

Printed Books, Maps & Caricatures  
13 NOVEMBER 2024

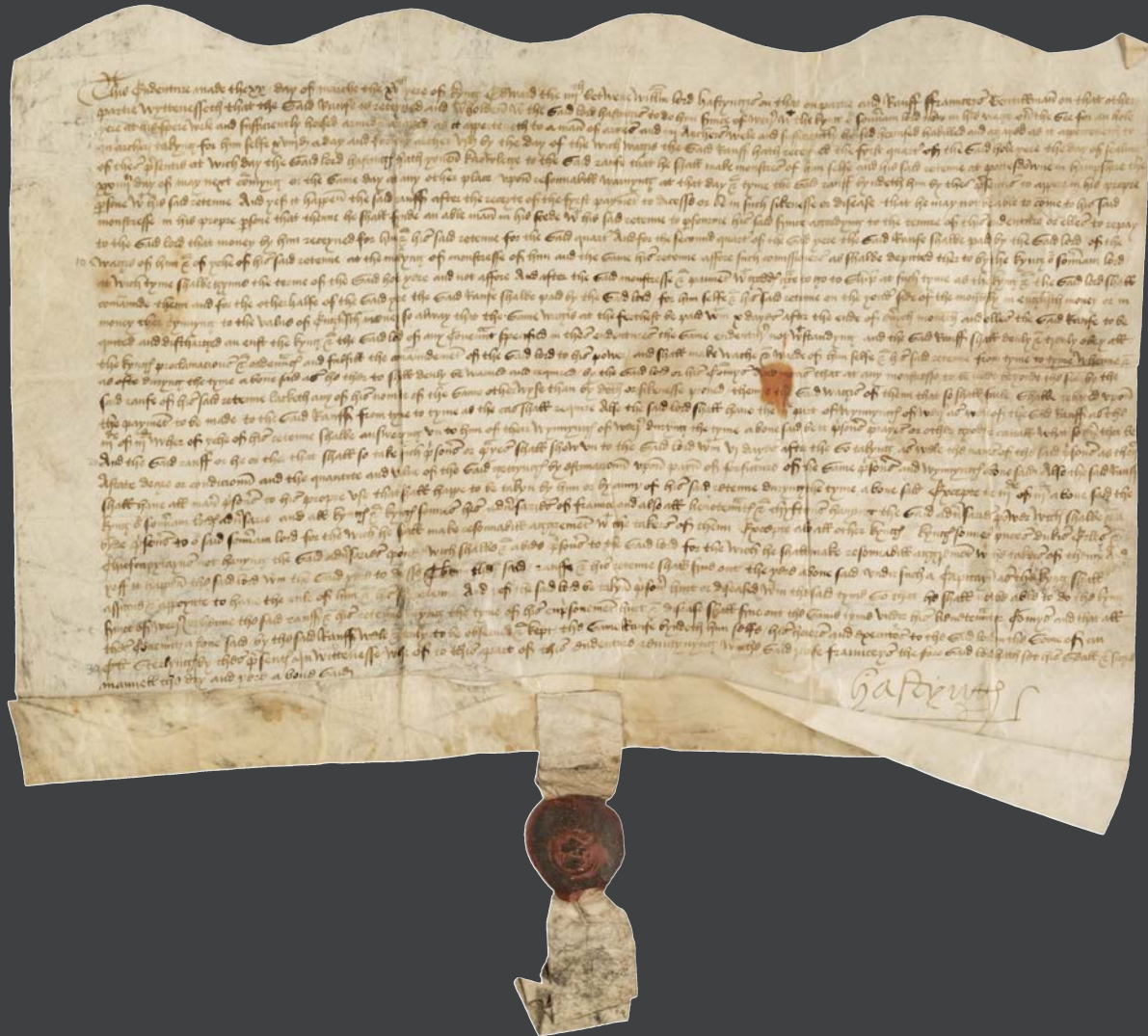


EST. 1988

Dominic Winter  
Auctioneers

# Historical Autographs & Documents Photography 1850-2000

20 NOVEMBER 2024



**Hastings (William, c. 1431-1483), 1st Baron Hastings, English nobleman, Lord Chamberlain 1461-1483.** Document Signed, 'Hastings', Sterlyngsby [Stainsby, Derbyshire], 20 March 1475, manuscript indenture on vellum, being a mercenary contract to fight France and undertaking to pay 1s-6d per day for a full year to a royal mercenary, Sir Rauff Franncceys [Ralph Francis, 1450-1534] of Foremark, Derbyshire, who was to sail for France with Edward IV's army, Francis was to bring two archers, who are each to be paid 6d per day, a contract covering such things as the route to be taken to France (via Portesdowne in Hampshire on 24 May 1475), death in service, foraging, plunder, procedures for prisoners of war, sending a substitute to serve, etc., signed lower right under fold and with Hastings' red wax seal appended (impression indistinct), some age soiling and small stains without loss of legibility, verso blank, 220 x 330 mm

A rare military indenture signed by Baron Hastings, a loyal follower of the Household of York and one of the most important courtiers of King Edward IV. He was executed following accusations of treason by Edward's brother and ultimate successor, Richard III. He is portrayed in two of Shakespeare's plays: Henry VI, Part 3 and Richard III.

Estimate £700-1,000

For further information please contact Chris Albury:  
chris@dominicwinter.co.uk | 01285 860006

# ENGLISH & CONTINENTAL BOOKS & BIBLES MAPS, CARICATURES & DECORATIVE PRINTS

13 November 2024 at 10am

## VIEWING

Monday & Tuesday 11/12 November 9.30am-5.30pm  
Sale mornings from 9am (other times by appointment)

## AUCTIONEERS

Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days



EST. 1988

# Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,  
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006

E: [info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)

[www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)



# SALE INFORMATION

## CONDITION REPORTS

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Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

All lots are fully illustrated on our website ([www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

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Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + vat) and [invaluable.com](http://invaluable.com) (surcharge of 3% + vat).

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**invaluable**

## POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

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If you intend to export goods you must find out in advance if:

- a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



Catalogue Produced by  
Jamm Design – 020 7459 4749  
[info@jammdesign.co.uk](mailto:info@jammdesign.co.uk)

Photography by  
Marc Tielemans – 07710 974000 | [marc@tielemans.co.uk](mailto:marc@tielemans.co.uk)  
Darren Ball – 07593 024858 | [darrenball1989@gmail.com](mailto:darrenball1989@gmail.com)

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## SPECIALIST STAFF



**Nathan Winter**  
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Collections  
Fine Art



**Chris Albury**  
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Cover illustrations:

Front cover: lot 242    Back cover: lot 270



**[David Livingstone, 1813–1873].** Group portrait of James Chuma, Abudullah Susi, Agnes Livingstone, William Webb, Oswald Livingstone, Horace Waller, and Emilia Jane Webb with Lion Skin at Newstead Abbey, Nottingham, [by Richard Allen & Son, June 1874], *albumen print, original card mount, image size 145 x 198 mm*

The photograph was taken in June 1874 at Newstead Abbey, once the home of Lord Byron. Agnes (1847–1912) and William Oswald (1851–1892) were two of the six children of Dr David and Mary Livingstone. William Frederick Webb was a friend and fellow explorer. The two Africans standing on the left are James Chuma and Abdullah Susi, Livingstone’s loyal attendants who travelled with him for many years and brought his body to the coast after his death at Ilala in 1873. The man seated on the ground between them, with one foot on the lion skin, is the clergyman, missionary and anti-slavery activist Horace Waller, a close associate of David Livingstone’s who edited the explorer’s journals after his death.

Historical Autographs & Documents, Photography: Estimate £200–300

## FORTHCOMING SALES IN 2024 & 2025

Wednesday 20 November	Historical Autographs & Documents Photography 1850–2000
Thursday 21 November	Military & Aviation History, Medals & Militaria The Bill Townsend Dambusters Collection
Thursday 12 December	Printed Books, Maps & Documents An Important Collection of Original Woodblocks by Thomas & John Bewick
Friday 13 December	Children’s & Illustrated Books, Modern First Editions Original Illustrations, Early Playing Cards & Games
Wednesday 29 January	Early Printed Books, Manuscripts & Incunabula Maps & Decorative Prints Economics, Philosophy, Politics, Science & Medicine
Wednesday 12 February	Printed Books, Maps & Documents
Wednesday 5 March	Printed Books, Maps & Documents
Wednesday 12 March	British & European Paintings & Watercolours Old Master & Modern Prints Including the Collection of Professor Richard Edmonds
Thursday 13 March	Antiques, Jewellery & Historic Textiles Including the Collection of Professor Richard Edmonds (Part I)

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

**DECORATIVE PRINTS**

All lots unframed unless otherwise stated

To commence at 10am



1\* **After Joseph Mallord William Turner (1775-1851).** St Benedetto, looking towards Fusina, circa 1870, *watercolour heightened with bodycolour on wove, some scattered spotting, mount aperture 46.5 x 68 cm (18 1/4 x 26 3/4 ins), framed and glazed (74 x 97 cm), printed George Rowney & Compy. label to backboard*

The original oil painting on canvas by Turner was exhibited at the Royal Academy in 1843, measuring 62.5 x 92 cm. It was accepted by the nation as part of the Turner Bequest in 1856 and transferred to the Tate Gallery in 1968 (Ref: N00534). Ruskin commented that the title was partly imaginary, with no church of San Benedetto being visible in reality. Several buildings to the right in the painting were also imaginary in their detail. An engraving of the original by Turner was by James Charles Armytage published 1859-61, captioned 'Approach to Venice'. An example of the print held at the Tate has a manuscript correction to the title 'St Benedetto, looking towards Fusina RA 1843'.

(1) £200 - £300



2\* **Alken (Henry).** One of the Right Sort who Hunts because he likes it. Confound this Snow, I shall never get a light, but the worst of it is, it will put a stop to hunting for a few days at least [and] One of the Wrong Sort who goes out with hunters because it is the fashion. Confound the snow, is not hunting bad enough without this; but there's one comfort, we shall not be able to go out for some time, circa 1840, *a pair of lithographs with contemporary hand-colouring, slight staining, each in a verre eglomisé mount and uniformly framed*

(2) £150 - £200



3\* **Alken (Henry, 1774-1850).** Shooting for Game, 1822, *a set of four watercolour and pencil scenes on laid paper, each individually signed, titled and dated in ink to lower margin, fine and intricately detailed scenes titled 'Duck Shooting', 'Pheasant Shooting', 'Grouse Shooting', and 'Partridge Shooting', each sheet approximately 10 x 13.5 cm (4 x 5 1/4 ins) and attached to mount with tape to sheet verso, 'Partridge Shooting' with a partial monochrome depiction of a horse to verso, displayed in a multi-aperture mount, framed and glazed (43 x 51 cm)*  
(1) £200 - £300



4\* **Austrian School.** Winter Landscape, *oil on canvas, indistinctly signed lower right, a view of snow-covered buildings with mountains in the background, areas of craquelure, canvas size 20 x 28.5 cm (8 x 11 1/4 ins), framed (25 x 33 cm), together with European School. Carriage in a Snowstorm, 1902, watercolour heightened with gouache on paper, indistinct signature 'M Bakko' and date to lower right, a carriage pulled by three horses moves at speed through a snowstorm, Technische Zeichen-Papier blindstamp to lower left of sheet, laid down to board, pin-holes to three corners, sheet size 53.5 x 70.2 cm (21 x 27 1/2 ins), framed and glazed (64 x 81.5 cm)*  
(2) £100 - £200



Lot 5

5 **Botany.** Waizmann (Thomas). A Collection of Seven Watercolours, circa 1810, seven watercolours on wove with descriptive text in German below each image, six of roses and one of a peony, approximately 250 x 205 mm, together with a separate excised piece of paper with the artist's signature (8) £200 - £300

6\* **Barrett (Peter, 1935-).** A Set of Ten original illustrations, 2007-08, 10 watercolours produced for *Evolution, The Story of Life* by Douglas Palmer, in association with The Natural History Museum, London: Mitchell Beazley, 2009, depicting various scenes including: Prehistoric aquatic scenes, grass landscape with prehistoric animals, early humans hunting buffalo, etc., all signed and dated, sheet size 26 x 62 cm (10 1/4 x 24 3/8 ins) illustrations individually framed and glazed (41 x 78.5 cm)

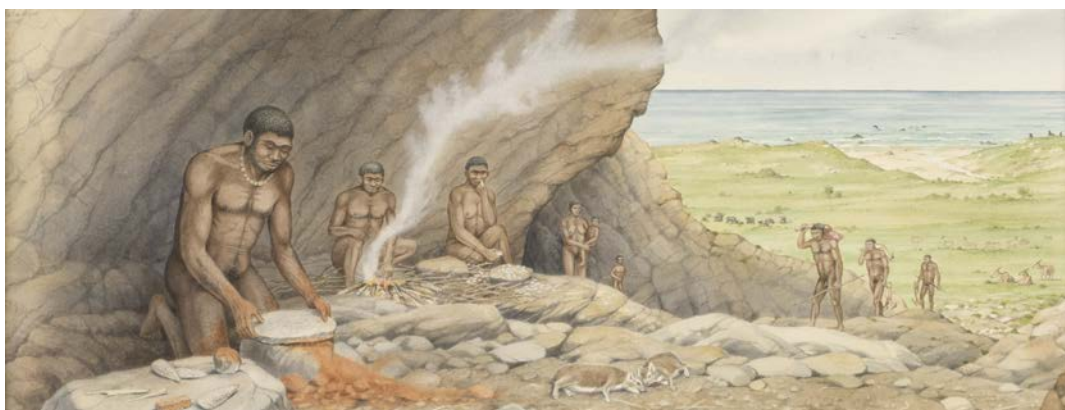
Provenance: Christie's, Out of the Ordinary, 3rd September 2014, lot 75. (10) £300 - £500

7\* **Barrett (Peter, 1935-).** Ten original illustrations, 2007-08, 10 watercolours produced for *Evolution, The Story of Life* by Douglas Palmer, in association with The Natural History Museum, London: Mitchell Beazley, 2009, depicting various scenes including: coastal scene with birds and seals, aquatic life under the sea, mountainous landscape, lions with their kill, early humans bringing home and preparing meat, etc., all signed and dated, sheet size 26 x 62 cm (10 1/4 x 24 3/8 ins) illustrations individually framed and glazed (41 x 78.5 cm)

Provenance: Christie's, Out of the Ordinary, 3rd September 2014, lot 75. (10) £300 - £500



Lot 6



Lot 7





Lot 8

8\* **Birmingham.** Isaac (John R.), Britannia Railway Carriage Works, Birmingham. Brown, Marshalls & Co. Proprietors, published Liverpool: John R. Isaac, circa 1860, *large colour chromolithograph, some staining, 530 x 670 mm, framed and glazed in a contemporary stained oak moulding, together with Stadler (J. C.). A View of the High Street, Birmingham, published T. Hollins, Birmingham, July 1st 1812, aquatint after T. Hollins with contemporary hand-colouring, some overall dust soiling, occasional short marginal closed tears, 565 x 765 mm, mounted, framed and glazed, together with Harris (J.). The North Prospect of St. Philip's Church &c. in Birmingham, 1732 [but a 19th-century impression], uncoloured engraving after Westly, inset plan of 'The North Prospect of ye Square in Birmingham', slight staining, repaired closed tears to the upper margin, 410 x 675 mm, mounted, framed and glazed, with Allday (J. L. publisher & printer). Birds-Eye View of Birmingham, presented with "Pictorial Birmingham", circa 1880, an uncoloured wood-engraved aerial prospect of Birmingham, toned overall, 455 x 640 mm, mounted, framed and glazed*

(4) £150 - £200

9\* **Botany & Trees.** A collection of approximately 40 prints, mostly 19th-century, *engravings and lithographs, several with contemporary hand-colouring, including examples by or after Strutt, Bertin, Havell, Curtis, Bessa and Ridgeway, various sizes, good condition*

(approx. 40) £200 - £300

10\* **Botany.** A collection of approximately 100 prints, published by J. Linden, circa 1880, *chromolithographs of botanic specimens, including 29 double-page, originally published in 'L'illustration Horticole', single sheets approximately 260 x 170 mm, double sheets approximately 250 x 320 mm, good condition, together with Van Houtte (Louis). A collection of approximately 50 lithographs from 'Flore des Serres et des Jardins de l'Europe', [1845 - 88], colour-printed lithographs, the majority by or after Van Houtte, each approximately 230 x 150 mm, good condition*

(approx. 150) £300 - £500



Lot 9



Lot 10



11\* **Botany.** A collection of approximately 55 engravings, 17th-19th century, engravings, many with contemporary hand colouring, including examples by or after Sweert, Weinmann, Commelin, Jefferys and Munting, various sizes, good condition (approx. 55)

£400 - £600



12\* **Botany.** Kirchner (J. & others), A collection of approximately 65 engravings, circa 1840, engravings with contemporary hand-colouring, each approximately 345 x 205 mm, good condition (approx. 65)

£200 - £300



13\* **Brangwyn (Frank, 1857–1958).** *Street Market in Tangier, print, signed in pencil at foot, framed, 50 x 51.5 cm (frame size 65.5 x 86 cm)*  
(1) £70 - £100

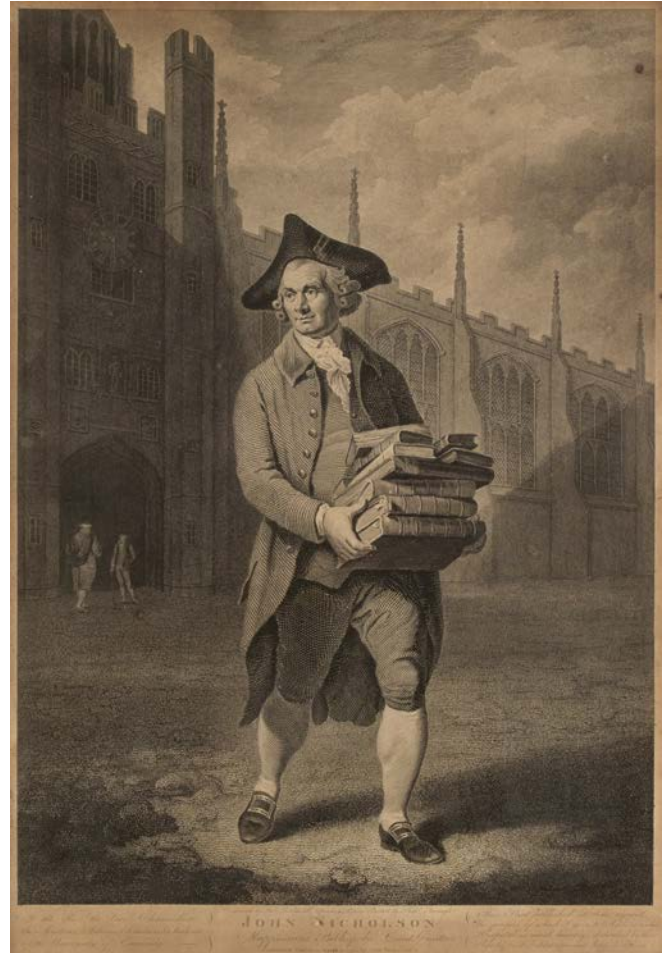
14\* **British Topography.** A collection of approximately 2000 prints and engravings, mostly 19th and 20th-century, showing views of *Birmingham, Cambridge, Cumberland, Dorset, Essex, Hampshire, Northamptonshire, Somersetshire, Suffolk, Warwickshire, Westmorland, Winchester, Worcester and others, by or after F. Bedford, Sands, Higham, Hooper, Wallis, Greig, Barber, Deeble, W. Wallis, D. Buckle, W. Radclyffe, J. C. Varrall, Richardson and others, various sizes and condition, some mounted*  
(approx. 2000) £200 - £300

15\* **British Topography.** A collection of approximately 2000 prints and engravings, mostly 19th and 20th-century, showing views of *Canterbury, Chanel islands, Durham, Kent, Norfolk, Northumberland, Oxfordshire, Staffordshire, Surrey, Sussex, Virginia Water and Yorkshire, by or after Thomas Allom, J. Baily, R. Brandard, H. Gastineau, Greig, J. & F. Harwood, H. Henshall, S. Hooper, Illustrated London News, J. Rogers, B. Winkles, various sizes and condition, some duplicates*  
(approx. 2000) £200 - £300



Lot 16

16\* **Buck (Samuel & Nathaniel).** *The South West Prospect of Guildford in the County of Surrey [and] The North West Prospect of the City of Wells, 1738 & 1736 [but R. Sayer, circa 1775], two uncoloured engraved prospects, the view of Guildford with slight staining, marginal repaired closed tears and laid on later card, the view of Wells trimmed to the neatline, several repaired marginal closed tears, slight spotting and staining, laid on later card, each approximately 320 x 800 mm, framed and glazed, the glass of the prospect of Guildford, cracked*  
(2) £100 - £200



17\* **Caldwell (James).** *John Nicholson, Mappesiani Bibliopolu Cant Custos, Cambridge: John Nicholson, March 1st 1790, uncoloured line engraving after Phillip Reinagle, slight overall toning and creasing, slight spotting, occasional marginal repaired closed tears, 575 x 405 mm, framed and glazed*

A rare image of the Cambridge bookseller, John Nicholson, known as "Maps". The engraving depicts Nicholson crossing the Trinity College Great Court with a pile of books, on his way to deliver them to an undergraduate or fellow. The engraving was published at the request of the students and fellows of the university, but Nicholson would have been only too aware of its power as an advertisement for his services and wares, although he promised to give any proceeds from the sale of the print to Addenbrookes Hospital. Nicholson was affectionately referred to as "Maps" by students and fellows of the University, supposedly for his catchphrase "Maps and Pictures" that he would cry out at the base of college staircases. The original oil portrait hangs in Cambridge University Library.  
(1) £400 - £600



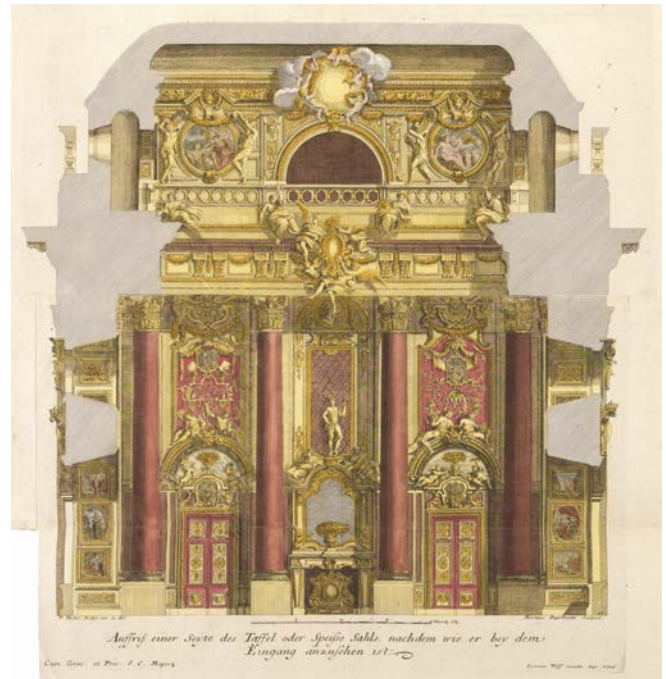
18\* **Canot (Pierre Charles).** The Inn Yard [and] The Farm Yard, published London: J. Boydell, 1769 & 1768 respectively, a pair of uncoloured line engravings after Peter de Laer, each approximately 490 x 610 mm, uniformly framed and glazed in verre églomisé mounts and stained mouldings, overall size 735 x 850 mm (2) £200 - £300



20 **Continental Views.** A Collection of approximately 360 topographical views, mostly 19th-century, uncoloured engravings and aquatints of Italy, Germany, Bavaria and Spain, with examples by or after Bianchi, Allom, Roberts, Prout, Wallis, Tombleson, Bartlett and Parboni/Bossi, various sizes and condition (approx. 360) £150 - £240



19\* **Caricatures and Cartoons.** A collection of approximately 140 prints, late 19th & early 20th-century, etchings, lithographs and prints, including examples by or after John Kay, 'Vanity Fair', 'The World', 'Kyd' (pseud. Joseph Clayton Clarke, characters from Dickens), supplements from 'The Brightonian' and David Low, various sizes, good condition, all mounted (approx. 140) £100 - £200



21\* **Classical Engravings.** A collection of approximately 48 prints, 18th & 19th century, engravings of classical reliefs, frescos and figures, several hand-coloured, including examples by or after Van Maele, Deliëns, Conradt Reiff, Corvinus, Bodenehr, Wolff, Rembshart, Engelbrecht and Beck, various sizes, good condition (approx. 48) £400 - £600



22\* **Continental School.** Panoramic landscape with figures and distant view of a city, circa 1750-75, pen, ink and watercolour on laid paper, laid down on card, showing a distant view of a city surrounded by fortified city walls and fortress on rocky hillside to the right and glimpse of a river bridge to the left with men on horseback in the foreground and farm workers tending the nearby fields, faint central vertical fold and some toning, 32.3 x 51.3 cm (12 3/4 x 20 1/8 ins) mount aperture, framed and glazed (44 x 62.5 cm), with art dealer and framer's label of Charles E. Luton of Birmingham to backboard

(1)

£150 - £200



Lot 23

23\* **Dicksee (Herbert T. 1862-1942).** Maternal Care, 1899, uncoloured etching, signed by the artist in pencil to the lower left, slight creasing, 425 x 680 mm, mounted, framed and glazed

(1)

£200 - £300

24\* **Digby (Sir Kenelm, 1795-1880).** Views on the Grand Tour, 6 pen and ink drawings, depicting various Italian scenes, including: Arch of Titus, St Peter's Basilica, Tivoli, Gaia Cestia, etc., one with description in pencil to lower left, some fraying to sheet edges, sheet size 20 x 26.2 cm (7 7/8 x 10 1/4 ins), and similar, all uniformly framed and glazed (29 x 35 cm)

(6)

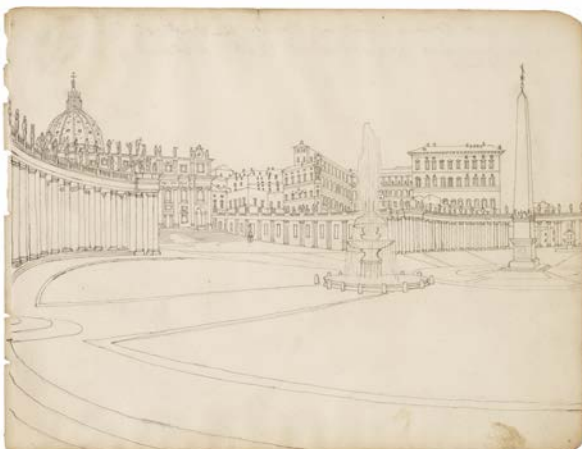
£100 - £200



25\* **Dodd (Robert).** The Royal Dock Yard at Woolwich. This view is taken from the Thames opposite the New Offices looking down the River and comprehends what is generally called the old Ground..., London: J & J Boydell, Oct. 29th, 1789, aquatint with contemporary hand-colouring, slight dust soiling and spotting, 425 x 650 mm, framed and glazed

(1)

£200 - £300



Lot 24



26\* **Fessard (E.).** *La Musique*, Paris: 1756, uncoloured engraving after Carle van Loo, 335 x 270 mm, mounted, framed and glazed (1) £100 - £150



28\* **Genick (Albert).** *Five lithographs of Amphora and Water Vessels*, Berlin: published by Verlag van Ernst, printed by Hein & Mosler, 1883, four colour lithographs of Amphora and one of water and wine vessels, each approximately 610 x 385 mm, uniformly mounted, framed and glazed (5) £300 - £500



27\* **Fruit.** A collection of approximately 150 prints, early 20th-century, lithographic and photolithographic prints by or after Hendrick, Wright and Beach, good condition, various sizes, all mounted (approx. 150) £150 - £200



29\* **Glass Painting.** Walker (W. B. after) *Midsummer Holidays*, With infant care combined with joy, she now beholds her darling Boy, circa 1760, glass painting, 255 x 355 mm, framed and glazed in a near-contemporary stained wood moulding (1) £100 - £150



Lot 30



Lot 32



Lot 33

30\* **Gould (J. & Hart W.).** Nine lithographs originally published in 'Birds of Australia' [1850-83], *lithographs with contemporary hand-colouring, old 'punch-holes' to a vertical margin, old stitch marks, slight dust soiling, each approximately 500 x 330 mm*

The prints comprise of:- Zosterops Longirostris, Ptilotis Flavostriata, Ptilotis Frenata, Ptilotis Albonotata, Glyciphila Subfasciata, Stigmatops Albo-Auricularis, Stigmatops Squamata, Stigmatops Kebirensis [and] Zosterops Fuscifrons.  
(9) £200 - £300

32\* **Gould (John & Elizabeth).** Ten lithographs originally published in 'Birds of Australia' [1850-83], *lithographs with contemporary hand-colouring, old 'punch-holes' to one vertical margin, old stitch marks, five prints supplied with a sheet of contemporary descriptive text, slight dust and finger soiling, each approximately 500 x 350 mm*

The prints consist of:- Pardalotus Uropygialis, Ptilinopus Swainsonii, Pedionomus Torquatus, Chelidon Ariel, Artamus Sordidus, Artaemus Minor, Artamus Cinereus, Artamus Superciliosus, Artamus Leucopygialis [and] Paeralotus Affinis.  
(10) £200 - £300



31\* **Gould (John).** A collection of 12 Water & Sea Birds: Bernicle Goose, Common Gallinule, Land Rail, Water Rail, Hyacinthine Porphyrio, Spotted Crake, Ballon's Crake, Little Crake, Foolish Guillemot, Parasitic Gull, Fork-Tailed Storm-Petrel & Common Storm-Petrel (on one sheet) [and] Bulwer's Petrel [1832-37] *lithographs with contemporary hand-colouring, Little Crake and Bulwer's Petrel with some spotting and staining, each approximately 340 x 500 mm*  
(12) £200 - £300

33\* **Gould (John & Elizabeth).** Ten lithographs originally published in 'Birds of Australia' [1850-83], *ten lithographs with contemporary hand-colouring, six supplied with a sheet of descriptive text, each lithograph with old 'punch holes' to a vertical margin, old stitch marks, slight dust and finger soiling, each approximately 500 x 320 mm*

The prints comprise of: Ptilinopus Ewingii, Epthianura Tricolor, Stipiturus Malachurus, Amytis Textilis, Meliphaga Novae-Hollandiae, Estrela Annulosa, Malurus Melanocephalus, Petroica Goodenovii, Atticora Leucosternon [and] Cypselus Australis.  
(10) £200 - £300



34\* **Great Exhibition.** Walker (Edmund), Nave of the Great Exhibition Building, Hyde Park, [March 6th 1851], *large lithograph after Owen Jones, contemporary hand colouring, trimmed to the image, framed and glazed with fine contemporary 'birds-eye' maple veneer moulding, overall size 930 x 1200 mm, old exhibition label to the verso of the frame*

The exhibition label states "No. 40. Nave of the Great Exhibition Building, Hyde Park. Lithograph by Edwin (sic) Walker from a drawing by Owen Jones, Architect, published March 6th, 1851. Exhibited by A. D. Jaffé M. A. Assoc M. Inst. C. E.".

(1) £300 - £500



Lot 35

35\* **Greenwich & Woolwich.** A collection of approximately 35 prints, 18th & 19th century, *engravings and lithographs including Basire (J.). A View of the Antient Royal Palace called Placentia in East Greenwich, London: April 23rd 1767, uncoloured engraving slight creasing and toning, narrow margins, 320 x 495 mm, together with Stadler (J. C.). Woolwich, London: J & J Boydell, 1795, aquatint after J. Farington, contemporary hand-colouring, slight mount staining and text offsetting, 230 x 330 mm, with Harding (J. D.). Part of Greenwich Hospital from the Ravensborne, London: Rodwell and Martin, June 1st 1822, uncoloured lithograph, some dust soiling, 260 x 320 mm, with another coloured example, plus Hawkins (George). View of the Royal Military Academy, Woolwich, Blackheath: R. W. Lucas, 21st May 1821, uncoloured aquatint after R. W. Lucas, slight marginal staining but not affecting the printed image, 225 x 285 mm, and Buck (Samuel & Nathaniel). The North Prospect of Woolwich in the County of Kent, London: March 26th 1739 [but R. Sayer edition of 1775], uncoloured engraved panorama, toned and stained, laid on later board, 315 x 810 mm, with others by or after Sandby, Cox, Phillips, Dugdale, Finden, Hewshall, Reeve, Rogers, Bartlett, Pass, Tombleson, Ireland, Moore and Allen, various sizes and condition, seven framed and glazed (approx. 35) £150 - £250*



36\* **Gualtieri (Niccoló).** Seven Engravings of Shells, originally published in 'Index Testarum Conchyliorum' [1742], *hand-coloured engravings on laid, each approximately 230 x 355 mm*

Niccolò Gualtieri (1688-1744) was an Italian physician, naturalist, and professor at the University of Pisa. Many of the images of shells were from his personal cabinet collection of shells.

(7) £300 - £500





37\* **Hamilton (Sir William)**. Nine engraved reliefs, circa 1780, nine black and bistre relief engravings of Graeco-Roman figures, some staining and spotting but largely confined to the margins, various sizes, good condition, with another ten uncoloured classical engravings by or after Billy, Nolli, Oraty and Casini, various sizes, good condition  
(19) £150 - £250



Lot 38

38\* **Harding (James Duffield, 1797-1863)**. Carew Castle, August 1844, pencil and white body colour on grey wove paper, laid onto mount board, titled and dated lower right in pencil, mid 20th century Thos Agnew & Sons Ltd printed label and old auction/exhibition label preserved on paper adhered to verso, sheet size 12.8 x 17.4 cm (5 x 7 ins), together with

**Cooper (Thomas Sidney, 1803-1902)**. Study of a Goat, 1842, pencil, depicting a horned goat, some small brown marks, signed and dated lower right, 13.5 x 19 cm (5 3/8 x 7 1/2 ins) mount aperture, framed and glazed (30 x 34 cm), plus

**Duncan (Edward, 1803-1882)**. The Shore at Oystermouth, Mumbles, pen and ink, depicting a boats on the shore at Oystermouth, a sketch of a woman's figure in the upper left corner, monogram, title and signature to lower margin, 11 x 17.5 cm (4 3/8 x 6 7/8 ins) mount aperture, framed and glazed (27.5 x 32.5 cm), and seven other watercolour and pencil drawings showing scenes of churches, boats, landscapes, etc., by various artist's including: attributed to James Robertson, E. Ellis, W. Cheesman, E.H. Ernest, various sizes, largest 31 x 35 cm and

**Calvert (Frederick, 1785-1845)**. St Martin's Church, Birmingham, circa 1850, watercolour on paper, a view of St Martin's church in the Bull Ring, typed information label to verso, mount aperture 17.5 x 10.5 cm (7 x 4 1/4 ins), framed and glazed (39 x 31 cm), together with a view of Iona Abbey by R. Peyton(?), watercolour on paper, three labels to frame verso: title, artist and date inscribed in ink, Charles E. Luton framer's label, an article on Iona from the Times, dated 1870, mount aperture 11.5 x 24 cm (4 1/2 x 9 1/2 ins), framed and glazed (32 x 43.5 cm)  
(12) £200 - £300



Lot 39

39\* **Harris (John)**. Herring's Fox Hunting Scenes: The Meet, Breaking Cover, Full Cry [and] The Death, the set of 4, published by Henry Graves & Co. May - November 1854, four aquatints after Joseph F. Herring, printed in colours and finished by hand, occasional marginal repaired closed tears, each approximately 540 x 815 mm, mounted  
(4) £200 - £300



40\* **Hayes (Claude, 1852-1922)**. Tending to the Sheep, gouache on paper, signed lower left, mount aperture 26 x 36 cm (10 1/4 x 14 1/4 ins), framed and glazed (50 x 58 cm)  
(1) £150 - £200



41\* **Hill (John)**. A collection of approximately 55 botanical prints originally published in 'Eden: or, a Compleat Body of Gardening. Containing Plain and Familiar Directions for Raising the several useful Products of a Garden...', Compiled and Digested from the Papers of the late celebrated Mr Hale, by the Authors of the Compleat Body of Husbandry...', [1757], approximately 55 uncoloured engravings, slight marginal fraying and chipping, occasional staining and spotting, each approximately 390 x 240 mm (approx. 55) £200 - £300

42\* **Howison (William)**. *Curlers*, [1838], uncoloured line engraving after George Harvey, 320 x 775 mm, framed and glazed in a large near-contemporary stained wood frame with gold slip, overall size 540 x 1000 mm

A scarce curling print.  
(1)

£150 - £250



43\* **Hunt (George)**. *Fly Fishing [and] Trolling for Pike*, London: J. Moore at his Looking Glass & Picture Frame Manufactory, circa 1820, pair of aquatints after J. Pollard, both with contemporary hand-colouring, 365 x 445 mm, mounted, framed and glazed (2) £300 - £400



Lot 44



Lot 42

44\* **Illuminated Address.** Presented to F. W. J. Meads, Esq. By the Committee of the Birmingham Ebenezer Approved Society on his retirement from the Presidency, March 1929, a highly decorative Arts & Crafts-style illuminated address, the central area of calligraphic text surrounded by a border of foliage and stars in gold and colours, with the Society's monogram in gilt flanked by the coat of arms for Birmingham and coat of arms of the United Kingdom, two angels each holding banners with 'Sickness Disablement' and 'Maternity Medical' respectively, and a bearded man (possibly St Christopher) fording a river with the infant Jesus on his shoulders, printed label of S. Keeley & Sons, Birmingham to frame verso, mount aperture approximately 49.5 x 38.5 cm, framed and glazed (72.5 x 61.5 cm), together with City of Birmingham Gas Department to Mr. Walter Lowe... desire to place on record their appreciation of the diligent and faithful service rendered by you... for 42 years, December 1928, signed by the Chairman (Gas Committee), Chairman (Works Sub-Committee) and General Manager, decorative border surrounding calligraphy in black and red ink, with further foliate decorations, mount aperture 45 x 32 cm, framed and glazed (64 x 51 cm)

(2)

£200 - £300



45\* **Isle of Wight.** Roberts (Percy), Nine Views: Cowes, Freshwater Bay, The Needles, Yarmouth North, Bembridge Ferry, Black Gang Chine, Ryde Plate 1, Ryde Plate 2 [and] Allum Bay, circa 1846, nine aquatints after Frederick Calvert, originally published in 'The Isle of Wight Illustrated, in a series of coloured views, engraved in aqua-tint by Mr Percy Roberts, from the original drawings of the late Mr F. Calvert, accompanied by a succinct historical, geographical and topographical description of the Island', all with contemporary hand-colouring, each approximately 170 x 240 mm, uniformly mounted, framed and glazed

Abbey Scenery 352 for the Roberts/Calvert, suggesting it is the second issue, with plate 4 titled 'Ryde. Plate 1'.

(9)

£100 - £200

46\* **Jardine (William).** A collection of approximately 225 prints, circa 1850, engravings by William Lizars and others, all with contemporary hand colouring, originally published in 'The Naturalist's Library', including hummingbirds, bees, moths, butterflies, dogs, horses and other mammals, fish and birds, occasional slight spotting, each approximately 155 x 95 mm

(approx. 225)

£200 - £300



Lot 46



47\* **Lear (Edward & Gould J.).** Five lithographs originally published in The Birds of Europe [1832-37], five lithographs with contemporary hand-colouring, the Dalmatian Pelican after Edward Lear, old 'punch-holes' to a vertical margins, old stitch marks, slight dust and finger soiling, each approximately 350 x 530 mm

The prints consist of:- Dalmatian Pelican, Squacco Heron, Black-Throated Diver, Red-Throated Diver [and] Bridled Guillemot.

(5)

£200 - £300



48\* **Locker (John, fl. 1770-1810, attrib.).** A Black Dose, circa 1800, watercolour with the title in manuscript above the image, slight dust soiling, 245 x 190 mm, mounted, framed and glazed, Abbott & Holder Gallery label to verso with attribution

A quasi-medical painting of a wife administering an emetic to her reluctant spouse.

(1)

£150 - £200



50\* **London.** Illustrated London News (publisher), London in 1842. Taken from the Summit of the Duke of York's Column, 1843, two uncoloured engraved panoramas on one sheet (as published), old folds and some creasing, some fraying to folds causing slight loss, repaired, 870 x 1200 mm, framed and glazed, together with approximately 700 prints and engravings, including topographical views, portraits, genre scenes, classical and natural history, various sizes and condition (approx. 700)

£100 - £200



49\* **Loggan (David).** Collegium Corporis Christi & Beatae Mariae apud Cantab, [1690 but Henry Overton edition, 1715], uncoloured engraving, slight spotting and toning, 345 x 430 mm, mounted, framed and glazed, together with Ackermann (R. publisher). Four engravings from 'Ackermann's History of Cambridge', Magdalen College Library, Colonnade under Trinity Library, St. Mary's Church [and] Court of King's College, 1815, four aquatints by J. Stadler and D. Havell, all with contemporary hand colouring, each approximately 240 x 290 mm, uniformly mounted, framed and glazed, with Macbeth (Robert Walker). The Fishmonger, London: Robert Dunthorne, 22nd. September 1886, uncoloured etching, signed by the artist in pencil to the lower right, limited edition of 500, 385 x 600 mm, mounted, framed and glazed, plus A Roadside Tragedy, London: W. A. Howell & Co. March 2nd 1908, uncoloured etching, signed by the artist in pencil to the lower left, 365 x 545 mm, mounted, framed and glazed (7)

£150 - £200



Lot 51

51 **Mathias (Thomas James)**. *The Pursuits of Literature. A Satirical Poem in Four Dialogues...*, 9th edition, 3 volumes, 1799, *extra-illustrated by the Earl of Bessborough, numerous additional portraits, text pages cut, trimmed and 'window' mounted, some pages excised, moiré silk endpapers with gilt decorated turn-ins, all edges gilt, near-contemporary green gilt straight-grained morocco, bumped and worn at extremities, large 4to, together with a partially excised Victorian scrap book containing numerous engravings, lithographs and prints, contemporary half calf, rubbed, worn and frayed, large 4to*

Sold as a collection of prints, not subject to return.

(4)

£200 - £400



52\* **McKenzie (Hugh, 1909-2005)**. *Rye, Sussex, 1962, pen and wash on paper, signed and dated lower left, title and artist's stamp to lower right, Messum's Fine Art label with exhibition details to mount verso, mount aperture 32 x 45.5 cm (12 1/2 x 18 ins), mounted, plus Ladywell Police Station, 1977, pen and wash on paper, signed, dated and titled lower right, artist's stamp to lower left, Messum's Fine Art label with exhibition details to mount verso, mount aperture 30.5 x 45.5 cm (12 x 18 ins), together with three further pen and wash works by the same artist, views include The High Street, Salisbury, Canterbury and Snow on the Pond, each window mounted*

(5)

£100 - £200

53\* **Merian (Maria Sybilla)**. *Three engravings, published in The Hague, [1719], three engravings on laid of insects and fruit, all with contemporary hand colouring, originally published in 'Dissertatio de Generatione et Metamorphasibus Insectorum Surinamensium', large margins, each approximately 360 x 250 mm*

Fine engravings depicting the metamorphoses of South American insects and the exotic plants on which they feed. Maria Sybilla, daughter of the German engraver and publisher Matthias Merian, devoted herself to the study of European insects and their metamorphoses. As a result of the wealth of tropical varieties being brought back by the Dutch West Indies Company, she decided to visit the Dutch colony of Surinam herself to study and paint the insect life there. She sailed with her daughter Dorothea in June 1699 and remained in Surinam until 1701. Her work, first published in 1705, 'gave an unprecedented glimpse of the teeming insect life of tropical South America, with gorgeous butterflies flying around luxuriant flowering or fruiting plants'.

(3)

£300 - £500



Lot 53



54\* **Military Scenes**. *Four large unattributed military and battle scenes, circa 1750, four uncoloured engraved battles scenes, each with a decorative martial and floriate border, occasional wormholes, some fraying to margins, slight staining, each approximately 525 x 755 mm*

(4)

£200 - £300



55\* **Military.** Six Watercolours of Cavalrymen: Flessen Cassel Dragoner, Preuischer Dragoner, Honaoverische Cavalerie, Preuischer Dragoner, Flessische Cavalerie [and] Sachsische Cavalerie, circa 1820, six watercolour and gouache paintings with the titles in manuscript below the image, each approximately 250 x 200 mm, verre eglomisé mount, uniformly framed (6) £150 - £200



57\* **Moody (C. lithographer).** The Prize Heifer Flower, At one Year and four Months old. Bred by Mr. Thomas Moses of Stenigot near Louth, Lincolnshire..., published Boston: by Thos. Moses, circa 1850, lithograph after B. Hubbard, bright contemporary hand-colouring, 460 x 535 mm, mounted, framed and glazed

An unusually bright and clean example. (1)

£300 - £500



58\* **Munnings (Alfred J., 1878-1959).** Stanley Barker and the Pytchley Hounds, Frost and Reed Ltd. 1948, colour photolithograph, blind stamp of the Fine Art Trade Guild to the lower left, signed by the artist in pencil to the lower right, 535 x 625 mm, mounted, framed and glazed (1)

£100 - £150



56\* **Moncornet (Baltazar).** The Five Senses, L'Attouchement (Touch), La Veue (Sight), L'Ouye (Hearing), Le Goust (Taste) [and] L'Ororat (Smell), Paris, circa 1657, five allegorical engravings on laid with bright contemporary hand-colouring, heightened with gold, each approximately 155 x 120 mm, tipped on to modern card mounts with multiple apertures (5) £150 - £200



59\* **Munnings (Alfred J., 1878-1959)**. The Master of the Essex, published by Frost & Reed, 1936, colour photolithograph, signed in pencil by the artist to the lower left, 455 x 560 mm, mounted, framed and glazed, together with Going Home, published by Frost & Reed, 1929, colour photolithograph, signed in pencil by the artist to the lower right, blind stamp of The Fine Art Guild to the lower left, faded, 435 x 590 mm, mounted, framed and glazed, with, The Kilkenny Hounds, published by Frost & Reed, 1927, colour photolithograph, signed in pencil by the artist to the lower right, blind stamp of The Fine Art Guild to the lower left, a little faded, 460 x 655 mm, mounted, framed and glazed

(3)

£200 - £300

60\* **Nattes (John Claude, 1765-1822)**. River Landscape, possibly Devon, pencil with grey and pale brown wash on paper, laid onto thin card, showing a figure in a fishing boat, horses grazing by the edge of the river, a rocky gorge beyond, sheet size 21.5 x 27.5 cm (8 1/2 x 10 3/4 ins), window-mounted (41 x 49 cm), together with **Pyne (James Baker, 1800-1870)**. Studies of Broken Classical Columns, pencil on wove paper, with artist's name and dates to verso in red pencil, sheet size 36.5 x 52 cm (14 3/8 x 20 1/2 ins), plus **Attributed to Peter De Wint (1784-1849)**. Sketch of a Mountain Landscape, black and white chalk on brown wove paper, inscribed in pencil De Wint to verso in a later hand, 21 x 27.5 cm (8 1/4 x 10 3/4 ins), window-mounted (38 x 50.5 cm), and five other similar by artists including an early pencil and watercolour wash landscape study on laid paper of *Secundra Mali* [Uttar Pradesh, India], artist's colour notes in pencil to margin, titled and indistinctly signed, sheet size 22.5 x 37.5 cm (8 3/4 x 14 3/4 ins), Thomas Miles Richardson (1784-1848), *The Interior of the Old Castle, Newcastle*, watercolour, mounted with old pencil inscription to verso 'The Interior of the old Castle, Newcastle, T. M. Richardson Snr, Purchased from Mr John Richardson son of the artist Oct 19. 1876', 24.5 x 20 cm (9 5/8 x 7 7/8 ins), window-mounted (43.5 x 39 cm), George Shepherd (active 1800-1830), *Fisherman by a River*, pen, ink and grey wash on wove paper, 25.3 x 36 cm (10 x 14 ins), framed and glazed, Alexander Monro (1802-1844), and *Rustic Landscape with House and Figure on a Path*, pencil on laid paper, 21 x 34 cm (8 1/4 x 13 3/8 ins)

(9)

£100 - £200



Lot 60



61\* **Natural History**. Six engravings from the 'Description de l'Egypte' - A Cobra, A Vulture and four composite studies of Rocks and Minerals, Paris: [1820-29], together six large engravings, the plates of minerals are hand-coloured, the cobra and the vulture are uncoloured, the vulture tipped on to later card, two mounted, each approximately 610 x 440 mm

(6)

£150 - £200



62\* **Naval & Military.** A collection of approximately 75 prints, late 19th & early 20th century, engravings, lithographs and photolithographic prints of military and naval costumes and ships, including examples by or after Charles Low, H. Bunnett, W. Christian Symons, R. Caton Woodville and W. Fred Mitchell, each approximately 190 x 240 mm, all mounted (approx. 75)

£150 - £200

63\* **Newhouse (C. B.).** The Roadster's Album: Going to the Moors, Quite Full Sir!, One Mile from Gretna, An Arrival at Gretna - overtaken by the Guardian, 4 engravings, published by Messrs Fores, Jany 2nd. 1845, four aquatints with contemporary hand-colouring, each approximately 245 x 335 mm, uniformly mounted, framed and glazed, together with another four examples, The Sleepy Gatekeeper, An Awkward Place in a Frost, Taking an Inside Birth It strikes me we're going to have some rough weather [and] I'm Afraid we have now got into the ditch, published by Messrs Fores, Jany 2nd. 1845, four aquatints with contemporary hand-colouring, each approximately 245 x 335 mm

(8)

£400 - £600

64 **Nicholson (William).** An Almanac of Twelve Sports, London: William Heinemann, 1898, decorative title, double-page calendar for 1898 and 12 colour lithographic plates, each with the month of the year below the image and each with a page of descriptive text, some offsetting (onto the text), an advertisement for Nicholson's 'Alphabet' bound at rear, hinges and joints cracked and weak, lacking spine, publishers pictorial boards stained and dust-soiled, slim 4to, together with An Alphabet, London: William Heinemann, 1898, decorative title, 26 colour lithographic plates, publisher's advertisement bound at rear, hinges cracked, spine crudely repaired, publishers pictorial boards stained and dust-soiled, slim 4to, with London Types, London: William Heinemann, 1898, title page and index and 12 colour lithographic plates, each with a page of descriptive text, hinges and joints broken, text block detached, lacking spine, boards detached, publishers pictorial boards stained and dust-soiled, slim 4to

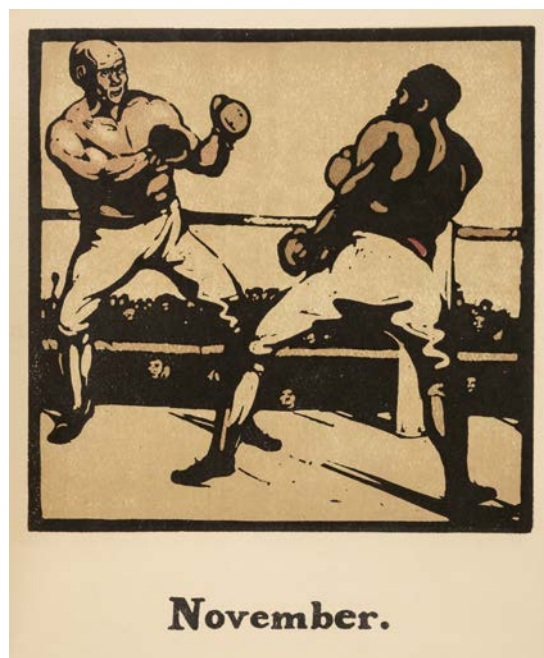
Sold as a collection of prints, not subject to return.

(3)

£300 - £500



Lot 63



Lot 64





65\* **Nozeman (Cornelius, 1720/21-1786)**. Eight engravings of Birds: Fringilla Schoeniclus, Oenas Vinago Livia, Picus Mēdius, Lanius Eccubitor, Corvus Monedula, Corvus Frugilegus, Parus Palustris and Motacilla Enanthe [1779-1820], eight engravings with contemporary hand colouring, each bird displayed with its egg and nest, each approximately 420 x 335 mm (8) £300 - £500



Lot 66

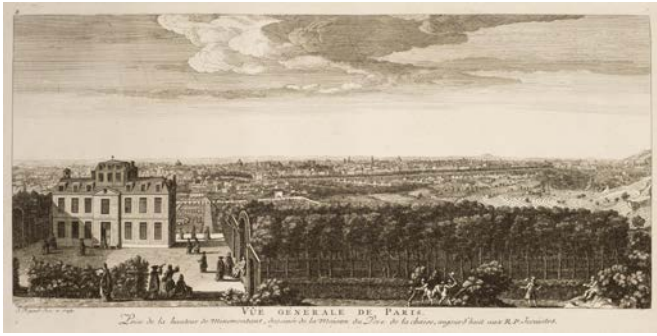
66\* **O’Keeffe (William)**. An Irish Attack on an English Surloin. Oh by Jasus Madam, Grease is in all your steps, heaven in both your eyes..., circa 1790, hand-coloured etched caricature, 240 x 340 mm, mounted, framed and glazed

A scarce caricature, not found in the BM. (1)

£100 - £150



67\* **Oxford**. **Pye (John)**, A View of Oxford from the Abingdon Road. To the Right Honourable John Scott, Baron Eldon, Lord High Chancellor of Great Britain, High Steward of the University of Oxford. This Plate engraved by John Pye after an original Picture by J. M. W. Turner Esq. R. A. & Professor of Perspective to the Royal Academy..., London: James Wyatt, Febry. 13th 1818, uncoloured engraving on wove, blind stamp of JW to the lower left corner, occasional marginal closed tears, some spotting and dust soiling, 480 x 620 mm, together with **Reeve (Richard)**. Two engravings of Whitby Abbey and Ely Cathedral, circa 1810, two uncoloured aquatints, both proofs before title and letters, some dust soiling and marginal fraying, each approximately 450 x 610 mm, with **Hassel (John)**. Ullswater, Cumberland, London: John Brydon, Oct. 1st 1800, aquatint after Walmsley with contemporary hand colouring, some spotting and slight staining and dust soiling, slight marginal worming, 335 x 425 mm, plus **Bartolozzi (F.)**. Spring, Summer, Autumn [and] Winter, London: P. W. Tomkins, May 1st 1793 [but early 19th century impressions], set of four uncoloured stipple engravings after W. Hamilton, some marginal staining but not affecting the printed image, each approximately 240 x 270 mm, mounted, with another approximately 33 engravings of British and foreign topographical views, portraits, classical and genre scenes, various sizes and condition (approx. 40) £300 - £500



68\* **Paris.** Rigaud (Jacques). Seventeen engraved views: Vûë Générale de Paris, Vûe de L'Hotel de Soubise, Vûë de la Place des Victoires, Vûë de la Place Royale, Vûë du Palais Royal, Vue de L'Hopital Royal de la Salpetriere, Vue de L'Hopital Royal de Bicestre, Vue de la Grande Cour de L'Hopital Royal de Bicestre, Autre Vuë du Palais du Temple du Côté du Jardin, Vuë du Palais du Temple aux Chevaliers de Malthe, Vûë de la Grande Facade du Vieux Louvre, Autre Vue du Palais Bourbon, Vuë du Palais Bourbon prise côté de la Ruë, Vue de la Place de Louis le Grand, Vûe de la Grande Cour de l'Hotel Royal des Invalides, Vûe du Frontispice du Dome d'Eglise et d'une partie des Batiments de l'Hotel Royal des Invalides [and] Vuë de la Bastille de Paris de la Porte St Antoine et d'une partie du Fauxbourg, Paris: circa 1735, circa 1735, uncoloured engraved views by Jacques Rigaud after his own designs, each approximately 245 x 485 mm (17)

£300 - £500



69\* **Payne (Charles Johnson, 'Snaffles').** A Point to Point. The Big fence. Slap at it for the honour of Hitemand Holdemshire..., circa 1909, large colour lithograph finished with bodycolour, the central image surrounded by six colour vignettes, 'Jumpin Powder', 'Cook'd', 'Wreckage', 'Where an ounce of blood's worth a pound of bone', 'The more mud the more glory' [and] Toss'd about like an old 'at', signed by the artist in pencil to the lower left, overall size 525 x 750 mm, framed and glazed

This early Snaffles print is found in at least five states up until 1922. In the first state, the horses are going from right to left. In the later editions, they are going from left to right. They are found with a variety of vignettes.

(1) £150 - £250

70\* **Prints & Engravings.** A collection of approximately 1300 prints, mostly 19th century, engravings, lithographs and prints including title pages, natural history, flags and medals, fashion, costume, mechanical and technical plates, portraits and historical scenes, various sizes and condition (approx. 1300)

£100 - £200



71\* **Prints & Engravings.** A collection of approximately 160 prints, mostly 19th century, engravings and lithographs, including portraits, genre, classical, topographical views, sporting, excised pages from scrap albums, architecture, historical scenes and domestic animals, various sizes and condition (approx. 160)

£150 - £200



72\* **Prints & Engravings.** A collection of approximately 200 prints, 18th & 19th century, engravings and lithographs, including British & foreign topographical views, portraits, historical scenes, maps, caricatures and natural history, several mounted, various sizes and condition, 21 framed and glazed (approx. 200)

£150 - £200



73\* **Prints & Engravings.** A collection of approximately 48 prints, 18th & 19th century, *engravings, lithographs and etchings, including sporting scenes, classical, natural history, fashion and costume, genre, topographical views, heraldry, portraits and a 'Protean, or Hold to Light' view of the Eddystone lighthouse, with examples by or after John Harris, Boilly, Hollar, Kauffman, Bartolozzi, Le Blond, Delacroix, Stadler, Wallis, Lewis Baumer, W. P. Frith, Cochin, Bunbury, G. W. Giles, H. Alken, Dawe and Donovan, various sizes and condition, including approximately 25 framed and glazed* (approx. 48) £200 - £300



75\* **Prints & Watercolours.** A collection of approximately 65, mostly 19th-century, *engravings, lithographs and watercolours, including genre scenes, British & foreign topographical views, military and maritime, natural history, sporting and portraits, various sizes and condition* (approx. 65) £200 - £300



74\* **Prints & Engravings.** A mixed collection of approximately 350 prints, 18th-20th century, *prints, engravings, lithographs and photographs, including caricatures, portraits, genre, classical, historical scenes, topographical views, ephemera and periodicals, various sizes and condition* (approx. 350) £200 - £300



76\* **Reeve (Richard).** Six Views of Rome: St Peter's and the Vatican, Temple of Minerva Medica, Arch of the Goldsmiths, The Temple of Pallas, Temple of Vesta [and] Arch of Janus, published by Baldwin, Craddock & Joy, October 1st, 1820, *six aquatints printed in sepia after H. Abbott, engraved by R. Reeve, W. Havell and J. Gleadah, each approximately 330 x 435 mm, uniformly mounted, framed and glazed* (6) Abbey Travel 179, numbers 4, 15, 23, 13, 14 & 12 Originally published in Henry Abbot's 'Antiquities of Rome; comprising Twenty-Four Select Views of its Principal Ruins...', made in the year 1818'. £300 - £500



77\* **Rigaud (Hyacinthe).** Ten Portraits. Claudius Deshais Gendron Doctor Med. Facult Monspel, Roberz de Cotte Chevalier de l'Orde de St. Michael, Conradus Detley a Dehn, Guillaume Cardinal Dubois Archvesque, Fredericus Leonard Bruxellensis Regis Serenissimi Delphini et Cleri Gallicani Archtypographus, Rene Francois de Beauvau, Andre Hercules Cardinal de Fleury, Samuel Bernard Chevalier de l'Orde de St Michael Comte de Coubert, Charles Gaspard Guillaume de Vintimille [and] Louis Hector Duc de Villars, published Paris: 1689-1737, *ten line engravings by P. Drevet, C. Drevet, J. Daulte, F. Chereau and G. Edelinck, various sizes, good condition, uniformly mounted, framed and glazed* (10) £300 - £500



78\* **Rigaud (Jacques).** Ten engraved views of France: Autre vuë du Chateau Royal de Chambort du cote du Parterre, Vuë du Chateau Royal de Chambort du coté de la Porte Royale, Vuë de L'Hostel de Ville de Marseille et d'une Partie du Port, Vuë du Cours de Marseille, Vuë du Chateau Royal de Monceaux du coté du Village, Vuë du Chateau Royal de Monceaux du coté de la Campagne, Vue de la Maison Royale de Choisy du côté de la Cour, Vuë de la Maison Royale de Choisy du côté du Jardin, Vuë du Chateau Neuf de St. Germain en Laye et du Vilage du Pecq [and] Vuë du Vieux Chateau de St. Germain en Laye, Paris: [1730 - 40], *uncoloured engravings after his own designs, each approximately 245 x 495 mm* (10) £200 - £300

79\* **Rigaud (Jacques).** Twelve engraved views of France, Vuë du Chateau Royal de Vincene, Vuë du Chateau Royal de Vincene du côté du Grand Corps de Garde, Vuë du Chateau Royal D'Amboise, Troisieme Vuë du Chateau D'Amboise, Autre Vuë du Chateau Royal D'Amboise de côté des Champs, Vuë du Chateau au Royal de Blois, Vuë de la Cour du Chateau Royal de Blois, Vuë de la Maison Royale D'Anet, Vuë de la Maison Royale D'Anet prise de l'angle de la Grande Terrasse du coté du Jardin, Autre vuë D'Anet du coté de la Cour des Cuisines, Vuë de la Maison Royale de Clagni pres Versailles [and] Autre vuë de la Maison Royale de Clagni, Paris: [1730-40], *twelve uncoloured engraved views after Rigaud's own designs, each approximately 240 x 485 mm* (12) £300 - £500



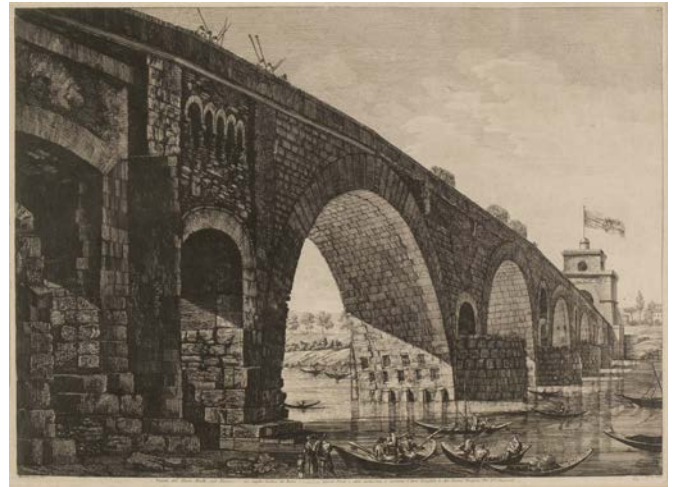
Lot 79



80\* **Roberts (James, circa 1740-1809)**. Actor in Costume, watercolour, depicting a well dressed young gentleman wearing a white, green and red feathered hat, a white jacket and red pantaloons with gold tassels and frogging, green cummerbund and black shoes with red and green rosettes, signed lower right, 17 x 12 cm (6 5/8 x 4 6/8 ins), mounted, framed and glazed (32.5 x 26 cm), together with **Attributed to Richard Wilson (1713/14-1782)**. Wooded Landscape, chalk on buff laid paper with watermark B Colombier, Paris (Heawood 2432), some faint vertical crease marks, adhered at upper corners to mount, small darkened spot to upper edge, sheet size 25.4 x 38 cm (10 x 15 ins), backing paper adhered to verso of corners, mounted (35.5 x 48 cm), plus **Devis (Anthony Thomas, 1729-1817)**. Above Larbrook, near Albury, Surrey, pen, ink and grey wash on wove paper, with traces of pencil, bears artist's name in pencil to lower right (in a later hand), titled in contemporary ink (probably by the artist): 'Above Larbrook' to sheet edge verso, sheet size 15.6 x 23 cm, hinge-mounted, with later pencil inscription to backing card giving the artist's name, title and additional note 'bought from F R Meatyard Oct. 1955 for £2', and **Becker, (E., active 1780-1810)**. View on the Thames near Windsor, pen, ink and grey wash on laid paper, mount aperture 26.5 x 42 cm (10 1/2 x 16 1/2 ins), with later pencil inscription to mount card, giving the artist's name, title and additional note 'From Meatyard, Oct. 1955 for £2, mentioned in Iolo A Williams's 'Early English Watercolours' 1952 for which two of his drawings are ...', adhered to mount (41 x 53.5 cm), plus another early 19th century English watercolour landscape on paper, laid down onto card, of Kilchurn Castle on Loch Awe, Scotland, mount aperture 23 x 31 cm (9 x 12 1/4 ins)

James Roberts is best known for whole-length portraits of actors in character for John Bell's British Theatre. He also signs himself as portrait painter to the Duke of Clarence on a stipple engraving of Prince Henry Lubomirski by John Jones after Anne Damer and a watercolour of Dame Creole du Perou, 1797.

(5) £150 - £200



81\* **Rossini (Luigi, 1790-1857)**. Two Views of Rome, Veduta del Ponte Molle sul Tevere... & Veduta delle Mura di Roma dalla parte interna della Citta vicino alla Pora Celimontana, published Rome: [1820-22], two uncoloured etchings originally published in 'Le Antichita Romane', each approximately 465 x 630 mm, uniformly mounted, framed and glazed

(2) £200 - £300



82\* **Rossini (Luigi, 1790-1857)**. Veduta di Fianco del Campidoglio di Roma, Veduta del Tempio di Vesta, Avanzo della Casa di Cola di Rienzo, & Veduta dell'Antico Ponte Janiculense Ristaurato di Sisto IV, Rome, 1819-22, together 4 etchings from Le Antichita Romane, published 1832, plate size 44.5 x 55 cm (17 1/2 x 21 1/2 ins) and similar, all with margins, a few marks and minor stains to sheet edges, the 4th plate (Ponte Janiculense), with water stain to upper left corner just touching the plate edge, sheet size 49 x 73 cm (19 1/4 x 28 3/4 ins)

(4) £150 - £200



83\* **Ruhl (Ludwig Sigismund, 1794-1887).** Horses for Rent, caricature, watercolour with pen and ink, showing two gentlemen on horse back, one being bucked off, his horse startled by a dog, four people looking on, with annotations in German, signed upper right, 15.2 x 18.9 cm mount aperture, framed and glazed (31 x 33.5 cm), Edward Cross label to verso

(1) £100 - £150

84\* **Selby (John Prideaux).** A Collection of 12 etchings of Birds, originally published in 'Illustrations of British Ornithology...', [1819-34, but appear to be from the 2nd edition of 1841], twelve hand-coloured etchings, several with multiple images to each sheet, occasional duplicates, occasional marginal closed tears, the Sea Eagle tipped on to later card, each approximately 550 x 400 mm

(12) £200 - £300

85\* **Selby (John Prideaux).** A collection of 15 etchings, 1819-34 [but 1841 edition], fifteen hand-coloured etchings, occasional duplicates, five with extensive mount staining but largely confined to the margins, six with trimmed margins, together with the title page to volume 2, various sizes and condition

The prints consist of :- Honey Buzzard, Marsh Harrier, Sparrow Hawk Female, Sparrow Hawk Male, Cross Bills, Oriole, Long Eared Owl (2 copies), Barn Owl, Scops Eared Owl, Black Grouse Female, Ptarmigan, Bean Goose, Carrion Crow and Rook.

(16) £200 - £300



Lot 84



Lot 85



86\* **Simpson (T. & Darking and Thompson, publishers).** Duck Shooting, April 21st 1790, *mixed-method engraving, printed in colours and finished by hand, thread margins, slight staining, small repaired marginal closed tears, 305 x 370 mm, together with Turner (Charles).* Black Game, published by R. J. Hixon, October 16th 1810, *mixed-method engraving after Elmere, contemporary hand-colouring, trimmed with loss to the upper margin, slight spotting, 330 x 420 mm, framed and glazed, with Ward (William).* The Sportsman's Return, published by Thomas Macklin, December 20th 1792, *mezzotint after G. Morland, printed in colours and finished by hand, some spotting and staining, 500 x 610 mm, mounted, framed and glazed*  
(3) £100 - £200



87\* **Slezer (John).** Faeics Civitatis Sancti Andreae. The Prospect of the Town of St Andrews [and] The Colledge of Glasgow, published in the 'Theatricum Scotiae' [1730-93], *two uncoloured engravings, both with some overall toning, each approximately 320 x 420 mm, together with Loggan (David).* Collegium Universitatis, circa 1675, *uncoloured engraving, toned overall with some 'bleaching' to the central fold, 290 x 390 mm, uniformly mounted, framed and glazed*  
(3) £150 - £250



88\* **Spilsbury (Francis B. after).** Six Views in the Mediterranean, originally published in 'Picturesque Scenery in the Holy Land and Syria, during the campaigns of 1799 and 1800...', 'View of Acre & H. M. Ship Le Tigre, Tyre, Tripoli, Caesaria, The Pilgrim's Castle [and] Dede near Tripoli, published and sold by Edward Orme, 1803, six aquatints by H. Merke, J. C. Stadler and J. Jeakes, all with contemporary hand-colouring, some spotting, each approximately 300 x 380 mm, uniformly mounted, framed and glazed

F.B. Spilsbury was a surgeon on board the *H.M.S. Tigre*, which together with the *H.M.S. Theseus*, under the command of Commodore Sir Sydney Smith, were sent on a naval mission to the Holy Land and Syria. This operation was launched as part of the overall mission to counter the military campaigns of Napoleon in the Middle East in 1799 and 1800. Spilsbury's original on-site sketches of famous sites and local peoples were redrawn in London by Daniel Orme.  
(6) £150 - £250



89\* **Stall (Joseph, 1874-1933).** Sauvion's Brandy, 1925, *colour lithograph poster, published by Joseph Charles, Paris, a bright and vibrant image, repaired closed tear and some light handling creases, sheet size 60 x 40 cm (23 1/2 x 15 3/4 ins), unframed*  
(1) £70 - £100



90\* **Tilt (Charles, publisher).** Four Personification Prints: The Circulating Library, The Conchologist, The Connoisseur [and] The Antiquarian, circa 1830, *four lithographs with contemporary hand-colouring, each cut to the profile and title and mounted on near-contemporary paper, each approximately 265 x 220 mm, uniformly framed and glazed, together with Fairburn (J. publisher).* A collection of Seventeen Theatrical Souvenir plates of Actors in Costume, circa 1840, *etchings with bright contemporary hand-colouring, each cut to the profile and title and mounted on later paper, each approximately 295 x 205 mm, mounted*

The theatrical souvenir plates would have been sold plain as theatrical souvenirs for colouring and tinselling at home.

(21) £300 - £500

91\* **Topographical Views.** A collection of approximately 1000 prints and engravings, mostly 19th and 20th-century, *showing views of The Arctic, Balkans, Germany, Greenland, Hungary, Iceland, Norway, Russia, Spain, Switzerland and others as well as Portraits, Fashion and Genre, by or after W. Wallis, W. French, W. Le Petit, George Cooke, C. Rolls, A. Wilson, Theo Brown, G. B. Shaw, H. Robinson, J. Mitchell, Illustrated London News, Longman, Hurst, Rees and Orme and others, various sizes and condition* (approx. 1000) £200 - £300



92\* **Tunnicliffe (Charles Frederick, 1901-1979).** Tawny Owl perched on a Branch, *wood engraving on japon, signed in pencil by the artist to the lower right, numbered to the lower left, laid on later card, slight mount staining and toning, 380 x 230 mm, mounted, framed and glazed*

Limited edition 24/50.

(1) £200 - £300





93\* **Vanity Fair.** "In Vanity Fair", November 29th 1890, colour lithographic caricature, published as a double-page 'supplement', 380 x 505 mm, mounted, framed and glazed, together with 21 (of the 22 individuals displayed in this caricature) including Louis Pasteur, Carlo Pellegrini, Sir Leslie Ward, The Hon. Sir Archibald Levin Smith, Herbert Beerbohm Tree, Henry Irving, H. R. H. The Duke of Orleans and George Grossmith, each approximately 340 x 200 mm, uniformly mounted, framed and glazed, with Cycling in Hyde Park [and] Au Bois de Boulogne, June 11th 1898 & June 3rd 1897 respectively, a pair of double-page lithographic cycling caricatures, each approximately 370 x 515 mm, uniformly mounted, framed and glazed, plus **Ward (Leslie)**. Forty Years of 'Spy', 1st edition, Chatto & Windus [1915], portrait frontispiece, numerous illustrations throughout, later endpapers, modern half calf gilt, 8vo, and **Matthews (Roy T. & Mellini Peter)**. In 'Vanity Fair', London: Scolar Press, United States: University of California Press, 1982, numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, with two copies of a Vanity Fair print catalogue published by Clive Burden Limited and a modern folder containing the Vanity Fair issue for March 31st 1909, including its caricature of Sir Theodore Fry, plus another five loose Vanity Fair caricatures: Queen Victoria, published June 17th 1897, George Bernard Shaw, published 28th December 1905, and three further 'men of the day', all proof copies without titles and dates, each approximately 350 x 220 mm

(34)

£100 - £150

94\* **Vanity Fair.** The set of 31 Fox Hunters. late 19th & early 20th century. thirty-one colour lithographs after 'Spy', 'Ao', 'Gaff', 'Ape', 'Pat', 'CB', 'Bede', 'T', 'Hay' and others, Lord Willoughby de Broke with repaired closed tear, very occasional slight spotting and finger soiling, each approximately 355 x 215 mm

(31)

£150 - £250

95\* **Wesson (Edward, 1910-1983).** River view, watercolour on paper, depicting a church overlooking a river, signed lower left, few spots to sky area, mount aperture 43.5 x 58.5 cm (17 1/8 x 23 ins), framed and glazed (63.5 x 77.5 cm)

(1)

£100 - £200



Lot 94



Lot 95

**CARICATURES**

All lots unframed unless otherwise stated



96\* **Cruikshank (Isaac)**. The Russian Bruiser getting his dose with his seconds thirds bottle holder &c coming in for their share, published by S. W. Fores, January 30th 1801, *etched caricature with contemporary hand-colouring, trimmed to the plate mark, some adhesion scarring to the verso, 240 x 350 mm, mounted, together with Williams (Charles). Boney Bothered or an Unexpected Meeting, published by Thomas Tegg, July 9th 1808, *etched caricature with contemporary hand-colouring, toned overall, horizontal central fold, 330 x 250 mm, mounted, framed and glazed, together with Heath (William). Blowing up the Fire, published by Thos. McLean, October 8th, 1830, *etched caricature with contemporary hand-colouring, 260 x 375 mm, mounted, framed and glazed, plus Rowlandson (Thomas). None but the Brave Deserve the Fair, 1819, *etching with contemporary hand-colouring, trimmed to image, dust-soiled and a little stained, 300 x 225 mm, framed and glazed****

(4) £150 - £250

97\* **Dighton (Richard)**. Eight caricatures: A Lawyer and his Client, A Lawyer and his Agent, A Master Parson and his Journeyman, A View from the Swan Brewhouse Oxford, The Classical Almamater Coachman Oxford, A View taken from the Town Hall Oxford (2 copies) and an untitled caricature portrait of Dr. William Parsons, 1793 - 1812, *eight etchings with contemporary wash colouring, one duplicate, various sizes and condition, together with Bretherton (J.)*. The Fish Street Macaroni, London: March 29th 1772, *uncoloured etching after H. Bunbury, trimmed to the plate mark and laid on a later album sheet with two topographical views of Perth on the verso, sheet size 265 x 175 mm, with two watercolours of a fashionable lady and gentlemen, both dated 1819, each approximately 185 x 125 mm, plus Hogg (Alex, publisher)*. Mr John Walker, Bookseller & Auctioneer, April 1st 1806, *uncoloured portrait, slight spotting, laid on later paper and tipped onto later thin paper, 185 x 115 mm, and Kay (John)*. Untitled portrait of W. Cake & T. Guthrie, Booksellers, circa 1840, *uncoloured etching, tipped onto later paper, 170 x 115 mm*

(13) £150 - £200



Lot 97



98\* **Gillray (James)**. John Bull bother'd or The geese alarming the Capitol, London: H. Humphreys, December 19th, 1792, *etching on wove paper with contemporary hand colouring, trimmed to platemark, pinhole to left margin not affecting printed area, 310 x 390 mm*

BM 8141.

'With the French Revolution at full tilt and a rebellion brewing in Ireland, the Prime Minister, William Pitt, called up the militia. The leader of the opposition, Charles James Fox, accused Pitt of stoking fear to confuse and oppress the people', Peter Levine, *Gillray and Blake*, 2023.

(1) £300 - £500



99\* **Gillray (James)**. "Crumbs of comfort", or-old-orthodox, restoring consolation to his fallen children, [London, 1782], uncoloured etching on wove paper, narrow margins, 245 x 335 mm; Malagrida & Conspirators, Consulting the Ghost of Oliver Cromwell, [St James: E. D'Achery, June 14th, 1782], uncoloured etching on wove paper, narrow margins, 245 x 335 mm; A Warm Birth for the Old Administration, London: W. Humphrey, April 2, 1783, uncoloured etching on wove paper, narrow margins, 240 x 340 mm; The Lord of the Vineyard..., London: W. Humphrey, April 3rd, 1783, uncoloured etching on wove paper, narrow margins, 360 x 245 mm; Evening Consolation, [London, 1785], uncoloured aquatint on wove paper, narrow margins, 330 x 240 mm, each laid on later paper and mounted

BM Satires 6027; 6006; 5970; 6204; 6791 respectively.  
(5)

£200 - £300



100\* **Gillray (James)**. A Decent Story, H. Humphrey, April 17th 1797, etching on wove with bright contemporary hand-colouring, large margins, 245 x 340 mm, together with Push-Pin, H. Humphrey April 17th 1797, etching on wove with contemporary hand-colouring, good margins, 255 x 335 mm

BM Satires numbers 8753 & 9082. Two 'domestic' caricatures, the second showing the notorious rake and womaniser, the Duke of Queensbury.  
(2)

£200 - £300



101\* **Gillray (James)**. A French Gentleman of the Court of Louis XVIth. A French Gentleman of the Court of Égalité, 1799, London: H. Humphreys, August 15th, 1799, etching on wove paper with contemporary hand colouring, trimmed close to neatline, some minor glue residue and small ownership stamp to verso, 270 x 370 mm

BM 9410.

(1)

£200 - £300



102\* **Gillray (James)**. A Man of Importance, London: H. Humphreys, May 16th 1799, etching on wove paper with contemporary hand colouring, wide margins, 360 x 260 mm

BM 9386.

One of three prints featuring Francis Edward Rawdon-Hastings, Earl of Moira. 'Lord Moira, rigid and impassive, stands in profile to the left, right hand on his tasselled stick, left hand on hip, wearing quasi-military dress with looped cocked hat and high boots. Clouds, so coloured as to suggest a distant conflagration, and a low horizon, curved as if to indicate the edge of the globe, form a background' (BM).

(1)

£150 - £200



Lot 103



Lot 104

103\* Gillray (James). A Standing-dish at Boodles, London: H. Humphreys, May 28th, 1800, etching on wove paper with contemporary hand colouring, wide margins, 250 x 200 mm, together with:

Gillray (James). so Skiffy Skipt=on, with his wonted grace, London: H. Humphreys, February 1st 1800, etching on wove paper with contemporary hand colouring, 250 x 200 mm, plus

Gillray (James). Symptoms of Deep-Thinking, London: H. Humphreys, March 25th, 1800, etching on wove paper with contemporary hand colouring, trimmed to printed area, 250 x 200 mm, together with 6 other portraits by Gillray, various sizes and condition

(9) £150 - £200

104\* Gillray (James). Confederated-Coalition;-or-The Giants storming Heaven, London: H. Humphreys, May 1st, 1804, etching on wove paper with contemporary hand colouring, trimmed to printed area to right margin, horizontal fold to printed image, paper residue to verso, 460 x 280 mm

BM 10240.

(1) £200 - £300



105\* Gillray (James). Consequences of a successful French Invasion, No I. Plate 1st, We come to recover your long lost Libertines, London: H. Humphreys, March 1, 1798, etching on wove paper with contemporary hand colouring, long closed repaired tear to right side of printed area, light spotting, 320 x 360 mm, together with: Gillray (James). Consequences of a successful French Invasion, No I. Plate 2d, We Explain the Rights of Man to de Noblesse, London: H. Humphreys, March 1st, 1798, etching on wove paper with contemporary hand colouring, lightly toned, some paper residue to verso, 340 x 400 mm

BM 9180 & BM 9181 respectively.

Showing scenes of imaginary disarray, this print suggests how every facet of British life would be transformed if Britain was invaded by the French. Although intended to be a 20-plate series, only 4 were completed.

(2) £200 - £300



106\* Gillray (James). Copenhagen House, H. Humphrey, November 16th 1795, etching on wove with contemporary hand-colouring, large margins, printed on J. Whatman paper, with a 1794 watermark, 245 x 345 mm

BM Satires number 8685. The print shows a conflation of two meetings organized by the London Corresponding Society that took place in the fields behind Copenhagen House in Islington on October 26 and November 12, 1795. Three different speakers are shown haranguing the crowd from their tribunes and are believed to represent John Thelwall (right foreground), Richard Hodgson (on the left), and John Gale Jones at the rear.

(1) £300 - £500



Lot 107

107\* Gillray (James). Democratic Levelling;- alliance a la Francoise;-or-the Union of the Coronet & Clister-pipe, London: H. Humphreys, March 4th, 1796, etching on wove paper with contemporary hand colouring, margins with light damp-staining and short closed tears, pinhole to lower left corner, 360 x 260 mm together with: Gillray (James). Citizens Visiting the Bastille, London: H. Humphreys, January 16th 1799, etching on wove paper with contemporary hand colouring, small tear with loss to top margin, 360 x 260 mm

BM 8787 & BM 9341 respectively.  
(2)

£200 - £300



108\* Gillray (James). Doublures of Characters; - or - Striking Resemblances in Physiognomy. "If you would know Men's Hearts, look in their Faces", London: J. Wright for the Anti Jacobin Review, November 1st 1798, uncoloured etched caricature, light areas of dust-soiling, old folds, 260 x 360 mm, together with:

Gillray (James). Pen-Etration..., London: H. Humphreys, August 6th, 1799, etching on wove paper with contemporary hand colouring, small area of mount tape at top margin on verso, 260 x 200 mm

Gillray (James). Half Natural, London: H. Humphreys, August 1st, 1799, etching on wove paper with contemporary hand colouring, some mount burning, tipped onto card, 250 x 190 mm, together with 4 other portraits by Gillray, various sizes and condition

BM Satires 9261 for the first work.

'In 1798 the Anti-Jacobean Review published the explicit *Doublures of Characters; - or - striking Resemblances in Physiognomy*. This print played on the recent success of the English translation of J. K. Lavater's *Essay on Physiognomy* which offered rules interpreting facial features. Gillray ironically unveiled the 'true' faces of the opposition party by linking their caricatures to their various weaknesses for drink, gambling or debt' *Gillray Caricatures: The Genesis of Caricature, National Portrait Gallery*.

(7) £150 - £200



109\* Gillray (James). Effusions of a Pot of Porter, -or- Ministerial Conjurings for Supporting the War, London: H. Humphreys, November 29th, 1799, etching on wove paper with contemporary hand colouring, trimmed near to printed area, 360 x 260 mm, top margin strengthened on verso, together with a later edition published in 'London und Paris', hand-coloured, closed tear to printed area, old folds, 230 x 180 mm  
BM 9430.

Dr Parr, whose smoking and porter drinking were eccentricities, acted as a mouthpiece for the complaints of William Pitt the Younger being to blame for the high prices of 1799. In reality, prices were inflated because of the war and abnormally bad weather.  
(2) £300 - £500



Lot 110

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

110\* Gillray (James). End of the Irish Invasion; -or- The Destruction of the French Armada, London: H. Humphreys, January 20th, 1797, etching on wove with contemporary hand colouring, trimmed to printed area, 270 x 370, together with another example, uncoloured etching on wove, closed tear into printed area to top margin, narrow margins, paper weakening to verso with small areas of loss to printed area, 270 x 380 mm

BM 8979.  
(2)

£150 - £200



111\* Gillray (James). Field-Marshal Count Suwarow - Romoniskoy, published by H. Humphrey, May 23rd 1799, etching on wove with bright contemporary hand-colouring, some adhesion scarring to the verso, corners torn and repaired, 355 x 260 mm, together with Pizarro contemplating the product of his new Peruvian Mine..., published by H. Humphrey, June 4th 1799, etching with contemporary hand-colouring, trimmed to the neat line, some toning, left-hand vertical margin strengthened on verso, 355 x 250 mm, with The Giant Factotum Amusing Himself [published H. Humphrey 21st January 1797], etched caricature with contemporary hand-colouring, trimmed inside the image with loss of the publication line, laid on later thick paper, slight spotting, 305 x 230 mm, plus Georgey a 'Cockhorse, published H. Humphrey November 23rd 1796, etching with bright contemporary hand-colouring, small margins with slight fraying, several old folds, crudely strengthened on the verso, 340 x 265 mm

BM Satires numbers 9390, 9396, 8980 and 8889.  
(4)

£200 - £300



112\* **Gillray (James)**. Judge Thumb, or- Patent Sticks for Family Correction: Warranted Lawfull!, London: W. Humphreys, November 27th, 1782, *uncoloured etching on wove paper, repaired closed tear to title, top margin narrow, old tape residue to verso, laid on later paper, 330 x 230 mm, together with:*

Grace Before Meat or a Peep at Lord Peter's, London: W. Humphrey, [1778], *uncoloured etching on wove paper, paper residue to verso, 250 x 360 mm,*

Amsterdam in a Dam'd Predicament\_or\_The Last Scene of the Republican Pantomine, London: S. W. Fores November 1st, 1787, *uncoloured etching on wove paper, trimmed to printed area, 330 x 440 mm*

The Impeachment, -or- "The Father of the Gang, turned King's Evidence, London: S. W. Fores, May 1791, *uncoloured etching on wove paper, closed tears and areas of loss with repair to edges of printed area, 320 x 390 mm*

BM 6123; 5489; 7181 & 7861 respectively.

Gillray mocks Judge Francis Buller for ruling that a man could legally beat his wife, as long as he used a stick that was no thicker than his thumb.

(4) £200 - £300

113\* **Gillray (James)**. Ladies Dress, as it soon will be, London: H. Humphreys, January 20th 1796, *etching on wove paper with contemporary hand colouring, trimmed to printed area, 300 x 220 mm, together with:*

**Gillray (James)**. And Catch the Living Manners as they rise, London: H. Humphreys, May 7th, 1794, *etching on wove paper with contemporary hand colouring, a little toned, small pinhole to printed area, trimmed close to platemark, 340 x 250 mm*

**Gillray (James)**. High-Change in Bond Street, ou, la Politesse du Grande Monde, London: H. Humphreys, March 21st, 1796, *etching on wove paper with contemporary hand colouring, left margin and area of top margin replaced, repaired tears to margins, a few small pinholes to printed area, 250 x 350 mm*

**Gillray (James)**. "Monstrosities", of 1799, Scene, Kensington Gardens, London: H. Humphreys, June 25th, 1799, *hand-coloured etching on wove paper, trimmed to printed area, window mounted, paper thinning to corners of verso, 260 x 360 mm*

BM 8896, BM 8567, BM 8900 and BM 9454 respectively.

(4) £200 - £300



Lot 113



114\* **Gillray (James)**. Matrimonial Harmonics, published by H. Humphrey, October 25th 1805, *etched caricature with contemporary hand-colouring, trimmed to the neat line, slight adhesion scarring to the verso, 250 x 350 mm, together with Tales of Wonder! published H. Humphrey, Feby. 1st 1802, etched caricature with contemporary hand-colouring, trimmed to the neat line, some adhesion scarring to the verso, 250 x 345 mm*

BM Satires numbers 10473 & 9932. Two social caricatures. The second shows four ladies seated around a table, whilst one reads aloud. The expressions on their faces would suggest that the contents of the book(s) are titillating, scandalous and salacious - or possibly all three. A volume on the table is labelled 'The Monk'; intended to suggest that the book being read is one of the three volumes of the hugely successful and scandalous novel by that name published by Matthew ("Monk") Lewis in 1796. The book was regarded as so salacious that it only narrowly escaped prosecution for indecency. The title of the caricature - Tales of Wonder - is also the name of an anthology of poems by Matthew Lewis. It is more than likely that Gillray's print is commercially linked with the Lewis collection and that Lewis may well have decided to commission Gillray to help advertise his works. This argument is confirmed by the slightly later state which carries a dedication to Lewis and explicitly advertises the connection between the caricature and the author of 'The Monk'.

(2) £200 - £300



115\* Gillray (James). Meeting of the Monied Interest..., published H. Humphrey, December 13th 1798, etching with aquatint, contemporary hand-colouring, upper margin strengthened on verso, 260 x 375 mm

BM Satires number 9282.  
(1)

£300 - £500



116\* Gillray (James). Meeting of Unfortunate Citoyens, London: H. Humphreys, May 12th, 1798, etching on wove paper with contemporary hand colouring, narrow margins, mount tape residue to verso, 260 x 360 mm

BM 9205.

Charles James Fox and the Duke of Norfolk stand in front of Brookes's, the gentlemen's club that had long been the choice of Whigs. Both are portrayed as supporters of the French Revolution and both express their dismay at being marginalized by the King and Tory ministers.

(1) £200 - £300



Lot 117





Lot 118



Lot 119



Lot 121

117\* **Gillray (James)**. My Poll & my Partner Joe, published by H. Humphrey, April 18th 1796, *stipple engraving by T. Adams after a design by James Gillray, bright contemporary colouring, good margins, old ink collector's stamp on verso but with show through to the recto, 270 x 295 mm, together with Cymon & Iphigenia, published by H. Humphrey, May 2nd 1796, stipple engraving by T. Adams after a design by James Gillray, some staining and spotting, occasional repaired marginal closed tears, old adhesion scarring to the verso, 250 x 280 mm, with Waltzer au Mouchoir, published by H. Humphrey, January 20th 1800, etched caricature with contemporary hand colouring, small margins, slight adhesion scarring to the verso, 225 x 180 mm*

BM Satires numbers 8907, 8908 & 9583.  
(3)

£150 - £200

118\* **Gillray (James)**. Pater Urbium Subscribi Statuis, H. Humphrey, May 3rd 1796, *etching with contemporary hand-colouring, good margins, slight dust soiling and staining, some creasing, small areas of adhesion scarring to the verso, 350 x 245 mm, together with Her Royal Highness the Duchess of York, H. Humphrey, April 10th 1792, stipple engraving with contemporary hand-colouring, good margins, slight dust soiling, 275 x 225 mm, with A Back View of the Cape, H. Humphrey, March 23rd 1792, uncoloured etching, narrow margins, slight creasing and dust soiling, 350 x 245 mm, plus The Soldier's Return - or - Rare News from Old England "See the Conquering Hero Comes", H. Humphrey, November 14th 1791, etching with contemporary hand-colouring, trimmed to the image and laid on later paper, 270 x 210 mm*

BM Satires numbers 8800, not recorded, 8190 and 7916.  
(4)

£150 - £250

119\* **Gillray (James, 1757-1815)**. Pigs Meat; or The Swine flogg'd out of the Farm Yard, London: H. Humphreys, June 22nd, 1798, *etching on wove with contemporary hand colouring, a few areas of light dust-soiling, some glue and paper residue to verso, 350 x 250 mm, together with a later edition published in 'London und Paris', hand-coloured, old folds, 170 x 230 mm*

BM 9230.  
(2)

£80 - £120



120\* **Gillray (James)**. Smelling out a Rat; -or- The Atheistical-Revolutionist disturbed in his Midnight "Calculations", London: H. Humphreys, December 3rd, 1790, *uncoloured etching on wove paper, paper residue and purple ink library stamp to verso, 250 x 350 mm, together with:*

Un Petit Souper, a la Parisienne; -or- A Family of Sans-Culotts refreshing, after the fatigues of the day, London: H. Humphreys, September 20th, 1792, *etching on wove paper with contemporary hand colouring, slightly toned, 250 x 350 mm*

BM 7686 & 8122 respectively.  
(2)

£150 - £200

121\* **Gillray (James)**. Taking Physick. London: H. Humphreys, February 6th 1800, *etching on wove paper with contemporary hand colouring, wide margins, 260 x 200 mm, together with: Gillray (James). Comfort to the Corns. London: H. Humphreys, February 6th 1800, *etching on wove paper with contemporary hand colouring, trimmed to printed area, 260 x 200 mm**

BM 9584 & BM 9585 respectively.  
(2)

£300 - £500



122\* Gillray (James). The Chancellor of the Inquisition marking the Incorrigibles, London: H. Humphreys, March 19th, 1793, etching on wove paper with contemporary hand colouring, 500 x 330 mm  
BM 8316.

Edmund Burke holds up a large sheaf of paper headed 'Black List' as he walks towards the door of the 'Crown & Anchor' tavern, the headquarters of The Association for Preserving Liberty and Property against Republicans and Levellers.  
(1) £200 - £300



Lot 123

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

123\* Gillray (James). The Elements of Skating (2 from the set of 4), Attitude! Attitude is every thing [and] The Consequence of going before the Wind, published by H. Humphrey, November 24th 1805, two etchings with aquatint, each with contemporary hand-colouring, some creasing, both trimmed to the neat line and laid on later paper, each approximately 230 x 330 mm, together with Hounds Finding, H. Humphrey, April 8th 1800, etching with aquatint, contemporary hand-colouring, trimmed to the neat line and laid on later paper, 245 x 345 mm, with Hounds Throwing off, H. Humphrey, 8th April 1800, etching with aquatint, contemporary hand-colouring, heavily toned and stained margins chipped and frayed with loss, repaired marginal closed tears, 250 x 350 mm, plus Cockney Sportsmen Plate 2nd & Plate 4th, Shooting Flying [and] Finding a Hare, H. Humphrey, 12th November 1800, two etchings with aquatint, contemporary hand-colouring, slight marginal staining and fraying, each approximately 250 x 350 mm  
(6) £200 - £300



124\* Gillray (James). The Fall of the Wolsey of the Woolsack, London: H. Humphreys, May 24th 1792, etching on wove paper with contemporary hand colouring, paper residue on verso, 250 x 350 mm, together with:

The Coward, comforted; -or-A Scene immediately after the Duel, London: J. Aitken, May 29th 1789, etching on wove paper with contemporary hand colouring, paper residue to top margin and on verso, 250 x 350 mm, plus

Cooling the Brain. or - The Little Major, shaving the Shaver, London: J. Aitken, May 8th 1789, etching on wove paper with contemporary hand colouring, small repaired hole to printed area, 250 x 350 mm, and Brunswick, Triumphant! or-The Battle of the Blood's,-pure, & contaminated, London: J. Aitken, May 23rd 1789, etching on wove paper with contemporary hand colouring, light dust-soiling, some closed repaired tears, trimmed to platemark, 250 x 350 mm

BM 8096; 7535; 7529 & 7531 respectively.  
(4) £200 - £300

125\* Gillray (James). The French Consular-Triumverate, sett'ling the New Constitution, London: H. Humphreys, January 1st, 1800, etching on wove with contemporary hand colouring, some glue and paper residue to verso 360 x 260 mm, together with another example, trimmed to printed area, old folds, dust-soiled, small hole to printed area

BM 9509.

Napoleon, with his two newly-appointed Consuls, writes a revised Constitution to which the Emperor is shown assigning his own name to every position to be filled. Beneath the table is a group of demons forging new shackles for the people of France.  
(2) £150 - £200



Lot 125

126\* Gillray (James). The Injured Count, S[trathmore] - published by C. Morgan, circa 1786, uncoloured etching, mount stained and toned, one repaired closed tear, 280 x 405 mm, together with John Bull, Baited by Dogs of Excise, H. Humphrey, April 9th 1790, uncoloured mixed method engraving on wove, trimmed to the neat line and tipped on to near-contemporary laid paper, one marginal tear causing slight loss, 260 x 410 mm, with The Board of Controul, or the Blessings of a Scotch Dictator, published by R. Phillips March 20th 1787, uncoloured etching on laid, slight creasing, torn in the lower right corner with loss to margin but no affecting the printed image, 270 x 375 mm

BM Satires. The first item is number 7013. This semi-pornographic scene of a drunken Mary Eleanor Lyon, Countess of Strathmore, was published anonymously. This print which is not dated, was signed 'JS' to make it look as if it was the work of the Pittite caricaturist James Sayer. The print was probably sponsored by Lady Strathmore's husband (the figure behind the screen) or someone in his circle such as the Duke of Norfolk. The defamation of the Countess, who was said to prefer her cats to her son, may also have been made in the hope that the Countess would pay to suppress it (in Clayton's words the 'intersection between blackmail and pornography'). She is depicted bare-breasted, suckling two cats and raising a glass of gin whilst a servant standing behind her, invites her to bed. In the background, her land agent, James Farrer, inspects a map of her estates. Farrer was the man Lord Strathmore accused of having an affair with his wife. The caricature has enabled Gillray to accuse the Countess of being an unnatural and perverse mother, who rejects her son and cuckolds her husband. Lord Strathmore probably hoped that this would help him counter the divorce proceedings that the Countess brought against him. It failed because the countess won her divorce, which was a highly unusual victory for a woman at this time. T. Clayton, 'James Gillray, a Revolution in Satire', p. 103

The second item, BM Satires number 7640. The third item, number 7152, (3) £400 - £600



Lot 126



127\* Gillray (James). The Liberty of the Subject, published by H. Humphrey, Oct. 15th 1779, hand-coloured etching on laid, very slight toning, some adhesion scarring to the verso, 250 x 350 mm

BM Satires number 5609. Burly sailors armed with clubs and cudgels have seized and 'press-ganged' a terrified tailor and are dragging him away to serve in the Royal Navy in the American War of Independence. The tailor's enraged wife has grabbed one of the sailors by the ear and is kneeling him in the bottom, whilst another belays the press gang with a mop. A nervous officer has drawn his cutlass, anticipating further unrest from the crowd.  
(1) £200 - £300



129\* Gillray (James). The Man of Feeling in Search of Indispensibles, London: H. Humphreys, February 12th, 1800, etching on wove paper with contemporary hand colouring, contemporary brown ink number and minor ink stain to margins, small areas of glue and paper residue to verso, 260 x 370 mm

BM 9577.  
William V, Prince of Orange had a reputation for sexual promiscuity during his exile in England. Gillray shows him at a dressmaker's shop, searching for the ladies 'indispensibles', a kind of pocket that ladies kept in the underskirts of their dresses.  
(1) £300 - £500



128\* Gillray (James). The Loss of the Faro-Bank; or The Rook's Pigeon'd. "When Greek meets Greek then comes the tug of War!" published by H. Humphrey, February 2nd 1797, etching with contemporary hand-colouring, thread margins, some old adhesion scarring to verso, 250 x 355 mm

BM Satires number 9078. One of four satirical prints produced by Gillray on the subject of illegal gambling, facilitated by 'ladies of fashion'. On this occasion, the somewhat portly Lady Buckinghamshire is made aware that her 'bank' of £500 has been stolen. Several commentators suggested that Lady Buckingham herself was responsible for the disappearance of the money, and a subsequent trial for illegal gambling further sated the public's salacious appetites. Gillray - never one to miss an opportunity to satirise Whig politicians - includes Fox and Sheridan among the gamblers around the table. Gillray's satire is completed by the caption to the print derived from the play *The Rivals Queens* (1677) by Nathaniel Lee: 'When Greek meet Greek, then comes the tug of war'; emphasising the point that all the participants were thieves and cheats and all of them were guilty.  
(1) £200 - £300



130\* Gillray (James). The Military Caricaturist, London: H. Humphreys, December 6th, 1799, etching on wove paper with contemporary hand colouring, trimmed to platemark, some glue and paper residue to verso, 350 x 240 mm

BM 9442.  
A caricature of Colonel of the Artillery Thomas Davies (1737-1812), an amateur landscape artist, naturalist, and caricaturist, who was supposed to have spoken slightly of Gillray.  
(1) £150 - £200



131\* Gillray (James). The Minister endeavouring to eke out Dr Pr\*ty\*\*\*n's Bisho-prick, Southwark: R. Phillips, March 1787, uncoloured etching on wove paper, small area of surface abrasion to lower right under platemark, wide margins, mounted, 330 x 250 mm  
BM 7146.

William Pitt holds up the dome of St. Paul's and places it over the central tower of Lincoln Cathedral. The caption relates to Dr George Pretzman who was 'a close friend of William Pitt...', his appointment as Bishop of Lincoln at the age of 37 was thus seen as blatant favouritism by the Prime Minister' Richard Godfrey, James Gillray: The Art of Caricature, p. 70.  
(1) £200 - £300



Lot 132

132\* Gillray (James). The Reception in Holland, published by H. Humphrey, September 8th, 1799, etching on wove with contemporary hand-colouring, trimmed to the neatline, some old adhesion scarring to the verso, 255 x 355 mm

BM Satires number 9414. The print shows William V, the Prince of Orange and Stadtholder of the Netherlands, returning to the homeland from which he had been ousted by the French-assisted Batavian Revolution. Sadly the events depicted never happened. The corpulent and lazy prince was "Comfortably installed at [Hampton Court Palace] where he was more interested in the conquest of servant girls than in any effort to repossess his country." (Robin Reily). It was his son, the "Hereditary Prince" who accompanied the British and Russian troops as they invaded Holland and tried to reassert Orangist control. And in Scheveningen, as in most of inland Holland, there was no celebration at all but, in fact, active resistance from the Dutch Batavians even before the French came to their assistance. Early victories were splashed across the London newspapers, but the expected collapse, and the welcoming crowds did not follow these initial victories. In October, well after Gillray's print appeared, it had become clear that the support for the Orangist cause had been vastly overestimated and by November 19th, the British had surrendered and were on their way home.  
(1) £200 - £300



133\* Gillray (James). The Sick Prince, Piccadilly: S. W. Fores, June 16th 1787, 220 x 260 mm; The Nabob Rumbled or A Lord Advocates Amusements, St James's Street: E D'Achery, January 21st 1783, 190 x 210 mm; The Dutch Divisions; Piccadilly: S. W. Fores, June 23rd 1787, 150 x 225 mm; The Theatrical War; Piccadilly: S. W. Fores, June 30th, 1787, 170 x 255 mm, 4 etchings on wove paper with contemporary hand colouring, trimmed to printed area, all mounted, the last two described displayed within the same mount  
BM Satires 7170; 6169; 7171; 7214 respectively.  
(4) £200 - £300



134\* Gillray (James). The Tree of Liberty must be Planted Immediately!-, London: H. Humphreys, February 16th, 1799, etching on wove paper with contemporary hand colouring, trimmed to printed area, 360 x 250 mm, together with:

Gillray (James). The Hustings. Vox populi, Well have a Mug!, a Mug!, a Mug!, London: H. Humphreys, May 21st, 1796, etching on wove paper with contemporary hand colouring, trimmed to lower platemark, damp-staining and tape residue to margins, some tears to lower margin into printed text, some tape residue to verso, 330 x 260 mm

Gillray (James). The Great South Sea Caterpillar, transform'd into a Bath Butterfly, July 4th, 1795, etching on wove paper with contemporary hand colouring, trimmed to printed area, water stained, a few small holes with areas of loss, card residue to verso, 350 x 240 mm

Gillray (James). The Friend of Humanity and the Knife-Grinder, London: H. Humphreys, December 4th, 1797, etching on wove paper with contemporary hand colouring, trimmed to printed area, 360 x 250 mm

BM 8986, BM 8804, BM 8718 and BM 9045 respectively.

(4)

£300 - £500



135\* Gillray (James). The Works of James Gillray from the original Plates with the addition of many subjects not before collected, London: published Henry G. Bohn, circa 1850, title page stained, frayed and torn, approximately 420 (only) uncoloured engraved and etched plates, printed back to back, occasional closed tears and water staining affecting the printed surface, disbound and lacking boards and preliminaries, sheet size 630 x 475 mm

Sold as a collection of prints, not subject to return.  
(approx. 420)

£300 - £500



Lot 136



Lot 137

136\* Gillray (James). The Worn-out Patriot, London: H. Humphreys, October 13th, 1800, etching on wove paper with contemporary hand colouring, closed tear to platemark to lower margin, 360 x 260 mm, some glue and paper residue to verso, together with a 'London und Paris' edition of the same, contemporary hand colouring, 230 x 180 mm, old folds strengthened to verso

BM 9548.

A weak and enfeebled James Fox, whose swollen legs no longer enable him to stand unaided, is helped to his feet by Thomas Erskine and Harvey Combe. He addresses his followers in the manner of a dying man whose political race is run. Gillray and Fox were both somewhat premature in this depiction of a man giving his own eulogy as Fox was to live for another six years.

(2) £200 - £300

137\* Gillray (James). Théologie a la Turque.-The Pale of the Church of Mahomet, London: H. Humphreys, March 12th, 1799, etching on wove paper with contemporary hand colouring, some repaired tears reaching into printed area, 260 x 350 mm, together with a later edition published in 'London und Paris', uncoloured, old folds, 170 x 220 mm

BM 9359.

One of six scenes from Gillray's *Egyptian Sketches*, created in response to the French invasion of Egypt by Napoleon. French savants are shown in the custody of the Church of Mahomet and are being introduced to the 'Theologie a la Turque', a primitive but effective form of Turkish persuasion.

(2) £300 - £500



138\* Gillray (James). Two Penny Whist, H. Humphrey, Jan. 11th 1796, etching with contemporary hand-colouring, trimmed to the plate mark, slight dust soiling and staining, old adhesion scarring to the verso, 235 x 350 mm, with another copy similar but trimmed inside the neat line 225 x 340 mm

BM Satires number 8885. A social caricature of a game at whist. 'Betty' on the left, produces the ace of spades, with which she is about to take her seventh consecutive trick. Her fellow card players appear less than pleased. Her mistress, Miss H. Humphrey - Gillray's publisher - sits on her left. The two men are said to be Tholdal, a German and Betty's partner, Mortimer, a picture dealer and restorer. This print - although reversed - can be seen in Gillray's "Very Slippery-Weather" which was published in 1808 and shows the front of Hannah Humphrey's print shop.

(2) £150 - £200



139\* **Gillray (James)**. United Irishmen in Training [and] United Irishmen upon Duty, published H. Humphrey, June 13th & June 12th, 1798, a pair of etchings with aquatint, both with contemporary hand-colouring, good margins, both laid on later stiff paper, each approximately 195 x 265 mm

BM 9229 & 9229.

A pair of caricatures mocking the Irish and the 'Society of United Irishmen'. They depict the Irish volunteers as only one step removed from the perfidious French, but lacking discipline or military finesse. Jim Sherry argues on his website that the caricatures were produced as much to mock the Irish volunteers as to discourage potential British recruits. 'Portraying the participants as essentially Frenchmen makes it easier to think of them as the natural enemies of Britain, not as fellow countrymen. And the contrast between these impoverished and rag-tag soldiers and the British troops familiar to English audiences with their scarlet uniforms and impeccable order and precision would have suggested the overwhelming advantage Britain was likely to have in any upcoming battles'.

(2)

£500 - £800



140\* **Gillray (James)**. L'Infanterie Francaise en Egypte - Le General L'Asne converted to Ibrahim Bey, published H. Humphrey March 12th 1799, etching on wove with contemporary hand-colouring, trimmed to the neat line, small areas of adhesion scarring to the verso, 255 x 355 mm

BM Satires number 9357.

(1)

£200 - £300



141\* **Gillray (James. after)**. A collection of 15 caricatures, originally published in 'London und Paris' and the 'Anti-Jacobin Revue', late 18th & early 19th-century, engraved caricatures, 12 with contemporary hand-colouring, old folds, one duplicate, various sizes and condition

The prints comprise of:- A Peep into the Cave of Jacobinism (2 copies, one uncoloured), United Irishmen upon Duty, Cockney Sportsmen (the set of four in 2 pairs), Stealing off - or prudent secession, Meeting of the Monied Interest..., Evidence of Character - being a Portrait of a Traitor by his Freinds & by Himself (2 states), Nelson's Victory..., easing the Tooth-ach, The odd Trick - or - Nunkee gaining the Honors, Two Pairs of portraits (2 copies, one uncoloured [and] The Pair of Portraits.

(15)

£150 - £250





142\* **Sayer (James).** Carlo Khan's Triumphal Entry into Leadenhall Street, London: Thomas Cornell 5th December 1783, hand-coloured etching, 300 x 230 mm, mounted, framed and glazed

BM Satires number 6276.

(1)

£300 - £500



144\* **Williams (Charles).** Economy - or a Duke of Ten Thousand, Taking a Monthly Journey [1819], engraved caricature with bright contemporary hand-colouring, slight staining, 200 x 130 mm, mounted, framed and glazed

BM satires, number 13228. A rare early print of one of the first bicycles, showing the Duke of York - dressed as a Field Marshall - astride a velocipede. The Duke's parsimony and reluctance to visit his father, King George III, is illustrated by his speech "This Hobby Horse has just come in the nick of time, I shall be able to visit my Old dad at little expence (sic) - as for John Bull growling at my taking the money—he may be—."

(1)

£150 - £200



143\* **William (Charles).** Modern Atlas's Tottering under a Globe of their own Formation!! published S. W. Fores, July 30th 1806, etched caricature on laid, bright contemporary hand colouring, small areas of adhesion scarring to verso, 250 x 350 mm

BM Satires number 10590. A scarce caricature showing Charles James Fox, Richard Sheridan, William Grenville and Henry Petty struggling to hold an allegorical globe which illustrates the 'State of the Nation'.

(1)

£200 - £300

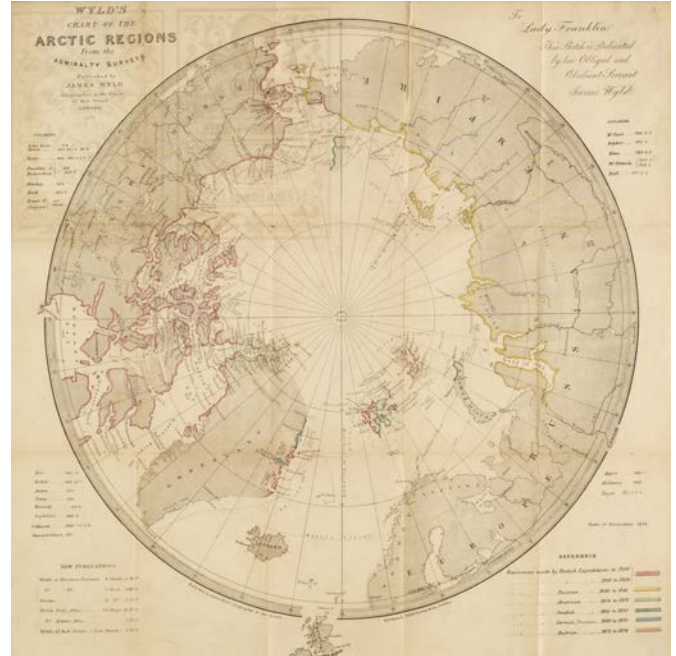
**MAPS**

All lots unframed unless otherwise stated



145 **Africa.** Speed (John), *Africae descriptio, the manner of their Habits and Buildings newly done into English*, Thomas Bassett & Richard Chiswell, [1676], engraved *carte-a-figure* map with later hand colouring, costumed figures and vignettes to margins, mount burn mostly visible on verso, English text on verso, tipped-in to mount, 400 x 520 mm

(1) £300 - £500



147 **Arctic Regions.** Wyld (James), *Wyld's Chart of the Arctic Regions from the Admiralty Survey*, 1875, lithographic folding map with contemporary outline colouring, laid on linen, dedicated to Lady Franklin, key plate to the discoveries of British, Russian, American, Swedish, German and Austrian expeditions, some offsetting, 420 x 430 mm, advertisement endpapers, bound in contemporary cloth boards with publisher's printed label to the upper cover, later cloth reback, size when folded 155 x 95 mm

(1) £300 - £400



146 **Allegorical Maps.** Woelfle (Alphons), *Das Bücherland (A Map of the Land of books)*, published by Heimeran, Munich, circa 1938, woodblock printed map with contemporary outline colouring, inset map of 'Officina' (The Printing House), 365 x 255 mm, together with Felten (Wolfgang). *Karte des Notenmeeres (Map of the sea of Musical notes)*, published by Heimeran, Munich, circa 1955, colour printed map, 295 x 395 mm

(2) £70 - £100



148\* **Asia.** Blaeu (Willem), *Asia Noviter Delineata*, published Amsterdam, circa 1640, engraved *carte-a-figure* map with later hand colouring, costumed figures and vignettes to borders, toned and torn with repairs to lower centre fold, several repaired closed tears to margins, 410 x 560 mm, framed and double-glazed

(1) £300 - £500



149 **Belloguet (Andre)**. L'Europe Comique, Amuser Instruire, Cocasserie Dediée a la Jeunesse, Paris, 1867, satirical lithographic map with contemporary hand-colouring, some dust and finger soiling, slight staining, several marginal repaired closed tears, laid on later limp card, 445 x 640 mm

The map appears to lack any overt political message and although it is dominated by the large face that is Russia, the latter is not depicted as dangerous or acquisitive of neighbouring states.

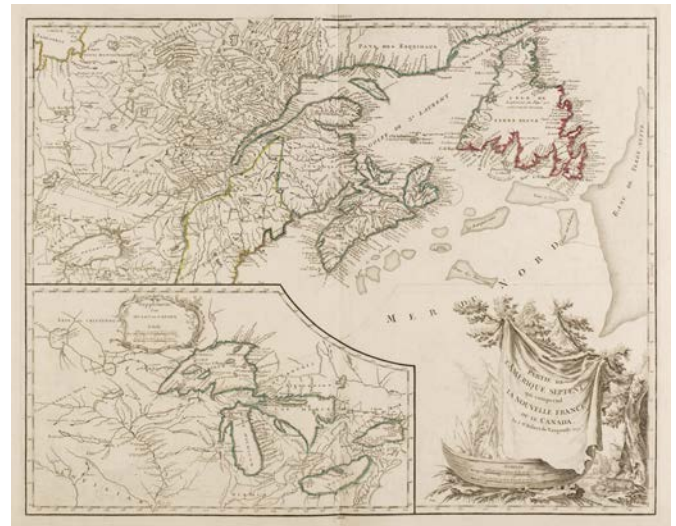
"An outlandish riot of different physiognomies and expressive faces whose shapes roughly follow the established political boundaries of contemporary Europe. Most dominant amongst them is the giant figure of Russia, a cultured and erudite gentleman sporting a wide-brimmed hat and wearing a monocle. This may perhaps symbolise Russia's growing cultural self-expression in the fields of literature, music and the arts. Whether Belloguet's map had any deeper meanings beyond mere cocasserie (foolery) is not at all clear. Certainly, it appears to lack any discernible political overtones and claims simply to "amuser et instruire" (amuse and instruct)." Bringing the map to Life: European satirical maps 1845-1945 - Roderick M. Barron.

(1) £200 - £300

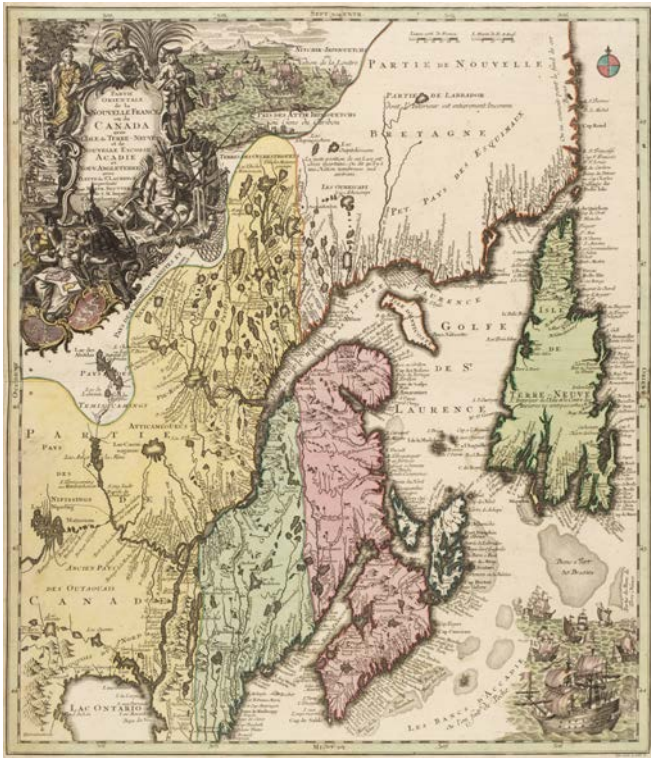


Lot 150

150 **British Maps**. A collection of Fifteen County and Road maps, 17th-19th century, including **Bill (John)**. Merionythshire [1626], hand-coloured engraved map, near-contemporary manuscript number above the map, some staining, slight text show through, 85 x 120 mm, English text on verso, together with **Simmons (Matthew)**. Wiltshire [1643], uncoloured engraved map with a triangulated mileage table, toned overall, 105 x 105 mm, with **Blaeu (Johannes)**. Buckinghamiensis Comitatus Anglis Buckingham Shire, Amsterdam: circa 1645, engraved map with contemporary outline colouring, slight toning, trimmed with slight loss to the left-hand vertical margin, extended and replaced in facsimile, 420 x 270 mm, German text on verso, plus **Ogilby (John)**. The Road from London to Dover in co: Canty..., circa 1680, uncoloured engraved strip road map, trimmed with slight loss to the left-hand vertical margin, toned overall, some 'bleaching' to the central fold, 325 x 450 mm, and **Blome (Richard)**. A General Mapp of Dorsetshire..., [1671], hand-coloured engraved map, slight toning and mount staining, 255 x 315 mm, with **Luffman (John)**. Shropshire, circa 1803, uncoloured engraved circular map with descriptive text below the image, overall size 145 x 75 mm, plus another eight county and road maps, including examples by or after Senex, Owen & Bowen, Saxton/Kip, Ramble, Langley, Rocque, Morden (small format) and Bartholomew, various sizes and condition (15) £150 - £200



151 **Canada**. De Vaugondy (Didier Robert), partie de L'Amérique Septent? qui comprend La Nouvelle France ou le Canada, published: Paris, circa 1755, engraved map with contemporary outline colouring, inset map of the Great Lakes, slight offsetting, 490 x 605 mm, together with **Bellin (Jacques Nicholas)**. Karte von dem Ostlichen-Stucke von Neu Frankreich oder Canada Durch N. Bellin Ingenieur de la Marine 1744, published Leipzig [1756], uncoloured engraved map, old folds, one small repaired marginal closed tear, trimmed to the neatline at the base of the left-hand vertical margin, 400 x 555 mm (2) £150 - £200



Lot 152

152 **Canada.** Seutter (Matthaus), *Partie Orientale de la Nouvelle France ou du Canada avec l'Isle de Terre-Neuve et de Nouvelle Escosse, Acadie et Nouv. Angleterre avec Fleuve de St Laurent*, published Augsburg, [1750-57], map engraved by Tobias Lotter, contemporary wash colouring and some later enhancement, large decorative cartouche, very slight marginal staining, 580 x 500 mm

An unusual map in that it is projected on a vertical format which elongates the geography and distorts the true shape of Newfoundland with the St. Lawrence River running nearly north-south.

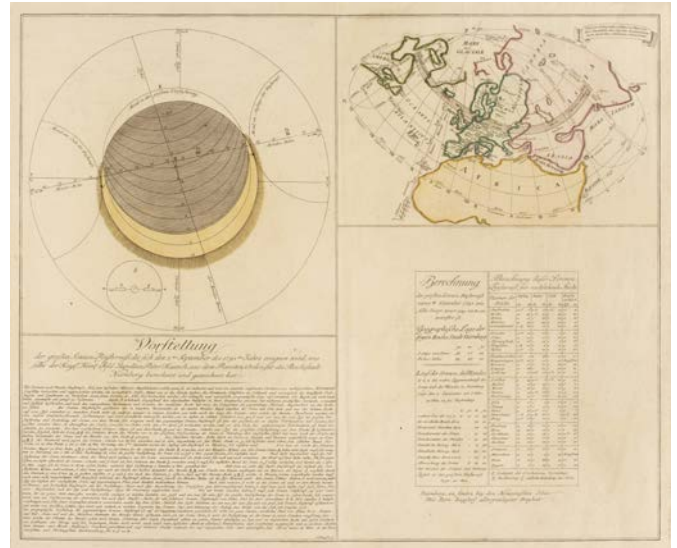
(1)

£200 - £300

153 **Cartographic Periodicals.** A collection of approximately 60 prints and magazines, late 19th & early 20th century, colour printed and black and white political and satirical caricatures (many with a cartographic conceit), some bound in periodicals, with examples from 'Der Wahre Jacob', 'Kladderadatsch', 'Le Perroquet', 'Punch', 'The King', 'Der Brummer', 'Lilliput', 'La Nouvelle Lune', 'Le Charivari', 'L'Eclipse', 'Le Petit Saint-Amandois Illustré', 'Judy or the Serio-Comic Journal', 'The Graphic' and 'Puck', occasional duplicates, various sizes and condition

(approx. 60)

£300 - £500



154 **Celestial Chart.** Homann (Johann Baptist, heirs of), *Vorstellung der Grossen Sonnen-Finsterniss die sich den September des 1793*, Nuremberg: circa 1793, an engraved celestial chart of an eclipse, contemporary wash colouring, inset map of the Northern hemisphere showing the track of the eclipse of 1793, 480 x 570 mm

A scarce engraved chart, published as a private commission for the Bohemian astronomer and mathematician Ignaz Kautsch in the period immediately leading up to the Solar Eclipse of September 5th 1793. The general purpose of the work was to provide people living in the regions where the eclipse would be visible, mainly in Europe and Western Asia, with a guide as to when precisely the event would occur above their geographical locations.

(1)

£150 - £200



Lot 153



155 **Cuba and the West Indies.** Ortelius (Abraham), *Culicanae Americae regionis descriptio* [on sheet with] *Hispaniolae, Cubae, Aliarumque Insularum Circumiacentium Delineatio*, [1579 84], two engraved maps on one sheet (as published), contemporary hand-colouring, large strapwork cartouche, some creasing to the upper margin, slight oxidization to old watercolour, 395 x 495 mm, Latin text on verso, together with **De Vaugondy (Robert)**. *Parties de la Mer du Nord où se Trouvent Les Grandes et Petites Isles Antilles et les Isles Lucayes*, Paris: 1750, engraved map with contemporary outline colouring, stained and spotted, some marginal fraying, 490 x 595 mm, with **Bellin (Jacques Nicolas)**. *Carte Reduite des Débouquemens de St. Domingue...*, 1768, hand-coloured engraved sea chart, some creasing and fraying, marginal damp staining, tape staining to the verso, additional horizontal fold, 590 x 900 mm, and **Thomson (John & Co. publishers)**. *Barbadoes*, [1814], engraved map (lacking St Vincent) with contemporary outline colouring, narrow margins, occasional marginal closed tears, 510 x 305 mm (4) £200 - £300



Lot 156

156 **Darwin (Bernard)**. *Receipts and Relishes, Being a Vade Mecum for the Epicure in the British Isles*, Whitbread & Co. Ltd, 1950, decorative title, nineteen colour printed allegorical maps all relating to the local produce of the British Isles, publisher's colour printed decorative boards, chipped and frayed at the base of the spine, dust jacket a little frayed with small closed tears, slim 8vo, together with **Maurois (André)**. *L'Epanouissement du Monde*, Paris: Blondel la Rougery, 1948, title page with biro ownership signature and a 'press office' stamp, 23 colour-printed pictorial maps, publisher's colour printed boards, covers a little dust-soiled and stained, oblong slim 8vo, with **Pinchon (J. P.)** *Les Provinces de France Illustrées*, Paris: Blondel de Rougery, 1929, 2 colour printed pictorial maps of France, 23 of departments and 1 of Algeria, on the opposite page to each map is a simple version of the same map with an explanation and description of the region, text block detached, colour printed boards, covers stained, worn and faded, slim oblong 8vo (3) £100 - £200



157 **Durham.** Speed (John), *The Bishoprick and Citie of Durham*, published by Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset city plan of Durham, slight worming affecting the printed image, 385 x 510 mm, English text on verso, together with *Cumberland and the Ancient Citie Carlile Described with many memorable Antiquities therein found observed*, published by Thomas Bassett & Richard Chiswell [1676] uncoloured engraved map, inset city plan of Carlisle, slight worming to the margins, 385 x 510 mm, English text on verso (2) £200 - £300



158 **England & Wales.** Ortelius (Abraham & Lhuyd Humphrey), *Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense*, Antwerp [1584], *hand-coloured engraved map, slight dust soiling, central fold partially repaired on the verso, 380 x 470 mm, Latin text on verso*

Marcel Van den Broecke. Ortelius Atlas Maps, 19, 2nd state with the corrected mileage scale. R. W. Shirley. Early Printed Maps of the British Isles, 98.

(1) £200 - £300



159 **Essex.** Speed (John), *Essex divided into Hundredes, with the most ancient and fayre Towne Colchester Described and other Memorable Monuments observed*, 1662, Thomas Bassett & Richard Chiswell [1676], *uncoloured engraved map, inset town plan of Colchester, some creasing, split along the plate mark in the right-hand vertical margin but not affecting the printed image, vertical margins strengthened on verso, small tape repair to the base of the central fold, 390 x 515 mm, English text on verso*

(1) £150 - £250



160 **Europe.** A collection of approximately 75 regional maps, cities and battle plans, mostly 18th-century, *engraved maps including examples by or after Jansson, Beaulieu and Basire, occasional duplicates, various sizes and condition*

(approx. 75) £200 - £300

161 **Europe.** Bowen (Emanuel), *Europe: laid down from the observations of the Royal Academy of Sciences & compared with the maps of Sanson, Nolin, Du Fer, De l'Isle, Moll & other modern geographers...*, London John Bowles, circa 1750, *engraved map on 4 sheets as published, contemporary outline colouring, decorative uncoloured cartouche, vertical margins decorated with engraved flags, statistical information about each country and inset map of Moscovy, each sheet 510 x 610 mm, each section uniformly framed and glazed*

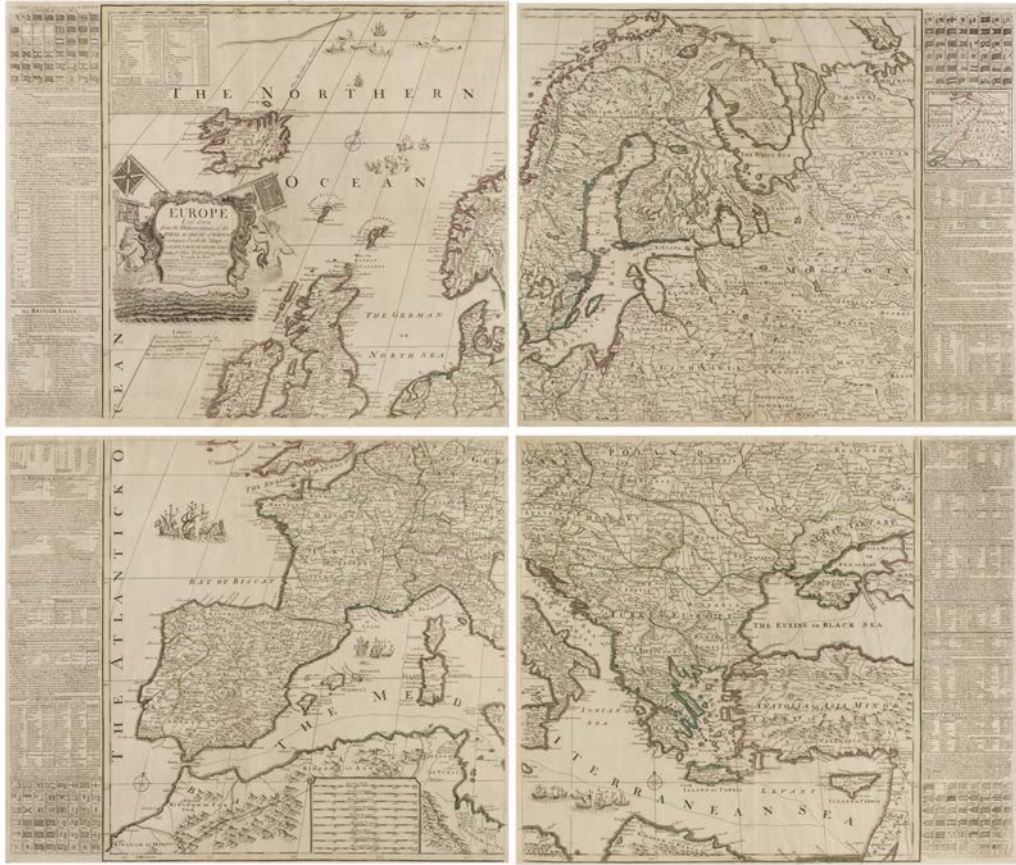
Scarce. Only one other copy found at auction (sold in 2010).

(4) £300 - £500

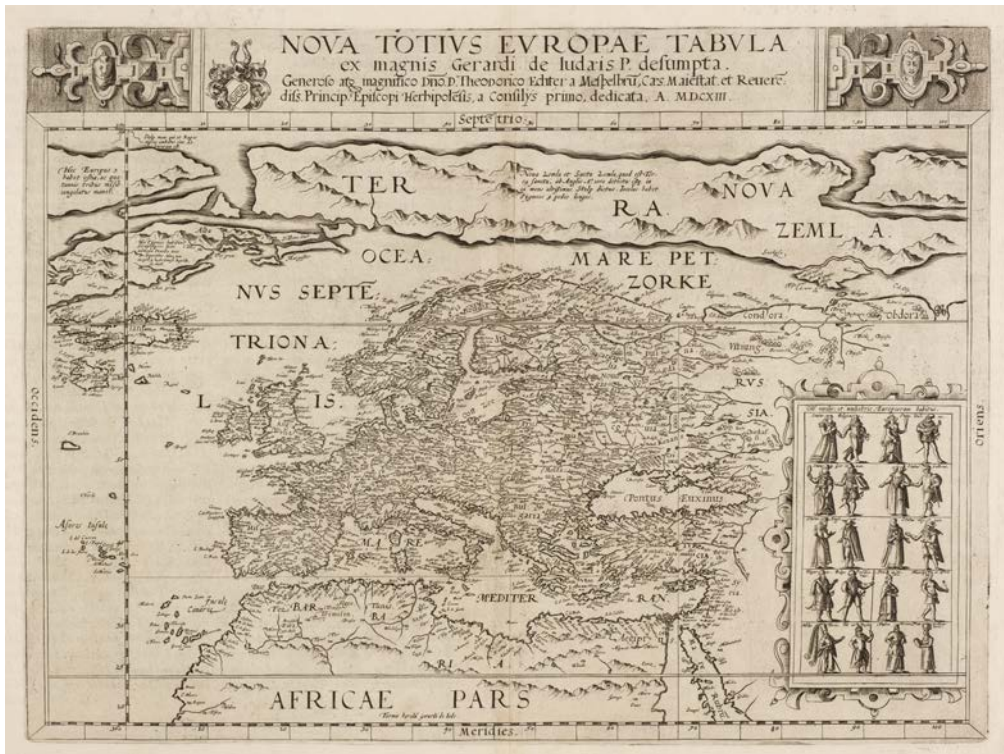
162 **Europe.** De Jode (Cornelius), *Nova Totius Europae Tabula, ex magnis Gerardi de Iudaeris P. Desumpta...* MDCXIII, Antwerp [1593], *uncoloured engraved map, inset vignette of costumed figures, large margins, central fold strengthened and professionally repaired on verso, 335 x 445 mm, Latin text on verso*

A map which only appeared in the second edition of the *Speculum Orbis Terrarum* in 1593. The map is bizarrely inaccurate with an oversized Terra Nova Zemla above Scandinavia, numerous mythical islands in the North Atlantic, and illustrations of more than one Northeast passage.

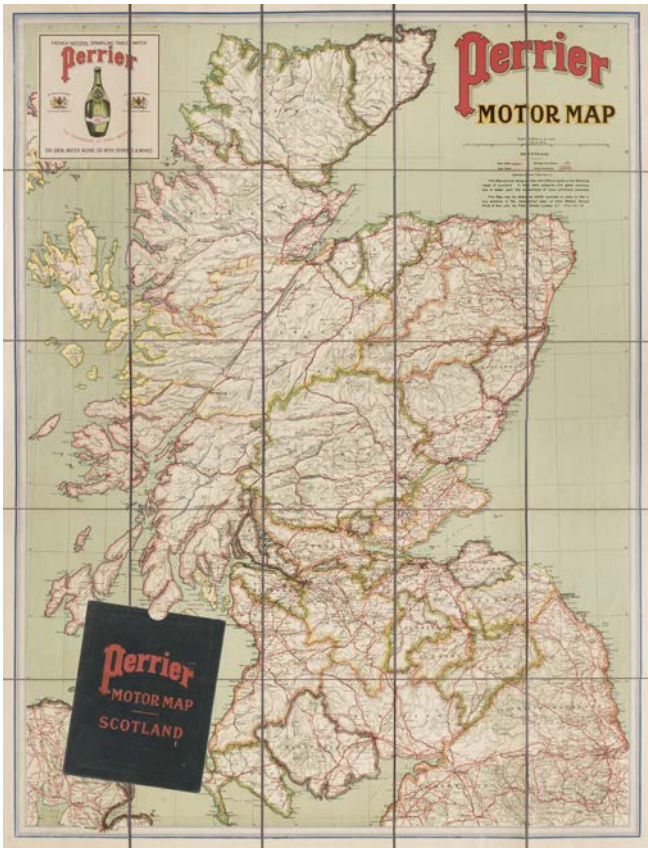
(1) £1,000 - £1,500



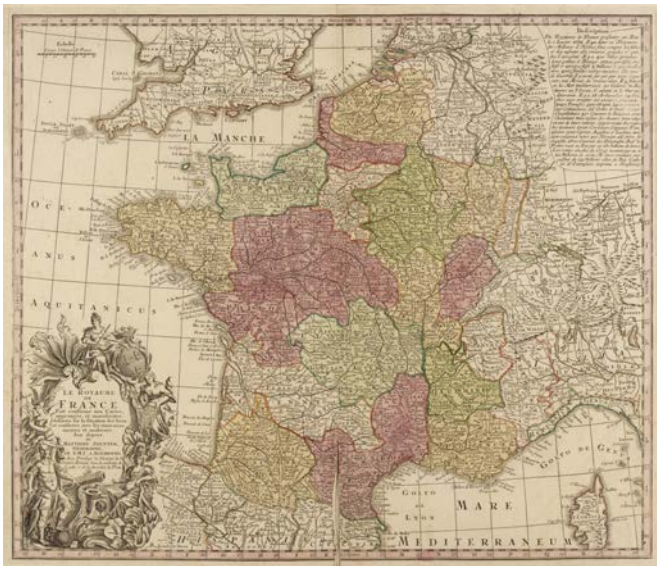
Lot 161



Lot 162

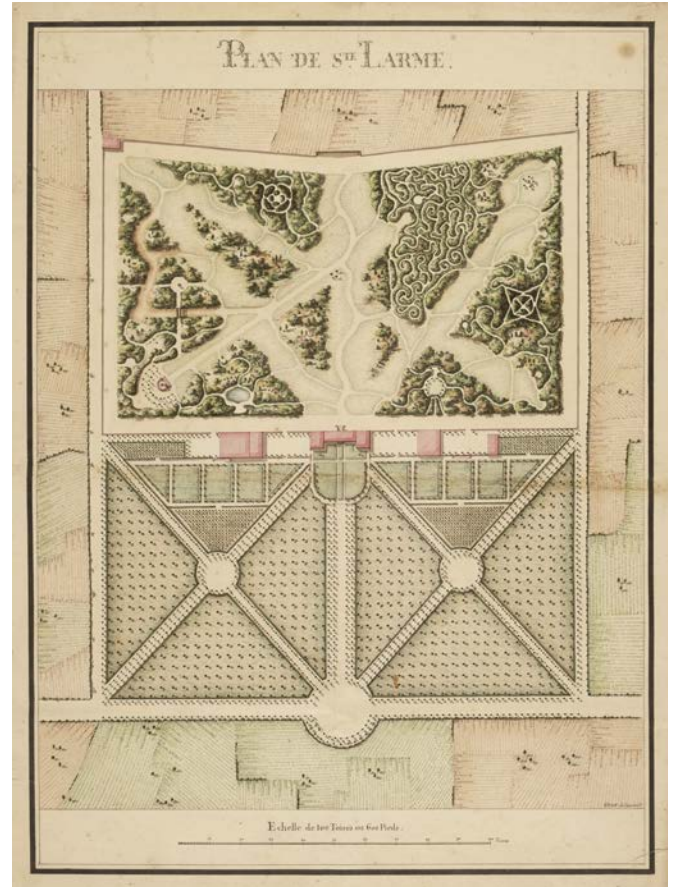


163 **Folding Maps.** A Collection of 30 maps, 18th–20th century, British and foreign engraved and lithographic maps, including examples by or after Stanford, Ordnance Survey, Keller, Tancock, Bacon, Morden, Darton, Decker, Simencourt, Perrier and E. Bowen, various sizes and condition (30) £100 - £200



Lot 164

164 **Foreign maps.** A collection of approximately 330 maps, mostly 18th & 19th century, engraved maps of countries, regions and city plans, including examples by or after Homann, Findlay, Bellin, Dower, Gibson, De Fer, Latré, Weller, Kitchin, Senex, Blome, Seale, Bowen, Morden, Chatelain, Mallet, Conder, Hinton, Colton, D'Anville, Wells, Seutter, Covens & Mortier, Laurie, Munster and Thomson, together with approximate 35 British regional and county maps, occasional duplicates, various sizes and condition (approx. 365) £200 - £300



165 **Garden Plan.** Plan de Ste. Larme, circa 1820, watercolour aerial plan of a formal garden, occasional marginal fraying and closed tears, old folds, slight spotting and dust soiling, largely confined to the margins, 485 x 355 mm, together with **Browne (Edward, publisher).** A Chronological Account of Hampton Court Palace from its Founder to the Present year 1832, Also an exact Plan of the Maze with directions of its ingress and egress, Richmond Surrey: 26th June 1832, engraved plan with contemporary wash colouring, slight staining, tipped onto near-contemporary paper, 200 x 255 mm (2) £100 - £200





166 **Holy Land & Egypt.** De La Rue (Philip), *Descriptio Acurata Terrae Promissae per Sortie...*, [and] *Terre Sainte Moderne...*, Paris: Guillaume Danet, circa 1725, two hand-coloured engraved maps, some creasing, one vertical margin strengthened on verso, trimmed to the neatline, each approximately 430 x 365 mm, together with **De Vaugondy (Guillaume)**. *Carte de L'Egypte Ancienne et Moderne...*, Paris: C. E. Delamarche, [1753 or later], engraved map with contemporary outline colouring, slight staining and spotting, 645 x 465 mm, with another eight maps similar, including examples by or after Moll, Van den Keere, Fraser, Moullart-Sanson and Starck-Man, various sizes and condition (11) £200 - £300



Lot 167

167 **Holy Land.** Boechler (Georg Andreas), *Land tafel darinnen die gegendt das Paradijs das Land Canaan....*, circa 1660, hand-coloured engraved map, the map supported by portraits of Adam and Eve, vertical margins professionally extended, 260 x 405 mm, together with **Visscher (Claus Janszoon)**. *Perigrinatie oste Veertich-iarige Reyse...*, 1650, uncoloured engraved map, old folds, 305 x 480 mm, Dutch text on verso, with **Moullart Sanson (Pierre)**. *Terre des Fils de Chanaan ...*, published Paris: circa 1717, hand-coloured engraved map, decorative cartouche, inset map of 'The Land of Eden', slight toning to the central fold, 360 x 410 mm, with another 12 maps of Israel, Jerusalem and the Holy Land, including examples by or after Lodge, Rollos, Conder, Le Rouge and De Vaugondy, various sizes and condition (15) £300 - £500



168 **Holy Land.** Braun Georg & Hogenberg Franz). *Hierosolyma, Clarissima Totius Orientis Civitas Iudaeae Metropolis...*, published Frankfurt: circa 1572, hand-coloured engraving of the two hills of Jerusalem, creased, stained, toned and spotted, several marginal closed repaired tears, 340 x 480 mm, Latin text on verso, together with **Dapper (Olivier)**. *Jaffa vulgo Joppen*, published by Jacob van Meurs, Amsterdam: circa 1680, uncoloured engraving, small margins, one repaired marginal closed tear, 300 x 360 mm, with **Ribbius (Herannus & Schouten Anthony, publisher)**. *Josua met de Kinderen Israels in de Velden Moals aande Jordane gekomen, doet al het volk...*, published Utrecht, circa 1700, uncoloured engraving, old folds, margins strengthened on verso, some creasing, 290 x 535 mm, plus **Sanson (Guillaume & De Vaugondy Robert)**, *Terre de Chanaan ou Terre promise a Abraham et a sa Posterité...*, Paris: 1743, hand-coloured engraved map, inset map of the Middle-East, toned overall, central fold strengthened on verso, slight staining, 425 x 565 mm, and **Du Val (Pierre)**. *Terra Sancta quae et Terra Chanaan, Terra Promissionis, Terra Hebreorum, Terra Israelita, rum Judaea et Palestina...*, 1677, engraved map on two sheets, not conjoined, inset map of the 'Peregrinations of the Israelites', some staining, each sheet approximately 395 x 535 mm (6) £200 - £300



169 **Holy Land.** Ribbius (Herannus & Schouten Anthony), *De Hand-dadige Bouwing des Tempels de Koning Salomon in't vierde Jaar sijner regeering te Jerusalem...*, published Utrecht: circa 1700, *hand-coloured panorama of the building of Solomon's Temple, old folds, slight creasing, central fold partially strengthened on verso, 300 x 670 mm, together with Wilkinson (Robert).* Eleven maps of the Middle East from 'The Atlas Classica': Turkey in Asia, Patriarchati Orientales (2 copies), A Chrono-Genealogical Chart of the First Age of the World, The Places Recorded in the Five Books of Moses, The Countries Travelled by the Apostles, The Dominions of Solomon and his Allies, The Purveyorships in the Reign of Solomon, Syria et Assyria, Reditus decem Millium Graecorum [and] Canaan from the Time of Joshua to the Babylonish Captivity, 1809, *eleven engraved maps with contemporary wash-colouring, each approximately 230 x 300 mm, with the atlas title page, with Plancius (Petrus).* Tabula Geographica, In qua omnes regiones, urbes, oppida, loca et fluvij Israeliae descr..., published Amsterdam, circa 1590, *uncoloured map engraved by Baptista Van Deutecum, the borders decorated with 15 bible scenes, heavily creased, old folds, torn with crude marginal repairs, laid on later paper 295 x 490 mm, with two other maps of the Holy Land by Visscher and Moxon, various sizes and condition, plus 16 mid-20th-century maps of Israel by British and Australian geographical surveys, various sizes and condition* (32) £100 - £150

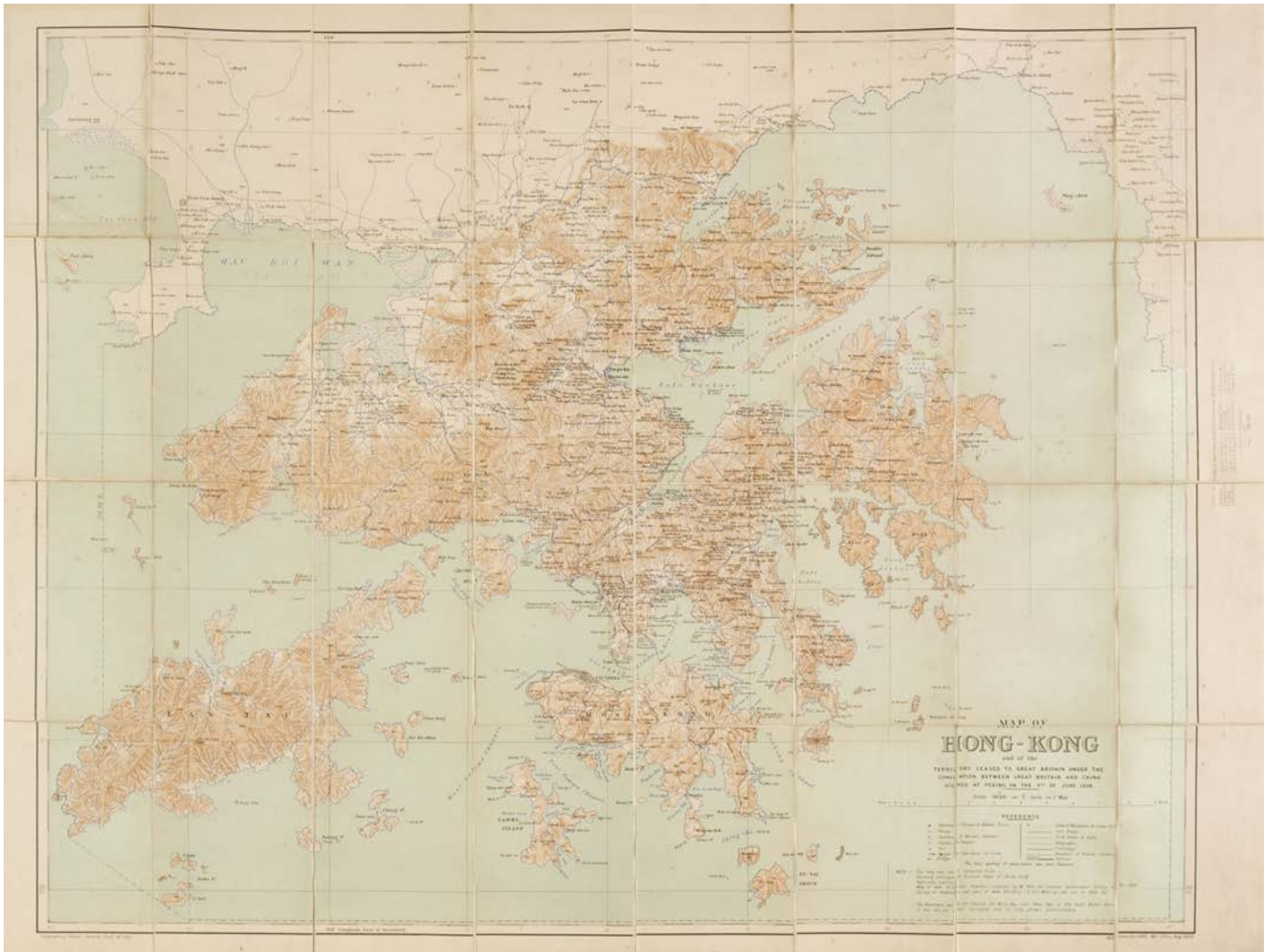


Lot 170

170 **Hong Kong.** Hong Kong. London: Geographical Section, General Staff, No. 4691, published by The War Office, 1st edition, 1949, *colour printed folding map, additional title of 'Kwantung sheet PII NW', table of explanation, mileage scales and index map below the image, 490 x 560 mm*

Although Japan had surrendered in 1945 and the British reclaimed their territory two weeks later, it took until 1949 for the British Government to make a firm decision not to abandon Hong Kong to the Chinese Communists. It had substantially strengthened the garrison to serve as an anti-communist deterrent, but its primary aim was to subdue internal security threats and reassure both the resident British and Hong Kong Chinese residents and bring some much-needed security and stability to the region. Chinese forces had massed on the New Territories border in October of 1949, but there was a degree of posturing and sabre-rattling in this show of strength and they would eventually withdraw. The map covers Kowloon and its vicinity, Lamma Island, Lo Chou, the Ping Chou Island Group and Cheung Chou.

(1) £200 - £300



171 **Hong Kong.** Map of Hong Kong and of the Territory Leased to Great Britain under the Convention between Great Britain and China, signed at Peking on the 9th of June 1898, War Office. Geographical Section General Staff, August 1905, Additions 1909, *colour lithographic map, sectionalsised and laid on linen, 660 x 850 mm, near contemporary cloth boards*  
(1)

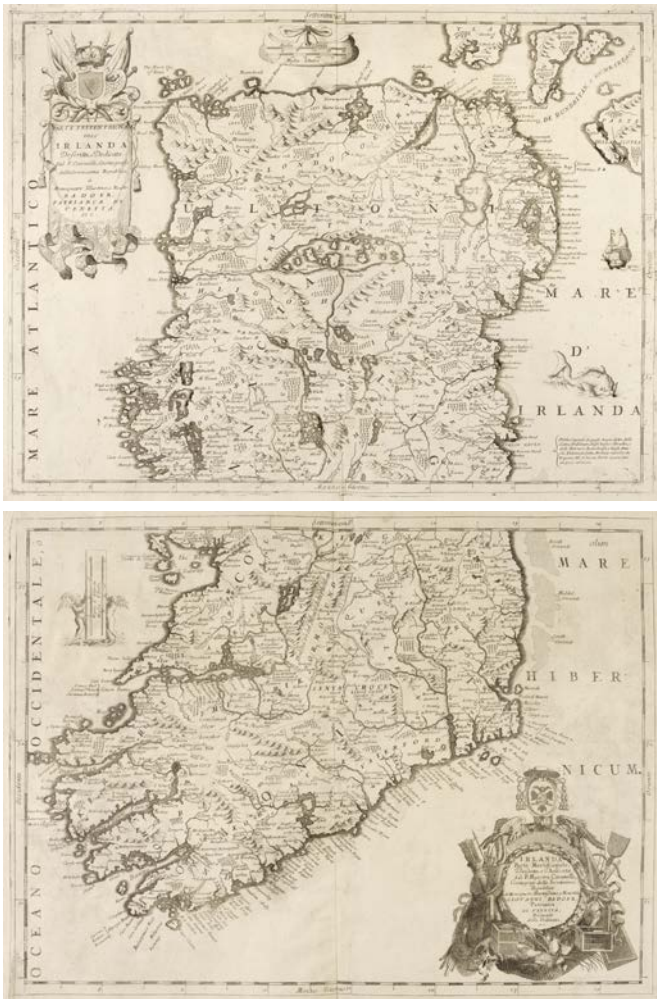
£1,000 - £1,500



Lot 172

172 **India.** Jefferys (Thomas), *The East Indies with the Roads...*, To the Directors of the East India Company, 2nd edition, published by Robert Sayer, 30th April 1768, *large engraved map with contemporary wash colouring, sectionalsised and laid on linen, slight dust and finger soiling, 1075 x 1415 mm, contained in a contemporary marbled card slipcase with a contemporary manuscript label to the upper cover, some wear to the extremities of the slipcase*  
(1)

£200 - £300



Lot 173

173 **Ireland.** Coronelli (Vicenzo Maria), *Parte Settentrionale Dell Irlanda Descritta e Dedicata...*, [together with] *Irlanda parte Meridionale Descritta e Dedicata...*, published Venice: circa 1695, *two uncoloured engraved maps, not conjoined, both sheets with a large decorative cartouche, slight dust soiling, each sheet approximately 465 x 625 mm, Italian text on verso* (2) £300 - £500



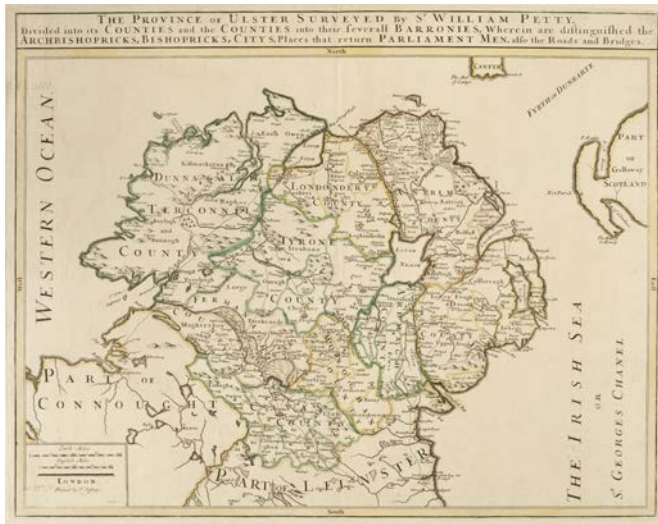
174 **Ireland.** Jansson (Jan), *Hibernia Regnum vulgo Ireland*, Amsterdam: circa 1640, *uncoloured engraved map, slight staining and spotting, 390 x 500 mm, Dutch text on verso* (1) £200 - £300

175 **Ireland.** Ortelius (Abraham), *Eryn. Hiberniae Britannicae Insulae Nova Descriptio* [1592 or later], *hand-coloured engraved map orientated to the east, large strapwork cartouche and mileage scale, large margins, 365 x 480 mm, Latin text on verso*

Marcel Van den Broecke, number 22; Andrew Bonar Law, *The Printed Maps of Ireland to 1612*, page 13. (1) £400 - £600



Lot 175



176 **Ireland.** Petty (Sir William), *The Province of Ulster Surveyed by Sr. William Petty. Divided into its Counties and Countries...*, printed by T. Jeffreys, circa 1749, *engraved map with contemporary outline colouring, 450 x 570 mm, together with The Province of Connought Surveyed by Sr. William Petty. Divided into its Counties and Countries...*, sold by William Berry, circa 1689, *engraved map with contemporary outline colouring, slight toning and spotting, 450 x 565 mm, with The Province of Munster Surveyed by Sr. William Petty. Divided into its Counties and Countries...*, printed by T. Jeffreys, circa 1749, *engraved map with contemporary outline colouring, 450 x 565 mm,*

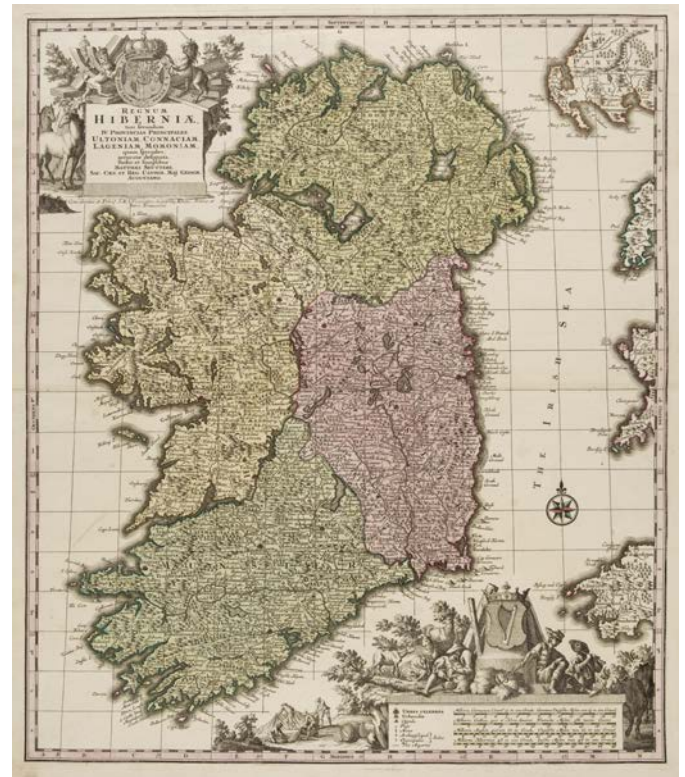
Andrew Bonar Law. *The Printed Maps of Ireland 1612-1850* numbers 24 (i) state 3; 24 state 1; 24 state 3.  
(3) £300 - £500

177 **Ireland.** Seutter (Georg Matthaus), *Regnum Hiberniae, tam Secundum IV Provincias Principales Ultoniam, Connaciam, Lageniam, Momoniam...*, published Augsburg: [1742], *engraved map with contemporary wash colouring, originally published in the 'Atlas Novus', large ornate uncoloured cartouche and mileage scale, 580 x 495 mm*

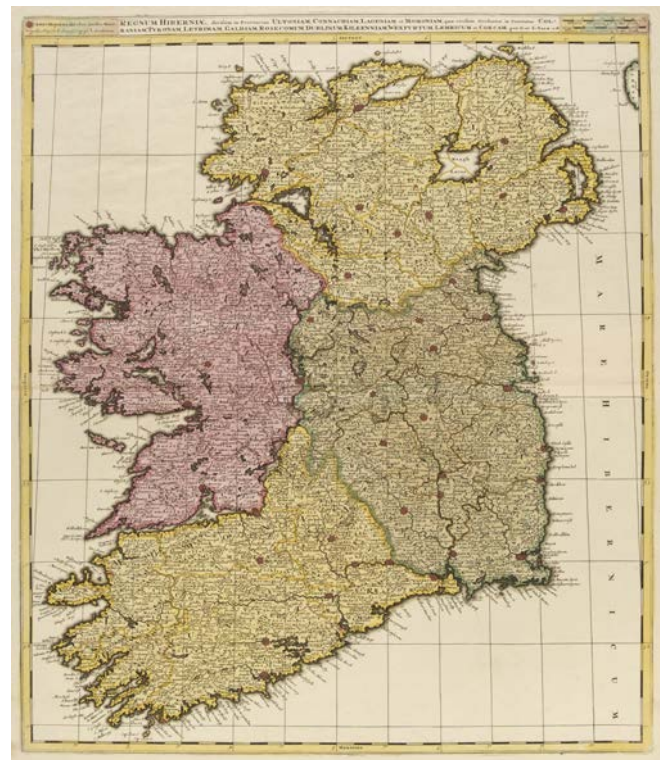
Andrew Bonar Law. *The Printed Maps of Ireland 1612-1850*, number 72 state 2.  
(1) £200 - £300

178 **Ireland.** Valk (Gerard & Leonard), *Regnum Hiberniae divisum in Provincias...*, circa 1710, *engraved map with bright contemporary wash colouring, 580 x 500 mm*

Uncommon. Andrew Bonar Law. *The Printed Maps of Ireland 1612-1850*, number DS7.  
(1) £150 - £250



Lot 177



Lot 178



Lot 179

179 **Italy.** Marzi (A.), Croce Rossa Americana, published Rome, circa 1919, *colour printed pictorial map, old folds, some wear with loss along folds, strengthened and repaired on verso, 970 x 670 mm*

A Scarce WWI poster published in Rome by the American Red Cross in 1919. It shows where the Red Cross was operating in Italy between 1917-19 with a key in English identifying the various hospitals, homes and warehouses in the theatre. The map is surrounded by photographs of the Red Cross at work with portraits of Woodrow Wilson, Robert Perkins and Henry P. Davison in the upper margin.

£100 - £200

180 **Japan.** Unattributed Japanese pictorial map, circa 1870, *woodblock linear pictorial map of Japan on 5 sheets conjoined, printed in colours, 5 blocks of descriptive text in Japanese, key locations marked in red and yellow banners, some minor holes where folds cross, bound in publisher's original limp card wrappers with title label to upper cover, some staining to boards, 375 x 1230 mm*

£150 - £250



181 **Kent.** A collection of nine maps, 17th-19th century, *engraved maps, including examples by or after Drayton, Blome, Slater, Perrot, Van den Keere, Dawson, Wallis, Badeslade & Toms and Emanuel Bowen (Atlas Anglicanus), various sizes and condition*

£200 - £300



Lot 180



182\* **Kent.** Blaeu (Johannes), Cantium vernacule Kent, Amsterdam: circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, some spotting, 385 x 530 mm, mounted, framed and glazed, together with Saxton (Christopher & Kip William). Cantium quod nunc Kent [1607-10], hand-coloured engraved map, compass rose, strapwork cartouche and mileage scale, 285 x 385 mm, framed and glazed, with Morden (Robert). Kent [1695], uncoloured engraved map, old folds, some staining, 350 x 635 mm, framed and glazed, plus Blome (Richard). A Mapp of Kent with its Lathes and Hundreds [1681], uncoloured engraved map, old folds, some staining, trimmed with slight loss to the vertical margins, mounted, framed and glazed, and Owen (Samuel & Bowen Emanuel). A Map of Kent [1720 or later], hand-coloured engraved map with descriptive text below the image, 185 x 125 mm, mounted, framed and glazed, with Moule (Thomas). Kent, circa 1845, hand-coloured decorative engraved map, old fold, 200 x 265 mm, mounted, framed and glazed (6) £200 - £300

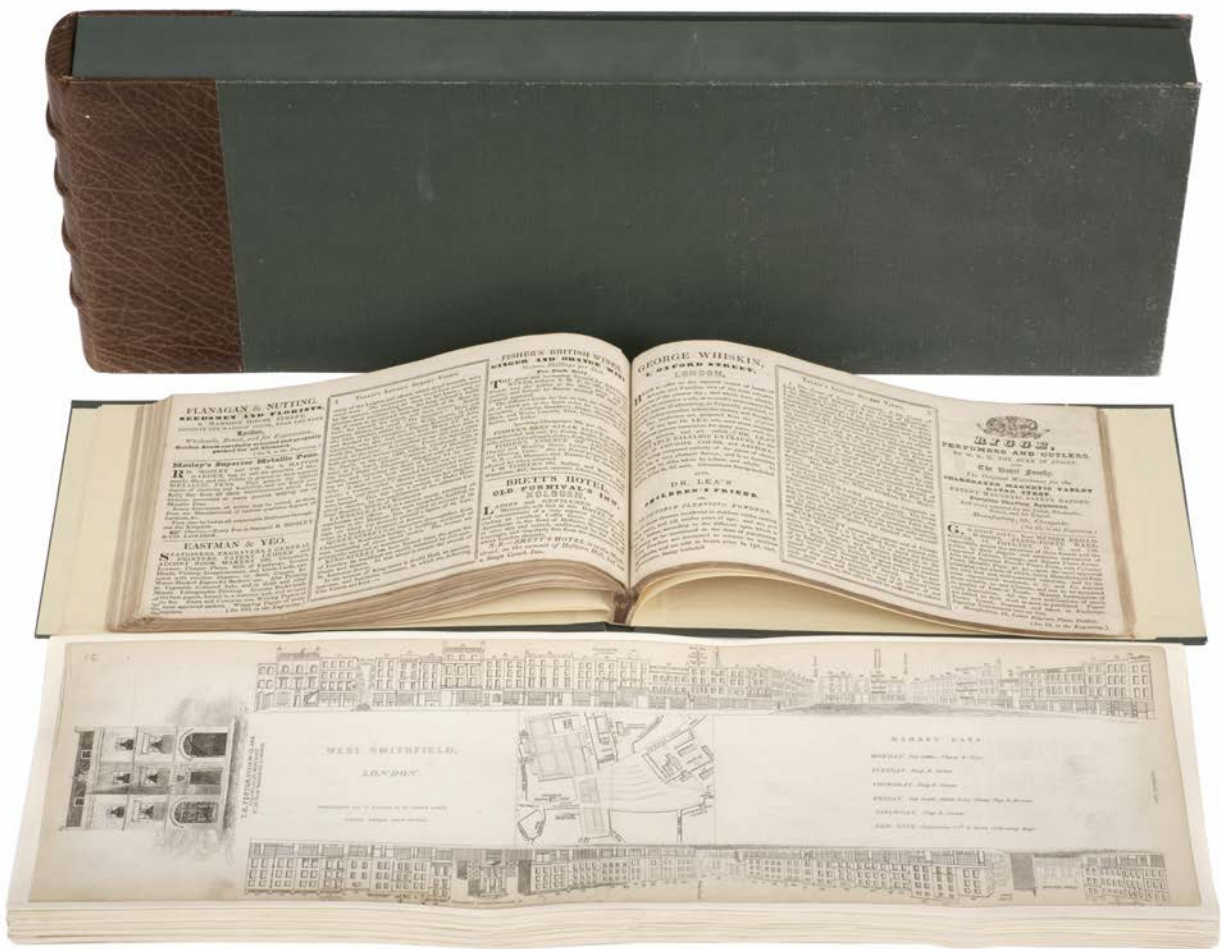


Lot 183

183\* **Kent.** Blome (Richard), A Mapp of Kent with its Laths and Hundreds [1673], hand-coloured engraved map, floriate cartouche and heraldic crest, 270 x 335 mm, mounted, framed and glazed, together with Morden (Robert). Kent [1695 or later], uncoloured engraved map, old folds, large strapwork cartouche, slight staining, 350 x 640 mm, mounted, framed and glazed, with The East Riding of Yorkshire [1695], hand-coloured engraved map, large strapwork cartouche, 360 x 420 mm, mounted, framed and glazed, plus, Blome (Richard & Taylor (Thomas)). A Mapp of Lancashire with its Hundreds [1715], hand-coloured engraved map, 245 x 190 mm, mounted, framed and glazed (4) £100 - £200

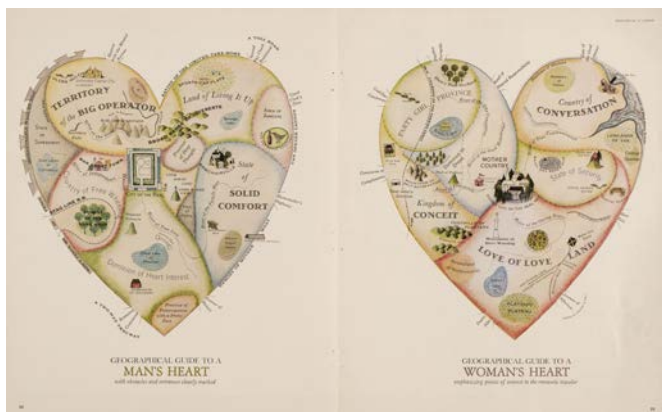


184 **London.** A collection of 11 maps of London and its Environs, 19th & early 20th-century, including Wyld (James). Environs of London, London: 1851, engraved circular map with contemporary outline colouring, sectioned and laid on linen, diameter 590 mm, cloth endpapers, contained in a contemporary cloth slipcase with printed label to the upper cover, slight wear to slipcase, together with Davies (B. R.). London, 1843, Drawn & Engraved from Authentic Documents & Personal Observations..., London: November 1845, engraved map with contemporary outline colouring, sectioned and laid on linen, slight dust soiling, 395 x 650 mm, cloth endpapers, with Bartholomew (John & Son Ltd.). Street Index and Postal District Plan of London, North West Section, South West Section, North East Section [and] South East Section, 4 maps, Edinburgh: circa 1920, four colour printed lithographic maps, folded and laid on linen, occasional splits along old folds, 865 x 1065 mm, publisher's printed red card endpapers, plus Smith (C. & Son, publishers). Extended Indicator Map of London Divided into quarter Mile Squares for Measuring Distances, circa 1920, colour printed map, sectioned and laid on linen with attached tape measure, 620 x 920 mm, bound with 72 pages of street and building names, publisher's green cloth gilt boards, with another four folding maps of the environs of London, including examples by or after W. H. Smith, B. B. Davies, Ordnance Survey and Cassell, various sizes, good condition (11) £150 - £250



185 **London.** Tallis (J. publisher). Fifty-three panoramic decorative Street Maps, London: [1838-40], 51 uncoloured engraved panoramic views, with the buildings along each street depicted in elevation and with an engraved view of a principal structure, each sheet trimmed and laid on later card, each approximately 135 x 440 mm, with a 64-page booklet of descriptive contemporary text, the last page torn with loss, bound in later green cloth, size 140 x 240 mm, all contained in a purpose-built modern quarter morocco solander box

Originally published in 'Tallis's London Street Views, Exhibiting Upwards of One Hundred Buildings in Each Number, Elegantly Engraved on Steel; The Whole Forming a Complete Stranger's Guide Through London, to all the Public Buildings, Places of Amusement, Tradesman's Shops, Name and Trade of Select Occupiers, &c. &c'. This was an extraordinary attempt to provide a view of every major street in London during the late 1830s. Because of the mode of publication (with each part individually sold in separate wrappers) even long runs of parts are rare on the market.  
(54) £500 - £800

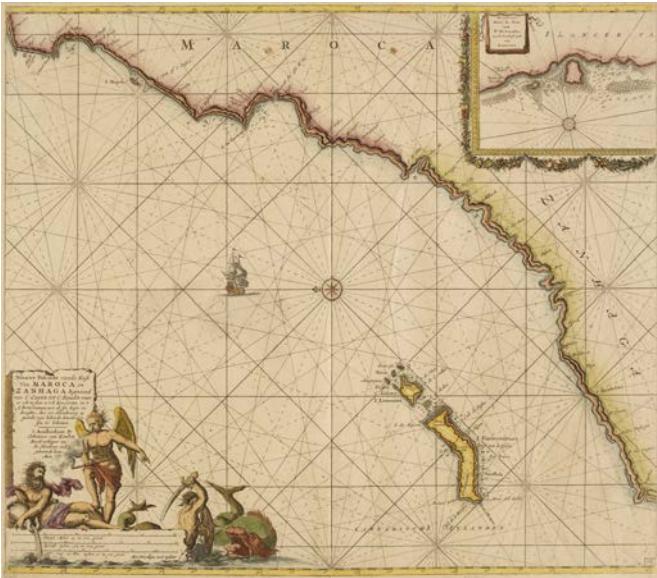


Lot 186

186 **Lowrey (Jo.).** Geographical Guide to a Man's Heart and with Obstacles and Entrances Clearly Marked [and] Geographical Guide to a Woman's Heart emphasizing Points of Interest to the Romantic Traveller, McCall's Magazine, January 1960, a pair of allegorical maps printed on one sheet, old stitch holes to the central fold, overall size 330 x 525 mm

A charming pair of 'geographical guides' depicting a man's and a woman's heart. The maps reflect the social and moral outlook of the time - before the sexual revolution - with an emphasis on love, mutual support, understanding and compatibility. The maps are based upon a late Victorian pair of maps by the Kellogg brothers of Connecticut. On the verso of the man's heart is a brief essay on the characteristics a man looks for in a woman.  
(2) £100 - £150

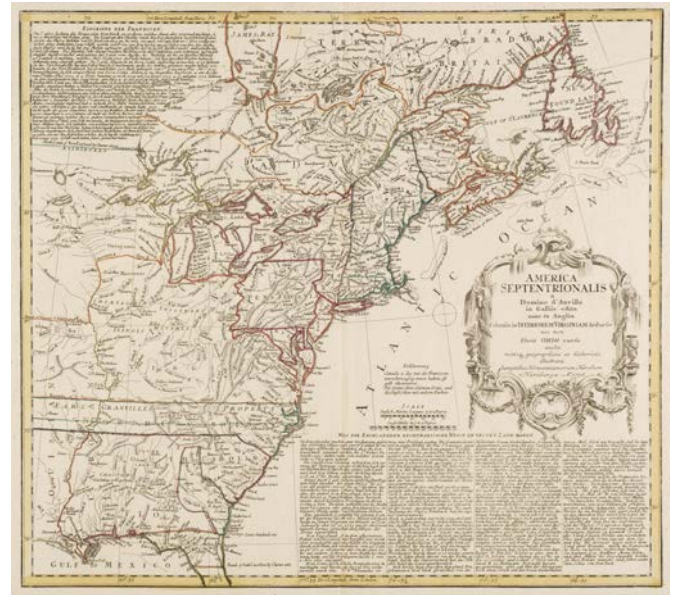




187 **North Africa.** Van Keulen (Johannes), Nieuwe Pascaert vande Kust van Maroca en Zanhaga beginnend van C. Cantin tot C. Bajador..., Amsterdam [1680-1756], *hand-coloured engraved map, orientated to the east, inset map of the coast of Lanzarote and includes the Canary Islands, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, very slight staining, 505 x 575 mm, together with Paskaart van de Kust van Maroca Beginnende van Larache, tot ann C. Cantin..., Amsterdam [1685-1715], hand-coloured engraved map, orientated to the east, inset map of Nieu Sallee (Rabat), decorative cartouche and mileage scale, compass rose and numerous rhumb lines, 505 x 575 mm, with Pas Caarte van Rio Gambia van C. Verde tot Rio de Serraliones, Amsterdam, [1682-1715], uncoloured engraved map, orientated to the east, decorative cartouche and mileage scale, two inset maps, trimmed to the neat line along the upper margin, one short marginal closed tear, slight staining, 505 x 580 mm*  
(3) £150 - £200

188 **North America.** Homann (Johann Baptist, heirs of), America Septentrionalis a Domino d'Anville in Galliis edita nunc in Anglia Coloniis in Interiorem Virginiam deductis nec non Fluvii Ohio..., Nuremberg, 1756, *engraved map with contemporary outline colouring, large decorative cartouche, descriptive text in German below the cartouche, large margins, additional horizontal fold, small cracks along old folds, very faint toning to the central fold, 470 x 520 mm*

A detailed map of the British Colonies in North America at the beginning of the French and Indian wars. The map is coloured in yellow, red and green to show the territories occupied by the Spanish, English and French.  
(1) £300 - £500



Lot 188



189 **North America.** Homann (Johann Baptist, heirs of), Dominia Anglorum in America Septentrionali Specialibus Mappis Londini primum a Mollio..., [on sheet with] New England New York New Jersey und Pensilvania [with] Virginia und Maryland [and] Caroline nebstem Theil von Florida, Nuremberg, circa 1750, *four engraved maps on one sheet (as published), contemporary outline colouring, some dust soiling and slight staining, 505 x 560 mm*  
(1) £150 - £200



190 **North America.** Schraembl (Franz Anton), *Generalkarte von Nord America samt den Westindischen Inseln Versasst von Herrn Pownall...*, Vienna, 1788, *uncoloured engraved map, large decorative cartouche, the northeastern sheet of Schraembl's four-sheet wall map of North America, 515 x 590 mm*

The map cartouche contains a credit to Governor Thomas Pownall, from whose map Schraembl derived his information.

(1) £150 - £200



191 **Northern Ireland.** Blaeu (Johannes), *Ultonia Hibernis Cui-Guilly; Anglis Ulster*, Amsterdam: circa 1667, *engraved map with contemporary outline colouring, large margins, slight staining, 415 x 495 mm, French text on verso*

Andrew Bonar law. *The Printed Maps of Ireland 1612-1850*, number BL59 (6s).

(1) £150 - £250



192 **Ogilby (John).** *Four Strip Road Maps. The Road from Bristol to Weymouth com. Dorset, The Road from Oxford to Salisbury com. Wilts Continued to Pool com. Dorset, The Continuation of ye extended Road from Barnstable to Truro, The Road from Exeter to Truro in com. Corn.* [1675 or later], *together four hand-coloured engraved strip road maps, 'The Road from Barnstable to Truro, frayed with slight loss, the remainder with slight toning and occasional spotting, together with Osprey Publications Ltd (publisher).* *Britannia Volume the First: or an Illustration of the Kingdom of England and Dominion of Wales...*, 1675 [but 1971 facsimile], *100 black & white double-page strip road maps, publishers cloth gilt, folio*

Sheet numbers 60, 83, 34 & 69.

(5)

£120 - £180



193 **Ogilby (John).** *Six Strip Road Maps. The Road from Salisbury com. Wilts to Camden com. Gloc, The Road from London to St. Neotts in com. Hunt. Continued to Oakeham in Com. Rutland, The Road from London to Boston in Lincolnsh. The Road from Nottingham to Grimsby in the County of Lincoln, The Road from London to Flamborough head in Com Ebor, [and] The Continuation of the Extended Road from Buckingham to Bridgnorth in com. Salop,* [1675 or later], *together six hand-coloured engraved strip road maps, the 'Road from London to St. Neotts' a little toned, slight marginal fraying, each approximately 350 x 450 mm*

Sheet numbers 85, 45, 36, 78, 41 and 13.

(6)

£150 - £250



194 **Ogilby (John)**. The Road from London to Aberistwith on the Sea Coast com. Cardigan wherein are Included the Roads to Oxford and Worcester..., on three sheets [1675 or later], *three hand-coloured engraved strip road maps, the first with a decorative cartouche showing a surveyor using a waywiser, the first sheet with repaired marginal closed tears and with the central fold strengthened on the verso, the second sheet a little toned and stained, each approximately 320 x 450 mm, together with The Road from London to Barwick Actually Survey'd and Delineated...*, on five sheets [1675 or later], *five hand-coloured engraved strip road maps, each approximately 320 x 450 mm*

Sheet numbers 1, 2 & 3 [and] 5, 6, 7, 8 & 9. Two complete sets.

(8) £200 - £300



195 **Ogilby (John)**. The Road from London to Dover in Co. Canty..., [1698], *hand-coloured engraved strip road map, 325 x 445 mm, together with The Road from Bristol Co. Glouc. to Banbury com. Oxon...*, [1698], *hand-coloured engraved strip road map, one marginal repaired closed tear, 335 x 445 mm, with The Road from King's Lyn Co. Norf. to Harwich at Essex*, [1698] *hand-coloured engraved strip road map, 345 x 440 mm, plus The Road from Cambridge to Coventry*, [1675 or later], *hand-coloured engraved strip road map, some fraying to the lower margin, one repaired marginal closed tear, 350 x 430 mm*

Four maps, each with a route displayed on a single sheet, numbers 18, 55, 75 and 61.

(4) £200 - £300



196 **Pacific Ocean**. Coronelli (Vincenzo Maria). Mare del Sud Detto Altrimenti Mare Pacifico..., Venice, circa 1691, *uncoloured engraved map, insular California, large decorative cartouche, 455 x 615 mm*

Philip Burden. The Mapping of North America II, number 680. This map was first published in Coronelli's *Atlante Veneto* and is derived from his 1688 globe gores. The map traces the Pacific crossing of Jacob Le Maire and Willem Cornelisz Schouten which proved that Tierra de Fuego was an island.

(1) £800 - £1,200



197\* **Paris.** Braun (Georg & Hogenberg Franz), *Lutetia Vulgari Nomine Paris, Urbs Galliae Maxima...*, published Cologne, [1572 or later], *hand-coloured engraved city plan, 340 x 490 mm, mounted, framed and glazed*

Originally published in 'Civitates Orbis Terrarum'.

(1)

£600 - £900



Lot 198



Lot 199

198 **River Thames.** Tombleson (William), Tombleson's Panoramic map of the Thames and Medway, circa 1850, *uncoloured engraved linear map on two conjoined sheets, slight creasing, old folds, 1250 x 260 mm*

(1)

£300 - £500

199\* **River Thames.** Tombleson (William), Tombleson's Panoramic map of the Thames and Medway, published by J. Reynolds, circa 1850, *hand-coloured engraved linear map, sectionalised and laid on linen, 1265 x 245 mm, framed and glazed*

(1)

£150 - £250

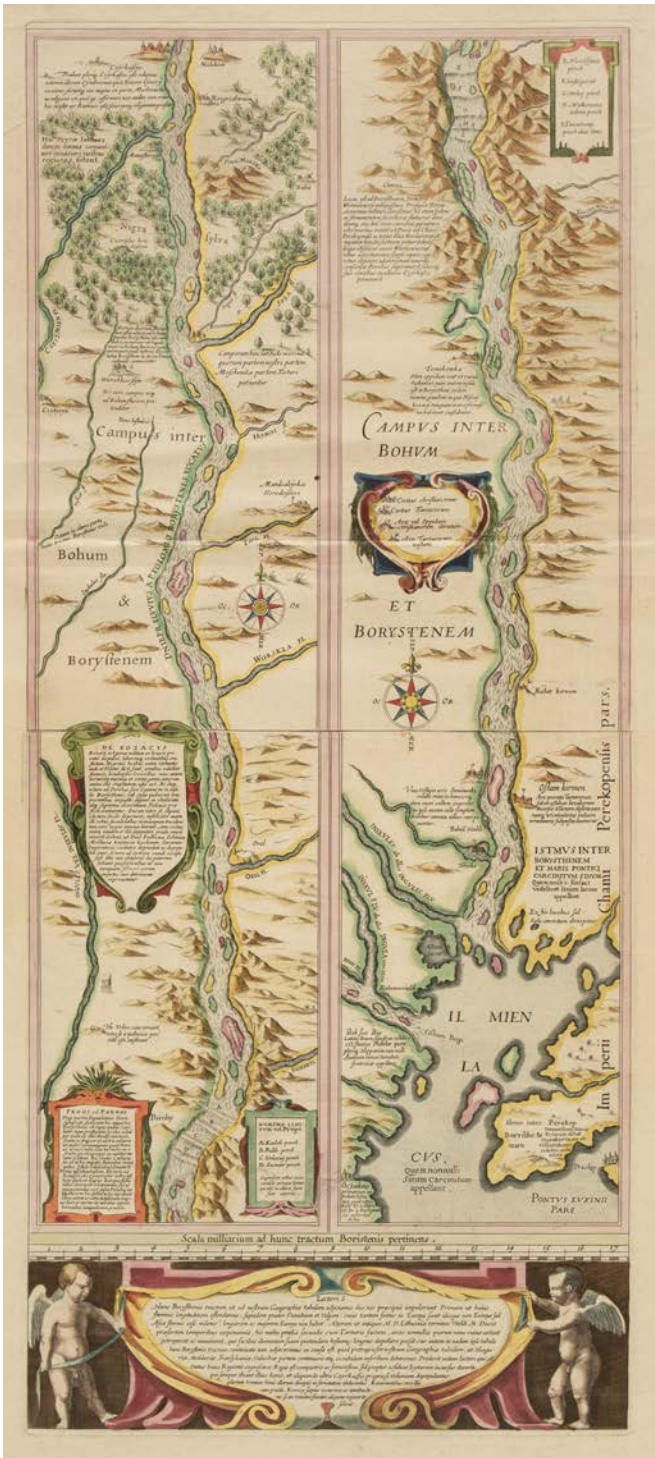
200 **Royal Geographical Society (publishers).** A collection of 27 maps, circa 1885, *lithographic maps of Korea, Japan, India, Borneo, Australia and Africa, some duplicates, various sizes and condition*

(27)

£200 - £300



Lot 200



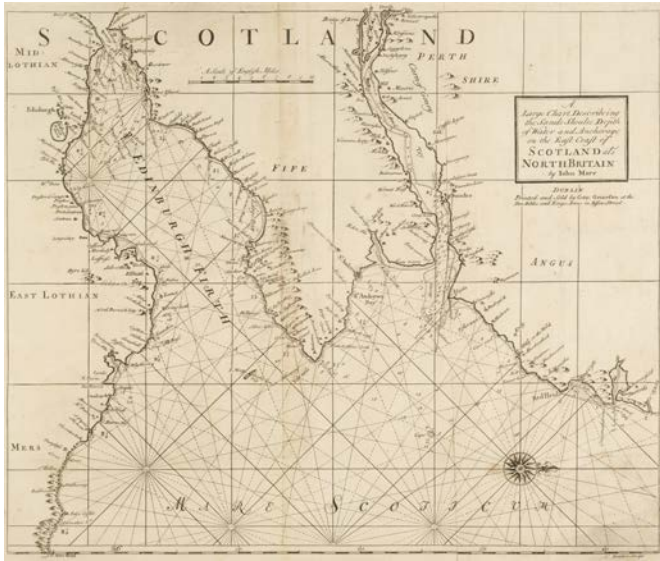
201 **Russia and Tartary.** A collection of 14 maps, 17th-19th century, engraved country, regional and river maps, including examples by or after Blaeu, Van den Keere, Tallis/Rapkin, Millar, Blome, Thomas Bowen, Munster, Seutter and De L'Isle, various sizes and condition (14) £200 - £300



202 **Russia.** Jansson (Jan). Moscoviae pars Australis Auctore Isacco Mass, Amsterdam: Jan Jansson & Moses Pitt, circa 1650, uncoloured engraved map, decorative cartouche and mileage scale, vertical crease, very slight spotting and mount staining, 390 x 500 mm, no text on verso, together with Jansson (Jan & Pitt Moses). Ducatus Limburgum Auctore Aegidio Martini, Amsterdam: circa 1650, hand-coloured reticulated engraved map, decorative cartouche and mileage scale, central fold strengthened on verso, 380 x 490 mm, no text on verso (2) £100 - £200



203 **Sayer (Robert & Co., publisher).** A Whimsical Representation of England & Wales, 20th September 1792, engraved allegorical map on laid with contemporary wash colouring, slight spotting and mount staining, faint old adhesion and tape marks to verso, 215 x 170 mm (1) £150 - £200



204 **Scotland.** Marr (John), A Large Chart Describing the Sands, Shoales, Depth of Water and Anchorage on the East Coast of Scotland also North Britain, printed and sold by Geo: Grierson, Dublin, circa 1740, uncoloured sea chart, engraved by J. Barlow, orientated to the east, old folds, slight staining, 485 x 580 mm, together with Bellin (Jacques Nicolas). Carte du Golphe D'Edinburg, Paris: circa 1770, uncoloured map, large margins, 205 x 280 mm (2) £150 - £200



205 **Shanghai.** Sugie (Fusazo, attrib.), The New Map of Shanghai, Shanghai: New Maritime University, 1936, folding colour lithographic map, inset maps of Fuzhou Hang and part of Suzhou, table of explanation, text in English and Japanese, 640 x 840 mm

Fusazo Sugie was a Japanese cartographer and bookseller who lived and worked in Shanghai. This highly detailed map - probably intended for visitors - was published in various additions during the 1930s. The key provides information on the location of government offices and stores, factories, parks, cemeteries, bus and tram routes, and the Concession and International Settlement boundaries. The map also shows details of the main buildings along the banks of the river including piers, docks and consulates. In the suburbs convents, country clubs and race courses are also identified. (1) £200 - £300

206 **South America.** A collection of approximately 50 maps, 18th & 19th-century, engraved county, continent, city and regional maps, including examples by or after, Covens & Mortier, Kitchin, Rollos, Jeffreys, Bonne, A. J. Johnson, Emanuel & Thomas Bowen, Seale, De Vaugondy, Kelly, Darton, Chatelain, Van den Keere, Barlow, Bartholomew, Fullarton, Colton and Bellin, occasional duplicates, various sizes and condition (approx. 50) £200 - £300



Lot 205

207 **South America.** A Collection of Seven Maps, mostly 18th-century, *seven uncoloured engraved maps, including Exquemelin (Alexandre Olivier).* Carte de l'Emboucheure du Lac de Maracaije jusques a Gilbralter scitue a la hauteur de puis dix degrez Jusques a unz e, trente minutes de latitude Septentrionale, 1688, *uncoloured engraved map, old folds, 160 x 275 mm, together with Bellin (Jacques Nicolas).* Verfolg von Brasilien von der aller heiligen bis nach St. Paul zur allgemeinen Histoire der Reisen Aus des Hrn Danville Karte von America, published Leipzig: Arkstee & Merkus, circa 1757, *uncoloured engraved map, old folds, 235 x 170 mm, with Fortsetzung von Brasilien zur Allgemeine Historie Der Reisen, published Leipzig: Arkstee & Merkus, circa 1760, uncoloured engraved map, old folds, 235 x 170 mm, plus Karte von dem Flusse de la Plata..., published Leipzig: Arkstee & Merkus, circa 1757, uncoloured engraved map, old folds, 195 x 290 mm, and Von Pufendorf (Baron Samuel).* Amèrique Méridionale Divisée en ses Grandes Règions et Possessions..., circa 1750, *uncoloured engraved map after J. B. Nolin, old folds, 210 x 295 mm, with Sanson (Nicolas).* Amerique Meridionale par N. Sanson d'Abbeville Geographe Ordinaire du Roy, circa 1690, *uncoloured engraved map, old folds, 150 x 165 mm, plus Bowen (Thomas).* An Accurate Map of South America from the Best Authorities, circa 1760, *uncoloured engraved map, old folds, 200 x 240 mm*

The first described map was published in Exquemelin in 'Histoire des Aventuriers des Boucaniers et de la Chambre des Comptes'.

(7) £150 - £200

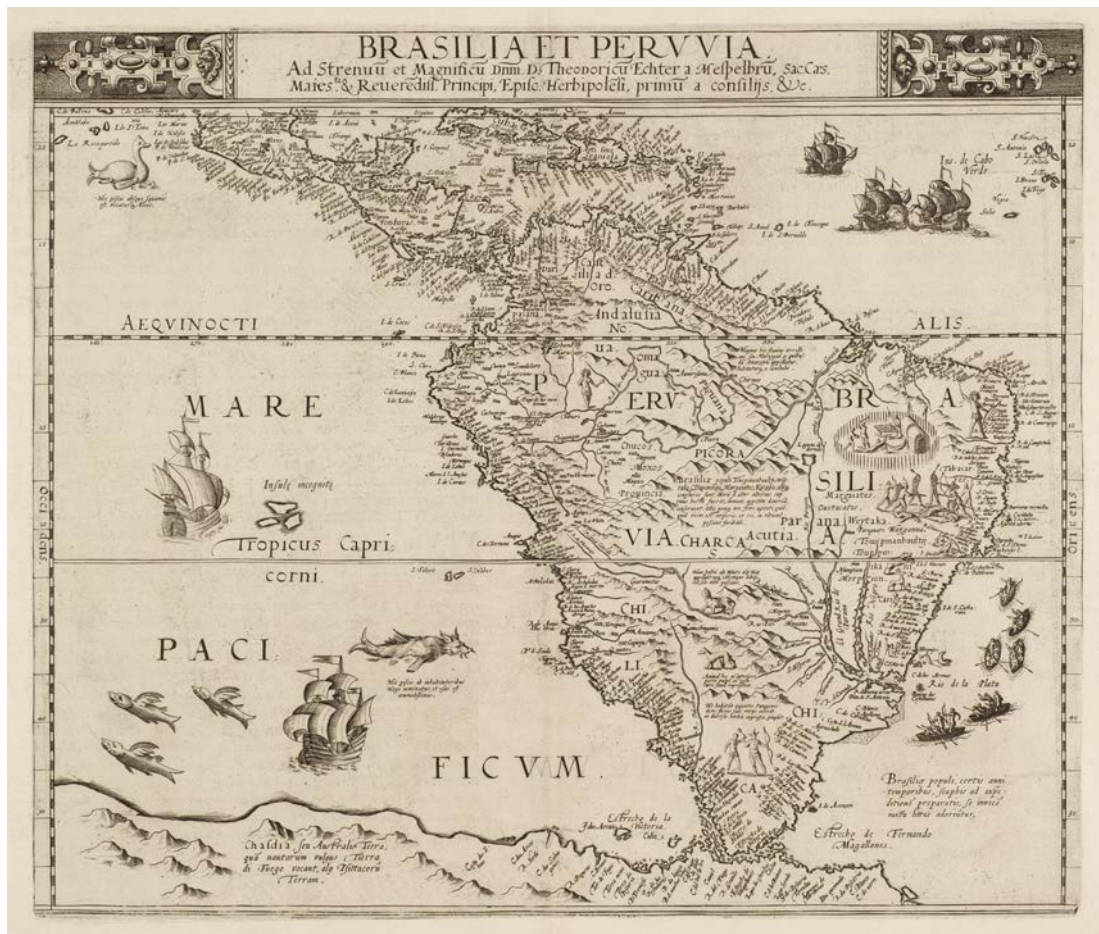


Lot 207

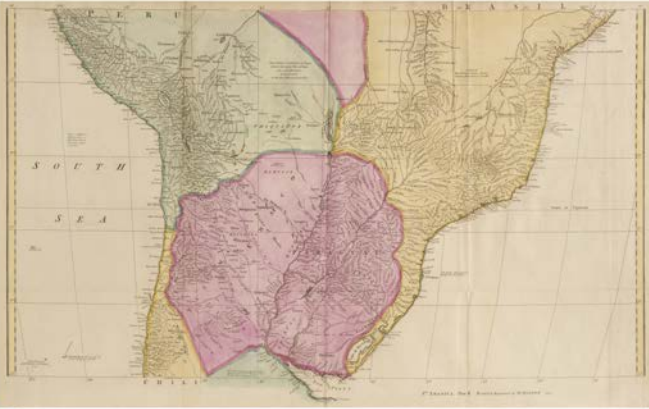
208 **South America.** De Jode (Cornelius), Brasilia et Peruvia. Ad Strunuū et Magnificū Dnm. D. Theodoricu Echter a Mespelbrū, Sac. Caes. Maies.ti & Reverediss. Principi. Episc. Herbipoleli, primū a confilij, &c. Antwerp [1593], *uncoloured engraved map, large margins, 360 x 430 mm, Latin text on verso*

Uncommon. A clean and dark impression of one of the earliest maps of the continent of South America and one of the few to use the original name of the Straits of Magellan, 'Estrecho de la Victoria', named after Magellan's ship. The map is largely based on Petrus Plancius' wall map of the World, published in 1592.

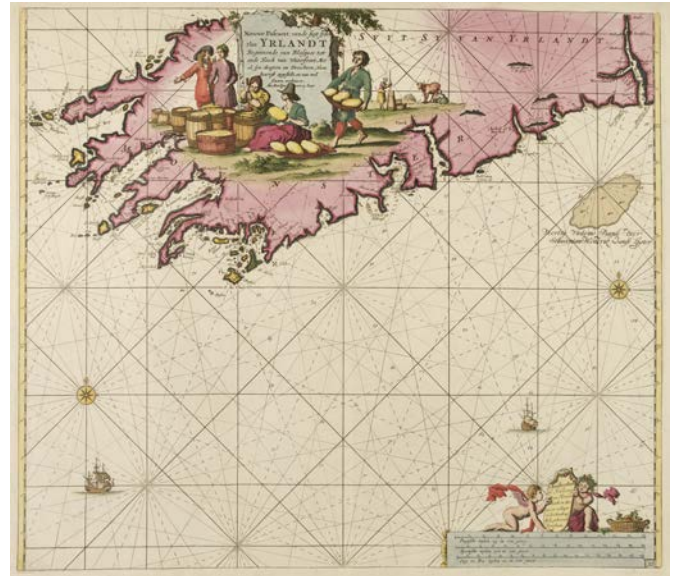
(1) £1,500 - £2,000



Lot 208



209 **South America.** Kitchin (Thomas, engraver). South America performed under the patronage of Louis Duke of Orleans, First Prince of the Blood by the Sieur D'Anville Improved by Mr Bolton for Mr Postlethwayt's Dictionary of Commerce..., 1755, *large engraved map with bright contemporary hand-colouring, printed on three sheets, not conjoined, each sheet approximately 475 x 765 mm*  
(1) £150 - £200



210 **Southern Ireland.** Van Keulen (Johannes), Nieuwe Pascaert, vande Suyt Syde van Yrlandt Beginnende van Blasques tot ande Hoek van Waterfoort..., Amsterdam: circa 1690, *engraved sea chart with bright contemporary hand-colouring, large decorative cartouche and mileage scale, slight oxidization to old watercolour, 500 x 570 mm*

Extends from Waterford in the west to Dingle Bay in the east.

(1) £200 - £300



211 **Spain & Portugal.** A collection of approximately 125 maps, mostly 18th & 19th-century, *engraved maps, including examples by or after Lotter, Dilly, Neele, Kitchin, Cruchley, Hall, Gibson, Bowen, Moll, Mallet, Weller, Seale, Wilkinson, Morden, Faden, Colton, Bonne, Delamarche, J & C Walker, Smith, Wyld, Oddy, Russell, Cary and Thomson, occasional duplicates, various sizes and condition* (approx. 125) £200 - £300





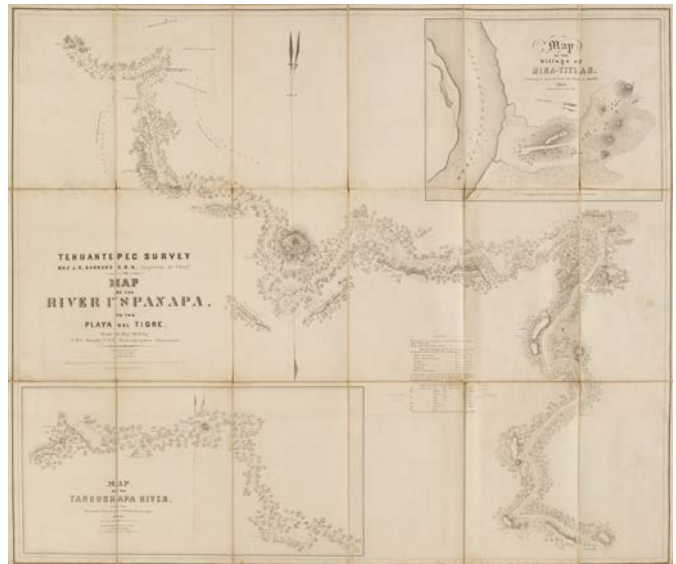
212\* **England, Wales & Ireland.** Speed (John), The Invasions of England and Ireland with al their Civill Wars since the Conquest, London: Thomas Bassett & Richard Chiswell, circa 1676, *engraved map with later hand colouring, some small repaired wormholes, a few areas replaced in facsimile to margins and central fold, 380 x 510 mm, English text on verso, framed and double-glazed*  
(1) £300 - £500



214 **Tartary.** Speed (John), A Newe Mape of Tartary augmented by John Speede..., published by Thomas Bassett & Richard Chiswell [1676], *uncoloured 'carte-a-figures' map, engraved by D. Grijp, four oval vignettes of principal cities along the upper margin, eight costumed figures to the vertical margins, occasional repaired marginal closed tears, slight dust soiling, 395 x 515 mm, English text on verso*  
(1) £200 - £300



213 **Surrey.** Speed (John), Surrey Described and Divided into Hundreds, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset views of Richmond and Nonsuch palaces, slight fraying to margins, margins strengthened on verso, 385 x 510 mm, no text on verso, together with Morden (Robert). Surrey [1695 or later], hand-coloured engraved map, very slight toning and offsetting, 360 x 425 mm*  
(2) £200 - £300



215 **Tehuantepec Isthmus.** Barnard (J.G.), Eight maps from the survey to create a trade route across the Tehuantepec Isthmus, 1847-1851, *8 uncoloured engraved & lithographic maps, sectioned and laid on linen, some pencil marginalia, some spotting, offsetting and areas of repair, various sizes contained within contemporary chemise and publisher's gilt cloth slipcase*

Plan of that part of the Isthmus of Tehuantepec between the Jaltepec River and the Pacific Plains; Embracing all of the Engineering difficulties... Chart of the Entrance and Channel of the Boca-Barra... Mouth of the Coatzacoalcos River... Map of the Coatzacoalcos River... Map of the River Uspanapa... Sketch of the Mouth of the Coatzacoalcos River... Charts of the Ports of Laventosa & Salina Cruz... Map of the Isthmus of Tehuantepec embracing all Surveys of the Engineering & Hydrographic Parties and Shewing the Proposed route of the Tehuantepec Rail Road... New York & New Orleans: Tehuantepec Rail Road Company.

(1) £150 - £200



Lot 216

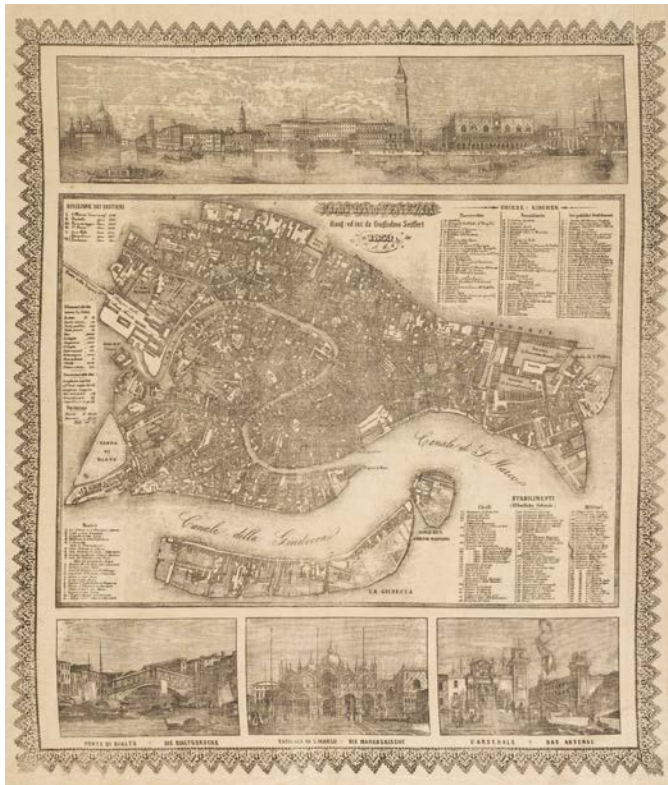
216 **The Americas.** Blaeu (Willem Janszoon), *Americae nova Tabula*, Amsterdam circa 1635, *uncoloured engraved carte-a-figures map with ten costumed figures to the vertical margins and nine oval vignettes of principal cities along the upper horizontal margin, good margins, 415 x 560 mm, German text on verso, mounted*

Philip Burden. The Mapping of North America. Number 189, state 3 (of 5).  
(1) £800 - £1,200

217 **Title Pages.** A collection of approximately twenty title pages, 17th & 18th century, *engraved title pages, including one double-page and one folding, with examples by or after Schenk, Blaeu, Chatelain, Hondius, Heylyn, Raleigh, Du Bartas, Braun & Hogenberg, Raphael, Van der Aa and Von Reilly, various sizes and condition*  
(approx. 20) £200 - £300



Lot 217



218 **Venice.** Seiffert (Guglielmo), Pianta di Venetia, 1859, uncoloured lithographic map printed on cotton, prospects and views to upper and lower margin, printers crease to upper right corner, loosely stitched onto later linen and wrapped over card, 750 x 610 mm

An unusual item issued for German travellers to Venice, with vignette views of the Grand Canal with the Venetian state barge, Ponte di Rialto, Basilica di S. Marco and Arsenale di Venezia plus detailed keys to the principal buildings of the city.

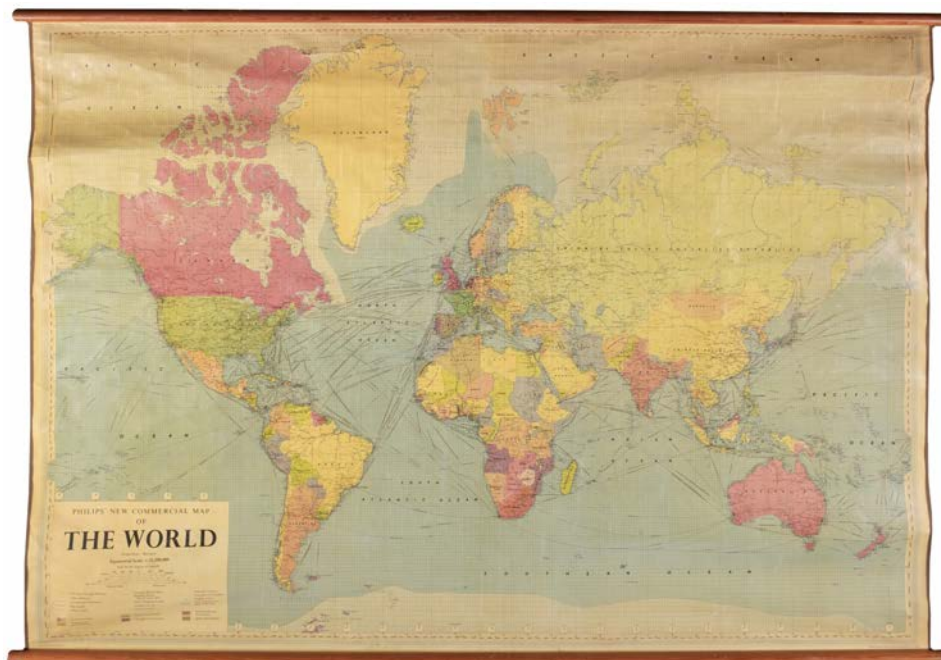
(1)

£200 - £300

219 **Wall Maps.** George Phillip & Son Lts (publisher), Philip's New Commercial Map of the World. Projection: Mercator..., London: circa 1920, large colour photolithographic map, laid on linen and supported by contemporary turned stained battens, 1280 x 1810 mm, retaining ribbon ties, together with Johnston (W. & A. K.). Political Map of India, Pakistan, Ceylon & Burma, Edinburgh: 1957, colour-photolithographic map, laid on linen, slight creasing, supported with stained wooden battens, 935 x 1260 mm, with Physical-Political Map of Asia, 1954, colour-photolithographic map, inset map of Java, laid on linen, slight creasing, 915 x 1270 mm, supported by stained wooden battens, with another copy similar, plus Visual Relief Map of North America, 1954, colour-photolithographic map, laid on linen, some creasing, 1240 x 930 mm, supported by stained wooden battens, and England & Wales, 1955, colour-photolithographic map, laid on linen, some creasing, 1240 x 925 mm, supported by stained wooden battens, together with Eilers (A. H. & Co. publishers of Sunday School Supplies). New Testament map of Palestine showing every Place in Palestine mentioned in the New Testament, St Louis: circa 1885, colour lithographic map, printed on linen, inset maps of Jerusalem, Canaan, the Bible Lands and the Red Sea, old folds, 1240 x 860 mm, supported by stained wooden battens, with Dawson (Robert, Captain R. E.). Plan of the Township Norton-le-Clay in the Parish of Cundall and North Riding of Yorkshire, 1847, ink and watercolour manuscript estate plan, laid on linen, attached to eight sheets of vellum containing descriptive text annotating the apportionment of Rents and Tithes, some creasing, water staining and dust soiling, signed in ink by Robert Dawson with additional manuscript annotations, sealed by the Commissioners, 555 x 795 mm, plus The Scarborough Company (publisher). Scarborough's map of the World, North America and South America, Showing Countries and their Colonies [on verso] Scarborough's Map of the World, Europe, Asia, Africa and Australia, 1913, colour photolithographic map printed 'back-to-back' on linen, several long closed tears affecting the printed image, 990 x 970 mm, supported by metal tubular battens, with another four wall maps similar, various sizes and condition

(13)

£100 - £200

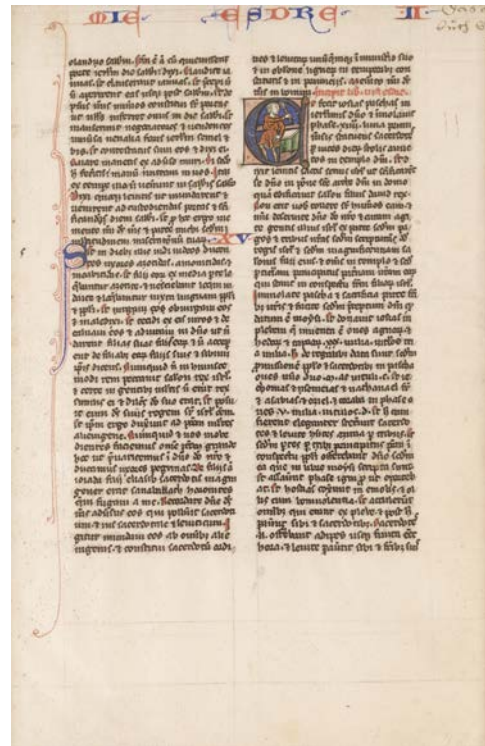


Lot 219

PRINTED BOOKS



220 **Wiltshire.** Speed (John), Wilshire, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset city plan of Salisbury and a vignette of Stonehenge, large margins, very slight toning to the central fold, 385 x 510 mm, English text on verso  
(1) £150 - £250



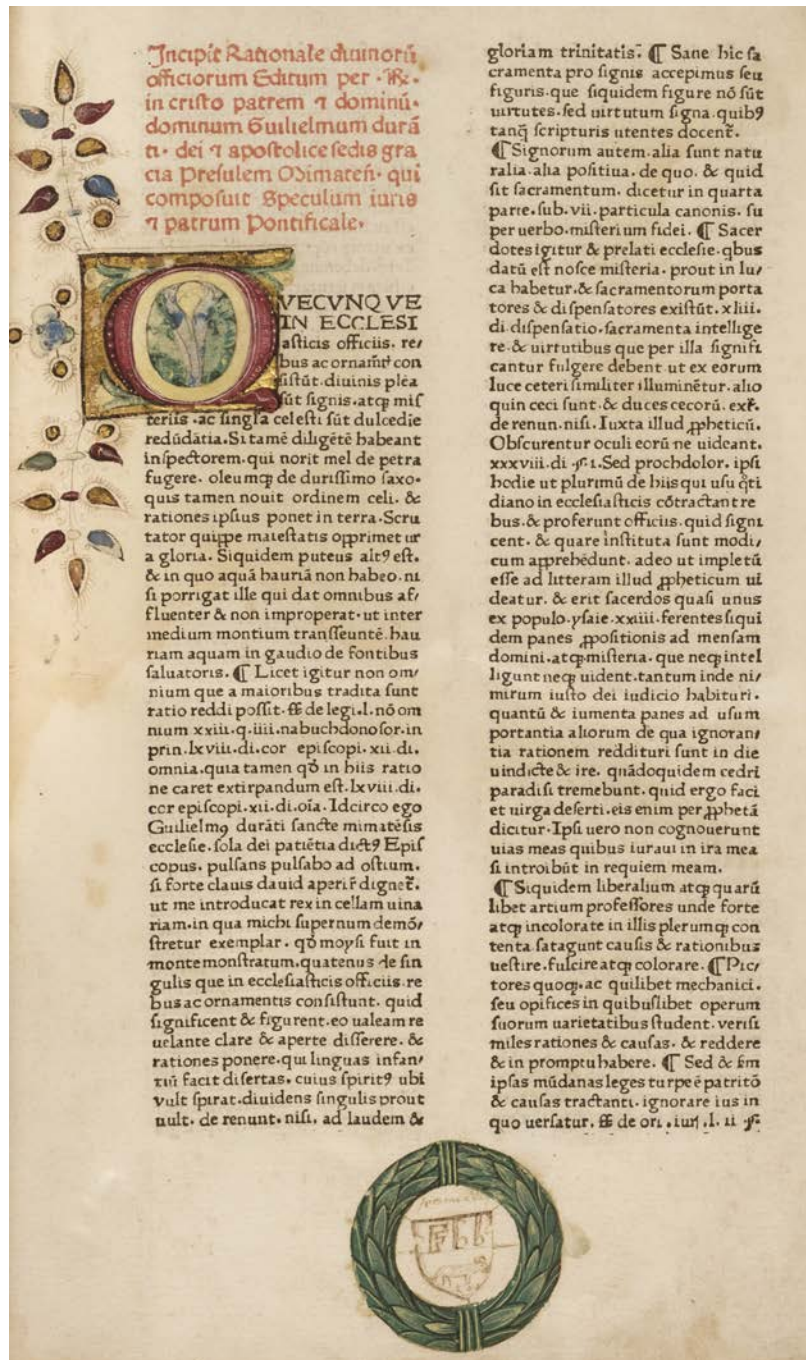
222\* **Illuminated leaf.** An illuminated leaf from a Latin Bible, French, [possibly Paris?], late 13th century, manuscript in dark brown ink on single vellum leaf, 44 lines in double-column, text includes beginning of Ezra, with 6-line illuminated initial depicting Ezra writing, 2-line initial in blue with marginal pen and ink decoration in blue and red, head-line in red and blue, text rubricated, 152 x 101 mm, window mounted  
(1) £300 - £400



221 **World.** Morden (Robert), A New Map of ye World [1680 - 88], uncoloured engraved map on a hemispherical projection, insular California, large margins, slight dust soiling and staining but confined to margins, 95 x 160 mm  
(1) £200 - £300



223\* **Book of Hours.** A single vellum leaf from an illuminated Latin Book of Hours, Paris(?), circa 1420, double-sided, 19 lines of single-column text, written in black with lubrication, with three 2-line initials in gold against pink and blue backgrounds, recto and verso of leaf with single side border in an intricate floral pattern with leaves, flowers and tendrils in black, blue, red and brown, heightened in gold, leaf size 195 x 135 mm  
(1) £200 - £300



224 **Duranti (Giullemus)**. *Rationale Divinorum Officiorum*, Rome: Ulrich Hahn and Simon Nicolai Chardella de Lucca, 23 June 1473, 280 (of 284) leaves, lacking title and final contents leaf (A1 & A4) and 2 further text leaves, double column, 56 lines in roman type, incipit printed in red, 8-line initial Q on a red, yellow, green and blue ground, enclosed within liquid gold, with penwork decorative foliation finished in red, blue and gold extending into inner margin, and a 15th-century circular laurel wreath painted in green at foot, enclosing pen and ink crest, manuscript initials in blue and red ink throughout, some occasional old damp-staining and soiling, a few leaves with small holes to inner margins, contents leaves with small rusted hole at head (not affecting text), 18th-century engravings of 'Canon Missae Pontificalis' and 'Conciliorum Omnium eneralium et prouincialium collectio regia' tipped-in to front blanks, late 17th-century full calf gilt, red morocco labels to spine, upper cover detached, worn and marked, folio (leaf size 37.5 x 26 cm)

Goff D406; GW 9104.

The exceedingly scarce 1473 edition. We can only trace one other copy appearing in auction records (Sotheby's, *The Library of William O'Brien*, 2017).

Ulrich Hahn was a pioneering printer, having claim to numerous groundbreaking advancements. Along with Arnold Pannartz and Konrad Sweynheym, Hahn produced the first book printed with moveable type in Rome in 1467. Furthermore, 'It is believed that the first book printed in Italy with woodcuts in the text and with an ascertained date is the work of a German established at Rome, Ulrich Hahn, in 1467'. (Henri Bouchet, *The Printed Book*, 1887, p. 46) and Hahn's *Missale secundum consuetudinem curie romane*, printed in 1476, is believed to be the first time music was printed with movable type.

(1)

£3,000 - £5,000



225\* **Book of Hours.** A single vellum leaf from an illuminated Latin Book of Hours, Rouen(?), circa 1480, double-sided, 11 lines of single-column text, written in black, one side with a fine 2-line initial M and 2 single-line initials in blue, pink, red and gold, with intricate floral border on 3 sides composed of tendrils, flowers and leaves in green, red, blue, and pink, with multiple leaves in gold, line fillers to both sides of vellum leaf in blue, pink and gold, verso with 3 single-line initials in blue, pink, red and gold, without decorative border, leaf size 200 x 145 mm

(1) £300 - £400



Lot 226

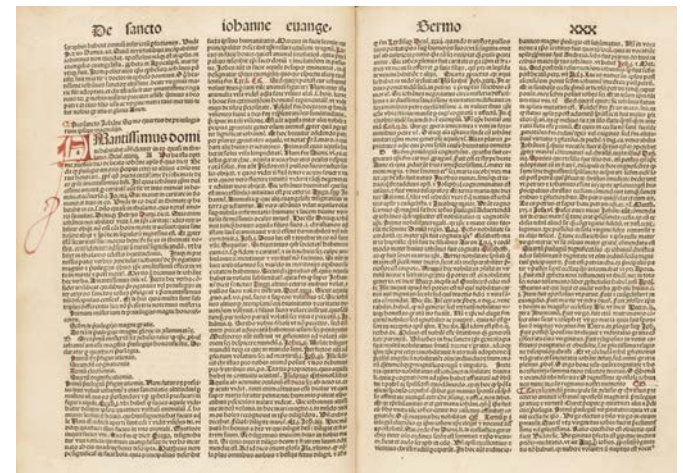
226 **Albumasar (787/886).** De magnis coniunctionibus: annorum revolutionibus: ac eorum profectionibus: octo continens tractatus, [edited by Johannes Angelus, and translated by Johannes Hispalensis], Augsburg: Erhart Ratdolt, 31 March 1489, 41 (of 118) leave only, lackin A1-8, C7-8, D1, D4/5, and D7, E1 and E3-8, F1-7, G1-8, H1-8, I1-2 and I16, M1-8, N1-8, O1-6, and P1-8, forty lines to a page, numerous woodcut illustrations, including some repeated motifs, woodcut initials, a few minor marks to margins, C4 & 5 with closed tear to fore margin, each strengthened with strip of plain paper, bound with two small portions only of similar early printed astrological works: Signature F1-8 only from Abraham Aben Ezra, De Nativitatibus, 1485, illustrated with numerous woodcut astrological illustrations, each leaf numbered in ink in a later hand 73/80, and the final three leaves only (O1-3) from Leupoldus, Compellatio de astrorum scientia, Augsburg: Erhart Ratdolt, 1489, final leaf with 18th century manuscript index in brown ink below the colophon and to verso, each part work with modern hand written title inserted, and with a similar handwritten contents page bound in at front, listing the three works, bookplate of the Hartland Library, Gloucestershire County Library to front pastedown, modern red full morocco gilt, together with a modern facsimile printing of the Albumasar, bound in recent half green cloth, both small 4to

GW 836; Goff A-360; Bod-inc A-153; Schreiber 3067; Houzeau & Lancaster 3819.

A portion only of Albumasar's famous work on the creation of the world, being a translation of his Kitab al-qiranat, or Great Introduction to the Science of Astrology.

(2)

£300 - £500



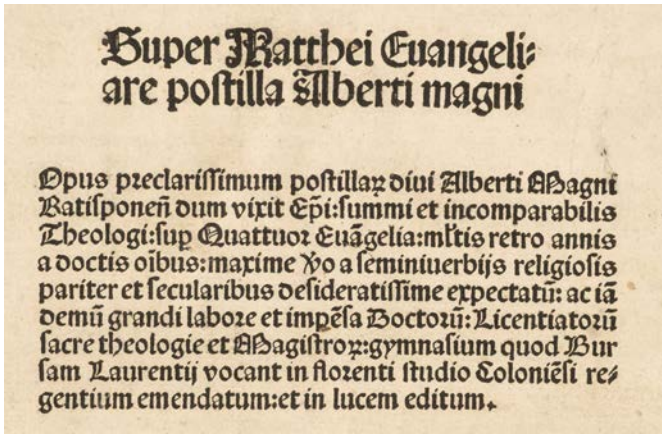
227 **Pelbartus de Themeswar.** Sermones Pomerii de sanctis, Pars Hiemalis only, [Augsburg: Johann Otmar, not before 1502], 137 (of 310), leaves only, lacking preliminary quire of 6 leaves (folio 6 blank), containing the table, cc2, and Pars Estivalis, text in double column, 64 lines and headline to each column, three to five-line woodcut initials, paragraph marks and capital strokes supplied in red, title with repaired tear, touching a few letters to verso, small marginal reinforcements to final leaf, cc1 defective (torn with loss to large portion of the outer column of text), old printed auction catalogue description attached to front pastedown, dated in pencil June 5/44, red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 17th century blind-panelled full calf, later reback, with gilt modern morocco spine label, rubbed and some wear to joints, contained in modern green cloth drop-over bookbox, folio (311 x 212 mm)

Hain \*12553; Schreiber 4904a; Goff P253.

For the dating of this edition, see D. E. Roads *An Unidentified 'Incunable'* printed at Augsburg not before 1502, *The Library* 5 (1958), pp. 54-56. Pelbartus de Themeswar (1430-1504), vernacular Pelbartus Ladislaus of Temesvár, a Hungarian Franciscan of the St. John Monastery in Buda, studied at the University of Krakow and wrote numerous sermons as well as commentaries on the *Sententiae* of Peter Lombard.

(1)

£400 - £600



228 **Albertus Magnus.** Super Matthei Evangelii Postilla Alberti Magni, Hagenau: Heinrich Gran for Johann Rynman, 16 April 1505, [20 unnumbered leaves], 221 numbered folios, including C6 blank, blank Ee8 at end not present, text printed in double column, old ownership inscription in ink to A2: 'est Conventus Pred. S. Severini 1747', light (generally unobtrusive) waterstains, mainly to lower margins (increasing towards the rear of volume), title lightly soiled with old printed ticket pasted at head, 18th-century vellum, rubbed and some marks and minor wear, folio

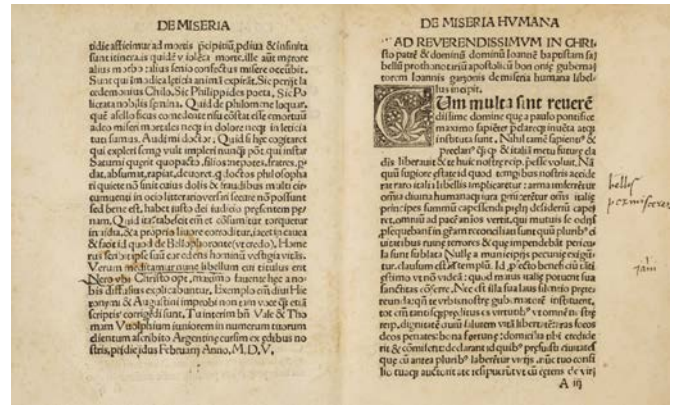
Adams A548. A critical commentary on the Gospel of Saint Matthew by Albertus Magnus, sometimes found bound with the same author's commentary on Saint Mark, published in the same year. Rynman had issued Albertus' commentaries on Saint Luke and Saint John the previous year. (1) £300 - £500

229 **Garzoni (Giovanni).** De Miseria Hu[m]ana, Strasbourg: Johann Grüninger, 4 March 1505, 20 unnumbered leaves (A8, B4, C8), occasional contemporary marginal annotations in ink, several small ink stains (final leaf with larger ink stain to upper portion of the leaf), printers colophon and woodcut device to final leaf, early 20th century half vellum over marbled boards (by Emil Stierli, Zürich, with his ticket to rear pastedown), bookplate of William d'Avignon to front pastedown, and further bookplate of Nathan Gedye to rear pastedown, several woodcut initials, small 4to (binding measures 198 x 147 mm)

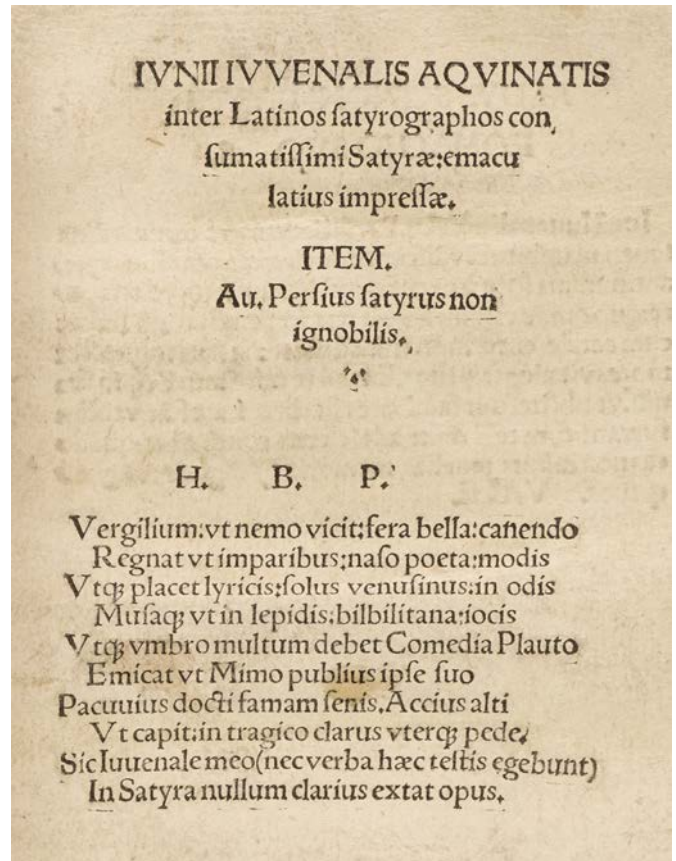
Proctor 9895; STC 332; VD 16 G473.

Giovanni Garzoni (1419-1505), humanist, physician, and professor of medicine at Bologna. This short tract is dedicated by Thomas Wolf of Strasbourg to Johann Geiler von Kaysersberg (1445-1510), a fellow humanist and preacher of Stasbourg. The work is composed of verse and prose condolences to Thomas Wolf of Strasbourg (1475-1509) on the death of his brother, by Gallinarus, Ringmann, Wimpfeling, Ulrich Zasius, and Conradus Mutianus Rufus. The last prose letter from Mutianus Rufus describes how the writer had passed his Christmas holidays with church services but also banqueting, in conformity with a custom that mixed the celebration of Saint John the Baptist with pagan bacchanalian rites.

(1) £300 - £500



Lot 229



230 **Juvenalis (Decimus Junius and Aulus Persius Flaccus).** Junii Iuvenalis Aquinatis inter Latinos satyrographos con sumatissimi Satyrae emaculatae impressae. Item. Au. Persius satyrus non ignobilis..., Strasbourg: Johannes Knobloch, 1513, title 1cm diameter hole to lower blank margin, imprint from colophon, few decorative woodcut initials, upper outer corner of leaves Q3-Q6 torn (without text loss), damp-staining to some margins, occasional minor worm holes mostly to leaves towards rear of volume, old limp vellum covers from repurposed 17th-century vellum document fragment, few marks to covers, 4to

VD16 J1233. Not in Adams or Panzer. A rare edition of Juvenal, possibly the first Strasbourg edition.

(1) £300 - £400

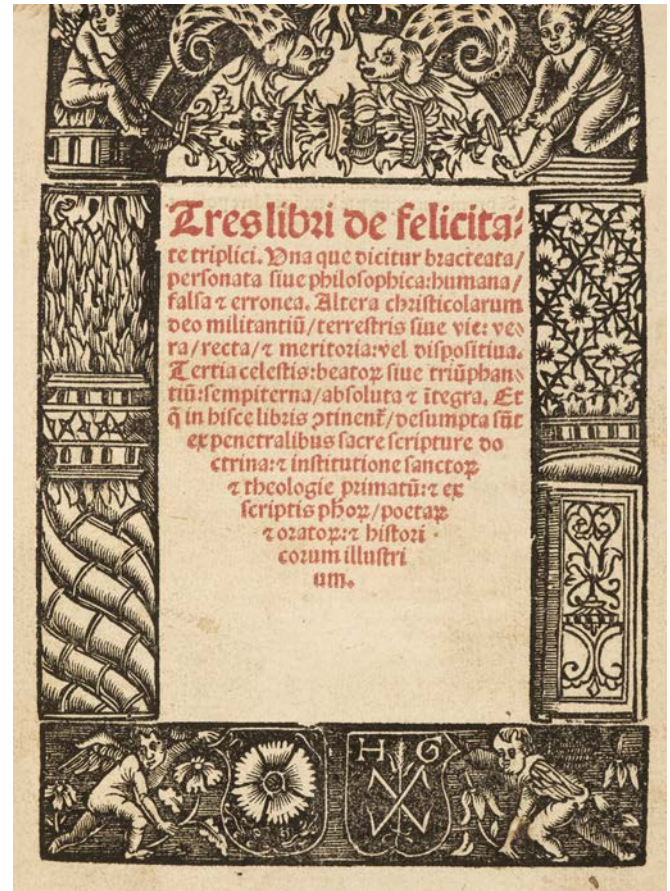


231 **Maximus (Valerius)**. Dictorum, & factorum memorabilium, Libri Nouem, Strasbourg: Matthias Schürer, 1516, [1], 179, [2] pp., title with woodcut border with old ink inscription at head and ink swirl pattern to centre (gutter margin torn with slight loss to left-hand border repaired), woodcut device to final page (lined with tissue to verso), several leaves with early ink underscoring, annotations and markings, leaf A2 misbound at rear of volume, lower outer blank corners of leaves B1 & B2 torn, repaired closed tear to lower margins of G2 & G3 at rear of volume, some damp-staining mostly to margins, few leaves with light dust-soiling, 20th-century half vellum using older materials, 4to

Adams V93.

(1)

£300 - £500



232 **Altenstaig (Johann)**. Tres libri de felicitate triplici. Una que dicitur bracteata personata sive philosophica: humana falsa & erronea. Altera christicolarum deo militantiu[m] terrestris sive vie: vera recta & meritoria: vel dispositiva. Tertia celestis; beator sive triu[m]phantiu[m]: sempiterna absoluta & i[n]tegra, Hagenau: Heinrich Gran for Johann Rynman, 4 April 1519, title printed in red and black within decorative woodcut border, black letter, two criblé woodcut initials, with six leaves additional leaves (index and errata, and an integral final blank leaf) inserted between a4 and a5, D8 (blank) at end not present, upper margins trimmed with minor loss to the title border at head, and varying loss to headlines throughout, modern dark brown full calf, bookplate of Nathan Gedye to front pastedown, small 4to, together with:

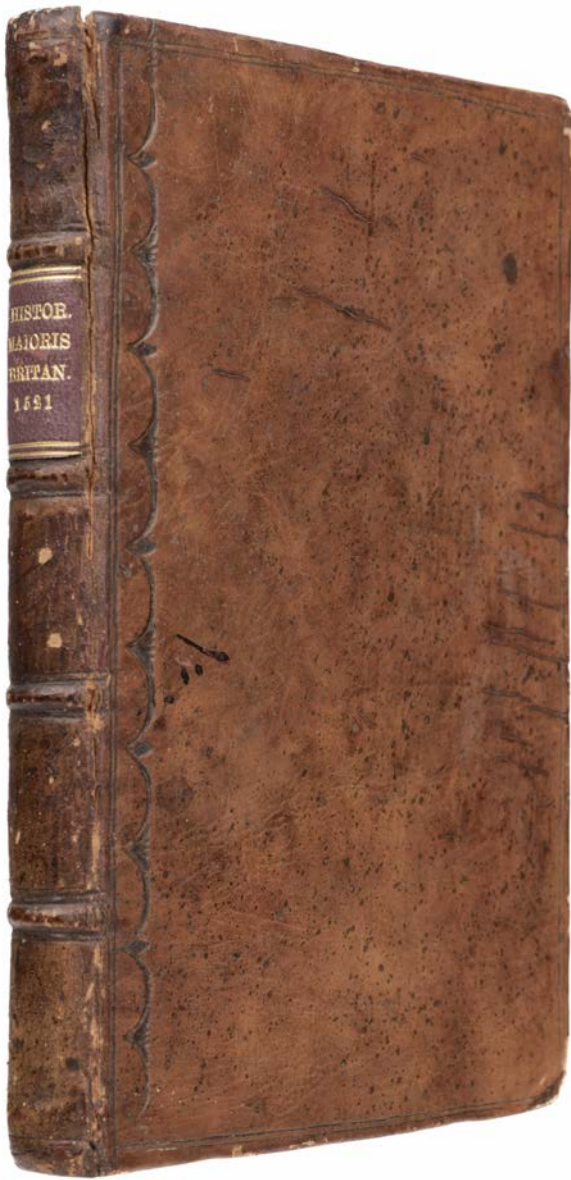
**Franciscan Breviary**. Officia propria festorum Ordinis Fr. Minorum, ad formam Officii Novi redacta. Quae S. D. N. Pius V. Pont. Max. Anno Domini, M. D. LXIX. Die 15. Maii, Venice: Apud Iuntas, 1588, 64 numbered leaves, title printed in red and black, with small woodcut illustration at head of St. Francis and red printer's woodcut device of Luca Antonio Junta, text printed in red and black throughout in double column, light waterstains, occasional minor worming to fore-margin, bound with (at end) Officium ex praecepto S.D.N. Sixti Papae Quinti, recitandum in festo Sancti Didaci Confessoris. Die XII. Novembris, Venice, Johannem Variscum, & Paganinum de Paganinis, 1589, 16 pp., printed in red and black throughout in double column, woodcut device to title and verso of final leaf, bound together in slightly later limp vellum, rubbed and marked, with some losses to upper outer corner and to rear cover, 8vo

Adams A809 (where the index and errata leaves are not referred to in the collation); Proctor 11678. For the second work, this edition not traced. Third work (1589): Edit 16 CNCE 11480.

(2)

£300 - £500





233 **Major (John)**. *Historia Maioris Britanniae, tam Angli[ae] q[uam] Scoti[ae]*, 1st edition, [Paris], Vendundatur Iodoco Badio Ascensio [Colophon]: Ex Officina Ascensiana ad Idus Aprilis, 1521, *title with the Ascensius printing-house woodcut device, woodcut initials, woodcut arms of Scotland to title verso, some soiling and early ink annotations to title and following leaf, and several preliminary leaves, as well as final leaf of text (several contemporary Scottish names: David Roger, John Somervell, John Fenton, and Henry Balfoure, one of which is dated 1559), and a further near-contemporary ownership annotation opposite the Royal Arms of Scotland, reading 'Lib[er] Col[mun]itatis fr[at]r[u]m p[re]d[ic]ato[r]um i[n] usu V. p. f de Barclay', folio V (a5) supplied in facsimile, title with small losses to fore margin and lower outer corner (strengthened with archival tape), bookplate of Reverend John Stirton M.V.O. D.D. to front endpaper, and later bookplate of Airth to front pastedown, old sprinkled full calf (probably later 17th or early 18th century), morocco spine label replaced, a little wear to extremities, small 4to*

Provenance: John Stirton, Royal Chaplain (1871-1944), bookplate; Airth Castle (?), 20th century bookplate.

Adams M-228; Renouard Ascensius III, p. 62; Shaaber M-31.

First edition of Major's celebrated history of Greater Britain, in which the separate histories of England and Scotland are brought together, suggesting that Scotland would have much to gain from a union with England. He provides an important early eulogy of the legend of Robin Hood and Little John, and one of the earliest recorded mentions of Stonehenge. According to Anthony a Wood, 'Written in a Sorbonic and barbarous style, yet very truly and with great liberty of spirit ...' (*Athenae Oxonienses*).

John Major, or Mair (1469-1550) was born in Haddington, near Edinburgh but moved to Paris where, after receiving his degree in 1494, he built his reputation as a theological scholar and teacher. Amongst his contemporaries in Paris at this time were Erasmus, Francois Rabelais, and Reginald Pole, and he was well enough known to be mentioned ironically in Rabelais's *Gargantua* as the author of a treatise on black puddings. In 1518 he returned to Scotland to become Principal of the University of Glasgow, and in 1533 was made Provost of St Salvator's College in the University of St Andrews, where his students included George Buchanan and John Knox.

(1)

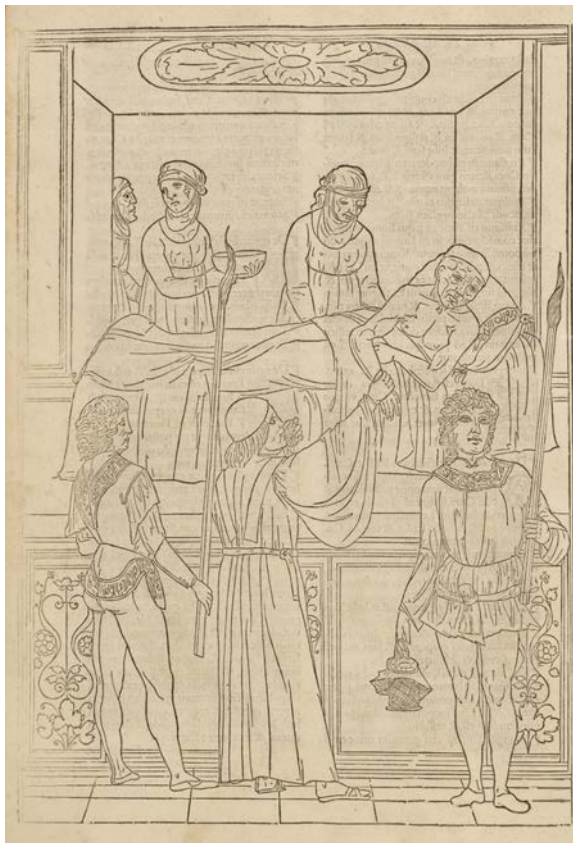
£500 - £800



234 Ketham (Johannes de). Fasciculus medic[is]e praxis tam chirurgis quam etiam physicis maxime necessaria, Venice: Cesare Arrivabene, March 1522, [4], LVIII (i.e. 59), [1, blank] leaves including final blank, double column, roman type, title-page within an ornamental woodcut border, 10 full-page woodcut illustrations (attributed to Gentile Bellini), numerous 3- to 12-line woodcut floriated and historiated initials, woodcut printer's device on verso of H3, light occasional marginal spotting, dust-soiling and a few tiny ink spots, one slightly larger ink stain to leaf A6r affecting two words but without loss of legibility, late 19th or early 20th-century vellum over boards with printed paper title label to upper cover, slightly rubbed and dust-soiled, short split at foot of upper joint and front free endpaper detached but present, folio (310 x 215 mm)

Durling 2660; Garrison-Morton-Norman 363; Heirs of Hippocrates 126; PMM 36 (1493/4); Wellcome I, 3549. Signatures: a4 A-G8 H4.

A fresh, complete and wide-margined copy of this last early edition of Ketham's medical masterwork. 'The book includes sections on surgery, epidemiology, uroscopy, pregnancy and the diseases of women, herbal and other remedies, etc. It was first published in Latin in 1491...' (*Printing and the Mind of Man*).  
 (1) £6,000 - £8,000



TRACTATUS OCTAVVS XXIII

¶ Consilium clarissimi doctoris domini Petri de cauisano pro peste curanda, q̄ octa u tractatus loco ponit, quod sic incipit, et patet in sequentibus.

¶ In nomine iesu christi mundi creatoris amen, incipit tractatus de obseruanda uita pro preferuatione sanitatis tempore pestilentie. Proemium.

**VM OMNE ANIMAL** Per infirmum nature conuenit defendere corpus suum, & prolongare uitam. Homo maxime, qui preualet omnibus alijs animalibus, per rationem, et intellectum, quibus dotatus est, debet fatigare ad prolongationem, & conseruationem sui ipsius, ad hoc ut ipse possit operari aliquem fructum uirtutis, qui sit nutrimentum sibi, & illis, qui sequuntur pollice. Et ideo clementissime dominus, qui dixit appellari iustissimus, sum dispositus reducere hunc tractatum in tali forma. Quem ego petrus de cauisano physicus, mandante serenissimo principe galeazzo comite uirtutum, ad hoc ut fiat conseruatio sue uite, que non solum est utilis sibi, sed etiam illis, qui uisunt sub sua falsissima fronte, compulsi.

¶ Intentio authoris. Capitulum I. Alienus in libro de ingenio sanitaris primo circa finem dicit, q̄ nos decem non habere negligentiam in completo ipso sanitate, ideo est magne perfectionis in illo tempore habere aliquod consilium contra uires pestilentiales demonstrando ingenium, maxime illorum a quibus dependet salus, & utilitas multarum gentium, que uirtute recte ab illis sunt.

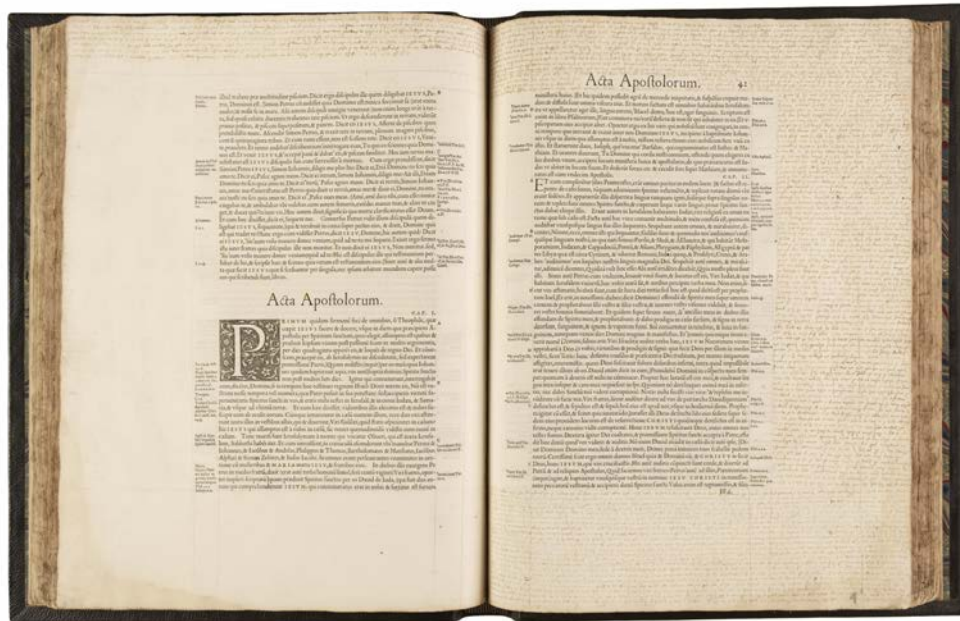
¶ De rebus demonstrandis in hoc opere. Capitulum secundum. Vattuor sunt enim res principaliter demonstrande, & prima est, que sunt cause pestilentiales, & que res pestilentia, & que sunt infirmities pestilentiales. Secundus est regimen proferuendo preferuatio ne, q̄ scilicet regimen reperitur circa sex res non naturales, & circa aliquas medicinas. Tercia est in remoouendo aliquas questiones, que committuntur fuisse. Quarta est ad manifestandum regimen curationis illorum, qui sunt in firmi morbo pestilentiali. Ad declarationem

prime partis est sciendum, q̄ ad pestilentiam concurrunt quattuor res. Prima est dispositio infirmi. Secunda est fortitudo rei iducens in firmitatem. Tercia est coactus. Quarta est mora, que est inducta magno nocuum tempore pestifero.

¶ De dispositione infirmi. Capitulum iii. Vantum ad primam causam dispositionis infirmi, dico q̄ ipsa est principalissima causa corruptionis, & firmitatis, quia operationes rerum adurum non possunt generare se, nisi in rebus apertis, & dispositis ad recipiendum ipsarum actionem, ut dicit aristoteles. Id est anima, & galienus in libro de differentiis febrium, capitulo de febre pestilentiali dicit, q̄ nullum agens inducit effectum aliquem nisi ex dispositione passii, & autem canoni canoni fen. pra capitulo quartum tradit, dicit q̄ corpora disposita ad recipiendum tale actionem sunt uirtutes nimio coacta, & nimia comedentes, & habentes poros laos, similiter corpora, que sunt cõsimilis qualitates qualitat aeris coarsus, ut sunt corpora repleta superfluitatibus, & ideo galienus lib. i. cap. y. de differentiis febrium dicit, q̄ ne cesse tempore pestis defecare corpora humida, & ea defecata conseruare, & illis, qui superfluitatibus sunt repleti, euacuatione, & opulencia aperire, & parum infertus dicit, q̄ ille, qui temperate exercet corpus suum, & obis temperatur, omnino non est passibilis, quia in eo non est dispositio infirmitatis.

¶ De fortitudine agens. Capitulum. iii. Secunda causa est fortitudo agens, quia aer in ista actione dicitur operans, & duplici de causa potest dici operans. Prima, quia corpora passii bila debite applicatur ipsi, et indebit tangit nos intus, & extra per introitum porori.

¶ De coactus. Capitulum. y. Erris est coactus, quia isto tempore mala aeris proprietates nõ folio per qualitatem, sed per operationem modi suppositi, & ista causa est fortior prima. Quia ubi materia reperitur disposita, inducitur effectus, ubi autem nõ est disposita ad talem effectum introducendum, nõ habetur effectus physicoformi, & a galieno primo de interioribus.



235 Bible [Latin]. Biblia. Hebraea, Chaldea, Graeca & Latina nomina...restituta, cum Latina interpretatione. Locorum descriptio e Cosmographis. Index practerea rerum & sententiarum...His accesserunt schemata Tabernaculi Mosaici, & Templi & Salomonis, quae praeunte Francisco Vatablo Hebraicarum literarum Regio professore doctissimo, summa arte & fide expressa sunt, Paris: Ex Officina Roberti Stephani [Robert Estienne], 1538-1540, 3 parts bound in 2 volumes, numerous 9-line woodcut cibré initials, ruled in red throughout, all capital letters highlighted in light yellow, extensive contemporary annotations throughout both volumes in Latin in brown ink, in many cases filling the very wide blank margins completely with lengthy manuscript notes, lacking \*1, d6-7, e3, p1, 3, 5 and 8, Nn6-8, AA1, and aa1, including all title pages, 2-8 incorrectly transposed (Ecclesiastes), the first 30 leaves to the first volume with archival repairs to outer margins, with some loss of the extensive contemporary manuscript annotations, similar archival paper repairs at rear of the first volume, generally without any loss of manuscript annotations, all edges gilt, modern dark blue full crushed morocco, lettered in gilt to spines: Biblia Latina Vulgata, Roberti Stephani, and Paris 1532 (the date erroneous), marbled endpapers, some light surface marks, large folio (textblock measures 485 x 350 mm)

Darlow & Moule 6117. Signatures conform with this edition.

Renouard, *Annales Estienne*, 35. A major scholarly edition of the Latin Bible published by the renowned Parisian printer Robert Estienne, who produced several Bible editions between 1527 and 1540, this being the third Estienne folio edition.

(1)

£1,000 - £1,500





236 **Vegetius Renatus (Flavius)**. Flave Vegece Rene homme noble et illustre du fait de guerre: et fleur de chivalerie, quatre livres. Sexte Jule Frontin... des Strategemes especes & subtilitez de guerre, quatre livres. Aelian de lordre et instruction des batailles... Modeste des vocables du fait de guerre..., Paris: Chrestian Wechel, 1536, [12], 320, [4] pp., printer's woodcut device to title and verso of final leaf (Wechel's Pegasus), woodcut initials, and 124 woodcut illustrations, including a full-page woodcut of a lansquenet, near-contemporary ownership inscriptions in brown ink to title 'Apartint a Johan de Hornez' and '1548 Jout a Temps Montmorency?', old damp-staining throughout (with occasional further mottling and soiling), a few gatherings loose with stitching intact, some leaves frayed, rear free endpaper loose, contemporary limp vellum, title in manuscript to spine, some mottling, hole in leather to lower cover (with corresponding leather patch mounted to endpaper beneath), folio (leaf size 29 x 20.5 cm)

Adams V338; Brunet V, p.1162; Harvard Catalogue 488; BM STC French, 436.

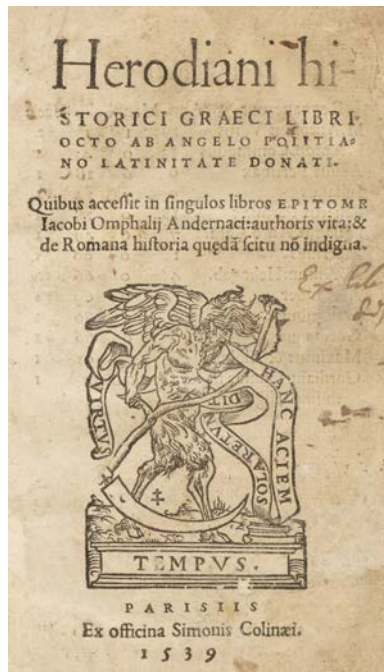
First French edition, in the translation from the latin by Nicolas Volkyr de Serouville (circa 1480-1540), poet, historian and secretary to Duc Antoine de Lorraine. The fine series of woodcuts represent military machines from antiquity to the middle ages, including battering rams, forts, artillery equipment, hydraulic machines, as well as two underwater combatants. The portrait of Emperor Maximilian I (page CCI) is a copy of the well-known portrait by Albert Dürer. Copac lists three copies (Cambridge, Durham and St. Andrews) and auction records trace a further two.

(1)

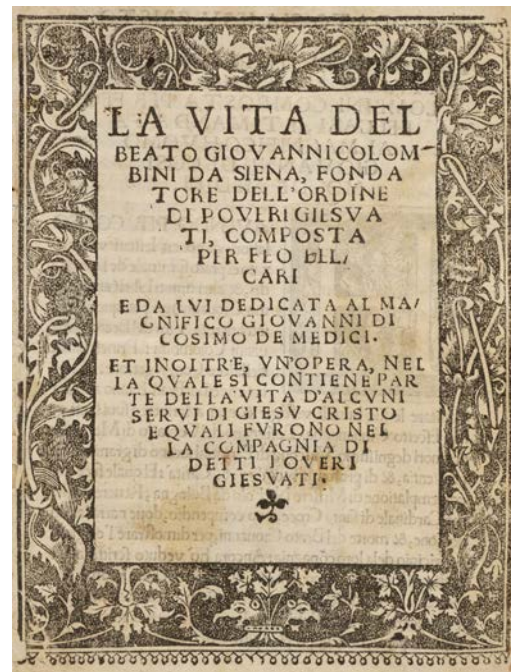
£1,000 - £1,500



Lot 237



Lot 238



Lot 239

237 **Barletta (Gabriele)**. *Gabrielis Barelete Sermones: tam quadragesimalis ... de sanctis...*, Lyon: Jacob Giunta, 1539, *title in red and black with woodcut border and illustration depicting a monk writing at his desk, double-column black letter text with several woodcut initials throughout, two wormholes throughout initial half of volume, early manuscript notes to verso of final leaf, near contemporary vellum, manuscript title to spine, scattered wormholes to binding, small 8vo, together with:*

**Monte Calerio (Philippus de)**. *Sermo de mote Calerio. Domini Philippi de monte calerio ordinis minorum/ sacre Theologie professors...*, Lyon: Jacob Giunta, 1541, *title in red and black with woodcut border and illustration depicting a monk writing at his desk, double-column black letter text with several woodcut initials throughout, final leaf with woodcut device to verso and early manuscript notes, occasional early marginalia, some peppered wormholes to first and last few leaves, near contemporary vellum, manuscript title to spine, wormholes to binding (particularly lower board), small 8vo*

Both titles are uncommon and not in Adams.

(2) £300 - £500

238 **Poliziano (Angelo)**. *Herodiani Historici Graeci libri octo ab Angelo Politiano latinite donati*, Paris: Simon de Colines, 1539, *title with contemporary ownership inscription in brown ink (partially erased) and printer's woodcut device, modern bookplate to rear pastedown, contemporary blind-stamped dark calf, areas of loss with some repairs, joints cracked, 8vo, together with:*

**Merula (Giorgio)**. *Enarrationes vocum priscarum in libris De Re Rustica*. Leon: Sébastien Gryphius, 1549, *printer's woodcut device to title, modern bookplate to front pastedown, endpapers renewed, modern quarter morocco over marbled boards, 8vo*

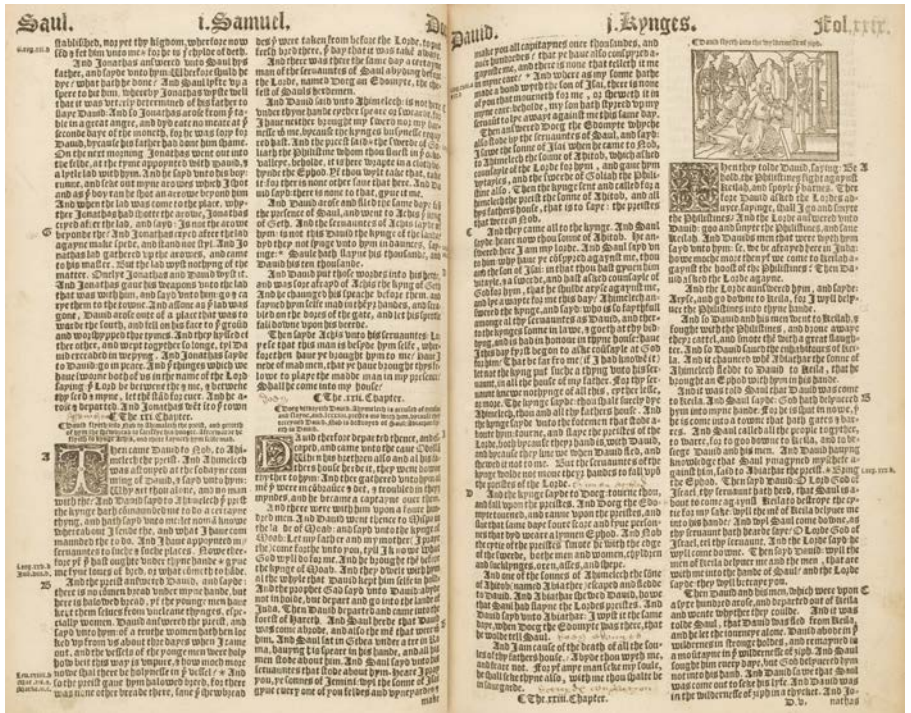
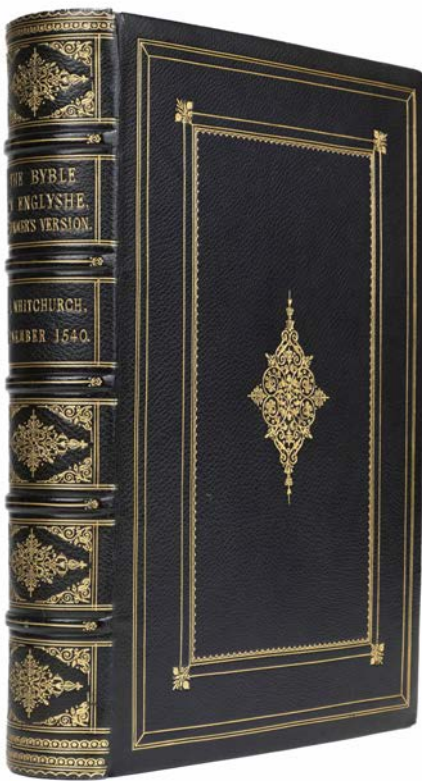
(2) £300 - £500

239 **Belcari (Fea)**. *La Vita del Beato Giovanni da Siena, fondatore dell' Ordine di Poveri Giesuati, composta per Fea Belcari, e da lui dedicata al Magnifico Giovanni di Cosimo de Medici. Et inoltre, nella quale si contiene parte della vita d'alcuni servi di Giesu Cristo e quali furono nella Compagnia di detti Poveri Giesuati, siena: Calisto Francesco di Simione Bindi, 27 October 1541, 90 unnumbered leaves, A-K8, L10, title within decorative woodcut border, two large woodcut initials (to A1 and A2 versos), and small woodcut illustration to A2 recto, occasional marks and small ink stains, light marginal waterstains (mainly to margins), later plain limp vellum, small 4to (binding measures 21 x 14.5 cm)*

Brunet I,738; Sander 857; Gamba 101: "Il testo e di maggior integrita di quello che si ha nella seguente edizione romana".

First Sienese edition printed in the vernacular of the life of Saint Giovanni Colombini of Siena, a prosperous merchant and senator of the city, who abandoned his business affairs for a life of apostolic poverty, service and sermonising. Written between 1448 and 1449, the *Vita del Beato Giovanni Colombini* was first printed in 1477.

(1) £300 - £400



240 Bible [English]. The Byble in Englyshe of the largest and greatest volume, auctorysed and apoynted by the commaundement of oure moost redoubted Prynce, and soveraygne Lorde Kynge Henrye the VIII. supreme heada of this his churche and Realme of Englande: to be frequented and used in every churche in this his sayd realme accordynge to the tenour of his former Injunctions geven in that behalfe. Oversene and perused at the comaundemet of the kynge's hyghnes, by the ryght reverende fathers in the God Cuthbert bysshop of Duresme, and Nicholas bishop of Rochester, London: Printed by Edwarde Whitchurch, [November] 1541, 5 parts, text in double columns, black letter, four divisional titles within woodcut borders, printed in red and black, woodcut initials and illustrations in the text (mostly found in the Pentateuch), title and five preliminary leaves (\*i-vi) and final leaf (Mm \*1-6) supplied in careful facsimile, headlines occasionally shaved, occasional archival repairs and neat restoration, mainly to the outer edges of the leaves, New Testament title laid down, a few leaves very slightly shorter at foot, thus possibly supplied from another copy (b4, b5, EE4 and EE5), washed and pressed throughout, the text and margins generally in good condition, all edges gilt, marbled endpapers with elaborate gilt inside dentells with autograph note by Francis Fry to front pastedown, signed, describing this copy of the Great Bible, as well as a four-page printed advertisiement for Francis Fry's Description of the Great Bible (1865) tipped-in to front endpaper, 19th-century gilt-decorated dark blue full morocco by C. Cross, binder to the Queen (with his stamp to verso of front endpaper), minimally rubbed to extreme outer corners, a fine attractive copy, folio (sheet size 380 x 255 mm, 15 x 10 ins)

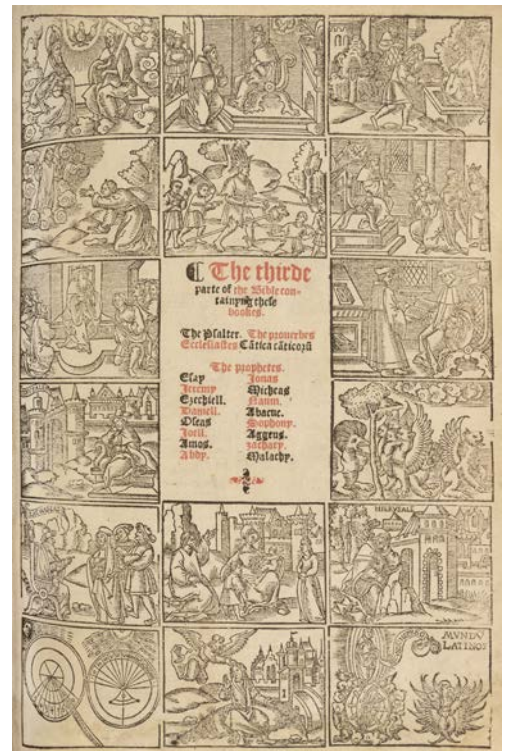
Provenance: John William Pease (1836-1901) of the noted Quaker family of Darlington, married to Helen Mary Fox (1838-1928), and founder (with his brother-in-law Thomas Hodgkin) of the Newcastle bank Hodgkin, Barnett, Pease, Spence & Co. His second son Christopher Henry Beaumont Peas (1924-2005), second Baron Wardington was a major bibliophile whose collection was sold by Sothebys in 2005 and 2006.

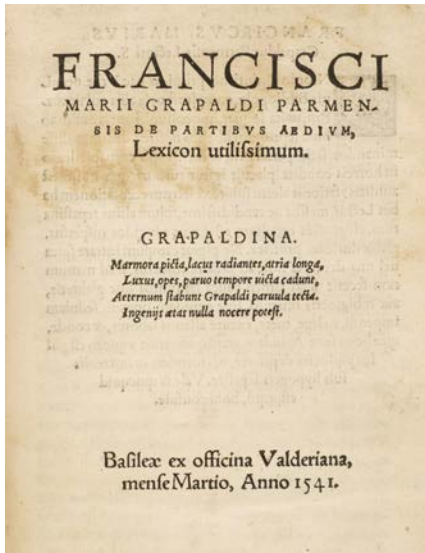
Christopher Henry Beaumont Peas (1924-2005), second Baron Wardington, his leather bookplate with motto pax et spes, crown and initials HB in gilt to rear pastedown

The handwritten note on this copy by Francis Fry on the front pastedown reads: 'Cranmer's Version, November 1540. This edition has 1541 on the title, which is an error, the date is on the last leaf. I certify that this is all the true edition having examined every leaf & the facsimils are the same edition. The Book is therefore a standard copy. The folio editions of Cranmer's Bibles are much mixed, see my 'Description' of them & the Authorised folios 1611 & c. The title is by the celebrated John Harris has his J. H. 1848 on it. The next 5 leaves are facs. & the last. It is thus perfect a good sound clean large copy. Francis Fry (FSA)'.

The fine binding by C. Cross dates to around 1880 to 1890. Little is known of this binder, who is not listed in Maurice Packer, *Bookbinders of Victorian London* (1991). One hundred and seventeen bindings signed by Cross are in the Royal Collections, mostly at Sandringham, the last of which is dated circa 1910.

(1) £7,000 - £10,000

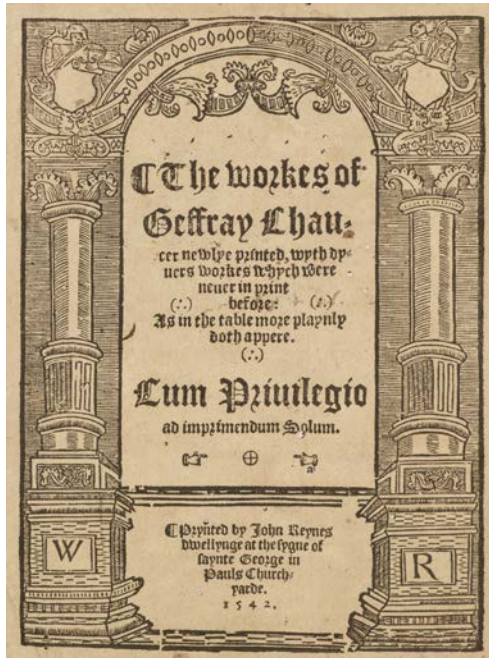




241 **Grapaldi (Francesco Mario).** De Partibus Aedivm, Lexicon utilissimum, Basel: ex officina Valderiana [Johann Walder], mense Martio, 1541, 16, 290 pp., woodcut initials, water stains to front and rear endpapers, and fore-margins throughout (more apparent to second half of volume), and title with some light marginal water staining, bookplate of Leonhard Sutter to front pastedown, contemporary blindstamped pigskin over wooden boards, with original clasps intact, some soiling and discoloration, small 4to (binding measures 23 x 14 cm)

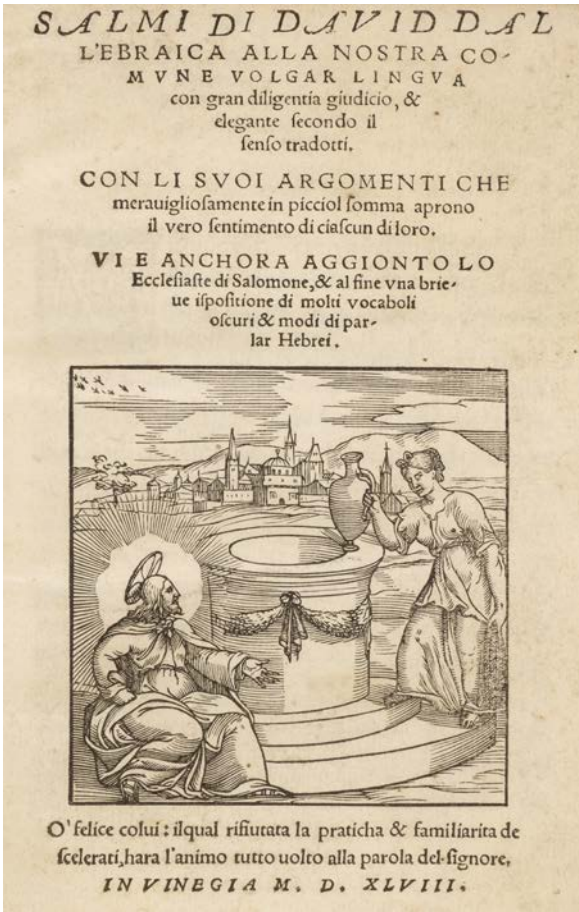
Provenance: Leonhard Sutter of Samedan, Switzerland (his bookplate). Cicognara 522; Fowler 149. A re-issue of the edition of 1533.

First published in 1494, this early edition of Francesco Mario Grapaldi's encyclopedic dictionary on the rooms and contents of a large house or palazzo, including the cellar, garden, stables, baths, dining room, kitchen, library, armaments room, granary, etc., providing information about function and terminology rather than construction. The text contains numerous quotations from classical authors, including Pliny, Varro, and Vitruvius. (1) £300 - £500



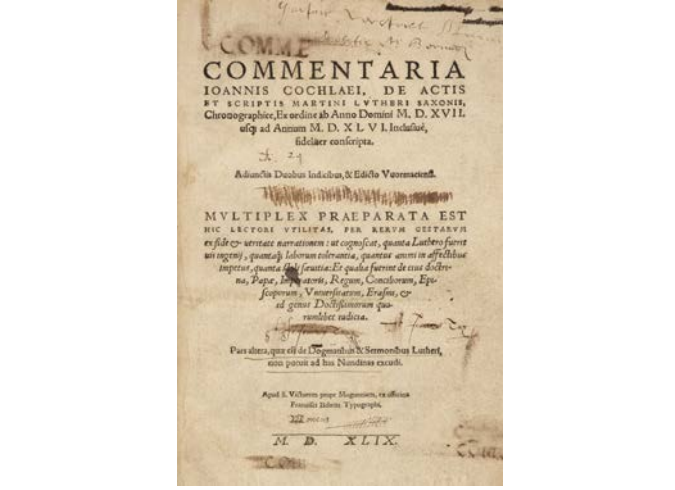
242 **Chaucer (Geoffrey).** The Workes of Geffray Chaucer newlye printed, wyth dyvers workes which were never in print before: As in the table more playnly doth appear. Cum Privalegio ad imprimendum Solum. [London]: Prynted by John reynes dwellynge at the sygn of saynte George in Pauls churchyarde, 1542, main title (A1) with woodcut border, lacking 11 leaves: A2-3, B1 (Canterbury Tales part title), E5, T2, T4, Aa1 (Romaunt of the Rose title), Tt1 and Tt3-6, 18 (of 20) large woodcut illustrations to the Canterbury Tales, woodcut part-title for Boethius (Ss3) present, numerous woodcut initials, including many criblé, many early ink annotations scattered throughout the text, but particularly to the Canterbury Tales, including an early ownership inscription to the first title verso of Thomas Andrews of Stratford, dated 1548, and several ownership signatures of James Mathew Bronin (one dated 1594), Henrie Logmax, Thomas Coye, Henrie Cust, William Garnard, John Willcoke, Anthony Browne, and Robert Cooke, some marks and light soiling throughout, repaired tears to blank margins, and some leaves reinforced to outer margins (mostly to front and rear of volume), some generally light waterstains, Rr3 with small area of loss to upper right, affecting three lines of text, and Rr4 with a similar but smaller area of loss affecting one or two words, endpapers renewed, modern blind-ruled plain full calf, with black gilt morocco title label to spine, folio (sheet size 290 x 210 mm)

STC 5070; Langland to Wither 240; ESTC S107200. The first edition of Chaucer's works edited by William Thynne, and the first collected edition to contain the Plowman's Tale. (1) £2,000 - £3,000



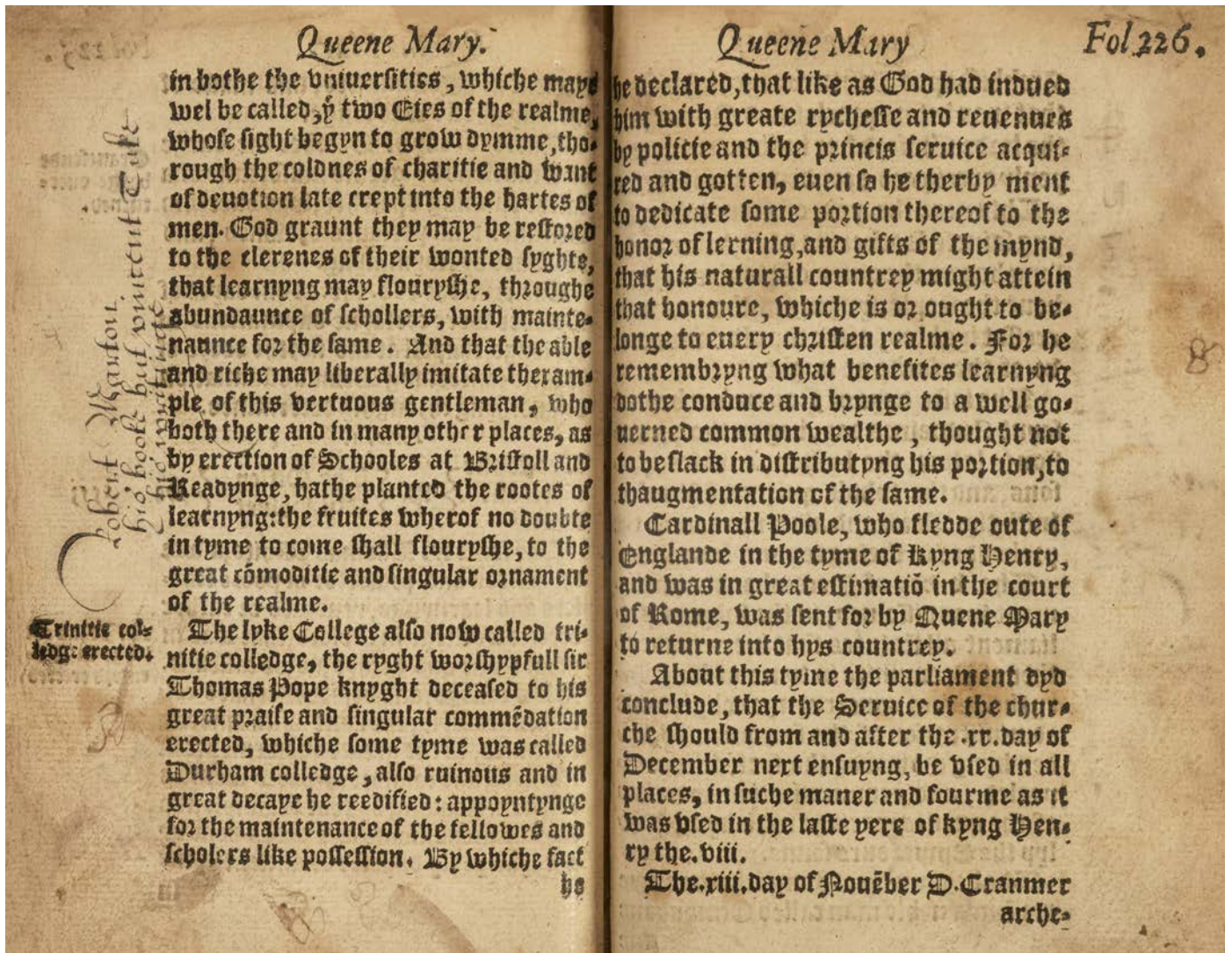
243 **Pozzo (Giovanni Francesco da)**. Salmi di David dal l'ebraica alla nostra comune volgar lingua con gran diligentia giudicio, & elegante secondo il senso tradotti. Con li suoi argomenti che meravigliosamente in picciol somma aprono il vero sentimento di ciascun di loro. Vi e anchora aggiunto lo Ecclesiaste di Salomone, & al fine una breue isposizione di molti vocaboli oscuri & modi di parlar Hebrei, Venice: Batholomeo Zanetti, 1548 [colophon dated 1536], woodcut illustration to title depicting a Samaritan woman at the well offering Jesus some water (very discreet strengthening at gutter and to lower blank margin near gutter), several decorative woodcut initials, verso of final colophon leaf with full-page woodcut of a putto holding an olive branch leaning against a tree, upper pastedown with 18th century armorial bookplate of the German theologian Matthias Jacob Adam Steiner (1740-1796), and his manuscript notes to front free endpaper, 20th-century bookplate to lower pastedown, late 18th-century half calf, rebounded and board corners refurbished, 4to, together with: **Cyprian (Saint, Bishop of Carthage)**. Opera, Venice: Ad signum Spei, 1547, title with woodcut illustration and ink manuscript annotation to gutter margin (ink offset to front free endpaper with consequent light ink burn), woodcut initials, early ink crossed hatching marks to recto of leaf after title (3\*1), contemporary vellum, some minor marks, 8vo

Neither work in Adams; CNCE 5844 (Pozzo).  
 Matthias Jacob Adam Steiner (1740-1796), German theologian. Steiner became a pastor in Oettingen, Bavaria for a number of years before moving to Augsburg in 1777 to take up the position of deacon. He later took the role of pastor of the Evangelical Lutheran congregation at the St. Ulrichkirche in 1783 and held this office until his death. During his life, he collected an impressive library of literary works and Bibles.  
 (2) £300 - £400



244 **Cochlaeus (Johannes)**. Commentaria Joannis Cochlaei, De actis et scriptis Martini Lutheri Saxonis, Chronographicæ, Ex ordine ab Anno Domini M.D.XVII. usque ad Annum M.D.XLVI. Inclusive, fideliter conscripta. Adiunctis Duobus Indicibus, & Edicto Vuormaciensi, Mainz: Franz Behem, 1549, title some light soiling, and several early ink inscriptions (including 'fr Joannem Tay'), occasional early ink marginalia, including one extensive annotation to the foot of pages 86-87 (H1-2), large printer's woodcut device to verso of final leaf (with early ink annotations at head, dated 1605 and 1607), light waterstain to foot of final few leaves, a few marks elsewhere (generally in clean condition), marbled endpapers, 18th century mottled full calf, rubbed and scuffed, folio  
 Provenance: Ramsgate Abbey (bookplate to front pastedown).  
 Adams C2252.  
 Johann Dobneck, known as Johannes Cochlaeus (1479-1552) was a German humanist and controversialist, born at Wendelstein, near Nuremberg. He studied in Italy, taking his doctor's degree at Ferrara in 1517, and was ordained a priest in Rome. He became Dean of the Liebfrauenkirche at Frankfurt in 1520, and was present at the Diets of Worms, Regensburg, Speyer and Augsburg, during which period he established his opposition to Luther. Cochlaeus was responsible in large part for the flight of William Tyndale from Cologne where he had been preparing the first edition in English of the New Testament, to Worms, where he finally succeeded in issuing the work in 1525. One of the principal accounts of this episode is given in Cochlaeus' biography of Luther in the present work (pages 132-135).  
 (1) £300 - £500





245 **Stowe (John)**. A Summarie of Englyſhe Chronicles, conteynyng the true accompt of yeres, wherein every Kyng of this Realme of England began theyr reigne, howe long they reigned: and what notable thynges hath bene doone duryng theyr Reynges. Wyth also the names and yeares of all the Baylyffes, Custos, maiors, and ſheriffes of the Citie of London, ſens the Conqueſte, dyligently collected by John Stow citiſen of London, in the yere of our Lorde God 1565. Wherunto is added a Table in the end, conteynyng all the principall matters of this Booke. Perused and allowed accordyng to the Quenes maiesties Injunctions, 1st edition, [London]: In aedibus Thomae Marſhi, [1565], [12], 159, 162-242, 241-247, [12] leaves: [fleuron]8, a4, A-Ff8, Gg8 (±Gg4), Hh8, li8, Kk4 (final leaf blank), black letter text, title and following ſeven leaves including the calendar printed in red and black, woodcut initials, lacking title and first leaf of calendar (fleuron 1-2), S1-2, S7-8, Ff8, Hh1, Hh7-8 in the main text, and li8-Kk4 (all of the tables at end), all which are now ſupplied in careful modern facsimile, the facsimile tables at end bound ſeparately in a slim 8vo plain brown calf binding, frequent early (near-contemporary) marginal ink annotations and ownership ſignatures through the text, including a John Bloy (ſeveral times), and Robert Marton (verso of Ee7), ſome ſoiling, a few leaves with ſmall paper repairs to outer margins or corners, not affecting text (fleuron 3, T1, G8, Hh5-6), later endpapers (bears watermark 1807) with ſignature of George Banks to both front and rear endpaper, plus the names of his two ſons Walter Lillcrap Banks, Devonport and Linnaeus George Banks, Redditch to front endpaper, circular armorial ownership blindſtamp of Linnaeus George Banks, Redditch, Cleopatra Needle Works to both front and rear endpaper and outer corner of a few text leaves, 18th century blind-decorated calf, modern reback, outer corners refurbished, small 8vo

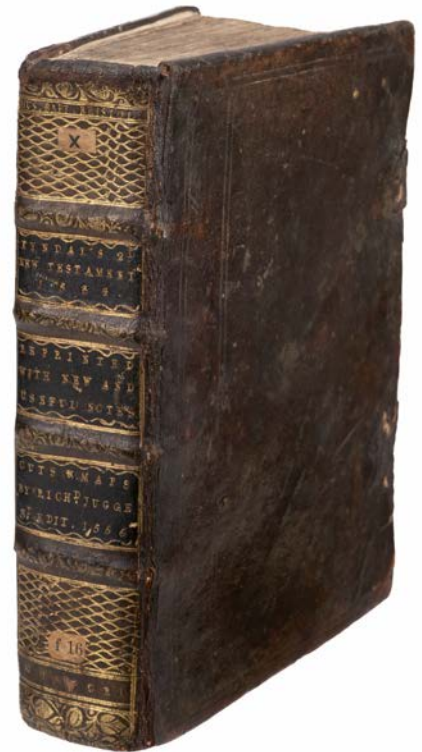
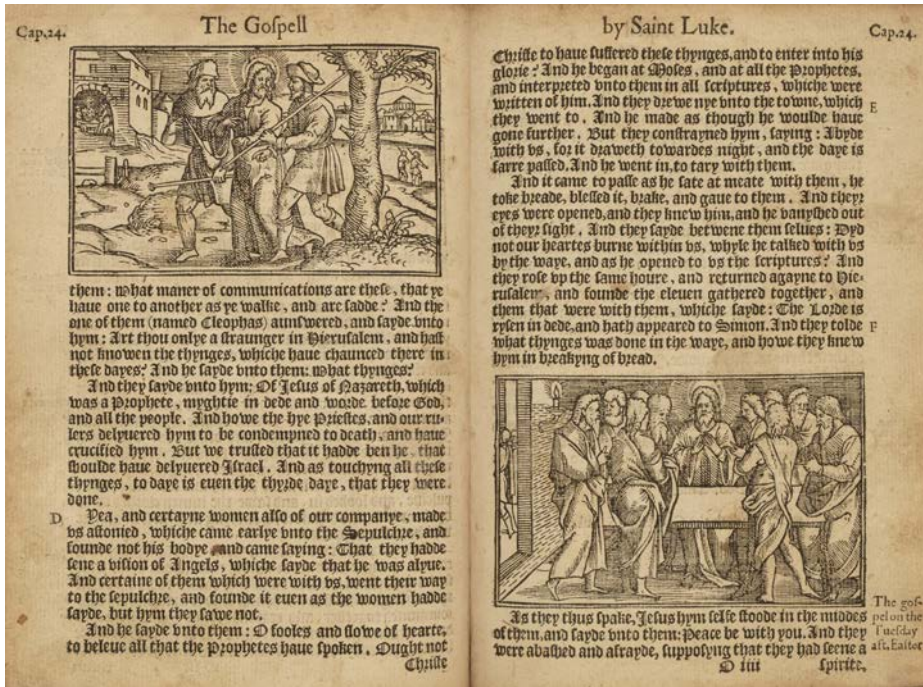
Provenance: John Bloy (ſignatures); Robert Marton (ſignature); George Banks (ſignature); George Linnaeus Banks (1821-1881), British journalist, editor, poet, playwright, amateur actor, orator, and Methodist.

STC 23319; ESTC S117862.

In 1560 John Stow abandoned his occupation as a tailor to devote his time to the collection of printed books, legal and literary documents, and charters, and the transcription of ancient manuſcripts dealing with English history, archeology, and literature. It was not until 1565 that he produced his first *Summarie of Englyſhe Chronicles*. The work was well received and continually updated and re-issued up to 1631.

(2)

£700 - £1,000



246 **Bible [English].** The Newe Testament of Our Saviour Jesu Christe, faithfully translated out of the Greke, with the Notes and Expositions of the darke places therein, London: Richard Jugge, 1566, black letter, A [leaf icon] 8, gothic C10, A-Y8, Aa-Pp8, Qq2, lacking Qq3-4 at end, 316 (of 318) leaves, 18 preliminary leaves, including title printed in red and black, with woodcut portrait of Edward VI and Almanacke to verso for 1566 to 1590, cut down with loss to outer edges of the leaf, now re-margined on all sides with blank laid paper, dedication leaf, 6 leaves of calendar, all printed in red and black, and 10 leaves containing Table of the principall matters, An exhortation to the diligent studie leaf, and woodcut map of the Holy Land, numerous woodcut illustrations and initials, Qq3 and 4 supplied in sympathetic facsimile, early ownership inscriptions to gothic C8 verso 'Margaret Cappan born this yeare of our lord god 1614' and gothic C9 verso with early signature of Robert Cappan, and 'Mynster Cappan his Booke 1646', occasional soiling and light stains throughout, preliminary leaves and signature A with some repairs to margin, several leaves with lower outer corners replaced with blank paper, affecting a few letters, engraved armorial bookplate of Anthony Gifford for fornt pastedown, and bookplate of Bristol Baptist College Library below, and a manuscript note in ink (probably by Anthony Gifford): 'this is doubtless ye Edition of 1566 as appears from ye Almanacke. has St. Pauls festival in Black & Barnabas in Black & red. See Lewis p. 218', late 16th or early 17th century blind-ruled full calf with remains of clasps only, spine with later elaborately gilt decoration, stamped at head Muss. Bapt. Bristol, and Gifford at foot, and titled in gilt 'Tyndal's 2d. New Testament 1534. Reprinted with new and useful notes, cuts and maps by Richd. Jugge 3d. Edit. 1566', rubbed and some marks and a little wear to extremities, 4to

Provenance: Andrew Gifford (1700-1784), Baptist Church minister in Bristol and assistant librarian at the British Museum from 1757; Bristol Baptist College Library; Private Collection, Wiltshire, UK.

Darlow & Moule, Herbert 121; STC 2873.

Attractive copy of the third and last of Jugge's illustrated quarto editions of Tyndale's New Testament. According to the German humanist Buschius (Hermann von dem Busche) in *Epistolae Obscurorum Virorum*, Tyndale was 'an Englishman... who is so skilful in seven tongues, Hebrew, Greek, Latin, Italian, Spanish, English, French, that whichever he speaks, you would think it his native tongue'. While serving as tutor in the household of Sir John Walsh at Little Sodbury, Tyndale preached on College Green in Bristol and fell foul of the local priests, whose ignorance he despised, and of the archdeacon of Gloucester. He resolved to translate the New Testament, in his own words 'because I had perceived by experience how that it was impossible to establish the lay people in any truth except the Scripture were plainly laid before their eyes in their mother tongue, that they might see the process, order and meaning of the text'.

Tyndale's New Testament has 'dominated all successive translations until our own day, for nine-tenths of the Authorised Version itself is derived from Tyndale... Our own age can only by an effort of imagination grasp the full impact of the vernacular Bible upon a generation more ardent and narrow in its Christianity than our own'. (A. G. Dickens, *The English Reformation*, 1964).

(1)



£7,000 - £10,000

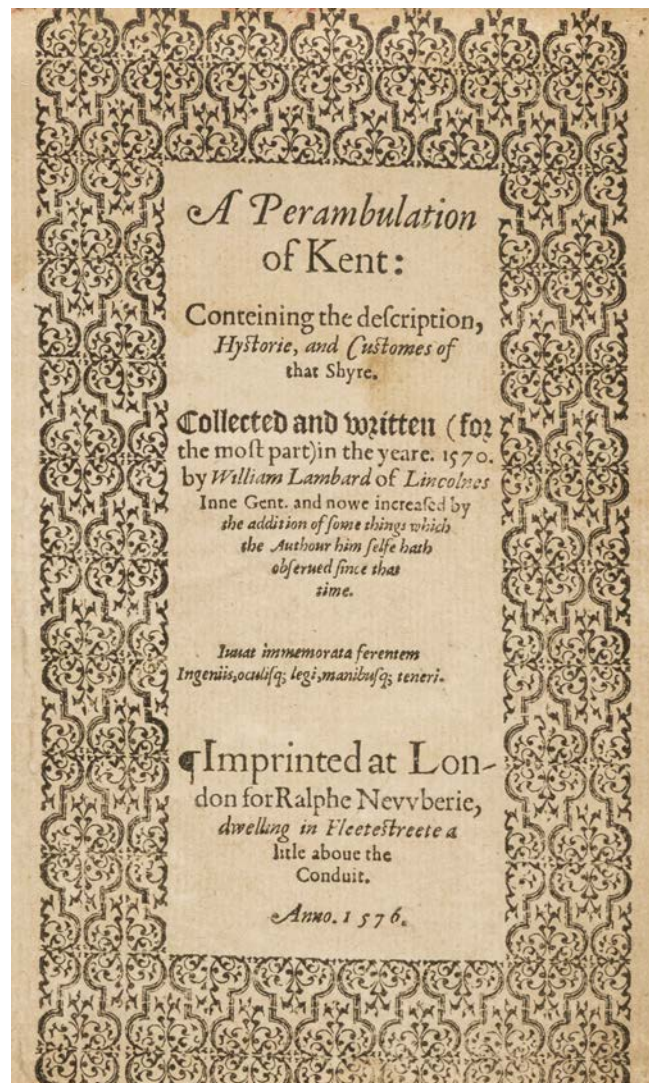


247 **Terentius (Publius)**. P. Terentii Comoediae sex elegantissimae, cum Donati commentarijs, ex optimorum praesertim veterum exemplariorum collatione emendatae, atq[ue]; scholiis exactissimis, à multis doctis viris illustratae, & nunc denuo ab omnibus mendis repurgatae, Basil: Apud haeredes Nicolai Brylingereri, 1567, printer's woodcut device to title with old oval ink stamp 'Statthaltereii Freudenfels', copious early manuscript annotations throughout volume, free endpapers discarded, contemporary blind-stamped pigskin with decoration including embossed portraits of the Prophets including King David playing a harp, extremities slightly rubbed, lacking ties, 8vo

Adams T361; VD16 T466. Not in BMC STC.

(1)

£200 - £300



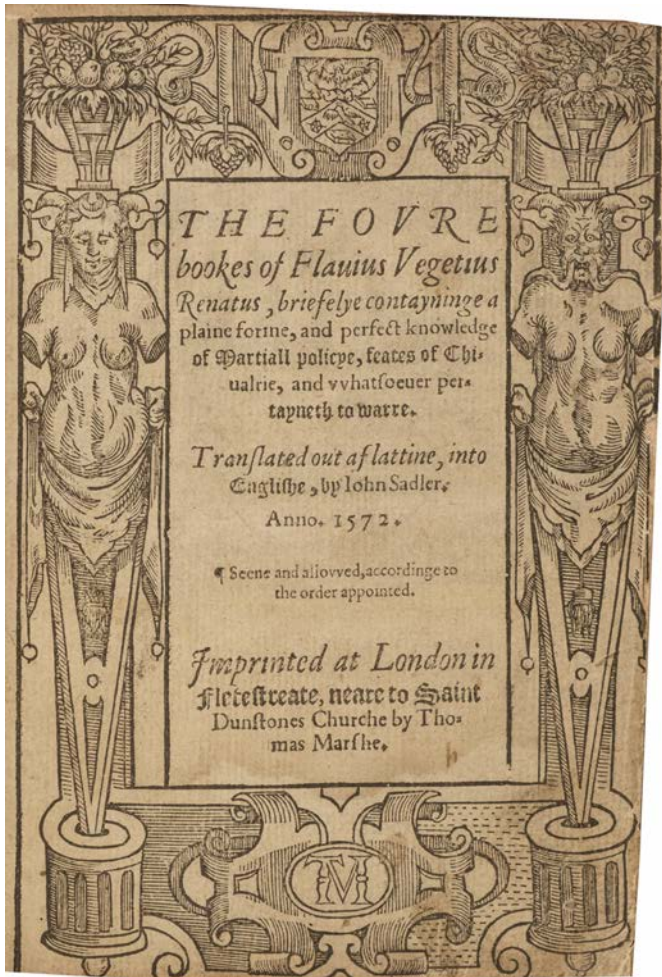
248 **Lambarde (William)**. A Perambulation of Kent: Containing the description, Hystorie, and Customes of that Shyre. Collected and written (for the most part) in the yeare 1570, by William Lambard of Lincolnes innne Gent. and nowe increased by the addition of somethings which the Authour him selfe hath observed since that time, London: Henry Middleton for Ralph Newberie, 1576, title with decorative woodcut outer border, lacking the full-page woodcut map of the Anglia? Heptarchy and one other, also four leaves of text missing, including the duplicate leaf H2, paginated 58/59 containing the list of names of Kentish writers, historiated and floriated woodcut initials, running headlines occasionally close-trimmed with slight loss, bookplate of W. J. Allen, and James Hobbs to front pastedown, attractive 19th century blind-decorated full calf, gilt spine with gilt black morocco title label, a little rubbed, small 4to

STC 15175; Upcott p. 350 for the second edition.

First edition of the first English county history, containing a list of the nobility and gentry from the Herald's Visitation in 1574, omitted from later editions. Considered to be a model of topographical writing by William Camden.

(1)

£300 - £400



249 **Vegetius Renatus (Flavius)**. The Foure bookes of Flavius Vegetius Renatus, briefely contayninge a plaine forme, and perfect knowledge of Martiall policie, feates of Chivalrie, and whatsoever pertayneth to warre. Translated out of lattine, into Englishe, by John Sadler. Anno. 1572., Imprinted at London in Fletestreate, neare to Saint Dunstones Churche by Thomas Marshe, [1572], title within woodcut border [McKerrow & Ferguson 125], a few marks and light waterstains, margins close-trimmed, with partial loss of outer ruled border to fore-margin and lower margin, woodcut initials, 6 woodcut illustrations (including four printed back-to-back), one leaf with close tears to the image (without loss), dedicatory epistle with some ink marks and light soiling, light waterstains throughout, lacks final leaf (L4) at end, L3 with some archival repair to blank fore-margin, running title occasionally cropped, endpapers renewed, modern antique-style blind-ruled dark brown full calf, spine lettered in gilt, small 4to

STC 245631; Cockle, *Military Books*, 17.

First English edition, containing six pages of woodcut illustrations of war machines. The translator John Sadler, a schoolmaster at Oundle from 1554 to 1575, undertook this translation at the request of Sir Edmund Brudenell of Deene, and dedicated the work to Francis Russell, Earl of Bedford. According to the preface 'Consideringe what profitable things are therein contayned: how wyse and prudent counsels for all governours and Captaynes are there declared: how expedient and necessary the knowledge of these things may be for all times and seasons, and especially for this our time wherein we now do live: he thoughte it better to cause the sayde worke to be openlye set forth and published'.

(1)

£500 - £800



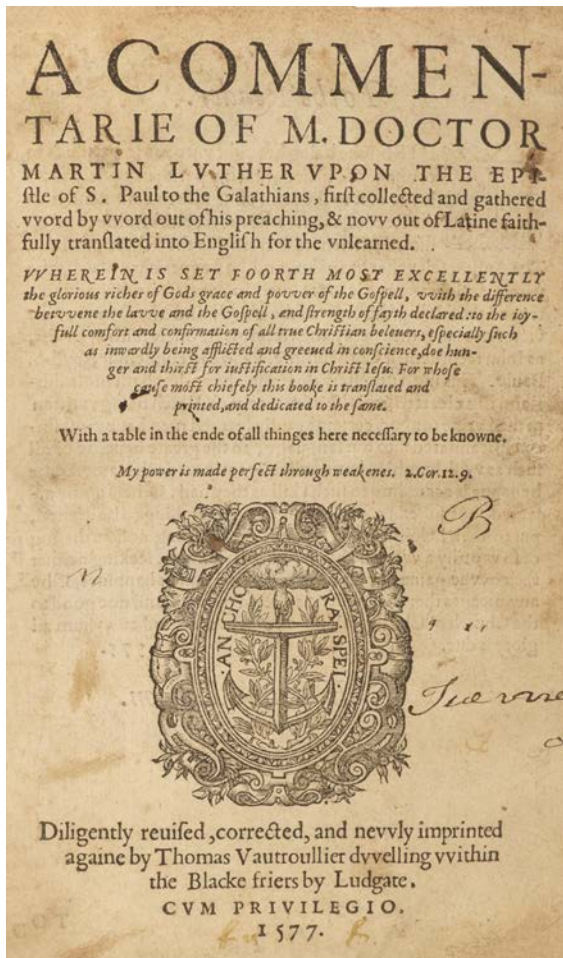
250 **Bible [English]**. [The Holy Byble, conteynng the olde and newve Testament. Set fourth by authoritie], [imprinted at London by Newgate Market, next unto Christes Church, by Richarde Juge, Printer to the Queenes Maiestie, 1575], lacking general title and all preliminary leaves before first leaf of Genesis (title provided in facsimile), New Testament title present with woodcut border (strengthened to lower margin), Apocrypha present, part titles present, black letter text in double-column, few woodcut illustrations, printer's woodcut device to verso of final leaf with colophon, leaf G3 in Old Testament torn with some text loss and repaired, 6 leaves in Apocrypha with burn holes with consequent text loss (leaves 3A7-3B4), lower outer corner of 3I8 torn away with text loss, burn hole to leaf Q1 in New Testament with text loss, occasional early annotations including genealogical entries for members of the Banister family dated 1630-1644 (verso of blank leaf O8 at end of Deuteronomy), 'Jane Banister was born the 26 of September in Anno Domini 1642' (verso of leaf D8 at end of Job), and verso of part title 'The third part of the Byble...' (leaf A1, preceding leaf to Psalmes of David), some dust-soiling, toning, occasional light damp-stains and marks, modern calf with green skiver spine labels, 4to (20.3 x 15.5 cm)

Darlow and Moule 104; Herbert 140; STC 2114.

Bishop's version. This edition generally agrees with the second quarto edition of the Bishops' version (Herbert 135; Darlow and Moule 100; STC 2108).

(1)

£700 - £1,000

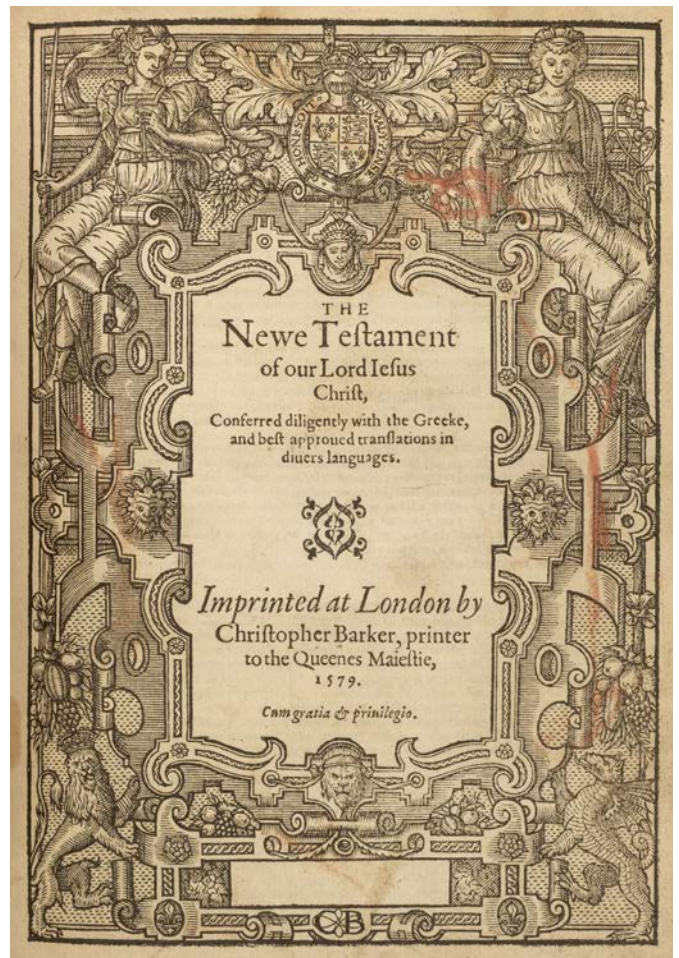


251 **Luther (Martin)**. A Commentarie of M. Doctor Martin Luther upon the Epistle of S. Paul to the Galathians, first collected and gathered word by word out of his preaching, & now out of Latine faithfully translated into English for the unlearned. Wherein is set forth most excellently the glorious riches of Gods grace ... With a table in the ende of all things here necessary to be known..., diligently revised, corrected, London: Thomas Vautroullier, 1577, [6], 296 leaves, printer's woodcut device to title, few decorative initials, printer's woodcut device to verso of final leaf, main text largely in black letter (with occasional early underscoring to few lines), fore-margin of title and following leaf with short worm trail, light dust-soiling to title, lower outer corners of leaves B2-C5 with light stain, modern calf, 8vo (18.8 x 12.5 cm)

STC 16966.

The first edition was published in 1575, with five more editions produced by 1635.

(1) £500 - £800

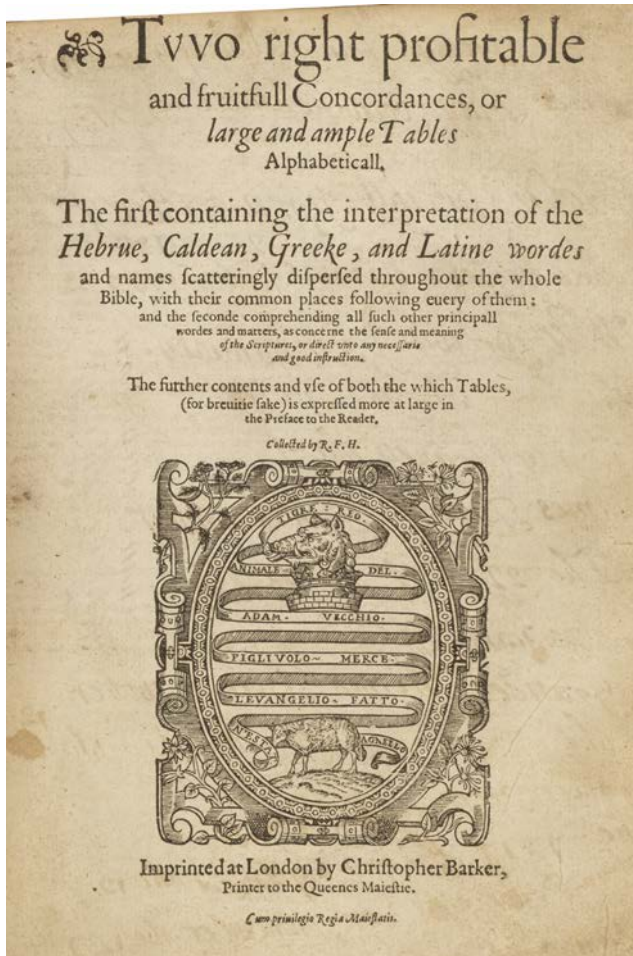


252 **Bible [English]**. [The Bible. Translated according to the Ebrew and Greeke, and conferred with the best, translations in divers languages..., Imprinted at London by Christopher Barker, 1579], *New Teatament title with woodcut border, lacking general title and following 4 leaves of preliminaries (provided in neat facsimile), double-column black letter text, Psalter or Psalmes of David with woodcut border (torn to upper outer corner with slight image loss and repaired), Apocrypha present, printer's woodcut device at end of Prayer Book and after the Godly Prayers at end of Psalter, lacking leaf 4P10 and two leaves of 2nd table at rear (leaves \*\*3 & \*\*4), bound with at rear Two right profitable and fruitful Concordances, or large and ample Tables Alphabetical..., imprinted at London by Robert Barker, 1608, bound with The Whole Booke of Psalmes, collected into Englishe Metre by Thom. Sterh. ..., London: printed by John Daye, 1578, lacking final 4 leaves, toning and some dust-soiling throughout, occasional damp-stains and marks, recent endpapers, near contemporary calf (later blind decoration?), modern reback, skiver title label, 4to (21 x 14.7 cm)*

Darlow and Moule 120; Herbert 159; STC 2126.

Apparently the earliest in the long series of quarto Geneva Bibles printed in England. There are two editions of this date, which while closely agreeing are yet distinct. (Herbert, Darlow and Moule). This example is the first.

(1) £700 - £1,000

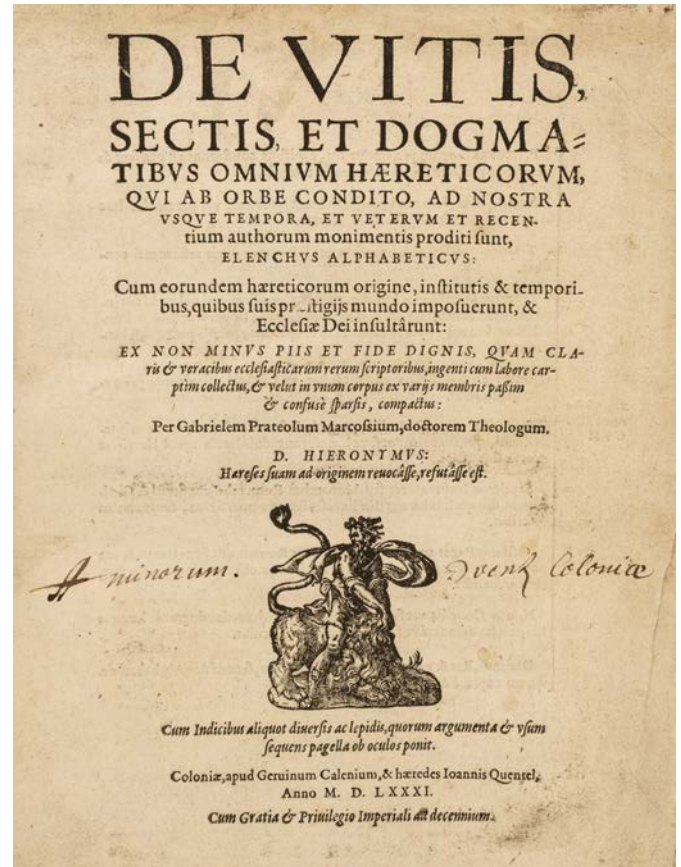


253 **Bible [English].** [The Bible, Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., imprinted at London by Christopher Barker, 1580], *general title and New Testament titles provided in facsimile, also lacking 12 other preliminary leaves, printed in double-column black letter throughout, Apocrypha present, verso of final leaf of Apocrypha with ownership inscriptions 'Elizabeth Derker her book 1700', 'John Pritty his book January ye 10 1773', John Pritty born January 13 1758', verso of final leaf of Godly Prayers with printer's woodcut device, printer's woodcut device to final leaf of Malachi royal armorial woodcut to verso of final leaf of Revelation, some close trimming to margins affecting some marginal notes and running titles, bound with Two right profitable and fruitful Concordances, or large and ample Tables Alphabetical...*, Imprinted at London by Christopher Barker, Printer to the Queenes Maiestic, [between 1583 and 1584?], *printer's woodcut device to title with 18th-century genealogical entries to verso of the Pretty family, the 'A' of sig. A4 is under the 'Y' and preceeding space of 'of the' (see STC 13228b.5), printer's woodcut device to verso of final leaf, lightly close trimmed to few marginal notes and running titles, bound with an incomplete Whole Booke of Psalmes...*, London: John Daye, 1583, *lacking all after H6, dust-soiling and few marks, 19th-century reversed calf, modern maroon morocco labels to spine, 4to (20.5 x 15 cm)*

Darlow and Moule 123; Herbert 165; STC 2129.

(1)

£400 - £600



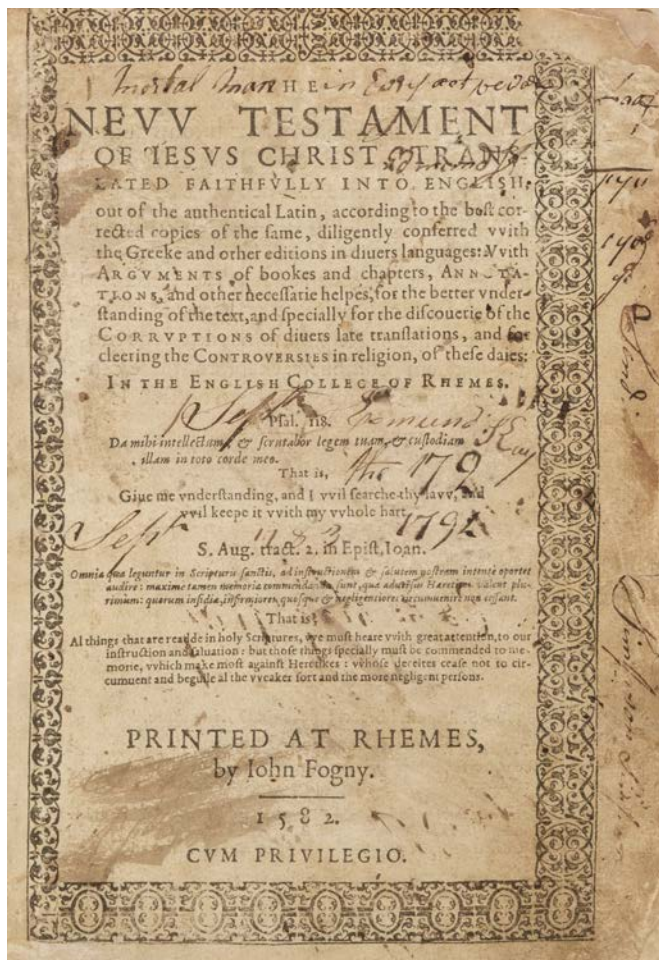
254 **Du Préau (Gabriel).** *De vitis sectos et dogmatibus omnium haereticorum, qui ab orbe condito, ad nostra usque tempora, et veterum et recentium auctorum monumentis proditi sunt, elenchus alphabeticus, Cologne: G. Calenius, 1581, woodcut printer's device to title, woodcut initials, old brown ink ownership inscription to title, outer edge of title a little frayed, contemporary vellum, recased, title in manuscript to spine, later ties, marked with some soiling, 4to, together with:*

**Raemond (Florimond de).** *L'Histoire de la Naissance, progresz et decadence de l'heresie de ce siecle, 2nd edition, Paris: Charles Chastellain, 1610, title printed in red and black, engraved vignette to title, engraved portrait of the author, woodcut printer's tailpiece to final leaf, early brown ink notations to title (some excised), lacking front free endpaper, contemporary vellum, manuscript title to spine, a few light marks, 4to*

Adams D1149 for first work.

(2)

£200 - £300



255 Bible [New Testament - English, Douai]. The New Testament of Jesus Christ, Translated Faithfully into English, out of the authentical Latin, according to the best corrected copies of the same, diligently conferred with the Greeke and other editions in diuers languages; with Arguments of bookes and chapters, Annotations, and other necessarie helpes, for the better understanding of the text, and specially for the discoverie of the Corruptions of diuers late translations, and for cleering the Controversies in religion, of these daies: in the English College of Rhemes, 1st edition, Printed at Rhemes: by John Fogny, 1582, title within decorative border with manuscript ownership signatures and annotations including Edmund Kay dated 1792 (title with frayed fore-margin repaired to outer corners), decorative woodcut initials, head & tailpieces, lacking leaves A2 and final leaf 5E2 (both provided in facsimile), occasional ink markings, few running titles shaved, toning, dust-soiling, occasional light damp-stains and marks, late 19th-century ownership label of Edward Pollard to upper pastedown, recent free endpapers, 17th-century calf, modern reback, board corners worn and showing, 4to (20 x 14.5 cm)

Herbert 177; Darlow & Moule 134; STC 2884; Pforzheimer, 68.

The Douai version, translated from the Vulgate by Gregory Martin, under the supervision of William Allen (afterwards Cardinal Allen), and Richard Bristow. According to the Douay Diaries, Martin began the translation in October 1578 and completed it in March 1582.

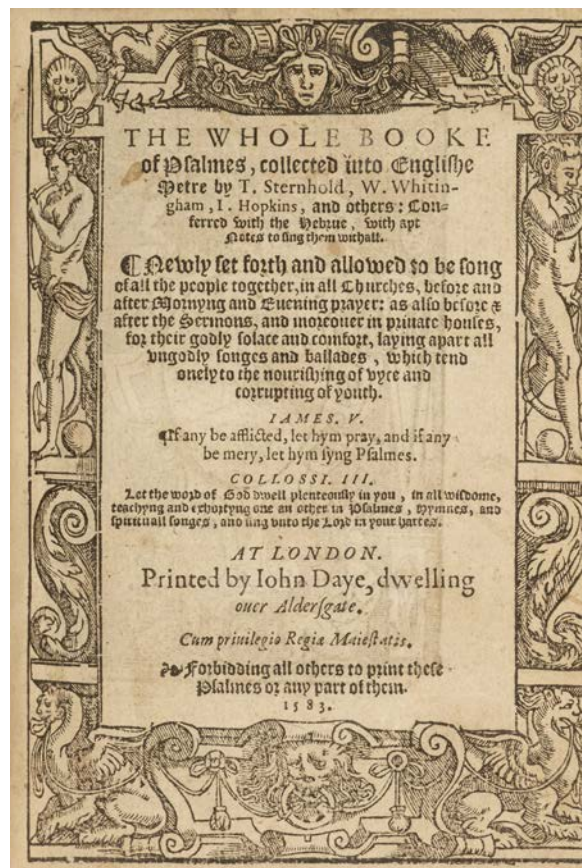
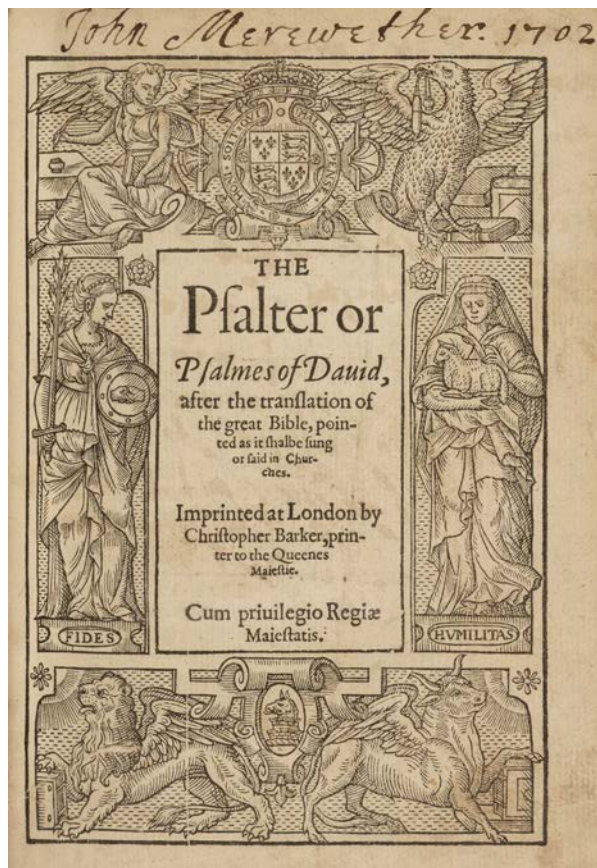
(1) £1,500 - £2,000



256 Mazzutelli (Camillo, translator). Vita, e miracoli di S. Eligio Vescovo di Noioni. Di Latina fatta volgare da Camillo Mazzutelli da Camerino, 1st Italian edition, Rome: Domenico Piolato, 1582, [8], 146, [5] pages, Jesuit woodcut vignette to title, 17th-century manuscript note in brown ink to recto and verso of title, 2 full page woodcut portraits of Saint Eligio in ornamental borders (one with contemporary inscription to printed area with small short closed marginal tear reinforced to verso), numerous woodcut initials, head- and tail-pieces, printer's device to final leaf recto, light spotting and some toning, early 20th-century antique style limp vellum, title stamped to upper cover, small 4to

The first Italian edition of the life and miracles of Saint Eligio (588-660), Bishop of Noioni and patron of farriers and blacksmiths, famously associated with the legend of shoeing and reattaching the severed leg of a horse. Only one record located for this edition sold at auction (New York, Swann Galleries, 2nd May 2005, lot 66).

(1) £200 - £300



257 **Book of Common Prayer [English]**. The Booke of Common Prayer and Administration of the Sacraments, and other rites and ceremonies in the Church of England, Imprinted at London: by Christopher Barker printer to the Queenes Maiestie, [1583], *lacking the first signature, including title (gothic C8, gothic C2-5, lacking gothic C1 and 6), and A1 A2-Y8, Aa-li8, Kk4, black letter in single column, numerous woodcut initials, some marks and repairs to blank margins of A2-7, V1, and B3-4, V4, Cc2, and li4, separate title page to Psalter or Psalms of David, after the translations of the great Bible, imprinted at London by Christopher Barker, printer to the Queenes Maiestie (T8), bound with The Whole Booke of Psalmes, collected into Englishe Metre by T. Sternhold, W. Whitchingam, I. Hopkins, and others: conferred with the Hebrue with apt Notes to sing them withall. Newly set forth and allowed to be song of all the people together, in all Churches, before and after Mornyng and Evening prayer: as also before & after the Sermons, moreover in private houses, for their godly solace and comfort, laying apart all ungodly songes and ballades, which tend onely to the nourishing of vyce and corrupting of youth, London: printed by John Daye, dwelling ouer Aldersgate, 1583, black letter in single column, A4, B-Y8, Aa-Ee8, Ff3, lacking Ff4-8, title printed within elaborate woodcut border, close-trimmed to fore-margin, with slight loss, occasional marks, generally in good clean condition, later endpapers, 19th-century manuscript ownership inscription in ink to front blank of John Lee, Colworth, 1826, a present 'from the Reverend H. L. Knapp of St. Paul's', later bookplates of Albert Thorndike and Zion Research Library to front endpapers, near-contemporary full calf with brass clasps, and three additional brass plates attached to upper cover, the central plate bearing the incised name Merewether, recased, retaining original spine, repairs to three of the four outer corners, small thick 4to*

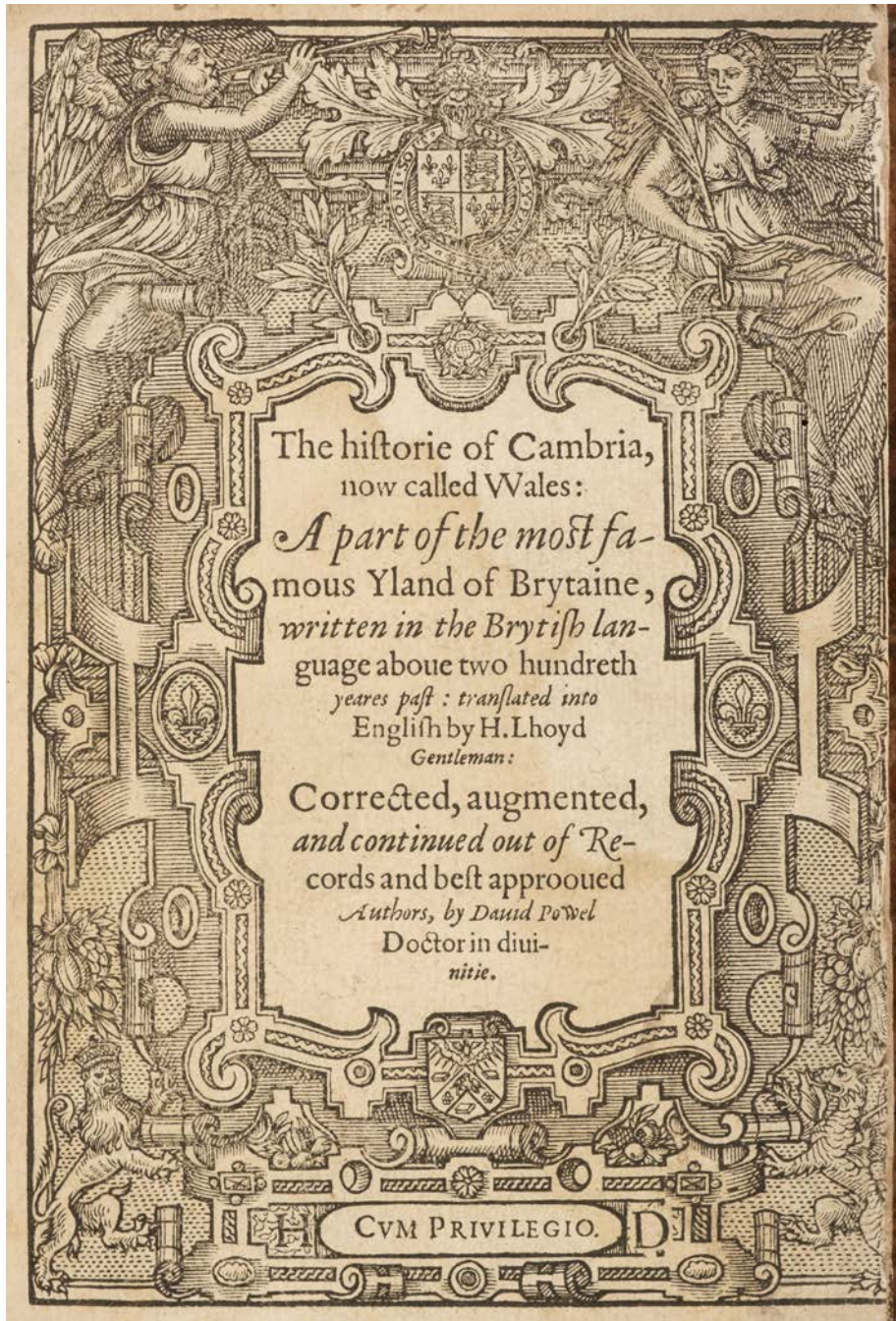
STC 16309.6, with the C of signature C1 under 'h' of 'shall' (although the B of b1 is positioned between the two last words of the final line of text 'Christian' and 'fayth'); Griffiths Bibliography of the Book of Common Prayer (2002) 1583/1.

Rare Elizabethan prayer book, published in the year in which the first English Colony in North America (Newfoundland) was claimed by Humphrey Gilbert, and of the Throckmorton Plot when the Duc de Guise planned to invade England, release Mary, Queen of Scots from imprisonment, and restore Catholicism to England. The plot was uncovered by Francis Wolsingham, leading to the arrest of up to eleven thousand English Catholics.

(1)

£500 - £800





258 **Caradoc (of Llancarvan)**. The historie of Cambria, now called Wales: a part of the most famous yland of Brytaine, written in the Brytish language aboute two hundreth yeares past: translated into English by H. Lhoyd Gentleman: corrected, augmented, and continued out of records and best approoued authors, by David Powel Doctor in diuinitie, 1st edition, London: imprinted at London by Rafe Newberie and Henrie Denham, 1584, *title-page printed within ornate architectural woodcut border (slightly cropped at fore-edge), numerous woodcut illustrations including woodcut portraits, armorial shields, and decorative initials, colophon with printer's woodcut device to verso of final leaf, with final blank Gg4, small rust hole to leaves K1 and Y4, couple of worm holes/short worm trail mostly to fore-margin or upper margins, occasional damp-stains, armorial bookplate of Ceidw Owain a Gafodd to upper pastedown 18th-century sheep, rebacked, preserving gilt decorated spine with maroon morocco title label, 8vo*

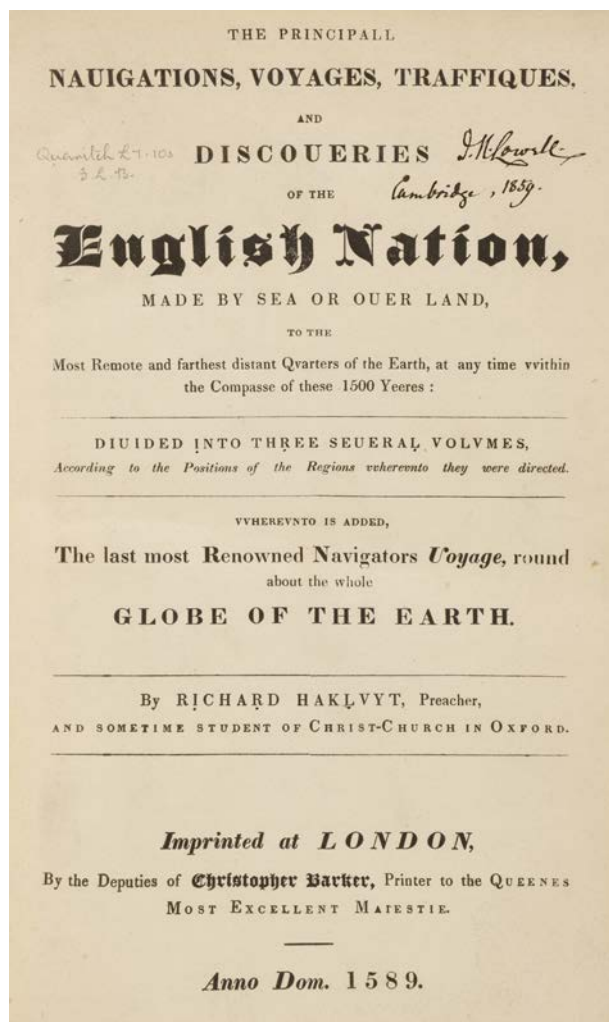
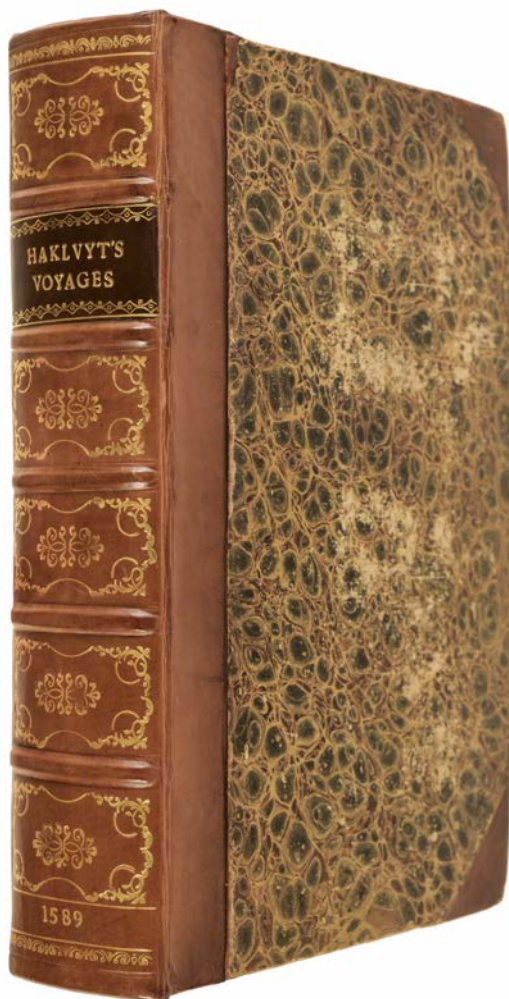
Provenance: Armorial bookplate bearing the motto Nec Temere Nec Timide, and Ceidw Owain a Gafodd.

ESTC S121940; Sabin 40914; STC 4606.

The first edition of the first printed history of Wales and an important source in the history of Welsh historiography. In the 1580s, Sir Henry Sidney, lord president of Wales, asked the antiquary David Powel to prepare an English edition of Caradoc's medieval history based on a translation by Humphrey Llwyd. It was the source of the legend of the discovery of America by the Welsh prince Madoc ap Owen about 1170, which for 'centuries spawned countless tales of encounters with Welsh Indians on the American frontier' (ODNB).

(1)

£1,000 - £1,500



259 **Hakluyt (Richard)**. The Principall Navigations, Voiages and Discoveries of the English Nation, made by Sea or over Land, to the most remote and farthest distant quarters of the earth at any time within the compass of these 1500 yeeres, 1st edition, London: George Bishop and Ralph Newberie, Deputies to Christopher Barker, 1589, *black letter, woodcut initials, lacking the map (as often), X4 not present, final signature Ffff1-3 with some marks and ink stains, and Ffff1 with margins trimmed, title supplied in 19th-century facsimile, several preliminary leaves with old ownership inscriptions, including Nath Barbez, dated January 1750, and David Farnham Barbez, dated May 1st 1788 (to \*5 and A1), one or two ink annotations to margins, occasional marks and minor soiling (generally in clean crisp condition, marbled edges, early 19th century half calf over marbled boards, modern reback with gilt-decorated spine incorporating black morocco title label, rubbed and minor wear to extreme outer corners, folio*

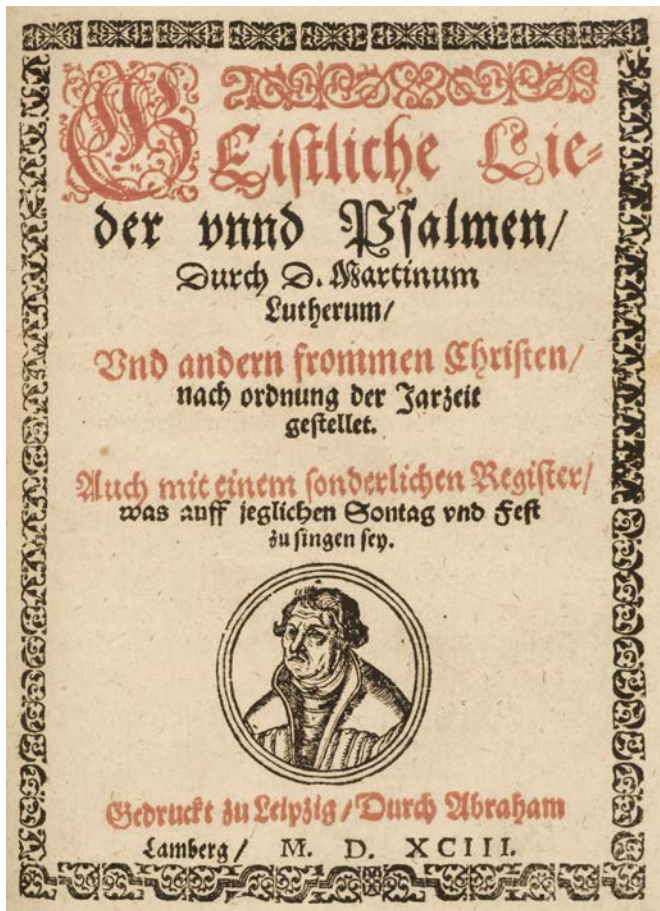
Provenance: James Russell Lowell (1819-1891), American poet and diplomat, U.S. minister to Great Britain 1880-1885, with his signature to the facsimile title, dated Cambridge 1859.

Sabin 29594; STC 12625; Hill 743; PMM 105.

FIRST EDITION OF THE MOST CELEBRATED COLLECTION OF VOYAGES AND TRAVELS, a magnificent achievement, an epic of English prose and a unique source of reference to the great discoveries of the 15th and 16th centuries 'which has affixed to [Hakluyt's] name a brilliancy of reputation which time can never efface or obscure' (Church). The work is divided into three parts: the Levant Company and early travels to Africa and the Near and Middle East; the search for the Northeast Passage and travels in Russia and Central Asia; and exploits in the Western Hemisphere such as those by Hawkins and Frobisher, Drake, Davis, and Cavendish. Hakluyt met and interviewed these men, and others, and corresponded with Mercator and Ortelius to amass and translate ancient and contemporary accounts – while never travelling farther than France. He was also a vigorous propagandist and empire-builder, particularly with regard to America and the ousting of Spain from its maritime prominence. He recommended the capture of the Straits of Magellan, pleaded for voyages in search of a North-East or North-West Passage, became a consultant to the East India Company and a patentee of the Virginia Company. His small volume of *Divers Voyages* (1582) was totally eclipsed by this 1589 *Principall Navigations* in which Hakluyt sought 'to make available the best and latest information on trades and places which England might profitably exploit'. It was never reprinted (rather, expanded for the 1598-1600 edition) and many of the printed narratives were so close in time to the actual voyages that they were 'tumbled in while the book was in the press, making them more vivid and effective, and in some cases the only extant record' (Alan Burns, *The Hakluyt Society*, 1965). Although Hakluyt was compelled to suppress Drake's voyage from the first edition, 'he appears to have printed a few copies privately' according to Sabin.

(1)

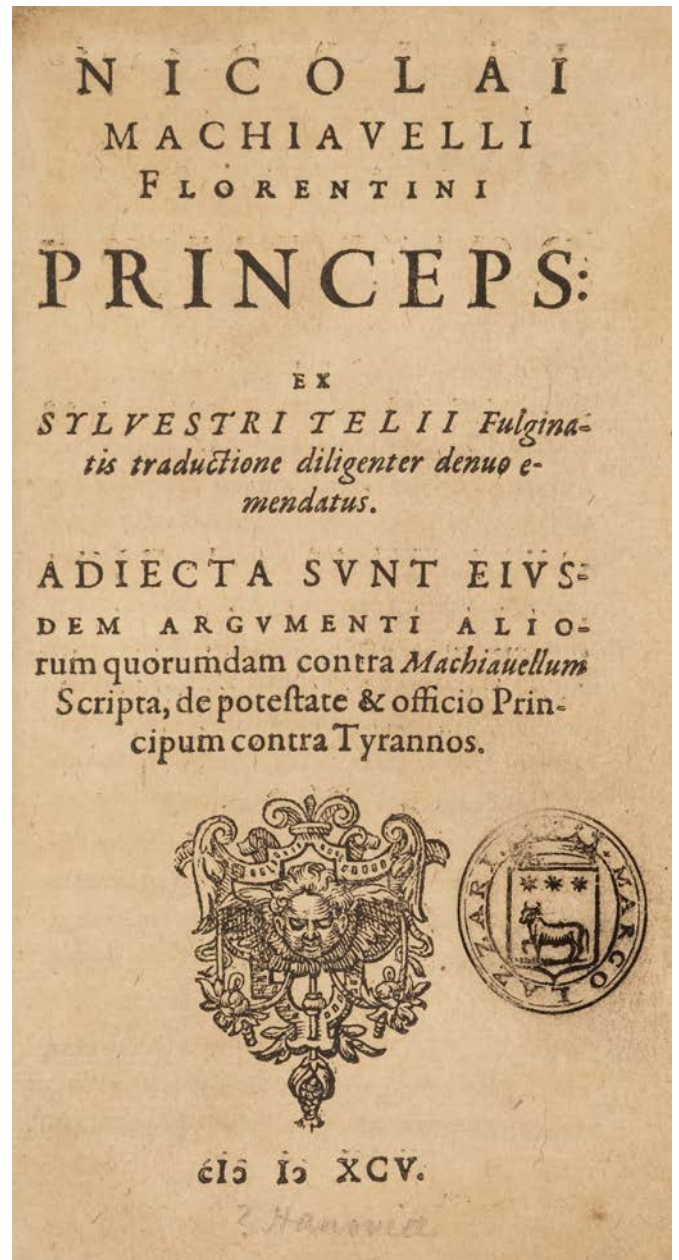
£2,000 - £3,000



260 **Luther (Martin)**. Geistliche Lieder unnd Psalmen durch D. Martinum Lutherum, und andern frommen Christen, nach ordnung der Jarzeit gestellet..., Leipzig: Abraham Lamberg, 1593, 208 leaves, title in red and black with woodcut portrait roundel and ornamental border, bound without final 4 leaves (register), ornamental border to text leaves, bound with at front **Liturgy**. Evangelia unnd epistolen, auff alle Sontage unnd furnembste Feste durchs gantze Jahr: benebest den Gebeten auff jeder Epistel und Evangelium gerichtet..., Frankfurt: Johann Hartman, 1604, title in red and black with woodcut illustration, 2 leaves torn with text loss and repaired, few other repairs to margins, some dust-soiling throughout volume, wormholes particularly at rear of volume, endpapers renewed, contemporary blind-stamped pigskin over wooden boards, few small wormholes to covers, lightly rubbed, lacking clasps, 4to

(1)

£200 - £300



261 **Machiavelli (Niccolo)**. Princeps: ex Sylvestri Telii Fulginatis traductione diligenter denuo emendatus, 2 parts in 1, [Hanau: Guilielmum Antonium], 1595, woodcut vignette to titles, woodcut head and tailpieces, woodcut initials, small ink stamp of Marco Lazzari to title, some light browning, contemporary vellum, manuscript titles, yapp edges, some marks, 8vo

Adams M50.

(1)

£200 - £300



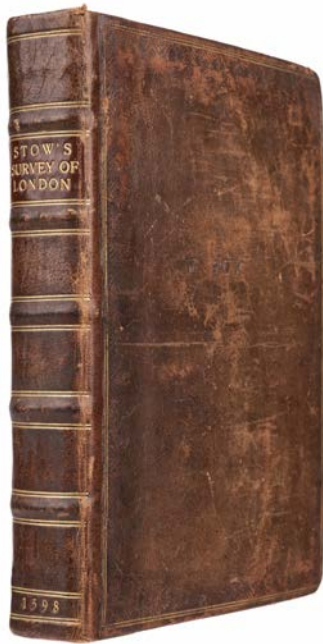
262 **Chaucer (Geoffrey).** The Workes of our Antient and Learned English Poet, Geoffrey Chaucer, newly printed. In this impression you shall find these additions, 1. His portraiture and progenie shewed. 2. His life collected. 3. Arguments to every booke gathered. 4. Old and obscure words explained. 5. Authors by him cited, declared. 6. Difficulties opened. 7. Two bookes of his, never before printed, 1st Speight edition, London: Adam Islip, at the charges of Bonham Norton, 1598, *engraved title (trimmed with losses and laid down), engraved portrait of the author by John Speed, 3 divisional titles within woodcut borders, woodcut initials and head- and tail-pieces, main text in black letter in double-column, lacking leaves aii-iv at front, lacking final leaf (of Annotations and colophon) and blank, folio 164 with small loss of text lower right (text completed in later manuscript recto and verso), a few other small marginal repairs, occasional small annotations, some occasional soiling, spotting and stains, endpapers renewed, contemporary calf, panelled covers with arabesque in gilt, rebacked and repaired, a little rubbed with some edge wear, folio, 31 x 21 cm*

Grolier 43 English; Pforzheimer 177 (different imprint); STC 5078. 'From the form of imprints it would seem that Bishop, Norton and Wight commissioned Islip to print this edition, and judging from the frequency with which copies with their imprints occur it is probable that Bishop took the largest share and Norton the next' (Pforzheimer).

First edition of Thomas Speight's definitive edition of the complete works of Chaucer, and the first to contain an engraved portrait of the author, this copy the Islip and Norton issue. Speight, a somewhat obscure schoolmaster, was assisted in its production by the chronicler John Stow, Francis Thynne, Francis Beaumont (father of the dramatist of the same name), and Robert Glover.

(1)

£800 - £1,200

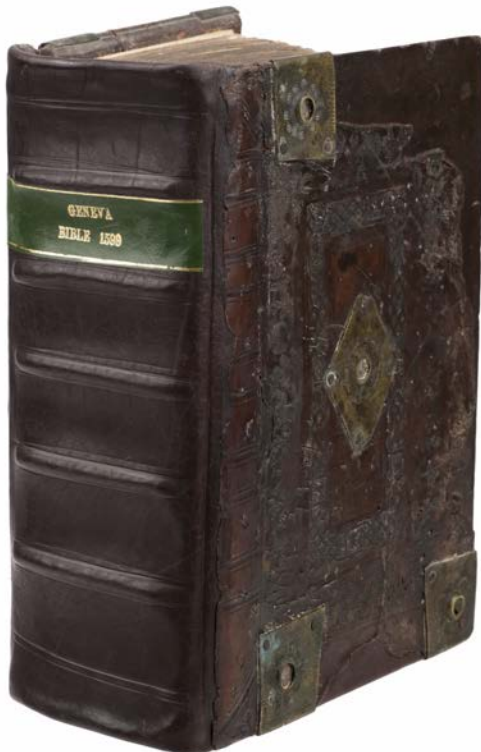


263 **Stow (John)**. [A Survey of London. Concerning the Originall, Antiquity, Increase, Moderne estate and description of that Citie, 1st edition, London: John Wolfe, 1598], *title supplied in photocopy facsimile, eighteenth century annotations, occasional mainly marginal worming, some toning and soiling, armorial bookplate of Richard Clark, Chamberlain of London (1739-1831), modern bookplate of G. R. Airth, part of engraved plan of Old Palace Yard as front endpapers, later calf gilt with 'W. Fox' stamped in blind to upper cover, a little rubbed, 8vo*

STC 23341. First edition of John Stow's landmark topographical work which provides 'An exhaustive and invaluable record of Elizabethan London' (ODNB).

(1)

£300 - £400



Lot 264

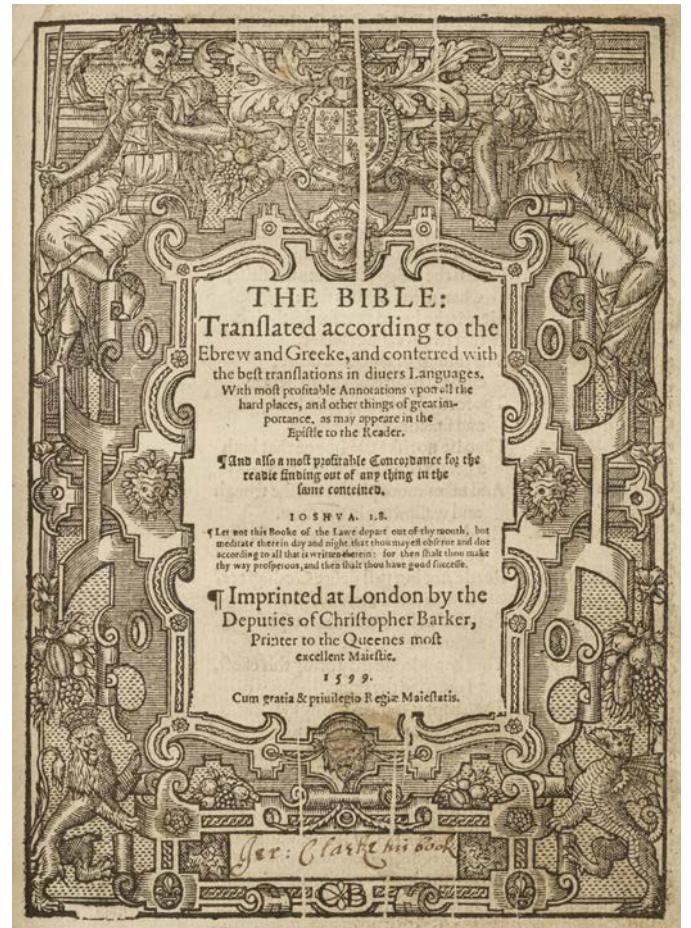
264 **Bible [English]**. The Bible: Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, 1599, *general title and New Testament with woodcut borders, early ownership 'Jer: Clarke his book' written at foot of general title, Apocrypha present, double-column black letter text, repaired closed tear to 2J8, leaves 2T3 torn at foot and 3X8 torn at head with some text loss and repaired, upper outer corner of 2X8 and 3Z5 torn with text loss, bound at front with an incomplete Book of Common Prayer (lacking title and first calendar leaf), bound with at rear Two right profitable and fruitful Concordances..., Imprinted at London by the Deputies of Christopher Barker, [1599?], and bound with The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others..., London: printed by John Windet for the Assignes of Richard Daye, 1595, margins repaired and lacking final leaf, some dust-soiling throughout volume, occasional marks and few other marginal repairs etc., endpapers renewed, contemporary blind panelled and decorated calf over wooden boards, brass corner pieces and central boss to each board (upper board without upper outer corner piece), neatly rebacked, green skiver title label to spine, leather repairs to boards, lacking clasps, 4to (22.5 x 16.5 cm)*

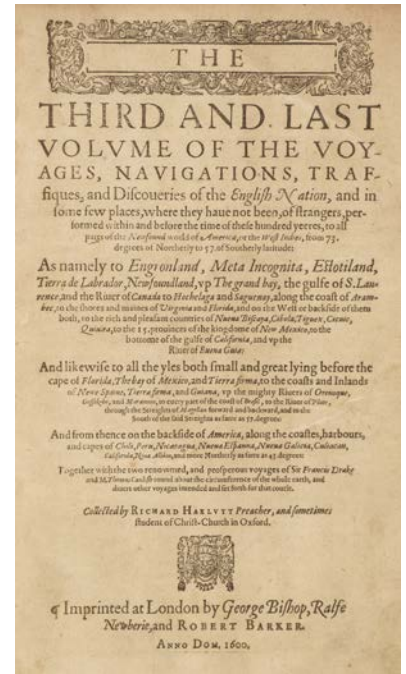
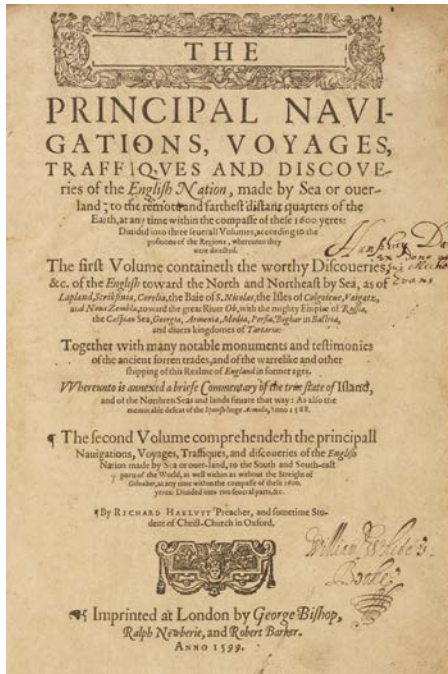
Darlow and Moule 187; Herbert 247; STC 2173.

Geneva version. A close reprint of Herbert 197. 1 John v. 20 is correct: '... his Sonne Jesus Christ'. (see Herbert 243).

(1)

£800 - £1,200





265 **Hakluyt (Richard)**. The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or overland, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1600 yeres: divided into three severall Volumes, according to the positions of the Regions, whereunto they were directed. The first Volume containeth the worthy Discoveries, & c. of the English toward the north and northeast by Sea, as of Lapland, Scirkfnia, Cortlia, the Baie of S. Nicolas... the mighty Empire of Russia, the Caspian Sea, Georgia, Armenia, Media, Persia, Boghar in Bactria, and divers kingdomes of Tartaria... Whereunto is annexed a briefe Commentary of the true state of Island, and of the Northern Seas and lands situate that way: As also the memorable defeat of the Spanish huge Armada Anno 1588. The second Volume comprehendeth the principall navigations, voyages, traffiques, and discoveries of the English nation made by sea or over-land to the South and South-east parts of the world..., 3 volumes bound in two, 2nd [enlarged] edition, London: Imprinted by George Bishop, Ralph Newberie, and Robert Barker, 1599-1600, *black letter, woodcut initials, head- and tail-pieces, without the map in the third volume (as often), first title with two eraly ownership inscriptions in ink 'Humphrey Davies ex dono... sui Michael Evans', and 'William White's booke', armorial bookplate of Edward Finch verso of first title, second volume with some scorching to upper margins between D1 and Ggg6, generally not affecting text, and final three leaves of the second volume with some brown stains, minor marginal light browning and occasional marks, generally a clean crisp copy, 18th century full calf gilt, with ornamental gilt-tooled device to centre of each cover, expertly re-cased with original spine laid down, folio*

Alden & Landis 598/42; Borba de Moraes 1:328; Church 322 (second issue); Grolier English 14; Hill 744 (second issue of the title); Palau 112038 & 112039; Pforzheimer 443 (1st and 2nd volumes); PMM 105 (for the first edition of 1589); Sabin 29595; STC 12626.

The second, greatly enlarged edition, with the first title-page in the second state ('yeres' instead of 'years', and not including the reference to 'the famous victorie atchieved at the citie of Cadiz, 1596'). This copy includes the Voyage to Cadiz account after Eee3 (pages 607/619). This section was suppressed by Elizabeth I after the disgrace of the Earl of Essex in 1599, but the sheets were not destroyed. In some copies sold after Elizabeth's death, these sheets were reinserted. Regarding the map, Pforzheimer notes: 'it is generally allowed that the map which belongs in that third volume, only occasionally found, was not issued with all copies.

'The entire third volume is devoted to America: 'The Third and last Volume of the Voyages, Navigations, Traffiques, and Discoveries of the English Nation, and in some few places, where they have not been, of strangers, performed within and before the time of these hundred yeres, to all parts of the Newfound world of America, or the West Indies... as namely to Engronland, Meta Incognita, Estoti land, Tierra de Labrador, Newfoundland, up the grand bay, the gulfe of S. Laurence,... to the shores and maines of Virginia and Florida, and on the west or backside of them both, to the rich and pleasant countries of Nueva Biscaya... to the bottome of the gulfe of California... Together with the two renowned and prosperous voyages of Sir Francis Drake and Mr. Thomas Candish round about the circumference of the whole earth'. According to Church, 'Hakluyt's *Principall Navigations* was the fruit of a life devoted to promoting the cause of English colonisation and commerce by disseminating knowledge about, and stimulating interest in, all the less known, or recently discovered parts of the world', and the supplement 'contains fourteen rare works not easily accessible in any other form, and is quite as important as either of the volumes published in [Hakluyt's] time.' (Sabin)

(2)

£4,000 - £6,000

THE  
SURVEY OF  
CORNWALL.

*Written by Richard Carew  
of Antonie, Esquire.*



LONDON  
Printed by S. S. for John Iaggard, and are to bee sold  
neere Temple-barre, at the signe of the Hand  
and Starre. 1 6 0 2.

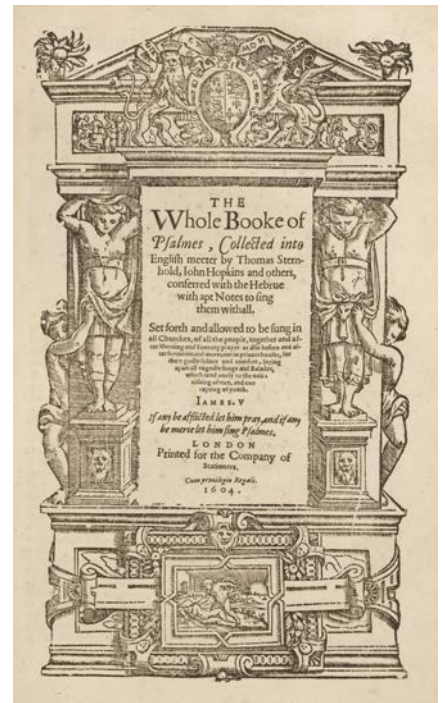
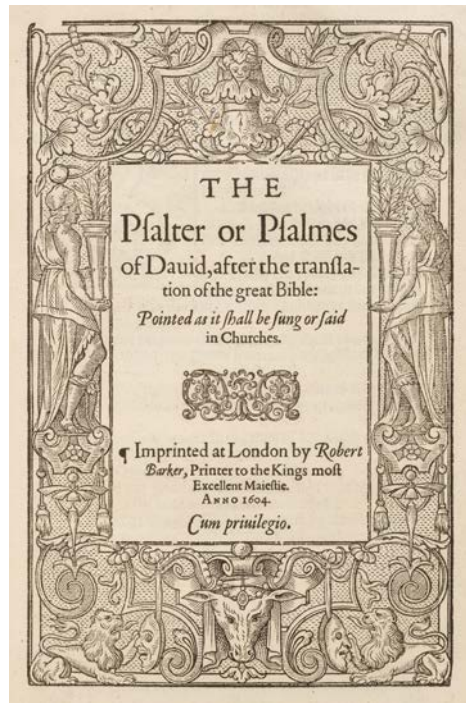
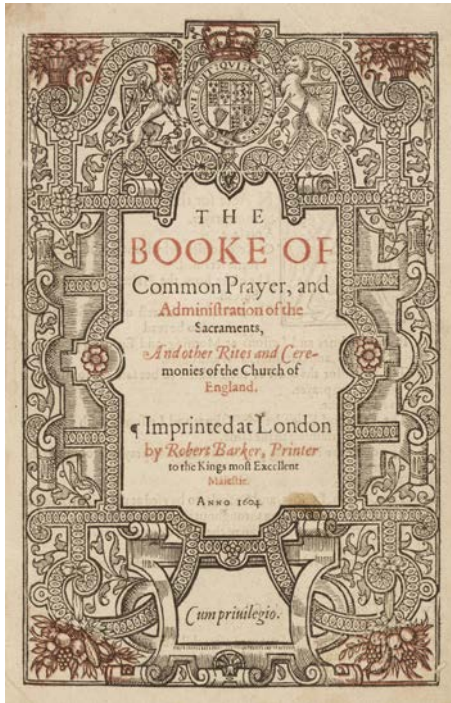
266 **Carew (Richard, of Antonie)**. *The Survey of Cornwall*, 1st edition, London: printed by [Simon]. [Safford]. for John Iaggard, 1602, preliminary blank leaf present, errata leaf followed by two leaves of Table at rear, front flyleaf with several early inscriptions including that of J. Godfrey of Norton Court, dated November 29, 1711, noting that the "new binding" cost two shillings, armorial bookplate of Phillip Carteret Webb to front pastedown, and of William Arthur, sixth Duke of Portland to rear pastedown, occasional browning and some marginal damp-stains, early 18th-century panelled calf, rebacked preserving original gilt decorated spine with red morocco title label, joints cracked, small 4to Provenance: John Godfrey of Norton Court, near Faversham, Kent (bookplate). The Royal Society hold a manuscript account by him of the total lunar eclipse of 1729.

STC 4615.

The first edition of Carew's pioneering county history, which is "above all a representation of Cornwall as its author saw it, in terms of the landscape and climate, and of the occupations of men and women whose lives these shaped. Such matters as the local tin mines, the fishing industry, and the games people played, including hurling, all come within the compass of his lively pen." (ODNB). The volume includes valuable descriptions of Cornish topography, industries, sports, and pastimes, with accounts of miracle plays, tin mining, the pilchard industry, and agriculture, written in characteristic and pleasantly entertaining Elizabethan prose.

(1)

£800 - £1,200



267 **Book of Common Prayer.** The Booke of Common Prayer and Administration of the Sacraments, and Other Rites and Ceremonies of the Church of England, London: Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, 1604, a8,B10, A8 B10, C8-n8, O10, P8, Q6, title printed in red and black with elaborate woodcut border, rubrication to a number of motifs to the outer edges of the design, large woodcut initials, bound with The Psalter or Psalmes of David, after the translation of the great Bible: Pointed as it shall be sung or said in Churches, London: Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, 1604, A-K8, title within elaborate woodcut border, black letter, large woodcut initials, bound with The Whole Booke of Psalmes, collected into English meeter by Thomas Sternhold, John Hopkins and others, conferred with the Hebrue and apt Notes to sing them with all. Set forth and allowed to be sung in all Churches, of all the people, together and after Morning and Evening prayer, as also before and after Sermons and moreover in private houses, for their godly solace and comfort laying apart all ungodly songs and ballades, which tend onely to the nourishing of vice and corrupting of youth, London: printed [by John Windet] for the Company of Stationers, 1604, A4, B-T6, U8, title within elaborate architectural woodcut border, black letter, numerous woodcut initials, a few leaves between P6 and Q2 with some print offsetting, one contemporary leaf of manuscript prayers in brown ink (relined) bound into the Book of Common Prayer between B8 and A1, three similar manuscript leaves bound in at end of volume (A praier for the Morninge, etc.), the first of which is torn with some loss, and a further manuscript prayer added at foot of U4 recto, occasional light soiling, contemporary full calf, boards triple-ruled in gilt and blind, central octofoil gilt tool with strapwork and floral infill between blind initials F and M, later reback with endpapers renewed, rubbed and some surface wear, folio



ESTC S2776: Griffiths, Book of Common Prayer, p. 83: 1604 (1); STC 16327 for the Book of Common Prayer (although the collation is A12 rather than A10 as here) and The Psalter or Psalmes of David; STC 2512a (for Whole Booke of Psalmes).  
(1) £300 - £500

Lot 268



268 **Bible [English]**. [The Bible, that is, the Holy Scriptures, contained in the Old and New Testament, London: Robert Barker, 1610], *New Testament title present with woodcut border (early manuscript notes to verso, torn to lower inner blank corner and repaired), double-column black letter text, lacking general title and preliminary leaf before Genesis, also lacking leaves 433 and 434 at end of Apocrypha and leaves 450-455 in New Testament also lacking, with blank leaf bound between leaves 449 and 456 bearing early manuscript Bible verse and prayers, few leaves with repairs to lower outer corners, bound with The Revelation of Saint John the Apostle and Evangelist, with a brief and learned Commentarie, written by Franc. Junius, etc., [Imprinted at London by Richard Field for Robert Dexter, 1600], drop-head title to A1, colophon with printer's woodcut device and manuscript ownership inscription including 'William Colly book 1711' (repaired at head of leaf), bound with Two right profitable and fruitfull Concordances, or large and ample Tables Alphabetically..., Imprinted at London by Robert Barker, 1608, lacking leaves K8 and L2, toning and some dust-soiling throughout, occasional spotting and marks, endpapers renewed, contemporary blind panelled calf with brass clasps, modern green skiver title label to spine, upper joint repaired at head and foot, joints cracked and light wear, 4to (21.6 x 16.2 cm)*

Darlow and Moule 234; Herbert 303; STC 2210.  
(1)

£300 - £400

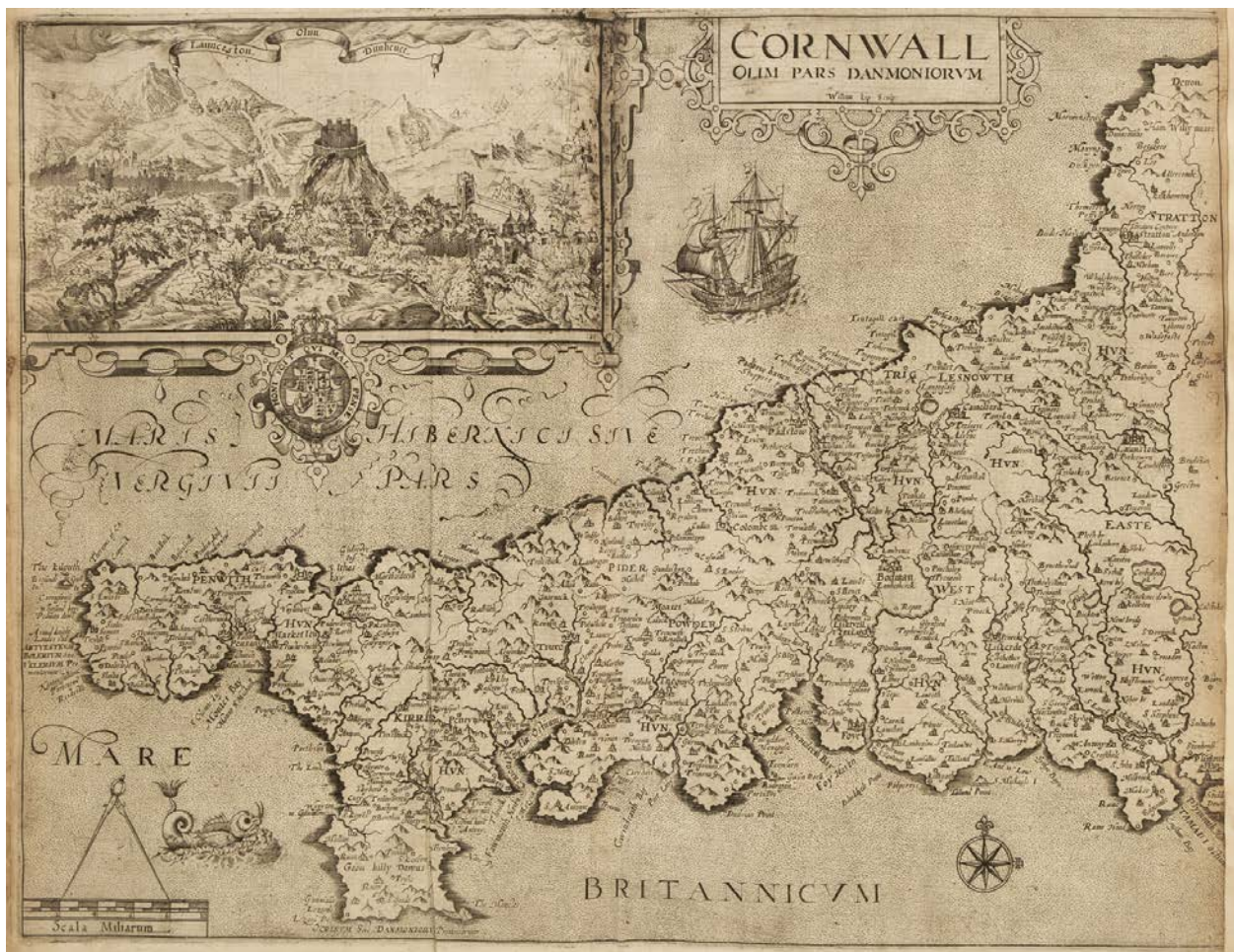
269 **Camden (William)**. Britain, or a Chorographical Description of the Most Flourishing Kingdome, England, Scotland, and Ireland..., London: Georgii Bishop & Joannis Norton, 1610, *additional engraved map title (from another copy with slightly reduced margins), 57 engraved maps after C. Saxton by W. Kip and G. Hole, all but 2 double-page (few maps with printing slight faults including maps of Dorset, Essex and Norfolk), 8 engraved plates of coins on 4 leaves, engraved and woodcut illustrations, letterpress title with early 19th-century ownership signature William Gribble to upper margin (name also appears to margins of several text leaves, some bearing the date 1839), Latin dedication torn to margins and repaired (leaf reattached), lower outer corner of fore-margin of F1, 3C3 and 3N5 repaired (3C3 with consequent text loss), H7 and 3Y5 with repaired closed tear, blank fore-margins of final leaves of index strengthened/repaired, some upper margins throughout volume damp-stained (mostly light), occasional toning and few marks, recent endpapers, contemporary calf with faint oval blind stamp ornament to centre of upper board, modern reback with maroon skiver title label, board corners refurbished, folio (33.5 x 22 cm)*

Chubb XIX; STC 4509.

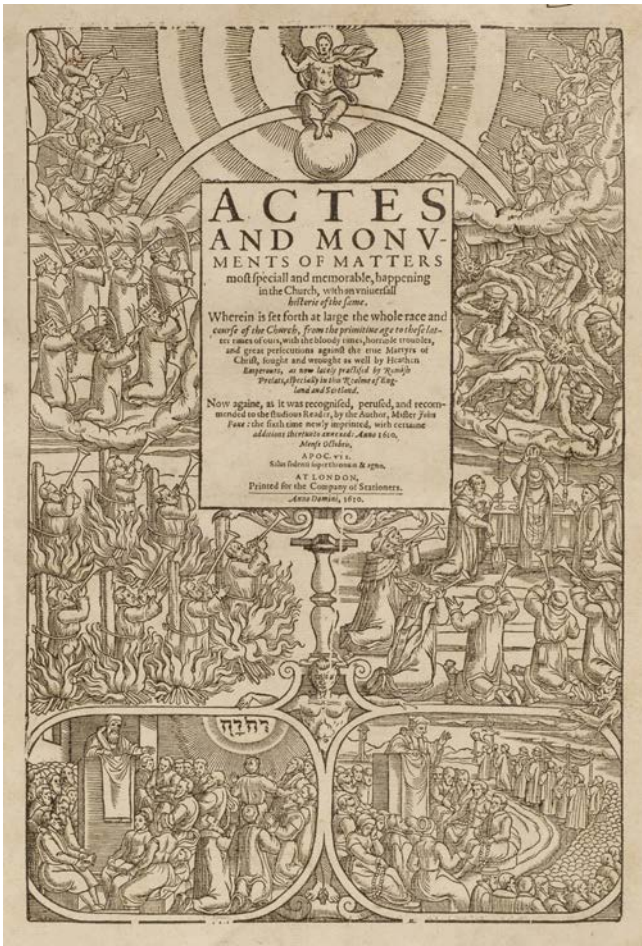
The maps are reprints of the 1607 plates without text on the back, arranged in the same order (Chubb).

(1)

£2,000 - £3,000



Lot 269



270 **Foxe (John)**. Actes and monuments of matters most special and memorable, happening in the Church, with an uniuersall historie of the same. Wherein is set forth at large the whole race and course of the Church, from the primitive age to these latter times of ours, with the bloody times, horrible troubles, and great persecutions against the true martyrs of Christ, sought and wrought as well by heathen emperours, as now lately practised by Romish prelates, especially in this realme of England and Scotland. Now againe, as it was recognised, perused, and recommended to the studious reader, by the author, Master John Foxe: the sixth time newly imprinted, with certaine additions thereunto annexed: anno 1610..., 2 volumes in one, London: printed [by Humphrey Lownes] for the Company of Stationers, 1610, *both titles within woodcut borders, each with ink presentation inscription to upper margin 'Liber Roberti Clavering ex dono fractis Johannis Clavering... Jan: 25 Ano Domi: 1625', numerous woodcut illustrations throughout, one folding woodcut plate only of 2, lined to verso (folding plate of Windsor provided in facsimile), Kalendar in red and black, double-column text largely printed in black letter, continuous pagination throughout, volume 1 lacks \*1 (?blank), occasional early underscoring, annotations and markings, light dust-soiling mostly to titles, minor damp-staining mostly to extreme edges of fore-margins, all edges gilt, endpapers recently renewed with 19th-century armorial bookplate of Edward Davenport reattached to upper pastedown, 19th-century straight grain maroon morocco with blind panel and rollwork decoration, recent neat reback, folio (43.2 x 28.5 cm)*

STC 11227.

Variant title with colon after 'Foxe' in title rather than semi-colon.

(1) £1,000 - £1,500

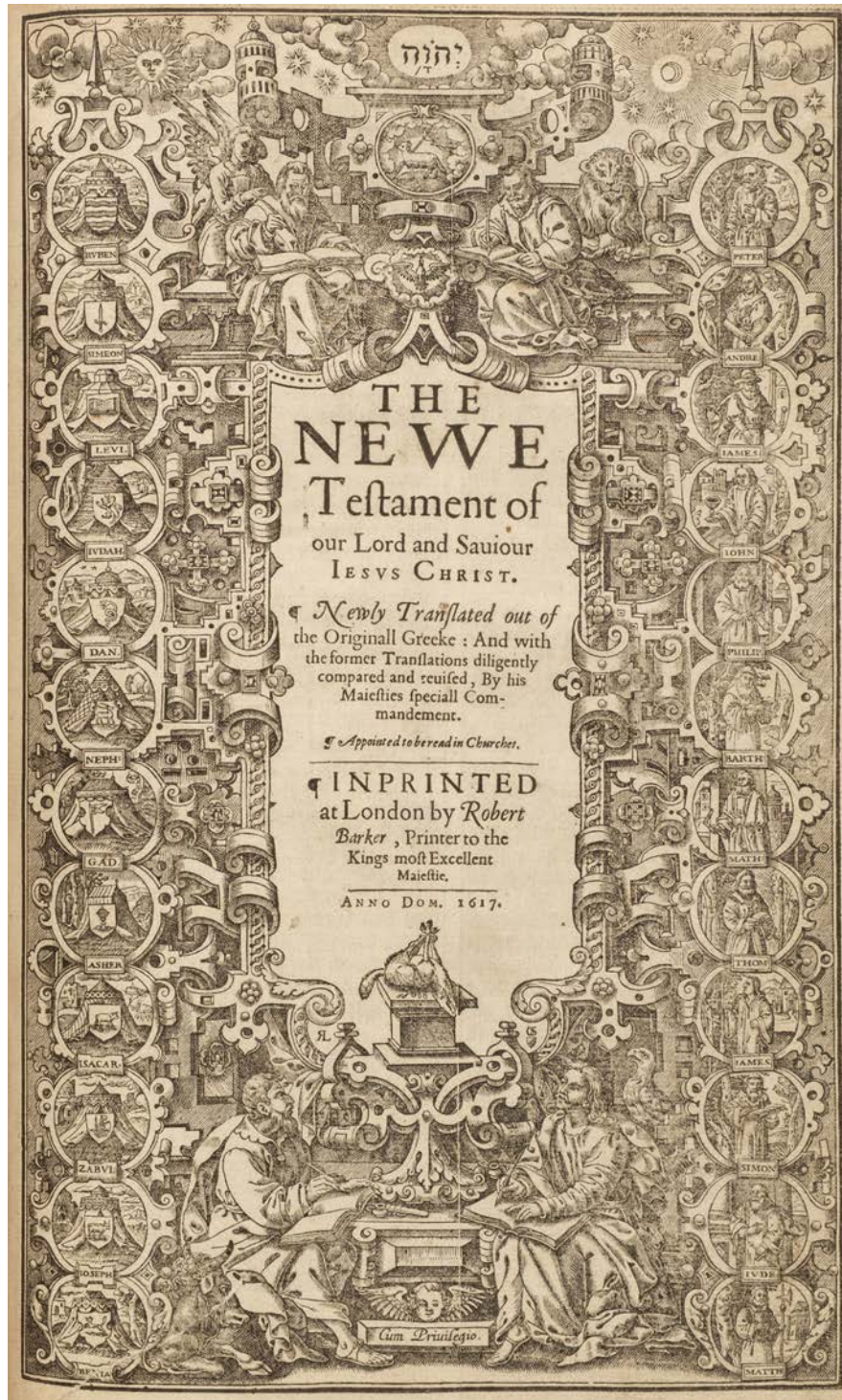


271 **Guillim (John)**. A Display of Heraldrie: Manifesting a more easie accesse to the knowledge thereof then hath beene hitherto published by any, through the benefit of method, whereinto it is now reduced by the industry of Joh. Guillim Puruiuant of Armes, 1st edition, 2nd issue, London: Printed by William Hall for Raphe Mab, 1611, *title within architectural woodcut border (fore-edge double-rule border slightly shaved), numerous woodcut armorials some full-page, colophon dated 1610, lower outer corner of leaf 201 torn away with text loss, endpapers renewed, contemporary calf, rebacked, joints slightly rubbed, outer corners to upper board refurbished, small folio, together with a very defective and incomplete copy of Vincent (Augustine)*. Discoverie of errors in the first edition of the catalogue of nobility, published by Raphe Brooke 1619, by Augustine Vincent, London: Printed by William Jaggard, 1622, *lacking title and numerous leaves of text, some provided in early manuscript replacement, old ink stamps of The Royal Insitute of South Wales to several leaves, dust-soiling throughout, some marks and leaves frayed, modern half calf, folio*

1. ESTC S120346; STC 12501. The second issue of the first edition dated 1611 to the title.

(2)

£300 - £400



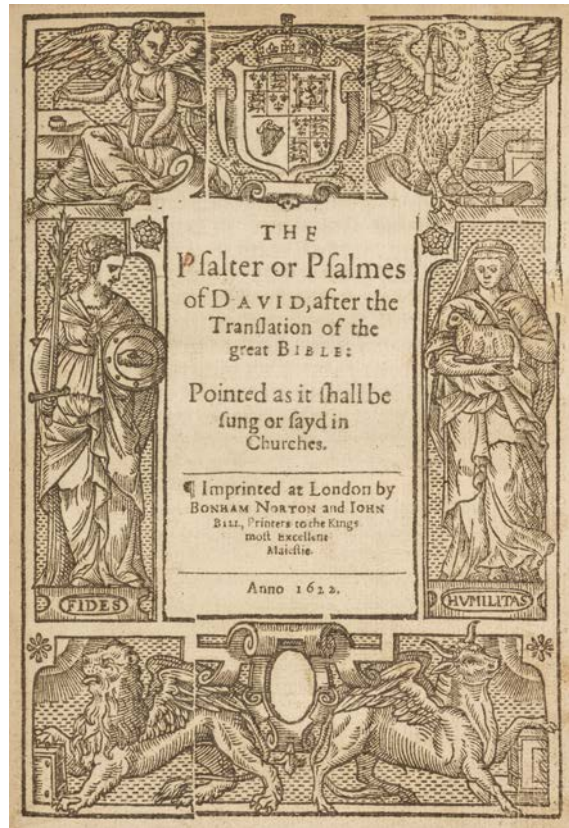
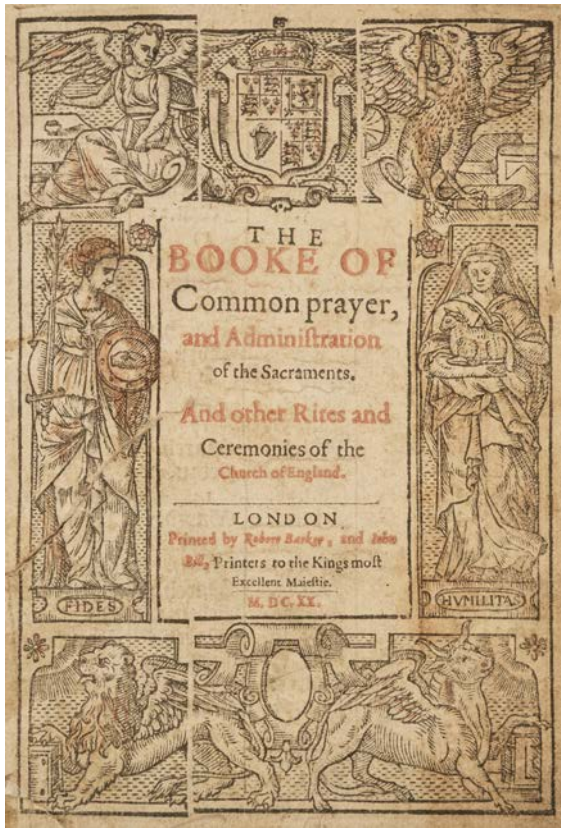
272 **Bible [English]**. [The Holy Bible, containing the Old Testament and the New: Newly translated out of the Originall Tongues: and with the former Translations diligently compared and reuised by his Maiesties special Com-mandement. Appointed to be read in Churches, Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, 1617], *general title provided in facsimile, New Testament title present with woodcut border (neatly repaired short closed tear at foot), Apocrypha present, double-column black-letter text, some marginal strengthening to final four leaves of Revelation, bound with an incomplete Genealogies by John Speed at front (with 8 leaves and double-page map provided in facsimile), rear endpaper recently renewed, near contemporary blind panelled calf, neatly rebacked, maroon morocco title label to spine, board corners and some board edges repaired, folio (39 x 25.5 cm)*

Darlow and Moule 273; Herbert 353; STC 2247.

The third distinct folio edition, printed in large black-letter, of King James' version (Herbert, Darlow & Moule).

(1)

£2,000 - £3,000



Lot 273

273 **Book of Common Prayer.** The Booke of Common Prayer, and Administration of the Sacraments. And other Rites and Ceremonies of the Church of England, London: Printed by Robert Barker, and John Bill, 1620, black letter, A-C8, D10, E-R8, S10, T-Zh, A-Hh8, letterpress title printed in red and black within decorative woodcut border (McKerrow & Ferguson 165β) closed diagonal tear without loss, leaf A6 torn to lower margin with slight loss of text, very small hole to leaf C1, separate woodcut title page for the Psalter or Psalms of David (dated Bonham Norton and John Bill, 1622), printed marginal notes, signatures and catchwords, some soiling and marks, endpapers renewed, contemporary calf with gilt royal armorial to centre of upper and lower boards, rebaked retaining original spine with modern red morocco title label, corners repaired, 4to

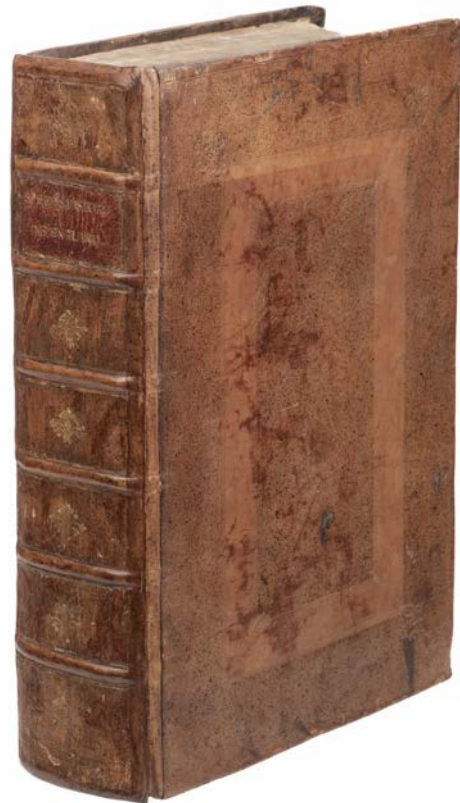
STC 16359; Griffiths, *Book of Common Prayer* (2002), p. 89: 1620 (2).

(1) £300 - £400

274 **Speed (John).** The Historie of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans. Their Originals, Manners, Habits, Warres, Coines, and Seales: with the Successions, Lives, Acts, and Issues of the English Monarchs, from Julius Caesar, to our most gracious Soueraigne King James. the Second Edition, revised, and enlarged with Sundry Descents of the Saxons Kings, Their Marriages and Armes, London: printed by John Beale for George Humble, 1623, numerous woodcut illustrations to text including several full-page genealogies, lacking initial blank, armorial bookplate of Richard Law to upper pastedown, 18th-century panelled speckled calf, gilt decorated motif to centre of spine compartments with red morocco title label, neatly repaired to joints and at head and foot of spine, folio

ESTC S121976; STC 23046.3.

(1) £300 - £400



Lot 274



275 [Sandys, George]. A Relation of a Journey begun An. Dom. 1610. Foure Bookes Containing a Description of the Turkish Empire of Aegypt, of the Holy Land, of the Remote Parts of Italy and Islands Adyoyning, 3rd edition, London: printed for R. Allot, 1627, engraved title within architectural border, folding engraved panorama 'Prospect of the Grand Signiors Seraglio from Galata' (with small loss from burnhole), folding engraved map (close-trimmed at foot and closed marginal tear), engravings in text, small wormtracks extending from B1-F3, affecting some letters), occasional light soiling and toning, later panelled calf, joints and edges rubbed, some spotting to covers, small folio, together with another copy of the same work, 1st edition, 1615, but lacking the panorama, part of the map, and several leaves (missing text supplied in neat manuscript)

Blackmer 1484 (for the second edition of 1621); STC 21728.

'The work was first published in 1615 and reprinted many times during the 17th century. at that time it was the most elaborately illustrated English book on the Levant. Sandys, who travelled in 1610 and 1611 was regarded as a special authority throughout the 17th century. In 1621 he became treasurer of the Virginia Company and lived there about 10 years.' (Blackmer).

(2)

£600 - £800



276 [Balcanquhall, Walter]. A Large Declaration concerning the late Tumults in Scotland, from their first originalls: together with a particular deduction of the seditious practices of the prime leaders of the Covenanters: collected out of their owne foule acts and writings: by which it doth plainly appeare, that religion was onely pretended by those leaders, but nothing lesse intended by them. By the King, London: printed by Robert Young, His Majesties printer for Scotland, 1639, engraved portrait frontispiece, title with neatly repaired hole (measuring approximately 4 x 3 cm, with no loss of text), final leaf with colophon present, armorial bookplate to upper pastedown, contemporary calf, rebaked with modern black morocco title label, joints lightly cracked, folio (28.6 x 18.2 cm), together with:

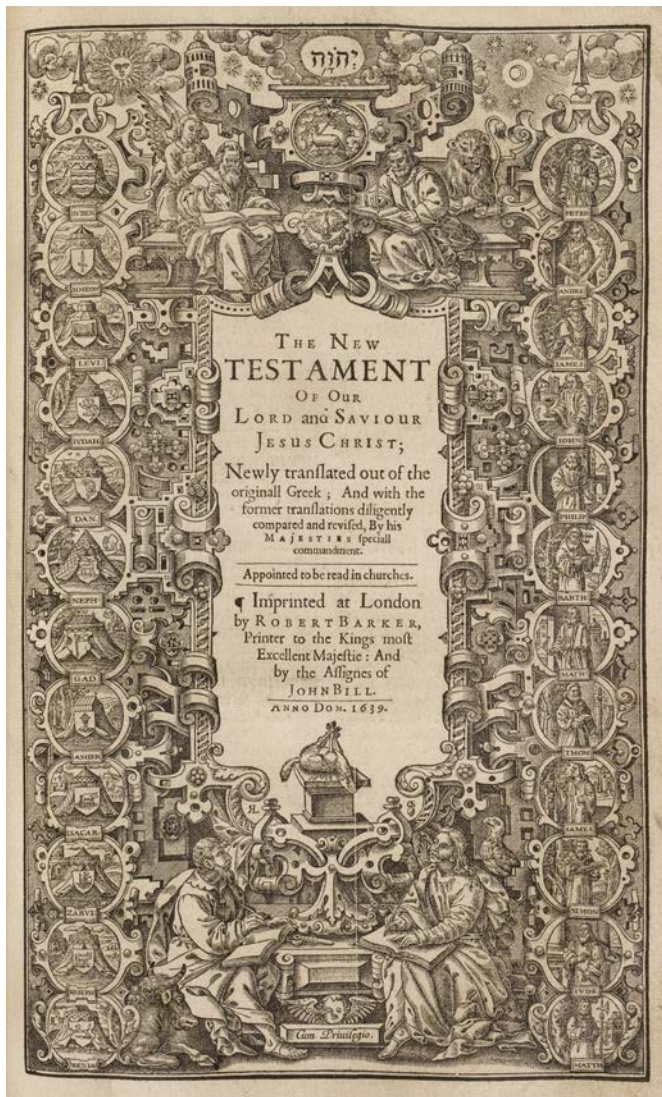
**Nelson (John).** A True Copy of the Journal of the High Court of Justice, for the Tryal of K. Charles I. As it was read in the House of Commons, and attested under the hand of Phelps, Clerk to that infamous Court. Taken by J. Nelson, LL D. Jan. 4. 1683, London: printed by H[enry]. C[larke]. for Thomas Dring, 1684, engraved frontispiece (frayed to margins, without "Explanation of the Frontespiece"), engraved plate with facing letterpress explanation leaf (explanation leaf torn at foot with some text loss), light damp mottling to lower margins, bound with at rear Act of Parliament. Anno XII Caroli II Regis, An Act for the Attainder of several persons guilty of the Horrid Murder of his late Sacred Majestie King Charles the First, pages 81-93, contemporary mottled calf, mottled calf, rebaked with burgundy calf title label, corner refurbished, folio (31.2 x 19.5 cm)

1. ESTC S116832; STC 21906.

2. Wing N116.

(2)

£400 - £600



277 **Bible [English].** [The Holy Bible: Containing the Old Testament and the New. Newly Translated out of the original Tongues: And with the former Translations diligently compared and revised..., London: printed by Robert Barker, Printer to the Kings most Excellent Majesty: and by the Assignes of John Bill, 1640], *lacking general title, text commences at A1 (First Book of Moses, called Genesis), New Testament title present with decorative woodcut border (with imprint dated 1639), bound without Apocrypha, black letter text throughout, few decorative woodcut initials, long repaired closed tear to leaf 5Z1, closed tear at foot of leaf 5L4, few discreet tissue repairs to margins, occasional light dust-soiling (leaves generally in bright, clean condition), early 19th-century marbled endpapers, early 19th-century blind panelled and decorated calf retaining earlier brass corner pieces, central diamond shaped centre boss and one clasp present, stain to upper board centred on upper joint and spine, joints slight cracked and light wear, folio (39.5 x 25.5 cm)*

Darlow and Moule 421; Herbert 543; STC 2339.

The last of the folio editions in large black-letter printed between 1611 and 1640. It generally agrees very closely with the earlier editions; but the type is somewhat worn, and the rules round the pages do not meet at the corners. Marginal readings in roman type instead of italics. (Herbert).

(1) £800 - £1,200



278 **Parkinson (John).** *Theatrum Botanicum: The Theater of Plants. Or, an Herball of a Large Extent: Containing therein a more ample and exact history and declaration of the physicall herbs and plants that are in other authours, encreases by the accesse of many hundreds of new, rare, and strange plants from all the parts of the world, with sundry gummies, and other physicall materials, than hath beene hitherto published by any before; and a most large demonstration of their natures and vertues, 1st edition, London: printed by Thomas Cotes, 1640, additional engraved title by W. Marshall, 2716 woodcut illustrations of plants, errata leaf at rear, a few small wormholes and short marginal tears, slight soiling to engraved title, occasional minor spotting and toning, nineteenth century half-calf, joints and edges rubbed, folio*

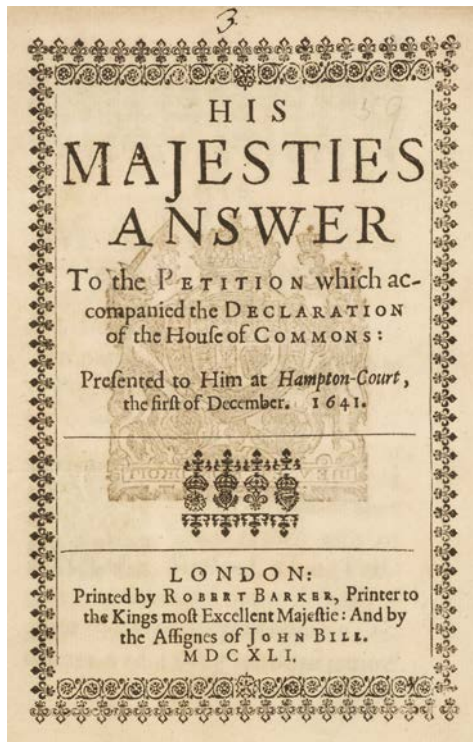
ESTC S121875; Henrey 286; Hunt 235; Nissen BBI 1490.

(1) £1,000 - £1,500

279 **Gand (Louis de).** *Parallelume Olivae, nec non Olivarii : serenissimi, celsissimi, potentissimique Angliae, Scotiae, Hyberniae dei gratia protectoris etc., London: R. J., 1656, signed by the author to head of front free endpaper in brown ink 'Ex. dono, auctoris', engraved title, 2 engraved illustrations (one full-page) woodcut initials, head and tailpieces, a few light spots, contemporary sprinkled calf, rebacked with some corners refurbished, red morocco spine label lettered in gilt, some marks, folio*

Wing G193.

(1) £150 - £250



280 **English Civil War.** Four English Civil War pamphlets, London, 1641-1646, comprising:

1. His Majesties answer to the petition which accompanied the declaration of the House of Commons: presented to him at Hampton-Court, the first of December. 1641, London: printed by Robert Barker, printer to the Kings most Excellent Majestie: and by the Assignes of John Bill, 1641, [20], 12 pp., woodcut royal arms to verso of title (*show-through to recto*), lacking final leaf (*blank*), late 19th-century maroon half sheep, slim 4to, together with:

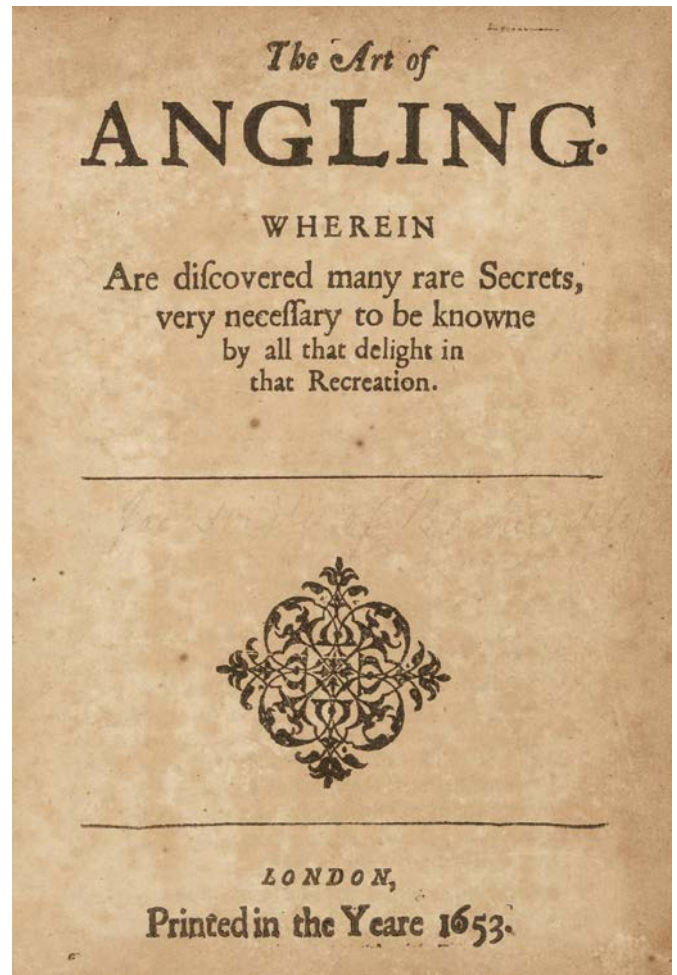
2. His Majesties answer to the XIX. Propositions of both Houses of Parliament, London: printed by Robert Barker, printer to the Kings most Excellent Majestie: and by the Assignes of John Bill, 1642, [2], 30 pp., woodcut royal arms to verso of title, occasional light damp-stains and dust-soiling, short worm trail and few tiny wormholes to fore-edge, modern calf-backed marbled boards, slim 4to,

3. A Declaration and Resolution of the Lords and Commons in Parliament. In Answer to the Scots declaration, presented unto them by the Commissioners of the said Kingdome, intimating unto them with what thankfulness they have perused their carefull and brotherly advice in desiring a happy Union and Conformity in both Churches..., [London]: printed for I. H., June 6, [1643], [2], 6 pp., some light dust-soiling, late 19th-century maroon half sheep, slim 4to

4. The Propositions of the Lords and Commons assembled in Parliament. For a safe and well grounded Peace. Sent to his Majestie at Newcastle, by the Right Honourable the Earle of Pembroke and Montgomery. The Earle of Suffolke. Members of the House of Peeres and Sir Walter Erle Sir John Hipisly Knights Robert Goodwyn Luke Robinson Esq; Members of the House of Commons. Die Mercurii 15. Julii 1646..., London: John Wright, 17 July, 1646, [2], 29, [1] pp., dust-soiling mostly to first and last leaves, 20th-century calf by Kerr & Richardson Ltd. of Glasgow, slim 4to

1. ESTC R1470; Wing C2138.
  2. ESTC R10823; Wing C2122.
  3. ESTC R22437; Wing E1322.
  4. ESTC R200975; Wing E2209.
- (4)

£300 - £500



281 **[Barker, Thomas].** The Art of Angling. Wherein are discovered many rare secrets very necessary to be knowne by all that delight in that recreation, 2nd edition, London: 1653, 18 pp., title with woodcut device, ornamental headpiece and woodcut initial, marginal repair and two short closed tears to last leaf, some light toning and small stains, later calf, red morocco label to spine, one corner repaired, some fading small 4to

Westwood & Satchell p. 21; Wing B783. Scarce. The second edition of this early work, first published in 1651. 'This edition was without the author's name. It is sometimes annexed to copies of "The Countryman's Recreation", 1654.' (Westwood & Satchell).

Barker made a living as an angling tutor and the text provides practical advice on fish species, tackle and bait as well as recipes for trout, pike and carp.  
(1) £1,000 - £1,500



282 **Charles I.** His Maiesties declaration to all his loving subjects. Of August 12. 1642, [Cambridge]: Printed by His Maiesties special command, at Cambridge. Printed by N.N., 1642, 8, 15-22, 15-33, [4] p., each leaf interleaved with 19th-century blank leaf (text leaves possibly made up from different editions as doesn't collate with ESTC R483502, bound without 10 pages after page 33, but with final unnumbered 4 pages present with text that appears to continue from previous leaves present), one leaf bound back to front (p.30-29), text on E4 includes a petition to the King from the army, Extra-illustrated with 17 engraved mounted plates relating to Charles I (mostly 17th-century portraits representing Charles I) including one folding plate entitled 'The Royall Oake of Brittainy' (trimmed to ruled border of image, dimensions approx. 17 x 23 cm, window mounted), 19th-century red half morocco, rebacked, preserving original spine, slim 4to

Refer to ESTC R483502 which collates as 8, 15-22, 15-33, p. 10, [4] p. The example here collates as 8, 15-22, 15-33, [4] p., although the text appears complete.

(1)

£200 - £300



283 **English Civil War.** An Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers, and other remarkable passages between the Kings Most Excellent Majesty, and his High Court of Parliament beginning at His Majesties return from Scotland, being in December 1641, and continued untill March the 21, 1643. Which were formerly published either by the Kings Majesties Command or by order from one or both Houses of Parliament, London: printed for Edward Husbands, T. Warren, R. Best, 1643, title with woodcut royal arms within typographical border, engraved frontispiece, laid down with closed tears and frayed margins and adhered to left margin of title, erratic pagination (text complete), a few early signatures shaved, lacking rear endpaper. a few short closed tears, occasional water stains and light toning, later calf, some worming to lower joint, a few rudimentary repairs to spine and corners, small 4to

Wing E1533.

(1)

£200 - £300





The Explanation of the EMBLEME.

*Ronderibus genua omne mali, frobris gravatus. Vixq; ferenda forens. Palma ut Depressa, resurgit.*  
*Ac, volut undarum Fluctus Ventiq; furorcm Frati Populi Rupes immota repelle.*  
*Clarius d tenebris. coelestis Stella, corusq;.*  
*Victor et aternum-felici pace triumpho.*  
*Auro Fulgentem rutilo gemmisq; micantem.*  
*At curis Gravida m sperando caleso Coronam.*  
*Spinofam, at ferri facilem, quo Spes mea. Christi Auxilio, Nobis non est tractare molestum.*  
*Aternam, fixis fidei, sempetq; beatam*  
*In Calce oculis Specto, Nobisq; paratam.*  
*Quod Vanum est sperno; quod Christi Gratia fructus*  
*Amphitri studium est: Virtutis Gloria moroer.*

*Though clogg'd with weights of miseries Palm-like Depress'd, I higher rise.*  
*And as th' unmoved Rock out-braves The boistrous Windes and raging waves: So triumph I. And shine more bright In sad Affliction's Darkness night.*  
*That Splendid, but yet toifsom Crown: Regardlessly I trample down.*  
*With joye I take this Crown of thorn, Though sharp, yet easie to be born.*  
*That heav'nlic Crown, already mine, I view with eies of Faith divine.*  
*I slight vain things; and do embrace Glorie, the just reward of Grace.*

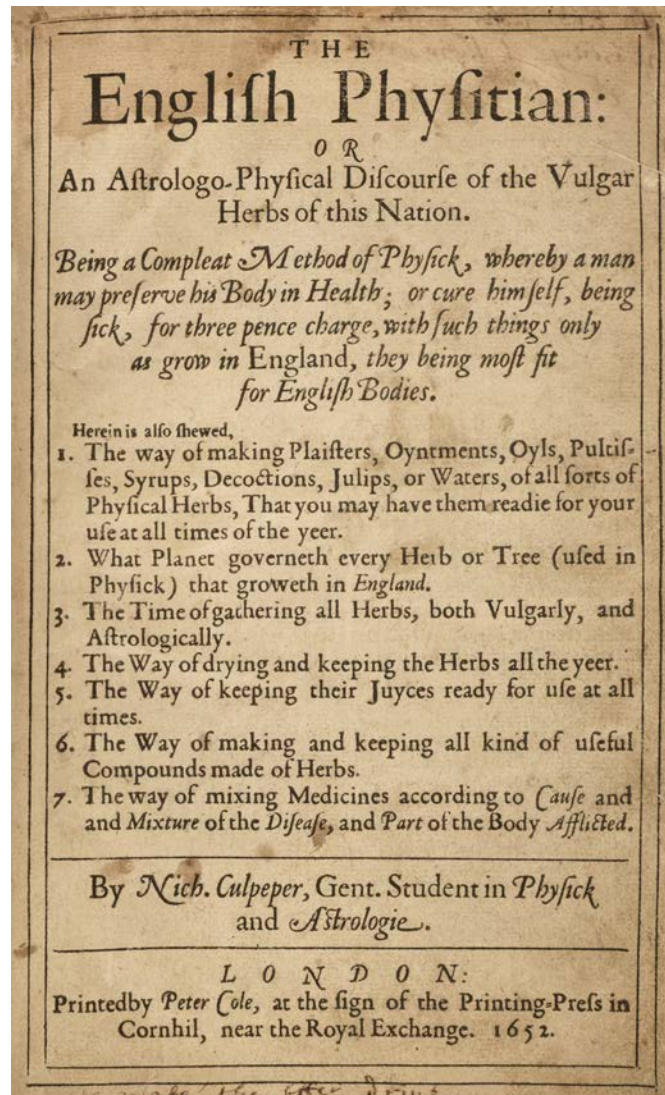
T. XI. αὐτῶν εὐδίκων τῶν πωλιν, δεῖ τὸ ΚΑΤΩΤΕΡΟΝ.

284 **Charles I.** [Eikon Basilike]. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings: together with His Private Prayers, used in the time of his restraint, and delivered to D. Juxon, Bishop of London, immediately before his death, [London], 1649, initial leaf with woodcut royal armorial, engraved portrait frontispiece and folding plate (old ink stamp of United University Club to initial leaf, verso of plates and title), one other engraved portrait plate, title also with early ink scribble (not touching text), some toning throughout, endpapers renewed, armorial bookplate of The United University Club Library to upper pastedown, late 18th/early 19th-century calf, small round dent to upper board with discreet patch repair, rebacked, University Club Library armorial at foot of spine, board corners worn, joints and extremities rubbed, 8vo, together with:

**Charles I.** Reliquiae sacrae Carolinae. The Workes of that Great Monarch and Glorious Martyr King Charles the Ist. both Civil and Sacred. With a short view of the Life and Reign of that most blessed Prince from his Birth to his Buriall, Hague [i.e. London]: printed by Sam: Browne, [1658?], [4], 96; [2], 78, 77-355, [5]; 374, 9-119, [9] pp., engraved portrait frontispiece, title ruled in red with ownership to upper margin 'Ex Libris Georrg Domini Rutherford anno 1733', 2 other part titles (one in red and black), without endpapers, title in black ink to text block fore-edge, contemporary calf, later paper label with manuscript title to spine, extremities slightly rubbed, 8vo

(2)

£300 - £400



285 **Culpeper (Nicholas).** The English Physitian: or An Astrologo-Physical Discourse of the Vulgar Herbs of this Nation. Being a Compleat Method of Physick, whereby a man may preserve his Body in Health; or cure himself, being sick, for three pence charge, with such things only as grow in England, they being most fit for English Bodes, 1st edition, London: Printed by Peter Cole, at the sign of the Printing-Press in Cornhil, near the Royal Exchange, 1652, title with some soiling and marks, indistinct early annotation to lower margin 'To make a better drink...', erratic pagination, lacking leaf R1 (pages 53/54), 2D1 and 2D2 repaired to fore-margin (slight loss to marginal notes), early manuscript annotations to 'catalogue of herbs and plants' (leaves C1 & C2), final leaf 3B2 cut down portion only lined to verso with early manuscript notes regarding diseases, rear flyleaf also with early manuscript table relating to previous leaf), with cropped engraved portrait of Culpeper by Thomas Cross laid down to rear flyleaf (formerly frontispiece, torn with image loss with pen and ink infill), browning and dust-soiling throughout, fraying to margins, modern dark brown calf, with black morocco title label, small folio

ESTC R24897 (5 copies in the UK, 7 in the US); Wing C7501; Henrey 53; Norman 541.

The rare first edition of Culpeper's famous Herbal, which has been almost continuously in print since its first appearance.

(1)

£300 - £400



286 **Bible [English]**. [The Holy Bible containing the Old Testament and the New: newly translated out of the original tongues; and with the former translations diligently compared and revised: by his Majesties speciall commandment, London: printed by E.T. for a Societe of Stationers, 1655], *New Testament title present with woodcut border with heart-shaped centre, lacking general title and final leaf of Revelation, bound without Apocrypha (as published, see Herbert, Darlow & Moule), verso of final leaf of Old Testament and verso of New Testament title with genealogical entries (including James Rhodes died June, Elizabeth Rhodes died November 8, 1839, William Sharvell died June 16, 1835, Henry Sharvell born March 18, 1803, etc.), initial two leaves with repairs to outer corners, light damp-staining to few leaves, toning mostly to margins and occasional spotting, recent endpapers, contemporary calf, rebacked with burgundy morocco title label, 4to (22.3 x 16.4 cm), together with:*

**Bible [English]**. The Holy Bible containing the Old Testament, and the New, Newly translated out of the original Tongues, and with the former translations diligently compared, and revised, Cambridge: printed by John Field, Printer to ye Universitie, 1661, *engraved general title by Guli: Vaughan and letterpress New Testament title (general title loosening), titles and borders ruled in red throughout volume, genealogical entries to verso of general title, verso of final leaf of Revelation and free endpapers (entries include 'This Bible was Mrs Elizabeth Paschalls and given after her death by Mrs Mary Wright to Anna Maria Owen and after death to Mrs Mary Paper...', also with 19th-century entries for members of the Batley family), marbled endpapers (colour copy reprint to upper pastedown and hinges repaired with matching paper), rear pastedown with 19th-century armorial bookplate of William Batley, contemporary blind panelled and decorated dark brown crushed morocco, rebacked, with black morocco title label to spine, 8vo*

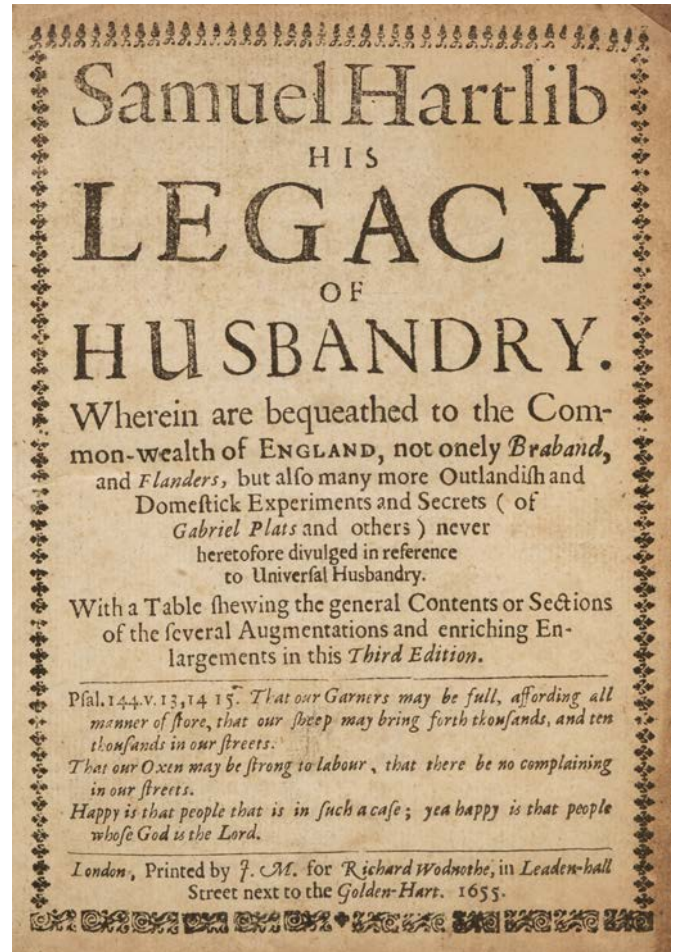
1. Darlow and Moule 505; Herbert 644; ESTC R214714; Wing B2244.

E.T. appears in this and in some other editions for the full name, E. Tyler.

2. Darlow and Moule 534; Herbert 674.

(2)

£300 - £500



287 **Hartlib (Samuel)**. Samuel Hartlib His Legacy of Husbandry. Wherin are Bequeathed to the Common-Wealth of England, not onely Braband, and Flanders, but also many more Outlandish and Domestick Experiments and Secrets... never heretofore divulged in reference to Universal Husbandry..., 3rd edition, London: printed by J. M. for Richard Wodnothe, 1655, *slight browning, spotting and occasional light dust-soiling, light damp-staining to upper margins, pastedowns replaced, armorial bookplates of John Hay, 1st Marquess of Tweeddale, Earl of Gifford, Viscount Walden, Lord Hay of Yester (1625-1697) and Buchan Hepburn Bt. of Smeaton Hepburn, contemporary sheep, modern reback and morocco title label to spine, 4to*

Wing H991; Fussell pp.40-50; Hunt 264; Goldsmiths 1495.

Signatures: A4, a4, B-2Q4. Some Institution libraries call for a collation of [18], 303, [1] p., and others [16], 303, [1] p. as in this example (possibly without a blank leaf).

This work was originally published in 1651 as "Samuel Hartlib his legacie", and was actually composed by Sir Richard Weston and consists mainly of letters from other people. It contains a treatise on the cultivation and use of lucerne; this being the earliest reference to the growth of the crop in England. Other topics include ploughs and carriages; digging, setting, and hewing; smut and mildew; orchards; hemp and flax; bees; silkworms; brewing beer; cyder.

(1)

£300 - £400



Lot 288



Lot 289

**288 Philipott (Thomas, formerly of Clare-Hall Cambridge).** Villare Cantianum: or Kent Surveyed and Illustrated. Being an exact description of all the Parishes, Burroughs, Villages, and other respective manners included in the County of Kent., Printed by William Godbid, 1659, title with manuscript marginalia 'Cost in London, 1696 00 - 15 - 00', old ownership signature partially erased, uncoloured folding county map on two conjoined sheets, engraved by Charles Whitwell and published by P. Stent (map dated 1659), slight creasing, one closed handling tear, map size 525 x 765 mm, illustrations to text, small areas of worming to the lower margin, N1 with loss to lower right corner but not affecting the printed text, slight soiling to M8, index bound at rear, hinges and joints cracked, contemporary mottled calf with gilt decorated spine (appears to lack a title label) and with gilt armorials of Sir Robert Viner (or Vyner) to front and rear sidings, bumped and worn, small folio

Provenance: Sir Robert Vyner, 1st Baronet (1631-1688), English banker, goldsmith and Lord Mayor of London.

Wing P1989.

Sir Robert Viner was a wealthy goldsmith and banker who became the King's goldsmith after the restoration of the monarchy. He was the third son of William Vyner (or Viner), of Eathorpe in Warwickshire, and his second wife Susanna, daughter of Francis Fulwood of Middleton Hall in Derbyshire. He was apprenticed to his uncle Sir Thomas Viner, a goldsmith of London, became his partner, was one of the Masters of the Mint, made the regalia for the coronation of Charles II, was nominated for the projected Order of the Royal Oak, and was knighted 24 June 1665. He married on the 14th of June 1665, Mary, daughter of John Whitchurch of Walton near Aylesbury in Buckinghamshire, and widow of Sir Thomas Hyde 2nd Baronet of Albury in Hertfordshire. He was created a Baronet on the 10th May 1666 and was Lord Mayor of London from 1674 - 75. Like most goldsmiths, Viner acted as a banker and advanced enormous sums to the Exchequer. When, because of the extravagance of the court, the Exchequer was closed in January 1672, he found himself in financial difficulties and was declared bankrupt in 1685. In June 1688, his only child, Charles, who had entered the Middle Temple and just been called to the bar, died aged 22. This seems to have broken him and he died at Windsor Castle on the 2nd of September when the baronetcy became extinct.

(1)

£400 - £600

**289 Bible [English].** The Holy Bible containing the Bookes of the Old & New Testament, Cambridge: printed by John Field, 1660, engraved general title representing Solomon on his throne (designed by Diepenbeck, engraved by Lombart, with repaired tear to lower outer corner with manuscript infill to image at extreme edge), letterpress New Testament title with imprinted dated 1659, Apocrypha present, colophon dated 1659, bound without prayer book, engraved plate of royal arms and all other plates, several leaves with paper repairs including lower half of R6 in New Testament provided from another 18th-century(?) folio edition of the Bible, leaves 2L& 2L2 repaired to fore-edge with small area of infill text provided in manuscript, occasional marginal repairs and repairs to lower outer corners of several leaves at rear of volume, late 18th/early 19th-century blind panelled reversed calf, neatly rebacked preserving spine, modern maroon morocco spine labels, board corners refurbished, large folio (43 x 26.5 cm)

Darlow and Moule 525; Herbert 668.

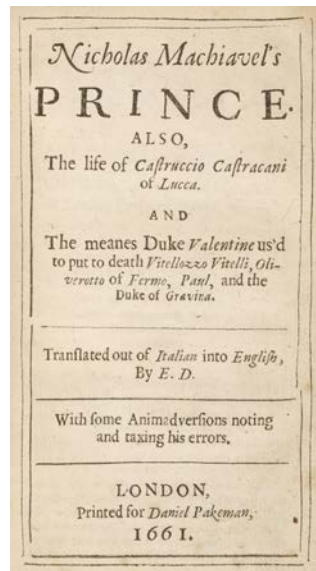
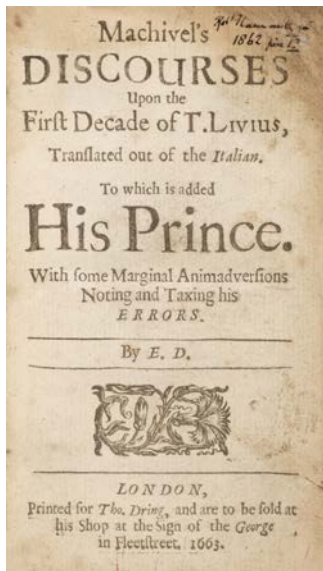
A reissue of Field's large folio of 1659 (Herbert 666) with a new general title, dated 1660, and 'illustrated wth Chorographical Sculps. by J. Ogilby.'

The Bible offered here is bound in one volume, whereas Herbert, Darlow and Moule refer to this edition as having been produced as two volumes divided at the end of Job, with the second volume having a separate title page, dated 1660.

Herbert, Darlow and Moule state Pepys alluded to this edition of the Bible in his Diary under the date 27 May 1667: 'There come Richardson, the bookbinder, with one of Ogilby's Bibles in quires for me to see and buy, it being Mr Cade's, my stationer's; but it is like to be so big that I shall not use it.'

(1)

£400 - £600



290 **Machiavelli (Niccolo)**. Machiavel's Discourses upon the first decade of T. Livius, translated out of the Italian, to which is added His Prince, with some marginal animadversions noting and taxing his errors, London: Tho. Dring, 1663, bound with: Nicholas Machiavel's Prince, also, the life of Castruccio Castracani of Lucca and the meanes Duke Valentine us'd to put to death Vitellozzo Vitelli, Oliverotto of Fermo, Paul, and the Duke of Gravina, London: Daniel Pakeman, 1661, latter work lacking final contents leaf, first title with neat 19th-century brown ownership inscription at head, a few leaves working loose, some browning and dust-soiling (mostly confined to margins), some leaves frayed at edges, rear free endpaper lacking, contemporary calf, rebacked, some wear, 12mo

Wing M134A; M137 respectively.

(1)

£300 - £500

291 **Poole (Matthew)**. Synopsis Criticorum aliorumque Sacrae Scripturae, interpretum et commentatorum, summo studio et fide adornata, volumes I-IV (of 5) only, Francofurti ad Moenum: Typis & impensis Balthasaris Christophori Wustii, 1678-79, printer's woodcut device to title of each volume, first volume with title printed in red and black, text in double column, some spotting and light toning throughout, bookplate of Philip Lyttelton Gell to front pastedown of each volume, contemporary uniform full vellum, a little rubbed and some light soiling, large folio, together with two printed leaves from Hartmann Schedel's Nuremberg Chronicle, [Liber Chronicarum, Nuremberg: Koberger, 1493], the German language edition (pages numbered 35-36 and 43-44), woodcut illustrations to text and woodcut initials to both sides, all with contemporary hand-colouring, some minor fraying to margins, light soiling and handling marks, folio (37 x 23 cm), plus an early manuscript bifolium on vellum, possibly 13th or 14th century, text in double column in brown and red ink, soiled, worn and frayed to edges, with some loss of text to one outer corner, folio (34 x 23.5 cm folded)

Provenance: Philip Lyttelton Gell (1852-1926), of Hopton Hall, Derbyshire, British editor of the Oxford University Press from 1884 to 1896.

This set lacking the fifth and final volume (Epistolae universae et Apocalypsin).

(7)

£200 - £300



292 **Lithgow (William)**. Lithgow's Nineteen Years Travels through the most Eminent Places in the Habitable World. Containing an exact description of the customs, laws, religion, policies, and government of emperors, kings, and princes, also of the countries and cities, trades, rivers, and commerce in all places through which he travell'd. Also an account of the tortures he suffered under the Spanish Inquisition, by racking, and other inhumane usages, for his owning the Protestant religion. Together with his miraculous deliverance from the cruelties of the papists, which far exceeded any of the heathen countries, herein largely described, London: Printed for John Wright and Thomas Passinger, 1682, woodcut frontispiece (letterpress description torn to lower left corner with loss, few small holes to image and fore-margin torn with slight image loss, lined to verso), 6 woodcut plates (5 folding), title and A2 torn at gutter with slight loss and repaired, early inscription to A2 'Char. Laurence, Stoke Dry, Rutland, Oct 12. 1759 n:s', leaf Z2 torn to lower outer corner with slight text loss, plate facing p. 399 torn at gutter with slight image loss and repaired, plate facing p. 440 torn with image loss and lined to verso and other plates re-guarded, occasional light damp-stains, minor dust-soiling and few minor marks, early 19th-century calf, gilt and blind decorated spine, 8vo

Blackmer 1021 (for 1640 2nd edition); Wing L2541. The work was originally published under the title *The Total Discourse of the Rare Adventures in 1632*. Lithgow, a Scot, travelled extensively throughout the Levant, Greece, Constantinople and the Eastern Mediterranean, North Africa, Italy and Spain. 'He travelled mostly on foot and had a greater knowledge of the interior of the countries he visited than most travellers of this period. He provides interesting details of the society, men, and manners he observed and is probably the earliest authority for coffee-drinking in Europe, Turkish baths, the pigeon-post between Aleppo and Bagdad etc. etc.' (Blackmer).

(1)

£300 - £400





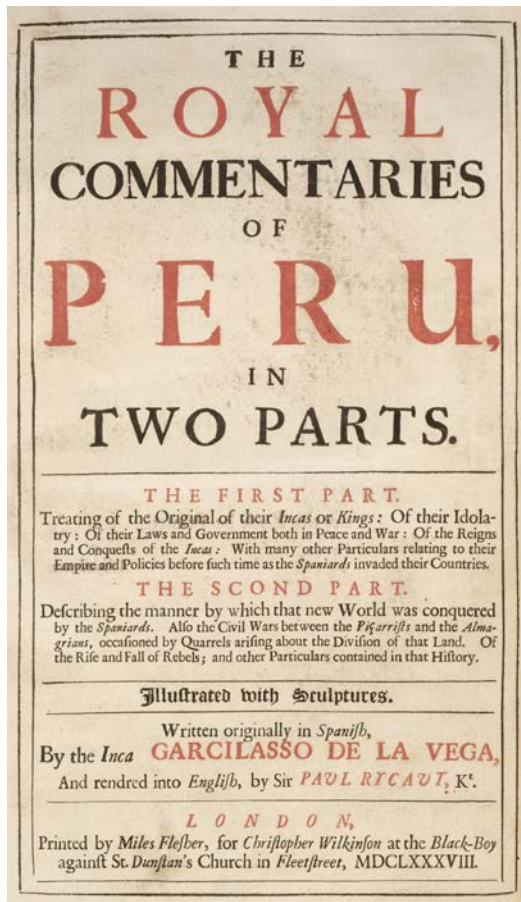
295 **Sandford (Francis)**. The History of the Coronation of the Most High, Most Mighty, and Most Excellent Monarch, James II... and His Royal Consort Queen Mary: Solemnized in the Collegiate Church of St. Peter in the City of Westminster, Thursday the 23 of April, being the Festival of St. George, in the Year of Our Lord 1685, 1st edition, In the Savoy, [London]: printed by Thomas Newcomb, 1687, *imprimatur leaf present, title printed in red and black with armorial vignette, 29 (of 30) engraved plates and plans (including 28 double-page), lacks firework plates, one plate restored to margins, some toning and offsetting, marbled endpapers with armorial bookplate of Thomas Wright and bookplate of Westdean Library to upper pastedown, contemporary diced calf with gilt roll decoration to borders, neatly rebacked with elaborate gilt decoration spine, corners and board edges skilfully refurbished, folio*

Wing S652. This volume contains a double-page engraving of the Coronation Banquet inside Westminster Hall, also a double-page engraved plan of the place settings of the tables and a full list of all the food that was served.  
(1) £400 - £600

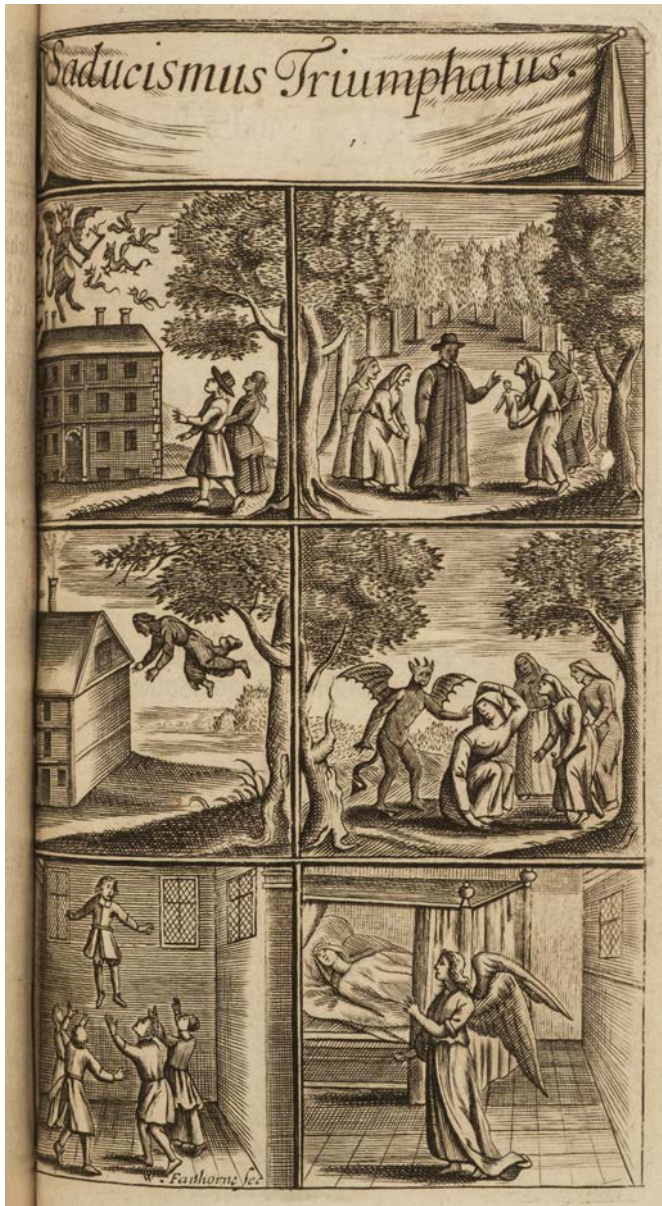
296 **Lasso de la Vega (Garcilasso)**. The Royal Commentaries of Peru, in Two Parts. The First Part. Treating of the Original of their Incas or Kings... The Second Part. Describing the manner by which that new World was conquered by the Spaniards, translated by Paul Rycaut, 1st English edition, London: Miles Flesher, for Christopher Wilkinson at the Black-Boy against St. Dunstan's Church in Fleetstreet, 1688, *engraved portrait frontispiece of Paul Rycaut by R. White after Lely, title printed in red and black, 10 engraved plates, including one folding, occasional minor marks (contents in generally in good, clean condition), bookplate of Christopher Tower, Esqr., Weald Halls to front pastedown, contemporary paneled fill calf, spine gilt with red morocco gilt title label, rubbed and marked with minor wear to head and foot of joints and outer corners, thick folio*

Sabin 98760; Wing G216; ESTC R11046; Palau 354799.

First edition in English of this important account of the destruction of the Inca empire. Garcilasso de la Vega (1539-1616) was born in Peru, and known as 'El Inca'. Lasso de la Vega was the first native historian of the New World; the work provides an account of the Inca empire which extended from present-day Columbia to Argentina and south-central Chile.  
(1) £700 - £1,000



Lot 296



297 **Witchcraft.** Saducismus Triumphatus: Or, Full and Plain Evidence Concerning Witches and Apparitions. Proving partly by Holy Scripture, partly by a choice collection of modern relations, the real existence of apparitions, spirits, and witches, by Joseph Glanvil, 2 parts in one, 2nd edition, London: printed for S. Lownds, 1688, 2 engraved frontispieces (small wormhole to second frontispiece), woodcut illustrations, first title supplied in facsimile, occasional minor spotting, contemporary previous owner signature of Ann Berkeley at head of A2, hinges reinforced, later blindstamped calf, rebounded with old label relaid, a little rubbed, 8vo

Wing G824. First published in 1681, this collection of seventeenth century tales of witchcraft, ghosts, demons and other paranormal occurrences was Glanvil's attempt at proving these supernatural happenings were real, in order to counter the increasing scepticism at the time and Glanvil's fear that this disbelief will lead ultimately to a rejection of Christianity.

(1) £600 - £800



298 **Addy (William).** Stenographia or the Art of Short-Writing completed in a far more compendious method than any yet extant, London: John Lawrence at the Angel in the Poultry over against the Counter where are sold the Short-hand Bibles, 1695, engraved throughout, portrait frontispiece and title, some soiling and damp-staining, last leaf pasted to lower cover, original paper wrappers, rubbed and worn, 12mo, together with:

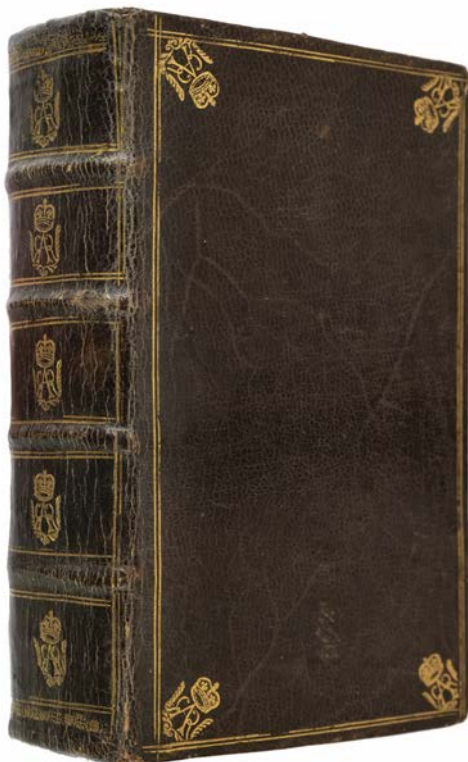
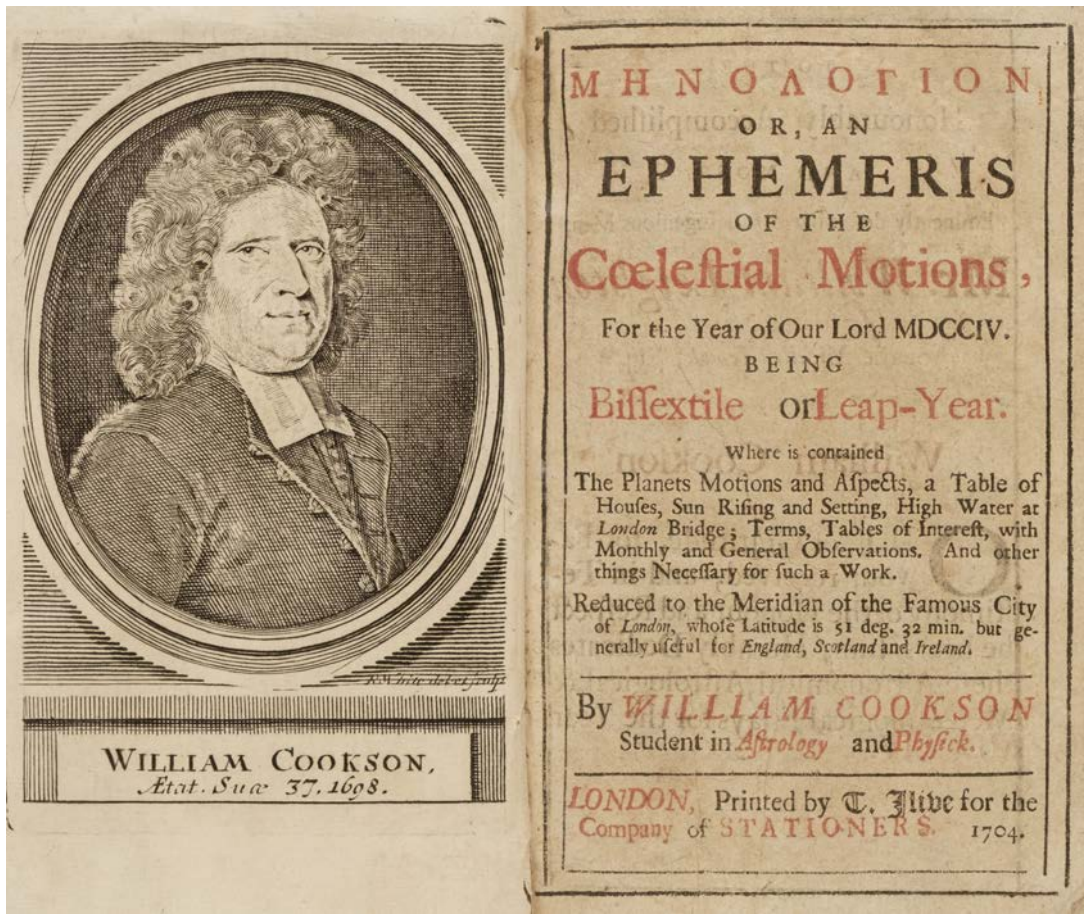
**Groom (T., publisher).** Henry's Sermon to The Servant when he was only Eight Years of Age, Birmingham: T. Groom, circa 1830, original printed yellow wrappers, 16mo,

**[Cameron, Lucy Lyttelton].** The Three Flower-Pots..., 3rd edition, Wellington, Salop: F. Houlston & Son, 1821, woodcut frontispiece to verso of upper cover, illustrations to text, original pink printed wrappers, spotted, bound with **Sherwood (Mary Martha).** The Busy Bee..., 5th edition, Wellington, Salop: F. Houlston & Son, 1821, woodcut frontispiece to verso of upper wrapper (loose), illustrations to text, 16mo,

**Smith (T. & S. Gamidge, publishers).** The Childs Instructor: or An Easy Introduction to the English Language. To which is added The Entertaining Histories of Miss Polly Friendly and Master Truelove with a Story of Wat: Willfull, Wolverhampton: T. Smith & S. Gamidge, [1780 in contemporary manuscript to imprint], 16 pp., heavily ink-stained, disbound, 16mo,

**[Strickland, Agnes].** Rosetta's Birth-Day; Written for the Entertainment and Instruction of Little Girls: With Plates, descriptive of the Subject, London: William Darton 1822, folding engraved frontispiece, 2 engraved illustrations, some offsetting and light spotting to text leaves, original printed wrappers, some very minor dust-soiling, 12mo, together with 5 other 19th-century chapbooks and spelling books printed by F. Houlston & Son, J. Marshall, S. Crowder, Simpkin, Mashall & Co, all 8vo or smaller

(9) £200 - £300



299 **Queen Anne binding.** Menologion, or, An Ephemeris of the Coelestial Motions ... by William Cookson, Student in Astrology and Physick, London: Printed by T. Ilive for the Company of Stationers, 1704 [i.e. 1703], engraved portrait frontispiece, [48] pp., first two signatures printed in red and black, large woodcut diagram to C6r, advertisement to final leaf verso, some browning, bound with 14 other similar almanacks published in 1704, authors including William Salmon, Henry Coley, Francis Moore, William Andrews, Jonathan Dove, John Fisher, Richard Saunders, Joseph Pepper, John Tanner, John Wing, Edward Pond, William Redman and John Partridge, titles printed in red and black, occasional browning, worm tracks affecting some text of two almanacks (*The English Chapman's and Traveller's Almanack* with some heavy worming to many leaves and tear with loss to A3; *Apollo Anglicanus, the English Apollo*, with some minor worm tracks and holes to initial leaves), all edges gilt with vellum tab markers, contemporary black morocco gilt, double gilt fillet border with crowned monogram of Queen Anne to each corner and within the five spine compartments, blind-stamped royal monogram at foot of centre of upper cover and three times vertically to centre of lower cover, a little rubbed, 8vo (160 x 95 mm)

ESTC T17001, T17680, T176939, T175489, T26916, T28545, T60091, T165966, T17686, T59922, T55777, T28552, T54619, T59929 & T17007.

(1)

£1,000 - £1,500



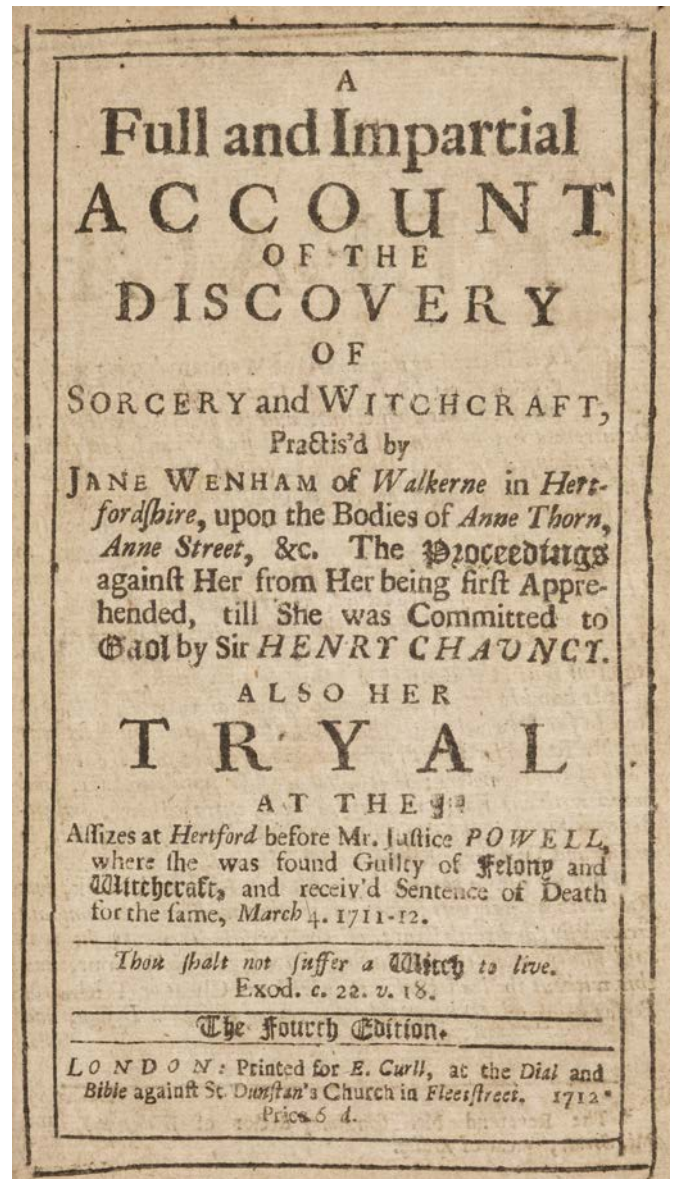


300 **Salmon (William)**. *Botanologia: The English Herbal: or, History of Plants. Containing I. Their Names, Greek, Latine and English. II. Their Species, or various Kinds. III. Their Descriptions. IV. Their Places of Growth. V. Their Times of Flowering and Seeding. VI. Their Qualities or Properties. VII. Their Specifications. VIII. Their Preparations, Galenick and Chymick. IX. Their Virtues and Uses. X. A Complete Florilegium, of all Choice Flowers cultivated by our Florists, Interspersed through the whole Work, in their proper Places; where you have their Culture, Choice, Increase, and Way of Management, as well for Profit as Delectation, Adorned with Exquisite Icons or Figures, of the most considerable Species, representing to the Life, the true Forms of those several Plants.* 1st edition, London: Printed by I. Dawks, for H. Rhodes and J. Taylor, 1710, *fine engraved additional pictorial title by Van der Gucht after E. Knight, title printed in red and black, numerous woodcut illustrations, bound with six-page Index Morborum at end, some leaves toned and occasional spotting, minor light water stains to outer edges, small worm track to a number of lower outer blank corners at end, hinges reinforced, modern bookplate of S. W. Cheveley, Dunorlan Farm, Tunbridge Wells to front pastedown, neat ink signature of C. H. Hallows, dated 6th 1763 to front endpaper, contemporary full calf, modern reback, rubbed and scuffed to edges, thick folio*

Henry 1308. ESTC T83065. According to ESTC the index Morborum is only found in some copies.

According to contemporary accounts William Salmon (1644-1713) was apprenticed to a mountebank, entertaining audiences by 'tumbling through a hoop', and accompanying his master on travels that included a trip to New England. His *Botanologia* published in 1710-11, was regarded as the 'swansong of the great English herbalists' (ODNB).

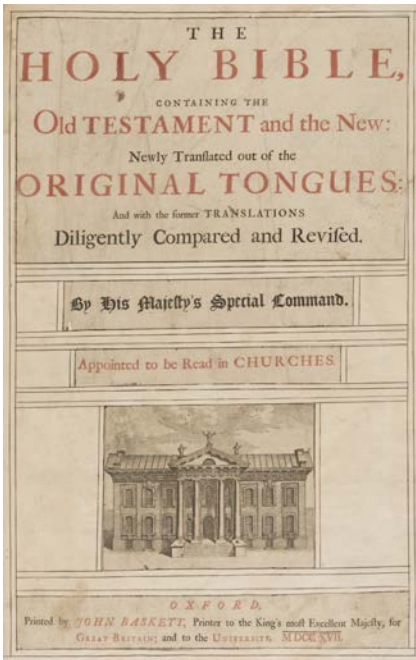
(1) £400 - £600



301 **Witch Trials**. *A Full and Impartial Account of the Discovery of Sorcery and Witchcraft Practis'd by Jane Wenham of Walkerne in Hertfordshire, upon the bodies of Anne Thorn, Anne Street, &c... Also her Tryal at the Assizes at Hertford before Mr. Justice Powell, where she was found Guilty of Felony and Witchcraft, and receiv'd Sentence of Death for the same, March 4. 1711-12.* London: Printed for E. Curll, 1712, [4], 36 pp., *final leaf torn and repaired towards fore-margin, with some loss of text (replaced with plain paper), modern quarter dark brown calf over marbled boards, spine lettered in gilt, small 8vo, together with:*

**Burton (R.)**. *Wonderful Prodigies of Judgment and Mercy: discovered in one hundred memorable histories. Containing I. dreadful judgments upon Atheists, Perjured persons, blasphemers, swearers, cursers, and scoffers. II. The miserable Deaths of Divers Magicians, Witchers, Conjurers; with an Account of strange Apparitions. Faithfully collected from ancient and modern Authors of undoubted Authority and Credit.* Glasgow: Printed for Robert Smith, bookseller, Paisley, 1803, 61 pp., *final few leaves with ink splash to lower outer corners, later 19th century turquoise half calf, spine lettered in gilt, rubbed and scuffed to joints and edges (lower portion of upper joint splitting), small 8vo*

(2) £300 - £400



302 **Bible [English]**. The Holy Bible, containing the Old Testament and the New: Newly Translated out of the Original Tongues: and with the former translations diligently compared and revised..., Oxford: printed by John Baskett, 1717, *additional engraved title with imprint dated 1716 (trimmed to image border, torn to lower left corner with loss and lined to verso), letterpress title in red and black with engraved illustration (each line of title and illustration cropped and trimmed around and lined to verso), Apocrypha present, letterpress New Testament title present with engraved illustration and imprint dated 1716, decorative initials and few engraved head and tailpieces, damp-stains at head of several leaves, repairs to margins of several leaves mostly at rear of volume, worming to upper outer corners to leaves B3-Y4 at rear of volume (severity increasing towards end of volume with small amount of text loss), front free marbled endpaper detached, contemporary reversed blind panelled calf (binder's label to front pastedown of Backhouse Bookbinder of Wells), red morocco title label to spine (lifting), label removed from centre of upper board, torn at head and foot of spine with some loss of leather, joints and leather to spine partially split, worn, folio (48.5 x 29.5 cm)*

Darlow and Moule 736; Herbert 943.

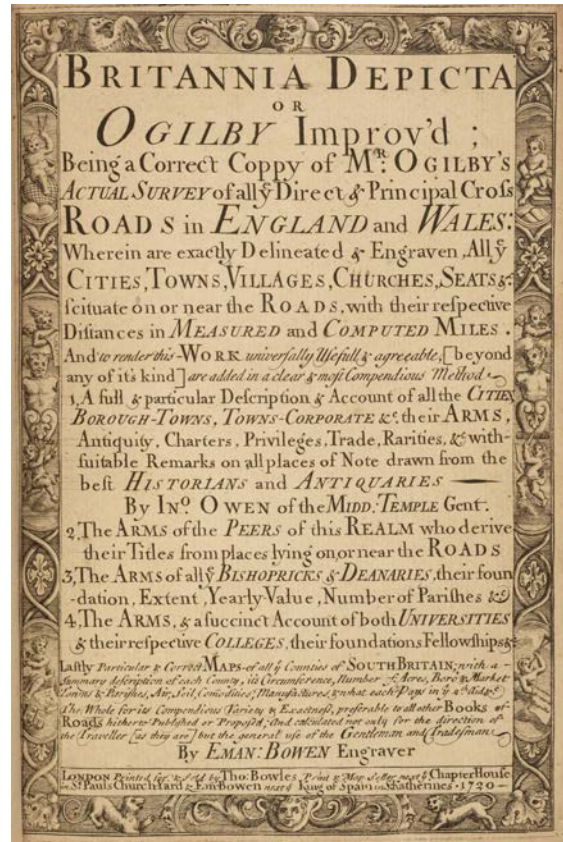
This edition is commonly known as the 'Vinegar Bible'. Unfortunately the book contained many misprints, and earned the nickname *A Baskett-ful of Errors*. From the misprint *The parable of the vinegar* (for vineyard) in the headline above Luke XX. (Herbert).

(1) £500 - £800

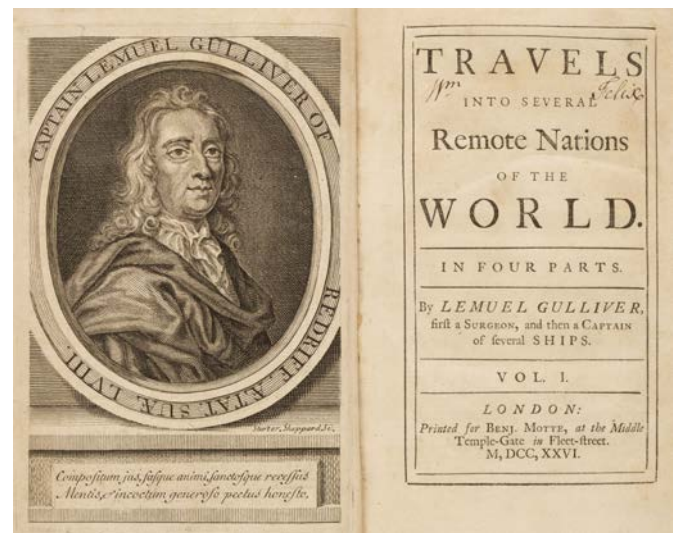
303 **Owen (John & Bowen Emanuel)**. *Britannia Depicta or Ogilby Improv'd; being a Correct Copy of Mr Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England & Wales...*, 1st edition, London: printed for & sold by Thom[as]. Bowles print & map seller next ye Chapter House in St. Pauls Church Yard & Em[manuel]. Bowen next ye King of Spain in S. Katherine, 1720, *engraved title, four pages of tables of roads, 273 uncoloured engraved strip road and county maps, printed back-to-back, light even toning throughout, recent endpapers, contemporary blind panelled calf, modern reback, board corners lightly worn, 8vo*

Chubb CXLVII. The first, second and third editions are all dated 1720, but this copy has the 'King of Spain' imprint on the title which Chubb indicates is the first edition.

(1) £400 - £600



Lot 303



304 **Swift (Jonathan)**. *Travels into Several Remote Nations of the World, by Lemuel Gulliver, volume 1 only (of 2), 1st (B) edition, London: Benjamin Motte, 1726, engraved frontispiece, general title bearing contemporary signature Wm. Felix, 2 separate part titles, 2 engraved maps, woodcut initials, head and tailpieces, early signature 'Mary Powell' at head of initial leaf of part 1, some light toning, contemporary panelled calf, lacking title label, joints cracked at head and foot, rubbed and light wear, 8vo*

Teerink 291. The B edition. Frontispiece portrait of Gulliver being Teerink's second state, with vertical chain lines.

(1) £300 - £400





306 **Bible [English]**. The Compleat History of the Old and New Testament: or, A Family Bible. With Critical and Explanatory Annotations, extracted from the Writings of the most Celebrated Authors, Ancient and Modern, 2 volumes, London: W. Rayner, 1735-37, *engraved frontispiece to volume 1, titles in red and black, numerous engraved plates and maps (some folding), map of Holy Land torn with loss and repaired, few plates torn with loss and some repaired, some toning, later free endpapers, upper pastedowns with maroon morocco ownership label of Anne Bunk dated 1740 in gilt, contemporary blind panelled calf, modern rebacks with maroon morocco title labels, folio, together with:*

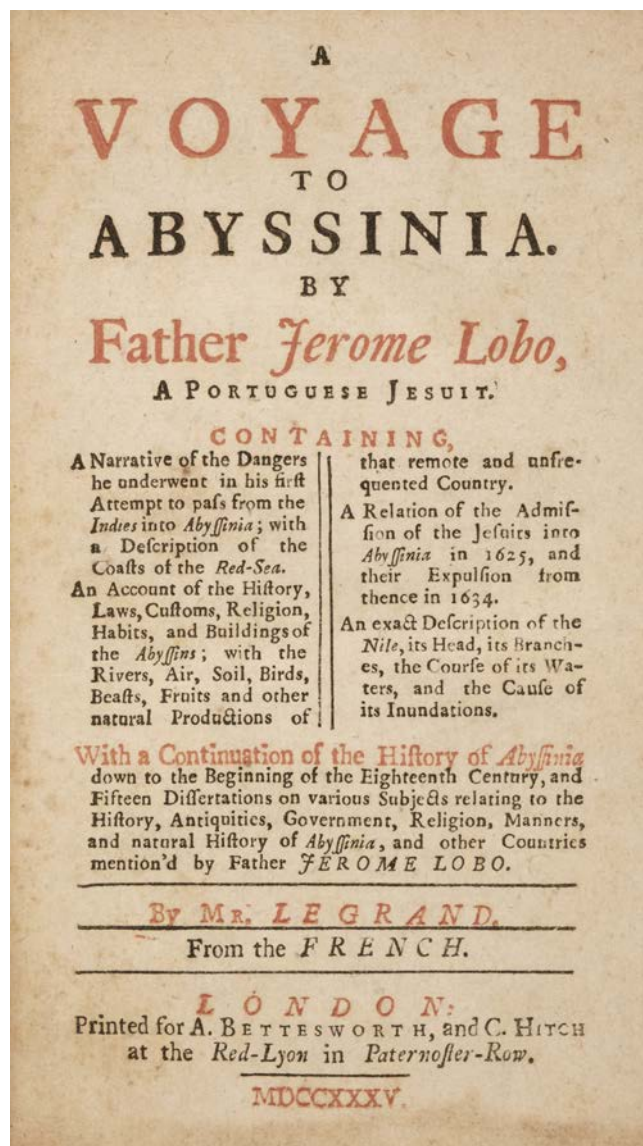
**Bible [English]**. The Christian's New and Complete Family Bible: or Universal Library of Divine Knowledge..., illustrative with Notes and Annotations..., the whole forming a Complete Body of the Christian Divinity..., by the Rev. Thomas Banks, London: C. Cooke, [1790], *engraved frontispiece and plates, endpapers renewed, preserving bookplate of Peter Burnett of Ravensworth Castle to upper pastedown, contemporary marbled calf, rebacked preserving original gilt decorated spine with red morocco title label, folio,*

**Bible [English]**. The Self-Interpreting Bible..., to which are annexed an extensive introduction..., by the Late Rev. John Brown, Bungay: Brightly and Childs, 1814, *engraved frontispiece and plates, some damp-staining, contemporary marbled calf, modern reback preserving maroon morocco title label, folio,*

**Blair (John)**. The Chronology and History of the Worlds, from the Creation to the Year of Christ 1753..., London, 1754, *engraved title, dedication leaf with armorial and text leaves, occasional light dust-soiling, contemporary calf, rebacked, folio, plus other 19th-century Bibles and theology related, including some incomplete and defective*

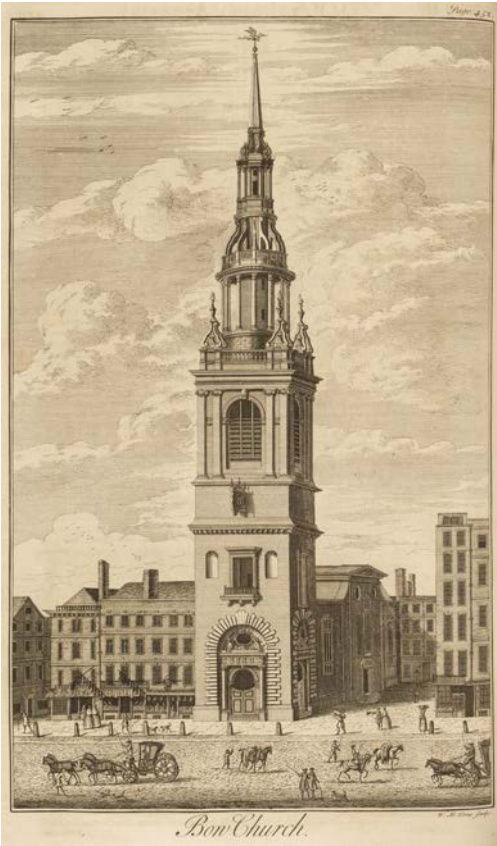
(9)

£300 - £400



307 **Johnson [Samuel, translator]**. A Voyage to Abyssinia, by Father Jerome Lobo, a Portuguese Jesuit... with a Continuation of the History of Abyssinia... by Mr. Le Grand, from the French, 1st English edition, London: A. Bettesworth and C. Hitch, 1735, *title printed in red and black, contemporary calf, head and tail of spine chipped with loss, joints cracked, upper board near detached, 8vo*  
(1) £200 - £300





Lot 310

310 **Maitland (William).** The History of London, from its foundation by the Romans to the present time..., London: Samuel Richardson, 1739, engraved folding map frontispiece (lined to verso), 24 engraved plate and plans (including 3 folding plates), woodcut illustrations and armorials, light toning and occasional spotting, contemporary calf, told repairs to joints slightly cracked, repairs to board corners, folio, together with:

**Russel (William Augustus).** A New and Authentic History of England..., London: J. Cooke, [circa 1780], engraved frontispiece, engraved map by T. Bowen and numerous engraved plates, list of subscribers at rear slightly toned, modern black pigskin, folio

(2)

£250 - £350

311 **Jacobite Rebellion.** A Grand Consultation concerning the Invasion of England, held between the Pope, Old Pretender, a Highlander, King of France, the Young Pretender, & the Devil, circa 1745, a rare large-scale woodcut and printed broadside on laid paper, depicting the Devil with the Pope, the Old Pretender James Francis Edward Stewart (1688-1766), the King of France, Louis XV (1710-1774), the Young Pretender, Charles Edward Stewart (1720-1788), better known as Bonnie Prince Charlie, and a Highland Soldier gathered around a table (possibly the Palazzo Muti, or Palazzo del Re, which had been given to James Stewart as his residence in exile), four columns of printed text below, contemporary ink inscription to verso '1745. Grand consultation between the Pope, & c, & the Devil concerning the invasion of England', creased where previously folded, some light waterstaining, generally in very good condition with wide blank margins on all sides, sheet size 46 x 51 cm (18 x 20 ins)

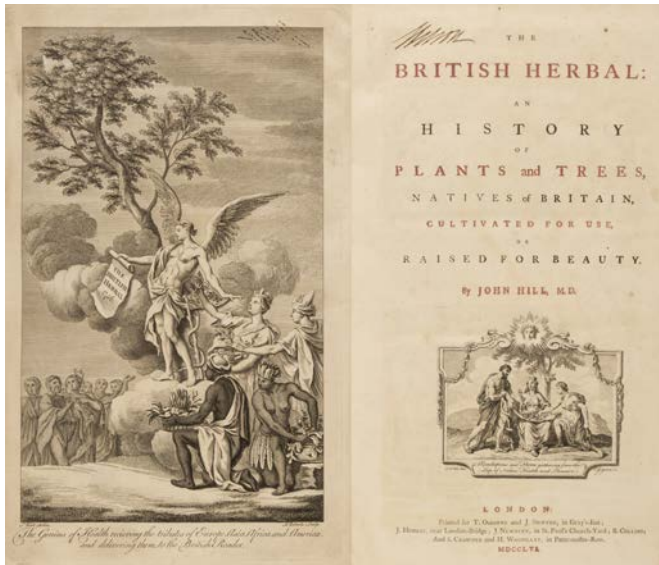
Rare. No other institutional copy located. A satirical propaganda broadside involving the key players of the Jacobite Rebellion colluding with the pope, the devil and the French king, and relating in particular to the Jacobite rising of 1745, where Charles Edward Stuart (i.e. 'the Young Pretender' or 'Bonnie Prince Charlie') persuaded the Scots to invade England in November 1745, the invasion petering out shortly afterwards with the rebellion finally extinguished at the Battle of Culloden in April 1746.

(1)

£1,000 - £1,500



Lot 311



312 **Hill (John)**. The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for use, or Raised for Beauty, 1st edition, London: T. Osborne, J. Shipton, J. Hodges, J. Nerbery, B. Collins, S. Crowder and H. Woodgate, 1756, engraved frontispiece, title printed in red and black with engraved illustration and signature 'Wilson' written to upper margin (signature lightly offset to frontispiece), 74 engraved plates only (of 75, lacking plate 6), endpapers renewed (with binders label of Jarvis & Foster of Bangor at foot of upper pastedown), contemporary calf, with later spine and corners, modern title label to spine, rubbed, joints cracked, tall folio  
Freeman 1675; Henry 799; Nissen BBI 881; Roscoe A229.

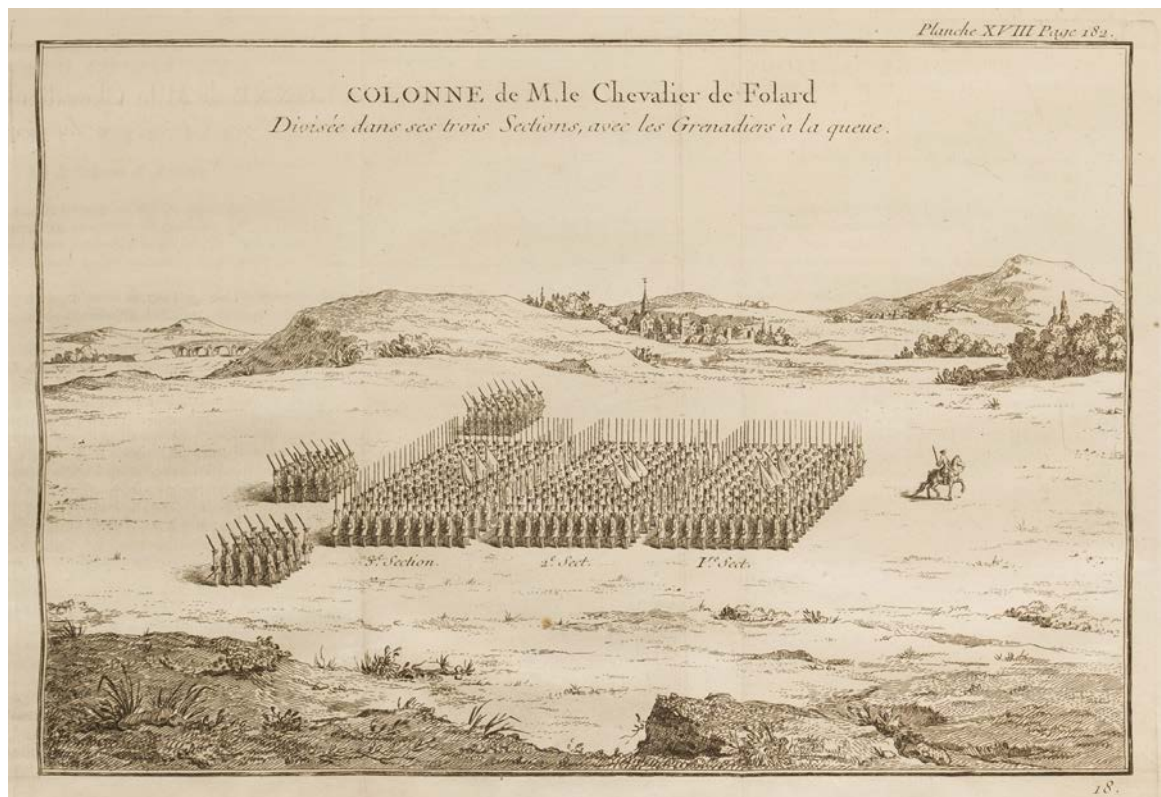
(1)

£300 - £400

313 **Le Blond (Guillaume)**. Elémens de Tactique, Ouvrage dans lequel on traite de l'arrangement & de la formation des troupes; des évolutions de l'infanterie & de la cavalerie; des principaux ordres de bataille; de la marche des armées & de la castrametation, ou de la manière de tracer ou marquer les camps par règles & par principes, 1st edition, Paris: Charles-Antoine Jombert, 1758, 40 folding engraved plates, some toning to a few leaves, occasional water stains, previous owner signature erased from title, ownership inscription of Charles Wright, Lieutenant Royal Engineers, Gibraltar - January 1824 - duty paid at the Customs House London, Sept. 1824' too front endpaper verso, further note pasted at front, contemporary mottled calf, some worming to spine and board edges, 4to, together with **Grandville (Jean-Jacques)**. Scenes de la Vie Privée et Publique des Animaux, 2 volumes, 1st edition, Paris; J. Hetzel et Paulin, 1842, half-titles, numerous anthropomorphic wood-engravings, occasional light spotting and toning, one volume bound in contemporary half morocco gilt (edges rubbed), the other all edges gilt and bound in modern half morocco, plus 3 others: Banquet des Savans, par Athenee, traduit, tant sur les textes imprimés, que sur plusieurs manuscrits, par M. Lefebvre de Villebrune, 5 volumes, 1st edition, 1789-91 (volumes 1 & 5 lacking spines), Fables de la Fontaine, illustrations par Grandville, 1864, and Charlemagne; ou l'Eglise Delivree Poeme Epique, en Vingt-Quatre Chants, par Lucien Bonaparte, 2 volumes, 1st edition, 1814 (lacking the engraved portrait and map of Rome)

(11)

£300 - £400



Lot 313



314 **Spencer (Nathaniel).** *The Complete English Traveller; or, a New Survey and Description of England and Wales... To which is Added a Concise and Accurate Description of that Part of Great Britain called Scotland...*, 1st edition, London: J. Cooke, 1771, *engraved frontispiece, 2 folding engraved maps only (of 3, lacking Great Britain map), 55 engraved plates only (of 57), small area of text to leaf X1 torn with loss affecting 3 lines of text, hinges repaired, contemporary calf, gilt decorated spine with morocco title label, joints cracked and with tissue strengthening, folio, together with:*

**Dugdale (William).** *Monasticon Anglicanum, or, the History of the Ancient Abbies, and other Monasteries, Hospitals, Cathedral and Collegiate Churches, in England and Wales. With divers French, Irish, and Scotch Monasteries formerly relating to England*, 3 volumes in 1, London: Sam. Keble and Hen. Rhodes, 1693, *general title in red and black, 15 engraved plates, some browning and scattered spotting, contemporary calf, red morocco title label to spine, joints cracked, old repairs at head and foot of spine (worn), small folio,*

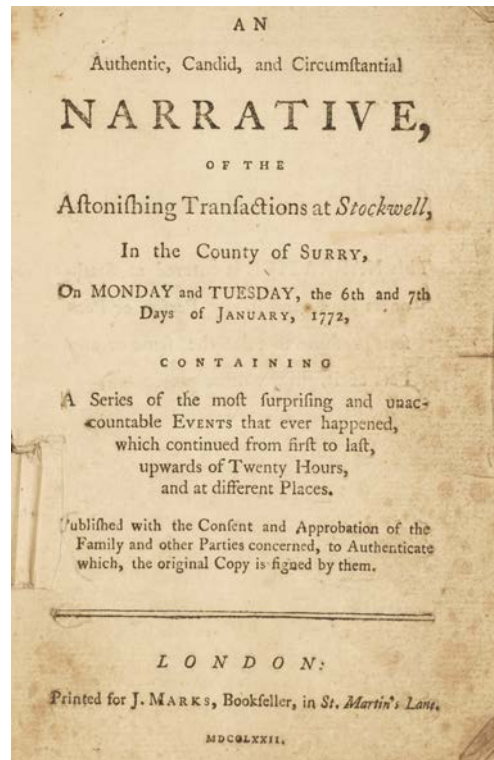
**Somner (William).** *The Antiquities of Canterbury. or a Survey of that Ancient Citie, with the Suberbs, and Cathedrall...*, 1st edition, London: Richard Thrale, 1640, *large woodcut coat of arms to verso of title, double-page engraved map and 2 folding plates (one with short closed tear and the other lined to verso), old ownership signatures at head of title, occasional wormholes and short worm trails to fore-edge of several leaves, contemporary calf, rebounded and repairs to board corners, 4to,*

**Gent (Thomas).** *The Antient and Modern History of the loyal town of Rippon...*, with a description of the venerable ruins of Fountains-Abbey..., 2 parts in 1, York: printed and sold at the Printing Office, 1733, *folding woodcut plan frontispiece (with short repaired closed tear at gutter), ownership inscription at head of title page M. Broadbells dated 7 July 1806, woodcut illustration including few full-page, additional engraved plate and folding plan of York, contemporary sheep, rebounded, patch repair to upper board and some corners refurbished, 8vo,*

**Tickell (John).** *The History of the Town and County of Kingston upon Hull, from its Foundation in the Reign of Edward the First to the Present Time, with a Description of Part of the Adjacent Country*, 1st edition, bound in 2 volumes, Hull: Thomas Lee & Co., 1796, *folding engraved frontispiece, engraved title to each with old ink stamp, 17 engraved plates and plans (including 2 folding), occasional scattered spotting, marbled endpapers with 18th-century armorial bookplate of Samuel Herbert to upper pastedowns, modern calf, gilt decorated spines, 4to*

(7)

£400 - £600



315 **Marks (J., publisher).** *An Authentic, Candid and Circumstantial Narrative of the Astonishing Transactions at Stockwell, In the County of Surry, On Monday and Tuesday, the 6th and 7th Days of January 1772...*, London: J. Marks, 1772, 24 pp., *half-title (long closed tear across page and faint pencil marks), many leaves trimmed to text, short closed tears into text or to inner margin, dust-soiling mostly to margins, near-contemporary annotation to list of witnesses to p. 23, original marbled wrappers, rubbed and worn, near detached from text block, 8vo (17.5 x 12 cm), together with:*

**Fenelon (Francois De Salignac De La Mothe).** *Some Advice to Governesses and Teachers: written by the author of The Evidence of the Existence of God, supposed to be translated by Bishop Barclay, Devizes: W & J. Harrison, 1813, 12 p., original printed yellow wrappers, (12 x 7.5 cm),*

**Darton, Harvey & Darton (publishers).** *An Account of a Religious Society in Norway, called Saints...*, London: Darton, Harvey, and Darton, 1814, *some spotting, original paper wrappers with contemporary ownership ink inscription to upper cover, 12mo,*

**Barnard (Hannah).** *Dialogues on Domestic and Rural Economy, and the Fashionable Follies of the World.., to which is added an appendix on Burns, &c. with their Treatment.* Hundson, 1820, *light spotting, original paper wrappers, 12mo, plus 13 other 19th-century works, some memoirs, most in original paper wrappers, including Advice to Female Servants... published by the Religious Tract Society, London: 1818, Industry, Prudence and Piety; or The History of The Widow Riley, published by The Christian Tract Society, London: 1828, The Wonderful Life and Most Surprising Adventures of Robinson Crusoe, of York..., London, T. Martin, 1788*

The first work is a rare account of poltergeist activity.

(17)

£200 - £300





316 **Gentleman's Magazine.** The Gentleman's Magazine, and Historical Chronicle, London: D. Henry, 1773, 27 plates and maps (however Bougainville route map lacking European portion), some light soiling and spotting, contemporary calf, rebacked (endpapers renewed), spine lettered in gilt, lightly marked, 8vo, together with: The Gentleman's Magazine, and Historical Chronicle, London: D. Henry, 1774, 22 plates (including folding maps), some light toning and spotting, contemporary calf, rebacked (endpapers renewed), spine lettered in gilt, lightly marked, 8vo

The 1773 issue contains one of the earliest published illustrations of a Kangaroo. The 1774 issue contains one of the earliest reports of the Boston Tea Party.

(2) £200 - £300

317 **Rabutin (Roger de, Count de Bussy).** Histoire Amoureuse des Gaules, 6 volumes, new edition, London, 1780, all edges gilt, contemporary calf, gilt decorated spines, 12mo, together with: **Boissy, M. de (Louis).** Oeuvres de Monsieur de Boissy: contenant son theatre François & Italien, 8 volumes in 4, new edition, Amsterdam & Berlin: Jean Neaulme, 1758, titles in red and black, contemporary marbled sheep, gilt decorated spines with contrasting labels, 12mo, **Terence.** Les comedies de Terence, Traduites en François par Madame Dacier. Avec des remarques, 3 volumes, 3rd edition, Amsterdam: George Gallet, 1699, titles in red and black, 6 engraved plates (including frontispiece to volume 1), contemporary speckled calf, gilt decorated spines, joints cracked, 12mo,

**Bulwer-Lytton (Edward George).** Gli ultimi giorni di Pompei..., versione dall' inglese con un ragionamento preliminare e note di Francesco Cusani, 3 volumes in 1, Milan: Tipografia Pirotta E C., 1835-36, 6 lithograph plates (including frontispieces), folding engraved map at rear, armorial bookplates of James Hayllar and William Edward Kelly to front endpaper, contemporary vellum, gilt decorated spine with brown morocco title label, 8vo, plus other 18th and 19th-century volumes, including continental and British publications (58) £200 - £300

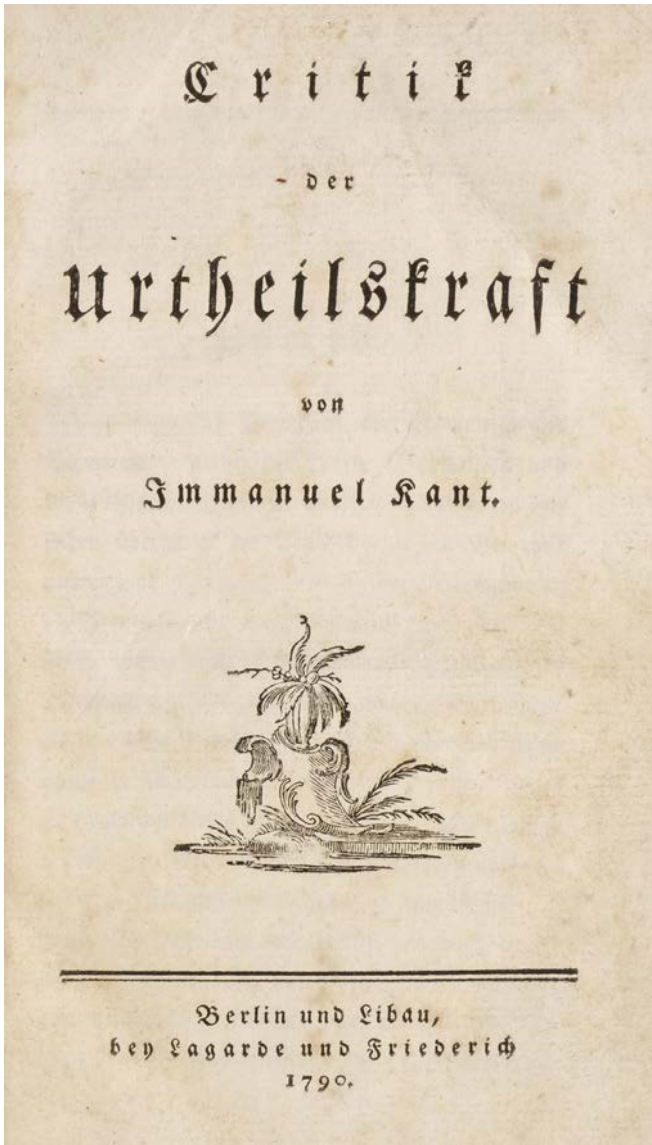


318 **Grose (Francis).** The Antiquities of England and Wales, 8 volumes, London: Hooper & Wigstead, circa 1797, engraved frontispiece and title to each volume, 49 (only of 55) uncoloured engraved county maps by John Seller and one folding map of England & Wales, numerous engraved plates and plans, very occasional spotting, some volumes with excised pages of maps and text, bookplate of M. Calmont to front pastedown, contemporary mottled calf with gilt decorated spines and contrasting morocco title labels, light wear to extremities, 4to, together with **Shepherd (Thomas H.).** London and its Environs in the Nineteenth Century, Illustrated by a Series of Views..., London: Jones & Co. November 1st 1829, decorative calligraphic title, 167 uncoloured engravings with 2, 3 & 4 images to one sheet, bound with Metropolitan Improvements; or London in the Nineteenth century Being a series of Views..., London: Jones & Co. May 5th 1827, additional decorative calligraphic title, 148 uncoloured engravings with two images to one sheet and a map of Regents Park, some spotting and staining throughout, contemporary half gilt morocco, worn and rubbed, 4to, with **Stockdale (John).** The History of London and its Environs, 3 volumes (only of 4, lacking volume 1), London: printed for John Stockdale, 1796, title pages and 21 uncoloured engraved plates and 11 engraved county and regional maps (including 7 folding), contemporary half calf girl, rubbed and worn, 4to

Sold as a collection of maps and prints, not subject to return. (12) £200 - £300



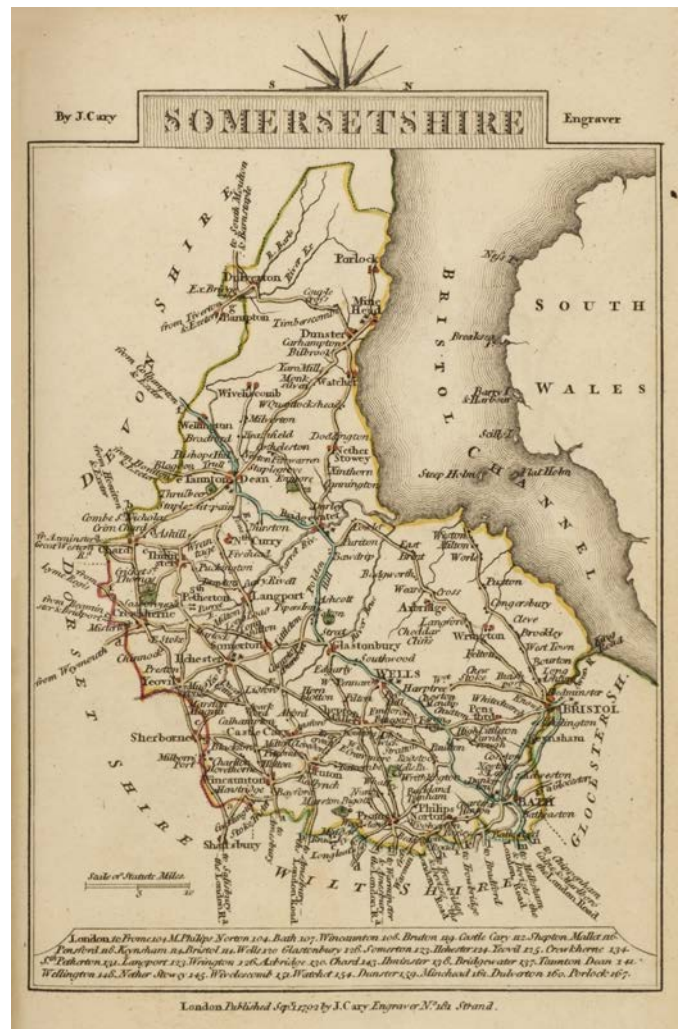
Lot 317



319 **Kant (Immanuel)**. *Critik der Urtheilskraft*, 1st edition, Berlin and Libau: Lagarde and Friederich, 1790, *title with woodcut device, errata leaf at end, title detaching at gutter, a few light spots, front endpaper excised, contemporary half calf over marbled boards, joints splitting, spine rubbed with small tears and stains, light edge wear*, 8vo

Norman 1199. 'First edition of Kant's *Critique of Judgement*, which finishes his "critical duty"... The first part is devoted to the *Critique of the astetical judgement*, the second part to the *Critique of the teleological judgement* in which Kant denies the possibility that organisms might be explained mechanically, which he had entertained earlier. 'All the phenomena of inanimated nature can be explained in terms of the motion of matter in space and enduring through time, while for living things such efficient causes are not enough - they must be explained in terms of an end and thus require final causes in addition to efficient ones. In more modern terms., biology, for Kant cannot in the final analysis be explained solely in terms of physics and chemistry" (DSB)' (Norman).

(1) £700 - £1,000

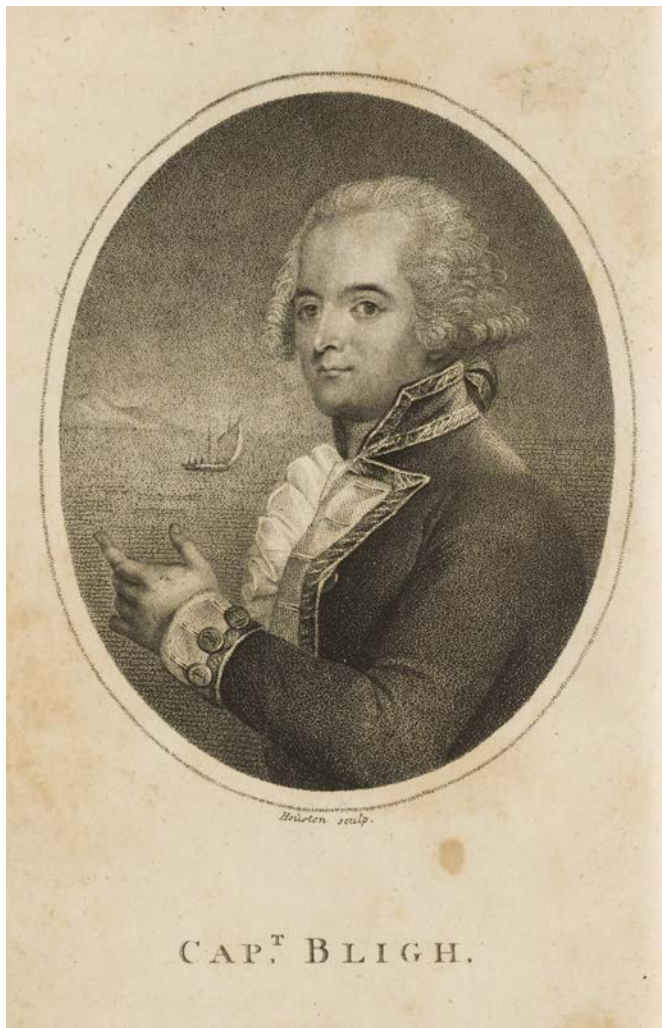


320 **Cary (John)**. *Traveller's Companion, or, a Delineation of the Turnpike Roads of England and Wales...*, 1st edition, London: John Cary, 1791, *engraved title, advertisement and contents leaf, 43 engraved maps on 23 leaves, each hand-coloured in outline (including folding map of Yorkshire, with adhesive tape repaired closed tear), contemporary diced calf, neatly rebacked preserving original gilt and blind decorated spine with black leather title label, white metal clasp*, 8vo, together with:

**Pennant (Thomas)**. *A Tour in Scotland*. MDCCLXIX, 3rd edition, Warrington: printed by W. Eyres, 1774, *engraved portrait frontispiece, additional engraved vignette title, bound with The Additions to the Quarto Edition of the Tour in Scotland*, MDCCLXIX. And the New Appendix, reprinted, London: B. White, 1774, *volume Extra-Illustrated containing a total of 40 engraved plates (including 2 folding and 18 double-page)*, modern brown half morocco, 8vo,

**Guildford**. *The History of Guildford, the county town of Surrey...*, With some account of the country three miles round, Guildford: J. and S. Russell, 1801, *engraved frontispiece, 2 engraved portrait plates, 19th-century patterned cloth*, 8vo, plus two others, **Britton (John)**. *The History and Antiquities of the Cathedral Church of Wells*, London: Longman, Hurst, Rees [et al.], 1824, *engraved plates and plan, all edges gilt, contemporary gilt and blind decorated calf*, 4to, and **Dugdale (Thomas)**. *Curiosities of Great Britain. England & Wales Delineated...*, volume 1 only, London, Edinburgh & Dublin: L. Tallis, circa 1850s, *double-page engraved maps and several engraved plates, original cloth gilt, faded and rubbed*, 8vo

(5) £200 - £300



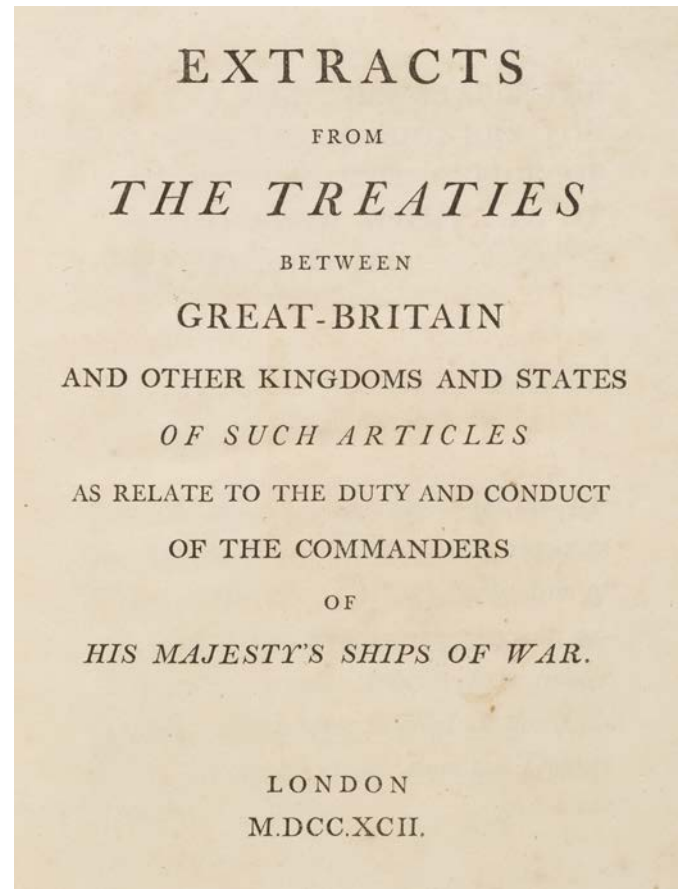
321 **Bligh (William)**. A Voyage to the South Sea, Undertaken by Command of His Majesty, for the Purpose of Conveying the Bread-Fruit Tree to the West-Indies, in His Majesty's Ship the Bounty, Commanded by Lieutenant William Bligh. Including an Account of the Mutiny on Board said Ship, and the subsequent voyage of part of the crew, in the ships's boat, from Topoa, one of the Friendly Islands to Timor, a Dutch Settlement in the East Indies, 1st Dublin edition, Dublin: R. Fitzpatrick for Messrs. P. Wogan, P. Byrne, W. M'Kenzie and others, 1792, *half-title, engraved portrait frontispiece of William Bligh, engraved plate of breadfruit, occasional marginal bio-predation and some light spotting, press cutting regarding the Mutiny, 1815 folded and contained in additional rear pocket, armorial bookplate of Owen Wynne, contemporary tree calf, rebaked and repaired with old label relaid, 8vo*

Ferguson 127; Sabin 5910.

With a cut and pasted inscription of William Bligh: '- most obedt. servant William Bligh' mounted on stiff paper, with neat note in a contemporary hand beneath, inserted at front. The first Dublin edition of Bligh's official account of the voyage and subsequent mutiny. The text was written and prepared by James Burney and Sir Joseph Banks from Bligh's journal, while the latter was on his second Breadfruit voyage.

(1)

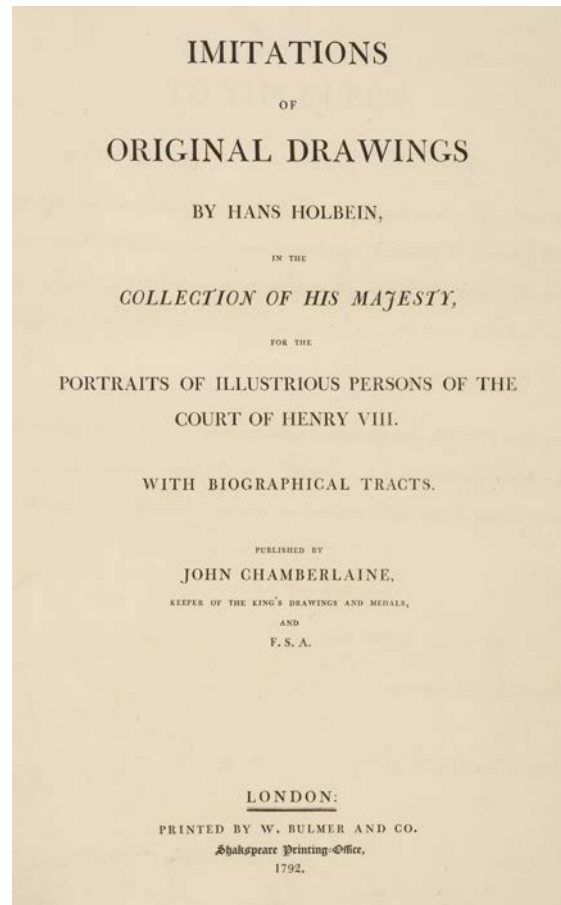
£700 - £1,000



322 **Gostling (George, compiler)**. Extracts from the Treaties between Great-Britain and other Kingdoms and States. Of such articles as relate to the duty and conduct of the Commanders of His Majesty's ships of war, London, no publisher, 1792, *engraved frontispiece, headpiece and tailpiece, armorial bookplate of Sir John Ogilvy to front pastedown, spotting, a few small ink stains to head of a few leaves, contemporary calf gilt, head of joints cracked, boards scuffed with some stains, 4to*

(1)

£200 - £300



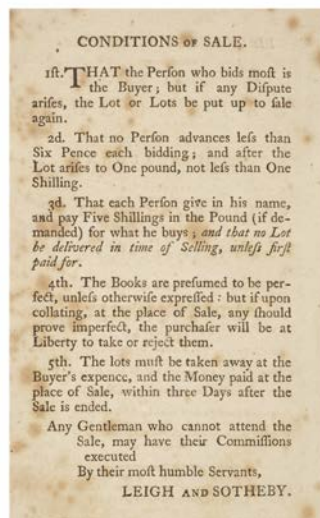
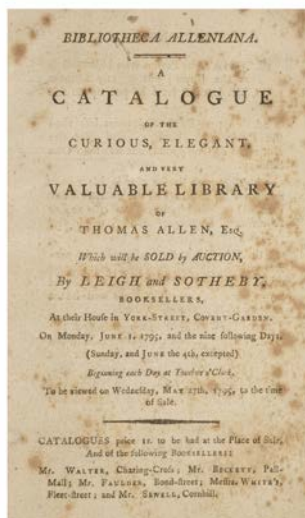
323 **Holbein (Hans)**, *Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII*, London: W. Bulmer and Co., for John Chamberlaine, 1792-[1800], 84 fine colour-printed stipple-engraved plates on 83 sheets, including 26 printed on pink paper, all by H. Bartolozzi, C. Metz and C. Knight after Holbein, Wigan Public Library blindsamps to blank margins, a few sheets with some light marginal soiling, one or two creases to mounted plates, top edge gilt, near-contemporary crimson half morocco, spine richly gilt, edges lightly rubbed, folio, 56 x 43 cm, together with another copy of the same work, with 90 uncoloured stipple-engraved portraits, including 8 on pink paper, lacking the portrait of Sir John Moore, 2 portraits with repaired margins, a few sheets with some light water stains and light spotting, top edge gilt, near-contemporary crimson half morocco gilt, rebacked with original spine relaid, some edge wear and stains, folio

Abbey Life 205; Ray 19. 'This magnificent work is surely the finest example of English color printing. (Ray). 'In every way a splendid book, the colour printing reproducing with extraordinary fidelity the original designs: the biographical notices are by Edmund Lodge.' (Abbey).

The plates are reproduced from the originals, rediscovered by Queen Caroline in Kensington Palace, and published by Chamberlaine, Keeper of the Kings Drawings and Medals.

(2)

£2,000 - £3,000



**324 Bibliotheca Alleniana.** A Catalogue of the Curious, Elegant, and Very Valuable Library by Thomas Allen, Esq. Which will be sold by auction by Leigh and Sotheby, Booksellers, at their house in York-Street, Covent-Garden on Monday, June 1, 1795, and the nine following days, (Sunday, and June the 4th excepted). Beginning each day at Twelve o' Clock. To be viewed on Wednesday, May 27th, 1795, to the time of the sale, [Leigh and Sotheby, 1795], 86 pp., each blot with prices realised in manuscript in red-ruled columns to right margins, manuscript note to final leaf, 'This Library produced £4372: 6: 6 But many of the books of Natural History were bought in & after[ward]s disposed of at a lower rate to Mr. Ben. White Bookseller', some spotting, contemporary half calf, spine titled in gilt, joints and edges a little rubbed, 8vo, together with 16 other nineteenth-century library auction catalogues including Bibliotheca Reediana. Catalogue of the Curious & Extensive Library of the Late Isaac Reed Esq. of Staple Inn... by Messrs. King and Lochee... on Monday Nov. 2. 1807, (lacking rear wrapper), Catalogue of the Very Select and Valuable Library of William Roscoe, which will be sold by auction by MR. Winstanley, at his rooms in Marble Street, Liverpool on Monday the 19th of August..., 1816, (lacking rear wrapper), A Catalogue of the Library of George Hibbert, of Portland Place..., 1829, and A Catalogue of the Splendid and Valuable Library of the Rev. Theodore Williams... which will be sold at auction by Messrs. Stewart, Wheatley, and Adlard..., 1827, a few catalogues disbound, variable condition

First work ESTC T2187. Scarce, only one copy recorded at auction in the 20th century, Christie's New York, Library of Harrison D. Horblit, February 16, 1994. (17) £300 - £500



Lot 326

**325 Raynal (Abbé).** A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies, 6 volumes, 2nd edition, London: A. Strahan and T. Cadell, 1798, engraved portrait frontispiece to volume 1, 7 folding uncoloured engraved maps, some offsetting and spotting and marginal tears, ownership inscription to front free endpapers, contemporary sprinkled calf, spines and extremities worn, 8vo, together with:

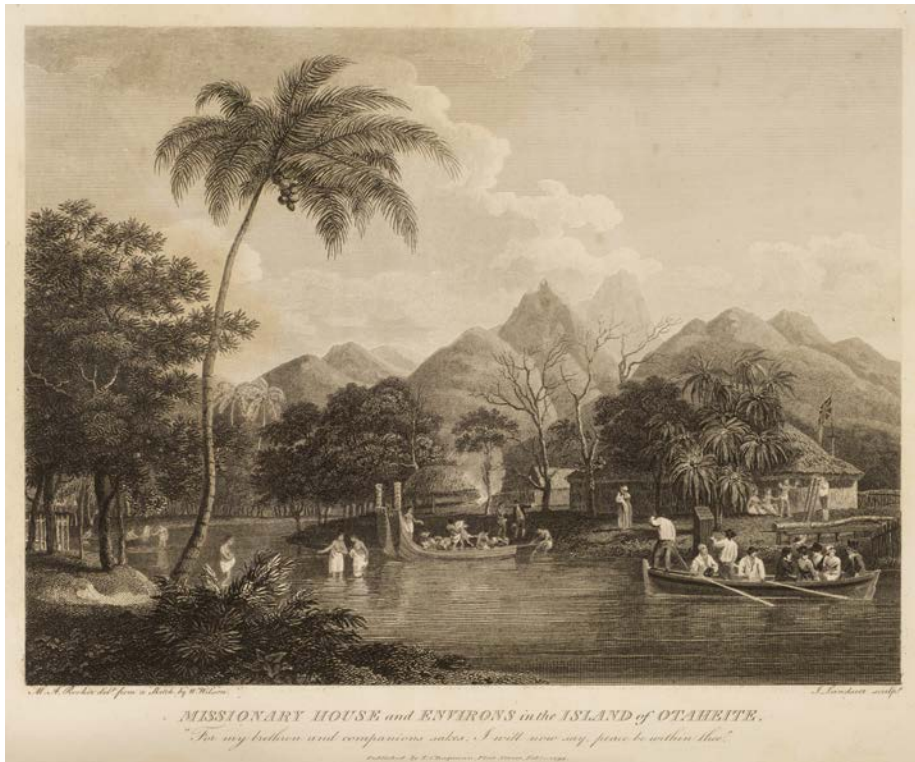
**Martin (Benjamin).** [The General Magazine of Arts and Sciences..., London: W. Owen, 1756], lacking title and frontispiece, 15 uncoloured folding engraved maps, ownership inscriptions to front free endpaper, contemporary half calf, rubbed and damp stained, 8vo  
**Johnston (Keith).** Atlas to Alison's History of Europe..., Edinburgh and London: William Blackwood and Sons, 1875, maps with contemporary outline colour, publisher's original purple cloth gilt, rubbed and worn, oblong 4to, plus another copy of the same, printed in 1850

**Cary (John).** Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough Town throughout the Kingdom, 1810, calligraphic title and dedication, 2 uncoloured folding maps (only), toned and spotted, contemporary half calf, rubbed and worn, 8vo

(10) £300 - £500

**326 The Naval Chronicle.** Containing a General and Biographical History of the Royal Navy of the United Kingdom; with a Variety of Original Papers on Nautical Subjects, under the Guidance of Several Literary and Professional Men, volumes 1-14, 16-19, London: Burmey & Gold, [1799-1808], numerous aquatint & engraved plates, folding maps, bookplate to the front pastedown of & some water marks to the front leaves of volume 1, light toning & marks, contemporary uniform half calf to marbled boards, boards & spines rubbed, 8vo

(18) £200 - £300

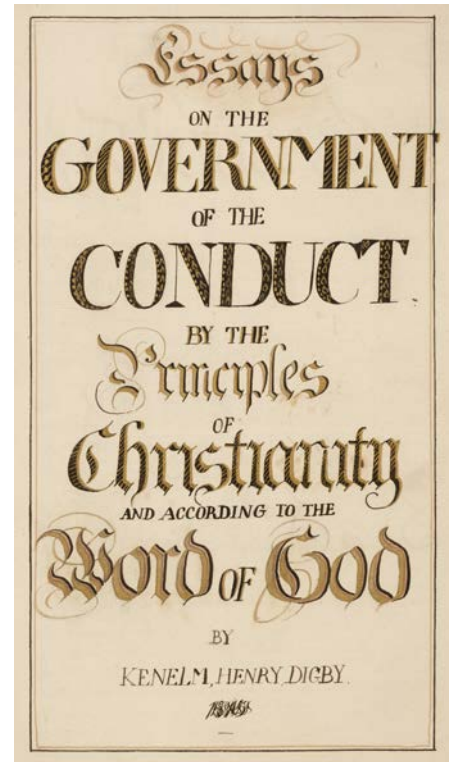


Lot 327

**327 Wilson (James).** *A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the Ship Duff, commanded by Captain James Wilson. Compiled from the journals of the officers and the missionaries; and illustrated with maps, charts, and views, drawn by Mr. William Wilson, and engraved by the most eminent artists. With a preliminary discourse on the geography and history of the South Sea Islands; and an appendix, including details never before published, of the natural and civil state of Otaheite; by a committee appointed for the purpose by the directors of the Missionary Society, 1st edition, London: S. Gosnel for T. Chapman, 1799, 13 engraved maps, plates and plans, some folding (one with small repair to verso), some offsetting from plates, light spotting to title, contemporary half calf, spine rubbed and faded, some webe wear, 4to, together with A Voyage Round the World, in His Majesty's Ship the Dolphin, Commanded by the Honourable Commodore Byron... by an officer on board the said ship, 2nd edition, London: printed for J. Newbery, 1767, engraved frontispiece, 2 engraved plates, some light spotting, contemporary sprinkled calf, rebounded and repaired, 8vo*

First work Borba de Moraes II pp. 378-9; ESTC T87461; Ferguson 301. The preferred Gosnel edition: there was also an 'ordinary' edition (Ferguson) with 'T. Chapman... by T. Gillet' in the imprint, in a completely different setting and on smaller paper. 'The Duff was the first missionary vessel to sail the little-known waters of the Pacific Ocean. After 208 days the vessel reached Tahiti, landing seventeen missions there, a further twelve at Tonga and one of the Marquesas... several missionaries settled in Australia and founded families important in Australian history. The Duff proceeded from Tonga through the Fiji and Caroline Groups to Canton. In the course of the voyage, the Duff Group was discovered and named and the knowledge of Pacific geography considerably extended.' (Ferguson).

(2) £500 - £700



Lot 330

**328 Duncumb (John; Cooke, William Henry and Watkins, Morgan G.).** *Collections towards the History and Antiquities of the County of Hereford, 5 volumes, Hereford & London, 1804-97, engraved plates and maps, original navy blue cloth, large 4to, together with Matthews (John Hobson). Collections towards the History and Antiquities of the County of Hereford in Continuation of Duncumb's History. Hundred of Wormelow, 2 volumes (Upper and Lower Division), Hereford: Jakeman and Carver, 1912-13, original navy blue cloth, large 4to, with a watercolour study of the font at Eardesley by M.E.P., 1906, watercolour in monochrome on wove, captioned, artist monogram and date to lower margin, sheet size 28 x 19.5 cm, together with:*

**Strong (George).** *The Heraldry of Herefordshire: Being a Collection of the Armorial Bearings of Families which have been Seated in the County at various periods down to the present time..., London: E. Churton, 1848, 9 chromolithograph plates (including frontispiece, endpapers renewed, original red cloth, rebounded preserving remnants of original spine, board corners repaired, slim folio, plus other Herefordshire related topography and reference, mostly 20th-century publications, including Leather (Ella Mary). The Folk-Lore of Herefordshire, 1912, Moss (Fletcher). Pilgrimages to Old Homes mostly on the Welsh Border, 1903, and few related Victoria County Histories, Royal Commission on the Historical Monuments of England publications, and Woodforde (James). The Diary of a Country Parson, 5 volumes, 1924-31, and Cobbett (William). Rural Rides, 2 volumes, 1908 (approx. 65)*

£150 - £250

**329 Lysons (Daniel & Samuel).** *Magna Britannia; Being a Concise Topographical Account of the Several Counties of Great Britain, 6 vols. in eight, 1806-22, 12 engraved maps, numerous engraved plates (some hand coloured and folding), occasional scattered spotting, some browning and offsetting, early etched bookplate of Worcester Library to upper pastedowns, contemporary half calf with vellum corners, modern rebacks with green morocco title labels, folio (8)*

£200 - £300

330 **Digby (Kenelm Henry)**. *Essays on the Government of the Conduct by the Principles of Christianity and according to the word of God, circa 1810, fine manuscript copy in brown ink on laid paper, comprising calligraphic title in black and gold, ten pages of preface and contents numbered in Roman numerals I-X, and 375 numbered pages of main text, with an additional handwritten inscription in ink to front endpaper 'this book was written when I was 13 or 14 years old at the most', late 18th century blind-decorated full calf, worn with covers detached, large folio, binding measures 368 x 240mm (14 1/2 x 9 1/2 ins)*

We have been unable to locate a published edition of this title and it is possible the manuscript is a fair copy of an original text by the author.

Kenelm Henry Digby (1800–1880), was the youngest son of the Very Rev. William Digby, dean of Clonfert, who belonged to the Irish branch of Lord Digby's family. He converted to Roman Catholicism after his graduation from Trinity College, Cambridge. His principal works are *The Broadstone of Honour* (1822; enlarged 4 volume edition, 1826–27) and *Mores Catholici* (11 volumes, 1831–40). He married Jane Mary Dillon, daughter of Thomas Dillon of Mount Dillon, co. Dublin and had a son, Kenelm Thomas Digby (1840–1893) who become MP for Queen's County.

(1)

£200 - £300



331 **[Williamson, Thomas]**. *Foreign Field Sports, Fisheries, sporting antidotes, & c., from drawings by Messers Howitt, Atkinson Clark, Manskirch, & c., Containing One Hundred Plates. With a supplement of New South Wales, 1st edition, London: Edward Orme, 1814, 108 hand-coloured plates only (of 110, lacking one from main text and one from supplement), Hindoo Elephant Trap trimmed to margins, stained and loose, head of title trimmed, 19th-century ink ownership inscriptions to head of front blank and title, spotted and dust-soiled, a few closed tears to margins, hinges reinforced, all edges gilt, contemporary maroon straight-grain morocco, rebacked, spine lettered in gilt, some wear, 4to*

Schwerdt I, 177–179; Abbey, Travel 2; Ferguson 577; Tooley 225; Nissen 2019.  
(1) £400 - £600



332 **Brookshaw (George)**. *Groups of Flowers, drawn and accurately coloured after nature, with full directions for the young artist; designed as a companion to the Treatise on Flower Painting, bound with: Groups of Fruit, and Six Birds, 3 parts in 1, 2nd edition, London: Thomas McClean, 1819, half-titles to each part, advertisement leaves to Flowers and Birds only, contemporary brown ink ownership inscription of Peter Mourant to head of first title, spotting, a few plates trimmed close to outer edge, hinges cracked, all edges gilt, contemporary straight-grain maroon morocco gilt, some light wear to joints and extremities, folio*

Dunthorne 53, 55 & 54.

(1)

£400 - £600

333 **Fuseli (Henry)**. *Lectures on Painting, delivered at the Royal Academy, 2nd edition, London: T. Cadell and W. Davies, 1820, engraved portrait frontispiece, engraved vignette, engraved full-length portrait of Michelangelo after Fuseli at end, front hinge tender, contemporary calf, rebacked, green morocco title label lettered in gilt, 4to, together with:*

**Audsley (W. & G.)**. *Polychromatic Decoration as applied to buildings in the Mediaeval Styles, 1st edition, London: Henry Sotheran & Co., 1882, 36 chromolithograph plates, titled printed in red and black, some leaves loose (including title), top edge gilt, original brown cloth gilt, lightly rubbed, folio, with*

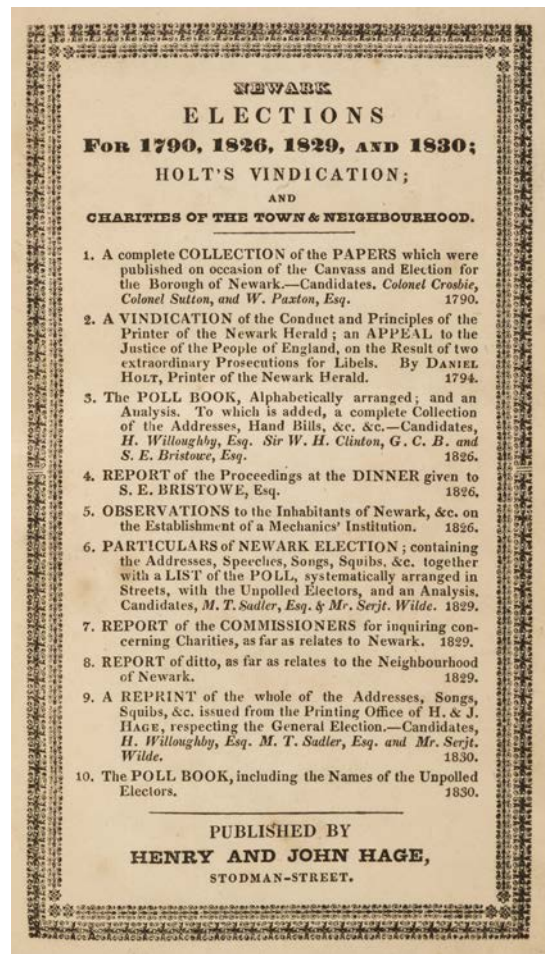
**Buckton (Edward)**. *Studies of Ancient Domestic Architecture, 1st edition, London: John Weale, 1846, 20 tinted lithographs, occasional spotting, original red blindstamped cloth gilt, spine faded, lightly rubbed, folio, plus 5 other related volumes on art and architecture*  
(8) £200 - £300



334 **Fielding (T.H. & J. Walton).** A Picturesque Tour of the English Lakes, containing a description of the most romantic scenery of Cumberland, Westmoreland and Lancashire, with accounts of antient and modern manners and customs, and elucidations of the history and antiquities of that part of the country, London: R. Ackermann, 1821, title with hand-coloured aquatint vignette, appears to lack the half-title, 39 (only of 48) aquatint plates, all with contemporary hand-colouring, occasional staining, upper hinge broken with spine and upper board detached from the text block, removal of bookplate has caused scarring to the front pastedown, contemporary half morocco gilt, heavily worn and rubbed, 4to

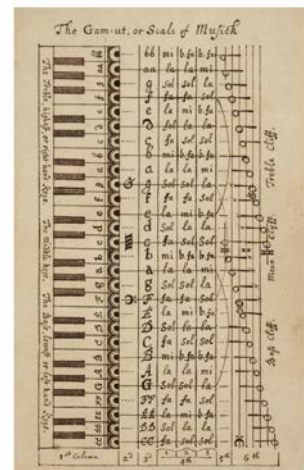
Abbey, Scenery 192; Tooley 219. Sold as a collection of plates, not subject to return.  
(1) £200 - £300

335 **Manuscript Prayer Book.** A Collection of various Metrical versions of all the Psalms of David with full Analytical & Explanatory contents before each Psalm. And a collection of Hymns & Spiritual Songs digested under proper Titles or Heads... As also A Collection of above 100 Tunes in parts to both Psalms and Hymns. With an Introduction to so much skill in Musick in the shortest & plainest method, as is necessary to understand and sing the said Tunes. All filled to give the best assistant to Church-Assemblies & Families, in this part of the Solemn worship of God, no date, circa 1830, 497 pp. of text and music written in ink, text in a small neat legible hand, text within volume divided into four sections (including Metrical Psalms, Hymns & Spiritual Songs, Table to the Psalms & Hymns, and Tunes in parts), bound with 40 pp. blank leaves at rear of volume, damp-stain at head of some leaves, verso of front free endpaper with ownership name 'J. Bishop' written in pencil, marbled endpapers, contemporary straight-grain black calf, spine lettered in gilt 'Psalms and Hymns' and 'M.S.', spine cracked and with some wear, joints rubbed, boards rubbed, 8vo  
(1) £200 - £300



336 **Newark Elections.** Newark Elections for 1790, 1826, 1829, and 1830; Holt's Vindication; and Charities of the Town & Neighbourhood, Newark: Stodman Street, circa 1830, publisher's advertisement leaf at end, occasional spotting, contemporary dark green cloth, rebacked, spine lettered in gilt, scuffed and rubbed, 4to

An unusual bound collection of ten reports on Newark elections between 1790 and 1830.  
(1) £150 - £200

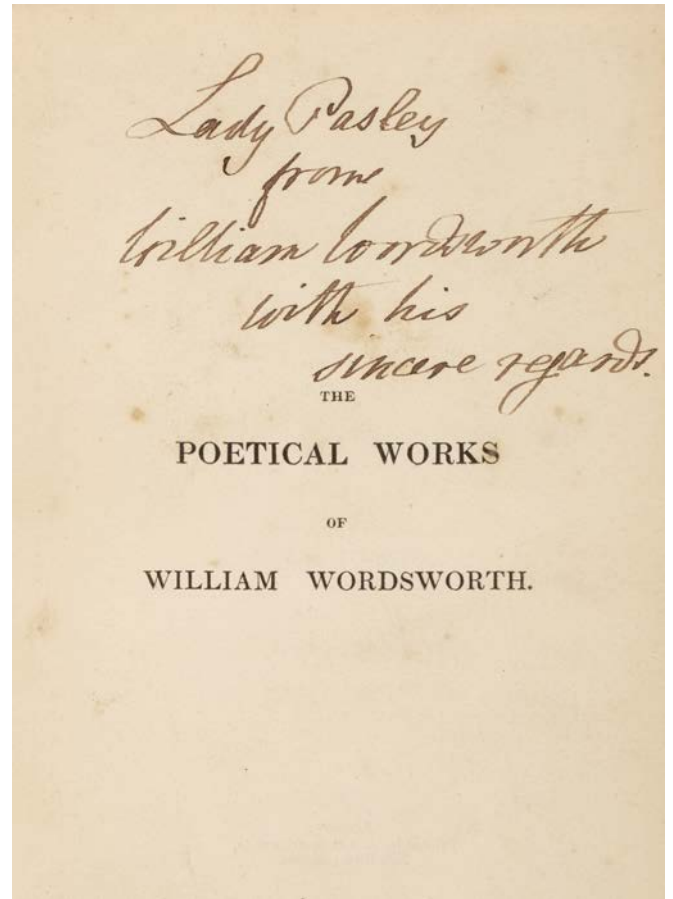


Lot 335





337 **Lacépède (Bernard Germain de)**. *Histoire naturelle des quadrupèdes, ovipares et des serpens, des poissons et de cétacés*, Brussels: Le Jeune, 1832-33], 185 full-page plates (most hand-coloured), lacking all text, some spotting and dust-soiling, a few marginal repairs, 19th-century green cloth, rebacked, covers marked and bumped, 8vo  
(1) £150 - £200



Lot 338

338 **Wordsworth (William)**. *The Poetical Works*, 4 volumes, new edition, London: Longman, Rees, Orme, Brown, Green, & Longman, 1832, presentation copy inscribed by the author in brown ink to head of half-title 'Lady Pasley, from William Wordsworth, with his sincere regards', brown ink ownership inscription of 'Matilda Pasley' to preliminary leaves of volumes 3 and 4, half-titles to all but volume 3, erratum slip to each volume, occasional spotting, contemporary half calf over marbled boards, lacking spine labels to all but volume 1, spines faded, rubbed and scuffed, small 8vo

Provenance: Jane Matilda Lily (Wynyard) Pasley (1805-1869); Jane Matilda (Pasley) Stace (1827-1895).

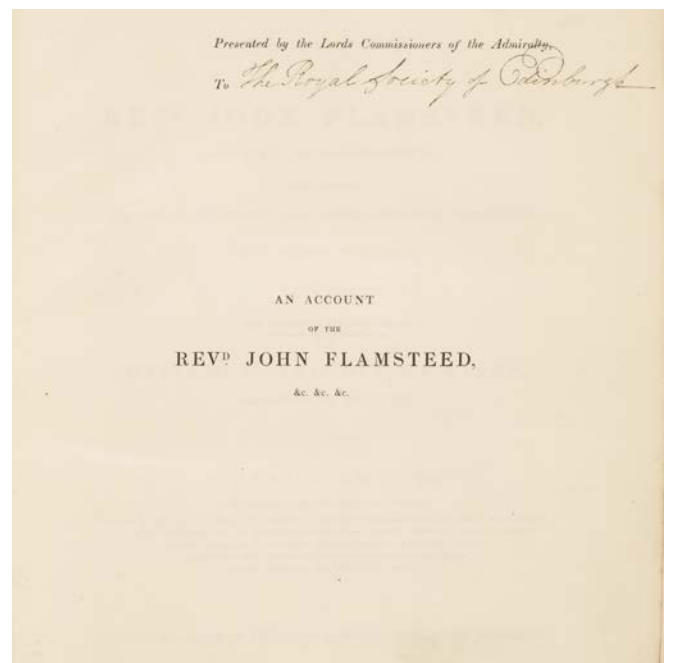
Jane Pasley lived with her husband Thomas Sabine Pasley at Craig Foot, close to Wordsworth's home of Rydal Mount in Grasmere (see lot 341). These volumes were consequently handed down to their first child Jane Matilda.

(4) £600 - £800

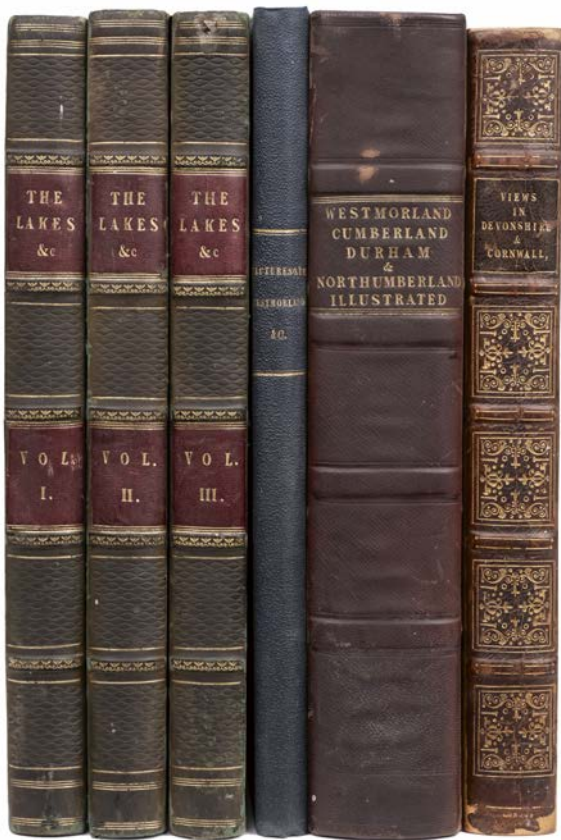
339 **Baily (Francis)**. *An Account of the Revd. John Flamsteed, the first Astronomer-Royal; compiled from his own manuscripts, and other authentic documents, never before published, to which is added, his British catalogue of stars, corrected and enlarged*, 1st edition, London: Lord Commissioners of the Admiralty, 1835, half-title with presentation inscription at head, library ink stamp of the Royal Society of Edinburgh at foot of title, 20th-century half calf gilt, some staining, 4to

A presentation copy inscribed from the Lords Commissioners of the Admiralty to the Royal Society of Edinburgh.

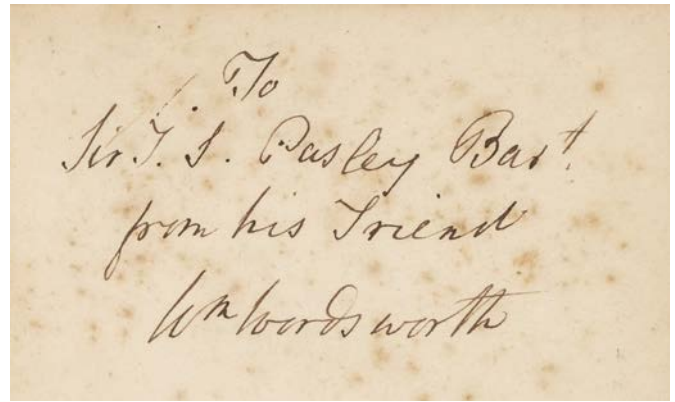
(1) £100 - £150



Lot 339



340 **Rose (Thomas)**. Westmorland, Cumberland, Durham and Northumberland, Illustrated from Original Drawings by Thomas Allom, George Pickering &c. 3 volumes, London: Fisher Son & Co. circa 1835, *additional decorative title, extra Illustrated with approximately 270 uncoloured engravings, many two to a page, including 10 aquatints with contemporary hand-colouring, marbled endpapers, bookplate of W. A. Swinburne to the front pastedown, contemporary half gilt morocco, boards faded, some wear and abrasion to the extremities, 4to, together with another copy containing 40 uncoloured engravings, printed two to a page, bound with another 8 uncoloured engravings after old masters, later endpapers, later cloth, 4to, with another copy (dated 1832) containing 213 uncoloured engravings, mostly printed back to back, all edges gilt, contemporary half gilt morocco, boards faded, some wear and abrasion to the extremities, 4to, plus Britton (J. & Brayley W.). Devonshire & Cornwall Illustrated from Original Drawings by Thomas Allom, W. H. Bartlett &c. London: H. Fisher, R. Fisher & P. Jackson, 1832, frontispiece of a map of Devonshire by J & C Walker, additional decorative title, 94 uncoloured engraved views, printed two to a sheet, bound with Cornwall Illustrated in a Series of Views..., Fisher Son & Co. 1831, frontispiece of a map of Cornwall by H. H. Davies, decorative title, 44 uncoloured engraved views, printed two to a sheet, all with tissue guards, contemporary blind-stamped gilt calf, re-backed but retaining the original spine, rubbed and worn at extremities, 4to*  
(6) £150 - £200



341 **Wordsworth (William)**. Yarrow Revisited, and other poems, 1st edition, London: Longman, Rees, Orme, Brown, Green, & Longman, and Edward Moxon, 1835, *presentation copy inscribed by the author in brown ink to front blank 'To Sir T. S. Pasley Bart, from his friend Wm Wordsworth', further brown ink corrections to 3 works in the author's hand, half-title, 4 pp. publisher's advertisements at rear, lacking erratum slip, preliminary and rear leaves spotted, contemporary half calf over marbled boards, black morocco spine label lettered in gilt, spine faded, rubbed and scuffed, 12mo*

Provenance: Admiral Sir Thomas Sabine Pasley, 2nd Baronet (1804-1884).

Tinker 2350; Wise 23.

Sir Thomas Pasley (1804-1884) resided at Craig Foot near Windermere at the same time that Wordsworth lived at Rydal Mount. The two families clearly interacted frequently, with Dora Wordsworth noting in a letter to Edward Quillinan on 17 May 1833 that 'Where you are now I cant guess but as Sir Thomas Pasley, who sets off for town this afternoon, offers to be the bearer of any letters, I will enclose this to Miss Booth's care who we think is most likely to know where you are to be found' and 'If it be more convenient to you to send my book to No 2. Portland Place Sir Thomas Pasley who returns to Rydal in a month will bring it for me'. (The Wordsworth Trust Collection)

Presentation copies in the author's hand are scarce, even more so with manuscript corrections. We have been able to trace three copies with author corrections appearing at auction, the copy inscribed to Robert Perceval Graves (Sotheby's, 25th February 1918), the copy inscribed to Sarah Hoare (Sotheby's, 18th November 1935 & Anderson Galleries, 1936) and a unsigned copy (Christie's, 3rd March 2004, The Halsted B. Vander Poel Collection of English Literature).

The corrections found in this copy are as follows. In 'The Egyptian Maid' (pp.47-68), part of the second stanza 'To a full orb, this Pinnacle bright, / As nearer to the Coast she drew, / Appeared more glorious, with spread sail and pendant' becomes 'To a full orb, this Pinnacle bright, became / As nearer to the Coast she drew, / More Glorious, with spread sail and streaming pendant.' In the next stanza the line 'In patience built with subtle care' is replaced with 'Was over built with patient care'. In 'Inscription, intended for a stone in the grounds of Rydal Mount' (pp. 85), part of the first stanza 'To let it rest in peace; and here / (Heaven knows how soon) the tender-hearted' is altered to 'So let it rest; and time will come / when here the tender-hearted'. Finally, to 'V - The Trosachs' (pp. 13), 'Thrice happy Guest' is changed to 'Thrice happy quest'. These corrections were subsequently made by the publisher.

(1)

£1,500 - £2,000

## V.

## THE TROSACHS.

THERE 's not a nook within this solemn Pass,  
 But were an apt confessional for One  
 Taught by his summer spent, his autumn gone,  
 That Life is but a tale of morning grass,  
 Withered at eve. From scenes of art that chase  
 That thought away, turn, and with watchful eyes  
 Feed it 'mid Nature's old felicities,  
 Rocks, rivers, and smooth lakes more clear than glass  
 Untouched, unbreathed upon. Thrice happy *Q*uest,  
 If from a golden perch of aspen spray  
 (October's workmanship to rival May)  
 The pensive warbler of the ruddy breast  
 This moral sweeten by a heaven-taught lay,  
 Lulling the year, with all its cares, to rest.

## THE EGYPTIAN MAID;

OR,

## THE ROMANCE OF THE WATER LILY.

WHILE Merlin paced the Cornish sands,  
 Forth-looking toward the Rocks of Scilly,  
 The pleased Enchanter was aware  
 Of a bright Ship that seemed to hang in air,  
 Yet was she work of mortal hands,  
 And took from men her name—THE WATER LILY.

Soft was the wind, that landward blew ;  
 And, as the Moon, o'er some dark hill ascendant,  
 Grows from a little edge of light  
 To a full orb, this Pinnacle bright,  
*As* nearer to the Coast she drew,  
~~Appeared~~ *more* glorious, with spread sail and *streaming* pen-  
 dant.

Lot 341



Lot 342

342 **Moule (Thomas)**. The English Counties Delineated, or a Topographical Description of England..., 2 volumes, George Virtue, 1839, portrait frontispiece of Queen Victoria, additional decorative titles to each volume (dated 1838), folding engraved map of England & Wales, additional four-sheet map of England and Wales, comparison plate of the principal hills and mountains of Great Britain, folding maps of London and the 'Metropolitan Boroughs', 54 uncoloured engraved decorative county, town plans and regional maps, 1 topographical view (Canterbury Cathedral), the map of Essex torn with loss, crudely repaired and backed with stiff paper, a few maps trimmed with slight loss, some maps toned and dust soiled, index bound at rear, marbled endpapers, contemporary mottled calf, rebacked but retaining original decorative gilt spines, bumped and a little worn, 4to  
 (2) £200 - £300

Were my father's children,  
 Standing side by side.  
 Scattered round about me,  
 One by one they fall ;  
 Why should I survive them.  
 Who was linked with all ?

Once again I read thee,  
 Scroll, so lightly penned ;  
 With a fond remembrance  
 O'er thy leaves I bend.  
 Jests which thou containest,  
 Still can make me smile,  
 Though *they* sleep who made them  
 In the vaulted aisle!

~~The echo of a reveller's shout  
 Is faint, and low, and sad ;  
 But this wan lip's smiling  
 Seems no longer glad.~~

So the revel's music  
 Soundeth loud & glad  
 But its far-off echo,  
 Faint & low & sad.

343 Norton (Caroline). *The Dream, and other poems*, 1st edition, London: Henry Colburn, 1840, *presentation copy inscribed by the author in brown ink to front blank 'Le General Radowitz, de la part de l'auteur, (Par obéissance - non par vanité.) Caroline Norton', engraved portrait frontispiece, 4 poems on the contents pages asterisked (presumably by the author), preliminary leaves loose (including frontispiece), preliminary leaves spotted, all edges gilt, 19th-century green calf gilt, rubbed and scuffed, 8vo, together with: The Coquette, and other tales and sketches, in prose and verse, volume 2 only (of 2), London: Edward Churton, 1835, inscribed in the author's hand in brown ink to front blank 'General Radowitz, jusqu'il le vend', some further notations to content page (presumably by the author), 4 lines of text of 'On reading an old letter' crossed out with replacement text added beneath in brown ink by the author, a few light spots, contemporary red half morocco gilt, spine faded, rubbed, 8vo*

Provenance: Joseph von Radowitz, conservative Prussian statesman and general (1797-1853).

The text of 'On reading an old letter' has been changed from 'The echo of a reveller's shout, is faint, and low, and sad; But this wan lip's smiling, Seems no longer glad' to 'So the revel's music, Soundeth loud & glad, But its far-off echo, Faint & low & sad'.

(2) £200 - £300



344 **Scottish Song Illustrated.** An illustrated manuscript book by H.J., circa 1880, 83 pp., *written throughout in a neat hand to rectos and versos, containing works from 11 Scottish poets, each with a short biography followed by a small selection of their poems, interspersed with 23 watercolours laid down, and black and white illustrations throughout, poets comprising: Allan Ramsey, Lady Anne Barnard, Robert Burns, Anne Hunter, Hector Macneil, John Mayne, James Hogg, Thomas Pringle, Robert Tannahill, Susanna Blamire, and anonymous, leaves guarded, minor spotting, some pages detached, marbled endpapers with Riviere & Son stamp to verso of front endpaper, top edge gilt, near contemporary gilt binding by Riviere & Son, some wear to extremities, boards lightly marked, small neat repairs to head and tail of spine, folio (48 x 30 cm)*  
 (1) £300 - £500



Lot 345

345 **Wright (George Newenham)**, *The Shores and Islands of the Mediterranean*. Drawn from nature ... with an analysis of the Mediterranean and description of the plates, London & Paris: Fisher, Son, & Co., [1840], *additional engraved title, folding engraved map, 63 engraved plates, scattered spotting, contemporary gilt half calf, rubbed and worn, spine partially lacking, rear board detached, 4to, together with:*

**Bartlett (William Henry, Purser, William & others, illustrators)**. *Syria, The Holy Land, Asia Minor, &c. Illustrated*. In a series of views drawn from nature..., with descriptions of the plates by John Carne, 3 volumes in one, London, Paris & America: Fisher, Son, & Co., [1836-38], *120 engraved plates (including additional engraved titles and two maps), occasional scattered spotting, bookplate of Viscount Eversley to the front pastedowns, contemporary half calf, gilt decorated spines with maroon morocco labels, extremities rubbed, 4to, with another three volume set similar, and a single volume similar, plus:*

**Stebbing (Henry)**. *The Christian in Palestine...*, *The Drawings taken on the Spot by W. H. Bartlett*, London: George Virtue, circa 1848, *additional decorative title, map of Palestine, 78 uncoloured engraved plates (including one double-page of Jerusalem), contemporary manuscript presentation inscription to the front pastedown, contemporary half morocco with gilt decorated spine, bumped, rubbed and worn, 4to, with another two volume set similar, and:*

**Holland (Rev. F. W.)**. *Sinai and Jerusalem; or Scenes from Bible lands...*, London: Society for Promoting Christian Knowledge, circa 1880, *title page and index and 12 chromolithographic plates (including one folding of Jerusalem), gutta-percha perished contents shaken and a little loose, publisher's blue cloth gilt, bumped and worn, slim 4to*

(12)

£300 - £500



Lot 346

346 **Humphreys (Henry Noel & John Obadiah Westwood)**. *British Butterflies and their Transformations*, 1st edition, London: William Smith, 1841, *additional hand-coloured title, 42 hand-coloured plates, lacking half-title, a few light spots (occasionally to plates), contemporary brown half morocco gilt, upper board detached, head of spine lacking, worn, 4to, together with:*

*British Moths and their Transformations*, 2 volumes, 1st edition, London: William Smith, 1843-1845, *118 hand-coloured lithograph plates, lacking half-titles, spotting, contemporary brown half morocco gilt, upper boards detached, worn, 4to, with*

**Pratt (Anne)**. *The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, and their allies the club mosses, pepperworts, and horsetails*, 6 volumes, London: Frederick Warne and Co., [1873], *chromolithograph plates throughout, near-contemporary brown ink gift inscription to head of volume 1 title, occasional light spotting, all edges gilt, original green cloth gilt, extremities slightly bumped, 8vo*

(9)

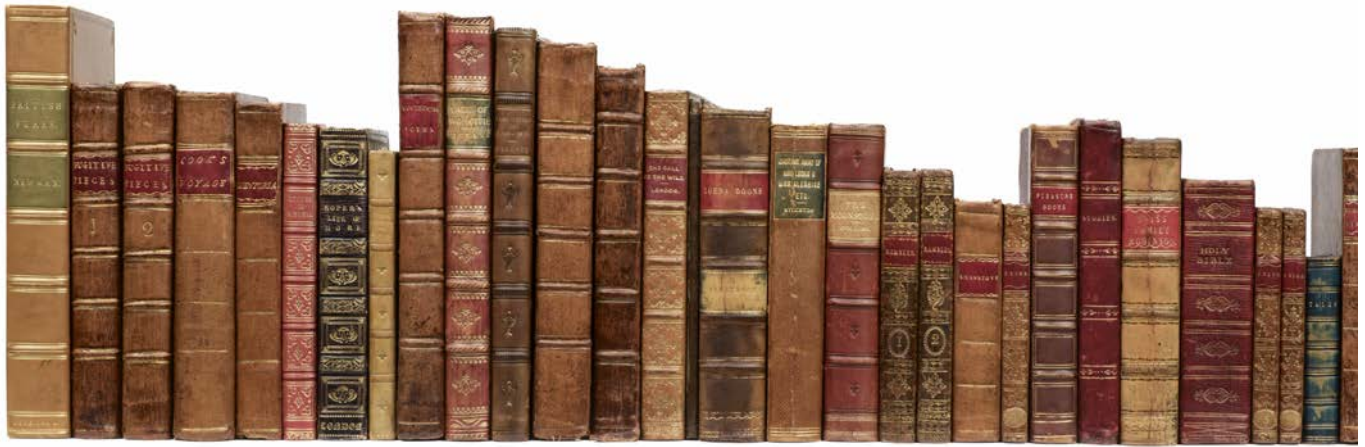
£150 - £200



347 **Allom (Thomas, illustrator)**. *China in a Series of Views, displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire ... With Historical and Descriptive Notices* by the Rev. G. N. Wright, 4 volumes, 1st edition, London: Fisher, Son, & Co., 1843, *four additional engraved decorative title-pages, the titles with library blind stamps and a near-contemporary manuscript ownership signature, 124 uncoloured plates (complete) each with tissue guard, some dust soiling and occasional spotting and staining, deaccessioned bookplate of The Cruising Association' to each front pastedown, top edge gilt, decorative gilt cloth bindings, spines faded and partially lacking on volume 1, all volumes bumped, worn and a little frayed, 4to*

(4)

£300 - £500



348 **Newman (Edward)**. History of British Ferns, and Allied Plants, London: John Van Voorst, 1844, *authors gift inscription to title, all edges gilt, gilt turn-ins, late 19th-century full calf bound by Hayday, gilt-ruling to spine and boards, 8vo, together with:*  
**Kempis (Thomas A)**. Of the Imitation of Christ..., London: Longmans, Green and Co, 1896, *gift inscription to front free endpaper, armorial bookplate of Cicely M. Binyon, all edges gilt, contemporary green full calf by Bumpus, evenly sunned to spine, small 8vo,*  
**Malory (Thomas)**. The Story of Elayne, The Fair Maid of Astolat, Guildford: A. C. Curtis, 1902, *title and initials printed in red & black, endpapers toned, armorial bookplate of Cicely M. Binyon to front pastedown, near-contemporary black morocco, decorative gilt acorn design to upper cover, thin 8vo,*  
**Murry (Ann)**. Mentoria: or, the Young Ladies Instructor, in Familiar Conversations on Moral and Entertaining Subjects: Calculated to improve Young Minds in the Essential, as well as Ornamental parts of Female Education, 5th edition, London: Fry and Couchman for Charles Dilly, 1787, *2 engraved plates, light toning to title page, ownership inscription to front free endpaper, contemporary calf, gilt title label to spine, 12mo,*  
**Cook (James)**. Captain Cook's third and last Voyage to the Pacific Ocean..., London: John Fielding and John Stockdale, circa 1780, *engraved portrait frontispiece and engraved views, contemporary calf, morocco title label to spine, 12mo, plus approximately 60 other leather-bound volumes, 8vo or smaller*  
 (approx. 60)

£300 - £400



349 **Tennyson (Alfred Lord)**. Works, 12 volumes, various publishers, 1846-89, *a few occasional spots, top edge gilt, early 20th-century dark blue half morocco gilt by Zaehnsdorf, spines slightly faded, 8vo, together with:*  
**Maccaulay (Thomas Babington)**. Speeches of Lord Macaulay, corrected by himself, new edition, London: Longman, Green, Longman, Roberts, & Green, 1865, *half-title, armorial bookplate of L. de Rothschild to front pastedown, endpapers spotted, top edge gilt, early 20th-century half calf gilt for H. Sotheran, contrasting morocco spine labels lettered in gilt, 8vo, plus*  
**Hare (Julius Charles)**. Essays and Tales by John Sterling, collected and edited, with a memoir of his life, 2 volumes, London: John W. Parker, 1848, *engraved frontispieces, bookplates of Allan D MacDonald & Alexander Stone to front pastedowns and endpapers respectively, top edge gilt, 20th-century brown half morocco by Ramage, 8vo, with 10 other leatherbound volumes*  
 (25)

£200 - £300

350 **Atlases.** A collection of atlases and travel guides, mostly 19th-century, many defective, including examples by or after Lewis (lacking map of London), John Haywood, Reynolds, Sidney Hall, George Phillip & Son, W & A. K. Johnston, Leonard Townsend and others, various sizes and condition

Sold as a collection of maps not subject to return.  
(15)

£150 - £200



351 **Germany.** Album Pittoresque, L'Allemagne, Vues, Monuments, Types, Dessings et graves sur acier par les plus habiles artistes, Paris: A. Laplace, circa 1850, 44 steel engraved views, 6 of which are colour, some light scattered spotting, all edges gilt, original quarter red morocco gilt, a little rubbed, joints scuffed, folio, binding measures 26.5 x 38 cm

(1)

£150 - £200



Lot 352

352 **Morris (F. O.).** A History of British Birds, 6 volumes, 1st edition, London: Groombridge and Sons, 1851-57, 358 hand-coloured engraved plates, first plate in volume II detached with frayed margins, occasional light spotting and offsetting, contemporary previous owner inscription to titles of first 2 volumes, all edges gilt, contemporary half morocco gilt, volumes IV & VI upper joints splitting, joints and edges rubbed, a few small stains, 8vo (6)

£200 - £300



353 **Scrap Album.** A Victorian scrap album compiled by Emily McGowan, Christmas 1854, containing 24 pages, of drawings and verses, comprising: 10 pages of calligraphy in pen and ink, some with decorative flourishes; 3 watercolours including Cahir Castle, County Tipperary; 10 pencil drawings of mainly Irish Castles and landmarks including Lismore, Youghal, Springfield Belfast, Molana Abbey, Kilnatoora, etc. one signed by H.K. White, one by E. Crawford, 6 black and white photographs and paper lace envelope loosely inserted, decorative blue and gilt endpapers, front free endpaper partially detached, text block detached from spine, original blind embossed brown morocco boards, worn, together with two further scrap albums, one containing 18 leaves of chromolithographed cards mounted to both sides of the leaves, mainly of Military, Engineering and Science figures, two pages of manuscript in black ink dated 1879, a couple of leaves excised, two pages of manuscript, 5 further Victorian greetings cards items loosely inserted, upper hinge cracked, decorative cloth boards, worn and toned, small 4to, and one containing 14 carte de visites depicting mainly male profile pictures by photographers including: Hills & Saunders, Oxford; R.H. Lord, Cambridge; Chas Gillman, Oxford; W.H. Midwinter, Bristol; The Vienna Photo Art Company, Belfast, etc., all edges gilt, last three leaves and rear board detached, original green decorative boards, small 4to

(3)

£150 - £200

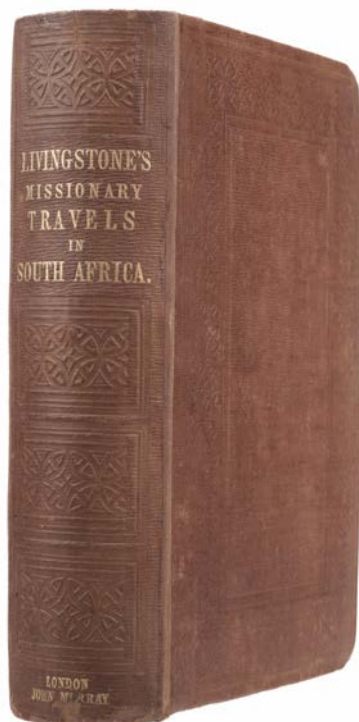
354 **Foster and Son Sales Catalogues.** A bound collection of 4 auction picture catalogues, London: B. Clay, 1855-57, 2 upper wrappers bound-in, engraved illustrations throughout, occasional spotting, contemporary red half calf, worn and scuffed, some loss to head and tail of spine, 8vo, plus

**Auction Catalogues.** A bound collection of 11 auction catalogues, 1851-57, predominantly from Christie's and Foster and Son, most wrappers preserved and bound-in, some entries annotated with prices, some spotting and dust-soiling, contemporary red cloth, faded, upper joint split, some loss to head of spine, 8vo, plus

**Exhibition Catalogues.** A collection of 5 bound exhibition catalogues, circa 1830, including exhibitions at Somerset Gallery (Somerset House), Exeter Hall, National Gallery and St James's Gallery, some paper wrappers preserved, some spotting, contemporary red cloth, faded and marked, 8vo, with 2 other bound collections of catalogues

(5)

£200 - £300

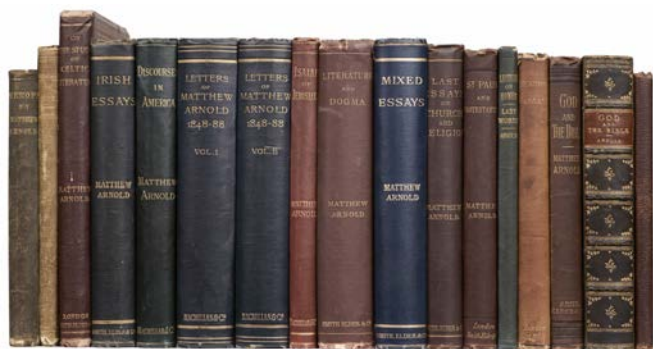


355 **Livingstone (David)**. *Missionary Travels and Researches in South Africa*; Including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the West Coast; thence across the continent, down the River Zambesi, to the Eastern Ocean, 1st edition, London: John Murray, 1857, *folding wood-engraved frontispiece by J. W. Whymper, 2 folding maps at end, wood-engraved plates, 8 pp. publisher's catalogue at end, mounted printed signature of Livingstone at foot of front pastedown, preliminary leaves, original brown blindstamped cloth gilt, rebacked with original spine relaid (endpapers renewed), 8vo*

Abbey Travel 347.

(1)

£150 - £200



Lot 356

356 **Arnold (Matthew)**. *Merope. A Tragedy*, 1st edition, London: Longman, Brown, Green, Longmans & Roberts, 1858, *advertisement leaf and publisher's catalogue bound at rear, a few small stains, contemporary ownership inscription, original green blindstamped cloth, spine faded to brown, small tear at foot, 8vo, together with On Translating Homer. Three Lectures Given at Oxford, 1st edition, London: Longman, Green, Longman and Roberts, 1861, publisher's catalogue at rear, original blindstamped cloth, spine faded with small tears at ends, 8vo, plus On the Study of Celtic Literature, 1st edition, London: Smith, Elder and Co., 1867, advertisement leaf, a little minor spotting, bookplate, original cloth gilt, spine darkened with some wear at ends, 8vo, with others by the author, 1st editions including A French Eton; or Middle Class Education and the State, 1864, Irish Essays and Others, 1882, Discourses in America, 1885, and Letters of Matthew Arnold 1848-1888, collected and arranged by George W. E. Russell, 2 volumes, 1895*  
(17) £200 - £300



357 **Pyne (J. B)**. *Lake Scenery of England, drawn on stone by T. Picken*, London: Day & Son, [1859], *illuminated chromolithograph title, 24 tinted colour lithographic plates by T. Picken, some scattered spotting, all edges gilt, publisher's original gilt-decorated and blind-blocked green cloth, corners bumped, tall 8vo, together with:*

**Morris (Francis Orpen)**. *A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, 7 volumes (including volume of facsimile autographs), circa 1880, *chromolithograph additional titles, numerous chromolithograph plates, letterpress titles to each volume, scattered spotting, publisher's original gilt-decorated and blind-blocked green cloth, 4to*

**Wise (John R.)**. *The New Forest: It's History and its Scenery*, London: Smith, Elder and Co., 1867, *folding map, illustrations to text, ownership signatures to title and front blank, publisher's original gilt-decorated green cloth, corners rubbed and bumped, 8vo, together with 25 other volumes in gilt-decorated cloth bindings including: S. C. Hall, Book of Gems, London: Bell and Daldy, 1866, Birket Foster's Pictures of English Landscape, London: Routledge and Sons, 1862, Flower Poetry and the Language of Flowers, London: Marcus Ward & Co, 1877, Scottish Lock Scenery, London: John Walker and Co, 1882*  
(34) £500 - £800





358 **Clarke (J. Stirling)**. *The Habit & The Horse; A Treatise on Female Equitation...*, London: Day & Son, Lithographers to the Queen, 1860, 9 lithograph plates (including 6 coloured lithographs), light spotting to a few leaves, previous ownership inscription excised from title page to top right corner, all edges gilt, publisher's original red cloth, gilt figure of a woman and horse blocked to upper cover, boards waterstained, rubbed and worn, 4to, together with:

**Miller (Samuel, publisher)**. *Male Character Costumes for Fancy Dress Balls and Private Events*, London: Samuel Miller, [1884], additional hand-coloured pictorial title (toned), 96, [2] pp., including trade advertisements, printed title with decorative outer border, 21 full-page uncoloured wood-engraved plates of fancy dress costumes, numerous illustrations to text, original yellow chalk-glazed endpapers, contemporary ownership signature 'Langtree' to front free endpaper, original publisher's blind-stamped blue cloth, lettered in gilt to upper cover, rubbed with some marks, stain to rear cover, 4to

(2)

£200 - £300

359 **Coin Catalogues**. Bound collections of coin catalogues, 2 volumes, 1860-63, containing 24 catalogues, predominantly from S. Leigh Sotheby & John Wilkinson, ownership inscriptions of Churchill Babington to front pastedowns, list of catalogues contained in each volume annotated to front pastedowns, most catalogues with prices neatly annotated in margins, occasional light spotting, contemporary half calf gilt, rubbed, 8vo

(2)

£150 - £200



360 **Lund (Frederik Christian)**. *Danske Nationaldragter*, [Copenhagen]: C. W. Stinck, [1862], lithograph title, 17 hand-coloured lithograph costume plates only (of 30), title and last plate detached, some light spotting and light water stains, contemporary limp cloth wrappers, lacking spine, a few stains, 4to

Colas 1918. Sold as a collection of plates not subject to return.

(1)

£200 - £300



361 **Brooks (Vincent, printer).** Hymns for Holy Week and Easter for the Christian Year, by the Rev: John Keble..., printed for private circulation only, [London: 1865], *chromo-lithograph plates finished in gold, printed list of subscribers and publisher's postal order instructions loosely inserted, spotting mostly to first and last few leaves, all edges gilt, publisher's original gilt block decorated cloth boards, spine faded, extremities rubbed and bumped, 4to, together with:*

**Jones (Owen, illustrator).** A Welcome to Her Royal Highness the Princess of Wales, from the Poet Laureate, [London], Day & Son, 1863, *chromo-lithograph plates finished in gold, publisher's original gilt block decorated cloth boards, some light soiling to lower cover, small folio, plus*

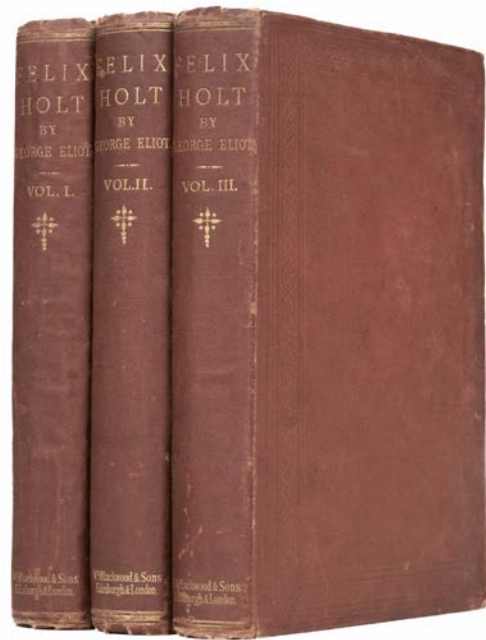
**Jones (Owen & Henry Warren, illustrator).** Scenes from a Winter's Tale, London: Day and Son, 1866, *chromo-lithograph illustrations finished in gold, publisher's original gilt block decorated cloth boards, spine rubbed, small folio, plus*

**Audsley (W. & G & W. R. Tymns, illustrator).** The Prisoner of Chillon, poem by Lord Byron, London, Day & Son, 1865, *chromo-lithograph illustrations finished in gold, endpapers renewed, 20th-century sheep-backed boards with original gilt decorated cloth panel inset to upper board small folio, and*

**Severn (Walter, illustrator).** Good Night & Good Morning, Words by R. M. Milnes..., London: Day & Son, 1859, *chromo-lithograph plates finished in gold, some spotting, publisher's original pictorial boards, a little scuffed, small folio*

McLean, Victorian Publishers' Book-bindings p. 133; p. 72; p. 129 respectively for the second, third and fourth works.

(5) £300 - £500



362 **Eliot (George).** Felix Holt, The Radical, 3 volumes, 1st edition, Edinburgh and London: William Blackwood and Sons, 1866, *half-title to each volume, 20 pp. publisher's advertisements at rear of volume 3, a few spots, front free endpaper of volume 1 stained, original orange-brown cloth gilt, rubbed with a few marks, slightly cocked, 8vo*

(3)

£200 - £300



363 **Browning (Robert).** The Ring and the Book, 4 volumes, 1st edition, mixed issues, London: Smith, Elder and Co., 1868-69, *volumes 1-2 & 4 1st issues with Arabic numerals to spine, volume 3 2nd issue with Roman numerals, one or two light stains, volume 2 front hinge broken, original cloth gilt, spine ends rubbed, a few light marks, 8vo, together with Aristophanes Apology, including a transcript from Euripides being the last adventure of Balaustion, 1st edition, London: Smith, Elder & Co., 1875, advertisement leaf at rear, hinges a little tender, original cloth gilt, spine a little darkened and rubbed at ends, 8vo, plus Pacchiarotto and How he Worked in Distemper: with other poems, 1st edition, London: Smith, Elder & Co., 1876, advertisement leaf, light spotting to endpapers, original cloth gilt, spine slightly faded with small marks, joints lightly rubbed, 8vo, with 11 others by the poet including 1st editions Prince Hohenstiel-Schwangau, Saviour of Society, 1871 Ffine at the Fair, 1872, La Saisiaz: The Two Poets of Croisic, 1878, Dramatic Idyls, 1879, Jocoseria, 1883, Pauline; A Fragment of a Confession, edited by Thomas J. Wise, 1886 (one of 400 copies),*

(17)

£200 - £300



364 **Morris (Francis Orpen)**. A History of British Birds, 6 volumes, London: Groombridge and Sons, 1868, 349 hand-coloured plates, light spotting, Skylark plate detached from volume 2, sewing weakening in places, together with:

**Morris (Francis Orpen)**. A History of British Butterflies, London: Groombridge and Sons, 1868, 69 hand-coloured plates, text block cracked with pages 122-127 and plate 62 detached, some light spotting, bookplate of Henry Thorp to front pastedown, all uniformly bound in original pictorial cloth gilt, backstrips uniformly faded, small tears to heads of spines and to joints, extremities a little rubbed, 4to

(7)

£200 - £300

365 **Winkworth (Catherine, translator)**. Lyra Germanica: Hymns for the Sundays & Chief Festivals of the Christian Year, 5th edition, London: Longmans, Green, Reader & Dyer, 1868, illustrations, a few minor spots, all edges gilt, later green morocco gilt by Riviere, 4to, together with **Goldsmith (Oliver)**. The Vicar of Wakefield, London: Chiswick Press for Constable and Co., 1926, colour illustrations by Thomas Rowlandson, top edge gilt, contemporary crimson half morocco gilt by Bayntun Riviere, small area of faded cloth, 8vo, plus 12 others leatherbound, including a morocco bound prize binding awarded too Gwendoline Trevor disguised as a book box, and a 6 volume set of Jane Austen's Works, Thomas Nelson, circa 1930, rexine-bound

(21)

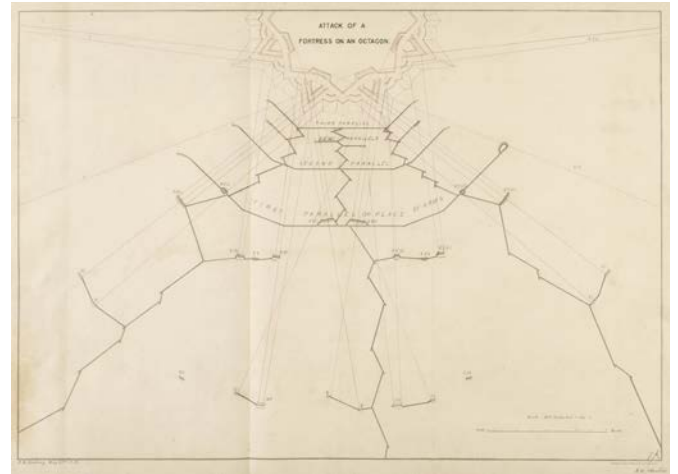
£150 - £200

366 **Walton (Elijah)**. Vignettes: Alpine and Eastern..., The Descriptive Text by T. G. Bonney..., London: W. M. Thompson, 1873, 12 chromolithograph views, some spotting, advertisement leaf to verso, armorial bookplate of Herman Gminner to front pastedown, all edges gilt, publisher's original purple cloth, gilt decorated upper cover and spine, spine evenly faded to brown, extremities a little rubbed, 4to, together with:

**Alford (Henry)**. The Riviera: Pen and Pencil Sketches from Cannes to Genoa..., London: Bell & Daldy, 1870, 12 chromolithograph views, all edges gilt, publisher's original green cloth with gilt decoration to spine and upper cover, head and foot of spine chipped with loss, plus 3 other volumes: Ida Pfeiffer. Visit to the Holy Land, Egypt, and Italy..., London: Ingram, Cooke, and Co, 1852, Louise Stuart Costello. Béarn and the Pyrenees: A Legendary Tour to the Country of Henri Quatre, London: Richard Bentley, 1844, and George Brackenbury. The Campaign in the Crimea: An Historical Sketch, Illustrated by Forty Plates by William Simpson, London: Paul and Dominic Colnaghi et al, 1855, all in publisher's original gilt or blind stamped cloth boards, 4to or smaller

(5)

£300 - £400



367 **Johnstone (H. M.)**. Fortification Plates, R. M. A., Woolwich: Royal Military Academy, 1875, 16 hand-coloured manuscript plans, 5 hand-coloured lithographs, all signed and dated in brown ink by Johnstone to lower right-hand corner, a few faint spots with occasional light dust-soiling, front hinge cracked (and rear tender), contemporary brown half morocco gilt, head and tail of joints split, spine and extremities worn, folio (53 x 34 cm), together with a manuscript map of Woolwich and a table of scales by Johnstone, plus 8 large manuscript plans and diagrams, all signed 'D. C. Cameron' and dated 1931, some marked as R. M. A. Woolwich

An unrecorded bound collection of plans and diagrams on fortifications, with subjects including sectional elevation, polygonal systems, attacks on octagonal fortresses, detached forts, and maps of both Woolwich and Metz.

(1)

£200 - £300





368 **Marine Algae.** An album of pressed seaweed specimens, [France], late 19th century, 98 well-preserved specimens individually pressed to album leaf rectos with neat pencil captions at foot, names include *Dumortiera filiformis*, *Dasya coccinea*, *Griffithsia setacea*, *Grains de chapelet*, *Lomentaria ovalis*, *Polysiphonia fibrillora*, *Porphyra Linearis*, etc., tissue-guards, ink ownership signature of [Charles] Berlan to front free endpaper with further pencil notes about the Berlan family in another hand, contemporary morocco-backed marbled boards, gilt-titled 'Plantes Marines' to spine, rubbed and some edge wear, 8vo (240 x 170 mm)

(1)

£400 - £600



369 **Audsley (George Ashdown).** The Ornamental Arts of Japan, 5 volumes (I, Ia, II, III, & IV), 1st edition, London: Sampson Low, Marston, Searle, & Rivington, 1882-1884, 92 (of 101) plates, comprising 64 full-page chromolithograph plates and 28 full-page uncoloured plates, together with printed text, all loosely contained in original publisher's decorated black cloth gilt portfolios, rubbed and a little wear, backstrip to first part partially defective, folio (42.5 x 30 cm)

Sold as a collection of plates, not subject to return.

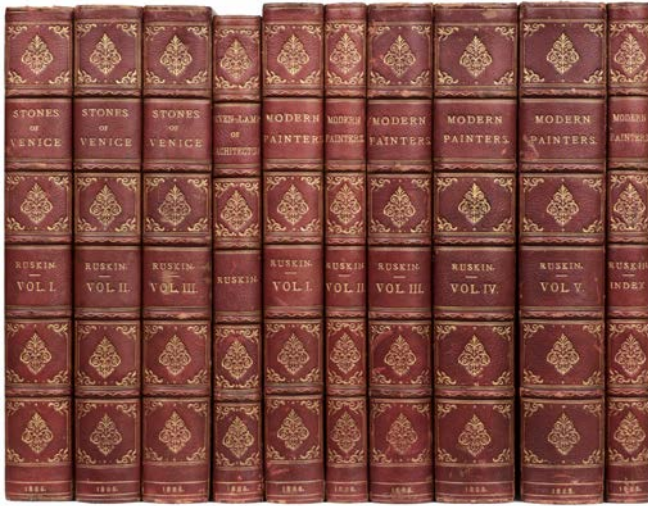
(5)

£200 - £300

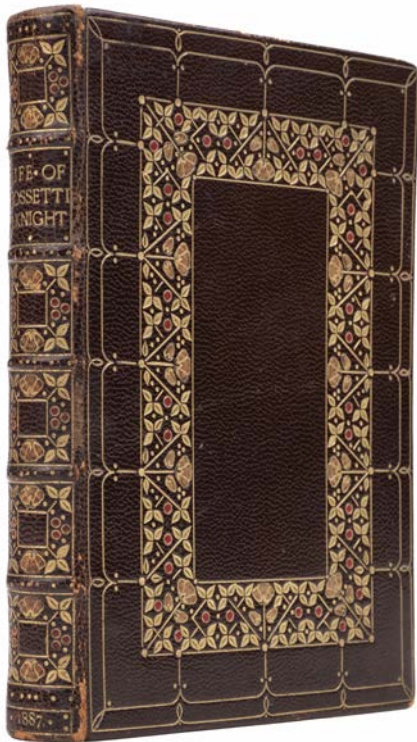
370 **Caine (T. Hall).** Recollections of Dante Gabriel Rossetti, 1st edition, London: Elliot Stock, 1882, mounted portrait frontispiece, advertisement leaf at rear, some light spotting, original cloth gilt, spine a little darkened and rubbed, slight lean, 8vo, together with **Sparling (H. Halliday).** The Kelmscott Press and William Morris Master-Craftsman, 1st edition, London: Macmillan and Co., 1924, illustrations, bookplate of C. H. Waterland Mander, original linen-backed boards, a few light spots, 8vo, plus **Doughty (Oswald, editor).** The Letters of Dante Gabriel Rossetti to his Publisher, F. S. Ellis, London: Scholaris Press, 1928, light spotting to endpapers, previous owner inscription, top edge gilt, original buckram, spine faded, small 4to, limited edition 76/560, plus others related including *The Sagas of Olaf Tryggvason* and of *Harald the Tyrant (Harald Haardraade)*, 1911, *The Confessions of S. Augustine*, 1900 (limited edition 149/400), and *The Victorian Romantics 1850-70*, by T. Earle Welby, 1929 (limited edition, one of 750 copies)

(26)

£200 - £300



371 **Ruskin (John)**. The Stones of Venice, 3 volumes, 4th edition, Orpington: George Allen, 1886, half-titles, full-page plates throughout (some colour), together with: Modern Painters, 6 volumes, complete edition, Orpington: George Allen, 1888, half-titles, full-page plates throughout, plus The Seven Lamps of Architecture, 5th edition, Orpington: George Allen, 1886, half-title, frontispiece, full-page black and white plates throughout, all uniformly bound in early 20th-century red crushed full morocco gilt by Cedric Chivers, top edge gilt, remainders untrimmed, broad gilt foliate roll to boards incorporated by triple-rule gilt borders, spine in compartments separated by gilt-finished raised bands, 4 compartments with gilt foliate devices, rubbed with a few scuffs, spines somewhat faded, 4to (10) £300 - £500



Lot 372

372 **Knight (Joseph)**. Life of Dante Gabriel Rossetti, 1st edition, London: Walter Scott, 1887, a few minor spots, decorative endpapers, bookplate, all edges gilt, attractively bound in original Arts and Crafts brown morocco gilt by J. S. H. Bates, covers with geometrical gilt panels, upper cover with floral gilt and red dot onlay roll, spine with raised bands with floral decoration in compartments, joints a little rubbed, 8vo, signed to title by the binder, together with **[Burne-Jones, Georgina]**. Memorials of Edward Burne-Jones, 2 volumes, 1st edition, London: Macmillan and Co., 1904, portrait frontispieces, some slight spotting and toning, bookplates, top edge gilt, contemporary half calf gilt, joints and edges a little rubbed, 8vo, plus **Vallance (Aymmer)**. William Morris, his art his writings and his public life, 2nd edition, London: George Bell, 1909, portrait frontispiece, illustrations, some light spotting, top edge gilt, contemporary half vellum gilt, royal 8vo (4) £150 - £200



373 **Illustrated Medical News**. The Illustrated Medical News, edited by T. Colcott Fox, W. Bruce Clarke & W. Swanson, 5 volumes [all published], 29 September 1888-1 February 1890, 70 full-page plates, mostly chromolithographs, numerous illustrations, library blindstamps to plate versos, manuscript shelf numbers to title versos, occasional light spotting and stains, modern cloth, black labels to spines, folio

Scarce short-lived weekly medical periodical, which ceased publication after less than two years. (5) £300 - £400

374 **Milton (John)**. The Shorter Poems of John Milton, London: Seeley & Company, 1889, 12 illustrations by Samuel Palmer, tissue guards, period inscription to the front endpaper, some minor toning, top edge gilt, original gilt decorated full vellum, lightly marked, folio

(1)

£150 - £200

375 **Fletcher (William Younger)**. Bookbinding in France, London: Seeley & Co. Ltd., 1894, eight chromolithograph plates including frontispiece, monochrome illustrations, bound with Davenport (Cyril). Royal English Bookbindings, London: Seeley and Co. Ltd., 1896, eight chromolithograph plates including frontispiece, monochrome illustrations, occasional spotting throughout volume and particularly to blank flyleaves, marbled endpapers with armorial bookplate of Edward Penton to upper pastedown, top edge gilt, remainder untrimmed, near contemporary dark green half morocco by Zaehnsdorf, spine faded to brown, extremities lightly rubbed in places, large 8vo, together with:

**Hobson (Geoffrey Dudley)**. English Binding Before 1500, Cambridge: University Press, 1929, 55 half-tone plates, Bournemouth Municipal Libraries ink stamp to verso of plates and margins of few other leaves, small blind stamp to upper margin of title, library withdrawn stamp to front free endpaper and bookplate to upper pastedown, top edge gilt, original cloth, gilt library stamp to upper cover and classification number at foot of spine, extremities lightly rubbed, folio,

**Hobson (Geoffrey Dudley)**. Thirty Bindings, selected from the first edition Club's seventh exhibition, held at 25 Park Lane, by permission of Sir Philip Sassoon, Bart., London: The First Edition Club, 1926, 30 half-tone and chromolithograph plates, small blind stamp to upper margin of title and some plates, cancelled library ink stamp to verso of title and bookplate to front free endpaper, top edge gilt, remainder untrimmed, original cloth with gilt-blocked decoration, gilt classification number at foot of spine, large 4to,

**Josserand (Pierre and Lambert, Pierre)**. Catalogue de reliures du XVe au XIXe siècle, en vente a la Librairie Gumuchian et Cie., Paris: Gumuchian, [1929], half-tone and few chromolithograph plates, small blind stamp to upper margin of title and cancelled library stamp to verso, later marbled endpapers with cloth hinges, library bookplate to upper pastedown, gilt library stamp to upper cover and classification number at foot of spine, both boards with vertical cut line near shoulder, large 4to (one of 1000 copies),

**Cundall (Joseph)**. On Bookbindings, Ancient and Modern, London: George Bell and Sons, 1881, half-tone plates (some detached), small blind stamp to upper margin of title and old library stamp to verso, rear free endpaper torn at foot, library withdrawn stamp to front free endpaper and bookplate to upper margin of title, top edge gilt, original cloth, gilt library stamp to upper cover and classification number at foot of spine, worn and frayed at head and foot of spine, 4to,

**Maggs Bros**. A Selection of Books, Manuscripts, Engravings and Autograph Letters. Remarkable for their Interest & Rarity. Being the 500th Catalogue, London: Maggs Bros., 1928, numerous half-tone plates, small blind stamp to upper margin of title and old library stamp to verso, ink stamps to flyleaves, old library bookplate to upper pastedown, top edge gilt, 20th-century dark blue quarter morocco, gilt library stamp to upper cover and paper label at foot of spine, folio

Provenance: The late Brian Robinson, bookbinder.

(6)

£100 - £150



Lot 374

376 **Dumas (Alexandre)**. Les Trois Mousquetaires, 2 volumes, Paris: Calmann Lévy, 1894, black and white illustrations throughout, bookplate of William Procter to front pastedowns, top edge gilt, extremities rubbed, 4to, together with:

**Swift (Jonathan)**. Voyages de Gulliver dans des contrées lointaines par Swift, 2 volumes, Paris: Furne et Cie, 1838, half-titles, engraved frontispiece to volume 1, black and white illustrations, lightly spotted, contemporary continental calf-backed boards, rubbed, backstrips faded, 8vo, plus

**Sharp (Thomas)**. A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry, by the trading companies of that city, 1st edition, Large Paper copy, Coventry: Merridew and Son, 1825, 10 full-page engraved plates (one hand-coloured), 4 engraved pages of music, armorial bookplate of Samuel Gist Gist to front pastedown, blue ink ownership inscription to head of title, first few leaves loose (including frontispiece), hinges cracked, original green cloth gilt, spine faded, marked and rubbed, 4to, with 50 other (mostly leatherbound) volumes, including Mémoires pour servir a l'histoire de France, sous Napoléon (7 volumes, 1823)

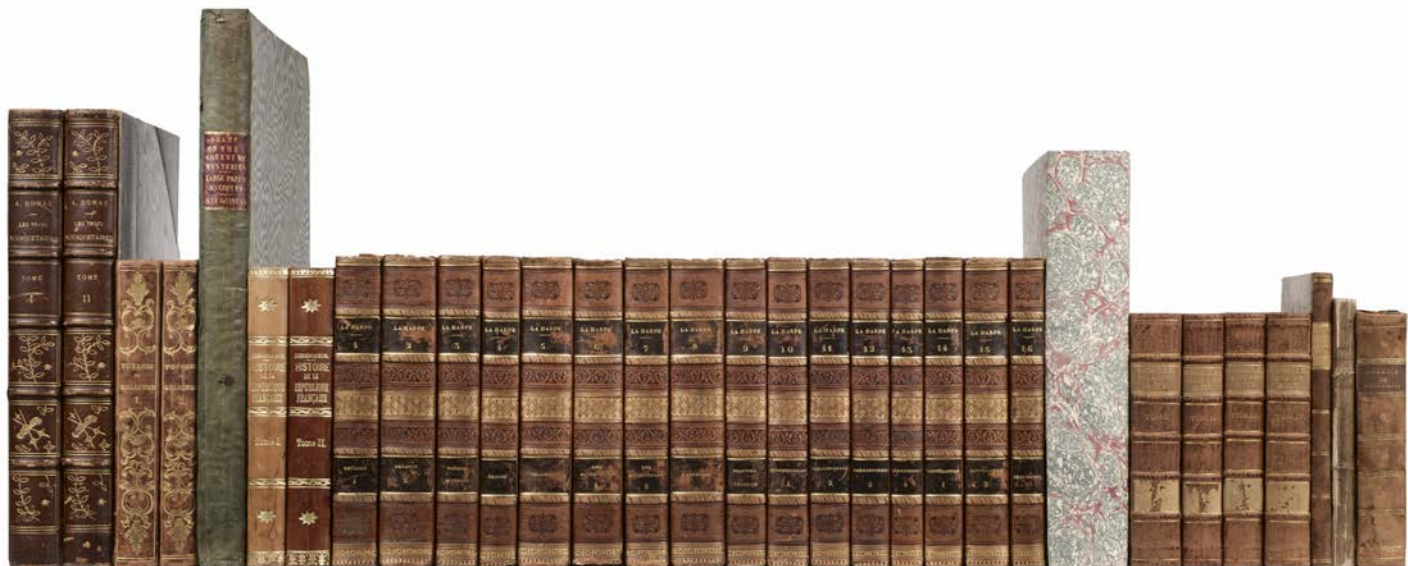
(55)

£200 - £300

377 **The Navy Records Society**. A large collection of approximately 145 volumes, 1895-circa 2009, including The First Dutch War, volumes 1-6, 1898-1930, Letters of Lord Barham, volumes 1-3, 1906-1910, The Spencer Papers, volumes 1-4, 1913-1924, The Byng Papers, volumes 1-3, 1930-1933, all in original uniform cloth, some light toning & minor wear, 8vo

(Approx. 145)

£300 - £500



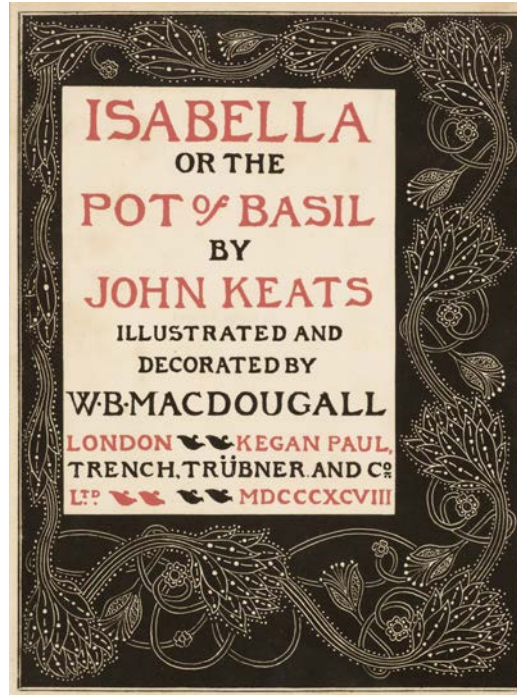
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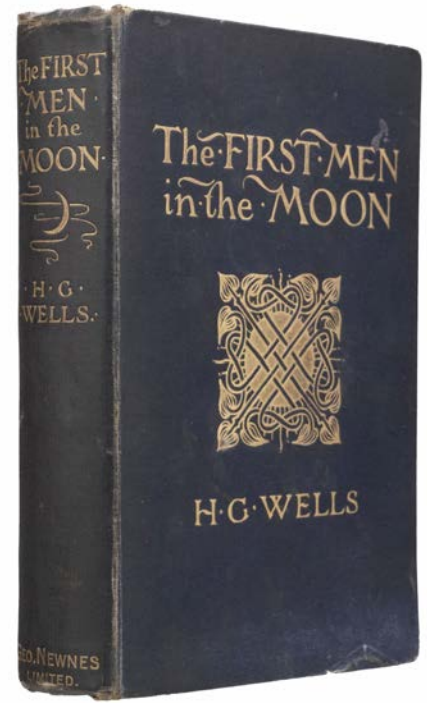
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Lot 378



Lot 379



Lot 381

378 **Step (Edward)**. *Favourite Flowers of Garden and Greenhouse*, 4 volumes, 1st edition, London & New York: Frederick Warne & Co., 1896-97, 316 chromolithograph plates (plate 46 detached), occasional light spotting to text, volume 1 top edge gilt, the others all edges red, original pictorial cloth gilt, joints and edges lightly rubbed, 8vo

Nissen 1887.  
(4)

£300 - £400

379 **MacDougall (W. B., illustrator)**. *Isabella or the Pot of Basil*, by John Keats, London: Kegan Paul Trench Trubner & Co, 1898, decorative half-title, title printed in red & black, numerous woodcut illustrations, decorative borders & initials, final leaf with woodcut printer's device, few areas of minor spotting, top edge gilt, publisher's original cloth, spine and upper cover with gilt lettering and floral design, spine lightly sunned, slim 4to, together with:

**Maine (George F.)**. *The Wind in the Pines, A Celtic Miscellany*, London & Edinburgh: T. N. Foulis Ltd, 1922, title printed in red & black, numerous woodcut illustrations and headpieces, publisher's original cloth-backed printed paper covered boards, a little rubbed, 4to, plus

**The Quarto**. *An Artistic, Literary & Musical Quarterly*, 3 volumes (of 4) only, London: J. A. Virtue, 1896, 1897 & 1898, monochrome illustrations and advertisements, occasional light spotting, original green cloth gilt, a little rubbed, 4to

(5)

£300 - £400

380 **Lang (Andrew)**. *The Violet Fairy Book*, 1st edition, London: Longmans, Green, and Co, 1901, 8 colour plates, further black and white illustrations, all edges gilt, original pictorial blue cloth gilt, marked and scuffed, 8vo, together with:

*The Grey Fairy Book*, 1st edition, London: Longmans, Green, and Co, 1900, black and white illustrations throughout (including frontispiece), rear hinge cracked, original grey pictorial cloth gilt, cocked, a few light marks, 8vo, plus

*The Red Book of Animal Stories*, 1st edition, London: Longmans, Green, and Co, 1899, frontispiece, black and white illustrations, contemporary gift inscription to verso of front free endpaper, damp-stained throughout, lacking half-title, original red pictorial cloth gilt, stained and marked, with 3 other defective books by Andrew Lang

(6)

£100 - £150

381 **Wells (H. G.)**. *The First Men in the Moon*, 1st edition, London: George Newnes Ltd., 1901, 12 monochrome plates by Claude Shepperson, occasional spotting and few minor marks, black endpapers, original blue cloth, lettered and blocked in gilt, small area of wear to lower edge of boards with discreet repair to upper board at lower edge, spine slightly darkened, few faint marks (including very faint circular mark to lower board), joints and extremities lightly rubbed, 8vo

Hammond B7.

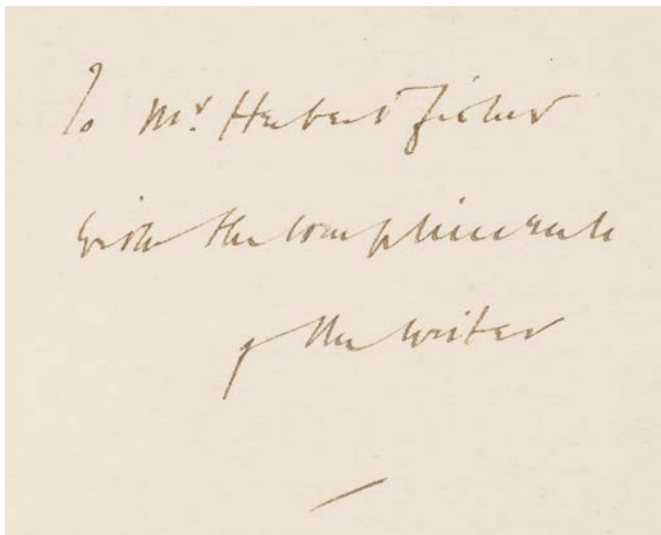
(1)

£200 - £300





382 **Cave (Henry W.).** Picturesque Ceylon and its Ruined Cities, new edition, London: Sampson Low, Marston and Company, 1903, photogravure frontispiece and 122 plates, occasional light spotting and few marks, contemporary inscription to front flyleaf, all edges gilt, contemporary maroon morocco, gilt-blocked vignette to upper board and decorative motif to spine compartments, upper joint split and attachment weak, loss of leather at head and foot of spine near upper joint, some wear to extremities, 4to (1) £200 - £300



Lot 383

383 **Cobden-Sanderson (T. J.).** The Arts and Crafts Movement, 1st edition, London: Chiswick Press, 1905, presentation copy inscribed by the author in brown ink to front free endpaper 'To Mr Herbert Fisher, with the compliments of the writer', edges untrimmed, original vellum-backed boards, a few spots, 8vo, together with:

**Mackail (J. W.).** The Parting of the Ways, 1st edition, London: Chiswick Press, 1902, edges untrimmed, original vellum-backed boards, glassine dust jacket, chipped with some loss to spine, 8vo, plus Socialism and Politics, an address and a programme, 1st edition, London: Chiswick Press, 1902, edges untrimmed, original vellum-backed boards, 8vo

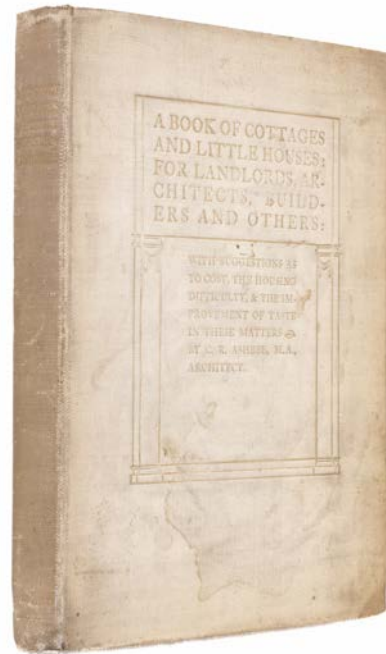
Provenance: Possibly Herbert Albert Laurens Fisher (1865-1940), English historian, educator, and Liberal politician.

(3)

£150 - £200

384 **Essex House Press.** Norman Architecture in Essex; Mediaeval Architecture in Essex, by Ernest Godman, Architect; Secretary of the Committee for the Survey of the Memorials of Greater London, 2 volumes, Banstead, Surrey: published by the author, 1905, frontispiece to each, illustrations, endpapers toned, original Japon-backed cloth, spines a little dust-soiled, a few small marks, 8vo

Limited edition, one of 300 and 250 copies respectively. Tomkinson 57 & 58. (2) £100 - £150



385 **Essex House Press.** A Book of Cottages and Little Houses for Landlords, Architects, Builders and Others: with suggestions as to cost, the housing difficulty, & the improvement of taste in these matters by C. R. Ashbee, M. A., Architect, Essex House Press, 1906, woodcut frontispiece and illustrations by F. L. Griggs, 29 black and white illustrations bound at rear (some heavily spotted), 24 pp. publisher's advertisements at rear, lower joint cracked, top edge gilt, remainder untrimmed, original cream buckram gilt, marked and stained, spine toned, 4to

Limited edition, 47/50 copies on Essex House paper and reserved for subscribers of the press. An additional 200 copies were issued on ordinary paper.

Tomkinson 69.

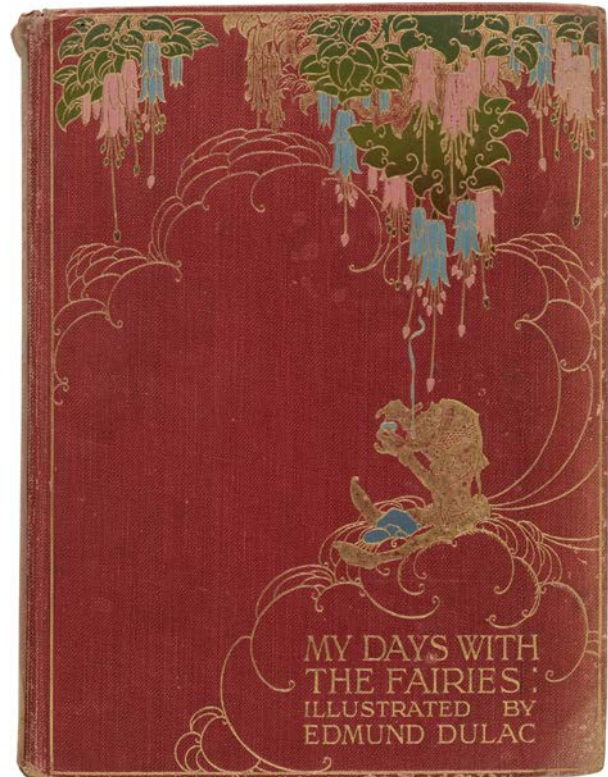
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£200 - £300

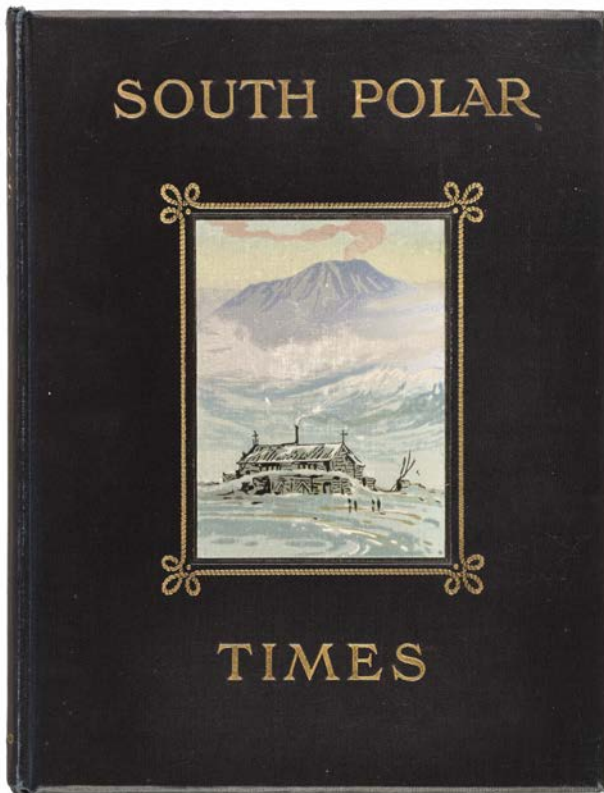


386 **Rackham (Arthur, illustrator)**. Alice's Adventures in Wonderland, by Lewis Carroll, 1st edition, London: William Heinemann, 1907, 13 colour plates with tissue guards plus monochrome illustrations, bookplate to the front pastedown, some minor toning & spotting, original gilt decorated green cloth, boards & spine lightly faded, small mark to the foot of the front board, 8vo  
 A Midsummer-Night's Dream, by William Shakespeare, 1st edition, London: William Heinemann, 1908, 40 tipped-in colour plates with tissue guards, some light toning & spotting, original gilt decorated grey cloth, spine lightly rubbed to head & foot, 8vo  
 The Fairy Tales of the Brothers Grimm, 1st edition, London: Constable & Company, 1909, 40 tipped-in colour plates with tissue guards, some loss to the front endpaper, some light toning & spotting, original gilt decorated red cloth, spine detached but retained inside, front & rear boards detached, rubbed with some loss, 8vo  
 The Rhinegold & The Valkyrie, by Richard Wagner, 1st edition, London: William Heinemann, 1910, 34 tipped-in colour plates with tissue guards, bookplate to the front pastedown, some light toning & spotting, original gilt decorated brown cloth, boards & spine slightly marked, 8vo plus Rip Van Winkle, reprinted, 1919, original cloth, 8vo, Undine, reprinted, 1925, original cloth in dust jacket, 8vo  
 (6) £200 - £300

387 **Andersen (Hans Christian)**. Stories, with illustrations by Edmund Dulac, New York: Hodder & Stoughton, [1911], mounted colour illustrations throughout, a few light spots, original brown pictorial cloth gilt, lightly marked and bumped, 4to, together with: **Brothers Grimm**. Little Brother & Little Sister, and other tales, illustrated by Arthur Rackham, 1st edition, London: Constable & Co, 1917, mounted colour frontispiece, 11 mounted colour illustrations, occasional light spotting and toning, edges untrimmed, original pictorial green cloth gilt, 4to, plus Some British Ballads, illustrated by Arthur Rackham, 1st edition, London: Constable & Co, [1919], 16 mounted colour illustrations, occasional light spotting, edges untrimmed, original blue pictorial cloth gilt, some light fading, 4to, with 41 other related volumes, mostly early 20th-century children's books  
 (44) £200 - £300



388 **Dulac (Edmund, illustrator)**. My Days With the Fairies, by Mrs. Rodolph Stawell. A New and Enlarged Edition of "Fairies I Have Met", London: Hodder and Stoughton, [1913], 8 tipped-in colour plates, some light spotting, residual of juvenile drawings to endpapers, original red pictorial cloth gilt, edges lightly rubbed, 4to, together with:  
**Robinson (W. Heath, illustrator)**. A Song of the English by Rudyard Kipling, London: Hodder & Stoughton, [1909], 30 tipped-in colour plates, publisher's gilt tooled blue cloth, 4to  
**Rackham (Arthur, illustrator)**. The Rhinegold & The Valkyrie, by Richard Wagner, London: William Heinemann, 1939, illustrated, publisher's original printed blue cloth, 4to plus Muriel I. Perrin (illustrator). On the Wings of the Wind..., The Field & Queen, 1915, Pamela Bianco. Flora. A book of Drawings, with illustrative poems by Walter de la Mare..., London: William Heinemann, circa 1920  
 (5) £200 - £300



389 **South Polar Times**. volume 3 (of 3) only, 1st edition, London: Smith, Elder & Co., 1914, *half-title & frontispiece detached, title printed in red & black, plates and illustrations, all edges gilt, original pictorial book cloth gilt, 4to, together with:*

**Seaver (George)**. 'Birdie' Bowers of the Antarctic..., 1st edition, London: John Murray, 1938, *light spotting to first and last few leaves, ownership bookplate to front free endpaper, publisher's original blue cloth with title label to spine, 8vo,*

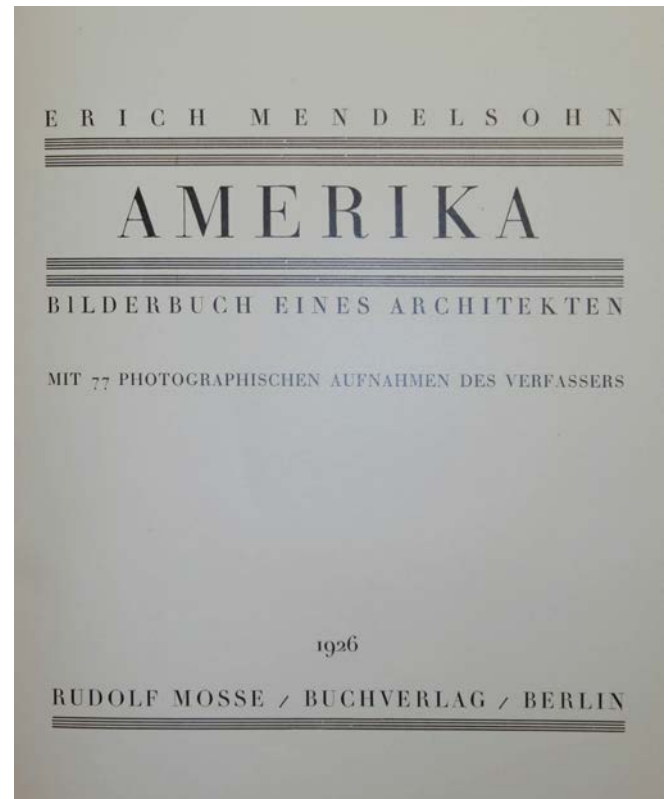
**Fuchs (Vivian & Edmund Hillary)**. The Crossing of Antarctica, London: Cassell, 1958, *publisher's original blue cloth, gilt lettering to spine, dust jacket a little toned, 8vo, plus 17 other related works on Antarctica, mostly 20th-century publications*

South Polar Times: Limited edition of 350 copies, this copy numbered 67. (17) £200 - £300

390 **Hudson (W. H.)**. The Works, 24 volumes, London: J. M. Dent, 1922-23, *top edge gilt, original green cloth gilt, boards occasionally marked, 8vo*

One of 750 copies. (24)

£100 - £150



391 **Mendelsohn (Erich)**. Amerika, Bilderbuch eines Architekten, Berlin: Rudolf Mosse, 1926, *monochrome plates, original cloth-backed boards, a little rubbed, folio, together with Whittick (Arnold). Eric Mendelsohn, 1st edition, London: Faber & Faber, 1940, half-tone plates and line illustrations to text, original cloth in slightly frayed and worn dust jacket, small folio, together with*

**Hilberseimer (Ludwig)**. Mies van der Rohe, 1st edition, Chicago: Paul Theobald and Company, 1956, *numerous monochrome illustrations, mostly after photographs, original grey cloth in dustwrapper, a little frayed and some short marginal closed tears, minor loss to head of spine, 4to, plus*

**Casteels (Maurice)**. Die Sachlichkeit in der modernen Kunst, vorwort von Henry van de Velde, 1st edition, Paris & Leipzig: Verlag Henri Jonquières, 1930, *123 pp of text, plus unnumbered index leaf, 144 phototype plates, of examples of modern architecture, including Le Corbusier, Gropius, Neutra, Mies van der Rohe, Mallet-Stevens etc., including photographs by Walker Evans and Berenice Abbott, author's presentation copy, inscribed to front blank 'a Monsieur Paul Ugeux, hommage respectueux, Casteels, Bruxelles, le 26. 12. 30', original publisher's cloth in dustwrapper, some tears and fraying to edges, front flap detached (now loosely inserted at front of volume), 4to, and four others related, including Le Corbusier, The Radiant City, 1st English edition, London: Faber & Faber, 1967 9in dustwrapper), Dennis Sharp, The Rationalists, Theory and Design in the Modern Movement, 1st edition, Architectural Press, 1978, Peter Cook, Experimental Architecture, 1st US edition, New York: Universe Books, 1970, Alison and Peter Smithson, The Heroic Period of Modern Architecture, 1st edition, London: Thames & Hudson, 1981*

(7)

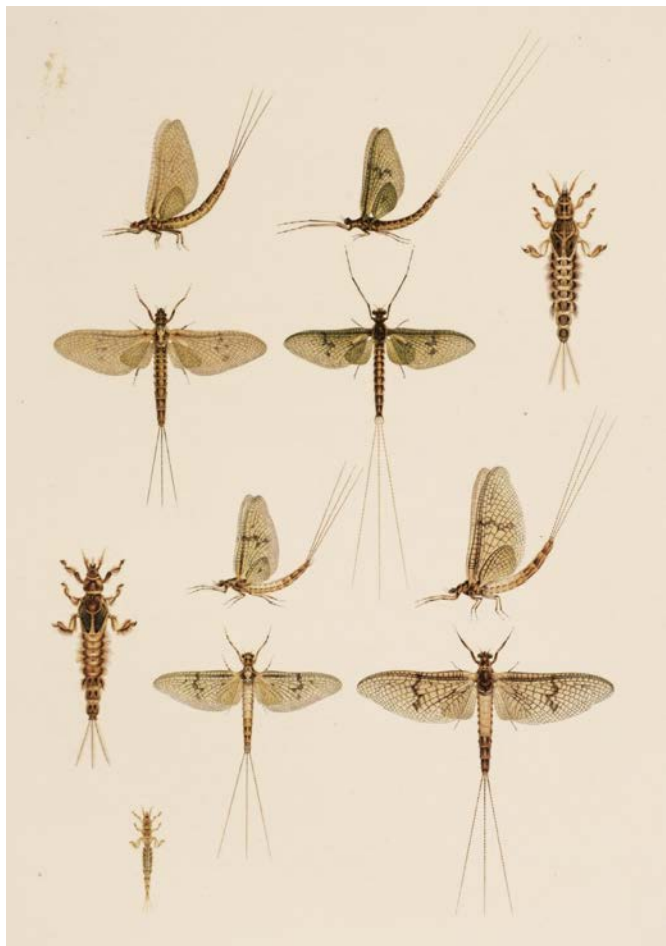
£200 - £300

392 **Edwards (Lionel)**. *The Passing Seasons*, depicted by Lionel Edwards, and *Some Fleeting Thoughts of Crascredo*, London: Country Life, [1927], 18 mounted coloured plates, each signed by the artist in pencil to lower margin, illustrations, original orange-brown cloth, spine torn at head and foot, few light water-stains to upper board, outer corners rubbed and frayed, folio

Limited edition 69/250.

(1)

£100 - £150



393 **Vavon (Antoine)**. *La Truite, Ses Moeurs, L'Art de la Pêcher*, limited issue, Paris: Éditions Maurice Dormann et Cerf, 1927, 11 chromolithograph plates, mostly of flies (plate 1 with tissue-guard partly adhered to plate with resultant small tears), key plates and tissue-guards, wood-engraved illustrations, original wrappers, bookplate of Henry Andrews Ingraham, top edge gilt, contemporary half morocco gilt, some fading to spine and upper margin of front cover, 4to

Limited edition, 186/600 copies, from a total edition of 650.

(1)

£100 - £150

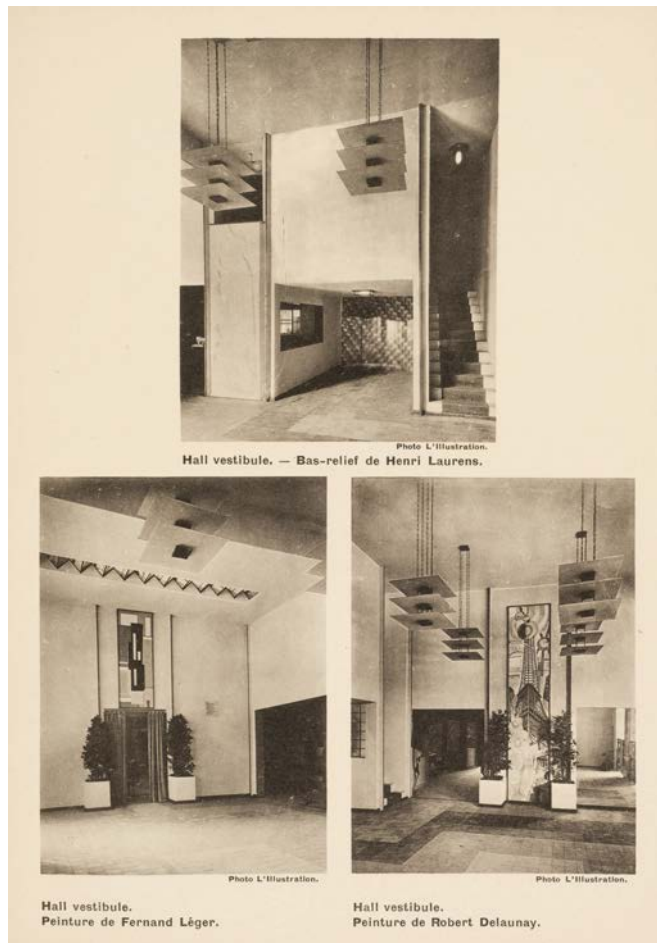
394 **Fry (Roger)**. *Ten Architectural Lithographs*, London: The Architectural Press, [1930], 10 window-mounted monochrome lithographs, loose as issued in publisher's portfolio, original spine relaid, joints splitting at head, edges rubbed, cloth ties renewed, folio, 57.5 x 39.5 cm

Limited edition 31/40, signed by the artist.

The plates are 1. Trinity College Library, Cambridge. 2. A Staircase, Narbonne. 3. Arles Sur Tech. 4. Rock-Cut Church, Saint-Emilion. 5. Cluny Museum, Paris. 6. Notre Dame, Clermont Ferrand. 7. St. Front, Perigueux. 8. Rock-Cut Church, Aubeterre. 9. Elné. 10. Baroque Altar, Perpignan.

(1)

£800 - £1,200



395 **Mallet-Stevens (Rob.)**. *Rob. Mallet-Stevens, Dix Années de Réalisations en Architecture et Décoration*, Préface de Maurice Raynal, 1st edition, Paris: Ch. Massin & Cie, éditeurs, [1930], 10 pp text and 72 phototype plates, upper inner hinge somewhat loosened, original light brown cloth lettered in black, some overall surface soiling and discolouration, folio

First and rare monograph on the pioneering French modernist architect Mallet-Stevens (1886-1945), who designed the famous Villa Noailles near Hyères, and the Villa Paul Poiret at Yvelines, west of Paris.

(1)

£300 - £400



Lot 394

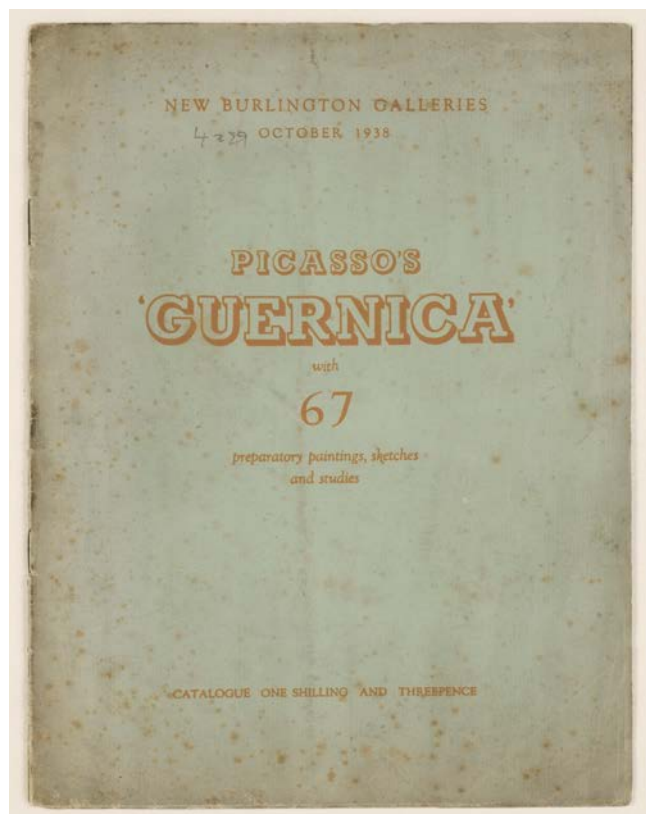
396 **Auden (W. H.)** *The Dance of Death*, 1933; *Look, Stranger*, 1936; *Nones*, 1952, 1st editions, *some light toning to endpapers, original boards, Dance of Death spine ends chipped, dust jackets, a few tears and chips*, 8vo, together with other poetry including 1st editions *the Loosening and other poems*, by Ronald Bottrall, 1931, *Sweeney Agonistes. Fragments of an Aristophanic Melodrama*, by T. S. Eliot, 1932, *A Draft of XXX Cantos*, by Ezra Pound, 1933, *Poems*, by Stephen Spender, 1933, *Calamiterror*, by George Barker, 1937, *Poems*, by F. T. Prince, 1938, and others by T. S. Eliot, Stephen Spender and Ronald Bottrall (including *the Turning Path*, 1939, inscribed to H. A. Mason)

(28) £150 - £200

397 **Olympic Games 1936.** Olympia Berlin. Das Berliner Tagerblatt zu den Olympischen Spielen, 1-16 August 1936, 16 folded broadsheet newspapers, *light toning, contained in contemporary limp card portfolio, Olympic rings and date to front cover (lacking part of one ring and '1' in the date), small tears to spine, some fading*, 4to

Uncommon set of all 16 German newspapers covering the entire length of the Olympic Games in Berlin, from 1-16 August 1936.

(1) £100 - £150



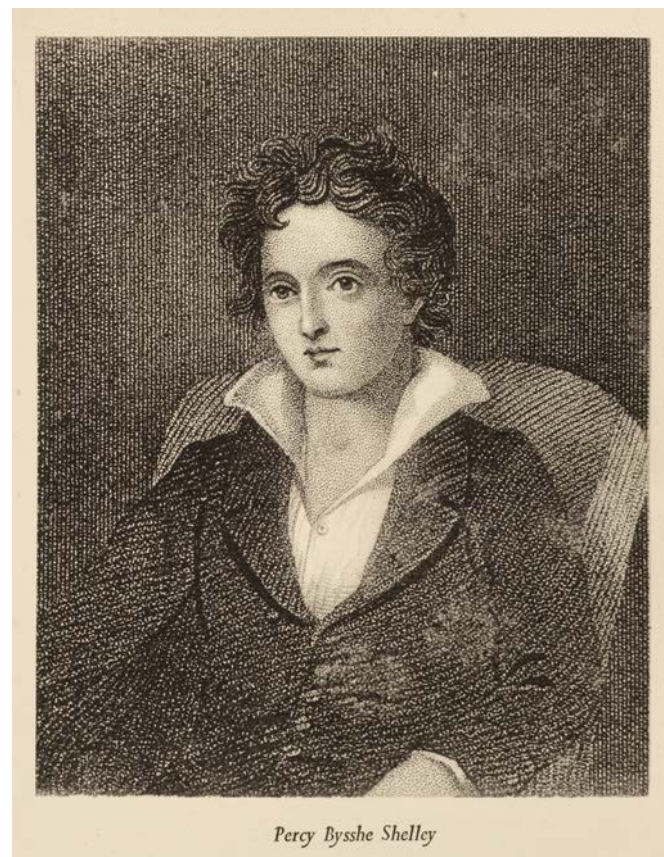
398\* **Picasso (Pablo, 1881-1973).** *Picasso's Guernica*, London: New Burlington Galleries, October 1938, *four black and white illustrations after photographs, original light blue paper wrappers, spotted*, 4to

The exhibition at New Burlington Galleries raised funds for the National Joint Committee for Spanish Relief.

(1) £70 - £100

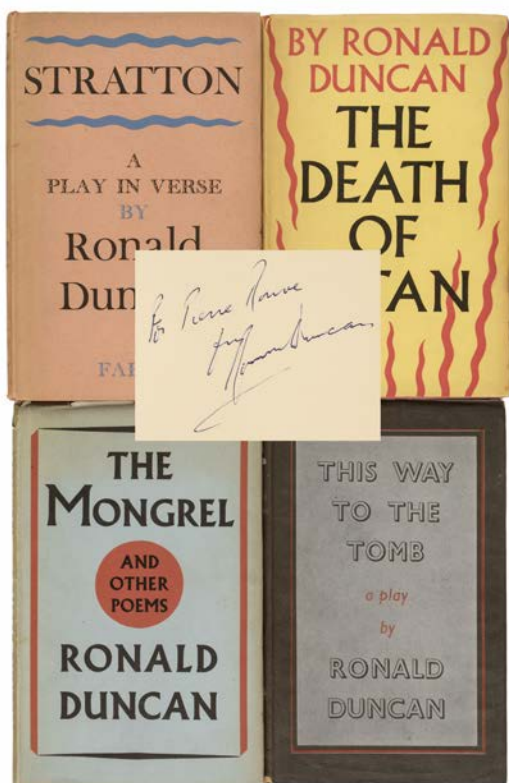
399 **Football Programmes.** A collection of approximately 350 football programmes, 1940s-2000s, *mostly Chelsea FC League and Cup homes, including Chelsea v Arsenal, 26 October 1946, Chelsea v Derby County, 25 January 1947, Chelsea v Blackpool, 20 December 1947, Chelsea v Newcastle Utd, 1 September 1948, Chelsea v Arsenal, 30 October 1948, Chelsea v Everton (F. A. Cup 4th round), 29 January 1949, Chelsea v Newcastle Utd (F. A. Cup 4th round), 28 January 1950, Chelsea v Chesterfield (F. A. Cup 5th round replay) 15 February 1950, Chelsea v West Bromwich Albion (F. A. Cup 4th round), 31 January 1953 Chelsea v Portsmouth, 3 September 1955, Chelsea v Manchester City, 1 October 1955, Chelsea v Tottenham Hotspur, 15 October 1955, Chelsea v C. D. S. A. Moscow, 7 November 1957, plus a few internationals etc including England v the Rest of the World, Wembley, 21 October 1953, England v Brazil, Wembley, 9 May 1956, England World Cup XI v England Under 23 XI (Past and Present), Stamford Bridge, 2 May 1958, a few light marks, a few spines and edges rubbed, overall condition generally good* (approx. 350)

£100 - £200



400 **Golden Cockerel Press.** *The Athenians; Harriet & Mary, Shelley at Oxford*, edited by Walter Sidney Scott, 3 volumes, Golden Cockerel Press, 1943-44, *frontispiece to each, titles printed in red and black, slight toning to a few leaves bookplate of, Margaret Lyall to Harriet & Mary, 17 signatures of a cast of actors to front endpaper of Shelley at Oxford, top edge gilt, original morocco-backed boards, some light fading and small stains*, 4to

Limited editions, each a numbered copy of between 350 and 500 copies. (3) £100 - £150



Lot 402



401 **Duncan (Roland)**. *This Way To The Tomb*, 1st edition, London: Faber and Faber, 1946, *The Mongrel and other poems*, 1st edition, 1950, *Stratton*, a play in verse, 1st edition, 1950, *The Death of Satan*, 1st edition, 1955, *the latter 3 volumes all signed & inscribed by the author to Pierre Rouve, all with some minor toning, all original cloth in dust jackets, covers slightly rubbed to head & foot, 8vo, together with:*

**Clayton (Frances, illustrator)**, *The Revelations of Saint Joan The Divine*, London: Faber and Faber, 1931, *signed by the artist to the limitation page, 12 colour plates, some minor toning, original illustrated boards, 8vo, limited edition 84/1000, 8vo, plus*

**Morand (Paul)**, *New York*, translated by Hamish Miles, London: Heinemann, 1931, *inscribed by Hamish Miles to the front endpaper, 14 monochrome illustrations by Joquin Vaquero, some minor marginal toning, original cloth, 8vo, and other poetry & miscellaneous literature, some inscribed by the authors to Pierre Rouve, some paperbacks, mostly original cloth/boards, 8vo*

Pierre Rouve (1915-1998) was born on 12 January 1915 in Sofia, Bulgaria. He was a producer and writer, known for *Blow-Up* (1966), *Mr. Topaze* (1961) and *Stranger in the House* (1967), as well as journalist & art critic (approx. 70) £100 - £150

402 **Game Books**. A collection of Four Game Books, early to mid-20th-century, *game books and shooting journals, compiled by Mr H. T. H. Foley of Hereford, compiled in manuscript, with press cuttings, receipts for the sale of wildfowl, letters and ephemera, all edges gilt, contemporary morocco, various colours, a little worn and rubbed, large 8vo, together with two wildfowl ledgers from the 1940s detailing shooting expeditions (including punt-gunning) mostly around Milford Haven, publisher's quarter cloth, boards worn and rubbed with manuscript annotations to the upper cover of one volume, slim upright 4to, together with a typed 'pre-publication' edition of 'Hunting Talk' by Major W. Fraser Tytler, circa 1918, publisher's cloth with gilt title to the spine, slim 8vo (7) £100 - £200*

403 **Boswell (James)**. The Yale Editions of the Private Papers of James Boswell, 4 volumes: *Boswell's London Journal 1762-1763* together with *Journal of my Jaunt, Harvest 1762*; *Boswell in Holland 1763-1764*; *Boswell on the Grand Tour: Germany and Switzerland 1764*; *Boswell in Search of a Wife 1766-1769*, limited issues, London: William Heinemann, 1951-57, *maps and illustrations, light spotting to London Journal endpapers, top edge gilt, original vellum-backed buckram (glassine wrapper for Holland only), slipcases, some wear to a few folds, shelf labels to two, royal 8vo*

Limited editions: *London Journal* 37/1050; *Holland* 773/1050; *Grand Tour* 28/1000; *In Search of a Wife* 64/400.

The full set of this limited edition was published in six volumes, the other two not present here are *Boswell on the Grand Tour: Italy, Corsica and France 1765-1766*, (1955), and *Boswell for the Defence 1769-1774*, (1960).

(4) £100 - £150

404 **Beckett (Samuel)**. *Waiting for Godot*. A tragicomedy in two acts, 1st UK edition, London: Faber and Faber, 1956, *publisher's note tipped-in, contemporary presentation inscription to front endpaper, light partial offsetting to endpapers, original cloth, dust jacket, spine a little toned, small chip at head of front panel, edges a little rubbed with small nicks and closed tears, 8vo, together with All That Fall. A Play for Radio, 1st UK edition, 1957* (2) £200 - £300

405 **Grieshaber (Hap)**. *Hap Grieshaber der Holzschneider*, 1st edition, Stuttgart: Hatj1, 1964, *colour & monochrome plates, original cloth in dust jacket & slipcase, folio, together with: Heinz Holtmann, publisher, Dieter Hacker, Bilder und Skulpturen November-Dezember 1988, 1st edition, Köln, 1988, colour illustrations, original red cloth in red cloth slipcase, with an original colour print inscribed in pencil, folio, plus*

**Éluard (Paul)**, *A Toute Epreuve Gravures sur bois de Joan Miró*, New York: George Braziller, 1984, *colour plates, original boards/wrappers in slipcase, folio, and 8 other European artist books, original bindings, folio/4to* (11) £100 - £150

406 **Hammacher (A. M.)**. *Le Monde de Henry Van De Velde*, 1st edition, Antwerp: Fonds Mercator, 1967, *numerous colour & monochrome illustrations, some minor marginal toning, original gilt decorated cloth, large 4to, together with:*

**Verlag Willmuth Arenhövel, publisher, Curt Herrmann 1854-1929, Ein Maler der Moderne in Berlin...**, 1st edition, Berlin, 1989, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, large 8vo, plus*

**Cardon (Roger)**, *Georges Lemmen 1865-1916 [monographs de l'art moderne]*, 1st edition, Geneva: Crédit Communal, 1997, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to the head, large 8vo, and* **Crédit Communal, publisher, A. W. Finch, 1854-1930, 1992, numerous colour & monochrome illustrations, original wrappers, large 4to, and other impressionism & design reference, some original cloth in dust jackets, mostly paperbacks, 8vo/4to (38) £150 - £200**



Lot 405



407 **Hakluyt Society**. A large collection of approximately 120 volumes, *including The Journals of Captain James Cook, edited by J. C. Beaglehole, 4 volumes (in 5), 1968-1973, original cloth in dust jackets, 8vo, The Journals of Captain James Cook Charts & Views, original cloth folder in paper slip, folio, The Charts and Coastal Views of Captain Cooks Voyages, The Voyage of the Endeavour, 1768-1771, 1988, ...The Voyage of the Resolution and Adventure, 1772-1775, 1992, both volumes edited by Andrew David, original uniform cloth in dust jackets, folio, and others from the 1st, 2nd, & 3rd series, all original cloth, some in dust jackets, some light toning & shelf wear, 8vo/folio* (Approx. 120) £300 - £500





408 **Pontus Hulten (K.G.)**. *The Machine* as seen at the end of the mechanical age, 1st edition, New York: Museum of Modern Art, 1968, numerous monochrome illustrations, including some printed in blue, original colour printed embossed aluminium covers (designed by Anders Austelin?), with hinged spine, some surface marks, 4to, together with

**Cork (Richard)**. *Vorticism and Abstract art in the First Machine Age*, 2 volumes, 1st edition, London: Gordon Fraser, 1975-76, numerous tipped-in colour plates and monochrome illustrations, original cloth in price-clipped dustwrappers, folio, plus three others on modern art (Marcel Duchamp, Thames & Hudson, 1993, Barbara Rose, Claes Oldenburg, Museum of Modern Art, New York, 1970, and Claes Oldenburg and Coosje van Bruggen, *Large-Scale Projects*, Thames & Hudson, 1995), all original cloth in dustwrappers (Barbara Rose in original soft plastic covers), oblong folio (6) £150 - £200

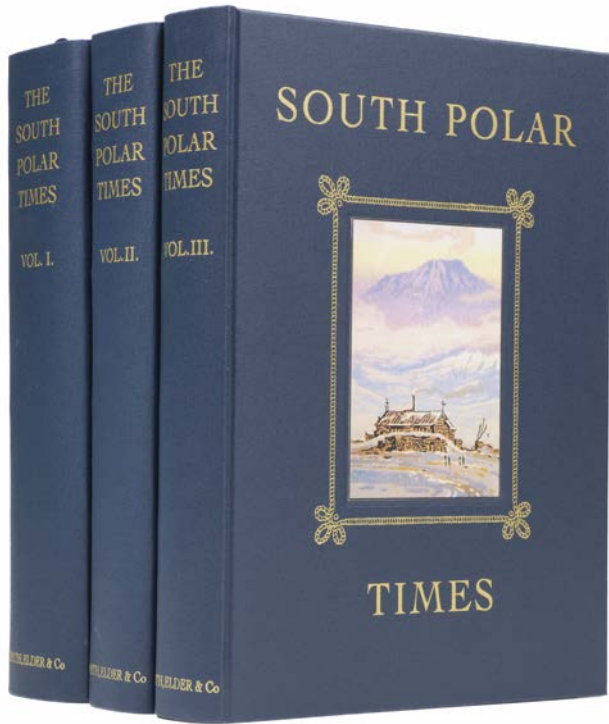
409 **Famous Regiments series**. 61 volumes, Hamish Hamilton, Leo Cooper & others, 1970s, black & white plates and illustrations, all but two original cloth in dust jackets, generally rubbed and slightly soiled, 8vo (61) £100 - £150



Lot 409

410 **Wilde (Oscar)**. *De Profundis*. A Facsimile, introduction by Merlin Holland, limited issue, London: The British Library, 2000, portrait frontispiece, facsimile manuscript leaves, original half morocco gilt, slipcase, folio

Limited edition 45/95, signed by Merlin Holland and dated 30 November 2000. (1) £150 - £200



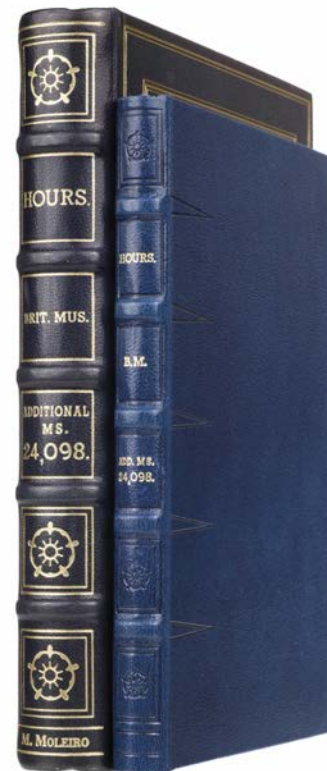
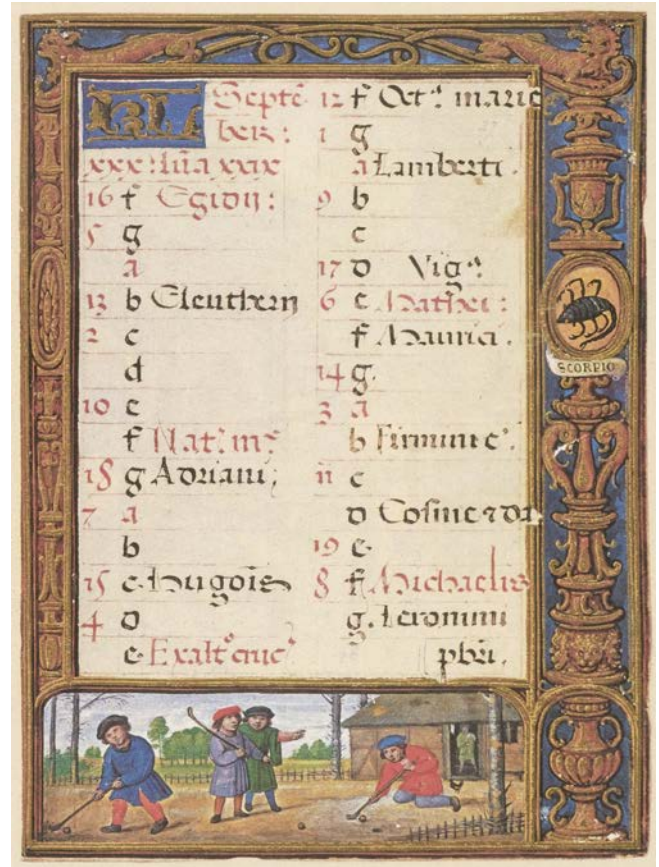
411 **South Polar Times.** The South Polar Times, 3 volumes, Centenary Edition, Orskey, Bonham, Niner, 2002, numerous facsimile maps and illustrations, original blue cloth, upper covers with inset colour illustration, 4to, together with Maurice Collis' Foreign Mud (1996), with the bookplate of Antarctic explorer Raymond Priestley  
(4) £200 - £300

412 **Austen (Jane).** Pride and Prejudice. A Novel, 3 volumes, limited facsimile edition, London: British Library, 2004, original maroon boards, slipcase, 8vo

Limited edition 2/250. A facsimile reprint of the British Library's copy of the first edition of Pride and Prejudice, published in 1813. (BL shelfmark C.131. c.1).  
(3) £200 - £300

413 **Golf Book of Hours.** Golf Book, the original of which is housed in the British Library under shelf mark 'Add. Ms. 24098', facsimile limited edition, Barcelona: M. Moleiro, 2004, 41 fine facsimile illuminated miniatures after Simon Benning, limitation certificate tipped-in at rear, all edges gilt, original blue morocco gilt, contained in original morocco gilt solander box, small 4to, 20 x 14 cm, together with Golf Book, by Carlos Miranda Garcia-Tejedor, trade edition, edited by M. Moleiro, Barcelona, 2004,

Limited edition 159/987. Very scarce, only one copy recorded at auction. Known as the 'Golf Book', the book was created by the famous miniature illuminator Simon Benning in his Bruges workshop around 1540. Under the September calendar leaf, the miniature depicts four people playing a game appearing to be golf, hence its popular name, the original manuscript kept in the British Library. A few of the other illustrations show people playing other games and pastimes  
(2) £200 - £300



Lot 413

## LIBRARY FURNITURE



414 **Sun Tzu.** *Art of War*, Chinese and English bilingual edition, translated by Lionel Giles, Beijing: Foreign Languages Press, 2004, printed on silk (Chinese and English volumes), original decorative moiré silk over boards, with original publisher's booklet in Chinese and English (ISBN 7119038516) in original printed wrappers and 2 related printed receipts / advertising flyers, contained as published in two plush-lined fitted wooden drawers with gilt handles, housed in the publisher's original wooden box, mounted gilt sword and title lettering to top of box, 33 x 23 x 9 cm overall

One of 300 copies.

(1)

£300 - £500

415 **Folio Society.** *Irish Fairy and Folk Tales*, by W. B. Yeats, 2nd printing 2009, *The Arabian Nights*, tales from *The Thousand and One Nights*, illustrated by E. J. Detmold, 5th printing, 2002, *Waterloo*, by Alan Forrest, 2020, *The Maltese Falcon*, by Dashiell Hammett, 2000, *Italian Food*, 2006, *A Book of Mediterranean Food*, 2005, 'as new' in original plastic wrap, both volumes by Elizabeth David, together with 54 further volumes of *Folio Society* publications, all original cloth in slipcases, some 'as new'; in original plastic wrap, 8vo

(60)

£150 - £200

416 **Postle (Martin & Robin Simon).** *Richard Wilson and the Transformation of the European Landscape Painting*, 1st edition, London: Yale University Press, 2014, numerous colour illustrations, original cloth in dust jacket, large square 4to, together with:

**Hewat-Jaboor (Philip, et al)**, *William Beckford, 1760-1844: An Eye for the Magnificent*, 1st edition, London: Yale University Press, 2001, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, plus **Watkin (David & Philip Hewat-Jaboor, editors)**, *Thomas Hope, Regency Designer*, 1st edition, London: Yale University Press, 2008, numerous colour illustrations, original cloth in dust jacket, large 4to, and other modern Regency & interiors reference & related, mostly original cloth in dust jackets, some paperback editions, 8vo/4to

(51)

£100 - £150



417\* **Bookcases.** A pair of 1930s mahogany 5-tier library bookcases by Minty of Oxford, with graduated glazed tiers, leaded glass and ivorine trade label, 175cm high x 89cm wide

(2)

£300 - £500

418\* **Bookcases.** A pair of 1930s mahogany 5-tier library bookcases by Minty of Oxford, with graduated glazed tiers, copper handles and ivorine trade label, 164cm high x 89cm wide

(2)

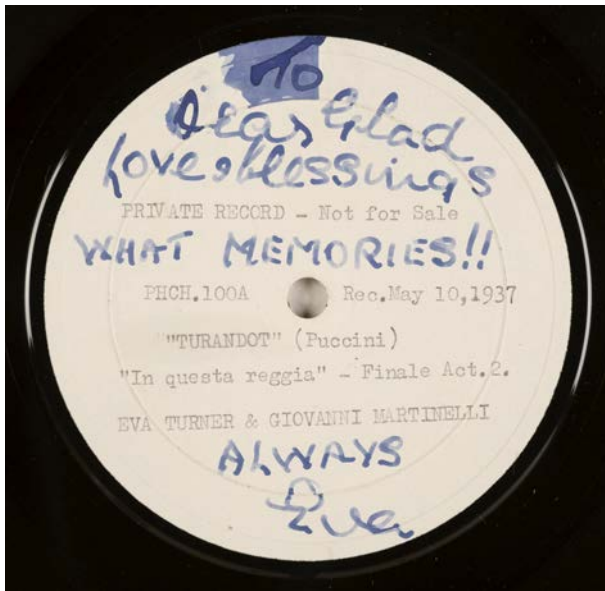
£300 - £500

419\* **Bookcases.** A pair of 1930s mahogany 5-tier library bookcases by Minty of Oxford, with graduated glazed tiers, copper handles and ivorine trade label, 176.5cm high x 89cm wide

(2)

£300 - £500

GENERAL STOCK



420\* **Private Records / LPs.** Collection of rare Private Records / LPs, including "Stella Murray M.B.E. in Memoriam" featuring an excerpt from the 1961 BBC Broadcast on Dame Nellie Melba (Private Record - Not for Sale, PH3A, c.1969), "The Golden Age of Opera" Puccini Recital with Eva Turner, Dino Borgioli and the BBC Orchestra and Chorus on 8 November 1937 conducted by Stanford Robinson (Private Record - Not for Sale, EJS 447, signed presentation inscription by Eva Turner to Gladys Parr "In memory of old times together", dated 1969), "Eva Turner" EMI Golden Voice Series No 18 with Arias from Aida, La Gioconda, Tosca, Turandot, Il Trovatore (EMI HQM 1209, signed presentation inscription by Eva Turner to Gladys Parr "With fondest love & all blessings from her room mate!", dated 1970), "Turandot" by Puccini featuring Eva Turner and Giovanni Martinelli, recorded 10 May 1937 (Private Record - Not for Sale, PHCH 100, signed presentation inscription by Eva Turner to Gladys Parr "Love & Blessings, What Memories!"), together with "Britten Conducts English Music for Strings" with Benjamin Britten conducting the English Chamber Orchestra (Decca SXL 6405, original first pressing, Wideband ED3), "Glorious John" compilation celebrating Sir John Barbirolli (HMV SLS 796/2, 2-LP comprising ALP 2641 mono and ASD 2642 stereo), plus several other Sir John Barbirolli recordings including HMV ASD 2496, HMV ASD 2830 and box set "Elgar, The Dream of Gerontius" HMV ASD 648/649

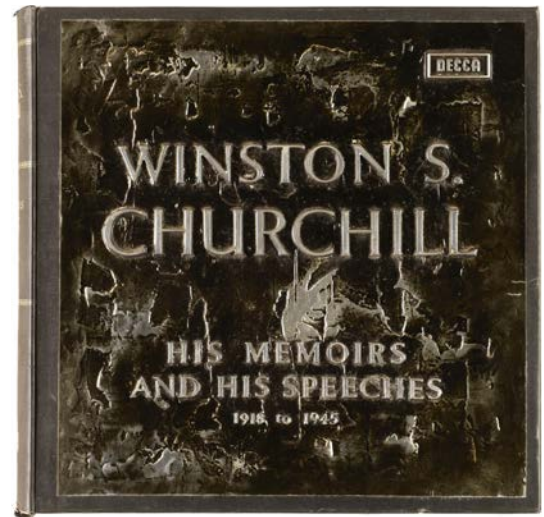
Provenance: Gladys Parr thence by family descent.

Dame Eva Turner was an English dramatic soprano and one of the first British singers in the twentieth century to enjoy a prominent international career. She had a voice combining exceptional power and brilliance, which was ideally suited to the heaviest Wagnerian parts as well as the title role in Turandot, for which she became famous. She sang frequently at Covent Garden until 1948. In addition to the major Italian houses, she also appeared at Chicago, Vienna, Lisbon, Athens and Copenhagen. Her Aida was given in the Pasadena Rose Bowl before an audience of 30,000.

Dame Eva had a life-long friendship with Gladys Parr, a mezzo-soprano singer who studied in London at the Royal Academy of Music. Gladys toured with Carl Rosa in 1915 and took numerous roles at Covent Garden including Siébel, Nicklausse, Frédéric, and Suzuki. She was quickly promoted to perform the leading roles of the mezzo repertoire. Later she worked with BNOC, Sadler's Wells and with the Covent Garden company, where she was heard during the international seasons as Magdalene, Annina in *Der Rosenkavalier*, and the Fortune Teller in *Arabella*. After the war she sung with the English Opera Group and worked with Benjamin Britten playing Florence Pike in *Albert Herring* (1947), Mrs Noah in *Noye's Fludde* (1958) and Mrs Baggott in *The Little Sweep* (1949). Britten wrote the role of Mrs Baggott especially for Gladys Parr and they maintained a friendship. She continued to correspond with Britten up until his death. Parr was very close with Emmanuel Hedmond, the Canadian-born tenor. Family described them as inseparable sole mates, although they never married.

(10)

£100 - £150



421\* **Classical Records.** Collection of approximately 200 classical records / LPs, including Paganini "Violin Concerto No 4 in D Minor" with Arthur Grumiaux on violin, Riccardo Castagnone on piano and Franco Gallini conducting The Lamoureux Orchestra (Philips GBL 5576), Bruch "Concerto No 1" and Mozart "Concerto No 5" with Jascha Heifetz on violin and Sir Malcolm Sargent conducting the London Symphony Orchestra (HMV ALP 1124, ED1 first pressing), Mozart "Sinfonia Concertante K364 and Duo in G K423" with David and Igor Oistrakh on viola and violin respectively and Kyril Kondrashin conducting the Moscow Philharmonic (Decca LXT 6088), together with approximately 30 box sets including "Winston S. Churchill, His Memoirs and his Speeches, 1918 to 1945" (Decca WSC 1-12, 1964, 12-LP box set with luxury booklet), Bach "Yehudi Menuhin Plays Bach, The Unaccompanied Violin Sonatas and Partitas" (3-LP, HMV SLS 5045), Bach "St. John Passion" featuring Peter Pears, Gwynne Howell, Alfreda Hodgson, Heather Harper, Robert Tear, John Shirley-Quirk and others with the Wandsworth School Boys' Choir and the English Chamber Orchestra (3-LP, Decca SET 531-33) and "The Record of Singing up to 1914" (12-LP box set, HMV RLS 724), plus approximately 35 examples of 10" records (Approx. 265) £70 - £100

422 **Coward (Rosalind)**. Diana, The Portrait, foreword: Nelson Mandela, introduction: Lady Sarah McCorquodale, 1st edition, Kansas City: Andrews McMeel Publishing, 2004, *numerous colour and monochrome illustrations, mostly after photographs, all edges gilt, silk moiré endpapers, original gilt-decorated maroon full mock morocco, with mounted photographic portrait of Princess Diana to upper cover, folio, VG, together with*

**Earl Spencer (Charles)**. The Full Text of the Tribute given by the Ninth Earl Spencer at the Funeral of his sister Diana, Princess of Wales, Westminster Abbey, September 6 1997, 25 pp., *signed in blue ink to title Charles Spencer by the author, each page with alternating monochrome and coloured crest at head, original blue silk binding, ruled and lettered in gilt, with inset printed label to upper cover, contained in original presentation cardboard box, 4to, plus a presentation album of printed ephemera relating to the wedding of Prince Charles and Lady Diana Spencer, 1981, including original invitation to Mrs Catherine Reemer, with handwritten envelope, to attend the ceremony, four typewritten notes from the Lord Chamberlain's Office relating to the event, original seat ticket, two printed service booklets, as well as a printed pamphlet for the wedding breakfast, and 32 colour photographs of the event as well as the funeral of Princess Diana in 1997, plus a printed booklet and seat ticket for the funeral ceremony at Westminster Abbey, 1997, all loosely contained in clear plastic sleeves in a gilt-decorated blue mock morocco ringbinder, large 4to, and others various, including Martine Kurz and Christine Gauthey, Diana Princess of Wales, Commemorative Edition, Norwalk, Connecticut, Easton Press, 1997, a copy of the Christie's auction catalogue of the sale of Dresses from the collection of Diana, Princess of Wales, 25 June 1997, Genevieve Cummins, How the Watch was Worn, A Fashion for 500 years, antique collectors' club, 2010, Marilyn Monroe and the Camera, Bloomsbury, 1989, Victor Stein and Paul Rubino, The Billiard Encyclopedia, an illustrated history of the sport, New York, 1994, etc*

(2 cartons)

£100 - £150

423 **Horace**. Opera, cum variis lectionibus, notis variorum, et indice locupletissimo, 2 volumes, London: Gul. Browne and Joh. Warren, 1792, *all edges gilt, contemporary straight-grain red morocco, extremities lightly rubbed, large 4to, together with:*

**New Testament [Greek]**. He kaine diatheke. Novum Testamentum Graece. Ex recensione Jo. Jac. Griesbachii cum selecta lectionum varietate, 4 volumes in 2, Leipzig: G.J. Göschen, 1803-1807, *engraved frontispiece to each, first line of title in Greek characters, some toning and scattered spotting, contemporary sheep, old rebacks preserving original gilt decorated spines, upper board to volume 1 detached, some wear mostly to joints and spines, folio, plus other miscellaneous antiquarian and early 20th-century volumes including Porny (Marc Antoine). The Elements of Heraldry, 2nd edition, London: T. Carnan & F. Newbery, junior, 1771, [Nares, Edward]. Heraldic Anomalies: or, rank confusion in our orders of precedence..., 2 volumes, London: G. and W. B. Whittaker, 1823 and Pardoe (Julia). The Life of Marie de Medicis: Queen of France, Consort of Henry IV, and Regent of the Kingdom under Louis XIII, 3 volumes, London: Colburn and Co., 1852*

(a carton)

£200 - £300

424 **Lang (Andrew)**. The Green Fairy Book, 4th edition, London: Longmans, Green, and Co., 1895, The Pink Fairy Book, 1st edition, 1897, *lacks front endpapers, gutters cracked, spine partially detached*, The Grey Fairy Book, 1st edition, 1900, The Lilac Fairy Book, 1st edition, 1910, *previous owner inscription to the front endpaper*, The Violet Fairy Book, new impression, 1919, The Yellow Fairy Book, new impression, 1920, *previous owner marks to the front endpapers & half-title*, The Animal Story Book, 1st edition, 1896, The Red Book of Animal Stories, 1st edition, 1899, *period inscriptions to the half-titles, all volumes with some light toning, spotting & wear, all original cloth, boards & spines rubbed with some wear & minor loss, 8vo, together with:*

**Milne (A. A.)**, When We Were Very Young, 6th edition, London: Methuen & Co., 1924, *monochrome illustrations by E. H. Shepard, some minor toning & marks, top edge gilt, original gilt decorated blue cloth, spine lightly rubbed, 8vo, plus other late 19th & early 20th Century pictorial cloth fiction, all original cloth bindings, some gilt decorated, overall condition is generally good to very good, 8vo* Approximately 105 volumes

(5 shelves)

£200 - £300

425 **Moncrieff (A. R. Hope)**. Bonnie Scotland, painted by Sutton Palmer, reprinted, London: A. & C. Black, 1905, *unique copy with illuminated leaf presented to The Mayoress of Halifax bound into the half-title, 75 colour illustrations, some light toning & spotting, top edge gilt, contemporary & ornately gilt decorated green full morocco bound by Mortimer, Halifax, spine very lightly rubbed, 8vo, together with:*

**Doughty (H. M.)**, Our Wherry in Wendish Lands: from Friesland, through the Mecklenburg Lakes to Bohemia, 1st edition, London: Jarrold & Sons, 1892, *numerous monochrome illustrations plus 5 colour folding maps, front gutter split, some light marginal toning, top edge gilt, original blue cloth with flag decoration to the front board, spine rubbed, front hinge split, boards rubbed & slightly marked, 8vo, plus*

**Francis (George Francis)**, Charters Granted to Swansea the Chief Borough of the Seignory of Gower in the Marches of Wales and Co. of Glamoragn, London: not published, 1867, *21 monochrome illustrations, inscription to the front endpaper dated 1888, some minor toning, all edges gilt, original gilt decorated full morocco, spine lightly faded & rubbed to head & foot, folio, limited unnumbered copy of 100, and other 19th Century & modern travel & British topography reference, including Ancient Egypt, her Testimony to the Truth of the Bible..., by William Osburn, 1st edition, London: Samuel Bagster and Sons, 1846, original cloth, 8vo, Scenes and Sights in The East, by James Bruce, 1st edition, London: Smith, Elder, & Co., 1856, original cloth, 8vo, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(6 shelves)

£300 - £500



426 **Elzevir Press.** Pub. Terentii Comoediae Sex Ex recensione Heinsiana, 1635, engraved title page, lacking front endpaper, some toning & wear to the title page through to pp.3, light marginal toning throughout, contemporary full limp vellum, boards & spine rubbed with some minor loss, small 8vo

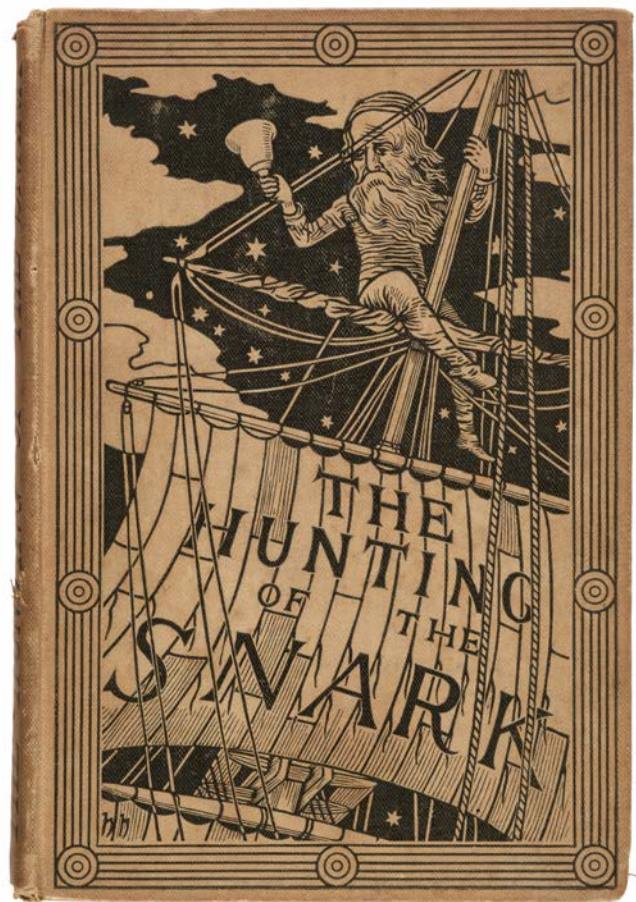
Q. Curtii Rufi Historiarum libri, accuratissime editi, 1656, engraved title page, folding map to A, engraved illustration to D2, period ink annotations, bookplate to the front pastedown, gutters cracked, some light toning throughout, contemporary full calf, boards & spine rubbed, small 8vo, together with:

**Dorman Newman, printed for,** The Lives & Deaths of the Holy Apostles of Our Lord and Saviour Jesus Christ. Together with the Two Evangelists, St Mark and St. Luke, London, 1685, engraved frontispiece, 15 engraved portraits of the Saints, gutters cracked, some small loss to the endpapers, some light toning throughout, later full calf, boards & spine wormed with some loss, small 8vo, plus

**Croft (Herbert),** The Abbey of Kilkhampton, an improved edition, London: printed for G. Kearsley, 1788, bookplate to the front pastedown, catalogue description pasted down to the front endpaper, front gutter cracked, contemporary gilt decorated red full calf, boards & spine slightly rubbed with some small loss, 8vo, and other 17th to early 20th Century antiquarian literature & reference, some contemporary leather bindings, some original cloth, some foreign language & odd volumes, overall condition is generally good to very good, 8vo/folio

(3 shelves)

£300 - £400



427 **Kipling (Rudyard).** Just So Stories For Little Children, 1st edition, 2nd printing, London: Macmillan and Co, 1902, black & white illustrations, a few long closed tears and spotting to a few leaves (mostly to endpapers), sewing loosening in a few areas, contemporary gift inscription to endpapers, publisher's original red pictorial cloth, spine a little faded and chipped to head and foot, 4to, together with: **Orwell (George).** Animal Farm, A Fairy Story, 1st edition, 2nd printing, London: Secker & Warburg, 1945, publisher's original green cloth boards, white lettering to spine, spine sunned, 8vo **Greenaway (Kate).** Under the Window, Pictures & Rhymes for Children..., London: George Routledge & Sons, [1878], colour illustrated throughout, small tear to upper outer corner of page 13, long closed tear to page 51 into printed image, light spotting to a few leaves, publisher's original colour-printed boards, 4to **Carroll (Lewis).** The Hunting of the Snark an Agony, in Eight fits, 1st edition, London: Macmillan and Co, 1876, frontispiece and illustrations, publisher's original pictorial boards, spine chipped with some loss, 8vo

**Austen (Jane).** The Watsons..., London: Leonard Parsons, 1926, engraved portrait frontispiece, ownership inscription to front free endpaper, publisher's original quarter cloth with marbled boards, small 4to

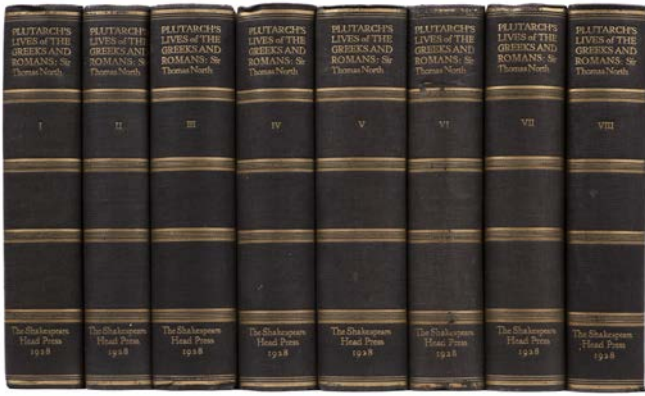
**Stevenson (Robert Louis).** Treasure Island..., Seventy-Fifth Thousand, London: Cassell and Company, 1897, illustrations, some spotting, publisher's original brown cloth gilt, sunned, 8vo, plus approximately 100 other 20th-century cloth bound literature, mostly 8vo

Approximately 100 volumes

(3 shelves)

£300 - £400

- 428 **Farrar-Hockley (Anthony)**. The British Part in the Korean War, 2 volumes, 1st edition, London: H.M.S.O., 1990, *monochrome illustrations, folding maps, original uniform cloth in dust jackets, 8vo, together with:*  
**Kirby (S. Woodburn)**, The War against Japan [History of the Second World War], 5 volumes, 2nd impression, London: H.M.S.O., 1971, *monochrome illustrations, folding maps, bookplates to the front pastedowns, some very minor marginal toning, original uniform cloth in dust jackets, covers very lightly rubbed to head & foot, 8vo, plus*  
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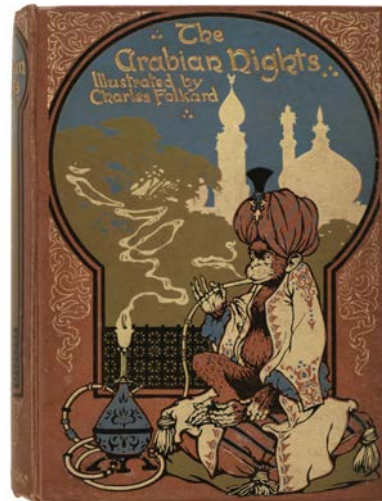
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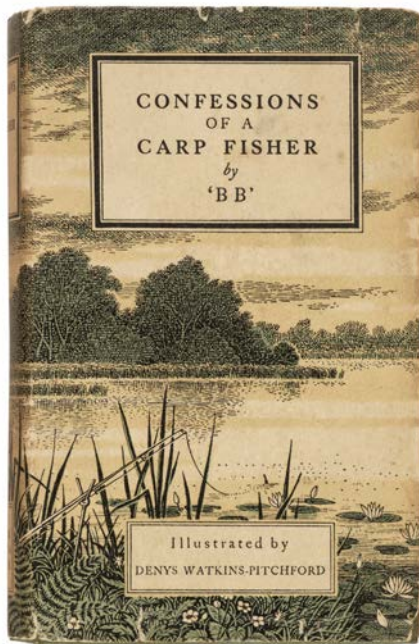
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**Doré (Gustave, illustrator)**. The Legend of the Wandering Jew..., with Prologue and Epilogue, by Pierre Dupont; Bibliographical Notice by Paul Lacroix (Bibliophile Jacob)..., translated, with critical remarks, by George W. Thornbury, London: Addey and Co., 1857, engraved plates, 12 engraved plates, half-title detached, armorial bookplate of Wilfred Francis Southall to upper pastedown (stain at foot of upper pastedown), some spotting throughout, edges frayed, all edges gilt, original gilt-blocked green cloth, boards detached, upper cover rubbed, worn, slim folio,

**[Cox, Thomas]**. Magna Britannia et Hibernia, Antiqua & Nova. Or, A New Survey of Great Britain..., volume 4 only, London: printed by E. and R. Nutt, 1727, 4 engraved folding maps by Morden only (including Nottinghamshire, Oxfordshire, Rutland & Somerset, lacking map of Shropshire), some light damp-staining, contemporary panelled calf, maroon morocco title label, upper board detached, lower joint split, worn, 4to, plus other miscellaneous antiquarian, art reference, literature and Victorian decorative cloth bound volumes etc., including Book of Common Prayer, Oxford: printed at the University, 1843, contemporary morocco, large 4to, The Magazine of Art, 5 volumes, 1887-89, and The Portfolio, edited by P. G. Hamerton, 1890 (2)

£300 - £400

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**Quick (Michael, et al)**, The Paintings of George Bellows, 1st edition, New York: Harry N. Abrams, 1992, numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, lightly rubbed to the head & foot of the spine, folio, plus

**Moffett (Charles S., et al)**, Impressionists in Winter, Effects be Neige, 1st edition, London: Philip Wilson, 1998, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and other modern 19th Century art reference & related, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio (3 shelves) £100 - £150

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**Thornton (R. J.)**, Elements of Botany, 2 volumes, circa 1812, numerous engraved plates, lacking endpapers and title pages, some minor toning throughout, later endpapers, gutters cracked, later uniform gilt decorated green half morocco, spines faded & worn with some loss, 8vo, plus

**Bristow (Whiston)**, Poems, London: printed for the author, 1811, inscription to the front endpaper dated '1830', modern endpapers, some minor toning, all edges gilt, rebound retaining contemporary gilt decorated & embossed full calf, some loss to the original spine, 8vo, and other 18th to early 20th Century literature, mostly contemporary leather bindings, some foreign language, overall condition is generally good to very good, 8vo/4to

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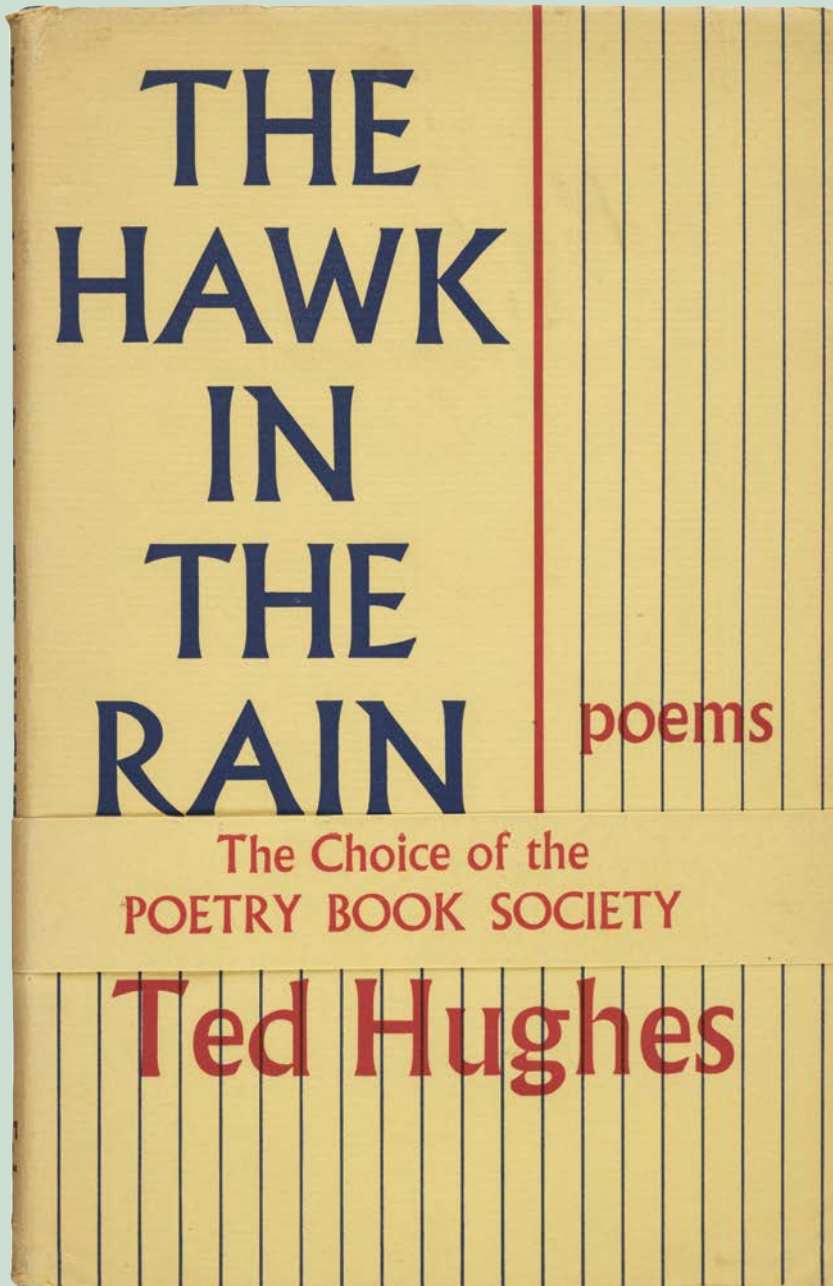
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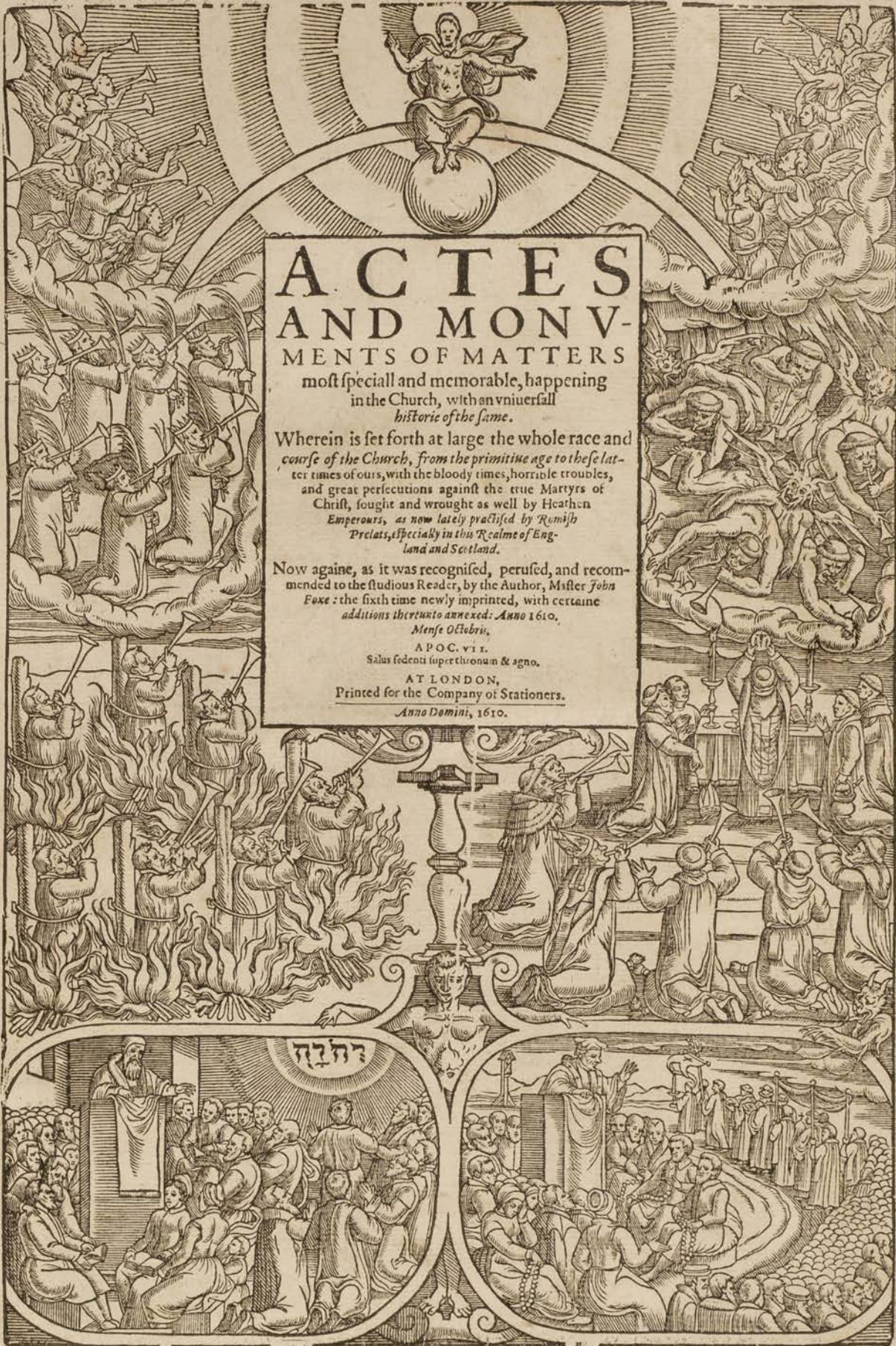
13 DECEMBER 2024



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Anno Domini, 1610.