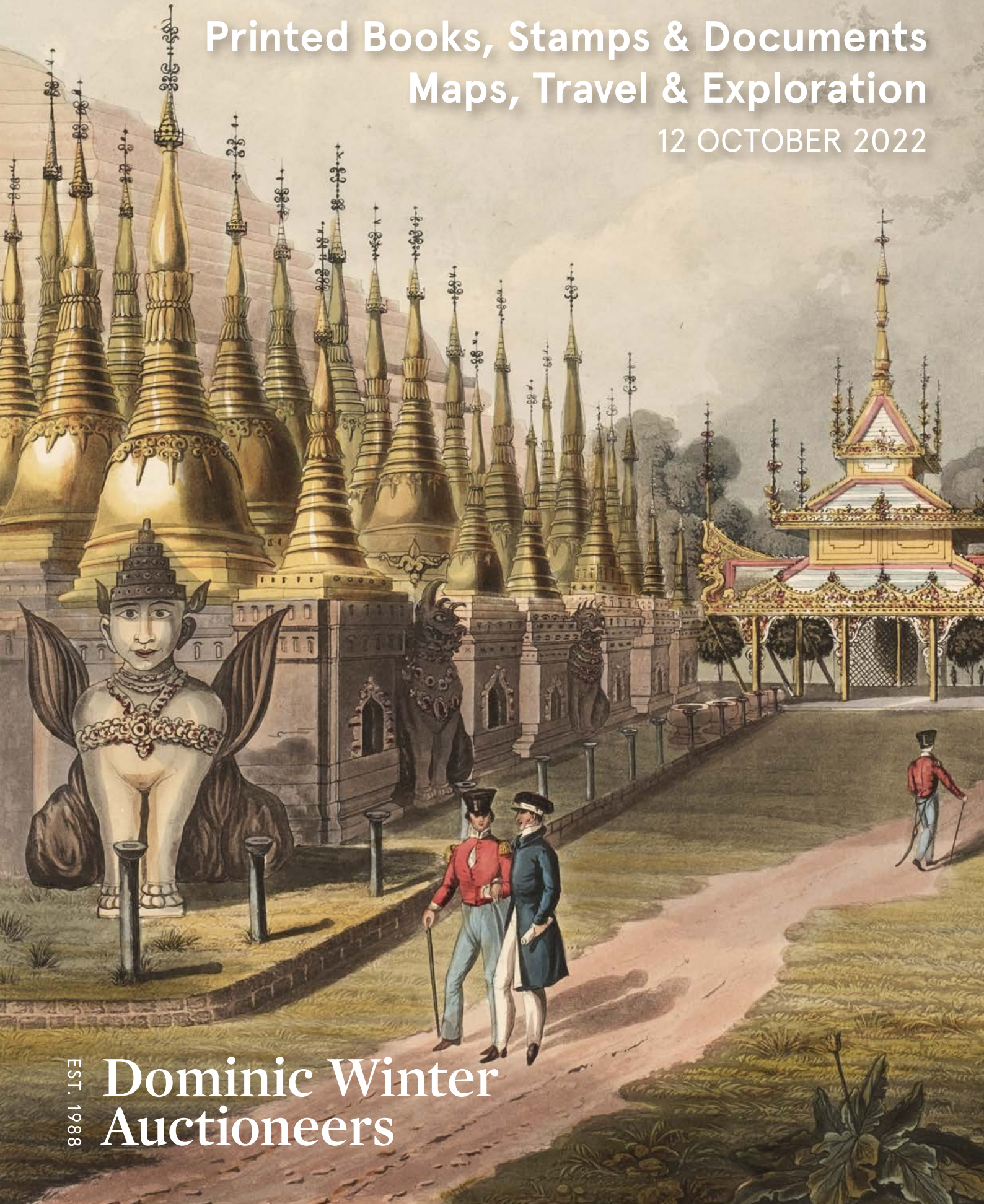


# Printed Books, Stamps & Documents Maps, Travel & Exploration

12 OCTOBER 2022



EST. 1988

## Dominic Winter Auctioneers

# BRITISH PAINTING & PRINTMAKING 1750–2000

## EUROPEAN PICTURES & PRINTS

19 OCTOBER 2022



**George Richmond (1809–1896).**  
*A Sleeping Wayfarer*, 1830,  
watercolour heightened with white  
and body colour over pencil, with  
pen and brown-black ink on grey  
paper, depicting a robed male  
figure seated on the ground and  
leaning on a rock beside trees,  
monogrammed lower left and  
dated lower right in sepia ink, sheet  
size 13.2 x 11.4 cm (5 1/4 x 4 1/2 ins)

Provenance: George Richmond;  
Canon T.K. Richmond; R.T.  
Richmond; Mrs Miriam Hartley;  
Sotheby's, 24 March 1977, lot 35;  
P. & D. Colnaghi and Co. Ltd; where  
purchased by the present owner.

Literature: Fitzwilliam Museum,  
Cambridge, *Samuel Palmer and  
'The Ancients'*, selected and  
catalogued by Raymond Lister,  
9 October –16 December 1984,  
catalogue number 105.

A rare work from the early period  
of George Richmond's career,  
executed just before the artist's  
elopement with Julia Tatham.  
Richmond enrolled at the Royal  
Academy at the age of 15, where  
he met Samuel Palmer, and at 16  
was introduced to William Blake.  
Their meeting had a profound  
effect on the young artist, and in  
1824 Richmond, along with Palmer,  
Edward Calvert, Frederick Tatham,  
and others, formed the Blake-  
influenced group known as 'The  
Ancients'. The figure in the present  
work may well have been modelled  
on Samuel Palmer, who was known  
to dress in unconventional  
'revivalist' clothing.

Estimate £4,000–6,000

For further information on this sale please contact Susanna Winters, Natasha Broad or Nathan Winter  
info@dominicwinter.co.uk  
01285 860006

# PRINTED BOOKS, STAMPS & DOCUMENTS MAPS, TRAVEL & EXPLORATION

12 October 2022

**VIEWING** Monday & Tuesday 10/11 October 9.30am-5.30pm  
Morning of sale from 9am (other times strictly by appointment)

**AUCTIONEERS**  
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Chris Albury  
John Trevers  
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EST. 1988

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## POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

## EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

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General Cataloguer



**William Roman-Hilditch**  
General Cataloguer

Cover illustrations:

Front cover: lot 234    Back cover: lot 240



The Property of a Lady: A collection of Jane Austen first editions to be offered for sale as five lots in our 19th & 20th-century literature auction on 15 December 2022:

*Sense and Sensibility*, 3 volumes, 1811 ♦ *Pride and Prejudice*, 3 volumes, 1813 ♦ *Mansfield Park*, 3 volumes, 1814  
*Emma*, 3 volumes, 1816 ♦ *Northanger Abbey: and Persuasion*, 4 volumes, 1818  
 Gilson A1, A3, A6, A8 & A9.

## FORTHCOMING SALES IN 2022

- |                       |  |
|-----------------------|--|
| Wednesday 19 October  | British Painting & Printmaking 1750-2000, European Pictures & Prints<br>Antiques & Textiles, Silver & Jewellery<br>Roman & Early British Antiquities             |
| Wednesday 16 November | Printed Books & Maps<br>Peninsular & Napoleonic History<br>The Romy Rey Library of Ethnography & Tribal Art  |
| Wednesday 23 November | Historic Aviation, Medals, Uniforms & Militaria<br>The Willis Arthur Emery Collection of Fighting Knives   |
| Thursday 24 November  | 19th & 20th Century Photography<br>Autographs & Historical Documents<br>World Leaders, Presidents & Prime Ministers<br>The Robin Hunt Royalty Collection Part II |
| Wednesday 14 December | Printed Books, Maps & Documents  |
| Thursday 15 December  | 19th & 20th Century Literature<br>Modern First Editions & Children's Books<br>Playing Cards from the Dudley Ollis Collection                                     |

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

## TRAVEL & EXPLORATION

To commence at 10am



Lot 1



Lot 3

1 **Alexander (William)**. Picturesque Representations of The Dress and Manners of the Turks, London: Thomas M'Lean, circa 1823, 60 hand-coloured plates with captions to adjacent pages, light occasional spotting and offsetting, occasional damp-stains confined to margins, late 19th-century red half morocco gilt, original title label to front board, front board detached, some wear, 8vo

(1)

£200 - £300

2 **Anderson (George Matthew)**. The Universal Calculator; being a variety of useful cast-up tables, adapted to the use of India merchants agents, traders, &c, &c, &c, with several arithmetical rules, for calculating all mercantile accounts, expeditiously and with facility; also, an alphabetical list of coins, weights & measures, of most parts of India, China, Persia, Arabia, and the Eastern Islands, from the latest authorities, 2nd edition, Calcutta: P. Crichton, 1826, contemporary ownership inscription to title upper margin, lacking final two leaves of appendix, leaves toned and dust-soiled, disbound, 8vo, together with:

**Radford (William)**. On the construction of the ark, as adapted to the naval architecture of the present day; on the equipment of vessels, and on steam navigation to India, London: John Weale, 1840, lightly spotted, original blue paper boards, paper title label, worn, joints cracked, 12mo, with

**Grindlay (Robert Melville)**. A View of the Present State of the Question as to steam communication with India, London: Smith, Elder and Co, 1837, cartographic frontispiece, map with some marginal damp-staining affecting image, ex-library with library stamps to rear cover, later quarter cloth, worn and marked, 8vo

(4)

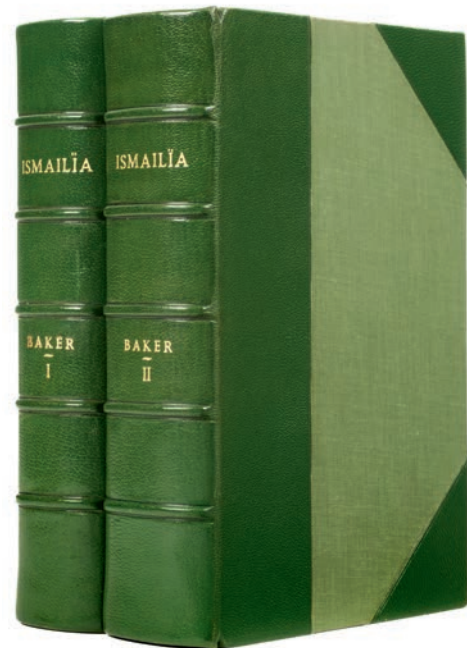
£150 - £200

3 **Andreossy (Antoine Francois, Comte)**. Constantinople et le Bosphore de Thrace, Atlas volume only, 2nd edition, Paris: Benjamin Duprat and R. Merlin, 1841, 10 double-page plates and maps (comprising 6 engraved and 4 lithographed views by Fouré after Preaux), occasional spotting, contemporary sheep-backed cloth, spine worn with loss, boards rubbed, slim 4to

cf. Blackmer 33.

(1)

£500 - £800



4 **Baker (Samuel W.)** Ismailia. A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, organized by Ismail, Khedive of Egypt, 2 volumes, 1st edition, London: Macmillan and Co., 1874, 2 maps, one folding (with short closed tear and repair), 51 plates, publishers catalogue at end of volume 1, a few minor spots, top edge gilt, modern green half morocco by Bayntun-Riviere, 8vo

Czech pp. 15-16: Baker raised and trained a fighting force in an attempt to crush the lucrative slave trade in the area. While most of the narrative involves travel and military adventure, there are several episodes of sport as well."

(2)

£300 - £500



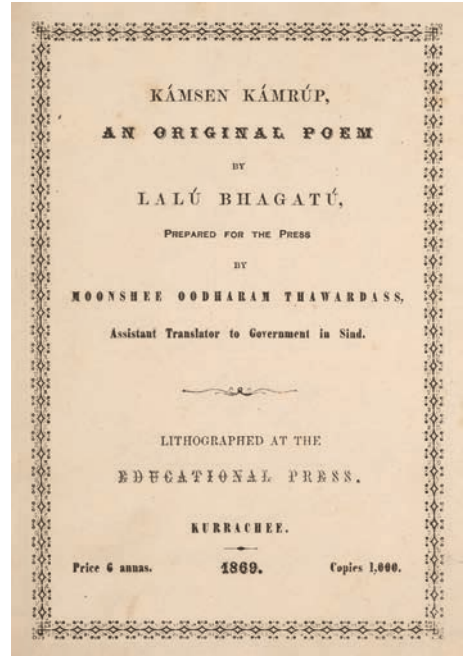
Lot 5

5 **Bayley (Lt. -Col. S.F. & Mrs C.B. Bayley).** Kathmandu. The Capital of Nepal, 1st edition, Calcutta: Johnston & Hoffmann, 1918, 35 photographic plates, including portrait of Maharaja Sir Chandra Shumshere Jung, Bahadur Rana, Prime Minister and Marshall of Nepal, letterpress descriptions to tissue guards, first two slightly frayed and creased at fore margins, one or two tiny wormholes to margins of a few towards end, title with vertical crease, contemporary cloth, upper cover lettered in gilt, oblong 4to (273 x 195 mm)

Uncommon.

(1)

£600 - £800



Lot 7

6 **Bennett (George).** Gatherings in Australia: Being observations principally on the animal and vegetable productions of New South Wales, New Zealand, and some of the Austral Islands, 1st edition, London: John van Voorst, 1860, 8 lithograph plates (7 hand-coloured, 1 tinted), illustrations, manuscript correction to one word on p. 423, modern green half morocco gilt by Walter Craven, Worthing, 8vo Fergusson 6929. Presentation copy, inscribed to front endpaper: "To Alice M. Vidler, with the kindest love of the author, Oct 22nd 1877", with a newspaper portrait of the author beneath and photographic portrait of the same, aged 88 pasted to frontispiece verso. Additional note bound at end regarding the purchase of the book and binder information.

(1)

£300 - £400

7 **Bhagatu (Lalu).** Kámsen Kámrúp, an original poem, Kurrachee: Lithographed at the Educational Press, 1869, text in Urdu, lightly spotted, hinges repaired, contemporary calf gilt, worn, 8vo

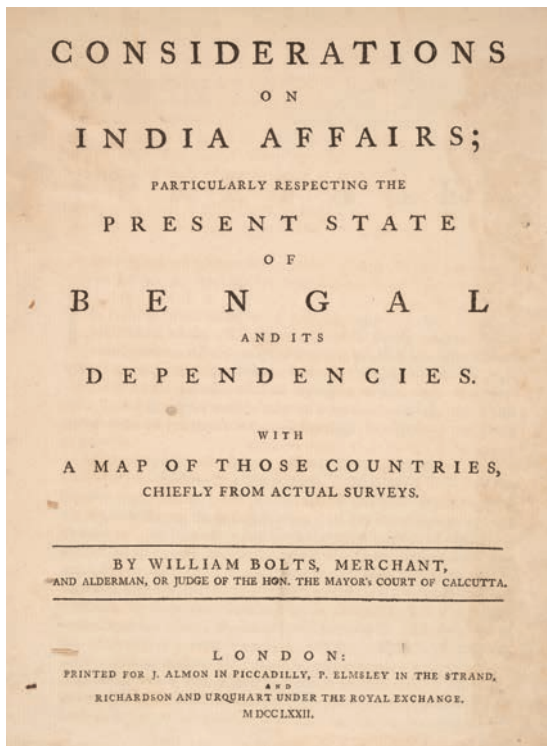
(1)

£150 - £200



Lot 6





Lot 8

8 **Bolts (William)**. Considerations on India Affairs; particularly respecting the present state of Bengal and its dependencies, with a map of those countries, chiefly from actual surveys, 1st edition, 2 volumes, London: J Almon, 1772-75, *folding map of Bengal, armorial bookplate of 'Geo. Lord Macartney' to front pastedowns, some toning and dust-soiling, front free endpaper of first volume loose, contemporary calf gilt, worn, front boards detached, 4to*  
 Provenance: George McCartney, first envoy of Britain to Qing China, Governor of Grenada (1776-79), Governor of Madras (1781-85), Governor of Cape Colony (1797-98).

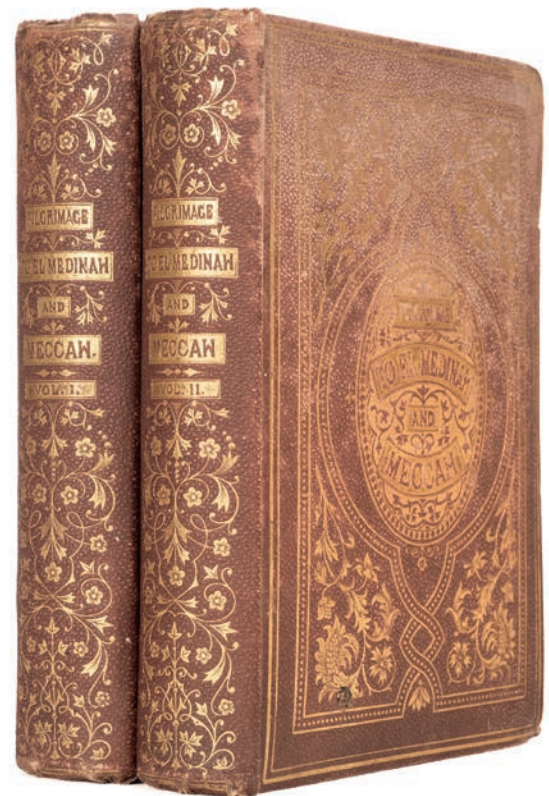
(2)

£300 - £400

9 **Bruce (James)**. Travels to Discover the Source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773, 6 volumes, 1st Dublin edition, 1790-91, *60 engraved plates and maps only (of 62, lacking plates 41 & 46), 2 maps with repaired tears, occasional light offsetting, contemporary sheep, modern calf rebacks with red labels, a little rubbed, 8vo*  
 Sold with all faults not subject to return.

(6)

£100 - £200



10 **Burton (Richard Francis)**. Personal Narrative of a Pilgrimage to El Medinah and Meccah, 2 volumes, 2nd edition, London: Longman, Brown, Green, Longmans, and Roberts, 1857, *half titles, 14 plates (8 tinted lithographs, 5 chromolithographs), 4 maps and plans (3 folding), illustrations, light water stain to volume 1 frontispiece and El Medinah plate, endpapers renewed, all edges gilt, original decorative cloth gilt, a little slight fading to covers, 8vo*  
 (2)

£300 - £400



11 **Buy de Mornas (Claude).** Atlas Méthodique et Élémentaire de Géographie et l'Histoire, Dédié a Monsieur le Président Hénault..., 1st. edition, Paris: Chez l'auteur... et chez Desnos son associé, ingénieur géographe pour les glôbes et sphères, 1761-62, uncoloured engraved allegorical title page, calligraphic title page, 37 engraved plates of globes, armillary spheres, celestial plans and maps, additional classical half-title (dated 1762), a plate of 'historical trees' showing timelines, and a further 84 engraved maps, tables and biblical illustrations, many with contemporary outline colouring, slight marginal staining, a few plates trimmed along the fore-edge margin, 19th century half morocco, but retaining the original boards, rubbed and worn, oblong folio Phillips 628.

The first edition of this atlas was published in separate parts - thus the first and second volumes have their own title pages and dates. The first volume deals with the historical development of cosmography, geology, astronomy, oceanography and winds, and illustrates this with a series of plates of globes, spheres, continents and astronomical systems. The second volume is dedicated to historical geography and mapping, having 84 maps and illustrative plates. The next volume to be published covered contemporary geography, but this is not present here. Desnos announced a final volume but this was never published.

(1)

£700 - £1,000



12 **Cantemir (Demetrius).** The History of the Growth and Decay of the Othman Empire, 1st edition in English, 2 parts in 1, London: James, John, and Paul Knapton, 1734-35, mezzotint portrait frontispiece, folding engraved plan of Constantinople, 22 engraved plates, lacking 4pp list of subscribers, bookplate of R M Burrell to front pastedown, damp-stained to lower margin throughout (affecting text and plates), hinges repaired, contemporary speckled calf gilt, rebaked with original spine laid on, boards water damaged, worn, folio

Atabey 190; Blackmer 281. ESTC T136520.

'Nicholas Tindal translated this history of Turkey into English from Cantemir's Latin manuscript brought to England by his son Antiochus, who was Russian ambassador to England. Cantemir himself served as Hospodar of Moldavia in 1710. His history was considered authoritative, and it was only superseded by von Hammer's monumental history of the Ottoman Empire'.

(Atabey)

(1)

£500 - £800



Lot 13

13 **Carne (John)**. Syria, The Holy Land, Asia Minor, 3 volumes, London: Fisher & Son, [1836], 120 steel-engraved plates, contemporary ownership inscription to volume 3 front free endpaper, lightly spotted, lithograph title to volume 1 loose, original green cloth gilt, all edges gilt, head and tail of volume 3 backstrip worn, rubbed, 8vo, together with:

**Wilson (Charles)**. Picturesque Palestine, Sinai and Egypt, 5 volumes, London: J.S. Virtue & Co, [1880], 48 steel engravings including frontispieces and additional titles, further wood engravings to text, occasional light spotting, original brown cloth gilt, all edges gilt, volume 5 front joint split to head, rubbed, 4to, with

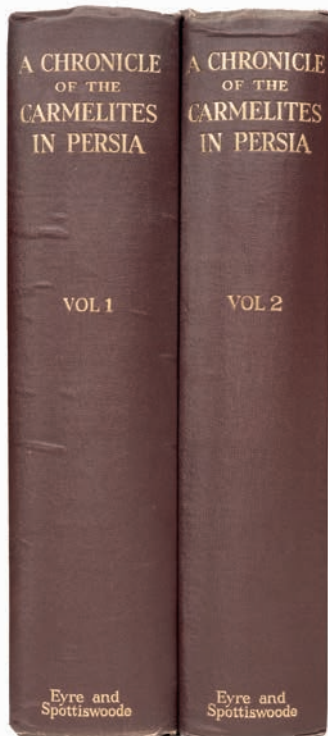
**Temple (Richard)**. Palestine Illustrated, London: W H Allen, 1888, 4 maps (2 double-page). 32 chromolithographs, 2 lithographs, preliminary leaves spotted, one plate loose, original purple cloth gilt, backstrip faded, lightly rubbed, 8vo, with 16 others related to Palestine (25) £300 - £400

14 **[Chick, Herbert, editor and compiler]**. A Chronicle of the Carmelites in Persia and the Papal Mission of the XVIIth and XVIIIth centuries, 2 volumes, 1st edition, London: Eyre and Spottiswoode, 1939, half-titles, monochrome plates and one folding map, ink stamp of the Carmelite monastery "Conventus Geleenensis" to volume 1 half-title and volume 2 title, original cloth in bright condition, 4to

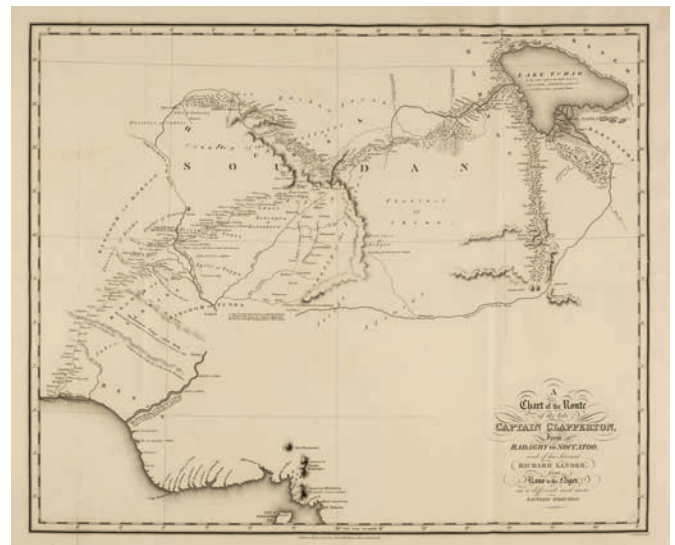
One of the most important sources on Safavid Persia, being a compilation and translation of the holdings of the Archivio di Propaganda Fide and Casa Generalizia dei Carmelitani in Rome.

(2)

£700 - £1,000



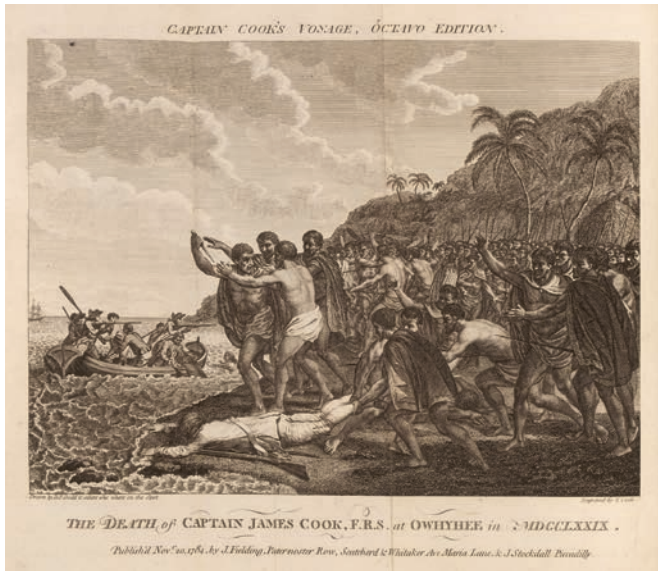
Lot 14



15 **Clapperton (Hugh)**. Journal of a Second Expedition into the Interior of Africa, from the Bight of Benin to Soccatoo, 1st edition, London: John Murray, 1829, half title, mezzotint portrait frontispiece, folding map (with short closed tear), single page engraved plan, occasional light spotting, a few small ink stamps of the Bibliotheca Edinensis, contemporary previous owner signature, 1829 to front pastedown, original cloth-backed boards, paper label to spine, spine faded and bumped at head, some light edge wear, 4to

(1)

£150 - £200



16 **Cook (James).** A Voyage to the Pacific Ocean; undertaken by command of His Majesty, for making discoveries in the northern hemisphere: performed under the direction of Captains Cook, Clerke, and Gore, in the Years 1776, 1777, 1778, 1779, and 1780. Being a copious, comprehensive, and satisfactory abridgement of the voyage written by Captain James Cook, F.R.S. and Captain James King, volumes 1-3 only (of 4), London: John Stockdale, Scatcherd and Whitaker, John Fielding, and John Hardy, 1784, *half-titles to volumes 2 & 3, engraved portrait frontispiece to volume 1, 44 engraved plates (including 1 folding), one folding engraved map, occasional scattered spotting, contemporary tree calf gilt, contrasting morocco labels to spines, joints cracked and light wear mostly to spines, 8vo*  
The first Octavo Edition.  
(3) £200 - £300



Lot 17

17 **Dalvimart (Octavien).** The Costume of Turkey, illustrated by a series of engravings; with descriptions in English and French, 2nd edition, London: William Miller, 1804, *61 hand-coloured stipple-engraved plates after Dalvimart (plate 40 duplicated), each with leaf of descriptive text in French and English, titles in English and French (English title with hand-coloured vignette), bookplate of William John Mahon to front pastedown, occasional light dust-soiling and offsetting, damp-stained to lower margin throughout (however often faintly, not affecting images), contemporary green morocco gilt, all edges gilt, boards with gilt border incorporating gilt foliate rolls, further blindstamped foliate rolls incorporated by central panel, water damage to board lower margins, rubbed, folio* Abbey Travel 370; Atabey 314; Lipperheide 1422 for 1st edition.  
(1) £400 - £600



Lot 18

18 **[Dalvimart, Octavien].** The Military Costume of Turkey, 1st edition, London: Thomas McLean, 1818, *hand-coloured engraved portrait frontispiece by Thomas Charles Wageman, hand-coloured aquatint additional vignette title and 29 plates by J.H. Clark, occasional light damp stains, all edges gilt, near contemporary maroon half morocco, gilt decorated spine, cloth sides with title in gilt to upper cover, covers detached from text block, damp mottling at foot of covers and cloth sides lifting, folio* Colas 2059; Lipperheide 2388; cf. Abbey, Travel, 373 & Blackmer 1125.  
(1) £300 - £500



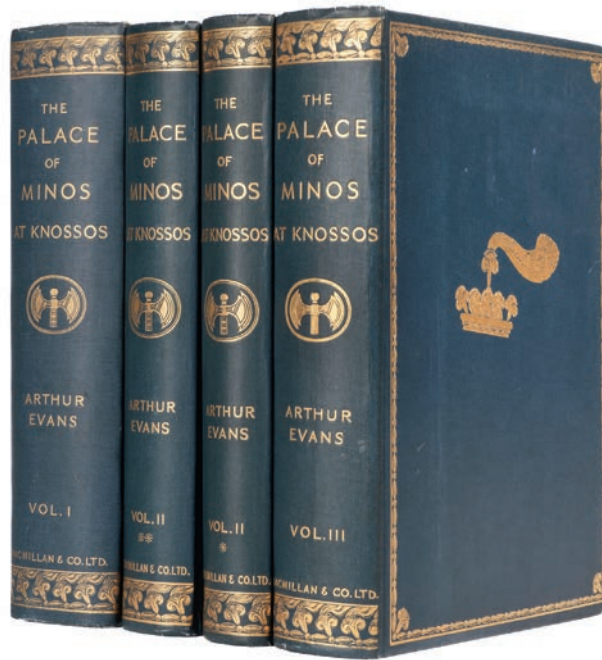
Lot 19



Lot 20

19 **Denham (Dixon & Hugh Clapperton).** Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824, by Major Denham, Captain Clapperton, and the late Doctor Oudney. Extending across the Great Desert to the Tenth Degree of Northern Latitude, and from Kouka in Bornou to Sackatoo, the Capital of the Fellatah Empire, 1st edition, London: John Murray, 1826, *engraved portrait frontispiece, folding map, 36 engraved plates and maps, including one hand-coloured aquatint, some light offsetting and toning, modern morocco-backed marbled boards, spine faded, 4to* (1) £200 - £300

20 **Ellis (William).** An Authentic Narrative of a Voyage Performed by Captain Cook and Captain Clerke, in His Majesty's Ships Resolution and Discovery during the Years 1776, 1777, 1778, 1779, and 1780; in search of a North-West Passage between the Continents of Asia and America. Including a faithful account of all their discoveries, and the unfortunate death of Captain Cook, 2 volumes, 1st edition, London: G. Robinson, J. Sewell and J. Debrett, 1782, *half titles, 21 engraved plates by W. Walker, J. Heath, E. Scott and J. Collyer after William Ellis, lacking the engraved chart of the Pacific Ocean, pp. 154-155 reinforced at gutter, some offsetting and spotting, stitching broken in volume II, leaves detaching, volume I half title with tape reinforcement at gutter, volume I lacking endpapers, lacking rear endpaper in volume II, contemporary calf, covers detached, spines vertically split with some wear, rubbed, 8vo* Hill 555; Sabin 22333. 'Ellis was a surgeon's mate during Cook's third voyage, first on the Discovery and later on the Resolution, and gives quite a good history of the expedition. This account was published two years before the official narrative. Captain Clerke, in his dying letter to Sir Joseph Banks, commended Ellis, but Ellis forfeited Banks's regard by publishing his account of the voyage in contravention of the Admiralty's instruction to surrender all journals and logs.' (Hill). (2) £300 - £500

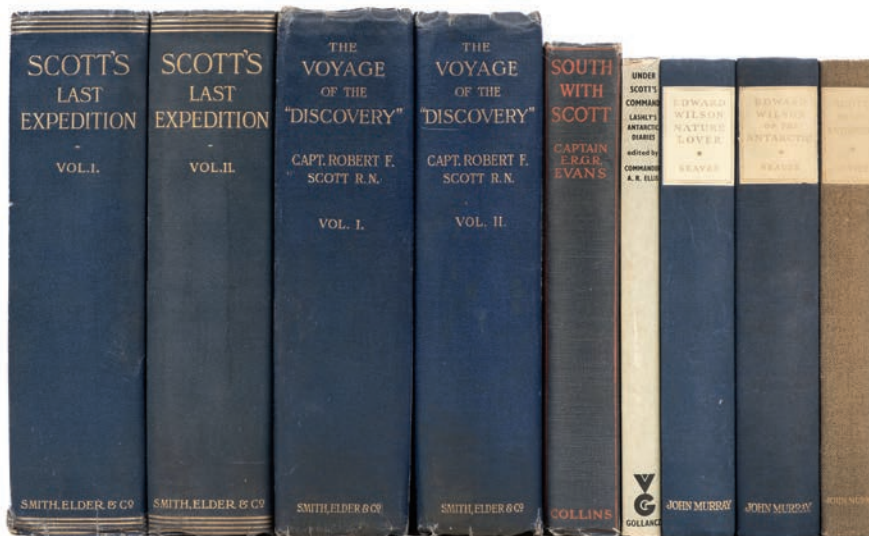


21 **Evans (Arthur)**. The Palace of Minos. A comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries, volumes I-III in 4 volumes, 1st edition, London: Macmillan and Co., 1921-30, numerous colour and monochrome maps, plates and plans, 3 folding plans contained in volume II part II rear pocket, 4 folding plans contained in volume III rear pocket, one folding plan in volume I with small reinforcements to verso, first 3 volumes with bookplate of T.J. Gaisford St Lawrence of Howth Castle, Dublin (a portion of whose library was sold by Sotheby's from 22 March 1918), top edge gilt, original blue cloth gilt in bright condition, 4to

Volume IV (in two volumes) plus an Index volume were published from 1935-36 (not present here) of Evans's exhaustive excavation and restoration of the ruins at Knossos.

(4)

£700 - £1,000



22 **Evans (Edward)**. South with Scott, 1st edition, London: W. Collins Sons & Co, 1921, portrait frontispiece, 3 folding maps, 1 folding diagram, armorial bookplate to front pastedown, text block bound upside down, original blue cloth, lightly rubbed to extremities, 8vo, together with:

**Scott (Robert Falcon)**. The Voyage of the 'Discovery', 1st edition, 2nd impression, London: Smith, Elder, & Co, 1905, photogravure frontispiece, numerous plates mainly from photographs and including several folding panoramas, 2 folding maps in end-pockets, a few light spots, original blue cloth, embossed roundels gilt to front boards, extremities slightly rubbed, 8vo, with

Scott's Last Expedition, 2nd & 5th edition, 2 volumes, London: Smith, Elder & Co, 1914, photogravure portrait frontispieces, 2 folding maps, eighteen colour plates, numerous further illustrations to text, lightly spotted, original blue cloth, lettered in gilt, lightly rubbed and marked, 8vo, with 4 others related

(9)

£200 - £300



23 **Fearnside (W.G., editor)**. Tombleson's Views on the Rhine, 2 volumes, London: W. Tombleson, 1832, *engraved titles, 137 engraved plates, folding map, some light offsetting and spotting, contemporary half calf, volume I faded to brown with upper joint split, a little rubbed, 8vo, together with Jephson (John Mounteney)*. Narrative of a Walking Tour in Brittany, 1st edition, London: Lovell Reeve, 1859, *stereograph frontispiece, folding map, a little light spotting, bookplate, original cloth gilt, a little rubbed, 8vo (without the accompanying set of stereographs), plus Enriquez (Major C.M.)* Malaya. An account of its People, Flora and Fauna, 1st edition, 1927, *maps and illustrations, a few light spots, previous owner inscription, original red cloth, spine faded, 8vo, with other travel including J.C. Oakenfull's Brazil, in 1909, W.G. Stirling's Shadows in the Malay Peninsular, 1910, H.O. Morgenthaler's Matahari. Impressions of the Siamese-Malayan Jungle, 1923, The Red Book of West Africa, 1920, Singapore and Malaya Year Book 1931, and James Elroy's Hassan: The Story of Hassan of Bagdad and how he came to make the Golden Journey to Samarkand, 1923 (limited edition 26/350)*

(26) £200 - £300

24 **Fergusson (James)**. History of Indian and Eastern Architecture. Forming the third volume of the new edition of the 'History of Architecture', London: John Murray, 1891, *maps and illustrations, occasional light spotting, bookplate of John Thomas, 3rd Baron Manners (1852-1927), top edge gilt, original calf-backed boards, spine a little rubbed and faded, 8vo, together with Hodgson (Mary Alice Young, Lady)*. The Siege of Kumassi, 1st edition, London: C. Arthur Pearson, 1901, *portrait frontispiece, folding maps, half-tone illustrations, advertisement leaf at end, light spotting front and rear, top edge gilt, original cloth gilt, slight fading to spine, 8vo, together with 7 others including E.M. Gordon's Indian Folk-Tales, 1909, Henry Whitehead's The Religious Life of India. The Village Gods of South India, 2nd edition, 1921, and Views of India in Colour, the "Times of India" offices, circa 1930*

(9) £100 - £150

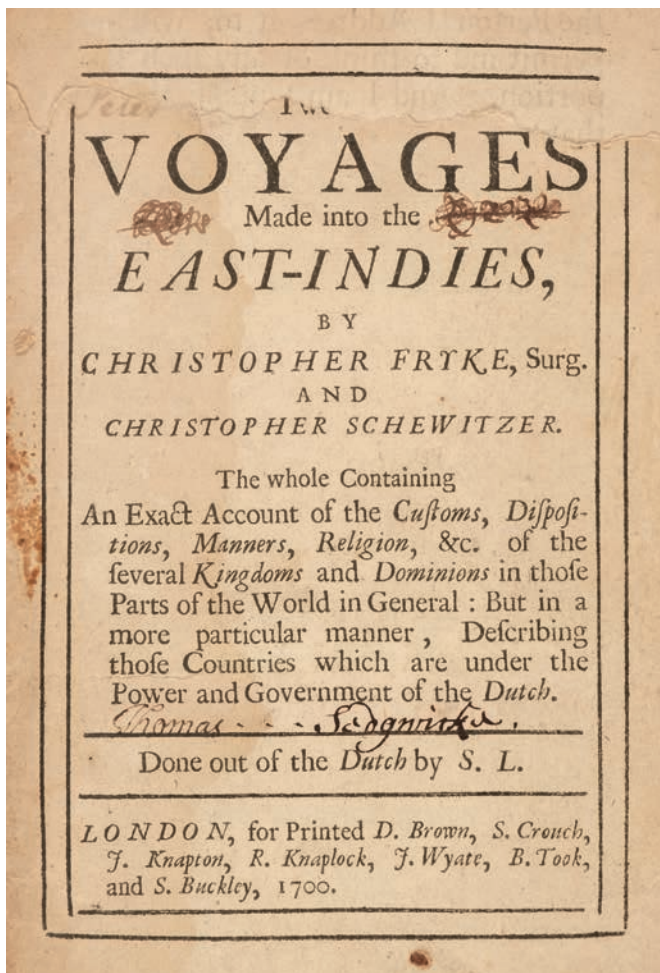


25 **Fortune (R.F)**. Sorcerers of Dobu, 1st edition, London: George Routledge & Sons, 1932, *8 black and white plates after photographs, folding map, further illustrations to text, lightly spotted to preliminaries, original green cloth, dust jacket, rubbed to extremities, rear panel with a few small ink spots, 8vo, together with:*

**Burnett (Frank)**. Through Polynesia and Papua, 1st edition, London: Francis Griffiths, 1911, *frontispiece, black and white illustrations after photographs throughout, spotting, original red pictorial cloth gilt, some light wear, 8vo, with*

**Grimshaw (Beatrice)**. From Fiji to The Cannibal Islands, 1st edition, London: Eveleigh Nash, 1907, *portrait frontispiece, black and white illustrations after photographs to the text, lightly spotted to preliminary and rear leaves, front hinge tender, original red cloth gilt, lightly rubbed, 8vo, with circa 55 others related*

(circa 60) £300 - £400



Lot 26

26 Fryke (Christopher & Schewitzer, Christopher). [A Relation of Two several] Voyages Made into the East-Indies... containing an Exact Account of the Customs, Dispositions, Manners, Religion, &c. of the several Kingdoms and Dominions in those Parts of the World in General: But in a more particular manner, Describing those Countries which are under the Power and Government of the Dutch, 1st edition in English, D. Brown, et al., 1700, title frayed and torn with loss at head affecting text, old ink ownership name of Thomas Sedgwick, lacks leaf Y1 (modern facsimile tipped in) and advert leaf at end, some soiling and old dampstaining throughout, heavier staining to leaves D5/6 and small hole to D5 with text loss affecting 4 lines at foot of page, occasional marginal fraying and tears without loss of text, modern bookplate of Eric H. Ward to front pastedown, contemporary calf, covers detached, some edge wear and leather loss to spine, 8vo (192 x 120mm), contained in modern quarter cloth drop-back box with printed paper label to spine Wing F2211. Translated from the Dutch this work includes descriptions of the Cape of Good Hope, Mauritius, Java, Ceylon, Formosa and Japan.

(1) £500 - £800

27 Gardiner (Captain Allen F.) Narrative of a Journey to the Zoolu Country, in South Africa... undertaken in 1835, 1st edition, London: William Crofts, 1836, 25 lithograph plates, including 2 hand-coloured, 1 part coloured, 2 folding maps, errata slip, plate at p. 63 with repaired tear, some light spotting and dust-soiling to plates, modern green half morocco gilt, 8vo

Abbey Travel 332; Mendelssohn I pp. 587-88. Gardiner established the first Christian Mission in Natal and concluded a treaty between the Zulu King Dingane and the residents of Port Natal to establish land ownership and resolve the refugees from Zululand to Natal question.

(1) £300 - £400

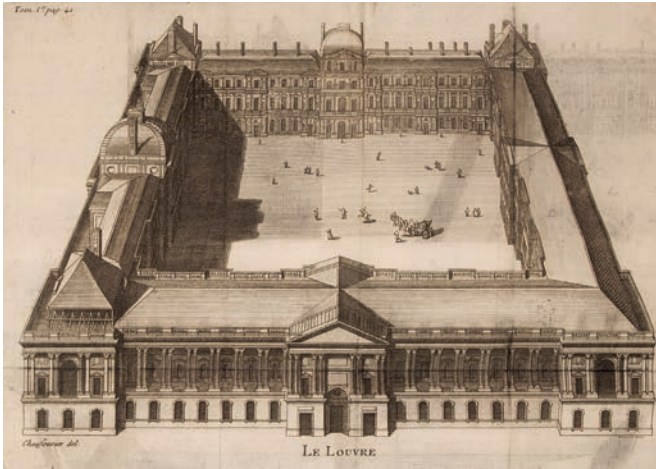
28 Gardiner (Captain Allen F.) Narrative of a Journey to the Zoolu Country, in South Africa, undertaken in 1835, 1st edition, London: William Crofts, 1836, hand-coloured frontispiece, 24 lithograph plates, one part-coloured, 2 folding maps, one plate repaired to verso, title and one other leaf reinforced at gutter, some toning and light spotting, bookplate, endpapers renewed, original cloth, rebacked with most of original spine relaid, 8vo Abbey Travel 332.

(1) £100 - £150



Lot 27





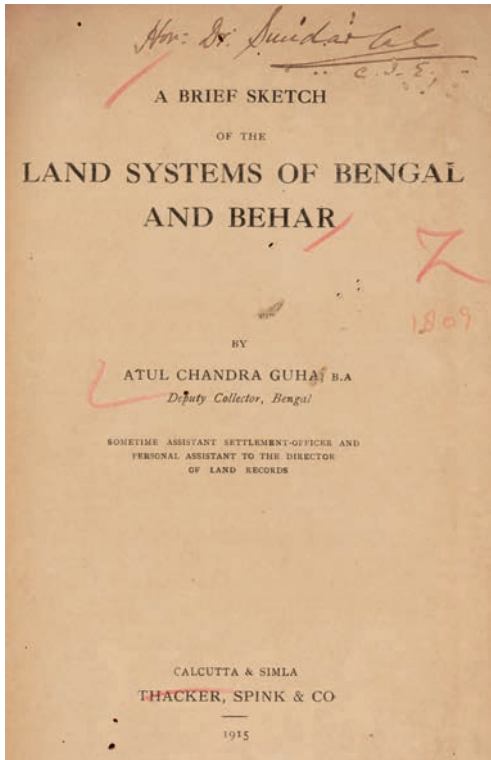
29 **Brice (Germain)**. Description de la Ville de Paris, et de tout ce qu'elle contient de plus remarquable, 4 volumes, new edition, Paris: Chez les libraires associés, 1752, *half-titles (however lacking in volume 3), numerous engraved folding plates throughout, ownership inscriptions of Thomas Carnegy to half-titles/titles of each volume, bookplates of James Carnegy & Skinos library to front pastedowns, lightly spotted, contemporary cat paw calf gilt, rubbed, rear joint to volume 1 worn, 12mo*  
(4) £150 - £200



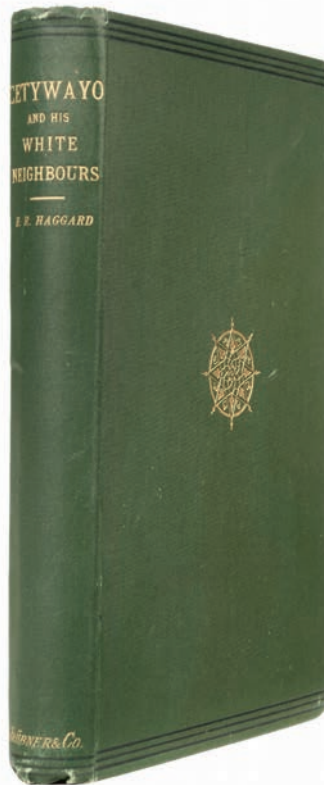
31 **Gilbert (Josiah & G.C. Churchill)**. The Dolomite Mountains. Excursions through Tyrol, Carinthia, Carniola & Friuli in 1861, 1862 & 1863, 1st edition, London: Longman, Green, Longman, Roberts & Green, 1864, *6 chromolithograph plates, 2 folding maps, endpapers a little toned, Royal Scottish Geographical Society ink stamp to title, their label at front, contemporary library cloth, shelf number from label at foot of spine, 8vo, together with Amelia B. Edwards's A Midsummer Ramble in the Dolomites, 2nd edition, [1889]*  
First work Neate G18: "An Alpine classic by two members of the Alpine Club. Gilbert was a portrait painter; Churchill was a lawyer."  
(2) £100 - £150



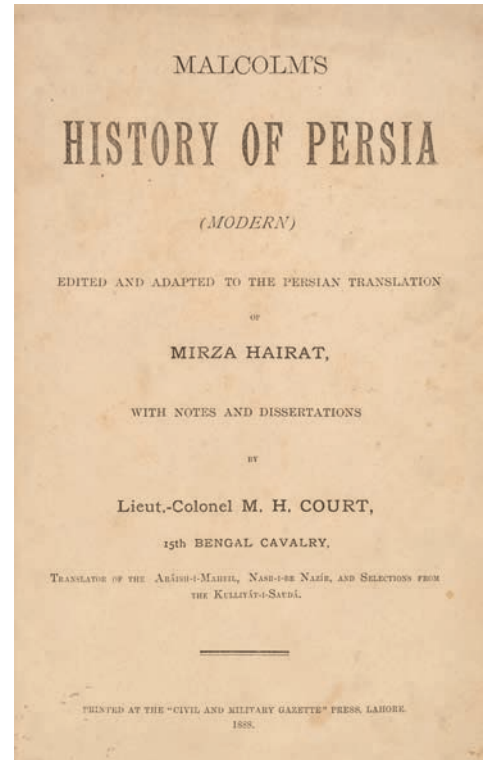
30 **Gell (William & John P. Gandy)**. Pompeiana: the Topography, Edifices, and Ornaments of Pompeii, 1st edition, London: Rodwell and Martin, 1817-1819, *additional engraved title, 81 maps, plates and plans, several folding, one colour, plates 54-55 & 56-57 on 2 sheets, a little light offsetting, contemporary previous owner signature, hinges reinforced, contemporary diced calf, rebacked, 8vo, together with Pompeiana: the Topography, Edifices and Ornaments of Pompeii, the result of excavations since 1819, 2 volumes, London: Jennings and Chaplin, 1832, portrait frontispiece and additional engraved title to volume 1, engraved plates and plans, some light spotting, top edge gilt, contemporary half morocco gilt, a little rubbed with small loss at foot of volume 1 spine, 8vo*  
(3) £300 - £500



Lot 34



Lot 35



Lot 36

32 **Gould (W.J.D).** Ten Years in India, in the 16th Queen's Lancers, and three years in South Africa, in the Cape corps levies, Toronto: Rose & Company, 1880, *half-title, 2 black and white plates, library sticker to front pastedown, a few spots and marks, original orange pictorial cloth gilt, library markings to backstrip, rubbed and faded, 8vo, together with:*

**Ward (S.R).** A Glimpse of Assam, Calcutta: Thomas S Smith, 1884, *vignette title, black and white illustrations throughout, lightly spotted, original purple cloth gilt, worn, 8vo, with*

**Cox (Edmund C).** A Short History of the Bombay Presidency, Bombay: Thacker & Co, 1887, *half-title, cartographic frontispiece, ownership inscription to front free endpaper, some dust-soiling and toning, contemporary green cloth gilt, worn, 12mo*

(3) £150 - £200

33 **Grogan (Ewart S. and Arthur H. Sharp).** From the Cape to Cairo. The First Traverse of Africa from South to North, 1st edition, London: Hurst and Blackett, 1900, *portrait frontispiece, 2 folding maps, plates and illustrations, advertisement leaf, occasional light spotting and water stains, hinges reinforced, top edge gilt, original pictorial cloth, spine repaired at head and foot, a little rubbed, 4to*

(1) £100 - £150

34 **Guha (Atul Chandra).** A Brief Sketch of the Land Systems of Bengal and Behar, Calcutta & Simla: Thacker, Spink & Co, 1915, *contemporary ownership inscription of 'Hon Dr Sundar' to title upper margin, many leaves worm-holed, a few pencil notations to title, some gatherings toned, hinges cracked, original salmon cloth gilt, head of backstrip lacking, heavily worm-holed and worn, 8vo, together with:*

**Thomson (R.G).** A Report of the Second Regular Settlement of the Land Revenue of the Jehlam District in the Rawalpindi Division of the Punjab, Lahore: Arya Press, 1883, *lightly spotted, a few gatherings toned, preliminary and rear leaves worm-holed, contemporary blue cloth, worn, 8vo, with Gazetteer of the Montgomery District 1883-84, Lahore: Arya Press, 1884, faint blindstamp of 'The Department Government of India' to title upper margin, ownership inscription to front free endpaper, leaves toned and brittle with some marginal loss, a few leaves loose, original blue paper-covered boards, lacking backstrip, heavily worn, 8vo, with 17 others related*

The first work is scarce, Copac only lists two copies held institutionally (British Library & SOAS). (20) £300 - £400

35 **Haggard (H. Rider).** Cetywayo and his White Neighbours; or remarks on recent events in Zululand, Natal, and the Transvaal, 1st edition, London: Trubner & Co., 1882, *light spotting front and rear, original cloth gilt, spine with small indentation, a little rubbed at ends, 8vo*

The author's first book, of which 750 copies were printed. It was not well-received at first, a year after publication only 154 copies had been sold and the publishers were out of pocket. However, as Haggard became better known for his works of fiction, the edition eventually sold out and a second edition of 1000 was printed in 1888.

(1) £200 - £300

36 **Hairat (Mirza).** Malcolm's History of Persia (Modern), edited and adapted to the Persian translation by Mirza Hairat, with notes and dissertations by Lt-Col. M H Court, Lahore: Civil and Military Gazette Press, 1888, *dust-soiled, a few light damp stains to margins, a few leaves frayed to margins, endpapers renewed, contemporary half calf gilt, 4to*

(1) £150 - £200



37 **Harford-Battersby (Charles F.)** Pilkington of Uganda, 1st edition, London: Marshall Brothers, [1898], *portrait frontispiece, 2 folding maps, some spotting, top edge gilt, original cloth gilt, some wear at spine ends, some flecked stains, 8vo, with Sir Albert Cook's bookplate, a 1 pp. autograph letter from Cook to Pilkington, dated May 1897, a loose photograph of Pilkington and a 2 pp. typescript letter to Cook from the Rev. Ernest Miller all bound-in, together with:*

**Ashe (Major Walter and Captain the Hon. E.V. Wyatt Edgell).** The Story of the Zulu Campaign, 1st edition, London: Sampson Low, Marston, Searle & Rivington, 1880, *folding map (split along one fold), publisher's catalogue at end, stitching breaking, leaves detaching, press cutting to front endpaper, owner signature and bookplate of Sir Albert Cook, front hinge broken, original cloth, a little rubbed with some fading and stains, 8vo, plus:*

**Johnston (Harry).** George Grenfell and the Congo, 2 volumes, 1st edition, London: Hutchinson & Co., 1908, *2 folding maps, half-tone illustrations, some spotting, presentation inscription, Albert Cook's bookplates, original cloth, joints and edges rubbed, small wormholes, 8vo, with others related including Alfred Tucker's Eighteen Years in Uganda & East Africa, 2 volumes, 1908 (lacking 2 plates but with 5 autograph letters from Albert Cook, 1898-1912), Malarial Fever as met with in the Great Lake Region of Central Africa, by Albert Cook, 1901 (with some insect damage) and Hermann von Wissmann's My Second Journey through Equatorial Africa from the Congo to the Zambesi in the years 1886 and 1887, 1891*

From the library of Sir Albert Ruskin Cook (1870-1951), doctor and missionary. Cook joined the Church Missionary Society's mission to Uganda in 1896 and established the Mengo hospital in Kampala, the oldest hospital in East Africa, and trained Africans to become skilled medical workers, also opening a school of midwifery there and encouraged the opening of a medical college. He received a knighthood for his services in 1932.

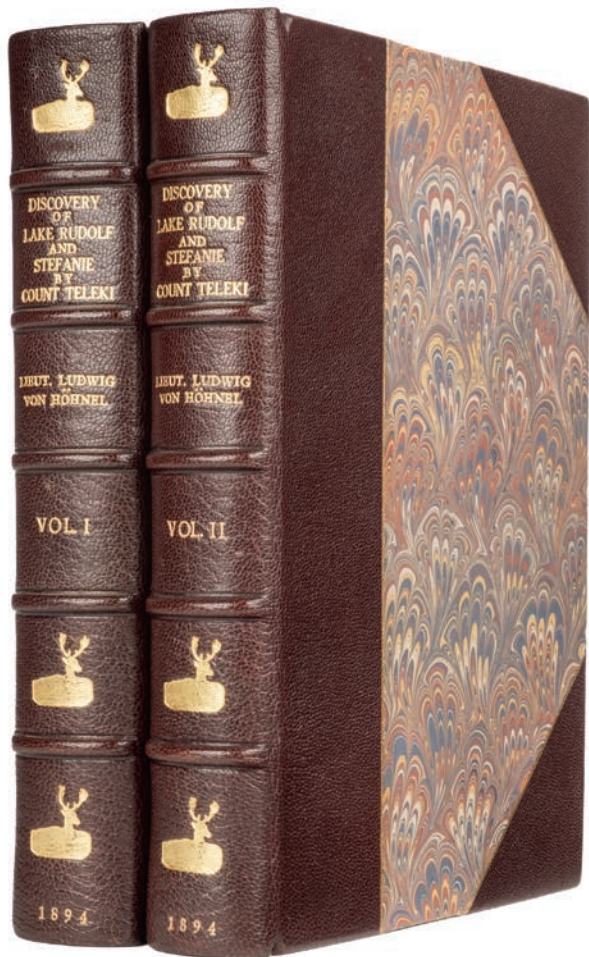
(15) £200 - £300



38 **Hedin (Sven).** Central Asia and Tibet, 1st edition, 2 volumes, London: Hurst and Blackett, 1903, *portrait frontispieces, 8 full-page colour plates, 5 maps on 4 sheets, further black and white illustrations to text, lightly spotted, a few gatherings loose, a couple of plates a little frayed to margins, original red cloth gilt, top edge gilt, some wear, small stickers to backstrip, 8vo, together with:*

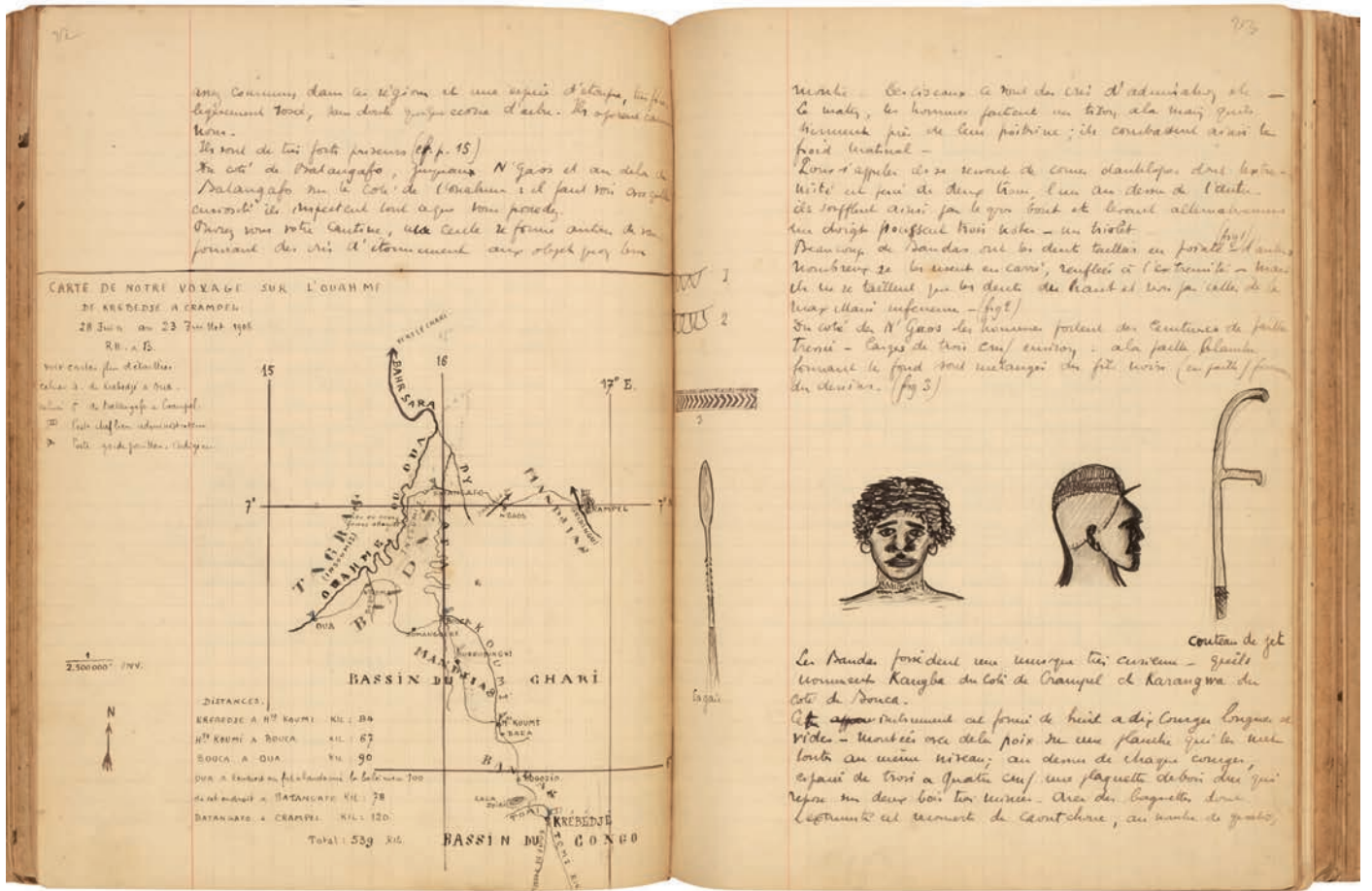
**Goodrich-Freer (Adela).** Arabs in Tent & Town, 1st edition, London: Seeley, Service & Co, 1924, *frontispiece, 15 black and white plates after photographs, a few light spots, original red pictorial cloth, dust jacket, chipped to extremities with loss, spine torn to centre, 8vo, with*  
**Fergusson (W.N.).** Adventure Sport and Travel on The Tibetan Steppes, 1st edition, London: Constable and Company, 1911, *portrait frontispiece, two folding maps to rear, black and white illustrations after photographs throughout, portion of front free endpaper upper margin lacking, lightly spotted, original green pictorial cloth gilt, rubbed and marked, 8vo, with 20 others related*

(23) £300 - £400



- 39 **Hohnel (Ludwig von).** *Discovery of Lakes Rudolf and Stefanie.* A narrative of Count Samuel Teleki's exploring & hunting expedition in Eastern Equatorial Africa in 1887 & 1888, translated by Nancy Bell (N. D'Anvers), 2 volumes, 1st edition in English, London: Longmans, Green and Co., 1894, *half title for volume I only, 2 folding maps (one repaired, the other with small split along one fold), wood-engraved and half-tone illustrations, small repair at foot of volume II title, light water stain to volume I frontispiece, a few small marginal stains, previous owner signature erased from volume 2 map frontispiece verso, top edge gilt, recent brown half morocco gilt by Zaehnsdorf, 8vo*  
 Czech p. 131: "An excellent work of exploration and sport, this set represents African adventure at its finest." Translated from the 1891 German edition. A handsomely-bound copy. (2) £500 - £800

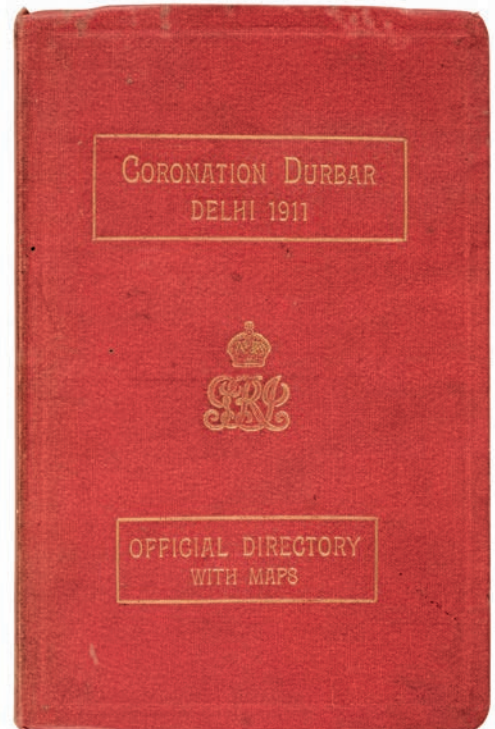
- 40 **Hottot (Robert, 1884-1939).** *French explorer and collector.* An original illustrated manuscript diary by Hottot of his expedition in association with the Muséum national d'histoire naturelle in Paris, along the Congo River to Lake Chad, 1908-1909, mostly written in diary form in 13 fascicules, beginning 12 March [1908] and ending 30 January [1909], written in blue ink in a neat hand in French on rectos and versos of ruled leaves with 38 lines to a page, including 9 pen and ink maps and plans plus approximately 80 vignette sketches of ethnographical interest, plus tools and artefacts, a few with watercolour, 6 letters to Hottot, also in French, bound in, along with a real photo postcard and a photograph of a group of men and women (possibly not related to the expedition), a total of approximately 314 pages, occasional spotting and soiling, some heavier staining to leaves of the second and third fascicules not affecting legibility or strength of paper, some fascicules with original wrappers with inscription in Hottot's hand, a few near-contemporary marginal repairs to wrappers, the collection bound chronologically with an undated thirteenth fascicule at end in contemporary plain brown morocco, slightly scuffed, 225 x 175 mm  
 An important original account of some 70,000-100,000 words that includes scientific and ethnographic observations, details of hunting and animals, vocabulary notes in the diary account of the expedition.  
 The French explorer and collector Robert Hottot made several long expeditions through Africa and the Far East during his twenties. This Congo expedition was his third one made to central Africa and had on this occasion the endorsement of the French government. The expedition's aim was the exploration of the Kanem region east of Lake Chad, an area largely uncharted by Africa's colonial powers up to that time. The expedition lasted nearly fourteen months and its members faced difficult conditions and hostile threats as they travelled overland and by river from Brazzaville to Lake Chad, some two thousand kilometres through what is now the People's Republic of the Congo, Democratic Republic of the Congo, Central African Republic and Chad. Hottot was accompanied by three other men on the expedition: Albert Guinard who returned home after falling ill shortly after the expedition began; Léon Poutrin who acted as doctor and later published several contributions to African ethnography; and Georges Barbat who did not survive the expedition.  
 A large collection of photographs, equipment and documents (including diaries kept by Robert Hottot from 4 June 1906 to 2 March 1908) relating to the expedition was donated to the Pitt Rivers Museum, Oxford, in 1994. Objects collected by Hottot are also held by the Musée du Quai Branly, Paris, the British Museum, London, and the Natural History Museum, London. This diary has been in private hands in England for over fifty years. (1) £700 - £1,000
- 41 **India.** *A History of Junagadh, Bombay: 1913, text in Urdu & Persian, colour and monochrome plates throughout, leaves lightly toned and spotted, hinges cracked, contemporary blue cloth gilt, front board detached, worn, 4to*  
 (1) £150 - £200
- 42 **India.** *Coronation Durbar Delhi 1911. Official Directory with maps, Calcutta: Superintendent Government Printing, 1911, 2 folding maps contained in rear pocket, original cloth gilt, some fading to spine, a few tiny wormholes, 12mo*  
 Uncommon. The Delhi Durbar was held in December 1911, attended by the newly crowned King George V and Queen Mary. (1) £100 - £150
- 43 **India.** *The Bombay Almanac, Directory and Register for the year 1842, Bombay: John Fisk, 1841, title printed in red and black, 5 folding plates, spotting, title marked, contemporary black half sheep over green marbled boards, worn, 8vo*  
 (1) £100 - £150



Lot 40



Lot 41



Lot 42



Lot 44

44 **India.** The Journal of Indian Art, 5 volumes, London: W. Griggs & Sons, 1890-97, full-page plates throughout (including many chromolithographs, a few plates double-page and folding), a few small library stamps, light marginal toning, 4 bound in modern red library cloth gilt, other volume in contemporary half calf, boards detached, heavily worn, folio

Contains Vol 3 [Nos. 25-32], Vol 4 [Nos. 33-37], Vol 5 [Nos. 38-45], Vol 6 [Nos. 46-53] and Vol. 7 [Nos. 54-60].

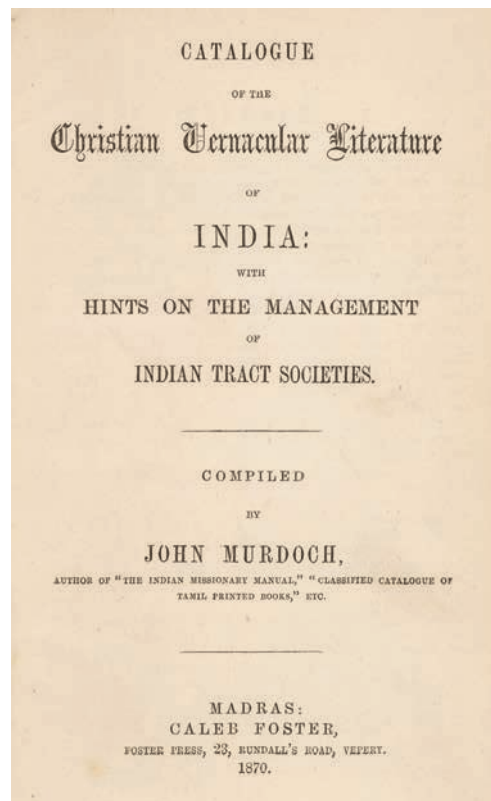
(5) £800 - £1,200

45 **Murdoch (John).** Catalogue of the Christian Vernacular Literature of India: with hints on the management of Indian tract societies, Madras: Caleb Foster, 1870, bookplate of Thomas Greenwood to front free endpaper, ownership inscription & bookseller's ticket to front pastedown, a few light spots, contemporary half calf gilt, library numbers in gilt to spine base, worn, 8vo, together with:

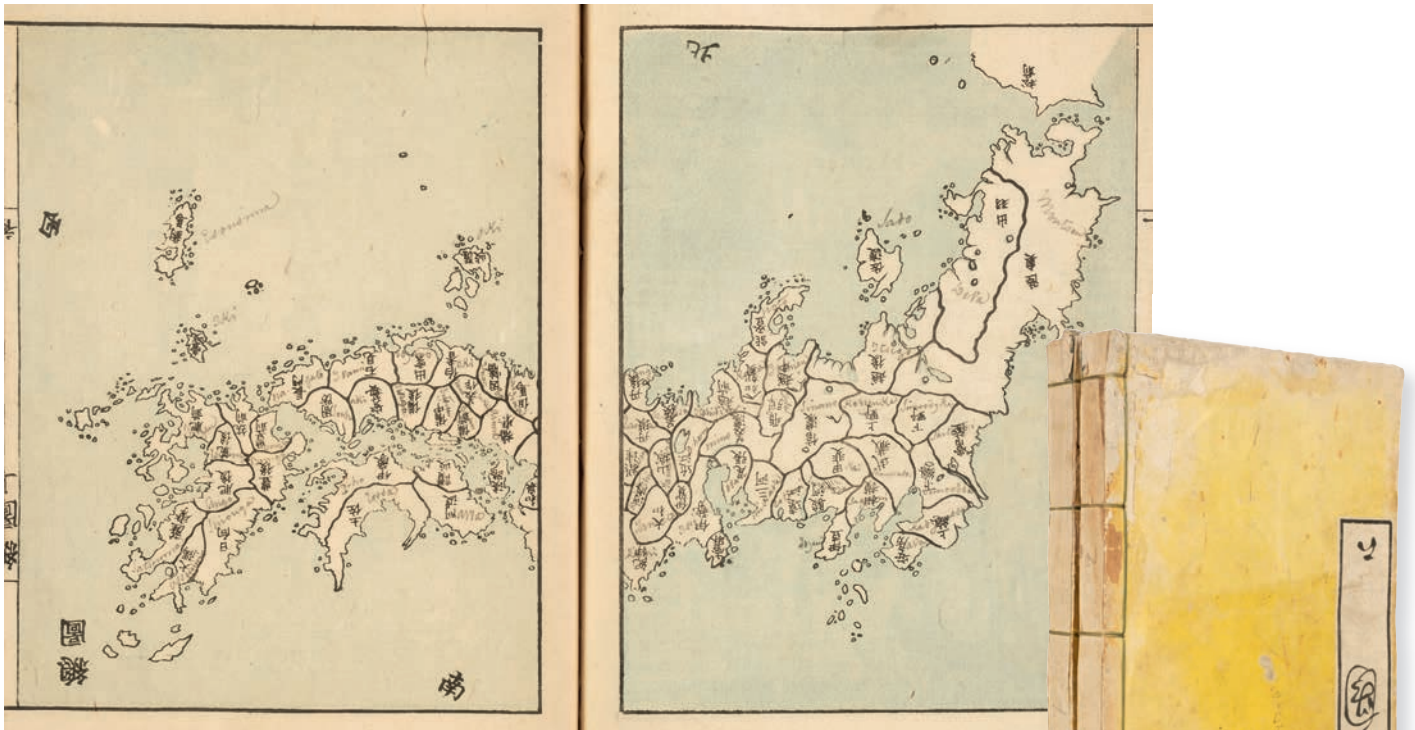
**Hunt (J.H.)** Indian "Fakirs", presentation copy, London: Adlard & Son, 1934, inscribed by the author to front pastedown, black and white illustrations after photographs throughout, leaves lightly toned to margins, original pale blue paper boards, lightly marked and rubbed, 4to, with

**Norton (W.K.)** Photographs of the Pilgrims Mission, Benares, India, circa 1920, 12 mounted albumen prints with printed captions below, original grey paper wrappers, oblong 8vo and another related

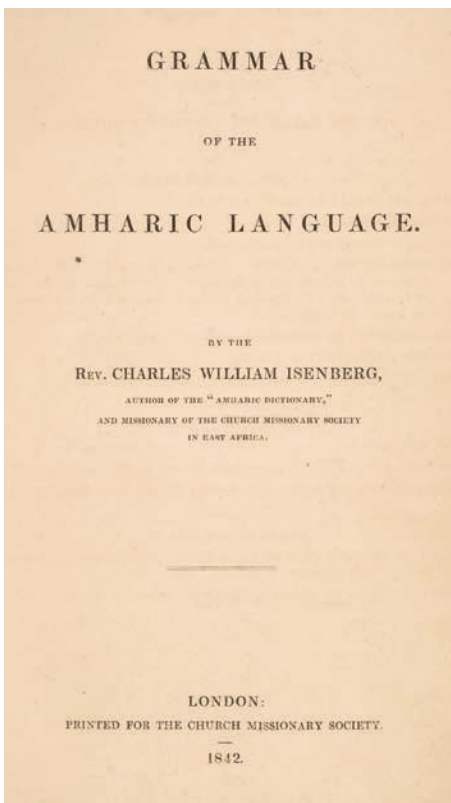
(4) £100 - £150



Lot 45



Lot 47



Lot 46

46 **Isenberg (Charles William).** Grammar of the Amharic Language, 1st edition, London: printed for the Church Missionary Society, 1842, advertisement leaf at front, folding table of the Amharic Alphabet (repaired to verso), light toning and a few stains, bookplate, contemporary half morocco, a little rubbed, light worming to edges, 8vo, together with **Baker (Samuel W.)** Ismailia. A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade organized by Ismail, Khedive of Egypt, 2 volumes, 1st edition, London: Macmillan and Co., 1874, frontispieces, folding map (with tear and repairs), single page map, 51 plates, advertisements, occasional water stains in volume 1, a little light spotting, original green cloth gilt, volume 1 rebacked with original spine relaid, corners repaired, a little rubbed with stains, 8vo

(3)

£200 - £300

47 **Japan.** Ino Tadataka (after), Kokugun Zenzu (Complete Atlas of Japan), 2 volumes, circa 1838, volume one with printed title to front pastedown, fifteen pages of text and 41 double-page colour woodblock maps, extensive pencil and red & blue crayon annotations and marginalia in French, volume 2 with 3 pages of text and 34 double-page colour woodblock maps, extensive pencil and red crayon annotations and marginalia in French, some worming to the gutter and margins and some water staining to volume 2, original sewn yellow wrappers with printed titles on the upper covers, some staining and wear, each volume 280 x 200 mm

An uncommon atlas of Japanese regional maps based on the cartography of Ino Tadataka; who spent 17 years surveying the country on foot in the early nineteenth century.

(2)

£500 - £800



48 **Kanpur.** Cawnpore Improvement Trust, circa 1929, 12 maps (many folding, mostly blueprints), typed report 'A Brief report of the working of the MacDonnell University Hindu boarding house and its financial position' inserted, a few notations in an early hand, lightly spotted, a little brittle, contemporary brown cloth, some wear, small folio, together with:

**Allahabad.** Allahabad Improvement Trust, circa 1929, 20 maps (some large and folding), 3pp., manuscript entitled 'Supplementary information' loosely inserted, some spotting, a few notations, contemporary brown cloth, some wear, small folio, with

**Dave (B.R.)** Improvement Trust Allahabad, proceedings 1925-1930, circa 1930, lightly spotted, contemporary red cloth gilt, some wear and marks, small folio, with 10 others volumes related, including further works by the Allahabad Improvement Trust

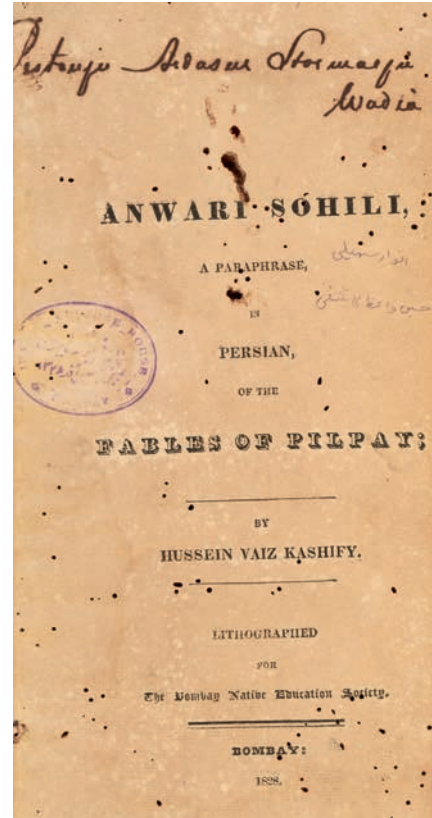
(13) £300 - £500

49 **Kashify (Hussein Vaiz).** Anwari Sohili, a paraphrase, in Persian, of the fables of Pilpay, Bombay: The Bombay Native Education Society, 1828, text in Persian, worm-holing to preliminary and rear leaves (excessive to title and first few leaves), library stamp and contemporary ownership inscription to title, stamps to rear free endpaper and final text leaf verso, leaves toned, a few gatherings damp-stained to margins, a few text leaves with library stamps, title trimmed, later black half calf, worn, folio Scarce. Containing approximately 100 stories dealing with the punishment of sinners, written for the guidance of Princes.

(1) £200 - £300

50 **Kaye (G.R.)** The Bakhshālī Manuscript, a study in mediaeval mathematics, 3 parts in 2, Calcutta: Government of India Central Publication Branch, 1927-33, folding table, colour plates throughout part 2, a few leaves faintly damp-stained, some light toning, contemporary blue half morocco gilt, some wear, 4to

(2) £200 - £300



Lot 49



Lot 50



MISHCÀT-UL-MASÁBÌH  
OR  
A COLLECTION  
OF THE  
MOST AUTHENTIC TRADITIONS,  
REGARDING THE  
ACTIONS AND SAYINGS OF MUHAMMED;  
EXHIBITING  
THE ORIGIN OF THE MANNERS AND CUSTOMS; THE CIVIL,  
RELIGIOUS AND MILITARY POLICY OF  
THE MUSLEMÀNS.

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Translated from the original Arabic,  
BY CAPT. A. N. MATTHEWS,  
BENGAL ARTILLERY.

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VOL. I.

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Calcutta :  
PRINTED BY T. HUBBARD, AT THE HINDOOSTANEE PRESS.

1809.

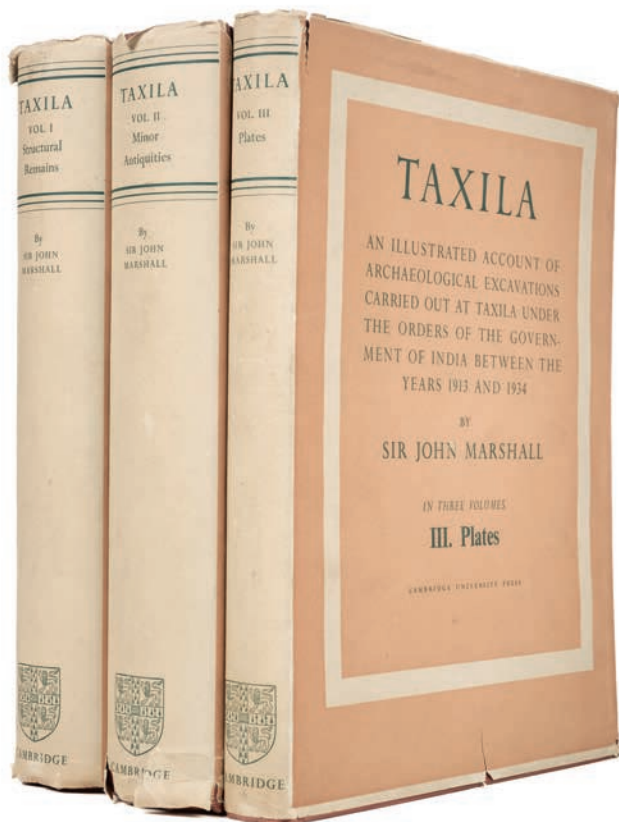
51 **Khaṭīb al-Tibrizī (Muḥammad b. ‘Abd Allāh).** *Mishcat-ul-masabih* or a collection of the most authentic traditions, regarding the actions and sayings of Muhammed; Exhibiting the origin of the manners and customs; the civil, religious and military policy of the Muslemàns. Translated from the original Arabic, by Capt. A.N. Matthews, Bengal Artillery, 2 volumes, Calcutta: Printed by T. Hubbard, at the Hindoostanee Press, 1809-1810, *some repairs mostly to margins of first & last few leaves of both volumes, some worming mostly at front of volume 1, browning, some dust-soiling and occasional spotting, near contemporary vellum, rebounded preserving original spines, recent morocco title labels, board corners strengthened, some dust-soiling and few marks, 4to*

The List of Subscribers accounts for 122 copies, with an additional 100 copies noted as being published on order of the Governor General in Council for the Honourable Company. A statement in an 1848 issue of the *Journal of Sacred Literature* suggests that most copies of the work were destroyed at sea, yet it was still advertised for sale in 1817 in the *Literary Panorama* (at the price of £4.4s).

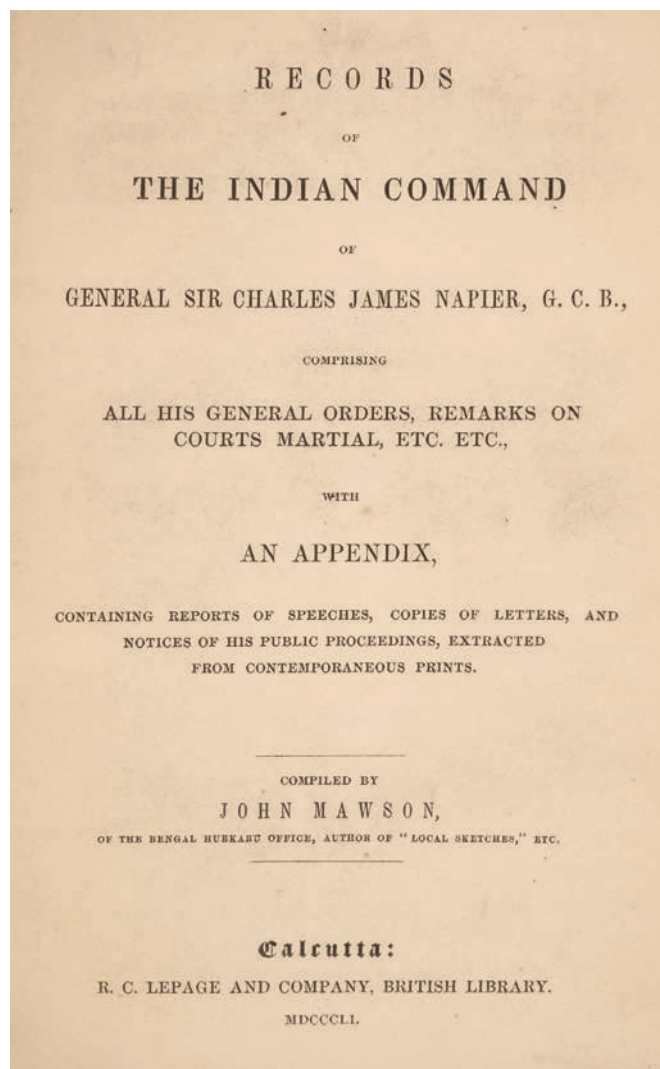
(2)

£1,500 - £2,000

52 **Livingstone (David)**. *Missionary Travels and Researches in South Africa*, 1st edition, London: John Murray, 1857, *folding wood-engraved frontispiece, engraved portrait (with light water stain), folding section, 2 folding maps, wood-engravings, one or two small stains, contemporary tree calf gilt, spine with red labels, a little rubbed, 8vo, together with William Kingston's Great African Travellers from Mungo Park to Livingstone and Stanley, 1874* (2) £100 - £150



53 **Marshall (John)**. *Taxila*, an illustrated account of archaeological excavations carried out at Taxila under the orders of the government of India between the years 1913 and 1934, 1st edition, 3 volumes, Cambridge: Cambridge University Press, 1951, *black and white frontispiece to each, 246 black and white illustrations after photographs to third volume, some leaves with small light marginal damp-stain to upper margin, original red cloth gilt, dust jackets, a few closed marginal tears, extremities rubbed, 4to* (3) £300 - £400

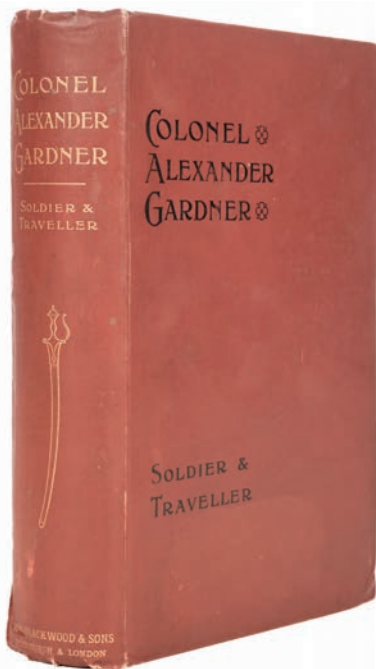


54 **Mawson (John)**. *Records of the Indian Command of General Sir Charles James Napier, G.C.B., comprising all his General Orders remarks on Courts Martial, etc. etc., with an appendix, containing reports of speeches, copies of letters, and notices of public proceedings, extracted from contemporaneous? prints, 1st edition, Calcutta: R. C. Lepage & Company, British Library, 1851, wood engraved portrait frontispiece, 244+lix pp., without the leaf of index and errata at end, light soiling to first few leaves, original printed boards with old plain cloth back strip, rubbed and marked with some wear to edges, 8vo* Scarce. Four copies in the U.K. (BL SOAS, Hull, and Aberdeen). WorldCat gives three locations in the USA and one in Canada. (1) £200 - £300



Lot 55

55 **New (Charles)**. *Life, Wanderings and Labours in Eastern Africa*, 1st edition, London: Hodder and Stoughton, 1873, *half-title, portrait frontispiece, 10 lithograph plates, folding maps, spotting, numerous ownership inscriptions to preliminaries, text block separated from backstrip, top right-hand corner of endpaper clipped, original green pictorial cloth gilt, worn, 8vo, together with:*  
**Laborde (M. Léon de)**. *Journey through Arabia Petraea, to Mount Sinai, and the excavated city of Petra, the edom of the prophecies*, 1st edition, London: John Murray, 1836, *lithographic frontispiece, lithographic plates throughout, folding map, armorial bookplate of Richmond College Surrey, lightly spotted, front free endpaper torn with loss, original brown blindstamped cloth gilt, lacking headcap, rubbed, 8vo, with*  
**Forbes (Rosita)**. *Forbidden Road-Kabul to Samarkand*, 1st edition London: Cassell and Company, 1937, *inscribed by the author to front free endpaper, black and white illustrations throughout, a few spots to preliminaries, original red cloth, spine lightly faded, 8vo, with 15 related*  
 (18) £150 - £200



Lot 56

56 **Pearse (Hugh)**. *Soldier and Traveller, Memoirs of Alexander Gardner, Colonel of Artillery in the service of Maharaja Ranjit Singh*, 1st edition, London: William Blackwood and Sons, 1898, *2 illustrations (including frontispiece), 2 maps, publisher's catalogue to rear, armorial bookplate to front pastedown, rear leaves spotted, original pictorial red cloth gilt, rear joint split at base, 8vo*  
 (1) £100 - £150

57 **Persia - Nino Jesus (Florencio del)**. *Biblioteca Carmelitano-Teresiana de Misiones*, 4 volumes, Pamplona: Editore Pamplona, 1929-1930, *original printed wrappers, 8vo, together with:*  
**Greuter (Matthäus, 1564-1638)**. *Portrait of Sir Robert Shirley, after Peter Olivier, circa 1609, engraved half-length portrait of Sir Robert Shirley in turban and cloak, with vignette below of his audience with the Pope, image 14.1 x 9.5 cm, sheet size 14.3 x 9.8 cm, mounted*  
 An important and uncommon work of the Carmelite missions to the orient and Africa (complete set in 4 volumes, a fifth volume was planned but was never published). Three of the four volumes deal with the three important Carmelite missionaries who went to Holyland, Persia, and India in the 17th and 18th centuries: Leandro do Santa Cellília, Juan Tadeo de San Eliseo, and Philippe de La Très Sainte Trinité  
 Robert Shirley was born in 1581 at Wiston (Sussex) and died in 1628 at Qazvin (Persia). He travelled to Persia in 1598, accompanying his brother, Anthony, who had been sent to Safavid Persia with 5000 horses to train the Persian army according to the rules and customs of the English militia and to reform and retrain the Persian artillery. When Anthony Shirley left Persia, Robert remained in Persia with fourteen other Englishmen. In 1608 Shah Abbas sent Robert on a diplomatic mission to James I of England and to other European princes for the purpose of uniting them in a confederacy against the Ottoman Empire. Shirley travelled with a suite of 18 persons first to Poland, where he was received by Sigismund III Vasa, and from there to Germany, where he received the title of Count Palatine and was appointed Knight of the Holy Roman Empire by Emperor Rudolph II. From Germany, he travelled to Florence and then Rome, where he was received by Pope Paul V. He then went to Spain before returning to Persia in 1613.  
 A copy of the engraving was exhibited at "The fascination of Persia" exhibition held at the Rietberg Museum in Zurich in 2013, and published in the exhibition catalogue "Alex Langer (ed): The fascination of Persia. Zurich: Scheidegger & Spiess, 2013. Figure 35".  
 (5) £150 - £200



58 [Phipps, Constantine & Lutwidge, Skeffington]. The Journal of a Voyage Undertaken by Order of His Present Majesty, for Making Discoveries Towards the North Pole, by the Hon. Commodore Phipps, and Captain Lutwidge, in His Majesty's Sloops Racehorse and Carcase..., 1st edition, London: F. Newbery, 1774, defective double-page map frontispiece, lacking the left half, second double-page map repaired to verso with loss to centre strip and at foot of image, one engraved plate of a whale fishery, lacks final blank, a little spotting and dust-soiling, old ink ownership name of John Blakeman to frontispiece verso and the start of an ownership inscription at head of title, 'Joh', small closed tear above imprint near foot of title, sewn as issued in original plain blue-grey wrappers, soiled and detached with some loss including lower half of spine, 8vo, contained in modern cloth book box with gilt title label to spine

Hill 899; Roscoe A405 (issue with thick and thin lines between the title and imprint); Sabin 62573.

Rare unofficial account of the voyage which contains information not given in the official account published the same year. The expedition was abandoned after being blocked in by pack ice, but is perhaps best remembered for the fact that a young Horatio Nelson served as midshipman aboard the Carcase and survived a memorable encounter with a polar bear.

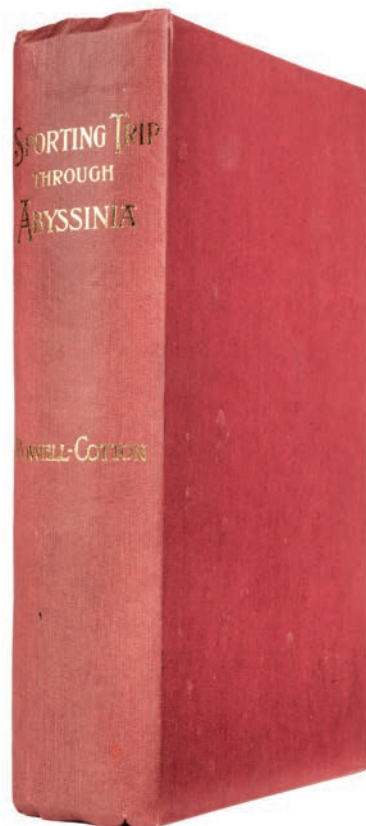
(1) £200 - £300

59 Powell (J.W). Fourth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1882-83, Washington: Government Printing Office, 1886, illustrations throughout (including colour and full-page), original green pictorial cloth gilt, lightly rubbed, 4to, together with:

Sixth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1884-85, Washington: Government Printing Office, 1888, illustrations throughout, 3 maps (two folding in rear pocket), original green pictorial cloth gilt, some light wear, 4to, with

Thirteenth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1891-92, Washington: Government Printing Office, 1896, full-page illustrations throughout, further illustrations to text, original green pictorial cloth gilt, a few marks, some light wear, with 6 other annual reports by the Bureau of Ethnology

(9) £150 - £200



60 Powell-Cotton (P.H.G.) A Sporting Trip through Abyssinia. A narrative of a nine months' journey from the plains of the Hawash to the snows of Simien, with a description of the game, from Elephant to Ibex, and notes on the manners and customs of the natives, 1st edition, London: Rowland Ward, 1902, photogravure frontispiece, folding map (with small tear along one fold, detached), illustrations, publisher's catalogue at end, zebra patterned endpapers, original red cloth, slight fading to spine, 8vo Czech p. 225: "Numerous hunting episodes dot this excellent narrative of sport and exploration in the Abyssinian hinterland."

(1) £200 - £300



Lot 59



Lot 63



Lot 64

61 **Pritchett (Robert Taylor)**. "Gamle Norge". Rambles and Scrambles in Norway, 1st edition, London: Virtue & Co., 1879, numerous plates and illustrations (one detached), light spotting to half title, all edges gilt, original pictorial cloth gilt, spine ends a little rubbed, large paper copy, royal 8vo, together with **Sandeman (Fraser)**. Angling Travels in Norway, 1st edition, London: Chapman & Hall, 1895, illustrations, including 4 colour plates of flies, occasional light spotting, endpapers toned, previous owner inscription to front endpaper, original cloth gilt, spine rubbed with some fading, 8vo, plus **Goodman (E.J.)** New Ground in Norway. Ringerike-Telemarken-Saetersdalen, 1st edition, London: Hudson & Kearns, 1896, folding map, half-tone plates by Paul Lange, advertisements at end, frontispiece with marginally excised, original cloth gilt, some fading to spine, 8vo, with 7 others including *Ida Pfeiffer's Visit to Iceland*, 2nd edition, 1853, Norway. Official Publication for the Paris Exhibition 1900, *T. Francis Bumpus's The Cathedrals and Churches of Norway, Sweden and Denmark*, circa 1905, and *Samuel J. Beckett The Fjords and Folk of Norway*, 2nd edition, 1928  
(10) £150 - £200

62 **Pugin (Augustus)**. Paris and its Environs, displayed in a series of picturesque views. The drawings made under the direction of Mr. Pugin, and engraved under the superintendance [sic] of Mr. C. Heath, 2 volumes in one, London: Jennings & Chaplin, [1831], engraved title from vol. 2 transferred to front of volume, 202 engraved views on 101 plates, occasional light spotting, some browning and offsetting to text, all edges gilt, original cloth, gilt & blind blocked decoration, covers detached from text block, joints torn and frayed at head & foot, 4to, together with:

**Pugin (Augustus)**, Paris and its Environs, displayed in a series of two hundred picturesque views..., 2 volumes, London: Jennings & Chaplin, 1831, additional engraved title to volume 2 only, 202 engraved views on 101 plates, occasional spotting, armorial bookplate of Thomas Rodick to upper pastedowns, contemporary half calf, 4to, plus another copy of the same work bound in one volume, includes additional title to volume 1, damp stained throughout, contemporary half morocco, extremities worn, 4to, **Ritchie (Leitch)**, Wanderings by the Loire, London: Longman, Rees, Orme, Brown [& others], 1833, additional engraved title and 20 plates after Turner, all edges gilt, contemporary gilt decorated morocco, joints and extremities worn, 8vo  
(5) £200 - £300

63 **Rae (Colin)**. Malaboch or notes from my diary on the Boer Campaign of 1894 against the Chief Malaboch of Blaauwberg, District Zoutpansberg, South African Republic. To which is appended a synopsis of the Johannesburg Crisis of 1896, 1st edition, London: Sampson Low, Marston, Cape Town: J.C. Juta and Co., 1898, folding map, half-tone illustrations, some light toning, light spotting front and rear, bookplate, original red cloth gilt, edges slightly rubbed, 8vo, together with **Matthews (J.W.)** Incwadi Yami or Twenty Years' Personal Experience in South Africa, 1st US edition, New York: Rogers & Sherwood, 1887, illustrations, a little slight toning and creases, hinges reinforced, bookplates removed front and rear, original cloth gilt, spine repaired, one corner bumped, previous owner name to top fore edges, 8vo, with 3 others: *Stanley and Africa: Also the travels, adventures and discoveries of Captain John Speke, Captain Richard F. Burton, Captain James Grant, Sir Samuel and Lady Baker, and other distinguished explorers*, circa 1890, *Arthur Colquhoun's The Renascence of South Africa*, 1900, and *Erskine Childers's In The Ranks of the C.I.V.*, 3rd impression, 1901 (rebound)  
(5) £150 - £200

64 **Rice (William)**. Tiger-Shooting in India; Being an account of Hunting Experiences on foot in Rajpootana, during the hot seasons, from 1850 to 1854, 1st edition, London: Smith, Elder and Co., 1857, 12 chromolithograph plates, some offsetting to pp. 44-45, a few leaves a little toned, a few stains, previous owner inscriptions to front endpaper, all edges gilt, later burgundy half morocco gilt by Zaehnsdorf, spine ends and corners a little rubbed, 8vo  
Abbey Travel 484; Czech p. 172.  
(1) £300 - £400

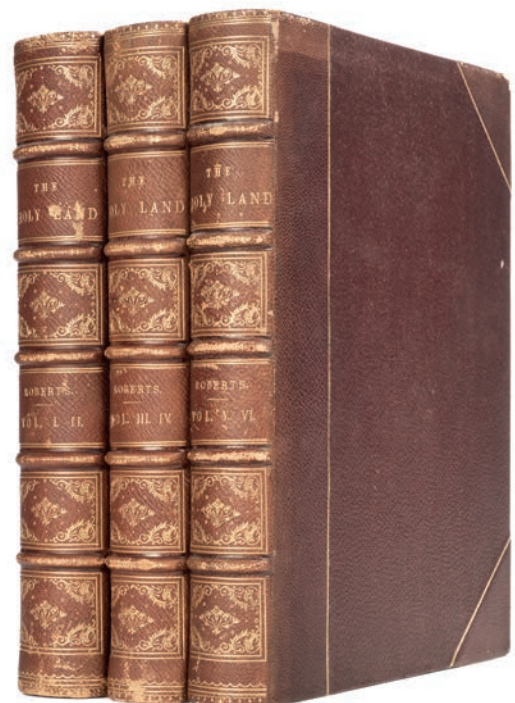


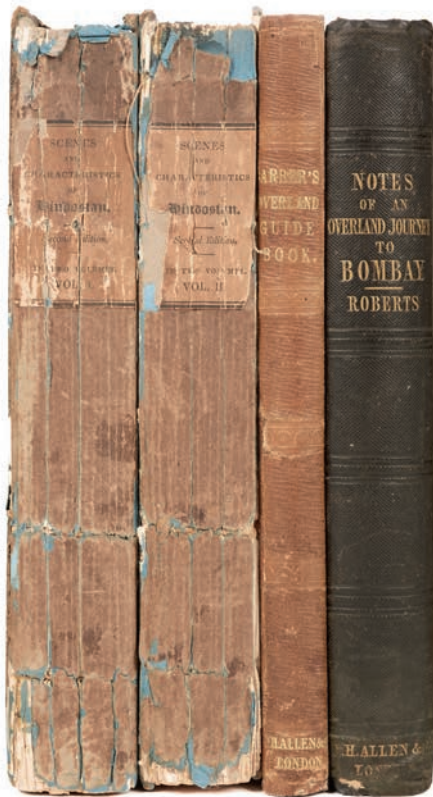
London Published Dec<sup>r</sup> 1<sup>st</sup> 1856 by Day & Son Gate Street, Lancina Itin Fields

THE SIMOOM IN THE DESERT

65 **Roberts (David).** *The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia*, 1st quarto edition, 6 volumes in 3, London: Day & Son, 1855–56, 248 tinted lithographed plates (including titles and portraits), 2 lithographed maps by Louis Haghe after Roberts, occasional light spotting but generally clean, repaired tear to text leaf in volume 5, contemporary brown morocco gilt, all edges gilt, 6 spine compartments separated by thick raised bands, 4 compartments with gilt double-rule border incorporating gilt foliate devices, some wear to extremities, 4to  
Abbey Travel 388.  
(3)

£2,000 - £3,000





66 **Roberts (Emma)**. Scenes and Characteristics of Hindostan, with sketches of Anglo-Indian Society, 2nd edition, 2 volumes, London: Wm. H. Allen and Co, 1837, *half-titles, advertisement leaf to rear of volume 2, contemporary ownership inscription of 'G Harbin? 1839' to front pastedown, spotting, original beige paper boards, 3 covers detached, worn, 8vo, together with:* Notes of an Overland Journey through France and Egypt to Bombay, London: Wm. H. Allen and Co, 1841, *ownership inscription of 'John Casement' to first contents page, publisher's catalogue to rear (two leaves torn out), spotting, title trimmed to upper and outer margin, endpapers renewed, original blindstamped black publisher's cloth gilt, rubbed, 8vo, with* **Barber (James)**. The Overland Guide-Book; a complete vademecum for the overland traveller to India vis Egypt, 2nd edition, London: Wm. H. Allen and Co, 1850, *11 lithographs, contemporary inscription to front free endpaper, lightly spotted, original blindstamped terracotta cloth gilt, rubbed, 8vo* (4) £200 - £300

67 **Robertson (Henry Dundas)**. Examination of the Principles and Policy of the Government of British India: embracing a particular inquiry concerning the tenure of lands; strictures on the administration of justice; and suggestions for the improvement of the character and condition of the natives in general, London: Hurst, Chance, and Co, 1829, *inscribed by the author to James Grant Duff to title upper margin, armorial bookplate 'Eden' to front pastedown, final sentence on final page scored through (by the author?), preliminary and rear leaves lightly spotted, contemporary diced calf, boards detached, worn, 8vo* Provenance: Inscribed to 'James Grant Duff', author of A History of the Mahrattas (1826), with his bookplate 'Eden', after Eden Estate, where he lived from 1825-50. (1) £150 - £200



68 **Rogers (Samuel)**. Italy, a Poem, London: Edward Moxon, 1838, *half title, 55 engraved plates after Turner, advertisement leaf, some light spotting, rear endpaper torn with loss, bookplate, all edges gilt, contemporary morocco gilt, edges a little rubbed, large paper copy, 4to, together with Fifty-Six Engravings Illustrative of Italy. A Poem, by Samuel Rogers, London: Jennings and Chaplin, circa 1830, 56 mounted engraved plates on india paper, after Turner, Flaxman and others, some light spotting, all edges gilt, contemporary morocco gilt, upper cover detached, edges rubbed, folio, plus Milton (John). Milton's Paradise Lost, with the life of the author to which is prefixed the celebrated critique by Samuel Johnson, London: C. Whittingham for T. Heptinstall, 1799, *engraved portrait frontispiece, engraved title, 24 mezzotint plates by John Martin, subscribers list at end, occasional light spotting, previous owner inscription, hinges reinforced, bookplate, top edge gilt, contemporary morocco gilt, rebaked, most of original spine relaid, edges rubbed, large 8vo, and A Selection from the Liber Studiorum of J.M.W. Turner, 4 parts, circa 1890* (4) £150 - £200*

69 **Rycaut (Paul)**. The History of the Turkish Empire from the year 1623. To the year 1677. Containing the Reigns of the three last emperours, viz, Sultan Morat or Amurat IV, Sultan Ibrahim, and Sultan Mahomet IV, his Son, the XIII Emperour now Reigning, 1st edition, London: J.M. for John Starkey, 1680, 4 engraved plates, lacking engraved portrait of the author, A1 & Aaa2 torn with loss of text, dust-soiled, a few gatherings damp-stained to lower margin, title with closed tear repaired to gutter, endpapers renewed, contemporary calf gilt, rebound, some wear, folio, together with:

**Castellan (Antoine Laurent)**. Lettres sur la Moree, l'Hellespont et Constantinople, 2nd edition, 3 volumes, Paris: A. Neveu, 1820, 63 plates (6 folding, 1 double-page), some damp-staining to lower margin (affecting text), 20th-century brown half morocco gilt, some staining, 8vo, with

**Allom (Thomas, Robert Walsh)**. Constantinople and The Scenery of the Seven Churches of Asia Minor, 1st edition, 2 volumes, London: Fisher, Son & Co, circa 1839, 96 lithograph plates (including frontispieces and lithograph titles to each), spotting, damp-staining to a few gatherings (affecting image), contemporary green morocco gilt, all edges gilt, rubbed, 4to, with 9 others related (15) £400 - £600



Lot 70

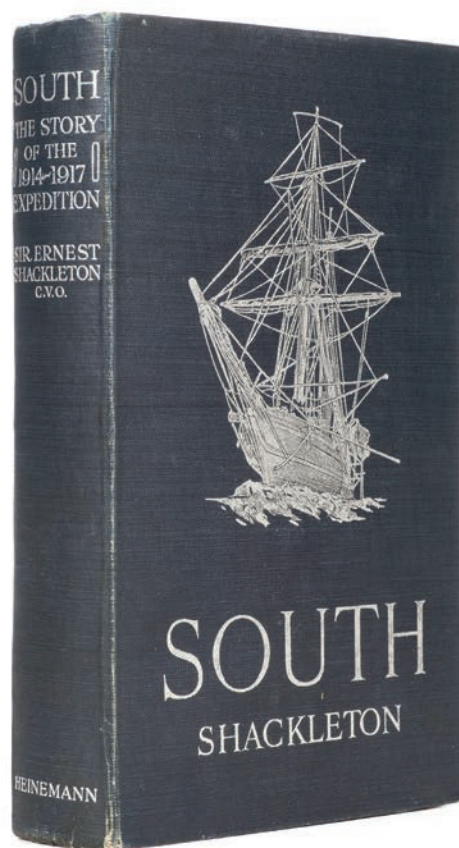
70 **Rycaut (Robert)**. The History of the Turks. Beginning with the year 1679. Being a full relation of the last troubles in Hungary, with the sieges of Vienna, and Buda, and all the several battles both by sea and land, between the Christians and the Turks, until the end of the year 1698, and 1699. In which the peace between the Turks and the confederate Christian princes and states, was happily concluded at Carlowitz in Hungary, by the mediation of His Majesty of Great Britain, and the States General of the United Provinces, 1st edition, London: Robert Clavell, 1700, 7 engraved portraits (including frontispiece), contemporary inscription 'Highmead' to front pastedown (offset to adjacent page), damp-stained to lower margin throughout (affecting text), hinges repaired with Japanese paper, contemporary speckled calf gilt, rebound with original spine laid on, later title label, tailcap loose, boards water damaged to base, worn, folio

Atabey 1077; Blackmer 1466; Wing R2408.

This volume 'forms the third volume of the first collected edition of Rycaut's histories and his edition of Knolles' history of the Turks'. (Atabey). 'Rycaut's history constitutes a fitting adjunct to Knolles' great work in an edition which brings together the two men most associated in the English literary world with Turkey.' (Blackmer).

(1)

£200 - £300



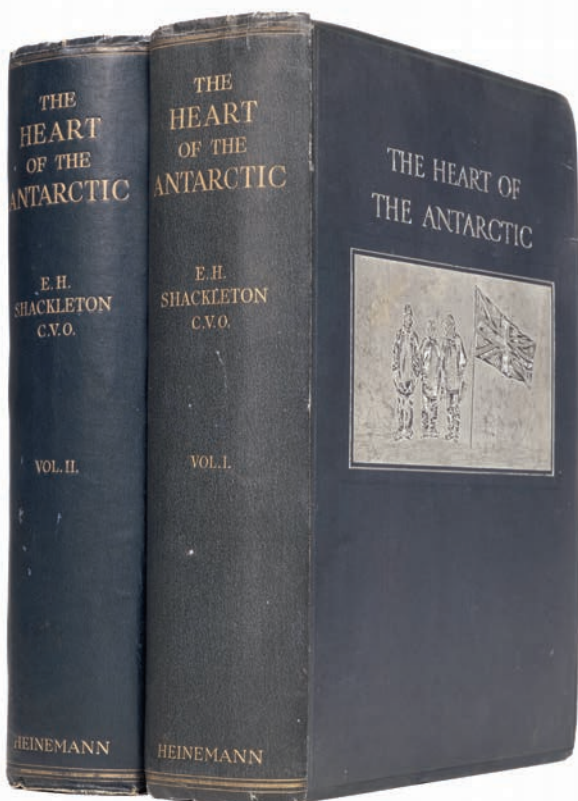
71 **Shackleton (Ernest H.)**. South: The Story of Shackleton's Last Expedition, 1914-1917, first edition, second impression, London: William Heinemann, 1919, colour frontispiece (contemporary ink gift inscription to blank recto), black and white plates from photographs, folding map at end, spotting to text block edges, original blue cloth lettered and decorated in silver, a little rubbed on joints, large 8vo

Taurus Collection 105. A nice bright copy.

(1)

£500 - £700





72 **Shackleton (Ernest).** *The Heart of the Antarctic*, 1st edition, 2 volumes, London: Heinemann, 1909, *photogravure frontispieces to each volume, twelve colour plates after paintings by George Marston, four double-page photographic plates, numerous further illustrations, three folding maps and one folding plate to rear pocket of volume 2, preliminaries lightly spotted, original blue pictorial cloth gilt, rubbed to extremities, 4to* (2) £150 - £200

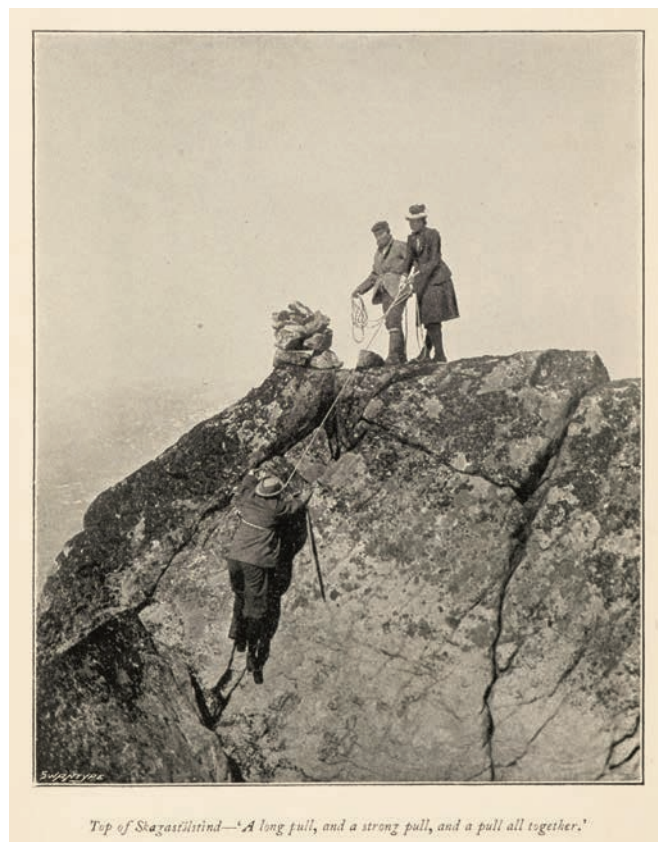


Lot 73

73 **Simpson (William).** *The Seat of the War in the East*, 2 volumes (First & Second Series), London: Paul & Dominic Colnaghi, 1855- [56], *a collection of 102 tinted lithograph plates, including First Series with tinted lithograph title, dedication and 40 tinted plates, and Second Series with 32 plates only, together with another First Series volume containing 29 plates only, a few plates with water stains, occasional light spotting and soiling, one First Series title detached, one or two marginal tears, contemporary half morocco, rubbed with some wear, folio (sheet size 36.5 x 55 cm)* Abbey Travel 237. The complete work in two volumes comprised 81 plates, including titles.

(3)

£200 - £300



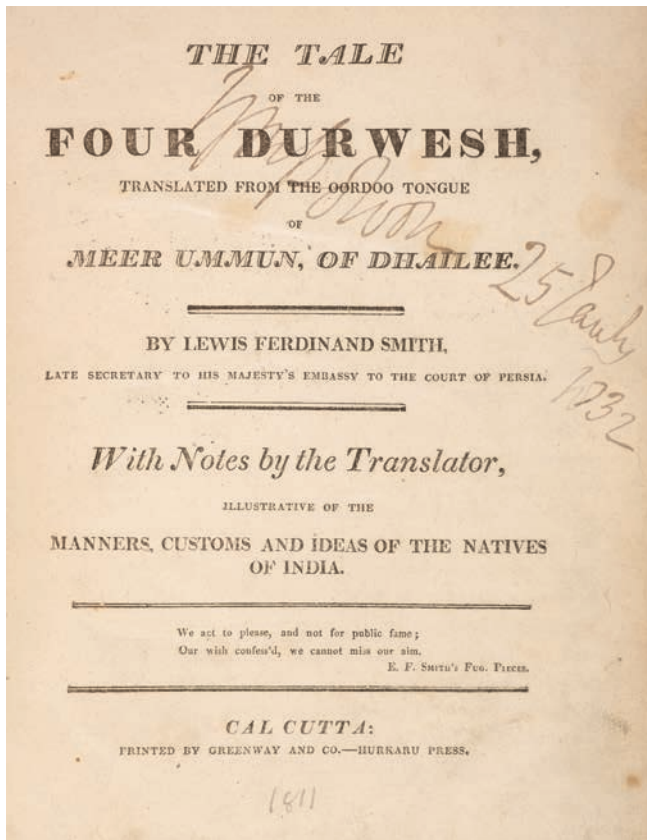
*Top of Sragstiltind—'A long pull, and a strong pull, and a pull all together.'*

74 **Slingsby (William Cecil).** *Norway. The Northern Playground. Sketches of Climbing and Mountain Exploration in Norway between 1872 and 1903*, 1st edition, Edinburgh: David Douglas, 1904, *9 maps, a few double-page, half-tone plates, illustrations, occasional light spotting, contemporary owner signature to half title, 1904, original green cloth, spine slightly darkened, a couple of small marks to lower cover, 8vo*

Neate S83. "Slingsby was one of the leading climbers of his generation, climbing in Britain and the Alps, but he is still revered in Norway as the 'Father' of Norwegian mountaineering. His book remains the classic, indispensable work on the region." (Neate)

(1)

£200 - £300



75 **Smith (Lewis Ferdinand).** The Tale of the Four Durwesh, translated from the Oordoo tongue of Meer Ummun, of Dhailee, Calcutta: Greenway and Co, [1811], *near-contemporary ownership inscriptions front free endpaper recto, verso and title, spotting, first few gatherings loose, some leaves wormed (occasionally affecting text, some repaired), front hinge cracked, contemporary calf, worn, 4to*

(1) £150 - £200



Lot 76

76 **Stanley (Henry Morton).** In Darkest Africa, 1st US edition, New York: Charles Scribners, 1890, *portrait frontispieces, numerous illustrations (many full-page), 3 folding maps to rear pockets, rear hinge of volume 2 cracked, lightly spotted, original green pictorial cloth gilt, some wear, 8vo, together with: Youngusband (G.J.). The Relief of Chitral, 1st edition, 3rd impression, London: Macmillan and Co, 1895, half-title, frontispiece, 22 plates, folding map, lightly spotted and dust-soiled, rear hinge cracked, original red pictorial cloth gilt, rubbed, 8vo, with*

**Jackson (Frederick).** Early Days in East Africa, 1st edition, London: Edward Arnold & Co, 1930, *half-title, portrait frontispiece, 15 black and white plates after photographs, folding map to rear, a few light spots, original green cloth gilt, rubbed, 8vo, with 19 others related* (23) £100 - £150



77 **Stanley (Henry Morton, Sufi Said Muhammad Abid).** Fatima's Garden, Mumbai: Mostafaei, circa 1900, *inscribed by Stanley to front pastedown 'to my very good friend Kabil al Sharhad, with my best wishes Henry M Stanley', original blue wrappers bound-in, numerous ownership stamps of Nazir Ahmad of Newcastle-on-Tyne, two bookseller's receipts tipped in to endpapers, a few other stickers present to preliminaries, a few light spots, contemporary maroon half morocco, ownership inscription of Zaj Mohammad of Nairobi to rear board, heavily worn, 8vo with three contemporary albumen prints of Stanley's Trans-African expedition, one of which appears in the first edition of Stanley's Through the Dark Continent, 1878*

(4) £400 - £600

78 **Commemorative China.** A Commemorative Staffordshire Pottery Dish for the Emin Pasha Relief Expedition, Wallis Gimson & Co., Fenton, Staffordshire, England, 1887, *octagonal shape, everted flattened rim, transfer-printed with portraits of Henry Morton Stanley & Emin Bey, route map of Africa, grisaille images of Kiri village & Lado enclave, all incorporated by vegetation to sides, lightly rubbed and worn to extremities, pattern number 63164, 240 mm diameter, together with:*

Two Commemorative Plates of Victoria, Queen & Empress, Jubilee Year 1887, *octagonal plates illustrated with transfer illustrations of the queen and the Prince of Wales, heraldic crests of Australia, Canada, Cape Colony and India and a hemispherical map of the world highlighting the British Empire, with figures illustrating the balance of trade within the empire, gilding to rim is worn, produced by Nestle and Huntsman, pattern number 63164, 240 mm diameter*

(3) £80 - £120



Lot 79

79 **Stark (Freya)**. *Dust in the Lion's Paw*, 1st edition, London: John Murray, 1961, black and white illustrations throughout, faint spotting to preliminary leaves, original green cloth gilt, dust jacket, faintly marked, chipped to base of spine, 8vo, together with:

*The Lycian Shore*, 1st edition, London: John Murray, 1956, black and white illustrations throughout, endpapers toned, original green cloth gilt, dust jacket, price-clipped, rear panel lightly dust-soiled, 8vo, with

*East is West*, 1st edition, London: John Murray, 1945, black and white illustrations throughout, leaves lightly toned, original green cloth gilt, dust jacket, backstrip toned, extremities chipped, 8vo, with 20 others related

(23) £150 - £200

80 **Stark (Freya)**. *Seen in the Hadhramaut*, signed edition deluxe, London: John Murray, 1938, signed by the author to half-title, frontispiece of the author, map of Southern Arabia by Hawes, black and white illustrations after photographs with accompanying captions to adjacent pages, light occasional spotting, original beige half cloth gilt, top edge gilt, some wear, dust jacket, a few large closed tears, 8vo, 14 of 25 copies

A scarce limited edition, only 25 copies published. Specially bound with a portrait of the author. (1) £300 - £500

81 **Atkinson (James)**. *The Sháh Námeih of The Persian Poet Firdausí*, translated and abridged in prose and verse, with notes and illustrations, London: Oriental Translation Fund, 1832, half-title, vignette title, bookplate of Clifford E. King to front free endpaper verso, preliminaries spotted, later black half morocco gilt, spine split, worn, 8vo, together with:

**Stewart (Charles)**. *Through Persia In Disguise*, with reminiscences of the Indian Mutiny, 1st edition, London: George Routledge & Sons, 1911, black and white portrait frontispiece, 16 full-page illustrations (mostly after photographs, 2 in colour), 3 folding maps, ex-library, American University in Cairo blindstamps to title and a few other leaves (plus ink stamp to front free endpaper), hinges cracked, a few spots, original blue cloth gilt, top edge gilt, rubbed and marked, 8vo, with

**Browne (Edward G.)**. *A Year Amongst The Persians*, 1st edition, London: Adam and Charles Black, 1893, folding map frontispiece, publisher's advertisement leaf to rear, ex-library, Plymouth Proprietary Library bookplate to front pastedown, many gatherings with small marginal damp-stain to top right-hand corner, original blue cloth gilt, library number to spine base, lacking headcap, some wear, 8vo, with 11 others on Persia

(14) £200 - £300



Lot 80



Lot 81



- 82 **Sutton Smith (Herbert)**. Yakusu, the very heart of Africa, London: Marshall Brothers, circa 1911, half-title, black and white frontispiece, black and white illustrations after photographs throughout, folding map to rear, ownership inscription of 'Clifford-Smith' to front free endpaper lower margin, some toning, original black pictorial cloth gilt, lightly rubbed, 8vo, together with:
- Weeks (John H)**. Among the Primitive Bakongo, 1st edition, London: Seeley, Service & Co, 1914, half-title, black and white frontispiece, 31 black and white illustrations after photographs, folding map to rear, spotting, original blue pictorial cloth, rubbed, 8vo, with
- Burr (Malcolm)**. A Fossicker in Angola, 1st edition, London: Adelphi, 1933, presentation copy inscribed by the author to Henry W. Nevinson to front free endpaper, ALS by Evelyn Sharp Nevinson Dr Kaer? mounted to front pastedown, a few additional newspaper cutting mounted to front free endpaper and front blank, black and white frontispiece, 6 black and white illustrations after photographs, map, original orange cloth, rubbed, 8vo with 7 others on Africa
- (10)

£200 - £300



- 83 **Swinburne (Henry)**. Picturesque Tour through Spain, embellished with twenty engravings, by Watts, Medland, Angus, Mitan, &c, London: T Bensley, 1810, engraved frontispiece, 18 (of 20) engraved plates, engraved map, leaves subtly cleaned, rear leaves with small wormhole to gutter upper margin, early 20th-century half calf gilt over marbled boards, lightly rubbed to extremities, oblong folio
- (1)

£300 - £400



84 **Switzerland & Europe.** An album of twelve fine watercolours of Swiss costume, and fifty-five engraved lithograph plates of regional costumes and views in Switzerland, France, Germany, Spain, and Italy, circa 1820-1830, comprising 12 fine watercolours of Swiss costume on wove paper, in the manner of Michela de Vigo, each depicting a single standing figure with caption in black ink below the image (Schwytz, Oberhasli, Canton de Berne, Baaden, Canton de'Argovie, Frybourg: part. allemande, Catholique, Frybourg: des environs de Morat, allemande catholique, en hiver, Lucerne x 2, Zoug, Frybourg: du coté de Gruyere, Berne, Bale, & Unterwalden), sheet size 24 x 17 cm, 21 smaller colour aquatint views of towns and landscapes (Ansicht von Bonn, Linz, Dusseldorf, Dresden gegen Mittag, Coblenz, Pfalz, Frankfurt and Coln, all by Riedel of Nurnberg, am Rhein Bern by Trachsler Nyon by Heggli, Ansicht von Linz, Geneve, Cascade du Schmadribach, Lausanne, Schillon Cascade a Balstal, Via-Mala, by Heggli and others), 2 fine hand-coloured aquatints of Swiss costume (Grisons and Tessin), published by Tessari, Paris, 12 hand-coloured lithographs of Spanish costume by Langlumé after Pigal (from Trages de Espana, 1825), sheet size 28 x 19 cm), 6 hand-coloured engravings of mostly French female costume by Georges-Jacques Gatine after Lanté and Pecheux, from Costumes des Femmes du Pays de Caux, 18327, and Costumes Parisiens, 1834 (Colas 1770 & 1764), sheet size 29 x 20 cm, 2 hand-coloured lithographs after Vernet (Marchande d'Oranges, & Marshland de chaines de sureté by Delpch, etc., all mouted in contemporary album bound in full gilt-decorated red morocco, with small suppliers label to rare endpaper of Town's Repository of Arts, 119 New Bond Street, rubbed and some wear with upper joint crack at head and foot, outer corners showing, large oblong folio (27 x 37.5 cm)

(1)

£300 - £400



85 **Tagore (Rajah Sourindro Mahun).** The Twenty Principle Kávyakáras of the Hindus, extracts from the works of twenty of the most renowned literati of India, an offering to The Sixth International Congress of Orientalists, Calcutta: I. C. Bose & Co, 1883, lithograph frontispiece, original green paper wrappers, spotted, extremities rubbed, 4to

(1)

£100 - £150



86 **Taylor (Isidore, Charles Nodier et Alphonse de Cailleux).** Voyages Pittoresques et Romantiques dans l'Ancienne France, 2 volumes, Paris: De l'Imprimerie de P. Didot l'Aine, 1820-25, lithograph title, frontispiece, 233 lithograph plates only (of 242), a few tinted on India paper, engraved illustrations, some light spotting, contemporary green half morocco, loss of first and last compartments of spine of text volume, joints and edges rubbed, folio The earliest of Baron Taylor's ambitious work, intended to cover the whole of France, in the end nine regions were covered in nineteen or twenty volumes, the series ending in 1878. Sold as a collection of plates not subject to return.

(2)

£300 - £400



87 Tocqueville (Alexis de). De la Démocratie en Amérique, volumes 1 & 2 (of 4), 1st edition, Paris: Charles Gosselin, 1835, half-titles, one hand-coloured folding lithograph map after Tocqueville by Benard with few minor closed tears to folds to lower blank margin (map reattached to text-block of volume 2 with linen to verso), text in French throughout volumes, ink stamp to lower outer corners of title pages with late 19th/early 20th century address label '59 Eaton Place, S.W.' and manuscript note label to verso of each, penultimate leaf of both volumes repaired to lower outer blank corners, occasional light damp stains to lower outer corners of last few leaves in volume 2, some browning/toning and spotting throughout both volumes, modern brown quarter morocco, marbled sides, 8vo Howes T278; Sabin 96060.

The first part (volumes 1 & 2) was published in January 1835 in an edition of fewer than 500 copies; the second part (volumes 3 & 4) did not appear until April 1840, by which time the enormously popular first part was already in its eighth edition. This work is considered to be one of the most penetrating political and social analyses of the United States ever written. De la démocratie en Amérique is based on Tocqueville's travels through America in 1831 and 1832 with Gustave Auguste de Beaumont. Charged by the French government to study the prison system of the United States, the two magistrates made a sweeping tour of the west and south after completing their penal studies in the east, visiting Ohio, Kentucky, Tennessee, Louisiana, Alabama, the Carolinas, Virginia, West Virginia, and Washington, D.C.

(2)

£2,000 - £3,000

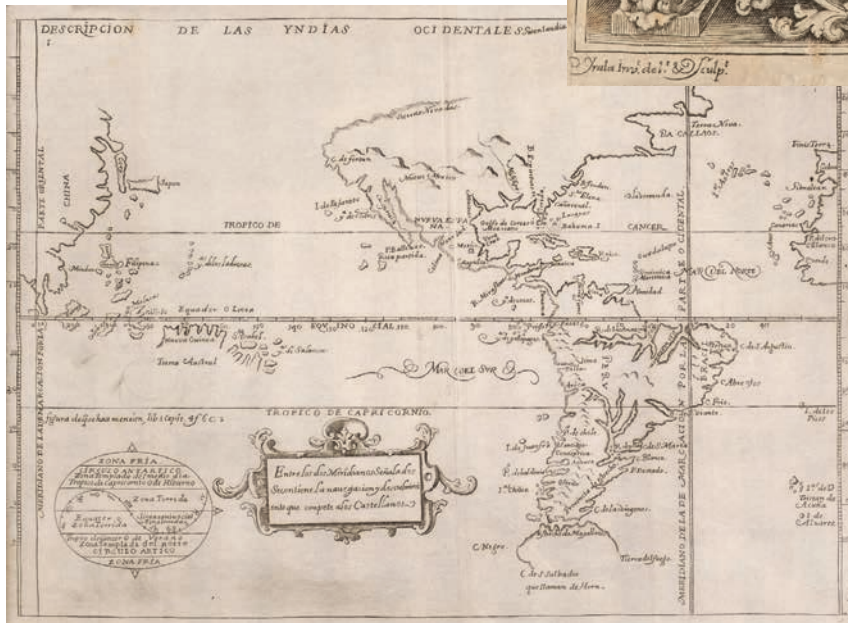
88 **Torquemada (Juan de).** Primera[tercera] parte de los veinte i un libros rituales i monarchia indiana, con el origen y guerras, de los indios occidentales, de sus poblaciones, descubrimiento, conquista, conversion, y otras cosas maravillosas de la mesma tierra..., 3 volumes, 2nd edition, Madrid: Nicolas Rodriguez Franco, 1723, *engraved titles to each volume (verso vol. 1 title discreetly strengthened to lower margin towards gutter, verso of vol. 3 title strengthened to upper outer corner and with early crossed through manuscript note), one folding engraved map, woodcut decorative initials, blind stamp to final leaves in each volume, occasional light damp stains, modern quarter white morocco, white buckram sides, small folio in 4s.*

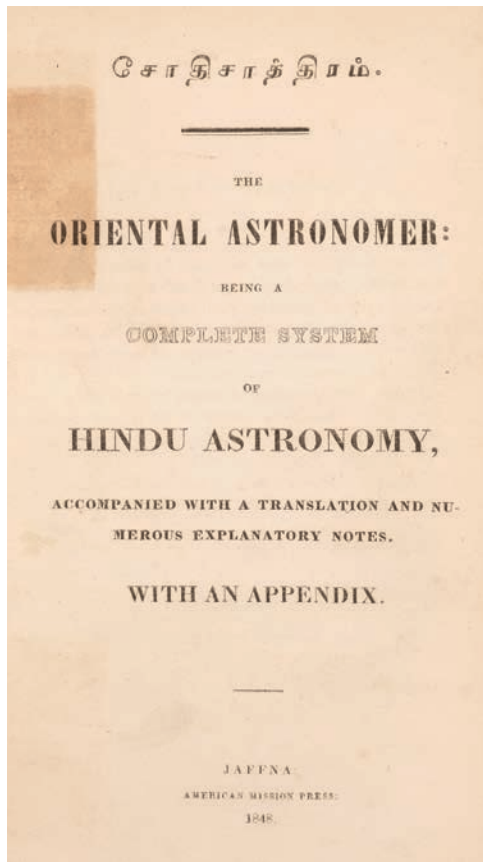
Palau, 335033; Sabin, 95212.

The second and best edition of this fundamental source of information for the history of California, the southwest, northern Mexico and Texas, was extensively revised by the Spanish historian Andres Gonzalez de Barcia Carballido y Zuniga (1673-1743), who added indexes and his own notes.

The first volume contains the history of New Spain, the second volume the religious beliefs and practices of the Indians in Mexico and the third volume the development of the Catholic Church in New Spain. Written by the Franciscan provincial superior of Mexico, this edition was corrected and updated by Barcia Carballido y Zuniga. The text makes particular use of the unpublished manuscript of Gerónimo Mendieta, who reached Mexico in 1554 and spent his life among the Indians.

(3) £2,000 - £3,000





89 **Ujjamūḍaiyān**. The Oriental Astronomer: Being a complete system of Hindu Astronomy, accompanied with a translation and numerous explanatory notes, with an appendix, Jaffna: American Mission Press, 1848, bound with: A Complete System of Hindu Astronomy, being a translation of the foregoing work, Jaffna: American Mission Press, 1848, occasional toning, contemporary red half calf gilt over green marbled boards, joints cracked, worn, 8vo  
(1) £200 - £300

90 **Wheeler (Stephen)**. History of the Delhi Coronation Durbar, held on the first of January 1903 to celebrate the coronation of His Majesty King Edward VII Emperor of India, London: John Murray, 1904, half-title, engraved portrait frontispiece, 48 plates (20 photogravure), 5 maps and plans (2 folding), light spotting and toning, original red decorative cloth gilt, top edge gilt worn, 4to  
(1) £300 - £400



91 **Williamson (Thomas)**. Oriental Field Sports; Being a complete, detailed, and accurate description of the Wild Sports of the East, 2 volumes in one, London: W. Bulmer for Edward Orme, 1808, additional engraved titles, 40 uncoloured aquatint plates after Samuel Howett, some offsetting, light spotting and toning, previous owner inscriptions to front endpaper, hinges reinforced, bookplate, contemporary diced calf, rebacked with red label (faded), light edge wear, large 8vo  
Abbey Travel 431; Schwerdt II pp. 198-99; Tooley 509.  
(1) £300 - £400



Lot 90



## BRITISH TOPOGRAPHY



- 92 **Wright (R.G, Thomas Allom).** *China in a Series of Views, Displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire*, 4 volumes in 2, London: Fisher, Son, & Co, [1843], 4 engraved vignette titles, 124 steel-engraved plates, some plates damp-stained to margins (extensively to volume 1 title affecting image), spotting, front free endpapers torn with loss, near-contemporary green cloth gilt, gilt foliate borders to boards, rubbed, 4to  
(2) £300 - £500



- 93 **Wyld (James).** *An Atlas of the World Comprehending Separate Maps of its Various Countries, Constructed & Drawn from the Latest Astronomical & Geographical Observations...*, 1876, decorative calligraphic title, index, 25 (complete as list) lithographic maps with contemporary outline colouring, including 4 folding, very slight spotting, contemporary half calf gilt, worn and bumped at extremities, 4to  
(1) £150 - £200

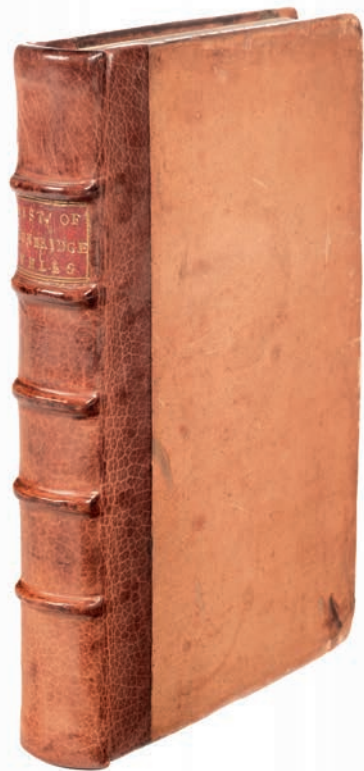
- 94 **Beattie (William).** *Caledonia Illustrated in a Series of Views taken expressly for the work by W.H. Bartlett, T. Alom and others...*, London & New York: George Virtue, circa 1840, additional engraved decorative title to each volume, engraved map and 168 engraved plates, occasional spotting, bookplate of Samuel Ingall to upper pastedowns, all edges gilt, near contemporary red half morocco with gilt decorated spine, 4to, together with:

**View Book**, *Views of Edinburgh and its vicinity*, Edinburgh: Banks & Co., circa 1865, engraved title and 26 vignette plates, light scattered spotting, all edges gilt, original blue cloth, upper cover blocked in gilt, lightly scuffed, oblong 8vo,

**View Book**, *Scenery in the Western Highlands on the route from Oban to Iona, Staffa & Glencoe*, Edinburgh: Banks and Co., circa 1865, engraved title and 26 vignette plates, light scattered spotting, all edges gilt, original blue cloth, upper cover blocked in gilt, neatly rebacked preserving original spine, oblong 8vo,

(4)

£150 - £200



- 95 **Burr (Thomas Benge).** *The History of Tunbridge Wells*, 1st edition, London: M. Hingston, 1766, armorial bookplate of Edward Brodie Hoare to front pastedown, bookplate of John Neville Wood to front free endpaper, spotting, endpapers renewed, contemporary brown sprinkled calf, rebacked in red calf preserving red morocco label, recornered, rubbed, 8vo  
(1) £150 - £200



96 **[Butcher, Edmund]**. Devonshire. The Beauties of Sidmouth Displayed. Being a descriptive sketch of its situation, salubrity, and picturesque scenery. Also an account of the environs, within fifteen miles round, 1st edition, Sidmouth: J. Wallis, 1810, *half-title, folding uncoloured aquatint frontispiece, offsetting to title, some light toning and occasional spotting, bookplate of T.N. Brushfield to upper pastedown, early 20th century morocco-backed cloth, joints rubbed, 16mo in 8s, together with The Beauties of Sidmouth, being a descriptive sketch of its situation, salubrity & picturesque scenery. Also with an account of the environs, within fifteen miles round, interspersed with authentic anecdotes, 3rd edition, Sidmouth: John Wallis, [1820?], sepia aquatint frontispiece, title & frontispiece discreetly strengthened, early ownership to upper margin of title, light toning and minor spotting, 20th century calf-backed marbled boards, blind decoration to spine, 8vo,*

**Britton (John & Brayley, Edward Wedlake)**. Devonshire illustrated in a series of views ... from original drawings by Thos. Allom & W.H. Bartlett &c., London: Fisher, Son & Co., 1829, *engraved map, vignette title, 94 engraved views on 47 plates, tissue guards, scattered spotting, top edge gilt, modern half calf, marbled sides, 4to* (3) £200 - £300



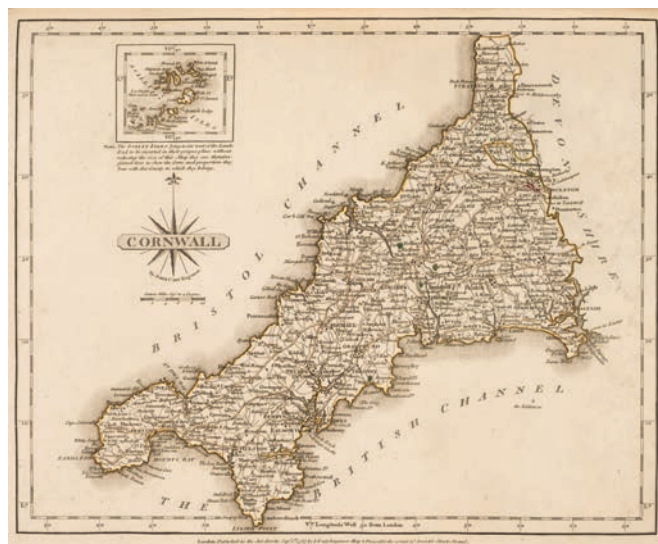
Lot 97

97 **Butcher (Edmund)**. Sidmouth Scenery; or, Views of the Principal Cottages and Residences of the Nobility and Gentry: with a description of that admired Watering-Place, and the environs, within fifteen miles round, 1st edition, 1st issue, Sidmouth: John Wallis, [1819?], *fine folding hand-coloured aquatint frontispiece view of Sidmouth, additional hand-coloured aquatint title with view of Knole Cottage (lightly spotted), and 20 hand-coloured aquatint plates by H. Haseler (with imprints dated 1816 or 1817, a few close-trimmed), subscriber's list present, additional leaf at rear with engraved map to text of Sidmouth, published May 1st 1817 by John Wallis of Sidmouth, top edge gilt, attractive 20th century brown half morocco, gilt decorated spine, 8vo*

Abbey Scenery 307.

There were two issues of this book of views, the first, as here, with a total of 22 plates (including frontispiece & additional title), and the second with a total of 24 plates (including frontispiece & additional title).

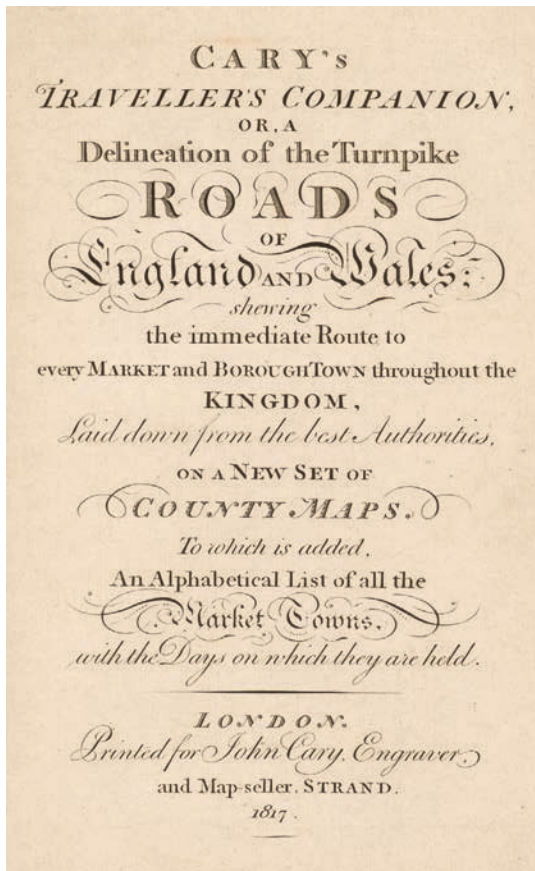
(1) £400 - £600



98 **Cary (John)**. Cary's New and Correct English Atlas: Being a New Set of County Maps from Actual Surveys..., 1st edition, printed for John Cary, Engraver, Map and Print-seller, the corner of Arundel Street, Strand, Sept. 1st 1787, *title with slightly later (1838) dated ownership signature, calligraphic dedication and advertisement, 46 (of 47, lacking Sussex) engraved maps, all with contemporary outline colouring, each map with a tissue guard and a page of descriptive text, waterstained and spotted throughout, occasional staining, contents list and index bound at rear, later endpapers, modern half morocco gilt, 4to*

Sold as a collection of maps, not subject to return.

(1) £100 - £200



99 **Cary (John).** Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough Town throughout the Kingdom..., 1817, calligraphic title, advertisement and contents leaf, 43 engraved maps with contemporary outline colouring (complete), including folding map of Yorkshire which is sectionalised and laid on linen, list of market towns bound at rear, bound with Cary's New Itinerary: or an Accurate Delineation of the Great Roads, Both Direct and Cross throughout England and Wales: with many of the Principal Roads in Scotland..., J. Cary, 1817, calligraphic title, folding engraved map of England & Wales with contemporary outline colouring, sectionalised and laid on linen, lacking the upper right section, additional advertisement and indices of roads, six engraved folding regional maps with contemporary outline colouring, further tables and indices, with a four-page list of publications available from J. Cary, bound at rear, near contemporary ownership signatures to the verso of the front endpaper, first front blank torn with slight loss, contemporary half calf, rebounded, rubbed and worn, 8vo  
Chubb. CCLXXX.

£100 - £150

100 **Cooke (William Bernard & George).** Views on the Thames, London: W.B. Cook, 1822, plate volume only, 77 engraved plates including all 75 as listed plus Arch and font of Yeofley [Iffley] Church and Richmond Bridge, bookplate of Hermann Marx, a little minor spotting, mostly to fore-edge margins, contemporary diced half calf gilt over marbled boards with monogram EA surmounted by a crown to centre of both covers, a little rubbed and some corner wear, 4to

Hermann Marx (died 1947) was a financier and bibliophile who bequeathed some of his collection to the British Museum.

(1) £200 - £300



Lot 100



101 **Depping. (George Bernhard).** L'Angleterre ou Description Historique et Topographique du Royaume-Uni de la Grand-Bretagne, six volumes, 3rd edition, Brussels, 1828, printed title to each volume, additional half-titles, folding contents list, mileage table and 58 engraved maps by Aristide Perrot (including 1 folding), all with contemporary outline colouring, and nineteen uncoloured aquatint engravings, some spotting throughout, contemporary blue blind-stamped paper boards with contrasting morocco gilt labels to spines, rubbed and worn at extremities, foot of spines with old adhesion scaring, 8vo

(6) £300 - £500



102 **Desnos (Louis Charles & Le Rouge George Louis)**. Nouvel Atlas D'Angleterre. Divisé en ses 52 Comtéa avec toutes les Routes Levées Topographiquement par ordre se S M Britannique et les Plans des Villes et Ports de ce Royaume, Paris, 1767, decorative title page with library blindstamp and additional ink library stamp to verso, twelve double page engraved regional maps with contemporary outline colouring which if conjoined create a map of England & Wales, engraved title page, 'Itineraraire de Toutes Les Routes de L'Angleterre....', par Senex en 101 cartes, Paris, dated 1757, title repeated in English, introduction and list of towns, the list of towns appear to have been re-margined, 101 uncoloured engraved strip road maps all with blank versos, bound with Recueil des Villes Ports D'Angleterre Tiré des Grands plans de Rocque et du Portuland de L'Angleterre de Sr. Belin, Paris, 1766, decorative title, double-page table of explanation for an uncoloured double page engraved map of London, an engraved map of the 'Bouche de la Tamise' and sixteen engraved single sheet plans of British and Irish towns, later endpapers, bookplate of The Free Library of Philadelphia, Map Division, modern half morocco, 4to Chubb. Number 143.

(1) £300 - £500

103 **Green (William)**. A Description of a series of sixty small prints, etched by William Green, of Ambleside, from drawings made by himself, London: Printed for the author, by John Tyler, Rathbone Place; and published by William Green, Ambleside, 1814, 60 etched plates, title page with toning and some spotting to gutter margin and lower outer corner, upper hinge of front endpaper strengthened, publishers sheep-backed limp cloth, printed title to centre of upper board, spine worn and lower board attachment weak, oblong 8vo

(1) £200 - £300



Lot 103



104 **Greenwood (Christopher)**. An Epitome of County History, wherein the most Remarkable Objects, Persons, and Events are Briefly treated of; the Seats, Residences, Etc..., vol.1 [all published], The County of Kent, London: Published for the Proprietor, at the office of the Author, 1838, hand-coloured double-page engraved county map, 82 lithograph plates on india paper (including frontispiece), couple of leaves of text with neatly repaired closed tears mostly to margins, occasional scattered spotting, armorial bookplate of the Hon. Sir Francis John Hopwood to upper pastedown land related provenance note to front free endpaper, contemporary half calf, gilt decorated spine with red morocco title label, extremities lightly rubbed, large 4to, together with:

**Amsinck (Paul)**, Tunbridge Wells, and its Neighbourhood, illustrated by a series of etchings, and historical descriptions, London: William Millar & Edmund Lloyd, 1810, 31 etched plates by Letitia Byrne (including frontispiece), vignette illustrations, occasional light spotting, armorial bookplate of General Hughes to upper pastedown, contemporary diced calf, gilt decorated spine with black morocco title label, light wear to extremities, 4to, plus another copy of the same work (c.1810, with imprint undated), and **Martin (Charles Wykeham)**, The History and Description of Leeds Castle, Kent, Westminster: Nichols & Sons, 1869, eight albumen print photograph plates (including frontispiece), hand-coloured plan, initial leaves repaired to fore-margins, occasional light damp stains, some sewing weak, original cloth, worn, folio

(4) £300 - £400



Lot 106

105 **Gregson (Matthew)**. Portfolio, Second Edition, with Additions, of Fragments, Relative to the History and Antiquities of the County Palatine and Duchy of Lancaster, Liverpool, 1824, *half-title, additional title, lithograph portrait frontispiece, folding lithograph map, portrait and plan, wood engraved illustrations and plates, armorial pedigrees to text, school prize bookplate to front pastedown, all edges gilt, 19th century gilt panelled and decorated calf, neatly rebacked preserving original gilt decorated spine, folio, together with:*

**Roby (John)**, Traditions of Lancashire, 2 volumes, 4th edition, London: George Routledge & Sons, 1867, *engraved frontispieces and plates, original green cloth, 4to*

(3)

£200 - £300

106 **Hasted (Edward)**. The History and Topographical Survey of the County of Kent, 4 volumes, 1st edition, Canterbury: Printed for the Author, by Simmons and Kirkby, 1778-99, *large engraved folding map of Kent, 98 engraved maps, plans and plates (of which 38 double-page & 12 folding), occasional light toning and minor spotting, armorial bookplate of Gerald Gascoigne Lynde to upper pastedowns, 19th century dark green half morocco, terracotta red labels to spines, extremities slightly rubbed, folio, contained together in wooden slipcase with divisions for each volume* Upcott I, p.358-368.

(4)

£1,200 - £1,600



Lot 106

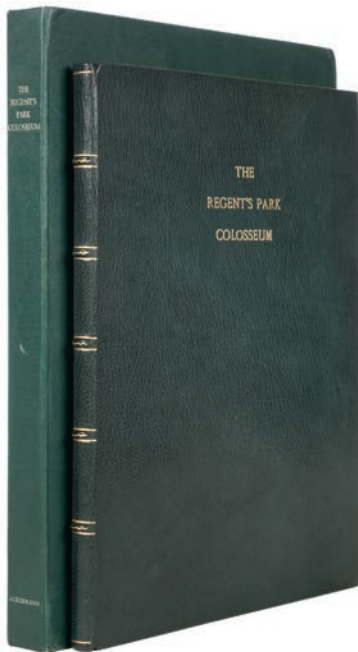


Lot 107

107 **Hasted (Edward)**. The History and Topographical Survey of the County of Kent..., 12 volumes, 2nd edition, Canterbury: Printed by W. Bristow, 1797-1801, 11 engraved frontispieces (including two folding, lacking frontispiece to volume 8), 35 engraved folding maps and plans, 21 engraved plates (some folding), illustrations to text, occasional offsetting, toning and scattered spotting, some repairs to fore-margins of volume 7, endpapers renewed with armorial bookplate of Sir Thomas Neame, contemporary calf, neatly rebacked, contrasting morocco labels, spines and boards with gilt crest bearing the name Hudson Gurney, extremities rubbed, 8vo (12) £200 - £300

109 **Ireland (Samuel)**. Picturesque Views, on the River Medway, from the Nore to the vicinity of its source in Sussex: with observations on the public buildings and other works of art in its neighbourhood, London: T. & J. Egerton, 1793, half-title, additional sepia aquatint title, single-page map and 28 plates, few woodcut vignette illustrations, damp stain to upper outer corners of plates, occasional spotting mostly to tissue guards, contemporary cloth-backed boards, light wear, 8vo, together with:

**[Virtue, George]**, The Picturesque Beauties of Great Britain: illustrated by topographical, historical, and critical notices..., Kent, London: George Virtue, [1829], engraved frontispiece, additional engraved title, folding engraved map, 126 engraved views on 63 plates, occasional offsetting and scattered spotting, manuscript name to verso of plates, contemporary half calf, gilt decorated spine with black morocco title label, spine torn with loss at foot, joints split, 4to, plus another copy of the same work, and three other Kent related 19th century publications (5) £200 - £300



108 **Hyde (Ralph)**. The Regent's Park Colosseum..., Ackermann, 1st November 1982, additional half-title, subscribers list, contents and preface, six colour collotype plates each with a tissue guard printed with descriptive text, numerous black and white illustrations, index bound at rear, limited edition of 200, this copy un-numbered, signed in pen by the author, all edges gilt, publisher's green crushed morocco gilt, folio, contained in a purpose-built green cloth book box, a little bumped (1) £100 - £150



Lot 110

110 **Ireland (William Henry)**, England's Topographer, or a new and Complete History of the County of Kent; From the earliest records to the present time, including every modern improvement. Embellished with a series of views from Original Drawings by Geo. Shepherd, H. Gastineau, &c., 4 volumes, London: George Virtue, 1828-30, *engraved title to volume 1, folding engraved map, 124 engraved plates, some spotting and browning, contemporary calf, elaborate gilt decorated spines with contrasting morocco labels, 8vo, together with:*

**Dearn (Thomas Downes Wilmot)**, An historical topographical and descriptive account of the Weald of Kent, Cranbrook: S. Reader, 1814, *eight uncoloured aquatint plates (including frontispiece), engraved map, edges untrimmed, contemporary marbled calf, rebaked and corners repaired, 8vo (Abbey Scenery 175),*

**Dunkin (John)**, The History and Antiquities of Dartford, with topographical notices of the neighbourhood, London: John Russell Smith, 1844, *engraved portrait frontispiece, chromolithograph title, few lithograph and engraved plates (one hand-coloured), modern calf gilt, 8vo*

(6) £200 - £300

111 **Kilburne (Richard)**. A Topographie, or Survey of the County of Kent. With some chronological, historicall, and other matters touching the same: and the several parishes and places therein, London: Printed by Thomas Mabb for Henry Atkinson, 1659, *engraved portrait frontispiece, bound without leaves 3D3, 3D4 & 3H4, also without 3K2 (blank), early 19th century half calf, lacking upper board, worn, small 4to*

Wing 434.

(1) £100 - £150



113 **Lambarde (William)**. A Perambulation of Kent: conteining the description, hystorie, and customes of that shyre. Collected and written (for the most part) in the year. 1570. 1st edition, Imprinted at London [By Henrie Middleton] for Ralphe Newberie, 1576, *title within decorative typographic border and with early 19th century initial dated 1831, hand-coloured engraved map laid down to blank verso of final preliminary leaf ¶¶iv, black letter text, few woodcut decorative initials, erratic & errors in pagination, occasional early marginallia to few leaves, final leaf and with lower blank half torn away and repaired, some light dust-soiling and few minor marks, 20th century half calf, 4to*

ESTC S108236; STC 15175. In this example the colophon includes Middleton's name, however a variant published in the same year omitted Middleton's name from the colophon. The setting was otherwise the same.

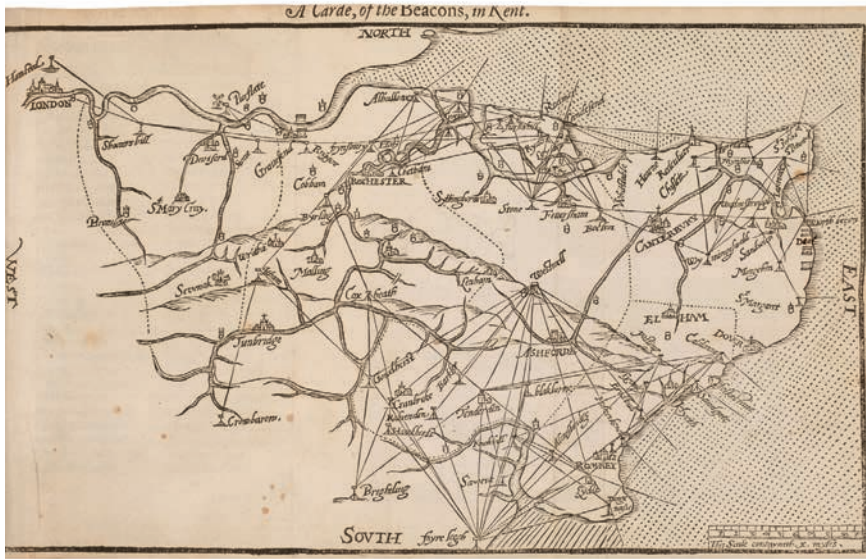
(1) £400 - £600



112 **Kitchin (Thomas)**. Kitchin's Post-Chaise Companion through England and Wales containing all the Ancient and New Additional Roads with every Topographical Detail relating thereto..., John Bowles, Carington Bowles and Robert Sayer, 1767, *title page with slight staining, index of cities and towns, table of crossroads and an uncoloured engraved general map of England & Wales, 103 (complete) uncoloured engraved strip road maps on 51 sheets, printed, back to back, slight offsetting throughout, later limp calf, oblong 8vo*

Chubb. CXLI. A re-issue of John Senex's 'Actual Survey of all the Principal Roads of England and Wales...', first published in 1719.

(1) £200 - £300



Lot 114

114 **Lambarde (William)**. A perambulation of Kent: containing the description, hystorie, and customes of that shyre. Written in the yeere 1570 by William Lambarde of Lincolnes Inne Gent: first published in the yeere 1576. and now increased and altered after the authors owne last copie, 2nd edition, London: Edm. Bollifant, 1596, [10], 588, [6] p., title within elaborate typographic border and with early ownership signature P. Barrett and dated December 19 1656, folding woodcut map of the Beacons in Kent and woodcut Heptarchy map (slightly close-trimmed to ruled border), woodcut initials, black letter text, 19th century bookplate of William Deedes to upper pastedown, 20th century half calf, preserving earlier maroon morocco title label to spine, small 4to in 8s STC 15176; ESTC S108239.

(1) £400 - £600

115\* **Laurie (Robert & Whittle James, publishers)**. Laurie & Whittle's New Traveller's Companion Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England Wales and Scotland; as far North as Edinburgh and Glasgow...., 6th. edition, 1812, title page, advertisement, index and table of explanation all present, general map of England & Wales and twenty-five (complete) engraved road maps, all with original hand colouring, some offsetting and slight staining, marbled endpapers, hinges professionally strengthened with marbled paper, bookplate of Sir John Cox Hippisley Bart. contemporary limp morocco with a skilful re-back with gilt title and date to the spine, large 8vo

There is some variation in the dates at the base of the maps, with the map of England & Wales dated 1808, and the strip road maps dated 1806 except for the last map (of Scotland) dated 1809.

(1) £100 - £150



Lot 115

116 **Leigh (Samuel)**. Leigh's New Atlas of England & Wales [1820], frontispiece of a table of the price of posting, decorative title, 55 uncoloured engraved maps by Sidney Hall, a general folding map of England & Wales with contemporary outline colouring bound at rear, contemporary calf gilt, re-backed but retaining the original spine, 12mo, together with **Mogg (Edward)**. Mogg's Pocket itinerary of the Direct and Cross Roads of England and Wales with Part of the Roads of Scotland, circa 1833, decorative title, an engraved folding map of England & Wales and publisher's advertisement bound at rear, contemporary calf gilt, re-backed but retaining the original spine, 12mo, with **Osbourne (E. C. & W. publisher)**. Osbourne's Guide to the Grand Junction, or Birmingham, Liverpool and Manchester Railway..., 1838, decorative title and a frontispiece of a folding engraved map, near contemporary ownership signatures to the front endpaper, contemporary blind-stamped cloth gilt, small 8vo, with another copy similar, plus **Mogg (Edward)**. Paterson's Roads; Being an Entirely original and Accurate Description of all the Direct and principal Cross Roads in England and Wales..., 16th edition, 1822, frontispiece of a folding engraved map of England & Wales, eight additional regional folding maps, bound at the rear, later endpapers, modern half morocco gilt, 8vo, with another copy similar of the 18th edition (1826), and **Grose (Francis)**. The Antiquities of England and Wales..., volume 7 (only), 1797, engraved frontispiece, decorative title, uncoloured engraved folding map of England & Wales, eleven engraved Welsh county maps, all with sparse contemporary outline colouring, numerous engraved topographical views, marbled endpapers, upper board near detached, contemporary diced calf gilt, 8vo, with **Virtue & Co. (publishers)**. The National Gazetteer..., 3 volumes, circa 1870, additional decorative half-title, 65 double-page colour lithographic maps, contemporary half morocco gilt, re-backed, rubbed and worn, 8vo, and **Bartholomew (John)**. The Survey Atlas of England & Wales..., 2nd edition, 1939, title page with four old ink library stamps, 81 colour lithographic double-page maps, contemporary quarter morocco gilt, worn at extremities, folio

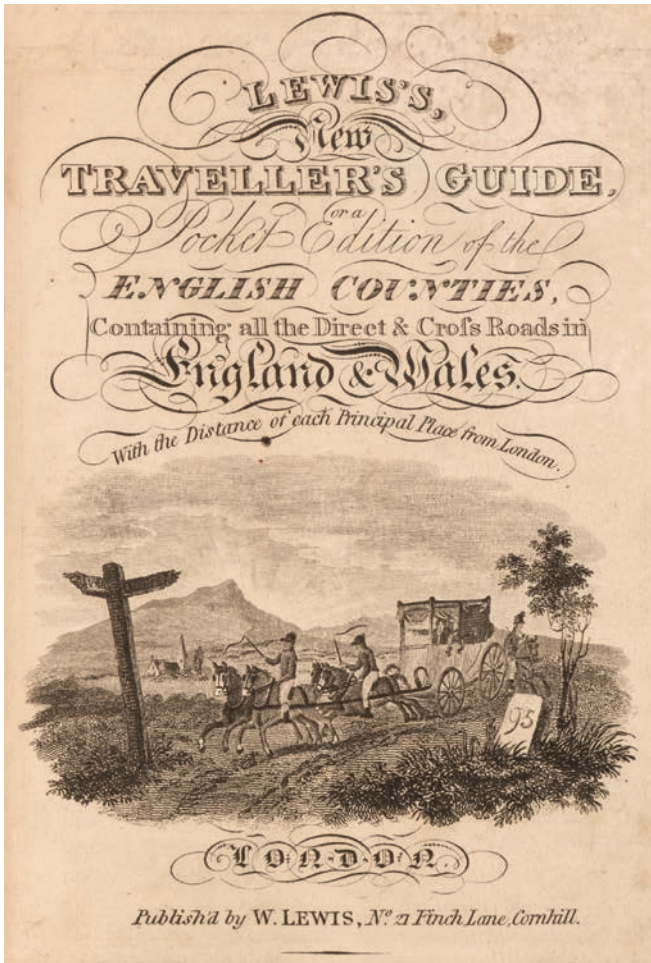
(11) £200 - £300



Lot 116

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

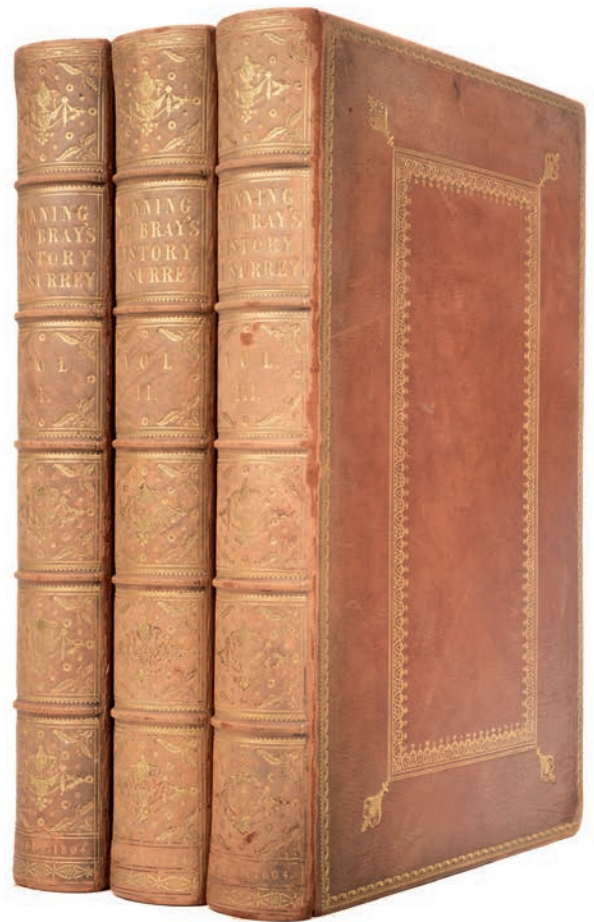




117 **Lewis (William, publisher).** Lewis's New Travellers Guide, or a Pocket Edition of the English Counties, Containing all the Direct & Cross Roads in England & Wales..., 1819 (dated on preface), decorative title of a coach with postillions under a calligraphic title, preface, contents, list of Mail Coaches, Rates of Postage and a table for the charges for a pair of Post-Horses, 42 (complete as list) engraved maps with contemporary hand colouring, including 1 folding (Yorkshire), each with a page of explanatory text, slight staining throughout, later endpapers, modern cloth with paper title label to spine, 12mo, together with **Hall (Sidney).** A Travelling County Atlas with all the Railroads..., Chapman & Hall, circa 1854, printed title, 46 engraved maps (comprising 42 double-page, and 4 folding, including Ireland, Scotland, Wales, and Yorkshire), all with contemporary outline colouring, later endpapers, contemporary 'envelope' style black morocco binding with gilt title to the upper cover, 8vo, with **Capper (Benjamin Pitts).** A Topographical Dictionary of the United Kingdom..., printed for Richard Phillips, 1st edition, 1808, frontispiece of an uncoloured engraved folding map of the British Isles, printed title, both with some staining, 45 uncoloured engraved maps, later endpapers, modern half morocco gilt, 8vo

(3)

£150 - £200



118 **Manning (Owen & Bray, William).** The History and Antiquities of the county of Surrey, 3 volumes, London: John White, 1804-14, two folding engraved maps, 84 engraved plates, including 13 facsimile Domesday plates and mezzotint portrait of Sir Henry Fletcher (mezzotint portrait shaved at top and fore margin), engraved illustrations to letterpress, numerous folding pedigrees, some toning, offsetting and scattered spotting, bookplate of Rousdon, Devon to upper pastedowns, contemporary gilt panelled and decorated brown morocco, spines and joints rubbed, folio Provenance: Sir Henry William Peek, 1st Baronet (1825-1898), founder of the Rousdon Estate, an importer of spices, tea and other groceries, philanthropist and Conservative Member of Parliament for Surrey Mid (1868-1884).

Upcott pp. 1209-1216.

(3)

£200 - £300

119 **Ormerod (George).** The History of the County Palatine and City of Chester, 3 volumes, new edition, London: George Routledge and Sons, 1882, large paper copy, half-titles, engraved portrait frontispiece to first volume (loosening), engraved plates, scattered spotting, edges untrimmed, original cloth-backed boards, paper title label to spines, worn, large folio, together with: **Ormerod (George).** The History of the County Palatine and City of Chester, 3 volumes, 1st edition, London: Lackington, Hughes, Harding, Mavor, and Jones, 1819, half-titles, engraved plates, volume 2 lacking title and initial leaves loose, few leaves in third volume provided in facsimile, scattered spotting, contemporary red half morocco, cloth sides lifting and worn, folio Sold with all faults, not subject to return.

(6)

£100 - £150



120 **Robson (George Fennell)**. Scenery of the Grampian Mountains; illustrated by forty etchings in the soft ground: representing the principal hills from such points as displayed their picturesque features; diversified by lakes and rivers: with an explanatory page affixed to each plate, giving an account of those objects of natural curiosity and historical interest, with which the district abounds, 1st edition, London: published by the Author, 1814, *folding engraved map frontispiece by W. & D. Lizars (lightly offset), printed title with ownership inscription at head of Theodosius Webb, dated 28th November 1852, list of subscribers, errata slip tipped-in after preliminary leaves, 41 soft-ground etched plates, with hand colouring, each with adjacent printed descriptive leaf, occasional light spotting (generally in good condition), plate 31 with some overall spotting to the upper portion, later endpapers, good-quality antique-style full blind-decorated calf, with gilt morocco spine labels, a little scuffed to edges, large oblong folio (binding measures 34.5 x 51 cm, 14 x 20 ins) Abbey, scenery 504.*

(1)

£300 - £500



Lot 121

121 **Skelton (Joseph)**. Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, from original drawings by F. Mackenzie, large paper copy, Oxford: J Skelton, 1823, *engraved frontispiece, engraved title, map and 49 plates (tissue-guards to each), further engraved illustrations to text, subscriber's list, near-contemporary ownership inscription 'Job Lansley's book Hampstead Norris Berks 1843' to dedication leaf, armorial bookplate of Oliver Brett to front pastedown, broad gilt turn-ins, spotting, contemporary calf, green morocco title label, boards with gilt foliate borders, spine separated into 6 compartments by raised bands finished in gilt, compartments with elaborate gilt foliate devices, some wear, folio*

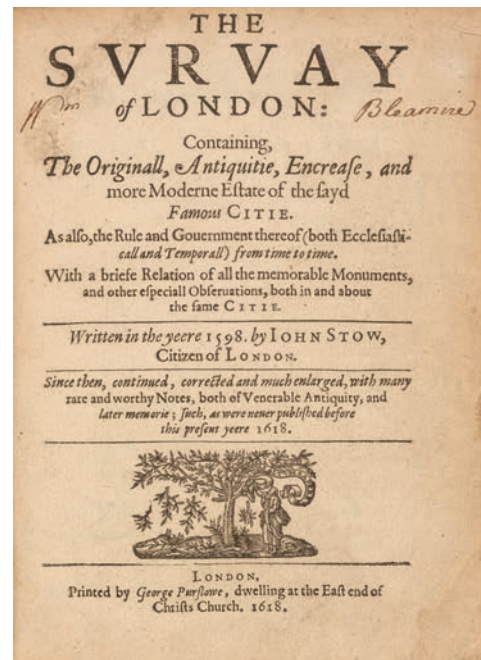
(1)

£100 - £150

122 **Stockdale (Frederick Wilton Litchfield)**. Etchings from Original Drawings of Antiquities, in the County of Kent, London: Published for the Proprietor by J. & A. Arch, 1810, *40 engraved plates including engraved title, occasional light spotting, contemporary half calf, gilt decorated spine with black morocco title label, lower joint split and some wear, slim folio, together with: Amsinck (Paul), Tunbridge Wells, and its Neighbourhood, illustrated by a series of etchings, and historical descriptions, London: William Miller and Edmund Lloyd, [1810?], half-title, etched frontispiece and 30 plates, etched vignette illustrations, some browning and spotting, edges untrimmed, contemporary red half morocco, printed title label to upper board, joints cracked and some wear to extremities, large 4to, Clifford (J., publisher), The Tunbridge Wells Guide or an account of the ancient & present state of that place..., 4th edition, Tunbridge Wells: J. Clifford, [1827], folding hand-coloured engraved map frontispiece, engraved title and dedication leaf, copper & wood engraved plates and illustrations, edges untrimmed, original printed boards bearing edition and publication date, boards loose and covers worn, 12mo in 6s, plus a 5th edition of the same work in original printed boards, lacking spine, worn, 12mo, and two view books, comprising Views & Scenery of Hastings, published by F.S. Mann, circa 1850, and Twenty four views of Tunbridge Wells, published by R. Pelton, circa 1850, plus two other Kent topography related*

(8)

£200 - £300



Lot 123

123 **Stow (John)**. The Survey of London: containing the original, antiquitie, encrease, and more moderne estate of the sayd famous citie ... written in the yeere 1598 by Iohn Stow .... since then continued, corrected, and much enlarged, London: Printed by George Purslowe, 1618, *black letter text, erratic pagination, lacking eight text leaves (L1, L2, L7, L8, 2L1, 2L2, 2L7 & 2L8), some toning, spotting and few marks, 20th century half calf retaining earlier morocco title label, 4to in 8s* Pforzheimer, 994; STC 23344.  
(1)

£200 - £300



Lot 124

124 **Tombleson (William and Fearnside, William Gray)**. [Eighty Picturesque Views on the Thames and Medway, Black and Armstrong], circa 1850, *lacking title but retaining the additional decorative engraved title, dedication and preface, 79 uncoloured engraved plates (complete), with later tissue guards, folding engraved pictorial linear map on two sheets conjoined, bound at rear, some spotting to the map, occasional spotting throughout, near contemporary ownership signature to the front endpaper, all edges gilt, contemporary half morocco gilt worn and rubbed at extremities, 4to*  
(1)

£300 - £500

125 **Virtue (George)**. The Picturesque Beauties of Great Britain: illustrated by topographical, historical, and critical notices ... Kent, London: George Virtue, [1829], *engraved frontispiece, additional engraved title, folding engraved county map, 126 engraved views of 128 on 63 plates (of 64), some damp staining and spotting, contemporary half calf, gilt decorated spine, 4to, together with:*  
**Stanfield (Clarkson)**, Stanfield's Coast Scenery. A series of views in the British Channel, London: Smith, Elder & Co., 1836, *engraved frontispiece, additional engraved title, 38 engraved plates, all edges gilt, contemporary gilt decorated morocco, 8vo,*  
**Newman (John & Co., publishers)**, Illustrations of British Scenery, London: John Newman & Co., 1881, *lithograph decorative title (detached), 100 engraved vignette views on 50 plates, occasional spotting, all edges gilt, front free endpaper and following blank torn to lower outer corner, original gilt-blocked cloth, extremities worn, 4to, plus Finden's Views of the Ports, Harbours & Watering Places of Great Britain, continued by W.H. Bartlett, 2 volumes, [1842], numerous engraved plates, some spotting and marginal browning etc., all edges gilt, contemporary gilt decorated calf, joints worn, volume 2 lacking front board, 4to*  
(5)

£200 - £300

126 **[Willis, Henry Norton]**. Biographical sketches of eminent persons, whose portraits form part of the Duke of Dorset's collection at Knole. With a brief description of the place, London: John Stockdale, 1795, *half-title, engraved frontispiece and one other plate, 4 pages publisher's catalogue at rear, light damp stain to fore-margins, modern dark blue morocco, gilt decorated spine, 8vo, together with:*  
**Ireland (William Henry)**, England's Topographer, or A new and Complete History of the County of Kent; From the earliest records to the present time, including every modern improvement. Embellished with a series of views from Original Drawings by Geo. Shepherd, H. Gastineau, &c., 4 volumes, London: George Virtue, 1828-30, *engraved title to volume 1, folding engraved map, 122 engraved plates, initial four & final two leaves in volume 1 with adhesive tape to gutter margins, a couple of tears to gutter margin of volume 2 title, occasional fraying to margins, some spotting and toning, modern half calf, morocco labels to spines, 8vo,*  
**Moss (William George)**, The History and Antiquities of the Town and Port of Hastings, London: W.G. Moss, 1824, *engraved frontispiece, folding engraved plan, 17 plates on india paper (of 18), some damp staining to margins to few leaves and plates, early marginalia, edges untrimmed, later free endpapers, original boards with black morocco spine and corners, 8vo*  
(6)

£200 - £300

**NATURAL HISTORY**

127 **Bewick (Thomas)**. A History of British Birds, 2 volumes (land & water birds), Newcastle: R.E. Bewick, 1832, wood engraved vignette illustrations, armorial bookplate of Thomas Sanderson to upper pastedowns, top edges gilt, near contemporary dark green half morocco, gilt decorated spines, extremities a little rubbed, 8vo, together with:

**Yarrell (William)**, A History of British Fishes, 2 volumes, 2nd edition, London: John Van Voorst, 1841, wood engraved illustrations, contemporary calf, gilt decorated spines with contrasting morocco labels, upper panel of spine to volume 2 worn with loss, extremities rubbed, 8vo,

**Goldsmith (Oliver)**, A History of the Earth and Animated Nature, 2 volumes, London: Blackie & Son, 1872, engraved portrait frontispiece and additional hand-coloured engraved titles to each, numerous engraved plates including some hand-coloured, wood engraved illustrations, contemporary half calf, 4to

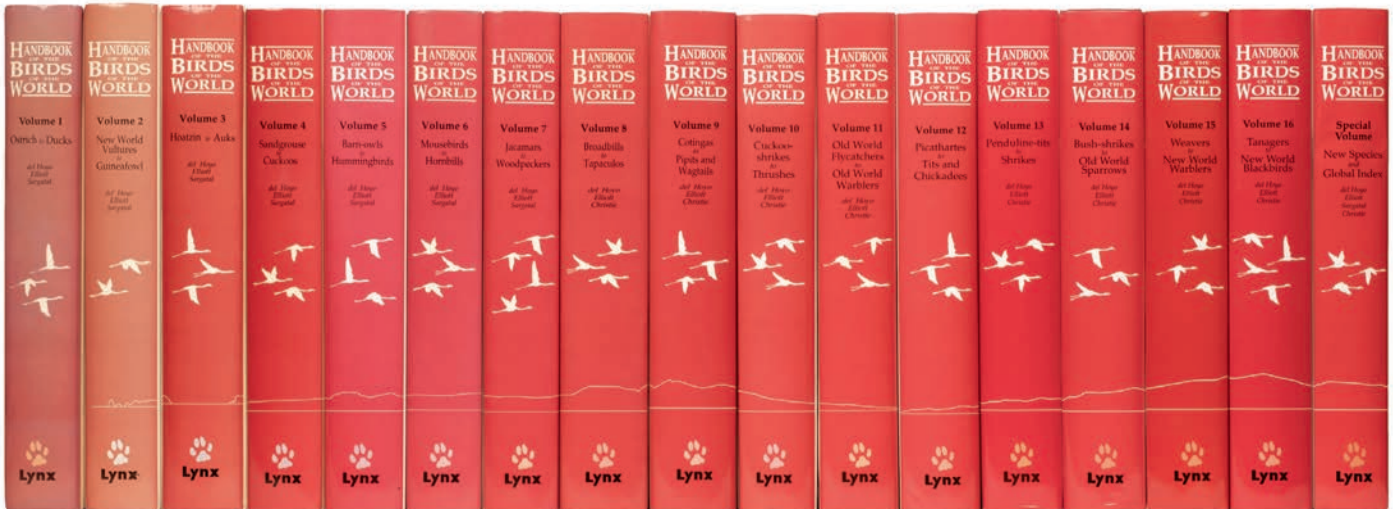
**Bingley (William)**, Useful Knowledge; or, a familiar account of the various productions of nature, mineral, vegetable, and animal, which are chiefly employed for the use of man, 3 volumes, 5th edition, London: Baldwin & Cradock, 1831, engraved frontispiece to each, 13 engraved plates, some offsetting and scattered spotting, contemporary half calf, morocco labels to spines, extremities rubbed, 12mo  
(9) £200 - £300

128 **Culpeper (Nicholas)**. Culpeper's English Physician; And Complete Herbal, volumes 1 & 2 [bound in 1], 15th edition & 13th edition respectively, London: printed by J. Adlard/ W. Lewis, 1812-13, 8 (of 14) medical plates, 29 herbal plates (complete), some hand coloured, modern endpapers, bookplate to the front pastedown, front hinges cracked, some light spotting & toning, minor tears & loss to the left margin of the frontispiece, modern mottled quarter calf, spine lightly rubbed, 4to  
(1) £100 - £150

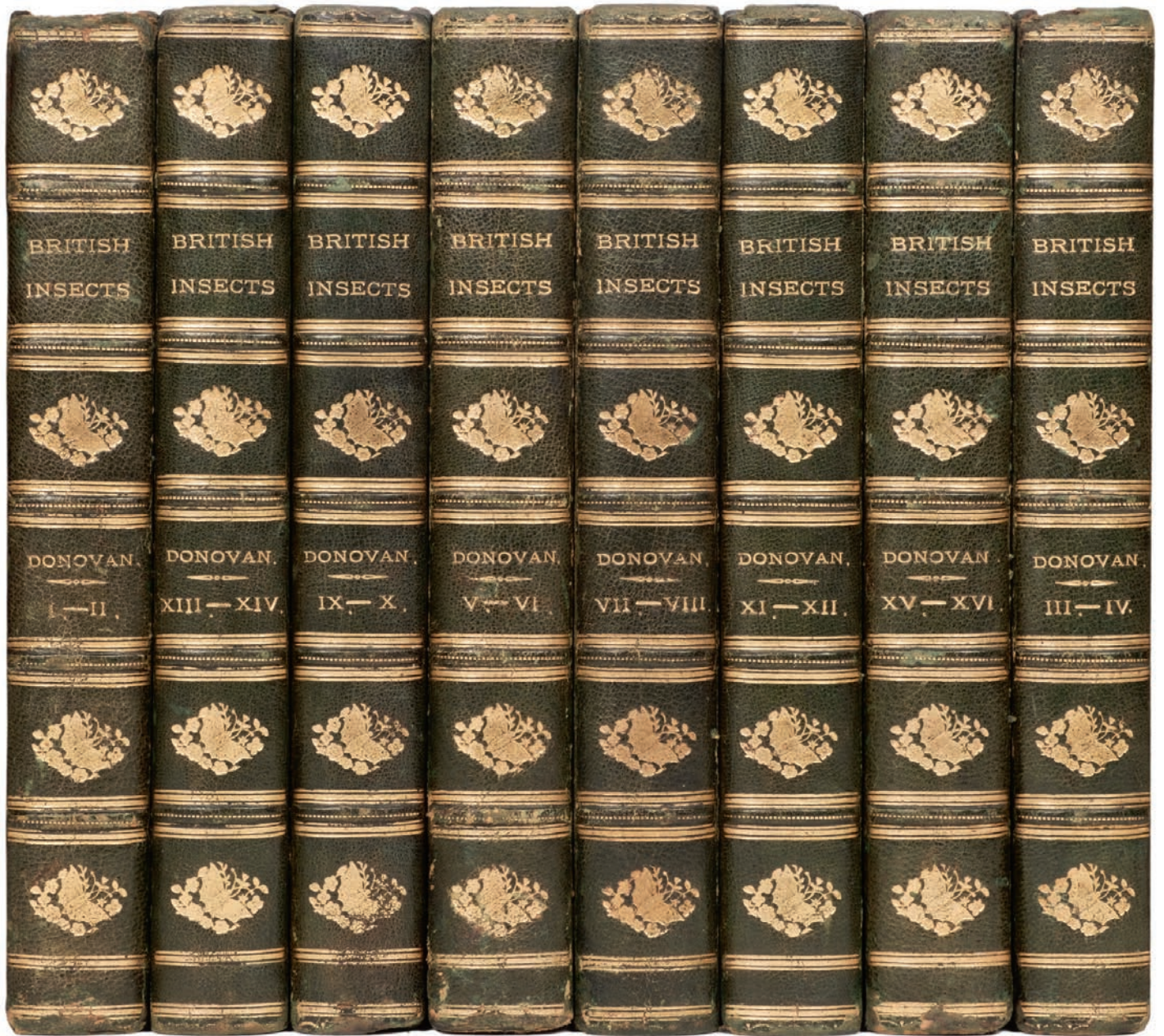
129 **Del Hoyo (Joseph, Andrew Elliott & David Christie)**. Handbook of Birds of the World, 16 volumes, Barcelona: Lynx, 1992-2011, numerous colour illustrations throughout, original cloth, dust jackets, a few spines lightly faded, 4to, together with Handbook of the Birds of the World, Special Volume (New Species and Global Index), 2013  
(17) £500 - £800

130 **Dobson (William)**. Kunopaedia. A Practical Essay on Breaking or Training the English Spaniel or Pointer. With instructions for attaining the art of shooting flying, in which the latter is reduced to rule, and the former inculcated of principle, 2nd edition, London: Sherwood, Neely and Jones, 1817, wood-engraved frontispiece, advertisements at rear, head of title excised, some light spotting, original boards, spine rubbed with small tears and chips, some edge wear and light stains, 8vo  
(1) £100 - £150

131 **Donovan (Edward)**. The Natural History of British Insects; Explaining them in their several states, with the periods of their transformations, their food, oeconomy, &c. Together with the History of such Minute Insects as require investigation by the microscope. The whole illustrated by Coloured Figures, designed and executed from living specimens, 16 volumes bound in 8, London: F and C Rivington, 1793-1813, half-title to volume 1 only, 576 plates (569 hand-coloured), armorial bookplates of William Holland Ballet Fletcher of Bognor Regis to front pastedowns, some spotting and offsetting, near-contemporary green half morocco gilt over green marbled boards, butterflies blocked in gilt to 4 spine compartments, each compartment with gilt triple borders, some wear, 8vo  
Freeman 1030; Lisney 352-394.  
First volume dated 1802.  
A landmark entomological work, many species being named, depicted and described here for the first time.  
(8) £1,500 - £2,000



Lot 129



Lot 131



Lot 132



Lot 134

132\* **Flora of Oxfordshire.** Approximately 840 botanical illustrations, 1950's-60's pencil and watercolour, on thin white card, each captioned with Latin nomenclature, location and date of composition in pencil, various sizes, the largest sheet size 29 x 20.5 cm, loosely contained with divided sections, numbered 1-14, each with tab and Latin plant genus in ink, all contained in two foldover cases

These illustrations were drawn by botanist W.L. Theobald, of Bladon, Oxfordshire, who combed the country looking for specimens which are recorded here. The proceeds will be donated to an Oxfordshire-based wildlife charity.

(approximately 840)

£500 - £800

133 **Fuchs (Leonhart).** New Kreüterbuch, 1st edition in German, Basel: Michael Isingrin, 1543, 517 full-page woodcut illustrations, woodcut portrait of Fuchs on verso of title, woodcut portraits of the artists to rear, woodcut printer's device on title and last leaf, three historiated woodcut initials, early inscriptions to title lower margin 'Presentem monstrat quae liber herba Deum' & 'Erechielis Falckysii et amicorum constrat...', early references in German to rear pastedown, small concomitant wormhole to lower outer margin of last few gatherings, occasional light spotting and dust-soiling (but generally clean), some gatherings with faint old damp-stains to upper margin, a few plates stained, a few leaves with small closed marginal tears, near-contemporary blindstamped pigskin over wooden boards, dated 1578 in blind to front board, brass cornerpieces, faded title in manuscript to spine, lacking brass clasps, lacking headcap, base of spine worn and showing, some wear, folio

Adams F1107; Nissen BBI 659; Hunt 48; PMM 69.

First edition in German of "Perhaps the most celebrated and most beautiful herbal ever published" (PMM). Only preceded by the Latin edition of 1542, this edition was expanded to include 5 new woodcuts, "Hunerbis," "Spitziger Wegerich," "Klein Schlangen kraut," "Knabenkrautweible, das mittel," and "Kuchenschell.

As stated in the preface, Fuchs wished to reach a wider audience with the German edition, believing that the Latin edition had been restricted to purely academic use. He however wanted to make the work accessible to anyone interested in plants and the remedies they produced. In keeping with this, Fuchs took the opportunity to augment this edition with an index of illnesses treatable with herbs.

Albert Meyer produced the drawings, mainly based on plants in Fuchs's garden at Tübingen. These were transferred to woodblock by Heinrich Fullmaurer and cut into wood by Viet Rudolph Speckle.

(1)

£7,000 - £10,000

134 **Haller (Albrecht von).** Historia Stirpium Indigenarum Helvetiae Inchoata, 3 volumes bound in one, 1st edition, Berne: Societatis Typographicae, 1768, 3 parts in one: title, dedication leaf, 444 pp.; title, blank leaf, LXIV, 323 pp.; blank leaf, title, 204 pp., engraved title to first volume with vignette of alpine mountain scene after Huber, and engraved coat-of-arms at head of dedication, 48 engraved plates including 15 folding, early engraved bookplate of A. Burroughes A.M. to front pastedown, contemporary reversed calf, gilt spine label, joints cracked and corners showing, small repair to upper board, folio

Nissen BBI 774; Pritzel 3725; Stafleu/Cowan 2311; Lundsgaard 357; Lonchamp 1367.

First and only edition of Haller's encyclopedia of Swiss flora, arranged according to his own system because he regarded that of Linnaeus too simple. Haller was a Swiss physician, surgeon, poet, and professor of anatomy, surgery and botany at the University of Göttingen.

(1)

£300 - £400



**N**ew Kreüterbüch/ in welchem  
 nit allen die ganz histori/ das ist/ na-  
 men/ gestalt/ statt vnd zeit der wach-  
 sung natur/ kreuff vnd wueckung/ des meysten theils der kreüter/ so in  
 Teütschen vnd andern Landen wachsen/ mit dem besten vlass beschri-  
 den/ sonder auch aller derselben wartzel/ stengel/ blätter/ blümen/ samen/  
 frucht/ vnd in summa die ganze gestalt/ alls vordich vnd kunst-  
 lich abgetribet/ vnd canteinert/ ist/ das vordichliche vor-  
 mals nit gesehen/ noch an tag kommen.

Durch den hochgleren Leonhart Fuchsen/ der artzney Doctoren/  
 vnd berfäbigen zü Tübingen/ Leben.

Mit doreyn müglichen Registern/ auf welchen die zwey ersten/ aller kreüter  
 darvon biertü gebaudet/ Teütsche/ Lateinische/ vnd Griechische namen/ auch  
 deren sich die Apotecker gebrauchet/ begreiffen. Im dritten aber mag man zü al-  
 len kraucherten vnd gebrechen/ so dem menschen/ vnd auch zum theil den  
 vied/ mögen züfallen/ vnsilich artzney vnd radt eilends finden/  
 sampt eilichen andern stucken zur haupthaltung/ trefflich  
 lich nützlich vnd dienlich.

Ein Keyserlicher Maiestat freybeyt/ in fünff jaren wieder nach zü ruc-  
 ken/ noch durch ein anfang zü betürzen/ bey der poen/ so die  
 form/ gleich außs Register volget/ außtrefft.

**Getruckt zü Basell/**  
 Durch Christoff Jüngern/ 1543.

*Præsentat. mansuetis. qualiter. herba. Romæ.* *Erstlich Fuchsen 1543*

Lot 133



Lot 135

135 **Humphreys (H.N, J.O. Westwood)**. *British Moths and their Transformations*, 1st edition, 2 volumes, London: William Smith, 1843-45, 124 hand-coloured plates (with tissue-guards), spotting, contemporary black half morocco gilt, top edge gilt, 3 boards detached, volume 1 lacking backstrip, worn, 8vo (2) £100 - £150

136 **[Markham, Gervase]**. [The second booke of the English husbandman..., 2 parts in one, London: John Browne, 1614/15?], [8], 56, 59-205 [i.e. 105]pp., lacking title and three preliminary leaves(?), four odd leaves from another 17th century work bound-in at front, light cropping at head to running titles and occasional fraying to margins, some damp stains, dust-soiling and few marks, modern limp vellum, brown ribbon ties, slim 4to

The volume comprises part one & two of Markham's *English Husbandman*, "Contayning the ordering of the kitchin-garden, and the planting of strange flowers" and "the ordering of all sorts of woods, and the breeding of cattell". The work was published in 1614 & 1615 with the same collation, and due to the lacking title, it isn't possible to distinguish the exact edition present here.

Sold with all faults, not subject to return.

(1) £200 - £300

137 **Sowerby (James)**. *English Botany; or Coloured Figures of British Plants, with their essential characters, synonyms, and places of growth*, 12 volumes, London: printed for the author by J. Davis (and others), 1790-1801, 824 hand-coloured engraved plates, occasional light offsetting and spotting, contemporary half calf, rebaked, shelf number labels to upper covers, a little rubbed, 8vo Henrey 1366; Hunt 717; Nissen BBI 2225 (12) £500 - £800



Lot 137



138 **Whymper (Josiah)**. *Prints Illustrative of Natural History, with descriptions*, 5 volumes, London: Society for Promoting Christian Knowledge, [1843], 149 hand-coloured plates, spotting, some hinges tender, original green cloth gilt (part 5 brown cloth), part 1 lacking backstrip, worn, oblong 4to (5) £300 - £500





139 **Worlidge (John)**. *Systema Agriculturae; The Mystery of Husbandry Discovered... To which is added Kalendarium Rusticum, or the Husbandman's monthly directions... and Dictionarium Rusticum: or the interpretation of Rustick Terms*, 3 parts in one, 3rd edition, 1681, *explanation of the frontispiece leaf, engraved frontispiece by F. H. van Hove, without engraved plate, letterpress general title and to following parts two, occasional ink spots and some light damp stains, contemporary calf, joints cracked at head & foot, folio (Wing W3600), together with:*

**Husbandry**, *The Complete Farmer, or, A general dictionary of husbandry in all its branches...*, 4th edition, by a Society of Gentlemen, London: T. Longman, B. Law, & others [1793?], *engraved frontispiece and 34 plates, contemporary marbled calf, red morocco title label to spine, folio,*

**Smith (Eliza)**, *The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion...*, 7th edition, London: J. & J. Pemberton, 1736, *lacking plates (torn portion of one present), some light dust-soiling, contemporary calf, rebacked, 8vo and a defective copy of The Gardeners Kalendar by Philip Miller, 12th edition, 1760*

(4) £300 - £400

140 **Wright (Lewis)**. *The Illustrated Book of Poultry*, London: Cassell Petter and Galpin, circa 1875, *50 chromolithograph plates (including frontispiece), spotting, bookseller's stamp to title lower margin, modern ownership inscription to front free endpaper, later stickers to front pastedown and front free endpaper, original green pictorial cloth gilt, all edges gilt, hinges repaired, worn, 4to*

(1) £200 - £300



141 **Yarrell (William)**. *A History of British Birds*, 1st edition, 3 volumes, London: John Van Voorst, 1843, *vignette titles, black and white illustrations to text, ownership inscriptions of 'Jon ? Sudbury' to upper margin of title, contemporary green half calf over marbled boards, worn, 8vo, together with:*

**Loudon (J.C)**. *The Magazine of Natural History, and journal of zoology, botany, mineralogy, geology, and meteorology*, 8 volumes, London: Longman, Rees, Orme, Brown, and Green, 1829-35, *vignette titles, black and white illustrations to text, spotting to preliminary and rear leaves, contemporary half calf over marbled boards, some wear, 8vo*

(11) £150 - £200

142 **Young (Arthur)**. *The Farmer's Tour through the East of England. Being the Register of a Journey through various Counties of this Kingdom, to enquire into the State of Agriculture, &c...*, 4 volumes, London: W. Strahan, W. Nicoll; Salisbury: B. Collins; Edinburgh: J. Balfour, 1771, *half-title to first volume, 27 engraved plates (17 folding), seven folding tables, worming to margins at front and rear of volume 1, rear few leaves of volume 2 and front few leaves of volume 4, some free endpapers discarded, contemporary calf, lacking title labels, wear at head of spine to volume 1, 8vo, together with:*

**Wilson (John M.)**, *The Rural Cyclopaedia, or a General Dictionary of Agriculture...*, 14 parts only (of 16, lacking parts 2 & 6), Edinburgh: A. Fullarton & Co., 1847-49, *few engraved plates, original cloth-backed printed boards, dust-soiled and marked, 8vo*

(18) £200 - £300



Lot 140

## MAPS

All lots unframed unless otherwise stated



143 **Africa.** Speed (John), *Africae descriptio, the manners of their habits and buildings newly done into English by J. S. G. Humble* [1627], hand coloured engraved 'carte-a-figure' map with ten costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper horizontal margin, central fold partially strengthened and repaired on verso, slight marginal staining and soiling, one marginal closed tear, 390 x 505 mm, English text on verso

(1)

£500 - £800



145 **Arabian Gulf.** Bruce (James), *To the King. This Map, containing a Chart of the Arabian Gulf with its Egyptian, Ethiopian and Arabian Coasts, from Suez to Bab el Mandeb...*, circa 1805, hand-coloured engraved map, calligraphic cartouche, inset maps of the Harbour of Masuah, The Harbour of Sebt, the Harbour of Ibraim and the Harbour of Babac, old folds, 635 x 505 mm, mounted, together with *To the Right Revd. John Lord Bishop of Carlisle, This Map shewing the Tract of Solomon's Fleet in their three year Voyage from the Elanitic Gulf to Ophir and Tarshish...*, circa 1800, hand-coloured engraved map, calligraphic cartouche, old folds, 680 x 315 mm, mounted, with **Munster (Sebastian)**. *Franckfurt an der Oder Anno Dni. Basel, circa 1548, uncoloured double-page woodblock map, 265 x 310 mm, Latin text below and on verso, mounted, with another similar (but single page) of Riga, image size 100 x 160 mm, mounted, plus Mercator (Gerard & Hondius J.). China, circa 1636, hand-coloured engraved map, 145 x 190 mm, English text on verso, mounted, and an unattributed map of the Holy Land, Sortie Des Enfans D'Israel Hors D'Egypte leur passage par Mer Rouge Le Voyage qu'ils sirent pendant 40 annees dans les Deserts, et leur entree au pais de Canaan, circa 1700, a hand-coloured engraved map showing the Exodus from Israel of the Children of Egypt., some creasing, repaired closed tears, old folds with some repaired on verso, small areas of loss repaired on verso, 410 x 540 mm, mounted*

(6)

£150 - £200



144 **Americas.** 16th - 18th century, engraved maps, including **Moll (Herman)**, *A New Map of North America According to the Newest Observations*, circa 1725, hand-coloured engraved map, insular California, slight spotting, 180 x 255 mm, mounted, together with **Ruscelli (Girolamo)**. *Tierra Nova*, circa 1574, uncoloured engraved map after an earlier example by **Giacomo Gastaldi**, 185 x 255 mm, Latin text on verso, mounted

(2)

£200 - £300



146\* **Barbados.** Ogilby (John), *Novissima et Acuratissima Barbados. Descriptio per Johannem Ogilvium. Cosmographum Regium*, circa 1672, *hand-coloured engraved map, elaborate strapwork cartouche and mileage scale, large margins, slight spotting, one repaired hole in the margin but not affecting the printed image, 295 x 360 mm, framed and glazed* (1) £200 - £400

147 **Braun (Georg, and Hogenberg, Frans).** *Civitates Orbis Terrarum*, 3 volumes, [1572 - 1618], facsimile edition, with an Introduction by R. A. Skelton, The World Publishing Company, Cleveland and New York, 1964, *numerous uncoloured prints including some folding, publisher's cloth gilt, dust jackets frayed and worn, folio, together with Mercator (Gerard, Hondius H. & Jansson J.). Theatrum Orbis Terrarum*, 2 volumes [1636], facsimile edition, with an introduction by R. A. Skelton, Rand McNally & Company Chicago, George Philip & Son London and *Theatrum Orbis Terrarum Ltd, Amsterdam, 1968, numerous uncoloured maps, publisher's cloth gilt, dust jackets worn and frayed, folio, with Coronelli (Vicenzo). Libro dei Globi* [1693 - 1701], facsimile edition with an introduction by Helen Wallis, Rand McNally & Company Chicago, George Philip & Son London and *Theatrum Orbis Terrarum Ltd Amsterdam, 1969, numerous uncoloured maps, publisher's cloth gilt, folio, plus Ogilby (John). Ogilby's Road Maps of England and Wales from Ogilby's 'Britannia', 1675, Facsimile Edition, Osprey, 1971, 100 black & white maps, publisher's cloth gilt, with another copy similar, with another three facsimile atlases similar, and Jones (Harry Longueville). Illustrations of the Natural Scenery of those Snowdonian Mountains: Accompanied by a Description, Topographical and Historical of the County of Caernarvon, 1829, 14 (only of 15) uncoloured lithographic plates, some staining and spotting, later endpapers, contemporary half calf gilt, re-backed but retaining the original spine, worn and rubbed, slim folio* (12) £70 - £100



148 **British Islands.** Speed (John), *Holy Iland, Farne, Garnsey [and] Jarsey*, John Sudbury & George Humble, circa 1627, *four hand-coloured engraved maps on one sheet (as published), 380 x 510 mm, English text on verso* (1) £100 - £200



149 **British Isles.** A collection of 30 maps, 17th - 19th century, *engraved maps of England & Wales, regional maps and the British Isles including examples by or after Mercator Hondius, Ogilby, Chiquet, Hinton, Van den Keere, Mallet, Cary, Pocacchi, Badeslade & Toms, Sanson, Briet, Rogers, Buffier, Crozet, Wagner, Taylor/Blome, Dodsley, Findlay, Bonne, Weigel and Gillray* (30) £200 - £400



150 **British Isles.** Boisseau (Jean). Carte generale de la Grande Bretagne jadis Albion et du Royaume d'Irlande ou Hybernie avec les Isles circonuoisines despondantes des dits Royaumes, Paris, 1644, *hand-coloured engraved map, inset map of the Orkney islands, two blocks of descriptive text, 380 x 510 mm, together with Halma (Francois).* Antiquorum Britanniae Episcopatum Geographica Description, Amsterdam, circa 1705, *hand-coloured engraved map, large decorative allegorical cartouche, 375 x 515 mm*

The first described item. R. W. Shirley, Early Printed Map of the British Isles, no. 535. An uncommon map, separately published and derived from the outline used by Johannes Blaeu, but with very different decorative features and cartouche. The second item, R. W. Shirley, Printed Map of the British Isles, 1650 - 1750, Halma 2. Originally published in 'Geographia Sacra'.

(2) £150 - £250

151 **British Isles.** Chatelain (Henri Abraham). Nouvelle Carte D'Angleterre, D'Ecosse et D'Irlande..., circa 1720, *uncoloured engraved map of the British Isles with two inset hemispherical maps of the world, the map surrounded by blocks of descriptive and explanatory text, 470 x 630 mm, together with Carte pour L'Introduction à L'Histoire D'Angleterre..., circa 1720, uncoloured engraved map of the British Isles under Roman Occupation, inset map of England & Wales as a heptarchy, the map surrounded by numerous circular portraits of British monarchs and explanatory text, old folds, 520 x 600 mm, with Carte du Gouvernement Militaire D'Angleterre..., circa 1720, uncoloured engraved map of the British Isles supported by two allegorical scenes with descriptive text below map, 350 x 465 mm, plus Nouvelle carte du Gouvernement Civil D'Angleterre et de Celuy de la Ville de Londres, circa 1720, uncoloured engraved map of England & Wales with an inset map of London, supported by two allegorical scenes, descriptive text below map, 355 x 465 mm and Nouvelle Carte de L'Angleterre ..., circa 1720, uncoloured engraved map of England & Wales, inset map of Northumberland, list of counties and towns to vertical margins, old folds, 475 x 640 mm*

(5) £300 - £500



152 **British Isles.** Jansson (Jan & Ortelius Abraham), Insularum Britannicarum Acurata Delineatio ex Geographicis Conatibus Abrahami Ortelii, Amsterdam, 1646 [or later], *an historical map engraved by Pieter van den Keere with contemporary outline colouring, orientated to the west, large decorative cartouche, compass rose and numerous rhumb lines, some marginal damp staining causing 'softening' to the paper and subsequent fraying and repaired marginal closed tears, 395 x 510 mm, together with Jansson (Jan). Magnae Britanniae et Hiberniae nova descriptio, Amsterdam, circa 1648, engraved map with contemporary outline colouring, inset map of the Orkney Islands, slight text show through, repaired closed tears, the whole backed with archival tissue, 430 x 540 mm, Dutch text on verso, with Mercator (Gerard). Tab.1 Europae Continens Albion, Britanniam et Hiberniam, circa 1730, hand-coloured engraved map on a Ptolemaic projection, central fold strengthened and repaired on the verso, 335 x 405 mm, plus Sanson (Nicolas). Britannicae Insulae..., M. Tavernier, circa 1645, engraved map with contemporary outline colouring, slight worming, 400 x 525 mm, and Rossi (G. G.). L'Isle Britanniche overo l'Inghilterra..., La Scotia..., L'Irlanda..., 1677, engraved map with contemporary outline colouring, inset map of the Faroe and Shetland Islands, some worming and fraying to the margins, slight staining, 410 x 520 mm*

(5) £200 - £300



Lot 151



153 **Buckinghamshire.** Bryant (Andrew), Map of the County of Buckingham from actual Survey, by A. Bryant in the year, 1824, published 1825, *large engraved map with bright contemporary hand-colouring, sectionalised and laid on linen, on two sheets, calligraphic title, table of explanation and compass rose, inset map of part of Buckinghamshire found within the borders of Oxfordshire, slight staining, edged in green silk, each sheet approximately 1005 x 1150 mm*  
(2) £200 - £400

154 **Caledonian Canal.** Messrs. Telford & Downie (Surveyors), General Map of the Intended Caledonian Canal or Inland Navigation, From the Eastern to the Western Sea, by Inverness and Fort William, circa 1805, *long engraved map with contemporary outline colouring on two conjoined sheets, additional cross-section showing depths, old folds, slight staining, 300 x 1230 mm*  
Scarce. Copac records only two institutional copies. The British Library and the University of Manchester.  
(1) £200 - £300



155 **Cambridge.** Lee (Kerry), Cambridge, "This immense & glorious work of fine intelligence..." Pictorial Maps Ltd., circa 1946, *colour printed decorative map, very slight creasing, slight dust soiling to the margins, 440 x 585 mm, together with North (Stanley Kennedy).* British Empire Exhibition 1924, Wembley Park April - October, Its Situation Described in Relation to the Railways of London, Dobson, Molle & Co. Ltd, Edinburgh, Liverpool & London, 1924, *colour lithographic pictorial map of the layout of the British Empire Exhibition, old folds partially strengthened on verso, 495 x 735 mm, printed on the verso are guides to the various pavillions*  
The first described item is a whimsical and semi-allegorical map with a charming self-portrait of the artist Kerry Lee. He can be seen in the lower right corner, his name signed on a piece of paper with his faithful dog, Jim sitting by his side. The second item is by the mapmaker, Stanley Kennedy North (1887-1942), who has drawn upon a number of cartographic influences, especially the arts and crafts style of the maps of his contemporary Leslie MacDonald Gill (1884-1947). North later became an accomplished picture restorer and became the 'Keeper of the King's Pictures', a semi-formal role, later filled by the Soviet spy Sir Anthony Blunt. The British Empire Exhibition at Wembley was almost a last hurrah for the Empire as it waned and declined and eventually evolved into the British Commonwealth. It was for this exhibition that the original Wembley Stadium had been built and which had opened the previous year.  
(2) £200 - £300



Lot 154



156 **Cambridgeshire.** Speed (John), Cambridgeshire described with the division of the hundreds, the Townes situation, with the Armes of the Colleges of that famous Universiti and also the Armes of all such Princes and noble men as have heertofore borne the honorable tytles & dignities of the Earldome of Cambridge, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Cambridge, 24 heraldic shields to margins, 385 x 525 mm, English text on verso*  
(1) £400 - £600



158\* **Cardiganshire.** Blaeu (Johannes), Ceretica sive Cardiganensis Comitatus; Anglis Cardiganshire, Amsterdam, circa 1648, *engraved map with contemporary outline colouring, slight creasing and dust soiling, 385 x 505 mm, mounted, framed and glazed, together with Jansson (Jan). Ceretica sive Cardiganensis Comitatus Cardiganshire, Amsterdam, circa 1640, engraved map with contemporary outline colouring, compass rose and numerous rhumb lines, a pre-atlas state without the heraldic shields and ornate cartouche found in the more usual edition, very slight spotting, 380 x 505 mm, mounted, framed and double-glazed, Dutch text on verso*  
(2) £100 - £150



157 **Canterbury.** Braun (Georg & Hogenberg Franz), Cantuarbury. Cantuaria urbs fertilis simae Angliae celebris; Archiepiscopati sede Commendate, circa 1588, *hand-coloured engraved city plan, very slight worming to the margins but not affecting the image, 290 x 430 mm, Latin text on verso*  
(1) £200 - £300



159 **Cheshire.** Speed (John), The Countye Palatine of Chester with the most ancient cite described, Thomas Bassett & Richard Chiswell, circa 1676, *hand-coloured engraved map, inset town plan of Chester, occasional repaired marginal closed tears, 385 x 510 mm, no text on verso*  
(1) £200 - £300



160 **Cornwall.** Speed (John & Norden John), Cornwall, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset view of Launceston, central fold strengthened on verso, 385 x 510 mm, English text on verso (1) £500 - £800



161\* **Drayton (Michael).** Untitled allegorical map of Yorkshire, circa 1622, hand-coloured engraved allegorical map, 240 x 305 mm, mounted, framed and glazed, together with A Chorographical Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this renowned isle of Great Britain..., John Marriott, John Grismand and Thomas Dewe, 1622, title page with a near-contemporary manuscript signature, mounted with the decorative allegorical frontispiece and both displayed in a double-aperture mount, each approximately 245 x 145 mm, framed and glazed, with **Van den Keere (Pieter).** Surrey, circa 1627, hand-coloured engraved miniature map, 85 x 120 mm, mounted, framed and glazed (3) £200 - £400



162 **East Indies.** Speed (John), A New Map of East India, Thomas Bassett & Richard Chiswell, [1676], hand coloured map engraved by F. Lamb, central fold with three small areas of professional restoration, very slight creasing, 385 x 500 mm, English text on verso (1) £400 - £600



163 **England & Wales.** A collection of six folding maps, 19th century, including **Smith (C.)**. A New Map of England and Wales Comprehending the whole of the Turnpike Roads, with the Great Rivers and Navigable Canals, 1835, engraved map with contemporary outline colouring, sectionalsised and laid on linen, slight staining, 580 x 460 mm, contained in a contemporary cloth slipcase with a printed label to the upper cover, slight wear to the extremities, together with **Cary (John)**. Cary's Reduction of his Large Map of England and Wales, with part of Scotland..., 1821, engraved map with contemporary outline colouring, sectionalsised and laid on linen, slight dust soiling, 750 x 620 mm, marbled endpapers, contained in a contemporary cloth slipcase with a printed label to the upper cover, slight wear to the extremities, with **Dean & Low (lithographers)**. A Map of the Meetings of Friends in England & Wales, exhibiting the Boundaries of the Respective Quarterly Meetings, circa 1840, lithographic map with contemporary outline colouring, sectionalsised and laid on linen, very slight staining, 500 x 450 mm, contained in a contemporary cloth slipcase with a printed label to the upper cover, slight wear to the extremities, plus **Walker (J. & C.)**. England & Wales, 1837, engraved map with contemporary outline colouring, sectionalsised and laid on linen, slight staining, 400 x 330 mm, bound in contemporary cloth boards with printed label to the upper cover, and **Darton (William)**. A New Map of England and Wales, 1829, engraved map with contemporary hand-colouring, sectionalsised and laid on linen, slight staining, near-contemporary manuscript ownership initials to verso, 300 x 250 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, slight wear to the extremities, with **Bartholomew (John & Co. publishers)**. Bartholomew's One Inch to the Mile Environs of London, circa 1900, colour lithographic map, sectionalsised and laid on linen, occasional repaired marginal closed tears, 750 x 940 mm, printed cloth endpapers, contained in a later cloth slipcase with a manuscript title label to the spine  
(6) £120 - £180



164 **England & Wales.** Cary (John), Cary's Reduction of his Large Map of England and Wales..., 1837, engraved map with bright contemporary outline colouring, sectionalsised and laid on linen, marbled endpapers, 760 x 630 mm, contained in a contemporary card slipcase with publisher's circular printed label to the upper cover, together with **Kitchin (Thomas)**. Kitchin's Enlarged Map of the Roads of England and Wales..., R. Sayer & J. Bennett, 1779, engraved map with contemporary outline colouring, sectionalsised and laid on linen, large decorative uncoloured cartouche, and table of reference to the counties, 540 x 445 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, slipcase worn, with **Faden (William)**. A Map of England, Wales & Scotland describing all the Direct and Principal Cross Roads in Great Britain..., 1800, engraved map with contemporary outline colouring, sectionalsised and laid on linen, inset map of Scotland, slight staining and finger soiling, 735 x 610 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, slipcase worn and frayed, plus **Coltman (Nathaniel)**. Laurie and Whittle's New Map of all the Coach Roads, Both Direct and Cross of England & Wales, with those of Scotland to the South of Edinburgh and Glasgow, April 12th 1809, engraved map with contemporary outline colouring, sectionalsised and laid on linen, small holes where old folds cross, some dust and finger soiling, slight spotting and staining, 785 x 635 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, slipcase worn and frayed, and **Bowles (Carington, publisher)**. A New and Correct Post Map of the Great and Cross Roads through England and Wales, laid down from all the Surveys hitherto made..., circa 1785, engraved map with contemporary outline colouring, sectionalsised and laid on linen, old pinholes in each corner, 550 x 495 mm, contained in a contemporary marbled card slipcase with printed labels to the upper and rear covers, slipcase worn and frayed, together with **Wyld (James)**. A Map of England, Wales & Scotland describing all the Direct and Principal Cross Roads in Great Britain..., Feby. 1st 1824, engraved map with contemporary outline colouring, sectionalsised and laid on linen, inset map of Scotland, slight dust soiling and staining, 730 x 600 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, slipcase slight worn, with **Thomson (John, publisher)**. England, circa 1825, engraved map with bright contemporary outline colouring, sectionalsised and laid on linen, lists of the principal roads to the vertical margins, slight dust soiling, 650 x 805 mm, contained in a contemporary slipcase with a printed label to the upper cover, the title label reads 'A New Travelling Map of England...', slipcase heavily worn and frayed  
(7) £300 - £500





165 **England & Wales.** Ortelius (Abraham & Lhuyd Humphrey), *Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense*, [1579], *hand coloured engraved map, lower corners torn with very slight loss, professionally restored, occasional repaired marginal worming, 390 x 475 mm, Latin text on verso, together with De Wit (Frederik). Anglia Regnum in Omnes suos Ducatus, Comitatus et Provincias Divisum, circa 1685, uncoloured engraved map, repaired closed tear affecting the printed image, slight offsetting, 585 x 495 mm*

The first described item. Marcel Van den Broecke. Ortelius Atlas Maps, number 19.

(2)

£200 - £300



166 **Essex.** Speed (John & Norden John), *Essex devided into Hundreds, with the most ancient and fayre Towne Colchester Described and other memorable Monuments observed, George Humble, circa 1627, hand coloured engraved map, inset town plan of Colchester, large strapwork cartouche, 385 x 510 mm, English text on verso*

(1)

£200 - £400



167 **Europe, Austria, Germany & Switzerland.** A collection of 25 maps, 16th - 19th century, engraved country and regional maps, including examples by or after Moll, Giraldon, Johnston, Mynde, Munster, Sanson, Moses Pitt, Cary, Dower, Bartholomew, Tanner, Janvier, Bowen, Brion de la Tour, Bonne and Chatelain, various sizes and condition

(25)

£150 - £200



168\* **Europe.** Mercator (Gerard), *Europa, ad Magnae Europae Gerardi Mercatoris P. Imitationem, Rumoldi Mercatoris F. Cura Edita, Seruato Tamen Initio Longitudinis ex Ratione Magnetis, quod Pater in Magna sua Universali Posuit [1595 or later], engraved map with contemporary outline colouring, large strapwork cartouche, mounted, framed and double-glazed, French text on verso*

(1)

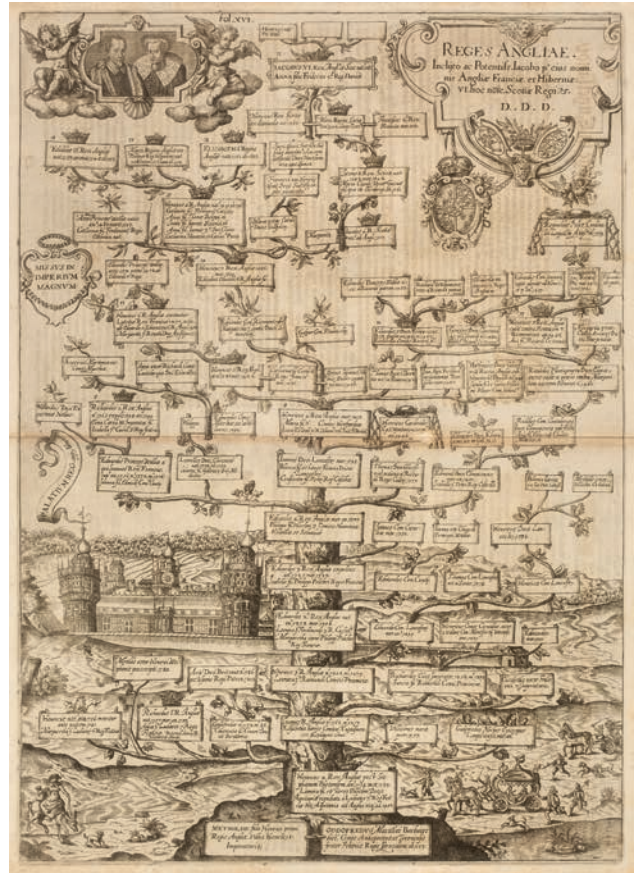
£200 - £300



169 **Falkland Islands.** Bowles (Carrington & Carver T. publishers), Bowles's New One-Sheet Draught of Falkland Islands in the latitude of 52° 0' south, Longitude 60, 0 West from London, printed for Bowles and Carver, circa 1794, engraved map with contemporary outline colouring, eleven inset horizon profiles, slight overall toning with more pronounced spotting and toning to the margins, occasional repaired marginal closed tears, short split at the base of the central fold, 450 x 700 mm

The chart depicts the routes of the British ships HMS Carcass and HMS Jason during their survey of the Falkland Islands in 1766 – shortly after Byron's settling of Port Edmond. Both English and French settlements are shown, and depth soundings, anchorages, islands and the numerous rocky outcrops that surround the islands. The cartography is based on Captain Macbride, who published an account of the survey in 1767.

(1) £200 - £300



Lot 171



170 **France & Belgium.** Ortelius (Abraham), Burgundiae Comitatus Receniss Descriptio Dno Ferdinando Lannoy auctore [and] Namurcum Comitatus, [1584], two engraved maps with contemporary hand-colouring, each approximately 390 x 510 mm, Latin text on verso

Marcel van den Broecke. Ortelius Atlas Maps, numbers 51 & 68.

(2) £150 - £200



Lot 172

171 **Genealogical chart.** Reges Angliae. Incltyto ac Potentiss Jacobo P<sup>o</sup>.eius nominis Angliae Franciae, et Hiberniae..., circa 1610, an uncoloured highly decorative engraved chart, attributed to Antonio Albizzi, detailing the accession to the throne of James I beginning with Matilda and Geoffrey Plantagenet, the table in the form of a large oak tree with an engraved view of Nonsuch Palace in the background, plate dimensions 540 x 390 mm, German text on verso  
Scarce.

(1) £100 - £200

172\* **Germany & Poland.** Coronelli (Vincenzo), Parte orientale Della Germania..., 1698, uncoloured engraved map of Poland, Eastern Germany and Austria, large strapwork cartouche, slight staining, 575 x 450 mm, mounted, framed and glazed, together with **Jansson (Jan)**. Germaniae Veteris Typus..., circa 1648, hand-coloured engraved map, 380 x 480 mm, mounted, framed and glazed, with **Tirion (Isaac & Albrizzi Giambatista)**. Circolo di Sassonia Superiore ouvero Sassonia, Misnia, Voigtland, Turgia, Anhalt, Lusazia, Brandenburg e Pomerania, Amsterdam, circa 1740, hand-coloured engraved map of the Saxony region of Germany & Poland, 290 x 340 mm, plus **Berndt (Johann Christian)**. Carte topographique D'Allemagne Contenant une partie de la Neu Marc et les Frontieres du Royaume de Pologne..., Johann Wilhelm Abraham Jaeger, Frankfurt, circa 1780, engraved map with sparse contemporary outline colouring, 490 x 585 mm

(4) £200 - £300



174 **Japan.** Hondius (Jodocus), Japonia, circa 1613, engraved map with contemporary outline colouring, large strapwork cartouche and mileage scale, one additional vertical crease, central fold with two small areas of repair to the verso, 345 x 445 mm, French text on verso

(1) £300 - £400



173 **Italy.** Mercator (Gerard), Tuscia, circa 1613, hand-coloured engraved map, large strapwork cartouche, central fold repaired and strengthened on verso, 335 x 465 mm, French text on verso, together with **Ortelius (Abraham)**. Regni Neapolitani Verissima Secundum Antiquorum et Recentiorum Traditionem Descriptio, Pyrrho Ligorio Auct. [1571 - 73], hand-coloured engraved map of southern Italy, orientated to the northeast, central fold strengthened at base, slight marginal chipping, 365 x 495 mm, Dutch text on verso

The second described item. Marcel van den Broecke. Ortelius Atlas Maps, number 139.

(2) £200 - £300



175 **Johnston (W. & A. K. publishers).** Dedicated to her Most Gracious Majesty The Queen, The Edinburgh Cabinet Atlas Comprising Maps Illustrating the Modern Geography of every Country of the World..., 1839, decorative calligraphic title, torn and crudely repaired, contents and index, 44 (of 45 engraved maps, lacking Austria) all with contemporary outline colouring, and two uncoloured engraved comparison plate, some staining, dust and finger soiling, but largely confined to the margins, some pencil marginalia, later endpapers, the rear endpaper with a library blind stamp, modern leatherette boards with a facsimile title page pasted to the upper cover, 4to

Sold as a collection of maps, not subject to return.

(1) £150 - £200



176 **Kent.** A collection of approximately 240 maps and prints, 18th & 19th century, including approximately 50 engraved county and regional maps of Kent, including examples by or after Archer, Whittaker, Cary, Bingley, Moule, Butters, John Player & Sons, Lewis, Philips, Bowen, Leigh, Hall, Baker and Kitchin, with another approximately 100 strip road maps, relating to Kent, with examples by or after Senex, Owen & Bowen, Cary and Mogg, plus approximately 85 engraved views with examples by or after Dugdale, Hassell, Bartlett, Adlard and Neale, several duplicates, various sizes and condition (approx. 240) £100 - £200



178 **Lincolnshire.** Speed (John), The Countie and Citie of Lyncolne described with the Armes of them that have bene Earles thereof since the Conquest, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Lincoln, large strapwork cartouche, compass rose and mileage scale, 385 x 510 mm, English text on verso (1) £200 - £300



179\* **London.** De Fer (Nicolas), Plan des Villes de Londres et de Westminster..., Paris, 1705, hand-coloured map engraved by C. Inselin, key late identifying 104 places and buildings of note, 225 x 340 mm, mounted, framed and glazed (1) £70 - £100



177 **Kent.** Harris (John), A Map of the County of Kent, [1719], hand-coloured map on two conjoined sheets, engraved by Samuel Parker, 'picture frame' cartouche, inset panorama of Dover Castle and Town, the margins decorated with 118 heraldic coats of arms, old folds, some creasing, old folds strengthened on verso, 565 x 800 mm (1) £200 - £400



180 **London.** Faden (William), *The Country Twenty-Five Miles Round London*, planned from a Scale of One Mile to an Inch, 1790, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight oxidisation to old watercolour, very slight fraying and staining to the margins, 1025 x 1225 mm, contained in a contemporary marbled card slipcase, slight wear to the extremities, together with Bowles (Carington, publisher). Bowles's New Pocket Plan of the Cities of London and Westminster; with the Borough of Southwark: Comprehending the New Buildings and other alterations in the Year 1775, engraved map with contemporary outline colouring, sectionalised and laid on linen, some splits along old folds, 460 x 900 mm, contained in a contemporary marbled card slipcase, printed label to the upper cover, the slipcase worn and rubbed*

The first described item, James Howgego. *The Printed Maps of London*, number 188, state 3. The second item number 147 (a), state 3. (2)

£200 - £300



181 **London.** Froggett (J. W.), *Froggett's Survey of the Country Thirty Miles Round London*, 1831, *engraved map with contemporary outline colouring, sectionalised and laid on linen, very slight offsetting, edged in green silk, 1115 x 1345 mm, marbled endpapers, contained in a contemporary card slipcase with printed label to the upper cover, together with Cary (John). Cary's Actual Survey of the Country Fifteen Miles round London...*, June 20th 1800, *untitled engraved map with contemporary outline colouring (the title is on the upper cover of the slipcase) sectionalised and laid on linen, slight staining, 760 x 885 mm, contained in a contemporary marbled card slipcase with printed title to the upper cover, slipcase worn and frayed*

The first described item. James Howgego, number 333, state 1. The second item. number 183, state 2.

(2)

£200 - £300



Lot 182

182 **London.** Gill (MacDonald), Wonderground Map of London Town, The Westminster Press, circa 1928, *photolithographic colour printed map, a few closed tears and splits along old folds, repaired and strengthened on verso, 745 x 930 mm*

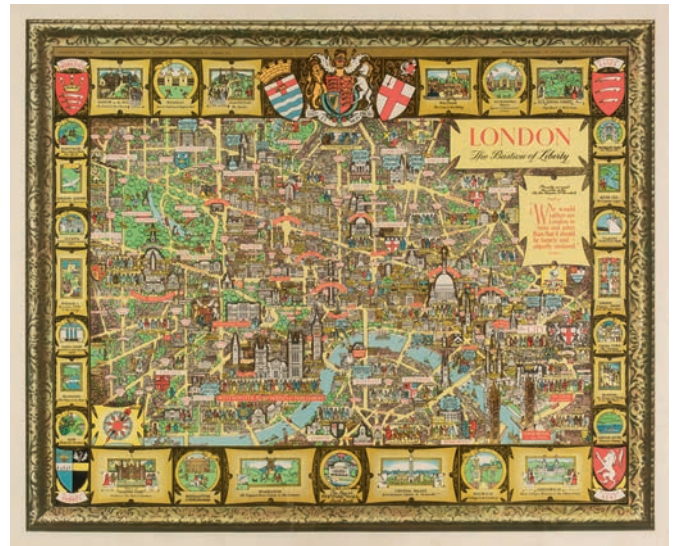
This is an example of the slightly smaller and later edition of Gill's original 1913 map. There is a 1924 edition which is assumed to have been altered to help the promotion of the 1924 British Empire Exhibition that was held at Wembley between April and October of that year. It can be identified by a sign saying: 'On To Wembley' and an empire lion in the top left hand corner below the man pushing a bus. This example is a slightly later state with a greyhound replacing the lion. Greyhound racing started at Wembley in 1927 so this edition probably dates from 1927 or 1928. The map remains highly stylised and whimsical and was held in great affection by Londoners. It was originally commissioned by The London Underground and was designed to be displayed in tube stations. The intense pictorial content of the map caught the public's imagination and as a result Gill is often credited with creating a resurgence of the genre of decorative map making. Much work and research has been done by Roderick Barron and Bryars & Bryars on the maps of the Underground and the work of Macdonald Gill and I am also grateful to Claire Dobbins book, *London Underground Maps: Art, Design and Cartography*.

(1) £600 - £800

183 **London.** Lee (Kerry), London. The Bastion of Liberty, circa 1950, *large colour lithograph pictorial map of London, very slight creasing, 990 x 1230 mm*

A charming portrait of the artist Kerry Lee (1902 - 1988) can be seen in the lower right corner, his name signed on an easel with his faithful dog Jim, sitting by his side. Kerry Lee produced two colour pictorial maps for British Railways in the 1930s which were revised up until the 1950s. These railway posters are very much in the style of Macdonald Gill.

(1) £150 - £200



Lot 183



184 **London.** Wyld (James), Environs of London, 1840, engraved circular map with contemporary outline colouring, sectioned and laid on linen, some staining and dust soiling, edged in green silk, diameter 580 mm, overall size 640 x 605 mm, together with Andriveau-Goujon (E. publisher). Environs de Paris dans un Rayon de 30 Kilometres, Paris, 1875, lithographic map with contemporary outline colouring, sectioned and laid on linen, edged in brown silk, occasional small holes in the linen where old folds cross, short split along old fold, 825 x 1055 mm, contemporary manuscript title to rear (2) £100 - £200



Lot 185

185 **Lotter (Tobias Conrad).** Britische Obermacht zur See wieder Franckreich A°. 1759..., / Superiorite Britannique par Mer contre la France l'An 1759..., Augsburg circa 1760, engraved map after C. F. Heyden with contemporary outline colouring, showing the southern part of the British Isles, the Channel and the west coast of France, large decorative cartouche and additional text in French and German to the vertical margins, old ink library stamps to verso, one with slight show-through, 475 x 475 mm

A scarce map of the Atlantic coast of France, showing the British blockade of the French ports at the height of the Seven Years' War.

(1)

£150 - £200



186 **Manuscript Maps.** Gibbons (Martha), England & Wales [and] Asia, 1813, two pen & ink and watercolour maps, both inscribed on the verso with the artist's name, date and home town (Leicester), slight spotting and dust soiling, England & Wales 350 x 280 mm, Asia 285 x 355 mm, uniformly mounted

(2)

£100 - £200



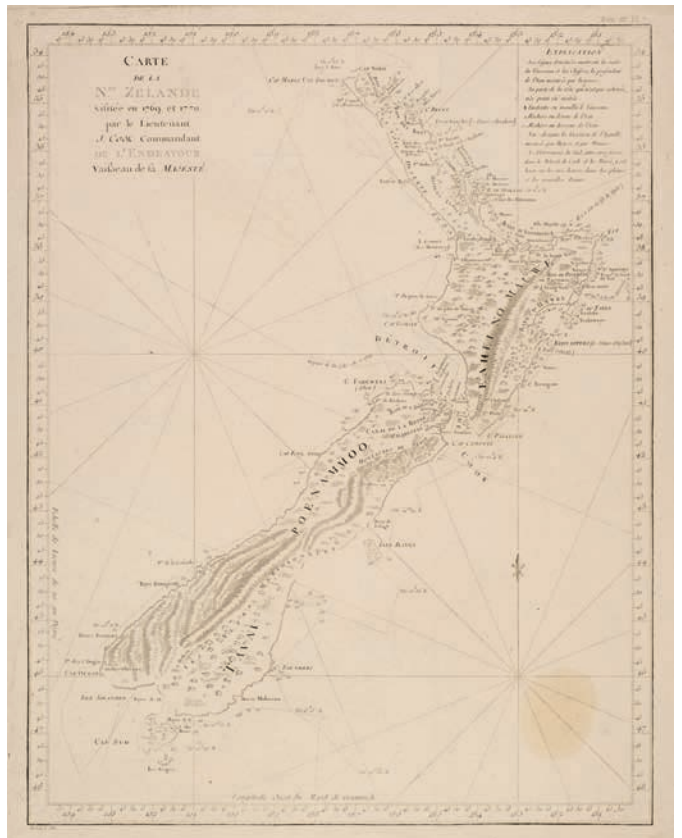
187 **Middlesex.** Seale (Richard William), To the Most Noble Thomas Holles Pelham, Lord Lieutenant of Middlesex & Westminster....This Map of the County of Middlesex is Dedicated by his Grace's most humble Servant, Thomas & John Bowles, Robert Sayer & John Tinney, circa 1765, *hand-coloured engraved map with the vertical margins decorated with the heraldic arms of ninety-two free and livery companies of London, central fold partially split and strengthened on verso, slight staining, 515 x 730 mm, together with Warburton (John, Bland Joseph & Symth Payler).* [A New and Correct Mapp of Middlesex, Essex and Hertford-shire with the Roads, Rivers, Sea Coasts etc., Actually Surveyed by John Warburton Esq. Somerset Herald & F.R.S., Joseph Bland and Paylor Smyth, Gent.] circa 1725, *the southwest sheet only of this large-scale map of Middlesex. two margins decorated with 144 heraldic shields, 540 x 630 mm*  
(2) £150 - £250



189 **Munster (Sebastian).** *Wyszenburgum civitas imperialis cum circumiacente terra, ad vivum expressa, Basel, circa 1560, uncoloured double page woodblock plan of Weissenburg in Bavaria, lower margin extended and repaired, 275 x 380 mm, Latin text on verso, with another sixteen single page maps and plans from the Cosmographia, each sheet approximately 300 x 200 mm*  
(17) £150 - £200



188 **Monmouth & South Wales.** A collection of 44 Maps, 17th - 19th century, *engraved county, regional and strip road maps, including examples by or after Ogilby, Arrowsmith, J & C Walker, Murray, A & C Black, Archer, Neele, Lewis, Whittaker, Wallis, Hall, Van den Keere, Nichols, Seller/Groose, Bowen, Baker, Fullarton, Cary, Chapman & Hall, 'London Magazine', Rocque, Kitchin, Conder and Laurie & Whittle, occasional duplicates, various sizes and condition*  
(44) £150 - £200



190 **New Zealand.** Benard (Robert), *Carte de la Nle. Zelande visitée en 1769 et 1770 par le Lieutenant J.Cook Commandant de L'Endeavour Vaisseau de sa Majesté, Paris, [1774], uncoloured engraved map, old folds, small stain to the lower right of the map, 390 x 385 mm*  
Originally published in Hawksworth's 'An Account of the Voyages.... in the Southern Hemisphere.'  
(1) £200 - £400





191 **Norfolk.** Speed (John), Norfolk a Countie flourishing & populous described and devided with the armes of such noble familes as have borne the titles therof, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Norwich, one small crease, 380 x 510 mm, English text on verso* (1) £200 - £400



192 **Norfolk.** Speed (John), Norfolk a Countie flourishing & populous described and devided with the armes of such noble familes as have borne the titles therof, 1st edition, John Sudbury & George Humble, [1611], *hand-coloured engraved map, inset town plan of Norwich, central fold partially strengthened on verso, vertical margins extended, 385 x 510 mm, English text on verso* (1) £300 - £500

193 **North America.** Arnold (Danny), Danny Arnold's Pictorial Map of The Old West, Showing Pioneer Trails and battles, Indian's Territories, Stagecoach lines, Military Forts, Historical data of the Frontier period around 1840, Compiled and Illustrated by Fran Dowrie, printed in Ireland by Webbs, circa 1970, *decorative colour printed tea towel on linen with the borders decorated with 26 portraits of well-known characters from the wild west, slight creasing, 470 x 745 mm, together with Boer War. 'The Absent-Minded Beggar', circa 1900, printed linen handkerchief with portraits of Lord Roberts and Queen Victoria, six lines of music by Arthur Sullivan, several lines of verse by Rudyard Kipling and a map of the Transvaal, very slight spotting, 450 x 445 mm* (2) £150 - £200



Lot 193



194\* **Northamptonshire.** Blaeu (Johannes), Comitatus Northantonensis vernacule Northampton Shire, Amsterdam, circa 1645, *engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, very slight staining, 410 x 495 mm, mounted, framed and glazed, together with Saxton (Christopher & Kip William). Northamptoniae comitatus Descriptio in quo Coritani Olim Insederunt [1637], hand-coloured engraved map, large strapwork cartouche and mileage scale, slight staining, 280 x 355 mm, mounted, framed and glazed, and another copy similar, with Bowen (Emanuel). An Accurate Map of Northampton Shire Divided into Hundreds and Laid down from the best Authorities..., Robert Sayer, T. & J. Bowles & John Tinney, circa 1760, engraved map with contemporary outline colouring and with some later enhancement to the cartouche and dedication, originally published in 'The Large English Atlas', toned overall, slight creasing, 700 x 535 mm, mounted, framed and glazed, with another copy similar, with Morden (Robert). Northamptonshire, circa 1695, hand-coloured engraved map, 355 x 420 mm, mounted, framed and glazed, plus Blome (Richard). A Mapp of the County of Northampton with its Hundreds, circa 1673, hand-coloured engraved map, toned overall, 255 x 315 mm, mounted, framed and glazed* (7) £200 - £400



195 **Northumberland.** Saxton (Christopher), *Northumbriae Comitatus (Scotiae contiguae) nova verag descriptio* [1579], hand-coloured engraved map, large strapwork cartouche surmounted by the Royal crest and also bearing the arms of Thomas Seckford, central fold with small areas of repair on the verso, slight dust soiling, 380 x 460 mm

The first printed map of Northumberland with the 'bunch of grapes' watermark.  
(1) £400 - £600



Lot 197



Lot 198



196 **Poland.** A collection of 16 maps of Polish towns and cities, mostly 17th & 18th century, engraved city & battle plans, including examples by or after Riegel, Le Rouge, Schleuen, Berain, Pufendorf, Albrecht, American, Kommer, Vindl, Zatta and Erben, various sizes, good condition  
(16) £200 - £400

197 **Paris.** Aveline (Pierre), *Paris, Lutetia, Parisii, ville Capitale du Royaume de France et la principale de l'Europe...*, circa 1770, uncoloured engraved plan with key below the image, slight overall toning, slight marginal worming, 340 x 520 mm  
(1) £200 - £400

198\* **Persia.** Hondius (Jodocus), *Persici vel Sophorum Regni Typus*, Amsterdam, circa 1619, engraved map with contemporary outline colouring, large strapwork cartouche and mileage scale, 350 x 505 mm, mounted, framed and glazed  
(1) £100 - £200



199 **Persia.** Speed (John), *The Kingdome of Persia with the cheef Citties and Habites described*, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved 'carte-a-figures' map, eight costumed figures to vertical margins, four oval vignettes of cities to upper horizontal margin, some mount staining, slight staining, 395 x 510 mm, English text on verso  
(1) £200 - £400

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)



200 **Quebec.** Maw (S. H.), *The City of Quebec with historical notes*, Alexander & Cable, Toronto, 1932, *bright colour lithographic folding map, decorated with heraldic shields and a large compass rose, old folds, 645 x 845 mm, supplied with publisher's printed paper envelope*  
A highly decorative pictorial map, very much in the style of Macdonald Gill. A note in the lower right corner states 'Dimensions & proportions must not be taken seriously. It being the intention of the author only to amuse and instruct'.  
(1) £100 - £150



202 **South Wales.** A collection of approximately 50 regional maps, 18th & 19th century, *engraved and lithographic maps, including examples by or after Bowen, Wallis, Reynolds, John Player & Sons, Lewis, Meijer/Bowen, Emslie/Reynolds, Heywood, Hall, Dury, Wincarnis, Kitchin & Jefferys, Martin, Neele, Hughes/Virtue, Teesdale & Martin, G. Ellis, J. Ellis, Cary, Cruchley, Conder/Hogg, Carrington Bowles, Cobbet, Collins, Cooke, Smith, Fullarton, Moll, Blome, Badeslade & Toms and Baker, occasional duplicates, small format, but various sizes, good condition*  
(approx. 50) £200 - £400



201 **Schedel (Hartman).** Anglie Provincia, [circa 1493], *uncoloured woodblock of an imaginary view of an English town, German text above the image and on the verso, the verso has additional text and woodcuts of David playing a harp and King Solomon, overall size 375 x 230 mm, together with 4 copies of Anglia [circa 1493], uncoloured woodblock view of an imaginary English town, Latin text below image with a similar view, on verso, titled "Hispania", three examples heavily wormed, overall size 410 x 240 mm*  
R. W. Shirley. *Early Printed Maps of the British Isles 1650 - 1750*, no 6a.  
(5) £200 - £300

203 **South Wales.** Allen (Joseph), *South Wales*, 1st edition, Robert Rowe [1811], *engraved 'playing card' map with contemporary hand-colouring in a foliate border, 60 x 85 mm, together with Moll (Hermann). South Wales, [1724 - 47], two uncoloured engraved maps (one of each edition), decorated with antiquities in the vertical margins, each approximately 195 x 320 mm, with Hogg (Alexander). A New Map of South Wales Drawn from the Latest Authorities [1794], hand-coloured map, engraved by Thomas Conder, 210 x 330 mm, plus another 21 maps, including examples by or after Cary, Lamberti, Pattison, Laurie & Whittle, Whittaker, Knight, Badeslade & Toms, Orr, Cruchley, Hughes/Virtue, Lewis and Mackenzie, occasional duplicates, small format but various sizes, good condition*

The first described item is a rare first edition playing card map of South Wales. The Game was played by taking tricks by playing a county adjoining the card on the deck, with the map of England and Wales having a different coloured back, to act as an aid. The game was published in two editions, but the maps appeared later in 1823 in J. Thomson's 'New English Atlas' and finally in 1827 in Orlando Hodgson's 'The Pocket Tourist & English Atlas, being a New and Complete Set of County Maps'. The Hodgeson Atlas is the most familiar, but it was not until 1985 that the map and playing card dealer Yasha Beresiner discovered the playing card format and recognised the connection. Map Collector, number 30, pages 40 - 41. Geoffrey King. *Miniature Antique Maps*, page 192.



(25) £150 - £200

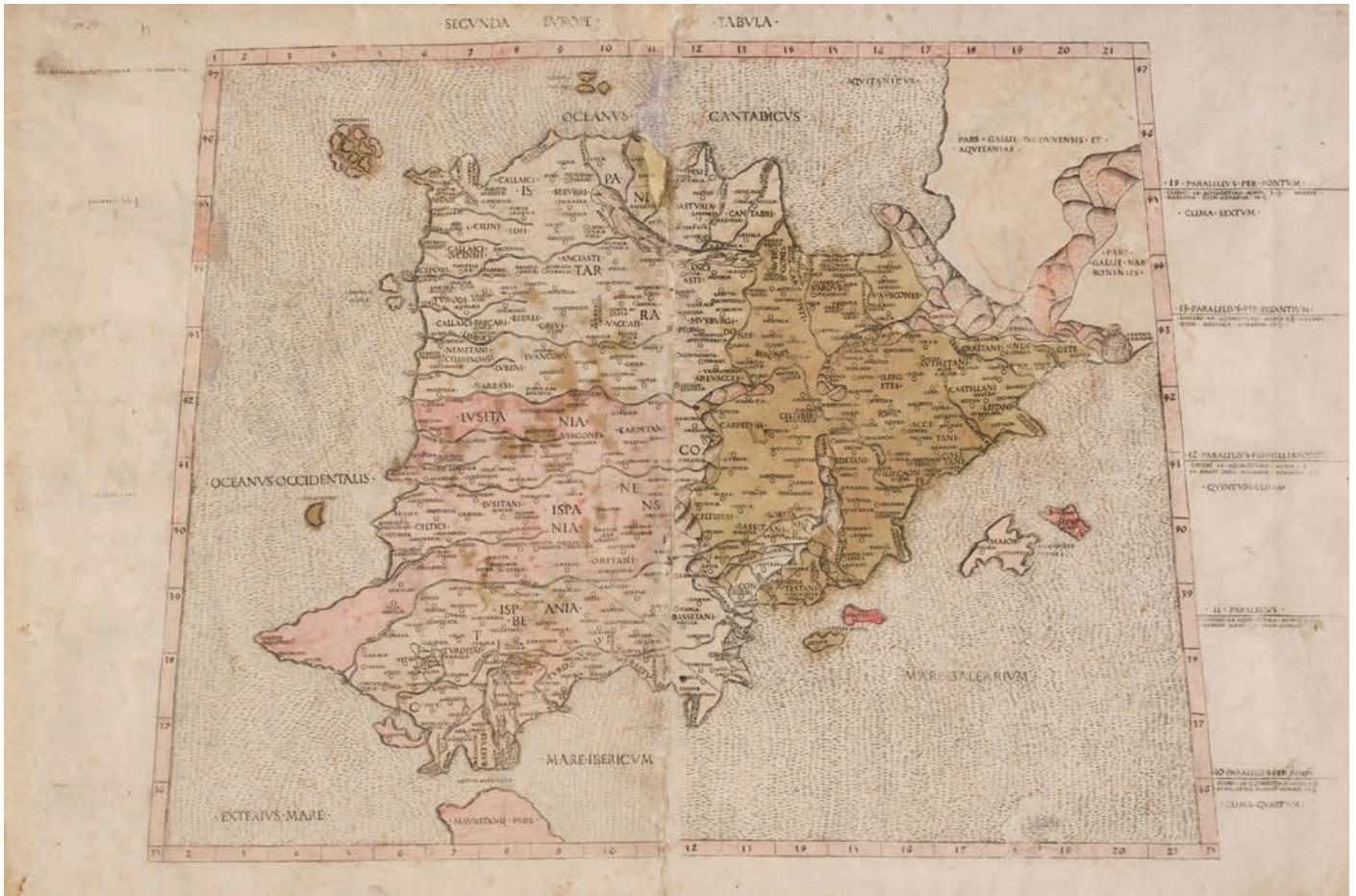


204 **Spain & Portugal.** Nantiat (Jasper), A New Map of Spain and Portugal, Exhibiting the Chains of Mountains With their Passes The Principal & Cross Roads, With Other Details requisite for the Intelligence of Military Operations, compiled by Jasper Nantiat, William Faden, January 1st. 1810, large engraved map with contemporary hand colouring on four sheets, sectionalised and laid on linen, calligraphic title, table of the distances between towns, table of explanation and an 'advertisement' explaining the topography, slight staining and offsetting, each sheet approximately 570 x 785 mm, overall size if conjoined approximately 1130 x 1570 mm, contained in a contemporary marbled card slipcase with publisher's label to upper board, wear to extremities, together with **Mentelle (Edme & Chanlaire Pierre Gregoire)**. New Map of Spain and Portugal, John Stockdale, 1808, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of the Straits of Gibraltar, oval cartouche. slight offsetting, 940 x 1255 mm, contained within a contemporary card slipcase with a printed label to the upper cover, with **Arrowsmith (Aaron), publisher**. Map of the Roads of Portugal, 2nd edition, with Additions and Corrections by Lieutenant James Cruttwell 83rd. Rgt. 1832, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight offsetting, edged with pale blue silk, marbled endpapers, 585 x 130 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, plus **Egerton (T. publisher)**. A New Military Map of Portugal..., Drawn by Capt. Eliot, Rl. Artillery, 1810, engraved map with contemporary outline colouring, sectionalised and laid on linen, some dust soiling and staining, 630 x 395 mm, contained in a contemporary card slipcase with a printed label to the upper cover, worn at extremities

The first described item is a large and detailed folding map, published during the Peninsular War. Probably because of the war, Nantiat is most exercised with the borders between Spain and Portugal, especially the passes through which it was expected that Napoleon's army might come when the campaign season started in the spring. It is probable that Faden saw an opportunity to sell this detailed and large-scale map to officers in Wellington's army in Portugal, with the idea that it could be used as a reference for the campaign. In July of 1810 - six months after the publication of the map - the French military commander, Marshal Masséna led an army of 65,000 troops into Portugal, pushing on towards Lisbon, but was held back by the Lines of Torres Vedras a set of earthworks that had been built on the orders of Wellington. The campaign - significant for the emergence of large-scale guerrilla warfare - was eventually won by the British under the command of Lt. Gen. Sir Arthur Wellesley, later the 1st Duke of Wellington. It could be argued that the French defeat was sealed when Napoleon set out with a massive army on what proved to be the disastrous French invasion of Russia. This seriously depleted the French forces with the result that a combined allied army under Wellesley pushed into Spain, defeating the French at Salamanca and taking Madrid. In the following year, Wellington scored a decisive victory over King Joseph Bonaparte's army in the Battle of Vitoria. Pursued by the armies of Britain, Spain and Portugal, Marshal Jean-de-Dieu Soult, no longer able to get sufficient support from a depleted France, led the exhausted and demoralized French forces in a fighting withdrawal across the Pyrenees during the winter of 1813/1814. France, Napoleon and its European dominance would finally fall the following year at the battle of Waterloo.

(4)

£300 - £500



Lot 205

**205 Spain & Portugal.** Ptolemy (Claudius), *Secunda Europe Tabula*, Rome [1478 - 1509], engraved map on a trapezoidal projection with contemporary wash colouring, on two conjoined sheets, faded and worn with several small areas of loss, particularly on the central fold, crudely repaired, slight staining, 350 x 520 mm

One of the earliest printed maps of Spain and Portugal, preceded only by the Bologna edition of Ptolemy. It first appeared in the 1478 Rome edition of Ptolemy's 'Claudii Ptholomei Alexandrini. Cosmographia...', created under the direction of Conrad Swenheym (who apprenticed with Guttenberg), and published after Swenheym's death (1477), by Arnold Buckinck.

Rodney Shirley: "The new copper plates engraved at Rome for the 1478 edition of Ptolemy's 'Geography' are much superior in clarity and craftsmanship to those of the Bologna edition. There is evidence that work on the Rome edition had been started in 1473 or 1474, and several of the plates may well have been engraved before those printed [by Taddeo Crivelli] at Bologna in 1477. The printing was carried out by two skilled printers of German origin: Conrad Sweynheym and his successor Arnold Buckinck; the publisher was Domitius Calderinus. Many consider the Rome plates to be the finest Ptolemaic plates produced until Gerard Mercator engraved his classical world atlas of 1578."

(1) £1,000 - £2,000



**206 Staffordshire.** Speed (John), *Stafford Countie and Towne with the ancient Citie Lichfeild described*, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plans of Stafford and Lichfield, central fold professionally strengthened on verso, 390 x 515 mm, English text on verso

(1) £150 - £200

207 **The Mediterranean Sea.** Jaillot (Alexis Hubert), *La Mer Mediterranée Divisee en ses Principales Parties ou Mers...*, Paris, 1692, *engraved map after N. Sanson, contemporary outline colouring, additional title in French above the map, slight creasing, slight staining to the margins, but not affecting the printed image, slight oxidization to old watercolour, repaired on verso, central fold strengthened on verso, 570 x 885 mm*

Jaillot went into partnership with Sanson's sons and from 1669, re-engraved and often enlarged many of Sanson's original maps. This example was published in Jaillot's monumental 'Atlas Nouveau'.

(1) £300 - £500



Lot 207

208 **Wales.** Speed (John), *Glamorgan Shire with the situations of the cheife Towne Cardyff and ancient Landaffe described*, John Sudbury & George Humble [1627], *hand-coloured engraved map, inset town plans of Cardiff and Llandaff, occasional marginal closed tears and slight chipping, margins repaired and partially strengthened, central fold strengthened on verso, 385 X 510 mm, English text on verso, together with Lhuyd (Humphrey, Mercator Gerard & Jansson Jan). Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambro Britanno, [1647 or later], uncoloured engraved map, decorative strapwork cartouche and mileage scale, one small printer's fold, central fold a little worn, 345 x 490 mm, no text on verso, with Van den Keere (Pieter). Wales, circa 1646, hand-coloured miniature map, 85 x 125 mm, mounted, framed and glazed, plus Saxton (Christopher & Kip William). Montgomery Comitatus qui olim pars Ordovicim [1637], hand-coloured engraved map, large strapwork cartouche and mileage scale, 265 x 325 mm, mounted, framed and glazed, and Moule (Thomas). Monmouthshire, circa 1845, hand-coloured engraved decorative map, 260 x 200 mm*

(5) £200 - £400



Lot 208

209 **West Indies.** Buache (Phillipe), *Carte du Golphe du Mexique et des Isles Antilles, Reduite de la Grande Carte Angloise de Popple, par Ph. Buache 1er. Geographe de Roi, Corrigee et Augmentee, De Zauche, Paris, circa 1780, engraved map after an earlier example by Guillaume De L'Isle, contemporary outline colouring, compass rose and numerous rhumb lines, old folds, slight spotting and staining, 495 x 930 mm*

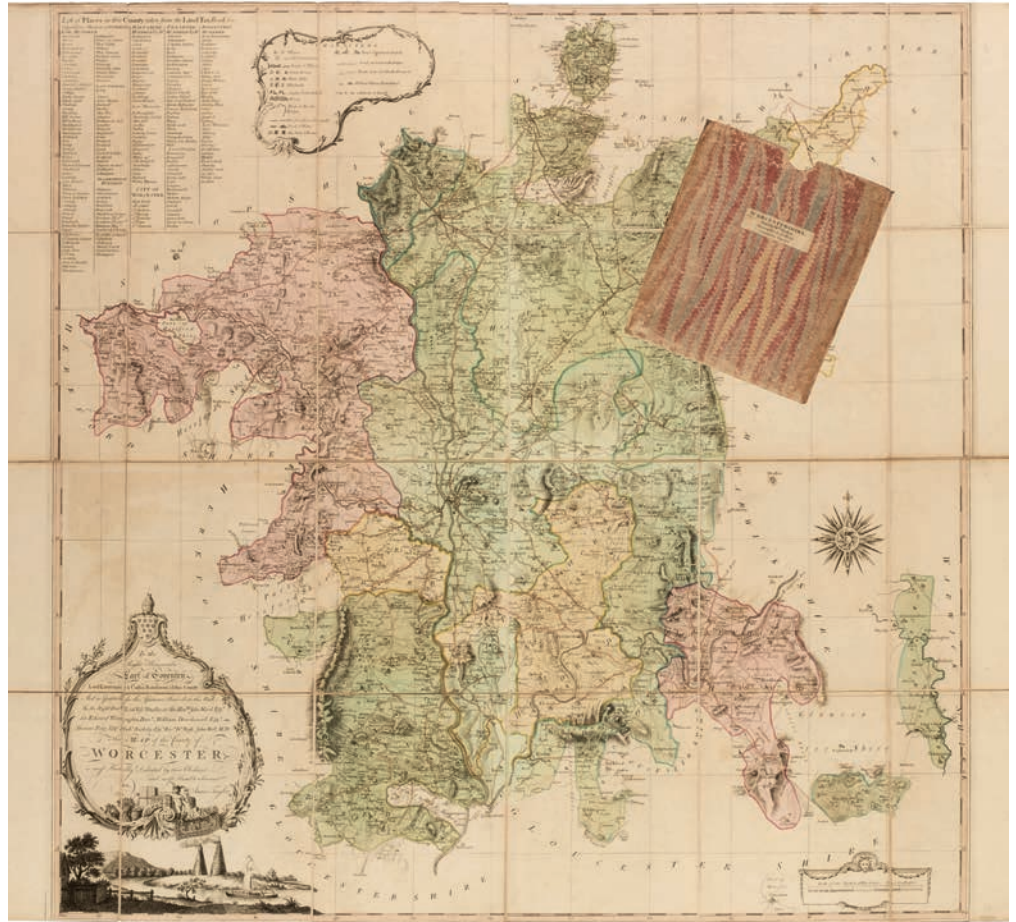
(1) £200 - £300



Lot 209

210 **Worcestershire.** Taylor (Isaac), To The Right Honourable Earl of Coventry, Lord Lieutenant & Custos Rotulorum of this County...., This Map of the County of Worcester is most Humbly Dedicated by their Obedient and most Humble Servant, Isaac Taylor, Ross-on-Wye, 1772, large scale engraved map with contemporary outline colouring, sensationalised and laid on linen, decorative uncoloured cartouche and mileage scale, compass rose, table of explanation set within a floriate border and a 'list of places taken from the Land Tax book', slight staining, 1020 x 1020 mm, contained in a contemporary marbled card slipcase with printed title to the upper cover, worn at extremities  
A rare example of one of Isaac Taylor's fine large-scale county maps.  
(1)

£700 - £1,000



Lot 210

211 **World.** Gill (Macdonald), La Carta del Atlantico, George Philip & Son Ltd in collaboration with the Time and Tide Publishing Company Ltd, circa 1943, decorative colour lithographic map of the world on a Mercator projection with Spanish text, old folds, occasional small holes where old folds cross, small tape repairs to verso, slight creasing, occasional marginal repaired closed tears, 820 x 1100 mm

A scarce Spanish edition of Gill's 'Time and Tide' map. Commissioned by Time and Tide magazine, it never enjoyed a large circulation and is therefore one of the scarcest of Gill's pictorial maps. The map celebrates the joint declaration released by Churchill and Roosevelt in August 1941 after the Atlantic Conference. The Atlantic Charter was a gesture of solidarity at a moment when Nazi Germany had just turned against the USSR and looked all but invincible. In time the charter would form the basis for Allied war aims and the postwar foundation of the United Nations. Gill takes an optimistic view of the Charter and of the future. He shows a muscled worker taking a sledgehammer to tanks and munitions in the foreground, while in the distance is an idyllic scene of ploughing and reaping. A nod to the book of Isaiah and the turning of 'swords to ploughshares'. The map is adorned with quotes by Cicero, Emerson, Pope and Aristotle on the virtues of peace. Gill is probably best known for his 1913 'Wonderground map of London' and this map is still very much in the decorative and pictorial style that Gill became famous for. I am grateful to the research and blogs conducted and written by Rod Barron and Bryars & Bryars.  
(1)

£1,500 - £2,000



Lot 211



212 **World.** Stanford (Edward, publisher), A Chart of the World on Mercator's Projection, shewing the Principal Ocean Steam Routes & the Submarine Telegraphs &c. circa 1890, large engraved map with contemporary outline colouring, sectionalised and laid on linen, two inset maps of the north and south poles, 670 x 1130 mm, contained in a contemporary cloth slipcase with printed title label to the upper cover, case a little faded

(1)

£100 - £150



213 **Yorkshire.** Speed (John), York Shire, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, strapwork cartouche and mileage scale, central fold strengthened on verso, 385 x 515 mm, English text on verso

(1)

£150 - £250



214\* **Yorkshire.** Speed (John), York Shire, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, one vertical crease, central fold strengthened on verso, 380 x 510 mm, mounted, framed and double-glazed, English text on verso

(1)

£150 - £200



## DECORATIVE PRINTS & PERIODICALS

All lots unframed unless otherwise stated



215\* **Apostool (Cornelis)**. A Meeting of the Society of Royal British Archers in Gwersyllt Park, Denbighshire, J. Emes, 1794, *uncoloured aquatint after R. Smirke and J. Emes, 480 x 615 mm, mounted, framed and glazed*

A large view of a meeting of the Society of British Bowmen, founded in 1787. The society benefited from the patronage of the Prince of Wales, who presented a prize each year. The scene shows a lady toxophilite taking aim at a target, watched by several other women with bows and general spectators. (1) £200 - £300

216\* **Bagdatopoulos (William Spencer, 1888-1965)**. An airship distributes the Indian and Eastern Engineer Monthly Journal to a crowd outside a walled palace with minaret, circa 1908, *gouache on paper, signed with initials 'W.S.B' lower right, 30 x 23.5 cm, framed and glazed*

The artist also used the name W. S. Bylityllis.

(1) £100 - £150

217\* **Bartolozzi (Francesco, 1727-1815)**. The Conclusion of the Treaty of Troyes (after William Hamilton), 1788, *stipple engraving on laid paper, published by S. Vivares, February 14th, 1788, one or two minor spots, collectors mark of the Albertina, Vienna to verso (Lugt L.5g), sheet size 32.9 x 38.6 cm (13 x 15 1/4 ins), together with, Edward, Prince of Wales, Presenting the Captive King John of France & his Son to his Father Edward the 3rd, after the Battle of Poitiers (after John Francis Rigaud), 1788, stipple engraving on laid paper, published by William Palmer, 14th February 1788, sheet size 32.9 x 38.6 cm (13 x 15 1/4 ins), collectors mark of the Albertina, Vienna to verso (Lugt L. 5g), both in early 20th century Viennese Secessionist gilt wood frames (50.5 x 56 cm), plus two other stipple engravings by Bartolozzi, after Francis Wheatley: The Water Cross Girl, and The Country Girl going a Reaping (the latter framed and glazed (46.5 x 36 cm)*

Provenance: The first two works are duplicates from the Albertine, Vienna, with their stamp to verso (used between 1922 and 1948 according to Lugt). This Albertina Collection ink stamp, used for the sale of duplicates and listed by Frits Lugt as L.5g, was in use between 1922-1948.

(4) £100 - £150



218\* **Birds**. Wyatt (Claude W.), A collection of 47 lithographs, [1894 - 99], *lithographs with contemporary hand-colouring, originally published in 'British Birds: being Coloured Illustrations of all the Species of Passerine Birds Resident in the British Isles, with Some Notes in Reference to their Plumage', sheet size for each approximately 320 x 260 mm* (47) £300 - £500



219\* **Bunbury (Henry)**. Twenty-Two Plates, Illustrative of Various Interesting Scenes, in the Plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheesman, Meadows &c. &c., The Late T. Macklin and others, circa 1810, *title printed in red & black with small ink ownership stamp, twenty-two uncoloured mixed-method engravings, heavily waterstained and marked, a few leaves detached, contemporary half morocco gilt with additional title label to upper siding, boards detached, lacking spine, heavily worn, frayed and rubbed, folio*

(1) £100 - £200



220\* **Bowyer (R.)**. Grand Entry of the Allied Sovereigns into Leipsic, Precipitate Flight of the French through Leipsic pursued by the Allied Armies [and] Ceremony of the Te Deum by the Allied Armies on the Square of Louis XV at Paris, 1815, *three aquatints with contemporary hand-colouring, originally published in the 'Annals of Europe' old folds, each approximately 305 x 515 mm, mounted, framed and glazed, together with Pratt (Joseph). "In Remembrance of your Vigil", May 17th - 20th 1910, uncoloured mezzotint after Luke Fildes, signed below the image in pencil by George V, some water staining, laid on linen and mounted on a stretcher, 845 x 530 mm, framed and glazed, with Simkin (R. after). Our British Cavalry, 1890, chromolithograph, old folds, one repaired closed tear, originally published in 'The Boys Own Paper', 275 x 695 mm, mounted, framed and glazed, with other three lithographs similar from the same publication, plus three other military prints, various sizes and condition*

(11)

£100 - £150



221\* **Cheltenham**. Merke (Henri), Five (of 6) Aquatint Views, The Crescent, Montpellier Pump Room, Old Wells & Pump Room, Well Walk [and] The Assembly Room [Rudolph Ackermann 1813], *five aquatints after Thomas Hulley, all with contemporary hand-colouring, each approximately 215 x 275 mm, uniformly mounted, framed and glazed*

(5)

£120 - £180



222\* **English School**. Bridge at Monmouth, early 19th century, *pen and sepia watercolour, 125 x 175 mm, mounted, framed and glazed, together with Varley (John, in the style of). Keswick, Cumberland, mid-19th century, watercolour, with title and attribution on the mount, 150 x 220 mm, mounted, framed and glazed, with another 20 prints and engravings, various sizes and condition, all framed and glazed*

(22)

£70 - £100



223\* **Fashion**. Hunt (Charles), View in the Colosseum Regents Park London, Summer Fashions for 1836, Benjamin Read London and Broad Way New York, America, 1836, *large aquatint with bright contemporary hand-colouring, 435 x 590 mm, mounted, framed and glazed*

Benjamin Read was a tailor by profession, but realised that by producing high-quality prints of his wares, he was able to promote himself very effectively. Read's Regency fashion prints were - in essence - a highly successful advertisement, and by setting his subjects in fashionable venues - in this case - the Colosseum in Regent's Park, he was able to nurture the idea of an association between his tailoring and high society.

(1)

£200 - £400



224\* **Fruit and Botany.** A collection of approximately 150 prints, 19th & early 20th century, *lithographs and prints of fruit and flower specimens, with examples by or after Wright, Step, Pratt, Paxton, Anderson, Sowerby, Lowe, Hulme, Hedrick and Beach, various sizes, good condition, all mounted* (approx. 150) £100 - £200



Lot 225

225\* **Genre, Portraits & Topography.** A collection of approximately 100 prints and engravings, 19th century [but 20th-century restrikes], *hand-coloured engravings and prints of British & foreign topographical views, portraits, genre and animals, various sizes, good condition* (approx. 100) £100 - £200



226\* **Gill (Eric, 1883-1940).** The Miller's Tale, from The Canterbury Tales; and The Annunciation, The Woman of Samaria and The Woman taken in Adultery from The Four Gospels of the Lord Jesus Christ, *wood engravings, one vignette illustration and illuminated letters, The Miller's Tale 1928, the Four Gospels 1931, on wove paper with a Basingwerk Parchment watermark, very good impressions, published by The Golden Cockerel Press, The Miller's Tale published in 1929-1931, the Four Gospels plates published 1931, the The Woman of Samaria and The Woman taken in Adultery printed on one sheet, The Woman of Samaria with an uninked fibre in the letter 'H', the sheets with minor handling creases, in very good condition; P542 image 193 by 130 mm, sheet 318 by 248 mm; P792 image size 100 x 177 mm, sheet size 292 x 248; P815 and 816 collective image size 218 x 180 mm, sheet size 316 x 245 mm*  
 Provenance: Collection of Oliver Hoare (1945-2018).  
 P542 (cf. Books 23), P792, P815, P816 (cf. Books 60).  
 (3) £200 - £300



227\* **Grant (James Arden, 1887-1974)**. Study of a female nude, 1927, red chalk on paper, signed and dated lower right, mount aperture 18.5 x 13.4 cm (7 1/4 x 5 1/4 ins), framed and glazed (29.5 x 24.5 cm), together with 4 European city sketchbook views, by an English artist, circa 1870s, pencil and watercolour wash on paper (backed onto card), 2 depicting Wurzburg and 2 Rouen, each with pencilled title, 3 dated, with a pencil sketch with watercolour wash view of Hamburg, plus two lithographs of reclining female nudes, with indistinct pencilled signatures to lower right 'D.A. Masini'? and 'D.A. Masini-C.?', the latter with MC monogram in the ground, and a circa 1920s tropical (South East Asian?) scene, coloured pastels on paper (backed onto board), depicting a small airfield with 2 landed planes and various buildings, with a quantity of other miscellaneous works including watercolour, pencil, prints etc., mainly on paper, artists include Ishbel McWhirter, V. Long, J. McLeod, works include a watercolour of Leopoldville, dated 1885, and a pencil and watercolour of Kinshasa Station, some framed and glazed, various sizes, few defective (approx. 56)

£100 - £200



Lot 228

228\* **Green (Valentine)**. The School, Valentine Green & Son, 1785, uncoloured mezzotint after J. Opie, slight creasing to the margins, narrow margins and tipped on to later card, 530 x 620 mm, mounted, framed and glazed (1)

£150 - £250



229\* **Hellyer (Thomas)**. Battle of the Nile, plates 2 & 3 (of 3), J. Brydon, June 4th 1800, a pair of uncoloured engravings after paintings by Thomas Whitcombe, from drawings by Captain James Weir, some spotting, occasional closed marginal tears, one longer tear of 5cm in dedication to one print, minor surface loss to one upper left corner, plate sizes 43.3 x 70.5 (17 x 27 3/4 ins) and similar, window mounted, framed and glazed (66.5 x 87.5 cm)

The titles are: The English and French squadrons on the night of the 1 of August, 1798, prior to L'Orient exploding; The English and French squadrons on the morning of the second of August, 1798.

(2)

£150 - £200



230 **Illustrated London News**. 11 volumes, a broken run, 1860-68, wood-engraved illustrations throughout (including double-page), folding chromolithograph, spotting, uniformly bound in contemporary half calf, worn, folio

(11)

£150 - £200



231\* **Jukes (Francis)**. Canterbury, Jany. 31st. 1790, *aquatint with contemporary hand-colouring, title and descriptive text below image, both repeated in French, slight creasing, 380 x 490 mm, mounted, together with Middiman (Samuel)*. West View of Oyster-Mouth castle and Village, F. Jukes, 1792, *aquatint by and after Samuel Middiman with contemporary hand-colouring, 275 x 380 mm, mounted, with Bowyer (R.)*. Chepstow Castle, 1805, *aquatint after P. De Louthembourg with contemporary hand-colouring, 295 x 375 mm, mounted, plus Millar (George Henry, publisher)*. A General View of the City & Castle of Edinburgh, the Capital of Scotland, circa 1780, *hand-coloured engraving, 210 x 310 mm, mounted, and Burton (J. B.)*. Whitby, circa 1920, *uncoloured etching, signed and titled by the artist in pencil below the image, 275 x 195 mm, mounted*

(5)

£100 - £200

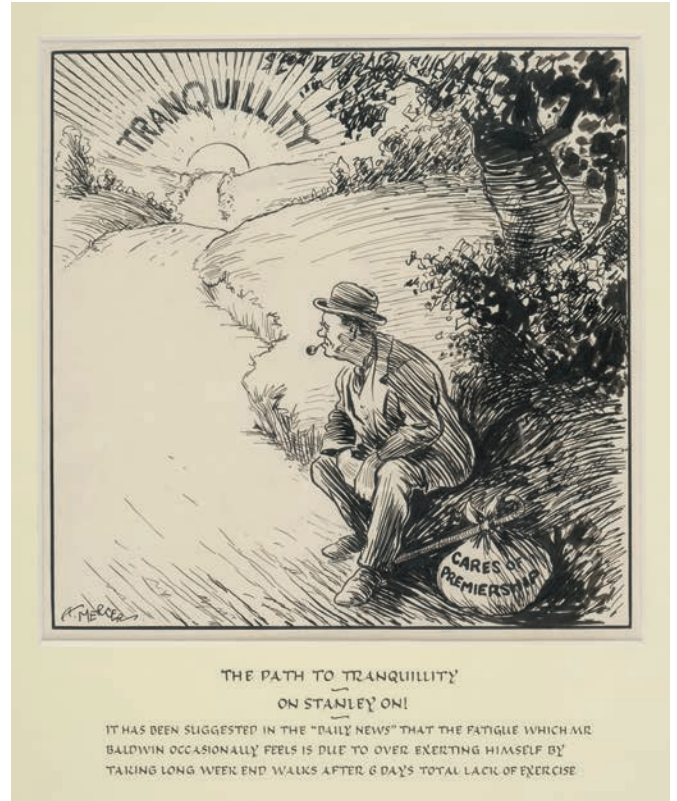


232\* **Linden (Jean Jules, Lucien Linden, Emile Rodigas, & others)**. Fifty lithographs originally published in 'Lindenia Iconographie des Orchidees', Ghent [1885 - 1901], *fifty colour printed chromolithographs, slight marginal dust and finger soiling, each approximately 250 x 340 mm*

The complete work comprised of 17 volumes and was published between 1885-1901, with some 800 plates of orchids.

(50)

£150 - £200



233\* **Mercer (A., 20th century)**. The Path to Tranquility, On Stanley On!, circa 1927, *black pen & ink on paper, political cartoon depicting Stanley Baldwin sitting by a country road, with a heavy burden nearby called 'Cares of Premiership', the word 'Tranquility' over the sun on the far horizon, signed lower left, captioned window mount aperture 23.9 x 23.7 cm (9 3/8 x 9 1/4 ins), glazed and framed (52.5 x 46 cm), verso with adhered newsclipping from the Daily News of 17th May 1927, relating to the cartoon subject, together with Haynes (Edward, 1897-1982), Men Only, 1938, mixed media on board, cartoon for Men Only magazine cover (vol. 7 no. 28, March 1938), initialed lower centre, publisher's measurement to lower margin, lightly spotted, some wear to upper blank corner, board size 36 x 27.3 cm (14 1/8 x 10 3/4 ins), framed and glazed (44 x 35 cm), together with*

**British and Austrian Cavalry**. Two studies of mounted cavalry officers, early-mid 19th century, a pair of watercolour drawings with pencil on J. Whatman wove paper (one bears partial watermark to lower left corner), each with separate 19th century handwritten caption in brown ink below the image 'Austrian Cavalry. A.D. 1800 by Mitchelson of Middleton D' and 'British Cavalry. A.D. 1800. by Mitchelson of Middleton D', sheet size 33.2 x 40.3 cm (13 x 15.75 ins) and 26.1 x 34 cm (10.5 x 13.25 ins), the first laid down to margins only on modern backing card, the second fully laid down on old backing card, matching period maple wood veneer frames, glazed

First item: The caption of this Punch-style cartoon refers to an article from the *Daily News* of 17th May 1927 (attached to the frame verso) which suggests that Stanley Baldwin was over-exerting himself by taking 15 miles weekend walks after six days 'of total lack of exercise'.

(4)

£100 - £150



*Scene upon the TERRACE of the GREAT DAGON PAGODA at RANGOON  
looking towards the North*

234\* **Moore (Lieutenant Joseph)**. Sixteen plates from 'Views taken at and near Rangoon', London, Kingsbury & Co. & Thomas Clay, October 1, 1825 - January 2, 1826, sixteen aquatint views by G. Hunt, H. Pyall, T. Fielding and R. Reeve, all with bright contemporary hand-colouring, five plates tipped on to near-contemporary paper, slight marginal dust soiling and staining, occasional short marginal closed tears, 'Inside View of the Gold Temple' with longer repaired marginal closed tear, but not affecting the printed image, each approximately 320 x 420 mm, together with two subscribers sheets from the same work

The plates consist of. Scene upon the Terrace of the Great Pagoda at Rangoon..., Inside View of the Golden Temple..., View of the Lake and part of the Eastern Road from Rangoon..., Scene upon the Eastern View from Rangoon..., The Position of part of the Army previous to attacking the Stockades on the 8th July 1824, The Gold Temple of the Principal Idol Guadma..., Scene upon the Terrace of the Great Dagon Pagoda at Rangoon taken near the Great Bell, One of the Birman Gilt War Boats..., The Attack of the Stockades at Pagoda Point on the Rangoon River..., The Attack of the Dalla Stockade by the Combined Forces..., View of the Great Dagon Pagoda at Rangoon and Scenery Adjacent..., View of the Landing at Rangoon of part of the Combined Forces from Bengal and Madras..., The Attack on the Stockades near Rangoon by Sir Archibald Campbell K. C. B...., View of the Great Dagon Pagoda and Adjacent Scenery taken on the Eastern Road from Rangoon, The attempt of the Birmans to retake the Stockades of Dalla..., [and] The Storming of the Fort of Syriam...,

(18)

£800 - £1,200



235\* **Prints & Engravings.** A mixed collection of approximately 35 prints, mostly 19th century, engravings and lithographs of foreign topographical views, seven tint stone lithographs from W. Simpson's 'Seat of the War in the East', natural history and botanical prints by or after Taylor, Withers, Lowry, Hooker and Fessard, a wood engraving of New York, genre and British topographical lithographs after D. Harding, a 'Pears Print', and a 20th-century pen and watercolour sporting caricature by Oliver Preston, together with **Bowers (Stephen J. active 1874 - 92).** Two rustic watercolours, Country Lane at Sunset [and] a River Scene, two watercolours, both signed by the artist to the lower right, each approximately 345 x 500 mm, mounted, together with **Scott (J.).** Bucolic Watercolour of Cattle in a Country Lane, late 19th century, watercolour, signed by the artist to the lower left, 335 x 495 mm, mounted (approx.38)

£200 - £400

236\* **Rigaud (Jacques).** Six engravings of Chantilly, Diverses Veües du Chateau de Chantilli..., Veüe du Chateau de Chantilli prise de la Hauteur du Verugadin, Veüe particuliere des Ecuries de Chantilli du coté du Manege, Veüe de Chateau de Chantilli prise du Parterre de l'Orangerie, Veüe de la Cascade de Chantilli [and] Veüe du Grand canal de Chantilli prise a sa source, Paris, circa 1735, together six uncoloured engravings by Jacques Rigaud after his own designs, each approximately 245 x 460 mm, uniformly mounted, framed and glazed

(6)

£300 - £500



237\* **Roberts (David).** Temple of Edfou. Ancient Appolinopolis. Upper Egypt, F. G. Moon 1847, lithograph with contemporary hand-colouring, slight spotting and staining, 370 x 515 mm, mounted, framed and glazed

(1)

£100 - £150



Lot 236



Lot 238



Lot 240

238\* **Selby (John Prideaux)**. Seven prints from 'British Ornithology', Female Bustard, Kite or Glead, Common Crake (male & female), Rail, Cinereous or Sea Eagle (female), Great Black Woodpecker [and] Arctic Skua, circa 1834, seven hand-coloured engravings, occasional marginal closed tears, slight marginal dust and finger soiling, the plate of the Sea Eagle with some creasing, each approximately 550 x 410 mm  
(7) £150 - £250

239\* **Sotheby (Maria E)**. Neidpath Castle and Peebles, 1829, watercolour, signed and dated lower left, 11 x 18cm, unframed, together with a collection of watercolours all unframed including Thomas Robert Ablett (1849-1945), coastal scene, 21 x 37.5cm, mount aperture, Sarah Wyatt, Shide Mill, near Newport, Isle of Wight circa 1935, signed lower right, 22 x 17cm, John Kemp (1833-1923), Killarney, showing figures in a boat and on the shore, 19.5 x 33cm, Attributed James Jackson Curnock (1839-1892), Meonstoke, Hampshire, woodland scene, unsigned, 21.5 x 28cm, Robert Yuill (1839-1934), rural landscape with figure on a road, unsigned, 22 x 28.5cm, Charles A Goldie, St German, Ile et Vilaine, France, circa 1890, artist monogram lower left, 9 x 13cm, Paul Bertram (1833-1901), "A Passing Storm, Devonshire", signed lower right, 16.5 x 24.5cm and others  
(29) £150 - £200



Lot 239

240\* **Stubbs (George Townley)**. Pumpkin, Messrs. Stubbs, Turf Gallery, Feby. 20th 1794, uncoloured mixed method etching after George Stubbs, finished proof with title in open letters, 400 x 495 mm, mounted, framed and glazed  
Christopher Lennox-Boyd, Rob Dixon & Tim Clayton. George Stubbs, The Complete Engraved Works, number 104, state 1.  
(1) £600 - £900





Lot 241

241\* **Stubbs (George Townley).** Two hacks Belonging to Henry U. Reay of Burn hall in the County of Durham Esqr..., G. T. Stubbs, 1792, uncoloured mixed method engraving with roulette work, after George Stubbs, the image shows signs of earlier cleaning, 390 x 480 mm, mounted framed and glazed

Christopher Lennox-Boyd, Rob Dixon & Tim Clayton. George Stubbs, The Complete Engraved Works, number 94 state 2.

(1) £800 - £1,200

242\* **Sutcliffe (J.).** Set of four Fox hunting lithographs, The Meet, Breaking Cover, Full Cry [and] The Death, Thos. McLean, 1st October & 1st January 1858, four lithographs after William Shayer with bright contemporary hand-colouring, slight staining and spotting, each approximately 400 x 600 mm, uniformly framed and glazed in near-contemporary maple frames

(4) £200 - £400



Lot 242



243\* **Trew (Christoph Jacob)**. Six plates from 'Plantae Selectae', Nuremberg [1750 - 73], six botanical engravings with contemporary hand-colouring, each approximately 430 x 285 mm  
The plates comprise of Acer, Meadia, Corallodendron, Mimosa, Indigofera [and] Pavia.  
(6) £150 - £250

244\* **Turner (Charles)**. The Marlborough Family, C. Turner, October 24th 1815], uncoloured mezzotint after Sir Joshua Reynolds, trimmed to image on three margins and tipped on to later card, proof before title and letters, 820 x 660 mm, mounted, framed and glazed  
One of the largest mezzotints to be engraved in England. It wasn't published until 37 years after the original painting was first exhibited at the Royal Academy in 1778.  
(1) £150 - £250



Lot 244



245\* **Vanity Fair**. A collection of 16 fox hunters, late 19th & early 20th century, lithographs and photolithography of huntsmen, together with another four caricatures, three of game shots (Walter Winnians, R. Rimington Wilson & Lord Savile) and one additional caricature of a falconer (The Honble. Gerald William Lascelles), each approximately 350 x 200 mm, good condition  
(20) £100 - £150



246\* **Vanity Fair.** A collection of 20 caricatures of scientists, late 19th & early 20th century, lithographs after 'Spy', 'Ape' and others, including Charles Darwin, Honble. Stephen Coleridge, The Earl of Crawford and Professor Ray Lankester, each approximately 350 x 210 mm (20) £100 - £200



248\* **Vanity Fair.** A collection of 30 'double-page' & 'group' caricatures, late 19th century, lithographic and photolithographic 'double-page' caricatures including "A General Group" (3 copies), "The Winning Post" (5 copies), "Heads of the Law" (4 copies) and "In Vanity Fair" (4 copies), all unpublished proofs without the central fold, each approximately 390 x 510 mm, good condition, with "Purse, Pussy, Piety and Prevarication" (3 copies), "Force no Remedy" (1 copy), "Birth, Behaviour & Business" (3 copies), "The Cabinet Council 1883" (3 copies) and "Collapse of the Conference" (4 copies), each approximately 240 x 350 mm, good condition (30) £150 - £200



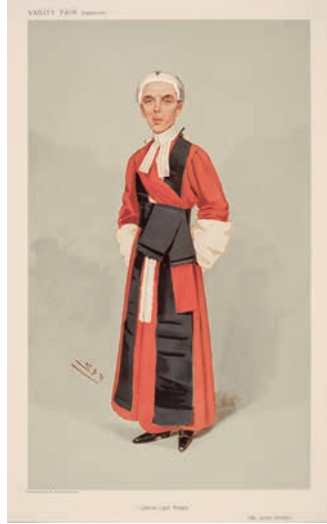
247\* **Vanity Fair.** A collection of 20 caricatures of sportsmen, late 19th & early 20th century, lithographs and photolithography of rowers (5), cricketers (12 including Spofforth, Lord Harris and W. G. Grace), golfers (2) and a 'Chevalier Taylor' cricketer (J. H. King), each approximately 350 x 210 mm, good condition (20) £300 - £500



249\* **Vanity Fair.** A collection of 33 caricatures of authors and artists, late 19th & early 20th century, lithographs after 'Spy', 'Ape', 'Snapp', 'Max', 'Owl' and others, including Thomas Hardy, George Meredith, Tolstoy, Arnold Bennett, Emile Zola, Robert Browning, John Stuart Mill, Henry Rider Haggard, Phil May, Hubert Herkomer, John Singer Sargent, Max Beerbohm, Laurence Alma Tadema, William Powell Frith and Carl Haag, each approximately 360 x 210 mm, good condition (33) £100 - £200



Lot 250



Lot 251

250\* **Vanity Fair.** A collection of 39 caricatures of lawyers, late 19th & early 20th century, lithographs after 'Spy', 'Ape', 'Elf', 'Ape Junior' and others, occasional duplicates, occasional slight dust soiling, each approximately 350 x 210 mm (39) £150 - £200

251\* **Vanity Fair.** Set of 10 'Red-Robed Judges', late 19th & early 20th century, lithographs and photolithography after 'Spy', 'WH', 'Atn', 'Quiz' and others, some dust soiling and slight creasing to The Honble Sir Ford North "gentle manners", each approximately 350 x 210 mm, uniformly mounted (10) £100 - £200



252\* **Wales.** A good collection of approximately 70 prints, 18th & 19th century, engravings and lithographs, including examples by or after Buck, Daniell, Wood, Giles, Stadler, Canot, Byrne, Mason, Rooker, Stevens and Pickering, various sizes and condition (approx.70) £200 - £400

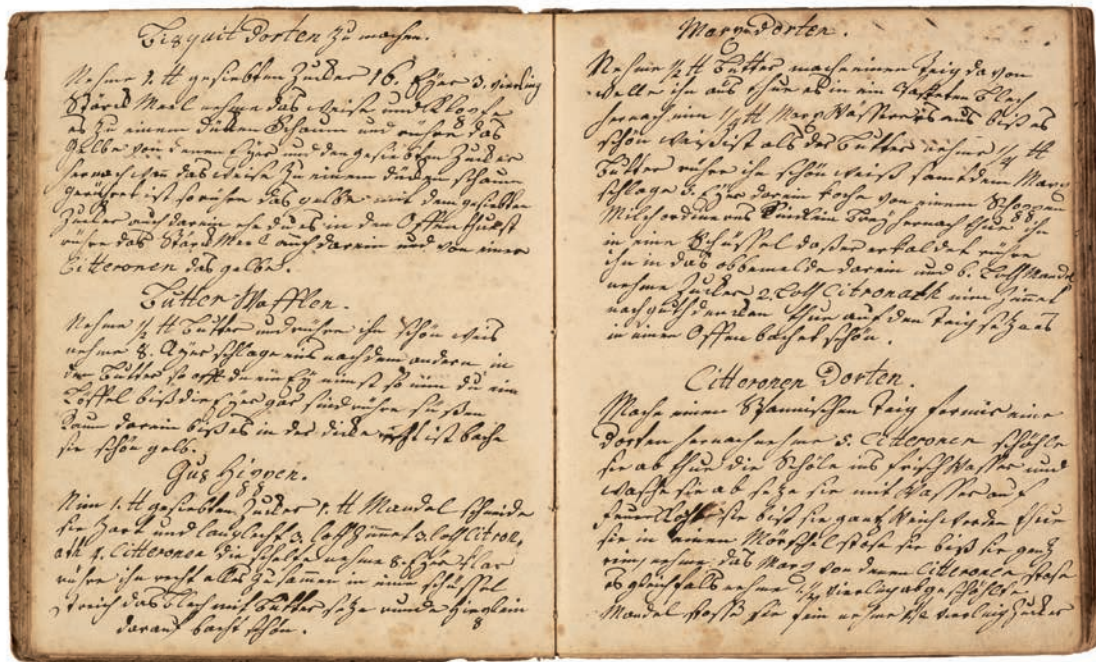


253\* **Wolstenholme (Dean).** The Essex Hunt, 1831 [but circa 1860], set of four lithographs with contemporary hand colouring, by and after D. Wolstenholme, some water-staining to the title, each approximately 535 x 660 mm, uniformly framed and glazed, together with **Harris (John).** The First Steeple-Chase on Record, Ben Brooks, 1839, set of four aquatints after Henry Alken, all with contemporary hand-colouring, toned overall, each approximately 350 x 410 mm, uniformly mounted, framed and glazed (8) £100 - £200



254\* **Woollett (William).** A Pair of Classical Landscapes, J. Boydell, 1762 & 1763, two uncoloured engraved landscape views after George Smith & John Smith, each approximately 485 x 610 mm, uniformly mounted, framed and glazed (2) £200 - £300

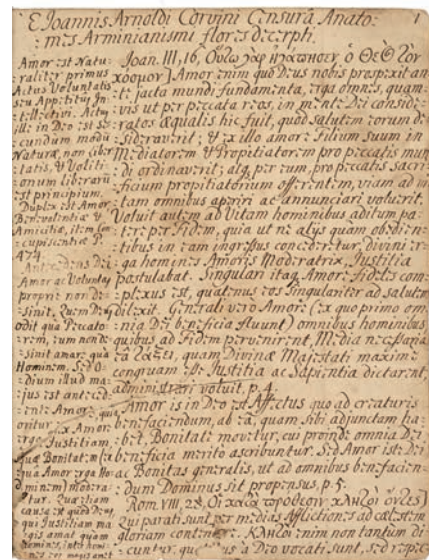
HISTORICAL DOCUMENTS & EPHEMERA



Lot 256

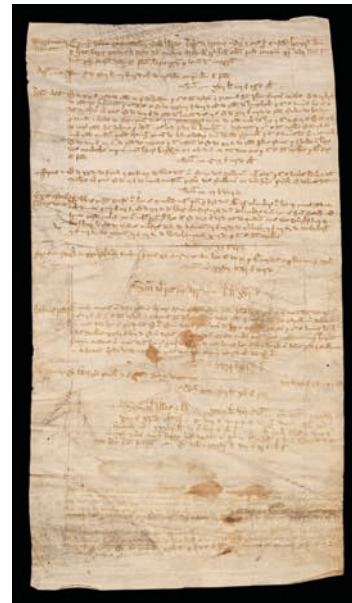
255\* **Brierley Family Papers.** A collection of assorted papers contained in a Victorian rosewood writing slope box with brass plaque engraved 'Presented to Charles F. Brierley, by his loving wife Ellen. May 8th 1891', the papers mostly 19th century and including manuscript and printed matter plus a few cabinet card photographs, etc., one folding red morocco wallet with gilt title 'John Brierley 93d. Regt. Foot', lock broken, an apprenticeship indenture for John Brierley of Manchester to George Barton Marsden, upholsterer, 1802, a similar apprenticeship indenture for George Randle Brierley to John Brierley as upholsterer, 1824, plus other contemporary and later mostly legal and official paperwork relating to various members of the Brierley family including travel identity cards for George Randle Montague and Kathleen Brierley from 1948, etc., all contained in the well of the writing slope box, one glass inkwell present, lock drilled but remains present, brass strapwork and plaque, a little rubbed and chipped, 50 x 25 x 17 cm (an archive) £150 - £200

256 **Cookery Receipts.** A German manuscript cookery receipts book, c. 1781-1820, mostly receipts for baking recipes, including tarts, macaroons, pies, biscuits, cakes, mousses, main ingredients including almonds, quinces, lemons, cherries, coffee, etc., written in ink in two or three difficult hands, ownership names and inscriptions of Cristina Maria Becherin (1781) and C.F. Schmidt (1811) to first leaf recto (small blank hole), a total of approximately 220 pages, final two leaves detached, some spotting throughout, contemporary patterned boards, soiled and worn, backstrip largely deficient, 4to (20.5 x 17 cm) (1) £150 - £200



257 **Corvinus (Johannes Arnoldi, c. 1582-1650).** A manuscript volume in Latin, mid 18th century, a manuscript partial copy of one or more works by Corvinus, seemingly including Petri Molinaei novi anatomici mala encheiresis (1622), [a reply to Du Moulin's Anatomie Arminianismi (1619)], paginated 1-249 & 450-479 with [63] pp. index, old provenance note to front free endpaper indicating that this was 'bought together with 2 other manuscript vollumes] in May 1765 at Wells. Pr: 5s.', first 4 leaves torn with some text loss to lower part of pages, some spotting, contemporary calf, cracked on joints, some wear, 4to (24 x 18 cm) The heading at page 1 reads: 'E Joannis Arnoldi Corvini Censura Anatomis Arminianismi flores decerpti' and is followed by text with side-note commentary. Page 450 is the verso of p. 249 so apparently without loss and apparently confirmed by the index which gives page references to both parts. (1) £150 - £200

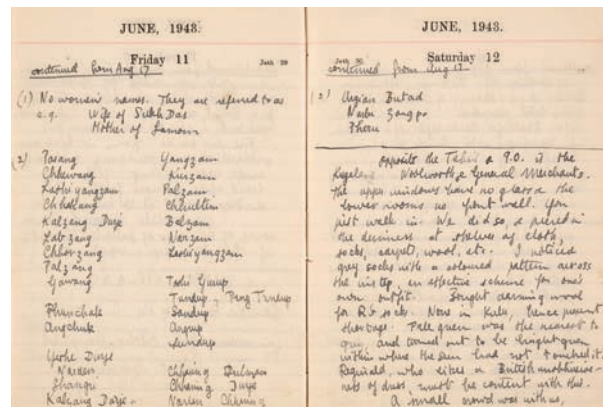
258 **English Church History.** History of the English Church from the first introduction of Christianity to the Present Period [so titled at front of volume 1], volumes 1, 2, 5, 6, 9 & 10 [of 10?] only, manuscript account, c. 1810, *manuscript written in a neat fair hand, motto of the Beaufort family written at foot of some title-pages, 'Mutare vel timere sperno', first volume with contemporary inscription to front free endpaper, 'This edition is promised when the [sic] is completed to Miss Jones of Llanarth, Pitt House, September 11 1817', contemporary plain half calf over marbled boards with volume number stamps to spines, rubbed and a little wear, 4to* (6) £200 - £300



260\* **Herefordshire Account Roll.** Account roll of honour of Wigmore, 1387-88, *manuscript document on vellum, some spotting and soiling, somewhat creased and rubbed with a little loss of legibility, 44 x 24 cm* (1) £200 - £300



259 **Gathorne-Hardy (Alfred Erskine, 1845-1918).** British politician, barrister, railway executive and naturalist. A pair of personal scrap albums, c. 1898/1916, one album largely containing letters to Gathorne-Hardy on a variety of subjects including politics, fishing and field sports, publishing, railway matters, etc., correspondents including John Buchan, G.W. Balfour, George Edward Lodge, Horace Walpole, George O. Trevelyan, Lord Salisbury, Lord Lansdowne, C.B. Stuart Wortley, Knollys, George Earle Buckle, Earls of Cadogan, Derby, et al, the second album largely comprising news cuttings relating to Gathorne-Hardy and his published works, including reviews and correspondence from Westminster Gazette, Eastern Daily News, Daily Telegraph, Scotsman, The Field, Army and Navy Gazette, Illustrated Sporting and Dramatic News, plus a few publisher's agreements from Longmans, 4 printed proof illustrations with detailed pencil notes for alterations in the margins by George E. Lodge (two initialled), plus a small quantity of other ephemera including 2 photographs, all pasted and tipped on to rectos and versos throughout, a total of approximately 150 autograph letters signed (mostly c. 1907-10) and a total of 260 pages, alphabetic thumb indexes at front of each volume, contemporary half calf, heavily rubbed, two covers detached and both spines deficient, folio (36 x 24 cm), together with: **Gathorne-Hardy (Alfred E.),** Gathorne Hardy, First Earl of Cranbrook: A Memoir with extracts from his Diary and Correspondence, 2 volumes, 1st edition, Longmans, Green & Co., 1910, 12 plates, occasional spotting, bookplates of the Earl of Cromer and John Ellison to front pastedowns, half calf gilt by Bickers & Son, rubbed and partly faded, 8vo Alfred Erskine Gathorne-Hardy was a British Conservative Member of Parliament and the third son of Gathorne Gathorne-Hardy, 1st Earl of Cranbrook, and Jane Orr. Gathorne-Hardy was an observant naturalist, a keen shot and fisherman. Besides the memoir of his father, Longmans also published *The Salmon* (1898), *Autumns in Argyleshire with Rod & Gun* (1900) and *My Happy Hunting Grounds: with Notes on Sport and Natural History* (1914). (4) £300 - £500



261 **Indian Diary.** A manuscript diary kept by G.J. Reith Low of Imperial Bank and Aitchison College, Lahore, 1943, with one day to a page entries completed from July to the end of the year with extended entries using the first half of the diary, mostly in pen and ink with occasional pencil, including brief entries relating to the social calendar including meeting with the Princes of Bharat, Peter Patiala and other members of the family, some mentions of the war, and detailed descriptions of two excursions to the Himalayas, Kyalang to Pradesh and Deo Tibbe Mainkanan Kullu Valley, 'The women of Kyalang wear a dark long-sleeved blouse to the knee over jodhpurs with an embroidered belt. Little girls have their hair parted in the centre brushed smoothly down, and platted into a dozen tiny plaits joined together at shoulder level. When they grow up, the plaits are put up and caught into a kind of metal bowl fixed in two outwards at the back of the head, with a coloured ball as an amusement above each ear. The babies are slung in a scarf and slung behind the shoulder of their mothers, or sisters from the age of eight...', (17 August), a few mostly thumb-nail sketches, and last leaf inscribed 'Himalayan Club Journal for Sham Singh', original cloth-backed boards, rubbed and soiled, 8vo (1) £100 - £150



262 **Irish Manuscript Pedigree.** The Pedigree of O'Kelly, 2 volumes, 18th/early 19th century, comprising approximately 77 leaves in total, one volume with general title written in a fine calligraphic hand followed by a leaf bearing the armorial bearings of the family in pen, ink and watercolour, volumes contain detailed early 19th century manuscript notes, with ten mounted leaves of 18th century notes & a related letter compiled by the Irish antiquary Chevalier Thomas O'Gorman (1732-1809) relating to the lineage and pedigree of the O'Kelly family, several leaves with manuscript pedigrees including some double-page, one folding (with closed tears) and also a seven leaf manuscript genealogical tree (two leaves having a series of small hand-painted armorials to one side), two large late 18th century folding vellum pedigrees of the family bound-in, one titled to verso 'Pedigree of the Family of Castle Kelly', all edges gilt, contemporary calf with inset cloth side panels to boards, upper board to one volume detached, light wear and few marks, large folio (approx. 57 x 45 cm)

Tomás, Chevalier O'Gorman or Thomas O'Gorman (1732-1809) was an Irish soldier and genealogist. He was born in Castletown, County Clare, the son of Patrick O'Gorman with his first language being Irish. He was educated as a Medical Doctor at the Irish College, Paris and served with the Irish Brigade in the French army. He was created Chevalier by Louis XV. O'Gorman married a daughter of Count d'Eon, and from him inherited vast vineyards, which were lost in the French Revolution whereupon he retired to Ireland, where he pursued his antiquarian studies. From about 1764 he corresponded with the Irish antiquary Charles O'Conor (1710-1791) and compiled an impressive collection of Irish manuscripts. He also compiled pedigrees of Irish expatriates and also personally arranged for the Book of Ballymote to be given by the Irish College to the Royal Irish Academy in Dublin.

(2)

£700 - £1,000



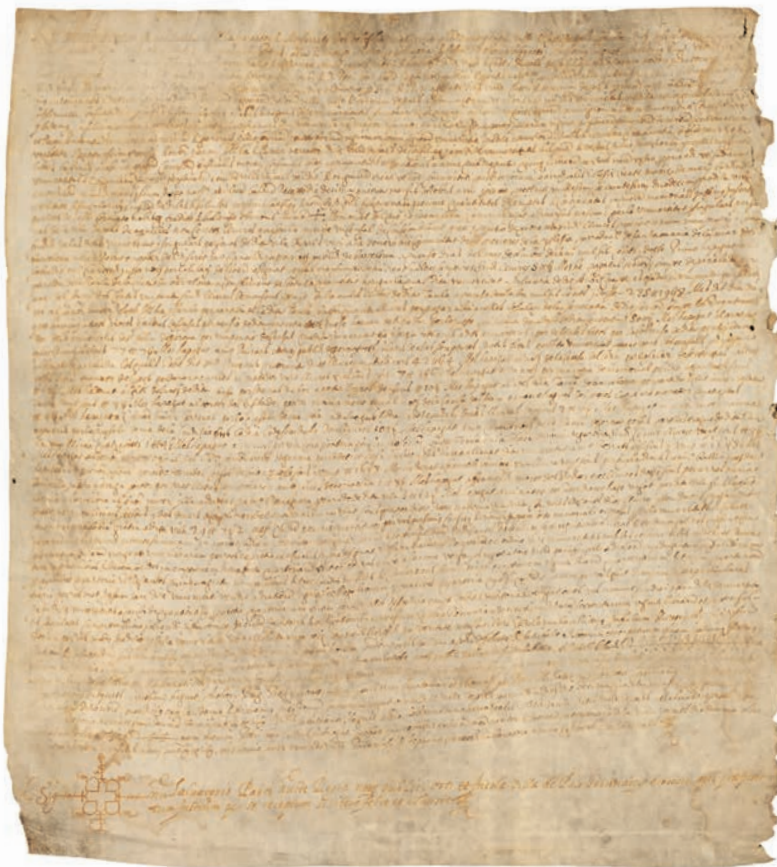
263\* **Joseph Appleby & Sons Ltd, millers.** A presentation photograph album for Joseph Appleby & Sons, 1890s, 15 albumen print photographs, c. 1867-91, printed 1890s, images include Enfield Mill - Old view, 1867, House front, 1892, Canal front, 1891, Yard view, 1891; Blackburn Mill - Front view, 1891, Canal front, 1891, Old view, 1877; Bootle Mill - Carolina Street, 1891; Bridgewater Mill - Bridgewater front, 1891, Jamaica Street, 1891; Wiltshire Grange - Exterior view, Billiard room, Drawing Room; Enfield Cotton Mill 1891 - Exterior view, images 24 x 29 cm or the reverse, mounted to album leaf rectos with neat ink captions to lower mounts, some spotting throughout, original half morocco gilt, heavily rubbed, some loss at head and foot of spine, oblong folio, together with an archive of related ephemera including an accounts ledger, c. 1879-1901 with Edgar Appleby's name gilt-titled to upper cover, a manuscript and typed copy letters book, c. 1900-1918, covers badly damp stained, plus an assorted collection of legal papers and related, c. 1900-1930 including 2 small accounts books for the executors of Edgar Appleby

The history of this family milling empire goes back to 1841 when Joseph Appleby settled at Enfield Mills. After Joseph's death in 1878 the business of the firm was continued and enlarged by his two sons, Edgar and Arthur, under the name of Joseph Appleby & Sons.

(a carton)

£200 - £300





264\* **Latin & Catalan Charters.** A group of 6 notarial instruments in Latin, 1332/1673, 1) 14 x 21 Feb 1332, confirms grant of a messuage called *La Nerinhera* with land by *Barmundus Lobrerra* and his wife *Barmunda* to *Paul Vilosas*, inhabitant of the town of *Montisi* [in the province of *Siena, Tuscany*] and his brothers *B* and *Guillermus de la Vernhera*, for £8 16s 0d; to be held for an annual payment of a measure of rye, some fire-charring and splitting of vellum with only a little loss of text and legibility, 44 x 29.5 cm; 2) 22 Jul 1337, *John Mulnerius* and his wife *Mary* of the parish of *St Felix* in the town of *Estany (Stagnensis)* [near *Girona* in *Catalonia*], to *Arnald de Podiolo* rector of the benefice; Augmentation of the benefice of *Arnald de Podiolo*, born in the parish of *St Hypolitus*, through the defect of which the rector is unable to reside in the benefice nor provide services, by the gift of the moiety of two houses, reserving rights for their lives including an annual payment of 70 shillings of the money of *Barcelona*; with the signs of the parties and of *Berengarius* abbot of the monastery of *Estany*, *Jacobo de Petra* canon and hospitaller of the same monastery, *Raymond de Podiolo* patron of the benefice, *Bernard de Condammia*, notary public of the parish of *St Felix*, who wrote this document, some soiling and a few tears, 61 x 48 cm; 3) Notarial instrument of *Nicholas Moncha*, notary public of *Vic* [west of *Girona, Catalonia, Spain*] incorporating a deed of sale by *Dalmatius de Campo* to *Bernard de Podiolo*, tailor, citizen of *Vic*, of land in *Vic* subject to a rent of 18 shillings to the Venerable *Jacobo de Sala*, c. 1388, rubbed with some loss of legibility, frayed with loss, 34 x 45 cm; 4) Notarial instrument of *Pedro de Manso*, notary public of *Vic* [west of *Girona, Catalonia, Spain*], incorporating a release by deed of sale by *Alamanda de Podiolo*, widow of *Ramon de Sala* to the council of *Vic*; mentions *Berengarius de Pruneriis* and *Huguen ca Rovira*; 17 Nov 1390, some soiling, right margin frayed, 27 x 28 cm; 5) Notarial instrument, 13 Nov 1543, appointment of *Claude Pignet* as coadjutor of the Priory of *Notre-Dame de Bellefontaine* in *Émagny* (18 km NW of *Besançon*), *Dep. Doubs*, the prior *Philippe Berdet*, a canon of *Besançon*, being 60 years of age and unable to discharge his duties alone, trimmed on all sides with loss of text, 42 x 47 cm; [*Philippe Berdet*, canon of *Besançon*, died on 25 September: *Inventaire sommaire des archives départementales antérieures a 1790* rédigé par *Jules Gauthier* archiviste; *Archives Ecclésiastiques – série g Nos 1 à 1139 tome premier* (1900); his will was proved at *Besançon* in the same year: *Ulysse Robert* (ed.), *Testaments de l'officialité de Besançon 1* (1902) p. 148. In 1533 *Philippe Berdet*, canon of *Besançon*, became prior of *Bellefontaine* on the death of *Pierre Mairot*, and took action against *François de La Palud* who disputed his appointment; in 1543 *Claude Pignet* requested *Pope Paul III* to grant authority for him to become co-adjutor to *Berdet*, and in 1544 *Berdet* notified the appointment to *Jean de La Palud*, abbot of *de Saint-Paul*, the mother-house of *Bellefontaine*: *Inventaire sommaire* as above.] 6) Notarial instrument incorporating a document in vernacular Spanish relating to a sum of £900 owed by the city of *Pals* in the diocese of *Gerona* to the community of priests of *Santa Maria de la Mar* of *Barcelona*; 14 May 1673; attested by *Salvator Parri*, notary public of *Pals* in the diocese of *Girona*, some dampstaining and soiling, 36 x 32 cm

Provenance: The 1388 & 1390 documents have paper labels with the document date, number '107' and the ownership name of *Scheuch*. *Frederick C. Scheuch* (1871-1954), former Professor of Modern Languages at the University of Montana at Missoula. These two documents, and possibly all of them, would seem therefore to have one time belonged to *Scheuch* who had acquired a collection of over 275 Latin and Catalan charters, sometime before 1895, from his father *Herman Scheuch*. *Herman* was U.S. consul in *Barcelona* from 1874-1892, and had in turn obtained the documents as a bequest from a certain *Padre Louis*, Father Confessor to *Don Carlos*. The bulk of the collection is now located in three U.S. institutions, the majority (243 MSS) at *Georgetown University* in *Washington DC*. (6)

£300 - £400



**265 Lincoln Tax Rates.** A large manuscript volume recording tax rates and payments for the parishes of the City of Lincoln, 1852, *initial leaf states "A rate made levied and assessed by the Commissioners for putting into execution an Act of Parliament intituled: 'An Act for paving, lighting, watching and improving the city of Lincoln and the Bail and Close of Lincoln in the county of Lincoln and for regulating the Police therein' being a rate of eight pence in the pound for the year commencing the fifth day of August 1851 and ending on the fifth day of August 1852 - dated this sixth day of January 1852"*, with signatories beneath, a summary sheet of rates by parish for lighting and paving, with 119 pre-printed manually numbered leaves (1-38, 41-121) following, arranged by parish, with manuscript insertions in columns listing house numbers with descriptions of properties, names of proprietors and occupiers, tax rates payable and payments made and scattered sundry notes, etc., versos blank except one leaf with pasted-on printed broadside for the Speech of Mr Charles Seely, at the Nomination for Lincoln City Election, 9 November 1861, signed by two Justices of the Peace at end, sewing broken and all leaves loose, occasional closed tears, spotting, dust-soiling and marks throughout, in memoriam cards and other cuttings pasted at front and rear of album, a few mostly later manuscript items loosely inserted, contemporary half sheep, lacking spine and boards detached, worn, folio (54 x 37 cm)

(1) £100-150

**266\* Postcards.** A group of 6 assorted postcard albums, early and mid 20th century, *approximately 800 postcards, all corner-mounted, including views, dogs, horses and miscellaneous subjects, contemporary cloth, 4to*

(6) £150-200



**267\* Railway Postcards.** A group of 3 postcard albums containing approximately 288 real photo postcards, early to mid 20th century, *including locomotives on shed and on freight trains, trains, stations, LSWR, LBSCR, etc., corner-mounted one or two to a page and largely postally unused, contemporary cloth, rubbed, 4to/8vo/oblong 8vo*

(3) £100 - £150



**268\* Railway Postcards.** An album containing approximately 185 real photo postcards, early to mid 20th century, *including images of LBFCR, GNR, MR, etc., corner-mounted two to a page and largely postally unused, contemporary cloth, rubbed and some corner wear, together with a second album containing approximately 200 real photo postcards of Great Northern Railway locomotives and trains, early to mid 20th century, corner-mounted two to a page and largely postally unused, contemporary cloth, rubbed, both 4to*

(2)

£150 - £200



**269\* Railway Postcards.** An album containing approximately 330 sepia real photo postcards by E. Pouteau, early 20th century, *largely featuring stationary and moving trains and locomotives, plus 39 Pouteau printed railway postcards and 39 real photo postcards of warships, largely postally unused, corner-mounted three to a page throughout, contemporary padded morocco postcard album, rubbed, spine defective, narrow folio*

(1)

£150 - £200



**270\* Railway Postcards.** An album containing approximately 450 real photo postcards of railway interest, early 20th century, featuring early locomotives, station views, railway staff, etc., corner-mounted three to a page and mostly postally unused, contemporary velvet-backed stained green boards, heavily rubbed, narrow folio

(1)

£150 - £200



**271\* Railway Photographs.** An assorted collection of 10 albums of railway interest, mostly early 20th century, largely containing small-format photographs of trains, locomotives and related including some continental interest, industrial and narrow gauge, LBSC, GNR, Isle of Wight, GWR, SR, LMS, one album with approximately 50 larger half and quarter-plate mounted photos, a total of over 800 images, some with locations and dates, contained in 10 mostly cloth-bound albums, various sizes

(10)

£200 - £300



**272\* Railway Photographs.** A group of 4 photograph albums of railway interest, late 19th and 20th century, one album containing approximately 70 photographs of locomotives, various sizes including full plate, a second album with approximately 55 half-plate gelatin silver print photographs of Caledonian, Highland, North British, etc., another album with approximately 110 half-plate mostly gelatin silver print photographs of GNR, locomotives, wagons, etc., all with images mounted singly and occasionally as multiples to rectos and versos throughout, plus a fourth album of approximately 130 late Victorian and Edwardian full and half-plate photographs of locomotives, trains, accidents, etc., mounted to rectos of a thin paper ledger, a total of approximately 350 images, contemporary full/half morocco bindings, some wear, oblong folio/4to

(4)

£150 - £200

**273\* Scrap albums.** An assorted collection of 13 scrap albums, mostly late Victorian and early 20th century, the majority with chromo scraps, greetings cards, etc., and 2 albums with crests, mostly contemporary cloth, some soiling and wear, 4to

(13)

£150-200

**274\* Shropshire.** Grant by John Benteley of 'Quixhale' [Whixall, Shropshire], 17 February 12 Henry IV [1411], to Geoffrey and Richard Benteley of all his lands, rents &c in Whixhall, Caton(?) and Edstaston, in Shropshire, witnesses include Nicholas de Sandford, Richard Laben and William Lowe de Prys, Latin deed in vellum with appended red wax seal of grantor, possibly showing an owl, together with 2 related deeds, the first a charter of John, son of Adam de Quickeshal, by which he grants to Heylin, son of Alice of the same place, an assort in the wood of Whixall, undated but probably before 1290, Latin deed in vellum with tag but no seal, 11 x 19 cm, the last a quitclaim by the same John aforementioned, probably late 13th century, to William, son of Heylin and his heirs, of an annual rent of three silver pence owed by William for three pieces of land in the fields of Whixhall, five witnesses, Latin deed on vellum with fragment of white seal appended, 8.5 x 24 cm

(3)

£200 - £300

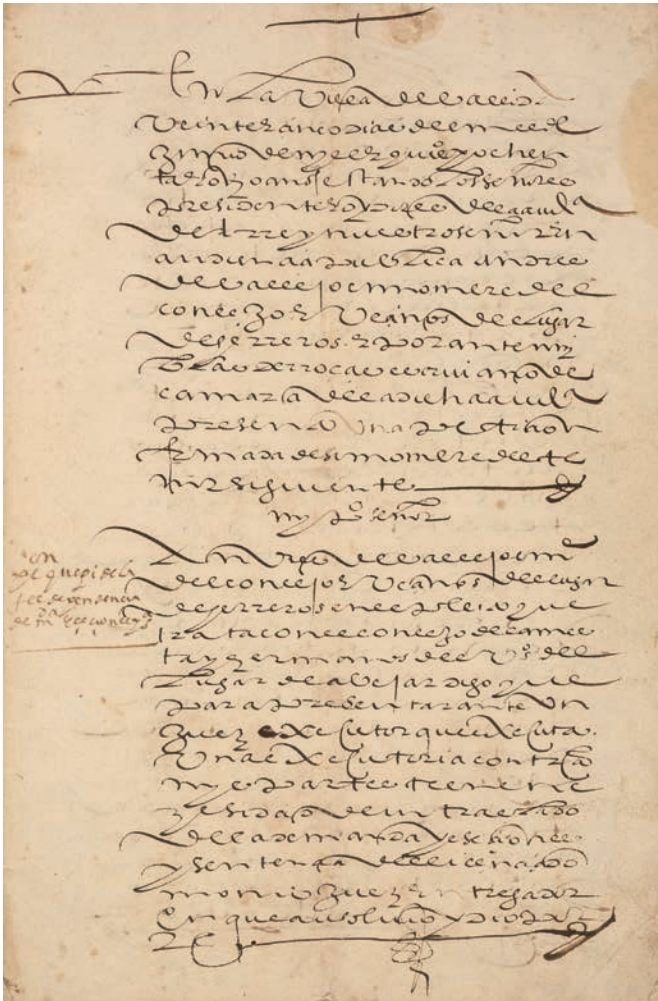


Lot 274

275\* **Spanish Lawsuit.** A manuscript document concerning an ongoing lawsuit involving the village of Herreros, in Soria, Spain, 1588, the cover sheet translating roughly as follows, 'Herreros, Soria. Certification issued at the request of the village of Herreros, by an escribano de camara of the Real Chancilleria at Valladolid, 27 June 1588, 'No. 16'', the first page of main text begins: 'En la villa de Valladolid a veinte e cinco dias del mes de junio de myll e quinientos e ochenta e ocho años estando los señores presidente e oydores de la audiencia del rrey nuestro señor en audiencia publica Andres de Vallejo en nombre del concejo e vecinos del lugar de Herreros e por ante mi [...] de Rocas escriuano de camara de la dicha audiencia presento una peticion firmada de su nombre del tenor syguiente: Muy Poderoso Señor: Andres de Vallejo en nombre del concejo e vecinos del lugar de Herreros en el pleito que trata con el consejo de la Mesta y [...] vecinos del lugar de Abejar (?) digo que para presentar ante un juez executor que executa una executoria...', the opposition apparently being the Mesta and the village of Abejar (pp. 2 & 3), the final page a receipt for payment for a land transaction at Herreros, dated 5 February 1588, a total of 100 leaves including 3 blanks, written in a neat but difficult hand to rectos and versos throughout, laid paper (one leaf with watermark 'CATALYUNA'), some spotting and damp staining, occasional marginal fraying with a little text loss, partly stitched and loosely contained in the remains of a contemporary vellum wrapper with heavily rubbed rubricated text, identified 'No. 3' to upper wrapper, folio (31 x 21 cm)

An unusual manuscript document seemingly written shortly before the Spanish Armada expedition that took place 21 July to August 1588. A large part of the municipal archives for Abejar were destroyed in a fire in the nineteenth century. The Mesta was a very important organisation which protected livestock owners and their animals in the Crown of Castile but was incorporated in the thirteenth century and dissolved in 1836. The Mesta was best known for its organisation of the annual migration of transhumant sheep, particularly those of the merino breed. The flocks and herds of all species of livestock in Castile and their owners were under the oversight of the Mesta, including both the transhumant and the sedentary ones.

(1) £200 - £300



Lot 275

276\* **Walker (Patrick Gordon, 1907-1980).** British Labour Party politician and Cabinet Minister. An extraordinary post bag of over 500 mostly autograph and some typed letters signed, sent to Gordon Walker after his seat loss at the 1965 Leyton by-election on 21 January 1965, including some correspondence concerning other resignations and appointments 1965/1967, the correspondents including politicians, Labour Party colleagues, academics, publishers, friends and constituents, etc., various lengths and sizes Gordon Walker had become Foreign Secretary in the Labour government after the 1964 general election, under Harold Wilson. However, Gordon Walker was defeated in controversial circumstances by the Conservative candidate Peter Griffiths at that election, running, in part, an anti-immigration campaign. In spite of not being an MP Gordon Walker was appointed to the Foreign Office, and to resolve the unusual situation he stood for the safe Labour constituency of Leyton in January 1965. However, Gordon Walker lost the contest to the Conservative Party candidate, Ronald Buxton, who won with a majority of 205 votes. The letters here are largely an outpouring of condolences for the loss of that election and gratitude for all his work. Gordon Walker did retake the Leyton seat in 1966, remaining in office until 1974, during which time he was given further ministerial roles. (approx. 500+) £100 - £200

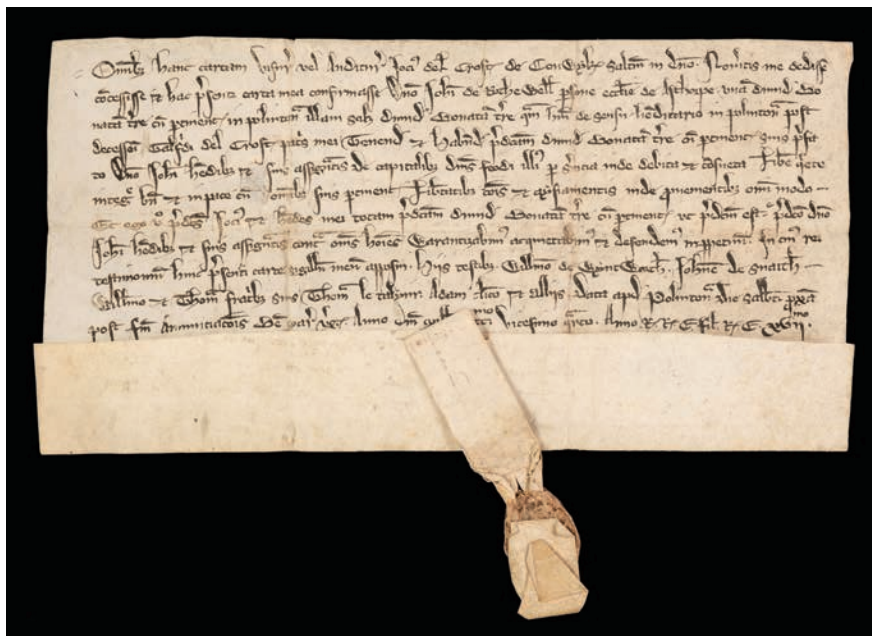
277\* **World War Two.** An archive of letters, postcards and documents, together with two photograph albums, relating to Leopold Koller, a Viennese police officer who served in the German police in Poland during the early years of the Second World War (Cracow by January 1940, and Lodz, called Litzmannstadt, during 1941) with the Mounted Detachment of the Cracow Police Department, circa 1939-1941, comprising approximately 45 letters in pencil or ink, in a typical German gothic handwriting style, from Leo Koller to his wife Elisabeth (Elli) and daughter Helene (Helli), 58 postcards (a few unused, and including some post-war, addressed to Wilfried, and also Peter Cope in Liverpool), and several other related documents (2 birth certificates, in German and English, for daughter Helene, Viennese streckenkarte for Helene for 1945, and a photograph of Wilfried in policeman's uniform dated Liverpool 1947), all contained in 2 small boxes, together with a related photograph album, with manuscript pictorial title 'Meiner kleine Helli zur Erinnerung, Krakau Dez. 1939', containing approximately 85 photographs of family and holidays (much dating from 1945 and 1946), all with handwritten captions in German, original cloth-backed carved wooden boards, lightly rubbed, small oblong 4to (18 x 23.5 cm)

This group of letters, postcards and documents relates to the Viennese family of Leo Koller, his wife Elisabeth (Elli) and their daughter Helene (Helli), born in 1927. The family were Catholic. Elisabeth was born in Cracow (1904) and her parents were not German. Leo (born 1898) was already serving in the Austrian police at the time of his daughter's birth. After the Anschluss he served in the German police which was increasingly dominated by the SS. By January 1940 he was in Cracow and the following year served in Lodz, He worked in mounted formations. Despite his long police service, in early 1940 he was still only a sergeant (Hauptwachtmeister). The letters and postcards (1939-1941) are all from Leo to his wife and daughter. Although he mentions receiving correspondence from his wife this does not appear to have survived. A partial inspection of the correspondence suggests that the content focuses on domestic matters, including food, leave arrangements and travel movements, with little (unsurprisingly) on the murderous Nazi occupation of Poland. It seems Leo and Elli had a stormy relationship. On one occasion he tells his daughter he is coming to Vienna on leave but does not know where he is staying, so obviously not with his wife at the family home. On another, he wants his wife to do his laundry and tells her that if she has no time for him she won't be hearing from him again. There is also a hand-written letter of uncertain date from the Mounted Detachment of the Cracow Police Regiment informing Frau Koller of Leo's death. This interesting archive requires further close examination.

(3)



£150 - £200



278\* **Yorkshire.** A grant by Jocius del Croft de 'Conwyk', Pollington, 31 March 1324, to John de Rothewells, Parson of the Church of 'Asthorpe' of half a bovate of land in 'Polinton', which the grantor had by hereditary right after the death of his father Geoffrey del Croft, with six named witnesses, Latin deed on vellum, seal of grantor appended in white wax, 120 x 230 mm, together with a quitclaim by John Bride of Mansfield, Nottinghamshire, 28 September 19 Henry VII, [1503], to Richard Asteley of Patsell [Patshull], Staffordshire, of all personal actions, debts, demands &c, including statute merchant and statute staple, &c, Latin deed on vellum with red wax seal, some staining, 90 x 250 mm

Pollington is a township in the parish of Snaith, in the West Riding of Yorkshire.

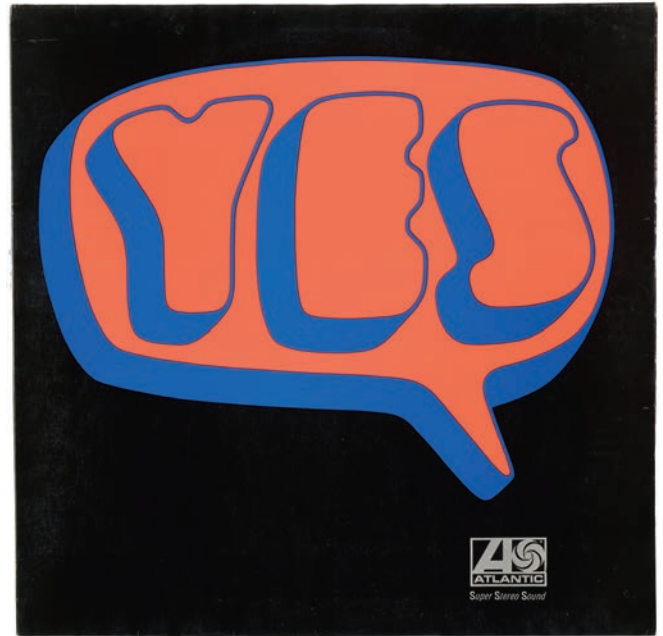
(2)

£150 - £200



279\* **Classical & Jazz.** Collection of approximately 200 vinyl records and 28 box sets with classical, jazz & guitar music, examples include **Chet Atkins' Workshop** (RCA Mono RD-27214), **Beethoven "The Nine Symphonies"** with Otto Klemperer conducting the Philharmonia Orchestra (9-LP box set, HMV SLS 788), **"La Divina, The Art of Maria Callas"**, an anthology of some of her greatest recordings (4-LP box set, EMI / HMV SLS 5057), **Mahler Symphony No. 9** with Herbert von Karajan conducting the Berliner Philharmoniker (2-LP box set, DGG 2707125), **Puccini "Madam Butterfly"** with Luciano Pavarotti and Mirella Freni and Herbert von Karajan conducting the Vienna Philharmonic Orchestra (3-LP box set, Decca SET 584/6) and **Tchaikovsky "The Six Symphonies"** with Lorin Maazel conducting the Vienna Philharmonic Orchestra (5-LP box set, Decca SXLC 6476-80) (3 cartons) £70 - £100

280\* **Rolling Stones.** Collection of LPs / vinyl records by The Rolling Stones, including **"Let It Bleed"** (1969, Decca SKL 5025, original UK stereo pressing, wideband unboxed label, matrices 2W/1W, no poster), **"Get Yer Ya-Ya's Out"** (1970, Decca SKL 5065, original UK stereo pressing, narrowband boxed label, matrices 1W/1W), **"Goats Head Soup"** (1973, Rolling Stones Records COC 59101, gatefold, matrices A2/B1), **"Made in the Shade"** (1975, Rolling Stones Records COC 59104), **"Rolled Gold, The Very Best of the Rolling Stones"** (1975, 2-LP gatefold, Decca ROST 1/2), **"Emotional Rescue"** (1980, Rolling Stones Records CUN 39111, poster included) and **"Sucking in the Seventies"** (1981, Yugoslavia pressing, Jugoton LSROLL 78038) (7) £70 - £100



281\* **Yes.** Collection of LPs by the rock band Yes, including **"Yes"** (1969, Atlantic MLP 15341, German export, glossy gatefold cover, heavy vinyl), **"Time and a Word"** (1970, Atlantic K40085, lyric sheet), **"The Yes Album"** (1971, UK 1st pressing, Atlantic 2400101, gatefold, plum label, matrices A1/B1), **"The Yes Album"** (1971, Atlantic SD 8283, German pressing, stiff gatefold cover), **"Fragile"** (1971, UK 1st pressing, Atlantic DeLuxe 2401019, gatefold, plum label, matrices A1/B1), **"Close to the Edge"** (1972, Atlantic K50012, gatefold), **"Tales From Topographic Oceans"** (1973, 2-LP, UK 1st pressing, Atlantic K80001, original gatefold with Sherwood Packaging credit, no text on spine, original "Made in England" inner sleeves, matrices A1/B1), **"Tales From Topographic Oceans"** (1973, 2-LP, German pressing, ATL 80 001, glossy gatefold, matrices C1/D1), **"Relayer"** (1974, UK 1st pressing, Atlantic K50096, gatefold, lyrics on inner sleeve, matrices A1/B1), **"Going for the One"** (1977, UK 1st pressing, Atlantic K50379, tri-gatefold cover, matrices Foon/Sean A-31 / B-31, lyrics on inner sleeve with cut and shaped corners), **"Tormato"** (1978, Atlantic K50518), **"Drama"** (1980, UK 1st pressing, Atlantic K50736, matt gatefold, matrices A11/B11, no lyric insert), **"90125"** (1983, German pressing, ATCO 79-0125-1) and **"Union"** (1991, German pressing, Arista 211558) (14) £70 - £100



Lot 280

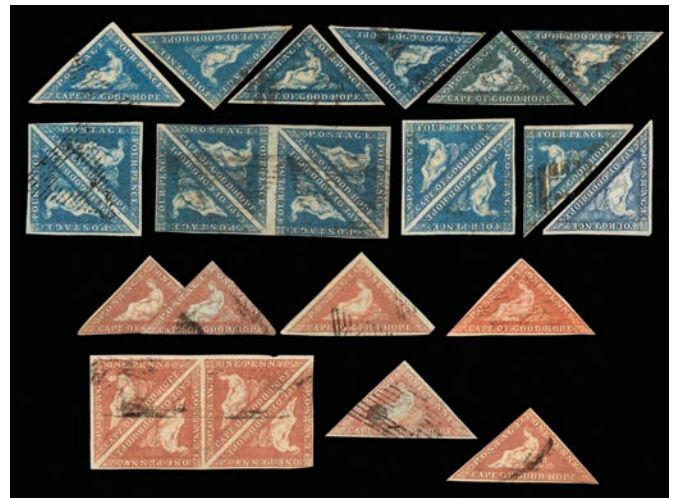
**BRITISH & WORLD POSTAGE STAMPS**



282\* **British Asia.** Collection in printed Minkus Album, including Aden, Bahrain, Brunei, Hong Kong, Iraq, Kuwait, Malayan States, Muscat, North Borneo, Sarawak, etc., basic coverage either mint or used, some complete sets noted, mostly fine  
(1) £200 - £300



283\* **Canada and Provinces.** Accumulation in three albums, somewhat untidy range of mostly Q. V. issues, later with some useful mint to \$1, duplication of Q. V. heads in quantity, all used, some Nova Scotia, Newfoundland although oddments only, condition poor to fair. may well reward careful sorting  
(3) £300 - £400



284\* **Cape of Good Hope.** Accumulation of triangulars, 1d x 29 including a block of four, 4d x 55 plus two pairs and a block of four, 6d x 27 and 1/- x 10, both printings represented, a few unused otherwise used, majority cut into although a few full margined examples, very high catalogue value, well worth inspection  
(1) £400 - £500



285\* **Denmark.** Collection in printed Davo Album, 1858-1937, all used and fairly comprehensive coverage with some better notes, also including Faroe Islands and Greenland, condition fine  
(1) £150 - £200



286\* **German Colonies.** Collection in blue stockbook, including Offices in China, Kiautschou, Morocco, Levant, South West Africa, Cameroon, Togo, Caroline Islands, Marien Island, New Guinea, and Samoa, *good basic coverage with first overprints, 'Yacht' issues to 5m, some postmark interest, multiples, etc., mixture of mint and used, condition mostly good or better* Viewing essential.

(1) £600 - £800



Lot 288



287\* **German States.** Collection on printed album pages, *most States represented, mostly basic issues with some better noted* Worth viewing.

(1) £150 - £200

288\* **Germany.** Collection in Binder, mostly East Germany, from first issues to 1970s, *appears largely complete, mostly used with a few mint, plus a range of inflation period, Berlin with some useful notes, and a further three albums world stamps*

(1) £150 - £200



289\* **Great Britain.** 1840 2d blue, horizontal pair (LK/LL), *good to large margins all round, black mx cancels, SG 5 (catalogue value £1950)*

(1) £400 - £500



290\* **Great Britain.** 1841 1d red-brown, *a complete set of number in centre Maltese Cross cancels, 1-12, margins mostly all round, although close cut into in places, clear strikes, SG 8m (No. 1-No.12) (catalogue value £2,900)*

(1) £200 - £300



Lot 292



Lot 295



291\* **Great Britain.** 1841 Q. V. 1D, red-brown, cancelled with crisp red Maltese Cross, shaved at base, fair to large margins, most attractive, SG 8L (in red), (catalogue value £2,500)

(1) £200 - £250

292\* **Great Britain.** 1855 Q. V. 1D, red-brown, WMK, small crown, P14, blued paper, Die II, block of seven (RJ/TJ), fine mint, of fresh appearance, minor creasing and tone spot, scarce multiple, SG 24 (catalogue value £4,900)

(1) £600 - £800



293\* **Great Britain.** 1878 Q. V. £1 brown-lilac, WMK, Maltese Cross, very fine used cancelled with crisp @London No. 10 81' datestamp, centred down, SG 129 (catalogue value £4,500)

(1) £800 - £1,000



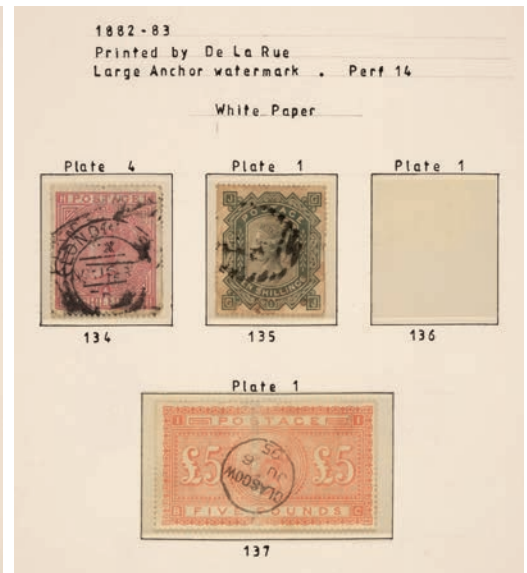
294\* **Great Britain.** 1902 KEU11 £1, dull blue-green, vertical strip of six, fine used cancelled with oval 'Registered 05' datestamps, mostly clear of portrait, minor faults, scarce and attractive, SG 266 (catalogue value £4,950)

(1) £1,000 - £1,500

295\* **Great Britain.** 1939-48 King George VI, high values, 2/6 (both) x 2, 5/- x 2, 10/- (both) x 1, £1 x 3, fine unmounted, SG 476-478c (catalogue value £610)

(1) £120 - £180





296\* **Great Britain.** Collection in an album, Queen Victoria, commencing with 1840, 1d black and 2d blues, three of each, later line engraved including 1d plates to 225, 1/2d including plate 9, embossed with 6d x three, 10d and 1/- x three, a comprehensive range of surface printed including most listed SG numbers, including 2/- brown, high values including 5/- x two, 10/-, £5 orange x two, later to 10/- x two, £1 brown-lilac both WMKS., £1 green, all used, condition mostly fair with faults including £5 heavy cancel and second with reduced crayon line  
A useful collection with a huge catalogue value.

(1)

£2,000 - £2,500



297\* **Great Britain.** Collection in blue stock book, later Queen Victoria to 1970s, a basic but comprehensive run, 1883 1 1/2d and 4d, Jubilee set to 1/-, block cypher to 1/-, George V Downys, Royal Cypher to 1/-, block cypher to 1/-, P. U. C. to £1 (toned), WMK. varieties, photogravure set and WMK. varieties, Re-engraved seahorse set, KGVI largely complete with WMK. varieties, Q.k 11 largely complete including castles high values, wildings, commens plus phosphors etc., then a section of oddments with control pieces, lastly small selection of Commonwealth with a few useful items, apparently all unmounted, a fine collection with significant catalogue value

(1)

£1,500 - £2,000



Lot 298

298\* **Great Britain.** Collection in stockbook and loose, mostly Queen Victoria with 1840, 1d blacks x 21 and a pair, 2d blues x 5, later line engraved, some surface printed including 10/- and £1 green, Edward with £1, also some classic Commonwealth oddments, almost all used, condition poor to fair, will no doubt reward careful sorting

(1) £400 - £500



Lot 304



Lot 305



299\* **Mafeking.** 1900 1d Sergeant Goodyear, two shades, one on piece, both fine, SG 17

(2) £150 - £200



300\* **Mafeking.** 1900 3d General Baden-Powell, right marginal, on piece, very fine, used, SG 21

(1) £300 - £400



301\* **Mafeking.** 1900 3d General Baden-Powell, 21mm wide, upper marginal on piece, very fine used, SG 22

(1) £400 - £500



303\* **Mafeking.** 1900 Overprint on Cape, 1s on 4d, very fine used on piece SG 5

(1) £150 - £200

304\* **Mafeking.** 1900 Overprint on Cape, 1s on 4d, very fine used on piece SG 5

(4) £150 - £200



302\* **Mafeking.** 1900 Overprint on Cape, 6d on 3d, fine used on piece, SG 4

(1) £100 - £150

305\* **Mafeking.** 1900 Overprints on Cape, 1d on 1/2d (both) and 3d on 1d, fine or very fine used, SG 1, 2, 3

(3) £100 - £150



306\* **Mauritius.** 1859 Q. V. (9p), dull magenta, group including horizontal pair, unused no gum, plus three used, mostly with margins all around, SG 29  
(1) £150 - £200



307\* **Mauritius.** 1859 Q. V. 1d Dardenne, apparently unused with margins in places, some gum, plus a used example, margins all round and 'Paid' cancel, small thin at top, an unusual pair, SG 42, 4/a  
(1) £300 - £400



308\* **Mauritius.** 1859 Q. V. 1D Post Paid, word or latest impressions, group of six examples, margins in places with one good to large all round (corner crease), faults, scarce and appealing group, SG 16/18, 23, 24  
(1) £300 - £400



309\* **Mauritius.** 1859 Q. V. 2D Dardenne, group of six examples, margins in places, all used, SG 43, 43a, 44  
(1) £250 - £350



310\* **Mauritius.** 1859 Q. V. 2D Lapriot, group of six examples, intermediate to worn impressions, apparently one unused with gum, margins in places, some faults, a most unusual group, 5G 38, 39  
(1) £400 - £500



311\* **Mauritius.** 1859 Q. V. Lapriot 2D blue, intermediate impression, enormous margins all round, surface fault at left and minor paper thins, light cancel, most attractive, 5G 38 (£1,400)  
(1) £150 - £200

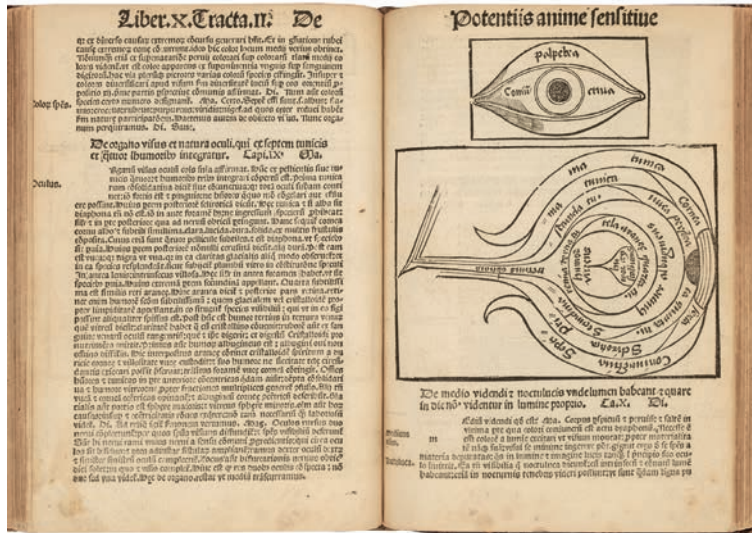


312\* **Mauritius.** Group of 1858-1861 Britannias, including (4d) Green x 2, (6d) vermilion x 14 mint and 2 used, (no value) red-brown x 12 mint, (no value) blue x 34 mint, a pair and block x 9, 6d blue x 10, 6d dull purple-slate x 11 mint or used, 11 yellow green x 2 and a few later, poor to fine, a useful and valuable range, SG between 27-35  
(1) £300 - £400

313\* **Stamp collection.** Useful Hong Kong KGUI multi-press including requisition pieces, Malaya BMA, some G.B., with 1948 R.S.W. set, plus two boxes with loose in packets, some interesting worldwide postal history, no doubt will reward careful sorting.  
(1) £200 - £300

**ANTIQUARIAN**

314 **Isidore of Seville.** [Isidorus de summo bono], Paris, Stephanum Jehannot, 11 August 1495, *black letter text, a2-m8, lacking a1 (title, supplied in later manuscript copy), first eight leaves with some worming, affecting several words and consequent legibility, one or two minor worm holes elsewhere, pagination erratic towards end, 20th-century ownership signature of D. H. Cumming to front endpaper, early full calf (probably late 16th or early 17th century), text block near-detached, small 8vo*  
 Bodleian Incunables I-033. Sold with all faults, not subject to return.  
 (1) £200 - £300

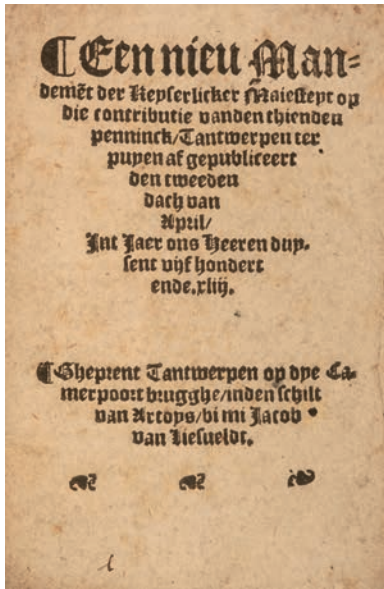


315 **[Reisch, Gregor.** Margarita Philosophica nova cui insunt sequentia ..., Strasbourg: Joannem Grueninger, 1512], *numerous woodcut illustrations throughout including some full-page, woodcut initials, many initials with guide letters or blank and many with a simple capital letter in pen or pencil added at a later date, lacks folding world map and folding woodcut plate, also lacks title within woodcut border and 10 leaves from the Margarita (D3-6, Q1,5, e3-6) and 2 leaves from the Appendix (H4 & L1), four of those leaves Q1r, Q5r, H4r & L1v with full-page woodcuts, woodcut on X5r with old yellow and brown hand colouring, scattered old annotations and marginalia, some spotting, soiling and occasional old damp staining, a few paper repairs to first and last leaves slightly affecting text and illustrations, closely trimmed with occasional shaving of side-notes, final leaf verso (blank) relaid, 19th-century blind-stamped morocco gilt, rubbed, 4to (185 x 135 mm)*  
 Adams R335; Durling 3850; Sabin 69127 (without Appendix); Smith, Rara 82; V. D. 16, R1038.

Originally published in 1508 this is the sixth edition of what is considered the first printed encyclopaedia. Divided into twelve parts in the form of dialogues between a master and scholar, the first part contains a Latin grammar, the remaining parts comprising chapters on Logic, Rhetoric, Arithmetic, Music, Geometry, Astronomy, Astrology, Natural History, the Immortality of the Soul. Leaf b5 shows the oldest printed illustration of the structure of the eye.  
 (1) £1,200 - £1,500



316 **Sannazaro (Jacobo).** Opera Omnia, quorum indicem sequens pagella continet, Lyon, Sebastien Gryphe, 1536, *a-m8,n4, title with printers woodcut device, woodcut initials, woodcut device of a winged griffin to verso of final leaf, occasional light soiling, contemporary ink annotations to verso of final leaf of text (page 198) and final blank with the printer's woodcut device, signatures to the later front endpaper of W. Martyn dated 1913 (in pencil) and D. L. Cumming, later 19th-century plain black limp morocco, rubbed and light wear to spine, 8vo, together with three other 16th-century continental works: Sermon joyeux de monsieur saint Haren. Nouvellement imprimé, [Paris], chez Techener, Libraire place du Louvre [circa 1830], Tiré a 60 exemplaires (numbered 23), 8pp., a few light marks, 19th-century brown morocco-backed brown cloth, slim 8vo, a defective copy of Fernando de Rojas's Celestina, the rare first French edition entitled Celestine en laquelle est tracte des deceptions des serviteurs envers leurs maistres & des macquerelles envers les amoureux, Paris: Galliot du Pré, 1527, 151 (of 182) leaves only, black letter text, lacking all before D1, and all after a1 at end, woodcut initials, two woodcut illustrations, some marks and light soiling, modern plain calf, 8vo (with all faults), Rodrigo de Reynosa's Un Paternoster Trobabo y dirigido alas Damas, woodcut title and final leaf with woodcut to verso, with the four leaves of text within supplied in modern facsimile, modern 20th-century cloth, small slim 4to, Sermon joyeux de monsieur saint Haren. Nouvellement imprimé, [Paris], chez Techener, Libraire place du Louvre [circa 1830], limited edition of 60 copies, this copy numbered 23, 8pp., a few light marks, 19th-century brown morocco-backed brown cloth, slim 8vo*  
 Baudrier VIII, 94. Sannazaro (1457-1530) was famed throughout Italy as the author of Arcadia (1502). An Italian edition comprising the De Partu Virginis, elegies, epigrams, and other poetical works was issued by Aldus in 1535.  
 (4) £300 - £500



317 **Alaers (François)**. Een cort verrat van alle menschelijcke insettinghen der Roomscher Kercke..., Antwerp: [Niclaes Mollijns for] Jasper Troyens, 1580, 68 leaves, black letter, woodcut to title representing the papal arms surrounded by a laurel wreath with the inscription, 'Tbegin der pausen met alle sijn gelederen' ['The beginning of the papacy with all its members'], old Latin inscription to title and pen trials to final leaf verso, a little dust-soiling, small hole to outer margin of final leaf not affecting text, ownership inscription of D.L. Cumming to front pastedown, modern plain green buckram, slightly soiled, small 8vo (140 x 98 mm), together with:

**Charles V (Holy Roman Emperor)**. Een nieu mandement der Keyserlicker Maiesteyt op die contributie vanden thienden penninck..., Antwerp: Jacob van Lieveldt, [1543], 4 leaves, black letter, publisher's woodcut device to blank final leaf verso, bound with Ordonnance ende Statuyt byder Keyserliker Majesteyt onlanck gheordineert, gestatuert ende voor een eewich edict wtghegeven, soe opt stuck vander nieuwer ende onbeoorliker practijcken geheeten hetour ost wedergeven van wissele..., Antwerp: Joannes Grapheus, 1541, 4 leaves, black letter, woodcut initial, both spotted and dust-soiled, ownership inscription of D.L. Cumming to front pastedown, early 20th-century plain red boards, small 8vo (140 x 90 mm)

All three works are very rare: 1) This is the second printing of a work first published in Antwerp in 1566. Only one institutional copy located at Koninklijke Bibliotheek, Nationale bibliotheek van Nederland; 2) Two institutional copies located at Erfgoedbibliotheek Hendrik Conscience and Museum Plantin-Moretus, Antwerp; 3) Three institutional copies located at Koninklijke Bibliotheek, Nationale bibliotheek van Nederland, Royal Library of Belgium and Erfgoedbibliotheek Hendrik Conscience, Antwerp.

(2) £200 - £300

318 **Bible [English]**. [The Bible: translated according to the Ebrew and Greeke], late 16th/early 17th century, lacking general and New Testament titles, printed in black letter, several leaves provided from another edition, bound with incomplete tables and Book of Psalms at rear, and an incomplete Common Prayer dated 1600 at front, dust-soiling and few leaves torn with loss, near contemporary calf, worn, 4to (20.8 x 16 cm)

Geneva version printed by Christopher or Robert Barker. With Gen. i.3 'Then said God' and leaf 433 misnumbered 443. Revelation ends on leaf 554 (leaf 3Z10).

Sold with all faults, not subject to return.

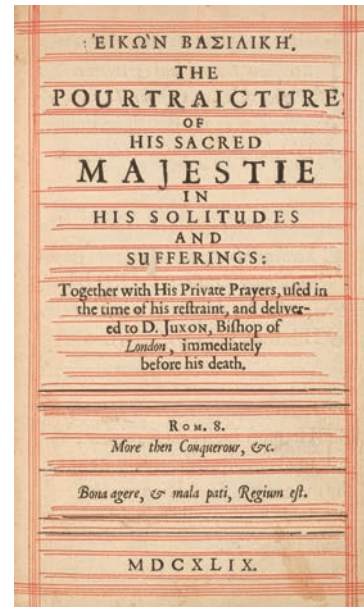
(1) £150 - £200

319 **Kellie, Thomas**. Pallas Armata, or, Militarie Instructions for the Learned. And all Generous Spirits, who affect the Profession of Armes..., 1st edition, Edinburgh: the heirs of Andro Hart, [1627], engraved vignette title (slightly dusty with two small closed tear repairs to verso) and folding plate supplied in good facsimiles, occasional spotting, soiling and old marginal staining, blank paper loss to lower outer corner of final leaf, old ink and pencil annotations and pen trials to blank before A1 [?R2, final blank], bookplate of Thomas Francis Fremantle, all edges gilt, modern half calf over marbled boards with morocco spine label, 4to (190 x 145 mm)

ESTC S108042; STC 14906.

(1)

£200 - £300



320 **[Gauden, John]**. Eikon Basilike [in Greek]. The Pourtraictur of His Sacred Majestie in His Solitudes and Sufferings... , [London, no publisher], 16 49 [i.e. c. 1660], first leaf with woodcut armorial, engraved portrait frontispiece of Charles I [by Hollar] pasted to front pastedown, lacks folding engraved frontispiece portrait of Charles I by William Marshall and portrait of Charles II (between pp. 216-217), rubricated throughout, contemporary ownership inscription of Martha Williams at head of first leaf with woodcut armorial, 'Martha Williams Her Book 1668. This Book did belong to my deare Mother', additionally initialled near foot of page and with armorial bookplate of William Burdon to verso, a little spotting and soiling, all edges gilt, hinges cracked, contemporary black morocco memorial binding, gilt fillet border with central royal cypher 'C.R.' surmounted by a crown with skull below, rubbed, spine defective with loss at head and foot, some edge wear, 8vo (205 x 130 mm), together with:

**Milton (John)**, Eikonoklastēs in Answer to a Book Intitul'd Eikōn Basilikē... , Amsterdam: no publisher, 1690, additional unsigned advertisement leaf before title, paper loss to lower margin of G1 with loss of catchword, lacks initial blank and H8, some spotting or browning throughout, bookplate of Keith Brisco Irvine, contemporary plain calf, rubbed and some wear, 8vo

1) ESTC R8139; Madan 26 (first issue); Wing E308. For an elaborate panelled binding enclosing the same memento mori symbols see M. Foot, *The Henry Davis Gift*, volume 2, p. 103.

2) ESTC R13974; Madan 162; Wing M2115. This copy of Milton's reply to Gauden is the variant with the separate unsigned leaf containing 'An advertisement' and 'Memorandum' by the earl of Anglesey, supporting the claim that John Gauden, and not Charles I, was the author of the Eikōn.

(2) £200 - £400



Lot 321

**321 Rich (Jeremiah).** [The Book of the New Testament of our Lord and Saviour Jesus Christ, according to the art of short writing invented by Jeremiah Rich, London, circa 1660], *lacking engraved portrait frontispiece, title page and preliminaries before sig. A1, engraved text throughout mostly in shorthand, also lacking leaves X1, X2 and final leaf N8, bound with Rich (Jeremiah)*, [The Whole Book of Psalms in meter according to the art of short-writing. Written by Jeremiah Rich author and teacher of the said art, London, circa 1660], *lacking engraved portrait and title, engraved text throughout mostly in shorthand, sewing weak and broken in places and some leaves frayed to margins and detached, marbled endpapers lacking front free endpaper, all edges gilt, contemporary dark brown morocco, gilt panelled and decorated, engraved white metal clasps, spine worn at head with loss to headcap, extremities rubbed, 64mo in 8s (60 x 40 mm)*

Bondy pp.17-20. The number of leaves signed varies from copy to copy. "Amongst the most extraordinary volumes are the all-engraved editions of the Whole Book of Psalms in Meter and the New Testament in the shorthand of Jeremiah Rich, a leading stenography specialist of the period (circa 1660) who perfected the system invented by his uncle, William Cartwright, but without giving him credit, claiming it to be his own invention. The late Percy E. Spielmann had copies in his collection... The Spielmann copy of the Psalms ... also has a frontispiece with Rich's portrait and at the end a short list of 'the Names of those Ingenious Persons of my Schollars that were the first Incouragers of this incomparable peice'. Other editions, all published around the year 1660, were 'sold by Samuel Botley over against Vintners Hall' or 'at Colonel Masons Coffee House in Cornhill', or published 'for the author and sold by Henry Eversden'. All the copies we have seen are extremely well engraved, showing hardly any signs of wear and must have taken years to produce. Their manufacture did evidently require a very steady hand and infinite patience. Most copies are beautifully bound in contemporary black morocco and are finely gilt-tooled. They were obviously prized possessions and have remained most desirable collector's items to this date, notwithstanding the fact that hardly anyone will nowadays be able to decipher their obsolete shorthand" (Bondy). Sold with all faults, not subject to return.

(1)

£300 - £500

**322 [Flinton, George].** A Manual Of Godly Prayers, and Litanies newly annexed, taken out of many famous Authors and distributed according to the daies of the weeke..., Newly Imprinted, Antwerp: Michael Cnobbaert, 1671, *additional engraved title and 11 plates by Hollar, soiling throughout, some tears and defects with text loss affecting 11 leaves (A9-12, D3,10, N1-3,10,11), also lacking leaves N5-9 and without errata leaf at end [Bodleian copy], some dust-soiling, book ticket of Everard Meynell to front pastedown, contemporary black calf, gilt-decorated spine, heavily rubbed and some wear with a little loss to extremities, 12mo, (Wing M544E), together with:*

**Fox (George),** A Journal, or Historical Account of the Life, Travels, Sufferings, Christian Experiences and Labour of Love in the Work of the Ministry, volume 1 (of 2), London: J. Sowle, 1709, *some spotting and soiling, a few leaves sprung, old ownership inscriptions of Susanna Coates (1826), William Martin and Mary Butterfield to front free endpapers, hinges weak, contemporary panelled calf, some wear, partly split on spine, 8vo, plus*

(18)

£100-150



323 **Charles I.** Basilika. The Works of King Charles the Martyr: with a Collection of Declarations, Treatises, and other Papers Concerning the Differences Betwixt His Said Majesty and His Two Houses of Parliament. With the History of His Life; as also of His Tryal and Martyrdome, 2nd edition, London: Ric. Chiswell, 1687, *additional engraved title, without frontispiece and also lacking all three double-page plates, 19th century endpapers, contemporary panelled calf, old reback preserving spine and red morocco title label, upper board near detached, extremities worn, folio, together with:*

**[Godbolt, John]**, Reports of certain cases, arising in the severall courts of record at Westminster; in the raignes of Q. Elizabeth, K. James, and the late King Charles ... Collected by very good hands, and lately re-viewed, examined, and approved of by the late learned Justice Godbolt..., London: Printed by T.N. for W. Lee, 1653, *occasional early marginalia, some toning and spotting throughout, contemporary calf, upper board detached, lower joint cracked, 4to,*

**Degge (Simon)**, The Parsons Counsellor, with the Law of Tithes or Tithing..., 2nd edition, corrected, London: Printed by the Assigns of Richard and Edward Atkins for Henry Twyford, 1677, *fore-margin of title browned, some light dust-soiling, contemporary sheep 8vo,*

**Dudley and Ward (John Ward, Viscount)**, The Law of a Justice of Peace and Parish Officer: containing all the Acts of Parliament at large concerning them, and the cases determined on those acts in the Court of King's Bench, 3 volumes, London: Printed by H. Woodfall and W. Strahan ... and sold by W. Griffin, 1769, *occasional light toning, contemporary calf, contrasting morocco labels to spines, joints cracked and light wear, 4to,*

**Sanderson (Robert)**, A Preservation against Schism and rebellion, in the most trying times..., 3 volumes, London: Charles Rivington, 1722, *contemporary panelled calf, joints lightly cracked, 8vo, plus other 17th and 18th century antiquarian including 3 odd volumes of Historical Collections by John Rushworth, 1680-1721*

(16) £300 - £500

324 **Dugdale (William)**, Monasticon Anglicanum, or, the History of the Ancient Abbies, and other Monasteries, Hospitals, Cathedral and Collegiate Churches, in England and Wales. With divers French, Irish, and Scotch Monasteries formerly relating to England, 3 volumes in one, London: Sam. Keble & Hen. Rhodes, 1693, *title in red & black, 15 engraved plates, some browning and scattered spotting, armorial bookplate of James Frampton to upper pastedown, cloth hinge repairs, contemporary speckled calf, rebaked, some wear to board corners, folio, together with:*

**Burnet (Gilbert)**, The History of the Reformation of the Church of England, 3 volumes including supplement (vol. 2 third edition), Dublin: A. Rhames for R. Gunne, J. Gunne & W. Bruce, 1730-33, *imprimatur leaf to first volume, additional engraved titles to volumes 1 & 2, few engraved portrait plates, letterpress titles of volume 1 and supplement in red & black, armorial bookplate of Charles Walford to upper pastedowns, contemporary blind panelled calf, without spine labels, joints cracked and some wear to extremities, folio, plus an incomplete copy of The Works of Joseph Hall Doctor in Divinitie, and Deane of Worcester..., 1625, lacking all before p.381 and all after p.1266, 19th century half morocco, worn, folio*

(5) £200 - £300

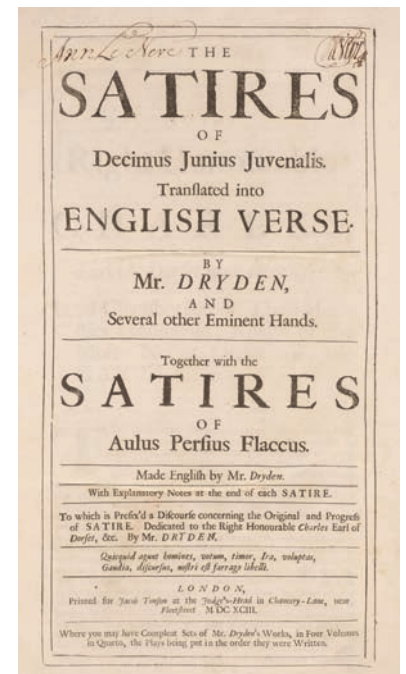
325 **Dryden (John, translator)**. The Satires of Decimus Junius Juvenalis, translated into English Verse by Mr Dryden and several other eminent hands, together with the Satires of Aulus Persius Flaccus, 1st edition, London: Jacob Tonson, 1693, *half-title, ownership inscription of 'J G Webster' to front pastedown, ownership inscription of 'Ann Le Clere' in addition to a further notation to title upper margin, contemporary speckled calf, red morocco label lettered in gilt, front joint cracked, some wear, folio, together with:*

**Regnier (Mathurin)**. Satyres et autres oeuvres de Regnier, accompagnées de remarques historiques, new edition, London: Jacob Tonson, 1733, *engraved frontispiece, vignette title, engraved vignettes to text, armorial bookplates of Henry Curwen & Holland House to front pastedown, armorial bookplate of Percy L Babington (St John's College Cambridge) & later ownership inscription of J.W. Cantwell, Christ's College Cambridge to front free endpaper, lightly spotted, contemporary calf, front board detached, worn, 4to, with*

**Jemmat (Catherine)**. Miscellanies in Prose and Verse, 1st edition, London: Printed for the author, 1766, *list of subscribers, catchwords, a few damp-stains to margins, contemporary half calf, front joint cracked, worn, 4to with*

*Virgil, Opera 1701*

(4) £150 - £200





326 **Poetical satires.** A collection of 37 poems bound in one volume, most printed and sold by Henry Hills, London, 1706-10, including *Muscipula, sive Kambro-Myo-Maxia* [by Edward Holdsworth], London, 1709, engraved frontispiece (close-trimmed with loss to left side), 15 pp., Henry Hills list to final leaf verso, contemporary owner signature of John Michele to title, 8vo [ESTC N6124], bound with [title in Greek] sive *Hoglandiae Descriptio* [by Thomas Richards], London, 1709, engraved vignette of a boar to title (fore margin a little frayed with small loss), 16 pp., advertisement leaf, [ESTC T123386], bound with *The Apparition. A Poem. Or, a Dialogue betwixt the Devil and a Doctor, concerning a book falsely call'd the Rights of the Christian Church*, [by Abel Evans], 2nd edition, 1710, 23 pp., [ESTC T22251], bound with *The Church of England's Hymn, to the State Scaffold in Westminster-Hall: occasioned by the Tryal of Skill thereon in February the 27th, 1709*, by Theophylus Phylanglus [pseud.], 1710, 16 pp. [ESTC T166339], bound with *Batt upon Batt. A Poem upon the Parts, Patience, and Pains of Barth. Kempster, Clerk, Poet, Cutler, of Holy-Rood Parish in Southampton, by a Person of Quality* [i.e. John Speed], 5th edition, 1706, 14 pp., advertisement leaf, [ESTC T21411], bound with *Cyder. A Poem. In Two Books...* [by John Philips], 1709, 48 pp., Henry Hills catalogue to final leaf verso, [ESTC T34527], bound with *The Pleasures of a Single Life, or, the Miseries of Matrimony. Occasionally writ upon the many divorces lately granted by Parliament. With the Choice, or the Pleasures of a Country-Life*, [attributed to Edward Ward], 1709, 16 pp., [ESTC N20194], plus 26 others by John Dryden, Jonathan Swift, including *Baucis and Philemon: A Poem on the Ever-lamented loss of Two Yew-Trees*, H. Hills, 1710 (Teerink 522), John Denham, Joseph Addison, Peter Causton and others, a few leaves misbound in John Dryden's *A Poem in Defence of the Church of England in Opposition to the Hind and Panther*, 1709, a few leaves close-trimmed shaving some pagination, occasional light toning and soiling, small wormtrack to first few leaves, 18th-century panelled calf, some worming to spine ends, 8vo

(1)

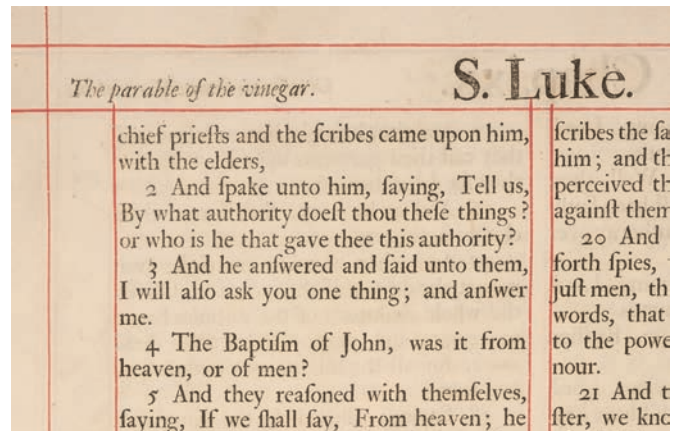
£200 - £400



327 **Clarendon (Edward Hyde, Earl of).** *The History of the Rebellion and Civil Wars in England, begun in the Year 1641...*, 3 volumes, Oxford: Printed at the Theater, 1707, half-title, engraved frontispiece and vignette title page to each volume, armorial bookplate of A.H. Christie to upper pastedowns, contemporary panelled calf, neatly rebacked retaining earlier morocco labels, some wear to board corners, folio

(3)

£300 - £400



Lot 328





Lot 328

**328 Bible [English].** The Holy Bible, Containing the Old Testament and the New: Newly Translated out of the Original Tongues: and with the former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read in Churches, Oxford: John Baskett, 1717/1716, *additional engraved general title by Du-Bose representing Moses writing the first words of Genesis, general letterpress title and calendar printed in red and black, general title with engraved illustration by G. Vander Gucht depicting view of Oxford, and vignette to New Testament depicting the Annunciation, with numerous engraved head & tail-pieces and initials after Thornhill, Cheron, Laguere and others, generally illustrating incidents from the Bible, Apocrypha present, borders ruled in red throughout, lower outer blank corner of 3S6 torn away (not affecting text), lower blank margin of leaf G4 in New Testament with closed tears and long closed tear to lower blank margin of S1, few old neat marginal repairs, marbled endpapers with light wear, bookplate of Thomas Estcourt to pastedowns, all edges gilt, contemporary gilt panelled and decorated calf, upper board detached, lower joint split and some wear to extremities, folio (50.8 x 31.5 cm)*

Provenance: Thomas Estcourt (1748-1818) and thence by descent. Thomas Estcourt of Estcourt House, near Tetbury, Gloucestershire was an English member of Parliament. He was the eldest surviving son of Matthew Estcourt of Cam, Gloucestershire, and his wife, Lydia. Thomas was educated at St John's College, Oxford, from 1766 and later succeeded to the Estcourt estate. He was High Sheriff of Gloucestershire for 1774-75 and returned unopposed as MP for Cricklade from 20 March 1790 to 1806. He married in 1774, the Hon. Jane Grimston, daughter of James Grimston, 2nd Viscount Grimston and had 2 sons and 2 daughters. His eldest son Thomas Grimston Estcourt also became an MP.

Herbert 942; Darlow & Moule 735.

A magnificent edition, printed in large type. This edition became known as the Vinegar Bible from the misprint in the headline above Luke XX, The parable of the vinegar (for vineyard) to verso of G6 in the New Testament. The book contained many misprints, and earned the nickname A Baskett-ful of Errors. See Acts iii 24 ... and the prophets ... and all those ... for and all the prophets ... and those ... and iv 24 had for heard, etc. Two distinct varieties of the Vinegar Bible occur, this example being variety A with the engraved general title by Du-Bose rather than version B with the engraved title by Sturt and the other engravings differing considerably from those in A.

(1)

£700 - £1,000



**329 Bradley (Richard).** The Country Housewife and Lady's Director, in the management of a house, and the delights and profits of a farm, 2nd edition, London: Woodman and Lyon, 1727, *lacking engraved frontispiece, woodcut head and tailpieces and initials, contemporary ownership inscription of Mary Swinnerton to title upper margin, light occasional spotting, contemporary brown panelled sheep, rebaked with original spine laid on, worn, 8vo*

ESTC T13251 (only 3 copies listed).

(1)

£200 - £300



Lot 330

330 **Commerce.** The Case of the Gunpowder-Makers, and of the Merchants, Exporters of Gun-Powder, [London, 1730?], *single sheet with docket title to verso, folio (ESTC T80444; Hanson, 4190), together with four others similar including:*

The Case of the Drugists, Grocers, and other Dealers in Coffee, Tea, &c. in relation to the bill now depending concerning those Commodities [sic], [London, 1724], *single sheet with docket title to verso, folio (ESTC T17398; Goldsmiths', 6282; Hanson, 3293),*

Reasons humbly offered against the bill for repealing part of the Act of Navigation, [London, 1720], *single sheet with docket title to verso, folio (ESTC T17280; Goldsmiths', 5704; Hanson, 2700);*

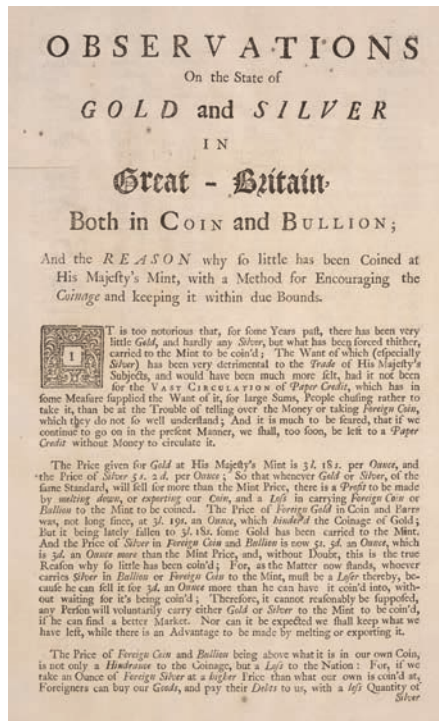
Reasons for the Wardens of the Apothecaries being joined with the Censors of the College in their viewing, judging, and destroying of defective and corrupted drugs and medicines, [London, 1724?], *single sheet with docket title to verso, folio (ESTC T17399),*

Some Considerations relating to the Importation of Snap and Bay Yarn from Ireland to Bristoll, &c. humbly offer'd to the Honble the House of Commons. By a person wholly indifferent, and no way concern'd either on one side or other, [London, 1731?], *single sheet with docket title to verso, folio (ESTC T80454; Goldsmiths'-Kress Library of Economic Literature, reel 427, no. 6855),*

(5) £300 - £400

331 **Economics.** Observations on the state of gold and silver in Great-Britain, both in coin and bullion; and the reason why so little has been coined at His Majesty's mint, with a method for encouraging the coinage and keeping it within due bounds, [London?, 1730?], [2]p., *drop-head title, folio ESTC N68029.* Only two institutional locations found (Linen and Hempen Manufactures of Ireland and also Harvard University Graduate School of Business, Baker Library).

(1) £200 - £300



Lot 331

332 **America.** The Case of the British Northern Colonies, [London, 1731?], 3,[1] p., *docket title, neat strengthening repair to hinge at gutter, folio Hanson, 4223.*

In this edition first line of text: "These colonies consist of a large tract of land on the northern continent of America,"

The case regards a protest against a bill to restrain the northern colonies from trading with the French and Dutch sugar islands.

(1) £300 - £500



Lot 332



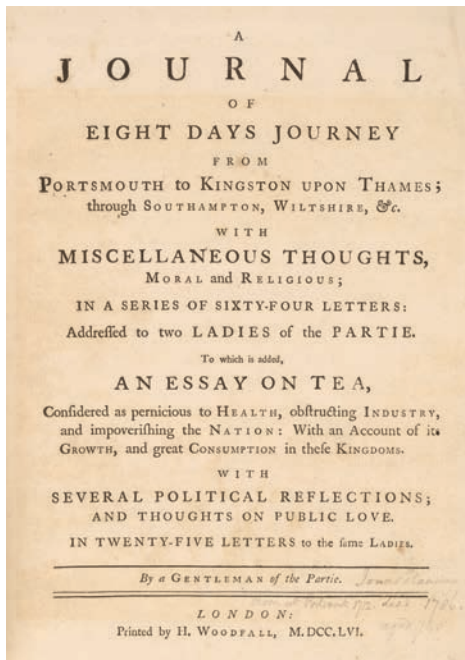
333 **Stobaeus (Kilian).** *Dissertatio historica de numis et sigillis ludensibus...*, Londini Gothorum: Ludovici Decreaux, 1741, *two engraved plates, woodcut illustrations, some browning, spotting & damp staining, all edges gilt, early 19th century calf by Lewis (dated 1839 in manuscript), gilt decorated spine, light wear to extremities, slim 4to, together with:*

**Guarini (Baptista).** *The Faithful Shepherd*, a pastoral tragi-comedy, London: Richard Montagu, 1736, *engraved frontispiece, engraved illustrations, woodcut head and tailpieces, a few light spots, contemporary mottled sheep gilt, some wear, 8vo, with* The Adviser; or, the moral and literary tribunal, 2nd edition, 4 volumes, London: James Wallis, 1803, *woodcut vignettes to titles, contemporary calf gilt, green morocco labels, some wear, 8vo, 8 other antiquarian volumes*

(14) £150 - £200



334 **Spence (Joseph)**. *Polymetis: or, an enquiry concerning the agreement between the works of the Roman Poets, and the remains of the Antient Artists, being an attempt to illustrate them mutually from one another, in ten books*, 1st edition, London: R Dodsley, 1747, *engraved portrait frontispiece, 41 engraved plates, armorial bookplate of Robert Bristow to front pastedown, spotting, contemporary speckled calf gilt, lacking title label, worn, folio*  
 (1) £200 - £300



Lot 336

335 **Defoe (Daniel)**. *A Tour through the Island of Great Britain. Divided into Circuits or Journies ... interspersed with useful observations particularly fitted for the perusal of such as desire to travel over the island*, 4 volumes, 8th edition, London: W. Stahan, J.F. and C. Rivington, J. Buckland [& others], 1778, *two folding engraved maps, signature of R. Petteward to upper blank margins of titles dated 1785, armorial bookplate of Finborough Library to upper pastedowns, contemporary calf, red morocco title labels to spines, some joints cracked and light wear, 12mo, together with:*

*[Grant, Anne MacVicar]*, *Letters from the Mountains; being the real correspondence of a lady, between the years 1773 and 1807*, 3 volumes in one, London: Longman, Hurst, Rees, Orme, J. Hatchard & Mrs. Cook, 1807, *bookplate of Ellen James to upper pastedown, contemporary calf, gilt decorated spine, 12mo,*

**[Macky, John]**, *A Journey through England. In familiar letters from a gentleman here, to his friend abroad*, 3rd edition, London: J. Hooke, 1723, *scattered spotting and light dust-soiling, marginal toning mostly to final leaves, later endpapers, armorial bookplate of William John Mercer to upper pastedown, contemporary blind panelled calf, old reback, maroon morocco title label, joints rubbed, 8vo,*

**Pope (Alexander)**, *The Iliad [& Odyssey] of Homer; Translated from the Greek*, 4 volumes, new edition, London: J. Johnson, G.G. and J. Robinson [& others], 1801, *engraved portrait frontispiece to first volume, some light toning and scattered spotting, contemporary calf gilt, 8vo,*

**Martyn (Thomas)**, *Thirty-Eight Plates, with Explanations; intended to illustrate Linnaeus's System of Vegetables, and particularly adapted to the letters on the elements of botany*, London: B. Whaite & Son, 1788, *38 hand-coloured engraved plates, occasional light spotting, edges untrimmed, contemporary marbled boards with later paper spine, worn, 8vo,*

**Milton (Henry)**, *Letters on the Fine Arts, written from Paris, in the year 1815*, London: Longman, Hurst, Rees, Orme, & Browne, 1816, *light scattered spotting, edges untrimmed, original boards with later vellum spine, worn, 8vo,*

**[Lamb, Charles]**, *Mrs. Leicester's School: or, The history of several young ladies, related by themselves*, 4th edition, London: M.J. Godwin, 1814, *engraved frontispiece, early signature C.L. Pickttiall at head of title, light dust-soiling, occasional spotting and light damp stains, edges untrimmed, modern endpapers, original boards, modern amateur paper spine, 12mo, plus other miscellaneous 18th & 19th century antiquarian*  
 (29) £300 - £400

336 **[Hanway, Jonas]**. *A Journal of eight days Journey from Portsmouth to Kingston-upon-Thames; through Southampton, Wiltshire & c. with miscellaneous thoughts, moral and religious; in a series of sixty-four letters: addresses to ladies of the partie, to which is added, an Essay on Tea, considered as pernicious to health, obstructing industry, and impoverishing the nation: with an account of its growth and great consumption in these kingdoms...*, 1st edition, London: printed by H. Woodfall, 1756, *two parts in one, with continuous pagination, two engraved plates by T. Major after Samuel Wale (forming the frontispiece to each part), untrimmed, minor marginal spotting to tittle and following leaf, modern antique-style boards, with old engraved label of Samuel Herbert Hawes to front pastedown, 4to*  
 ESTC T127188; Kress 0909.3.

Hanway regarded tea as an epidemical disease leading to scurvy, insomnia, dental deterioration, and gastrointestinal disorders. he was criticised by Samuel Johnson, a keen tea drinker, in the *Literary Magazine* and *The Idler*, appearing as 'Dick Wormwood', a man whose sole delight is to find everything wrong.

(1) £100 - £150



Lot 337

337 **Shakespeare (William)**. Mr William Shakespeare his Comedies, Histories, and Tragedies, [edited by Edward Capell], 10 volumes, London: Dryden Leach for J. & R. Tonson, [1768], *half-titles discarded, armorial bookplate of Thomas Theophilus Cock to upper pastedowns, browning and offsetting to endpapers, contemporary tree calf, gilt decorated spines without labels, joints cracked and light wear mostly to spines, 8vo (ESTC T138599), together with:*

**Hutchinson (John)**, The Philosophical and Theological Works, 12 volumes, London: James Hodges, 1749, *engraved frontispiece in volumes 5 and 6 only, folding table in volume 12, free endpapers removed to first volume, contemporary calf, maroon morocco title labels to spines, 8vo,*

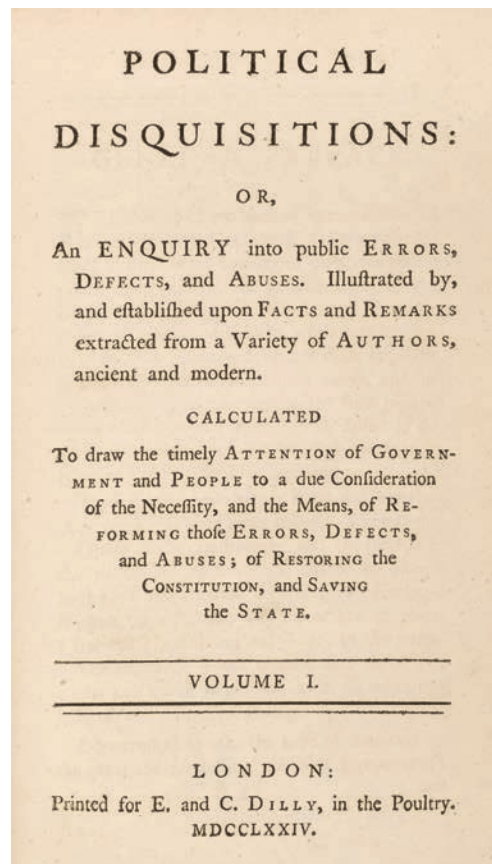
**Hume (David)**, The History of England, from the invasion of Julius Caesar to the Revolution in 1688, 8 volumes, new edition, London: T. Cadell, 1782, *half-titles to each (except volumes 3 & 4), engraved portrait to first volume, spotting mostly to half-titles, few hinges repaired, contemporary marbled calf, gilt decorated spines, some morocco labels lacking, joints cracked and upper board of volume 7 detached, 8vo,*

**Russell (William)**, The History of Modern Europe. With an account of the decline and fall of the Roman Empire, and a view of the progress of society from the rise of the modern kingdoms to the Peace of Paris in 1763..., 5 volumes, new edition, London: G.G. J. & J. Robinson, 1789, *armorial bookplate of John Cradock of Loughborough to upper pastedowns (offsetting to front free endpapers), contemporary tree calf, lacking spine labels, light wear to extremities, 8vo,*

**[Coote, Charles]**, The History of Ancient Europe, from the earliest times to the subversion of the Western Empire; with a survey of the most important revolutions in Asia and Africa; in a series of letters from a gentleman to his son: intended as an accompaniment to Dr. Russell's History of Modern Europe, 3 volumes, London: F.C. and J. Rivington; G. Wilkie [& others], 1815, *some spotting mostly at front and rear, armorial bookplate of Thomas Somers Cocks to upper pastedowns (endpapers spotted), contemporary mottled half calf, gilt decorated spine with contrasting morocco labels (few lifting), 8vo, plus other 18th & early 19th century antiquarian*

(48)

£400 - £600



338 **Burgh (James)**. Political Disquisitions: or, an enquiry into public errors, defects and abuses, 1st edition, volumes 1 & 2 (of 3), London: E. and C. Dilly, 1774, *half-titles, armorial bookplates to front pastedown, lightly spotted, contemporary speckled calf gilt, front boards detached, worn, 8vo*  
ESTC T69213.

A first edition of this important work which Thomas Jefferson regarded highly.  
(2) £200 - £300

339 [Johnson, Samuel]. A Journey to the Western Islands of Scotland, 1st edition, 2nd issue, London: printed for W. Strahan and T. Cadell, 1775, 2nd issue with six-line errata leaf, some spotting, previous owner signature erased from title, front endpaper detached, bookplate of Ellen James, contemporary tree calf, spine repaired with small splits, small chip to spine label, 8vo, together with The Lives of the Most Eminent English Poets; with Critical Observations on their Works, 4 volumes, 1st separate London edition, London: C. Bathurst, J. Buckland and others, 1781, engraved portrait frontispiece (2nd state with imprint) to volume I, some spotting and toning, contemporary calf, volume I upper cover detached, joints cracked, spines rubbed, 8vo, plus A Dictionary of the English Language, 2 volumes in one, 8th edition, London: printed for J.F. and C. Rivington and others, 1786, a little light spotting, bookplate of Ellen James, contemporary speckled calf, upper cover detached, spine rubbed with small wormed patches, 8vo, with three others including James Boswell's *The Journal of a Tour to the Hebrides, with Samuel Johnson*, 2nd edition, 1785

(9)

£200 - £400

340 Sterne (Laurence). Letters of the Late Rev. Laurence Sterne, To his most intimate Friends. With a Fragment in the Manner of Rabelais. To Which are Prefix'd Memoirs of his Life and Family. Written by Himself. And Published by his Daughter, Mrs. Medalle. 3 volumes, 1st edition, T. Becket, 1775, engraved portrait frontispiece to volume 1, uncut, contemporary plain blue-grey wrappers, some soiling and wear with loss of spines and upper wrapper of volume 1 detached, 8vo (170 x 110 mm), contained in 20th-century drop-back cloth box

Rothschild 1974.

(3)

£150 - £200

341 Hawkins (Sir John). The Life of Samuel Johnson, LL. D., 1st separate edition, London: printed for J. Buckland..., 1787, bookplate of Sir Walter Rawlinson, Stow Hall, Suffolk to verso of title page, light water stain to first few leaves, and some light spotting elsewhere, contemporary calf, worn with covers detached, 8vo, together with The Lives of the Most Eminent English Poets. With critical observations on their works, 3 volumes, new edition, corrected, London: Printed by J. Nicholls & Son, 1810, engraved portrait frontispiece to first volume, occasional light spotting, contemporary black half morocco, some wear to joints and spines scuffed, 8vo, plus Richardson (Samuel). Pamela; or Virtue Rewarded. In a series of familiar letters from a beautiful young damsel, to her parents..., 4 volumes, 10th edition, London: Printed for W. Strahan..., 1771, contemporary uniform full calf, gilt decorated spines with morocco labels, rubbed and minor wear, small 8vo, and Jonson (Ben). The Works of Ben. Jonson, 6 volumes, London: 1756, engraved frontispieces and 6 engraved plates, 19th-century bookplate of Hugh F. Marriott, contemporary uniform full calf, gilt spines with morocco labels rubbed and some marks, 8vo

(14)

£150 - £250

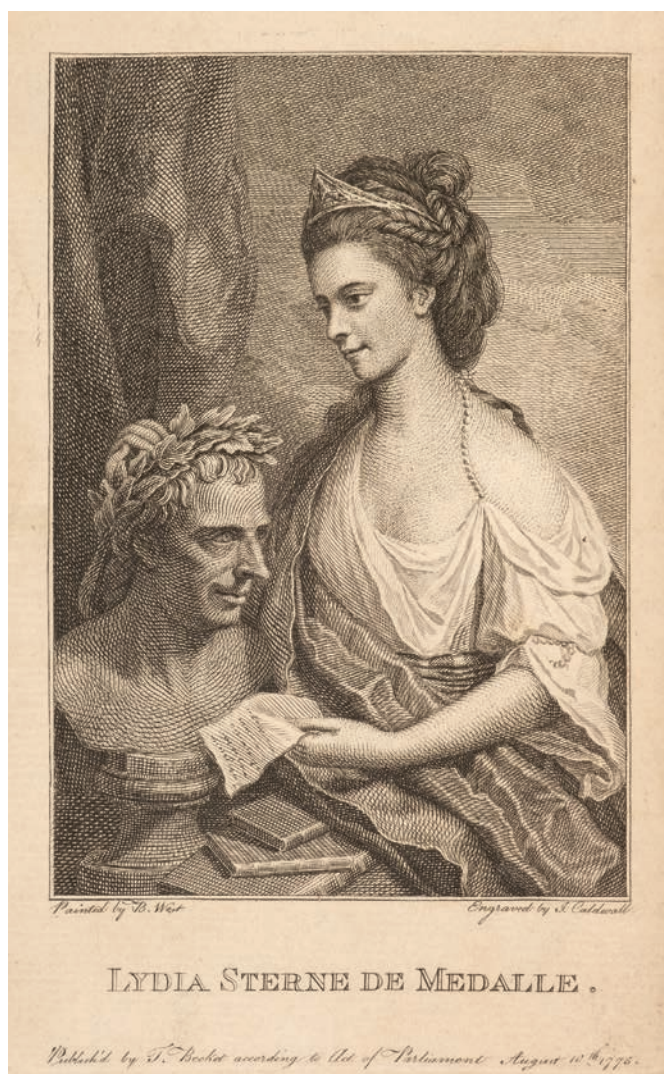
342 Rutherford (William). A View of Antient History; including the progress of literature and the fine arts, 2 volumes, London: Printed for the author, 1788-91, engraved folding map frontispieces, armorial bookplates of Sir William Young to front pastedowns, occasional spotting, contemporary sprinkled calf gilt, morocco title and volume labels, rubbed, 8vo, together with:

Strickland (Agnes). Lives of the Queens of England, from the Norman conquest, new edition, 6 volumes, London: George Bell & Sons, 1889-96, portrait frontispieces to each, armorial bookplate of Sir Fresham Lever to front pastedowns, occasional light spotting, contemporary black half calf gilt over red marbled boards, red morocco title labels, rubbed, 8vo, with

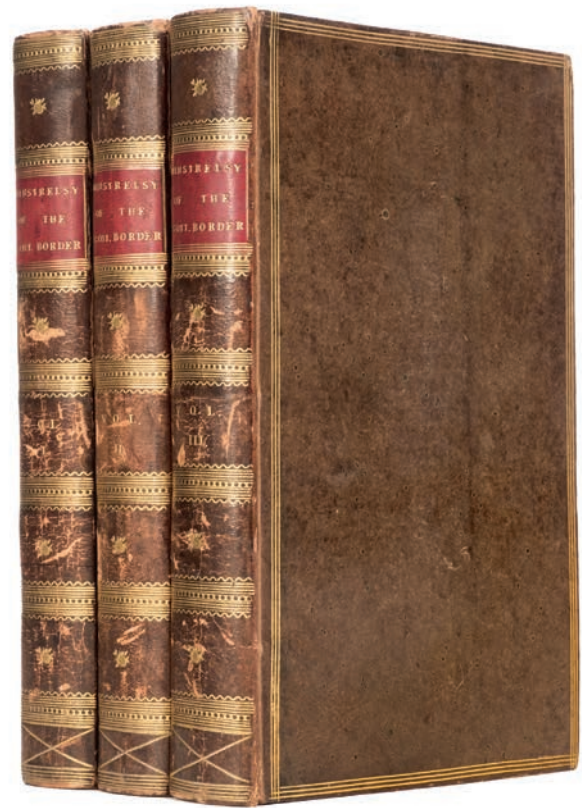
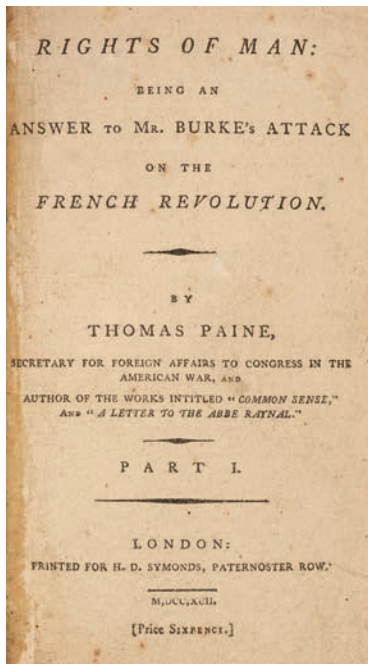
Thornbury (Walter). Old and New London, a narrative of its history, its people, and its places, 6 volumes in 3, London: Cassell, Petter & Galpin, circa 1875, frontispieces, black and white illustrations throughout, contemporary green half morocco gilt, all edges gilt, 4to

(11)

£200 - £300



Lot 340



343 **Adams (John Quincy)**. An Answer to Pain's Rights of Man, 2nd UK edition, London: Reprinted for Owen Picadilly; and sold by Symonds and Parsons, 1793, [1], 34pp., *lightly spotted, a few leaves with lower margin trimmed, bound with:*

**Paine (Thomas)**. Rights of Man: being an answer to Mr. Burke's attack on the French Revolution, London: H D Symonds, 1792, [4], 78pp., *title repaired to gutter, occasional light spotting, a few small old dampstains, a few leaves closely trimmed to lower margins, with Rights of Man; part the second, combining principle and practice, London: H D Symonds, 1792, 91, [3]pp., occasional light toning and spotting, bound in 20th-century brown half calf over marbled boards with 3 other works, Anonymous, The Duties of Man in connexion with his rights; or, rights and duties inseparable, 1793, R Thompson, A Tribute to Liberty: or, a new collection of patriotic songs; entirely original, 1793, Anonymous, King of France, the execution, of Louis The Sixteenth, 1793*

ESTC N30406 for the first work.

An interesting sammelband of late 18th-century texts, including a rare work by John Adams and two early editions of Thomas Paine.

(1)

£300 - £500

344 **Scott (Walter)**. Minstrelsy of the Scottish Border: consisting of historical and romantic ballads, 1st edition (volume 3 2nd edition), 3 volumes, Kelso: James Ballantyne, 1802-03, *half-titles, lightly spotted, extensive early notations to one page, contemporary calf gilt, red morocco labels, rubbed, 8vo*  
(3) £150 - £200



Lot 345

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

345 **Bindings.** The Works of Samuel Johnson, LL.D., with an essay on his life and genius, by Arthur Murphy, 12 volumes, new edition, London: J. Nichols & Son, F. & C. Rivington [& others], 1810, *engraved portrait frontispiece to first volume (spotted & offset to title), armorial bookplate to upper pastedowns, together with The Life of Samuel Johnson ... by James Boswell, volumes 1-3 only (of 4), London: James Christie [& others], 1824, engraved portrait frontispiece to first volume (browned & offset to title), uniform near-contemporary calf, gilt decorated spines with contrasting morocco labels, gilt armorial device to centre of upper boards, occasional light wear, 8vo, together with:*

**Irving (Washington)**, A History of the Life and Voyages of Christopher Columbus, 4 volumes, London: John Murray, 1828, *half-titles, two folding engraved plates, occasional spotting, contemporary calf, gilt decorated spines with contrasting labels, 8vo,*

**Butler (Joseph)**, The Analogy of Religion, Natural and Revealed, to the constitution and course of Nature, 2 volumes, Oxford: University Press, 1849, *armorial bookplate to front pastedowns, contemporary calf, gilt decorated spines with contrasting morocco labels, 8vo,*

**Robertson (William)**, Works, 8 volumes, London: T. Cadell, 1840, *engraved portrait frontispiece, six folding engraved maps and one folding plate, occasional scattered spotting, contemporary diced calf, gilt decorated spines with morocco labels, rubbed, 8vo, plus other 19th century full & half leather bindings*

(57)

£300 - £500



346 **[Austen family].** Maurice (Thomas). Brahminical Fraud Detected; or the attempts of the sacerdotal tribe of India to invest their fabulous deities and heroes with the honours and attributes of the Christian Messiah, examined, exposed and defeated, London: W. Bulmer and Co, 1812, *bookplate of George Austen to front pastedown, cancelled University College of North Wales bookplate to front free endpaper, library sticker to title lower margin, lightly spotted, original grey paper boards, title in manuscript to backstrip, some wear, 8vo*

Provenance: Bookplate of George Austen (1731-1805), father of Jane Austen.

(1)

£150 - £200

347 **Miniature Books.** Pictures of Grecian History, in miniature, designed by Alfred Mills, with descriptions, London: Darton, Harvey, & Darton, and J. Harris, 1812, *48 engraved plates including frontispiece, early 19th century printed label to front pastedown for 'Jas. Izzard's Juvenile Repository, 46 Upr. Brook Str., Grosvenor Square', lacking front free endpaper, contemporary red morocco, spine worn, 32mo in 8s (62 x 55 cm), together with:*

**Catullus (Gaius Valerius)**, Catullus, Tibullus et Propertius [from Diamond Classics series], London: G. Pickering, 1824, *engraved frontispiece and additional title, original cloth, lightly rubbed, 16mo, plus other later 19th century and modern miniature books etc. including blank books, plus two 20th century miniature bookcases*

(small carton)

£150 - £200



348 **Porter (Anna Maria).** Roche-Blanche; or, the hunters of the Pyrenees, a romance, 3 volumes, London: Longman, Hurst, Rees, Orme, and Brown, 1822, *armorial bookplates of Ellen Hone to front pastedown, lacking half-titles, spotted, contemporary half calf gilt over grey marbled boards, red morocco title labels, 8vo*

(3)

£100 - £150



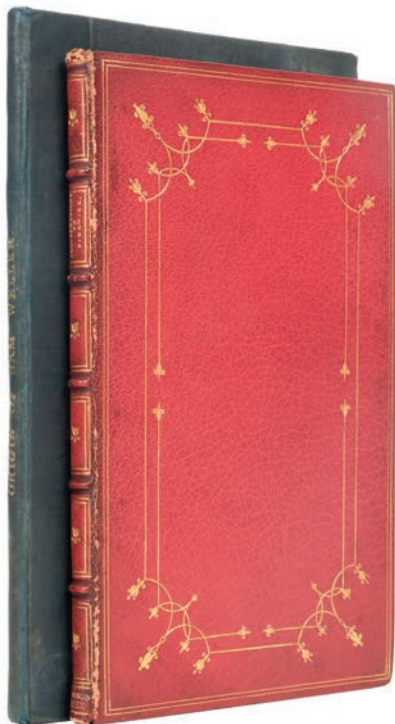
349 **Worsley (Richard)**. Museum Worsleyanum: or a Collection of Antique Basso-Relievos, Bustos, Statues, and Gems; with views of places in the Levant taken on the spot in the years MDCCLXXXV, VI and VII, 2nd edition, 2 volumes in 1, London: Septimus Prowett, 1824, 2 engraved frontispieces, 149 numbered engraved plates (several double-page or folding), further illustrations to text, titles with engraved vignettes, damp-stained throughout (including damp-mottling to preliminary and rear leaves), some light spotting, contemporary black morocco gilt, broad gilt turn-ins, some water damage to boards, rubbed, folio

Blackmer 1842.

'According to Michaelis printed in only 250 copies... The plates of views of the Levant have been etched and engraved after drawings by Revely and by William Pars, who was well known for his work on the Ionian Antiquities. In fact the Museum Worsleyanum was felt by Michaelis to rank in importance with both these scholarly productions (Stuart & Revett - Antiquities of Athens)'. (Blackmer)

(1)

£400 - £600



Lot 350

350 **Dickens (Charles)**. The Illustrations [to Pickwick], London: E. Grattan, 1837, etched title and 31 etched plates (with engraved text to lower margins), some toning and spotting, old cancelled library ink stamp to front blank, bookplate of David Gilson to upper pastedown, all edges gilt, gilt decorated dentelles to turn-ins, early 20th-century gilt-decorated red morocco, slim 8vo, together with: [Dickens, Charles], On the Origin of Sam Weller, and the real cause of the success of the Posthumous Papers of the Pickwick Club, by a lover of Charles Dickens's works. Together with a facsimile reprint of the Beauties of Pickwick, collected and arranged by Sam Weller ... issued in 1838, London: J. W. Jarvis & Son, 1883, etched portrait frontispiece of Samuel Weller by F.W. Pailthorpe, title in red & black, one etched plate and three watercolours signed Kyd depicting Sam Weller, Mr Pickwick and the Elder Weller, some browning to few leaves of text, bookplate of Chris Viveash to upper pastedown, original printed upper wrapper bound in, near-contemporary cloth, slim 8vo

Provenance: David Gilson & Chris Viveash Collection.

(2)

£150 - £200



351 **Dickens (Charles)**. The Posthumous Papers of The Pickwick Club, 1st edition in book form, later issue, London: Chapman and Hall, 1838, half-title, frontispiece, etched title, 41 etched plates by R. Seymour, R.W. Buss and Halbot K Browne, spotting, browning to plates (as expected), advertisements to endpapers and pastedowns, original variant blindstamped purple cloth gilt, some wear, 8vo, together with:

The Life and Adventures of Nicholas Nickleby, 1st edition, London: Chapman and Hall, 1839, half-title, frontispiece, 39 etched plates, plates browned, contemporary black morocco gilt, worn, 8vo, with 3 others reprints by Dickens

(5)

£200 - £300





352 **Binding.** Aesop's Fables: A new version, chiefly from original sources, by the Rev. Thomas James... with more than one hundred illustrations designed by John Tenniel, London: John Murray, 1848, half-title, additional engraved frontispiece, wood engraved illustrations throughout, occasional light spotting to few leaves, front blank free endpaper with pencil signature William Stewart Sutherland(?), and pencil note "E & R from T. (Emily & Rebecca James from Thomas James)", marbled endpapers, gilt gauffered edges, contemporary vellum by Birdsall of Northampton, with illuminated title and decoration to spine, borders to boards in gilt and colours and also upper board also with onlaid morocco border bearing the repeated words in gilt 'In the Days of Croesus King of Lydia lived Aesopus', lower board with onlaid morocco border bearing the words in gilt 'E. & R. from T.', boards with small brass boss to each corner, few minor marks, 8vo

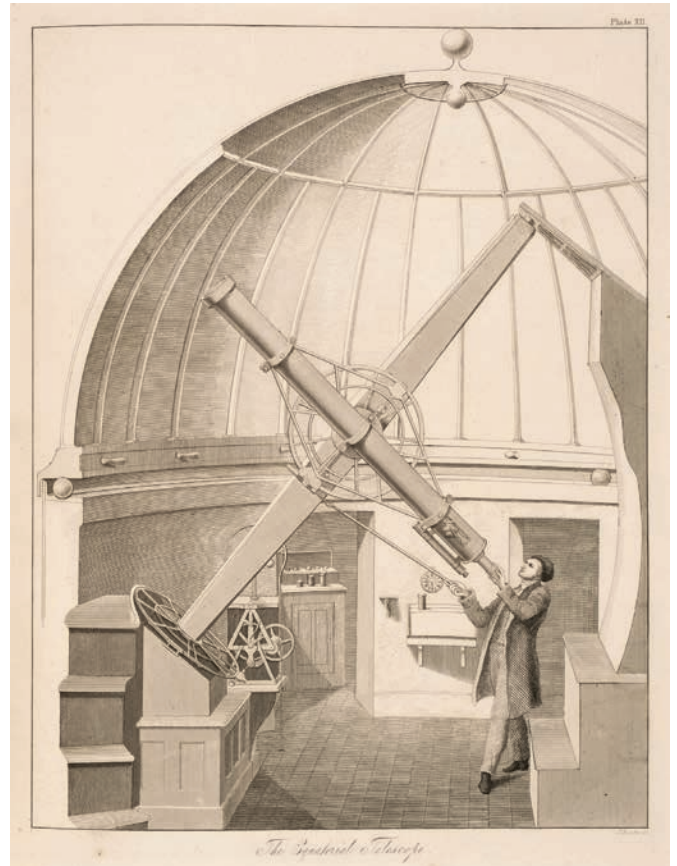
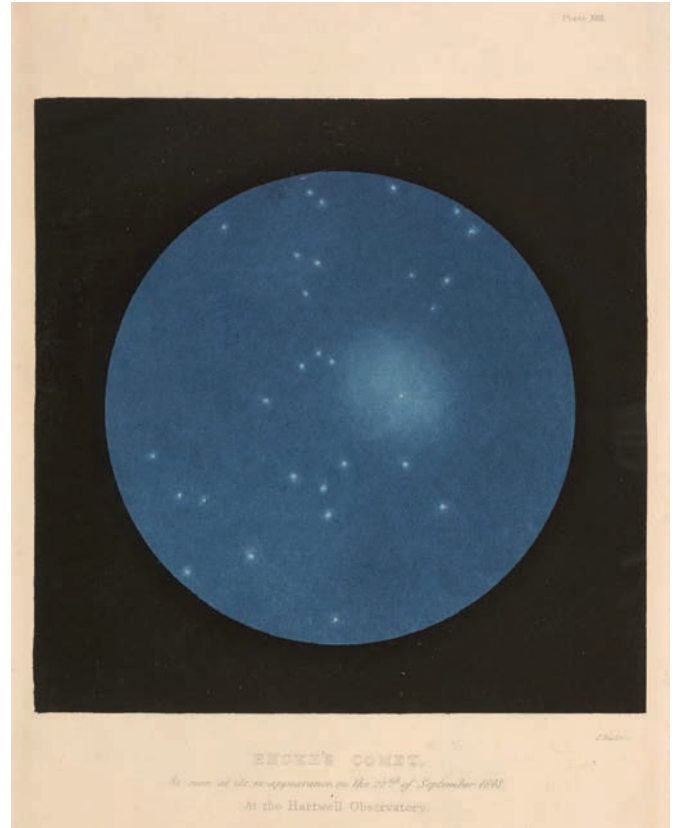
The first edition of Rev. Thomas James' translation of Aesop, and the first Aesop illustrated by Tenniel.

(1) £150 - £250

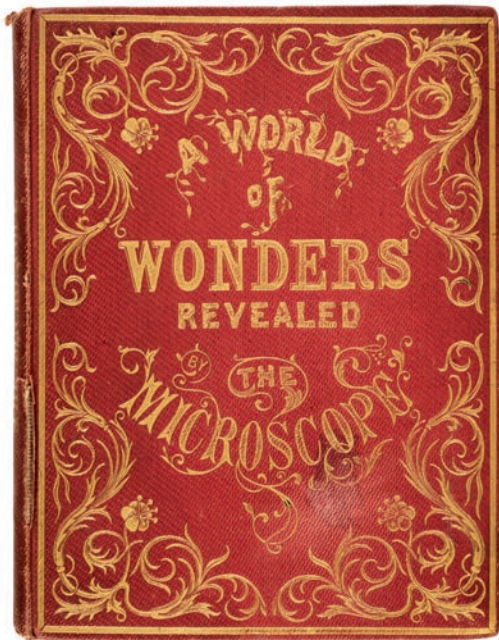
353 **Smyth (William Henry).** Aedes Hartwellianae, or Notices of the Manor and Mansion of Hartwell, 2 volumes (including Addenda), London: Printed for Private Circulation by John Bowyer Nichols and Son[s], 1851-1864, first volume with thirteen engraved maps, plans & plates (including lithographs and mezzotints & one hand-coloured), wood engraved illustrations, some spotting to title, second volume with eight engraved maps & plates (one map hand-coloured and manuscript note to verso of one plate), occasional light spotting, few minor damp stains to upper margins of few leaves, first volume with the bookplates of Captain William Henry Smyth, John Lee and Edward Chaddock Lowndes of Castle Combe, original blind-stamped cloth gilt, some fraying and light wear, 4to

This set appears to be Smyth's own copy, with his bookplate and signature to the front pastedown of the first volume. The volume was further presented by Dr Lee- whose inscription, signature and bookplate appear. Smyth (1788-1865) was an important figure in the scientific world and was particularly recognised for his contribution to astronomy. His telescope was erected at Hartwell and was given to Dr Lee. Having completed his observations in 1839, Smyth relocated to Stone, Aylesbury, and his observatory was dismantled, the telescope sold to Dr. Lee and re-erected at Hartwell House in a new observatory designed by Smyth. Smyth still had occasion to use this instrument as his residence at St. John's Lodge was not far away, and again he made a large number of astronomical observations from 1839 to 1859.

(2) £200 - £300



Lot 353



354 **Ward (Mary)**. *A World of Wonders Revealed by The Microscope*, A Book for Young Students, London: Groombridge & Sons, 1858, 14 hand-coloured engraved plates (including frontispiece), 6 pages of publisher's adverts at rear, all edges gilt, original gilt-blocked red cloth, light wear to joints and extremities, slim 8vo, together with:

**Darton & Co. (Publishers)**, *The Lady's Keepsake; or, Treasures of the Needle*, London: Darton & Co., 1851, wood engraved frontispiece and 29 plates printed in differing ink colours, hinges split, all edges gilt, original gilt-blocked cloth, light wear to extremities, oblong 8vo,

**Shakespeare (William)**, *The Dramatic Works of Shakspeare*, 7 volumes, London: Allan Bell & Co., 1837, decorative titles, few engraved plates and vignettes, all edges gilt, original gilt-blocked pink cloth, spines a little dust-soiled, 24mo,

**Hodgson (O., Publishers)**, *Jestiana, or Joke upon Joke: comprising rich gems of humour and smart bon mots, extracted from the Records of Momus...*, [1830?], hand-coloured engraved frontispiece, all edges gilt, original cloth, rubbed, 16mo, and other 19th century mostly juvenile including *French Rhymes for the Nursery...* by Mrs Packer, London: David Nutt, 1869; *A Manchester Book: The Cat in Chancery or 'The Song of the Cat'...*, edited by a Master out of Chancery..., [1858]; *Algernon Hall. A Story for Children by Georgiana. Illustrated by her sisters, Minnie & May*, Oxford & London: John Henry & James Parker, 1866; *Woodland Rambles. Uncle Ben's Conversations with his Nephews on the Beauty and Unity of English Timber Trees*, London: Robert Tyas, 1839

(43) £300 - £500

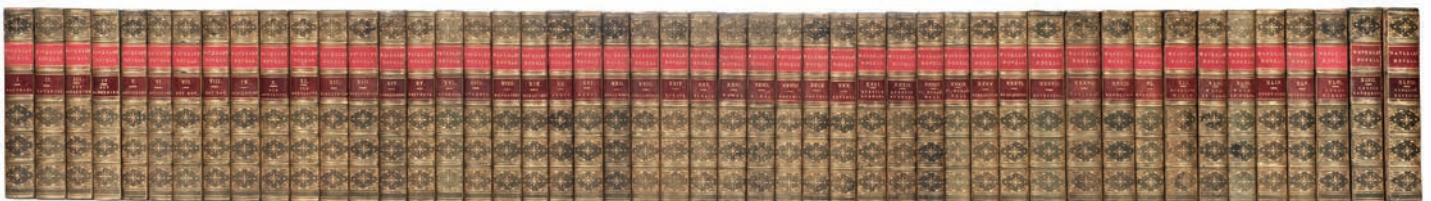


Lot 354

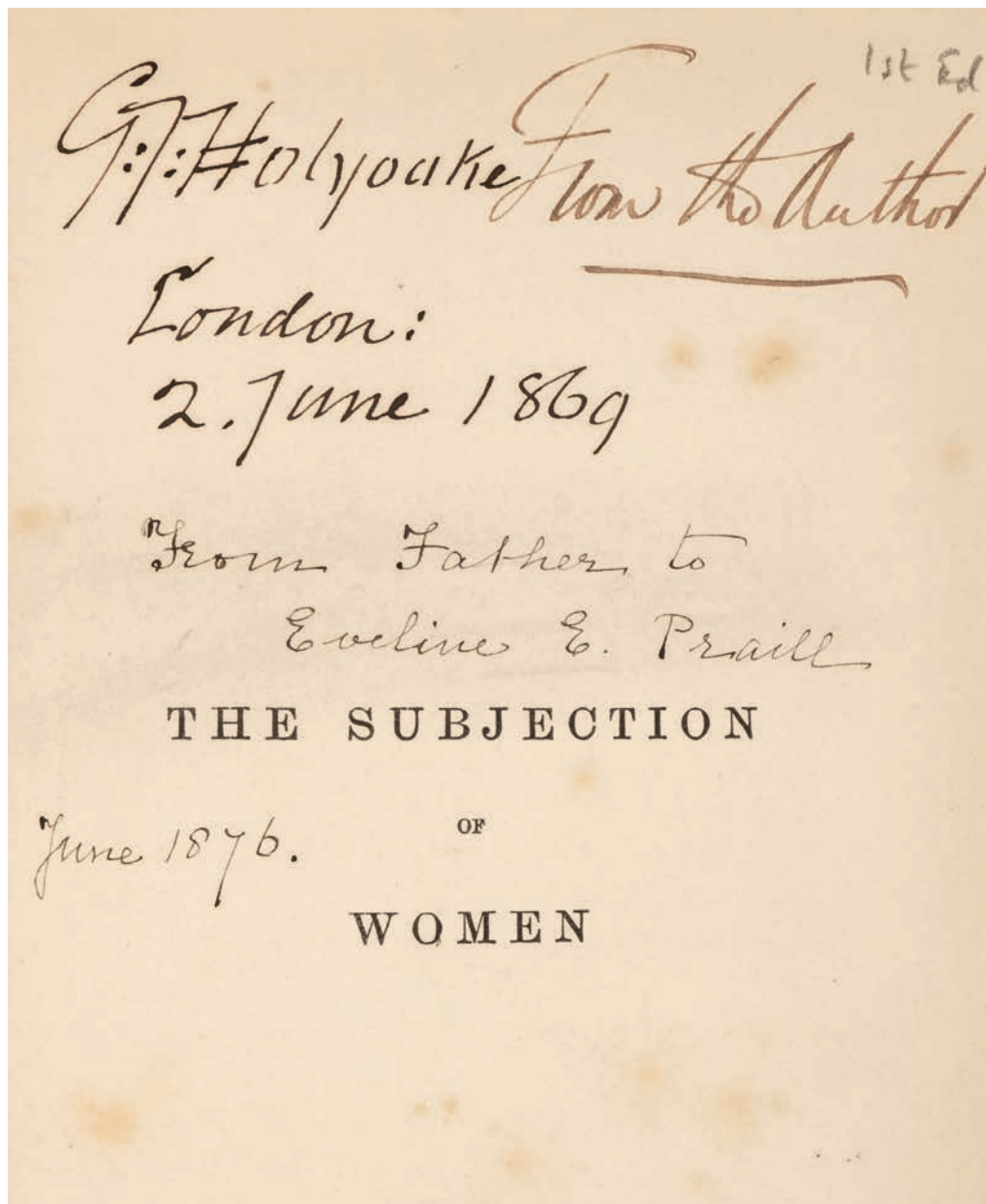
355 **Scott (Walter)**. *Waverley Novels*, 48 volumes, Edinburgh, 1860, engraved frontispiece and additional engraved title to each, contemporary dark green half calf, gilt decorated spines with contrasting morocco labels, head of spines to volumes 1, 5, 8, 14, 20-24, 29, 38, 41 & 46 discreetly repaired, volumes 47 & 48 neatly rebacked preserving original spines, 8vo

(48)

£200 - £300



Lot 355



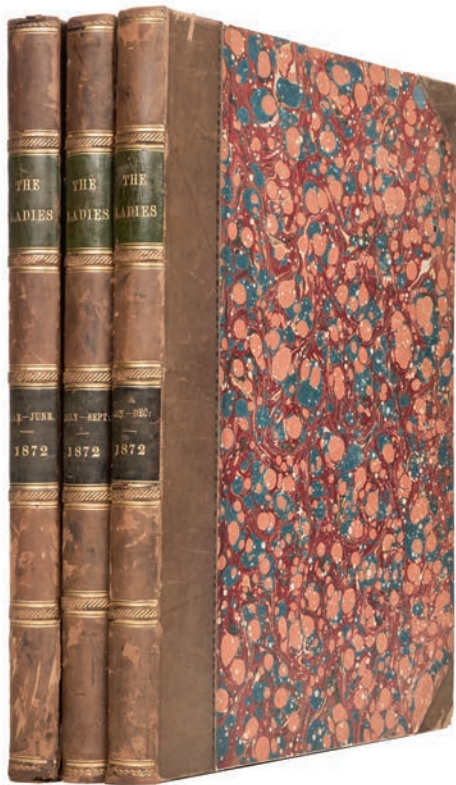
356 **Mill (John Stuart).** *The Subjection of Women*, 1st edition, London: Longmans, Green, Reader, and Dyer, 1869, *presentation inscription 'From the author' to half-title, probably inscribed by the publishers, signed and dated ownership inscription written adjacent, 'G.J. Holyoake, London: 2 June 1869', with slightly later presentation inscription in Holyoake's handwritten beneath, 'From Father to Eveline E. Prail, June 1876', bookplate of M.C. & N.E. Taylor to front free endpaper, a little spotting, a few scattered marginal and underscoring marks in blue pencil, original blind-stamped light brown cloth, slightly rubbed and soiled, spine a little darkened, 8vo*

George Jacob Holyoake (1817-1906) was an English freethinker, co-operator and newspaper editor. Holyoake founded *The Reasoner* which ran from 1846 until 1861 and out of which came a new movement which in 1851 he called secularism. His acquaintances included John Stuart Mill, George Henry Lewes, Francis Newman and Harriet Martineau. Ellen (Eveline) Lallah Holyoake (1841-1919) was his second daughter who married Edward Prail.

Holyoake was one of the first parliamentary candidates to give a prominent position to the woman question in his manifesto. He urged women like Harriet Martineau to start a woman-movement, even suggesting the title of a paper (*Women's Journal*) that was adopted later. A nice association item between Mill and Holyake for one of the most important treatments of women's rights in the nineteenth century.

(1)

£700 - £1,000



357 **Fashion.** The Ladies, a journal of the court fashion and society, 3 volumes, [all published], London: Office of the Ladies, March-December 1872, 18 hand-coloured plates, additional uncoloured lithographs and further illustrations to text, a few spots to preliminaries, contemporary half calf gilt over red marbled boards, some wear, base of front joint of one volume split, folio  
A scarce complete run of this fashion periodical. Copac can only trace three institutionally held copies in the UK (British Library, University of Cambridge and University of Oxford).

(3) £300 - £500

358 **Bindings.** The Legend of Jubal and other Poems, by George Eliot, Edinburgh & London: William Blackwood & Sons, 1874, top edge gilt, contemporary dark green half morocco by J. Larkins, 8vo, together with other bindings including English Men of Letters [Milton, Hawthorne, Southey & Charles Lamb], edited by John Morley, 4 volumes, London: Macmillan & Co., 1879-82, top edge gilt, remainder untrimmed, uniform contemporary half calf by M. Wood, 8vo; Roderick, The Last of the Goths. A Tragic Poem by Robert Southey, new edition, London: Longman, Brown, Green & Longmans, 1851, two engraved plates (including frontispiece), all edges gilt, contemporary gilt panelled and decorated black morocco by Hayday, extremities slightly rubbed, 8vo; Lippincott's Monthly Magazine, January 1891, engraved portrait frontispiece of Rudyard Kipling, original front wrapper bound-in at rear, top edge gilt, contemporary half calf by Riviere & Son, gilt decorated spine with calf title label, 8vo; The Prelude to Poetry, edited by Ernest Rhys, London: J.M. Dent, [1894], engraved portrait frontispiece on india paper, decorative title, top edge gilt, remainder untrimmed, original gilt-blocked limp vellum, lacking ties, 8vo, plus others similar, including few cloth bindings etc.

(34) £300 - £400

359 **Kinglake (A.W).** The Invasion of The Crimea, 6th edition, 6 volumes, London: William Blackwood and Sons, 1877, half-titles, folding maps throughout, spotting, contemporary calf gilt, morocco labels, worn, 8vo, together with:

**Gilles (Pierre).** The Antiquities of Constantinople, with a description of its situation, the conveniences of its port, its publick buildings, the statuary, sculpture, architecture, and other curiosities of that city, London: Printed for the benefit of the translator, 1729, lacking engraved frontispiece, 11 engraved plates (some folding), bookplate of Westminster College Cambridge to front pastedown (with cancel stamp), late 19th-century inscription of James Grant? to front pastedown and title upper margin, 'The Delineation of Constantinople' torn with loss, spotting, contemporary calf, rebacked with original spine laid on, some wear, 8vo, with

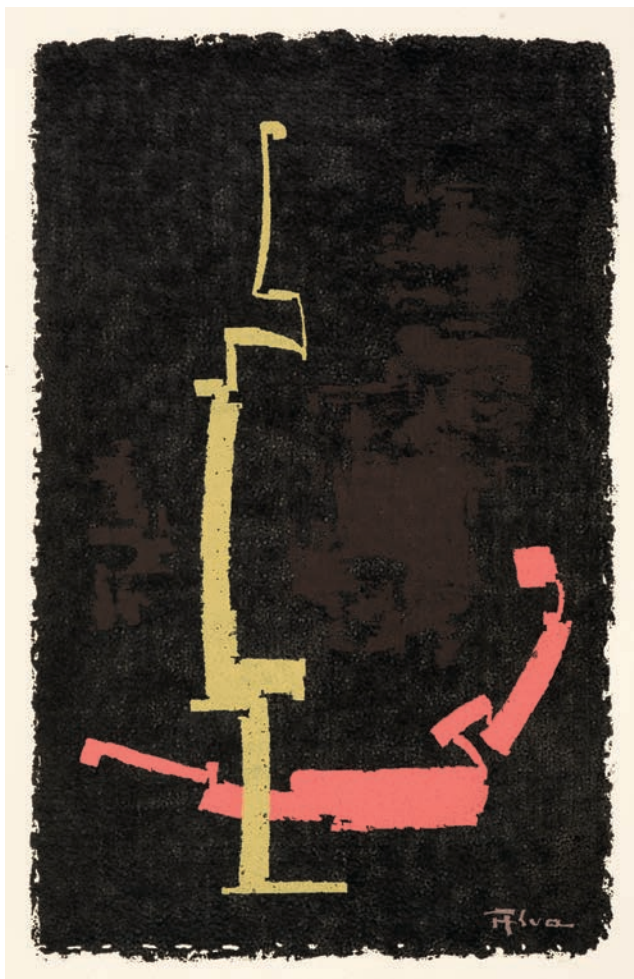
**Pope (Alexander).** The Odyssey of Homer, illustrated with the entire series of Flaxman's designs, London: Bell & Daldy, 1867, frontispiece, illustrations after Flaxman throughout, spotting, contemporary green morocco gilt, rubbed, 8vo, with 23 other antiquarian volumes

(31) £200 - £300



Lot 358

ART REFERENCE



Lot 360

360 **Alva**. Images Sérigraphies Originales D'Alva, introduction de R. V. Gindertael, New York: Serigraph Galleries, 1954, 12 colour screen prints, original brown cloth, black dust jacket, lightly marked, folio, 88 of 160 copies, together with:

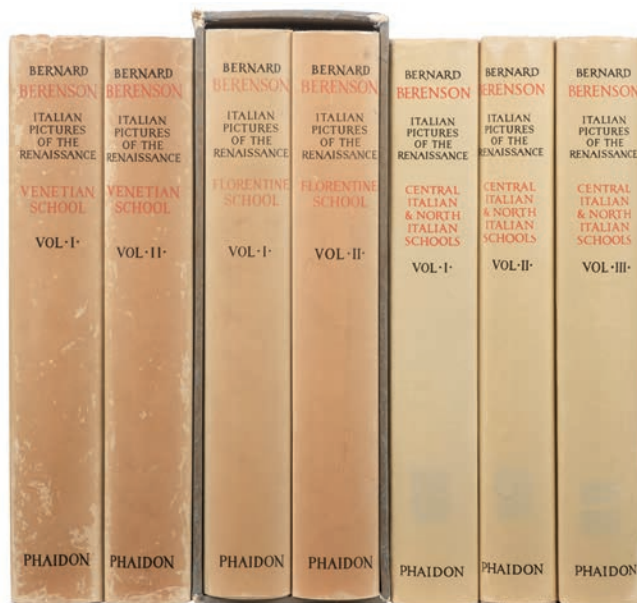
**Collis (Maurice)**. Alva, paintings and drawings, London: John Lane The Bodley Head, 1942, presentation copy signed by the author to front free endpaper, illustrations throughout (a few colour), light marginal toning, original brown cloth, dust jacket, lightly rubbed, 4to, with **Wilczynsky (Katerina)**. Daphnis and Chloe, twelve drawings, Oxford: Bruno Cassirer, [1943], 12 signed etched plates, lightly toned, contained in green pictorial quarter morocco folder, folio and another related

(4) £150 - £200

361 **Art and Letters**. An Illustrated Quarterly, edited by Frank Rutter, Charles Ginner and H. Gilman, 10 issues [all published], July 1917-Spring 1920, comprising July & October 1917, January and June 1918, Winter 1918-19, Spring, Summer and Autumn 1919, Winter and Spring 1920, illustrations by Wyndham Lewis, Paul Nash, John Nash, Frank Dobson, Edward Wadsworth, Walter Sickert, Edward McKnight Kauffer, H. Gaudier-Brzeska, Lucien Pissarro and others, some toning to a few leaves, slight marginal fraying to a few leaves and illustrations, original wrappers, Glasgow University Library label and withdrawn stamp, library cloth, corners a little bumped, 4to

A complete set of this British avant-garde art and literature magazine, originally intended to be published in Autumn 1914, but due to the outbreak of war, the first issue was in July 1917 continuing until Spring 1920. As well as the illustrations by the artists of the day, the magazine includes literary contributions by Wyndham Lewis, Aldous Huxley, T.S. Eliot, Ezra Pound, Osbert, Sacheverell and Edith Sitwell, Katherine Mansfield, A.E. Housman, Isaac Rosenberg among others. Rarely found complete, the Spring 1920 issue is particularly scarce.

(1) £500 - £800

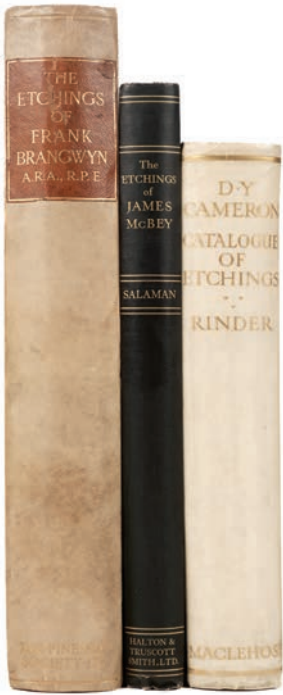


362 **Berenson (Bernard)**. Italian Pictures of the Renaissance. A List of the Principal Artists and their Works with an Index of Places, Venetian School, 2 volumes, London: Phaidon Press, 1957, colour frontispieces, numerous monochrome illustrations, light spotting front and rear, original cloth, dust jackets, spines toned, small stains to rear panel of volume 1, 4to, together with Florentine School, 2 volumes, 1963, in original slipcase and Central Italian and North Italian Schools, 3 volumes, 1968 (ex-libris, with ink stamps and marks to foot of titles)

A complete set. (7) £150 - £200



Lot 361



Lot 363



Lot 364

363 **Brangwyn (Frank)**. Catalogue of the Etched Work of Frank Brangwyn, London: The Fine Art Society, 1912, numerous etched illustrations, illustrated endpapers, hinges a little tender, top edge gilt, original morocco-backed boards, some dust-soiling, 4to, together with **Cameron (D.Y.)** An Illustrated Catalogue of his Etched Work with introductory essay & descriptive notes on each plate by Frank Rinder, Glasgow: James Maclehoose and Sons, 1912, etched illustrations, some light offsetting, endpapers toned, top edge gilt, original vellum-backed boards, 4to, limited edition, 147/200, with an original etched frontispiece signed by the artist, plus Malcolm C. Salaman's *The Etchings of James McBey*, 1929 (3) £150 - £200

364 **Cameron (D.Y., illustrator)**. *The District of Menteith*, by R.B. Cunninghame Graham, Stirling: Eneas Mackay, 1930, 10 plates, each with captioned tissue guard, original calf-backed boards, dust jacket, original card box, a little rubbed with splits at corners, folio, Edition de luxe 93/250 signed by artist and author, with an original signed etching frontispiece, together with **Hubbard (Hesketh)**. *The Gateways of Salisbury Cathedral Close*, Breamore: Forest Press Publications Number Two, 1925, 5 tinted woodcut plates, each titled, numbered and signed in pencil by the author, light toning to title, loosely contained as issued in original cloth-backed portfolio, light dust-soiling, folio, limited edition of 100, with two others: *Philip Pimlott's 6 Etchings of the Middle Temple*, circa 1900, and *Sidney Lee's Stratford-on-Avon*, illustrated by Edward Hull, large paper copy, 1885 (4) £200 - £300

365 **Chubb (Ralph)**. Woodcuts, London: Andrew Block, 1928, 12 full-page woodcuts, small woodcut vignette to title and colophon, bookplate of T.R. Young, original marbled wrappers, backstrip renewed, 4to  
Limited edition of 25 large paper copies, from a total edition of 200. (1) £150 - £200



Lot 365

366 **Close Up.** The Only Magazine Devoted to Films as an Art, 17 issues, 1929-30, comprising volume IV. No. 6, June 1929, volume V, Nos. 3-6, September-December 1929, volume VI, nos. 1-6, January-June 1930 & volume VII, nos. 1-6, July-December 1930, half-tone illustrations, original wrappers, volume VII no. 3 with mounted illustration torn with loss, volume VI no. 5 with tear and small loss to spine, spines faded, one or two small chips, light dust-soiling, 8vo, together with Documentary News Letter, 37 issues from No. 1, January 1940-1945, staple rust and light soiling

Close Up was a short-lived film magazine, published from 1927-1933, edited by Kenneth Macpherson and dedicated to "independent cinema and cinema from around the world".

(54)

£150 - £200

367 **Dean (George Alfred).** A series of selected designs for country residences, entrance lodges, farm offices, cottages, &c. Which have been erected for H.R.H. the late Prince Consort, the Earl of Leicester, Lord Harris, Hon. G.W. Fitzwilliam, &c., &c., Worthing, York & London, 1867, hand-coloured lithograph frontispiece (detached), lithograph plates & plans, (including one coloured and few double-page), light toning, original cloth, spine detached, worn, folio, together with:

**Small (John William),** Scottish Woodwork of the Sixteenth & Seventeenth Centuries, Edinburgh: David Douglas, [1878], numerous lithograph plates, front blank with the signature & address of Edward Burgess (Architect 1850-1929), original morocco-backed printed boards, worn, folio (limited edition 110/250),

**Ahlberg (Hakon),** Swedish Architecture of the Twentieth Century, London: Ernest Benn Ltd., 1925, photogravure plates, original cloth in torn dust jacket, 4to,

**Lloyd (Nathaniel),** A History of the English House, Architectural Press, 1931, monochrome illustrations and plans, original cloth, 4to, volume loosely containing a small series of photographs etc. partly relating to proposed minor extensions to Coleshill House, Berkshire (now Oxfordshire) by the architects Burgess, Holden & Watson, dated 1951 (with later research documentation dated 1979), plus other architecture and design related including Tanner (Henry), English Interior Woodwork of the XVI, XVII & XVIII centuries, Batsford, 1902; Documents classés de l'art dans les Pays-Bas du Xe au XVIIIe siècle / recueillis et reproduits par J.J. van Ysendyck, 9 portfolio volumes, mixed set, circa 1880s; Blumer (George B.), Architectural Studies in Yorkshire, Jubilee Edition, 1887; Smith (Bernard), Sketches Abroad in Germany, Spain, Italy & France, Batsford, 1883, etc.

(23)

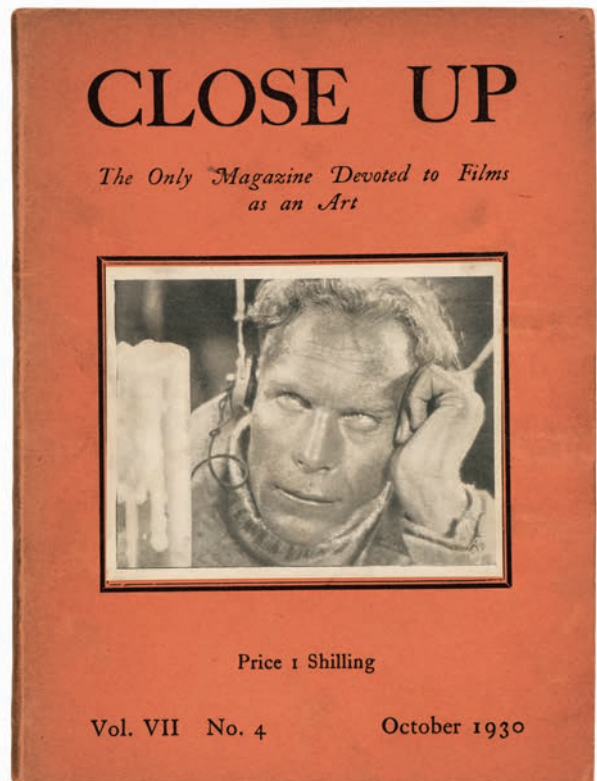
£200 - £300

368 **Ganymed.** Jahrbuch für die Kunst. Herausgegeben von Julius Meier-Graefe, geleitet von Wilhelm Hausenstein, volume III, Munich, 1921, three original etchings by Max Beckmann, Rudolf Grossman, and Adolf Schinnerer, and three original lithographs by René Beeh, Karl Hofer and Alfred Kubin, a few colour and many monochrome plates, original cloth-backed printed boards, some marks and minor soiling, 4to (28 x 20.5 cm, 11 x 8 ins), together with Oscar Kokoschka, edited with an introduction by James S. Plaut, Boston/New York, 1948, two original lithographs (The Flute Player & Nude), colour and monochrome plates, original cloth, spine lettered in gilt, with dustwrapper, rubbed and some marks, large 8vo (25 x 19 cm), plus

**Gurlitt (Fritz).** Das Graphische Jahr. Die Graphischen Techniken und ihre Druckverfahren, eine darstellung von Reinhold Hoberg, Berlin, Fritz Gurlitt, Berlag, 1923, six original prints by Felix Meseck, Rudolph Grossmann, Lovis Corinth Georg Rössmer, Charlotte Berende and Reinhold Hoberg, each signed in pencil, numerous other illustrations, some pale spotting to first and last few leaves, original cloth-backed board with lithographed design by Franz Merd to upper cover, some marks, 4to, limited edition 326/1000

(3)

£200 - £300



Price 1 Shilling

Vol. VII No. 4

October 1930

Lot 366



Lot 368



Lot 369

369 **Guichard (Kenneth M.)** British Etchers 1850-1940, London: Robin Garton, 1977, 3 original etchings by Robin Tanner (*Wren and Primroses*, *Full Moon*, and *The Old Road*), each signed in pencil, monochrome illustrations, errata slip, top edge gilt, original morocco-backed boards, 4to

(1)

£150 - £200

370 **Hughes-Stanton (Blair, illustrator)**. *The Beast in the Jungle*. A Psychological Novel by Henry James, Kentfield, California: The Allen Press, 1963, wood-engravings by Blair Hughes-Stanton, polychrome text, prospectus loosely-inserted, bookplate of Donald Lee Williams, original boards, acetate wrapper (torn with loss), folio, limited edition of 130, together with *Epithalamion*. A Poem by Ida Graves with Associate Wood-Engraving by Blair Hughes-Stanton, Colchester: Gemini Press, 1934, wood-engravings, original boards, slipcase (a few chips), slim folio, limited edition, 127/330

(2)

£300 - £400

371 **Jackson (David)**. *The Russian Vision*, The Art of Ilya Repin, 1st edition, Belgium: BAI, 2006, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, together with: **Blakesley (Rosalind P.)**, *The Russian Canvas*, Painting in Imperial Russia 1757-1881, 1st edition, New Haven: Yale University Press, 2016, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus

**Os (Henk van)**, *The Art of Devotion in the Late Middle Ages in Europe 1300-1500*, 1st edition, London: Merrell Holberton, 1994, numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed, large 4to, and

**Longnon (Jean)**. *Les Très Riches Heures du Duc de Berry*, 2nd printing, London: Thames and Hudson (publisher), 1973, numerous colour full page facsimiles, original red cloth in slipcase, plus other Russian art, illumination and Icon reference, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to

(37)

£100 - £150

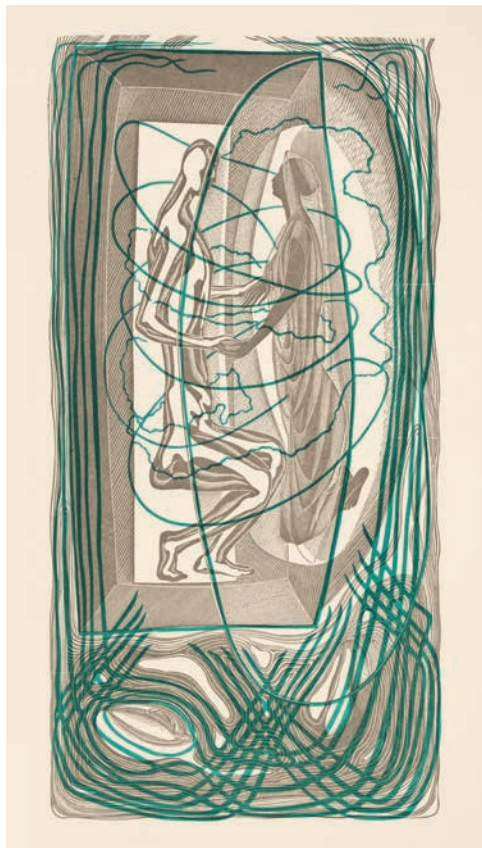
372 **Jansen (Leo et al, editors)**. *Vincent van Gogh - The Letters*, 6 volumes, London: Thames & Hudson, 2009, numerous colour & monochrome illustrations, original cloth in dust jackets & slipcase, large 4to, together with:

**The Scholar Press, publisher**, *Letters of Vincent van Gogh 1886-1890*, 2 volumes, facsimile edition, London, 1977, numerous colour facsimiles, original uniform cloth in slipcase, slipcase slightly rubbed, 4to, plus

**Constable and Company, publisher**, *The Letters Of A Post-Impressionist*, being the familiar correspondence of Vincent van Gogh, 1st edition, London, 1912, monochrome frontispiece & vignettes, some light spotting, original green cloth with illustration to the front board, lightly rubbed, 8vo

(9)

£100 - £150



Lot 370



373 **Jones (Owen)**. *The Grammar of Ornament. Illustrated by Examples from Various Styles of Ornament*, 1st edition, Day and Son, 1856, *title-page printed in red and black, 101 mainly chromolithographic plates including additional title-page, many plates heightened in gold, a few plates tinted only, wood-engraved vignettes in text, tissue-guards, occasional spotting, ink library stamps to the verso of plates and on chapter headings, hinges strengthened, contemporary decorative half morocco gilt with inlaid gilt design and title to the upper siding, some wear and fraying but largely confined to the extremities, large folio, 575 x 390 mm*

(1) £600 - £800

374 **Kemperdick (Stephan & Jochen Sander, editors)**. *The Master of Flémalle And Rogier Van Der Weyden*, 1st edition, Ostfildern: Hatje Cantz, 2009, *numerous colour & monochrome illustrations, original cloth in dust jacket, slight mark to the rear cover, large 4to, together with:*

**Thürlemann (Felix)**, Robert Campin, *A monographic study with critical catalogue*, 1st edition, London: Prestel, *numerous colour & monochrome illustrations, original cloth in dust jacket in slipcase, large 4to, plus*

**Dücker (Rob & Pieter Roelofs)**, *The Limbourg Brothers, Nijmegen Masters at the French Court 1400-1416*, 1st edition, Ludion, 2005, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and*

**Jansen (Guido & Peter C. Sutton)**, Michael Sweerts (1618-1664), 1st edition, Amsterdam: Rijksmuseum, 2002, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*

**Gaskell (Ivan & Michiel Jonker, editors)**, *Vermeer Studies [Studies In The History Of Art 55, Center for Advanced Study in the Visual Arts Symposium Papers XXXIII]*, 1st edition, New Haven: Yale University Press, 1998, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, plus other Dutch/Flemish art reference & related, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(36) £200 - £300

375 **Loudon (John Claudius)**. *An Encyclopaedia of Cottage, Farm, and Villa Architecture and Furniture*, 1st edition, London: Longman, Rees, Orme, [et al], 1833, *half-title, numerous lithographic plates printed on both sides (and often counted in pagination), profuse wood-engravings throughout, some toning, scarce light spotting, hinges cracked, contemporary half calf, worn, front joint cracked, thick 8vo*

(1) £100 - £150

376 **Maurer (Naomi Margolis)**. *The Pursuit of Spiritual Wisdom, The Thought and Art of Vincent van Gogh and Paul Gauguin*, 1st edition, Madison: Fairleigh Dickinson University Press, 1998, *original cloth in dust jacket, large 4to, together with:*

**Geskó (Judit, editor)**, *Van Gogh In Budapest*, 1st edition, Budapest: Vince Books, 2006, *numerous colour & monochrome illustrations, original wrappers, covers lightly rubbed, large 4to, plus*

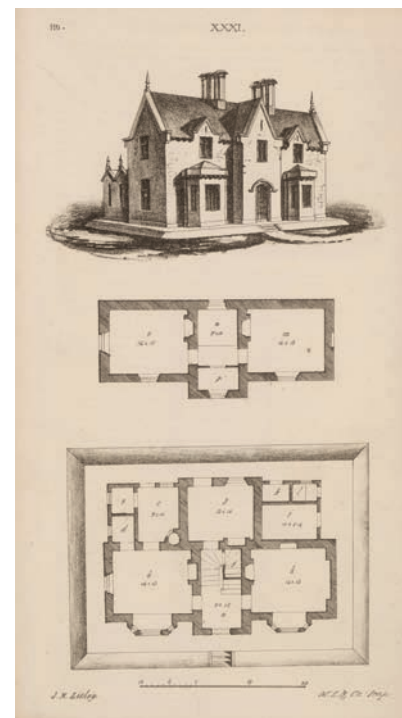
**Standring (Timothy J. & Louis van Tilborgh, editors)**, *Becoming van Gogh*, 1st edition, New Haven: Yale University Press, 2012, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and*

**Stolwijk (Chris & Han Veenenbos)**, *The account book of Theo van Gogh and Jo van Gogh-Bonger*, 1st edition, Amsterdam: Van Gogh Museum, 2002, *original red cloth 8vo, plus other modern Vincent van Gogh reference & related, mostly original cloth in dust jackets, 8vo/4to*

(33) £200 - £300



Lot 373



Lot 375



377 **Morgan (John Pierpont).** Pictures in the collection of J. Pierpont Morgan at Princes Gate & Dover House, London. Modern schools. With an introduction by T. Humphrey Ward and biographical and descriptive notes by W. Roberts, London: Privately Printed, 1907, *half-title, hand-coloured photogravure portrait frontispiece, 21 uncoloured photogravure plates, printed captions to tissue guards, marbled endpapers, top edge gilt remainder untrimmed, modern gilt panelled and decorated maroon morocco by Keith Wintersgill of Oxford, green morocco title label to spine, large folio (54.2 x 43.5 cm)*  
(1) £200 - £300

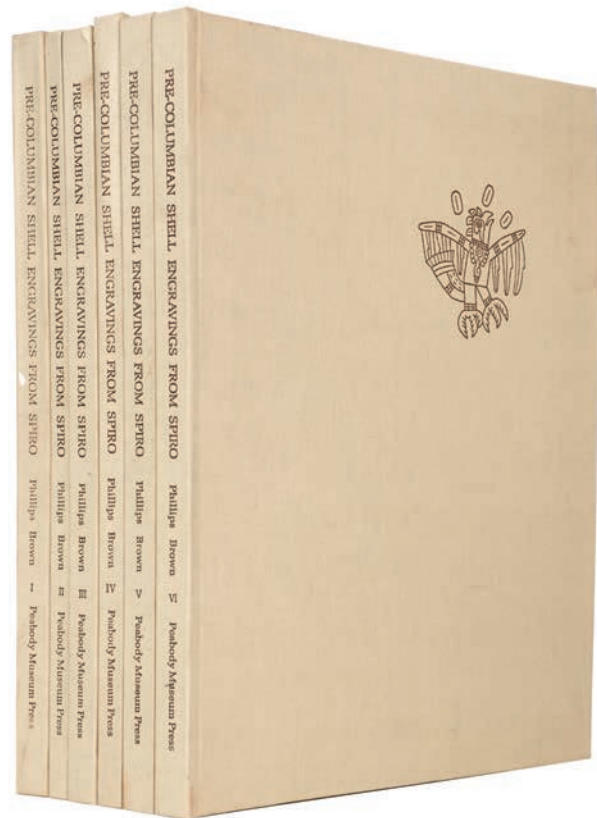
378 **Moussinac (Leon).** Etoffes Imprimées et Papier Peints, & Tapis (Collection Documentaire d'Art Moderne), 2 volumes, Paris: Editions Albert Lévy, 1924-25, *50 plates to first volume (complete), including 14 colour pochoir, after designs by Barbier, Dufy, Lurcat, Laboureur and others, 55 (of 56) plates to second volume, lacking plate 42, including some colour pochoir, after Ruhlmann, Benedictus, Süe et Mare and others, minor spotting to margins of first and last few leaves, loosely contained in original publisher's cloth-backed portfolios, with ties, some marks and soiling (mainly to first volume), 4to, together with*

**Fischel (Oskar).** Das Moderne Bühnenbild, 1st edition Berlin, Verlag Ernest Wasmuth, 1923, *8 colour plates, numerous monochrome plates, original cloth-backed blue boards gilt, lightly rubbed, 4to, plus*

**Quenieux (Gaston).** Les Arts Decoratifs Modernes (France), 1st edition, Paris: Librairie Larousse, 1925, *numerous monochrome illustrations mostly after photographs, top edge gilt, original patterned light green cloth, rubbed, 4to, and others on 20th century design, mostly printed in German, including: Waltraud Neuwirth, Glass 1905-1925, from Art Nouveau to Art Deco, 2 volumes, 1985, Gestaltendes Handwerk, Stuttgart, Julius Hoffman, 1940, etc.*

(12)

£200 - £300



379 **Phillips (Philip, James A. Brown).** Pre-Columbian Shell Engravings, from the Craig Mound at Spiro, Oklahoma, 6 volumes, Cambridge, Massachusetts, 1979, *colour illustrations throughout, original light green cloth, a few marks, folio*  
(6) £100 - £150



Lot 378

380 **Price (Marla)**. Howard Hodgkin The Complete Paintings, Catalogue Raisonné, 1st edition, London: Thames & Hudson, 2006, numerous colour illustrations, original cloth in dust jacket, large 4to, together with:

**Heenk (Liesbeth)**, Howard Hodgkin Prints, a catalogue raisonné, 1st edition, London: Thames & Hudson, 2003, numerous colour illustrations original cloth in dust jacket, large 4to, plus

**Thorkildsen (Åsmund)**, Howard Hodgkin, The Thinking Painter of Embodied Memories, 1st edition, Milan: Skira, 2011, colour illustrations, original grey cloth in slipcase, 4to, and 13 further volumes of other Howard Hodgkin reference, some original cloth in dust jacket, some paperback editions, 8vo/4to

(16) £150 - £200

381 **Rothenstein (William)**. The Portrait Drawings of William Rothenstein 1889-1925, an iconography by John Rothenstein, with a preface by Max Beerbohm and 101 collotype plates, London: Chapman & Hall, 1926, 101 collotype plates with captioned tissue-guards, errata slip, leaves toned, original black cloth gilt, rubbed, folio, 382 of 520 copies, together with:

**Brangwyn (Frank)**. The Decorative Art of Frank Brangwyn, London: John Lane The Bodley Head, 1924, 33 colour plates (some double-page), black and white plates throughout, some occasional light spotting, original salmon cloth, 4to, with

The Art of H. Davis Richter, Benfleet: F. Lewis, 1935, mounted colour frontispiece, illustrations throughout (some colour), some light dust-soiling, original green half morocco gilt, top edge gilt, rubbed, 4to, 12 of 200 copies, with 9 others related

(12) £150 - £200

382 **Ruskin (John)**. Modern Painters, 6 volumes, new edition, London: George Allen, 1897, all edges gilt, contemporary vellum by Bickers & Son, 8vo, together with:

**Ruskin (John)**, Fors Clavigera, Letters to the Workmen and Labourers of Great Britain, 6 volumes only (of 8), plus index, 1872-1887, monochrome plates, uniform contemporary calf, gilt decorated spines with contrasting morocco labels, gilt decoration & device to upper boards, 8vo (comprising vols. for 1872-76, 1878-84),

**Ruskin (John)**, Notes by Mr. Ruskin on his Collection of Drawings by the Late J. M. W. Turner, London: Fine Art Society, 1878, engraved frontispiece and plates, double-page map at rear, top edge gilt, remainder untrimmed, contemporary morocco-backed cloth, spine rubbed, 4to

(14) £150 - £200

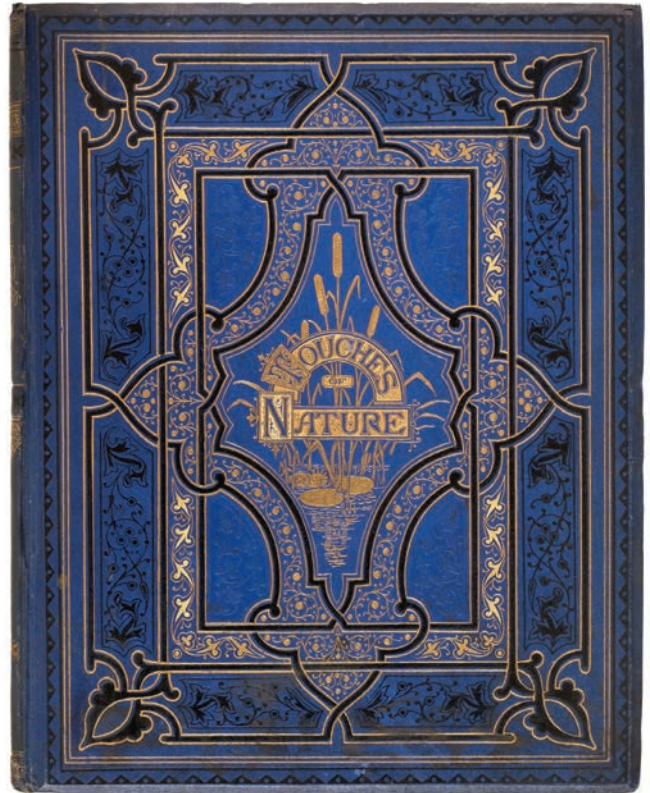
383 **Strahan (Alexander, publisher)**. Touches of Nature, by Eminent Artists and Authors, London: Alexander Strahan, 1867, 47 plates after J.E. Millais, John Tenniel, Holman Hunt and others, occasional light spotting, all edges gilt, original decorative cloth gilt, spine a little faded and rubbed at ends, 4to, together with **Byron (George Gordon Noel)**. The Prisoner of Chillon, illuminated by W. & G.H. Audsley, 1865, 20 chromolithograph plates, a few light spots, original decorative cloth gilt, a few light stains, 4to, with three others in decorative cloth: The Book of British Ballads, edited by S.C. Hall, 1842, Home Thoughts and Home Scenes, 1865, and Wayside Posies: Original Poems of the Country Life, edited by Robert Buchanan, 1867

(5) £200 - £300

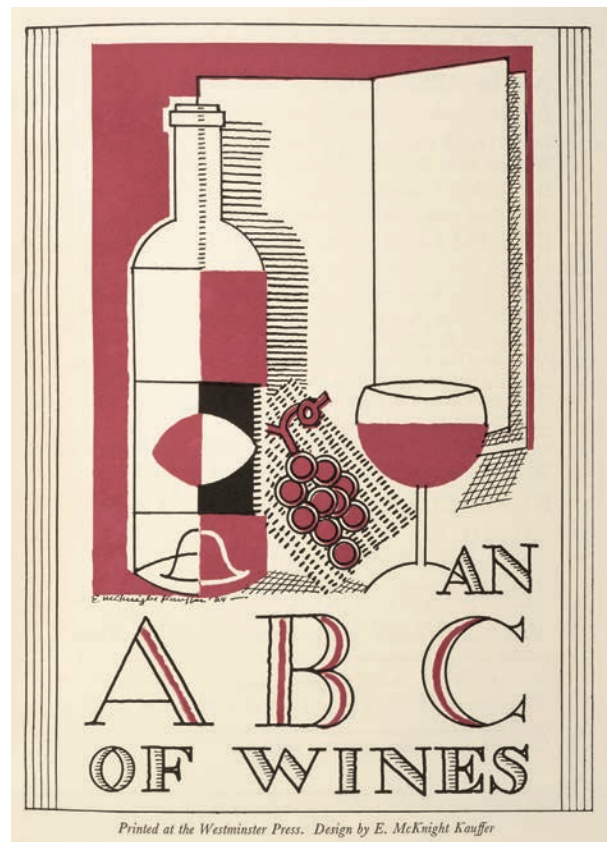
384 **The Fleuron**. A Journal of Typography, edited by Oliver Simon, volumes 1-7 [all published], plus duplicates of volumes 2 & 7, London: At the Office of The Fleuron, 1923-30, tipped-in specimens, plates and illustrations, some colour and folding, occasional light spotting, original cloth and cloth-backed boards, dust jackets for number 2 (duplicate copy in facsimile jacket) and number 3, a few chips and repairs, number 1 covers with some toning, 4to

Provenance: Edward Sackville-West, 5th Baron Sackville (1901-1965), his initials and date 1924 to number 1 front endpaper.

(9) £200 - £300



Lot 383



Lot 384



385 **The Quarto.** An Artistic, Literary & Musical Quarterly, 4 volumes [all published], London: J.A. Virtue, 1896-98, *monochrome illustrations and advertisements, occasional light spotting, original cloth gilt, a little rubbed, 4to, together with Form.* A Monthly magazine, containing poetry, sketches, essays of literary & interest, together with original prints and woodcuts, lithographs, calligraphic decorations and initial letters, 3 issues only (of 5), Morland Press, October 1921, November & December 1921, and January 1922, *colour and monochrome illustrations, original wrappers, spines rubbed, 4to, plus The Neolith.* Published Quarterly under the direction of E. Nesbit, Graily Hewitt, E. Ernest Jackson & Spenser Pryse, 4 volumes [all published], November 1907-August 1908, *colour and monochrome illustrations, lacking one plate (Little Sally Waters, by Walter Sickert in Issue III), original wrappers, a little frayed with a few tears, folio, with two others: The Great House, Leyton, by Edward Gunn, Essex House Press, 1903 (ex-libris), and Scene, by Edward Gordon Craig, OUP, 1923*  
(12) £200 - £300

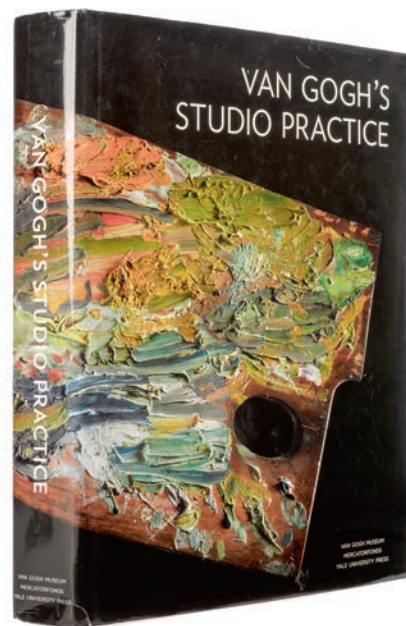
386 **Van Gogh Museum.** Vincent van Gogh Drawings, volumes 1-4, by Sjraar van Heugten et al, Amsterdam, 1996-2007, *numerous colour & monochrome illustrations, original cloth in dust jackets, lightly rubbed to head & foot, plus volume 4 part 1 & volume 4 part 2, large 4to*

Vincent van Gogh Paintings, volumes 1-2, by Louis van Tilborgh et al, 1999-2011, *numerous colour & monochrome illustrations, original cloth in dust jackets, large 4to, together with:*

**De La Faille (J. B.),** Vincent van Gogh The Complete Works on Paper, Catalogue Raisonné, 2 volumes, 1st edition, San Francisco: Alan Wofsy Fine Arts, 1992, *numerous monochrome illustrations, original cloth in dust jackets, covers slightly rubbed with some minor tears, large 8vo, plus*

**Hulsker (Jan),** The New Complete Van Gogh, Paintings, Drawings, Sketches, revised edition, Amsterdam: J. M. Meulenhoff, 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, folio, and Van Gogh Museum Journal, 6 volumes, 1995-2001, all original cloth, 4to*  
(17) £200 - £300

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)



387 **Vellekoop (Marije et al, editors).** Van Gogh's Studio Practice, 1st edition, Amsterdam: Van Gogh Museum, 2013, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, small tear to the foot of the spine, large 4to*  
(1) £150 - £200



388 **Verve.** An Artistic and Literary Quarterly, volume I, numbers 3-4, Paris, October-December 1938 & January-March, 1939, *colour and monochrome illustrations, number 3 including 3 colour lithographs by Chagall, Miro and Klee, number 4 with 2 colour lithographs by Matisse and Derain, original upper wrappers by Bonnard and Roualt, bound in contemporary cloth with 'Verve' lettered in silver to upper cover and spine, some fading to spine and upper cover, 4to*  
(1) £200 - £300



389 **Walcot (William)**. Architectural Water-Colours & Etchings of W. Walcot, London & New York: H. C. Dickins, 1919, *original signed etching, colour frontispiece, black and white illustrations throughout, original brown cloth gilt, lightly rubbed to extremities, 4to, 202 of 250 copies, together with:*

**Armstrong (E.A.)**. Axel Herman Haig and his work, London: The Fine Arts Society, 1905, *signed etched frontispiece, mounted etchings throughout, title printed in red and black, lightly spotted, original black half morocco gilt, rubbed and marked, 4to, with*

**Brangwyn (Frank)**. Der Radierer, Wien: Rikola Verlag, 1924, *signed etched frontispiece, 1 further etching, further black and white illustrations, original quarter vellum gilt, rubbed, 8vo, 52 of 60 copies and another related*

(4) £150 - £200

390 **Westheim (Paul)**. Oskar Kokoschka, Das Werk Kokoschkas im 135 abbildungen, 2nd edition, Berlin, Paul Cassirer, 1925, *numerous monochrome illustrations, original cloth (a little light spotting), in dustwrapper, 4to, together with*

**Wingler (Hans Maria)**. Oskar Kokoschka, Das Werk des Malers, 1st edition, Salzburg, Verlag Galerie Welz, 1956, *numerous tipped-in colour plates, monochrome illustrations, original cloth in dustwrapper, a little rubbed and some marks, 4to, plus*

**Buchheim (Lothar-Gunther)**. Die Kunstlergemeinschaft Brucke, Feldafing, Buchheim Verlag, 1956, *numerous tipped-in colour plates, monochrome illustrations, original red cloth lettered in black, 4to, and other mostly 20th-century German art reference including Hans-Herman Rief, Heinrich Vogeler, Das Graphische Werk, 1983, Maurice Casteels, Die Sachlichkeit in der Modernen Kunst, Verlag Henri Jonquières, 1930, Gerard Sluyter, De Moderne Grafiek in Nederland en Vlaanderen, Amsterdam, 1928 (with original woodcuts at rear of volume), etc., generally in good condition, mostly 4to or folio*

(30) £200 - £300



391 **XXe Siecle**. 7 volumes, 1964-83, comprising *Permanance du Sacré*, Number 24, Decembre 1964, *Panorama 70*, Number 34, Juin 1970, *Homage to Wassily Kandinsky*, 2nd edition, 1976 (2 copies), *Panorama 76*, Number 46, Septembre 1976, *Gentilini*, Number 55, Mars 1980, & *Chagall in Jerusalem*, 1983, containing colour lithographs by Hartung and Miro, Chagall and Soulages, four woodcuts by Kandinsky (8 in total), colour lithograph by Miro, two colour lithographs by Gentilini, and one colour lithograph by Chagall respectively, numerous colour and monochrome illustrations to each volume, all original cloth or boards, including four in dustwrappers, first volume bound in original printed wrappers, rubbed to spine (with original lithograph to upper cover by Bissiere), 4to, 32 x 24.5 cm, together with

**Friedlaender (Johnny)**. Gemälde und Radierungen Johnny Friedlaender, Ausstellung Galerie Orangerie, Juni-Juli 1973, *original colour lithograph frontispiece, and monochrome illustrations, original cloth and dust wrapper, slim folio*

(8) £300 - £500

## ILLUSTRATED & GENERAL LITERATURE

392 **Ardizzone (Edward, illustrator)**. The Centenary edition of W. M. Thackeray's the Newcomes, 2 volumes, Cambridge: The Limited Editions Club, 1954, *colour illustrations, original cloth-backed illustrated boards, slipcase (a little chipped), 8vo, limited signed edition 1206/1500, together with The Evergreen Tales; or, Tales for the Ageless, 3 volumes, New York: The Limited Editions Club, 1949, comprising The Ugly Duckling, illustrated by Everett Gee Jackson, The Tale of Ali Baba & the Forty Thieves, illustrated by Edward Ardizzone, and The Sleeping Beauty in the Wood, illustrated by Sylvain Sauvage, limited edition 950/2500, first two signed by the illustrators, all contained in slipcase (a few splits and stains), folio, plus Buday (George, illustrator)*. The Vigil of Venus, London: Frederick Muller, [1952], *wood-engravings, original cloth-backed boards, 4to, limited signed edition of 250, this copy unnumbered, with others illustrated including Trade Winds, United Steel Companies, Sheffield, 1948, limited edition 18/150 signed by 9 artists, Paul Hogarth's American Album, Lion and Unicorn Press, London, 1973, limited edition 212/400, Gulliver's Travels into Lilliput and Brobdingnag, illustrated by Jean de Bosschere, 1920, Enemy of the Stars, by Wyndham Lewis, 1932, The Spanish Ladie and Two Other Stories from Cervantes... illustrated by Douglas Percy Bliss, 1928 (inscribed by the illustrator), The Man Who Died, by D.H. Lawrence, illustrated by John Farleigh, 1935, Countryside Treasures. Quotations, illustrated by Horace J. Knowles, 1946, limited edition 611/1025, and The Three Wayfarers. A Play in One Act by Thomas Hardy, illustrated by William H. Cotton, 1930, limited edition 391/542*  
(44) £200 - £400

393 **Austen (Jane)**. Plan of a Novel, according to hints from various quarters, with opinions on Mansfield Park and Emma, collected and transcribed by her, and other documents, Oxford: Clarendon Press, 1926, *presentation copy from the editor (initialled presentation inscription to front free endpaper recto), facsimile illustrations, original prospectus loosely inserted, compliments slip 'with the Editor's compliments' loosely inserted, bookplate of John Sparrow to front pastedown, bookplate of Chris Viveash to front free endpaper, some toning, original quarter cloth over marbled boards, lightly rubbed, 4to, limited to 350 copies, together with: Five Letters from Jane Austen to her niece Fanny Knight, Oxford: Clarendon Press, 1924, facsimile illustrations, bookplates of Chris Viveash & Charles Ballantyne to front pastedowns, preliminary and rear leaves spotted and toned, original quarter cloth over marbled boards, lightly rubbed, 4to, limited to 250 copies, with Northanger Abbey, with an introduction by Sylvia Townsend Warner & illustrations by Clarke Hutton, Aurora: The Garamond Press, 1971, colour illustrations, bookplate of Chris Viveash to front pastedown, original multi-coloured cloth, title label lettered in gilt, original slipcase, 4to, with circa 50 books by and relating to Jane Austen* (circa. 50) £300 - £500

394 **Bowers (Fredson, editor)**. Studies In Bibliography, Papers of the Bibliographical Society of The University of Virginia, a broken run of 41 volumes, mixed editions, Charlottesville: University Press of Virginia, circa 1964-93, *volumes 1-9, 11-22, 24-34, 36, 38-39, 41-44, all original cloth, 8vo, together with: Howard-Hill (T. H., editor)*, The Papers of the Bibliographical Society of America, 53 volumes, 1st editions, New York: The Bibliographical Society of America, 2006-17, *all in original wrappers, 8vo*  
(94) £70 - £100

395 **Brontë (Charlotte, Anne & Emily)**. The Shakespeare Head Brontë, Shirley: A Tale, 2 volumes, Wuthering Heights, Agnes Grey, Villette, 2 volumes, Wildfell Hall, 2 volumes, The Professor, The Life And Letters, 4 volumes, Miscellaneous and Unpublished Writings of Charlotte and P. B. Brontë, 2 volumes, Jane Eyre (volume 2 only), limited edition, Oxford: The Shakespeare Head Press, 1931-38, *monochrome illustrations, top edges gilt, all in original uniform orange cloth, spines toned and slightly 'splatter' marked, 8vo, un-numbered limited edition of 1000 copies*  
(16) £200 - £300

396 **Cabell (James Branch)**. Jurgen, a comedy of justice, London: The Bodley Head, 1923, *original blue cloth, dust jacket, some wear to extremities, rear panel and spine toned with a few marks, 8vo, together with: Mansfield (Katherine)*. The Garden Party, 1st edition, London: Constable & Company, 1922, *spotting, library ticket to rear pastedown, front hinge cracked, original blue cloth gilt, sticker removed to front cover, worn, 8vo, with Sackville-West (Vita)*. All Passion Spent, 1st edition, London: The Hogarth Press, 1931, *lightly spotted, sticker removed to rear pastedown, original green cloth gilt, worn, 8vo, with 82 other 20th-century literature books*  
(85) £200 - £300

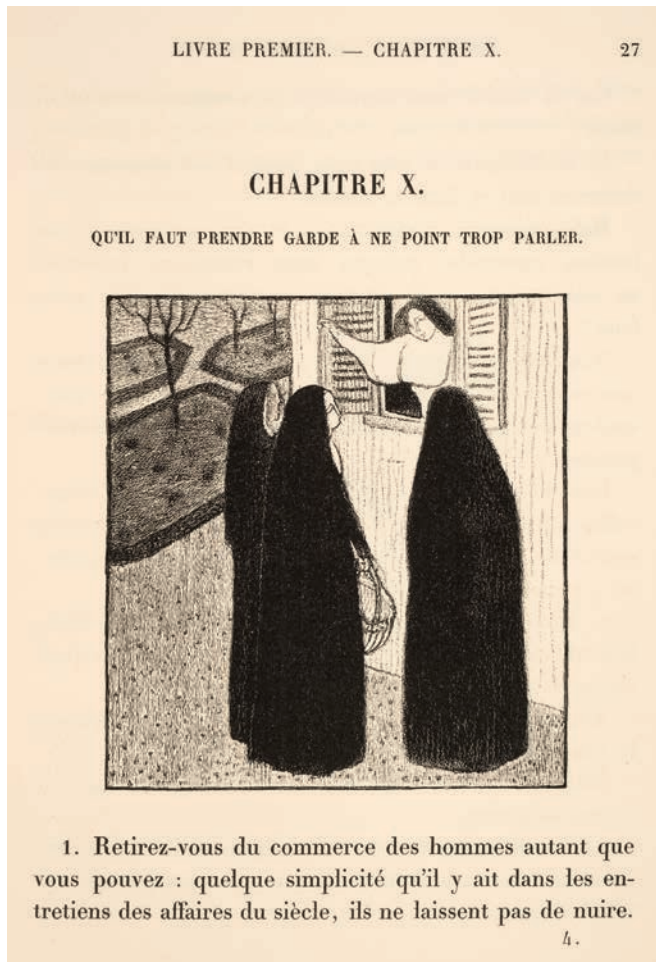


Lot 397

397 **Chimot (Edouard, illustrator)**. Charles Baudelaire, *Les Fleurs du Mal*, Edition capitale illustrée d'eaux-fortes en couleurs d'après les dessins originaux de Edouard Chimot, Paris: Georges Briffaut, 1941, 20 colour etchings by L. Maccard after Chimot, contents loose in original printed wrappers, with cloth chemise and slipcase (somewhat worn), large 4to, limited edition 203/500, together with **Vlaminck (Maurice de, illustrator)**. Raymond Radiguet, *Le Diable au Corps*, Lithographies Originales de Maurice de Vlaminck, Paris: Editions Marcel Seheur, 1926, original etched frontispiece, and 10 lithographs by Vlaminck, original grey printed wrappers, with glassine overwrapper, housed in later maroon cloth drop-over bookbox, 4to, limited edition 316/325

(2)

£300 - £400



Lot 398

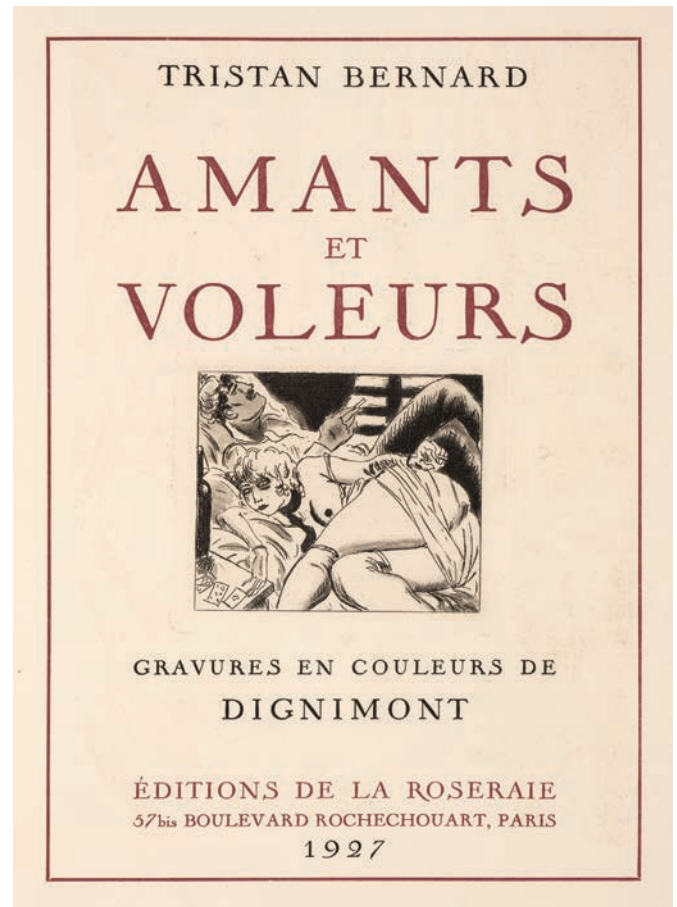
398 **Denis (Maurice, illustrator)**. *L'imitation de Jesus-Christ*, traduction anonyme du XVIIe siècle, honorée d'un bref de notre saint-Père le Pape Pie IX, Bois dessinés par Maurice Denis, Paris: Ambroise Vollard, Editeur, 1903, 216 woodcut illustrations by the Syndicat des Graveurs sur Bois after drawings by Maurice Denis, executed under the supervision of Maurice Denis and Tony Beltrand, 8-page prospectus for the work bound in before main text, original printed wrappers bound in, partly untrimmed, marbled endpapers, contemporary dark brown half morocco, spine gilt (somewhat sunned), large 4to

Carteret, *Illustrés IV*, p. 214; Johnson, *Vollard (1977)*, 180.

"L'une des meilleures productions de Maurice Denis, bien inspiré en illustrant ce livre en noir" (Carteret). "In an attempt to interest the bibliophiles of the time, Vollard published *L'imitation de Jésus-Christ* by Thomas à Kempis, with wood-engravings by Maurice Denis in the form of large illustrations and with vignettes generously scattered throughout the book. The Denis illustrations have a gracefulness of design and maintain a subtle harmony with the Thomas à Kempis text" (Johnson).

(1)

£300-400



399 **Dignimont (André, illustrator)**. Tristan Bernard. *Amants et Voleurs*, Gravures en Couleurs de Dignimont, Paris: Éditions de la Roseraie, 1927, title vignette, and 16 etchings by André Dignimont (together with an additional suite of the 16 etchings coloured), original printed wrappers bound in, top edge gilt, remainder rough-trimmed, contemporary full brown snakeskin morocco by René Kieffer (with his ticket to verso of front endpaper), gilt geometric design to each cover, spine lettered in gilt, rubbed and some scuffing and light wear, 4to

Limited edition of 420 copies, this being one of 350 copies on velin de Rives, with additional suite of the illustrations, coloured.

(1)

£200-300



400 **Dulac (Edmund, illustrator).** Rubaiyat of Omar Khayyam, rendered into English Verse by Edward Fitzgerald, London: Hodder and Stoughton, [1909], 20 tipped-in colour plates, decorative endpapers, original cream cloth gilt, 4to, together with **Robinson (William Heath, illustrator).** Shakespeare's Comedy of A Midsummer-Night's Dream, London: Constable & Co., 1914, 12 tipped-in colour plates, occasional light spotting, contemporary presentation inscription, original decorative cloth, spines ends a little rubbed, 4to, plus **Clarke (Harry, illustrator).** Tales of Mystery and Imagination, by Edgar Allan Poe, London: George Harrap, January 1928 reprint, 8 tipped-in colour plates, auctioneer description cut and pasted to rear pastedown, some light spotting, original cloth, edges slightly rubbed, 4to, with 4 others illustrated: Walter Crane's Shakespeare. The Merry Wives of Windsor, 1894 (limited signed edition 61/650), Rudyard Kipling's A Song of the English, illustrated by William Heath Robinson, [1909], The Golden Legend, by H.W. Longfellow, illustrated by Sidney H. Meteyard, [1910], and Washington Irving's Rip Van Winkle, illustrated by Arthur Rackham, 3rd impression, 1907 (7)

£300 - £400

401 **Fleming (Ian).** The Spy Who Loved Me, 1st edition, London: Jonathan Cape, 1962, original black publisher's cloth gilt, dust jacket, chipped with loss to head of spine, a few faint marks to jacket verso, rubbed to extremities, 8vo, together with: You Only Live Twice, 1st edition, London: Jonathan Cape, 1964, original black publisher's cloth gilt, dust jacket, extremities lightly rubbed, 8vo (2)

£150 - £200



Lot 401

402 **Folio Society.** The Natural History of Selborne, by Gilbert White, 2009, large 8vo, The Rise And Fall of the British Empire, by Lawrence James, 4th printing, 2007, Byzantium, 3 volumes, by John Julius Norwich, 5th printing, 2007, Empires of Early Latin America, 3 volumes, by Nigel Davies & Norman Hammond. 6th printing, 2005, together with 16 further volumes of Folio Society publications, all original cloth in slipcases, VG, 8vo (25)

£70 - £100

403 **Folio Society.** The Stones of Venice, by John Ruskin, 2001, William Russell, Special Correspondent of The Times, edited by Roger Hudson, 1995, Boethius, The Consolation of Philosophy, translated by V. E. Watts, 1998, Thomas Wolsey, late Cardinal his Life and Death written by George Cavendish his gentleman-usher, edited by Roger Lockyer, 4th printing, 2000, Leave It To Psmith, by P. G. Wodehouse, 3rd printing, 1992, together with 80 further volumes of Folio Society publications, all original cloth, 3 volumes without slipcases, G/VG, 8vo (85)

£200 - £300



Lot 404



404 **Viau (Théophile de)**. Florilège des poèmes de Théophile de Viau précédé du Tombeau de Théophile par de Scudéry, Paris: La Belle Édition, 1914, woodcut illustrations by Charles de Fontenay, uncut and largely unopened, original wrappers with woodcut to upper cover, glassine dust jacket, a little fraying and spotting, 4to, (limited edition of 376 copies, this being 5/25 copies on japon with an extra suite of the woodcut illustrations in bistre on rectos of 20 leaves of china paper bound at rear), together with:

**Shakespeare (William)**, Le Roi Lear, Traduction de Pierre Loti et Emile Vedel, Paris: Societe litteraire de France, 1916, printed in red and black with woodcut illustrations by Jean Lébédéff, untrimmed, some spotting, heaviest to endpapers at front and rear, modern red morocco gilt by Sangorski & Sutcliffe with bookplate of Sir Robert Abdy and his gilt crest to both covers, original wrappers retained at rear, binding a little rubbed and soiled, folio (limited edition 22/410 copies, this being one of 20 copies on japon), plus

**Crébillon (Claude-Prospér Jolyot de)**, La Nuit et le moment ou les matinées de Cythère, Paris: Au dépens d'un amateur, 1924, 10 coloured aquatint plates, woodcut vignette on title, head- and tailpiece by Sylvain Sauvage, uncut, original printed wrappers, some spotting and toning, 4to, plain card slipcase, rubbed and soiled with old blue pencil inscription in a large hand to upper cover, (limited edition 148/231 copies), plus

**Bataille (Henry)**, Têtes et pensées, Paris: Ollendorf, 1901, 22 tinted lithographic portraits of writers by Jean Lorrain, Henri de Régnier, Rodenbach, Gide, Jules Renard, Montesquieu, Louys, Mirbeau, etc., original printed wrappers, upper wrapper browned, some old dampstaining affecting lower outer corners of last few leaves and lower wrapper, disbound as issued in original half cloth portfolio with printed details to upper cover, some wear to fore-edges, folio (4) £400 - £600

405 **Golden Cockerel Press**. Selected Essays by the Reverend Jonathan Swift, D.D., edited by R. Ellis Roberts, volume I [all published], The Golden Cockerel Press, 1925, wood-engravings by Jon Farleigh, bookplate of Frederick Freke Palmer (solicitor), original half parchment over boards, 4to, limited edition of 450 (but actually 190) copies, together with Folk Tales and Fairy Stories from India, by Sudhin N. Ghose, Golden Cockerel Press, 1961, illustrations by Shrimati E. Carlile, original cloth gilt, slim folio, limited edition 334/500, plus Everyman, London & Toronto: J.M. Dent/Westminster Press, 1930, wood-engravings by Thomas Derrick, top edge gilt, original vellum gilt, 4to, limited large paper signed copy 48/200, with original signed woodcut laid in, with other private press and illustrated including Manfred. A Tragedy by Lord Byron, Fanfrolico Press, 1929, limited edition 43/550, The Mechanical Emperor. A very moral tale by Bruce Angrave, 1945, Satyrs and Sunlight being the collected poetry of Hugh McCrae, illustrated by Norman Lindsay, Fanfrolico Press, 1928, limited edition 457/550, The Mimiambos of Herondas, Fanfrolico Press, [1926], limited edition 50/375, The Lady's New-Years-Gift or Advice to a Daughter by the late Lord Marquis of Halifax, The Cayme Press, 1927, limited edition 55/350, and The Magic Horse from the Arabian Nights, illustrated with designs by Ceri Richards, Victor Gollancz, 1930, limited edition of 495 (20) £300 - £400



406 **Hofmannsthal (Hugo von)**. Der Weisse Fächer. Ein Zwischenspiel...., Leipzig: Insel, 1907, printed in black and gold, 4 woodcuts by Edward Gordon Craig, a little spotting, original vellum-backed patterned boards, slim folio, (limited edition, 354/800 copies), together with:

**Novalis**. Das Märchen aus Heinrich von Ofterdingen, München: R.Piper, c. 1920, 13 etchings including 10 full-page by Frank Meseck, partly uncut, original boards with stencil illustration to upper cover, slightly rubbed and soiled, folio, (limited edition, 47/185 copies on hand-made paper), plus

**Hancke (Erich)**, Max Liebermann. Sein Leben und seine Werke, 2nd edition, Berlin: Bruno Cassirer, 1923, original etched self-portrait frontispiece by Liebermann, colour and black and white plates and illustrations, top edge gilt, original vellum-backed cloth gilt, slightly rubbed and soiled, 4to, plus 5 other similar illustrated books in German (8) £300 - £400

407 **James (Henry)**. The Novels And Tales of Henry James, 24 volumes, New York Edition, London: Macmillan and Co., 1908, monochrome frontispieces, some light spotting, top edges gilt, all in original uniform gilt decorated green cloth, spines lightly rubbed, 8vo The American, 1st edition, Boston: Houghton, Mifflin and Company, 1877, some light toning, original gilt decorated brown cloth, boards & spine lightly rubbed, 8vo (25) £200 - £300



408 **Jowett (Benjamin)**. The Dialogues of Plato, 4th edition 4 volumes, Oxford: The Clarendon Press, 1953, *modern orange half morocco gilt by Asprey, all edges gilt, raised bands finished in gilt, 8vo, together with:*

**Waddell (Helen)**. Mediaeval Latin Lyrics, signed limited edition, London: Constable & Co Ltd, 1929, *signed by the author to the limitation page, modern dark blue morocco gilt by Asprey, all edges gilt, raised bands finished in gilt, boards with single gilt rule, 8vo, 39 of 100 copies, with*

The Wandering Scholars, London: Constable & Co Ltd, 1930, *black and white frontispiece, modern dark blue morocco gilt by Asprey, all edges gilt, raised bands finished in gilt, boards with single gilt rule, 8vo*

(6)

£300 - £400

409 **Lewis (John)**. John Nash, the painter as illustrator with a foreword by Wilfrid Blunt, Pender Press, 1978, *colour and monochrome illustrations, top edge gilt, original morocco-backed boards, together with a separate portfolio with six wood-engravings by John Nash, each numbered and bearing the stamp of the Trustees of the John Nash estate, both contained in slipcase, 4to, limited signed edition 115/150, together with Dropmore Press. Thyme and Bergamot, by Christopher Sandeman, Dropmore Press, 1947, wood-engravings by John O'Connor, original cloth gilt, 4to, limited edition 92/550, plus Walton (Isaac & Charles Cotton). The Compleat Angler or the Contemplative Man's Recreation, edited by John Major, London: Thornton Butterworth, 1927, 16 mounted wood-engravings by E. Fitch Daglish, a little minor spotting, some toning to endpapers, original cloth-backed boards, a few marks, 4to, with others illustrated including James Branch Cabell's The Music from Behind the Moon, illustrated by Leon Underwood, New York, 1926, Hilaire Belloc's Mrs. Markham's New History of England, Cayme Press, 1926, H.E. Bates' Through the Woods, illustrated by Agnes Miller Parker, 1936, Gilbert White's The Natural History of Selborne, illustrated by Eric Daglish, 1929, plus others illustrated by Clare Leighton, John O'Connor et al, a few duplicates etc*

(20)

£200 - £300



410 **Mardersteig (Giovanni, editor)**. Felice Feliciano Veronese, *alphabetum romanum*, Verona: Editiones Officinae Bodoni, 1960, *full-page illustrations throughout (some colour), Ealing public library stamp to upper margin of one leaf, a few tissue-guards loose, original brown quarter morocco gilt, water stain to front board, rubbed, 8vo*

(1)

£200 - £300



411 **Mitford (Nancy)**. The Sun King, limited edition, London: The Arcadia Press, 1969, *signed by the author to the title page, colour & monochrome illustrations, all edges gilt, original gilt decorated red morocco with green & black inlay bound by Zahnsdorf, spine lightly faded, 8vo, 20/265*

(1)

£150 - £200



412 **Nicholson (William, illustrator).** Polly: Written by Mr. Gay, London: William Heinemann, 1923, 9 tipped-in colour plates, light toning to endpapers, top edge gilt, original cloth, spine faded and a little rubbed, light spotting, 4to, limited signed edition 111/380, together with **Armour (G. Denholm, illustrator).** Mr. Jorrocks' Lectures, from Handley Cross by R.S. Surtees, London: Hodder and Stoughton, [1910], 25 tipped-in colour plates, light toning to endpapers, bookplate, top edge gilt, original morocco gilt, spine ends a little rubbed, 4to, limited signed edition 113/350, plus **Reynolds (Frank, illustrator).** The Personal History of David Copperfield, by Charles Dickens, London: Westminster Press, circa 1910, 20 tipped-in colour plates, original cloth gilt, tiny tear to spine, 4to, with 9 others illustrated including Savoy Operas and Iolanthe and Other Operas by W.S. Gilbert, 1909 & 1910, both illustrated by William Russell Flint, Rudyard Kipling's A Song of the English, illustrated by William Heath Robinson, circa 1915, and Tytyl... by Alexander Teixeira de Mattos, illustrated by Herbert Paus, 1921

(15)

£200 - £300



Lot 413

413 **Parry (Edward Abbott).** Butterscotia or a Cheap Trip to Fairy Land, London: David Nutt, 1896, additional title, folding map and illustrations by Archie Macgregor, one or two marginal spots, top edge gilt, original cloth, spine and extremities faded, small indentations, 8vo, limited edition 35/85 on Japanese vellum, together with **Savage (Reginald, illustrator).** A Book of Romantic Ballads, London: George Newnes, 1901, frontispiece and illustrations, contemporary presentation inscription, endpapers toned, original paper-backed boards, spine toned with wear at ends, 8vo, limited signed edition 70/105, plus **Sullivan (Edmund J., illustrator).** The Sketch Book, by Washington Irving, London: George Newnes, 1902, illustrations, one detached in volume I, contemporary inscription to volume I half title, endpapers toned, original paper-backed boards, spine toned, 8vo, limited signed edition 74/106, with seven others including Poems Dramatic and Lyrical, by John Leicester Warren, Lord de Tabley, illustrated by Charles Ricketts, 1893 (one of 600 copies), Green Arras, by Laurence Housman, 1896 (one of 800 copies), Life in Arcadia, by J.S. Fletcher, illustrated by Patten Wilson, 2nd edition, 1896, Sartor Resartus, by Thomas Carlyle, illustrated by Edmund J. Sullivan, 1898, and The Vicar of Wakefield, by Oliver Goldsmith, illustrated by C.E. Brock, 1904

(11)

£300 - £400



414 **New Excursions into English Poetry.** Visionary Poems and Passages or the Poet's Eye, chosen by Geoffrey Grigson, with original lithographs by John Craxton, 1944; English, Scottish and Welsh Landscape 1700-c. 1860, chosen by John Betjeman and Geoffrey Taylor, with original lithographs by John Piper, 1945; Poems of Death, Verses chosen by Phoebe Pool, with original lithographs by Michael Ayrton, 1945; Soldiers' Verse, chosen by Patric Dickinson, with original lithographs by William Scott, 1945, all 1st editions (except first work 2nd impression), 16 original colour lithographs each by John Craxton and Michael Ayrton, and 12 original colour lithographs each by John Piper and William Scott, original publisher's pictorial cloth, some marks, rubbed to extremities, Piper and Ayrton in dustwrappers (some wear to spines with loss to head and foot), 8vo

(4)

£150 - £200

415 **Rampant Lions Press.** Root & Sky. Poetry from the Plays of Christopher Fry, compiled and arranged by Charles E. and Jean G. Wadsworth, Cambridge: Rampant Lion Press, 1975, *collagraph-intaglio colour illustrations by Charles E. Wadsworth, prospectus loosely inserted, original cloth-backed marbled boards, slipcase, folio, limited edition 1/220, signed by author and artist, Rampant Lions Press designer and printer Will Carter's copy, together with Acorn Press.* Fantasy. Hand-coloured linocuts by Hellmuth Weissenborn, London: The Acorn Press, 1978, *21 hand-coloured linocut illustrations, original boards, slipcase, folio, limited edition of 100, this copy unsigned and out-of-series, plus Fleece Press.* To Beauty. John Buckland Wright's work with Joseph Ishill of the Oriole Press, by Christopher Buckland Wright, The Fleece Press, 2006, *illustrations, a few tipped-in, original cloth-backed decorative boards, solander box, 8vo, limited edition of 246, with six others including The Lad Philisides, by Sir Philip Sidney, wood-engravings by Harry Brockway, The Old Stile Press, 1988, special limited edition letter 'E' of 26 copies, with a portfolio of wood-engraved proofs with one not printed in the book, Hobbes's Whale. Poems by John Gohorry, illustrated by Simon Brett, Paulinus Press, 1988, limited signed edition 21/50, with signed proofs of the engravings, and Muriel Spark's Not to Disturb, Observer Books, 1971, limited edition 51/500*

(9)

£200 - £300



416 **Rossetti (Dante Gabriel).** Dante Gabriel Rossetti. His Family-Letters, with a Memoir by William Michael Rossetti, 1st edition, London: Ellis and Elvey, 1895, *portrait frontispieces, facsimile letter, illustrations, partly unopened, advertisement leaf, one index leaf with closed tear, original cloth, spines a little faded and rubbed at ends, 8vo, together with Burne-Jones (Edward, illustrator).* King Poppy, by the Earl of Lytton, 1st edition, 1892, *frontispiece and title illustrated by Edward Burne-Jones, text in red and black, some light spotting and toning, original parchment gilt, spine a little toned, 8vo, plus Harland (Henry).* The Cardinal's Snuff-Box, 1st edition, London: John Lane, 1900, *contemporary ink inscription to front endpaper and p. 14, original cloth, some fading to spine, 8vo, with others including Richard Le Gallienne's The Book-Bills of Narcissus, 1895 (limited edition of 50, ex-libris), Poems by William Bell Scott, 1st edition, 1st issue binding, 1875 (ex-libris), Ruskin: Rossetti: Preraphaelitism. Papers 1854 to 1862, arranged and edited by William Michael Rossetti, 1899, Gabriel Rossetti. A Verified Autobiography, translated and Supplemented by William Michael Rossetti, 1901 (limited edition 177/1000), Rossetti Papers 1862 to 1870. A Compilation by William Michael Rossetti, 1903, and Poems by the Way, Written by William Morris, 1st edition, 1891*

(14)

£150 - £200

417 **Rouault (Georges).** Stella Vespertina, Avant-propos de M. l'Abbé Maurice Morel, Paris, René Drouin, Editeur, 1947, *12 fine colour reproductions, printed by Draeder Freres under the supervision of the artist, on heavy grey paper, original plain grey boards, with matching publishers cloth-backed chemise, a few marks and a little wear at foot of spine, large folio, limited edition 516/2000, together with*

**Jouve (Pierre Jean, & A. M. Cassandre).** Decor de Don Juan, Essai de Pierre Jean Jouve avec illustration par les decors et costumes de A. M. Cassandre pour le Don Giovanni de W. A. Mozart, Geneva, René Kister, 1957, *16 colour plates by Cassandre, 3 monochrome plans, printed on hand made paper, original cream printed wrappers with glassine dustwrapper, loose in original publishers chemise and slipcase, occasional light spots to some leaves, some marks and light wear to edges, large square 4to, limited edition LXVI/CXXX, signed by the author and artist to colophon, plus two others: Paul Valery, Melange de Prose et de Poesie, Album plus ou moins illustre d'images sur cuivre de l'Auteur, Paris, Bibliophile de l'Automobile-Club de France, 1939, with etched plates printed by Roger Lacouriere, untrimmed, loose in original printed wrappers with publishers chemise and slipcase, 4to, limited edition of 100 copies, this copy unnumbered, & Albert Lemant, Sept Dertus en quete de Cardinaux, Gravures Originales de Albert Lemant, Paris, Editions du Croque-Mitaines/Editions Tanguy Garric, 1990, 7 colour etchings, each signed in pencil, printed by the artist in his studio, untrimmed, loose in original overwarpper and publishers cloth-backed chemise, large square 4to, limited edition of 60 copies, this copy numbered 27*

(4)

£300 - £500



418 **Shaw (George Bernard).** Back to Methuselah, Limited Editions Club, New York, 1939, *wood-engravings by John Farleigh, top edge green original buckram, slight toning to spine, large 8vo, limited edition 1395/1500, signed by the artist, together with Hardy (Thomas).* Jude the Obscure, Limited Editions Club, New York, 1969, *wood-engravings by Agnes Miller Parker, original morocco-backed boards, slipcase, 8vo, limited edition 973/1500, signed by the artist, plus Shakespeare (William).* The Poems of William Shakespeare, edited and introduced by Peter Alexander, Limited Editions Club, Cambridge, 1967, *wood-engravings by Agnes Miller Parker, top edge red, original calf-backed boards with medallion to upper cover, slipcase (a little chipped), tall 8vo, limited edition 833/1500, signed by the artist, with other limited editions etc including Ovid's Metamorphoses in Fifteen Books, Limited Editions Club, Verona, 1958 (740/1500), Thomas Hardy's The Mayor of Casterbridge, Limited Editions Club, New York, 1964 (973/1500) and Far From the Madding Crowd, Limited Editions Club, Cambridge, 1958 (1109/1500), R.B. Sheridan, Limited Editions Club, Oxford, 1934 (1288/1500), and The Poems of Robert Burns, Limited Editions Club, Glasgow, 1965 (1098/1500)*

(15)

£300 - £400

419 **Stratton (Arthur)**. The English Interior, a review of the decoration of English Homes from Tudor Times to the XIXth Century, London: B T Batsford, [1920], 115 black and white illustrations, subscriber's list, armorial bookplate of Henry Pakenham Mahon to front pastedown, preliminaries toned, original cream half cloth gilt, some wear, folio, together with:

**Kipling (Rudyard)**. Collected Verse of Rudyard Kipling, London: Hodder & Stoughton, 1912, spotting, contemporary gift inscription to front free endpaper, hinges cracked with text block detached from backstrip, original quarter cloth, heavily worn, 8vo, with Kim, 1st edition, London: Macmillan, 1901, half-title, black and white frontispiece, 9 black and white illustrations, advertisement leaf to rear, contemporary ownership inscription to front pastedown, spotting to preliminary and rear leaves, original red cloth gilt, elephant blocked in gilt to front board, Mudie's Lending Library sticker to front board, lightly rubbed, 8vo and circa 60 others (circa 60) £150 - £200



420 **Corinth (Lovis)**. Gesammelte Schriften, Berlin, Fritz Gurlitt Verlag, 1920, eight original lithographs by Corinth, numerous text illustrations, some light scattered spotting (as often), original cloth-backed pictorial boards, a little rubbed and some marks to covers, together with

**Slevogt (Max, illustrator)**. Bilder aus Agypten von Johannes Guthmann, Aquarelle und Zeichnungen von Max Slevogt, Berlin, Verlag von Bruno Cassirer, 1925, original etching frontispiece by Slevogt, colour and monochrome plates and illustrations, original pictorial red cloth, lightly rubbed, 4to, plus

**Grisebach (Eduard)**. Der Neue Tanhauser, Stuttgart und Berlin: J.G. Cotta'sche, 1885, original etching frontispiece by Max Klinger, photogravure after Max Leiberma and decorated initials throughout, rough-trimmed, original gilt-decorated light brown cloth, 4to (good copy), and other mostly early 20th century German illustrated books, including: Heinrich von Kleist, Das Erdbeben in Chili, illustrated by Alois Kolb circa 1915, Reinhold Eichacker, Nächte der Venus illustrated by Franz von Bayros, 1924, Heinrich Heine, Italien, illustrated by Paul Scheurich, 1919, Hans W. Fischer, Das Tonende Herz, illustrated by Hans Meid, Frances Jammes, Der Hasenroman, 1916, Gottfried Keller, Die Drei Gerechten Kammacher, illustrated by Alfred Cossmann, 1922, Schippeliana, illustrated by Ottomar Starke, Georg Swarzenski, Europäische Amerika, illustrated by Maria Swarzenski, etc., mostly 4to and folio, various bindings

(37) £200 - £400

421 **The Franklin Library**. The Odyssey, by Homer, 1976, Euripides, Nine Play, 1976, The Kreutzer Sonata and Other Stories, by Leo Tolstoy, 1983, plus 4 further volumes of The Franklin Library, all edges gilt, all original gilt decorated full morocco, 8vo together with:

**Folio Society**, The Book of Common Prayer ornamented with wood cuts from designs of Albert Durer, Hans Holbein, and others, 2004, gilt decorated green quarter morocco, The World Of Herodotus, by Aubrey De Sélincourt, 2015, The Wind in the Willows, by Kenneth Grahame, illustrated by Charles van Sandwyk, 2005, plus 15 further volumes of Folio Society publications, all original cloth in slipcases, 8vo, plus

**The Easton Press**, Paradise Lost, by John Milton, 1976, illustrations by William Blake, all edges gilt, original gilt decorated brown full morocco, 8vo (26) £100 - £150



422\* **Bookcase**. A 1920s Globe Wernicke 3-tier bookcase, oak with hinged glass doors and original manufacturers label with a drawer to the base, 124 cm high x 86.5 cm wide (1) £300 - £500

423\* **Bookcase**. A 1920s Globe Wernicke 4-tier bookcase, stained oak with hinged glass doors and original manufacturers label, rased on block supports, evidence of woodworm and generally tired, 152 cm high x 86 cm wide (1) £150 - £200

424\* **Bookcase**. A 1920s Globe Wernicke style 3-tier bookcase, oak with hinged doors and drawer to the base, 121 cm high x 87 cm wide (1) £200 - £300

425\* **Bookcase**. A 1920s Globe Wernicke style 3-tier bookcase, oak with hinged doors and drawer to the base, 113.5 cm high x 87 cm wide (1) £200 - £300

426\* **Bookcase**. A pair of 1920s shaped oak bookcases, of slender form with 4 shelves, 94 cm high x 33.5 cm wide x 15 cm deep, together with a Regency style mahogany bookcase, with 2 shelves, the upper shelf with a divider, raised on turned supports with pad feet, 86 cm high x 48 cm wide x 26.5 cm deep (3) £50 - £80

## GENERAL STOCK

427 **Hughes (Ted, editor)**. Sylvia Plath Collected Poems, 1st edition, London: Faber and Faber, 1981, *some light toning, original cloth in dust jacket, covers rubbed & toned, 8vo, together with:*

**Kukil (Karen V., editor)**, The Journals of Sylvia Plath 1950-1962, 1st edition, London: Faber and Faber, 2000, *monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, 8vo, plus other Sylvia Plath & Ted Hughes works & reference, some original cloth in dust jackets, some paperbacks, some duplicate copies, G/VG, 8vo*

(2 cartons)

£70 - £100

428 **Puffin, publisher**. A collection of approximately 125 Puffin Picture & approximately 150 Puffin story books, *all in original wrappers/boards, overall condition is generally fair/good, 8vo*

(2 cartons)

£70 - £100

429 **Brangwyn (Frank)**. Catalogue of the Etched Work of Frank Brangwyn, 1st edition, London: Fine Art Society Ltd., 1912, *photogravure portrait frontispiece and plates, some light spotting & toning, front & rear hinges split, original quarter vellum, covers loosening, spine slightly faded & rubbed, folio, together with:*

**Flaxman (John)**, The Iliad [ & Odyssey] of Homer engraved from the compositions of John Flaxman..., 2 volumes, London: Longman, Hurst, Rees, & Orme, 1805, *numerous engraved plates, some spotting & water stains, original boards, title labels to upper boards, spines worn, some marks & water stains to covers, oblong folio,*

**Brangwyn (Frank)**, Windmills, 1st edition, London: John Lane, 1923, *16 colour plates and few monochrome illustrations, some light spotting & toning, original yellow cloth, boards & spine lightly faded & rubbed, large 8vo, plus other Brangwyn related including Belgium, 1st edition, London: Kegan Paul, 1916, 52 monochrome illustrations, some light spotting, bookplate to the front pastedown, original cloth spine to blue boards, boards slightly water stained, spine slightly rubbed & toned, large 4to; Eöthen: Or Traces Of Travel Brought Home From The East, 1st edition, London: Sampson Low, Marston & Co, 1913, 12 tipped-in colour plates and monochrome illustrations, some spotting throughout, original decorated yellow cloth, spine faded & rubbed, joints split, large 8vo, plus other miscellaneous art reference etc., some in dust jackets, 8vo/folio*

(2 cartons)

£100 - £150

430 **Bewick (Thomas)**. History of British Birds, volume I only of two (Land Birds), 1st edition, 2nd issue, Newcastle: Sol. Hodgson for Beilby & Bewick, 1797, *2nd issue with partly obscured vignette on p. 285, wood engraved illustrations, some spotting, previous owner inscriptions to front pastedown, contemporary half calf, a little rubbed, 8vo, together with:*

**Bewick (Thomas)**, A General History of Quadrupeds, 4th edition, Newcastle: printed by and for S. Hodgson, R. Beilby and T. Bewick, 1800, *wood engraved illustrations, upper corner of p. xix of index torn away, occasional light spotting and toning, contemporary presentation inscription to front pastedown, contemporary half calf, modern reback, 8vo,*

**Bingley (William)**, Memoirs of British Quadrupeds, illustrative principally of their habits of life, instincts, sagacity and uses to mankind. Arranged according to the system of Linnaeus, 1st edition, London: printed for Darton and Harvey & others, 1809, *engraved illustrations after Samuel Howitt, some spotting and offsetting, previous owner monogram 'EH' & heron stamp to front pastedown, contemporary tree calf, rebacked, a little rubbed, 8vo, Paterson (Daniel), Paterson's British Itinerary. Being a new and accurate delineation and description of the direct and principal cross-roads of Great Britain, 2 volumes, 1st edition, London: Carington Bowles, 1785, hand-coloured engraved double page map, engraved calligraphic titles, dedication, 358 strip maps, printed two to a page and back to back, a few light spots, contemporary calf gilt, spines repaired, some edge wear, 8vo,*

**Cussans (John Edwin)**, History of Hertfordshire, 6 parts in 2 volumes only (of 3), 1870-77, *portrait frontispiece to volume I, folding map, 15 chromolithograph and tinted or colour lithograph plates, illustrations, bookplates of Charles H. Athill, College of Arms, top edge gilt, contemporary half morocco, volume I lower cover detached, some wear and losses to spines, rubbed, 4to, together with John Nichols' The History and Antiquities of the County of Leicester, 2 volumes (volume III part I & volume IV part II) only, 1800-1811*

(a carton)

£100 - £200

431 **Bible**. A New and Complete Family Bible: Containing the Old and New Testament at Large, with notes and illustrations, London: printed for R. Baldwin, E. and C. Dilly and others, 1770, *engraved frontispiece and plates, text in double column, one or two light stains, previous owner inscriptions of Joseph Hawkins, 1775, front endpaper detached, contemporary calf, a little rubbed, folio, together with Stackhouse (Thomas). Copies of Drawings Illustrative of a Course of Lectures on the Architectural & other Remains of Britain, 2 volumes, circa 1833, 40 plates, a few detached, occasional light spotting and toning, small marginal insect damage, original wrappers, second volume lacking rear wrapper, some soiling, 4to, plus Mintorn (John and Horatio). The Hand-Book for Modelling Wax Flowers. Dedicated by special permission to Her Grace, the Duchess of Northumberland, 1st edition, London: George Routledge, 1844, 84 pp., light toning, lacking front endpaper, original cloth gilt, small split to upper joint, 8vo, with others including N. Hudson Moore's The Lace Book, 1905, The Channel Islands: Jersey, Guernsey, Alderney, by Henry D. Inglis, 4th edition, 1838, Rudyard Kipling's Just So Stories, 1902, Rabindranath Tagore's The Crescent Moon, 1913, Mother Goose the Old Nursery Rhymes, illustrated by Arthur Rackham, circa 1913, plus others Beatrix Potter etc*

(carton)

£200 - £300

- 432 **Cary (John)**. Carys Actual Survey of the Country Fifteen Miles round London..., [1786], *engraved double-page general map and ten engraved maps only (of 50), each with contemporary colouring, engraved title provided from an 1811 edition of the same work, some dust-soiling and few marks, 20th century half calf, 8vo, together with other books including London, The Ambulator; or, A pocket companion in a tour round London...*, 11th edition, 1811, *folding hand-coloured map with repaired closed tears and lined to verso, engraved plates, recent endpapers, contemporary calf, rebacked, worn, 12mo; Milne (Alan Alexander)*, The House at Pooh Corner, 3rd edition, 1929, *illustrations by Ernest Shepard, inscription to half-title, damp staining at head of several leaves, pictorial endpapers, top edges gilt, original cloth gilt in slightly worn dust jacket, 8vo; Milne (A.A.)*, Winnie the Pooh, 10th edition, 1930, *illustrations by Ernest Shepard, inscription to half-title, pictorial map endpapers, top edges gilt, original cloth gilt in dust jacket, 8vo; Rolt (L.T.C.)*, Isambard kingdom Brunel, A Biography, 7th impression, 1971, *monochrome illustrations, all edges, modern half morocco by Sangorski & Sutcliffe, gilt decorated spine, in slipcase, 8vo; and others including Hall (Edward Hepple)*, Appletons' Hand-book of American Travel, 9th edition, New York: D. Appleton & Co., 1867, *and a collection of approximately 60 19th century prints, many relating to hunting, field sports, horse racing & natural history subjects etc., including some after Howitt, contained in a modern plastic folder*  
(a carton) £200 - £300
- 433 **Meriton (George)**. A Geographical Description of the World. With a brief account of the several empires, dominions, and parts thereof. As also the natures of the people; the customs ... and commodities ... With a description of the principal cities ... Together with a short direction for travellers, 3rd edition, enlarged, London: William Leake, John Leake, 1679, *lacking leaves G6 & G7, few leaves frayed, dust-soiling, toning, some damp stains and few marks, contemporary sheep, joints cracked and repairs at head & foot of spine, 12mo, together with:*  
**Hall (Samuel Carter)**, Ireland: Its Scenery, Character, &c., 3 volumes, London: How & Parsons, 1841, *engraved frontispiece, titles within decorative wood engraved borders, numerous engraved plates, wood engraved vignette illustrations, some spotting and few marks, contemporary half morocco, volume 1 with repair at head of spine, light wear mostly to spines, 4to,*  
**Howitt (William)**, Visits to Remarkable Places: Old Halls, Battlefields, and scenes illustrative of striking passages in English history and poetry, 2 volumes, 3rd edition, London: Longman, Brown, Green [& others], 1856, *wood engraved vignette illustrations, near contemporary green half morocco, gilt decorated spines, 8vo, plus other 18th & 19th century antiquarian etc., including bindings*  
(2 cartons) £200 - £300
- 434 **Lennox (William)**. Merrie England : Its Sports and Pastimes, London: T. C. Newby, 1858, *front gutters split, some light toning & spotting, original gilt decorated embossed red cloth, boards & spine rubbed & hinges cracked, 8vo, together with:*  
**Watkins Pitchford (D. J. 'B.B')**, The Wayfaring Tree, 1st edition, London: Hollis & Carter Ltd., 1945, *12 monochrome illustrations by the author, some minor toning, original blue cloth, spine lightly rubbed, 8vo, plus other country pursuits & sporting reference from the family library of Henry Williamson, including volumes inscribed to him and those owned by family (Richard Williamson [son] & C. R. C. Hibbert [father-in-law]), some leather bindings, mostly original cloth, some in dust jackets, overall condition is generally fair/good, 8vo/4to* From the family library of novelist Henry Williamson  
(3 shelves) £200 - £300
- 435 **Trade catalogue**. Stephenson, Blake & Co. Ltd., Lining Type, Borders, Ornaments, Brass Rules, Printing Material, Machinery, 3rd edition, London: Stephenson, Blake & Co. Ltd., [1923], *monochrome illustrations, and specimen leaves of printed type, original dark green cloth gilt, extremities lightly frayed, 4to, together with:*  
**Senefelder (Alois)**. A Complete Course of Lithography, with a new introduction by A. Hyatt Mayor... and supplement of thirty-one plates from the first German and French editions, reprint edition, New York: Da Capo Press, 1968, *frontispiece and monochrome plates, original cloth, spine worn, large 8vo,*  
**Bland (David)**, A History of Book Illustration: The illuminated manuscript and the printed book, 1st edition, London: Faber & Faber Ltd., 1958, *colour frontispiece, colour and monochrome plates, illustrations, original cloth in slightly frayed price-clipped dust jacket, large 8vo,*  
**McMurtrie (Douglas C.)**, The Book: The story of printing & bookmaking, 7th edition, London, New York & Toronto: Oxford University Press, 1962, *illustrations, original cloth, portion of original dust jacket adhered at head of spine, 8vo,*  
**Hardie (Martin)**, English Coloured Books, The Connoisseur's Library, General editor: Cyril Davenport, 1st edition, London: Methuen & Co., 1906, *colour frontispiece, colour & monochrome plates, blind stamp at foot of title, top edge gilt, remainder untrimmed, original gilt-blocked red cloth, 8vo,*  
**Maggs Bros. catalogue**, A Selection of Books, Manuscripts, Bindings and Autograph Letters, remarkable for their interest & rarity, catalogue 555, London: Maggs Bros., 1931, *monochrome plates and illustrations, original printed stiff wrappers, spine darkened, folio, plus other printing and bibliography history and reference, approximately 90 volumes*  
(3 shelves) £100 - £150
- 436 **Petrosillo (Orazio)**. The City Of St. Peter, History, Art and Treasures, 1st edition, Vatican City: Edizioni Musei Vaticani, 2003, *numerous colour illustrations, original cloth in dust jacket & slipcase, large 4to, together with:*  
**Gordon (Dillain)**, The Italian Paintings Before 1400 [National Gallery Catalogues], 1st edition, London: National Gallery Company, 2011, *numerous colour illustrations, original cloth in dust jacket, large 8vo, plus*  
**Barcilon (Pinin Brambilla & Pietro C. Marani)**, Leonardo, The Last Supper, 1st edition, Chicago: The University of Chicago Press, 1999, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, large 4to, and*  
**Hills (Paul)**, Venetian Colour, Marble, Mosaic, Painting and Glass 1250-1550, 1st edition, New Haven: Yale University Press, 1999, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus other Italian & Renaissance art & architecture reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*  
(6 shelves) £300 - £500

437 **Burkhardt (Frederick)**. The Correspondence of Charles Darwin, 8 volumes, Anniversary Set, Cambridge: University Press, 2009, *original university wrappers, some covers lightly rubbed, 8vo, together with:*

**Kruk (Herman)**, The Last Days Of The Jerusalem Of Lithuania, Chronicles from the Vilna Ghetto and the Camps, 1939-1944, 1st edition, New Haven: Yale University Press, 2002, *original cloth in dust jacket, 8vo, plus*

**Nicolas (Nicholas Harris)**, The Dispatches And Letters of Vice Admiral Lord Viscount Nelson, 7 volumes, The Nicolas Edition, London: Chatham Publishing, 1997, *original uniform wrappers, some minor rubbing, 8vo, and other modern biography, travel, & miscellaneous history, including works by Colin Thubron, plus Charles Darwin, Lord Nelson, Russian ballet reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

438 **Sutherland (Graham)**. The Work of Graham Sutherland, New York: David McKay, 1961, *black and white portrait frontispiece, black and white illustrations throughout ( a few colour), lightly spotted & toned, original pictorial paper boards, some wear, glassine wrapper, torn with loss, 4to, together with:*

**Keynes (Geoffrey)**. William Blake's Water-Colours, illustrating the poems of Thomas Gray, Chicago: J. Philip O'Hara in association with the Trianon Press, 1972, *illustrations throughout (many colour), original blue cloth, pictorial dust jacket, lightly marked and rubbed, 4to, with*

**Tyndale (Walter)**. An Artist In Egypt, 1st edition, London: Hodder & Stoughton, 1912, *27 tipped-in colour plates with paper guards, some minor marginal toning, top edge gilt, original gilt decorated red cloth, spine lightly marked & rubbed to head & foot, large 4to, with*

**Hind (C. Lewis)**, Turner's Golden Visions, 1st edition, London: T. C. & E. C. Jack, 1910, *50 tipped in colour plates with paper guards, period inscription to the front endpaper, some light spotting & toning, some light damp damage to the fore-edge, top edge gilt, original gilt decorated cloth, boards slightly damp damaged, spine toned with a small tear to the foot, large 8vo, plus*

**Millais (John Guille)**, The Life And Letters of Sir John Everett Millais, 2 volumes, 1st edition, London: Methuen & Co., 1899, *numerous monochrome illustrations, minor loss to volume 1 front endpaper, previous owner ink stamps to the head of both half-title, some spotting & light toning, top edges gilt, original uniform gilt decorated blue cloth, boards & spines lightly rubbed, 8vo, and other art reference & related, including A History Of Painting, 8 volumes, by Haldane Macfall, London: T. C and E. C. Jack, 1911, original uniform gilt decorated red cloth, large 8vo, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(6 shelves & a carton)

£150 - £200

439 **De La Faille (J. B.)**. L'Oeuvre de Vincent van Gogh, Catalogue Raisonné, 4 volumes, Paris: Les Editions G. van Oest, 1928, *numerous monochrome illustrations, some spotting & light toning, original uniform cloth with paper spine labels, boards & spines slightly toned with some minor loss, large 8vo, together with:*

**Van Der Veen (Wouter & Peter Knapp)**, Vincent van Gogh A Auvers, 1st edition, Paris: Éditions du Chêne, 2009, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*  
**Sund (Judy)**. True to Temperament, Van Gogh and French Naturalist Literature, 1st edition, Cambridge: University Press, 1992, *colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 4to, and other Vincent van Gogh reference, including The Complete Letters of Vincent van Gogh, 3 volumes, London: Thames and Hudson, 1958, original black cloth in slipcase, 8vo, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

440 **Marryat (Frederick 'Captain')**. Olla Podrida, 1st edition, London: Richard Bentley, 1849, *gutters cracked, advertisements to the front & rear endpapers, some toning throughout, original gilt decorated embossed green cloth, spine faded with slight loss to the head, boards slightly faded & rubbed, 8vo, together with:*

**Mitford (Mary Russell)**, Our Village: Sketches of Rural Character and Scenery, 2 volumes, new edition, London: Henry G. Bohn, 1852, *engraved frontispieces & title pages with paper guards, some minor toning, original uniform gilt decorated embossed green cloth, spines slightly faded & rubbed to head & foot, 8vo, plus*

**Janin (Jules)**, The American In Paris: Or Heath's Picturesque Annual for 1843, London: Longman, Brown, Green, and Longmans, 1843  
The American In Paris During The Summer...; Or Heath's Picturesque Annual for 1844, 1844, *36 engraved illustrations by Eugene Lami, period previous owner inscriptions to the front endpapers, some light toning & spotting, all edges gilt, original uniform gilt decorated green cloth, boards & spines slightly faded & rubbed, 8vo, and other 19th & early 20th-century literature, including The Village On The Cliff, by Anne Thackeray, 3rd edition, London: Smith, Elder & Co., 1867, 8vo, some leather bindings, mostly original cloth, some gilt decorated, G/VG, 8vo*

(6 shelves)

£200 - £300

441 **Roger-Marx (Claude)**. L'Oeuvre Gravé De Vuillard, limited edition, Monte-Carlo: André Sauret Éditions De Livre, 1948, *67 colour & monochrome lithographic illustrations with tissue-guards, some minor marginal toning, original cloth in dust jacket, covers lightly toned, large 8vo, 134/2500, Bonnard Lithographe, 1952, 98 colour & monochrome lithographic illustrations, some minor toning, original wrappers in slipcase, some shelf-wear to the slipcase, large 8vo, together with:*

**Bayard (Emile)**, Les Arts de la Femme, Encyclopédie Pratique..., Paris: Librairie Charles Delagrave, circa 1904, *numerous monochrome illustrations & vignettes, some toning & light spotting throughout, contemporary quarter calf, boards & spine slightly rubbed, large 8vo, plus*

**Heubner (Fritz, illustrator)**, La Princesse De Babylone, limited edition, München: Julius Schröder Verlag, 1922, *signed by the illustrator to the limitation page, 20 monochrome etchings with tissue-guards, some light spotting & marginal toning, top edge gilt, original gilt decorated vellum, large 8vo, 32/250, and other late 19th & early 20th-century French language literature & illustrated literature, including Fable De La Fontaine, illustrated by Grandville, Paris: Librairie Garnier Frères, circa 1900, contemporary half vellum with hand-painted spine, 8vo, some leather binding, some original cloth, some paperbacks, G/VG, 8vo/4to*

(5 shelves)

£300-400



- 442 **Passuth (Krisztina)**. Moholy-Nagy, 1st U.K. edition, London: Thames and Hudson, 1985, *numerous colour & monochrome illustrations, ex-library copy with associated marks, original cloth in dust jacket, large 8vo, together with:*  
**Gray (Camilla)**, The Great Experiment: Russian Art 1863-1922, 1st edition, London: Thames and Hudson, 1962, *numerous colour & monochrome illustrations, ex-library copy with associated marks, original cloth in dust jacket, covers slightly rubbed with minor tears to head & foot, large 4to, plus*  
**Goldberg (Norman L.)**, John Crome the Elder, 2 volumes 1st edition, Oxford: Phaidon Press, 1978, *243 monochrome illustrations, ex-library copies with associated marks, original cloth in dust jackets, spine & rear covers slightly toned, large 8vo, and*  
**Woods (S. John)**, John Piper, Paintings, Drawings & Theatre Designs 1932-1954, 1st edition, London: Faber & Faber, 1955, *241 colour & monochrome illustrations, previous owner inscription to the front endpaper, some marginal toning, original cloth in dust jacket, covers slightly rubbed to head & foot with some minor loss, large 4to, plus other modern art reference & related, mostly original cloth in dust jackets, G/VG, 8vo/4to*  
 (3 shelves) £200-300
- 443 **Morison (Stanley)**. Modern Fine Printing..., limited edition, London: Ernest Benn, 1925, *328 monochrome facsimile examples of type, some light toning & offsetting, original two-tone cloth, boards & spine slightly marked & rubbed, folio, 27/650, together with:*  
**Central School Of Arts & Crafts, publisher**, Birmingham Printing School, an occasional pamphlet showing specimens of work done by the students during session..., Birmingham, 1926-30, [9 booklets plus 2 supplements bound in 1], *colour & monochrome illustrations, bookplates to the front pastedown, contemporary endpapers, some slight toning, contemporary brown cloth, boards & spine slightly rubbed, large 8vo, plus*  
**Stone (Reynolds)**, The Wood Engravings Of Gwen Raverat, 1st edition, London: Faber and Faber, 1959, *271 monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to the head, 4to, and*  
**Mclean (Rurai)**, Victorian Book Design and colour printing, 2nd edition, London: Faber and Faber, 1972, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, plus other modern type, printing & book reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio*  
 (3 shelves) £200-300
- 444 **Bennett (Arnold)**. Elsie And The Child, limited edition, London: Cassell and Company, printed at the Curwen Press, 1929, *colour illustrations by E McKnight Kauffer, minor toning to the endpapers, original boards in slipcase, lightly rubbed to head & foot, 8vo 332/750, together with:*  
**Melville (Herman)**, Benito Cereno, limited edition, London: The Nonesuch Press, 1926, *colour illustrations by E. McKnight Kauffer, some light marginal toning, original red cloth, tall 8vo, 7/1650, plus*  
**Collis (Maurice)** Quest For Sita..., limited edition, London: Faber and Faber, 1956, *monochrome illustrations by Mervyn Peake, some minor marginal toning, original black cloth, 8vo, un-numbered copy of 500, and*  
**Conybeare (Edward)**, Highways and Byways in Cambridge and Ely, limited edition, London: Macmillan and Co., 1910, *numerous monochrome illustrations by Frederick L. Griggs, some spotting & light toning, original red cloth, spine & boards slightly faded, 8vo, un-numbered copy of 250, plus other illustrated literature & Cambridge reference, all original cloth, G/VG, 8vo/4to*  
 (3 shelves) £200-300
- 445 **Hayter (S. W.)**. New Ways Of Gravure, A Practical Guide..., 1st edition, London: Routledge & Kegan Paul, 1949, *monochrome illustrations, some light toning, original cloth in dust jacket, covers rubbed with some loss to head & foot, 8vo, together with:*  
**Museum Of Modern Art, publisher**, Art In Our Time, an Exhibition to celebrate the Tenth Anniversary of the Museum of Modern Art and the opening of its New Building, New York, 1939, *numerous monochrome illustrations, previous owner inscription to the front endpaper, some light toning throughout, original wrappers, covers slightly toned with minor rubbing to head & foot, 8vo, includes an original pamphlet from the exhibition, plus*  
**Auerbach (Erna)**, Nicholas Hilliard, 1st edition, London: Routledge & Kegan Paul, 1961, *numerous monochrome illustrations, original red cloth, 8vo, and other modern art & art reference, some original cloth in dust jackets, G/VG, 8vo/4to*  
 (3 shelves) £150-200
- 446 **Sparrow (Walter Shaw)**. Henry Alken, limited edition, London: Williams and Norgate, 1927, *8 colour & 64 monochrome illustrations, signed by Theodore Cooke to the limitation page, original white cloth, top edge gilt, boards lightly marked, large 4to, 182/250, together with:*  
**Thomson (David Croal)**, Life And Labours of Hablot Knight Browne "Phiz", London: Chapman and Hall, 1884, *130 illustrations, extra text cuttings pasted down to the rear endpapers, some light toning & offsetting, top edge gilt, original decorated brown cloth, spine slightly rubbed to head & foot, folio, plus*  
**Trollope (Anthony)**, Orley Farm, 1st edition, London: Chapman and Hall, 1862, *monochrome illustrations by J. E. Millais, some light spotting & toning, uniform contemporary gilt decorated green half calf, boards & spines slightly rubbed to head & foot, 8vo, and other 19th & early 20th-century literature, including The Martian, A Novel, by George Du Maurier, limited edition large paper copy, London: Harper & Brothers, 1898, original quarter vellum to green cloth boards, large 8vo, 181/250, some leather bindings, many original cloth, G/VG, 8vo/folio*  
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- 447 **Lépicicé (M.)**. Catalogue Raisonné Des Tableaux Du Roy, Avec Un Abrégé De La Vie Des Peintres, Fait par ordre de Sa Majesté, 2 volumes, 1st edition, Paris: De L'Imprimerie Royale, 1752, *bookplates to the front pastedowns, some light toning & spotting, contemporary uniform gilt decorated mottled full calf with gilt armorial decorations to the front & rear boards, slightly rubbed to head & foot with some minor loss, large 8vo, together with:*  
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# AUTOGRAPHS & HISTORICAL DOCUMENTS THE ROBIN HUNT ROYALTY COLLECTION PART II 19TH & 20TH CENTURY PHOTOGRAPHY

24 NOVEMBER 2022



**King George VI (1895–1952), Queen Elizabeth, the Queen Mother (1900–2002), Queen Elizabeth II (1926–2022) & Princess Margaret (1930–2002).**

A full-length portrait photograph of George VI and Queen Elizabeth in full Coronation robes, with their two daughters, the Princesses Elizabeth and Margaret, in the Throne Room, Buckingham Palace, London, by Dorothy Wilding, 12 May 1937, vintage cream-toned bromide print, photographer's credit in capitals in white china ink lower left, 255 x 205 mm, signed in brown ink on the lower mount by all four sitters, 'George R.I. / 1937', 'Elizabeth R', 'Margaret' and 'Elizabeth', contemporary wooden desk frame with silver-stained border, overall 310 x 235 mm

Dorothy Wilding (1893–1976) was the first woman to be appointed as the Official Royal Photographer for the 1937 Coronation. This is an uncommon example of a famous photograph, bearing not only the autographs of George VI and Queen Elizabeth, but also those of the future Queen Elizabeth II, then just 11 years old, and her 6-year-old sister Margaret.

Estimate £1,500–2,000

For further information and selling advice please contact Chris Albury  
chris@dominicwinter.co.uk  
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