Please put whatever you think best', 2 pages with integral blank, publisher's ink date receipt stamp at head of first page and vertical pencil note to margin, 8vo

(1)

£200 – £300

Malvern
Dec 5: 1897

Dear Sirs:

Enclosed I return
proof of title page: it,
i.e. the inside cover looks
rather a mixture: I have
suggested ^{on the proof} that the name
Chanson de Nuit.

It is divided from the
rest of the matter which
might possibly be in
English.

232* **Elgar (Edward, 1857-1934).** Autograph letter signed 'Edward Elgar', Malvern, 5th December 1897, to Novello & Co., 'Enclosed I return proof of title-page: it, i.e. the inside cover looks rather a mixture: I have suggested on the proof that the name Chanson de Nuit shd. be divided from the rest of the matter which might possibly be in English: if this will not do please follow your usual plan. I am sorry to have been so dull over the title of this piece but I had hoped we might have kept to English', 2 pages, light vertical crease, 8vo

J. Northrop Moore, *Elgar and His Publishers*, 1987, 1:58.

(1)

£200 - £300

title.

Vesper, n. (see Webster's Dicty)
the word in the
sing. is a pretty
word to describe
the piece.

Have read the
Cello arrgt. which
I retain until the
revisé of Violin arrgt.

Comes back to me.

Yr. faithfully
Edward Elgar

24 DEC 97

Lot 233

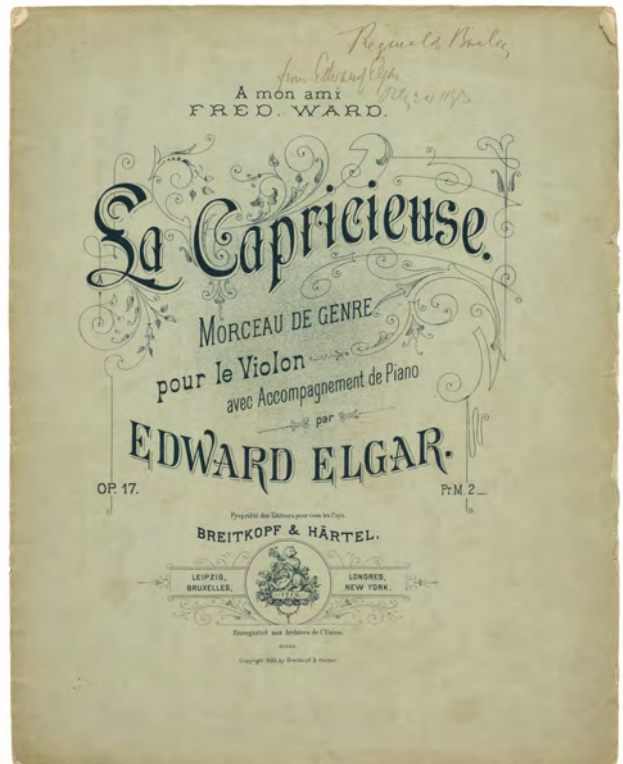
233* **Elgar (Edward, 1857-1934).** Autograph letter signed 'Edward Elgar', Forli, Malvern, 23 November 1897, to Novello & Co., 'As to the title of the little Violin Solo, do you think "Vesper" better than Evensong? I do, Chanson de Nuit was best but I dislike a French title. Vesper, n. (see Webster's Dicty) still exists in the sing[ular] is a pretty word to describe this piece. I have recd. the Cello arrgt. which I retain until the revise of Violin arrgt. comes back to me', 3 pages, publisher's ink receipt date at head of first page and ink date receipt stamp at foot of third page, small ink smudge to first page, 8vo

J. Northrop Moore, *Elgar and His Publishers*, 1987, 1:58. 'During 1897, Elgar first became acquainted with A. J. Jaeger, the Novello's employee who became Nimrod of the enigma variations. From the start they were frank in their exchange of views. In October 1897, Elgar, who by this time already had a number of comparative successes under his belt, wrote to Jaeger moaning the lack of financial reward he had received for his works... within ten days of his letter to Jaeger, Elgar sent Novello's a short piece for violin and piano, which he called Evensong, although he suggested to Novello's that they might prefer the name Vespers. In the event, believing that French titles sold better, they published as Chanson de Nuit' (www.Elgar.org/3chanson.hgm).

The work was orchestrated by the composer by January 1901 and was paired with the even more popular Chanson de Matin.

(1)

£200 - £300



234 **Elgar (Edward, 1857-1934).** La Capricieuse. Morceau de genre pour le violon avec accompagnement de piano par Edward Elgar, Op.17, 1st edition, Breitkopf & Härtel, 1893, 12 pages, original light green printed wrappers, stapled as issued, some very light soiling and fraying to edges, composers presentation copy inscribed to head of front wrapper in ink 'Reginald Bailey from Edward Elgar. July 24 1893', slim folio (34 x 27cm)

Reginald Hugh Bailey was one of Elgar's pupils in the 1890s and 1900s when the composer needed to earn a living as a violin teacher. A group of 12 autograph letters from Elgar to Bailey was sold at Bonhams, Knightsbridge, London, 18 June 2014, lot 256.

(1)

£200 - £300

239 **Illuminated address.** To the Revd. E. Milsom M.A. & Mrs Milson. The parishioners of Roos-cum-Owstwick tender to you their sincere congratulations on your marriage..., [1914], illuminated title page, followed by five leaves of names 'subscribers' within simple illuminated line borders, all edges gilt, contemporary straight-grain dark green morocco, slim 4to, together with another similar volume entitled 'Subscribers to Testimonial presented to the Rev. Edward Milsom, M.A., by his parishioners on July 15th, 1921', simple illuminated title in black & red, heightened in bodycolour & underlined in purple, 11 pages of names written in a calligraphic hand, all edges gilt, contemporary maroon straight-grain morocco, slim 4to,

Bartlett (John), Familiar Quotations, being an attempt to trace to their source passages and phrases in common use, London: George Routledge & Sons, Ltd., [1905?], half-title inscribed 'C.L.M. with Cecil's love July 24th 1936, armorial bookplate of Cecil Francis Milsom (1881-1963) to upper pastedown, contemporary dark blue calf by Bickers & Son, gilt decorated spine and armorial to upper board, 8vo,

Lempriere (J.), A Classical Dictionary..., new edition, London: T. Cadell, 1839, armorial bookplate of Edward Milson M.A. to upper pastedown, contemporary diced calf, blind decorated spine with black morocco title label, upper joint split at foot, extremities a little rubbed, 4to

The Revd. Edward Milsom (1851-1932) was born in Bath, Somerset and married Caroline Louisa Howe (1863-1951) in Diss, Norfolk on the 8th January 1914. He gained an MA at Trinity College, Cambridge and later studied theology at Ripon College Cuddesdon. Shortly after ordination, he became Vicar of Hilperthorne, York, 1881-91 and the Rector of All Saints Church, Roos, Yorkshire from 1891-1921. The interior of the church was reordered by the renowned architect, Temple Moore in the early 20th century. He designed the striking chancel screen and rood figures which were given by Milsom in thanksgiving for his rescue from a dangerous situation whilst climbing in the Alps. The Revd. Milsom built and lived at the Old Rectory which was also designed by Temple Moore. The author J.R.R. Tolkien spent 18 months during 1917-1918 in East Yorkshire convalescing from the effects of Trench Fever after acting as a signalling officer in the Battle of the Somme. He is believed to have resided at Roos and there in the early summer of 1917 his newly-pregnant wife Edith danced and sang in a "hemlock" glade on the edge of the village. After the Revd. Milsom's death at Rusthall, Tunbridge Wells, Kent, a memorial window was put in the Baptistery at Roos Church in commemoration of him.

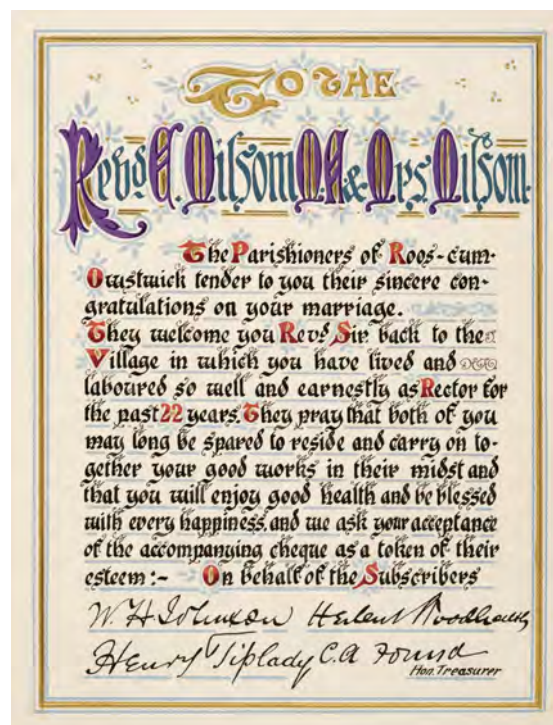
Major Cecil Francis Milsom DSO (1881-1963), of The Warren, Northam, North Devon was educated at Bath College and Trinity College, Cambridge. He served during World War I (despatches three times), O.C. Central Requisition Office 1914-15, Senior Staff Officer 31st Division 1915-18, Commander R.A.S.C., Chester District, 1918-19. On 3rd June 1911, he married Lucy Gwladys Morris (d.21 April 1948), eldest daughter of Sir Robert Armine Morris, 4th Bt., D.L., J.P., of Sketty Park, Glamorgan, and had two daughters Hazel Lucy Mary and Sylvia Cecily Veronica.

(4) £100 - £150

240* **Irish Grant of Arms.** Manuscript Letters Patent for the Grant of arms issued to Charles Wybrants Higginbotham, 30 January 1900, illuminated manuscript on single vellum membrane, with finely painted armorial bearings of Charles Wybrants Higginbotham with motto 'mitis et fortis', with engraved royal armorial and that of Arthur Vickers as Ulster King of Arms in black ink, document signed by Arthur Edward Vickers as Ulster King of Arms of all Ireland Arms, navy silk tag with single red wax seal appended in brass skipper, membrane approximately 49 x 47cm, housed in original red skiver case with hinged lid, decorated with royal VR insignia gilt, slightly rubbed

Charles Wybrants Higginbotham was born in Dublin, Ireland on 10 October 1866 to Charles Higginbotham and Augusta M P Dawson. Charles Wybrant Higginbotham married Sarah Elizabeth Greer. He died on 23 November 1922 in Cheltenham, Gloucestershire, England.

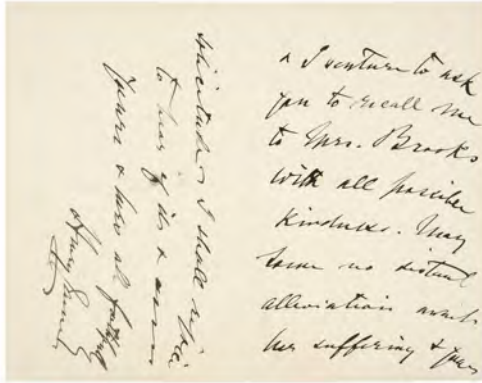
(1) £200 - £300



Lot 239



Lot 240

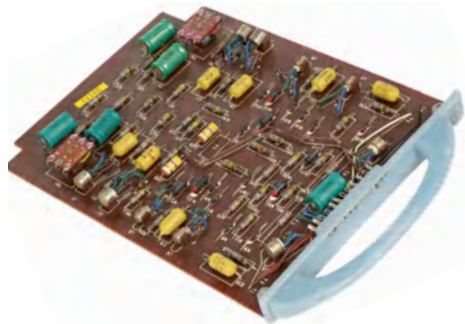


241* James (Henry, 1843-1916). American-born British author. Autograph Letter Signed, 'Henry James', Reform Club stationery, Pall Mall, SW, 2 July 1912, to Mr Brooks, a long and effusive apology following a dinner, 'I have had to delay thanking you for your note - having been unwell ever since that evening's dinner (I don't mean as an effect of the dinner)... But I want to thank you very kindly for your sympathy in the pleasant Oxford matter, and above all want to assure you of mine... I didn't at all embrace the fact that you had so grave an anxiety at home until after you had taken your leave - not having caught some allusion made by Miss Tuckmann...', and continuing in similar vein on two bifolia with Reform Club embossed stamp at head, 7 pages, 8vo

Provenance: By family descent from the estate of Sir Thomas Colyer Colyer-Fergusson (1865-1951) and his second wife Lady Mary (1871-1964) of Ightham Mote, Kent.

(1)

£150 - £200



242* Leo Computers Limited. A circuit board from Leo III /90, G.P.O.1., circa 1964, the intricate circuit board with a blue composite handle for extracting from the mainframe, stamped LEO S/100 28 NI/3 E47/2, and S100/28PI/4, the handle inscribed in ink E47/2 ISS:3 1292, 27.5cm x 18.5cm, with typed details on International Computers Limited paper plus related black and white photograph of a Leo Computer in operation, General Post Office stamp to verso, 19.5 x 15cm

The LEO (Lyons Electronic Office I) was the computer to be used for commercial business applications. It was built by J. Lyons & Co running its first application in 1951. In 1954 Lyons formed LEO Computers Ltd and originally marketed the LEO I followed by LEO II and III. The company later became part of English Electric Company where the same team developed the faster LEO 360 and 326 models. Its final company that it was passed on to was Fujitsu and LEO series computers were used until 1981.

The first LEO III was completed in 1961, it was a solid-state machine with a 13.2 µs cycle time ferrite core memory. One of the features that LEO III shared with many computers of the day was a loudspeaker connected to the central processor which enabled operators to tell whether a program was looping by the distinctive sound it made. Some LEO III machines purchased in the mid-to-late 1960s remained in commercial use at GPO Telephones, primarily producing telephone bills.

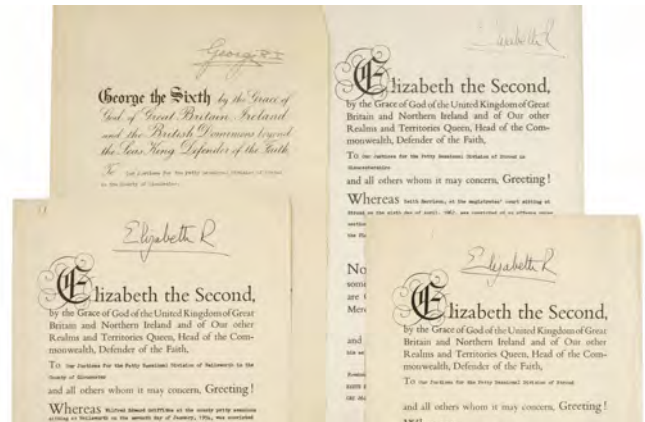
(1)

£200 - £300

243* Miscellaneous Ephemera, mostly 19th & 20th century, mostly printed plus some manuscript items including pamphlets, acts, receipts, engravings, etc.

(a carton)

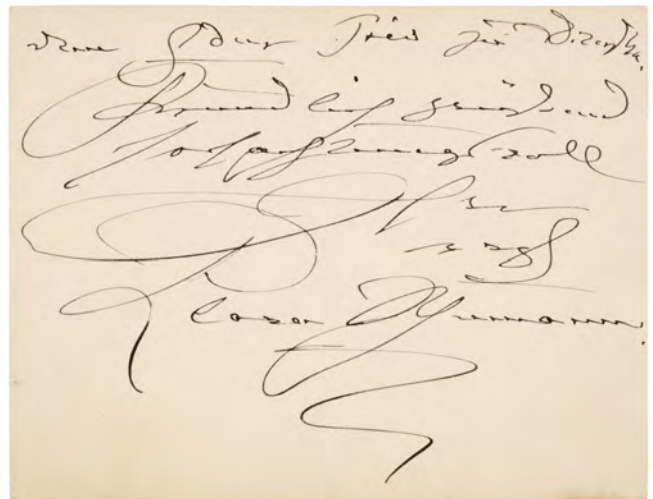
£100 - £150



244* Royal Pardon. A group of 4 signed royal pardons, 1947-62, all pre-printed documents with typed insertions with the monarch's ink signature at head of first page adjacent to embossed stamp, the first a pardon for Clarice White in relation to the conviction for an offence against Article 14 of the Consumer Rationing (Consolidation) Order, 1944, signed 'George R.I.' at head, the second in respect of Samuel Clutterbuck who was convicted of unlawful wounding, the third in respect of Wilfred Edward Griffiths, convicted of failing to send his two children to school, and the last respecting Keith Harrison convicted of a vehicles 'excise' offence, all signed 'Elizabeth R' at head, the four pardons all relating to County Petty Sessions sitting at Stroud, a little minor creasing and soiling, each 2 pages, folio

(4)

£300 - £500



245* Schumann (Clara, 1819-1896). German pianist and composer. Autograph Notecard Signed, 'Clara Schumann', 29 October 1882, written in a typically impenetrable hand and apparently addressed to Rossmann, 2 pages on off-white card, minor adhesion marks to left margin not affecting text or large, clear signature, 90 x 115mm Provenance: From the family of Rt Hon. Arthur Cohen (1829-1914), barrister and diplomatic counsel. His daughter Mary Freda Cohen (1871-1964) married Sir Thomas Colyer Colyer-Fergusson (1865-1951) in 1914. Thence by family descent from Mary to the current owner.

(1)

£200 - £300

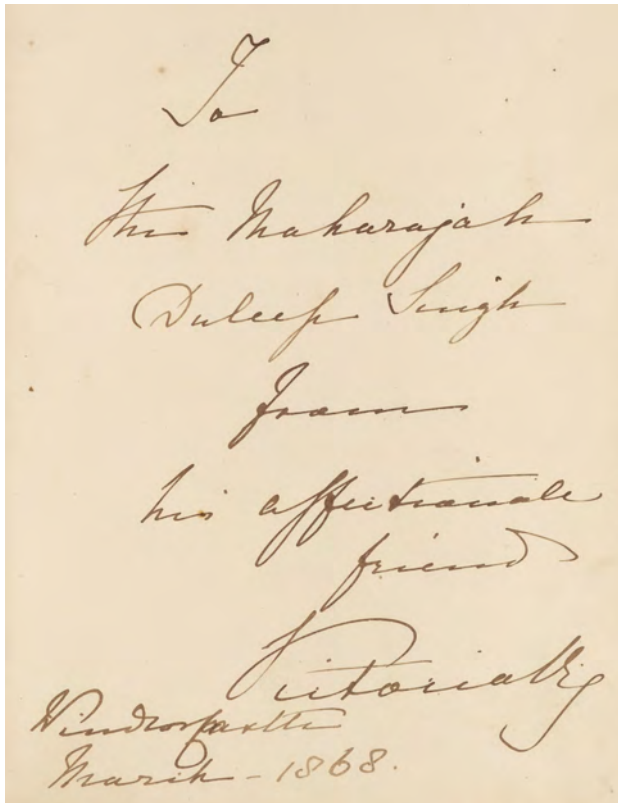


246* Swindon Town Football Club. A Swindon Town Anglo-Italian Cup winner's medal, 1970, 18 ct gold, the obverse engraved with the trophy flanked by enamel Union and Italian flags, the verso engraved "I Torneo Anglo-Italiano Anglo-Italian Competition 1970, Esso Petroleum Co.", hallmarked 750, 31.5 grams, 38mm diameter, contained in original fitted box, cushion stamped 'Faraone, Milano'. Very rare Swindon Town winner's medal from the inaugural Anglo-Italian Cup competition of 1970. The Anglo-Italian Cup was a European competition between English and Italian clubs, and came about as the winners of the Football League Cup, from 1967 received a place in the Inter-Cities Fairs Cup, but UEFA rules excluded Third Division winners of the League Cup, i.e. Swindon Town in 1969. As a way of compensating League Cup winners Swindon's exclusion from the Fairs Cup, the Anglo-Italian Cup was inaugurated the following year, with six English and six Italian clubs in the competition, with the teams with the highest points from each country contesting the final, which was played on 28 May 1970 in Naples between Napoli and Swindon.

Swindon were winning 2-0 and when Arthur Horsfield scored the third goal for Swindon in the 63rd minute, disgruntled home fans began throwing rocks and bottles onto the pitch and, following two pitch invasions, the referee abandoned the game in the 79th minute, when Swindon were awarded the trophy.

(1)

£1,500 - £2,000



Lot 247

247 Victoria (Queen of Great Britain and Ireland, 1837-1901).

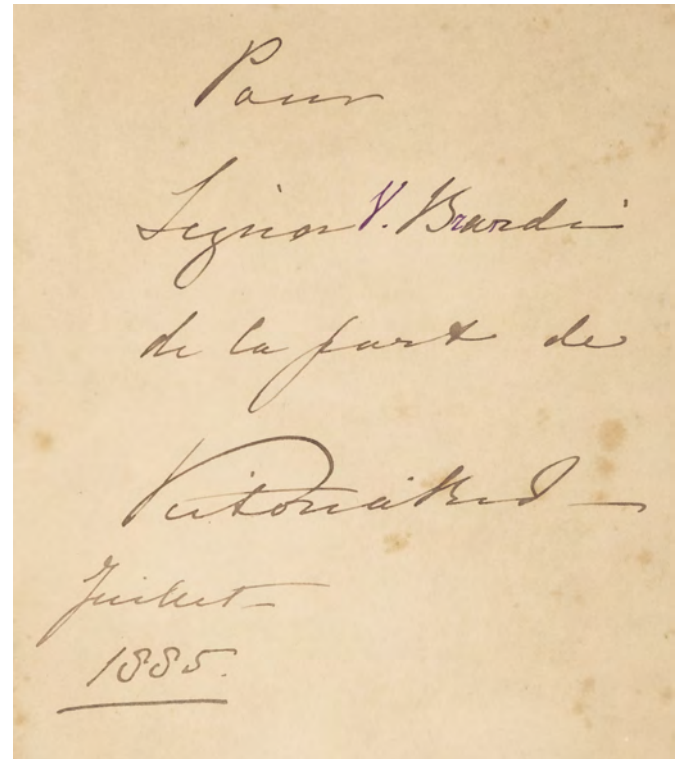
Leaves from the Journal of Our Life in the Highlands from 1848 to 1861, edited by Arthur Helps, 2nd edition, London: Smith, Elder and Co., 1868, engraved frontispiece and plates, illustrations, Burn & Co. ticket to rear endpaper, armorial bookplate of Duleep Singh, all edges gilt, original green morocco gilt, spine a little rubbed, small scuff mark to lower cover, 8vo

Presentation copy. Inscribed by Queen Victoria to the Maharaja Sir Duleep Singh: "To the Maharajah Duleep Singh from his affectionate friend Victoria R.I., Windsor Castle, March 1868". Duleep Singh (1838-1893) was the last Maharaja of the Sikh Empire. He succeeded his father Ranjit Singh (1780-1839) aged five in 1843, the youngest son of Ranjit Singh with his mother as regent, before being deposed after the Second Anglo-Sikh War of 1848-49 and subsequently exiled to Britain in 1854. Queen Victoria befriended the young Maharaja and invited him to stay at Osborne House, where Prince Albert photographed him and royal painter Franz Xaver Winterhalter painted his portrait. After converting to Christianity, he moved to Elveden Hall in Suffolk in 1863. Queen Victoria was godmother to several of his eight children from his two marriages, including Princess Sophia Duleep Singh (1876-1948) who became a suffragette and women's rights campaigner. He reconverted back to the Sikh Faith in 1886 and attempted to return to India but the British, fearing a mutiny, placed him under house arrest in Aden before he died in Paris in 1893, aged 55.

The bookplate was designed by Prince Albert but not registered at the College of Arms.

(1)

£500 - £800



248 Victoria (Queen of Great Britain and Ireland, 1837-1901).

More Leaves from the Journal of a Life in the Highlands, from 1862 to 1882, 5th edition, London: Smith, Elder & Co., 1884, portrait frontispiece, illustrations, textblock a little toned, front hinge broken, original cloth gilt, small abrasion and light flecked marks to lower cover, 8vo

Presentation copy. Inscribed by Queen Victoria to front endpaper: "Pour Signor V. Brandi de la fort de Victoria R.I. Juillet 1885".

(1)

£200 - £300



249 Book of Hours. Illuminated manuscript Book of Hours on prepared parchment in Latin, Northern France or Flanders, circa 1450, 170 folios: 14 leaves (2 leaves of text possibly contributed by the scribe, and 12 leaves of manuscript calendar) at front, 156 leaves of text and illuminations, including two full-page illuminated miniatures and one smaller miniature to verso of final leaf, 16 pages with illuminated border decorations, three additional blank leaves separating calendar and main body of text, upper outer blank corners of initial 14 leaves (calendar) repaired, occasional light dust & finger-soiling, all edges gilt, 19th century marbled endpapers, mid 16th century calf, gilt embossed roundels to centre of each board, rebaked and board corners repaired, extremities rubbed, 8vo, leaf size 150 x 103mm

Provenance: Northern France, probably Paris or Rouen, given the preponderance of names of saints (or bishops) in the calendar associated with towns in Normandy, Brittany and Northern France, including the feast days of, amongst others, Saints Amador (16 January), Metran (January 31), Blaise (3 February), Bridget (1 February), Opportune (22 April), Petronille (31 May), Bernard of Clairvaux (20 August), Bishop Hubert of Liege (6 September), Lambert of Liege (17 September), Saint Remy or Remigius of Rheims (1 October), Denis (9 October), Bishop Martin of Tours (11 November), and Saint Eloi or Eligius (1 December). Eligius for example was appointed Bishop of Noyon-Tournai in 642, and worked for twenty years to convert the pagan population of Flanders to Christianity.

Carys Roberts (1946–2020), Trumpington, Cambridge; purchased in the 1980's, thence by descent.

(1)

£5,000 – £8,000



250* Illuminated Manuscript Antiphonal Leaf. Illuminated leaf on vellum from a German antiphonal, probably Rhineland, circa 1450-1475, with large historiated initial A in dark red decorated with white ink on a background of burnished gold, incorporating a scene of the Three Marys at the Sepulchre: the Virgin Mary in blue with white headdress, the other two Marys in pale pink standing by the sepulchre with an angel in white with blue wings and gold halo pointing to the empty tomb (approximately 9 x 11cm), with additional scene to the lower margin showing the risen Christ in a garden setting bursting with flowers and lush grass, appearing to the Three Marys each bearing a casket, eight lines of text in dark brown ink in Gothic Book Script (textualis), one smaller initial in red, above each line of text four equidistant horizontal lines ruled in red ink, with musical notation in dark brown ink, the left and right borders with elaborate foliate decoration in gold and colours, with flowers and birds, and to centre of right border a small grotesque head with the torso of a blond-haired man above, some staining and consequent discolouration, mainly to lower left and along lower margin (mainly affecting one area of text to the lower left and along the bottom edge of the leaf), to verso also eight lines of text in brown ink, several letters in red, and two smaller decorative initials, one in colours and the other in red, old (probably 19th century) gilded wood frame, double-glazed (glass cracked to verso), sheet size 45.5 x 33cm Provenance: Houstoun-Boswall family, Blackadder House, Berwickshire, Scotland, and by descent.

An impressive large-scale illuminated leaf from a 15th-century German conventual mass antiphoner, undoubtedly executed by a nun, in the style known as *Nonnenarbeit* (nun's work), the imagery usually characterised by doll-like faces with pink cheeks and fair hair and exaggeratedly grassy foregrounds with flowers. Such works would tend to emphasise the role of women at the Resurrection, consistent with use by nuns. The antiphoner, or antiphonal, contained the choral parts sung during the celebration of the Divine Office or Mass celebrated by a monastic or other community, and was usually written in large format so that the (often small) choir could read the music together.

The text begins with excerpts from Psalm 3, line 6, and Psalm 4, line 9: *Ego dormivi et somnum cepi et resurrexi quoniam Dominus suscepit me* (I was asleep and took my rest, and I have arisen, for the Lord sustains me), and from the Book of Matthew, chapter 28, line 2: *Angelus Domini descendit de coelo, et accedens revolvit lapidem, et super eum sedit* (An angel of the Lord came down from heaven, and rolled back the stone, and sat on it).

(1)

£2,000 - £3,000



251* **Illuminated Manuscript Antiphonal Leaf.** Illuminated leaf on vellum from a German antiphonal, probably Rhineland, circa 1450-1475, with large historiated initial A in dark blue decorated with white ink on a background of burnished gold, incorporating a scene of the Resurrection, showing a standing Christ in benediction wearing a purple robe, with halo and holding a staff, two attendant angels with blond hair in red and green, two sleeping soldiers in blue red and brown, the sepulchre in two shades of pink, two green trees in the background and grass in the foreground (approximately 14 x 15cm), eight lines of text in Gothic Book Script (textualis), two smaller initials in red and blue respectively, above each line of text four equidistant horizontal lines ruled in red ink, with musical notation in dark brown ink, the borders with elaborate foliate decorations and geometric patterning in gold and colours, including a lion and cubs, a pelican with chicks in a nest, and another green bird with a golden crown, some staining and consequent discolouration, mainly to lower portion (generally not affecting the illuminated Resurrection scene), to verso also eight lines of text in brown ink, with some letters in red, and three decorative initials in blue or red, old (probably 19th century) gilded wood frame, double-glazed (glass cracked to verso), sheet size 45.5 x 33cm

Provenance: Houstoun-Boswall family, Blackadder House, Berwickshire, Scotland, and by descent.

An impressive large-scale illuminated leaf from a 15th-century German conventual mass antiphoner, undoubtedly executed by a nun, in the style known as *Nonnenarbeit* (nun's work), the imagery usually characterised by doll-like faces with pink cheeks and fair hair and exaggeratedly grassy foregrounds with flowers. Such works would tend to emphasise the role of women at the Resurrection, consistent with use by nuns: here the lion with its cubs and the pelican in her piety are both symbols of the Resurrection from the medieval bestiary: lion cubs are born dead and on the third day the father lion licks them into shape (literally) and they come alive; the pelican plucks her own breast to bring her dead chicks back to life with her own blood.

The text on the recto is taken from the Book of Matthew, chapter 28, verse 1 (often used for Holy Saturday): *Vespere autem Sabbati, quae lucescit in prima sabbati: venit Maria Magdalene, et altera Maria, videre sepulchrum, Alleluia* (And in the end of the sabbath, when it began to dawn towards the first day of the week, came Mary Magdalen and the other Mary, to see the sepulchre, Alleluia). The verso contains the cantus from *Psalm 1*, verse 1, line 2: *Ego sum qui sum, et consilium meum non est cum impiis; sed in lege Domini voluntas mea est* (I am what I am, and my counsel is not with the wicked, but my will is in the law of the Lord).

(1)

£2,000 - £3,000



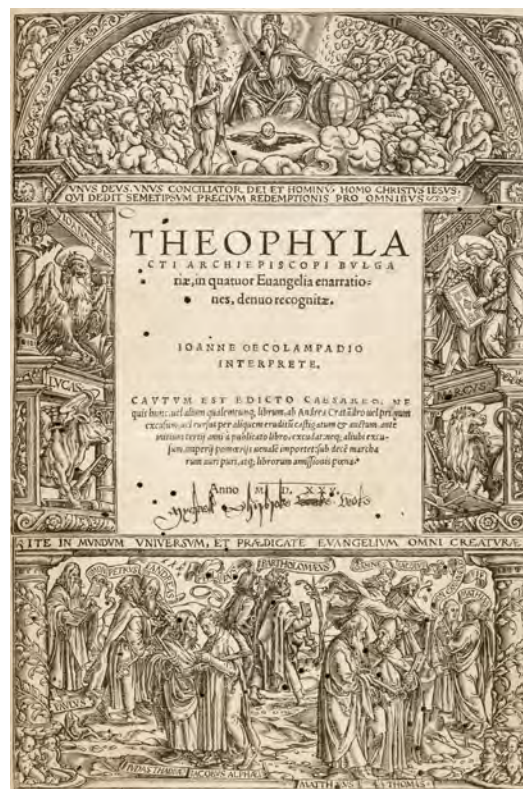
252 **Justinus (Marcus Junianus)**. Nelle historie di Trogo Pompeio, novamente in lingua toscana tradotto, et con somma diligentia et cura stampato, Venice: Nicolo Zopino, [1524], woodcut foliate border to title (torn to gutter with border loss), decorative woodcut initials, S3 lacking, K1 torn along fore-edge with text loss from head to foot of leaf, worming to upper margins (mostly to leaves H6-M8, occasionally affecting running titles & few letters to first line of text), A2-B1 with early marginal annotations (some cropped), contemporary inscriptions to verso of final leaf including 'Este libro es del Senor' (This book is from the Lord), some scattered spotting and light damp staining, lacking front free endpaper, ownership label of G. Harold Culshaw, Exeter College, Oxford to front pastedown, contemporary vellum, cover attachment partly broken and loosening, 8vo, together with:

Caesar (Julius & Henricus Glareanus), Commentariorum. libri VIII, Basil: Per haeredes Nicol. Bryling, 1575, woodcut printer's device to title, two double-page woodcut maps, five full-page woodcut illustrations, woodcut decorative initials, occasional early annotations mostly to margins, light worming to final leaf, damp staining, scattered spotting and few marks, early notation to rear pastedown 'cell cammerarius callery venis possessor', contemporary blindstamped pigskin, rubbed and marked, lacking one brass clasp, 8vo

Adams J741 and C62.

(2)

£200 - £300



253 **Theophylactus (Archbishop of Ochrida, circa 1050-1108)**. In quatuor Evangelia enarrationes, denuo recognitae. Joanne Oecolampadio interprete, Basel, Andreas Cratander, March 1525, [8], 221 leaves, plus final blank, with woodcut device to verso (*8, a-z6, A-M6, N8), title within elaborate woodcut border, depicting God the Father, the Son and the Holy Spirit surrounded by a heavenly host, symbols of the four evangelists, and the thirteen apostles, contemporary ownership inscription in ink below the title date 'Mychaell Shirbroke booke', first page of main text with elaborate decorative woodcut border, with large woodcut initial to verso, numerous smaller woodcut initials throughout, several woodcut head- and tail-pieces, colophon to verso of N7, with contemporary manuscript inscription in brown ink below 'Ex libris Cuthberti Shirbroke de Thurveton infra decanatum de Broke Norwicens diocesis cl[er]lici', occasional contemporary manuscript annotations in brown ink to margins (presumably by Cuthbert Shirbroke or Sherbrooke), unobtrusive peppering of worm, mainly to front of volume, not affecting legibility, marginal waterstaining to the second half of the work, becoming somewhat heavier to the final 12 leaves, minor marginal fraying to first and last few leaves (not affecting text), contemporary blind-decorated full calf upper and lower covers only, over modern antique-style brown calf over wooden boards, with clasps (thongs renewed), folio

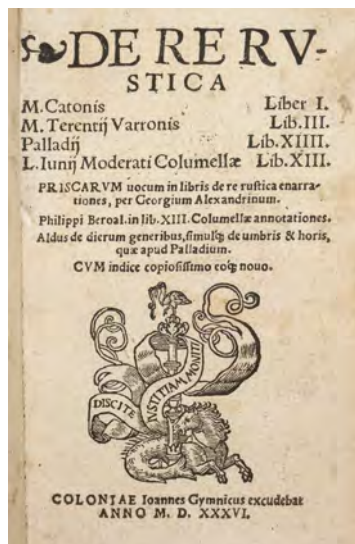
Provenance: Cuthbert Sherbrooke of Norfolk, rector of Rockland and Thurton (Thurveton), active 1530-1537, with his inscription below the colophon on N7.

A number of books bearing Sherbrooke's ownership inscription were discovered in 1912 in a locked cupboard at Oxtou Hall in Nottinghamshire, and were sold at Sotheby's the same year (28 June, lots 439-465), amongst which the present work was presumably included. Four volumes belonging to Cuthbert Sherbrooke are identified by Margaret Lane Ford in *Private Ownership of Printed Books, The Cambridge History of the Book in Britain* (2014), pages 212-13. See Bernard Quaritch, *Manuscript Waste*, 2019, item 11. Adams T587; BM STC German, 113.

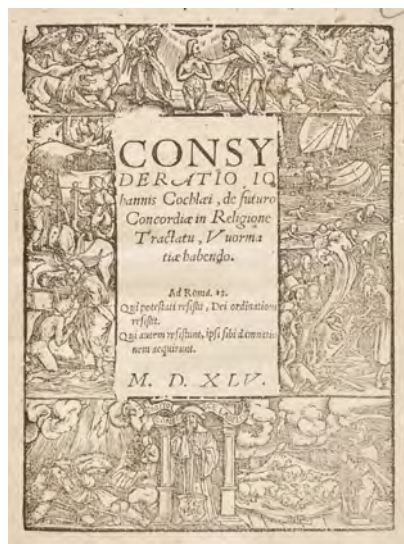
Second edition of Theophylactus' commentary on the New Testament, translated by Johann Oecolampades.

(1)

£700 - £1,000



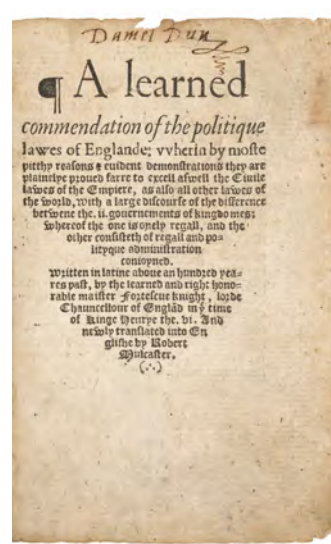
Lot 254



Lot 255



Lot 256



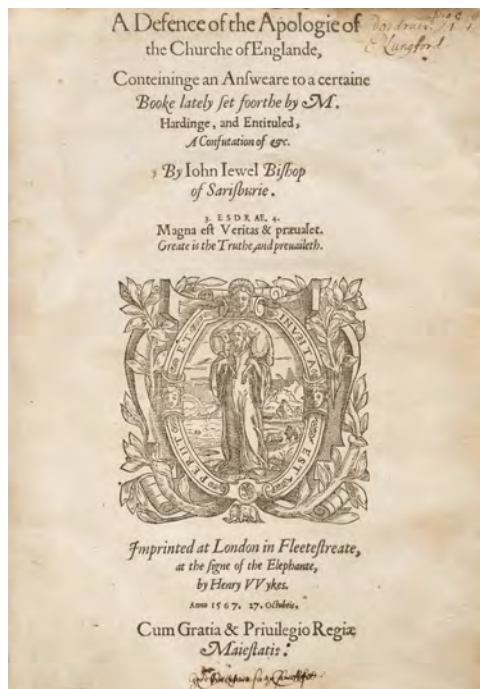
Lot 257

254 Cato (Marcus Porcius, Barrow, Marcus Terentius, Palladius & Columella). De Re Rustica...Priscaium vocum im libris ve re rustica e narrationes, per Georgium Alexandrinum. Philippi Beroal. in liv. XIII Columellae annotationes..., [edited by Georgius Merula, Köln, Johann Gymnich, 1536, *printers woodcut device to title, woodcut initials, contemporary neat ink annotations to margins, a few minor marks and light water stain to top margins of final few leaves, early brown speckled calf with outer borders blind-decorated, modern reback, a little wear to edges and outer corners, 8vo*
CLC C766; Adams S815. Four works on wine-making and agriculture by Cato, Varro, Palladius, and Columella.
(1) £200 - £300

255 Cochlaeus (Johannes). Consyderatio loahannis Cochlaei, de futuro concordiae in religione tractatu, vuorma tiæ habendo, Ingolstadt: A. Weissenhorn, 1545, *elaborate woodcut border to title, woodcut initials to text, slight loss to outer margin of title (not affecting image), title lightly spotted and dust-soiled, ownership inscription to front free endpaper, endpapers toned, 19th-century brown half calf gilt, slightly rubbed, 4to (185 x 155mm approximately)*
(1) £150 - £200

256 Maximus of Tyre. Maximi Tyrii Philosophi Platonici Sermones sive Diputationes, [Geneva]: Henrici Stephani Parisiensis typographi, 1557, [8], 363 (i.e. 263), *collation: *4, a-q8, r4, Greek text, engraved printer's device to title, contemporary ownership signature in ink to front blank: 'ffran. Plomer', early (circa 1700) ownership annotation in ink to title: 'In Usum Scholae Guilsburiensis Hund Librorum Legavit. Jos. Worting, No. 172', contemporary limp vellum, spine titled in manuscript, some marks and light soiling, 8vo*
Adams M 939; Renouard, Estienne, 115:2.
First edition of the ethical and philosophical writings of Maximus of Tyre (circa 125-185 A.D.), the reputed teacher of Marcus Aurelius.
This volume was bequeathed, according to the title annotation, to the Guildford Free School. The school dates its founding to the death of Robert Beekingham in 1509 who left provision in his will to 'make a free scole at the Towne of Guldford'; in 1512 a governing body was set up to form the school. The school's Old Building, constructed between 1557 and 1586, is the home of a rare example of a chained library. It was established on the death of John Parkhurst, Bishop of Norwich, in 1575. Although defined as a 'free' school, the first statutes of governance, approved in 1608, saw the introduction of school fees at the rate of 4 shillings per annum, along with the school's first admissions test.
(1) £150 - £200

257 Fortescue (John). A Learned Commendation of the Politique Lawes of Englande, Imprinted at London in Fletestrete within Temple Barre... by Rychard Tottill, 1567, [1], 132, [3] ff. *English text (in black letter) and Latin text in parallel columns, A-R8, near contemporary early ownership signature 'Damel Dun' to head of title, 18th century ownership inscriptions of Alexander and William Broughton to front blank, B8 with closed tear without loss, early underlining and notations to some leaves (E8 with manuscript note at head 'Antiquities of the Lawes of England', endpapers renewed, 18th-century mottled calf, gilt morocco title label to spine, dated in gilt at foot, lightly rubbed, 8vo*
ESTC S102454; Beale T357.
First English translation of Sir John Fortescue's De laudibus legum Angliæ, first published ca. 1543 for the education of Henry VI's son, the Prince of Wales. Fortescue (c.1397-1479) was a jurist and influential Lancastrian propagandist - he recanted his views and saved his neck when Edward IV ascended the throne. "With the possible exception of Sir Thomas More, Fortescue is the English common lawyer who until the days of Coke and Bratton had most to say of importance to a reading public outside his own profession" (ODNB). His De laudibus legum Angliæ is "an exposition of the advantages of English common law over the Roman law of the continent, and contains a uniquely valuable description of the inns of court and the legal profession" (ibid).
(1) £300 - £500



Lot 258

258 Jewel (John). A Defence of the Apologie of the Church of Englande, Containinge an Answere to a certaine Booke lately set forth by M. Hardinge, and Entituled, A Confutation &c., Imprinted at London in Fleetestreate, at the signe of the Elephante, by Henry Wykes, 1st edition, London: Henry Wykes, 1576, [24];742;[18] pp., black and roman letter text, woodcut printer's device to title, woodcut decorative initials, early ownership inscription to front free endpaper 'Sum R. Pagetii' (other words partially rubbed out), additional early ownership annotations to title (including E. Langford, Dordrecht?), a few leaves towards end lightly waterstained to gutter, green stained outer edges, contemporary vellum with yapp fore-edges, title in early manuscript to spine, some light soiling and marks, folio (265 x 190mm)
ESTC 14600.

Part of an ongoing theological debate with Thomas Harding, A Defence of the Apologie ensured that Jewel was recognised as "the champion of, and for a time the most famous bishop in, the English reformed church." (ODNB).

(1)

£600 - £800

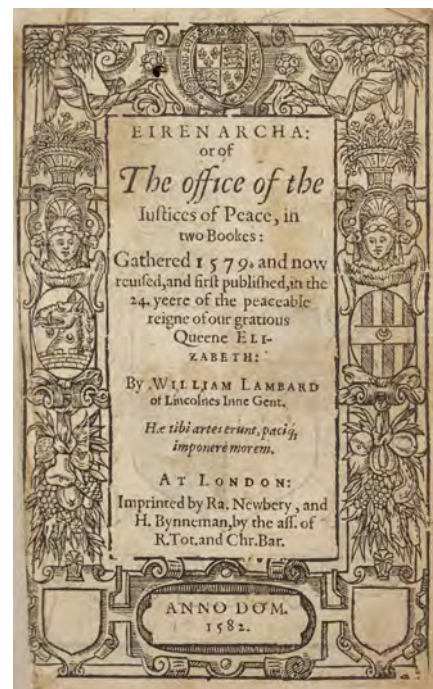
259 Quintiliani (M. Fabii). Institutionum Oratoriarum Libri Duodecim, Lyon: Antonio Gryphium, 1575; bound with, ... Declamationes Undeviginti, ... Lyon, 1575, together 2 works in one, each with woodcut printers device, woodcut initials, early annotations to first title and final leaf (dated 1659), some underlining and occasional light soiling, near contemporary calf gilt, covers stamped with oval gilt medallion, spine torn with losses, some edge wear, 8vo, together with **Manuzio (Paolo).** Epistolarum Pauli Manutii Libri Decem, Lyon: Clementem Bavdin, 1574, bound with **Crato (Joannes).** Oratio Funebris Diuo Maxaemiliani II. Imperatore Caesare Augusto, Frankfurt: Andreas Wechelus, 1577, woodcut device to titles, early annotations at front occasional light toning and light marginal water stain, William Reynolds book label, later calf-backed boards, joints cracking, 8vo, with two others: Ioannis Mariana Hispani e Socie. Iesu de ponderibus et mensuris, Toledo, 1599, and M. Annaei Lucani Pharsalia..., Amsterdam, 1643

(4)

£300 - £500



Lot 259



Lot 260

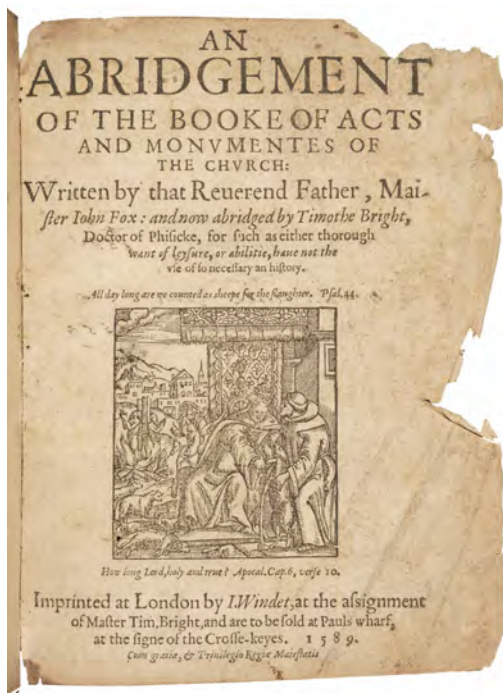
260 Lambard (William). Eirenarcha: or of the office of the Justices of Peace, in two bookes: gathered 1579. and now revised, and first published, in the 24. yeere of the peaceable reigne of our gracious Queene Elizabeth, London: Imprinted by Ra. Newbery, and H. Bynneman, by the ass. of R. Tot[tell] and Chr. Bar[ker], 1582, title with woodcut border, woodcut armorial to title verso (frayed and torn to blank margins), woodcut printer's device to verso of final leaf and with early forenames William, James & John, worm trail and few wormholes throughout much of text block, final nine leaves torn at fore-edge with loss affecting text, frayed margins at front and rear, light spotting and dust-soiling mostly to margins, Kenny Collection label and ownership label of Andrew & Carys Whybrow to upper pastedown, contemporary calf with blind-stamped arabesque to centre of each board with initials W.R. in blind, rebacked, corners & board edges repaired, extremities rubbed and scuffed, 8vo, together with:

James I. Apologia pro Juramento fidelitatis, primum quidem anōnymos: nunc verò ab ipso auctore, serenissimo ac potentiss. principe, Jacobo dei gratiā Magnae Britanniae, Franciae & Hiberniae Rege, fidei defensore denuò edita. Cui praemissa est praefatio monitoria sacratiss. Caesari Rodolpho II. semper Augusto, caeterisq[ue] Christiani orbis sereniss. ac potentiss. monarchis ac regibus: illustris. celsissimisque liberis principibus, rebuspublicis [sic] atque ordinibus inscripta, eodem auctore, 2 parts in one, London: John Norton, 1609, woodcut royal armorial to verso of titles, woodcut headpieces to general title and text, contemporary signature of William Stephenson to verso of G8 and second part title, final leaf of text signed 'W. Stephenson[']s Booke, 1631', lacking final three blank leaves (F10-12), close trimming at head and fore-edge with slight loss to ruled fore-edge borders and also running titles of second part, light fraying to fore-edge of initial leaves, occasional dust-soiling mostly to general title, later front pastedown, late 17th century calf, later maroon morocco title label to spine, joints cracked and some wear, 12mo
STC 15164a and STC 14406.

(2)

£200 - £300





261 Foxe (John). An Abridgement of the Booke of Acts and Monumentes of the Church: Written by that Reverend Father, Maister John Foxe: and now abridged by Timothe Bright, Doctor of Phisicke, for such as either thorough want of leysure, or abilitie, have not the use of so necessary an history, 2 parts in one, Imprinted at London by I. Windet, at the assignment of Master Tim Bright, 1589, [12], 504, 288, [64] p., signatures: [par.]⁸ (-[par.]¹ & 8) A-Hh⁸ li⁴ AA-SS⁸ TT⁴ VV-YY⁸ ZZ⁴, woodcut illustration to title (blank fore-margin and upper outer blank corner torn and frayed, manuscript notes to verso, title detached), black letter text, few decorative woodcut initials and tailpieces, abridgement of the second volume with separate pagination, and register re-commences with AA, with 32 final contents leaves at end, printer's woodcut device to recto of final leaf, without preliminary leaf (par.1, as called for) and lacking one preliminary leaf (par.8), some marginal fraying to preliminary leaves, first part with small hole to G1 & Cc1 touching few letters of text and short tear to upper blank margin of Cc3, light toning throughout, occasional spotting and few marks, text block split and gathering 2H of first part detached, later endpapers, armorial bookplate and signature of Walter Thomas Beeby to upper pastedown, 17th century mottled calf, old reback, upper board detached (with title adjoining), leather torn at corners of upper board with loss, worn, 4to (17.2 x 13.2cm) STC (2nd ed.), 11229; ESTC S102503.

This copy has the variant title page "Doctor ... thorough".

(1) £200 - £300

262 Tasso (Torquato). La Gierusalemme Liberata, Geneva, Girolamo Bartoli, 1590, engraved title, 20 full-page engraved illustrations by Giacomo Franco and Agostino Carracci after Bernardo Castello, woodcut cartouches and ornaments, a few burn marks, occasional light spotting and toning, bookplate of Sir William Burrell (1732-1796, 2nd baronet) pasted to title verso, hinges breaking, all edges green, early 18th century red morocco gilt, lower cover detached, joints cracked, spine and edges rubbed, small folio

Adams T243; Cicognara 1112. First illustrated edition of Tasso's epic Siege of Jerusalem.

(1) £500 - £800

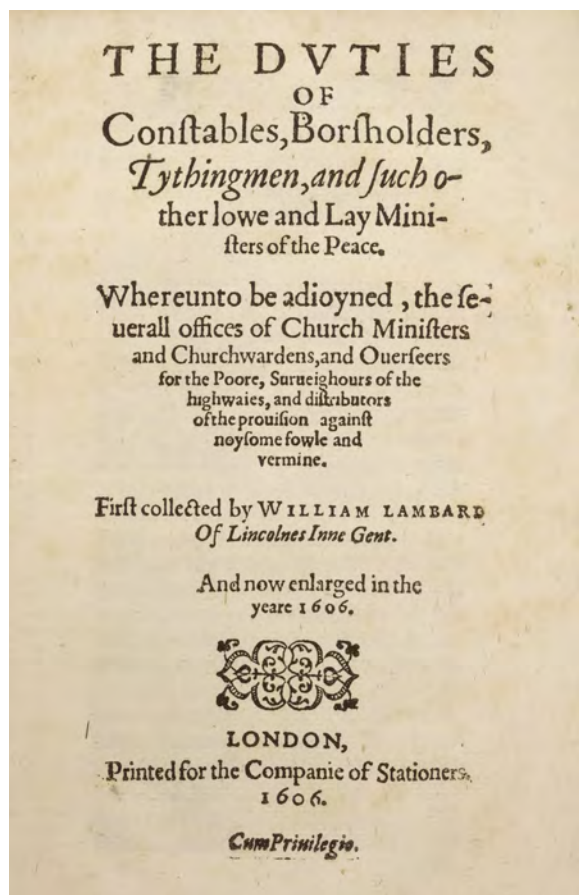
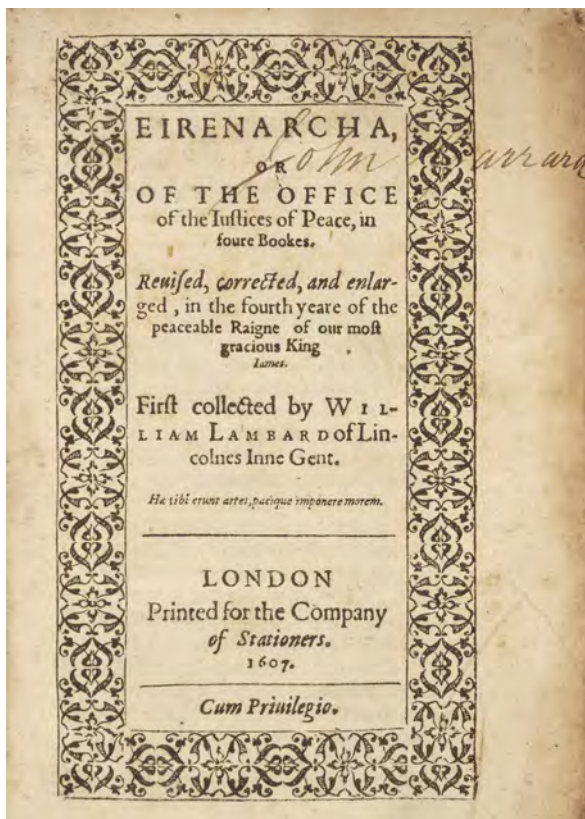


Lot 262



263 Beza (Theodore). Poemata varia. Sylvae. Elegiae. Epitaphia. Epigrammata. Icones. Emblemata. Cato Censorius. Omnia ab ipso auctore in unum nunc corpus collecta & recognita, Geneva: [Henricus Stephanus], 1597-[1598], [161], 372 p., engraved portrait frontispiece, printer's woodcut device to title and engraved armorials to verso, Emblemata illustrated with 40 fine woodcut illustrations each within an elaborate border, some toning and occasional spotting, 19th century marbled endpapers with recent cloth hinges, Pickering Bookseller label to upper pastedown, late 18th century speckled calf, rebacked preserving gilt decorated spine with later maroon labels, gilt borders to boards, 4to Schreiber, The Estiennes 227; Renouard 1598, no. 4.; Landwehr, 156a. First edition of the collected poetry of Calvin's successor in Geneva, including poems in four languages: Latin, Greek, Hebrew, and French. "...The Emblemata are illustrated with 40 fine cuts, each within an elaborate border." (Schreiber).

(1) £300 - £500



Lot 264

264 **Lambard (William)**. Eirenarcha, or of the office of the justices of peace, in foure bookes, London: Company of Stationers, 1607, early ownership inscription to title, many leaves with small damp-stain to lower margin, 16th-century leaf acting as rear free endpaper, lightly spotted, lacking front free endpaper and blank, a few early marginal notations, 17th-century brown calf, lacking portion of backstrip, worn and marked, 8vo bound with The Duties of Constables, Borsholders, Tythingmen, and such other lowe and lay ministers of the peace, London: Company of Stationers, 1606 and with a 17th-century receipt for 'three fire hearths', made out to the owner of the book, 90 x 95mm approximately STC 15171 & 15157.

While often found together, these works were issued separately. Enlarged from the first editions of 1581 and 1583, they document indictments for acts such as bewitching a horse and committing murder by witchcraft.

(3)

£200 - £300

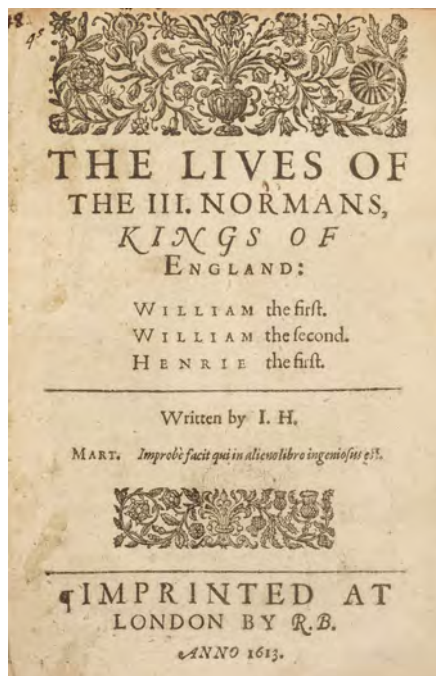


265 **Galle (Theodor)**. Vita et miracula S.P. Dominici Praedicatorii Ordinis Primi Institutoris. Antwerp: Th. Gallaeum, 1611, engraved title page (incorporating 9 portraits in medallions), one engraved portrait plate and 32 numbered engraved plates by Theodor Galle after J. Nys & Petrus de Jode (plates with engraved Latin verse beneath image), 2 leaves of text, occasional minor spotting and light marks mostly to margins, 18th century sheep-backed marbled boards, joints split at head & foot, spine ad board corners worn, slim 4to (14 x 19cm)

BCNI 5724. Simoni (BL London) N-329. NUC (1). Not in Funck, Matagne (Namur). Pictorial biography (life and miracles) of St Dominic (1170-1221).

(1)

£300 - £500



Lot 266

266 **Hayward (John)**. The Lives of the III. Normans, Kings of England: William the first. William the second. Henrie the first. Written by I.H., Imprinted at London by R.B[arker], 1613, [8], 32, 41-139, [1], 140-314, [1] p., woodcut head- & tail-piece to title, some running titles cropped (mostly to initial leaves), bound with,

Hayward (John), The First Part of the life and raigne of King Henrie the III. Extending to the end of the first yeare of his raigne. Written by I.H., Imprinted at London by Iohn Wolfe [i.e. Bernard Alsop and Thomas Fawcett], 1599 [i.e. 1629?], [8], 149, [1] p., small rust hole to L2, without final blank leaf (V4), pencil markings throughout volume, light dust-soiling, later endpapers, contemporary speckled calf with initials NL to centre of each board (initials to upper board inverted), old reback, upper joint split, extremities rubbed & worn, board corners worn and showing, 4to

1. STC (2nd ed.), 13000; ESTC S103916; Pforzheimer, 460. "King Harold about the closing of the evening, as he was busie in sustaining his armie, both with voyce and with hand, was strooke with an arrow through the left eye into his braines, of which wound hee presently died." p.73

2. STC 12997; ESTC S103910; Pforzheimer, 458. This edition has a square of fleurons on the title page. A2r, line 22 has "Teucer" with the first "e" inverted.

(1) £200 - £300

267 **Bible [English]**. The Bible: Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London by Robert Barker, 1614, general title and New Testament titles present (NT title dated 1613), both with decorative woodcut borders, black-letter text in double-column, few woodcut decorative initials, red-ruled borders, with The Genealogies Recorded in the Sacred Scriptures... by [John] S[peed] bound-in after first preliminary of Bible and before first leaf of Genesis (genealogies in woodcut, without map), bound with an incomplete Common Prayer and Psalms at rear, margins close-trimmed throughout volume with some shaving at head & foot, some toning and occasional light dust-soiling, 19th century marbled endpapers with armorial bookplate to upper pastedown bearing the motto 'virtus tutissima cassis', 19th century calf over bevelled wooden boards, worn and boards detached, 4to

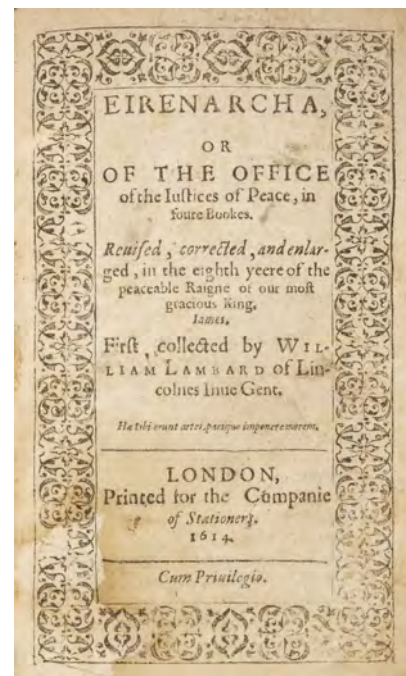
Herbert 330; Darlow & Moule 256; STC 2232.

Geneva version.

(1) £300 - £500



Lot 267



Lot 268

268 **Lambarde (William)**. Eirenarcha, or of the Office of the Justices of Peace, in foure bookes, Revised, corrected, and enlarged, in the eighth yeere of the peaceable Raigne of our most gracious King James. First collected by William Lambard of Lincolnes Inne gent, London: Printed [by Adam Islip] for the Companie of Stationers, 1614, title within ornamental border, some early underscoring, bound with, **Lambarde (William)**, The Duties of Constables, Borsholders, Tythingmen, and such other lowe and Lay Ministers of the Peace. Whereunto be adioyned, the severall offices of Church Ministers, and Churchwardens, and Overseers for the Poore, surveyours of the highwaies, and distributors of the prouision against noisome fowle and vermine. First collected by William Lambard of Lincolnes Inne gent. and enlarged in the yeare. 1610, London: Printed [by Adam Islip] for the Companie of Stationers, 1614, without final blank, few worm holes to last few leaves, some damp staining and scattered spotting throughout volume, later endpapers (lacking front free endpaper), contemporary calf, old reback with loss of lower spine panel, lower board detached, board edges and corners worn (board corners showing), 8vo, together with:

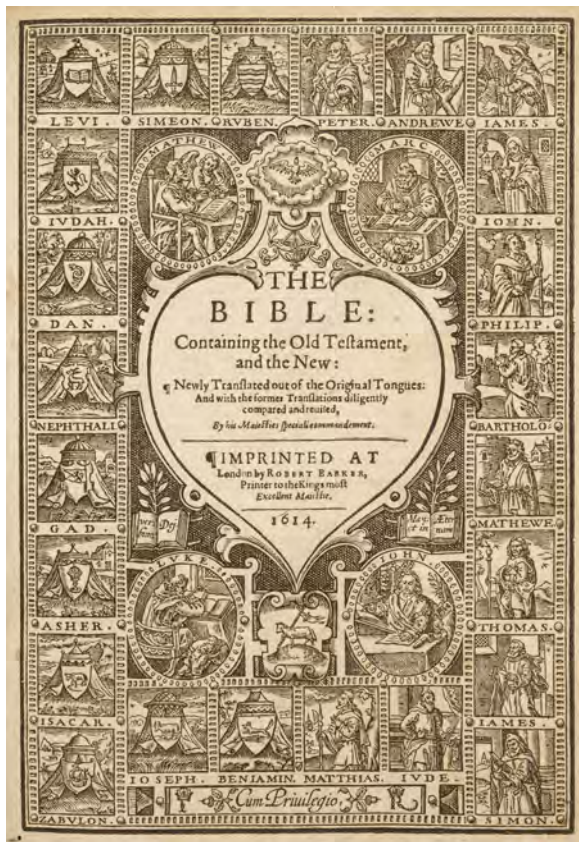
London, The freemen of London's necessary and useful companion: or, the citizens birth-right, With The Foreigners and Aliens best Instructor..., London: Printed by W. Pearson for J. Baker, 1707, light dust-soiling, damp staining and browning, contemporary half calf, joints and extremities worn, 12mo (ESTC T139506, A reissue of the 1706 London edition, with the title page partially reset),

Marine Society, The Bye-Laws and Regulations of the Marine Society, incorporated in MDCCLXXII, with the several instructions, form of indentures, and other instruments used by it, 5th edition, London: Printed by Strahan & Preston, 1809, half-title and engraved frontispiece, contemporary marbled calf, gilt decorated spine, joints and extremities rubbed, 12mo,

Court of Chancery, Observations upon the power exercised by the Court of Chancery, of depriving a father of the custody of his children, London: John Miller, 1828, half-title, contemporary half calf, spine rubbed, slim 8vo

Lambarde - STC (2nd ed.) 15173; ESTC S108212 and STC (2nd ed.) 15159; ESTC S108250.

(4) £200 - £300

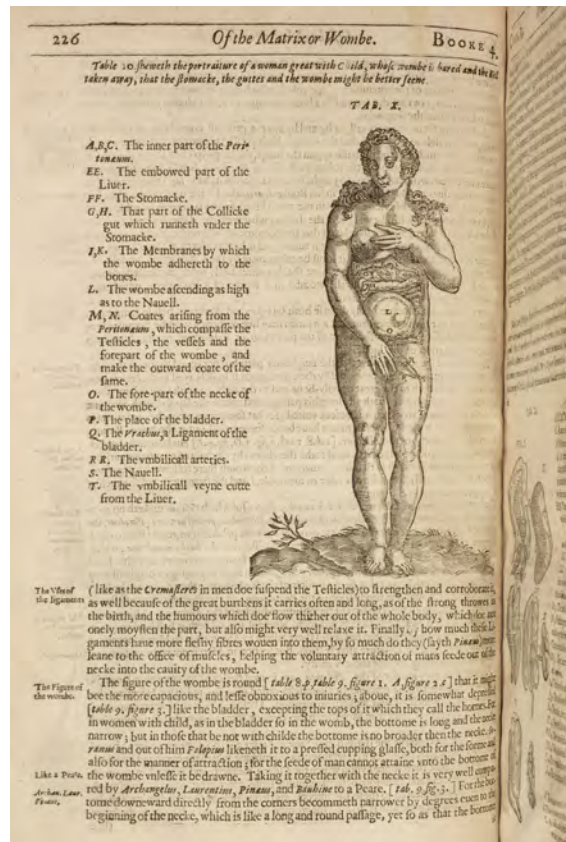


269 Bible [English]. The Bible, containing the Old Testament, and the New. Newly Translated out of the Original Tongues and with the Former Translations Diligently Compared and Revised, by his Maiesties Special Commandement, Imprinted at London: by Robert Barker, 1614 (i.e. 1615), *general title and New Testament title within decorative woodcut borderst, Apocrypha present, double-column black letter text, New Testament title imprint and colophon dated 1615, short worm trail to upper outer corners of 22 leaves of New Testament, bound with at rear Two right profitable and fruitfull Concordances, or large and ample tables alphabeticall...*, collected by R.F.H., Imprinted at London by Robert Barker, 1615, black letter text, bound with *The Whole Booke of Psalmes*. Collected into *English Meeter*, by Thomas Sternhold, John Hopkins, and others..., London: Company of Stationers, 1617, some damp staining to Concordance and Psalmes, bound with at front *The Genealogies by John Speed*, title & following leaf torn, second leaf also lined to verso, and also bound with an incomplete *Common Prayer* at front (lacking title), final leaf of *Common Prayer* with genealogical manuscript entry 'Thomas Willis sonne of John Willis was baptised ... 21 daie of Februerie anno dom 1577 [&] Anne Eliz ... was baptised the 8 dai of December 1573' and also with later (18th/early 19th century) signature of a Miss Evelina Croft, occasional close trimming to few letterpress marginal notes within volume, some browning and light dust-soiling throughout, early 19th century endpapers (front free endpaper discarded) with ownership signatures of Caroline and Evelina Croft and with rebinding inscription dated 1811, also bearing an old Worthing public library stamp, early 19th century calf, red morocco title label to spine, joints a little cracked and light wear to extremities, covers rubbed and scuffed, 4to (21.5 x 16cm)

Herbert 339. This edition with the omission of the word 'Holy' in the general title and both titles omit the words 'Appointed...'. Text ends on Sss8a. With Ruth iii 15 'she'.

(1)

£300 - £500



270 Crooke (Helkiah). *Mikrokosmographia. A Description of the Body of Man. Together with the controversies thereto belonging.* Collected and translated out of all the best authors of anatomy, especially out of Gasper Bauhinus and Andreas Laurentius, 2 parts in one, 2nd edition, corrected and enlarged, Printed at London: by Thomas and Richard Cotes, and are to be sold by Michael Sparke, dwelling at the blue Bible in Greene Arbor, 1631, *letterpress title with first word in Greek characters and with woodcut illustration (left blank margin torn & crudely repaired, with adhesive browning), numerous woodcut illustrations throughout volume, without additional engraved title and lacking leaves N5, V5, X2, X3 & a5, two leaves misbound at front of volume after letterpress title (leaves f2 contents and errata leaf, both leaves with repaired closed tears & tissue-lined to each side), e6 at rear of volume torn to lower half of leaf with loss, occasional repaired closed tears to margins, some margins discreetly repaired (mostly to initial leaves, modern dark brown calf, folio*

ESTC S107279; STC (2nd ed.), 6063; Russell, K.F. *Brit. anatomy* (2nd ed.), 223. ESTC S107279; STC (2nd ed.), 6063; Russell, K.F. *Brit. anatomy* (2nd ed.), 223.

The chief sources are "De corporis humani fabrica" by Caspar Bauhin and "Historia anatomica humani corporis" by André Du Laurens.

"An explanation of the fashion and vse of three and fifty instruments of chirurgery. Gathered out of Ambrosius Pareus .. and done into English .. by H.C. [i.e. Crooke]" has separate pagination, register, and title page with imprint "London printed for Michael Sparke. 1631."

(1)

£300 - £500

271 **[Walkely, Thomas]**. A Catalogue of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons of the Kingdomes of England, Scotland and Ireland, with their names, sirnames, and titles of honour. Whereunto is added a perfect list of the Lords, and others of his Majesties most honourable Privy Counsell; Knights of the Garter, the names of the Judges, the Baronets of England and Scotland, with the dates of their patents, the Knights of the Bath from the first of King James. With an addition of the knights from the first of King Charles to this present. Collected by T.W., London: Thomas Walkely, 1635, [2], 91, [1]p., front blank A1 present, A3 torn to lower outer blank corner, old ink scribbling to blank verso of final leaf, bound with at front **[Heath, James]**, A Brief Chronicle of all the chief Actions so fatally falling out in these three kingdoms; viz. England, Scotland & Ireland, from the year, 1640. to this present twentieth of November, 1661. Containing the unhappy Breaches, sad Divisions, the great Battels fought, number of men, with the Eminent Persons of Honor and note slain, with several Debates and Treaties. Also, the happy Escape by a Wonderful delive-verance of His Majestie at Worcester, more fully expressed then hitherto: with His Majesties happy return, together with what passages of note hapned to this present November, 1661. The like exact account hath not as yet been printed, London: William Lee, 1662, [4], 64 [i.e. 68] p., Pages [65-68] misnumbered: 49, 56, 57, and 64, lacking portrait frontispiece, *B8 torn with text loss and loss to engraved illustration on verso, few other tears to margins etc., dust-soiled and few marks, lacking endpapers, contemporary sheep, boards detached and lacking spine, worn, 8vo (Walkely - STC 2nd ed. 24977; ESTC S112622. Heath - Wing H1318A; ESTC R19419), together with:

Benefield (Sebastian), A commentary or exposition upon the first [-third] chapter of the prophetic of Amos. Delivered in XXI. [-XVII.] sermons in the parish church of Meysey-Hampton in the diocesse of Glocester, London: Printed by John Haviland, and are to be sold by Hugh Perry at the Harrow in Brittaines Burse, 1629, title to first part torn to fore-edge with text loss and repaired, without initial blank(?), some browning and few marks including staining to fore-edge, disbound 4to,

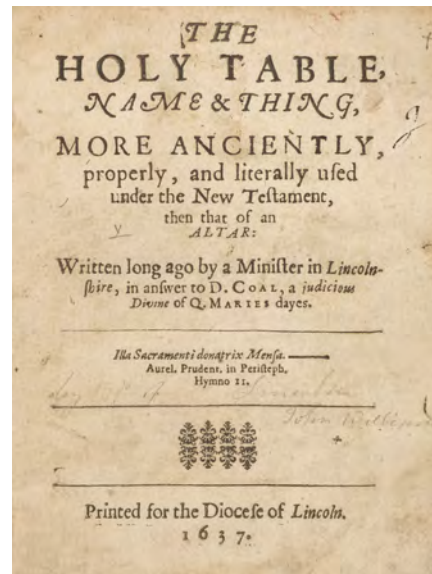
Sherlock (William), A Sermon preached before the Right Honourable the Lord Mayor and Aldermen of the City of London, at Guild-hall-Chappel, on Sunday, Nov. 4. 1688, London: William Rogers, 1689, [6], 29, [1] p., imprimatur on leaf [A]1 verso, margins frayed and some light dust-soiling, late 19th century marbled wrappers, spine worn, slim 4to (Wing S3348; ESTC R21594),

[Scott, John], Certain Cases of Conscience Resolved, concerning the Lawfulness of Joyning with Forms of Prayer in Publick Worship, part I. only of 2, London: Printed by Henry Hills, Jun. for Fincham Gardiner, 1683, [2], 56p., lacking initial leaf (first leaf with advertisements to verso), some fraying to margins, dust-soiling mostly to first and last leaves, disbound 4to (Wing S2039; ESTC R30551),

Ludlow (Edmund), Memoirs of E. Ludlow, Esq; Lieutenant General of the Horse, Commander in Chief of the Forces in Ireland, one of the Council of State, and a Member of the Parliament which began on November 3, 1640, 3 volumes, Switzerland: Printed at Vivay in the Canton of Bern, 1698-99, engraved portrait frontispiece to first volume, two leaves in final volume torn to lower outer blank corners, contemporary panelled calf, red morocco title label (loss to volume 2 label), some joints cracked and light wear to extremities, 8vo, plus three single-sheet issues of *The Observer*, vol. 3, issue numbers 10-12 only, Saturday, February 28, 1684/5, Wednesday, March 4, 1684/5 & Thursday, March 5, 1684/5, disbound folio

(9)

£300 - £400



272 **Williams (John)**. The Holy Table, Name & Thing, more anciently, properly, and literally used under the New Testament, then that of an altar: Written long ago by a Minister in Lincolnshire, in answer to D. Coal, a judicious divine of Q. Maries dayes, [London]: Printed [by Eliots Court Press] for Diocese of Lincoln, 1637, [2], 1, [1], 234 p., signatures: pi² A-2F⁴ 2G1, page 234 last line begins 'votions', light dust-soiling mostly to title, short closed tear to final leaf, contemporary mottled sheep, lower board near detached, board corners worn and showing, 4to, together with:

Hall (Joseph), The Olde Religion: A Treatise, wherein is laid downe the true state of the difference betwixt the Reformed, and Romane Church; and the blame of this schisme is cast upon the true authours. Serving for the vindication of our innocence, for the settling of wavering mindes, for a preservatiue against Popish insinuations. The third edition, with an advertisement now added, for such readers as formerly stumbled at some passages in the booke. By Jos. Hall, B. of Exon., London: Printed [by William Stansby] for Nathaniel Butter, and Richard Hawkins, 1636, [24], 217 [i.e. 215], [1] p., decorative woodcut initials, tiotle with ownership name Swayne to upper blank margin, contemporary limp vellum, cover attachment partly broken, light dust-soiling to covers, lacking ties, 8vo,

Carleton (George), A Thankfull Remembrance of Gods Mercie. In an Historicall Collection of the great and mercifull deliverances of the Church and State of England, since the Gospell beganne here to flourish, from the beginning of Queene Elizabeth. Collected by Geo: Carleton, Doctor of Divinitie, and late Bishop of Chichester, 4th edition, revised, London: Printed by Aug. Math. for Robert Mylbourne, and Humphrey Robinson, 1630, [10], 292 p., engraved portrait frontispiece with repaired closed tear to fore-edge, engraved illustrations, without final blank (2P4), occasional light dust-soiling, later endpapers, contemporary calf, old reback, upper board detached, wear to extremities, 4to,

[Dring, Thomas], A Catalogue of the Lords, Knights, and Gentlemen that have compounded for their Estates, 1st edition, London: Printed for Thomas Dring, 1655, ownership signature to upper margin of title M. Newton, manuscript sum totals at foot of pages, early 19th century calf, gilt & blind panelled boards, gilt decorated spine, extremities lightly rubbed, slim 8vo, plus two other 17th century antiquarian volumes (one lacking title page)

Williams - STC 25724; ESTC S114007.

Hall - STC 12691.5; ESTC S103760.

Carleton - STC 4643; ESTC S107519.

Dring - Wing D2187; ESTC R20399).

(6)

£300 - £500



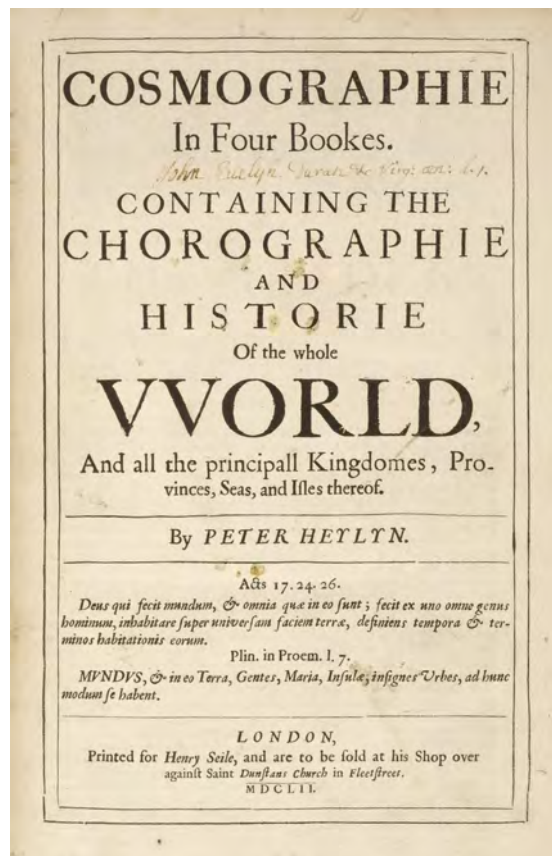
273 **Ogilby (John)**. *The Fables of Aesop, paraphras'd in verse, and adorn'd with sculpture*, 1st edition thus, 4 parts in 1, London: Thomas Warren, 1651, *engraved frontispiece and 80 plates by Hollar, Stoop and Barlow after Francis Cleyn (lacking portrait and plate 35), a few plates with touches of old colouring, frontispiece with a little fraying to edges, with small loss to upper outer corner, B3 facing fable 3, D2 facing fable 7, and B[b]3 facing fable 25 with loss of text at foot, a few minor closed tears and other marks, early armorial bookplate with motto 'Abi et Fac-Simile' to front pastedown, with old catalogue description below, 20th century owner's ticket of Miss Carys Roberts, Cambridge to front free endpaper, contemporary Cambridge gilt panelled calf cornered with foliate ciphers, 19th century reback with red morocco title label, somewhat worn, 4to*

Wing A689.

First edition of Ogilby's translation. 'To call these versions paraphrases is misleading... they are original treatments of familiar themes. Ogilby gives free play to his imagination as he retells the fables with so many amplifications of homely detail and classical allusions that what would ordinarily have been eighty-one pages or a little more becomes two hundred and thirty-six' (Hodnett, *Francis Barlow, First Master of English Book Illustration*, p. 79).

(1)

£300 - £500



274 **Heylyn (Peter)**. *Cosmographie, In Four Bookes. Containing the Chorographie and Historie of the Whole World, and all the principal Kingdomes, Provinces, Seas, and Isles thereof*, 1st edition, 2 volumes, London: Henry Seile, 1652, *additional engraved title to first volume (small hole to upper blank margin, dust-soiled, lined to verso), initial titles to both volumes with signature of "John Evelyn [Junior] Durate &c Virg: aen: 1.1", four double-page engraved maps (Europe, Asia, Africa, and Americas), each map cropped to edges with some loss, first volume with ink stain to fore-edge blank margins of leaves 2Q1 & 2Q2 and closed tear to 2Q6, lower outer blank corner of 2S4 torn away, front free endpapers with manuscript press mark D6:8, front pastedowns with armorial bookplate of Sir Frederick Evelyn Bart. and 20th century John Evelyn library 'J.E.' bookplate, attractive contemporary speckled calf, with elaborate gilt decorated spines, upper joint of first volume cracked at head & foot, folio*

Provenance: John Evelyn, junior (1655-1699), son of John Evelyn, writer, diarist & gardener, 1620-1706; The Evelyn Library, Christie's December 1, 1977, lot 740, where purchased by Desmond Burgess for £200.

Wing H1689; ESTC R5447.

Books 1-3, the two parts of book 4, and the Appendix each have separate dated title page; register attempts to be continuous. Pagination is separate except for book 4, part 2, which is continuous with part 1.

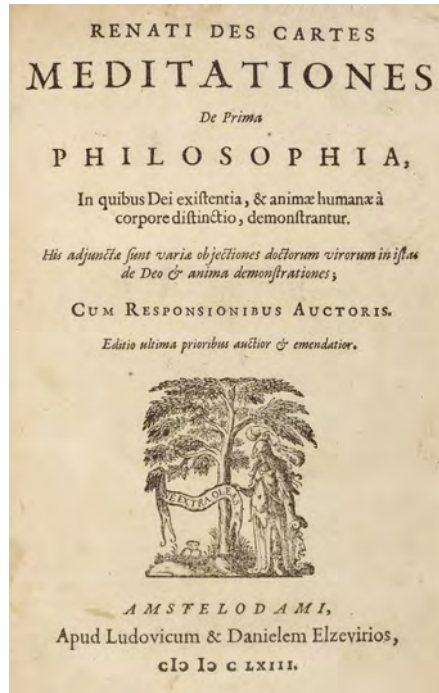
(2)

£1,000 - £1,500

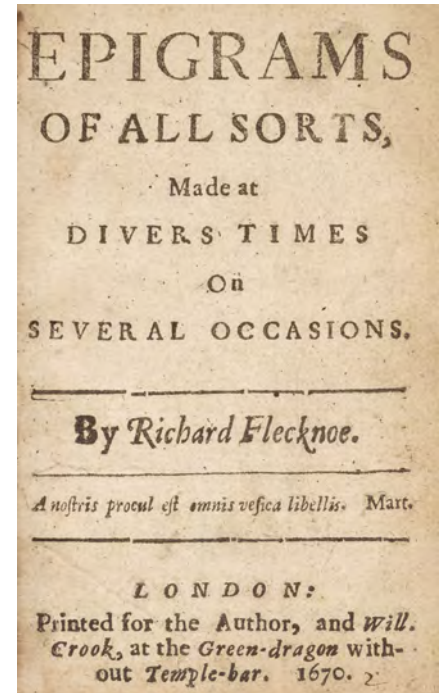




Lot 275



Lot 276



Lot 277

275 Sanderson (William). A Compleat History of the Life and Raigne of King Charles from his cradle to his grave, London: Humphrey Moseley, Richard Tomlins, George Sawbridge, 1658, engraved portrait frontispiece of King Charles I by G. Faithorne, lacking portrait of Sanderson, few very short closed tears to title, light toning, occasional minor spotting, front blank free endpaper with repeating manuscript signature of James Dearden, endpapers renewed retaining armorial bookplate of James Dearden (1798-1862), contemporary brown calf, gilt armorial of James Dearden to front board, rebacked, board corners worn and showing, 4to Wing S646.

James Dearden (1798 -1862), of Rochdale Manor, Lancashire was descended from John Dearden who in 1677 married Jane Ingham of Cleggs. Born in 1798, he was the eldest son of James Dearden, of Rochdale, and Frances, third daughter of Thomas Ferrand Esq., of Thornhill in Yorkshire. Educated at Richmond in Yorkshire and at St John's College, Cambridge, where he was admitted 7 October 1817, he became a student of Lincoln's Inn in 1823 and was called to the bar in 1834. He succeeded his father in 1828 and the following year married Jane Griffith, eldest daughter of the Reverend William Griffith, Rector of Llandwrog in Caernarvonshire. James served as a Justice of the Peace for Lancashire and the West Riding of Yorkshire and was also a Fellow of the Society of Antiquaries.

(1) £200 - £300

276 Descartes (René). Meditationes de prima philosophia: in quibus dei existentia, & animae humanae à corpore distinctio, demonstrantur. His adjunctae sunt variae objectiones doctorum virorum in istas de Deo & anima demonstrationes; cum responsionibus auctoris [Appendix, continens objectiones quintas & septimas in Renati Des-cartes Meditationes de Prima Philosophia], Editio ultima prioribus auctior & emendatior, 3 parts in one, Amsterdam: Ludovicum & Danielem Elzevirios, 1663, [12], 191, [1] 164, 88 p., woodcut device to general and Appendix titles, Part 3 title 'Epistola ad Voetium' with special half-title page and separate pagination, general title with light dust-soiling, some light toning, 19th century half sheep, rebacked preserving spine, recent title label, 4to Willems 1304.

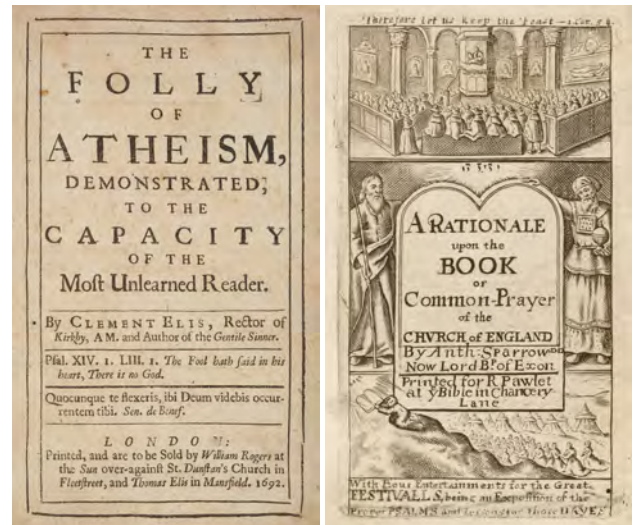
(1) £300 - £500

277 Flecknoe (Richard). Epigrams of all sorts, made at divers times on several occasions, 2 parts in one, London: Printed for the author, and Will. Crooke, 1670, a few minor marks and lightly dust-soiling, book label of J. M. Boucher to front blank and additionally inscribed to front endpaper J. M. Boucher, and dated April 10th, 1862 to front pastedown, contemporary brown calf gilt, a little wear and spine title label missing, 12mo

Wing F1218. Library Hub Discoverer records five copies (British Library, Oxford, Cambridge, National Library of Scotland, and Victoria & Albert Museum).

Richard Flecknoe (circa 1600-1678), thought to have been an Irishman and Roman Catholic priest, travelled to the continent in 1640 and was in Rome in 1645, where he was visited by the English poet Andrew Marvell, who described him as 'Flecknoe, an English priest at Rome, of extreme leanness, with an appetite for reciting his own poetry.'

(1) £300 - £500



Lot 278

278 **Sparrow (Anthony)**. A Rationale upon the Book of Common-Prayer of the Church of England..., with the Form of Consecration of a Church or Chappel, and of the place of Christian Burial, by Lancelot Andrews, 2 parts in 1, 1st edition, London: Robert Pawlet, 1672, *engraved frontispiece and additional engraved title, 3 engraved portraits by Wenceslaus Hollar, engraved title to second part by Hollar, short worm trails and worming to lower outer corners intermittently throughout volume, 18th-century ownership inscription 'Rich Colley, Bitton, 1797' to front pastedown and early ownership inscription 'R. Trevor, Slike(?) Manor, Shropshire, contemporary brown speckled calf, spine worn at head & foot with loss, joints cracked, board corners worn and showing, 12mo, together with:*

Ellis (Clement), The Folly of Atheism, demonstrated, to the capacity of the most unlearned reader, 1st edition, London: William Rogers; Mansfield: Thomas Elis, 1692, *imprimatur leaf before title, early annotation to verso of title Parker 2s-6d, browning and spotting throughout, 19th-century gilt panelled calf, gilt decorated spine, extremities slightly rubbed, 8vo* Wing S4832 & Wing E555.

(2) £200 - £300

279 **Woolley (Hannah)**. The Queen-Like Closet, or, Rich Cabinet: stored with all manner of rare receipts for preserving, candying, and cookery. Very pleasant and beneficial to all ingenious persons of the female sex. To which is added, A supplement, presented to all ingenious Ladies, and Gentlewomen, 4th edition [supplement from 5th edition], London: R. Chiswel and T. Sawbridge, 1681 [-84], *license leaf present (small tear at head), lacking engraved frontispiece (facsimile loosely inserted), supplement from the 5th edition with imprint dated 1684, 2G11 torn to lower outer corner with slight text loss, lower half of final leaf of supplement (2G12) torn away with some loss of text (facsimile leaf loosely inserted), marginal fraying to final few leaves, light toning and occasional spotting, lacking rear free endpaper, contemporary sheep, cracking and some wear to leather, spine worn with loss at head, 12mo* Wing W3285 & W3288; Cagle 1064 (for 4th edition); Oxford, p.35, in note.

(1) £200 - £300

280 **[Sandys, George]**. Anglorum speculum, or The Worthies of England, in Church and State. Alphabetically digested into the several shires and counties therein contained; wherein are illustrated the lives and characters of the most eminent persons since the conquest to this present age. Also an account of the commodities and trade of each respective county, and the most flourishing cities and towns therein, London: John Wright and William Thackary, 1684, [8], 224, 369-596, 739-974, [20]p., *light toning, armorial bookplate of Baron de Spon to front pastedown, contemporary calf, rebacked preserving gilt decorated spine, 8vo (Wing S22A; ESTC R7882), together with:*

Sacheverell (Henry), The Tryal of Doctor Henry Sacheverell, before the House of Peers, for High Crimes and Misdemeanors; upon an impeachment..., Dublin: Re-printed by A. Rhames and F. Dickson, for E. Dobson, P. Campbell, J. Gill, [& others], 1710, *light toning and dust-soiling, endpapers renewed, contemporary calf, rebacked with gilt decorated spine and maroon morocco title label, board edges rubbed, folio,*

Clarendon (Edward Hyde, Earl of), The Life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An Account of the Chancellor's Life from his Birth to the Restoration in 1660. II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667..., 3 volumes, Oxford: Clarendon Printing House, 1759, *front endpaper with Hobart crest bookplate and armorial bookplate of Baron de Spon, contemporary speckled calf, upper joint of first volume weak and few others cracked, 8vo,*

Bolingbroke (Henry St. John, Viscount), Letters on the study and use of history, 2 volumes, London: A. Millar, 1752, *occasional spotting, armorial bookplate of Baron de Spon to upper pastedown, contemporary calf, joints split and board corners worn, 8vo,*

Lowhen (Baron von), The analysis of nobility, in its origin; as military, mercantile, and literary; proofs, privileges, duties, acquisition, and forfeiture thereof, interspersed with several curious Monuments of History, relating to Laws of Chivalry, Creations, Degradations, Justs, Tournaments, Combats, &c. Translated from the original German of Baron von Lowhen. With Notes collected from the best English Antiquarians, and other Authors, London: J. Robinson, 1754, *some toning and spotting, endpapers renewed and with armorial bookplate of Baron de Spon to upper pastedown, contemporary calf, rebacked, maroon morocco title label, board edges worn, 8vo,*

[Leake, Stephen Martin], Nummi Britannici Historia: Or an Account of English Money, from the Conquest to the Uniting of the two Kingdoms by James I. and of Great Britain to the Present Time, 1st edition, 1626 [but 1726], *four engraved plates, armorial bookplate of Sir John Rushout Bt. to upper pastedown and armorial bookplate of Baron de Spon to front free endpaper, contemporary panelled calf, rebacked, red morocco title label, 8vo, and seven other 18th & 19th century antiquarian*

(16) £300 - £500



Lot 280



281 **Florus (Lucius Annaeus)**. *Rerum Romanarum libri IV*. Cum notis & observationib. Joannis Isaaci Pontani, The Hague: Apud Arn. Leers, 1686, *engraved title, marbled endpapers, all edges gilt, near contemporary gilt decorated red morocco, 16mo in 8s, together with:*

Grotius (Hugo), *De veritate religionis Christianæ*, 3rd edition, Leiden: Joannis Maire, 1633, *title in red & black, with printer's woodcut device and early ownership signature of Richard Coats (few ink splashes to title and some fraying to margins), contemporary blind panelled calf, joints cracked and spine worn at head & foot, 12mo,*

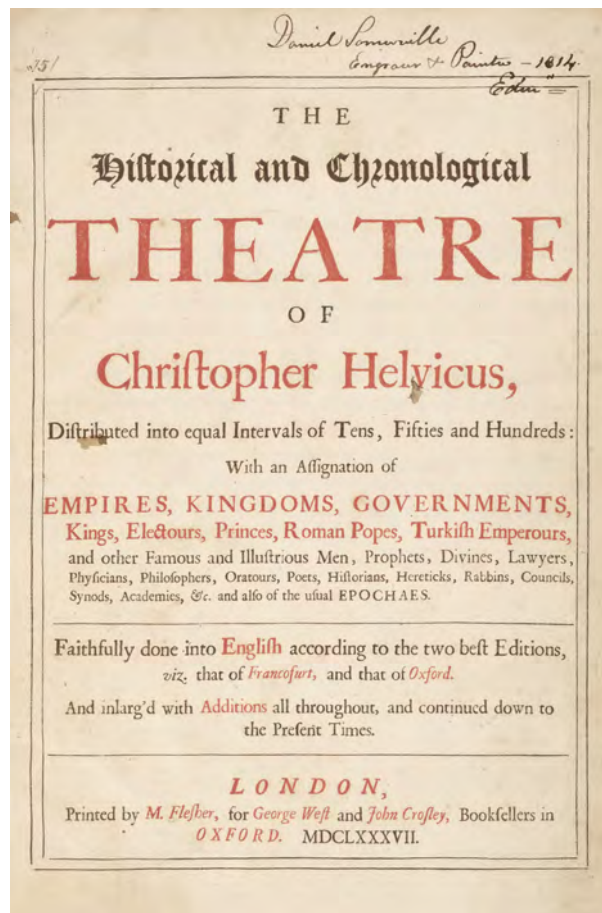
Christyn (Jan Baptiste), *Les delices des Pais-Bas ou Description Generale de ses dix-sept Provinces, de ses principales villes & de ses lieux les plus renommez dans la situation ou ils trouvent depuis la Paix de Ryswyck*, Edition nouvelle, Brussels: Chez Francois Poppens, 1700, *engraved frontispiece, 22 folding engraved maps & plans, seven folding engraved plates, contemporary calf, boards detached, lacking title label to spine, some wear, 12mo,*

Duval (Nicolas), *Nouvelles heures gravees au burin. Dediees au Roy par N. Duval, Secretaire ordinaire de Sa Chambre*, Paris, Jean Mariette, [1695?], *engraved throughout, decorative initials and decorations, front free endpaper with bookplate of René Choppin, all edges gilt, gilt decorated morocco doublures, 18th century maroon crushed morocco, 16mo (12 x 8cm), in later slipcase, plus one other late 16th/early 17th century defective volume*

(5) £200 - £300

282 **Helwig (Christoph)**. *The Historical and Chronological Theatre of Christopher Helvicus, Distributed into equal Intervals of Tens, Fifties and Hundreds: with an Assignation of Empires, Kingdoms... Kings... Princes, Roman Popes, Turkish Emperours, and other Famous and Illustrious Men... Faithfully done into English according to the two best Editions, viz. that of Francofurt, and that of Oxford...*, 1687, *title in red & black, with early ink inscription, modern quarter calf, folio, together with..... endpapers renewed, contemporary calf, modern reback and corner repairs, 4to, plus*

(3) £300 - £400



Lot 282



Lot 283



Lot 284

283 Camden (William). *The History of the Most Renowned and Victorious Princess Elizabeth, Late Queen of England...*, 4th edition, London: Printed by M. Flesher for R. Bentley, 1688, *engraved portrait frontispiece, title in red and black with early manuscript shelf number, small old ink stamp of Cambridge University Library to frontispiece and recto of title-page, verso of title-page with engraved armorial bookplate of Cambridge University Library incorporating profile image of George I ('Georgius D.G. Mag. Br. Fr. et Hib. Rex F.D. Munificentia Regia 1715', being one of the bookplates engraved for books given by George I to Cambridge University Library), occasional spotting mostly to last few leaves, endpapers renewed, contemporary calf, 20th century brown morocco reback with library marks in gilt, board corners repaired, board edges slightly worn, folio*
Wing C363.

(1)

£200 - £300

284 Bindings. *The History of England, from the invasion of Julius Caesar to the revolution in 1688, by David Hume, new edition, with the author's last corrections and improvements. To which is prefixed, a short account of his life, written by himself, 8 volumes, London: Printed for T. Cadell and sold by T. Longman, 1792-93, engraved plates, occasional minor marks (generally in clean condition), 19th-century bookplate of Ellen James to front pastedown of each volume, contemporary gilt-decorated full tree calf, contrasting red and black spine labels, lightly rubbed, 8vo, together with* *Memoirs of the Cardinal de Retz, 4 volumes, London: printed for T. Becket, T. Cadell, and T. Evans, 1774 & Memoirs of Guy Joli, Private Secretary to Cardinal de Retz; Claude Joli, Canon of Notre Dame; and the Dutchess de Nemours, translated from the original by Edward Taylor, 3 volumes, London: printed for T. Davies, 1785, bookplate of Ellen James to front pastedown of each volume (except one), contemporary uniform full calf, gilt-decorated spines, with contrasting dark green and red spine labels, lightly rubbed, plus* *Letters from the Marchioness de Sévigné to her daughter the Countess de Grignan, translated from the French, 7 volumes, London: printed for J. Sewell and others, 1801, bookplate of Ellen James to front pastedown of each volume, contemporary uniform sprinkled full calf, gilt-decorated spines, with contrasting red and black spine labels, very lightly rubbed, with some minor surface loss to extremities, all 8vo*

Attractive contemporary bindings.

(22)

£200 - £300

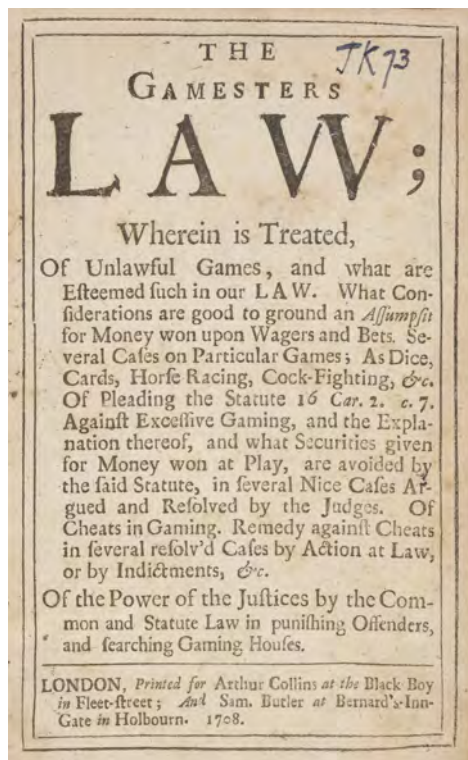


285 Locke (John). *An Essay Concerning Humane Understanding*, third edition, London: Printed for Awnshaw and John Churchill[sic], and Samuel Manship, 1695, *engraved portrait frontispiece with vertical closed tear to upper margin (just encroaching into printed background), short closed tear at head of title and following leaf, without front pastedown and rear endpaper, rear board with ownership inscription 'E Libris Iohannis Isaac E Coll: Mag. Oxon: A.M.', contemporary blind panelled calf, rebacked preserving original spine & worn morocco title label, lower outer board corners worn and showing, folio*

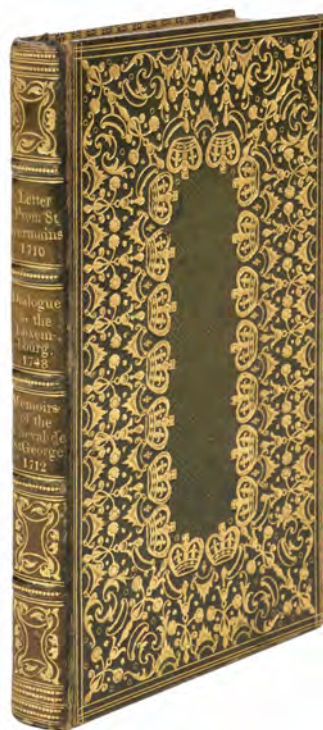
Wing L2741.

(1)

£200 - £300



Lot 286



Lot 287



Lot 289

286 **Gambling.** The Gamesters Law; wherein is treated, of unlawful games, and what are esteemed such in our law. What considerations are good to ground an Assumpsit for money won upon wagers and bets, several cases on particular games; as dice, cards, horse-racing, cock-fighting, etc. ... of cheats in gaming. Remedy against cheats in several resolv'd cases by Action at Law, or by Indictments, etc. ..., 1st edition, London: Arthur Collins & Sam. Butler, 1708, title with later neat annotation in ink to head JK73, and 121, 170 at foot, fore-edge with manuscript title Gamesters Law in ink, contemporary brown sheep, lacking upper cover, some wear, 12mo ESTC T142581.

(1) £200 - £300

287 **[James, Prince of Wales, 1688-1766].** A Letter from a Gentleman at the Court of St. Germain's, to one of his friends in England; containing a memorial about methods for setting the Pretender on the throne of Great Britain. Found at Doway, after the taking of that Town. Translated from the French copy, printed at Cologne by Peter Marteau, London: [s.n.], 1710, 47, [1]p., some water staining and browning, bound with: **[Prussian officer]**, A remarkable dialogue, which lately happened in the gardens of Luxembourg at Paris, between an old impartial English Whig, and a nonjuror of the Church of England, concerning the Young Chevalier; ... By a Prussian officer, Edinburgh [sic, i.e. London]: printed in the year 1748. Sold in London, Dublin, Paris, and Holland, 1748, [4], 103, [1]p., half-title in the form of a title page (repair to upper left blank corner), dust-soiled mostly to half-title and final leaf, bound with, **[James, Prince of Wales, 1688-1766]**, Memoirs of the Chevalier de St. George: with some private passages of the life of ... King James II. Never before Publish'd., London: Printed in the year, 1712, 62 [i.e. 78]p., half-title discarded, signature R. Watts at head of title, occasional underscoring, light water staining, bookplate of David Murray to upper pastedown, all edges gilt, 19th century dark green morocco with elaborate gilt decorations, covers incorporating repeating coronet motifs, 8vo

1. ESTC T66275; Moore 189. Various attributed to Pierre Des Maiseaux, Daniel Defoe, and Arthur Maynwaring. For authorship controversy see Moore 189 and Snyder in *Literatur als Kritik des Lebens* (Heidelberg, 1975) p.123. Moore suggests that Des Maiseaux was only responsible for the French translation, but this undoubtedly appeared first - it is possible that he was the author. The Cologne imprint of that edition, however, is probably false.

2. ESTC T71919. The imprint is false on the evidence of the ornaments, also found in a similarly made up pamphlet bearing a 1748 London imprint, and entitled 'A familiar instructive dialogue, which happened last week'. The imprint is false on the evidence of the ornaments, also found in a similarly made up pamphlet bearing a 1748 London imprint, and entitled 'A familiar instructive dialogue, which happened last week'.

3. ESTC N61382. Pp.27-34 are correctly numbered; the word "publish'd" in title is capitalized, and the rule on the title page is straight.

(1)

£200 - £300

288 **[Defoe, Daniel]**. The History of the Wars, of his present Majesty Charles XII, King of Sweden, from his first landing in Denmark, to his return from Turkey to Pomerania, by a Scots gentleman in the Sweedish Service, 1st edition, London: A Bell, T. Varnam, J. Osborn, W. Taylor and J. Baker, 1715, title page with *armorial bookplate of Robert Lowndes dated 1702 to verso, approximately 35 leaves with blue ink stain to tips of right blank corners, 20th century manuscript reference not to front free endpaper, contemporary blind panelled calf, morocco title label to spine, joints cracked, extremities rubbed, 8vo (Moore 322; ESTC T65952), together with:*

Erasmus (Desiderius), *Moriæ Encomium; or, a Panegyrick upon Folly ... Done into English [by W. Kennet], and illustrated with above fifty curious cuts, designed and drawn by H. Holbeine. To which is prefix'd, Erasmus's Epistle to Sir Thomas More, and an account of H. Holbeine's pictures, etc. and where to be seen,* London: J. Woodward, 1709, *engraved portrait frontispiece, 46 engraved illustrations to 28 plates and four illustrations to text, title page with early signature Wm. Wyce(?), some light dust-soiling and occasional damp stains throughout, contemporary panelled calf, morocco reback with gilt and blind decoration, rubbed and scuffed, 8vo,*

Bailey (Nathan), *An Universal Etymological English Dictionary*, 2nd edition, with large additions, London: E. Bell, J. Darby, A. Bettesworth [& others], 1724, *old ink spot to a4, contemporary blind panelled calf, upper board detached, lacking title label to spine and with wear at head & foot, board edges worn, 8vo,*

Shakespeare (William), *The Works of Shakespear in Nine Volumes. With a Glossary. Carefully printed from the Oxford Edition in Quarto, 1744, 9 volumes,* London: J. & P. Knapton, S. Birt, T. Longman [& others], 1751, *engraved portrait frontispiece to first volume, imprint to volumes 2-8 dated 1750, ownership inscription to front free pastedowns 'Messrs. Brown & Stockhouse, Stainforth, 1796' and first volume with manuscript provenance note to front free endpaper 'these volumes were formerly in the possession of the Ingleby family at Lawkland Hall, William Addison 1931', contemporary calf, gilt decorated spines, rubbed with some title labels lacking, 12mo,*

Malden (Henry), *An Account of King's College-Chapel, in Cambridge ..., including a Character of Henry VI and a Short History of the Foundation of his two Colleges, King's and Eton..., Cambridge: printed for the author, by Fletcher & Hodson, 1769, etched portrait frontispiece and single engraved plate, front free endpaper with ownership 'T. Kerrich M.C.C. 1800', contemporary dutch gilt floral wrappers, spine worn, 8vo, plus other 18th and early 19th century antiquarian, including a defective and worn copy of [Dodsley, Robert, compiler], *The Preceptor: containing a general course of Education: Wherein the first principles of polite learning are laid down in a way most suitable for trying the genius, and advancing the instruction of youth, 2 volumes,* London: R. Dodsley, 1748, *32 engraved plates and maps (of 33), many torn with loss, heavy dust-soiling and fraying particularly to plates, title with the ownership inscription of the literary critic and author Rose of Kilravock (1747-1815) and with her armorial bookplate to front pastedowns, contemporary calf, rubbed, 8vo (this work contained contributions by Samuel Johnson)**

(23)

£300 - £500

289 **Xenophon**. *Xenophōntos Kurou paideias biblia oktō. Xenophontis de Cyri institutione libri octo. Graeca recognovit, cum codice MS. Oxoniensi & omnibus fere libris Editis contulit, plurimis in locis emendavit, Versionem Latinam reformavit, Observationibus suis, Tabulaque Geographica auxit & illustravit ; Notas H. Stephani, Leunclavii, AE. Porti & Mureti recensitas & castigatas, Variantium Lectionum delectum, Indicesque necessarios adjunxit Thomas Hutchinson A.M., London: Typis J. Bettenham, impensis B. Barker & A. Bettesworth, 1730, engraved map frontispiece, first line of title in Greek characters, title page in red & black, Greek and Latin text throughout, front free endpaper with contemporary inscription Jon. Hodgetts Eins liber Anno Domini 1744 April the 28th' and bookplate of J.H. Hodgetts Foley to upper pastedown, contemporary calf, joints cracked, worn to spine and without title label, board corners worn and showing, 8vo*

John Hodgetts-Foley (17 July 1797 - 13 November 1861) of Prestwood House (then in Kingswinford, and now in Kinver) in Staffordshire. He was the second son of the Hon. Edward Foley of Stoke Edith, Herefordshire and Eliza Maria Foley Hodgetts. He inherited the Prestwood estate from his mother, whose mother Eliza Foley was a descendant of the ironmaster Philip Foley (1648-1716). John represented the borough of Droitwich in Parliament from 1822 to 1835 as a Whig and East Worcestershire from 1847 to 1861 (initially as a Whig and from 1859 as a Liberal). He married Charlotte Margaret Gage, daughter of John Gage and Mary Milbanke (granddaughter of General Thomas Gage and Margaret Kemble), on 20 October 1825 and had one son, Henry John Wentworth Hodgetts-Foley.

(1)

£150 - £200

290 **Varenius (Bernhard)**. *A Compleat System of General Geography explaining the Nature and Properties of the Earth, 2 volumes, 2nd edition, Stephen Austen, 1734, engraved frontispiece to volume 1 and 12 folding plates at rear of volume 2, contemporary panelled calf, some wear, joints near-broken and upper cover to volume 1 detached, 8vo*

(2)

£150 - £200

291 **Lediard (Thomas)**. *The Naval History of England, 2 volumes, 1st edition, John Wilcox and Olive Payne, 1735, engraved portrait frontispiece, some worm-tracing and repairs to lower blank margins of volume 2, light dampstaining to lower outer corners of final leaves, armorial bookplates of William Morton Pleydell, contemporary calf, some old corner restoration and modern antique-style calf gilt rebacks with leather spine labels, folio*

(2)

£200 - £300

292 **Castiglione (Baldassarre, conte)**. *Il Cortegiano, or The courtier: written by the learned Conte Baldassar Castiglione, and a new version of the same into English. Together with his other celebrated pieces ... To which is prefix'd, The life of the author. By A. P. Castiglione, London: H. Slater, F. Noble, W. and T. Payne, T. Wright and J. Duncan, 1742, engraved portrait frontispiece, occasional light dust-soiling, front pastedown with armorial bookplate of Baron de Spon, contemporary speckled calf, neat modern reback with red morocco title label, corner and board edge repairs, 4to, together with:*

Langhorne (John & Langhorne, William), *Plutarch's Lives, translated from the original Greek, with notes critical and historical, and a new life of Plutarch, 6 volumes, London: Edward and Charles Dilly, 1770, half-titles, engraved frontispiece to each (offset to titles), front endpapers with armorial bookplates of John Bowdler and Baron de Spon, contemporary calf-backed marbled boards, gilt decorated spines with contrasting morocco labels (some labels recent), few joints cracked, 8vo,*

Junius, *Stat nominis umbra, 2 volumes, London: Henry Sampson Woodfall, 1772, engraved titles (closed tear to vol. 2 repaired to verso), armorial bookplate of Baron de Spon to upper pastedowns, contemporary mottled calf, rebacked, 8vo*

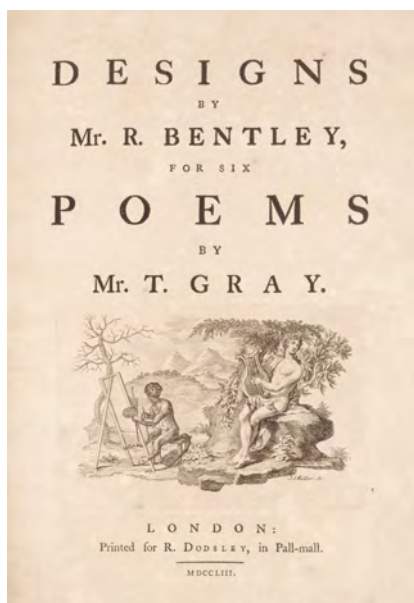
Sheridan (Thomas), *A Course of Lectures on Elocution, 1st edition, London: W. Strahan for A. Millar [&c.], 1762, title with early 19th century ownership signature, armorial bookplate of Baron de Spon to upper pastedown, contemporary marbled sheep, rebacked, 4to,*

(15)

£200 - £300

293 Gray (Thomas).

Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray, 1st edition, London: for R. Dodsley, 1753, [2] 36 [2] leaves (all printed on rectos only), half-title, engraved title-vignette, 6 plates, 6 head- and tailpieces and 6 initial figures, all by J. S. Müller or C. Grignion after Bentley, some light toning throughout, folio 3 with short closed tear repaired to fore-margin, (generally in good condition), pencil inscription of J. W. Lyonwinder to verso of front endpaper,



marbled endpapers, contemporary cat's-paw full calf, with monochrome title label to spine title, rubbed and a few marks, joints with some wear, imperial 4to in half-sheets (37.5 x 26.5cm) ESTC T122525; Hazen, *A Bibliography of Horace Walpole* 42; Rothschild 1061-2.

First edition, with the half-title reading 'Drawings, &c'; there were two further editions in 1753, with identical title-pages to the first. 'The book is properly regarded as a landmark in the history of English book-illustration' (Hazen). 'A Long Story' is printed here for the first time, and the 'Explanation of the Prints' is by Horace Walpole. Although there were no special copies on thick paper, this copy may be one of those identified by Hazen which, being unpressed, might give a similar appearance.

(1) £400 - £600

294 Delany (Patrick). *Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift* [by J. R., i.e. Patrick Delany], containing several singular anecdotes relating to the character and conduct of that great Genius, and the most deservedly celebrated Stella. In a series of letters to his Lordship. To which are added two original pieces of the same author (excellent in their kind) never before publish'd, 1st edition, London: Printed and sold by W. Reeve and A. Linde, 1754, [16], 310p., some light toning, front pastedown with contemporary ownership of John Denne dated 1754, hinges split, contemporary calf with morocco title label to spine, spine worn and joints split at head and foot, 8vo Teerink 1343; Rothschild 789.

This work contains the first publication of Swift's 'On Good Manners and Good Breeding', and 'To a Friend who had been much abused in many inveterate Libels'.

John Denne D.D. (1693-1767) was born at Littlebourne, Kent, the eldest son of John Denne. He was educated at Sandwich grammar school, King's School, Canterbury, and Corpus Christi College, Cambridge, where he graduated B.A. 1712, M.A. 1716, D.D. 1728. He was tutor and fellow of his college. Denne was ordained in 1716, and presented to the perpetual curacy of St Benedict's Church, Cambridge. He became rector of Norton-by-Daventry, Northamptonshire, in 1721, exchanging the living in 1723 for the vicarage of St Leonard's, Shoreditch. From 1725-28 he delivered the Boyle lectures. In 1728 he became archdeacon and prebendary of Rochester and also held the vicarage of St Margaret's Church, Rochester. In 1731 Denne resigned his Rochester parish for the rectory of St. Mary's Church, Lambeth. He was for some time prolocutor of the lower house of convocation. From about 1759 he suffered from ill-health and died on 5 August 1767, and was buried in Rochester Cathedral.

(1) £200 - £300

295 Swift (Jonathan). *The History of the Four Last Years of the Queen*, 1st edition, 1st issue, London: A. Millar, 1758, contemporary signature 'Leeds' to upper blank margin of title, leaf Z3 is signed Z2 and Aa3 is signed Aa4, light marginal browning to first and last leaves from turn-ins, contemporary calf, maroon morocco title label to spine, joints cracked and extremities rubbed, 8vo (Rothschild 2186; Teerink 809), together with:

Swift (Deane), *An Essay upon the Life, Writings, and Character, of Dr. Jonathan Swift...*, to which is added, that sketch of Dr. Swift's Life, written by the Doctor himself, which was lately presented by the author of this essay to the University of Dublin, 1st edition, London: Charles Bathurst, 1755, half-title present, publisher's book list at rear, contemporary calf, maroon morocco title label to spine, joints cracked, rubbed, 8vo (Rothschild 1989; Teerink 1345), **Johnson (Samuel),** *Prayers and Meditations*, composed by Samuel Johnson, LL.D. and published from his manuscripts, by George Strahan, A.M. Vicar of Islington, Middlesex; and Rector of Little Thurrock, in Essex, 1st edition, London: T. Cadell, 1785, cropped signature at head of title page, armorial bookplate of Sir Robert Joshua Paul, 3rd Bt. (1848-1898) of Paulville, Tullow, County Carlow, Ireland to upper pastedown, 19th century mottled half sheep, green morocco title label to spine, light wear, 8vo,

Swift (Jonathan), *A Tale of a Tub...*, 4th edition, corrected, London: John Nutt, 1705, some dust-soiling, spotting and marginal fraying, without free endpapers, ink marks to pastedowns, contemporary panelled calf, gilt decorated spine, joints cracked at head & foot, some wear, 8vo

(4) £200 - £300

296 Typography. *Épreuve des Caractères de la Fonderie de la veuve Hérisant, Imprimeur ordinaire du Roi, des Cabinet, Maison & Bâtimens de Sa Majesté, Académies des Arts & Manufactures Royales, Paris, 1772, title, single leaf avis, and 58 leaves of specimens of printing (to one side only, including one folding), and eight of music (including three folding), a few light spots to extremities, bound with four similar specimen books: Épreuve des Caracteres de la Fonderie de la veuve Decellier, successeur de Jacques-Francois Rosart, Troisième Edition augmentée, Brussels: Ditte Vincket, 1779, 89 leaves (including two of music) and three folding leaves of specimens of printing, title words 'de la veuve' crossed out in dark brown ink; Épreuve de Caractères qui se fondent dans la Nouvelle Fonderie de Lettres de J. Enschedé, Harlem, 1768, engraved frontispiece, title with engraved vignette and decorative woodcut border, five engraved portrait plates and one folding plate, 85 leaves (including three of music); Épreuves des Caracteres de Rolland et Jacob, a Strasbourg, [1788], 32 leaves; & Épreuves des Caracteres de la Fonderie de J. L. Joannis, Fondateur & Graveur en Caracteres d'Imprimerie, Paris, 1776, 31 leaves (including initial blank), bound collection of five works in one volume, occasional minor spotting to extreme margins (generally in clean condition), contemporary mottled calf, gilt decorated spine with morocco title label, upper joint split and some wear, 8vo* The volume contains several scarce and unrecorded editions. Titles 2, 4 & 5 appear to be unrecorded as no location could be found:

1. Four institutional locations found: Cambridge University Library, New York Public Library, Bibliothèque Nationale de France and National Library of Sweden.
2. No institutional location found.
3. Nine institutional locations found: Cambridge University Library, Glasgow University Library, Royal Library Collection, Université de Lille, Bibliothèque d'Art et d'Archeologie, Institut National d'Histoire de l'Art. Collections Jacques Doucet, Bibliothèque d'Art & d'Archeologie-RCON (Paris), Bayerische Staatsbibliothek (Munich), & National Library of Sweden.
4. No institutional location found.
5. No institutional location found.

(1) £300 - £500



Lot 296

297 **Hunter (William)**. Medical Commentaries. Part I. Containing a Plain and Direct Answer to Professor Monro Jun. Interspersed with Remarks on the Structure, Functions and Diseases of Several Parts of the Human Body, 2nd edition, S. Baker, G. Leigh et al, 1777, advert leaf at rear, some spotting, bookplate of Shropshire Infirmary, early 19th-century half calf over marbled boards, hinges worn, 4to, together with

Andral (Gabriel), Clinique médicale, ou choix d'observations recueillies à l'Hôpital de la Charité, 5 volumes, Brussels, 1837-38, half-titles, some spotting, later gilt-decorated calf-backed contemporary boards, spines faded, 8vo plus:

Gaubius (Hieronymus David), The Institutions of Medicinal Pathology, 1st edition in English, Edinburgh: Printed for the Translator & Sold by C. Elliot & T. Cadell, London, 1778, some spotting and a light damp stain to pp. 225 onwards, area of paper torn from upper inner margin of pp. 339/340 not affecting text, large completely untrimmed copy in modern boards, 8vo, plus 2 others related, and:

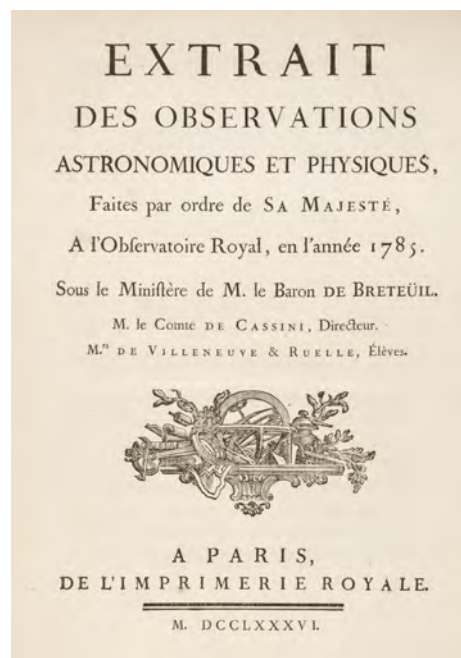
Peyer (Johann Conrad). Merycologia sive de ruminantibus et ruminatione commentarius quo primum exponuntur ruminantium species et differentiae... , 1st edition, Basel: Koenig & Brandmyllerum, 1785, 12 plates on 6 sheets, title in red and black, some foxing particularly to title, 18th-century speckled calf, spine ornately gilt, front hinge cracked, plus:

Alpinus (Prosperus), De praesagienda vita et morte aegrotantium libri septem. In quibus ars tota hippocratica praedicendi in aegrotis varios morborum eventus, cum ex veterum medicorum dogmatibus, tum ex longa accurataque observatione, nova methodo elucescit. Cum praefatione Hermanno Boerhaave, Frankfurt: Officina Fleischeriana, 1754, title in red and black, engraved portrait frontispiece, early neat library stamp on title, near-contemporary mottled calf, hinges split but firm, both 4to

(11) £200 - £300

298 **Necker (Jacques)**. State of the Finances of France, laid before the King, by Mr. Necker, Director-General of the Finances, in the month of January, 1781. Translated from the Paris edition, London: G. Kearsley, T. Becket, J. Walter, J. Ridley [& others], 1781, folding table and two folding engraved maps, bound with at front: George III, A Sketch of the Reign of George the Third, from 1780, to the close of the year 1790, 2nd edition, London: J. Debrett, 1791, half-title present, bound with, King (John, banker), Mr. King's speech, at Egham, with Thomas Paine's letter to him on it, and Mr. King's reply, as they all appeared in the Morning Herald: the Egham speech on Dec. 12, 1792, and Paine's letter, with the answer, Jan. 22, 1793. The thirteenth edition. With the addition of Mr. King's second letter, taken from the Herald, Feb. 22, 1793, Egham: Printed by C. Boulton, Egham, for J. Debrett, [1793?], half-title present, upper pastedown with armorial bookplate and ownership label Earl Vane, from the library of the Rev. John Vane, contemporary calf, gilt decorated spine, dark green morocco title label, 8vo

(1) £150 - £200



299 **Cassini (Jean-Dominique, Comte de, 1748-1845)**. Extrait des Observations Astronomiques et Physiques faites par ordre de Sa Majesté, à l'Observatoire Royale, en année 1785. Sous le Ministère de M. le Baron de Breteuil. M. le Comte de Cassini, Directeur. Ms de Villeneuve & Ruelle, Elèves, 1st edition, Paris, De l'Imprimerie Royale, 1786, front blank, title, viii + 24pp., with contemporary manuscript errata slip in brown ink pasted to inside rear wrapper, at end, untrimmed, original marbled wrappers, worn with some soiling and fraying, slim 4to, together with:

Cook (James), A Voyage to the Pacific Ocean, undertaken by command of His Majesty for making discoveries in the Northern Hemisphere performed under the direction of Captains Cook, Clerke and Gore in the years 1776, 7, 8, 9 and 80, 4 volumes, Perth: Printed by R. Morison, junr., for R. Morison and Son, 1785, engraved portrait frontispiece and title to volume 1, 22 engraved plates (few with short tears), volumes 2 & 3 titles with adhesive tape at gutter, adhesive tape to hinges, contemporary calf, rebaked, board edges worn and showing, 8vo,

Opie (John), Lectures on Painting, delivered at the Royal Academy of Arts..., London: Longman, Hurst, Rees & Orme, 1809, mezzotint portrait frontispiece, 10 etched portrait plates (some in sepia), offsetting and some browning, contemporary red straight-grain morocco, gilt decorated spine, worn, 4to, plus a defective copy of Calamy (Edmund), The Farewell Sermons of the late London Ministers, Preached August 17th, 1662, by Mr. Calamy, Dr. Manton, Mr. Caryl ... [and others], London, 1662

Jean-Dominique Cassini IV (1748-1845) was the fourth generation of the Cassini family to engage in important astronomical work as director of the Paris Observatory, his great-grandfather being Giovanni Domenico Cassini (or Jean Dominique after he was granted French citizenship, 1625-1712), who discovered four of Jupiter's moons, and correctly identified the rings of Saturn as divided into two parts (the 'Cassini Division'). Cassini IV, as the younger Cassini is known, set up a perpetual course of observations at the Royal Observatory in Paris, with the assistance of three students (Jacques Perny de Villeneuve, Nicolas-Antoine Nouet and Alexandre Ruelle) who worked under his direction from 1785, taking turns continuously day and night; their observations were drawn up, calculated and published each year in the form of a report inserted in the Memoires de l'Academie Royale des Sciences. 100 separately-issued copies of each extract were distributed to fellow astronomers across Europe (this copy presumably one of these). See Charles Wolf, Histoire de l'Observatoire de Paris de sa fondation à 1793, Paris, 1902, pp. 265-269).

(7) £200 - £300



Lot 301

300 Burke (Edmund). *Reflections on the Revolution in France, and on the proceedings in certain societies in London relative to that event.* In a letter intended to have been sent to a gentleman in Paris, 1st Dublin edition, Dublin: W. Watson, R. Cross, E. Lynch, W. Wilson, P. Wogan [and 22 others] 1790, 20th century antique style half calf gilt, marbled sides, 8vo (Todd 53aa; ESTC T46574), together with:

Mackintosh (James), *Vindiciae Gallicae. Defence of the French Revolution and its English admirers against the accusations of the Right Hon. Edmund Burke including some structures on the late production of Mons. De Calonne*, London: G.G.J. and J. Robinson, 1791, scattered spotting and light dust-soiling mostly to title and final leaf, front blank with signature Arthur Calthorpe, endpapers renewed retaining bookplate of Lord Calthorpe to upper pastedown, contemporary marbled calf, rebacked, upper board detached, board corners repaired & worn, 8vo,

Booth (John), *The Battle of Waterloo*, containing the accounts published by authority, British and Foreign..., by a near observer, 4th edition, London: J. Booth and T. Egerton, 1815, folding hand-coloured engraved battle plan, two folding hand-coloured aquatint plates (one with short closed tear), head of title page torn with slight loss and repaired, scattered spotting to plan and plates, bookplate of Herbert Standen to upper pastedown, 20th century half calf, morocco title label to spine, 8vo

(3) £200 - £300

301 Addison (Joseph, & others). *The Spectator*, 8 volumes, London: Printed by H. Baldwin; for Messrs. Longman, Dodsley, Law, Robson [& others], 1797, titles with engraved illustration (some lightly spotted), title pages to volumes 5-8 bear the imprint: "London, printed by T. Bensley, [etc.]", all edges gilt, together with:

Addison (Joseph, & others), *The Tatler*, 4 volumes, London: Printed by Bye and Law; for Messrs. Longman, Dodsley, Law, Johnson [& others], 1797, titles with engraved illustration (some lightly spotted), all edges gilt, contemporary uniform panelled and gilt decorated calf by Edwards of Halifax (unsigned), dyed decorative motifs to boards including urn within radiating sunburst effect to central panel, contrasting morocco labels to spines, occasional light cracking to joints, upper joint of volume 4 of *The Tatler* neatly repaired, large 8vo

ESTC T123111 & T99975 respectively.

(12) £600 - £800

302 Delille (Jacques). *The Gardens*, a poem. Translated from the French of the Abbé de Lille by Mrs. [Maria H.] Montolieu, 2nd edition, London: Printed by T. Bensley, 1805, half-title, two engraved plates and three vignettes by F. Bartolozzi, front blank with contemporary signature of Elizabeth Aston, front pastedown with armorial bookplate of Robert Burnard of Plymouth, dated 1891, all edges gilt, contemporary blind panelled and decorated black straight-grain morocco, 8vo (22.6 x 14cm), together with:

[Armstrong, John], *The Oeconomy of Love. A poetical essay*, new edition, London: M. Cooper, 1749, half-title discarded, light toning and spotting at front and dust-soiling to verso of final leaf, bound with **Akenside (Mark),** *The Pleasures of Imagination. A poem.* In three books, London: R. Dodsley, 1744, half-title, title page in red and black with engraved vignette, bound with **Armstrong (John),** *The Art of Preserving Health: A poem.* In four books, 3rd edition, London: A. Millar, 1748, spotting towards rear of volume, contemporary calf, morocco title label worn with loss, joints split, head & foot of spine worn, 8vo,

Genlis (Stéphanie Félicité, comtesse de), *The Tales of the Castle: or, Stories of instruction and delight.* Translated ... by Thomas Holcroft, 4 volumes, new edition, London: Scatcherd & Letterman, 1819, stipple engraved frontispieces to each volume, title of first volume with contemporary signature of Elizabeth Brewster to upper blank margin, some damp staining mostly to frontispieces and titles, contemporary half calf, gilt decorated spines with maroon morocco labels, board edges slightly worn, 12mo,

Bloomfield (Robert), *The Farmer's Boy; A rural poem*, 9th edition, London: Vennor, Hood, Sharpe [& others], 1806, half-title, wood engraved frontispiece, 11 plates and few vignettes to text, contemporary marbled calf, gilt decorated spine and borders to boards, joints cracked and light wear, small 8vo

(7) £200 - £300



Lot 303

303 Mirror of the Graces. The Mirror of the Graces; or the English Lady's Costume. Combining and harmonizing taste and judgment, elegance and grace, modesty, simplicity, and economy with fashion in dress... with useful advice on female accomplishments, politeness, and manners; the cultivation of the mind and the disposition and carriage of the body; offering also the most efficacious means of preserving beauty, health, and loveliness... by a Lady of Distinction, 1st edition, London: printed for B. Crosby and Co., 1811, 4 engraved plates, 6 pp. advertisements at end, bound with 2 others: *A Father's Legacy to his Daughters, by the late Dr. John Gregory, 1800, and Advice of a Mother to a Son, by the Marchioness de Lambert, 1804, occasional light spotting, bookplate, contemporary mottled calf gilt, spine ends slightly rubbed, 12mo*

(1) £200 - £300



Lot 304

304 Almanacks. The Ladies' Diary: or, Woman's Almanack, for the year of our Lord 1814 ... Containing new improvements in arts and sciences, and many entertaining particulars: designed for the use and diversion of the fair sex. The hundred- & -eleventh Almanack published of this kind, London: Printed for the Company of Stationers, by J. Adlard, [1814], *title in red & black with woodcut illustration and faint duty stamp, edges untrimmed, original wrappers stitched as issued, 12mo, together with, The Ladies' Diary: or, Woman's Almanack, for the year of our Lord 1826, London: Printed for the Company of Stationers, by J. and C. Adlard, [1826], title in red & black with woodcut illustration and faint duty stamp, occasional contemporary annotations, some finger-soiling, edges untrimmed, original wrappers stitched as issued with contemporary writing to covers, 12mo,*

Moore (Francis), Vox Stellarum; or, a Loyal Almanack for the Year of Human Redemption 1820..., London: Printed for the Company of Stationers, by G. Woodfall, [1820], *title in red & black and with duty stamp, few woodcut illustrations, light spotting, original printed wrappers stitched as issued, dust-soiled, 12mo, plus similar almanacks for 1823 and 1824, in original printed wrappers, 12mo,*

Miniature Almanacks, Smith's Miniature Almanack for 1825..., Dublin: Brett Smith, [1825], *duty stamp to title, manuscript notes to front pastedown, all edges gilt, original salmon pink plain wrappers, light wear, 24mo (7 x 4cm), and The Princess Royal's Almanack, for (Leap) 1856 (Year), London: Kent & Co, [1856], original violet-blue printed wrappers, marked, 24mo (6.3 x 3.5cm)*

(7)

£200 - £300

305 Byron (George Gordon). Hebrew Melodies, 1st edition, London: John Murray, 1815, 53 pages plus 2 pages of John Murray catalogue at rear, some light spotting, toning & water marks throughout, original blue paper wrappers, covers slightly toned, half title and leaves after p. 48 partly detached, rubbed & chipped with some loss to head & foot, 8vo

(1)

£100 - £150

306 Rowlandson (Thomas, illustrator). The English Dance of Death/The Dance of Life, [by William Combe], together 3 volumes, London: R. Ackermann, 1815-17, 100 hand-coloured aquatint plates by Thomas Rowlandson, including frontispieces and additional titles, occasional slight offsetting, slight toning to a few plates, one or two small marginal repairs to text leaves, top edge gilt, uniformly bound in later crimson morocco gilt by Bayntun, Bath, 8vo

Abbey Life 263 & 264; Tooley 410 & 411: The Dance of Death "Indispensable to any Rowlandson collection, one of the essential pivots of any colour plate Library, being one of the main works of Rowlandson."

(3)

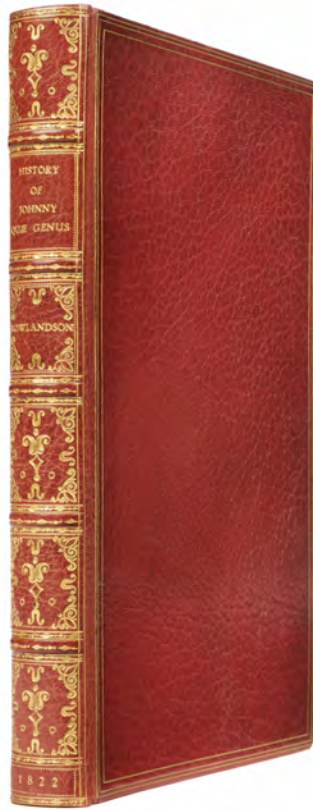
£700 - £1,000



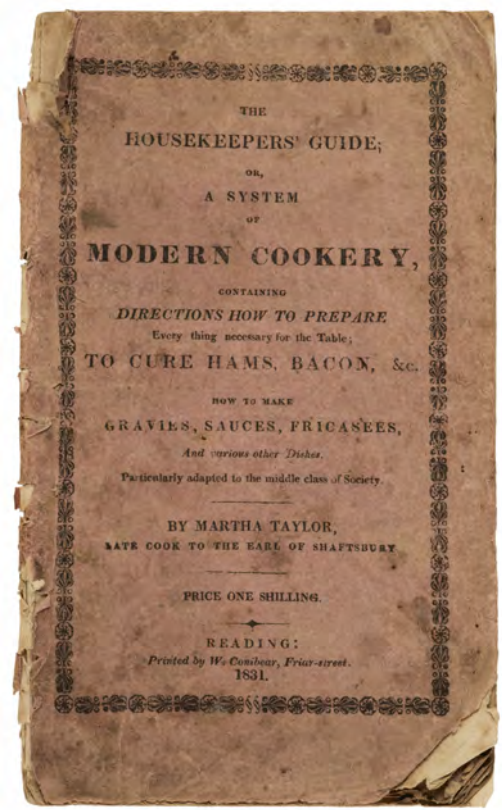
Lot 306



Lot 311



Lot 314



Lot 315

311 **[Rowlandson, Thomas, illustrator].** The Tour of Doctor Syntax, [by William Combe] 4 volumes, mixed editions, London: R. Ackermann, 1819–21 comprising *The Tour of Doctor Syntax in Search of the Picturesque*, 9th edition; *The Second Tour of Doctor Syntax, in Search of Consolation*, 3rd edition; *The Third Tour of Doctor Syntax, in Search of a Wife*, 1st edition; *Doctor Syntax in Paris, or a Tour in Search of the Grotesque*, 1st edition, 98 hand-coloured aquatint plates after Thomas Rowlandson, including frontispieces and additional titles, p. 276 text leaf in volume III with marginal repair, some offsetting and light spotting, a few short closed tears, later half calf gilt, 8vo

(4)

£300 – £500

312 **Scott (Walter).** The Works, 51 volumes, Edinburgh: Archibald Constable, 1819–33, engraved vignettes to titles, lightly spotted and dust-soiled, a few volumes with occasional damp stains, contemporary green half calf gilt, red morocco labels, all edges marbled, raised bands finished in gilt, slightly rubbed and marked, 8vo, together with:

Waverley Novels, 46 volumes, Edinburgh: Archibald Constable, 1816–24, some half-titles lacking, lightly spotted with occasional dust-soiling, contemporary red half calf gilt, morocco labels, top edge gilt, raised bands, gilt foliate devices to 4 spine compartments, extremities rubbed with occasional slight loss, 8vo

(97)

£500 – £800

313 **Rowlandson (Thomas, illustrator).** Doctor Syntax in Paris, or a Tour in Search of the Grotesque, 1st edition, London: for W. Wright, 1820, 18 hand-coloured aquatint plates including frontispiece and vignette title-page, edges untrimmed, original publisher's boards, front boards working loose and lower board detached, housed in a custom-made book box, 8vo

Tooley 432 (Rowlandson).

(1)

£100 – £150

314 **[Combe, Willam].** The History of Johnny Quae Genus The Little Foundling of the Late Doctor Syntax. A Poem by the Author of the Three Tours, London: R. Ackermann, 1822, 24 hand-coloured lithograph plates including frontispiece, very light offsetting from plates to text, all edges gilt, armorial bookplate of Baron de Spon to upper pastedown, 20th century terracotta morocco by Riviere & Son, rebaced preserving gilt decorated spine, 8vo

(1)

£200 – £300

315 **Taylor (Martha).** The Housekeepers' Guide; or, a system of Modern Cookery, containing directions how to prepare every thing necessary for the table; To cure hams, bacon, &c. How to make gravies, sauces, fricasees, and various other dishes. Particularly adapted to the middle class of Society. By Martha Taylor, Late cook to the Earl of Shaftsbury, Reading: Printed by W. Conibear, Friar Street, 1831, 59, [1]pp., scattered spotting and occasional light dust-soiling throughout, corners dog-eared, original printed wrappers, worn, spotted and dust-soiled, slim 12mo

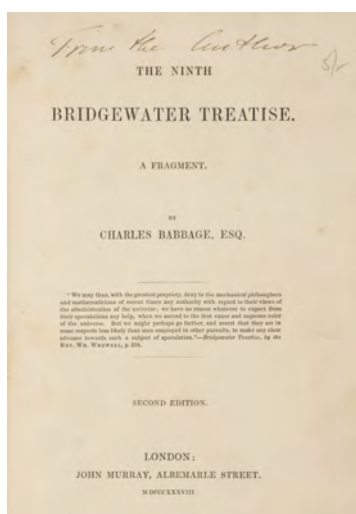
Rare. Only one institutional location found (Glasgow University Library). Not in Cagle etc.

(1)

£200 – £300



Lot 318



316 Babbage (Charles). The Ninth Bridgewater Treatise, A Fragment, 2nd edition, London: John Murray, 1838, *presentation inscription in the author's hand to title, 'from the author', full-page diagram, advertisements at rear, minor spotting, hinges tender, endpapers stuck to pastedowns, original green cloth, backstrip and board edges faded, 8vo*

A rare presentation copy of Babbage's work on natural theology, in which he argues that there is no inherent contradiction in being both religious and a scientist.

(1)

£300 - £500

317 Dickens (Charles). The Life and Adventures of Nicholas Nickleby, 1st edition, London: Chapman and Hall, 1839, *engraved portrait frontispiece, 39 etched plates by Hablot K. Browne, some spotting, toning and offsetting, previous owner signature to title, contemporary green half calf, rubbed, 8vo, together with The Life and Adventures of Martin Chuzzlewit, 1st edition, London: Chapman and Hall, 1844, half title, etched frontispiece and additional title, 38 etched plates by H.K. Browne, one or two small marginal chips to plates, some browning and light spotting, contemporary half calf, upper cover detached, rubbed, 8vo, with three others: Bleak House, 1st edition, 1853, Our Mutual Friend, 2 volumes in one in original cloth, later edition (lacking volume II title and first plate), and David Copperfield, later Chapman & Hall issue*

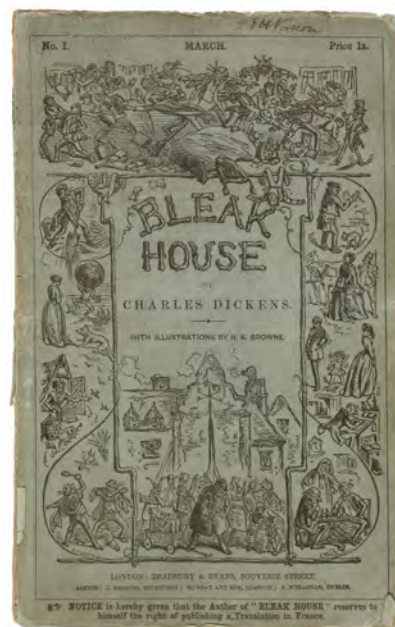
(5)

£300 - £400

318 Bindings. The Remains of that Sweet Singer of the Temple George Herbert, London: Pickering, 1848; The Temple, Sacred Poems and Private Ejaculations by Mr. George Herbert, London: Pickering, 1850, *together two volumes, engraved portrait frontispiece to each, decorative titles, all edges gilt, contemporary gilt decorated morocco by Hayday, extremities lightly rubbed, spine to second volume rubbed, 8vo, together with Critical and Historical Essays contributed to the Edinburgh Review, by Lord Macaulay, new edition, London: Longmans, Green, Reader, and Dyer, 1870, contemporary calf by Riviere, gilt decorated spine, dark green morocco title label, extremities slightly rubbed, 8vo; The Miscellaneous Works of Oliver Goldsmith, The Globe Edition, London: Macmillan & Co., 1884, engraved frontispiece and title lightly damp stained, contemporary calf by Macmillan & Bowes of Cambridge, blind panel and gilt motif decoration, 8vo; plus other 18th and 19th century full & half leather bindings, including few school presentation bindings etc., and six Victorian decorative cloth bindings*

(59)

£300 - £500



Lot 319

319 **Dickens (Charles)**. Bleak House, 20 original parts in 19, 1st edition, London: Bradbury and Evans, March 1852–September 1853, additional etched pictorial title and 39 plates by Hablot K. Browne ("Phiz"), with 'The Village Pastor' booklet in part 15, lacking advertisement leaf at end of part XVI?, usual browning to plates, occasional light toning and soiling, original publisher's blue pictorial wrappers after "Phiz", some losses to spines, a few chips, tears and creases, contemporary cloth portfolio, lacking some ties, 8vo, together with **Eliot (George)**. The Mill on the Floss, 3 volumes, 1st edition, London: William Blackwood and Sons, 1860, 16 pp. advertisements at end of volume III, contemporary previous owner inscription to volume III, some light spotting and soiling, hinges tender, original blindstamped cloth, Mudie's Library label remnants to upper covers of volumes I–II (label intact to volume III), spines a little darkened with small chips and tears at ends, some wear to corners, 8vo

First work Eckel pp. 79–85.

(22)

£300 – £500

320 **[Edwards, Annie]**. The Morals of Mayfair. A Novel. By the author of 'The Creeds.', London: Ward & Lock, [1863], 320pp., occasional very light spotting, endpapers with some discolouration, contemporary half calf gilt, a little rubbed, small 8vo, together with

Shoberl (Frederic, editor). Forget-me-knot; A Christmas, New Year's, and Birthday Present, for MDCCCXXXVII, London: Ackermann & Co., 1837, engraved plates (part two loose, and with some light water stains), all edges gilt, contemporary gilt-decorated plum morocco, a little rubbed, small 8vo, plus Paul Preston's Voyages, Travels, and Remarkable Adventures; as related by himself, 1st edition, London: John Harris, 1838, viii + 237p., plus 8pp of advertisements at end, 17 wood-engraved plates, and numerous wood-engraved illustrations to text, two plates loose and slightly frayed to edges, a few scattered spots, contemporary morocco-backed marbled boards, rubbed and somewhat worn, with backstrip deficient, small 8vo, and other various mainly 19th-century small-format children's books, chapbooks etc., including, Emma de Lissau, new edition, Simpkin, Marshall & Co., circa 1860, Kate Greenaway's Birthday Book for children, circa 1890, Kate Greenaway's Almanack for 1883 (two copies), Kate Greenaway's Alphabet, six Japanese crepe paper books, including two Japanese Fairy Tales series (numbers 11 & 18), Japanese Jingles by Mae St. John Bramhall, Tokyo, 1891, etc., many in original cloth, some leather-bound, occasional wear, mainly small 8vo/12mo

(25)

£200 – £300



Lot 321

321 **Heraldry**. A manuscript volume by Agnes Lambert of armorials and charges etc., 1863, illuminated title 'Heraldry, Agnes Lambert 2nd Class Course of Studies, Convent of the Holy Child Jesus, St. Leonards Sea, 1863', 27 leaves of illuminated armorials, ordinaries, sub-ordinaries, charges, hatchments, coronets & regalia etc., followed by three leaves of tables at rear, some offsetting, ownership label of Pamela and Raymond Lister to upper pastedown, all edges gilt, contemporary dark green morocco, initials A.L. to upper board, extremities rubbed, oblong 8vo (15.5 x 22cm), together with:

Album. An album notebook containing manuscript verse, anecdotes and few mounted prints, early 19th century, all edges gilt, contemporary gilt decorated red morocco, hinged brass clasp, covers scuffed, 8vo,

Walton (Izaak). His Wallet Booke, London: Field & Tuer, The Leadenhall Press, 1885, numerous hand-coloured woodcut illustrations, blank leaves to rear headed 'fyshe stories', some light toning and offsetting, original captioned pocket to front and rear pastedowns, original pictorial vellum gilt with ties, rubbed and marked, 8vo,

Cobbett (William), Rural Rides in the Counties of Surrey, Kent, Sussex..., Norfolk, and Hertfordshire..., 1st edition, London: William Cobbett, 1830, some toning and scattered spotting, armorial bookplate of Rt. Hon. Earl of Haddington to upper pastedown, original cloth-backed boards, joints cracked and light wear, 8vo,

Charlton (W.H.), Burghley. The life of William Cecil, Lord Burghley..., Stamford: W. Langley, 1847, engraved portrait frontispiece and additional engraved title, three plates and one folding pedigree, scattered spotting, top edge gilt, late 19th/early 20th century red half morocco by Bumpus, 8vo

(approx. 30)

£200 – £300

322 **Newman (John Henry)**. Apologia pro vita sua: Being a reply to a pamphlet entitled "What, then, does Dr. Newman Mean?", 1st edition, London: Longman, Green, Longman, Roberts, and Green, 1864, armorial bookplate of Baron de Spon to upper pastedown, top edge gilt, contemporary dark green morocco (spine slightly faded), joints split, 8vo

Published in 1864 in response to Charles Kingsley of the Church of England after Newman left his position as the Anglican vicar of St. Mary's, Oxford.

(1)

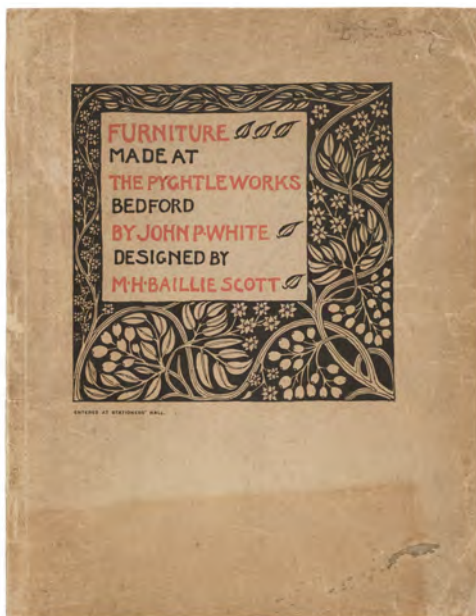
£100 – £150

323 **Jefferies (Richard)**. After London; or Wild England, 1st edition, London: Cassell & Company, 1885, advertisement leaf at end, light spotting to title, original cloth, tears at spine ends, a little rubbed, 8vo, together with Bevis. The Story of a Boy, 3 volumes, 1st edition, London: Sampson Low, Marston, Searle & Rivington, 1882, 32 pp. advertisements at end of volume III, several leaves roughly opened with some loss of a few words, volume I lacking front free endpaper, bookplate partially removed from volume I, original brown cloth, spines a little darkened and rubbed at ends, 8vo, plus Wood Magic: A Fable, 2 volumes, 1st edition, London: Cassell, Petter, Galpin & Co., 1881, 8 pp. advertisements at end of each volume with code 6G-581, volume I front hinge broken, original green cloth, some wear at spine ends, edges a little rubbed, slight lean, 8vo, with others by the author including Hodge and his Masters, 2 volumes, 1880 (rebound by Sangorski & Sutcliffe), Greene Ferne Farm, 1880, The Story of My Heart, 1883, and The Open Air, 1885

(20)

£200 – £300

ART REFERENCE



324 Baillie Scott (Mackay Hugh & White, John P.). Furniture made at the Pyghtle Works, Bedford by John P. White, designed by M.H. Baillie Scott, [Derby]: [Bemrose & Sons] 1901, 39pp. trade catalogue, monochrome illustrations, 8 coloured plates, each plate accompanied by tissue guard-sheet with descriptive letterpress, pencil signature to upper blank margin to title, occasional minor dust-soiling to few margins, original brown pictorial wrappers printed in black and orange, faint signature at head of upper cover and a little discolouration, lightly scuffed and outer corners of wrappers discreetly strengthened, slim 4to

Only two UK institutional locations found (Sheffield Hallam University Library and Victoria & Albert Museum Library).

Mackay Hugh Baillie Scott (1865-1945), an architect of the Arts and Crafts movement, lived and worked in Bedford for 12 years and wrote and published his book *Houses and Gardens in the Town* in 1906. Much of his furniture was produced in Queens Park at The Pyghtle Works, owned by his friend, the cabinet maker John Parish White (1855-1917) in a highly successful partnership of designer and craftsman.

(1)

£800 - £1,200



325 Bayros (Franz von). "Ex-Libris" III. Folge, Vienna: Artur Wolf, 1914, 12 window-mounted plates, a few light spots, loose as issued in cloth-backed portfolio, a little rubbed with small abrasions and marks, folio, together with another 5 loose bookplates by Bayros Limited edition 336/350.

(1)

£150 - £200



326 Blake (William). Jerusalem. A Facsimile of the Illuminated Book, London: Trianon Press, [1951], 100 collotype plates, contained in four parts, plus introduction and booklet, original wrappers, the whole in original cloth-backed foldover box, some wear at folds, 4to

Limited edition 201/516.

(1)

£300 - £500



327 **Browne (Alexander)**. *Ars Pictoria; Or an Academy Treating of Drawing, Painting, Limning and Etching*, 1st edition, London: J. Redmayne, 1669, *engraved portrait frontispiece, 30 engraved plates (complete)*, mostly by Arnold de Jode, *small library stamp to title and lower outer corner of each plate, verso of title with manuscript library number, light damp stain to gutter margin of title and lower margins of initial few leaves, some light spotting, minor marginal tears and dust-soiling, front free endpaper with early signature Wm. Beauchamp and later signature of William Goodaire dated 1827 (repair to upper outer corner), modern calf-backed cloth, library blind-stamp to upper board, joints rubbed and scuffed, folio* Wing B5097.

Alexander Browne (d. 1706) was a miniature painter and auctioneer and one of the first publishers of mezzotints. He was variously a 'practitioner of the art of limning' (although none of his paintings or miniatures survives or can be identified); a drawing master (to Mrs Pepys among others); a colourman; the author of drawing manuals (the first in 1660) and of a treatise on art (*Ars Pictoria*, 1669); an art auctioneer (conducting sales later at his own premises in Gerrard Street, Soho), and a print publisher and printseller. His shop at 'ye Blew Balcony' in Little Queen Street near Lincolns Inn Fields would have contained quantities of prints, books and artists' materials. After Browne died in 1706 his widow quickly sold his collections at auction. (1) £300 - £400

328 **Massé (H. J. L. J.)**. *The Art-Workers' Guild 1884-1934*, Oxford: Shakespeare Head Press, 1935, *black & white frontispiece, portrait illustrations, original publisher's blue cloth, boards lightly water damaged, spine slightly faded & rubbed to foot, 4to, together with Dowling (Henry G.)*. *A Survey of British Industrial Arts*, 1st edition, Benfleet: F. Lewis, 1935, *100 monochrome plates, some minor spotting & toning, original publisher's red cloth, large 4to, plus Greenwood (Martin)*. *The Designs of William de Morgan (A Catalogue)*, 1st edition, Ilminster: Richard Dennis and William E Wiltshire III, 1989, *numerous colour & black & white illustrations, original cloth in dustwrapper, folio, VG, and other interior design & decoration reference, including William Morris*, edited by Linda Parry, London: Philip Wilson, 1996, *original cloth in dust jacket, large 4to, Christopher Dresser, The People's Designer 1834-1904, by Harry Lyons, 2005, Lewis Foreman Day (1845-1910), Unity in Design and Industry, by Joan Maria Hansen, 2007, W. A. S. Benson, Arts and Crafts Luminary of Modern Design, edited by Ian Hamerton, 2005, all Antique Collectors' Club publications, original cloth in dust jackets, 4to, VG, and others similar* (approx. 80) £150 - £200



329 **Dresser (Christopher)**. *Principles of Decorative Design*, 1st edition, London: Cassell, Petter & Galpin, [1873], *two chromolithograph plates, illustrations, publisher's catalogue at end, small previous owner ink stamp to frontispiece verso, a few minor spots, hinges a little tender, original cloth gilt, joints splitting, 4to, together with Japan: Its Architecture, Art, and Art Manufactures, 1st edition, London: Longmans, Green, and Co., 1882, half-title, vignette title in red and black, monochrome plates and illustrations, light toning to endpapers, top edge gilt, original decorated cloth, top edge gilt, a little rubbed, spine slightly browned, 8vo*

The second work is a comprehensive account by the first European designer to visit Japan after the opening of the country in 1854. Dresser was inspired by the Japanese section in the 1862 International Exhibition and visited the country in 1876-77, travelling nearly 2000 miles and visiting approximately 75 potteries and porcelain makers. He also examined the manufacture of bamboo, basketry, furniture, lacquer, textiles, embroideries, enamels, toys and paper, resulting in a simplicity of design in his own subsequent work. Cordier 653.

(2)

£200 - £300

330 **Gardner (Keith S. & Clark, Nigel D.)**. *Sir William Russell Flint 1880-1969. A Comparative Review of the Artist's Signed Limited Prints, together with Gardner (Keith S.)*, Sir William Russell Flint 1880-1969. *A Catalogue Raisonné of the Unsigned Limited Edition Works*, both Bristol, 1986, *all edges gilt, matching full blue morocco gilt in slipcases, 4to*

De Luxe editions, numbered 211/500 & 48/250 respectively, each from a total edition of 1500 copies.

(2)

£100 - £150

331 **Dardanello (Giuseppe et al)**. Guarino Guarini [Centro Internazionale di Studi di Architettura Andrea Palladio], 1st edition, Torino: Umberto Allemandi & Co., 2006, *numerous colour & monochrome illustrations, original cloth in dust jacket, 4to, together with Haiko (Peter et al)*, Joseph Maria Olbrich Architecture, Complete reprint of the original plates of 1901-1914, London: Butterworth Architecture, 1988, *numerous monochrome illustrations, bookplate to the front pastedown, original cloth in dust jacket, covers lightly faded & rubbed, folio, plus Macaulay (James)*. The Gothic Revival, 1745-1845, 1st edition, London: Blackie, 1975, *black & white illustrations, original cloth in dust jacket, large 4to, and other architecture reference & related, including Anglo-Saxon Architecture, by H. M. & Joan Taylor, volumes 1 & 2 (of 3), 1st edition, Cambridge University Press, 1965, 4to, Basil Oliver, Old Houses and Village Buildings in East Anglia, Batsford [1912], Eric Mercer, English Vernacular Houses, A study of traditional farmhouses and cottages, H.M.S.O., 1975, Simon Thurley, Hampton Court, A Social and Architectural History, Yale University Press, 2003, Christopher Wren, Parentalia: or Memoirs of the Family of the Wrens, 1750, facsimile reprint, Gregg Press, 1965, many original cloth in dust jackets, some paperbacks, 4to/folio*

(approx. 50) £200 - £300

332 **Rhys (Ernest)**. Sir Frederic Leighton Bart., P.R.A., An Illustrated Chronicle, with prefatory Essay by F. G. Stephens, 1st edition, London: George Bell and Sons, 1895, *photogravure and monochrome plates and illustrations, top edge gilt, remainder rough-trimmed, original white cloth gilt, some soiling and light discolouration, 4to, together with Baldry (Alfred Lys)*. Albert Moore, His Life and Works, 1st edition, London: George Bell & Sons, 1894, *monochrome photogravure plates, several lithographic reproductions, and other illustrations, upper inner hinge cracked, original straw yellow cloth gilt, very lightly rubbed in original publishers cloth-backed book box (somewhat worn), large 4to, plus Bemrose (William)*. The Life and Works of Joseph Wright, A.R.A., commonly called 'Wright of Derby', 1st edition, London: Bemrose & Sons, 1885, *two etchings by Seymour Hayden after Joseph Wright, monochrome plates and illustrations, original pale red cloth gilt, rubbed and marked with some fraying to head of upper joint, folio, limited signed edition, no. 149 from an unspecified total, signed by the publishers, folio, plus others similar including A. L. Baldry, Hubert von Herkomer, 1901, A. G. Temple, The Art of Painting in the Queen's Reign, 1897, Wilfrid Meynell, editor, Some Modern Artists and their Work, 1883, etc., mostly original cloth, 4to*

(15) £100 - £150

333 **Loudon (John Claudius)**. Cottage, Farm, and Villa Architecture and Furniture. With analytical and critical remarks and the designs, new edition, edited by Mrs Loudon, London: Frederick Warne and Co., [1846], *wood engraved illustrations throughout, contemporary burgundy red half sheep, joints cracked and extremities worn, thick 8vo, together with: Audsley (William)*, Cottage, Lodge, and Villa Architecture, London; Glasgow; Edinburgh: W. Mackenzie, [1868], *title in red & black, numerous engraved plates and plans, light toning and scattered spotting, contemporary cloth with recent calf spine and corners, gilt decorated spine, 4to, Kerr (Robert)*, The Gentleman's House; or, how to plan English residences, from the parsonage to the palace; with tables of accommodation and cost, and a series of selected plans, 2nd edition, revised, London: John Murray, 1865, *wood engraved vignette to title, numerous folding lithograph plans, original cloth, chipped at head & foot of spine, 8vo, Fagan (Louis)*, The Reform Club: its founders and architect, 1836-1886, London: Bernard Quaritch, 1887, *photogravure frontispiece and two portrait plates, illustrations to text, top edge gilt, original cloth gilt, scuffed and marked, slim folio, plus three others including The Builder's Practical Director or buildings for all classes..., Leipzig & Dresden: A. H. Payne; London: J. Hagger, [1855-57]; The New Guide to Carpentry, General Framing, and Joinery..., edited Robert Scott Burn, [1868-72]; and Decoration & Furniture of Town House, by Robert W. Edis, 2nd edition, 1881*

(7) £200 - £300

334 **Michel (Walter)**. Wyndham Lewis, Paintings and Drawings, 1st edition, Berkeley: University of California Press, 1971, *numerous colour & monochrome illustrations, some light marginal toning, original cloth in dust jacket, large 4to, together with:*

Thames and Hudson, Victor Pasmore, with a catalogue raisonné of the paintings, constructions and graphics 1926-1979, 1st edition, London, 1980, *numerous colour & monochrome illustrations, original cloth in dust jackets, covers lightly rubbed, folio, plus,*

Cory, Adams & Mackay, Gaudier-Brzeska, Drawings and Sculpture, 1st edition, London, 1965, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly marked, large 4to, and*

Ingleby (Richard et al), C. R. W. Nevinson, The Twentieth Century, 1st edition, London: Merrell Holberton, 1999, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus other modern British & European art reference books, some original cloth in dust jackets, some paperback editions, 8vo/folio*

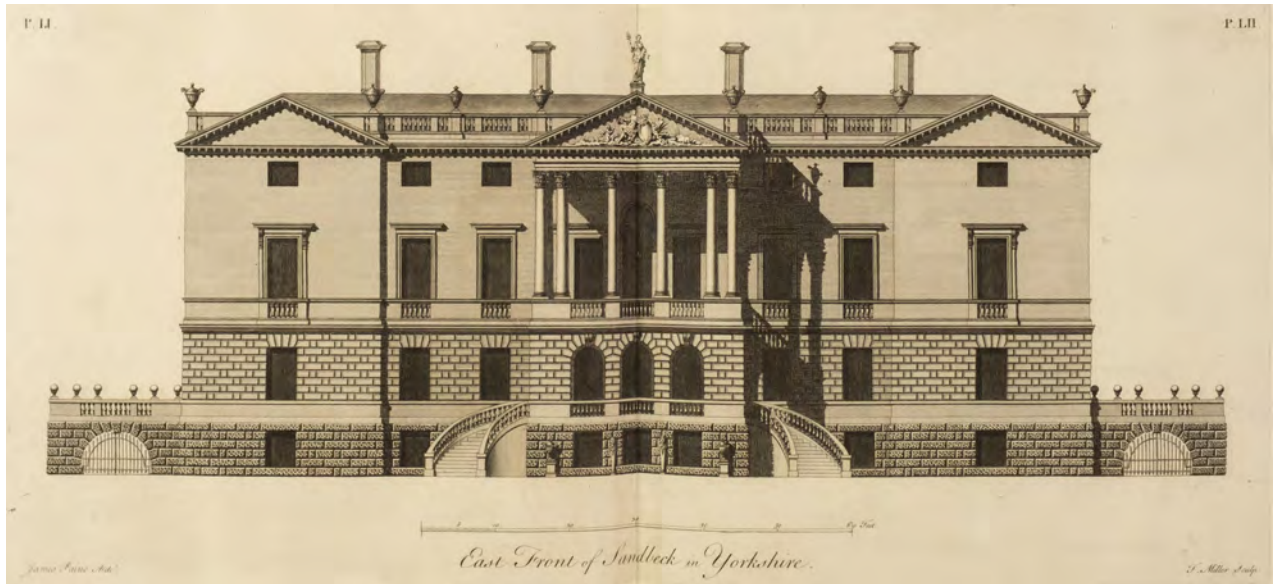
(approximately 85) £150 - £200

335 **Paine (James)**. Plans, Elevations and Sections, of Noblemen and Gentlemen's Houses, and also of stabling, bridges, public and private, temples and other garden buildings; executed in the counties of Derby, Durham, Middlesex, Northumberland, Nottingham, and York. By James Paine, Architect, One of the Directors of the Society of Artists of Great-Britain. Part the first. Illustrated by seventy-four large folio plates, London: Printed for the author, and sold by Mr. Davies, in Russel-Street, Covent-Garden; Mr. Dodsley, Pall-Mall; Mr. Brotherton, Cornhill; Mr. Webley, near Chancery-Lane, Holborn; and at the author's house, Salisbury-Street, Strand, 1767, [4],iv,[6],11,[1],12-16[i.e.17],[5]pp., 55 engraved plates numbered I-LXXIV (complete, comprising 36 single-page and 19 double-page which are given 2 numbers each), title with letters of word 'of' worn through with loss, list of subscribers present, double-page plate (number 18/19 South Front of Gosforth in Northumberland) torn & damp frayed to fore-edges affecting image slightly, some light offsetting, marbled endpapers (front free endpaper detached), all edges gilt, contemporary calf, gilt decorated spine and board borders, joints split, binding rubbed and worn, folio

ESTC T135969; Archer 243.1; Fowler 207; Harris 664.

The first edition of architectural designs by James Paine (1717-1789), including Chatsworth, Sandbeck, and Axwell Park. Volume two appeared in 1783, accompanied by the second edition of volume one.

(1) £400 - £600



Lot 335

336 **Périer-D'ileteren (Catheline)**. Dieric Bouts, *The Complete Works*, 1st edition, Brussels, Mercatorfonds, 2006, *numerous colour & monochrome illustrations, original cloth in dust jacket, folio, together with:*

Ekserdjian (David), Correggio, 1st edition, New Haven: Yale University Press, 1997, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*
Lightbown (Ronald), Carlo Crivelli, 1st edition, New Haven: Yale University Press, 2004, *numerous colour & black & white illustrations, original cloth in dust jacket, large 4to, and*
Klessmann (Rüdiger), Adam Elsheimer 1578-1610, 1st edition, London: Paul Holberton, 2006, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus 56 further volumes of Renaissance & Old Master art reference & related, some original cloth in dust jackets, some paperback editions, 4to/folio*
 (60)

£150 - £200

337 **Piper (John)**. John Piper's *Stowe*, Hurtwood Press in association with the Tate Gallery, 1983, *colour and monochrome illustrations, original marbled cloth, light stain to upper board, large slim 4to (49 x 39cm), contained in original corrugated card packaging*

Limited edition 111/300, signed by the artist.

(1) £300 - £400



Lot 337

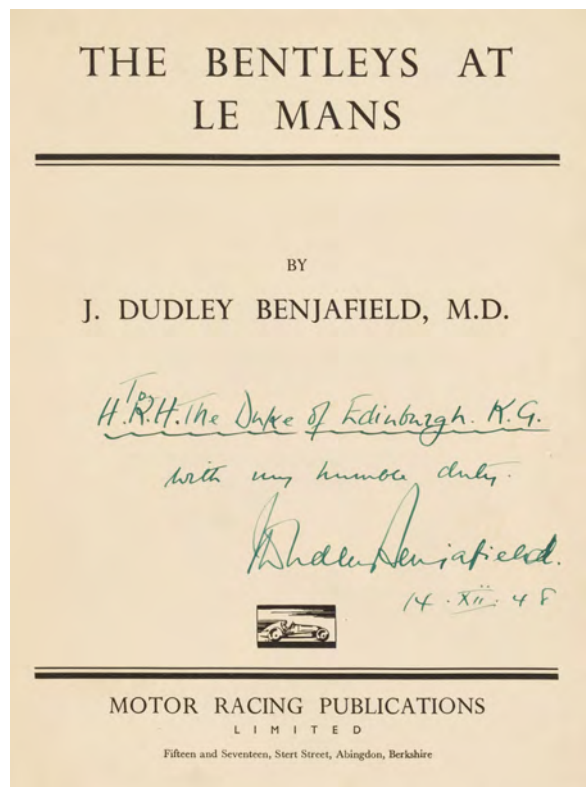
GENERAL LITERATURE

338 **Beaton (Cecil)**. The Face of the World, an international scrapbook of people and places, 1st edition, London: Weidenfeld & Nicolson, 1957, *numerous monochrome plates and illustrations, mostly after photographs, original pale blue cloth, spine lettered in gilt, rubbed and slightly frayed dustwrapper (more heavily to top and bottom edges and front fore-edge), 4to, together with*

Ardizzone (Edward). Baggage to the Enemy, 1st edition, London: John Murray, 1941, *monochrome illustrations to text, including some full-page, signed by Ardizzone to front endpaper, ownership signature of D. K. Thick dated 1942 to front pastedown and later gift inscription dated 1981, plus small ownership label of F. & M. Turland, Poole Dorset at foot, original blue cloth, a little rubbed, 8vo, plus*
Golden Cockerel Press. The Tale of the Golden Cockerel by Pushkin, 1936, *several illustrations, including title printed in gold, original red cloth in dustwrapper, minor fraying to head of spine, 12mo, and other various wood engraving and illustration and similar, including John Farleigh, Graven Image, an autobiographical textbook, 1940, The Wood Engravings of Joan Hassall, with an introduction by Ruari McLean, 1960, Almanach Henri Boutet 1901, Un Siecle de Parisiennes, Texte par Hippolyte Dedillers, Paris: Librairie Nelet, 1901, hand-colored illustration, contemporary quarter calf, with original printed wrappers bound in, rubbed and scuffed to spine, 12mo, limited edition 67/1050, a Japanese woodblock printed specimen book, circa 1960s, Alphabet and Image, nos. 1 & 3, 1946, and no. 1, 1949, etc.*

(16)

£70 - £100



339 **Benjafield (J. Dudley)**. The Bentleys at Le Mans, 1st edition, Abingdon: Motor Racing Publications, 1948, *black and white plates from photographs, author's signed presentation inscription in green ink to title, for HRH The Duke of Edinburgh K.G. 'with my humble duty', dated 14 December 1948, original cloth with pictorial cover only to upper cover, rubbed, 4to*

(1)

£100 - £150

340 **(Brontë) Patrick Branwell**. "And The Weary Are At Rest", London: Privately printed, 1924, x, 68 pp., *edges untrimmed, original printed wrappers with some toning, light wear to spine, slim 4to*
 One of an edition of fifty copies printed for J. Alex. Symington. The first part of a story, with an introduction by Charles W. Hatfield.

(1)

£150 - £200

341 **Cornford (Frances)**. Poems, 1st edition, Hampstead: The Priory Press; Cambridge: Bowes & Bowes, [1910], 34p., *edges untrimmed, later inscription to front free endpaper, original cloth-backed boards, some browning and few marks, slim 4to, together with:*

Bridges (Robert), An Address to the Swindon Branch of the Workers' Educational Assn. given on October 28, 1916, by Robert Bridges Poet Laureate, Oxford: Clarendon Press, 1916, 37p., *edges untrimmed, original printed wrappers, slim 8vo,*

Gray (Nicholas), Poems, 1st edition, Leicester: Printed by Sceptre Litho Ltd., 1977, *half-tone illustrations by Jessica Gwynne, original printed wrappers, large slim folio (limited edition 83/300), plus other poetry and related including works by George Mackay Brown, Hugh MacDiarmid and Ted Hughes etc., mostly original cloth/boards in dust jackets*

(approx. 35)

£150 - £200

342 **Country Life**. Country Life Illustrated: The journal for all interested in country life and country pursuits, 26 volumes (a continuous run from volumes 7-32), London, Jan 1900 - Dec 1912, *monochrome illustrations, many with indexes bound-in (without property adverts etc.), pages in bright clean condition, in original cloth (vol. 11 in contemporary cloth-backed marbled boards), some covers damp stained, few joints split, rubbed and scuffed, folio*
 Sold as a periodical, not subject to return.

(26)

£300 - £400

343 **Curtis (Tony, editor)**. Following Petra, A Celebration of Seventy Years of the Contemporary Art Society for Wales, Gregynog Press for the Contemporary Art Society for Wales, 2008, *colour and monochrome illustrations, original quarter red morocco gilt in matching slipcase, 4to vg, limited edition of 200 copies, this being number XXII of 60 copies in quarter leather, together with*
Cawley (A. C. [editor]). Sir Gawain and The Green Knight, New York: Limited Editions Club, 1971, *monochrome illustrations by Cyril Satorsky, original cloth in slipcase, folio, limited edition 1079/1500, plus*
Hughes (Richard). The Innocent Voyage, New York: Heritage Press, 1944, *colour lithographs by Lynd Ward, original boards in slipcase, boards slightly marked, 8vo, and other modern illustrated & private press literature, including Fernand Severin, Poemes, Paris: Pierre Bricage, 1951, Primer Viaje de Cristóbal Colón segun su diario de a bordo..., Barcelona: Amigos del Libro, 1944, illustrations by Antonio Ollé Y Pinell, and others similar*

(24)

£200 - £300

344 **David (Elizabeth)**. French Country Cooking, 1st edition, London: John Lehmann Ltd., 1951, *frontispiece, decorative title and illustrations by John Minton, original cloth in worn and torn dust jacket, 8vo, together with:*

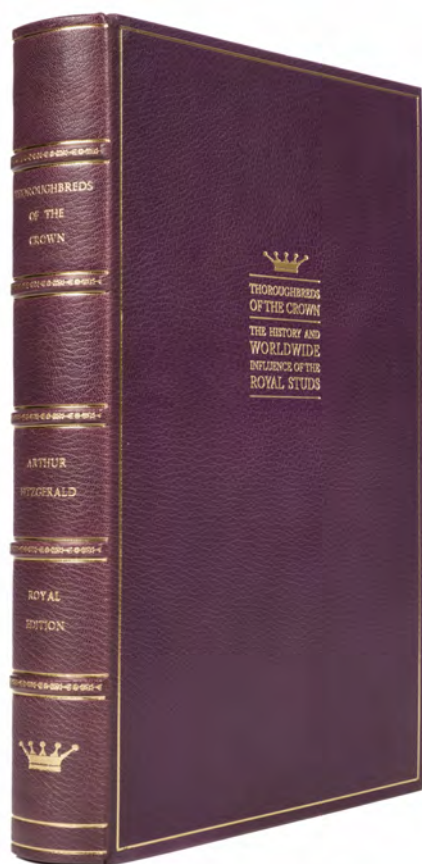
David (Elizabeth), Summer Cooking, 1st edition, London: Museum Press, 1955, *few illustrations by Adrian Daintrey, original cloth in worn and torn dust jacket, 8vo,*

David (Elizabeth), Italian Food, 1st edition, 2nd impression, London: Macdonald, December 1954, *frontispiece and plates by Renato Guttuso, original cloth in worn and torn dust jacket, 8vo*

(3)

£100 - £150

345 **Fish (Anne Harriet, illustrator).** Rubaiyat of Omar Khayyam, London: John Lane, 1922, 20 colour plates, heightened in gold and silver, slight toning to half title and last leaf, original cloth-backed decorative boards, edges slightly rubbed, 4to, together with **Keynes (Geoffrey, editor).** The Writings of William Blake, 3 volumes, plus The Life of William Blake, by Mona Wilson, Nonesuch Press, 1925-27, monochrome illustrations, a little light spotting, original vellum-backed boards, some toning to spines, 4to, limited edition 276/1500 & 506/1480, plus **Morris (William).** A Book of Verse. A facsimile of the manuscript in the Victoria and Albert Museum, Scholar Press, 1980, original cloth-backed boards, accompanying notes and prospectus (with Blackwell's bookshop red ink stamp) loose, all contained in original solander box, 4to, limited edition 263/300, with others including The Wind in the Willows, illustrated by Arthur Rackham, 1950, Laurence Housman's A Farm in Fairyland, 1894 (a bright copy), Eleanor Farjeon's Nursery Rhymes of London Town, 1916, and More Nursery Rhymes of London Town, 1917 (with inscription from the author dated 1925), Walter Crane, Alison Uttley etc (20) £300 - £400



346 **Fitzgerald (Arthur).** Thoroughbreds of the Crown. The History and Worldwide Influence of the Royal Studs, Guilford: Genesis Publications Ltd., 1999, numerous colour and monochrome illustrations, all edges gilt, original purple morocco gilt, slipcase, folio Limited edition 47/50 in a luxury binding, signed by Arthur Fitzgerald and Sir Michael Oswald from a total edition of 950. (1) £200 - £300

347 **Greene (Graham).** Our Man in Havana, 1st edition, London: William Heinemann, 1958, original cloth, dust jacket, spine a little faded with nicks at ends, 8vo, together with **Amis (Kingsley).** The Old Devils, 1st edition, London: Hutchinson, 1958, original cloth, dust jacket with the Booker Prize shortlisted yellow wraparound band, 8vo, signed by the author, plus **Spark (Muriel).** The Pride of Miss Jean Brodie, 1st edition, London: Macmillan & Co., 1961, original cloth, dust jacket, light ring mark and stains to rear panel, 8vo, with others including Philip Guedalla's The Second Empire, 1922, and Palmerston 1784-1865, 1927 (both with ALS loosely inserted), Truman Capote's Breakfast at Tiffany's, 1st UK edition, 1958, seven Spike Milligan war autobiographies (Adolf Hitler. My Part in his Downfall, 1971, "Rommel?" "Gunner Who?", 1974, Peace Work, 1991 signed or inscribed by the author), The Lyttelton Hart-Davis Letters, volumes 1-6, 1978-84, 14 Left Book Club Edition titles, 1938-46, John Le Carre's Tinker Tailor Soldier Spy, 1974, The Honourable Schoolboy, 1977, Smiley's People, 1980, etc (42) £300 - £400

348 **Hilton (Harold H. & Garden G. Smith, editors).** The Royal & Ancient Game of Golf, London: published for Golf Illustrated Ltd by the London and Counties Press Association Ltd, 1912, numerous half-tone and photogravure plates and illustrations, a few colour plates, a little light spotting to photogravure plates and endpapers, rear silk doublure with tear at foot, all edges gilt, original vellum, lion emblem in gilt, black and green to upper cover, a little light spotting and dust soiling to spine, contained in original vellum solander box, spine lettered in gilt, a few small marks, 4to Edition de Luxe 7/100 for subscribers, this copy for Baroness Marguerite de Brien, "Lady Daisy" (1871-1939), Dutch noblewoman. The family estate of Clingendael outside The Hague became notable for its Japanese garden developed by her in the early 20th century. Donovan & Murdoch 21080; Murdoch 348: "This is one of the most magnificent books in the entire library of golf, comprehensive in content, very handsome in appearance and attractively illustrated". (1) £3,000 - £4,000

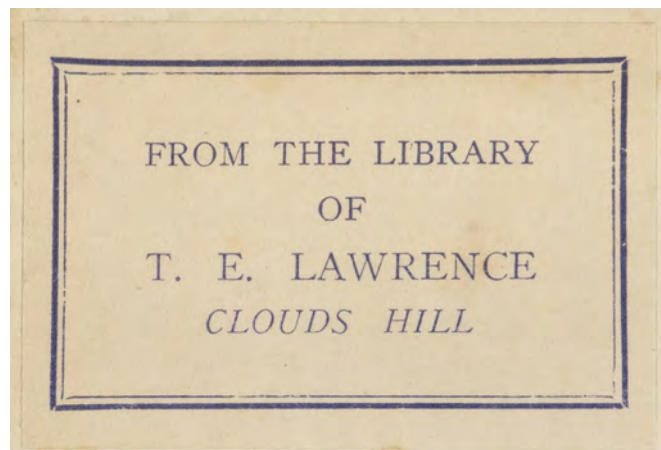
349 **Jones (Glyn).** The Saga of Llywarch The Old, limited edition, London: Golden Cockerel Press, 1955, 4 monochrome plates, bookplate to the front pastedown, original gilt decorated full morocco in slipcase, boards slightly faded, 8vo, 38/200, together with:

Wallis (Cedric), Rondels [Charles D'Orleans and other French Poets], limited edition, London: The Carvel Press, 1951, 5 black & white wood-engraving illustrations by Guy Worsdell, original white cloth with red calf spine label, 4to, 40/150, plus

K.S. Bhat [publisher], Soma, limited edition, London, September 1931, 2 monochrome illustrations, period inscription to the head of the front endpaper, some minor marks, original yellow cloth, boards 7 spine slightly rubbed & marked, 299/350, 8vo, and 10 further volumes of private press/limited edition books, including Broadside Ballads of the Restoration Period from the Jersey Collection known as The Osterley Park Ballads, by F. Burlington Fawcett, limited edition, London: The Bodley Head, 1930, 8/750, large 8vo, Ned Kelly, being his own story of his life and crimes, limited edition, Melbourne: The Hawthorn Press, 1942, signed, 116/175, 8vo, Héloïse and Abélard, by George Moore, limited edition, London: privately printed, 1921, signed by the author, 629/1500, 8vo (13) £100 - £150



Lot 348



350 [Lawrence, T.E.]. *Satires of Circumstance. Lyrics and Reveries with Miscellaneous Pieces*, by Thomas Hardy, reprint, London: Macmillan and Co., 1915, *some light toning to textblock, previous owner signature of Dermot O'Callaghan Grubb, endpapers a little spotted, original green cloth gilt, spine faded and rubbed at ends, some light edge wear*, 8vo

Provenance: from the library of T.E. Lawrence, his Clouds Hill bookplate and pencil initials. Dermot O'Callaghan Grubb (1920-1996) was a Quaker, born in Dublin, who had a long and successful career in the prison service. (1) £200 - £300

351 Massot (J.-D). *Zeebrugge et les organisations de/fensives allemandes a/ la co/te Belge*, 1914=1918, Brussels: P. van de Caveye (1922), 94 *photogravures, adjacent leaves with captions in 7 languages, cartological leaf to rear, spotting, hinges cracked, original publisher's pictorial cloth, joints split, boards worn, extremities rubbed, oblong folio*

A comprehensive record of World War 1 submarines among other subjects. A scarce work, we cannot trace a copy appearing at auction. Institutionally Copac records only the British Library as holding a copy. (1) £200 - £300

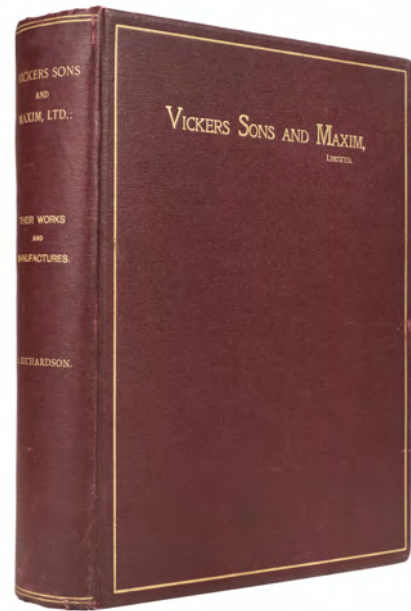


352 Pepys (Samuel). *The Diary of Samuel Pepys ...* edited with additions by Henry B. Wheatley, 10 volumes, London: George Bell & Sons; Cambridge: Deighton Bell & Co., 1904-10, *half-titles, monochrome frontispieces and plates, folding pedigrees and plans, top edge gilt, remainder untrimmed, contemporary maroon half morocco, maroon cloth sides, gilt panelled spine compartments*, 8vo

(10) £200 - £300



353* **Pixies**. Minotaur, limited deluxe edition, Artist in Residence (record label), 2009, a box set compilation that includes CD & vinyl versions of the albums *Come On Pilgrim*, *Surfer Rosa*, *Doolittle*, *Bossanova*, *Trompe Le Monde*, DVD & Blu ray, books of artwork, 1 giclée print, a bookmark signed by the band, in the original green faux fur box with embossed 'Pixies' logo on the front, folio
 Limited edition, 744/3000 copies
 (1) £100 - £150



354 **Richardson (Alexander)**. Vickers Sons and Maxim, Limited: their works and manufactures. Ships: naval and mercantile. Guns: naval, field, and coast defence. Engines: marine, electrical and hydraulic. Armour plates, forgings, and castings, Railway material, motor cars, &c., London: Offices of "Engineering", 1902, 70 photogravure plates on india paper (including portrait frontispiece), tissue guards, occasional minor spotting, front free endpaper with presentation inscription 'Monsieur le Général de Négrier with the Compliments of the Chairman and Directors of Vickers Sons and Maxim Ltd.', spotting to endpapers, top edge gilt, remainder untrimmed, original maroon cloth gilt in bright condition, large 4to
 (1) £200 - £300



355 **Sendak (Maurice)**. Pictures by Maurice Sendak, London: Bodley Head [cover-title], 1971, 19 colour and black & white illustrations on single sheets, reproduced from books illustrated by Sendak, with four-leaf artist's explanatory text (with colour illustration at head), loose as issued in original drop-spine box, upper cover with decorative floral print paper from a design by Sendak, edges somewhat faded, corners lightly rubbed, some wear to upper left corner, printed paper label to upper cover, folio, (limited edition, 992/1000 copies)
 Included are illustrations from *Where the Wild Things Are*, *Lullabies and Night Songs*, *In the Night Kitchen*, *Mr. Rabbit and the Lovely Present*, and others.
 (1) £200 - £300

GENERAL STOCK

356 Solzhenitsyn (Alexander). One Day in the Life of Ivan Denisovich, translated by Ralph Parker, 1st UK edition, London: Victor Gollancz Ltd, 1963, *original boards in price-clipped dust jacket, 8vo, together with: Jacob (Naomi), Young Emmanuel, 19th thousand, London: Hutchinson & Co. Ltd., [1932?], front free endpaper inscribed by the author, original cloth, 8vo, Collier (John), The Devil and All, Nonesuch Press, 1934, wood engraved frontispiece, edges untrimmed, original green cloth, 8vo (limited edition 272/1000, signed by the author), plus other miscellaneous modern first editions etc., including works by Martin Amis, D.H. Lawrence, Thomas Hardy, Beryl Bainbridge, H.E. Bates, John Banville, Julian Barnes, Roddy Doyle, Alistair Maclean & Eric Linklater etc., in original cloth/boards and dust-jackets, with few biographies and early journals containing essays by Arnold Bennett and H.G. Wells* (approx.. 100) £150 - £200

357 Photography. A collection of mid to late 20th-century photography reference books, *including Photography Year Book, camera manuals, all original cloth, some in dust jackets, fair/good, 8vo/4to* (3 cartons) £50 - £70

358 Book Illustration. A collection of modern book illustration reference & related, *including The Brothers Dalziel, a record...1840-1890, London: Methuen and Co., 1901, numerous monochrome illustrations, original blue cloth, 4to, The Kelmscott Press, a history of William Morris's Typographical Adventure, by William S. Peterson, Oxford: University Press, 1991, original cloth in dust jacket, large 8vo, English Children's Books, by Percy Muir, 2nd impression, London: B. T. Batsford, 1969, original cloth in dust jacket, 4to, Victorian Publishers' Book-Bindings in Paper, by Ruari McLean, London: Gordon Fraser 1983, numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, plus others similar, G/VG, 8vo/4to* (2 cartons) £70 - £100

359 Layton (Peter). Peter Layton & Friends, Celebrating London Glassblowing, 1st edition, Tiverton, Devon: Halsgrove, 2006, *half-title signed by the author, colour illustrations, with loosely inserted prospectus, original boards in dust jacket, 4to, together with other glass making related reference, including few auction catalogues* (a carton) £70 - £100

360 19th-Century Ephemera. A collection of 19th-century ephemeral items, *including The Shopkeeper turned Sailor, Or, the Folly of going out our Element, part 1(only), by Hannah More, Cheap Repository, circa 1790, a single sheet with an engraved vignette, left margins slightly and unevenly trimmed The True and Very Remarkable Story of a Blind Irishman who was Restored to Sight when Nearly an Hundred Years of Age, by Joseph Burditt, London: printed by Augustus Applegath and Edward Cowper, circa 1808, complete in 8 pages, black & white illustration to the title page, pages slightly toned & worn to the edges, unbound, 8vo Jack Tars at Plymouth; or, an interesting dialogue between Two British Seamen: containing the conversation of Robert P-- , by George Chales Smith, London: printed by John Hill, circa 1818, complete in 24 pages, black & white illustration to the title page, some toning & wear, unbound, 8vo*

A Pitiful Ballard of English Defeats & French Victories, Southampton: printed by T. Baker and Son, circa 1820, a single sheet laid down to card, & other song sheets, including Ye Mariners of England, A Maiden Sought the Dewy Grove, The Rambling Factory Girl's Return, Riflemen Form!, Roy Neil; or, Dublin Bay, Larry Doolan, plus other 19th-century ephemeral items including speeches, pamphlets, songs & sheet music (a carton) £100 - £150

361 The Motor. Approximately 160 issues of the weekly magazine, a broken run, Sept. 1953 - Dec 1958, *numerous illustrations and advertisements, original pictorial wrappers, slim 4to* (3 cartons) £100 - £150

362 20th-Century Ephemera. A large collection of miscellaneous 20th-century ephemeral items, *including a run of Men Only, approximately 100 volumes, circa 1930s-50s, all in the original wrappers, 8vo, and other items including travel brochures & pamphlets, machinery catalogues, sport leaflets & handbooks, comics, periodicals, etc.* (8 cartons) £300 - £400

363 20th-Century Ephemera. A large collection of miscellaneous 20th-century ephemeral items, *including a run of Lilliput, approximately 60 volumes, circa 1940s-50s, all in the original wrappers, 8vo, and other items including travel brochures & pamphlets, football leaflets & handbooks, periodicals, poetry, catalogues, etc.* (8 cartons) £300 - £400

364 Antiquarian. A large collection of 18th & 19th-century theology & antiquarian books, *mostly in contemporary leather, some original cloth, some odd volumes, some foreign language, varied condition and sizes, approximately 100 volumes* (6 shelves) £300 - £500

365 Natural History. A large collection of early 20th-century & modern natural history reference books, *including Recollections of a 'Longshore Gunner, by Dennis 'B.B.' Watkins-Pitchford, 1st edition, Ipswich: The Boydell Press, 1976, original cloth in dust jacket, 8vo, Home and Garden..., by Gertrude Jekyll, 4th impression, London: Longmans, Green and Co., 1919, original gilt, decorated red cloth, 8vo, & publications by The Lonsdale Library, New Naturalist series, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (6 shelves) £200 - £300

366 Modern Fiction. A large collection of modern & 1st edition fiction books, *including The Ipccress File, 3rd impression, 1963, Billion Dollar Brain, 2nd impression, both by Len Deighton, original cloth in dust jackets, covers rubbed & toned with some loss, 8vo, Tinker Tailor Soldier Spy, by John le Carré, 2nd impression, London: Hodder and Stoughton, 1974, original cloth in dust jacket, 8vo, & works by Ian McEwan, Anne Rice, J. K. Rowling, Bernard Cornwell, Patricia Cornwell, Dick Francis, J. G. Ballard, mostly original cloth in dust jackets, G/VG, 8vo* (6 shelves) £200 - £300

367 Gonnard (Philippe). The Exile of St Helena, London: William Heinemann, 1909, *portrait frontispiece, half-title, monochrome illustrations, ticket to front pastedown, spotted, contemporary green half calf gilt, 8vo, together with: Aubry (Octave). St Helena, London: Victor Gollancz, 1937, modern red half morocco gilt, top edge gilt, 8vo, with Rosebery (Lord). Napoleon, the last phase, 1st edition, 2nd impression, London: Arthur L Humphreys, 1900, half-title, lightly spotted, contemporary black half morocco gilt by Bumpus, rubbed, 8vo, with 6 shelves of material related to Napoleon's exile on St Helena* (6 shelves) £200 - £300

- 368 Goltzius (Hubert).** Sicilia et Magna Graecia dive Historiae Urbium et Populorum Graeciae Ex Antiquis Nomismatibus, Liber Primus, Antwerp: Jacobi Biaei, 1618, *engraved title page, 2 engraved maps of Sicily & Southern Italy, 32 engraved plates of coins, some creases to the front & rear endpapers, half-title, & last 2 index leaves, some minor toning, later bookplates to the verso of the front board, contemporary full calf, boards & spine slightly rubbed with some liss to the rear board, folio, together with:*
Huddesford (George), Salmagundi; a miscellaneous combination of Original Poetry: consisting of Illusions of Fancy; amatory, elegiac, lyrical, epigrammatical and other Palatable Ingredients, 1st edition, London: printed by T. Bensley et al, 1791, *engraved half-title, period inscriptions to the front endpaper, some light toning, later mottled full calf with red calf spine label, slightly rubbed, 4to, plus*
Mitchell (William Andrew), On The Pleasure and Utility of Angling;..., Newcastle on Tyne: printed for the Waltonian Club, 1824, *32 pages, bound with the Fisher's Garland, 24 volumes, 1821-45, Newcastle: printed for William Garrett, The Fisher's Farewell to his Favourite Stream on the approach of Winter, Newcastle, printed for Emerson Charnley, 1824, engraved vignettes, some light spotting, bookplate to front pastedown, contemporary brown half morocco, spine lightly rubbed, 8vo, and other 18th & 19th-century literature & reference books, including The Jacobite Relics of Scotland;..., 2 volumes, by James Hogg, 1819-21, ex-library copies with associated stamps, 8vo, The Works of Allan Ramsay, 6 volumes, Glasgow: John Crum, 1871-77, uniform gilt decorated full green morocco, 8vo, The Diabo-Lady: or, A Match in Hell. A Poem dedicated to the Worst Woman in Her Majesty's Dominions, London: printed for Fielding and Walker, 1777, 4to, mostly leather bindings, some in original paper wrappers, overall condition is generally good/very good, 8vo/folio*
 Approximately 135 volumes
 (6 shelves) £500 - £700
- 369 Modern Fiction,** A large collection of modern & 1st edition fiction books, *including works by Angus Wilson, Robert Harris, William Golding, Ian McEwan, Martin Amis, C. P. Snow, John le Carré, some signed by the authors, all original cloth in dust jackets, G/VG, 8vo*
 (6 shelves) £200 - £300
- 370 Darwin (Erasmus).** The Botanic Garden. Part 1. Containing The Economy of Vegetation. A Poem. With Philosophical Notes, 2nd edition, The Botanic Garden. Part 2. Containing The Love Of the Plants. A Poem. With Philosophical Notes, 4th edition, London: printed for J. Johnson, 1791 & 1794 respectively, *19 engraved plates including frontispieces, some offsetting & light spotting, front gutter cracked at the title page, contemporary gilt decorated full tree calf, boards & spine rubbed with minor loss, hinges cracked, large 4to, together with:*
Mackenzie (George), Observations on the Acts of Parliament, made by King James the First, King James the Second..., Edinburgh: printed by the Heir of Andrew Anderson, 1687, *lacks front & rear endpapers, some mostly marginal toning & spotting throughout, contemporary embossed full calf, boards & spines slightly rubbed, large 8vo, plus other 17th, 18th & 19th-century literature & reference books, including Spectacle de la Nature: or, Nature Display'd..., 4 volumes, by Mr. Humphreys, 6th edition, London: printed for R. Franklin, 1744, 8vo, A History of The Earth and Animated Nature, 4 volumes, by Oliver Goldsmith, new edition, London: printed for William Baynes and Son, 1822, 8vo, many leather bindings, some original cloth, some foreign language, overall condition is generally good, 8vo/4to*
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- 371 Military.** A large collection of modern World War 2 military & aviation reference books, *including publications by PRC, Airlife, Greenhill Books, Leo Cooper, mostly original cloth in dust jackets, G/VG, 8vo/folio*
 (6 shelves) £200 - £300
- 372 Norden (Hermann).** White and Black in East Africa..., 1st edition, London: H. F. & G. Witherby, 1924, *34 black & white illustrations plus 2 maps, some minor toning, original red cloth, spine slightly faded & rubbed, 8vo, together with:*
Weeks (John H.), Congo Life and Folklore..., London: The Religious Tract Society, 1911, *28 black & white illustrations, period inscription to the front endpaper, front endpaper trimmed to the top right corner, some light offsetting & spotting, original gilt decorated green cloth, minor rubbing to the spine, 8vo, plus*
Kegan Paul, Trench, Trübner & Co., British Africa [The British Empire Series Vol. II], London, 1899, *4 monochrome folding maps to the rear, Dollar Institution bookplate to front pastedown, some light toning & spotting, original gilt decorated red cloth, spine faded & lightly rubbed to head & foot, 8vo, and other late 19th-century & modern African travel, history & related reference books, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
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- 373 Bacon (John M.).** By Land And Sky, 1st edition, London: Isbister and Company, 1900, *4 monochrome illustrations, some light toning & spotting, front gutter cracked, original red cloth, spine lightly faded & rubbed to head & foot, 8vo, together with:*
De Fonvielle (Wilfrid), Adventures In The Air. Being Memorable Experiences of Great Aeronauts, London: Edward Stanford, 1877, *numerous monochrome illustrations front gutter cracked, some toning throughout, original gilt decorated green cloth, boards & spine slightly rubbed, 8vo, plus other late 19th-century & modern ballooning reference books & ephemera, including a folder of 19th-century newspapers & prints, collectables & badges, mostly original cloth, many in dustjackets, G/VG, 8vo/folio*
 (3 shelves & a folder) £200 - £300
- 374 Zöllner (Frank).** Leonardo da Vinci 1452-1519, The Complete Paintings and Drawings, Köln: Taschen, 2003, *numerous colour & monochrome illustrations, previous owner inscription to the front endpaper, original cloth in dust jacket & cardboard book box, folio, together with other art reference books, some original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
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- 375 Nicholls (J. F.).** Bristol Past and Present, 3 volumes, Bristol: J. W. Arrow Smith, 1881, *numerous engraved illustrations, bookplate to the front pastedown of volume 1, some minor toning & spotting, contemporary uniform gilt decorated blue half calf, spines lightly rubbed, large 8vo, together with:*
Somerton (W. H.), A Narrative of The Bristol Riots..., 4th edition, Bristol: Mercury Office, circa 1832, *some light toning throughout, contemporary half calf, boards & spine slightly rubbed with some minor loss, 8vo, plus other late 19th-century & modern Bristol & related reference books, including Kelly's Directory of Bristol & Suberbs with Maps, 1936, large 8vo, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
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378 Conan Doyle (Arthur). The Great Boer War, 1st edition, London: Smith, Elder, & Co., 1900, 5 monochrome maps, some minor marginal toning, original blue cloth, 8vo, together with other mostly modern military reference books & related, including publications by Yale, Greenhill Books, Arms and Armour, Crowood, mostly original cloth in dust jackets, G/VG, 8vo/4to
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379 Dennis (George). The Cities and Cemeteries of Etruria, 2 volumes, 1st edition, London: John Murray, 1848, black & white illustrations, bookplates to the front pastedowns, some light spotting, volume 1 gutter cracked, contemporary uniform gilt decorated full calf, boards & spines slightly rubbed with some minor loss, 8vo, plus a further copy, 2 volumes, 3rd edition, 1883, publishers uniform original gilt decorated green cloth, 8vo, together with:

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384 Medema (Steven G. & Warren J. Samuels). Historians of Economics and Economic Thought..., 1st edition, London: Routledge, 2001, some pencil annotations, original boards, front boards slight marked, 8vo, together with:

Cannan (Edwin). The Economic Outlook, 4 volumes, reprint edition, London: Routledge/Thoemmes Press, 1997, original uniform red cloth, 8vo, plus other modern miscellaneous literature & reference books, including publications by the Universities of Chicago, Yale, Oxford, Cambridge, Harvard, mostly original cloth in dust jackets, G/VG, 8vo/folio
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386 [Cromwell, Thomas Kitson]. Excursions in the County of Norfolk: comprising a brief historical and topographical delineation of every town and village...forming a complete guide for the traveller and tourist, 2 volumes, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1818, folding engraved county map frontispiece, one hundred india proof engraved plates, including titles, engraved plan of Norwich, marbled endpapers, near-contemporary ownership bookplate of James Comerford to front pastedown of each volume, Bookseller's ticket of Charles Hutt, Bookseller Clement's Inn Gateway, London, W.C. to upper outer corner of front pastedown, top edge gilt, near-contemporary green half morocco, gilt decorated spines, in clean bright condition, 8vo (Large Paper copy), together with

Clive (R. H.). Documents connected with the History of Ludlow, and the Lords Marchers, 1st edition, London: John van Voorst, 1841, lithographed plates, wood-engraved illustrations to text, top edge gilt, contemporary stained red half calf, gilt spine, rubbed and a little scuffed, 4to, plus **Walton (Izaak, and Charles Cotton).** The Complete Angler, or the contemplative man's recreation, edited by John Major, 4th edition, London: D. Bogue & H. Wix, 1844, engraved plates, school prize presentation inscription to front blank dated Durham School, Easter 1858, marbled edges and endpapers, contemporary gilt-decorated full calf with Durham School gilt memorial to each cover, a few minor marks (attractive copy), 8vo, and other miscellaneous antiquarian, mostly 19th century, including Charles J. Robinson, A History of the Castles of Herefordshire, 1869, John Nichols and George Steevens, The Genuine Works of William Hogarth, 2 volumes, 1808/10 (bookplates of Thomas Wintle and Henry Francis Redhead of York to front pastedowns, Samuel Johnson, The Idler, new edition, 1801 (contemporary polished full calf), Marmontel, Contes Moraux, 3 volumes, Paris, J. Merlin, 1765 (near-contemporary straight-grained blue full morocco), James Boswell, Life of Samuel Johnson, 3 volumes, 6th edition, revised and augmented, 1811, Marianne Colston, Journal of a Tour in France, Switzerland, and Italy, during the years 1819, 20, and 21, 2 volumes, Paris: Galignani, 1822 (without plates), The English Anthology, 3 volumes, printed by C. Clarke, for T. and J. Eggerton, 1793-94, etc., all leather-bound, generally in good condition, 8vo/4to (approximately 120 volumes)
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387 Christian (Paul). The History and Practice of Magic, 6th printing, Seacaus: The Citadel Press, 1972, original cloth in dust jacket, covers slightly rubbed with small tears to the head of the spine & front board, 8vo, together with:

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Vio (Ettore [editor]). St. Mark's, the art and architecture of Church and State in Venice, 1st edition, New York: Riverside Book Company, 2001, numerous colour illustrations, original cloth in dust jacket, large 4to, plus
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Lamond (Henry), The Sea-Trout, a study in natural history, London: Sherratt & Hughes, 1916, *9 colour plates & 62 monochrome illustrations, some light marginal toning, bookplate to the front pastedown, top edge gilt, original green cloth, boards & spine lightly rubbed to head & foot, large 8vo, plus*

Buckland (Frank), Natural History of British Fishes;..., London: Society for Promoting Christian Knowledge, 1891, *black & white illustrations, bookplates to the front endpapers, some minor marginal toning, contemporary gilt decorated tree calf prize binding, spine lightly rubbed, 8vo, and other late 19th & early 20th-century fishing & angling reference books, some leather binding, mostly original cloth, overall condition is generally good, 8vo/4to*

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Michell (E. B.), The Art and Practice of Hawking, London: Methuen & Co., *3 monochrome photogravures by G. E. Lodges plus other black & white illustrations, bookplate to the front endpaper, some spotting & light toning, original gilt decorated red cloth, spines slightly faded & marked, 8vo, plus*

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Waterton (Charles), Wanderings in South America, 1st edition, London: Thomas Nelson and Sons, 1897, *black & white illustrations, bookplates to the front endpapers, some light toning & spotting, original gilt decorated red cloth, spine slightly faded & rubbed to head & foot, 8vo, plus*

Rodgers (Joseph), The Scenery of Sherwood Forest with an account of Some Ancient People once resident there, London: T. Fisher Unwin, 1908, *50 monochrome illustrations, front gutter cracked at the half-title, some light toning & spotting throughout, top edge gilt, original gilt decorated brown cloth, spine faded, boards lightly marked, large 8vo, and other 19th & early 20th-century natural history, sporting & travel/safari reference books, all original cloth, overall condition is generally good, 8vo/4to*

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21 JULY 2022



Tilly Kettle (London 1734–1786 Aleppo). Portrait of Josias du Pré (1721–1780) of Wilton Park, Governor of Madras, oil on canvas, 127 x 101 cm (50 x 40 inches), fine period recessed moulded gilt frame

Provenance: Colonel Grenfell; Christie's London, Fine English Portraits & Landscape Paintings, March 22 1968, lot 55; Bellman's Billingshurst, Sussex, Antiques & Interiors, August 2017, lot 1655; Private Collection, London.

Estimate £3000–5000

The golden age of Anglo-Indian art, and the surge in popularity of portraiture in India, dates from the arrival of Tilly Kettle (1735–1786) in Madras (Chennai) in 1768. A British painter who had gained renown in England during the 1760s as a portraitist working in the style of Sir Joshua Reynolds (1723–1792), Kettle lived in Madras for three years before leaving for Calcutta (now Kolkata) in 1771. He remained there for five years until 1776, the year of his return to London. During this time, sometimes called his 'Indian' period, Kettle painted the portraits of many important Nawabs, merchants, governors and military officers.

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