Maiton hun 24th (802

nr voorap in presenting m?

Aghani, Jean only rain that

in his most infinitly obi

your most outient Sava

Nahon Foronte

Lord Accept my sincert

Dominic Winter Auctioneers

no? Lord Chancellor

19TH & 20TH CENTURY PHOTOGRAPHY CHINA, FORMOSA & JAPAN IN THE 1860s THE JACK WEBB COLLECTION OF MILITARY CASED IMAGES

WEDNESDAY 18 NOVEMBER 2020

Europe. A good album of 60 architectural and landscape albumen print views, c. 1860s, *including large-format prints by Robert Macpherson, Bisson Frères, Édouard Baldus, Roger Fenton, et al., contemporary half morocco, large folio (56 x 42cm)*

Estimate £6,000-8,000

For further information please contact Chris Albury chris@dominicwinter.co.uk 01285 860006

PRINTED BOOKS, MAPS & AUTOGRAPHS Lord Nelson (1758-1805) • Scottish Topography The David Smith Print Collection Part II

11/12 NOVEMBER 2020

10am

COMMENCING

VIEWING BY APPOINTMENT Monday-Friday 2-6 November Monday-Tuesday 9-10 November

AUCTIONEERS Nathan Winter Chris Albury John Trevers William Roman-Hilditch

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006 E: info@dominicwinter.co.uk

www.dominicwinter.co.uk



IMPORTANT SALE INFORMATION: COVID-19

Please note that in accordance with current UK Government restrictions relating to Covid-19 this auction will be held without public attendance on the day of the sale. We are, however, pleased to be able to offer public viewing of the sale by appointment, over a period of seven weekdays leading up to the sale (Monday 2 November to Tuesday 10 November).

To request an appointment please email info@dominicwinter.co.uk or call us on 01285 860006.

All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale.

CONDITION REPORTS

Condition reports can be requested in the following ways:

T: +44 (0)1285 860006 E: info@dominicwinter.co.uk Via the relevant lot page on our website www.dominicwinter.co.uk

BIDDING

Customers may submit commission bids or request to bid by telephone in the following ways:

T: +44 (0)1285 860006 E: info@dominicwinter.co.uk Via the relevant lot page on our website www.dominicwinter.co.uk

Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 30 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

Dominic Winter





POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice. Successful bidders will not incur storage fees while current government restrictions remain in place.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

CONTENTS

DAY ONE

Travel & Exploration	1-17
Nelson & the Age of Revolution	18-34
British Topography	35-52
The David Wilson Library Part III:	
Scotland, Highlands & Islands	53-102
Natural History	103-123
Autographs & Association Items	124-180
Historical Documents & Ephemera	181-197
Antiquarian Literature & History	198-262
Art Reference	263-282
General Literature	283-307
Modern Chess Books:	
A Private Collection	308-321
General Stock	322-374

DAY TWO

Maps	375-459
Decorative Prints	460-541
Civil Engineering, Transport & Topographical Panoramas: The David Smith Print Collection	
Part II	542-600

SPECIALIST STAFF









John Trevers



Paul Rasti



Henry Meadows

Dominic

Maps, Atlases Decorative Prints & Caricatures

John Trevers

Nathan Winter

& Music

Libraries, Collections

Continental Books

Art & Architecture

Somerville-Brown Travel & Exploration Antiquarian Literature

Susanna Winters Children's Literature **Textiles & Cookery** Fine Bindings

Chris Albury

Rare Books,

Manuscripts

Documents

Paul Rasti

Sport

Modern Literature

Travel & Exploration

& Photographs

British Topograhy Bookbinding

Colin Meays Early Printed

Books & Bibles

Henry Meadows Military History & Medals Fossils & Minerals

Helen Pedder General Cataloguer



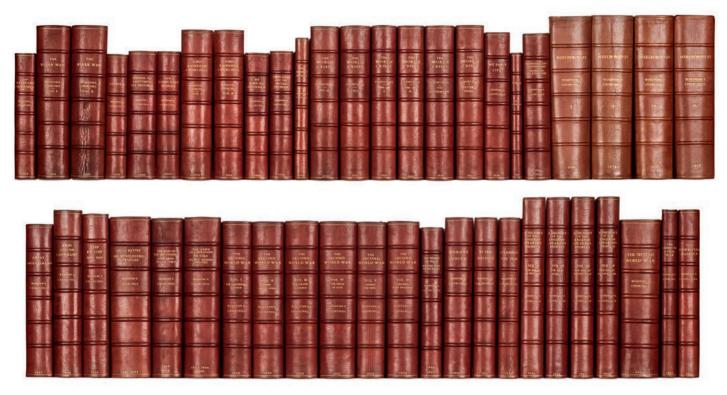
Dominic Somerville-Brown

Cover illustrations: Front cover: lot 19 Back cover: lot 45

Susanna Winters



Helen Pedder



Winston Spencer Churchill (1874-1965). Works, 47 volumes, mostly 1st editions, 1898-1961, uniformly bound in red morocco by Henry Sotheran with the gilt arms of the Duke of Marlborough to upper covers, 8vo

A fine set of the major works of Winston Churchill, including *The Story of the Malakand Field Force*, 1st Colonial edition, 1898, inscribed by Churchill to the Regimental Sergeant-Major of his first regiment, the 4th Queen's Own Hussars; and the 4-volume limited signed edition of *Marlborough*. *His Life and Times*.

£15,000-20,000

From the Winston Churchill Library of Major Alan Taylor-Smith (1928-2019), to be offered for sale alongside Barnes Wallis autographs, artefacts and ephemera, as part of the Military & Aviation sale on 19 November.

FORTHCOMING SALES

Wednesday 18 November	19th & 20th Century Photography China, Formosa & Japan in the 1860s The Jack Webb Collection of Military Cased Images & Photographs
Thursday 19 November	Military, Naval & Aviation History, Medals & Militaria Barnes Wallis Autographs, Artefacts & Ephemera The Winston Churchill Library of Major Alan Taylor-Smith (1928-2019)
Wednesday 16 December	Printed Books, Maps & Documents Fine Travel Books in Original Cloth Autographs of Artists, Musicians & Writers
Thursday 17 December	Modern First Editions including an Ian Fleming Collection Victorian & 20th Century Literature Children's & Illustrated Books, Teddy Bears & Games

Entries are invited for the above sales: please contact one of our specialist staff for further advice

To commence at 10am

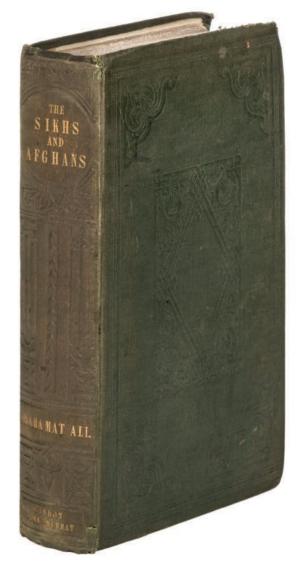
1 Ali (Shahamat). The Sikhs and Afghans, in Connexion with India and Persia, immediately before and after the Death of Ranjeet Singh: from the Journal of an Expedition to Kabul, through the Panjab and the Khaibar Pass, London: John Murray, 1847, xxii 550 pp., half-title, 12 pp. advertisements to rear, binder's ticket (Edmond & Remnants) to rear pastedown, 24 pp. W. H. Allen and Co. catalogue ('Elementary Works in the Oriental Languages') tipped to front free endpaper, bookplate of the Cavalry Club to front pastedown, front inner hinge cracked and slightly tender, damp-stain to head of rear inner hinge not affecting text-block, original vertical-ribbed green cloth, spine lettered in gilt, spine and covers panelled in blind, spine slightly sunned and rolled, front joint worn at head and with 1cm tear to foot, a few pale marks to sides, corners a little bumped and worn (upper fore corner of front board slightly more so), large 12mo, together with:

Andrew (Sir William Patrick). Memoir on the Euphrates Valley Route to India; with Official Correspondence and Maps, 1st edition, London: Wm. H. Allen & Co., 1857, pp. xvi 267 [1] 7, 3 pp. advertisements to front, half-title, 2 large folding colour maps, each map closed tear to stub (just touching image in first instance), bookplate of the Cavalry Club, original green cloth gilt, spine slightly darkened, tips bumped, a bright copy, 8vo,

[India]. Recollections of the Deccan, with Miscellaneous Sketches and Letters. By an Officer of Cavalry, 1st edition, Calcutta: G. H. Huttmann, Bengal Military Orphan Press, 1838, pp. [8] 1-119, lithographic plan (slightly damp-stained), light variable dampstaining to margins, inscribed 'Mrs Crawford, with the author's very kindest regards' on the initial blank, bookplate of the Cavalry Club, contemporary calf by Martin of Calcutta, loss to head of spine and spine-label, front board damp-stained and near-detached, 8vo in 4s (24.8 x 15.2cm),

Bellew (Henry Walter). The Races of Afghanistan, being a Brief Account of the Principal Nations inhabitating that Country, 1st edition, Calcutta: Thacker, Spink, and Co., 1880, pp. [3]-124, 2+38 pp. advertisements to rear, no half-title (unknown if called for), edges brittle with resulting loss to upper fore corners of first 10 leaves not affecting text, a few other nicks, bookplate removed from front pastedown, rear free endpaper pasted to pastedown, original pictorial cloth, wear to extremities, head of spine torn, rear board mottled, 8vo

Shahamat Ali's work is notably uncommon. It was first published in 1846; it is unknown whether copies dated 1847 represent a second issue or a second edition, but as copies dated 1846 are paginated xviii 550 it appears likely that only the preliminaries were reset. Library Hub cites two locations for the third work (*Recollections of the Deccan*: British Library and Oxford). (4) £500 - £800



Lot 1

[58]

been effeemed capricious, comparing different times and occafions. + not the Jea The prefent noble Lord, at the head of the treafury, has expressed his most earnest wishes over and over, to return to the state of alone but 1763, which therefore implies the taking this thorn out of his Au opticaling fide, viz. the Tea Tax. Many and many motions have been made the whether geter in parliament during his miniftry, for the repeal of this wretched Jamman caufe of formuch bloodined and generation, the series of factoring the series of the series o Jan envines then there does exilt fone fecret irreliftible influence, we are to the firmeine fuppole, that when the noble Lord wifnes in his heart to fay of het let was Aye, the fecret influence is inflexible, and dictates No. Coft hot the established at it will, thoulands of lives, millions of money, tearing whole a more crown continents from your dominion, this inflexible fpirit fill perfifts, revenue_or No! No! And all this, for the poor wretched Tea Tax! Now is one done in let us go back a little to the year 1766, when the Marquis of Rockingham was minister, at the time of the repeal of the stamp from the gov. That noble Lord was at least as earnest to arrange the fyf-Mages and the American measures to the flate of 1763, as the prefent in the state which, upon the mere calculation of revenue, was of ten times respective this the magnitude of the Tea Tax. What faid this supposed fecret influence to the repeal of the Stamp A&? To judge by appear-

ances, it feemed to go a little againft the grain; but, after fome ftruggle, that noble Lord, who knew how to fet a true value upon

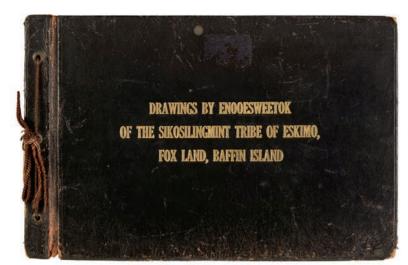
X he hold the fubliantial intereffs, and beneficial connection, between Greathere here the Britain and America, was at laft permitted to remove the flumbhis lequest ling-block, and to reflore his country to peace, and to the fyftem the lequest ling-block, and to reflore his country to peace, and to the fyftem the lequest ling-block, and to reflore his country to peace, and to the fyftem the lequest ling-block, and to reflore his country to peace, as that which has the lequest ling-block and to reflore his country to peace, as that which has the lequest has been much talked of, does exift or no, I will not take upon me to set the lequest has been much talked of, does exift or no, I will not take upon me to be the contended of the the much, I think, is clear, that the apparent better contended of the flamp aft, and wading through feas of blood in g the lead of the flamp aft, and wading through feas of blood in g the lead of the flamp aft, and wading through feas of blood in g the lead of the flamp aft, and wading through feas of blood in g the lead of the flamp aft, and wading through feas of blood in g the lead of the flamp aft were under the immediate lambde of the flam and align of parliament, but the Tea Tax was apintermed of propriated to the fign manual; and if fuch a fecret fpirit does the set of the state the tax is to a revenue under the fign manual, and laminess - not to a parliamentary fupply.

It is a firange thing to conceive, how the public have been made dupes to the expectation of a parliamentary revenue from Ame-

American Revolution - (Hartley, David). [Letters on the American War. Addressed to the Right Worshipful the Mayor and Corporation, to the Worshipful the Wardens and Corporation of the Trinity-House, and to the Worthy Burgesses of the Town of Kingston upon Hull, by David Hartley, Esq; Member of Parliament for the Town of Kingston upon Hull, 6th edition(?), London: Printed for Almon, Piccadilly; Kearsly, Fleet Street; Dilly, Poultry; Cruttwell, Bath; and Becket, Bristol, 1779], *ii, 126, [2] pp., lacking title, extensively annotated to margins throughout in manuscript by an authoritative hand which largely disagrees with Hartley's writings, particularly over the disputes over taxation (comprising approximately 1450 words relating to 27 passages in the text), some underlinings and sentences marked for attention, many margins folded, contemporary half calf upper board and part spine attached (lacking rear board. This work appears to have formed the first part of a volume containing various works bound together), armorial bookplate of 'Kinnaird' of the Carnegie family of Kinnaird Castle, near Brechin, Scotland, 8vo, together with a complete 6th edition duplicate of the same work, title with signature of Thomas Shute to upper margin, disbound 8vo*

Sabin 30689; Adams 78-41f.

This annotated copy of 'Letters on the American War' contains information regarding the history of the United States in its infancy. The annotator appears to be well informed in the unfolding events in America both prior to and during the growing revolt against the taxes imposed by Britain. His writings are critical of some of Hartley's observations, presenting in many cases a legal challenge. He notes Hartley is conciliatory towards the Americans, and regularly picks him up on points of legality. He progresses through the letters becoming increasingly vexed by what he reads, particularly so on page 58 in Letter 11. The passage in question is "to return to the state of 1763, which therefore implies the taking this thorn out of his side, viz. the Tea Tax" to which he comments "not this Tea Tax alone but the repealing the whole system of American Laws of Taxation. I am convinced the principle of the Act was not the establishing a mere crown revenue as it was done in consequence of repeated complaint from the Govt. & Judges of the uneasiness of the situation respecting salaries", continuing on page 60 with a response to "On the Tea Act" which accuses Hartley of misrepresenting the intention and purpose of the Tea Act. It is possible the annotator is Andrew Elliot (1728-1797), Governor of New York (1779-1783). The provenance of Kinnaird may be of significance as the wife of the 7th Baron Carnegie of Kinnaird, Sir David Carnegie (1753-1805) was Agnes Murray Elliot, the daughter of Andrew Elliot. Born in Edinburgh, Andrew Elliot moved to Philadelphia in 1747, where he entered a mercantile career. In 1763 he was appointed Receiver General in New York. During the revolution, his loyalty was to his country and he was one of the Commissioners for restoring peace to the Colonies. He was also one of the three persons sent by Sir Henry Clinton to intercede with Washington on behalf of Major Andre. On May 1st 1777 he was appointed head of the Military Court of Police and on 17th July the Superintendent of all imports and exports. In 1780 he appointed Lieut. Governor of the Province of New York, and in 1783 was part of a delegation that met with George Washington. In April 1783 his daughter married David Carnegie in Edinburgh and by the end of the year, Andrew Elliot left America, returning to Scotland where he lived the remainder of his life without obtaining any further public office. In 1790 he declined the offer of the post of British Minister (Ambassador) to the United States. (2)£1.000 - £1.500





Lot 3

3 [Canada; Inuit people]. Drawings by Enooesweetok of the Sikosilingmint Tribe of Eskimo, Fox Land, Baffin Island [cover-title], 1st edition, Toronto: Robert J. Flaherty, 1915, one text leaf ('These drawings were made at Amadjuak Bay, Fox Land, the Winter Quarters of Sir William Mackenzie's Expedition to Baffin Land and Hudson's Bay, 1913-14'; imprint below), 21 photogravure plates from original drawings by Inuit artist Enooesweetok (Nungusuitua), all with tissue-guards (tissue-guard for plate 7 askew), string-bound through 3 grommets in original black roan covers with title gilt to front, rubbed, loss to spine, string frayed, oblong 8vo (16 x 23cm)

See Zawadski & Poortenaar, 'Indelible Ink: The Enduring Images of Nungusuituq', Inuit Art Quarterly, 15 September 2019.

In 1910 Robert J. Flaherty was engaged by Sir William Mackenzie, president of the Canadian Northern Railway, to undertake a survey of the east coast of Hudson Bay. Nungusuitug (1890-1950) served as Flaherty's guide; the expedition's best remembered contribution to posterity is Flaherty's film Nanook of the North (1922).

Very rare. Four institutional copies are known: WorldCat cites copies in the British Library and Yale; Zawasdki & Poortenaar's article mentions two others, in the Government of Nunavut Fine Art Collection (currently on loan to the Winnipeg Art Gallery) and the Royal Ontario Museum. A facsimile edition was published in 2001. (1)

£700 - £1,000

4 China. Tangshi sanbai shou [Chinese title, i.e. 'Three Hundred Tang Poems'], 2 volumes, probably 19th/early 20th century, each volume comprising approximately 40 doubled leaves of lightweight Chinese paper, one volume with title-page on yellow paper, both stitched in plain paper wrappers, housed in blue cloth portfolio with Arthur Probstain label and printed catalogue description 'Tang shi san po shou chu shi, 300 poems of the T'ang Dynasty, 2 pen in one t'ao, 1763', 8vo (1)

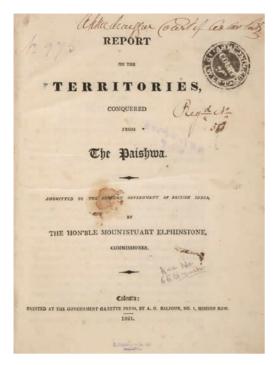
£100 - £150

5 Crum (Frederick Maurice). Memoirs of a Rifleman Scout. Parts I to IV, 1st and only edition, Stirling: A. Learmonth & Son, "Journal" Office, 1950, numerous illustrations from photographs to the text, plus some sketch maps and plans, original cloth-backed printed boards, minor marks, 8vo, VG

A very nice copy of this scarce first and only edition which covers Crum's service in the Boer War. He went on to serve with the 8th KRRC (K1) on the Western Front 1915-16. In May 1916 he founded the Sniping School at Acq, succeeding in establishing a standard syllabus for all of the Armies schools and writing the first official pamphlet on the subject. (1)

£100 - £150

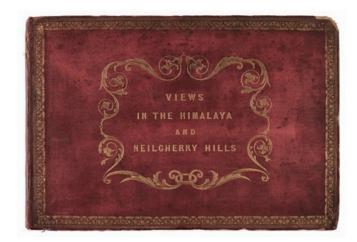
Lot 4



Elphinstone (Mountstuart). Report on the Territories, 6 conquered from the Paishwa. Submitted to the Supreme Government of British India, 1st edition, Calcutta: printed at the Government Gazette Press, by A. G. Balfour, 1821, variable spotting and toning (generally light), contemporary ink-stamp and inscriptions of the Ahmednuggur Court of Adawlat to title-page, related inscriptions (accesion number) to margins of pp. 101, 112 and Ixx, stain to centre of first few leaves including title-page, recent quarter morocco, 4to (25.8 x 19.2cm)

Six institutional copies traced, all in the United Kingdom. (1)

£150 - £200



7 Fullerton (James Alexander). Views in the Himalaya and Neilgherry Hills, from Drawings taken during the Years 1845-46-47, [London: Dickinson & Co., 1848], [28] pp., 24 tinted lithographic plates, folding lithographic map, toning, short closed tear to lower margin of preface leaf, marginal browning along edges of plates not affecting images, small marginal damp-stain to plate 1, very small chip to foot of description leaf for plate 10, plate 24 and list of subscribers spotted, map with two partial splits to folds and small closed handling tear to inner extremity of central fold, traces of bookplate to front pastedown, original red cloth lettered and decorated in gilt, a little fraying and wear to spine and extremities, covers slightly soiled but gilt bright, oblong 4to Abbey Travel 499.

Rare. Abbey's copy had a printed overslip with the imprint of Dickinson & Co. to the title-page, on which grounds it is speculated that 'Dickinson's originally undertook to produce the book privately for Colonel Fullerton ... and that they then decided to publish it commercially. The presence of the list of subscribers does not necessarily destroy this theory, since Fullerton may have invited subscribers himself. The list contains 106 names'. (1)

£1,000 - £1,500



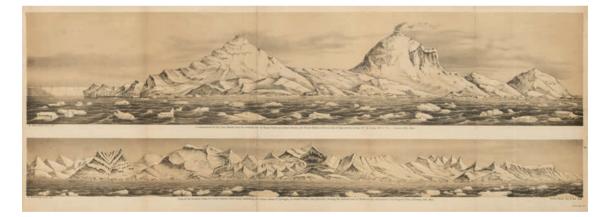


8 Heylyn (Peter). Cosmography, in Four Books. Containing the Chorography and History of the Whole World, and all the Principal Kingdoms, Provinces, Seas, and Isles thereof..., Revised, Corrected, and Inlarged by the Author himself immediately before his Death, London: Philip Chetwind, 1670, additional engraved title stating 6th edition and imprint dated 1670, letterpress title in red & black with signature at head, (includes letterpress general title of 3rd edition, 1665), four folding engraved maps of five (includes Europe, Asia, Africa, and Americas) each with imprint dated 1666, closed tear to fore-edge margin of 4R, some light toning and scattered spotting, later endpapers, contemporary calf, rebacked and corners repaired, folio (1) £300 - £500



9 Hooper (William Eden). The British Empire in the First Year of the Twentieth Century and the Last of the Victorian Reign, its Capital Cities and Notable Men, 2 volumes, Heywood and Company, c. 1902, 2 folding colour maps, numerous plates including sepia photogravures, top edges gilt, original vellum gilt, slightly rubbed and soiled, 4to One of 1000 deluxe copies. (2)

£200 - £300



10 McCormick (Robert). Voyages of Discovery in the Arctic and Antarctic Seas, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle, and Rivington, 1884, pp. xx, 432; xii, 412, [16], with 66 plates and maps (including 3 portraits, 5 linen-backed folding panoramas, 5 maps of which 1 folding and not listed ['Track Chart of the East Coast of the Wellington Channel'], and 29 other plates, these all tinted lithographs; and 24 wood-engraved plates), half-title and 16 pp. publisher's advertisements to volume 2, ex-Shoreditch Public Libraries with ink-stamps (cancelled), 20th-century quarter morocco library binding, 8vo (24.5 x 15.5cm), together with:

Amedeo (Luigi). On the "Polar Star" in the Arctic Sea, 2 volumes, 1st edition, London: Hutchinson & Co., 1903, 16 engraved plates, 5 lithographic maps (of which 2 linen-backed and folding, in end-pocket), 2 folding panoramas (one repaired), publisher's blind stamp ('With the publisher's compliments') to volume 1 half-title, ex-St Pancras Public Libraries with perforation stamps to title-pages and other markings, 20th-century quarter morocco library binding, 4to (23.8 x 18.8cm),

Kane (Elisha Kent). Arctic Explorations: the Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55, 2 volumes, 1st edition, Philadelphia: Childs & Peterson, 1856, engraved vignette-titles, frontispieces, 2 maps (1 folding), folding isothermal chart, 18 engraved plates, spotting, original cloth, wear to headcaps, adhesive labels to spines, 8vo,

and 17 others, polar exploration (Heroic Age), not collated, mainly ex-library, including John Brown, The North-West Passage, 2nd edition, 1860; Alexander Armstrong, A Personal Narrative of the Discovery of the North-West Passage, 1857; Frederick G. Jackson, A Thousand Days in the Arctic, 2 volumes, 1899; R. E. Peary, Nearest the Pole, London, 1907; Roald Amundsen, "The North West Passage", 2 volumes London, 1908; and similar Arctic Bibliography 10582 (McCormick), 8373 (Kane). (25)





Mercator (Gerard) - Ptolemaeus (Claudius). 11 Geographiae Libri Octo Graeco-Latini, Amsterdam: Cornelis Nicolai (i.e. Claesz) & Jodocus Hondius, 1605, engraved title, engraved half-page portrait of Gerard Mercator, 28 engraved maps by Mercator, all but one double-page, illustrations, Great Britain map with lower corner torn away, occasional small pale marginal water stain, 18th century calf, spine with raised bands, morocco label and gilt decoration, upper cover detached, small wormtrack, edges a little rubbed, folio, 41.5 x 28cm Koeman II Me 3 (variant c). The first edition of Ptolemy's Geographia with parallel Latin and Greek text. 'The Ptolemy edition of 1605 is the first work printed in Greek in Amsterdam and a typographic masterpiece.' (Koeman). Gerard Mercator had first engraved the maps for the 1578 edition, adding the single-page map of the Nile delta. Following his death his stock of maps was acquired by Jodocus Hondius in 1604 and together with Cornelis Claesz produced this atlas in 1605. (1)

£5,000 - £8,000



[Moll, Herman]. Geographia Classica: The Geography of the 12 Ancients so far describ'd as it is contain'd in the Greek and Latin Classicks, in Twenty-nine Maps of the Old World ... a collection long wanted, and now publish'd for the use of schools, 2nd edition, London: printed for C. Browne, 1717, 29 double-page engraved maps (one folding), 4 with near contemporary hand-colouring, title printed in red & black, some dampstaining at head and fore-edges, map 15 with tear to lower margin (just affecting map border), map 16 close-trimmed at foot and fore-edges (affecting border & 1 place name), final map with 2 tiny losses, front free endpaper deficient, contemporary red guarter morocco, worn, small 4to, together with:

Butler (Samuel), An Atlas of Ancient Geography, London: Longman & Co., circa 1839, 22 double-page engraved maps (complete), all but one hand-coloured in outline, engraved calligraphic title, 16pp. publisher's catalogue at rear dated August 1839, a few minor spots or marks, 4 maps with some pale brown staining, 1 map with closed tear to lower corner (affecting map border), front free endpaper with ink manuscript ownership name, dated 1840, contemporary red half morocco, worn, front cover with original engraved paper label, small 4to, with 7 others similar (some defective), including Walker's Universal Atlas for the use of schools, 1823, and Maps and Plans Illustrative of Livy, published J. Vincent, Oxford, circa 1850? First item: ESTC T222277. (9)

£150 - £200



Lot 13



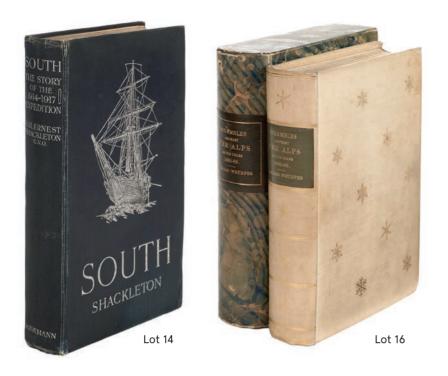
13 Rugendas (Johann Moritz). Voyage pittoresque dans le Brésil, Paris: Engelmann, 1835, 70 lithograph plates only (of 100), lacking title and preliminary leaves, some leaves detached, closed tears to lower outer corners of 2 leaves of text, dampstaining and mottling throughout (worsening towards rear of volume), spotting, browning and some dust-soiling, armorial bookplate of William Harrison to upper pastedown, contemporary half calf, lacking spine and boards worn with loss of leather to corners of lower board, folio (516 x 347mm)

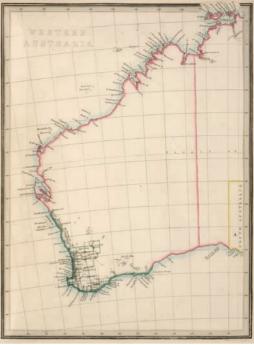
Borba de Moraes, II, 754; Brunet, IV, 1455; Sabin, 73935.

Coming from a large family of artists, the artist took part in Baron Langsdorff's expedition to Brazil in 1822. Russian of German origin, Langsdorff was then Russian Consul General in Rio de Janeiro and decided to lead an expedition scientific exploration in the Amazon rainforest by river, accompanied by botanists, entomologists, naturalists, but also artists including Rugendas. At only 19 years old, the young painter explored with them the regions of Sao Paolo and Minas Gerais before withdrawing from the expedition to study the flora and fauna alone, but also the populations encountered in Mato Grosso and Pernambuco. At the request of King Maximilian I of Bavaria, he returned to Europe in 1825, where his work was admired by Alexander von Humboldt who encouraged him to work on the Picturesque Voyage in Brazil. The book was published in French and German in Paris and included 100 lithographs which reproduced works by Rugendas carried out on site. The book notably included scenes showing the realities of slavery in Brazil, a subject which was little discussed at the time. Sold as a collection of plates, not subject to return.

£1,000 - £1,500

(1)





I of 17

Shackleton (Ernest). South. The Story of Shackleton's Last 14 Expedition 1914-1917, new impression, December 1919, colour frontispiece, monochrome illustrations, folding map at end (a couple of small reinforcements), some light spotting, contemporary presentation inscription to front endpaper, original blue cloth decorated in silver, spine and edges a little rubbed, corners bumped, 8vo

(1)

£200 - £300



Lot 15

15* South Seas. Hardy (Norman Hayward, 1842-1933). South Seas, watercolour on paper, showing a landscape with trees and water in the background, inscribed in pencil with the location in the margin, signed lower right, 25.5 x 19.5cm, framed and glazed, some spotting

An original illustration from the artist's book 'The Savage South Seas' (page 180). £150 - £200 (1)

Whymper (Edward). Scrambles Amongst the Alps in the Years 16 1860-69, 4th edition, London: John Murray, 1893, folding maps, illustrations, top edge gilt, original buckram by Zaehnsdorf with snow flakes in gilt to covers and spine (spine slightly darkened, slight soiling to upper cover), marbled slipcase with morocco label (a little rubbed with small splits), small 4to, together with two others: The Lonsdale Library Volume XVIII, Mountaineering, by Sydney Spencer (editor) and others, [1934] and John Hunt's The Ascent of Everest, 1st edition, 1953

First work Neate W65 'the definitive edition'. (3)

£150 - £200

17 Wyld (James). An Atlas of the World, comprehending Separate Maps of its Various Countries, constructed and drawn from the latest Astronomical and Geographical Observations, London: James Wyld, 1853, engraved title-page, letterpress contents leaf, 4 engraved tables numbered 1-5 (one double-page), 46 hand-coloured engraved maps numbered 6-54 (maps 19-22, 'The Confederated States of Germany' etc. on one enlarged folding sheet; with short split to one fold), South Africa map closely trimmed as usual, pencilled ownership inscription to head of titlepage, 20th-century book-label to front free endpaper, original red half morocco, 4to (33.1 x 25cm)

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Contains four maps of Australia ('Gold Regions of Australia', 'Western Australia', 'Map of the Settlements of New South Wales' and 'Van Diemen's Land'), a general map of North America, 'Map of the British Possessions in North America' (i.e. Canada), and 'Map of the United States of North America', the latter showing the comparatively new state of Texas and with the land west of the Missouri River labelled 'Missouri Territory'. (1)

£300 - £400

NELSON & THE AGE OF REVOLUTION

Sondon New Bond Street 11 Nov. 1797. Sir. Sam this day favoured by your transmission to me of the Unanimous Note of thanks which the. Corporation of Norwich have been pleased to Honor me with , and also that they have honoured me with the freedom of their bity. I have to Request Sir that you will express to the Corporation how much Sam gratified with their thanks, and how sensible I am of the high Honor they have conferred upon me by enrolling my Name amongst the Honorary Treemen of their ancient and most respectable bily to you fir my thanks are justly due for the very flattering language in which you have conveyed the high Honon to the bity of Norwich have conferred upon me. Whenever the Service which I Owe my King and bountry will permit of my coming into Norfolk I shall then take the first opportunity of Personally thanking the Corporation of Norwick and of a fewering you with what Tespect. your most Obedient and very Humble Servant James Crow Log! Norwich. Horatio Nelson,

Nelson (Horatio, 1758-1805), British Admiral during the Napoleonic Wars, the victor of the Battle of Trafalgar, 1805. A good Letter 18* Signed, 'Horatio Nelson', New Bond Street, London, 11 November 1797, to James Crow (sic), Nelson announces, 'I am this day favoured by your transmission to me of the Unanimous Vote of thanks which the Corporation of Norwich have been pleased to Honor me with, and also that they have honoured me with the freedom of their City' and continues to ask for his gratification to be expressed to the Corporation for 'enrolling my Name amongst the Honorary Freemen of their ancient and most respectable City', further thanking Crowe for 'the very flattering language in which you have conveyed the high Honor wch. the City of Norwich have conferred upon me', Nelson concluding his letter, Whenever the service which I owe my King and Country will permit of my coming into Norfolk I shall then take the first opportunity of Personally thanking the Corporation of Norwich...', a few minor, small neat splits at the edges of a couple of folds and with some age toning to the margins, not affecting the text or signature, 1 page with blank integral leaf, folio

Provenance: Previously sold by Sotheby's as lot 220 in their sale of 14 December 1992.

James Crowe (c.1750-1807) was a British Surgeon who served as Mayor of Norwich in 1774 & 1797.

A fine, bold example of Nelson's autograph with his left hand, signed just months after his right arm had been amputated. This was an important stage in Nelson's career, regarded by the military historian Colin White as 'arguably the most important year of his life - his Year of Destiny', further observing that 'It brought him victory, and the popular adulation he craved, at the Battle of Cape St. Vincent against the Spanish in February and disaster, and a crippling wound, when his attack on Tenerife in July was bloodily repulsed. Above all, however, his actions in 1797 established his reputation as one of the leading lights of his profession and led directly to the appointment that was to raise him to the status of national hero in 1798.' (from Nelson - The New Letters, edited by Colin White, 2005).

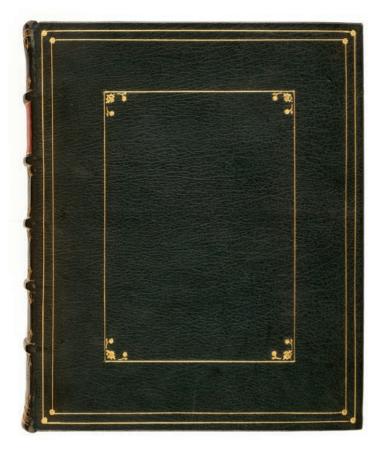
Having returned to England to convalesce, Nelson moved to London in October 1797 to seek expert medical attention for his amputated arm. He spent the last months of the year slowly recuperating and it was during this time that he was awarded the Freedom of the City of London (as well as Norwich, as demonstrated by the present letter) and a pension of £1000 per annum.

During his life time Nelson was voted a Freeman of a number of cities and boroughs including Bath, Salisbury, Exeter, Plymouth, Monmouth, Sandwich, Oxford, Hereford and Worcester, although one imagines that being awarded the Freedom of the City of Norwich, in his home county of Norfolk, would have been considered more significant to him than most others. (1)

Maiton hune 24th (602 accept my sincerest thanks four goothaps in presenting m? (omyn to Bridgham, Jean only rain th which his most infinitely obigi your most ourient Servant Nation foronte At Aonvi Lord Chancelon

19 Nelson (Horatio, 1758-1805). Autograph letter, signed, to the Right Honorable Lord Chancellor, John Scott, 1st Earl of Eldon (1751-1838), dated Merton, June 24th 1802, autograph letter in brown ink, written to the recto only of a single sheet of pale cream laid paper, thanking the Lord Chancellor for 'presenting Mr: Comyn to Bridgham', signed Nelson & Bronte, light creases where previously folded, sheet size 223 x 187mm (8.75 x 7.3ins), framed and glazed

Reverend Stephen George Comyn served as Nelson's chaplain on H.M.S. Vanguard at the Battle of the Nile in 1799. He attended Nelson when he was wounded, and held the service of thanksgiving on the guarterdeck afterwards. He transferred with Nelson to the Foudrovant in June 1799. Comvn served again with Nelson in 1801, first in the San Josef, and subsequently in the St. George. He was Rector of St. Mary's, Bridgham, Norfolk, from 1802 to 1839. Comyn's monument in the church reads 'Sacred to the memory of the Reverend Stephen George Comyn, 36 years rector of this parish who died 17th March 1839 aged 73 years. Chaplain to vice-Admiral Lord Nelson, was with him in the Battle of the Nile and at Copenhagen and was presented to the rectory of this parish by the chancellor through the intercession of Lord Nelson'. Nelson wrote to Comyn on the same day as the present letter 'I send you the Chancellor's letter, and most sincerely congratulate on your preferment, which to a person who has conducted himself so prudently in pecuniary affairs will make you truly comfortable', June 24th (Nicolas, Dispatches and Letters of vice-Admiral Lord Viscount Nelson, volume 5, page 19). The present letter is not included in Nicolas, Dispatches and Letters of Vice-Admiral Lord Visount Nelson, nor in Nelson, The New Letters, edited by Colin White (2005). £2,000 - £3,000 (1)



Victory Der 22 1802

Sit The cutar time Drummond sent me in your celeur of set 23? was imme, Sidely forwarder afterit reached the to Constantinople Via Patrap where a Jantar is stationed our (annue writes he for the purpose of comping Dispatches I have that the pranne for a momant of saing your Namen mr. horbes of the Phoeve and I have the presence papine you that his character stands very high and that he is well costicued to your firenty protec tion, and stury you toute that I am Sir with freet what your most out; Rewark Neuron Bronte

John Juliivas. Sort

20 Baily (J.T. Herbert). Emma, Lady Hamilton, A Biographical Essay with a catalogue of her published portraits, 1st edition, W.G. Menzies, 1905, 24 colour and monochrome plates, EXTRA-ILLUSTRATED with an additional 110 late 18th century, early 19th century and later portraits and views of Emma Hamilton, Lord Nelson and related subjects, plus an autograph letter signed by Horatio, Lord Nelson, to John Sullivan, on-board the Victory, dated December 22nd 1803, an autograph promissory note by Sir William Hamilton, dated Naples, March 15th 1770, for the sum of 100 ducats, an important 3-page autograph letter by William Hayley to the sculptor John Flaxman, dated July 24, 1784, and an autograph letter signed by the artist Sir Thomas Lawrence to the engraver Richard Lane, top edge gilt, remainder rough-trimmed, modern antique-style dark green full crushed gilt-decorated morocco, thick 4to (28 x 23.5cm, 11 x 9.25ins)

A unique copy of Herbert Baily's biography and catalogue of portraits of Emma, Lady Hamilton, which includes, bound in:

1) An autograph letter signed by Horatio Nelson to John Sullivan, under secretary for War and the Colonies, under Lord Hobart, from 18 March 1801 to 15 May 1804, written on-board H.M.S. Victory, stating 'the letter to Mr: Drummond sent me in your letter of Sepr: 23rd: was immediately forwarded after it reached me to Constantinople via Patrass where a Tartar is stationed, our Consul writes me, for the purpose of carrying Dispatches. I have had the pleasure for a moment of seeing your nephew Mr: Forbes of the Phoebe and I have the pleasure to assure you that his character stands very high...'.

2) An important autograph letter by William Hayley (1745-1820), author, connoisseur and close friend and biographer of the artist George Romney, to the English sculptor John Flaxman, in which he acknowledges receipt of Flaxman's 'Frieze', and describes the design and decoration of his new library, which is to be decorated by Flaxman 'I think you will be highly pleased with the general effect of this apartment, which is to receive from yr art some of its finishing decorations - I have carried the wooden Frieze & cornice all round the room & instead of keeping close to the wall on the south side, where there are no Book Cases, have made it project so much, that it receives the window curtains within it, & forms a shelf wide enough for Busts between the two piers this Projection however will not in any degree injure the effect of your medallions that are to be fixed over the windows... with Busts I intend to mix small statues & vases, but for these I can patiently wait - some Busts I should be glad to have very soon, as the Top of my Book Cases will look desolate without them - Perhaps the shop of your Father may be able to furnish me with several, that I should chuse - I will therefore beg the Favor of you to let me know what Busts he has (in white plaister) of literary men & great Painters... I should like to have a dozen Heads of the following persons of that size, which is commonly sold, I think, for a Guinea, but I apprehend some of them are not to be had - Homer, Milton, Demostatnes, Cicero, Sophocles, Aristophanes, Rousseau Voltaire, Dryden, Pope, Sterne, Metastasio'. Hayley informs Flaxman that he has also written to his friend John Howard, 'The Visitor of Prisons, to request a Favor of having a Head of him modelled for me by you - I have some apprehension that his excessive modesty will disappoint my wishes, tho He is certainly of all men living the person most worthy of having a statue raised to his Honor, & if I were a monarch, His Image should decorate every public Building of a charitable nature.'

3) A short autograph note by Sir Thomas Lawrence to the engraver Richard Lane: 'I am engaged out to breakfast this morning - Pray have the goodness to leave the Print, and to give me the pleasure of your company at Eight tomorrow.'

4) An additional 100 engravings and prints including the stipple engraving by Caroline Watson of Emma Hamilton as Cassandra [1809], another stipple engraving by Caroline Watson of Emma Hamilton as Miranda [1809], J.B. Allen's engraving after Turner entitled The Death of Nelson, an engraved view of Monte Pellegrino, Palermo, by S. Bradshaw after H. Fenn, an original early 19th century watercolour of an Italian dancing couple, titled Ballo della Tarantella, a stipple engraved portrait of Sir William Hamilton, an engraving of Lady Hamilton by Meyer after Romney, a late 19th century oval portrait with hand colouring of Napoleon, after Boilly, etc. (1)



Lot 21

Blagdon (Francis William). Orme's Graphic History of the Life, 21 Exploits and Death of Horatio Nelson... containing Fifteen Engravings; and intended as an accompaniment to the three celebrated whole-sheet plates of His Lordship's splendid victories, viz. the battles of St. Vincent's, the Nile, and Trafalgar, which are explained by references and keys. The memoirs by Francis William Blagdon Esq., 1st edition, printed for, published and sold by Edward Orme, 1806, 15 engraved plates, including stipple engraved portrait frontispiece, 4 hand-coloured plates, including doublepage view of Nelson's funeral procession along the Thames, double-page view of the funeral procession with Nelson's bier, and double-page view of the funeral ceremony (the latter provided in colour facsimile), 4 uncoloured aquatint battle scene illustrations, etc., 2 or 3 leaves towards rear of volume with some overall spotting, modern light brown half-calf gilt, incorporating original marbled boards, with endpapers renewed, rubbed and some marks to boards, folio (360 x 255mm, 14 x 10ins) £700 - £1.000 (1)

22 Churchill (T.O.). The Life of Lord Viscount Nelson, Duke of Bronté, &c. Illustrated by engravings of it's most striking and memorable incidents, 1st edition, printed for R. Bowyer, 1808, 15 engraved plates, including portrait frontispiece, printed facsimile letter, occasional light spotting to plates, wide margins throughout, paper watermarked 1806, modern antique-style half calf gilt, endpapers renewed, large 4to (335 x 275mm, 13.2 x 10.75ins) (1) £150 - £200

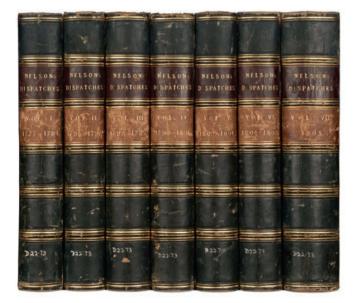




23* Armorial Bookplate. Engraved armorial bookplate of Admiral Lord Nelson (1758-1805), circa 1797, engraved bookplate on heavy cream laid paper, incorporating Nelson's shield and crest (depicting the stern of the San Josef), and with the motto below 'Faith and Works', light soiling or handling marks to edges (generally in very good condition), plate size 98 x 66mm (3.85 x 2.6ins), sheet size 132 x 100mm (5.2 x 3.95ins)

Rare armorial bookplate of Admiral Lord Nelson, incorporating the shield and crest granted to him in February 1797, following the capture of the Spanish 114-gun first-rate ship of the line, the San Josef, during the Battle of Cape St. Vincent on 14th February 1797. Nelson's coat-of-arms was augmented after he received a peerage in November 1798, following his victory at the Battle of the Nile. (1)

 $f_{300} - f_{400}$



Lot 24

Nelson (Horatio). The Dispatches and Letters of Vice Admiral Lord Viscount Nelson, with notes by Sir Nicolas Harris, G.C.M.G., 7 volumes, 1st edition, Henry Colburn, 1844-46, engraved portrait frontispiece to first volume, 3 plans, including 2 folding, 4 printed facsimile letters, pale spotting to frontispiece to first volume (contents generally in clean condition), printed bookplate of the Young Memorial Library, Kingham Hill to front pastedown of each volume, contemporary uniform dark blue half calf gilt, with contrasting morocco labels to spines, unobtrusive classification number in white ink to foot of spine of each volume, a little rubbed and scuffed, 8vo (7)

£300 - £400



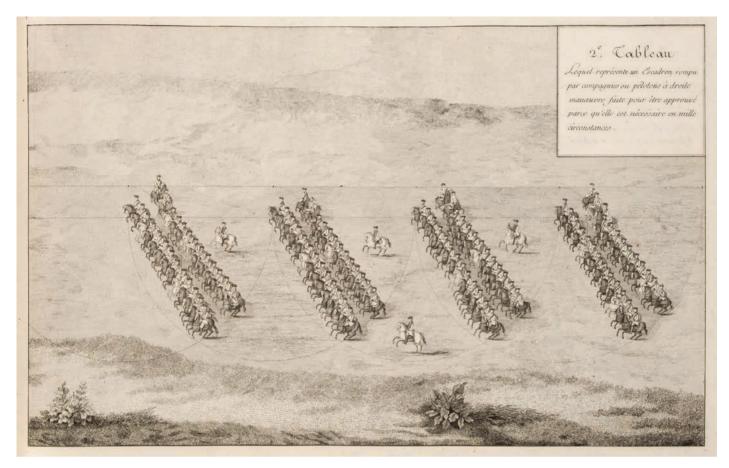
Mazzinghi (Joseph). Admiral Lord Nelson's Victory. A Sonata 25 for the Piano Forte, composed by J. Mazzinghi: in commemoration of the glorious 1st of August 1798, printed by Goulding, Phipps & D'Almaine: Music Sellers to Her Royal Highness the Princess of Wales, [1798], engraved title with large vignette depicting the Battle of the Nile, single-page catalogue of Mazzinghi's works, and 10 pages of music (numbered 2-11), page 7/8 with closed horizontal tear repaired, without loss, bound without covers, together with: Dibdin (Thomas John). The Death of Nelson, on the Twenty first of October, sung by Mr. Incledon, in the Interlude of Nelson's Glory, at the Theatre Royal Covent Garden, printed & sold by Preston, at his Wholesale Warehouses, 97, Strand, [1805], engraved bifolium (numbered 2-3), several short closed tears to margins (prepared with blank paper to versos), disbound without covers, plus:

Dibdin (Thomas John). Nelson and The Navy, written & composed by Mr. Dibdin, and sung by him in his New Entertainment, called A Tour to the Land's End, printed & sold by the Author, at his Music Warehouse, Leicester Place, Leicester Square, [1798], 4 pages of engraved music (numbered [1]-4), disbound without covers, plus Smart (George Thomas, 1776-1867). An Acrostic Elegy on the much lamented Lord Viscount Horatio Nelson written by A.P. Esgr., the music composed by G.T. Smart, printed for G.T. Smart, 91 Great Portland Street, by Preston, 97, Strand, [1805], engraved title (some light overall browning), and five pages of engraved music (numbered 1-5), bound in modern marbled boards with handwritten title label to spine and upper cover, slim folio (4) £300 - £500

Recon Spil 25th 1807 -My Dear his I am sorry to find there is a Themport with tracks left behind at Gitsattan - if I had surfacted it , Captain Time should have taken he ap - but as an satter angions that he should ervice soon at alexandrice - I gave him no Princitions about Convery - some helpst, attick have spoken with - have said we are populared of Reservice - but exemining Beter . I so not think they can'ts know it - though I hope there is no sould of the fact -I are Mr. Longford's letter armouring the perifich Disposition of Tripole - I believe algins will be disposed to peace also - but I south Limis His Excelency Lind Gent 8: Men Dabymphe -

26 Collingwood (Admiral Cuthbert, 1748-1810). Autograph letter signed, to His Excellency Lieutenant General Sir Hew Dalrymple, General Officer Commanding, Northern District, and Acting Governor of Gibraltar, on-board H.M.S. Ocean, dated April 25th 1807, handwritten autograph letter in brown ink, written on 4 sides of a single folded sheet, in which Collingwood provides Dalrymple with an update on the general political situation in the Mediterranean, with special reference to the administrations at Tripoli, Algiers, Tunis: 'some vessels which have spoken with - have said we are possessed of Alexandria - but examining dates, I do not think they could know it - though I hope there is no doubt of the fact. I received Mr Langford's letter, announcing the pacifick disposition of Tripoli - I believe Algiers will be disposed to peace also - but I doubt Tunis, and my reason is, there has been a constant bickering by Mr [Richard] Oglander the Consul - upon subjects not very important in themselves - and as far as I can judge of them the Bey had the best of the argument - it has been a practice to give a sort of passport to states with whom Tunis is at war - where those are detained by his Corsairs, he refers to his treaty - and finding the Passport not such as should give protection - and the persons captured, not such as should be protected, he keeps them as good prize...; Collingwood provides information on the status in general of consuls and vice consuls: 'Of the Vice Consuls I do not believe the Ministers take any cognizances - or trouble themselves about this appointment, they are persons who the Consul appoints to assist him - they have no salary from any person - but in Porte where there is a good trade they are brokers - and have fees from the ships & merchants, where there is no trade, as at Oran they make an income by their wits - as Mr. [Thomas] Foley does - ... Mr. Cartwright (the late Consul at Algiers) was recalled, amongst other reasons for condemnations - and exercising the powers of an Admirality Court - and I suppose Foley studied the Consular art under him - I have wrote to Mr. Blanckley to restrain this gentleman in his irregularities and I hope he will as far as he can - the Bey is too much afraid of the Portuguese just now - to do anything which might lessen our friendship to him. Hamut Baggia has wrote to me for Convoy for a Vessel which he is about to load with Gun powder he has sold to the Bey of Tunis - but untill it is known what part the Bey takes - and that he determines to remain neutral - his Gun powder cannot go to him - since the hostilities began in the Archipelago, a detachment of Turkish troops arrived at Tunis - which does not look favourable to Peace'; Collingwood's substantial letter ends with a reference to Nelson: 'That Don Antonio, in whose behalf Genl. Cartenas wrote to you - I understand commanded a Privateer which took Pasha(?), and behaved very ill to his prisoners - for which reason I directed him to be sent to England - as I do all privateers men who are taken in the Gib - and the crews of Vessels belonging to Bercelona - untill Mr. Geiner an English Merchant is released from his prison in the Castle of Bercelona, he was residing at Rome before the war - and went it commenced they put him in prison on suspicion of his having corresponded with the fleet - and given Lord Nelson intelligence previous to the war - I applied for his enlargement without affect and have sent a great many Bercelonians - and shall send a great many more, if they do not restore him to liberty."

Vice Admiral Collingwood was made Commander-in-Chief, Mediterranean Fleet following the Battle of Trafalgar in 1805, and was tasked with blockading ports to prevent French naval and merchant activity, from 16 May 1806, serving aboard HMS Ocean, a 98 gun ship of the line. Napoleon responded with the Continental System in November 1806, which attempted to enforce a European trade embargo against Britain to try and weaken her economically. This largely failed as Britain succeeded in smuggling in goods via Spain and Russia (both of which were to be invaded by Napoleon), and developed new markets in the Americas with the support and protection of the British Navy, generally dominant in the Atlantic. Sir Hew Dalrymple (1750-1830) saw action in the 1793 Flanders Campaign against Revolutionary France, was made a Lieutenant-General in 1801 before transferring to Gibraltar in 1806 to serve under General Henry Fox, and was appointed acting Governor of Gibraltar from November 1806 to August 1808. (1)



27 Drummond de Melfort (Louis Hector, comte de). [Traité sur la cavalerie, atlas volume only, 1st edition, Paris: Guillaume Desprez, 1776], 34 engraved folding plates on thick laid paper, nearly all after Louis Nicolas van Blarenberghe by Aveline le jeune, Duponchelle, Giraud and others (two unnumbered, the rest numbered 1-32), all printed on two conjoined sheets mounted on stubs, opening to 64 x 95cm (except plate 25, opening to 64 x 130cm), plates 3-6, 10-11 and 16-18 all transversely or longitudinally bisected and the resulting two sections separately bound, variable paper-disruption to central intersections of folds in non-bisected plates (generally without loss), more extensive in plates 1, 2, 7-9, 12, 25, and 32, frequent closed tears, repairs verso, second unnumbered plate rumpled and nicked along fore edges, plate 25 creased and a few marginal damp-stains and other marks, bookplate of the Cavalry Club, contemporary calf, rebacked and inner hinges reinforced, worn, oblong folio (33 x 49.5cm)

Huth p. 47; cf. Cohen-de Ricci 326-7 (the atlas volume replaced by the version published by Nyon and Didot, titled Marches et Evolutions de Cavalerie). There was a reprint published at Dresden in 1786, with the engravings 'reduced and inferior to those of the original edition' (Huth). (1) £800 - £1,200

Je readre à aucone Adre à Maple. tout cela proma marches avec les 200 hoursen de favalisie. Rambouilles ce 10 sigtembre Notre affectionne Pere

28* Napoleon I (1769-1821), Emperor of France, 1804-14, 1815, A very fine Letter Signed, 'Napol' Rambouillet, 10 September 1807, to Prince Eugene Napoleon ('Mon fils'), in French, manuscript letter in the hand of Napoleon's private secretary, Claude Francois de Meneval, the Emperor stating, 'I see, according to your latest report, that the 4th regiment of riflemen has 58 horses present, the 9th has 68 horses present, the 25th has 63 horses present' and continues to declare 'I don't know why these depots have so few horses when combined they have 674 men present', adding 'Nevertheless make sure you make as many of them as possible leave for Naples to strengthen the regiment there, and hasten their departure so that it can take place on the 1st of October', Napoleon further asks his son to consider reinforcing the Naples army, instructing, 'Prepare for the following detachment: a captain, a lieutenant, a second-lieutenant, and 14 men from the Light Infantry, Regiment. Same for the 1st Regiment of Line Infantry. I already gave you orders for the 6th regiment based in Corfu. Same for the 10th Line Infantry Regiment, for the 22nd and 20th Light Infantry, and for the 52nd, 62nd, 101st Regiments of the Foreign Legion, which will be 27000 men in total' and concluding, 'I wish for these 27000 men to be ready on the 1st October, to go to Ancona, and from there to Naples. They can march with the 900 cavalry men', 2 pages with blank integral leaf, 4to

A letter of fine military content and good association and featuring a scarce example of Napoleon's more complete signature, with a bold flourish.

Eugene de Beauharnais (1781-1824) Duke of Leuchtenberg. French Prince, the first child and only son of Empress Josephine, the first wife of Napoleon I, by her marriage to Alexandre de Beauharnais. Napoleon formally adopted Eugene as his son. Regarded by historians as the ablest of Napoleon's relatives, Prince Eugene commanded the Army of Italy and served as Viceroy of Italy under his stepfather. (1)

£4,000 - £6,000

Fr 113 A 1ato The great 1 to tak I. who will be k Lot 29

29* Peninsular War. Group of autograph letters signed to Sir Charles Stuart (later Baron Stuart de Rothesay), envoy extraordinary and minister plenipotentiary at Lisbon, 1811-13, comprising:

1. Two from Sir Henry Wellesley (1773-1847) as ambassador to Spain, Cadiz, 9 March & 19 September[?] 1813, concerning the spread of a fatal fever ('the deaths have been about twenty a day') and other matters, 2 pp. and 1 p., the first partly split along fold, 4to and 8vo.

2. Four from Joseph Barr Crispin as consul at Faro, 7 April 1811, 6 March 1912, 4 October 1812, 28 March 1813, concerning the court material of Spanish general Manuel Lapeña and troop movements, and forwarding gazettes, all 1 p., 4to,

and five others, all to Sir Charles Stuart, signed: C [?] Broughton, 18 April 1811, acknowledging receipt of funds, 1 p.; John Downie (i.e. Brigadier-General Sir John Downie), Cadiz, 4 October 1812, on his convalescence from severe wounds, 2 pp.; E. Cooke (i.e. Edward Cooke, 1755-1820, politician and pamphleteer, writing as secretary to Lord Castlereagh), Foreign Office, 9 October 1812, introducing Philip Joshua Perceval of the First Regiment of Guards, 1 p.; W. Hill [?], 20 August 1812, 'You have heard of course of the the intended expedition from Sicily ... I trust all this may do something for Lord Wellington who seems however to be doing very well without them', ink faint, 4 pp.; and D. Lawson, London, Savile Row, 1 March 1813, introducing 'a first cousin, Mr Edward Buckley of the 1st Guards', 1 p. (11) £300 - £400

30 Ségur (Philippe-Paul, comte de). Histoire de Napoléon et de la grande-armée pendant l'année 1812, 4th edition, Paris: Baudoin frères, 1825, 6 engraved plates including frontispieces (collation unknown), folding map, spotting, bookplates of Henry Terry with motto 'ubique fecundant imber', contemporary green half roan, worn, 8vo, together with:

Fabry (Jean-Baptiste-Germain). Itinéraire de Buonaparte de l'île d'Elbe à l'île Sainte Hélène, 2nd edition ('considérablement augmentée), Paris: Normant, Rey et Gravier, 1817, half-titles, contemporary half calf, rebacked and refurbished, 8vo,

Bussey (George Moir). History of Napoleon. Illustrated by Horace Vernet, 2 volumes, London: Joseph Thomas, 1840, original cloth, headcaps worn, sides marked, 8vo,

Collingwood (G. L. Newnham). A Selection from the Public and Private Correspondence of Vice-Admiral Lord Collingwood,1st edition, London: James Ridgway, 1828, engraved frontispiece (spotted), engraved plan of Trafalgar, contemporary half calf, front board detached, 4to,

and 10 others on Napoleon, French and English, 19th and early-20th century, the lot not collated and sold as seen (22)

£100 - £200

31* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). Autograph letter signed to Charles Stuart (later Baron Stuart de Rothesay), envoy extraordinary and minister plenipotentiary at Lisbon, Fuente Guinaldo, 17 August 1811, 2 bifolia written on all 8 sides, addressed to 'C. Stuart Esq.', signed 'Wellington', first page slightly stained, gilt edges, 4to (24.2 x 19cm)

Gurwood, The Dispatches of Field Marshal the Duke of Wellington (1837), volume 8, pp. 204-5.

Wellington provides a detailed and unanswerable critique of the Portuguese postal system before and after the French invasion, deploying his common theme of British interests exploited by Portuguese venality and incompetence: 'When the British Govt sent an army to this country to aid in its defence, and gave Portugal a subsidy, it did not contemplate the possibility that it was not to have the use of the ordinary establishments of the country, or that the expense of the maintenance of the establishments was to be paid out of the military chest, while all the profits from them were to go to the Portugese Govt [...]'.

Sir Charles Stuart undertook intelligence gathering with the provincial juntas in French-occupied Spain (1808-10) and afterwards 'made himself indispensable to Wellington' as minister at Lisbon (1810-14) and member of the Portuguese regency council. He later helped negotiate the treaty by which Brazil became independent from Portugal. (1)

£200 - £300

This is a term the que Bun

Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). 32 Autograph letter signed to Sir Charles Stuart (later Baron Stuart de Rothesay), envoy extraordinary and minister plenipotentiary at Lisbon, Cartaxo, 21 January 1811, 2 bifolia written on 6 sides, addressed to 'C Stuart Esq', signed 'Wellington', gilt edges, 4to (23.2 x 18.2cm)

Gurwood, The Dispatches of Field Marshal the Duke of Wellington (1837), volume 7, pp. 169-70.

Wellington fulminates against the Patriarch of Lisbon and the disturbing reluctance of the Portuguese command to share the costs of arming the allies' defensive lines: 'The Patriarch's speech ... places the Patriarch's conduct in such a light that he will tremble when he shall see the lamp post ... I think also ... that I see in these new claims, of [Colonel] Fava and [General] Rosa, for payment for the work done by their departments respectively, that spirit of anti-Anglican party which I am convinced is encouraged at Lisbon ... [I]f the anti-Anglican party is not suppressed, that I shall recommend to Government either to suppress it ... or to withdraw their army'.

Wellington's twelve-line final paragraph, containing a personal attack on Admiral Berkeley, is entirely omitted from Gurwood's edition of Wellington's dispatches and consequently unpublished: 'I don't know what I shall do with the Admiral ... Every concern in which water forms an ingredient (whether fresh or salt) he not only interferes in, but makes his business exclusively [...]'. (2)

£300 - £500

Malia he

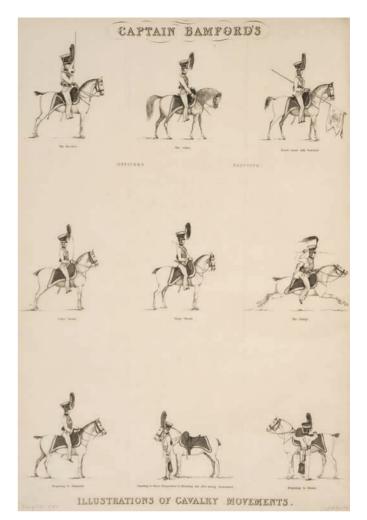
33* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). Autograph letter signed to Sir Charles Stuart (later Baron Stuart de Rothesay), envoy extraordinary and minister plenipotentiary at Lisbon, Cartaxo, 29 January 1811, addressed to 'C. Stuart Esq', single bifolium written on 2 sides only, 8vo (20.3 x 13.2cm)

Gurwood, The Dispatches of Field Marshal the Duke of Wellington (1837), volume 7, p. 201.

With the Spanish garrison at Badajoz under siege by the French, Wellington urges his right-hand man in Lisbon to take care of a dispatch to his brother Richard Wellesley, 1st Marquess Wellesley, foreign secretary from 1810 to 1812, on the state of the Portuguese and Spanish governments.

(1)

£150 - £250



Bamford (John). Illustrations of the Field Movements of Cavalry; in a Series of Copper Plate Engravings, 1st edition, London: for the author, 1824, [6] 18 [12] pp., half-title, 15 engraved plates numbered 1-13 (including unnumbered frontispiece and 'Table of Reference' plate; plates 1-6 double-page, plate 7 singlepage, plates 8-9, 10-11 and 12-13 each on either side of one sheet), printed index slip tipped to 'Table of Reference' plate, frontispiece nicked along bottom edge, a little light spotting and offsetting, faint blind-stamps of the Royal United Services Institution to title-page, plate 7 and facing text-leaf, bookplate of the Cavalry Club, top edge gilt, early-20th-century half calf for Hatchards, spine defective (boards soundly held by linen supports to inner hinges), rubbed, tips worn, large folio (53.4 x 37.5cm) Huth p. 99.

Presentation copy of this rare work, inscribed `from the author' on the halftitle. One other copy traced in auction records, in 1978; six copies on Library Hub. The author is described on the title-page as `adjutant to the Light Horse Volunteers; formerly adjutant to the Eighteenth Light Dragoons'. (1) $\pounds 500 - \pounds 800$

BRITISH TOPOGRAPHY



Lot 35



Lot 36

35 Bailey (George). Six Etchings of Ye Antient Commandery by George Bailey (of Derby), Worcester, Littlebury & Company, The Worcester Press, At Ye Antient Commandery, circa 1890, 6 etched plates on pale cream wove paper, loose as issued in original wrappers, printed in red and black to upper wrapper, spotted and some wear and minor loss to edges, detached along spine, slim folio, together with a collection of 59 19th century mostly steel engraved and wood-engraved views of Eton College, its buildings, and surrounding countryside, carefully mounted on 22 large card sheets, each with oval ink stamp to lower corner 'Manley Sims Eton Collection', overall sheet size 555 x 410mm (22 x 16ins), plus John Bartholomew, The Imperial Map of England & Wales, according to the Ordnance Survey, with the latest additions; shewing clearly every feature of the country, railways and their stations, roads, canals, rivers, gentlemen's seats &c., on the scale of 4-miles to an inch, circa 1860-70, contemporary, half morocco, worn with spine deficient and upper cover detached, atlas folio (24)

£150 - £200

36 Bowen (Emanuel & Owen John). Britannia Depicta or Ogilby Improv'd..., 4th edition, T. & J. Bowles, 1724, title page inked stained and with some adhesion scarring to gutter margin, nearcontemporary ink ownership inscription to verso which has stained the first page of the tables, 4 pages of tables page 27 torn but without loss to the printed surface, 273 uncoloured engraved strip road maps and county maps, printed back-to-back, later endpapers, contemporary speckled calf, re-backed, 8vo Chubb. CL. (1)

£300 - £500

37 Buckinghamshire. [Sammelband of enclosure acts], 18th-19th century, comprising:

1. An Act for Inclosing and Dividing the Common Fields, Wastes, and Uninclosed Grounds, within the Manor, Township, or Hamlet of Ashenden, [1738], 11 [1] pp., ESTC T64014 (5 copies world-wide), 2. An Act for Dividing and Inclosing the Open and Common Fields ... within the Parish of Aston Abbots, 1795, 30 [2] pp., ESTC T79709 (3 copies),

- 3. [...] Aston Clinton, 1813/14, 35 [1] pp.,
- 4. [...] Aylesbury, 1771, 28 [2] pp., ESTC T69758 (3 copies),
- 5. [...] Bierton and Hulcot, 1779, 42 [2] pp., ESTC T76911 (3 copies),
- 6. [...] Chearsley, 1805, 22 [2] pp.,
- 7. [...] Steeple Claydon, 1795, 29 [1] pp., ESTC T79142 (2 copies),
- 8. [...] Drayton Parslow, 1794, 33 [1] pp., ESTC T80922 (2 copies),
- 9. [...] Maidsmorton [...] Gawcott and Prebend-End, 1801, pp. 34 [2],
- 10. [...] North Marston, 1778, 36 [2] pp., ESTC T74826 (4 copies),
- 11. [...] Moulsoe, 1802, 12 [2] pp.,
- 12.]...] Mursley, 1812/13, 31 [1] pp.,
- 13. [...] Padbury, 1795, 28 [2] pp., ESTC T79136 (4 copies),
- 14. [...] Preston-Bissett, 1781, 39 [1] pp., ESTC T75618 (1 copy).
- 15. [...] Turweston, 1812/13, 23 [1] pp.,
- 16. [...] Waddesdon, 1774, 26 [2] pp., ESTC T28131 (4 copies),
- 17. [...] Wendover, 1794, 37 [1] pp., ESTC T77955 (3 copies),

18. [...] Weston Turville, 1798, 37 [1], ESTC T83180 (3 copies), each with typographic or woodcut headpiece and factotum, dockettitle to final page, contemporary manuscript annotations (usually providing the date), faint transverse undulation throughout volume from folding at point of issue, most acts with concomitant dustsoiling and abrasions to final page (blank but for docket-title), a few other marks, 19th-century half sheep, rebacked, folio (32 x 19.5cm), together with a volume of printed and manuscript notices, orders, summons and similar, apparently compiled for reference of Wootton Hundred (North Division) petty sessions, Oxfordshire, c.1830-40, 218

pp. (a few broadsides and manusript memoranda laid in), folio Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology. (2)

£200 - £300



An ACT for Inclosing and Dividing the Common Fields, Wastes, and Uninclosed Grounds, within the Manor, Township, or Hamlet of Ashenden, in the County of Bucks, and for the making effectual certain Exchanges therein mentioned.



DETERS there are divers Common Fields and uninclosed Grounds True there are divers Common Fields and unincloted Grounds in the Manor, Townhip or Hamlet of M_{enden} , within the Parith of *Abenden* in the County of *Bucks*, containing together, by Effimation, about Nine hundred Acres, and there are also feveral Walfe Grounds in the faid Townhip, Parcel of and within the faid Manor of *Alpenden*:

Ghữ whereas Richard Grenville, of Wosten Underwood in the faid County of Bucks, Efquire, is Lord of the faid Manor of Abenden, and allo is feifed of feveral great Parcels of Land lying in the faid Common Fields and uninclosed Grounds, of, or for forme Eftate of Freehold or Inheritance:

Since and the second se ments therein contained

and whereas the Dean and Chapter of the Cathedral Church of Corif in Oxford, of King Henry the Eighth's Foundation, are feifed in Fee-fimple in Right of their Church of the

Lot 37



Lot 38

38 [Cox, Thomas]. Magna Britannia et Hibernia, Antiqua & Nova, volume I only London: John Nutt, 1715, 22 folding engraved maps by Robert Morden, Herman Moll and others, 3 folding plates, Dorset map with two holes affecting image, other maps and plates with some tears and frayed and insect predated margins with some losses, a little light spotting and soiling, contemporary inscription in Latin relating to William Morgan of Tredegar, dated 1720 to front pastedown, contemporary panelled calf, rubbed with splits to spine ends, small 4to, together with

Chamberlayne (John). Magna Britannia Notitia: or, the Present State of Great-Britain, with divers remarks upon the antient state thereof... The Two and Twentieth edition of the South Part call'd England, and the first of the North part call'd Scotland, 2 parts in one, 1708, engraved portrait frontispiece of Queen Anne, advertisements at end, some light spotting and soiling, small modern presentation inscription to front endpaper, contemporary panelled calf, some wear and worming to spine and lower cover, 8vo, with three others (two odd volumes) including Robert Heron's The Letters of Junius, 2 volumes, 2nd edition, 1804, extraillustrated with 20 hand-coloured engraved portraits of royalty, nobility and notable figures (covers detached) (6)

£300 - £400

39 Dearn (Thomas Downes Wilmot). Historical, Topographical and Descriptive Account of the Weald of Kent, Cranbrook: S. Reader, 1814, eight uncoloured aquatint plates (including frontispiece), etched map, occasional marks, spotting and light offsetting, edges untrimmed, moderngilt decorated calf, contrasting morocco & calf labels to spine, 8vo, together with:

Blomefield (Francis), The History of the City and County of Norwich, Containing it's Original Rise, and Increase..., a Description of the Streets, Walls, River, remarkable Houses, and other things..., Fersfield: Printed at Fersfield, 1741, title in red & black, 5 engraved plates only (of 8, one with repaired closed tear), engraved illustration to text, list of subscribers, short worm trails to few leaves at rear of volume, rear free endpaper detached, contemporary blind panelled calf gilt, joints cracked and some wear to extremities, folio (Upcott p.945-47),

Bibliotheca Topographica Britannica, Nos. 27-41, in one volume, London: J. Nichols, 1783-87, numerous etched & engraved plates (some folding), bound with Pegge (Samuel), Annales Eliae de Trickingham..., London: Ex Officina Nicholsiana, 1789, edges untrimmed, contemporary half calf gilt, 4to, and one other defective volume

ESTC T226404 and Upcott, p. 945-7. Three UK institutional locations found (Birmingham University Library, Cambridge University Special collections & Norwich Cathedral). This is a self-contained volume on Norwich, being Volume 2 of the first edition of Blomefield's work on Norfolk 'A Essav towards a Topographical History of the County of Norfolk, 1739'. The number of plates within this work appears to vary from 5, 6 or 8. Upcott calls for eight plates, with this copy lacking the city plan and also the monument of Bishop Hall in Heigham Church. (4)

£200 - £300



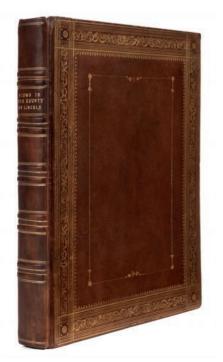
40 Devon. Picturesque Views on the River Exe, 1st edition, Tiverton: Printed for J. Chaplin by T. Parkhouse, 1819, [2], 32pp., 7 hand-coloured aquatint plates (including frontispiece), occasional spotting & light toning, original dark green morocco backed boards, neatly rebacked with title in gilt to spine, slim 4to Abbey Scenery 117. (1)

£300 - £400

(1)

41 Garnett (Thomas). Observations on a Tour through the Highlands and of the Western Isles of Scotland, particularly Staffa and Icolmkill: to which are added, a description of the Falls of the Clyde, of the country round Moffat, and an analysis of its Mineral Waters, 2 volumes, London: T. Cadell, Junior & W. Davies, 1800, two engraved maps (one folding), 52 uncoloured aquatint plates, some offsetting, toning and occasional spotting and dampstaining, marbled endpapers with bookplate removed front pastedowns and consequent skinning, contemporary marbled calf, gilt decorated spines with contrasting morocco labels, joints split and some wear, 4to (2)

£150 - £200



Lot 42

42 Howlett (Bartholomew). A Selection of Views in the County of Lincoln; Comprising the Principal Towns and Churches, the Remains of Castles and Religious Houses, and Seats of the Nobility and Gentry; with Topographical and Historical Accounts of Each View, London: William Miller, 1805, hand-coloured engraved map frontispiece (offsetting to front free blank), engraved dedication, 50 engraved plates, three engraved divisional plates, engraved vignettes to text (one leaf with vignette of Woolsthorpe Manor excised and relaid), tissue guards, list of subscribers present, bookplates of Keld Fenwick of Witham Hall and W. Wells to front endpaper, all edges gilt, contemporary gilt decorated diced calf, neatly rebacked, 4to Upcott pp. 558-562

£200 - £300



Lewis (Samuel). A Topographical Dictionary of England ..., 43 Atlas volume only, London: S.Lewis and Co., 1831], title deficient, folding engraved map of England and Wales and folding engraved plan of London, both with some light spotting, each with a closed handling tear, the former also with a tear to blank margin, 43 uncoloured engraved maps (including 13 folding), toning and spotting (mostly to margins), 1 with tear to blank margin, Yorkshire with handling tears, contemporary cloth, worn, faded and marked, rear joint cracked, 4to

£100 - £150





44 **Leycester (Peter).** Historical Antiquities, in Two Books. The First Treating in General of Great-Brettain and Ireland. The Second Containing Particular Remarks Concerning Cheshire......, Whereunto is annexed a Transcript of Doomsday-Book, so far as it concerneth Cheshire, taken out of the Original Record, London: W. L. for Robert Clavell, 1673, *title in red & black, folding uncoloured engraved map of Cheshire by John Speed (Roger Rea published), several woodcut heraldic crests to text throughout, occasional light dust-soiling and few minor marks, later endpapers, contemporary sheep, rebacked, maroon morocco title label preserved, folio*

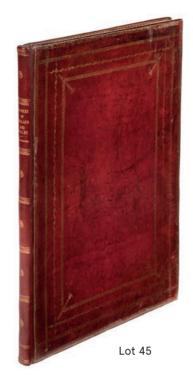
Upcott pp.64-66.

. (1) £300 - £400

45 **Loutherbourg (Philippe Jacques de).** The Romantic and Picturesque Scenery of England and Wales, 1st edition, London: T. Bensley for Robert Bowyer, 1805, *18 hand-coloured aquatint plates* (some with J. Whatman watermark 1801), text in English & French (with J. Whatman watermark 1801 & 1805), English leaf of text for Tintern bound back to front, closed tear to lower blank margin of French text leaf of Brathay Bridge & Peak's Hole and closed tear to lower blank margin of plate of Coalbrook Dale, marbled endpapers with repaired hinges, contemporary red straight-grain morocco, gilt panelled decoration to spine, neatly rebacked with gilt decorated spine, corners neatly repaired, folio (455 x 323mm) Abbey Scenery 9.

Early issue of the first edition. (1)

£1,000 - £1,500





Lot 45

Marshall (William). The Rural Economy of the West of 46 England: including Devonshire; and parts of Somersetshire, Dorsetshire, and Cornwall. Together with Minutes in Practice, 2 volumes, London: G. Nicol, G.G. and J. Robinson, and J. Debrett, 1796, folding engraved map frontispiece to volume 1 with offsetting and spotting to title. contemporary calf, gilt decorated spines, light cracking to joints, 8vo, together with:

Nott (John), Of the Hotwell Waters, near Bristol, 3rd edition, Bristol: printed by Emery and Adams, [1793], ink stamp to title and first leaf of text, final leaf torn to upper and lower blank corners and repaired, light dust-soiling and occasional spotting, ink stamp to front free blank, early 19th century calf, title in gilt to spine and upper board, slight wear to extremities, slim 8vo,

[Incledon, Henry], Donations of Peter Blundell, [Founder] and other Benefactors to the Free Grammar School at Tiverton, Exeter: E. Grigg, [1792], two engraved plates, one folding pedigree, numerous annotations, tipped in letter to front pastedown from Benjamin Incledon dated 25 Oct 1793 and inscriptions to front free endpaper including that of Benjamin Incledon to John Rolle 1793, contemporary panelled calf with blind rollwork decoration, rebacked, recent red morocco title label to spine, 8vo,

Roper (Ida M.), The Monumental Effigies of Gloucestershire and Bristol, Privately printed for the Author, Gloucester: Henry Osborne, 1931, monochrome frontispiece and plates, top edge gilt, contemporary dark blue half morocco, thick 8vo (limited edition 9/100, signed by the author) (5)

£200 - £300

47 Morton (John). The Natural History of Northampton-shire; with some Account of the Antiquities. To which is annex'd a Transcript of Doomsday-Book so far as it relates to that County, 1st edition, London: R. Knaplock and R. Wilkin, 1712, engraved folding map by John Harris (detached and browned), 14 engraved plates, verso of title and A2 with early ownership signature (consequent show-through to recto of title), occasional early marginalia throughout volume, some light toning mostly to margins, ownership inscription to front endpaper (free endpapers detached), contemporary panelled calf, gilt decorated spine with calf title label, covers rubbed and worn, boards detached, folio (Upcott pp.1003-1005), together with:

Markham (Christopher A. & Cox, J. Charles), The Records of the Borough of Northampton, 2 volumes, published by Order of the Corporation o the County Borough of Northampton, London: Elliot Stock; Northampton: Birdsall & Son, 1898, titles in red & black, few photogravure & monochrome plates, folding lithograph plan in rear pocket of volume 2, top edge gilt, remainder untrimmed, contemporary half vellum gilt by Birdsall of Northampton, large 8vo (limited edition 4/600, this being one of 100 printed on large paper), Bonney (Henry Kaye), Historic Notices in Reference to Fotheringhay, Oudle: T. Bell, 1821, engraved frontispiece and eight plates, scattered spotting and some offsetting, top edge gilt, remainder untrimmed, front hinge crudely repaired, later 19th century black half calf by Birdsall & Son of Northampton, upper board detached (adhesive residue to joint edge), lower joint split, 8vo (4)

£200 - £300

[Patching, Resta]. Four Topographical Letters, written in July 48 1755, upon a Journey thro' Bedfordshire, Northamptonshire, Leicestershire, Nottinghamshire, Derbyshire, Warwickshire, &c. From a Gentleman of London, to his Brother and Sister in Town: giving a description of the country thro' which he pass'd; with observations on every thing that occurred to him, either curious or remarkable, Newcastle upon Tyne: printed by I. Thompson and Company, 1757, [2], 69, [1] pp., sewing stab holes to gutter margins, some toning and dust-soiling, bookplate of Walter T. Longden to upper pastedown, late 19th century half morocco, joints and spine ends neatly repaired, slim 8vo, together with:

Elsam (Richard), The Practical Builder's Perpetual Price-Book: Elucidating the principles of ascertaining the Correct Average Value of the Different Artifiver's Works usually Employed in Building..., London: Thomas Kelly, 1829, engraved title and 7 plates, some toning and spotting, contemporary ownership inscription to rear pastedown "William Howell Jones, Mason, Nant Y Mynydd House, Hill Street, Rhymney", contemporary half calf, rebacked preserving original gilt decorated spine, corners repaired, 8vo,

Strang (John), Necropolis Glasguensis; with Observations on Ancient and Modern Tombs and Sepulture, Glasgow: Atkinson and Company, 1831, folding lithograph frontispiece and plate, occasional spotting, contemporary boards, joints and spine ends neatly repaired, slim 8vo,

[Aikin, John], England Delineated; or, a Geographical Description of every County in England and Wales: with a Concise Account of its most Important Products, Natural and Artificial. For the Use of Young Persons, London: T. Bensley, 1788, Porkington Library bookplate to upper pastedown, contemporary half calf, red morocco title label, joints split, 8vo,

Mackinlay (John), An Account of Rothesay Castle, 2nd edition, Glasgow: printed by James Hedderwick, 1818, 24pp., etched & engraved frontispiece,

modern marbled boards, slim 8vo, and other British topography related, all 19th century publications (10)

£200 - £300

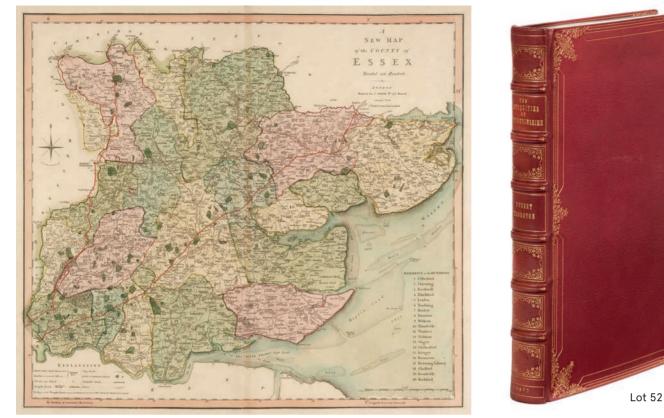
49 Pugh (Edward). Cambria Depicta: a Tour through North Wales, Illustrated with Picturesque Views, by a Native Artist, 1816, decorative uncoloured aquatint frontispiece, 70 uncoloured aquatint plates, occasional light spotting and offsetting, 20th century half calf gilt, red morocco title label to spine, 4to (1)

£150 - £200

50 Smith (Charles). Smith's New English Atlas being a complete set fo County maps, Divided into Hundreds..., 1804, 2nd edition corrected to 1808, calligraphic title, index, a general map of England & Wales, 45 (complete as list) double-page engraved maps with contemporary hand colouring, the map of England & Wales with some toning and browning, title page and index spotted and waterstained, index and list of subscribers bound at rear, endpapers and end leaves creased, hinges crudely repaired with tape, near-contemporary half calf, re-backed but retaining original spine, the boards and spine heavily varnished, rubbed and worn at extremities, folio Chubb. CCCXII

(1)

£700 - £1,000



Lot 50



Lot 51

51 **Spreat (W.).** Picturesque Sketches of the Churches of Devon, Exeter: W. Spreat, 1842, *lithograph title with vignette illustration on india paper (spotted), 74 lithograph plates (on 71 sheets) on india paper, spotting throughout mainly to margins, some text leaves browned and spotted, modern brown half morocco gilt, green morocco title label to spine, oblong folio* Abbey Scenery, 131.

£150 - £250

52 **Thoroton (Robert).** The Antiquities of Nottinghamshire, 1st edition, London: printed by Robert White for Henry Mortlock, 1677, *title printed in red and black, (title & imprimatur leaf lined to verso), folding engraved county map, eight plates of coats-of-arms on four leaves and engraved slip with eight coats-of-arms, 16 engraved plates and plans (including 13 folding, folding plate of 'South Prospect of the Church of Newarke upon Trent' lined to verso), engraved illustrations to text many by Hollar, hole to blank fore-edge margin of S4, lower outer blank corners of 2U3 & 2U4 repaired, a few tiny burn holes to occasional leaves of text, all edges gilt, 20th century maroon morocco by A. Price of Oxford, elaborate gilt decoration, folio*

Wing T1063; Upcott pp.1047-1051. (1)

£300 - £400

(1)

THE DAVID WILSON LIBRARY PART III: SCOTLAND, HIGHLANDS & ISLANDS



53 Arrowsmith (Aaron). Memoir relative to the Construction of the Map of Scotland published by Aaron Arrowsmith in the Year 1807, 1st edition, London: A. Arrowsmith, [1809?], 45 pp., 3 engraved maps ('Map of the Island of St Kilda, Borrera, etc. etc., Taken Aug. 1799'; a Ptolemaic map of Britain after Richard of Cirencester, folding; and 'A Part of the N. E. Coast of the Shetland Isles surveyed in Jan[uar]y 1785 by Lieut. Columbine', dated 1807, folding, opening to 108 x 62.5cm), staining to first few text-leaves with concomitant paper-disruption to title-page, St Kilda map spotted, 'A Part of the N. E. Coast of the Shetland Isles ...' map with recoverable paper-disruption to intersections of a few folds, front free endpaper excised, edges untrimmed, original boards, cloth backstrip, wear to corners, 4to (31.5 x 25.5cm), together with:

Loch (James). Memoir of George Granville, late Duke of Sutherland, 1st edition, London: 'not published', 1834, 83 pp., engraved frontispiece, lithographic plate (both spotted), inscribed 'John Horton Esq, Priors Lee, from the Duchess Countess of Sutherland' on the front free endpaper, original cloth, 4to,

Barnard (Frank). Picturesque Life in Shetland, 1st edition, Edinburgh: George Waterston & Sons, 1890, collotype or halftone plates from paintings by Barnard, adhesive staining to endpapers, original roan-backed boards, some wear to spine, oblong folio, number 230 of 300 copies only,

Lewis (Samuel). A Topographical Dictionary of Scotland ... Supplementary Volume: Map of Scotland, London: S. Lewis and Co., 1846, lithographic map hand-coloured in outline, divided into 6 folding sheets mounted on stubs (individually opening to 71 x 67cm, each with short recoverable split at central intersection of folds), original cloth, 4to,

Crawfurd (George). A General Description of the Shire of Renfrew ... continued to the Present Period by George Robertson, Paisley: J. Neilson, 1818, 3 engraved plates including frontispiece, 2 handcoloured engraved folding maps, engraved folding facsimile, frontispiece spotted and damp-stained, one map with repairs verso, text not collated, original moiré cloth, paper spine-label, wear to spine, 4to,

and 7 others including a large Ordnance Survey map of the parish of Newbattle (1854; linen-backed and finely bound in contemporary maroon morocco with patterned endpapers), another copy of Loch, another copy of Lewis (dated 1851), and similar £300 - £400 (12)

BRITANNIQUES. PART. I. 165 land; elle a plus de deux grandes lieues de long, & une lieue & demie de large. Elle est fertile & peuplée. partagée en deux Paroisses.

Entre les Isles de Schetland & les Orcades, il y en a une petite, fituée par 59 degrés, 30 minutes de Latitude, qu'on appelle Fair, Fara ou Fero. Elle refsemble à un Rocher escarpé, ses Côtes étant fort élevées & presque à pic. On ne peut y aborder que du côté de l'Orient, où il y a un petit Port assez bon. Elle est peuplée, & fertile en Bled & Orge, abondante en Pâturages & en Troupeaux nombreux, furtout de Brebis. Elle est fort connue des Navigateurs.



54 Bellin (Jacques Nicolas). Essai Géographique sur les Isles Britanniques contenant une Description de L'Angleterre, L'Ecosse et L'Irlande tant pour la navigation des costes que pour la connoissance de l'interieur du Paris, Paris: De l'Imprimerie de Didot, 1757, letterpress title with engraved vignette view of Cambridge, engraved title within decorative border, 5 engraved maps hand-coloured in outline (including 2 folding), 34 vignette head- and tail-pieces (including plans of cities and towns including London, Newcastle, Dublin, Galway, Yarmouth, Caernarfon, Leith, and St Peter Port), occasional dampstaining to margins at head and foot (mostly at head), marbled endpapers with broken hinges, upper pastedown with bookplate of R.P.L. Booker, contemporary cats-paw calf, gilt decorated spine, morocco title label, spine worn at head & foot and splitting, joints split at head and foot, board corners worn & showing, 4to (25.2 x 19cm), housed in a custom solander box

£200 - £300

(1)



55 Beveridge (Erskine). Wanderings with a Camera 1882-1898, 2 volumes, 1st edition, Edinburgh: privately printed [by] William Brown, 1922, 313 collotype photographic plates, top edges gilt, others untrimmed, large 4to, together with:

Shackleton (Ernest H.). The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909, 2 volumes, 1st edition, London: William Heinemann, 1909, lacking 4 plates and 3 folding maps, pencilled marginalia ('Margery Fisher's annotated copy': David Wilson's pencilled note to front free endpaper), original pictorial cloth, rebacked, 4to,

Trollope (Anthony). How the "Mastiffs" went to Iceland, 1st edition, London: Virtue & Co., Limited, 1878, map, 14 lithographic and 2 mounted collotype plates, inner hinges cracked, original cloth, rubbed, loss to spine-ends, front cover darkened, 4to,

and 6 others, travel, including another copy of The Heart of the Antarctic, volume 1 only (original cloth, rear joint split)

Beveridge: number 1 of 50 copies only, the editor's copy, inscribed 'John H. Beveridge' on the limitation leaf, and with his bookplate to volume one: John H. Beveridge was the son of Erskine Beveridge. The photographs mainly depict views in Scotland, but there are also some 40 plates of views in North America including Utah, Idaho, California and British Columbia. (11) £200 - £300

Bindings. Group of modern reference books on the Scottish 56 islands, late 20th-21st century, including Poetical Descriptions of Orkney, Castlelaw Press, 1971 (one of 500 copies), Souvenir Post Cards from Shetland, Lerwick: The Shetland Times Ltd., 1992, Charnley, A Voyage to St Kilda, Portree: Maclean Press, 1993, and similar, all in recent guarter or half morocco or calf, most with marbled sides, 8vo and 4to (26)

£100 - £200



[Boece, Hector]. Descrittione del regno di Scotia, et delle 57 isole sue adiacenti di Petruccio Ubaldini cittadin Fiorentino. Nella quale si descrivono i confini di ciascuna provincia, ed i luoghi che visono, e le cose piu degne di memoria, che visi trovano tanto naturali, quanto maravigliose, Antwerp [i.e. London: John Wolfe], 1588, [8], 54 pp. (i.e. without initial blank A1), printer's woodcut device to title, decorative initials, head- and tailpieces, light toning and scattered spotting, inner hinges split, late-19th-century diced half russia, gilt decorated spine, folio (27.3 x 18.7cm)

Provenance: Baron Horace de Landau (1824-1903), financier and bibliophile (bookplate with monogram surmounted by baron's coronet and printed shelfmark 4844).

ESTC S118915 (ten copies in UK libraries); Pforzheimer 1015; STC 24480.

First edition of this free Italian translation by Petruccio Ubaldini of Hector Boece's Scotorum Historiae, 'well printed in a fine italic type' (Pforzheimer). Boece's work was first printed in 1527. Despite the Antwerp imprint `there can be no doubt that this book was printed in London by John Wolfe. He obtained a license for it 27th November 1587, and his name appears on the title of several other of Ubaldini's books published about this time' (Pfozheimer). (1) £300 - £500



Lot 58

Lot 59

Buchanan (John Lan[n]e). Travels in the Western Hebrides: 58 from 1782 to 1790, 1st edition, London: for G. G. J. and J. Robinson, and J. Debrett, 1793, half-title, uncut in original boards, housed in a custom solander box, 8vo, together with:

Neill (Patrick). A Tour through some of the Islands of Orkney and Shetland, 1st edition, Edinburgh: for A. Constable and Company, 1806, pp. xi;[1];239;[8], half-title, 8 pp. advertisements, uncut in original boards, 8vo,

[Botfield, Beriah]. Journal of a Tour through the Highlands of Scotland during the Summer of MDCCCXXIX, 1st edition, Norton Hall, [Northamptonshire]: [for the author], 1830, pp. [6];xvi;376;23;[1], engraved frontispiece and additional title-page (spotted), signatures L6-7 loose, original boards, head of spine restored, rear joint cracked (the board held by bottom cord only), 12mo,

[Browne, James]. A Critical Examination of Dr. Macculloch's Work on the Highlands and Western Islands of Scotland, 1st edition, Edinburgh: Daniel Lizars, 1825 pp. [4];302;[1], pencil underlinings, uncut in original boards, 8vo,

Stark (John). Biographia Scotica, Edinburgh: by J. Stark for Arch. Constable and Co. [and others], 1805, bookplate (Lord Walsingham), unpaginated, signatures pi3 2M6 chi1, with 5 engraved portraits (collation unknown), advertisement leaf, light browning, offsetting, uncut in original boards, loss to spine-ends, front joint cracked but firm, 12mo,

Barry (George). History of the Orkney Islands ... The Second Edition, with Corrections and Additions by the Rev. James Headrick, London: Longman, Hurst, Rees, and Orme, 1808, 11 engraved plates with tissue-guards, advertisement leaf, without folding map (text not collated), bookplate of Maxwell of Kirkconnell, uncut in original boards, 4to,

and 3 others, 19th-century Scottish travel in similar condition

ESTC T144646 (Buchanan); Freeman 2786 (Neill), 206 (Barry); Mullens & Swann pp. 103 (Buchanan), 431 (Neill), 44 (Barry).

The Journal of a Tour through the Highlands of Scotland appears to be the first published work by noted antiquarian and book collector Beriah Botfield (1807-1863). (9)

£250 - £350

Buchanan (Robert). The Land of Lorne. Including the Cruse 59 of the "Tern" to the Outer Hebrides, 1st edition, one-volume issue, London: Chapman and Hall, 1871, 2 photographic frontispieces (albumen prints, mounted), bookplate removed, original cloth, spine rolled and nicked (and with trace of label), 8vo, together with:

Ferguson (Malcolm). Rambles in Skye, with Sketch of a Trip to St. Kilda, 1st edition in book-form, Irvine: Chas. Murchland, 1885, steel-engraved frontispiece, original red cloth gilt, a bright copy, 8vo.

Sands (John). Out of the World; or, Life in St. Kilda, 1st edition, Edinburgh: Maclachlan and Stewart, [1876], 8 etched plates, original brown cloth, 8vo,

St John (Charles). Natural History & Sport in Moray, 1st edition, Edinburgh: David Douglas, 1872, 37 heliogravure plates (offset), original cloth, spine faded and nicked, pale marks to covers, large 8vo,

Douglas (George L. A.). Tour in the Hebrides A.D. 1800. With Introduction and Notes by John A. Fairley, Aberdeen: D. Wyllie & Son, 1927, halftone frontispiece, inscribed 'To Louis from his father John A. Fairley' on initial blank, original cloth, marked, 8vo, one of 100 copies only,

and 32 others, Hebridean travel, 19th and early-20th century, including provinicial Scottish imprints, nearly all original cloth, 8vo (37)£300 - £500



Lot 60

Lot 61

60 **Carr (Sir John).** Caledonian Sketches, or a Tour through Scotland in 1807, 1st edition, London: for Mathews and Leigh, 1809, 12 aquatint plates including folding frontispiece, all with later handcolouring, blind stamp of Maidstone Museum and Public Libraries to title-page, spotting and offsetting to text-leaves adjacent to plates, final page (p. 542, with advertisement) overlaid with translucent paper, contemporary green morocco gilt, rebacked to style, 4to (26.4 x 19.5cm), together with:

Reid (John T.). Art Rambles in the Highlands and Islands of Scotland, 1st edition, London: George Routledge and Sons, 1878, 40 wood-engraved plates and numerous vignettes by Dalziel Brothers, inscribed 'Mrs Dodd, with kind regards from Dalziel Brothers, Christmas 1877' on initial blank, bookplate of Charles Robert Bignold (1892-1970), gilt edges, near-contemporary dark green crushed morocco gilt by Ramage, 4to (24.2 x 17.2 cm),

Graham (Robert C.). The Carved Stones of Islay, 1st edition, Glasgow: James Maclehose and Sons, 1895, half-title, etched additional title, map, 32 plates with captioned tissue-guards (nearly all photogravures), top edges gilt, others untrimmed, original quarter cloth, a little pale mottling to sides, 4to,

[Mudie, Robert]. A Historical Account of His Majesty's Visit to Scotland, 4th edition, Edinburgh: Oliver & Boyd, 1822, 4 engraved folding plates backed on linen, one other folding plate, plates variably toned and spotted, first plate unevenly folded, gilt gauffered edges, contemporary maroon morocco gilt, arms of the city of Edinburgh to sides, 8vo (21.4 x 12.5cm),

and 7 similar, Scottish history and related, 19th and early-20th century, all finely bound, including Marjory Kennedy-Fraser and Kenneth Cloud, Songs of the Hebrides, volumes 1-2, 1909-17 (halftitle, 3 halftone plates, collation unknown, contemporary dark blue morocco gilt for Maclehose, 4to)

Abbey Scenery 488 (Carr). (12)

£300 - £500

61 **Dunn (Robert).** The Ornithologist's Guide to the Islands of Orkney and Shetland, 1st edition, London: published by the author, 1837, half-title, lithographic frontispiece, 2 folding maps, spotting to frontispiece, title-page and maps, one map with repaired closed tear, inscribed 'R. C. H. Wallendahl, Esqr, Bergen, Norway, Presented by the author' on half-title, pencilled monogram to front pastedown (ascribed in a pencilled note by David Wilson to F. C. R. Jourdain, ornithologist), original cloth, marked, large 12mo, together with:

Catton (James). The History and Description of the Shetland Islands, 1st edition, Wainfleet: P. I. Tuxford, 1838, edges untrimmed, original cloth-backed boards, 8vo,

Edmonston (Thomas). A Flora of Shetland, 1st edition, Aberdeen: Geo. Clark and Son, 1845, errata slip, annotations throughout, original cloth, small 8vo,

Cowie (Robert). Shetland: Descriptive and Historical; being a Graduation Thesis on the Inhabitants of the Shetland Islands, 1st edition, Aberdeen: Lewis Smith, 1871, folding map, 5 wood-engraved and 1 tinted lithographic plate, ownership inscription of Archibald Greig Cowie (brother of the author) to front free endpaper, original cloth gilt, small 8vo,

Saxby (Henry L.). The Birds of Shetland, 1st edition, Edinburgh: Maclachlan and Stewart, 1874, 8 tinted lithographic plates including frontispiece, newspaper cuttings mounted to rear free endpaper, original cloth, recased, 8vo,

Spence (John). Shetland Folk-Lore, 1st edition, Lerwick: Johnson & Greig, 1899, *frontispiece, original cloth, 8vo,*

and 25 others, all Shetland-related including Lerwick imprints and novels by Jessie M. Saxby, 19th and early-20th century, nearly all in original cloth, 8vo

Mullens & Swann pp. 186 (Dunn), 510-11 (Saxby). (31)

£300 - £500



62 Farrer (James). Notice of Runic Inscriptions discovered during Recent Excavations in the Orkneys, 1st edition, [Edinburgh]: printed for private circulation, 1862, half-title, 13 lithographic plates (some in colours or double-page), spotting, inscribed 'with the authors comps' on the half-title, original green pictorial cloth gilt, wear to spine-ends, 4to, together with:

Reid (John T.). Pictures from the Orkney Islands, 1st edition, Edinburgh: David Douglas, 1881, 53 lithographic plates, maps, gilt edges, original red cloth gilt, spine faded, headcap frayed, 4to, one of 500 copies only,

Orkney Antiquarian Society. Proceedings of the Orkney Antiguarian Society, volumes 1-15 in 2, Kirkwall: printed at the Orcadian office [-at the Kirkwall Press, the Orcadian office], 1923-39, maps, halftone plates and text-illustrations (collation unknown), original wrappers for each volume bound in, spotting to edges, modern tan half calf, 4to (25 x 19.5cm),

Hossack (Buckham Hugh). Kirkwall in the Orkneys, 1st edition, Kirkwall: William Peace & Son, 1900, 6 halftone plates including frontispiece, 4 colour maps, numerous text illustrations (many fullpage), gilt edges, contemporary red half calf, 4to (25.7 x 20cm),

Mooney (John, editor). Charters and Other Records of the City and Royal Burch of Kirkwall, 1st edition, [Aberdeen]: published for the provost, magistrates and councillors, [1952], gilt lithographic armorial frontispiece, 10 halftone plates, folding map, 5 signatures to front free endpaper (provost, town clerk, two bailies, and the honorary treasurer of Orkney) below David Wilson's pencilled note 'Presented to Wm John Heddle - to whom the book is dedicated', town clerk's compliments slip tipped to front pastedown, original presentation binding of red sheep gilt, partly faded, 4to (24.6 x 17.5cm),

and 15 others, all Orkney-related, 19th and 20th century, including Smith, A Collection of Armorials of the County of Orkney, 1st edition, 1902, Mitchell, Mesehowe, 1st edition, 1863 (2 copies), and others, 4to This set represents a complete run of the Proceedings of the Orkney Antiquarian Society. (23)

£300 - £500



Faujas de Saint-Fond (Barthélemy). Voyage en Angleterre, en 63 Ecosse, et aux îles Hébrides, 2 volumes, 1st edition, Paris: H. J. Jansen, 1797, half-titles, 2 errata leaves, 7 engraved folding plates, contemporary French tree sheep, gilt spines, 8vo (19.3 x 11.6cm), together with:

Knox (John). A Tour through the Highlands of Scotland, and the Hebride Isles, in MDCCLXXXVI, 1st edition, London: for J. Walter [and others], 1787, contemporary sprinkled calf gilt, red morocco label, 8vo (20.8 x 12.5cm),

Anderson (James). An Account of the Present State of the Hebrides and Western Coasts of Scotland, 1st Dublin edition, Dublin: by M. Graisberry, for Messrs White [and others], 1786, halftitle, engraved plan and map (both folding), folding table, plan with closed tear to inner fold, map browned and with repairs verso, table spotted, ink-stamps of William Irvine of Lerwick to initial blank and contents page, contemporary calf, red morocco label, joints cracked at feet but sound, 8vo (19.8 x 11.9cm),

Buchanan (John Lan[n]e). Travels in the Western Hebrides: from 1782 to 1790, 1st edition, London: For G. G. J. and J. Robinson, and J. Debrett, 1793, half-title discarded, contemporary sprinkled calf, red morocco label, loss to headcaps, front joint slightly cracked but sound, label partly chipped, 8vo (20.9 x 12.5cm),

and 4 others (not collated), all in contemporary calf or half calf, including Aust, A Companion and Useful Guide to the Beauties of Scotland, 2 volumes, 3rd edition, 1810 (bookplates of Margaret Smith-Burges), Defoe, A Tour through the Island of Great Britain, 4 volumes, 8th edition, 1778 (with folding map), Scotland Described, 'New and Improved Edition', 1799 (with folding map), and Fraser, A Letter to the Rt. Hon. Charles Abbot, Speaker of the House of Commons, containing an Inquiry into ... the Extension of the Fisheries, 1st edition, 1803 (with folding map)

ESTC T92815 (Knox), N23361 (Anderson), T144646 (Buchanan); Ward & Carozzi 783 (Faujas de Saint-Fond).

All good, unrestored copies in contemporary bindings. Faujas de Saint-Fond's work is of geological relevance and contains striking engravings of Fingal's Cave and other rock formations on Staffa. (13)

£400 - £600



Lot 64

64 Ferguson (Malcolm). An Autumn Tour through Orcadia and the North of Scotland, 1st edition, Glasgow: Robert Anderson, 1869, 2 albumen print photographic plates (mounted), front free endpaper excised, half-title browned, a few marks, original red cloth gilt, marked, spine-ends rubbed, 8vo, together with:

Edmonston (Thomas). An Etymological Glossary of the Shetland & Orkney Dialect, 1st edition, Edinburgh: Adam and Charles, Black, 1866, inscribed 'To Rear Admiral Sir William Edmonstone, Bart, with the very respectful regards of the author' on title-page, original cloth, spine faded, mark to front cover, 8vo,

Fea (James). The Present State of the Orkney Islands considered. An an Account of the New Method of Fishing on the Coasts of Shetland, Edinburgh: William Brown, 1884, original cloth, 8vo, number 72 of 162 copies only,

Smith (H. L. Norton.). A Collection of Armorials of the County of Orkney. Illustrated by A. M. Traill, 1st edition, Galashiels: for the author, 1902, colour frontispiece, plates, original cloth, 8vo, one of 200 copies only,

Dennison (Walter Traill). The Orcadian Sketch-Book, being Traits of Old Orkney Life. Written partly in the Orkney Dialect, 1st edition, Kirkwall: William Peace & Son, 1880, original red cloth gilt, 8vo,

Charleson (M. M., editor). Orcadian Papers: being Selections from the Proceedings of the Orkney Natural History Society, from 1887 to 1904, 1st edition, Stromness: for the Society by William Rendall, 1905, 6 halftone plates including frontispiece, spotting, original cloth, 8vo,

and 33 others, all Orkney-related, including 13 Orkney imprints, 19th and early-20th century, nearly all in original cloth, mainly 8vo

Three copies of Ferguson's work traced in libraries world-wide, of which one in the UK (National Library of Scotland). £300 - £500 (39)

65 Fergusson (R. Menzies). Rambling Sketches in the Far North and Orcadian Musings, 1st edition, London: Simpkin, Marshall, & Co., 1883, pre- and post-ennoblement bookplates of William Lever, 1st Viscount Leverhulme (1851-1925), original cloth, 8vo, together with: Speedy (Thomas). Sport in the Highlands and Lowlands of Scotland with Rod and Gun, 1st edition, Edinburgh: William Blackwood and Sons, 1884, 11 wood-engraved plates, front inner hinge slightly tender, original cloth, rubbed and marked, spine nicked, 8vo,

Thomson (Robert). The Natural History of a Highland Parish (Ardclach, Nairnshire), 1st edition, Nairn: George Bain, 1900, original cloth, 8vo,

Bentinck (Charles D). Dornoch Cathedral and Parish, 1st edition, Inverness: Northern Counties Newspaper and Printing Company, Limited, 1926, 28 plates, original cloth, slightly rubbed and marked, spine rolled, ink-stain to fore edge, 8vo,

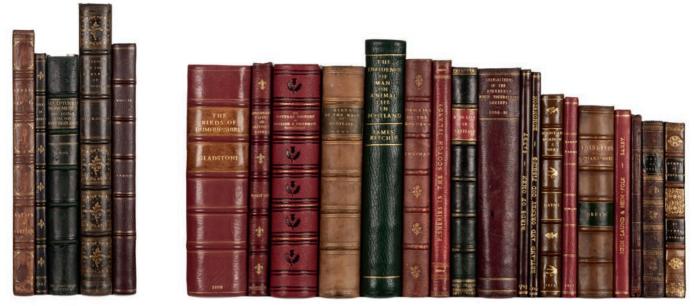
Bain (George). History of Nairnshire, 2nd edition, Nairn: "Telegraph" Office, 1928, original quarter morocco, head of spine restored, front joint partly worn, 8vo,

Carruthers (Robert). The Highland Note-Book or Sketches and Anecdotes. New Edition, Inverness: Courier Office, 1887, original cloth, 8vo,

and approximately 62 others, Scottish natural history, travel and similar, 19th and early-20th century, original cloth, 8vo £300 - £500 (approx, 72)



Lot 65



Lot 66

66 **Fittler (James, & John Claude Nattes).** Scotia Depicta; or the Antiquities, Castles, Public Buildings, Noblemen and Gentlemen's Seats, Cities, Towns, and Picturesque Scenery of Scotland, illustrated in a Series of Finished Etchings by James Fittler, from Accurate Drawings made on the Spot by John Claude Nattes, 1st edition, London: printed by T. Bensley, and published by W. Miller [and others], [1801]-1804, etched additional title-page, letterpress titlepage, preface leaf, list of subscribers with contents verso, 48 etched plates each with leaf of descriptive letterpress, etched 'finispiece' including text, all bound in along top edge (the work issued in oblong folio format), light spotting to additional title-page, description leaf for plate 40 browned, contemporary diced russia gilt, rebacked with original spine laid down, folio (40.4 x 27cm), together with:

[Sutherland, Elizabeth Leveson-Gower, Duchess of]. Views in Orkney and on the North-Eastern Coast of Scotland taken in MDCCCV, 1st edition, [London?: privately printed], 1807, 27 pp., half-title, etched title-page, 28 etched plates (a few with multiple images), etched vignettes in text, toning, occasional spotting, without portrait noted in some copies but apparently not called for, top edge gilt, later half morocco, folio (36.6 x 25.2cm),

Drummond (James). Sculptured Monuments in Iona and the West Highlands, 1st edition, Edinburgh: for the Fellows of the Society of Antiquaries of Scotland, 1881, *numbered 54 on half-title, 99 tinted lithographic plates, lithographic title-vignette, top edge gilt, contemporary green quarter morocco, vellum tips, joints rubbed, folio (36.4 x 25.2cm),*

Gordon (Sir Robert, of Gordonstoun, Bart). A Genealogical History of the Earldom of Sutherland, from its Origin to the Year 1630. With a Continuation to the Year 1651. Published from the Original Manuscript, 1st edition, Edinburgh: for Archibald Constable and Company, 1813, half-title, 3 engraved plates including frontispiece, plates offset, armorial plate damp-stained at foot, bookplate of the Earl of Zetland (earl's coronet with motto 'essayez'), top edge gilt, later 19th-century half morocco gilt, a few holes to front joint, folio (44.2 x 26.2cm)

White (Thomas Pilkington). Archaeological Sketches in Scotland.District of Kintyre, 1st edition, Edinburgh: William Blackwood andSons, 1873, 53 lithographic plates, map, text-leaves partly unopened,top edge gilt, later maroon quarter morocco, folio (38 x 26.4cm)(5)£500 - £800

Lot 67

67 **Gladstone (Hugh S.).** The Birds of Dumfriesshire, 1st edition, London: Witherby & Co., 1910, half-title, 24 halftone plates, folding map, top edge gilt, modern red half morocco, 8vo (21.2 x 14cm), number 1 of 350 copies only, together with:

Gray (Robert). [Sammelband of 20 ornithological papers and obituaries], c.1880, mainly offprints, possibly compiled by the author, and including The Great Auk (Alca Impennis), Edinburgh: printed by Neill & Co., 1880 (17 pp., 2 photolithographic plates), The Birds of Arran: Glasgow: Bell and Bain, 1872 (27 pp.), manuscript title-page (dated 1883) and contents leaf, top edge gilt, contemporary red half morocco, 8vo (21.6 x 13.5cm),

ibid. The Birds of the West of Scotland including the Outer Hebrides, 1st edition, Glasgow: Thomas Murray & Son, 1871, halftitle, 15 tinted lithographic plates including frontispiece, Bodleian Library stamp (cancelled) to title-page and p. 7, contemporary half calf, 8vo (21.4 x 13.2cm)

Macgillivray (William). The Natural History of Dee Side and Braemar. Edited by Edwin Lankester, 1st edition, London: printed for private circulation, 1855, wood-engraved frontispiece and 5 plate, 2 folding maps, without dedication leaf, all edges gilt, contemporary red full morocco, 8vo (21.4 x 12.8cm),

Edmonston (Arthur). Observations on the Nature and Extent of the Cod Fishery, carried on off the Coasts of the Zetland and Orkney Islands, 1st edition, Edinburgh: for William Laing, 1820, *pp.* 38 [2], *title-page browned, modern quarter leather, 8vo (21 x 21.5cm)*

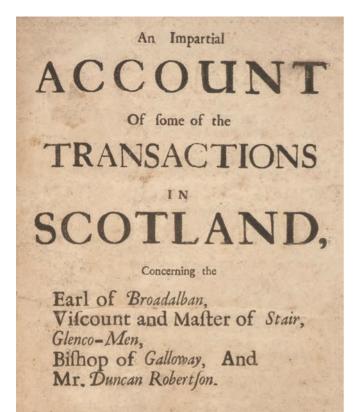
and 13 others, Scottish natural history, 19th and early-20th century, leather-bound, 8vo

Mullens & Swann pp. 233 (Gladstone), 251 (Gray, *Birds of the West of Scotland*), 371-2 (MacGillivray); Wood pp. 360 (Gladstone), 368 (Gray, *Birds of the West of Scotland*), 446 (MacGillivray).

MacGillivray's work was completed shortly before his death, after which the manuscript was purchased by Queen Victoria and `printed at her command' (Wood).

(18)

£200 - £300



In a LETTER from a Friend.

LONDON: Printed, And Sold by the Bookfellers of London and Westminfor. 1695.

Lot 68

68 **[Glencoe massacre].** An Impartial Account of some of the Transactions in Scotland, concerning the Earl of Broadalban, Viscount and Master of Stair, Glenco-Men, Bishop of Galloway, and Mr. Duncan Robertson. In a Letter from a Friend, 1st edition, London: printed, and sold by the booksellers of London and Westminster, 1695, [2] 30 pp., errata slip pasted to title-page verso, browning and damp-staining, modern bookplate (David Murray), untrimmed, 19th-century red half morocco, title ('Massacre of Glencoe Etc. - 1695') gilt to spine, 4to (21 x 16.5cm), together with:

[Jacobite rebellion]. A Compleat History of the Rebellion, from its first Rise in 1745, to its total Suppression at the Glorious Battle of Culloden, in April 1746. By Mr. James Ray, of Whitehaven, Volunteer under his Royal Highness the Duke of Cumberland, 1st edition, Mancester: for the author by R. Whitworth, [1747?], pp. 408, a few light damp-stains, stab-holes visible in gutter, contemporary ownership inscriptions (Richard Widdowson of Thrumpton), contemporary panelled calf, rebacked, 12mo (16 x 9.5cm),

ibid. A Journey through Part of England and Scotland along with the Army under the Command of His Royal Highness the Duke of Cumberland ... By a Volunteer, 2nd edition, London: T. Osborne, 1747, worming, contemporary sheep, rebacked, 8vo (15.4 x 8.5cm), **Buchanan (George).** Rerum Scoticarum historia. Ad optimam et castigatissimam Roberti Fribarnii editionem expressa, Edinburgh: Jo. Patoni, 1727, engraved portrait frontispiece, folding map, duplicate of leaf 2D3 bound in after 3G5, bookplate (Maitland), contemporary mottled calf, spine rubbed, 12mo (17.2 x 10 cm),

[Lord's Prayer; polyglot]. Oratio dominica ... Nimirum, plus centum linguis, versionibus, aut characteribus reddita et expressa. Editio novissima, London: Dan. Brown & W. Keblewhite, 1700, half-title, engraved title-vignette, the text containing the Lord's Prayer printed in some 100 languages (including Arabic, Chinese, Orcadian, etc., mainly using proper types, a few specimens engraved, e.g. Georgian), book-label of abolitionist Mary Anne Rawson of Wincobank Hall, Sheffield (1801-1887), contemporary polished calf, gilt spine, front joint cracked, 4to (19.9 x 14.7cm),

Lambarde (William). The Duties of Constables, Borsholders, Tythingmen, and such other low and Lay Ministers of the peace ... now carefully corrected and profitably augmented, London: Miles Flesher, and Robert Young, the assigned of John More, 1640, *damp-staining towards rear, initial binder's blank torn, contemporary mottled sheep, small 8vo (14.4 x 9cm),*

and 2 others, including Bacon, Sylva Sylvarum, 3rd edition, 1631 (lacking engraved portrait; engraved title trimmed and mounted to front pastedown, contemporary manuscript genealogies in text, binding worn), and A Compleat History of the Proceedings of the Parliament of Great Britain against Dr. Henry Sacheverell, 1710 (lacking portrait; bookplate of Alexander Murray of Broughtoun)

ESTC R15762 (Glencoe massacre: nine UK copies), T118420 (Jacobite rebellion, first work), N6803 (Jacobite rebellion, second work: six UK copies), N13053 (Buchanan), R15295 (Lord's Prayer), S3976 (Lambarde: three copies); Wing I65 (Glencoe massacre), M2944 (Lord's Prayer); Sabin 57434 (Lord's Prayer).

(8)

£400 - £600



69 **[Great Reform Act; Scotland].** Reports upon the Boundaries of the several Cities, Burghs, and Towns in Scotland, in Respect to the Election of Members fo Serve in Parliament, [London]: ordered to be printed, 18 April 1832, 153 pp., 69 engraved maps (of 71?), nearly all folding, all hand-coloured in outline, offsetting, Aberdeen map with recoverable paper-disruption to central intersection of folds, contemporary marbled boards, rebacked, corners worn, folio (33.8 x 20.2cm), together with:

[Caledonian Canal]. Report of the Commissioners for proceeding in the Execution of an Inland Navigation from the Eastern to the Western Sea, by Inverness and Fort William [.... Third Fourth Fifth Sixth Seventh Eighth Ninth Tenth Twelfth Thirteenth Fourteenth Fifteenth Seventeenth Eighteenth Twentieth Report], 16 works in 1 volume, [London]: ordered to be printed 10th April 1804 [-1823], 8 hand-coloured engraved folding maps after A. Arrowsmith (collation for each report unknown but lacking map in first report), map in third report repaired and with marginal tears, map in eighteenth report with marginal tears, all edges untrimmed, modern half calf, folio (34.5 x 20cm),

Royal Commission (Highlands and Islands, 1892). Minutes of Evidence taken before the Royal Commission, Vol. I [bound with:] Report on the Royal Commission (Highlands and Islands, 1892), with Appendices, 2 works in 1 volume, Edinburgh: for Her Majesty's Stationery Office, 1895, original wrappers bound in, modern half calf, folio (33.4 x 20.5cm), 68 (of at least 70) folding lithographic maps bound in a separate volume, without title-page but evidently related, the maps all headed 'Royal Commission (Highlands and Islands, 1892)', frequent repairs, contemporary cloth, folio (33.8 x 20.8cm),

[Salmon fisheries]. Report of the Special Commissioners appointed to enquire into the Effect of Recent Legislation on the Salmon Fisheries in Scotland. By Frank Buckland and Archibald Young, Edinburgh: for Her Majesty's Stationery Office, 1871, 4 *lithographic maps (3 folding), plate, original wrappers bound in, modern quarter calf, folio (33 x 20.2cm),*

and 3 others similar Sold as seen, not subject to return. (9)

£300 - £400



70 **Grose (Francis).** The Antiquities of Scotland, 2 volumes, 1st edition, London: S. Hooper, 1789-91, engraved title-page to each volume, folding map hand-coloured in outline, 190 engraved plates, occasional spotting, map offset, ownership inscriptions 'M. F. Fothergill, 1798' to title-pages (including price paid, '£13:13:0', to volume 1) contemporary engraved armorial bookplates of William Graham of Epsom, Surrey, contemporary mottled calf, twin morocco labels, Greek key roll gilt to sides, volume 1 rebacked with original spine laid down, 4to (26.9 x 17.1cm), together with:

Stoddart (John). Remarks on Local Scenery and Manners in Scotland during the Years 1799 and 1800, 2 volumes, 1st edition, London: William Miller, 1801, *engraved title-pages, folding map, 32 coloured aquatint plates, offsetting, all edges gilt, contemporary diced russia gilt, joints rubbed, volume 1 front joint cracking, 8vo (23.2 x 15.7 cm),*

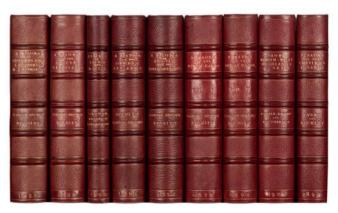
Forsyth (Robert). The Beauties of Scotland: containing a Clear and Full Account of the Agriculture, Commerce, Mines, and Manufactures; of the Population, Cities, Towns, Villages, etc. of each County, 5 volumes, 1st edition, Edinburgh: for Thomson Bonar and John Brown [and others], 1805-8, engraved additional title-page to each volume, folding map (hand-coloured),108 engraved plates (text not collated), spotting and marginal dampstains to a few plates mainly in volume 4, near-contemporary half calf, 8vo (23.4 x 14.2 cm),

Hall (James). Travels in Scotland, by an Unusual Route: with a Trip to the Orkneys and Hebrides, 2 volumes, 1st edition, London: J. Johnson, 1807, engraved folding map, 29 engraved plates including frontispieces, toning, a few spots and marks, contemporary half calf, 8vo (23.2 x 14cm),

and 2 others (not collated): Miscellanea Scotica, 4 volumes, 1st edition, 1818-20 (contemporary calf, rebacked with original spines laid down), and Transactions of the Society of the Antiquaries of Scotland, volume 1, 1792 (plates, deaccession stamps to title-page, contemporary tree calf)

Abbey *Scenery* 483 (Stoddart); ESTC T141301 (Grose). (16)

£300 - £400



Lot 71



Harvie-Brown (John Alexander, 71 editor). [A Vertebrate Fauna of Scotland, extra-illustrated part set], 8 works in 9 volumes, 1st editions, Edinburgh: David 1887-1904, comprising: A Douglas, Vertebrate Fauna of Sutherland, Caithness and West Cromarty; The Outer Hebrides; Iona and Mull; The Orkney Islands; Argyll and the Outer Hebrides; The Moray Basin [in 2 volumes]; The Shetland Islands; The North-West Highlands and Skye, pictorial title-pages (some photographic), all plates and maps as called for, all volumes except lona and Mull profusely extra-illustrated with contemporary original photographs (including albumen prints of which many signed in the negative by John Valentine or George Washington Wilson, gelatin silver prints, and platinum prints), together with other bound-in material including manuscript indices of extra illustrations, a few autograph letters (including Alfred Newton to 'My dear Buckley', probably T.E. Buckley, dated 15 December 1899, at rear of Shetland Islands), publisher's specimen pages, and mounted press cuttings, bookplates of M. Serjeantson, inner dentelles gilt, top edges gilt, contemporary red full morocco gilt by R. H. Porter, 8vo (22.1 x 14.8cm)

Mullens & Swann p. 282 (all works); Wood pp. 379 (Sutherland, Outer Hebrides, Argyll, Moray Basin and North-West Highlands and Skye), 366 (Iona and Mull), 267 (Orkney), 335 (Shetland).

`[Harvie-Brown's] contributions to ornithological science are literally legion ... His greatest work, however, and the one that will form an imperishable monument to his name, is the series of volumes on the vertebrate fauna of Scotland, most of which were written either by himself, or in collaboration with other ornithologists' (Mullens & Swann). The other works in the series were The Tay Basin and Strathmore (1906), The Tweed Area (1911) and Forth (1935); the projected accounts of the Clyde and Solway areas do not seem to have materialised. (9) $f_{500} - f_{800}$

Lot 72

72 Harvie-Brown (John Alexander, editor). [A Vertebrate Fauna of Scotland, complete set], 1st editions, Edinburgh: David Douglas [-Oliver and Boyd], 1887-1935, comprising: A Vertebrate Fauna of Sutherland, Caithness and West Cromarty; The Outer Hebrides; The Orkney Islands [2 copies]; Iona and Mull [2 copies]; Argyll and the Inner Hebrides; The Moray Basin [in 2 volumes]; The Shetland Islands; The North West Highlands and Skye; The Tay Basin and Strathmore; The Tweed Area; Forth, all plates as called for, closed tear to list of illustrations in Shetland, a few inscriptions, ownership bookplates (Sutherland: George Watson Neish; Moray: Martin W. Woodcock and Michael P. Harris; Argyll: Sir Alexander Kay Muir and Michael P. Harris; Moray: Michael P. Harris; Shetland: Cyril F. Parker; North West Highlands: Michael P. Harris), all in original cloth except Argyll and the Inner Hebrides (in contemporary green half morocco by Bickers & Son), a few spines nicked or faded, 8vo, together with 2 copies of 'Sim', Vertebrate Fauna of "Dee", 1st edition, Aberdeen, 1903

Mullens & Swann p. 282 (all works except Shetland, p. 199, and Tweed and Forth, not listed); Wood pp. 379 (Sutherland, Argyll, Moray Basin and North-West Highlands and Skye), 366 (Iona and Mull), 267 (Orkney), 335 (Shetland). (16) £300 - £500



Lot 73

73 **Headrick (James).** View of the Mineralogy, Agriculture, Manufactures and Fisheries of the Island of Arran, 1st edition, Edinburgh: Archibald Constable and Co., 1807, *xv* 396 pp., engraved folding map (slightly spotted and offset), bookplate removed from front pastedown, contemporary tan calf, gilt arms of George Granville Leveson-Gower, 1st Duke of Sutherland (1758-1833) to sides, joints cracked at ends, chip to headcaps, 8vo (21.3 x 12.7cm), together with:

Bryce (James). Geology of Clydesdale and Arran; embracing also the Marine Zoology and the Flora of Arran, 1st edition, London: Richard Griffin and Company, 1859, *vii 199 pp., hand-coloured lithographic map, no half-title (if issued), modern red half morocco, 8vo (22.3 x 13.6cm),*

Necker de Saussure (Louis Albert). A Voyage to the Hebrides, or Western Isles of Scotland; with Observations on the Manners and Customs of the Highlanders, 1st edition in English, London: for Sir Richard Phillips & Co., 1822, [4] 116 pp., 5 aquatint plates, title-page repaired at foot, plates offset, modern half calf, 8vo (22.6 x 13cm),

ibid. Travels in Scotland; Descriptive of the State of Manners, Literature, and Science, 1st edition in English: London: for Sir Richard Phillips and Co., 1821, *viii 112 pp., largely unopened, modern quarter leather, 8vo (22.5 x 13 cm),*

Fraser (Hugh C.). The Land Statistics of the Shires of Inverness, Ross, and Cromarty, in the Year 1871, 1st edition, Inverness: printed at the Advertiser Office, 1872, *viii 94 pp., initial blank excised, gilt bookplate of Dudley Coutts Marjoribanks, 1st Baron Tweedmouth (1820–1894), contemporary tan calf gilt, joints slightly cracked at ends, 8vo (21.2 x 13.2cm), and 9 others, Scottish interest, 19th century,*

leather-bound Freeman 549 (Bryce); Ward & Carozzi 1031 (Headrick).

Bryce's Geology of Clydesdale and Arran is often described as a second edition, the `first' edition appearing as Geological Notices of the Environs of Glasgow in 1855, but that iteration was only a preliminary sketch of 24 pages submitted to the British Association for the Advancement of Science.

(14)



74 **[Islay].** The Book of Islay. Documents illustrating the History of the Island, 1st edition, [Edinburgh]: privately printed, 1895, 6 plates, top edge gilt, others untrimmed, original green half morocco, rubbed, spine unevenly faded, pale markings to sides, 4to, one of 250 copies only, together with:

Mackenzie (William Cook). History of the Outer Hebrides (Lewis, Harris, North and South Uist, Benbecula, and Barra), 1st edition, Paisley: Alexander Gardner, 1903, 24 plates, top edge gilt, others untrimmed, orginal cloth, rebacked in morocco, 8vo, number 25 of 150 copies 'of this Special Edition',

Stirton (John). Crathie and Braemar. A History of the United Parish, 1st edition, Aberdeen: Milne and Hutchison, 1925, frontispiece, 41 halftone plates (tipped in as issued), one further plate, damp-stain to foot of frontispiece, faint tide-mark to mounts of a few plates at foot, bookplate of Princess Beatrice (1857-1944), original cloth, 4to,

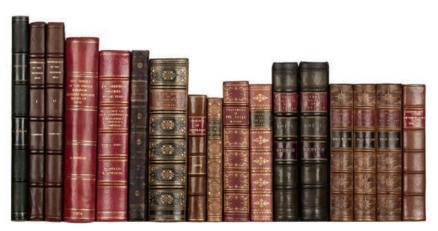
Balfour (David, editor). Oppressions of the Sixteenth Century in the Islands of Orkney and Zetland: from Original Documents, 1st edition, Edinburgh: [privately printed], 1859, original blue cloth, rubbed, 4to,

Mackay (Angus). The History of the Province of Cat (Caithness and Sutherland) from the Earliest Times to the Year 1615, 1st edition, Wick: Peter Reid & Coy Ltd, 1914, *halftone portrait frontispiece, errata leaf, top edge gilt, original cloth, rubbed, 4to,*

Bone (Stephen & Gertrude). Of the Western Isles, 1st edition, London: T. N. Foulis, 1925, woodcuts throughout, original quarter vellum, 4to, number 37 of 150 copies on hand-made paper and signed by author and illustrator,

and 12 similar (not collated), including another copy of The Book of Islay, 3 copies of Symington Grieve's The Great Auk, 1885, and others, all in original cloth, 4to

Mullens & Swann p. 418 (Mackenzie). (19)



Jameson (Robert). An Outline of the Mineralogy of the Shetland Islands, and of the Island of Arran. With an Appendix; containing Observations on Peat, Kelp, and Coal, 1st edition, Edinburgh: for William Creech, 1798, 2 engraved maps (one folding), engraved plate, offsetting, contemporary half calf, rubbed, a little worn, large 8vo (22.8 x 14.7cm), together with:

Heddle (M. Forster). The County Geognosy and Mineralogy of Scotland. Reprinted from the "Mineralogical Magazine", 2 volumes, 1st edition in book-form, Truro: Lake and Lake, 1878-80, 51 lithographic plates and maps, many in colours (including several microscopic studies), bound with numerous offprints at rear as usual, collation unknown, inscribed 'To my dear daughter Clemy[?] I give this book which represents a good account of my life's work, M. Forster Heddle' in pencil on volume 1 initial blank, contemporary green calf over bevelled boards by J. Cook and Son of St Andrews, 8vo (20.8 x 13.2cm),

Miller (Hugh). The Testimony of the Rocks; or, Geology in its Bearings on the Two Theologies, Natural and Revealed, 1st edition, Edinburgh: Thomas Constable & Co., 1857, *frontispiece, gilt edges, contemporary red morocco gilt by Carss & Co., 8vo (18.6 x 11.2cm),*

and 12 others, geology, nearly all 19th century, including Jameson, Mineralogy of the Scottish Isles, 2 volumes, 1st edition, 1800 (with 10 of 13 maps and plates only), all leather-bound, various formats

ESTC T147048 (Jameson); Ward & Carozzi 1191 (Jameson), 1566 (Miller). (17) £250 - £350



76 [Johnson, Samuel]. A Journey to the Western Islands of Scotland, 1st edition, 1st issue, London: for W. Strahan and T. Cadell, 1775, errata leaf (with 12 lines), with cancels D8 and *U4, all other signature-marks unstarred, errata uncorrected, wormtrack with variable effect on text in guires B-P, further worming in fore margins throughout, contemporary sprinkled sheep, joints superficially cracked at feet, 8vo (21.6 x 12.9cm), together with:

ibid. A Dictionary of the English Language, 2 volumes, 6th edition, London: for J. F. and C. Rivington [and others], 1785, signatures ab4 c-h2 i-k4 [superscript 2]g-h4 B-6X4 (-6X4, probably blank), pi1 B-3Y4 2Z2 [superscript 2]A-3Y4 3Z2, half-title, engraved portrait frontispiece, contemporary ownership inscriptions ('John Woolly'), damp-staining, volume 2 signature 2A1 torn affecting headline, contemporary tree calf, rubbed, rebacked, tips worn, 4to (26.2 x 20.5cm),

Boswell (James). The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., 3rd edition ('revised and corrected'), 2nd issue, London: by Henry Baldwin, for Charles Dilly, 1786 [i.e. 1791], halftitle, engraved folding map (dated 1791 and not present in the first issue), with final advertisement leaf for The Life of Samuel Johnson not mentioned in ESTC, closed tear to signature 2G1 extending through headline into text, bookplate of William Scott Kerr of Chatto laid in, front pastedown partially abraded, contemporary sprinkled calf, smooth spine gilt in compartments with urn tools red morocco label, front joint cracked at head, 8vo (21.1 x 12.5 cm),

Macpherson (James). Fingal, an Ancient Epic Poem, in SIx Books: together with several other Poems, composed Ossian the SOn of Fingal, 2nd edition, London: T. Becket and P. A. de Hondt, 1762, without the two advertisement leaves, no frontispiece called for in ESTC, a little spotting, edges untrimmed, modern quarter calf, 4to (28 x 21.5cm),

and 1 other

Chapman & Hazen p. 151 (Johnson, Journey); Courtney & Smith p. 57 (Johnson, Dictionary); ESTC T84319 (Johnson, Journey), N18 (Johnson, Dictionary), N2632 (Boswell), T10103 (Macpherson).

(6)

£300 - £500



77 Lightfoot (John). Flora Scotica: or, a Systematic Arrangement in the Linnaean Method, of the Native Plants of Scotland and the Hebrides, 2 volumes, 1st edition, London: for B. White, 1777, additional engraved title-page to each volume, 35 engraved plates (several folding), occasional spotting and offsetting, volume 1 rear free endpaper loosening, engraved bookplates of John Headlam (1769-1854), English clergyman, contemporary tree calf, gilt spines, numbering-pieces perished, front joints cracked but holding, 8vo (20.7 x 13cm), together with:

Greville (Robert Kave). Flora Edinensis: or a Description of Plants growing near Edinburgh, arranged according to the Linnaean System, 1st edition, Edinburgh: William Blackwood, 1824, 4 engraved plates (spotted), contemporary half calf, 8vo (21 x 12.5cm), Bennett (E. T., editor). The Gardens and Menagerie of the Zoological Society delineated, 2 volumes, 1st edition, Chiswick: by C. Whittingham for the proprietors, 1830-1, wood-engravings by William Harvey throughout, bookplates of Christopher Turnor (1809-1886), English politician, all edges gilt, contemporary green morocco gilt, 8vo (21.2 x 13.2cm),

and 5 others (not collated), 19th-century botany, including Sir James Edward Smith, The English Flora, 4 volumes 2nd edition, 1828, contemporary marbled calf, bookplates of Irish landowner Richard Gregory, wear to spine-ends, (the set uniformly bound with Hooker, English Flora or Sir James Edward Smith ... Vol. V ... Part I, 1832)

ESTC T68850 (Lightfoot); Freeman 2242 (Lightfoot), 1457 (Greville), 277 (Bennett); Nissen BBI 1193. (14)

£200 - £300



Loch (James). An Account of the Improvements on the 78 Estates of the Marguess of Stafford in the Counties of Stafford and Salop, and on the Estate of Sutherland, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1820, pp. xx;236;118;4, half-title, engraved folding map as frontispiece, 39 numbered engraved plans (some hand-coloured and/or folding), folding table, plate 4 torn and stained, a few other faint damp-stains, edges untrimmed, 20th-century marbled half calf to style by Bayntun, gilt spine, 8vo (22.2 x 13.7cm), together with:

MacCulloch (John). The Highlands and Western Isles of Scotland ... founded on a Series of Annual Journeys between the Years 1811 and 1821, and forming an Universal Guide to that Country, in Letters to Sir Walter Scott, Bart., 4 volumes, 1st edition, London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824, contemporary tan calf gilt, 8vo (21.5 x 12.7cm),

Walker (John). An Economical History of the Hebrides and Highlands of Scotland, 2 volumes, 2nd edition, London: Longman, Hurst, Rees, and Orme, 1812, ownership inscriptions dated 1831 to title-pages, contemporary half calf, green morocco labels, 8vo (21.5 x 12.7cm),

and 5 others (not collated), including: Maxwell, Highlands and Islands, 2 volumes, 1st edition, 1852 (lacking half-titles); [Browne], A Critical Examination of Dr. MacCulloch's Work, 2 copies, 1st and 2nd editions, 1825 and 1826; Smith, Excursions through the Highlands and Isles of Scotland in 1836 and 1836, 1st edition, 1837; and another copy of MacCulloch, The Highlands and Western Isles, 1824; all in leather bindings, 8vo

Kress C571 (Loch), B6076 (Walker).

A few library records cite 42 plates for Loch's work, but the folding map and 39 numbered plans are the maximum complement which appears in commercial records. (16)

£300 - £400



Lothian (John). Lothian's County Atlas of Scotland, 2 parts in 79 1 volume, 2nd edition, Edinburgh: J. Lothian, 1826 [i.e. 1830], 4:2:[2] pp., engraved frontispiece (dated 1829), 2 engraved title-pages (dated 1826 and 1829), 41 hand-coloured engraved maps on 39 sheets (all dated 1830 except the final map, 'Modern Scotland', dated 1827; 2 of the maps double-page: 'Scotland under the Romans' and 'Scotland in the Fifteenth Century'), toned throughout, light offsetting, small perforation from map 27 to end, contemporary half calf, rebacked with original spine laid down, original green paper label to front cover, rubbed overall, 4to (29.2 x 23cm) Chubb Scotland XXVIIIa (p. 386).

Chubb records this rare work under the title Atlas of Modern Scotland, and may not have seen a copy of either the first edition (1826) or the present edition, as he describes only the the third edition of 1838, in his view 'a neatly prepared and clearly printed atlas'. The second part contains seven historical maps and a 'Map of Modern Scotland'; the part-title indicates that the work was issued coloured, as here, and uncoloured. (1)

£300 - £500



80 Low (George). A Tour through the Islands of Orkney and Shetland. Containing Hints relative to their Ancient, Modern and Natural History collected in 1774, 1st edition, Kirkwall: William Peace & Son, 1879, half-title, 2 plates including frontispiece, folding map (with closed tear at intersection of folds), contemporary purple half calf gilt, 8vo (21.7 x 13.6cm), together with:

Dennison (Walter Traill). The Orcadian Sketch-Book, being Traits of Old Orkney Life written partly in the Orkney Dialect, 1st edition, Kirkwall: William Peace & Son, 1880, gilt edges, contemporary blue morocco gilt, 8vo (18.4 x 11.9cm),

Malcolm (John). Poems, Tales and Sketches, 1st edition, Kirkwall: William Peace & Son, [1878?], half-title, top edge gilt, contemporary half calf gilt, 8vo (18.2 x 11.8 cm),

Webster (David). The History of the Kirkwall United Presbyterian Congregation, 1st edition, Kirkwall: William Peace & Son, 1910, half-title, 21 halftone plates, browning to text-leaves adjacent to plates, contemporary green half calf, uneven fading to covers, 8vo (21.6 x 13.3cm),

Vedder (David). Orcadian Sketches; Legendary and Lyrical Pieces, 1st edition, Edinburgh: William Tait, 1832, half-title (with inkstamp), untrimmed, original cloth, rebacked and relined, 8vo (18.5 x 11cm).

and 3 others, including James Athearn Jones, Conirdan: or, the St. Kildians. A Moral Tale, 1st edition, 1817 (half-title discarded, spotting and soiling, 16-7 torn with loss), a sammelband of papers and extracts on Orkney and Shetland (bookplate of W. Balfour Stewart, manuscript index, 20th-century half morocco gilt, spine-title 'Orkney and Shetland Antiquities', 4to), and Walter Scott, The Pirate, 3 volumes, 1822 (lacking at least volume 1 title-page) Freeman 2324 (Low); Mullens & Swann p. 362 (Low). (10)

£150 - £200



Macaulay (Kenneth). The History of St.. Kilda, Containing a Description of this Remarkable Island; the Manners and Customs of the Inhabitants; the Religious and Pagan Antiquities there found, 1st edition, London: for T. Becket and P. A. De Hondt, 1764, halftitle, engraved folding map, advertisement leaf, occasional spotting, armorial bookplate (with earl's coronet, motto of the Order of the Garter, and griffin with wings addorsed), uncut in original comb-marbled boards, contemporary ownership inscription effaced from front board, housed in custom pull-off case, 8vo (22.5 x 14.2cm), together with:

Histoire de Saint-Kilda, imprimée en 1764, traduite de l'anglois, 1st edition in French, Paris: Knapen, & fils, 1782, pp. xxiv 96 336 [4] xvi 17-60, half-title, uncut in original wrappers with marbled blue backstrip, housed in custom quarter leather solander box, 12mo (17.6 x 10.5 cm),

A Voyage to, and History of, St. Kilda, 1st Dublin edition, Dublin: printed by James Hoey, 1765, half-title, advertisement leaf, browning, marginal spotting, a few other marks, contemporary sheep, rebacked, 12mo (15.9 x 9.2cm),

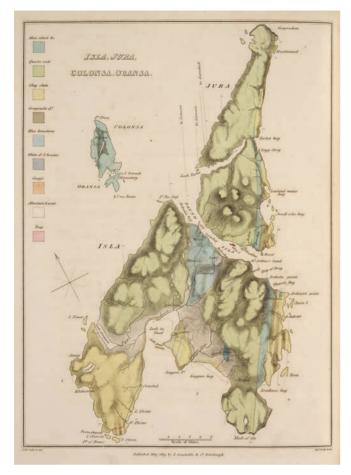
and 3 other copies of the same work, all 1st editions (London, 1764), in contemporary mottled calf (front joint cracked), contemporary calf (lacking half-title, engraved bookplate of William Salkeld, spine-label renewed), and 20th-century quarter morocco (spotting and browning, ink-stamps)

ESTC T90614 (first edition), T76273 (first Dublin edition); Freeman 2389 (both editions).

Kenneth Macaulay was a Church of Scotland minister who visited St Kilda in 1758, 'James Boswell showed the book to Samuel Johnson before their visit to the Hebrides in 1773, and Johnson pronounced it "very well written, except for some foppery about liberty and slavery" (Boswell, Life, 2.150). The two travellers visited Macaulay on their journey to the Hebrides and from conversation with him came to the conclusion that he could not have written the book ... Boswell was told that the book had been written by John Macpherson of Skye from materials supplied by Macaulay, but it is now generally accepted that the bulk of the book is Macaulay's own work, with some contributions from Macpherson' (ODNB).

(6)

£400 - £600



82 **MacCulloch (John).** A Description of the Western Islands of Scotland, including the Isle of Man: comprising an Account of their Geological Structure; with Remarks on their Agriculture, Scenery, and Antiquities, 3 volumes (2 text volumes and atlas), 1st edition, London: for Archibald Constable and Co., 1819, pp. xv [1] 587; vii [1] 589 [3]; [4] 91 [1], half-title to each volume, advertisement leaf to rear of volume 2, atlas volume with 33 engraved plates (one handcoloured) and 10 engraved geological maps (some folding; all but one hand-coloured), spotting to rear of volume 2, marginal spotting to plates, some light offsetting, both text volumes untrimmed, volume 2 partly unopened, 20th-century dark green half calf, 8vo (22.6 x 13.5cm) and 4to (28 x 21cm)

Ward & Carozzi 1445 (MacCulloch). (3)

£300 - £500



83 **Macdonald (James).** General View of the Agriculture of the Hebrides, or Western Isles of Scotland, 1st edition, Edinburgh: Sir Richard Phillips, 1811, *engraved plate and 5 folding maps, browning and some spotting, edges untrimmed, modern half calf, morocco title label, 8vo, together with:*

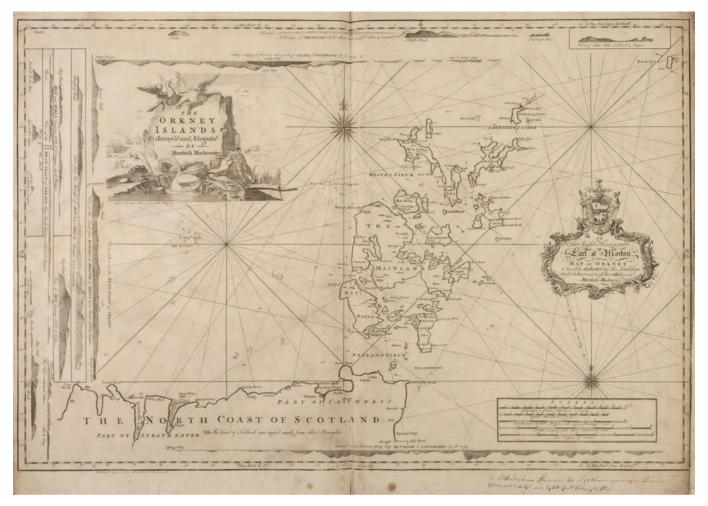
Robertson (James), General View of the Agriculture in the County of Perth: with Observations on the Means of its Improvement, 2nd edition, Perth: Printed by R. Morison, under the Patronage of the Board of Agriculture, 1813, folding engraved hand-coloured map frontispiece, 5 engraved plates, 2 folding tables, some spotting and toning, contemporary quarter calf, rebacked, vellum tips, 8vo,

Shirreff (John), General View of the Agriculture of the Orkney Islands, 1st edition, Edinburgh: Printed by Stevenson & Company, for Archibald Constable & Co., 1814, *small ink stain to title, numerous folding tables, some spotting and light toning, modern half calf, 8vo,*

Robertson (George), General View of Agriculture of Kincardineshire, or the Mearns, 1st edition, London: Sherwood, Neely, & Jones, 1813, folding hand-coloured engraved map, engraved plate, folding plan and tables, light toning, contemporary calf with Limerick Institution embossed emblem to boards, contrasting skiver labels, boards rubbed, 8vo,

Henderson (John), General View of the Agriculture of the County of Caithness, 1st edition, London: Printed by B. McMillan, 1812, 12 folding engraved plates and plans, without folding map frontispiece, light skinning to title, some spotting, later half calf, 8vo, and one other related

Kress B.5867, B.2821 (for the first edition of 1794), N/A, B.6215, B.5996. (6) £150 - £200



Mackenzie (Murdoch). Orcades: or, a Geographic and Hydrographic Survey of the Orkney and Lewis Islands, in Eight Maps ... The third edition, with additional soundings, and some corrections, London: printed for the author, by M. Say, and sold by K. Mackenzie, 1776, [2] 6 pp., 8 engraved large folding maps by Emanuel Bowen after Murdoch Mackenzie (various dimensions: see note) each with title and dedication within separate rococo cartouches (map 1 title within figural cartouche), bar scales, and inset coastal profiles, text and maps all mounted on stubs, title-page with lower margin excised (removing an old inscription, the printed text unaffected), soiling, and short closed tear at lower inner corner, the maps with contemporary manuscript captions in black ink rectos (inside and outside plate-marks) and versos, variable light dust-soiling, browning, and offsetting, early paper-reinforcement along folds verso, maps 1-3 and 7 closely trimmed along at least one edge (to neat line in cases, cropping top neat-line in map 7), map 1 with shallow chip to left-hand edge affecting plate-mark but not neat line and with short closed tear to lower margin, short closed tear to lower inner corner of maps 2 and 6 affecting frame only, map 5 with outer section reattached at an early date with concomitant darkening and disruption to image, map 7 with short (3cm) split to foot of one old fold and a little fraying along close-trimmed top edge, minor paper-disruption and soiling along one fold of map 8 (the fold with old paper-reinforcement verso as noted), a few other marks, nicks and chips, modern red-brown half morocco binding, atlas folio (binding dimensions 62.2 x 42.2cm)

Very rare: not in ESTC, which cites only the first edition of 1750, for which six copies are traced.

'Mackenzie set new standards for hydrographic surveying in Britain' (ODNB). The maps are dated 1750 at the foot, indicating that the original plates were used; most are signed by Emanuel Bowen. Some of them bear interesting dedications: map 5 is dedicated to 'Alexander Mackenzie of Hampton in Virginia', map 7 to the governor and adventurers of the Hudson's Bay Company. Titles and dimensions are as follows:

1) The Orkney Islands (57.8 x 78 cm).

2) The South Isles of Orkney (60.2 x 67 cm).
3) Pomona or Main-Land (55.5 x 78 cm).

a) Fomoria of Main-Land (55.5 X /6 cm).

4) The North East Coast of Orkney (68 x 55.2 cm).

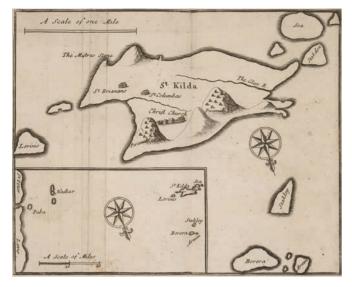
5) The North West Coast of Orkney (52.7 x 57 cm).

6) The Lewis, or North Part of Long-Island (58.7 x 65 cm).

7) The North Part of the Lewis (60 x 85 cm).

8) The South East Coast of the Lewis (63 x 60 cm). (1)

£700 - £1,000



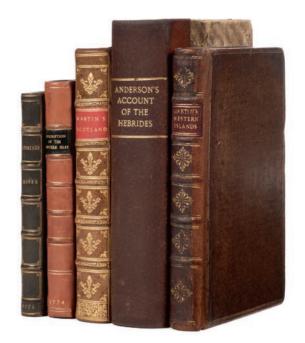
85 Martin (Martin). A Late Voyage to St. Kilda, the Remotest of all the Hebrides, or Western Isles of Scotland, 1st edition, London: for D. Brown, and T. Goodwin, 1698, half-title, engraved folding map, engraved folding plate (depicting a fulmar and an 'assilag', or storm petrel), advertisement leaf, browning, variable damp-staining in gutter, more extensive in last two quires (K-L), contemporary ownership inscription contemporary mottled calf, rebacked with original spine laid down, 8vo (17.9 x 11cm), together with:

ibid. A Voyage to St. Kilda, 3rd edition ('corrected'), London: for R. Griffith, 1749, bound with: Mallet (David). Amyntor and Theodora: or, the Hermit. A New Edition. Corrected by the author, London: for Paul Vaillant, 1748, 2 works in 1 volume, toning, occasional spotting, Martin title-page with small hole from removal of ownership inscription, 19th-century half calf, partial fading to front cover, 8vo (19.2 x 11 cm),

Mackenzie (J. B., editor). Episode in the Life of the Rev. Neil Mackenzie at St. Kilda from 1829 to 1843. Edited by his son, minister at Kenmore, 1st edition, [Aberfeldy]: privately printed, 1911, 57 pp., original wrappers bound in, inscribed on front wrapper 'To Miss Marcus with Mr Mackenzie's compliments & best wishes, 1911', blind stamp of Malcolm Stewart, laird of Hoy to title-page, modern quarter calf, 8vo (24 x 14.8cm),

and 6 others, all St Kilda-related, including another 1st edition of Martin, A Late Voyage to St. Kilda (lacking half-title, but retaining map, plate and advertisement leaf, spotting and browning; contemporary panelled calf, rebacked, recornered and relined) ESTC R12939 (Martin, first edition), T152363 (Martin, third edition); Foxon M49 (Mallet); Wing M847 (Martin, first edition). (9)

£300 - £500



86 Monro (Donald, & others). Description of the Western Isles of Scotland, called Hybrides; by Mr Donald Monro ... who travelled through most of them in the year 1549 ... Now first published from the Manuscript. To which is added, I. An Account of Hirta and Rona; by the Lord Register Sir George Mckenzie of Tarbat, never before published. II. Description of Saint Kilda, by Mr Alexander Buchan ... III. A Voyage to Saint Kilda in 1697, by M. Martin, 1st edition, Edinburgh: William Auld, 1774, occasional soiling, c.1900 dark green morocco gilt, 8vo (16.2 x 10cm), together with:

Martin (Martin). A Description of the Western Islands of Scotland, 1st edition, London: for Andrew Bell, 1703, engraved folding map (with repaired closed tear), folding plate, text browned, contemporary panelled calf, rebacked, 8vo (19.2 x 11 cm),

ibid. A Description of the Western Islands of Scotland, 2nd edition ('very much corrected'), London: for A. Bell [and others], 1716, engraved folding map, folding plate, map and plate each with repaired closed tear, bookplate of Victor Albert George Child Villers, 7th Earl of Jersey (1845-1915), contemporary mottled calf, rebacked retaining most of original spine, 8vo (19.2 x 11.5cm)

Anderson (James). An Account of the Present State of the Hebrides and Western Coasts of Scotland, 1st edition, Edinburgh: for G. Robinson and C. Elliot, 1785, engraved plan, folding table, engraved folding map loose (browned, laid down, with crude taperepairs and concomitant stains), occasional spotting, 20th-century pigskin backing early marbled boards, 8vo (21.1 x 12.6cm),

and another copy of Monro, Description of the Western Isles, 1774 (title-page damp-stained, some other spotting and soiling, edges untrimmed, 20th-century half calf)

ESTC T90619 (Monro & others), T94240 (Martin, first edition), T31703 (Martin, second edition), T141551 (Anderson); Hanson 263 (Martin). £300 - £500 (5)



Lot 87

87 Murray (Sir John, & Laurence Pullar). Bathymetrical Survey of the Scottish Fresh-Water Lochs, 5 volumes, 1st edition, Edinburgh: Challenger Office, 1910, 17 plates and maps in volume 1, volumes 2-6 containing 239 colour lithographic maps (numbered 1-105 and 1-234), all backed on linen, nearly all folding, original half pigskin gilt, 8vo, together with:

[Botfield, Beriah]. Journal of a Tour through the Highlands of Scotland during the Summer of MDCCCXXIX, 1st edition, Norton Hall, [Northamptonshire]: [for the author], 1830, engraved frontispiece and additional title-page, 2 apparently autograph clipped signatures of Botfield laid in, gilt edges, nearcontemporary green morocco, 12mo (17.2 x 10cm),

Mackay (William). Urguhart and Glenmoriston. Olden Times in a Highland Parish, 1st edition, Inverness: The Northern Counties Newspaper and Printing and Pubilshing Company, Limited, 1893, half-title, 6 plates including frontispiece, colophon leaf, inscribed 'To Donald Mackay, Esq, from the author, 1894' on the initial blank, gilt edges, contemporary calf, 8vo (20.8 x 13.8cm),

[Scotland]. The Gazetteer of Scotland, Dundee: by F. Ray, for W. Chalmers, 1803, engraved folding map hand-coloured in outline, spotting, contemporary red half morocco, 8vo (20.8 x 12.5cm),

and 7 others, Scottish interest, mainly 19th century, all leather-bound The Journal of a Tour through the Highlands of Scotland appears to be the first published work by noted antiguarian and book collector Beriah Botfield (1807-1863). (16)

£150 - £250

88 Pennant (Thomas). Pennant (Thomas). Antiquities & Scenery of the North of Scotland, in a Series of Letters, to Thomas Pennant, Esgr. by the Revd. Chas. Cordiner, Minister of St. Andrew's Chapel, Bamff, London, 1780, engraved title and 21 plates (one folding), light toning and minor dust-soiling, contemporary half calf, red morocco title label to spine, 4to, together with:

ibid., A Tour in Scotland, MDCCLXIX [and Voyage to the Hebrides. MDCCLXXII], 2 volumes, 4th edition, Dublin: A. Leathley, 1775, ink signature at head of volume 1, contemporary calf, rebacked, with contrasting morocco labels, 8vo,

ibid., The Journey from Chester to London, London: Wilkie, Robinson, J. Nunn, et al., 1811, engraved frontispiece and 4 portrait plates, signature at head of title, some browning, offsetting and spotting, endpapers renewed, contemporary half calf, rebacked, 8vo,

ibid., A Tour in Scotland. MDCCLXIX, 2nd edition, London: B. White, 1772, 17 engraved plates of 18 (plate of Arthur's Oven provided in facsimile), contemporary marbled calf, gilt decorated spine with morocco title label, 8vo, and another copy of the same work, containing a complete set of 18 plates (closed tear to one plate), H8 torn with text loss and supplied in facsimile, contemporary calf, rebacked, preserving red morocco title label, 8vo (6)

£200 - £300



Reid (John Eaton). History of the County of Bute, and 89 Families connected therewith, 1st edition, Glasgow: Thomas Murray and Son, 1864, 8 albumen print photographs by Thomas Annan each on separate card mount with printed caption, folding lithographic plate, map, occasional light spotting to text, a little mild fading to albumen prints, modern quarter calf, 4to (28.2 x 20.6cm), together with:

Heron (Robert). General View of the Natural Circumstances of those Isles, Adjacent to the North-West Coast of Scotland, which are distinguished by the Common Name of Hebudae or Hebrides, 1st edition, Edinburgh: John Paterson, 1794, half-title discarded, upper fore corner of first 3 leaves consolidated, modern half calf, 4to (27 x 21 cm),

[Browne, James]. A Critical Examination of Dr. MacCulloch's Work on the Highlands and Western Isles of Scotland, 1st edition, Edinburgh: Daniel Lizars, 1825, half-title discarded, spotting, edges untrimmed, modern half calf 8vo (20 x 11.5 cm),

[Burt, Edward]. Letters from a Gentleman in the North of Scotland to his Friend in London, 2 volumes, 5th edition, London: for Ogle, Duncan, and Co., 1822, engraved frontispieces (offset), no halftitles, edges untrimmed, 20th-century red half calf by Maltby of Oxford, 8vo (22.6 x 13.2cm),

and 3 others, Highlands-related, including MacCulloch, A Description of the Western Islands of Scotland, 1st edition, 1819 (text volumes only: not collated)

ESTC T40705 (Heron); Gernsheim 227 (Reid: erroneously described as containing nine photographs); Kress B2758 (Heron). (9)

£200 - £300



90 Rowland (Henry). Mona Antigua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical of the Isle of Anglesey, the Antient Seat of the British Druids, 1st edition, Dublin: by Aaron Rhames, for Robert Owen, 1723, half-title, 10 engraved plates, contemporary annotations signed 'H. Davies Rect[o]r Aber.', a little light damp-staining towards rear, contemporary panelled calf, short crack to head of front joint, spine-label worn, 4to (25 x 19.7cm), together with:

[Thomas, John]. A History of the Island of Anglesey ... Serving as a Supplement to Rowland's Mona Antigua Restaurata. To Which are also added, Memoirs of Owen Glendowr, 1st edition, London: J. Dodsley, 1775, first quire (including half-title, title-page and preface) duplicated, small tear in C1 costing a few letters, related closed tear through text in C2, closed marginal tears to D1 and D4, modern quarter calf, 4to (25.1 x 18.5cm),

Natural History Society of Northumberland, Durham, and Newcastle upon Tyne. Transactions, volumes 1-2, Newcastle: by T. & J. Hodgson, for Emerson Charnley, and Longman & Co., 1831-8, ix;334;50;[2];[4], iv;435 pp., 46 engraved plates and maps (many hand-coloured and/or folding) including geological diagrams and profiles, occasional spotting (heavier to plates in volume 2), top edges gilt, others untrimmed, later half calf by W. J. Mansell, 4to (27.8 x 21.5cm),

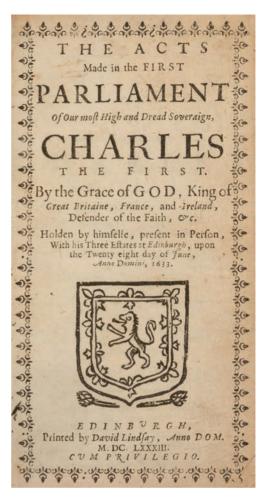
Allom (Thomas, & others, illustrators). Westmorland, Cumberland, Durham, and Northumberland, illustrated. With Descriptions by T. Rose, London: H. Fisher, R. Fisher & P. Jackson, 1832, engraved additional title-page, 108 engraved plates (without 'General View of Windermere Lake' as usual: possibly not issued), tissue-guards, a few plates spotted, book-label of John Wycliffe Wilson (1836-1921), sometime lord mayor of Sheffield, all edges gilt, contemporary straight-grain maroon gilt, 4to (26.2 x 20cm),

and 6 others (not collated), including John Rutty, An Essay Towards a Natural History of Dublin, 2 volumes, 1st edition, 1772 (ex-library; bookplates of J. A. Harvie-Brown)

ESTC T139797 (Rowlands), T139793 (Thomas).

The Transactions of the Natural History Society of Northumberland, Durham, and Newcastle upon Tyne contains numerous tracts on geology and coal-mining. (11)

£300 - £500



91 [Scotland; Convention of Estates]. The Acts made in the first Parliament of our most High and Dread Soveraign, Charles the First ... Holden by himselfe, present in Person, with his three Estates at Edinburgh, upon the Twenty eight day of June, Anno Domini, 1633 [-The Laws and Acts made in the first Parliament of ... Charles the Second], Edinburgh: David Lindsay 1683, bound with: An Index of Abridgment to the Acts of Parliament made by J. James the I. and II. III. IV. V. Queen Mary, Ja. VI. K. Charles I. and Charles the II ... Digested into Heads, Edinburgh: John Reid, 1685, 2 works in 1 volume, tightly bound, first work without blank Z5, recent quarter calf, 12mo (14.2 x 7cm), together with:

Hall (James). Travels in Scotland, by an Unusual Route: with a Trip to the Orkneys and Hebrides, containing Hints for Improvements in Agriculture and Commerce, 2 volumes, 1st edition, London: for J. Johnson, 1807, engraved folding map, 29 engraved plates, signature 2N5 (pp. 553/4) present in two settings (i.e. retaining cancelled leaf; each with portions of text deleted in manuscript by a contemporary hand), plates spotted, modern guarter calf, 8vo (23.1 x 14cm),

and 6 others (not collated), leather-bound: Miscellanea Scotica, 4 volumes, 1st edition, 1818-20; Anderson, Scotland in Early Christian Times, 2 volumes, 1881; Basil Hall, Fragments of Voyages and Travels. Third Series, 3 volumes, Edinburgh: Robert Cadell, 1833; James Wilson, A Voyage Round the Coasts of Scotland the Isles, 2 volumes, 1st edition, 1842; Charles St John, 2 volumes, 1st edition, 1849; Sinclair, General Report of the Agricultural State and Political Circumstances of Scotland, 3 volumes and 2 appendix volumes, 1st editions, 1814, lacking volume 1 title-page, edges untrimmed ESTC R183958 (Scotland, Acts), R22587 (An Index ...).

(21)



Lot 92

92 [Shetland; Fisheries]. A True Description of the Island of Shetland, containing an Account of its Situation, Trade, Produce, and Inhabitants. Together with an Account of the Great White Herring Fishery of that Place, 2nd edition, London: T. James [and others], 1753, toning, some spotting, title-page nicked and marked, top edge gilt, 19th-century half calf, 8vo (18.9 x 12cm), together with: Hibbert (Samuel). A Description of the Shetland Islands, comprising an Account of their Geology, Scenery, Antiquities, and Supersitions, 1st edition, Edinburgh: Archibald Constable and Co., 1822, 6 engraved plates including frontispiece (2 folding), additional vignette section-title, folding map, engraved vignettes throughout the text (including a 'Plate 2' apparently counted in pagination and register), occasional light browning, plates and map spotted and offset, bookplate (George Seton Veitch), contemporary tan calf, rebacked, craquelure, discolouration and marks to sides, 4to (26.8 x 21.2cm), ibid. A Description of the Shetland Islands, 2nd edition, Lerwick: T. & J. Manson, 1892, half-title, frontispiece, gilt edges, contemporary half calf, rebacked, 4to (24.6 x 17.5cm),

Edmonston (Arthur). A View of the Ancient and Present State of the Zetland Islands, 2 volumes, 1st edition, Edinburgh: for Longman, Hurst, Rees, and Orme, 1809, half-titles, folding map (browned and offset), 20th-century green quarter morocco, 8vo (21.1 x 13cm),

Manson (Thomas, editor). Shetland's Roll of Honour and Roll of Service, 1st edition, Lerwick: T. & J. Manson, 1920, half-title, 70 plates (paginated 1-140) containing 560 halftone portrait photographs, contemporary half calf, 4to (27.9 x 21cm),

Grant (Francis J.). The County Families of the Zetland Islands, 1st edition, Lerwick: T. & J. Manson, 1893, half-title, frontispiece, fore and bottom edges untrimmed, contemporary quarter calf, 4to (25.1 x 18.5cm),

and 11 others (not collated), all Shetland-related, 19th and early-20th century, including Catton, History and Description of the Shetland Islands, 1st edition, 1838, Saxby, The Birds of Shetland, 1st edition, 1874, and Holbourn, The Isle of Foula, 1st edition, Lerwick, 1938, 3 other copies of Hibbert (2 copies of the 1st edition, 1822, and a 2nd edition, 1892), and another copy of Edmonston, 1st edition, leather bindings, various formats

ESTC T94721 (A True Description: six copies in UK libraries); Ward & Carozzi 1062 (Hibbert, first edition). (19)

£400 - £600



93 Sibbald (Robert). Scotia illustrata sive prodromus historiae naturalis, 1st edition, Edinburgh: ex officina typographica Jacobi Kniblo, Josua Solingensis et Johannes Colmarii, 1684, pp. [10] 15 [15] 102 [12] 114 [12] 37 [7] 41-56 [4], initial engraved heraldic plate, 22 engraved natural history plates on 20 sheets, woodcut headpieces and initials, variable browning, small chip to lower fore corner of title-page, plates with contemporary manuscript captions in images, a few other marks, contemporary mottled calf, rebacked retaining original label, covers scuffed, tips restored, folio (37.4 x 22.4cm)

Anker 471; ESTC R9747; Mullens & Swann pp. 534-5; Nissen ZBI 3847. Scotia illustrata is Sibbald's 'most elaborate work ... an essay on Scotland's natural history in the widest sense, from natural phenomena, through the plant and animal kingdoms, to human disease' (ODNB). (1)

£250 - £350

94 Sinclair (Sir John). General View of the Agriculture of the Northern Counties and Islands of Scotland; Including the Counties of Cromarty, Ross, Sutherland, and Caithness, and the Islands of Orkney and Shetland. With Observations on the means of their Improvement, London: Colin Macrae, 1795, half-title lined to verso, small repair to lower outer blank corner of title, folding handcoloured engraved map, some dust-soiling mostly to first & last few leaves, modern half calf, maroon morocco title label to spine, 4to, together with:

Naismith (John), General View of the Agriculture of the County of Clydesdale..., Glasgow: Mundell & Son, 1798, folding engraved map frontispiece, light offsetting to title, modern half calf, spine faded, 8vo, Smith (John), General View of the Agriculture of the County of Argyll..., Edinburgh: Printed by Mundell & Son, 1798, one folding table, contemporary half calf, rebacked, 8vo,

Thomson (John), General View of the Agriculture of the County of Fife..., Edinburgh: Printed by J. Moir, 1800, folding engraved map frontispiece (closed tear to blank margin at gutter), 3 engraved plates, endpapers renewed, contemporary marbled boards with recent calf spine and contrasting morocco labels, board edges worn, 8vo,

Leslie (William), General View of the Agriculture in the Counties of Nairn and Moray ... Drawn up for the Board of Agriculture and Internal Improvement, London: Richard Phillips, 1811, folding handcoloured engraved map frontispiece, signature at head of title, light scattered spotting, armorial bookplate of James Brodie of Brodie to upper pastedown, contemporary half calf, gilt crest to upper panel of spine, some light rubbing to spine, 8vo,

Aiton (William). General View of the Agriculture of the County of Ayr; with Observations on the means of its Improvement, Drawn up for the Consideration of the Board of Agriculture..., Glasgow: Sir Richard Phillips, 1811, half-title, folding engraved plan frontispiece, 7 engraved plates, plans & maps (6 folding), contemporary half calf, joints cracked, 8vo,

Keith (George Skene), A General View of the Agriculture of Aberdeenshire..., Aberdeen: Printed by D. Chalmers & Co., for A. Brown, A. Constable, et al., 1811, folding hand-coloured engraved map frontispiece, 4 engreved plates & plans (2 folding), some offsetting, toning and spotting, edges untrimmed, modern half calf, 8vo,

and 3 others similar, including General View of the Agriculture of Renfrewshire, by John Wilson, Paisley, 1812; General View of the Agriculture of the County of Berwick, by Robert Kerr, London, 1813; and General View of the Agriculture, State of Property, and Improvements, in the County of Dumfries, by Dr [William] Singer, Edinburgh, 1812

Kress B3034 (Sinclair), B4299 (Thomson), B5853 (Leslie), B5847 (Keith). (10) £300 - £500



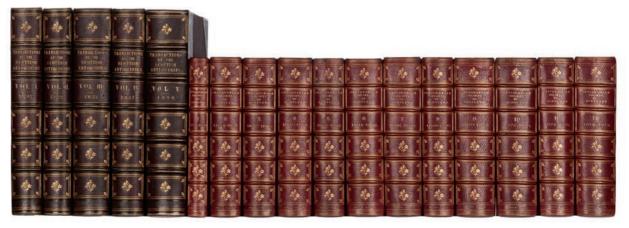
Lot 94

Society of Antiquaries of Scotland. Archaeologia Scotica: or 95 Transactions of the Society of Antiquaries of Scotland, 5 volumes, Edinburgh: for the Society, 1792-1890, pp. [13] iv-xxxiv 570;[3] vivii [2] vi-xiv [5] xviii 512 32;[3] vii [1] 337 [2] xxxi [1] 212;[3] iv 453 [3] 60;[3] iv-xi [1] 457 [1] 79, volumes 2-5 each with appendix (separately paginated), volume 3 also bound with Account of the Institution of and Progress of the Society of Antiquaries of Scotland. By William Smellie, Edinburgh: Sold at the Museum of the Society, and by William Creech, 1782-4, in 2 parts, pp. [4] 116, 144 [2], retaining errata leaf, 140 plates in total (engraved, lithographic, or chromolithographic, a few hand-coloured, many folding), 2 maps (one folding), folding table, volume 1 with the additional title-page printed in the 19th century replacing original title-page, folding plate repaired verso, volume 2 title-page repaired and plates offset, 20th-century bookplates of David Murray, 19th-century maroon half morocco gilt, 4to (27.8 x 21.2cm), together with:

ibid. Proceedings of the Society of Antiquaries of Scotland, 12 volumes, Edinburgh: printed for the Society by Neill and Company, 1855-78, numerous plates (engraved or lithographic, many folding; the set not collated, sold as a periodical), top edges gilt, contemporary red half morocco gilt, 4to (21 x 16.5cm)

ESTC T145138 (Archaeologica Scotica, volume one), T145092 (Smellie, Account). (17)

£300 - £500



Lot 95

• A N
ACCOUNT
O F
The SOCIETY in SCOTLAND for
Propagating CHRISTIAN Knowledge.
From its commencement, in 1709.
In which is included.
The prefent flate of the Highlands and Iflands of
SCOTLAND with regard to RELIGION.
Let the inhabitants of the rock, finglet them from the top of the Mountains. Mainh,
- setting the state of the set
and the second sec
EDINBURGH
Printed by A.MURRAY and J. COCHRANE
MDCCLXXIV

96 Society in Scotland for Propagating Christian Knowledge. An Account of the Society in Scotland for Propagating Christian Knowledge, From its commencement, in 1709. In which is included, the present state of the Highlands and Islands of Scotland with regard to Religion, 1st edition, Edinburgh: A. Murray and J. Cochrane, 1774, engraved title-page, modern marbled quarter calf, 4to (24.9 x 19.4cm), together with:

Barry (George). The History of the Orkney Islands, 1st edition, Edinburgh: for the author by D. Willison, 1805, 11 engraved plates including frontispiece, folding map, retaining final leaf with directions to the binder and publisher's advertisement, plates and map spotted and offset, ink-stamp to title-page, short closed tear to inner fold of map, modern half calf, 4to (26.6 x 19.7cm),

Low (George). Fauna Orcadensis: or, the Natural History of the Quadrupeds, Birds, Reptiles, and Fishes, or Orkney and Shetland. From a Manuscript in the possession of Wm. Elford Leach, 1st edition, Edinburgh: for Archibald Constable and Company [and others], 1813, half-title, moderate browning, edges untrimmed, modern quarter calf, 4to (26.5 x 20.4cm),

and 3 others, including 2 other copies of Low, Fauna Orcadensis, both 1st editions, 1813 (one in c.1900 green half morocco by J. Leighton, with bookplate of J. Griffith Dearden of Walcot Hall, Stamford; the other in c.1900 blue half morocco, top edge gilt, others untrimmed, damp-stained)

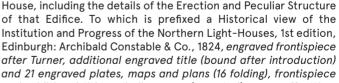
ESTC T82929 (SSPCK); Freeman 206 (Barry), 2323 (Low); Mullens & Swann pp. 43-4 (Barry), 361-2 (Low).

Chapter two of the first item (pp. 13-19) discusses the Society's activities in North America. (6)

£300 - £500

97 Stevenson (Alan). Account of the Skerryvore Lighthouse, with notes on the illumination of lighthouses, 1st edition, Edinburgh & London: Adam & Charles Black and Longman & Co., 1848, 34 engraved plates, plans & maps (including frontispiece on india paper and 3 folding), tissue guards, diagrams to text, partly unopened, some light toning and occasional spotting, 20th-century half calf, gilt decorated spine with contrasting morocco labels, large 4to (31.8 x 24cm) £300 - £400

(1)



after Turner, additional engraved title (bound after introduction) and 21 engraved plates, maps and plans (16 folding), frontispiece and additional title on india paper (mounted), some offsetting, browning and spotting, later cloth hinges to endpapers, contemporary calf by J. Mackenzie, neatly rebacked preserving original gilt decorated spine, 4to (30.6 x 23.4cm)

Stevenson (Robert). An Account of the Bell Rock Light-

Provenance: Frances Mary Richardson Currer (1785-1861), 'England's earliest female bibliophile' (De Ricci, English Collectors of Books and Manuscripts, p. 141) and the inspiration for Charlotte Brontë's pseudonym, Currer Bell (bookplate). At her family seat of Eshton Hall, Yorkshire, Currer built a library which according to Dibdin placed her `at the head of all female collectors in Europe' (Reminiscences of a Literary Life, II, p. 949). She was also a prolific local benefactress, donating to the school attended by the Brontë siblings and possibly helping their father Patrick pay off his debts in 1821.

(1)

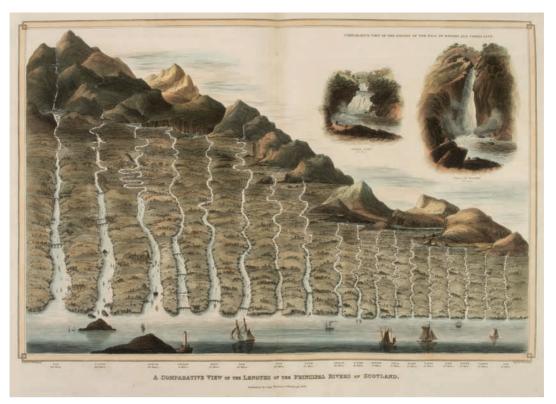
98

£300 - £400



Lot 97





1 of 99

99 Thomson (John). The Atlas of Scotland, 1st edition, Edinburgh: for John Thomson & Co., 1832, pp. [4] viii 18, engraved 'Index Map' hand-coloured in outline, 2 engraved plates ('A Comparative View of the Heights of the Principal Mountains of Scotland' and 'A Comparative View of the Lengths of the Principal Rivers of Scotland') both hand-coloured, folding and mounted on stubs, 29 engraved maps, all folding, mounted on stubs and hand-coloured in outline, a few with inset town plans, many on multiple sheets, printed caption slips to versos, title-page and dedication/contents leaf damp-stained and repaired with loss of imprint, toning, variable offsetting and dust-soiling, marginal nick to foot of Index map, repairs to sheets 3-4 of Edinburghshire, top margins of both sheets of Kirkcudbrightshire and to Ayshire map sheet 3 extending into image, marginal tear to Kincardineshire, light damp-staining to a few maps towards rear, final 2 text-leaves (part of index) with tissue-repairs with loss of text in the latter, a few other marks, modern red crushed half morocco, atlas folio (55 x 40cm), together with:

Bartholomew (J. G.). The Royal Scottish Geographical Society's Atlas of Scotland, 1st edition, Edinburgh: Edinburgh Geographical Institute, 1895, 62 folding colour lithographic maps, all edges gilt, original blue half morocco, folio (44.5 x 30cm)

Chubb Scotland XXXII (Thomson: `a splendid atlas'). (2)

f500 - f800

100 Torfaeus (Thormodus). Orcades seu Rerum Orcadensium Historiae libri tres, 1st edition, Copenhagen: Justin Hög, 1697, [16], 228, [10] pp., title-page in red and black with engraved printer's device of lion, engraved tailpiece to final leaf of text, some browning and spotting, armorial bookplates of Charles Areskine of Alva and Clan Cheyne of Esselmont(?) to front pastedown, contemporary mottled calf, rebacked, light craquelure and a few scuffs to sides, folio in 4s (33.5 x 20cm)

First edition of this early dedicated history of Orkney, rare at auction. Thormodus Torfaeus (1636-1716) was an Icelandic historian who spent his career at the Danish royal court. (1)

£800 - £1.200

ORCADES RERUM ORCADENSIUM HISTORIÆ Libri tres.

Quorum primus,

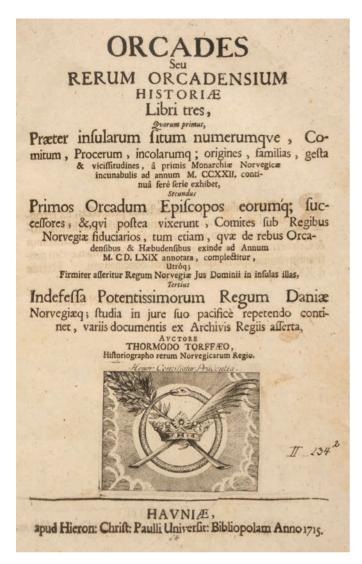
Præterinfularum fitum numerumqve, Comitum, Procerum, incolarumq; origines, familias, gefta & viciflitudines, à primis Monarchiæ Norvegicæ incunabulis ad annum M. CCXXII. continua ferè serie exhibet,

Secundus Primos Orcadum Episcopos corumá; succeffores, &, qvi postea vixerunt, Comites sub Regibus Norvegia fiduciarios, tum etiam, qva de rebus Orcadenfibus & Hæbudenfibus exinde ad Annum M. CD. LXIX annotata, complectitur,

Utróg, Firmiter afferitur Regum Norvegiz Jus Dominii in infulas illas, Tertius

Indefessa Potentissimorum Regum Danæ Norvegiará; studia in jure suo pacifice repetendo continet, variis documentisex Archivis Regiis afferta,





101 Torfaeus (Thormodus). Orcades seu Rerum Orcadensium Historiae libri tres, 2nd edition, Copenhagen: apud Hieron. Christ. Paulli Universit. Bibliopolam, 1715, [16],228,[10]pp., title with engraved printer's device, engraved tailpiece to final leaf of text, title-page strengthened in gutter, slight ink mark to first leaf of index, some toning, modern half calf, red morocco title label to spine, slim folio in 4s (31.2 x 20.3cm)

Second edition of this early dedicated history of Orkney, first published in 1697. Thormodus Torfaeus (1636-1716) was an Icelandic historian who spent his career at the Danish royal court. (1)

£200 - £300



102 Wallace (James). An Account of the Islands of Orkney. To which is added, an Essay concerning the Thule of the Ancients, 2nd edition, London: for Jacob Tonson, 1700, engraved folding map and plate, light uniform browning, contemporary panelled calf, rebacked, 8vo (19.1 x 11.5cm), together with:

[Groat, Alexander G.]. Thoughts on Orkney and Zetland, their Antiquities and Capabilities of Improvement ... Not printed for sale, 1st edition, Edinburgh: Neill & Co., 1831, half-title (marked), title-page with contemporary ownership inscription (Sir Howard Elphinstone, Bart) and shallow marginal chip, later cloth, 8vo (21.2 x 13.4cm),

Neill (Patrick). A Tour through some of the Islands of Orkney and Shetland, 1st edition, Edinburgh: for A. Constable and Company, 1806, half-title and advertisements discarded, deleted ownership inscription on title-page, near-contemporary half morocco, 8vo (21.5 x 12.8cm),

Peterkin (Alexander). Notes on Orkney and Zetland: illustrative of the History, Antiquities, Scenery, and Customs of those Islands. Vol. I [all published], 1st edition, Edinburgh: by John Moir, for Macredie, Skelly, and Company, 1822, 2 engraved plates, half-title discarded, plates browned and damp-stained, repaired closed tear in title-page, spotting, edges untrimmed, modern half calf, 8vo (22 x 13.5cm),

and 5 others, including 2 other copies of Wallace, An Account of the Islands of Orkney, 1st edition, 1700 (one in contemporary sheep, with map and plate both closely trimmed cropping part of image in plate, map with closed tear repaired verso; the other in contemporary panelled sheep, with map and plate in facsimile, and 16 pp. advertisements not mentioned in ESTC), Peterkin, Rentals of the Ancient Earldom and Bishopric of Orkney, 1st edition, 1820, a sammelband of 19th-century guides to the Orkneys and Shetland with maps, and Odal Rights and Feudal Wrongs: A Memorial for Orkney, Edinburgh, 1860, these last 3 not collated ESTC R34706 (Wallace); Mullens & Swann pp. 609 (Wallace), 431 (Neill); Wing W491 (Wallace).

Wallace's work was first printed in Edinburgh in 1693. (9)

£300 - £500

NATURAL HISTORY



103 Adamson (Charles Murray). Some More Scraps about Birds, Newcastle-upon-Tyne: J. Bell & Co., 1880-81, vignette title, 4 autotype engravings, numerous lithograph illustrations from sketches by the author, some spotting, mainly at front and rear and to fore-edges, hinges cracked after endpapers, contemporary green half calf, rubbed, spine darkened, corners showing, 8vo, (limited edition, one of 120 copies), together with:

Some More Illustrations of Wild Birds, London: Gurney & Jackson, and Newcastle-upon-Tyne: Mawson, Swan, & Morgan, 1887, vignette title, 24 photo-lithograph illustrations from pen and ink sketches by the author, small wormtrail to gutter of front endpapers, with single wormhole to gutter throughout, contemporary cream half sheep, somewhat soiled and rubbed, with some scuffing to edges, printed paper label to front cover, oblong 8vo, (limited edition, one of 200 copies), plus:

Berners (Dame Juliana), A Treatyse of Fysshynge wyth an Angle: being a facsimile reproduction of the first book on the subject of fishing printed in England by Wynkyn de Worde at Westminster in 1496, with an introduction by Rev. M. G. Watkins, London: Elliot Stock, 1880, half-title, woodcut illustration of fisherman as headpiece, woodcut illustrations of fishing hooks and other implements in text, title lightly spotted, some spotting and toning to endpapers, contemporary blind-stamped vellum, soiled, darkened spine with small loss to front joint centrally, slim 4to, with:

Phillips (Henry), The True Enjoyment of Angling, subscriber's copy, London: William Stevens, 1843, engraved portrait frontispiece (spotted), title with ink monogramme stamp, subscribers list, pictorial bookplate 'Arvid Eriksson', front hinge cracked, contemporary cloth, rebacked, gilt-lettering to front cover, a little fading and marks, somewear to extremities, 8vo, (limited edition, one of 100 copies), and 14 others travel and natural history, including: Journal of Travels, Twenty Thousand Miles, by sea and land, over Europe, Asia and Africa, by G. E. Winants, 1872; Journal of Travels Around the World, by the same author, 1877; Another Book of Scraps, by Charles Murray Adamson, 1882 (18)

£200 - £300



104 Bewick (Thomas). History of British Birds (Land & Water Birds), 2 volumes, 2nd & 1st edition, Newcastle: Printed by Sol. Hodgson, for Beilby & Bewick, 1797-1804,

numerous wood engraved illustrations and vignettes, without halftitles, some scattered light spotting, bookplates of Hanbury Barclay and Rissa 'Her Book' to front endpapers, contemporary dark green half calf, gilt decorated spines with maroon morocco title label to each, 8vo, together with:

Ibid., A Supplement to the History of British Birds, Parts 1 & 2, (Land & Water Birds), Newcastle: Printed by Edward Walker for T. Bewick, 1821, numerous wood engraved illustrations and vignettes, bookplate Rissa 'Her Book' to upper pastedown, contemporary dark green half calf, gilt decorated spine with maroon morocco title label, slim 8vo

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Land Birds - Roscoe 15e. Price 10s. 6d. in boards.

Water Birds - Roscoe 17d, variant B. Price 12s, in boards. Supplement to Land Birds - Roscoe 25c. Supplement to Water Birds - Roscoe 27c. (3)

£200 - £300

105* Bird Photography. A group of 44 large exhibition print photographs by B. Curtis, Cambridge, c. 1960s, gelatin silver prints, mostly close-ups of British birds including Arctic skua, little owl, lapwing, sedge warbler and young, redstart, fulmar, etc. and a few of mammals, images approximately 37 x 44cm and similar large sizes, the majority mounted on board with photographer wetstamp and some Cambridge Camera Club labels to versos

f100 - f150

106 Buffon (Georges Louis Le Clerc [Comte] de). All The World's Birds: Buffon's Illustrated Natural History General and Particular of Birds, Rizzoli, 2008, numerous colour illustrations by François Nicolas Martinet, publishers original cloth in dust jacket & slipcase, folio, together with;

Olson (Roberta J.M.), Audubon's Aviary. The Original Watercolors for the Birds of America, deluxe edition, Rizzoli, 2012, 474 colour illustrations, original cloth in dustjacket & slipcase, as new in original box, folio (2)

£100 - £150

(44)



107 [Bulliard, Pierre]. Aviceptologie françoise, ou traité général de toutes les ruses dont on peut se servir pour prendre les oiseaux qui se trouvent en France, 1st edition, Paris: Didot, le jeune, 1778, half-title, engraved frontispiece, 34 engraved plates, ink-stamp ('C. Bourdeau fils') to foot of half-title, dated on title-page corrected in manuscript, bookplates (Schwerdt and William Truscott), edges dyed red, contemporary French cat's-paw calf, gilt spine, 12mo (16.5 x 9.2cm), together with:

[Turgot, Etienne François]. Mémoire instructif sur la manière de rassembler, de préparer, de conserver, et d'envoyer les diverses curiosités d'histoire naturelle, 1st edition, Lyon: Jean Marie Bruyset, 1758, half-title, 25 engraved folding plates, half-title spotted, light browning, edges dyed red, contemporary French cat's-paw calf, gilt spine, 8vo (19.6 x 11.4cm),

Lovell (Robert). Pambotanologia [graece], sive Enchiridion botanicum, or a Compleat Herball, 2nd edition ('with many additions'), Oxford: by W. H. for Ric. Davis, 1665, with longitudinal half-title not mentioned in ESTC, closed tear into text of N10, early sheep, rebacked, spine partially cracked, defective at head, 12mo (15.2 x 8.5cm),

and 1 other (Culpeper, School of Physick, 1659, lacking frontispiece, text not collated)

Provenance (Bulliard): Carl Franz George Richard Schwerdt (1862-1939), author of Hunting, Hawking Shooting, Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings, with his bookplate.

ESTC R24436 (Lovell); Harting 179 (Bulliard: 'contains some useful suggestions for capturing hawks'); Freeman 2321 (Lovell); Schwerdt I p. 89 (Bulliard: 'A good book on the subject with appparently original plates'); Wing L3244 (Lovell).

(4)

£300 - £400



108 Daniel (William B.). Rural Sports, 2 volumes in 3 (volume 2 in 2 parts), London: Bunney & Gold [volume 2: by the Philanthropic Society for the Compiler], 1801 [volume 2 undated], pp. [8];535;[1], [2];378, [4];356, engraved title-page to each volume, 58 engraved plates (19, 14, 25; complete as list; without the `Tench at Thornville' plate in volume 2 part 2 for which no location provided in the plate list), spotting and browning, engraved bookplates of F. Alexander Johnston, contemporary half calf, 8vo in 4s (23.2 x 13.8cm), together with:

Hawker (Peter). Instructions to Young Sportsmen in all that relates to Guns and Shooting, 3rd edition ('considerably enlarged and improved'), London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824, half-title, 4 hand-coloured plates including frontispiece (3 aquatints, 1 engraving with aquatint), 6 engraved plates, plate facing p. 33 strengthened along fore edge, occasional light marginal damp-staining, advertisements discarded, all edges untrimmed, modern half calf, large 8vo (25.3 x 15cm),

[Fortin de Grandmont, Francois]. Les ruses innocentes, dans lesquelles se voit comment on prend les oiseaux passagers, et les non-passagers: et de plusieurs sortes de bêtes à guatre pieds, 4th edition, Amsterdam: Daniel de la Feuille, 1695, engraved additional title-page, 57 engraved plates (of 66), several folding, without blank leaf P8, browning, short closed tears to folding plates, bookplate of Scottish ornithologist J. M. McWilliam, contemporary mottled calf, rebacked with original spine laid down, endpapers renewed, 8vo (17.3 x 10.5cm),

and 9 others, field sports, nearly all 19th-century and leather-bound Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Harting 161 (Fortin de Grandmont); Schwerdt I pp. 235 (Hawker: 'The third and most complete edition, containing valuable information'), 81-2 (Fortin de Grandmont: 'rare'); Westwood & Satchell pp. 76 (Daniel), 113-14 (Hawker), 180 (Fortin de Grandmont, erroneously calling for two volumes); cf. Schwerdt pp. 133-4 (Daniel, 1805 edition). (15)

£200 - £300



109 [Dickson, R. W.]. A Complete Dictionary of Practical Gardening ... By Alexander McDonald, Gardener, 2 volumes, 1st edition, London: for George Kearsley, by R. Taylor and Co., [1805]-1807, unpaginated, signatures [pi]2 B-3O4 3P2; [pi]1 B-3Y4 3Z-4D2, 60 hand-coloured engraved plates after Sydenham Edwards by F. Sansom (of 61: without plate 9, but with bis plate 19*), 13 uncoloured engraved plates, some plates watermarked 1812, variable toning, occasional browning and offsetting, all edges gilt, contemporary sprinkled calf gilt, rebacked with original spines laid down, 4to (26.2 x 20.5cm), together with:

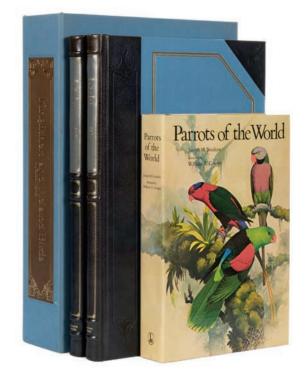
Pennant (Thomas). Arctic Zoology [-Supplement to the Arctic Zoology], 3 volumes, London: printed by Henry Hughs, 1784-7, engraved title-pages, 23 engraved plates (of 24: lacking plate 19, replaced in facsimile), the Supplement lacking the 2 folding maps (both replaced in facsimile), text not collated, contemporary calf, rebacked with original spines laid down, labels renewed, 4to (28.5 x 21.5cm),

and 7 others, 19th-century natural history, odd volumes, some with plates

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Nissen BBI 479 (Dickson), IVB 713 (Pennant). (13)





Forshaw (Joseph M., & William T. Cooper). Kingfishers and 110 Related Birds. Alcedinidae. Ceryle to Cittura [-Halcyon to Tanysiptera], 2 volumes, 1st edition, Melbourne: Lansdowne Editions, 1983-5, colour plates, original blue half morocco, housed in original blue cloth solander box with gilt morocco onlays, slipcase with a few marks and abrasions, elephant folio, together with:

ibid. Parrots of the World, 1st edition, Melbourne: Lansdowne Press, 1973, inscribed by Forshaw for David Wilson on the titlepage, original cloth, dust jacket, retaining original cardboard box of delivery, folio

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Kingfishers and Related Birds: number 872 of 1,000 copies only, signed by the author and illustrator. (3)

£300 - £500

111 Hewitson (William C.). Coloured Illustrations of the Eggs of British Birds, with Descriptions of their Nests and Nidification, 2 volumes, 3rd edition, London: John van Voorst, 1856, half-titles, 149 hand-coloured lithographic plates, pencilled captions, a few other marks, contemporar half calf, one spine-label perished, wear to extremities, 8vo, together with:

Maxwell (Sir Herbert). Memoirs of the Months, First [-Fifth] Series, 5 volumes, mixed editions, London: Edward Arnold, 1903-10, photogravure frontispieces and plates (not collated), a few spots, bookplates of Ethel Beatrice Edgar, gilt edges, contemporary green half calf for Bumpus, 8vo,

[Bennett, Edward T.]. The Tower Menagerie: comprising the Natural History of the Animals Contained in that Establishment, 1st edition, London: for Robert Jennings, 1829, wood-engravings throughout, bookplate of Christopher Turnor (1809-1886), English politician, gilt edges, contemporary green morocco gilt, 8vo,

and approximately 45 others, natural history (mainly ornithology), leather-bound, including a few odd volumes or incomplete sets Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Mullens & Swann p. 294 (Hewitson). (60)

£200 - £300



Lot 112

112 Lowe (Edward Joseph). Ferns: British and Exotic, volumes 1-6 (of 8) in 3, 1st edition, London: Groombridge and Sons, 1856-7, 336 chromoxylographic plates, plate numbers frequently cropped and images closely trimmed at head, Daltry Library bookplates, contemporary green half calf gilt, 8vo (23 x 14cm), together with: Sowerby (John E., illustrator). British Wild Flowers. Described ...

by C. Pierpoint Johnson, 1st edition, London: John E. Sowerby, 1860, 83 engraved plates (all but 2 hand-coloured), gilt edges, contemporary green morocco by Griffith, 8vo (23.2 x 13.8cm),

ibid. The Ferns of Great Britain ... The Descriptions, Synonyms, etc. by Charles Johnson [bound with:] The Fern Allies: A Supplement to The Ferns of Great Britain, 2 works in 1 volume 1st editions, London: John E. Sowerby, 1855-6, 49 and 31 colour plates, Fern Allies pp. 25-31 and plates 16-20 stained, contemporary half calf, 8vo (23 x 13.8cm),

Howe (W. E.). The Ferns of Derbyshire, 2nd edition, London: Wertheim and Macintosh, and Hunt, 1861, 26 chromolithographic plates including additional title-page, front free endpaper excised, bookplate of Parkin Jeffcock (1826-1866), mining engineer, original green morocco gilt over bevelled boards by Bemrose & Sons of Derby, 8vo (21.6 x 13.5cm),

Cobbett (William). The English Gardener, 1st edition, London: A. Cobbett, 1838, engraved folding plate, spotting and browning, original green coarse-diaper cloth backing drab boards, 8vo (23.8 x 13.7cm),

and 4 others, 19th-century British botany

(1)

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Freeman 2326 (Lowe), 1988 (Sowerby, British Wild Flowers), 1984 (Sowerby, Ferns), 1986 (Sowerby, Fern Allies), 1792 (Howe). (11)

£200 - £300

113 Millais (John Guille). The Natural History of British Game Birds, limited issue, London: Longmans, Green and Co., 1909, 18 colour plates, 17 photogravures, 2 illustrations, top edge gilt, original cloth-backed boards, spine faded with a few small wormholes and small stain, 4to

Mullens & Swann p. 406; Nissen IVB 636; Wood p. 464. Limited edition 190/550.

£200 - £300



Lot 114

New Naturalist Monographs. Volumes 1-6, 9, 11-20 and 22, 114 all 1st editions, London: 1948-71, number 9 (Herring Gull's World) signed by the author on the title-page and with bookplate of Edwin Cohen, all volumes in original cloth with dust jackets, number 2 cloth faded, 9 spine rolled, 4 jacket price-clipped and with reprice sticket, damp-stain to front pastedown, jackets of 6, 14 and 20 also price-clipped, 12 and 15 jackets each with neat repair to head of spine-panel verso, 17 jacket with closed tear to foot of front panel neatly mended, a few other nicks to jackets (mainly to spinepanels), light toning to a few jacket spines, 8vo

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Bernhard & Loe M1-3A, M4B-AP1, M5A, M6A, M9A, M11-19A, M2OA-B2, M22A-B2. (19)

£300 - £500



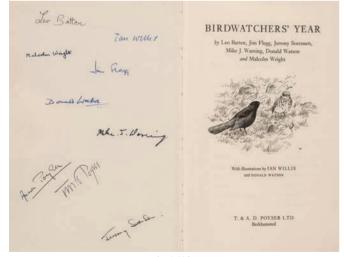
Lot 113



115 New Naturalists. An extensive run, mainly 1st editions, London: Collins, 1945-2012, comprising Bernhard & Loe's numbers 3B, 6BA, 6BB, 28A, 39A, 42B, 54A, 60A, 61A, 63-65A, 66B, 67A, 68A, 82A, 82B, 84A, 86-91A, 93-96A, 97A[?], 98A, 99-112A[?], 114-119A[?], i.e. numbers 3, 42 and 66 reprints, 97 and 99-119 unopened in original shrinkwrap (printings consequently unknown), all volumes in original green cloth with dust jackets, a little fraying to spines of 28-42, 58-67 jackets all with Duraseal covering as issued (except 66, reprint: none issued), Duraseal removed from 68, 6BB (Highlands and Islands, second edition) with book-label and blindstamp of Malcolm Stewart, laird of Hoy (and pale mottling to cloth), 28 with bookplate (Peter Tate), 39 with collector's ink-stamp (Bruce Campbell), 6BA with dust jacket supplied from second edition and with publisher's overprice sticket (6BB-AP1), 28, 42 and 63 dust jackets price-clipped, 86 and 87 each with small sticker on jacket front flap not covering price, 8vo

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology. (50)





Lot 116

116 Poyser (T. & A. D., publisher). Group of 41 monographs, all signed or inscribed by the author(s) and/or illustrator, mainly 1st editions, Berkhamsted [-Calton], 1970s-1990s, including:

1. Batten (Leo, & others). Birdwatchers' Year, 1st edition, 1973, signed by all 6 co-authors and by the publishers Trevor and Anna Poyser on the front free endpaper,

2. Nethersole-Thompson (Desmond and Maimie). Greenshanks, 1st edition, 1979, inscribed 'Yours ever, Desmond Nethersole-Thompson, Maimie Nethersole-Thompson, 22.6.79' and additionally inscribed below 'best wishes Donald [Watson, illustrator], on title-page,

3. Sharrock (J. T. R.). Scarce Migrant Birds in Britain and Ireland, 1st edition, 1974, signed by the author on the title-page,

4. Ratcliffe (Derek). The Peregrine Falcon, 1st edition, 1980, signed by Ratcliffe and illustrator Donald Watson on the title-page,

and 37 others, all in original boards with dust jackets, 8vo and 4to Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology. (41)

£400 - £600

117 Poyser (T. & A. D., publisher). Group of 53 monographs, c.1970-2000, including:

1. Sharrock (J. T. R.). The Natural History of Cape Clear Island, 1st edition, 1973, bookplate of Peter Tate,

2. Birkhead (Tim). Great Auk Islands. A Field Biologist in the Arctic, 1st edition, 1993,

3. Holloway (Simon). The Historical Atlas of Breeding Birds in Britain and Ireland: 1875-1900, 1st edition, 1996, retaining original leaf pp. 259/60 with incorrect image of nightjar, autograph letter signed from the author to David Wilson laid in.

4. Watson (Jeff). The Golden Eagle, 1st edition, 1997,

and 49 others, together with 3 copies of J. T. R. Sharrock, The Atlas of Breeding Birds in Britain and Ireland, all 1st editions, Tring: British Trust for Ornithology, 1976 (one signed by 19 members of the BTO; one with original watercolour by R. A. Richardson mounted and his signature dated Cley, November 1976 to front free endpaper; one inscribed by Sharrock to David Wilson on the title-page

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology. (56)

£300 - £500

118 Scott (Peter). Morning Flight, London: Country Life, [1935], 16 mounted colour plates, monochrome illustrations, a little minor spotting, top edge gilt, original cloth (marginal dust-soiling), dust jacket, a little rubbed with light spotting, clear tape residue marks, 4to, limited signed edition 304/750, together with

Scott (Peter). Wild Chorus, London: Country Life, [1938], 24 colour plates, monochrome illustrations, top edge gilt, original cloth gilt, dust jacket, light soiling and clear tape marks at head of covers and spine, 4to, limited signed edition 354/1250, plus J.G. Millais' The Wildfowler in Scotland, 1901 (3)

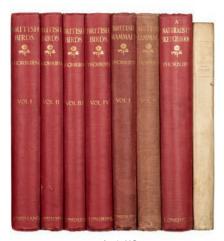
£150 - £200

Thorburn (Archibald). British Birds, 4 volumes, 1st edition, 119 London: Longmans, Green and Co., 1915-16, half-titles, 80 colour plates, each with tissue guard, some spotting to text, top edges gilt, publisher's red cloth gilt, lightly rubbed, with a few marks or scuffs, mainly to boards, 4to, together with:

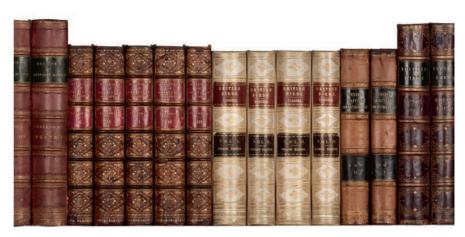
Ibid., British Mammals, 2 volumes, 1st edition, Longmans, Green and Co., 1920-1, half-titles, 50 colour plates, endpapers spotted, top edges gilt, publisher's red cloth gilt, spines faded, lightly rubbed and bumped, some marks, 4to, plus:

Ibid., A Naturalist's Sketch Book, 1st edition, Longmans, Green and Co., 1919, half-title, 60 plates, each with tissue guard, top edge gilt, publisher's red cloth gilt, a little rubbed and bumped, some marks, 4to, and a copy of The Wildfowler in Scotland, by John G. Millais, 1st edition, 1901

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology. (8)



Lot 119



120 Timeform Annuals. The Best Horses of 1945, Racehorses of 1954, 1956-1986, 33 volumes, Portway Press, 1946/1987, black & white illustrations from photographs, commercial adverts, all original cloth, volumes before 1970 somewhat rubbed, soiled and frayed with some old damp staining to covers, volumes from 1970 onwards in dust jackets, a few slightly frayed, all 8vo, plus 17 further horseracing, hurdling and hunting volumes (50)

£100 - £150

121 Walton (Izaak & Charles Cotton). The Complete Angler; or, the Contemplative Man's Recreation, edited by John Major, 2 parts in one, London: Strahan & Co., [1840], steel-engraved portrait frontispiece, numerous steel and wood-engravings, a little minor spotting, hinges tender, top edge gilt, original half vellum gilt, a few marks, covers a little bowed with light fading, thick 8vo Edition de Luxe 224/250. (1) £150 - £200

122 Yarrell (William). A History of British Birds, 3 volumes, 1st edition, London: John van Voorst, 1843, half-titles discarded, bookplates of Peter Fabyan Evans, top edges gilt, contemporary tan calf, gilt spines, joints cracking, volume 1 front board neardetached, 8vo, together with:

ibid. A History of British Fishes, 2 volumes, 2nd edition, London: John van Voorst, 1841, half-titles discarded, bookplates as above, contemporary tan calf uniform with the above, joints cracking, 8vo, ibid. A History of British Blrds, 4th edition, 1871-4, title-pages with gift inscriptions ('John Tudor Frere, a gift from his mother, Sept 24th 1877 [-1884]' and ink-stamps of Roydon Hall, Norfolk, autograph letter signed from Thomas Grey, 6th Baron Walsingham (1843-1919) to 'Dear Mr Frere' dated [19]01 secured to volume 3 front free endpaper by silk ribbon (related newspaper cuttings pasted in, indicating that the letter concerns the poaching of a great bustard), edges dyed red, contemporary vellum gilt, 8vo,

Seebohm (Henry). A History of British Birds, with Coloured Illustrations of their Eggs, 4 volumes, 1st edition, London: for the author by R. H. Porter, 1883-5, 68 chromolithographic plates (text not collated), spotting, bookplates (Daltry Library; Wells Bladon gift), contemporary red half calf, joints rubbed, wear to tips, large 8vo,

and 2 others (not collated), including Morris, A History of British Birds, 6 volumes, 1851-7, numerous colour plates, contemporary red half calf, joints variably cracked, volume 3 front board detached

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Freeman 4177 (Yarrell, Birds), 4176 (Yarrell, Fishes), 3343 (Seebohm); Mullens & Swann pp. 670-1 (Yarrell, Birds), 517 (Seebohm); Nissen IVB 1029 (Yarrell, Birds), 851 (Seebohm); Nissen ZBI 4488 (Yarrell, Fishes); Wood pp. 638-639 (Yarrell, both works). (21)

£300 - £500



123 Yarrell (William). A History of British Birds, 3 volumes, 2nd edition, London: John van Voorst, 1845, bookplates of John Goodsir (1814-1867), Scottish biologist and John A. Trail, posthumous book-label of Sir Landsborough Thomson (1890-1977), Scottish ornithologist, original cloth, a few nicks to spine-ends, 8vo, together with:

Holbourn (Ian B. Stoughton). The Isle of Foula. A Series of Articles on Britain's Loneliest Inhabited Isle, 1st edition, Lerwick: Johnson & Greig, 1938, original cloth, pictorial dust jacket (and a duplicate jacket, both with repairs, one price-clipped), 8vo,

Mitchell (C. E.). Up-Helly-Aa, Tar Barrels, and Guizing, Looking Back, 1st edition, Lerwick: T. & J. Manson, 1948, colour frontispiece, plates, original cloth, dust jacket (repairs, spine faded), 8vo,

Heathcote (Norman). St. Kilda, 1st edition, London: Longmans, Green, and Co., 1900, original cloth, dust jacket (tear to front panel), 8vo.

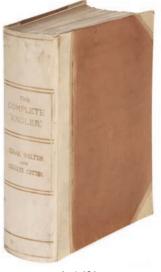
Macneice (Louis). | Crossed the Minch, 1st edition, London: Longmans, Green, and Co., 1938, original cloth, spine rolled, dust jacket (repaired), 8vo,

and approximately 60 others, mainly 19th- and early-20th century natural history in original cloth, some in dust jackets, 8vo

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

Mullens & Swann p. 671 (Yarrell). (approx. 70)

£200 - £300



Lot 121

AUTOGRAPHS & ASSOCIATION ITEMS

by the Government as a measur

124* Albert (Prince, 1819-1861). Prince Consort of the United Kingdom, husband of Queen Victoria. Autograph Letter Signed, 'Albert', Buckingham Palace, 19 January 1847, to Lord Clarendon (as president of the Board of Trade), drawing his attention to 'L. Gruner's School Book of Patterns, which has been laid or will be laid before you by the Council of the School of Design. I consider its adoption by the Government as a measure of great utility' and concluding that it needs Clarendon's recommendation before the Treasury can sanction it, light browning to lower margin and light stain to upper margin, neither affecting signature and only touching a couple of words of text, 2 pages with blank integral leaf, 8vo Ludwig Gruner (1801-1882) was appointed as 'Advisor in Art' to Her Majesty, Queen Victoria, and her consort, Prince Albert. Prince Albert promoted the School of Design, probably with the support of Gruner, who was charged with the production of a new 'Drawing-book for the School of Design'. This was intended as a continuation of the one begun by William Dyce and published in 1848. (1)

£200 - £300

125* Armstrong (Neil, 1930-2012). Signed Apollo II First Man on the Moon First Day Cover, Washington DC, 9 September 1969 & Moon Landing, 20 July 1969 dated franking stamps, signed by Neil Armstrong (blue ballpoint pen), and inscribed Buzz Aldrin (thick black fibre pen) and Michael Collins (thin black fibre pen) to right of blue-printed image of the US flag being planted on the moon, replica gilt lunar plaque pasted below stamp and franking marks, some light rubbing and minor soiling and marks, blue ballpoint pen trial scribble beneath unused adhesive area of flap, 15 x 23cm In our opinion the autograph of Neil Armstrong is completely genuine, but we suspect that the other two autographs have been added later in unidentified hand(s). (1)

£300 - £500

Come early - any time I'm like - Well try tea in a new place, et ? In the verandal? is the house ? in the West Jers 9. the Nath verestal? on the my? _ Whe 4m like Ount

126* Baden-Powell (Robert, 1st Baron, 1857-1941). Autograph Letter Signed, 'Wunhi', Meerut, M.W.P., India, 1 November 1897, to Mrs Compton Turner, in a humorous vein, and telling that he has 'been writing to Chop Chop - Capt. Agnew to try and get him to bring polo team or get some other excuse for coming to stay with me. I told him that the people of Meerut generally want to see him as the news of his exploits as a correspondent have been mightily magnified here, as is generally the case with any news in this place', later telling that Lady Russell is coming to stay and then, hopefully, the Whelers and the Doynes, apologising for the 'sleepy scrawl' and with a postscript on a separate sheet written later in the day telling that he's got a lot of ladies coming to stay with him today but won't say who, with a further humorous PPS, 6 pages on 3 sheets, some spotting and occasional creasing, the name of Mrs Compton Turner in red pencil in one margin, together with another autograph letter signed, 'Wunhi', Meerut, "Thursday the 4th", 'What do you think of these for homegrown apples - grown in Wunhi's Tea Garden? (well, as a matter of fact, they weren't grown there, but that doesn't alter the flavour of them...)', hoping she will come round, some spotting, 2 pages with blank integral leaf, some spotting, both 8vo From the Pamela Dugdale Collection. (2)

£200 - £300

sign that the system is getting Pelow par and that care is becoming necessary. Ihope she will accept the warning as really act in it for a few weeks or even days I depart tomorrow at 10 for Meernt . Please let us know if there is anything I can do for you there Your up sincy Wunhi

127* Baden-Powell (Robert, 1st Baron, 1857-1941). Autograph Letter Signed, 'Wunhi', United Service Club, Simla, 13 October 1897, to Mrs Turner, referring to her remark 're the charade at the picnic lunch' and thinking that no harm was done, mentioning additional names to the Bendochy party, 'and we made the names of the people that presented even more obscure, and omitted several of the most personal remarks. I really don't think you would have seen anything to object to in it had you been there yourself', concluding the letter by telling that he is departing for Meerut the following day, 6 pages, together with a second autograph letter signed, 'Wunhi', Fawley Court, Henley-on-Thames, 4 July 1899, to Mrs Turner, wondering how 'you are all faring at Simla?', saying that he is having a pleasurable time, 'And the climax of my enjoyment has been reached today when I suddenly received orders to go off to South Africa on special service - starting three days hence!', with a postscript written 3 days later as he is preparing to pack up, 4 pages, 8vo (2)

£200 - £300

128* Baden-Powell (Robert, 1st Baron, 1857-1941). Autograph Letter Signed, 'Wunhi', Meerut, NWP, 20 May, [1898?], to Mrs Turner, a lengthy letter mentioning, inter alia, that Mr Parker is very ill, that Major Edwards and Major Heneage are both down with fever so 'I find myself doing the work for at least 3 - especially as I am also commanding the station too', talking of the success of a bike club he has started and that 'polo & pigsticking keep us in good fettle - and the weather is wonderfully cool', continuing in similar vein with gossip and news, some spotting, 10 pages, 8vo £150 - £200 (1)

129* Baillie (Joanna, 1762-1851). Autograph letter signed, 'J. Baillie', Hollybush Hill, Monday morning, c. 1830, to Mrs Hill, explaining that her sister `in addition to her other complaint, has got a cold or sore throat, and she must postpone the pleasure of seeing you till some other evening; and what is put off will not, I hope, be lost', small brown spot to top right corner, one page with integral blank inscribed with recipient's name and seal tipped on to a paper mount with small loss to upper right corner of blank area of second leaf, 16mo

A Mrs Hill of Broom, Worcestershire, appears in the list of subscribers for Joanna Baillie (editor), Collection of Poems, Chiefly Manuscript, and from Living Authors (1823). (1)

£100 - £150

130* Balfour (Arthur James, 1848-1930), British Prime Minister 1902-05. Autograph Letter Signed, 'Arthur James Balfour', 10 Downing Street, Whitehall, 4 February 1892, to Alfred Austin, confirming that he has sent his subscription for the National Review and expresses his great satisfaction at knowing that it is about to enter the tenth year of its existence, further remarking, 'It has been of great use to the party, and I trust it will continue to receive from those who are in a position to subscribe to it, the support it deserves', 3 pages, 8vo

Alfred Austin (1835-1913), English Poet Laureate, 1896-1913, founder and editor of the National Review, 1883-87 (with William Courthope), and 1887-93. (1) £150 - £200

131* British Military & Naval Leaders. A group of 8 Autograph Letters Signed by various British military and naval leaders of the 19th century, comprising letters from George Colley (1835-1881), 8 September, no year, to Captain Allison. stating that he is extremely obliged to his correspondent for their note, offer of assistance and for 'taking the trouble of sending a guide to meet us', further adding that he is disappointed at not being able to join in a 'proposed ride and trip through the Drakensberg and Basutoland', explaining that 'Unfortunately I am still engaged on an enquiry here which I had hoped to have finished on Monday but which will detain me some days longer', 2 pages, 8vo; Robert Napier (1810-1890), 1st Baron Napier of Magdala, 22 August, c.1870, to Colonel [Frederic] Thesiger, 'regarding the necessity of severe measures to repress insubordination' which were given to three men, with Thesiger's autograph reply signed to integral blank; Henry Bulwer (1836-1914), 4 July 1893, to H. C. Shepstone on hearing of the death of Shepstone's father; William Shepstone (1841-1892), 9 August 1873, concerning a letter he has not received; Charles Shaw, 3 December 1838, asking the editor of the Naval & Military Gazette in London to consider two letters for publication; Thomas Dundas, 23 April 1814, referring to recruits belonging to the North York Regiment of Militia who are assembled at Leeds and should march to Liverpool in order to embark for Ireland; Charles Brisbane, forwarding a statement of his public account as Governor of Saint Vincent, September-December 1812; Richard Lambart, 7th Earl of Cavan, re. payment for cleaning some pictures (8)

£100 - £150

132* British Military Autographs. A small collection of Autograph Letters Signed and a few Documents Signed, by various British military leaders, mainly 19th century (and a few early 20th century), including FitzRoy Somerset, 1st Baron Raglan (mentioning both Napoleon Bonaparte & the Duke of Wellington, 24th October 1853); Robert Napier, 1st Baron Napier of Magdala (in the third person, referring to a letter from his London doctor and remarking 'The disease seems to have been of the most severe type... it was never supposed that there would have been any suppression of a matter of such importance to an incoming tenant'); Lord Henry Paulet; Francis Rawdon Hastings, Earl of Moira; Sir George Murray; John Lowther du Plat Taylor; Evelyn Boscawen, 7th Viscount Falmouth (referring to his father's connection with the Turf and asking his correspondent to introduce themselves at Goodwood); James Willoughby Gordon; Robert Thomas Wilson; Fenwick Williams (2); John Fox Burgoyne; Harry Burrard; Garnet Wolseley, 1st Viscount Wolseley; Leslie Rundle; Archibald Hunter, etc. (19)

£200 - £300

and mull

Lot 133

133* British Prime Ministers. A collection of 35 clipped signatures, signed and addressed envelopes, and free fronts of British Prime Ministers and Politicians, circa 1800-1850, including Prime Ministers Charles Grey (1764-1845), George Smith-Stanley (1799-1869), Prince William Frederick, Duke of Gloucester (1776-1834), Prince Frederick, Duke of York and Albany (1763-1827), Charles Cornwallis, 1st Marquess Cornwallis (1738-1805), Field Marshal Frederick Sleigh-Roberts, 1st Earl Roberts (1832-1914), James Duff, 4th Earl of Fife (1776-1857), Lieutenant-General Arthur Richard Wellesley, 2nd Duke of Wellington (1807-1884), General John Fayne, Lord Burghersh (1784-1859), Sir Henry William Bayntun (1766-1840), Henry 'Orator' Hunt (1773-1835), John Cam Hobhouse (1786-1869), Thomas Attwood (1783-1856), John Bright (1811-1889), Daniel O'Connell (1775-1847), Isaac Butt (1813-1879), Joseph Gillis Biggar (1828-1890), Hugh McCalmont Cairns, 1st Earl Cairns (1819-1885), Charles Wood, 1st Viscount Halifax (1800-1885), Charles John Canning, 1st Earl Canning (1812-1862), John Lubbock (1834-1913), Lord George Bentinck (1802-1848), Charles Marsham, 1st Earl of Romney (1744-1811) and Charles William Wentworth Fitzwilliam, 5th Earl Fitzwilliam (1786-1857), all contained in modern black plastic album, with printed sheet of historical notes for each figure accompanying each signature, folio (1)

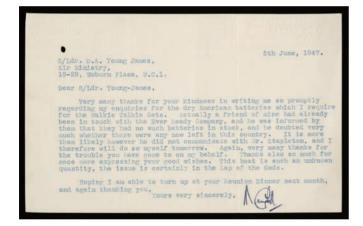
£150 - £200



Lot 134

134* British Royalty. A miscellaneous selection of signed pieces, a few letters, Christmas cards, memorandums, documents, etc., by various monarchs and other members of the British royal family, 20th century, including King Edward VII (2), Queen Mary (8; including a small series of pencil notes relating to King George V, the health of Admiral Beatty etc.), George, Duke of Kent, Princess Marina, Duchess of Kent, Henry, Duke of Gloucester, George, Duke of Cambridge (2), Arthur, Duke of Connaught (making reference to an earthquake in Messina, Italy, January 1909), Queen Elizabeth, the Queen Mother (early signature ['Elizabeth Lyon'] to the inside cover of an exercise book, 1908), Queen Elizabeth II & Prince Philip (autopen signatures on a Christmas card, 1966), Princess Anne, Edward, Duke of Kent etc., together with: A selection of Autograph Letters Signed & Typed Letters Signed etc., by various ladies-inwaiting and other members of the Royal household, covering the reigns of Queen Victoria to the present day, including Charles Beaumont Phipps, Arthur Bigge, 1st Baron Stamfordham, Francis Knollys, Henry Innes-Ker, 8th Duke of Roxburghe, Harry Verney, Charlotte Knollys, Lady Constance Gaskell, George Villiers, 6th Earl of Clarendon (referring to the funeral of King George VI), Alan Lascelles, Sybil Kenyon-Slaney, Arthur Penn, Lady Cynthia Colville (referring to 'the high standard of work undertaken by professional women & its ever-increasing importance', 1931), Jock Colville (also served as Assistant Private Secretary to Winston Churchill during World War II), Martin Gilliat, Edward Ford (inspired Queen Elizabeth II's phrase annus horribilis in her famous speech of 1992), etc., some of the letters accompanied by the original envelopes £200 - £300 (approx. 120)





135* Campbell (Malcolm, 1885-1948), British Land & Water Speed Record Holder. Typed Letter Signed, 'M Campbell', Reigate, 5 June 1947, to Squadron Leader D. A. Young-James at the Air Ministry, thanking his correspondent for their kindness in writing and answering his enquiries regarding 'the dry American batteries which I require for the Walkie Talkie Sets', and adding that a friend had already been in touch with the Ever Ready Company `and he was informed by them that they had no such batteries in stock, and he doubted very much whether there were any now left in this country', Campbell continues to add that he will get in touch with a Mr. Stapleton himself and again thanks Young-James for their trouble and good wishes, remarking, 'This boat is such an unknown quantity, the issue is certainly in the Lap of the Gods', very small file hole to the upper left corner, not affecting the text or signature, 1 page on embossed letterhead, oblong 8vo (1)

£100 - £150

63 4.0. June 1. 18:14 my Deardin, as I do set appender that it is is any body costrapleton to reached the site alia. chick adm. Sin by Achely formely filed at distre on any they lake it ; then any to acknowledge the wingt year letter ; but have no means acting upon it . Jour they , your my house oficket almitin Sid. Smith a .

136* Canning (George, 1770-1827), British Prime Minister April to August 1827. Autograph Letter Signed, 'Geo. Canning', Foreign Office, 1st June 1824, to Sir Sidney Smith, Canning informs his correspondent that he doesn't believe `that it is in anybody's contemplation to re-establish the situation which Adm. Sir G. Ackerley (?) formerly filled at Lisbon' and therefore writes to simply acknowledge his correspondent's letter, also adding that he has no means of acting upon it, light toning affecting upper left part of letter, minor traces of former mounting to verso, 1 page, 4to

Sir William Sidney Smith (1764-1840) was a British Admiral who served in the American and French Revolutionary Wars. Napoleon Bonaparte said of Smith: 'That man made me miss my destiny'. (1)

£250 - £350

Charles &. Cur Will & Pleasure is That you mepare a Bill for Our Regate Signature to parte Our Great Jeale of England, containing Our Gram of the Office, & Places of one of the Clerks of Our Bries Jeale & Register of Our Gurt of Requests work John Richard, My; To have & to how work them the Jaid John Richards, next & inedictely after the Setermination of Our Grand now in Going to Hartgite Daron J. Charles Dickerstaffe & M. John markens & Thomas Watking Clerks of Our Gray Jeale in rottefion, or any one of 16m & y fame to execute by timfells or his Sufficient Deputy, for & During his naturale life ogether with all wifer Wages, Diets, metjis & Provide geg to the fair Offices or either of them belonging a any wife appertaining , may full & ample mamon to all interno & paspole, as the now Clerks of Our fing lette how & enjoy , is any other before thom have held & enjoyed, or of right might have hold & enjoyed the fame , for which this that be your Warram. Guen at Our Court as Whitshak the 13. Day of June . 1672. 1 Our of Horney By the mai Comand in Sichard Clert of & Pring Jeale in vecesion

137* **Charles II (1630-1685),** *King of England, Scotland (1649-51) and Ireland 1660-85).* Document Signed, 'Charles R', as King, Court at Whitehall, 13 June 1672, manuscript document addressed to the Attorney General, being a warrant for John Richards to be one of the Clerks of the Privy Seal 'next & immediately after the determination of Our Grants now in being to Hartgill Baron, Sr. Charles Bickerstaffe Knt., John Mathews & Thomas Watkins, Clerks of Our Privy Seale in possession, or any one of them, & ye same to execute by himself or his Sufficient Deputy, for & during his naturall life together with all offices, wages, Diets, profits & Priviledges to the said Offices or either of them, belonging or any wise appertaining, in as full & ample manner, to all intents & purposes, as the now Clerks of Our Privy Seale hold & enjoy....', fine signature of the King at the head and countersigned at the foot by Henry Bennet (1618-1685, 1st Earl of Arlington, English Statesman, Secretary of State for the Southern Department 1662-74), some light age wear and minor dust staining at the folds, one page with integral blank leaf, folio £1,000 - £1,500

Top facto ming An geforent So belandstype April for Constrain grounds go falm and foffer whit for sim and more map in my ling me git by Afra mande. Darf if billion thing of handing in I for and Topophinon michaufter for grinden and mig Allo for maintaine also environ liter long foundary ten to a fer Signifign and thenker 1941 Sprinting min tan lip niderafer grighen

138* Christian VIII (1786-1848), King of Denmark 1839-48 and, as Christian Frederick, King of Norway, 1814. Autograph Letter Signed, 'Christian', Copenhagen, 3 November 1841, to an unidentified correspondent, evidently a member of another Royal family, in German, 'I was very happy to have made your acquaintance and hope that we will soon meet again for a longer visit. May I ask you to send greetings to Princess Pauline, to your other sisters and to my dear cousin', and in a postscript adding that 'My wife also sends greetings', 1 page, possibly the final page of a longer letter, 4to £250 - £300 (1)

Faithful lour Pavistort House, London

139* Dickens (Charles, 1812-1870). Autograph sentiment signed, 'Charles Dickens', Tavistock House, London, 17 December 1853, in brown ink, being the final page of a letter on Whatman laid paper, a few creases, one page, 8vo, together with a clipped autograph sentiment signed by T[homas] Carlyle dated at Chelsea, 5 December 1863, in brown ink, 5 x 7.5cm (2) £200 - £300

hor 27 5.00. than hit Bulier I regar that I have found it out of my formar & queit Jon wicher het I chould feel patiped if, on a future occasion Kalman artta flut

140* Disraeli (Benjamin, 1804-1881), British Prime Minister 1868, 1874-80. Autograph Letter Signed, 'B Disraeli', Whitehall Gardens, London, 27 November 1875, to James Redfoord Bulwer and marked 'Private', informing his correspondent that he regrets to 'have found it out of my power to meet your wishes', although adding, 'I should feel gratified if, on a future occasion, I should be more fortunate', one slight ink blot to the initial 'D' of signature, small split to right margin not affecting text, 2 pages with blank integral leaf, 8vo, together with the original envelope (some tears and areas of paper loss to the upper edge), hand addressed by Disraeli and signed by him to the lower left corner, black wax seal to the verso James Redfoord Bulwer (1820-1899), British lawyer & politician, who also played first-class cricket for Cambridge University Cricket Club, and Marylebone Cricket Club, 1841-45. £400 - £600 (1)

141* Eden (Anthony, 1897-1977), British Prime Minister 1955-57. Typed Letter Signed, 'Avon', Barbados, West Indies, 7 March 1969, to the political biographer George Hutchinson, marked 'Personal', Eden writes in connection with his correspondent's book on Edward Heath and supplies a note for publication (no longer present) adding that he has also sent a copy to Heath, with holograph salutation and subscription, 1 page, 4to, together with: A series of 4 Typed Letters Signed by Douglas Hurd, in his capacity as Private Secretary to Edward Heath, April 1969 to February 1970, all to George Hutchinson, sending copies of articles and speeches and providing other details, in part, 'The school play in which the Leader played the part of an angel was the Christmas Nativity Play in 1932. But he is not happy about this photograph and unless you are dead set on it would prefer it not to be used', plus An urgent and confidential memorandum prepared for Heath by Hurd on the subject of Hutchinson's book, 18 February 1970, in part, 'Although I have not read the whole book, I have skimmed through it and it seems to meet the main objective, i.e. it is quite an attractive and well-written account of your career... The European chapters are inadequate and far removed from what you will one day write yourself', with various ink annotations by both Edward Heath and Douglas Hurd, plus a few other related letters from Roy Jenkins and other individuals and two early printed General Election campaign leaflets issued for Heath in 1950 & 1951

(16)

£100 - £150

SUNDAY EXPRESS. 12. 3. 39. (The Londoner's Log) "He lives as a refugee in France not because the laws of England prevent his return, but because he wishes to do so". While the Duchess and I have received the courtesy in all the countries, especially France, where we Spring, until after the Sing and Cucen's official resided since our marriage, I have not lived out of England for over two years by preference. It is true that there exists no law oticy of playing my brother's same, I mays to prevent my returning to my country whenever I wish to do so. but, believe se, for the last time. but I have remained away out of deference to my brother in order to leave the field clear for him to establish himself on the thron store of this letter, or the grave danger of the information t which it is admitted he has succeeded in doing. contains ever being traced back to po. But as I look upon you of "The Duke has set his sen conditions We requires that the Duchess of Num accorded the title of Koyal Hinness she shall be received by both the Qu Until those requests are granted, 12 nur staupohest numpriset. I am envious that we hat it will not be too long before we meet any re never made any much a Delleve me conditions upon my return to England. Regarding the two stipulations I an alledged to have made. I wish to say firstly. that while naturally the matter of witholding the title of Royal ess from the Duchess is an insult which I as her humband and aber of the Royal Family have always resented far more deeply he has, we have too many other more important interests to orry over such a triviality. Secondly, whatever may be the behaviour of Queen Mary and Queen Elizabeth towards the Duchess, it uld in no way affect any plans we might make for going to England

142* Edward (Duke of Windsor, 1894-1972), King of the United Kingdom January-December 1936. A highly important Typed Letter Signed, 'Edward', Boulevard Suchet, Paris, 13 March 1939, to Lord Beaverbrook ('My dear Beaverbrook'), the Duke announces 'I feel it both important and urgent to draw your attention to the comments on the Duchess and myself which appeared in the Londoner's Log of yesterday's issue of the "Sunday Express", and adds that while he appreciates the general tone of the article, it contained two definite misstatements which 'confuse the whole situation', further explaining 'Knowing that it is not your intention that anything published in your newspapers should create a false impression which could react adversely upon the Duchess and myself, I think that you may wish to dispel the one created in yesterday's Sunday Express, as soon as and in whatever form you judge to be consistent with "good timing" and dignity'; the Duke continues Of course you know as well as I do, that it is for no other reason than for fear lest the attitude my mother and sister-in-law seem likely to adopt towards my wife may provoke some controversy in England and adverse criticism of them in America, that I have been advised to postpone our projected visit to England this Spring, until after the King and Queen's official journey to Canada and the United States. In accordance with the policy of playing my brother's game, I have agreed to another postponement, but, believe me, for the last time'; he concludes 'I know I need not stress the highly confidential nature of this letter, or the grave danger of the information it contains ever being traced back to me. But as I look upon you as one of our staunchest supportest (sic) I am anxious that you should know the truth', with four holograph additions to the text, 2 pages on two leaves of the Duke's personal monogrammed stationery, typed 'Private and Confidential' at head, very light paperclip rust stain to the upper left corner of the first page, two file holes to left margin not affecting text or signature, 4to, together with

An accompanying enclosure, being a typescript of the two misstatements contained in The Londoner's Log of the Sunday Express which the Duke refers to in his letter, light toning, two file holes to left margin matching the Duke's letter where previously filed, one page, 4to, with the Duke's responses, in full:

'1. "He lives as a refugee in France not because of the laws of England prevent his return, but because he wishes to do so". While the Duchess and I have received the greatest courtesy in all the countries, especially France, where we have resided since our marriage, I have not lived out of England for over two years by preference. It is true that there exists no law to prevent my returning to my country whenever I wish to do so, but I have remained away out of deference to my brother in order to leave the field clear for him to establish himself on the throne, which it is admitted he has succeeded in doing.

2. "The Duke has set his own conditions of return. He requires that the Duchess of Windsor shall be accorded the title of Royal Highness, and that she shall be received by both the Queens. Until these requests are granted, the Duke has announced that he will not set foot in England". I have never made any such announcement nor would I ever set conditions upon my return to England. Regarding the two stipulations I am alledged (sic) to have made, I wish to say firstly, that while naturally the matter of witholding (sic) the title of Royal Highness from the Duchess is an insult which I as her husband and a member of the Royal Family have always resented far more deeply than she has, we have too many other more important interests to worry over such a triviality. Secondly, whatever may be the behaviour of Queen Mary and Queen Elizabeth towards the Duchess, it would in no way affect any plans we might make for going to England.

A letter of truly remarkable historical content written in the years following King Edward VIII's abdication and subsequent marriage to Wallis Simpson, and demonstrating that the Duke was under absolutely no illusions as to the attitudes of his mother, Queen Mary, and sister-in-law, Queen Elizabeth, towards the Duchess of Windsor.

Max Aitken (1879-1964), 1st Baron Beaverbrook. Anglo-Canadian business tycoon, politician & writer, owner of the Daily Express and London Evening Standard newspapers. £8,000 - £10,000

(2)

sto In

143* Abdication of Edward VIII. An important and historical Autograph Letter Signed, 'Sam', from Samuel Hoare, (1880-1959, First Lord of the Admiralty 1936-37 and Home Secretary 1937-39), Admiralty House, 10 December [1936], to Lord Beaverbrook ('Dear Max'), written on the day that King Edward VIII signed the Instrument of Abdication, Hoare announces 'I have not telephoned or come round today or yesterday as I was, on your advice, sitting back in the final acts of this tragic farce' and continues 'It was clear to me yesterday that the denouement was inevitable. I tried my best to the end to make renunciation possible, but the King would not move an inch. To what depths can folly descend!' Hoare further states 'In any case I am glad and grateful that another crisis brought us together again. It is almost a year to a day since my resignation. The first friendly word from outside came from you. I never forget these things nor shall I forget our talks of the last fortnight, and your manifest wish to help me in my career', marked 'Personal' at head, short clean, marginal split to right edge of central fold only very slightly affecting one word of text, 2 pages, 4to

A letter of interesting content written on a pivotal day in the history of the British monarchy.

Max Aitken (1879-1964), 1st Baron Beaverbrook. Anglo-Canadian business tycoon, politician & writer, owner of the *Daily Express* and *London Evening Standard* newspapers. In June 1936 Hoare became First Lord of the Admiralty and in November 1936 he was (with Duff Cooper, the then Secretary of State for War) sought out by Edward VIII to provide independent advice and counsel on the King's constitutional problems. Initially the King attempted to convert him into a champion of his cause hoping that Hoare would speak up in defence of his right to marry when the matter came up for formal discussion in the Cabinet. In the King's memoirs *A King's Story* (1951) he recounted this first meeting, 'But I failed to win him as an advocate. He was sympathetic; but he also was acutely conscious of the political realities. Mr. Baldwin, he warned me, was in command of the situation: the senior Ministers were solidly with him on this issue. If I were to press my marriage project on the Cabinet I should meet a stone wall of opposition. I saw Mr. Duff Cooper at the Palace later the same day ... He was as encouraging and optimistic as Sam Hoare had been pessimistic and discouraging.'

Hoare's second meeting with the King took place at the end of November, about which the King wrote, 'At this juncture, the scene shifted momentarily to Stornoway House where Max Beaverbrook, ever since his return from America, had worked feverishly to rally support for me in whatever quarters it might be found....Mr. Baldwin was aware of what Max Beaverbrook was up to; and no doubt hoping to check the forces beginning to rally round my cause, he despatched Sir Samuel Hoare on Sunday, the 29th, to explain the attitude of the Government towards the King. The message which the First Lord of the Admiralty bore was ominous indeed. It was that the Ministers stood with Mr. Baldwin—"no breach exists: there is no light or leaning in the King's direction." Then the First Lord fired his second salvo. "The publicity," he said, "is about to break." Many Ministers, he added, were restless and dissatisfied over the failure of the Press to publish facts of a crisis already the talk of the rest of the world. He stressed Mr. Baldwin's desire that the Press, like the Cabinet, should form an unbroken front against the proposed marriage. It was an undisguised invitation for Max Beaverbrook to change sides. His answer was: "I have already taken the King's shilling, I am a King's man.""

On 4th December the King learned of an earlier meeting between Beaverbrook and Hoare, of which he commented, 'So the day had not been all debits as far as I was concerned. From Stornoway House Max Beaverbrook, sensing the favourable upsurge in public opinion, had steadily hammered away on the theme of delay. I must not allow myself, he urged, to be harried and hurried into precipitous action. He had seen Sir Samuel Hoare again, and in conversation with him had formed the impression that many Ministers were troubled by the turn the crisis had taken, and would welcome a withdrawal of my request for advice on the morganatic marriage proposal. But I was wearied to the point of exhaustion.'

Finally during the morning of 10th December 1936 (the day Hoare wrote the present letter to Beaverbrook) the King signed the Instrument of Abdication. (1) £2,000 - £3,000

wit

144* Elmore (Belle, 1873-1910). Autograph Letter Signed, 'Belle', [London?], 'Wednesday', no date, to Lottie [Albert], Elmore stating that she was very grieved 'to hear the sad news your letter contained' and further adds, 'I would have called today but it's too foggy & I am suffering with a bad could (sic) could not work last week', and in concluding Elmore sends her love to her correspondent's mother and family and asks for her deepest sympathy to be expressed to them, some very light uniform age toning, 2 pages on her personal blue monogrammed stationery, 8vo A very rare autograph of Belle Elmore, the stage name of Kunigunde Mackamotzki. Elmore was an American-born Music Hall entertainer, the wife and victim of Dr Hawley Harvey Crippen.

Lottie Albert was also a Music Hall artiste and a friend to Belle Elmore for more than a decade. Albert succeeded Elmore as treasurer of the Music Hall Ladies Guild in early February 1910 following the receipt of a forged letter to the committee, supposedly from Elmore in which she resigned her position as treasurer explaining that she would be leaving for America to spend some months nursing a close relative. Elmore, of course, had already been murdered just a few days earlier, on 31 January 1910, by her husband, Dr Crippen, who had proceeded to hide parts of her dismembered body in the cellar of their home. (1)

£300 - £400

d=32. be M Didelio Voun for som Recto of Reginiator Valentin m Straffallon undallen Eight gritting alforlegum Lain am Ami putr bonanth

145* Ernst I (1601-1675), Duke of Saxe-Gotha (1640-75) and Saxe-Attenburg (1672-75), known as 'Ernest the Pious'. Document Signed, as Duke of Saxe-Gotha, Friedenstein, 26th July 1652, a brief manuscript document comprising five lines of text, being a money order, the lower half of the page features an eight-line holograph receipt, signed by Andreas Didelius, some minor age wear and uniform toning, 1 page, small 4to (1)

£200 - £300

146* Ferdinand I (1861-1948), Tsar of Bulgaria 1908-18. Autograph Letter Signed, 'Ferdinand R', Munich, 28 October 1923, to a Governor, in German, the exiled King announcing, 'The document issued by Your Excellency concerning my travels in the province of Tyrol loses its validity by the 1st November 1923' and adding that he tried many times to speak with his correspondent in Innsbruck, although without success, continuing, 'I therefore feel compelled to inconvenience Your Excellency in writing on this matter. I would like to ask for an extension of the entry and exit permit to and from Tyrol for me and my people in automobiles for the duration of, if possible, another three years', asking for a reply to be sent to the Regina Palast Hotel in Munich, very light partial toning to first page, 3 pages, 8vo (1)

£150 - £200

achorem Abre Thurshirtis: Durchs: ni Bachhen, In buy Dune Ingenieus Corps Vilgunt Soni Reactions of Join han fuinder and angermann and first gold for for for for for the for the former of for the former of for the former of for the former of former to for the former of t schall von Sterrengofserstand Gimmit qualigh, waber, nountre bugon Chaighen yslight of avancement gitres shen and fir in folger qualitet buy following finner Commando anonatination Coops ongoing zapublician. Jahn untre Haw Golf Prigned andigen Untre spirit jos Vilaitz and Im Kelli, 1791 intainf thigh

147* Frederick Augustus I (1750-1827), Elector of Saxony 1763-1806 (as Frederick Augustus III), later King of Saxony 1806-27 and Duke of Warsaw 1807-13. Document Signed, 'Friedrich Augustus', as Elector of Saxony, Pillnitz, 2 July 1791, manuscript document in German, addressed to Marshal von Herrengosserstaedt, Colonel of the Engineering Corps, and confirming the promotions of Christian Friedrich Angermann and Egidius Gotthilf Francke to Colonels, instructing Herrengosserstaedt to 'implement the promotions of the two Colonels and to communicate the promotions to the corps entrusted to his command', countersigned by von Schiebell and Georg Friedrich von Grossman, 1 page with blank integral leaf, folio (1) £200 - £300

Stouttgart le 2.8. Jann. 1816. Madame la Comtesse de Faucigny . J'ai recu votre lettre en cate I bier ainsi que son incluse el vous previens que J'ai accorde la demande de votre fils pour sa demission . Sur ce de prie Dieu, qu'il vous ait, Madame la Comtesse de Faucigny, en sa sainte garde

148* Frederick I (1754-1816), Duke of Wurttemberg 1797-1803, Elector of Wurttemberg 1803-05 and later elevated to the status of King of Wurttemberg 1805-16 by Napoleon I. Letter Signed, 'Frederic', Stuttgart, 28 January 1816, to the Countess de Faucigny, in French, the King states that he received his correspondent's letter and attachment yesterday and remarks 'I should like to announce that I allowed your son to resign after receiving his request', countersigned at the foot by the Secretary of State, a couple of small pinholes and minute areas of paper loss to the left edge, not affecting the text or signature, light uniform toning, 1 page, 4to (1)

£150 - £200

mut Bir bin Sollantommonn fofn Bolanyafan langa nafalkan ipolla allin horblinden Cirnyller unfinan Samar graffe bogingingen Bon . Gaynoon amflinform To Hampton court hin 20 2thug: had 1728 for unforme dainfirm and Einnen Torsa

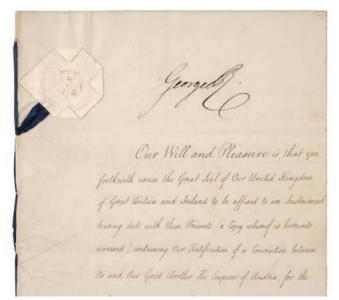
149* George II (1683-1760), King of Great Britain and Ireland 1727-60. Letter Signed, 'George R', as King, dictated at Hampton Court Palace ('our Empire inside the other Empire'), 20 August 1728, to an unidentified Prince, in German, the King informs his correspondent that yesterday 'we received the sad letter which has informed us that our kind and beloved uncle the most serene and honourable Prince Ernst August, Duke of York and Albany, of Brunswick and Luneburg, Prince-Bishop of Osnabruck passed away after eight days of illness at his residence in Osnabruck on 14th August', and continues to remark, 'This unexpected death takes us to the heart, and we are sure that you sympathise and mourn with us and our House. I would therefore like to express my sympathy to you', annotation at the head of the first page indicates that the letter was received at Marienburg on 14 September 1728, some light age wear and a tear to the left margin, neat closed tear repair to inner margin and only very slightly affecting a few words of text without loss, signed with holograph subscription (Your Cousin and Friend'), 2 pages with the upper half of the blank integral leaf present and featuring a black wax seal, folio

Ernest Augustus (1674-1728) Duke of York and Albany, the younger brother of King George I. The Duke served as a soldier with some distinction under Emperor Leopold I during the Nine Years' War and the War of Spanish Succession. He died at Osnabruck on 14 August 1728 where, a year earlier, his brother King George I had also died. (1)

£400 - £600

·	Pertanden
Braught Serward	1850 5
Upnor	
Upmor The Second of Limbors Sec Million for American Sugarhar to being here to find the	
Hendern North Yarmouth	18
Susfilight	34
Souther Rever Equands in the achiles	
The Guards that it Ducky's Bunching of the forming at a For the Presentes an the Savay including .	
allendance and other & his don't	
· Jolul	3522 5
By Shise Majestije Co	mmands
	Them
	Legge
	ge gravittes

150* George II (1683-1760), King of Great Britain and Ireland 1727-60. Manuscript Document Signed, 'George R', as King, [London], c.1747-48, headed 'Abstract of the Charge of the Guards &c.', and detailing the accounts (listed both daily and annually) for the staff officers, Horse and Grenadier Guards, Royal Regiment of Horse Guards, Dragoon Guards, Foot Guards, Regiment of Invalids etc., totalling £838.582.18.2 per annum, boldly signed by the King at head and countersigned at the foot of each page by three Lords Commissioners of the Treasury, two of whom also served as British Prime Ministers, Henry Pelham (1694-1754), British Prime Minister 1743-54; Henry Bilson-Legge (1708-1764), Chancellor of the Exchequer 1754-55, 1756-57 & 1757-61; George Grenville (1712-1770), British Prime Minister 1763-65, 2 pages, large folio (47 x 28cm) (1) £200 - £300



Lot 151

151* George IV (1762-1830), King of the United Kingdom 1820-30. Document Signed, 'George R', as King, Court at Carlton House, 6 December 1823, manuscript document addressed to the Earl of Eldon, being a warrant for the affixing of the Great Seal of the United Kingdom of Great Britain and Ireland to the Ratification of a Convention between King George IV and the Emperor of Austria, 'for the definitive settlement of the Austrian Loan, concluded and signed at Vienna, on the Seventeenth day of November [1823]', countersigned at the conclusion by George Canning (1770-1827, British Prime Minister April-August 1827 and Secretary of State for Foreign Affairs 1807-09, 1822-27), 2 pages, with a further 6 pages annexed to the document, being a manuscript copy of the Convention in English and French, comprising 5 articles negotiated between Robert Gordon and Klemens von Metternich in which the Emperor of Austria agrees to repay the sum of 'Two Millions Five Hundred Thousand Pounds Sterling in satisfaction of the whole of the British Claims', a total of 6 bifolia including final two blank leaves, tied with a blue ribbon and with a blind embossed paper seal affixed, folio

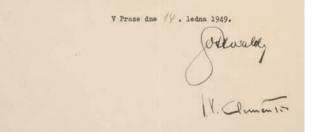
£400 - £600

PRESIDENT ČESKOSLOVENSKÉ REPUBLIKY

(1)

ministr zahraničních věcí. Praha.

Jmenuji odborového radu PhDr Karla Hovera vrchním odborovým radou ve 3.platové stupnici v osobním stavu úředníků vyšší správní služby /sl.tř.Tb/ ministerstva zahraničních všcí, a to s účinností od 1. dubna 1948.



152* Gottwald (Klement, 1896-1953), Czechoslovak Communist Politician, Chairman of the Communist Party of Czechoslovakia 1929-53. Typed Letter Signed, 'Gottwald', Prague, 14 January 1949, to the Minister of Foreign Affairs, in Czech, confirming the appointment of Karla Hoyera on a third scale salary `in the personal, state of officials and administrative services of the Ministry of Foreign Affairs' with effect from 1 April 1948, countersigned by Vladimir Clementis, embossed letterhead, a few very light creases, 1 page, folio

A rare official letter from Gottwald, who served as Prime Minister of Czechoslovakia 1946-48 and as President of Czechoslovakia 1948-53. Vladimir Clementis (1902-1952), Slovak Politician, a prominent member of the Czechoslovak Communist Party and Foreign Minister of Czechoslovakia 1948-50. (1)

£600 - £800

the week atter neath. wind theorfore to the wind theorfore to the cadeil day, the you wind his to the lif & winer, Where this count be. artain lamvith prats my F: feed

153* Grey (Earl, 1764-1845), British Prime Minister 1830-1834. Autograph Letter Signed, 'Grey', as Prime Minister, Downing Street, 25 June 1832, to 'My Dear Lord' and marked 'Private', concerning some Bills which 'must depend chiefly on the opposition' and which it is impossible for him to speak about, although remarking, 'But I don't think they can get through the House of Lords before the week after next. Wednesday 11th I think would therefore be the earliest day that you could fix for the City Dinner, but even this cannot be certain', some minor traces of former mounting to the left edge, 2 pages, 8vo (1)

£200 - £300

СЕРДЕЧНЫЕ ПОЗДРАВЛЕНИЯ и наилучшие пожелания в новом году!

2. Thousacko A. Thomas

154* Gromyko (Andrei, 1909-1989), Soviet Communist Politician during the Cold War, Minister of Foreign Affairs 1957-85. Signed New Year greetings card, 1963, folded card with printed greeting leaf tipped in, the cover featuring a silver and grey image of the Moscow River with the Kremlin in the background and with the printed year 1963, signed twice by Gromyko in blue ink below the printed greeting in Cyrillic, oblong 8vo (1)

£400 - £600



155* Heath (Archie Edward, 1887-1961). An archive of manuscript and typescript lecture notes, letters, printed articles and pamphlets by Archie Edward Heath, Professor of Philosophy at University College, Swansea from 1925 to 1952, together with an oil portrait of Archie Heath by Jean Creedy, circa 1950, including lecture notes, typescript and manuscript, many with his corrections with titles including 'The Physiological Approach: Body and Mind', 'Moral Values: The Rationalist View', 'The Philosopher as Critic', 'The Demand for Construction in Philosophy', 'Disunity in the Self: Control through Knowledge', 'A Rationalist Talks About Values', 'The Relation Between Aesthetic Appreciation and Objective Reality', 'A Scientific Basis for Freedom', 'The Basis of Freedom: An Essay in Scientific Method', 'Philosophy as Poet and Prophet, Reflection in the field of values', plus printed pamphlets 'Thinking Ahead. The Place of Reflection in Civilization' and 'A Psychological Approach to the Problems of Sexual Hygiene. II. The Game of Life and the Art of Love', a manuscript letter from Albert Mansbridge (1876-1952, educator, and pioneer of adult education), some correspondence with Jasmine Chatterton, literary advisors regarding the publication of his book 'Psychology Questions Answered', 1946, correspondence with Kodak Research Laboratory regarding printing a history chart, 1955, a Trinity College, Cambridge menu to commemorate the unveiling of a statue of Alfred, Lord Tennyson, 19 October 1909, signed in pencil by Heath and others, some overall toning and a few tears and folds, staple rust, all loosely contained in contemporary folder with manuscript label (some spotting), the framed oil portrait of A.E. Heath by Jean Creedy (1920-2014) measuring 38 x 27.5cm Archie Edward Heath (1887-1961) was Professor of Philosophy at University

College, Swansea from 1925 to 1952, a friend of Bertrand Russell and contemporary of Ludwig Wittgenstein, who much influenced the 'Swansea School of Philosophy', which included Wittgenstein's pupil Rush Rhees, Dewi Phillips and others. (archive)

£300 - £500



Lot 158

156* Husak (Gustav, 1913-1991), Czechoslovak Politician, First Secretary of the Communist Party of Czechoslovakia 1969-87 and President of Czechoslovakia 1975-89. Typed Letter Signed, 'G Husak', Bratislava, 7 October 1968, to Professor Karel Vihan, in Czech, thanking his comrade for their encouraging words and confidence, a few very light creases, 1 page on letterhead paper, folio, together with the original envelope

The present letter was written shortly after the conclusion of the Prague Spring on 21 August 1968. (2)

£150 - £200

157* James (Henry, 1843-1916). Autograph letter signed, 'Henry James', 34 De Vere Gardens, [London], Saturday, no year, to Mrs Earle, 'Do, please, believe in my pure transparency and lively affection when I say that I shall be delighted to dine on Tuesday next... we will then discuss everything else... ', written on the first and third pages of a bifolium, 8vo

Maria Theresa Villiers (1836-1925) was an English horticulturalist and socialite with connections in both literary and artistic circles. She gained literary fame with her publication Pot-Pourri from a Surrey Garden (1897), and this letter may date from shortly after that.

(1)

£150 - £200

158* Jenner (Edward, 1749-1823), English physician and scientist who pioneered the concept of vaccines. A George III silver snuff box by IB, Birmingham 1795, the rectangular box with engine turned decoration, the hinged lid enclosing gilded interior, the inner lid contemporarily engraved 'Edward Jenner to Thomas Croome.', 27mm high x 85mm wide x 45mm deep, approximately 91g

A rare Edward Jenner association item, even if the identity of the recipient has not been firmly established.

The most favoured candidate is Thomas Croome (1796-1840), one of whose sisters, Mary (1779-1865), or Ann (1789-1849), was a god-daughter to Jenner and whose older brother, Robert (1794-1876), appears to have been a pupil and friend of Jenner. Robert lived and practised as a surgeon in Middleton Cheney, Northamptonshire, where he also gave smallpox vaccinations. These siblings were the children of William (1745-1811) and Sally (1751-1743) Croome of Berkeley, Gloucestershire, where Jenner himself lived and practised. If this Thomas Croome is the right attribution then it is likely that the snuff box would have been engraved and gifted in Jenner's later years when Thomas was an adult.

Another Jenner artefact from this Croome family is known. 'Dr Jenner's chair' was purchased at the 1823 sale of his furniture by one of Robert and Thomas's sisters and given to Robert. This chair remained in the Croome family until it was sold with other family effects in September 1900 and bought by E. B. Tylor, Keeper of the University Museum, Oxford, who in turn gave it to the Museum's medical department. From there it was transferred to the Museum of the History of Science in 1949 (inventory no. 17096).

It is probable that both Thomas and Robert had some involvement in the proposals and planning for the erection of a memorial statue to Jenner in Gloucester Cathedral [sculpted by R.W. Sievier, 1825]; see Wellcome Library MS1180/3014/3014/5241, items 3 & 5: letters to the committee secretary, the surgeon Henry Jones Shrapnell (1792-1834).

Another less likely, and older, candidate is a gentleman, Thomas Croome (1769-1839) of Randwick, Gloucestershire, who bought the Manor of Painswick, Gloucestershire, in 1804. This Thomas Croome married Elizabeth Clutterbuck (1767-1827) at Randwick, in 1801. However, no direct connection between this Thomas Croome and Jenner has been ascertained. What is certain is that the family name of Croome is common in Berkeley and throughout Gloucestershire and it is quite possible Edward Jenner knew more than one Thomas Croome.

(1)

Lot 159

159* Joseph II (1741-1790), Holy Roman Emperor 1765-90, King of the Romans 1764-90 and King of Hungary and Croatia, King of Bohemia 1780-90. Document Signed, 'Joseph', as Emperor, Vienna, 31 July 1766, manuscript document, in German, addressed to Heinrich von Bibra announcing the appointment of Count von Pergen as a minister plenipotentiary and also stating, 'In his stead, the highborn, faithful Royal Count Leopold von Neipperg who loves Our Graceful Emperor and Our Empire will take the position as Our minister plenipotentiary' and requests that von Bibra grants the new minister 'the same access and attention as his predecessor, if he has something to bring forward from time to time', countersigned at the conclusion by two individuals including Franz Georg von Leykam, a few neat slits and a lengthy, neat split to the central vertical fold, none affecting the text or signatures, 2 pages, folio, with the original folio envelope wrappers bearing a large blind embossed paper seal

Joseph II was the eldest son of Empress Maria Theresa and her husband, Emperor Francis I, and the brother of Marie Antoinette.

Heinrich von Bibra (1711-1788), Heinrich VIII of Fulda; Prince-Bishop of Fulda 1759-88.

Johann Anton von Pergen (1725-1814), Austrian diplomat and statesman, one of the most influential individuals in the reformist administration of Joseph II.

Count Leopold von Neipperg was an Austrian Diplomat who, in 1760, invented a letter-copying machine sometimes regarded as the first working typewriter. (2) $\pounds 300 - \pounds 500$

160* **Kopelev (Lev, 1912–1997).** Autograph Letter Signed, 'Lev Kopelev', no place, no date, to Mrs. Reuter, in German, Kopelev sends his correspondent some quotations from Goethe, in part, 'So, let's separate what nature has separated but connect what stands apart in great distances on the ground, without weakening the character of the individual – with mind <u>and</u> heart ... So, let's just say that beautiful literature cannot recognise and perceive a foreign nature without having to contemplate the complexities of its entire state', Kopelev providing the date of the quotations as 1829, the letter appearing in a different pen to lower half of the third page, very minor creasing, 3 pages, 8vo

Lev Kopelev was a Soviet author and dissident. (1)

£200 - £300

Lot 160

To the Accistant-Editor of " TitBito". Lean Sin. als raply to your latter of the 19th instant, in which you ask on as to whother tasks should play Bost-ball, I have not the olighteet hesitation in saying that of think the one gave basics anght not to files is certainly Football. It is not a same for women. Then is nothing as aplendid as a well ast-up, active Englisheeman, and there are many games in which she can compute with man, and almost on agual terms, but Best-ball is certainly not one of these which is comto either the interest of the seam or to civilization. Boothall is essentially a maximum game. This ultimum of can going underand women playing this game anongst them-solves, it would be an impossibility to recognize Post-ball notches women against men, which is essibility, as must be known to all Feat-ball players as well as it is known to myself. Rolins .

161* Lowther (Hugh Cecil, 1857-1944, 5th Earl of Lonsdale), English nobleman and sportsman. Two Typed Letters Signed, 'Lonsdale', 14 Carlton House Terrace, Pall Mall, London, 26 January 1914 & Lowther, Penrith, 21 September 1917, both to the editors of 'Tit Bits', the first in response to being asked his views on whether girls should learn to box, saying that his views would probably be of little interest to anyone but that 'I should do all that I could to discourage any feminine relations of mine from learning the "noble art", for I am one of those who think that a woman should have all the refinements of feeling and feminine charm; and a feeling that she is full of all sensitive feelings that a woman should have is to me the greatest charm in a woman's character. And I am always under the impression that the woman who appeals most to a man is one who may be full of courage and determination but who in everything she undertakes and in all her actions is essentially feminine. I do not think that Boxing is in the least feminine, and, therefore, it goes without saying that anything that is calculated to make a woman masculine must be to the detriment of a woman herself, and somehow there is, to my mind, something repulsive about seeing, or even thinking of, a woman boxing', with a few further comments and also adding that Foils is, on the other hand, a good sport for some women, a few pencil marks and corrections, a little spotting and soiling, 2 pages on 2 leaves, 4to, the second letter in response to whether ladies should play football, to which he replies, 'I have not the slightest hesitation in saying that I think that one game ladies ought not to play is certainly Foot-ball. It is not a game for women. There is nothing so splendid as a well setup, active Englishwoman, and there are many games in which she can compete with man, and almost on equal terms, but Foot-ball is certainly not one of those which is conducive to either the interest of the woman or to civilisation. Foot-ball is essentially a masculine game... it would be an impossibility to recognise Football matches woman against men, which is an impossibility, as must be known to all Foot-ball players as well as it is known to myself', a little spotting and marginal browning, one page, 4to

Lord Lonsdale was an avid sportsman and a founding member of the National Sporting Club. He donated the original Lonsdale Belts for boxing and, as a keen football fan, was chairman of Arsenal Football Club for a brief period in 1936. (2)

 $f_{150} - f_{200}$

52, CADOGAN PLACE, S.W. SLOANE 1893. judged & This Fast he was the war the · logie of finon. Please accept of mar mun o jumi synthe o of In and might to the To you's Harts handlen 162* Macmillan (Harold, 1894-1986), British Prime Minister 1957-

63. Autograph Letter Signed, 'Harold Macmillan', Cadogan Place, London, 2 March 1937, to Pauline, stating that he purposefully delayed writing his letter of condolence as he felt that she would have been overwhelmed with letters and continues, 'It is guite impossible to say how one feels. & I'm afraid that letters of sympathy aren't much good anyway. But I feel I must just tell you how much I personally feel the loss & how we all feel for you'. further praising the deceased's qualities, 'He had the power of winning the confidence & affection of younger men – I think by the unaffected simplicity & nobility of his character', and also recalling a famous speech by Asquith about Alfred Lyttelton, (1857-1913, British politician and sportsman), 'in which he said that A.L. was what every father hoped his son to be. The same could be said of Bertie and I personally can never forget his unfailing kindness & sympathy', as well as commenting, 'One knows one's true friends not in times of success, but in moments of difficulty or failure, and judged by the first, he was the most true & loyal of friends', 5 pages on three sheets of stationery, 8vo

The recipient is Pauline Spender-Clay, wife of Lt.-Col. Rt. Hon. Herbert Spender-Clay, PC CMG (1875-1937), an English soldier and Conservative politician who sat in the House of Commons from 1910 until his death on 15 February 1937. He had married Pauline Astor, elder daughter of William Waldorf Astor and Mary Dahlgren Paul in 1904. (1)

£300 - £500

3

383.NORWOOD ROAD WEST NORWOOD LONDON,S.E.

Hiram S. Magin

Feby 20th 1914

To the Editor of "Tit Bits"

- certainly Clerks/should not smoke during office hours and it would be much better for them if they did not amoke at any other time. The smoking of tobacco can do no one any good at any time, on the contrary its effects are always injurious to some extent. It may be quite possible for a man to get on fairly well with his work if he only has to divide his attention with a cigarette or a small cigar but if he uses a big black wooden pipe he has quite enough to do physically and mentally without attempting any other business .

In early life the greater part of my time was spent in designing new machinery and I naturnly came in contact with many mechanical draughtemen but I have never known one that was addicted to the smoke & habit thes could do half as much in a day as I could on original work, atik I never tasted tobacco in my life and only commenced to drink wine at dinner then I was forty years of age. = Yours truly,

163* Maxim (Hiram Stevens, 1840-1916), American-born inventor of the Maxim Gun. Typed Letter Signed, 'Hiram S. Maxim', 383 Norwood Road, West Norwood, London, 20 February 1914, to the editor of 'Tit Bits' concerning his views on smoking, in full, 'Clerks certainly should not smoke during office hours and it would be much better for them if they did not smoke at any other time. The smoking of tobacco can do no one any good at any time, on the contrary, its effects are always injurious to some extent. It may be quite possible for a man to get on fairly well with his work if he only has to divide his attention with a cigarette or a small cigar but if he uses a big black wooden pipe he has quite enough to do physically and mentally without attempting any other business. In early life the greater part of my time was spent in designing new machinery and I naturally came in contact with many mechanical draughtsmen, but I never knew one addicted to the smoke habit who could do half as much original work in a day as I could. I never tasted tobacco in my life and only commenced to drink wine at dinner when I was forty years of age', a few pencil corrections, minor marginal creasing and toning, one page, 4to

It is ironic to find Maxim earnestly taking the position of an anti-smoker just months before the start of World War I when hundreds of thousands of soldiers were slaughtered by his invention and its various equivalents. £150 - £200 (1)

After ou hearly commentation Whereas application hall been mare unto His for John Saylor a Lucismaiter and Scarcher al port Glacgow to be about from his Duty for Three Months No do hereby requirily our consent thereto, and direct that no Teduction shall be more from Ha Salary of the said John Suglor on account of his above during that time provided you have no objection therete Whitehall Francy Camber 29. June 1759 Heren Mingen To Our very loving Friends the Com. of his may sty a costons in bottome John Taylor Landa Schar " 10 Clayow _ 3 Months les

164* Newcastle (Duke of, 1693-1768), British Prime Minister 1754-56, 1757-62; AND North (Lord, 1732-1792), British Prime Minister 1770-82. Document Signed by both the Duke of Newcastle ('Holles Newcastle') and Lord North ('North'), Whitehall Treasury Chambers, 29 June 1759, manuscript document addressed to the Commissioners of His Majesty's Customs in Scotland approving the application of John Taylor, a Landwaiter and Searcher at Port Glasgow, to be absent from his duty for three months, also directing 'that no deduction shall be made from the salary of the said John Taylor on account of his absence during that time provided you have no objection thereto', also countersigned at the foot by Robert Nugent, some very light age wear and a small closed tear at the centre, neatly repaired to the verso and not affecting any of the signatures. 1 page, folio

Lord North led Great Britain through most of the American War of Independence. Robert Nugent (1709-1788), 1st Earl Nugent, Irish Politician & Poet, Lord Commissioner of the Treasury 1754-59. (1)

£400 - £600

Downing Shut 17 apr. 1770 Sir Basmip of great importance being find to come on in the House of formmons very com after the Holdays I hope you will be roy and as to excure the liberty I Take earnes they hadering the favor of your abundance as early as populte after the Lucp. Sam Sit with great respect your mistabidient (101/k

165* North (Lord, 1732-1792), British Prime Minister 1770-82. Letter Signed, 'North', as Prime Minister, Downing Street, 17 April 1770, to a gentleman, in full, 'Business of great importance being fixed to come on in the House of Commons very soon after the Holidays I hope you will be so good as to excuse the liberty I take earnestly to desire the favour of your attendance as early as possible after the recess', 1 page, 4to (1)

£700 - £1,000

11 and is 200 / thick covering an area of 40 square miles! and just next door is a have 800 fr thick covering 30 square miles! But I'm dure you know much more about them than I do. I really much stop. We leave ha aneusland tomorrow, I only hope it is not too hot. an eye sh the sudustrial Welfare people your surderely the

Lot 166

166* Philip (Prince, 1921-), Duke of Edinburgh. A lengthy Autograph Letter Signed, 'Philip', Victoria, 8 March [1954], to Sir Harold [Hartley], the Duke writing during the Australian Royal Tour, which he made with Queen Elizabeth II, to inform his correspondent of some of 'the more interesting things we have seen' and states, in part, 'New Zealand arranged their tour extremely well and we ended up having seen at least something of almost everything.... I had a look round the museum, which is very well arranged. I was particularly fascinated by the Maori bit having read Peter Buck's "Coming of the Maori". There do not appear to be any Maori's (sic) of his calibre at the moment and the result is that the growing Maori population is growing up without proper leadership. The New Zealanders appear to regard them somewhere between museum pieces and domestic pets. There seems to be no official policy for them which is at all enlightened. For instance they quite rightly insist on all N. Zealanders & Maoris doing their military service together but they have disbanded the Maori Battalion which with it's (sic) magnificent record might have been a tremendous influence for the good and a means of keeping Maori pride alive... I saw something of the Cawthorn Institute at Nelson... they were getting a bit scared of wholesale parasitic control of pests... Their favourite nightmare is that the gorse weevil, which lays it's (sic) eggs in the seed pods, has taken a liking to laying it's (sic) eggs in peapods!!... New Zealand on the whole struck me as over-governed with not much room for initiative - the perfect welfare state in fact! The people were universally charming and on the whole most considerate. Their press is serious-minded and appears to have a sense of responsibility. We are still in the heat and battle of Australia so that my opinions are rather fluctuating. Industry and agriculture are impressive but it won't be for lack of trying if they become an entirely industrial country in the next 50 years... Their press and politics are quite unbelievable and the inter-state jealousy and state v. federal animosity has to be seen to be believed. Of course the Federal constitution is guite crazy and should never have been accepted in the present form... They also seem to have a genius for getting worked up about trifles while really important issues are fairly stinking under their very noses... Their hospitals and repatriation hospitals are remarkable... their scientific research is also in a very good state. I was shown various aspects of virus research which were most interesting...', 11 pages on separate sheets, 8vo (1)

£200 - £300

167* Pitt-Rivers (Michael, 1917-1999). Correspondence collection comprising 9 Typed Letters Signed and 2 Autograph Letters Signed, 'Michael', King John's House, Tollard Royal, Wiltshire, January 1974 to September 1980, all to Philip Dosse of Hansom Books, discussing various reviews for Books and Bookmen, including titles relating to Bristol, the history of Australia, Nancy Mitford's Frederick the Great etc. with two further letters from Pitt-Rivers's secretary, a total of 13 pages, 4to

Michael Pitt-Rivers was a British landowner who gained notoriety in the 1950s when he was put on trial and charged with buggery, for which he was sentenced and imprisoned for 18 months. The case eventually led to the Wolfenden Report of 1957 which recommended the decriminalisation of homosexuality in the United Kingdom.

(13)

£100 - £150

B. et Ht. S. mie Hieri che fu alli xvi del presente per ma di M. Raymondo -Ville da Auignone hebbi la lettera di V. S. R. et Ht. delli vij per la quale homisto, come le letter ch'io scrissi da Toledo alli xxy. di febraro mon sono prima comparfe' chi alli vij. d'Aprile' di che forte mi marariglie; Imperoche doueus il di sequente chio parti dalla corte di sua (esarca M. partirfi il corriero, per quanto mi delle il S." Nuncio, non so donde' sia caufata tanta dimona, io fero parfo lenza mia colpa negligente con V.S. B. et HI. in questa causa tanto importante et nella quale' sono molto anscio Et sollicito come io debo per ogni conto, quella haura mitefo per le mie di sesev. del passato . Et poi per relatione' dell' Abbate , il qual parti di qui alli vigi di questo in posta, et spera moleo prima del riceuer di queste mie sera quinto a V. S. B. " sutto quello si è ritrasto da queste due M. ta (es. et Chr." circa questo negotio d'Inghilterra ; Et quanto a me occorreua di ricordar' mi tal materia ; hora non mi accade divi altro, se non che qui fo aspettanto auifo di quanto parera a sua Sto chi io faccia , paratiss. et desideronss. di obednie a sua 3." Et affaticarmi m quello che uaglio per servicio di Dio et di sua B." alla qua Ce, humilmente bascio il piede, et in bona grana di V.S. R. et Att " molto mi raccomando che Noo S. Idaio felice la conservui. Da Carpentras alliszviji di Aprile M. D. XXXIX -Reme or ittma

168* Pole (Reginald, 1500–1558). Letter Signed, 'Reg Carlus. Polus', Carpentras, 16 April 1539, to Your Holiness', Pole states that he received the letter from his correspondent 'through which I learnt that the letters which I wrote from Toledo on the 22nd February only arrived on the 7th April, which I find astonishing' and continues 'I don't know what could have caused such delay. Through no fault of my own, I must appear negligent towards Your Holiness in this extremely important matter, about which I am most anxious and solicitous, as I should be in any case. This will have some bearing on my letters....and then, in relation to the Abbot, who left here on the 8th, and very much hoped to be reunited with Your Holiness before my letters arrive, concerning everything that has been deduced from their two Majesties, regarding the English negotiation.' The Cardinal further comments 'As for me, I needed to record this material. Nothing else has happened, except that I am waiting here for the opinion of His Holiness on my loyalty and obedience. Moreover, I am struggling hard to elect what I must do for the service of God, and to gain his benediction', with integral address leaf bearing the original paper seal, some minor staining, otherwise a bold, attractively penned and clean letter, one page, folio (31 x 21.5cm)

Pole was an English Cardinal of the Catholic Church, the last Catholic Archbishop of Canterbury 1556-58 during the Counter-Reformation. At the time of writing this letter Pole had been attainted in absentia following his disagreement with King Henry VIII, to whom he had not offered his support in his divorce from Catherine of Aragon, despite the King's offer of the Archbishopric of York or the Diocese of Winchester. (1)

169* Russell (John, 1792-1878). 1st Earl Russell, Prime Minister of the United Kingdom 1846-52 & 1865-66. A group of 6 Autograph Letters Signed, 'Russell', Pembroke Lodge, Richmond Park and (one letter) Chesham Place, 1846 to 1875, all to Gilbert and/or Margaret Elliott, concerning visits, politics and travel arrangements, a total of 13 pages, 8vo & one 4to, 4 letters with postmarked envelopes addressed in Russell's hand, together with an assorted group of approximately 90 autograph letters, letter fragments and signatures, mostly 19th and early 20th century, including letters from Lord Brougham, Frank Dicksee, Lord Minto, and signatures of Maria Edgeworth, Hannah More, Princess Beatrice, etc. (a folder)

£150 - £200

Prom: The Rt. Hon. J. Enoch Powell, MBE, MP.
33, South Eaton Place,
London, S.W.1.
6th March 1978.
Dear Me Dose,
I have good news for you at last. The first part of Grossman III should be with you by the end of this week, with the second to follow
I shall then have in hand Lawford <u>Britain's Army in India</u> and Margach <u>Abuse of Power</u> . As these should not take me too long, I would be interested to review <u>Frint Paulters</u> .
Incidentally, I understand that there is a new book by Diskau on the relationship between Wagner and Mietzsche. I daresay that this is either bespoke to sneence else or outside the amoit of Books and Bookmen; but if not, I would be most interested to review it, as that is an old stamping ground of mine.
Finally, though it was not sent to me by you, Birch, <u>Folitical</u> <u>Integration and Misintegration in the British Isles</u> (Allen & Unwin), could well deserve at least a short piece.
2
1
Philip Doese, Esq., Enomoderete
S. S
Philip Dossé, Esq., Monstruk

170* Powell (John Enoch, 1912-1998), British politician, classical scholar, author & linguist. Correspondence collection comprising 7 Typed Letters Signed and 7 Autograph Letters Signed, mostly 'Enoch Powell', London, April 1977 to August 1980, all to Philip Dosse of Books and Bookmen, many on the printed stationery of the House of Commons. Powell writes to Dosse concerning various book reviews for his magazine including many political works and titles relating to J. Ramsay MacDonald, H. H. Asquith and other British Prime Ministers, Early Victorian Government, Britain's Army in India, Barbara Castle's Diaries etc., a total of 16 pages, 8vo & 4to, together with a typed carbon copy of a letter to Christina Foyle and an Autograph Note Signed in response to a reader's question as to whether Powell was certain of a sexual affaire between Emperor Franz Joseph and Katherina Schratt, 'How, apart from court proceedings (& not even then) is it possible to be "certain" of an active sexual element in an intimacy. I can only say that, especially having read the letters, published in 1949... of the Emperor to the actress who was daily in his thoughts from 56 to 86 years of age, I do not believe that they limited themselves to discussing politics & the weather' (31 May 1979) £150 - £200 (16)

Why do see sothers fuelles more an our own Fro hother (is it are afar of 10 110 med mayout thou

171* Princess Charlotte of Wales (1796-1817), Only child of George, Prince of Wales, the future King George IV, and Caroline of Brunswick. Autograph Exercise Signed, 'Charlotte', 6 March 1806, on feint-ruled paper the young Princess has written out three passages in bold dark ink, with some minor corrections, the first passage of the writing exercise reads 'Why do we see others faults more than our own whether (is it) because our (faults) are afar off others near (to us)', and the final one reads, `It is the only safety to serve God mayest thou think these joys alone true of which the end will be Glory', signed and dated at the conclusion, some very light age wear, 2 pages, 4to (1)

£200 - £300

172* Sidmouth (Viscount, 1757-1844), British Prime Minister 1801-04. Autograph Letter Signed, 'Sidmouth', Whitehall, 1st May 1820, to an unknown recipient (established as 'EF' in pencil in an unidentified hand at the head of the page), Sidmouth announces that he is extremely sorry that it won't be possible for him to attend his correspondent's party that day although continues to send him 'my best wishes for a numerous, pleasant & productive meeting', 1 page, 8vo (1)

£150 - £200

Praze, dne 24. března 1933. ministrovi zahranionich věci Praze. Pověřuli dnem 1.dubna 1933 odborového přednostu v osobním stavu úředníků vyšší správní služby ministerstva zahraničnich věci Miloše Kobra za vysland říšského správce království Vačarského. F.C. Masoul Stran Beret

173* Tomas Masaryk (1850-1937), Czechoslovak Politician & Statesman, the first President of Czechoslovakia 1918-35; AND Benes (Edvard, 1884-1948), Czechoslovak Politician & Statesman, the second President of Czechoslovakia 1935-38, serving again from 1945-48 and also leading the Czechoslovak government-inexile during World War II. Official Typed Letter Signed, 'T. G. Masaryk' and 'Dr Edvard Benes', Prague, 24th March 1933, to the Minister of Foreign Affairs, in Czech, relating to the appointment of Milos Kobra as an envoy to the Kingdom of Hungary with effect from 1st April 1933, embossed crest upper left, light crease to lower blank area, 1 page, folio (1)

£250 - £350

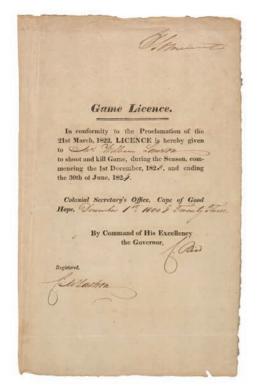
174* Twentieth-Century Autographs. A collection of approximately 200 autographs on card, circa 1920s/1950s, including C.R.W. Nevinson, W.L. Wyllie, A.W. Whitten Brown, Fred Roe, Johann Strauss III, Omar Ramsden, Dawson of Penn, Arnold J. Toynbee, S.P.B. Mais, Marie Kendall, Bruno Walter, Viola Tree, Arthur Macken, Violet Vanbrugh, Clifford Bax, Adeline Genee, A.E.W. Mason Strube, Harry Verney, G.M. Trevelyan, Jack Hylton, John Th. Tussaud, J. Forbes-Robertson, Ben Davies, Madge Kendal, Frederick Pollock, etc., each on individual pieces of card, 9 x 11.5cm and some smaller, some dated in the signer's hand and many with pencil dates neatly written indicating when the autograph was received (approx. 200)

£200 - £300

Mindsor Castle. 1.2. 98.18

175* Victoria (1819-1901), Queen of the United Kingdom Great Britain & Ireland 1837-1901. Autograph Letter Signed, 'The Queen', in the third person, in the body of the text, Windsor Castle, 28 November 1867, to Sir John Cowell, in part, 'Tho' Sir Thomas Biddulph will have told Sir J. Cowell often... she takes in the event w.[hich] he has announced thro' him to her she is anxious to repeat herself to one whom she has known so long & whose services she has had such good reason to value, her warmest wishes for his happiness thro' a long life. The Queen hears every thing that is to be liked & wished for of the young Lady - & she does not doubt of her good fortune in finding so good & kind husband as Sir John is sure to make. But she cannot help fearing that he will find his domestic comfort much broken into by his present duties, as they will take him so much away from home. Most truly glad however should she be were she to find herself mistaken on this point, as she wd. much regret losing Sir John's valuable services', 4 pages on a black-bordered bifolium, together with the original envelope hand-addressed by Queen Victoria and signed ('The Queen') by her in the lower left corner, a good black wax seal to the verso

Major General Sir John Clayton Cowell (1832-1894) British Army Officer, Master of the Queen's Household 1866-94 and Lieutenant-Governor of Windsor Castle. The present letter was written by Queen Victoria on hearing the news of Cowell's engagement. Cowell married Georgiana Elizabeth Pulleine in 1868. The couple had four children and Queen Victoria was Godmother to their eldest son, Albert Victor John, who was born on 12 June 1869. Sir Thomas Myddelton Biddulph (1809-1878), British Army officer and Courtier who preceded Cowell as Master of the Queen's Household. (1) £150 - £200



Lot 176

By the Lords Justices by Cant fardwicker Wihmington Arrfer Richmond , Conox & Aubigny These are in his Majerbys name to Direct Cultorize and to that by orthous fhis Hajerbys General Letters of Frivy Seal bear Bate the 26th day of fine 1727 You she and pay or cause lobe and paid out of any seasure or Recenue in the Receipt of the Exchange applicable to the uses of his Majerty Cost for unto Thomas Low the Gent on to his alerane the sum . one fundated and for rounds clover shillings and see Account that is to say , the sum of Swo thousand pounds to zers the like sum by him Expender to answer a Bill of Exchange from abread for his Majechy Secores and the remaining to famed and hen pounds cloven shillings and six pence is tod the See and Charges attending the Receipt thereof and for so this shall be your Warrant Given at his Majerty's Palace all the The set any of July 1740 in the forsteen the year of his Majority . O. Jothe Commissioners of his Majeshy Freasury By their Excellencies Command then seen to pay a Bill of webange and no in b forth

Lot 177

176* Victoria (Queen of Great Britain & Ireland, 1819-1901). Autograph signature, cut signature of Queen Victoria taken from a commission document, with portion of printed text and blue paper blindstamp, somewhat marked and creased, sheet size 13.7 x 11cm (5.5 x 4.25ins), together with other autographs and ephemera, including cut signatures of Alfred R. Wallace, and Sir Samuel Baker and his wife Florence, a 4pp. autograph letter signed from Sir Archibald Paull Burt, written from Perth, Western Australia, 1861, an envelope with the autograph signature of Robert Owen, a vellum document relating to Benjamin Franklin of Wootton Bassett, circa 1784, and a printed Game Licence, Cape of Good Hope, giving Mr William Lawson permission to shoot and kill game from 1st December 1823 to 30th June 1824 (12)

£200 - £300

177* Walpole (Robert, 1676-1745), British Prime Minister 1721-42. A very fine, rare Document Signed, 'R Walpole', as Prime Minister, Palace at Whitehall, 22 July 1740, manuscript document addressed to the Commissioners of His Majesty's Treasury, being a warrant ordering the payment of two thousand one hundred and ten pounds eleven shillings and six pence to be made to Thomas Lowther without account, 'that is to say, the sum of Two thousand pounds to reimburse the like sum by him Expended to answer a Bill of Exchange drawn from abroad for his Majesty's Service, and the remaining sum... is to defray the Fees and Charges attending the Receipt thereof...', countersigned at the foot by William Clayton (1671-1752, 1st Baron Sundon, Lord Commissioner of the Treasury) and Thomas Winnington (1696-1746, Lord Commissioner of the Treasury) and further countersigned at the head by 8 Lord Justices including two later Prime Ministers, some light age wear and a few small, neat splits at edges of some folds, 1 page with integral blank leaf, folio, (37 x 23cm)

The eight signatures of the Lord Justices are: Spencer Compton (c.1673-1743, 1st Earl of Wilmington, British Prime Minister 1742-43), Thomas Pelham Holles (1693-1768, 1st Duke of Newcastle, British Prime Minister 1757-62), John Potter (c.1674-1747, Archbishop of Canterbury 1737-47), Philip Yorke (1690-1764, 1st Earl of Hardwicke, English Lawyer & Politician, Lord High Chancellor of Great Britain 1737-56), Lionel Sackville (1688-1765, 1st Earl of Dorset, English Political Leader, Lord Steward 1725-30, 1737-44), Charles Lennox (1701-1750, 2nd Duke of Richmond, 2nd Duke of Lennox, 2nd Duke of Aubigny, British Nobleman, Peer & Politician, Master of the Horse 1735-50, remembered for his patronage of cricket), Charles Powlett (1685-1754, 3rd Duke of Bolton, British Politician & Lieutenant General) and John Montagu (1690-1749, 2nd Duke of Montagu, British Peer, Master of the Great Wardrobe 1709-49).

Sir Thomas Lowther (1699-1745), English peer and landowner.

Documents from this period featuring the signatures of three British Prime Ministers are rare.

(1)

£800 - £1,200

178* Wellington (Arthur Wellesley, 1st Duke, 1769-1852). Autograph letter in the third person, London, 6 March 1840, presenting his compliments to Mr [name struck out and now illegible] and continuing 'Above twenty five years have elapsed since the Duke found himself under the necessity of considering as a rule for his own conduct... he declines to give permission that Mr [name struck through]... would be dedicated to him', tear with loss to upper left corner and small hole below place name 'London', one page tipped on to remains of an old album leaf, 8vo, together with a secretarial letter written in the third person, London, 16 May 1820, 'The Duke of Wellington presents his compliments to Mr Smith and begs to acquaint him that excepting some china presented to him by the King of Prussia and the King of Saxony and which some of his friends have come to look at, there is no object of curiosity in his house, which, in whatever glowing colours it may suit the editors of newspapers to represent it, is a simple private dwelling house', one page and one line with integral blank, docketed and some colour pencil doodlings to final blank, light toning, pin pricks to upper margin, 4to (2)

£200 - £300

at I have the Day Del tuder The arean hint. Sille had hope Leeday leven

179* Wellington (Duke of, 1769-1852), Anglo-Irish Field Marshal, British prime minister 1828-30, 1834. Autograph Letter Signed, 'Wellington', London, 11 December 1824, to Lord Verulam, 'I am sorry to tell you that the Cabinet will sit certainly on Monday and Tuesday and probably later next week', saying that the Duke of York cannot come and that in the circumstances he intends to propose the Duke to come in January as he is tied up with Lord Hartford, and continuing with similar digressions about possible meetings, 3 pages, 8vo (1)

£150 - £200

180* William IV (1765-1837), King of the United Kingdom of Great Britain & Ireland 1830-37). Autograph Letter Signed, 'William', as Duke of Clarence, Bushy House, 'Wednesday Afternoon, Half past Four', c. 1820s, to an unnamed lady, the Duke states that he has just informed the Duchess 'that Mr. Hope has kindly accepted my offer of being here during the assizes at Kingstown' (Kingston upon Thames) and politely continues to ask his correspondent if she will remain with them at Bushy, remarking that his own wishes are consistent with those of the Duchess and 'that I hope you will favour us with your elegant and charming company' and also asking, in the event of her accepting their invitation, if she will also bring Miss. Burroughs(?) with her, remarking that Mr. Hope 'I can assure you, my daughters as well.....will be delighted to see her under this roof'. With blank integral leaf, 2 pages with integral blank, 4to £150 - £200 (1)

HISTORICAL DOCUMENTS & EPHEMERA



Lot 181

181* Bookplates. A collection of approximately 45 bookplates, 16th-19th centuries A collection of approximately 45 bookplates, 16th-19th centuries, comprising armorial, pictorial, and other bookplates, including an early hand-coloured woodcut ex-libris bookplate belonging to Stadtschreiber W. Vogelmann of Nordlingen (possibly by Leonhard Beck), some wear to upper left corner, laid down on backing sheet, 50 x 40mm, together with bookplates for Sir Francis Fust Bt. of Hill Court Gloucestershire, Lord Viscount Lymington, Elizabeth Duchess of Beaufort, James Gough Aubrey, James Losh, William Sweetman, Rev. W. Heath, Teston Library, Wharncliffe Silkstone Colliery, Bayly's Circulating Library at Ashford and Arnold's Public Library & Reading Room No.17 Walcot Buildings Bath, together with approximately 25 19th century bookbinder's and bookseller's labels, including C. Kalthoeber, D. Condie of Penrith, C. Collinson of Mansfield, J. & J. Haddock of Warrington, etc. (approx. 70) £200 - £300

182* Calligraphy. A manuscript booklet of initial letters, early 20th century, page of explanation and 25 elaborately drawn initial letters, mostly pen & black ink, with traces of pencil, several with red ink, and 1 of coloured pencil, each a single letter to a recto, including 5 on separate sheets of blue paper loosely inserted, some of the letters incorporating human and animal heads or birds, some spotting and offsetting, a few browned, 1 or 2 with splits made by pen, leaf size approximately 12 x 11cm (4.75 x 4.25ins), loosely contained in pigskin covers

The letters are prefaced by the following inscription: 'These letters are copied from Grandma's Old Manuscript Bible in Verse, by Abraham Shears AD 1616 & given to our Great grandmother by his descendants for some kindness. The Old book was given by Grandma to Frances, for her boy Frank just before she (Mrs. Bickford) died. The letters here were copied by me long before that, Jeannie'. (1)

£100 - £150



Lot 182

183* George III Common Recovery. A vellum deed for the recovery of land in Chipping Campden, Gloucestershire, by John Warner against John Berry, Westminster, 13 May 1793, engraved heading and decorative borders with portrait of George III within capital initial upper left, red-ruled and written in a neat hand, some soiling and a little loss of legibility of a few words in final lines, 68 x 85cm, wax Great Seal appended, rubbed and repaired with wax where previously cracked and broken, together with a related deed dated 18 April 1793, being a release for suffering a recovery of a messuage with the appurtenances in Chipping Campden and for declaring the use thereof to John Warner, the purchaser, from Thomas Whatcott to John Berry, manuscript on two stitched membranes with three red wax seals and signatures of Thomas Whatcott, Alice Whatcott and John Berry to lower margin, 59 x 74cm The second document identifies John Warner as 'watchmaker', a descendant of earlier celebrated members of the Warner family of clockmakers from Chipping Campden in Gloucestershire. £100 - £150 (2)



184* Great Seal moulds. Plaster cast moulds (recto & verso) of the £200 - £300



185* Heraldry. Grant of arms of Joseph Griggs of Loughborough, Leicestershire, Alderman & First Mayor of the Borough of Loughborough, 1889, manuscript on vellum, hand-painted and illuminated armorials at head, signatures of Sir Albert William Woods, Garter King of Arms, and Walter Aston Blount, Clarenceaux King of Arms to lower margin, with attached red wax seals in brass skippets, neatly display mounted with skippet lids present, 760 x 520mm, framed and glazed

Alderman Joseph Griggs, J.P., D.L., (1835-1909) was a timber merchant who became the first mayor of Loughborough in November 1888. Loughborough became a municipal borough in 1888 and thus, for the first time, had an efficient system of government. Alderman Griggs was noted for his public spirit and the Loughborough Herald of 1889 states that 'his popularity is equally as great with the toilers as it is with the gentry'. His home, 'Mountfields', Forest Road, Loughborough was built for him in 1878 and became famous for its garden parties, to which 'the worthy burgesses and county friends of the town' were invited. Alderman Griggs most enduring monument was his donation of the Queen's Memorial Baths (now Charnwood Museum) in Granby Street which cost £4000 to build and which he presented to the town in 1898. (1)

£200 - £300

186 **Ibsen (Henrik).** A Doll's House, translated by William Archer..., and produced under the direction of Charles Charrington, on Friday, June 7 and every evening, Novelty Theatre, printed by A.S. Mallett, Allen & Co., [1889], 4 pp., folded as issued, 8vo

Ibsen's play opened on 7 June 1889 at the Novelty Theatre in London, and proved a great success. The performances were the first professional productions of Ibsen in London and allowed English-speaking audiences to become familiar with his style for the first time. (1)

£100 - £150

Great Seal of George III, (reign 1760-1820), with some remnants of sealing wax, mould diameters of 154 & 153mm Provenance: Collection of Jack Webb (1923-2019), London. (2)

187 Indian Newspapers. The Englishman and Military Chronicle, edited by J.H. Stocqueler, vol. 6, nos. 1174-1326, July to December 1837, Calcutta: printed by William Rushton, 1837, pp. 1241-1480, contemporary half calf with marbled boards, worn, covers detached and backstrip deficient, large folio (42 x 30cm)

This daily newspaper printed in Calcutta, contains general news, shipping news, military matters, auction sales, etc.

J.H. Stocqueler (1801-1886) was a journalist, author and lecturer who lived in England, India and the USA. In the early 1830s he purchased the Calcutta newspaper John Bull with the help of Dwarkanath Tagore, the poet's grandfather, and renamed it The Englishman, giving it a liberal focus. He sold it in 1843 and left for England where he also published one of the early handbooks of India. (1)

£200 - £300



188* Krakow Deed. A diploma giving citizenship of the city of Krakow in Poland to the nobleman Joannes Stephanus Pusterla, 20 July 1630, written and decorated by Daniel Rodom of Krakow, illuminated deed on vellum in red, blue, gold and grey colours, the decoration divided into two horizontal bands, the upper part of with title lettering decorated with various figures including a warrior, Justice, hunting scenes, birds and fish, monsters and mythical animals, a man playing wind instruments, etc., the larger lower horizontal band, the humanistic script with a large decorative initial 'U' decorated with figures and mythical creatures, the scribe's name signed neatly in a small hand in the middle of the initial, the text within a decorative border including further figures, animals and a castle door and crest of Poland, some embrowning, a few small holes and marginal splits and edge wear, 50 x 75cm £300 - £500 (1)

189* Law manuscript. Rules of Pleading, belonging to William Russell, Lincoln's Inn, 1822, 58 numbered pages written in manuscript to rectos only, followed by 15pp. Index written on rectos and versos, remainder of volume blank, lightly toned, ownership name of William Russell on front free endpaper, original sheep, rubbed, some minor wear to extremities, with slight loss at foot of spine, small 4to £150 - £200 (1)

190* Playing cards. The Perpetual Almanac; or, Gentleman Soldiers' Prayer Book, [London]:Catnach, Printer, 2, & 3, Monmouth-Court, Seven Dials, circa 1838, printed broadside in double columns with an illustrative border of 48 playing cards, 2 woodcuts at head of columns beneath mast-head title, some browning and age wear, laid on card, marginal creasing and a little loss including blank paper loss to lower right corner, 37.5 x 25cm The broadside tells the humorous story of how Richard Middleton, a private soldier, in the 60th Regiment of Foot, who when caught playing at cards during the church service told the mayor he read the bible by identifying each card with a biblical story. £200 - £300 (1)

Aules of Pleading Pleasing is this formal, mode, of alleging, that on sucre, Therefores whatever wrater ber a departure, in Read Sit an variance, in loid? 3. S.R. 159. Read V: Brokman (Ruller 1) Special Pleadings are secop! no me hand to support & act " on the other to defeat it _ Blody 4 The Juince of Spec ? Pland " consists in Stating fact with the? ausil." ascurster of times & Place , - Pating facts is the Sabsteal " 1 - auxil" around " form " 1." an omition in the formets pt may be Substant " fatel. Thus, where, to a ples of infancy pl! septies that the more was least to by necestar with of was laid out a conductly upon Demundon judg that given for Def - because there was no beau where recept are brught 2 Jama. Chier the and This must be place " ace to This legel operat - Equivor ! fact and be reduce to to cert I by proper accompany commencent of parter what mast & The lefter of The Smart in Pail or for Life much be accorded , but

Lot 189



Lot 190



191 Scrap albums. Lady Elizabeth Courtney, Views in the South of Devon, London: Dickinson & Son, [1845], 14 tinted lithographs (complete) after drawings by Lady E. Courtney, vignette title (spotted), front free endpaper with contemporary ink manuscript inscription 'To Fanny Barnes ... from her affectionate aunt Laura Blackall', extra-illustrated with approximately 34 mounted or tipped-in items including: 8 watercolour views of scenes around Devon (2 detached), and 2 pen, brown ink and brown wash views 'Backland Beacon' and 'Dartington Parsonage' all presumably by Fanny Barnes; a sepia portrait photograph of a standing man (some surface damage); 3 lithographic views drawn printed & published by G. Rowe: 'Dartmouth, from the Ferry'; 'Mouth of the Dart, Devon'; 'East Teignmouth' (the latter tinted), and another 2 similar 'Teignmouth, from the Dawlish Road'; The Shag Rock, Thatcher, & Oarstone, Torbay - From Daddy Hole'; 11 engraved or lithographic portraits including 2 mezzotints: Mrs Gally Knight, and The Right Honourable William Harcourt (dated 1818), both drawn/painted by H. Eldrige and engraved by S. W. Reynolds, 2 stipple engraved portraits by E. Harding: The Right Honble. Sylvester Douglas after T. Lawrence, and Master Douglas after J. Hazlitt, an engraved portrait of the Rt. Hon. Charlotte Countess of Verulam, by Dean from a miniature by Hawkins (proof copy), a lithographic portrait of Thomas Blackall B.D., by F. Pistrucci, printed by C.Hullmandel, and other portraits, plus others similar including an engraving 'N. W. View of Exeter Cathedral' by W. C. Featherstone, some spotting (mainly to blank margins), occasional dampstaining (mainly to some gutters and support leaves), 1 leaf detached, contemporary deep maroon half morocco, rubbed, a little wear in places, oblong folio, together with:

a Victorian scrap album, decorative title with pencil manuscript ownership inscription 'Susan H. Coall, January 1st 1837', numerous mounted or tipped-in engravings etc., interspersed with ink manuscript verse in various neat hands, such as 'The Widowed Mother', 'Home Sweet Home', 'Advice', and 'The Better Land', illustrations include: 12 Doctor Syntax hand-coloured etchings with aquatint, drawn & etched by Rowlandson (1 lacking lower left corner); some comic scenes such as 'Mr Pokey's powerful perception', 'The Roasting of Joseph'; several literary, historical and other scenes such as 'Soiree' by A. Hervieu; a selection of portraits including 'Author of the French Cook' lithograph portrait of Louis Eustache Ude by Daniel Maclise and published by James Fraser, 'The Author of "The Women of England" by W. Holl after P. A. Gaugain, engravings of horses including Touchstone, Queen of Trumps etc.; some engraved views; a pencil sketch; and two handcoloured engravings taken from 'A Geographical present: being descriptions of principal countries of the world', c.1817, comprising 'A Hottentot Man & Woman' and 'Man & Woman of St. Petersburg', variable spotting and soiling, some dampstaining (mainly affecting title and some support leaves), all edges gilt, contemporary embossed morocco, rebacked, worn, small 4to, with four other scrap albums, containing a quantity of mounted or tipped-in illustrations (a few loose) including: 8 hand-coloured lithographs of historical costumes, captioned in French, including Espagnole, Chinoise, Cracovienne, Odalisque, Ecossaise; engraved portraits of various beauties; 2 lithographs by M. Gauci; an engraving 'The Prince of Wales and the Princess Royal' by H. Robinson after Sir W. C. Ross; 'Entrance to the London & Birmingham Railway Station, Euston Square, London' and 'Viaduct over the River Colne, near Watford', both engraved by W. Radclyffe, the latter depicting a 5arched railway viaduct designed by Robert Stephenson and built in 1837, with an early steam train crossing the viaduct, an apparent fireman with coal shovel visible, plus passengers sitting both in the carriages and on the roofs, a few chromolithographed flowers etc., and approx. 900 miniature engraved vignettes of topographical views (British and overseas), some appearing to be taken from the Polite Repository, plus an album containing a quantity of loosely inserted scrap items, 19th and 20th century

Thomas Blackall B.D. was the brother-in-law of Laura Blackall. He died aged 45, and was buried in St. Mary Major (formally next to Exeter Cathedral, now demolished) as also his parents (his father being a former bishop of Exeter) and Laura herself. Laura was the eldest daughter of an archdeacon of Totnes and wife to John Blackall M.D., physician in Exeter. (7)



Lot 195

192* Typographic Archive. Typographic archive of the designer David Collins (RCA, RSA), 1950s-70s, includes examples of commercial advertising artwork for ARK magazine (Royal College of Art circa 1950s), Cyrpus Airways, British European Airways (B.E.A.), furniture designs, information summaries with photographs, design lavouts etc. (a carton)

£100 - £150

193* Vellum Deeds & Documents. An assorted collection of old deeds, documents, etc., mostly 18th & 19th century, including auction particulars, obligation bonds, property deeds, solicitors' letters, etc., mostly paper documents of various sizes, plus a small quantity of vellum deeds, largely in poor condition (3 cartons) £200 - £300

194* Vellum Deeds. A large collection of approximately 100 vellum deeds, all 17th century, relating to numerous properties and counties, mostly damp stained or yellowed and in poor condition, some with fragments of red wax seals preserved (approx. 100) $f_{200} - f_{300}$

195* Watchorn (Robert, 1859-1944). An archive of letters, photographs and press cuttings relating to Robert Watchorn, US Immigration Commissioner at Ellis Island, New York, 1905-1909, including a collection of original and typescript copy letters and replies from and to the US Congress, universities, unions, various committees and associations on various immigration matters, including one from C.D. Redeker of the Patriotic Order Sons of America, Campaign Headquarters of National Committee on Legislation, writing to Henry Cabot Lodge, US Senator, February 1907, stating that he had met Watchorn in Washington and stated his opposition to the Educational Test bill, the Low Vitality provision and that \$2.00 is enough for a Head T.ax, with a letter from the Secretary to the President, on White House headed paper requesting Watchorn return the letter with his reply to the statements contained in it & that "the President thinks it very inadvisable for an administrative officer to interfere in matters of legislation"; another letter from Washington Gardner on Committee of Appropriations. House of Representatives headed paper, dated 1907, regarding a shortage of labourers in his home town of Albion, Michigan, "and that the Albion Malleable Iron Company... is desirous of securing some of the better class of immigrants landing. Germans, Poles or Hungarians, but not Italians, are desired...", a report listing 'Immigrant Aliens' at all US Ports for the year ended June 30, 1906, listing all nationalities and numbers of each (totalling 1,1007,35), a copy letter from Robert Watchorn to his brother John, dated 1906, in response to a circular by a Mr Taylor: "The Ku-Klux, the Know-Nothings, the A.P. A's., and kindred organizations have existed from the foundation of this Republic and always will exist, I presume... To say that jails, asylums, and the like are being emptied in Europe and sent over here is equivalent to saying that the Government is incapable of detecting such palpable frauds...", with two photographs of Watchorn, one a portrait another a group shot both taken at the Ashover Hydro Derbys in 1929, plus articles and press cuttings and a book (John Drinkwater's Abraham Lincoln. A Play, 1919, with Robert Watchorn's bookplate) Interesting archive of letters and items relating to Robert Watchorn (1859-1944), a former English miner, born in Alfreton, Derbyshire, who emigrated to the United States, aged 22 in 1880. He worked in the Pittsburgh coal mines before becoming secretary of the United Mine Workers of America in 1888. He worked to improve working conditions in the mines and factories before being appointed Commissioner of Immigration at the Canadian-American border in 1898 and in 1905 Commissioner of Immigration at the Port of New York, headquartered at Ellis Island. He was a tireless campaigner to prevent immigrant abuses and exploitation, and his policy was 'Objection to entry into the United States should be made solely on the ground of personal or individual inadmissibility, and never on the basis of nationality, race or creed.'

He later went on to become a successful businessman, owning Watchorn Petroleum and Alma Oil, before retiring to Redlands in California, and partly as a result of his staunch Methodism became a major philanthropic donator to churches and charities in the US and UK. (a folder)

MISS MAY MORRIS, KELMSCOTT MANOR, LECHLADE WILLIAM . MORRIS POET - AND . CRAFTSMAN Vear Mr Wells I am much touched by you letter and the cheque Will you stease tell the students who catulated her very much I appreciate than help. It is one of the things that incomage me in the difficult work of collecting money at present - I know that among the young generation there are so many who are in sympathy shall let all our prends shelper know how the fund progresses in due course With many thanks for your kindness Yours sinarely Movies BEAUTY - BROTHERHOOD

Lot 196

196* Wells (Percy, fl. 1909-34), Head of Cabinet Making at the LCC Shoreditch Technical Institute. An archive of letters, photographs, drawings and printed matter relating to Arts and Crafts designer Percy Wells, c. 1900/1930s, including 10 sheets of sketches by Wells of church details at Long Melford, Kersev and Lavenham, plus 5 sheets of rubbings of incised oak made by Wells with his notes, a sketchbook of over 100 leaves, largely filled with pencil sketches and designs, ownership signature at front, contemporary auarter calf, worn, small 4to (23 x 18cm), together with:

a group of approximately 25 letters, mostly to Wells in connection with his work and teaching, writers include Ambrose Heal (2), Harry Hems (2), May Morris (on Kelmscott Manor letterhead), Selwyn Image, Gordon Russell, Harry Hems (2), Ernest Betieman, Herbert Batsford, etc., plus a group of approximately 60 photographs, mostly showing single items of furniture, presumably designed by Percy Wells, plus a collection of printed items including a copy of Wells's book, Furniture for Small Houses, Batsford, [1920?], with presentation inscription for F.H.W. 'from the author, June 1920' to front free endpaper, original cloth, rubbed, large 8vo, plus other assorted pamphlets, press reviews, cuttings, etc., the collection partly contained in an old portfolio with manuscript label to upper cover

Biographical information on Percy A. Wells (1867-1956) is surprisingly sketchy and this archive will help expand on those details. (a carton) £200 - £300

197 Winemaking. Manuscript book 'For making all kinds of British Wines', circa 1810, 23 leaves of neatly written recipes and instructions for making wine (mostly written to both sides on laid paper with Botfield watermark, dated 1808?), including 'raisin wine, currant wine, mulbury wine, lemon wine, grape wine, apricot wine, clary wine, quince wine, blackberry wine, turnip wine, elderflower wine, raisins elder wine, elderberry wine, orange wine, black cherry wine, another way to make cherry wine to taste of the kernel, birch wine, sage wine, white mead wine, damaseene wine, cowslip or marigold wine, gooseberry wine, ginger wine, balm wine, rose wine, and general instruction for brewing beer', occasional light dust-soiling and marks, contemporary wrappers, rubbed and few marks, slim 4to (1)

of water, let them boil together and Soume then pot in six pounds of appricate them boil ed and stoned buy are tender; take out the approto, and when the liquor woold, bothe it present use, the apricole will mannalade make flang wine h twenty four pounds of ruising malage raising and chop them very small; then put them into a tub and to such pound him a quart of water; let them steep ten or eleven days, stirring it twice every day, and huch it covered; the strain into a yefsell, with do tops of clamp, when it is in & a - blofsom; Stop it clar for six wahs, and

Lot 197

£200 - £300

ANTIQUARIAN LITERATURE & HISTORY

198 American Stamp Act. Correct Copies of the Two Protests against the Bill to Repeal the American Stamp Act, of Last Session. With lists of the Speakers and Voters, Paris [i.e. London]: chez J. W. imprimeur, Rue de Colombier Fauxbourg St. Germain, à L'hotel de Saxe, 1766, 24 pp., title with manuscript 'No. 5' to upper outer blank corner and '6' to lower left blank corner, disbound 8vo (Adams 66-27; Sabin 16839), together with:

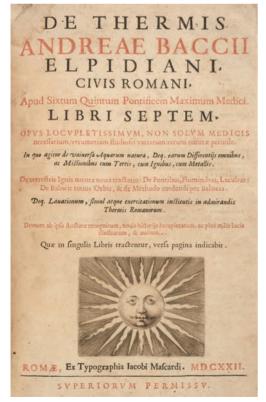
Ibid., A List of the Minority in the House of Commons, who Voted against the Bill to Repeal the American Stamp Act, Paris [i.e. London]: chez J. W. imprimeur, Rue de Colombier Fauxbourg St. Germain, à L'hotel de Saxe, 1766, 8 pp., title with manuscript 'No. 6' to upper outer blank corner, disbound 8vo (Adams 66-26; Sabin 41453),

[Knox, William]. The Present State of the Nation: Particularly with respect to its Trade, Finances, &c. &c. Addressed to the King and both Houses of Parliament, 1st edition, London: J. Almon, 1768, [3-5],6-100 pp., without half-title(?), manuscript 'No. 10' to upper outer blank corner and '10' to lower left blank corner of title, disbound 8vo,

Wilkes (John), A Letter to His Grace the Duke of Grafton, First Commissioner of His Majesty's Treasury, 2nd edition, London: J. Almon, 1767, 35, [3] pp., manuscript 'No. 9' & erased initials to upper outer blank corner and '9' to lower left blank corner of title, disbound 8vo,

Draper (William), Colonel Draper's Answer, to the Spanish Arguments, claiming the Galeon, and refusing Payment of the Ransom Bills, for preserving Manila from Pillage and Destruction: in a Letter addressed to the Earl of Halifax. His Majesty's Principal Secretary of State for the Southern Department, London: J. Dodsley, 1764, [3-5], 6-43 pp., without half-title(?), manuscript 'No. 11' to upper outer blank corner of title, gutter margin of final leaf torn, disbound 8vo, (5)

£200 - £300



Lot 199

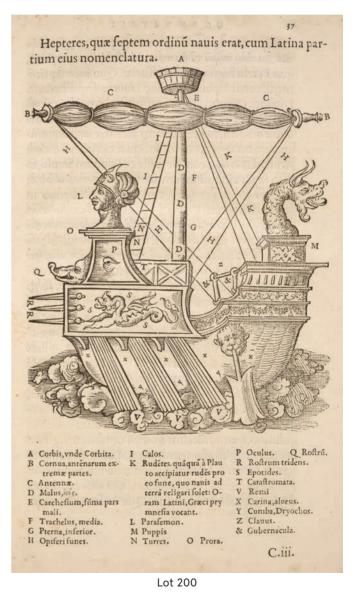
199 Bacci (Andrea). De thermis libri septem, 3rd edition, Rome: Jacopo Mascardi, 1622, signatures [pi]2 +2 A-F6 H8 +H6 I-206, title-page in red and black with engraved solar vignette, woodcut initials, type-ornament tailpieces, toning, occasional spotting and browning, paper-restoration to upper inner corner of title-page and following leaf, old stain to lower margins of a few quires, contemporary mottled calf, neatly rebacked to style, restoration to tips, folio (28.8 x 19.2cm)

Provenance: Kimbolton Castle, seat of the Dukes of Manchester (bookplate to front pastedown).

Cf. Ward & Carozzi 93 for the first edition.

Bacci's foundational treatise on balneology was first published in 1571. Peru is mentioned at pages 222-3 and 273, under the headings 'Terrarum, et aquarum natura in terris novi orbis, et in Peru sub zona torrida', 'In Peru qualitates terrarum, coil et aquarum', and 'Incendia antiquissimae famae in Peru novi orbis'. (1)

£200 - £300



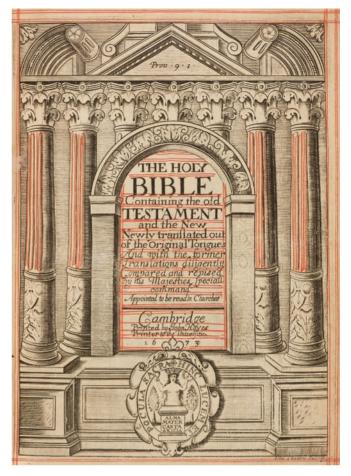
200 Baif (Lazare de). Annotationes in L. II. De captiuis, & postliminio reuersis: in guibus tractatur de re nauali. Eivsdem annotationes in tractatum De auro & argento leg. quibus vestimentorum & vasculorum genera explicantur. Omnia ab ipso authore recognite & aucta. Antonii Thylesii De coloribus libellus, a coloribus vestium non alienus, Paris: Robert Estienne, 1549, printer's woodcut device to title, woodcut illustrations (including many of nautical subjects), leaves Y4 & Y5 torn to fore-edge blank margin with repair to Y5, some dampstaining at foot of last few leaves, occasional light toning and spotting, all edges gilt, 19th century diced plum polished sheep, with gilt decorated spine and gilt border decoration to boards, 8vo Adams B37.

(1)

£400 - £600



201 Bible [English]. The Holy Bible, Containing the Bookes of the Old & New Testament, Cambridge: John Field, [1659], engraved title (frayed to edges with loss and lined to verso), letterpress New Testament title, Apocrypha present, colophon dated 1659, dedication leaf after general title lined to verso with tissue, extra-illustrated with 213 engraved plates from Bybelsche Tafereelen, published by Pierre Mortier (1661-1711) Amsterdam, 1700 bound throughout volume, some browning and spotting (mostly to text), occasional closed tears to edges with some repairs, stain to lower margins of some leaves, all edges gilt, modern maroon rexine, large folio (42 x 28cm) Herbert 666. (1)

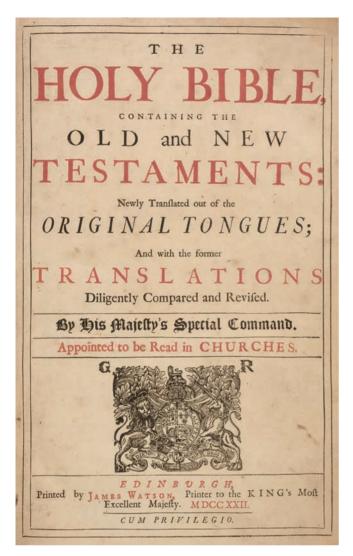


202 Bible [English]. The Holy Bible containing the Old Testament and the New, Newly translated out of the Original Tongues and with the former Translations diligently Compared and revised by his Majesties speciall command, Cambridge: printed by John Hayes printer to the Universitie, 1673, engraved general title and letterpress New Testament title, Apocrypha present, woodcut decorative initials, Old Testament with lower outer corner of 2U3 torn and 2X1 torn at foot with slight loss, New Testament with A8 torn at foot, bound with at front, The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to by Sung or Said in Churches, Cambridge: printed by John Hayes, printer to the University, 1673, and bound at rear The Whole Book of Psalms, Collected into English metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, Cambridge: printed by John Hayes, printer to the University of Cambridge, 1673, volume also containing The History of ye Old & New Testament in Cutts, London: printed by Wm. R. for John Williams in Crossed Keyes Court in Little Brittaine, 1671, engraved title (bound after Bible general title), mounted engraved portrait of Charles II at front of volume (cropped to platemark), 184 engraved plates by F.H. van Hove bound throughout volume (6 torn, few with slight loss, and repaired or relined to verso), red-ruled throughout volume to titles, text and plates, some toning and occasional spotting, later endpapers (without rear free endpaper), 20th century bookplate for Floreat family, 19th century calf, vellum reback, boards worn, 4to Herbert 712, Darlow & Moule 561.

(1)

£300 - £400

£300 - £400



203 Bible [English]. The Holy Bible, containing the Old and New Testaments: Newly Translated out of the Original Tongues; and with the former Translations Diligently Compared and Revised, Edinburgh: printed by James Watson, Printed to the King's Most Excellent Majesty, 1722, general title in red & black and with woodcut royal armorial device, New Testament title with genealogical entries for members of the Bonnar family (entries dating from 1760s-70s), some browning, dust-soiling and spotting, bound with at rear The Psalms of David in Meter (caption title) with margins widened, browning, dust-soiling and spotting throughout, without front free endpaper, rear free endpaper detached and torn & frayed to margins (with two Bonnar family entries in manuscript), contemporary blind panelled calf, boards detached, worn, folio (445 x 280mm)

ESTC T90370: Herbert 959.

The General Assembly of 1717 had instructed the Commission to take steps 'to get printing, vending, and importing of the incorrect copies of the Holy Scriptures stopped and prevented.' This edition is specially commended for its accuracy by Lee (Memorial, pp. 188-191); it contains, however, a misprint in Ps. liii I, 'on God for no God' (Herbert). (1)

£300 - £500



204 Bindings. Dickens (Charles). Bleak House, 1st edition, London: Bradbury and Evans, 1853, additional vignette title-page, all plates as called for (spotted; text not collated), top edge gilt, 20thcentury half calf, 8vo, together with: Boycott (Geoffrey). The Autobiography, 1st edition, deluxe issue, London: Macmillan, 1987, gilt edges, original blue morocco, 8vo, number 107 of 151 copies inscribed by Boycott on limitation slip mounted to front pastedown, Williamson (Henry). Tarka the Otter, London: The Bodley Head, 1965, contemporary green half morocco by Sangorski & Sutcliffe, spine faded, 8vo, Chaucer (Geoffrey). The Complete Works. Edited from Numerous Manuscripts by the Rev. Walter W. Skeat, Oxford: Clarendon Press, 1906, gilt edges, contemporary tree calf gilt, 8vo, Curwen (John F.). A History of the Ancient House of Curwen of Workington in Cumberland, and its Various Branches, 1st edition, Kendal: Titus Wilson and Son, 1928, later red full morocco, 4to, and 19 others, literature and history, 19th and early-20th century, all in leather bindings, 8vo

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology. (29)

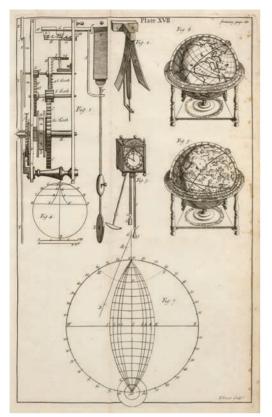
£300 - £500

205 Bion (Nicolas). The Construction and Principal Uses of Mathematical Instruments. Translated from the French ... by Edmund Stone, 1st edition in English, London: by H[enry] W[oodfall] for John Senex, and William Taylor, 1723, title in red and black, 26 engraved folding plates, title-page somewhat marked and with effaced ownership inscription, plates 4 and 13 each with short split to head of fold (far from printed image), plate 8 with small area of loss to upper outer corner not affecting platemark, plates 12, 14, 18, 19 and 25 and signatures 3S-3X browned, occasional light spotting to other plates, modern mottled half calf, folio (33.7 x 20.6cm)

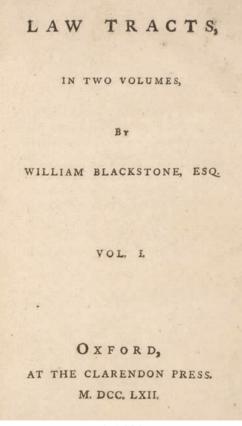
DSB II pp. 132-3; ESTC T162523.

(1)

£400 - £600



Lot 205



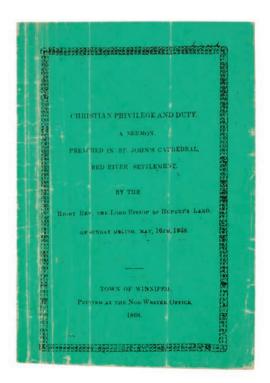
Lot 206

206 Blackstone (William). Law Tracts, 2 volumes, 1st edition, Oxford: Clarendon Press, 1762, 2 engraved tables (one folding) and 8 plates, volume 1 with pale brown circular stain to leaves H6-8, contemporary calf, joints split, without title labels, 8vo, together with: [House of Commons debate], Ashby and White: or, the Great Question, Whether an Action lies at Common Law for an Elector, who is deny'd his Vote for Members of Parliament? Debated and Resolv'd. Together with the Case of Jay and Topham: and the Defence made by Sir Francis Pemberton and Sir Thomas Jones for their Judgment given therein. With other cases, [London]: Printed in the year, 1705, contemporary ownership inscription to title and occasional marginal notes, light dust-soiling, contemporary blind panelled calf, joints splitting, without title label to spine, 8vo,

Simeon (John), A Treatise on the Law of Elections, in all its branches, London: T. Payne & Son and T. Whieldon, 1789, contemporary ownership of John Williams of Carmarthan to upper margin of title, light dampstaining, contemporary calf, joints split and some wear to extremities, 8vo,

Sheridan (John), The Present Practice of the Court of King's Bench, London: W. Flexney & J. Walker, 1784, some dust-soiling and few marks, contemporary calf, joints split and some wear, 8vo, and five other 18th century law related (10)

£300 - £400



207 Canada. Christian Privilege and Duty. A Sermon. Preached in St. John's Cathedral, Red River Settlement. By the Right Rev. the Lord Bishop of Rupert's Land. On Sunday Mor[n]ing, May, 16th, 1868, Town of Winnipeg, printed at the Nor-Wester Office, 1868, 11pp., blotched inscription to head of title-page including date 'Aug 17/68', original printed bright green wrappers, rubbed, 2 vertical folds, slim 8vo

Peel, Early Printing in the Red River Settlement 1859-1870, 274.

Rare pamphlet with early Winnipeg imprint. Scottish Anglican priest and missionary The Rt Rev. Robert Machray (1831-1904) was Bishop of Rupert's Land between 1865 and 1904, subsequently becoming the first Primate of the Church of England in Canada in 1893. (1)

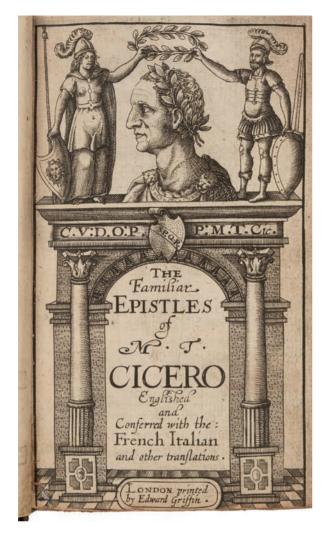
f100 - f150



208 Chapman (George, translator). The Crowne of all Homers Workes. Batrachomyomachia. Or the Battaile of Frogs and Mise. His Hymn's - and - Epigrams. Translated according to ye Originall, London: printed by [Eliot's Court Press for] John Bill, [1624?], signatures pi2 (-pi1) A1-2 [par.]4 A-Z4, engraved allegorical title-page by Willem van der Passe (=pi2), woodcut head- and tailpieces and initials throughout, without either the front free endpaper or initial blank (=pi1, called for in ESTC but not Pforzheimer), title-page trimmed along fore edge, quire 2A (author's valediction) bound after title (usually bound at rear), small worm-track in centre of text from D3, often interlinear at first, but ramifying slightly in quires N-P and V-X, rear free endpaper loose, red sprinkled edges, contemporary sprinkled sheep, some stripping and wear, folio (26.9 x 17cm)

ESTC S119240; Pforzheimer 165; STC 13628.

A crisp, unrestored copy; the title-page is in second state, with 'Workes' rather than 'Worckes'. 'Chapman's concluding poetic works illuminate a delight in all of the forms that he had made his own ... The Crown of All Homer's Works (published 1624?), dedicated to the earl of Somerset after his release from the Tower, represented a costly, handsome production, adorned with an engraving of a bearded and laurel-crowned Homer beneath which appears a cloudsurrounded Chapman' (ODNB). (1)



209 Cicero (Marcus Tullius). The Familiar Epistles of M. T. Cicero. Englished and Conferred with the French, Italian and other translations, London: printed by Edward Griffin, [1620], engraved title page, woodcut headpieces and initials throughout, complete with leaves A1-2 (each blank except for signature-mark within rows of type-ornaments), light browning, A1-2 stained and with slightly brittle edges, engraved title-page closely trimmed at foot, a few other leaves closely trimmed only ever touching box-rules, 2E1 torn at upper inner corner to partial loss of headline on both sides (the missing fragment present: tipped in between 2E11-12), spill-burn in 2L4 to partial loss of a few letters recto, final two signatures (2R3-4) transposed, c.1900 black morocco, 12mo (13.2 x 7.7cm), together with another copy (lacking signature A2, with old intermittent inkstain in top margins briefly extending in quires S-T, K8 torn with loss of headline, 2M2 torn at lower corner touching a few letters, 2R1 with section re-attached retaining text, modern marbled boards) ESTC S107976; STC 5305.

First complete edition in English of the Epistolae ad familiares, rare at auction. The translator Joseph Webbe made important contributions to 'the development of language teaching and of linguistic thought generally' (ODNB). (2) £200 - £300

210 Convict Life. Convict Life; or, Revelations Concerning Convicts and Convict Prisons, by a Ticket-of-Leave Man, 1st edition, London: Wyman & Sons, 1879, publisher's advertisements at end, a few leaves a little frayed at lower margins, occasional light spotting, contemporary previous owner name 'M.A, Gepp' at head of title and front pastedown, front hinge breaking, original brown cloth with prisoner number '7 Z 784 P S' onlaid in blue to upper cover, spine ends with tears and chips, a few stains, slight lean, 8vo

Interesting anonymous account of life as a convict in Pentonville, Dartmoor and Portland prisons and suggestions for reform. (1)

£100 - £150

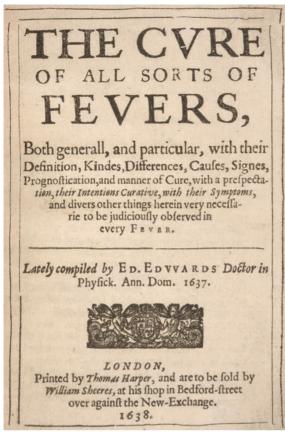
211 [Dietrich, Veit]. Kurtze Spruch aus den Euangelien des gantzen Jars mit Christlicher auslegung ... verfasset Durch Magister Veit Dieterich seligen weyland Prediger zu Nurenberg. Mit Etlichen Schonen Predigten die der Fromme trewe diener Christi ... uber Etliche Episteln gethan hat zuuor Niemals in Druck Ausgangen, Nuremberg: Joachim Heller, 1557, title and text within decorative woodcut borders throughout volume, initial leaves and final leaf torn to margins and repaired, some gutter margins repaired at head, some staining and browning, light dust-soiling, few marginal worm holes, volume resewn and with recent endpapers, loosely contained in contemporary limp pigskin, with blind rollwork decoration, lacking ties, rubbed, 8vo £200 - £300

EMS; BY That most Famous Wit. WILLIAM DRUMMOND OF HAWTHORNDEN. Ætas prima canit Veneris postrema Triumphos. rnden LONDON. rinted by W.H. and are to be fold in the Company of Stationers, 1656.

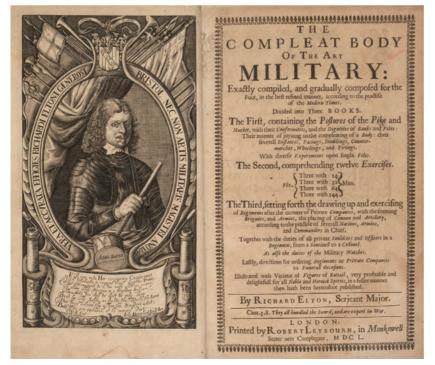
212 Drummond (William). Poems, by that most famous wit, William Drummond of Hawthornden, '3rd' edition, London: printed by W.H. and are to be sold in the Company of Stationers, 1656, engraved portrait frontispiece by Richard Gaywood, 4 part titles, A4 surname initial 'P' completed in manuscript 'P[hilips]' marginal insect damage to A8 & F8, a few leaves shaved head and foot affecting headlines, pagination and register, some light spotting and toning, top edge gilt, later green morocco by R. Nelson, spine a little rubbed and faded to brown, 8vo

Wing D2201. The first collected edition of William Drummond's works, edited by Edward Phillips, with each title dated 1656. (1)

£300 - £500



Lot 213



Lot 214

213 Edwards (Edward). The Cure of all Sorts of Fevers, both generall, and particular, with their definition, kindes, differences, causes, signes, prognostication, and manner of cure, with a prespectation, their intentions curative, with their symptoms, and divers other things herein very necessarie to be judiciously observed in every fever, 1st edition, London: printed by Thomas Harper, and are to be sold by William Sheeres, 1638, [8],53,[3] pp., title with woodcut printer's device, imprimatur leaf at end, repaired tear to upper margin of A2, tear and holes to lower part of G3-H4 with occasional slight loss of a few letters, modern calf-backed marbled boards, spine gilt with red morocco title label, vellum tipped board corners, small 4to,

Provenance: John Lawson (1932-2019), bookseller; Thence by descent.

STC 7512. (1)

£700 - £1,000

214 Elton (Richard). The Compleat Body of the Art Military ... Divided into Three Books. The First, containing the Postures of the Pike and Musket ... The Second, comprehending twelve Exercises ... The Third, setting forth the drawing up and exercising of Regiments after the manner of Private Companies ... Illustrated with Varitiet of Fugres of Battail, very Profitable and Delightfull for all Noble and Heroick Spirits, in a fuller manner then hath been heretofore published, London: Robert Leybourn, 1650, signatures pi2 §4 +6 A-2B4 2D2, pp. [24] 192 [4], initial licence leaf (pi1), engraved portrait frontispiece by John Droeshout, 5 plates (including double-page woodcut diagram, double-page typographic plate, and 3 folding typographic plates with woodcut embellishments, of which one made up of 3 sheets and opening to 70cm), woodcut headpieces and initials, typographic and woodcut diagrams throughout the text, moderate browning, damp-stain to foot of licence leaf and frontispiece and to lower outer corner of title-page and subsequent text-leaf, title-page also with small red pencil-mark, E2-3 more heavily browned, faint shallow tide-mark to head of gutter in second half of volume, side-note on p. 141 shaved, U4 trimmed closely to diagram recto (p. 151), Y1 with section reattached (text disrupted but remaining legible), old ink-stain to p. 165, a few other marks, top edge gilt, early-20th-century red-brown half calf for Hatchards, slightly rubbed and marked, front joint cracking at head and foot, folio in 4s (27.2 x 17cm), together with 1 similar work (Sir James Turner, Pallas Armata: Military Essayes of the Ancient Grecian, Roman, and Modern Art of War, 1st edition, 1683, damp-staining, without advertisement leaf, last 2 leaves and binding defective)

Provenance (Elton): Cavalry Club (bookplate; ink-stamp to front free endpaper).

Elton: ESTC R24314; Wing E653.

First edition, rare: ESTC traces four copies in UK libraries, and eight copies in the USA. The initial licence leaf is also catalogued separately by ESTC under the number R227338 (one copy traced). Elton's work superseded William Barriffe's *Militarie Discipline* (1635) as the most popular military training manual in English, and it was an important reference work for English colonists in North America (see Hope, A Scientific Way of War: Antebellum Military Science, West Point, and the Origins of American Military Thought, chapter 1).

215 [Erskine, Thomas]. Armata: A Fragment, 1st edition, London: John Murray, 1817, publisher's adverts at rear, uncut and partly unopened, original boards, rebacked, some wear to board corners and head & foot of spine, 8vo, together with:

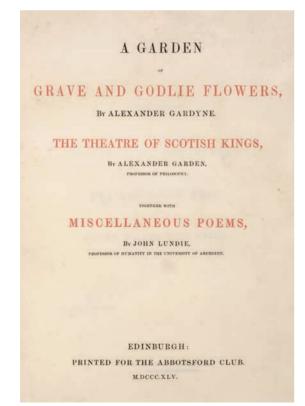
[Defoe, Daniel], Caledonia: A Poem in Honour of Scotland, and the People of that Nation. In which The Scandalous and Groundless Imputations of Cowardice, Savageness, and Immorality; so much ascribed to the Inhabitants of that truly Ancient and Heroic Kingdom, are, with great Justice, confuted..., Dedicated to the Duke of Argyll, London: W. Owen, 1748, modern marbled boards, slim 8vo.

Stuart (Andrew), Letters to the Right Honourable Lord Mansfield, from Andrew Stuart, esgr., London: January 1773, engraved title with vignette (toned & spotted), armorial bookplate of William Lacon Childe to upper pastedown, contemporary half calf with vellum corners, maroon morocco title label to spine, joints cracked, 8vo,

Pallet (Peter Paul), Bath Characters: or Sketches from Life, 2nd edition, London: G. Wilkie & J. Robinson, 1808, half-title present, contemporary ownership signature and to upper blank margin of title with remnants of paper label and consequent staining, 20th century quarter sheep, slim 8vo,

Harwood (Edward), A View of the Various Editions of the Greek and Roman Classics, with Remarks, London: T. Becket, 1775, later endpapers, contemporary sheep, rebacked with morocco title label preserved, 8vo, and other 18th & 19th century antiquarian (21)£200 - £300

216 Gale (Thomas). Historiae Britannicae, Saxonicae, Anglo-Danicae, Scriptores XV..., 2 volumes, Oxford: e Theatro Shelsoniano, 1691/1687, half-title to volume 1 with early signature E. Elisha, engraved title vignette, title to volume 1 in red & black, early manuscript annotations and marginalia, 2 leaves at rear of volume 1 with long closed tears, near-contemporary sheep, boards to volume 1 detached, joints to volume 2 cracked, covers worn, folio (2) £150 - £200



217 Garden (Alexander). A Garden of Grave and Godlie Flowers. by Alexander Gardyne, The Theatre of Scottish Kings, by Alexander Garden... Together with Miscellaneous Poems, by John Lundie, Edingburgh: Printed for the Abbotsford Club, 1845, all leaves printed on vellum, half title, title printed in red and black, a few leaves detaching, a little light marginal soiling, colour armorial bookplate of Joseph Walter King Eyton (1820-1872, bibliophile), further bookplate of Walter Seton of Abercorn, original blue morocco, spine with raised bands and gilt lettering, joints and edges rubbed, 4to

Limited edition, 1 copy on vellum (this copy) from a total edition of 100. Provenance Joseph Walter King Eyton (1820-1872). His library of privately printed books, large paper copies and works on vellum was sold by Sotheby's in 1848. (1)

£300 - £500

The Knightly Tale

of

Golagrus and Gawane,

and other

Ancient Poems.

Printed at Edinburgh by WA. Chepman and A. Myllar in the Pear M.D. biij.

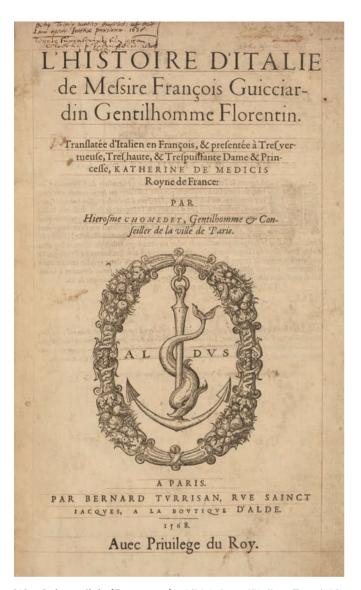
Reprinted M. Dccc. rrbij.

218 Golagrus and Gawane. The Knightly Tale of Golagrus and Gawane, and Other Ancient Poems. Printed at Edinburgh by W. Chepman and A. Myllar in the Year MDVIII. Reprinted MDCCCXXVII, [edited by David Laing], 1827, facsimile woodcut illustrations, several leaves with text inlaid, occasional minor spotting and toning, top edge gilt, contemporary half morocco, joints and edges rubbed, 4to

Scarce. Reprinted from the original edition of 1508, this reprinted edition of 1827, edited by David Laing is one of only 76 copies that survived a fire which destroyed some margins, hence several leaves inlaid. (1)

£200 - £300

Lot 217



219 Guiccardini (Francesco). L'histoire d'Italie. Translatée d'italien en françois, et presentée à tres vertueuse, tres haute, et trespuissante dame et princesse, Katherine de Medicis, royne de France, par Hierosme Chomedey, Paris: Bernard Turrisan, 1568, signatures a4 A-3Z6 [par.]8, [4] 414 [8] leaves (lacking one leaf: signature H6, i.e. folio 48), text in roman letter, side-notes in italic, large woodcut Aldine device to title-page, woodcut headpieces and initials, red manuscript box-rules throughout, light browning, leaves a1-2 (a1=title-page) with restored loss to fore margins not affecting text, ownership inscription dated 1638 to head of titlepage (another effaced), all edges gilt, later pigskin dyed black and tooled in gilt and blind, rebacked, rubbed, head of spine torn, folio (32.5 x 21.2cm)

This edition not in Adams (cf. G1524-6 for later editions of Chomedey's translation); cf. PMM 85 for the first edition (published in Italian in 1561). First edition in French of 'the first history of Europe' (PMM).

(1)

£100 - £200

220 Guillim (John). A Display of Heraldry ... The sixth edition. Improv'd with large additions of many hundred coats of arms, under their respective bearings..., London: printed by T.W. for R. & J. Bonwicke, R. Wilkin, J. Walthoe & Tho. Ward, 1724, engraved armorial frontispiece (torn & frayed to lower outer corner with slight text loss and lined to verso), title in red & black, 64 engraved plates (including 17 portrait plates and 47 armorial plates), woodcut armorials to text, margins of 3H2 & 3H3 strengthened, one armorial plate torn to upper margin at head & repaired, some toning, dust-soiling, spotting & few marks, some dampstaining (particularly at rear), bookplates of F.J.W. Crowe and the Reverend Dr. G.B. Westwood to front endpaper, 19th century marbled endpapers with later cloth hinges, near-contemporary dark brown morocco, rebacked, lower joint cracked at foot, corners & board edges worn and showing (corners consolidated), boards scuffed, folio, together with:

Phillipps (Thomas). Heralds Visitation Disclaimers, [Middle Hill, Worcestershire]: Ex zincographia Appelana, 1854, letterpress title (with few spots) and facsimile leaves of manuscript printed on blue paper, top edge gilt, armorial bookplates of Henry J.B. Clements and Rev. Dr. G.B. Westwood to front endpaper, late 19th century brown half morocco, gilt crest Henry Clements at foot of spine, slim folio (only three UK institutional locations found),

Heraldry. Genealogical and Heraldic Notes from County Histories etc., by Jas. Eddes, circa 1900, volume containing 57 mounted reading room book request slips, each with detailed manuscript notes relating to genealogy & heraldic devices of various families, title in pencil at front and index at rear, top edge gilt, remainder untrimmed, bookplates of Frederick A. Heygate Lambert, Garratts Hall Library, and Rev. Dr. G.B. Westwood to front endpaper, contemporary half vellum (by F.A. Crisp) with gilt title to spine 'Armory (Thorpe. Dugdale. Blomefield &c)', some dust-soiling, 4to, Albums - crests & armorials, Two albums containing a selection of mounted crests, armorials and monograms etc. late 19th century, (possibly excised from letterheaded paper and envelopes), one volume with all edges gilt, and in contemporary gilt decorated morocco, rubbed, 4to and the other in late 19th century cloth, small 4to,

Fox-Davies (Arthur Charles). Armorial Families, 2 volumes, 7th edition, London: Hurst & Blackett, Ltd., 1929, numerous armorials to text, top edge gilt, original cloth, large 8vo,

[Stirling Maxwell, William], Examples of the Ornamental Heraldry of the Sixteenth Century, London, 1867, decorative title in red & black, numerous monochrome armorials throughout, top edge gilt, contemporary brown quarter morocco, cloth sides, folio,

Purey-Cust (A.P.), The Heraldry of York Minster..., 2 volumes, Leeds: Richard Jackson, 1890, colour lithograph frontispiece to each, colour & uncoloured lithograph plates, top edge gilt, remainder untrimmed, modern cloth, with inset upper cover panel and spines preserved, folio, and other heraldry related Provenance: Rev. Dr. G.B. Westwood.

(Guillim) - Rear free-endpaper with typed note "This book was discovered in PLas yn Llan (Nannerch Hall) probably in the mid-50s by the people then living there - Mrs J.C. Mather. It was re-backed about that time, probably by that family." (15)

£250 - £350

221 Hale (Matthew). Historia Placitorum Coronae. The History of the Pleas of the Crown, 2 volumes, In the Savoy [London]: F. Gyles, T. Woodward & C. Davis, 1736, occasional light damp mottling and spotting, contemporary calf, red morocco title labels to spine of each, green morocco volume number label to volume 1 only, rubbed and light wear, folio, together with:

Yelverton (Henry), The Reports of Sir Henry Yelverton ... Late one of the Justices of the Court of Common Pleas, 3rd edition, In the Savoy [London]: William Feales, John Brindley, et al., 1735, title with contemporary signature of John Williams Attorney Carmarthen, armorial bookplate of Thomas Kymer to upper pastedown, contemporary calf, title label deficient, joints cracked and some wear, folio,

Swinburne (Henry), A Treatise of Testaments and Last Wills, 5th edition, In the Savoy [London]: printed by E. & R. Nutt, and R. Gosling, (Assigns of Edw. Sayer), 1728, half-title, contemporary signature of John Williams Attorney Carmarthen to title, contemporary calf, lacking title label, upper joint split and later a little torn, folio,

Jura ecclesiastica: or, the Present Practice in Ecclesiastical Courts ... Collected from the best authorities, and interspersed with various new cases. By a Barrister of the Middle Temple, 2 volumes, In the Savoy [London]: printed by Henry Lintot (Assignee of Edward Sayer) for T. Waller, 1749, contemporary calf, morocco title label to volume 1 only, joints cracked and light wear, 8vo, and other similar 18th century law related, all in contemporary calf, folio & 8vo (18)

£300 - £400

222 Harding (Silvester). The Biographical Mirrour, or, Connoiseur's Repertory; comprizing a series of ancient and modern English portraits of eminent ... persons ... engraved from original pictures or drawings, 3 volumes, London: E. and S. Harding, 1795-1810?, text by Francis Godolphin Waldron, volume 1 with additional title, numerous engraved portraits, variable spotting and offsetting, hinges strengthened, contemporary mottled calf, rebacked, spines rubbed, boards worn, 4to, together with:

Glasse (Hannah), The Complete Confectioner; or the Whole Art of Confectionary made Plain and Easy ..., first edition, second issue, London: J. Cooke, c. 1765, Glasse's facsimile signature on pp.iv and 1, 16 pp. publisher's catalogue at rear (1st two leaves close-trimmed at foot affecting text), lightly toned throughout, front free endpaper deficient, each pastedown with an early ink manuscript ownership inscription, contemporary sheep, worn, boards detached, 8vo, plus: Encyclopedie Methodique, Tableau Encyclopedique et Methodique des Trois Regnes de la Nature, [Insectes], 2 volumes, [Paris: Agasse, 1797], 18th part, half-title, lacking title, but with title for 19th part, 267 (of 268) engraved plates (plate 268 deficient), rectos of title and plates 131, 132 & 267 each with circular ink exlibris stamp, 1 plate in volume 2 partially coloured with light, neat red crayon, 6 plates with some small & neat red crayon underlining, both volumes with intermittent pale dampstaining to margins at head and fore-edge, somewhat affecting a few plates, hinges cracked, 19th century quarter morocco, somewhat rubbed, corners showing, 4to, with 16 other titles including: The Pleasures of Hope in two parts, by Thomas Campbell, 2nd edition, 1800; Tratado Elemental de Botanica Teorico-Practico, by Antonio Blanco, 2 volumes in 1, 1834; The Silver Swan, a fairy tale, by Madame de Chatelain, 1847

Glasse: Cagle 708; Maclean pp.61-62. The second issue of the first edition of circa 1760, with J. Cooke imprint.

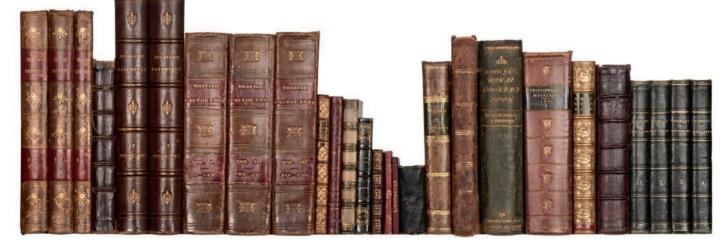
Encyclopedia Methodique: Nissen ZBI 4621. (27)

£300 - £500

223 Hazlitt (William). Characters of Shakespear's Plays, 1st edition, London: R. Hunter and C. and J. Ollier, 1817, scattered spotting, occasional pencilled marginalia, free endpapers browned, front free endpaper inscribed 'Langdon Keynes, M.D. from his obliged humble Servant A.T. Batholomew. Cambridge Feb. 1918', early 20th century boards, preserving original paper spine label, 8vo, together with 5 other antiquarian volumes, mostly early 19th century

Sir Geoffrey Langdon Keynes (1887-1982), polymath and brother of John Maynard Keynes, collaborated with Augustus Theodore Bartholomew (1882-1933) on the first John Evelyn checklist in 1916. (6)

£100 - £150



Lot 222



224 Hobbes (Thomas). Leviathan, or The Matter, Forme, & Power of a Common-Wealth Ecclesiasticall and Civill, 1st edition, 1st issue, London: Printed for Andrew Crooke, at the Green Dragon in St. Pauls Church-yard, 1651,

engraved allegorical title by Abraham Bosse (short repaired closed tear to left-hand of image, cropped to fore-edge of image), letterpress title with woodcut "head" ornament, 1 folding letterpress table, worm trail to inner margins of leaves NN2-3D4, close-trimmed at foreedge, few minor ink marks, light dust-soiling, occasional spotting and minor dampstains etc., front free endpaper detached, near contemporary calf, old reback with gilt decorated spine, worm trails to board leather, head & foot of spine and corners worn, folio (26.7 x 17cm) Provenance: Reputedly rescued from the cellar of Wickham Court, West Wickham, Kent, in 1946/47, during the time the property was requisitioned for use as Army offices and accommodation.

Macdonald & Hargreaves 42; Pforzheimer 491; PMM 138; Wing H2246.

Hobbes' masterpiece of political theory formed on the experience of the English Civil War, in which the State is seen as an artificial monster to which individuals submit for their own survival. "This book produced a fermentation in English thought not surpassed until the advent of Darwinism. Its importance may be gauged by the long list of assailants it aroused. It was placed on the Index Librorum Prohibitorum 7 May 1703, though all Hobbes's works had previously been condemned in toto, and it still remains a model of vigorous exposition, unsurpassed in the language" (Pforzheimer). (1)

225 Horne (Henry). Essays concerning Iron and Steel: The First, containing Observations on American Stand-Iron: The Second, Observations, founded on Experiments, on Common Iron-Ore, with the Method of reducing it first into Pig or Sow-Metal, and then into Bar-Iron; on the sort of iron proper to be converted into good steel ..., 1st edition, London: T.C. Cadell, 1773, [2],223pp., lacking A2, title with short closed tear to inner margin and leaf reattached, staining to inner blank margin of B1, short closed tear also to inner margin of gathering B, contemporary marbled sheep, blind decoration to spine, joints cracked, light wear to extremities, 12mo, together with:

Cobbett (William), Cottage Economy: containing information relative to the brewing of Beer, making of Bread, keeping of Cows, Pigs, Bees, Ewes, Goats, Poultry and Rabbits, and relative to other matters deemed useful in the conducting of the Affairs of a Labourer's Family, Stereotype edition, London: C. Clement, 1822, contemporary signature 'Wm. Postlethwaite' at head of title, edges untrimmed, original boards, rebacked, 12mo,

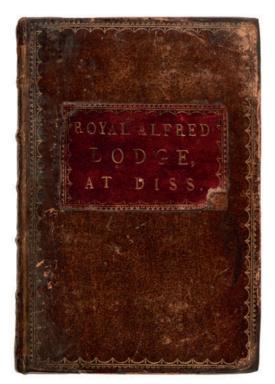
Rennie (Robert), Essays on the Natural History and Origin of Peat Moss, Edinburgh: printed by George Ramsay & Co. for the author, 1810, edges untrimmed, ink stamp to both pastedowns, original boards, joints split, 8vo,

Candolle (Augustin Pyramus de & Sprengel, K.), Elements of the Philosophy of Plants: containing the Principles of Scientific Botany ... translated from the German, Edinburgh: William Blackwood; London: T. Cadell, 1821, eight engraved plates, some dampstaining and spotting, edges untrimmed, original cloth, rebacked, 8vo, plus three others including The Book of Household Management, by Isabella Beeton, New edition, London: Ward, Lock & Tyler, 1869(?), lacking frontispiece, contemporary half morocco, extremities worn, 8vo

(Horne) - Sabin 33031; Goldsmiths'-Kress no. 10981; Higgs, Bibliography of Economics 1751-1775, 5669. An important work on the development of metallurgy in England, and the origins of the refining of iron into steel, or crucible steel, with an account of the author's experiments with iron ore from America, generally known as Virginia black sand. (7)

£200 - £300

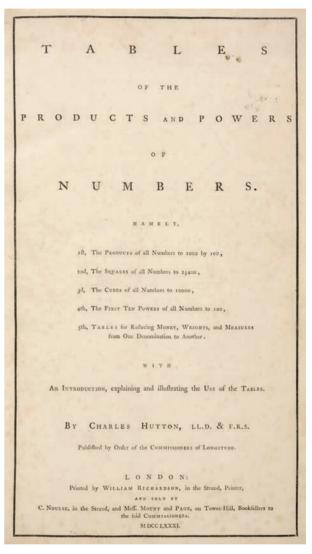
(1)



Lot 226

226 Hutchinson (William). The Spirit of Masonry in Moral and Elucidatory Lectures. By Wm Hutchinson Master of the Barnardcastle Lodge of Concord, London: J. Wilkie & W. Goldsmith, 1775, engraved title and one plate, light toning and dust-soiling, dampstain at head throughout volume, contemporary calf with gilt decorated spine, maroon morocco label to upper board 'Royal Alfred Lodge at Diss', neatly repaired to joints and head & foot of spine, corners repaired, 8vo

£200 - £300



227 Hutton (Charles). Tables of the Products and Powers of Numbers ... With an Introduction, explaining and illustrating the Use of the Tables. Published by Order of the Commissioners of Longitude, 1st edition, London: printed by William Richardson, 1781, [8] 103 [1] pp., engraved armorial bookplate of Lord Walsingham to front pastedown (reimposed?), contemporary sprinkled half calf, marbled sides renewed, joints rubbed, wear to extremities, folio (42 x 26cm)

DSB VI pp. 576-7; ESTC T53102 (seven copies in UK libraries).

A scarce work by the autodidact Newcastle colliery worker's son who became professor of mathematics at the Royal Military Academy, Woolwich. Hutton's forced resignation from the Royal Society at the request of Joseph Banks provoked widespread criticism of Banks's management of the Society. (1)

£200 - £300



Lot 228

228* Illuminated & printed leaves. A collection of 16 manuscript and printed leaves, 12th-15th centuries, including three 12th century illuminated Bible leaf fragments on vellum (from 2 Thessalonians), approximately 10 x 75mm, and four other 15th century manuscript leaf fragments, and nine early printed leaves including a leaf from The Golden Legend by Jacobus de Voragine, 2nd English edition, London: Wynkin de Worde, 1493, doublecolumn text, leaf size 24 x 16cm, framed & glazed, and a single leaf from Postilla Super Libros Sapientiae, by Robert Holkot, Hagenau: Heinrich Gran, 1494, double-column text, leaf size 23.5 x 17cm, framed and glazed (16)

£500 - £800

229* Illuminated leaf. An illuminated leaf on vellum from a Book of Hours, France, circa 1450, 15 lines of latin text in single column to both sides of leaf in brown ink, decorative initials and line fillers in blue & pale red, heightened in gold, decorative foliate decoration also in gold and colours, 175 x 140mm (7 x 5.5ins), mounted, framed and double-glazed (rear glass broken) (1) £100 - £150





230* Illuminated Miniature. The Capture of Jesus & Kiss of Judas, probably Paris, circa 1510, illuminated miniature from a printed book of hours in Latin, with signature a iii, large metal cut illustration, hand-coloured in opaque blue, green, red, white and gold, singlecolumn printed text in black beneath (on five lines) and to verso, two small illuminated initials, image dimensions 125 x 90mm, leaf size 160 x 90mm (6.25 x 3.5ins), framed and double-glazed

The Text of John 18, 1: Egressus est dominus iesus cum discipulis suis trans torrentem cedron ubierat ortus: in quem introiuit ipse, et discipuli eius...". £300 - £400 (1)

231 Jacobites. A Distinct and Impartial History of the Conspiracies, Trials, Characters, Behaviour and Dying Speeches of all those who have suffered on account of the House of Stewart. from the Revolution down to the Commencement of the last Rebellion. Being a compendious view of the plots hatched by that House and their adherents, and the fate of the instruments employed by them, 1st edition, London: T. Gardner, 1747, woodcut headoiece and initial, some light spotting, bookplates including Sir Thomas Dawson Brodie (1832-1896), contemporary tree calf gilt, a little worming at head of spine and upper cover, 8vo, together with [Burt, Edward]. Letters from a Gentleman in the North of Scotland to his Friend in London; Containing the Description of a Capital Town in that Northern Country..., 2 volumes, 1st edition, London: S. Birt, 1754, engraved plan and 8 engraved plates, errata leaf at end of volume II, occasional light spotting, contemporary calf, modern calf rebacks preserving red labels, 8vo, with four others: A Collection of Original Poems by the Rev. Mr. Blacklock and other Scotch Gentlemen, 2 volumes, 1st edition, Edinburgh 1760-62, Fingal , an Ancient Epic Poem in Six Books: Together with several other poems, composed by Ossian the Son of Fingal, translated from the Galic Language, by James Macpherson, 1762 (title repaired), Travelling Memorandums, made in a Tour upon the Continent of Europe, in the Years 1786, 87 & 88; by the Honourable Lord Gardenstone, 1st edition, 1791 and Scottish History & Life, edited by James Paton, 1902, large paper edition, 56/320 (8) £200 - £300

232 Jefferies (Richard). Hodge and His Masters, 2 volumes, 1st edition, London: Smith, Elder & Co., 1880 (two copies), one set with weak & broken sewing, original cloth gilt, some fraying to extremities, rubbed & scuffed, 8vo, together with four other titles by Richard Jefferies:

1. Round about a Great Estate, 1st edition, London: Smith, Elder & Co., 1880, original cloth gilt, 8vo,

2. After London: or, Wild England, 1st edition, London: Cassell & Co., 1886, original cloth gilt, 8vo,

3. Amaryllis at the Fair, A Novel, 1st edition, London: Sampson Low, Marston, Searle & Rivington, 1887, light spotting, original pictorial cloth, 8vo,

4. The Story of My Heart, My Autobiography, 4th edition, London: Longmans, Green & Co., 1894, photogravure portrait frontispiece, bookplate to upper pastedown of Ethel & Harold Pilkington Turner, original cloth, 8vo (8)

£150 - £200

233 Jones (William). Les Reports de Sir William Jones Chevalier. Jades un des Justices del' Court de Common-Banck. Et devant Capital Justice d'Ireland..., London: printed by T.R. and N.T. for Thomas Basset and Richard Chiswel, 1675, early signature at head of title and armorial bookplate of Sir James Mountaque to verso, occasional marginal notes, slight dust-soiling, contemporary calf, old reback, boards detached, some wear, folio (Wing J1003), together with:

Jones (Thomas), Les Reports de divers Special Cases en le Common Bank & en le Court del Bank le Roy. En le Reigne de le Roy Charles le II..., London: printed by the Assigns of Rich. and Edw. Atkins for Samuel Keble, 1695, early marginal notes throughout volume, light dust-soiling and toning to some margins mostly at front and rear, contemporary blind panelled calf, joints split, worn at head & foot of spine and to board corners, folio (Wing J999),

Hutton (Richard), The reports of that reverend and learned judge, Sir Richard Hutton Knight; sometimes one of the judges of the common pleas. Containing many choice cases, judgments..., now faithfully translated into English, London: printed by T.R. for Henry Twyford and Thomas Dring, 1656, dampstaining and damp fraying to fore-margins throughout volume, contemporary calf, worn with loss to spine, slim folio (Wing H3843),

[Barrington, Daines], Observations on the Statutes, chiefly the more ancient, from Magna Charta to The Twenty-First of James the First, Ch. xxvii. With an appendix; being a proposal for new modelling the statutes, London: printed by W. Bowyer, 1766, ownership inscription at head of title, armorial bookplate of Phillip Carteret Webb to upper pastedown, contemporary calf, joints split and light wear, spine darkened and lacking title label, 4to, and other similar 17th & 18th century law related, in contemporary calf, worn, folio & 4to

(11)

£300 - £400



234 [La Mothe, N.]. Histoire de la vie et du regne de Louis xiv, redigée sur les memoires de feu monsieur le comte de ***, publ. par mr. Bruzen de la Martiniere, 5 volumes, The Hague: Jean Van Duren, 1740, half-titles, volume titles in red & black with engraved armorial vignette, few engraved illustrations, volume 3 with slight worm trail to initial leaves at foot of gutter margin, contemporary calf, gilt decorated spines, minor wear at head & foot of spines, some scuffing, 4to, together with:

Ossat (Arnaud d', Cardinal), Letres du Cardinal d'Ossat. Nouvelle eedition, corrigee sur la manuscrit original, & notablement augementee avec des notes historiques & politiques de Mr. Amelot de La Houssaie, 2 volumes, Paris: Jean Boudot, 1698, half-titles, woodcut to each title, armorial bookplate, contemporary speckled calf, gilt decorated spines, slightly rubbed, 4to,

Marsollier (Jacques), Histoire de Henry de la Tour d'Auvergne, duc de Bouillon, Paris: Francois Barois, 1719, title in red & black and with woodcut illustration, light dampstaining to lower outer corners of initial leaves, armorial bookplate, contemporary speckled calf, gilt decorated spine, slightly rubbed, 4to (8)

£200 - £300



Lot 235

235 Laroon (Marcellus). The Cryes of the City of London drawne after the Life. Les cris de la ville de Londre dessignez apres la nature. L'arti comuni che vanno a Londra fatte dal naturale, [London]: P. Tempest excudit, c.1688-1733, 73 engraved plates (of 74: without plate 73, 'A nonconformist minister'), including 2 title-pages, of which 12 numbered (see note), not bound in order, first title-page re-margined in gutter and slightly soiled (ownership inscription to head: 'G. Frere'), some 12 plates with closed handling tears to lower margins, sometimes extending into plate-mark but never image, repaired verso in most cases ('Sow Gelder' also with similar repaired tear to upper inner corner; 'Four for Six pence Mackerell' with more extensive closed tear in top margin, touching frame but not image; 'The merry Milk Maid' with closed tear in lower margin extending into 'Mauron delin.' and frame), 'Troope every one one' plate browned, variable toning or lighter browning elsewhere, a few spots and marks, extra-illustrated with 15 leaves bound in at rear containing 60 engravings by Jean Mariette, all depicting French costume, c.1700 (imprint: A Paris, chez J. Mariette rue S. Jacques, aux colonnes d'Hercules avec Privilege du Roi'), 20th-century tan sheep retaining front board of contemporary marbled calf (scuffed), folio (34.2 x 20.5cm)

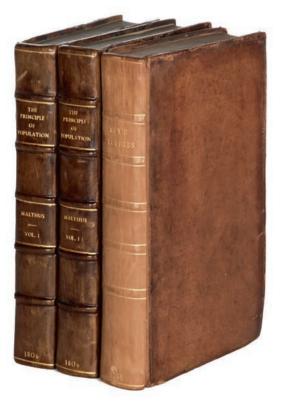
Cf. Beall, Kaufrufe und Strassenhandler - Cries and Itinerant Trades, E10 (Overton edition, dated to c. 1711), Colas 1793-5 (various editions), Lipperheide 1019 (c.1711 edition, incomplete, with 21 plates only). Further reading: Shesgreen, 'The Editions, Imitations, and the Influence of Marcellus Laroon's "Cryes of the City of London"', Studies in Bibliography Vol. 35 (1982), pp. 258-271.

The 61 plates without numerals, including with the title-page, are from one of the editions by original publisher Pierce Tempest, who according to the Term Catalogues first issued a work titled 'The Crys of London ... engraved upon forty Copper-Plates' in Michaelmas 1687. It was quickly expanded: a notice in the Term Catalogues for Michaelmas 1688 announces 'There is now completely Finished, the Cryes and Habits of London ... upon seventy-two Copper-plates'; by Trinity 1689 the work is advertised as containing '74 Copper-Plates'.

The last known edition of Laroon's Cryes to be published by Pierce Tempest appeared in 1709 (Shesgreen, p. 261). The plates then passed from Tempest to Henry Overton the elder (1676-1751). The date of Overton's edition is unknown but has been conjectured as 1711 (Beall), or as late as 1731 or 1733. Overton added numerals the lower right corner of each plate, and added his imprint and the phrase 'In 74 Copper Plates' to the title-page. In c.1760 the plates passed to Robert Sayer. His plates are completely reworked from the Tempest/Overton versions, with the costumes updated, numerals moved to the upper corners, and 'Mauron delin./pinx.' and 'P. Tempest exc.' removed. (1)

236 Leonard (William). Reports and Cases of Law: Argued and adjudged in the Courts of Law, at Westminster. In the time of the late Queen Elizabeth, from the 18th. to the 33th. year of her Raign..., London: printed by Tho. Roycroft, for Nath. Ekins, 1658, fore-margins of initial leaves browned, light dust-soiling and dampstaining, contemporary calf, joints split, spine torn and extremities worn, folio (Wing L1103), together with:

Hutton (Richard), The Reports of that Reverend and Learned Judge, Sir Richard Hutton Knight; sometimes one of the Judges of the Common Pleas ... in the several Raignes of King James and King Charles..., London: printed by T.R. for Henry Twyford & Thomas Dring, 1656, early ownership signature of W. Davis to title and faint early 19th century inscription, some dust-soiling mostly to title, front free endpaper excised at head, contemporary sheep, spine worn, joints split and boards loose, worn, slim folio (Wing H3843), Ventris (Peyton), The Reports of Sir Peyton Ventris Kt. Late One of the Justices of the Common-Pleas, 2 volumes, 2nd impression carefully corrected, London: printed by the Assigns of Richard and Edward Atkins for Charles Harper and Jacob Tonson, 1701, engraved portrait frontispiece to each volume, some browning and occasional spotting, armorial bookplate to front pastedowns of each, contemporary calf, morocco title labels to spines, joints split and some leather torn to boards, folio, and other 17th century law related, contemporary calf, worn, folio (7) £300 - £400



Lot 237

237 Malthus (Thomas Robert). An Essay on the Principle of Population, 2 volumes, 3rd edition, London: for J. Johnson, 1806, half-titles, duplicates of volume 2 contents leaves (pi3-4) bound into volume 1, occasional spotting and damp-staining, closed marginal tear in volume 1 signature H3, contemporary ownership inscriptions ('Walter Young') to half-titles, contemporary half calf, rebacked and relined, restoration to corners, rubbed, 8vo (21.3 x 12.5cm), together with:

Ray (John). A Compleat Collection of English Proverbs; also the most celebrated Proverbs of the Scotch, Italian, French, Spanish, and other Languages ... To which is added ... a Collection of English Words not generally used ... With an Account of the preparing and refining such Metals and Minerals as are found in England, 4th edition ('augmented'), London: for W. Otridge [and others], 1768, with the final blank, toning, title-page browned in margins, contemporary speckled calf, rebacked and relined, wear to extremities, 8vo (21 x 12.6cm)

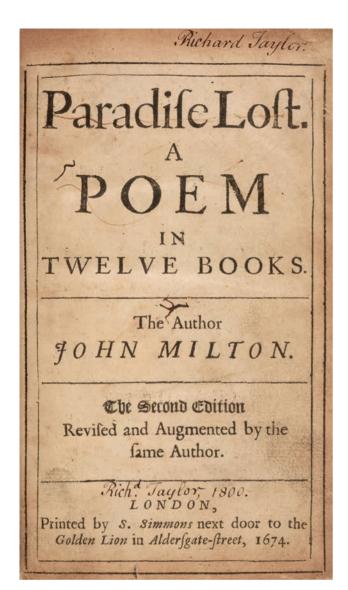
Provenance (both works): David Bellamy (1933-2019), naturalist and environmentalist (signed bookplates to front pastedowns). ESTC T92841 (Ray); Keynes 15 (Ray); Kress B5067 (Malthus).

£200 - £300



238 Meyrick (Samuel Rush). A Critical Inquiry into Antient Armour, as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of King Charles II, with a Glossary of Military Terms of the Middle Ages, 3 volumes, London: printed by G. Schulze for Robert Jennings, 1824, half-titles, additional engraved titles, 80 engraved plates (70 hand-coloured), 27 hand-coloured initials, occasional offsetting from plates, some spotting throughout, top edge gilt, remainder untrimmed, early 20th century red half calf by Bayntun of Bath, gilt decorated spines, cloth sides, joints repaired, heavily rubbed & worn mostly to extremities, folio (3)

(3)



239 Milton (John). Paradise Lost. A Poem in Twelve Books. The second edition, revised and augmented, London: printed by S. Simmons next door to the Golden Lion in Aldersgate-street, 1674, [8] 333 [1] pp., without portrait frontispiece, final leaf of text and final blank leaf, with final leaf of text provided in later manuscript facsimile (18th century?), title with 2 ownership signatures of Richard Taylor (one dated 1800) and with faint ink line marks to title and repair to upper outer corner, light worm trails to A1-C2 (mostly to fore-edge blank margin), H7 with rust hole to one letter of running title, Q3 with small hole & printing fault affecting few letters, few minor ink marks and some browning mostly to margins, some light dust-soiling, modern good quality antique-style calf, calf title label to spine, 8vo (16.5 x 10.5cm)

ESTC R13351; Grolier Wither to Prior 605 (not mentioning the final blank); Wing M2144; not in Pforzheimer.

'In this second edition the number of books in the poem has been increased from ten to twelve by dividing Books VII and XII into two each, and by adding three new lines to the beginning of Book VIII, and five new lines to Book XII. The "Argument" ... is also divided, and the separate parts prefixed to the books to which they severally apply. Milton's nephew, Edward Phillips, in his "Life of John Milton", 1694, states that these changes were made at Milton's direction' (Grolier). The second edition is also important for containing Andrew Marvell's commendatory poem 'On Paradise Lost'. According to ESTC the frontispiece is not found in all copies. (1) $f_{1.500} - f_{2.000}$



240 Molloy (Charles). De Jure Maritimo et Navali: or, A Treatise of Affairs Maritime and of Commerce, 7th edition, London: John Walthoe Junr. & J. Wotton, 1722, engraved frontispiece and additional engraved title, contemporary calf, upper joint split and lower joint cracked at foot, some wear to extremities, 8vo, together with:

Impey (John), The New Instructor Clericalis, Stating the Authority, Jurisdiction, and Modern Practice of the Court of King's Bench [& Court of Common Pleas], 2 volumes, 2nd edition, London: printed for the author, 1785-86, ownership inscription to title of first volume, some dust-soiling, contemporary sheep, joints split and some wear, 8vo,

Morgan (John), Essays upon I. The Law of Evidence, II. New Trials, III. Special Verdicts, IV. Trials at Bar, and V. Repleaders, 3 volumes, London: J. Johnson, 1789, titles with early ownership of John Williams, Attorney, Carmarthen, contemporary calf, lacking title labels to spines, joints cracked, 8vo,

Ibid, The Attorney's Vade Mecum, and Client's Instructor..., 2 volumes, London: Strahan & Woodfall for T. Cadell, 1787, ownership inscription of John Williams, Attorney, Carmarthen to titles, contemporary calf, joints cracked, 8vo,

Robinson (Richard), The Lot Book of the Commissioners for draining the Fen Lands lying between the Hundred Foot River and the River Ouse; being a book of references to the map of that level, done from a survey taken by Richard Robinson in the year 1758, by Order of the said Commissioners..., Cambridge: printed by J. Archdeacon, 1768, some dust-soiling, original boards, worn, 8vo, and eight other 18th & 19th century law related (17)

£300 - £400

241 Muggletonian pamphlets. A collection of 22 Muggletonian related pamphlets etc., including:

1. A Volume of Spiritual Epistles: Being the copies of several letters written by the two last Prophets and Messengers of God, John Reeve and Lodowicke Muggleton..., collected by the great pains of Alexander Delamine, the Elder..., re-printed by subscription, London: W. Smith, 1820, edges untrimmed, original boards, 4to, together with:

2. Truth's Triumph; or, A Witness to the Two Witnesses; from that unfolded parable of Our Lord and Saviour, Jesus Christ ..., Matthew, Chap. 13, verse 30 to 42..., by Thomas Tomkinson, London: W.Smith, 1823, edges untrimmed, original boards, 4to,

3. A True Interpretation of the Witch of Endor..., by Lodowick Muggleton, 4th edition, London: R. Brown, 1831, edges untrimmed, blue wrappers, slim 4to,

4. General Index to John Reeve & Lodowicke Muggleton's Works, London: R. Brown, 1831, edges untrimmed, green wrappers, slim 4to,

5. Supplement to the Books of Letters, Written by John Reeve and Lodowicke Muggleton, London: R. Brown, 1831, edges untrimmed, blue wrappers, slim 4to, and others similar

(22)

£200 - £300

242 Pamphlets & Broadsides. A collection of 17th-19th century pamphlets & broadsides etc., including:

1. The Treaty of Pyrennes: or, Articles of Peace, between the Crowns of France and Spain; Concluded and Signed the Seventh of November, 1659. With Reference to the Peace in Hand, [London: printed for W. Dury, near the Royal-Exchange, 1659], 8pp., sewing broken and leaves detached, frayed and some marginal tears (with minor loss), soiled, disbound 4to (ESTC R180091, Wing L3140A),

2. The French King's Declaration of War against the Crown of Spain. Translated out of French, [London] In the Savoy: printed by Edward Jones, 1689, single-sheet broadside, torn with slight loss mostly to left-hand margin, neatly lined to verso, folio (Wing L3115A),

2. Mercurius Publicus, comprising the Sum of Forraign Intelligence: with the Affairs now in Agitation in England, Scotland, and Ireland. for Information of the People. numb. 38, Thursday Sept. 13 to Thursday Sapetemb. 20, 1660, pp.593-608, dustsoiled, side stitched as issued, slim 8vo,

3. Articles of Regulation concerning the Session. With His Majesties Approbation thereto, Edinburgh: printed by heirs & successors of Andrew Anderson, 1695, 8pp., dust-soiling and few marks, disbound folio,

4. Additional-Articles of Regulation concerning the Session. With His Majesties Approbation, Edinburgh: printed by heirs & successors of Andrew Anderson, 1696, 4pp., close-trimming to fore-edge, dustsoiling and few marks, disbound folio, 5. An Ordinance for Adjoining of Easter Term, 1654, [London]: Ordered by his Highness the Lord Protector, and his Council, that this Ordinance be forth with Printed and published, Henry Scobell, Clerk of the Council, Saturday April 8, 1654, single-sheet broadside printed to one side, cropped with loss to woodcut armorial at head and other margins torn with slight loss, dust-soiled and some dampstains, folio, and other 17th-19th century pamphlets & broadsides etc., some incomplete, mostly disbound (a carton) £300 - £500

243 Pamphlets. A collection of pamphlets, mainly 18th century, of which approx. 40 religious (sermons and tracts), 18th century, approx. 15 political or plays, 18th century (including Edmund Burke interest), and approx. 25 others (miscellaneous topics including religion, mainly 19th century), all disbound (many with leaves or sections detaching as a result), titles including:

1. Ayscough (George Edward). Semiramis, a Tragedy: as it is acted at the Theatre Royal in Drury-Lane, 1st edition, London: J. Dodsley, 1776, half-title, ESTC T47443 (our copy without the pressmark on p.1 there noted),

2. Cibber (Theophilus). The Lover. A Comedy, as it is acted at the Theatre-Royal, by His Majesty's Servants, 1st edition, London: for J. Watts, 1730, advertisement leaf, ESTC T72404,

3. Priestley (Joseph). Letters to the Right Honourable Edmund Burke, occasioned by his Reflections on the Revolution in France, etc. The third edition, corrected, [New York]: Birmingham: printed, New York: re-reprinted by Hugh Gaine, 1791, browning, a few stains, ESTC W36421,

4. Adair (Robert). Part of a Letter from Robert Adair, Esq, to the Right Honourable Charles James Fox; occasioned by Mr. Burke's Mention of Lord Keppel, in a Recent Publication, 1st edition, London: J. Debrett, 1796, ESTC T88387,

5. Watson (Richard). The Principles of the Revolution vindicated in a Sermon preached before the University of Cambridge, 1st edition, Cambridge: J. Archdeacon, 1776, title-page detached, ESTC T9256, Sabin 102145,

6. [Bayley, Cornelius]. The Swedenborgian Doctrine of a Trinity considered, 1st edition, Warrington: W. Eyres, 1785, halftitle, ESTC T103121 (one copy in the US), and similar (approx. 80)

£300 - £500

(a small carton)

244 Pamphlets. А collection of approximately 70 pamphlets relating to politics & current affairs etc., mostly 18th & early 19th century, including:

1. Clinton (Henry), Narrative of Lieutenant-General Sir Henry Clinton, K.B. relative to his conduct during part of his command of the King's Troops in North America; Particularly to that which respects the unfortunate issue of the Campaign in 1781. With an Appendix, containing copies and extracts of those parts of his correspondence with Lord George Germain, Earl Cornwallis, Rear Admiral Graves, &c..., London: J. Debrett, 1783, [2],115,[1]pp., disbound 8vo,

2. Priestley (Joseph), An Appeal to the Public, on the subject of the Riots in Birmingham, Part II. To which is added, a letter from W. Russell, Esq. to the Author, London: J. Johnson, 1792, [28], 210pp., disbound 8vo,

3. [Douglas, John], Six letters from A-d B-r [Archibald Bower] to Father Sheldon, Provincial of the Jesuits in England; illustrated with several remarkable facts, tending to ascertain the authenticity of the said letters, and the true character of the writer, London: J. Morgan, 1756, [2],101,[1]pp., edges untrimmed, side stitched as issued, 8vo,

4. [Corbett, Thomas], An Account of the Expedition of the British Fleet to Sicily, in the Years 1718, 1719 and 1720. Under the Command of Sir George Byng, Bart. (Afterwards Viscount Torrington) Admiral and Commander in Chief of His Majesty's Fleet; and His Majesty's Commissary and Plenipotentiary to the several Princes and States of Italy. Collected from the Admiral's Manuscripts, and other Original Papers, London: J. and R. Tonson, 1739, [8], 216pp., folding table, disbound 8vo,

5. [Sherlock, Thomas], A Letter from the Lord Bishop of London, to the Clergy and People of London and Westminster; on Occasion of the late Earthquakes, London: printed by Vertue and Goadby, Stationers, of the Royal Exchange, for the Subscribers, 1750, 16pp., manuscript number to upper margin of title, some spotting and marks, disbound 8vo,

6. Pulteney (William), Memoirs of the life and conduct of William Pulteney, Esq : Representative in Parliament for the Borough of Heydon in Yorkshire ... To which, as an ornament, is annex'd, a particular and concise account of his political writings, London: J. Dix, 1731, 39[1]pp., few marks to title, disbound 4to,

7. [Morris, Corbyn], A Letter from a Bystander to a Member of Parliament: Wherein is Examined what Necessity there is for the Maintenance of a Large Regular Land-Force in this Island, London: J. Roberts, 1741, 114,[2]pp., final blank present, edges untrimmed, disbound 8vo, and other 18th & 19th century pamphlets etc., mostly disbound 8vo & 4to

£300 - £500



245 [Pepys, Samuel]. Memoires Relating to the State of the Royal Navy of England, for Ten Years, Determin'd December 1688, 1st edition, 1st issue, [London]: Printed Anno MDCXC [1690], engraved portrait frontispiece of the author by R. White after G. Kneller, title printed in red and black, folding letterpress table, occasional manuscript corrections and neat underlining, shoulder note on p. 120 (with manuscript correction) shaved, small tear and marginal toning to endpapers, bookplate of Hugh Cecil Earl of Lonsdale (fifth Earl Lonsdale, 1857-1944), manuscript shelf number, contemporary mottled calf, old repairs to joints (now cracked), neat repairs to corners, 8vo Provenance: Bernard Quaritch pencilled collation note to rear pastedown.

ESTC R13464; Pforzheimer 793 (for the regular edition); Wing P1449.

The first issue, intended for presentation, with 'Printed Anno MDCXC' to title; the issue for public circulation has the imprint 'for Ben. Griffin, and are to be sold by Sam. Keble, 1690'; there was also a large-paper issue, without the imprint. The present copy has the usual manuscript corrections to pages 11, 33, 39, 40, 42, 57, 70, 90, 92 and 103, which if not by Pepys himself were likely carried out under his direction. Pepys was appointed Clerk to the Acts of the Navy in 1660, under the influence of his cousin Edward Montagu, later 1st Earl of Sandwich, and later became secretary to the Admiralty in 1673, instituting important naval reforms. 'This is the diarist's only acknowledged publication. Upon this he lavished a great deal of thought and care. It represents a side of Pepys's life which is apt to be ignored' (Pforzheimer). (1)

£1,500 - £2,000



Lot 248

246 Pickering (William, publisher). A collection of 16 various 'Diamond Classics' miniature volumes, London: William Pickering, 1821-35, some with engraved frontispieces and titles, some defective, mostly in original cloth, some boards detached and occasional wear, 32mo, together with 2 other defective antiquarian volumes Sold with all faults, not subject to return. £100 - £150(18)

247 Purcell (Henry). Orpheus Britannicus. A Collection of all the Choicest Songs, for One, Two, and Three Voices, compos'd by Mr. Henry Purcell. Together, with such Symphonies for Violins or Flutes, as were by him design'd for any of them: and a Through-Bass to each Song; Figur'd for the Organ, Harpsichord, or Theorbo-Lute, 2 volumes in one, 2nd edition with large additions, printed by William Pearson, for S.H. and sold by John Young, 1706-12, portrait frontispiece by R. White after Closterman (trimmed and relaid to later paper), some marks and damage, title to each part printed in red and black, with first title relaid, with some soiling and slight paper loss, some minor marks to first and last few leaves (contents generally in good condition), all edges gilt, contemporary diced full calf, old reback with original spine laid down, now worn with loss, and upper cover detached, folio

Provenance: William Makepeace Thackeray (1811-1863), English novelist and illustrator. With ownership inscription to verso of front endpaper: 'Lucy E. Broadwood from Mr. & Mrs. Richmond Ritchie (after signing Dido's dying song from Purcell's opera). This book is from W.M. Thackeray's library, & was bought by him. Given back to me by Lucy Broadwood and given to Catherine Norman Butler by her grandfather W.T.D. Ritchie Xmas 1953'. (1)

£300 - £500

248 Rapin de Thoyras (Paul). Histoire d'Angleterre, contenant ce qui s'est passe depuis l'Invasion de Jule Cesar, jusqu a la Conquete des Normans [l'avenement de George I a la couronne. Contenant les dix dernieres Annees du Regne d'Anne], volumes 1-12 only (of 13), The Hague: Alexandre de Rogissart, 1724-35, half-titles, titles with engraved vignette, frontispiece to volume 1, seven folding engraved maps, 2 portrait plates, numerous tables and genealogies (some folding), engraved head & tailpieces, some light toning and spotting, armorial bookplate to upper pastedowns of volumes 1-10. contemporary calf, gilt decorated spines (volumes 11 & 12 spine decoration near matching to other volumes), upper joint of volume 6 repaired, slight wear to head & foot of spines, slightly rubbed, 4to £200 - £300

249 [Robinson, John]. An Account of Sueden: Together with an Extract of the History of that Kingdom, London: Tim. Goodwin, 1694, half-title present, occasional light toning, contemporary speckled calf, joints cracked, 8vo, together with:

Egmont (John Perceval, Earl of), Faction Detected, by the Evidence of Facts. Containing an Impartial view of Parties at Home, and Affairs Abroad, 2nd edition, London: J. Roberts, 1743, halftitle present, contemporary calf, gilt decorated spine, 8vo,

Sheppard (William), The Touch-Stone of Common Assurances: or, a plain and familiar Treatise, opening the Learning of the Common Assurances, or Conveyances of the Kingdom, 6th edition, revised and corrected, with notes and additional references, by Edward Hilliard, London: printed by A. Strahan & W. Woodfall, for E. & R. Brooke, W. Clark & R. Pheney, 1791, half-title present, ink stamp to front free endpaper, text block edges painted with words 'Chester Circuit Library', contemporary sheep, contrasting morocco labels to spine, lightly scuffed, 8vo

Graydon (William), Reflections on the State of Ireland in the Nineteenth Century, 2nd edition, London: James Ridgway, 1825, blind stamp to title of Lansdowne House, contemporary cloth, old paper labels to upper board, joints split, spine ends frayed, 8vo, and other 18th and 19th century pamphlets etc., many relating to political current affairs of the time (30)

£300 - £400

250 Scottish Parliament. The Statutes at Large Concerning Elections of Members of Parliament for Scotland; containing a complete Collection of all the Acts now in Force, which relate thereto, continued to the end of the last session of Parliament, 1743, Edinburgh: printed by Richard Watkins ... sold by A. Kincaid, 1744, volume interleaved with blanks containing detailed contemporary notes, occasional marginalia in the same hand, some light dust-soiling, contemporary calf, joints splitting and spine worn, large 12mo in 6s, together with:

Pigott (Nathaniel), A Treatise of Common Recoveries, their Nature and Use. To which is added, the case of Page and Hayward ... and also a case between the late Earl of Derby and the coheirs of his elder brother..., Dublin: printed by S. Powell for Sarah Cotter, Bookseller, under Dick's Coffee-House, Skinner-Row, 1753, light damp mottling to margins, contemporary calf (lifting to rear turnins), upper joint cracked at head & foot, slight loss to title label on spine, 8vo,

Ambler (Charles), Reports of Cases Argued and Determined in the High Court of Chancery, with some few in other courts, Dublin: Chamberlaine and Rice, E. Lynch, L. White, et al., 1790, early ownership signature of John Williams to title, contemporary calf, spine lacking title label, joints cracked and light wear, 8vo,

Comyns (John & Mac Nally, Leonard), Reports of Cases argued and adjudged in the Courts of King's-Bench, Common-Pleas and Exchequer..., 2nd edition, Dublin: James Moore, 1791, first & last leaves browned to margins, contemporary calf, joints cracked, title label to spine worn with loss, 8vo, and six other similar 18th century law reference, including one other published in Dublin, the remainder in London, all contemporary calf, 8vo (10)

£200 - £300

Lot 251

251 Smith (Adam). An Inquiry into the Nature and Causes of the Wealth of Nations, 3 volumes, 9th edition, London: for A. Strahan, and T. Cadell jun. and W. Davies, 1799, pp. xii 499, [2] vi 516 [6], vi 464 [49], half-titles present, spotting to endpapers and half-titles, edges sprinkled blue, contemporary marbled calf, spines gilt with urn and Bacchus-head motifs, twin morocco labels, rubbed in places, nicks to headcaps of volumes 1 and 3, 8vo (20.6 x 12.7cm) Provenance: Edward Norman-Butler (1907-1963), banker (bookplates; inkstamps to front free endpapers).

ESTC T95382; Kress B3994. (3)

£300 - £500

252 Smith (Matthew). Memoirs of Secret Service, 1st edition, A. Baldwin, 1699, 160, 24 pp., lacks initial blank (A1), some spotting, marginal browning at front and rear, small Gordon Castle ticket to front pastedown and ink numbering at head of title, 19th-century half calf gilt, slightly rubbed, 8vo Wing \$4131

(1)



253 Spanish Poetry. A collection of 57 Spanish poetry, theology and other texts, bound in 3 volumes, 1634-1806, including Silva Compuesta por Don Phelipe de Albornoz Cauallero del Abito de Santiago. En alabanca del Real Monasterio de la Oliua, Zaragoca: Por Lucas Sanchez, 1634, 27 pp; Poetica Version al Psalmo L. Con notas Latinas, y Castellanas, Madrid, 1656, 6 pp., A La Muerte de la Augusta Reyna N. Senora dona Isabel de Borbon, Madrid, 1645, 18 pp., Dialogo Metrico. Parma Gozosa, que ofrece a los reales pies de la Reyna Ntra. Senora por mano del Excmo. Senor Marques Scoti, su autor Don Juan de Madrid, Madrid, 1745, 35 pp., El Combate Naval del 21 de Octubre por Don Jose de Fuentes, Madrid, 1805, 23 pp., a few woodcut and engraved illustrations, one or two texts incomplete, a few leaves torn with some loss of text, occasional spotting, soiling and insect damage, each volume with manuscript list at front, small ownership stamp of W.B. Chorley, 19th century bookseller ticket, 19th century calf calf, spines titled 'Poesias Varias', spines rubbed with some fading, thick 8vo (3)£300 - £500

254 Spenser (Edmund). The Faerie Queen: The Shepheards Calendar: Together with the Other Works of England's Arch-Poet, Edm. Spenser: Collected into one Volume, and carefully corrected, [London]: Printed by H.L. for Mathew Lownes, 1611-12 [actually 1615?], [4], 363, [1], [2 blank]; [10], 56, [2 blank]; 16, [136], [14] pp., decorative woodcut border to general title (cancel, part excised and lined to verso, signature Geo. Frere to upper margin), woodcut head & tailpieces and part titles etc., second part title and final leaf of Faerie Queen dated 1612, occasional early marginal notes, woodcut illustrations to Shepheards Calendar, title to Prospopoia or Mother Hubberds Tale with imprint dated 1613, O2 of Faerie Queen with few ink marks mostly to margins and inner blank margin of M6 torn, Z6 with part of text excised and with infill manuscript text repair, some browning, occasional spotting, light damp stains and ink splashes to last few leaves at rear of volume, front free blank with 18th century gift inscription dated 29th January 1789 'G.W. & B. Frere, E dono Johannis Frere vicesimo & nono die Januarii ad 1789', late 19th century half sheep, board corners worn with leather loss, upper joint split and board near detached, damp stain to lower quarter of spine, folio

(Faerie Queen) STC 23084; Pforzheimer 973. (Mother Hubberds Tale) STC23087. (Shepheards Calender) STC23093.5.

A third 'reissue' of the 1609 edition of The Faerie Queen (1st collected edition), though both parts are now actually in later settings. Part 1 still has the 1611 cancel title page and conjugate dedication of the first reissue (STC 23083.3). The text of part 1 has now been reset (the 1615 date conjectured by STC); B3r stanza 1 begins "Young Knight". Part 2 still has separate title page dated 1612 or 1613 (stop-press variants, 1612 in this example) and R3r catchword reads "And". (1)

£800 - £1,200

255 [Stafford, William]. A Compendious or Briefe Examination of Certayne ordinary Complaints of divers of our Countrymen in these our dayes ... By way of dialogue debated and discussed by William Shakespeare, Gentleman, [London]: Imprinted at London, in Fleetstreate, by Thomas Marshe, 1581. Reprinted by Charles Marsh, in the Strand; and A. Jackson, near Clare-market 1751, [2],120pp., some browning, modern marbled boards, 8vo, together with:

Dodd (William), The Trial of the Rev. Dr. William Dodd, who was Convicted, at the Sessions-House, in the Old Bailey, on Saturday the 22d of February, 1777, for forging, ... the name of ... Philip Earl of Chersterfield, in the signature of a Bond four four thousand two hundred pounds..., [London?], 1777, bound with An Account of the Life, Death, and Writings, of the Rev. Dr. Dodd, who was Executed at Tyburn, on Friday the 27th of June, 1777, 2nd edition, [London?], 1777, bound with A relation of Dr. Dodd's behaviour in Newgate : according to the Rev. Mr. Villette the ordinary's account, with reflexions thereon; and the Doctor's last solemn declaration, [London?], 1777, lacking title, bookplate of George T. Clark to upper pastedown, contemporary marbled boards with modern calf spine and maroon morocco title label, 12mo,

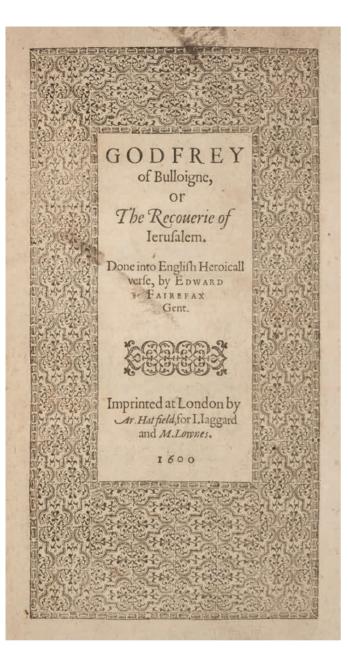
Rowland (Daniel), Eight Sermons, upon Practical Subjects; preached at the new church in Langeitho, South Wales; by the Rev. Mr. Daniel Rowland: and now attempted to be translated from the original British, London: printed for the editor; (Thomas Davies, near Haverfordwest, South Wales) by Thomas Parker, [1774], browning and some dust-soiling to first & last leaves, modern boards, 12mo,

Fauquier (Francis), An Essay on Ways and Means for Raising Money for the Support of the Present War, without increasing the Public Debts. Inscribed to the Right Honourable George Lord Anson, First Lord Commissioner of the Admiralty, 2nd edition, London: M. Cooper, 1756, half-title present, bound with Decker (Matthew), Serious considerations on the several high duties which the nation in general : (as well as it's trade in particular) labours under: with a proposal for preventing the running of goods, discharging the trader from any search, and raising all the publick supplies, by one single tax, 6th edition, London: S.Birt, 1748, modern calf-backed marbled boards, 8vo, and others similar (22)



Lot 254

£300 - £400





256 [Tasso, Torquato]. Godfrey of Bulloigne, or The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, London: Ar. Hatfield, for J. Jaggard and M. Lownes, 1600, pp. [8] 392, signatures A4 B-2K6 2L4, type-ornamental title-border and headpieces, toning, variable damp-staining, finger-soiling and other marks (the damp-staining stronger in quires I, T, X, Y), worming to inner margins up to quire R touching a few letters in signatures A3-4 and quires D-E and H, title-page (A1) trimmed to fore edge of ornamental border and remargined at an early date, A2-3 slightly frayed at foot, signature B1 with old repairs, marginal tears to C4, E5 and I2, final leaf (2K4) slightly frayed at foot and with short closed tear, 18th-century pink card wrappers with embossed gilt pattern of foliate scrolls and mythical creatures, worn, 4to (25.5 x 17cm)

Provenance: John Bowle (1725-1788), editor of 'the first fully annotated edition of Don Quixote' (ODNB) (bookplate; an ink annotation to the front free endpaper incorporating Greek characters is possibly his).

ESTC S117565; Grolier Langland to Wither 96; Pforzheimer 1001; STC 23698. First edition of Fairfax's translation of Gerusalemme liberata, with signature B1 in first state, stanza 1 line 1 reading 'The sacred armies and the godly knight'; the account of the states of B1 provided by STC is incorrect. Fairfax's translation was highly influential, and known by Shakespeare (see Potter, The Life of William Shakespeare (2012), p. 316). (1)

£1,500 - £2,000

DISSERTATION ON THE ELEUSINIAN AND BACCHIC MYSTERIES.

.

By Thes Jay lor _ EV Tais TEAETAIS Hadapotes Myountai

και περιρραντηρία και αγνίσμοι, α των εν απορρητοις δρωμενων, και της του θειου METOUGIAS YUMVAGMATA EIGIV. Procli MS. Com. in Plat. Alcib. I.

AMSTERDAM :

PRINTED FOR, AND SOLD BY, J. WEITSTEIN.

Lot 257

257 [Taylor, Thomas]. A Dissertation on the Eleusinian and Bacchic Mysteries, Amsterdam[i.e. London]: printed for and sold by J. Weitstein, [1790?], title-page with author's name in manuscript, wide-margined text with early marginalia and underlinings in ink and pencil, first and final page a little dusty and marked, endpapers renewed, red sprinkled edges, 19th century calf gilt, extremities rubbed and 1 or 2 scuffs, tall 8vo, together with Aphorisms on Man: Translated from the Original Manuscript of the Rev. John Caspar Lavater, 1788, engraved frontispiece and titlepage browned, former with short tear in upper blank margin, text with early marginalia, bookplates of William Arnold and Walter Hirst, late 19th century calf gilt by Morrell, extremities rubbed, small 8vo

ESTC N28570. (2)

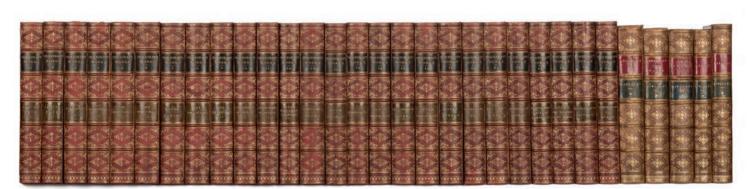
£200 - £300

258 Thackeray (William Makepeace). The Works, 26 volumes, London: Smith, Elder & Co., 1894, half-titles, black & white illustrations throughout, marbled endpapers with Ducal monogram bookplate to upper pastedowns dated 1892, contemporary burgundy half calf by 'Denny, 304, Strand', gilt decorated spines with contrasting morocco labels, marbled sides, occasional slight rubbing to covers, 8vo, together with:

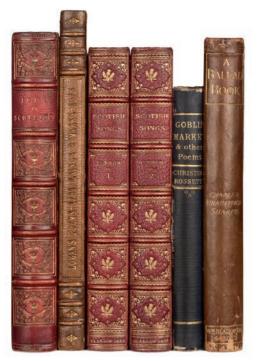
Kingsley (Charles), Works, 5 volumes, mixed editions, London: Macmillan & Co., 1874-75, contemporary calf by Bickers & Son, gilt decorated spines with contrasting morocco labels, lightly rubbed, 8vo (Provenance: Bequeathed by Gertrude, Lady Pembroke to Magaret, Wife of Reginald Talbot. With manuscript or typed note pasted to front endpaper of each),

Whyte-Melville (George John), Works, 14 volumes, mixed editions, London: Ward, Lock & Bowden Ltd., circa 1890s (few with publication dates of 1891-93), marbled endpapers (some adhered down), contemporary black half calf, gilt decorated spines, extremities slightly rubbed, 8vo (45)

£400 - £600



Lot 258



Lot 259

the ENGLISH NATION. 127

HAVING by thefe and feveral other Arguments deftroy'd the Cartefian Vortices, he defpair'd of ever being able to discover, whether there is a fecret Principle in Nature which, at the fame Time, is the Caufe of the Motion of all celeftial Bodies, and that of Gravity on the Earth. But being retir'd in 1666, upon Account of the Plague, to a Solitude near Cambridge; as he was walking one Day in his Garden. and faw fome Fruits fall from a Tree, he fell into a profound Meditation on that Gravity, the Caufe of which had fo long been fought, but in vain, by all the Philosophers, whilft the Vulgar think there is nothing mysterious in it. He faid to himfelf, that from what height foever, in our Hemifphere, those Bodies might descend, their Fall wou'd certainly be in the Progreffion difcover'd by Galileo; and the Spaces they run thro' would be as the Square of the Times. Why may not this Power which causes heavy Bodies to defcend, and is the fame without any fenfible Dimi-

Lot 261

259 [Townsend, Chauncy H.] A Descriptive Tour in Scotland, by T.H.C., 1st edition, Brussels & London, 1840, 12 uncoloured lithographed plates, some light spotting and offsetting, bookplates and signature of Sir Thomas Dawson Brodie (1832-1896, Deputy Keeper of the Privy Seal), all edges gilt, contemporary red morocco gilt, a few small stains, 8vo, together with

Logan (John). Poems, by the Rev. Mr. Logan, one of the Ministers of Leith, 1st edition, London: T. Cadell, 1781, half title, additional portrait frontispiece, additional poem 'Ode to the Cuckoo', 1872 inlaid and bound-in at end, press cutting at rear, previous owner signature erased from title, a few faint spots, bookplate, top edge gilt, 19th century green morocco gilt, spine faded to brown, 8vo, plus [Ritson, Joseph]. Scottish Songs, 2 volumes, 2nd edition, Glasgow: Hugh Hopkins, 1869, titles printed in red and black, engraved vignettes, all edges gilt, contemporary red morocco gilt, 8vo, with two others: Christina Rossetti's Goblin Market and Other Poems, 2nd edition, 1865 and A Ballad Book by Charles Kirkpatrick Sharpe, Esq. MDCCCXXIII, reprinted with notes and ballads from the unpublished mss. of Charles Kirkpatrick Sharpe and Sir Walter Scott, edited by David Laing, 1880 (6)

£150 - £200

260 Vergilius Maro (Publius). Virgil's Aeneis, translated into Scottish Verse by the Famous Gawin Douglas, Bishop of Dunkeld. A new edition. Wherein the many errors of the former are corrected, and the defects supply'd, from an excellent manuscript. To which is added a large glossary, explaining the difficult words: which may serve for a dictionary to the old Scottish Language, Edingburgh: printed by Andrew Symson and Robert Freebairn, 1710, main text commencing on A2, i.e. p. 3 (as usual), bound without subscribers list, occasional spotting and browning, a few leaves with marginal ink stains, later half calf, spine a little rubbed and faded with small wormtrack, folio, together with

[Adams, John]. Index Villaris: or, an Exact Register, Alphabetically Digested, of all the Cities, Market-Towns, Parishes, Villages, the Hundred, Lath, Rape, Ward, Wapentake, or other Division of each County... Hereto is added a perfect catalogue of the nobility of England and Wales, to the present time, May 20. 1690. with their respective seats, and the counties wherein they are scituate, 1st edition, London: printed for T. Sawbridge and M. Gillyflower, 1690, lacking half title and folding map, a little minor soiling and small marginal water stain, contemporary inscription at head of title 'Bought of Wm. Robins, 1690', previous owner signature erased, contemporary panelled calf, modern reback and repairs, folio ESTC T139442 and Wing A481 respectively. (2)

 $f_{200} - f_{300}$

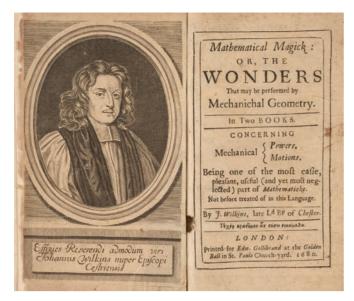
261 Voltaire (Francois Marie Arouet de). Letters Concerning the English Nation, 1st edition in English, London: C. Davis and A. Lyon, 1733, [16],253,[19]pp., advertisement leaf present at end of preliminaries, 253pp. of main text, and index at rear, A4, G3, S1 & S8 cancels (with light offsetting), armorial bookplate of William Robert Hay to front pastedown, contemporary half calf, extremities slightly rubbed, 8vo

Provenance: William Robert Hay; John Lawson (1932-2019), bookseller; Thence by descent.

Wallis 424; Babson 242.

Voltaire's Letters Concerning the English Nation contains many sentiments in praise of Sir Isaac Newton, including a retelling of Newton's inspirational observations on gravity born from the falling of fruit from trees. Translated into English, perhaps by John Lockman. Parts may have been written in English by Voltaire, and the great translated from the manuscript. Published prior to the French edition of 1734 (Wallis 412), the appearance of which forced Voltaire into exile for a second time.

£300 - £500



262 Wilkins (John). Mathematical Magick: or, The Wonders that may be performed by Mechanichal [sic] Geometry. In two books. Concerning Mechanical Powers. Motions. Being one of the most easie, pleasant, useful (and yet most neglected) part of Mathematicks. Not before treated of in this Language, London: Edw. Gellibrand, 1680, [14], 295, [1] pp., engraved portrait frontispiece a little frayed to margins and repair to verso, engraved illustrations and woodcut diagrams, title and following three leaves with tear hole to gutter margin (leaves A2-A5), cancel leaves E1 and K8, early manuscript and over-drawing to verso of E6 with some show through, dust-soiling and spotting, few leaves sprung and frayed to edges, later front endpaper, contemporary mottled sheep, joints cracking, spine and board corners worn, 8vo (Wing W2200, the first edition was published in 1648), together with:

Potter (John), A System of Practical Mathematics: Containing Vulgar and Decimal Fractions; the Extraction of the Square and Cube Roots; Multiplication of Feet, Inches, and Parts; the Mensuration of Superficies and Solids, and all Sorts of Artificers Work..., London: printed for the author and sold by E. Comyns, Mess. Heath & Wing, and S. Parvish, 1753, [10], viii, 395, [137] pp., with an initial advertisement leaf for Elements of Algebra by Nathaniel Hammond (torn to upper outer blank corner), endpapers renewed, contemporary calf, rebacked, 8vo (ESTC T95991),

Euclid, The Elements of Euclid: with select theorems out of Archimedes. By the Learned Andrew Tacquet. To which are added, Practical Corollaries, shewing the Uses of many of the Propositions. By William Whiston, M. A. Mr. Lucas's Professor of the Mathematicks in the University of Cambridge. In this Eighth Edition is added an Appendix of Practical Geometry, with Forty New Figures, and a Brief and Independent Demonstration of certain Select and most useful Propositions. By S. F. [Samuel Fuller, schoolmaster and printer to the Society of Friends in Dublin], Dublin: I. Jackson, 1753, 288 pp., engraved portrait frontispiece (the first of the preliminary leaf is the frontispiece which forms part of the first gathering), title & 2nd part title with engraved illustration, six folding engraved diagrams, some spotting, toning & dust-soiling, modern half calf, 8vo (ESTC N31622),

Euclid, Elementa Euclidea Geometriae Planae ac Solidae; et selecta ex Archimede Theoremata, quibus accedit Trigonometria, auctore Andrea Tacquet. Novissimam hanc editionem adornavit... & addidit Gulielmus Whiston,

Amsterdam: apud Petrum de Coup 1725, title in red & black and with engraved illustration (with few scattered green paint/ink splashes), seven folding engraved diagrammatic plates, early manuscript note to upper pastedown, contemporary vellum, manuscript title to spine, 8vo, and other 18th & 19th century mathematics related

ART REFERENCE

263 Avedon (Richard). An Autobiography, 2nd impression, Random House & Eastman Kodak Company, 1993, black & white illustrations from photographs, signed by the photographer, 'Avedon 1993' in black felt tip to front free endpaper as part of longer ballpoint pen inscription, 'For David with love from Catherine, Simon and Avedon 1993, New York/London Oct 93', original cloth lettered in red, glassine dust jacket, folio, together with:

Carlos Clarke (Bob), Shooting Sex, 1st UK edition, 2002, colour and black & white illustrations from photographs, signed floridly in black felt tip by the photographer to half-title, original pictorial laminated boards, 4to,

Clarke (Bob Clarke), The Dark Summer, 1st edition, Quartet Books, 1985, colour and black & white illustrations from photographs. signed by the photographer in black felt tip to half-title, original cloth in dust jacket, 4to, plus 4 other photobooks by Avedon, Edward Burtynsky, Sarah, the Duchess of York and Paula Rae Gibson, the last 3 signed copies, original cloth in dust jackets, VG £150 - £200 (7)

264 Bauwens (M., et al.). Les Affiches Etrangeres Les Affiches Etrangères Illustrées, 1st edition, Paris, 1897, 62 colour lithographic plates after Beardsley, Toulouse-Lautrec, Orlik Meunier, Rassenfosse, Penfield, Van Rysselberghe, and others, 150 monochrome illustrations, top edge gilt, contemporary red half morocco gilt, rubbed and a little scuffed with some marks and minor stains, folio Limited edition of 1050 copies, this being one of 1000 copies on papier vélim. (1)

£500 - £800

265 Brassington (W. Salt). A History of the Art of Bookbinding, with some account of the Books of the Ancients, London: Elliot Stock, 1894, half-title, colour frontispiece and plates, monochrome plates and illustrations, title in red & black, slight toning, top edge gilt, remainder untrimmed, original brown cloth with blocked hunting scene in black to boards, light fraying at head & foot of spine, 4to, together with:

Seligman (G. Saville & Hughes, Talbot), Domestic Needlework, its Origins and Customs throughout the Centuries, London: Country Life, [1926], half-title, colour frontispiece and monochrome plates, original cloth in dust-jacket, dust-jacket strengthened to verso at spine and edges, folio (limited edition 377/500),

Hobson (G.D.), English Binding before 1500, Cambridge: University Press, 1929, half-title, monochrome plates, illustrations, top edge gilt, original cloth, skiver title label to spine, spine faded, folio,

Crane (W.J.E.), Bookbinding for Amateurs, London: L. Upcott Gill, 1885, wood engraved illustrations, original green cloth, blocked decoration in black and gilt, spine slightly faded, 8vo,

Craig (Maurice), Irish Bookbindings 1600-1800, London: Cassell & Co Ltd., 1954, chromolithograph frontispiece and monochrome plates, top edge gilt, original cloth, folio,

Hobson (Anthony), Humanists and Bookbinders, the Origins and Diffusion of the Humanistic Bookbinding 1459-1559, reprinted, Cambridge: University Press, 1992, colour frontispiece, colour plates & monochrome illustrations, original cloth in dust-jacket, light oil stain to front of dust-jacket, dust-jacket strengthened to verso at spine and edges, small folio,

Needham (Paul), Twelve Centuries of Bookbindings 400-1600, New York & London: Pierpont Morgan Library & Oxford University Press, 1979, mounted colour frontispiece, monochrome illustrations, original cloth in price-clipped dust-jacket, dust-jacket strengthened to verso at spine and edges, small folio, (7)

£200 - £300

266 Bryant (Julius & Susan Weber). John Lockwood Kipling, arts & crafts in the Punjab and London, 1st edition, Yale University Press, 2017, numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, together with;

Canby (Sheila R.), Princes, Poets & Paladins, Islamic and Indian paintings from the collection of Prince and Princess Sadruddin Aga Khan, 1st edition, British Museum Press, 1998, numerous colour illustrations, original cloth in dust jacket, large 4to, and

Clark (Timothy et al), Shunga, sex and pleasure in Japanese art, 1st edition, The British Museum, 2013, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus other Oriental, Egyptian, & Indian art reference & related, many original cloth in dust jackets, some paperbacks in original wrappers, VG, 8vo/4to, (73)

£200 - £300

267 Dodgson (Campbell). A Catalogue of Etchings by Augustus John 1901-1914, Charles Chenil and Co., Ltd., 1920, numerous monochrome illustrations, some light toning & spotting throughout, front gutters cracked, loose errata to the rear, publishers original quarter white cloth, boards & spine slightly marked & rubbed with minor loss to head & foot, large 4to, limited edition 134/325, includes Catalogue of OneHundred and Twenty-Five Etchings by Augustus E. John, The Chenil Gallery, 1919, black & white portrait frontispiece, some light spotting, publishers original wrappers, covers slightly spotted & rubbed, 8vo, together with;

Carter (Charles [editor]), Etching and Dry Points from 1924 by James McBey (1883-1959), Aberdeen Art Gallery, 1962, numerous black & white illustrations, some minor toning, publishers original green cloth, spine lightly faded, large 8vo, and

Kennedy (Edward G.), The Etched Work of Whistler, Alan Wofsy Fine Arts, San Francisco, 1978, numerous monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot, large 8vo, plus 4 further volumes of etching & engraving reference, including Charles Meryon, catalogue raisonné of the etchings, by Loys Delteil & Harold J. L. Wright, Alan Wofsy Fine Arts, San Francisco, 1989, Catalogue of the Etchings of Joseph Pennell, by Louis A. Wuerth, Alan Wofsy Fine Arts, San Francisco, 1988, 8vo/4to (7)

£100 - £150

268 Eiffel (Gustave). La Tour De 300 Mètres, Tachen, Köln, 2006, 47 monochrome facsimile plates plus black & white illustrations, publishers original cloth spine with illustrated boards, large folio, together with;

Jodido (Philip), Sir Norman Foster, 1st edition, Tachen, Köln, 2001, signed by Sir Norman Foster to the front endpaper, numerous colour illustrations, original cloth in dust jacket, large 8vo, and Giedion (Sigfried), Space, Time and Architecture, the growth of a new tradition, 13th printing, Harvard University Press, Massachusetts, 1997, numerous black & white illustrations, liquid mark to top text block, publishers original grey cloth, 8vo, plus

Ragheb (J. Fiona [editor]), Frank Gehry, Architect, Guggenheim Museum, New York, 2001, numerous colour & black & white illustrations, original cloth in dust jacket, large 4to, and other modern architecture reference & related, some original cloth in dust jackets, some paperback editions, 8vo/folio (37)

£100 - £150

269 Esterly (David). Grinling Gibbons and the Art of Carving, 1st edition, V & A Publications, 1998, numerous colour & black & white illustrations, original cloth in dust jacket, covers very lightly rubbed, 8vo, together with;

MacLeod (Catharine), The Lost Prince, The Life & Death of Henry Stuart, 1st edition, National Portrait Gallery, 2013, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to and

Martineau (Jane), Shakespeare In Art, 1st edition, Merrell, 2003, numerous colour illustrations, original cloth in dust jacket, large 4to, plus

Lincoln (Margarette [editor]), Nelson & Napoleon, 1st edition, National Maritime Museum, 2005, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus other Renaissance, Baroque & 18th century British art reference, many original cloth in dust jackets, some paperbacks in original wrappers VG, 8vo/4to (48)

£150 - £200

270 Fletcher (William Younger). English Bookbindings in the British Museum, London: Kegan Paul, Trench, Trübner and Company, Ltd., 1895, half-title, title printed in red & black, 66 chromolithograph plates with tissue guards, with additional chromolithographs of bindings tipped-in & mounted throughout volume, occasional spotting, armorial bookplate of Julius Bertram to upper pastedown, top edge gilt, remainder untrimmed, original cloth, frayed at head & foot of spine, light fading mostly to spine, few minor marks, folio (limited edition 256/500), together with:

ibid., Foreign Bookbindings in the British Museum, London: Kegan Paul, Trench, Trübner and Company, Ltd., 1896, half-title, title printed in red & black, 66 chromolithograph plates with tissue guards, with additional chromolithograph plates & monochrome illustrations of bindings tipped-in throughout volume, occasional spotting, armorial bookplate of Julius Bertram to upper pastedown, top edge gilt, remainder untrimmed, original cloth, frayed at head & foot of spine, light fading mostly to spine, few minor marks, folio (limited edition 168/500) (2)

£200 - £300

271 Flint (William Russell). Works by Sir William Russell Flint R.A., Royal Academy of Arts, Diploma Gallery, London, 1962, colour and uncoloured plates and illustrations, front free endpaper signed by Russell Flint, original white cloth gilt (spotted), in glassine dust jacket, slim 8vo (1)

£100 - £150

272 Lee (Jungjin). Unnamed Road, 1st edition, MAC, 2014, black & white plates from photographs including some double-page, bound concertina-style in original pictorial boards, a little toning, small 4to, together with:

Rankin, Breeding. A Study of Sexual Ambiguity. Works in Progress I, 1st edition, Dazed, 2002, black & white reproductions of photographs, original pictorial boards in publisher's pink protective cardboard carton, slightly bumped, small folio,

Bonnefoy (Yves), Henri Cartier-Bresson: Photographer, Thames & Hudson, new edition, 1992, reproductions of black & white photographs, original cloth in dust jacket, oblong 4to,

Moore (Henry & Hedgecoe, John), Henry Moore, 1st edition, 1968, black & white illustrations from photographs throughout, original cloth in slipcase, slightly rubbed, small folio, plus other photographer monographs and related (20)

£150 - £200



Lot 276

273 Lightbown (Ronald). Mantegna, with a complete catalogue of the paintings, drawings and prints, 1st edition, Phaidon, Oxford, 1986, numerous colour & black & white illustrations, some minor toning, original cloth in dust jacket, spine slightly faded, large 8vo, together with;

Bilbey(Diane & Marjorie Trusted), British Sculpture 1470 to 2000, a concise catalogue of the collection at the Victoria and Albert Museum, 1st edition, V&A publications, 2002, numerous black & white illustrations, original cloth in dust jacket, covers & spine slightly faded, large 8vo, and

Lees-Milne (James), English Country Houses, Baroque 1685-1715,1st edition, Antique Collectors' Club, 1970, numerous black & white illustrations, original cloth in dust jacket, covers & spine slightly faded & rubbed to head & foot, large 8vo, plus other European, Italian & Renaissance art reference, many original cloth in dust jackets, some paperbacks, 8vo/4to (34)

£150 - £200

274 Morris (Edward). Constable's Clouds, Paintings and Cloud Studies by John Constable, National Galleries of Scotland, 2000, numerous colour & black & white illustrations, publishers original wrappers, large 4to, together with:

Parris (Leslie & Ian Fleming-Williams), Constable, Tate Gallery, 1991, numerous colour & black & white illustrations, original cloth in dust jacket, large 4to, and

Godfrey (Richard), James Gillray, The Art of Caricature, 1st edition, Tate, 2001, numerous colour & black & white illustrations, publisher original wrappers, large 4to, plus

Barringer (Tim et al), Pre-Raphaelites, Victorian Avant-Garde, 1st edition, 2012, numerous colour illustrations, publishers original wrappers, large 4to, and other British art reference & related, including publications by Tate Gallery, National Gallery, NPG Publications, many original cloth in dust jackets, some paperback in original wrappers, 8vo/4to (88)

£200 - £300

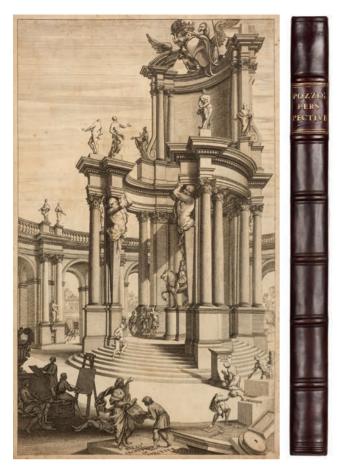
275 [Numismatics]. Medallic Illustrations of the History of Great Britain and Ireland, Oxford: printed at the University Press by Horace Hart [...] sold at the British Museum, 19 original parts, 1904-11, 183 collotype plates with descriptive text (half-title to each part browned, a few red pencil marks to plates; plate 35 with closed tear), all loose as issued in original quarter-cloth portfolios with cloth ties extant (the part containing plates 110-120 with one flap of integral cloth chemise detached), folio

A complete set in original parts. (19)

£70 - £100

276 Pennell (Joseph). Etchers and Etchings, Chapters in the history of the arts together with technical explanations of modern artists, 1st edition, T. Fisher Unwin, 1920, 8 original unsigned etchings by Pennell, numerous reproductions, top edge gilt, remainder untrimmed, original publisher's brown morocco-backed boards gilt, rubbed and some marks, folio, limited signed edition 97/105, together with:

Dodgson (Campbell). A Catalogue of Etchings by Augustus John 1901-1914, 1st edition, Charles Chenil and Co., Ltd., 1920, monochrome illustrations, top edge gilt, remainder untrimmed, original white cloth-backed boards gilt, rubbed and some soiling, large 4to, limited edition 129/325, plus others related on etching and print making, including Frank L. Emanuel, Etching and Etchings, 1930, Frank Rinder, Etchings of D.Y. Cameron and a Catalogue of His Etched Work, Otto Schulze, 1908 (2 copies), W. Shaw Burrow, A Book of British Etchings, 1926, John Buckland-Wright, Etchings and Engravings, Techniques and the Modern Trend, 1st edition, 1953 (exlibrary copy), Roberto Sanesi, The Graphic Work of Ceri Richards, 1973, Clare Leighton, Wood-engraving and Woodcuts, Studio 'How To Do It' series, no. 2, reprinted 1944 (covers damp marked), etc. (17) £150 - £200



277 Pozzo (Andrea). Rules and Examples of Perspective proper for Painters and Architects, etc. In English and Latin: Containing a most easie and expeditious method to Delineate in Perspective all Designs relating to Architecture, after a new manner ... by that great master thereof, Andrea Pozzo ... Engraven in 105 ample folio plates, and adorn'd with 200 initial letters to the explanatory discourses: printed from copper-plates ... by John Sturt. Done into English from the original printed at Rome 1693 in Lat. and Ital. by Mr. John James of Greenwich, London: Printed for J. Senex and R. Gosling, W. Innys, J. Osborn and T. Longman , circa 1725, engraved frontispiece & engraved general title (both neatly repaired to blank margins, general title with contemporary signature Geo. Pepys to upper blank margin), with additional engraved title 'Perspectiva Pictorum et Architectorum' present, 102 engraved plates (including two plates numbered 53, A & B, plus a duplicate of plate 100 bound at rear), engraved ornamental initials to leaves of text, short closed tear to lower blank margin of plate 39, occasional minor dampstains to lower corners, light toning and spotting, modern professional half calf, marbled sides, folio (39.1 x 25cm) Harris 704; Fowler 252 note.

The second English Edition of the most important book on perspective of the late baroque period. It is a translation by John James of the 1693 Roman edition, Part I, but without the folding plate of the ceiling of St. Ignatius Church, which first appeared in the 1702 Roman edition of Part I. The descriptive text, printed on both sides of the leaves is in Latin and English, in italic and roman type respectively. The plates are reversed from those of the Italian edition and pl. LIIIA is the "Figura Ultima" and LIIIB is pl. LIII of the 1702 edition. This edition is ornamented with 200 initials engraved by John Sturt.

£700 - £1.000

278 Print Quarterly, 125 original issues, a near-unbroken run, volume I-XXXI & XXXII, no. 1 only, March 1984-March 2015, colour and monochrome illustrations, all original printed wrappers, plus 2 duplicate issues for volume XX, no. 1, and XXVIII, no. 1 (March 2003 and March 2011), large 8vo, generally VG (127)

£150 - £200

279 Scharf (Aaron). Art and Photography, 1st edition, 1968, illustrated throughout, original cloth in dust jacket, a little chipped and soiled, small folio, together with:

Gernsheim (Helmut), The Origins of Photography, 1st edition, 1982, illustrations throughout, original cloth in dust jacket, rubbed and slightly soiled, 4to,

Lannoy (Richard), Benares seen from Within, 1st edition, Bath, 1999, colour and black and white illustrations throughout, original cloth in dust jacket, small folio,

Cameron (Nigel & Goodrich, L. Carrington), The Face of China, as seen by Photographers & Travelers, 1860-1912, 1st edition, Aperture, 1978, sepia illustrations from photographs, original cloth in dust jacket, oblong folio, plus other photography history and reference including India interest and a few duplicates (approx. 55)

£150 - £200

280 The Khalili Collection. Bactrian Documents from Northern Afghanistan II: Letters and Buddhist Texts, by Nicholas Sims-Williams, Arabic Documents from early Islamic Khurasan, by Geoffrey Khan [Studies in the Khalili Collection volumes 3 & 5], 1st edition, Nour Foundation, 2007, numerous black & white illustrations, publishers original blue cloth, spines lightly faded, *large 8vo, together* with;

Robinson (B. W. et al), The Windsor Shahnama of 1648, Azimuth Editions, 2007, numerous colour & black & white illustrations, publishers original blue cloth spine to boards, large 8vo, and

Topsfield (Andrew), Visions of Mughal India, The Collection of Howard Hodgkin, Ashmolean, Oxford, 2012, numerous colour illustrations, publishers original wrappers, spine very lightly rubbed to head & foot, large 4to, plus

Carboni (Stefano), Glass From Islamic Lands, 1st edition, Thames & Hudson, 2001, numerous colour illustrations, original cloth in dust jacket, large 4to, and other modern Islamic & Far East art reference & related, some original cloth in dust jackets, some paperbacks in original wrappers, 8vo/4to (23)

 $f_{150} - f_{200}$

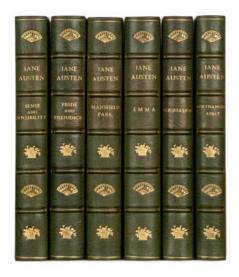
281 Von Moltke (J. W). Dutch And Flemish Old Masters in the Collection of Dr. C. J. K. Van Aalst, Huis-te-Hoevelaken Holland, Privately Printed, Officina Bodoni, Verona, 1939, 78 monochrome plates, top edge gilt, publishers original red half morocco with gilt spine text, folio, 1 of 150 copies (1)

£150 - £200

282 Auction Catalogues. The Rostropovich-Vishnevskaya Collection, Sotheby's, 2007, includes Errata insert, original wrappers, The Wildenstein Collection, Magnificent French Furniture, Objets D'Art and Tapestries, 2 volumes, Christie's, 2005, original wrappers in levered book box, The Champalimaud Collection, 2 volumes, Christie's, 2005, original wrappers in levered book box, The Duke & Duchess of Windsor, 3 volumes, Sotheby's, 1997, original wrappers in slipcase, Ariane Dandois, 2 volumes, Sotheby's 2007, original wrappers in slipcase, together with approximately 100 art & antique auction catalogues, some original cloth in dust jackets, mostly in original wrappers, G/VG, 8vo/4to (5 cartons) $f_{100} - f_{150}$

(1)

GENERAL LITERATURE



283 Austen (Jane). The Works of Jane Austen, illustrated by Charles E. Brock, 6 volumes, London: J.M. Dent & Sons Ltd. & New York: E.P. Dutton & Co. Inc., 1950, numerous colour plates, top edges gilt, later dark green quarter morocco by Asprey & Co Ltd., gilt decorated spines, marbled sides, 8vo A handsome set.

(6) £200 - £300

284 Bindings. Collection of French literature, 35 volumes, late 19th century-early 20th century, all in uniform half (some in full) vellum with hand-painted calligraphic spine-titles, patterned or marbled paper sides, 8vo (35)

£100 - £150

285 Easton Press. Eighteen signed first editions, Norwalk CT: Easton Press, c.2008-18, including:

1. Rushdie (Salman). The Enchantress of Florence, 2008,

- 2. Welch (Raquel). Beyond the Cleavage, 2010,
- 3. Sharif (Manal al-). Daring to Drive, 2017,
- 4. Wagner (Robert J.). Pieces of my Heart, 2008,
- 5. Oates (Joyce Carol). A Widow's Story, 2011,
- 6. Paul (Ron). The School Revolution, 2013,

and 12 others, all in original leather bindings richly gilt, all unopened in original shrinkwrap, 8vo (18) £300 - £500

286 Flint (William Russell, illustrator). The Canterbury Tales of Geoffrey Chaucer, 3 volumes, Riccardi Press, published by Philip Lee Warner for the Medici Society, 1913, mounted colour illustrations with captioned tissue guards, top edges gilt, remainder untrimmed, original gilt lettered limp vellum with green silk ties (two on first volume deficient), 4to Limited edition 2/500 copies. . £300 - £500 (3)

287 Golden Cockerel Press. Matthew Flinders' Narrative of his Voyage in the Schooner Francis: 1798, Preceded and Followed by Notes on Flinders, Bass, the Wreck of the Sidney Cove, &c, by Geoffrey Rawson, Golden Cockerel Press, 1946, wood-engravings by John Buckland Wright, top edge gilt, original green cloth gilt, folio, limited edition, 365/750, together with

The First Crusade, the Deeds of the Franks and Other Jerusalemites... translated into English for the first time by Somerset de Chair, Golden Cockerel Press, 1945, wood-engravings by Clifford Webb, top edge gilt, original vellum-backed boards by Sangorski & Sutcliffe, one or two marks, folio, limited edition, 194/500, plus

One Hundred and Eleven Poems by Robert Herrick, Golden Cockerel Press, 1955, illustrations by William Russell Flint, loose prospectus, original parchment-backed boards, extremities a little faded, 4to, limited edition, 548/550, with other mainly Golden Cockerel Press limited editions including Thomas More's Utopia, 1929 (492/500), The Hundredth Story of A.E. Coppard, 1930 (487/1000), Crotty Shinkwin and The Beauty Spot, by A.E. Coppard, 1932, (41/500) and Le Morte DArthur, 3 volumes, Limited Editions Club, New York, 1936, (407/1500) (11)

 $f_{300} - f_{400}$

288 Gunther (R.T.). Early Science in Oxford, 13 volumes (of 14), Oxford: printed for the Subscribers, 1923-1945, lacks volume 12, various ownership inscriptions to front endpapers, volumes 1, 6, 7, 11 & 13 ex library with a few stamps to preliminary leaves and white classification numbers to spines, original cloth gilt, slightly rubbed, 8vo £200 - £300 (13)



Lot 285

289 Jones (Owen, & Henry Warren, illustrators). The History of Joseph and his Brethren. Genesis Chaprs XXXVII. XXXVIII. XL., 1st edition, London: Day and Son, [1865], [52] pp., chromolithographed throughout, heightened in gilt, leaf [5] loose, light spotting to margins and outer leaves, stronger spotting to initial blank, gilt edges, original decorative cloth gilt, spine and tips worn, 4to, together with:

Greenaway (Kate). Queen Victoria's Jubilee Garland. Engraved and Printed in Colours by Edmund Evans, 1st edition, London: George Routledge and Sons, 1887, wire-stitched in original pictorial wrappers, stitching rusted, tied with later yellow silk ribbon, narrow oblong 8vo, Rampant Lions Press. Areopagitica. A Speech of Mr John Milton for the Liberty of Unlicensed Printing to the Parliament of England, Cambridge: Rampant Lions Press, 1973, original cloth, folio, number 9 of 25 copies out of series specially bound for presentation (this copy with presentation plate dated 1988 mounted to limitation leaf).

Martin (Helena Faucit, Lady). On Some of Shakespeare's Female Characters, 1st edition, Edinburgh: William Blackwood and Sons, 1885, 3 engraved plates, largely unopened, untrimmed, original japon, slightly soiled, 4to,

Barrie (J. M.). Theatre Royal, Haymarket, The Little Minister, Souvenir of the 200th Performance, May 7th 1898 [cover title], 18 plates from photographs or from caricatures after Phil May, loose as issued in original textured porfolio (collation unknown; silk tie split), folio,

and 9 others (including: Lécuyer, Histoire de la Photographie, Paris, 1945, photographic illustrations throughout in various media, with 3D-glasses in pocket as issued, original leatherette, folio; and Lucius Rossi, illustrator, The School for Scandal, [1891], front joint weak, original cloth, folio) (14)

£150 - £250

290 Kerby (Kate). An Old Chinese Garden: A Three-fold Masterpiece of Poetry, Calligraphy and Painting By Wen Chen Ming, Shanghai: Chung Hwa Book Company, 1923, full-page illustrations throughout, decorative blue moire cloth over bevelled boards with gilt title and spine ties, minor fraying to extremities, 4to £100 - £150 (1)

291 [London, Tilbury & Southend Railway]. Sammelband of acts of parliament relating to the LTSR, 1852-1912, containing numerous separately published acts of parliament, with continuous later pagination printed in red, 842 pp., contemporary calf, title and name of LTSR managing director Arthur L. Stride gilt to front cover, rubbed, 4to (26.2 x 18cm), together with:

[National Anti-Corn Law League]. [Presentation volume of `The Art Journal'], 1845, containing the 1 July 1845 issue, pp. 209-244, bound with an additional presentation leaf ('Presented by the Council of the League to Miss Brown in grateful acknowledgement of her zealous and successful efforts on behalf of the bazaar held in Covent Garden Theatre, London, May 1845'), original decorative red cloth gilt, front board lettered 'Presented by the Council of the League to the Ladies who assisted at the Bazaar and National Exposition of Manufactures ...', marked, 4to,

[Crimean War]. Plan of the Defences of Sevastopol ... prepared from the Plan forwarded to the War Department by Major General Sir Harry Jones, 1855, colour-printed lithographic map, dissected into 10 sections and laid on linen, original slipcase, 49 x 67 cm,

and 9 others, military-, industry-, or transport-related, including: 2 copies of Stanford's Coloured Chart of the Thames Estuary, c.1930 (each comprising 2 colour lithographic maps in original cloth wallet), and [Richard Cannon], Historical Record of the Fourteenth, or the Buckinghamshire Regiment of Foot, 1st edition, London: Parker, Furnivall, and Parker, 1845, with 1 coloured plate only (of 2?) Library Hub traces one copy of the National Anti-Corn Law League presentation volume (British Library). (10)

£200 - £300



292 Moore (Henry). Heads, Figures and Ideas, with a comment by Geoffrey Grigson, London: George Rainbird, 1958, printed at the Curwen Press, colour auto-lithograph, numerous colour and black & white illustrations, many full-page, generally spotted, autolithograph with a couple of spots to upper blank margin only, rear hinge partly cracked, original cloth-backed boards, rubbed, front cover and spine with dampstain at foot (affecting front pastedown), *slim folio, together with:*

Emin (Tracey), Borrowed Light, British Pavilion: Venice Biennale 2007, an autographed exhibition booklet, front cover signed in blue ink by Tracey Emin, slim 8vo, and one other autograph: Robert Mackworth Young (3)

£150 - £200



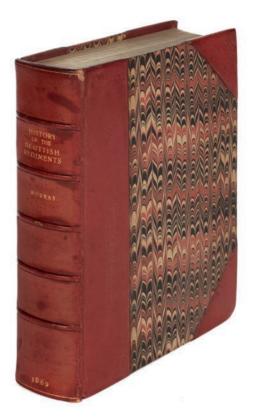
293 [Morgan, Thomas, attrib.]. Leycesters Common-Wealth: Conceived, spoken and published with most earnest protestation of all dutifull good will and affection towards this Realm ..., 1641, bound with Leycesters Ghost, 1641, blank facing title with tippedin engraved portrait of Robert Dudley, Earl of Leicester by W. Marshall, a few minor spots, preliminary blank with ink manuscript notes and extract from a sale catalogue with 'Maggs 1958' added in pencil, armorial bookplate 'Kennet of the Dene' with ink manuscript 'Wayland emit MCMXLIV' to top margin, 19th century calf, elaborately gilt-decorated spine, decorative gilt roll to turnins, somewhat rubbed, front joint cracked, small 4to, together with: Jefferies (Richard), Bevis, the Story of a Boy, 3 volumes, 1st edition, London: Sampson Low, Marston, Searle, & Rivington, 1882, half-title to volume 1 (as issued), some toning, scarce light spotting, each volume with armorial bookplate 'Kennet of the Dene', front free endpapers repaired with chips, that to volume 1 with embossed W.H. Smith library stamp, volume 1 rear free endpaper detached, hinges cracked, original green pictorial cloth, extremities a trifle worn, spines darkened, some marks and stains, 8vo, plus:

Trollope (Anthony), He Knew He Was Right, 2 volumes, 1st edition, London: Strahan and Company, 1869, black & white plates and illustrations by Marcus Stone, half-titles, some minor spotting (mainly at front and rear), stitching strained, hinges cracked, original blind-stamped green cloth, worn, 8vo, with:

Carroll (Lewis), Sylvie and Bruno [and Sylvie and Bruno Concluded], 2 volumes, 1st editions, London: Macmillan and Co., 1889 [1893], black & white frontispieces and illustrations, all edges gilt, original red cloth gilt, a trifle rubbed with some minor marks, darkened spines with some fraying to ends (Concluded chipped at head), 8vo First item: ESTC R200977. Second item: Sadleir 1305. Third item: Wolff 6780. Sylvie and Bruno Concluded: first edition first issue, with error in table of contents (chapter 8 incorrectly listed at page 110).

(8)

£200 - £300

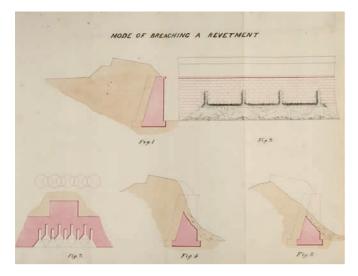


294 Murray (Archibald K.) History of the Scottish Regiments in the British Army, 1st edition, Glasgow: Thomas Murray and Sons, 1862, 44 colour and tinted lithographed plates, four maps (one with small marginal repair), a little minor marginal toning, all edges gilt, later red half morocco gilt, slightly rubbed with a few small stains, small 4to, together with P.H. Smitherman's Uniforms of the Scottish Regiments, 1963 and Uniforms of the Royal Artillery 1716-1966, 1966 £150 - £200 (3)

295 Rolls-Royce. Handbook of the 20/25 H.P. Rolls-Royce Car with Instructions for Running and Maintenance ... Number XV, London: Rolls-Royce, [1933], monochrome plates and illustrations, folding wiring diagram, ink stamp of chassis number GYZ38 to title, some finger-soiling and marks, light fraying to few leaves, chassis number stamp & ownership to front free endpaper, original maroon rexine, extremities lightly rubbed, 8vo, together with:

Bentley, The Handbook of the Bentley Continental S2, 2nd edition, London: Bentley Motors, [1963], monochrome plates and illustrations, three folding wiring diagrams contained in rear pocket, one leaf of text frayed, original grey mock leather, fingersoiled and marked, 8vo (2)

£150 - £200



296 [Royal Artillery]. 'Notes on Artillery. R.M.A., A. Dunnage' [cover-title], c.1865, bound after: Elementary Lectures on Artillery, prepared for the Use of the Gentlemen Cadets of the Royal Military Academy. By C. H. Owen ... and T. L. Dames, 3rd edition, Woolwich: printed by authority, at the Royal Artillery Institution, 1861, 2 works in 1 volume, 'Notes on Artillery' a manuscript in black ink, [10] 270 pp., 7 folding technical diagrams in pen-and-ink and watercolour to rear, Elementary Lectures a printed work, with 40 lithographic plates, ink annotations throughout, browning, plate 32 torn at corner, plate numbers trimmed, front pastedown with mounted typed letter signed from Major J. P. Kaestlin ('The volume clearly belonged to Arthur James Dunnage, who ... entered the R.M.A. on 22nd Sep 62 ...'), contemporary maroon half roan binding, a little wear, front joint partially cracked, 4to (26.6 x 20cm), together with: A Text-Book of the Construction and Manufacture of the Rifled Ordnance in the British Service. By Captain Franc. S. Stoney and Lieut. Charles Jones, London: Her Majesty's Stationery Office, 1872, 11 lithographic plates, inscribed 'Captain W. H. Noble R.A., from the author' on title, original cloth, rubbed and marked, 8vo, Instructions for the Service of the Siege Artillery engaged in Active Operations, together with the Details of Stores to be supplied in Connection therewith, London: Her Majesty's Stationery Office, 1880, 24 lithographic plates, ownership inscription 'Capt. Lewis R.A.' to title-page, original cloth, 8vo,

A Treatise on Ordnance and Armor ... by Alexander L. Holley, New York: D. van Nostrand, 1865, bookplate and ownership inscription of Sir Alexander Milne (1806-1896), Royal Navy officer and Admiral of the Fleet, original roan-backed cloth, spine worn and rear joint cracked, 8vo,

Treatise on Service Ordnance. Seventh Edition. Plates. 1908, London: His Majesty's Stationery Office, 1909, 155 plates (of 156: lacking plate 92), mainly colour lithographs, ink-stamps to titlepage, modern cloth, 8vo,

and 12 others, militaria, 19th and early-20th century, ncluding Tyrell, The History of the War with Russia, 3 volumes, c.1860, numerous engraved plates and maps (not collated), contemporary diced purple calf gilt, 4to

(22)

 $f_{200} - f_{300}$

297 Thomson (Hugh, illustrator). Pride and Prejudice, by Jane Austen, with a Preface by George Saintsbury, 1894, black & white frontispiece and numerous illustrations, frontispiece tissue guard browned (lightly affecting adjacent pages), hinges cracked, all edges gilt, original blue-green cloth, with elaborate peacock design in gilt, slightly cocked & dulled spine, with long frayed tear, some soiling at head, and a trifle frayed at foot, 8vo, together with: Titanic, The Daily Graphic Titanic In Memoriam Number, April 20 1912, 20pp. newspaper supplement, edges lightly toned and a little frayed in places, slim folio, and one other (3)

£100 - £150

298 Wylly (Colonel H.C.). XVth (The King's) Hussars, 1759 to 1913, 1st edition, London: Caxton Publishing Company, 1914, 31 colour and black & white plates, 3 maps (one folding with short split to fold), some spotting to text, top edge gilt, original black morocco gilt, a trifle rubbed with some wear to extremities, joints strengthened, spine somewhat faded and marked, large 8vo, (limited edition, one of 250 copies), together with:

Barrett (C. R. B., editor), The 85th King's Light Infantry ..., by "One of Them", 1st edition, London: Spottiswoode & Co., 1913, colour frontispiece and 41 colour and black & white plates, numerous monochrome letterpress illustrations and maps, some spotting (mainly to edges and at rear), original black half morocco gilt, rubbed with a little wear to extremities, spine somewhat faded, 4to, plus:

Wheater (W., compiler), Historial Record of the Seventh or Royal Regiment of Fusiliers, Leeds: Printed for Private Circulation, 1875, title with ink manuscript presentation inscription (to 'Kildare Street CLub') at head, 2 leaves at front with blind embossed stamp 'Kildare Street Club' to upper corner, first few leaves spotted, original embossed blue cloth gilt, rubbed and worn with some stains, folio, and a defective copy of The Historical Records of the Fifth (Royal Irish) Lancers... by Walter Temple Willcox, 1908

£200 - £300

299 Wynne (Ellis). Gweledigaetheu y Bardd Cwsc: Visions of the Sleeping Bard, translated by T. Gwynn Jones, Newtown: Gregynog Press, 1940, wood-engraved frontispiece by Blair Hughes-Stanton, original morocco-backed patterned cloth, some minor marks (mainly to rear cover), faded spine, with small insect damage at head of front joint, and to bottom edge at rear, 4to Limited edition: 104/175 copies.

 $f_{150} - f_{200}$

300 Folio Society. Travels into Several Remote Nations of the World by Lemuel Gulliver, by Jonathan Swift, 2011, 17 tipped-in colour illustrations by Peter Suart plus an original numbered monochrome etching signed in pencil, publishers original quarter vellum with illustrated boards in book box, folio, limited edition 822/1000

£100 - £150

301 Folio Society. Othello [The Letterpress Shakespeare], by William Shakespeare, 2011, original red half morocco in slipcase, folio, limited edition 331/3750, The Folio Poets, 8 volumes (Coleridge, John Donne, John Keats, Lord Byron, Shelly, Tennyson, W. B. Yeats, Wordsworth), circa 2000, all original quarter morocco in slipcases, 8vo, Beowulf, by Sheamus Heaney, 2nd printing, 2010, original brown quarter morocco in slipcase, 8vo

(10)

(4)

(1)

(1)

£200 - £300

302 Folio Society. 1984, 5th printing, 2007, Animal Farm, 15th printing, 2002, by George Orwell, The Wind in the Willows, by Kenneth Grahame, 4th printing, 2007, Zuleika Dobson or An Oxford Love Story, by Max Beerbohm, 2008, The Remains of the Day, by Kazuo Ishiguro, 2007, Legends of King Arthur, 3 volumes, edited by Richard Barber, 2000, together with 79 further volumes of Folio Society publications, all fiction, all original cloth, 82 volumes in slipcases & 5 without, G/VG, 8vo (87) £200 - £300

303 Folio Society. A Voyage Round the Coast of Great Britain, by William Daniell, 2008, Lives of the Engineers, by Samuel Smiles, 2006, The History of the Kings of Britain, by Geoffrey of Monmouth, 2010, The Making of the English Landscape, by W. G. Hoskins, 2005, Domesday Book, 3 volumes, edited by Ann Williams & G. H. Martin, 2003, together with 54 further volumes of Folio Society publications, all British history reference, all original cloth in slipcases, G/VG, 8v0

304 Folio Society. The Essential Darwin, 4 volumes, by Charles Darwin, 1990, Seeds of Change, six plants that transformed mankind, by Henry Hobhouse, 2007, Talleyrand, by Duff Cooper, 2010, History of Western Philosophy..., by Bertrand Russell, 3rd printing, 2005, original gilt decorated brown morocco, top edge gilt, History of Western Science 1543-2001, by John Gribbin, original gilt decorated quarter blue morocco, top edge gilt, together with 50 further volumes of Folio Society publications, all history reference, all original cloth, 53 in slipcases & 5 without, G/VG, 8vo (58) £150 - £200

(61)

(50)

305 Folio Society. The World Crisis, 5 volumes, 2007, The Second World War, 6 volumes, 2000, by Winston S. Churchill, A Secret Pilgrimage to Mecca and Medina, 2004, colour folding map to the front, The Source of the Nile..., 1993, black & white folding map to the front, both by Richard F. Burton, Sowing The Wind, The Seeds of Conflict in the Middle East, by John Keay, 2016, Italian Journey 1786-1788, by J. W. Goethe, 2010, together with 47 further volumes of Folio Society publications, all military & travel reference, all original cloth in slipcases, G/VG, 8vo (62) £200 - £300

306 Folio Society. The Works of Charles Dickens, 16 volumes, circa 1985, My Early Times, 1988, all by Charles Dickens, The Dickens Encyclopaedia, by Arthur L. Hayward, 1989, Dicken's London, by Rosalind Vallance, 11th impression, 2011, The Novels of Anthony Trollope, 22 volumes, by Anthony Trollope, circa 1993, The Novels of Thomas Hardy, 9 volumes, circa 1990, all original cloth, 49 volumes in slipcases & 1 without, G/VG, 8vo

307* Folding Bookshelves. Seven modern book fair-style folding shelf units, each having three shelves, 93.5 x 70.5cm (36.75 x 27.75ins) (7)

£100 - £150

£150 - £200

£150 - £200

MODERN CHESS BOOKS: A PRIVATE COLLECTION

From the collection of Paul Timson (1946-2020), lately of Clitheroe where he played in the East Lancashire Chess League for many years. In his younger years he played for Cedars Chess Club and Harrow Chess Club where he was Club Champion in 1972 and 1973. Due to work pressures in Local Government he stopped OTB Chess and took up correspondence chess, even playing for the national team in international competitions. He returned to OTB chess on his retirement and was joint British Senior Champion in 2013.

308 Batsford. From Morphy to Fischer, a history of the World Chess Championship, by Al Horowitz, 1st edition, 1973, original cloth in dust jacket, Botvinnik's Best Games 1947-1970, by Mikhail Botvinnik, 1st U.K. edition, 1972, original cloth in dust jacket, The Pirc Defence, by G. S. Botterill & R. D. Keene, 1st edition, 1973, original cloth in dust jacket. The Games of Robert J. Fischer, edited by Robert G. Wade, Kevin J. O'Connell, 1st edition, 1972, original cloth in dust jacket, together with approximately 270 further volumes of Batsford publications, some original cloth in dust jackets, mostly paperbacks in original wrappers, G/VG, 8vo/4to (Approximately 275) £300 - £500

309 Urcan (Olimpiu G.). Surviving Changi, E. E. Colman: A Chess Biography, 1st edition, Singapore Heritage Society, 2007, black & white illustrations, original cloth in dust jackets, 8vo, together with; Krogius (Nikolai), Psychology in Chess, 1st edition, RHM Press, 1976, Delaware, black & white illustrations, original cloth in dust jacket, lightly rubbed to head, 8vo, and

Groot (Adriaan D. De), Thought and Choice in Chess, 2nd edition, Mouton Publishers, The Hague, 1978, original cloth in dust jacket, lightly rubbed to head, 8vo, plus other modern chess reference, including publications by Chess Evolution, Russell Enterprises, Cadogan Chess, Chess Digest, some original cloth in dust jackets, mostly paperbacks in original wrappers, some odd volumes, G/VG, 8vo (Approximately 200)

£300 - £400

310 Everyman Chess. Garry Kasparov on Modern Chess, 4 volumes, by Garry Kasparov, 1st editions, 2007-10, original cloth in dust jackets, 8vo, On My Great Predecessors, 5 volumes, by Garry Kasparov, 1st editions, 2003-06, original cloth in dust jackets, spines lightly faded, 8vo, On Garry Kasparov, 3 volumes, 1st editions, 3 volumes, 2011-14, original cloth in dust jackets, 8vo, Nimzo and Bogo Indian, by Christof Sielecki, 1st edition, 2015, original wrappers, 8vo, the Caro-Kann, by Jovanka Houska, 1st edition, 2015, original wrappers, 8vo, together with approximately 170 further Everyman Chess publications, mostly original wrappers, plus 19 volumes of Cardoza Publishing publications, all original wrappers, G/VG, 8vo (Approximately 200)

£400 - £600

311 G. Bell and Sons. The Middle Games, 2 volumes, by M. Euwe & H. Kramer, 1st U.K. edition, 1964, some minor toning, uniform original cloth in dust jacket, spines slightly rubbed, 8vo, My Best Games of Chess 1908-1923, 1924-1937, 2 volumes, by Alexander Alekhine, reprint editions, 1960-62, some minor toning, uniform original cloth in dust jackets, spines slightly toned & rubbed, 8vo, Aron Nimzowitsch: A Reappraisal, by Raymond Keene, 1st edition, 1974, some minor toning, original cloth in dust jacket, 8vo, plus 19 further volumes of G. Bell & Sons Ltd. publications, all original cloth, mostly in dust jackets, together with;

Varnusz (Egon), Paul Keres' Best Games, 2 volumes, Pergamon Chess, 1st edition, 1990, black & white illustrations, publishers original boards, spines lightly faded, 8vo, and

Newborn (Monty), Kasparov versus Deep Blue, computer chess comes of age, 1st edition, Springer, New York, black & white illustrations, original cloth in dust jacket, 8vo, plus other modern chess reference, including publications by Siles Press, Thinkers Press, Pitman, Chess Evolution, Chess Digest, some original cloth in dust jackets, mostly paperbacks in original wrappers, G/VG, 8vo

121 (Approximately 200)

£300 - £400

312 Beograd. Encyclopedia of Chess Openings, 5 volumes, Serbia, 2001-08, all original cloth in dust jackets, slight damage to volume 1 front board, spines lightly faded & rubbed to head & foot, 8vo, Encyclopedia of Chess Endings, 2 volumes 2nd edition, 2012-14, black & white illustrations, publishers original boards, 8vo, together with:

Garzon (José A.), The Return of Francesch Vicent, the history of the birth and expansion of modern chess, Funació, Spain, 2005, monochrome illustrations, publishers original boards, 8vo, and

Henley (W.), Crushing White: The Dzindzi Indian! An easy to learn chess opening & strategy, 2 volumes, 1st edition, TPT Press, Florida, 2001, black & white illustrations, uniform original wrappers, 8vo, plus other modern chess reference, including publications by Thinkers Press, Chess Evolution, Cadogan Chess, Pergamon, some original cloth in dust jackets, mostly paperbacks in original wrappers, G/VG, 8vo

(Approximately 200)

£300 - £400

313 Harper (Bruce & Yasser Seirawan). Chess on the Edge, 100 selected games of Canadian Grandmaster Duncan Suttles, 3 volumes, 1st edition, Chess'n Math Association, Quebec, 2008, black & white illustrations, uniform original cloth in dust jackets, covers very lightly rubbed to head, 8vo, together with;

Raul (Jose), Capablanca, 2 volumes, 2nd edition, Chess Stars, Bulgaria, 2004, black & white illustrations, uniform original wrappers, 8vo, and

Magacs (Eva Regina & Michael Negele), Paul Felix Schmidt A Winning Formula, 1st edition, Exzelsior, Berlin, 2017, black & white illustrations, original cloth in dust jacket, 8vo, plus other modern chess reference, including publications by Thinkers Publishing, Oxford, Chess Press, Pergamon, Cadogan Chess, some original cloth in dust jackets, mostly paperbacks in original wrappers, 8vo £300 - £400 (Approximately 250)

314 Averbakh (Y.). Comprehensive Chess Endings, 5 volumes, 1st editions, Pergamon Press, Oxford, 1983-87, black & white illustrations, volume 1 & 3 in original wrappers, volumes 2, 4 & 5 in publishers original boards, spines lightly faded, 8vo, together with; Shipov (Sergey), The Complete Hedgehog, 2 volumes, Mongoose Press, Boston, 2009, black & white illustrations, publishers original wrappers, 8vo, and

Freeborough (E. & C. E. Ranken), Chess Openings Ancient and Modern, 3rd edition, Kegan Paul...& Co., 1896, period inscription to verso of the title page, some light toning & spotting, publishers original gilt decorated brown cloth, spine lightly rubbed to head & foot, 8vo, plus other mostly modern chess reference, including publications by Chess Digest Inc., Chess Evolution, Oxford, RHM, some original cloth in dust jackets, mostly paperbacks in original wrappers, G/VG, 8vo/4to (Approximately 200)

£300 - £400

315 Gillam (A. J.). Mannheim 1914 and the Interned Russians, 1st edition, The Chess Player, Nottingham, 2014, black & white illustrations, publishers original green cloth, minor damage to foot of spine, 8vo, together with;

Keres (Paul), The World Championship in Chess 1948, 1st edition, Verendel Publishing, Sweden, 2016, black & white illustrations, original cloth in dust jacket, 8vo, and

Pongó (István), The Big Book of Chess Tactics, 1st edition, ChessP, 2016, black & white illustrations, publishers original boards, 8vo, plus other modern chess reference, including publications by Stiles Press, Cadogan Chess, Russell Enterprises Inc., Dover, Pergamon, some original cloth in dust jackets, mostly paperbacks in original wrappers, G/VG, 8vo (Approximately 200)

£300 - £400

316 Caissa Editions. Napier, The Forgotten Chessmaster, by John S. Hilbert, 1997, The New York State Chess Association Congresses, Buffalo 1894 and 1901, by John S. Hilbert, 1996, The United States Chess Championship, New York 1940, by John S. Hilbert, 2002, Carl Schlechter! Life and Times of the Austrian Chess Wizard, by Warren Goldman, 1994, Schlechter's Chess Games, by Tom Crain, 1998, plus 12 further volumes of Caissa Editions publications, all in publishers original cloth, 8vo, together with;

Edition Olms, Internationales Kaiser-Jubiläums-Schachturnier Wien 1898, by H. Fähndrich et al, 1981, Schach-Elite im Kampf..., by Max Euwe, 1986, My Best Games, 2 volumes, by Victor Korchnoi, 2001, plus 44 further publications by Edition Olms, mostly original cloth in dust jackets, 8vo (63)

£200 - £300

317 Olomouc. Botvinnik's Best Games, 3 volumes, by Mikhail Botvinnik, 2000-01, Smyslov's Best Games, 2 volumes, by Vasily Smyslov, 2003, Botvinnik's Complete Games and Select Writings, 3 volumes, by Mikhail Botvinnik, 2010-15, Olřich Duras, Master of Vhess Combination, volume 1, by Vlastimil Fiala, 2014, The Chess Biography of Macel Duchamp (1887-1968), 2 volumes, by Vlastimil Fiala, 2002-04, together with 13 further volumes of Olomouc publications, all in publishers original boards, 8vo (24)

£150 - £200

318 McFarland & Company. H. E. Bird, A Chess Biography with 1,198 Games, by Hans Renette, 1st edition, 2016, Ignaz Kolisch, The Life and Chess Career, by Fabrizio Zavatarelli, 1st edition, 2015, Alexander Alekhine's Chess Games, 1902-1946..., by Leonard M. Skinner & Robert G. P. Verhoeven, 1st edition, 1998, Amos Burn, A Chess Biography, by Richard Forster, 1st edition, 2004, Samuel Reshevsky, A Compendium of 1768 Games..., by Stephen W. Gordon, 1st edition, 1997, together with 23 further volumes of McFarland & Company publications, 19 in original cloth, 9 paperbacks in original wrappers, 8vo (28)£200 - £300

319 Quality Chess. Build Up Your Chess, 3 volumes, reprinted, 2011-12, Boost Your Chess, 3 volumes, mixed editions, 2011-12, Chess Evolution, 3 volumes, 1st edition, 2011-13, by Artur Yusupov, Judit Polgar Teaches Chess, 3 volumes, by Judit Polgar, 1st edition, 2012-14, Soviet Outcast, The Lufe and Games of Grigory Levenfish, by Grigory Levenfish, 1st English edition, 2019, Karpov's Strategic Wins, 2 volumes, by Tibor Karolyi, 1st edition, 2011, original wrappers, together with 63 further volumes of Quality Chess publications, 24 in original boards, 39 paperbacks in original wrappers, 8vo/folio (78)

£300 - £400

320 Gambit. Garry Kasparov's Greatest Chess Games, 2 volumes, by Igor Stohl, 1st edition, 2005-06, original cloth in dust jackets, Nunn's Chess Openings, 1999, Nunn's Chess Endings, 2 volumes, by John Nunn et al, 1st edition, 2010, Fundamental Chess Openings, by Paul van de Sterren, reprinted, 2011, together with 89 further volumes of Gambit publications, mostly paperbacks in original wrappers, 8vo (95) £300 - £500

321 New In Chess. Mikhail Chigorin, The Creative Chess Genius, enlarged edition, 2016, Gyula Breyer, The Chess Revolutionary, 1st edition, 2017, both by Jimmy Adams, original boards, An Attacking Repertoire for White with 1.d4, by Viktor Moskalenko, 1st edition, 2019, The Art of the Tarrasch Defence, by Alexey Bezgodov, 1st edition, 2017, The Shereshevsky Method to Improve in Chess, by Mikhail Shereshevsky, 1st edition, 2018, together with 109 further volumes of New in Chess publications, mostly paperbacks in original wrappers, 8vo (114)

£300 - £500

GENERAL STOCK

322 Churchill (Randolph S.). Winston S. Churchill, 8 volumes, 1st edition, Heinemann, 1966-88, & Companion Volumes I-V bound in 12 volumes (lacking only volume V, Part 3, The Coming of War 1936-1939), by Randolph S. Churchill and Martin Gilbert, 1st edition, Heinemann, 1967-81, numerous monochrome illustrations, all original maroon cloth gilt in dust wrappers, thick 8vo, generally G/VG (20) £300 - £500

323 Churchill (Winston S.). The World Crisis, volumes 1-4 only, mixed editions, 1923-27, monochrome illustrations, original dark blue cloth gilt, first volume with some marks and fraying to head and foot of spine, 8vo, together with:

Normandy Landings. The Administrative History of the Operations of 21 Army Group on the Continent of Europe, 6 June 1944-8 May 1945, Germany, November 1945, numerous coloured maps and charts, original cloth gilt, rubbed and some discolouration, folio, plus other Churchill interest, including many duplicate volumes of Randolph S. Churchill's Winston S. Churchill, volumes 1 & 2 only, Winston Churchill's Marlborough His Life and Times, volumes 1 & 2 only and Companion Volumes to Randolph S. Churchill's Winston S. Churchill, volumes I and II only, all original cloth, many in dust wrappers, mainly 8vo (approximately 150 volumes) (6 shelves)

£200 - £300

324 Churchill (Winston S.). The Second World War, 6 volumes, 1st edition, 1948-54, maps and illustrations, original black cloth gilt, first 3 volumes in facsimile dust wrappers, 8vo, together with:

My Early Life, A Roving Commission, 5th impression, September 1931, monochrome illustrations, original plum cloth gilt, spine lightly dulled, 8vo, plus:

India, Speeches and an Introduction, 2nd impression, Thornton Butterworth, May 1931, original green printed wrappers, 8vo, and others by and about Churchill, including The World Crisis, 6 volumes, mixed editions, 1923-31, The Second World War, 6 volumes, Folio Society, 2000 (with slipcases), mostly original cloth, many in dust wrappers, mainly 8vo (approximately 175 volumes) (6 shelves) £200 - £300

325 Churchill (Winston S.). The Collected Essays of Sir Winston Churchill, Centenary Edition, 4 volumes, Library of Imperial History, 1976, top edge gilt, original publisher's quarter dark blue morocco gilt in bright condition, 8vo, together with:

Churchill (Randolph S., & Gilbert, Martin). Winston S. Churchill, volumes 1-4 & 6, 1st editions, Heinemann, 1966-83, and Companion Volumes I-IV in 8 volumes, 1st editions, 1967-77, monochrome illustrations, all original maroon cloth gilt in dust wrappers, thick 8vo, plus:

My Early Life, A Roving Commission, 1st edition, Thornton Butterworth, 1930, monochrome illustrations, original plum cloth gilt, rubbed and marked with some soiling, with a little fraying to rear joint, 8vo, and others by and about Winston Churchill, mostly original cloth, some in dust wrappers, mainly 8vo (approximately 175 volumes) (6 shelves)

£200 - £300

326 Churchill (Winston S.). India, Speeches and an Introduction, 2nd impression, May 1931, original green printed wrappers, 8vo, together with:

The World Crisis, 6 volumes, 1st editions, 1923-31, folding maps and illustrations, original uniform dark blue cloth gilt, a little rubbed and some marks, 8vo, plus:

My Early Life, A Roving Commission, 1st edition, Thornton Butterworth, 1930, monochrome illustrations, occasional spotting, original plum cloth gilt, 8vo, and War Speeches (The Unrelenting Struggle, The End of the Beginning, Onwards to Victory, The Dawn at Liberation and Victory), 5 volumes, 1st editions, 1942-46, plus Secret Session Speeches, 1st edition, 1946, all original light blue cloth gilt, 8vo, and others by and about Winston Churchill, mostly original cloth, many in dust wrappers, mainly 8v (approximately 175 volumes) (6 shelves) £200 - £400

327 Churchill (Winston S.). Lord Randolph Churchill, 2 volumes, 1st edition, later issue, Macmillan & Co., 1906, some colour and monochrome plates, occasional light spotting, original red cloth gilt, a little frayed to head of spines, spines lightly faded, and with circular gilt stamp of The Times 1785 to foot of spine of each volume, 8vo, together with:

The Great War, 3 volumes, George Newnes Limited, circa 1920, top edge gilt, original publisher's half maroon calf, gilt decorated spines, lightly rubbed, large 8vo, plus:

Gilbert (Martin). The Churchill War Papers, 3 volumes, 1st editions, Heinemann, 1993-2000, original maroon cloth gilt in dust wrappers, third volume with presentation inscription by the author Martin Gilbert to title, dated London, 8th December 2000, thick 8vo, VG, and Churchill (Randolph S. & Gilbert, Martin). Winston S. Churchill, 5 volumes, 1st edition, Heinemann, 1966-76, & Companion Volumes I-III in 7 volumes, all original maroon cloth gilt in dust wrappers, thick 8vo, and others by and about Winston Churchill, mostly original cloth, many in dust wrappers, mainly 8vo (approximately 175 volumes) (6 shelves)

£200 - £400

328 Churchill (Winston S.). The World Crisis, Volumes 1-5 (of 6), mixed editions, 1927-29, together with Lord Randolph Churchill, 1st one volume edition, Macmillan & Co., 1907, some damp stains to lower margins of front and rear endpapers, original maroon cloth gilt, a few minor marks, 8vo, plus:

Lawrence (T. E.). Seven Pillars of Wisdom, 1st trade edition, Jonathan Cape, 1935, monochrome plates, maps, etc., early printed ownership label of Wilfred Merton dated 1935 to front pastedown, original brown cloth gilt in dust wrapper (restrengthened to verso), 4to, and others by and about Winston Churchill, including Randolph S. Churchill and Martin Gilbert, Winston S. Churchill, 7 volumes, 1st edition, Heinemann, 1966-86, with Companion Volumes I-V in 10 volumes (lacking only Part 2 & 3 of Companion Volume V), 1st edition, Heinemann, 1967-79, mostly original cloth, many in dust wrappers, mainly 8vo (approximately 175 volumes) (6 shelves) £200 - £400

329 Churchill (Winston S.). The World Crisis, 6 volumes, 2nd or later impressions (except The Eastern Front, 1st edition), 1927-31, folding maps and illustrations, original dark blue cloth gilt, 5th volume with some marks and minor fraying to extremities, 8vo, together with:

Churchill (Randolph S.). Winston S. Churchill, 5 volumes, 1st editions, Heinemann, 1966-76, & Companion Volumes I-V in 10 volumes (lacking Parts 2 & 3 of the 5th volume), 1st editions, 1967-79, one or two volumes ex-library, thick 8vo, plus:

Gilbert (Martin). The Churchill War Papers, 3 volumes, 1st editions, Heinemann, 1993-2000, original maroon cloth gilt in dust wrappers, thick 8vo (approximately 175 volumes) (6 shelves)

£200 - £400

330 Davison (W., publisher). A Descriptive and Historical View of Alnwick, the County Town of Northumberland, and of Alnwick Castle..., 2nd edition, Alnwick, 1822, engraved plates including some folding, together with an autograph letter signed from George Tate, Alnwick, 25 April 1864, tipped in on to front free endpaper concerning some borrowed books, ownership label of Christian Seymour Bell to front free endpaper, modern half morocco over marbled boards, together with a related volume 2 by Tate, 1878-9, plus an Addenda volume of manuscript notes and cuttings, uniform modern half morocco with leather labels to spines, rubbed, 8vo, together with:

Dickens (Charles), The Posthumous Papers of the Pickwick Club, 1st edition, Chapman & Hall, 1837, engraved plates including additional title and frontispiece, some heavy spotting and browning throughout, contemporary half calf gilt, heavily rubbed, rebacked with original spine relaid, 8vo,

The Monthly Army List for June 1909, all edges gilt, contemporary half morocco gilt, spine browned and frayed at head and foot, 8vo, plus other miscellaneous books including some antiquarian, David Garnett and H.E. Bates titles including 1st editions, assorted modern biographies signed by the authors, etc. (6 shelves)

£150 - £200

331 Acts of Parliament. A collection of late 17th - mid 19th century Acts of Parliament, including:

1. Anno Regni Caroli II... At Parliament begun at Westminster, the Five and twentieth day of April, An. Dom. 1660..., An Act for the speedy Disbanding of the Army, and Garrisons of this Kingdome, London: printed by John Bill & Christopher Barker, 1660,

2. Anno Regni Caroli II... At Parliament begun at Westminster, the Eighth day of May, Anno Dom. 1661..., and there continued until Tuesday the 30th of July 1661..., London: printed by John Bill & Christopher Barker, 1662, containing 15 Acts, disbound folio,

3. An Act for reforming of Abuses committed in the Weight and false Packing of Butter, London: printed by John Bill & Christopher Barker, 1662, disbound folio,

4. An Act for the better regulating of the Manufacture of Broad Woollen Cloath, within the West-Riding of the County of York, London: printed by John Bill & Christopher Barker, 1662, disbound folio,

5. An Additional Act concerning matters of Assurance used amongst Merchants, London: printed by John Bill & Christopher Barker, 1662, disbound folio,

6. An Act for Raising Money by a Poll and otherwise, towards the Reducing of Ireland, London: printed by Charles Bill & Thomas Newcomb, 1689, disbound folio, and with other Acts of Parliament, including approximately fifty 18th century Acts relating to America, all disbound folio, and a quantity of 18th & 19th century Acts of Parliament published in Dublin, all disbound folio (2 cartons)

£200 - £300

332 Acts of Parliament. A large collection of 19th century Acts of Parliament, some side stitched as issued, all disbound, folio (10 cartons) £150 - £200

333 **Bindings.** War and Peace, by Leo Tolstoy, reprinted, London: Macmillan & Oxford University Press, 1971, all edges gilt, modern crimson red morocco by Bayntun of Bath, gilt decorated spine, 8vo, together with:

The Short Stories of H.G. Wells, London: Ernest Benn Ltd., 1927, all edges gilt, later blue green half morocco gilt by Asprey & Co Ltd., spine a little faded and covers slightly marked, 8vo,

The Famous Cases of Dr. Thorndyke, by R. Austin Freeman, reprinted, London: Hodder & Stoughton, 1934, all edges gilt, later crimson half morocco gilt by Asprey & Co Ltd., cloth sides slightly mottled, 8vo, and few other miscellaneous bindings, and set of Punch Library of Humour (a carton)

£150 - £200

334 Bristol. Felix Farley's Bristol Journal, 28 mixed issues, 5 May 1759 - 7 August 1802, together with The Bristol Journal, 7 mixed issues, 12 March 1763 - 19 November 1768, and Sarah Farley's Bristol Journal, 13 mixed issues, 10 February 1781 - 6 March 1790, each newspaper with central horizontal fold, few torn, folio, together with: Ibid., An Account of the Hospitals, Alms-Houses, and Public Schools, in Bristol, Bristol: H. Farley for T. Mills, 1775, title torn to lower half and provided in manuscript, many leaves torn and crudely repaired, dust-soiled, later wrappers, slim 4to,

Ibid., The New History, Survey and Description of the City and Suburbs of Bristol, or Complete Guide..., Bristol: W. Matthews, 1794, old inscription to title, initial leaves detached, dust-soiled, disbound 8vo.

Beddoes (Thomas & Watt, James), Considerations on the Medicinal use, and on the Production of Factitious Airs, 2nd edition, Bristol: Bulgin & Rosser for J. Johnson, 1795, 5 folding engraved plates some torn with loss, ownership signature to title, dust-soiled, disbound 8vo,

Bristol, The Bristol Memorialist, Bristol: William Tyson, 1823, two folding engraved plans, some offsetting, toned, edges untrimmed, modern cloth-backed boards, 8vo, and other Bristol related, mostly 19th & 20th century publications (2 cartons)

£200 - £300

335 Hale (Matthew). Historia Placitorum Coronæ. The History of the Pleas of the Crown ... now first published from his Lordship's Original Manuscript, and the several References to the Records examined by the Originals, with large notes, by Sollom Emlyn ... To which is added a table of the principal matters, 2 volumes, In the Savoy [London]: printed by E. & R. Nutt and R. Gosling, (Assigns of Edward Sayer) for F. Gyles, T. Woodward, & C. Davis, 1736, *lacking* portrait frontispiece, ownership signature to title, some browning, 20th century buckram, skiver title label to spines, covers dustsoiled, folio, together with a large collection of Freemasonry related reference including:

Hamill (John & Gilbert, Robert), Freemasonry, A Celebration of the Craft, 1st edition, London: Greenwich Editions, 1998, colour & monochrome illustrations, original cloth in dust-jacket, large 4to, Curl (James Stevens), The Art and Architecture of Freemasonry, an Introductory Study, 1st edition, London: B.T. Batsford Ltd., 1991, monochrome illustrations, gift inscription to front free endpaper, original boards in price-clipped dust-jacket, 4to,

Yates (Martin), Freemasonry in the Province of Somerset from 1733, 1st edition, Wedmore, Somerset: Provincial Grand Lodge of Somerset, 2010, colour and monochrome illustrations, gift inscription to front free endpaper, original pictorial boards in price-clipped dust-jacket, 4to, and other similar Freemasonry related reference (2 cartons) £150 - £200

336 Murray & Highley (publishers). Peter and Aesop, a St. Giles's Eclogue, London: Murray & Highley, J. Harding & V. Griffith, 1800, half-title present, disbound slim 4to, together with:

[Buckler, Benjamin], A Reply to Dr. Huddesford's Observations relating to the Delegates of the Press. With a Narrative of the Proceedings of the Proctors with regard to their Nomination of a Delegate, April 28, 1756, Oxford: printed in the year 1756, title inscribed 'To the Revd. the Warden of Merton College', some browning, edges untrimmed, disbound slim 4to,

[Douglas, James], Index Materiae Medicae: or, a Catalogue of Simple Medicines that are fit to be used in the Practice of Physick and Surgery, London: George Strahan, 1724, light spotting, disbound slim 4to,

Shoel (Thomas), Mileshill, a Poem; or, a Short view of the Beauties of Saint Michael's Mount, at Montacute, in the County of Somerset; with a Slight Description of the Prospects from it, and occasional Reflections on them. Supposed to be written on its Summit, London: printed by March & Teape, 1803, contemporary signature at head of title, cropped at head & foot with slight loss to title and final leaf, 12mo, and other miscellaneous antiquarian books & pamphlets etc., mostly disbound, includes few late 17th & 18th century extracts of Philosophical Transactions (a carton)

£200 - £300

337 Picture Post. Volumes 1-29 (bound in 18), 1938-45, numerous colour & black & white illustrations, bound in uniform later blue cloth retaining original printed wrappers, VG, large 8vo (18)

£100 - £150

338 Pindar. Pindari Olympia, Nemea, Pythia, Isthmia. Una cum Latina omnium versione carmine lyrico per Nicolaum Sudorium. Quid præterea huic accessit editioni, præfatio indicabit, Oxford: e Theatro Sheldoniano, 1697, engraved frontispiece and illustration to title, few leaves of text lacking, all edges gilt, near contemporary calf, rebacked, folio, together with:

[Popish Plot], A form of Prayer, to be used on Wednesday November the thirteenth; being the fast-day appointed by the King, to implore the mercies of almighty God in the protection of His Majesties sacred person, and in Him of all His loyal subjects, and the bringing to light more and more all secret machinations against His Majesty, and the whole kingdom, 1st edition, printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1678, [47] pp., black letter, some slight dust soiling and occasional spotting, printed rule at head of title partly shaved and old ink inscription 'Coll: D. Johannis' at foot, old paper repair to foremargin of E1 not affecting text, 19th-century half roan, gilt title to spine, rubbed, small 4to (Wing C4145, some copies have an added single sheet (not counted in pagination) with heading 'A prayer to be used on Wednesday November 13' tipped in),

[Hill, Joseph], The interest of these United Provinces: being a defence of the Zeelanders choice ... together with severall remarkes upon the present, and conjectures on the future state of affaires in Europe, especially as relating to this republic, by a wellwisher to the reformed religion, and the welfare of these countries, Middelburg: printed by Thomas Berry, according to the Dutch Copie Printed at Amsterdam, 1673, [120]pp., disbound 4to,

Protestant Dissenters, Reasons humbly offerred [sic], proving it is inconsistent with the interest of England, that the civil magistrate should put the penal-laws in execution against Protestant dissenters, London: R. Janeway, 1682, 35pp., E2 torn to upper outer corner with minor text loss, disbound 4to,

with other miscellaneous antiquarian, modern books & prints etc., 17th-20th c., including Westmorland, Cumberland, Durham & Northumberland, Illustrated, from original drawings by Thomas Allom, with Historical & Topographical Descriptions by Thomas Rose, 1832; Great Britain Illustrated ... from drawings by William Westall ... with descriptions by Thomas Moule, 1830 Sold with all faults, not subject to return.

(2 cartons)

£200 - £300

339 Railways. Her Majesty passing a Triumphal Arch on Her trip to Scotland on the Great Northern Railway, circa 1850, *lithograph* with original hand colouring, image 192 x 265mm, sheet 212 x 277mm, together with a tinted lithograph of `The Royal Train, near Windsor, c.1845' (so captioned to window mount), original hand colouring, circular image 155mm diameter, mounted, framed & glazed, Parker Gallery label to back board, together with:

Reid (Andrew, publisher), Reid's Monthly Time Table and Advertiser, of the York, Newcastle, & Berwick Railway, nos. 1 & 2, April & May, 1849, Newcastle upon Tyne: Andrew Reid, [1849], original printed wrappers, stitched as issued, 16mo,

Great Western Railway, Experimental Trip of the "Great Western" New Locomotive Passenger Engine, made on the 13th June, 1846. Extracted from the Morning Herald of the 15th June, London: printed by W. Snell, [1846], title wrapper with blind stamp and manuscript calculations, hole to centre of initial two leaves slightly affecting text, some dampstains and marks, stitched as issued, slim 8vo, and other railway related pamphlets and ephemera, including a number of monochrome photographs of railway locomotives, model locomotive, steamships, traction engines etc. 1920s-60s, together with 2 cartons of The Railway Magazine, 1920s-80s, (3 cartons) £150 - £250

340 Langton (Robert). The Childhood And Youth of Charles Dickens, Édition de Luxe, Hutchinson & Co., 1891, signed by the author to the limitation page, 82 pasted down black & white illustrations, bookplate to front pastedown, some light toning, bound with Charles Dickens and Rochester, by Robert Langton, Manchester, 1880, to the rear, top edge gilt, publishers original gilt decorated brown full morocco, 8vo, 186/300, together with

Daniel (W. B.), Rural Sports, 3 volumes, Bunny & Gold, 1801, numerous black & white plates, some water marks to volume 1, some light toning throughout, bookplates to front pastedowns, uniform contemporary gilt decorated calf retaining original calf spines, spines slightly rubbed with minor loss, 8vo, and

Glasgow Institue Of The Fine Arts, The Memorial Catalogue of the Old Glasgow Exhibition, 1894, numerous black & white illustrations, some minor toning throughout, publishers original gilt decorated green cloth, boards & spine slightly rubbed & toned, large 4to, limited edition 38/400, plus other mostly 19th century literature & reference, including The Works of Mr. Francis Rabelais..., 2 volumes, illustrated by W. Heath Robinson, Grant Richards, 1904, The Cabinet of Irish Literature, 4 volumes, by Charles A. Read, Blackie & Son, 1880, some leather bindings, many in original cloth, overall condition is good/very good, 8vo/folio £300 - £500 (6 shelves)

341 Symons (A. J. A., Desmond Flower, Francis Meynell). The Nonesuch Century, An Appraisal, a Personal Note and a Bibliography of the first hundred books issued by the Press 1923-1934, The Nonesuch Press, 1936, 99 monochrome tipped-in plates, 'prize' label tipped-in to the front endpaper, some minor marginal toning, publishers original green cloth, boards & spine slightly faded, large 8vo, limited edition 362/750, together with;

Morse (Peter), John Sloan's Prints, A Catalogue Rainsonné of the Etchings, Lithographs, and Posters, Yale University Press, 1969, numerous black & white illustrations, publishers original grey cloth in slipcase, folio, limited edition 82/150, and

Hope (T. E.), Lexical Borrowing in the Romance Languages, 2 volumes, [Language and Style Series], 1st edition, Basil Blackwell, Oxford, 1971, publishers original uniform cloth in dust jackets and slipcase, spines lightly faded & marked, 8vo, plus other modern bibliography reference & related, including A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad 1475-1640, 3 volumes, by A. W. Pollard & G. R. Redgrave, 2nd edition, The Bibliography Society, 1986-91, A Catalogue of Horace Walpole's Library, 3 volumes, by Allen T. Hazen, Oxford University Press, 1969, mostly original cloth, many in dust jackets, G/VG, 8vo/folio (6 shelves)

342 Piotrovsky (Mikhail). The State Hermitage..., 2 volumes, Booth-Clibborn Editions, 2014, numerous colour & black & white illustrations, publishers original cloth in dust jackets & slipcase, spines lightly faded, large 4to, together with

Politi (Giancarlo [editor]), Toshihiro Hamano, Acadamia di Belle Arti di Brera, Milan, 1998, numerous colour & black & white illustrations, publishers original cloth in dust jacket & slipcase, covers lightly rubbed to head & foot, large 4to, and

Spies (Werner), Max Ernst Collagen, DuMont Buchverlag, Köln, 1988, numerous colour & black & white illustrations, publishers original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, plus other art reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to £200 - £300 (3 shelves)

343 Stark (Freya). The Coast of Incense, Autobiography 1933-1939, John Murray, 1st edition, 1953, The Lycian Shore, 1st edition, John Murray, 1956, back & white illustrations, both original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, together with:

Lees-Milne (James), Ancestral Voices, 1975, Prophesying Peace, 1977, price-clipped dust jacket, Caves of Ice, 1983, Midway on the Waves, 1985, A Mingled Measure, 1994, Ancient as the Hills, 1997, Through Wood and Dale, 1998, Deep Romantic Chasm, 2000, Holy Dread, 2001, Beneath a Waning Moon, 2003, Ceaseless Turmoil, 2004, The Milk of Paradise, 2005, Another Self, 1970, period inscription to front endpaper, People and Places..., 1992, Fourteen Friends, 1996, all 1st editions, all original cloth in dust jackets, some spines lightly faded with minor rubbing to head foot, 8vo, and other modern history & travel reference, and fiction, including Lawrence Durrell, W. H. Auden, E. M. Forster, Graham Greene, C. S. Forester, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo £150 - £200 (3 shelves)

344 Housman (Laurence). Selections From The Writings of William Blake, Kegan Paul, Trench, Trübner, & Co. Ltd., 1893, black & white frontispiece, period inscription to the front endpaper, minor offsetting to the endpapers, all edges gilt, contemporary gilt decorated brown full morocco bound by Bumpus, spine very lightly faded & rubbed, minor marks to front & rear boards, 8vo, together with;

Thackeray (Anne Ritchie), Five Old Friends and A Young Prince, [The Works of Miss Thackeray], Smith, Elder, & Co., 1905, black & white illustrated title page, period inscription to the front endpaper, minor marginal toning, contemporary gilt decorated blue half morocco bound by Roger de Coverly & Sons, spine lightly faded & rubbed, 8vo, and

Macmillan & Co [publisher], Old Christmas: From The Sketch Book of Irving Washington, 5th edition, 1886, illustrated by R. Caldecott, Our Village, by Mary Russell Mitford, 1893, 100 black & white illustrations by Hugh Thomson, Humorous Poems, by Thomas Hood, reprinted December, 1893, 130 black & white illustrations by Charles E. Brock, The Most Delectable History of Reynard The Fox, edited by Joseph Jacobs, 1895, illustrated by W. Frank Calderon, The School for Scandal and The Rivals, by Richard Brinsley Sheridan, 1896, illustrations by Edmund J. Sullivan, some light spotting, all edges gilt, all in publishers original gilt decorated green cloth, spines slightly rubbed to head & foot with minor loss, 8vo, plus other late 19th & early 20th century literature & reference, including Robert Louis Stevenson, T. S. Eliot, Edward Ardizzone, Thomas Gray, Winston Churchill, some leather bindings, many original cloth, some in dust jackets, G/VG, 8vo/folio (3 shelves)

£200 - £300

345 Sumner (Heywood). The Ancient Earthworks of the New Forest..., Chiswick Press, 1917, signed by the author to the limitation page, black & white illustrations, ex-libris sticker to front pastedown, some light spotting, later gilt decorated green half morocco, spine lightly faded, 8vo, includes 8 of Heywood Sumners original black & white pen & ink drawings in a separate gilt decorated green quarter morocco book box, together with;

H.M.S.O. Dorset [a survey and inventory by the Royal Commission on Historical Monuments], 5 volume in 8, numerous black & white illustrations, ex-libris stickers to front endpapers, some minor toning, all original cloth in dust jackets, covers lightly rubbed to head & foot, large 4to, and

Aubrey (John), Monumenta Britannica, 2 volumes, 1st subscription edition, Dorset Publishing Company, Sherborne, 1980, numerous black & white facsimiles, publishers original cloth in dust jackets, covers lightly rubbed to head & foot, large 8vo, plus other modern Dorset history reference & related many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (3 shelves) £150 - £200

346 Brown (Christopher & Hans Vlieghe), Van Dyck 1599-1641, Royal Academy Publicaions, 1999, numerous colour illustrations, original cloth in dust jacket, large 4to, together with;

Spicer (Joaneath A. & Lynn Federle Orr), Masters of Light, Dutch painters in Utrecht during the Golden Age, Yale University Press, 1998, numerous colour & black & white illustrations, original cloth in dust jacket, covers lightly marked, spine slightly faded, large 4to, and Campbell (Mungo & Nathan Flis), William Hunter and the anatomy of the modern museum, Yale University Press, 2018, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus other 19th century art reference & related, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo/folio (5 shelves)

£200 - £300

347 Military. A large collection of mostly modern military history & reference, including The Western Front, 10 parts in 2 volumes, by Muirhead Bone, 1917, & publications by Pen & Sword, Aurum, Conway, Sutton, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio (6 shelves)

£200 - £300

348 Long (James), The Book of the Pig: its selection, breeding, feeding, and management, L. Upcott Gill, 1886, 14 black & white plates & 25 plans, some spotting throughout, publishers original gilt decorated green cloth, spine lightly faded, boards & spine lightly rubbed to head & foot, 8vo, together with other mostly modern history & military reference, including Army & Navy Stores Limited general price list no.104, 1939-40, & publications by Pen & Sword, Grub Street, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves)

£150 - £200

349 Mountaineering. large collection of modern Α mountaineering & climbing reference, including The Himalayan Journal, 10 volumes, 1929-39, Climbers Club Journal, 4 volumes, 1955-57, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves)

£150 - £200

350 Giles (Herbert A.). Chinese Poetry in English Verse, Bernard Quaritch, 1898, slight toning to endpapers & title page, publishers original yellow cloth, boards & spine slightly toned & marked, 8vo, together with:

Carroll (Lewis), Alice's Adventures Under Ground, Folio Society, 2008, 92 colour facsimile pages, all edges gilt, publishers original gilt decorated full blue morocco, with companion volume The Original Alice, by Sally Brown, 2008, in original gilt decorated presentation box, 8vo, limited edition 296/3750, and

Trovillion (Ciolet & Hal. W), Christmas at Thatchcot, Trovillion Private Press, Illinois, 1947, signed by Violet Trovillion to the limitation page, publishers original black cloth spine to printed boards, 8vo, limited edition 459/1947, plus other 19th & 20th century literature, poetry & private press, including The Flower Plates from Robert Thornton's The Temple of Flora, Folio Society, 2008, some leather binding, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (3 shelves)

£200 - £300

351 Cecil (Hugh & Mirabell). In Search of Rex Whistler, Francis Lincoln, 2012, numerous colour illustrations, publishers original cloth in dust jacket, 4to, together with;

Antique Collectors' Club, The Dictionary of Picture Postcards in Britain 1894-1939, by A. W. Coysh, 1984, Maucline Ware, a collector's guide, by David Trachtenburg & Thomas Keith, 2002, Pictorial Dictionary of British 19th Century Furniture Design, by Edward Joy, 1977, A Dictionary of Britsh Book Illustrators and Caricaturists 1800-1914, by Simon Houfe, 1978, numerous colour & black & white illustrations, all original cloth in dust jackets, covers lightly rubbed to head & foot, spines lightly faded, large 4to, and 9 further volumes of Antique Collectors' Club publications, plus other art, decor & antique reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (3 shelves & a carton) $f_{150} - f_{200}$

352 Lawrence (T. E.). Revolt in the Desert, 5th impression, May 1927, 16 black & white illustrations, period inscription to the front endpaper, bookplate to front pastedown, some light toning & marks, original cloth in dust jacket, covers rubbed & marked with tears & minor loss to head & foot, 8vo, Seven Pillars of Wisdom, a triumph, 1st edition, 1935, black & white illustrations & 4 maps, split front gutter with yellow tape repair, some light spotting & toning, publishers original brown cloth, boards slightly marked, 4to, Oriental Assembly, 6th impression, 1947, 111 black & white illustrations, some minor toning, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, The Mint, 1st edition, 1955, later pencil inscription to the front endpaper, original cloth in dust jacket, covers rubbed & marked, tear to the front cover, minor loss to the spine, 4to, together with;

Thomas (Bertram), Arabia Felix: Across the Empty Quarter of Arabia, reprinted, 1932, black & white illustrations & 3 maps, some minor toning, publishers original cloth, spine slightly faded, 8vo, and

Garnett (David), The Letters of T. E. Lawrence, 2nd impression, 1938, black & white maps, some minor toning & spotting, original cloth in dust jacket, covers slightly spotted & rubbed to head & foot, 8vo, plus other T. E. Lawrence works & reference, mostly original cloth in dust jackets, some paperbacks, G/VG (6 shelves)

£200 - £300

353 Ford (Worthington Chauncey). The Isl of Pines 1669, and essay in bibliography, limited edition, The Club of Odd Volumes, Boston, 1920, 15 black & white illustrations, period inscription to the front endpaper, some minor toning, publishers original black cloth spine to marbled boards, spine lightly rubbed to head & foot, 4to, 1 of 150 copies, together with;

Knight (Charles), Passages of a Working Life...[The Development of Industrial Society Series], 3 volumes, Irish University Press, Shannon, 1971, publishers uniform original black cloth, 8vo, and

Henrey (Blanche), British Botanical and Horticultural Literature before 1800, 3 volumes, 1st edition, Oxford University Press, 1975, numerous colour & black & white illustrations, publishers uniform original blue cloth in slipcase, spines slightly faded & rubbed to head & foot, plus other modern bibliography, reference & reprints, mostly original cloth, some in dust jackets, G/VG, 8vo/4to £100 - £150 (3 shelves)

354 Mahan (A. T.). Sea Power in its Relations to the War of 1812, 2 volumes, 1st edition, Sampson Low, Marston & Company, 1905, black & white illustrations & maps, bookplates to front pastedowns, some light toning, top edges gilt, uniform contemporary gilt decorated blue half morocco bound by H. Sotheran & Co., boards slightly marked, 8vo, together with;

Lubbock (Basil), The Down Easters, American Deep-water Sailing Ships 1869-1929, 1st edition, Brown, Son & Ferguson, Ltd., Glasgow, 1929, numerous black & white illustrations, some minor spotting, publishers original gilt decorated blue cloth, spine lightly rubbed to head & foot, 8vo, The Last of the Windjammers, volume 1 only, 1st edition, Brown, Son & Ferguson, Ltd., Glasgow, 1927, numerous black & white illustrations, some spotting throughout, publishers original gilt decorated blue cloth, front boards slightly marked to foot, spine slightly rubbed to head & foot, 4to, and other early 20th century & modern naval & maritime reference, including publications by Jane's, Putnam, Conway, Seaforth, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (3 shelves)

£100 - £150

355 Hunter (Joseph). Hallamshire. The History and Topography of the Parish of Sheffield in the County of York, 1st edition: printed for the author, 1819, 9 engraved plates, contemporary quarter cloth, folio, together with:

Blackburn [Jemima]. Birds drawn from Nature, 2nd edition, Glasgow: James Maclehose, 1868, 45 lithographic plates including pictorial title-page, plates 8 and 10 loose, inner hinges strengthened, original cloth, folio,

Bedford (Mary Russell, Duchess of). A Bird-Watcher's Diary, 1st edition, London: printed for private circulation, John Murray, 1938, printed on thick paper, top edge gilt, others untrimmed, contemporary blue half leatherette, 8vo,

Gore (John, editor). Mary, Duchess of Bedford, 1865-1937, 2 volumes, 1st edition, London: printed for private circulation, John Murray, 1938, printed on thick paper, top edge gilt, others untrimmed, contemporary blue half leatherette, 8vo,

and numerous others, including ornithology and Scottish interest, sold as seen

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology. (6 shelves)

£200 - £300

356 Gordon (Yefim & Bill Gunston). Soviet X-Planes, 1st edition, Midland, 2000, numerous colour & black & white illustrations, original cloth in dust jacket, spine very lightly rubbed to head, large 8vo, together with;

Sturtivant (Ray & Gordon Page), The D.H.4/D.H.9 File, 1st edition, Air Britain, Kent, 1999, period inscription to front endpaper, numerous black & white illustrations, publishers original illustrated boards, spine slightly faded, large 8vo, and

Belcarz (Bartlomiej & Robert Peczkowski), White Eagles, the aircraft, men and operations of the Polish Air Force 1918-1939, 1st edition, Hikoki Publications, East Yorkshire, 2001, numerous colour & black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, plus other modern aviation reference, including publications by Putnam, Airlife, Grub Street, Crowood, Midland, mostly original cloth in dust jackets, G/VG, 8vo 69 volumes

(3 shelves)

£200 - £300

357 Alecto Historical Editions. The Northamptonshire And Rutland Domesday, 3 volumes, 1987, publishers uniform cream cloth spines to brown boards in red guarter morocco book box, folio, together with;

Pickles (John & Adrian Smith), Theorising Transition, the political economy of post-Communist transformations, 1st edition, Routledge, 1998, publishers original boards, 8vo, and

Wishnia (Judith), The Proletarianizing of the Fonctionnaries, civil service workers and the labor movement under the Third Republic, Louisiana State University Press, Baton Rouge, 1990, publishers original cloth in dust jacket, 8vo, plus

Yellowlees (Michael J.), 'So Strange a Monster as a Jesuiste', The Society of Jesus in sixteenth-century Scotland, House of Lochar, Glasgow, 2003, 13 black & white plates, publishers original cloth in dust jacket, 8vo, and other scholarly history reference & related, including publications by Cambridge, Oxford, Harvard, Scottish Academic Press, The British Academy, many original cloth in dust iackets, G/VG, 8vo/folio (3 shelves & a carton)

£200 - £300

358 [Law]. Cases argued and adjudged in the High Court of Chancery. Published from the Manuscripts of Thomas Vernon, Late of the Middle Temple, Esq, 2 volumes, 1st edition, London: printed by E. and R. Nutt and Ro. Gosling, for J. Tonson, B. Linton and T. Ward, 1726-8, engraved portrait frontispiece, imprimatur leaf to eavh volume, contemporary calf (defective), folio, together with:

The Practice of the Spiritual or Ecclesiastical Courts. To which is added, a Brief Discourse of the Structure nad Manner of forming the Libel or Declaration. By H[enry] C[onset], 1st edition, London: for T. Basset, 1685, lacking front board, rear board (contemporary calf) near-detached, 8vo

The Law-French Dictionary ... To which is added, the Law-Latin Dictionary ... The Second Edition, corrected and enlarg'd, London: Eliz. Nutt and R. Gosling, 1718, contemporary calf, front board detached, 8vo,

and numerous others, mainly 18th-century English law books including odd volumes, contemporary bindings, various formats, the lot not collated and sold as seen (6 shelves)

£300 - £500

359 Olorenshaw (J. R.). Notes On The History of The Church and Parish of Rattlesden, in the County of Suffolk, [self-published], 1900, period inscription by the author to the front pastedown, 32 monochrome illustrations, bookplates to front endpapers, front gutters partially cracked, some minor toning & spotting, publishers original green cloth, boards slightly rubbed to head & foot, 8vo, limited edition 116/200, together with;

Taylor (John George), Our Lady of Batersey, the story of the Battersea Church and Parish told from original sources, George White, Chelsea, 1925, black & white illustrations, later inscription to front endpaper, cracked gutters, some light spotting & toning throughout, publishers original blue cloth, boards & spine marked & rubbed to head & foot, 4to, and

Rock (Daniel), The Church of Our Father as seen in St. Osmund's Rite for the Cathedral of Salisbury, 4 volumes, new edition, John Hodges, 1903, black & white illustrates, bookplates to front endpapers, some minor toning, publishers original gilt decorated green cloth, boards & spines slightly rubbed, 8vo, plus other 19th & 20th century church history & architecture reference, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to

(3 shelves & a large folio)

 $f_{150} - f_{200}$

360 Macquoid (Percy). A History of English Furniture, 4 volumes (The Age of Oak, The Age of Walnut, The Age of Mahogany, The Age of Satinwood), Lawrence & Bullen, 1904-08, numerous colour plates & black & white illustrations, some light spotting & toning, uniform publishers original gilt decorated red cloth, boards & spines slightly faded & rubbed to head & foot, folio, together with; Sparrow (Walter Shaw), Prints & drawings by Frank Brangwyn with some other phases of his art, John Lane, 1919, colour plates & numerous black & white illustrations, some light spotting & toning, publishers original cloth, boards & spine slightly spotted & rubbed, split to head of the spine, 4to, and other art & furniture reference, mostly original cloth, overall condition is fair/good, 8vo/folio £150 - £200 (3 shelves)

361 Vasco (John J. & Peter D. Cornwell). Zerstörer, The Messerschmitt 110 and its units in 1940, 1st edition, JAC Publications, Norwich, 1995, numerous black & white illustrations, publishers original illustrated boards, large 8vo, together with;

Bishop (Cliff T.), Fortresses of the Big Triangle First, 1st edition, East Anglia Books, 1986, numerous black & white illustrations, original cloth in dust jacket, spine lightly rubbed to head & foot, large 8vo, and other modern aviation reference, including publications by Ian Allan, Jane's, Sutton, PSL, Putnam, Airlife, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(6 shelves)

£200 - £300

362 Aviation. A large collection of modern aviation reference, including publications by Air Britain, Ian Allan, Jane's, Osprey, Arms & Armour , PSL, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves)

£150 - £200

363 Conant (Kenneth John). Carolingian and Romanesque Architecture 800-1200 [Pelican History of Art], 1st edition, Penguin, 1969, numerous black & white illustrations, original cloth in price clipped dust jacket in slipcase, covers slightly rubbed to head & foot, 8vo, together with other classical literature & art reference & related, including publications by Oxford, Yale, Pelican, Phaidon, mostly original cloth, some in dust jackets, some paperbacks, condition is fair/good, 8vo (6 shelves) £100 - £150

364 Walton (Izaak & Charles Cotton). The Compleat Angler or the Contemplative Man's Recreation..., 2 volumes, The Winchester Edition, Freemantle & Company, 1902, 30 black & white etchings plus other illustrations, some light spotting & toning, top edge gilt, uniform publishers original gilt decorated green cloth, boards & spines lightly rubbed & marked, 8vo, together with;

Shannon (Kevin), The Lion and The Rose, the 4th Battalion and the King's Own Royal Lancaster Regiment 1914-1919, 2 volumes, 1st edition, 2015-17, black & white illustrations, original cloth in dust jackets, 8vo, and

The Caughley Society, Caughley Blue & White Patterns, 1st edition, 2012, numerous colour illustrations, original cloth in dust jacket, large 4to, limited edition, 5/500 plus other 19th century & modern miscellaneous reference, including military, fishing, art, sports, music, & a bound volume of handwritten correspondence, letters &c. by & to Lord Burghersh, 1815-16, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (6 shelves)

£200 - £300

365 Cummins (Geraldine). The Scripts of Cleophas, a reconstruction of primitive Christian documents, 4th edition, Psychic Press, 1961, some minor toning, original cloth in dust jacket, covers rubbed with tears to head, 8vo, together with;

Centaur Press, The Myths of Plato, by J.A. Stewart, 1st edition, 1960, pp 37 partially detached, An Historical Account of the Heathen Gods and Heroes..., by William King, 1st edition, 1965, both in publishers original cloth, boards & spines lightly marked & rubbed to head & foot, 8vo, and

Allatius, De Ecclesiae Occidentalis Atque Orientalis Perpetua Consensione Libri Tres, Gregg International Publishers, 1970, original plum cloth, boards & spine lightly rubbed, 8vo, plus other modern philosophy & theology reference & related, mostly original cloth, some in dust jackets, G, 8vo £150 - £200 (6 shelves)

366 McParland (Edward). Public Architecture in Ireland 1680-1760, 1st edition, Yale University Press, 2001, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, together with;

Evans (Joan), Monastic Architecture in France, from the Renaissance to the Revolution, 1st edition, Cambridge University Press, 1964, numerous black & white illustrations, minor toning & spotting, original cloth in dust jacket, covers slightly rubbed with minor loss to head, 8vo, and

Porphyrios (Demetri), Porphyrios Associates, the Allure of the Classical, 1st edition, Rizzoli, 2016, numerous colour illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, includes a handwritten letter on headed notepaper by the author to 'Kenneth', plus other modern architecture & decor reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio

From the library of Gavin Stamp, architectural historian and critic. (6 shelves & a carton) £200 - £300

367 Paperbacks. Approximately 700 volumes of miscellaneous Penguin paperbacks, including fiction & non-fiction, all original wrappers, G/VG, 8vo (7 shelves)

£100 - £150

368 Gibbon (Edward). The History of the Decline and Fall of the Roman Empire, 12 volumes, new edition, W. Allason et al., 1818, later inscriptions to front endpapers, some light toning & spotting, uniform contemporary gilt decorated half calf, boards & spines rubbed with loss to some spines, 8vo, together with;

Cockburn (James Pattison), Swiss Scenery, Rodwell & Martin, 1820, 61 black & white plates, some spotting & light marks, top edge gilt, contemporary gilt decorated green half morocco, boards & spine slightly rubbed, 8vo, and

Mitford (Mary Russell), Our Village, Macmillan and Co., 1910, 16 colour plates & 100 black & white illustrations, some loose leaves, publishers original gilt decorated green cloth, boards & spines slightly rubbed, 4to, plus other 19th & 20th century literature, history & illustrated literature, including William Makepeace Thackeray, Austin Dobson, Hugh Thomson, H. M. Brock, A. & C. Black, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (6 shelves)

£300 - £400

369 E. and J. L. Milner. The Churches, Castles, and Ancient Halls of North Lancashire, volume 1, Lancaster, 1880, 29 black & white illustrations, some light spotting throughout, all edges gilt, publishers original gilt decorated blue full calf, boards & spine rubbed, front hinges cracked to head, 8vo, together with;

Bogg (Edmund), Two Thousand Miles of Wandering in the Border Country, Lakeland and Ribblesdale, Edmund Bogg, Leeds, 1898, numerous black & white illustrations, blind stamp to front endpaper, some minor marginal toning, later red morocco spine retaining original red cloth boards, lightly rubbed to head & foot, 4to, and

Parkinson (Richard), The Old Church Clock, 5th edition, Abel Heywood & Son, Manchester, 1880, 24 black & white illustrations, frontispiece lacking tissue guard, some light toning & marks, later endpapers, rebound in modern gilt decorated half calf, boards & spine slightly rubbed, 4to, plus other 19th & 20th century north of England history, topography & reference, including The History of the County Palatine and Duchy of Lancaster, 5 volumes, by Edward Baines, new enlarged edition, John Heywood, 1888, Manchester, some leather binding, mostly original cloth, some in dust jackets, some paperbacks, 8vo/folio (6 shelves)

£300 - £400

370 Conan Doyle (Arthur). The British Campaign in France and Flanders 1914, Hodder and Stoughton, 1917, 14 black & white maps & plans, blind stamps to front endpapers & title page, some light toning, publishers original blue cloth, boards & spine slightly rubbed, 8vo, together with;

Arthur (George), Life of Lord Kitchener, 3 volumes, Macmillan and Co., 1920, period inscriptions to front endpapers, 3 black & white frontispieces, some light spotting & toning, uniform publishers original blue cloth, spines slightly toned, 8vo, and other World War I reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to

(6 shelves)

£150 - £200

371 Antiquarian. A large collection of 18th & 19th century literature & reference, including A History of the Earth, and Animated Nature, 3 volumes, by Oliver Goldsmith, William Charlton Wright, 1824, Lectionum Tullianarum, sive in Opera Quaedam Ciceronis Philiospohica, by Thomas Wopkens, Balthasar Lakeman, Amsterdam, 1730, History of England..., 12 volumes, by James Anthony Froude, new edition, 1875, mostly leather bindings, overall condition is good, 8vo/4to

Approximately 150 volumes (6 shelves) £400 - £600

372 Hockney (David). Secret Knowledge, Rediscovering the lost techniques of the Old Masters, 1st edition, Thames & Hudson, 2001, numerous colour & monochrome illustrations, original boards in dust jacket, large 4to, together with;

Pope-Hennessy (John), Paradiso, The Illuminations to Dante's Divine Comedy by Giovanni Di Paolo, 1st edition, Thames & Hudson, 1993, numerous colour & black & white illustrations, original cloth in dust jacket, minor tear to head of the spine, large 4to, and

Kren (Thomas & Scot McKendrick), The Renaissance, the Triumph of Flemish Manuscript Painting in Europe, Royal Academy of Arts, 2003, numerous colour & black & white illustrations, publishers original wrappers, large 8vo, plus other art reference & related, some foreign language, G/VG, 8vo/folio (6 shelves)

£200 - £300

373 Thomson (William). Mathematical and Physical Papers, 3 volumes, Cambridge University Press, 1882, ex-library copies with associated bookplates & stamps, some light toning & marks, uniform publishers original green cloth, spines lightly rubbed, 8vo, together with:

Wood (Thomas), The Elements of Algebra designed for the use of students in the university, 14th edition, Longman, Brown, Green and Longmans, 1852, new endpapers, marginal toning throughout, modern quarter calf to marbled boards retaining contemporary red calf spine label, 8vo, and

Leslie (John), Elements of Geometry, and Plane Trigonometry, 3rd edition, Archibald Constable & Co., Edinburgh, modern endpapers, some spotting & toning throughout, modern quarter calf to marbled boards, 8vo, plus other 19th & early 20th-century mathematics reference & related, some leather bindings, many original cloth, overall condition is good/very good, 8vo Approximately 180 volumes. (6 shelves)

£300 - £500

374 De Boodt (Anselm). Symbola Varia Diversorum Principum, cum facili isagoge D. Ansemi de Boodt Brugensis, tomus tertius, Prague, 1603, engraved allegorical title, full-page engraved coatof-arms of Marino Grimano, and 48 engraved emblematic plates, by Aegidius Sadeler, title with slight loss of paper to upper blank margin, some waterstaining and rodent damage to upper inner margins towards rear of volume, occasionally touching a few words (generally not encroaching on plate marks), contemporary limp vellum, soiled and some wear with loss to head of spine, folio, together with:

Gargiulo (Raffaele). Raccolta de Monumenti piu interessanti del RI. Museo Borbonico e di varie Collezioni private, Naples, 1825, numerous line engraved plates of antiquities, occasional light spotting (heavier to front blank and title), bookplate of Thomas Worsley D.D., Master of Downing, to front pastedown, 19th century half vellum, some light soiling, 4to, plus Pennazzi (Andrea). Vita del Glorioso S. Eutizio Sacerdote, e Martire II di cui Santo Corpo riposa nel Territorio di Soriano,..., Montefiascone, 1721, black & white engraved frontispiece by Louis Gormier, later inscription to the title page, folding plates to pp. 92 & 166, ex-library copy with associated bookplates & stamps to front endpapers, contemporary gilt decorated mottled full calf, front board & spine partially detached, boards & spine rubbed with minor loss to head & foot, 8vo, and Cennini (Cennino), Treatise On Painting written by Cennino Cennini in the year 1437;..., Edward Lumley, 1844, ex-libris bookplate to front pastedown 'From the Library of William Morris Kelmscott House Hammersmith', loose binding, front gutters cracked, spine partially detached, all edges gilt, publishers original gilt decorated white cloth, boards & spine toned & rubbed with some minor tears & loss, 8vo, and Lalanne (Maxime), Traité de La Gravure, Cadart et Luquet, Paris, 1866, 8 black & white plates etched by the author, some light spotting throughout, contemporary gilt decorated half calf, boards & spine rubbed to head & foot, 8vo, plus other 19th & 20th century miscellaneous literature, including The Royal Natural History, 6 volumes, edited by Richard Lydekker, Frederick Warne & Co., 1893-94, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (6 shelves)

£300 - £500

DAY TWO

MAPS

All lots unframed unless otherwise stated



375 Austen & Co. (publishers). A Safety Guide for those contemplating a trip on the Sea of Matrimony, Chicago, 1906, a used postcard (with a 1908 post stamp) containing a photolithographic folding allegorical map, presented in folding boards with a tongue and slit fastening, slight soiling to upper boards, 215 x 275mm, together with Matrimonial postcards. Four used postcards of maps relating to marriage, early 20th century, including Knight Bros. (publishers). Chart of Betrothal Bay shewing the Male Route to Churchdoor, tinted lithographic postcard in the form of an allegorical map of the route to marriage, 90 x 140mm, together with Nister (Edward). Love's Empire, chromolithographic American postcard in the form of an allegorical island of love in the shape of a heart, 90 x 140mm, with another copy, plus Heine (Heinrich). Geographische Liebes Rathsel, photolithographic German postcard in the form of an allegorical map of the journey to marriage, 90 x 140mm £100 - £150 (5)



376* Berkshire. Speed (John), Barkshire Described, 1st edition, John Sudbury & George Humble, [1611], hand coloured engraved map with a panorama of Windsor Castle, torn with loss to strapwork margins, replaced in facsimile, 380 x 505mm, framed and double-glazed, English text on verso (1)

£100 - £150



377 Birmingham. Price (W. H.), The City of Birmingham, 1949, large pictorial city plan, slight creasing, two small repaired marginal closed tears, 705 x 925mm

The map shows detailed images of notable landmarks, historical figures, sports, buildings and markets.

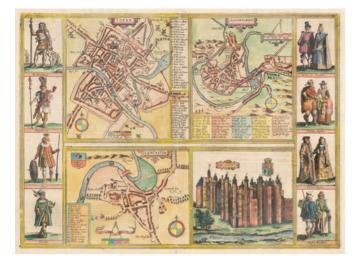
£100 - £150



378 Blaeu (Johannes). Staffordiensis comitatus vulgo Stafford Shire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, 415 x 505mm, German text on verso, mounted, together with Episopatus Dunelmensis vulgo The Bishoprike of Durham, Amsterdam, circa 1645, engraved map with contemporary outline colouring, mount stained, some spotting 385 x 495mm, Latin text on verso, with Valk (G. & Schenk P.). Comitatus Darbiensis, Amsterdam, circa 1710, engraved reticulated map with contemporary hand colouring, uncoloured cartouche and mileage scale, some oxidisation of old watercolour causing cracking to the image, repaired on verso, 380 x 490mm (3)

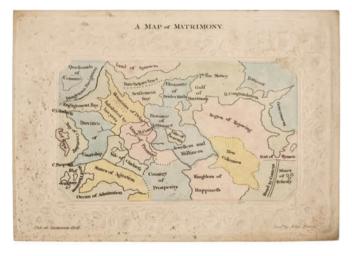
£150 - £200

(1)



379 Braun (Georg & Hogenberg Franz). Yorke, Shrowesbury, Lancaster & Richmont, circa 1617, four hand-coloured engraved plans on one sheet (as published) with eight costume vignettes to vertical margins, slight text show through, 315 x 425mm, French text on verso, mounted

£150 - £200



380 Bruce (John). A Map of Matrimony, circa 1840, engraved map with contemporary hand colouring, printed on a card with blindstamped embossed foliate borders, slight dust soiling, overall size 85 x 120mm

A scarce minature allegorical map.

(1)

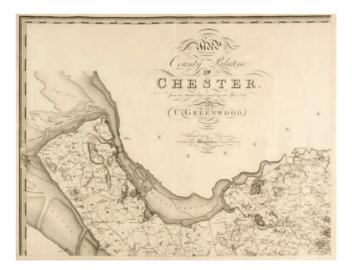
(1)





381 Cardiganshire. Speed (John), Cardigan Shyre described with the due forme of the Shire-town as it was surveyed by J. S. Anno 1610, John Sudbury and George Humble, circa 1627, uncoloured engraved map, an inset town plan of Cardigan, large strapwork cartouche and mileage scale, slight water staining, 385 x 515mm, English text on verso, together with Caernarvon both Shyre and Shire-towne with the ancient Citie Bangor described, Thomas Bassett & Richard Chiswell, circa 1676, uncoloured engraved map, two inset town plans of Caernarvon and Bangor, slight toning to central fold, 390 x 515mm, English text on verso, with Saxton (Christopher & Kip G.). Anglesey Comitatus olim Mona Insula Druidum sedes Britannice Tir Mon, [1610], engraved map with sparse outline colouring 260 x 190mm, plus Blome (Richard). A Mapp of the County of Monmouthshire with Hundreds..., [1673], engraved map with outline colouring, one repaired marginal tear just affecting image, old folds, 315 x 250 mm (4)

£200 - £300



382 Cheshire. Greenwood (C.), Map of the County Palatine of Chester from an actual survey made in the year 1819, Wm. Fowler Wakefield & C. Greenwood, London, June 15th 1819, uncoloured large scale map on four sheets, calligraphic cartouche and dedication, compass rose and table of explanation, each sheet approximately 580 x 755mm, bound in modern quarter cloth over marbled boards with printed label to upper cover, slim upright folio, binding size 640 x 405mm

A clean example with no perceived faults.

(1)



383 Chester. Braun (Georg & Hogenberg Franz), Cestria (vulgo) Chester Angliae Civitas, Cologne, 1581, engraved city plan with contemporary hand colouring, oxidisation of old watercolour has caused some cracking and splitting with one small area of loss, partially strengthened and repaired on verso, upper margin strengthened on verso, 325 x 435mm, Latin text on verso £150 - £200 (1)



384 Clegg (Ernest). Three pictorial English county maps, Sussex, Kent & The West Riding of Yorkshire, John Waddington, Leeds, 1945 - 46, three colour photolithographic pictorial maps, Kent & Yorkshire laid on near-contemporary card, each approximately 425 x 550mm (3)

£100 - £150



385 Czechoslovakia. Braun (Georg & Hogenberg Franz). Znaymum vulgo Znaym, Moraviae Civitas Primaria, Amsterdam [1617 - 1657], hand coloured city plan of Znojmo in southern Moravia, 320 x 500mm, German text on verso (1)

£100 - £150



386 Danzig/Gdansk. Werner (Friedrich Bernhard & Scheffler Thomas), Dantiscum vel Gedanum Dantzig, Martin Engelbrecht, Augsburg, 1734, uncoloured prospect engraved by Johann Georg Pinz, inset key plate and descriptive text below image in Latin and repeated in German, long printer's crease affecting image, mount staining and some browning to central fold, 365 x 415mm

A scarce view of Gdansk, one of a series of 29 engraved views of Polish cities drawn by Friedrich Werner. (1)

£200 - £300



387 Derbyshire. (Greenwood (C. & J.), Map of the County of Derby, from an actual survey made in the years 1824 & 1825..., Greenwood, Pringle & Co., 1825, large scale engraved map with contemporary outline colouring, sectionalised and laid on later linen, calligraphic cartouche, engraved vignette view of Chatsworth House, compass rose and table of explanation. toned overall, slight spotting, slight fraying, old drawing-pin holes in each corner, 1570 x 1200mm, later marbled endpapers (1)

£150 - £200



388* Devon. Blaeu (Johannes), Devonia vulgo Devon-shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 390 x 500mm, mounted, framed and glazed (1)

£150 - £250



389* Devon. Speed (John), Devonshire with Excester described and the Armes of such Nobles as have borne the titles of them, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plan of Exeter, strapwork cartouche and half compass rose, good margins, 380 x 510mm, framed and double glazed, English text on verso

A dark impression in very good condition. (1)

£300 - £500



390* Dorset. Speed (John), Dorsetshyre with the Shyre Towne Dorchester described, as also the Armes of such noble families as have bene honored with the titles thereof since the Normans Conquest to this present, circa 1608, uncoloured engraved map, inset town plan of Dorchester, some spotting and staining, central fold partially split and creased, some marginal creasing, 390 x 515mm, framed and glazed

A rare early pre-publication state with the date shown as 1608 (as opposed to 1610 on the first edition) and lacking the engravers name and privilege (Jodocus Hondius). (1)

£300 - £500



391 Durham, Cumberland & Westmorland. A collection of 30 maps, 17th - 19th century, engraved maps, including examples by Morden (large and small format), Badeslade and Toms, Owen & Bowen, Moule, Rocque, Kitchin, Saxton/Kip, Cary, Seller, Seller/Grose, Dawson, Ellis and Blome, some duplicates, various sizes and condition (30)

£100 - £200



393 Europe. Homann (Johann Baptist heirs of), Europa Secundum Legitimas Projectionis Stereographicae Regulas..., 1743, engraved map with contemporary hand colouring, additional title in French above map, slight dust soiling, 475 x 545mm, together with De Wit (Frederick). Nova et Accurata Totius Europae Descriptio, Amsterdam, circa 1680, engraved map with contemporary outline colouring, trimmed to neatline, very heavily wormed creased and torn with areas of loss, crudely repaired on verso, 480 x 560mm (2)

£70 - £100



392 England & Wales. Blaeu (J.), Anglia Regnum, circa 1650, engraved map with contemporary outline colouring, some creasing and strengthening to verso of central fold, two small repaired holes affecting image, 385 x 500mm, no text on verso (1)

£100 - £150



394 Europe. Mansfeld (J. E.), Post Charte der Kaiserl. Konigl. Erblanden..., George Metzburg, Vienna, 1782, a large engraved map with contemporary outline colouring, sectionalised and laid on linen, large uncoloured cartouche, and mileage scale, 1010 x 1515mm, printed card chemise, contained in a contemporary calf slipcase with red morocco label to upper cover, worn and rubbed A scarce postal route map for the Austrian Empire. The map has Vienna at its centre but extends to Berlin, Bucharest, Rome and Paris. £300 - £500 (1)

395 Folding maps. A mixed collection of fourteen maps, mostly 19th century, including Lewis (Samuel). A Map of England & Wales Divided into Counties, Parliamentary Divisions & Dioceses..., 1847, large scale engraved map in four parts with contemporary outline colouring, sectionalised and laid on linen, large calligraphic cartouche, table of the Dioceses of Canturbury, table of explanation, large uncoloured vignette of the General Post Office in London, slight offsetting and staining, each sheet approximately 1045 x 865mm, contemporary green morocco gilt boards lacking spines, one board detached from each section, worn and rubbed, together with Manuscript plan. Plan of the Parish of Pelynt in the County of Cornwall, circa 1860, unattributed pen and watercolour plan, sectionalised and laid on linen, later pencil annotations, slight overall toning, 760 x 1020mm, with England & Wales. Cheffins (C. F. publisher). Cheffins's Map of the English & Scotch Railways, circa 1860, lithographic map with contemporary outline colouring, sectionalised and laid on linen, inset map of the 'Principal Railways of Scotland', slight dust soiling and toning, 680 x 575mm, contemporary cloth boards with publisher's printed label to upper cover, with another copy similar, plus Environs of Bristol. A Map of the Country Eleven Miles round the City of Bristol, engraved for Chilcott's Guide to Bristol, Clifton and Hotwells and its Environs, By permission from McDonne's Map of the Country 21 Miles round the City, Sold in Bristol, Bath &c. by all the principal Booksellers, circa 1820, uncoloured engraved folding map, 235 x 215mm, publisher's cloth boards with printed label to upper cover, and Donne (Benjamin). Donne's Map of the County Twenty Miles round the City of Bristol..., June 4th 1801, uncoloured engraved circular folding map, some fraying to margins, one ink stain affecting the printed surface, long splits along old folds, 365 x 360mm, with others similar, various sizes and condition (14)

£100 - £150



396 France. A collection of 22 maps of France, 16th - 18th century, engraved regional maps, country maps and town plans, with examples by Faden, Munster, Ortelius, Mortier, Sanson, De Vaugondy, Basire, Bowen, Chatelain, Wells and D'Anville, all in good condition, various sizes (22)

£100 - £200

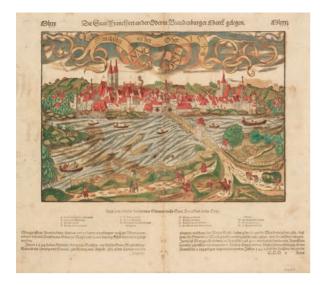


397 Germany. A collection of thirteen maps, 16th - 18th century, engraved maps of the country and regions, including examples by Ortelius, Gastaldi, Laurie and Whittle, Munster, Sanson, Van den Keere, Merian, Cary and Rollos, all in good condition, various sizes (13)£100 - £200



398 Germany. Braun (Georg & Hogenberg Franz), Calcaria Ducatus Clivensis Multis Dotibus Nobile Opp: circa 1618, coloured engraved plan of Kalkar near Kleve in Northern Westphalia, 330 x 475mm, German text on verso, together with Ortelius (Gerard). Rhetiae alpestris descriptio in qua hodie Tirolis Comitatus [on sheet with] Goritiae Karstii Chaczeolae Carniolae Histriae et Windorum Marchae Descrip, [1589], two hand-coloured engraved maps on one sheet (as published), the left-hand map covers the Tyrol (northeastern Italy and western Austria) and the right-hand map covers Istria and Slovenia, overall size 345 x 505mm, German text on verso

The second item. Marcel van den Broecke, Ortelius Atlas Maps, no. 166. (2)£100 - £150



399 Germany. Munster (Sebastian), Francfurt an der Oder Anno Dni. 1548, Basel, circa 1590, woodblock with contemporary hand colouring, German text below and on verso, published in the 'Cosmographia', some staining and slight text show through, 285 x 355mm, together with De Belleforest (Francois). Franckfurt an der oder Anno Dni. 1548, Paris, circa 1575, uncoloured woodblock view derived from Munster's earlier image, French text below and on verso, 245 x 310mm (2)

£100 - £200

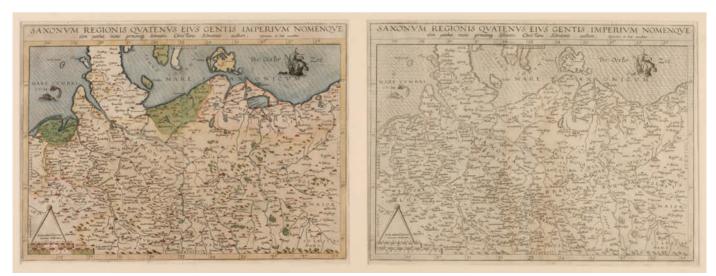
400* Germany/Saxony. De Jode (Cornelis), Saxonum Regionis Quatenus eius Gentis Imperium Nomenque Antwerp, 1593, engraved map with contemporary hand colouring, displayed in a double aperture mount with another uncoloured example, each 330 x 455mm., framed and glazed

"In 1578 Gerard de Jode published his Speculum Orbis Terrarum, an atlas aimed at competing with the Theatrum of Ortelius. However, the latter had first been issued in 1570 and had already built a commanding market presence, and so despite de Jode's longer standing reputation the atlas did not sell very well. Only a dozen or so examples have survived. Undeterred, he made plans for another expanded edition, and upon his death in 1591 it was taken on by his son Cornelis. The Speculum Orbis Terrae of 1592 likewise did not sell well and was never reissued. Although more examples than the first edition have survived, it too is very scarce. Many of de Jode's maps are judged to be superior to those of Ortelius, both in detail and style." (Burden) (1) £600 - £900



401* Gloucestershire. Saxton (C. & Hole G.), Glocestriae comitatus olim sedes Dobunorum, [1637], hand-coloured engraved map, large strapwork cartouche, compass rose and mileage scale, slight overall toning, 285 x 315mm, mounted, framed and glazed, together with Saxton (C. & Kip W.). Merionith Comitatus olim pars Ordovicum, [1610], hand-coloured engraved map, large strapwork cartouche, 270 x 320mm, mounted, with Moule (Thomas). Gloucestershire, Kent, Monmouthshire & Cumberland, circa 1848, together four hand-coloured engraved maps, each approximately 260 x 205mm, mounted, Cumberland framed and glazed, plus Owen (J. & Bowen E.). A Map of Essex [and] A Map of Hampshire [1720 or later], two hand-coloured engraved maps, each 180 x 115mm, mounted, framed and glazed, with Cary (John). Hampshire, 1787, engraved map with contemporary outline colouring, 275 x 225mm, mounted and Walpole (George A.). A New Map of Glocestershire drawn from the latest Authorities, circa 1785, hand-coloured engraved map, 220 x 135mm, mounted (10)

£150 - £200



Lot 400



402* Hollar (Wenceslaus). Plan de Londres tel guil etoi avant L'Incendie de 1666, Gravé par Hollar, published Robt. Wilkinson circa 1816, uncoloured etching with the margins decorated with the coats of arms of city livery companies, title repeated in English within the image, 175 x 280mm, mounted, framed and glazed, together with Capellae Regiae ac Collegiate St. Georgii in Castro de Windsore a meridie prospectus...., 1671, uncoloured etched prospect with a floor plan below the prospect. 295 x 360mm. mounted, framed and glazed, with Capellae Collegij Regalis de Eton ab Aquilone Prospectus, 1672, uncoloured etching, 260 x 380mm, mounted, framed and glazed (3)

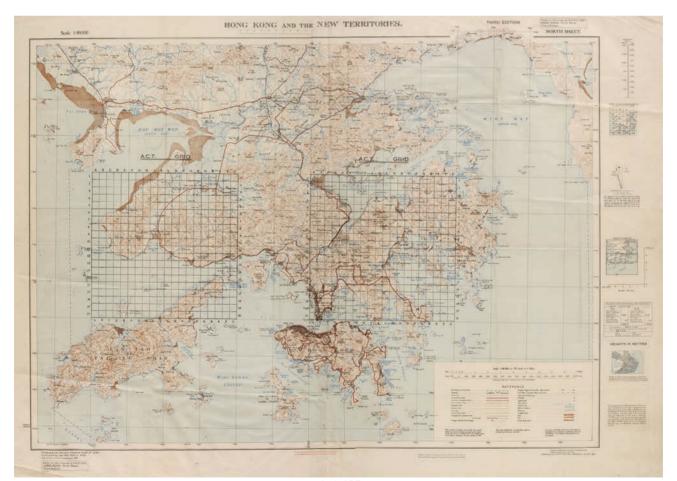
£150 - £200

(1)

403 Hong Kong. Hong Kong and the New Territories, 3rd edition (with grid correction), War office publication, 1946, Reprinted from HIND 1015, Mar. 1946 Edition, by O.S.1949, colour printed photolithographic map, old folds with two very short closed tears where folds have worn, slight creasing, 680 x 1000mm

The map illustrates in great detail, Hong Kong, mainland China and the surrounding islands. A note in the legend at lower right states: 'the area of Chinese territory on this sheet is compiled from material of doubtful value, but is probably a fair general representation of the country.' Although Japan had surrendered in 1945 and the British reclaimed their territory two weeks later, it took until 1949 for the British Government to make a firm decision not to abandon Hong Kong to the Chinese Communists. It had substantially strengthened the garrison to serve as an anti-communist deterrent, but its primary aim was to subdue internal security threats and reassure both the resident British and Hong Kong Chinese residents and bring some much-needed security and stability to the region. Chinese forces had massed on the New Territories border in October of 1949, but there was a degree of posturing and sabre-rattling in this show of strength and they would eventually withdraw.

£1,000 - £1,500



Lot 403



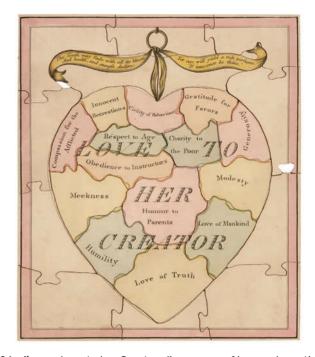
404 India. Stanford's Sketch map of the North-Western Frontier of India, Edward Stanford, 1897, colour lithographic map, sectionalised and laid on linen, 810 x 655mm, three examples of the same map, one map appears to have been 'stabbed' with numerous small holes possibly created with a compass, contemporary red cloth boards with printed label to upper cover, one example with discoloured boards (3)

£100 - £200

(1)



405 Ireland. A collection of thirty maps, mostly 19th century, engraved maps, many with contemporary outline colouring, with examples by Johnston, Weller, Hall, Swanston, Scott, Fullarton, Bell, J & C Walker, Betts, Smith, Archer, Kitchin, Becker, Wilkinson and Dower, occasional duplicates, various sizes and condition £100 - £200 (30)



406 Jigsaw. Love to her Creator. Jigsaw map of love and emotion, circa 1830, engraved 24 piece heartshaped jigsaw of paper on wood construction, with contemporary hand colouring, four lines of verso above the heart, two 'lugs' missing, 200 x 170mm An unusual 'jigsaw map' concerned with female sentiments and emotions. The overall design is reminiscent of a locket.

£150 - £200



407 Leicestershire. Prior (John), To the Right Honourable Francis Earl of Huntingdon, Baron Hastings, Hungerford, Newmark, Peverel, Botreaux, Molins, Moet and de Homet, by his Lordships Permission. This Map of Leicestershire from an Actual Survey, Begun in the Year 1775, and Finished in the Year 1777..., William Dawson, London, J. Gregory, Leicester, 1779, large scale map, engraved by John Luffman, with contemporary hand colouring on four conjoined sheets, old folds with short closed tears, inset map of a plan of Leicester, large uncoloured cartouche, water-stained and dust-soiled, slight staining, slight fraying to lower margin, slight offsetting, old folds strengthened and repaired on verso, slight marginal fraying, 1115 x 1210mm (1)

£150 - £200



408 Lithuania. Mercator (Gerard), Lithuania, circa 1619, engraved map with contemporary outline colouring, some overall toning, slight text show through, 375 x 445 mm, French text on verso, together with Blaeu (Willem Janszoon). Livonia vulgo Lyesland, Amsterdam, circa 1640, hand coloured engraved map, 385 x 500 mm, Latin text on verso, with another later uncoloured example which is slightly toned and with some marginal repairs and no text on the verso (3)

£150 - £200



Lot 409

409* Lithuania. Jansson (Jan), Magni Ducatus Lithuaniae Caeterarump Regionum illi Adjacentium exacta descrip..., circa 1680, hand-coloured engraved map based on an earlier map by Radziwill, inset map of the lower course of the River Dnieper, three different states displayed in a multi-aperture mount, each map 435 x 540mm, framed and glazed

The map extends from Cracow to the Baltic in the west and Kiev and Smolenzio in the east. Jansson's original plate was passed to his heirs -Johannes Waesberghe - who together with Moses Pitt and Stephen Swartr re-published the map in Oxford with the added reticulation. (1)

£500 - £800



410 Liverpool. Parry (G. H, designed by A. Preston), A Map of Merseyside with Historical & Literary Allusions, Philip Son & Nephew Ltd, circa 1935, colour lithographic decorative pictorial map, old folds, very slight professional strengthening to old folds on verso, 485 x 750mm, supplied with its contemporary card wrapper, wrappers dust-soiled and a little creased (1)

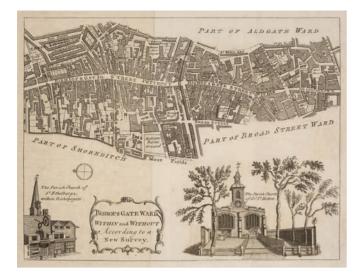
£150 - £250



411 Livonia. Homann (Johannes Baptist), Ducatuum Livoniae et Curlandiae cum vicinis Insulis Nova Exhibitio Geographica, Amsterdam, circa 1720, engraved map with bright contemporary hand colouring, large uncoloured cartouche and mileage scale, trimmed with slight loss to the printed margin in the upper left corner, two small marginal repaired tears, 485 x 580mm, together with Ortelius (Abraham). Pomeraniae Wandalicae Regionis Typ. [on sheet with] Livoniae Nova descriptio [and] Ducatus Oswieczensis et Zatoriensis Descriptio, [1573], three uncoloured engraved maps on one sheet (as published), faintly red-ruled, slight marginal soiling, overall size 385 x 500mm, Latin text on verso

The second map described. Marcel Van den Broecke, Ortelius Atlas Maps, no. 158. (2)

£200 - £300



412 London Ward Plans. A collection of nine ward plans, published in 'The London Magazine', circa 1770, uncoloured engraved ward plans, old folds, each approximately 180 x 235mm, with A Map of the Surrey side of the Thames from Westminster Bridge to the Borough. With a plan for laying out the Roads & Black Fryars Bridge, The London Magazine, circa 1770, uncoloured map, old folds, 260 x 205mm with another copy similar, plus Hughes (W.). The Environs of London, circa 1848, two uncoloured engraved maps, published for James Barclay's/Thomas Moule's 'Barclay's Dictionary...', each 165 x 220mm, and Weller (Edward). Suburbs of London, Sheet 3 Bromley, Blackwell &c [and] Suburbs of London, Sheet 4, Hammersmith &c, The Weekly Dispatch', circa 1860, two uncoloured plans of parts of London, some creasing, each approximately 460 x 310mm (15)

£100 - £150



413 London. Geographia Ltd (publisher). The New Pictorial Map of London, circa 1935, folding chromolithographic pictorial and allegorical map of London, laid on contemporary linen, two inset maps showing the location of Theatres and Cinemas in the West End, 480 x 715mm, bound in the publisher's decorative card boards, (priced 2/- 3d), together with a smaller version, old folds, 365 x 465mm, bound in publisher's decorative red & white decorative boards, with the maps of the theatres and cinemas printed on the verso of the upper cover (2)

£150 - £200



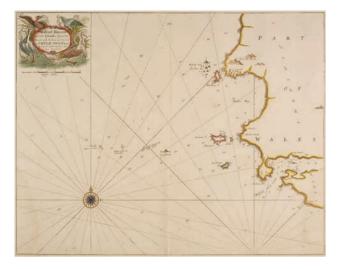
414 Map of Matrimony. Manuscript allegorical map, circa 1830, a manuscript ink and watercolour allegorical map of matrimony with eight lines of verse below the image, map size 75 x 90mm, overall size 270 x 205mm, old adhesion scars to verso

The adhesion scars on the verso of the sheet would indicate that the map was at some time, in an album. (1)

£100 - £150



415 Maps. A mixed collection of approx. 250 British & Foreign maps, mostly 19th century, engraved and lithographic foreign and British county and regional maps, including examples by Tallis, Bowen, Wilkinson, Hall, Fullarton, Lodge, Rollos, J & C Walker, Philips, Moule, Barlow and Dower, occasional duplicates, various sizes and condition (approx. 250)



416 Maps. Collins (Capt. Greenville), Milford Haven and the Islands adjacent..., circa 1700, hand-coloured engraved chart, decorative cartouche, compass rose and numerous rhumb lines, 450 x 565mm, mounted, together with Bowen (Emanuel). An Accurate Map of the County Palatine of Chester Divided into its Hundreds..., T. & J. Bowles, J. Tinney & Robt. Sayer, circa 1760, engraved map with contemporary outline colouring and some later enhancement, toned overall with staining to central fold, 535 x 695mm, mounted, with Rapkin (J.). Birmingham, circa 1850, hand coloured decorative city plan, 365 x 500mm, mounted (3)

£150 - £200



417 McClandlish (Edward). Bill Whiffletree's Bootlegger's Map of the United States, Hagstrom Compnay Inc. New York, circa 1944, large pictorial lithographic map of North America mocking prohibition in the United States, slight spotting and staining, slight surface abrasion to lower left, faded, laid on card with two metal 'hanging holes' to upper corners, two additional holes to lower corners, 660 x 815mm

The map was first published in 1926 by the Washington Post and parodies the prohibition on the sale of alcohol in the United States. There was another edition published in the 1920s by the Griswold Press and the popularity of the map continued even after the lifting of prohibition in 1933. The map is filled with illustrations and puns with place names altered to Chi-keg-o and Albu-corky for example. This example by Hagstrom was copyrighted in 1944 under the Bill Whiffletree trademark in order to accompany Whiffletree's very scarce 'Ration Map of the United States'. (1) £150 - £200



418 Merionethshire. Speed (John), Merionethshire Described, George Humble, circa 1646, uncoloured engraved map, inset plan of Harlech, decorative strapwork cartouche, mileage scale and compass rose, slight marginal creasing, 390 x 515mm, English text on verso, together with The Countie of Radnor described and the Shyre Townes Sittuatione, John Sudbury & George Humble, circa 1627, uncoloured engraved map, an inset town plan of Radnor, large strapwork cartouche, mileage scale and compass rose, one printer's fold, 385 x 510mm, English text on verso (2)

£150 - £250

419 Midland Counties. A collection of 45 maps, 17th - 19th engraved maps of Nottinghamshire, Rutland, century. Leicestershire, Northamptonshire, Bedfordshire, Cambridgeshire and Huntingdon, with examples by Stockdale/Cary, Chapman & Hall, Kitchin, Owen & Bowen, Morden (large & small format), Badeslade & Toms, Moule, Rocque, Van Langren, Seller/Grose and Ellis, occasional duplicates, various sizes and condition £100 - £200 (45)



420 Nigeria. Untitled map of Lake Chad, printed for the Intelligence Division, War Office by Messrs. W. & A. K. Johnston, Edward Stanford, 1902, large photolithographic map, sectionalised and laid on linen, 970 x 2075, marbled endpapers, contemporary cloth slipcase with publisher's printed label to upper cover, slipcase a little worn

One of six maps of Nigeria produced for the Intelligence Division of the War Office. The maps were published during the short-lived 'Northern Nigerian Protectorate, which lasted from 1900 - 14. (1)

 $f_{100} - f_{200}$

421 Northamptonshire. Faden (Robert), The County of Northampton as Surveyed and Planned by the late Mr Thomas Eyre of Kettering, Revised by the late Mr Thomas Jefferys geographer to the King and engraved by Willam Faden..., 1st edition, 2nd August 1780, large scale engraved map on four sheets with contemporary outline colouring, engraved views of Geddington Cross and Queens Cross, old folds strengthened on verso where folds cross, some spotting and browning, each sheet approximately 625 x 680mm (1)

£200 - £300



422 Northamptonshire. Greenwood (C & J), Map of the County of Northampton, from an actual survey made in the years 1825 & 1826..., Greenwood, Pringle & Co., 1826, large scale uncoloured engraved map, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation, engraved vignette of South West View of Peterborough Cathedral, slight staining and offsetting, 1340 x 1360mm, marbled endpapers £150 - £200 (1)

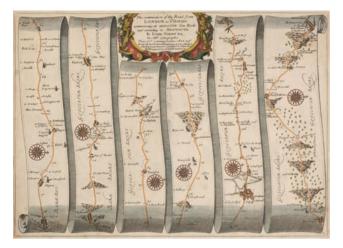
423* Northern Europe. Du Val (Pierre), Les Royaumes du Nort c'est a Dire le Danemarq la Suede et la Pologne..., Paris, circa 1660, engraved map with contemporary outline colouring and some later enhancement to the cartouche, mounted with another later addition (circa 1670) with the title changed to `Les Royaumes du Nort ou sont principalement les estats de la Couronne de Pologne...,', the second map with some staining each map 405 x555mm, framed and glazed

The map shows southern Scandinavia, northeastern Germany and northern Poland. (1)

£300 - £500



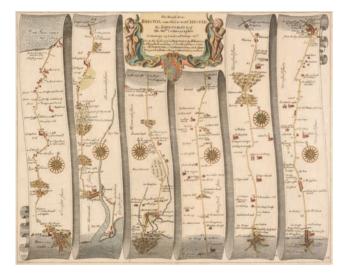
424 Nottinghamshire. Speed (John), The Countie of Nottingham described, The Shire Townes situation and the Earls thereof observed, John Sudbury & George Humble, circa 1627, handcoloured engraved map, inset town plan of Nottingham, large strapwork cartouche, mileage scale and compass rose, one repaired closed tear, several repaired wormholes, three margins strengthened and extended, 385 x 515mm, English text on verso, mounted (1) £100 - £150



425 Ogilby (John). The Continuation of the Road from London to St. Davids, commencing at Abington com. Berks and extending to Monmouth, circa 1675, hand-coloured engraved strip road map, slight marginal fraying and staining but not affecting image, 325 x 450mm, together with The Road from London to Montgomery North Wales, circa 1675, hand-coloured engraved strip road map, slight overall toning, slight marginal chipping and tape staining but not affecting image, 325 x 455mm, with The Road from the City of Salisbury com. Wilts to Camden com. Gloc ..., circa 1675, handcoloured engraved strip road map, slight marginal chipping and dust soiling, slight spotting and creasing, 340 x 445mm, plus The Road from Cambridg to Coventry, circa 1698, hand coloured engraved strip road map, some closed tears and marginal chipping causing slight loss to the printed image, 350 x 435mm Sheet numbers 15, 44, 85 & 61.

(4)

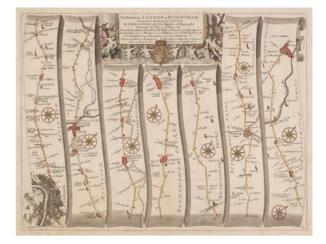




426 Ogilby (John). The Road from Bristol com. Gloc. to West Chester [and] The Road from the City of Salisbury com. Wilts to Campden com Gloc, circa 1676, together two hand-coloured strip road maps, the second map with the right-hand margin trimmed and extended but with no loss to the printed surface, each approximately 340 x 445mm

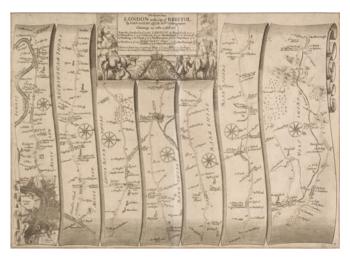
Sheet numbers 56 & 85. The first map commences at Bristol and passes through Chepstow, Monmouth, Hereford and Leominster and ends at Ludlow. The second map starts at Salisbury and passes through Burbage, Marlborough, Highworth, Lechlade, Burford and Stow-on-the-Wold and ends at Chipping Camden. (2)

£150 - £200



427 Ogilby (John). The Road from London to Buckingham Continued to Banbury in Com. Oxon. circa 1675, hand-coloured engraved strip road map, commencing at London, 340 x 445mm, laid on hardboard, together with The Road from Bristol com Glos. to West Chester, circa 1675, engraved strip road map with sparse later hand colouring, slight staining, 350 x 435mm, with The Road from Glocester to Coventry, circa 1675, hand-coloured engraved strip road map, mount stained and heavily toned, 315 x 440mm, plus a collection of 44 smaller road maps, including 21 by John Senex and 6 by John Owen and Emanuel Bowen, various sizes and condition (47)

 $f_{200} - f_{300}$



428 Ogilby (John). The Road from London to the City of Bristol, circa 1675, uncoloured engraved strip road map, some fraying to the vertical margins, slight spotting and mount staining, 335 x 470mm, together with The Continuation of the extended Road from Buckingham to Bridgnorth in com. Salop, circa 1675, uncoloured engraved strip road map, 345 x 445mm, with The Road from Prestaine in com. Radnor to Carmarthen, circa 1698, uncoloured engraved strip road map, slight creasing, toned overall, 315 x 445mm, plus The Road from London to Shrewsbury continued to Welshpool com. Montgomery in North Wales, circa 1675, uncoloured engraved strip road map, some creasing, additional horizontal and vertical folds, slight staining, 340 x 425mm £200 - £300(4)

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



429* Orkney & Shetland Islands. Blaeu (Willem Janszoon), Orcadum et Schetlandiae Insularum accuratissima descriptio, Amsterdam, circa 1650, two engraved maps on one sheet (as published) with contemporary outline colouring, slight dust soiling and staining, 405 x 535mm, mounted, framed and double-glazed, French text on verso, together with Depot de la Marine (publisher). Carte des Isles Shetland après le Plan du Capne. Anglais Preston..., circa 1800, hand-coloured engraved chart, inset map of Valey Sound, several horizon profiles, slight dust soiling and staining, old folds, 900 x 600mm, framed and glazed, with Conder (T.). A New Map of the Counties of Orkney, Cathness, Sutherland, Ross & Cromarty, Alex Hogg, [1786], hand-coloured engraved map, inset maps of the Shetland and Orkney islands, slight mount staining, 205 x 325mm, mounted, framed and glazed, plus Morden (Robert). Midlesex, [1695 or later], hand-coloured engraved map, some staining and spotting, some worming to lower margin, 365 x 425mm, framed and glazed (4)

£100 - £200



430* Oxfordshire. Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of yt famous University..., circa 1627, hand-coloured engraved map, inset town plan of Oxford, the margins decorated with 18 heraldic shields of Oxford colleges, very slight creasing, central fold with short split at base and slightly discoloured, 385 x 510mm, mounted, framed and double-glazed, English text on verso (1)

£300 - £500



431* Poland. Blaeu (Guillaume & Joan), Comitatus Glatz authore Jona Sculteto, Amsterdam, circa 1640, three engraved maps with contemporary outline colouring, decorative cartouche and mileage scale, three copies mounted in a multi-aperture mount, one map stained with a short closed tear across the central fold, one map lightly toned, each 415 x 505mm, framed and glazed, together with Swinemünde (Swinoujscie). Merian (Matthaus), Abriss der Einfarth auss der OstSee in die Oder die Swine genandt. [1652], engraved plan with contemporary hand-colouring with another uncoloured example, each 245 x 340mm, displayed in a double aperture mount, framed and glazed (2)

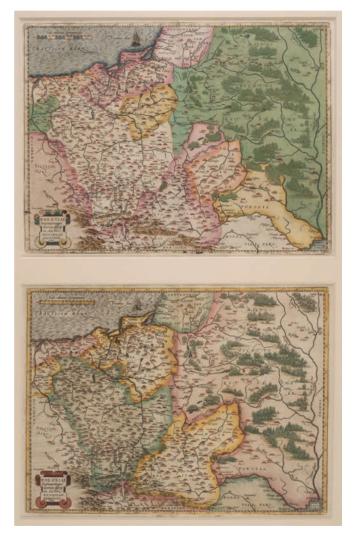


432* Poland. De Fer (N.), Les Etats de la Couronne de Pologne sous les quels sont Compris la Grande et la Petite Pologne, le Grand Duche de Lithuanie, Les Prusses et la Curlande. Divisez en provinces et Palatinats, Desnos, Paris, 1760, map with contemporary hand colouring, engraved by P. Starckman, presented in a double-aperture mount with another example (1736 edition) with contemporary outline colouring, one small hole in title cartouche, each 470 x 585mm, framed and glazed (1)

£300 - £500



433* Poland. Homann (Johann Baptiste, heirs of), Comitatus Glaciensis tabula..., Nuremberg, 1747, engraved map with contemporary hand colouring and some later enhancement, title repeated above the map in French, displayed in a double aperture mount with another copy similar but with an uncoloured cartouche and table of explanation, each 485 x 550mm, framed and glazed £100 - £150 (1)



434* Poland. Ortelius (Abraham), Poloniae Finitimarumque Locorum Descriptio Auctore Wenceslao Godreccio Polono, [1581], engraved map with contemporary hand colouring, 375 x 500mm, mounted with another similar example, double aperture mount, framed and glazed

Marcel Van Den Broecke. Ortelius Atlas Maps, 154. (1)

£500 - £800



435 **Pomerania.** De Jode (Cornelis), Pomeraniae utriusa Continentis..., [on sheet with] Thietmarsorum Simbricae Schersonesi Populorum ... [and] Prussiae seu Pruteniae Chorographia, Antwerp, [1578], three uncoloured engraved maps on one sheet (as published), slight toning to central fold, 315 x 450mm, Latin text on verso

Originally published in the 'Speculum Orbis Terrarum' and this state is only found in the first edition of the atlas. The atlas aimed at competing with the Theatrum of Ortelius. However, the latter had first been issued in 1570 and had already built a commanding market presence, and so despite de Jode's long standing reputation the atlas did not sell very well. Only a dozen or so examples have survived. Undeterred, he made plans for another expanded edition, and upon his death in 1591 it was taken on by his son Cornelis. The Speculum Orbis Terrae of 1592 likewise did not sell well and was never reissued. Although more examples than the first edition have survived, it too is very scarce. Many of de Jode's maps are judged to be superior to those of Ortelius, both in detail and style. (Burden) (1)

£600 - £900



436 Pomerania. Mercator (G.), Marca Brandenburgensis & Pomerania, circa 1595, engraved map of North-East Germany with contemporary hand-colouring heightened with gold, one printer's fold, very slight toning to central fold, 355 x 480mm, Latin text on verso, together with Ortelius (Abraham). Thietmarsiae Holsaticae regionis partis typus [on sheet with] Rugiae, Usedomiae et lulinae Wandalicarum insularum vera descriptio, [1598], two engraved maps on one sheet (as published), with contemporary outline colouring, red-ruled, slight text show through, overall size 310 x 460mm, French text on verso, with Munster (Sebastian). Pomerania XIIII Nova Tabua, circa 1552, hand coloured woodblock map decorated with nine heraldic shields, 295 x 405mm, Latin text on verso £150 - £200 (3)



437 Prussia. A collection of seven maps, 17th century, seven engraved maps including examples by Mercator/Pufendorf, Eickovius (Quad), Mercator/Hondius, Van den Keere, Custodis and Merian, various sizes and condition but mostly small format (7) £200 - £300



438* Prussia. Blaeu (Willem Janszoon), Prussia Accurate Descripta a Gasparo Henneberg Erlichensi, Amsterdam, circa 1645, engraved map with contemporary outline colouring, heightened in gold, decorative cartouche and table of explanation, very slight creasing, 385 x 500mm, displayed in a double-aperture mount with another example similar, framed and glazed (1)

£100 - £200



439* Radnorshire. Speed (John), The Countie of Radnor described and the Shyre Townes sittuatione, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plan of Radnor, large strapwork cartouche and mileage scale, small margins, central fold a little toned and partially strengthened on verso, slight overall toning, 385 x 510mm, framed and doubleglazed, English text on verso (1)

£100 - £150



440 Rapkin (J. engraver). Nine maps, New Zealand, Europe, France, United States, Spain and Portugal, Russia in Europe, Nova Scotia and Newfoundland, Baltic Sea, [and] Switzerland, J.& F. Tallis, circa 1860, nine engraved maps with contemporary outline colouring and some later enhancement, each approximately 360 x 260mm, mounted (9)

£100 - £200



442 Scotland. Blaeu (Johannes & Pont Timothy), Moravia Scotiae Provincia..., Amsterdam, circa 1654, engraved map with contemporary outline colouring, 425 x 560mm, Dutch text on verso, mounted, together with Coila Provincia. The Province of Kyle, Amsterdam, circa 1654, engraved map with contemporary outline colouring, 450 x 570mm, Dutch text on verso, mounted, with Gallovidiae pars Occidentalior in qua Vicecomitatus Victoniensis cum Regalitate Glenlucensi, Amsterdam, circa 1654, engraved map with contemporary hand colouring, slight spotting and mount staining, slight text show through, 425 x 535mm, French text on verso, mounted, plus Gallovidiae pars Media quae Deam et Cream fluvious interjacet. The Middle part of Galloway whiche lyeth betweene the rivers Dee and Cree, Amsterdam [1654 - 62], engraved map with contemporary outline colouring, 425 x 550mm, no text on verso, mounted (4)



441 Scotland. Blaeu (Johannes & Pont Timothy), Scotiae Provinciae Mediterraneae inter Taum Flumen et Cararis Aestuarium: Sunt autem Braid-Allaban, Atholia, Marria Superior, Badenocha, Strath-Spea, Lochabria..., A description of the Inland Provinces of Scotland lying between Tay River and Murra Forth..., Amsterdam, circa 1645, engraved map with contemporary outline colouring, 420 x 535mm, Dutch text on verso (1) £150 - £200



Lot 443

443 Scotland. Blaeu (Johannes & Pont Timothy), Glottiana Praefectura Superior, The Upper Ward of Clyds-Dale, Amsterdam [1654 - 62], engraved map with contemporary outline colouring, large decorative cartouche, very slight creasing, 395 x 540mm, no text on verso, mounted, together with Glottiana Praefectura Inferior cum Baronia Glascuensi, The Nether Ward of Clyds-Dale and the Baronie of Glasco, Amsterdam, circa 1654, engraved map with contemporary outline colouring, central fold strengthened on verso, 395 x 545mm, Latin text on verso, mounted, with Tuedia cum vice comitatu Etterico Forestae etiam Selkirkae dictus. Twee-Dail with the Sherifdome of Etterick-Forrest called also Selkirk, Amsterdam, circa 1654, engraved map with contemporary outline colouring, mount stained, 425 x 515mm, Latin text on verso, mounted, plus Cunninghamia, Amsterdam [1654 - 62], engraved map with contemporary outline colouring, slight staining, central fold strengthened and repaired on verso, 425 x 565mm, Latin text on verso, mounted (4)

£200 - £300



444 Scotland. Blaeu (Johannes & Pont Timothy), Lidalia vel Lidisdalia Regio, Lidisdall, Amsterdam, circa 1654, engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, slight creasing, small blind stamp to lower right corner, 415 x 530mm, Latin text on verso, mounted, together with Praefectura Kircubriensis quae Gallovidiae Maxime Orientalis pars est. The Steuartrie of Kircubright, The most Easterlie part of Galloway, Amsterdam, [1654 - 62], engraved map with contemporary hand colouring, large decorative cartouche, 425 x 545mm, no text on verso, mounted, with Fife pars Occidentalis, The West part of Fife, Amsterdam, circa 1654, engraved map with contemporary outline colouring, two repaired marginal closed tears, just affecting printed image, 420 x 540mm, Dutch text on verso, plus Mercia vulgo vice comitatus Bervicensis, The Merce or Shirrefdome of Berwick, Amsterdam, Circa 1654, engraved map with contemporary hand colouring, one very small hole repaired on verso, 385 x 505mm, Latin text on verso

(4)

£200 - £300



445 Scotland. Blaeu (Johannes), Glottiana Praefectura Inferior cum Baronia Glascuensi. The Nether Warde of Clyds-Dail and Baronie of Glasco, Amsterdam, circa 1654, engraved map with contemporary outline colouring, some staining, 390 x 535mm, French text on verso, mounted, together with Praefetura Kircubriensis quae Gallovidiae Maxime Orientalis pars est. The Steuartrie of Kircubright, The most Easterlie part of Galloway, Amsterdam, [1654 - 62], engraved map with contemporary outline colouring, 425 x 545mm, slight overall toning, no text on verso, mounted, with Sterlinensis Praefectura Sterlin-Shyr, Amsterdam, circa 1654, engraved map with contemporary outline colouring, large decorative cartouche, 415 x 525mm, Latin text on verso, plus Levinia vice Comitatus. The Province of Lennox, called the Shyre of Dun-Britton, Amsterdam, circa 1654, engraved map with contemporary outline colouring, one small hole affecting image, 395 x 530mm, Latin text on verso, mounted (4)

£200 - £300



446 Scotland. Tallis (John), Edinburgh [and] Glasgow, 1851, two handcoloured engraved decorative city plans, each with a closed marginal tear, each approximately 360 x 490mm, mounted, together with Hall (Sidney). Scotland, A & C Black, circa 1860, engraved map with contemporary hand colouring on two sheets, slight offsetting, each sheet 420 x 575mm, mounted, with Thomson (John). Untitled map of the Southern Map of Lanarkshire, circa 1850, hand coloured map, engraved by Sidney Hall, large inset map of a city plan of Glasgow, vignette view of Bonnington Linn, central fold repaired and strengthened on verso, additional horizontal fold, some creasing, 540 x 680mm, mounted, plus Blaeu (Johannes & Pont Timothy). Lidalia vel Lidisdalia Regio, Lidisdail, Amsterdam, circa 1654, engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, 415 x 525mm, Latin text on verso, mounted (6)



Lot 447

447 Scottish Islands. Blaeu (Johannes & Pont Timothy), Leogus et Haraia insulae ex Aebudarum numero guae guamguam isthmo cohaereant pro diversis habentur. Lewis and Harray of the numbre of the Westerne Yles which two although they joyne be a necke of land ar accounted dyvers ylands, Amsterdam, circa 1654, engraved map with contemporary hand colouring, large decorative cartouche and mileage scale, slight creasing, 405 x 525mm, Dutch text on verso, mounted, together with Jura Insula. The Isle of Jura one of the Westerne Isles of Scotland, Amsterdam, circa 1654, engraved map with contemporary outline colouring, slight text show through, 420 x 530mm, Dutch text on verso, mounted, with Insulae Quaedam Minores es Aebudis quae Mulam et Skiam insulas interjacent. Some of the Smaller Westerne Yles lying betweene the Yles of Mule and Skye, Amsterdam, 1654, engraved map with contemporary outline colouring, slight text show through, 395 x 530mm, Dutch text on verso, mounted, with another copy (circa 1662) with no text on verso, plus Schenk (P. & Valk G.). Tabula Leogi et Haraiae ac Skiae et Skianae Insularum, Amsterdam, circa 1714, engraved reticulated map with contemporary outline colouring, some oxidisation to old watercolour causing some cracking and splitting, repaired on verso, central fold strengthened on verso, 445 x 525mm, mounted (5) £300 - £500

448 **Silesia.** A collection of eleven maps, 17th century, engraved maps, including examples by Eichovius (Quad), Bertius, Mercator/Hondius, Boisseau (publisher), Van den Keere, Ortelius/Heilwig, Hoffmann (publisher), Merian, Lundorp (publisher) and Custodis, mostly small format but various sizes and condition (11) £200 - £300



Lot 448



449* Silesia. Blaeu (Willem Janszoon), Silesia Ducatus, Amsterdam, circa 1640, engraved map with contemporary hand colouring, slight toning to central fold, some creasing to the cartouche, with another copy similar, presented in a double aperture mount, framed and glazed (1)

£100 - £150



450 Somerset. Speed (John), Somerset-Shire described and into Hundreds devided. With the plott of the famous and most wholsom waters and citie of Bathe, John Overton, 1700 or later, engraved map with early hand colouring, an inset town plan of Bath, slight spotting, laid on later card, 375 x 505mm

The map is dated 1668. John Overton acquired John Speed's plates from Christopher Browne in about 1695, so the published date is misleading. Overton made some alterations to the plates, primarily adding Overton's roads to the maps, however, on this example, the map remains un-altered without the addition of roads. (1)

£100 - £150

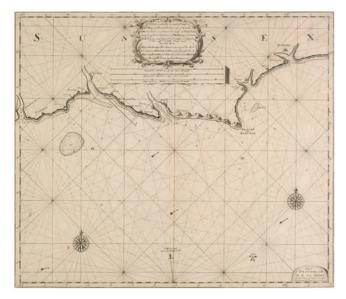


451 Staffordshire. Drayton (Michael), Allegorical map of Staffordshire and part of Shropshire, 1613 or later, uncoloured engraved allegorical map, slight soiling, 255 x 335mm, mounted Originally published in Michael Drayton's 'Poly Olbion'. (1)

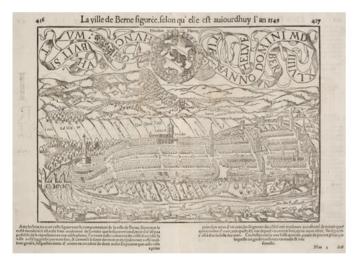
£100 - £150



452 Sussex. Speed (John), Sussex described and divided into Rapes with the situation of Chichester the cheife Citie thereof, and the armes of such Nobles as have bene dignified with the title of Earles since the conquest and other accidents therein observed, George Humble, 1st edition, 1611, hand-coloured engraved map, inset town plan of Chichester, some creasing, vertical borders trimmed to strapwork margin with slight loss, margins extended, central fold strengthened on verso, 385 x 510mm, mounted, English text on verso (1)

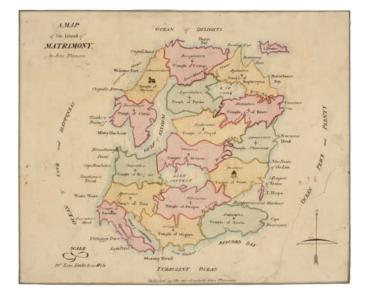


453 Sussex. van Keulen (Gerard), A new gradually encreasing Compass- Map of part of the Sea Coasts of England in which is contined the Coasts of Sussex, extending from Eastwards of Hastings to Arundel Haven, with their shallownesses and Depths, Amsterdam, circa 1724, uncoloured engraved sea chart which includes Brighton, Beachy Head and Hastings, title repeated in Dutch, compass rose and numerous rhumb lines, 520 x 600mm Origianlly published in 'De Nieuwe Groote Ligtende Zee-Fakkel'. £100 - £150 (1)



454 Switzerland. A collection of 12 maps, 16th - 18th century, engraved and woodblock maps, including examples by De Fer, Bertius, Mercator/Hondius, Magini and Munster, all in good condition, various sizes (12)

£100 - £150



455 Thomson (John, publisher). A Map of the Island of Matrimony, circa 1820, engraved allegorical map with contemporary outline colouring, two repaired closed tears, slight spotting and dust soiling, 170 x 205mm

A rare allegorical map. The map is divided into regions and areas based upon mythical Greek references, with each region centred on a Greek temple together with an emotional stage or sensibility passed through on the journey to love and matrimony. John Thompson was based in Edinburgh and produced several mainstream cartographic atlases and maps, but this would appear to be a separately published item, possibly created for his own amusement. It's rarity on the market would suggest that it may not have been offered commercially. (1)

£150 - £200



456 United States. Rand, McNally & Co's New Official Railroad map of the United States with portions of The Dominion of Canada, The Republic of Mexico and the West Indies, Edward Stanford, 1900, large colour lithographic map, sectionalised and laid on linen, inset map of Alaska, 785 x 1115mm, yellow card endpapers, lacking slipcase (1)

£100 - £200



457 Wales. Blaeu (Johannes). Penbrochia Comitatus et Comitatus Caermaridunum, Amsterdam, circa 1648, engraved map with contemporary outline colouring, 415 x 535mm, Dutch text on verso, mounted, together with Jansson (Jan). Denbigiensis Comitatus et Comitatus Flintensis; Denbigh et Flintshire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, mount stained with two small repaired holes to left-hand vertical margin, 385 x 510mm, Dutch text on verso, mounted, with Blaeu (Johannes). Montgomeria Comitatus et Comitatus Mervinia, Amsterdam, circa 1645, engraved map with contemporary outline colouring, slight staining, heavily creased, small holes repaired on verso, 385 x 500mm, mounted (3) £150 - £200



458 Wales. Blaeu (Johannes), Ceretica sive Cardiganensis comitatus Anglis Cardiganshire, Comitatus Brechiniae Breknoke, Radnoria Comitaus Radnor Shire [and] Montgomeria comitatus et comitatus Mervinia, Amsterdam, circa 1645, together four engraved maps with bright contemporary hand colouring, each with a decorative cartouche and mileage scale, each approximately 385 x 505mm, French text on verso (4)

£200 - £300



459 Wales. Speed (John), Cardigan Shvre Described with the due forme of the Shire town as it was surveyed..., Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, an inset town plan of Cardigan, slight toning to central fold, 390 x 515mm, together with Merionethshire Described, Henry Overton, [1713 - 1743], hand-coloured engraved map, inset view of Harlech, large strapwork cartouche, mileage scale and compass rose, slight creasing, 385 x 510mm, no text on verso, with Denbighshire, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, an inset town plan of Denbigh, slight mount staining, 380 x 510mm, English text on verso £200 - £300 (3)

DECORATIVE PRINTS All lots unframed unless otherwise stated



460* Adams (Douglas). [Deer Stalking], Stephen J. Gooden, March 1st 1892, uncoloured photogravure, proof before title, signed by the artist in pencil to lower left, slight spotting, 435 x 665mm, mounted, framed and glazed (1)

£100 - £150



461* Adams (Douglas). [Salmon Fishing], Thomas McLean, April 22nd, 1892, uncoloured photogravure, proof before title, signed in pencil by the artist to the lower left, slight spotting, 425 x 660mm, mounted, framed and glazed (1)

£100 - £150



462* Aldin (Cecil, 1870 - 1935). Shooting [and] Racing, Lawrence and Bullen, 1901, two chromolithographs, some staining and spotting, each approximately 330 x 400mm, framed and glazed in contemporary stained oak mouldings, together with `For what we are about to receive' [and] 'For what we have Received', circa 1925, a pair of colour photolithographs, titles on metal plaques on the frame, each approximately 265 x 415mm, uniformly framed and glazed in contemporary stained oak mouldings (4)

£150 - £200



463* Aldin (Cecil, 1870 - 1935). The Bell at Stilton, The White Hart at Hook, The Angel at Henley, The Bull at Dartford [and] The Maiden's Head at Uckfield, circa 1900, together five chromolithographs, each approximately 340 x 580mm, uniformly framed and glazed in contemporary stained oak mouldings with gilt and wooden slips, each with the title on an ivorine plaque below image, overall size 530 x 770mm (5) £150 - £250



464* Aldin (Cecil, 1870 - 1935). Nine prints from the 'Old Coaching Inns' series, The Angel at Henley-on-Thames (2), The Talbot at Ripley, The Pickwickians nearing Rochester (2), The White Hart at Hook (3) & The Bull at Dartford, circa 1910, 9 colour photolithographs, each signed and numbered in pencil by the artist to lower left, some duplicates, each approximately 215 x 325mm, mounted, framed and glazed, together with Good Morning Mrs Flanagan [and] Good Morning Squire Brown, Lawrence & Jellicoe, circa 1910, pair of chromolithographs, slight spotting, each 275 x 400mm, uniformly framed and glazed in contemporary stained wooden frames, with [News of the Victory - The Anchor Inn, Liphook], Eyre & Spottiswoode, circa 1910, photolithograph, finished in watercolour, proof before title, FATG blind stamp and signed in pencil by the artist to lower left, very slight spotting, 335 x 455mm, framed and glazed £200 - £300 (12)



465 Alken (Henry). Qualified Horses and Ungualified Riders, or the Reverse of Sporting Phrases Taken from the Work Entitled Indispensible Accomplishments, S & J Fuller 1st September 1815, [slightly later edition], seven (complete) engravings with bright contemporary hand colouring, some marginal dust soiling, slight spotting, title page placed on verso of upper cover, stitch binding with old silk hinges, contemporary paper wrappers with the title 'Ben Tally Ho' on upper cover, oblong 4to

R. V. Tooley. English Books with Coloured Plates, no. 44. Schwerdt 1, p. 20. This is the first of Henry Alken's coloured books. The paper wrappers have an 1826 watermark. (1)

£150 - £250



466* Annis (William T., active 1798-1811). Mary Wollstonescraft Godwin, Author of Vindication of the Rights of Woman, 1802, fine mezzotint portrait by William T. Annis after John Opie, published by W. T. Annis, June 1, 1802, one or two short closed tears to lower margin, laid down on 19th century backing paper, plate size 382 x 279mm (15 x 11ins), sheet size 415 x 305mm (16.3 x 12ins), late 19th century black and gilt frame, glazed, with label of John & Edward Bumpus Ltd., 350 Oxford Street, London, dated May 21, 1917, confirming the present work as `an original print of excellent calibre' (1) £200 - £300

467* Architecture & topography. A mixed collection of approximately 200 prints, mostly 19th & 20th century, engravings, lithographs and photomechanical prints of British & foreign architectural prospects and details, elevations and topographical views, some duplicates, including some reproductions of Buck's views and panoramas, various sizes and condition (approx. 200) £70 - £100



468* Battle of Fraustadt (Wschowa). Les Glorieuses Conquestes de Charles I, Roy de Suede et la Grande Bataille de Frawstadt Gagnée Contre Le Roy Auguste et le Czar en Fevrier 1706...., Francois et Gabriel Landry, Paris, 1707, large uncoloured allegorical engraving on two conjoined sheets, with an inset almanack printed in red & black, 880 x 545mm, mounted, framed and glazed The Battle of Fraustadt was fought on the 2nd February and the 3rd February 1706 (Swedish calendar) between Sweden and Saxony-Poland and their Russian allies near Fraustadt (now Wschowa) in Poland. The battle was one of Sweden's greatest victories in the Great Northern War. £300 - £500 (1)



469* Blanchard (Auguste). The Derby Day, E. Gambart & Co. March 2nd 1863, uncoloured engraving on India wove after William Powell Frith, proof before title but after letters, blind stamp of the Printsellers Association to lower right corner below image, large margins, some dust soiling to margins but not affecting image, 610 x 1190mm, framed and glazed (1)

£150 - £200



470* Bristol. Clark (John Heaviside & Dubourg Matthew), The Black Rock near the Hotwells Bristol, View from Durham Down near Bristol [and] View from Clifton Down, circa 1810, together three aquatint views after Samuel Anstie, with contemporary handcolouring, publication legend added in near-contemporary manuscript, very slight spotting, a little faded, uniformly mounted, framed and glazed with Frost & Reed Gallery labels to verso of frames (3)£100 - £150



471* British & Scottish topographical views. A collection of 36 views, mostly 19th century, lithographs and engravings, including Clark (T.). Stirling from the East Carse, Thomas Young, Stirling, circa 1860, uncoloured lithograph some spotting but largely confined to margins, 360 x 470mm, together with Gambart (E. & Co. publisher). Inverary, 1st March 1852, uncoloured lithograph, slight spotting to margins, 350 x 500mm, with Harris Bros. (publishers). Tunbridge Wells from the Race Course, circa 1860, tint stone lithograph, slight spotting largely confined to margins, 225 x 300mm, plus Greenwood (C. J.). Huntly Aberdeenshire, James Asher, circa 1860, tint stone lithograph, slight spotting to margins, 280 x 380mm, and Stevenson & Co. (engravers). East Prospect of Nottingham, Taken from Sneinton Hill as it appeared in 1770, circa 1850, uncoloured engraving after T. Sandby, old folds, mount stained, laid on card, 205 x 420mm, with Brechin. Castle & Town of Brechin, circa 1870, unattributed lithograph with contemporary hand colouring, slight spotting, 270 x 345mm, plus Boys (T. lithographer). St. Helen's Square and Stonegate, printed C. Hullmandel, 1837, tint stone lithograph, some spotting, small margins, 340 x 225mm, with others similar, various sizes and condition (36)



472* British topographical views. A collection of 11 engravings, mostly 18th century, etchings and engravings, including Kip (J.). Lambeth, His Grace the Lord Archbishop of Canterburys Pallace, circa 1715, an uncoloured engraved prospect with London in the distance after L. Knyff, toned overall, margins chipped and frayed, slight tape staining, 350 x 480mm, mounted, together with Donowell (J., after). A View of the Printing House, the Theatre, the Museum, part of the Schools, part of All Souls College & St. Mary's Church &c in the University of Oxford, Bowles and Carver, circa 1770, an engraved prospect with contemporary hand colouring, title repeated in French, toned overall with some mount staining, laid on later card, 290 x 425mm, with London. The South West Prospect of London, circa 1750, engraved vue d'optique with contemporary hand colouring, title repeated in French, laid on later card, 260 x 420mm, plus Heumann (G. D.). A View taken near Limehouse Bridge looking down the Thames, Nuremberg, circa 1760, hand-coloured engraving, title repeated in German, some spotting to margins, 260 x 430mm, and Kip (J.). The West Prospect of Gloucester City..., circa 1715, hand-coloured engraving, toned overall, 350 x 430mm, with others similar, various sizes and condition (11) £100 - £150



Lot 473

473* British topographical views. A collection of 23 prints & engravings, mostly 19th century, engravings and lithographs, including Bourne (J. C.). Chippenham, printed by C. F. Cheffins, circa 1845, lithograph with contemporary hand colouring, slight mount staining, 320 x 440mm, together with Austin (John Sunman, architect). Hart St. and Market Place, Henley on Thames Oxon, 1859, tint stone lithograph, two repaired splits, 475 x 370mm, with Greenwood (C. J.). Banbury from the South Entrance, Oxfordshire, Wm. Potts, Banbury, printed C. Moody, circa 1840, tint stone lithograph by R. Groom, slight spotting and mount staining to margins, 290 x 370mm, mounted, plus Austin (John S.). Corn Exchange, Cornhill, Banbury. G. Walford, Banbury, 1857, hand coloured lithograph, very slight staining, 380 x 480mm, and, Burn (Henry). To the Very Revd. John Peel D. D. Dean of Worcester, This view of the City of Worcester taken from Bromwich is with permission most respectfully dedicated..., printed T. Underwood, Birmingham, 1850, tint stone lithograph, some spotting and staining, laid on later card, 380 x 505mm, plus Hill (J.). Aquaduct Bridge Claverton, 1805, aquatint after J. C. Nattes with contemporary hand colouring, slight creasing and spotting, 275 x 370mm, with others similar, various sizes and condition £200 - £300 (23)

474* British topographical prints. A large collection of approximately 1100 prints, mostly 19th century, engravings and lithographs, mostly uncoloured, of British topographical scenes, with large numbers of Oxfordshire, Devon and London, with examples by or after Skelton, Le Keux, Lamb, Allom. Bartlett, Britton, Tombleson, Ryland, Shepherd and Dugdale, various sizes and condition (approx.1100)

£300 - £500



475* Brookshaw (George). Five plates from 'Pomona Brittanica -A Collection of Most Esteemed Fruits', plate numbers 31, 56, 58 (2 copies) & 59, published by the artist, [1804 - 12], five aquatints, printed in colours and finished by hand, slight spotting, two plates laid on later card, each approximately 500 x 385mm, mounted Nissen 244. Dunthorne 51 (5)



476* Brussels. De Jode (Cornelis), Le Koert de Bruxelles, Antwerp, circa 1580, uncoloured etched view after Bartholomeus de Momper, trimmed to image and laid on later paper, slight loss to two corners, 410 x 515mm

A rare view of the palace of the Dukes of Burgundy at Coudenberg in Brussels, which Dürer described as one of the prettiest buildings in Europe. Sadly the building no longer exists as it was burned down in 1731. The etching shows the Aula Magna, or Throne Room, the Warande Park and surroundings, the Court of Nassau, parks and churches with a jousting contest in the foreground. (1)

£400 - £600



477* Campion (George Bryant, 1796 - 1870). Scenes During the Snow Storm, December 1836, plates 1 - 4 (complete), Ackermann & Co., 1837, set of four lithographs after J. Pollard, all with contemporary hand colouring, each approximately 285 x 390mm, uniformly framed and glazed in 19th century maple frames and gold slip It is uncommon to find this set of four complete.

(4)

£200 - £400



478* Caricatures. A collection of 22 cartoons & caricatures, 18th & 19th century, etched, engraved and lithographic caricatures including Gillray (James). The Guardian Angel 1805 [but later], handcoloured etching on laid, old folds, thread margins, lacking the H. Humphrey publication imprint and with an additional 'No 1' to the upper right margin, 370 x 265mm, together with Corbutt (Philip). The Amorous Hollander, circa 1800, uncoloured mezzotint after Ostade, slight creasing, a few marginal closed tears, slight dust soiling, 355 x 255mm, with Dawe (H.). The Black Draught, W. I. White, 1824, uncoloured mezzotint after M. W. Sharp, slight spotting and dust soiling, 340 x 260mm, laid on later card, plus Blundell (H.). Life, its Ups and Downs by Alfred Crowquille, R. C. Lamb, circa 1840, uncoloured allegorical engraving after A. Crowquille, some creasing and staining, laid on card, 290 x 530mm, mounted, with others similar including examples by or after John Kay, W. Hogarth, G. Cruikshank, John Doyle and Henry Bunbury, various sizes and condition (22) £150 - £200



479* Cartoons & caricatures. A collection of approximately 130 cartoons, late 19th century, including Simpson (V. Graham). Peace - A Delusion, Reynolds & Co, circa 1880, hand-coloured lithograph, 500 x 380mm, with another 7 anti-Gladstone political cartoons, various sizes and condition, together with approximately 125 French chromolithographs relating to the Franco-Prussian war and French politics including the Paris Commune, various sizes and condition (approx. 130) £150 - £200



480 Chinese pith paintings. An album of twelve paintings of fish, circa 1850, twelve watercolour drawings of various species of fish, each tipped on to contemporary paper and edged in blue paper, slight worming, staining and cracking to some of the images, with two additional pith paintings of Chinese boats loosely inserted, bound concertina style in a patterned silk portfolio with yellow silk ties, size of album 150 x 210mm (1)

A.NOTTINGHAM CONC Pa

481* Cruikshank (Isaac.). A collection of 42 caricatures, originally published in 'Eccentric Excursions or Literary and Pictorial Sketches of Countenance, Character, and Country in Different Parts of England and South Wales', Allen & West, [1817], handcoloured caricatures after George Moutard Woodward, occasional slight offsetting, slight dust soiling and staining, each approximately 190 x 245mm

A collection of humorous social satires with titles such as:- A Sketch at Burrows-Ash Derbyshire, Shewing the Garden, A Justices's Meeting, Contrasted Oxonians, An Oxford Procession, Whole length Figures of Welch Peasants, A Canal Meeting, Law Sketches from Nature, A Plain Minuet, Love and Learning [and] A Group at Bath. (42)

£200 - £300



482* [Dunkarton (Robert). The Soldier's Widow, 1800], mezzotint after William Redmore Bigg, printed in colours and finished by hand, trimmed to image with near-contemporary verre eglomisé glass, framed in a large gilt gesso moulding, 445 x 600mm

One of a pair - the other being 'The Sailor's Orphans' - shows the gently weeping widow, seated under a tree, surrounded by her children, two hold a large kite, one holds his late father's sword and two have cricket bats, and the stumps can be seen on a field below the family group. (1)

£150 - £200



483* Dutton (Thomas G.). The Great Eastern Steam Ship. J. Vine Hall Esg. Commander, printed Day & Son, 1st August 1860, large tint stone lithograph after A. J. Shenk, one repaired marginal closed tear, just affecting image, slight staining, 460 x 1000mm The Great Eastern was an iron sailing steamship designed by Isambard Kingdom Brunel and built by J. Scott Russell & Co. at Millwall Iron Works on the River Thames, London. She was launched in 1858 and was by far the largest ship ever built at the time. She had the capacity to carry 4,000 passengers from England to Australia without refuelling. The ship's highly distinctive five funnels were rare and were later reduced to four. Brunel knew her affectionately as the "Great Babe". He died in 1859 shortly after her maiden voyage, during which she was damaged by an explosion. After repairs, she plied for several years as a passenger liner between Britain and North America before being converted to a cable-laying ship and laying the first lasting transatlantic telegraph cable in 1866. She ended her life as a floating music hall and advertising hoarding (for the department store Lewis's) in Liverpool, and was enentually broken up on Merseyside in 1889. (1) £200 - £300



484* Edwards (Lionel, 1878 - 1966). Six large hunting prints, The Quorn, The Beaufort, The Cotswold, The Atherstone, The Devon and Somerset Staghounds [and] The Old Surrey and Burstow, circa 1930, together six colour photolithographs, each signed in pencil by the artist to lower left, The Old Surrey, the Cotswold and The Beaufort faded, each approximately 350 x 620mm, framed and glazed (6) $\pounds 100 - \pounds 200$

485* Etchings. A collection of 23 etchings, mostly 20th century, uncoloured etchings, including Detmold (Edward J. 1883 - 1957). State Elephant. Spirit of the East, etching, signed by the artist in pencil to the lower right, toned overall, 290 x 240mm, together with Affleck (A. F.). Venice, The Ducal Palace & Edinburgh Castle, circa 1930, two etchings, both signed by the artist to the lower right below the image, both mount stained and toned overall, each approximately 255 x 470mm, with Litton (Hedley, 1859 - 1929). Ecclesiastical Interior, etching, signed in pencil by the artist to lower right, slight mount staining, 450 x 305mm, plus Hester (Wallace), Lancing from the East & Upper Quad Lancing, early 20th century, two etchings, signed and titled in pencil by the artist below image, each toned overall, each approximately 195 x 260mm, mounted, with others similar, various sizes and condition (23) £100 - £150



Lot 485



486* **Exeter.** Spreat (W.), Exeter from Exwick Hill, published W. Spreat, Exeter, circa 1840, *lithograph with contemporary colouring, slight spotting and toning, one long repaired tear affecting image, 380 x 510mm, mounted, framed and glazed, together with* Fore Street Exeter as it appeared on the occasion of the Royal Agricultural Society's Exhibition with some of the Arches erected in the principal streets, W. Spreat, Exeter, circa 1850, *lithograph with contemporary hand colouring, a central view of Fore street with another six vignettes surrounding, slight spotting and dust soiling, 560 x 330mm, mounted, framed and glazed* (2) £100 - £150

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



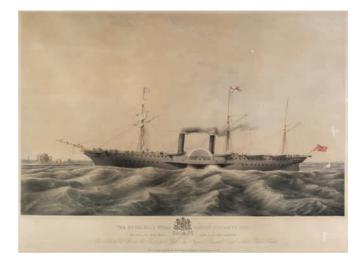
487* Foreign Topographical Views. A collection of 38 prints and engravings, mostly 18th & 19th century, engraved and lithographic views including Marieschi (M.). Forum minus Diui Marci publievs oedificys utrinque insigne, Venice, [1741], uncoloured etching on laid, originally published in the series 'Manificentiores Selectioresque Urbis Venetiarum...,' trimmed to image but retaining the title, some worming affecting printed image, 310 x 470mm, together with Needham (J.). Ancient temple on the Tukt-I-Suleman, Day & Son, 1858, lithograph after Mrs Clark with contemporary hand colouring, slight spotting, 320 x 420mm, with Bluck (John). A View of the City of Montreal & The River St. Laurence from the Mountain, R. Ackermann, 1811 [but 20thcentury restrike], hand-coloured aquatint after E, Walsh, mount stained, 430 x 560mm, plus Vanderhecht (G.). Hôtel de Ville de Bruxelles, P. Degobert, circa 1845, uncoloured lithograph by and after Vanderhecht, 300 x 210mm, tipped on to contemporary paper, with others similar (38)

 $f_{150} - f_{250}$



488* Germany. A collection of 17 views, 16th - 19th century, engraved and woodblock topographical views, including examples by Bowyer, Munster, 'London Magazine' (publisher), Millar and Merian, all in good condition, various sizes (17)

£100 - £150



489* Gregory (C.). The Royal Mail Steam Packet Company's Ship, Solent. John H. Jellicoe Commander. built by Messrs. John & & Robt. White of West Cowes, Isle of Wight, on their Improved Diagonal Principle without frame Timbers, Oscillating Engines by Messrs. Miller, Ravenhill and Salkeld, printed by Waterlow & Sons, [1853], lithograph with contemporary hand colouring, slight staining, slight creasing, 600 x 820mm, mounted, framed and glazed The Royal Mail Steam Packet Company was a British shipping company founded in London in 1839 by James MacQueen. The line's motto was Per Mare Ubique (everywhere by sea). In 1927 it became the largest shipping group in the world when it took over the White Star Line. The company ran into financial trouble, and the UK Government investigated its affairs in 1930, resulting in the Roval Mail Case. The company was found to be over £10,000,000 in debt, which had been hidden from shareholders and in 1931 Lord Kylsant - its Chairman - was jailed for 12 months for misrepresenting the state of the company to shareholders and the market. (1)

£150 - £250



490* Guildford. Straker (S.), Panoramic View of Guildford & Neighbourhood from Booker's Tower, E. Andrews, Guilford, circa 1840, panoramic lithograph with contemporary hand colouring, two repaired marginal closed tears and two marginal closed tears, 305 x 965mm, mounted, framed and glazed (1)

£100 - £150



491* Hague (Louis). The Royal Yacht lying in Barn Pool, Her Majesty returning from her visit to Mount Edgecombe [and] The Departure of the Royal Yacht, passing between Drake's Island and the Hoe, Ackermann & Co., [1843], pair of hand-coloured lithographs after N. M. Condy, slight spotting and marginal chipping and staining, old adhesion scars on verso, each approximately 200 x 250mm, mounted, together with Newman & Co. (lithographers). Falmouth Harbour and Flushing [and] Falmouth Docks, Railway Terminus, Lighthouse &c. from Trefusis, E. S. Tregoning, Bookseller, Falmouth, circa 1850, pair of lithographs with contemporary hand colouring, some marginal mount staining and soiling, each approximately 275 x 355mm, with Rowe (G., lithographer). Cheltenham from Leckhampton Hill, circa 1860, hand coloured lithograph, 245 x 340mm, plus Spreat (W., lithographer). Torquay from Park Hill looking East, W. Spreat, Exeter, circa 1840, handcoloured lithograph, 275 x 390mm, and Rock & Co. (lithographers). Wadebridge, Cornwall from Dunveth, M. Knapp, Bookseller, Wadebridge, Cornwall, 1853, hand coloured lithograph slight fraying to margins, 225 x 315mm, together with Newman & Co., (lithographers). Torquay from Waldon Hill, Croydon's Royal Library & Reading Rooms (opposite Royal Hotel, Torquay), circa 1840, hand coloured lithograph, 255 x 365mm, with Hawkins (G.). The Avon & Severn from Clifton Down, T. H. Weston, Bristol, circa 1835, hand coloured lithograph after S. C. Jones, one long crease affecting image, slight marginal fraying and soiling, 255 x 315mm, with another approximately 50 engravings and lithographs, primarily of Dorset, Somerset, Devon and Cornwall, including examples by or after Turner, Finden, Picken, Westhall, Townsend, Bartlett, Mutlow and Watts, mostly hand-coloured, various sizes and condition, plus Dinsdale (George), Lithographic Impressions of Sketches from Nature near Cheltenham, Rodwell & Martin, 1822, six uncoloured lithographs, some spotting, dust-soiling and marginal closed tears, stitch bound in publisher's paper wrappers with decorative title to upper cover, slim folio, overall size, 340 x 445mm, and View Book. Views of Jersey, Rock & Co. 1866, 24 hand-coloured engraved oval vignettes, some marginal finger soiling, text block is broken with contents shaken and loose, publisher's blue cloth gilt, stained, creased and worn, oblong 8vo, overall size 140 x 220, and Six Views in Teignmouth, Nicholson, Teignmouth, circa 1880, 6 uncoloured photolithographic oval vignettes, publisher's printed card wrappers, oblong 12mo, overall size 105 x 185mm £250 - £350(approx. 62)

492* Harris (John). [Course de Bade], printed by Goupil and Cie, Paris, 1861, aquatint on wove after Louis Heyrault, with bright contemporary hand colouring, heightened with gum arabic, proof before title but after letters, 630 x 1130mm, framed and glazed A large and impressive engraving of the Grandstand and racecourse at Baden Baden £300 - £500 (1)



493 Howe (James). Fourteen Engravings from Drawings of the Horse, printed by A. Aikman Junior, Edinburgh, [1824], page of descriptive text, fourteen (complete) uncoloured engravings by W. H. Lizars and others, slight water-staining, slight creasing, the last plate creased and dust-soiled and torn with slight loss but not affecting image, plate 1 with one marginal closed tear, publisher's printed paper wrappers with title to upper cover, wrappers frayed and stained with marginal closed tears, oblong 4to

A rare series of engravings, issued without a title-page. The one leaf of text with the plate descriptions is printed on a smaller sheet and is headed: "Lines originally published in the Annals of Sporting, descriptive of the following engravings" Schwerdt possessed a copy with the plates in two states, coloured and uncoloured which was sold at Christie's sale of the Duke of Gloucester's Library, 27 January 2006, lot 674. (1)

£400 - £600



494* Attributed to Thomas John Hughes (mid to later 19th century). A group of 10 landscape and figure studies (including 2 studies of rocks and foliage in watercolour), plus other various 19th century landscapes and figure studies, mostly England and Wales, one or two continental scenes, an 1829 pencil view of the Welsh coast, dated and initialled A.H.B., a pencil view of the village of Eteigne near Inspruck - The Tyrol, an early 19th century pencil study entitled View of Dundry Tower from Clifton (Bristol), a small study of a servant figure carrying a pot, titled 'a company in London', circa 1800-1820, etc., all cardmounted, each with small title and price label to upper corner, various sizes (160 x 235mm, 6.25 x 9.25ins, and smaller) £150 - £200 (79)

495 Illustrated London News. Volumes 18 & 19, January - December 1851, numerous wood engraved illustrations, many relating to the Great Exhibition, some contents loose, original cloth gilt, some wear, folio, together with a defective volume of The Graphic Feb - Dec 1884 Sold with all faults, not subject to return. (3)

£70 - £100



496* Lewis (Frederick Christian). Changing Horses at Clermont, A Visit to the Covent at Amiens, Breakfast at Breteuil & Returning form a Review at the Champ de Mars in Paris, William Holland, 1801 - 03, together 4 hand-coloured etchings after F. G. Byron, slight spotting and staining, 'The Convent at Amiens' with repaired closed tears, all trimmed to neatline with slight loss to printed attribution, laid on later card, each approximately 415 x 590mm, uniformly mounted (4) £300 - £400



497* London. Shotter Boys (Thomas), The Tower of London, as seen October 31st 1841. The Morning after the Fire, [1841], lithograph with contemporary hand colouring, slight staining and creasing, one marginal closed tear, 200 x 435mm, mounted, framed and glazed

A separately published print not included in his 'Original Views of London as it is'. (1)

£100 - £150



498* Maguire (Helena J.). Five studies of hanging dead game: Widgeon & Partridges, Capercartzie & Pigeons, Hare and French Partridges, Wild duck [and] Black cock & Ptarmigan, Raphael Tuck & Sons, circa 1880, together five chromolithographs, each with an old dealers stamp to verso, occasional marginal closed tears, each 620 x 310mm (5)

£150 - £200



499* Meade-King (Eric, 1911 - 87). Clifton on Teme, Hill Farm, gouache and watercolour hunting scene, signed and titled by the artist to lower left. 335 x 490mm, mounted, framed and glazed Clifton on Teme is a small village in the Malvern Hills in Worcestershire. £100 - £150 (1)



Lot 500



Lot 501

500* Middle East. A collection of 34 prints and engravings, 17th to 19th century, engravings and lithographs of topographical views, including examples by Mallet, Meissner, Heydt, Bottigella, Rooker, Biasioli, Martini, Chatelain, Van der Aa and Roberts, all in good condition, various sizes

The David Roberts lithographs comprise of:- Convent of St Saba, Cana, Descent upon the Valley of the Jordan, and Cape Blanco, together with a portrait of Roberts and a half-page view of 'Group of Nubians at Wady Kardassy'. (34)

£200 - £300

501* Miles (Arthur Henry, 1905-1987). Welsh railway viaduct, watercolour with pencil and ink, on paper, depicting a steam train crossing a (probably Welsh) viaduct, signed to lower centre 'Arthur Miles Rl', with the same partially erased signature to lower left, 21 x 33cm (8.25 x 13ins) mount aperture, framed and glazed, together with: Rawal (Patricia, 20th century), 'The Bride' and 'Mary Queen of Scots at the Masque Ball', watercolour with pencil and gouache, on paper, each signed in pencil to lower right, each 24.5 x 37cm (9.75 x 14.75ins) mount aperture, framed and glazed, 'The Bride' with title inscription on verso of backboard, plus 5 other watercolours by various artists (2 initialled `NRH'), mostly 20th century landscapes (8)

£100 - £200



502* Military caricatures. Heath (William), The Glorious 18th June, T. McLean, circa 1830, etched caricature with contemporary hand colouring, slight spotting, 345 x 230mm, mounted, framed and glazed, together with Williams (Charles). Anti-dandy infantry Triumphant; or the Velocipede Cavalry unhobby'd, Thomas Tegg, 1819, etched caricature with contemporary hand colouring, five lines of verse after the title, occasional repaired marginal closed tears, faded, 240 x 335mm, mounted, framed and glazed

The first caricature shows two officers in dress uniform; one is a Life Guard or Dragoon, the other a hussar. They are both drunkenly déshabillé and are presumably returning from the Waterloo banquet at Apsley House. The second item illustrates a scene on a high-road passing through a village. The velocipede rider is being attacked by a vet and a blacksmith, both of whom regard mechanical transport as a threat to their livelihoods. The vet squirts a large syringe into the mouth of the dandy whilst the blacksmith smashes the velocipede with a large hammer. In the middle distance, another rider is attacked by a man with a pitchfork. (2)

£100 - £150







Lot 505

503* Military. A collection of fifteen engravings, mostly 19th century, engravings and lithographs, including Spooner (W., publisher). Officers of the British Army No. 36. 42nd (Rov. Highland) Regt. of Foot, L. Mansion & St. Eschauzier, printed by Lefevre, circa 1850, lithograph with contemporary hand-colouring by C. H. Martin, slight spotting and dust soiling, laid on nearcontemporary card, 345 x 270mm, together with Gihaut Frères (publisher). Five (of 6) lithographs of the 'Retraite de Constantine'. circa 1845, five uncoloured lithographs after Raffet plus the title page (trimmed), each approximately 245 x 310mm, with Woollett (William). To the Kings most excellent Majesty this plate of The Death of General Wolfe is with his gracious permission humbly dedicated..., Woollett, Boydell & Ryland, 1776, uncoloured engraving after B. West, trimmed to plate mark, some spotting, laid on later card, 470 x 605mm, plus Fogg (A.). Defence of the Breach at St. Jean D'Acre by Sir Sidney Smith..., 1802, uncoloured engraving after Wm. Hamilton, some marginal closed tears affecting image, 545 x 625mm, and Sutherland (Thomas). Defence of the Breach at St. Jean D'Acre, May 8th 1799, J. Jenkins, 1815, aquatint after W. Heath, with contemporary hand colouring, slight mount staining, 200 x 250mm, with others similar (15)

£70 - £100

504* Military. Spooner (W. publisher). Officers of the British Army, No. 2, 17th Lancers, L. Mansion & S.t Eschauzier inv. & del. Printed by Lefevre & Co. circa 1830, lithograph with contemporary handcolouring (by C. H. Martin), 355 x 265mm, mounted, framed and glazed, together with Engelmann, Graf, Coindet (publisher). 15th Hussars, An Officer in Review Order [and] A Private, 1828, a pair of lithographs with contemporary hand colouring, slight spotting, each approximately 315 x 215mm, uniformly mounted, framed and glazed, with 17th Lancers. unattributed chromolithograph, 245 x 160mm, mounted, framed and glazed

The 17th Lancers (Duke of Cambridge's Own) was a cavalry regiment of the British Army, raised in 1759 and notable for its participation in the Charge of the Light Brigade during the Crimean War. The regiment was amalgamated with the 21st Lancers to form the 17th/21st Lancers in 1922. Known as the 'Death or Glory Boys', their cap badge is a skull and crossbones. After further amalgamation with the 16th/5th The Queen's Royal Lancers in 1993, they now form the Queen's Royal Lancers. (4) £150 - £200

505* Military. Titeux (Eugene), 12 lithographs of French army and cavalry uniform, circa 1895, colour lithographs with title below each image, each approximately 380 x 370mm, uniformly mounted, framed and glazed

Originally published in Historiques et Uniformes de l'armée française. (12) $f_{200} - f_{400}$



506* Military. Walker (F.). The Tenth in India, Kirkee 1854 [and] The Tenth in India Kirkee 1854, In Front of the Main Guard, Rudolph Ackermann, printed by Day & Son, 1855, pair of lithographs after Fairlee Esq. 10th Hussars, contemporary hand colouring, each approximately 275 x 375mm, uniformly mounted, framed and glazed, together with Vintier (J. A., lithographer). A Christmas Dinner on the Heights before Sebastopol, Paul & Dominic Colnaghi & Co., 1855, lithograph after W. Simpson with contemporary hand colouring, 270 x 370mm, mounted, framed and glazed, with two unattributed aquatints with contemporary hand colouring of The Bombay Light Cavalry and the 14th Light Dragoons, possibly by John Harris, plus Isabey & Verney (publishers). Revue du Gal Bonaparte Per Consul, circa 1800 [but early 20th-century impression], hand coloured gravure, some dust soiling, 400 x 600mm, framed and glazed, with two others similar, all framed and glazed, with another 17 small lithographs, wood engravings and aquatints of military engagements and portraits, 16 with contemporary hand colouring with some heightened with gum arabic, each approximately 185 x 115mm (25) £200 - £300

507* Messrs. Fores (publishers). A Racing Nightmare. From an original Painting by A. C. Havell, October 1st, 1891 [but later copy], photolithographic print finished by hand , 680 x 490 mm, framed and glazed, together with Stock (C. R.). Spring, Summer, Autumn [and] Winter, Arthur Ackermann, 1886 [but 20th century restrikes], set of four hand-coloured aquatints after W. J. Shayer, large margins, each approximately 310 x 720mm, framed and glazed, with Hunt (Charles). Learnington Grand Steeple Chase, Thos. McLean 1827 [but later impression], two (only of four) handcoloured aquatints after F. C. Turner, slight worming, each approximately 460 x 660mm, framed and glazed, with Edwards (Lionel). The Hare. Her path the timid hare forsakes, There pants awhile for Breath, 1903, chromolithograph, slight spotting to margins, 430 x 540mm, framed and glazed, plus Aldin (Cecil). Rook Shooting at Dingley Dell, Lawrence & Jellicoe, circa 1910, chromolithograph from the 'Pictures from Pickwick' series, 340 x 415mm, framed and glazed, with another twelve large scale sporting prints after Lionel Edwards, Cecil Aldin and others, all framed and glazed

(21)

£150 - £200



Lot 508



Lot 509

508* Munnings (Sir Alfred). Belvoir Hounds Exercising in the Park, Frost and Reed, 1956, photolithograph with a blind stamp of the FATG to the lower left, boldly signed by the artist in pencil to the lower right, 540 x 630mm, mounted, framed and glazed (1)

 $f_{150} - f_{200}$

509* Natural History & Sporting. A collection of 40 prints & engravings, mostly 19th century, lithographs and engravings, including Grobon (Frères). Nouveau Cours gradué de Fleurs et de Fruits, nos 44 & 48, Fr. Delarue & Fils, Paris, circa 1860, two lithographs with contemporary hand colouring, slight dust soiling, each approximately 475 x 345mm, together with Giles (J. West). H. L. Rolfe's Studies of Fresh-Water Fish. No. 1, Barbel, Roach and Dace from the River Thames, Messrs. William Tegg, 1856, oval lithograph with contemporary hand colouring, toned and stained overall, some spotting, some marginal closed tears, crudely repaired on verso, 520 x 660mm, with Maile (George & Merke Henri). Roe - Bucks, W. D. Jones, Dec 1st. 1815, mixed-method engraving after P. Reinagle with contemporary hand colouring, some staining and spotting, 445 x 515mm, plus Ryman (J. publishers). The Oxford Drag no. 3, 1843 [but later impression], unattributed aquatint with contemporary hand colouring, several closed tears, professionally repaired on verso, 425 x 555mm, mounted, and Gould (J. & Richter H. C.). Urocissa Flavirostris, originally published in 'The Birds of Asia', [1850 - 83], lithograph with contemporary hand colouring, mount stained, 520 x 355mm, with others similar, various sizes and condition (40)

 $f_{150} - f_{200}$



Lot 510

510* Natural History & Sporting. A collection of fourteen prints, 19th century, engravings and lithographs, including Champin (Elisa). Souvenirs du Pecheur, H. Gauche, printed by Lemercier, Paris, circa 1841, lithograph with contemporary hand colouring, one repaired marginal closed tear, 540 x 370mm, together with Zampis (A., after). Kincsem. Winner of the Austrian Derby, The Grand prize at Baden Baden and twenty-five other races for which she started..., Vienna, circa 1870, lithograph printed in colours and finished by hand, some marginal spotting and staining, one repaired marginal closed tear, 450 x 550mm, with Egan (J.). Pirate & Outlaw, B. B. King, Monument Yard, circa 1840, uncoloured mezzotint after J. C. Zeitter, slight spotting and mount staining, some adhesion scaring outside platemark, laid on later card, 355 x 415mm, plus Lucas (David). [Duck Shooting], 1838, uncoloured mezzotint on India wove after H. Syer Trimmer, proof before title, some spotting and dust soiling to margins, 285 x 325mm, and two uncoloured lithographs of freshwater fish on India wove, each approximately 165 x 275mm, with Fairland (Thomas). Arabian Mare and Foal, Charles Tilt, circa 1830, uncoloured lithograph after W. Barraud, 245 x 320mm, plus five aquatints with contemporary hand colouring of Hunting scenes attributed to J. F. Watson, each approximately 215 x 280mm, mounted, and other similar £200 - £300 (14)



511* Naval & Maritime. A collection of eleven prints, mostly 19th century, engravings and lithographs, including Dutton (Thomas G.). The Dolphin Yacht, Messrs. Fores, 1849, lithograph after N. M. Condy with contemporary hand colouring, toned overall, printed surface 'scratched', laid on later card, 515 x 670mm, together with Her Majesty's Revenue Cutter "Vigilant" towing her prize the Barge "Charlotte", captured on the 13th Decr. 1849, having on board nearly 7 tons of Contraband Tobacco concealed under straw, printed Day & Son, circa 1850, hand coloured lithograph, toned overall, laid on card, 365 x 535mm, mounted, with Chesham (Francis). To the Right Honble. Viscount Nelson, Duke of Bronte &c. The Magnanimous Attack on El Muros Fort and Town, by His Majesty's Frigate La Loire, Capt Maitland and the Boats crew of that Ship, Commanded by Lieut James Lucas Yeo which were taken on the 4th June 1805. G. Andrews, Nov. 6th. 1805, uncoloured aquatint after T. Buttersworth, some spotting and staining, some creasing, tipped on to later card, 475 x 630mm, plus Pollard (Robert). Halswell East Indiaman..., R. Pollard, 1786, mixed-method engraving after Robert Smirke, with aquatint by J. Jukes and with contemporary hand colouring, trimmed inside plate mark, slight staining and dust soiling, 425 x 520mm, with others similar, various sizes and condition (11) £200 - £300



512* Norie (Orlando, 1832 - 1901). Watercolour of 16th Lancers, watercolour of a mounted officer, signed by the artist to lower left, image size 260 x 185mm, mounted, framed and glazed

The 16th The Queen's Lancers was a cavalry regiment of the British Army. first raised in 1759. It saw service for two centuries, before being amalgamated with the 5th Royal Irish Lancers to form the 16th/5th Lancers in 1922. It was further amalgamated after the Gulf War with the 17th/21st Lancers (The Death or Glory Boys) to form the Queen's Royal Lancers in 1993. (1)

£200 - £300



513* Norie (Orlando, 1832 - 1901). Watercolour of the 15th Hussars, watercolour of a mounted officer, signed by the artist to the lower left, image size 260 x 185mm, mounted, framed and glazed

The 15th The King's Hussars was a cavalry regiment in the British Army. First raised in 1759, it saw service over two centuries, including the First World War, before being amalgamated with the 19th Royal Hussars into the 15th/19th The King's Roval Hussars in 1922. After the Second World War, it was amalgamated with the 13th/18th Royal Hussars to form the Light Dragoons in 1992.



514* Payne (Charles Johnson Payne, Snaffles). 1915 - 16. That far, far-away echo, circa 1917, colour photolithograph tipped on to contemporary paper (as published) with an uncoloured remarque of a horse with its head over a stable door, crossed snaffle bit blind stamp and signed by the artist in pencil to lower right, slight cockling, overall size 370 x 500mm, framed and glazed £200 - £300 (1)



515* Payne (Charles Johnson 'Snaffles'). 'Merry England' and worth a guinea a minute, [1927], colour photolithograph with a black and white remarque of a fox jumping a water-filled ditch, crossed snaffle bit blind stamp, signed in pencil by the artist to lower left, slight staining to lower margin, overall size 390 x 360mm, framed and glazed (1)

£100 - £150



516* Payne (Charles Johnson, Snaffles). The Stake and Bound. Send 'em at it - and get well into the next field, Messrs. Fores, August 15th, 1913, lithograph, finished by hand with water and body colour, remarque of a fallen horse and rider, signed in pencil by the artist to lower left, overall size 495 x 670mm, framed and glazed £200 - £300 (1)



517* Payne (Charles Johnson, 'Snaffles'). 'West of Gib and North across the Bay' (R. K.), "Blimey! What a life!" circa 1940, colour photolithograph, uncoloured remarque of a destroyer in heavy seas, crossed snaffle bit blind stamp, signed in pencil by the artist to lower left, overall size490 nx 685mm, framed and glazed A bright clean example. (1)



518* Performing Arts. A collection of 12 prints, 19th century, engravings and lithographs of portraits of actors and actresses, theatrical impresarios and an uncoloured gravure of a scene from The Merry Wives of Windsor, boldly signed in pencil below the image by Ellen Terry and Herbert Beerbohm Tree, 510 x 560mm (12) £100 - £150



519* Portraits. A collection of 68 portraits, 18th & 19th century, engravings, lithographs and mezzotints of male and female portraits, including examples by Bartolozzi, Faber, Reynolds, Skiving, van Bleeck, Houbraken, Watson, Vertue, Crane, Chessman, lewis, Drevet, Scott and Heath, various sizes and condition, the collection includes 26 engraved portraits of artists, including David Wilkie, Joseph Farington, John Hoppner, Robert Smirke, David Roberts and James Northcote, all tipped on to later paper, various sizes and condition (68)

£200 - £300

520* Prints & engravings. A collection of approximately 300 prints, mostly 19th century, prints, engravings and lithographs, including natural history, British & foreign topographical views, portraits, architecture, genre, historical and classical scenes, a few maps and charts, mostly mounted, various sizes and condition (approx.300) £150 - £200

521* Prints & engravings. A large collection of approximately 160 prints, mostly 19th & 20th century, engravings, etchings, maps, charts, photographs and prints, including British & foreign topographical views, fashion, religion, genre, portraits, historical scenes, natural history, furniture, costume, 'Baxter prints', 'Hogarth', juvenile, and watercolours and drawings, including a collection of 20th-century pen and ink strip cartoons, mostly framed and glazed, various sizes and condition £200 - £300 (approx, 160)



522* Prints, drawings & photographs. A mixed collection of approximately 275 prints & drawings, mostly 19th century, engravings and lithographs of British & foreign topographical views, classical scenes, medical, maritime, religion and portraits, together with 14 late 19th century photographs of architectural views by Francis Bedford, F. S. Mann and others, with a collection of 19th charcoal, pencil and watercolour drawings, mostly of topographical views and with a small collection of charcoal 'student drawings' of male and female nudes, various sizes and condition (approx. 275) £150 - £200

Lot 519



523* Prints & engravings. A mixed collection of approximately 250 prints and engravings, mostly 18th & 19th century, etchings, engravings and lithographs of portraits, topographical views, mezzotint drolls and caricatures, watercolours and pencil drawings, various sizes and condition (approx. 250)

£200 - £300



524* Rigaud (Jacques, c.1671/91-1754). Vue du Chateau et d'une partie de la ville de Versailles, du côté de l'estang, engraving on wove paper, 240 x 470mm (9.5 x 18.5ins), mounted, framed & glazed, P. & D. Colnaghi & Co. Ltd. label to back board (1)

£100 - £150



525* Rowing. Robinson (Charles), The Dead Heat. University Boat Race, Saturday, March 24th, 1877, The National Events Art Illustration Society & Thomas Fox, printed by Maclure & MacDonald, uncoloured lithograph after Charles Robinson, the names of the two crews listed alongside the title, slight dust soiling, 425 x 645mm, framed and glazed (1)

£150 - £200



526* Say (William). Edward Jenner, M. D. F. R. S. &c. &c. Thomas Palser, circa 1815, uncoloured mezzotint after J. Northcote, trimmed to the image on three margins, slight spotting, 425 x 300mm, mounted, framed and glazed, together with Marchi (Giuseppe Filippo Liberati). James Harrington Esqre. Author of the Oceana..., circa 1790, uncoloured mezzotint, 355x 260mm, mounted, framed and glazed (2)

£100 - £200



527* Sketchbook album. Portrait studies of notable European figures, circa 1840s, 64 mounted pen, ink & wash portrait studies (copied from popular prints and publications of the day), including monarchs & notable royals, military figures, few French singers, dancers, French novelists and writers, etc., with French captions to majority, contemporary quarter sheep, slightly rubbed, oblong 16mo, leaf size approximately 110 x 175mm

Portraits include: Napoleon Bonaparte before the pyramids, Queen Victoria & Prince Albert, Le Duc d'Oréans, General Mustapha Ben Ismail, Le Prince de Joinville, Le Duc de d'Aumale, Le Duc de Monspensier, Dona Francisca de Braganca, Don Pedron de Braganca - Emperor of Brazil, Leopold I of Belgium, Oscar I of Sweden, Bertrand Grand Marechal du Palais, Lieutenant General Pajol, Thédore Combalot, Charles Nodier, Eugène Sue, & Madame Grisi, etc. (1)

£300 - £400



Lot 528

528* Sporting etchings. Slocombe (Frederick), Salmon fishing, The Fine Art Society, March 1st, 1889, uncoloured etching on vellum, remarque to the lower right of a creel, gaff and brown trout, signed by the artist in pencil to lower left, slight marginal dust soiling, 415 x 595mm, together with Whymper (Charles). Duck shooting, The Fine Art Society, Feby. 1st. 1886, uncoloured etching on fauxvellum, remarque to the lower right of a duck feather, signed by the artist in pencil to lower left, some marginal dust soiling and slight staining but not affecting image, 400 x 570mm, mounted, with Kirk (Alex H.). The Angler, circa 1948, etching on wove, signed in pencil by the artist to the lower left, slight mount staining, 355 x 255mm, plus Wilkinson (Henry). Trout Fishing, circa 1980, dry-point etching, printed in colours and finished by hand, limited edition 11/75, signed in pencil by the artist to lower left, 230 x 330mm, and Birket Foster (Miles). Mother and Children in a Country Lane, The Fine Art Society, Feby. 2nd, 1891, uncoloured etching on faux-vellum, Print Sellers Association blind stamp to lower left and signed in pencil by the artist below image to lower left, slight marginal dust soiling, 565 x 400mm, with another 6 etchings of portraits, sporting and genre subjects, various sizes and condition £100 - £200 (11)



529* Switzerland. A collection of 20 aguatints, 19th century, aquatints and one lithograph of Zurich, all with contemporary hand colouring, including genre scenes, topographical views, costume, children playing and portraits of dogs and cats, many with trimmed corners and laid on near-contemporary paper (ex scrap-album), but not affecting image, some with additional images to verso, one duplicate, various sizes and condition (20)

£300 - £400



530* The Satirist. A collection of nineteen caricatures, early 19th century, etched, engraved and aquatint caricatures, including ten with contemporary hand colouring, including examples after/by W. H. Ekoorb, G. Cruikshank, S. Tipper and Luigi Senzanome, old folds, various sizes but each approximately 200 x 375mm, various condition, with another twelve caricatures and broadsides, including examples by Isaac Cruikshank, G. M. Woodward, T. Rowlandson (but later impression), Thomas Tegg (publisher) and William Holland (publisher), various sizes and condition (31) £200 - £300



531* Thorburn (Archibald). Coming over the Guns (Partridge Driving), Legatt Brothers, 6th Feby. 1899, uncoloured photogravure, signed by the artist in pencil below the image to lower left, 370 x 565mm, mounted, framed and glazed (1) £100 - £150

532* Thorburn (Archibald). Partridges Dusting, A. Baird Carter, November 9th, 1912, uncoloured photogravure on India wove, boldly signed in pencil by the artist below image to lower left, 540 x 375mm, framed and gazed, together with Widgeon, W. F. Embleton, 1922 [and] Widgeon Alighting, W. F. Embleton, 1927, two bright colour photolithographs, each signed in pencil by the artist to lower left, 430 x 315mm and 335 x 470mm respectively, mounted, framed and glazed (3)



Lot 532



533* Thorburn (Archibald, 1860 - 1935). The First Snow on the Tops, In the Peat Hag, Changing Quarters [and] After the Mist has Lifted, A Baird Carter, 1907, four colour photolithographs, each signed in pencil by the artist to the lower left below the image, displayed as two pairs in double aperture mounts with the titles added in contemporary manuscript below each image, slight spotting to mounts, each image 250 x 400mm, framed and glazed in uniform contemporary stained wood mouldings with gold slips (2) £100 - £150



534* Vanity Fair caricatures. A collection of 16 Game shooters, Fox Hunters, Carriage Drivers and Falconers, late 19th century & early 20th century, lithographs and photolithographs, with examples after 'Spy', 'Who', 'C.B.' and 'Gaf', including The Hon. Gerald William Lascelles (Falconry), Walter Winans, Otho Paget (Beagling), Lord Rufford, Mr Alfred Gwynne Vanderbilt and John Welby (Fox Hunting), each approximately 370 x 215mm (16)

£100 - £150



536* Vanity Fair caricatures. A collection of 27 Military and Naval caricatures, late 19th century & early 20th century, lithographs and photolithographs after 'G.D.G.', 'Spy', Guth', 'T', 'Imp', 'Pat', 'Ape' and 'Ape junior', including Lieut-Gen Sir R. S. Baden-Powell, Lord Roberts, Lieut-Col. D. P. Driscoll D. S. O., Lord Kitchener of Khartoum, Dreyfus, Lord de Ros and Garibaldi, each approximately 350 x 210mm (27)

£100 - £200





535* Vanity Fair caricatures. A collection of 21 caricatures of Royalty, late 19th century and early 20th century, lithographs and photolithographs of British and foreign royalty, with examples after 'Guth', 'Spy', 'Ape', 'Lib' and Nemo', each approximately 370 x 225mm £70 - £100 (21)

537* Vanity Fair caricatures. A collection of 37 caricatures relating to the law and lawyers, late 19th century and early 20th century, lithographs and photolithographs of lawyers, judges and magistrates, mostly gowned and wigged, with examples after 'Spy', 'Guth', 'Ape', 'Ape Junior', 'C. G. D.', 'WH', 'Wag' and 'Elf', each approximately 370 x 220mm' (37)



538* Vanity Fair caricatures. A collection of 38 literary caricatures, late 19th century and early 20th century, lithographs and photolithographs, with examples after 'Snapp', 'Spy', 'Ruth', 'Max', 'Owl', 'Guth'., 'Ape' and 'T', including Thomas Hardy, Leo Tolstoy, John Stuart Mill, George Bernard Shaw, George Meredith, H. Rider Haggard, Anthony Trollope, Arnold Bennett, Wilkie Collins, John Ruskin and Francis Charles Phillips, each approximately 350 x 210mm £150 - £200 (38)

539* Wakefield. Kilby (Rev. Thomas), 15 lithographs, originally published in 'Scenery in the Vicinity of Wakefield', printed by W. Monkhouse, York, [1853], fifteen hand-coloured lithographs, good condition, various sizes, mounted £150 - £200 (15)



540* Watercolours & prints. A mixed collection of 20 pictures, mostly 19th century, engravings, lithographs and watercolours, including seven engraved 'tinsel pictures' with contemporary hand colouring, each approximately 190 x 160mm and each presented in uniform contemporary 'birds-eye' maple frame, together with four 19th century lithographs of roses, plus other prints and watercolours including natural history, topographical views, military, caricatures, 'Baxter prints' and others similar, various sizes and condition, all framed and glazed (20)

£100 - £200

541* Willson (Harry, active 1813-1852). Spa, 1846, watercolour on paper, captioned and dated lower left, monogram lower right, 36 x 28cm (14 x 11ins), framed and glazed (1)

£100 - £150



THE DAVID SMITH PRINT COLLECTION PART II: **CIVIL ENGINEERING, TRANSPORT & TOPOGRAPHICAL PANORAMAS**

David Smith has worked as a structural engineer based in London for the past 50 years, during which time he has assembled a remarkable collection of rare and unusual antique prints covering his areas of personal interest. The main focus of his collection is early topographical views and panoramas, railways and steamships, as well as bridges, ports, buildings and construction. A further portion of his substantial collection will be offered by Dominic Winter Auctioneers in December 2020.

542* Ahrens (L.W., printers). Highland Bridge, Peekskill, N.Y., now being built across the Hudson River on the line of the Hudson Suspension Bridge & New England Railway, circa 1900, chromolithograph on smooth wove (possibly cleaned), 380 x 590mm (sheet size 550 x 715mm), mounted

Plans to build a bridge over the Hudson River at the site between Fort Clinton and Anthony's Nose had been made as early as 1868. A contract was signed the following year and construction was expected to commence rapidly on the Hudson Highland Suspension Bridge. The purpose of the bridge was to provide a railroad toward Derby, Connecticut, enabling the supply of coal and iron for industry in the Lower Naugatuck Valley. By 1887 reports suggested the bridge would be finished in two years, but by 1896 it had not been completed, at a time when the Hudson Highland Bridge and Railway Company filed for incorporation (being a reorganization of the former Hudson Suspension Bridge and New England Railway Company). As a result of the long depressions, including stock market crashes of 1873 and 1893, the bridge remained unfinished and the charter for construction expired in 1916. In March 1922, the state authorized the creation of the Bear Mountain Hudson River Bridge Company to complete the project. The bridge was opened on November 27, 1924, and was the longest suspension bridge span in the world at the time. (1)

 $f_{200} - f_{300}$

543* Bangor. Picken (Thomas, lithographer), printed Day & Son, published G. Humphreys, Bangor, circa 1850, lithograph with contemporary hand colouring, slight spotting, 370 x 470mm

A scarce view of Bangor with a train entering the station, showing part of the station buildings with the town and harbour in the distance. (1) £150 - £200

544* Basire (James). Messrs England's Light Locomotive Engine. Which will take a train with 100 passengers at 45 miles per hour, the consumption of coke not exceeding 7lbs per mile, London: J. Basire, circa 1851, lithograph on wove after E.E. Barnard, depicting the 2-2-2 locomotive 'Little England' built by the Hatcham Iron Works, upper right and left corners torn with loss and repaired, some repaired tears to verso of whole print, lined to verso with archival tissue, 425 x 665mm, mounted

The Hatcham Iron Works was founded by George England (1811-78) of Newcastle upon Tyne, with records showing that he first paid rates on the property in July 1840, but it was not until the 1846 edition of the Post Office Directories that the firm was listed as 'England, George & Co. Engineers and patent screw jack manufacturers.

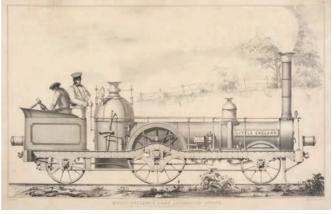
During the Great Exhibition of 1851 he had two items on display. Exhibit No 484 was a Patent Traversing Screw Jack 'for raising and moving heavy bodies, both vertically and laterally'. Exhibit No 509 was one of George's standard 2-2-2 tank locomotives, also named Little England, 'intended to reduce locomotive expenses in proportion to the amount of traffic. It has been proved that this engine is capable of working express trains of six first class carriages at a speed of 60 miles per hour consuming only 8lbs of coke per mile'. A blue flag bearing the legend 'Speed, Safety and Economy' in gilt letters was suspended over the engine. The jury were impressed, and awarded a Gold Medal, praising the engine's 'ingenious arrangement and good workmanship'. The firm also exhibited in Paris in 1855 and at the second International Exhibition in London in 1862. During the 1860's George England's firm built a number of locomotives for the famous Festiniog Railway. £150 - £200 (1)



Lot 542



l ot 543



Lot 544



Lot 545



Lot 546



Lot 547

545* Birmingham. Stadler (Joseph Constantine), A View of the High Street Birmingham, T. Hollins, Birmingham, July 1st 1812, [but later impression], hand-coloured aquatint after T. Hollins, slight marginal creasing, 555 x 765mm, mounted, framed and glazed The view shown is now the 'Bull Ring'.

(1)

£100 - £150

546* Bourne (John Cooke). Engine House Swindon & Bath Station, printed by C. F. Cheffins, circa 1850, pair of lithographs with contemporary hand colouring, very slight marginal spotting, each approximately 330 x 435mm (2)

£200 - £300

547* Brighton. Bruce (J.), To Capt, S. Brown R. N. This plate representing the Entrance of The Chain Pier at Brighton, is with permission respectfully dedicated..., circa 1824, aquatint with contemporary hand colouring, very slight staining, 275 x 405mm, mounted, framed and glazed, together with Wing (C. W.). The Chain Pier from the Marine Parade, Wm. Tuppen, Royal Marine Library, Brighton, circa 1860, hand coloured lithograph, one repaired marginal closed tear, not affecting image, slight overall toning, laid on later card, 230 x 350mm, mounted

The Chain Pier was designed by Captain Samuel Brown and built in 1823. The pier was primarily intended as a landing stage for packet boats to Dieppe, but it also featured a small number of attractions including a camera obscura. An esplanade with an entrance toll-booth controlled access to the pier which is clearly shown in the engraving. The Chain Pier co-existed with the later West Pier, but a condition to build the new Brighton Palace Pier was that the builders would dismantle the Chain Pier. They were saved this task by a storm which destroyed the already closed and decrepit pier on 4th December 1896. The remains of some of the pier's oak piles can still be seen at low spring tides. The entrance kiosks survived and are now used as small shops on the Palace Pier. (2)

£100 - £150



548* Bristol. Anstie (Samuel, attrib.), Bristol, 1817, aquatint with contemporary hand colouring, proof before letters but after title, margins strengthened with tape, slight mount staining, 465 x 640mm Rare. No auction records found apart from an example sold in these rooms in April 2019. The City of Bristol Museum and Art Gallery has an example of this print. The British Library has three similar aquatints after Anstie by Clark and Duberg but not this view of the city. (1)

£300 - £500



549* Bristol. Newman & Co., lithographers, Clifton Suspension Bridge and St. Vincent's Rocks, Henry Pearce, Clifton, circa 1865, hand coloured lithograph, the dimensions and specifications of the bridge to either side of the title, slight spotting and mount staining, 335 x 480mm, mounted

Designed by Isambard Kingdom Brunel and eventually opened in 1864 after over thirty years in construction and some five years after Brunel's death. Described by Brunel as 'My first love, my darling' the bridge still stands today and is symbolic of the city and an iconic landmark. (1)

£150 - £200



550* Bristol. St. Vincents Rocks, Clifton. Hotwell House and Baths, Bristol: James Bolton, circa 1850, tinted lithograph by Day & Son after James Fagan, 370 x 480mm, mounted (1) £150 - £200

551* Brunel (Isambard Kingdom). This Plate of the Great Britain Steamship, constructed of Iron by Thos. R. Guppy, Esgre. C.E. at the Works of the Great Western Steam Ship Company at Bristol, is respectfully dedicated to the enterprising Proprietors by their obedient servant the Publisher, Bristol: George Davey, [1843], tinted lithograph by George Hawkins after Joseph Walter, printed by Day & Haghe lithographers, with contemporary hand-colouring, light toning and light scattered spotting, 400 x 565mm, mounted, framed and glazed, gallery label of Richard Green & Frank T. Sabin to backboard The SS Great Britain was at the time of construction the largest, longest and first iron-hulled, screw-propelled ship in the world. Taking over four years to build by local shipbuilder William Patterson, and overseen by Isambard Kingdom Brunel as Project Engineer. She was launched by Prince Albert on 19 July 1843. The Great Britain's innovative design successfully combined steam and sail power, making her swift and fuel efficient, which enabled her to cross the Atlantic transporting passengers between Liverpool and New York City in half the time of other ships of the day. She is shown here to her full advantage, steaming at full tilt through choppy seas. In 1970 she returned to Bristol and remains there today in the original dry dock where she was made. (1)

£200 - £300



552* Chinese Railway. Projected Railway from Shanghai to Soochoo, London: Charles Burn, circa 1850, tinted lithograph by Kell Bros. depicting two landscape views of locomotives pulling a goods and passenger train, few repaired closed tears to righthand margin, tissue-lined to verso with few light creases, sheet size 415 x 530mm, mounted (1)



553* Clark (John Heaviside, after). The Town of Paisley, London: Smith, Elder & Co., 1825, aquatint on wove, with contemporary hand colouring, 480 x 630mm, mounted, together with:

Ibid., The Town of Montrose, London: Smith & Elder, 1824, aquatint on wove, with contemporary hand colouring, paper toned and colours slightly faded, 480 x 630mm, mounted (2)£200 - £300



Lot 554



Lot 555

554* Deeley (J. publisher). Chepstow Castle Monmouthshire, Oct. 1st. 1812, unattributed aquatint with contemporary hand colouring, two soft bruising scars affecting image, old adhesion scars on verso, 375 x 520mm

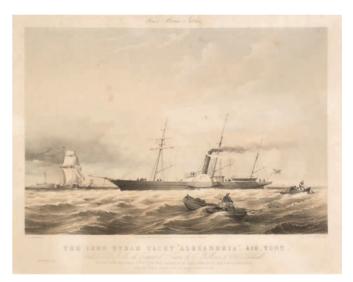
(1)

£100 - £150

555* Dodd (Robert). The Royal Dock Yard at Woolwich. This view is taken from the Thames opposite the New Offices looking down the River and comprehends what is generally called the old ground..., J & J Boydell, Oct. 29th, 1789, hand-coloured aquatint slight dust soiling, occasional repaired marginal closed tears, 430 x 665mm, mounted

The Woolwich Dockyard was founded by Henry VIII in 1512 and quickly expanded to become what William Camden called `the Mother Dock of all England'. At its largest extent, it filled a 56-acre site north of Woolwich Church Street, between Warspite Road and New Ferry Approach. By the 19th-century naval vessels were too large to be accommodated or built within the confines of the yard and it eventually closed in 1869 (though a large part of the site remained in military hands for a further century). The former dockyard area is now partly residential, partly industrial, with remnants of its historic past having been restored. This engraving was made just before the yard enjoyed a resurgence in importance and output because of the Napoleonic Wars. (1)

£200 - £300



556* Dolby (Edwin Thomas). Fores's Marine Sketches. The Iron Steam Yacht "Alexandria", 416 Tons, built for H.I.M. the Emperor of Russia by C. I. Mare & Co of Blackwall, designed by Mr Waterman Junr & fitted with engines of 140 horse power by Sir John & Mr George Rennie, London: Fores, May 14th 1852, colour lithograph printed by Michael and Nicholas Hanhart after Thomas Sewell Robins, short closed tear to lower blank margin, light toning and spotting, image 310 x 450mm, sheet size 445 x 625mm, mounted, together with:

Herdman (W.G.), The Peninsular and Oriental Company's Steam Ship Liverpool, Commanded by Lieutenant R. Engledus, R.N. To whom this Print is, with permission, respectfully inscribed, by his obedient Servant N.J. Kempe, Manchester: printed by T. Physick, [1838?], tinted lithograph after N.J. Kempe, some spotting, lined to verso, repaired closed tear to upper margin, image 246 x 350mm, sheet size 358 x 482mm, mounted

A fine view of the Imperial Russian Steam Yacht. Also inscribed below the image with statistical details The ship's length was 195ft. 10in. with a breadth of 21ft. 7in. (2)



557* Dubourg (Matthew). To the Right Honble John Garratt Lord Mayor of London, This Perspective View of a Design for a Cast Iron Bridge proposed to be erected at Kingston, Surrey, and which obtained the Premium of 100 Guineas in the Public Competition 1824 is by Permission dedicated by his Lordships Obliged and obedient servant John Burges Watson, Archt., London & Kingston: J. B. Watson & J. Taylor, [1824], aguatint on wove after J.B. Watson, contemporary hand colouring with body colour, lightly toned, 325 x 545mm, mounted In 1825 Kingston Corporation notified the City of London Corporation Navigation Committee that it intended to build a new bridge. The corporation originally intended to construct a cast-iron bridge, and an architectural competition had been held with a 100 guineas prize where the architect John Burges Watson was the winner. However, concerns over the rising cost of iron led to the abandonment of the scheme, and as a consequence, it was decided to build a classical style stone bridge from a design by the county surveyor Edward Lapidge. The first stone was laid by the Earl of Liverpool at a ceremony on 7 November 1825 and the bridge was opened by the Duchess of Clarence (the future Queen Adelaide) on 17 July 1828. (1)

£200 - £300



558* Duncan (Edward). Royal George Yacht (Conveying Her Majesty and Royal Consort to Edinburgh, August 1842.) and Squadron, off the Bass Rock, at the time it was joined by the G.S.N.C. Steam Ships Monarch and Trident..., London: William John Huggins, February 1st, 1843, aquatint on wove after William John Huggins, with contemporary hand colouring, few repaired closed tears (mostly to upper right corner of sky area), 460 x 640mm, mounted, framed and glazed, gallery label of Arthur Ackermann & Son Ltd. to backboard The ships are shown off the Bass Rock with Tantallon Castle on the left in the background. 'Trident' and 'Monarch' were 1000-ton vessels. The ships are identified by inscriptions under the image from left to right as the 'Trinity Yacht' (Trinity House), 'Monarch', 'Royal George', 'Shearwater', 'Black Eagle' and 'Trident'. (1)



559* Duncan (Edward). The Archimedes Steamer. Fitted with Mr F P Smith's patent screw propeller, off the North Foreland, on her trip from Gravesend to Portsmouth.... 1839. Built by Mr Hy Wimshurst of Limehouse, for the Ship Propeller Company, London: William John Huggins, [1839], aquatint on wove after William John Huggins, with contemporary hand colouring, light toning, 390 x 515mm, mounted, framed and glazed, together with:

Duncan (Edward), The Monarch Steam Ship, the London and Edinburgh Company's Steam Ship Monarch, Wm. Bain R.N. Commander, passing the Bass Rock on her voyage to Edinburgh 21 July 1834. A voyage performed in 37 Hours..., London: William John Huggins, February 9th, 1835, aquatint on wove after William John Huggins, with contemporary hand colouring, browning and few spots, 450 x 630mm, mounted, framed and glazed

'Archimedes' is notable for being the world's first steamship to be driven by a screw propeller. She subsequently had a profound influence on ship development, encouraging the adoption of screw propulsion by the Royal Navy. The Monarch paddle steamer in this aquatint view is seen from the port side, under full sail and steam, passing the cliffs of Bass Rock (on the left of the picture) in the outer reaches of the Firth of Forth. Owned by the London & Edinburgh Steam Packet Company, she is flying her name flag at the main mast, company flag at the mizzen mast and an ensign at the mizzen gaff. A sailing vessel on a port tack can be seen on the right, while a small, local boat in the left foreground, with several occupants, appears to be lowering her single sail. (2)£200 - £300

£200 - £300



560* Dutton (Thomas Goldsworthy). "The Great Eastern" Steam Ship, 22,500 Tons, The Great Ship Company (Limited) Owners. William Harrison Esq. Commander. Built at the Millwall Iron Works by J. Scott Russell Esq. - I.K. Brunnell Esq. F.R.S.D.C.L. &c &c Engineer, London: Wm. Foster, September 20th 1859, colour lithograph by Day & Son after T.G. Dutton, few repaired closed tears mostly to right-hand, scattered spotting, 385 x 570mm, mounted

The iron sailing steamship SS Great Eastern was designed by Isambard Kingdom Brunel who affectionately knew her as the "Great Babe". She was built by J. Scott Russell & Co. at Millwall Iron Works on the River Thames, London. The ship had the capacity to carry 4000 passengers from England to Australia without the need to refuel and was launched on 31st January 1858. At the time she was the largest ship ever built, with a length of 692 feet (211 m) and was only surpassed in 1899 by the 705-foot (215 m) 17,274gross-ton RMS Oceanic, her gross tonnage of 18,915 was only surpassed in 1901 by the 701-foot (214 m) 21,035-gross-ton RMS Celtic, and her 4,000passenger capacity was surpassed in 1913 by the 4,935-passenger SS Imperator. The SS Great Eastern was built with five funnels which were later reduced to four and also had the largest set of paddle wheels. During her maiden voyage on 9 September, the ship had just passed Hastings when there was a huge explosion, the forward deck blowing apart with enough force to throw the No. 1 funnel into the air, followed by a rush of escaping steam. Five stokers died from scalding, while four or five others were badly injured and one had leapt overboard and was lost. The accident was caused by a feedwater heater's steam exhaust having been closed. After repair, she served for several years as a passenger liner between Britain and North America before being converted to a cable-laying ship and laying the first lasting transatlantic telegraph cable in 1866. She finished her life as a floating music hall and advertising hoarding (for the department store Lewis's) in Liverpool and was finally broken up on Merseyside in 1889. (1) £200 - £300



562* Factories. The Bromborough Pool Works of Price's Patent Candle Company Limited, circa 1910, photogravure on India wove, 410 x 740mm, mounted, together with:

Palmers Shipbuilding & Iron Co. Limited. Jarrow -on-Tyne, 1888, photogravure on India wove, 330 x 585mm, mounted £150 - £200 (2)



563* Fire engines. Reeve (Richard Gilson), London Fire Engines, The Noble Protectors of Lives & Property. Dedicated to the Insurance Offices by their Obedient servant Thomas McLean, circa 1845, aquatint after James Pollard with bright contemporary hand colouring, 570 x 785 mm, framed and glazed

The gallery label (Armytage Clarke) has a manuscript note stating 'Watermarked J. Whatman 1846'. (1)

£500 - £800

561* Edinburgh. Westall (W.), View from the walk on the top of the Carlton Hill, Looking to the South, printed G. Hullmandel, August 1822, hand coloured lithograph on India wove after Miss Mary Stewart, six prominent buildings and features identified below the image, large margins, 255 x 630mm, mounted A scarce and early lithograph of Edinburgh.

(1)



Lot 561



564* French railways. Le Chemin de Fer, Epinal: Fabrique de Pellerin, circa 1840, colour woodblock on laid, light toning and few dampstains, 460 x 610 mm, together with:

Bry (Auguste), Chemins de fer de Rouen du Hâvre et de Dieppe -Longueville Ruines du Château - Sotteville Ateliers de la Compagnie, & de MM. Buddicom & Cie., Paris: Auguste Bry, circa 1840, a pair of tinted lithograph views with contemporary hand colouring, some spotting, 380 x 520mm, and four others related £150 - £200 (7)



565* Greenwich. Funeral Procession of the Lord Viscount Nelson, from Greenwich to Whitehall on the 8th January, 1806, [London: James Cundee, 1st April, 1806], aquatint by John Hill after Augustus Charles Pugin (1769-1832, with imprint showing name as C.A. Pugin), with contemporary hand colouring, lined to verso on thin card, light toning, 380 x 470mm, mounted, framed and glazed

A panoramic view of Nelson's funeral procession. Nelson's funeral barge can be seen in the foreground on the River Thames as his coffin was rowed up to the Admiralty from Greenwich on Charles II's royal barge, accompanied by over 60 boats, including a variety of Admiralty and City livery barges. In the central foreground, a barge flying the red ensign fires a salute. Boats of the 'Sea Fencibles', a corps of naval reserves, line the route. Greenwich Hospital is clearly visible in the background with the Royal Observatory in the distance. After Nelson died at Trafalgar, his body was, by his own request, placed in a cask and preserved in spirits. On the return of his body to England, it was taken to Greenwich, where it rested in state between 4-7 January, 1806. On the 8 January, 1806, seamen from HMS 'Victory' carried his coffin to the funeral barge to begin the procession up the River Thames to the Admiralty, and his funeral at St Paul's Cathedral on the 9th. (1) £150 - £200



566* Haghe (Louis). Galton Bridge. Erected over the new line of the Birmingham Canal at Smethwick in the County of Stafford, in the Year 1826. From a design by Thomas Telford Esgre. F.R.S.L. & E., 1826, lithograph after R. Bridgens, few repaired short closed tears to margins, diagonal crease to upper left corner, 427 x 570mm, mounted, together with:

Clerk & Co (lithographers), Defford Bridge, Designed to carry the Birmingham and Gloucester Railway over the River Avon Worcestershire 1839, Span of each Arch 58 Feet, Height above Water Line 28 Feet. Captn W.S. Moorsom Engr., London: Clerk & Co., 1839, tinted lithograph after E.T. Dolby, some toning and spotting, image size 230 x 410 mm, sheet size 354 x 467 mm, mounted, Hullmandel (Charles), Ironbridge, circa 1856, tinted lithograph after I.C. Bayliss depicting landscape view of the village and Ironbridge over the Severn, image 208 x 292mm, sheet size 370 x 442mm, mounted

The first lithograph shows a landscaped elevation view of the road bridge over the canal, with pedestrian and carriage traffic passing across. On the canal, there are three horsedrawn barges, one a Pickford No 3, and one steered by a woman. In the distance, there is a second road bridge. When built, Galton Bridge was the longest single-span bridge over the largest man-made cutting in the world. This bridge was still in use at the start of the 21st century. (3)

£300 - £400



567* Haghe (Louis). The Royal William Yard, Plymouth, London: Day & Haghe, circa 1830, colour lithograph on India paper laid on wove, slight fraving to lower left corner, 330 x 555mm, mounted Royal William Yard is a former naval victualling yard designed by Sir John Rennie in the 1830's. It covers an area of 19 acres and was the Royal Navy's premier supply facility created to provision warships. (1)



568* Hartlepool. North East View of the West Harbour and Docks in the Port of Hartlepool, on the East Coast of England [and] North West View of the West Harbour and Docks in the Port and Bay of Hartlepool, on the East Coast of England, Day & Son, circa 1850, two unattributed tint stone lithographs, slight spotting to margins, slight toning, mounted on linen and a stretcher, two small closed tears affecting image, 450 x 780mm and 425 x 480mm respectively, uniformly framed and glazed in contemporary rosewood frames with a gilt slip (2)

£300 - £500

(1)



Lot 569

569* Havell (Daniel). A View of the London Dock, from St. Georges in the East, T. Clay, 1816, aquatint after H. Haseler with bright contemporary hand colouring, good margins, two repaired marginal closed tears, one just affecting image, some marginal dust-soiling, 440 x 615mm

£300 - £500



INMAN ROYAL MAIL STEAMER TITY OF ROME.

570* Henry Blacklock & Co. (Printers). Inman Royal Mail Steamer "City of Rome", Manchester & London, circa 1882, large bright chromolithograph, 420 x 640mm, mounted, framed and glazed The City of Rome was built for the Inman Line and was designed to be the largest and fastest transatlantic liner afloat; but the ship failed to meet her design specifications and was rejected in 1882 after only six voyages. She had been built by the Barrow Ship Building Company - who lost the subsequent court case - who sold her to the Anchor line. She was widely regarded as one of the most beautiful ships afloat, but never really achieved her full potential. She was damaged in 1900 after a collision with an iceberg and then became a troopship for the United Kingdom during the second Boer War and later that year was sold to a German scrap firm. She limped on suffering several mechanical breakdowns and was eventually scrapped in 1902. (1)

£100 - £150

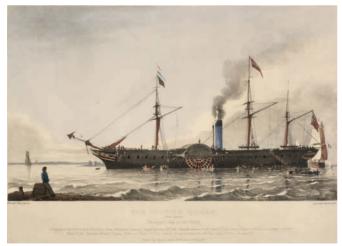


Lot 571

571* Hudson (John, publisher). To His Most Gracious Majesty King George the Fourth, The Illustrious Patron of Steam Packets, This Plate is dedicated by His Majesty's most devoted and faithful Servant..., The Land View represents Margate - The packets View the Victory Steam Yacht, Capt. Corbin, built under the direction of George Dodd Esq, Civil Engineer, the Founder of the Steam Packets to Margate, Gravesend and Richmond and who commanded the first Steam Yacht which crossed the Irish Channel and entered Dublin Harbour, Sept 15th, 1821, unattributed handcoloured aquatint, two inset views of the interiors of the lounges of the packets, slight toning and staining, 470 x 605mm, mounted, framed and glazed with a Baynton Williams gallery label to verso (1) £150 - £200



572* Hullmandel (Charles). Berwick, from the South, Berwick: John Wilson, January 1st, 1825, lithograph by T.M. Baynes after Wm. Henderson, 285 x 440mm, mounted, together with two others, an engraved view of Newcastle upon Tyne by T.A. Prior after G.H. Andrews, later hand colouring, cropped with loss of title and laid down, and a lithograph view of Wakefield by J. Fallowfield Masser after Robert Bownas, 1865, contemporary hand colouring, mounted £100 - £150 (3)



Lot 573

573* Hullmandel (Charles). The British Queen, Steamer. The Longest Ship in the World, Belonging to the British and American Steam Navigation Company..., London: Edmund Patten, 24th July, 1839, lithograph on wove after Edmund Patten, with contemporary hand colouring, light creases, 315 x 425mm, mounted, framed and glazed, Parker Gallery label to backboard, together with:

Day & Haghe (lithographers), Peninsular and Oriental Steam Navigation Company's Steam Ships at Sea, Southampton: W. Jefferson (spelt Jeffreson), Artists' Repository & London: D. Bogue, circa 1845, tinted lithograph on wove after William Jefferson, with contemporary hand colouring, 300 x 430mm, mounted, framed and glazed (2)

£300 - £400



574* Hunt (Charles). This View of H. M. Steam Frigate "Geyser" when of Mt. Edgecombe is with his permission dedicated to Sir John Barrow Bart. Secretary to the Admiralty..., Built after the plans of Sir Wm. Symonds, Engines 280 horse power by Messrs. Seaward, Ackermann & Co., Nov. 1st. 1841, aquatint with contemporary hand-colouring after W. Knell, slight spotting, 460 x 620mm, mounted, framed and glazed

H. M. Geyser was laid down in August 1840 and launched on 6 April 1841. She was 180 feet long on the gundeck and displaced 1,590 tons. Power for her paddles came from a Seaward & Capel 2-cylinder direct-acting steam engine developing 280 horsepower. She was commissioned for the first time at Sheerness on 8 March 1842. She served in the Mediterranean and the Levant in 1846 and in 1848 she was sent to the Cape of Good Hope and on 16 February 1850, she rescued the survivors of the barque Childe Harold, a passenger ship homeward bound from Australia. Childe Harold had struck the south-east point of Dassen Island on the West Coast of South Africa. The only fatality was the Master, James Byres, who drowned while attempting to swim ashore with a line. She spent much of 1851 conducting anti-slavery patrols off the coast of Brazil and on the 11th February 1851 she captured the slave brig, Mangano, in the vicinity of Rio de Janeiro. She was present at the Fleet Review at Spithead on 23 April 1856, and in 1857 was at Simon's Town in South Africa for patrols off the East Coast of Africa. On 23rd June 1860, she was recommissioned at Devonport for service on the Home Station as a storeship. She was driven against the quayside in a gale at Plymouth on 14th January 1865 and was damaged. She was broken up the following year. (1)



575* Hunt (Charles). The Brighton Day Mails Passing over Hookwood Common, W. Soffe, November 12th, 1840, fine aquatint after J Shayer, bright contemporary hand colouring, slight tape staining to one margin, 500 x 720mm, mounted, framed and glazed (1) £150 - £200



576* Jukes (Francis). To the Gentlemen of the Peak Canal Company this View of the Aqueduct at Marple in Cheshire is with the greatest respect inscribed..., F.Jukes, London & Vittore Zanetti, Repository of Arts, Manchester, 1803, fine aquatint after J. Parry, bright contemporary hand colouring, some marginal closed tears and fraying, 395 x 465mm

The image shows a barge crossing the aqueduct pulled by two horses. It is the highest canal aqueduct in England and the highest masonry-arch aqueduct in Britain. (1)

£100 - £150



577* Jukes (Francis). A West View of the New Dock at Kingston upon Hull, London: John Harris, 1787, aquatint after Robert Thew on Whatman wove paper, with contemporary hand colouring, light overall toning and browning to edges, repair to lower right blank corner, 360 x 510mm, mounted, together with:

Ibid., An East View of the Bridge and New-Dock at Kingston upon Hull, London: R. Thew, May 6th, 1786, aquatint after Robert Thew on laid paper (proof impression), with contemporary hand colouring, 375 x 543mm, mounted

View from the west of the Queen's Dock, the first dock in Hull, which was opened in 1778, becoming known popularly as The Old Dock when others were built. It was entered from the River Hull and covered ten acres. When opened it was the second largest dock in Britain. (2)

£300 - £500



Lot 578

578* Liverpool. Picken (Thomas), The Port of Liverpool, S. Walters, Bootle, printed M. & N. Hanhart, 1875, lithograph after Samuel Walters with contemporary hand colouring, several principal buildings identified below image, large margins, some toning and staining, 580 x 890mm, framed and glazed (1)

£150 - £200



579* Liverpool. Reeve (Richard Gilson), This View of the Port of Liverpool is respectfully dedicated to the Mayor and Council of that Borough..., Henry Lacey, Liverpool, July 20th 1836, aquatint after Samuel Walters, with contemporary hand colouring, slight spotting to margins, occasional small marginal closed tears, 510 x 635mm, mounted, framed and glazed (1)

£100 - £200



580* London. The Tower Bridge. The Memorial Stone was laid by H.R.H. the Prince of Wales on behalf of H.M. the Queen on 21st June 1886, The Right Honourable John Staples Lord Mayor, Edward Atkinson Esqre. Chairman of the Bridge House Estates Committee, London: C.F. Kell, [1886], mounted chromolithograph by C.F. Kell, light surface abrasion, toning and spotting, image 323 x 570mm, sheet size 468 x 725mm, mounted, together with:

Canot (Pierre Charles), A View of London Bridge before the late Alteration as in the Year 1760, London: Bowles & Carver, R.H. Laurie & R. Wilkinson, circa 1760, engraving on wove after Samuel Scott, later hand colouring, slight wear to imprint, 338 x 570mm, mounted £200 - £300 (2)



581* Martin (R & Co., lithographers.). A view of the West side of London Bridge in the year 1823 after the removal of the Water Works, from a Drawing by Major G. Yates [and] A view of the East side of London Bridge in the year 1827, from a drawing by Major G. Yates, circa 1850, two hand-coloured lithographs, mount stained and slightly spotted, each approximately 330 x 515mm

Two lithographs from a series of eight which showed London bridge at different periods in time. (2)

£150 - £250



582* Menai Straits. Edge (John William), The Menai Suspension Bridge, R. Lambe, 1830, fine aquatint after T. H. Fielding, with bright contemporary hand colouring, 380 x 500mm, mounted, framed and glazed (1)

 $f_{150} - f_{200}$



Lot 583



Lot 584



Lot 585

583* Menai Straits. Fagan (J. lithographer), The Wonders of the Menai in its Suspension and Tubular Bridges, printed Day & Son, published S. Hughes, Bangor, 1850, tint stone lithograph after S. Hughes, some marginal closed tears and fraying, but not affecting image, very slight light toning, 305 x 475mm, mounted, together with Jones (Hugh, after). A West View of the Britannia Tubular & Menai Suspension Bridges, printed Day & Son, published T. Catherall, Chester & Bangor, circa 1850, tint stone lithograph, slight spotting, some marginal closed tears but not affecting image, margins strengthened with brown paper, 360 x 500mm

The Menai Suspension Bridge is a suspension bridge designed to carry road traffic between the island of Anglesev and the mainland of Wales. The bridge was designed by Thomas Telford and completed in 1826 and is a Grade I listed structure. The Britannia Bridge was originally designed and built by the noted railway engineer Robert Stephenson as a tubular bridge of wrought iron rectangular box-section spans for carrying rail traffic. Its construction was important in that it allowed trains to directly travel between London and the port of Holyhead, thus facilitating a sea link to Dublin. (2)

£200 - £300

584* Needham (Joseph). To the Directors of the Cornwall & South Devon Railways, This View of the Royal Albert Bridge at Saltash, constructed from Wrought Iron from the designs of I. K. Brunel Esqre. F. R. S. is most respectfully inscribed by the Publisher, J. Heydon, Devonport, printed Day & Son, circa 1860, lithograph after C. A. Scott with contemporary hand colouring, dimensions of the bridge to either side of the title, very slight spotting, three repaired wormholes, 295 x 435mm, mounted, together with Leslie (B. after). [Royal Albert Bridge General View of the Works from Cornwall Side Saltash], October 1854, lithograph with contemporary hand colouring, frayed and chipped with loss, laid on later card, manuscript title added to mount, 375 x 560mm, mounted, with Newman (John & Co.). Royal Albert Bridge at Saltash on the Tamar, I. W. N. Keys, Plymouth, circa 1854, lithograph with contemporary hand colouring, 260 x 350mm, mounted, framed and glazed

The Royal Albert Bridge spans the River Tamar between Plymouth, Devon and Saltash, Cornwall. Its unique design consists of two 455-foot lenticular iron trusses 100 feet above the water, with conventional plate-girder approach spans, with a total length of 2,187.5 feet. It carries the Cornish Main Line railway in and out of Cornwall. The bridge was designed by Isambard Kingdom Brunel and construction commenced in 1854. The first main span was positioned in 1857 and the completed bridge was opened by Prince Albert on 2 May 1859. Brunel died later that year and his name was then placed above the portals at either end of the bridge as a memorial. £200 - £300 (3)

585* New York. Hill (John), Broadway, New-York. Shewing each building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Garden printed by W. Neale, Published Joseph Stanley & Co., New York, circa 1836, aquatint after T. Horner with contemporary hand colouring, slight toning and mount staining, torn with slight loss to lower right corner and repaired on verso, not affecting image, 510 x 705mm

The viewpoint is a position on Broadway just south of its intersection with Canal Street. The viewer is looking north and can clearly see the block between Canal and Grand Street. The publisher - Joseph Stanley - is not shy about placing his establishment front and centre of the bustling street scene. (1) £600 - £900



586* Perry (Henry). [The Midland Railway at Shillington, 1841], lithograph printed by J. Graf after Henry Perry, light spotting, 190 x 265mm, sheet size 265 x 366mm, mounted, together with: Russell (S.), North Midland Railway. Milford Tunnel, North Front, circa 1840, tinted lithograph by Day & Haghe after S. Russell, short closed tear to right-hand blank margin, sheet size 320 x 483mm, Baldwin, Cradock & Joy (publishers), Steam Conveyance on a General Iron-Rail-Way ... by the Author of Observations on General Iron-Rail-way [Thomas Gray], [1823], engraving depicting three locomotives carrying passengers & freight, old folds where previously bound-in to volume as frontispiece, closed tear & repair to right-hand side, 380 x 330mm, mounted, and View of the Opening of the Stockton and Darlington Rail Road, published 1826, lithograph depicting the opening of the railway in 1825 (plate taken from Adamson's Sketches of our information about Railroads, 1826), old folds and repaired long closed tears, 285 x 505mm, mounted £200 - £300 (4)



587* Picken (Thomas). Douglas Isle of Man. With the Royal Mail Steam Ship "Mona's Queen" starting for Liverpool..., printed by Day & Son, published S. W. Walters, Liverpool, John Mylrea, Douglas, circa 1850, tint stone lithograph after S. Walters, slight spotting and toning, 385 x 665mm, mounted, framed and glazed The Isle of Man Steam Packet Company was established in 1830 and remains today. It is reputed to be the oldest continuously-operating passenger shipping company in the world. (1)

£200 - £300



588* Picken (Thomas). Panoramic View of Liverpool from the River Mersey, Liverpool: William Thomson, 1853, lithograph on wove by Day & Son after T. Picken, with contemporary hand colouring, repaired closed tear to image at lower left corner, sky at right and edge at right hand, light spotting and toning, 480 x 1050mm, framed & glazed, with Richard Green, Frank T. Sabin Gallery label to verso The lithograph was published by William Thomson of St. James' Street, Liverpool in 1853, from an original painting in the possession of Mr Daniel Scott. The townscape of the original painting was by J. Buttler and the shipping by S. Walters. The lithograph was dedicated to the Mayor of Liverpool Samuel Holme (1801-1872) by William Thomson. Holme had been elected mayor of the city in the previous year, 1852. (1)

£150 - £200



589* Raffield (J.). To the Society instituted at London for the Encouragment of Arts, Manufactures & Commerce; This West View of the Cast Iron Bridge built by Rowland Burdon Esgre. M. P. over the River Wear at Sunderland in the County of Durham..., [and] To Rowland Burdon Esqre' M. P. by whom this Excellent piece of Mechanism was invented & under whose Patronage it has been carried into Execution, This East View of the Cast Iron Bridge over the River Wear at Sunderland in the County of Durham previous to the Centreing being taken down..., J. & J. Taylor, 1798 & 1796 respectively, a pair of uncoloured aquatints after Robert Clarke, some dust soiling, creasing, staining and marginal fraying, each approximately 500 x 755mm

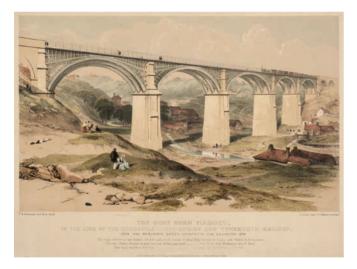
An uncommon pair showing a 'before & after' view of the bridge whilst under construction and after completion. The bridge was built between 1793 and 1796. It was considered a revolutionary structure because of the size of the single span - 236 foot long - and its use of iron. This was crucial because an iron arch was estimated to be 15 times lighter than a stone arch of a similar size and meant that for the first time an elegant single arched bridge was an architectural possibility. It was planned by Rowland Burdon and cast at Walker's of Rotherham under the control of Thomas Wilson. It was only the second iron bridge built after the famous span at Ironbridge but was over twice as long and only three-quarters the weight, and at the time of building, it was the biggest single-span bridge in the world. (2)

£300 - £500



590* Reeve (Richard Gilson & Augustus William). In Commemoration of the Establishment of Steam Navigation between Great Britain and America, This Engraving of the Magnificent Steam Ship, The Great Western, Lieut James Hosken, R. N., Commander, taking her Departure from Bristol for New York..., Thomas Freebody, Hull, Ackermann & Co. London, 1840, aquatint after Joseph Walter of Bristol, with contemporary hand colouring, slight staining and spotting, one repaired closed tear affecting image, one small marginal closed tear not affecting image, 545 x 710mm, mounted, framed and glazed (1)

£200 - £300



591* Richardson (Thomas Miles). The Ouse Burn Viaduct, in the Line of the Newcastle, North-Shields and Tynemouth Railway, John and Benjamin Green, Architects and Engineers 1838, London: T. McLean, Newcastle upon Tyne: F. Loraine Grey, [1838], tinted lithograph by A. Ducôtés after T.M. Richardson, with contemporary hand colouring, 345 x 475mm, mounted, together with:

Ibid., The Willington Dean Viaduct, in the Line of the Newcastle, North-Shields and Tynemouth Railway, John and Benjamin Green, Architects and Engineers 1838, London: T. McLean, Newcastle upon Tyne: F. Loraine Grey, [1838], tinted lithograph by A. Ducôtés after T.M. Richardson, with contemporary hand colouring, some toning, 348 x 469mm, mounted (2)

£200 - £300



592* Severn Bridge. The Severn Bridge as it will appear from Gatcomb with Sharpness Point and Docks in the Distance, London: Waterlow & Sons, circa 1850s, colour lithographic view with statistical information to lower margin, some creasing with repaired closed tear to left-hand margin, image approximately 240mm x 620mm, sheet size 400 x 760mm, mounted, together with: Ellis (William), Cast Iron Bridge near Coalbrook Dale, [London: J. Phillips 1782], engraving after Michael Angelo Rooker, with later hand-colouring, cropped with loss of imprint and laid down, approximately 410 x 600mm, mounted (2)

£200 - £300



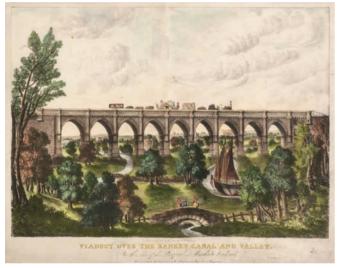
593* South Devon Railway. Ivy Bridge Viaduct, Stonehouse: F. & I. Blackwell, circa 1850, tinted lithograph by O. Angel of Exeter after David Linn, contemporary hand colouring, image 257 x 385mm, sheet size 377 x 470mm, mounted, together with:

Brunel (Isambard Kingdom, Engineer), Royal Albert Bridge. Wrought Iron Cylinder for Centre Pier. Saltwash, May 16th 1854, London: Day & Son, 1854, tinted lithograph by W. Simpson after C.A. Scott, cropped around image and to printed information at lower margin, few repaired marginal short closed tears, some light dustsoiling, dampstain to upper left corner, 240 x 400mm, mounted

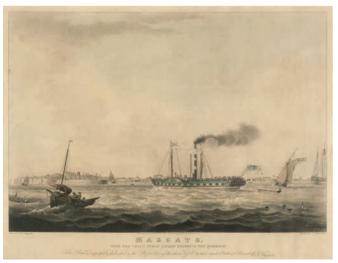
The lyybridge Viaduct was originally designed by Isambard Kingdom Brunel for the South Devon Railway. It was opened in 1848 as part of the Totnes to Laira (Plymouth) line. This line consisted of the last extension of the Great Western Railway from Bristol to Plymouth. (2)



Lot 594



Lot 595



Lot 596

594* Stadler (Joseph Constantin, active 1780-1812). A View of Tanfield Arch in the County of Durham..., circa 1805, aquatint after J. Atkinson, with contemporary hand colouring, lined to verso, with few repaired closed tears to lower edge and neatly re-touched diagonal crease to upper right, 498 x 645mm, mounted Possibly published by Francis Jukes, 1st December 1804. (1) £150 - £200

595* [Stephenson, George, Civil Engineer]. Viaduct over the Sankey Canal and Valley, on the Line of the Liverpool and Manchester Railroad. Erected under the direction of G. Stephenson Esgr. Civil Engineer, circa 1830, lithograph by W. Smoult Civil Engineer on japon style paper (tissue-lined to verso), with contemporary hand colouring, depicting Stephenson's Rocket pulling a mixed train of passengers and goods along the viaduct, and sailing barges on the canal below and spectators observing from a near-by bridge, central vertical fold and few creases, repaired closed tears to edges, 370 x 480mm, mounted, together with:

Havell (Robert, Jr.), View of the Manchester & Liverpool Railway, taken at Newton, [1825], aquatint on wove by Havell after Calvert, with contemporary hand colouring, 250 x 315mm, sheet size 290 x 375mm, mounted

The Sankey Viaduct is a railway viaduct in North West England and has been described as the earliest major railway viaduct in the world. In 1826, the Liverpool and Manchester Railway Company (L&MR) was authorised to construct the world's first intercity railway. One obstacle on the selected 50 km route between Liverpool and Manchester was the Sankey Valley. The company's principal engineer, George Stephenson, designed the Sankey Viaduct for the double-track railway to traverse the valley and Sankey Canal with sufficient clearance for the masts and sails of the Mersey flats that used the canal. The viaduct was built between 1828 and 1830, although work on the structure did not finish until the middle of 1833. On 15 September 1830, the viaduct was opened along with the Liverpool & Manchester railway. (2)£200 - £300

596* Sutherland (Thomas). Margate, with the Venus Steam Packet entering the Harbour. This Print is respectfully dedicated to the Proprietors of the above Vessel by their most Obedient servant W.I. Huggins, London: R. Lambe, April 5, 1823, aquatint on wove after W.I. Huggins, with contemporary hand colouring, light toning, 410 x 530mm, mounted, framed & glazed, Baynton-Williams gallery label to backboard (1)

£250 - £350



597* Smithfield Market. The London Central Poultry and Provision Market. Erected by the Corporation of London. The First Stone laid December 3rd 1873 by the Chairman of the Markets Improvement Committee, Henry Lowman Taylor Esgre. J.P. Deputy &c. Opened for Business December 1st 1875. C. F. Kell, circa 1876, chromolithograph laid on to contemporary card with title printed below (as published), slight spotting to title area, overall size 390 x 660mm, mounted (1)



598* Tackle (Elizabeth Ann). Bradford Wilts. From Westwood Hill, F. Dangerfield, circa 1850, lithograph by W. Gauci with contemporary hand colouring, slight spotting, tape and mount staining, but largely confined to margins, 415 x 570mm

A rare lithograph of Bradford-on-Avon. It shows the canal and Barton Farm in the foreground, with one of the fast fly-boats that shuttled between Bradford and Bath hauled by two horses. Mrs Tackle drew and painted scenes around Bradford and the Avon valley, capturing the period in the 1840s and 1850s when transport was being revolutionised by the building of the railways. (1) £200 - £300



Lot 599

599* Vernon (Rev. Henry James). The British Queen Steam Ship. 2016 Tons Burthen - 500 Horse Power. Leaving Spithead for New York, 12th July 1839, printed Day & Haghe, published A. Hinton, Portsmouth, circa 1840, tint stone lithograph some marginal dust soiling, 335 x 510mm

The British Queen was a passenger liner specifically built for the transatlantic crossing. For a little over a year, she was the largest passenger ship in the world. Named in honour of Queen Victoria and owned by the British and American Steam Navigation Company. She was roomier and more comfortable than her contemporaries but never won the 'Blue Riband' although she could match the Great Western's westbound speeds but was a little slower eastbound. She only completed nine round trips and was laid up in 1841 when British and American collapsed due to the loss of her sister ship, The President, who sank with all hands. The British Queen was sold to the Belgian Government for an Antwerp-Cowes-New York service that began in 1842; However, this proved unsuccessful and she was laid up again after three round trip voyages and her relatively short career ended in 1844 when she was scrapped. (1)

£100 - £200



600* Wisbech. Hunter (James P.), The Port of Wisbech Cambridgeshire, September 1846, uncoloured lithograph, printed on India and laid on to contemporary paper which holds the printed title and letters, slight marginal spotting, 335 x 440mm, mounted A rare image of Wisbech, drawn and lithographed by James Hunter who lived in the town. A bustling view of the port with the town in the middle distance. (1)

£100 - £200

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:RoyaltyFor the Portion of the Hammer Price (in Euros)4.00%up to 50,0003.00%between 50,000.01 and 200,0001.00%between 200,000.01 and 350,0000.50%between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

- The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
- (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
 - (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
- 3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
- (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
 - (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
 - (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
 - (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
- 5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
 - (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
 - (ii) Proceed for damages for breach of contract.
 - (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
 - (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
- 6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
 - (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
 - (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

- 7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
- 8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
 - (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
- 9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
- 10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to theAuctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
- 11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
 - (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
- 12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
- 13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
- 14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
- 15. These conditions shall be governed by and construed in accordance with English Law.

MILITARY & AVIATION HISTORY, MEDALS & MILITARIA THE WINSTON CHURCHILL LIBRARY OF MAJOR ALAN TAYLOR-SMITH (1928-2019) BARNES WALLIS AUTOGRAPHS, ARTEFACTS & EPHEMERA

THURSDAY 19 NOVEMBER 2020

Guy Gibson (1918-1944). The 3-blade Heinkel He III H-3 Propeller from the aircraft shot down by the Beaufighter crewed by Wing Commander Guy Gibson VC, DFC, off Skegness Pier, 15 March 1941, 2.75 metres wide and 1.5 tons in weight, the propeller supported on a specially commissioned stand

Estimate £10,000-15,000

Provenance: Netted by trawlerman James Walker of Habertoft when fishing in his boat *Thalassa* off Ingoldmells Point in September 2007.

For further information please contact Henry Meadows:

henry@dominicwinter.co.uk 01285 860006

