

# Printed Books, Maps & Documents

## The Patricia Milne-Henderson Collection

12/13 MAY 2021



EST. 1988

# Dominic Winter Auctioneers





SUBTERRANEAN CHAMBER, NEAR THE PYRAMIDS AT GEEZA.

*Published by R. Dugger, Boston, under Pall Mall, Feb. 1800.*



PRINCIPAL SQUARE IN GRAND CAIRO, WITH MURAD BEY'S PALACE.

*T. Meyer del.*

*Published by R. Dugger, Boston, under Pall Mall, May 1799.*



# PRINTED BOOKS, MAPS & DOCUMENTS THE PATRICIA MILNE-HENDERSON COLLECTION

12/13 May 2021

COMMENCING 10am

VIEWING BY APPOINTMENT

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EST. 1988

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Cover illustrations:

Back cover: lot 334

Inside front cover: lot 319

Inside back cover: lot 174





George Hutchins Bellasis. Views of St. Helena, London: John Tyler, 1815. Six fine hand-coloured aquatint views by Robert Havell after George Hutchins Bellasis, early 20th century red quarter morocco, oblong folio. Abbey, Travel 309; Tooley 87. Estimate £1000-1500 (June 16 auction)

## FORTHCOMING SALES IN 2021

Wednesday 19 May	19th & 20th Century Photography The Photograph Collections of Dr Richard Sadler FRPS & Dr David Gruebel-Lee
Thursday 20 May	Military Aviation History, Medals & Militaria Battle of Britain Memorabilia including Medals awarded to Air Commodore Peter Brothers, CBE, DSO & DFC and Bar
Wednesday 16 June	Printed Books, Maps & Prints, Autographs & Documents Travel & Colour Plate Books
Thursday 17 June	Children's & Illustrated Books, 19th & 20th Century Literature Private Press & Illustrated Books from a Private Collection
Wednesday 21 July	Printed Books, Maps & Documents
Thursday & Friday 22/23 July	Antiques & Fine Art

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

**CLASSICAL & EUROPEAN COINS & MEDALS  
(FROM THE MILNE-HENDERSON & OTHER PRIVATE COLLECTIONS)**

To commence at 10am



1\* **Ancient Greece.** Corinth, AR Stater, 5th-4th Century B.C. Obv: Helmeted head of Athena right, K and trident (triaina) behind, A before. Rev: Pegasus flying right, Q (koppa) beneath. 19x21mm, 8.2g. Pegasi 354/2, Ravel 968. VF, obverse better, medium grey tone with some darker patches, some surface marks and wear  
(1) £250 - £350



4\* **Roman Empire.** Hadrian (117-138 A.D.) AR Denarius. Various types, one with surface dirt and scratching, the remaining F-AVF  
(5) £80 - £150

5\* **Roman Empire.** Republic And Imperial Period. AR Denarius. Various types, including L. Aemilius Lepidus Paullus, M. Baebius Tampilus, Vespasian, Domitian, Trajan, Septimius Severus and Antoninus Pius, varying conditions, some with verdigris and surface marks or scratches, mostly AF-GF.  
(16) £200 - £300

6\* **Roman Empire.** Antoninianus, Dupondius and AE denominations, including, Vespasian, Phillip I, Hadrian, Otacilia and others, a few with verdigris and damage, mainly F-GF  
(11) £80 - £150



2\* **Ancient Greece.** Attica, Athens, AR Tetrachm, 1st-2nd Century B.C. Obv: Helmeted head of Athena facing right. Rev: Owl standing on amphora within wreath. 27-28mm, 16.4g. Ionia, Ephesos, AR Tetrachm, 1st-2nd century B.C. Obv: Cista mystica with a serpent emerging, within an ivy-wreath. Bowcase with two serpents. 28-31mm, 12.5g. Pisidia, Selge, AR Obol, 4th century B.C. Obverse: Gorgoneion (Gorgon) facing. Reverse: Head of Athena right in crested Athenian Helmet. 10-11mm, 0.77g, the first AF, slightly short of flan and off centre, the second F-GF, the last VF with an attractive tone  
(3) £200 - £300



3\* **Roman Empire.** Julius Caesar, AR Denarius, c.49-48 B.C. Military Mint Travelling With Caesar, Elephant trampling serpent to right, CAESAR in exergue. Rev: Emblems of the pontificate, ladle, sprinkler, axe, priest's hat. 17-19mm, 4.1g. VF, struck slightly right, a clear elephant with an attractive tone  
The depiction of an elephant trampling a serpent is thought to refer to Caesar's victories in Gaul.  
(1) £300 - £400



7\* **Roman Empire.** Denarius, Siliqua, Antoninianus and AE Follis, including Emperors Nero, Geta, Augustus, Julia Maesa, Gordian III, Philip III and others, the coins displayed in an early 20th century brass and glazed frame, the wooden mount fashioned to fit each coin, VG-VF, the Augustus Denarius with surface corrosion and surface scratching, the frame 37.5cm high, 5cm wide  
(1) £150 - £200





8\* **Roman Empire And Ptolemaic Kingdom.** AE Asses of Claudius, Domitian, Hadrian and Antoninus Pius, 29-26mm, various Ptolemaic AE denominations, 20-38mm, 6.4-61.3g, *poor-AVF*  
 Provenance: With a typed note "Two bronze coins found in a Tumulus near "The Crag" camp, Caustic, (N.E. of Lake Ardzan) Macedonia. October 1917".  
 Two of the smaller Ptolemaic AE traced on verso.  
 (11) £100 - £150

9\* **Roman And Byzantine Empire And Ptolemaic Kingdom.** AE Asses and other Denominations of various Emperors, including Antoninus Pius, Vespasian, Hadrian, *some with green or brown patina, some with verdigris, G-F*  
 (16) £100 - £150



10\* **Anglo-Saxon.** Kings Of Northumbria. Styca, various issues and Kings including an Archbishopal Issue, circa 830-67, Archbishop Wigmund, Moneyer Coenred, *mostly AVF-VF, some surface corrosion and verdigris*  
 (6) £100 - £150



11\* **Great Britain.** Edward I, 1272-1307, Penny, class 7a, New Coinage From 1279, London Mint, Obv: Rose on breast, double barred N. Rev: Doubled barred N. *AVF*  
 (1) £80 - £150



12\* **Great Britain.** Ireland. Edward I King of Ireland, 1272-1307, Pennies, Early Issues, 1279-1302, Dublin Mint (2), Late Issue, 1297-1302, Dublin Mint, *F-GF*  
 (3) £150 - £200

13\* **Great Britain.** Medieval Pennies, London Mint (5), Henry V, 1413-22, Penny, York Mint, Obv: Mullet and lis by crown, Rev: Annulet in one quarter, Henry III, 1216-72, crude contemporary forgery Penny, *AF-AVF*  
 (7) £100 - £150

14\* **Great Britain.** Henry II, 1154-1189, Penny, 'Tealby' Type, London Mint, John, 1199-1216, Penny, Canterbury Mint, Henry III, 1216-72, Penny, London Mint, Obv: X in the shape of curule, Rev: Cross Pommeé, various other Medieval Pennies and Farthing, *the first with a small split, otherwise mainly AF, some VG*  
 (8) £150 - £200



15\* **Great Britain.** Edward III, 1327-77, Halfgroat, Fourth Coinage, Pre-Treaty Period, 1351-61, mm, Cross 1, London Mint, *a minor edge kink at S of EDWARDVS and some light surface marks otherwise AVF, an attractive tone*  
 (1) £60 - £100





16\* **Great Britain.** Edward III, 1327-77, Groat, Fourth Coinage, Pre-Treaty Period, 1351-61, mm, Crown, London Mint, Henry V, 1413-22, Groat, mm, Pierced Cross, London Mint, Henry VI, First Reign, 1422-61, Groat, Leaf-Pellet Issue, 1445-54, London Mint, Obv: a pellet each side of crown leaf on neck and fleur on breast, Rev: Extra pellet in two quarters, *the first tooled otherwise GF, the second AF, the third VG*  
(3) £150 - £200



19 **Great Britain.** Elizabeth I, 1558-1603. Sixpence, 1590, Sixth Issue, 1582-1600, mm, Hand, *last digit of date mostly worn, F*  
(Margin) £60 - £100



17\* **Great Britain.** Henry VI, First Reign, 1422-61, Groat, Rosette-Mascle Issue, 1430-31, mm, Cross Patonce obv/Pierced Cross rev, Calais Mint, *AVF, a slightly rough surface, a mark to the portrait*  
(1) £80 - £150



20\* **Great Britain.** Tudor And Stuart Coins. Edward VI, coinage in the name of Henry VIII, 1547-51, Groat, Southwark, mm. -/E. Philip and Mary, 1554-58, Groat, mm. Lis. Elizabeth I, 1558-1603. Shillings, mm. Hand, mm. Crescent, mm. Woolpack. Sixpence, 1593, mm. Tun. Charles I, 1625-49, Shilling, mm. Tun. James I, 1603-25. Sixpence, 1624, mm. Trefoil, *the first debased and corroded, second pierced, otherwise G-AF*  
(8) £150 - £200



18\* **Great Britain.** Medieval Coins. Edward III, 1327-77, Groat. Henry VI, First Reign 1422-61, Groat, Annulet Issue, Calais Mint, mm. Pierced Cross. Henry VII, 1485-1509, Halfgroat, Canterbury Mint, mm. Tun. And other Medieval Pennies and a Groat of Edward IV, *the first AF with a small split and old cleaning residue, the second AF with old surface marks and scratches, the third GF but clipped, the remaining VG-F, one Penny pierced*  
(6) £100 - £150



21\* **Great Britain.** Tudor And Stuart Coins. Edward VI, 1447-53, Shilling, mm. Y. James I, 1603-25, Shilling, mm. Thistle. Charles I, 1625-49, Halfcrown, 1642, Oxford Mint, mm. Plume/-, *the first with a few dings to portrait and graffiti on rev, the second with a few dings and graffiti on obv, the last clipped and the first two digits of date weak or worn*  
(3) £100 - £150

22\* **Great Britain.** Tudor and Stuart Coins. Henry VIII, 1509-47, Penny, 'Sovereign Type', Archbishop Wolsey Issues, mm, Crescent, 1526-9, Durham Mint (2), Elizabeth I, 1558-1603, Sixpence, 1572, mm, Ermine (2), Penny, mm, Castle, mm, Latin Cross, Threehalfpence, 1575, mm, Eglantine, Halfpenny, no mm, James I, 1603-25, Halfgroat, mm, Rose, Penny, no mm, *mostly VG-F, small damages to some*  
(10) £150 - £200





23\* **Great Britain.** The Commonwealth Of England. Shilling, 1653, mm, Sun on obv only, 5.48g, F (1) £150 - £200



24\* **Great Britain.** Anne (1702-14). Halfcrown, 1707 E. Edinburgh Mint. SEXTO Edge. Shilling, 1712. Roses and Plumes in angles, the first VF, weakness to the portrait, some surface scratches and flaw below R on obv, the second previously cleaned with dig marks on reverse, otherwise VF (2) £100 - £150



Lot 25

25\* **Imitation Spade Guineas.** A collection of George III and later tokens, including George III (1760-1820) after 1798, octagonal scalloped shape (N18327); Millie Edwards love General Mites compliments, drilled (N7080); Macniven & Cameron's pens are the best, based in the Waverley district, Edinburgh, drilled (8); Macniven & Cameron's pens are the best for The Flying 'J' pen, drilled; Beechcroft & Sons, Nottingham (2); Sam Lyons Junior, Blackpool (2); Cook & Co, Manchester; Centenary of St Paul's Church, Birmingham, drilled; William Pearsall, Birmingham; Parkins & Gotto, London (2); Parkins & Gotto, London (smaller version); Benton's, Manchester for tobacco & cigarettes; Tower Willing's Clock, Brighton and other tokens, variable condition (approximately 50) £200 - £300



26\* **Great Britain.** Halfcrown, 1819, Shillings, 1696, 1709, 1745 (roses in angles), Pattern silver Farthing by Rottier, 1665, Sixpence, 1697, Evasion Halfpenny, George II portrait George III date mule, 1771, AF-VF, a few previously cleaned (7) £200 - £300



27\* **Great Britain.** Shilling, 1824, Sixpences, 1678, 1696, 1819, 1834 (2), all cleaned, VG-AVF (6) £80 - £150

28\* **Great Britain.** Double Florin, 1887, Arabic 1 in date. Sixpence, 1758. Maundy Fourpence, 1848. Maundy Threepence, 1683, 1685, 1690, 1700, 1713, 1912. Maundy Twopence, 1838. And other silver coins including an Irish James I Sixpence, varying conditions, mostly AF-F (15) £100 - £150

29\* **Great Britain.** Maundy Money, Fourpence, 1906, Twopence, Matt Proof 1902, 1838 (2), Penny, Matt Proof 1902, 1906 (2), VF-AUNC (7) £80 - £150



30\* **Sovereign.** Victorian gold half sovereign, 1871, *shield reverse, good fine together with a George III silver crown, 1819, St George reverse, fine*  
(2) £100 - £150

31\* **Great Britain.** George V, part Proof Set, 1927, comprising Crown, Florin, Shilling, Sixpence and Threepence, *some small surface marks, the Crown with a darker toned patch on reverse, otherwise AUNC*  
(5) £200 - £300



32\* **France.** Louis IX, 1226-70. AR Gros Tournois. 25mm, 4g. Philippe III, 1220-80. AR 1/3 Gros. 19mm, 1.3g, *the first EF with attractive tone and peripheral colour, the second GVF*  
(2) £80 - £150



33\* **British East India Company.** One Rupee, 1835, Calcutta Mint, F incuse on trun, *Proof-like AUNC with some surface hairlines and marks*  
(1) £100 - £150

34\* **British East India Company.** One Rupee, 1835 (2), 1840, Half Rupees, 1835 (3), Quarter Rupees, 1835 (6), Two Annas, 1841, Quarter Anna, 1835 (8), various types, *some cleaned, GF-AUNC, some with lustre*  
(21) £100 - £150

35\* **Belgium.** Mixed coins including, Five Cents, 1833, 1837 (5), Two Cents, 1833, 1835 (4), 1847, 1864. and other denominations, *AF-GEF, a few with lustre*  
(16) £50 - £80

36\* **India.** AR Rupees and other denominations, 19th century and possibly later, *one mounted with a pendant loop, otherwise mostly GVF*  
(7) £80 - £150

37\* **America.** Trade Dollar 1878 S, Quarter Dollar, 1838, Half Dimes, 1861, 1853 O, Three Cents, 1865, 1866, Nickel, 1902, Two Cents, 1864 (2), 1869, Cents, 1858, 1863, 1867, 1875, 1880, 1883 (2), 1916, *the Dollar VF with some surface marks, the Nickel GEF-AUNC, others G-VF*  
(18) £100 - £150

38\* **Switzerland.** Five Francs, 1923 B, Two Francs, 1878 B, One Francs, 1901 E, 1903 B, 1905 B, 1906 B, 1911 B, 1920 B, 1921 B, and other denominations, the Five Francs, 1923 B, *VF but with a fe edge knocks, others F-AEF*  
(16) £50 - £80

39\* **World. Austria.** Maria Theresa (1740-80). Thaler, 1752. Obv: Mature bust right. Rev: Crowned two-headed eagle. And a collection of coins including Peru, Denmark, Great Britain, America and other countries and denominations, a Cornish Trade Token and souvenir medal for Printemps 1865-1890, *the first VF, previously cleaned with some cleaning powder residue within legends, all others various conditions, a few pierced*  
(-) £80 - £150

40\* **World.** Great Britain, Crowns, 1822, 1935 (3), Italy, Five Lire, 1873, and other countries and silver denominations, including India, Greece, France, Russia, Switzerland, Netherlands and Canada, *mostly F-VF with some better, some previously cleaned*  
(33) £100 - £150

41\* **World.** Mixed coins including German States, France, Great Britain and other countries, *various denominations*  
(a bag) £100 - £150

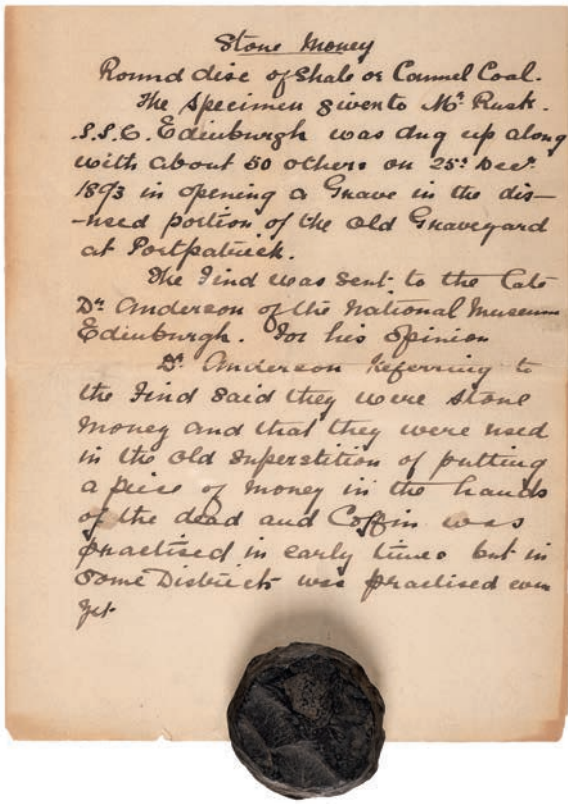
42\* **South Africa.** Kruger, Halfcrowns, 1892, 1896, Florin, 1897, Shillings, 1892, 1897, Sixpences, 1896, 1897 (2), Threepence, 1895, *AF-EF, some cleaned, the last ex-mount*  
(9) £50 - £80

43\* **Grand Duchy of Baden.** One Gulden, 1840 (2), Half Gulden, 1840, *all with proof-like qualities, uneven tone with some light marks, the last previously cleaned and with a few scuffs*  
(3) £100 - £150



44\* **Token, Middlesex.** Thomas Spence's Series, Political Condor Halfpenny Token, circa 1793, edge Milled. Obv: Thomas Paine hanging on a gibbet with a church in the distance. Rev: An open book THE WRONGS OF MAN. / JANU 21: 1793.". *EF, medium brown tone, a few small spots and minor surface marks*  
The 'End of Pain' legend is a pun on the surname of Thomas Paine, while 'The Wrongs of Man' title on the reverse book is a review of his controversial 'The Rights of Man' published in 1791. The date of January 21st 1793 marks the execution of Louis XVI of France.  
(1) £200 - £300





45\* 'Shale Money', a piece of fashioned coal / shale of squat circular form, 36.24g, 60mm diameter, accompanied with a letter dated 13th May 1930, describing the piece as being dug and found at Portpatrick in 1893, the first part of the letter states "The opinion of some of the late Dr Anderson of the National Museum Edinburgh...", the second part "Stone Money, Round disc of shale or Cannel Coal, the specimen given to Mr Rusk. SSC Edinburgh was dug up along with about 50 others on 25th Dec 1893 in opening a grave in the disused portion of the old Graveyard of Portpatrick... Dr Anderson referring to the find said they were stone money and that they were used in the old superstition of putting a piece of money in the hands of the dead and coffin was practised in early times but in some districts was practised even yet."

(2) £50 - £80



46\* Great Britain. George VI, Proof Nine-Coin Specimen Set, 1950, in card box of issue, together with:  
 South Africa, George VI, Proof Five Shillings, 1947, in case of issue, all with some toning and/or discolouration, some minor surface marks, otherwise AUNC-UNC  
 (10) £150 - £200



47\* Great Britain. Silver Proof Two Pound Silver Piedfort Two-Coin Set, 1989, Bill of Rights and Claim of Rights issues, in box of issue with certificate, Silver Proof Piedfort Two-Pound Coin, 1994, in box of issue with certificate, Silver Proof Piedfort Twenty-Pence, 1982, in box of issue with certificate, Currency Proof Set, 1990, in plastic case, Commonwealth of the Bahamas, Gold Proof Fifty Dollars, 1975, in box of issue with certificate, Iran, Shah Mohammad Pahlavi, Silver Proof Five Troy Ounce, 0402/5000, in box of issue with certificate, a silver-gilt and enamel Masonic jewel/medal, Treasurer, engraved on reverse with presentation inscription and date 1926, in box, some with toning  
 (7) £250 - £350



48\* Great Britain. Elizabeth II, Gold Proof Sovereign Three-Coin Collection, 2003, comprising Two Pounds, Sovereign and Half Sovereign, the Double Helix Two Pounds commemorating the 50th Anniversary of the discovery of the structure of DNA, in box of issue with certificate no.1327  
 (3) £1,000 - £1,500





49\* **Sovereign.** A Victorian full gold Sovereign, 1872, *St George reverse, very fine*  
(1) £200 - £300



52\* **Great Britain.** Edward VII (1902-10). Sovereign, 1903 P. Perth Mint. GF, *some light contact marks and edge nicks*  
(1) £250 - £350



55\* **Sovereign.** E.II.R. full gold Sovereign, 1957, *St George reverse, good very fine*  
(1) £250 - £300



50\* **Sovereign.** Victorian full gold Sovereign, 1889, *St George reverse, very fine*  
(1) £200 - £300



53\* **Sovereign.** A George V full gold sovereign, 1928, *St George reverse, very fine*  
(1) £200 - £300



56\* **Sovereign.** E.II.R. full gold Sovereign, 1957, *St George reverse, good very fine*  
(1) £250 - £300



51\* **Sovereign.** Victorian full gold Sovereign, 1891, *St George reverse, very fine*  
(1) £200 - £300



54\* **Sovereign.** E.II.R. full gold Sovereign, 1957, *St George reverse, good very fine*  
(1) £250 - £300



57\* **Sovereign.** E.II.R. full gold Sovereign, 1958, *St George reverse, good very fine*  
(1) £250 - £300





58\* **Sovereign.** E.II.R. full gold Sovereign, 1958, *St George reverse, good very fine* (1) £250 - £300



61\* **Sovereign.** E.II.R. full gold Sovereign, 1959, *St George reverse, good very fine* (1) £250 - £300



64\* **Sovereign.** E.II.R. full gold Sovereign, 1966, *St George reverse, good very fine* (1) £250 - £300



59\* **Sovereign.** E.II.R. full gold Sovereign, 1958, *St George reverse, good very fine* (1) £250 - £300



62\* **Sovereign.** E.II.R. full gold Sovereign, 1962, *St George reverse, good very fine* (1) £250 - £300



65\* **Sovereign.** E.II.R. full gold Sovereign, 1966, *St George reverse, good very fine* (1) £250 - £300



60\* **Sovereign.** E.II.R. full gold Sovereign, 1958, *St George reverse, good very fine* (1) £250 - £300



63\* **Sovereign.** E.II.R. full gold Sovereign, 1965, *St George reverse, good very fine* (1) £250 - £300



66\* **Sovereign.** E.II.R. full gold Sovereign, 1966, *St George reverse, good very fine* (1) £250 - £300





67 **Sovereign.** E.II.R. full gold Sovereign, 1966, St George reverse, *good very fine* (Margin) £250 - £300



70\* **Sovereign.** E.VII.R. half gold Sovereign, 1913, St George reverse, *good very fine* (1) £100 - £150



72\* **Charles II (1660-85).** AR Medal, Battle Of Lowestoft, by J. Roettiers, Struck 1665, Obv: CAROLVS · SECVNDVS · D · G · MAG · BRI · FRAN · ET · HIB · REX, laureate and draped bust right. Rev: · PRO · TALIBVS / · AVSIS · (for having dared such things), Charles standing holding baton, overseeing the naval battle from shore, 62mm, 94.1g. Eimer 230, *Rev better, some darker patchy tone to obv, lighter attractive tone to rev, some handling marks and surface wear, more apparent to obv, some light rim abrasion and minor edge nicks*  
This medal was issued in commemoration of the successful naval endeavours against the Dutch in 1665. Presented to sailors and officers below the rank of captain.  
(1) £300 - £500



68\* **Sovereign.** Victorian half gold Sovereign, 1900, St George reverse, *very fine* (1) £100 - £150



71\* **Sovereign.** E.VII.R. half gold Sovereign, 1914, St George reverse, *good very fine* (1) £100 - £150



69\* **Sovereign.** E.VII.R. half gold Sovereign, 1906, St George reverse, *very fine* (1) £100 - £150



73\* **George III (1760-1820)**. Copper Medal, Preserved From Assassination, 1800, by C.H. Küchler. Obv: Bust left. Rev: Burning altar, Eye of Providence above. 48mm, 52.5g. BHM 484; Eimer 916, a few small spots, minor edge dings and some handling marks  
(1) £50 - £80



76\* **Howe (Richard, Earl, Admiral, 1725-1799)**. Copper Medal, 1794. Naval victory of the first of June, by C.H. Küchler. Obv: Uniformed bust of Howe right, RIC · COMES HOWE THALASSIARCHA BRITAN. Rev: View of the battle of Howe's flagship Queen Charlotte sinking a French ship, NON SORTE SED VIRTUTE (not by luck but rather by virtue). BHM 383; Eimer 855. 48mm, 58.8g, brown patina, some surface marks, small verdigris patch above portrait, some small edge nicks  
(1) £80 - £150



74\* **George IV (1820-1830)**. AR Medal, The King's Visit To Edinburgh, 1822, by B.R. Faulkner. Obv: Laureate and draped bust left, within legend and thistle border. Rev: Palace of Holyrood. 51mm, 56.8g. Reference: BHM 1181. Some handling marks and surface wear  
(1) £80 - £150



77\* **John Smart, 1741-1811**. Uniface AR Medal, by John Kirk after Joachim Smith, Engraved verso "Sept. 22. 1798.". 36.5mm, 22.4g, some handling marks and edge nicks  
John Smart, celebrated 18th Century miniature painter. It has been suggested that this medal, usually seen in copper and commonly undated, was struck to commemorate one of Smart's appointments at the Incorporated Society of Artists.  
(1) £150 - £200



75\* **Milton (John, 1608-74)**. AR Medal, Monument In Westminster Abbey, 1737, by J.S. Tanner. Obv: Bust of Milton right. Rev: Latin legend recording the erection of a monument to Milton in Westminster Abbey by Rysbrach, commissioned by William Benson, 52mm, 59.9g, Eimer 542, some handling marks and edge knocks  
(1) £80 - £150



78\* **Banks (Sir Joseph, 1743-1820)**. AR Medal, For The Horticultural Society Of London, 1816, by William Wyon. Obv: Bust right. Rev: Garlands around open book, IN GENIUS AND SUBSTANTIAL LEARNING HIGH. 40mm, 41.8, handling marks, some small edge nicks  
Sir Joseph Banks was President of the Royal Society from 1777 until his death in 1820.  
(1) £80 - £150





79\* **Walton (Izaak, 1593-1683).** AE Memorial Medal, 1824. Obv: Half-length bust of Walton. By I. Avern. Rev: An angler leans mournfully against Walton's tomb inscribed with memoriam. 35 mm, 23g, a medium brown tone, minor handling marks Izaak Walton, biographer and author, is widely considered the father of angling. An edition of "The Compleat Angler" was published by Gosden in 1824, it is probable this is the reason for the issue of this medal in 1824. (1) £50 - £80



80\* **English Army Re-Enters Hanover, 1814, a white metal medal by T. Webb & J.J. Barre for D. Mudie, uniformed bust of the Duke of Cambridge facing left, rev. Britannia seated feeding horses, 41mm (British Historical Medals (BHM) 777; E 1058), some pitting, very fine** Adolphus Frederick, Duke of Cambridge (1774-1850) was the seventh son of George III. He served as a Colonel and Major General in the Hanoverian army during the campaign of 1794-95. In 1803 the Duke was appointed Colonel in Chief of the King's German Legions, a force in British pay. In 1814, the French were expelled from Hanover, and the Duke took command there later advancing to Viceroy. This medal was one of Mudie's series of National Medals issued in 1820. The reverse of this medal shows the Entry of the English into Hanover, which is allegorized by Britannia giving succour to the Hanoverian Horses. (1) £100 - £150



Lot 81

81\* **Hill, (General Lord, 1st Viscount, GCB, GCH, 1772-1842).** Bronze Medal, 1816, by T. Halliday. BHM 912. 54mm, 63g, bronze Medal for the erection of the Waterloo monument in Hannover, 18th June 1832. 49mm, 60.7g. Bronze Medal for the Great Exhibition, 1851, Exhibitor, edge engraved "SCULPTURE COURT. No 25.". Bronze Medal for The Department Of Science And Art, edge engraved "JOHN GOULD. LONDON DISTRICT. STAGE 23D. 1859.". 55mm, 76.6g. Bronze Medal for the Diamond Jubilee of Queen Victoria, 1897. 55mm, 75.7g, the first with a few darker spots and light surface marks, the second edge knocks and some surface marks, the third edge knock on obv and some surface spots, the fourth some surface marks, last with a stain on obv and surface marks (5) £100 - £150



82\* **Holy Roman Empire.** Marriage Of Emperor Maximilian I of Austria, 1459-1519, and Mary, Duchess of Burgundy, 1457-82. By Giovanni Filangieri Candida, c.1445/50 - c.1498/99, cast bronze medal, a 15th century original or near contemporary cast, c.1477. Obv: · MAXIMILIANVS · FR · CAES · F · DVX · AVSTR · BVRGVND. Rev: MARIA · KAROLI · F · DVX · BVRGVNDIAE · AVSTRIAE · BRAB · C · FLAN. 42mm, 32g, pierced, some cabinet wear to the medium brown patina at the highest points, a painted number "187" to rev field Reference: For similar examples, The Salton Collection (Bowdoin College Museum Of Art) catalogue number 27, Metropolitan Museum of Art: 25.142.37, the Scher Collection (exhibited Frick Collection), Victoria and Albert Museum: 6013-1857. (1) £500 - £800



83\* **Italy, Venice.** Adria, b.1537, Daughter Of Pietro Aretino And Her Mother Caterina Sandella, cast bronze medal, a contemporary or near contemporary cast. Obv: Bust to the right, CATERINA MATER. Rev: Bust to the left, HADRIA DIVI PETRI ARETINI FILIA. 44mm, 53.2g, almost as cast, some light cabinet wear to the highest points, a medium brown rich patina Reference: For a similar example, British Museum: G3,IP.39. (1) £300 - £500





84\* **Italy.** Vincenzo Gonzaga (1562–1612), Duchy of Mantua and Montferrat (1587–1612). Lead-Alloy Medal, contemporary or near contemporary, c.16th–17th century. Obv: Bust left within beaded border, signed F.S.F. below. Rev: A crucible containing ingots on a fire, with monogram HVVA above, within the collar of the Golden Fleece and outer beaded border. 58mm, 68.2g. *Some surface marks and wear to high points, the lead with an attractive dulled tone, peripheral lustre on rev.*

Reference: For a similar example cast in bronze, British Museum: G3,MantM.31

(1) £80 - £150



85\* **Italy.** Cosimo III Dé Medici (1642–1723), Grand Duke of Tuscany, Cast Bronze Medal. By Massimiliano Soldani, 1656–1740, a contemporary or near contemporary cast. Obv: Bust of the Grand Duke right, COSIMVS . III . D . G . MAGNVS . DVX . ETRVRIÆ . VI. Rev: The Grand Duke stands with Tuscany, seated, who holds a plumb line and set square over an altar surrounded by trophy of arms and a lion, before a temple to Peace inscribed PACE, SIC STABIS in exergue. 91mm, 224g, *a few patches of verdigris, a few scratches on obverse field, light wear to high point, a few light edge bumps* The medal celebrates the extent of the Grand Duchy, including the cities of Florence, Siena and Pisa.

(1) £100 - £150



Lot 86

86\* **Germany, Hamburg, Free and Hanseatic City.** AR Medal, "Gluckhenne-medaille", For The Peace Of Westphalia, by S. Dadler. Struck, 1651. Obv: Chicken sitting with her chicks under a tree, between olive trees, UNSER FEIGENBAUM UND REBEN WIRD NUN SICHERN SCHATTEN GEBEN. Rev: Justice left with sword, scales, and palm branch, Diligence right with beehive, both beside an altar with open Bible with inscription VERBUM / DOMINUM / MAN ET IN / AETER NUM ("God's Word Remains for Eternity"), all below radiant Jehovah (in Hebrew), GOTT GIB FRIED IN DEINEM LAND ERHALT LEHR WEHR UND NEHR STAND, 45mm, 33.3g, *some contact marks and edge knocks, some patches of surface tarnish* Sebastian Dadler, 1586–1657, was one of the foremost medallists of the seventeenth century. Born in Strasbourg in 1586 and resided in Augsburg c.1619, Dresden c.1621–30, later in Nuremberg, Berlin and chiefly in Hamburg where he died in 1657. In Augsburg he was appointed first Goldsmith to the Imperial and Electoral Saxon Court, there he gained recognition as a Medallist and Chaser in gold and silver. When residing in Dresden he was appointed Medallist and Goldsmith to the Ducal Court of Saxony. Because of his international reputation, amongst many other princely houses of Europe Dadler held positions for the House of Orange and the Court of Sweden.

(1) £200 - £300



87\* **Italy.** Ippolita Gonzaga, Wife Of Antonio Caraffa (1535–63), Bronze Medal, by Leone Leoni, c.1509–90, an old casting. Obv: Bust left, HIPPOLYTA GONZAGA FERDINANDI FIL AN XVI. Rev: Ippolita as Diana with Hunting Dogs in a Landscape, Pluto and Cerberus behind, PAR VBIQ POTESTAS. 67mm, 62g. *Pierced, a light brown patina, the rev slightly golden in tone, a few areas of verdigris, painted number "219" on rev.*

(1) £100 - £150



88\* **Italy.** Vincenzo Gonzaga (1562–1612), Duchy of Mantua and Montferrat (1587–1612). Cast Bronze Medal, probably a fine later old casting. Obv: Bust left within border of rings and pellets. Rev: Ingots in a crucible over a burning fire, 1590 below, all within a border of rings and pellets, *pierced, additional attempted piercing marks, a few scratches on obv field, some wear to brown patina on high points* Reference: For a similar example donated by King George IV, formerly the collection of King George III, British Museum: G3,MantM.48

(1) £80 - £120





89\* **France.** D'Expilly (Claude, 1561-1636). Bronze Medal, by Dupre, a fine old casting. Obv: Bust to the right of Claude d'Expilly, DVPRE below bust, D / CLAVDIVS EXPILLIVS ÆT XL VORON. Rev: Female figure holding an allegorical statuette of Justice, beside a trophy of arms, above 1601. NO INFERIORA SECVTVS. 36mm, 12.3g, an attractive rich brown patina, darker in the detail periphery, some light wear to high points

(1) £50 - £80



90\* **France.** Henry IV (1589-1610). Cast Bronze Medal, by Philippe Danfrie II. A fine old cast. Obv: Henry as Hercules right, ALCIDES HIC NOVVS ORBI. Rev: Henry depicted as Hercules striking down a Centaur, wearing a lion's skin and raising a club in his right hand, holding a crown in his left, the head of the Centaur is that of the Duke of Savoy, OPPORTVNIVS. 48mm, 31.8g, minor wear to the highest points of the attractive light brown patina, pierced

The medal was issued in celebration of the success of Henry IV against the Duke of Saxony from whom he gained Bresse, Bugey, Valromy and Gex by the Treaty of Lyon in 1601.

(1) £80 - £150



Lot 91

91\* **Italy.** Papal Medals. Paul II (Pietro Barbo, 1464-71), AE Medal. An old cast. Obv: Bust left, wearing zucchetto and mantum, PAVLVS · VENETVS · PAPA · II. Rev: View of the Venetian castle at Rome, · HAS · AEDES · CONDIDIT · ANNO · CHRISTI · M · CCCCL · XV. 33mm, 26.5g. AE Medal. On the construction of Palazzo San Marco (Palazzo Venezia) in Rome. An old cast. Obv: Bust left, wearing zucchetto and mantum, PETRVS BARBVS VENETVS CARDINALIS S MARCI. Rev: Barbo coat-of-arms surmounted by galero, HAS AEDES CONDIDIT ANNO CHRISTI MCCCCLV. 34mm, 30.1g, the first with darker brown patina, the second lighter brown, both with light wear to high points

(2) £100 - £150



92\* **Italy, Rome.** Dido, Queen of Carthage. AE Medal. By Alessandro Cesati, "il Grechetto," fl. 1538-1564. An old cast. Draped bust of Dido right, ΔΙΔΩ ΒΑΣΙΛΙΣΣΑ. Rev: View of Carthage, seen from a distance, three galleys at base of the city's marine walls, above left, ΚΑΡΧΗΔΩΝ. 42mm, 32g, a medium brown patina, light wear to high points, showing handling marks, a few edge bumps and a small casting crack

(1) £150 - £250

93\* **Greek bronze medal,** obverse with head and shoulders of a female, reverse various symbols,

(1) £70 - £100



94\* **Italy.** After Michelangelo / Giovanni Bernardi, 1494-1553. AE Plaquette. The Fall Of Phaeton. An old cast. Obv: Phaeton falling from chariot of four horses, Eridanus below holding cornucopia. 42mm long, 32mm wide, 18.7g, some overall wear and edge bumps

(1) £50 - £80





95\* **Plaquettes or Uniface Medals.** Bronze, With Female Portraits In Relief, c.16th-17th Century, the first oval in shape with two integral lugs verso, 39x34mm, 13.8g, the second oval in shape with a partially broken pierced hole showing signs of previous repair, painted number verso "238", 52x37mm, 14.1g, and the last circular with two pierced holes, some surface scratching in obverse field, 56mm dia, 43.9g  
(3) £250 - £350



96\* **Italy.** Uniface Medal / Plaquette. Cast Bronze. By Annibale, Active In Milan c.1550's. An old cast. Obv: Bust of Gonsalvo Ferdinando of Cordoba facing left, bearded, wearing an ornamented cuirass and sash, within a beaded border. Rev: Plain with scratching. 58mm, 18.5g, a split below bust, some wear and handling marks  
(1) £50 - £80



97\* **Germany.** Uniface bronze medal, probably 17th century, depicting a bearded Moses (?) showing a tablet to a winged child or putto, 85mm diameter, 49.9 grams  
(1) £100 - £150



Lot 98

98\* **Renaissance Medal.** Uniface medal adapted from the medal of Hippolyta Gonzaga by Jacapo da Trezzo, probably 16th century, showing Aurora in a Chariot Riding across the Heavens, bearing the inscription VIRTUTIS FORMAEQ PRAEVIA (The harbinger of virtue and beauty), 70mm diameter, 33.5g  
(1) £150 - £200



99\* **Renaissance Medal.** Uniface medal of Maria Magdalena, Archduchess of Austria, Grand Duchess of Tuscany by Guillaume Dupré, 1613, lead, inscribed MAR. MAGDALENÆ. ARCH. AVSTR. MAG.D. ETR, 94mm diameter, 106.6g  
(1) £100 - £150



100\* **Renaissance Medal.** Uniface medal of Marie de Medici, Queen Consort of France by Guillaume Dupré, 1624, lead, inscribed MARIA AVG.GALL.ET NAVAR.REGINA, 53mm, 24.2g  
(1) £100 - £150





101\* **Sir Andrew Fontaine (1676-1753)**. English collector, amateur architect and Warden of the Mint, by Anton Francesco Selvi (1679-1753), *uniface bronze medal, 76 x 65mm height, 155.5 grams*  
(1) £70 - £100



104\* **Italy**. School of / style of Giovanni Cavino (1500-70). Renaissance Paduan "Sestertius", Cast Bronze, probably 16th century. Obv: Bust of Constantine I right. Rev: Emperor seated l. on cuirass, holding sceptre, receiving globe from figure standing r., holding trophy over shoulder; between, panther seated, PR in exergue. 36mm, 30.1g, *dark brown patina, some verdigris in detail periphery, wear to high points*  
(1) £50 - £80



102\* **France**. Medal by Thomas Bernard, 1622, *bronze, 83mm diameter, 116g*  
(1) £300 - £400



105\* **Italy**. School of / style of Giovanni Cavino (1500-70). Paduan style "Sestertius". Cast AE. Later casts, probably c.19th century. Septimius Severus, Vitellius, Pertinax and two others including Divus Augustus. The smallest 29-30mm, the largest 38-39mm, 13.6g-33.2g, *so. some with surface marks and a few minor scratches or surface marks, the last with a turned rim*  
(5) £50 - £80



103\* **Italy**. School of / style of Giovanni Cavino (1500-70). Renaissance Paduan "Sestertius", Cast Bronze, probably 16th century. Obv: Draped bust of Faustina right. Rev: Six figures by altar, the temple of Vesta in the background. 37mm, 38.5g. *An attractive dark patina, some light surface wear to highest points*  
For a similar example, British Museum: B.12953.  
(1) £100 - £150



106\* **France**. Louis XIII (1610-43), Bronze Medal, dated 1631, In Honour Of Armand Jean Du Plessis De Richelieu. By J. Warin, a near contemporary restrike. Obv: Bust of Richelieu right. Rev: A winged Genius directs the revolution of the planets around the world, 51mm, 59.9g, *an attractive light brown tone, some minor handling marks and cabinet wear to the highest points, a few small spots*  
(1) £80 - £150





107\* **France.** The Dukes Of Guise, Siege Of Metz. François de Lorraine, 2nd Duc de Guise, 1519-63, bronzed copper medal, a restrrike, probably 17th or 18th century. Obv: Bust of François de Lorraine in armour right in armour. Rev: Cityscape of Metz with army encampments, 53mm, 52.8g, a medium brown tone, some spots, edge knock on obv

(1)

£100 - £150



110\* **Italy. Papal Medal.** Vincenzo Maria Orsini (1649-1730), Future Pope Benedict XIII. AE Medal. An old cast with moulded edge. Obv: Bust of the Cardinal facing right, with mozzetta and camauro, FR VINC M ORD PRAED CARD VRSINO EP PORT ARCHIEP B S P Q B. Rev: St. Dominic kneeling and praying before Christ with tiara and cross seated on clouds and holding the cross, in front of St. Dominic an angel hands the saint a tiara, in the background the facade of a basilica, SECVLI QVINTI FELICITAS. 61mm, 72.5g, some verdigris in detail periphery and minor surface marks

(1)

£50 - £80



108\* **Italy.** Rangone (Tommaso, 1493-1577), Philologist, Cast Bronze Medal, The Creation Of The Milky Way, by Matteo Pagano, 1562, probably a later cast. Obv: Bearded bust right. Rev: Jupiter as an eagle, carrying Hercules to suckle from Juno. 39mm, 25.3g. Some surface wear, a light patina

(1)

£50 - £80



111\* **Italy. Papal Medal.** Pope Alexander VIII, 1689-91, bronze Medal, c.1700. by Ferdinand de Saint-Urbain, d.1738. Seamed edge. Obv: Bust of Alexander VIII left, wearing camauro, mozzetta, and decorative stole depicting the Virgin Mary and Baby Jesus. Rev: The tomb monument for Alexander VIII. 64mm, 67.6g, medium brown patina, a few dark spots, some minor surface marks and wear to highest points

(1)

£50 - £80



109\* **Italy.** Virginio Cesarini, 1595-1624, And Giovanni Pico Della Mirandola, 1463-94. AE Medal, probably 17th century or near contemporary casting. Obv: Conjoined busts of Virginio Cesarini and Giovanni Pico della Mirandola right, VIRGINIVS CAESARINVS IO PICVS MIRANDVLAN. Rev: Two phoenixes burning on flames, ALTERA ROMAE. 47mm, 42.3g, patches of green verdigris, some small contact marks, light wear to the medium-brown patina

(1)

£50 - £80



112\* **Italy.** Vincenzo II Gonzaga, Duke of Mantua and Montferrat, 1626-27, AE Cast Medal In The Style Of The Ducatone Of 1627. Obv: Bust of Vincenzo II Gonzaga left. Rev: Dog standing to left. 44mm, 51.9g, darker patina, a few edge nicks and surface wear to high points

(1)

£80 - £120





113\* **Italy.** Dé Medici (Cosimo, 1590–1621), Grand Duke Of Tuscany. Bronze Medal. By Giovanni Zanobio Weber, 1737–1806. Obv: Armoured bust left, signed I.V. below. Rev: Globe and stand beside telescope, SVA SYDERA NOVIT. 46–47mm, 49.4g, Bianca Cappello, second wife of Francesco I de' Medici, 1548–87, Bronze Medal, by Giovanni Zanobio Weber, 1737–1806. Obv: Bust right. Rev: Stork amidst flowers, CANDORE ET VATICINO. 46–47mm, 43.3g, both with wear to patina at the high points, the first with pitting below bust and a few patches on rev, both with similar reddish-brown patina (2) £100 - £150



116\* **Italy. Papal Medal.** Pope Alexander VII (1599–1667), Bronze Medal, by Gaspare Morone. Canonisation of St. Francis of Sales, 1665. Obv: Bust left. Rev: Interior of Vatican. 42mm, 31.8g, brown patina, a few edge knocks and some light wear to high points Provenance: Bt. Seaby Ltd, 29/04/1975, £17.50. (1) £50 - £80



114\* **France.** Gilt Bronze Medal, François II of Lorraine and Christina of Salm, Dutchess of Lorraine. Struck c.1720. Obv: Bust of François II right. Rev: Bust of Christina of Salm left, 47 mm, 51.1g, some handling marks and surface wear to the highest points, an edge flaw From the Series of the Dukes and Duchesses of Lorraine, by Ferdinand and Claude Augustin de St. Urbain. (1) £80 - £150



117\* **Russia. Alexander I (1801–1825).** AE Medal, Visit To Paris, 1814, by B. Andrieu. Obv: Laureated bust of Alexander I right. Rev: Genius seated left writing on tablet, date below, 40mm, 36.8g, an attractive light brown tone, with light handling marks and a few stained patches (1) £50 - £80



115\* **Italian Papal States.** Gilt AR Medal, Expansion Of Vatican Museum, 1822, by Giuseppe Cerbara. Obv: Pope Pius VII right. Rev: An interior view of the new wing of Vatican Musuem, date in exergue. 42mm, 33.1g, some handling marks and wear, edge knocks (1) £80 - £120



118\* **France.** Napoleon I (1769–1821), AR Medal, Conquest of Lower Egypt, 1798, by Denon And Brenet. Obv: Nilus reclining left, resting on cornucopia and Sphinx, seven Genii around, CONQUÊTE DE LA/ BASSE EGYPT/ AN VII in exergue. Rev: The Great Pyramids at Giza, DENON DIR G DU/ MUSÉE C D ARTS/ BRENET in exergue, rim bumps, 33mm, 16.3g, some handling marks (1) £150 - £200





119\* **France.** Napoleon I (1769-1821), AR Medal, Preserving the Fortune of Napoleon. By Brenet. Struck c.1803. Obv: Head of Bonaparte left, BRENET / DENON DIREXIT below. Rev: Fortune Conservatrix seated right on vessel with her right hand on the rudder, the star of destiny above (representing Napoleon), A LA FORTUNE CONSERVATRICE, BRENET. L'AN 4 DE BONAPARTE in exergue. 33mm, 16g, a few marks in overs field, light handling marks, minor edge nicks

(1) £80 - £150



121\* **France.** Philip II (1674-1723), Duke of Orleans And Regent of France. Bronzed Copper Medal, 1715. Obv: Bust of Philip II right, signed S.V. below. Rev: France leaning on a shield with fleur-de-lis, bowing before Duke of Orleans, date and signed S.V. in exurgue. 34mm, 45.9g. Charles X, 1824-30. Coronation, 1825. Bronze Medal. By Jacques Edouard Gatteaux, 1788-1881. 51mm, 52.9g. And two other French Medals, 72mm and 51mm, the first with a reddish-brown patina, a few surface marks, the second some signs of minor verdigris and light surface marks, the remaining larger with discolouration on rev, the smaller with a few small edge nicks

(4) £80 - £150



120\* **Italy.** AE Medals. From a series By V. Catenacci and Achille Arnaud, published by L. Tagliani. Struck c.1830-50. Commemorating Flavio Gioja, Archimedes, Saint Thomas Aquinas and Pietro Novelli (il Monrealese), each medal contained in its original paper lined card book-shaped box, with tooled leather spines, the medals with some handling marks and light surface wear, the card boxes with some wear to paper

(4) £100 - £150



122\* **France.** Portrait Medals Of The Numismatica Universalis Virum Illustrium Series. Bronze Medals. By various engravers including Gayard and Gatteaux. Commemorating Johannes Gutenberg, John Calvin, Andreas Vesalius, Jean-Jacques Rousseau, Montesquieu, Adam de Craponne and François Rabelais. 41mm, 37.2-39.4g, almost matching in patina, some with marks and light surface dirt, a few edge bumps

(7) £80 - £120



Lot 123





Lot 124

**123\* British And World Historical And Commemorative Medals.** John Locke, Philosopher and Physician, 1632-1704, copper memorial medal, struck c.1740, by Jean Dassier, Obv: bust three-quarters right, Rev: Liberty and Justice, seated upon sarcophagus, 42mm, Charitable Music Society, bronze medal, Obv: Pero nursing her father Cimon in prison, legend 'I. WAS. IN. PRISON. AND. YE. CAME. UNTO. ME.'. Rev: Open music-book, with several musical instruments, legend 'REVD + COOTE + MITCHELL', mid 18th century, 36mm, Papal States, Clement VIII, Bronze Medal commemorating Lake Gennesareth, Obv: Bust of the Pope Clement VIII in a cope, Rev: Christ kneeling in the bows of a single-masted boat, sail furled, with five disciples, seated, waves below, probably a 19th century casting, 40mm, all with brown patina, the second with a patch of green verdigris

(3) £80 - £150

**124\* Austria.** Maximilian I 'Freidrich III Memorial' gilt metal medal by Utz Gebhart, obverse with Maximilian I and his father, Friedrich III facing right, with legends naming Friedrich III as 'Pat' (pater/father) and Maximilian as 'Fil' (filius/son), the reverse with ornate heraldic crest flanked by cherubs and the legend naming the noble family of Austria, 43mm diameter, 18g, together with:

**Italy.** Cardinal Michele Bonelli by Pastorino de Pastorini (Pastorini of Siena) 1570, this example is probably a copy electrotype uniface medal made by Robert Ready circa 1881, with old label inscribed with 'Cardinal Bonello by Pastorino of Siena' on the reverse, 65mm diameter, 82g, plus another uniface medal for Johannes Oberndorffer Doctor, 40mm diameter, 23g and one other for Anna M. Alloys, 61mm diameter, 65g

(4) £300 - £500

**125\* Great Britain.** Henry Newton, British Ambassador to Queen Anne at the Court of Genoa, 1706 by Massimiliano Soldani-Benzi, gilt cast medal, obverse with draped bust of Henry Newton facing right, reverse with Minerva and Prudence in harmony, 88mm, 145g, together with:

**France.** Pierre de Conty d'Argencourt, French engineer and builder of fortifications by Guillaume Dupré, 1630, bronze medal, obverse with bust of Pierre de Conty d'Argencourt in armour facing right inscribed P. D. C. SR DARGENCOVR. MARECH. D. BATAILLE, reverse with sash, sword and battle shield surrounded by legend INFERT. ET. SVSTINET (He Attacks and Protects) 1630, 65mm diameter, 82g, plus:

**Spain.** Peace on n Careau-Cambresis between Philip II, Henry II of France and Elizabeth I of England 1559 by Gianpaolo Poggini, bronze medal, obverse with bust of Philip II of Spain facing left, reverse with the legend 'Peace to land and water', pax stands right with a cornucopia in his left arm and sets fire to weapons and other equipment with a torch, the Janus temple in the background, 40mm diameter, 35g, and another bronze medal, 39mm diameter and a uniface plaquette, bronze depicting the Laocoon and his sons, 53mm diameter

(5) £300 - £500



Lot 125



**126 United States of America.** Bill of Exchange, Bullock Second Exchange, Lyman & Co, 23 July 1837, £225 Sterling, No 182, printed by Rawdon, Wright & Hatch, New York, together with 2 further bills from the same bank both dated 1836, another for Faber & Merle dated 1839 for the sum of £200 sterling from Messrs Thomas Bradbury & Son plus 8 issued by Prime, Ward, King & Co, dated 1835, 1837 (2), 1840 (2), 1841, 1843 and 1844

(12) £200 - £300





127\* **Banknotes.** Brazil, Cinco 5, 7 a Serie No.53829, signed lower right, 10 x 18cm, together with another for 2 Doits, H Serie, No.79781, both circa 1833 plus approximately 50 various banknotes from the United Kingdom, United States, Japan and Germany, all having been in circulation (52) £100 - £150



128\* **Collection Of Electrotype Vesica And Other Seals,** 19th century, Ecclesiastical, depicting biblical figures, heraldic arms and other impressions. A selection of later plaster coin and intaglio impressions, contained in a mahogany collectors box. £100-150 (1) £100 - £150



Lot 128



STAMPS & BANKNOTES



129\* **World Collection.** A valuable World collection in stockbooks, with many better items including Austria, Germany, France, South America also GB Commonwealth Australia, Barbados, Canada, New Zealand, South West Africa, USA, etc (one box) £1,500 - £2,000



130\* **GB Stamps.** GB QV 1d Blacks U (5 – one pair) 1840 2d blues U (3), 1d Mulready U and 2d Mulready Unused (2)

£800 - £1,200





131\* **World Stamps**, including GB and Commonwealth, a large Mint and Used accumulation of World stamps including GB and Commonwealth, FDC's in albums, stockbooks and loose with some better items noted: Westminster folder with GB QV 1d black and 1841 2d blue used, China Imperial Dragons 1ca U, 3ca wide margins U(both stuck down on page), etc  
(8 boxes + 2 bags) £500 - £800



132\* **GB, Commonwealth and World.** A large accumulation of GB Commonwealth, World and GB stamps in three boxes, strength in Commonwealth including covers, 1937 Coronation, 1946 Victory, 1949 Royal Silver Wedding (low values) in albums, stockbooks, on cards etc  
(3 boxes) £200 - £300

133\* **Ideal Postage Albums.** The Ideal Postage stamp albums, Volumes II & III, containing GB Commonwealth and World stamps including Postal History  
(2) £200 - £300

134\* **Great Britain & Europe.** A collection of Queen Victoria, King Edward VII, King George V and Queen Elizabeth II used definitives, including some high denominations, contained in modern ring binder, together with a similar ring binder containing 19th-century German issues (3 Kruezer, SG 11, 1 Groschen, SG 19), and later Second World War and post-Second World War issues, plus a blue cloth stock book of early 20th-century and post-Second World War commemoratives, etc., for Austria, Germany, Hungary, Poland and Romania, etc  
(3) £100 - £150



135\* **GB Postal History.** A small crate of early GB postal history, mainly 1d Reds (230+ on covers) and a few others  
(small crate) £100 - £200



Lot 133



Lot 134



Lot 136

136\* **World Unused Sheets.** A collection of stamps circa 1900–1950s, including Falklands Islands, G.V.I.R. 1/2 Penny, printed by Bradbury, Wilkinson & Co, New Malden, Surrey, printed in green with red overprint for 'South Orkneys Dependency Of' (for use at Louise Island Base); United States, Thomas Jefferson (1956), 1 cent, printed in green with margin numbered 31303; Transvaal, September 1895, 1 Penny, printed by The Press. P&P Works, Pretoria, printed in red to commemorate the Penny Postage; Fiji, G.V.I.R. (1935), 5 Pence, printed by Waterlow & Sons Limited, London Wall, London and printed in red and green; Spanish Civil War Issue, 10 Cents, issued for publicity and printed in green, the centre row having an inverted stamp; Cayman Islands, G.V.I.R. (1938), 1/4d, printed by Waterlow & Sons Limited, London Wall, printed in orange plus 10 further sheets comprising Venezuela 1893, Paraguay 1911, Mauritania 1942, Southern Rhodesia 1947, Costa Rica 1950, Yugoslavia 1933, Germany 1923, Tanganyika circa 1938, Gambia circa 1938, South Arabia printed by Thomas De La Rue (16) £150 - £200

137\* **Postal History.** A collection of early British postal history, including an early banking letter, 1809 to Messrs Coutt's & Coy Bankers, another below dated 1809 containing 42 transfers from Glasgow to Royal Bank, Edinburgh, presented on card and typed descriptions, together with 11 further sheets all similarly presented including an example of the sealing of the letter sheets usually with banks crest, with an 1854 cheque beneath which would pass daily through the postal system, an example of an Irvine numbered obliterator, early 1844 type, the cover stamped on the opposite side with Irvine 1849 despatch mark and Kilmarnock 1849 arrival mark (red ink), 2 sheets displaying Victorian postcards used by the Foreign Mail circa 1892 and public and business postcards issued at Somerset House 1872, various sheets including blue envelopes 1879, details printed inside flaps 1855/56, letters and envelopes used by banking companies 1866, 1890, printed letter sheet from the Derby & Derbyshire Bank, Belper 1846 and others (12) £150 - £200



Lot 137



138\* **GB, Commonwealth and World.** A GB, Commonwealth and World collection in six stamp albums, USA looks useful with Columbian Exposition set to \$1 U (6) £80 - £120



## THE LIBRARY OF PATRICIA MILNE-HENDERSON (1935-2018)

Having completed her English degree at Newnham College, Cambridge, Patricia Milne-Henderson won a prestigious Fulbright scholarship in 1958 to study at Smith College, Northampton, Massachusetts. Three years later, in 1961, and at the exceptionally young age of 26, she was appointed acting Assistant Director of the Smith College Museum, 'A brilliant small museum with unfinished paintings by Degas and Courbet, a beautiful drawing collection, prints by Piranesi, paintings by Mondrian and Kurt Schwitters, collages by Braque and Picasso'.

Patricia began collecting antiquarian illustrated books on coins during her time in the United States; early purchases included Gabriel Symeon's 1558 *Illustres observations antiques en son dernier voyage d'Italie l'an 1557* (see lot 273), and Capaccio's *Delle Imprese*, published in Naples in 1592 (see lot 163). As a newly-appointed museum director her first major task at Smith College was to mount an exhibition on Greek and Roman coins in memory of Professor Karl Lehmann, in which classical coins were displayed alongside the Renaissance illustrated books about them, providing a comparison between the printed image and the actual coin (Smith College Museum of Art, *An Exhibition of Greek and Roman Antique Coins* accompanied by some Renaissance Illustrated Books, Northampton, Massachusetts, 1962).

On her return to England that year, Patricia took up a teaching post at the newly-formed History of Art department at Cambridge. She married fellow art historian Michael Jaffé (1923-1997), director of the Fitzwilliam Museum, Cambridge from 1973 to 1990. For over 40 years her book collecting continued unabated: 'There still seemed little interest in antiquarian books on coins or medals. Tim Munby tipped me off about things he had spotted and I often bought them, with a bottle of grateful whisky to Tim. Later, Alexander Fletcher of Saltoun, his signature on the inside back board, came my way bringing, among other things, books on classical coins'.

The result is perhaps the finest library of early numismatics books still in private hands in the UK, which includes key early works by Goltzius, Symeon, Huttich, Strada, Orsini, Sambucus and Enea Vico. Numerous works of the 17th and 18th century chart the further development of numismatic scholarship, as well as the collecting mania amongst noble families and scholars across Europe that underpinned it.

Quotations from Patricia Milne-Henderson's unpublished account of her career as an academic and bibliophile have been kindly supplied by the Jaffé family.



Lot 139

**139 Académie Royale des Médailles et des Inscriptions.** *Medailles sur les principaux evenemens du regne de Louis le Grand, avec des explications historiques*, Paris: Imprimerie Royale, 1702, engraved allegorical frontispiece by Charles Simonneau after Antoine Coypel, engraved armorial to title with outer decorative border (lower blank margin excised & repaired), numerous engraved medallions throughout, decorative borders engraved by Simonneau after Berain, typeface designed by Grandjean, occasional light scattered spotting, without marbled free endpapers, contemporary calf, gilt decorated spine with maroon morocco title label, old paper label at head & foot of spine, covers lightly marked, 4to, together with:

**Julian Emperor of Rome 331-363**, *Les Cesars de l'Empereur Julien*, traduits du Grec. Par feu Mr. le baron de Spanheim, avec des remarques & des preuves, enrichies de plus de 300. medailles, & autres anciens monumens. Graves par Bernard Picart le romain, Amsterdam: F. L'Honoré, 1728, engraved frontispiece, title in red & black, numerous engraved illustrations of medallions, scattered spotting throughout and occasional light dust-soiling, bookplate of Patricia Milne-Henderson to upper pastedown, modern blind panelled dark brown calf, morocco title labels relaid, 4to, plus:

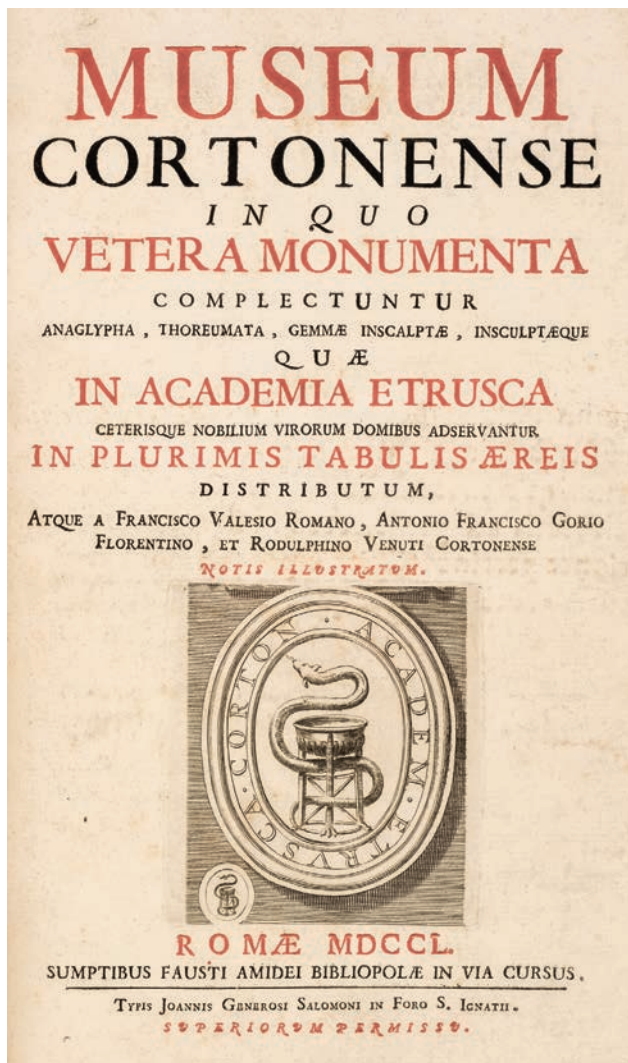
**Velázquez (Luis José)**, *Ensayo sobre los alphabetos de las letras desconocidas, que se encuentran en las mas antiguas medallas y monumentos de España*. por don Luis Joseph Velazquez ... de la Academia Real de la Historia. Escrito, revisto y publicado de Orden de la misma Academia, Madrid: en la oficina de Antonio Sanz..., 1752, engraved vignette to title, twenty engraved plates at rear, few minor marks including occasional light dampstaining to fore-edge margins of few leaves, 20th century cloth-backed marbled boards, rubbed green skiver title label to spine, 4to

The first work, a medallic history of Louis XIV, the Sun King, is a typographic tour-de-force, and a fine example of royal publicity. In 1692 the French Academy of Sciences set up a committee to establish standards for all crafts; as a result of which Jacques Jaugeon produced in 1695 a 'rational' design for letters, in which they all have a perfectly vertical axis and perfectly horizontal, symmetrical serifs, far removed from the more flowing forms of ancient or Renaissance lettering. Philippe Grandjean was commissioned to cut punches based on Jaugeon's designs, and modified them to form the 'roman du roi' first used here.

(3)

£300 - 500





140 **Accademia Etrusca.** Museum Cortonense In Quo vetera monumenta complectuntur: Anaglypha, Thoremata, Gemmæ Inscalptæ, Insculptæque Qu In Academia Etrusca ceterisque nobilium virorum domibus adservantur in plurimis tabulis reis distributum, atque a Francisco Valesio Romano, Antonio Francisco Gorio Florentino, et Rodulphino Venuti Cortonense, notis illustratum, Rome: J.G. Salomoni for Fausto Amideo, 1750, *title printed in red and black with engraved device, 85 full-page engraved plates, some minor spotting to a few leaves (contents generally in clean condition), contemporary mottled full calf, gilt decorated spine with morocco title label, rubbed and joints partly cracked at head, folio*

First catalogue of the Etruscan archaeological treasures in the Accademia Etrusca di Cortona, founded by the archaeologist and numismatist Ridolfino Venuti (1705-1763) and his brothers Niccolo Marcello and Filippo in 1726. Antiquities include engraved gems, bronze and marble statues and bas-reliefs, etc.

(1)

£500 - £700



141 **Accademia Etrusca.** Museum Cortonense In Quo Vetera Monumenta Complectuntur: Anaglypha, Thoremata, Gemmæ Inscalptæ, Insculptæque Qu In Academia Etrusca Ceterisque Nobilium Virorum Domibus Adservantur In Plurimis Tabulis reis Distributum, Atque A Francisco Valesio Romano, Antonio Francisco Gorio Florentino, Et Rodulphino Venuti Cortonense Notis Illustratum, Rome: J.G. Salomoni for Fausto Amideo, 1750, xviii, 126 pages, *title printed in red and black with engraved device, 85 full-page engraved plates, occasional small worm track and holes to margins of a few leaves and plates, occasional minor spotting and soiling, bookplate, contemporary calf, joints cracking, a little rubbed and scuffed, folio*

First catalogue of the Etruscan archaeological treasures in the Accademia Etrusca di Cortona, founded by the archaeologist and numismatist Ridolfino Venuti (1705-1763) and his brothers Niccolo Marcello and Filippo in 1726.

(1)

£400 - £600





142 **Agustin (Antonio)**. Dialoghi di Don Antonio Agostini Arcivescovo di Tarracona intorno alle medaglie inscrittoni et altre antichita, tradotti di lingua Spagnuola in Italiana da Dionigi Ottaviano Sada & dal medesimo accresciuti con diverse annotazioni, & illustrati con disegni di molte medaglie & d'altre figure, Rome, Appresso gli Stampatori Camerali, [1592], woodcut title, some marks and minor loss to extreme lower outer corner, numerous woodcut illustrations throughout, waterstained to lower margins throughout, with associated light damp marking, contemporary or near-contemporary blind-panelled full calf, gilt decorated spine, rubbed and some wear with upper joint partly cracked, folio, together with other Italian numimatics interest, all 17th century, including F. Buonaroti, *Osservazioni Istoriche sopra alcuni medaglioni antichi... di Cosimo III, Granduca di Toscana*, Rome, 1698, Ottavio Ferrari, *De Re Vestiaria libri septem*, Padua, 1654, Jean Baptiste Le Menestrier, *Medales Illustrées des anciens empereurs et imperatrices de Rome*, Dijon, 1642, Lorenzo Pignori, *De Servis*, editio secunda, Padua, 1656 (Andrew Fletcher of Saltoun copy), and Charles Patin, *Introduzione alla storia della pratica delle medaglie*, Venice, 1673, plus an incomplete copy of Enea Vico, *Reliqua liborum Aeneae Vici Parmensis, ex antiquis imperatorum et Augustarum numis ad historiam pertinentium*, Venice, 1612 (title supplied in manuscript, with Deene Library engraved bookplate to verso, and 116 plates only)

(9)

£400 - £600



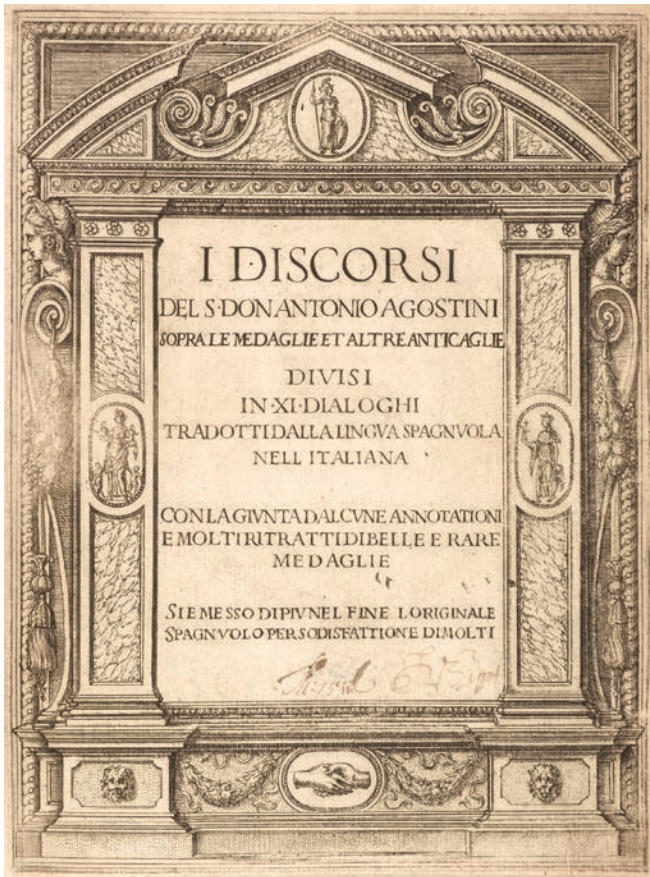
143 **Agostini (Leonardo)**. Le gemme antiche figurate, 2 volumes, 2nd edition, Rome: Gio. Battista Bussotti, 1686, additional engraved title to volume 1, 267 engraved plates (including portrait of author), two repaired horizontal closed tears to fore-margin of plate 9 & 49 in volume 1, lower outer blank corner to plate 125 in volume 2 repaired and manuscript corrections to plate list, occasional spotting and minor dust-soiling, few plates in volume 2 lightly stained, bookplate of Patricia Milne-Hendeson to upper pastedowns, hinges split, contemporary limp vellum, yapp fore-edges, 4to (26.6 x 18.3cm)

The second edition (1st 1657-1669) of the major work of the Italian antiquary Leonardo Agostini (1593-1669), devoted to antique engraved gems (vol. I) and cameos (vol. II) in the collection of Cardinal Francesco Barberini, which Agostini had assembled for the papal nephew. He was later appointed by Pope Alexander VII superintendent of antiquities in the Roman states.

(2)

£500 - £800





Lot 144

144 **Agustin (Antonio)**. I discorsi sopra le medaglie et altre anticaglie. Divisi in XI dialoghi tradotti dalla lingua spagnola nell italiana, [Rome: Ascanio and Girolamo Donangeli, 1592], *engraved architectonic title-page (with portrait verso), 70 engraved plates (numbered 3-72 and printed either side of 35 leaves), bound without initial quire +2 (another engraved title, commencing 'I ritratti', and letterpress dedication leaf), title-page with section excised at foot and contemporary ownership inscription, a few text-gatherings browned, occasional early marginalia, bookplate of Patricia Milne Henderson edges dyed blue, later vellum (ties perished), 4to (22 x 16cm)*

Provenance:

- 1) Basil Kennet (1674-1716), antiquary and translator, and author of *The Antiquities of Rome* (ownership inscription 'Basil Kennet, 1706').
  - 2) Basil G. Nevinson, cellist and the dedicatee of number XII of Elgar's *Enigma Variations* (ownership inscription 'Basil G. Nevinson, 1906').
  - 3) London Numismatic Club (bookplate).
  - 4) Acquired by Patricia Milne Henderson as a duplicate from the Fitzwilliam Museum, Cambridge, in 1963 (laid-in typed letter signed on Fitzwilliam Museum letterhead).
- Adams A2236; Cicognara 2725; EDIT 16 CNCE 564; STC Italian p. 11.  
First quarto edition of the Italian translation, of which a folio edition appeared the same year, printed in Rome by Guglielmo Faciotto, priority unknown. The work was first published in Spanish in 1587 as *Dialogos de medallas, inscripciones y otras antiquesdades*.

(1)

£200 - £300



145 **[Antonini, Carlo]**. Raccolta di Vasi Antichi, 3 parts bound in one volume, [Rome], 1837, 3 etched title pages, and 189 etched plates of antique vases, sheets watermarked PM Fabriano and dated 1836, the second and third printed part-titles dated 1837, contents generally in clean condition, two small oval ownership ink stamps of Henry Thomas Coghlan to head and foot of first title, top edge gilt, remainder rough-trimmed, contemporary dark green half morocco, rubbed and some wear to joints (partly cracked), folio (322 x 230mm)

Provenance: Henry Thomas Coghlan (1813-1892). Wealthy recluse Henry Thomas Coghlan was born in Armagh, Northern Ireland, and resided at 14 Hyde Park Gardens. He died intestate, leaving an estate worth £700,000. His library was sold by Sotheby, Wilkinson and Hodge in 1896.

A re-issue of Carlo Antonini's *Manuale di vari ornamenti componenti la serie de vasi antichi si di marmo che di bronzo esistenti in Roma e fuori*, published in 3 volumes in 1821, each part containing 71, 62 and 60 plates respectively (being a total of 193). See Berlin Katalog 594. Many of the engravings are either based on or strongly influenced by the work of Giovanni Battista Piranesi.

(1)

£500 - £800



146 **Aurelius Victor (Sextus)**. *Historiae Romanae breviarum. A Jano et Saturno, urbeq[ue] condita, usque ad Consulatam X. Constantii Aug. et Juliani Caes. III. Numquam antehac editum ... Ex bibliotheca Andreae Schotti [part 2: De vita et moribus imperatorum Romanorum]*, 2 parts in 1 volume, Antwerp: ex officina Christophori Plantini, 1579, A-08, A-H8 I3 (lacking final blank I4), both parts with woodcuts of Roman coinage in text, variable browning, occasional damp-staining, without rear free endpaper, bookplate of Patricia Milne Henderson, contemporary limp vellum, manuscript spine-title, ties perished, 8vo (16.6 x 10.8cm)  
 Provenance: From the library of the princes of Liechtenstein (housed in Vienna), with bookplate 'ex libris Liechtensteinianis'.  
 Adams A2263 & A2260; Ruelens-de Backer 200/10.  
 First collected edition of the Aurelius Victor corpus.

(1)

£200 - £300



147 **Baduri (Anselmo Maria)**. *Numismata Imperatorum Romanorum a Trajano Decio ad Palaeologos Augustos. Accessit Bibliotheca Nummaria, sive auctorum qui de re nummaria scriptserunt*, 2 volumes, 1st edition, Paris: Montalant, 1718, half titles, titles with engraved vignettes, double-page engraved map in volume II, engraved headpieces and initials, four sequences of numbered engraved plates of coins (I-XIV, I-II, I-III & II-III) in volume II, engraved illustrations of coins, lacking engraved frontispiece to volume I, a couple of leaves with small marginal tears and losses, small closed tear to volume I title, occasional light spotting and small marginal water stains, bookplates including Baron Northwick (created 1797 for Sir John Rushout), contemporary sprinkled calf, rebacked, gilt labels to spines, repairs to corners, folio  
 Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham.  
 Cicognara 2742; Graesse I, 286.

(2)

£150 - £200



148 **Baier (Johann Jakob)**. *Gemmarum Affabre Sculptarum Thesaurus quem suis sumptibus haud exiguis nec parvo studio collegit Io. Mart. ab Ebermayer Norimbergensis, Nuremberg: In aedibus Ebermayerianis, 1720, title-page printed in red and black, folding engraved portrait frontispiece (short tear in fore-margin repaired on reverse), with folding plate depicting a cabinet facing, 8 numbered plates, letterpress engravings, head and tail-pieces, and initial letters, a few leaves toned, bound with:*

**Ebermayer (Johann Martin von)**, *Imperatorum a Iulio Caesare ad Carolum VI P. F. AVG. in Gemmis antiqua partim, partim recenti manu affabre incisorum series, [Nuremberg], 1722, 7 engraved plates, and Effigies Regum Francia a pharamundo usque ad Ludovicum XV, in gemmis ad optimorum monumentorum fidem incisae, [Nuremberg], 1722, 4 engraved plates, and Icones Ducum Venetorum ... in gemmis affabre caelatae, [Nuremberg], 1722, 5 engraved plates, and Capita Deorum et Illustrium Hominum pacis bellique artibus clarissimorum nec non hieroglyphica, abrahea et amuleta quaedam, in gemmis antiqua partim, partim recenti manu, affabre incisa, Frankfurt and Leipzig, 1721, title-page printed in red and black, 17 engraved plates, engraved head-piece and initial letter, endpapers browned, and pastedowns with paper residue to edges, early annotation in brown ink to front pastedown, red and blue sprinkled edges, contemporary blind-panelled mottled calf gilt, rubbed and worn, with slight loss to spine ends, and some small surface losses to covers, early oval library label lettered in ink to foot of spine, folio*

(1)

£400 - £600



149 **Bartoli (Pietro Santi)**. Museum Odescalchum, sive Thesaurus Antiquarum Gemmarum, 2 volumes in 1, Rome: Sumptibus Venantii Monaldini, 1751-52, *half titles, titles printed in red and black with engraved vignettes, 104 engraved plates, engraved initials and illustrations, occasional light spotting and toning, contemporary calf, spine with morocco label and gilt decoration, corners repaired, folio (41 x 26cm)*

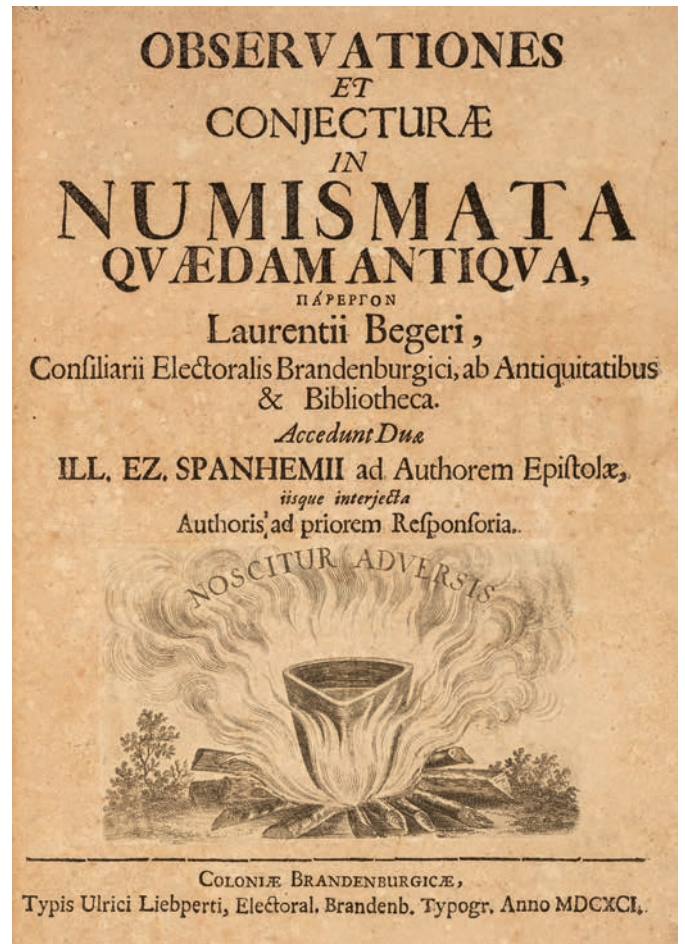
Provenance: Prince Augustus Frederick, Duke of Sussex (1773-1843), his armorial bookplate.

Cicognara 2745; Graesse I, 303.

The plates, engraved by Pietro Santo Bartoli illustrate the gemstones in the museum of the Duke Odescalchi.

(1)

£300 - £500

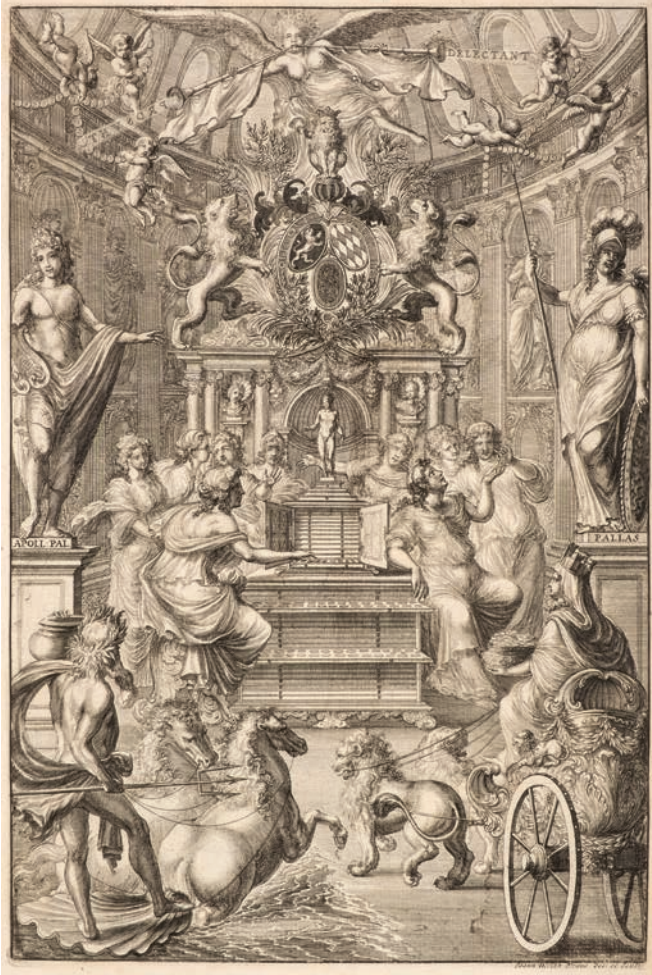


150 **Beger (Lorenz)**. Observationes et conjecturae in numismata quaedam antiqua, accedunt duae ill. Ez. Spanhemii ad auctorem epistolae, Coloniae Brandenburgicae [Berlin], Ulrich Liebpert, 1691, *title with engraved vignette (somewhat browned), fine engraved head-pieces, etc, numerous engraved illustrations of coins to text, Patricia Milne-Henderson bookplate to front pastedown, contemporary panelled full calf, modern reback, a little rubbed to edges, 4to, together with:*

**Noris (Enrico)**. Duplex Dissertatio de Duobus nummis Diocletiani et Licinii ex cimeliis Sereniss. ac Reverendiss. Principis Leopoldi Cardinalis Medicei, Padua, 1676, *title printed in red and black, with woodcut printer's device, large woodcut device to verso of final leaf, near-contemporary sprinkled full calf gilt, morocco title label to spine, with gilt coronet and D above, slim folio, plus others related: Andreas Morell, Specimen universae rei nummariae antiquae, quod litteratorum reipublicae proponit, Leipzig, 1695, Franz Anton Graf von Khevenhuller zu Aichelberg, Regum veterum numismata anecdota, aut perrara notis illustrata, Vienna [1752], Suetonius, Opera, ed. Charles Patin, Basel, 1675, and Burcard Gotthelf Struve, Bibliotheca numismatum antiquiorum, Jena, 1693, all bound in contemporary or near-contemporary calf, various sizes (6)*

£200 - 300





151 **Beger (Laurentius)**. Thesaurus ex Thesaurio Palatino selectus; sive, Gemmarum et Numismatum, quæ in Electorali Cimeliarcho continentur, elegantiorum ære expressa, et convenienti commentario illustrata dispositio, Heidelberg: Philippi Delborn, 1685, vignette title-page, 5 engraved plates, including frontispiece and portrait, numerous letterpress engravings, head and tail-pieces, and initial letters, errata leaf at rear, single worm hole increasing to short trail to lower blank margin from Kk1 through remainder of page block and rear endpapers, endpapers stained by turn-ins, hinges split, bookplate of Patricia Milne-Henderson, red sprinkled edges, near contemporary blind-panelled mottled calf, sometime rebacked, rubbed, folio in 4s, together with:

**Liebe (Christian Sigismund)**, Gotha Numaria, sistens thesavi Fridericiani numismata antiqua aurea, argentea, ærea, ea ratione descripta ... Accedunt ex Andreæ Morellii Specimine uniuersæ rei numariæ antiquæ excerpta, & epistolæ tres Ez. Spanhemii, quibus rariores eiusdem thesauri numi illustrantur, Amsterdam: R. & J. Wetstenius & G. Smith, 1730, half-title present, vignette title-page printed in red and black, verso with engraved armorial bookplate of Sr. John Anstruther of Anstruther Bart., engraved frontispiece and portrait, letterpress engravings, head and tail-pieces, and initial letters, occasional light spotting and marks, a few leaves toned, Nnn3 with short tear in lower blank margin, marbled endpapers, red edges, contemporary calf, rubbed, gilt decorated spine worn, with loss at ends and joints cracked, corners showing, folio in 4's

(2)

£200 - £300



152 **Beger (Lorenz)**. Spicilegium Antiquitatis sive variarum ex antiquitate elegantiarum vel novis luminibus illustratarum vel recens etiam editarum fasciculi, Coloniae Brandenburgicae [Berlin], Ulrich Liebert, 1692, [8]-167-[1] pp., half-title, title with engraved printer's device, engraved head-pieces and initials, numerous engraved illustrations to text, 4 full-page engraved plates (hors-texte), and one full-page engraved illustration within text, including Hercules, Apollo and Bacchus, errata to verso of X4 ends 'STEPH', contents generally clean, bookplate of Patricia Milne-Henderson to front pastedown, contemporary sprinkled full calf, gilt decorated spine, some wear to edges, folio (320 x 215mm) BL German (1601-1700), B624.

First edition of a collection of descriptions and illustrations of classical archaeology and numismatics by Lorenz Beger (1653-1705), librarian and antiquary to the King of Prussia. The work is notable for its first description of a sarcophagus in the Pamphili collection in Rome, which Beger erroneously interprets as the mythical story of Cephalus and Procris (page 143).

(1)

£200 - £400





153 **Beger (Lorenz)**. *Thesaurus Brandenburgicus selectus: sive Gemmarum et numismatum Graecorum, in cimeliarchio Electorali Brandenburgico, elegantiorum series, commentario illustratae*, 3 volumes bound in 2, Coloniae Marchicae [Brandenburg], Typis et impensis electoralibus, excudit Ulricus Liebpert, 1696-[1701], *three allegorical engraved frontispieces (one signed C.F. Blesendorff after A. Terwesten), half-title before second and third titles only, full-page engraved view of the interior of the Cimeliarchium, or Museum [by Blesendorff], full-page engraved portrait of Frederick III, Elector of Brandenburg (later Frederick I, King of Prussia), also by Blesendorff, both plates bound in at front of second volume, all three title pages with etched vignettes, numerous head- and tail-pieces (some depicting buildings in Berlin) and etched illustrations to text of gems and coins, after Samuel and Constantine Friedrich Blesendorff, and Paul Werner, 44 fine full-page engraved plates of antiquities, gods and emperors, including Priapus, mild spotting to first and last few leaves (generally in excellent clean condition), marbled endpapers, bookplate of Baron Northwick to front pastedown of each volume, early 19th century polished half calf gilt, lightly rubbed, large folio (40 x 25cm)*

Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham.

BL German, 1601-1700, B623; Brunet I, 735; Ebert 1840; Sinkankas 527.

Lavishly illustrated description of the antiquities collection of Friedrich, Elector of Brandenburg, and King of Prussia (1657-1713), in Berlin.

"A most lavishly illustrated catalogue of the antiquities in the collection of Friedrich I... The text takes the form of a dialogue between the custodian of the collection, a certain Dulodorus, and an antiquarian named Archeophilus, recognisable as Beger and Ezechiel Spanheim (1629-1710), respectively, the latter an official of the Brandenburg Government since 1680 and twice ambassador to England. Spanheim encouraged and supported Beger in preparation of the work..." (Sinkankas, *Gemology: An Annotated Bibliography* (1993), page 88).

(2)

£500 - £800







Lot 154

154 **Beger (Lorenz)**. *Thesaurus ex Thesauro Palatino selectus, sive Gemmarum et Numismatum quae in Electorali cimeliario continentur elegantiorum aere expressa, et convenienti commentario illustrata dispositio*, 1st edition, Heidelberg: Phillip Delborne, 1685, *half title, engraved frontispiece portrait of the author by Johann Ulrich Krauss, engraved portrait of the dedicatee Charles, Count Palatine, Duke of Bavaria, 3 full page engraved plates, engraved head-and-tail pieces and initials, over 400 engraved illustrations of coins, two coins on 2Z2 overlaid with blank paper, lower corner and margin of V3 torn away, a little light toning to a few leaves, light marginal water stain to half title and title, later panelled calf, spine label renewed, one or two small repairs, folio*

Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham.

BL (German) 1601-1700, B625; Dekesel, *Bibliography of 17th Century Numismatic Books*, 158. Lorenz Beger (1653-1705) was librarian and antiquary to Karl Ludwig I, Elector Palatine (1617-1680) and his heir Charles II (1648-1685). First edition of this richly embellished treatise on the notable Electoral Palatinate collection of gems and numismatics, the first published catalogue of a German royal collection of antiquities, which had been significantly enriched during the period with purchases from Italy (and elsewhere in Europe) through the offices of the celebrated numismatist Ezekiel Spanheim and Beger himself.

(1)

£300 - £500

155 **Bertoli (Giandomenico)**. *Le Antichita d'Aquileia profane e sacre, per la maggior parte finora inedite, raccolte, disegnate, ed illustrate*, 1st edition, Venice, Giambattista Albrizzi, 1739, *engraved frontispiece by Federico Zucchi after A.D. Bertoli, title printed in red and black with engraved vignette, numerous engraved illustrations to text of ancient Roman antiquities, and inscriptions, etc., contents in clean condition, bookplates of the Marchese di Salza, and 19th century bookplate (bearing the motto 'comme je fus'), near-contemporary full vellum, lightly rubbed and marked, folio*

Provenance: Giovanni Domenico Berio (Marchese di Salza, or Salsa), and his son Francesco Maria Berio (1765-1829), author and librettist. The library was sold to John William Ward, Earl of Dudley after Francesco Maria Berio's death in 1820 (armorial bookplate with motto 'Comme Je Fus').

Scarce illustrated study of the antiquities, including ceramics, architectural remains and inscriptions, at Aquileia, a Roman city at the head of the Adriatic.

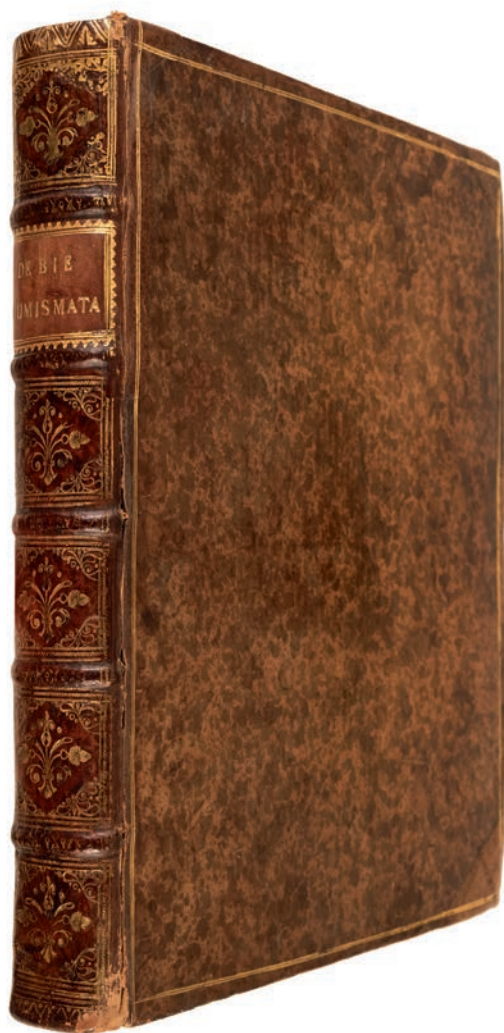
(1)

£500 - £700



Lot 155





156 **de Bie (Jacques)**. Numismata Aurea Imperatorum Romanorum ex Recensione Sigeberti Haverkampi, 1st edition, Amsterdam, Martinum Schagen, 1738, *engraved half-title*, 3 'frontispiece' plates, 12 engraved portraits of Roman Emperors, Vitellius (number 9) with tear through the text, 76 engraved plates, minor loss to the bottom right corner of plate 64, bookplate of Phillip Carteret Webb to front pastedown, later endpapers, bookplate of Baron Northwick and minor loss to the upper right corner of the original front endpaper, some light marks & toning throughout, contemporary full mottled calf gilt, hinges cracked, spine slightly rubbed to head & foot, 4to

Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham.

(1)

£200 - 300

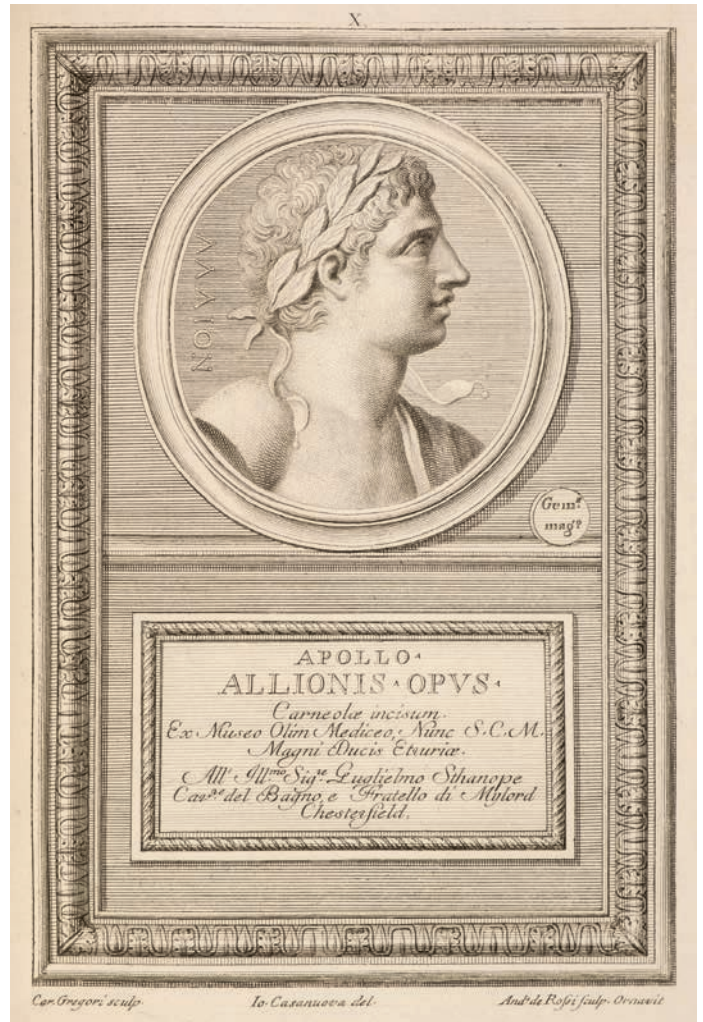


157 **Bogaert (Abraham)**. De Roomsche Monarchy, vertoont in de Muntbeelden der Westersche en Oostersche Keizeren; beginnende van Cesar, en eindigende met Leopoldus, den tegen woordigen Roomschen Keizer: alle naer ae vermaarde Muntpenningen van haare Zweedsche Majesteit Christina to Rome getekent, en in't koper gesneden, Utrecht, Francois Halma & Willem van de Water, 1697, *additional engraved title by J. Baptist after Jan Goeree*, title printed in red and black with engraved vignette, full-page engraved portrait of the author by A. de Blois after D. Van der Plaes, several engraved plates, including a few folding of historical scenes, and 167 circular engraved portraits of Emperors of the Roman and Holy Roman empires, slight waterstain to fore-edges, contemporary vellum, 4to, together with other similar numismatic and Roman history interest, all Dutch editions, 17th century, including Gronovius, *De Sestertiis*, Leiden, 1691, *Ammianus Marcellinus cum notis integris Henrici et Hadriani Valesiorum*, Frider. Lindenbrogii, Jac. Gronovii, Leiden, 1693, Leonardo Agostino, *Gemmae et Sculpturae Antiquae depictae, pars prima only*, Frankfurt, 1694, Wilde, *Selecta Numimasta Antiqua*; ex musaeo Jacobi de Wilde, Amsterdam, 1692, Landi, *Selectiorum Numismatum, praecipue Romanorum expositiones*, Leiden, 1695, Patin, *Thesaurus Numismatum*, 1672, Gronovius, *Dissertatio de origine Romuli*, Leiden, 1684, Rosini, *Antiquitatum Romanarum*, Amsterdam, 1743, all vellum-bound, 4to/8vo

(10)

£300 - 500





158 **Bracci (Domenico Augusto)**. Memorie degli antichi incisori che scolpirono i loro nomi in gemme e cammei con molti monumenti inediti di antichità statue bassorilievi gemme, Opera di Domenico Augusto Bracci della Società Reale Antiquaria di Londra, 2 volumi, Firenze, Gaetano Cambiagi, 1784-86, *text in Latin and Italian, additional engraved title, dedication and 160 fine engraved plates, some with two or more scenes, by Colombini, Pazzi, Bartolozzi, Pomarede, Mogatti etc., after Casanova, Campiglia, Savorelli, Stradetti, and others, wide margins, generally in very clean condition, marbled endpapers, engraved armorial bookplate with motto Esperance en Dieu (engraved by Longmate), contemporary full calf, edged in gilt, by H. Walther (with his printed binder's label to verso of front endpaper of each volume), rubbed and some wear, later rebacks retaining original morocco labels, joints rubbed, with upper cover to first volume detached, folio (43 x 28.5cm)*

Cicognara 2785; Brunet I, 1195.

Domenico Augusto Bracci (1717-1795) came to Rome in 1748 on the recommendation of the famous collector Philipp von Stosch, where he acted as a cicerone or guide for English travellers on the Grand Tour, also accompanying them to Pompeii, Herculaneum and Naples. The sumptuously illustrated Memorie degli Antichi Incisori, largely based on the von Stosch collection, was eventually published in 2 volumes in 1784 and 1786, with illustrations by the best artist engravers of the day, including Pietro Antonio Pazzi and Francesco Bartolozzi, after drawings by Giovanni Battista Casanova and Gaetano Savarelli, amongst others. In an appendix, Bracci compiled for the first time a list of forged and suspicious artist's signatures on gems.

(2)

£500 - 700





159 [Bryant, Jacob & William Cole]. *Gemmarum Antiquarum Delectus, ex Praestantioribus Desumptus, quae in Dactyliotheis Ducis Marlburgiensis Conservantur*, 2 volumes. [privately printed, 1780–83], engraved frontispieces, parallel text in Latin and French, 100 stipple-engraved plates by Francesco Bartolozzi after Giovanni Cipriani, occasional light spotting, all edges gilt, contemporary calf, joints rubbed and splitting, some edge wear, folio (41.5 x 27cm)

ESTC T 147757. Provenance: Sir Robert Johnson Eden, 5th Baronet (1774–1844), his bookplate. Privately printed, one of 100 copies published. The 4th Duke of Marlborough's highlights of his invaluable collection of gems at Blenheim Palace, described by Jacob Bryant, the duke's former tutor and private secretary and William Cole, tutor to the duke's children. The work was intended for crowned heads of Europe and the duke's friends, John Murray republished the work in 1845.

(2)

£800 - 1,200





160 [Bryant, Jacob & William Cole]. Gemmarum Antiquarum Delectus, ex Praestantioribus Desumptus, quae in Dactylithecis Ducis Marlburgensis Conservantur, 2 volumes, 2nd edition, London: Jonathan Murray, 1845, engraved frontispieces, parallel text in Latin and French, 108 engraved plates by Francesco Bartolozzi after Giovanni Cipriani, occasional minor marks, volume I hinges broken, volume II upper hinge broken, top edge gilt, contemporary red half morocco, joints and edges rubbed and scuffed, some edge wear, folio, 43.5 x 30cm

Originally privately printed in an edition of 100 copies in 1783, the work describes the celebrated collection of gems assembled by the fourth Duke of Marlborough.

(2)

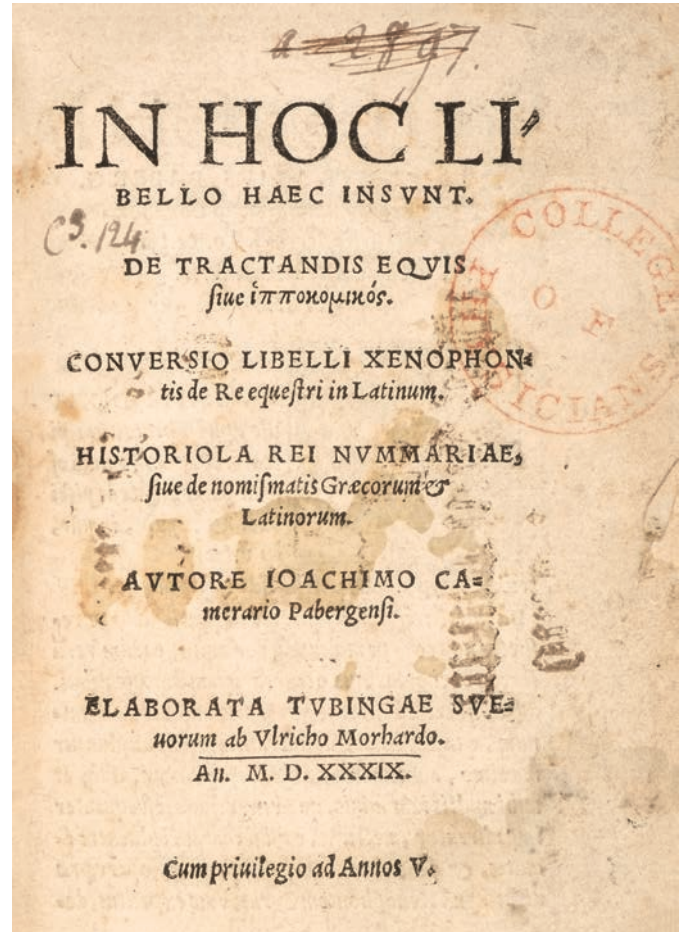
£200 - 300

161 Budé (Guillaume). Gulielmi Budaei Parisiensis, consiliarij regij, supplicumque libellorum in regia magistri, De asse, et partibus eius, libri V., Ab ipso autore nouissime & recogniti & locupletati, Lyon: Apud Seb. Gryphium, 1551, woodcut printer's device to title and verso of final leaf, early annotation to lower blank margin of title, occasional minor spotting and some damp stains (mostly at front & rear), bookplate of Alexander Thomson of Banchory, later binding using old limp vellum, 8vo

Adams B3110.

(1)

£200 - £300



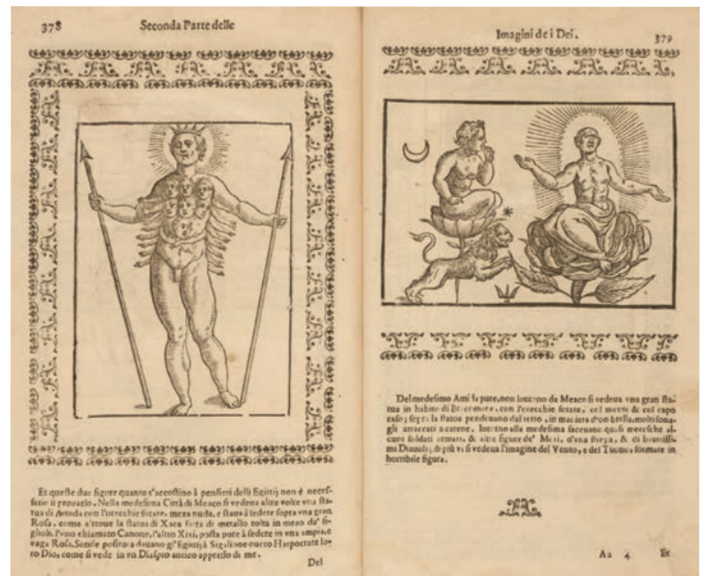
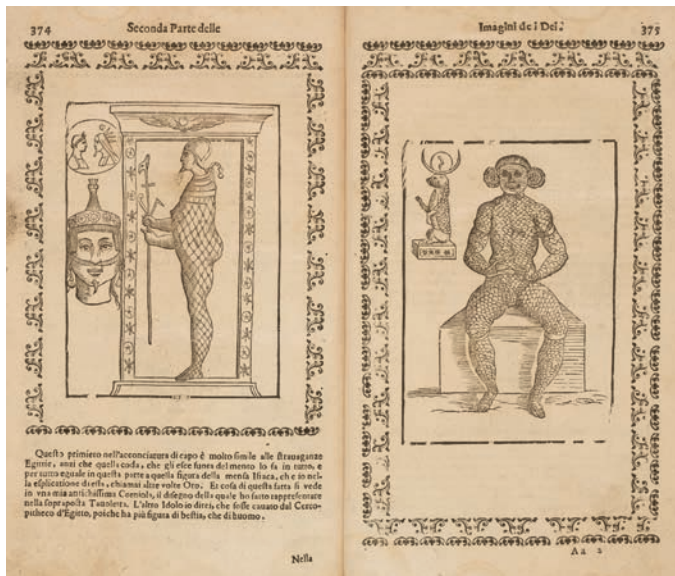
162 Camerarius (Joachim). In hoc libello haec insunt. De tractandis equis sive ἵπποκομικός. Conversio libelli Xenophontis de re equestri in Latinum. Historiola rei nummariae, sive de nomismatis Graecorum et Latinorum, 1st edition, Tübingen: Ulrich Morhard, 1539, signature A4 B-K8 (K8=blank), woodcut initials, title-page soiled, nick to fore margin, ink-stamp of the Royal College of Physicians, faint damp-staining to last gathering, a little minor soiling elsewhere, bookplate and deaccession of the Royal College of Physicians to front pastedown, 20th-century half morocco, small 8vo (14.8 x 9.1cm)

Adams C432; Huth, *Works on Horses and Equitation*, p. 6; VD16 C 534.

An early and uncommon work on horsemanship and coins in the ancient world by the renowned German humanist.

(1)

£200 - £300



Lot 164

163 **Capaccio (Giulio Cesare)**. Delle Imprese trattato di Giulio Cesare Capaccio. In tre libri diviso Nel primo, del modo di far l'impresa da qualsivoglia oggetto, o naturale, o artificioso con nuove maniere si ragiona. Nel secondo, tutti ieroglyphici, simboli, e cose mistiche in lettere sacre, o profane... Nel terzo, nel figurar degli emblemi di molte cose naturali per l'impresse si tratta, 1st edition, Naples, Appresso Gio. Giacomo Carlino, & Antonio Pace, 1592, [32], 84, 148, 60 leaves, 3 parts in one, title to each part with printer's woodcut device, woodcut head- and tail-pieces and initials, 302 woodcut illustrations to text of symbols and emblems, several neat repaired closed tears (a2 in first part, mmm2 and mmm4 in second part, and Hhhh3, and Oooo1 to third part), lightly obscuring some words, quires Oo Ddd and Eeee misbound (probably when the work was rebound), modern antique-style full vellum gilt, with yapp fore-edges, marbled endpapers, bookplate of Patricia Milne-Henderson to front pastedown, red morocco spine label, 4to (193 x 147mm)

Censimento 16 CNCE 9062; Landwehr, Romanic Emblem Books 203. Imprese were symbolic constructions which combined an illustration and an accompanying short text or motto. This courtly discourse gained currency during the second half of the 16th century, and was first established by Paolo Giovio in his Dialogo delle imprese militari et amorse (published posthumously in 1555). Landwehr describes the woodcuts as 'very delicate and charming', and calls the work 'the first emblematic item to deal with flora and fauna, published three years before the books by Camerarius'.

(1) £500 - £800

164 **Cartari (Vincenzo)**. Imagini delli dei de gl'antichi di Vincenzo Cartari ... Cavate da' marmi, bronzi, medaglie, gioie, & altre memorie antiche ... da Lorenzo Pignoria ... Con le allegorie sopra le imagini di Cesare Malfatti ... migliorate, & accrescite novamente..., Venice: Presso il Tomasini, 1647, title in red & black with printer's woodcut device (leaf torn & repaired to lower outer corner), two folding woodcut plates and numerous woodcut illustrations throughout, light dust-soiling, toning and few marks, occasional damp stains, later endpapers, contemporary limp vellum, short split to lower joint, 8vo (Sabin 11104), together with: **Spanhemius (Ezechiel)**, Dissertatio de Praestantia et Usu Numismatum Antiquorum, Rome: Blasium Duersin & Felicem Cesarettum, 1664, title in red & black, some early marginalia throughout, some heavy browning and scattered spotting, occasional damp stains, bookplate of Patricia Milne-Henderson to upper pastedown, contemporary vellum, morocco title label to spine, 4to, **Torsellino (Orazio)**, Ristretto delle historie del mondo del P.H. Torsellino ... Volgarizzato dal Sig. Lodouico Aurelii Perugino..., Rome: Per il Mascardi ad Istanza di Pompilio Totti, 1637, engraved armorial to title, woodcut illustrations throughout and armorial to final leaf, bookplate of Patricia Milne-Henderson to upper pastedown, contemporary limp vellum, ties mostly lacking, 12mo, and five other 17th century titles, mostly bound in vellum

(8) £300 - £400





Lot 165

165 **Casali (Giovanni Battista)**. De urbis ac Romani olim imperii splendore opus eruditionibus, historiis, ac animadversionibus, tam sacris quam profanis illustratum, Rome: ex typographia Francisci Alberti Tani, 1650, engraved frontispiece by Giovanni Baronius (ink marks & splashes mostly to margins), title in red and black with woodcut arms of Pope Innocent X and with the signature of Scottish writer & politician Andrew Fletcher of Saltoun (1655-1716) to upper blank margin, few woodcut illustrations to text, bound without and lacking six engraved plates, bookplate of Patricia Milne-Henderson to upper pastedown, contemporary vellum, spine torn at head with loss, stain to lower board, folio Cicognara 3656.

(1)

£150 - £200

166 **Casali (Jean-Baptiste)**. De Profanis et Sacris Veteribus Ritibus opus tripartitum, cujus prima pars agit de profanis Aegyptiorum ritibus, veluti deorum cultu, superstitione & idololatria... Secunda pars agit de profanis Romanorum ritibus, vario scil. deorum cultu... Tertia pars agit de sacris Christianorum ritibus, velut de imaginibus Ecclesiae... 3 parts in one, Frankfurt & Hanover: T. H. Hauenstein, 1681, half title, general title printed in red and black, 3 sectional titles with large woodcut device, 60 tipped-in engraved plates, various sizes, some folding, 7 small engravings pasted to margins, small burnhole to lower margin of Z4 of part 3, occasional light spotting and small marginal water stains, contemporary vellum, spine titled in manuscript, some light soiling, covers a little bowed, 4to

Graesse II, 59. First published in two parts in Rome in 1644, by Rome antiquary Giovanni Battista Casali (1578-1648) this expanded edition includes a third part on Christian rituals as well as ancient Egyptian and Roman idolatry and symbolism.

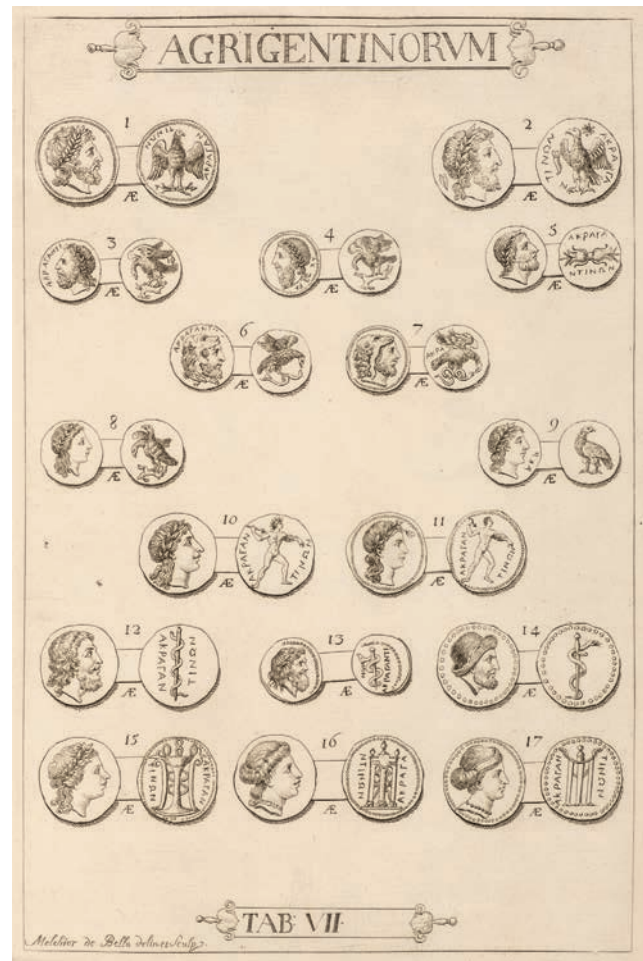
(1)

£200 - £300



Lot 166





167 Castelli (Gabriele Lancillotto, principe di Torremuzza). Siciliae populorum et urbium regum quoque et tyrannorum veteres nummi Saracenorum epocham antecedentes, Panormi [Palermo], Typis Regiis, 1781-91, 3 parts in one, half-title, 3 printed titles, each with large engraved vignette, 125 full-page engraved plates by Melchior de Bella (107, 9 and 9 plates to each part respectively), several large engraved head-pieces, wide margins throughout, pale waterstain to upper and lower blank margins (generally in very good condition), small etched bookplate or ownership label pasted to foot of first title, engraved by di Bella, and with the motto 'Neti in Musaeo Astutiano', bookplates of Baron Northwick and Patricia Milne Henderson to front pastedown, contemporary half-calf over marbled boards, modern antique-style reback, rubbed and slight wear to board edges, large folio (40.5 x 26cm), together with:

[Danieli, Francesco]. Monete Antiche di Capua con alcune brevi osservazioni, si aggiunge un discorso del culto prestato da'Capuani a'numi lor tutelari, Naples, Stamperia Simoniana, 1802, with a printed funeral broadside for Andrea Maria Labini, signed Franciscus Daniel, and dated 11 January 1792, bound in at front, half-title present, engraved and woodcut illustrations to text, including illustrations of coins printed in brown, contents generally clean, bookplate of Baron Northwick to front pastedown, early 19th century half calf over marbled boards, lightly rubbed, 4to

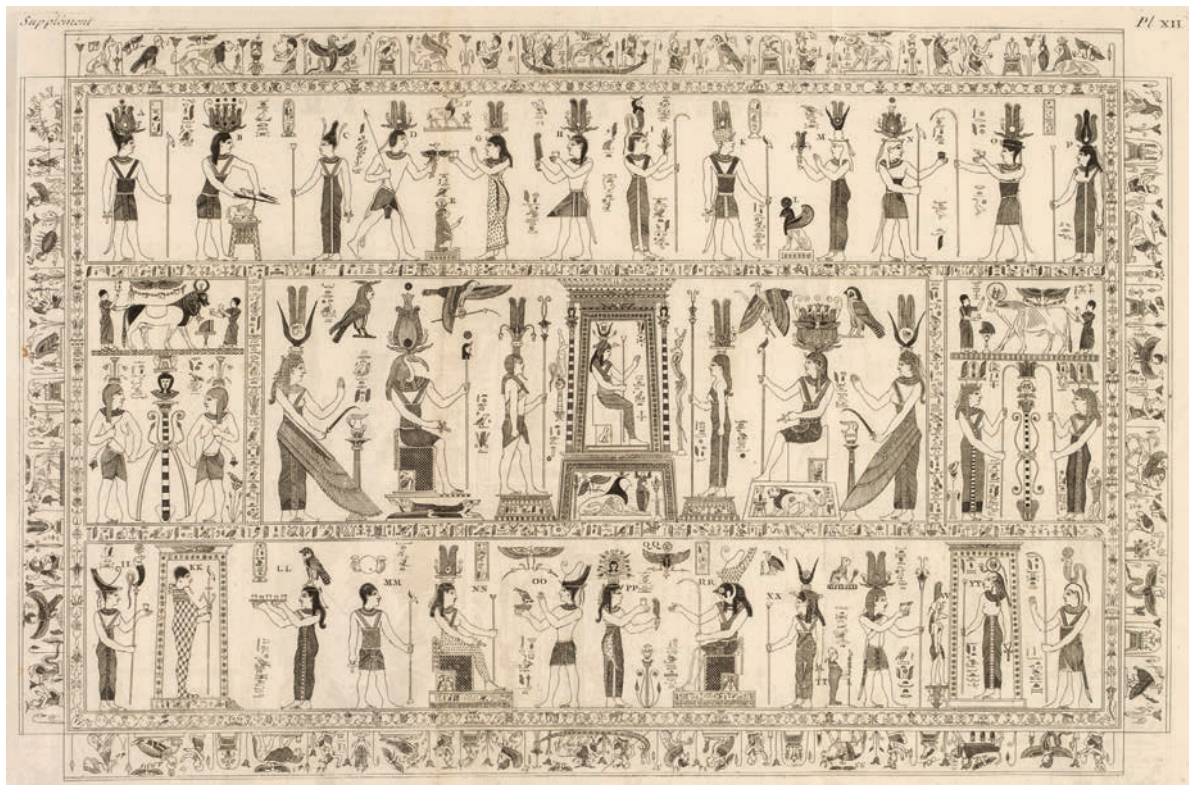
Provenance (for both works): John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham.

Brunet V, 889 'ouvrage peu commun et recherché'. First and only edition.

(2)

£300 - £400





168 Caylus (Anne Claude Philippe, Comte de). *Recueil d'Antiquités Egyptiennes, Estrusques, Grecques et Romaines*, 7 volumes, including Supplement, Paris, 1756-67, volume I 2nd edition of 1761, the others 1st editions, half titles (except for volumes II & VIII) engraved frontispieces, titles with engraved vignettes, 828 engraved plates, maps and plans, a few folding, occasional minor toning and spotting, small insect predation to lower corners of pp. 45-48 in volume I, bookplates of Baron Northwick, all edges gilt, contemporary mottled calf, spines with brown labels and gilt decoration, a few joints cracking, some light edge wear, 4to

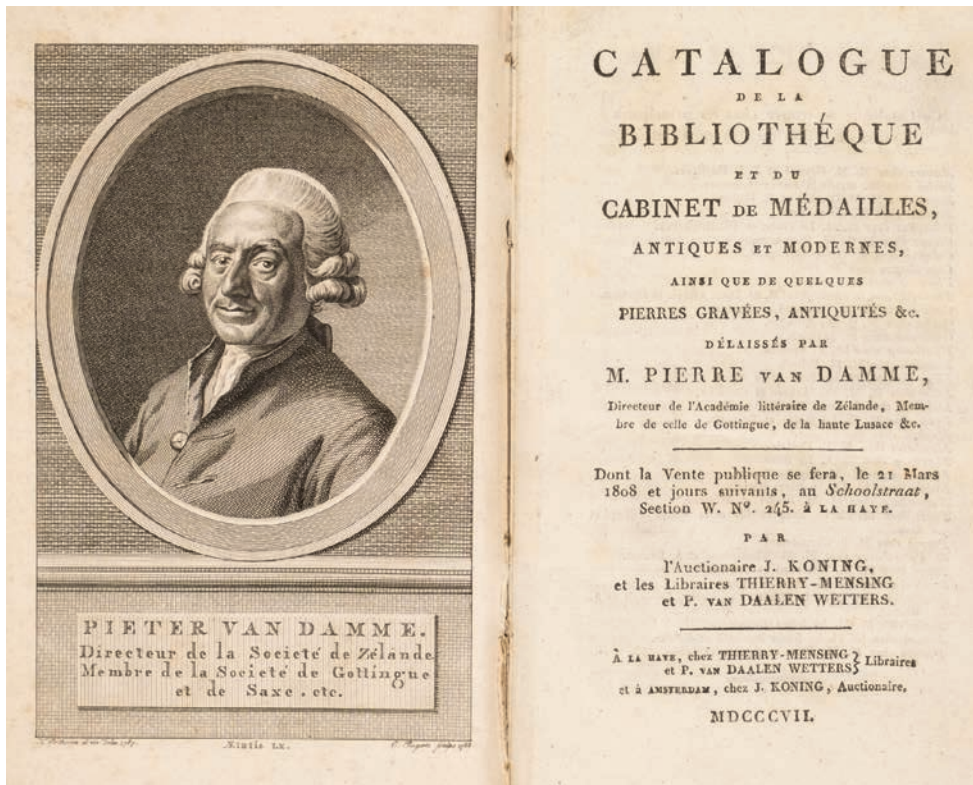
Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham.

Blackmer 303: "This work is remarkable for its range and for the number of pieces which have been illustrated. Even more remarkable is the fact that most of the objects have been engraved after the originals and have not been taken from other illustrations. Many of the objects came from Caylus's own collection and are now in the Cabinet des Medailles of the Bibliothèque Nationale. Volume VII, the supplement, was published posthumously and was edited by Bombarde from Caylus's manuscripts; it also contains a memoir of the author. Caylus travelled extensively in Italy and continued on to the Levant in the suite of the French ambassador to the Porte, c. 1715-20, but certainly well before 1731 when he was elected to the Academie Royale de Peinture. He was one of the most interesting figures of his time, an archaeologist, connoisseur, litterateur and a competent engraver."

(7)

£700 - £1,000

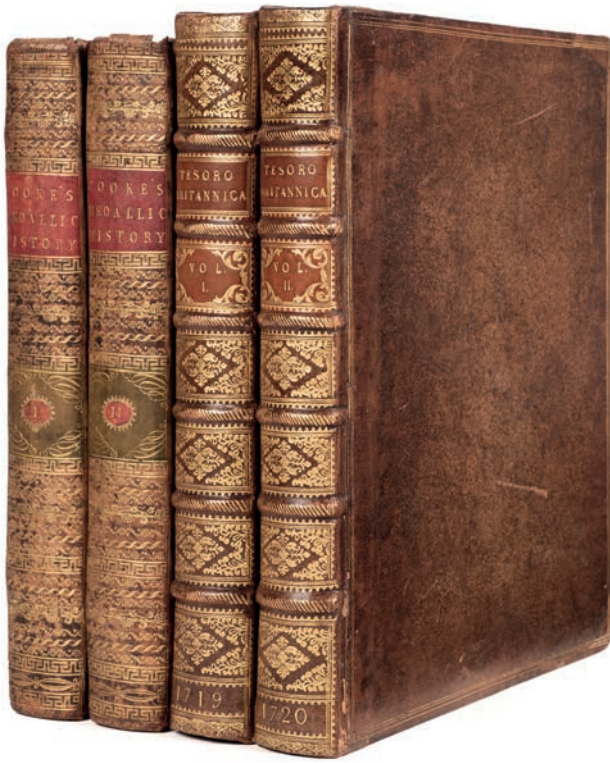




- 169 **Coin Auction Catalogues.** A collection of over 30 catalogues, mostly early 19th century, *some bound together, including:*
1. Catalogue de la Bibliothèque et du Cabinet de Médailles, Antiques et Modernes, ainsi que de quelques pierres gravées, antiquités &c. délaissés par M. Pierre van Damme, Directeur de l'Académie littéraire de Zélande, Membre de celle de Gottingue, de la haute Lusace &c. Dont la vente publique se fera, le 21 Mars 1808 et jours suivants, au Schoolstraat, section W. N<sup>o</sup>. 245. à LA HAYE. Par l'Auctionnaire J. Koning, et les Libraires Thierry-Mensing et P. van Daalen Wetters, The Hague & Amsterdam, 1807, *engraved portrait frontispiece, prices realised in manuscript to fore-margins, edges untrimmed, contemporary boards, torn at head & foot of spine, 8vo*
  2. Catalogue of the First [& Second] Portion of the Valuable Cabinet of English Coins & Medals, The Property of George Marshall..., which will be sold at auction, by Messrs. S. Leigh Sotheby & John Wilkinson, 4th March 1852 & five following days [& 1st July & two following days], 1852, *bound with 11 others similar, contemporary half calf, without title label, rubbed and extremities worn, 8vo*
  3. Catalogue of the very select and valuable collection of Coins and Medals, in Gold, Silver, and Copper, of the late Mr. A. Edmonds ... which will be sold by auction, by Mr. Sotheby and Son ... Monday, March 24, 1834 and two following days, 1834, *bound with Catalogue of a select collection of Anglo Saxon and English Coins, the property of a Gentleman ... which will be sold by auction, by Mr. S. Leigh Sotheby ... Wednesday, August 29th 1838, bound with eight others similar, ruled in red and with prices realised in manuscript throughout, bookplate of Charles Edward Fewster of Hull to upper pastedown, contemporary maroon morocco, rubbed and scuffed, 8vo*
  4. A Catalogue of the very valuable and extensive collection of Ancient and Modern Coins and Medals, collected by, and the Property of John Trotter Brockett, Esq., F.S.A. ... which will be sold by auction by Mr. Sotheby ... Wednesday, June 4, 1823 and nine following days, 1823, *red ruled title, interleaved with blanks with manuscript prices realised, contemporary half calf, upper board near detached, lower joint cracked, loss of spine at foot, wide paper label down spine, worn, 8vo*
  5. A Catalogue, of Coins, Medals, Bronzes, Pictures, Prints, Drawings, Books, &c... Part I. Describing the coins and medals in cabinet A, ... Also the chief part of the extensive, valuable, and well selected cabinets of the late Nathaniel Roe, Esq. ... which are now selling by William Stevenson, Norwich: printed by Stevenson and Matchett. And may be had of Mr. Lunn, London, and the booksellers in Norfolk, Suffolk, Essex, and Cambridgeshire [1795?], [2], 58pp., *first & last leaves dust-soiled, some blank corners torn, side stitched as issued, 8vo in 4s,*
  6. Catalogue of the choice and valuable collection of English, Greek, and Roman Coins and Medals, of the late Sir Robert Abdy, Bart. Deceased 1748 ... which will be sold by auction, by Mr. S. Leigh Sotheby ... Monday, 14th June 1841, and four following day, 1841, *original printed wrappers, inscription to Sir Henry Rupell Bart. to upper margin, slim 8vo*
  7. Catalogue of the Marlborough Gems, being a collection of works in Cameo and Intaglio, formed by George, 3rd Duke of Marlborough, purchased by the late David Bromilow, Esq., of Bitteswell Hall, Lutterworth, the Property of Mrs. Jary, which will be sold by auction by Messrs. Christie, Manson & Woods ... Monday, June 26, 1899, and three following days, 1899, *14 photogravure plates, original printed boards, some discolouration, worn at head & foot of spine, 8vo,*
  8. Catalogue of the entire Pembroke Collection of Greek, Roman, English, Scotch, Irish, and Foreign Mediaeval Coins and Medals, as published in 1746 ... which will be sold by auction, by Messrs. S. Leigh Sotheby & Co ... Monday, 31st of July, 1848, and eleven following days, 1848, *original printed wrappers, spine worn at head & foot, 8vo, and others similar*  
(Small carton)

£300 - £500





170 **Cooke (William)**. The Medalllic History of Imperial Rome; From the First Triumvirate, under Pompey, Crassus, and Caesar, to the Removal of the Imperial Seat, by Constantine the Great. With the Several Medals and Coins, Accurately Copies and Curiously Engraven. To which is prefixed, an introduction, containing a General History of Roman Medals, 2 volumes, 1st edition, London: J. Dodsley, 1781, 61 engraved plates of coins, some light offsetting, bookplates of William Ruddell Clarke of Trabolgan (County Cork), contemporary tree calf, spines with green and red labels and richly gilt, small areas of worming to covers, 4to, together with Nicola Francesco Haym's Del Tesoro Britannico. Parte Prima. Overo Il Museo Nummario, 4 parts in 2 volumes [all published], 1st edition 1719-20 (with 28 engraved plates only of 30).

First work ESTC T144851.

(4)

£200 - £300



171 **Cornelius Nepos**. Vitae excellentium imperatorum, Leiden: ex officina Hackiana, 1675, [32], 439 [40] pp., engraved additional title-page, engraved vignettes of Roman coins in the text (mainly as tailpieces), spotting towards rear, ownership inscription 'Ex libris Pat. Gordon Edin. Jan. 28 1755' to title-page (another inscription effaced), bookplate of Robert Gordon of Hallhead, marbled endpapers and edges, 18th-century red morocco gilt, spine sunned, joints cracked, 8vo (18.8 x 11cm), together with:

**Suetonius Tranquillus (Gaius)**. L'histoire des empereurs romains ... fidelement traduite par M. Du Teil, 3rd edition, Paris: Estienne Loyson, 1670, [12] 495 pp., engraved additional title-page, 12 engraved portraits (counted in the register), slightly browned, early gift inscription 'Mrs Costeker, her book' to initial blank, contemporary red morocco gilt, 12mo in alternate 4s and 8s (15 x 8cm)

**Rycke (Josse de)**. De capitolio romano commentarius, Leiden: ex officina Danielis, Abrahami et Adriani à Gaasbeeck, 1669, [32] 562 [29] pp., engraved additional title-page by Romeyn de Hooghe, 15 engraved plates (one folding), bookplates of Patricia Milne Henderson and classical scholar Thomas Gaisford (1779-1855), all edges gilt, contemporary red morocco gilt, 12mo (13 x 6.5cm)

(3)

£300 - £400



172 **Cuper (Gisbert)**. Apotheosis Vel Consecratio Homeri, sive, Lapis antiquissimus in quo Poëtarum Principis Homeri Consecratio sculpta est ... Amsterdam: Henricum & Viduam Theodori Boom, 1683, vignette title-page printed in red and black, with contemporary ownership name of J. Sotheby in brown ink at head dated 1688, 9 engraved plates, 2 folding, letterpress engravings, some light toning and occasional minor spotting and marks, endpapers browned, hinges neatly repaired, bookplate of Patricia Milne-Henderson, red sprinkled edges, near contemporary mottled calf (light surface pitting), sometime rebacked and recorned, 4to, together with:

**Agostini (Leonardo)**, Gemmae et Sculpturae Antiquae Depictae ... Addita earum enarratione, In Latin versa ab Jacobo Gronovio ... 2 parts in one, Amsterdam: Abrahamum Blooteling, 1785, vignette letterpress title to each part (that to first part dusty), additional engraved title-page (toned and dusty), engraved portrait and 168 plates, occasional toning and light spotting, several plates with some early manuscript annotations below image, L2 with a few small ink blots, hinges split, red sprinkled edges, some small ink stains to lower edge, contemporary calf, gilt decorated spine, rubbed and extremities a little worn, with small losses to spine ends and corners showing, 4to

**Stephanus of Byzantium**, Fragmentum Stephani Byzantini Grammatici de Dodone, cum triplici nupera Latina versione et Academicis Exercitationibus Jacobi Gronovii, Leiden: Danielem à Gaesbeeck, 1681, vignette title-page (slightly dusty and with early manuscript initials), woodcut initial letter, paper fault to lower outer corner of E1, endpapers browned and soiled, hinges split, and rear free endpaper near-detached, contemporary sprinkled calf, rubbed and marked, joints cracked, 4to

(3)

£300 - £400



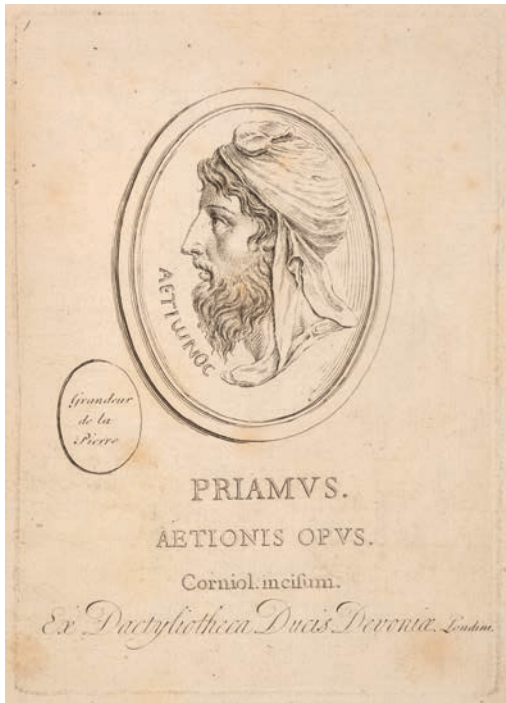
173 **De Bie (Jacobus) & Joannes Hemelarius**. Imperatorum Romanorum a Julio Caesare ad Heraclium usque numismata aurea, 1st edition, Antwerp: Gerardi Wolffchatij et Henrici Aertsij & Hieronymus Verdussium, 1615, engraved frontispiece by Peter Paul Rubens (bound after letterpress title), allegorical engraved plate, 64 engraved plates of coins, plate 49 with closed tear, a little minor spotting and small marginal water stains, manuscript shelf numbers at front, later mottled calf, gilt-decorated spine, foot of spine tip wormed, a little rubbed, small 4to

Provenance: Antoine de Lamare, Seigneur de Chenevarin, his large armorial bookplate and printed note trimmed and laid down on blank interleaf at front (also manuscript inscription 'Ex libris Antonii de Lamar...' at head of printed title), additional bookplate of Sir John Anstruther (4th Baronet and 1st Baronet, 1753-1811, Scottish politician) pasted to frontispiece verso. Work on Roman gold imperial coins with one of the earliest engraved frontispieces by Rubens.

(1)

£300 - £400





Duke of Devonshire's Collection of Gems, engraved by Gosmont. Privately printed. Excessively rare. The Plates are lost.  
 \*It is supposed that there are not more than eight copies in existence of this curious and valuable book. One copy is in the Library of the Duke of Devonshire, a second in that of Earl Spencer, a third in Lord Besborough's, a Fourth in the British Museum, a fifth in Hunter's Museum at Glasgow. The Artist ran away, and the plates were either lost or destroyed." Part of Evans's Note to Dent's Catalogue Part I. No 1112. This copy contains 100. The Duke of Devonshire's and Earl Spencer, contain only 99 Plates. It is said that Gosmont engraved 101. Besides the copies above mentioned, a sixth is in the possession of Sir John Harold, and a seventh in the Library of Beriah Botfield.  
 extra  
 green morocco by Lewis  
 V. 2

174 **Devonshire Gems.** Duke of Devonshire's Collection of Gems, privately printed, circa 1790, 100 copper engraved plates by Gosmont on laid paper, with partial Strasburg Lily watermark and initials of Lubertus van Gerrevinck below (similar to Heawood 1861), comprising portrait medallions and mythological scenes, first page dusty and spotted, remainder with occasional light spotting and marks, interleaved, marbled endpapers, bookplate of Patricia Milne-Henderson monogrammed PAMH, verso of front free endpaper with contemporary manuscript note laid down, all edges gilt, early 19th century green morocco by Charles Lewis, with his gilt monogrammed red morocco label on front pastedown, raised

bands between gilt dotted lines and scallop rolls, gilt lettered direct in second compartment, remainder with onlaid red morocco flower surrounded by radiating volute and leaf tools on a semé dot ground, sides with scalloped double pelmet border between rope roll enclosed by single fillets, gilt foliate roll on edges and turn-ins, some faint marks to covers and light rubbing to corners, but otherwise in very good condition, 4to

The contemporary manuscript note on the verso of the front free endpaper reads: 'Duke of Devonshire's Collection of Gems, engraved by Gosmont. Privately printed. Exceptionally rare. The Plates are lost. "It is supposed that there are not more than eight copies in existence of this curious and valuable book. One copy is in the Library of the Duke of Devonshire, a second in that of Earl Spencer, a third in Lord Besborough's, a Fourth in the British Museum, a fifth in Hunter's Museum at Glasgow. The Artist ran away, and the plates were either lost or destroyed." Part of Evan's Note to Dent's Catalogue Part I. No 1112. This copy contains 100. The Duke of Devonshire's and Earl Spencer's contain only 99 Plates. It is said that Gosmont engraved 101. Besides the copies above mentioned, a sixth is in the possession of Sir John Harold, and a seventh in the Library of Beriah Botfield.' The Dent catalogue referred to is *Catalogue of the Splendid, Curious, and Extensive Library of the late John Dent ... which will be sold by auction, by Mr. Evans ... on Thursday, March 29, and eight following days, Sunday excepted. 1827.* An additional manuscript note in the hand of Patricia Milne-Henderson loosely inserted reads: 'This copy must originally have come from Chatsworth. It was bound by C. Lewis, binder to the VI Duke c.1840. It is as fine a copy as the best of three still in the Devonshire Colln. Recently it belonged to Waltr T. Longden of Edensor whose great uncle, Elias Morten, was Clerk of the Works at Chatsworth. The effects of Waltr Longden were sold in 1961 at Calton Lees. T.S. Wragg bid up to £30 for this copy (which he had previously borrowed to collate with the Devonshire ones) and believes that it finally sold for about £40. Bought from Walford, August 1963, £29.' Lauded as one of the best bookbinders of his day Charles Lewis (1786-1836) was patronized by some of the foremost collectors, including the 2nd Earl Spencer, owner of the magnificent library at Althorp, as well as the 6th Duke of Devonshire whose library at Chatsworth was one of the finest in the country.

(1)

£1,500 - £2,000







175 **Diogenes Laertius**. De vitis, dogmatibus, et apophthegmatibus clarorum philosophorum libri V, priores graece et latine recensiti a Paulo Daniele Longolio, 2 volumes, Hof: Johannes Ernest Schultz [-Gotthard Johannes Püttner], 1739, pp. [10] 4-77 [3] [112] 558, [4] 561-1234, Greek and Latin text in double column, woodcut medallion portraits in the text (as chapter-headings), small tear in volume 2 signature Pp3, 3N1 repaired at foot obscuring signature-mark, marbled endpapers, all edges gilt, contemporary French red morocco, spines gilt in compartments, twin olivine morocco labels, triple fillet frames gilt to covers, 8vo (17.8 x 11.1cm)

Provenance: Henry J. B. Clements (1869-1940), Irish landowner and collector (bookplates); an inscription 'B[rough]t at the Gennadius sale at Sotheby's, April 1st 1895' to the initial blank of volume one is probably his. (2) £150 - £200



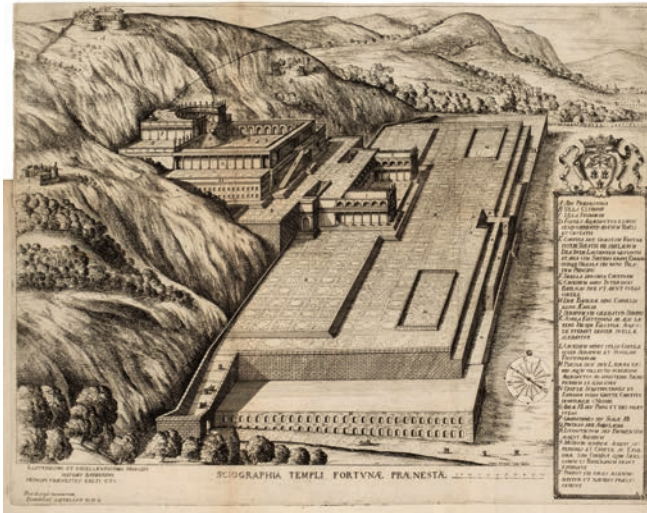
177 **Du Choul (Guillaume)**. Discours de la Religion des Anciens Romains, de la castrametatio et discipline militaire d'iceux, des bains et antiques exercitations Grecques et Romaines, 2 parts in one, Lyon: Guillaume Rouille, 1581, 2 title-pages with engraved printer's device, first title with ownership name in early manuscript, numerous letterpress engravings, some full-page, occasional light toning and spotting, hinges neatly repaired, bookplate of Patricia Milne-Henderson, red sprinkled edges, 18th century calf (pitted), rebaked and recornered, 4to, together with:

**Rouillé (Guillaume of Lyons)**, Primera Parte del Promptuario de las Medallas de todos los mas insignes varones que ha auido desde el principio del mundo, con sus vidas contadas brevemente, traduzido agora nuouamente por Iuan Martin Cordero ... Lyon: Guillaume Rouille, 1561, letterpress title within decorative woodcut border (browned, with short tear and hole in blank fore-edge and with contemporary annotations, some obliterated), numerous letterpress engravings, some contemporary marginalia (trimmed in places) and underlining in brown ink, browned and spotted, lower margins stained, \*5-c8 with worm trail at head of blank gutter margin, marbled endpapers, hinges splitting, front free endpaper detached, early 18th century cat's paw calf gilt, rubbed and extremities worn, with slight loss to spine ends, joints cracking, and corners showing, 4to in 8s

**Giovio (Paolo Bishop of Nocera, the Elder)**, Le Sententiose Imprese di Monsignor Paulo Giovio, et del Signor Gabriel Symeoni, ridotte in rima per il detto Symeoni, Lyon: Guillaume Rouille, 1561, title-page with printer's woodcut device, trimmed and window-mounted, numerous wood- engravings on letterpress, some toning and soiling, b3-c1 and m2/3 stained (latter with a few consequent small holes), bound with **Symeone (Gabriel)**, Dialogo Pio et Speculativo; con diverse sentenze Latine & volgari, Lyon: Guillaume Rouille, 1560, title-page with printer's woodcut device, letterpress wood- engravings, occasional contemporary marginalia in brown ink, scattered spotting and marks, final 2 gatherings with brown stain to upper margin, M1-S2 with worm trail in blank gutter margin, 19th century vellum, lightly dust-soiled, with leather spine label relaid from earlier binding, 4to

(3)

£300 - £500



176 **Donati (Alessandro)**. Roma vetus ac recens utriusque aedificiis ad eruditam cognitionem expositis, tertio edita, ac multis in locis ne dum aucta, & castigatior reddita; verum etiam figuris aeneis illustrata, Rome, Filippo Rubeo, 1662, engraved frontispiece by J. Honervogt after J.A. Lelius (some marks and light discolouration), 6 folding engraved plates, including birds-eye view of ancient Rome, and 86 full-page engraved plates of antiquities, 20th century quarter calf over marbled boards (by Deighton & Bell, Cambridge, 1969/70, according to printed note loosely inserted), Milne-Henderson bookplate to front pastedown, 4to

Third edition of this early topographical and architectural study of ancient Rome, including buildings of Christian construction from Constantine to Sixtus V. Alessandro Donati (1584-1640) entered the Collegio Romano in 1600 where he taught and administrated.

(1)

£300 - £500





178 **Du Choul (Guillaume)**. *Veterum Romanorum Religio, Castrametatio, Disciplina Militaris ut & Balneæ Ex antiquis Numismatibus & lapidibus demonstrata*, 2 parts in one, Amsterdam: Janssonio-Waesbergios, 1685, *vignette title-page printed in red and black, lacking additional engraved title, folding table (edge-creased, with 15cm tear at top of vertical fold and short handling tear), letterpress engravings, some full-page, P4 of second part with nick in fore-edge, front pastedown with manuscript note 'Sept. 1. 1720 Collated perfect' with remainder of inscription (signature?) obliterated, armorial bookplate of Leopold A.D. Montague above Patricia Milne-Henderson's bookplate, near contemporary vellum, remains of inked paper spine label, 4to, together with:*

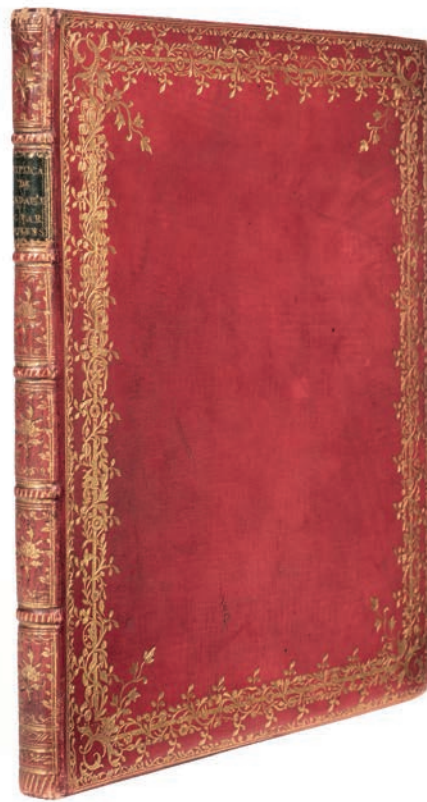
**Vossius (Gerardus Joannes)**, *De Historicis Latinis Libri III/Græcis Libri IV ...*, 2 volumes, Leiden: Ioannis Maire, 1651, *title-pages printed in red and black and with engraving, some browning and occasional spotting, Vv1-Yy3 in first volume with water-stain, first volume with blue edges, bookplates of Vernon family with motto 'Vernon Semper Viret', first volume with contemporary clerical armorial colour woodcut bookplate initialled U.J. and C.G., first volume bound in contemporary vellum with yapp fore-edges, second volume in slightly later binding similar (foot of spine and yapp edges a little frayed), each with manuscript title to dusty spines, 4to*

**Oudaen (Joachim)**, *Roomsche Mogenthey, Of Naeuwkeurige Beschryving, van de Macht en Heerschappy der Oude Roomsche Keyseren ...*, Amsterdam: Daniel Baccamude, 1670, *additional engraved title (2 tiny nicks to lower edge), 114 numbered plates, and 7 unnumbered plates, one folding, a few minor edge-tears (and small losses), Sss4 with creased fore-edge, armorial bookplate of William Wrixon Leycester (of Ennismore, Montenotte, County Cork), contemporary vellum, lettered in brown ink at head of spine, dusty and marked, short split at foot of upper joint, 4to, and one other related (Sextus Aurelius Victor, *Historiæ Romanæ Breviarium*, Leiden & Amsterdam, 1670)*

Leopold Agar Denys Montague (1861-1940) served in the First World War, retiring from the army as a Lieutenant Colonel. He lived in Crediton, where he played a prominent part in local affairs, and amassed an impressive collection of antiquities from Greece, Rome, Egypt and the Near East, consisting of seals, engraved gems, amulets, ceramics and bronzes, which he displayed in his own private museum. He wrote a regular column entitled the 'The Collector's Room' for The Bazaar, Exchange and Mart, as well as several books, the best-known of which is *Weapons and Implements of Savage Races* published in 1921. He was also instrumental in organising the first scientific excavations in Devon and Exeter in the 1930s. On his death Montague left his collection of about 800 pieces to the Royal Albert Memorial Museum in Exeter.

(4)

£200 - £400



179 **Dutens (Louis)**. *Explication de quelques médailles de peuples, de villes, et de rois grecques et phéniciennes*, 1st edition, London: John Thane, 1773, *bound with: Explication de quelques médailles phéniciennes. Du cabinet de M. Duane*, 1st edition, London: John Thane, 1774 [i.e. 1773], *2 works in 1 volume, first work: pp. iv iv 68 [4] 69-77, engraved title vignette and head- and tailpieces, 4 engraved plates (of which 3 folding), second work: 30 pp., engraved title-vignette, 2 engraved folding plates, marbled endpapers, all edges gilt, contemporary red morocco, spine gilt in compartments, green morocco label, broad frames gilt to covers built up from various floral and foliate tools, 4to (25.7 x 20.2cm)*

Provenance:

1) Contemporary manuscript note reading 'Mr Duane intreats my Lord Mansfield to do him the Honour to give this Book a place in his Library' laid in.  
2) William Rees-Mogg (1928-2012), with his ownership inscription dated 1958 to the front free endpaper.

ESTC T137057 (twelve copies) & T137056 (eight copies).

The first work does not have the two unpaginated leaves headed 'Avis sur cette nouvelle édition', which presumably would indicate a second issue. Louis Dutens (1730-1812) was a diplomatist and writer of Huguenot origin who spent much of his career in the employ of the Duke of Northumberland, to whom the first work is dedicated.

(1)

£500 - £800





180 **Eckhel (Joseph)**. *Catalogus musei Caesarei Vindobonensis numerorum veterum distributus in partes II quarum prior monetam urbium, populorum, regum, altera Romanorum complectitur*, 2 volumes in one, Vienna: Joannis Pauli Kraus, 1779, *half-title to each, titles in red & black, eight engraved plates, bookplate of Josephi Capycii-Latro and Biblioteca Caproni, Vizzola, all edges gilt, contemporary gilt panelled and richly decorated maroon morocco, light wear to extremities, folio (44.5 x 27cm)*

(1)

£300 - £500



Lot 181

181 **Erizzo (Sebastiano)**. *Discorso ... sopra le medaglie de gli antichi ... Di nuovo in questa quarta editione dall'istesso authore revisto, ed ampliato*, 2 parts in one, Venice: Gio[vanni] Varisco, & Paganinio Paganini, [1584 or later], *allegorical woodcut border to title-page, woodcuts throughout the text, occasional minor damp staining to few leaves at front of volume, without blank leaf at rear, bookplate of Patricia Milne-Henderson to front pastedown, contemporary limp vellum, yapp fore-edges, lacking ties, 4to (22.2 x 16.2cm)*

(1)

£200 - £300



Lot 182

182 **Erizzo (Sebastiano)**. *Discorso sopra le medaglie de gli antichi ... Di nuovo in questa quarta editione dall'istesso authore revisto, ed ampliato*, Venice: Gio[vanni] Varisco, & Paganinio Paganini, [1584 or later], *allegorical woodcut border to title-page, woodcuts throughout the text, closely trimmed along top edge in places (shaving headline in a few cases), title-page slightly spotted, damp-staining to gutter and corners towards rear, front free endpaper and initial blank detached, contemporary ownership inscription 'Pietro Beltramini' to title-page, inscription in the same hand dated 1594 to final page, edges sprinkled red, later mottled calf, front joint cracked, 4to (20.8 x 15cm)*

Provenance: Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, writer and politician, and associate of John Locke (ownership inscription to the title-page and to page 1 of the second part). His collection of some 6,000 books was 'almost certainly the largest private library in Scotland at the time' (ODNB). See P. J. M. Willems, *Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged* (1999).

Adams E919; EDIT 16 18279; Cicognara 2833.

Fourth and most complete edition, the first to include depictions of the reverse sides of the medals discussed. Adams dates this edition to 1559 on the basis of the date of the introduction, but the printers Varisco and Paganini were not in partnership before 1584.

(1)

£200 - £300





183 **Erythraeus (Janus Nicius)**. Pinacotheca altera imaginum, illustrium, doctrinae vel ingenii laude, virorum, qui, auctore superstitute, diem suum obierunt, Cologne: Iodocum Kalcovium et socios, 1645, *engraved title, full-page engraved portrait of the author, bound with: ibid*, Exempla vitutum et vitiorum, 2nd edition, Cologne: Iodocum Kalcovium et socios, 1645, *engraved title, full-page engraved portrait of the author, bound with: ibid*, Evdemiae libri decem, Cologne: Iodocum Kalcovium et socios, 1645, *woodcut device to title, full-page engraved portrait of the author, front free endpaper with signature J.H. Lupton, upper pastedown with ownership label 'Ex Bibliotheca Josephi Garampii', contemporary vellum, dust-soiled, 8vo*

The initial work contains the first biography of Galileo (pp.279-281). A further two parts were published a few years later. Brunet II 1052.

(1) £300 - £400



184 **Fabretti (Raffaele)**. De Columna Traiani Syntagma. Accesserunt explicatio veteris tabellae anaglyphæ Homeri Iliadem ... Emissarii lacus fucini descriptio una cum Historia Belli Dacici à Traiano Cæs. Gestis auctore F. Alphonso Ciacono Hispano, Rome: Francisci Ant. Galleri Bibliopolæ ad signum Nautis, 1690, *title-page with publisher's engraved device, title toned and slightly marked (oval ink library stamp and early inscription to lower margin obliterated with ink), verso of title with contemporary inscription in brown ink 'Aloysii de Marsutiis Jacobi F. Advocati', 2 folding plates, numerous letterpress engravings, h3 with short tear in lower outer corner (paper fault) just encroaching on text, Gg1-li4 and Zz1-Ddd4 with worm trail in lower outer blank corner (including one plate), endpapers browned, free endpapers a little edge-frayed, upper hinge split, rough-trimmed, early 19th century blue boards, paper label on spine with manuscript title in brown ink, soiled and extremities worn, with spine ends frayed and corners showing (one broken), 4to*

(1) £200 - £400





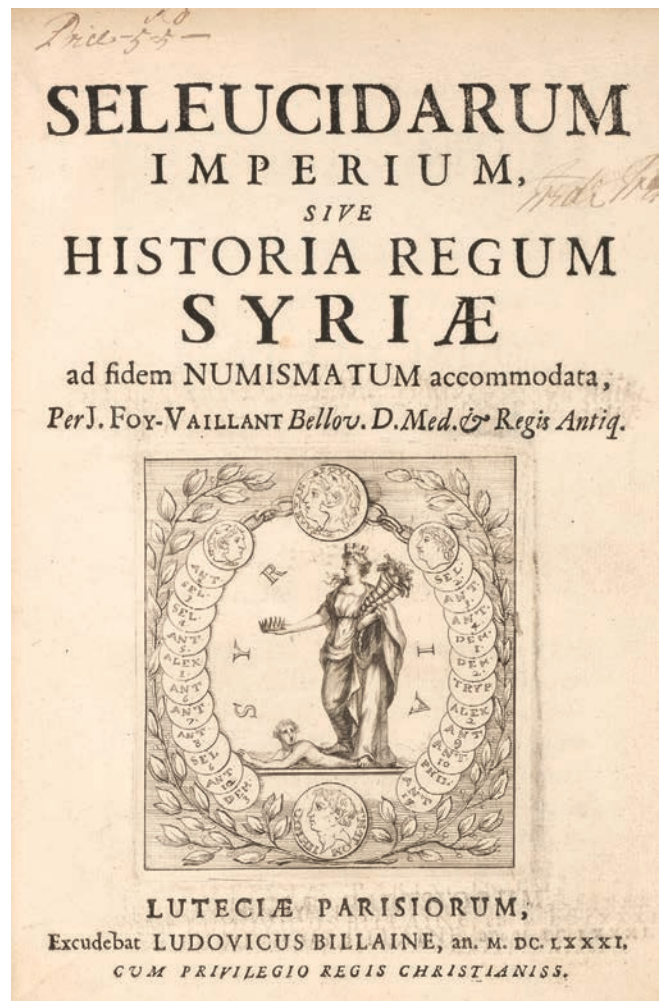
185 **Fabricius (Johann Albert)**. *Bibliographia Antiquaria, sive introductio in notitiam scriptorum qui antiquitates Hebraicas, Graecas, Romanas et Christianas scriptis illustraverunt...*, Hamburg & Leipzig: Christiani Liebezeit, 1713, *engraved frontispiece, title in red & black, some toning, light damp staining and scattered spotting, signature A. Fletcher to lower pastedown* (Andrew Fletcher of Saltoun, 1655-1716), *bookplate of Patricia Milne-Henderson to upper pastedown, contemporary vellum, some staining to boards, 4to, together with:*

*ibid.*, D. Anselmi Bandurii monachi Benedictini, Regiæ Magni Etruriæ Ducis Bibliothecæ præfecti ... *Bibliotheca Nummaria, sive auctorum qui de re nummaria scripserunt...*, Hamburg: C. Liebezeit & T.C. Felginer, 1719, *engraved vignette to title. some damp staining, toning and scattered spotting, contemporary vellum, spine torn at foot, 4to,*

**Cicero (Marcus Tullius)**, *Epistolarum ad familiares Libri XVI ...* Edidit, et commentario Anglico illustravit Joannes Ross, 2 volumes, Cambridge: Gul. Thurlbourn; London: J. Beecroft, P. Vaillant, J. Nourse, & R. Dodsley., 1749, *additional title to each with engraved vignette portrait, few engraved illustrations, later marbled endpapers, near contemporary vellum, rubbed morocco spine labels, 8vo,*

**Haym (Nicola Francesco)**, *Thesauri Britannici, seu Museum numarium, quo continentur numi Græci et Latini, omnis metalli et formæ, necdum editi...*, interprete Aloysio comite Cristiani [With] Pars altera, interprete J. Khell, 2 volumes, Vienna: ex Officina Kravsiana [& Joannis Thomæ de Trattnern], 1763 & 1765, *first volume with engraved frontispiece and 30 engraved folding plates, second volume with 54 engraved folding plates only (of 55, without plate 24), early marginal notes and markings throughout, some browning and spotting, contemporary vellum, 4to*

(6) £300 - £500

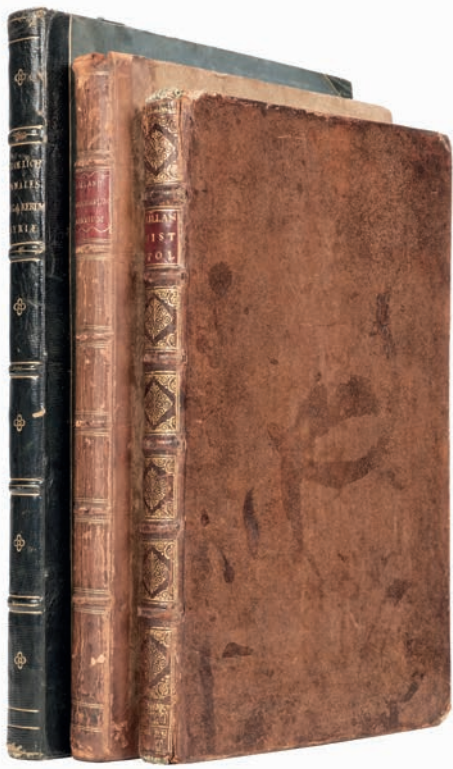


186 **Foy-Vaillant (Jean)**. *Seleucidarum Imperium, sive Historia Regum Syriæ ad fidem numismatum accommodata*, 1st edition, Paris: L. Billaine, 1681, *half title, title with large engraved device, engraved illustrations of coins, light water stain to first 70 pages, early signature and price to title, shelf number, small bookplate and inscription 'Heywood Library' to front pastedown, contemporary vellum, red label to spine and manuscript title, manuscript inscription to upper cover, worming to part of spine and upper cover, a few stains, 4to*

Blackmer 621: "This work is a history of the Seleucid dynasty in Syria, with portraits of each king and examples of the coinage connected with him. Many of the coins illustrated were from the author's collection, others were from the Harleian Collection and the French Royal Treasury. Foy-Vaillant was a French numismatist of great talent. Colbert sent him on a mission to collect coins; he travelled to Greece, Italy, Persia and Egypt c. 1670-80."

(1) £200 - £300





187 **Foy-Vaillant (Jean)**. *Historia Ptolemaeorum Aegypti Regum, ad fidem numismatum accommodata*, 1st edition, Amsterdam, G. Gallet, 1701, *half-title, title printed in red and black with engraved vignette by G. van der Gouwen after Jan Goeree, engraved head-piece to dedication by G. van der Gouwen after Jan Goeree, numerous engraved numismatic illustrations, occasional old pencil or ink annotations, half title, title and one or two other leaves lightly browned, contemporary sprinkled full calf, gilt decorated spine, rubbed with a little wear to extremities, folio, together with:* Seleucidarum Imperium, sive Historia Regum Syriae, ad fidem numismatum accommodata, editio secunda, nitidior et emendatior, The Hague, P. Gosse & J. Neaulme, 1732, *title printed in red and black, with engraved vignette, numerous engraved numismatic illustrations, contents clean, edges rough-trimmed, bookplate of Baron Northwick and Patricia Milne-Henderson to front pastedown, contemporary calf-backed boards, rubbed, folio, plus:* **Froelich (Erasmus)**. *Annales compendiarum regum et rarum Syriae, numis veteribus illustrati, deducti ab obitu Alexandri Magni, ad Cn. Pompeji in Syriam adventum, cum amplis prolegomenis. Editio altera, Cui accessere notae compendiarum et monogrammata numismatum Graecorum*, Vienna, Laopoldum Joannem Kaliwoda et Augustinum Bernardi, 1754, *engraved frontispiece, title printed in red and black, folding engraved map by J. Christoph Winkler, minor wear to old folds, 22 folding engraved plates, marbled endpapers, bookplate of Baron Northwick to front pastedown, contemporary black straight-grained half morocco gilt, a little rubbed, folio*

Provenance: (for Seleucidarum Imperium and Annales Syriae): John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham.

(3)

£300 - £500



188 **Foy-Vaillant (Jean)**. *Numismata Aerea Imperatorum, Augustarum, et Caesarum, in coloniis, municipiis, et urbibus jure latio donatis, ex omni modulo percussa*, 2 volumes in 1, Paris: Thomam Moette, 1688, *engraved portrait frontispiece, titles with engraved vignette, map, numerous engraved illustrations, some spotting and light toning, small marginal wormtrack and water stain to first few leaves, previous owner signature of Peter Lupart at head of title (possibly Peter Lupart, trader with the Levant Company in Aleppo, circa 1730), bookplates of George Arnold (1753-1806, 'One of the Gentlemen of His Majesty's Most Honorable Privy Chamber') and Baron Northwick (2nd Baron Northwick, 1770-1859), contemporary calf gilt, upper cover detached, lower cover with large gouge, folio, together with* **Foy-Vaillant (Jean)**. *Nummi Antiqui Familiarum Romanarum perpetuis interpretationibus illustrati*, 2 volumes, Amsterdam: G. Gallet, 1703, *half title and engraved frontispiece to volume I, titles printed in red and black with engraved vignettes, 152 engraved plates, occasional light spotting and toning, bookplates of Peter Bardon, M.D., contemporary calf gilt, volume 1 joints cracking, spine ends chipped, a little rubbed, folio*

(3)

£300 - £500





189 **Foy-Vaillant (Jean)**. Nummi Antiqui Familiarum Romanarum, 2 volumes in 3, Amsterdam: G. Gallet, 1703, half title and engraved frontispiece to volume 1, titles printed in red and black with engraved vignettes, engraved headpieces, 152 engraved plates of coins by Jan Goeree and Joseph Mulder, occasional light spotting and toning, contemporary mottled calf, ducal arms (member of the Order of the Golden Fleece) in gilt to covers, joints cracking with some worming, a little rubbed and scuffed, folio, 32 x 20cm

Jean Foy-Vaillant (1632-1706) was considered the major numismatic scholar of the late seventeenth and early eighteenth centuries, and this is his main work on Roman coins. He travelled widely in pursuit of rare and unpublished coins and medallions for his patron Jean-Baptiste Colbert, French Minister of State under King Louis XIV for the royal numismatic collection.

(3) £400 - £600



190 **Foy-Vaillant (Jean)**. Selectiora Numismata in aere Maximi Moduli e Museo illustrissimi D.D. Francisci de Camps, 1st edition, Paris: A. Dezallier, 1694, engraved frontispiece (dated 1696) and 59 engraved plates of coins by F. Erlinger, small marginal repairs to plates opposite pages 89 & 95 and to text page 96, occasional light toning and spotting, contemporary sprinkled calf, spine repaired head and foot and margins of covers, 4to, 24.3 x 18.5cm  
Graesse 1/2 234.

(1)

£150 - £200





191 **Foy-Vaillant (Jean)**. Seleucidarum imperium, sive Historia regum Syriae ad fidem numismatum accommodata, 1st edition, Paris, Louis Billaine, 1681, half-title, title with large engraved vignette, numerous engraved illustrations to text, title with early ownership signature in brown ink at head A. Fletcher, early 18th century blind decorated full calf, some wear with upper cover and rear joint cracked, 4to, together with:

**Froelich (Erasmus)**. Annales compendiarum regum, & rarum Syriae, numis veteribus illustrati, deducti ab obitu Alexandri Magni, ad Cn. Pompeji in Syriam adventum, cum amplis prolegomenis, editio altera. Cui accessere notae compendiarum et monogrammata numismatum Graecorum, Vienna, Laopoldum Joannem Kaliwoda et Augustinum Bernardi, 1754, half-title, engraved frontispiece, title printed in red and black, large woodcut head-pieces, large folding engraved map by J. Christoph Winkler, 22 folding engraved plates at rear, some mostly light scattered spotting, contemporary vellum, with some minor marks and minimal wear to extremities (lower outer corners restored with old restoration), folio

Provenance: (Foy-Vaillant): Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, writer and politician, and associate of John Locke (ownership signature to title-page). His collection of 6,000 books was 'almost certainly the largest private library in Scotland at the time' (ODNB).

Jean Foy-Vaillant (1632-1706) was twice sent by the French Minister Colbert abroad, on the first occasion to Italy, Sicily and Greece, the second (begun in 1674), in search of coins to be added to the French royal collection. During the second voyage Foy-Vaillant and his companions were firstly enslaved by Algerian pirates for over 4 months, and subsequently unsuccessfully attacked by another pirate vessel, prior to which Vaillant swallowed 20 gold coins (in order to save them from seizure), which were later successfully recovered through his natural functions of the body. The second voyage, to the interior of Egypt and Persia, resulted in the author's Seleucidarum Imperium, a work which established the chronology of the Seleucid empire.

(2)

£300 - £400



192 **Girometti (Giuseppe)**. Gemme incise dal cavaliere Giuseppe Girometti pubblicate con le Illustrazioni del Cavaliere Pietro Ercole Visconti, Rome, Tipografia delle belle arti, 1836, title with wood engraved vignette, 46 pages of text and 10 full-page engraved plates by F. Cartoni and L. Delmedico after drawings by P. Guglielmi of mythological characters, wide margins, a very fine copy, contemporary half calf gilt over orange boards, rubbed and some marks, large folio (45 x 30cm)

Not in Sinkankas.

One of only 100 copies. A rare work illustrating a series of gems created by Giuseppe Girometti (1750-1851), the most important gem engraver of the first half of the 19th century. Originally published to advertise and sell the gems, the series was eventually purchased by Pope Gregory XVI in 1845 for the Vatican library. An introduction by Pietro Ercole Visconti, curator of the Capitol Museum and director of antiquities in Rome, gives a history of gem engraving including collectors, and a substantial amount of information on Girometti's life, including his commissions for Canova as well as several popes and dukes.

(1)

£700 - 1,000





193 **Goltz (Hubert)**. Le Vive Imagini di Tutti Quasi Gl'Impertori, Da C. Iulio Caesare, In sino A Carlo. V. et Ferdinando suo Fratello, Dalle vechie Medaglie con Grandissima Solertia Cavate, et al vero Fidelissimamente Adumbrate, con le vite, atti, Maniere, virtu, et Vicii delli Medesimi Imperatori, secundo i propriiloro colori, col historico penello depinte... Re Di Spagna ... Dedicate Per Huberto Goltz Wirtzburgense Pittore, Antwerp [Stampato ... per cura diligenza e ... dell'ingegno Huberto Goltz Wirtzburgense & egregio Pittore, nella bottega di Egidio Copenio Diesthenioln Anversa], 1557, title within strapwork cartouche, colour-printed from at least 2 woodblocks (brown and white) over an etched outline (close-trimmed at head), 125 chiaroscuro medallion portrait woodcuts over etching printed in tones of brown and sepia (with showthrough), 14 others with woodcut borders but no image, colophon to final leaf, ink markings to some letterpress dates to leaves avi, bi & bvi, lacking final blank, few leaves (G2-H2 & H4-I2) with staining to foremargins, some scattered spotting, front free blank torn at gutter, bookplates of John Chaloner Smith and Rosenheim Collection, late 19th/early 20th century half calf, marbled sides, extremities rubbed, folio (31.7 x 22.7cm)

In 1557 the German painter, engraver, and printer Hubert Goltz (1526-1583) issued a folio volume from the press of Copen (?) Diesthem in Antwerp, entitled *Lebendige Bilder gar nach all Keyersern, von C. Julio Caesare, bisz auff Carolum.V. und Ferdinandum seinem Bruder, auxz den alten Medalien*. He also issued this book in Latin and Italian in 1557, in French in 1559, and in Spanish in 1560. Each edition was illustrated with etched portrait medallions of each emperor with woodcut colour. In addition to illustrating medallion portraits of Roman emperors, Goltz provided histories of their reigns.

(1)

£500 - £800



194 **Goltz (Hubert)**. *Vivae omnium fere Imperatorum imagines, a C. Iulio Caes. usque ad Carolum v. et Ferdinandum eius fratrem, ex antiquis veterum numismatis solertissime, non ut olim ab aliis, sed vere ac fideliter adumbratae; nec non eorundem vitae, acta, mores, virtutes, vitia, suis coloribus historico penicillo delineatae. Potentiss. principi Philippo, Hisp. Angl. Franc. et Neapol. regi, etc. Dedic. per Hubertum Goltz Wirtzburgensem pictorem, Antwerp: [in officina Aegidii Copenii Diesthemii], 1557, title within strapwork cartouche, colour-printed from at least 2 woodblocks (green and white) over an etched outline (close-trimmed), manuscript contents leaf after title, 133 chiaroscuro medallion portrait woodcuts over etching printed in tones of brown and sepia, 16 others with woodcut borders but no image, colophon to final leaf, ink markings obscuring some letterpress dates to leaves ai, aii, av, avi, bi & bvi, few other small ink marks, frayed to upper outer corners mostly at front of volume, contemporary mottled calf, gilt decorated spine, joints and head & foot of spine neatly repaired, corners repaired, folio (30.5 x 21.3cm)*

Adams G838.

In 1557 the German painter, engraver, and printer Hubert Goltz (1526-1583) issued a folio volume from the press of Copen (?) Diesthem in Antwerp, entitled *Lebendige Bilder gar nach all Keyersern, von C. Julio Caesare, bisz auff Carolum.V. und Ferdinandum seinem Bruder, auxz den alten Medalien*. He also issued this book in Latin and Italian in 1557, in French in 1559, and in Spanish in 1560. Each edition was illustrated with etched portrait medallions of each emperor with woodcut colour. In addition to illustrating medallion portraits of Roman emperors, Goltz provided histories of their reigns.

(1)

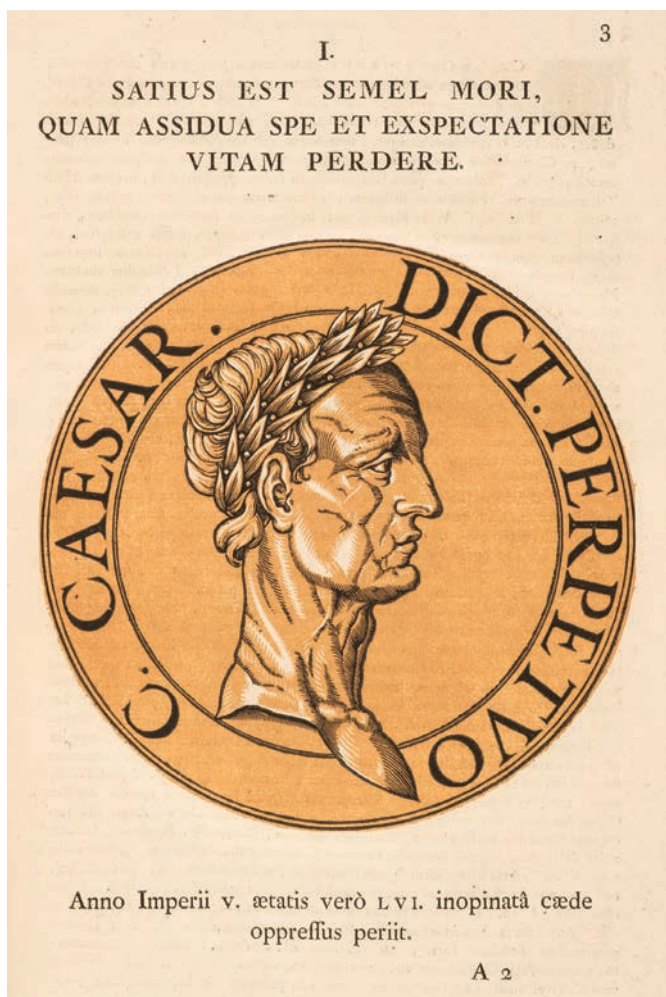
£500 - £800



195 **Goltz (Hubert)**. *Vivae omnium fere Imperatorum imagines, a C. Iulio Caes. usque ad Carolum v. et Ferdinandum eius fratrem, ex antiquis veterum numismatis solertissime, non ut olim ab aliis, sed vere ac fideliter adumbratae; nec non eorundem vitae, acta, mores, virtutes, vitia, suis coloribus historico penicillo delineatae. Potentiss, principi Philippo, Hisp. Angl. Franc. et Neapol. regi, etc. Dedic. per Hubertum Goltz Wirtzburgensem pictorem, Antwerp: [in officina Aegidii Copenii Diesthemii], 1557, title within strapwork cartouche, colour-printed from at least 2 woodblocks (green and white) over an etched outline (early ownership to recto 'M. Carnegy 1641' & inscription to verso 'Mr Robertus Graius...'), 128 (of 133) chiaroscuro medallion portrait woodcuts over etching printed in tones of brown and sepia, 16 others with woodcut borders but no image, colophon to final leaf, without first leaf of index (ai) and incomplete at rear, three leaves from a smaller copy, light toning, dust-soiling and some marks, some fraying to margins, light damp staining mostly towards rear of volume, sewing broken and leaves detached, front pastedown with armorial bookplate of John Yeates, ownership inscription of D. Vines 1869 and bookplate of Patricia Milne-Henderson, 18th/early 19th century marbled boards with calf spine strip, covers detached, worn, folio (31.5 x 23cm) Adams G838. Sold with all faults, not subject to return.*

(1)

£200 - £300



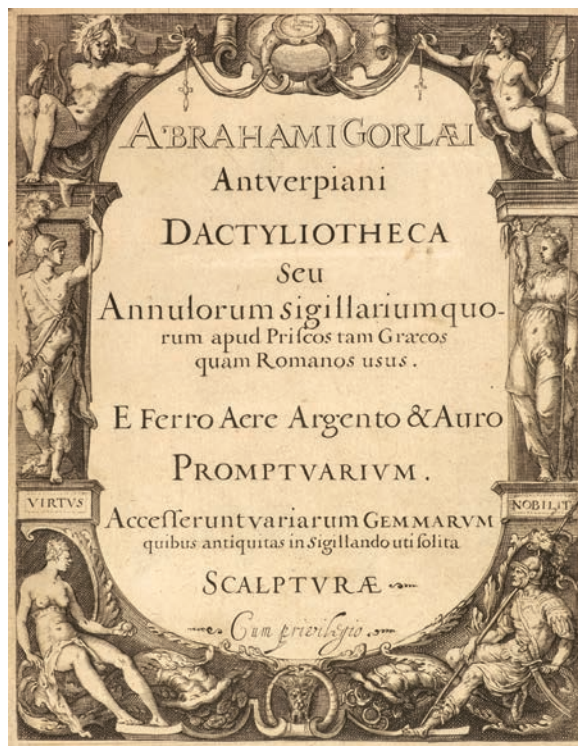
Lot 196

196 **Goltzius (Hubert)**. *Icones Imperatorum Romanorum, ex priscis numismatibus ad vivum delineatae, & brevi narratione historica illustratae, Antwerp: Henrici & Cornelii Verdussen, 1708, engraved title by Cornelis Galle after Peter Paul Rubens, half title (bound after engraved title), 144 large chiaroscuro woodcut medallion portraits with bistre colour, large woodcut device to final leaf, 9 leaves with blank roundels, some offsetting and light toning to text leaves, later morocco-backed wooden boards, leather and brass clasps, spine faded, a little rubbed and scuffed, folio (40 x 24.5cm)*

Cicognara 2868 (for the 1645 edition). Provenance: Friedrich Gundolf (1880-1931), signature to front endpaper. Friedrich Gundolf was a German-Jewish scholar and poet, professor at Heidelberg University from 1916 and best known for his academic works on Shakespeare and Goethe among others. Goltzius work on Roman emperors and nobles was first published in Antwerp in 1557, with his large impressive medallion portraits and ranges from Julius Caesar to Holy Roman Emperor Ferdinand II in the present edition, extended by Caspar Gevaerts.

(1)

£400 - £600



197 **Goorle (Abraham van)**. *Abrahami Gorlæi Antverpiani Dactyliotheca seu Annulorum sigillarium quorum apud Præcos tam Græcos quam Romanos usus. E ferro aere argento & auro promptuarium. Accesserunt variarum Gemmarum quibus antiquitas in sigillando uti solita scalturæ, [Leiden or Delft?: s.n., 1601?], engraved title, portrait and 138 engraved plates (manuscript plate numbers to upper right blank corner), occasional light damp stains and few marks, bookplate of Patricia A. Milne-Henderson to upper pastedown, 20th century half calf, maroon skiver title label to spine worn, marbled sides, extremities slightly rubbed, 4to*

Abraham van Goorle, from Antwerp but later based in Utrecht and Delft, assembled a number of collections, which included his celebrated cabinet of ancient seals and rings, which are described and illustrated in this work. He was the author of several important numismatic works including *Thesaurus numismatum Romanorum aureorum argenteorum aereorum ad familias eius Urbis spectantium usque ad obitum Augusti*, [Leiden], 1605. After van Goorle's death, his substantial collection of more than 13,000 classical coins was sold by his heirs and acquired in 1610 by Henry Frederick, Prince of Wales (1594-1612), although some were also acquired by Queen Christina of Sweden.

(1)

£300 - £400



**198 Gori (Antonio Francesco).** Thesaurus Gemmarum Antiquarum Astriferarum quae e compluribus Dactyliothecis selectae aereis tabulis CC. insculptae observationibus inlustrandur, adjectis parergis LX. Atlante Farnesiano, prolegomenis, diatribis III. Dissertationibus XV. et Indicibus, 3 volumes (including Atlas), 1st edition, Florence, Officina Typographia Albizianiana, *half-title to each volume, additional engraved title page to first volume, printed titles with publisher's engraved vignette, 14-page dedication with elaborate engraved decorative outer borders, engraved-head pieces, 200 engraved plates to first volume, some of which are signed I.F.S., 7 full-page engraved plates to third volume (including 6 folding), one signed I.P.R., and another signed J.Verkruids, contents generally in clean condition, contemporary uniform full vellum, spines lettered in gilt, light soiling, with upper joint to first volume partly split at foot, folio Cicognara 2869; Graesse III, page 120.*

A lavishly illustrated catalogue of the Farnese collection of ancient cameos by Antonio Francesco Gori (1691-1757), founding member of the Society of Florentine Antiquaries, the Societa Colombaria (forerunner of the Accademia Toscana), and author of the monumental Museum Florentinum in twelve folio volumes (1731-1766). The commentary on the plates is by Giovanni Battista Passeri (circa 1610-1679), a pupil of the artist Domenichino, best known for his *Vite de pittori...* in Roma morti dal 1641 fino al 1673 (first published only in 1772).

(3)

£700 - £1,000

**199 Gorlaeus (Abraham).** Dactyliothecae, seu, Annulorum sigillarium quorum apud priscos tam Graecos quam Romanos usus, ex ferro, aere, argento & auro promptuarii pars prima [-secunda] : collectis aliunde & ineditis & editis annulorum figuris auctior, 2 volumes, Leiden: Henricus à Damme, 1707, *additional engraved allegorical title to each, two engraved portraits, 278 engraved plates, occasional light toning and scattered spotting, front endpapers with bookplates of William Blakiston Bowes (bookplate to first volume removed) and Ernest Willelm Apairi, contemporary calf, gilt decorated spine with morocco title label, joints cracked and light wear to extremities, 4to, together with:*

**Spoor (Henricus),** Deorum et heroum, virorum et mulierum illustrium imagines antiquae illustratae, versibus & prosa, Henrico Spoor., Amsterdam: Petrum de Coup, 1715, *title in red & black with engraved vignette, engraved illustrations throughout, early 19th century half sheep, vellum board corners, gilt decorated spine with red morocco title label, small 4to,*

**Agostini (Leonardo),** Gemmae et sculpturae antiquae depictae ab Leonardo Augustino Senensi, Addita earum enarratione, in Latinum versa ab Jacobo Gronovio, cujus accedit praefatio, 2 volumes in one, Amsterdam: Abrahamum Blooteling, 1685, *engraved portrait frontispiece, additional engraved allegorical title (early manuscript to verso), woodcut vignette to title and signature to lower blank margin, 268 engraved plates, short worm trail to gutter margin of 15 leaves at front of volume, without marbled free endpapers, bookplate of Henryson Caird to upper pastedown, contemporary speckled sheep, gilt decorated spine, some wear and insect damage to spine and boards, worn, 4to,*

**Haverkamp (Siwart),** Sigeberti Havercampi Dissertationes de Alexandri Magni numismate: quo quatuor summa orbis terrarum imperia continentur. Ut et de nummis contorniatis, Leiden: Janssonios Van der Aa, 1722, *engraved title, 22 engraved plates, engraved tailpiece to final leaf, bookplate of Patricia Milne-Henderson to front pastedown, contemporary calf, gilt decorated spine with red morocco title label, extremities slightly rubbed, small 4to,*

**Stobaeus (Kilian),** Dissertatio historica de numis et sigillis lundensibus..., Londini Gothorum: Ludovici Decreaux, 1741, *two engraved plates, woodcut illustrations, some browning, spotting & damp staining, all edges gilt, early 19th century calf by Lewis (dated 1839 in manuscript), gilt decorated spine, light wear to extremities, slim 4to*

(6)

£300 - £500

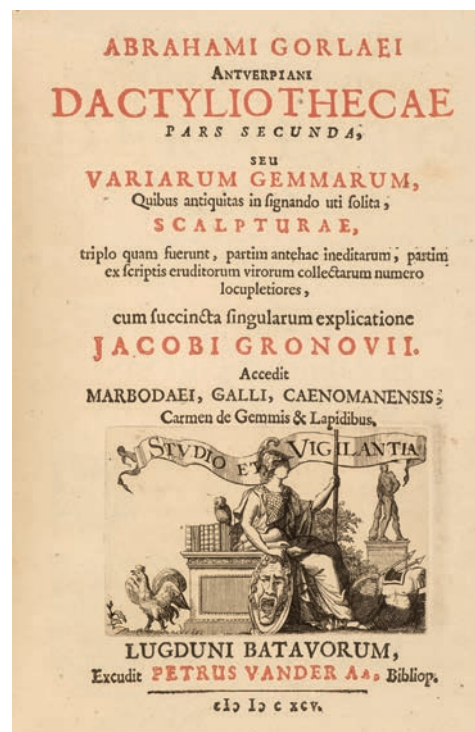




200 **Gorlaeus (Abraham)**. Dactylionthecae seu Annulorum Sigillarium quorum apud priscos ram Graecos quam Romanos usus, 1st edition, [Leiden or Antwerp, 1601], engraved title, engraved portrait of the author by Jacob de Gheyn, 137 engraved plates (complete), light crease to final plate, a few small minor stains, early ownership signature 'Fch. Huyssen' at head of title, later mottled calf, spine with red label and gilt decoration, joints and covers rubbed, covers a little bowed, small 4to  
Sinkankas 2740.

Description of the collection of Greek and Roman intaglio rings and gemstones contained in the author's own cabinet of curiosities. The collection was sold following his death to Henry, Prince of Wales in 1609.

(1) £200 - £300



Lot 201

201 **Gorlaeus (Abraham)**. Dactylionthecae, seu annulorum sigillarium quorum apud priscos tam Graecos quam Romanos usus, ex ferro, aere, argento & auro promptuarii... cum explicationibus Jacobi Gronovii, 2 volumes, Leiden, Pieter van der Aa, 1695, half-title to first volume, two additional engraved titles, engraved portrait of the author, printed titles in red and black, each with printer's engraved device, 282 engraved plates of ancient Greek and Roman rings and gems, folding engraved portrait of Jacob Gronovius by A. van Zylvelt bound in after dedication to first volume, taken from Van der Aa's 1693 edition of Ammianus Marcellinus, separately-paginated appendix at end of second volume, the Carmen de Gemmis sive lapidibus pretiosis by Marbodius of Rennes (circa 1035-1123) with extensive early annotations in Latin in brown ink, further annotation in brown ink in French (probably early 19th century) to blank before half-title of first volume, and at foot of the part-title to the text of Marbodius, wide margins, contemporary uniform blind-panelled full vellum, spines lettered in brown ink, small 4to  
Brunet II, 1671; Graesse III, 120; Ebert 8711; Cicognara 2871.

Fine copy of this handsome edition of Gorlaeus, with extensive scholarly additions by Gronovius. First published in 1601, Gorlaeus' catalogue of his cabinet of engraved gems was the first extensive published repertoire of Greco-Roman intaglio gems, which in 1609 was sold to the young Henry, Prince of Wales.

(2) £300 - £400





**202\* Grand Tour Plaster Intaglios.** A collection of approximately 2750 miniature plaster intaglios of classical and neo-classical subjects, contained in 49 trays, Italian, circa 1820-40, each intaglio edged in pale yellow paper, with rope twist gilt border, manuscript number in ink to each, contained in 49 deal wooden trays, each lined with blue-green paper, many trays with a number of intaglios no longer present, 3 deal wood lids, including 2 inscribed in manuscript Gregg, most trays with manuscript description of the subject matter contained therein on a yellow paper label pasted to the inside of the tray, some surface marks and soiling, each tray measuring 33 x 21cm

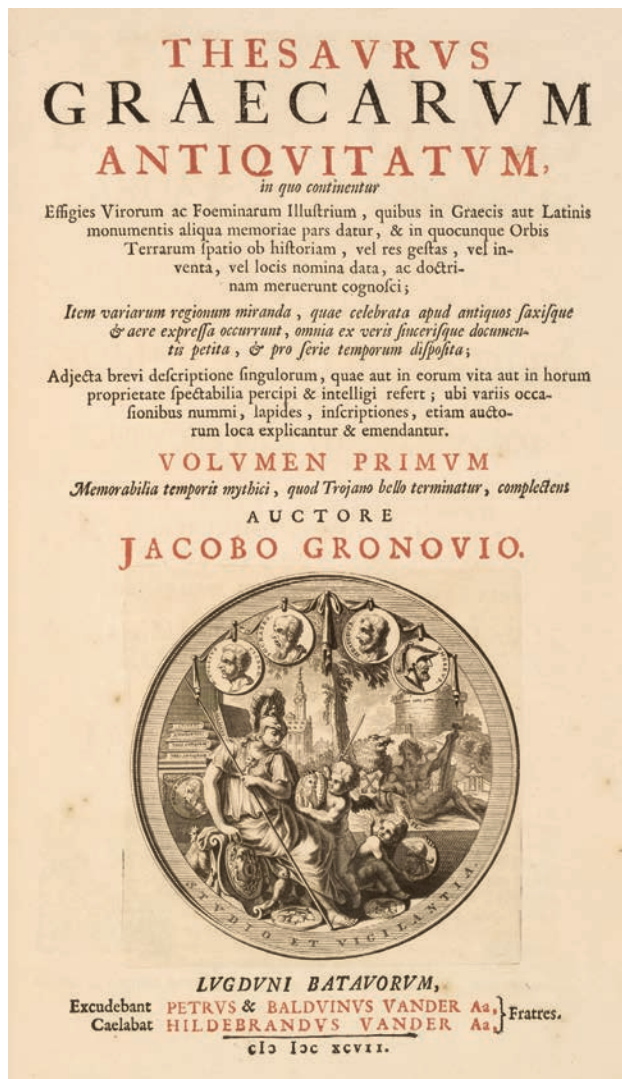
An exceptionally large collection of early 19th century plaster intaglios of classical subjects, including: Opere di Luigi Pichler, Opere di Marchant, Opere Moderne, Museo Sommariva, Istoria Moderna, Stile Egiziano, Opere di Giovanni Pichler, Istoria Romana, Capitani e Re, Poeti Greci, Filosofi, Opere di Burgh, Istoria di Omero, Mitologia, Stile Greco, Opere del 1500, Miscellanea moderna, Istoria Imperiale, Opere di Cerbara, Istoria Favolosa.

Sold as a collection, not subject to return.

(49)

£1,000 - £1,500





203 **Gronovius (Jacobus).** Thesaurus Graecarum Antiquitatum, in quo continentur effigies virorum ac foeminarum illustrium, quibus in Graecis aut Latinis monumentis aliqua memoriae pars datur, & in quocunque Orbis Terrarum spatio ob historiam, vel res gestas, vel inventa, vel locis nomina data, ac doctrinam meruerunt cognosci, 13 volumes bound in 12, Leiden, Petrus & Balduinus van der Aa, 1697-1702, additional engraved title to each volume, printed titles in red and black, mostly with engraved vignette, 420 engraved plates of antiquities, portraits, maps, etc., and other illustrations to text, contents in generally very clean condition with wide margins, contemporary uniform full vellum, a little rubbed, first volume with splits to the vellum along upper joint, folio Brunet II, 1761.

An extensive encyclopedia-style work on Greek antiquities, published in thirteen individual volumes, by Jacob Gronow (1645-1716), Dutch historian, gemmologist and antiquarian.

Amongst the various works included in this collection is Pierre Gilles, *De topographia Constantinopoleos., et de illius antiquitatibus, libri quatuor*, as well as Ortelius' *Deorum dearumque capita... ex Museo Ortelii*.

Jacob Gronow, Dutch historian, gemmologist and antiquarian. The son of philologist Johann Friedrich Gronovius, Gronow studied at Leiden, Oxford, and Cambridge. From 1672 he was Professor of Greek at the University of Pisa, and from 1679 Professor of Greek and History at the University of Leiden, and from 1702 Geographer at the Academy in Leiden.

(12)

£1,000 - £1,500



204 **Grotius (Hugo)**. De Jure Belli ac Pacis, libri tres, in quibus Jus Naturae & Gentium, item Juris Publici praecipua explicantur, 2 volumes, [Turin?], 1719, occasional light spotting and some browning, contemporary full vellum, 4to, together with other 18th century works, including Sextus Aurelius Victoris, Historia Romana, 1733, Albius Tibullus quae exstant, Amsterdam, Officina Wetsteniana, 1708, Dionysius Petavius, Rationarium Temporum, Leiden, 1710, Cornelius Nepos, Vitae Excellentium Imperatorum, Leiden, 1734, Francois Pomey, Pantheum Mythicum, seu fabulosa deorum historia, Amsterdam, 1730

(7)

£200 - 300



205 **Guichard (Claude)**. Funerailles, & diuerses manieres d'ensevelir des Rommains, Grecs, & autres nations, tant anciennes que modernes, first edition, Lyon: Jean de Tournes, 1581, title within architectural woodcut border, woodcut illustrations, occasional spotting, light damp staining to lowers margins, last 12 leaves at rear of volume with light brown staining at head, bookplate of Patricia Milne-Henderson to upper pastedown, contemporary mottled sheep, gilt decorated spine with maroon morocco title label, 8vo

Adams G1545; Alden, "European Americana", A581/1 (vol.1, p.262); Cartier, De Tournes 616. Not in Sabin.

An important study of death and funeral rituals from Greek and Roman times to the date of publication, including those of the Native Americans.

(1)

£250 - £350



206 **Hemelaers (Jean)**. Imperatorum Romanorum a Iulio Cæsare ad Heraclium usque numismata aurea ... Editio altera priore auctior, Antwerp: Petrum & Ioannem Belleros, 1627, additional engraved title-page, 64 engraved plates (some annotated to upper margin in pencil), with extra plate bound in titled 'Antiquitatis. Genio. Aureorum. Numismatum. Elegans. Atque. Erudita. Commentatio. Dicatur.', engraved initials and tail-pieces, some toning to text, first plate a little dusty, endpapers stained, hinges neatly repaired, bookplate of Patricia Milne-Henderson monogrammed PAMH, 18th century calf (light surface pitting), sometime rebacked, corners showing, 4to, together with:

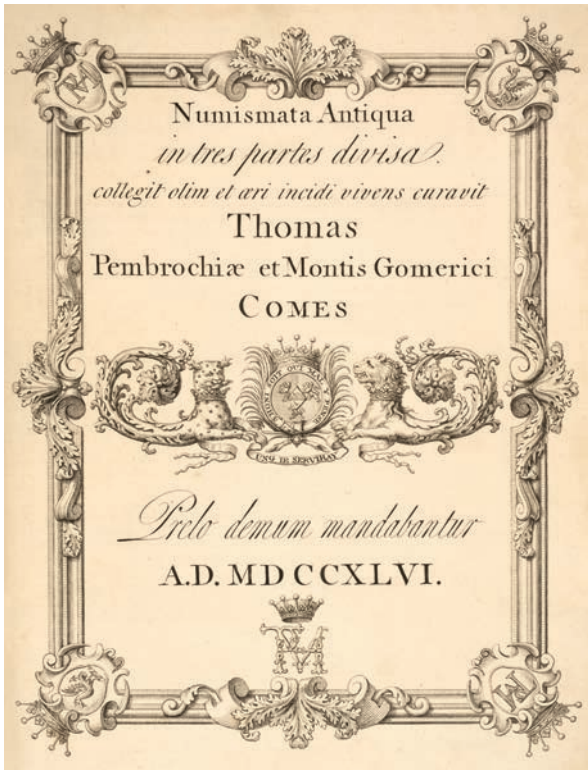
**Spanheim (Ezechiel)**, Dissertationes de Praestantia et usu Numismatum Antiquorum, 2nd edition, Amsterdam: Danielem Elservirium, 1671, vignette title-page printed in red and black, a little dusty and marked, with early ownership signature of Philip Griffith, lacking portrait frontispiece, letterpress engravings, errata to last page following Index, endpapers browned, bookplate as above, below armorial bookplate of James Whatman, marbled edges, near contemporary calf (light surface pitting), rebacked (preserving gilt decorated spine) and recorned, 4to

**Patin (Charles)**, Introductio ad Historiam Numismatum: Antehac Gallice bis edita; Nunc Latine versa, & novis accessionibus locupletata, Amsterdam: Henr. Wetstenium, 1683, additional engraved frontispiece, some toning and spotting, bound with J.M. Suarès, De Numismatis & Nummis Antiquis Dissertatio, Amsterdam, 1683, stitching strained, endpapers browned, upper hinge split, bookplate of Patricia Milne-Henderson, near contemporary sprinkled calf, gilt decorated spine rubbed, upper joint with 6cm split at head, 12mo

(3)

£200 - £300





**207 Herbert (Thomas, 8th Earl of Pembroke).** Numismata antiqua in tres partes divisa. Collegit olim et aeri incidi vivens curavit Thomas Pembrochia et Montis Gomerici Comes, 4 parts in one, [London], 1746, 309 engraved plates of coins (comprising engraved general title, title to part 4, frontispiece to part 2, & 306 numbered plates, 38 + 98 + 129 + 41, 2 of the plates incorporating the titles to parts 2 & 3, each plate with pencil number to upper right blank corner), plates 133-140 misbound upside down, 8 page index with woodcut device to verso of final leaf, occasional minor spotting to few margins, bookplate of R.H. Alexan Bennet to upper pastedown (presumably Right Honourable Alexander Bennet), contemporary calf, neatly rebacked preserving original gilt decorated spine and morocco title label, outer corners to lower board repaired, 4to

The volume comprises a virtually complete record of the huge Pembroke Collection, dispersed at Sotheby's from July 31 to August 19, 1848

(1) £500 - £800



Lot 208

**208 Hirsch (Johann Christian).** Bibliotheca Numismatica exhibens catalogum auctorum qui de re monetaria et numis tam antiquis quam recentioribus scripsere, collecta et indice rerum instructa, first and only edition, Nuremberg, Impens. hered. Felseckeri, 1760, half-title, large engraved vignette of the interior of a library to title, 2 woodcut head-pieces and one woodcut tail-piece to final leaf of text, errata leaf at end, Milne-Henderson bookplate to front pastedown, contemporary brown marbled boards, rubbed and slight wear, with minor paper loss to extremities, folio (32 x 19.5cm), together with:

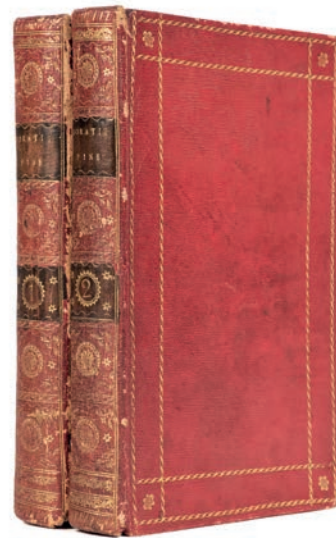
**Banduri (Anselmi).** Bibliotheca Nummaria, sive auctorum qui de re nummaria scripserunt, in nomismatophilon [in Greek] gratiam cum notulis et indicibus recusa, curante Jo. Alberto Fabricio, first separately published edition, Hamburg, C. Liebezeit et T.C. Felginer, 1719, [viii], 248 pp., title with engraved vignette, large engraved vignette to first leaf of dedication by Fritzsche, incorporating a portrait of the Duchesse d'Orléans, Elizabeth Charlotte von der Pfalz (known as Liselotte, 1652-1722), second wife of Philippe I, Duke of Orléans, and mother of Philippe II, France's ruler during the Regency (1715-1723), some light browning, Milne-Henderson bookplate to front pastedown, 18th century sprinkled full calf, gilt decorated spine, a little rubbed, small 4to Cicognara 2882; Engel & Serrure 3053; Lipsius 186; Kress 9612.6-1.

The most comprehensive numismatic bibliography before the appearance of J.G. Lipsius' Bibliotheca Nummaria in 1801. Johann Christoph Hirsch (1698-1780) was a court advisor and inspector of the mint (Engle & Serrure).

Banduri's Bibliotheca Nummaria "was the first full critical text encompassing the entire range of numismatic literature" (Bassoli, Monete e medaglie nel libro antico dal XV al XIX secolo (1985), 33-34).

(2)

£400 - £600



**209 Horatius Flaccus (Quintus).** Opera, 2 volumes, 1st edition, 2nd issue, London: John Pine, 1733-37 [but slightly later], engraved throughout, without the folding letterpress leaf present only in 'a small number of copies' (ESTC), light toning and offsetting, a few marks, ownership inscriptions 'E libris Joannis Tickell 1748' to title-pages, bookplates of the Lyons Library, all edges gilt, contemporary straight-grained red morocco gilt, rubbed in places, volume 1 front joint cracked (inner hinge reinforced), 8vo (22.1 x 13cm)

Provenance: John Tickell, 1748, inscription on titles; Lyons Library, bookplate; P.A. Milne-Henderson, bookplate.

Cohen-de Ricci 497; Rothschild Library II, 1548.

The date of 1757 provided by ESTC for the second issue (with the medallion portrait on volume 2 page 108 reading 'potest' rather than 'post est') is likely to be erroneous given the date of the ownership inscription in this copy.

(2)

£300 - £400





210 **Hulsius (Levinus)**. XII primorum caesarum et LXIII ipsorum uxorum et parentum ex antiquis numismatibus, Frankfurt: Johann Kollitz, 1597, *engraved architectonic title-page, engraved illustrations of Roman coinage within decorative cartouches throughout the text, title-page slightly dust-soiled, bookplate of Patricia Milne Henderson, 19th-century purple half calf, 4to (19.4 x 15.4cm)*  
 Provenance: Sir William Augustus Fraser (1826-1898), 4th Baronet, with his engraved bookplate ('The Knight of Morar').Cicognara 2886; Lipperheide 216; VD16 H 5875.  
 First edition.  
 (1)

£200 - £300



Lot 211

211 **Humphreys (Henry Noel)**. Ancient Coins and Medals: An historical sketch of the origin and progress of Coining money in Greece and her colonies; its progress with the extension of the Roman Empire; and its decline with the fall of that power, 2nd edition, London: Grant and Griffith, 1851, *10 sunken mounts containing 114 facsimile gold, silver and bronze foil coins (some oxidation to the facsimiles), some offsetting to text, a few leaves and mounts detached, some light spotting and small marginal ink stain, original embossed calf gilt, spine torn with loss at foot, a little rubbed with some edge wear, small 4to*  
 (1)

£150 - £200

212 **Huttich (Johann)**. Imperatorum & Caesarum vitae, cum imaginibus ad vivam effigiem expressis. Huic aeditioni additi sunt cum Icunculis, & elencho, versus Ausonii, Mycilli, & Vellei poetarum paucis ingentem historiam complectentes, Lyon, Balthazar Arnoullet, 1550, *printer's woodcut device to title, woodcut initials, 139 woodcut medallion portraits to text, some early underlining and occasional annotations in brown ink, small wormhole to lower blank margin, beginning at i4, extending for a while to a wormtrack, until diminishing to a small wormhole up to p1, final two blank leaves (p7 and 8) not present, bookplate of Patricia Milne-Henderson to front pastedown, later (probably late 18th or early 19th century) pink boards, some marks and light soiling, 8vo (160 x 99mm)*  
 Dekesel H44; USTC 150573.

A Lyon reprint of the German numismatist and archaeologist Johann Huttich's study of the portraits of Roman emperors from Caesar to Charles V, here printed with additional quotations from Ausonius, Jakob Micylus (from the Icones Imperatorum, published in Strasburg in 1544), and Caspar Ursinus Velius.  
 (1)

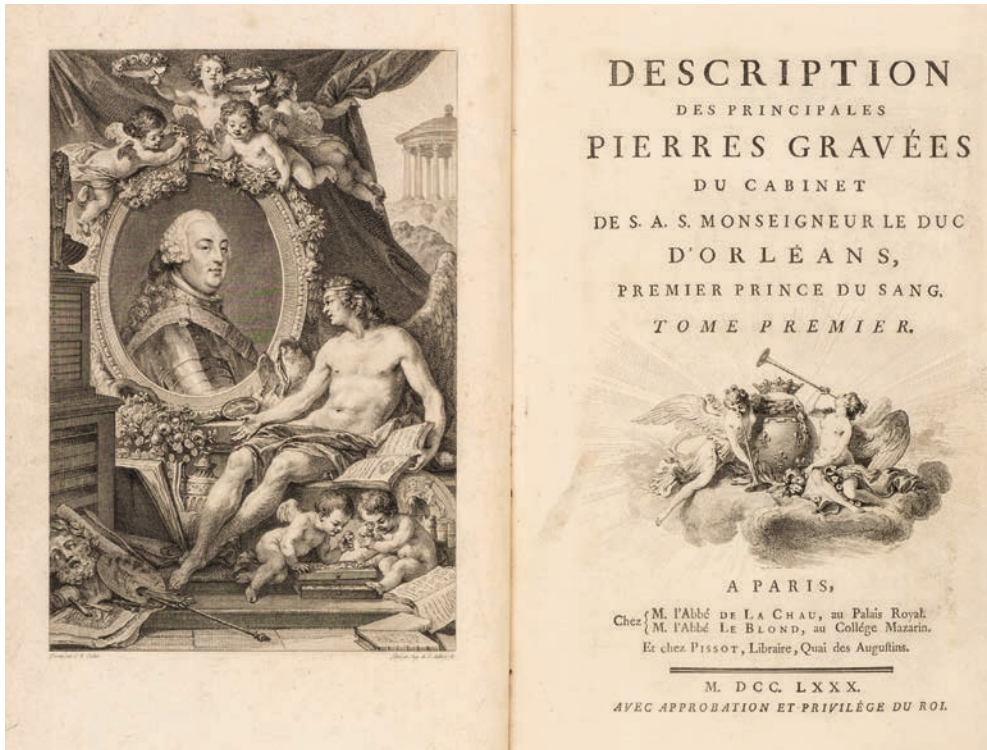
£300 - £500



213 **Kennett (Basil)**. Romae antiquae notitia: or, The Antiquities of Rome, 5th edition, London: for T. Child, 1713, *engraved portrait frontispiece, 15 engraved plates (several folding), advertisement leaf, a little browning, spotting and damp-staining, bookplate of Patricia Milne Henderson, contemporary panelled calf, rubbed, 8vo (19.2 x 11.5cm), together with 5 other copies of Romae antiquae notitia, 1st, 5th, 7th, 8th and 17th editions, not collated (the 1st edition lacking the plate facing p. 43), and a copy of The Lives of the Ancient Grecian Poets, 1st edition, 1697 (lacking frontispiece)*  
 (7)

£200 - £300





214 [Abbé Géraud de, Gaspard Michel, Abbé Le Blond, Le Chau]. Description des Principales pierres gravées du cabinet de S.A.S. Monseigneur le duc d'Orléans, premier prince du sang, 2 volumes, 1st edition, Paris, La Chau & Le Blond, 1780/84, engraved portrait of the Duc d'Orléans by Augustin de Saint-Aubin after Charles Nicolas Cochin, title vignette to each volume, two engraved head-pieces by Saint-Aubin after Cochin, 55 culs-de-lampe by Saint-Aubin (except one by Eleonore de Sabran), 178 engraved plates (volume 1, 1-97 plus 35\*, 35\*, 39 and 39\*\*, and volume 2, 1-76, plus 2\*), contents generally in clean condition, marbled endpapers, contemporary uniform diced calf gilt, rubbed and some marks, joints cracked, folio

Cohen-di-Ricci 542-543. Gordon Ray, The French Illustrated Book 1700-1914, 67; Cicognara 2801.

1st edition of the attractively printed catalogue of the remarkable collection of antique engraved gems of Louis Philippe Joseph, Duc d'Orléans, which was subsequently purchased by Catherine II of Russia in 1787, and is now housed in the Hermitage. The work was edited by the celebrated antiquaries Abbé Géraud de La Chau, librarian and keeper of the collection for the Duc d'Orléans, and Abbé Gaspard Michel, called Le Blond, sub-librarian at the College Mazarin.

"Jacques-Gabriel de Saint-Aubin drew and engraved nearly all plates and vignettes. With minute exactness he provided 179 representations of the gems themselves, and to these he added fifty-five tailpieces in which he set down the fancies to which these remnants of the past had given rise in his mind." (Ray).

(2)

£500 - £800







215 **Leigh (Edward & Henry)**. *Select and Choice Observations concerning all the Roman and Greek Emperors*, 3rd edition ('corrected, and much enlarged'), London: for J. Williams, and are to be sold by Ames Curteyne bookseller in Oxford, 1670, *woodcut medallion portraits throughout, occasional browning, title-page chipped, spill-burn in F1, rear free endpaper near-detached, contemporary mottled sheep ruled in blind, later labels, wear to foot of spine, 8vo (16.6 x 10cm), together with:*

**[Jobert, Louis]**. *The Knowledge of Medals: or, Instructions for those who apply themselves to the Study of Medals both Ancient and Modern*, 1st edition in English, London: William Rogers, 1697, *early gift inscription to title-page (cropped), all edges gilt, 19th-century red roan gilt, 8vo (17.5 x 10.1cm)*

**ibid.** *The Knowledge of Medals ... The Second Edition. To which is added, an Essay concerning the Error in Distributing Modern Medals. By Joseph Addison*, London: for E. Curll and T. Caldecott, 1715, *half-title, endpapers renewed, contemporary panelled sheep, 12mo (16.1 x 9.6cm)*

**Vandergucht (Gerard)**. *Antique Greek and Roman Coins, Gems, etc. Engraved from Original Drawings of Rubens*, 1st edition, [London: no publisher], 1740, *engraved title-page, 31 engraved plates, title-page damp-stained, contemporary calf-backed marbled boards, a little worn, oblong 4to (17.5 x 24.2cm)*

*and 4 others, including 3 copies of Pinkerton, An Essay on Medals (the 1784 edition and 2 copies of the 2-volume 1789 edition, not collated)* ESTC R39134 (Leigh), R13364 (Jobert, 1697), T29506 (Jobert, 1715); Vandergucht's work not in ESTC.

(10) £300 - £500

216 **Liebe (Christian Sigismund)**. *Gotha numaria, sistens thesauri Fridericiani numismata antiqua, aurea, argentea, aerea, ea ratione descripta, ut generali eorum notitiæ exempla singularia subiungantur*, Amsterdam: R. & J. Wetstenius & G. Smith, 1730, *half-title, engraved frontispiece, title in red & black with engraved vignette (manuscript numeral '55' to lower right blank corner), engraved portrait, engraved illustrations of coins, light scattered spotting, damp staining to lower margins towards rear of volume, contemporary blind panelled vellum, blind arabesque to centre of each board, worn at head & foot of spine and to board corners, folio, together with:*

**Agustín (Antonio)**, *Antiquitatum Romanarum Hispanarumque in nummis veterum dialogi XI. Latini redditi ab Andrea Schotto ... Seorsim editae nomismatum icones a Iacobo Biaeo aeri graphice incisae*, Antwerp: Henricum Aertssium, 1617, *title with engraved vignette (dust-soiled), additional engraved title and 68 plates bound at rear, few worm holes throughout, some toning and damp staining, without free endpapers, contemporary vellum, dust-soiled and marked, folio*

**Passeri (Giovanni Battista)**, *Lucernae fictiles musei Passerii*, Pesaro: Sumtibus Academiae Pisaurensis, 1739, *title in red & black with engraved vignette, 105 engraved plates, contemporary vellum, folio*

**Orsini (Fulvio)**, *Familiae Romanae in antiquis numismatibus, ab urbe condita, ad tempora diui Augusti...*, Paris: Joannem Du Bray, Petrum Variquet & Robertum De Ninuille, 1663, *engraved frontispiece, letterpress title in red & black with engraved vignette, engraved illustrations throughout, some light damp staining, contemporary blind panelled vellum, blind arabesque to centre of each board, light dust-soiling, folio, and three others similar*

(7) £300 - £500

217 **Liebe (Christian Sigismund)**. *Gotha Numaria, sistens Thesauri Fridericiani numismata antiqua aurea, argentea, aerea, ea ratione descripta, ut generali eorum notitiæ exempla singularia subiungantur... Accedunt ex Andrea Morellii specimine universae rei numariae antiquae excerpta, & epistolae tres Ez. Spanhemii, quibus rariores eiusdem Thesauri Numi illustrantur*, Amsterdam, R. & J. Wetstein & G. Smith, 1730, *half-title, fine allegorical engraved frontispiece by Claude Duflos after G.F.L. Debrie, title printed in red and black, with engraved vignette (signed K. De Putter), full-page engraved portrait of Frederick II by Van Gunst, large engraved head-pieces, numerous engraved illustrations of coins to text, contents in clean condition with good margins, mottled edges, bookplate of Baron Northwick to front pastedown, contemporary mottled full calf, gilt-decorated spine with red morocco title label, some minor marks and minor wear to extremities (generally a very good copy), folio (375 x 240mm)*

Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham. Ebert 11978; Graesse IV, 205.

(1) £200 - £300



218 **Lipsius (Justus)**. De cruce libri tres. Ad sacram prosanamque historiam utiles. Una cum notis. Editio quarta, serio castigata, Antwerp: ex officina Plantiniana, apud Joannem Moretum, 1599, *signatures A-N4 (N4=blank except for woodcut Plantine device), engraved Plantine device to title-page, engraved plates in the text (mainly depicting different methods of crucifixion), browned, title-page damp-stained and with effaced early ownership inscription, contemporary limp vellum, ties perished, 4to (24.8 x 16.5cm), together with:*

**ibid.** De vesta et vestalibus syntagma. Altera editio, atque ab ultima auctoris manu, notis auctio, et figuris illustrior, Antwerp: ex officina Plantiniana, apud Joannem Moretum, 1609, *signatures \*4 A-H4 (H4=blank except for woodcut Plantine device), engraved Plantine device to title-page, engraved plates in the text, browned, contemporary ink annotations to title-page and margin of leaf G2 (the annotations now faded but the paper concomitantly browned), contemporary limp vellum, 4to (24.2 x 17cm)*

Adams L780 (*De cruce*).

(2)

£200 - £300



Lot 219

219 **Lipsius (Justus)**. De militia Romana libri quinque, commentarius ad Polybium. Editio nova, aucta varie et castigata [*Analecta sive observationes reliquae ad militiam et hosce libros*], 2 parts in 1 volume, Antwerp: ex officina Plantiniana, apud Joannem Moretum, 1598, *engraved folding plate to part 1, both parts with engravings in the text (several full-page), part 1 retaining final blank z4, part 2 lacking final blank 2D6, browning, a little damp-staining, modern quarter calf, 4to (24.2 x 16cm)*

Adams L782 & L760.

*De militia Romana* was first published the previous year.

(1)

£150 - £250

220 **Lopez Bustamante (Guillermo)**. Examen de las medallas antiguas atribuidas a la ciudad de Munda en la Betica, 1st edition, Madrid: Imprenta real, 1799, *xxiv 199 pp., half-title, engraved portrait frontispiece by Fernando Selma after Antonio Carnicero, 2 engraved plates, engraved headpiece, all in loose quires, unbound and untrimmed, housed in a custom solander box, folio (32.6 x 22.6cm)*

This appears to be the author's only published work.

(1)

£100 - £150



221 **Louis Philip Joseph (Duke d'Orleans)**. Description des principales Pierres Gravees du Cabinet de S.A.S. Monseigneur le Duc d'Orleans, Premier Prints du Sang, 2 volumes, Paris: Chez M. l'Abbe de la Chau & M. l'Abbe Le Blond, 1780-84 (colophon vol. 2: 1785), *engraved allegorical portrait frontispiece to volume 1, half-title to volume 2, vignette to titles, 177 engraved plates of 179 (repaired closed tear to first plate in volume 2, also without the 7 Spintrian figures appearing in extremely rare editions), several engraved vignettes, bookplate of Patricia A. Milne-Henderson to upper pastedowns, near contemporary quarter red morocco, gilt monogram at foot of spines comprising two capital Gs (2nd inverted) with crown above at foot of spines, cloth sides, slight wear at foot of spines, folio*

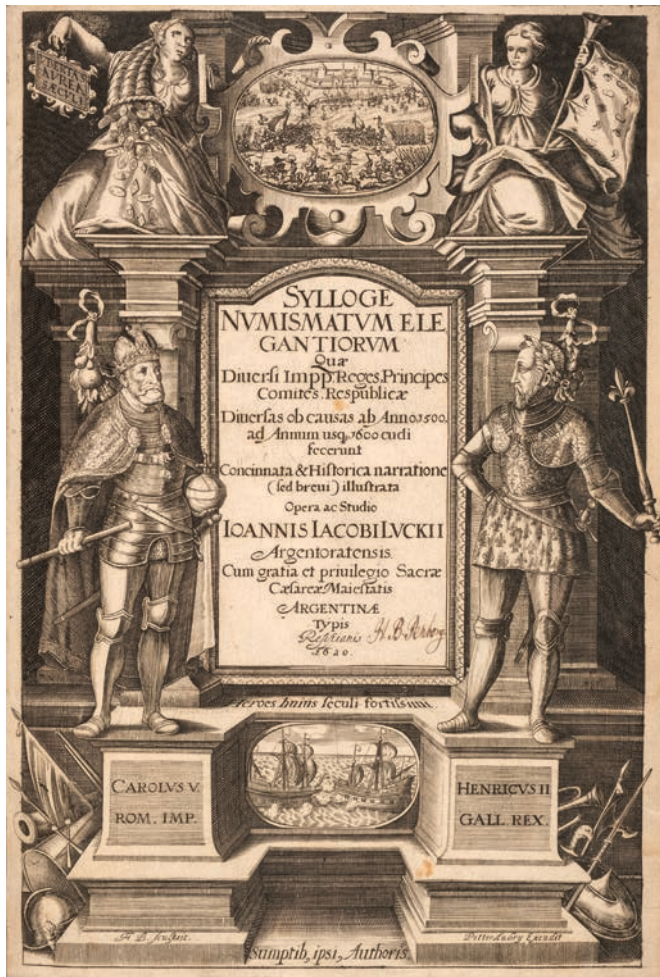
Cohen 542-543.

This work was written by Abbot Géraud de la Chau, librarian of the cabinet of engraved stones of the Duke of Orleans, and Abbot Gaspard Michel, known as Le Blond, deputy librarian of the Mazarin college. It forms a catalogue of the impressive collection of antique engraved stones kept by Louis-Philippe d'Orléans (1747-1793), later sold to Catherine II of Russia.

(2)

£200 - £300



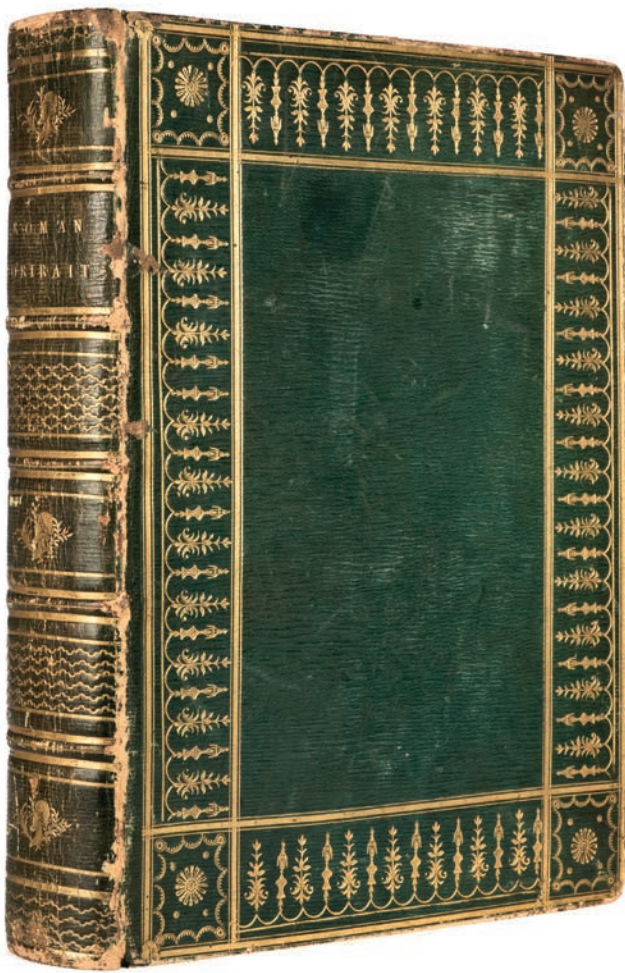


222 **Luck (Johann Jacob)**. Sylloge numismatum elegantiorum quae diuersi imp: reges, Principes Comites, Republicae diuersas ob casus ab anno 1500, ad annum usque] 1600 cudi fecerunt Concinnata & Historica narratione (sed breui) illustrata Opera ac Studio Ioannis Iacobi Luckii Argentoratensis..., Argentinae (Strasbourg): Typis Reppianis, 1620, engraved title with ink signature H. B. Penbong and crossed out inscription to upper blank margin, numerous engraved illustrations of coins & medallions etc., decorative initials, bookplate of Patricia A. Milne-Henderson to upper pastedown, contemporary vellum, title in manuscript at head of spine, few marks, without ties, folio Brunet III, 1217.  
(1) £300 - £500



223 **Mangeart (Thomas)**. Introduction à la Science des Médailles, pour servir à la connaissance des dieux, de la religion, des sciences, des arts, et de tout ce qui appartient à l'histoire ancienne, avec les preuves tirees des medailles. Ouvrage propre à servir de Supplément à l'Antiquité Expliquée; par Dom Montfaucon, Paris: d'Houry, 1763, half-title present, title-page printed in red and black, and with printer's engraved device, 35 engraved plates, water-stain to lower portion of page block throughout, first quarter of volume with worming, mostly to lower gutter but encroaching into last few lines of text in places, Zzz3/4 with lower corners folded and untrimmed, hinges split, red sprinkled edges, contemporary sprinkled calf gilt, upper cover with marginal fading, lower cover with damp-staining to lower portion, extremities worn, with slight loss to spine ends, joints cracked, and corners showing, folio in 4s, together with:  
[Pellerin, Joseph], Mélange de Diverses Médailles, pour servir de supplément aux recueils des médailles de rois et de villes, 2 volumes, Paris: H.L. Guerin & L.F. Delatour, 1765, vignette title-pages, 48 folding engraved plates, letterpress engravings, final page of first volume with some soiling, second volume with short closed tear in fore-edge of G1 and small closed tear in blank fore-margin of final leaf, marbled endpapers, armorial bookplate of Johann Conrad Feuerlein, red sprinkled edges, contemporary mottled calf, gilt decorated spines, rubbed, slight loss to spine ends, lower cover of volume 1 with scuff mark, corners showing, 4to  
Cadavene (Edouard de), Recueil de Médailles Grecques Inédites ... Europe, Paris: De Bure, Frères, 1828, 5 engraved plates at rear (lightly toned), letterpress engravings, first few leaves spotted, armorial bookplate of Baron Northwick, contemporary half calf by Charles Murton, with his ticket on front pastedown, extremities rubbed, 4to  
Johann Conrad Feuerlein (1725-1788) was a philosopher and priest. He studied in Altdorf, was active in Nuremberg, and became Superintendent at Nördlingen in 1706.  
(4) £200 - £300





224 **Manuscript.** An Explanation of Dassier's Medals Being a Representation of a Series of Events taken from the Roman History, by Charlotte Hanbury, circa 1795-1800, black ink and grey wash drawings throughout accompanied by explanatory text in a neat copperplate hand, on wove paper, with watermarks 'J. Whatman 1794' and 'E & P' (Edmeads & Pine), comprising a title-page with winged nymph and cherub strewing roses beside an oval plaque bearing lettering, 28 oval portrait medallions and 1 circular, and 90 circular historical scenes, interleaved with tissue, marbled endpapers, armorial bookplate of Rycroft, verso of front free endpaper with signature of Charlotte Hanbury, all edges gilt, contemporary straight-grained green morocco, faded spine and edges rubbed, gilt rope roll decorated raised bands between gilt rules, gilt lettered direct in second compartment, remainder with alternating profile head tool and scallop rolls, sides with wide pelmet border and sunburst cornerpieces, gilt fillet on edges and floral roll on turn-ins, large 8vo

Provenance: With Maggs Brothers compliment slip 'We have at last found the volume you ordered from our Mercury 188 ... Yrs truly B.D. Maggs'. Based on the work medallist Jean Dassier (1676-1763): *An Explanation of the Medals Engrav'd by John Dassier and his son. Being a Representation of a Series of Events taken from the Roman History*, published in Birmingham by Thomas Phipson, around 1795 (first published in Paris in 1778).

(1)

£700 - £1,000



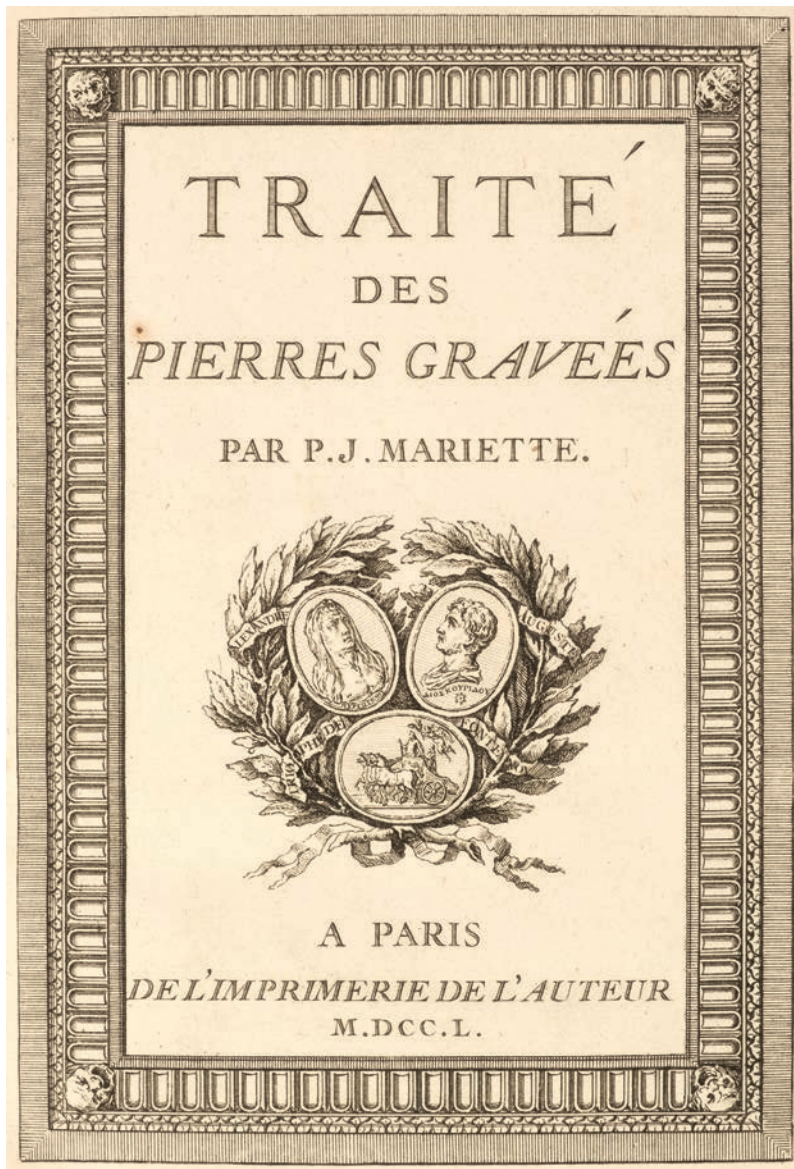


225 **Marcellinus (Ammianus)**. *Rerum gestarum qui de XXXI supersunt, Libri XVIII...*, item *Excerpta vetera de Gestis Constantini & Regum Italiae. Omnia nunc recognita ab Jacobo Gronovio*, Leiden, Pieter van der Aa, 1693, *without additional engraved title, title printed in red and black with engraved vignette, 18 engraved plates, including three folding by Romeyn de Hooghe, and engraved portrait of Gronovius by A. Van Zylvelt, early ownership signature of A. Fletcher to rear pastedown, contemporary full vellum, spine with manuscript title in brown ink, folio, together with three other vellum-bound antiquarian works, all from the library of Andrew Fletcher of Saltoun: Johann Philipp Pareus, Commentarius de particulis linguae Latinae, Frankfurt, Johann Huttner, 1647, 12mo, Tibullus, Albi Tibulli Equitis Rom. quae exstant, Amsterdam, Officina Wetsteniana, 1708, 4to, and Lucius Annaeus Florus, Epitome rerum Romanarum, ex recensione Jo. Georgii Grevii, 2 volumes in one, Amsterdam, Georgium Gallet, 1702, thick 8vo, each with ownership signature of Andrew Fletcher to rear pastedown, all bound in contemporary vellum*

Provenance: Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, writer and politician, and associate of John Locke. His collection of some 6,000 books was 'almost certainly the largest private library in Scotland at the time' (ODNB). See P. J. M. Willems, *Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged* (1999).

(4)

£300 - £400



226 **Mariette (Pierre-Jean).** *Traité des pierres gravées / Recueil des pierres gravées du Cabinet du Roy*, 2 volumes, 1st edition, Paris, de l'imprimerie de l'auteur, 1750, [10 including engraved title and dedication leaves], 468 [plus 447\*-448\*], [2]pp.; [20 including engraved title], [135, i.e. 1-132 plus 47\*, 86\*& 107\*], [2]ff., numerous engraved illustrations and one folding engraved plate opposite p. 124 in volume 1, minor scattered spotting, armorial bookplate of Baron Northwick to both volumes, all edges gilt, contemporary green morocco gilt, gilt-decorated spines (now browned) with red leather title and volume number labels, slightly rubbed, folio (32 x 20.5cm)

Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present work formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham (the latter purchased in 1863 by Sir Thomas Philipps, the famous antiquary and bibliophile).

First edition of the earliest analytical work on engraved gems. The first part is a very detailed summary containing a history of gems, modern engravers, stones used, tools, equipment, lapidary processes, and a large important bibliography of works published on engraved gems. Volume 2 is entirely devoted to the cabinet of Louis XV.

(2)

£1,000 - £1,500



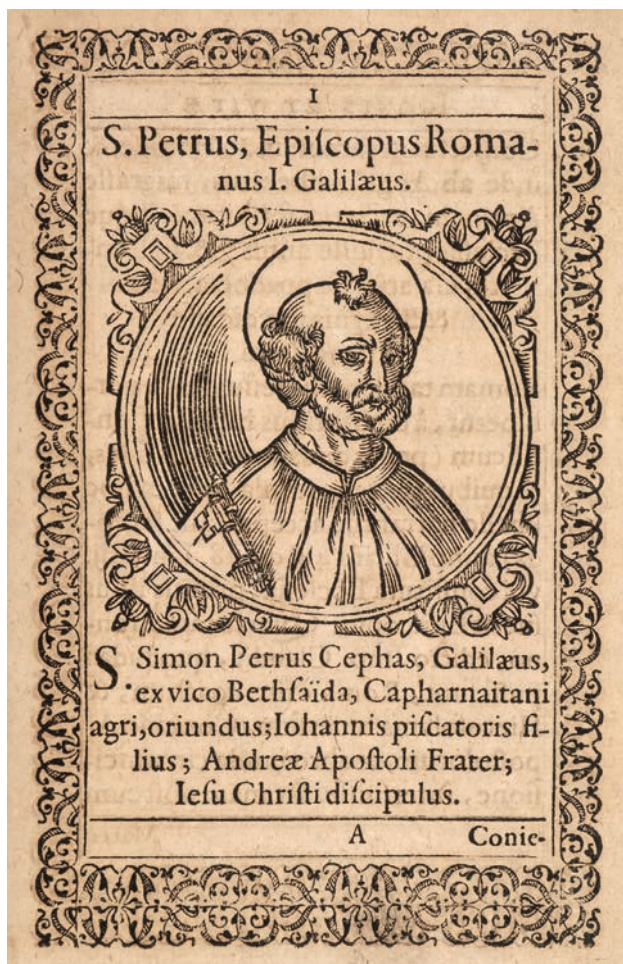
227 **Mariette (Pierre-Jean)**. *Traité des pierres gravées / Recueil des pierres gravées du Cabinet du Roy*, 2 volumes, 1st edition, Paris, de l'imprimerie de l'auteur, 1750, [10 including half-title, engraved title and dedication leaves], 468 [plus 447\*-448\*], [2]pp.; [20 including half-title & engraved title], [135, i.e. 1-132 plus 47\*, 86\* & 107\*], [2]ff., numerous engraved illustrations and one engraved plate opposite p. 124 in volume 1, 63 engraved plates at rear of volume 2 (with two images to each plate), occasional minor scattered spotting, armorial bookplate of Thomas Weld-Blundell to upper pastedowns of both volumes, contemporary mottled calf, gilt decorated spine with contrasting labels, joints split and light wear, folio (31.5 x 20cm), together with:

**Caylus (Anne Claude Philippe comte de)**, *Recueil de trois cent têtes et sujets de composition, Gravés par Mr. le comte de Caylus d'après les pierres gravées antiques du Cabinet du roi*, [Paris]: Se vend a Paris ches Basan [1775?], engraved title and text leaf, 300 engraved images on 150 plates, some toning, armorial bookplate of Baron Northwick to upper pastedown, marbled endpapers with split hinges, contemporary quarter calf, gilt decorated spine with red morocco title label, joints slightly cracked and some minor wear, 4to (25.5 x 19.8cm)

Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present work formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham (the latter purchased in 1863 by Sir Thomas Philipps, the famous antiquary and bibliophile)

(3)

£500 - £800



Lot 228

228 **Megiser (Hieronymus)**. *Icones & Vitae Paparum: libellus recens editus, quo non solum omnium Romanae sedis pontificum, a D. Petro, usque ad Clementem IIX ...*, Frankfurt: J. Brathering, 1602, title printed in red & black, numerous woodcut portraits and coats of arms, decorative border to each page, toned throughout, first two leaves somewhat finger-soiled, without front free endpaper, bound with: Reusner (Nikolaus & Sabinus, Georg, editors), *Imperatorum ac Caesarum Romanorum, a C. Julio Caesare ...*, Leipzig: Andreas Schneider, 1572, dust-soiled title with engraved printer's device, contemporary vellum, soiled with some marks, 8vo, together with:

**Hulsius (Levinus)**, *Imp. Romanorum numismatum series, à C. Iulio Caesare ad Rudolphum II ...*, 2nd edition, Frankfurt: impensis authoris, 1605, engraved vignette title, numerous engraved illustrations, dampstained throughout, without front free endpaper, contemporary vellum, somewhat soiled and cockled, ink manuscript paper label to spine (lightly worn), 8vo, plus:

**Goutière (Jacques)**, *Jacobi Gutherii J.C. Civis Nobilis & Patricii Romani, De jure manium, seu de ritu, more, et legibus prisci funeris ...*, Leipzig: Schürer & Fritzsche, 1671, title printed in red & black with engraved printer's device, 20 leaves of engraved plates, woodcut initials, some spotting and toning, one text leaf with hole (affecting a few letters), contemporary vellum, soiled, a little wear to front fore-edge, 8vo, and two others: *Rom: Imperat: Vitae, das ist: Denckwürdige und Historische Beschreibung aller Romischen Kayser ...*, by Hieronymus Megiser, 1657, and *Theatrum Caesareum Historice-Poeticum: Quo omnium & singulorum Rom. Imperatorum, cum Icones ex antiquis Numismatibus expressae ...*, by Hieronymus Megiser, 1616

(5)

£300 - £500

229 **Menestrier (Claude-François)**. *Symbolica Dianae Ephesiae*, 1st edition, Rome: Mascardi, 1657, title with woodcut device, 22 full-page engraved plates, 3 engravings in text, bound with

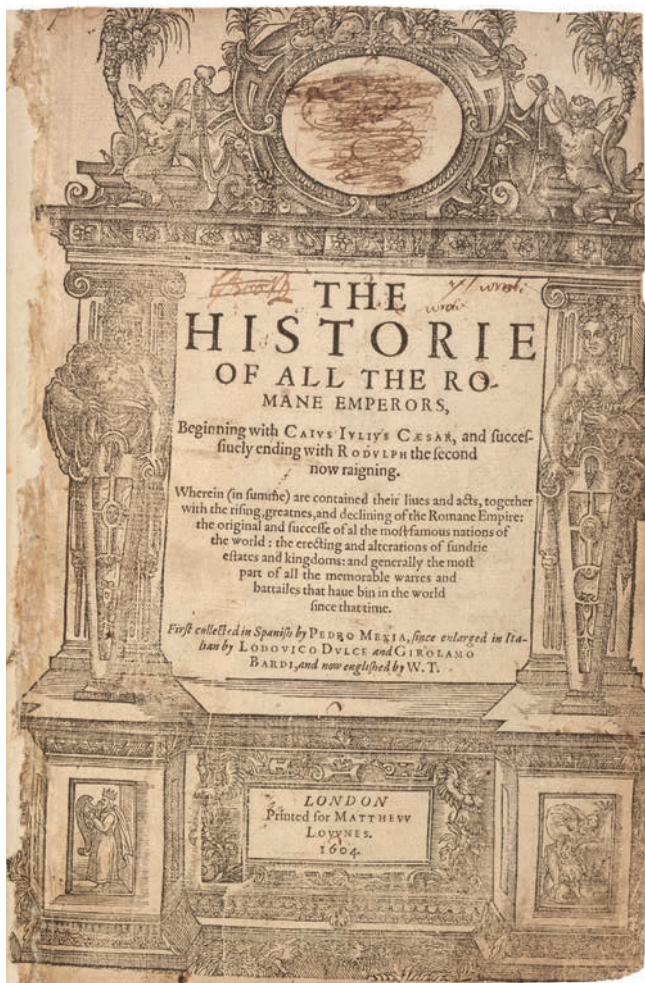
**Bellori (Giovanni Pietro)**. *Notae in Numismata tum Ephesia, tum aliarum urbium apibus insignita*, Rome, 1657, 28 pp., 2 full-page engraved plates, engraved text illustration, some overall light spotting and toning, contemporary inscription to first work title, bookplate, contemporary limp vellum gilt, manuscript title and shelf label to spine, a little soiled, 8vo, together with

**[Monterchi, Guiseppo]**. *Scelta de Medaglioni piu rari nella bibliotheca dell' eminentiss et reverendiss, principe il Signor Cardinale Gasparo Carpegnaa vicario di nostro signore*, Rome: Giovanni Battista Buffotti, 1679, engraved frontispiece, 3 engraved plates, engraved illustrations, occasional light toning, contemporary vellum gilt, spine titles in manuscript, some soiling and bowing to covers, 8vo

(2)

£200 - £300





230 **Mexia (Pedro)**. The Historie of all the Romane Emperors, beginning with Caius Iulius Cæsar, and successively ending with Rodulph the second now reigning. Wherein (in summe) are contained their liues and acts, together with the rising, greatnes, and declining of the Romane Empire..., First collected in Spanish by Pedro Mexia, since enlarged in Italian by Lodovico Dulce and Girolamo Bardi, and now englished by W. T., London: Printed [by Felix Kingston] for Matthew Lownes, 1604, title within decorative woodcut border (repaired at gutter, close-trimmed to margins, scribbled out inscriptions to recto and ownership signature & date Hugh Edwards, 1641 to verso), woodcut medallion portrait illustrations and decorative initial letters, without initial blank, final blank present, some contemporary annotations & marginallia, occasional light damp stains, endpapers renewed, near contemporary mottled, rebacked, morocco title label, folio (26 x 17.5cm)

STC 17851.

(1)

£200 - £300



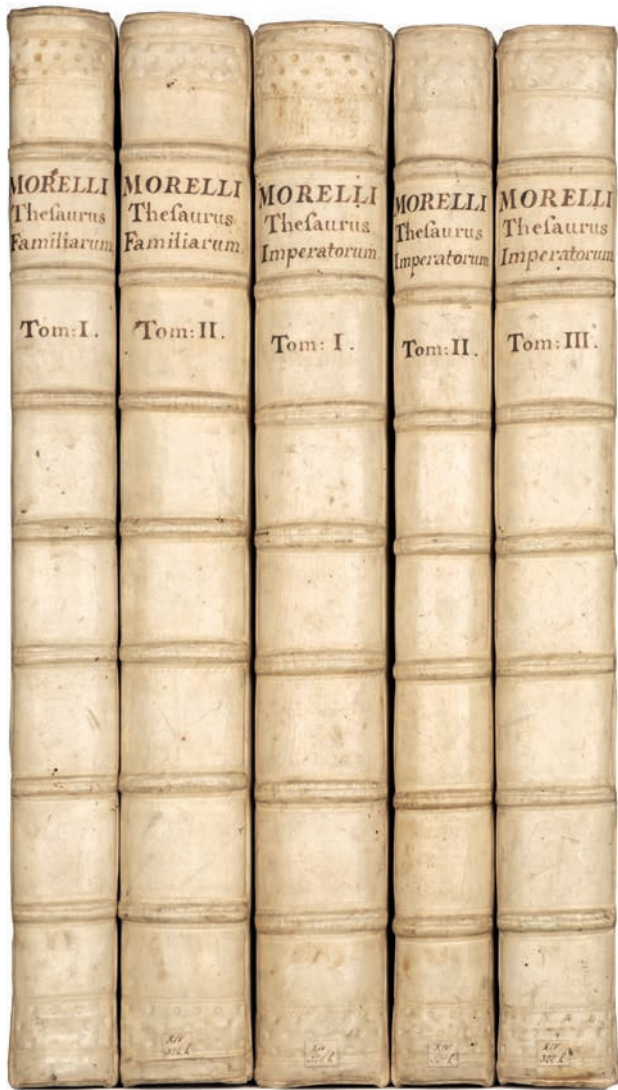
231 **Mongez (Antoine)**. Tableaux, statues, bas-reliefs et camées de la Galerie de Florence et du Palais Pitti, dessinés par Vicar, peintre, et gravés sous la direction de C. L. Masquelier, avec les explications, 4 volumes in 2, Paris, J.P. Aillaud, 1819, engraved frontispiece to first volume only, 198 engraved plates, some with tissue-guard, many plates with two images per page, and including 22 plates with the upper portion no longer present, all edges gilt, bookplate of John William Coventry Campien to front pastedown of each volume, first volume partly detached along upper inner hinge, contemporary dark green straight-grained full morocco gilt, rubbed and scuffed, some spotting to preliminary and last few leaves of each volume, some light spotting to the edges, large folio (53 x 34.5cm)

Sold as a collection of plates, not subject to return.

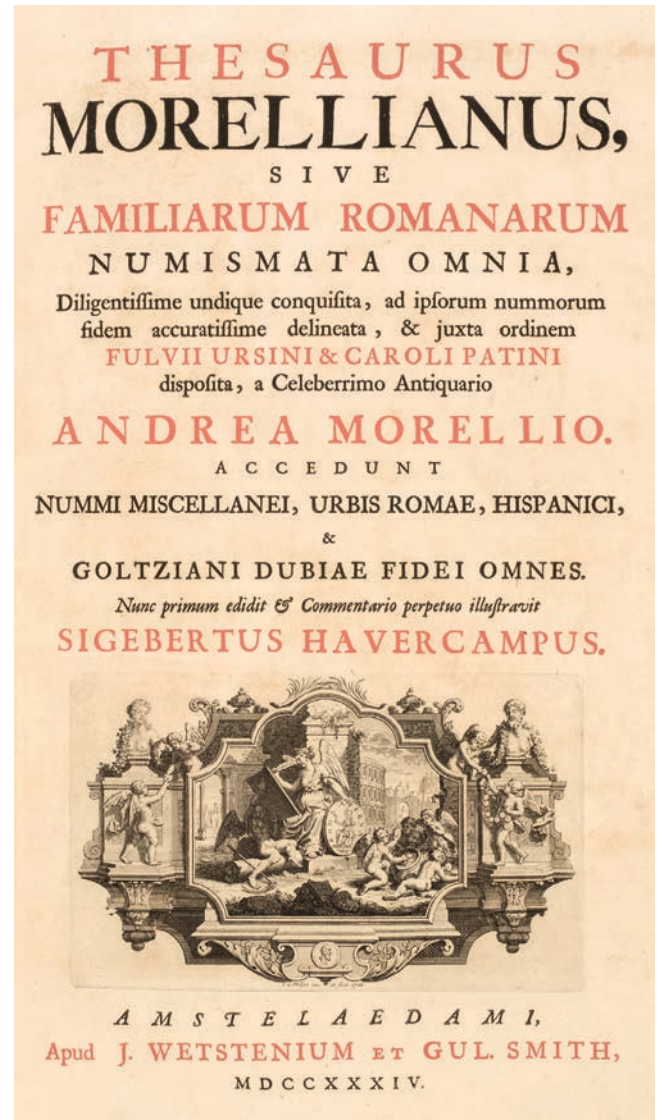
(2)

£500 - 800



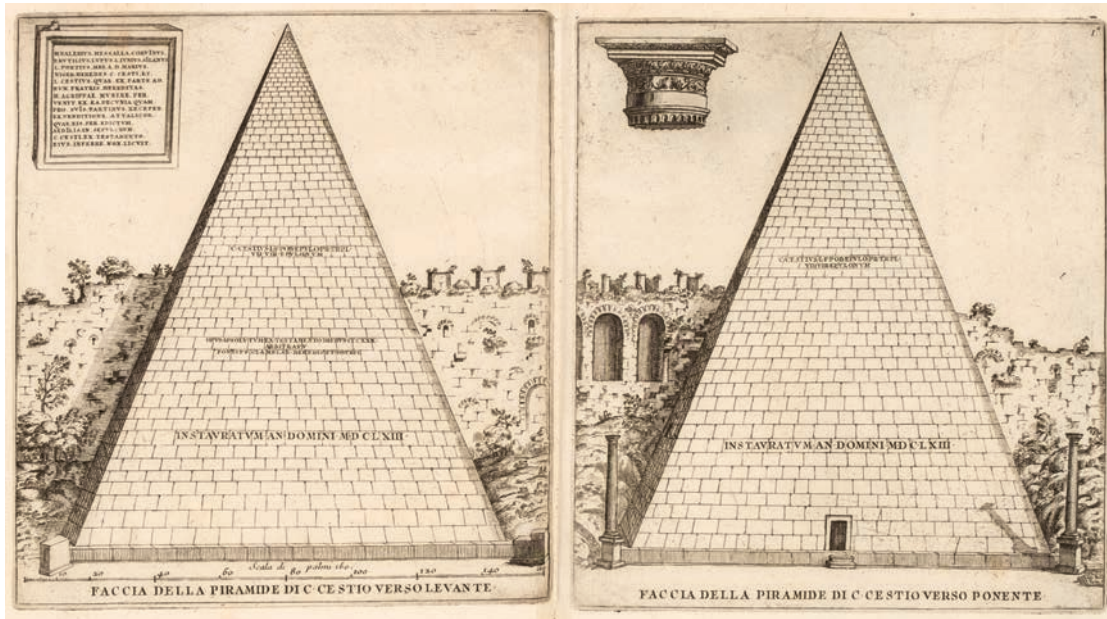


232 **Morell (Andreas)**. Thesaurus Morellianus, sive Familiarum Romanarum Numismata Omnia, 2 volumes, Amsterdam: J. Westenius & Gul. Smith, 1734, *half title and engraved frontispiece in volume I, titles printed in red and black with engraved vignettes, 184 engraved plates, text leaves somewhat browned in volume II, some spotting, with Thesauri Morelliani sive Christ. Schlegelii, Sigeb. Haverkampii, & Antonii Francisci Gorii Commentaria in XII priorum Imperatorum Romanorum Numismata Aurea, Argentea, & Aerea, 3 volumes, Amsterdam, J. Westenius, 1752, half title to first volume, titles printed in red and black with engraved vignettes, 228 engraved plates, a few double-page, some spotting and browning, all edges red, contemporary blindstamped vellum, spines titled in manuscript, a little minor soiling, folio (40 x 25cm)*  
 Andreas Morell's numismatic thesaurus of 1734 with the rare 3 volume continuation of 1752, uniformly bound.  
 (5) £700 - £1,000



233 **Morell (Andreas, 1646-1703)**. Thesaurus Morellianus, sive Familiarum Romanarum Numismata Omnia, 2 volumes (text/plates), Amsterdam: J. Wetstenium & G. Smith, 1734, *half titles, engraved frontispiece to volume I, titles printed in red and black with engraved vignettes, 184 engraved plates of coins, occasional light spotting and toning, contemporary calf gilt, rebacked, brown labels to spines, a little rubbed with stains, folio*  
 Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House. Brunet, III, 1899. Sander, IV, 606.  
 First and only edition. Andreas Morell (1646-1703), a Swiss numismatist, who had published in 1683 his *Specimen universae rei nummariae antiquae, quod literatorum reipublicae proponit* (Dekesel M148).  
 (2) £300 - £500





234 **Nardini (Famiano)**. Roma Antica, 1st edition, Rome: Fabio de Falco, 1666, 15 engraved maps and plates, ink signature to title of A Fletcher, occasional light spotting and toning, contemporary vellum, manuscript title to spine, light soiling, small 4to  
 Provenance: Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, writer and politician, and associate of John Locke (ownership inscription to the title-page). His collection of some 6,000 books was 'almost certainly the largest private library in Scotland at the time' (ODNB). See P. J. M. Willems, *Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged* (1999).  
 Cicognara 3800.

(1)

£200 - £300



235 **Nardini (Famiano)**. Roma Antica di Famiano Nardini alla Santita di N.S. Clemente XI, 2nd edition, Rome: Giovanni Andreoli, 1704, engraved vignette to title, nine engraved plates & plans (mostly folding), scattered spotting, contemporary vellum, 4to  
 Second edition of this work on Rome, which also contains in the appendix the 'Memorie di varie antichita trovate in diversi luoghi della citta di Roma, scritte da Flaminio Vacca nell'anno 1594' and the 'Discorso d'Ottavio Falconieri intorno alla piramide di C. Cestio et alle pitture, che sono in essa con alcune annotazioni sopra un'iscrizione antica'.

(1)

£150 - £200

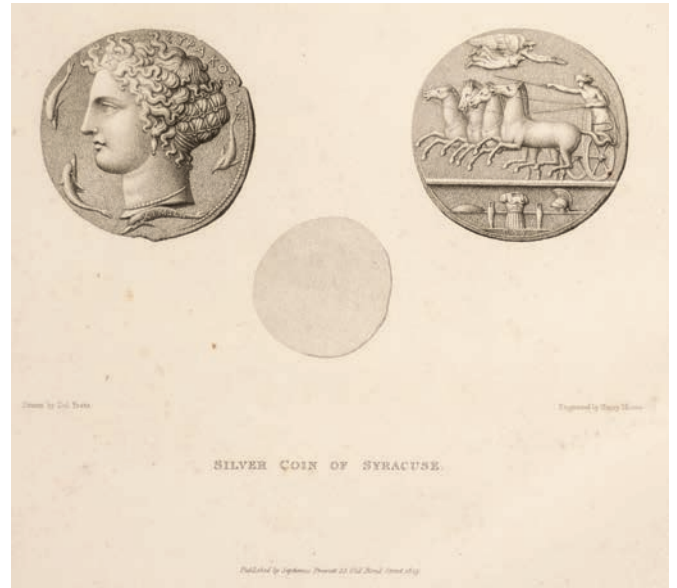




236 **Natter (Johann Lorenz)**. *Traité de la Méthode Antique de Graver en Pierres Fines, comparée avec la Méthode Moderne*, 1st edition in French, London: J. Haberkorn, 1754, *engraved frontispiece, title with woodcut device, 37 engraved plates, p. 30 with closed marginal tear, some spotting and light offsetting, contemporary calf-backed boards, spine with red label and gilt decoration, covers rubbed and scuffed, folio (33 x 20cm)*

Cicognara 284. First edition in French of Natter's *A Treatise on the Ancient Method of Engraving on Precious Stones, Compared with the Modern*, also published in 1754. Lorenz Natter (1705-1763) was a German gem-engraver who came to England in 1741 and became engraver to the royal family and Royal Mint. The book gives practical advice and technical instructions on gem-engraving and advocates copying from the antique.

(1) £300 - £500



237 **Noehden (George Henry)**. *Specimens of Ancient Coins, of Magna Graecia and Sicily*. Selected from the cabinet of The Right Hon. The Lord Northwick: drawn by Del Frate, a distinguished pupil of Antonio Canova, and engraved by Henry Moses, London: Septimus Prowett, 1826, *20 engraved plates with paper guards, bookplate to front pastedown, front & rear gutters cracked, some minor spotting & toning, contemporary green half morocco gilt over marbled board, lightly rubbed, folio (38cm x 27cm)*

(1) £200 - 300





238 [Numismatics]. Illustrated manuscript catalogue of ancient Greek coins, 19th century, depicting specimens from the Hellenic Near East including modern-day Turkey, Egypt, Syria and elsewhere, in pen and black ink with grey wash, approximately 65 leaves + blanks, rectos only, bookplate of John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, contemporary vellum, dust-soiled, 4to (19.8 x 16cm), together with:

**Story-Maskelyne (M. H. Nevil).** The Marlborough Gems. Being a Collection of Works in Cameo and Intaglio formed by George, Third Duke of Marlborough, 1st edition, [London]: printed for private distribution, 1870, 118 pp., bookplate of Patricia Milne Henderson, a little spotting, original vellum gilt, undulation to text-block, 8vo  
**Fronto (Marcus Cornelius).** Opera inedita ... invenit et commentario praevio notisque illustravit Angelus Maius, 2 volumes, Milan: regis typis, 1815, 4 engraved portrait plates, folding lithographic plate of manuscript facsimile, faint tide-mark to foot of gutter in each volume, top edges gilt, others untrimmed, later full vellum, volume 2 spine-lettering partially abraded, 8vo  
**King (Charles William).** Handbook of Engraved Gems, 2nd edition, London: George Bells and Sons, 1885, plates, gilt edges, later crushed blue-green half morocco gilt, large 8vo (24.6 x 15cm) and 1 other (Akerman, A Descriptive Catalogue of Rare and Unedited Roman Coins, 2 volumes, 1st edition, 1834, ex Huntingdonshire County Library, not collated, contemporary half vellum, 8vo)

(7)

£200 - £300



Lot 239



239 **Occo (Adolf)**. Imperatorum Romanorum Numismata a Pompejo Magno ad Heraclium ab Adolfo Occone olim congesta, Augustorum iconibus, perpetuis historico-chronologicis notis, pluribusque additamentis Jam illustrata a Francisco Mediobarbo Birago... nunc vero ab innumeris mendis expurgata... curante Philippo Argelato Bononiensi, Milan, Ex Aedibus Societatis Palatinae, 1730, *half-title, engraved frontispiece by Francesco Zucchi after Giovanni Battista Tiepolo, title printed in red and black, with engraved vignette, full-page engraved portrait of Francisco Birago by Zucchi after H. Ferroni, numerous engraved illustrations of coins to text, engraved head-pieces, bookplate of Baron Northwick to front pastedown, contemporary full calf, with some marks, modern antique-style gilt-decorated reback, titled in gilt Roman Medals and dated at foot 1730, large folio (40.5 x 26cm)*

Provenance: Brunet 29825; Babelon 78-79.

Best edition of the German humanist Occo's landmark publication, which was the first to develop a chronological classification of Roman coins.

With a manuscript letter loosely inserted at front, addressed to S.E. Sig. Cavre. J. Voschout, Palermo, dated Catania 8 Jul 1799, and signed Giuseppe Vempero, concerning coins and medals.

(1)

£200 - £300

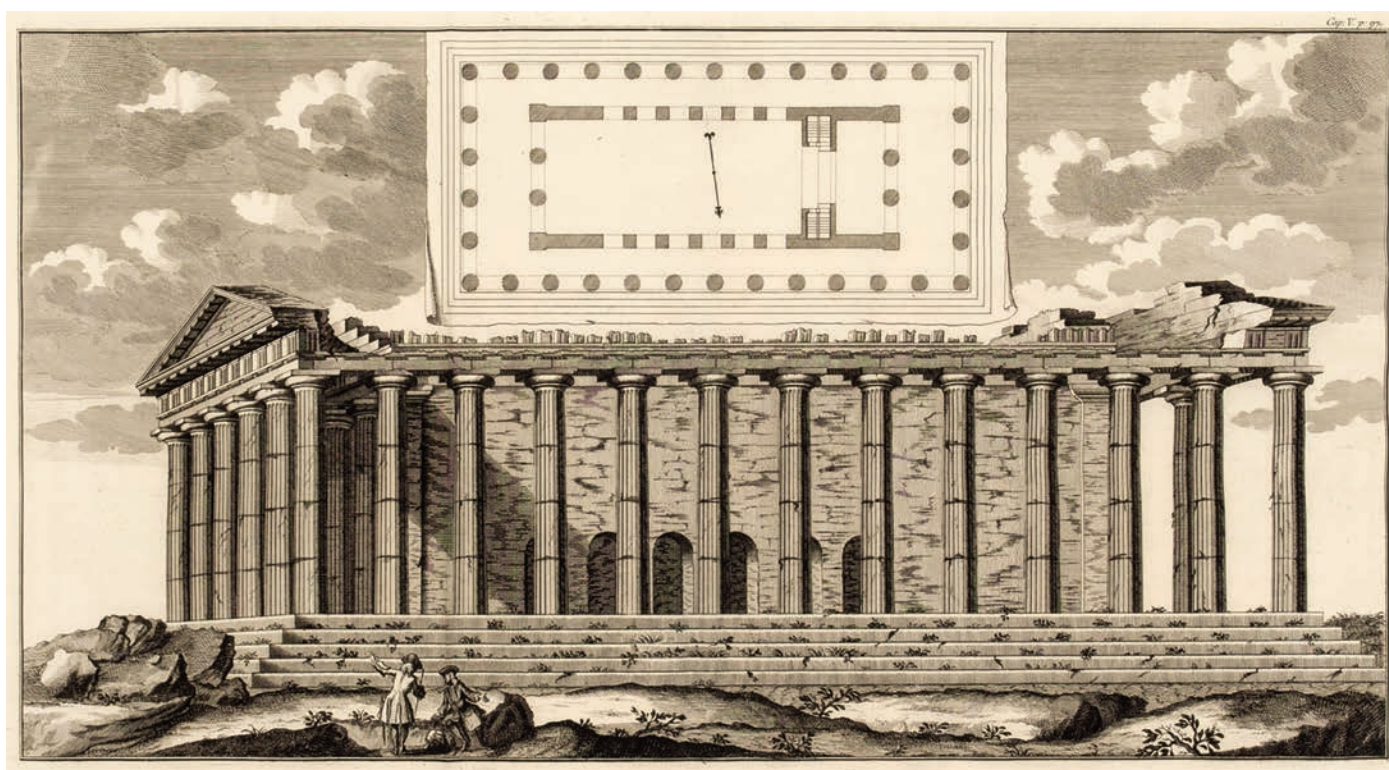


240 **Ortelius (Abraham)**. Deorum Dearumque Capita, ex antiquis numismatibus collecta: histor'ica narratione illustrata à Francisco Swertio, 3rd edition, Brussels: F. Foppens, 1683, *title with woodcut device, 59 engraved illustrations, bound with*

**Cuper (Gisbert)**. Apotheosis vel Consecratio Homeri, 1st edition, Amsterdam: H. & T. Boom, 1683, *title printed in red and black with woodcut device, 9 engraved plates (including 2 folding), illustrations, occasional light spotting and toning, contemporary half sheep, spine with red and black labels and gilt decoration, joints and edges rubbed, small 4to*

(1)

£200 - £300



241 **Orville (Jacques Philippe d')**. Sicula, quibus Siciliae veteris rudera, additis antiquitatum tabulis, illustrantur... Orationem in auctoris obitum et praefationem adjecit Petrus Burmannus Secundus, 2 parts in one, Amsterdam: Gerardum Tielenburg, 1764, *half titles, engraved portrait frontispiece of the author, titles with engraved vignettes, 54 engraved plates, plans and coins, some folding, occasional light spotting and toning to a few leaves, contemporary half vellum, red label to spine, a little rubbed and scuffed, folio*

Cicognara 2689.

(1)

£500 - £800





242 Paoletti (Bartolomeo, 1757-1834, and Pietro, 1801-1847). A collection of 300 plaster cameos (or intaglios) presented in seven leather-bound double-sided faux book boxes, Rome, circa 1820, 300 white plaster intaglios, or impronte, being miniature impressions in relief of ancient gems, cameos, coins and medals, as well as modern sculptures and portraits, each bordered with pale yellow paper (with manuscript number added), and edged in gilt, generally between 2 and 5cm in diameter (but some between 6 and 9cm), carefully arranged and mounted in recessed double-sided book-boxes, lined with dark blue paper, manuscript list of contents in brown ink to front and rear pastedowns of each volume, giving the subject, artist or location, five of the volumes with the manufacturer's address also in brown ink: 'Si fanno in Roma da Bartolomeo Paoletti, e Pietro Figlio, dimoranti di Studio in Piazza di Spagna numo. 49', marbled paper outer edges, with bindings in uniform brown half calf over marbled paper, spines gilt-decorated and each lettered in gilt PAOLETTI, rubbed, and some scuffs and marks (generally in good condition), 8vo (24.5 x 16cm)

A fine collection in matching original bindings of early 19th century plaster intaglios, known in Italian as 'impronte', manufactured by the Paoletti family, which became highly popular amongst aristocratic and fashionable travellers on the Grand Tour during the early part of the 19th century, especially from England. The Paolettis numbered amongst their clients Catherine the Great of Russia, Ferdinand III, Grand Duke of Tuscany, and Lord Elgin, and are listed in Heinrich Keller's contemporary directory of artists and craftsmen working in Rome in 1824 (*Elenco di tutti i pittori, scultori, architetti miniatori... di Roma*) at the same address as given in the present examples (page 70). The Paoletti firm are also advertised in Count Hawks Le Grice's guide *Walks through the Studios of the Sculptors at Rome* (1841) as follows: 'Paoletti begs to inform the public that he has arranged a collection of impressions (Impronte in Scajola) of many of the works in sculpture executed by distinguished artists ... Although the Impronte are but miniature copies; yet they exhibit all the fidelity and beauty of the original, and convey to the eye a better idea of sculpted works of art than the most finished engravings'.

Designed to form a kind of miniature museum of the history of art and classical mythology, subjects present in this collection range from Greek and Roman monuments and sculptures, portraits of Greek and Roman gods, emperors, warriors, philosophers and poets, masterpieces of the Italian Renaissance, such as Leonardo's Last Supper, Domenichino and Giulio Romano, portraits of famous artists and writers including Raphael, Titian, Michelangelo, Ariosto, Poussin, Maratta, Guercino, Anton Raphael Mengs, Angelika Kauffmann, and Winckelmann, as well as modern works by Antonio Canova (including The Three Graces), Thorwaldsen, Giovanni Pichler, Marchand, Tommaso Cades, and the Paolettis themselves.

The contents of each volume are: Museo Vaticano (43), Museo Capitolino (57), Museo di Napoli & Museo di Parigi (42), Uomini illustri nel Museo Capitolino & Villa Albani (49), Monumenti in vari luoghi (42), Opere di Thorwaldsen & Opere di Canova, and one volume untitled, containing modern examples by Pichler, Paoletti, Canova, Marchant, Rega, Luigi Diez, etc.

(7)

£2,000 - £3,000







243 **Paoletti (Pietro, 1801-1847)**. A collection of 158 plaster cameos (or intaglios), presented in five leather-bound double-sided faux book boxes, Rome, circa 1835-40, 158 white plaster intaglios, or impronte, being miniature impressions in relief of ancient gems, cameos, coins and medals, as well as modern sculptures and portraits, each bordered with pale yellow or black paper (with manuscript numbers added in ink), edged in gilt, generally between 2 and 5 cm in diameter, carefully arranged and mounted in recessed double-sided book-boxes, lined with green or dark blue paper, manuscript list of contents in brown ink to front and rear pastedowns of each volume, giving the subject, artist or location, each with manufacturer's address in brown ink to inside rear cover, 'Si fanno in Roma da Pietro Paoletti, dimoranti di Studio in Piazza di Spagna numo. 49', (except one volume (numbered 6 and titled to spine Munumenti in Vari Luoghi), with address of Bartolomeo Paoletti and Pietro Figlio), marbled paper outer edges, near-uniform brown half calf over marbled boards, spines gilt-decorated, and lettered in gilt PAOLETTI IMPRONTE, (5th volume lettered Paoletti, 6, Munumenti in Vari Luoghi), some intaglios loose, one or two with a little damage, bindings generally rubbed and with some marks, 8vo (24.5 x 16cm)

The contents of each volume are: Opere di Canova, Munumenti in vari luoghi, Opere di Thorwaldsen, Opere di Thorwaldsen, e Gibson, and Munumenti in vari luoghi. £800 - 1,200 (5)







244 **Paruta (Filippo, and Leonardo Agostini)**. Sicilia Numismatica, nunc primum additis Huberti Golzii aliorumque Siciliae descriptione, & in numismata singula explicationibus, edited by Siegbert Havercamp, 3 parts in 2 volumes, Leiden: Peter van de Aa, 1723, preface dated 1724, half titles for each part, titles printed in red and black with engraved vignettes, 233 engraved plates (including 7 plates, XIX, XXV, XXXII, LXXII, CXLII, CLIV & CCXII, with 2 or more plates of the same number), bound without the portrait of Siegbert Havercamp, occasional minor spotting, later half calf, spines lettered and decorated in gilt, a little rubbed, folio (46.5 x 27.5cm)  
Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham. Cicognara 2959. Rare. Fine folio edition (with significant scholarly additions) of the major work by the Sicilian scholar Filippo Paruta on the coins of his native Sicily, credited as the first study of coins in their local context, and originally published in 1612.

(2) £400 - £600

245 **Patarol (Lorenzo)**. Opera Omnia quorum pleraque nunc primum in lucem prodeunt, 2 volumes, Venice, Giovanni Baptista Pasquali, 1743, 23 mostly folding engraved plates, rough-trimmed, near-contemporary plain quarter calf, rubbed and some light soiling, 4to, together with:

**Monaldini (Giuseppe Antonio)**. Istituzione Antiquario-Numismatica o sia Introduzione allo studio delle antiche medaglie, Rome, A spese di Venanzio Monaldini, 1772, 3 folding engraved plates, untrimmed, modern quarter calf, 8vo, plus others related, mostly 18th century, Italian editions, including Francesco Ficoroni, De Plumbeis Antiquorum Numismatibus tam sacris, quam profanis, Rome, 1750, [Francesco Daniele], Monete Antiche di Capua, Naples, 1802, Corsini, Epistolae Tres quibus Sulpiciae Dryantillae... nummi explicantur, Livorno, 1761, Charles Patin, Iudicium Paridis, de tribus deabus latum, in numismate Imp. Antonini Pii expressum, Padua, 1679, Rosini, Antiquitatum Romanarum, Utrecht, 1701, etc., various bindings, 4to/v80

(10) 200 - 300



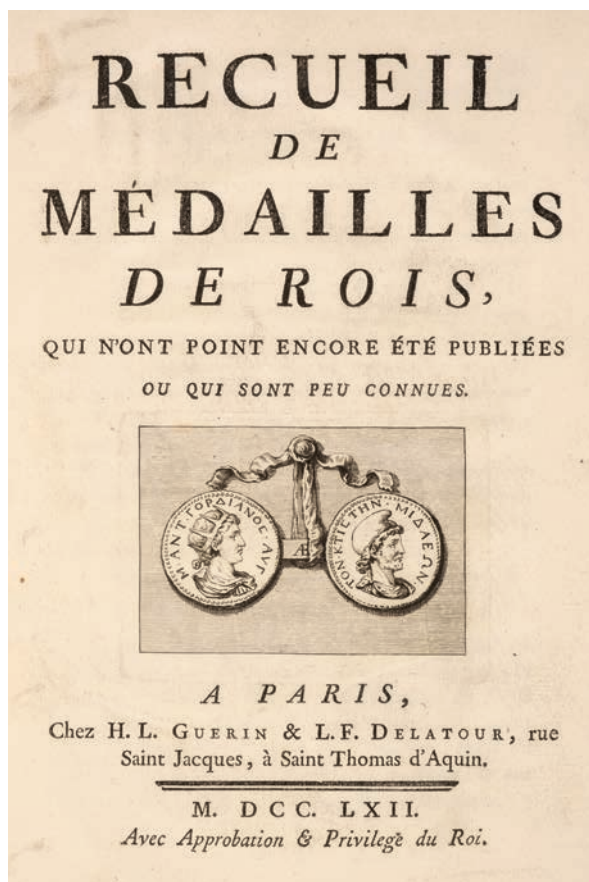
246 **Patin (Charles)**. Imperatorum Romanorum Numismata ex aere mediae et minimae formae, Strasbourg: Simon Paulii, 1671, engraved frontispiece, title printed in red and black with engraved device, engraved portrait of Holy Roman Emperor Leopold I, 2 double-page engraved maps, 6 engraved plates, numerous engraved illustrations, occasional underlining and early annotations, some spotting and light toning, later tree calf, spine with red label and gilt decoration, one lower corner bumped, edges a little rubbed, 4to, together with

**Occo (Adolph)**. Imperatorum Romanorum Numismata a Pmpejo Magno ad Heraclium... additamentis jam illustrata a Francisco Mediobarbo Birago, Milan: Aedibus Societatis Palatinae, 1730, half title, engraved frontispiece (trimmed to outer margin), title printed in red and black with engraved vignette, engraved portrait of Charles VI, Holy Roman Emperor, engraved illustrations, some water stains, bookplate of Arthur Hugh Smith Barry, (1st Baron Barrymore, 1843-1925, politician), contemporary vellum, spine lettered in gilt, covers a little bowed and discoloured, folio (40 x 24cm)

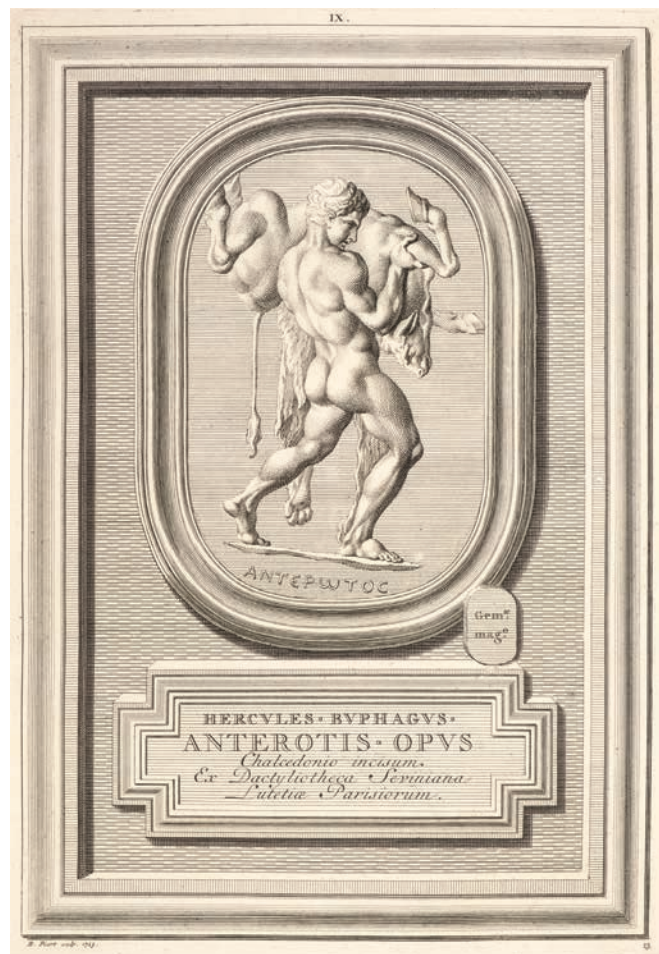
(2) £400 - £600



247 **Pedrusi (Paolo)**. I Cesari in oro raccolti nel Farnese Museo e pubblicati colle loro congrue interpretazioni, volumes 1, 4, 5 & 8 only, Parma, 1794-1721, *additional engraved title to the volume 1, engraved portrait and frontispiece to volume 8, and folding engraved frontispiece to volumes 4 and 5, numerous mostly folding engraved plates of coins, contents generally in clean condition, 18th century armorial bookplate printed in pale brown to front pastedown of each volume, contemporary sprinkled full calf gilt, rubbed and some wear to joints and edges, folio, together with other related folios, all bound in calf, including Spanheim, Dissertationum de Praestantia et usu numismatum antiquorum, volume 2 only, Amsterdam, 1717, Andreas Morell, Thesauri Morelliani, 2 volumes, Amsterdam, 1752/1734, Fortunato Scaccho, Thesaurus Antiquitatum Sacro-Prophanarum, The Hague, 1725, Charles Patin, Imperatorum Romanorum Numismata, Amsterdam, 1696, and Francesco Mediobarbo Birago, Imperatorum Romanorum Numismata, Milan, 1730, all bound in full calf, some wear, folio*  
(11) £400 - £600



248 **Pellerin (Joseph)**. Recueil de médailles de rois, qui n'ont point encore été publiées, ou qui sont peu connues, [with Supplement vols. 1-4 in two], 5 volumes only of 8 (bound in three), Paris: H.L. Guerin & L.F. Delatour, 1762-67, *43 folding engraved plates, near matching contemporary mottled calf, gilt decorated spines, slight wear to joints and extremities, 4to*  
(3) £300 - £400



249 **Picart (Bernard)**. Pierres Antiques gravées, sur lesquelles les graveurs ont mis leurs noms. Dessinées & gravées en cuivre sur les originaux ou d'après les empreintes par Bernard Picart. Tirées des principaux cabinets de l'Europe, expliquées par M. Philippe de Stosch..., 1st edition, Amsterdam: Bernard Picart, 1724, *half title, titles in French and Latin printed in red and black with engraved vignette, text in French and Latin, 70 full-page engraved plates by Picart, including the plate of Hercules and Iole, (frequently suppressed on the grounds of obscenity), occasional light spotting and offsetting, a few small marginal closed tears, later half morocco, spine lettered and decorated in gilt, a little faded with ink stain to first compartment, edges a little rubbed, folio*  
Cohen-De Ricci 959. Cicognara 1016.

Prussian collector Baron Philipp von Stosch (1691-1757) formed a major collection of antiquities including books and manuscripts, but especially medals and engraved gems, including 3444 intaglios. The present work, based on some of the best collections in Europe, established his reputation as a connoisseur. A notably flamboyant homosexual, Stosch was also active as a secret agent in Rome for the British government under Robert Walpole. Exposed as a spy in 1731, he was forced to flee to Florence where he lived for the rest of his life. His collection gradually expanded to the extent that a separate building was required to house them. Four years after his death it was purchased by Frederick II, King of Prussia.

(1) £400 - £600



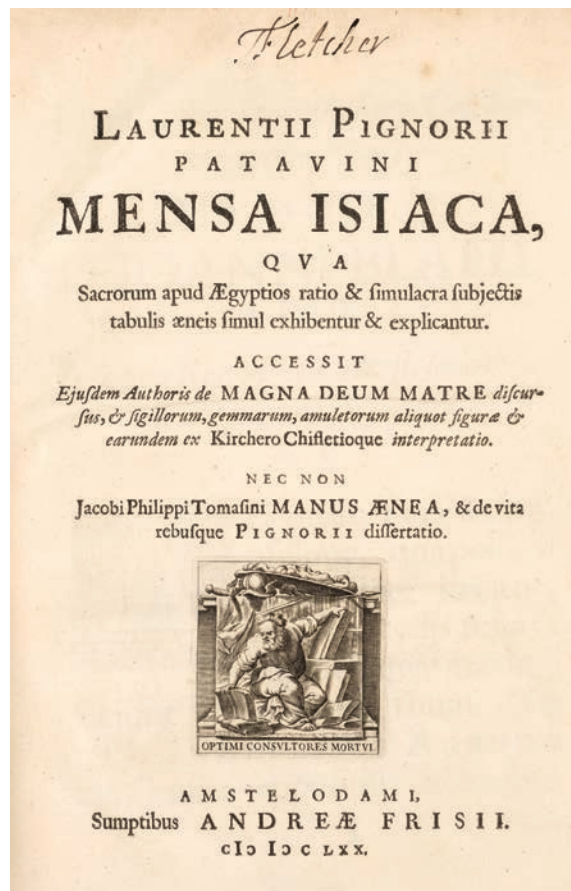
250 **Pietrasanta (Silvestro)**. *De symbolis heroicis libri IX*, Antwerp: ex officina Plantiniana Baltharis Moreti, 1634, signature a-k4 A-3S4 [3T2] (3T2=colophon leaf), engraved allegorical title-page by Cornelis Galle the Elder after Peter Paul Rubens showing Mercury and a four-breasted Diana, engraved portrait of Cardinal Aloysius Carafa, 8 full-page engravings of arms and armorialised genealogies, and 281 engraved emblems within decorative cartouches (Landwehr's count), all in the text, variable light browning, a few marks, title-page neatly re-margined verso at an early date, bookplate of Patricia Milne Henderson, allegorical bookplate with motto 'Non leo sed gallus' (probably François-Léon Galle, 1854-1914, French bibliophile), contemporary vellum, gilt arms to sides (identified in a pencilled note as the Mazenod family of Lyon), joints cracked at ends, loss to foot spine, covers dust-soiled, wear to tips, 4to (20.5 x 14.9cm)

Judson & Van der Velde, *Corpus Rubenianum Ludwig Burchard*, volume 2 (*Book Illustrations and Title-Pages*), p. 441; Landwehr, *Emblem Books in the Low Countries 1554-1949*, 498.

First edition.

(1)

£400 - £600



251 **Pignoria (Lorenzo)**. *Mensa Isiaca*, qua sacrorum apud Ægyptios ratio et simulacra subjectis tabulis æneis simul exhibentur et explicantur, Amsterdam: Andreas Frisius, 1669-70, 3 parts in 1 volume, engraved additional title-page, 3 letterpress title-pages each with engraved vignette, 11 engraved folding plates, engraved vignettes throughout the text (several full-page), a few closed handling tears to plates, one with old repair verso, endpapers browned, initial blank loose, contemporary panelled calf, joints cracked but holding, 4to (22.7 x 17.6cm)

Provenance: Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, writer and politician, and associate of John Locke (ownership inscription to the title-page). His collection of some 6,000 books was 'almost certainly the largest private library in Scotland at the time' (ODNB). See P. J. M. Willems, *Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged* (1999). Blackmer 1312.

Third and best edition, the first with this title and form. Pignorius's *Mensa Isiaca* is the first notable work of Egyptology. The *Mensa Isaca* was a bronze table-top discovered in the ruins of the Temple of Isis at Rome in 1527 ... The first edition of his work, essentially an iconographical commentary on the large figures on the table-top, appeared in 1605' (Blackmer).

(1)

£300 - £500





252 **Pisani (Ermolao).** Numismata aerea Selectiora Maximi Moduli e Museo Pisano Olim Corrariorum, Venice: Giovanni Battista Albrizzi, [1726], engraved frontispiece, engraved title, preface and index leaves, 92 engraved plates of coins, occasional light marginal soiling, all edges red, contemporary mottled calf, rebacked, a little rubbed, folio  
 The numismatic collection began by Girolamo Correr in Venice was continued by his son Angelo Correr, before being completed by Ermolao Pisani.  
 (1) £200 - £300



253\* **Intaglios.** A collection of plaster cast relief intaglios of Greek coins and gems, illustrative of Greek history, to accompany A Handbook of Greek and Roman Coins, by G.F. Hill, 1899, 15 card sheets, pencil numbered I-XV, each sheet with between 10-20 mounted plaster intaglios, various sizes, a few loose and broken, some soiling, contained in an early 20th century 4-drawer miniature cabinet, with printed label to top edge, rubbed and somewhat soiled, some wear, rear panel split to three sides, cabinet size height 26cm, width 24cm, depth 29cm  
 (1) £200 - £300

254 **Strada a Rosberg (Octavius de)**. Aller Römischer Keyser Leben und Thaten so wol deren gegen Nider- als gegen Auffgang wie auch ihrer Gemahlinen und Kindern... von C. Iulio Caesare... biss auff unsern jetzt regierenden Keyser Matthiam. Frankfurt: Paul Jacobi and Lucas Jennis, 1618, *engraved frontispiece portrait, woodcut headpieces, numerous engraved illustrations in text (by Merian), lacking final blank leaf, frontispiece frayed and repaired, title laid down with slight loss at foot, first six gatherings damaged and repaired at lower corner with some loss of text on B2 and B4, some water staining and soiling throughout, a few leaves browned, endpapers renewed, contemporary limp vellum, upper cover soiled and repaired at lower corner*, folio, 29 x 20 cm, together with

**Orsini (Fulvio)**. Imagines et Elogia Virorum Illustrium et eruditor ex antiquis lapidibus et nomismatibus] expressa cum annotationibus], Rome: A. Lafrerij for Petri Dehuchino (Venice), 1570, *engraved title within architectural border, engraved illustrations, title laid down with losses, several leaves repaired with some loss of text, a few annotations, a few headlines shaved, some water stains and soiling throughout, all edges gilt, later half morocco, a little rubbed with stains, folio, 29 x 18.5 cm, plus la Prima Parte delle Vite di Plutarch di Greco in Latino: & di Latino in volgare tradotte nouamente da molti errori corrette & con le sue historie ristampate, Venice, 1557*

Second work Adams U72.

(3)

£200 - £300

255 **Plutarch**. Plutarchi Chaeronensis Vitae Parallelae, cum singulis a Lico. Gaece et Latine... recensuit Augustinus Bryanus, 5 volumes, London: Jacob Tonson & John Watts, 1729, *engraved frontispiece to volume 1, Greek & Latin text, bookplates to front pastedowns, volume 1 front board detached, some light toning & spotting throughout, contemporary uniform mottled full calf gilt, boards & spines toned & slightly rubbed, large 4o, together with; Historiae Augustae Scriptores VI, 2 volumes bound in 4, edited by Isaac Casaubon, Claude Salmas & Jan Gruter, Leiden: ex officina Hackiana, 1671, 2 engraved half-titles, some light toning throughout, uniform near-contemporary red full calf gilt, some boards detached, spines & boards rubbed with minor loss to head & foot, 8vo, and other 17th & 18th-century Roman authors, including L. Annaei Flori Epitome Rerum Romanarum..., by Jo. George Graevii, Amsterdam: Henricum Wetstenium, 1698, In C. Sillii Italici Viri Consularis Punica,... by Claude Daus, Paris: David Douceur, 1618, D. Iunii Iuvenalis Aquinatis Satyrae,..., edited by Isaac Casaubon, Leiden: 1695, mostly later leather bindings, 8vo*

(26)

£300 - £400



256 **Plutarch**. Les Vies des Hommes Illustres, Grecs et Romains, comparees l'une avec l'autre, Paris: Jaques du Puys, 1575, [colophon: Lausanne, François le Preux, 1574], *title with woodcut device, colophon with woodcut device to recto of final leaf, woodcut medallion portrait illustrations, title laid down with small repair affecting a few letters, a few leaves close-trimmed at top margin, occasional light spotting and soiling, later calf, joints cracking, a little wormed and stained, folio, 35 x 22cm*

Adams P1625. Translated from the Greek by Jacques Amyot and Charles de l'Escluse.

(1)

£400 - £600





257 **Plutarch**. The Lives of the Noble Grecians & Romans, compared together by ... Plutarch of Chaeronea. Translated out of Greek into French by James Amiot ... with the lives of Hannibal & Scipio African translated out of Latin into French by Charles de l'Escluse, and out of French into English by Sir Thomas North ... to which are also added the lives of twenty selected eminent persons of ancient and latter times; translated out of the work of ... Andrew Thevet..., Cambridge: Printed by John Hayes for George Sawbridge, 1676, additional engraved title, frontispiece explain'd leaf present, letterpress title printed in red and black, woodcut initials, engraved portrait illustrations, errors in pagination, leaf 214 with paper flaw & hole above page number, leaves 4E1 & 4F6 with paper flaw & hole to text, fore-margins of last few leaves at rear damp stained, contemporary blind panelled calf, upper board with gilt ownership 'I Phelipps Y', morocco title label to spine, joints racked & split at head & foot, head & foot of spine worn, folio (34.5 x 22cm)

Wing P2634.

Provenance: John Phelipps, or Phelips (1644-1701), of Montacute, Somerset.

(1)

£200 - £300



258 **Raponi (Ignazio Maria)**. Recueil de Pierres Antiques Graves concernant l'histoire, la mythologie, la fable, les ceremonies, religieuses, les costumes des anciens peuples, et les plus fameux personnages de l'antiquite, Rome: J. Zempel for Bouchard & Gravier, 1786, title printed in red and black with sepia vignette, engraved portrait in sepia of dedicatee Cardinal Buoncompagni, 88 sepia-engraved plates by Giovanni Brun, occasional light spotting and toning, later calf-backed cloth boards, joints and edges rubbed, a few wormholes to lower joint, some fading to covers, folio (48 x 33.5cm)

Brunet IV, 1115; Cicognara 2980.

(1)

£400 - £600





Lot 259

259 **Rink (Eucharius Gottlieb)**. De veteris numismatis potentia et qualitate lucubratio, occasione rubrica codicis de eodem argumento; sive Cognitio totius rei numariae ad intelligentiam iuris accomodata. Accessit Dissertatio iuridica de numo unico, cum multis aliis cognitioni numorum conducentibus, 2 parts in one, Leipzig & Frankfurt: Iodoci Wilhelmi Kohlesii, 1701, *folding engraved frontispiece and one other plate, armorial bookplate of R.W. Cochran Patrick to upper pastedown, contemporary speckled calf, gilt decorated spine with calf title label, some wear mostly to upper joint and head & foot of spine, 4to, together with:*

**Hanthaler (Chrysostomus)**, Exercitationes faciles de numis Veterum pro Tyrionibus ... exercitatio prosemialis de numis aliquot Græcis, Nuremberg: Joan Adami Schmidii, 1735, *seven engraved plates, contemporary calf, blind decorated spine with title label, extremities slightly rubbed, 4to*

**Antoninus (Augustus)**, Antonini Iter Britanniarum, commentariis illustratum Thomæ Gale. Opus posthumum: revisit, auxit, edidit R. Gale; accessit anonymi Ravennatis Britannicæ chorographia, London: M. Atkins, 1709, *folding engraved map and two folding engraved plates, illustrations to text, contemporary vellum, old paper label at foot of spine, 4to, and two others, Lettres sur le préjudice qu'occasionneroient aux arts et à la Science, le déplacement des monumens de l'art de l'Italie, le démenbrement de ses ecoles, et la spoliation de ses collections, galleries, musées, etc., by Antoine-Chrysostome Quatremere de Quincy, Paris, 1796, and Historia osrhoëna et edessena ex nmvis illvstrata, in qua, Edessae vrbis, Osrhoëni regni, Abgarorum regum, praefectorum Graecorum, Arabum, Persarum, comitum Francorum, successiones, fata, res aliae memorabiles, a prima origine vrbis ad extrema fere tempora explicantur, by Theophilus Siegfried Bayer, Saint Petersburg: Ex Typographia Academiae, 1734*

(5) £300 - £500

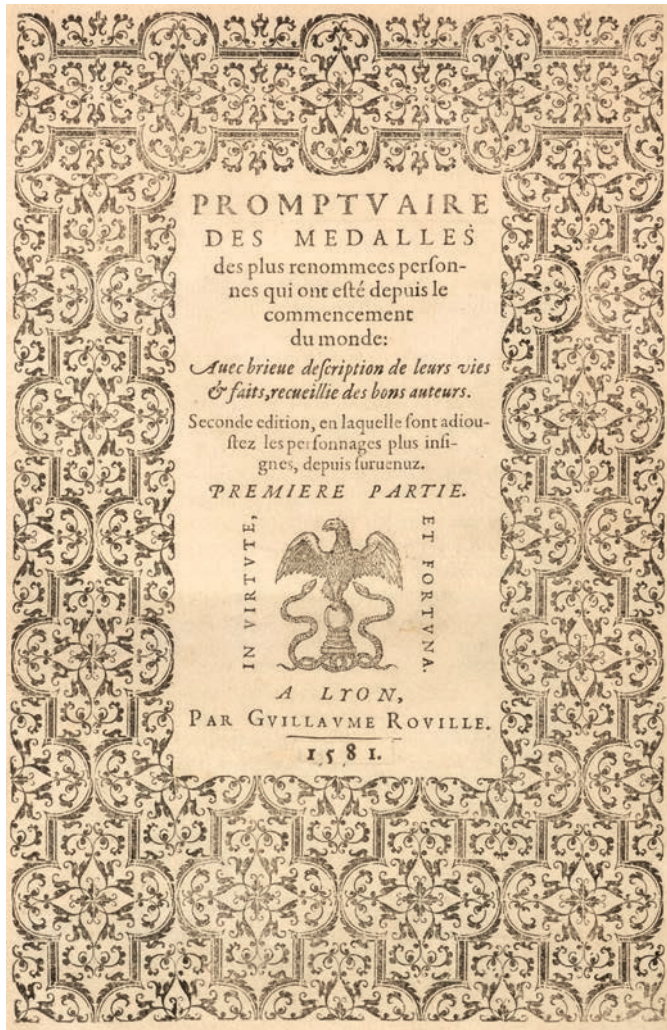
260 **Rosinus (Johannes)**. Antiquitatum romanarum corpus absolutissimum, in quo praeter ea quae Ioannes Rosinus delineaverat, infinita suppletur, mutantur, adduntur...Thoma Dempstero..., Editio Postrema, emendatur, Geneva: Petrum & Jacobum Chouër, 1632, *title in red & black with printer's woodcut device, two folding woodcut plans and few illustrations, light toning, bookplate of Patricia Milne-Henderson to upper pastedown, contemporary vellum, 4to, together with:*

**Ibid.**, Romanarum antiquitatum libri decem ... Cum indicibus locupletissimis. Editio ultima, omnium, quae hactenus prodierunt, tersissima, [Geneva?]: Stephanus Gamonetus, 1611, *title in red & black with printer's woodcut device, two woodcut folding plans and few illustrations, light toning and scattered spotting, front free endpaper with the signature of Andrew Fletcher (of Saltoun, 1655-1716) and rear pastedown with the same signature and dated December 28, 1705, front pastedown with bookplate of Patricia Milne-Henderson, contemporary vellum, 4to*

**Landi (Costanzo)**, Constantii Landi, Complani comitis, In veterum numismatum Romanorum miscellanea explicationes, Lyon: Sebastianum de Honoratis, 1560, *title within woodcut border, decorative woodcut initials, erratic pagination, early red ink stamp of the Colonan family to title and final leaf, light damp stains, contemporary limp vellum, spine worn & torn with loss, with remnants of marbled paper strip to spine, without ties, slim 4to, and three others, Le images des dieux Contenant leurs Pourtraits, costumes & ceremonies de la Religion des Payens, by Vincent Cartari, Lyon: Paul Frellon, 1610; Discours de la religion des anciens Romains, by William Du Choul, Wesel: Andrei de Hoogenhuysse, 1672; and Romanarum antiquitatum libri decem, ex variis scriptoribus summa fide singularique diligentia collecti..., editio ultima, by Johannes Rosinus, Lyon: Joan. de Gabino, 1606, each in contemporary vellum, 4to*

(6) £300 - £500





261 **Rouillé (Guillaume)**. Promptuaire des medalles des plus renommes personnes qui ont esté depuis le commencement du monde, 2 parts in one, Lyon: Guillaume Rouillé, 1581, *first title within decorative woodcut border, printer's device to both titles, numerous woodcut medallion portraits throughout, leaf l6 torn and repaired with loss of a couple of letters, 2r4 & rr5 with short repaired closed tear to inner blank margins, modern vellum, earlier morocco title label to spine, 4to (24 x 17.5cm)*

Dekesel R72; Von Gültlingen X, Rouillé 921; Fairfax Murray, French 459; cf. Mortimer, Harvard French 465 (1553 French edition).

"Except for the date on both title-page which is changed to 1581 by sticking a small label on the original date, this book is identical to the 1576 and 1577 edition" (Dekesel). However in this copy there are an additional 2 leaves in quire tt, also present in the 1578 Latin edition noted by Dekesel, but not by him in any of the French edition. These were presumably added to bring the work right up-to-date and are inserted at the end, before the appendix. The work has portraits of figures from the earliest times up to the time of publication (and therefore contains more portraits than the various 1553 editions). They include Petrarch, Boccaccio, Michelangelo, Raphael, Ronsard, Paracelsus, Vesalius, Scanderbeg, Tamas, king of Persha, Barbarossa, king of Tangiers, Turkish sultans, and European royalty, nobility and popes.

(1)

£300 - £500



262 **Rubens (Albert)**. De re vestiaria veterum, praecipue de lato clavo libri duo, 1st edition, Antwerp: ex officina Plantiniana Baltharis Moreti, 1665, *3 engraved folding plates by Cornelis Galle, engravings in the text, toning, bookplate of Michael Jaffé, modern vellum, 4to (21.7 x 16cm), together with:*

**Galle (Theodoor)**. Illustrium imagines, ex antiquis marmoribus, nomismatibus, et gemmis expressae: quae exstant Romae, major par apud Fulvium Ursinum. Editio altera, aliquot imaginibus, et J. Fabri ad singulas commentario, auctior atque illustrior, Antwerp: ex officina Plantiniana, 1606, *8 [4] [2] pp., engraved title-page, 168 engraved plates (numbered 151 and lettered A-R), bound without part 3 of 3 as often ('Ioannis Fabri Bambergensis, Medici Romani, In Imagines illustrium ex Fulvii Ursini bibliotheca, Antverpiae a Theodoro Gallaeo expressas, commentarius', [8] 88 [6] pp.), variable toning, marginal damp-staining to engraved title-page, worm-track in preliminary text and images of plates up to plate 70, two other worm-tracks in top margins, bookplate of Patricia Milne Henderson, contemporary vellum, yapp edges, dust-soiled, 4to (Provenance (Rubens): Johann Friedrich Fischer (1726-1799), German philologist and rector of the Thomasschule, Leipzig (ownership inscription 'Joh. Frider. Fischerus A.M. Coburgensis, MDCCCLIII' to verso of title-page). Rubens: Cicognara 1788, Colas 2592, Lipperheide 150.*

(2)

£300 - £400





263 **Rufus (Quintus Curtius)**. *Historiarum Libri Accuratissime Editi*, Leiden: Ex officina Elzeviriana, 1633, engraved title-page (paper thinning to 3.5cm of platemark), medallion portrait and one full-page engraving on letterpress, folding map (with short handling tear), some damp-staining to final few gatherings, last 8 leaves with ink stain to upper blank margin, front free endpaper and following 2 blanks creased and slightly frayed to fore-edge, second blank with contemporary ownership signature in brown ink of Gualtherus Bumannus Agæus dated 1645, bookplate of Patricia Milne-Henderson, above book ticket of William Henry Drage, blue sprinkled edges, contemporary vellum with yapp fore-edges, dusty, ink blot to upper edge of front cover, 12mo, together with:

**Petit (Pierre)**, *De Amazonibus Dissertatio, quâ an verè extiterint, necne, variis ultro citroque conjecturis & argumentis disputatur ...* Amsterdam: Johannem Wolters & Ysbrandum Haring, 1687, additional engraved title-page (blank fore-edge marked and frayed with slight loss), letterpress engravings, some toning and marginal damp-staining (mostly to first few gatherings), A9 and A10 with horizontal closed tear, bookplate as above, blue sprinkled edges, 18th century vellum with yapp fore-edges, lower cover with large stain, 8vo in 12s

**Nieupoort (G.H.)**, *Historia Reipublicae et Imperii Romanorum ab urbe condita ad annum urbis DCCXXVII ...* 2 volumes, Utrecht: Jacobum Broedelet, 1723, title-pages printed in red and black, 8 folding engraved plates, volume 1 with early manuscript notes on versos of final blanks, first volume with ownership signature of H.H. Knight on front pastedown, red and blue sprinkled edges, near contemporary blind-panelled vellum, dusty, darkened spines lettered in brown ink, 8vo, and 2 other antiquarian volumes related (Caius Suetonius Tranquillus, *Cum Annot. Diversorum*, Amsterdam, 1630, and Giuseppe Monterchi, *Rariora Maximi Moduli Numismata*, Amsterdam, 1685)

Willems 381: first Elzevier edition.

(6)

£200 - £300



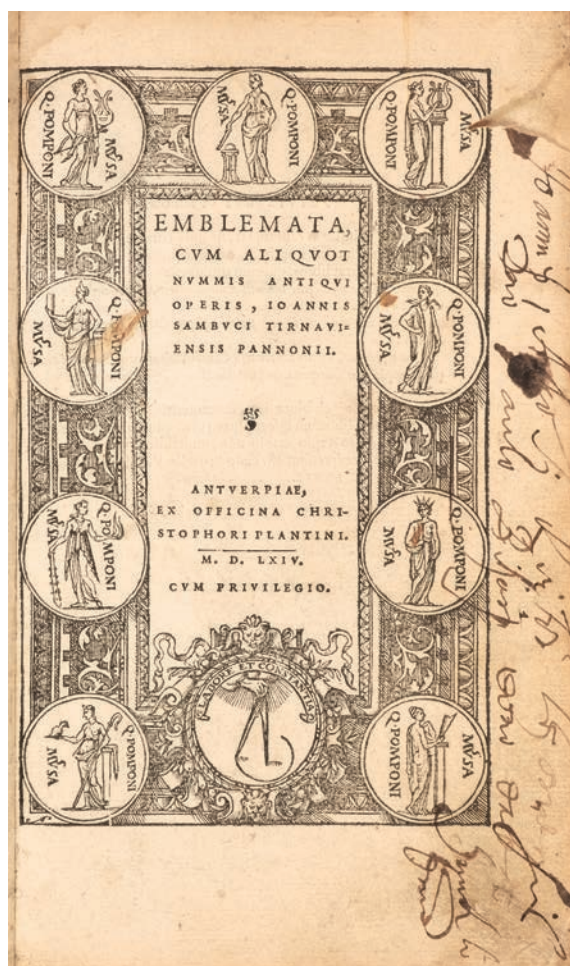
264 **Sachs (Michael)**. *Neue Keyser Chronica*, darinen deutlich begriffen alle Romische Keyser von Cajo Julio Cesare biß auff den Jtzregierenden Keyser Matthiam, Jeder fast durch Sieben oder Acht Capitel beschrieben, und in Vier Theil verfasset..., 4 parts in one, Magdeburg, Andreas Betzel for Ambrosius Kirchner, 1614-15, 4 titlepages, the first printed in red and black, large engraved portrait of the author following first title, 12 copper full-page copper engraved plates, including a title page 'Eigentliche abbildung der Romischen Kayser... Osterreich von Rodolpho...', and portraits of Rudolph I, Albert I, Frederick IV, Albert II, Frederick III, Maximilian I, Charles V, Ferdinand I, Maximilian II, Rudolph II and Matthias I, some marks and browning, a little fraying to first title at front of volume, contemporary blindstamped German pig skin over wooden boards, upper cover stamped 1618, soiled and some wear, clasps missing, thick folio

Second edition of this chronicle by Michael Sachs (1542-1599).

(1)

£300 - 500





265 **Sambucus (Joannes)**. *Emblemata, cum aliquot nummis antiqui operis*, Antwerp: Christopher Plantin, 1564, *title-page within emblematic woodcut border (small tear with loss to upper right margin and old ink inscription along fore-edge), woodcut illustrations including portrait of Sambucus, printing error on L2v affecting 5 lines of text, closed tear to L5 just touching text but without loss, bound with Alciati (Andrea), Emblemata denuo ab ipso autore recognita*, Lyon: Guillaume Rouillé, 1564, *title within woodcut border, each page within woodcut border, woodcut illustrations, lacking final text leaf (end of index), some old marginal dampstaining and soiling throughout, old ink inscriptions to endpapers at front and rear, armorial bookplate of John Spencer, contemporary German pigskin binding by Jakob Fritzsche of Wittenberg (active c.1555-1571), upper cover with a panel stamp of Justice and the lower cover with a panel stamp of Chastity, an outer roll-tooled border of the virtues, upper cover lettered in black GABRIEL CLAVDIOP [Gabriel of Claudiopolis] and dated on lower cover 1568, vellum repairs to corners and head and foot of spine, 8vo (19 x 11.5cm)*

1st work: Dekesel S29; Landwehr, *Emblem Books in the Low Countries* 709.

(1)

£500 - £800





Lot 266

266 **Sambucus (Johannes)**. *Emblemata, et Aliquot nummi antiqui operis*, 4th edition, Antwerp: Christopher Plantin, 1576, title with woodcut Plantin device and portrait to verso, over 200 woodcut emblematic and coin illustrations, occasional small marginal wormtrack, title a little soiled with previous owner signatures erased in ink, small 19th century inscription and signature to front endpapers, all edges red, contemporary panelled calf, upper cover detached, upper joint split, a little rubbed, 12mo, together with **[Huttichius, Johannes]**. *Imperatorum et Caesarum Vitae, cum imaginibus ad vivam effigiam expressis*, Lyon: Balthazar Arnolletum, 1554, title with woodcut device, woodcut illustrations of coins and medals, a few leaves close-trimmed, occasional small marginal wormtrack and light water stains, early annotations to p. 180, previous owner signatures at front, later calf gilt, joints cracking, rubbed, 12mo

(2)

£200 - £300

267 **Sambucus (Johannes)**. *Veterum aliquot ac Recentium Medicorum Philosophorumque Icones; ex Bibliotheca Johannis Sambuci; cum eiusdem ad singulas Elogiis. Praemisso hac editione, Vitae singulorum & Scriptorum Indiculo; Additis sub finem, diversorum de eisdem Encomiis*, [Leiden], Ex Officina Plantiniana Raphelengii, 1603, A-I, K-N6 ([12] pp., 67 numbered leaves, [10] pp.), 67 engraved portraits of doctors and philosophers, each with elaborate decorative outer border (within the engraving), by Pierre van der Borcht, 3 plates have only an empty frame, without a portrait (plates 49, 57 and 60), occasional marks and minor soiling, several plates close-trimmed to fore-margin, a few text leaves close-trimmed to lower edge, including a few leaves with signature or final line of text partly missing, disbound without covers, folio (30 x 205mm), housed in modern cloth drop-over bookbox STCN 058867430.

Janos Zsamboki (1531-1584), Hungarian physician and scholar, and author of an important early emblem book *Emblemata cum aliquot nummis antiqui operis* (1564), was employed as court physician by Emperor Maximilian II, and lived for most of his life in Vienna. His extensive library and collections of maps, coins and works of art later formed a significant part of the Austrian National Library.

The remarkable engraved portraits by Pierre van der Borcht (1545-1608), according to the Wellcome Collection, 'may be regarded as authentic'. In the preface by Max Rooses to the facsimile edition of this work published in the series *Maatschappij der Antwerpsche Bibliophilen* in 1901, van der Borcht is credited not only with the engraving of the plates, but with the original drawings too: "La manière des gravures indique à toute évidence que Pierre van de Borcht les exécuta à l'eau-forte ... Tout permet d'affirmer que van der Borcht ne grava pas seulement, mais dessina également les planches."

The title to the present copy does not have the architectural outer border sometimes present, but does have the portrait of Becanus (no. 52) which is left blank in other copies of this edition.

(1)

£300 - £500



Lot 267





268 **Sandart (Joachim von)**. *Iconologia Deorum* Abbildung der Götter, welche von den alten verehret worden..., Nuremberg: Christian Sigismund Froberger for the author & Frankfurt: Michael and Johann Friedrich Endtern, 1680, collation: [42], 212, [16] pp., half title, engraved frontispiece, letterpress title with woodcut device, engraved portrait by R. Collin (dated 1679), 34 engraved plates, including 8 double-page, engraved illustrations, bound with

**Falda (Giovanni Battista)**. *Romanorum Fontinalia*, sive nitidissimorum perenniumque, intra & extra Urbem Romam Fontium vera, varia & accurata delineatio, Nuremberg: Froberger for Sandart, 1685, 12 pp., title with woodcut device, 43 engraved plates, numbered I-XXXII, all but two double-page or folding, one extra folding plate numbered XXXVIII, folding plate XXXII cropped, a few plates with some toning at gutter from guard adhesive to versos, bound with

**Sandart (Joachim von)**. *Sculpturae Veteris Admiranda sive delineatio vera perfectissimarum eminentissimarumque statuarum*, una cum artis hujus nobilissimae theoria, Nuremberg: Froberger for Sandart, Frankfurt: M & J Endtern, 1680, 74 pp., half title, title with engraved vignette, engraved portrait by Collin (dated 1679), 69 engraved plates only (of 70, lacking plate 30, Meleager), a few plates detached, engraved illustrations, together 3 works in 1, some occasional light spotting overall, a few closed marginal tears, contemporary vellum, spine titled in manuscript, upper joint splitting at head, a little soiled with a few stains, folio

(1)

£800 - £1,200







Lot 269

269 **Santi Bartoli (Pietro)**. Raccolta di Camei e Gemme antiche Disegnate da' suoi Originali, ed intagliate da Pietro Santi Bartoli, date ora in luce da Francesco Bartoli suo figliuolo, Rome: Francesco Giannini Mercante, 1727, *engraved portrait and 103 engraved plates, bookplate of Patricia Milne-Henderson to upper pastedown and pencil provenance note 'from Shelton Abbey Library', contemporary speckled calf, rebacked preserving gilt decorated spine with later morocco title label, leather lifting slightly to shoulders, folio (32 x 21.7cm)*

(1)

£300 - £400

270 **[Sardi, Alessandro]**. Liber de nummis: In quo antiqua pecunia Romana & Graeca metitur precio eius, ... hiuc accredit Bibliotheca nummaria, 2 parts in one volume, London: Moses Pitt, [1675], *hand-coloured engraved vignette title, separate title to second part but with continuous signatures, lacking imprimatur leaf, cropped at foot with loss of imprint on title and occasional signatures and catchwords, title and last leaf dust-soiled, modern half calf, small 4to (17 x 13cm)*

Dekesel S36 (first edition, 1579); Wing S688. The work was first issued in 1579 under Sardi's name, and reissued in London, 1675, under Selden's name.

(1)

£200 - £300



Lot 270

271 **[Zelada, Cardinal Xavier de]**. De Nummis Aliquot Aereis Uncialibus Epistola, Rome: Generosi Salmoni, 1788, *title with engraved vignette, engraved head and tail pieces and initial, 40 engraved plates, occasional light toning, contemporary cat's paw calf, spine with red label and gilt decoration, a little worming to covers, 4to* Cicognara 2252; 3085. Provenance: Baron Northwick (2nd Baron Northwick, 1770-1859, art collector), bookplate. Extremely scarce, only one copy traced at auction over 100 years ago. Danish scientist and numismatist Georg Zöega (1755-1809) catalogued and described Cardinal Stefano Borgia's collection of coins and manuscripts in the Museo Borgiano, at the Borgia Palace of Velletri, a collection with a strong emphasis on ancient Egypt, regarded as the most extensive in Europe before the Napoleonic expedition.

(1)

£300 - £500

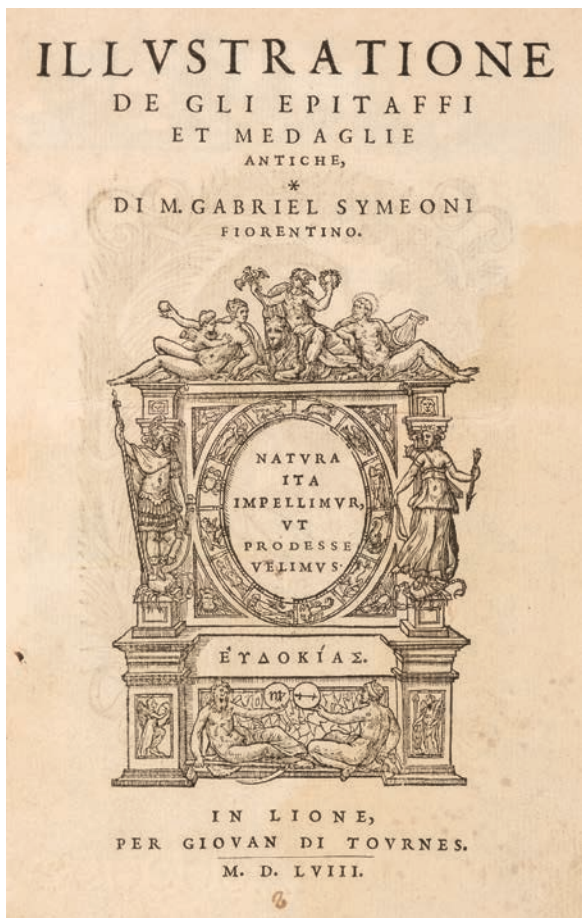
272 **Shakespeare Head Press**. The Lives of the Noble Grecians and Romanes, compared together by that grave learned philosopher & historiographer, Plutarke of Chaeronea, 8 volumes, Shakespeare Head Press by Basil Blackwell, Oxford, 1928, *illustrations by Thomas Lowinsky, occasional light spotting, spurious owner signature, top edge gilt, original cloth gilt, spine ends a trifle rubbed, 8vo*

Limited edition 219/500.

(8)

£100 - £150





Lot 273



Lot 274

273 **Simeoni (Gabriele)**. Illustratione de gli epitaffi et medaglie antiche, di M. Gabriel Symeoni fiorentino, 1st Italian edition, Lyon: Jean de Tournes, 1558, [xvii], 175pp., woodcut device to title, with woodcut portrait to verso, woodcut illustrations throughout, light waterstain to front of volume, title with minor trace of worming towards head of upper inner hinge, later 18th or early 19th century boards, with remains of handwritten paper label to spine, rubbed and slight wear, 4to (20.3 x 15cm)

Censimento 16 CNCE 35000; Cicognara 3003; Cartier, de Tournes 419; Adams S 1161; Dekesel S157.

Issued in the same year as the French edition. "Prezioso libretto per la quantita di monumenti, e medaglie intagliate in legno con grande eleganza" (Cicognara). (1) £300 - £500

274 **Spanheim (Ezechiel)**. Dissertationes de Praestantia et usu Numismatum Antiquarum, editio nova, 2 volumes, volume I, London & Amsterdam, Richard Smith & Rodolph & Gerhard Westenios, volume II, Amsterdam R. & G. Westenios, 1717, half title for volume I, engraved additional title in volume II (detaching), titles printed in red and black with engraved device, two folding engraved portraits (of the author and dedicatee George, Prince of Wales), both in volume II (portrait of the author with short closed tear), numerous engraved illustrations, occasional small wormtracks and holes to volume II gutter margins, contemporary calf gilt, joints and edges rubbed, some worming to covers, folio (36.5 x 23cm)

ESTC T81594. Provenance: The Earl of Ilchester (19th century bookplate). Enlarged edition on numismatics by Genevan scholar Ezechiel Spanheim (1629-1710), first published in Rome in 1664. (2) £300 - £500



275 **Spilsbury (John, engraver)**. A Collection of Fifty Prints from Antique Gems. In the Collections of the Right Honourable Earl Percy, the Honourable C. F. Greville, and T. M. Slade, Esquire, 1st edition, London: John Boydell, [1785], title-leaf, list of plates, 50 engraved plates, moderately spotted and browned, bookplate of Patricia Milne-Henderson, title-page with contemporary ownership inscription of John Wilson Sheppard (recorded as high sheriff of Suffolk in 1830), all edges gilt, contemporary dark green morocco, spine richly gilt in compartments, triple-fillet and palmette rolls to covers enclosing decorative inner frame in blind, rubbing to extremities, 4to (26.2 x 19.8cm), together with another copy (lacking plates 2 and 18)

ESTC N30560.

(2)

£100 - £150



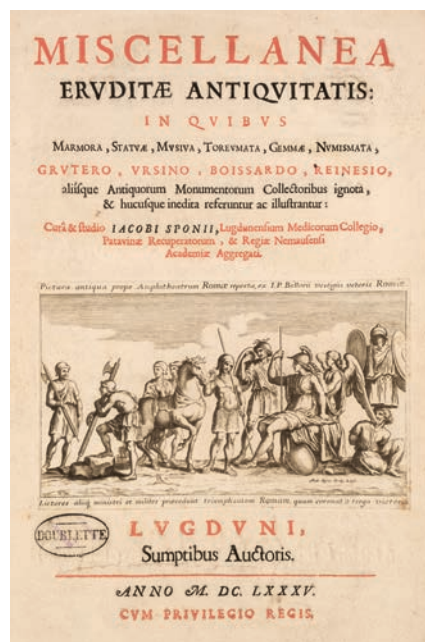
276 **Spon (Jacob)**. *Recherches Curieuses d'Antiquité, contenues en plusieurs dissertations, sur des medailles, bas-reliefs, statues, mosaïques, & inscriptions antiques*, Lyon, Thomas Amaury, 1683, *additional engraved title (close-trimmed to lower edge with slight loss), printed title with engraved vignette, numerous engraved illustrations of antiquities to text, early engraved bookplate of Loinville to front pastedown, contemporary calf, worn with a little loss to spine and joints cracked, 4to, together with:*

**Foy-Vaillant (Jean)**. *Numismata Imperatorum Romanorum praestantiora a Julio Caesare ad Postumum et tyrannos*, 2 volumes in one, Editio tertia, Paris, Jean Jombert, 1694, *additional engraved title to each volume, printed titles in red and black, numerous engraved illustrations to text, some early annotations in pale red ink to margins, and additional manuscript note to verso of front blank in red ink in English, bookplate of Patricia Milne-Henderson to front pastedown, all edges gilt, contemporary gilt decorated calf, rubbed and some light wear, small 4to, plus others related, including Louis Savot, Discours sur les medailles antiques, Paris, 1627, Jean Foy-Vaillant, Numismata Imperatorum Romanorum, 2 volumes, Paris, 1682-84, Pierre Seguin, Selecta numismata antiqua, Paris, Jombert, 1684, Bizot, Histoire Metallique de la republique de Hollande, 2 volumes, Amsterdam, Pierre Mortier, 1688 (attractive copy bound in 18th century tree calf), Charles Patin, Histoire des Medailles, Paris, 1695 (Andrew Fletcher of Saltoun copy), etc., mostly bound in contemporary calf, 4to/8vo (14) £300 - £500*

277 **Spon (Jacques)**. *Miscellanea eruditae antiquitatis ...*, Lyon: sumptibus auctoris, 1685, *title printed in red & black with engraved vignette, title also with additional blind-stamped imprint 'Sumptibus ... apud Thomam' [?] partially obscured by printed imprint, engraved illustrations, scattered spotting, some leaves toned, two leaves at rear with a 3cm closed tear at head, ink library stamps of Queen's College Cork to title (by imprint), title blank verso (and additional 'withdrawn...' stamp), and to the blank margins of 3 further pages, armorial bookplate of The Library of Queen's College, Cork, front hinge cracked after endpapers, contemporary vellum, soiled with a couple of marks, gilt crest of Queen's College Cork to spine, folio, together with:*

**La Chausse (Michel Ange de)**, *Romanum Museum sive Thesaurus Eruditae Antiquitatis ...*, Rome: Giovanni Giacomo Komarek, 1690, *title printed in red & black with engraved armorial vignette (laid down), engraved portrait frontispiece, 160 engraved plates (complete), engraved head-and tail-pieces and initials, lacking all before title, some dampstaining or light cockling throughout, front hinge cracked, contemporary calf, dampstained, elaborately gilt-decorated spine, folio, plus:*

**Augustin (Antonio)**, *Antiquitatum Romanarum Hispanarumque in Nummis Veterum Dialogi Xi*, Antwerp: Henricum Aertssium, 1617, *engraved vignette title (with lower outer corner excised), 68 engraved plates, additional engraved decorative title 'Nomismata imperatorum Romanorum aurea ...', woodcut initials and head- and tail-pieces, bound with: Occo (Adolphus), Inscriptiones veteres in Hispania repertae ...*, [Heidelberg]: H. Commelini, 1596, *engraved decorative title, letterpress toned throughout volume, five plates somewhat dampstained (two just to blank margins), pictorial bookplate of Robert Edward Way, pictorial book ticket of A. P. M. H., contemporary vellum, soiled with a few marks, covers bowed, folio (3) £300 - £500*



Lot 277

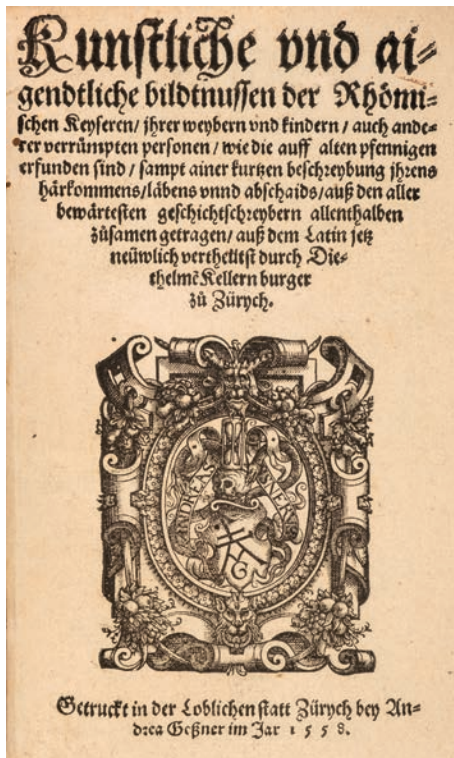


278 **Strada (Jacobus de)**. *Kunstliche und eigentliche Bildtnussen der Rhömischen Keyseren, ihrer weybern und kindern: auch anderer verrümpften personen, wir die auff pfennigen erfunden sind: sampt ainer kurtzen beschreybung ihrens Harkommens, labens unnd abschaids, auss den aller bewartesten Geschichtschreybern allenthalben zusammen getragen, auss dem Latin jetz neüwlich vertheütst durch Diethelm Kellern, Burger zü Zürich, Zurich: Andreas Gessner, 1558, [xv], 703, [14], plus errata leaf: [alpha]<sup>8</sup> A-Z<sup>8</sup> a-y<sup>8</sup>, printer's woodcut device to title-page, woodcut initials, 631 white-on-black woodcut medallion portraits (each approximately 37mm), identified by legends around the rim, 86 additional roundels with the portrait omitted, later vellum 8vo (182x 112mm)*

Dekesel S73; VD 16 S9365. Leemann-van Elck, Gessner 47. The second edition (published in the same year as the first edition) of the first German translation by Diethelm Keller of Strada's *Epitome Thesauri Antiquitatum*, along with Guillaume Rouillé's *Promptuaire*, adding a continuation to the present day, including Henry VIII and Edward VI, ending with Jeanne d'Albret, Queen of Navarre. The white-on-black woodcuts are those from the 1557 Zurich edition, often attributed to Hans Rudolf Manuel-Deutsch (1525-1571) and Rudolf Wyssenbach (active 1545-1560).

(1) £300 - £500





Lot 279



279 Strada (Jacobus de, c.1523-1588). Kunstliche und eigentliche bildnussen der Rhömischen Keyseren ihrer weybern und kindern auch anderer verrümpften personen... vertheutet durch Diethelmen Kellern. Zurich: Andreas Gessner, 1558, woodcut device of Gesner on title-page, woodcut initials, white-on-black woodcut medallion portraits, later vellum (title-page slightly torn with loss of three letters in imprint), old ownership signature to title verso: 'J.P. Zomesi', title with some light marks and discolouration, and small area of thinning to fore-edge, minor marginal waterstain to first few leaves, later 17th or early 18th century vellum, spine titled in brown ink, 8vo (185 x 120mm)

Provenance: J.P. Zomes, inscription on verso of title-page; P.A. Milne-Henderson, bookplate.

Dekesel S73; VD16 S9365 (S9366 is a variant with the spelling "sampt einer" on title-page, not "ainer" as here).

Keller has not just translated Strada's "Epitome" but has combined it with Rouillé's "Promptuaire" and added a continuation to the present day, including Henry VIII and Edward VI, finishing with Jeanne d'Albret, queen of Navarre. The woodcuts are those from the 1557 Zurich edition often attributed to Hans Rudolf Manuel-Deutsch (1525-1571) and Rudolf Wyssenbach (active 1545-1560).

(1)

£500 - £700

280 Strada (Jacopo). Epitome Thesauri Antiquitatum, hoc est, Impm. Rom. Orientalium & Oxenditalium Iconum, ex antiquis Numismatibus quam fidelissime deliniatarum, 1st edition, 1st issue, Lyon, [Jean de Tournes for] Jacobum de Strada, et Thomam Guerinum, 1st September 1553, title with large woodcut device of Johann Jacob Fugger, and with full-page woodcut coat-of-arms of Johann Jacob Fugger (Hans Jakob Fugger, 1516-1575, banker and member or the richest family in the Holy Roman Empire), 488 woodcut medallion illustrations to text, errata leaf (L4) before main text, privilege leaf at end, with final leaf (V4) blank, title and two leaves of dedication with some light soiling (small repair to fore-margin of title), a few early annotations in ink, early ink inscription to final leaf of text (B2) 'Delahaye', and 'Durand emptit anno 1596...', later endpapers, 20th century dark brown roan, with red morocco spine label, rear joint partly cracked, 4to (230 x 155mm)

Provenance: Durand, 1596 (according to inscription to penultimate leaf of text), purchased from Delahaye; Leonard Baskin (1922-2000), American illustrator, print maker and sculptor and founder of the Gehenna Press (inscribed to foot of L1 'L.B. 1964' in ink, incorporating the printed letter L of the signature); Patricia Milne-Henderson (who worked as an assistant for Leonard Baskin in the early 1960s).

Mortimer, Harvard French Books, 502; Cartier, De Tournes 260; Dekesel S70. First edition, first issue of this elegantly illustrated work by Jacopo Strada (1507-1588), Mantuan Numismatist, dealer and advisor in antiquities, architect and librarian, whose portrait by Titian of 1567-68 (Kunsthistorisches Museum, Vienna) is regarded as one of the artist's greatest late masterpieces.

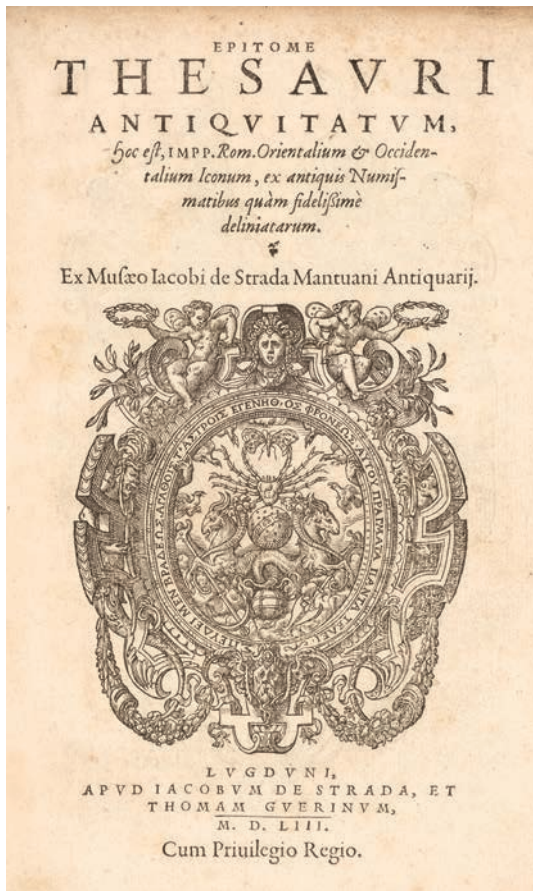
According to Mortimer, Strada's 'Epitome' originated in his own collection of coins and medals. It was printed as part of a projected work on the subject which was to have been the culmination of his extensive research in other European collections as well as his own. Strada particularly notes in his preface to his Epitome 'the assistance received from Guillaume Du Choul and Jean Grolier, adding praise of Grolier's magnificent library'.

The illustrations are derived from Strada's own drawings of medallion portraits based on antique coins and medals of emperors from Julius Caesar to Emperor Charles V, which were commissioned by Hans Jakob Fugger, for whom Strada also acted as agent in the acquisition of works of art and antiquities.

(1)

£400 - £600





281 **Strada (Jacopo).** Epitome thesauri antiquitatum, hoc est, Impp. Rom. Orientalium et Occidentalium Iconum, ex antiquis Numismatibus quam fidelissime deliniatarum. Ex Museo Iacobi de Strada Mantuani Antiquarii, 1st edition, Lyon, 1553, *printer's woodcut device to title, full-page arms of Johann Jakob Fugger on verso, 488 woodcut medallions in text, errata leaf (L4), final leaf blank, light browning and occasional scattered spotting, bookplate of Patricia Milne-Henderson to front pastedown, 18th century sheep, old paper labels to spine, lower outer corner of front board repaired, joint cracked, rubbed and some wear, 4to (23 x 16.5cm)* Cartier, De Tournes 260; Dekesel S70; Mortimer, Harvard French 502; Adams S1916.

First edition, this issue as described in Dekesel and Mortimer with "Le privilege du Roy" on V2v and V3r, signed "Mahieu", and dated "le sixieme de Novembre 1553". The work records the history of the Roman emperors from Julius Caesar to Maximilian II, based on the author's own collection of coins. (1) £300 - £400

282 **Strada (Jacopo).** Epitome thesauri antiquitatum, hoc est, Impp. Rom. Orientalium et Occidentalium Iconum, ex antiquis numismatibus quam fidelissime deliniatarum, Ex Museo Iacobi de Strada Mantuani Antiquarii, Zurich, Andreas Gessner, 1557, *title with printer's woodcut device (some very light soiling), numerous black-on-white woodcut illustrations to text of coins, including some with portraits blank, contemporary vellum with yapp fore-edges, and some wear to spine and edges, 8vo*

Adams S1917; Graesse VI, 507. Second Latin edition of this numismatic treatise, first published in Lyon in 1553, containing over 480 woodcut illustrations, and is the first work to include illustrations of Byzantine coins. (1) £200 - £300



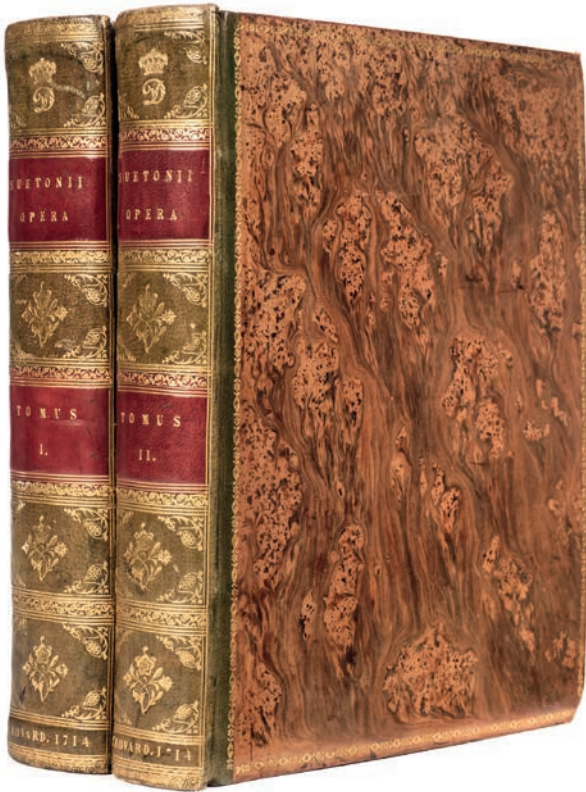
Lot 282



Lot 283



283 **Suetonius Tranquillus (Gaius)**. XII Caesares, et in eos Laevini Torrentii commentarius auctor et emendator, Antwerp: ex officina Plantiniana, apud viduam, et Joannem Moretum, 1591, engraved title-page incorporating elaborate border of medallion portraits, woodcut vignettes of Roman coins throughout the text, slightly browned, variable damp-staining to top margins, pinhole-sized worm-track throughout the text, engraved title-page closely trimmed along fore edge, without final blank (3+4), early ownership inscription 'James Cocks' to title-page, occasional marginalia, bookplate of Patricia Milne-Henderson, contemporary English sprinkled calf, rebaked, blind panels to sides, wear to tips, 4to (23.6 x 16.5cm)  
 Provenance: John Somers, 1st Baron Somers (1651-1716), English Whig politician (bookplate).  
 Adams S2052.  
 Second Plantin edition (and the second overall) of Laevinus Torrentius's version of Suetonius, first published in 1578.  
 (1) £150 - £200



284 **Suetonius Tranquillus (Gaius)**. Opera, et in illa commentarius Samuelis Pitisci ... editio secunda priori ornatior et limatior, 2 volumes, Leeuwarden: François Halma, 1714-15, signatures \*-5\*4 6\*1 A-4X4 4Y2, p1 4Y3-8G4, engraved additional title-page to volume 1 (\*1), 28 engraved plates (several folding), engraved vignettes in the text, signatures 7D-7H browned, marbled endpapers, edges dyed yellow, contemporary green quarter morocco, smooth spines gilt in compartments, twin red morocco labels, marbled calf sides with roll-tool borders gilt, 4to (23.4 x 18.2cm)  
 Provenance: William George Spencer Cavendish, 6th Duke of Devonshire (1790-1858), with his monogram 'WSD' and ducal coronet gilt to top spine compartments, and his Chiswick House bookplates.  
 A superb binding.  
 (2) £200 - £300



285 **Totti (Pompilio)**. Ritratto di Roma antica nel quale sono figurati i principali tempij, teatri, anfiteatri, cerchi ... cerimonie, medaglie, & altri cose notabili. Con le vite, & effigie de' primi re di esse. E le dichiarazioni di Bartolomeo Marliani ... e d'altri autori., 2nd impression, Rome: Andrea Fei, 1633, additional engraved title at front, with letterpress title & preliminary leaves mis-bound at rear, numerous engraved & woodcut illustrations including 3 leaves of full-page woodcuts towards rear, bound with **Marcucci (Giacomo)**, Grandezze della citta di Roma antiche & moderne come al presente si ritroua: di nuouo ristampato in quattro linguaggi latino volgare francese tedesco, Rome: Giacomo Mascardi, [1628], engraved title cropped to fore-edge and folded along lower edge, numerous engraved illustrations to text, some light browning and occasional scattered spotting, all edges gilt, contemporary gilt panelled & decorated vellum, slightly marked, lacking ties, 8vo  
 (1) £300 - £500





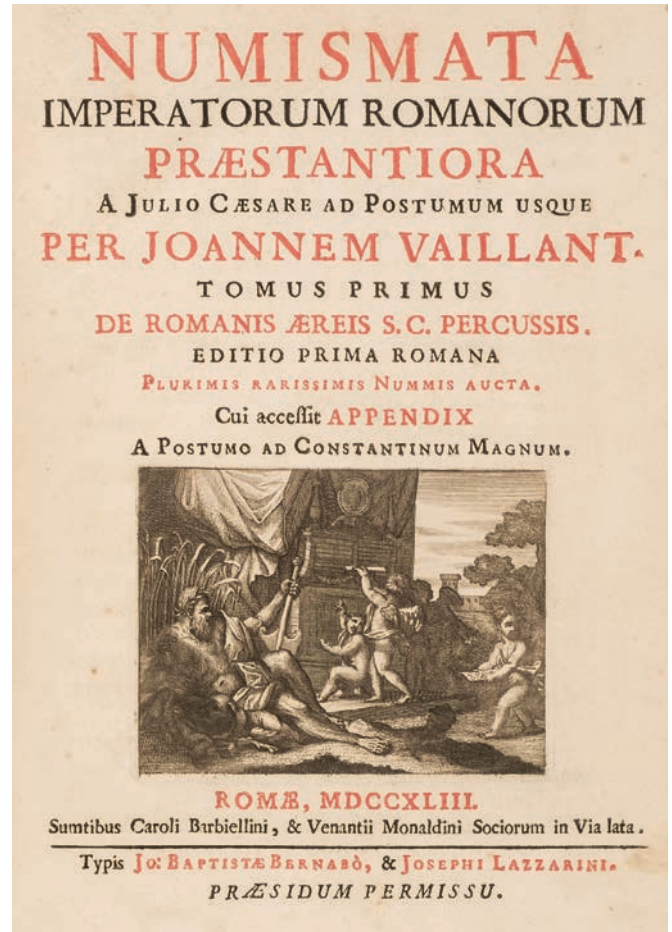
286 **Tournes (Jean de)**. Insignium aliquot virorum icones, Lyon: Jean de Tournes, 1559, woodcut medallion portraits throughout, retaining blanks P7-8, toning, damp-staining to signature A, leaf A8 torn with loss (not affecting text) and laid down on archival tissue, a few spots and marks to margins elsewhere, collector's ink-stamp to title-page occasional underlining and marginalia, gilt edges, contemporary limp vellum, ties perished, 8vo (16.5 x 10.5cm), together with:

**Simeoni (Gabriele)**. Illustratione de gli epitaffi et medaglie antiche, Lyon: Jean de Tournes, 1558, woodcuts throughout, browning, occasional marginal damp-staining, upper fore corner of title-page excised, worm-track to lower fore corners of first two signatures (A-B) touching catchwords only, a few marginal annotations, contemporary limp vellum with purple wash, 4 contemporary pen-and-ink sketches (depicting a horse, a sun, a profile bust of a man, and a lamb) to front cover, 4to (21.2 x 15cm) and another copy of Jean de Tournes, *Insignium*, 1559, later vellum, without the two blanks

Adams S1161 (Simeoni); Mortimer French 527 (Tournes).

(3)

£400 - £600

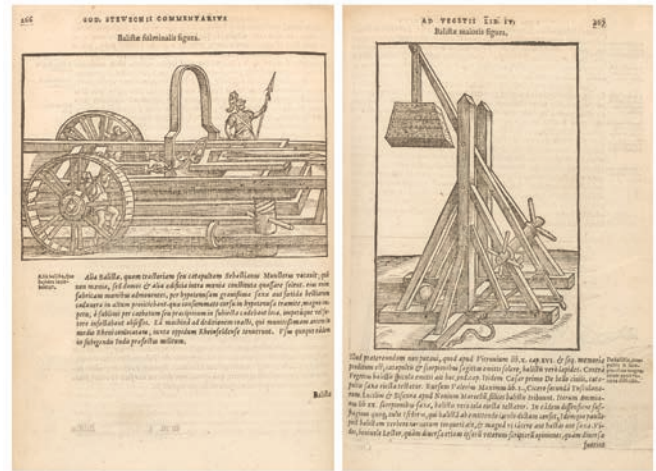


287 **Foy-Vaillant (Jean)**. Numismata Imperatorum Romanorum praestantiora a Julio Caesare ad Postumum usque, editio Prima Romana plurimis rarissimis nummis aucta. Cui accessit appendix a Postumo ad Constantinum Magnum, 3 volumes, Rome, 1743, titles printed in red and black with engraved vignette to each, numerous engraved illustrations to text, one or two light waterstains to outer margins (generally in clean condition), old manuscript index added to rear of first and third volumes, Patricia Milne-Henderson bookplate to front pastedowns, 19th century half vellum gilt, with morocco spine labels, 4to, together with others similar, all Italian printings, 18th century, including Domenico Barnaba Mattei, *Memorie istoriche dell'Antico Tuscolo oggi Frascati*, Rome, 1711, Francesco de Ficoroni, *I Piombi Antichi*, Rome, 1740 (with ownership inscription to foot of title *Ex-libris Caroli Carrara*), Henrico Spoor, *Deorum et heroum, virorum et mulierum illustrium imagines antiquae illustrata*, Amsterdam, 1715, Laurentio Patarol, *Series Augustorum, Augustarum, Caesarum et Tyrannorum omnium, tam in Oriente, quam in Occidente*, Venice, 1702 (also third edition of the same work Venice, 1740, 2 copies), etc, all vellum-bound, 4to/8vo (12) £300 - 500





288 Foy-Vaillant. Numismata Imperatorum, Augustarum et Caesarum, a populis, Romanae ditionis, Graecae loquentibus, ex omni modulo percussa, editio altera, ab ipso auctore recognita, Amsterdam, G. Gallet, 1700, title printed in red and black, numerous engraved illustrations of coins to text, contemporary vellum with yapp fore-edges, folio, together with other similar 18th century editions, mostly Dutch issues, including Wilde, Gemmae Selectae Antiquae e museo Jacobi de Wilde, Amsterdam, 1703, Rosini, Antiquitatum Romanarum corpus absolutissimum, Amsterdam, 1743, L. Annaeus Florus, Epitome Rerum Romanarum, 2 volumes in one, Amsterdam, Georgium Gallet, 1702, L. Annaeus Florus, Recensitus & Illustratus a Joanne Georgio Graevio, Utrecht, 1780 (2 copies), Cornelius Nepos, Vitae Excellentium Imperatorum, Leiden, 1734, and Laurence Patarol, Opera Omnia, volume 2 only, Venice 1743, all bound in contemporary vellum, some light soiling, 4to/8vo (8) £200 - 400



289 Vegetius Renatus (Flavius). De re Militari libri accedunt Frontini Strategematibus eiusdem auctoris alia opuscula. Omnia emendatius, quaedam nunc primum edita a Petro Scriverio. Cum commentariis aut notis God. Stewechii & Fr. Modii, [Antwerp]: Ex officina Plantiniana Raphelengii, 1607, title with printer's woodcut device, woodcut initials, over 60 large woodcut illustrations of coins, siege engines, weapons, battering rams, testudo etc, upper corner of title torn away, occasional light spotting and toning, previous owner signature of A Fletcher to three separate titles (another owner signature erased to general title), all edges red, contemporary vellum, spine titled in manuscript, slight soiling, 4to, 23 x 16cm Provenance: Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, writer and politician, and associate of John Locke. His collection of some 6,000 books was 'almost certainly the largest private library in Scotland at the time' (ODNB). See P. J. M. Willems, Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged (1999). An anthology of classical texts on military tactics. (1) £300 - £500





290 **Vergilius Maro (Publius)**. *Georgicorum libri quatuor*. The Georgicks of Virgil [and:] *Bucolicorum Eclogae decem*. The Bucolicks of Virgil. [Both works:] With an English Translation and Notes by John Martyn, 2 works, 2nd editions, London: by R. Reilly, for T. Osborne, 1746-9, *Georgicorum* with 11 engraved plates and maps (some folding), 2 advertisement leaves, *Bucolicorum* with 5 engraved plates (some folding), both with contemporary ownership inscription 'Ann Dykes her book' to title-page verso, uniform contemporary mottled calf, extremities rubbed, 8vo (20.7 x 12.5cm), together with:

**Vertot (René-Aubert, abbé de)**. *The History of the Revolutions that happened in the Government of the Roman Republic*, 2 volumes, 2nd edition in English, London: for W. Taylor, J. Pemberton, and E. Symon, 1721, engraved frontispieces, 2 engraved folding maps, contemporary engraved bookplates (possibly Edward Wynne, 1681-1755, Welsh lawyer and landowner), contemporary panelled calf, rubbed, 8vo (19.4 x 11.6cm)

**Stanyan (Temple)**. *The Grecian History*. From the Original of Greece, to the Death of Philip of Macedon, 2 volumes, London: for W. Strahan [and others], 1774, 11 engraved plates including frontispiece and folding map, volume 2 with a little worming in text towards rear, bookplates (volume 1: J. Preston, Queens' College, Cambridge, volume 2: arms with motto 'Si Dieu veult'), contemporary sprinkled tan calf, 8vo (20.6 x 12.4cm) and 3 others (Quintus Curtius, 2 volumes, 3rd edition, London, 1747, Virgil, 2 volumes, London, 1750, and another copy of Vertot, 3rd edition in English; not collated)

ESTC T67045 (Virgil, *Georgicorum*), T139762 (Virgil, *Bucolicorum*), T81016 (Vertot), T121662 (Stanyan).

(12)

£200 - £300



291 **Vertue (George)**. *Medals, Coins, Great-Seals, Impressions from the Elaborate Works of Thomas Simon, Chief Engraver of the Mint to K. Charles the 1st to the Commonwealth, the Lord Protector Cromwell, and in the Reign of K. Charles ye 2d.* MDCLXV, 1st edition, 1753, engraved title, 37 engraved plates, plus an additional 44 engraved plates of coins 'Proof plates of Martin Folke's coins (1690-1754, Pres. R.S.)' pencil annotation at head of first plate, additional mezzotint portrait of Abraham Symonds by Abraham Blooteling after Peter Lely (trimmed and laid-down) at front (Abraham Symonds or Simon, c. 1622-c. 1692, medallist and brother of Thomas Simon), some light spotting and offsetting, contemporary explanatory annotations to front endpaper, bookplates including Charles Chauncy (1709-1777, physician, antiquary and coin collector) and Samuel Henry Hamer (1859-1930, antiquary and token collector) and his inscription, 1908, contemporary calf, rebacked, some edge wear, 4to, together with **[Arbuthnot, John]**. *Tables of Ancient Coins, Weights and Measures, Explain'd and Exemplify'd in Several Dissertations*, 1st edition, J. Tonson, 1727, title printed in red and black, 18 engraved plates (one folding), errata slip pasted to end of Contents leaf, some light toning and water stains, contemporary calf, rebacked, a little rubbed, 4to, plus

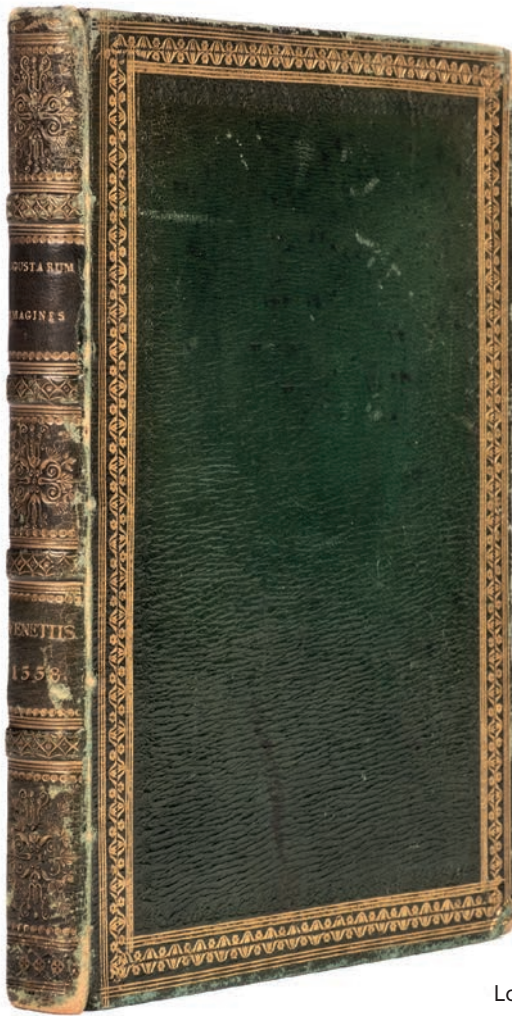
**Ferguson (Adam)**. *The History of the Progress and Termination of the Roman Republic*, 3 volumes, 1st edition, W. Strahan & T. Cadell, 1783, 5 engraved maps (3 folding), some light spotting and offsetting, a few marginal wormtracks, contemporary calf, rebacked, red and green labels to spine, a little rubbed, 4to, plus William Clarke's *The Connexion of the Roman, Saxon, and English Coins, deduced from observations on the Saxon Weights and Money*, 1st edition, 1767

First work ESTC T138030.

(6)

£300 - £500





Lot 293

292 **Vico (Aeneas)**. Discorsi di Enea Vico Parmigiano, sopra le medaglie de gli antichi. Divisi in due libri, oue si dimostrano notabili errori di Scrittori Antichi, e Moderni, intorno alle Historie Romane..., Paris: Maceo Ruette, 1619, 63 full-page engraved illustrations, woodcut decorative initials and illustrations to text, some offsetting to text, toning and occasional light dust-soiling, bookplate of Patricia Milne-Henderson to upper pastedown, contemporary mottled calf, remnants of gilt decorated spine, worn with few old repairs, 4to, together with one other defective and incomplete related work *Augustarum imagines æreis formis expressæ*, [Paris?], 1619

(2)

£200 - £300



293 **Vico (Enea)**. *Augustarum imagines areis formis expressæ*, Venice: [Paolo Manuzio], 1558, signatures A4 b4 [c]2 A-Z4 2A4 \*2, engraved allegorical title-page with figures of Minerva and Saturn (A1r), 63 full-page engravings in the text, historiated woodcut initials, woodcut illustrations of coins in the text, all edges gilt, early-19th-century straight-grain green morocco gilt, joints and extremities rubbed, 4to (23.1 x 16.3cm)

Provenance:

- 1) Francisco Vitelli (1586-1646), Archbishop of Thessalonica (his woodcut bookplate with this style to title-page verso).
- 2) Sir John Hayford Thorold (1773-1831), 10th Baronet (monogram book-label and Syston Park bookplate).
- 3) Charles Butler (1821-1910), Justice of the Peace and Deputy Lieutenant of Hertfordshire (bookplate).
- 4) The Earl of Cromer (bookplate dated 1912).
- 5) Charles-Edouard Wesem, architect (bookplate).
- 6) Lucius Wilmerding (1880-1949), American stockbroker and collector (bookplate).
- 7) Silvain S. Brunshwig (1882-1972), collector (with morocco book-label 'SSB'; his collection sold in Geneva in 1955).
- 8) John Harris (bookplate).

Adams V634; Ahmanson-Murphy 537; Mortimer *Italian* 533; Renouard 176/18.

First edition in Latin, first published in Italian the previous year as *Le imagini delle donne Auguste*; the translation is by Natale Conti. Plates X (C2v), [XI] (C4v), XVIII (G3v) and XIX (G4v) are all slip-cancels; plate XI additionally has the Giulia portrait cancelled again by a pasted roundel of blank paper.

(1)

£500 - £800





Lot 294

294 **Vico (Enea)**. *Ex Libris XXIII Commentariorum in Vetera Imperatorum Romanorum Numismata, Liber Primus* [all published], Paris, 1619, *engraved title, engraved portrait of Julius Caesar, 8 engravings of coins, lacking signature K3 (i.e. plate additionally paginated as p. 77, between pp. 76-77), occasional light toning, modern calf-backed marbled boards, small 4to* Graesse VI, 298; Rothschild 876.

(1)

£150 - £200

295 **Viczay (Mihaly)**. *Musei Hedervarii in Hungaria numos antiquos graecos et latinos descripsit*, 2 volumes, 1st edition, Vienna: Typis Patrum Mechitaristarum, 1814, [8] 360 [1], 423 [1] 5 pp., *engraved title-pages, 57 engraved plates, engraved vignettes in the text, bound without the 'Parti primae additio' in volume 1 (7 pp.), evenly browned throughout, occasional spotting, blue endpapers, inner dentelles gilt, all edges gilt, contemporary cross-grain red morocco, spines gilt in compartments, covers with gilt frames of three concentric triple-fillet rolls and gilt arms of John Trotter Brockett to centre (see note), spines sunned, a few scuffs to covers, extremities rubbed in places, 4to (29.1 x 22.5cm)*

Provenance: 1) John Trotter Brockett (1788-1842), antiquary and numismatist (armorial binding).

Brockett "built up considerable collections of books, coins, and medals, and when in 1823 he offered some of them for sale by auction at Sothebys, the sale of the latter two collections lasted ten days and raised £1760; the book sale lasted fourteen days and raised £4260" (ODNB).

2) John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur (bookplate).

Brunet VI 29746; Leitzmann p. 20 (erroneously calling for 58 plates).

Rare: only one other copy traced in auction records (2014). The work was printed at the press of the Mekhitarist fathers, a monastic Armenian Catholic order then headquartered in Vienna and Venice.

(2)

£600 - £800

296 **Virgilius Maro (Publius)**. *Bucolica et Georgica Tabulis Aeneis Olim a Johanne Pine Sculptore Regio Defuncto Illustrata Opus Paternum in Lucem Profert Robertus Edge Pine*, 2 volumes in 1, London, 1774, *engraved frontispieces and titles, numerous engraved plates, occasional offsetting and small damp stains, manuscript shelf number to front endpaper, contemporary calf gilt, rebaked, a little rubbed, 8vo*

ESTC T139773.

(1)

£150 - £200



Lot 295



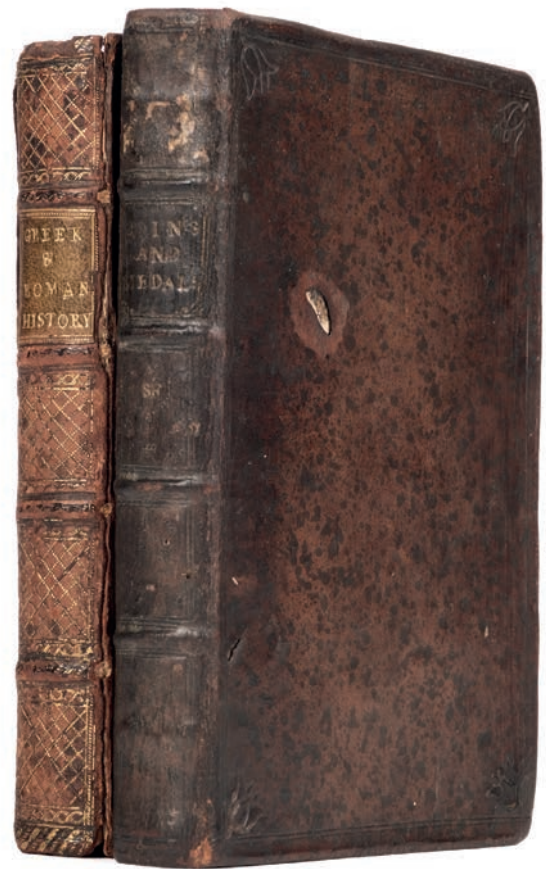


297 **Vries (Simon de)**. *De geheele wereld, in haere sonderlinghste en uytgeleesenste gevallen, voorgesteld tot een historische kronijck der kronijcken...*, Amsterdam: Jan Bouman, 1686, *additional allegorical title, 82 engraved plates, occasional light marginal damp staining, bookplate of Patricia Milne-Henderson to upper pastedown, contemporary vellum, 4to, together with:*

**Reelant (Adriaan)**, *Dissertatio de inscriptione nummorum quorundam Samaritanorum, ad spectatissimum virum, Jacobum de Wilde*, Amsterdam: Franciscum Halma, 1702, *engraved vignette to title, two engraved plates, bound with Ibid., Dissertatio altera de inscriptione nummorum quorundam Samaritanorum, Utrecht: Thomam Appels, 1704, two engraved plates, bookplate of Patricia Milne-Henderson to upper pastedown, contemporary vellum, small 8vo*

(2)

£300 - £400



298 **[Walker, Obadiah]**. *The Greek and Roman History illustrated by Coins and Medals. Representing their Religions, Rites, Manners, Customs, Games, Feasts, Arts and Sciences*, 1st edition, London: G. Croom for William Miller and Chirstopher Wilkinson, 1692, *closed tear in B3, bookplates of Patricia Milne Henderson and the Earl of Harrington, contemporary mottled calf, spine hatched in gilt, joints cracked but firm, 8vo (16.2 x 10.8cm), together with another copy, also in contemporary mottled calf, with ownership inscription 'Sam[ue]l Foley, 1693' (possibly the Church of Ireland bishop of Down and Connor, 1655-1695)*

ESTC R991; Wing W397.

(2)

£150 - £250





299 **Wilde (Jacobus de)**. Gemmae Selectae Antiquae e Museo Jacobi de Wilde, sive L. Tabulae, Amsterdam: for the author, 1703, engraved frontispiece, title with engraved vignette, engraved portrait, 50 engraved plates, first few text leaves detaching, occasional light spotting and soiling, contemporary calf, upper joint cracked, some fading to spine, a little rubbed and stained, 4to, together with

**Montfaucon (Bernard de)**. Diarium Italicum sive Monumentorum Veterum, Bibliothecarum, Musaeorum, &c. Notatae singulares in itinera Italicum collectae, Paris: J. Anisson, 1702, 5 engraved plates (one folding), illustrations, 11 misbound, lacking front endpaper, some light spotting and toning, previous owner inscription at foot of title, contemporary mottled calf, a little rubbed with small areas of worming, 4to, with 3 others: Anthony van Dale's *Dissertationes IX. Antiquitatibus quin et Marmoribus...*, Amsterdam, 1702, Erasmus Frolich's *Notitia Elementaris Numismatum Antiquorum Illorum...*, Vienna, 1758, and Domenico Sestini's *Descriptio Numorum Veterum ex museis Ainslie, Bellini, Bondacca, Borgia...*, Leipzig, 1796

First work provenance: Samuel de Wilde, London, 1804, inscription to frontispiece verso. Samuel de Wilde (1751-1832) was an English theatrical portrait painter, of Dutch descent.

(5)

£300 - £500



300 **Winckelmann (J.)** *Histoire de l'Art chez les Anciens*, 2 volumes, 1st edition in French, Amsterdam: E. van Harrevelt, 1766, titles printed in red and black with engraved vignettes, engraved illustrations, a little minor spotting, contemporary half calf, spines a little rubbed with tears at head, 8vo, together with

**Patarol (Laurentius)**. *Series Augustorum Augustarum, Caesarum, et Tyrannorum Omnium*, 2nd edition, Venice: Aloysium Pavinum, 1708, engraved frontispiece (trimmed to outer margin), engraved illustrations of coins, C1 repaired with small loss of text, some water stains and light toning, contemporary calf, rubbed with some worming to spine, 8vo, plus

**[Jobert, Louis]**. *La Science des Medailles Antiques et Modernes, pour l'instruction des personnes qui s'appliquent a les connoitre*, nouvelle edition, 2 volumes, Paris: Jean Boudot, 1715, additional engraved title to volume I, 11 folding engraved plates, a little minor soiling, endpapers renewed, contemporary calf, rebacked, green labels to spine, a little rubbed, 8vo, with 5 others including Ludwig Debiel's *Utilitas rei Numariae Veteris*, 1733, and Samuel Baker's *Museum Meadianum, sive Catalogus Nummorum, veteris aevi monumentorum*, ac *Gemmarum*, 1755 (with some prices in manuscript)

(10)

£200 - 300





301 [Wise, Francis]. Nummorum antiquorum scriniis Bodleianis reconditorum catalogus cum commentario tabulis aeneis et appendice, 1st edition, Oxford, Theatro Sheldoniano, 1750, additional engraved title by James Green after Samuel Wale, printed title with engraved vignette of the Sheldonian, engraved head-pieces, large engraved tail-piece to foot of page 248, showing a distant view of Oxford, 23 full-page engraved plates of Greco-Roman coins, bookplate of Baron Northwick to front pastedown, contemporary sprinkled full calf gilt, rubbed and a little wear, with joints partly cracked, large folio (40 x 25 cm), together with:

**Harwood (Edward)**. Populorum et urbium, selecta numismata graeca ex aere; descripta, et figuris illustrata, London: T. Bensley for J. Johnson, 1812, 7 full-page engraved plates of coins, marbled edges and endpapers, contemporary diced full calf, modern reback, some marks, 4to, plus:

**[Combe, Charles, 1743–1817]**. Veterum populorum et regum numi qui in Museo Britannico adservantur, London: Richard & Arthur Taylor, 1814, 15 engraved plates of coins by Henry Moses after Corbould, contemporary half calf, rubbed and scuffed, 4to, and others related, mainly on British coin collections, including Thomas Worlidge, A Select Collection of Drawings from Curious Antique Gems, 1768, Robert Jephson, Roman Portraits, A Poem, in heroick verse; with historical remarks and illustrations, 1794, Captain William Henry Symth, Descriptive Catalogue of a cabinet of Roman imperial large-brass medals, Bedford, 1834, Richard Mead, Oratio Anniversaria Harveiana..., Dissertatio de nummis quibusdam a Smyrnaeis in medicorum honorem percussis, 1725, etc., mostly leather-bound, 4to

Provenance (for Wise): John Rushout, 2nd Baron Northwick (1769–1859), collector and connoisseur, with his bookplate. The present volume formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham.

(12)

£300 - £500



302 Worlidge (Thomas). A Select Collection of Drawings from Curious Antique Gems; most of them in the possession of the Nobility and Gentry of this Kingdom; etched after the Manner of Rembrandt, London: Printed by Dryden Leach for M. Worlidge & M. Wicksteed, 1768, etched portrait frontispiece, 182 etched plates, subscribers list, occasional spotting, armorial bookplate of Charles George Milnes Gaskell, pictorial book ticket of 'A. P. M. H.', contemporary calf gilt, rebacked, 3 corners repaired, covers with inked and blind-tooled panels within wide gilt-tooled borders, 4to, together with:

**Ogle (George)**, Gemmae Antiquae Caelatae: or, a Collection of Gems..., 2nd edition, 1741, 50 engraved plates, blind stamped name to upper corner of title, one text leaf with corner repair, last few leaves with pale dampstain to lower blank corner, pictorial book ticket of 'A. P. M. H.', contemporary sprinkled calf, rubbed with some dampstaining, extremities a trifle worn, joints partly cracked, front cover lightly bowed, 4to, plus:

**[Dagley, Richard]**, Gems, Selected from the Antique, with Illustrations, London: John Murray, 1804, bound from the parts, printed wrappers from part II (front & rear) and part I (rear only) bound in at front, vignette to title, 20 engraved plates, spotting and some toning, armorial bookplate of John T. Beer, pictorial book ticket of 'A. P. M. H.', front hinge cracked, contemporary quarter mottled calf, rubbed with some wear to extremities, 4to

(3)

£200 - £300



303 **Riedel (Gottlieb Friedrich)**. Gallerie der alten Griechen und Romer in Zwey und Achtig abbildungen, und einer kurzen Geschichte ihres Lebens, Augsburg: Christoph Friedrich Bürglen, 1801, *additional engraved title with signature of Heinrich von Kunsberg, 82 engraved plates, minor scattered spotting, contemporary boards, slightly rubbed, 4to, together with:*

**Klotz (Christian Adolph)**, Historia numorum contumeliosorum et satyricorum, Altenburg: Ex officina Richteria, 1765, *title with engraved vignette, five folding engraved plates at rear, 19th century boards, small 8vo,*

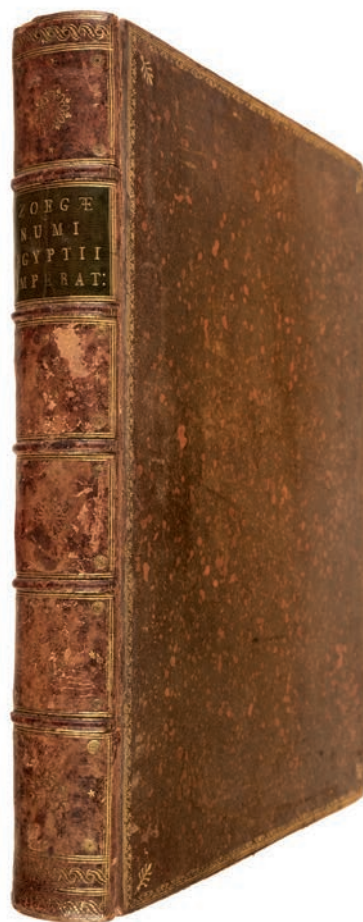
**Wachter (Johann Georg)**, Archæologia nummaria, continens præcognita nobilissimæ artis, quæ nummos antiquos interpretatur, Leipzig: Ex officina Breitkopfiana, 1740, *title with engraved vignette, few engraved illustrations, light damp stain at foot of T2, 20th century cloth-backed boards, 4to,*

**Phillipps (Thomas)**, Numismata Vetera et Inscriptiones ex voto ex ruderibus templi jovis prope hospitium Sacti Bernardi in montem poenium, [Middle Hill]: Ex Typographia Medio-Montana, 1855, *title in red & black, five plates, top edge gilt, bookplate of Henry J.B. Clements to upper pastedown, late 19th/early 20th century half morocco by Galwey & Co of Dublin, gilt crest of Henry Clements to spine, slim folio, and other 18th & 19th century related*

(11) £200 - £300

304 **[Zöega, Georg]**. Numi Aegyptii Imperatorii prostantes in Museo Borgiano Velitris. Adiectis præterea quotquot reliqua huius classis numismata ex variis museis atque libris colligere obtigit, Rome: Antonio Fulgoni, 1787, *title with engraved vignette, 22 engraved plates of coins and medallions, small manuscript shelf number to front endpaper, contemporary mottled calf, spine with green label and gilt decoration, slightly rubbed, 4to*

(1) £300 - £400



Lot 304



DAY TWO





## TRAVEL & EXPLORATION

To commence at 10am



305\* **[Bruyn, Cornelis de]**. A collection of 43 engraved plates from *Reizen van Cornelis de Bruyn, Door de vermaardste deelen van Klein Asia, de Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio &c. Mitsgadersde voornaamste Steden van Aegypten...*, [Delft., 1698], 43 engraved plates, engraved illustrations with text, a few folding, occasional light spotting and soiling, various sizes, the largest 32 x 40cm, loose

Atabey 159: "Bruyn, painter and traveller, left Holland in 1674 to travel through Europe and the Levant. He returned to Italy in 1685 and settled in Venice, returning to Holland in 1693". The full work had an engraved title and portrait, a map and 214 engravings on 100 plates, with numerous engravings in the letterpress.

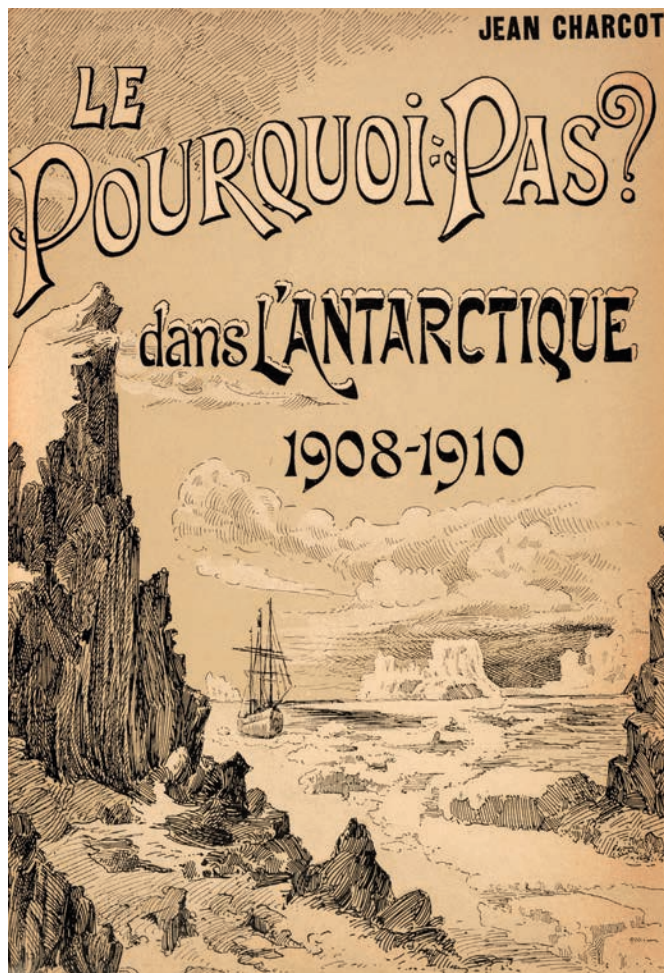
(43)

£200 - £300

306 **Carne (John)**. *Syria, The Holy Land & Asia Minor Illustrated*, 3 volumes in one, London: Peter Jackson, c.1842, letterpress and additional vignette titles to each part, engraved portrait frontispiece, 117 steel-engraved plates (correct as list), two single-page maps, and an additional folding map (not listed), dampstaining throughout, with some spotting, some dust-soiling and corner-creasing at rear, frontispiece and free endpaper nearly detached, front free endpaper with early ink manuscript presentation inscription and ownership ink stamp, front hinge cracked after frontispiece, contemporary maroon half morocco gilt, worn, short split to front joint centrally, 4to

(1)

£150 - £200



307 **Charcot (Jean)**. *Le "Français" au Pole Sud. Journal de l'Expedition Antarctique Française 1903-1905*, Paris: Flammarion, [Gauthier-Villars], 1906 [1911], 6 folding maps and 3 folding charts at rear, uncut and largely unopened, bound without original wrappers in later half leather, 4to, together with:

*Le Pourquoi-Pas? dans l'Antarctique 1908-1910*, 2 copies, 1st editions, Paris: Flammarion, [1910], each with 2 folding maps and numerous illustrations to text, mostly from photographs, top edges gilt, contemporary half and quarter morocco gilt with original pictorial wrappers retained, a little rubbed, plus:

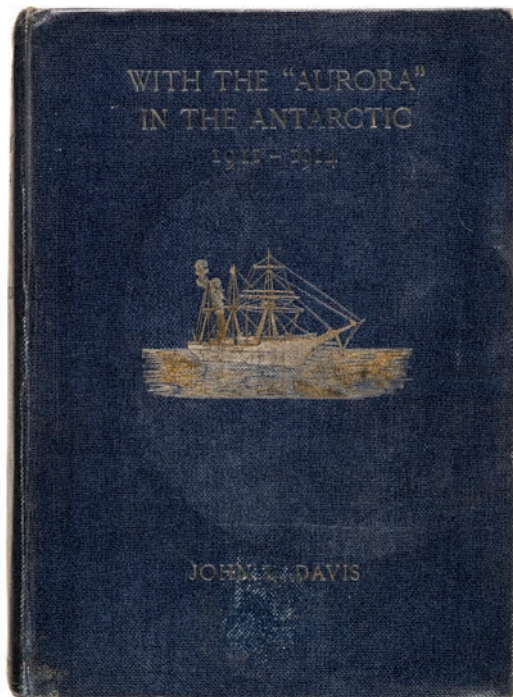
Jean-Baptiste Charcot (1867-1936), 1st edition, Paris: Yacht Club de France, 1937, illustrations to text, original printed wrappers, (limited edition 790/900 copies), all small folio, plus two other works about Charcot by Marc Dubu and Jean Senard (2 copies), original pictorial boards, 4to

Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.

(7)

£300 - £400





308 **Davis (John King)**. With the "Aurora" in the Antarctic 1911-1914, 1st edition, London: Andrew Melrose, Ltd, [1919], numerous monochrome illustrations, black & white maps including folding map to the rear, text-block slightly toned, some occasional spotting & toning, bookplate of Kenn Back to the front pastedown, publisher's original gilt decorated blue pictorial cloth, boards & spine slightly rubbed, 8vo

Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.

(1) £200 - £300



Lot 309

309 **Denon (Vivant)**. Egypt Delineated in a Series of Engravings, Exhibiting the Scenery, Antiquities, Architecture, Hieroglyphics, Costume, Inhabitants, Animals, &c. of that Country, selected from the Celebrated Work of Vivant Denon, London: Robert Thurston, 1826, engraved portrait frontispiece, 110 engraved plates, maps and plans, several folding, plate XXXIV with medium closed tear, occasional light spotting and soiling, hinges reinforced, contemporary marbled boards, paper label to upper cover, rebaked, one corner lacking, a little rubbed with some edge wear, folio (50 x 33.5cm)

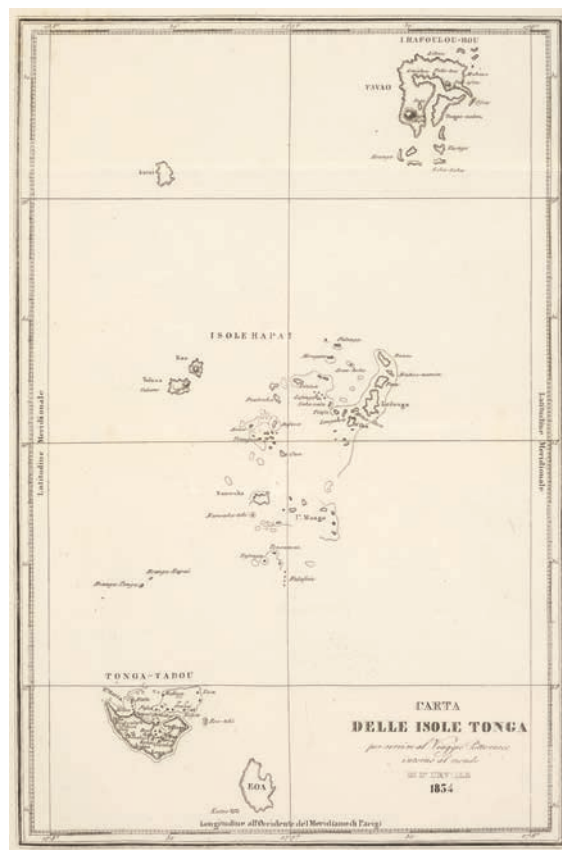
(1)

£400 - £600

310 **Dent (J.M., publisher)**. Mediaeval Towns series, 16 volumes, London: J.M. Dent, mixed editions, 1898-1912, numerous maps and illustrations, one or two leaves detached, occasional light toning and spotting, a few previous owner inscriptions, a few ex-libris, original uniform cloth gilt, a few spines a little faded, 8vo, titles include Moscow, by Wirt Gerrare, 1900, Constantinople, by William Hutton, 1900, Cairo, by Stanley Lane-Poole, 1906 and Milan, by Ella Noyes, 1908, plus 36 Michelin guides, mainly France, mixed editions, 1909-1994

(52)

£100 - £150



311 **Dumont d'Urville (J.S.C)** Viaggio Pittorresco Intorno al Mondo, ossia Riassunto Generale de' Viaggio e Scoperte, 31 parts only [Venice 1841-44], 2 parts in each volume, comprising parts 11-14, 21-56 & 75-96, 121 lithographed plates, mostly 2 images to 1 sheet, two folding maps (of Hawaii & Tonga), text leaf lacking and one torn with loss in parts 95-96 some light spotting and soiling, original wrappers, one lower wrapper lacking (to parts 96-96), one lower wrapper detached, some tears, fraying and stains, 4to

Sabin 21213. Italian translation of Dumont d'Urville's various explorations in the Pacific from 1826. Sold as a collection of plates not subject to return.

(31)

£150 - £200





312 [Fourmont, Claude Louis]. Description Historique et Geographique des Plaines d'Heliopolis et de Memphis, 1st edition, Paris: Briasson & Duchesne, 1755, large folding engraved map, 2 folding engraved plates, previous owner blue ink stamp of Dr. Jacques Hassoun, Paris to title and two other leaves, all edges red, contemporary mottled calf, spine with calf label and gilt decoration, 12mo, together with:

Sonnini (C.S.) Travels in Upper and Lower Egypt: Undertaken by the Old Government of France..., translated from the French by Henry Hunter, 3 volumes, new edition, London: John Stockdale, 1807, 2 engraved portraits, folding engraved map, 37 engraved plates, some light offsetting and spotting, small marginal wormtrack and holes occasionally affecting a few letters to volume III, bookplate, contemporary calf, joints splitting, spines and edges rubbed, 8vo (4) £200 - £300

313 Gell (William). The Topography of Rome and its Vicinity, 2 volumes, London: Saunders & Otley, 1834, wood engraved illustrations, 5 lithograph maps & plans (one double-page), two lithograph plates of script (one folding), contemporary calf, gilt decorated spines with contrasting morocco title labels, upper compartment to spines with gilt monogram of Charles William Henry Montagu-Scott, 4th Duke of Buccleuch and 6th Duke of Queensberry (1772-1819), rubbed, 8vo (2) £100 - £150



Lot 314

314 Heylyn (Peter). Cosmography in Four Books. Containing the Chorography and History of the Whole World: and all the Principal Kingdoms, Provinces, Seas, and Isles thereof ... with an Accurate and an Approved Index ... Much wanted and desired in the former, and now annexed to this last Impression, Revised and Corrected by the Author himself immediately before his death, London: P.C.T. Passenger, B. Tooke, T. Sawbridge, 1682, additional engraved title stating 6th edition, letterpress title in red & black, four double-page & folding engraved maps (Europe, Asia, Africa, with imprints 'Philipi Chetwind, 1666 and Americas with imprint 'Anaë Seile, 1663'), map of Europe torn & frayed to side and lower margins with loss (neatly repaired), light damp stains to initial leaves at fore-edge, contemporary calf, gilt decorated spine (without title label), neat repairs at head & foot of spine, folio Wing H1696.

(1)

£300 - £500



315 Junghaendel (R.M., editor). Egypt Heliogravures after Original Views, with a Preface by C.G. Rawlinson... Thos. Cook & Son Special Edition, Berlin: Cosmos Art Publishing, [1893], 26 heliogravure plates only (of 27, lacking plate VI, 'Pyramids of Ghizeh'), a few marginal chips and closed tears, a little light spotting and soiling, loosely contained in original cloth portfolio, spine defective, boards detached with some edge wear and stains, folio (54 x 43.5cm)

Atabey 629: "Junghaendel travelled up the Nile on a Cook's steamer. This is partly an exercise in advertising, but the plates are genuinely interesting." The prospectus states "It is no doubt of artistic value that photographic views, which have become a necessity for tourists, should be replaced by a more perfect reproduction of the most memorable moments of their travels... In order to keep the reminiscences fresh in the memory of those who have returned home, or to awaken the desire to see the wonders of Egypt, or to serve as a rich compensation for those who are not able to share in this pleasure, we offer this work to the public."

(1)

£400 - £600



316 **La Expedicion Malaspina.** La Expedicion Malaspina 1789-1794, 9 volumes in 10, Madrid: Lunwerg Editores, 1987-1999, numerous colour & monochrome illustrations, some minor spotting & toning, publishers uniform original cloth in dust jackets, covers lightly rubbed to head & foot, large 4to, together with:

La Expedicion Malaspina en Los Mare Americanos del Sur, la Coleccion Bauza 1789-194 por Bonifacio Del Carril, facsimile edition, Buenos Aires: Emecé Editores, 1961, 25 colour & monochrome plates (duplicated to 50), Ex-Libris Kenn Back book plate to front pastedown, some light toning, loosely bound in publisher's original half calf boards in slipcase, folio

Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.

(11)

£150 - £200



317\* **Mayer (Luigi).** A collection of 10 aquatint plates from A Selection of the Most Interesting of Sir Robert Ainslie's Celebrated Collection of Views in Egypt, Palestine, and Asia Minor, 1812, 10 hand-coloured aquatint plates by T. Milton after Luigi Mayer, published by R. Bowyer, occasional minor marginal soiling, image size 23 x 31.2cm, sheet size 32 x 46cm

Abbey Travel 369; Atabey 790. The plates include Gate of Grand Cairo, A Mamluke Exercising, An Egyptian Bey, Sepulchres of Arabian Saints near Rosetta, City of Rosetta, and Mamlukes Exercising in the Square of Mourad Bay's Palace.

(10)

£200 - £300



318\* **Mayer (Luigi).** A collection of 22 aquatint plates from Views in Egypt, Palestine and Other Parts of the Ottoman Empire, 1802-03, 22 hand-coloured aquatint plates by T. Milton after Luigi Mayer, published by R. Bowyer, occasional slight marginal toning and marks, Subterranean Chamber, near the Pyramids at Geeza plate with some offsetting in pink, image size 23 x 31cm, sheet size 33 x 46.5cm Abbey Travel 369; Blackmer 1097. Plates include views in Alexandria, Rosetta and Cairo, including The Obelisks at Alexandria, called Cleopatra's Needles, Granite Pillars of the Portico of Canopus in Ancient Alexandria, The Gate of Rosetta in Alexandria, Ruins of the Ptolomean Library, Mamluke's Exercising in the Square of Mourad Bey's Palace, Egyptian Dancing Girls, and Joseph's Hall, in the Castle of Cairo.

(22)

£400 - £600





319 **Mayer (Luigi)**. Views in Egypt, from the Original Drawings, in the Possession of Sir Robert Ainslie, taken during his Embassy to Constantinople, engraved by and under the Direction of Thomas Milton: With Historical Observations, and Incidental Observations of the Manners and Customs of the Natives of that Country, London: Thomas Bensley for R. Bowyer, 1805, 48 fine hand-coloured aquatint plates (complete), two plates with short closed marginal tears, occasional light marginal toning and minor spotting, upper blank corner of title repaired, all edges gilt, recent tan half calf gilt, spine with raised bands and red label, a few light marks, folio (47 x 32.5cm) Abbey Travel 369; Blackmer 1097; Colas 2018; Lipperheide 1577. First published in 1801 in a three-volume work *Views in Egypt, Palestine and Other Parts of the Ottoman Empire* (1801, 1802 & 1803), another edition of *Views in Egypt* was published in 1804.

(1)

£2,000 - £3,000





Lot 320

320 **Nordenskiöld (Adolf Erik)**. Facsimile-Atlas to the Early History of Cartography with Reproductions of the Most Important Maps Printed in the XV and XVI Centuries. Stockholm, 1889, additional half-title, numerous facsimile maps, marbled endpapers, contemporary half morocco gilt, worn and frayed at extremities, upper joint partially cracked, folio, together with: **Skelton (R. A. & Summerson John)**. A Description of Maps and Architectural Drawings in the Collections made by William Cecil First Baron Burghley now at Hatfield House, Oxford, Printed for Presentation to the Members of The Roxburghe Club, 1971, additional half-title, portrait frontispiece, numerous double-page, colour and black and white illustrations, bookplate of R. H. Johnstone, publisher's quarter morocco gilt, boards, scuffed and a little stained, folio

(2)

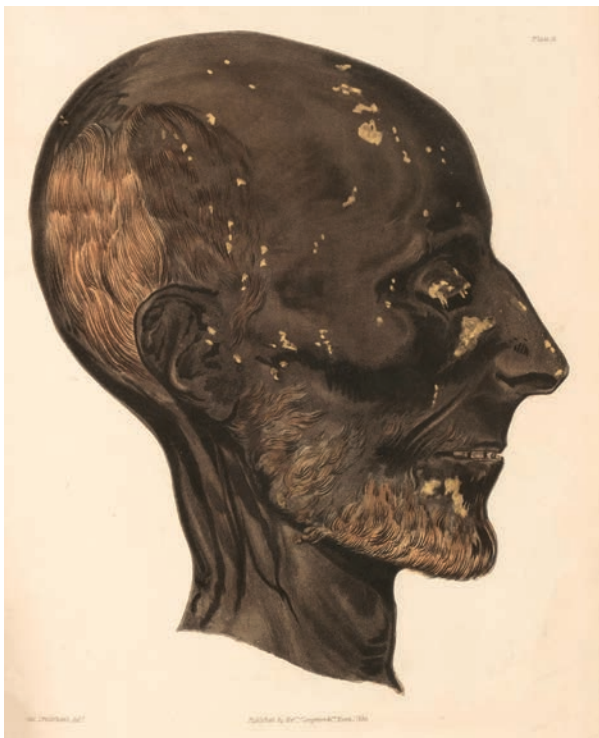
£300 - £500

321 **Pettigrew (Thomas Joseph)**. A History of Egyptian Mummies, and an Account of the Worship and Embalming of the Sacred Animas by Egyptians 1st edition, 1834, hand-coloured aquatint plates of which 2 including the frontispiece are by George Cruikshank, 7 engraved plates by Cruikshank, 1 hand-coloured engraved plate, 2 lithographic plates, complete with the half-title and errata leaf, the paper slightly brittle, numerous leaves chipped along edges and repaired with japanese tissue, the initial blank, half-title, frontispiece, title and dedication leaf all tipped in, the initial blank and half-title also laid down, occasional faint blind stamps of the Free Public Library, Newark, NJ, some offsetting, variable spotting to a few plates, mostly light, signature 2A4 loose at foot, inscribed by the author 'T[To H]is Royal Highness the Duke of Sussex KG. with the author's most humble duty & affection regards' on the initial blank, recent calf-backed marbled boards, royal 4to

Large paper copy. With a typed letter signed from the Royal Librarian, Lady Roberts, identifying the recipient as Prince Augustus, Duke of Sussex (1773-1843), on the letterhead of the Royal Collection Trust. Pettigrew was the duke's librarian from 1819 until approximately 1830. Cohn 644.

(1)

£300 - £500



Lot 321



322 **Pharaon (Florian & Alfred Henri Darjou)**. Le Caire et La Haute Egypte, Paris: E. Dentu, 1872, 30 mounted tinted lithographed plates, occasional minor spotting, previous owner inscription, original red morocco-backed cloth gilt, a little rubbed with stains, some edge wear, folio (51 x 35.5cm)

Blackmer 1302. Limited edition 102/300. "Pharaon and Darjou were present at the opening of the Suez canal in 1869 and took part in the official tour." (Blackmer).

(1)

£300 - £400



323 **Powell (J. W.)**. Eighteenth Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution 1896-97, part 1, 1st edition, Washington: Government Printing Office, 1899, *inscribed and signed by E. W. (?) Nelson to the Alaska Agricultural College...February 3, 1922, previous ownership stamps of Ace L. Powell (the American artist) to the front endpaper, black & white illustrations, some toning throughout, modern endpapers, contemporary green cloth, boards & spine slightly rubbed, late 8vo, together with:*

**Discovery Reports**, Discovery Reports Issued by the Discovery Committee, volume 1, Cambridge: University Press, 1929, *black & white plates & illustrations, 2 ex-library stamps to the front endpapers, some light toning throughout, publisher's original gilt decorated blue half morocco, boards & spine slightly rubbed, large 8vo, and*

**National Antarctic Expedition 1901-1904**, Meteorology, Part 1, Observations at Winter Quarters and on Sledge Journeys..., London: The Royal Society, 1908, *colour & monochrome plates & illustrations folding maps to the rear, previous owner inscription to the original front endpaper, modern endpapers, publisher's original red cloth, boards & spine slightly rubbed & faded, large 4to, plus other early 20th-century scientific reports pertaining to Arctic & Antarctic exploration, including publications by Australian Antarctic Expedition, British Antarctic Survey, Cambridge University Press, some in contemporary cloth, many in modern bindings, large 8vo/4to*  
Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.

(Approximately 50)

£150 - £200



324 **Ritscher (Albert)**. Deutsche Antarktische Expedition 1938/39 mit dem Flugzeugstützpunkt der Deutschen Lufthansa A.G.M.S. "Schwabensland", Kapitän A. Kottas, 2 volumes, 1st edition, Leipzig: Koehler & Amelang, 1942, *plates and illustrations, mostly photographic, some printed in colour, others 3-D, stereo glasses in pocket with instruction note printed on blue paper, 4 large folding maps in pocket at end, embossed and ink institutional library name stamps to first title with additional ballpoint pen and pencil annotations, both original boards printed in red, first (text) volume rebaked and re-cornered in calf, original linen spine to second (maps and plates) volume largely perished, 8vo, together with 2 earlier German Antarctic exploration accounts by Wilhelm Filchner (1922) and Olaf Anton Broch (1927), all ex libris Kenn Back with his bookplate*

Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.

'A chilling Nazi attempt to claim large areas of the Antarctic for the Reich, after dropping aluminium darts with swastikas from two aircrafts over large portions of Queen Maud Land. Dedicated to Hermann Göring and printed in Leipzig at the height of Nazi success, the edition may well have been bombed into oblivion. Today, the original exploration provides important information about a little-known sector of the Continent' (Taurus 127).

(4)

£300 - £400

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

325 **Rouch (Jean)**. L'Antarctide, voyage du Pourquoi-Pas? (1908-1910), 1st edition, Paris, 1926, *black and white plates from photographs, spotting throughout, original printed wrappers, some soiling, spine deficient and lower outer corner of lower wrapper torn with loss, 4to, together with:*

**Borchgrevink (Carsten)**, Naermest Sydpolen Aaret 1900, Copenhagen, 1905, *colour and black and white illustrations, lacking one double-page map and one colour plate, some spotting, later half tree calf gilt, original pictorial wrappers retained, slightly rubbed, 8vo, plus:*

**Duse (S.A.)**. Bland Pingviner och Sälar, Minnen Fran Svenska Sydpolarexpeditionen 1901-1903, Stockholm, 1905, *black and white plates and illustrations, many from photographs including portrait frontispiece, later cloth backed printed boards, 8vo, plus others related by Hanssen, Duse (2), Wisting, all ex libris Kenn Back with his bookplate*

Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.

(9)

£200 - £300



326\* **Salt (Henry, 1780-1827)**. The Pyramids at Cairo, 1809, *hand-coloured aquatint by D. Havell, and etched by S. Rawle, after Henry Salt, from Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt, published by William Miller, May 1st, 1809, numbered XXIV lower right, image size 475 x 705mm (18.75 x 27.75ins), some minor marks and light soiling to edges, colour wash mount, modern gilt frame, glazed*

(1)

£400 - £600



Lot 327



327\* **Salt (Henry, 1780-1827)**. View of Grand Cairo, 1809, hand-coloured aquatint from *Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt*, published by William Miller, May 1st, 1809, engraved by D. Havell, etched by S. Rawle, after Henry Salt, numbered XXIII lower right, image size 475 x 705mm (18.75 x 27.75 in), some minor marks, colour wash mount, modern gilt frame, glazed

(1)

£400 - £600



328 **Sobral (José M)**. *Dos años entre los hielos 1901-1903*, 1st edition, Buenos Aires, 1904, frontispiece and numerous illustrations from photographs to text, modern quarter morocco gilt over marbled boards, with original printed wrappers retained and bookplate of Kenn Back to front pastedown, together with a real photo postcard of a young woman in costume, signed in the margin by Jose M. Sobral, postmark dated 20 December 1903, and adhesion marks to verso, the postcard loosely inserted into a sleeve tipped onto new front free endpaper with accompanying note by Kenn Back in pencil in French to page facing, tentatively identifying the autograph hunter and subject of the postcard portrait as *Senorita Propsera Larrachea*

Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.

(1)

£200 - £300

329 **Sullivan (Bartholomew James)**. *Derrotero de las Islas Malvinas, Santiago de Chile, 1883*, 98 pp., bookseller's small purple oval stamp to title and last page, light browning, modern half calf with original printed wrappers retained (some soiling), together with:

**Moyano (Carlos M.)**. *Patagonia Austral. Exploracion de los Rios Gallegos, Corile, Santa Cruz y Canales del Pacifico*, Buenos Aires, 1887, large folding colour map at rear, long closed tear repairs to verso, contemporary quarter calf gilt, joints cracked, plus:

**La Croix (Federico)**. *Historia de la Patagonia, Tierra de Fuego é Islas Malvinas*, translated from French, Barcelona, 1841, 70, [2] pp., folding engraved map and 8 plates at rear, double-column text, title heavily spotted and occasional spotting elsewhere, a little worm tracking to inner margins of early leaves, contemporary quarter calf gilt, heavily rubbed, plus two others similar by Serrano, Montaner (1891) and José Sobral (1904), all 8vo, all ex libris Kenn Back with his bookplate

Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.

(5)

£200 - £300



330\* **Webster (Kenneth Athol, 1906-1967)**. Collector and dealer of manuscripts, fine art and ethnographic artefacts associated with Oceanic Peoples. A small archive of Webster's papers and diaries, mostly mid twentieth century, comprising approximately 85 letters to Webster, mostly 1950s, the majority concerning replies to his various adverts seeking ethnographic artefacts, books and manuscripts, together with 12 of his pocket diaries (1940, 1948, 1949, 1953, 1954, 1956-62), the majority giving details of meetings, payments, etc. plus six related accounts pocket books for 1943-45, a notebook giving names and dates for correspondents in the 1950s, three used cheque books, 1943/44, Webster's New Zealand driving licence for 1936 and a notebook titled 'Reports to Internal Affairs' with draft manuscript notes in unidentified hand, plus a group of eight photographs of drawings and artworks, plus two watercolours en Grisaille, one copy of a drawing of Hongi Hira 14 x 10.5cm, the second of the President of Transval 'decorated by the late Maori King' 17 x 13cm, and a magazine reproduction portrait of Hori Ngatai pasted on paper mount with an autograph sentiment signed on a separate paper strip pasted beneath, translating as 'good wishes to you and regards from your friend Hori Ngatai', the paper strip with horizontal crease at foot and vertical split running through autograph (moko) but without loss, all three portraits showing facial tattoos (moko)

(a small carton)

£300 - £400





331 **Werner (Karl)**. Nilbilder. Vier und Zwanzig Facsimiles nach Aquarellen. Naturaufnahmen Während Zweier Orientreisen 1862 und 1865, Wandsbeck: Gustav W. Seitz, 1881, *frontispiece map printed in red and blue, 24 chromolithographed plates, occasional light spotting, all edges gilt, original polychrome decorative cloth, spine ends and corners rubbed, 4to*

(1)

£200 - £300

332 **[Wood, Robert]**. The Ruins of Balbec, otherwise Heliopolis in Coelosyria, 1st edition, London, 1757, *37 engraved plates only of 46 (including 8 folding) by P. Foudrinier and T. Major after G. B. Borra, manuscript shelf number to upper blank margin of title, lacking 7 leaves of text (pages 3/4 & 17-28), light dust-soiling, some damp staining mostly to margins, all leaves and plates detached and frayed to margins (plate 43 particularly damp stained, frayed & torn to margins), loosely contained in original boards with later spine strip, worn, folio*

Blackmer 1835; Cohen-de Ricci 916; Fowler 444; Harris 936. Sequel to the well-received Ruins of Palmyra, presenting a study of Balbec's architectural ruins through an extensive series of plates, which Wood believed communicated the grandeur of the ancient city. Located in modern-day Lebanon, Balbec was once the Roman colony Heliopolis.

Plate numbers present are 4-16, 18-40 & 43.

Sold as a collection of plates, not subject to return.

(1)

£500 - £800

## BRITISH TOPOGRAPHY

333 **Aikin (John)**. England Delineated; or, a Geographical Description of every County in England and Wales, 2nd edition, London: for J. Johnson, 1790, *folding map frontispiece, 42 uncoloured engraved maps, 2pp. publisher's advertisements at rear, 20th century quarter calf, rubbed, spine scuffed and faded, 8vo, together with:*

**Tymms (Samuel)**, The Family Topographer: Being a Compendious Account of the Antient and Present State of the Counties of England, 7 volumes, London: J.B. Nichols and Son, 1832-1843, *41 uncoloured engraved maps, occasional generally light spotting, front free endpapers with early ink manuscript signature C.H. Welwyn White, volumes 2 & 3 stitching strained, volume 1 front joint cracked with binding separating from textblock, contemporary embossed cloth, rubbed with some wear to extremities, spines faded, 8vo, plus:*

**Lewis (Samuel)**, The Topographical Dictionary of England ... [The] Supplementary Volume, Comprising a Representative History of England with Plans describing the Electoral Divisions of the Several Counties and the Former and Present Boundaries of the Cities and Boroughs, volume 5 (only), 1835, *116 pages of engraved town and county maps, all with contemporary hand-colouring in outline, contemporary cloth, rubbed and frayed, joints partly cracked, spine sunned, folio, with:*

**Skrine (Henry)**, A General Account of all the Rivers of Note in Great Britain, 1st edition, London: for P. Elmsly, 1801, *double-page aquatint frontispiece, 17 engraved maps, some offsetting and spotting, modern brown quarter morocco, a little rubbed and scuffed, 8vo, and 3 others related: Grays New Book of Roads, the Tourist and Traveller's Guide to the Roads of England and Wales, and Part of Scotland ..., by George Carrington Gray, 1824, 49 engraved maps, lacking folding general map; Visible Geography, England, by Charles Williams, 1838, with 4 pictorial maps; and The Children's Friend volume XIII [1873], comprising 12 monthly issues for the year 1873, including 7 county picture-puzzle pages with small county maps*

(13)

£300 - £500



Lot 333





334 **Blaeu (Willem Janszoon & Johannes).** *Theatrum orbis terrarum, sive Atlas novus, pars quarta* [England and Wales], Amsterdam: apud Johannem Blaeu, 1648, [6] 394 [1] pp., signatures \*1\*2\*A-7B2 (7B2=list of maps), engraved architectonic title-page and 58 engraved maps (counted in pagination and register, all folding except for the Isle of Man; Bedfordshire and Buckinghamshire both on the one sheet), all hand-coloured (title-page heightened with gold), 4 engraved vignettes in the text (also hand-coloured and depicting henges, burial chambers and mausolea), woodcut initials, tailpieces and other illustrations, mounted on guards throughout (evidence of skilful removal and reinsertion), a few worm-tracks to foot of stubs from front of volume to signature 3M (never affecting maps or text), a number of maps lightly browned along central fold, small shallow damp-stains to margins of first and last few leaves, a few other trivial marks (generally in very good condition with wide margins), all edges gilt, contemporary Dutch full vellum gilt, retaining 3 of 4 green linen ties, yapp edges, a few minor scuffs and marks, small section of loss to top edge of rear board, folio (51.6 x 30.8cm)

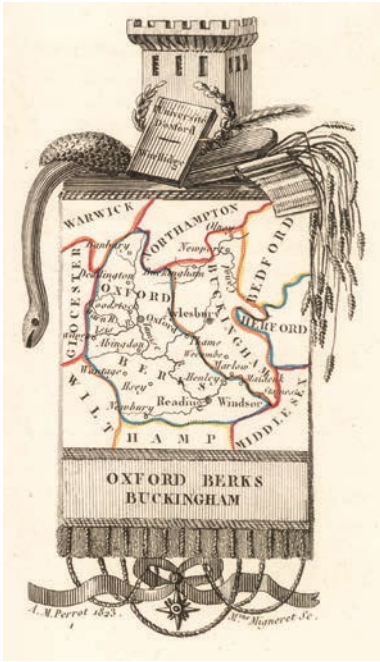
Koeman Bl 44 (volume 1 pp. 178-80); Skelton 42; cf. Chubb LIX-LXII (LXII is an uncoloured copy of the 1648 edition).

Second edition in Latin of this 'very fine atlas of the English counties compiled, mainly from the maps of John Speed' (Chubb). A total of six volumes were published. The present volume, depicting England and Wales, first appeared in 1645, and was reissued in 1646. For this 1648 edition the text was reset and the maps of Cornwall, Sussex and Leicestershire have the cardinal compass points added in the border; otherwise 'the plates from which the maps were reprinted remained unaltered throughout all editions of this volume' (Skelton). There are three general maps ('Magna Britanniae et Hiberniae tabula', 'Britannia' and 'Anglia Regnum') and maps of the Isle of Man, Holy Island and the Channel Islands in addition to those of counties.

(1)

£6,000 - £8,000





Lot 336



Lot 337



Lot 338

335 **Cromwell (Thomas)**. Excursions through Ireland: comprising topographical and historical delineations of each province; together with descriptions of the residences of the nobility and gentry..., Province of Leinster, volumes 1 & 2 (of 3 eventually published), 1st edition, 1820, *additional engraved titles, 93 engraved plates, variable spotting, volume 2 stitching strained and 1st gathering detached (not sewn through), contemporary black half morocco, rubbed with some wear to extremities, 8vo, together with: Ritchie (Leitch), Ireland picturesque and romantic, London: Longman, Rees [et al], 1837, 19 (of 20) engraved plates, including frontispiece and additional title, 9 with dampstain, all edges gilt, contemporary red half morocco gilt, rubbed and marked, with a little wear to extremities, 8vo*

(3) £100 - £150

336 **Depping (George Bernhard)**. L'Angleterre ou Description historique et topographique du Royaume Uni de la Grand-Bretagne, 6 volumes, 2nd edition, Paris: chez Etienne Ledoux, 1828, *engraved title and additional half-title to each volume, folding contents list and decorative engraved scale, folding map of the British Isles and 58 engraved maps (complete) each with contemporary outline colouring, 19 engraved with aquatint topographical views, and an engraved plate of music, volume 6 with a duplicate map hinged-in behind title (adhesive yellowing), letterpress variably spotted (rarely affecting maps), maps and plates somewhat offset to text, occasional pale dampstaining at head, each front pastedown with calligraphic ink manuscript school prize bookplate, near contemporary maroon sheep gilt, gilt emblem of 'Institution Landry' to each front cover, rubbed with a little wear to extremities, some minor surface losses, spines faded, 12mo*

(6) £300 - £500

337 **Dugdale (Thomas)**. Curiosities of Great Britain, England & Wales Delineated, Historical, Entertaining & Commercial, Alphabetically arranged, 8 volumes, London, Edinburgh & Dublin: J. & F. Tallis, c.1846, *decorative engraved title to each volume, 58 double-page engraved maps (lightly offset), with contemporary hand-colouring in outline, 184 engraved plates (including frontispieces), text leaves generally toned, pictorial bookplate of James Younger: Mount Melville to each volume, 1st volume with bookplate of D.M. Green, contemporary embossed cloth gilt, rubbed and lightly marked, spines faded with a little wear to ends, volume 1 cloth split along front joint with small tear to spine, 8vo*

This work can be found bound in anything between 3 and 11 volumes. The pagination is continuous throughout, permitting this variation to occur. This copy contains Dugdale's complete A-Z text of 1586 pages, plus an additional leaf at the end (appearing to be a corrected leaf for letter G but numbered pp.15[87]-88), but does not have the Alphabetical Chronology by Leonard Townsend sometimes found with it.

(8) £100 - £150

338 **Finden (Edward Francis & William)**. The Ports, Harbours, Watering-places, and Coast Scenery of Great Britain, Illustrated by views taken on the spot, by W.H. Bartlett; with descriptions by William Beattie, 2 volumes, London: George Virtue, 1842, *additional engraved titles, 123 (of 124) steel engraved views (lacking the plate of Berwick Lighthouse from The Pier in the first volume, as often), scattered spotting, generally to margins, scarce minor dampstaining to blank margins, hinges crudely strengthened volume 2 hinge cracked after frontispiece, contemporary marbled calf gilt, somewhat rubbed and lightly scratched, volume 1 joints cracked (with minor repair stain at foot of front joint), volume 2 with short split at head of front joint, elaborately gilt-decorated spines, 4to*

(2) £150 - £200

339 **Grose (Francis)**. The Antiquities of England and Wales, 8 volumes, new edition, London: Hooper & Wigstead, [1785-87], *engraved titles and frontispieces, numerous engraved maps, plates and plans, occasional light spotting, later cloth, a few covers with light fading and stains, 4to*

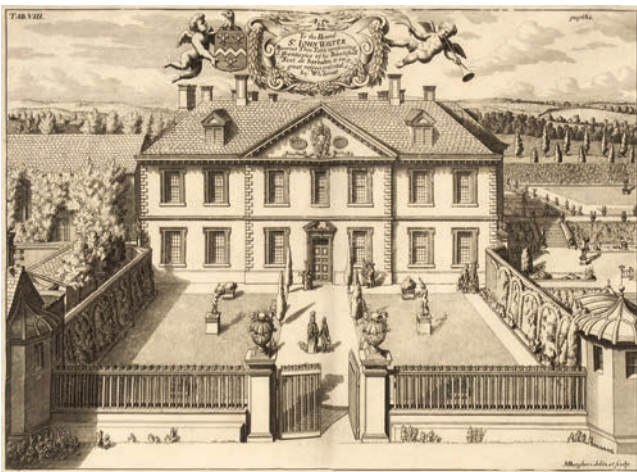
(8) £200 - £300



340 **Ingram (James)**. Memorials of Oxford, 3 volumes in two, Oxford: John Henry Parker & London: Charles Tilt, 1837, *large paper copy, vignette titles, 100 engraved plates, one uncoloured engraved map, numerous wood-engravings to text, some scattered spotting, volume 1 first few leaves with minor dampstaining to lower outer corners, all edges gilt, contemporary maroon marocco gilt, rubbed with some marks and stains, a little wear in places, 4to, together with: Wade (W. M.), Walks in Oxford ...*, 1st edition, Oxford: R. Pearson, 1817, *13 engraved plates (most toned and offset to text), lacking map, occasional minor dampstaining at gutter, front hinge cracked after endpapers, contemporary cloth, rubbed and faded, some wear to head of spine, 8vo*

(3)

£200 - £300



341 **Kennett (White)**. Parochial Antiquities Attempted in the History of Ambrosden, Burcester, and other adjacent parts in the Counties of Oxford and Bucks, Oxford: Printed at the Theater, 1695, *engraved illustration of Sheldonian Theatre to title, nine engraved plates (comprising one single-page, seven double-page and one folding), front free endpaper with early ownership signature 'Dan: Fleming', contemporary blind panelled calf, manuscript title label to spine, upper joint repaired, short split to lower joint at head, 4to (24.5 x 19cm)*

Wing K302.

(1)

£200 - £300



Lot 342

342 **Lewis (Samuel)**. An Atlas Comprising maps of the Several Counties, Divided into Unions, and of the Islands of Guernsey, Jersey and Man with a Map of England and Wales and A Plan of London and its Environs, 1842, *printed title, uncoloured folding engraved maps of England and Wales and the Environs of London and 43 uncoloured engraved maps (including 13 folding), slight spotting and dust soiling*

Chubb CCCCXCVI.

(1)

£150 - £200

343 **Lysons (Daniel & Samuel)**. Magna Britannia; being a concise topographical account of the several counties of Great Britain, volume the first [of 6], containing Bedfordshire, Berkshire, and Buckinghamshire, 1st edition, London: T. Cadell and W. Davies, 1806, *numerous engraved plates (lightly offset to text), 3 double-page maps hand-coloured in outline, all edges gilt, contemporary calf gilt, rubbed and marked, rebounded, original spine (worn) relaid, 4to, together with:*

**Loder-Symonds (F.C., and Crowdy, E. Percy)**, A History of the Old Berks Hunt from 1760 to 1904 ..., London: Vinton & Co., 1905, *numerous black & white illustrations, large folding map (with short closed handling tear), some spotting, top edge gilt, contemporary half pig gilt, somewhat rubbed and marked, 8vo, plus:*

**Mitchell (Arnold Bidlake)**, Shottesbrooke Church, Berkshire ..., London: David Low, 1885, *11 plates (2 folding), a few pale spots to letterpress, contemporary maroon quarter morocco, rubbed with some wear to extremities, front cover with printed title and 'Subscriber's Copy', slim folio, with:*

**[Warton, T.]**, Specimen of a History of Oxfordshire, 2nd edition corrected and enlarged, London: J. Nichols [et al], 1783, *spotted, bound with:*

**Nichols (J., editor)**, Bibliotheca Topographica Britannica No. XIII [and No. XVI], Containing some account of the parish of Great Coxwell in the county of Berks [Containing collections towards a history of Berkshire], 1783, *two parts, 6 engraved plates, 2 folding pedigrees, some spotting mainly at rear, contemporary calf gilt, scratched, lower front corner bumped, rubbed spine with old repair at foot, front joint cracking, 4to, and 8 others mainly Berkshire-related, including: These Four Views, of the White Horse Hill: Near Ashdown, in Berkshire, drawn and etched by [Sir Thomas Hamond] and taken from a spot, in Lord Barrington's Park, in the Vale ... are intended to illustrate a work on the subject, entitled A Letter to Dr: Mead concerning some antiquities in Berkshire by Francis Wise of Trin: Coll: Oxford, 1738*

(12)

£150 - £200

344 **Mavor (William)**. New Description of Blenheim, the seat of His Grace the Duke of Marlborough. Containing a full and accurate account of the paintings, tapestry, and furniture; a picturesque tour of the Gardens and Park; and a general description of the China Gallery, &c., with a preliminary essay on landscape gardening. The fourth edition, enlarged. Embellished with an elegant plan of the park, &c., London: Cadell and Davies, and E. Newbery, 1797, *engraved frontispiece (lightly damp stained), folding engraved plan (few marks to verso), inscription at head of title-page, additional mounted engraved plate at front, occasional minor dust-soiling, hinges split, contemporary half morocco gilt, spine and extremities rubbed, slim 8vo, together with:*

**Swaine (John)**, Memoirs of Osney Abbey near Oxford. Collected from the most authentic authors; together with observations and remarks, London: W. Harris, 1769, [2], 43, [1]pp., *half-title with small circular paper label to upper left corner, short closed tear to final leaf, occasional spotting and light dust-soiling, edges untrimmed, modern calf-backed marbled boards, slim 8vo*

(2)

£200 - £300









347 **Plot (Robert)**. The Natural History of Oxfordshire, Being an Essay toward the Natural History of England, Oxford: Printed at the Theater, 1677, *imprimatur leaf present (manuscript show-through from recto, damp stained and laid down to marbled free endpaper), vignette to title-page and with slight paper skinning near letterpress, folding county map, 16 engraved plates (small rust hole to plate 9, touching image), armorial bookplate of George W. Marshall to upper pastedown, upper hinge split, contemporary calf, worn at head & foot of spine, extremities rubbed, folio (31 x 20cm) Upcott p.1069.*  
(1) £300 - £500

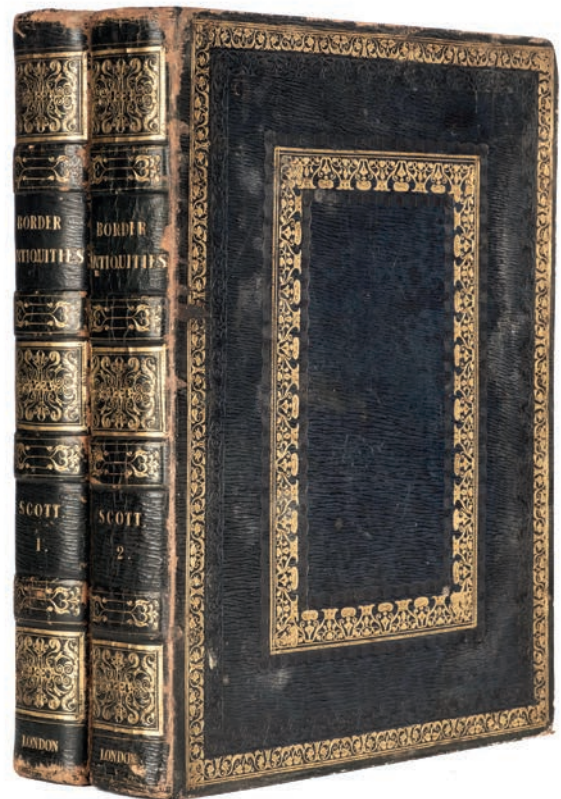
348 **Reading**. Views of Reading Abbey, with those of the Churches originally connected with it, in the County of Berks; together with some Monuments of Antiquity, remaining in those churches, 2 volumes in 1, 1st edition, London: J. Whiting & Reading: Snare and Man, 1805-1810, *51 aquatint plates drawn and engraved by Charles Tomkins (7 heightened in yellow), a few tears to edges or folds (repaired both recto and verso), one folding plate with minor losses, some spotting, mostly marginal, modern quarter calf by Maltbys of Oxford, 4to, together with:*

**[Robertson, J.G., editor,]** Environs of Reading, Reading: John Snare, 1840-1843], *volume 1 (comprising parts I-V), frontispiece and title deficient, letterpress with numerous engraved vignettes, scarce light finger-soiling, contemporary red straight-grain morocco gilt, somewhat rubbed and marked, rebacked, some wear to extremities, 8vo, plus:*

Thomas of Reading: or, the sixe worthie Yeomen of the West, now the sixth time corrected and enlarged by T.D. ...1632, facsimile reprint by [James Ballantyne, 1813], *printer's device to title, two small newsclippings adhered, one to title, one to front pastedown, a few minor spots (mainly at front and rear), armorial bookplate Thomas Cowper Brown, contemporary cloth, faded, some wear to extremities, 4to, and three others related, including: Eight Views of Reading Abbey... by C. Tomkins, 1791*

Environs of Reading: Originally this work was planned to comprise ten parts in 2 volumes. Volume 1 collected the first five parts, but after part VI had been issued the project was abandoned.

(6) £100 - £150



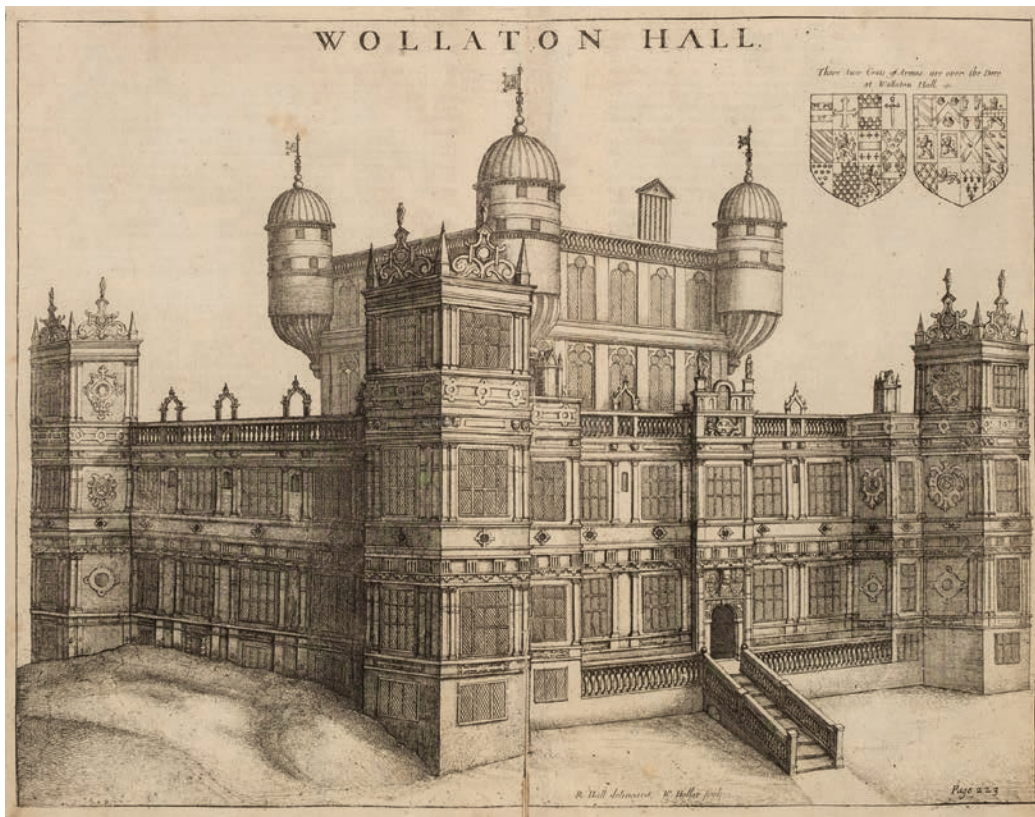
349 **[Scott (Walter)]**. The Border Antiquities of England and Scotland; comprising Specimens of Architecture and Sculpture, and other Vestiges of Former Ages ..., 2 volumes, [London: Longman ..., 1814-1817], *titles and half-titles discarded, additional engraved titles and 91 engraved plates (generally offset to text), variable spotting, mostly to blank margins, volume 2 some dampstaining at rear, front free endpapers each with ink stamped crest, all edges gilt, contemporary gilt-decorated black straight-grained morocco, rubbed with some marks, a little wear to extremities, 4to, together with:*

**Browne (James)**, Picturesque Views of Edinburgh ..., Edinburgh: Daniel Lizars, 1825, *additional engraved title, 51 engraved plates (correct as list), extra-illustrated with 59 engraved plates (including the additional engraved title) taken from Modern Athens Displayed in a Series of Views, or Edinburgh in the Nineteenth Century ... 1829, variable spotting, mainly towards front and rear and to blank margins, hinges cracked, contemporary terracotta straight-grained half morocco, worn, rear joint cracked, 4to, plus:*

**Garnett (Thomas)**, Observations on a Tour through the Highlands and part of the Western Isles of Scotland ..., 2 volumes in one, new edition, London: John Stockdale, 1811, *single-page engraved map, (without folding map), 52 uncoloured aquatint plates, some offsetting, text generally spotted and toned, lightly affecting plates, some dampstaining to text, affecting upper corner of one plate, hinges cracked after 1st and before last printed leaves, 20th century brown quarter morocco, rubbed and somewhat marked, corners showing (upper front corner lightly bumped), 4to, and two others Scotland-related: Two Months in the Highlands, Orcaida, and Skye, by Charles Richard Weld, 1860, and A Topographical Description of the Northern Division of Scotland ..., bound with A Topographical Description of the Middle Division of Scotland ..., by George Alexander Cooke, c.1805*

(6) £200 - £300





Lot 351

350 **Smyth (Captain [Admiral] W.H.)**. *Aedes Hartwellianae, or Notices of the Manor and Mansion of Hartwell, [and] Addenda to the Aedes Hartwellianae*, 2 volumes, London: printed for private circulation by John Bowyer Nichols and Son, 1851-64, *first volume with 13 maps, plates etc. as listed (including one hand-coloured), 2nd volume lacking plates, numerous wood-engraved illustrations to both volumes, variable spotting, first volume front pastedown with ink manuscript presentation inscription from both the author and Dr. Lee (the owner of Hartwell House), and with armorial bookplates of Captain William Henry Smyth and of [Dr. Lee], contemporary cloth, 2nd volume faded and stained, both rebounded, 4to, together with:*

**Smedley (Frank E.)**, *Last Leaves from Beechwood*, by the late Frank E. Smedley, edited by William Brailsford, Enfield: J.H. Meyers, 1867, *two mounted photographs (one as frontispiece), tipped-in printed & manuscript errata slip, final page toned, front free endpaper with ink manuscript presentation inscription 'Charles Edward Smedley, with his Aunt Fanny's love - in affectionate remembrance of the author', original blind-stamped green cloth, front cover with central gilt leaf, lightly sunned spine gilt-lettered, a trifle rubbed, slim 8vo, plus:*

**[Bentley, Richard]**, *Some Stray Notes upon Slough and Upton* collected from various sources, privately printed, 1892, *7 maps and illustrations as listed, final page toned, modern tan quarter morocco, tall 8vo, (limited edition, one of 200 copies), with 9 others Buckinghamshire-related and similar, including: The History of Denham Bucks ..., by the Rev. R.H. Lathbury, Uxbridge: privately printed... Lucy & Birch, [1904], (limited edition, 56/100 copies), and Parochial Antiquities attempted in the history of Ambrosden, Burcester, and other adjacent parts in the counties of Oxford and Bucks, by White Kennett, a new edition in two volumes, Oxford: Clarendon Press, 1818*

(14)

£100 - £200

351 **Thoroton (Robert)**. *The Antiquities of Nottinghamshire*, extracted out of Records, Original Evidences, Leiger Books, other Manuscripts, and Authentick Authorities, London: Printed by Robert White for Henry Mortlock, 1677, *imprimatur leaf not present, title printed in red & black (with ink initials & rubbed out signature), 4 leaves of engraved coats of arms (printed to both sides) and small tipped-in slip, double-page county map, 16 other plates (including 12 double-page), numerous engraved illustrations to text, many after Hollar, double-page plate of church at Newarke upon Trent cropped to caption at head, single-page plate of prospect of Nottingham cropped to right edge of image with loss & strengthened to verso, short tear to leaves 2P1 & 311 slightly affecting text, repaired long closed tear to Q1, few small rust holes to text (including P4, Z4 & 2X1), few strengthening repairs mostly to margins, occasional dust-soiling, spotting and few marks, armorial bookplate of Captain Sotheron RN to upper pastedown ('Captain' crossed through and name Arthur written beside), late 18th/early 19th century diced calf, blind roll-work borders to boards and blind decorated spine, boards detached, some wear to extremities, folio*

Wing T1063.

(1)

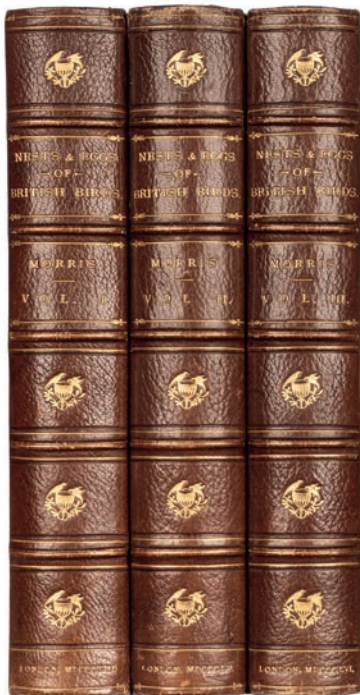
£300 - £400



**NATURAL HISTORY**



**352 Buffon (Georges-Louis Leclerc, Comte de).** Oeuvres Complètes, 18 volumes, Paris: l'Imprimerie Royale, 1774-77, comprising *Histoire des Animaux Quadrupèdes*, volumes I-IX, 260 engraved plates, a few detached, and *Histoire Naturelle, Generale et Particuliere*, 9 volumes, 29 engraved plates, several folding, one detached, occasional minor spotting, uniform mottled calf gilt, a little rubbed with some worming to covers and spines, 12mo Nissen ZBI 672. Sold as a collection of plates not subject to return. (18) £300 - £400



Lot 353

**353 Morris (F.O.)** A Natural History of the Nests and Eggs of British Birds, 3 volumes, 1st edition, London: Groombridge and Sons, 1853-56, 224 colour plates only (of 225, lacking plate CXLIX), some light spotting, bookplates, top edge gilt, contemporary brown half morocco, spines lettered and decorated in gilt, edges a little rubbed, 8vo

According to Mullens and Swann "The early editions of this work are far superior in colouring to modern copies", and that plates XI, XL, LV, LVI, LX, LXII, LXIX, XCIV & CXIX were not published, but here plate XL is present but plate CXLIX called for is lacking.

(3)

£150 - £200



**354 Reuter (Odo Morannal & Mela, Aukusti Johana).** Finlands Fiskar. The Fishes of Finland drawn and coloured from life by Gösta Sundman, 12 parts (complete), Helsingfors: G.W. Edlund, 1883-93, parallel Swedish and English text, comprising pictorial upper wrapper printed in red and black, title leaf, introduction leaf, Register leaf, 3 index leaves, 41 chromolithographed plates (complete), heightened in silver and gold, with accompanying text leaves, variously paginated, some occasional browning, spotting and marginal chipping or fraying, all loose with original part wrappers (seemingly lacking only 2 lower wrappers), folio (43 x 31cm) Nissen ZBI, 3379. Possibly the finest natural history colour-plate book produced in Finland in the 19th century, this rare work in original parts appears complete with all plates and accompanying text present. However, due to the varied pagination sequences and difficulty of an exact collation, the lot is sold not subject to return.

(1)

£500 - £800



## ANTIQUARIAN

355 **Allen (Charles)**. A New and Improved Roman History, from the foundation of the city of Rome, to its final dissolution as the seat of empire, in the year of Christ 476, including a period of about 1228 years, from its commencement under Romulus, 2nd edition, London: printed for J. Johnson, 1798, 4 engraved plates by William Blake, occasional light spotting and offsetting, small wormtracks at gutter of front endpaper, contemporary sheep, joints cracking, a little rubbed with some edge wear, 8vo, together with:

The Laws of Honour: or, a Compendious Account of the Ancient Derivation of all Titles, Dignities, Offices &c. As well Spiritual as Temporal, Civil or Military..., London: R. Gosling, 1726, engraved frontispiece (close-trimmed), 2 engraved plates, occasional light spotting and toning, a few small marginal damp stains, previous owner inscription, bookplate, later calf-backed boards, 8vo, plus The Microcosm, A Periodical Work, by Gregory Griffin, of the College of Eton, 2nd edition, 1788

(3)

£200 - £300

356 **Anville (Jean Baptiste Bourguignon d')**. Notice de l'ancienne Gaule, tirée des monumens romains, Paris: De Saint & Saillant, & Durand, 1760, folding engraved map hand-coloured in outline, armorial bookplate of Sir Thomas Miller Bt. to upper pastedown, contemporary calf, gilt decorated spine, maroon morocco title label, joints split and board corners worn & showing, 4to, together with:

**Royaumont (Sieur de)**, L'Histoire du Vieux et du Nouveau Testament: avec des explications édifiantes, tirées des Saints Peres pour regler les moeurs dans toutes sortes de conditions, Vienna: Jean Thomas Trattner, 1762, title with small hole to first 'e' of 'Testament' (leaf spotted and lined to verso), numerous engraved illustrations throughout, some light damp staining and minor marks, contemporary marbled sheep, gilt decorated spine, extremities slightly rubbed, 8vo, and other 17th-early 20th century French works, including a defective edition of Histoire generale de Normandie, by Gabriel Du Moulin, Rouen: Jean Osmont, 1631, title & leaves at rear provided in manuscript facsimile and few leaves repaired, 18th century half sheep with vellum board corners, worn, folio

(8)

£200 - £300

357 **Astruc (John)**. A General and Compleat Treatise on all the Diseases incident to Children, from their Birth to the Age of Fifteen. With Particular Instructions to tender Mothers, prudent Midwives, and careful Nurses. The whole made familiar to every capacity, London: John Nourse, 1746, edges untrimmed, contemporary calf-backed marbled boards, joints cracked and some wear, 8vo, together with:

**Smee (Alfred)**, Elements of Electro-Metallurgy, 2nd edition, London: E. Palmer, 1843, half-title, chromolithograph armorial frontispiece, engraved illustration to title, wood engraved illustrations, three page autograph letter signed from the author laid-down to front blank, later endpapers, contemporary half calf, rebacked, board edges worn, 8vo

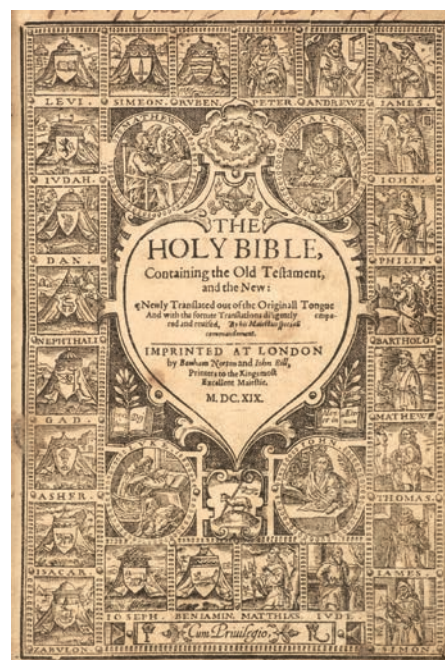
**Roberts (James, publisher)**, Observations on the present Epidemic Fever, deduced from plain facts, confirmed by experience, and illustrated by suitable cases. With proper directions concerning the method of cure ... to which are added, some remarks concerning the use of the Cortex in some dangerous circumstances of the disease, London: James Roberts, 1741, worm trail to fore-margins of leaves E4-G1 (6 leaves), modern cloth-backed boards, small 8vo in 4s, and two others including a poor copy of *Formulae Medicamentorum Concinnatae*. *Elegant Medical Prescriptions for various Disorders*, by Dr. Hugh Smith, 2nd edition, 1796

(5)

£200 - £300



355



Lot 358



358 **Bible [English]**. The Holy Bible, Containing the Old Testament, and the New: Newly Translated out of the Originall Tongue and with the former Translations diligently [c]ompared and revised, By his Maiesties speciall commandement, Imprinted at London by Bonham Norton and John Bill, 1619, *general and New Testament titles present, both within decorative woodcut borders (general title with annotation at head & two closed tears), Apocrypha present, roman text printed in double-column, first leaf of Genesis (A1) with small ink burn hole and lower right corner torn with text loss, leaf 3P7 torn to fore-edge with slight text loss, occasional cropping to fore-edge & at head with slight loss mostly to running titles, verso of final leaf of dedication inscribed 'David Pennant Esqr. His Booke in the year of our Lord God 1751. Hugh Hughes His Hand June ye 16th', bound with the Genealogies by John Speed at front, including double-page woodcut map (torn at foot of central fold with loss), bound with an incomplete 1619 Common Prayer at front with verso of final leaf bearing various inscriptions including 'This Book for the Sarvants of Thomas Pennant Esqr. of Downing ... Mr Lewis - No 1. Mr John - No. 2. Hugh Edwards - No.'* & also with date in manuscript 'Downing Feby. 16th 1789', bound with an incomplete Booke of Psalmes, London: Printed for the Company of Stationers, 1619, few other annotations and markings throughout volume, some browning & dust-soiling, few closed tears and marginal fraying, occasional damp staining, spotting, few ink smudges and marks throughout, text block close trimmed at head throughout volume with occasional loss to running titles etc., lower pastedown with 17th century(?) note attached 'thy servant Charles, Queen Mary, Frederick the Prince Elector Palatine and the Lady Elizabeth his wife', late 18th century sheep, rubbed and light wear, 4to in 8s (21.5 x 15.3cm) Herbert 367; Darlow & Moule 285; STC 2254.

Herbert and Darlow & Moule mention that the first page of the Dedication states '... The Trancelators ...', however the word is spelt correctly in this volume.

Thomas Pennant (1726-1798) was a Welsh naturalist, traveller, writer and antiquarian. He was born and lived his whole life at his family estate, Downing Hall near Whitford, Flintshire, in Wales. (1) £400 - £600

359 **Bible [German]**. Biblia Sacra Das ist Die gantze H. Schrifft Alten und Newen Testaments Martini Lutheri, 3 parts in one, Luneburg: Johann Stern, 1684, *Old Testament, Prophets & New Testament titles present, double-column German gothic text, colophon at rear of Old Testament dated 1683, numerous woodcut illustrations within decorative scroll borders, leaf vi misbound at rear of volume, first few leaves and last few leaves torn at head & foot with some slight loss and neatly repaired (few final leaves also repaired to gutter margins), light toning and dust-soiling, occasional damp stains to lower margins, later endpapers (some creased), contemporary calf over wooden boards, blind rollwork decoration, brass corner pieces and clasp attachments (without clasps), neat morocco reback preserving original spine, folio* Darlow & Moule 4219.

(1) £300 - £400

360 **Buckinghamshire**. A mild, but searching expostulatory letter from the poor and plain-dealing farmers of the neighbouring villages, to the men of Buckingham. To the Right Worshipful the Bailiff, the Worshipful the Burgesses of the ancient, and sometimes famous corporation of Buckingham, [London, 1679], 2pp., *single sheet, caption title, page numbers slightly cropped at head, bound in at front of blank volume, modern calf-backed cloth binding by Maltbys of Oxford, folio (29.8 x 20.8cm), together with:*

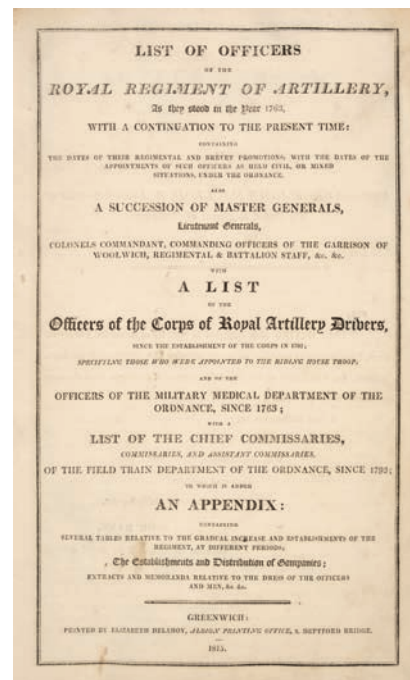
**Ibid.**, An Answer to a letter from a freeholder of Buckinghamshire, to a friend in London: concerning the Election of the Knights of the said County, [London, 1679?], 2pp., *single sheet, caption title, disbound, folio (30.5 x 19.5)*

**[Mackworth, Humphrey, attributed]**, Pro Aris & Focis: or a Vindication of the Proceedings of the Commons on the writs of habeas corpus and writ of error in the case of the Aylesbury men. In a letter from a Member of Parliament to a friend in the country, [London, 1705], 4pp., *caption title, publication date from colophon, some browning, contained in modern half calf volume, folio (28 x 17cm)*

**Ailesbury Electors**, A Letter to a Friend, giving some Account of the proceedings in Her Majesties Court of Queens-Bench, in the case of the Ailesbury Electors: with the arguments of the learned judges pro and con, London: Benj. Bragge, 1705, 11, [1]pp., *without half-title, annotation at head of title, contained in modern half calf volume, folio (28.3 x 17.7cm),*

First two items - Wing M2039 & Wing A3313A respectively.

(4) £200 - £300



361\* **Delahoy (Elizabeth, printer)**. List of Officers of the Royal Regiment of Artillery, As they stood in the Year 1763, with a Continuation to the Present Time..., Greenwich, 1815, *printed tabulation throughout, extensively annotated in ink and pencil, many contemporary manuscript additions, others later, some light toning and marks, front free endpaper and adjacent flyleaf detached, contemporary half calf, rubbed and worn, with insect damage to spine and upper cover detached, upper cover with gilt lettered red morocco label 'Lt. General J. Smith', folio* Rare piece of printing by a woman: Elizabeth Delahoy was a printer, binder, and stationer in Greenwich who carried on her husband's business after he was killed in a fire in 1808 which destroyed the shop he owned. Despite also running a boarding house and raising children she managed to carry the business on at least until 1824, printing typographically complex books such as this as well as more commonplace items such as broadsides.

This volume was owned by General Sir John Smith (1754-1837), the third of six successive generations of one family to serve in the Royal Artillery (of which five are documented). This list of officers in the Royal Artillery contains copious manuscript additions providing additional information about many of the officers, including details of officers' progress through the ranks, and notes on their retirement, or location and date of their death (sometimes with a short description of the cause), for example: Sir Edward Howarth "Died suddenly, riding out. 5th March 1827"; Richard Fletcher "Killed in the Trenches before St Sebastian. 30 Aug. 13"; William Payne "Died in Gibraltar of Fever 1828"; John S. Robison "Insanity. Died at the Earl of Moira Shooters Hill 3 January 1815"; George Beane "Killed at Waterloo 18 June 1815, by a Cannon ball which completely ploughed him up the middle"; Lewis Evans "Killed in a Duel"; Alexander Ramsay "Killed near New Orleans on the Mississippi 1 Jan 15. (cannon ball)".

(1) £200 - £300



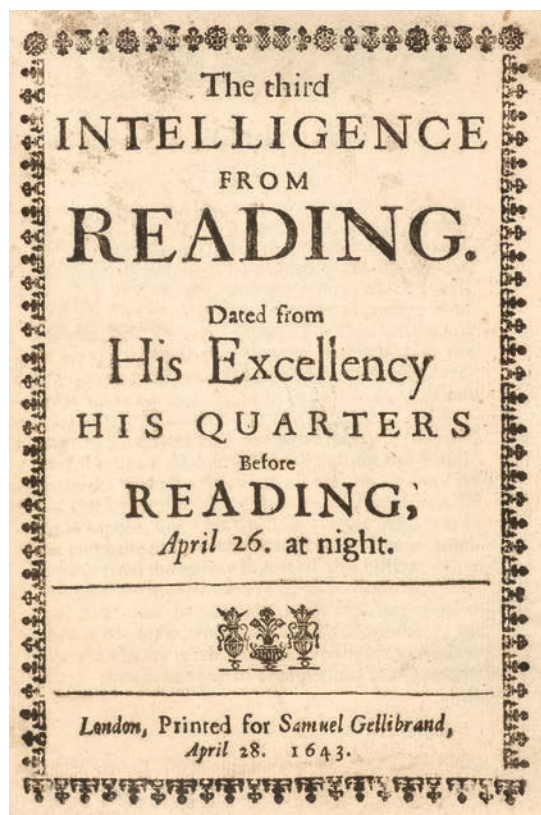
362 **Dickens (Charles)**. Household Words. A Weekly Journal. Conducted by Charles Dickens, volumes I, III-XIX, 1850-1859, 18 volumes of 19 [all published], text in double column, front endpaper and title detached in volume I, a little light toning, contemporary green half morocco, a little rubbed and scuffed, 8vo, together with:

All the Year Round. A Weekly Journal. Conducted by Charles Dickens with which is incorporated Household Words, volumes I, 3-5, 7-8 & 10-19 only (of 20), 1859-68, text in double-column, 2 leaves detached and a little frayed in volume X, occasional light toning, contemporary half calf, a little rubbed and scuffed, a few stains, 8vo

Household Words, edited and contributed to by Charles Dickens was published in 19 volumes until 1859, when a dispute between Dickens and publishers Bradbury & Evans resulted in the publication being ceased and replaced with All the Year Round, from 1859, which was continued by Charles Dickens Jr. after his father's death in 1870, until 1895. The magazine included serialisations of novels by Dickens and other authors such as Wilkie Collins, Elizabeth Gaskell and Charles Lever.

(34)

£200 - £300



363 **English Civil War**. The third Intelligence from Reading. Dated from His Excellency His Quarters before Reading, April 26 at night, London: Samuel Gellibrand, April 28, 1643, 8pp., two leaves strengthened at head, few marks to first & last leaves, bound into modern calf-backed cloth blank volume by Maltbys of Oxford, 4to

Wing T908; Thomason E.99[29].

(1)

£150 - £200

364 **Gally (Henry)**. Some Considerations upon Clandestine Marriages, 2nd edition, with additions, London: Printed by J. Hughs, 1750, some toning, dust-soiling and scattered spotting, upper outer corner of last few leaves damp stained, old library stamps and labels to endpapers, ink library stamp to edges, 20th century cloth, ink stamps to boards, 8vo, together with:

**Walker (Thomas)**, The Whole Proceedings on the Trial of an indictment against Thomas Walker of Manchester, merchant, William Paul, Samuel Jackson, James Cheetham, Oliver Pearsall, Benjamin Booth, and Joseph Collier; for a conspiracy to overthrow the constitution and government, and to aid and assist the French ... Tried at the Assizes at Lancaster, April 2, 1794, before the Hon. Mr. Justice Heath, one of the judges of His Majesty's Court of Common Pleas. Taken in short-hand by Joseph Gurney, Manchester: T. Boden; London: J. Johnson & J. Debrett, 1794, small ink smudge to fore-margin of title, bound with **Walker (Thomas)**, A Review of some of the Political Events which have occurred in Manchester during the last five years: being a sequel to the trial of Thomas Walker, and others, for a conspiracy to overthrow the constitution and government of this country and to aid and assist the French, being the King's enemies, London: J. Johnson, 1794, upper pastedown with armorial bookplate of Edward Swynfen Jervis of Aston Hall, Staffordshire, contemporary half calf, gilt decorated spine with black morocco title label, rubbed, worn at head & foot of spine, 8vo

**Croke (Alexander)**, A Report of the Case of Horner against Liddiard, upon the question of what consent is necessary to the Marriage of Illegitimate Minors; Determined, on the 24th May 1799, in the Consistorial Court of London, by the Right Honourable Sir William Scott..., London: A. Strahan for J. Butterworth, 1800, light toning and scattered spotting, library bookplate, ink stamps to endpapers, edges of leaves, 20th century cloth with ink stamps to boards, 8vo **Kinnaird (Charles, Baron Kinnaird)**, A Letter to the Duke of Wellington, on the arrest of M. Marinet, London: James Ridgway, 1818, half-title with early signature, few spots to final leaf, modern marbled boards, 8vo, and eight other 18th & 19th century antiquarian

(12)

£200 - £300

365 **[Gildon, Charles]**. An Alarm to Protestants: or, A short method with a Papist. Being an account of a dispute between Mr. Thomas Willis, a Popish Priest, or Emissary, now residing in London, and Mr. John Battersby, a young gentleman of one and twenty years of age. To which is prefix'd, a prefatory discourse by a gentleman educated in the Popish superstition..., London: John Pemberton, 1714, [4], 58pp., manuscript number to upper margin of title, some damp mottling to last few leaves, modern marbled boards, slim 4to, together with:

**[Grange, James Erskine]**, The Fatal Consequences of Ministerial Influence: or, the Difference between Royal Power and Ministerial Power, truly stated. A Political Essay, occasioned by the Petition presented last Session of Parliament by six noble peers of Scotland; and addressed to the noble, the ancient, and the rich families of Great Britain: with an appendix, containing copies of those accounts of illegal practices at the last election of P—s, which some N—le and others were ready to have given, and are still ready to give, upon Oath, if required, London: A. Dodd, 1736, appendix at rear with contemporary manuscript additions, modern cloth-backed marbled boards, slim 8vo

**Parr (Samuel)**, A Letter from Irenopolis to the Inhabitants of Eleutheropolis; or, a serious address to the Dissenters of Birmingham. By a Member of the Established Church, 2nd edition, Birmingham: Printed by John Thompson for C. Dilly, 1792, half-title, slight toning to first & last leaves, 20th century sheep-backed boards, slim 8vo

**Parliament**, An Account of the Proceedings of the Lords Spiritual & Temporal ... in Relation to the Bill, intituled, An act for Preventing Occasional Conformity, London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd, 1702, manuscript annotations to title, dust-soiling and some damp staining, modern boards, small 8vo, and five others

The first work is probably by Charles Gildon. Charles Gildon was a hack-writer in England, and at this time had made other attacks on the Catholic Church—DNB. It is more likely that he has compiled this exchange between Battersby and Willis, and that the Battersby attribution is printer error.

(9)

£200 - £300



**366 Gregory (David).** Dr. Gregory's Elements of Catoptrics and Dioptrics. Translated from the Latin original, with a large supplement, by William Browne, M. D., The second edition. To which is added, an appendix, by J.T. Desaguliers, LL. D. F. R. S. containing, an account of the reflecting telescopes; and of the inventors, improvers, and imitators of them, till they were brought to perfection by John Hadley, Esq; Vice-President of the Royal Society. With original letters which passed between Sir Isaac Newton and Dr. James Gregory, relating thereunto. Now first published, London: E. Curl, 1735, *three folding plates (of 4, without plate 4), closed tear paper fault to plate 3, errata leaf present, some toning and scattered spotting, contemporary speckled calf, gilt decorated spine with morocco title label, joints cracked, spine and extremities worn, 8vo, together with:*

**Roscoe (William),** The Life and Pontificate of Leo the Tenth, 6 volumes, 2nd edition, London: T. Cadell & W. Davies, 1806, *engraved portrait frontispiece to volume 1, occasional browning and scattered spotting, armorial bookplates of Thomas Barrett-Lennard and Ivor A.B. Ferguson to front endpapers, contemporary calf, gilt decorated spines with black skiver labels, joints cracked, upper board to volume 1 loosening, rubbed and some wear, 8vo, and four others, including Popular Flowers, mixed editions bound in one volume, 1842-45, Heath's Fern Portfolio, 1885, and Beauty in Common Things by J.W. Whymper, [1874], some in worn condition (11)* £150 - £200



**367 Guillim (John).** A Display of Heraldrie: Manifesting a more easier access to the knowledge thereof than hath been hitherto published by any, through the benefit of method..., 3rd edition, corrected and much enlarged by the author..., London: Printed by Thomas Cotes for Jacob Blome, 1638, *title with manuscript annotation Robt. Edwards, Bala 1767 (repaired to gutter margin at head), numerous armorial woodcuts including few full-page, majority with neat early hand-colouring, rear free endpaper with early ownership inscription 'Edmund Bauderitts book ann dom 59', lower outer blank corner of T4 torn away, light dust-soiling, light damp staining, contemporary calf, rebacked and corners repaired, rubbed and boards worn mostly at head, folio* STC 12503. (1) £200 - £300

**368 House of Commons.** The History and Proceedings of the House of Commons from the Restoration to the Present Time, 14 volumes (complete), London: Richard Chandler, 1742-44, *a few annotations, occasional water stains and light toning, bookplates of the Earl of Suffolk and Berkshire, contemporary tree calf gilt, a few joints splitting, a little rubbed with some edge wear, 8vo, together with:*

The History and Proceedings of the House of Lords, from the Restoration in 1660, to the Present Time, volumes 1-6 & 8 only (of 8), 1742-43, *occasional water stains and toning, bookplates of the Earl of Suffolk and Berkshire, contemporary tree calf gilt, a little rubbed with stains, 8vo, plus The Parliamentary or Constitutional History of England, 11 volumes only (of 24), 2nd edition, 1742-63, and The Parliamentary Register; or History of the Proceedings and Debates of the House of Commons, 10 volumes only, 1778-96 (42)* £200 - £300

**369 Kant (Immanuel).** Metaphysische Anfangsgrunde der Naturwissenschaft, 1st edition, Riga, Johann Friedrich Hartknoch, 1786, *xxiv, 158 pp., bound with a portion of another unidentified work, the drop-title beginning Vermischte Aufsätze, Ueber die Aufklärung, Vierter Brief, pages numbered 269-371, contemporary calf, rubbed and a little scuffed, bookplate of Gerhart Guttler to front pastedown, together with:*

**Fichte (Johann Gottlieb).** Grundlage der gesammten Wissenschaftslehre als Handschrift fur seine Zuhorer, 1st edition, Leipzig, Christian Ernst Gabler, 1794, & Grundlage des Naturrecht nach Principien der Wissenschaftslehre, 2 volumes, 1st edition, Jena und Leipzig, Christian Ernst Gabler, 1796-97, *xii, 223 pp. (pages 224-339 not present), old oval library stamp to title of each volume of the Bibliothek Normhusen, contemporary or near-contemporary boards, rubbed, 8vo, plus:*

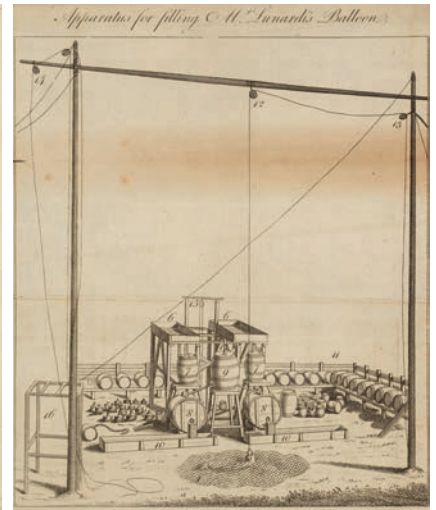
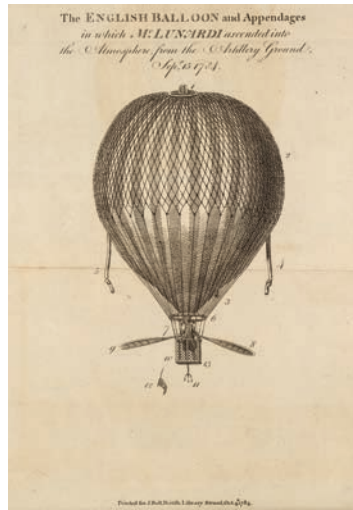
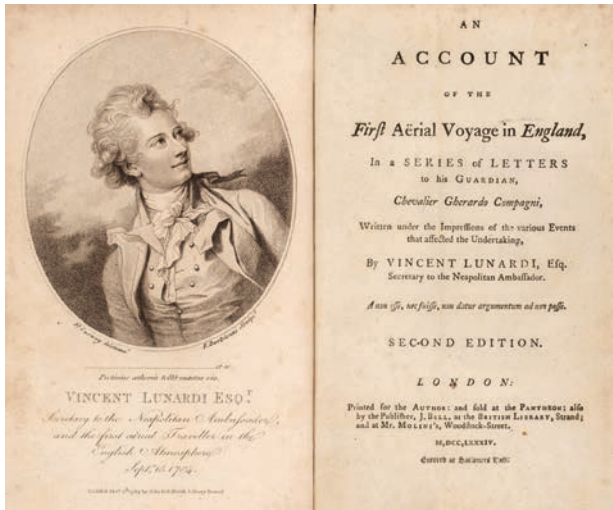
**Schelling (F.W.J.).** Einleitung zu seinem Entwurf eines Systems der Naturphilosophie. Oder: Ueber den Begriff der speculativen Physik und die innere Organisation eines Systems dieser Wissenschaft, 1st edition, Jena und Leipzig, Christian Ernst Gabler, 1799, & Denkmal der Schrift von den gottlichen Dingen &c. Des Herrn Friedrich Heinrich Jacobi... 1st edition, Tübingen, J.G. Cotta, 1812, bound with Erster Entwurf eines Systems der Naturphilosophie, 1st edition, Christian Ernst Gabler, 1799, *some light spotting and minor marks, text of the Erster Entwurf ending on page 320 (lacking the final leaf page 321), both contemporary marbled boards, rubbed, 8vo, and*

**Schlegel (August Wilhelm).** Ueber dramatische Kunst und Litteratur. Vorlesungen, 3 volumes, 1st edition, Heidelberg, Mohr und Zimmer, 1809-11, *occasional light spotting, contemporary calf-backed marbled boards, a little rubbed and minor wear to head and foot of the spine of the second volume, all 8vo*

Warda 103; Adickes 64 (Kant). Meyer 115 (Fichte Wissenschaftslehre). Goedicke VI, 12, 32 (Schlegel, Dramatische Kunst). (9) £300 - £500







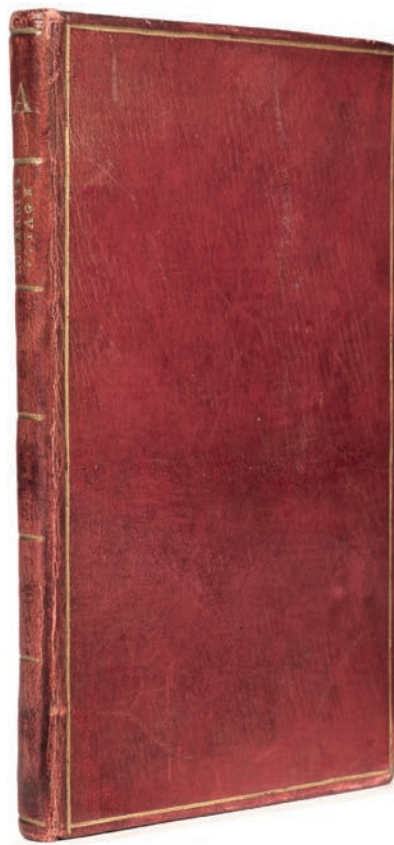
Lot 370

**370 Lunardi (Vincenzo).** An Account of the First Aerial Voyage in England, in a series of letters to his guardian, Chevalier Gherardo Compagni, written under the impressions of the various events that affected the undertaking, 2nd edition, London: Printed for the Author: and sold at the Pantheon, 1784, half-title, with autograph signature in brown ink of the author Vincent Lunardi, stipple engraved portrait of the author by Bartolozzi after Richard Cosway, 2 folding engraved plates, publisher's advertisement to verso of final leaf, early 19th-century ownership stamp of John Clifton to verso of front endpaper, marbled endpapers, with later bookplate of Sir T. Talbot L. Scarisbrick, Bt., to front pastedown, all edges gilt, near-contemporary red full morocco gilt, spine lettered in gilt Lunardi's Voyage, and with capital letter A at head, very slightly rubbed, 8vo

Provenance: John Talbot Clifton (1819-1882) of Lytham Hall, Lytham, Lancashire, M.P. for North Lancashire, High Sherrif of Lancashire, and Justice of the Peace; Sir Thomas Talbot Leyland Scarisbrick (1874-1933), 1st Baronet, Mayor of Southport, 1902-03, Justice of the Peace, and M.P. for South Dorset, 1906-10.

Italian Diplomat Vincenzo Lunardi (1759-1806) made the first British ascent in a hydrogen balloon on 15 September 1784.

(1) £700 - £1,000



Lot 370

**371 Ollyffe (George).** The Madness of Disaffection and Treason against the Present Government, 1724, verso of title with loosely attached armorial bookplate of the Right Hon. Arthur Lord Viscount Duneraile, contemporary speckled calf, slightly cracked at head of spine, 8vo, together with:

**Bentham (Jeremy),** Plan of Parliamentary Reform, in the form of a Catechism, with reasons for each article. With an introduction, shewing the necessity of radical, and the inadequacy of moderate, reform, London: Printed in the Year 1817. Reprinted and re-published, with notes and alterations, [London]: T.J. Wooler, 1818, light toning and occasional scattered spotting, contemporary half calf, modern reback and corner repairs, 8vo

**O'Bryan (Denis),** Utrum Horum? The Government; or, the Country, London: J. Debrett, 1796, half-title with ink stamp to verso, modern calf-backed marbled boards, morocco title label to spine, 8vo

**Ibid.,** The Prospect before us. Being a series of papers, upon the Great Question which now agitates the Public mind. To which is added a new postscript, London: J. Almon, 1788, short closed tear to fore-margin of B1, stab holes at gutter margins where previously side sewn, modern cloth-backed boards, 8vo

(4) £200 - £300



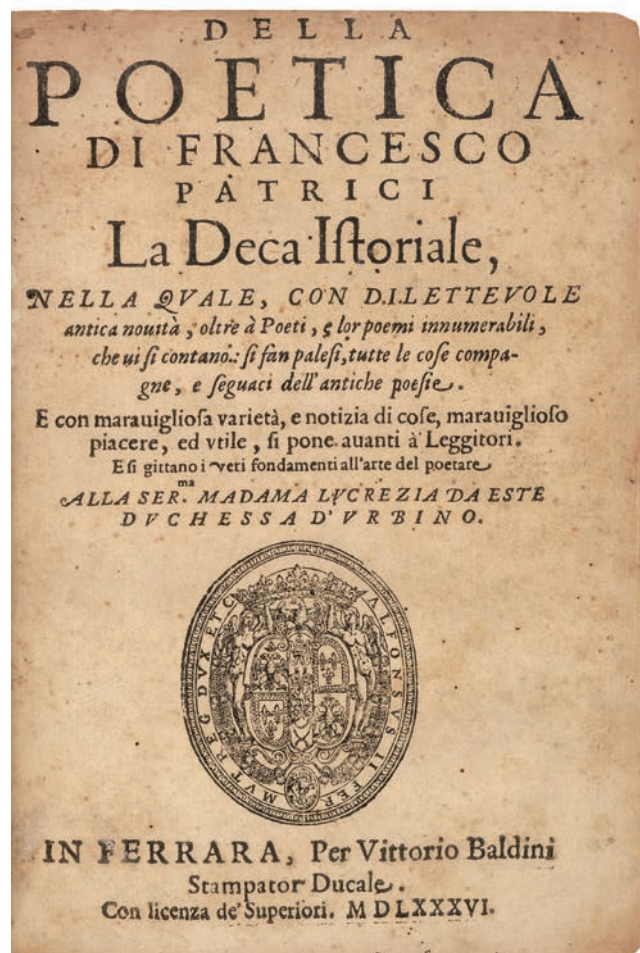
372 **Parliament.** Orders and Resolutions of the Honourable House of Commons, on Controverted Elections and Returns, 2nd edition, London: J. Stagg & D. Browne, 1736, *bound with, The Statutes at Large concerning Elections of Members to serve in the House of Commons; containing a compleat collection of all the Acts of Parliament now in force ... continued to the End of the last Session of Parliament, 1734, London: Printed by John Baskett, 1734, black letter & roman text, bound with, Cowley, J. (John), The candidates guide: or, the electors rights decided. Shewing the determination of the rights of elections, by the Honble the Commons of Great Britain in Parliament, in all contraverted elections for the Counties and Boroughs in South Britain, from the Year 1624 to 1730. The second edition, corrected and improved. To which is added, The like Determinations in Contraverted Elections for North Britain, since the Union. With Several Resolutions and Standing Orders relating to Elections, Qualifications, Returns, Petitions, and Proceedings in General. Together with the head of the statutes now in force. concerning the same; and several adjusted Cases in disputed Points of admitting of Evidence on Hearings at the Bar of the House. The whole digested into Alphabetical Order, with proper References and genuine Quotations, London: J. Brindley, 1735, contemporary mottled calf, gilt decorated spine, lacking one title label and another defective, joints split, light wear, 12mo & 8vo (16 x 9.5cm), together with:*

**Fitzgerald (George Robert),** An Appeal to the Public ... in which is occasionally introduced the Constitutional Doctrine of Indictments at Common Law, in contradistinction to those of Statute Law, Dublin: Printed in the Year 1782, *ink armorial stamp to lower blank margin of title, contemporary tree calf, gilt decorated spine with maroon morocco title label, some wear to leather to upper board, 8vo*

**Ecton (John),** Liber Valorum & Decimarum; being an Account of the Valuations and Yearly Tenths of all such Ecclesiastical Benefices in England and Wales, as now stand Chargeable with the Payment of First-Fruits and Tenths. Also, the true yearly valuations of all small ecclesiastical benefices as they have been lately certified into Her Majesty's Court of Exchequer..., London: Printed by W.B. for Is. Harrison, 1711, *contemporary blind panelled calf, later paper title label to spine (also approx. 2.5cm adhered over to boards), joints split and slight wear to spine, 8vo*

**Young (John),** Essays on the Following Interesting Subjects: viz. I. Government. II. Revolutions. III. The British Constitution. IV. Kingly Government. V. Parliamentary Representation & Reform. VI. Liberty and Equality. VII. Taxation. And VIII. The Present War, & the stagnation of Credit as connected with it, Edinburgh: William Creech, 1794, *half-title repaired to upper outer corner, light damp stain at head of half-title and title, modern calf-backed marbled boards, maroon morocco title label, 8vo*

**Huskisson (William),** Navigation Laws. Speech ... in the House of Commons ... the 12th of May, 1826, on the Present State of the Shipping Interest, London: J. Hatchard, 1826, *browning to margins of first & last few leaves, contemporary half calf, marbled sides, 8vo* (5) £200 - £300

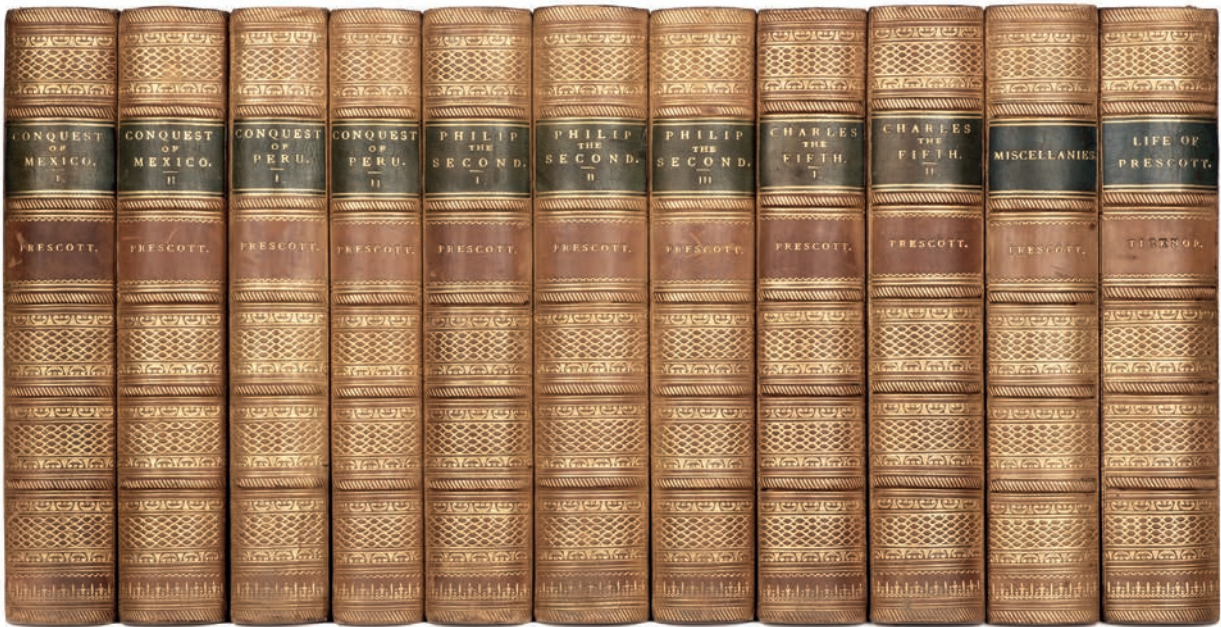


373 **Patrizi (Francesco).** Della poetica . La deca istoriale... [-La deca disputata], 2 parts in one volume, Ferrara: Vittorio Baldini, 1586, *woodcut device to both titles, woodcut initials, some scattered light browning including initial and final leaves, a few old ink marginal notes in Italian, neat repair to leaf \*\*2 without loss of text, ownership signature of Nicola Franco. Haym to front free endpaper and a note in another old hand to verso of free endpaper preceding, 'This book belonged to [David] Garrick', modern calf gilt, rubbed, marks and scuffing to lower cover, 4to (19.5 x 14cm)* Adams P432.

The ink marginalia are probably in the hand of Nicola Francesco Haym (1678-1729), an Italian opera librettist, composer, theatre manager and performer, literary editor and numismatist. He is best remembered for adapting texts into libretti for the London operas of George Frideric Handel and Giovanni Bononcini. David Garrick (1717- 1779) was an English actor, playwright, theatre manager and producer who almost certainly knew Haym. There are pencil notes on the apparently conjugate front free endpapers, presumably by an early 20th-century English bookdealer, noting that this book had belonged to Haym and then Garrick, but also referring to Garrick's bookplate 'overleaf' which is no longer present and showing no evidence of removal. There are no original endpapers at the rear of the volume.

(1) £300 - £500





Lot 374

374 **Prescott (William H.)**. Works, 10 volumes, mixed editions, London: George Routledge & Sons, 1860-78, *engraved frontispieces, occasional scattered spotting, together with: Ticknor (George)*, Life of William Hickling Prescott, London: Routledge, Warne, & Routledge, 1864, *engraved portrait frontispiece, contemporary uniform half calf by Mudie, gilt decorated spines with contrasting labels, extremities slightly rubbed, 8vo*

Works titles comprise - History of the Conquest of Mexico, 2 vols., new & revised ed., 1874; History of the Conquest of Peru, 2 vols., new & revised ed., 1875; History of the Reign of Philip the Second, King of Spain, 3 vols., mixed eds., 1860-75; History of the Reign of Charles the Fifth, 2 vols., 1878; and Biographical and Critical Miscellanies, new ed., 1878.

(11) £300 - £500

375 **Robinson Crusoe**. A printed broadside for Robinson Crusoe, published by Richard Carpenter, Moggeridge & Son and Champante & Whitron, 12 September 1793, *engraved oval vignette at head with three smaller oval vignettes to left and right margins, each depicting scenes from Robinson Crusoe's story within decorative borders, with brief engraved descriptions, the centre blank panel with a copperplate 12-line poem signed and dated at foot by John Henson Thorne Sen[ior], 1823, publisher's engraved imprint at foot, a little spotting and age wear with marginal fraying, a little wear to folds with very small loss at foot of vignette upper centre and one closed tear upper right with small blank paper loss, 48 x 39cm*

No other copies of this pictorial broadside have been located.

(Zero) £150 - £200

376 **Shakespeare (William)**. The Works of William Shakespeare. The text revised by the Rev. Alexander Dyce, 9 volumes, 3rd edition, London: Chatto & Windus, 1877, *half-titles, engraved portrait frontispieces to volumes 1 & 2, frontispiece of facsimile writing to volumes 3, occasional light scattered spotting, top edge gilt, contemporary calf by John Bumpus, gilt decorated spines with contrasting morocco labels, few joints cracked & weak, 8vo*

(9) £300 - £400



Lot 375





Lot 376

377 **Sheridan (Thomas)**. *British Education: or, the Source of the Disorders of Great Britain*, London: R. & J. Dodsley, 1756, *upper blank margin of title with early signature & date 'Mary Kerr 1800', some browning to first & last leaves, scattered spotting, Kerr armorial bookplate to upper pastedown, contemporary calf, rebacked, retaining morocco title label, 8vo, together with:*

**[Jones, William, editor]**, *The Scholar Armed against the Errors of the Time. Or, a Collection of Tracts on the Principles and Evidences of Christianity, the Constitution of the Church, and the Authority of Civil Government*. In two ... published by a Society for the Reformation of Principles, 2 volumes, London: F. & C. Rivington, 1795, *armorial bookplate of John Bowles to upper pastedowns, 19th century inscriptions to front free endpapers, contemporary marbled calf, neatly rebacked with gilt decorated spines and contrasting morocco labels, 8vo*

**Locke (John)**, *Some Thoughts concerning Education ... to which are added, New Thoughts concerning Education, by Mr. Rollin*, 2 parts in one, 10th edition, Dublin: Printed by R. Reilly for G. Risk, G. Ewing, & W. Smith, 1738, *engraved portrait frontispiece, partly hand-coloured (lightly offset to title), two letterpress titles at front (the second stated edition), second part with short closed tear to A4 and closed tear to lower outer corner of D2, light dust-soiling, contemporary calf, upper joint cracked and light wear, 12mo*

**Pineda (Peter)**, *A Short and Compendious Method for Learning to Speak, Read, and Write, the English and Spanish Languages*. In which each Part of Speech is separately treated of, in a New Manner. With a Syntax: such as never before was published in any Grammar for the modern Languages, 3rd impression, corrected & amended, London: J. Nourse, 1762, *contemporary signature 'W. Twiss' at head of title, light damp stain at rear, contemporary speckled sheep, manuscript title label to spine, spine worn and joints slightly cracked at head & foot, 8vo*

**Berkenhout (John)**, *A Volume of Letters from Dr. Berkenhout to his Son at the University, Cambridge*: Printed by J. Archdeacon Printer to the University, for T. Cadell, 1790, *upper margin of dedication with contemporary inscription 'John Gibson to Mrs Henderson', and inscription to front free endpaper, contemporary calf, maroon morocco title label to spine, joints cracked and light wear, 8vo, and other 19th century antiquarian, including education related etc.*

(13)

£300 - £400

378 **[Smith, Charles]**. *Three Tracts on the Corn-trade and Corn-laws*. Viz. 1. A short essay on the Corn-trade and the Corn-laws..., 2. Considerations on the laws relating to the Importation and Exportation of Corn..., 3. A Collection of Papers relative to the Price, Exportation, and Importation of Corn... to which is added, a Supplement, containing several papers and calculations which tend to explain and confirm what is advanced in the foregoing tracts, 2nd edition, corrected and enlarged, London: Printed for the Author, and sold by J. Brotherton, 1766, *front free endpaper with ink stamp of Lawes Agriculture Trust, contemporary marbled calf, upper joint slightly cracked, morocco title label, 8vo, together with:*

**Smith (John)**, *General View of the Agriculture of the County of Argyll; with Observations on the means of its improvement...*, Edinburgh: Printed by Mundell & Son, 1798, *folding table, contemporary marbled calf, contrasting roan title label, joints slightly cracked, 8vo*

**Beaufoy (Henry)**, *The Substance of the Speech of Henry Beaufoy, Esq. to the British Society for Extending the Fisheries, &c. at the General Court, held on Tuesday, March 25, 1788...*, London: T. Cadell, 1788, *ink marking to upper left corner of title, modern cloth-backed marbled boards, 8vo*

**Sinclair (John)**, *Address to the Society for the Improvement of British Wool; constituted at Edinburgh, on Monday, January 31, 1791, 2nd edition*, London: T. Cadell, 1791, *modern calf-backed marbled boards, morocco title label, slim 8vo*

**Church of Scotland**, *Tracts concerning Patronage, by some Eminent Hands. With a Candid Inquiry into the Constitution of the Church of Scotland, in relation to the Settlement of Ministers: and remarks upon a late pamphlet, entitled, Observations on the Overture concerning Patronage, in answer to the Thoughts of a Layman concerning Patronage and Presentations*, Edinburgh: Printed and sold by W. Gray, 1770, *light damp stain to initial leaves, lower outer blank corners of few leaves at front & rear with short worm trail, contemporary sheep, red morocco title label, 12mo, plus other 18th & 19th century antiquarian, including some Scotland related*

(13)

£300 - £400



## ART REFERENCE

379 **Chamberlin, Powell & Bon, Architects.** Report...on residential development within the Barbican area, 1st edition, 1959, *numerous black & white plans, main text block detached from the spine, some minor toning, original cloth in dust jacket, covers slightly spotted & rubbed with minor loss to head & foot of the spine, oblong 4to, together with:*

**McCallum (Ian R. M. editor),** Physical Planning, the ground work of a new technique, 1st edition, London: The Architectural Press, circa 1945, *black & white illustrations, some minor toning, original cloth in dust jacket, covers slightly marked & rubbed, minor loss to foot of the spine, 8vo, and other modern architecture & town planning reference & related, including Town & Country Planning..., by Gilbert & Elizabeth Glen, 1941, Replanning Britain..., edited by F. E. Towndrow, 1941, Industrial and Rural Life..., edited by H. Bryant Newbold, 1942, Ways & Means of Rebuilding..., edited by Donald Tyerman, 1944, all 1st editions, London: Faber & Faber, some original cloth in dust jackets, some paperbacks, 8vo/4to*

(Approximately 75)

£200 - £300

380 **Copinger (W. A.)** The Manors of Suffolk, Notes on Their History and Devolution, 7 volumes, 1st edition, Manchester: Privately Printed and obtainable only by Subscribers from Taylor, Garrett, Evans (except volume 1, London: T. Fisher Unwin), 1905-1911, *some toning to endpapers, top edges gilt, original blue cloth, minor rubbing and marks, to covers & spine, large 4to, together with:*

**Sugden (Alan Victor),** A History of English Wallpaper 1509-1914, 1st edition, London: B. T. Batsford, circa 1925, *70 plates in colour and 190 illustrations in half-tone, top edge gilt, original gilt decorated cloth, minor rubbing to covers, spine faded, large 8vo, plus*

**Macquoid (Percy & Ralph Edwards),** The Dictionary of English Furniture from the Middle Ages to the Late Georgian Period, 3 volumes, 1st editions, London: Country Life, 1924, *numerous black and white illustrations, light spotting to endpapers, volume 1 front gutter split, top edge gilt, original gilt decorated green cloth, covers lightly rubbed, folio, and 7 others including, Bryan's Dictionary of Painters & Engravers, 5 volumes, 1930, large 8vo*

(18)

£200 - £300

381 **Dreyfuss (Henry).** 10 Years of Industrial Design, 1929-1939 New York, New York: Pynson Printers for the Friends of Henry Dreyfuss, 1939, *half-tone illustrations, light spotting to endpapers, small previous owner ink stamp of Norbert Dutton, original cloth gilt, 4to* Presentation copy, inscribed to front endpaper 'For Mr. Norbert Dutton, Henry Dreyfuss'.

(1)

£70 - £100

382 **Feuchtmüller (Rupert).** Der Kremser Schmidt 1718-1801, 1st edition, Innsbruck: Tyrolia, 1989, *numerous colour & black & white illustrations, original cloth in dust jacket & slipcase, large 8vo, together with:*

**Bradbury (Sue, editor),** The Boyce Papers, The letters and diaries of Joanna Boyce, Henry Wells and George P. Boyce, 2 volumes, 1st edition, Woodbridge: The Boydell Press, 2019, *colour & black & white illustrations, uniform original cloth in dust jackets, 8vo, and*

**Harbison (Peter),** William Burton Conyngham and His Irish Circle of Antiquarian Artists, 1st edition, New Haven: Yale University Press, 2012, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*

**Shanes (Eric),** Young Mr Turner, the first forty years [J. M. W. Turner, A Life In Art, 1], 1st edition, New Haven: Yale University Press, 2016, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and other modern Old Master reference & related, mostly original cloth in dust jackets, some paperback editions, 8vo/4to* (Approximately 50)

£200 - £300

383 **Forrer (Leonard).** Biographical Dictionary of Medallists, Coin-, Gem-, and Seal-Engravers, Mint-Masters, &c., 8 volumes, [1904-1930], A.H. Baldwin & Sons reprint, circa 1980, *original cloth gilt, together with:*

**Hawkins (Edward).** Medalllic Illustrations of the History of Great Britain and Ireland to the Death of George II, edited by Augustus W. Franks and Herbert A. Grueber, 2 volumes, [1885], Spink reprint, 1978, *all original cloth, 8vo, plus:*

**North (J.J.)** English Hammered Coinage, volume II: Early Anglo-Saxon to Henry III c. 600-1272, Spink, 1994, *original cloth in dust jacket, large 8vo*

(11)

£200 - £300



384 **Pond (Arthur & Charles Knapton).** A bound volume of 92 etchings and engravings from A Collection of Etchings and Engravings in Imitation of Drawings from Various Old Masters, 1734-43, *92 etched and engraved plates by Arthur Pond and Charles Knapton after Parmigianino, Giacomo Cortese, Guercino, Raphael, Claude, Luca Cangiagio, Giacomo Borgognone, Polidori Caravaggio, Annibale Carracci and others, at least half full-page, some mounted, various sizes, the largest 45 x 26.5cm, occasional light spotting and soiling, a few small marginal tears and repairs, later half calf, spine with red label and gilt decoration, folio*

Originally published as *A Collection of Etchings and Engravings in Imitation of Drawings from Various Old Masters, Being Facsimiles of their Respective Performances, Chiefly by Arthur Pond and Charles Knapton* (London: John Boydell, 1734-43 and later).

Arthur Pond (c. 1705-1758), engraver and portrait artist, who painted the portraits of Alexander Pope and the Duke of Cumberland, used mixed-method engravings to reproduce old masters in collaboration with the artist Charles Knapton (1700-1760) to produce the above work.

(1)

£700 - £1,000





**385 Pond (Arthur & Charles Knapton).** A bound volume of 36 etchings and engravings from *A Collection of Etchings and Engravings in Imitation of Drawings from Various Old Masters, 1734-42*, 36 etched and engraved plates by Arthur Pond and Charles Knapton after Girolamo Mazzola ('Parmigianino'), Giacomo Cortese, Giovanni Barbieri ('Guercino'), Raphael, Claude, Luca Cangiagio [Cambiaso], Giacomo Borgognone, Polidori Caravaggio, Annibale Carracci and others, various sizes, loose and mounted, the largest 44 x 28cm, Earl of Yarborough, Brocklesby bookplate, all edges gilt bound in later half morocco, spine lettered in gilt 'Etchings by A. Pond', joints and edges rubbed, folio  
Originally published as *A Collection of Etchings and Engravings in Imitation of Drawings from Various Old Masters, Being Facsimiles of their Respective Performances, Chiefly by Arthur Pond & Charles Knapton* (London: John Boydell, 1734-42 and later)  
Arthur Pond (c. 1705-1758), engraver and portrait artist, who painted the portraits of Alexander Pope and the Duke of Cumberland, used mixed-method engravings to reproduce old masters in collaboration with the artist Charles Knapton (1700-1760) to produce the above work.  
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**386 Tipping (H. Avray).** *English Homes*, 8 volumes, Period I, (Vol. I, Norman & Plantagenet 1066-1485), Period II, (Vol. I Earl Tudor 1485-1558), Period III, (Vol. I & II, Late Tudor & Early Stewart 1558-1649), Period IV, (Vol. I, Late Stewart 1649-1714 & Vol. II The Works of Sir John Vanbrugh And His School 1699-1736), Period V, (Vol. I Early Georgian 1714-1760), Period VI, (Vol. I Late Georgian 1760-1820), 1st editions, London: Country Life, 1921-1926, numerous black & white illustrations after photographs, all edges gilt, original publisher's gilt decorated blue cloth, very lightly rubbed to extremities, spines faded, folio  
(8) £300 - £400

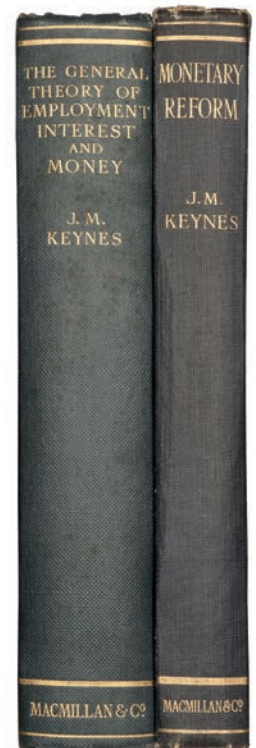
**387 Furniture History Society.** *Journal*, 40 volumes, a broken run, 1967-2019, colour & monochrome illustrations, original printed wrappers, covers to volume 4 detached & without spine, 8vo  
Comprising volumes 3, 4, 7-22, 24-27, 32-40, 42-45, 47, 49, 51, 52, 54 & 55.  
(40) £100 - £150

**388 Art Auction Catalogues.** A collection of approximately 900 Sotheby's, Christie's & other art auction catalogues, circa 1980s-2000s, including *The Robert Devereux Collection of Post-War British Art*, 3 volumes, London: Sotheby's, 2010, original wrappers in a wrap-around sleeve, *The Collection of Gianni Versace*, New York: Sotheby's, 2005, *Collection de monsieur et madame Luigi Anton Laura*, *Important Mobilier, Objects D'Art, et Porcelaines de Chine*, Paris: Sotheby's, 2001, original boards in dust jacket, *Stokesay Court, Shropshire*, 3 volumes, London: Sotheby's, 1994, uniform original wrappers in slipcase, *Castle Howard, Yorkshire*, London: Sotheby's, 1991, all in original wrappers, G/VG, 8vo  
(15 cartons) £300 - £500

## GENERAL LITERATURE

**389 Gardner (Ian).** *Deliver Us From Darkness*, the untold story of Third Battalion 506 Parachute Infantry Regiment during Market Garden, 1st edition, Oxford: Osprey, 2012, black & white illustrations, original cloth in dust jacket, 8vo, together with:  
**William (Martin),** *From Warsaw To Rome*, General Anders' exiled Polish Army in the Second World War, 1st edition, Barnsley: Pen & Sword, 2017, black & white illustrations, original cloth in dust jacket, 8vo, and  
**Hallam (Richard & Mark Beynon),** *Scrimgeour's Small Scribbling Diary 1914-1916,....*, 1st edition, London: Conway, 2008, black & white illustrations, publisher's original boards with wrap-around, 8vo, plus  
**Nason (Anne, editor),** *For Love and Courage*, the letters of Lieutenant Colonel E. W. Hermon from the Western Front 1914-1917, black & white illustrations, publisher's original boards with wrap-around, 8vo, and other modern military reference, including publications by Pen & Sword, Schiffer Military History, Naval & Military Press, Greenhill Books, Frontline Books, some paperback editions, some original cloth in dust jackets, G/VG, 8vo  
(51) £100 - £150

**390 Keynes (John Maynard).** *The General Theory of Employment Interest and Money*, 1st edition, Macmillan, 1936, book name ticket of Charles Edward Wicking to front pastedown, original blue cloth gilt, together with:  
*A Tract on Monetary Reform*, 1st edition, Macmillan, 1923, original blue cloth gilt, both slightly rubbed and soiled, both 8vo, plus:  
*The Means to Prosperity*, 1st edition, in book form, Macmillan, 1933, [40] pages, original sewn printed wrappers, small circular library stamp to upper wrapper and title verso, somewhat rubbed and soiled, slim 8vo  
1) PMM 423.  
(3) £400 - £600







391 **Nicholson (William)**. An Almanac of Twelve Sports, London: William Heinemann, 1898, *title with colour vignette, 12 colour lithograph plates, light offsetting to text leaves, original pictorial cloth-backed boards, previous owner signature at head of upper cover, some edge wear, 4to, together with:*

London Types, William Heinemann, 1898, *12 colour lithograph plates, light offsetting to text, hinges tender, original pictorial cloth, spine lacking, some edge wear, 4to, plus a defective copy of An Almanac of Twelve Sports, 1898 (with 5 plates only: January-April & October)*

(3)

£300 - £500

392 **No lot**

## GENERAL STOCK

393 **Leti (Gregorio)**. Histoire des Conclaves Depuis Clement V. jusqu'a present..., 2 volumes, 3rd edition, Cologne, 1703, *7 black & white engraved illustrations including 2 folding plates with minor loss & modern repairs, loss to foot of pp.1, modern endpapers, some light spotting & toning throughout, uniform modern half calf to marbled boards, 8vo, together with:*

**Eyriès (Gustave)**, Les Chateaux Historiques de la France, 2 volumes, Paris: H. Oudin Frères, 1877, *numerous black & white illustrations, some minor spotting to the text block, top edges gilt, contemporary uniform gilt decorated red half morocco, boards & spines slightly rubbed, folio, and other 19th & early 20th-century French language history & reference, including L'Art de Verifier les Dates des Faits Historiques...Anciens Monumens, new edition, Paris: G. Desprez, 1770, mostly leather bindings, some original cloth & wrappers, G/VG, 8vo/folio*

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394 **Bible [German]**. Biblia, das ist: die ganze Heilige Schrift Alten und Neuen Testaments, nach der deutschen ubersetzung Martin Luthers..., Basel: Johann Rudolf, 1768, *engraved frontispiece with ink stamp to verso, bound with Meyer (Carl), Neue Sammlung Geistlicher Lieder, Von Alten und Neuen Urhebern, Weissenburg: Carl Meyer, 1757, some damp staining mostly at front and rear of volume, front free endpaper with early inscription within heart shape 'Anna Margaretha Pflaumerin ... Weissenburg... 1800', ink stamp to upper pastedown, contemporary morocco, torn at head, rubbed, 8vo, together with:*

**Dore (Gustave)**, The Holy Bible containing the Old and New Testaments, According to the Authorised Version, with Illustrations by Gustave Dore, 2 volumes, edition de luxe, London, Paris, New York & Melbourne: Cassell & Co. Ltd., circa 1880, *wood engraved plates, few leaves detached at front of volume 1, some scattered spotting, all edges gilt, contemporary gilt decorated morocco, boards detached, very worn, large folio (limited edition 33/485), plus other miscellaneous books*

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395 **Modern Art**. A collection of mostly modern art reference, exhibition catalogues & related, *including Puppets, Pawns and Prophets, by Marcel Dzama, 1st edition, Ostfildern: Hatje Cantz Verlag, 2013, Couture, The Great Fashion Designers, by Caroline Rennolds Milbank, 1st edition, London: Thames and Hudson, 1985, many in original boards, many paperback editions, some duplicate copies, VG, 8vo/4to*

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396 **Americana Catalogues**. A comprehensive collection of Americana auction catalogues and related, 1980s/2010s and later, *approximately 200 mostly Sotheby's & Christie's New York Americana and Folk Art catalogues, plus some other subjects, original wrappers, mostly VG/Fine, together with a small box of prices realised sheets relating to these sales*

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- 398 **Jellicoe (John 'Viscount of Scapa')**. The Grand Fleet 1914-16, Its Creation, Development and Work, 3rd impression, London: Cassell, 1919, 22 black & white plates, plans & diagrams, some light spotting throughout, publisher's original gilt decorated blue cloth, spines rubbed with minor loss to the hinges, 8vo, together with:  
**Pennell (T. L.)**, Among The Wild Tribes of the Afgan Frontier..., 6th edition, London: Seeley, Service & Co., 1922, black & white illustrations, bookplate to front endpaper, some light toning, publisher's original green cloth spine slightly rubbed to head & foot, 8vo, and other early 20th-century & modern military & India reference & related, including publications by Pen & Sword, Conway, Haynes, mostly original cloth, many in dust jackets, G/VG, 8vo/4to  
(3 cartons) £70 - £100
- 399 **Madaro (Giancenzo, editor)**. Ferrarissima, volumes 1-11, Milan: Automobilia, 1984-89, colour and monochrome illustrations, folding diagrams, booklets in rear pockets, original boards in dust jackets, some dust jacket spines slightly faded, four with overslips present, large 4to  
(a carton) £150 - £250
- 400 **Phillip (Phillips)**. The Forth Bridge in its Various Stages of Construction, and compared with The Most Notable Bridges of The World, Edinburgh: R. Grant & Son, 1891, 52 black & white plates, some spotting & toning throughout, all edges gilt, rebound retaining publisher's original gilt decorated red cloth spine & boards, boards rubbed with loss, oblong folio, together with:  
**Wright (Thomas)**, The History and Topography of the County of Essex, 2 volumes, 1st edition, London: George Virtue, 1836, numerous black & white engraved plates plus folding county map to volume 1, some light spotting, toning & offsetting, all edges gilt, publisher's original uniform green cloth, boards & spines slightly rubbed with minor loss to head & foot, large 8vo, and  
**Martin (Thomas)**, The History of the Town of Thetford, in the counties of Norfolk and Suffolk..., 1st edition, London: J. Nichols, 1779, portrait frontispiece, black & white engraved plates, section of front endpaper removed and encroaching the left margin of the frontispiece, some light toning & spotting throughout, contemporary half calf, hinges cracked, boards & spine rubbed with some loss, large 4to, plus other 19th & early 20th-century British topography & bridge reference, including In and About Ancient Ipswich..., by J. E. Taylor, Norwich: Jarrold and Sons, 1888, limited edition 6/750, folio, A Book of Bridges, by Frank Brangwyn & W. Shaw Sparrow, London: The Bodley Head, circa 1910, mostly original cloth, G/VG, 8vo/folio  
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- 402 **Heinsius (Daniel)**. Histoire du Siege de Bolduc et de ce qui s'est passées pais bas unis L'an MCXXIX, Leyden: A. Rivet, Ex Officina Elzeviriorum, 1631, engraved title page, 5 (of 10) plates, front guttering cracked, some spotting & toning throughout, contemporary gilt decorated full calf, boards & spine rubbed with minor loss, large 8vo, together with:  
**Burnet (Gilbert)**, An Exposition of the Thirty-Nine Articles of the Church of England, London: printed by R. Roberts, 1699, bookplates to front & rear pastedowns, front & rear gutters cracked, minor tears to the foot of the front endpapers, some marginal toning throughout, contemporary gilt decorated full mottled calf, damage to the foot of front & rear boards, hinges cracked, boards & spine rubbed with minor loss, large 8vo, and other 17th, 18th & 19th-century theology & related reference, including The Genuine Works of Flavius Josephus: Faithfully Translated from the Original Greek, Birmingham: printed by Christopher Earl, 1770, mostly contemporary leather bindings, some Latin language, some odd volumes, overall condition is good, 8vo/folio  
(6 shelves) £300 - £500
- 403 **Conrad (L. J.)**. Bibliography of Antarctic Exploration, Expedition Accounts from 1768 to 1960..., 1st edition, Washington: L. J. Conrad, 1999, front endpaper inscribed by the author to Kenn Back, bookplate to front pastedown, publisher's original blue cloth, large 8vo, together with:  
**von Drygalski (Erich)**, The Southern Ice-Continent, The German South Polar Expedition aboard the Gauss 1901-1903, 1st English language edition, Cambridgeshire: Bluntisham Books, 1989, black & white illustrations, bookplate to front pastedown, publisher's original illustrated brown cloth, large 8vo, and  
**Filchner (Wilhelm)**, To The Sixth Continent, The Second German South Polar Expedition, 1st English Language edition, Cambridgeshire: Bluntisham Books, 1994, black & white illustrations, publisher's original green cloth, plus  
**Bowden (Tim)**, The Silence Calling, Australians in Antarctica 1947-97, 1st edition, St. Leonards: Allen & Unwin, 1997, numerous colour & black & white illustrations, minor spotting to the text block, original cloth in dust jacket, 8vo, and other modern Arctic & Antarctic exploration reference & related, mostly original cloth in dust jackets, G/VG, 8vo/4to  
Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.  
(3 shelves) £150 - £200
- 404 **Ambler (Eric)**. The Night-Comers, 1st edition, London: William Heinemann, 1956, original cloth, dust jacket (small reinforcements to verso), 8vo, together with:  
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405 **Fermor (Patrick Leigh)**. *Mani, Travels in the Southern Peloponnese*, reprinted, London: John Murray, December 1958, *black & white illustrations, bookplate to front endpaper, some light toning & spotting, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo*

Roumeli, *Travels in Northern Greece*, 1st edition, London: John Murray, 1966, *black & white illustrations, bookplate to front endpaper, some light spotting, original cloth in dust jacket, 8vo, together with:*

**Fielding (Xan)**, *The Stronghold, an account of the Four Seasons in The White Mountains of Crete*, 1st edition, London: Secker & Warburg, 1953, *bookplate to front endpaper, some light spotting, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo*

*Hide And Seek, The Story of a Wartime Agent*, 1st edition, London: Secker & Warburg, 1954, *black & white illustrations, bookplate to front endpaper, some light spotting, original cloth in dust jacket, covers slightly rubbed to head & foot with minor tears, 8vo, plus*

**Heyerdahl (Thor & Edwin N. Fernndon, Jr.)**, *Archaeology of Easter Island [Reports of the Norwegian Archaeological Expedition to Easter Island and the East Pacific]*, 2 volumes, 1st U.K. editions, London: George Allen and Unwin, 1962-65, *numerous black & white & colour illustrations, bookplates to front pastedowns, some minor marginal toning, original cloth in dust jackets, covers slightly rubbed to head & foot with some minor loss, large 4to, plus other modern travel, history & miscellaneous reference, including Early Sketches and Charts of Banks Peninsula 1770-1850, by Peter Bromley Maling, Wellington; A. H. & A. W. Reed, 1981, limited edition 445/500, Early Charts of New Zealand 1542-1851, by Peter Bromley Maling, Wellington: A. H. & A. W. Reed, 1969, limited edition 420/500, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/folio*

Ex libris Eric Kenneth Prentice Back (1942-), meteorologist for the British Antarctic Survey, and descendant of the Arctic explorer Captain George Back. He served as base commander at Halley, Faraday, Rothera, and Station T (on Adelaide Island), over a twenty year period from 1963.

(6 shelves & a carton) £300 - £400

406 **Gloria [publisher]**. New York, 1st edition, London, 2008, *many colour/black & white illustrations, publisher's original cloth in slipcase, slipcase slightly torn to foot, folio, together with:*

**Becker (Kathrin & Urs Stahel)**, *Remake Berlin*, Berlin, 2000, *many colour illustrations throughout, some black & white, slight spotting to upper text block, original cloth in dust jacket, small tear to foot of dust jacket, 4to, and*

**Pace Wildenstein [publisher]**, *Lucas Samaras photoflickers (movies)*, New York, 2005, *many colour illustrations throughout, publisher's original boards, oblong 4to, plus other art reference and related publishers including Tate, HMSO, Abrams, mostly original cloth in dust jackets, some paperbacks, G/VG 4to/8vo*  
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From the library of Rupert W.S. Allason AKA "Nigel West"

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410 **Wittgenstein (Ludwig)**. *Remarks On The Foundations Of Mathematics*, 1st edition, Oxford: Basil Blackwell, 1956, *previous owner inscriptions to the front endpaper, some pencil & ink annotations, front gutters cracked, some light spotting & marginal toning throughout, publisher's original blue cloth, boards rubbed, hinges cracked, spine faded & rubbed, 8vo*

*The Blue And Brown Books*, 1st edition, Oxford: Basil Blackwell, 1958, *previous owners inscriptions to the front endpapers, some light toning & minor spotting, publisher's original blue cloth, spine faded & rubbed, 8vo, together with:*

**Austin (J. L.)**, *Philosophical Papers*, 1st edition, Oxford: University Press, 1961, *some minor marginal toning, publisher's original blue cloth, spine slightly faded & rubbed to head & foot, 8vo, and other early 20th-century & modern philosophy reference & related, including publications by Yale, Cornell University Press, Oxford, Routledge, all original cloth, some in dust jackets, G/VG, 8vo*

(6 shelves) £200 - £300

411 **Antiquarian**. A large collection of 18th, 19th & early 20th-century literature, *The Trial of German Major War Criminals, proceedings of the International Military Tribunal Sitting at Nuremberg Germany, 9 volumes, London: H.M.S.O., 1956-47, uniform contemporary gilt decorated brown half morocco bound by Hatchards, 8vo, some odd volumes, some foreign language, mostly contemporary leather, some original cloth, overall condition is generally fair/good, 8vo*

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Provenance: From the collection of Faith Shannon MBE (1938-2018), artist & book binder  
(3 shelves) £200 - £300

444 **Dutrey (Marius)**. Calendrier Gastronomique, Première edition, London: Frederick Books Ltd, 1959, *original cloth in dust jacket, 8vo, together with:*

**Young (H.M.)**, The Housewife's Manual of Domestic Cookery with special reference to cooking by gas, 28th edition, Manchester & London: Fletcher, Russel & co LTD, *split gutters to front and rear boards, some loose to top edge of half title page, title page and contents page, black and white illustrations throughout, publisher's original cloth, spine slightly faded, some wear to bottom corner of rear board, 8vo, and*

**Acton (Eliza)**, The People's Book of Modern Cookery, 40th edition, London: Simpkin, Marshall, Hamilton, Kent & Co, *some spotting on half title page and full title page, light spotting throughout, some black and white illustrations, rebound retaining original boards and spine, spine slightly faded, some wear to foot of front and rear boards, 8vo, plus other modern cookery reference and related including publications by Faber & Faber, Heinemann, Duckworth, mostly original cloth and dust jackets, some paperbacks G/VG, 8vo*  
(6 shelves) £150 - £200

445 **Shakespeare (William)**. The Plays of William Shakespeare..., notes by Samuel Johnson and George Steevens, 10 volumes, London: printed for C. Bathurst et al, 1788, *black & white engraved portrait frontispiece to volume 1, bookplates to the front pastedowns, gutters cracked, some light spotting & toning throughout, contemporary gilt decorated full calf, hinges cracked, boards and spines rubbed with some loss, 8vo, together with:*

**Entick (John)**, The General History of the Late War: containing it's Rise, Progress, and Event, in Europe, Asia, Africa, and America, 5 volumes, 1st edition, London: printed for Edward Dilly, 1763-64, *black & white engraved portraits, period inscription to the front endpaper of volume 1, bookplates to front pastedowns, some gutters cracked, some light toning, spotting and offsetting throughout, contemporary uniform gilt decorated full calf, boards & spines rubbed with minor loss, 8vo, and*

**Dolce (Lodovico)**, Dialogo di M. Lodovico Dolce, nel Quale si Ragiona delle qualità, diuersità, e proprietà de i colori con privilegio, 88 leaves

Libri Tre Di M. Lodovico Dolce; ne I Quali si Ratta delle diuerse sorti delle Gemme, che produce la Natura..., 99 leaves, both Viena: Appresso Gio Battista, 1565, *black & white title page and vignettes, bookplate to the front pastedown, later endpapers, some light toning and marks, some loss to the foot of Libri Tre Di M. Lodovico Dolce... title page, later gilt decorated green half-calf, boards & spine slightly rubbed, 8vo, plus other 18th and 19th-century literature & reference, including Sermons on the Following Subjects,..., 10 volumes, by Samuel Clarke, London: printed for James, John and Paul Knapton, 1732-36, Annual Register, 7 volumes, nos. 4, 6, 7, 35, 36, 39, 40 (1761-1798), many leather bindings, some gilt decorated, some original cloth, overall condition is good/very good, 8vo/folio*

130 volumes  
(6 shelves)

£400 - £600

**MAPS**

All lots unframed unless otherwise stated



446 **Africa.** Blaeu (Johannes), Aethiopia Inferior vel Exterior..., circa 1645, engraved map of South Africa with contemporary hand-colouring, large decorative cartouche, 385 x 500mm, French text on verso  
(1) £300 - £500



448 **Asia Minor.** Fries (Laurent), Tabu Nova Asiae Mi, Lyons, Melchior & Gaspar Trechsel, circa 1535, hand-coloured woodblock map of Asia Minor and Cyprus, ribbon cartouche, some later marginalia, 315 x 385mm, Latin text on verso with two quasi-allegorical architectural pillars in the margins  
A Ptolemaic map of Asia Minor with Cyprus shown in crude outline. The designs for the pillars on the verso of the map are attributed to Hans Holbein. The source atlas for these maps is often referred to as 'Editio prima Serveti' or the Servetus edition. In striving to educate and expand geographical knowledge Servetus - whose actual name was Michael Villanovus - fell foul of the dogmatism of the church, and in particular John Calvin, and was burnt to death in Geneva for heresy with copies of his atlas being used as fuel for the flames.  
(1) £200 - £400



447 **Africa.** Hondius (Jodocus & Jansson Jan). Africae nova Tabula..., Amsterdam, circa 1632, hand-coloured engraved carte-a-figures map, ten costumed figures to the vertical margins and six oval vignettes of principal cities to the upper horizontal border, margins professionally restored and extended, 410 x 550mm  
The map is based upon Blaeu's earlier wall map of 1608. This state lacks the additional six vignettes of cities at the base of the map.  
(1) £500 - £800



449\* **Asia.** Speed (John), Asia with the Islands adjoining described, the attire of the people & Townes of importance, all of them newly augmented by J. S. Anon: 1626, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved carte-a-figures map, the vertical borders decorated with ten plates of costumed figures, the upper border with eight oval vignettes of principal cities, very slight worming, largely confined to the lower margin, 395 x 515mm, English text on verso, framed and double-glazed  
(1) £500 - £800





450 **Basire (James)**. A collection of 24 prospects of fortified towns and battle plans, originally published in Rapin de Thoyras's 'History of England', circa 1750, 17 uncoloured and 7 coloured engraved town plans, battle plans and maps showing fortifications of towns in Northern France, Belgium and Holland, a few maps with marginal fraying and closed tears, each approximately 385 x 485mm  
(24) £150 - £200



452\* **Belgium**. Ortelius (Abraham), Leodiensis Dioecesis Typus, [1595 or later], engraved map with contemporary hand colouring, elaborate strapwork cartouche and mileage scale, 380 x 495mm, framed and glazed  
Marcel van den Broecke. Ortelius Atlas Maps, no 64.  
(1) £100 - £150



451\* **Bedfordshire**. Speed (John), Bedford Shire and the Situation of Bedford described with the armes of thos Honorable Families that have borne ye titles of Dukes and Earls thereof, George Humble [1616], hand-coloured engraved map, an inset town plan of Bedford, large strapwork cartouche and mileage scale, slight text show through, 385 x 510mm, Latin text on verso, mounted, framed and double-glazed  
(1) £150 - £200



453 **Blaeu (Johannes)**. Cumbria vulgo Cumberland, Episcopatus Dunelmensis vulgo The Bishoprike of Durham [and] Westmorla comitatus Anglice Westmorland, Amsterdam, circa 1648, together three engraved maps with contemporary hand colouring, slight marginal staining to the map of Durham, but not affecting image, Westmorland with some marginal staining just affecting image, one small hole affecting image, each approximately 385 x 500mm, French text on verso  
(3) £300 - £500





454 **British county maps.** A mixed collection of 19 maps, 17th - 19th century, including **Bowen (Emanuel)**. An Accurate Map of the North Riding of Yorkshire Divided into its Wapontakes..., [and] An Accurate Map of the County of Bedford Divided into its Hundreds..., John & Carington Bowles, Robert Sayer and Robert Wilkinson, circa 1765, 2 engraved maps with contemporary outline colouring, originally published in Bowen & Kitchin's 'Large English Atlas', each with a large uncoloured allegorical cartouche, slight creasing and marginal staining, occasional repaired marginal closed tears, each approximately 540 x 690mm, together with **Speed (John)**. Rutlandshire with Oukham and Stamford her bordering Neighbour Newly described, 1st edition [1611], uncoloured engraved map, inset town plans of Oakham and Stamford, large strapwork cartouche, toned overall, central fold partially split at the base, some crude old repairs to margins, closed tears on the lower border, 380 x 510mm, English text on verso, with **Blaeu (Johannes)**. Westmorland comitatus Anglice Westmorland [and] Montgomeria comitatus et comitatus Mervinia, Amsterdam, circa 1650, two engraved map with contemporary hand colouring, slight spotting and marginal staining, each approximately 385 x 500mm, Latin text on verso, plus **Schenk (Pieter & Valk Gerard)**. Nortfolcia vernacule Norfolk, Amsterdam, circa 1710, engraved reticulated map with contemporary hand-colouring, some thinning to central fold, strengthened on verso, 375 x 475mm, and another 13 engraved county and regional maps and maps of England & Wales, including examples by Morden (large format), Cary, Kitchin, Blair and De Vaugondy, various sizes and condition

(19)

£300 - £500



455 **British County Maps.** Five engraved maps, 17th & 18th century, including **Kitchin (Thomas)**. A New Improved Map of Hampshire from the best surveys & Intelligence, Divided into Hundreds..., R. Sayer. T. Bowles and John Bowles & Son, circa 1764, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, old folds, some creasing, central fold repaired on verso, right-hand margin repaired and extended, some repairs to verso, the whole backed with archival tissue, 520 x 670mm, with another copy similar, together with **Blaeu (Johannes)**. Bercheria vernacule Barkshire, Amsterdam, circa 1650, engraved map with contemporary hand colouring, extensive repaired closed tears to margins and extending into the printed image, some 'bleeding' of the red watercolour, old watercolour has oxidised causing splitting to the printed image, repaired on verso, slight spotting, 380 x 500mm, French text on verso, plus **Drayton (Michael)**. Untitled map of Middlesex and Hertfordshire, circa 1612, uncoloured engraved allegorical map, torn with loss to the printed image in the lower corners, repaired and crudely replaced in facsimile, 250 x 330mm, and **Ogilby (John)**. The Roads from York to Whitby and Scarborough in Yorkshire [1676 or later], engraved strip road map, sheet 100 showing a surveyor using a waywiser in the cartouche, some later crude colouring to the cartouche, toned overall, some creasing and occasional fraying and repaired tears and small holes affecting the printed image, backed with tissue 330 x 445mm

Sold not subject to return.

(5)

£100 - £200



Lot 456



456 **British Islands.** Mercator Gerard & Hondius Jodicus). Anglesey, Garnesay, Jarsay [and] Wight Vectis olim, circa 1620, *four engraved maps on one sheet (as published), each hand-coloured in outline, slight toning, 320 x 430mm, Latin text on verso, together with a slightly later (1636) uncoloured edition with English text on the verso*  
(2) £150 - £200



457 **British Isles.** Jansson (Jan), Pascaart vant Canaal tusschen Engelant en Vrancryck, alsmede geheel Ierland en Schotland..., Amsterdam, circa 1650, *engraved chart, orientated to the west with contemporary outline colouring, compass rose and numerous rhumb lines, decorative allegorical cartouche, slight staining and text show through, 435 x 555mm, French text on verso*  
Originally published in "Atlantis Majoris Quinta Pars Orbem Maritimum".  
(1) £300 - £500



458 **British Isles.** Ortelius (Abraham), Angliae, Scotiae et Hiberniae sive Britannicar: Insularum Descriptio [1592 - 1612], *engraved map orientated to the west, contemporary outline colouring and some later enhancement, central fold strengthened and repaired on verso, backed with archival tissue, 345 x 500mm, Latin text on verso*  
Marcel van den Broecke. Ortelius Atlas Maps, no. 16.  
(1) £300 - £500

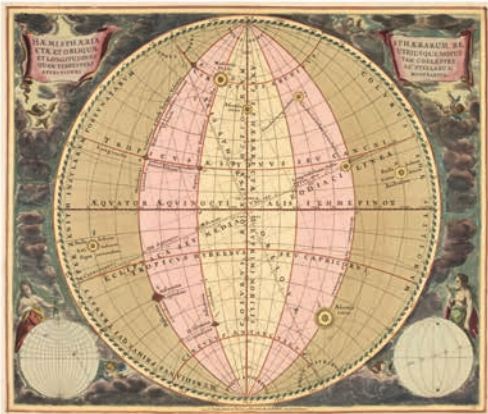
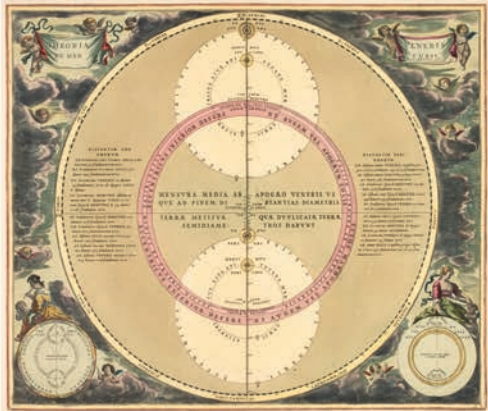
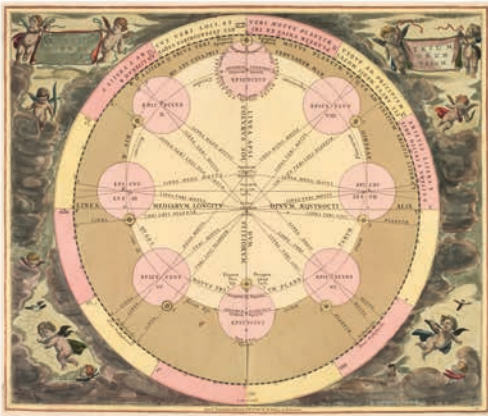


459 **Cambridgeshire.** Jansson (Jan), Comitatus Cantabrigiensis vernacule Cambridgeshire, Amsterdam, circa 1650, *engraved map with contemporary hand colouring, some spotting and light toning, 415 x 515mm, mounted, framed and glazed*  
(1) £150 - £200



460 **Canada.** Gill (MacDonald), Canada and Newfoundland. Their Natural and Industrial Resources, A. C. Ltd. 1942, *pictorial colour lithographic map, old folds, one small marginal closed tear, torn with slight loss to the upper left corner, old drawing pin marks in each corner, 490 x 740mm*  
(1) £150 - £200





461 **Cellarius (Andreas)**. Haemisphaeria Sphaerarum Rectae et Obliquae Utriusque Motus et Longitudines tam Coelestes quam Terrestres as Stellarum Affectriones Monsrantia, G. Valk & P. Schenk, Amsterdam, circa 1708, engraved celestial chart with contemporary hand colouring, slight overall toning, 435 x 505mm, together with Theoria Veneris et Mercurii, G. Valk & P. Schenk, Amsterdam, circa 1708, engraved chart with contemporary hand colouring, 435 x 510mm, with Theoria Trium Superiorum Planetarum, G. Valk & P. Schenk, Amsterdam, circa 1708, engraved chart with contemporary hand colouring, 435 x 510mm

The first chart illustrates the motions of both the upright sphere (the equatorial coordinate system) and the oblique sphere (the ecliptic coordinate system); the celestial and terrestrial longitudes; and the influences of the stars. The second chart shows the planetary movements of Mercury and Venus and the third chart shows the movement of Mars, Jupiter and Saturn - the movement of the outer planets - all from the 1708 Valk & Schenk edition of Andreas Cellarius's "Harmonia Macrocosmica".

(3) £500 - £800



462 **Cheshire**. Blaeu (Johannes), Cestria comitatus Palatinus, Amsterdam, circa 1648, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 385 x 505mm, Latin text on verso, mounted, together with **Moule (Thomas)**. Cheshire, circa 1848, hand-coloured engraved map, slight overall toning, 200 x 260mm, mounted, framed and glazed

(2)

£150 - £200

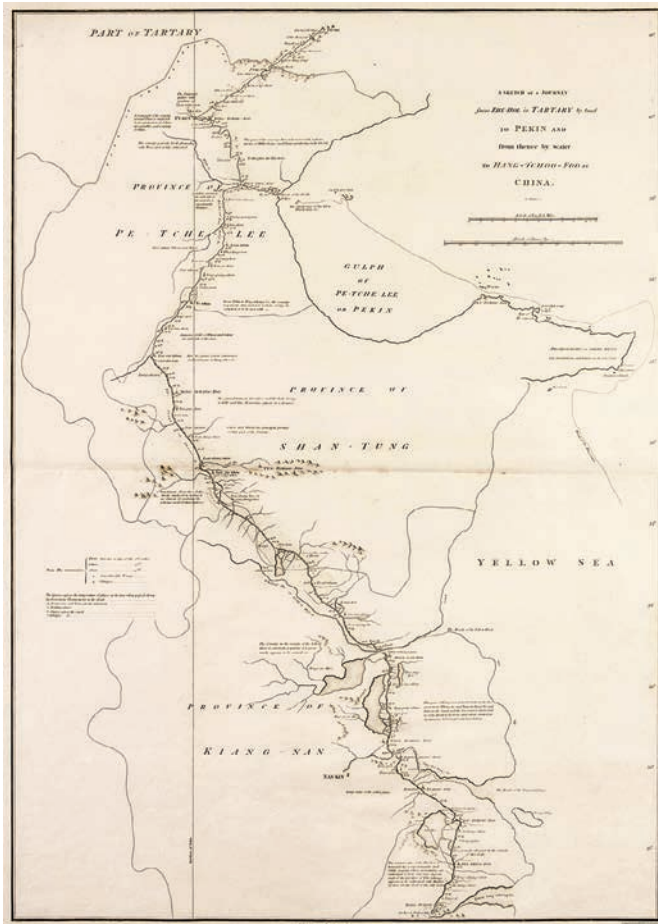


463 **China & Asia**. A mixed collection of approximately 40 maps, mostly 18th & 19th century, engraved and lithographic maps of China, Asia, India and Japan, including examples by Bartholomew, Murray, J & C Walker, Kelly, De Vaugondy, Arrowsmith, Philip, Bonne and De Witt, various sizes and condition, together with two late 18th-century uncoloured topographical engravings of Canton and Batavia, each approximately 145 x 190mm

(approx. 40)

£150 - £200





Lot 464

464 **China.** Four maps from Sir George Staunton's "An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China..., A Sketch of a Journey from Zhe-Hol in Tartary by land to Pekin and thence by Water to Hang-Tchoo-Foo in China, A Sketch by Compass of the Coast of the Promontory of Shan-Tung with the Tracks of the Ships..., to the Strait of Mi-A-Tau, Sketch of a Journey from Hang-Tchoo-Foo to Quang-Tchoo-Foo or Canton in China [and] A Chart of the Islands to the Southward of Tchu-San on the Eastern Coast of China, 1797, together 4 uncoloured engraved maps, old folds, each approximately 665 x 485mm, together with View of the City of Ten-Tchoo-Foo from the Anchorage of the Hindostan in the Strait of Mi-A-Tau bearing Southwest, 1797, an uncoloured engraved prospect of the city and two horizon profiles on one sheet (as published), slight creasing, 530 x 750mm

(5)

£150 - £200

465 **China.** Jansson (Jan), China veteribus Sinarum Regnum nunc Incolis Tame Dicta, Amsterdam, [1640 or later], engraved map with contemporary outline colouring, decorative cartouche and mileage scale, toned overall, some oxidation to old watercolour with slight cracking affecting the image, 410 x 495mm, Latin text on verso

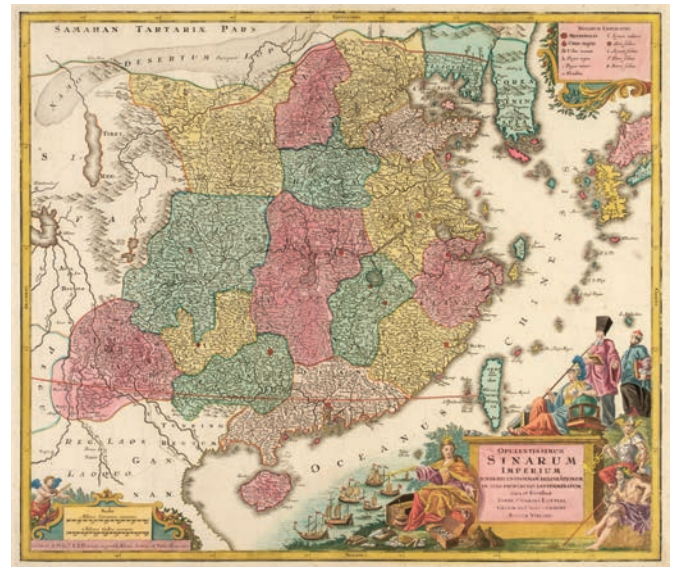
The map shows the eastern part of China, with the Great Wall in the north-west. The fictitious Chaimay Lacus is shown on the western border with numerous rivers flowing south into India and Siam. Korea is erroneously shown as an island and Japan is distorted and consists of only three islands. Taiwan is named as Pakan al I. Formosa. The map was one of the first to update Ortelius's map of 1584 and the revisions were largely based on more up to date Jesuit surveys.

(1)

£300 - £500



Lot 465



466 **China.** Lotter (Tobias Conrad), Opulentissimum Sinarum Imperium juxta Recentissimam Delineationem in suas Provincias Disterminatam Cura et Sumtibus, Augsburg, circa 1760, engraved map with contemporary hand-colouring and some later enhancement, large allegorical cartouche, very slight staining to margins, 500 x 580mm

The map shows China divided into provinces, with an allegorical title cartouche representing European trade with China. It was originally published around 1730 by Mattheus Seutter, but this example was published some thirty years later by Seutter's son-in-law & successor, Tobias Lotter.

(1)

£300 - £500





467\* **Cornwall.** Speed (John), Cornwall, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset view of Launceston, large strapwork cartouche and compass rose, one small hole affecting printed image, 380 x 510mm, English text on verso, framed and double-glazed*

(1) £600 - £900



469\* **England & Wales.** Bowen (Emanuel), A New and Accurate map of England & Wales, Describing in a distinct & more correct manner, than any other map extant, all the Cities, Borough and Market Towns &c...., Richard Caldwell, 1734, *uncoloured map, printed on silk, the lower margin decorated with the shields of "the 25 Barons that were pursuant to Magna Carta...", compass rose and decorative allegorical cartouche, old folds, some splits along the old folds, some wear with slight loss to the printed image, some water staining, 605 x 520mm, framed and glazed*

An extremely rare and unrecorded second state of Emanuel Bowen's first printed map of Britain. The long and descriptive cartouche gives away the political climate and colour of the day. George II had sought to raise excise duty on tobacco through the Excise Bill of 1733. This caused such indignation that even Magna Carta was evoked in opposition to a Bill perceived as an attack on the liberties and freedoms of the private citizen. The title cartouche contains an explanation of the map as well as listing those members of parliament who voted for or against the Bill and which towns had demonstrated against the Bill's imposition.

Helen Christian succinctly describes the growth in the popularity of the fashion for taking snuff in England. A popular habit that would feel the full force of the imposition of excise duty imposed by the 1733 Bill. She points out that if you take snuff you needed to clear the residue from your upper lip and hence the use of a handkerchief became popular. To disguise the discolouration that the snuff left on the silk, the handkerchiefs were usually patterned or coloured. It was not until the 1730s however, that printing maps on handkerchiefs took hold.

Shirley. Printed Maps of the British Isles 1650 -1750, Bowen 1, cites only the example in the British Library and an example acquired by the Bodleian Library in 1983, but he makes no reference to this second state.

Little is known about Richard Caldwell, the publisher. He is not listed in Worms and Bayton-Williams 'British Map Engravers'. The ESTC only records works sold in the narrow window of 1727 to 1728. COPAC, the British Library Catalogue and the ODNB reveal very little. Interestingly his address is crossed out which hints at the possibility that his business failed and that he disappeared - with some rapidity - into obscurity.

(1) £500 - £800



468\* **Egypt.** Homann (Johann Baptist). Aegyptus Hodierna, Nuremberg, circa 1720, *engraved map with bright contemporary hand-colouring, slight staining to left-hand margin, mounted, framed and glazed*

(1) £150 - £200





470 **England & Wales.** Moll (Herman), The South part of Great Britain called England and Wales..., Philip Overton, circa 1715, engraved map with contemporary outline colouring on two conjoined sheets, large uncoloured allegorical cartouche, old folds, narrow margins, 610 x 980mm

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Moll 6, state 2. (1) £200 - £300



472 **Essex.** Speed (John & Norden John), Essex divided into Hundreds with the most antient and fayre towne Colchester described and other memorable monuments observed, George Humble, circa 1627, hand-coloured engraved map, an inset town plan of Colchester, central fold torn and crudely repaired on verso, 385 x 510mm, English text on verso (1) £100 - £200



471\* **Essex.** Bickham (George), A Map of Hampshire. N. East view from London..., 1752, hand-coloured engraved aerial birds-eye view map, 260 x 155mm, mounted, framed and glazed

An uncommon map, originally published in 'The British Monarchy or a Chronographical Description of all the Dominions Subject to the King of Great Britain' which was published in 25 parts between 1743 and 1754.

(1) £100 - £200

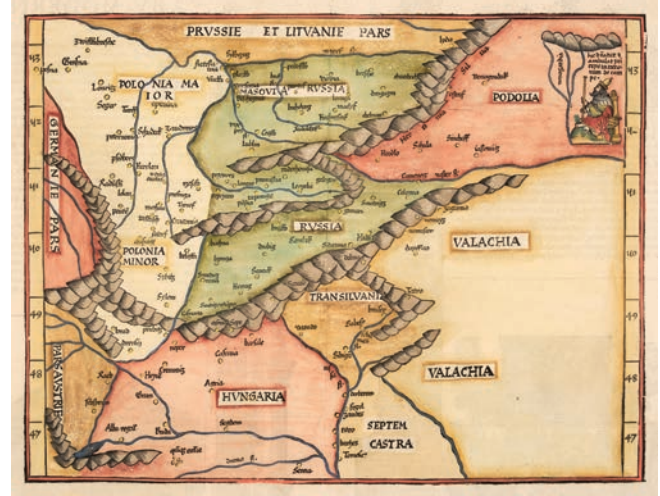


473 **Europe.** De Wit (Frederick), Nova Europae Descriptio, Amsterdam, circa 1660, engraved carte-a-figures map with contemporary hand colouring and some later enhancement, eight costumed figures of European rulers to the vertical margins and six oval vignettes of principal cities along the upper horizontal margin, two additional vertical folds, folds strengthened and repaired on verso, 440 x 555mm (1) £700 - £1,000





474 **Europe.** Hondius (Jodocus), *Nova Europae Descriptio* Auctore, Amsterdam [1619 - 28], *hand-coloured engraved map, strapwork cartouche and mileage scale, 380 x 505mm, French text on verso*  
(1) £500 - £800



476 **Fries (Lorenz).** Untitled map of Poland, Transylvania, Hungary & Russia, Strasbourg, Michael Villanovus (Servetus), circa 1535, *hand coloured woodblock map, large margins, 285 x 365mm, ornate woodcut devices and Latin text on verso*  
Originally published in the 1535 edition of the 'Geographia'.  
(1) £300 - £500



475 **France & Belgium.** A collection of approximately 45 maps, 17th - 19th century, *engraved county and regional maps and town and city plans, including examples by Ortelius, Sayer, Shury, Kelly, Neele, De La Feuille, Bell, Wilkinson, Van den Keere, Covens & Mortier, Mercator (small format), De Vaugondy and Kitchin, various sizes and condition, with another 26 foreign maps of countries and regions, with examples by Van den Keere, Bowen, De Vaugondy, Dilly and Smith, various sizes and condition*  
(approx. 60) £200 - £300



477\* **Hampshire & Berkshire.** Valk (Gerard & Schenk Pieter), *Hantoniae comitatus cum Bercheria*, [1683 -1724], *engraved map orientated to the west, with contemporary outline colouring, large margins, 435 x 540mm, framed and glazed*  
(1) £150 - £200





478\* Hampshire & Dorset. Drayton (Michael), Untitled allegorical map, circa 1612, hand-coloured engraved allegorical map, 255 x 335mm, mounted, framed and glazed  
Originally published in the "Poly-Olbion".

(1) £200 - £300



480\* Hampshire. Blaeu (Johannes), Hantonia sive Southantonensis comitatus vulgo Hantshire, circa 1664, engraved map with contemporary outline colouring, slight overall toning, 410 x 500mm, Dutch text on verso, mounted, framed and glazed  
(1) £150 - £200



479\* Hampshire. Bickham (George), A Map of Hampshire. West from London..., 1750, hand-coloured aerial birds-eye view map, 260 x 155mm, mounted, framed and glazed

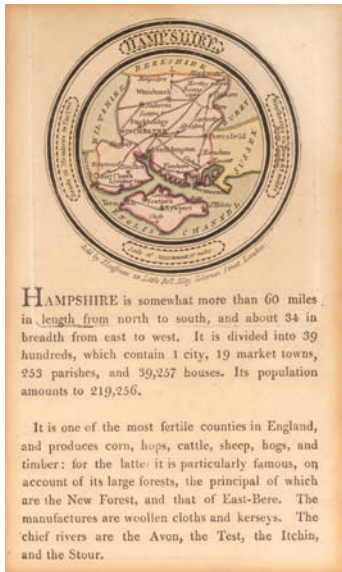
An uncommon map, originally published in 'The British Monarchy or a Chorographical Description of all the Dominions Subject to the King of Great Britain' which was published in 25 parts between 1743 and 1754.

(1) £100 - £200



481\* Hampshire. Kitchin (Thomas), A New Improved Map of Hampshire from the best Surveys & Intelligences Divided into its Hundreds..., R. Sayer & Carington Bowles, circa 1767, engraved map with contemporary outline colouring and some later enhancement, large decorative coloured cartouche, 530 x 690mm, mounted, framed and glazed  
(1) £150 - £200





Lot 482



Lot 483



Lot 484

482\* **Hampshire.** Luffman (John), Hampshire, [1803], engraved circular map with contemporary hand-colouring, English text below image, slight overall toning, map diameter 60mm, overall size 140 x 80mm, mounted, framed and glazed, together with **Ramble (Reuben)**. Hampshire [1845], uncoloured engraved map surrounded by topographical and historical lithographic vignettes with contemporary hand colouring, 190 x 150mm, mounted, framed and glazed, with **Van den Keere (Pieter)**. Southamtoniae, circa 1617, hand-coloured engraved map, 90 x 125mm, mounted, with another later edition which is framed and glazed, plus **Bowles (Carington)**. Bowles's Reduced Map of Hampshire, [[1785], uncoloured engraved map, 235 x 210mm, and **Badeslade (Thomas & Toms W. R.)**. A Map of Hampshire South West from London, 1741, engraved map with contemporary outline colouring, descriptive English text to left hand vertical margin, 155 x 155mm, mounted, framed and glazed (6) £150 - £200

483\* **Hampshire.** Morden (Robert), Hant Sh: V, H. Turpin, circa 1750, engraved playing-card map with contemporary outline colouring, trimmed to printed neatline and tipped on to contemporary paper, 90 x 55mm, mounted, framed and glazed. This later state of Morden's playing card maps lacks the suit markings. This was done possibly to discourage their use in gambling. (1) £100 - £150

484\* **Hampshire.** Norden (J. & Hole G.), Hamshire olim pars Belgarum, circa 1637, hand-coloured engraved map, toned overall, 295 x 325mm, mounted, framed and glazed, together with **Greenwood (C. & J.)**. Map of the County of Southampton from an Actual Survey made in the years 1825 & 1826..., 4th July 1829, engraved map with contemporary outline colouring, calligraphic cartouche, compass rose, table of explanation, list of the Hundreds and an uncoloured vignette of Winchester Cathedral, 585 x 700mm, mounted, framed and glazed, with **Cary (John)**. A New Map of Hampshire Divided into Hundreds, Exhibiting its Roads, Rivers, Parks &c. Sept. 28th 1801, engraved map with contemporary hand colouring, 550 x 485mm, mounted, framed and glazed, plus **Moll (Herman)**. Hamp Shire, [1724 or later], uncoloured engraved map decorated with antiquities in the vertical margins, slight overall toning, 195 x 315mm, mounted, framed and glazed, and three other maps of Hampshire by Cary & Moule, various sizes and condition (7) £200 - £300



485\* **Hampshire.** Porcelain plate, possibly Coalport, circa 1880, colour transfer design on a white background with a gilt and floriate rim, 220mm diameter (1) £70 - £100



486\* Hampshire. Saxton (Christopher), Southamtoniae comitatus (preter Insulas Vectis Jersey et Garnsey quae sunt partes eiusdem comitatus) cum suis undiq; consinibus Oppidis pagis Villis et Fluminibus vera descriptio, circa 1579, engraved map with contemporary hand colouring and some later enhancement, large strapwork cartouche and mileage scale surmounted by the royal crest of Elizabeth I, with the additional coat of arms of Thomas Seckford, engraved by Leonardus Terwoort, two repaired closed tears just affecting the image in the lower margin, 400 x 440mm, mounted, framed and glazed

The first printed map of Hampshire  
 (1) £2,000 - £3,000



Lot 487

487\* Hampshire. Speed (John), Hantshire described and devided, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, an inset town plan of Winchester, good margins, one small watercolour blemish, 375 x 505mm, mounted, framed and double glazed, English text on verso

A bright and clean example in very good condition.

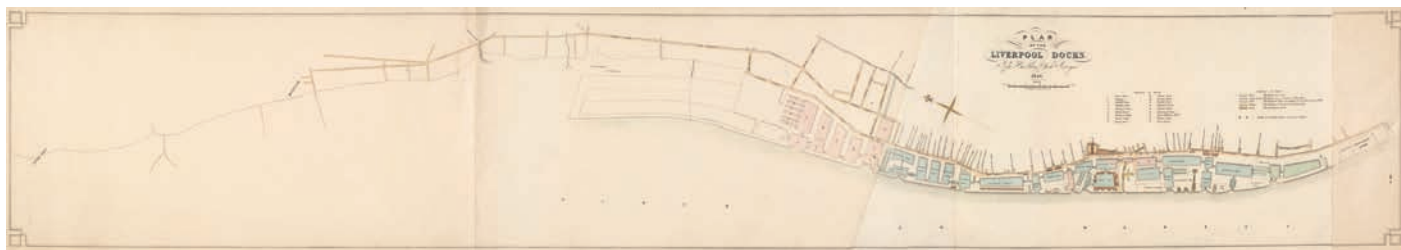
(1)

£300 - £500

488 Hartley (Jesse). Plan of the Liverpool Docks, Jesse Hartley, Dock Surveyor, J. W. Allen, lithographer, 1846, large lithograph on 3 conjoined sheets with contemporary hand-colouring, old folds, slight light staining, 295 x 1715mm

(1)

£100 - £150



Lot 488





489\* **Huntingdonshire.** Speed (John), Huntingdon both Shire and Shire Towne with the Ancient Citie Ely Described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Huntingdon and Ely, 385 x 510mm, mounted, framed and double-glazed, English text on verso*

(1) £100 - £150



491 **Ireland.** Blaeu (Willem Janszoon), Hibernia Regnum vulgo Ireland, Amsterdam, circa 1640, *engraved map with contemporary outline colouring, slight spotting and finger soiling to margins, upper margin with some fire damage but not affecting image, 385 x 500mm, Latin text on verso*

(1) £200 - £300



490 **Iceland.** Jansson (Jan), Tabula Islandiae Auctore Georgio Carolo Flandro, circa 1650, *engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, compass rose and numerous rhumb lines, central fold partially split and repaired on verso, 380 x 500mm, French text on verso*

(1) £200 - £300



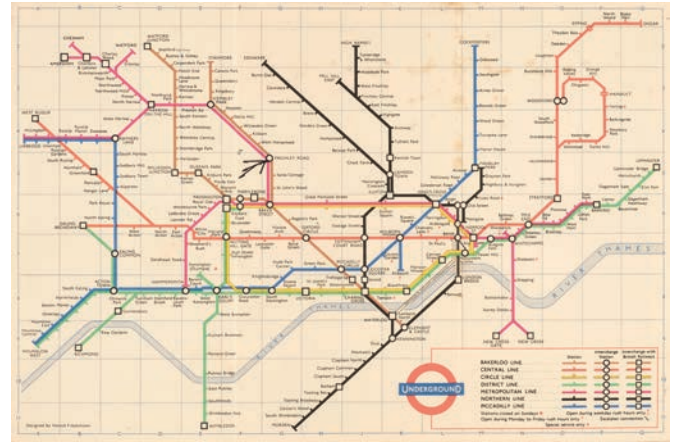
492 **Ireland.** Homann (Johann Baptist), Hiberniae Regnum tam in Praecipuas Ultoniae, Connaciae, Laciae et Momoniae quam in Minores Earundem Provincias..., circa 1710, *engraved map with contemporary hand-colouring, large uncoloured allegorical cartouche and mileage scale, 570 x 485mm*

(1) £150 - £200





493 **Lincolnshire.** Speed (John), The Countie and Cite of Lyncolne Described with the Armes of them that have bene earles thereof since the conquest, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, an inset town plan of Lincoln, 385 x 510mm, English text on verso*  
(1) £200 - £300



495 **London.** A mixed collection of 25 maps, plans and views, 18th - 20th century, *engravings and colour prints of ward plans, walking routes, bus and tube maps and topographical views, various sizes and condition*  
(25) £100 - £150



494\* **Lithuania.** Seutter (Matthaus), Novissima et Accuratissima Magni Ducatus Lithuaniae in suos Palatinatus et Castellanas Divisae Delineatio, Augsburg, circa 1720, *engraved map with bright contemporary hand colouring, mounted with another slightly later (circa 1740) edition, in the third state with the J. M. Probst imprint in the upper left corner, each 495 x 570mm, framed and glazed*  
(1) £200 - £300



496 **London.** Brewer (H. W.), A Bird's Eye View of the West End of London, Supplement to The Graphic, 1889, *uncoloured panoramic plan old folds, 460 x 1120mm*  
(1) £300 - £500



497 **London.** Illustrated London News (publisher), London in 1842. Taken from the Summit of the Duke of York's Column, 1843, *two uncoloured engraved panoramas on one sheet (as published), long unrepaired closed tear affecting image, some spotting, old folds and some creasing, some fraying to folds causing slight loss, 830 x 1185mm*  
(1) £150 - £200





Lot 500

500 London. Martin (Robert after Cornelius Dankers). London, 1832, large uncoloured lithograph, printed on four sheets and conjoined, slight staining to margins and one repaired marginal closed tear, not affecting image, 470 x 2320mm

This large panorama was originally produced by Wenceslaus Holler in 1647.  
(1) £700 - £1,000



498 London. Illustrated London News (publisher), Panorama of the River Thames in 1845, two uncoloured panoramas on one sheet (as published), old folds, some creasing, one long repaired closed tear affecting image, torn with slight marginal loss to the printed surface, 790 x 1250mm

(1) £150 - £200



501 London. Strype (John), A New Plan of the City of London, Westminster and Southwark, circa 1720, uncoloured engraved map, large decorative cartouche supported by Apollo and Athena, two additional cartouches, one of the arms of the City of London and one with a dedication to Sir George Thorold (Lord Mayor of London 1719 - 20), old folds, narrow margins, slight staining, 495 x 670mm

James Howgego. Printed Maps of London, no.66.  
(1) £400 - £600



499 London. Loudan (R.), London from the South Side of the Thames. Illustrated London News, 1861, large uncoloured wood-engraved prospect, old folds, 530 x 1330mm, supplied with the contemporary key plate and description on a separate sheet

(1) £300 - £500

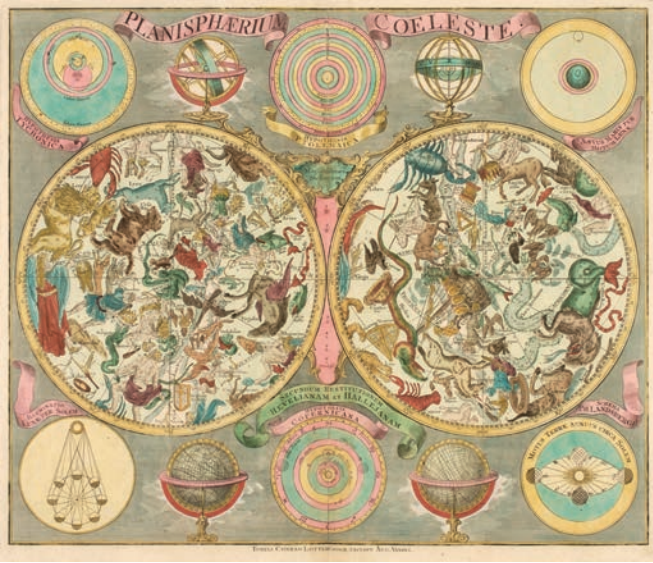




502 **London.** Weller (Edward), *Civitas Londinum Ano. Dni. circiter MDLX*, London in the Reign of Queen Elizabeth, a facsimile (reduced) of the map by Aggas 1566, published *Weekly Dispatch*, circa 1865, *uncoloured engraved panoramic map of London on two sheets, slight finger soiling to margins, overall size if conjoined 465 x 1250mm* (2)

£150 - £200





503 **Lotter (Tobias Conrad)**. Planisphaerium Coeleste, Augsburg, circa 1760, engraved hemispherical celestial chart with contemporary hand-colouring, with 10 smaller diagrams (astronomical, small globes and armillary spheres) above and below the central maps, 490 x 575mm

(1)

£400 - £600



505 **Maps**. A mixed collection of 26 British & foreign maps, 17th - 19th century, engraved maps of India, Turkey, Germany, Minorca and British Counties, including examples by Bowen, Saxton/Hole, Cary, Walker, Cooper, Russell and Miller (publisher), various sizes and condition

(26)

£150 - £200



504 **Malta**. Vander Aa (Pieter), La Ville de Valette, Capitale de L'Isle de Malte, circa 1720, uncoloured engraved plan, toned overall, slight spotting, tape staining to margins but not affecting image, one repaired closed tear, good margins, 285 x 365mm

(1)

£150 - £200

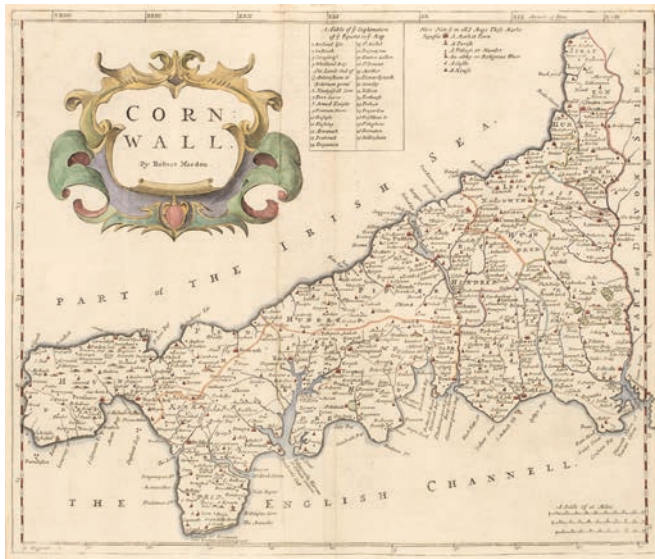


506 **Mexico**. Mercator (Gerard), Hispaniae Novae Nova Descriptio, [1606 or later], engraved map with contemporary hand-colouring, large strapwork cartouche and mileage scale, 350 x 485mm, French text on verso

(1)

£200 - £300





507 **Morden (Robert)**. A collection of nine maps, [1695 or later], hand-coloured engraved maps, each approximately 365 x 430mm. The maps consist of:- Cornwall, Dorset, Worcestershire, Cumberland, Northamptonshire, Britannia Saxonica, Bedfordshire, Berkshire [and] The Smaller Islands in the British Ocean.  
(9) £200 - £300



509 **National Geographic Magazine (publishers)**. The Reaches of New York City, published Baltimore, 1939, large decorative folding lithographic map by Albert H. Bumstead, inset map of South Jersey, the margins decorated with portraits of prominent Americans, topographical vignettes and vistas, old folds, 705 x 645mm, together with Southwestern United States, published Washington D.C. 1948, large decorative folding lithographic map, old folds, 560 x 840mm, with The United States of America, Washington D. C. 1951, large folding lithographic map, inset maps of New York Area and East of Maine, old folds, slight fraying along folds, 650 x 1020mm, with another copy similar, with The North Western United States, The North Central United States, The South Central United States [and] The South Eastern United States, circa 1950, together four lithographic maps, old folds each approximately 645 x 675mm, plus The South Western United States, Washington D. D. 1940, large decorative lithographic map, the margins decorated with sixteen circular vignettes of topographical views and the seals of the relevant states on the map, with another four maps similar from the same series, various sizes and condition  
(13) £300 - £500



508 **National Geographic Magazine (publishers)**. Northern and Southern Hemispheres, Washington D. C. 1943, colour lithographic map with airline distances between principal cities in triangular tables in each corner, old folds, 520 x 1020mm, together with The Top of the World, Washington D. C. 1949, colour lithographic map, old folds, 700 x 690mm, with The World Map, Baltimore, 1943, colour lithographic map on a Mercator projection, old folds, slight wear and splitting where folds cross, 645 x 1020mm, with another copy similar, plus Northern Hemisphere, Washington D. C. 1946, colour lithographic map, old folds, 585 x 520mm, and another damaged copy of the World map  
(6) £150 - £200





510 **National Geographic Magazine.** A collection of 28 maps, mid 20th century, large decorative folding maps, some with dust soiling and staining, some fraying and slight loss along old folds, some duplicates, various sizes and condition

The maps comprise of:- Australia, Japan and Korea, Atlantic Ocean, Japan and Adjacent Regions, Union of Soviet Socialist Republics, India and Burma, The Bible Lands, Pacific Ocean (2 copies), Asia (2 copies), Africa (2 copies), Europe and the Near East (3 copies), China, South America (2 copies), Western Europe, Indian Ocean including Australia New Zealand and Malaysia, Classical Lands of the Mediterranean (2 copies), Countries of the Caribbean, Canada Alaska and Greenland, The Philippines, Central Europe and the Balkan States, Southeast Asia and Pacific islands from the Indies and the Philippines to the Solomons [and] Mexico Central America & The West Indies. (29) £400 – £600



512\* **Northern Europe.** Ruscelli (Girolamo). Europae Tabula VIII, circa 1562, wood-engraved map with contemporary hand colouring on a trapezoidal projection, mounted with a slightly later uncoloured version, each approximately 190 x 255mm, framed and glazed, together with **Munster (Sebastian)**. Slesiae Descriptio XV Nova Tabula, circa 1552, uncoloured woodcut map, 295 x 370mm, mounted, framed and glazed, with La Table du Pays de Pomeran selon les principautez..., circa 1560, uncoloured woodcut map, 9 heraldic shields above map, French text below and on verso of map, 255 x 385mm, mounted, framed and glazed, plus **Solinus (Caius Julius)**. Europa, circa 1538, uncoloured woodcut map, some later pen annotations, 145 x 230mm, mounted in a triple-aperture mount with two smaller versions of the map, each approximately 65 x 100mm, framed and glazed, with another two 16th-century maps of Northern Europe by Sebastian Munster, good condition, various sizes, framed and glazed (6) £200 – £300

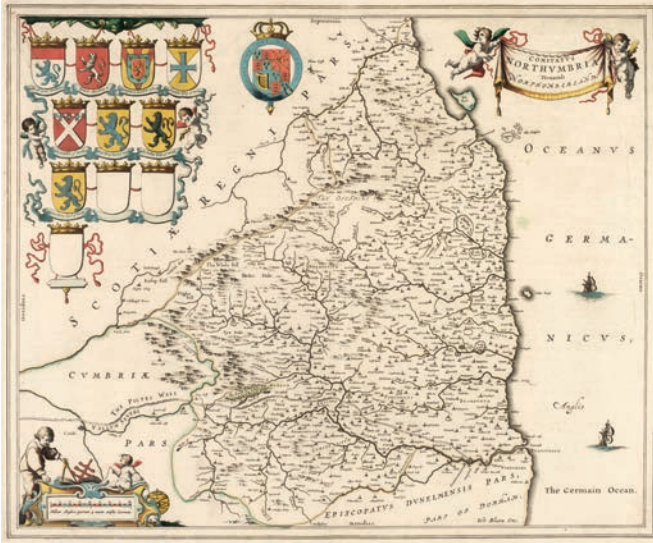


511 **North America.** Jansson (Jan), Virginiae partis Australis et Floridae partis Orientalis, interjacentiumq3 regionum nova descriptio, circa 1641, engraved map with contemporary outline colouring, central fold strengthened on verso, the printed surface showing signs of consolidation in the form of a paste wash, 385 x 505mm, French text on verso

Philip Burden. The Mapping of North America, no. 254 state 1. The map extends from the southern part of Virginia to northern Florida and is virtually identical to Bleau's map of 1638. The map depicts the English and French colonial interests in the region illustrated by their respective Royal coat of arms and several new colonies are noted. At the southern end of the Appalachians, there is a note about gold and silver mines.

(1) £400 – £600





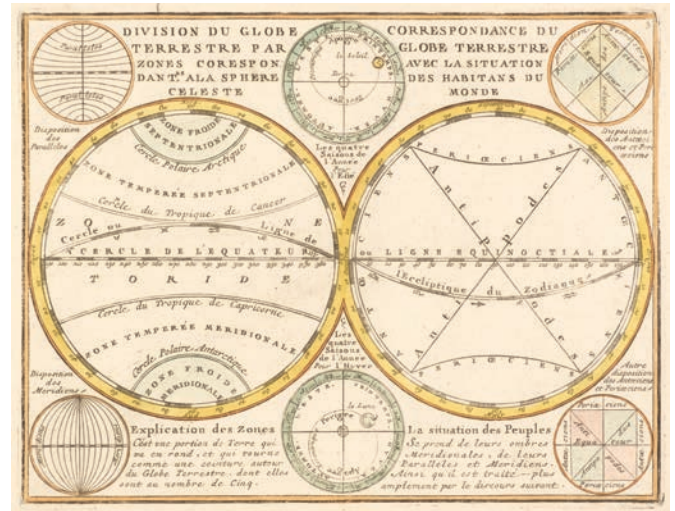
513 **Northumberland.** Blaeu (Johannes), Comitatus Northumbria vernacule Northumberland, Amsterdam circa 1648, engraved map with contemporary outline colouring, margins strengthened and repaired on verso but not affecting the printed image, 410 x 500mm, French text on verso, together with Insula Sacra; vulgo Holy Island et Farne, Amsterdam, circa 1648, engraved map with contemporary hand colouring, slight staining, margins strengthened and repaired on verso, 390 x 470mm, French text on verso  
(2) £100 - £200



514 **Ogilby (John).** The Road from London to Chichester in com Sussex [and] The Road from Chester to Cardiff com Glamorgan, [1675 or later], two hand-coloured engraved strip road maps, each approximately 320 x 435mm  
The first map (sheet 39) commences at Guildford and runs through Godalming, Chiddingfold, Midhurst and ends at Chichester, with a continuation from Midhurst through Petersfield, ending at Winchester. The second map commences at Chester and runs through Wrexham and ends at Lampeter.  
(2) £150 - £200



515 **Orkney Islands.** Jansson (Jan), Orcadum et Schetlandiae Insularum accuratissima descriptio, Amsterdam, circa 1640, two engraved maps on one sheet (as published) both with contemporary hand-colouring, 380 x 490mm, French text on verso, together with Collins (Capt. Greenville). The Cheife Harbours in the Islands of Orkney..., [1688 or later], hand-coloured engraved chart, two inset maps of Deer Sound and Stromness and five inset horizon profiles, compass rose and numerous rhumb lines, closed repaired tears affecting image, 445x 565mm  
(2) £100 - £150



516 **Orrerys and spheres.** A collection of approximately 60 engravings, mostly 18th century, engraved views of orrerys, planetary alignments, solar diagrams and telescopes, occasional duplicates, various sizes and condition (approx. 60) £150 - £200





517 **Oxford.** Brewer (H. W.), Birds-Eye View of Oxford, Supplement to The Graphic, 1894, uncoloured photolithograph with key and key plate below the image, old folds, trimmed at the base with very slight loss to the key plate, 350 x 900mm (1) £150 - £200



518\* **Poland.** De Vaugondy (Robert), Le Royaume de Pologne..., 1767, engraved map with contemporary outline colouring and some later enhancement to the strapwork cartouche, mounted with another later example from circa 1796 showing the partition between Russia, Prussia and Austria, each 485 x 540mm, framed and glazed, together with **Mentelle (Edme & Chanlaire Pierre-Gilles)**. Carte de L'Ancien Royaume de Pologne partagé entre la Russie, La Prusse et L'Autriche, 1795, engraved map with contemporary outline colouring, mounted with another slightly later example form 1807 showing the additional partition to Germany, 435 x 625mm, framed and glazed (2) £150 - £200



519\* **Poland.** Du Val (Pierre), La Cours de L'Elbe et de L'Oder où sont Electorats de Saxe et de Brandebourg, Les Duchés de Mekelbourg et de Pomeranie, Paris, 1684, engraved map with contemporary hand colouring, presented in a double aperture mount with another slightly earlier example, each 405 x 530mm, framed and glazed, together with **Jansson (Jan)**. Ducatus Silesiae Grotagnus cum Districtu Episcopali Nissensi..., Amsterdam, circa 1650, engraved map with contemporary hand-colouring, slight creasing, presented in a double aperture mount with another slightly later example, each 400 x 505mm, framed and glazed (2) £300 - £500





520 **Poland.** Homann (J. B. heirs of), *Polonia Propria tanquam Regni Polonici...*, 1772, engraved map with contemporary hand-colouring, uncoloured strapwork cartouche and mileage scale, large margins, 420 x 490mm, together with Rizzi Zannoni (Giovanni Antonio Bartolomeo). *Carte Generale de la Pologne avec tous les Etats qui en dependent*, Paris, circa 1780, engraved map with contemporary outline colouring, uncoloured decorative cartouche and mileage scale, 325 x 460mm, with another copy similar, with Zatta (Antonio). *La Pologne divisee en ses Palatinats selon la dernier division des Tris Puissances Sovoie L'Autriche, La Russie, La Prussw, Venice*, 1802, engraved map with contemporary outline colouring, slight staining to central fold, short split at base of central fold, 500 x 655mm, plus Gussefeld (Franz Ludwig). *Charte von Polen nach den Bewährtesten Hültsmitteln dem Theilungs Tractat vom Jahr...*, 1806, engraved map with contemporary outline colouring, some near-contemporary underlining of principal towns and cities, 485 x 525mm, and another four unattributed maps of Poland, various sizes and condition (9) £200 - £300



Lot 521

521\* **Poland.** Jaillot (Alexis Hubert), *Estats de la Couronne de Pologne, Presente a Monseigneur le Duc de Bourgogne*, Paris, circa 1730, engraved map with contemporary outline colouring, several small repaired marginal closed tears along the bottom margin, additional title "Tabula Regni Poloniae ..." above map, 500 x 610mm, mounted, framed and glazed (1) £150 - £200



522 **Poland.** Speed (John), *A NEWE MAPE OF POLAND*, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved "carte-a-figure" map, six oval vignettes of principal cities along the upper margin, eight costumed figures to the vertical margins, 410 x 515mm, English text on verso (1) £700 - £1,000



523 **Russia.** Speed (John), *A MAP OF RUSSIA*, Thomas Bassett & Richard Chiswell, [1676], hand-coloured map engraved by Francis Lamb, inset plan of the city of Moscow, 3 vignette views and 2 indigenous scenes, 405 x 510mm, English text on verso (1) £600 - £900





524 **Rutland.** Speed (John), Rutlandshire with Oukham and Stanford her bordering Neighbour Newly described, 1st edition, 1611, *hand-coloured engraved map, inset town plans of Oukham and Stanford, large strapwork cartouche and mileage scale, 390 x 515mm, English text on verso*

A bright clean example.

(1)

£150 - £200



525 **Rutland.** Speed (John), Rutlandshire with Oukham and Stanford her bordering Neighbour newly described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Oukham and Stanford, large strapwork cartouche, 385 x 515mm, English text on verso*

(1)

£100 - £150



526 **Scandinavia.** Blaeu (Willem Janszoon), Suecia, Dania et Norvegia regna Europae Septentionalia..., Amsterdam circa 1640, *engraved map with contemporary outline colouring, large decorative cartouche containing the coats of arms of the 3 nations, 435 x 535mm, Latin text on verso*

A clearly defined map of the kingdoms of Sweden, Denmark and Norway. The legend in the title cartouche attributes the map to Anders Bure (1571-1646), a Swedish cartographer and mathematician. Bure is best known for his 6-sheet map of Scandinavia and for serving as the first director of the Swedish land survey. The Kingdom of Sweden appears a great deal larger than the boundaries of the nation today because it contains present-day Finland and the Baltic states.

(1)

£200 - £300



527 **Scotland.** Jansson (Jan), Scotia Regnum, Amsterdam, circa 1650, *hand-coloured engraved map, inset map of the Orkney Islands, slight mount staining, 385 x 500mm, Dutch text on verso*

(1)

£150 - £250

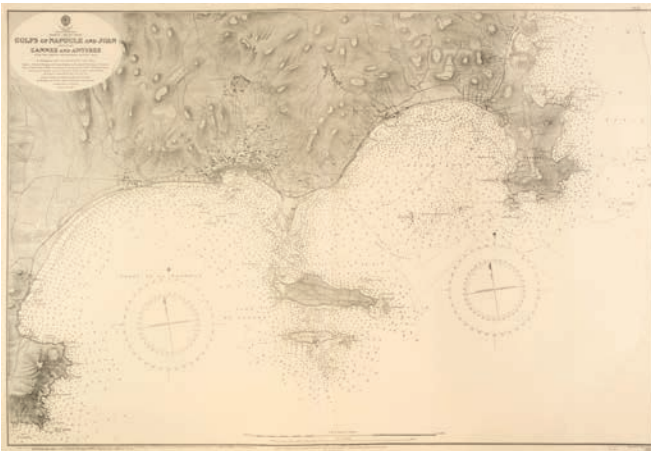




528 **Scotland.** Ortelius (Abraham), *Scotiae Tabula*, [1584], uncoloured engraved map orientated to the west, large strapwork cartouche, 355 x 480mm, Latin text on verso Marcel van den Broecke. Ortelius Atlas Map, no.18 (1) £400 - £600



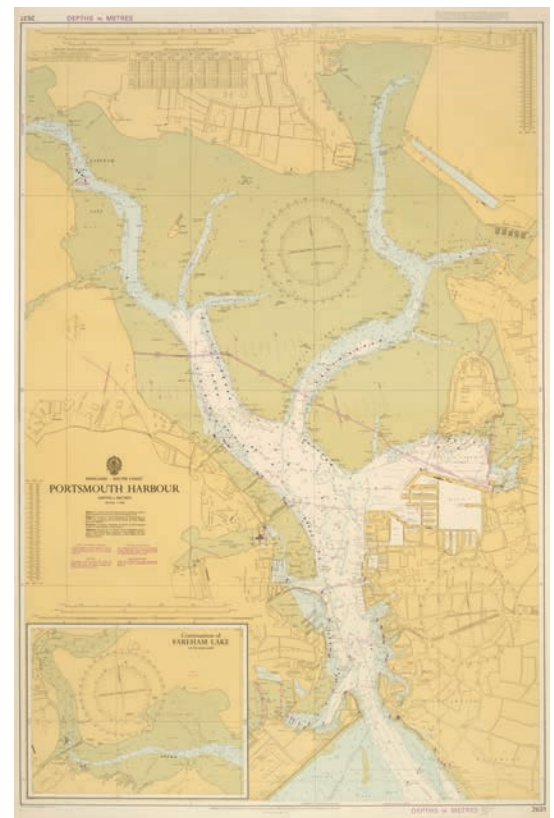
Lot 530



529 **Sea Charts.** A collection of approximately 75 charts of Northern Europe, mid-late 20th century, colour printed and black and white sea charts of Holland, Belgium, Norway, Germany, France and Spain, a few charts with some dust soiling and staining, each approximately 1000 x 650mm (approx. 75) £150 - £200

530 **Sea charts.** A collection of approximately 80 charts of Spain and France, mid-late 20th century, colour printed and black and white charts of Gibraltar, Southern France, Spain and Portugal, a few charts with some staining and dust soiling, each approximately 1000 x 675mm (approx. 80) £150 - £200

531 **Sea Charts.** A collection of approximately 85 charts of the British coastline, late 20th century (mostly 1970s), colour printed Admiralty sea charts of the North Sea, The English Channel, The Solent, Channel Islands, The Thames and Medway, Ireland and Wales, Norfolk & Lincolnshire and the approaches to several harbours and ports, a few charts with staining and soiling but mostly clean and bright, each approximately 1000 x 675mm (approx. 80) £150 - £200



Lot 531





532 **Shropshire.** Baugh (Robert), To the Right Honourable Edward Earl of Powis LORS Lieutenant and Custos Rotulorum of the Counties of Salop and Montgomery, This Map of Shropshire is humble and respectfully dedicated by His Lordship's obliged and obedient Servant..., Robert Baugh, Llanymynech, Shropshire [1st August 1808], engraved large scale map, sectionalised and laid on linen, sparse later 19th-century outline colouring highlighting the railways, large calligraphic cartouche surmounted by a view of English Bridge in Shrewsbury, table of explanation and mileage scale, slight staining, edged with blue silk which is frayed in places, marbled endpapers, 1395 x 1420mm, contained in a contemporary marbled slipcase with a printed label to the upper cover, slipcase worn and frayed  
The first and only edition of this scarce map of Shropshire.

(1) £500 - £800

533 **Silesia.** Blaeu (Willem Janzoon). Silesia Ducatus A Martino Helwigio Nissance descriptus, Amsterdam, circa 1650, engraved map with contemporary outline colouring, large decorative cartouche, 385 x 500mm, French text on verso, together with Lotter (Tobias Conrad). Nova Mappa Geographica Totius Ducatus Silesiae Tam Superioris quam Inferioris exhibens..., Augsburg, 1758, engraved map with contemporary outline colouring, an inset town plan of Breslau (Wroclaw), 480 x 570mm  
(2) £200 - £300



534 **Silesia.** Coronelli (Vincenzo Maria), Silesia Inferiore..., 1694, hand-coloured engraved map, very large ornate cartouche, 460 x 620mm, together with Jansson (Jan). Silesiae Ducatus nova et accurata descriptio, Amsterdam, circa 1640, hand-coloured engraved map, several marginal closed tears, old folds, 385 x 500mm, no text on verso, with Silesia Ducatus. circa 1700, a hand-coloured unattributed map, old folds, 365 x 470mm  
(3) £300 - £500



Lot 533



Lot 535



535\* **Staffordshire.** Speed (John), Stafford Countie and Towne with the ancient Citie Lichfield described, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plans of Stafford and Lichfield, laid on later card, slight staining to margins, 390 x 515mm, framed and glazed, together with Darbeshire Described, 1st edition, John Sudbury & George Humble, [1611], uncoloured engraved map, inset town plan of Derby and a view of Buxton Well, several long closed tears affecting image, they and the central fold crudely repaired on the recto with old tape which has browned and stained the printed surface, light overall toning, narrow margins, 385 x 510mm, mounted, framed and glazed, English text on verso, with Leicester both Countye and Citie described, The Honorable Familyes that have had the titles of Earls thereof. With other accidents therein observed, John Sudbury & George Humble, circa 1627, uncoloured engraved map, an inset town plan of Leicester, central fold toned, closed tear affecting image, some creasing, lightly toned overall, 375 x 505mm, mounted, framed and glazed*

(3) £300 - £500

536 **Tallents (Francis).** A View of Universal History, from the creation, to the destruction of Jerusalem by Adrian, in the year of the world 4084, and of Christ 135, [London]: by Awnsam and John Churchill, c.1700, *16 engraved folded leaves, joined to form 8 double-page folding charts, imprint on slip pasted to first leaf, somewhat dust-soiled and lightly dampstained in places, some edge-creasing, most folds with short closed end tears (1 with long closed tear), folds of 2 leaves worn with some losses, 1st leaf with ink manuscript signature to blank verso, 1 chart close-trimmed at head (cropping numbers), contemporary quarter sheep, worn, joints cracking at ends, folio, together with another copy of the same, some creasing, edge-fraying and light spotting, a few folds with closed tears or minor wear, two charts detached (cut away at guard), armorial bookplate of Earl of Roden K.St.P., contemporary quarter calf, worn, joints cracked, folio*

ESTC R184861; Wing T131.

These copies are a reprinting of the original 1695 plates. The title on leaves 9-10 now reads 'A View of Universal History ... Continued to 1700', and the final chart gives the chronology up to the year 1700.

(2) £70 - £100



Lot 537

537 **Tartary.** Speed (John), A Newe Mape of Tartary, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved cartea-figure map, 4 oval vignettes of principal cities to upper margin and 8 costumed figures to the vertical margins, large strapwork cartouche, two small wormholes affecting image, central fold strengthened on verso, 395 x 515mm, English text on verso*

(1) £400 - £600



538 **Van Langeren (Jacob).** A collection of 36 maps, originally published in 'A Direction for the English Traveller...', [1643], *uncoloured engraved miniature maps, set into the lower right corner below a triangular mileage table, slight spotting, the map of Hampshire with marginal water staining, a contemporary ink manuscript title on the verso causing slight show through, each approximately 105 x 105mm, apart from the map of Wales which measures 230 x 210, together with the title page and directions for using the maps*

The maps comprise:- Wales, Lancashire, Hampshire, Dorset, Gloucestershire, Devon, Middlesex, Cheshire, Suffolk, Somerset, Essex, Oxford, Sussex, Cornwall, Berkshire, Warwickshire, Worcestershire, Buckinghamshire, Lincolnshire, Herefordshire, Westmorland, Huntingdon, Cumberland, Cambridge, Durham, Derbyshire, Staffordshire, Nottinghamshire, Wiltshire, Hertfordshire, Leicestershire, Shropshire, Northamptonshire, Bedfordshire, Northumberland and Norfolk.

(36) £600 - £900





539 **Wales.** Blaeu (Johannes), Wallia Principatus vulgo Wales, Amsterdam, circa 1665, engraved map with contemporary hand-colouring heightened with gold, slight soiling to margins, 385 x 500mm, Spanish text to verso

(1) £200 - £300



541\* **Wales.** Speed (John), Breknoke both Shyre and Town described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, an inset town plan of Brecknock, large strapwork cartouche, slight text show through, 385 x 510mm, framed and double-glazed, English text on verso, together with Saxton (Christopher & Kip W.). Merioneth comitatus olim pars Ordovicum, circa 1610, hand-coloured engraved map, large strapwork cartouche and mileage scale, 265 x 320mm, mounted, framed and glazed

(2) £100 - £200



540 **Wales.** Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo Denbighiense Cambro Britano [1608- 12], hand-coloured engraved map, large strapwork cartouche, central fold strengthened and repaired on verso, slight creasing to the margins, 375 x 505mm, Italian text on verso

Marcel van den Broecke. Ortelius Atlas Maps, no 21 state 2. John Booth. Antique Maps of Wales, map no.2

(1) £200 - £300



542\* **Wales.** Speed (John), Wales, John Sudbury & George Humble, [1616], hand-coloured engraved map with inset vignettes of Bangor, St Asaph, St Davids and Llandaff, the vertical margins decorated with 12 oval views of the principal towns within the Principality, small area of repair to the strapwork margin at the top of the central fold, 385 x 520mm, Latin text on verso, mounted, framed and glazed

A good clean example from the scarce Latin edition.

(1) £500 - £800





543 **West Indies.** Moll (Herman), The Island of St Christopher's alias St Kitts, 1729, hand-coloured engraved map, left-hand vertical margin extended, together with Edwards (Bryan). Map of the Island of St Christopher's for the History of the West Indies [and] Map of the Island of Antigua..., J. Stockdale, 1791 & 1794 respectively, two hand-coloured engraved maps, both trimmed to platemark and laid on later card, each approximately 190 x 245mm, with Bellin (Jacques Nicolas). Carte de l'Isle St. Christophe pour Servir a l'Histoire Genle. des Voyages, Paris, circa 1780, hand-coloured engraved map, old folds, 210 x 325mm, with another copy similar but toned overall, with three later lithographic maps published by Waterlow and Sons of St Christopher and Nevis, St Lucia and Antigua, various condition, each approximately 140 x 210mm

(8)

£100 - £150



544 **Westmorland.** Speed (John), The Countie Westmorland and Kendale the Cheif Towne Described, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, an inset town plan of Kendal, large strapwork cartouche, compass rose and mileage scale, slight mount staining, 385 x 510mm, English text on verso

(1)

£150 - £250



545 **World.** Chamouin (Jean Baptiste Marie), Mappe-Mondes sur Diverses Projections, circa 1815, hand-coloured engraved double-hemisphere map with five additional hemispherical projections to the margins, slight spotting, 335 x 480mm, mounted

(1)

£200 - £300



546 **World.** Homann (Johann Baptist), Planiglobii Terrestris cum utroq; hemisphaerio Caelesti Generalis Exhibitio, Nuremberg, circa 1720, engraved double-hemisphere map with contemporary hand-colouring, two additional celestial hemispheres, allegorical engraved vignettes to each corner, slight staining top of central fold, slight marginal staining, central fold strengthened and repaired on verso, 495 x 560mm

(1)

£500 - £800





547 **World.** Ortelius (Abraham), *Aevi Veteris Typus Geographicus*, [1601 - 12], engraved map of the 'old world' with contemporary hand-colouring, with the four continents displayed in rondels in each corner, some fraying and repaired closed tears to margins but not affecting image, 315 x 445mm, Latin text on verso  
Originally published in the 'Paregon'. Marcel van den Broecke, Ortelius Atlas Maps, no 186  
(1) £300 - £500



Lot 548

548 **World.** Zahn (Johann), *Facies Una Hemisphaerii Terrestris* [and] *Facies Altera Hemisphaerii Terrestris*, Nuremberg [1696], engraved map of the world, printed on two sheets with bright contemporary hand-colouring, the upper margins decorated with the signs of the zodiac, the lower with female representations of the four seasons, insular California, each approximately 365 x 425mm, mounted Uncommon. R. W. Shirley. The Mapping of the World, no. 584. Zahn was best known for his work on optics and astronomical observation and these two maps appear in his 'Specula Physico-Mathematico-Historica Notabilium'.  
(2) £1,000 - £1,500



549 **Yorkshire.** Blaeu (Johannes), *Ducatus Eboracensis pars Occidentalis*; The West Riding of Yorkshire, Amsterdam, circa 1648, engraved map with contemporary outline hand-colouring, decorative cartouche and mileage scale, slight staining to margins but not affecting image, 390 x 505mm, Dutch text on verso, together with *Ducatus Eboracensis pars Orientalis*; The East Riding of Yorkshire, Amsterdam circa 1646, engraved map with bright contemporary hand-colouring, slight creasing along central fold, 385 x 510mm, French text on verso  
(2) £200 - £300



550\* **Yorkshire.** Speed (John), *York Shire*. J. Sudbury & G. Humble circa 1627, uncoloured engraved map, two wormholes to lower margin, small area of repair at base of the central fold but not affecting printed image, 385 x 510mm, framed and glazed  
(1) £150 - £200



**DECORATIVE PRINTS**

All lots unframed unless otherwise stated



551\* **Advertising.** A collection of approximately 500 colour and some black and white magazine adverts, circa 1930s-1950s, some flyers but mostly leaves or wrappers from various periodicals of the day with adverts for cars, aviation, food and drink, including Coca-Cola, cigarettes, fashion, watches, etc., mostly 22 x 15cm and larger, some in window-mounts (approximately 500) £100 - £150



552 **Albums.** A pair of early 19th century albums, the first comprising: 149 (of 161) pages numbered in ink manuscript, each with contemporary ink manuscript poems, verses and prose, in the same hand, interspersed with 17 mostly full-page watercolour (and pencil) vignettes and scenes, including two Doctor Syntax scenes, View in the Pyrennes, the Great Mosque of Morocco, Portrait of a Lady, Richmond Castle, 3 views around Montserrat in Spain, Arabs on their Route, and other scenes such as The Rural Bridge, depicting two men fishing from a wooden bridge, the second album comprising: 86 pages of contemporary ink manuscript proverbs, comments, and verses, in the same hand, many satirical, several relating to the newspaper industry, also some observations on contemporary inventions such as a new Powerful Steam Engine installed at a Durham colliery, plus two watercolours including one of Sir Humphrey Davy's Safe-Lamp for the Coal Mines, occasional finger-soiling, scarce spotting, both front pastedowns with book ticket of G.B., all edges gilt, 1st album with sewing broken and partly disbound, uniform contemporary red half morocco, worn, 1st album lacking spine, 2nd album with upper part of spine torn and lifting away, 4to, together with:

**Album,** 'Souvenirs', an early 19th century album, comprising 77 pages of contemporary ink manuscript verses and prose in a neat hand, with 13 fine pen & black ink vignette sketches, most dated c.1814-1816, some initialled G.E.C., plus a few miniature vignettes, generally toned with some pale spotting, contemporary maroon morocco, rubbed, front cover with gilt-lettered title, 8vo (3) £100 - £200

553\* **British Topography.** A large collection of approximately 1400 prints & engravings, 19th century, engravings of British topographical views, including examples by or after Finden, Wallis, Allom, Woods, Westhall, Adlard, Le Petit, Winkles & Gastineau, occasional duplicates, mostly small format, approximately 250 mounted, various sizes and condition (approx. 1400) £300 - £500





554\* **Company School.** A group of 3 fine botanical watercolours, 19th century, 3 fine botanical watercolours and gouache on fine semi-translucent laid paper, each showing stems with white flowers, including two of *Hibiscus Mutabilis* and one so identified in a contemporary hand to lower margin, sheet sizes 42 x 33.5cm *Hibiscus mutabilis* is also known as the Confederate rose or Dixie rosemallow, originally native to Southern China and Taiwan. (3) £500 - £800



555\* **Egypt.** Le Kaire. Vue de la Place Appellée el Roumeyleii et de la Citadelle, originally published in 'Description de L'Egypte...' Paris [1809 - 29], hand-coloured engraved prospect of the city of Cairo, slight spotting and creasing, occasional repaired marginal closed tears, 440 x 900mm, mounted, framed and glazed, together with **Basire (J.)**. A View of the Pyramids of Gize formally Memphis, R. Dalton, 1752, uncoloured engraved view after R. Dalton, title repeated in French, old folds, some creasing and slight spotting, 395 x 750mm, mounted, framed and glazed (2) £200 - £300



556\* **Havell (A. C.)**. The Parade, Kempton [and] Waiting for the Verdict, Newmarket, Messrs. Fores, 1892, a pair of lithographs, with bright contemporary watercolour and gouache, each approximately 430 x 615mm, uniformly mounted, framed and glazed (2) £200 - £300



557\* **Hunt (George)**. Comparative Meltonians. As they are and as they were..., 6 plates, circa 1823, the set of six aquatints after H. Alken, each with contemporary hand colouring, some spotting, each approximately 290 x 380mm, uniformly mounted, framed and glazed, together with **Wallace Hester (Robert)**. With the Pytchley - gone to ground at the Hemploe, Messrs. Fores, 1897, aquatint after H. F. Lucas Lucas, with contemporary hand colouring, blind stamp of the Printsellers Association to lower left, signed in ink by the artist to the lower left and signed in pencil by the engraver to the lower right, very slight spotting and dust soiling, manuscript title to mount, 570 x 430mm, mounted, framed and glazed, with a small framed and glazed keyplate loosely attached to the verso of the frame, together with **Lucas Lucas (Henry Frederick)**. "Brooksby", circa 1900, hand coloured photogravure, boldly signed in pencil by the artist to lower left and with another pencil signature to the lower right of the subject, Captain Edward Pennell Elmhirst, 335 x 420mm, mounted, framed and glazed The first described item is a rare set of engravings which highlighted the callous brutality and 'poor form' of the modern-day dandies, compared to the old-style Meltonian who was courteous and considerate of both his horses and his fellow man. (8) £100 - £200





558\* **Knight (Charles)**. Tom and his Pigeons & The Favourite Rabbit, 1792, a pair of stipple engravings after John Russell, printed in colours and finished by hand, titles printed inside the neatline and partially obscured by near-contemporary decorative floriate over-painting, trimmed to image, each approximately 305 x 370mm, uniformly framed in near-contemporary gilt mouldings, together with **Schiavonetti (Niccolo)**. The Dog's First Sight of Himself, Messrs. Schiavonetti, 1798, stipple engraving after John Russell, printed in colours and finished by hand, trimmed with loss of title, thread margins, small holes affecting printed image, 280 x 360mm, with **Knight (Charles)**. [Tom and his Pigeons], circa 1800, stipple engraving after John Russell, printed in colours and finished by hand, small holes affecting image, crudely repaired on verso, trimmed to image with loss of title, lower margin extended, 280 x 360mm

The frames have a near-contemporary framers label on the verso - Collings & Clearson. Carvers, Gilders, Picture-Frame Makers and Glass Grinders, no. 125, opposite Exeter `Change, Strand.

(4) £300 - £500



559\* **Landseer (Thomas)**. [Eos. A Favourite Greyhound, The Property of His Royal Highness Prince Albert, R. G. 1843], uncoloured mixed-method engraving after Edwin Landseer on India wove, proof before title and letters, the coat of arms of Prince Albert in 'scratch letter' below the image, slight staining and wear to margins, 530 x 655mm, framed and glazed in a near-contemporary gilt moulding

The verso of the frame has a near-contemporary framer's label - Willaim Thomas of 39 London Street, Fitzroy Square, by appointment to Queen Adelaide and H. R. H. The Duchess of Kent.

(1)

£150 - £200



560\* **Lewis (Frederick Christian I)**. Mail Coach, J. Watson, October 1st. 1820, aquatint after J. L. Agasse, with bright contemporary had colouring, 335 x 390mm, mounted, framed and glazed

(1)

£70 - £100





561\* **London.** Shutter Boys (Thomas), St Pauls from Ludgate Hill, Charles Hullmandel, 1842, *hand-coloured lithograph*, 445 x 315mm, *mounted, framed and glazed*

Abbey Scenery. No 240 (24).

(1)

£150 - £200



562\* **Montaut (Gamy/Marguerite).** Les Dirigéables Parceval et Gross en Manoeuvre à Cologne, Mabileau & Cie, Paris, 1909, *colour pochoir lithograph heightened with body colour*, long repaired closed tear affecting image, 360 x 790mm, together with Andre Beaumont sur Hydroeroplane "Donnet-Leoveoue" helice Levasseur réservoir inexplosible Brione, Mabileau & Cie, Paris, 1912, *colour pochoir lithograph heightened with body colour*, some creasing, surface abrasion and staining affecting the printed image, occasional marginal closed tears, 385 x 750mm, with **Roowy (H. L.).** 'War Preparations' Untitled scene of a warship training a searchlight on an airship, Mabilaeu & Co. Colombes, 1914, *colour pochoir lithograph heightened with body colour*, slight staining and creasing, 360 x 710mm

Roowy worked with Ernest Montaut up until his death in 1909 and then continued working with his wife Marguerite.

(3)

£200 - £300



563\* **Napoleon Bonaparte.** Maile (George), *Après vous Sire!* (Campagne de 1813), circa 1814, *uncoloured aquatint after Chalet*, very slight spotting, 415 x 480mm, *framed and glazed*, together with *Bataille de Marengo* (14 Juin 1800). *unattributed uncoloured engravings*, 250 x 390mm, *mounted, framed and glazed*, with **Dubourg (M.).** The Marquis of Anglesea Wounded whilst heading a charge of Heavy Cavalry at the close of the Battle of Waterloo, Edward Orme, 1815, *aquatint with contemporary hand-colouring after J. A. Atkinson*, 215 x 290mm, *mounted, framed and glazed*, plus **Cruikshank (George).** Napoleon Bonaparte on his Celebrated White Charger [and] Napoleon's Decisive Victory over the Austrians at the Battle of Marengo, circa 1810, two *aquatints with contemporary hand colouring*, old folds, slight staining, 190 x 225mm and 195 x 285mm respectively, *mounted, framed and glazed*, and **Levaches (Charles Francois).** Officer Superieur des Guides de L'Empereur, circa 1810, *lithograph with contemporary hand-colouring*, slight overall toning, slight creasing to the title, 280 x 335mm, *mounted, framed and glazed*, with another 30 prints and engravings, all related to Napoleon Bonaparte, the Napoleonic Wars, uniforms, portraits and three caricatures after R. Dighton, J. Kay & T. Rowlandson, various sizes and condition

(36)

£150 - £250



Lot 564



564\* **Natural History.** A collection of approximately 240 prints and engravings, mostly 19th century, *engravings and lithographs of fresh water and sea fish, trees, botany, birds and mammals, including examples by Couch, Morris, Barnard, Medland, Curtis, Houghton and Thorburn, occasional duplicates, various sizes and condition* (approx. 240) £150 - £200



565\* **Payne (Charles Johnson 'Snaffles').** Jim. "Whatever ye de keep t'owd tamboureen a rowlin", 1920, *photolithograph finished with watercolour, uncoloured remarque of a huntsman clearing a brush fence, snaffle bit blind stamp, 350 x 380mm, framed and glazed*

The whipper-in standing up in his stirrups on a hard blowing horse, gives a holloa against a background of fields.

(1) £100 - £150

566\* **Payne (Charles Johnson 'Snaffles').** John Jorrocks Esq. M. F. H. "Tell me a man's a fox hunter and I loves 'im at once", 1928, *photolithograph, finished with watercolour, uncoloured remarque, snaffle bit blind stamp and signed in pencil by the artist to lower right, 350 x 370mm, framed and glazed*

(1) £100 - £150



567\* **Payne (Charles Johnson 'Snaffles').** The Gent in Ratcatcher. "I have my man cleaning my 'osses not my breeches", [1922], *lithograph heightened with bodycolour, uncoloured remarque of a groom brushing down a horse, snaffle bit blind stamp, signed in pencil by the artist to the lower right, very slight toning to backing paper, very slight water staining to margins, overall size 370mm, framed and glazed*

(1) £100 - £150



Lot 566



568\* **Powell (William E.).** Woodcock, circa 1920, *watercolour, signed by the artist to the lower right, 245 x 345mm, mounted, framed and glazed, together with Watson (Frederick J.).* Canada Geese roosting on the ice, 1988, *watercolour, signed and dated by the artist to the lower right, 330 x 470mm, mounted, framed and glazed*

(2) £150 - £200





569\* **Prints & Engravings.** A collection of 36 prints, 18th & 19th century, engravings and lithographs of portraits, British & foreign topographical views, natural history, antiquities and genre, including 6 colour printed stipple engravings by Francisco Bartolozzi after Hans Holbein, an Edouard Traviés lithograph of a game bird, lithographs of the Pyrennes by Ciceri, a large lithograph of the interior of the Great Exhibition and uncoloured engravings of Persepolis, various sizes and condition (36)

£150 - £200

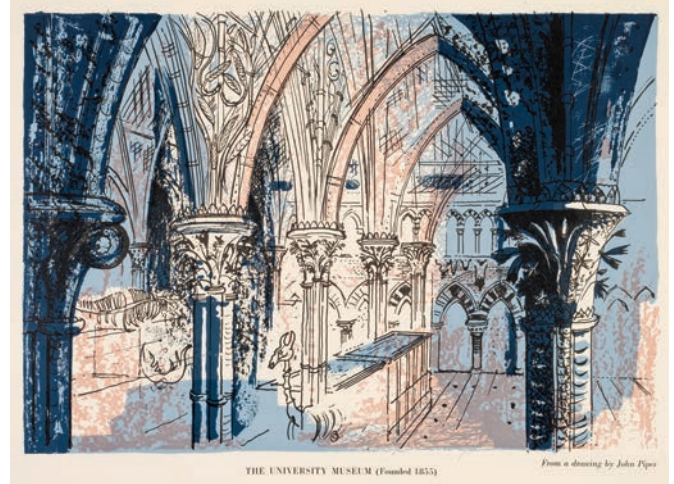


Lot 570

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

570\* **Prints & engravings.** A mixed collection of approximately 30 prints, mostly 18th & 19th century, engravings, including portraits, costume, caricatures after James Gillray (H. G. Bohn impressions), heraldry, historical scenes and classical views, various sizes and condition, together with **Commemorative Handkerchiefs.** Two handkerchiefs celebrating Queen Victoria's Diamond Jubilee, 1897, 2 decorative colour printed linen handkerchiefs, each approximately 350 x 350mm (approx. 32)

£150 - £200



571\* **Prints & Posters.** A collection of approximately 75 prints, 19th - 20th century, engravings, lithographs and prints, including 'Hogarth' engravings, a print after John Piper published for the 1956 Oxford Almanac, engravings, lithographs and gravures of genre, portraits, religion, classical and topographical views, and 20th-century posters for concerts, exhibitions and promotions, various sizes and condition (approx. 75)

£150 - £200



572\* **Railways.** Kell Brother (publishers), Interior of a Railway Station, circa 1840, large chromolithograph of the interior of a railway station (possibly Notting Hill Gate), trimmed to image, laid on near-contemporary card, slight chipping to margins, 575 x 790mm (1)

£200 - £300





573\* **Richardson (Thomas Miles)**. The Ouse Burn Viaduct, in the Line of the Newcastle, North-Shields and Tynemouth Railway, John and Benjamin Green, Architects and Engineers 1838, London: T. McLean, Newcastle upon Tyne: F. Loraine Grey, [1838], tinted lithograph by A. Ducôtés after T.M. Richardson, with contemporary hand colouring, 345 x 475mm, mounted, together with:  
**Ibid.**, The Willington Dean Viaduct, in the Line of the Newcastle, North-Shields and Tynemouth Railway, John and Benjamin Green, Architects and Engineers 1838, London: T. McLean, Newcastle upon Tyne: F. Loraine Grey, [1838], tinted lithograph by A. Ducôtés after T.M. Richardson, with contemporary hand colouring, some toning, 348 x 469mm, mounted  
 (2) £200 - £300



575\* **Rickman (Philip, 1891 - 1982)**. A Wisp of Snipe, watercolour, signed by the artist to the lower left, 500 x 350mm, mounted, framed and glazed  
 (1) £150 - £200



574\* **Rickman (Philip)**. Grey Partridges [and] Woodcock in the Dunes, Tryon Gallery Ltd, 1978, two colour photolithographs, each signed in pencil by the artist to the lower right, limited editions of 144/500 and 166/500 respectively, slight spotting, uniformly mounted, framed and glazed, together with **Green (Roland)**. Teal coming in to Land [and] Pair of Pheasants Breaking Cover, circa 1960, two colour photolithographs, each signed in pencil by the artist to the lower right, each approximately 405 x 285mm, uniformly mounted., framed and glazed  
 (4) £100 - £200



576\* **Roberts (David)**. A collection of 11 views in the Holy Land, circa 1844, hand-coloured lithographic views, Convent of St Catherine and Convent of St Saba with marginal closed tears, Sidon looking towards Lebanon and Convent of the Terra Santa tipped on to card and mounted, each approximately 390 x 520mm  
 The prints consist of:- Bethlehem, Hebron, Nazareth, Convent of St. Saba, St Jean D'Acre, Yaffa Ancient Joppa, The Acropolis Lower end of the Valley, Sidon looking towards Lebanon, Convent of the Terra Sana Nazareth, Suez [and] Convent of St. Catherine Mount Sinai.  
 (11) £400 - £600





Lot 577



Lot 578

577\* **Roberts (David)**. A collection of 21 views in the Holy Land, circa 1844. *twenty-one full-page views including twelve with hand-colouring, occasional duplicates, each approximately 385 x 510mm*

The coloured prints consist of:- Site of Petra, Jaffa looking South, Descent upon the Valley of the Jordan, Gaza, Cape Blanco (2), Ascent of the Lower Range of Sinai, Caiphaz looking towards Mount Carmel, Jacob's Well at Shechem, Askelon, Sidon looking towards Lebanon [and] Remains of the Triumphal Arch at Petra. The uncoloured prints consist of:- Sabaste Ancient Samaria, Jaffa looking South, Jacob's Well at Shechem, Nablous Ancient Shechem, Convent of St Saba, Convent of the Terra Santa Nazareth, Hebron, Askelon, Descent upon the Valley of the Jordan [and] Nazareth.

(21)

£700 - £1,000

578\* **Roberts (David)**. Baalbec, Louis Haghe, circa 1853, *hand-coloured lithograph, 500 x 340mm, mounted, framed and glazed*

(1)

£200 - £300





579\* **Roberts (David)**. Nine half-title views in the Holy Land, circa 1844, *uncoloured tint stone lithographs, each image approximately 245 x 340mm with descriptive text below and on verso*

The prints consist of:- Beit Jibrin or Eleutheropolis, Town of Tiberias looking towards Lebanon, The Pillar of Absalom, The Dead Sea, Mount Tabor from the Plain of Esdraelon, The Pool of Siloam, The Fountain of Job, Tiberias [and] Entrance to Nablous.

(9)

£150 - £200

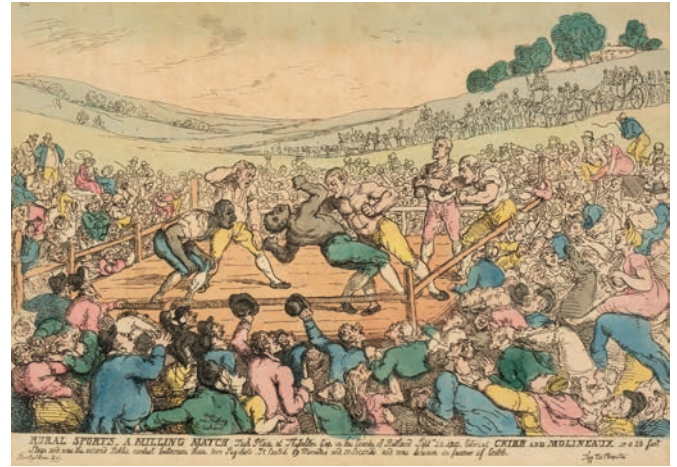


580\* **Roberts (David)**. Sketches in Egypt & Nubia, Parts 1 - 8 (in 6), Francis Graham Moon, 1847, *8 parts bound in six, containing 2 title pages and 29 half plates, all uncoloured tint stone lithographs, some spotting throughout, original publisher's printed paper wrappers, creased, frayed and torn, housed in a modern green cloth portfolio box, large folio*

Abbey, Travel 272. The plates included are: Pyramids of Geezer from the Nile; Pompey's Pillar; Temple of Tafa in Nubia; Excavated Temple of Gyrshe Nubia; Ruins of Maharraka Nubia; Temple of Waddy Kardassy; Abyssinian Slaves at Korti; At Luxor, Thebes; Statues of Memnon in the Plain of Goorna at Thebes; The Sanctuary of the Great Temple of Aboo-Simbel; Ruins of Luxor from the South-West; Side View of the Great Sphinx; Temple of Dakke; Cleopatra's Needle; Approach to the Temple of Wady Saboua; A Colossal Statue at the Entrance to the Temple of Luxor; Gateway at Dendera; Siout; Nubian Women at Korti; Entrance to the Caves of Beni Hassan; Temple of Wady Saboua; Group of Nubians at Wady Kardassy; Fortress of Ibrim; Colossi at Wady Saboua; Persian Water-Wheel used for irrigation in Nubia; The Island of Philae by Sunset; Parts of the Hall of Columns at Karnak seen from without; Parts of the Ruins of a Temple on the Island of Bigge; Ruins of the Temple of Medamout near Thebes.

(31)

£500 - £800



581\* **Rowlandson (Thomas)**. Rural Sports. A Milling Match. Took Place at Thisselton Gap in the County of Rutland Sept 28.1811. betwixt Cribb and Molineaux on a 25 foot Stage and was the second Public contest between these two Pugilists. It lasted 19 Minutes and 10 Seconds and was decisive (sic) in favour of Cribb, Thomas Tegg, 1811, *etching with contemporary hand colouring, mounted to neat line, 240 x 340, framed and glazed*

This famous fight took place before a crowd estimated at 15,000. The English champion Thomas Cribb is shown striking Tom Molineux, who falls backwards. This was the second contest between the fighters and took place at Thisselton Gap, Rutland on September 28, 1811. Molineaux was an African-American, who was purported to be an ex-slave. He had fought Cribb before, at Shenington Hollow, in Oxfordshire on December 3, 1810, and was defeated in 35 rounds in a disputed decision. This re-match lasted 19 minutes, Cribb broke his opponent's jaw in the 9th round and knocked him out in the 11th. Note the two pickpockets in the foreground - one male and one female - helping themselves from the distracted spectators.

(1)

£200 - £300



582 **Society for Promoting Christian Knowledge (publishers)**. An album of 40 'Plates Illustrative of Natural History', 1845 - 50, *wood engravings of natural history subjects, including mammals, birds, fish and reptiles 38 with contemporary hand colouring and 2 uncoloured, 34 laid on to contemporary linen and six loosely inserted, front endpaper with long closed tear, some prints with some toning, contemporary half calf over marbled boards, heavily worn, bumped and frayed, folio*

Sold as a collection of prints, not subject to return.

(1)

£150 - £200





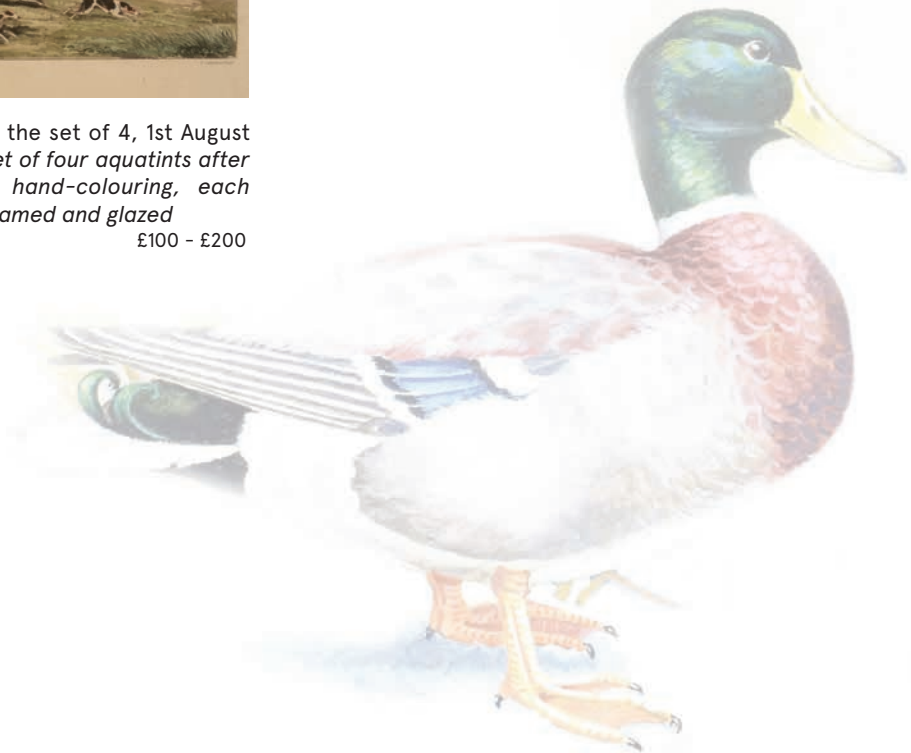
583\* **Sherborne (M.)**. A collection of seven watercolours of British birds and mammals, Mallard Duck, Blue Tits, Pair of Otters, Kestrels, Badgers, Kingfishers and Grey Wagtails, 1970s, seven watercolour and gouache paintings, each signed and dated by the artist to the lower right, each approximately 410 x 300mm, mounted, framed and glazed, together with **Coleman (Peter)**. Rough Legged Buzzard, 1976, watercolour, signed and dated by the artist to lower left, 290 x 220mm, mounted, framed and glazed (8) £150 - £200



585\* **Woollett (William & Bartolozzi Francisco)**. To her Imperial Majesty Catherine II, Empress of Russia, this print of Dido and Aeneas, from a Picture in her valuable collection is with her Majesty's permission most respectfully inscribed..., Elizabeth Woollett, 1st February 1787. uncoloured mixed method engraving after T. Jones & J. Mortimer, slight marginal toning, slight fraying to margins but not affecting the image, 450 x 560mm The landscape in the engraving was made by William Woollett and the figures by Francesco Bartolozzi after a painting by Thomas Jones who in turn was inspired by a work by John Hamilton Mortimer. The print was posthumously published by Woollett's wife in 1787. (1) £70 - £100



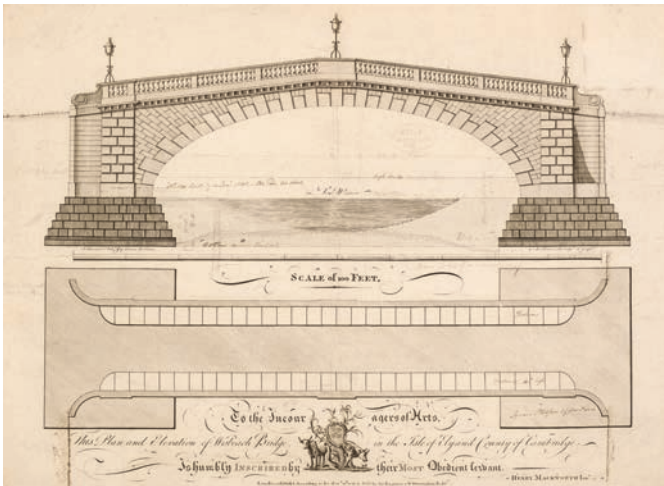
584\* **Sutherland (Thomas)**. Fox Hunting, the set of 4, 1st August 1821 [later 19th-century impressions], set of four aquatints after Henry Alken, all with contemporary hand-colouring, each approximately 245 x 430mm, mounted, framed and glazed (4) £100 - £200



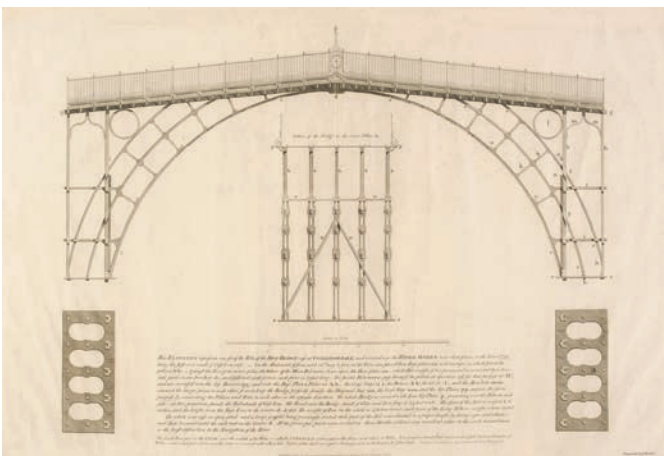


## TOPOGRAPHICAL PRINTS & PANORAMAS: THE DAVID SMITH COLLECTION (SIXTH AND FINAL PART)

All lots unframed unless otherwise stated



586\* **Bridges.** Mackworth (Henry Junr.), To the Encouragers of Arts. This Plan and Elevation of Wisbeach Bridge in the Isle of Ely and County of Cambridge is humbly Inscribed..., Sold by the engravers & W. Whittingham, Bookseller, 1761, *uncoloured engraved prospect and elevation, some near-contemporary ink annotations and shading and some later pencil annotations, some creasing, 365 x 495mm, mounted, together with Cumming (Alex).* Viaduct across the River Tay at Cargill (Scottish Midland Junction Railway). J. Locke & J. E. Errington Engineers - John Stephenson & Co. Contractors, Allen & Ferguson, Glasgow, 1847, *hand-coloured lithograph, slight marginal spotting, slight surface abrasion and one small repaired tear affecting image, 325 x 570mm, with Basire (James).* This plate exhibiting a Picturesque Elevation of the Iron Bridge Erected over the Thames at Vauxhall under the Direction of James Walker, Engineer & compleated A. D. 1816, is Respectfully Dedicated to the Vauxhall bridge Company..., Nov. 1st 1816, *hand-coloured engraving after Samuel Cossart, dust soiled with some repaired marginal closed tears affecting image, 290 x 610mm, mounted* (3) £150 - £200



Lot 587

587\* **Bridges.** Record (J.), This Elevation represents one set of the ribs of the Iron Bridge at Coalbrookdale and Erected over the River Severn near that place in the year 1779, being the first ever made of cast iron only..., James Phillips, 1782, *uncoloured engraved double-page elevation, slight creasing, some dust soiling to margins, 445 x 665mm, together with Bradley (T.).* Llynnon Bridge over the River Conway near Bettws-Y-Coed Carnarvonshire, circa 1815, *uncoloured engraved double-page elevation, 405 x 685mm, with Turrell (E.).* Elevation of the Glasgow Bridge, Payne & Foss, circa 1815, *four uncoloured engraved double-page elevations, with plans of the progressive stages of the work, all on one sheet (as published), 440 x 685mm, plus Telford (Thomas, engineer).* Design for a Bridge over the River Mersey at Runcorn, to connect the Counties of Chester and Lancashire, 1814, *unattributed, uncoloured engraved double-page elevation, slight creasing, 340 x 760mm, and Turrell (E.).* Cast Iron bridge over the River Severn at Tewkesbury in the County of Gloucester, Payne & Foss, circa 1815, *uncoloured engraved double-page elevation, very slight staining to margins, but not affecting the image, 440 x 680mm* (5) £100 - £150



588\* **Brighton.** Sutherland (Thomas), Brighton, England's Favourite Watering Place, George Atkinson, 1825, *uncoloured aquatint after George Atkinson, inset portrait of George IV and his brother the Duke of York, some marginal fraying and staining, slight abrasion and rust marks affecting image, 300 x 450mm, mounted, together with Wilkinson (J. H.).* Chain Pier Brighton [and] West Pier Brighton, circa 1900, *a pair of uncoloured etchings, some spotting, each approximately 150 x 250mm, mounted, with Cooke (W. J.).* Brighton from the Chain Pier, J. T. Hinton, 1829, *hand-coloured engraving after N. Whittock, slight spotting to margins, 125 x 190mm, mounted* (4) £100 - £150





589\* **British Topographical Views.** A good collection of approximately 45 views, mostly 19th century, including **Croydon (E. publisher)**. The Parson and Clerk Rock, Dawlish, Devon, Newman & Co, lithographers, circa 1848, hand-coloured lithograph showing an early steam train travelling along the seafront at Dawlish, one repaired closed tear affecting image, 175 x 250mm, mounted, together with **Ambrose (J. publisher)**. The Britannia Tubular Bridge over the Menai Straits, published in Bangor, lithographed by Day & Son, circa 1850, hand-coloured lithograph, small margins, laid on later stiff paper, 240 x 310mm, with **Crane (W.)**. The Menai Bridge, Messrs Potter & Co. Carnarvon, circa 1830, hand-coloured-lithograph, small margins, 210 x 270mm, mounted, plus **Picken (A.)**. The Viaduct over the River Eden at Wetheral..., Charles Thurnam, 1835, hand-coloured lithograph on India wove after M. E. Nutter, slight mount staining, 225 x 310mm, mounted, and **Stubbs (J.)**. View of the Cast Iron bridge and Museum, Scarborough, Engleman & Co. 1828, hand coloured lithograph, 205 x 300mm, mounted, together with **Pidgeon (G. Bookseller & Publisher)**. Basingstoke from Chapel Field, lithographed by Newman & Co. circa 1850, tint stone lithograph, slight spotting to margins, 180 x 260mm, mounted, with another approximately 40 engravings and lithographs of British topographical views, the majority illustrating bridges, piers, viaducts and ports and harbours, nearly all mounted and small format, but various sizes and condition (approx. 45) £300 - £500



Lot 590

590\* **British Topographical Views.** A collection of twenty-one prints, 19th century, lithographic and engraved topographical views, including **Buckler (E. H.)**. High Street Bromsgrove, C. Moody, circa 1850, uncoloured lithograph, 260 x 335mm, mounted, together with **Moore (G.)**. The North Euston Hotel, Fleetwood on Wyre, Lancashire, Day & Haghe, circa 1850, uncoloured tint stone lithograph, narrow margins, slight spotting, 350 x 465mm, with **Newman & Co. (lithographers)**. Sackville Street, Dublin, circa 1840, hand-coloured lithograph, some dust soiling, blind stamp of a Dublin printseller (Mr W. M. Cleary Wightman) below image, 250 x 350mm, mounted, plus **Day & Haghe (lithographers)**. Mr Dredge's Design for the Bath Bridge, circa 1850, unattributed uncoloured lithograph, some dust soiling and slight staining, 285 x 370mm, and **Greenwood (C. J.)**. The Harbour of Whitehaven, R. Gibson & Son, Whitehaven, circa 1860, uncoloured tint stone lithograph, slight spotting, slight marginal fraying, repaired on verso, 275 x 360mm, mounted, with another 17 topographical engravings and lithographs, various sizes and condition (21) £400 - £600



591\* **Canot (Pierre Charles)**. [The Great Bridge over the Taffe, J. Boydell, circa 1775], uncoloured engraving on laid after Richard Wilson, proof before title and letters, large margins, 400 x 540mm (1) £150 - £200



592\* **Chisham (Francis)**. A View of the Iron Bridge in Coalbrookdale, Shropshire, Taken from the bottom of Lincoln Hill, J & J Boydell, Feby. 1st 1788, uncoloured engraving after G. Robertson, slight spotting, 405 x 550mm, framed and glazed in a 19th-century 'Hogarth' moulding (1) £150 - £200





593\* **Covent Garden.** Havell (Frederick J.). Covent Garden Market, J. Robbins & Sons, circa 1850, *hand coloured engraving after William and Frederick Havell, trimmed to the image on three margins, 195 x 415mm, mounted, framed and glazed in a near-contemporary birds-eye maple frame*

(1)

£100 - £150



594\* **Duncan (Edward).** The Hon. E. T. Co. Iron Steam Ship Nemesis, Lieut W. H. Hall R. N. Commander, with the Boats of Sulphur, Calliope, Larne and Starling, Destroying the Chinese War Junks in Anson's Bay, Jan 7th 1841..., Messrs. Fores, May 30th 1843, *aquatint with contemporary hand-colouring, trimmed to plate mark, slight spotting, old adhesion scarring to verso, 365 x 490mm*

The Nemesis was the first British ocean-going iron warship. She was the largest of a class of six similar vessels ordered by the East India Company. Launched in 1839, the Nemesis was deployed to China and used to great effect in the First Opium War. The Chinese had nothing to match her fire-power and referred to her as the "devil ship". William Hall - who would eventually become an Admiral and a Knight Commander of the Order of the Bath - was given special dispensation that allowed the time he spent as commander of an East India ship to count towards his time and seniority in the Royal Navy.

(1)

£150 - £200



595\* **Glass Making.** Interior View of the Aston Flint Glass Works belonging to B & W Gibbins, Birmingham [and] Views of the Aston Flint Glass Works belonging to B & W Gibbins, Birmingham, circa 1800, *two uncoloured engravings of the interior and exteriors of the glassworks, printed on one sheet (as published), proof before letters, slight spotting, overall size 370 x 675mm*

The main image is a scarce engraving showing numerous glassblowers and other craftsmen, including young boys, working around the central furnace. With two views of the exterior (back and front) of the Aston Flint Glass Works, printed on the same sheet, it is unusual to find a 'tryptic' of engravings on a single sheet.

(1)

£150 - £200



596\* **Guildford.** Straker (Samuel), Guildford from Woodbridge Hill, circa 1845, *uncoloured tint stone lithograph, 215 x 260mm, mounted*

A rare view of Guildford with an early steam train in the foreground.

(1)

£100 - £150



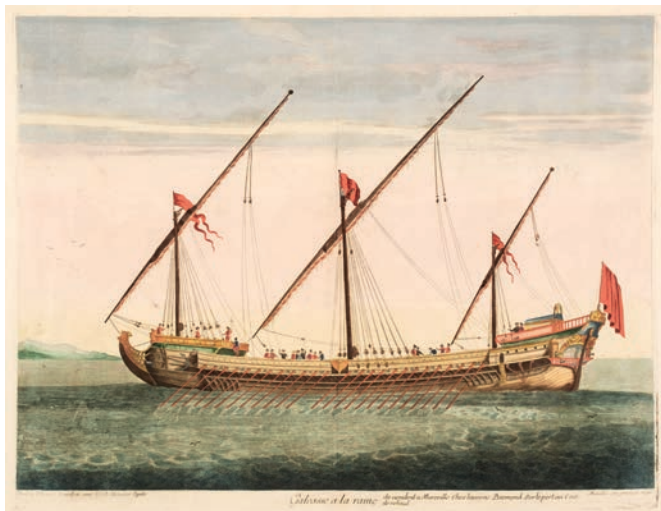


597\* **Heath (Henry)**. The Pleasure of the Railway - Caught in the Railway! S. Gans, 1831, etched caricature with contemporary hand colouring, trimmed to plate mark, slight dust soiling, 255 x 365mm, mounted, together with **Rowlandson (Thomas)**. Fairlop Fair, Thomas Tegg, 7th July 1815, etched caricature on wove with contemporary hand colouring, slight creasing, 250 x 350mm, mounted, with **Heath (William, pseud Paul Pry)**. The March of Intellect, G. Humphries, Jan. 23rd 1828, etched caricature with contemporary hand colouring, trimmed to the neatline and laid on later paper, 230 x 330mm, mounted, plus **Cruikshank (George)**. The New Lifeboat - Going along Swimmingly. Resignation - A Great Moral Virtue, S. Knights, 11th May 1827, nine etched caricatures on one sheet (as published), all with bright contemporary hand colouring, 350 x 380mm

The first described item shows the locomotive, North Star, running into a group of people, who try to get out of its way. On the footplate are the driver and fireman, both completely indifferent to the carnage in front of the engine, with one man reading a newspaper and the other is dozing with his arms folded. The caricature was almost certainly inspired by William Huskisson MP's death at the opening of the Liverpool & Manchester Railway in September 1830.

(4)

£300 - £500



Lot 598

598\* **Marine**. Sbonski de Passebon (Henri ), Galeasse a la rame, Laurent Bremond, Marseille, circa 1693, hand-coloured engraving by Claude Randon, slight marginal fraying but not affecting image, 440 x 565mm, mounted with an old Weinreb & Douwma label to verso, together with **Isaac (John R.)**. The Iron Steam Ship Great Britain..., Liverpool, circa 1860, uncoloured lithograph after C. P. Williams, repaired marginal fraying, chipping and closed tears, some affecting the image, 380 x 490mm, with **Lifeboats**. The "Captain Hans Busk" Lifeboat (built by Messrs. White of Cowes) was presented by him, whose name she bears, to the Town of Ryde, on the 5th May 1869..., unattributed, uncoloured lithograph, some spotting and slight mount staining, 280 x 310mm, mounted, plus **Stevengraph**. Britain's Bulwarks H. M. S. Mars, circa 1900, view of a British warship, woven in silk, contemporary mount with printed title below image on the mountboard, slight spotting, image size 140 x 230mm, framed and glazed in a contemporary maple frame, overall size 365 x 490mm, and **Hamilton Ellis (Cuthbert)**. Travel in 1885. Furness Railway Steamer "Gondola" on Lake Coniston [British Railways, London Midland Region, 1951], chromolithograph, slight marginal creasing, 210 x 590mm, mounted, with another five engravings, lithographs and photographs of ships, various sizes and condition

The first described item is from a rare collection of prospects of ships and their architecture that were to be found in the Mediterranean. The volume was called "Plan de Plusieurs Batiments de Mer avec leurs Proportions" and was published in Marseille in 1690. The plates were rapidly re-published by Pierre Mortier in Amsterdam between 1693 & 1700 and this is an example from this slightly later edition.

(10)

£300 - £500



599\* **Newbury**. Austin (William F.), Market Place Newbury, Berks. Corn Exchange Erected 1861, J. S. Dodd Architect, 1862, lithograph with sparse contemporary hand-colouring, some spotting and staining, some marginal fraying and repaired closed tears, 340 x 575mm

Uncommon.

(1)

£100 - £200





600\* **Newman & Co (Lithographers)**. Crumlin Viaduct, on the Newport, Abergavenny & Hereford Railway Extension to Taff Vale. Mr Charles Liddell Engineer, circa 1857, *hand-coloured lithograph possibly after a drawing by T. W. Kennard, the contractor who built the viaduct, some spotting, 305 x 455mm, mounted*

A scarce lithograph of the Crumlin viaduct which was unusually constructed of iron rather than stone. Iron was chosen because of the difficulties of shipping stone to Wales and because iron would provide a more stable structure than stone. An extraordinary engineering achievement, it remained the highest railway viaduct in Great Britain throughout its working life and the third highest viaduct in the world. It was not without its problems, and as had Liddell predicted, the location proved to be susceptible to high winds and resultant swaying, resulted in continual and expensive maintenance. It was, therefore, no surprise when, following the post-World War II nationalisation, British Railways reduced the entire extension line to a single track after 1947 and following the Beeching Act and the subsequent cuts, the last scheduled passenger train ran over the bridge on Saturday 13 June 1964, the 21:10 from Pontypool to Treherbert. The viaduct was dismantled and the last girder was removed in 1967. This image shows a train crossing the viaduct, with another in the valley below. (1) £100 - £200



602\* **Simpson (William, 1823-1899)**. Stazione di Felizzano [Piedmont, Italy], after Carlo Bossoli, London, Day & Son, [1853], *hand coloured lithographic view by William Simpson after Carlo Bossoli, printed by Day & Son, lithographers, image size 31 x 47.5cm, sheet size 44 x 61cm, unmounted and unframed, together with Bordeaux. Pont de Cubzac sur la Dordogne près Bordeaux, by Dumouza & Bichebois, lithographers, circa 1840, lithographic panorama of the new suspension bridge at Cubzac near Bordeaux, lithographed by Paul Dumouza and Alphonse Bichebois, with figures by Victor Adam, printed by Imprimerie Lemercier Benard et Cie [Paris], circa 1840, with modern hand-colouring, some light surface marks and a few minor short closed marginal tears (repaired), upper right blank corner with very slight loss, sheet size 42.4 x 74cm (16.75 x 29ins), hinged onto modern card window mount, plus Adam (Eugen, 1817-1880). Ansicht de Kettenbrücke in der Garten Anlagen von Tetschen in Bohmen, Prague, Borrosch & André, circa 1840, uncoloured lithographic view on india paper by J. M. Herman of Munich after Eugen Adam, showing the chain bridge at Tetschen in Bohemia (modern-day Decin in the Czech Republic), with wide margins, overall sheet size 49 x 64cm (19.25 x 25.25ins), laid down on modern backing paper*

Second item: The first Pont de Cubzac, designed by Emile Martin (1794-1871), completed in 1839, was a much-admired example of suspension bridge-building in France at the time. The grand and ambitiously-proportioned bridge was supported by cables that stretched over six pairs of 26-metre-tall pylons, in each of which cast iron was used in place of masonry. However, in March 1869, a violent storm seriously damaged one of the columns and parts of the deck began tilting precariously. Fearing its imminent collapse, the bridge was demolished and eventually replaced with a new design by Gustave Eiffel.

(3)

£200 - £300



601\* **Prints & Engravings**. A good mixed collection of approximately 80 prints, mostly 19th century, *engravings and lithographs of British and foreign topographical views, sporting, transport, civil engineering, maps, 'Baxter Prints', portraits, marine and genre, including ten framed and glazed, various sizes and condition*

(approx. 80)

£300 - £500

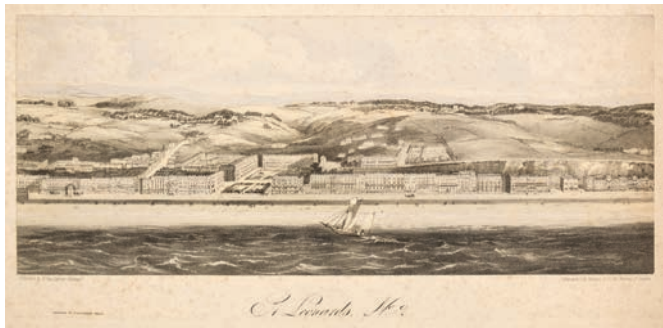




603\* **St. Petersburg.** Durand (Andre), Cathédrale D'Issac et Palais du Sénat, vue prise de la Néva, Augustus Bry, Paris, circa 1845, lithograph with contemporary hand colouring, slight mount staining, 315 x 465mm, mounted (1) £100 - £150



605\* **Wallis (Robert).** Hastings, E. Gambert & Co. 1851, hand-coloured engraving after J. M. W. Turner, trimmed to plate mark, slight marginal fraying and soiling, 485 x 620mm (1) £100 - £150



604\* **Sussex.** Newman & Co. (lithographers). Hastings No.1 [and] St Leonards No.2, B. Tree, Hastings, circa 1850, two lithographs with contemporary hand colouring, image laid on contemporary stiff backing paper with title printed on the paper (as published), some spotting, slight marginal fraying but not affecting image, each approximately 220 x 450mm, together with **Eastbourne.** Eastbourne, circa 1860, chromolithograph, image laid on contemporary stiff backing paper (as published), appears to lack title and letters, 255 x 595mm, mounted with title printed on the mount (3) £100 - £150



606\* **Yorkshire.** Tomlinson (G. D.), To the Rt. Revd. Charles Thomas Longley, Lord Bishop of Ripon, This view of Huddersfield is by permission most respectfully dedicated..., Day & Son, circa 1840, uncoloured lithograph, slight marginal creasing and water staining, 310 x 430mm, together with **Le Keux (J.).** The Prospect of Leeds from the Knostrop Road, Robinson & Son, Leeds, 1815, hand-coloured engraving, some marginal spotting and mount staining, some fraying to lower margin with partial loss to the publishing legend, 245 x 395mm, mounted, with **Smith (J. R.).** Crown Street Halifax, Looking West..., Stott Brothers, Halifax, 1888, hand-coloured lithograph, slight spotting and mount staining, 365 x 365mm, plus **Illustrated London News (publisher).** The New Town Hall Leeds, Cuthbert Brodrick, Architect, Sept. 11th 1858, chromolithograph slight marginal spotting, upper margin with some marginal fraying and repaired closed tears but not affecting image, 350 x 450mm (4) £150 - £200



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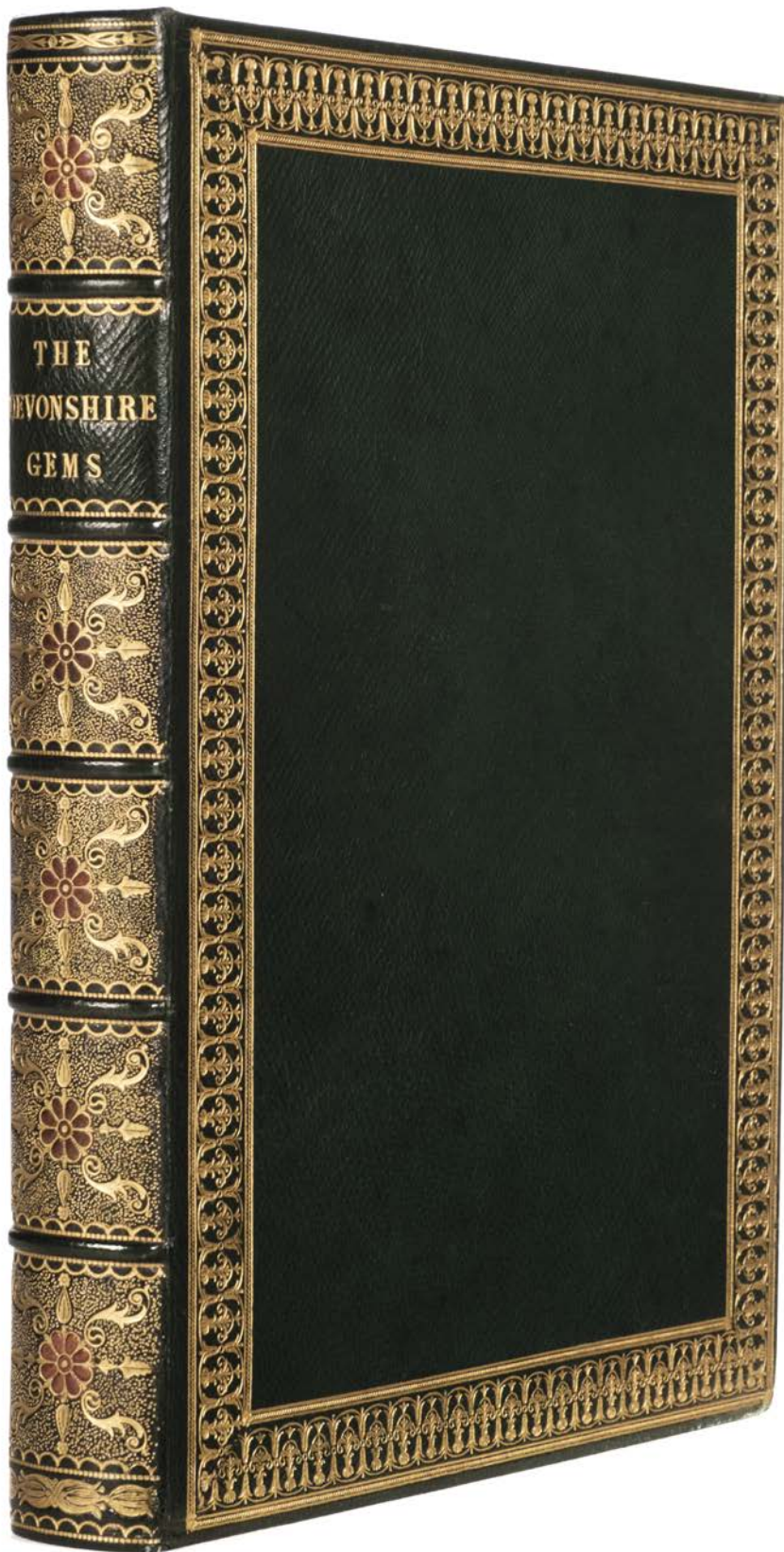
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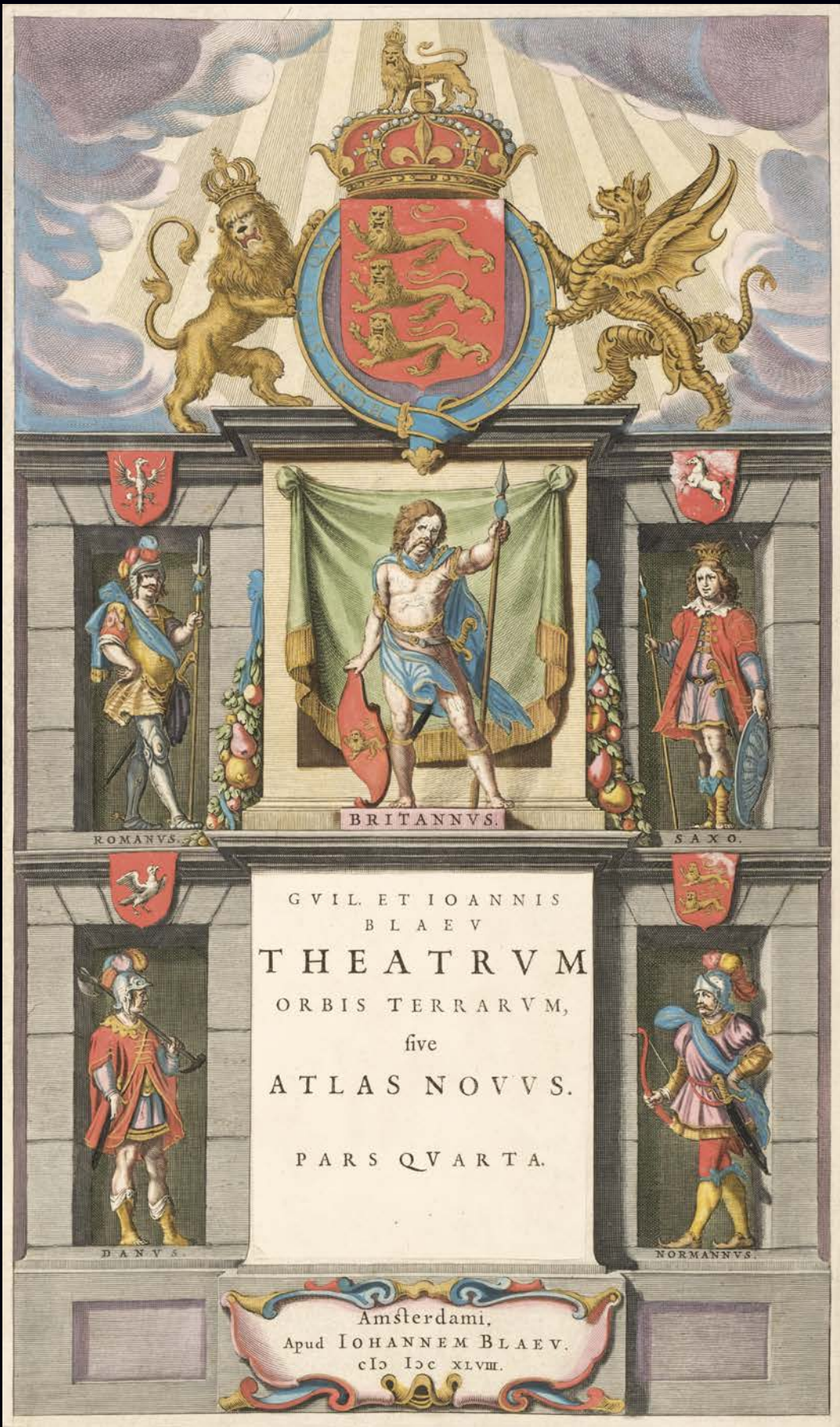
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DANVS.

NORMANNVS.

GVIL. ET IOANNIS  
BLAEV  
THEATRVM  
ORBIS TERRARVM,  
five  
ATLAS NOVVS.  
PARS QVARTA.

Amsterdam,  
Apud IOHANNEM BLAEV.  
c15 15c XLVIII.