

IMPORTANT TRAVEL, ATLASES & EXPLORATION COLOUR PLATE BOOKS, MAPS & TOPOGRAPHICAL VIEWS ANTIQUE LIVESTOCK PRINTS

2 OCTOBER 2019



For further information or to consign, please contact Paul Rasti paul@dominicwinter.co.uk
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01285 860006

John Heaviside Clark.
The Military Costume of Turkey, 1818.
With 29 hand-coloured plates, original boards, folio.
£1,000 – 1,500

PRINTED BOOKS, MAPS & PRINTS

ENGLISH & CONTINENTAL HISTORY & LITERATURE EARLY BIBLES & THEOLOGY

11 September 2019

COMMENCING

10am

VIEWING

Tuesday 10 September - 9am-6pm

Morning of sale from 9am

AUCTIONEERS

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For all other payment arrangements please refer to information at the end of the catalogue.

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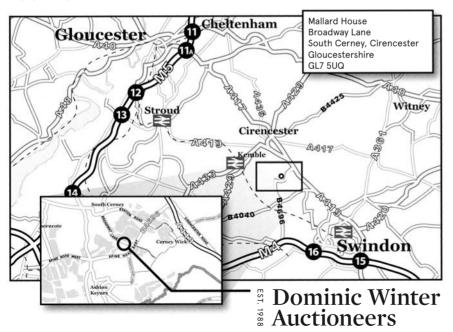
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Via our website www.dominicwinter.co.uk

Please ensure that all commission bids reach us by 10am on the morning of sale.

Telephone Bids: Telephone bids accepted for lots with estimated value greater than £300, requests for which should reach us by 9am on the morning of sale

LOCATION



DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards *Ashton Keynes*. After one mile, take the second right turning towards *South Cerney*, signposted *Cotswold Hoburne*.

Our premises are approximately 250 metres along on the left.

LOCAL TAXI SERVICES

Brian's Cabs - Cirencester 07980 579947

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SPECIALIST STAFF



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Susanna Winters Helen Pedder Children's Literature, General Cataloguer

Cover illustrations:

Front cover: lot 149 Back cover: lot 257



Jan Huyghen van Linschoten. Navigatio ac itinerarium in orientalem, 1st edition in Latin, 1599. Estimate £10,000-15,000 (Travel Sale, 2 October 2019)

FORTHCOMING SALES IN 2019

Wednesday 2 October Important Travel, Atlases & Exploration

Colour Plate Books, Maps & Topographical Views, Antique Livestock Prints

Thursday 3 October Photography: India, China & The Far East

Important Autographs, Documents, Ephemera & Americana

Tuesday 22 October Fine Art & Antiques

Wednesday 6 November Fine Bird Books including John Gould's Humming Birds

The Ladwell Collection Part III

Thursday 7 November Military, Naval & Aviation History, Medals & Militaria

including the collection of Air Commodore Herbert. G. Brackley (1894-1948), C.B.E.

Wednesday 11 December Printed Books, Maps & Documents

Thursday 12 December Modern Literature & First Editions, Children's & Illustrated Books

Original Illustrations & Private Press

Entries are invited for the above sales: please contact one of our specialist staff for further advice

MAPS

All lots framed unless otherwise stated



Africa. A mixed collection of approximately 65 maps, 18th & 19th century, engraved and lithographic maps of regions, countries, the continent and town plans, with examples by Weller, Johnston, Blackie & Son, Fullarton, Bartholomew, Bowen, Bonne, Mallet, Stanford, Bellin and Rapkin, occasional duplicates, various sizes and condition

(approx. 65) £150 - £200



Africa. Munster (Sebastian), Africa Lybia Morenlandt mit allen Koenigreichen so jetziger eit darumb gefunden werden, [1580 or later], uncoloured woodblock map, one small hole affecting image, 325 x 365mm, German text on verso

£150 - £200



Americas. De Laet (Joannes), Americae sive Indiae Occidentalis Tabula Generalis, Leiden, circa 1630, uncoloured engraved map, one printer's fold, 275 x 355mm, mounted, framed and glazed

Uncommon map of North & South America.

£300 - £500



Americas. De L'Isle (Guillaume), Carte d'Amerique..., Paris, 1722, engraved map with contemporary outline colouring, slight toning, 490 x 610mm, mounted, framed and glazed

£200 - £300



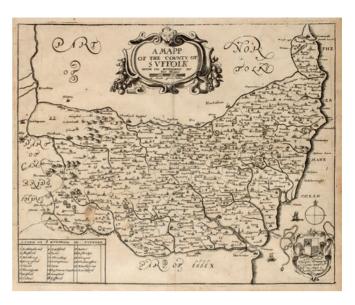
5* Americas. Homann (Johann Baptiste, Heirs of), Americae Mappa Generalis Secundum Legitimas Projectionis Stereographicae Regulas ... Concinnata et Delineata ab Aug. Gott Boehmio Phil. Magistro. In Lucem Proferentibus Homannianis Heredibus A MDCCXXXXVI, [1746], engraved map with contemporary hand colouring, large uncoloured allegorical cartouche, slight dust soiling, 480 x 545mm, mounted, framed and glazed



6* Americas. Munster (Sebastian), Americae Sive Novi Orbis Nova Descriptio, Basle, [1588-1628], hand coloured wood block map of north and south America, old fold, short closed tear in upper margin, repaired on verso, 305 x 365mm, framed and double glazed, German text on verso

Philip Burden, The Mapping of North America, 67.

£400 - £600



7 **Blome (Richard).** A collection of ten county maps. [1673], ten uncoloured engraved county maps, one map (Norfolk) with some staining, one map duplicated, each approximately 210 x 285mm The maps consist of :- East Riding of Yorkshire (2 copies), West Riding of Yorkshire, North Riding of Yorkshire, Worcestershire, Warwickshire, Suffolk, Shropshire, Northumberland and Norfolk.

£100 - £200



8 **Braun (Georg & Hogenberg Frans).** Rimini, Tornacum [and] Aurelia Franciae Civitas ad Ligeri Flv: sita, circa 1590, together three hand coloured engraved town plans, each approximately 345 x 435mm, Latin text on verso

Three early bird's-eye city views of Rimini, Tournai, and Orleans.
(3) £150 - £200



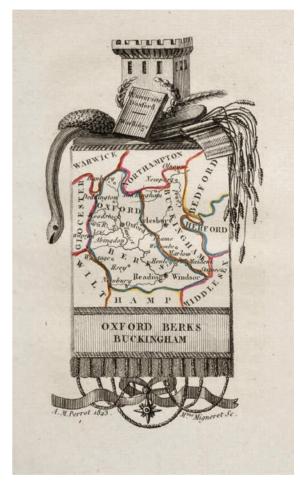
Bristol. Braun (Georg & Hogenberg Frans), Brightstowe [1581 or later], hand coloured engraved map, slight spotting largely confined to margins, 345 x 440mm, French text on verso
(1) £200 - £300



Lot 10

British County Maps. A mixed collection of approximately 200 maps, 17th - 19th century, engraved county maps and road maps, mostly uncoloured, with examples by Pigot, Moll, Rapkin, Cary, J & C Walker, Van den Keere, Wallis, Laurie & Whittle, Rocque, Seller/Grose, Morden, Conder, Lewis, Archer and Owen & Bowen, some duplicates, various sizes and condition (approx. 200) £200 - £300

British County Maps. A mixed collection of approximately 200 maps, 18th & 19th century, engraved county maps and road maps, comprising of examples by Owen & Bowen, Archer, Moule and Fullarton, some duplicates, various sizes and condition (approx. 200) £150 - £200



British county maps. A mixed collection of 29 maps, 18th & 19th century, engraved hand coloured maps including thirteen county maps by E. Bowen & J. Owen, eleven county maps by A. Perrot and another five maps by Teesdale, Rowe, Lewis and J & C Walker, occasional duplicates, various sizes and condition, together with fifteen uncoloured engravings of British topographical views from G. Depping's 'L'Angleterre ou Description Historique du Royaume Uni de la Grande-Bretagne', each approximately 130 x 75mm

The Owen & Bowen maps consist of :- Cumberland, Durham, Hereford, Huntingdon, Northampton, Notting, Warwick, Westmorland (2 copies), Wiltshire (2 copies) and Worcestershire (2 copies). The Perrot maps consist of :- Lincoln, Norfolk & Suffolk, Middlesex (2 copies), Northampton Warwick Leicester & Rutland, Essex & Kent (2 copies), Cumberland & Westmorland (2 copies), Sussex & Surrey and Oxford Berks & Buckingham.

£100 - £200



13* **British Isles.** Blaeu (Guillaume), Magnae Britanniae et Hiberniae Tabula, Amsterdam, [1631 or later], engraved map with contemporary outline colouring, inset map of the Orkney Islands, slight spotting, 385 x 500mm, mounted, framed and glazed R. W. Shirley. Early Printed Maps of the British Isles, 423.

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Lot 14

British Isles. De Vaugondy (Gilles Robert), Carte des Grandes Routes D'Angleterre, D'Ecosse et D'Irlande, circa 1778, hand coloured engraved map, large decorative cartouche, some creasing, 480 x 585mm, together with Wyld (J.). A Map of England, Wales & Scotland describing all the Direct and principal Cross Roads in Great Britain..., 1840, engraved map with contemporary outline colouring, inset map of Scotland, old folds, one repaired closed tear, 730 x 615mm, with Chanlaire (P.G.). Carte des Isles Britanniques et des Côtes qui les avoisinent..., Paris, 1804, engraved map with contemporary hand colouring with a calendar of dates of fairs below map, 570 x 430mm, plus Vicq (J. M.). Carte de L'Angleterre, de L'Ecosse et de L'Irlande..., Paris, 1808, engraved map with contemporary hand colouring, inset maps of Portugal and Gibraltar, slight staining, faint pencil line showing ferry routes, 540 x 515mm, and Vivien (L.). Carte des lles Britanniques..., Paris, 1834, engraved map with contemporary outline colouring and some later enhancement, 575 x 400mm, with Blair (John). A Map of Great Britain and Ireland..., [1801], uncoloured engraved map, inset map of the Orkney and Shetland Islands, old folds, slight staining, 425 x 565mm

£200 - £300



15 **British Isles.** Homann (Johann Baptiste, Heirs of), Magna Britannia complectens Angliae, Scotiae et Hyberniae..., circa 1730, engraved map with contemporary hand colouring and some later enhancement, inset map of the Shetland and Orkney Islands, some dust soiling, 500 x 575mm, together with **Moll (Herman).** A chart of the Sea Coast of Great Britain and Ireland, circa 1720, hand coloured engraved map, 345 x 280mm, with **Sayer (Robert, publisher).** A Compleat Map of the British Isles, or Great Britain and Ireland with their respective Roads and Divisions, 1772, engraved map with contemporary outline colouring, 625 x 485mm, plus **De L'Isle (Guillaume).** Les Isles Britanniques ou sont le Rme. Angleterre tiré de Sped celuy d'Ecosse tiré de Th. Pont &c. et celuy d'Irlande tiré de Petti..., Paris, 1772, engraved map with contemporary outline colouring, central fold split with strengthening to verso, 480 x 620mm

(4) £150 - £200



Lot 16

16 Celestial charts. Bode (Johann Elbert), Corvus & Centaurus, plate XIX, Cassiopeja, Perseus and Andromeda, plate IV & Gemini, Orion and Taurus, plate XII, originally published in 'Uranographia sive Astrorum Descriptio', Berlin, [1801], together three large hand coloured engraved double page star charts, each approximately 580 x 770mm

Scarce. Bode's magnificent atlas comprised eighteen star maps and two 'celestial hemisphere maps'. Detailed, decorative and finely engraved, the atlas firmly established Bode as a worthy successor to Flamstead and Hevelius.

(3) £600 - £800

17 **China.** Dorn (Frank), A map and history of Peiping: formerly known as Peking..., 1st edition, Peiyang Press Ltd., Peiping, 1936, colour lithographic pictorial map of Peking, old folds strengthened on verso, supplied with publisher's paper slipcase, 820 x 720mm A pictorial and illustrative map showing the principal sites and occupations of the inhabitants, within a border giving a pictographic introduction to Chinese history from 1100 B.C. to 1927. The whole map is crowded with amusing vignettes of the life and sights of Peking ranging from the Forbidden City and the Old Execution Ground through to Pigeon Thieves, the Eunuchs' Cemetery, the Dog Temple, the Temple of Eighteen Hells and the Spider Pagoda.

Frank 'Pinky' Dorn was an American artist, 'old China hand,' and military officer. Born in 1901 in San Francisco, he studied at West Point from where he was commissioned into the Field Artillery. He served in the Philippines from 1926 to 1929 and became an instructor at the Field Artillery School from 1930 to 1933. He moved to Beijing in 1934 where he studied Chinese. In WW II he was an aide to Brigadier General 'Uncle Joe' Stilwell in Burma from 1939 - 1942. From 1944 to 1945 he was the commander of the China Training and Combat Command. He retired in 1953 with the rank of Brigadier General and returned to San Francisco where he devoted the remainder of his life to painting. Dorn died in 1981 and was buried with full military honors at Arlington National Cemetery.





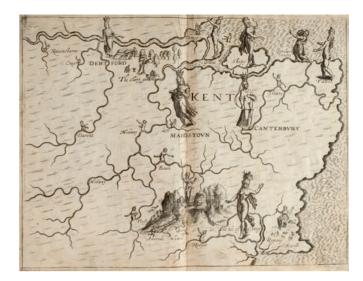
Lot 17



18 **Cornwall.** Blaeu (Johannes), Cornubia sive Cornwallia, Amsterdam, circa 1645, hand coloured engraved map, slight text show-through, slight creasing, 390 x 500mm, Latin text on verso (1) £150 - £200



19 **Cyprus.** Munster (Sebastian), Cyprus, Basel, circa 1550, uncoloured woodblock map with a panel below the map showing a leaping stag and a sheep drinking at a stream, map size 95 x 150mm, German text below map and on verso
(1) £70 - £100



20 **Drayton (Michael).** A collection of 10 maps [1612 or later], ten uncoloured allegorical maps, one map (Isle of Ely) trimmed and laid on later paper, occasional slight worming, some duplicates, each approximately 250 x 330mm

The maps consist of :- Kent, Gloucestershire and part of Worcestershire (2 copies), Isle of Ely, Hereford, Worcestershire & Gloucestershire (2 copies), Warwickshire, Stafforshire (2 copies) and Shropshire to the west of the River Severn.

(10) £400 - £600



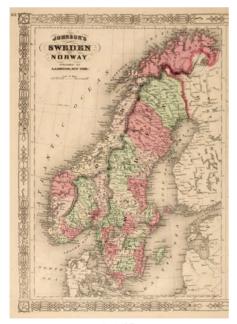
21 Homann (Johann Baptiste, Heirs of, and Kitchin Thomas). Regni Angliae et principatus Cambriae tabula nova..., 1805, engraved map with contemporary outline colouring, German text above map, 605 x 540mm, with Cary (John). An Accurate Map of England and Wales from the best authorities, 1805, engraved map with contemporary outline colouring, left hand vertical margin trimmed to printed border with slight loss, 490 x 425mm, plus Hooper (S.). An Index Map to the Antiquities of England and Wales..., 1787, uncoloured engraved map, trimmed with slight loss to vertical right hand margin, old folds, 535 x 450mm
(4)





22 England & Wales. Rocque (John), England and Wales drawn from the most accurate Surveys containing all the Cities, Boroughs, Market Towns & Villages..., Robert Sayer, circa 1760, large engraved map map with contemporary outline colouring and some later enhancement, inset map of the Scilly Isles, on two sheets, old folds, some staining, occasional repaired marginal closed tears, overall size if conjoined 1200 x 1000mm, together with another copy of the Southern sheet (only) with contemporary outline colouring, 600 x 1000mm

£100 - £150



Lot 23

Foreign maps. A collection of approximately 120 maps, 18th 19th century, engraved and lithographic county and regional maps and town plans, including examples by J & C Walker, Bowen, Kitchin, Hall, Basire, Gotze, Nelson and Johnson, occasional duplicates, various sizes and condition

(approx. 120) £150 - £200



Foreign maps. A mixed collection of approximately 90 maps, 18th century, engraved maps of countries, regions and town plans, with examples by Bonne, Moll, Rollos and Gibson, various sizes and condition

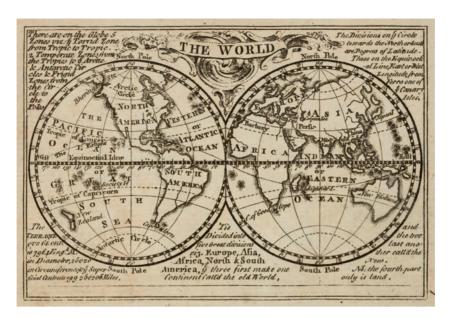
(approx. 90) £150 - £200



25 France. A collection of approximately 45 maps, mostly 18th & 19th century, engraved and lithographic regional and country maps, including examples by Valk, Coronelli, De Vaugondy, Thomson, Bonne, Ortelius, Hall, Weller, Gall & Inglis, Buno, Rapkin, Bowen and Lodge, occasional duplicates, various sizes and condition (approx. 45)

26 **Germany and Eastern Europe.** A mixed collection of 58 maps, 18th & 19th century, engraved maps of Germany, Poland, Silesia and Hungary, including examples by Moll, Bowen, Rollos, Neele, Johnston, Bonne, Kitchin, Le Rouge, Arrowsmith, Johnson, Teesdale and Cruchley, occasional duplicates, various sizes and condition

(58) £150 - £200

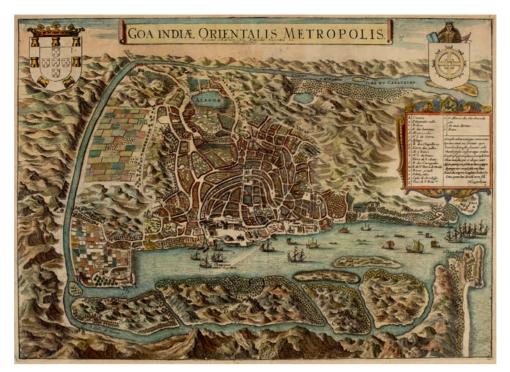


Gibson (John & Bowen Emanuel). Atlas Minimus or a New Set of Pocket Maps of the Several Empires, Kingdoms and States of the known World, with Historical Extracts relative to each...., Revis'd, Corrected and Improv'd ..., a new edition, corrected, C. D. Piguenit, 1792, engraved allegorical frontispiece, calligraphic title, preface and index, fifty- one (only of fifty-two, lacking Russia in Europe), uncoloured engraved miniature maps, some maps with juvenile pencil scribbling to verso, front endpaper torn with loss, 19th century ink ownership signature to front pastedown, upper hinge and joint split and near detached, near contemporary morocco, heavily worn and frayed, 12mo

Sold as a collection of maps, not subject to return.

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Lot 28



Lot 29

28 **Glamorganshire.** Saxton (Christopher & Webb William), Glamorgā comitatus australis Cambriae pars descriptio, 1642, uncoloured engraved map, lower margin extended, 335 x 490mm, mounted

A rare 'civil war edition' of Christopher Saxton's map of Glamorgan by William Webb. The arms of Elizabeth I have been replaced by those of Charles I, and apart from the change to the date very few other alterations have been made. In very good condition.

£600 - £900

29 India and the East Indies. A mixed collection of approximately 50 maps, 18th & 19th century, engraved and lithographic country maps, regional maps, sea charts and town plans in the East Indies, Asia, India, Philippines, China and Japan, including examples by Van der Aa, Arrowsmith, Johnston, Moll, D'Anville, Bowen, Rapkin, Bellin, Bartholomew, Weller, Cassell, Teesdale, Kitchin, Bonne and Thornton, occasional duplicates, various sizes and condition

(approx. 50) £400 - £600

30 Ireland. Taylor (A. E.), Pratts High Test Plan of Ireland, 1933, pictorial colour photo-lithographic map, descriptive text by S. P. B. Mais on verso, old folds, 655 x 455mm, supplied with publisher's printed card wrapper, together with Taylor (A. E.), Esso Pictorial Plan of Ireland, 1933, pictorial colour photolithographic map, additional title on verso, 425 x 295mm, with Esso Pictorial Plan of Scotland, 1931, pictorial colour photo-lithographic map, additional title to verso, 400 x 295mm, plus Taylor (A. E.), Esso Pictorial Plan of Wales with Neighbouring Counties, 1932, pictorial colour photo-lithographic map, additional title to verso, 400 x 290mm, with another five 'Esso Pictorial plans' of The West Country', 'The North Moor Mountain and Lake District', 'The Principal Islands of Northern Britain and The Principal Islands of Southern Britain' (on one sheet), 'Eastern Counties and the Midlands' & 'The South Coast', each approximately 265 x 460mm

(9) £100 - £150



Lot 30



Lot 31

31 **London.** Stanford's Map of Modern London and the Suburbs, Edward Stanford, [1878], large engraved map with bright contemporary hand colouring, sectionalised and laid on linen, on four sheets, a few folds repaired on verso, overall size approximately 1875 x 1720mm, contained in a modern cloth slipcase but retaining contemporary morocco gilt label to upper cover A large striking map of London.

£600 - £900

32* Maps and prints. A collection of approximately 140 maps and prints, mostly 18th & 19th century, including approximately forty engraved county maps, including examples by Collins, Morden, Philips, De Fer, Badeslade & Toms, Stockdale, Moule, Fullarton, Seller/Grose, Cary, J & C Walker and Duncan and approximately 100 prints and engravings of British topographical views, portraits, natural history, antiquities and costume (including eight aquatints from Walker's Costume of Yorkshire), occasional duplicates, various sizes and condition

(approx. 140) £150 - £200

33 Maps. A mixed collection of approximately 300 maps, mostly 19th century, engraved and lithographic maps, mostly of British counties and regions, including examples by Moule, Cary, Morden, Thomson, Lewis, Archer, Bartholomew, Weller and Fullarton, some duplicates, various sizes and condition

(approx. 300) £200 - £300



Lot 34

Speed (John). Merionethshire Described, published George Humble, [1627], hand coloured engraved map, inset town plan of Harlech, slight fraying to one margin, 385 x 510mm, English text on verso, together with Collins (Captain Greenville), The Severn or Channell of Bristol [and] Burlington Bay, circa 1700, together two hand coloured engraved sea charts, the first with an inset view of the King Road, each approximately 445 x 560mm, with De Vaugondy (Robert). Partie Meridionale du Gouvernement Genl. de Bourgogne, Paris, 1752, hand coloured engraved map, 490 x 555mm, plus Wells (Edward). A New Map of the Eastern Parts of Asia Minor..., circa 1700, hand coloured engraved map, slight overall toning, slight fraying to margins, 370 x 490mm, with a hand coloured town plan of Mons by J. Basire and a hand coloured engraving of a Cambridge church by David Logan, each approximately 380 x 460mm

£200 - £300



35 **Middle East, Turkey in Asia and the Holy Land.** A collection of approximately 48 maps, mostly 19th century, engraved and lithographic country and regional maps and town plans, with examples by Sudlow, Hall, Cruchley, Bonne, Johnston, Arrowsmith, Rapkin and D'Anville, occasional duplicates, various sizes and condition (approx. 48)



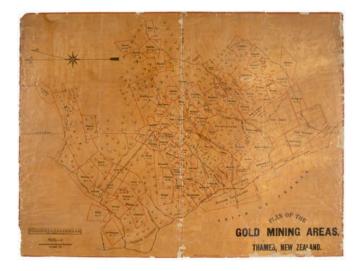
Moll (Herman). Bowles's Atlas Minor; Containing a new and curious set of Sixty-five maps in which are shewn all the Empires, Kingdoms, Countries, States in all the known parts of the Earth..., printed and sold by Carington Bowles, 1781, double page title and 64 of 65 maps, (lacking map of Ireland) double page and folding maps, all with contemporary outline colouring, a few repaired closed tears to old folds, near contemporary quarter calf, upper board detached, heavily worn and frayed, 4to

Sold as a collection of maps, not subject to return. Moll 's Atlas Minor was first issued in London in 1729 with later additions appearing as "Bowles's Atlas Minor".

(1) £1,500 - £2,000



Morden (Robert). A collection of approximately 75 maps, [1701 or later], uncoloured engraved county and regional maps from the 'miniature Morden' series, occasional duplicates, various sizes and condition, together with approximately 100 mileage tables which accompany the Morden maps, two with later hand colouring, several duplicates, each approximately 190 x 155mm (approx. 175) £300 - £500



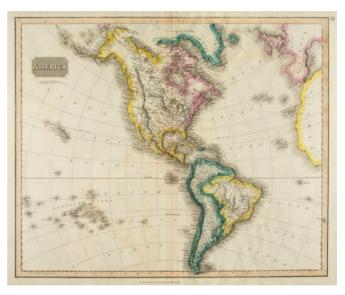
New Zealand. Plan of the Gold Mining Areas, Thames, New Zealand, Surveyor H. Kendrick, Auckland, Wilsons & Horton, circa 1886, lithographic map, some fraying and chipping to central fold and margins, occasional closed tears, laid on linen, some pencil annotations to verso, 500 x 660mm, together **Pollen (C. R., Surveyor).** Auckland Sheet no. 3, NZ Lands and Survey, 1895, lithographic map with sparse outline colouring, partially sectionalised and laid on linen, some creasing and dust soiling, two long closed repaired tears affecting image, slight staining, 720 x 920mm

(2) £150 - £200



New Zealand. Riviere Tamise et B'Aye Mercure a la NIe. Zelande, circa 1774, three hand coloured engraved maps on one sheet (as published), some water staining, with text in French, with another hand coloured copy with German text and another uncoloured example with French text, each 300 x 440mm From various editions of Cook's Voyages.

£100 - £200

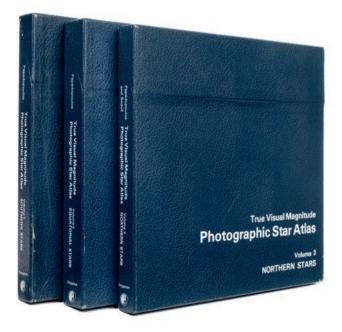


North America & Canada. A mixed collection of approximately 110 maps 19th century, engraved and lithographic state, regional and country maps, including examples by Johnston, Mitchell, J & C Walker, Vandermaelen, Stanford, Thomson, Cruchley, Bartholomew, Rapkin, Hall and Cassell, occasional duplicates, various sizes and condition, but mostly large format (approx. 110)



41 Oceania. A mixed collection of 60 maps, 19th century, engraved and lithographic maps of Australia, New Zealand and Polynesia, with examples by Arrowsmith, Johnston, Bartholomew, Teesdale, Weller, Stanford, Dumont Durvill and Tallis, occasional duplicates, various sizes and condition

(60) £300 - £500



42 Papadopoulos (Christos). True Visual Magnitude Photographic Star Atlas, 3 volumes, Volume 1 Southern Stars, Volume 2 Equatorial Stars & Volume 3 Northern Stars, Pergamon Press, 1979 - 1980, volume 1 with numbers 1 - 120 of star charts, a hard plastic backing sheet, 19 page explanatory booklet and six overlay plastic grid sheets, volume 2 with numbers 121 - 336 of star charts, hard plastic backing sheets and 19 page explanatory booklet and three plastic overlay grid sheets, volume 3 with numbers 337 - 456 of star charts, hard plastic packing sheet, six overlay plastic grid sheets and a 19 page explanatory booklet, each volume contained in publisher's uniform blue titled 'flip-lid' portfolio box, a little wear to extremities, each portfolio 430 x 435 x 45mm



43 **Persia.** Ortelius (Abraham), Persici sive Sophorum Regni Typus, [1612], engraved map with contemporary hand colouring, slight offsetting, some oxidisation to old watercolour causing slight cracking, 355 x 490mm, Latin text on verso

Marcel van den Broecke, Ortelius Atlas Maps, no. 167

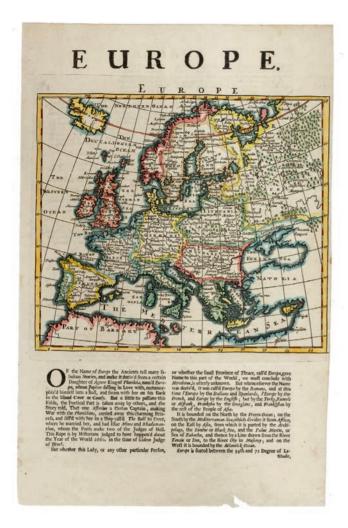
Marcel van den Broecke, Ortelius Atlas Maps, no. 167.

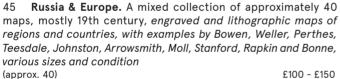
£100 - £150





River Thames. Palmer (Francis L.), To Accompany Mr. Palmer's Pamphlet on the Thames Floods, The Tower Bridge & to Illustrate the Tourist's Table. Map of the River Thames from its Source to the Sea, Ed. Stanford, [1877], colour lithographic map with two columns of text and a fanciful illustration of a proposed design for a new London Bridge, the text columns are headed 'Hail! Smiling Morn' and 'Fishing', with a printed 'Birds-eye table' on the verso, old folds with small holes where folds cross, strengthened and repaired on verso, 290 x 460mm, retains the contemporary blue cloth gilt slip case with the title 'Now Ready. Ordnance Map and Tourists' Table of the Thames by Francis L. Palmer..., for the Angler, Tourist and Boating Man. One Shilling', printed in gilt to upper cover, slip case size 85 x 125mm, all contained in a modern cloth gilt portfolio by John Gardner, folio size 490 x 310mm Rare. There are no auction records for this map and we can only find two copies extant; one in the Guildhall Library and one in a private collection. (1) £100 - £200

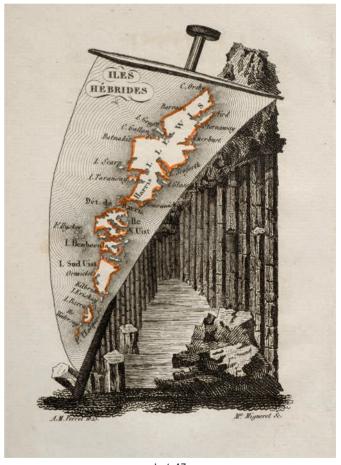




- 46 **Scandinavia, Belgium and Holland.** A collection of approximately 48 maps, mostly 19th century, engraved and lithographic county and regional maps and town plans, including examples by Arrowsmith, Johnston, Teesdale, Stanford, Cruchley, Rapkin, J & C Walker, Scott, Cary, Moll, Bonne and Gibson, occasional duplicates, various sizes and condition (approx. 48)
- 47 **Scotland & Ireland.** Perrot (A. M.). A collection of 39 maps, [1834], engraved miniature maps of Scottish and Irish counties, all with contemporary outline colouring, some duplicates, some slight finger and dust soiling, each approximately 140 x 90mm, contained in a modern folder (39)



Lot 46



Lot 47



Scotland. Elphinstone (John), A New & Correct Mercator's Map of North Britain, Carefully Laid down from the Latest Surveys and Most Approved Observations, printed for A. Millar, March 6th 1745, engraved map with contemporary outline colouring, engraved by Thomas Kitchin, inset map of the Shetland Islands, large black & white martial cartouche and separate dedication cartouche to William Duke of Cumberland, old folds, slight browning and spotting, partially split along old fold, large margins, 680 x 540mm, together with another copy similar, but trimmed to neat line with some creasing and fraying to image, 675 x 535mm During the Jacobite Rising, the English forces, led by George II's son, William, Duke of Cumberland pursued Bonnie Prince Charlie's army back across the Scottish border. They arrived at Edinburgh at the end of January 1746, and then ventured north to Aberdeen. The Jacobites fled further north, but Cumberland was in no mood to hurry after them. He was acutely aware of the difficulty of moving troops through the Highland terrain, where roads were few and opportunities for ambush many.

The most up-to-date map of Scotland available to both the English and the Jacobite sides was this map by John Elphinstone, a military engineer who served with the Duke of Cumberland's army. Though it was drawn in 1745, and was a great improvement on earlier maps, it nonetheless attracted criticism for its inaccuracies. Elphinstone's depiction of hills, for example, is entirely schematic with none of the detail necessary to thread a route between Highland glens or plan military offensives.

£200 - £300



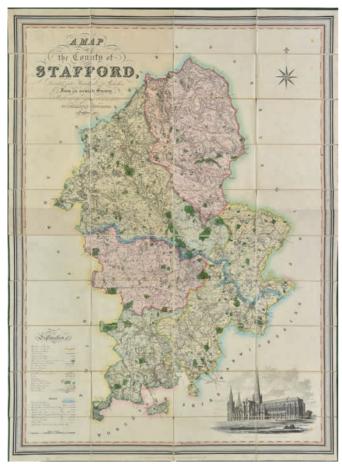
Scotland. Porcacchi (Tomaso), Isole Hebride et Orcade, [1713], uncoloured engraved map, Italian and French text above, below and on verso of map, dimensions of map 105 x 145mm, together with Mallet (A. M.). Royaume D'Ecosse, [1686], uncoloured engraved map some fraying to left hand vertical margin with very slight loss to printed margin, 150 x 115mm

£70 - £100



50* South America. Mercator (Gerard), America Meridionalis, circa 1610, engraved map with bright contemporary hand colouring, inset view of Cuzco, large ornate strapwork cartouche, 355 x 490mm, mounted, framed and glazed (1)

£200 - £300



Lot 51



Lot 53

- 51 **Staffordshire.** Phillips (J. & Hutchings W.F.), A Map of the County of Stafford, Divided into Hundreds & Parishes from an accurate Survey, made in the years 1831 and 1832, Henry Teesdale, 1832, large scale engraved map with contemporary hand colouring, sectionalised and laid on linen, table of explanation, compass rose and an uncoloured vignette of Lichfield cathedral, slight dust and finger soiling, 1320 x 975mm, marbled endpapers, contained in a contemporary blind stamped mottled tree calf book box, later morocco gilt label to spine, a little worn at extremities (1)
- 52 **The Map Collector,** numbers 1 74 (complete), December 1977 Spring 1996, numerous colour and black & white illustrations throughout, all with original publisher's printed wrappers, complete with the five printed indices, slim 4to
 (79) £70 £100

Atlas Title Pages. Six folio title pages, mostly 17th century, six hand coloured engraved title pages, including examples by De Bry, J & W Blaeu, Visscher and Raleigh, various sizes and condition, all

(6) £200 - £300



54 **United States.** Blanchard (Rufus), Historical Map of the United States Showing Early Spanish, French and English Discoveries and Explorations, also Forts, Towns & Battlefields of Historic Interest, Chicago, 1876, large folding lithographic map, laid on linen, several inset maps including reproductions of early maps and historical views, table of explanation, introductory notes in margins, some fraying with slight loss where old folds cross, 1350 x 1460mm, chronological tables fixed to verso of map, bound in contemporary morocco gilt boards, worn and cracked

£100 - £200



55 **Wales.** Bill (John), Glamorganshire, Montgomerie [and] Brecknockshire, [1626], together three engraved maps, Glamorgan with sparse outline colouring, Brecknock with small repaired rust hole, each approximately 90 x 125mm, mounted, together with **Bertius (Pieter).** Cambria [1612], hand coloured engraved maps, 95 x 125mm, German text on verso, mounted
(4) £200 - £300



Wales. Saxton (Christopher & Webb William), Radnor, Breknock Cardigan et Caermarden, quatuor australis Cambriae comitatuum..., 1642, uncoloured engraved map, 370 x 480mm, mounted

A rare 'civil war edition' of Christopher Saxton's map of North Wales by William Webb. The arms of Elizabeth I have been replaced by those of Charles I, and apart from the change to the date very few other alterations have been made to the map. In very good condition.

(1) £400 - £600

57 **West Indies and South America.** A mixed collection of approximately 50 maps, 18th & 19th century, engraved and lithographic regional and country maps, town plans and charts, including examples by Kitchin, Bonne, Bowen, Johnston, Blackie & Son, Johnstone, Stanford, Neele, Rapkin and Thompson, occasional duplicates, various sizes and condition (approx. 50) £150 - £200



Lot 57



58* West Indies. Homann (Johann Baptiste, Heirs of), Mappa Geographica, Complectens I. Indiae Occidentalis Partem Mediam Circum Isthmum Panamensem II. Ipsumq. Isthmum III. Ichnographiam Praecipuorum Locorum & Portuum..., Nuremberg, circa 1740, engraved map of the Gulf of Mexico and the West Indies with contemporary outline colouring, inset maps of the Isthmus of Panama, St. Augustine, San Domingo and Vera Cruz, inset view of Mexico City, slight creasing and dust soiling, 580 x 490mm, mounted, framed and glazed

59 **Wiltshire.** A collection of five county maps, 17th - 19th century, engraved maps including examples by Van den Keere, Tunnicliff, Cary, Pigot and Morden, various sizes and condition, all but one (the Tunnicliff) mounted

(5) £70 - £100



Wiltshire. Andrews (John & Dury Andrew), A Topographical Map of Wiltshire on a Scale of 2 inches to a mile from an Actual Survey by John Andrews & Andrew Dury in the year 1773, 1st edition, 1773, edition, published 1773, large scale engraved map on eighteen sheets (complete) all with contemporary outline colouring, large uncoloured cartouche, some marginal dust and finger soiling, slight staining and spotting, bound with the index map, 'A Map of Wiltshire (Taken from and Actual Survey) being the Index to the large one', the index map has some spotting, creasing and dust soiling and is frayed and torn with slight loss along the lower margin, later endpapers, late 19th century half calf gilf, some wear to extremities, slim folio

£1,000 - £1,500



Lot 61



Lot 62

61* Wiltshire. Saxton (Christopher), Wiltoniae comitatus (Harbida planicie nobilis) hic ob oculos proponitur..., 1579, map with contemporary outline colouring, engraved by Remigius Hogenbergus, large ornate strapwork cartouche surmounted by the royal coat of arms of Elizabeth I, with the coat of arms of Thomas Seckford, slight browning to central fold, trimmed with the loss of the strapwork margin along upper margin, 405 x 470mm, mounted, framed and glazed

The first engraved map of Wiltshire.

£1,000 - £1,500

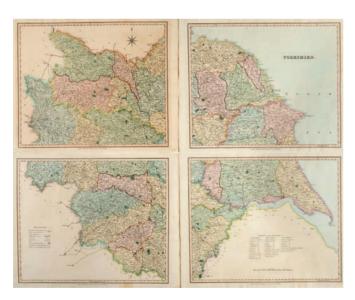
62 **World.** A mixed collection of 32 maps, mostly 19th century, engraved and lithographic celestial and terrestrial maps of the world, polar regions and hemispheres, including examples by Darton, Milton, Stieler, André, Blondeau, Bartholomew and Migeon, occasional duplicates, various sizes and condition

(32) £200 - £300



63* World. Ribero (Diego). Carta Universal en que Se contiene todo lo que del mondo Se ha descubierto fasta agora:hizola Diego Ribero cosmographo de Su magestad: Año de 1529. ĕ Sevilla: La qual Se devide endos partes conforme A la capitulacion que hizieron los catholicos Reyes de españa, y elrrey donJuan de portogual En Tordesillas: Año de 1494: published 1529 [but 1887 copy by W. R. Griggs], photo-chromolithographic colour printed copy of the known world on two conjoined sheets, some light staining, 580 x 1390mm, framed and glazed A scarce later copy of the Propaganda or Second Borgian map, now in the Biblioteca Apostolica Vaticana, Vatican City. Diego Ribero was regarded as the finest cartographer of his day and this magnificent map was produced for the kings of Spain and Portugal. The translation of some of the notes on the map reveal its nature. For example on the coast of Greenland is a note stating 'The English discovered this country. It produces nothing of any value. It was discovered by the English from the city of Bristol.' - a nod to the voyage of John Cabot - and on Newfoundland it states 'The land of cod fish discovered by the Corte Reals and where they were lost. Up to this time nothing of value has been found there, except the fishing of codfish, and these do not amount to much'. These comments and the sometimes spurious accreditation of discoveries to Spanish and Portuguese explorers gave rise to the map being referred to as 'The Propaganda Map'.

£400 - £600



64 Yorkshire. A collection of approximately 30 maps, 19th century, engraved and lithographic county, fox hunting, railway and regional maps (including several muti-sheet), with examples by Cary, Bacon, Ebden/Duncan, J & C Walker, Pigot/Slater, Weller, Lewis, Cruchley and Teesdale, occasional duplicates, various sizes and condition

(approx. 30)

£150 - £200



65 Yorkshire. Blaeu (Johannes), Ducatus Eboracensis pars Borealis, The North Riding of Yorkshire, Amsterdam [1663], engraved map with contemporary outline colouring, very slight overall toning, 385 x 495mm, French text on verso, together with Ducatus Eboracensis Anglice Yorke Shire, Amsterdam, circa 1648, hand coloured engraved map, slight dust soiling, 395 x 510mm, Dutch text on verso, with Ducatus Eboracensis pars Orientalis: The East Riding of Yorkshire, Amsterdam, circa 1648, uncoloured engraved map, some spotting, 385 x 505mm, French text on verso (3)

DECORATIVE PRINTS & ORIGINAL ART

All lots framed unless otherwise stated



66* Admiral Lord Nelson. Broadside celebrating Nelson's victory at the Battle of the Nile, G. Riley, 1799, uncoloured engraved broadside, an oval portrait of Nelson above a panorama of the naval engagement with descriptive text below, some dust soiling and slight staining, 420 x 265mm, laid on hessian

(1) £150 - £200

67* Aldin (Cecil). The CottesBrook Hunt, Lawrence & Jellicoe, circa 1914, the set of six chromolithographs, each approximately 440 x 700mm, one is mounted, framed and glazed A clean bright set.

£400 - £600



68* British Topographical Views. A mixed collection of approximately 475 prints and engravings, mostly 18th & 19th century, lithographs and engravings of topographical scenes within the British Isles, including examples by Bonner, Fellows, Finden, Ireland, Le Petit, Hall, Stadler, Allom, Sparrow, Hooper, Cooke, Illustrated London News, Gauci, Moore, Medland, Turner and Buck, very occasional duplicates, various sizes and condition (approx. 475)



Lot 67



69* British topography. A collection of approximately 1000 prints, 18th & 19th century, engravings and lithographs of British topographical views, including examples by Nash, Morris, Hawkins, Nelson, Dugdale, Storer and Hogg, some duplicates, various sizes and condition
(approx. 1000) £300 - £500



70* Chinese Pith Paintings. A collection of nine paintings, late 19th century, watercolour and gouache paintings, comprising one of butterflies and insects, one of fish, one of a male dignitary and six of boats, slight dust soiling, mostly laid on to later card, each approximately 190 x 270mm

(9) £200 - £300



Lot 71

71* Chinese watercolours. Sixteen watercolours, mid 20th century, watercolours with descriptive text on thin paper, showing genre scenes and trades and professions, each approximately 220 x 340mm

(16) £200 - £300



72* **Fashion prints.** A collection of approximately 70 prints, circa 1900, French colour lithographs of female and children's fashion, some double page, with examples from 'Les Elégances Parisiennes', and 'Le Style Parisien', each approximately 360 x 230mm, double page 360 x 560mm, mostly in good condition

(approx. 70) £200 - £300



73* Furniture. A mixed collection of approximately 400 prints and engravings, mostly 19th century, engravings and lithographs of English and French furniture by Chippendale, Sheraton and others, including examples Ackermann, Foussier, Smith, Guilmard and Miller, occasional duplicates, various sizes and condition, but mostly 4to or larger

(approx. 400) £300 - £500



Georgetown, British Guiana. Parrott (W.), View of Georgetown, circa 1850, hand coloured lithograph after E. Goodall, lacking title, some marginal closed tears (one affecting image), some dust soiling, largely confined to margins, slight mount staining, 290 x 430mm



75* Gillray (James, 1756/57-1815). The Plum Pudding in Danger; - or - State Epicures taking un Petit Souper..., H. Humphrey, 1805 [but H. G. Bohn impression circa 1849], uncoloured etching, 265 x 380mm, with another caricature to verso £200 - £300



76* Gould (J. & E.). A collection of 14 lithographs, originally published in 'The Birds of Europe' [1832 - 1835], lithographs with contemporary hand colouring, each with a page of descriptive text, each approx, 330 x 460mm

The birds consist of :- Golden Plover, Marsh Warbler, Rufous Sedge Warbler, Meadow Pipit, Red-Throated Pipit, Rock Martin, Rock or Shore Pipit, Tree Pipit, Olive-Tree Salicaria, Reed Locustelle, Hedge Accentor, Sedge Warbler, Pallas's Water Ouzel and Silky Warbler. (14)

£200 - £300





77* **Gould (J. & E.).** A collection of 14 lithographs, originally published in 'The Birds of Europe', [1832 - 35], *lithographs with contemporary hand colouring*, each with page of descriptive text, each approx. 450 x 340mm

The birds consist of :- Mountain Accentor, Alpine Accentor, Doubtful Sparrow, Rufous Swallow, Yellow Headed Wagtail, Great Grey Shrike, Garden Warbler, Brake Locustelle, Willow Locustelle, Naumann's Thrush, Dusky Shearwater, Manks Shearwater, Fork-Tailed and Common Storm-Petrel and Bulwer's Petrel.

(14) £200 - £300

78* Gould (J. & Richter H. C.). Bourcieria Torquata & Campylopterus Ensiennis, circa 8150, two lithographs of humming birds with contemporary hand colouring, finished with gum arabic, each approximately 515 x 340mm, uniformly mounted, framed and glazed, each with a page of descriptive text to verso of frame Originally published in A Monograph of the Trochilidae or Family of Humming Birds'.

(2) £150 - £200

79* **Greece.** Bracebridge (Mrs Charles), Notes Descriptive of a Panoramic Sketch of Athens, May, 1836, Sold for the Benefit of the Fund for Building a Protestant Chapel at Athens, Henry Merridew, Coventry, 1836, twelve pages of text (including printed title), bound in publisher's printed wrappers, large lithographic panorama on three conjoined sheets, slight spotting and staining, 265 x 2195, contemporary boards with printed label to upper siding, spine partially split, slim 8vo

Rare. No copy has appeared in auction in the last thirty years. Blackmer 192. Abbey lists the much smaller and later edition of 1839 (Abbey, Life 545) but not this edition.

(1) £300 - £500



Lot 78



Lot 79



Lot 80



Lot 81

80* **London**. London from the South Side of the Thames, Illustrated London News, 1861, *uncoloured folding panorama after by Thomas Sulman and engraved by Robert Loudan Sr., some creasing, one repaired closed tear, slight dust soiling, 530 x 1300mm*

£300 - £500

Medicine and Dentistry. A collection of approximately 80 engravings and lithographs, 18th & 19th century, including Picken (T., lithographer). Recollections of the Blue-Coat Hospital, Liverpool, St Georges Day...,1843, published Henry Lacey, printed by Day & Haghe, 1844, lithograph with contemporary hand colouring, slight toning, 500 x 625mm, together with Roberts (Henry). This view of the Hospital for the Reception of Exposed and Deserted young Children erected in pursuance of a Royal Charter..., published Henry Roberts, 1749, uncoloured engraved prospect after Theodore Jacobson, 390 x 675mm, together with another collection of engravings of hospitals, portraits and architectural prospects, including views of St Bartholomew's, St Thomas's, Bethlehem, Christ's Hospital and Guys, with examples by Toms, Rogers, Houston, Cole, Shepherd, Record and The Illustrated London News, occasional duplicates, various sizes and condition (approx 80) £150 - £200





82* Moore (Joseph). Views taken at or near Rangoon, Kingsbury & Co. and T. Clay, 1824 - 1826, six aquatints (only), engraved by C. Hunt and H. Pyall, contemporary hand colouring, slight staining, each approximately 280 x 380mm, framed and glazed

Comprising: Plate 1. The Storming of the Fort of Syriam..., Plate 2. View of the Landing at Rangoon..., Plate 2. The Attack of the Dalla Stockade..., Plate 12. Rangoon, The Position of part of the Army previous to attacking the Stockades..., Plate 15. Rangoon, The Storming of one of the Principal Stockades on its inside, Plate 18. the Attack of the Stockades at Pagoda Point on the Rangoon River.

(6) £300 - £500

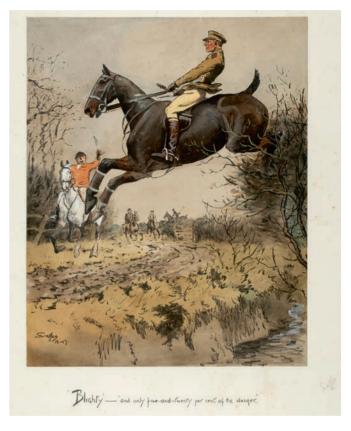


Lot 84

83* New Zealand. Folding Panorama of Auckland, circa 1870, untitled lithographic panorama of Auckland with text below image identifying individual buildings, folded 'concertina style' with later linen tape to verso of old folds, some spotting and staining, appears to be incomplete, 195 x 1980mm

(1) £200 - £300

84* Payne (Charles Johnson `Snaffles'). Happy are they who Hunt for their own Pleasure and not to Astonish Others, Richard Wyman & Co. Ltd. circa 1926, colour photolithograph, coloured remarque to lower right, blind stamp of the Fine Art Trade Guild, signed in pencil by artist to lower left, overall size 480 x 750mm, framed and glazed (1) £200 - £300



85* Payne (Charles Johnson, 'Snaffles'). "Blighty - and only fiveand-twenty per cent of the danger, circa 1918, lithograph, highlighted with bodycolour, signed in pencil by artist to lower right, slight spotting to margins, overall size 530 x 430mm, framed and glazed (1) £200 - £300



Lot 83



86* Payne (Charles Johnson, 'Snaffles'). 1915 - 16. "That far, far-away Echo", circa 1916, colour lithograph, black and white remarque of a horse in a stable, snaffle bit blind stamp, signed by artist in pencil to lower right, image size 255 x 360mm, framed and glazed (1)



88* Payne (Charles Johnson, 'Snaffles'). Oh! To be in England. now that April's there (Robert Browning), published Messrs. Fores Ltd., circa 1950, colour photolithograph with black & white remarque, signed in pencil by artist to lower left, overall size 515 x 665mm, framed and glazed

(1) £150 - £200



87* Payne (Charles Johnson, 'Snaffles'). A Point to Point, circa 1922, lithograph finished in watercolour with six vignettes to margins, signed by artist below image to lower left in pencil, image size 375 x 645mm, framed and glazed

(1) £300 - £500



89* Payne (Charles Johnson, 'Snaffles'). Tally-Ho Back, circa 1920, lithograph, heightened with watercolour, black and white remarque to lower right, blind stamp of crossed snaffle bits, signed in pencil by artist to lower right, overall size 385 x 535mm, framed and glazed (glass cracked)

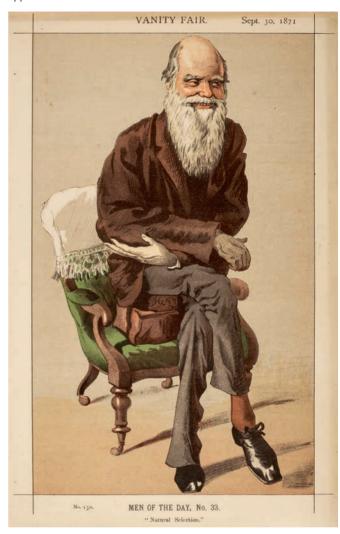


90* Prints & engravings. A mixed collection of approximately 175 prints and engravings, 18th & 19th century, engravings and lithographs including marine scenes, topographical views, antiquarian, genre, classical, religion, historical scenes, topography and 'Baxter prints', various sizes and condition (approx. 175)



Lot 91

91* Scotland & Ireland. A mixed collection of approximately 675 prints and engravings, 19th century, engraved and lithographic topographical views in Scotland and Ireland, including examples by Day & Son, Shepherd, Fullarton, Bartlett, Petrie, Nelson and steel engraved plates from 'Picturesque Europe', occasional duplicates, various sizes and condition but small format (approx. 675)



92* Vanity Fair Cartoons. A collection of approximately 370 cartoons, mostly late 19th century, colour lithographs, including sportsmen, fox hunters, politicians, military and naval, lawyers, judges, academics & teachers, clergymen, newspapermen, businessmen, musicians & artists, royalty and doctors and scientists, many with pages of descriptive text, numerous duplicates, each approximately 350 x 210mm, various condition (approx. 370)



Lot 93



Lot 94

93* Walker (James, 1748–1808). Countess of Carlisle, 1781, uncoloured mezzotint on laid, after G. Romney, mount stained, slight marginal fraying, 515 x 365mm, together with Watson (James, 1740–1790). Frances Lady Bridges, 1769, uncoloured mezzotint on laid after F. Cotes, trimmed to image, some marginal fraying, slight staining, 485 x 350mm, with Fisher (Edward, 1722–1785). The Right Honble. Lady Elizabeth Lee, Daughter of Simon Earl Harcourt, circa 1770, uncoloured mezzotint on laid after J. Reynolds, slight overall toning, 510 x 355mm, plus Jones (John, circa 1745–1797). The Right Honourable Charles James Fox, 1792, uncoloured mezzotint after Sir Joshua Reynolds, laid on later card, 505 x 355mm, with another three engravings similar, various sizes and condition

94* Watercolours & Drawings. A mixed collection of 46 watercolours, 19th & 20th century, watercolours and pencil drawings of topographical scenes, portraits, marine and still life, various sizes and condition, including nine framed and glazed (46) £150 - £200



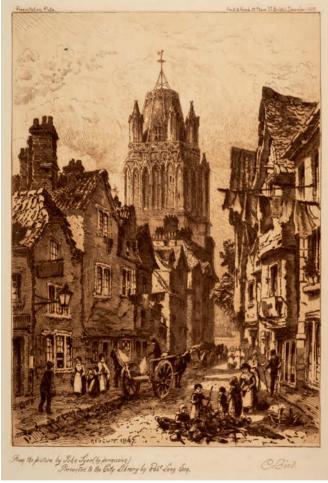
95* Yule (William James, 1867 - 1900). `Mistress and Maid' & `Market Seller', circa 1880, two pencil drawings, each with artist's blindstamped monogram, approximately 190 x 135mm, mounted, framed and glazed, with Pyms Gallery label to verso
(2) £100 - £150

BRITISH TOPOGRAPHY

96 **Bedford (T., publisher).** Six Lithographic Views Illustrative of the Scenery of Chepstow Castle and Tintern Abbey, Situate on the Banks of the River Wye, Bristol, circa 1826, six uncoloured lithographic plates, the last plate in later facsimile, some spotting throughout, contemporary printed paper wrappers backed with later stiff paper, slim oblong folio, together with **Maclean (Sir John, editor).** Annals of Chepstow Castle or Six Centuries of the Lords of Striguil..., privately printed by William Pollard, Exeter, 1883, additional half title with number and name of the subscriber (No. 15. W. T. Pears Esq.), title printed in red and black, preface and introduction, pedigrees and index bound at rear, some staining to endpapers, top edge red, remainder uncut, publisher's cloth gilt, frayed and a little worn, 4to

The first item not in Abbey Scenery.

(2) £100 - £200



Lot 97

97 **Bird (Charles).** Picturesque Old Bristol. A Series of Fifty-Two Etchings ... With Letterpress by John Taylor, 2 volumes, Bristol: Frost and Reed, 1885, 53 etched sepia plates including unnumbered frontispiece, tissue-guards, volume 2 with half-title, and index leaf and publisher's notice to rear, offsetting to tissue-guards, publisher's invoice mounted to front pastedown, top edges gilt, original black morocco gilt, rebacked with original spines laid down, large folio (47.6 x 33.4cm)

Provenance: R. G. Pittard (bookplates).

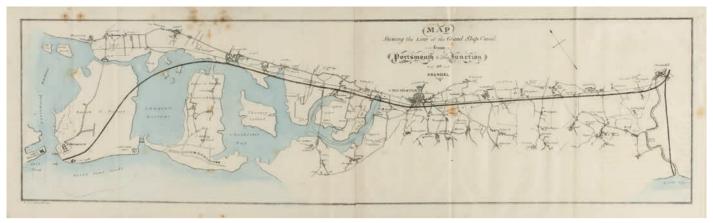
Artist Proof Edition, number 6 of 25 copies printed on large paper, with each etching signed by the artist. There were also 125 unlettered proof copies on smaller paper, and 240 sets of etchings without letterpress; the publisher's notice in the second volume notes that many of the latter were sent to the colonies.

£200 - £300

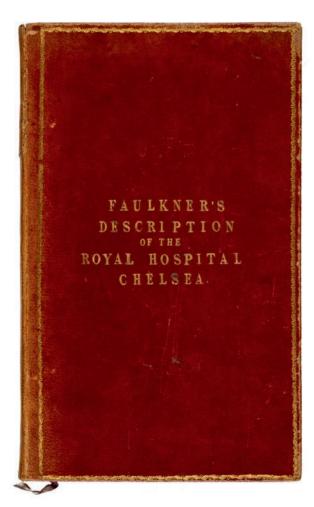


98 Cox (Richard). Hibernia Anglicana: or, the History of Ireland from the Conquest thereof by the English, to this Present Time, 2 volumes in 1, 1st edition, for Joseph Watts, 1689-90, engraved portrait frontispiece by R. White, folding map by Sutton Nicholls, imprimatur leaf to volume 2, lacking volume 1 errata leaf and final 2 leaves (2H1-2) of volume 2 (probably index), spotting and browning, a few old ink-stains, frontispiece trimmed and mounted, title-page dust-soiled and laid down, map extensively repaired verso, occasional marginal repairs to text-leaves, restoration to 12 with part of final word recto in manuscript, spill-burn in volume 1 4N2 affecting one letter, c.1800 calf, rebacked, worn, folio (26.8 x 16.1cm) Provenance: Hezekiah Wood (ownership inscription dated 1715 to dedication leaf, and occasional annotations in the same hand). ESTC R5067 & R227138; Wing C6722.

(1) £150 - £200



Lot 99



Lot 100

99 **Cundy (N.W.)** Reports on the Grand Ship Canal from London to Arundel Bay and Portsmouth, with an abstract of messrs Rennie and Giles's report thereon, 2nd edition, 1827, three folding partly coloured maps, closed tear to rear endpaper, some toning and light spotting, original boards, manuscript title upper cover (detached, some wear to spine and edges), 8vo, with three others canal-related including two Acts of Parliament and A Letter to the Right Hon. Lord Hathertonn on the projected improvements in the Navigation of the River Severn, by a Shareholder, Worcester, 1837 (1)

100 Faulkner (Thomas, publisher). An Historical and Descriptive Account of the Royal Hospital, and the Royal Military Asylum at Chelsea: to which is prefixed, an Account of King James's College, at Chelsea, 1st edition, for T. Faulkner, 1805, 3 engraved plates by Barlow of which 2 after Turner, vignette at p. 59, all edges gilt, contemporary red polished sheep gilt, spine sunned, short crack to head of front joint, 12mo (17 x 10cm), together with: Turner (Fred), History and Antiquities of Brentford, 1st edition, Brentford: Walter Pearce & Co., 1922, all plates as called for, top edge gilt, others untrimmed, original two-tone cloth, 4to, Drury and Sons (publishers), The History of Lincoln; containing an Account of the Antiquities, Edifices, Trade, and Customs, of that Ancient City, 1st edition, Lincoln: by and for Drury and Sons, 1816, half-title, dedication leaf, 4 engraved plates including frontispiece, closed marginal tear in G2, inner hinges reinforced, later 19th-century half morocco, rubbed, 8vo (21.6 x 12.8cm), Broster (John, publisher), History of the Siege of Chester, during the Civil Wars in the Time of King Charles I., 1st edition, Chester: Broster & Son, for R. Faulder, [c.1800], folding letterpress table, folding engraved plan, riginal boards, spine worn, 8vo in 4s (20 x 12cm), Burritt (Elihu), A Walk from London to Land's End and Back, with Notes by the Way, 1st edition, Sampson Low, Son & Marston, 1865, 6 engraved plates, spotting, bookplate of Percy William Pegge, contemporary half calf, 8vo (19.6 x 12.6cm), and 8 others, 19th-century British topography and local antiquarianism, various formats ESTC T77407 for Broster.

Seven copies traced in UK libraries for Faulkner's work. Turner's work is number 35 of 275 copies signed by the author.

(13) £150 - £200



Grose (Francis). The Antiquities of England and Wales, 8 volumes, Second Edition, Corrected and Enlarged, London: Printed for S. Hooper, 1783-1787, engraved titles to each, 51 engraved county maps after John Seller (volume 7 lacking Denbighshire), all with contemporary hand-colouring (some offsetting), and approximately 625 engraved plates & plans (few folding), plus one large folding engraved map (a few closed tears), hand-coloured in outline, majority of tissue guards to plates present, occasional spotting, volume 3 with lower blank portion of Tt3 excised, contemporary calf, gilt decorated spines with title and volume number labels, (four of the latter lacking), most joints cracking, worn 4to, together with Cordiner (Rev. Charles), Remarkable Ruins, and Romantic Prospects, of North Britain, with Ancient Monuments and Singular Subjects of Natural History, 1788, engraved frontispiece, engraved vignette title, 97 engraved plates, occasional mainly marginal spotting, final three plates with dampstain to fore-margins, free endpapers with early ink annotations, contemporary half calf, worn, 4to

Antiquities: plate counts for this work seem to vary. This copy appears to lack a few plates or plans as listed, but has additional ones not mentioned. Volume 2 has an additional engraved country map for the Isle of Wight, not listed.

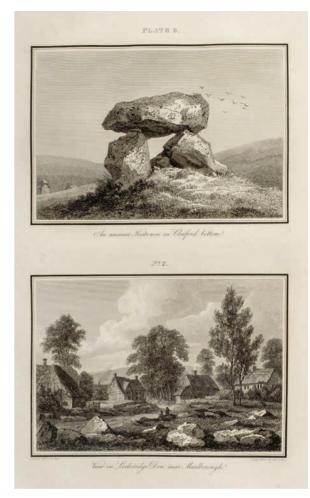
(9) £300 - £500



Lot 102

102 Hoare (Richard Colt). A Collection of Forty-Eight Views of Noblemen's and Gentlemen's Seats, Towns, Castles, Churches, Monasteries, and Romantic Plates, in North and South Wales, 1st edition, John and Josiah Boydell, [c.1806], 48 engraved plates, each with explanatory letterpress leaf, plate 26 bound as frontispiece, offsetting, all edges gilt, contemporary straight-grain green morocco gilt, front joint cracked, oblong 4to (20.2 x 27cm)

(1) £100 - £150



103 Hoare (Richard Colt). The Ancient History of South Wiltshire, The Ancient History of North Wiltshire, The Ancient History of Wiltshire, 3 volumes bound in two, 1812-21, title and additional engraved title to each volume, portrait frontispiece to first and second volumes, that to second volume (North Wilts) with repaired tears and laid down, numerous engraved plates (some spotted), including some double-page or folding, all correct as list, plates in first volume with pale dampstaining to upper blank margins, near contemporary half calf, by W. H. Smith and Son Ltd., rubbed in places with some marks and stains, volume 1 with some wear to extremities, large folio

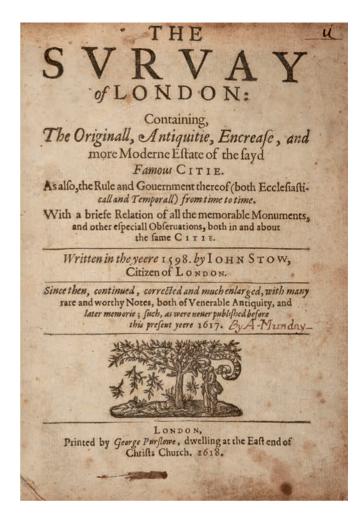
For the first volume see Upcott 1286-8. A wide-margined set.
(2) £200 - £300



104 Stourhead Library - Wiltshire. Catalogue of the Hoare Library at Stourhead, Co. Wilts. To which are added, an account of the Museum of British Antiquities; A Catalogue of the Paintings and Drawings, and a Description of the Mansion: by the Late Sir Richard Colt Hoare, Bart., Printed for Private Use, London: John Bowyer Nichols and Son, 1840, engraved frontispiece, some spotting and toning mostly to initial leaves, verso of front free endpaper inscribed 'for G. Poulett Scrope Esq., M.P. with the compiler's best respects' (John Bowyer Nichols), recto of front free endpaper with pencil inscription 'J.E. Jackson, Leigh Delamere, given to me June 14 1867 by S. Powlett Scrope Esq. of Castle Combe, Wilts', with tipped-in 4 page autograph letter signed J.E.J. (John Edward Jackson, 1805-1891) written whilst at Stourhead Inn, Feb 4 1852 to 'My dear Henry', detailing research undertaken at Stourhead over a period of two days, and includes a pen & ink sketch made from a miniature painting in Sir R.C. Hoare's copy of Hungerfordiana of Sir Edward Hungerford, and with two late 19th century newspaper cuttings relating to the library sale pasted to front endpaper, original cloth, gilt decorated spine, covers faded and mottled, rubbed and extremities a little frayed, large 8vo

The volume includes three loosely inserted autograph letters signed Rev. Dr John Baron (c.1817-1885) on Upton Scudamore Rectory letter headed paper regarding the sale of the Stourhead library and collection. The first single page letter dated 16 March 1883 to the Wiltshire antiquary Canon John Edward Jackson (1805-1891) of the Rectory, Leigh Delamere, regards the future sale of the collection at Sotheby's, suggesting money could possibly be raised by subscription to purchase eligible lots to then deposit at Salisbury Museum or Devizes Museum (WANHS). The second four-page letter dated 22 March 1883 to Canon Jackson also discusses the dispersal of the Stourhead library and collection, with the suggestion that Lord Bath of Longleat and the Wiltshire Archaeological Society (Devizes) might be able to acquire some of the collection. The third four-page letter is an autograph copy by Baron of his letter to the antiquary Rev. Alfred Charles Smith (1822-1898) of Yatesbury Rectory, Calne dated 22 March 1883, again concerning the future of the Stourhead collection and antiquities.

£300 - £500



105 **Stow (John).** The Survay of London: Containing, the Originall, Antiquitie, Encrease, and more Moderne Estate of the Sayd Famous Citie ... continued, corrected and much enlarged [by A. Munday], with many rare and worthy Notes, both of Venerable Antiquity, and later memorie; such, as were never published before this present yeere 1617, London: Printed by Feorge Purslowe, 1618, printed in roman and black letter, few decorative woodcut initials, occasional toning, scattered spotting and few marks, modern half mottled calf, gilt decorated spine with morocco title label, 4to STC 23344. The end of the title varies: 'this present yeere 1617' or '... 1618.'



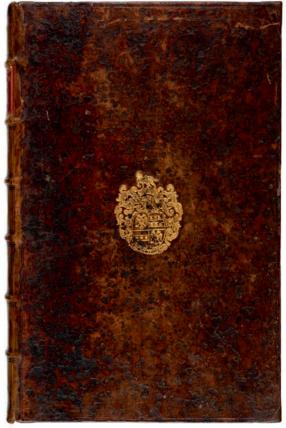
106 **Stukeley (William).** Itinerarium Curiosum. Or, an Account of the Antiquitys and Remarkable Curiositys in Nature or Art, Observ'd in Travels thro' Great Britain. Illustrated with Copper Prints. Centuria I., London: Printed for the Author, 1724, engraved frontispiece and 100 plates (including 2 folding & 2 double-page), verso of title with armorial bookplate of 'The Right Honble. Charles Viscount Bruce of Ampthill (Son and Heir Apparent of Thomas Earl of Ailesbury) and Baron Bruce of Whorleon 1712', frontispiece and some plates lightly toned and spotted, endpapers renewed, contemporary mottled calf with gilt embossed armorial of the author William Stukeley (1687-1765) to centre of each board, neatly rebacked with gilt decorative device to centre of each spine compartment, maroon morocco title label, board corners repaired, folio

Two other examples of William Stukeley's gilt armorial have been located, both on bindings for the same edition of Itinerarium Curiosum, one held at Parham House, Sussex and the other at Wadham College, Oxford.

William Stukeley (1687-1765), born in Holbeach, Lincolnshire, was an antiquarian, physician, and Anglican clergyman, who pioneered the scholarly investigation of the prehistoric monuments of Stonehenge and Avebury in Wiltshire. During his lifetime he published over twenty books on archaeology and other subjects. He is sometimes referred to as the 'father of British archaeology', for having a more progressive and modern discipline towards archaeological fieldwork and recording.

Charles Bruce, 3rd Earl of Ailesbury (later styled Aylesbury) and 4th Earl of Elgin (1682-1747), of Ampthill, Bedfordshire and Savernake Park, Wiltshire, styled Viscount Bruce of Ampthill from 1685-1741, was the son of Thomas Bruce, 2nd Earl of Ailesbury and his first wife Lady Elizabeth Seymour, daughter of Henry Seymour, Lord Beauchamp and Mary Capell. As a Tory politician he sat in the House of Commons from 1705-1711, representing Great Bedwyn at the 1705 general election, and returned again at the 1708 general election. At the 1710 general election, he was returned for both Great Bedwyn and Marlborough, where he chose to sit for the latter. In 1711 he was summoned to the House of Lords. In 1741 he succeeded his father in the earldoms of Elgin and Ailesbury.

£700 - £1,000





107 **Thames Tunnel.** Sketches and Memoranda of the Works for the Tunnel under the Thames, from Rotherhithe to Wapping, [by Marc Isambard Brunel], 1st edition, published and sold at the Tunnel Works, Rotherhithe, and by Messrs. Harvey and Darton, 1827, title and introduction, twelve (of thirteen) engraved plates, one with an overlay, including a folding panorama, two folding maps and a colour lithographic geological strata chart, near contemporary ownership signature to front pastedown, contemporary marbled boards with printed label 'Tunnel' to upper cover, spine with old strengthening, oblong 12mo (95 x 130mm)

(1)

(2)



Lot 108



Lot 109

108 Turner (Joseph Mallord William). Picturesque Views in England and Wales. From Drawings by J.M.W. Turner..., with Descriptive and Historic Illustrations by H.E. Lloyd, 2 volumes, 1838, 96 engraved plates, text leaves toned and some scattered spotting throughout, top edge gilt, late 19th century maroon half morocco by Sotheran & Co., marbled sides, extremities rubbed and few marks, large 4to

£300 - £500

109 **Turner (Joseph Mallord William).** Picturesque Views on the Southern Coast of England, from Drawings made Principally by J.M.W. Turner, R.A. and engraved by W.B. Cooke, George Cooke, and other eminent engravers, 2 volumes, London: John and Arthur Arch, 1826, Large Paper copy, half-titles present, 50 engraved plates and 30 engraved vignettes, thin paper guards, occasional minor spotting, bookplate of William Howard (1774-1860), of Hartley House, Devon, and bookplate of the Steel Collection to upper pastedowns, near contemporary dark brown half morocco gilt, worn to joints and extremities, folio (38.5 x 27cm)

£300 - £500

110 Whitaker (Thomas Dunham). An History of Richmondshire, in the North Riding of the County of York; together with those parts of the Everwicschire of Domesday which form the Wapentakes of Lonsdale, Ewecross and Amunderness, in the Counties of York, Lancaster and Westmoreland, 2 volumes, 1st edition, 1823, half-title to volume 2, 45 engraved portraits, plates and plans including some after Turner, 27 genealogical tables (some double-page), few illustrations to text, gutter margin of volume 1 title strengthened, some spotting and offsetting, top edge gilt, remainder untrimmed, early 20th century dark blue half morocco, gilt decorated spines (faded), large folio (44 x 28cm)

(2) £200 - £300



Lot 110

EARLY PRINTED BOOKS, THEOLOGY & LITERATURE



[Entick, John, compiler]. The Pocket Companion and History of Free-masons, containing their Origine, Progress, and Present State: an Abstract of their Laws, Constitutions, Customs, Charges, Orders and Regulations, for the Instruction and Conduct of the Brethren, a Confutation of Dr. Plot's False Insinuations..., printed for J. Scott, 1754, engraved frontispiece, some spotting throughout, Lodge of Harmony bookplate (no. 1) and label to spine, contemporary calf, rubbed and frayed at head of spine, 12mo, together with Cole (Brother John), Illustrations of Masonry, to which is Prefixed, the Funeral Service, and a Variety of other Masonic Information, published by the Masonic Printing Office, stipple-engraved medallion portrait frontispiece, subscribers' list, some heavy spotting, Lodge of Harmony bookplate (no. 85) inverted at rear, contemporary sheep, some wear and joints cracked, 12mo, plus Browne (John), Browne's Masonic Master-Key through the Three Degrees, by way of Polyglot..., second edition, with many additions, printed and sold by the author, 1802, engraved portrait frontispiece, interleaved with blanks, a little spotting and soiling, Lodge of Harmony bookplate (no. 5), contemporary sheep, some wear, joints cracked, 8vo, plus Parker (Rev. Brother), A Sermon, Preached before the Lodge of Harmony of Free and Accepted Masons, no. 575, Gosport Chapel, on the Anniversary of St John the Evangelist, 1814, at Consecration of the said Lodge, by the Rev. Brother Parker..., Dedicated, by Permission, to HRH the Duke of Sussex, M.W. Grand Master, printed by W. Lewis for the Author, 1815, 31 pp., some heavy spotting and browning, modern cloth, slim 8vo, plus other antiquarian freemasonry interest including a volume of 20 19thcentury pamphlets, several defective, all ex libris Lodge of Harmony with associated bookplates and numeric spine stickers From the Lodge of Harmony (no. 309, Fareham) Masonic Library. £300 - £400

THE USE AND ABUSE OF FREE-MASONRY; A WORK of the greatest UTILITY TO THE BRETHREN OF THE SOCIETY, T O MANKIND IN GENERAL, AND TO THE LADIES IN PARTICULAR. BY CAPT. GEORGE SMITH, Inspector of the Royal Military Academy at Woolwich; Provincial Grand-master for the County of Kent; and R. A. mi runjoja rohig mpnde LONDON: Printed for the AUTHOR; And Sold by G. KEARSLEY, No 46, Fleet-street, 1785. [Price Eight Shillings in Boards.]

112 **Smith (Captain George).** The Use and Abuse of Freemasonry; the Work of the Greatest Utility to the Brethren of the Society, to Mankind in General, and to the Ladies in Particular, 1st edition, printed for the author, 1783, engraved masonic vignette to title, some occasional spotting and finger-soiling, lacks halftitle, Lodge of Harmony bookplate and numeric stickers to spine, 19th-century half calf over marbled boards, rubbed and slightly soiled, 8vo

From the Lodge of Harmony (no. 309, Fareham) Masonic Library. (1) $$\pounds 150$ - $\pounds 200$



113 Anderson (James). Constitutions of the Antient Fraternity of Free and Accepted Masons: Containing their History, Charges, Regulations, &c. First compiled by Order of the Grand Lodge, from their Old Records, and Traditions..., a new edition revised, enlarged, and brought down to the Year 1784, under the Direction of the Hall Committee, by John Noorthouck, printed by J. Rozea, printer to the Society, 1784, engraved frontispiece, publisher's advert to final leaf verso, some spotting and old damp-staining to frontispiece and preliminary leaves, all edges gilt, 19th-century gilt-decorated red morocco with gilt-titled leather onlay of the Lodge of Harmony Fareham to upper and lower covers, spine rubbed and upper joint cracked at foot, lodge bookplate and library number '46' sticker at foot of spine, 4to

Provenance: Lodge of Harmony (no. 309, Fareham) Masonic Library.
(1) £200 - £300



114 Coustos (John). Free-Masonry. Unparalleled Sufferings of John Coustos, who Nine Times Underwent the most Cruel Tortures ever Invented by Man, and Sentenced to the Galley Four Years, by Command of the Inquisitors at Lisbon, in order to Extort from him the Secrets of Free-masonry; from whence he was Released by the Gracious Interposition of His Late Majesty, King George II..., this work is subjoined, many valuable pieces on Masonry; and a complete list of regular Chapters, [edited by J. Sketchley], Birmingham: printed by M. Swinney, [1790], four engraved plates (two folding, including portrait frontispiece), subscribers' list, some spotting, offsetting of plates and occasional browning, Lodge of Harmony bookplate (no. 12) and paper label to spine, contemporary calf-backed boards, heavily rubbed, a little wear to extremities, 8vo

Provenance: Lodge of Harmony (no. 309, Fareham) Masonic Library. (1) £150 - £200

115 Howell (Alexander), History of Phoenix Lodge, no. 257, 1786 to 1893, Chapter of Friendship, no. 257 originally no. 3, 1769 to 1893 and Royal Naval Preceptory of Knights Templar, no. 2, 1791 to 1893, privately printed at Portsmouth, 1894, frontispiece and 8 plates, top edge gilt, original cloth gilt, a little rubbed and marked, 4to, plus Ross (Alexander), Freemasonry in Inverness: Being an Account of the Ancient Lodges of St John's Old Kilwinning, no. 6 of Scotland and St Andrew's Kilwinning, no. 31 of Scotland, Inverness, 1877, original cloth gilt, rubbed and soiled, 8vo, plus other freemasonry interest, mostly histories of lodges, constitutions and bye-laws, etc., late 19th and early 20th century, mostly with Lodge of Harmony bookplates and numeric spine stickers

Provenance: Lodge of Harmony (no. 309, Fareham) Masonic Library. £200 - £300 (approx. 50)

116 Paton (Robert Chalmers I.). Freemasonry, its Symbolism, Religious Nature, and Law of Perfection, first edition, Reeves & Turner, 1873, publisher's catalogue at rear, Fareham Library ink stamp and presentation inscription from G.S. Waterlow to half-title, original cloth gilt, slightly rubbed and soiled, small chip with loss to lower margin of upper board, together with Oliver (George), The Symbol of Glory; Shewing the Object and End of Freemasonry, first edition, London & Orpingham, 1850, engraved frontispiece, publisher's catalogue at rear, some spotting, additional subscriber's list tipped in some pencil marks to preliminary leaves, Lodge of Harmony bookplate and numeric spine sticker, original cloth gilt, rubbed and slightly soiled, a little frayed at head and foot of spine, plus Sadler (Henry), Masonic Facts and Fictions, comprising a new Theory of the Ancient "Grand Lodge", first edition, Diprose & Bateman, 1887, subscribers' list, four plates including one folding, original cloth gilt, numeric spine sticker, a little rubbed, all 8vo, plus others related by the same three authors, Paton, Oliver and Sadler, all with Lodge of Harmony bookplates and numeric spine stickers

Provenance: Lodge of Harmony (no. 309, Fareham) Masonic Library. £150 - £200

117 Gould (Robert Freke). The History of Freemasonry, its Antiquities, Symbols, Constitutions, Customs, etc...., 3 volumes, Edinburgh: T.C. & E.C. Jack, no date, circa 1890, engraved portrait plates, some scattered heavy offsetting, all edges gilt, Lodge of Harmony bookplates (no. 63-65), all edges gilt, contemporary richly gilt-decorated red morocco, small numeric stickers to spines, together with Waite (Arthur Edward), The Secret Tradition in Freemasonry..., 2 volumes, first edition, Rebman Ltd., 1911, 28 plates, some illustrations to text, Opinions of the Press bound before title in volume 1, some occasionally heavy spotting, top edges gilt, remainder uncut, original cream cloth gilt, rubbed and soiled, spine darkened and a little frayed at head and foot, plus Tudor-Craig (Major Sir Algernon), Catalogue of Contents of the Museum at Freemasons' Hall in the Possession of the United Grand Lodge of England, 3 volumes [including Portraits & Prints / Library Catalogue], 1938, colour and black & white plates, top edges gilt, original buckram gilt, slightly rubbed, all 4to, plus other related large-format freemasonry interest

Provenance: Lodge of Harmony (no. 309, Fareham) Masonic Library. £100 - £150 118 Bowers (Robert Woodger). Freemasonry and the Tabernacle & Temples of the Jews, first edition, published by the author, at Kent Lodge, Hillborough, Herne Bay, Kent, 1899, a few illustrations to text, advertisement leaf tipped in at front, all edges gilt, original blue cloth gilt, a little rubbed and soiled, small 4to, together with Lane (John), Centenary Warrants and Jewels: Comprising an Account of all the Lodges under the Grand Lodge of England to which Centenary Warrants have been Granted, together with Illustrations of the Special Jewels, with an Introduction by William James Hughan, 1891, colour frontispiece and 12 plain plates, some spotting, original cloth gilt, plus Chapman (John), The Great Pyramid, printed by request, printed and published by J.S. Virtue & Co., [1896], author's presentation inscription to half-title, some spotting, all edges gilt, original cloth gilt, plus Sandys (William), A Short View of the History of Free-masonry, published by Crew & Spencer, 1829, 62 pp., inner hinges cracked, original cloth gilt, slightly rubbed and soiled, all 8vo, plus other 19th & 20th-century freemasonry interest, the majority with Lodge of Harmony bookplates and numeric spine stickers, mostly 8vo

Provenance: Lodge of Harmony (no. 309, Fareham) Masonic Library. (40)£150 - £200

119 Freemasonry Journals. Ars Quatur Coronatorum, being the Transactions of the Lodge Quatur Coronati, no. 2076, London, volumes 1-30, [1886]-1917, numerous plates, together with St. John's Card, 3 volumes, 1887-1906, plates and illustrations including some folding, all uniform modern blue cloth gilt, together with other freemasonry periodicals and transactions in various bindings, including Freemasons' Magazine, volumes 1-7, Freemasons' Review, 1834-38 & 1840-46, Grand Lodge of Illinois, 1894-1906, the majority with Lodge of Harmony bookplates and numeric stickers to spines, some volumes leather-bound and worn Provenance: Lodge of Harmony (no. 309, Fareham) Masonic Library. Sold as periodicals, not subject to return. (69)£150 - £200

120 [Amhurst, Nicholas]. Protestant Popery: Or, The Convocation. A Poem, in five cantos, address'd to the Right Reverend the Lord Bishop of Bangor, 1st edition, printed for E. Curll, 1718, engraved portrait frontispiece, [14], 5-74, [2], pp., price at foot of title page, advert leaf at rear, a little spotting and soiling, largely at front and rear, all edges stained red, 19th-century half calf, rubbed, together with [Fleetwood, William], The Life and Miracles of St. Wenefrede, together with her littanies, with some historical observations made thereon, 2nd edition, published for Sam. Buckley, at The Dolphin in Little-Britain, 1713, 128 pp., printer's woodcut device to title and at rear, some spotting and occasional light browning, inner hinges cracked, armorial bookplate of George Becher Blomfield and ownership signature of T. Willement dated 1841 to front free endpaper, contemporary half calf, some wear, both 8vo in 4s Foxon A200 for the first work.

£100 - £150 (2)

121 [Baxter, Richard]. Of Saving Faith: that it is not only gradually, but specifically distinct from all common faith. The agreement of Richard Baxter with that very learned consenting adversary, that hath maintained my assertion by a pretended computation in the end of Serjeant Shephards Book of Sincerity and Hypocrasie. With the reasons of my descent in some passages that came in on the by, printed by R.W. for Nevill Simmons... and by Nathaneal Ekins at the Gun in Pauls Church-yard, 1658, [8], 96 pp., title-page dustsoiled, worm tracks to upper margins not affecting text, little spotting, a large old ink stain affecting latter half and increasingly heavy in final two signatures, the final leaf now blackened with some paper loss affecting text and wholly illegible across upper half of final page, armorial bookplate of George Becher Blomfield, 19th-century calf-backed cloth, slightly rubbed, small 4to (180 x 140mm), together with Arderne (James), A Sermon Preached at the Visitation of the Right Reverend Father and God, John, Lord Bishop of Chester, at Chester, printed for H. Brome, at the Gun at the west-end of St Pauls Church, 1677, [2, 19,[1] pp., publisher's catalogue printed to final leaf of verso, a little spotting and soiling throughout, title and following leaf frayed at upper margin with old repairs not affecting text, a few minor ink inscriptions to title, lacks preliminary imprimatur leaf (A1 [blank?]), additional blank leaves inserted at rear, 19th-century half roan gilt, heavily rubbed with a little wear at extremities, small 4to (194 x 150mm) Wing B1330 & A3625 respectively.

(2) £150 - £200

122* [Bloxam, Richard Rouse]. Urania's Mirror, Or, A View of the Heavens, 2nd edition, Samuel Leigh, [1825], 32 uncoloured engravings of the constellations on stiff card, and perforated with varying size pinholes for each star, sized to reflect the relative magnitude of the stars, tissue guards mounted on backs, but lacking 4 and many slightly frayed and detached, cards 14 x 20cm, loose as issued in original green card box with engraved pictorial title label to upper lid and decorative border to box edges, box generally somewhat rubbed, soiled and bumped at corners with a little wear to extremities, but the contents fine

In the first edition, also 1825, the constellations were shown on a blank background while, as here, in the second edition, surrounding stars were added. The cards were intended to be viewed with back-lighting to accentuate the pinholes and create the appearance of the stars in the sky. The green box here present would seem to be identical to that of the first edition. The cards were made to accompany the book A Familiar Treatise on Astronomy, explaining the general phenomena of the celestial bodies, by Jehoshaphat Aspin, but the book which appeared in various editions, is often lacking. Both editions are rare.

For the authorship see P.D. Hingley, 'Urania's Mirror', Journal of the British Astronomical Association, Volume 104 (1994) Number 5, pp. 238-9.

(1) £1.000 - £1.500

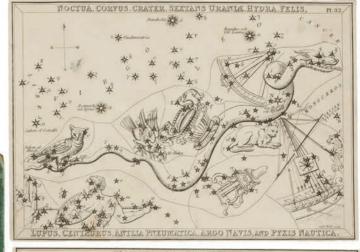
1584. 123 [Cosin, Richard]. An answer to the two first and principall treatises of a certeine factious libell, put foorth latelie, without name of author or printer, and without aprobation by authoritie, under the title of An Abstract of Certeine Acts of Parlement: of certeine hir Maiesties injunctions: of certeine Canons, &c. [part one of 2 only] printed by Henrie Denholm for Thomas Chard, 1584, [12], 223 pp., decorative woodcut initials, black and roman letter, some light dampstaining to fore-margins and darker dampstaining to lower margins throughout, but largely not affecting text, old stab stitching marks to gutter margins from where previously bound, old ink pen trials written vertically to fore-margin of B2, old ink ownership signature of Thomas Conchy to final leaf verso, browning to gutter margin of title and to lower margins throughout but largely not touching letterpress, 19th-century half morocco, rubbed, small 4to (179 x 141mm)

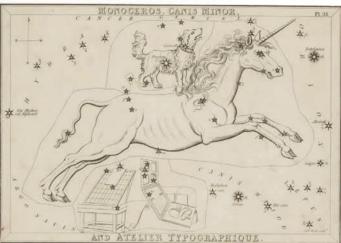
4to (179 x 141mm)

Collation: A6 B-P8. This volume comprises title-page, Epistle of the Booke, the Abstract and Appendix only, lacking the second part (the Answer) entirely. STC 5819.5 gives a collation of A6 B-Y8, Aa8, and noting that in most copies checked the first section of the Abstract is bound before the Answer. See also STC 5819.7.

Sold not subject to return.

£200 - £300

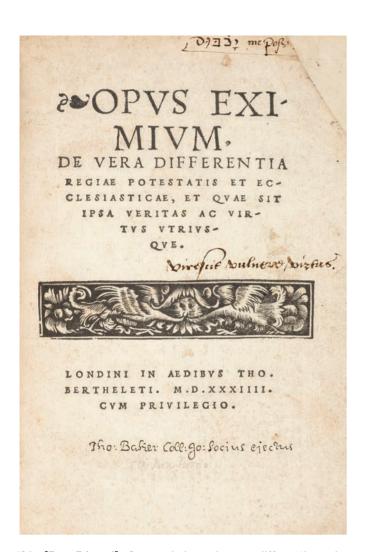








London Published by Samues Joseph as Steaml.



124 [Fox, Edward]. Opus eximium, de vera differentia regiae potestatis et ecclesiasticae, et quae sit ipsa veritas ac virtus utriusque, 1st edition, printed by Thomas Berthlet, 1534, 63 leaves (lacks final blank), printer's woodcut device to title, a few woodcut initials, slight spotting and soiling, some slight rodent damage and tears with blank paper loss to upper outer corners of first 7 leaves, the upper outer corners of first 4 leaves (including title) with old paper repairs, without loss of letterpress, title and final leaf slightly dust soiled and small marginal nick to final leaf, some old ink inscriptions in more than one hand, including neat ownership inscription of 'Tho: Baker Coll: Jo: Socius eiectus' at foot of title, a few manuscript accounts notes in an earlier hand to title verso, some scattered underscoring, plus a further note in Baker's hand at foot of final page, referring to Thomas Drant who is mentioned in the line above in another hand, 19th-century calf, title page and upper cover detached, some wear and loss at head of spine, small 4to (185 x 135mm)

Provenance: Thomas Baker (1656–1740), nonjuring Church of England clergyman and antiquary.

ESTC S10493; STC 11218.

Though institutionally this work is not uncommon, the last copy of this first edition offered at auction appears to have been by Sotheby's in 1938. It is an important treatise on the controversy between King Henry VIII and the Pope. This book is usually attributed to Edward Fox, Bishop of Hereford, a second edition appearing in 1538, and an English translation by Henry, Baron Stafford 1548. It is a concise and thoughtful exposition of the royal position in four parts.

£700 - £1,000



125 [German theological pamphlets]. Disputatio theologica. De ecclesiastica hierarchia et sacris ordinibus quam praeside Joanne Mocquetio Societatis Jesu S. theologiae professore ordinario in alma et Catholica Universitate Ingolstadiana ad 17 Kal. Apriles Anni M. DC. XXII, pro utroq[ue] baccalaureatu theologico defendendam suscepit Cornelius Curtius, theologiae candidatus, 1st edition, Ingolstadt: Wilhelm Eder, 1622, [8] + 99 pp., together with: De ecclesiasticae seculi a nato Christo decimi sexti historiae ubertate et fructu ex eadem capiendo, commentatiuncula. Auctore Joanna Fecthio, 1st edition, Rostock: Joachim Wilde, 1690, [100] pp., browning, title-page repaired, ink-staining, and Disptutatio historico-theologica, de primo sacerdote marito Lutherano, Bartholomaeo Bernardi, quam sub praesidio Jo. Henrici Feustkingii ... ad diem Junii, A. MDCCIII in conventu synodali placidissimae disquitioni exponit Georgius Petrus Bolze, ecclesiae Kemberg Archi-Diaconus, Wittenberg: Christian Gerdes, 1703, [6] + 61 + 3 pp., final leaf repaired, all 3 works in uniform c.1900 half morocco, gilt spines, 4to, together with Balguy (Thomas), A Charge delivered to the Clergy of the Archdeaconry of Winchester in the Year 1772, 1st edition, for Lockyer Davis, 1772, 24 pp., modern marbled wrappers, 4to

Provenance (first three items): From the library of the earls of Crawford at Haigh Hall, Lancashire, or Balcarres Castle, Fife, with engraved 'Bibliotheca Lindesiana' bookplates.

VD17 12:153676N (first item), VD17 14:061772E (second item); ESTC T11720 (fourth item)

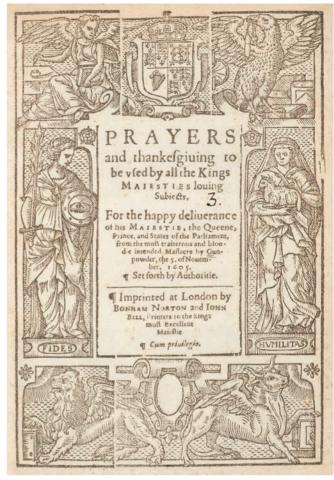
OCLC traces four copies world-wide for the first pamphlet.

£100 - £150

126 [Godwin, Francis]. A Catalogue of the Bishops of England, since the first planting of Christian religion in this Island, together with the brief history of their lives and memorable actions, so neere as can be gathered out of antiquity, 1st edition, George Bishop, 1601, black letter, early annotations and underscoring throughout, lacks final two leaves (Chester, 3pp + 1 page blank), old damp staining to early leaves, closely trimmed at head occasional shaving running head, old pagination, title page dust soiled and first few leaves frayed at corners and foremargin, old partial manuscript index to front endpapers and armorial bookplate pastedown, contemporary quarter calf, worn, 4to, together with [Cary, Henry, Viscount Falkland], The History of the Life, Reign and Death of Edward II, King of England and Lord of Ireland, with the rise and fall of his great favourites, Gaveston and the Spencers, printed by J. C. for Charles Harper, at the Flower-de-luce, in Fleet-street; Samuel Crouch, at the Princes Arms in Popes Head-Alley in Cornhil; and Thomas Fox, at The Angel in Westminster-hall, 1680, title printed in red and black, some browning, lacks portrait frontispiece, bookplate of William Perceval, contemporary calf, somewhere, upper cover detached, folio, plus Bacon (Francis & Godwin, Frances), The History of the Reigns of Henry the Seventh, Henry the Eighth, Edward the Sixth, and Queen Mary, two parts in one, printed by W. G for R. Scot et al, 1676, engraved portrait frontispiece of Francis Bacon, some spotting and browning, ownership signature of William Perceval to title (brown) verso and initials and shelf mark to recto, contemporary blind-panelled calf with gilt thistle motif and shelf number at foot of spine, somewhere, covers detached, folio, plus three other antiquarian history folios including two odd volumes

1) (STC11937); 2) Wing F313; 3) Gibson 121, Wing B300. (6)

£200 - £300



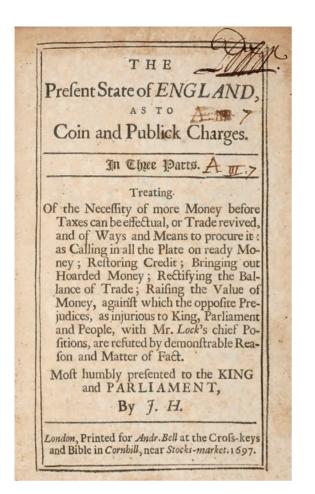
Lot 127

127 **[Gunpowder Plot].** Prayers and Thankesgiuing to be used by all the Kings Maiesties louing subjects, for the happy deliuerance of His Maiestie, the Queene, Prince, and States of the Parliament, from the most traitorous and bloodie intended massacre by gunpowder, the 5 of Nouember, 1605, set forth by authoritie, imprinted at London: by Bonham Norton and John Bill..., [before 1629], [51] pp., title within illustrated woodcut border, manuscript number '3' inscribed on title, black letter, closely trimmed at upper margin with scattered shaving of running headlines, later engraved portraits of King James VI and I and his wife Anne of Denmark pasted as frontispieces to later front free endpapers, 19th-century ownership signature of Walter Field to front free endpaper recto, 19th-century half morocco over marbled boards, gilt title to spine, rubbed, small 4to (176 x 132mm)

Includes "An act for publike thankesgiuing to almightie God, euery yeere on the fift day of Nouember".

ESTC S4760; STC 16497.1. STC conjectures a date of 1606 for the first publication of this pamphlet. All editions are rare, copies of this edition located at Emmanuel College, Cambridge, and Christchurch, Oxford, only.

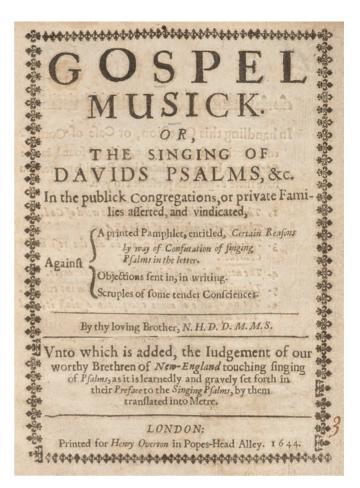
(1) £300 - £500



128 [Hodges, James] The Present State of England, as to coin and publick charges. In three parts. Treating of the necessity of more money before taxes can be effectual, or trade revived, and of ways and means to procure it: as calling in all the plate on ready money; restoring credit; bringing out hoarded money; rectifying the balance of trade; raising the value of money, against which the opposite prejudices, as injurious to King, Parliament and People, with Mr Lock's chief positions, are refuted by demonstrable reason and matter of fact, 1st edition, Andrew Bell, 1697, bound with a supplement..., containing some further considerations of the circumstances of the Kingdom with proposals of help by raising the value of credit, some spotting and browning throughout, lacks final blank, old closed tear paper repair to upper margin of leaf A3 of first part slightly obscuring lettering of running head ("TD"), old manuscript name inscription and alphanumeric shelf marks to first title, armorial book plate of William Perceval, contemporary panel calf, rubbed and slight edge wear, a little wear at head and foot of spines, 8vo

Wing H2299 & H2300.

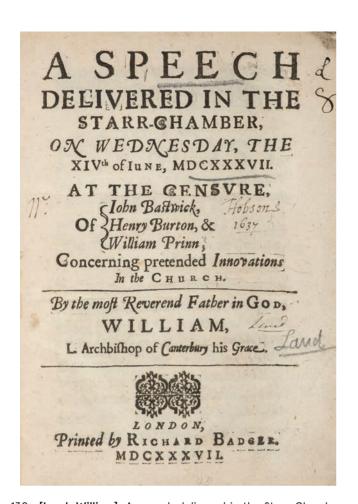
£300 - £500



129 **[Homes, Nathanael].** Gospel Musick. Or, The Singing of Davids Psalms, &c. in the public congregations, or private families asserted and vindicated, against a printed pamphlet, entitled, Certain Reasons by way of confutation and singing psalms in the letter. Objections sent in, in writing. Scruples of some tender consciences, by thy loving brother, N.H. D.D. M.M.S. Unto which is added, the judgement of our worthy brethren of New-England touching singing of psalms, as it is learnedly and gravely set forth in their Preface to the Singing Psalms, by them translated into Meter, 1st edition, printed for Henry Overton in Popes-Head Alley, 1644, [2], 30 pp., title-page within ornamental typographic border, manuscript number '3' lower right, a little spotting and dust soiling, edges stained red, 19th-century half morocco, some scuffing and wear with a little loss to spine, small 4to (183 x 140mm) Sabin 28050; Wing H2567.

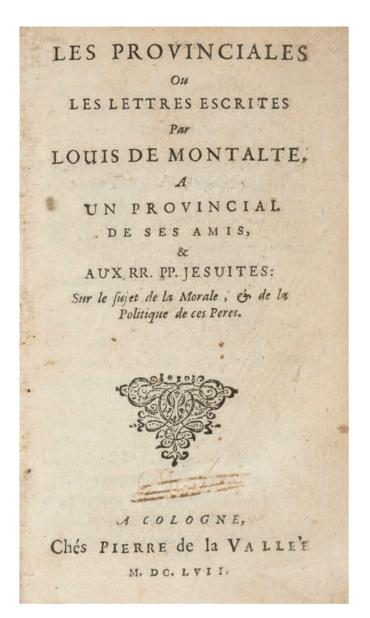
This work reprints most of the preface of the Bay Psalm book, Cambridge, Mass., 1640. The work being replied to seems not to have survived.

£300 - £500



130 **[Laud, William].** A speech delivered in the Starr-Chamber, on Wednesday, the XIVth of June, MDCXXXVII. At the Censure, of John Bastwick, Henry Burton & William Prinn; concerning pretended innovations in the church, 1st edition, printed by Richard Badger, 1637, small typographical ornament block above imprint, initial blank present but final blank lacking, contemporary ownership name inscription of W. Hobson to title, plus a few further pen or pencil underscores and pen trials, a little spotting and soiling throughout, final leaf somewhat creased and torn with blank loss to lower outer corner, 19th-century morocco-backed marbled boards with gilt-title to spine, slightly rubbed, small 4to (185 x 140mm) STC 15306: 'It is prob[able] that only 25 copies of this ed[ition], were pr[inted].

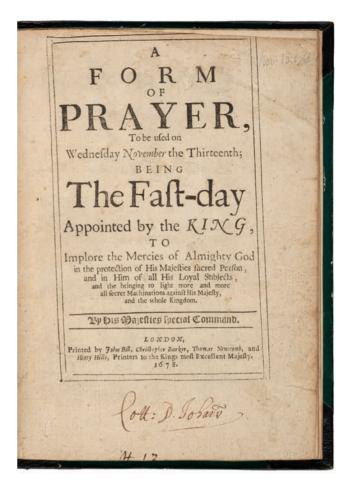
[MacKenzie, Alexander]. A View of the Political State of Scotland at the Late General Election, 1st edition, Edinburgh: for J. Ainslie, 1790, two folding tables (one with short handling tear), armorial bookplate of Charles MacKenzie Esqr. of Kilcoy, contemporary calf, spine with gilt-lettered label, extremities slightly rubbed, front cover with small dent at fore-edge, 8vo, together with Fordun (John of), Scotichronicon Genuinum, 5 volumes, 1st edition, Oxford: Sheldonian Theatre, 1722, large paper set, some engraved illustrations (mainly in letterpress), one folding engraved table (short closed handling tear), woodcut head and tail pieces and initials, scarce light spotting, one leaf (Qqq) in volume 2 with closed edge tear, armorial bookplate of Ingestre Hall in each volume, contemporary sprinkled calf gilt, covers with elaborate gilt borders, spines with gilt tooled raised bands, panels and labels (most labels worn, one missing), joints cracked, some wear, 8vo, plus Buchanan (George), Rerum Scoticarum Historia... ad Jacobum VI. Scotorum Regem. Accessit de Jure Regni apud Scotos Dialogus, 2 works in one, Utrecht: Antonius Schouten, 1697, title printed in red & black, with woodcut printer's device and old ink stamp, woodcut head and tail pieces and initials, small burn hole in index leaf Yy5 (affecting a few letters), front free endpaper lacking, front pastedown with pencilled inscription 'Cosmo Gordon, from Theodore Houghton 13 June 1952', 18th century continental half calf gilt, somewhat rubbed, corners showing, 8vo, and one other £200 - £300



132 [Pascal, Blaise]. Les Provinciales. Ou les lettres escrites par Louis de Montalte à un provincial de ses amis, et aux RR. PP. Jesuites: sur le sujet de la morale, et de la politique de ces pères, Cologne: Pierre de la Vallée [i.e. Amsterdam: Louis and Daniel Elzevir], 1657, toning, light damp-staining to lower outer corners in first half of the volume, a few other marginal marks, contemporary ownership inscription 'G van Vrianen' to initial blank, repeated on title and scored through, contemporary vellum, manuscript spinetitle (place and date added to foot by a later hand), 12mo (13 x 7cm) Willems 1218; cf. PMM 140.

First Elzevir edition, and the second overall, of 'the first example of French prose as we know it today ... [and] an expression of one of the finest intelligences of the seventeenth century' (PMM). The eighteen letters were originally printed in Paris between 1656 and 1657, with the same fictive imprint as seen here. For textual reasons Willems prefers the second Elzevir edition, which has the same date, but concedes that 'bibliophiles attach a much higher price to the first, which indeed is better executed' ('les bibliophiles attachent beaucoup plus de prix à la première, qui en effet est mieux exéctutée').

£300 - £400 (1)



133 [Popish Plot]. A Form of Prayer, to be used on Wednesday November the thirteenth; being the fast-day appointed by the King, to implore the mercies of almighty God in the protection of His Majesties sacred person, and in Him of all His loyal subjects, and the bringing to light more and more all secret machinations against His Majesty, and the whole kingdom, 1st edition, printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1678, [47] pp., black letter, some slight dust soiling and occasional spotting, printed rule at head of title partly shaved and old ink inscription 'Coll: D. Johannis' at foot, old paper repair to foremargin of E1 not affecting text, 19th-century half roan, gilt-title to spine, rubbed, small 4to (193 x 141mm)

Wing C4145. Some copies have an added single sheet (not counted in pagination) with heading 'A prayer to be used on Wednesday November 13' tipped in. (1)

£200 - £300

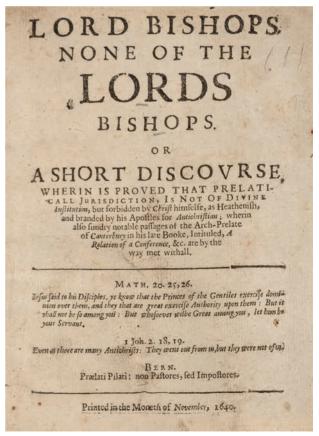


134 **[Post-incunables].** Leonardi lauredani Ducis Venetiarum ad Julium II Pont. Max. rei Ecclesiasticae propagatorem Epistola, 1st edition, [Rome: Etienne Guillery], 1509, together with: Ad laudem et gloriam sanctissime trinitatis et ob honorem sacrosanctae matris ecclesiae ac totius religionis Christiane cuius S.d.n.d. Julius divina providentia papa II pont. max. est caput et Princeps totius orbis sequitur Epistola Serenissimi ac catholici Regis eidem S. sue nuperrime transmissa de hispanico in latinam linguam per Ciprianum Beneti Arragonensis [...], 1st edition, [Rome: Etienne Guillery], 1509, and Oratio habita ad Sanctissimum dominum nostrum Leonem X Pont. Max. per R. dominum Bartholomeum Arnolphum Prothonotarium Apostolicum pro publica obedientia Sentatus populisque Lucensis nomine, [Rome: M. Silber, 1513], 3 works, 4, 4, and 8 pp., early manuscript pagination, each in modern plain wrappers, 8vo (19.6 x 13cm)

Three scarce post-incunable addresses; ICCU traces four, two and nine copies respectively.

135 **[Prynne, William].** Lord Bishops, None of the Lords Bishops. Or a short discourse, wherin is proved that Prelaticall jurisdiction, is not of divine institution, but forbidden by Christ himselfe, as heathenish, and branded by his apostles for Antichristian; wherin also sundry notable passages of the Arch Prelate of Canterbury in his late Booke, Intituled, A Relation of a Conference &c. are by the way met Withall, 1st edition, [Amsterdam]: Printed [at the Cloppenburg Press], in the moneth of November, 1640, [86] pp., lacks final blank [L4], a little spotting and dust soiling throughout, edges stained red, 19th-century half calf, rubbed, small 4to (165 x 130mm) STC 20467.

£200 - £300



Lot 135

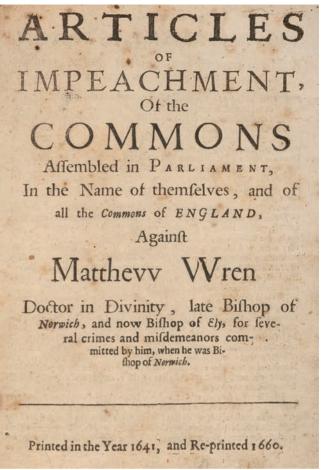


136 [Surtees, Robert Smith]. "Ask Mamma", or the Richest Commoner in England, 13 monthly parts, 1st edition, Bradbury and Evans, 1857-8, 13 hand-coloured etched plates by John Leech (heightened in gum arabic), all advertisements and slips as called for, plate in part 4 offset, original printed wrappers, part 1 spine worn, front wrapper slightly chipped, minor wear to spine-ends of a few other parts, together with: Mr Facey Romford's Hounds, 12 monthly parts, 1st edition, Bradbury and Evans, 1864-5, 24 handcoloured etched plates by John Leech or Hablot Knight Browne ('Phiz'), without advertisements 'Note of Lever's Martin ...' in part 6, 'Just Published ... The Belle of the Village' in part 7, and 'Liverpool London & Globe Insurance Co.' in part 11, but with Chapman and Hall advertisement slips not listed in Tooley in parts 3, 9 and 12, original printed wrappers, spine of part 1 (first issue copy: see note) slightly chipped, minute chipping to spine-ends of a few other parts, part 7 wrappers slightly dented, each work housed in a custom red quarter morocco drop-back box with matching chemise, 8vo

Tooley 472 & 475.

Part one of "Ask Mamma" is a first issue, with the title on the front wrapper in outline rather solid letters. The set of Mr Romford's Hounds contains two copies of the first part: one of the first issue, with the title 'Mr Romford's Hounds' on the front wrapper, and one of the third issue, with the title 'Mr Facey Romford's Hounds' in solid letters.

(2) £300 - £500

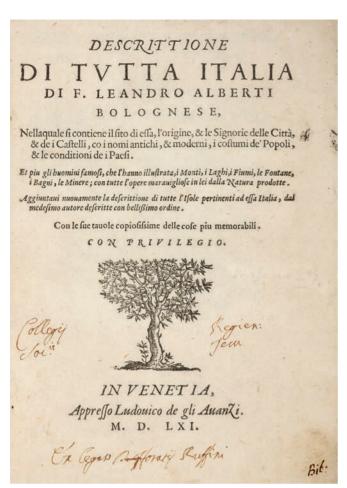


137 **[Wren, Matthew].** Articles of Impeachment, of the Commons assembled in Parliament, in the name of themselves, and of all the Commons of England, against Matthew Wren, Doctor in Divinity, late Bishop of Norwich, and now Bishop of Ely, for several crimes and misdemeanours committed by him, when he was Bishop of Norwich, [London?]: printed in the year 1641, and re-printed 1660, 8 pp., heavy spotting throughout, manuscript note 'from the collection of the Duke of Roxburgh' to front endpaper recto and inscribed in the same hand over remains of armorial bookplate to front pastedown, 'Ford, Trin: Col: Ox: 1816', additionally inscribed 'Duplicate' to upper margin with shelf mark 4944 in pencil below, 19th-century half calf over marbled boards, some edge wear and loss to spine, small 4to (195 x 140mm)

Wing E2526A; one copy located at Durham University Library.

Matthew Wren (1585-1667) was an influential English Bishop whose strong support of Archbishop Laud, and his toughness on Puritans, led to his being imprisoned in the Tower of London by the Parliamentarian faction from 1641 to 1659. Unlike Laud, he survived, and was allowed the freedom to write notes on improvements to the *Book of Common Prayer* on which he later had some influence.

(1) £200 - £300



Lot 138

138 **Alberti (Leandro).** Descrittione di tutta Italia ... Aggiuntavi nuovamente la descrittione di tutte l'isole pertinentia ad essa Italia, 2 parts in 1 volume, Venice: Ludovico degli Avanzi, 1561, woodcut title devices, complete with blank 3R8, occasional browning, a few other marks, early Jesuit ownership inscription to title-page, 20th-century half vellum, wear to head of spine and to front board, 4to in 8s (20.5 x 14.4cm)

STC Italian p. 14; this edition not in Adams (cf. A474 for Avanzi's 1567 edition).

Alberti's *Descrittione* was first printed at Bologna in 1550. This Venetian edition is the first with the added section on the Italian islands.

£200 - £300

139 Andreini (Isabella). Lettere d'Isabella Andreini Padovana, Comica Gelosa, et Academica Intenta, nominata l'Accesa, Venice, Sebastiano Combi, 1612, title with printer's woodcut device, numerous 7-line woodcut initials, headpieces, etc., printed bookplate of Wodehouse, Kimberly dated 1838 to front pastedown, and small bookseller's ticket of B.H. Blackwell, Oxford, at foot of front pastedown, later 18th century sprinkled full calf, old reback with original spine laid down, red and black spine labels lettered in gilt. 8vo

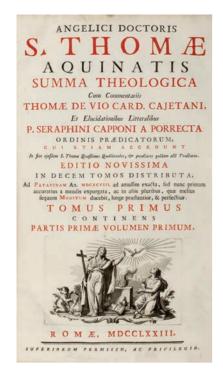
Provenance: John Wodehouse, 2nd Baron Wodehouse (1771-1846), Lord Lieutenant of Norfolk (bookplate).

£300 - £400





Lot 139







Lot 140 Lot 141 Lot 142



140 Aquinas (St. Thomas). Summa Theologica cum commentariis Thomae De Vio Card. Cajetani, et Elucidationibus Litteralibus P. Seraphini Capponi a Porrecta, Editio Novissima in Decem Tomos distributa, ad Patavinam An. MDCXCVIII. Ad Amussim exacta, sed nunc primum Accuratius a mendis expurgata..., 10 volumes, Rome, 1773, title to each volume printed in red and black, with large copper engraved vignette, woodcut initials, head- and tail-pieces, text in double column, occasional marginal spotting, contemporary uniform vellum, with manuscript titles in brown ink to spine of each volume, a little rubbed and slight wear to extremities, folio (10)

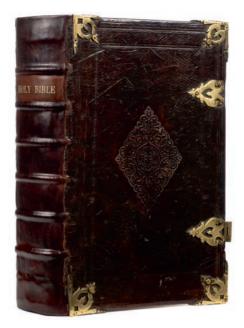
141 **Bede (Venerable).** Opera quotquot reperiri potuerunt omnia: hac ultima impressione ornatius in lucem Edita, 8 volumes bound in 4, Cologne, Joannis Wilhelmi Friessem, 1688, half-title to first volume, additional engraved title to first volume only, by P. Ijselb, text in double-column, some scattered spotting, contemporary blind-decorated uniform full vellum over wooden boards, clasps defective, some soiling and wear with upper cover to 1st, 2nd and 4th volumes detached or near-detached, tall thick folio

(4) £200 - £400

142 Bergomo (Petri de). Tabula Aurea... in Omnia opera Divi Thomae Aguiniatis eiusdem ordinis, Rome, Apud haeredes Antonii Bladii, & Joannem Osmarinum Lilotum socios, 1571 (colophon dated 1570), title with large woodcut device, and 3 early circular ownership stamps, 2 of which bear the initials CVPF, woodcut initials, text in double column, some occasional light browning and marginal waterstain to fore-edges at front of volume, final leaf with printer's woodcut device and colophon to verso, contemporary limp vellum, rubbed and some marks, one or two short tears to spine, folio, together with 4 other 16th century theological folios: Historiae Alovsii Lipomani Episcopi Veronensis. De vitis Sanctorum. Louvain, Martin Verhasselt, 1572, Pietro Canisio, Opus Catechistucum, sive De Summa Doctrinae Christianae, editio ultima, Paris, Thomas Brumennium, 1579, St. Anselm, Opera, Cologne, Apud Maternum Cholinum, 1573, and one other, all bound in contemporary calf (except St. Anselm bound in contemporary vellum), some wear with several covers detached, thick folio (1) £300 - £500

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)







Lot 143 Lot 144 Lot 145

143 **Bernard (Saint, Abbot of Clairvaux).** Opera Omnia, Paris: Guillaume Merlin, Sebastien Nivelle and Michel Guillard, 1566, title with woodcut printer's device, early ownership inscriptions in ink to title, some marginal waterstains to first few leaves (title and following 3 leaves with margins restrengthened), text in double column, occasional marks and light spotting, bookplate of St. John's Seminary, Wonersh, dated 1891 to front endpaper, old full calf, with gilt spine, very slightly rubbed, thick folio

(1) £200 - £300

144 Bible [English]. [The Holy Bible; containing the Old Testament and the New ... With most profitable annotations upon all the hard places, and other things of great importance..., (Amsterdam?), 1683], general title lacking, New Testament title present, six engraved maps and plans by Nicolaes Visscher (plan of Jerusalem torn to left side & lower right corner with loss and map of Canaan torn to left & right sides with loss), some maps and plans repaired & strengthened to folds etc. and with manuscript to verso, Apocrypha present, dedication leaf torn to fore-edge and repaired (18th century manuscript entries to verso), first leaf of Genesis detached, torn & frayed to edges, bound with The Whole Book of Psalms, London: Company of Stationers, 1679, final leaf torn and with manuscript to verso, dampstaining, browning, dust-soiling, and some marks throughout volume, margins frayed, lacking free endpapers, pastedowns with 18th & 19th century manuscript entries including 'this book was given by Captain William Orton unto William Cooke ye brother of James Cooke & was given by William Cooke unto Robert Cooke the son of his brother James the day before his death which being ye 4th day of July in ye year of our Lord 1736' and 'Abraham Cooke the son of Robt. and Ann Cooke was born ye thirteenth day of March in the year of our Lord 1740 about 35 minutes after 3 a clock in the morning' and 'Ridgway Forster 1792', contemporary blind panelled calf over wooden boards, blind embossed arabesque device to centre of each board, pierced & shaped brass corner pieces and clasp attachments (without clasps), rebacked, folio (leaf size 37.5 x 23.5cm)

Herbert 782; Darlow & Moule 616. King James Version, with Geneva notes, etc. Place and printer's name not given. Probably by, or for, Swart in Amsterdam.

(1) £400 - £600

145 Bible [English]. The Holy Bible, containing the Old Testament and the New: newly translated out of the Original Tongues, and with the Former Translations diligently compared and revised. By His Majesty's Command. Appointed to be read in Churches, Edinburgh: John Baskett, 1726, marginal spotting, intermittent tide-mark at gutter, a few other spots and marks, all edges gilt, contemporary dark green goatskin, gilt decoration in saltire pattern to spine compartments, elaborate gilt panels to covers, rubbed and scuffed, spine-ends and lower outer corner of front board restored, 4to in 8s (25.2 x 19.2cm), together with: Bible [English], The Holy Bible ... London: John Baskett and the assigns of Thomas Newcomb, and Henry Hills, 1718, with the Apocrypha, occasional light spotting, all edges gilt, small mark to fore edge, contemporary dark green goatskin, gilt decoration in saltire pattern to spine compartments, covers with decorative outer border enclosing floral cornerpieces and central lozenge, spine and extremities rubbed, restoration to spine-ends, rear board scuffed, 8vo (19.6 x 11.6cm)

Herbert 975 & 947. The first item 'apparently the earliest Edinburgh Bible which bears J. Baskett's name on the title-page' (Herbert).

£200 - £300



146 **Bindings.** Oriental Customs: or an Illustration of the Sacred Scriptures..., by Samuel Burder, 2 volumes, 2nd edition, 1807, occasional spotting, contemporary sprinkled calf gilt, somewhat rubbed, a little wear to headcap of volume 2, 8vo, together with Oriental Literature, Applied to the Illustration of the Sacred Scriptures..., by the Rev. Samuel Burder, 2 volumes, 1822, occasional spotting, contemporary sprinkled calf gilt, somewhat rubbed, volume 2 rear joint cracking, 8vo, and 20 others, mainly French and English literature, 19th century, fine bindings, 8vo (26)



Bindings. The History of the Decline and Fall of the Roman Empire. By Edward Gibbon. A New Edition, 8 volumes, printed for R. Priestley [and others] by J. F. Dove, 1821, engraved portrait frontispiece, 4 folding maps, frontispiece offset, title-pages spotted, armorial ink-stamp with monogram E. N. to initial blanks, contemporary pink half calf, gilt spines with twin black and olivine morocco labels, slightly rubbed overall, spines faded, 8vo (21.5 x 13cm), together with: The Works of Henry Fielding, with an Essay on his Life and Genius by Arthur Murphy. A New Edition, edited by James P. Browne, 10 volumes, Bickers and Son, 1871, frontispiece to volume 1, spotting to endpapers and outer leaves, contemporary tree calf gilt by Bickers, repair to volume 1 spine, 8vo (21.7 x 13.4cm), The Holy Bible, containing the Old and New Testaments: translated out the Original Tongues ... Stereotype Edition, Oxford: at the Clarendon Press by Samuel Collingwood and Co., 1824, manuscript genealogy to initial blank, occasional light spotting, all edges gilt, contemporary reddish-brown calf gilt, slightly rubbed, 4to (25.3 x 18.6cm), and 5 others in 7 volumes, various formats (26)£200 - £300

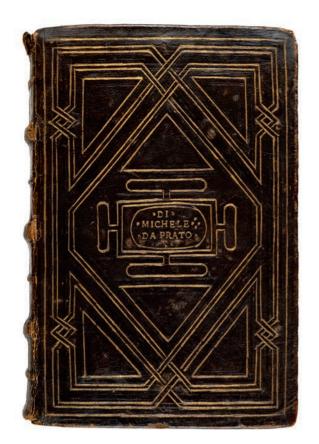
Place South South Property of the Property of

Naturlich = Mathematische

148 Blegny (Nicolas de). Monatliche neueroffnete Anmerckungen uber alle Theile der Artzney-Kunst zusammen gebracht im Jahr 1679 [-1682], Allen der Leib und Wundartzney Zugethanen und Liebhabern zu sonderbahren Gefallen aus dem Frantzosischen ins Teutsche übersetzet durch J.L.M.C., 4 parts in one volume, Hamburg, Gottfried Schultzens Kosten, Merseburg, Druckts Caspar Forberger, 1680-1683, additional engraved title depicting the Templum Aesculapii (some light staining), printed title to each part, seven folding engraved or woodcut plates (including a foetus, conjoined twins, the functioning of the eye after Comiers Prevost de Ternant, the bones of the hand, and a cactus from America), several woodcut illustrations to text, some moderate browning and spotting, contemporary vellum over wooden boards, spine lettered in manuscript 'Nicolaus de Blegny M: A:', with clasps intact, lightly soiled and minor wear to extremities, 12mo Krivatsv 1377.

German translation by Johann Lange of *Les nouvelles decouvertes sur toutes les parties de la medicine* (1679-83) by the medical entrepreneur and prolific author Nicolas de Blegny (1642-1722), and generally regarded as the first French medical journal. Born in Lyon, he rose to become physician to the Duc d'Orleans, Queen Marie Therese, and subsequently King Louis XIV of France, but fell from grace following accusations of plagiarism and fraud. He was incarcerated in June 1693 for eight years at the Chateau d'Angers. After some years spent in Italy, he died in Avignon in 1722.

£200 - £300







Boccaccio (Giovanni). Il Decamerone. Nuovamente corretto et con diligentia stampato, Florence: heirs of Filippo di Giunta, 1527, [8], 284 leaves, signatures 2A8 (2A8 blank), 2A8 a-z8 &8 [con]8 [rum]8 A-H8 I12, woodcut Giuntine device to title-page and verso of final leaf, italic types, spaces with printed guide letters, title-page somewhat damp-stained, tipped to initial blank and slightly marked from erasure of 2 old ownership inscriptions, small spot to following leaf 2A2, small damp-stain to lower margins of f3 and s1-2, closed tear in I4 touching a few letters both sides to no effect on legibility, faint tide-mark to final 50 or so leaves, first appearing at head of gutter in quire F, gradually becoming stronger and extending into upper outer corners of text, endpapers sometime renewed, inner hinges tightened. Contemporary Italian binding of dark brown goatskin over pasteboard, sewn on 3 cords, spine with 3 thick raised bands alternating with 4 narrow false bands, compartments with simple floral centrepieces within thick-and-thin blind rules, interlacing rectilinear strapwork design in gilt and blind to covers incorporating central lozenges lettered 'Di Michele da Prato', edges gilt gauffered with ropework pattern, traces of 4 pairs of ties, spine-bands and joints rubbed, headcap torn but largely intact, board-edges slightly rubbed, corners worn, 4to in 8s (21 x 13.6cm) Brunet I 998-999; Gamba (1828) 156 ('Rarissimo'); Renouard, 'Notice sur la famille des Junte', supplement to Annales de l'imprimerie des Alde, (1834), 93; STC Italian p. 110; not in Adams; see further Kirkham et al., eds., Boccaccio: A Critical Guide to the Complete Works, pp. 42-8.

The famous 1527 Giunta edition of the Decameron, known as the Ventisettana, with all the points listed by Brunet distinguishing it from the Venetian facsimile edition of 1729 (Adams B2147). 'There are few books which have acquired such great esteem and value' (Renouard).

Printed in the year in which Florence threw off Medici rule during the War of the League of Cognac, the Ventisettana was the work of several Florentine humanists, who collated Delfino's edition printed at Venice in 1516 against manuscripts including the important Mannelli copy made in 1382. It superseded all previous editions and quickly acquired immense prestige, serving as the direct model for all subsequent versions until the 1761 Lucca edition, which was based solely on the Mannelli MS but reproduced much of the textual apparatus of the 1527 edition.

In a superb contemporary Italian binding in the Grolieresque style developed by the Pflug and Ebeleben binder of Bologna, but perhaps exhibiting greater similarity to the work of the Sienese craftsman active c.1520-40 who is identified in Anthony Hobson's essay 'A Central Italian Bookseller and Bookbinder' (Gutenburg-Jahrbuch 2010, pp. 215-20).

Hobson emphasises the Pflug and Ebeleben binder's predilection for curvilinear fillets as opposed to the rectilinear style of the Siena binder. The panelling seen in the present copy is more elaborate than the forms which Hobson describes, but the other features which he identifies as typical of the Sienese binder's work are much in evidence:

'With few exceptions all lines cross each other at right angles. The bindings are of goatskin, usually black, but sometimes red or dark olive-brown, over stiff pasteboards. The edges of five of the more elaborately decorated volumes are gilt and gauffered ... Nearly all the volumes were fitted with four pairs of ties. They are sewn on three wide bands. The compartments between the bands are decorated with double blind lines in a variety of patterns ... The more elaborately decorated covered were given four false bands alternating with the real ones' (op. cit., p. 215).

The Michele da Prato named on the covers is conceivably Michele Modesti da Prato (b.1510), son of Jacopo Modesti (1463-1530), 'who had been one of the officials [most] closely involved with the Medici as Chancellor of the Riformagioni from 1515 to 1527, when he was dismissed with the overthrow of the regime' (H. A. L. Knox, Opposition to Government in Early Sixteenth-Century Florence 1494 -1530, unpublished PhD thesis, Edinburgh, 1998, p. 148). Michele himself was imprisoned in 1528 for criticising the rulers of the short-lived republic, which ended with the restoration of Medici control in 1530. His sister, Dorotea, married into the Giunta family (Treccani, online).

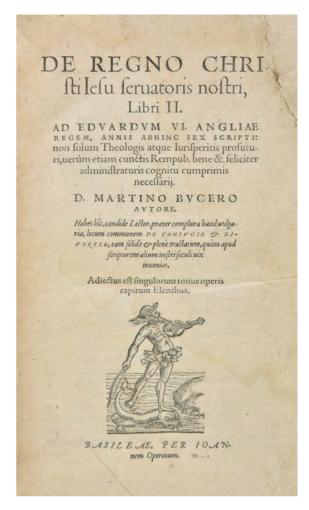
An exceptional copy of one of the emblematic books of the Italian Renaissance.

£5,000 - £8,000



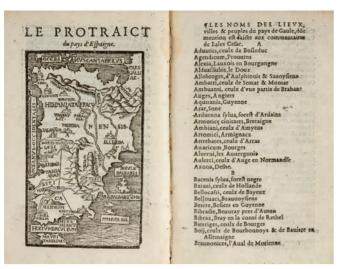
150 **Bruno (St., founder of the Carthusian Order).** Opera Omnia S. Brunonis, Carthusianorum Patriarchae praestantissimi, ac Theologi Parisiensis eruditissimi: Studio P. Theodori Petrei..., 3 volumes bound in one, Cologne, Bernardum Gualteri, 1611, engraved title to first volume, with scenes from the life of St. Bruno, printed titles to second and third volumes, each with woodcut device, early inscription to verso of front blank 'Duplum Bibliothecae Regiae Monacensis', near-contemporary ink inscription to engraved title (partly illegible), and with later inscription in red ink to centre of title page 'Bibliothecae PP: Trinitariorum Viennae', marbled endpapers, later bookplate of St. John's Seminary, Wonersh, dated 1891 to front pastedown, contemporary full calf, gilt decorated spine with morocco title label, some wear and loss to head and foot of spine, with joints partly cracked, thick folio

1) £200 - £300



151 **Bucer (Martin).** De regno Christi Jesu servatoris nostri, libri II, Ad Edwardum VI Angliae Regem, annis abhinc sex scripti: non solum Theologis atque lurisperitis profuturi, uerum etiam cunctis Rempub. bene & feliciter administraturis cognitu cumprimis necessarii..., Basel: loannem Oporinum, [1557], woodcut device to title, upper outer blank corner torn away and repaired, decorative woodcut initials, light dust-soiling to title and colophon leaf, some dampstaining throughout, occasional fraying to lower outer corners, early manuscript fragment strip bound-in before title (formerly part of endpaper strengthening), endpapers replaced, near contemporary sheep, rubbed and scuffed, small folio Adams B3032.

Martin Bucer (1491-1551) was born in Strasbourg and entered the Dominican order. After converting to the reformed faith, his writings had a great influence on Lutheran, Calvinist, and Anglican doctrines and practices. In April 1549 he left Strasbourg for England, where, at the invitation of the young Edward VI, he became Regius Professor of Divinity at Cambridge. First published in the year of his death, and dedicated to Edward VI, De Regno Christi examines and addresses the true nature of monarchy in relation to the (reformed) church, and is thus an important intervention in English Reformation theology.



Lot 152

152 Caesar (Julius). Les commentaires, translatez par Estienne de Laigue dit Beauvoys, nouvellement reveuz et corrigez, Paris: Guillaume Thibout, 1555, [24] + 430 leaves, signatures [section]8 [par.]-2[par.]8 a-z8 A-2H8, 8 full-page woodcuts including maps and depictions of fortifications, lacking free endpapers, title-page dust-soiled, all edges gilt, contemporary vellum, later manuscript spine-title, small 8vo (11.4 x 7.4cm), together with: Lucretius, De rerum natura libri sex ... D. Lambino ... recogniti et perpurgati, Paris: Rouillé, 1565, woodcut title-page border, bound without final blank +8, one small worm-hole in text, another worm-track in gutter, front inner hinge split (held by top cord), 18th-century limp vellum, small 8vo, and Bible [New Testament; Latin], Novum Jesu Christi Testamentum à Sebastiano Castalione Latine redditum, Amsterdam: Albert and Bernard Visscher, 1690, engraved title, occasional browning, a few headlines closely trimmed, contemporary vellum, later manuscript spine-title, 12mo

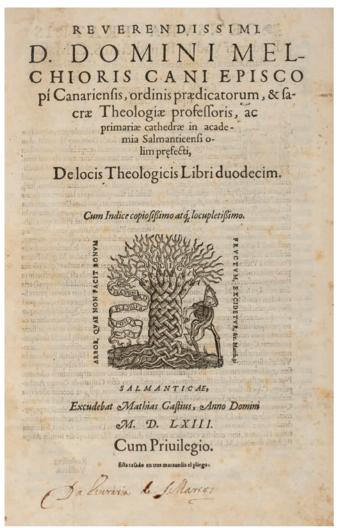
Adams L1662 (Lucretius); Julius Caesar not in Adams; Bible not in Darlow & Moule. Rare early edition of the first complete translation of Julius Caesar's corpus into French, first printed in 1531. The translation of *De bello Gallico* is in fact Robert Gaguin's and was the first vernacular edition of any of Caesar's writings when first printed circa 1486.

4) £300 - £400



Calmet (Augustine). Dictionnaire Historique, Critique, Chronologique, Geographique et Litteral de la Bible, enrichi de plus de trois cent Figures en taille-douce, qui representent les Antiquitez Judaiques, nouvelle edition revue, corrigee, et augmentee, 4 volumes, Paris, Emery, Saugrain & Pierre Martin, 1730, half-title, title to each volume printed in red and black, with copper engraved vignette, 185 copper engraved plates, including 5 double-page maps (the Ancient World, Holy Land, Journey of the Israelites in the Desert, and Eastern Mediterranean, all by P. Starck-Man), double-page engraved plan of Canaan by De Berey, double-page plan of Malta, and double-page views of Antioch, Mount Ararat, Mount Carmel, plans of Jerusalem, Tiberiad, Mount Tabor, costume plates, including views of the Jewish Synagogue, engraved head-pieces, generally in clean condition, edges tinted in red, marbled endpapers, contemporary uniform mottled full calf, gilt decorated spines, first volume with loss at head, third volume with a little loss at foot, thick folio Brunet I, 1495.

£400 - £600



Lot 154

154 Cano (Melchior). De locis Theologicis Libri duodecim, 1st edition, Salamanca, Mathius Gastius, 1563, title with printer's woodcut device, woodcut initials, text printed in double column, colophon leaf at end, light waterstain to upper outer corners at end (generally a good clean copy), early ink ownership inscription to foot of title 'De livraria S. Marcos', later bookplate of St. John's Seminary, Wonersh to front pastedown, 18th century calf gilt, rubbed and scuffed, folio

Ruiz-Fidalgo 573; cf. Adams C535 (1564 edition). Melchior Cano (c.1509-1560), Spanish theologian, who attended the Council of Trent as a representative of Charles V of Spain, and became professor of theology at the University of Salamanca in 1546. First edition of Melchior Cano's most important work, in which he attempted to bring systematic rules and scientific method to the study of theology, in opposition to the obfuscation of earlier scholastic writers. Cano provides a list of reliable sources, or loci, upon which the theologian may depend: Scriptures, Tradition, the Catholic Church, General Council, Roman See, Church Fathers and Doctors, Theologians and Canonists, Natural Reason, Philosophy and History. In the eleventh of the twelve books that make up the work, Cano deals with the 'authority of human history', and defends the use of historical truth as a weapon against the Reformed Church and its use of false or distorted history.

(1) £200 - £300

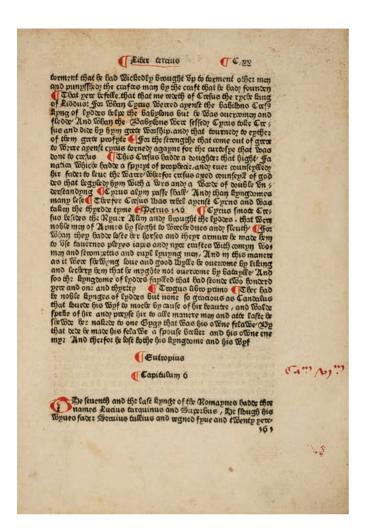
155 Casas (Christobal de las). Vocabulario de las do lenguas toscana y castellana ... accresciuto di nuovo da Camillo Camilli di molti vocaboli, che non erano nel l'altre impressioni, Venice: Marc Antonio Zaltieri, 1613, toning, spotting, title-page repaired, 19th-century quarter vellum, small 8vo (15 x 9.2cm), together with: Saguens (Jean), Systema pestis physicum, 1st edition, Cologne: Balthasar von Egmondt, 1721, spotting and browning, ink-stamp effaced from title and N7, marginal repair to K2, contemporary vellum, section of loss to spine, 8vo (18 x 10.7cm), Brocchi (Giuseppe Maria), Vita della gran serva di Dio, suor Anna Caterina Guasconi, monaca nel monastero di Santa Maria Regina Coeli detto Di Chiarito, 1st edition, Florence: Franceso Moucke, 1738, contemporary vellum, 4to (22 x 16cm), and 5 others, 17th and 18th-century continental imprints, vellum-bound, various formats

OCLC traces four copies world-wide for this edition of Casas's *Vocabulario*, nine copies for Saguens, and four for Brocchi (one library record suggests an illustration is called for, not noted in other copies inspected). Saguens belonged the Order of the Minims and propagated controversial views on atomism and the Eucharist.

£200 - £300



Lot 155



156 Caxton (William, printer). [Higden, Ranulphus, Polycronicon], single leaf from Liber Tercius, [Westminster, William Caxton, between 2 July and 20 November, 1482], folio CXX, signature 16/1, 40 lines and headline, one 2-line initials supplied in red, red paraphs and marginal note added in Caxton's printing shop, generally in very good condition, folio (269 x 194mm)

STC 13438; Pforzheimer 489; Goff H267; Hain-Copinger 8659. The text includes the account of the rape of Lucretia by Lucius Tarquinus from Eutropius. Attractive example from the first edition of Higden's Polycronicon in English, printed by Caxton.

£300 - £500

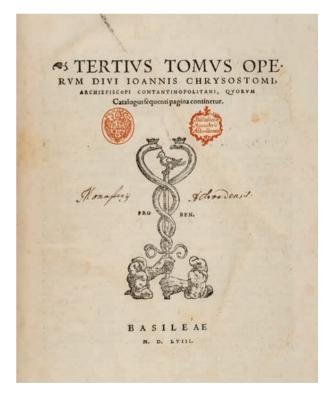
157 Chevreul (Michel Eugène). Exposé d'un Moyen de Définir et de Nommer les Couleurs..., Atlas only, Paris, 1861, 14 engraved plates of chromatic scales and circles by René Digeon printed in colours including one folding, library blind-stamp to title and to lower margin of final plate, some slight dust-soiling, contemporary morocco-backed cloth, rubbed and slight edge and corner wear, small loss at head and foot of spine, folio

Without the text volume. This important work applied the principle of the juxtaposition of pure colours and had a considerable influence on the Impressionists and Pointillists.

(1) £200 - £300



Lot 157



158 Chrysostom (St. John). Operum divi Joannis Chrysostom, Archiepiscopi Contantinopolitani, volumes 3, 4 & 5 only, Basle, Froben, 1558, title to each volume with printer's woodcut device, woodcut initials, text in double column, wide margins, occasional minor spotting (contents generally in clean condition), contemporary blind-decorated vellum over wooden boards, with clasps in working order, 18th century vellum reback to each volume, rubbed and some marks and discolouration, large folio

£200 - £400



159 Cicero (Marcus Tullius). M.T. Ciceronis Opera . Ex Petri Victorii codicibus maxima ex parte descripta..., 5 volumes, Paris: Robert Estienne, 1539 -[38], woodcut illustration to titles, few decorative criblé initials, general title with early ink inscriptions, volume 1 title with small wormtrail to illustration (slightly affecting following leaves), volume 3 title with early ink inscriptions, each front pastedown with hand-coloured armorial adhered to upper corner, early ink marginalia (slightly trimmed) and underlining, variable generally pale dampstaining (mainly affecting margins), volumes 2 and 3 each with a preliminary blank with neat ink manuscript inscriptions date 1893, volume 3 Gi with Latin note in early ink manuscript on a paper slip tipped-in to gutter margin, volume 4 lacking 2 leaves (Mmii &mmvii), 20th century cloth, gilt lettering to spines, lightly rubbed in places with a few scratches, folio in 8s

Renouard 48:8. First Estienne edition. (5)

£300 - £400



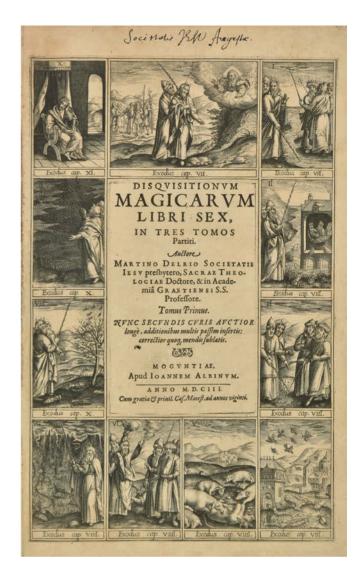
160 Clarke (Mary Anne). The Rival Princes; or, a Faithful Narrative of Facts relating to Mrs. M. A. Clarke's Professional Acquaintance with Colonel Wardle, Major Dodd, etc. etc., who were concerned in the Charges against the Duke of York, 2 volumes, 2nd edition, printed for the author, and published by C. Chapple, 1810, engraved portrait frontispiece to volume 1, half-title and 4 pp. advertisements to volume 2, occasional spotting, inner hinges reinforced, uncut in original boards, worn, large 12mo in 6s (21.7 x 12.7cm), together with: [ibid.], The Trial of Mrs. Clarke, and Wrights the Upholsterers, for a Conspiracy against Col. Wardle, at the Court of King's Bench, Monday, Dec. 11, before Lord Ellenborough and a Special Jury, 1st edition, Bell and De Camp [and others], 1809, half-title, folding plate (offset), spotting, variable browning, modern boards, large 12mo in 6s (20.4 x 11.8cm), Pote (Joseph, publisher), The History and Antiquities of Windsor Castle, and the Royal College, and Chapel of St. George, 1st edition, Eton: Joseph Pote, 1749, licence leaf, title-page in red and black, engraved portrait, dedication leaf in red and black, 12 engraved plates and plans, spotting and browning, contemporary calf, front joint restored, extremities worn, 4to (23.8 x 17.8 cm), [Wood, John Ryle], Some Recollections of the Last Days of His Late Majesty King William the Fourth, 1st edition, Hatchard and Son, 1837, inscribed 'For the Earl of Munster' on the front free endpaper, original cloth, 8vo, and 13 similar works, several on the scandals of the Duke of York or Princess Charlotte, 19th and 20th century, various formats Upcott pp. 14-16 for Pote.

(19) £150 - £200



161 Constantin (Robert). Lexicon Graecolatinum, secunda hac editione ... partim Francisco Porti et aliorum additionibus plurimum auctum, 2 parts in 1 volume, [Geneva]: heirs of Eustache Vignon and Jacob Stoer, 1592, title-page in red and black with woodcut anchor device (laid down), toning, occasional spotting, damp-staining to first third of volume (steadily reducing), corner of part 1 signature 2S1 torn away to loss of a few words, blank 2S4 discarded as often, part 2 signature 2X1 with dark ink-stain and resulting paper corrosion affecting a few words, modern calf, folio (33.2 x 20.6cm), together with: Gesner (Johannes Matthias), Novus linguae et eruditionis Romanae thesaurus post Ro. Stephani et aliorum nuper etiam in Anglia eruditissimorum hominum curas digestus, locupletatus, emendatus, 4 volumes in 2, 1st edition, Leipzig: widow of Caspar Fritsch, and Bernhard Christian Breitkopf, 1749, engraved portrait frontispiece, title-page in red and black, spotting and browning, near-contemporary English sprinkled calf, engraved bookplates (Plummer of Middlestead), joints cracked, volume 2 front board near-detached, folio (39.8 x 24.3cm) Adams C2553/B3148 (Constantin).

£300 - £500

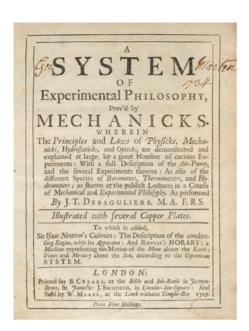


162 **Del Rio (Martin-Antonio).** Disquisitionium Magicarum Libri Sex, in tres tomos, nunc secundis curis auctior longè, additionibus multis passim insertis: correctior quoq. mendis sublatis, 3 volumes in one, Mainz, Johann Albin, 1603, [12 ff.], 276 pp., [8] ff.; [2 ff.], 268 pp., [10], [2] ff., 250 pp., [5] ff., text in double column, engraved titlepage, with early ink inscription at head 'Societatis Jesu Augusta', woodcut head- and tail-pieces, folding table to Book II (torn without loss), occasional browning to some leaves and light toning throughout, bookplates of St. John's Seminary, Wonersh to front pastedown, contemporary blindstamped vellum over wooden boards, with brass clasps intact, some wear and soiling, head of spine torn but largely without loss, vellum repair to foot of upper cover, outer corners slightly chipped or showing, folio

Palau 268269; De Backer-Sommervogel, II, 1899; Robbins 283; Graesse, Magica, 47; Coumont, Demonology and Witchcraft, D45.3.

One of the two best known treatises on magic (along with Malleus Maleficarum), Jesuit scholar Martin Del Rio's Disquisitionum Magicarum was first published at Louvain in 1599-1600, and quickly went through a number of editions. The text, written from a counter-reformation viewpoint, covers superstition, idolatry and devil worship, amulets, incantations, spells, alchemy, exorcism, prophecy, divination, and provides a list of satanic authors (including Bacon, Paracelsus, and George Ripley). It became the standard guide for priests and ecclesiastical judges, both Catholic and Protestant, throughout the 17th century, particularly during the height of the witch-hunts in France and the German states in the first decades of the seventeenth century.

(1) £700 - £1,000



Desaguliers (John Theophilus). A System of Experimental Philosophy, Prov'd by Mechanicks. Wherein the Principles and Laws of Physicks, Mechanicks, Hydrostaticks, and Opticks, are Demonstrated and Explained at Large, by a Great Number of Curious Experiments: with a full Description of the Air-Pump, and the several Experiments thereon: as also of the Different Species of Barometers, Thermometers, and Hydrometers; as shewn in the Publick Lectures in a Course of Mechanical and Experimental Philosophy, to which is added, Sir Isaac Newton's Colours: the Description of the Condensing Engine, with its Apparatus; and Roley's Horary; a Machine Representing the Motion of the Moon about the Earth; Venus and Mercury about the Sun, According to the Copernican System, printed for B. Creake and J. Sackfield, 1719, [14], 201, [5]pp., 10 partly-folding engraved plates, a few diagrams to text, publisher's advert leaf before title with advert for Boerhaave's Method of Studying Physick to verso, 3 pp. adverts at rear, title rehinged and lacking conjugate leaves A2-4 (Preface, 4pp: Errata, 2pp.), contemporary ink ownership signature of 'Geo. Martin, 1734' to title and later signatures of C.D. Nevinson (to front endpapers) and W. Strachey (half-title recto), engraved armorial bookplate of John Stokes MA, MD, early ink errata corrections, some occasional light browning, soiling and old marginal damp staining, contemporary blind-panelled calf, rubbed, joints split, some wear to extremities, old neat repair to lower outer corner of upper board, upper cover detached, 4to (19.5 x 16.5cm)

Provenance: 1) Dr George Martine or Martin (1702-1741) of St Andrews, author of Essays and Observations on the Construction and Graduation of Thermometers, and on the Heating and Cooling of Bodies (later published in volume one in 1780) and an advocate of the mercury thermometer. He also published An Examination of the Newtonian Argument for the Emptiness of Space, and of the Resistance of Subtile Fluid (1740). 2) Charles Dalston Nevinson, MD (1773-1846).

ESTC T135774 (with signature 'b' under the gap after 'PAUL'); Wellcome II, p. 451.

This is an unauthorised edition, edited by Paul Dawson, and without 'All Carefully Examined and Corrected by Mr Desaguliers' on the title-page. When Desaguliers became aware of the book he approached the booksellers but found that two-thirds of the imprint had already been sold. They promised to insert into all remaining copies a preface that Desaguliers would write, together with a substantial errata. This copy appears to have all the errata corrected in the text. Primarily of interest as a textbook on Newtonian physics, the first issue appeared with the title *A System of Experimental Philosophy*.

£200 - £300



164 **Dibdin (Thomas Frognall).** A Bibliographical Antiquarian Tour in France and Germany, 3 volumes, London: Printed for the Author, by W. Bulmer and W. Nicol, Shakspeare Press, 1821, numerous engraved plates and illustrations (some on india paper), occasional offsetting and light offsetting, armorial bookplate of Henry Coker Adams, all edges gilt, contemporary plum maroon straight grain morocco, gilt ruled border to boards, gilt & blind decorated spines (spines slightly faded), large 8vo

£150 - £200

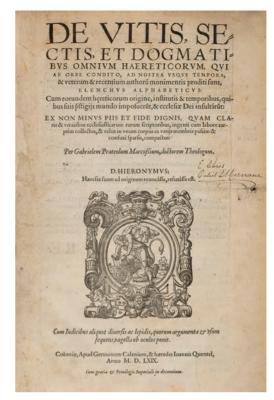
165 Du Chesne (Andre). Historiae Normannorum scriptores antiqui, res ab illis per Galliam, Angliam, Apuliam, Capuae Principatum, Siciliam, & Orientem gestas explicantes, ab Anno Christi DCCCXXXVIII. ad annum MCCXX. Insertae sunt Monasteriorum Fundationes variae, series Episcoporum ac Abbatum: genealogiae Regum, Ducum, Comitum, & Nobilium... ex MSS. codd. omnia fere nunc primum edidit, Paris [Robert Fouet, Nicolas Buon, & Sebastien Cramoisy], 1619, [12], 1092 (of 1104), [20], also without index at end, title printed in red and black with engraved printer's device, colophon leaf before main text, front pastedown from an incunable printed text in red and black, contemporary blindstamped full vellum, rubbed and some discolouration, some wear to corners, with a little loss to lower outer corner of front board, folio, together with Jansen (Cornelis). Commentariorum in suam Concordiam, ac totam Historiam Evangelicam partes IIII, Lyon, Charles Pesnot, 1582, title with large printer's woodcut device, text in double column, woodcut initials, contemporary blind-decorated full calf, later reback, clasps lacking, some wear, thick folio, plus Philo Judaea. Opera, ex accuratissima Sigismundi Gelenii, & aliorum interpretatione, partim ab Adriano Turnebo... partim a Davide Hoeschelio, Paris, 1640, title printed in red and black with large engraved publisher's device, parallel text in Greek and Latin in two columns, minor marks to first and last few leaves, contemporary full calf, worn with covers detached, upper cover gilt lettered 'Mr Hulme's Exhibition M Elton Braz. Coll. 1801', and Malder (Johann), De Virtutibus Theologicis et Justitia et Religione Commentaria Ad Secundam Secundae D. Thomae, Antwerp, Officina Plantiniana, Apud Balthasarem et Joannem Moretos Fratres, 1616, elaborate engraved title, text in double column, some light overall browning, colophon to verso of final leaf of text, and printer's woodcut device to last leaf, contemporary blind-decorated full calf, worn with upper cover detached and rear cover near-detached, folio

£300 - £400

(4)

(3)





Lot 166

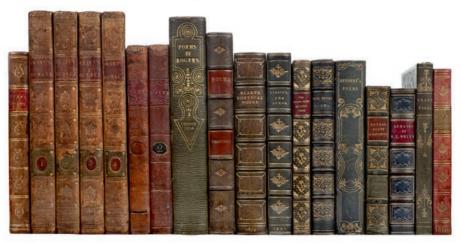
166 **Du Preau (Gabriel).** De Vitis, Sectis et Dogmatibus omnium Haereticorum qui ab orbe condito, ad nostra usque tempora, & veterum et recentium authorum monumentis proditi sunt, elenchus alphabeticus: cum eorundem hereticorum origine, istitutis & temporibus, quibus suis pstigiis mundo imposuerut, & ecllesiae Dei insultarut, 1st edition, Cologne, Heinrich Colenius & H, sought to eirs of Johannes Quentel, 1569, title with printer's woodcut device, with old ownership signature 'E libris Guliel. Murnane', 12-, 9- and 6-line woodcut initials, contemporary vellum with yapp fore-edges, manuscript title to head of spine, light soiling, cloth ties missing, folio

Gabriel du Preau (1511-1588) taught theology at the Sorbonne in Paris. He published his dictionary, or 'alphabetical list' of heresies and heretics at the height of the counter-reformation era, seeking to condemn modern heresy (the Protestant Church) by comparing it to philosophical systems from the ancient past, now universally agreed to be erroneous.

(1) £200 - £300

167 **Dyer (John).** Poems, viz. I. Grongar Hill. II. The Ruins of Rome. III. The Fleece, in Four Books, 1770, three engraved plates, a little light toning, contemporary tree calf gilt, small wormtrack to lower cover, 8vo, together with The Idler. By the Author of the Rambler. With additional essays {by Samuel Johnson], 2 volumes, 6th edition, 1790, some light spotting, contemporary sheep, spines dulled with loss at head of spines, wormtrack to volume I, 8vo, plus The Works of Horace, translated into verse. With a prose interpretation... by Christopher Smart, 4 volumes, 1767, some light spotting, small marginal insect damage to volume IV title, contemporary tree calf gilt, a little rubbed, 8vo, with others leather bound, poetry etc

(38) £200 - £300



Lot 167



Lat 168

168 Eck (Johann). Quinta Pars Operum Johannis Eckii contra Lutherum et alios Declamatoria, 3 volumes in one, Augsburg, Alexander Vueyssenhorn, 1533, two titles in red and black within woodcut border to first and third parts, text in double column, 60 woodcut illustrations, title at front with early ink initials below the date of HN, dated 1567, and additional ownership inscription to blank margin at foot 'Loci Capuccinorum Bambergae 1638', contemporary or near contemporary brown ink marginal annotations throughout, stain to verso and recto of s3 and s4 in second part, E4 in third part with short closed tear to top margin without loss, bookplate of Reverend Joseph W. Reeks to front pastedown, and bookplate of St. John's Seminary, Wonersh to front endpaper, contemporary blind-stamped pigskin over wooden boards, some wear to edges and overall discolouration, remains of brass clasps to boards, later manuscript paper tile label to spine 'Joannus Eckii Hom. de Temp. et de Sanct. MDXXXIII', thick folio Adams E23. Only the first, second and fifth volumes of Eck's works were published from a projected five-volume edition. This volume contains all

the author's sermons, being thus complete in itself.

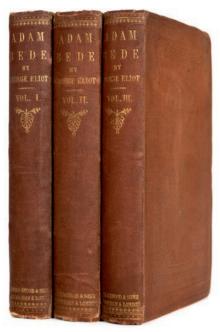
£200 - £300

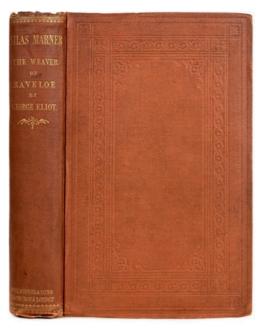
169 Eliot (George, i.e. Marian Evans). [A complete first edition set of the major works], 10 works in 27 volumes, Blackwood and Sons, 1858-1885, all half-titles present as called for, George Eliot's Life with all plates present as called for, all publisher's advertisements discarded, some toning, Silas Marner with a few light spots, first volume of Romola with contemporary pale ink ownership inscription to head of title, first volume of George Eliot's Life with second half of textblock slightly cockled, marbled endpapers, most hinges cracked, top edges gilt, uniform early 20th century tan calf, by Zaehnsdorf, signed on front turn-ins, spines with gilt lettered labels and elaborate gilt-tooled foliage design, gilt-decorated edges and turn-ins, some rubbing (mainly to extremities), all spines darkened (a few with slight wear at head and some surface cracking), third volume of Adam Bede with spine nearly detached, Spanish Gypsy rebacked with original spine relaid (some small losses), several joints cracked, three corners bumped, two covers detached (front cover of Scenes, and rear cover of Middlemarch volume 3), both covers to first volume of Romola with circular stain, 8vo

Titles comprise: Scenes of Clerical Life, 2 volumes, 1858; Adam Bede, 3 volumes, 1859; The Mill on the Floss, 3 volumes, 1860; Silas Marner, 1 volume, 1861; Romola, 3 volumes, 1863; Felix Holt, The Radical, 3 volumes, 1866; The Spanish Gypsy, 1 volume, 1868; Middlemarch, 4 volumes, 1871-2; Daniel Deronda, 4 volumes, 1876; George Eliot's Life, by J. W. Cross, 3 volumes, 1885. (27)£800 - £1,200



Lot 169







Lot 170 Lot 172 Lot 173

(1)

170 Eliot (George, i.e. Marian Evans). Adam Bede, 3 volumes, 1st edition, Blackwood and Sons, 1859, half-titles, third volume with 16 page publisher's catalogue at rear, scattered spotting or minor marks, three hinges cracked, original brown blindstamped ripple-grain cloth gilt, spines slightly darkened, some light wear to extremities, covers with some pale dampstaining and minor marks, 8vo Sadleir 812; Wolff 2056.

£200 - £300

171 Eliot (George, i.e. Marian Evans). Daniel Deronda, 4 volumes, 1st edition, Blackwood and Sons, 1876, 1st issue without Contents leaves, half-titles present, without advertisement leaf in volume 4, spotting mainly to first & last few leaves and fore-edges, volume 4 with 4cm closed tear in T3, marbled endpapers, first volume with front hinge cracked and free endpaper nearly detached, all rear hinges cracked, near contemporary blue quarter morocco, rubbed with some marks, 8vo, together with The Spanish Gypsy, A Poem, 1st edition, Blackwood and Sons, 1868, half-title, 8 pages of publisher's advertisements at rear (toned), stitching broken in one gathering, bookplate of John M. Cameron, original blue cloth gilt, some wear to extremities, spine darkened, 8vo, with five others by or relating to George Eliot, including some American 1st editions, various conditions

First item: Sadleir 813.

(13) £100 - £200

172 Eliot (George, i.e. Marian Evans). Silas Marner: The Weaver of Raveloe, 1st edition, William Blackwood, 1861, half-title, 4 pages advertisements preceding original front free endpaper, and 16 pages advertisements at end, leaf X1 lacking lower outer corner, final gathering incorrectly bound (Z1-3 after Z4-6), Z3 with 7cm closed tear, Z6 with loss at fore-margin, endpapers renewed, original brown blindstamped ripple-grain cloth gilt, spine slightly darkened, rear cover somewhat marked, 8vo Sadleir 819; Wolff 2063.

£200 - £300

173 English Civil War Pamphlet. The Shrove-Tuesday Banquet, sent to the Bishops in the Tower. First, A London Pancake to the Bishop of Canterbury, presented by the Apprentices of London, with the Water Mens attendance. Then, a Lincolnshire Pudding, and a Yorkshire Friter to the Bishop of Yorke, a Norfolk Dumplin, and a Suffolke Caveshead to Bishop Wren. An old cudgell-beaten cocke to the B. of Gloucester. A rusty piece of bacon to the B. of Rochester. And lastly, a dish of collops and egges to the B. of Bath and Wells. With the cause of the souldiers training, and the manner of their drinking a health to the said Bishops, [London]: printed for Tho. lowel [i.e. Powel], 1641, [7] pp., some spotting, lower margin of title torn away and repaired without loss of text, lower blank margin of final leaf torn away, not affecting text, armorial bookplate of George Becher Blomfield, pencil shelf mark 4943, additional blank leaves supplied, 19th-century calf-backed cloth with gilt-title to spine, rubbed and soiled, small 4to (192 x 136mm) ESTC R15723 locates 4 copies in the UK and 2 copies in North America; Wing S3700. (1) £400 - £600

174 Evelyn (John). Sylva, Or A Discourse Of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. As it was deliver'd in the Royal Society the XVth of October, MDCLXII. upon Occasion of certain Quaeries propounded to that illustrious Assembly, by the Honorable the Principal Officers, and Commissioners of the Navy. To which is annexed Pomona; or, an Appendix concerning Fruit-Trees in relation to Cider; the making and several ways of ordering it. Published by express Order of the Royal Society. Also Kalendarium Hortense; or, Gard'ners Almanac; directing what he is to do Monethly throughout the Year, 3 parts in one, 1st edition, printed by Jo. Martyn, and Ja. Allestry, Printers to the Royal Society, 1664, [14], 120 pp., [4], 83 pp., without licence leaf before title (A1), general printed title in red and black with engraved vignette of the arms of the Royal Society, errata leaf not present, with the "Animadversion" leaf bound after Pomona (C4), "Sir Paul Neiles second paper" leaf not present, title to third part (Kalendarium Hortense) printed in red and black, woodcut illustration to first part (P4), without cancel leaf H1 as usual and without printed instruction to the binder, small stain to centre of inner margins of final leaves, contemporary calf, corners showing, modern reback, folio

Wing E3516; Henrey 132; Keynes 40; Hunt 296; ESTC R12326; Garrison-Morton 145.51.

"Evelyn's most celebrated horticultural work...Sylva contains a wealth of interesting information and practical instruction in the growth and management of trees. Most kind of tree found in the British Isles are systematically described" (Keynes).

"It was by this book that the author was chiefly known... the Sylva remained a beautiful and enduring memorial of his amusements, his occupations and his studies, his private happiness and his public virtues. It was the first book printed by order of the Royal Society, and was composed upon occasion of certain queries sent to that Society by the Commissioners of the Navy.... Charles II, who loved the navy, and like his brother would have made a better admiral than a king, twice thanked him personally for the work; he had the yet more gratifying reward of living to know that many millions of timber-trees had been propagated and planted at the instigation and by the sole direction of that book, — one of the few books in the world which completely effected what it was designed to do" (Robert Southey, Evelyn's Memoirs, in Quarterly Review 19, April 1818, page 53).

£400 - £600

175 **FFleury (Claude).** Histoire Ecclesiastique, revue & corrigee par l'auteur, 37 volumes (including Index), Paris, P.G. Le Mercier, Desaint & Saillant, etc., 1750-58, all bound in contemporary uniform mottled full calf, gilt decorated spines, rubbed and some wear to joints and extremities, final volume more heavily worn, with upper cover near detached, 4to

£150 - £200

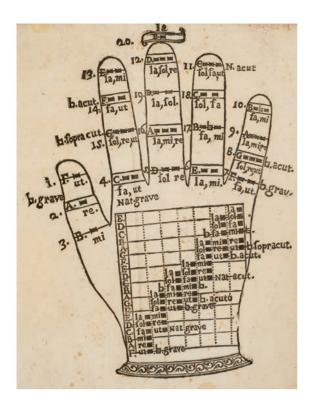


176 Foxe (John). The Book of Martyrs: containing an Account of the Sufferings and Death of the Protestants in the Reign of Queen Mary the First ... now revised and corrected by an impartial hand, 1st edition thus, John Hart and John Lewis, 1732, engraved frontispiece with medallion portraits, vignette title-page and 29 plates by Thomas Bowles, repairs to title-page verso, preface leaf and leaf H1, 3P1-2, and 11P1-2, loss to bottom half of quires 10O-R with text replaced in neat contemporary manuscript, occasional light spotting and browning, contemporary marbled sheep, relined, some wear, folio (35.6 x 21.1cm), together with: Sydney (Temple), A New and Complete History of England, from the Earliest Period of Authentic Intelligence to the Present Time, 1st edition, for J. Cooke, 1773, engraved frontispiece and 100 engraved plates after Thomas Wale, engraved map after Thomas Bowen, list of subscribers, address leaf ('To the Public'), title-page and 'address leaf spotted, occasional browning, contemporary mottled calf, rebacked and relined, front joint cracked, covers scuffed, folio (38.5 x 23.6cm), and Cowell (John), A Law Dictionary: or the Interpreter of Words and Terms, used either in the Common or Statute Laws of Great Britain, and in Tenures and Jocular Customs, ... in this edition very much augmented and improved, printed by E. and R. Nutt, and R. Gosling, for J. Walthoe [and others], 1727, spotting and damp-staining to outer leaves, 20th-century tan calf, folio (31.7 x 19.5cm)

ESTC T118078 (ten copies in the UK), T174414 (eight copies world-wide), T132904.

Sold not subject to return owing to the absence of an established collation for Foxe.

(3) £200 - £300



177 **Frezza dalle Grotte (Gioseppe).** Il Cantore Ecclesiastico. Breve, facile, ed essatta notizia del Canto Fermo. Per istruzzione de' Religiosi Minori Conventuali, 1st edition, Padua: Stamperia del Seminario, 1698, [1-8], 9-166 [i.e. 164], [8] pp., signatures A-U4 X6, half-title (A1) with full-page woodcut, episcopal woodcut arms to title-page (A2), folding woodcut of the Guidonian hand mnemonic device to rear (X6), music score throughout the text, moderate spotting and browning, contemporary limp vellum, manuscript spine-title, slightly marked, 4to (22.5 x 16cm)

Uncommon manual of plainchant, three copies traced in UK libraries (two copies at the British Library, one at Glasgow). Later editions were published in 1713 and 1733.

£300 - £500

178 Gay (John). Fables, 2 volumes, mixed editions, (volume 1, 5th edition, J. and R. Tonson and J. Watts, 1737, volume 2, 2nd edition, for J. and P. Knapton and T. Cox, 1742), first volume with engraved vignette title and numerous engraved vignettes, woodcut tailpieces, dampstain to lower outer corners, rear free endpaper lacking, second volume with engraved vignette portrait on title, engraved frontispiece and 16 engraved plates, both volumes with armorial bookplate of Sir Edmund Antrobus, contemporary sprinkled calf gilt, rubbed with some wear, joints cracking, 8vo, together with Poems on Several Occasions, 2 volumes, for H. Lintot, J. and R. Tonson and S. Draper, 1745, engraved frontispiece to volume 1, two engraved plates, woodcut head and tail pieces and initials, some dampstaining at fore-edges and lower outer corners, both volumes with armorial bookplate of Sir Edmund Antrobus, hinges cracked, contemporary sprinkled calf gilt, volume 1 joints cracking, rubbed with slight wear to corners, 8vo, plus Birch (Thomas), The Life of Henry Prince of Wales, Eldest Son of King James I, Dublin: for G. Faulkner, 1760, title with early ink signature at head, armorial bookplate of Wolfe de Forenaughts, contemporary sprinkled calf, rubbed in places, front joint cracking, 8vo, with 8 others 18th century English and French literature, in contemporary calf bindings

£200 - £300

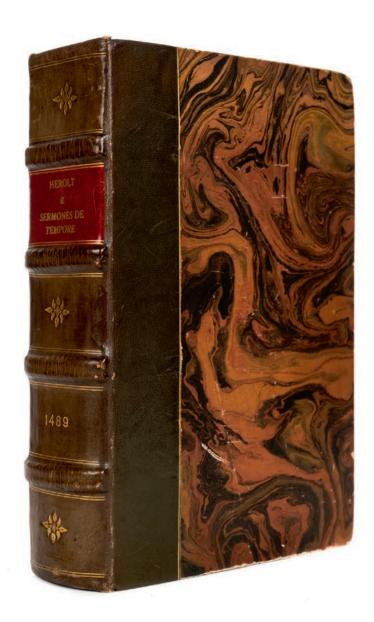
179 **Grassi (Paride).** Paridis Crassi olim Apostolicarum Caeremoniarum Magistri ... De Caeremoniis Cardinalium & Episcoporum in eorum Dioecesibus libri duo. Singulis etiam Ecclesiarum Canonicis valde necessarij, Venice: Petrum Dusinellum, 1582, woodcut device to title and with two square excisions to either side (old repairs to verso lifting), decorative woodcut initial and musical notation to text, dampstained throughout, bound with several blank leaves at front and rear, contemporary vellum, gilt title to spine, covers marked, 4to

Adams G1021. Master of Ceremonies to both Pope Julius II and Leo X, Grassi wrote a number of works on the ceremony and performance of the liturgy of the Catholic Church.

1) £150 - £200



Lot 178





Herolt (Johannes). Sermones discipuli de tempore et de sanctis cum promptuario exemplorum et miraculis beatae Mariae virginis, Strasbourg: [Johann Prüss], 1489, 422 leaves (of 430: lacking initial quire, a), 53 lines plus headline, double column, gothic type, 5 polychromatic scrollwork initials to leaves d1, F4, M2, U3 and gg8, decorative initials in blue or red bodycolour around printed guide letters throughout, rubricated capitals, later leather thumb-tags tipped to fore edges of 6 leaves, intermittent shallow tide-marks to margins, initial leaf (b1) reinforced in gutter with cloth tape, slightly frayed and dust-soiled, and with later marginal inscriptions (probably shelf-marks), damp-staining to quire s and leaf F3, moderate soiling to a few other leaves (e.g. i5, x1 and T3), variable worming to lower margins of quires b, z, G-I and ii (partially repaired in G), closed tears to m3 and q1 extending into bottom few lines of text, partially repaired in q1, marginal restoration to F4 (probably owing to thumb-tag), K5 with restored chip to lower margin and contiguous closed tear into text, a few similar closed marginal tears not affecting text, small burn-hole to top margin of C3 (adjacent leaves scorched), abrasion to tt3 recto partially obscuring a few words, a few other mainly insignificant spots and marks, occasional early marginalia, manuscript collation to rear binder's blank, mid-20th-century morocco-backed marbled boards, slightly rubbed, folio (31 x 20.5cm)

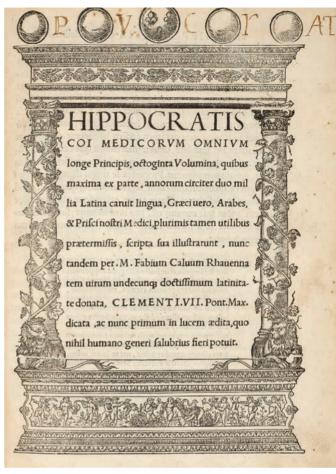
Provenance: Norman William Webster (1920-2006), physicist and railway historian (ownership inscription; four typed letters signed to Webster dated February-March 1960 from George D. Painter, assistant keeper of the British Museum, Department of Printed Books, and from L. Schippang of the Deutsche Staatsbibliothek); thence by descent.

 $\hbox{GW 12368; Hain 8497; ISTC ih00115200 (noting 35 copies, of which at least 16 are imperfect); not in Goff. } \\$

A tall copy with handsome initials.

£1,000 - £1,500





Hippocrates. [Opera] Hippocratis Coi medicorum omnium longe principis, octoginta volumnia, quibus maxima ex parte, annorum circiter duo millia Latina caruit lingua, Graeci vero, Arabes, et prisci nostri medici, Rome: Francesco Minizio Calvo, 1525, title-page with architectonic border, roman type, side-notes in italic, [superscript 2]pi1 in gothic, first quire (pi1-4) including title-page misbound after register leaf F4 and the architectonic title just shaved at head, lacking privilege leaf 3P7 and final blank 3P8, 3P7 replaced in good-quality facsimile on old paper, variable generally light spotting, soiling and damp-staining to margins, moderate browning to initial quires [superscript 2]pi-F and a few later leaves, first-bound quire [superscript]2pi more extensively damp-stained, first-bound leaf [superscript 2]pi1 marked and finger-soiled, a few ink- or oil-stains elsewhere in the text, notably in quire D and leaves [superscript 2]R3, and [superscript 2]212, short slits to lower margins of [superscript 2]D4, [superscript 2]U5, [superscript 2]2S1, and [superscript 2]2Y6 not affecting text, frequent contemporary marginalia and manuscript manicules in brown ink in at least 2 hands, crude decorative initials supplied around a few guide-letters in a contemporary hand, contemporary blind-tooled pigskin over thick reverse-bevelled wooden boards, brass clasps and catches, rubbed, housed in a custom leather solander box in imitation of an early binding, folio (28 x 20.5cm)

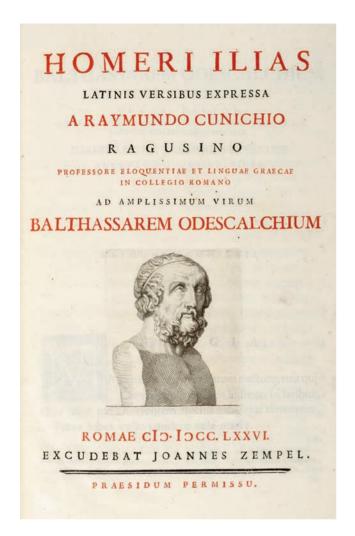
Provenance: 1) 'Caesaris Odoni' (contemporary ownership inscription to [superscript 2]pi1); 2) John Rathbone Oliver (1872-1943), American psychiatrist and medical historian (bookplate); 3) Michael Sharpe (bookplate).

'Caesaris Odoni' is likely to be Cesare Odoni (or Odone, d. 1571), botanist and professor of medicine at Bologna, and author of commentaries on Theophrastus (1561) and Aristotle (1563).

Adams H567; Heirs of Hippocrates 10; Norman 1076; Osler 149; PMM 55; Waller 4495; Wellcome 3177.

First complete edition in Latin of the Hippocratic corpus, printed a year before the Greek editio princeps (1526). 'Although various fragments of Hippocrates' works had been published earlier in Greek and Arabic versions, these eighty works, translated for the first time from the Greek texts into Latin by Marco Fabio Calvo (d. 1527), form the first so-called "complete" Hippocrates ... These eighty texts, the most familiar of which is the Aphorisms, were probably written by a number of authors, but all are in the Hippocratic tradition. This historically important book ... must be regarded as the definitive Hippocrates' (Heirs of Hippocrates).

£3,000 - £5,000



182 Homer. Ilias. Latinis versibus expressa à Raymundo Cunichio Ragusino, Rome: Giovanni Zempel, 1776 [and:] Odyssea. Latinis versibus expressa à Bernardo Zamagna Ragusino, Siena: Pazzini Carli brothers, 1777, 2 works, each with half-title, title-page printed in red and black with engraved portrait vignette of Homer, engraved initials, and head- and tailpieces, Iliad additionally with engraved arms to f4 verso, Odyssey lacking front free endpaper and with tide-mark to lower outer corners, Iliad bound in contemporary half vellum, patterned paper sides, folio (36.8 x 23.2cm), Odyssey in contemporary vellum, slightly soiled, head of spine defective, folio (33.8 x 21.8cm), together with: Terence, Comoediae nunc primum Italicis versibus reddiate cum personarum figuris aeri accurate incisis ex MS. codice bibliothecae Vaticanae, Urbino: Girolamo Mainardi, 1736, title-page in red and black with engraced vignette after Fililppo Barigioni, engraved head- and tailpieces and vignettes throughout the text, 6 full-page, the tailpieces signed Domenico Miserotti, lower outer corner of title-page torn away affecting part of imprint, contemporary vellum, marked, wear to extremities, vellum lifting in places, folio (39.6 x 26cm)

Provenance: George John Carnegie (1843-1911), 9th Earl of Northesk (bookplates); Samuel Gurney (1885-1968), descendant of the Norwich banking family (book-labels).

First editions of these two attractively produced Latin translations of Homer. Although printed a year apart in different cities they are typographically uniform, and a notice on the final page of the Iliad refers to the impending publication of Zamagna's version of the Odyssey.

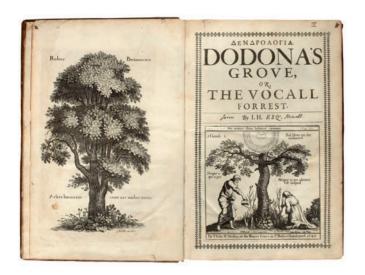
£300 - £500



183 Horace. [Opera] Q. Horatius Flaccus, sex abhinc annos ex fide, opera Dionys Lambini, 2 volumes in one, Paris: Jean Macé, 1567, printer's woodcut device to both titles, woodcut initials, some dampstaining to lower outer corners, front free endpaper with early ink annotations, one dated 1675, pastedowns renewed, sewing broken, contemporary calf gilt, worn, front cover (with dampstain) nearly detached, together with: Dryden (John), Fables Ancient and Modern; translated into Verse from Homer, Ovid, Boccace, & Chaucer; with Original Poems, printed for Jacob Tonson, 1700, half-title, title with ink ownership names at head and ink ownership stamp at foot, variable spotting, contemporary panelled calf, sometime rebacked and recornered, worn, spine with early manuscript paper label (chipped and toned), folio, plus Wright (Paul), The New and Complete Family Prayer-Book..., printed for Alex Hogg, [1784], engraved frontispiece and 35 (of 36?) plates, a few with some spotting (mainly to blank margins), one with ink blot to lower blank margin, subscriber's copy, with contemporary ink ownership name to blank reverse of frontispiece, and also to title (dated May 1784), modern half morocco, previous gilt spine relaid, folio, and 3 others

Horace: Adams H914. Lambin's last corrected edition.

£300 - £400



184 Howell (James). Dendrologia [graece]. Dodona's Grove, or, the Vocall Forrest, 1st edition, by T[homas] B[adger] for H. Mosley, 1640, engraved frontispiece, vignette to title-page, and 2 plates, all after Matthaeus Merian the Younger, short closed tear in titlepage affecting frame only, variable damp-staining, more extensive in plates and quires B and C and slightly affecting title-page vignette, otherwise marginal, lacking rear free endpaper, contemporary blind-ruled calf, worn in plates, joints partially cracked but firm, folio (29.3 x 19.2cm), together with: Fuller (Thomas, & others), Abel Redevivus: or, The Dead yet Speaking. The Lives and Death of the Moderne Divines, 1st edition, 1st issue, by Thomas Brudenell for John Stafford, 1651, engraved additional title-page dated 1651, letterpress title-page in red and black, engraved portrait plate (Lancelot Andrewes), numerous engraved portraits throughout the text, toning, a few marks and damp-stains, 2S3 and 4S2 restored (including text in the former), 2 engraved portraits of Thomas Fuller laid-in (one contemporary, mounted on card, the other possibly a later copy on old paper), contemporary blind-ruled sheep, wear to extremities, 4to (18.8 x 13.4cm), Grotius (Hugo), The Truth of Christian in Latin ... Now translated into Englsih ... by Symon Patrick, 3rd edition ('corrected'), for Luke Meredith, 1689, engraved frontispiece, later ownership ink-stamp to initial blank, contemporary sheep, 8vo (17.5 x 10.7cm), Burnet (Gilbert), The Life and Death of Sir Matthew Hale, sometime Lord Chief Justice of his Majesties Court of Kings Bench, 2nd edition, for William Shrowsbery, 1682, engraved frontispiece, bookplate of Lord Lilford, contemporary panelled calf, rear board detached, 8vo (17.3 x 10.8cm), and 1 other

Pforzheimer 512, STC 13872, Grolier *Wither to Prior* 407 (Howell); ESTC R177335, R13942, R215370 and Wing F2400, G2130, B5828 (Fuller, Grotius, Burnet).

First issue of Fuller's work, with the engraved title-page dated 1651. ESTC calls for one plate only, which is accounted for by the plate of Lancelot Andrewes: no portrait of Fuller appears to be called for. According to ESTC the engraved title should read 'A bel Redevivus or The dead yet speaking By T. Fuller and other eminent divines', but other examples we have seen leave the authors unnamed. In both Grotius's and Burnet's works the frontispiece accounts for signature A1.

(5) £300 - £500



185 Cartagena (Juan de). Homiliae Catholicae, 3 volumes [of 4?], mixed editions, Rome: Guillermo Faccioti [-Bartolomeo Zannetti], 1612-11-14, engraved allegorical title-pages (trimmed and mounted in volumes 2 and 3), later half vellum, folio, together with: Thomas of Jorz, Commentarius super psalmos, 2 parts in 1 volume, Venice: Evangelista Deuchino, 1611, quire Q (Index locorum sacrae) misbound between parts 1 and 2, 6 leaves (Tabula) apparently lacking, later sheep-backed vellum, covers near-detached, folio, Innocent III (Pope), Decretalium, atque aliarum epistolarum, tomus primus [all published?], Rome: F. Prisciano, 1543, roman type, marginal worming front and rear, later mottled sheep, stripping and wear, folio, and 1 other Sold not subject to return.

(6) £100 - £20







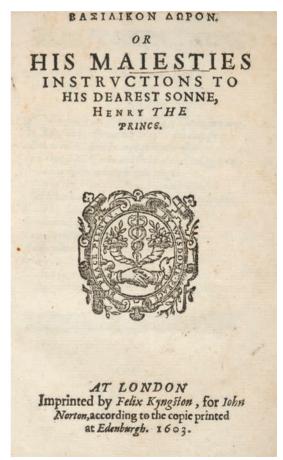
Lot 186

186 Italian armorial bindings. Caerimoniale episcoporum. Jussu Clementis VIII. Pont. Max. novissime reformatum, Rome: Lepidi Fatii, 1606, title-page in red and black, running heads in red, woodcuts illustrating liturgical ceremonies in text, printed music score, spotting and browning, staining to outer leaves, part of titlepage restored, lacking free endpapers, bookplate of S. Gregory Ould (liturgist and musician, 1864-1939),18th-century Italian morocco gilt, putto-and-wheel motifs to spine compartments, episcopal coat of arms to sides, repaired and restored, 4to (21.5 x 15 cm), together with: Officium hebdomadae sanctae secundum missale et breviarum romanum, S. Pii V. Pontif. Maximi jussu editum, Clementis VIII. et Urbani VIII. auctoritate recognitum, Venice: Balleoni, 1777, printed in red and black, 5 full-page engravings in text, M12 stained, contemporary Italian marbled sheep, floral gilt borders to boards enclosing hand-painted episcopal coat of arms to front board and floral motif to rear, front board slightly faded, 8vo (20.1 x 11.6 cm), and Instituzioni fisicomeccaniche per le regie scuole d'artiglieria, e fortificazione ... da Alessandro Vittorio Papacino d'Antoni, volume 1 only [of 2], 1st edition, Turin: Stamperia reale, 1773, 9 engraved folding plates, contemporary reddish-brown morocco richly gilt overall, covers with large arms (identified in a pencilled note as those of the House of Savoy-Carignano), joints and tips rubbed, 8vo (19.4 x 11.8cm) £500 - £800 (3)

187 James I (King of England). Basilikon Doron [graece]. Or His Majesties Instructions to his Dearest Sonne, Henry the Prince, London: imprinted by Felix Kyngston, for John Norton, according to the copie printed at Edenburgh, 1603, woodcut title device (McKerrow 273[beta]), initials and head- and tailpieces, headlines in quires A-B shaved, faint damp-staining to quire E, closed tear in final text-leaf L3, lacking final blank L4, disbound, small 8vo (14.6 x 9.3cm)

ESTC S107538; STC 14351.

£150 - £200



Lot 187



188 Keill (John). Introductio ad veram physicam: seu lectiones physicae habitae Schola **Naturalis** Philosophiae Academiae Oxoniensis an. Dom. 1700. Quibus accedunt theorematum Hugenianorum de vi centrifuga et motu circulari demonstrationes, 4th edition, Henry Clements, 1719, woodcut title device and text diagrams, a3 verso and a4 recto transposed in printing, corrected cancels bound in after a7, a5 verso and a6 recto also transposed, but all leaves and text present, marginal browning to endpapers, title-page and final leaf, small marginal stain to R2 and adjacent leaves, contemporary speckled tan calf, spine gilt with seed-head and shell tools, red morocco label, blind panels to sides, joints superficially cracked but firm, 8vo (19.5 x 11.8cm)

Provenance:

1) Sir Thomas Clarke (1703/4-1764), English judge (ownership inscription `T. Clark, Trin Coll Cantab.' to front free endpaper).

2) Library of the Earls of Macclesfield, Part Five, 14 April 2005, lot 1125 (bookplate; blind-stamp to title-page).

Clarke was persistently rumoured to have been an illegitimate son of his patron Thomas Parker, 1st Earl of Macclesfield (1666-1732), and bequeathed most of his estate to the third earl (1723-1795).

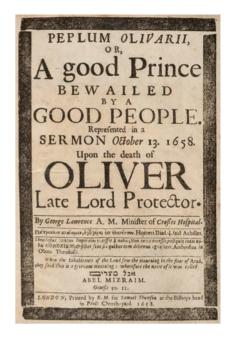
Houzeau & Lancaster 9241. These lectures constituted 'the first course on Newtonian natural philosophy, and the first reputedly based on "experimental demonstrations", at either of the English universities' (ODNB).

£200 - £300

189 Langhorne (Daniel). An Introduction to the History of England comprising the principal affairs of this land, from its first planting, to the coming of the English Saxons, together with a catalogue of the British and Pictish Kings, 1st edition, Charles Harper and John Amery, 1676, some spotting, old inscriptions to title including initials of William Perceval and Edm-FitzSimons, armorial bookplate of William Perceval and old manuscript notes to front free end paper, contemporary calf with gilt thistle and shelf mark to foot of spine, rubbed, some corner wear, together with [Hobbes, Thomas], A History of the Civil Wars of England, from the years 1640, to 1660, second edition, no printer, 1679, some spotting and spoiling, some fraying to margins of leaves of signature F with little loss of text to five lines of F3, old manuscript shelf mark number to title, contemporary sheep, rubbed a little wear to extremities plus Poems on Affairs of State: from the time of Oliver Cromwell, to the abdication of King James Second. Written by the greatest wits of the age. Viz. Duke of Buckingham, Earl of Rochester, Lord Bu---st, Sir John Denham, Andrew Marvell, Mr Milton, Mr Dryden, Mr Sprat, Mr Waller, Mr Ayloffe, & c, with some miscellany poems by the same: most whereof never before printed, no place, 1697, [14], 224, 245-260, 8pp, some spotting, heavy browning at rear, contemporary calf, somewhere joints cracked, all 8vo plus other miscellaneous antiquarian history and literature including Shakespeare's Works, 7 vols, 1797, several volumes with bookplate of William Perceval and associated gilt thistle motif and shelf numbers to spines

1) Wing L395; 2) Wing H224; 3) ESTCR234478; Wing P2719.

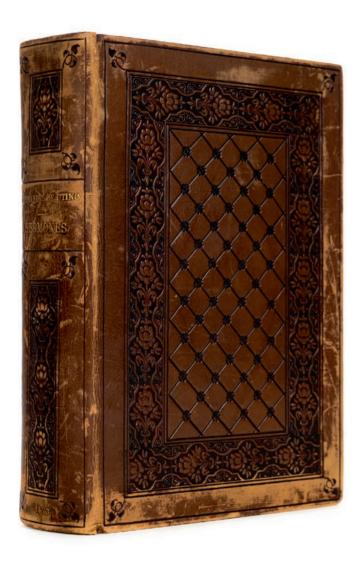
(25) £200 - £300



190 Lawrence (George). Peplum Olivarii, Or, A good Prince bewailed by a good people. Represented in a sermon October 13. 1658. Upon the death of Oliver, Late Lord Protector, 1st edition, printed by E[dward] M[ottershed], for Samuel Thomson at the Bishops head in Pauls Church-yard, 1658, [4], 36 pp., title within black border, signature E on thicker paper stock, later engraved portraits of Oliver Cromwell pasted to later endpaper verso as frontispiece, and of Richard Cromwell to title verso, a little spotting throughout, closely trimmed at head, sometimes affecting printed rule, 19th-century manuscript note to later rear endpaper, armorial bookplate of George Becher Blomfield, 19th-century roan-backed boards with calf tips, rubbed and soiled, small 4to (180 x 140mm)

ESTC R207645 locates 5 copies in the UK and 4 copies in North America. Wing L659.

(1) £400 - £600



In festo sandi Thome to Aquino, Sermo.

St Is lux mūdi. Math 5° cap. 7 in enangelio pritis follepnitad. Jo banes 3°.ca° oicit.Lux uenit in mundu. 7 oilexert hoies magis tenebras que de Sup q ôbo tale moueo qonem. Wty bear tus Thomas fapientie cono ficeffulferit. ut lux ecche vici meruerit Adilta questione rindent ouo votores. Drim?e Viaias.49°. cap°. oid sic. Ecce vedi te in lucem gentin. ut fis falus mea ufqad ex tremū tre. Bos ē Johes. Apod. i8°.ca°. vid fic. Et uidi alteru; an gelus ce celo cescendente. bntem potestate magna. 7 terra illumia. ta e a glozia ei?. Sciedus q to? ultra creatione req. uoluit princi palt qtuo ee i moo ad ei9 pulchzi tudine 7 honozē. Tozimo crea / tura 4 multitudine 7 oistictione. Mā vistīdio rez 7 multitudo:est exintentioe pmi agentis : quode tel.pduxit.n.res in ee: ppter fua bonitate coicanda creaturis. 7 per eas repntanda. Et qa p una creatură fufficient repritari n pot. p20 ouxit mitas creaturas 7 oiuerías. 7 qo ceft uni ad repntandu oiui na bonitate. fupleat ex alio. 1Ωa; bonitas q in œo e simplicit 7 uni fozmit. i creaturis e multiplicit voiuism. Un pfecti pricipat oina bonitate 7 repritat ea totu univer fuz. q alia quecunq creata. Et que oina fapia e ca vistinctiois reruz. io Moples vicit res elle viftinchas netbo tei. qo e oceptio fapie. 7 15

ē qo dr Gen.p. vixit œus fiat lux 7 facta e lux. 7 oiuifit ceus lucem a tenebais. 2° ceus uoluit reziequalitate 7 meliozatione. 12am optimi agetis e polucere totii effe chī fuñ optimā. no trī o quāliba ptē toti? faciat optimā fimplt.fed optimă scom pozcione ad totus. Colleret eni bonitas aialis, si que libet ps ei9 baberet och oignitate. Sic g 7 telipm univerfü coffituit optimā scom mom create. n autē fingulas creaturas. Bunā alia meliozem. Et io te fingulis creaturis or Gen.p. Vidit teus luce q effet bona. 7 filt to fingulis. Sed 8 of bus fil' or . Vidit oe cucta que fecerat.7 erat ualde bona. Et Eco.
33° vicit. Quare vies viem supat.7 lux luce. 7 ann annua fole fa oni fcia fepata fut. 13° tel uoluit i coz pe mistico ecclie.ozdinii uariatio; 12 a viuerlitas statun 7 officiop in ecclesia ad tria prinet. p qde; ad pfectione ipsi eccle. Sicut eni; in rez naturaliñ ozdie : pfecto que i teo fimple y unifozmit inuenit. i uniuerlitate creaturazz iueniti no potuit nili oiffozmit z multiplicit Ita etiā plenitudo gre que i xpo ficut in capite adunat. ad ei? mem bza oiuerfimode redudat : ad 15 9 corpus ecclie fit pfectū. Et hē qo aphis vicir. Eph. 4°. Ipfe wedit qfo vā qdē aplos. quofdā aūt, pphas. alios uero euagelistas, alios aures pastozes 7 coctozes, ad cosumati one scou. z° aut prinetad necessi. tate action que fut i ecchia necel farie. og auteg ad viverfas actiones diversos boies oputariad b ger pediti97 fine ofufioe oia pagant.

Leonardus de Utino. Sermones aurei de sanctis, Venice: Franz Renner of Heilbronn with Nicolaus of Frankfurt, 1473, 313 leaves (of 314: lacking blank), 42 lines, double column, gothic types, hand-painted initials in red and blue, rubricated paragraph marks, later manuscript foliation starting on folio 2, folio 1 (index leaf) re-guarded and repaired, contemporary annotations recto, marginal worming to initial and final 30 or so folios, small worm-tracks in text of initial and final 10 folios, occasional spotting and other marks, stronger to initial few folios, intermittent damp-staining (mainly restricted to margins), effaced ink-stamp to margin of folio 156, initials in final 10 folios and a few others smudged, 19th-century blind-tooled calf, rubbed, 4to (22 x 15cm)

Goff L-152; GW M17908; Hain 16129; ISTC iI00143000.

The edition printed by Ulrich Zel at Cologne the same year is often cited as the first edition, but the priority is in fact unresolved. Leonardus de Utino (c.1400-1470) was an influential Dominican preacher and theologian who became provincial of Lombardy. This edition of his 'Golden Sermons' is noted for containing two Marian poems printed in the Italian vernacular, 'Trenta foglie ha la rosa' (folio 204b) and 'Ave di cieli imperatrice santa' (207a).

£3,000 - £4,000

192 Lessius (Leonard). De Justitia et Jure caeterisque Virtutibus Cardinalibus libri IV, 5th edition, Antwerp, Officina Plantiniana, 1621, engraved title (here inserted from a copy of the 1st edition of 1605, with margins very slightly trimmed, and torn with slight loss to top margin, just touching engraved surface), text in double column, some light toning throughout, 18th century gilt-decorated calf, rubbed and some wear, folio, together with Gretser (Jacob). De Cruce Christi, 2 volumes only, Ingolstadt, Adam Sartorius, 1600, woodcut head- and tail-pieces, etc., contemporary blindstamped vellum, rubbed and marked, 4to, plus Zaccaria (Francisco Antonio). Bibliotheca Ritualis concinnatum opus, 2 volumes, Rome, 1776/78, titles printed in red and black, with publisher's woodcut device, contents in clean condition, 19th century vellum, with minor wear to extremities, 4to, and other similar theology, mostly 17th, 18th and 19th century, including Francisco Suarez, Operum Omnium, 4 volumes, Pope Benedict XIV, De Synodo Dioecesana libri tredecim, Rome, Joannes Generosus Salomoni, 1755, mainly vellum or calf bound, but including some 19th century works bound in cloth, all ex libris Wonersh Seminary, with occasional stamps, some wear, folio, 4to & 8vo (approximately 100 volumes)

approx. 100) £300 - £40

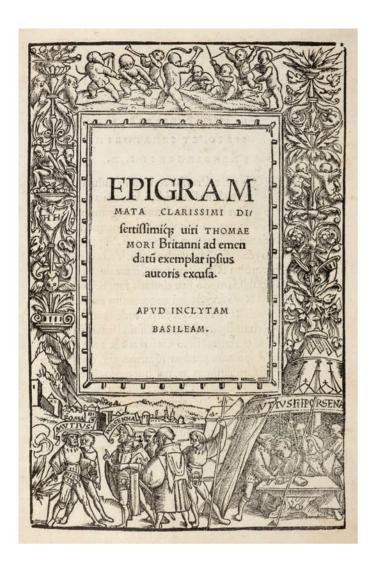
193 Missal [Use of Rome]. Missale ad sacrosancte Romane ecclesie usum, Paris: Oudin Petit and Yolande Bonhomme, 1551, 264 leaves only (of 276), collation [maltese cross]8 a-n8 o-q6 (-q2-5) r-s4 (-r1-s4) t2 A-F8 [superscript 2]A-L8, i.e. Temporale folios 117-120 and 122-9 absent (a putative folio 130 would be signed s5 so is not accommodated by the register), printed in red and black, Gothic types, double column, woodcut architectonic border to title-page, half-page vignette within historiated border to a1 recto, 31 quarter-page biblical vignettes in the text, historiated and floriated woodcut initials, typographic Lombardic initials and capitals, music score, all vignettes and most woodcut initials with modern hand-colouring, leaves q6 and t1 loose, moderate worming towards front and rear, a few other marks, occasional contemporary marginalia, contemporary inscription 'Collegii Traiectensis 1575 ...' to front free endpaper, modern book-label (Clive Leslie George) to front pastedown, contemporary blindtooled calf over heavy reverse-bevelled wooden boards, metal cornerpieces and central bosses, spine split between quires a and t, worn, worming to boards, upper outer cornerpieces on front board perished, folio (33.5 x 22.7cm)

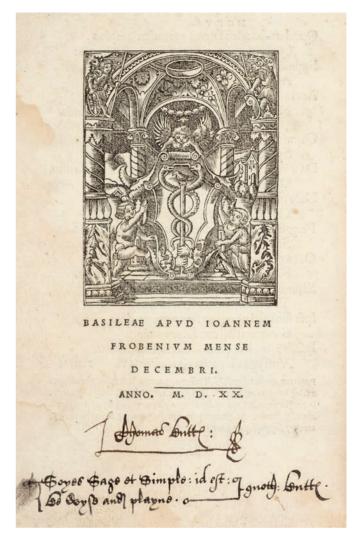
Pettegree & Walsby 68333.

Yolande Bonhomme (c.1497-1557), noted female printer and bookseller, succeeded her husband Thielmann Kerver in 1522 and in her colophons often names herself only as his widow: here she names herself in her own right. £300 - £500



Lot 193





More (Thomas). Epigrammata clarissimi dissertissimique viri Thomae Mori Britanni ad emendatum exemplar ipsius autoris excusa, [edited by Beatus Rhenanus], Basel: Johann Froben, December 1520, 116pp., woodcut historiated title border by Hans Holbein the Younger, Roman and Greek types, historiated initials, printer's device at end, old and mostly light but occasionally heavy damp-staining, neat Elizabethan signature and motto inscription of Thomas Butt[e]s below device at end, 'Soyez sage et simple: id est: Be wyse and playne', armorial bookplate (browned) of George Becher Blomfield, now lifted and loose to reveal a second armorial bookplate of Arthur Dalrymple, bookplate browning offset to later blank front free endpapers, all edges stained red, 18th-century calf with original English early 16th century upper and lower panels inlaid, each with roll-tooled twin-head medallions and ornamental decorations [Oldham Trip. 13 & HM. 19 respectively], upper cover with blind-stamp monogram 'TB', heavily rubbed, leather loss to lowest spine compartment, 4to (209 x 154mm) Provenance: 1) Thomas Butts (ownership signature, holograph family motto and binding monogram stamp); 2) Arthur Dalrymple (bookplate); 3) George Becher Blomfield (bookplate).

1) Thomas Butts was the son of Sir William Butts the Elder (c. 1486-1545), physician to Henry VIII and the subject of Hans Holbein the Younger's well-known portrait (1543), held at the Isabella Stewart Gardner Museum, Boston. Sir William had three children: Sir William Butts of Thornage (c. 1506-1583), Edmund Butts of Barrow and the middle brother, Thomas Butts of Great Riburgh, Norfolk.

Thomas is notable for being one of Richard Hakluyt's primary sources for his account of the English merchant and navigator Richard Hore's early voyage in 1536 to the coast of what is now Newfoundland, where his passengers allegedly engaged in cannibalism in order to survive. Hakluyt interviewed Butts some fifty years after the voyage, by which time he was very elderly and the only survivor. Hakluyt, citing Thomas Butts, says there were two ships, the *Trinity*, 140 tons, Capt. Hore, on which Butts sailed, and the *Minion* (for the *William*?). With the king's goodwill they carried 30 gentlemen on 'a voyage of discoverie upon the Northwest parts of America'. Hore took his ships to Cape Breton and then coasted southern and eastern Newfoundland to Penguin (Funk) Island, where they killed great auk and bear.



At the conclusion of the voyage we learn that: 'They arrived at St. Ives in Cornewall about the ende of October. From thence they departed unto a certain Castle belonging to Sir John Luttrell, where M. Thomas Butts and M. Rastall and other Gentlemen of the voyage were very friendly entertained; after that they came to the Earle of Bathe at Bathe, and thence to Bristoll, so to London. M. Butts was so changed in the voyage with hunger and miserie that Sir William his father and my Lady his mother knew him not to be their sonne, until they found a secret marke which was a wart upon one of his knees, as hee told me Richard Hakluyt of Oxford himselfe, to whom I rode 200 miles only to learn the whole truth of this voyage from his own mouth, as being the only man now alive that was in this discoverie', (Hakluyt's *Principal Navigations*, Glasgow, 1904, vol. 8, p. 7).

2) Arthur Dalrymple, a Fellow of the Society of Antiquaries and collector of Norfolk portraits, clerk of the peace for Norwich from 1856, and secretary of the Norwich Waterworks Company.

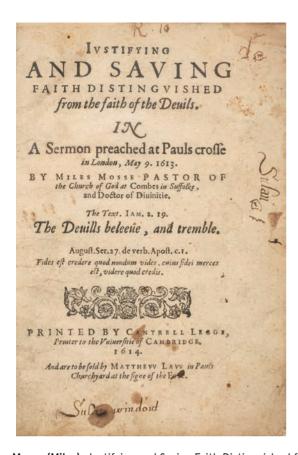
3) George Becher Blomfield (1801-1885) was a canon of Chester Cathedral, a position he held until his death in 1885. From 1834 until 1874 he was rector of Stevenage in Hertfordshire. During his lifetime, Blomfield published a number of sermons and was also a collector of early printed books and fine bindings, concentrating mainly on bibles, prayer or service books and some theological works. After the death of his widow, Elizabeth, in 1897, Mollington Hall and its library reverted to members of the Feilden family. Blomfield's collection was sold at auction by Sotheby's in 1906 on the instructions of Guy Feilden.

The binding incorporates different heads-in-medallion panels on the upper and lower covers. Oldham identified three known examples of HM. 19, always used with TRIP. 13, located at U.L.C. Rel. C. 52. 1 (1525), Shrewsbury A. IX. 31 (1534) and York VI. P. 22 (1543). 'The panels HM. 18 and 19 have all the features that have been mentioned as indicating English work, and therefore all five panels, TRIP. 12 and 13, HM. 17, 18 and 19, seem certain to have been engraved in England and by the same die-cutter, quite probably at Oxford', (J.B. Oldham, *Bind Panels of English Binders*, (CUP, 1958), p. 49). Oldham also notes that the heads-in-medallion panels he describes rarely show any originality, 'except for TRIP. 12 and 13, which have two pairs of heads with a supper party scene between them', (libid., p. 26).

Adams M-1753; Gibson 57; VD-16 M-6296.

First separate and definitive edition of More's Epigrams, establishing the authorial text and augmented with eleven new poems. It follows two editions printed by Froben in 1518 for whose errors he apologised to More, promising to reprint it more carefully. More himself revised the text, omitted two poems (one on political grounds) and added eleven new ones, including four personal poems.

£3,000 - £5,000



195 Mosse (Miles). Justifying and Saving Faith Distinguished from the Faith of the Devils. In a Sermon preached at Pauls Crosse in London, May 9. 1613, 1st edition, Cambridge: printed by Cantrel Legge, and are to be sold by Matthew Law, 1614, without initial and final blanks, browning, title-page marked, leaf L2 partly loose, contemporary ink underlining and marginalia, 19th-century half roan, rubbed, loss to foot of spine, 4to (18.5 x 13.4cm), together with: Bales (Peter), Oratio Dominica: or, the Lords Prayer, pleading for better Entertainment in the Church of England. A Sermon preached at Saint Mary Woolnoth, London, Jun 11. 1643, 1st edition, printed for F[rancis] E[glesfield]. 1643, leaves softened and frayed throughout, to loss of text in final 2 leaves, modern boards, 4to (18 x 14.2cm), Morley (George), A Sermon preached at the Magnificent Coronation of the Most High and Mighty King Charles the Ild ... at the Collegiate Church of S. Peter Westminster, the 23d of April, (being S. George's Day) 1661, 1st edition, printed by R. Norton for T. Garthwait, 1661, 2 engraved plates (royal arms and portrait), final blank present, modern cloth, 4to (19 x 14.4cm), Comber (Thomas), A Discourse on the Offices for the Vth of November, XXXth of January, and XXIXth of May, 1st edition, Samuel Roycroft for Robert Clavell, 1696, without 4 pp. advertisements, occasional damp-staining, contemporary panelled calf, rubbed, joints cracked, small 8vo (18.5 x 11cm), and Bible [Psalms; English], The Whole Booke of Psalmes, collected into English Meter, by Thomas Sternhold, John Hopkins, and Others, conferred with the Hebrew; with Apt Notes to sing them withall, printed for the Companie of Stationers, 1627, A-P6 Q4, woodcut title-page, text in black letter, toning, occasional faint damp-staining, K6 repaired, bookplate of William Sargant (British psychiatrist, 1907-1988), 20th-century full sheep, folio (26.6 x 17.6cm)

STC 18209 (Mosse); Wing B550 (Bales), M2794 (Morley), C5463 (Comber); this edition of Sternhold and Hopkins's psalter not in ESTC. (5) \pounds 150 - £250

196 **Newton** (Isaac). Philosophiae Naturalis Principia Mathematica, new edition, edited by John Wright, 4 volumes, Glasgow, 1822, half-titles, diagrams to text, some toning and scattered spotting, edges untrimmed, bookplate of George Prevost to upper pastedowns and front free endpaper of volume 1 with bookplate of Edward Neville da Costa Andrade, contemporary black half sheep, neat black calf rebacks, some wear to board edges, 8vo

First Glasgow re-issue of the 1739-42 so-called Jesuits' edition. Babson 32; Wallis 17.

Provenance: Sir George Prevost, 2nd Baronet, of Belmont, Hampshire (1804-1893). He was the son of Sir George Prevost, 1st Baronet (1767-1816) who had been Governor of Novia Scotia and Governor General of the Canadas. He succeeded his father to the title in 1815. Edward Neville da Casto Andrade, FRS (1887-1971, English physicist, writer and poet). The volumes were purchased by the vendor from Heffer's bookshop in Cambridge after the death of Andrade.

£300 - £400



Lot 197

197 Palazzio (Giovanni). [Monarchia occidentalis], volumes 2-6 [of 8] in 4, 1st editions, Venice: Giovanni Giacomo Herz [-Andrea Poleti], 1673-9, comprising Aquila saxonica, Aquila sancta sive bavarica, Aquila franca, Aquila sueva, and Aquila vaga (Aquila saxonica and Aquila sancta in one volume), numerous engravings by Benoit Thiboust and others in the text, including portraits and full-page allegories, Saxonica and Sancta each with engraved allegorical frontispiece (the latter printed on p. 1 verso), occasional damp-staining, ink-stamps (monastery of San Silvestro, Fabiano, Ancona) to title-pages and endpapers, Saxonica frontispiece torn and repaired, lacking signature X3, Y4 cancelled with stub of cancellandum left visible, Sancta possibly lacking an additional armorial frontispiece mentioned in some library records, Vaga leaves 12-3 near-detached, staining from tape-repairs to lower margins of leaves L4-M1 and in text of Z4 and 2L4, worming in upper margins, last leaf chipped affecting a few letters, uniform contemporary vellum, folio (36.4 x 25cm), together with: Arena (Filippo). La natura, e coltura de'fiori, 2 volumes, 1st edition, Palermo: Angelo Felicella, 1767, text volumes only, without folio plates volume, occasional spotting, contemporary vellum, 4to (23 x 16.6cm)

Praz, Studies in Seventeenth Century Imagery p. 442 (Palazzi); Nissen BBI 48 (Arena).

Palazzi's series of illustrated histories of Europe's royal houses contains in total eight volumes: Aquila inter lilia; Aquila saxonica; Aquila sancta sive bavarica; Aquila franca; Aquila sueva; Aquila vaga; Aquila austriaca; and Aquila romana.

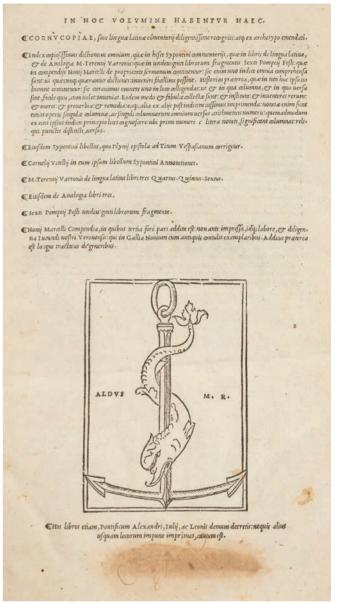
(6) £200 - £300

198 **Perotto (Niccolo).** Cornucopiae, sive linguae latinae comentarii diligentissime recogniti atq[ue] ex archetypo emendati, Venice: heirs of Aldo Manuzio the Elder, 1517, italic type, woodcut Aldine device to title-page and to versos of K8 and Y8 (final leaf), medial blank 10[pi]8 present, a few worm-holes to first 50 and final 20 or so leaves, occasional light toning, a few quires browned, title-page stub-mounted, effaced ownership inscription recto, damp-stain to upper outer corner of final few leaves, 18th-century vellum, spine label renewed, folio in 8s (31.8 x 21.3cm)

Adams P721; Ahmanson-Murphy 151; Renouard 81:10; STC Italian p. 499. Niccolo Perotto (1429-1480) was humanist secretary to the Byzantine émigré scholar and philosopher Cardinal Bessarion, whose famous collection of classical manuscripts are now in the Bibliotheca Marciana in Venice.

(1) £800 - £1,000

199 **Perry (John).** The State of Russia, under the present Csar. In relation to the several great and remarkable things he has done, as to his naval preparations, the regulating his army, reforming his people, and improvement of his countrey..., also an account of those tartars..., to which is annex'd, a more accurate map of the Tsar's dominions, than has hitherto been extant, 1st edition, Benjamin Tooke, 1716, folding engraved map by Herman Moll (spotting and offsetting, short split to inner margin, some spotting and browning to text, old ownerships signature of J. Foley to title, contemporary panelled calf, somewhere, upper cover detached, 8vo



Lot 198



Lot 199



200 **Pickering (William, publisher).** Quintus Horatius Flaccus, William Pickering, 1820, engraved portrait frontispiece, light water stain to title, a few spots, contemporary calf gilt, edges a little rubbed, 24mo, together with Publius Virgilius Maro, 1821, engraved portrait frontispiece, previous owner inscription, light spotting, contemporary red morocco, spine faded, small scuff mark to lower cover, 24mo, with five others leather and cloth bound including two sets of Homer, 1831 and the New Testament in Greek, 1828

Officium SS. Redemptoris. 449 cujus refonat per omnem * gloria mun-dum. Amen. Ad Laudes, Hymnus. Lacare Chri ste fervulis, qui bus Patrisclemen tiam*tu æad Tribunal gra ti æ*patrona Virgo po stulat. Et vos beata per novem * distincta gyros, agmina; * antiqua cum præsentibus, * futura damna pellite. Auferte gentem perfidam * credentium de finibus; * ut unus omnes unicum * ovile nos Pastor regat.

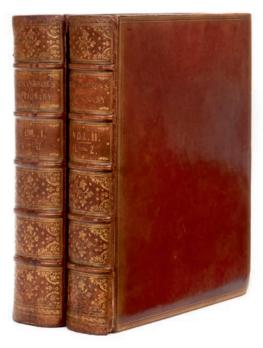
Deo Patri sit gloria, * Natoque Patris unico, * cum Spiritu Paraclito * in sempiterna fæcula. Amen. Officium SS. Redemptoris, recitandum in Dominio Veneto.
Ad Vesperas, Hymnus. Re a tor al mesi de rum, * æ ter-36 9 9 9 9 9 9 9 9 V nalux credentium, * Jesu Redemptor

Lot 201

201 **Psalter.** Psalterium Romanum dispositum per hebdomadam, ad norman breviarii ex decreto sacrosancti concilii Tridentini restituti ... editio omnium optima, Venice: Balleoni, 1756, titlepage with engraved vignette, 3-453 pp., signatures [A]-2D8 E10, printed in red and black throughout, frequent music score, titlepage near-detached, damp-stained and restored at lower outer corner, pp. 452-3 dust-soiled, small hole through text in last leaf, cloth tape-supports along inner hinges, modern book-label (Clive Leslie George) to front pastedown, edges dyed red, 19th-century half calf, rubbed and scuffed, wear to extremities, large folio (49 x 33.4cm)

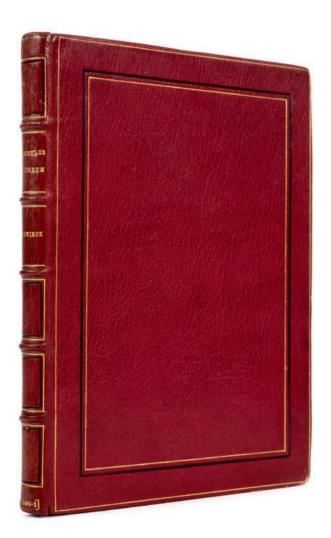
An imposing post-Tridentine Venetian psalter. The title-page is unsigned and unpaginated and appears to account for signature A1 and pages 1-2, though a dedication or licence leaf may be lacking; we trace one other copy in libraries, at Utrecht, catalogued simply as having 453 pages. Balleoni printed another 'editio omnium optima' in 1749.

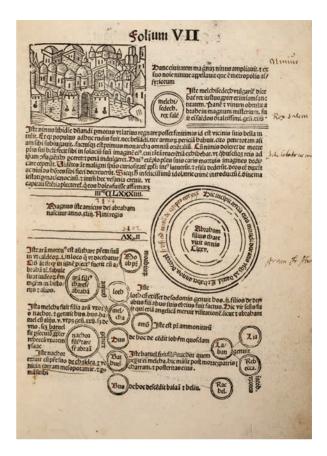
(1) £150 - £200



202 Richardson (Charles). A New Dictionary of the English Language, 2 volumes, 1st edition, William Pickering, 1836-7, halftitles, all edges gilt, mid-19th-century reddish-brown polished calf by Henry Stamper, spines richly gilt with floral devices, dogtooth and French fillet borders gilt to sides, joints slightly rubbed and partially cracked, lower outer corners slightly bumped and worn, 4to (27.4 x 21cm), together with: ibid., Illustrations of English Philology, 1st edition, for Gale and Fenner, 1815, spotting, uncut in original boards, marked, spine and extremities worn, front board detached, rear inner hinge reinforced, housed in a custom brown cloth solander box, 4to (28.5 x 22.6cm), and Burnett (James, Lord Monboddo), Of the Origin and Progress of Language, volumes 1-5 (of 6), 2nd edition of volume 1, 1st editions of volumes 2-5, Edinburgh: J. Balfour [-J. Bell], 1774-89, volumes 1-3 in uniform contemporary tree calf, spine-labels perished, volumes 4-5 uncut in original boards, spines worn, volume 4 boards detached, 8vo (21 x 12.2cm)

London binder Henry Stamper (c.1802-1887) had premises at 17 Frith Street, Soho and is known to have been an associate of J. Clarke (of Clarke and Bedford). 'Richardson's work had much value, and made notable advances in lexicography. In quotations from authors the dictionary was far more copious than Johnson, or any previous work of its class in English' (ODNB).





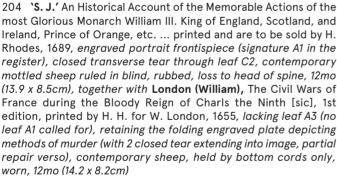
203 Rolewinck (Werner). Fasciculus temporum omnes antiquorum cronicas complectens, [Strasbourg: Johann Prüss, after 6 April 1490], 89 leaves (of 96: lacking A2, F1, F6, G1, G6, I1, and I6, replaced in modern facsimile), 50 lines plus headline, gothic type, xylographic titlepage with full-page woodcut verso of Rolewinck presenting his book before a king, several further woodcuts in the text, rubricated throughout, title-page dust-soiled and reinforced in gutter, a few other leaves similarly strengthened, 3 small worm-holes in first 9 leaves touching headline in one index leaf and a few letters in text, small stain in B3, C5-D1 slightly soiled, variable minor soiling (dust, ink or oil) elsewhere, marginal repairs to folio 4 (index leaf) and signatures A1, E4, E6 and G6, affecting foliation in the latter, foliation in F2, F4 and F5 altered by recent erasure of final I, foliation on most subsequent extant leaves from F3 altered by an early hand (suggesting the loss of leaves at an early date), occasional contemporary marginalia, faded early annotations to title-page naming the author and erroneous place of publication 'Venetiis Anno 1490', top edge gilt, 20th-century red crushed morocco gilt, folio (26.2 x 19.1cm)

Provenance: Leonard Twiston Davies (1894-1953), arts patron and antiquarian (bookplate). Goff R276; GW M38725; Hain 6916; ISTC ir00276000.

The final event mentioned in this edition of Rolewinck's world chronicle is the death of Matthias I of Hungary, which occurred in April 1490. Goff cites two similar Prüss editions, differentiated by having fifty (R275) and fifty-one (R276) lines to the page. The Bayerische Staatsbibliothek copy catalogued as Goff R275 has forty-nine lines plus the headline, suggesting that the headline is included in Goff's count; Goff R275 also has a different full-page woodcut on the verso of the title, depicting instead a robed figure holding a stick and beads. The two editions are clearly distinguished by their use of different contractions, as listed by Hain.

(1) £600 - £800





ESTC R31671 (six copies) & R209434 (nine copies); Wing J32B & L2851. The first work was originally issued earlier the same year with the title *An historical account of the memorable actions of the most illustrious William Henry, Prince of Orange*; that iteration is of comparable scarcity, with four copies on ESTC.

£150 - £200



205 **Sidney (Philip).** The Countesse of Pembrokes Arcadia, now the fourth time published, with sundry new additions of the same author, London: imprinted for Simon Waterson, 1605, *lacks blank before title, woodcut title present, few woodcut initials, head & tailpieces, lacking one leaf of text (A6), short closed tear at foot of C1 & lower outer blank corner of 3A6, repaired lower blank corners of Y6 & 3B2 and lower inner corners of 2P1-2P6, slight toning and occasional dampstains to margins, front free endpaper replaced, 18th century inscription to upper pastedown 'H. Edgar Aug 27, 1796' and 'Bought of Mr Edgar', contemporary calf, gilt arabesque to centre of each board, repaired to upper joint and foot of spine, recent morocco title label, slightly rubbed and marked, lacks ties, folio*

STC 22543.

(1)

£400 - £600

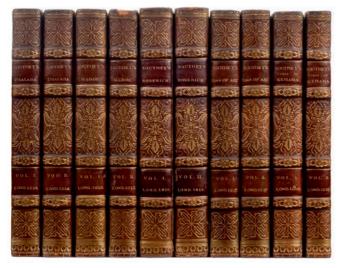


206 Smedley (Jonathan). Poems on Several Occasions, 1st edition, 2nd issue, [no publisher], 1723, woodcut title-device and head- and tailpieces, dedication leaf discarded, variable spotting and browning, minor paper disruption to title-page, author's name added in a contemporary hand, ink-stamp ('Alexander Gardyne, 1883') verso, short closed tear in H4 just touching one letter verso, 19th-century half morocco, rebacked with original spine laid down, rubbed, 8vo (20 x 12cm)

ESTC T53831; Foxon S496.

ESTC traces two copies world-wide (British Library and Oxford); the first issue (1721) is of comparable scarcity. Foxon describes this issue as containing 'substantial additions at end'. The copy he inspected contained no preliminaries other than the cancel title-page, though a dedication leaf is noted by ESTC. Smedley (1670/1-1729) was a Church of Ireland clergyman and a noted antagonist of Jonathan Swift.

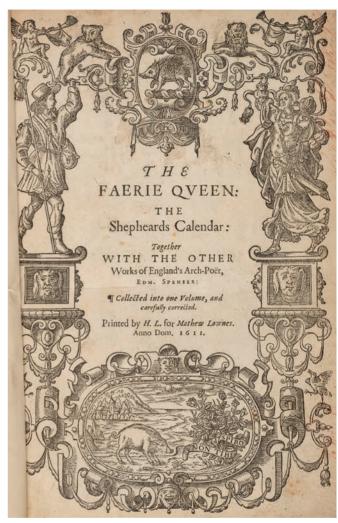
(1) £150 - £250



Lot 207

207 Southey (Robert). Thalaba the Destroyer, 2 volumes, 3rd edition, 1814; Madoc, 2 volumes, 4th edition, 1815; Roderick, the Last of the Goths, 2 volumes, 4th edition, 1816; Joan of Arc, 2 volumes, 5th edition, 1817; The Curse of Kehama, 2 volumes, 4th edition, 1818, engraved frontispiece to Joan of Arc volume I, a little light spotting, previous owner signatures to titles, fine contemporary uniform blindstamped calf gilt, a little rubbed with some worming to covers and joints, 8vo

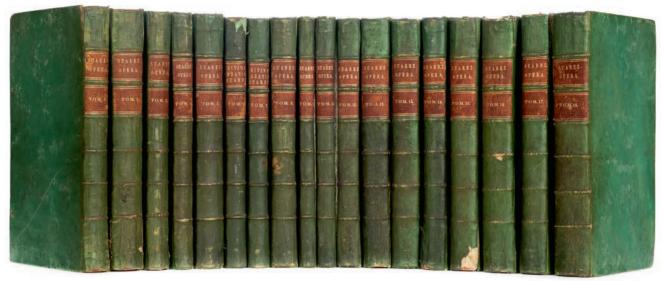
£100 - £150



208 Spenser (Edmund). The Faerie Queen: The Shepheards Calendar: Together with the Other Works of England's Arch-Poet, Edm. Spenser: Collected into one Volume, and carefully corrected, [London]: Printed by H.L. for Mathew Lownes, 1611, [4], 363, [1], [2] blank], [10], 56, [2 blank], [136], [14],16pp., decorative woodcut border to general title (cancel), woodcut head & tailpieces and part dividers etc., some part titles, erratic pagination, final leaf of Faerie Queen dated 1612, six leaves excised to upper outer corners or at head with loss and repaired, some toning and occasional dampstains, few worm and small rust holes, 19th century calf, rebacked, small folio (leaf size 25.2 x 16.5cm)

STC 23084; Pforzheimer 973. The first collected edition with minor variations, probably published in 1612 or just after. (1)

£1,200 - £1,500



Lot 209



Lot 210

209 **Suarez** (Francisco). Opera Omnia, hactenus edita, 23 volumes, Venice, Typographia Balleoniana, 1740-51, half-titles, printed title to first volume in red and black, woodcut initials and decorations, marbled endpapers, with 19th century engraved bookplate Ex Libris St. Exupery to front pastedown, and later bookplate of St. John's Seminary, Wonersh, dated 1891, contemporary uniform green vellum, red-brown title and volume labels to spines, a little rubbed and some marks, one or two volumes slightly split to head and foot of joints (generally in good condition), folio

Brunet V, 574. Complete set of the works of Suarez printed by the elegant Venetian printer Paolo Balleoni, in a distinctive contemporary green vellum binding.

£500 - £800

210 Tanner (Adam). Universa Theologia Scholastica, Speculativa, Practica, ad methodum S. Thomae, quatuor tomis comprehensa; Opus novum, & nunc Primum editum, 4 volumes, Ingolstadt, Impensis Joannis Bayr... Typis Guilielmi Ederi, 1626- 27, half-title to each volume, with contemporary ownership inscription to each 'Monasterii Elchingensis' at head, fine engraved title to each volume by Wolfgang Kilian after M. Kager, main text in double column, woodcut initials, some light browning, contemporary blind decorated vellum over wooden boards, with brass clasps, in working order, rubbed and some moderate soiling, thick folio, together with Barbosa (Agostino), Collectanea Doctorum, tam veterum quam recentiorum, in jos pontificium universum, volumes 5 & 6, Lyon, Anisson & Posuel, 1716, Collectanea Doctorum, qui in suis operibus Concilii Tridentini loca referentes..., Lyon, 1721, bound with Tractatus Varii, Lyon, 1718, Juris Ecclesiatici Universi libri tres, 2 volumes in one, Lyon, 1718, Collectanea in Codicem Justiniumi, 2 volumes bound in one, Lyon, 1720, Summa Appostolicarum Decisionum, & Votorum Decisivorum, Tomus secundus, Lyon, 1722 & 1723, & Pastoralis Solicitudinis, sive De Officio et Potestate Episcopi, Lyon, 1724, many titles printed in red and black with large woodcut device by Papillon, half-titles, text in double column, woodcut initals, contemporary uniform blinddecorated full vellum over wooden boards, with clasps (several partially defective), some soiling and minor wear, thick folio (the latter work not complete and sold with all faults)

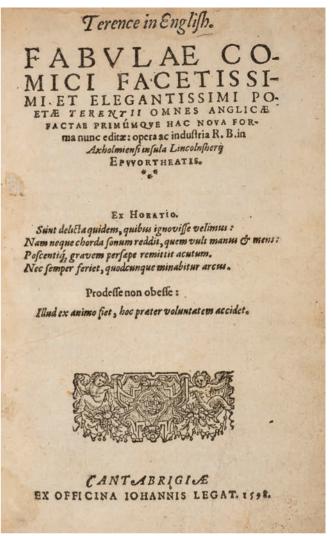
(10) £200 - £400



211 Terence. Comoediae, ex vetustissimis libris et versuum ratione a Gabriele Faerno emendatae: opera et studio P. Victorii editae, [Heidelberg]: Bibliopolio Commelino [i.e. heirs of Jérôme Commelin], 1607, 2 parts in 1 volume, browning, occasional worming in part 2, contemporary gift inscription and related ownership inscription to front free endpaper, edges dyed red, contemporary vellum, gilt arms to sides, vapp edges, 8vo (16.2 x 10cm), together with: Longueil (Christophe de), Lucubrationes. Orationes III. Epistolarum libri IIII. His appensus epistolarum Pet. Bembi, et Jac. Sadoleti liber I. Una cum vita eiusdem Longolii ab ipsius amicisimo quodam exarata, Lyon: Sébastien Gryphe, 1542, contemporary ink inscriptions and resulting paper erosion to titlepage, occasional underlining and marginal strokes, minor worming to final quire, edges dyed blue, contemporary citron morocco gilt, rebacked with original spine laid down, rear joint slightly cracked. 8vo (16.5 x 10.4cm)

VD17 39:138779F (Terence); Adams L1442 (Longueil).

£150 - £250



Lot 212

212 **Terence.** Terence in English. Fabulae comici facetissimi et elegantissimi poetae Terentii omnes Anglicae factae primumque hac nova forma nunc editae: opera ac insustria R. B. in Axholmiensi insula Lincolnsherii Epwortheatis, Cambridge: John Legat, 1598, toning, occasional browning, a few finger-marks, headlines and pagination frequently shaved, title-page slightly soiled, repaired at fore edge, part of side-note on p. 97 failed to print, closed marginal tear in H8, short closed tear in I1-2 touching top line of text, small hole in O6 affecting side-note, marginal loss to T5, repaired marginal loss to final 2 leaves, final leaf laid down with contemporary inscriptions verso showing through, all edges gilt, late-19th-century green calf, gilt spine, rubbed, 4to in 8s (17.9 x 11.6cm)
Provenance: early ownership inscriptions, 'William Lilly' and 'Thomas Tayler', to final leaf verso; deceased estate, Hampshire.

ESTC S118303; STC 23890.
Rare: two other copies traced at auction, the last in 1985; ESTC traces six copies only in UK libraries.

First complete edition of Terence's comedies in English, translated by Cambridge humanist and clergyman Richard Bernard (1568-1642), with the English and Latin text in parallel. Bernard's translation went to a fifth edition by 1641, and Shakespeare's likely familiarity with the text is well attested: echoes of Bernard's phrasing are found in Much Ado About Nothing, All's Well That Ends Well, Twelfth Night, The Taming of the Shrew, The Comedy of Errors, The Merchant of Venice, and Hamlet (see The New Shakespere Society's Transactions 1875-6, volume 4, p. 198 et seq.). Bernard's translation was preceded only by two phrasebooks, Vulgaria quedam abs Terencio in Anglicam linguam traducta (1483) and Floures for Latine spekynge selected and gathered oute of Terence (1533/4), Terens in English (c.1520), which contained a translation of 'Andria' only, and the 1588 translation of Andria by Morris Kyffin.

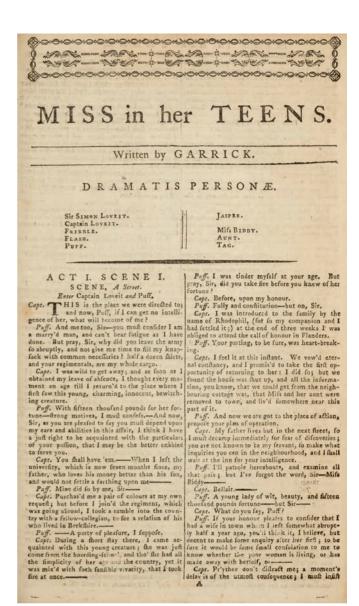
£1,000 - £1,500



213 Vettori (Pietro). Variarum lectionum libri XXV. Quae corrupta, mutila, et praepostere sita admiserat prima editio, haec secunda sedulo castigavit suoque loco restituit, Lyon: Jean Temporale, 1554, woodcut initial figures throughout, floriated and allegorical, some on criblé ground, repaired closed tears in final 2 quires (M and N), 18th-century French mottled calf, gilt spine, joints superficially cracked but firm, covers bowed, 4to (24 x 15cm), together with: [Pseudo-Jerome], Vitas patrum, Lyon: Nicolas Wolff for Jacques Huguetan, 1502, 212 leaves (of 213: lacking title-page, a1; retaining final blank, A8), Gothic types, double column, Lombardic initials, browning, marginal damp-staining, occasional contemporary marginalia, signature *4 strengthened in margins, 20th-century vellum-backed Paisley-patterned boards by J. P. Gray & Son of Cambridge, 4to (23.6 x 16.4cm), and 1 other (a fragmentary copy of Saint Athanasius, In librum Psalmorum, Tubingen, 1515)

Adams V687 & J144.

£200 - £300



214 **Wenman (Joseph, publisher).** [Sammelband of 53 plays, c.1777], variable browning, a few spots and stains, intermittent tidemark, titles listed in a contemporary hand on initial blank (with heading 'Contents of this volume'), endpapers renewed, 19th-century engraved bookplate of R. P. Packwood (vicar of St Mary's, Warwick) re-imposed to front pastedown, later bookplate of L. K. Elmhirst (philanthrophist, 1893–1974) and his Dartington Hall shelfmark to front free endpaper, contemporary marbled boards, rebacked retaining old label ('Farces'), 8vo (21.5 x 13cm)

Sammelband of 53 farces and masques, all published by Samuel Wenman presumably as part of his Theatrical Library (1776-81). Only the first-bound item, Dodsley, *The King and the Miller of Mansfield*, 1777 (ESTC T29422) has a title-page; the rest have drop-head titles, as issued, but appear to be Wenman publications as they use the same ornamental headpiece as Dodsley's work. Authors include Moses Mendez, Colley Cibber, John Hughes, Henry Fielding, Samuel Foote, John Gay, and David Garrick.

£150 - £250

BOOKS FROM THE LIBRARY OF JONATHAN WORDSWORTH (1932-2006)

The English scholar and academic Jonathan Wordsworth, descendant of the poet William Wordsworth's brother Christopher, specialized in English Romantic Poetry, and was for many years Chairman and then President of The Wordsworth Trust ,Grasmere. His publications include The Music of Humanity (Nelson, 1969), William Wordsworth: The Borders of Vision (Oxford University Press, 1984), Visionary Gleam: Forty Books from the Romantic Period (Woodstock Books, 1993), and The Bright Work Grows: Women Writers of the Romantic Age (Woodstock Books, 1997). He was also a collector of books and manuscripts relating to the Romantic movement.



215 [Darwin, Erasmus]. The Botanic Garden, 2 parts in one, part I 1st edition; part II 3rd edition, 1791, general title, engraved frontispieces, 18 engraved plates, including six by William Blake (one signed, four Portland Vase plates and vignette unsigned), lacking part II half title, some offsetting and a little light spotting, bookplate of Richard Cope Hopton of Canon Frome (1738-1810), contemporary calf gilt, rebacked, a little rubbed, 4to, together with The Botanic Garden part II, volume II only, 1st edition, Lichfield, 1789, half title, engraved frontispiece, engraved vignette, four engraved plates only (of 7), bound without the Supplement at end, light offsetting and spotting, contemporary half calf, a little rubbed, 4to

Henrey 468; Nissen 451. The second work, part II of the Botanic Garden was first published in Lichfield two years before part I was published in London.
(2) £300 - £500



216 **Berkeley (George).** Works... To which is added an account of his life and several of his letters to Thomas Prior, Dean Gervais and Mr Pope, 2 volumes, 1st London edition, G. Robinson, and John Exshaw, Dublin.1784, engraved portrait frontispiece to volume I, engraved plate, folding engraved plan, woodcut illustrations, some offsetting and occasional light spotting and small marginal water stains, contemporary tree calf, spines with red and black labels, a little rubbed, 4to

Keynes 143. The first London edition, issued in the same year as the Dublin first edition with cancel title adding Robinson to the imprint. Considered the philosopher supreme of the Romantics, Berkeley advanced his theory of immaterialism and critique of abstraction, and the city of Berkeley in California is named after him.

£400 - £600

217 Blair (Hugh). Lectures on Rhetoric and Belles Lettres, 2 volumes, 1st edition, 1783, engraved portrait frontispiece, some light spotting and soiling, contemporary tree calf, rebacked, light edge wear, 4to, together with The Works of the Right Honourable Joseph Addison, 4 volumes, 1721, engraved portrait frontispiece to volume I, six woodcut plates of Roman coins, occasional light toning, contemporary inscriptions of Jane Weller, bookplates of Halstead Place, Kent, contemporary panelled calf, joints cracking, spines and edges a little rubbed, 4to, with others including Ralph Cudworth's The True Intellectual System of the Universe, 2 volumes, 2nd edition, 1743, The Works of Mr. John Dryden. The Third Volume, consisting of the author's Original Poems and Translations, 1701 and The Poems of Mr. Gray..., 2nd edition, 1775 £300 - £400 (19)

218 Coleridge (Samuel Taylor). Zapolya: A Christmas Tale, in two parts, 1st edition, 1817, 128 pp., bound without half title and advertisement leaf, title and front endpapers detached, repaired tears to front endpapers, contemporary calf, rebacked with original spine relaid, rubbed, 8vo, together with The Friend: A series of essays in three volumes, to aid in the formation of fixed principles in politics, morals and religion, with literary amusements interspersed, 3 volumes, new edition, 1818, half titles, some spotting, some leaves unopened, original boards, paper reback, 8vo, plus Aids to Reflection in the Formation of a Manly Character on the several grounds of prudence, morality and religion, 1st edition, 1825, publisher's list at end, some light spotting, front hinge broken, later cloth-backed boards, slight soiling, 8vo, with three others including Specimens of the Table Talk of the Late Samuel Taylor Coleridge, 2 volumes, 1835 and Essays and Marginalia, by Hartley Coleridge, 2 volumes, 1851 £200 - £300

219 Godwin (William). Enquiry Concerning Political Justice and its Influence on Morals and Happiness, 2 volumes, 2nd edition corrected, 1796, half titles, some spotting and light soiling, small marginal water stain to first few leaves of volume II, later sheepbacked buckram boards, spines a little rubbed, 8vo

PMM 243. The second edition of Godwin's best-known work, in which some of the more rationalist and utopian ideas in the first edition were modified. "It was one of the earliest, the clearest, and most absolute theoretical expositions of socialist and anarchist doctrine. Godwin believed that the motives of all human action were subject to reason, that reason taught benevolence, and that therefore all rational creatures could live in harmony without laws and institutions." (PMM).

(2)£200 - £300

220 Johnson (Samuel). A Dictionary of the English Language, 2 volumes, printed by John Jarvis and sold by John Fielding, 1786, engraved portrait frontispiece and half title to volume I, text printed in triple column and unpaginated, volume I title and first gathering detached, light spotting and toning, contemporary reversed calf, old rebacks, some edge wear and stains, 4to, together with The Works of Samuel Johnson, LL.D. with Murphy's Essay. Edited by the Rev. Robert Lynam, 6 volumes, 1825 First work pirate edition.

£200 - £300

221 Keate (George). An Account of the Pelew Islands, 4th edition, 1789, engraved portrait frontispiece, folding map (with tears and repair), engraved portrait, some offsetting and light spotting, contemporary owner signature to title and inscription to front pastedown, contemporary sprinkled calf, joints cracking, edges rubbed, 8vo, together with Les Ruines, ou Meditation sur les Revolutions des Empires, by C.F. Volney, Paris, 1826, engraved portrait frontispiece, three engraved plates (two folding), a few spots, contemporary half calf, a little rubbed, 8vo, with others including C.F. Volney's The Ruins, a Survey of the Revolutions of Empires, 5th edition, 1811, The Works of Sir Joshua Reynolds, 3 volumes, 4th edition, 1809, The Poetical Works of Robert Anderson, 2 volumes in one, Carlisle, 1820 and J.G. Lockhart's Memoirs of the Life of Sir Walter Scott, 4 volumes, Paris, 1838 (16)

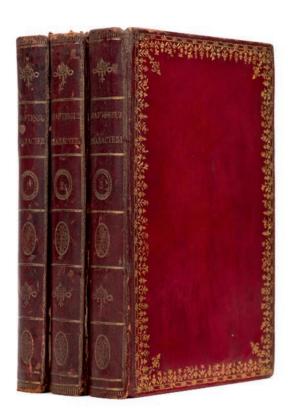
£200 - £300



222 Pope (Alexander). Works, 4 volumes 1717-1741, half titles, folding engraved portrait frontispiece to volume I, volumes I-III titles printed in red and black with engraved vignettes, engraved vignettes and head- and tail-pieces, wormtrack front and rear of volume IV, just affecting one letter of half title, small marginal repair to first part title, occasional minor soiling, contemporary presentation inscription at front of volume I, volume I-III hinges reinforced, contemporary speckled calf gilt, volumes I-III rebacked with original spines relaid, a little rubbed, 4to

The set comprises the first quarto editions of Works, 1717 and 1735, the first authorised edition of Letters (large paper folio issue cut down to quarto to conform with the set) and its sequel Works... in Prose, volume II, 1741 (small folio issue)

(4) £200 - £300



223 **Shaftsbury (Anthony, Earl of).** Characteristicks of Men, Manners, Opinions, Times, 3 volumes, 5th edition, Baskerville Press, Birmingham, 1773, engraved frontispiece to volume I, titles with engraved vignettes, other engraved vignettes, ruled in red throughout, some offsetting and light spotting, bookplates and presentation inscription, all edges gilt, contemporary red morocco gilt, volume I upper cover detached, spines a little rubbed and dulled, 8vo

Gaskell 49

(3) £150 - £200

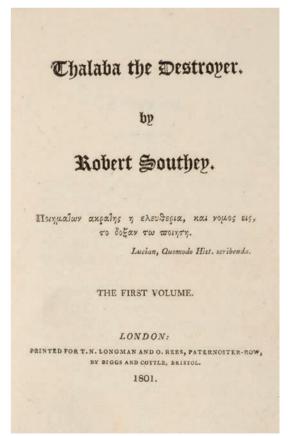
224 **Southey (Robert).** Poems, 1st edition, Ni. Biggs for Joseph Cottle, Bristol, 1797, advertisement leaf at end, a little light soiling, previous owner signatures including 'Gordon Wordsworth, bought at the Dykes-Campbell sale, June 1904', contemporary tree calf, rebacked with original spine relaid, 12mo, together with Letters written during a short Residence in Spain and Portugal, 1st edition, Bristol, 1797, bound without half title and advertisement leaf, previous owner ink stamp to final leaf verso, scattered spotting, previous owner inscription, contemporary half diced calf, joints cracking, some light edge wear and fading, 8vo

225 **Southey (Robert).** Poems, 2nd edition, Bristol, 1797, some light spotting, previous owner inscription 'Geo. Coryndon, Plymouth, 1797' to title, contemporary tree calf, rebacked, a little rubbed, 8vo, together with Thalaba the Destroyer, 2 volumes, 1st edition, 1801, half title and terminal advertisement leaf to volume I, damp stain front and rear of volume II, previous owner signature, contemporary tree calf gilt, a little rubbed, 8vo, with others by related including Madoc, 2 volumes, 2nd edition, 1807 and The Works of Charles Lamb, 2 volumes, 1818

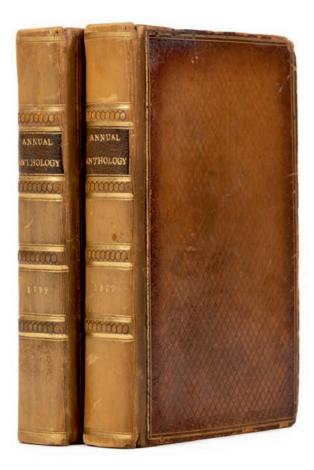
PRINTED BY N. BIGGS,
FOR JOSEPH COTTLE, BRISTOL, AND
G. G. & J. ROBINSON, LONDON.

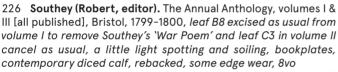
1797.

Lot 224



Lot 225





Contains contributions by Southey, Coleridge, Lamb, Cottle, Lovell, Wrangham, Davy and Opie and many idientified by Jonathan Wordsworth with his pencil annotations. A third volume was planned but never produced.

£200 - £300

227 **Swift (Jonathan).** Works... accurately revised in six volumes... with some account of the author's life, and explanatory notes historical and explanatory, by John Hawkesworth, 6 volumes, 1755, main titles printed in red and black, 26 engraved plates, four engraved plates of music, occasional light toning and soiling, contemporary calf, rebacked with original spines relaid, a little rubbed, 4to

Teerink 87. The first Hawkesworth edition, complete in six volumes but later expanded to 14 by 1779.

228 **Tooke (John Horne).** Epea Pteroenta. Or, the Diversions of Purley, 2 volumes, 2nd and 1st editions, printed for the author, 1798–1805, engraved frontispiece and errata leaf to each, some light spotting, contemporary sprinkled calf gilt, neatly rebacked, a

First edition of volume II, second edition of volume I. Tooke's magnum opus on language and nominalism, greatly inspired by Locke's Essay on Human Understanding, and contended that 'The business of the mind, as far as it concerns Language, appears to me to be very simple. It exends no farther than to receive Impressions, that is to have Sensations or Feelings. What are called its operations, are merely the operations of Language.' (volume I, p. 51).

£200 - £300



Lot 227



Lot 228

little rubbed, 4to

LYRICAL BALLADS,

WITH

PASTORAL

AND OTHER

Poems,

IN TWO VOLUMES.

By W. WORDSWORTH.

Quam nihil ad genium, Papiniane, tuum!

VOL. I.

THIRD EDITION.

LONDON:

PRINTED FOR T. N. LONGMAN AND O.REES, PATERNOSTER-ROW, BY BIGGS AND COTTLE, CRANE-COURT, FLEET-STREET.

1802.

229 Wordsworth (William & Samuel Taylor Coleridge). Lyrical Ballads, with Pastoral and other Poems, 2 volumes, volume I 3rd edition; volume II 2nd edition, printed for T.N. Longman and O. Rees by Riggs and Cottle, 1802, volume I half title bound after preface, repaired marginal tears to pp. 51-53 and first notes leaf at end of volume I, a little minor toning, contemporary calf gilt, spines a little rubbed and faded, 8vo

The third edition with the famous Preface, regarded as the unofficial manifesto of the Romantic movement, expanded from 40 pp. (first appearing in the second edition) to 64 pp. In this edition two poems, Coleridge's 'The Dungeon' and Wordsworth's 'A Character' were omitted, several poems moved within the volumes and numerous minor alterations made throughout.

(2) £800 - £1.200

LETTER

TO

A FRIEND OF ROBERT BURNS:

OCCASIONED BY

AN INTENDED REPUBLICATION

OF

THE ACCOUNT OF THE LIFE OF BURNS, BY DR. CURRIE;

AND

OF THE SELECTION MADE BY HIM FROM HIS LETTERS.

BY WILLIAM WORDSWORTH.

LONDON:

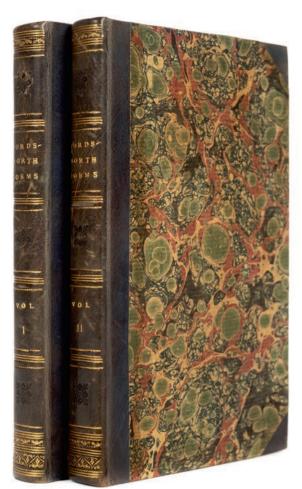
PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN, PATERNOSTER-ROW.

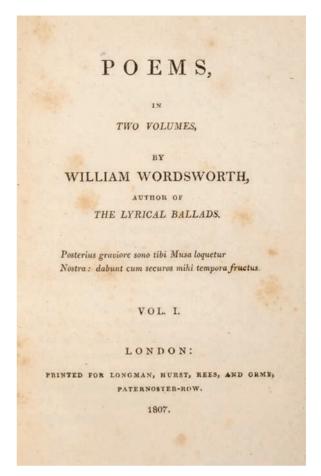
1816.

230 Wordsworth (William). A Letter to a Friend of Robert Burns: Occasioned by an Intended Republication of the Account of the Life of Burns, by Dr. Currie; and of the selection made by him from his letters, 1st edition, 1816, half title, lacking final leaf (blank except for printer's imprint), a little light soiling, contemporary ownership signature, hinges reinforced, contemporary tree calf, rebacked, some worming to covers, 8vo

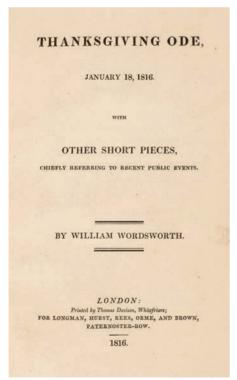
Scarce. James Currie's Works of Burns, with a life and letters was first published in 1800 and when a new edition was proposed by James Gray in 1816 he sought Wordsworth's opinion, as published here.

£300 - £400





Lot 231



Lot 232

231 **Wordsworth (William).** Poems, in Two Volumes, 2 volumes, 1st edition, 1807, half titles, errata leaf at end of volume I, usual cancels D11-12 in volume I and B2 in volume II), bound without publisher's list at end of volume II, occasional minor spotting, Priaulx Library Guernsey ink stamps to half titles and contemporary ownership signatures of Mary Liell, later blue half calf gilt, spines a little faded to green, 12mo

Wise 8. Of the minor variants, there is no full stop after 'Sonnets', p. 103 volume I (second state) and 'fnuction' uncorrected, p. 98, line 15 in volume II (first state). Much of Wordsworth's most memorable verse is first printed here including 'She was a Phantom of Delight', 'The World is too much with us' and 'I wandered lonely as a Cloud'.

£1,000 - £1,500

232 Wordsworth (William). Thanksgiving Ode, January 18, 1816, 1st edition, 1816, 52 pp., light toning front and rear, contemporary half calf, rebacked, spine faded with small indentation, 8vo, together with The Excursion, being a portion of The Recluse, a Poem, new edition, 1832, some light spotting, bookplate, contemporary straight-grained morocco gilt, joints and edges rubbed, 12mo, plus two others: Thomas Wilkinson's Tours to the British Mountains, with the descriptive poems of Lowther, and Emont Vale, 1824 and William Wordsworth's The Recluse, 1891, limited edition of 50 copies

(4) £150 - £200

EARLY BIBLES AND THEOLOGY: THE COLLECTION OF LEONARD CHANNING

Leonard (Len) Channing (1915–1984) assembled his collection during a period of over 30 years. Having served with the London Ambulance through some of the darkest days of the second world war, he moved to Aylesbury determined to set up a new congregation of the Church of Christ, a small organisation with beliefs similar to the Baptists. He became a Minister of Religion and in order to generate an income he also set up as a second hand bookseller specialising in theology and trading worldwide: this was for some years the main source of the family's meagre income. He travelled extensively in Europe and North America undertaking preaching tours, one of which started in Vancouver and ended in Florida and a highlight was an invitation to preach to an exclusively African-American congregation in the Deep South during the time of segregation.

Len was very interested in printing - Aylesbury was then a printing town - and he also took courses in bookbinding. His passion was the history of the printed Bible in English. He determined to set up his own collection to document the history of the printed Word and although he was most interested in collecting the earliest printed texts, he recognised that later translations - such as the New English Bible - were also part of the story. His collection was assembled by purchasing libraries from retiring clergy, which were often unearthed in dark rectories on family holidays; he had a strict code of conduct which meant that he would acquire whole libraries for a fair price rather than cherry-pick only the best volumes.

Len was a scholarly man who assembled this collection for his own academic interest. Few, if any, of the volumes have come to the market before. His family hope that a wider audience will value and enjoy these volumes as much as he did.



233 Bible [English]. [The Holy Bible, conteining the Olde Testament and the Newe: of that Translation authorised to be read in Churches. Imprinted at London by Christopher Barker, 1584], titles to Psalter or Psalmes and New Testament present both with decorative woodcut borders, woodcut map to text, few decorative woodcut initials, head & tailpieces etc., double-column black letter text, Apocrypha present, without general title and lacking 7 other preliminary leaves at front and 19 leaves also lacking at rear (lacking 4A8 onwards at rear), also lacking D1-D8 (leaves numbered 25-32), lacking Q2 & 3A1 (leaves numbered 122 & 269), occasional early manuscript notes and marks, hole to 312 with text loss, numerous leaves in New Testament torn with loss & some with crude repairs, some marginal fraying and tears throughout, dustsoiled and marked, later endpapers, contemporary blind embossed calf over wooden boards, central brass boss to each board and one corner-piece present only, old reback, with few later repairs, lacking clasps, some wear, folio (leaf size 30 x 19.3cm) Herbert 185; Darlow & Moule 141; STC 2141. The Bishops' version, the translation overseen by Matthew Parker.

1) £400 - £600



Lot 233



234 Bible [English]. [The Holy Byble, conteining the Olde Testament and the Newe, authorised and appointed to be read in churches, Imprinted at London: by Christopher Barker, 1585], double-column black letter text with decorative initials, few diagrams and map illustration, Apocrypha present, lacking general title and 4 other preliminary leaves (the 13 preliminary leaves present are detached and torn with loss), all detached before F1, Revelation incomplete with leaves Z3 & Z4 detached & torn with loss and lacking last two leaves Z5 & Z6, title to the Psalter or Psalmes and New Testament both with woodcut borders and torn across lower quarter with major loss, few other leaves torn and some with loss, early annotations, scribbles and ink marks throughout volume, some soiling and few stains etc., fraying mostly to leaves at front and rear, manuscript ownership entries for members of the Woodcock family to pastedowns, late 17th century diced blind panelled calf, boards near detached and with few worm holes, spine worn at head & foot with loss, board edges worn & showing, folio (leaf size 40 x 27.2cm)

Herbert 188; Darlow & Moule 144; STC 2143. The only edition after 1572 containing the Psalter of the Bishops' version (see Herbert no. 135).

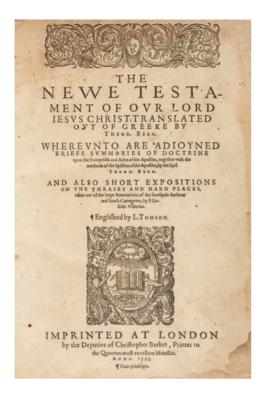
(1) £500 - £800



235 Bible [English]. The Bible: Translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages..., Imprinted at London by the Deputies of Christopher Barker, 1589, woodcut decorative borders to general title and New Testament titles, Apocrypha present, double-column black letter text, small hole and slight paper thinning to New Testament title, bound with Book of Common Prayer before Genesis (BCP without title), bound with at rear Two right profitable and fruitfull Concordances..., Imprinted at London by the Deputies of Christopher Barker, [1589?], title with 18th century manuscript remarks to verso detailing events of the time including the loss of HMS Ramillies 1760 and Peace proclaimed with France & Spain 1763, and bound with at rear The Whole Booke of Psalmes Collected into English Meetre by Thomas Sternhold, John Hopkins, and others..., London: Printed by John Wolfe, for the Assignes of Richard Day, 1586, black letter text, Psalms lacking final leaf (G8), some closetrimming and cropping to running titles at head and printed marginal notes, dust-soiled throughout, toned and few marks, late 19th century half calf, lower joint split, rubbed, 4to (leaf size 20.5 x 15.5cm)

Herbert 199; Darlow & Moule 153; STC 2150. There are three editions of this year, which while closely agreeing are yet distinct. This example includes the sentence from Certaine questions and answeres..., *iii b, 2nd column: Yea verily: that by sight, taste & feeling, / as wel as by hearing, we might be instruc-/ted, assured, and brought to obedience.

£400 - £600



236 Bible [English]. [The Bible: that is, the Holy Scriptures conteined in the Olde and New Testament / translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London: by the Deputies of Christopher Barker, 1595], general title lacking, New Testament title with printer's woodcut device of an open book within oval frame & motto 'Dat esse manus: superesse Minerva' and supported by figures of Minerva and Mercury bound-in at front of volume before incomplete Book of Common Prayer, few woodcut illustrations to text, leaves K1-K8 with vertical closed tear at head, leaf 3K6 torn with loss, few other tears (mostly minor) and short worm trail to few leaves at end of New Testament, tables at rear lacking last two leaves, bound with an incomplete Whole Booke of Psalmes, Collected into English meetre, by Thomas Sternhold, John Hopkins, and others..., London: Printed by John Windet for the Assignes of Richard Day, 1594, browning and dust-soiling throughout, dampstaining mostly at front and rear of volume, front free blank endpaper with 19th century ownership stamp of T.C. Faulconer, endpapers renewed, early 19th century diced calf, rebacked, rubbed, board edges worn and showing, 4to (leaf size 20.3 x 14.4cm), together with The Bible, Translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages..., Imprinted at London by the Deputies of Christopher Barker, 1594, general and New Testament titles within decorative woodcut borders (NT title imprint incorrectly dated 1495 with correction in manuscript), double-column black letter text, Apocrypha lacking final leaf (all after II. Maccabees, xv:16), sewing partially broken and some leaves detached and frayed, bound with at rear Two right profitable and fruitfull Concordances, or large and ample Tables Alphabetical..., Imprinted at London by the Deputies of Christopher Barker, [1594?], and bound with an incomplete Book of Psalms, soiled and some marks throughout volume, contemporary blind panelled sheep, spine torn and split with loss, joints split, board corners worn and showing, rubbed and scuffed, 4to (leaf size 21.2 x 16cm)

Herbert 226; Darlow & Moule 174; STC 2166. Geneva version with Tomson's New Testament.

Herbert 219; Darlow & Moule 168; STC 2161. Genesis 1:3, 'The God Sayde...'. (2) £300 - £500



237 Bible [English]. The Bible, that is, the Holy Scriptures conteined in the Olde and Newe Testament, Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599 [i.e. circa 1599-1640], general title present with woodcut border (imprint dated 1599), letterpress general title with woodcut illustration, New Testament title within decorative woodcut border, few woodcut illustrations and decorative initials, double-column roman type, bound with Apocrypha lacking one leaf of 1 Esdras, blank after Old Testament, colophon at end of Tables dated 1599, occasional marginal fraying & tears (mostly to few leaves in Apocrypha), bound with an incomplete Common Prayer at front and Genealogies by John Speed with double-page woodcut map (marked and dust-soiled), also bound with a Book of Psalms at rear, general toning and some marginal browning, dust and finger-soiling, occasional dampstains, few marks and spots etc. throughout volume, early/mid 19th century dark green straight grain morocco, blind panelled decoration to boards and spine, upper board detached, extremities worn, 4to

Herbert 251; Darlow & Moule 190; STC 2176. Geneva version; with Thomson's NT, but with Junius' Revelation. With Esther i:1 `...seven and / twenty provinces'. Headline Ee3b corrected to `Proverbes'. Many of the previous errors are corrected. This example also omitting line in Eccles. iv.9 as the previous 3 issues of the same version, Two are better [than one: for they have better] wages for their labour.

These Bibles were printed probably in Amsterdam and Dort and adopted by Barker, for the use of English Puritans in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct. No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, is probably untrue in almost every case.

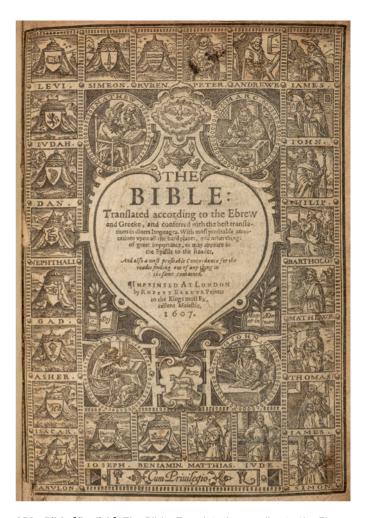
£300 - £400



238 New Testament [English]. The Text of the New Testament of Jesus Christ, Translated out of the vulgar Latine by the Papists of the Traiterous Seminarie at Rhemes.... Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England... The Whole Worke, perused and enlarged in divers places by the Authors owne hand before his death..., by W. Fulke D. in Divinitie, Imprinted at London by Robert Barker, 1601, decorative architectural woodcut border to title, few decorative woodcut initials, occasional light dampstaining mostly to blank margins, bound with at front The Book of Common Prayer, and Administration of the Sacraments: and other Rites and Ceremonies of the Church of England, Imprinted at London by Robert Barker and Assignes of John Bill, 1638, title torn with loss, detached and frayed to margins, few other leaves detached and frayed to margins, some dampstains, bound with at rear The Whole Booke of Psalmes. Collected into English Meeter by Thomas Sternehold, John Hopkins and others..., London: Printed by E. Griffin and I. Raworth, 1638, some dampstains and light dust-soiling, contemporary calf, boards detached and leather torn, lacking spine and clasps, worn, folio (leaf size 32.7 x 21.5cm)

Herbert 265; Darlow & Moule 202. The second edition of Fulke's work, first published in 1589. The arrangement of the matter is exactly the same as in the first edition. The title-border: at the top is a lamb bound on an alter, with the legend *Possidete animas vestras*, and the initials NH and CT; at the bottom is a cup, where springs a vine, which twines round the columns on either side; this design is dated 1574.

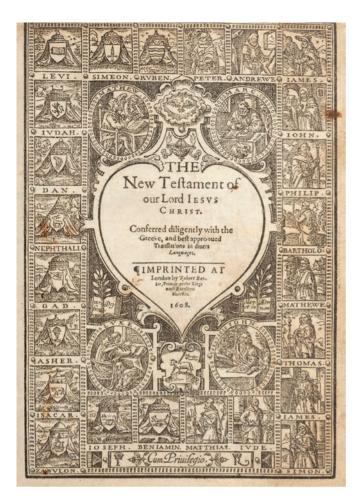
1) £300 - £500



239 Bible [English]. The Bible: Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., and also a most profitable Concordance for the readie finding out of any thing in the same contained, Imprinted at London by Robert Bakker, 1607, general and New Testament titles within decorative woodcut borders, Apocrypha present, doublecolumn black letter text, general title slightly frayed and torn at head & foot (soiled), lacking second leaf (dedication) and vertical closed tear to third leaf (to the Christian reader), NT title torn to lower outer corner affecting woodcut border and repaired, Concordance present at rear with early annotation to final leaf, last few leaves with short worm trail to gutter margin at head, some general toning and dust-soiling throughout volume, occasional dampstaining (particularly at front & rear of volume), few ink marks and spotting etc., early 19th century panelled calf, joints broken, somewhat worn, 4to

Herbert 290; Darlow & Moule 223; STC 2200. With misprint *Bakker* in general title. Genesis i:2 *fourme*.

£300 - £400

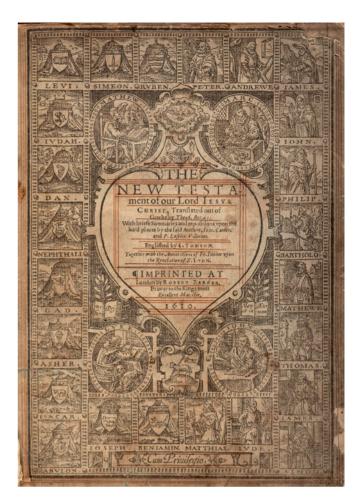


240 Bible [English]. [Bible: translated according to the Ebrew and Greeke, London: Robert Barker, 1608], general title lacking, New Testament title within woodcut border present, Apocrypha present, double-column black letter text, lacking 3Q4 & 3Q5, bound with an incomplete Book of Common Prayer at front and at rear Two right profitable and fruitfull Concordances..., Imprinted at London by Robert Barker, 1608, and incomplete Booke of Psalmes, 1608, some cropping to running titles and marginal notes, margins frayed and some torn with loss, dampstained, marked and soiled throughout, late 19th/early 20th century calf, rubbed and worn, 4to (leaf size 20.6 x 15.4cm), together with an incomplete and rather poor copy of The Holy Bible, London: Robert Barker, 1612, being an example of the first quarto edition of King James' version printed in roman type, lacking general title, New Testament title torn with loss to lower outer corner, dampstained, marked and soiled throughout, some worming, margins frayed, 19th century morocco, worn, 4to

Herbert 293; Darlow & Moule 225; STC 2202, and Herbert 313; Darlow & Moule 242; STC 2219 respectively.

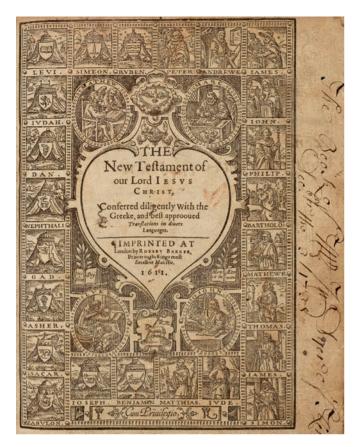
Sold with all faults, not subject to return.

£300 - £400



241 New Testament [English]. The New Testament of our Lord Jesus Christ, Imprinted at London by Robert Barker, 1610/11, title within decorative woodcut border (soiled and frayed to edges), colophon dated 1611, red ruled borders throughout, toning and dust-soiling, some marginal fraying, early 20th century reversed sheep, upper board detached, lacking spine, slim 4to (The New Testament portion of the Holv Bible, see Herbert 306: Darlow & Moule 237; STC 2212), together with New Testament [English], The New Testament of our Lord and Saviour Jesus Christ, Imprinted at London by Bonham Norton, and John Bill, 1621, title within decorative woodcut border, upper portion of bookplate of Sir Charles Mordaunt Bart, of Walton, Warwickshire to lower margin and lower portion of bookplate at foot of final leaf, double-column black letter text, lacking 3L4 & 3L5, some dust-soiling and fraying to first & last leaves, 19th century half sheep, rubbed and light wear, slim 4to in 8s (The New Testament portion of the Holy Bible, see Herbert 379; Darlow & Moule 292; STC 2262)

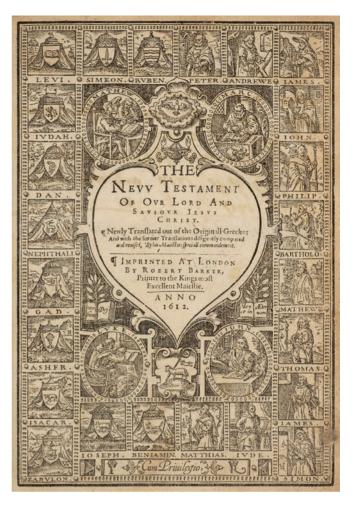
£200 - £300



242 Bible [English]. [The Bible: Translated according to the Ebrew and Greeke, and conferred with the best Translations in diuers Languages..., Imprinted at London by Robert Barker, 1611], lacking general title, New Testament title present with decorative woodcut border and early 18th century ownership inscription to fore-edge blank margin, Apocrypha present with final leaf torn with loss and early 18th century genealogical entries for the Dyer family to blank verso, double-column black letter text, first & second leaves of Genesis (A1 & A2) torn with loss and repaired, leaves O3 & O4 torn to lower outer corners & at foot with loss of text (repaired), few other minor tears, bound with at front an incomplete Book of Psalms and Common Prayer, many leaves torn with loss and repaired, also bound with at rear an incomplete Concordance, some worm trails to last few leaves of Revelation and throughout majority of Concordance (mostly to fore-edge), toning, finger & dust-soiling, few dampstains and marks throughout volume, early 20th century vellum, 4to, plus a very incomplete and defective 1610 folio Bible printed by Robert Barker in black letter

Herbert 308; Darlow & Moule 239; STC 2215.

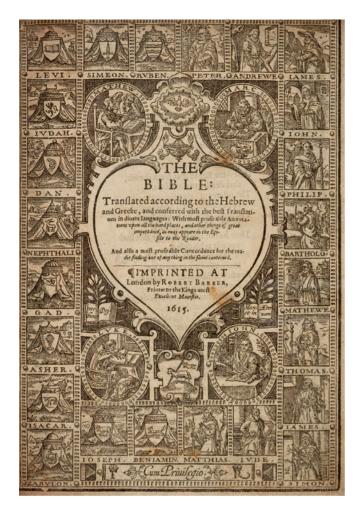
£300 - £400



243 **Bible [English].** [The Holy Bible, conteyning the Old Testament and the New. Newly translated out of the originall tongues: and with the former translations diligently compared and revised..., Imprinted at London by Robert Barker, 1612], lacking general title, New Testament title present with decorative woodcut border, Apocrypha present, double-column roman type, bound with Genealogies at front (without map), early 18th century manuscript genealogical entries for Richard Reston and family to verso of New Testament title and early 19th century entries for the Dutton family to verso of list of Books in Bible, few leaves torn and frayed with slight loss, sewing weak and some pages sprung, some dust-soiling, occasional dampstaining and few marks, contemporary sheep, torn at head & foot with loss, board corners & edges worn and showing, 4to

Herbert 313; Darlow & Moule 242; STC 2219. The first quarto edition of King James' version; printed in roman type. With Genesis x.16, *Emorite*; Ruth iii.15, *hee*.

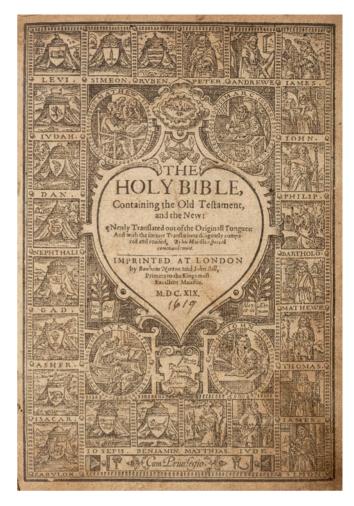
£300 - £500



244 **Bible [English].** The Bible: Translated according to the Hebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London by Robert Barker, 1615, general title and New Testament titles present, both within decorative woodcut borders (general title detached & with leather strip to gutter margin, frayed to edges), Apocrypha present, double-column black letter text with marginal notes in roman type, some cropping to running titles, bound with Two right profitable and fruitfull Concordances, or large and ample Tables Alphabeticall, London: Robert Barker, 1613, also bound with an incomplete Book of Psalms, light toning, minor dust-soiling and occasional marks, fraying to first & last leaves, remnants of contemporary sheep, boards detached, worn, lacking ties, 4to, together with another early 17th century black letter English Bible

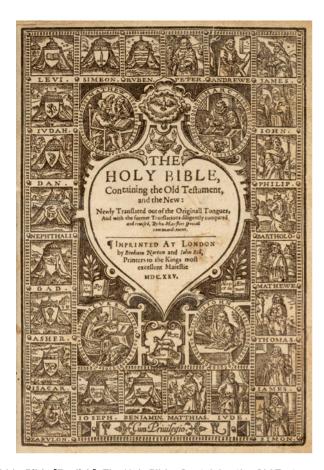
Herbert 340; Darlow & Moule 264; STC 2241. This example without Genealogies.

£300 - £400



245 Bible [English]. The Holy Bible, Containing the Old Testament, and the New: Newly Translated out of the Original Tongues..., Imprinted at London by Bonham Norton and John Bill, 1619, general title within decorative woodcut border (faint manuscript inscription to fore-edge margin, and date written below imprint date), doublecolumn black letter text, Apocrypha present, without New Testament title, colophon with imprint for Robert Barker and dated 1620, bound with an incomplete genealogies by John Speed between list of 'Bookes of the Olde and New Testament' and first Book of Genesis (without double-page map to genealogies), numerous early manuscript inscriptions including prayers dated 1663 and ownership inscriptions 'Richard Eames is the Honour of his Book 1727', bound with an incomplete Concordance dated 1619, and Whole Booke of Psalmes, London: Company of Stationers, 1619, browning, dampstaining, dust-soiling and marks throughout, occasional worming mostly to margins, first and last leaves frayed and some tears, 19th century blind panelled brown morocco, large brass clasp, some wear to joints (with few worm holes), covers rubbed, scuffed & marked, 4to (leaf size 21.1 x 16.3cm), together with a defective early 17th century (1615?) black letter quarto Bible Herbert 374; Darlow & Moule 289; STC 2258. Text ends on 3S8a. The signature Hhh is omitted in this series. With 3G6b heading S. Matthew for S. Mark and corrected in manuscript in this copy.

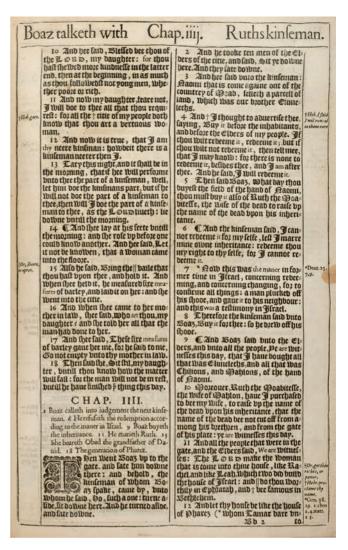
£300 - £400



246 Bible [English]. The Holy Bible, Containing the Old Testament, and the New: Newly Translated out of the Originall Tongues, and with the former Translations diligently compared and revised, By his Majesties speciall commandment, Imprinted at London by Bonham Norton and John Bill, 1625, general title within decorative woodcut border incorporating initials 'I.R.' at foot (early signature to verso of Wm Swannell), woodcut royal arms of James I to A2 with early ownership of Ann Swannell of Padbury, Apocrypha present with ink scribble at foot of final leaf, without New Testament title (3E3), double-column black letter text with occasional woodcut initials, head and tail pieces, colophon dated 1624, bound with at front a somewhat worn Booke of Common Prayer..., London: Bonham Norton & John Bill, 1621, initial leaves torn and some repaired, also bound with The Genealogies, by John Speed at front (without map), and bound with at rear Two Right Profitable and Fruitfull Concordances..., Collected by R.F.H., Imprinted at London by Bonham Norton and John Bill, 1622, final leaf of Concordances with colophon dated 1621 and inscribed 'Willm. Swannell His Book, Janry. the 16th 1765', also bound with an incomplete Book of Psalms, 1625, some leaves at rear loose and frayed to margins, general toning and dust-soiling throughout, few marks, without free endpapers, contemporary panelled sheep, old worn reback, binding worn, 4to (leaf size 21.4 x 15.5cm), together with a poor incomplete Holy Bible, Imprinted at London: Bonham Norton & John Bill, 1629, both titles present, New Testament incomplete at rear, text block split and some leaves torn and frayed, bound with an incomplete genealogies by John Speed at front, includes doublepage woodcut map (torn with loss), browning, staining and dust-soiling throughout volume, old sheep, crude spine and cover repairs, text block broken, worn, 4to

Herbert 395; Darlow & Moule 303; STC 2270.

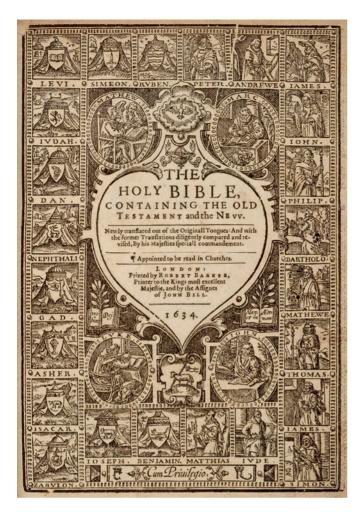
£300 - £400



247 **Bible [English].** [The Holy Bible, containing the Old Testament, and the New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and reuised, By his Maiesties speciall Commandement. Appointed to be read in Churches. Imprinted at London by Robert Barker and by the Assignes of John Bill, 1634], general and New Testament titles lacking (A1 & 5D1), Apocrypha present, double-column black letter text, woodcut decorative initials, occasional early manuscript annotations, some dampstaining mostly towards rear of volume, some margins strengthened and repaired at rear of volume (mostly not affecting text, few areas of minor text loss to final leaf), occasional ink marks etc., early 19th century reversed calf, red morocco title label to spine, upper joint split and worn at head & foot of spine, folio (leaf size 38.7 x 26.5cm)

Darlow & Moule 376; Herbert 487; STC 2312. The fourth distinct folio edition, printed in large black-letter, of King James' version. This agrees very closely in all particulars with the folio of 1617.

£1,500 - £2,000

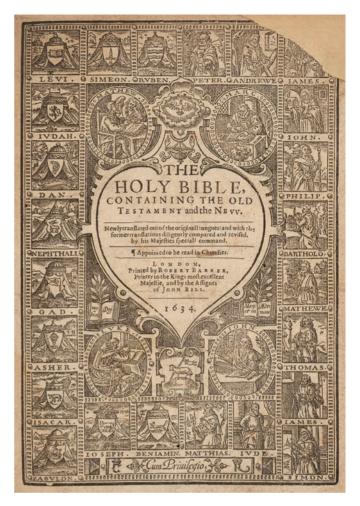


248 **Bible [English].** The Holy Bible, Containing the Old Testament and the New. Newly translated out of the Originall Tongues: and with the former Translations diligently compared and revised, by his Majesties speciall commandement, London: Printed by Robert Barker, and by the Assignes of John Bill, 1634, general and New Testament titles present, both within decorative woodcut borders (NT title with imprint dated 1636), Apocrypha present, double-column black letter text, colophon dated 1634, some close trimming to margins with consequent cropping to marginal notes, with genealogies by John Speed and double-page woodcut map, genealogies title and few other leaves with tissue repairs, toning and dust-soiling throughout, occasional spotting, 20th century blind panelled and decorated dark brown morocco, 4to (leaf size 21.8 x 16.2cm)

Herbert 490; Darlow & Moule 379; STC 2313b.

Provenance: From the collection of Captain Sir Charles Robert Bignold (1892-1970), a member of the prosperous Bignold family of Norwich. His ancestor Thomas had established the Norwich Union Insurance Company in 1797. Charles Robert Bignold was a distinguished collector of fine books and the auction sale of his collection was conducted by Sotheby's in 1971. This bible contains Bignold family genealogies in manuscript to additional leaves bound-in at the rear of the volume.

£300 - £500

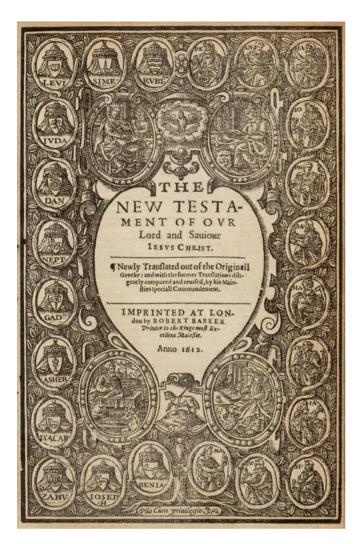


249 Bible [English]. The Holy Bible, Containing the Old Testament and the New. Newly translated out of the original tongues..., London: Printed by Robert Barker, and by the Assignes of John Bill, 1634, general and New Testament titles within decorative woodcut border (general title torn to upper outer corner with loss and lined to verso), Apocrypha present, double-column black letter text, some dust-soiling, toning and few marks, marbled endpapers with old adhesive tape to hinges, 19th century half calf, joints split and some wear, 4to (leaf size 22.8 x 16.5cm), together with The Holy Bible Containing the Old Testament and the New: Newly translated out of the originall Tongues..., Printed by the Printers to the Universitie of Cambridge, 1637, general and New Testament titles within typographic ornament borders (both with early manuscript entries and markings to verso, general title with ink burn hole and show-through staining), Apocrypha present and with early inscription to final leaf, double-column black letter text, lacking 2D2 & 2E8, leaves 3E3, 3K2 & 3K3 torn with loss, few other minor tears, dust- & finger-soiled throughout, some spotting, marks and stains, 20th century marbled endpapers, late 18th century panelled sheep, rebacked, board edges and corners worn and showing, 4to (leaf size 22 x 17cm)

Herbert 502; Darlow & Moule 390. General title dated 1634; New Testament dated 1636 on title, but 1634 in colophon. This example bound without Genealogies and Concordance.

Herbert 514; Darlow & Moule 397; STC 2326. This example bound without Genealogies & map.

(2) £300 - £500

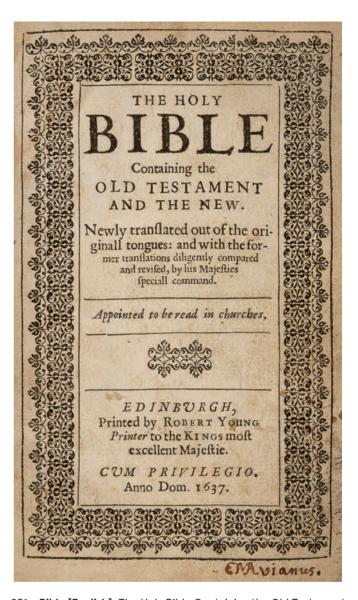


250 **Bible [English].** The Holy Bible: Containing the Old Testament and the New. Newly Translated out of the Originall tongues: and with the former Translations diligently compared and revised: by his Majesties speciall Commandement, Printed at London by Robert Barker, and the Assignes of John Bill, 1636, general and New Testament titles within decorative woodcut borders (NT title and colophon dated 1612), large woodcut royal armorial to verso of general title (with brown stain), Apocrypha present, occasional underscoring and annotations, some dust-soiling and few marks, edges close trimmed with cropping to marginal notes, bookplate of Alfred Bywaters to front free endpaper dated 1847 and his signature to verso of front free endpaper, hinges split, all edges gilt, 19th century calf, joints cracked, worn to extremities, 8vo

Old Testament - Herbert 504; Darlow & Moule 392. General title:...the Old / Testament... with large woodcut to verso. Ornament before Mark with man's head.

New Testament - Herbert 315 or 316; Darlow & Moule 243 or 244. With Rev. xxii 15 scorners for sorcerers. The first octavo edition of King James' version; printed in roman type.

£200 - £300



251 Bible [English]. The Holy Bible Containing the Old Testament and the New, Newly translated out of the originall tongues: and with the former translations diligently compared and revised, by his Majesties speciall command, Edinburgh: Printed by Robert Young, 1637, both letterpress general and New Testament titles within typographic ornamental border (dated 1637 & 1636 respectively), Apocrypha present, few decorative initials, lacking two initial preliminary leaves(?), with royal arms woodcut from verso of initial preliminary leaf cut out and laid down to verso of front free endpaper, upper outer corner of 2B5 torn with loss and repaired with text supplied in manuscript, final leaf of text Mmm4 with royal arms woodcut to verso (leaf torn with some loss, repaired & with manuscript text infill), bound with The Psalmes of David in Meeter. As they are sung in the Churches of Scotland, Edinburgh: Printed by his Majesties Printers, 1633, some toning, dampstaining and light dust-soiling throughout volume, contemporary calf, lacking original clasps, with worn ties as replacement (one broken), paper label to spine, worn at head & foot of spine with some loss at head, 8vo (leaf size 16.8 x 11.2cm) Herbert 510; Darlow & Moule 394; STC 2328.

The second octavo edition of King James' version printed in Scotland. (1) £300 - £400



252 New Testament [English]. The New Testament of our Lord and Saviour Jesus Christ..., Edinburgh: Printed by Evan Tyler, 1648, title within typographic ornament border, text ends on 2Z7b, colophon also dated 1648, heavily annotated throughout in late 18th/early 19th century hand, interleaved throughout with similar notes in same hand, late 18th/early 19th century vellum backed & edged boards, marbled paper to sides, torn at head of spine with loss, 8vo (leaf size 17 x 10.8cm), together with The Holy Bible Containing the Old Testament and the New. Newly Translated out of the Original Tongues..., Edinburgh: Printed by Andrew Anderson, 1676, engraved general title (dust-soiled), letterpress New Testament title, red ruled borders throughout, some close trimming, dust-soiling, toning and few marks, 19th century manuscript notes and ownership to verso of front free endpaper and rear blank, contemporary sheep, lacking upper board, lower joint split and leather torn to lower board, worn, 8vo (leaf size 16.6 x 11cm), plus The Holy Bible, Containing the Old Testament and the New..., Edinburgh: Printed by John Baskett and Company, 1726, general and New Testament titles present, verso of New Testament title with decorative painted manuscript ownership 'Agnes Glen her Bible 1775', second leaf (dedication) torn at head with loss, lacking final leaf of Revelation, few leaves loose and one torn, bound with an incomplete Book of Psalms at rear, heavy soiling and browning throughout, occasional dampstaining, contemporary sheep, joints split, worn, 8vo

New Testament see Herbert 618: Darlow & Moule 482, for 1649 Bible (where Old Testament dated 1649 & New Testament 1648).

Herbert 729: Darlow & Moule 575.

Herbert 977; Darlow & Moule 761.

(3)



253 Bible [English]. [The Holy Bible..., London: Company of Stationers, 1649], lacking general title, New Testament title within decorative woodcut border bound at front of volume, doublecolumn roman text, first leaf of Genesis torn with loss and reattached, tables at rear incomplete lacking final 8 leaves, fraying to margins mostly to first & last few leaves, some soiling and browning, occasional marks, late 19th century half calf, extremities rubbed and light wear, 4to (leaf size 21 x 15.3cm), together with [The Holy Bible..., London: John Field, Printer to the Parliament of England], general title lacking, New Testament title present with typographic ornament decorative border and imprint dated 1651 (18th century manuscript baptismal entry to verso for a Samuel Smith 13 Dec 1755), colophon also dated 1651, bound with The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others, London: Printed by John Field, Printer to the Parliament of England, 1651, typographic ornament decorative border to title, small holes to final three leaves and frayed to edges, some toning and dust-soiling throughout volume, late 18th/19th century manuscript genealogical entries to free endpapers for members of the de Rosignol family, 18th century calf with rubbed gilt decoration, joints split and some wear, 12mo (leaf size 14.5 x 8.2cm)

Herbert 620; Darlow & Moule 484. King James' version, with Geneva notes, and Junius' Annotations on Revelation. John vii.32, fathers for Pharisees. Herbert 630; Darlow & Moule 492. The earliest edition in which the Parliament is mentioned on the title-pages.

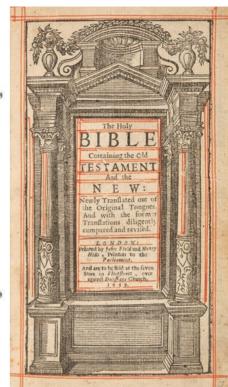
(2)£250 - £350

105

£200 - £300







Lot 254

Lot 255

254 **Bible [English].** The Holy Bible Containing the Old Testament and the New, Newly translated out of the original Tongues and with the former Translations diligently compared and revised by his Majesties speciall Command, London: John Field, 1658, engraved general title (with Moses & Aaron, and view of London) and letterpress New Testament title (NT title cropped at head and with short closed tear), general toning and few marks, slight close trimming, manuscript ownership inscriptions to front & rear blanks for Susan Agas 1680, Catherine Boys 1752, Nicholas Ball, Christ College Cambridge and Constance Susannah Crawford 1897 etc., all edges gilt, upper hinge split, early 19th century straight grain morocco, elaborate gilt decoration, extremities rubbed, 24mo in 12s (leaf size 11.3 x 6.1cm)

Herbert 663; Darlow & Moule 521. There are two distinct 24mo Bible of 1658, which both bear J. Field's imprint. It is possible that, while one of these is really Field's production, the other is a foreign or pirated edition. But it is not easy to determine which is the 'genuine', and which the 'spurious' Bible. This version lacks the words *Appointed*... on the general title.

(1) £200 - £300

255 Bible [English]. The Holy Bible Containing the Old Testament and the New: Newly Translated out of the Original Tongues and with the former Translations diligently compared and revised, London: Printed by John Field & Henry Hills, Printers to the Parliament, 1659, general title within woodcut architectural border (with crease, repair to lower outer corner), letterpress New Testament with imprint 'London: Printed by Henry Hills, and John Field, Printers to His Highness, 1659' within typographic ornamental border, colophon 'London: Printed by John Field and Henry Hills, Printers to the Parliament, 1659', two leaves strengthened to lower blank margins, bound with at rear The Whole Book of Psalms: Collected into English Meeter, by Thomas Sterhold, John Hopkins and others, London: Printed for the Company of Stationers, 1659, title within typographic ornamental border, two leaves strengthened to lower blank margins, red ruled througout volume, some marginal browning and spotting, brown silk free endpapers, gilt gauffered edges, late 18th/early 19th century tortoiseshell binding with pierced fretwork hinges, clasps and outer cornerpieces, 12mo

Herbert 660; Darlow & Moule 519.

Provenance: According to the vendor this copy is from the collection of Captain Sir Charles Robert Bignold (1892–1970), who was a member of the prosperous Bignold family of Norwich. His ancestor Thomas had established the Norwich Union Insurance Company in 1797. Charles Robert Bignold was a distinguished collector of fine books and the auction sale of his collection was conducted by Sotheby's in 1971.

(1) £400 - £600

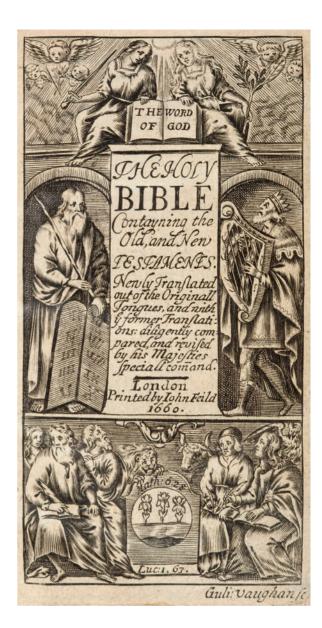


256 Bible [English]. The Holy Bible Contayning the Old and New Testaments. Newly Translated out of the Originall Tongues, and with ye former Translations diligently compared, and revised by his Majesties speciall comand, London: Printed by John Field, 1660, engraved general title present (by William Vaughan) with printer's name misspelt Feild, New Testament title with typographic decorative border, couple of tiny puncture holes to initial leaves, slight close trimming at head affecting few running titles, localized ink stain to fore-edge margins of leaves H3-P7, some dampstaining and toning, front marbled free endpaper torn with loss and front pastedown replaced, rear hinge split, all edges gilt, near contemporary light green shagreen, engraved silver white metal hinges, corner pieces and clasps, centre of each board with oval silver white metal disk with engraved armorial of the Crow family, vertical crack to spine with wear at head and foot (evidence of some adhesive consolidation), some marks and ageing, 12mo (leaf size 15 x 8.3cm)

Herbert 671; Darlow & Moule 528.

The engraved armorial to the binding records the marriage of a member of the Crow family. The armorial is described as gyronny of eight sable and or, on a chief sable two leopards faces or, (originally granted on 27th May 1614 by William Camden, Clarenceux King of Arms to Christopher Crow of East Bilney, Norfolk), impaling ermine lion rampant.

£500 - £800









Bible [English]. The Holy Bible, Containing the Old Testament and the New. Newly translated out of the Original Tongues..., Cambridge: Printed by John Field Printer to the Universitie, 1663, general title engraved by John Chantry (frayed and a little torn to margins, strengthened to verso), letterpress New Testament title, bound without Apocrypha, bound with an incomplete Psalms at rear (without title), with imprint Edinburgh: Printed by James Watson, His Majesty's Printer, 1720, leaves of Psalms frayed and with some tears, dust and some finger-soiling mostly at front and rear of volume, front blank endpaper with late 18th/early 19th century manuscript genealogical entries, lacking front free marbled endpaper, all edges gilt, early 18th century Scottish black morocco binding, rubbed, raised bands, compartments gilt tooled with central saltire incorporating seedhead tools and fleurons, volute cornerpieces, sides with central rectangular herringbone panel of leaf fronds, crescent moon with face tool above and below, enclosed by a seedhead roll border, within a larger hound's tooth roll and palmette panel containing a variety of tools, including cherubs, crescent moon, stars, and seedheads, within an outer panel enclosed by an edge border of gilt hound's tooth roll and milled semi-circles, containing fish scale pyramids, wheel tools, flower tools, and fleurons, gilt seedhead roll on turn-ins, 4to (leaf size 22.8 x 16.8cm), with old leather loose protective cover Herbert 684; Darlow & Moule 538.

The National Library of Scotland has in its collection a Holy Bible printed by Charles Bill in 1699 bound in a Herringbone binding which most likely came from the same workshop, utilising as it does several of the distinctive bookbinding tools found here (Shelfmark: F.4.d.29 Ref. 00002670); as well as the unusual and attractive moon tool. The two bindings also have in common the following tools: large seedhead, tripart leaf frond, flower and seedhead volute, fleuron, and wheel.

£400 - £600



258 Bible [English]. The Holy Bible Containing the Old Testament and the New. Newly translated out of the Original Tongues..., Cambridge: Printed by John Hayes Printer to the Universitie, 1675, engraved general title (few tears at foot, letterpress New Testament title with early signature and closed tear, Apocrypha present, bound with at front an incomplete Book of Common Prayer and at rear an incomplete Book of Psalms, some fraying and tears at front and rear of volume (mostly affecting Book of Common Prayer at front), some soiling and toning, few marks and occasional stains, front free endpaper inscribed `Ann Hobbs, her Book, the Gift of her Mother, Sep 30, 1828' and 'James William Penn His Book. The Gift of his Grandmother Maria Penn April 23rd 1871', contemporary sheep, lacking title label, lower joint cracked and some wear, 4to in 8s (leaf size 22.5 x 16cm), together with The Holy Bible..., Oxford: Printed by the University Printers, 1703, general title engraved by M. Burghers with early 19th century genealogical entries for the Birch family to verso, letterpress New Testament title, Apocrypha present, bound with at front The Book of Common Prayer, Oxford: Printed by the University Printers, 1703, and at rear The Whole Book of Psalms, London: Printed by R.J. for the Company of Stationers, 1703, some toning and light dust-soiling, early signature of William Murphy 1708 to front free blank, lacking front & rear free marbled endpapers, all edges gilt, contemporary gilt panelled and decorated morocco, marked and some wear, 4to, with another copy of the same 1703 Oxford Bible, and The Holy Bible, Oxford: Printed by John Baskett, Printer to the University, 1723, letterpress general and New Testament titles (NT title with early 18th century entries for the Whittingham family to verso), Apocrypha present, bound with at front The Book of Common Prayer..., Oxford: Printed by John Baskett, 1719, and bound with at rear The Whole of Psalms, London: Printed by T. Wood and S. Palmer, for the Company of Stationers, 1726, toning and occasional spotting, front free blank inscribed 'Anne Peploe Her Book Given by the Right Reverd. Samuel Ld. Bishop of Chester: Anno Dom 1727' & 'Ann Peplow mother of the above was born at Ellenhall a[t?] Willingham', marbled endpapers with split hinges, all edges gilt, contemporary gilt panelled and decorated black morocco, joints split at head & foot of spine, extremities worn, two areas of torn leather to upper board, 4to, plus The Holy Bible, containing the Old Testament and the New, Cambridge: Printed by John Archdeacon Printer to the University, 1770, bound in two volumes, all edges gilt, contemporary gilt decorated green morocco, light wear to extremities, 12mo

(6) £300 - £400



259 Bible [English]. The Holy Bible, Containing the Old and the New: Newly translated out of the Original Tongues..., London: Charles Bill & Thomas Newcomb, 1690, engraved title with printer's details and imprint date overprinted, letterpress New Testament title 'London: Printed by Charles Bill, and the Executrix of Thomas Newcomb deceas'd, 1694', text ends on 4C4b, bound with at front The Book of Common Prayer..., London: Printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1688, and bound with at rear The Whole Book of Psalms..., London: Printed for the Company of Stationers, 1693, few gatherings sprung within volume and some consequent fraying, few leaves at rear of volume loose, some browning and spotting, hinges splitting, all edges gilt, contemporary gilt panelled crushed morocco, gilt decorated spine with few tiny worm holes, rubbed and occasional marks, 8vo (Herbert 832, Darlow & Moule 657), together with The Holy Bible, Containing the Old and New Testaments. Newly Translated out of the Original Tongues, and with the former Translations diligently Compared and Revised, Oxford: Printed by the University Printers, 1713, general title and New Testament title present (NT imprint dated 1712), bound without final leaf of tables at rear (2T12), some toning and dustsoiling, free endpapers with numerous manuscript entries including Edward Wallis bapt. 1688, Anna Weyth born 1697, Weyth Wallis born 1734/35, & Edwd. Wallis 1771 etc., all edges gilt, contemporary gilt panelled and decorated morocco, extremities rubbed, 12mo (leaf size 12.2 x 6.4cm), with The Holy Bible, Containing the Old and New Testaments..., one volume in 2, Oxford: Printed by Thomas Baskett, Printer to the University, 1750, general title dated 1750, New Testament title dated 1742, some toning and spotting, early ownership of Elizabeth Notcutt to front free blanks, all edges gilt, contemporary gilt decorated morocco, rubbed, 12mo, and The Holy Bible Containing the Old Testament and the New, London: Printed by Charles Bill & the Executrix of Thomas Newcomb deceased, 1708, engraved general title and letterpress New Testament title with imprint dated 1707, Apocrypha present, bound with at rear The Whole Book of Psalms: Collected into English Metre..., London: G. Croom for the Company of Stationers, 1705, ownership signatures and stamp to final leaf and front endpaper, some toning and spotting mostly at rear of volume, all edges gilt (rubbed), contemporary gilt panelled and decorated morocco, worn at head & foot of spine and to extremities, 8vo, plus two other Bibles, both published by John Baskett, a 1741 edition with engraved general title (letterpress New Testament imprint dated 1734), red ruled borders throughout, all edges gilt, near contemporary straight grain morocco, gilt decorated spine, and a 1725 edition in slightly worn condition, contemporary gilt panelled straight grain sheep, rubbed, both 8vo

(7) £300 - £400



260 Bible [English]. The Holy Bible Containing the Old Testament and the New, London: Charles Bill & Thomas Newcomb, 1693, engraved general title (fraying and few tears), letterpress New Testament title with imprint dated 1691, red ruled borders throughout, margins cropped affecting some text, early 19th century gilt decorated straight grain morocco wallet style binding with silver white metal clasp, extremities slightly rubbed, 12mo (leaf size 12 x 6cm), together with The Holy Bible Containing the Old Testament and the New. Newly translated out of the Original Tongues..., with Marginal notes shewing Scripture to be the best Interpreter of Scripture, [Amsterdam?], Printed Anno 1682, engraved general title, New Testament title with ownership signature D. Hildyard, red ruled borders throughout, leaf 2G1 detatched and frayed to edges, some fraying to first & last few leaves, contemporary blind panelled and decorated morocco, joints split and a little wear, 12mo, with The Holy Bible, Containing the Old Testament and the New: Newly translated out of the Original Tongues..., Oxford: Printed at the Theater and are to be sold by Thomas Guy, at the Oxford Arms in Lombard Street near Popes Head-Alley, London, 1689, letterpress general and New Testament titles, late 17th century manuscript genealogical entries to verso of general title including 'John Woods son of Hamlet Woods of Risley and Elisabeth his wife was born the 25th day of February Anno Domini 1678/9' and 'Henry Woods son of ... was born the 26th day of October Anno Domini 1680' etc., 3U3 & 3U4 torn with loss, few other leaves slightly torn, bound with an incomplete Book of Psalms at rear, occasional dust-soiling, toning and few marks, contemporary gilt panelled and decorated morocco, slightly rubbed, 8vo

Herbert 827; Darlow & Moule 653. Distinct edition with Psalms Ixxiv, 15, driedst.

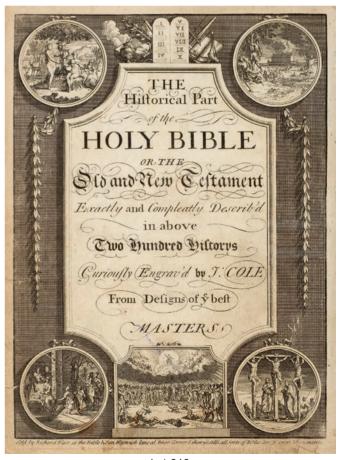
Herbert 778; Darlow & Moule 612.

Herbert 812; Darlow & Moule 642, a variant copy which substitutes the name of T. Guy for P. Parker and Apocrypha inserted.

£300 - £400

261 Bible [English]. The Holy Bible, containing the Old and New Testaments..., Oxford: Printed by John Baskett, 1723, decorative woodcut initials, G7 with short tear and associated small loss to fore-margin, variable spotting throughout, close-trimmed at head (affecting some headlines), front flyleaf verso and two preliminary blanks with early ink genealogical entries for the Fry family, contemporary blind-panelled reversed calf, upper board near detached, worn, 4to, together with The Holy Bible, containing the Old and New Testaments; and also the Apocrypha..., Birmingham: Printed by Pearson and Rollason, 1788, engraved frontispiece dustsoiled and laid down (on paper manuscript waste), numerous engraved plates (offsetting with a few tears, one laid down, one detached, one with old repair to verso), New Testament title verso with early ink genealogical entries for the Starkey family, front free endpaper and blank detached, lacking rear free endpaper, both hinges cracked, contemporary blind-tooled calf, joints cracked, worn, old leather repairs to rear joint and corners, 4to, plus The Book of Common Prayer, London: Printed by John Baskett, 1739, decorative woodcut initials, head and tail pieces, spotting and toning, all edges gilt, contemporary black goatskin gilt, covers with decorative borders composed of various gilt tools, spine gilt tooled on raised bands and in panels, rubbed with some wear to extremities, 4to, with 10 others (some defective), including: The Holy Bible, containing the Old and New Testaments..., Oxford: Printed for Mark Baskett, 1762; The Holy Bible, containing the Old and New Testaments..., Cambridge: Printed by Joseph Bentham, 1762

£200 - £300



Lot 262

262 Bible [English]. The Holy Bible, containing the Old Testament and the New..., London: Printed by John Baskett, 1724, additional engraved title, frontispiece and numerous plates (engraved by J. Cole, sold by Richard Ware), bound with The Book of Common Prayer at front (lacking title), and incomplete Book of Psalms at rear (final leaf torn with loss), some closed tears (mostly to initial plates), dust-soiling, toning and spotting throughout volume, gilt gauffered edges, early 19th century gilt decorated calf with original sheep covers relaid to upper & lower boards incorporating JHS oval, upper board near detached, extremities worn, 4to (Herbert 970), together with The Holy Bible, bound in 3 volumes, London: John Baskett, 1741, engraved general title and letterpress New Testament title with imprint dated 1742, occasional early marginalia and underscoring, volumes interleaved with blanks with detailed manuscript notes throughout, front free endpaper of first volume with early 19th century genealogical entries for the Rolls family, contemporary half vellum, rubbed and dust-soiled, 8vo, with The Holy Bible..., London: Printed by Mark Baskett and by the Assigns of Robert Baskett, 1765, contemporary calf, worn, 8vo, and The Holy Bible, bound in 2 volumes, London: Printed by Mark Baskett, and by the Assigns of Robert Baskett, 1766, ownership inscriptions to general title and family entries for the Trebeck family to front free endpapers of first volume, bookplate of Charles Trebeck of Calcutta, hinges repaired, all edges gilt, contemporary gilt decorated morocco, joints split, old repairs at head & foot of spines, worn, 4to, plus one other defective 18th century Bible (8) £200 - £300

263 Bible [English]. The Holy Bible, Containing the Old and New Testaments: Newly Translated out of the Original Tongues..., Oxford: Printed by John Baskett, Printer to the University, 1727, engraved frontispiece, general title in red & black with engraved illustration, letterpress New Testament title present and facing frontispiece, four double-page engraved maps and one doublepage engraved plan of Jerusalem, Apocrypha present, occasional marginal fraying, front blank inscribed 'Mercy Hingsberg, London, March 7th 1732/3', and 'Given to Richard How of Aspley by Herman Hingsberg 20th April 1764', contemporary blind panelled diced calf, joints split, worn at head & foot of spine and to board edges (corners showing), folio (leaf size 45.5 x 28.7cm), together with other 18th century Bibles (some defective), including The Christian's Family Bible..., with Comments and Annotations... by W. Rider, 3 volumes, 1765, The Holy Bible... London: Charles Bill and the Executrix of Thomas Newcomb, deceas'd, 1701, The Holy Bible..., Carmarthen: Printed by John Ross, 1789, The Holy Bible, Oxford: Printed by John Baskett, Printer to the University, 1739, The Holy Bible, Oxford: Printed by T. Wright and W. Gill, Printers to the University, 1770, The Christian's New and Complete British Family Bible... A Complete Universal Library of Divine Knowledge... by Paul Wright, London: Alex Hogg, circa 1800(?), The Christian's New and Compleat Family Bible..., a Compleat Body of Christian Divinity... by the Rev. Thomas Bankes, London: J. Cooke, circa 1780s(?) etc. Mercy Hingsberg née How of Aspley Guise, Bedfordshire (1686-1763), first married Thomas Fage (died 1713) and had a son, also called Thomas (1708-1732). Her second marriage was to Herman Hingsberg (1690-1766) and they had a son Peter who died in 1727 in Buckinghamshire. Mercy had a nephew Richard How (1727-1801) and it is possible he is the Richard How of Aspley referred to in the inscription. (12)£300 - £400

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264 Bible [English]. The Holy Bible, containing the Old and New Testaments, Dublin: Printed by the Executors of David Hay, Assignee of the late Boulter Grierson, 1782, general & New Testament titles, Apocrypha present, extra-illustrated with The Historical Part of the Holy Bible, or the Old and New Testament Exquisitely and Accurately, describ'd and Engraven from Designs of the Greatest Masters..., Dublin: Sold by George Grierson Printer to the Kings most Excellent Majesty, 1787, engraved title, 53 engraved plates (each with four images), occasional light toning and spotting, bound with at rear A New Version of the Psalms of David, Fitted to the Tunes used in Churches, by N. Tate, Esg; Poet Laureat to his Majesty, and N. Brady, D.D. Chaplain in Ordinary, Dublin: Printed by George Grierson, 1797, contemporary panelled calf, boards detached, spine torn, worn, 4to, together with The Holy Bible, Containing the Old and New Testaments..., Belfast: Printed by and for James Blow: and for George Grierson, Printer to the King's Most Excellent Majesty at the King's Arms and Two Bibles in Essex Street, Dublin, 1702, one leaf in Genesis lined and with some text loss, few other leaves torn and frayed with loss, final leaf of Old Testament repaired, and with 19th century manuscript entries for the McCreery family, New Testament title with imprint Glasgow: Printed for J. & J. Robertson, J. Duncan and J. Brown, Booksellers in Glasgow, and A. Weir, Bookseller in Paisley, 1776, with 19th century manuscript entries to the final leaf of Revelation for the McCreery family, incomplete tables at rear frayed and torn with loss, text-block sewing broken in places and few leaves loose and frayed, spotting, toning and dust-soiling, front pastedown with manuscript ownership label of Hugh McCreery, contemporary rubbed sheep with worn leather over-covering, 4to, with two copies of The Holy Bible, Dublin: George Grierson, 1710, 19th century diced calf and half morocco, 4to, plus A Dictionary of the English Language..., Abstracted from the Folio Edition, by the Author Samuel Johnson..., 3rd edition, Dublin: Printed by W.G. Jones, for Thomas Ewing, 1768, title lined to verso, dust-soiled and marked, contemporary marbled calf, joints split, spine torn, worn, 8vo

(5) £200 - £300

265 Bible [English]. The Holy Bible Ornamented with Engravings by James Fittler from Celebrated Pictures by Old Masters. The Letter Press by Thomas Bensley, 2 volumes, London: R. Bowyer & J. Fittler, 1795, engraved frontispiece and decorative title to each (ownership inscription at head of titles of Alan Bellingham, 1803 & 1808), numerous engraved plates and contents plate to each book of the Bible, occasional spotting, all edges gilt, contemporary gilt decorated straight grain morocco, rubbed and some wear, large 8vo, together with Bible [English], The Holy Bible, containing the Old and New Testaments, Edinburgh: Printed by Sir D. Hunter Blair & J. Bruce, 1822, all edges gilt, contemporary gilt decorated straight grain morocco, some mottling to boards, large 4to, with seven others including Biblia Sacra Polyglotta, by Samuel Lee, London: Samuel Bagster, 1831, The English Hexapla, London: Samuel Bagster & Sons, 1841, and The Imperial Family Bible, London: Blackie & Son, 1862

(10) £300 - £400

266 New Testament [English]. The New Testament in English Translated by John Wycliffe circa Mccclxxx, now first printed from a contemporary Manuscript formerly in the Monastery of Sion Middlesex late in the Collection of Lea Wilson FSA, printed at Chiswick by Charles Whittingham for William Pickering, 1848, halftitle, frontispiece, title in red & black, black letter text with decorative initials, armorial bookplate of Douglas A. Shields, all edges gilt, contemporary morocco, marked, slightly rubbed and scuffed, 4to, together with New Testament [English], Facsimile of William Tydale's New Testament of 1526, London: Paradine, 1976, facsimile text with initials in colour, original cloth, thick 8vo, and Gutenberg Bible Facsimile, 3 volumes, New York: Brussel & Brussel Inc., 1968, colour plates, facsimile text and decorations in black, original course cloth, spotted, folio, contained together in original worn slipcase, and Bible [English], The Holy Bible, A Facsimile in a reduced size of the Authorized Version published in the year 1611, with an Introduction by A.W. Pollard..., Oxford: University Press, 1911, contemporary calf, extremities slightly rubbed, folio, plus other similar facsimile editions etc., including The Holy Scriptures..., Faithfully Translated from the Hebrue and Greke by Myles Coverdale, facsimile edition, London: Samuel Bagster & Sons, 1838, engraved portrait frontispiece, decorative title, contemporary diced calf, scuffed, 4to

SACROSANCTA VETERIS
BT NOVI INSTRUMENTI, IVXTA VVI:
gatam & consuetam æditionem, tum ad Hebra
icam ueritatem, tum ad uetustissimorum simul
& emendatissimorum uoluminum sidem, post
omneis omnium æditiones studiosissime castiga
ta, simul & recognita; ac a mendis quaplurimis
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liciter; immo etiam pernecessarie postposita.

TVB NB VNT L VGD VNI, A P VD
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AN NO M. D. XXXV.

Lot 267



267 Bible [Latin]. Biblia Sacrosancta Veteris et Novi Instrumenti, juxta Vulgatam & consuetam aeditionem, tum ad Hebraicam veritatem, tum ad vetustissimorum simul & emendatissimorum voluminum fidem, post omneis omnium aeditiones studiosissime castigata, simul & recognita, ac a mendis qua[m]plurimis maximo cum negocio repurgata : additis ad singula capita perbrevibus argumentis. Fidelissima[que] vocum Hebraicarum interpretatione feliciter, immo etiam pernecessarie postposita, Lyon, Jacobum Giunti, 1535, printer's woodcut device to title and verso of final leaf (both with early scribbled out inscription), browned and damp stained throughout, contemporary limp vellum, worn at foot of spine, 8vo (leaf size 17.5 x 12cm), together with Biblia, ad vetustissima exemplaria nunc. recens castigata..., Antwerp: Christophori Plantini, 1559, printer's woodcut device to title with ownership inscription 'Jenkin Evans his book 1748(?)', heavy dampstaining throughout, particularly towards rear of volume with damp mottling and consequent fraying and tearing of paper with some loss, 18th century inscriptions and notes to front and rear endpapers, contemporary sheep, worn particularly at foot of spine, 8vo, plus a defective Biblia, das ist die gantze heil Schrifft Alten und Neuen Testaments..., deutsch d. Mart. Luth. Sampt. D. Hutteri..., Wittenberg: In verlegung Balthasar-Christoph Wustens, druckers und buchhändlers in Franckfurt am Mayn, 1664, without title and few other leaves, New Testament title present, numerous engraved plates and maps (some folding), few old repairs, close trimmed at head with some cropping of running titles, some marginal fraying, toned, some dampstaining and spotting, 19th century stained vellum, spine and extremities rubbed and some wear, thick 8vo, plus a late 16th century Latin New Testament (1580?), lacking title, with numerous woodcut illustrations, 19th century calf, 8vo, plus one other defective early 17th century Latin Bible

£400 - £600 (5)

268 New Testament [Greek]. Novum Testamentum Graece. Zurich: Froschouiana, 1547, printer's woodcut device and early ownership marks to title (some smudging), seven woodcut illustrations and few decorative initials, lacking pages 13-16 and final two blanks, occasional early annotations & marginalia with light cropping, few marks, 19th century bookplate of Thomas Cherry B.D. Merchant Taylors School to front pastedown, early 19th century vellum, maroon morocco title label to spine, 8vo, together with Bible [Greek], Vetus Testamentum ex versione Septuaginta interpretum olim ad fidem codicis ms. alexandrini summo studio & incredibili diligentia expressum / emendatum ac suppletum a Joanne Ernesto Grabe..., 4 volumes in two, Zurich: Joannis Heideggeri & Soc., 1730-1732, engraved frontispiece to volumes 1 & 3 and also with letterpress to engraved vignette titles of volumes 1 & 3 in red & black, worm hole to initial leaves in second volume, manuscript notes & ownership to front endpapers, contemporary vellum, morocco title labels to spines, large 4to £300 - £400

104

EYAFFEAION KATA MAPKON.

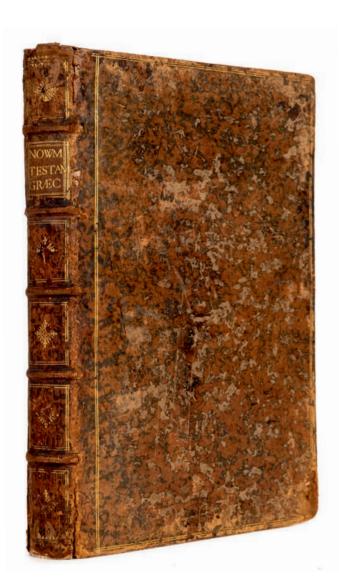


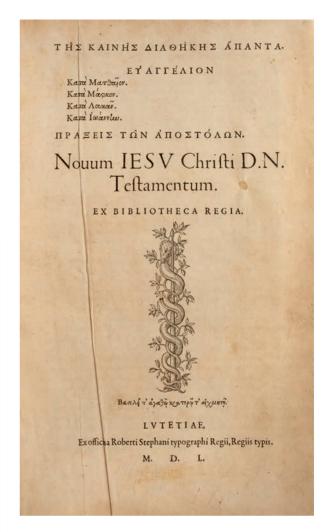


PXH TE BURYENIE inog He डर्र प्रें चरे वेश्रे, कंड मंद्र वर्जीया प्रे δῖς πθομταις, ἰδιὰ εγώ ἀπο εκλω τ ἀγγελόν με πθ πθο σώπε σε, δς ημπασηδυάσει דונט פל פון סציבעדונים אים סטים

φωνά Βοώντος ον τη δρημω, ετοιμάσατε Τ ίδου nueis,

Lot 268





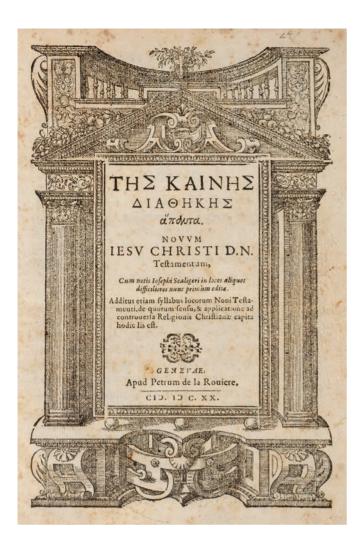
269 **New Testament [Greek].** Novum Jesu Christ D.N. Testamentum. Ex Bibliotheca Regia, 2 parts in one, 3rd edition, Paris: Roberti Stephani, 1550, [32], 272 (really 268), 202, [2]pp., printer's woodcut device to title (short closed tear to lower blank margin and vertical crease) and device to verso of final leaf, numerous woodcut initials and decorative section dividers, d5 & n7 with early annotation & ink show through, 2 small ink burn holes to I3, q3 & B8 torn with slight loss, closed tears to A2 and lower blank margin of B2, few scattered small worm holes, some general toning, occasional faint ink spots and some spotting mostly to margins, armorial bookplate of John Hay, 2nd Marquess of Tweeddale, Earl of Gifford, Viscount Walden, Lord Hay of Yester (1645–1713) to upper pastedown, early 18th century mottled calf, gilt decorated spine and double-rule border to boards, joints cracked mostly at head & foot, rubbed and some wear to extremities, folio (leaf size 32 x 20cm)

Adams B1661; Darlow & Moule 4622. The collation of this volume agrees with Darlow & Moule, *8, **8, a-q8, r6, A-M8, N6.

Provenance: John Hay, 2nd Marquess of Tweeddale (1645-1713), was created Lord Treasurer in 1695, and appointed Lord High Commissioner to the Scottish Parliament in 1704. He was Lord Chancellor of Scotland from 1704-1705.

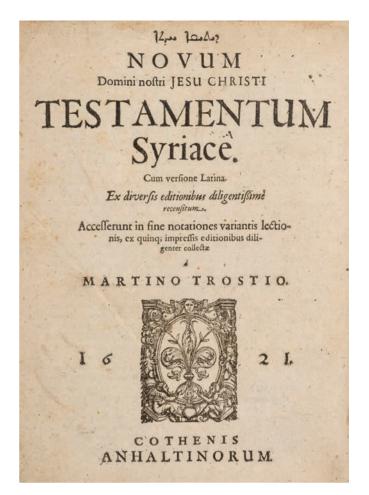
Robert Estienne (Robertus Stephanus in Latin) published four Greek New Testaments in the sixteenth century (1546, 1549, 1550, and 1551). The first three editions of his Novum Testamentum were published in Paris, the fourth in Geneva. His third edition of 1550 was affectionately known as Editio Regia, because of the magnificent Greek font and large folio size of the codex. Not only the most handsome, the 1550 Stephanus is also the most important of his texts. This was the first published Greek New Testament to have a textual apparatus. Stephanus examined 15 manuscripts and listed several of their readings in the margins of his Editio Regia. Stephanus's fourth edition was the first to have verse divisions in it, a feature that Stephanus invented to help the reader more easily compare the two Latin translations and the Greek that are found in the fourth edition. Though the text of the third and fourth editions was virtually identical, the fourth became the basis for the Geneva Bible, the first Bible translation to have verse divisions. The 1550 Stephanus also became the standard text to be used as a collating base for countless collations of Greek New Testament manuscripts.

£1,500 - £2,000



270 New Testament [Greek]. Novum lesu Christi D.N. Testamentum. Cum notis losephi Scaligeri in locos aliquot difficiliores nunc primùm editae. Additus etiam syllabus locurum Noui Testamenti, de quorum sensu, & applicatione ad controuersa religionis christianae capita hodie lis est, Geneva: Petrum de la Rouiere, 1620, [8], 16, 453, [3]pp., title within decorative architectural woodcut border (manuscript ownership 'Tho. Smalls 1817' to upper outer corner), introduction in Latin and main text in Greek, woodcut decorative initials, head & tailpieces, with final blank leaf, inscription to upper blank margin of first leaf of New Testament, some spotting and occasional dampstains, 19th century half vellum, lower joint split, soiled and some wear, 4to

Referenced by: Darlow & Moule 4667 (note). A re-issue, from the same typesetting, of De La Roviere's 4to edition of 1619; according to Reuss, the text is the same as in his 8vo edition of 1619, with one change. Possibly a reprint (with additional notes) of the 1524 Ceporinus edition which follows the third Erasmus edition. Cf. Darlow & Moule 4601. It would appear that the text is sometimes bound in a different arrangement from that seen here.



271 **New Testament [Syriac].** Novum Domini nostri Jesu Christi Testamentum Syriace. Cum versione Latina. Ex diversis editionibus diligentissime recensitum. Accesserunt... notationes variantis lectionis, ... collectae a Martino Trostio, C öthen, 1621, [8],843,[1]pp., woodcut ornamental fleur-de-lis device to title, with colophon 'Cothenis Anhaltinorum XXVI. Septembris Anno Christi M.DC.XXI', occasional spotting, 19th century half sheep, joints rubbed, board corners worn, 4to, plus one other 19th century edition

Darlow & Moule 8958. An edition of the New Testament, with a Latin translation, and a select list of various readings; prepared by Martin Trost, at one time theological professor at Wittemberg, and published at Cöthen in Upper Saxony. According to the preface, Trost based his text upon Widmanstadt's edition, with reference to four other editions ... The Syriac text is printed in large type, with the Latin translation at the foot of the page. (D. & M.).

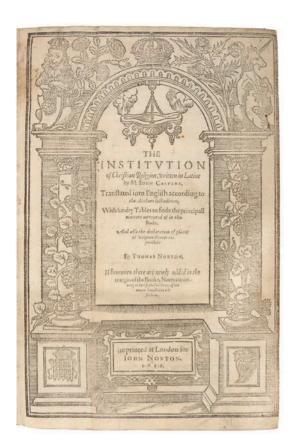
£200 - £300





Basnage (Jacques sieur de Beauval). T groot waerelds tafereel, waar in de Heilige en waereldsche geschiedenissen en veranderingen zedert de scheppinge des waerelds tot het uiteinde van de Openbaaring van Johannes, worden afgemaalt, 3 parts in one, Amsterdam: J. Lindenbergh, 1715, half-title with text to verso and engraved head & tailpiece with early handcolouring, additional Dutch title page etched by Romeyn de Hooghe with early hand colouring and decorative uncoloured New Testament title, two engraved portrait plates (one of Johan Trip laid-down to front pastedown and with ownership inscription to upper margin of Octavius R. Hughes, Chaplain Royal Navy), two double-page engraved maps, double-page plate of Jerusalem (repaired to central fold), and 84 single-page plates (with two images to each), all by Romeyn de Hooghe, final plate with closed tear, dedication leaf detached, contemporary mottled calf, gilt embossed image to centre of each board (old paper lot number label to upper board), gilt decorated spine worn and torn with loss, board corners crudely repaired/ recornered with cloth, worn, folio

£400 - £600

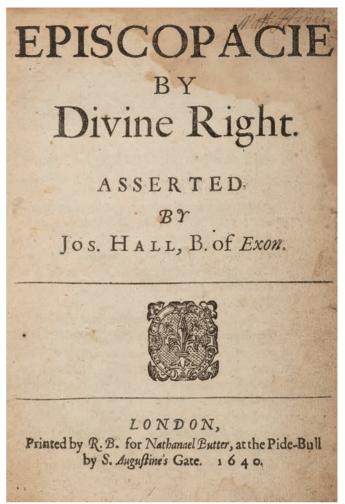


273 Calvin (Jean). The Institution of Christian Religion, Written in Latine by M. John Calvine, Translated into English according to the Author's last edition, with Sundry Tables to finde the principall matters intreated of in this Booke, And also the declaration of places of Scripture therein expounded, by Thomas Norton, London: John Norton, 1611, title within decorative woodcut border (lightly dust-soiled), slight damp mottling at rear, early 19th century half calf, rubbing and light wear to extremities, small folio, together with five other 17th century theology related, some defective, all small folio, including The Dutch Annotations upon the Whole Bible: or, all the Holy Canonical Scriptures of the Old and New Testament..., by Theodore Haak, 2 volumes, 1657 STC 4424.

(6)

274 Hall (Joseph). Episcopacie by Divine Right, London: R.B. for Nathanael Butter, 1640, without initial blank, some dampstaining, near contemporary sheep, old reback, boards detached worn, 4to, together with Greenhill (William), An Exposition of the five first Chapters of the Prophet Ezekiel, with useful Observations thereupon, London: Matthew Simmons for Benjamin Allen, 1645, final leaf torn with slight loss, margins frayed and browned, dust-soiling, contemporary sheep, old amateur reback, worn, 4to, with Fergusson (James), A Brief Exposition of the Epistles of Paul to the Philippians and Colossians, London: Company of Stationers, 1656, some spotting, toning and dampstaining, margins browned, 20th century cloth, 8vo, and Cotton (Clement), A Large and Complete Concordance to the Bible in English, According to the last Translation, First collected by Clement Cotton, and now much enlarged and amended..., by Samuel Newman, a poor labourer in the Lords vineyard, London: Thomas Downes and James Young, 1643, slight marginal dampstaining at rear, contemporary calf, joints split and upper board near detached, worn, folio (Wing N929), plus three others including Annotations upon the Five Bookes of Moses by Henry Ainsworth, 1639, and The Saints Temptations by John Rowe, 1675

7) £300 - £400



Lot 274

275 Wesley (John). Explanatory Notes Upon the New Testament, 1st edition, 1755, engraved portrait frontispiece with burn hole to inner blank margin, some leaves at rear of volume frayed and torn, dust-soiling, marks and some marginal dampstaining throughout, manuscript family entries to front endpaper and verso of frontispiece, contemporary calf, old reback, boards detached, worn, 4to, together with Blome (Richard), The History of the Holy Bible, London: M. Cooper, circa 1700(?), numerous engraved plates, 19th century calf, crude reback, worn, folio, and Fox (John), The Book of Martyrs, London: John Hart & John Lewis, 1732, engraved title, frontispiece and plates, some dust-soiling and few marks, contemporary half calf, joints split, worn, folio, and Howe (Laurence), A Compleat History of the Holy Bible, 3 volumes, 5th edition, 1729, engraved frontispieces and plates, titles in red & black (first title lined to verso), some dust-soiling, spotting and marks, early 19th century blind and gilt decorated calf, slight wear to extremities, 8vo, and Wesley (John), The New Testament with an Analysis of the several Books and Chapters, 1790, some dustsoiling and few marks, contemporary marbled calf, upper board detached, 12mo, plus other 18th and 19th century theology and few miscellaneous antiquarian volumes and 20th century theology reference etc.

(3 shelves) £300 - £400

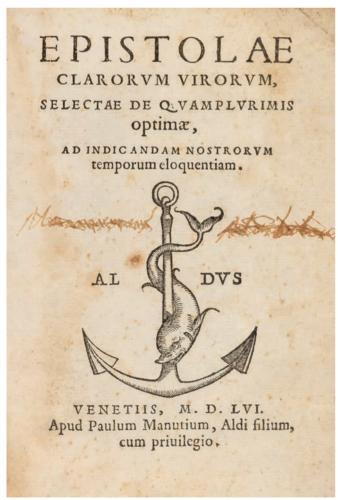
ITALIAN RENAISSANCE LITERATURE & HISTORY FROM THE COLLECTION OF CECIL CLOUGH

One of the pre- eminent historians of Renaissance Italy, Cecil Holdsworth Clough (1930-2017) wrote and published on a wide range of topics, mainly in relation to Italian Renaissance literature, history, art and politics. After National Service, he studied at Exeter College, Oxford, and was taught by the legendary Cecilia Ady, choosing for his doctoral thesis the compilation of a critical edition of the Lettere Storiche of Luigi da Porto, author of the story which provided the source for Shakespeare's Romeo and Juliet. Supervised by Ady's enthusiastic pupil John Hale, and eventually approved, it ran into several thick volumes, provoking a revision of the rules for an Oxford history thesis, limiting the number of words that could be allowed.

His publications include Machiavelli Researches (Naples, Instituto Universitario, 1967), The Duchy of Urbino in the Renaissance (London, Variorum, 1981), and, as editor, Cultural Aspects of the Italian Renaissance: Essays in Honour of Paul Oskar Kristeller (Manchester University Press, 1976), War, Culture and Society in Renaissance Venice (Hambledon Press, 1993), as well as hundreds of articles published in English Historical Review, Renaissance Studies, Modern Language Review, Renaissance Quarterly, Artibus et Historiae, Journal of the Warburg and Courtauld Institutes, Apollo, amongst others.

Cecil Clough taught and lectured in various universities in America (including Norman Fellow in the Humanities, Columbia University, New York, 1959-1961, University of Toronto, 1961-63, I Tatti Fellow, Harvard University, and Guggenheim Fellow, 1963-64, and Senior Research Fellow, Department of Italian, University of Birmingham, 1964-67), but the University of Liverpool was his main academic home where he taught from 1967 onwards. Cecil was painstakingly helpful to both students and fellow scholars, and he unsurprisingly developed a huge number of friends and important contacts who facilitated his research, especially in Italy. He was invested as a Commendatore of the Italian Republic in 1978, and was an honoured member of the Accademia Olimpica in Vicenza.

A fanatical bibliophile and book collector, Cecil's library ran to over 30,000 volumes, a large part of which was housed following retirement in a large purpose-built building adjacent to his family home, itself already full of books. The present selection from his collection represents a significant portion of the early printed books from his library.



Lot 276

276 Aldine Press. Epistolae clarorum virorum, selectae de quam plurimis optimae, 1st edition, Venice: apud Paulum Manutium, 1556, a little spotted, effaced contemporary ownership and other inscriptions to title-page and endpapers, bookplate (Ratcliffe College), contemporary limp vellum, spine worn, soiled, 8vo (13.6 x 9.8cm), together with: Delle lettere volgari di diversi nobilissimi huomini, et eccellentissimi ingegni ... nuovamente ristampate, e con diligentia ricorette, 2 parts in 1 volume, Venice: in casa de'figlioli di Aldo [part 2 colophon], 1560 & 1556, first title-page marked, a few other marks elsewhere, final leaf chipped and partly detached, front inner hinge split, old vellum, section of shallow erosion to head of spine and rear board, 8vo (15.2 x 10cm), Epistolarum Pauli Manutii libri X, duobus nuper additis, 3 parts in 1 volume, Venice: in aedibus Manutianus, 1571, early English ownership inscription to title-page (another effaced), occasional spotting and browning, old vellum, crude tape repair to front inner hinge extending over front board, 8vo (14.6 x 9.8cm), and 1 other (another set of Lettere Volgari, 3 volumes, mixed editions, 1564-64-67, non-uniform bindings, incomplete, lacking at least leaf \$5 in volume 1, 8vo)

Adams E275 (Epistolae), L582 & L589 (Delle lettere), M489 (Epistolarum); Ahmanson-Murphy 506 (Epistolae), 625 & 507 (Delle Lettere); STC Italian pp. 235 (Epistolae), 413 (Epistolarum); Renouard 169:13 (Epistolae), 180:14 & 169:14 (Delle Lettere), 212-13:7 (Epistolarum). (6)



Lot 277

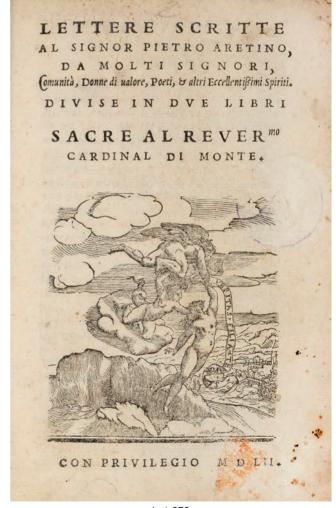
277 Alighieri (Dante). La Divina Commedia. Ridotta a miglior lezione dagli Accasemici della Crusca, 2nd impression, Naples, Francesco Laino, 1716, title with woodcut device, some light toning, small previous owner inscription, 1749 to title verso, 1814 date to pastedown, contemporary vellum, manuscript author name to spine, small wormtracks at spine ends, 8vo, together with Storia della Santa Casa di Loreto, by Don Antonio Gaudenti, 2nd edition, Loreto, 1790, engraved frontispiece, engraved plan, four folding engraved plates, occasional light toning, shelf label to front endpaper, contemporary vellum, 8vo, plus Vita di S. Tommaso d'Aquino.... scritta in Lingua Francese dal R.P. Antonio Touron... e tradotta nell' Idioma Italiano, 2 volumes, Venice, Simone Occhi, 1753, titles with woodcut devices, some spotting and light water stains, front endpapers excised, shelf labels pasted to head of titles, contemporary limp vellum, spines titled in manuscript, a little soiled, 8vo, with ten others including Scelta di Sonetti con varie critiche osservazioni, ed una dissertazione intorno al sonetto in generale, 2nd edition, Venice, 1751, Lettera dall' Adriatico del Signor Antonio Bianchi spora l'opera, Rome, 1792 and Il Goffredo Poema Eroico del Torquato Tasso, Venice, 1782

£400 - £600

278 Aretino (Pietro). Lettere Scritte al Signor Pietro Aretino, da molti signori comunita, donne di valore, poeti, & altri eccellentissimi spiriti, 2 volumes, 1st edition, Venice, Francesco Marcolini, [1551]-1552, titles with woodcut devices, devices repeated at end, volume II colophon dated October 1551, volume II title excised at head, annotated at foot and laid down, text close-trimmed at top margin, volume I title with ink stamp removed and small repair, some light spotting and a few ink splashes, bookplate to volume II, volume I bound in later vellum, volume II in later sheep gilt, repaired, 8vo

Adams 1577. Collection of 816 letters to Aretino from Michelangelo, Charles V, Titian, Serlio, Bembo, Vasari and others and including two written by Ambrogio Eusebio, who had emigrated to South America, which describe the revolt against Alvar Nunez Cabeza de Vaca, Governor of the Rio de La Plata Province.

(2) £300 - £500



Lot 278



279 Aretino (Pietro). Il Primo [-Sesto] Libro delle Lettere di Pietro Aretino, 6 volumes, Paris, Matteo il Maestro il Maestro, nella strada di S. Giacomo, alla insegna de i quattro Elementi, 1609, titles with woodcut medallion portrait, erratic pagination, volume III lacking four index leaves at front (missing leaves supplied in later manuscript), wormtrack at gutter to several leaves in volume III, occasional water stains and light toning, a few ink stains, later half vellum, a few stains, 8vo

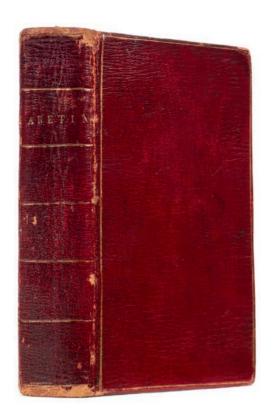
First collected edition of the letters of Pietro Aretino, which were first published in individual volumes mostly in Venice from 1538-1557.

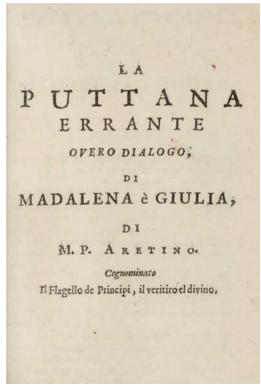
(6) £300 - £500

280 Aretino (Pietro). Capricciosi e piacevoli ragionamenti, nuova editione ... [part 2:] La puttana errante, overo dialogo, di Madalena e Giulia , 2 parts in 1 volume, Cosmopoli, 1660, [i.e. part 1: Leiden: Jean Elzevir, 1660; part 2: Amsterdam: Daniel Elzevir, 1668], 514, 38 pp., a few trivial marks, all edges gilt, c.1800 English straightgrain red morocco (pencilled note: 'Binding by Roger Payne?'), extremities rubbed, 8vo (15.1 x 8.9cm)

Willems 858. Second edition of the *Puttana errante*, the 'first imaginative prose work which deals directly and exclusively with physical sexual satisfaction' (Foxon, *Libertine Literature*, p. 27); the attribution to Aretino is now believed to be spurious. It was first printed by Jean Elzevir in 1660 as a supplement to his edition of Aretino's satirical *Ragionamenti* (the first Elzevir edition). According to Willems, both works were subsequently reprinted and issued together by Daniel Elzevir in 1668, but the second edition of the *Puttana errante* is often found bound with the 1660 edition of the *Ragionamenti*, as here. The second edition of the *Puttana errante* is distinguished by having 38 pages as opposed to 54; Willems identifies the first edition of the *Ragionamenti* by the elongated letterform 'z' used in the side-notes.

(1) £400 - £600





Lot 280

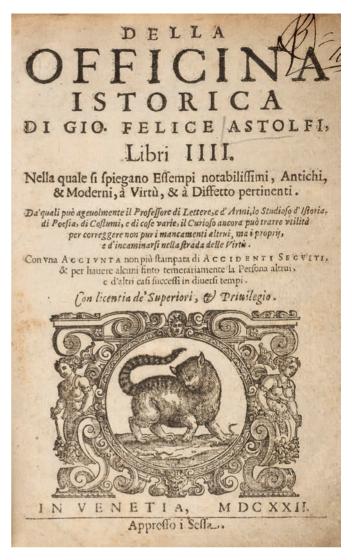


281 **Ariosto (Lodovico).** Orlando Furioso, tutto ricorretto, et di nuove figure adornato ... di nuovo aggiuntovi li cinque canti ... et una tavola ... con altre cose utili, et necessarie, Venice: Vincenzo Valgrisi, 1573, woodcut title-page (frayed, trimmed and mounted), 51 full-page woodcuts in text, moderate spotting and finger-soiling, damp-staining to lower outer corners from quire R, gradually extending into text, a few leaves (B8, E3, T1, 2D1) detaching, marginal extensions or repairs to D2, E3, I3, O8, and Z4-5, repair in text to M7, contemporary vellum, marked, a few worm-tracks, wear to extremities, 4to (24 x 17.8cm)

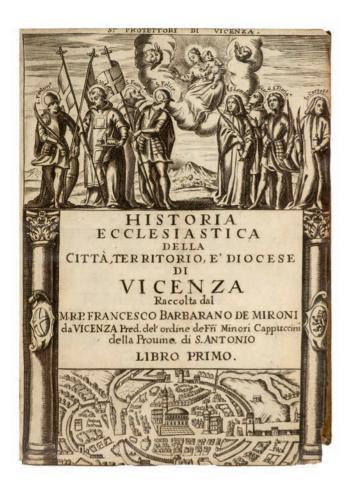
Provenance: James Stewart (1742-1821), of Killymoon, landowner and member of parliament for County Tyrone, 1801-12 (bookplate).

Cf. Adams A1673 (1571 edition) & Mortimer Italian 29 (1562 edition).

'Valgrisi's blocks are the first full-page illustrations of Ariosto' (Mortimer). (1) $\pounds 200-\pounds 300$



282 Astolfi (Giovanni Felice). Della Officina Istorica Libri III. Nella quale si spiegano essempi notabilissimi, Antichi, & Moderni, a virtu, & a diffetto pertinenti, 3rd edition, Venice, I. Sessa, 1622, title with woodcut device, woodcut illustrations, final leaf laid down, some light spotting and soiling, manuscript date 1852 to title, hinges breaking, contemporary vellum, joints splitting, a little bowed and stained, small 4to, together with II Primo Libro di Lettere dedicatorie di diversi: Con le proprie lor inscrittioni, e Titoli de' Personaggi a' quali son' indrizzate, edited by Comino Ventura, 4 parts in one volume, Bergano, 1601-02, four titles with with woodcut devices, light toning and spotting, contemporary limp vellum, some stains, 4to (parts 1-4 only, of 30, published from 1601-08), plus Lettere del Molto Rever. Padre Abbate D. Angelo Grillo Monaco Cassinen. Raccolte dall' illust. & Eccellentissimo Signor Ottavio Menini, 1st edition, Venice, Giovanni Battista Ciotti Sanese, 1602, title with woodcut device, a little light soiling, early signature to title, bookplate of the Earl of Guilford, contemporary limp vellum, a little soiled, 4to, with two others: Lettere di Vittorio Tomasi Auulense segretario gia del Sig. Cardinale Francesco Sforza, 1631 and Jean de Saint-Gelais's Histoire de Louys XII, Roy de France, 1622



283 Barbarano de' Mironi (Francesco). Historia Ecclesiastica della Città, Territorio, e Diocese di Vicenza, 3 volumes in 1, 1st edition, Vicenza: Cristoforo Rosio, 1649-53, signatures pi4 *-2*4 *2 A-2O4, +4 A-2Q4, +-2+4 A-2S4, engraved folding general titlepage, 3 similar volume titles each with view of Vicenza (counted in register), engraved arms to dedication leaf of each volume, folding plate depicting local saints to volume 1 (paginated as pp. 17-18 but not counted in register), woodcut initials, head- and tail-pieces, occasional light browning and light marginal damp-staining, general and volume 1 title-pages closely trimmed along bottom edges shaving imprint, old repairs to verso of folding plate, volume 3 title-page slightly frayed and softened along outer edges, later Italian ownership inscription to front pastedown, and ink diagram to rear free endpaper, 18th-century vellum, 4to (20.4 x 14.9cm) Provenance: Marchioness Salsa, Dudley Castle, whose library of over 30,000 volumes, chiefly in Italian and French were sold at auction by the London auctioneers Hampton & Sons in 1924.

Francesco Barabarano de' Mironi (1596-1656) was born of noble lineage in Vicenza (then part of the Venetian Republic), and studied law at Padua. He joined the Capuchin religious order, and published a number of sermons and religious works. His *Historia di Vicenza* was published in three volumes between 1649 and 1653; a further three volumes left in manuscript were published posthumously over a century later, in 1760-62. The first volume deals with the saints of Vicenza, the second with the beatified, and the third with 'persone cospicue per bonta di vita' (people who have led a good life). Uncommon: only one other set of these three volumes traced in auction records; the BL holds a copy of volume one only.

£300 - £400



284 **Baronio (Cesare).** Epistolae nunc primum ex Archetypis in Lucem Editae, 2 volumes, Rome, 1759, folding engraved portrait frontispiece, titles with engraved vignettes, some spotting and toning, bookplates of Marchionis Salsae, contemporary vellum, a little soiled, 4to

(2) £150 - £200





285 **Beccuti (Francesco).** Rime di Francesco Beccuti Perugino, detto il Coppetta, in questa nuova Edizione d'alcun altre altre inedite accresciute, e corrette, e di copiose note corredate da Vincenzo Cavallucci, Venice, 1751, engraved portrait frontispiece, title with woodcut device, a few minor spots, bookplate of Wilmot, Earl of Lisburne (1730-1800), manuscript shelf number beneath, contemporary sprinkled calf, spine with red label and gilt decoration, 4to

First published in Venice in 1580. A collection of homosexual poetry by Beccuti, who benefited from the tolerance of homosexuality just before the start of the Counter Reformation. The 1st Earl Lisburne inherited Mamhead Park in Devon, employing Robert Adam to improve the house and Lancelot 'Capability' Brown to redesign the grounds. Adam's work in the 1760's included a design for a library.

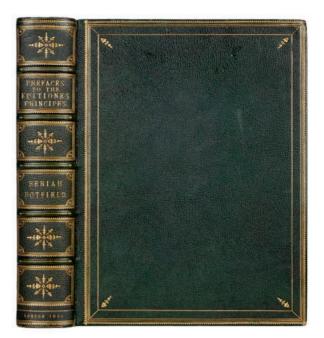
(1) £150 - £200



286 Boccaccio (Giovanni). Il Decameron, di nuovo ristampato, e riscontrato in Firenze con testi antichi, ed alla sua vera lettione ridotto dal cavalier Lionardo Salviati, Venice: Giorgio Angelieri, 1594, silverfish damage to first and last few leaves, title-page repaired, ownership inscriptions recto and verso and to first text leaf (partly effaced), browning and damp-staining, occasional worming (affecting text in outer leaves), 19th-century red quarter morocco, 4to (20.2 x 13.5cm), together with: Sansovino (Francesco), Diverse Orationi volgarmente scritte de molti huomini illustri de tempi nostri. Raccolte, rivedute, ampliate e corrette. Con un trattato dell'arte oratoria della lingau volgare, 3 parts in 1 volume, Venice: Giacomo Sansovino, 1569 [part 2: Francesco Sansovino, 1561], woodcut headpieces and initials, faded contemporary inscription to title-page, small marginal worm-track to part 1 quires R-T, very light damp-staining towards rear, 20th-century quarter vellum, 4to (20.5 x 14.5cm), Catherine of Siena (Saint), Lettere Devotissime, nuovemente con tutta la diligentia che si ha potuto ristampate, Venice: Domenico Farri, 1591, spotting, small marginal worm-hole in initial quire including title-page, title-page unevenly trimmed along fore edge, worming in gutter of quires Q-R. lower outer corner of last few leaves eroded, early ownership inscriptions to title-page and front free endpaper, contemporary vellum, repaired across foot of front joint, 4to (20.1 x 15cm), and Guevara (Antonio de), Delle Lettere ... libri quattro. Tradotti di Spagnolo dal Sig. Alfonso Ulloa, Venice: Compagnia degli Uniti, 1585, variable damp-staining, spotting and browning, repaired worm-tracks in initial quire including title-page and to final leaf, marginal worm-tracks to part 1 quires D-G affecting a few side-notes, volume 3 final blank M4 not present, contemporary ownership inscription to title-page, Ely Cathedral library plate and deaccession stamp to front pastedown, 19thcentury continental quarter sheep, gilt spine, 4to (20.4 x 14.5cm) Adams S349 (Sansovino, part 1), S348 (Sansovino, part 2); STC Italian pp. 110 (Boccaccio), 607 (Sansovino); cf. Adams C1107 (Catherine of Siena, 1562 edition), G1488 (Guevara, 1591 edition). £300 - £500 (4)



287 Boissat (Pierre de). Le Brillant de la Royne, ou les vies des hommes illustres du nom de Medicis, 1st edition, Lvon: Pierre Bernard, 1613, toning, engraved title-page mounted to verso of letterpress title, closed tear in leaf H4, endpapers renewed, Rugby School bookplate, contemporary vellum, darkened overall, loss to head of spine, 8vo (17.6 x 11.2cm), together with: Peranda (Giovanni Francesco), Lettere ... in questa sesta impressione ricorrette. Venice: Bernardo Giunta, Giovanni Battista Ciotta, 1610, lacking free endpapers, damp-staining to last few leaves, contemporary limp vellum, rebacked, soiled, 8vo (15 x 9.8cm), Atanagi (Dionigi, & Francesco Turchi), Delle Lettere Facete, et piacevoli, di diversi huomini grandi, et chiari, e begli ingegni, 2 volumes in 1, Venice: Altobello Salicato, 1601, spotting, closed tear in volume 2 signature O3, 18th-century vellum, 8vo (15 x 9.8cm), and 4 others, 16th- and 17th-century Italian imprints, vellum bindings, 8vo £200 - £300



288 **Botfield (Beriah).** Prefaces to the First Editions of the Greek and Roman Classics and of the Sacred Scriptures. Collected and edited by Beriah Botfield, M.A., M.P., F.R.S., 1st edition, Henry George Bohn, 1861, titles in English and Latin, Ixxvi + 674 pp., light spotting to first and last few leaves, front blank with some staining, red endpapers, all edges gilt, contemporary dark green gilt-decorated full morocco (by J. Leighton, Brewer St.), a few minor marks, outer corners to lower board showing, 4to

Fine copy. The first published anthology of printed prefaces to the editiones principes of classical and sacred texts, sourced from Botfield's own magnificent collection. Beriah Botfield (1807-1863), antiquary, heir to a Shropshire ironworks fortune, and early member of the Roxburghe Club, bequeathed his library to his Thynne cousins, and the books were moved to Longleat in the 20th century. Portions of the library were sold by Christie's in 1994 and 2002.

£150 - £200

289 Buchanan (George), Poemata quae exstant, editio postrema, Amsterdam: Daniel Elzevir, 1676, engraved title-page, burn-hole to 3E3, contemporary calf, rubbed, 24mo (11.6 x 6cm), together with: Tacitus, [Opera] et in eum M. Z. Boxhornii observationes, Amsterdam: ex officina Janssoniana, 1643, engraved title-page (chipped at lower outer corner), marginal stain to final few leaves, bookplate of Robert J. Hayhurst, later vellum, 12mo (11.8 x 6.8cm), Poliziano (Angelo, & others), Epistolarum libri XII, Hanover: heirs of Wilhelm Anton, 1612, moderate browning and damp-staining, a few ink-stains, small chip to 2C2 affecting a few letters, contemporary calf, 12mo (13.1 x 6.4cm), Tomasi (Tomaso). La vita di Cesare Borgia, Monte Chiaro [i.e. Amsterdam]: Giovanni Baptista Vero [Johannes Blaeu], 1671, bound with: [Pope Clement IX], Relatione, over conclave per la morte della felice memoria di Clemente IX sommo pontefice. Kurtze und politische Beschreibung des letztern Conclave nach dem Tod des Pabsts Clementis IX, [no place: no date], 1672, 2 works in 1 volume, second work browned, contemporary vellum, 12mo (13.4 x 7cm), and 3 other 17th-century continental imprints, 12mo

Willems 1516 (Buchanan), 1862 (Tomasi),

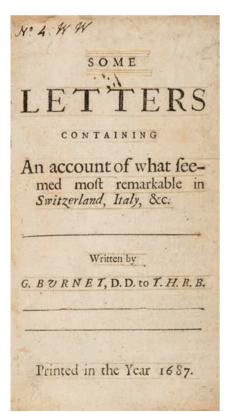
OCLC traces four copies only for the *Relatione* which is bound after Tomasi's work.

£150 - £250

(7)



Lot 289



Lot 290

290 **Burnet** (Gilbert). Some Letters containing an account of what seemed most remarkable in Switzerland, Italy &c. Written by G. Burnet, D.D. to T.H.R.B., printed in the year 1687, 225 pp., occasional light soiling, previous owner inscription, 1849 to front endpaper, later sprinkled sheep, rebacked, joins and edges rubbed, 12mo

Provenance: Gilbert Burnet's own copy (with his repasted bookplate) of his letters to Robert Boyle. Wing B5917.

Gilbert Burnet (1643-1715) was a writer and historian and later Bishop of Salisbury. First published in Amsterdam in 1686.

(1) £200 - £300

291 **Carion (Jean).** Chronique et Histoire Universelle... augmentee par Ph. Melanchthon & Gaspar Peveer, 2 volumes, [Geneva]: Jean Vignon, 1611, a few marginal wormtracks, some light spotting, contemporary vellum, spines titled in manuscript, some soiling, 8vo

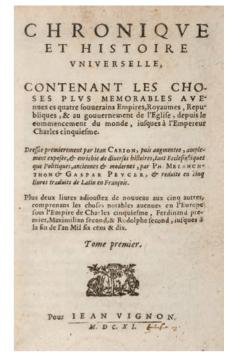
Provenance: The library of the Evelyn family, modern bookplate to volume I. Possibly one time in the library of John Evelyn with early manuscript shelf number E1-2 at foot of volume I title and Dd, 2:11, Dd, 2:12 to front endpapers.

(2) £150 - £200

292 Caro (Annibal). De le Lettere Familiari, 2 volumes in one, Venice, Giovanni Alberti, 1610, titles with woodcut device, occasional water stains and early corrections and marginalia, early signature Ann Bokenham? to title, later cloth, stain to upper cover, small 4to, together with Raccolta di Lettere Scritte dal Cardinal Bentivoglio in tempo delle sue Nuntiature di Fiandra e di Francia, Venice, 1636, title with woodcut device, some marginal wormtracks and light toning, bookplate of the Earl of Guilford, later calf-backed boards, a little rubbed, small 4to, with four others including Lettere Famigliari di Luigi Groto cieco d'Adria, Venice, 1601, Lettere Familiari del Signor Torquato Tasso, Praga, 1617, and Dell'Historia di Pietro Giovanni Capriata Libri Dodici, Genoa, 1638

£200 - £300

(6)



Lot 291



Lot 292



293 Cartari (Vincenzo). Le Imagini de gli Dei de gli Antichi, nelle quali sono de scritte la Religione de gli Antichi li Idoli, riti & ceremonie loro, Venice, Evanelista Deuchino, 1625, title with woodcut device, dedication dated 1624, 418 pp., 88 text engravings after Bolognino Zaltieri, lacking 14 preliminary leaves at front, a little light toning and soiling, manuscript note and previous owner inscription, 1822 at front, bookplate, later vellum, some soiling, small 4to

First published in Venice in 1556 as Le Imagini con la Spositione de i Dei de gli Antichi, Cartari's popular work on classical mythology, iconography, ceremonies and rituals went through many editions following the first illustrated edition of 1571.

(1) £200 - £300



294 Castellesi (Adriano). De sermone Latino, et modis Latine loquendi liber: nunc demum sua integritati et pristino nitori redditus, Lyon: Giunta, 1581, A-U8 X6, final colophon leaf (X6), browning, old marginalia, 18th-century vellum, 8vo (16.6 x 9.8cm), together with: [Letter Book], Lettere Volgari di diversi nobilissimi huomini, ed eccellentissimi ingegni, scritte in diverse materie. Nuovamente ristampate, ed in piu luoghi corretti, Libro primo [secondo], 2 parts in 1 volume, Venice: Domenico Giglio, 1558, toning and soiling, 19th-century half vellum, rubbed, spine-label chipped, some loss to paper on front board, 8vo (15 x 9.8cm), [Letter Book], De Lettere di tredici huomini illustri, libri tredici, Venice: [no publisher], 1554, repairs to first and last quires including to title-page, title-page browned and marked, occasional soiling elsewhere, front inner hinge cracked, bookseller's ticket (William Salloch), 18th-century vellum, 8vo (15.2 x 10.3cm), and 2 others, including another edition of Castellesi (Lyon, 1542), 8vo

, Adams L581 & 590 (Lettere Volgari).

£200 - £300

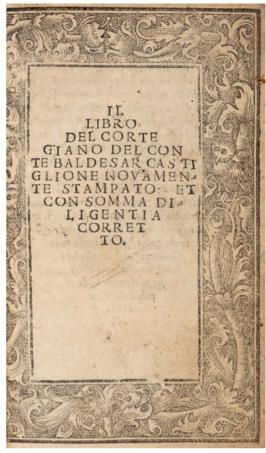
295 Castiglione (Baldassare). Il Libro del Cortegiano novamente stampato et con somma diligentia corretto, Parma: Antonio de Viotti, 1532, woodcut Giuntine device to A1, woodcut border to A2, lacking 2 leaves (P1 and P8), front free endpaper excised, a little light spotting and soiling, stronger towards front and rear, woodcut on A1 partially rubbed away, small hole in A2 affecting a letter either side, edges dyed blue, c.1800 red goatskin gilt, spine rubbed, worn at head, 8vo (15.2 x 8.5cm), together with: Boccaccio (Giovanni). Il Filocopo, di nuovo riveduto, corretto, ed alla sua vera lettione ridotto, Venice: Lucio Spineda, 1612, final blank 3B8 discarded, lacking front free endpaper, 19th-century sheepbacked marbled boards, manuscript label to front board, headcap and board-edges worn, 8vo (14.7 x 9.2cm, [Welser, Marcus, or Alfonso de la Cueva], Examen de la liberté originaire de Venise, traduit de l'italien. Avec une harangue de Louïs Hélian ambassadeur de France contre les Vénitiens, traduite du latin, 1st edition thus, Regensburg: Jean Aubri, 1677, occasional dampstaining, contemporary mottled calf, front joint cracked at head, 8vo (15.4 x 8.9cm), Persico (Panfilo), Del Segretario libri quattro, 3rd edition, Venice: heirs of Damian Zenaro, 1643, spotting, browning and damp-staining title-page laid down, short closed tear in R5, 18th-century marbled sheep, spine refurbished, 8vo (15.3 x 9.4cm), Bentivoglio (Guido), Raccolta di lettere scritte dal Cardinal Bentivoglio in tempo delle sue nuntiature di Francia, e di Fiandra á diversi personaggi. Agigiuntovi hora del medeisimo autore la relatione della sontuosa festa del Saracino fatta in Roma l'anno 1634, Rome: Filippo de'Rossi, 1654, final register leaf, moderate spotting and browning, damp-staining to front, 18thcentury calf, joints cracked at ends, 8vo (15.8 x 10cm), and Fabri Bremondani (Francesco), Delle lettere, scritte in varie lingue, ed in diversi argomenti, libri tre, Milan: Giulio Cesare Malatesta, 1661, additional engraved title-page lacking, Bibliotheca Lindesiana bookplate, 20th-century cloth, 8vo (16.4 x 10.4cm),

Rare Parma edition of Castiglione's work, not in Adams, and printed the same year as the first edition of Machiavelli's *II Principe*. It may have been printed from the Giunta edition (Florence, 1528) as the first leaf contains the Giuntine device; the first edition was printed at Venice by the Aldine press, also in 1528.

(6) £300 - £400

296 Cleaveland (E.) A Genealogical History of the Noble and Illustrious Family of Courtenay, in three parts, 1735, occasional toning, contemporary panelled calf gilt, joints cracking, a little rubbed, folio

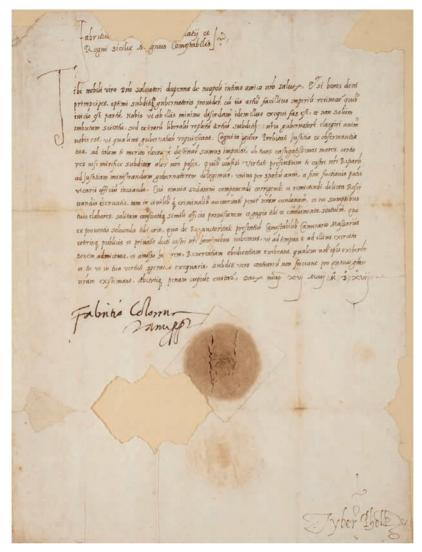
(1) £150 - £200



Lot 295



Lot 296



297* Colonna (Fabrizio, 1450-1520). Letter signed, 'Fabritio Colonna/Manu pp.', Naples, 16 May 1517, issued as Constable to an unnamed recipient, re-appropriating the stipend due to one Riparo after the conclusion of his one year's term as vicar, written in fine italic hand on laid paper, signed by or in the name of the secretary 'Tyber Phell', papered seal, wax cracked, some biopredation affecting the head line and the papered borders of the seal, small worm holes and short tracks in the body of text with little loss of sense, a little spotting, partly laid down to a modern mount, folio (28.5 x 21cm), together with Ghinucci (Girolamo, 1480-1541), Letter signed from Cardinal Ghinucci, Rome, 20 September 1539, in translation 'Since your Grace told me that he did not intend to stand on ceremony with me, nevertheless he involves himself in them more than ever. I had considered writing to you no more, but then I though that this might be taken amiss and would seek to acquit myself of this. Wherefore I trust that in spite of your having to be near the Pope that you would not take any advantage with him against me, and so I changed my mind and am writing this to you, declaring that as long as you will be near H. Sre. I hope that this knowledge of mine may prevail in comparison with yours. But later, when you are gone, and I am no longer afraid that you can do me harm, I shall deny this and revoke all that I now write to you, as if it had never been said', together with Cesarini (Alessandrol, died 1542, Cardinal), Letter signed, Chiaravalle, 10 October, 1539, in Italian in an italic hand on laid paper, in translation 'I thank Your Grace most sincerely for the favour you have shown me, and for the permission you have granted for me to be away, for which I am in every respect most grateful. I think it pleasing to God to leave here for Rome in two or three days, and so should anything occur to you in which I can be of service, I beg Your Grace to bear in mind to call on me and to make use of me whenever you have the need, for this will give me the greatest satisfaction, and you will find that at all times my wish and desire is to serve you, and to your Grace's favour I humbly commend myself', each one page with endorsed integral blank addressed 'Al... Car. Dedi Carpi legato della Marca', a little spotting, tipped on to card mounts, folio (290 x 215mm)

Fabrizio Colonna, the High Constable of Naples was a member of the powerful Colonna family. He is the main speaker in Machiavelli's The Art of War and is referenced throughout the book as an authority on both classical and current military structure, strategy and tactics. He was hailed by Arisoto as 'Gran Colonna del nome romano', Orlando Furioso, Canto XIV. The present signature is reproduced by Palermo, Isografia..., 1870, tav. VIII, 4, but incorrectly identified as that of the naturalist Fabio Colonna (together with what appears to be the naturalist's real signature). Ghinucci was Secretary to Pope Julius II. He was involved with Silvester Pirerias, in the papal reaction to Martin Luther after 1518, and was an active participant in both the Fifth Lateran Council and the Council of Trent, Cesarini a lawyer attached to the Medici family, was created a Cardinal by Pope Leo X. (3)

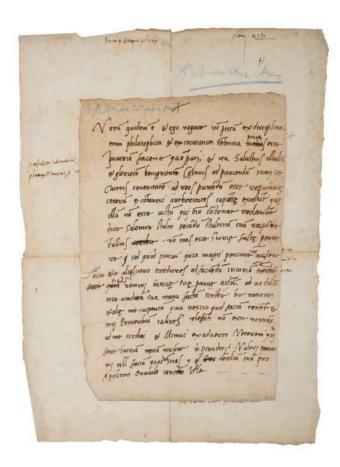


298 Crescenzi (Giovanni Battista). Anfiteatro Romano nel quale con le Memorie de' Grandi si rappilogano in parte l'Origine, & le Grandezze de' Primi Potentati di Europa. Et descrivendosi i Principii, & l'Instituto di tutti gli Ordini Antichi, e Nuovi della Cavalleria di Collana, si rappresenta la Nobilita delle Famiglie Antiche, e Nuove della Regia Citta di Milano. Parte Prima [all published], 1st edition, Milan: Giovanni Battista & Giulio Cesare fratelli Malatesta, [1649], [16], 402 [i. e. 406] pages, large woodcut Milanese coat-of-arms to title, text in double column, full-page genealogical tables, woodcut initials, occasional woodcut head-and tail-pieces, light stain to upper inner margins, and lower outer corners at front of volume, minor scratches to final leaf and rear blank (very slightly affecting a few letters), marbled endpapers, later 19th century full plum morocco, spine lettered in gilt, a few minor marks, folio (34.2 x 23.3cm)

Brunet II, 418.

First edition of this genealogical and heraldic study of the principal historic and noble families of Milan. A second edition, amplified by Count Giovanni Nicelli of Guardamiglio, was published in 1693 as Il Nobile Romano.

(1) £300 - £400

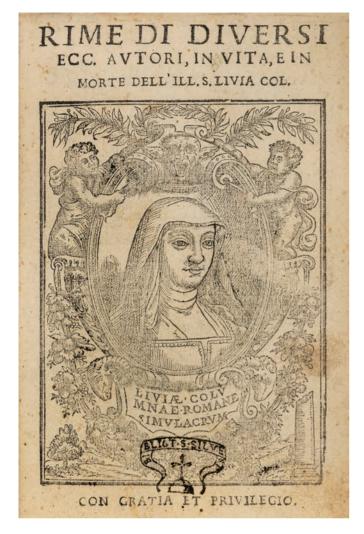


299* Crinito (Pietro, 1475-1507). Autograph manuscript, probably written in Florence, circa 1478, in Latin with contractions, written in a clear humanist hand on laid paper, a total of 19 lines (approximately 200 words), a few autograph corrections, the passage beginning (in translation), 'It is indeed true and I cannot deny it, that it is worse, according to the teaching of philosophy and of Socratic theory, to cause suffering than to endure it. And so Sallust fell about the renowned lenity of Caesar in sparing criminals and the severity of Cato in punishing defendants: he was wise to write that other authorities...', a little light browning and several letters lost due to ink oxidation but little loss in legibility and generally in very good condition, one page, 8vo (220 x 145mm)

Provenance: The leaf was taken by the well-known scholar-printer Wilfrid Merton from Crinito's copy of the Jenson Plutarch, 1478, which contained his signature and many notes, and a fly-leaf from the book accompanies this manuscript. The Bournemouth bookdealer Horace G. Commin offered it for sale in List 41 (item 145), circa 1958, when it was purchased by Dr Cecil H. Clough (1930-2017) for £25. A copy of the catalogue and a few leaves of rough research notes, transcription and partial translation are included. An exceedingly rare Renaissance autograph, no other material in the autograph of Crinito has been located.

P.O. Kristeller, Iter Italicum, vol.IV, p.34.

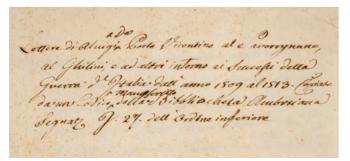
Pietro Crinito, known as Crinitus, or Pietro Del Riccio Baldi, was a Florentine humanist scholar and poet who was a disciple of Poliziano. He is best known for his 1504 commonplace book, *De honesta disciplina*, taken to be a source for the work of Nostradamus. The manuscript is either a personal letter to a fellow humanist or an intended prefatory epistle to a published work. It does not appear in either of Crinito's published works, the *De poetis Latinis* or the *De honesta disciplina*, but this professor of belles lettres at Florence, who was for a time tutor to the younger Medici, must have written a great deal more than these fairly slight works.



300 **Cristiani (Francesco, editor).** Rime di Diversi ecc. Autori, in Vita, e in Morte dell'ill, S. Livia Col., 1st edition, Rome: Antonio Barre, 1555, title with woodcut portrait of Livia Colonna, repeated in text and at end, woodcut initials, occasional scoring and marginalia, some light water stains and soiling, ink stamp at foot of title, later vellum gilt, a few light stains, 8vo Adams C2415.

Volume of poetry edited by Francesco Cristiani and dedicated to Livia Colonna, a member of the noble Roman family.

1) £300 - £400



Lot 301

301 **Da Porto (Luigi or Alvise).** Lettere di Alvigi Porto Vicentino al Savorgnano, al Ghilini, e ad altri intorno ai Successi della Guerra d'Italia dall anno, 1509 al 1513. Copiate da un Codice manuscritto della Bibbliotheca Ambrosiana Segnato J. 27. dell Ordine inferiore, mid-18th century, manuscript title leaf, and 192 pages of handwritten text in brown ink on handmade paper, untrimmed, contemporary plain light brown stiff wrappers, stitched to spine, folio (31 x 21.5cm), with a copy of the printed catalogue of the Sala delle Stagioni di Vallerini, Pisa, Catalogo 18, Marzo 1960, titled Catalogo della Libreria Antiquaria, in which this manuscript is described as item 1220, and a handwritten receipt to Professor C.H. Clough dated 10/2/1960, for the purchase of item 1220 from the catalogue

Luigi da Porto (1485-??), whose name is also written as Alvise da Porto, Alvigi da Porto, with other variations, is the author of the published letters, as well as the Rime e Prosa, and the story of Giulietta e Romeo, which formed the basis for Shakespeare's Romeo and Juliet.

Luigi da Porto (1485–1529), whose name is also written as Alvise da Porto, Alvigi da Porto, with other variations, is the author of Lettere Storiche, and Rime e Prosa, as well as the novella Giulietta e Romeo, which formed the basis for Shakespeare's Romeo and Juliet.

£200 - £400

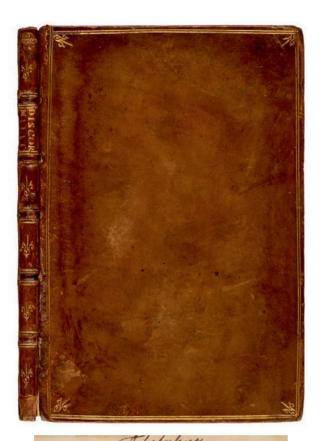
302 Della Rovere (Francesco Maria I). Discorsi Militari dell'Eccellentiss. Sig. Francesco Maria I. dalla Rovere Duca d'Urbino. ne i quali si discorrono molti avantaggi, & disvantaggi, della guerra, utilissimi ad ogni soldato, 1st edition, Ferrara, Dominico Mammarelli, 1583, [4], 32 numbered leaves, title with printer's woodcut device, text in italic letter, a few woodcut initials and end-pieces, one or two woodcut illustrations, early ink signature of Andrew Fletcher of Saltoun to head of title, marbled endpapers, 17th century calf gilt, minor wear to joints and outer corners, small 8vo (14.5 x 9.5cm)

Provenance: Andrew Fletcher of Saltoun (1653-1716), Scottish bibliophile, writer and politician, and friend of the philosopher John Locke. Fletcher assembled a library of over 6000 books across a wide range of subjects. A keen traveller, he spent half of his life abroad, often visiting bookshops in search of works of interest. The greater part of the library was sold in the 1960s. See P. J. M. Willems, Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged (1999).

The Discorsi Militari is a collection of the military opinions, stories and recollections of Francesco Maria I Della Rovare (1490-1538), Duke of Urbino, the great Captain of the Venetian Republic, who had died in suspicious circumstances in Pesaro. Nephew of Pope Julius II (Giuliano della Rovere), Francesco was appointed capitano generale of the Papal States in 1509, and fought in the Italian Wars against Ferrara and Venice. Following the death of Julius II in 1513 and the election of the new Medici pope Leo X, Francesco was excommunicated and expelled from Urbino, but reinstated after that Pope's death in 1521. He was appointed captain general of the Venetian army during the first Hapsburg-Valois War (1521-26) when the republic fought on the side of the French. He remained in the service of the Venetian Republic after the Sack of Rome in 1527.

£300 - £500

(1)





DELL'ECCELLENTISS. SIG.

FRANCES COMARIAI.
DALLA ROVERE

DVCA D'VRBINO.

Nei quali si discorrono molti auantaggi,& disuantaggi, della guerra, vtilissimi ad ogni Soldato.



1N FERRARA PER DOMINICO

MAMMARELLI. M.D. LXXXIII.

Conlicentia de' Superiori.

Lot 302



303 Di Costanzo (Angelo). Historia del Regno di Napoli, Naples, 1710, engraved frontispiece, printer's woodcut device at end of text, some light spotting and toning, contemporary panelled calf, rebacked, a little rubbed, 4to, together with Histoire Civile du Royaume de Naples, by Pietro Giannone, 4 volumes,1st edition in French, The Hague, 1742, engraved portrait frontispiece, titles printed in red and black with engraved vignettes, Carlow College Library ink stamps to titles, a little light soiling, contemporary calf, rubbed and scuffed with some worming to covers, 4to, plus Istoria Civile del Regno di Napoli di Pietro Giannone, 4 volumes, Palmyra, 1762-63, engraved portrait frontispiece, titles printed in red and black with woodcut vignette, some light spotting and toning, volumes I-II with Canford Manor, Dorset bookplates and bound in contemporary calf gilt, a little rubbed and scuffed, volumes III-IV with bookplates of William Hutchinson, Eggleston Hall, County Durham and bound in contemporary vellum, some soiling, 4to and Giovanni Tafuri's Istoria degli scrittori nati nel Regno di Napoli, 4 volumes, 1744-50



304 **Dolce (Lodovico).** Di Diversi Eccellentiss Huomini, Raccolte da Diversi Libri: tra lequali se ne leggono molte, non piu stampate, Venice: Gabrie; Giolito de Ferrari, 1559, title and colophon with woodcut devices, bound without front and rear blanks, some light damp stains, early inscription excised from foot of title, manuscript annotations to front pastedown, contemporary limp vellum, some soiling and worming, 8vo

Collection of letters, first published in 1554, this edition omits some letters from the first edition and contains new ones not previously published.

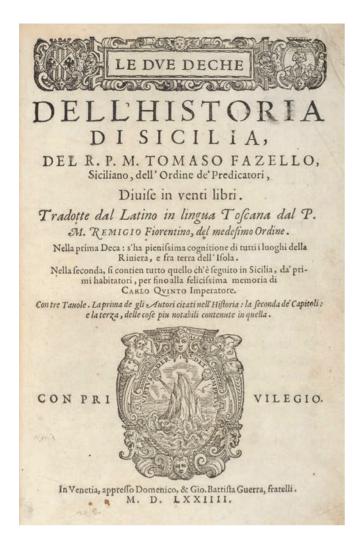
(1) £200 - £300

IL TESORO DELLA SANITA. DI CASTOR DVRANTE Da Gualdo Medico. & Cittadino Romano. Nel quale s'insegna il modo di conseruar la Sanità, & prolungar la vita, ET SI TRATTA DELLA natura de'cibi, & de' Rimedij de' nocumenti loro. Con la Tauola delle cose più notabili. DI NVOVO RISTAMPATO & con femma diligenza corretto. M DC XXIII. IN VENETIA, Appresso Alessandro de'Vecchi.

305 **Durante (Castore).** Il Tesoro della Sanita, nel quale s'infegna il modo di conferuer la sanita, & prolungar la vita, et si tratta della natura de'cibi, & de'Rimedij de' nocumenti loro, Venice: Alessandro de'Vecchi, 1623, title with woodcut device, previous owner signatures crossed through in ink on title, some staining and soiling, a few wormholes, later vellum, foot of spine insect damaged, some soiling, 8vo

Bitting p. 137 (for the 1601 edition). First published in Rome in 1586, 'the book treats of various foods: meat, fish, legumes, fruits, condiments, wine etc', and includes the twelve rules on how best to enjoy wine.

£150 - £200



306 Fazello (Tommaso). Le Due Deche, Dell'Historia di Sicilia ... Tradotte dal Latino in linguae Toscana dal P. M. Remigio, Venice: Domenico and Giovanni Battista Guerra, 1574, woodcut titledevice, headpieces and initials, 2 pages of Kufic Arabic inscriptions (pp. 236-7), variable bleeding to ink affecting headlines and outer sections of text, remaining generally legible, small worm-track to gutter of quires 3F-3I, 18th-century tree calf gilt, joints superficially cracked but firm, 4to (22.1 x 15.6cm)

Provenance: Wilmot Vaughan, 1st Earl of Lisburne (1730-1800; bookplate). STC Italian p. 245; not in Adams.

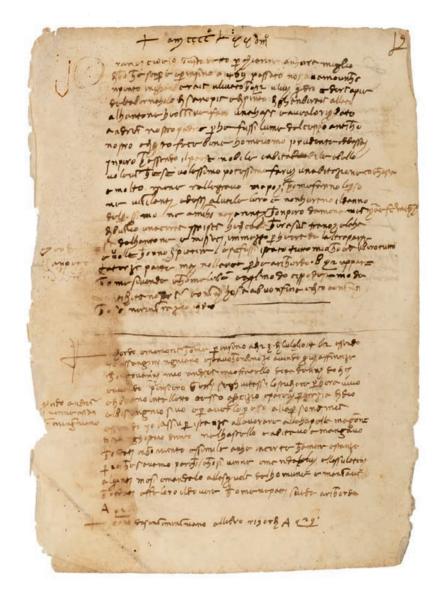
First edition in Italian, second issue (a year after the first), of the first printed history of Sicily, which originally appeared in Latin in 1558 as *De rebus Siculis decades duae* (see Adams A203).

(1) £200 - £300



307 Firenzuola (Agnolo). I Lucidi Comedia. Di nuova ricorretta e ristampata, Venice: Gabriel Giolito de' Ferrari, 1560, A-D12, tidemark to fore margins, later vellum, 12mo (12.5 x 6.5cm), together with: Petrarca (Francesco), Il Petrarca. Con nuove, e brevi dichiarationi, Lyon: Guillaume Rouille, 1551, moderate browning, damp-staining and soiling, annotations to endpapers, gilt gauffered edges, contemporary vellum, yapp edges, soiled, later manuscript spine-title, 8vo (12 x 7.5cm), [Letter Book], Lettere di XIII huomini illustri alleguali oltra tutte l'altre sin qui stampate, di nuovo ne sono state aggiunte molte da Tomaso Porcacchi, Venice: Glovanni Maria Bonelli heirs, 1571, occasional minor soiling, short slit in bottom edges of leaves R1-4, Italian ownership inscriptions and library plate (Biblioteca Banzi) to front pastedown and free endpaper, later vellum, 8vo (14.2 x 9.2cm), Tolomei (Claudio), Delle Lettere libri VII. Con nuova aggiunta ristampati, e con somma diligenza da molti errori corretti, Venice: Altobellto Salicato, 1572, woodcut map of the Monte Argentario peninsula in Tuscany to folio 190 verso, a few spots, final blank (P8) not present, front free endpaper excised, ownership inscription dated 1764 to title-page, contemporary limp vellum, discoloured, old ownership inscriptions to front cover, ties perished, 8vo (14.8 x 10.3cm), and Tasso (Bernardo), Le Lettere ... Di nuovo ristamptate, rivedute, e corrette con molta diligenza, Venice: Griffio, 1597, toning, title-page marked, some dampstianing, later vellum, marked, 8vo (14.2 x 9.9cm)

Adams T789 (Tolomei); cf. Adams P817 for a similar edition of Petrarch.
(5) £300 - £500



308 **Florence.** Manuscript Memoranda by Manzini, a Florentine merchant, of family and public matters and events between 1478 and 1525, autograph manuscript in brown ink on laid paper, bears watermark of a five-pointed star within a circle (similar to Briquet 6071), thus suggesting a paper used at Florence around 1478, 29 leaves, numbered to upper right corner 9, 14, 18, 22, 26-31, 34 up to 52, but with some apparent breaks in the numeration, additional manuscript note on a slip of similar laid paper loosely inserted, dampstained to inner margins throughout, 17 further blank leaves of laid paper at end (unused), disbound, with remains of stitching still present, folio (27.5 x 20.5cm), loosely contained in 20th century plain pale blue wrapper, and red cloth portfolio, with 2 pages of 20th century typewritten notes on the contents of the manuscript (apparently by a Miss Rosemary Hughes), a copy of the printed catalogue of manuscripts and books by Maggs Bros. Ltd., London (Catalogue 884, Ancient Medieval and Modern No. 6, May 1962), in which this manuscript is described as item 68, with a price of £35, also a typewritten letter from H. Clifford Maggs of Maggs Bros. Ltd. to Professor C.H. Clough, dated 30th July 1962, in which the bookseller confirms that he has traced the Manzini Ricordi in the strong room, and has now sent it to Professor Clough by post

The present manuscript is a series of ricordi, or memoranda of personal and public matters between the years 1478 and 1525, by a Florentine merchant whose surname is Manzini. Until 23rd July 1462, he lived in San Gemignano (folio 9 recto), and appears to have been a shopkeeper or merchant as on the verso of the same leaf he states that in 1463 he rented half a bottega (a shop), with a little warehouse from Jacopo di Piero Piccino and started business from there. The bottega is referred to once more in a reference to his will on folio 43 verso. Manzini may have been connected with the cloth trade, since he mentions on folio 29 verso that he held the son of a flax worker in baptism. There are four references of historical significance:

On folio 29 recto the writer gives a short account of a procession on the 14th May 1487 of the Madonna Santa Maria of Impruneta.

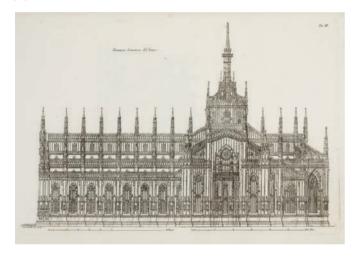
On folio 39 verso Manzini describes the expulsion of Piero de Medici on 9th November 1494, when the citizens went armed to the palace and shouted "Popolo e liberta", and how the 'primi fanciugli' (the foremost young men) were amongst the insurgents. The writer had been present at four uprisings since 1458, but this occasion was the most united and extraordinary affair surely sent from heaven ("la piu unita e maravigliosa cosa proprio dato da cieli...'). On folio 42 recto the author refers to the attack of Savonarola's enemies of San Marco, on the evening of April 8th, 1498, and the death of the republic Gonfaloniere Francesco Valori. Savonarola is referred to as Fra Girolamo.

Folio 42 recto refers to the departure of Piero de Medici and the Cardinal de Medici his brother after lunch on Sunday ('Dopo mangiare fu in dominicha'), on 9th November [1498]?

£400 - £600

309 Fontanini (Giusto). Biblioteca dell' Eloquenza Italiana... con le annotazioni del Signor Apostolo Zeno, 2 volumes, Venice, 1753, volume I title printed in red and black, engraved devices to titles, half title to volume II, a little light soiling, contemporary calf, joints cracking, spines and edges rubbed, volume I spine label lacking, 4to, together with Della Eloquenza Italiana di Monsignore Guisto Fontanini, Libri due, impressione terza, Rome, 1726, title printed in red and black with engraved vignette, previous owner inscription 1720 at foot, light toning and spotting, contemporary vellum, tear at head of upper cover, some soiling, 4to, plus Arriano di Nicomedia Chiamato Nuovo Xenofonte de i fatti del Magno Alessandro re di Macedonia, nuouamente di Greco tradotto in Italiano per Pietro Lavro Modonese, Verona, 1730, title with woodcut headpiece and device, woodcut device to final leaf verso, library stamp and previous owner signature to title, light soiling, contemporary calf, spine worn, upper cover detached, 4to, with others including Saint Bonaventura's Mistica Teologia, 2 volumes in one, Lucca 1746 (lacking volume I title, contemporary calf binding with gilt arms of a cardinal), and Felice Rizzardi's Rime e lettere di Veronica Gambara, Bresica, 1759

(10) £150 - £200

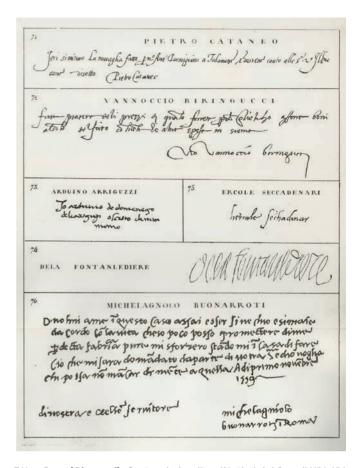


310 Franchetti (Gaetano). Storia e Descrizione del Duomo di Milano, 1st edition, Milan, 1821, half title, title with engraved vignette, 30 engraved plates, a little light spotting, bookplate of Parham House, Sussex, contemporary vellum gilt, spine label slightly chipped, 4to

Provenance: Robert Curzon, 14th Baron Zouche (1810–1873), of Parham Park, West Sussex, styled the Honourable Robert Curzon between 1829 and 1870. An English traveller, diplomat and author, Curzon was particularly active in the Levant where he acquired several important late Biblical manuscripts from Eastern Orthodox monasteries, as part of the collection formed at Parham. The library was sold by Sotheby, Wilkinson & Hodge in 1920, at which time the present bookplate may have been inserted.

Calzini, Milano nei suoi libri (1949), 1036. First and only edition of one of the earliest accounts of the history and architecture of Milan Cathedral.

(1) £150 - £200



311 Gaye (Giovanni). Carteggio inedito d'Artisti dei Secoli XIV. XV. XVI., 3 volumes, Florence 1839-40, 13 folding facsimile plates with 84 autographs, blank leaves at end, some spotting, contemporary half vellum, volume I upper joint splitting and lacking upper corner, a little rubbed, 8vo, together with Storia Pittorica della Italia, by Luigi Lanzi, 6 volumes bound in three, 4th edition, Florence, 1822, some light spotting, contemporary vellum, a little rubbed with stains, 8vo, plus Stefano Ticozzi's Dizionario dei Pittori dal Rinnovamento delle belle arti fino al 1800, 3 volumes, Milan, 1818 Brunet II, 1511: 'Receuil d'un grand interet' (Gaye, Carteggio).



312 Giannettasio (Nicola Partenio). Historia Neapolitana, 3 volumes, 1st edition, Naples, 1713, engraved frontispiece, half titles for volumes II & III, some light spotting and toning, a few small wormholes, contemporary sprinkled calf gilt, a little rubbed and scuffed, small wormholes to spines, 4to, together with Dell Historia Siciliana, by Giuseppe Buonfiglio Costanzo, 2 volumes, Venice, 1738-39, titles with engraved devices (volume II title repaired at head with loss of headline and laid down), engraved portrait to volume I, some light spotting and soiling, bookplates, contemporary vellum-backed boards, some wear to covers and head of volume I spine, 4to, with others including Giulio Cesare de Solis's Discorso Dove si ha pienna notitia di tutte le provincie, Citta, Castella..., Modena, 1608, Giovanni Antonio Summonte's Historia Della Citta e Regno di Napoli, 4 volumes, 2nd edition, 1675 (defective) and Storia Generale di Sicilia del Signor de Burigny, tradotta dal Francese, 6 volumes, 1787-1794 (defective)

(17) £300 - £400

313 Giovio (Paolo). Elogia virorum literis illustrium, quotquot vel nostra vel avorum memoria vixere, [bound with] Elogia virorum bellica virtute illustrium, septem libris iam olim ab authore comprehensa, et nunc ex eiusdem musaeo ad vivum expressis imaginibus exornata, Basel: Pietro Perna, 1577, & [Konrad von Waldkirch, successor of] Pietro Perna, 1596, signatures:)(6, a-s 6, t8, and)(4 a-x6, y8 respectively, each with ornate architectural woodcut border to title page, first work with 63 woodcut portraits within elaborate borders, and second work with woodcut portrait of the author, woodcut illustration of the author's tomb, and 128 woodcut portraits within elaborate borders, contemporary ink inscription to first title 'Taboroti sum. s. A tous accords. s.', and additional later inscription at foot of title 'nunc Francisci Mariet, 1689', second title with ownership name A TABOUROT supplied in brown ink to upper part of the woodcut border, and inscribed to centre of title 'Taboroti est. s.', contemporary vellum, a few marks and spine partly split at head of upper joint, generally in good condition, spine with original manuscript title at head, and with early 19th century gilt red morocco title label added below, large folio (36.5 x 23cm, 14.3 x 9ins)

Provenance: Etienne Tabourot (1549-1590), jurist, writer and poet; Francois Mariet (inscription to first title dated 1689); Viscount Strathallan, Stobhall, Perthshire; Cecil H. Clough (purchased from Forest Books, Grantham, Lincolnshire, Miscellany 7, 2013, item 66).

Adams G648 & G645; Atabey 503; Blackmer 691.

Attractive wide-margined copy of Paolo Giovio's series of portraits of men of letters, and statesmen and soldiers, the latter including eleven portraits of Turkish sultans, including one of Mehmet II thought to be based on the wekk-known portrait by Gentile Bellini, as well as Christopher Columbus, Agricola, Boccaccio, Dante, Machiavelli, Sir Thomas More, Cardinal Bessarion, and many others, all of which were in the author's own collection at his villa on Lake Como.

The present work is listed as item 119 (with the added information that the work was sold at auction by Lyon & Turnbull, Edinburgh, 20 August 2012, lot 152 in a recent online article on the Tabourot library by Francois Rouget ('La bibliotheque des Tabourot, Arts et Savoirs [online], 10, 2018', published 20 November 2018 (consulted 27 August 2019).

Etienne Tabourot (1549–1590) Seigneur des Accords at Langres in Burgundy, France, and author of Bigarrures, a collection of Rabelaisian tales, satirical pieces, amusing anecdotes and occasional obscenities, was a lawyer and friend of both Montaigne and Pasquier.

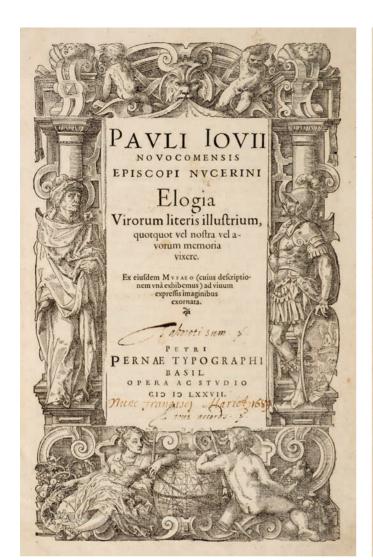
£500 - £800

314 Giovio (Paolo). Lettere Volgari, raccolte per messer Lodovico Domenichi. Et nuovamente stampate con la tavola, 1st edition thus, Venice: Giovanni Battista and Melchior Sessa, 1560, toning, occasional finger-soiling and marginalia, contemporary limp vellum, slightly shaken, ties perished, 8vo (15.1 x 10cm), together with: **Tolomei** (Claudio), Delle lettere libri VII. Con nuova aggiunta ristampati, e con somma diligenza da molti errori corretti, Venice: Altobello Salicato, 1572, woodcut map of the Monte Argentario peninsula in Tuscany to folio 190 verso, title-page and final quire browned, a few stains elsewhere, lacking final blank (P8), 18th-century vellum, 8vo (14.6 x 9.6cm), Garimberto (Girolamo), Concetti ... raccolti dal lui per scriver e ragionar famigliarmente. Di nuovo con somma diligenza corretti, e ristampati, Venice: Nicolo Bevil'acqua, 1564, A-S12 T10 (T10 blank but for publisher's woodcut device verso), occasional dampstaining, 18th-century book-label (John Rutherfurd of Edgerston), front inner hinge split but holding, contemporary limp vellum, later manuscript spine-title, ties perished, 12mo (14 x 8cm), Tasso (Bernardo), Li tre libri delle lettere. Alli quali nuovamente s'è aggiunto il quarto libro, Venice: P. Gironimo Giglio, 1559, a-ii8 kk2, light spotting and damp-staining, contemporary limp vellum, 8vo (14.2 x 9cm), and 4 others (incomplete 16th-century editions of the letters of Tasso and Sansovino, vellum bindings, 8vo)

Adams G697 (Giovio), T789 (Tolomei).

Garimberto's *Concetti* were first printed in 1551; this edition is not in Adams and OCLC traces two copies world-wide.

(8) £300 - £500





Lot 313



Lot 314



315 Gonzaga di Gazzuolo (Lucrezia). Lettere della molto illustre sig. ... Lucretia Gonzaga da Gazuolo con gran diligentia raccolte, e à gloria del sesso feminile nuovamente in luce poste, 1st edition, Venice: Gualtieri Scoto, 1552, woodcut title-device, a few marks, ownership inscriptions to title-page, English annotations in a 19thcentury hand to endpapers, 17th-century vellum, blind mandorla lozenges to sides, slightly marked, 8vo (15.1 x 9.5cm) Provenance:

1) 'Moira Hastings, her book' (eighteenth-century ownership inscription), possibly a name adopted by Elizabeth Rawdon (née Hastings, 1731-1808) following her marriage in 1752 to John Rawdon, 1st Earl of Moira (1720-1794). 2) Lady Charlotte Rawdon (c.1769-1834), daughter of John Rawdon, 1st Earl of Moira (1720-1794) and Elizabeth Rawdon (inscription, 'Given to my dear Daughter & beloved Friend Lady Charlotte Rawdon')

3) Sophia Frederica Christina Hastings (1805-1859), marchioness of Bute and daughter of Francis Rawdon-Hastings, 2nd Earl of Moira and 1st Marquess of Hastings (1754-1826) (bookplate).

Adams G863; STC Italian p. 309.

Adams and STC Italian accept the attribution of these letters to Italian noblewoman Lucretia Gonzaga (1522-1576) but elsewhere the author is identified as her secretary Ortensio Landi.

£200 - £300



316 Gordon (Alexander). La Vie du Pape Alexandre VI. et de son fils Cesar Borgia... traduite de l'Anglois, 1st French edition, Amsterdam, 1732, engraved portrait frontispieces, titles printed in red and black with engraved vignettes, slight soiling to titles, contemporary mottled calf gilt, a little rubbed, 8vo, together with Vita del P.F. Girolamo Savonarola dell' ordine de' predicatori scritta gia dal P.F. Pacifico Burlamacchi, Lucca, 1761, occasional light toning, wormtracks to endpapers, bookplates of H.F. Davies, Elmley Castle & Sylvester Lord Glenbervie, contemporary vellum, some worming head and foot of spine, 8vo, plus Delle Poesie Volgari e Latine di Francesco Maria Molza, 2 volumes, Bergamo 1747-50, engraved portrait frontispieces, titles with engraved vignettes, woodcut device at end of volume II, a little minor spotting, bookplates of William Howley (Archbishop of Canterbury 1828-48), contemporary mottled calf gilt, spines rubbed with two labels chipped and vertical split to volume II spine, 8vo, with two others: Antiquitez de la Ville de Lyon, Lyon, 1751 and La Vie de Cesar Borgia... descrite par Thomas Thomasi... traduit de l'Italien, Leiden, 1722 (with the bookplate of Admiral Norwich Duff, 1792-1862) £300 - £400





317 Guazzo (Stefano). Lettere del Signor Stefano Guazzo, Gentilhuomo di Casale di Monferrato, sesta impressione ricorrette, aggiuntovi molte lettere del medesimo Autore non piu stampate, Venice: Barezzo Barezzi, 1606, title with printer's woodcut device, contemporary 2-line manuscript note to head of front blank verso in latin 'Quae pictas geritis facies vos jure potestis/Dicere cu Flacco pulvis et ombra sumus' [epigram by the Welsh poet John Owen', 1564-1622], ownership signature of Dudley North and John North to title, and two pages of notes on courtly attributes and qualities in Italian to recto and verso of rear blank, in a similar hand to the Latin quotation at front (perhaps by Dudley North?), contemprary limp vellum, black morocco spine label lettered in gilt Lettere di Guazzo 1606, some light wear, 8vo

Provenance: Dudley North, 4th Baron North (1602-1677), politician and M.P. for Cambridgeshire, whose children included Francis North (1637-1685), who became Lord Chancellor as Lord Guilford, Sir Dudley North (1641-1691) the economist, and John North (1645-1683), Master of Trinity College and Professor of Greek, University of Cambridge.

£200 - £300



318 Harford (John Scandrett, editor). Illustrations Architectural and Pictorial of the Genius of Michael Angelo, with Descriptions of the Plates, by the Commendatore Canina, C.R. Cockerell and John S. Harford, Colnaghi and Co., 1857, 19 engraved plates and portraits (two tinted), a little light marginal spotting, contemporary morocco-backed boards, spine rubbed with some fading, some damp stains to covers, folio, together with Callcott (Maria Dundas Graham), Description of the Chapel of the Annunziata dell' Arena; or Giotto's Chapel, in Padua, by Mrs Callcott, Printed for the author, by Thomas Brettell,1835, 18 pages of text, engravings from drawings by A. W. C. [Sir Augustus Wall Callcott], folio



319 **[Lando, Ortensio, editor].** Lettere di Molte Valorose Donne, nelle quali chiaramente appare non esser ne di eloquentia ne di dottrina alli huomini inferiori, 1st edition, Venice: Gabriel Giolito de Ferrari, 1549, title with woodcut device dated 1548, colophon with woodcut device and dated 1549, some early underlining and manuscript scoring and editorial marking throughout, occasional small water stains and light soiling, later half vellum, 8vo 'Letters of Many Brave Women' edited by Italian humanist and satirist

Ortensio Lando.
(1) £300 - £400



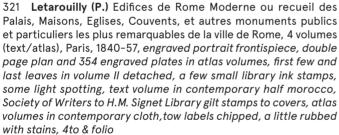
320 Le Carpentier (Jean). Histoire généalogique des Païs-Bas, ou histoire de Cambray, et du Cambresis, 4 parts in 2 volumes, 1st edition, Leiden: by the author, 1664, engraved folding map, large engraved folding plate (toned, closed tear skilfully repaired verso), half-title to volume 2, volume 1 title-page spotted, volume 2 quire 3N misbound, contemporary mottled calf, gilt spines, slightly scuffed and worn, 4to (23.1 x 17.2cm), together with: Boccaccio (Giovanni), Il Decameron ... di nuovo ristampato, e riscontrata in Firenze con testi antichi, ed alla sua vera lezione ridotto dal cavalier Lionardo Salviati, Venice: Pietro Maria Bertano, 1638, 2 sections excised from title-page either side of woodcut device, contemporary calf, rebacked, 4to (22 x 14cm), Groto (Luigi), Lettere famigliari, 2nd edition, Venice: Matteo Valentini, 1606, quire a (including title-page) spotted), signatures b2 and b3 transposed, damp-staining towards rear, 19th-century marbled half sheep, loss to foot of spine, 4to (21 x 15cm), and 3 others, 17th-century Italian imprints, including Ottavio Rossi, Le memorie Bresciane (1698), without engraved title-page or frontispiece, all 4to

Provenance (Le Carpentier): Patrick Hume, 1st Earl of Marchmont (1641-1724; bookplates dated 1702 to front pastedowns); Alexander Hume-Campbell, 2nd Earl of Marchmont (1675-1740; bookplate dated 1722 to second volume title-page verso).

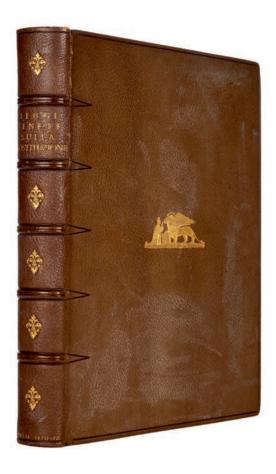
Many recorded copies of Le Carpentier's work have only the two plates present here, but a further non-folding plate of engraved arms is sometimes noted.

£200 - £300





£300 - £400



322 **Lorenzi (Giovanni Battista, editor).** Leggi e memorie Venete sulla prostituzione fine alla caduta della republica, 1st edition, Venice: at the expense of the Earl of Orford by Marco Visentini, 1870-2, 7 plates (4 mounted albumen prints from paintings by Paolo Veronese, 3 lithographs), albumen prints slightly offset, occasional spotting, engraved bookplates of the Earls of Harrington, all edges gilt, original brown morocco gilt by Riviere, pale discolouration to sides, folio (32.2 x 22.8cm)

Number 90 of 150 copies only. A collection of documents on the history of prostitution in Venice, privately printed at the expense of Horatio Walpole, 4th Earl of Orford (1812–1898).

(1) £150 - £250

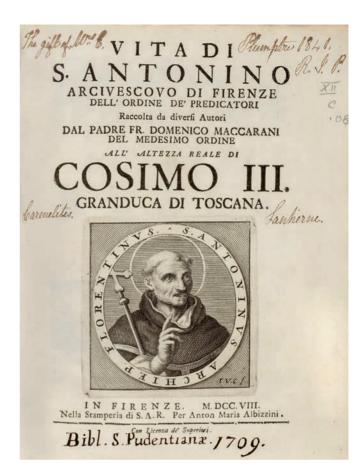


323 **Mabillon (Jean & Michel Germain).** Museum Italicum seu Collectio Veterum Scriptorum ex Bibliothecis Italicis, 2 volumes, Paris, 1724, 12 engraved plates, several folding, marginal insect damage to a few leaves in volume I, some light toning and soiling, bookplates of the Rt. Hon. Sir John Hobhouse (1786–1869, politician and friend of Lord Byron), contemporary vellum, a little soiled, 4to (2)

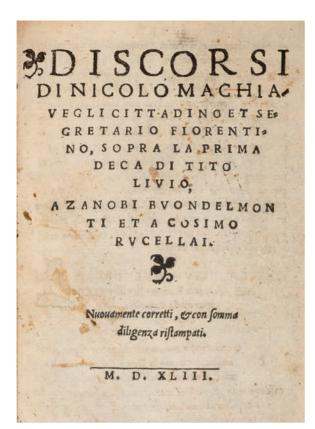
324 Cicero (Marcus Tullius, & others). Le lettere ... commentate in lingua volgara Toscana da Glovanni Fabrini da Fighine ... di nuovo ristampate, et con somma diligenza ricorrette, Venice: Paolo Baglioni, 1665, variable browning, worming to quire H, closed tear in V5, a few spots and stains, contemporary vellum, wear to head of front joint and foot of spine, folio, together with: Nerli (Filippo de'), Commentari de' fatti civili occorsi dentro la citta di Firenze dall' anno MCCXI. al MDXXXVII, Augsburg: David Raimond Mertz and Johann Jakob Maier, 1728, contemporary sprinkled calf, slightly rubbed, folio, and Davila (Arrigo Caterino), Historia della guerre civil di Francia, Venice: Copia, 1646, browning, marginal repair to title-page, contemporary calf, rebacked, folio

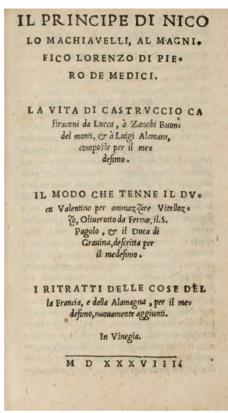
£200 - £300

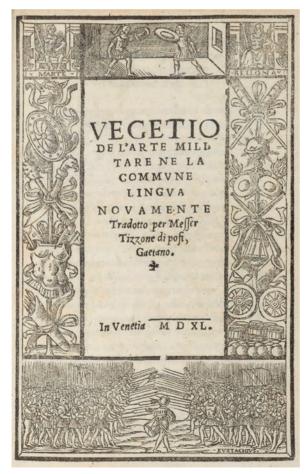




325 Maccarani (Domenicio). Vita di S. Antonini Arcivescovo di Fienze, 1st edition, Florence, Anton Maria Albizzini, 1708, half title, title with engraved portrait, presentation inscription and early signature to title, library stamp to front endpaper, contemporary vellum, manuscript title to spine, light soiling, 4to, together with Della Vita di Antonio Canova. Libri Quattro, by Melchoir Missirini, 1st edition, Prato, 1824, engraved medallion frontispiece, folding plate, a little light spotting, previous owner signature and bookplate of Henry Seymer, of Hanford, Dorset, contemporary vellum gilt, a few marks, 8vo, plus Istoria della Vita, e Fatti dell'eccellentissimo Capitano di Guerra Bartolomeo Colleoni, by Pietro Spino, Bergamo, Giovanni Santini, 1732, engraved portrait frontispiece, engraved plate, folding pedigree at end, a few small wormtracks, original limp boards, spine rubbed and dulled, 4to £200 - £300 (3)







326 Machiavelli (Niccolo). Discorsi..., Sopra la Prima Deca di Tito Livio; a zanobi buondelmon ti et a Cosimo Rucellai, Venice, Venturino Rossinelli del mesedi di maio nell'anno della incarnatione del nostro signore, 1543, 215 pp., italic type, occasional early underlining and scoring, bound with II Principe di Nicolo Machiavelli... La Vita di Castuccio... Il Modo che Tenne il Duca Valentino... i ritratti delle cose del la Franca. e della Alamagna, per il medesimo, nuouamente aggiunti, 4 parts in one, Venice, 1539 [1538?], 84 pp.,a few small marginal wormtracks, bound with Vegetio, De l'Arte Militare ne la Commune Lingua novamente tradotto per messer Tizzone di Posi, Gaetano, Venice, Comin de Tridino de Monserato nelli anni del signore del messe de Agosto, 1540, 87 pp., title within woodcut border, a few leaves close-trimmed at top margin, occasional light soiling, all edges gilt, later calf, lacking spine, covers detached, rubbed, 8vo

First work: STC Italian p. 400; a copy of the second work is located at the British Library. None of these editions in Adams. Two early editions of Machiavelli, including The Prince, first published posthumously in Rome in 1532 and as early as 1557 placed on the Index Librorum Prohibitorum, both works bound with an early edition of Publius Flavius Vegetius Renatus's military work, translated from the Latin by Tizzone de Gaetano.

(1) £1,000 - £1,500



327 **Machiavelli (Niccolo).** 'Il Principe, translated from the Original Italian by William Dalton', 1845, manuscript in black ink on paper, [6] + 178 + [3] pp., mainly 25 lines to the page in a neat right-sloping cursive hand, with frequent corrections by the same hand using a different pen, patterned endpapers, all edges gilt, contemporary red velvet, rebacked, lettered 'Il Principe' in gilt on front board, wear to extremities, 4to (23.2 x 18.5cm)

An apparently unpublished manuscript translation of *II Principe* into English. The translator, one William Dalton, seems to have intended it to be a fair copy before revisiting it, providing a number of corrections and adding his name to the title-page.

£150 - £25

328 Machiavelli (Niccolo). Opere, 7 volumes, [Venice, G Pasquali, 1769], comprises volume I II Principe (with engraved portrait frontispiece), volume II, De' Arte della Guerra (with folding engraved plate), volumes III-IV Discorsi, volume V, Istorie, volume VII, Lettere, volume VIIII Commedie Terzine, a little light spotting, some toning to endpapers, contemporary vellum with spines titled in manuscript, light soiling, 8vo, together with

329 Manuzio (Paolo). Epistolae, et Praefationes quae dicuntur, 1st edition, Academia Veneta, 1558, title with engraved device, occasional underlining and marginalia, a little light soiling, later vellum, spine dulled, a little discoloured, 8vo, together with Epistolarum Libri XII... postrema editio, [Geneva], 1616, title with small woodcut device, preliminary leaf *vi torn with small losses, occasional underlining and soiling, previous owner inscriptions to title and rear endpapers, shelf label to front pastedown, contemporary calf, upper cover detached, spine rubbed, 16mo First work Adams M483.

£200 - £300

330 **Manuzio (Paolo).** Tre Libri di Lettere Volgari, 1st edition, Venice: Aldus, 1556, woodcut Aldine device to title-page, a little light soiling, marginal worming to leaves A1-4 including title-page, contemporary annotations to index, 3 later bookplates to endpapers, 19th-century Italian reddish-brown half roan, corners bumped and worn, 8vo (14.1 x 9.7cm)

Provenance: Jesuit college, Imola ('Domus Imolen[sis], Societ[at]is Jesu', early inscription to title-page).

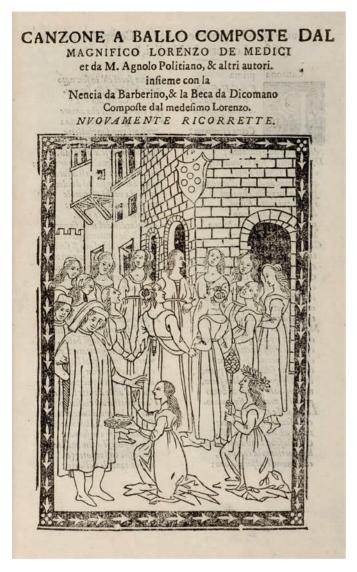
Adams M496; Ahmanson-Murphy 508; Renouard 169:15; STC Italian p. 413.
(1) £200 - £300



Lot 329



Lot 330



331 **Medici (Lorenzo de').** Canzone a Ballo Composte dal Magnifico Lorenzo de Medici et da M. Agnolo Politiano, & altri autori, insieme con la Nencia da Barberino, & la Beca da Dicomano Composte dal medesimo Lorenzo. Nuovamente Ricorrette, Firenze, 1568 [i.e. Milan], [i.e. Milan, Bartolommeo Gamba, 1812], A-E8, F4, 44 leaves, numbered erractically, printed on antique laid paper, title with large woodcut illustration, marbled endpapers, bookplate of H.F. Davies, Elmley Castle to front pastedown, 19th century full vellum, spine gilt, with brown morocco title label Gamba 266.

Provenance: Lieutenant-General Henry Fanshawe Davies (1837-1914), of Elmley Castle, Worcestershire. After service in the Royal Navy, Henry F. Davies took a Lieutenancy in the Grenadier Guards in 1854, and sailed for the Cape in March 1879, during the Zulu War of January-July 1879, where he became Commanding Officer of Fort Newdigate, the advanced post for the assualt on Ulundi, the final battle of the Zulu War, where the Zulu King Cetshwayo was defeated on the 4th July.

£200 - £300



332 Merello (Michele). Della Guerra Fatta da' Francesi, e de'Tumulti suscitati poi da Sampiero dalla Bastelica nella Corsica, libri otto, 1st edition, Genoa: Giuseppe Pavoni, 1607, title within architectural woodcut border, with vignette view of the port of Genoa, occasional water stains and light spotting, bookplates front and rear including Marchionis Salsae, hinges breaking, contemporary vellum, loss at head of spine from insect damage, some edge wear and stains, small 4to

First edition of this account of the Italian War, 1551-1559 when Henri II of France declatred war against the Holy Roman Emperor Charles V, during which a combined Franco-Ottoman force captured Corsica in 1553. Sampiero da Bastelica, a Corsican mercenary organized the revolt against Genoese rule and events in his later life led to the legend of Shakespeare partially basing Othello on him.

(1) £300 - £400



Lot 333



Lot 334

333 **Milizia (Francesco).** Principi di Architettura Civile, 3 volumes, 3rd edition, Bassano, 1813, 35 engraved plates, most folding, a little light marginal toning and damp stains, bookplates, contemporary vellum, some soiling, 8vo

Handsome copy of the third edition of this influential treatise by Francesco Milizia (1725–1798), with the engraved plates by Cipriani. Originally published in 1781 with only 8 plates, a further 27 were first issued by Giovanni Battista Cipriani in 1800, and incorporated in subsequent editions.

£150 - £200

334 Muratori (Ludovico Antonio). Antiquitates Italicae Medii Aevi, 6 volumes, Milan, 1738-42, half titles, engraved frontispieces, titles printed in red and black with engraved vignettes, folding engraved plate, occasional minor spotting, bookplates, contemporary calf gilt, joints cracking, spine and edges rubbed, folio

£300 - £500



335 **Muratori (Lodovico Antonio).** Dissertazioni sopra le Antichita Italiane, 3 volumes, Naples, 1752-53, engraved portrait frontispiece to volume I, titles with engraved vignette, eight engraved plates of coins, a few folding, one or two short closed tears, some light spotting and soiling, bookplates, contemporary vellum, a few light stains, 4to

£200 - £300



Lot 336

336 [Nanni, Giovanni]. Berosi sacerdotis Chaldaici, antiquitatum libri quinque. Cum commentariis Joannis Annii Viterbensis, Wittenberg: Martin Henckel at the expense of Samuel Seelfisch, 1612, moderate browning and damp-staining, quires K-O with small stain and resulting friability to fore margins, later vellum (probably c.1700), dust-soiled, 8vo (17.5 x 10.6cm), together with: Gelli (Giovanni Battista), Caprici del Bottaio ... nuovaemente corretta, ed emendata dal Livi Legge, Venice: Marco degli Alberti, 1604, lacking front free endpaper, contemporary limp vellum, marked, 8vo (14.1 x 9.8cm), Gabrieli (Angelo), Lettere di complimi semplici, Rome: Antonio Landini: 1640, bound with: Visdomi (Francesco, & others), Lettere del Visdomini, Lanfranco, Gabrielli e d'altri nobilissimi ingegni. Scelte, e di nuovo ristampato, Rome: Antonio Landini, 1639, 2 works in 1 volume, first work in 2 parts, leaves largely unopened, contemporary limp vellum, 12mo (14 x 7.4cm), Bartoli (Daniello), Della ortografia italiana, Venice: Lorenzo Basegio, 1699, minor printing flaw to C8, old inscription to titlepage, front inner hinge broken (binding held by endbands), contemporary vellum, loss to vellum on rear cover, 12mo (14.3 x 8.4cm), and 2 others, 17th-century continental imprints, contepmorary vellum, 12mo

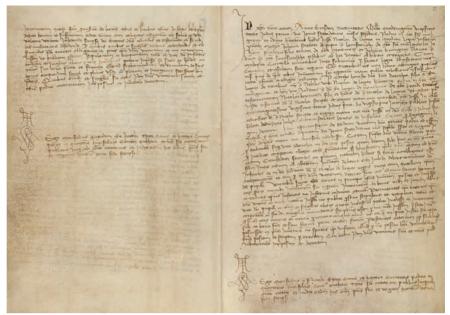
Giovanni Nanni's notorious collection of forged Greek and Roman texts, falsely attributed to Berosus and others, was originally printed in 1498. Gelli's *Capricci*, a series of philosophical dialogues, was first printed in 1546. (6) £200 - £300



337 **Nardi (Isidoro).** Genealogia della Famiglia Valignana, Rome, Nella Stamperia della Reu, [1686], 32 engraved portraits and coats of arms, portraits engraved by Girolamo Frezza, woodcut initials and headpieces, some light spotting and soiling, front endpaper removed, contemporary limp vellum, covers with gilt stamp of The Society of Writers to the Signet, soiled and toned, 4to Scarce. Only four institutional copies located.

£300 - £500





Lot 338

338 **Padua** . A Manuscript Will and Inventory for Niccolo de Lacara, Padua, 1423, written in brown ink on vellum, 20 numbered leaves, of which folios 17, 18 and 20 are blank, with original limp vellum outer binding, with title to upper wrapper (somewhat faded) and an additional manuscript note to the inside of the rear wrapper (bearing two dates, including one of 1529), some light minor soiling, stitched as issued, slim folio (28.5 x 30.5cm)

An interesting document written by Manfredo Space or Spaca, public notary, in which Niccolo Lazara, taken on the 21st June 1423, bequeathing his goods and chattels to his wife Dorothea and his son Niccolo Bernardo, and providing a detailed list of items in his home, including furniture, kitchen utensils, jewellery, money, books, and numerous other items, with a latin transcription of the text of the first four folios by Christopher Cheney, dating from 1973 included with the item and two letters dated 19th July 1973 and 6th August 1973, by Cheney addressed to Hyde, and presenting the testament to him, the first letter describing in some detail how he came to own the manuscript.

(1) £300 - £500

339 Pasqualigo (Luigi). Lettere Amorose libri IIII, Venice: Nicolo Moretti, 1587, A-2T8, a few marks, Bibliotheca Heberiana inkstamp to initial blank, 18th-century vellum, darkened overall, 8vo (15 x 9.5cm), together with: [Letter Book], Lettere di XIII huomini illustri, allequali oltra tutte l'altre sin qua stampate, di nuovo ne sono state aggiunte molte. Da Tomaso Porcacchi, Venice: Camillo de' Franceschini, 1581, *8 A-3K8, occasional damp-staining, contemporary limp vellum, 8vo (14.4 x 9.4cm), Tasso (Bernardo), Le Lettere ... Di nuovo ristampate, rivedute e corrette con motal diligenza, Venice: Giovanni Griffio, 1591, *8 A-2M8 2N4 (*8 blank), quire I misbound, toning, light spotting, contemporary limp vellum, wear to spine, 8vo (14.5 x 10.2cm), and 2 others, both Venetian editions of the Lettere di XIII huomini illustri, 1564 (intermittent worming in gutter) and 1584 (worming, section of title-page excised not affecting text), contemporary vellum, 8vo

£300 - £400



Lot 339



340 Pontano (Giovanni Gioviano). Historia della Guerra di Napoli ... tradotta da Giacomo Mauro, Naples: Gioseppe Cacchi, 1590, woodcut title-device, headpiece and initials, spotting and browning, very small worm-track in gutter of title-page, marginal annotation to p. 246, small section of insect damage in final 2 leaves affecting a few letters, 18th-century Italian vellum, 4to (20.5 x 14.8cm), together with: Dolce (Lodovico), Le Prime Imprese del Conte Orlando, 1st edition, Venice: Gabriel Giolito de' Ferrari, 1572, woodcut borders, headpieces and initials, portrait frontispiece and index leaf *8 absent, moderately browned, titlepage dust-soiled and with repaired closed tear in margin, a few headlines shaved, marginal repairs in final quire N affecting text in N1 verso, a few other marks, all edges gilt, c.1800 English straightgrain red morocco (pencilled note: 'Binding by Roger Payne?'), extremities rubbed, 4to (20 x 14.8cm), Doni (Antonio Francesco), I Mondi, libro primo [only: of 2], Venice: Francesco Marcolini, 1552, woodcut borders to title-page and section-titles, woodcut portraits and other vignettes throughout the text (several fullpage), quire a misbound before A, lacking 5 leaves (A4, P4, T2-3, 2E4), toning, light spotting, lacking front free endpaper, contemporary vellum, 4to (20 x 14.5cm), Ruscelli (Girolamo, editor), Lettere di Principi, le quali, o si scrivorno da principi, o a principi, o ragionan di principi, 3 volumes, mixed editions, Venice: Giordano Ziletti, 1570-75-81, volume 1 lacking leaves E3-6, closed tear in L2, date in title-page and colophon emended to 1581, volume 2 variably browned, volume 3 slightly browned and marked, engraved bookplates of John Hay, Marquess of Tweeddale, contemporary English mottled calf, 4to (19.1 x 13.9cm), and 3 others, all partial copies of Ruscelli's Lettere di principi, (Venice: Ziletti, 1562, volume 1 only; 'seconda editione', Venice: Ziletti, 1564, volume 1 only; 'terza editione', Venice: Ziletti, 1570, volumes 1-2 in 1), contemporary vellum, 4to

Adams D744 (Dolce), D825 (Doni); STC Italian p. 533 (Pontano); Mortimer Italian 166 (Doni); cf. Adams L563-4 (Ruscelli)

Second edition in Italian of Pontano's work, which was first printed in 1509 in Latin as *De bello Neapolitano*, with an Italian translation appeared in 1544. For this edition OCLC traces thirteen copies world-wide. A second part of Doni's work was printed the following year (1553).

(9) £300 - £500

hac editione accedunt Jacobi Picolominei, Cardinalis Papiensis, Frankfurt, Officiana Aubriana, 1614, title with woodcut device (with water stain and marginal repair), some spotting and toning, bookplate of Sir William Gordon of Inver Gordon to title verso, hinges tender, near contemporary vellum, split at foot of spine, some soiling, folio, together with Tractatus de Jure et Officio Baronum erga Vasallos Burgenses... edita per clarissimum I.C. lo: Franciscum Capiblancum, 3rd edition, Naples, 1622, title printed in red and black with woodcut device, main text in double column, small marginal insect predation to title, some light toning and water stains, trimmed bookplate of Marchionis Salsae, contemporary vellum, a little rubbed and soiled, folio

341 Pius II (Pope). Commentarii Rerum Memorabilium... quibus



342 Razzi (Silvano). Vita di Piero-Soderini gonfaloniere perpeto della Republica Fiorentina, 1st edition, Padova, 1737, engraved half title, 3 engraved plates, large engraved device to final leaf verso, illustrations, marginal blindstamps front and rear, a little light soiling, University of Liverpool gift label, contemporary vellum, some soiling, 4to

(1) £150 - £200







Lot 343 Lot 344 Lot 345

343 Rogers (Samuel). Italy, a Poem, Edward Moxon, 1838, half title, 55 engraved vignette plates after Turner, advertisement leaf at end, a little minor spotting and soiling, all edges gilt, near contemporary black morocco gilt by Hayday, joints a little rubbed, a few small flecked marks, 4to

Large-paper copy.

(1) £200 - £300

344 Roscio (Giulio, & others). Ritratti et Elogii di Capitani Illustri, che ne'secoli moderni hanno gloriosamente guerreggiato, descritti da Giulio Roscio ... ed altri, 2nd edition thus, Rome: for Filippo de'Rossi by Mascardi, 1646, engraved frontispiece, dedication leaf with engraved arms verso, 131 engraved vignette portraits by Pompilio Totti mainly after Aliprando Caprioli, quires B and C damp-stained, residual marginal toning up to quire F, minor staining to upper outer corner of quire 2R, a few other marks, contemporary limp vellum, slightly soiled, small section of wear to front joint, 4to (24 x 17.4cm)

Provenance: armorial ink-stamp with motto 'rinasce piu gloriosa' to spine (identified as the arms of the Earls of Rosslyn in pencilled note to front free endpaper).

Cf. Cicognara 2118.

Expanded edition of *Ritratti di cento capitani illustri* (1596), which contained 100 portraits by Aliprando Caprioli. These were re-drawn by Pompilio Totti for an edition in 1635, with the text altered, and new biographies and portraits added. This 1646 edition is further expanded from the 1635 version, which contained 129 portraits only. The portraits mainly depict Italian notables including Christopher Columbus, as well as figures from Ottoman and Islamic lands including Timur, Beyazid I, Skanderbeg, and Hayreddin Barbarossa.

£300 - £500

345 **Strozzi (Tito Vespasiano, & Ercole).** Poetae pater et filius, 1st edition, Venice: Aldus, & Andrea Asulani, 1513, woodcut Aldine device to title-page and final leaf verso, title-page slightly marked, occasional light spotting and soiling elsewhere, a few leaves dogeared, a couple of small marginal worm-holes to final 40 or so leaves, occasional early manuscript annotations, braces and manicules to margins, later inscription (possibly a shelfmark) to title-page, edges dyed blue, later vellum, manuscript spine-title, marked, superficial worm-track to front board, 8vo (16 x 9.5cm) Provenance: 'Petrus Antonius de Mercato, 1720' (ownership inscription to title-page).

Adams S1956; Ahmanson-Murphy 110; Renouard 65:10; STC Italian p. 650. (1) £500 - £800





346* Tasso (Bernardo, 1493-1569). Original autograph manuscript poem in madrigal form `Donna che quivi honestamente altiera,/Passando premi gli fioreti, e l'herba,/Non esser si soperba,/L'ascian un' orma di I tuo bianco piede:/Che tanta glie la fede, ..., 14 lines in Tasso's characteristic hand on laid paper, some discolouration and waterstaining to top and left margin with some loss to upper blank edge, not affecting text of the poem, but possibly with loss of letters from the dedication line above the poem, which now reads: 'isconta il Passomeo suo/servitore', with 19th century handwritten authentication to verso by the librarian of the Bibliotheca Estense in Modena (Giovanni Gabunoro?), dated 7 June 1842, with accompanying red wax seal, 21 x 15.5cm



347 Titi (Filippo). Descrizione delle Pitture, Sculture e Architetture esposte al pubblico in Roma, Rome, Marco Pagliarini, 1763, title with woodcut device, occasional light toning, bookplate of William Murray of Touchadam, contemporary vellum, upper cover and head of spine partially repaired, a little soiled, 8vo, together with Cittadella (Cesare). Catalogo Istorico de Pittori e Scultori Ferraresi ed delle opere loro con in fine uno nota esatta delle piu celebri Pitture delle Chiese di Ferrara, 2 volumes in one, 1st edition, Ferrara, Francesco Pomatelli, 1782, engraved titles by Luigi Ughi, 12 engraved portraits, occasional light water stains, previous owner inscription, dated1860 at foot of first title, contemporary half morocco, spine rubbed with tears at end, some edge wear, 8vo, plus Panni (Anton-Maria). Distinto Rapporto delle Dipinture, che trovansi nelle chiese della citta, e Sobborghi di Cremona, 1st edition, Cremona 1762, woodcut initials, previous owner inscription, 1788 erased at foot of title, original wrappers, manuscript label to spine, a few chips and losses to spine, 8vo, with two others: Adamo Chiusole's Itinerario delle Pitture, Sculture, ed Architetture piu' rare di molte citta d'Italia, Venice, 1782 (interleaved with notes) and Notice des Statues Bustes et Bas-Reliefs de la Galerie des Antiques du Musee, ouverte pour la premiere fois, le 18 Brumaire an 9/Notice des Tableaux exposes dans du Musee, 2 volumes, Paris, 1814

Cicognara 3891 and 2240 for the first and second works. Filippo Titi's guide to the churches and monuments as well as paintings of Rome was first published in 1674 as *Studio di pittura, scoltura et architettura, nelle Chiese di Roma*, and is the first guide to Rome to focus exclusively on works of art. (6)

£300 - £400



348 **Trissino (Giovan Giorgio).** Tutte le Opere, non piu' raccolte, 2 volumes, 1st edition, Verona: Jacopo Vallarsi, 1729, half-titles, title-pages in red and black with engraved vignette, engraved portrait frontispiece to volume 1 by Gutwein after Perini, engraved headpiece and initial, 2 folding plans (depicting Rome and a Roman military camp), volume 1 signature 3D3 slit for cancellation, uncut in contemporary carta rustica, marbled paper backstrips, 4to (29.5 x 21.5cm)

A good, wide-margined copy. Trissino (1478-1550) was an important Renaissance humanist from Vicenza.

(2) £200 - £300

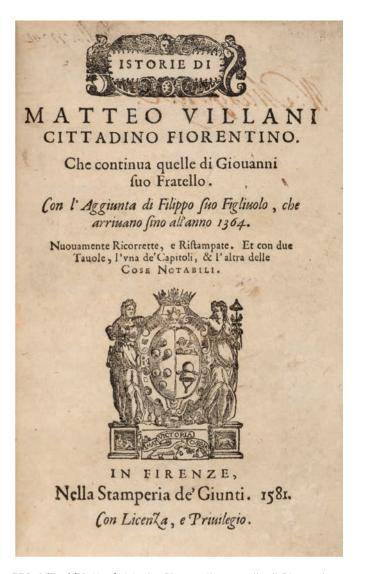


349 Vergil (Polydore). I Dialoghi, tradotti per Francesco Baldelli. Della pacienza, e del frutto di quella, libri due. Della vita perfetta, libro uno. Della verita e della bugia, libro uno. De' prodigii, libri tre, 1st edition thus, Venice: Gabriel Giolito di Ferrari, 1550, light damp-staining towards front and rear, 19th-century half calf, 8vo (15.2 x 8.8cm), together with: Collenuccio (Pandolfo), Compendio delle historie del regno di Napoli, Venice: Michele Tramezino, 1548, ink-stamp to title-page (related annotation on slip mounted to front pastedown), initial quire slightly stained, a few other marks, 19th-century sheep-backed marbled boards, vellum tips, 8vo (14.2 x 10cm), Petrarca (Francesco), Il Petrarcha con l'espositione d'Alessandro Velutello, di novo ristampato con piu cosi utili in varii luoghi aggiunte, Venice: Domenico Giglio, 1552, title dust-soiled and with contemporary ownership inscription, bookplate of library of the earls of Bradford at Weston Park, 18th-century speckled calf, spine worn and dry, label renewed, wear to corners, 8vo (15 x 9.5cm), [Letter Book], Lettere di diversi autori eccellenti ... con molte lettere del Bembo, nel navagero, del Fracstoro, e d'altri famosi autori non piu date in luce, 1st edition, Venice: Giordano Ziletti, 1556, title-page spotted and with closed tear in gutter, occasional staining elsewhere, stronger in final quire, 18th-century calf, gilt spine (worn and repaired), 8vo (14.8 x 9.5cm), and 5 others, 16th-century continental imprints, incomplete or odd volumes, including a mixed-edition set of Bernardo Pino's Della nuova scielta di lettere di diversi nobilissimi huomini, 4 volumes in 2, 1574-82 (not uniformly bound), 8vo

Adams C2343 (Collenuccio), P819 (Petrarch, with collation ending DD8; our copy continues to RR8 and is evidently complete), L560 (Letter book); STC Italian pp. 720 (Vergil), 189 (Collenuccio), 505 (Petrarca).

Baldelli's translation of Polydore Vergil is uncommon.

10) £400 - £600



350 Villani (Matteo). Istorie. Che continua quelle di Glovanni suo Fratello. Con l'aggiunta di Filoppo suo Figliuolo, che arrivan sino all'anno 1364. Nuovamente ricorrette, re ristampate, 2 parts in 1 volume, Florence: Stamperia de'Giunti, 1581 [part 2: 1577], lacking leaf 2*8 (blank except for woodcut devices recto and verso), duplicate colophon leaf bound it at front (frayed), title-page browned and slightly softening at edges, ownership inscription of William Musgrave to title-page verso, together with his customary ink-stamped signature and monogram in red, 18th-century vellum, soiled, front joint worn, 4to (21 x 14cm), together with: Ariosto (Lodovico), Bellezze del Furioso, scielte da Oratio Toscanella, 1st edition Venice: Pietro de i Franceschi, and sons, 1574, woodcut vignette to head of each canto, browning, water-staining, throughout, contemporary limp vellum, spine partly defective, 4to (19.8 x 14.5cm)

Provenance (Villani): Sir William Musgrave, 6th Baronet (1735–1800), administrator, collector and antiquary.

Adams V796, A1684.

£200 - £300

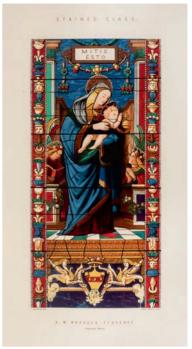


351* Visconti (Filippo Maria, 1392-1447, Duke of Milan). Grant to Beccalacio Beccaria, Milan, 25 June 1412, Latin manuscript on vellum, 'filius quondam d[omi]ni Castellini dilectus Camerarius n[oste]r' of all the goods and assets of Otto Visconti which have escheated to the treasury in consequence of his rebellion and crime of 'lèse-majesté' a few tiny holes barely affecting text, else in fine condition, partial impression of armorial seal in yellow wax suspended from yellow silk cords, one page, 520 x 365mm, together with a Grant to Corradino de Capitaneo, secretarius, Milan, 30 September 1413, in Latin on vellum, of all the goods and assets of Otto Visconti (as above), in compensation for the destruction of his house during Otto's rebellion, somewhat creased along folds and lacking seal, but generally very good, one page, 460 x 330mm

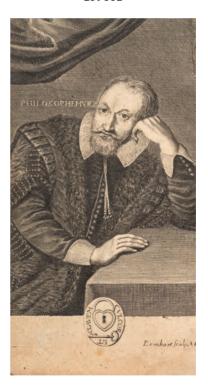
The Visconti, Dukes of Milan, only too rightly chose the viper as their emblem. Gian Maria Visconti (1388-1412, the second Visconti Duke of Milan) used hounds no longer in the chase of boars, but of living men. His huntsman, Squarcia Giramo, trained the dogs to their duty by feeding them on human flesh. In 1412 some Milanese nobles succeeded in murdering him. He was succeeded by his younger brother Filippo Maria, the last of the Visconti, who due to his repellent appearance seldom left his secret apartments, and divided his bodyguard into two groups who spied on each other. He married the widow of his condottiere, FacIno Cano, in order to win the support of the troops, but later had her beheaded on a false charge of adultery. See: J.A. Symonds, *The Age of the Despots* (1875).

352 Waring (J.B.) The Arms connected with Architecture illustrated by examples in Central Italy from the 13th to the 15th Century, Vincent Brooks, 1858, chromolithograph title, dedication leaf, 41 chromolithograph and lithograph plates, some light soiling and small marginal water stains, contemporary half red morocco, spine and edges rubbed and scuffed, folio, together with Sepulchtral Monuments of Italy Mediaeval and Renaissance, photographed and described by Stephen Thompson, 1883, photographic illustrations, a little minor soiling and fraying, contemporary calf over original boards, a little rubbed, folio, with two others: Altars, Tabernacles and Sepulchral Monuments of the 14th and 15th centuries existing iat Rome, 1843 and Herrmann Nicolai's Das Ornament der Italienischen Kunst des XV. Jahrhunderts, 1882

£200 - £300



Lot 352



353 Wotton (Henry). Reliquiae Wottonianae. Or a Collection of Lives, Letters, Poems, with characters of sundry personages: and other incomparable pieces of language and art, 2d edition with large additions, 1654, three engraved portraits (frontispiece with tear at gutter), erratic pagination, occasional light water stains and soiling, contemporary calf, some wear, 12mo

Harris pp. 499-502; Wing W3649. Contains Wotton's Elements of Architecture, first published in 1624, which was basically a translation of Marcus Vitruvius Pollio's De Architectura, and 'the first theoretical work on the subject published in English.' (Harris).

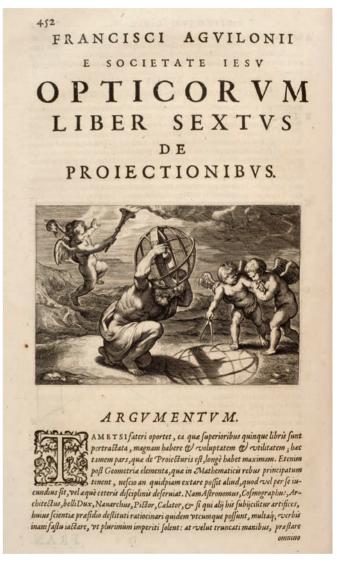
£200 - £300

(4)

ANTIQUARIAN BOOKS FROM THE LIBRARY OF MICHAEL JAFFÉ (1923-1997)

A world expert on the art of Rubens and Van Dyck, the renowned art historian Michael Jaffé attended King's College, Cambridge where he read history and English. He became a Fellow of King's College in 1952, and was the first to teach History of Art as a under-graduate subject at Cambridge in 1956. From 1973 to his retirement in 1990, he was Director of the Fitzwilliam Museum, Cambridge, where his advocacy was crucial in the retention at the museum of masterpieces such as Van Dyck's Virgin & Child, Stubbs's Gimcrack and Renoir's La Place Clichy. His more important scholarly works include Van Dyck's Antwerp Sketchbook, 2 volumes (MacDonald, 1966), Rubens and Italy (Phaidon, 1977), the catalogue raisonné Rubens: Catalogo Completo (Rizzoli, 1989), and The Devonshire Collection of Italian Drawings, in 4 volumes (Phaidon, 1994).





354 **Aguilon (François d').** Opticorum libri sex, 1st edition, Antwerp: ex officina Plantiniana, 1613, half-title, engraved allegorical titlepage and 6 headpieces after Peter Paul Rubens by Theodor Galle, one engraved and numerous woodcut diagrams in the text, publisher's woodcut device to final leaf, browning, smudge to half-title, light worming to head of gutter from quire 3* to \$\$,\$ small worm-hole in lower margins from quire \$\$A\$, becoming more extensive from quire \$\$C\$ to \$\$I\$ and reducing thereafter, bookplate of Michael Jaffé, 20th-century mottled half calf, folio (34.2 x 22.5cm)

Provenance: 'Da livraria do Marques de Alegrete, artes ciencia, CX6' (early ink inscription to half-title verso); the marquessate of Alegrete is a title in the Portuguese nobility created in 1687 by Pedro II.

Becker 6; DSB I p. 81; Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI), 10; Norman 25.

D'Aguilon's 'master treatise on optics' (DSB) is a synthesis of the works of Euclid, Roger Bacon, Kepler, Arab scientist Ibn al-Haytham (Alhazen), and others. 'A remarkable collaboration between the scientific, printing and visual arts ... Aguilon's work ... contained the first discussion of the stereographic process (which Aguilon named), one of the earliest presentations of the red-yellow-blue colour system, an original theory of binocular vision and the first published description of Aguilon's Horopter' (Norman). It is also the first published book with a title-page designed by Rubens, and is considered 'a landmark of baroque book illustration' (Becker); Rubens's title-page combines allegory, myth and architecture in a symbolic representation of optics not only as the queen of mathematical sciences, but also as a form of spiritual knowledge (see Bertram, Elevating Optics: The Title Page by Peter Paul Rubens of Franciscus Aguilonius's Opticorum Libri Sex (1613) in its Historical Context, Explorations in Renaissance Culture (online), volume 42, number 2, 2016).

£1,500 - £2,000



Lot 355

355 Aldrich (Henry). Elementa architecturae civilis ad Vitruvii veterumque disciplinam, et recentiorum praesertim a Palladii exempla probatiora concinnata, 2 parts in 1 volume, Oxford: D. Prince [and others], 1789, engraved portrait frontispiece, 55 engraved plates, list of subscribers and advertisement leaf bound after part 2 title-page (listed at front of volume in ESTC), title-page slightly spotted, heavier spotting to text in part 2, bookplate of Michael Jaffé, contemporary diced russia, covers with gilt device of griffin's head erased below earl's coronet (see note), joints partially cracked but firm, 4to (26.6 x 17.4cm)

Provenance: John Bligh, 4th Earl of Darnley (1767–1831; armorial binding). Bligh was a noted amateur cricketer for Kent, and his descendant Ivo Bligh, the eighth earl, was England captain during the inaugural Ashes series (1882/3).

Berlin Katalog 2033; Fowler 18; Harris 17.

First edition in English and second edition of the original Latin, which was first published c.1708, with twelve plates only. A tall copy.

£150 - £200

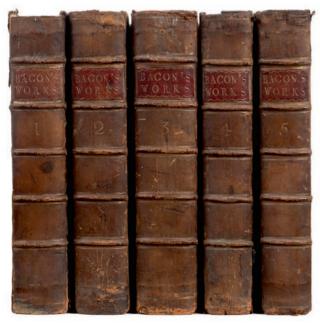


Lot 356

356 Aquila (Pietro). Galeriae Farnesianae Icones Romae in aedibus Sereniss. Ducis Parmensis ab Annibale Carracio ad veterum aemulatione posterumg, admiratione coloribus expressae cum ipsarum monocromatibus et ornamentis a Petro Aquila delineatae incisae, 1st edition, Rome: Giovanni Giacomo de Rossi, [c.1674], etched title-page, 24 etched plates by Pietro Aquila including dedication, allegorical plate and portrait of Carracci after Carlo Maratta (all unnumbered), and 21 plates after Annibale Carracci (numbered 1-21), all except numbers 11 and 13 doublepage and mounted on guards, a little light spotting and dust-soiling, slightly stronger to plate 21, faint tide-mark to upper outer corners never affecting images, bound with: ibid., Deorum Concilium in Pincis Burghesianis hortis ab Ioanne Lanfranco Parmensi tum spirantibus ad vivum imaginibus tum monocromatibus atque ornamentis mira pingendi arte expressum, a Petro Aquila ad similitudinem delineatum et incisum expressum, 1st edition, Rome: Giovanni Giacomo de Rossi, [c.1675], etched title-page, 8 etched plates by Pietro Aquila after Giovanni Lanfranco (numbered 2-9 in manuscript to margins of plate-marks, plates 2 and 3 forming a single overview of the whole ceiling), all double-page and mounted on guards, dust-soiling, guards renewed, a few stains to title-page, 2 plates with short closed tears to bottom edge of central fold not affecting image, marginal tear to plate 6 (numbered 7), the corresponding right-hand panel laid onto thicker paper at an early date, plate 8 (numbered 9) similarly laid down, later marbled boards, green vellum spine, vellum tips, sides rubbed, wear to extremities, large folio (46.3 x 36cm) Berlin Katalog 4088 (first work).

Two uncommon large-scale works by Pietro Aquila (c.1630-1682) recording important Italian baroque ceiling decorations. The plates in the first work reproduce Annibale Carracci's decorations to the barrel-vaulted ceiling of the gallery at the Palazzo Farnese, which were executed between 1597 and 1601 for Cardinal Odoardo Farnese and depict Greek and Roman myths exemplifying the triumph of love. The second work is a record of Lanfranco's ceiling fresco 'The Council of the Gods', painted in 1624-5 in the central hall of the casino of the Villa Borghese for Cardinal Scipione Borghese.

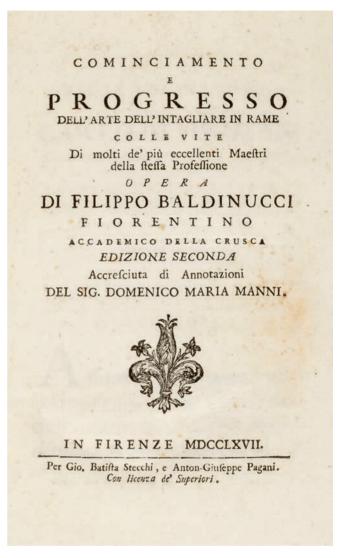
£700 - £1,000



Lot 357

357 **Bacon (Francis).** Works, 5 volumes, 1765, engraved frontispieces, titles printed in red and black with vignettes, folding tables, a little light spotting, contemporary calf, joints cracking, some edge wear, 4to

£200 - £300

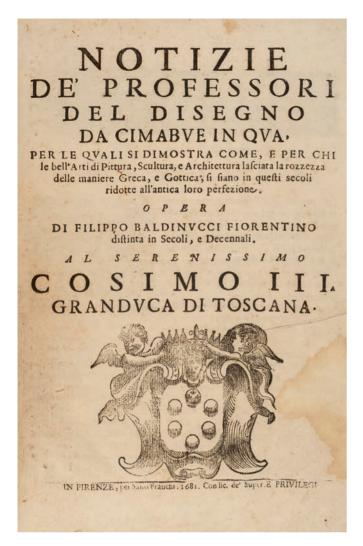


358 Baldinucci (Filippo). Cominciamento e Progresso dell'arte dell'intagliare in Rame, 2nd edition, Florence, 1768, title with woodcut device, a little minor spotting, later half cloth, spine faded, a little rubbed, 8vo

Provenance: Michael Jaffé CBE (1923-1994), English art historian and director of the Fitzwilliam Museum, Cambridge. Cicognara 2201.

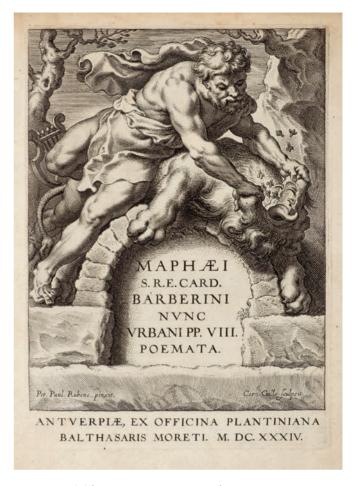
The most important of the Florentine art historians (after Vasari), Filippo Baldinucci (1624–1697) is the first writer in Italy to mention Rembrandt's etchings in this important history of the art of engraving.

£150 - £200



359 Baldinucci (Filippo), Notizie de Professori del Disegno da Cimbue in qua, per le quali si dimostra come, e per chi le bell'arti di pittura, scultura e architettura lasciata la rozzezza delle maniere Greca, e Gottica; si siano in questi secoli riditte all'antica loro perfezione, 1st edition, Florence, 1681, title with Medici woodcut arms, folding genealogical table, damp stain to first few leaves, later tree calf, spine worn, edges rubbed, 4to

First issue (without privilege and errata leaves). The first of six volumes of Baldinucci's lives of artists, issued from 1681 to 1728 and covering the years 1260-1300, detailing artists such as Giotto, Cimabue and Oderisi da Gubbio.



360 Barberini (Maffeo, Pope Urban VIII). Poemata, Antwerp: ex officina Plantiniana, 1634, half-title in red and black, engraved allegorical title-page after Peter Paul Rubens by Cornelis Galle the Elder, engraved portrait by Galle, final blank (O4) discarded, lacking endpapers, toning, half-title dust-soiled, occasional dust- or damp-stains to margins, a few other minor spots and stains, inscription 'Little Brittain, Jun 10 1726 [?]n.wton' and 'J Lewis' to half-title, 19th-century stencilled signature (William Ord) below elk's-head device to front pastedown, all edges gilt, contemporary calf, sides richly gilt with floral cornerpieces and arabesque centrepieces, front joint cracked, headcaps perished, scuffs to sides, extremities worn, 4to (23.5 x 17.6cm)

Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI), 68.

First Plantin edition. Rubens's title-page is a response to Bernini's version for the edition printed in Rome in 1631. Cornelis Galle's portrait of the Pope is based on the engraved portrait by Claude Mellan also published in that edition. Maffeo Barberini (1568-1644), a cardinal since 1606, had been elected Pope in 1623, taking the name of Urban VIII.

(1) £300 - £400



361 Bartoli (Pietro Santi). Colonna Traiana , eretta dal Senato, e Popolo Romano all'Imperatore Traiano Augusto nell suo Foro in Roma. Scolpita con l'Historie della Guerra Dacica la prima e la seconda espeditione, e vittoria contro il Re Decebalo. Nuovamente disegnata, et intagliata da Pietro Santi Bartoli. Con l'espositione latina d'Alfonso Ciaccone, compendiata nella vulgare lingua sotto ciascuna immagine, accresciuta di medaglie, inscrittioni, e trofei, da Gio. Pietro Bellori, 1st edition, Rome: Gio[vanni] Giacomo de Rossi, [1673], title-page, dedication leaf, 2 pp. text ('Al lettori'; verso blank), 126 etched plates (7 unnumbered, the remainder numbered 1-119), 14 + [2] pp. text, marginal spotting, first 4 leaves creased, brocade endpapers, bookplate of Michael Jaffé, all edges gilt, near-contemporary calf, spine gilt in compartments, top compartment with red morocco label containing gilt device of elephant statant with upturned trunk (see note), similar label to second compartment, elaborate gilt panels to sides incorporating drawer-handle motifs, joints cracked (held by cords), rubbed and worn, oblong folio (36.5 x 47.5cm)

Provenance: Sir Andrew Fountaine (1676-1753), English art collector, grand tourist, and successor of Isaac Newton as warden of the Royal Mint (armorial binding).

A good, wide-margined copy of this striking depiction of 'the great column which is the sole intact monument of Trajan's Forum (ruined by earthquakes in the 9th century)' (Royal Academy, online). (1)

£500 - £800







362 **Bartoli (Pietro Santi).** Columna Cochlis M. Aurelio Antonino Augusto dicata ... brevibus notis Io. Petri Bellorii illustrata, 2nd edition, Rome: Domenico de Rossi, 1704, title-page, dedication leaf, and 77 etched plates by Pietro Santi Bartoli, plates 2 and 3 conjoined as issued to make one folding leaf, marginal spotting, brocade endpapers, bookplate of Michael Jaffé, all edges gilt, near-contemporary calf, spine gilt in compartments, top compartment with red morocco label containing gilt device of elephant statant with upturned trunk (see note), similar label to second compartment, elaborate gilt panels to sides incorporating drawer-handle motifs, joints cracked (held by cords), rubbed and worn, oblong folio (36.2 x 47cm)

Provenance: Sir Andrew Fountaine (1676-1753), English art collector, grand tourist, and successor of Isaac Newton as warden of the Royal Mint (armorial binding).

Berlin Katalog 3623; Cicognara 3605.

A good, wide-margined copy of this comprehensive depiction of the Antonine Column in Rome, the commemorative monument erected between AD 172 and 196 to celebrate the victories of Marcus Aurelius. A further three plates were issued in 1708 but these are not called for in the Berlin Katalog.

£300 - £400





363 **Binet (Estienne).** Abrégé des vies des principaux fondateurs des religions de l'église, representez dans le choeur de l'abbaie de S. Lambert de Liessies en Haynaut, 1st edition, Antwerp: Martin Nuyts, 1634, 40 engraved plates by Cornelis Galle the Elder after Theodoor Galle (counted in pagination and register; all but 2 are portraits), terminal errata leaf, a few plates offset, fore margin of first plate (bound after title-page) renewed with small section of image restored, small marginal chips to plates of Elijah and Saint Paul, small marginal worm-track in final quire, contemporary manuscript notice on the author to front free endpaper, bookplates of Mary Barbara Hales and Michael Jaffé, contemporary sprinkled calf, expertly rebacked to style, a little rubbing and craquelure to sides. 4to (19.9 x 15cm)

Provenance: Mary Barbara Hales (1835-1885; bookplate). Hales inherited the family seat of Hales Place, Woodchurch, Kent, following the extinction of the Hales baronetcy circa 1836, and later converted it to a Benedictine nunnery.

The Galle brothers are known especially for their long-standing collaboration with Rubens and the Plantin Press.

(1) £200 - £300

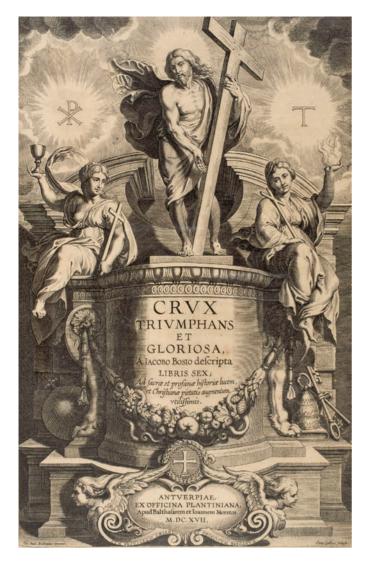


364 **Boonaerts (Olivier).** In E cclesiasticum C ommentarium, cum indicibus locupletissimis, 1st edition, Antwerp: Jan van Meurs, 1634, half-title, engraved allegorical title-page after Peter Paul Rubens by Cornelis Galle the Elder depicting Solomon presenting the book to a personification of Wisdom, with an abyss containing souls awaiting salvation in the lower foreground and a view of Paradise in the distant background, terminal privilege leaf present, some browning, a few superficial spill-burns, very occasional light worming, mainly to margins (slightly affecting text in quires 4B-4G, index), old ink-stamps (Carmelitani scalzi di S. Maria della Scala) to half-title and page 1, contemporary vellum, some wear to spineends, pencil-marking to front board, folio (34.6 x 21.2cm)

Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI), 70.

An uncommon example of one of Rubens's allegorical title-pages; the book is a commentary on Ecclesiastes by Flemish philosopher, theologian and Jesuit Olivier Boonaerts (1570-1654/55). No other copy traced in auction records.

(1) £200 - £300



365 **Bosio (Giacomo).** Crux triumphans et gloriosa, libri sex, Antwerp: ex officina Plantiniana, 1617, half-title, engraved allegorical title-page after Peter Paul Rubens by Cornelis Galle the Elder, one engraved plate, approximately 75 woodcut illustrations to text, text-leaves with some browning, small interlinear burn-hole to leaf X5, final blank (3Q6) discarded, bookplate of Michael Jaffé, contemporary inscription 'Collegii Societatis Jesu Ruremunde 1619, MB' to margin of engraved title-page and effaced from half-title, contemporary blind-tooled calf over wooden boards, rebacked and relined, worn, retaining one metal cornerpiece, folio in 6s (35.3 x 22cm)

Graesse I 500; Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI), 37.

First edition in Latin of this iconographic treatise on the symbolism of the cross, originally printed in Italian in 1610 as *La trionfante e gloriosa croce*, without the engraved title by Rubens. Giacomo Bosio (1544-1627) was a knight of the Order of Saint John of Malta (Knights Hospitallers) and agent of the order at the papal court in Rome. He was involved in the murder of a fellow knight in Rome in 1581 but retained his position of influence, and later assisted Grand Master Alof de Wignacourt in securing papal approval in 1608 for a knighthood of the Order of St John for Caravaggio, himself a fugitive from Rome following the murder of Ranuccio Tommasoni.

£300 - £500



366 Cesio (Carlo). Galeria nel Palazzo Farnese in Roma del Sereniss. Duca di Parma etc dipinta da Annibale Caracci, intagliata da Carlo Cesio, 1st edition, [Rome]: Francesco Collignon, [1657], etched title-page, dedication leaf, and 40 plates on 31 sheets by Cesio after Carracci, plates numbered 1-30 but numbers 22-5 each with bis plate, plates 24-7 (including bis plates) each containing 2 separate engravings, and plate 30 bisected and mounted on 2 sheets, most plates double-page and mounted on guards, extra-illustrated with 8 further etched plates bound in at rear, all but 1 signed F. L. D. Ciartres (i.e. François L'Anglois), browning and staining throughout, a few repairs and closed tears, plates 3-7 bound in reverse order, several plates longitudinally reconjoined at an early date, contemporary pencil or sanguine studies to versos of a few plates, Italian gift inscription dated 1692 to front free endpaper, contemporary limp vellum, soiled, folio (41.5 x 29cm)

Bartsch XXI, 108, 21-64; Cicognara 3375; cf. Berlin Katalog 4088 (with Venanzio Mondalini imprint and different collation).

First edition of Cesio's fine series of etchings after Annibale Carracci's ceiling decorations in the Farnese Gallery in Rome (painted 1597-1601). Bound in at the front of this copy is the associated introductory booklet Argomento della Galeria Farnese dipinta da Annibale Carracci disegnata ed intagliata da Carlo Cesio, which contains a Platonic description of the ceiling by Giovanni Pietro Bellori. This has the imprint 'In Roma per Vitale Mascardi. MDCLVII', but the two works are habitually encountered together, and often catalogued under the title of the booklet.

£400 - £600

(1)



367 [Chiffinch, William]. A Catalogue of the Collection of Pictures belonging to King James the Second; to which is added a Catalogue of the Pictures and Drawings in the close of the late Queen Caroline, with their exact measures; and also of the principal pictures in the Palace at Kensington, W. Bathoe, 1758, four folding engraved plates, bound with A Catalogue of the curious collection of pictures of George Villiers, Duke of Buckingham. In which is included the valuable collection of Sir Peter Paul Rubens..., 1758, 79 pp., contemporary calf, covers gilt stamped with the coronet of John Bligh, 4th Earl of Darnley (1767-1831), a little rubbed, 4to

Provanance: John Bligh, 4th Earl of Darnley (1767–1831; armorial binding). Bligh was a noted amateur cricketer for Kent, and his descendant Ivo Bligh, the eighth earl, was England captain during the inaugural Ashes series (1882/3).

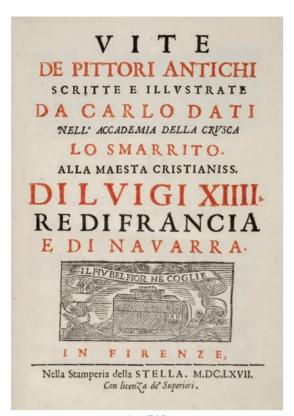
(1) £200 - £300



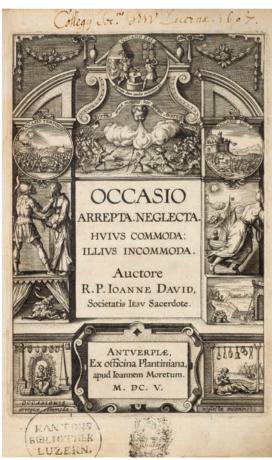
368 **Condivi (Ascanio).** Vita di Michelagnolo Buonarroti [sic], 2nd edition, Florence: Gaetano Albizzini, 1746, half-title, 4 engraved or etched plates including frontispiece (1 folding), engraved head- and tailpieces and initials by Vincenzo Francescini, contemporary speckled calf (probably English), rebacked and relined with original spine laid down, folio in 4s (32.5 x 20cm)

The first edition was printed in Rome in 1553; this second edition is described on the title-page as 'corretta ed accresciuta di varie annotazioni col ritratto del medesimo ed altre figure in rame'.

£300 - £400



Lot 369



Lot 370

369 Dati (Carlo Roberto). Vite de Pittori Antichi scritte e illustrate, 1st edition, Florence: Stamperia della Stella, 1667, halftitle, title printed in red and black with woodcut device, repeated occasionally in text, woodcut illustrations, early inscription at foot of half title, armorial bookplate of Sir William Trumbull (see note), later vellum, manuscript title to spine, slight soiling, small 4to Provenance: Sir William Trumbull (1639-1716), English civil lawyer and statesman (bookplate).

Cicognara 2251.

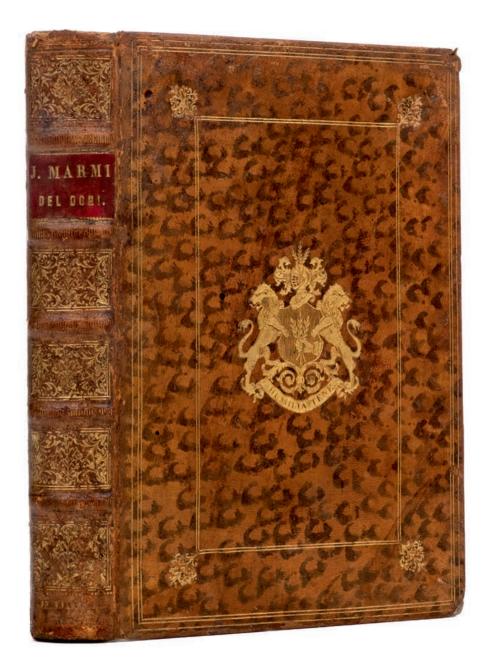
£300 - £400

370 **David (Joannes).** Occasio Arrepta Neglecta. Huius commoda: Illius incommoda, 2 parts in one, 1st edition, Antwerp: Plantin-Moretus, 1605, engraved title, part title with large engraved device, woodcut device to final leaf verso, 12 engraved emblematic illustrations by Theodore Galle, some light toning, contemporary inscription, 'Collegy. Soc.? Lucernae 1607' at head of first title, ink stamps at foot of title and dedication, contemporary limp vellum, lacking ties, spine titled in manuscript, a few splits and old repair to spine, some soiling, small 4to Landwher 186; Praz, p.313.

£300 - £400



371 **Descamps (Jean-Baptiste).** La Vie des Peintres Flamands, Allemands et Hollandois, avec des portraits, 4 volumes, Paris, 1753-63, half titles for volumes I-III, titles printed in red and black, engraved frontispiece to volume I, numerous engraved illustrations, a little light soiling, previous owner inscription, bookplates, contemporary half calf, spines and edges rubbed, 8vo Cioranescu 23117; Cohen-De Ricci 287: "Ce sont les remarquables portraits de Ficquet qui font la valeur de cet ouvrage. Quelques-uns sont de petites merveilles de finesse".



372 **Doni (Anton Francesco).** I Marmi, 4 parts in 1 volume, 1st edition, Venice: Francesco Marcolini, 1552-3, woodcut title-devices, initials and vignettes throughout, full-page vignette within scroll-work border to final leaf verso of each part, endpapers renewed sometime in the 19th century, inner hinges reinforced, bookplates of Philip Hofer and Michael Jaffé, gift inscription from Philip Hofer to Michael Jaffé to initial blank ('To Michael Jaffé, in friendship, and remembering August 1961 in Cambridge (USA), Philip Hofer'), French catalogue description (of this copy) mounted to rear free endpaper, 18th-century French cat's-paw sheep, gilt spine, red morocco label, gilt arms of the Tinseau family with motto 'Humilia tene' to sides, spine slightly rubbed, a little wear to tips, 4to (20.3 x 14cm)

Provenance: 1) Tinseau family (French nobility; armorial binding); a French catalogue note on the rear free endpaper ascribes the arms to Charles de Tinseau, presumably Charles de Tinseau d'Amondans (1748-1822), mathematician and military engineer.

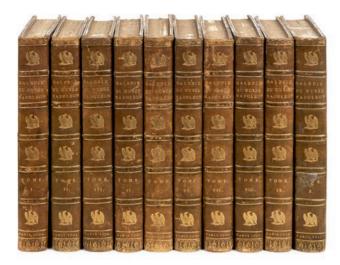
2) Philip Hofer (1898-1984), curator of printing and graphic arts at Harvard University, and owner of `an Italian book collection considered the finest outside Italy' (New York Times, obituary, 12 November 1984).

3) Given by Philip Hofer to Michael Jaffé CBE (1923-1997).

Adams D824; Mortimer Italian 16; STC Italian p. 225.

Doni's eclectically illustrated collection of imaginary dialogues set on the steps (marbles) of the Cattedrale di Santa Maria del Fiore in Florence is 'considered to be among his greatest works' (Marrone, ed., Encyclopaedia of Italian Literary Studies, I p. 646).

1) £500 - £800



373 **Filhol (Antoine Michel, editor).** Galerie du Musée Napoleon, 10 volumes, Paris, 1804-15, half-titles, numerous engraved plates, some mainly light spotting, all edges gilt, contemporary green straight-grained morocco, covers and spines stamped with the imperial eagle arms in gilt, spines faded to brown, a little rubbed with a few stains, large 8vo

Brunet II, 1256.

First of this important illustrated catalogue of the Louvre in the Napoleonic era, during which time it was known as the Musée Napoléon. The great savant Vivant Denon was appointed director-general in 1802 and the museum, enriched by war booty, became the finest in the world, but its new holdings were repatriated after the Treaty of Vienna in 1815, leaving the present work as a record of its brief heyday.

(10) £300 - £500





Lot 374

374 **Gibbon (Edward).** Miscellaneous Works, with memoirs of his life and writings, composed by himself: illustrated from his letters, with occasional notes and narrative, by John, Lord Sheffield, 2 volumes, 1796, silhouette portrait frontispiece to volume I, some spotting and light toning, contemporary half calf gilt, joints cracking, rubbed, 4to

(2) £150 - £200

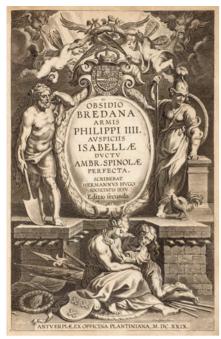


375 **Giovio (Paolo).** Elogia virorum bellica virtute illustrium, septem libris iam olim ab authore comprehensa, et nunc ex eiusdem musaeo ad vivum expressis imaginibus exornata, Basel: [Konrad von Waldkirch, successor of] Pietro Perna, 1596, signatures)(4 a-x6 y8, woodcut border to title-page, half-page woodcut portraits within decorative borders throughout the text, spotted and browned, leaves)(2-3 transposed, printed Jesuit college prize leaf completed in manuscript and dated 1746 bound in before title-page, 18th-century Jesuit prize binding of tan sheep gilt, Jesuit emblem in embossed gilt to sides, scuffed and rubbed, folio (32.8 x 19.6cm)

Provenance: Jesuit college prize leaf dated 1746 and addressed to 'Georgium Jacobum Jeremiam Roussel', probably Georges-Jérémie Roussel (1735-1785), botanist and son of Jacques-Jérémie Roussel (1712-1776), French financier and holder of the *ancien régime* office of *fermier générale*

Adams G645 (bound with an edition of *Elogia virorum literis illustrium* dated 1577, as noted in other copies); VD16 G 2067.

(1) £150 - £250







Lot 376 Lot 377

376 **Hugo (Hermann).** Obsidio Bredana armis Philippi IIII. auspiciis Isabellae ductu Ambr. Spinolae perfecta, 2nd edition, Antwerp: ex officina Plantiniana, 1629, engraved allegorical title after Peter Paul Rubens by Cornelis Galle the Elder, 7 engraved folding plans, 6 fullpage engraved plans in the text, colophon leaf present, front inner hinge lined with contemporary binder's waste, contemporary limp vellum, dust-soiled, later paper spine-label, folio (31.2 x 20.7cm) Provenance: 'Kenney Collection' (book label), possibly E. J. Kenney (1924-), English classicist.

Cockle 817; Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI), 55.

Hugo's account of the Siege of Breda (1624–5) was first printed in 1626, and dedicated to the Infanta Isabella, daughter of King Philip II of Spain, widow of Archduke Albert of Austria, and sovereign of the Hapsburg Netherlands. Hugo, a Jesuit, was chaplain to the head of the Infanta Isabella's army, General Ambrogio Spinola, so well placed to write an account of this important victory. He was present at all of Spinola's campaigns but died in 1629 in the plague that swept through the Spanish army at Rheinberg.

(1) £200 - £300

377 Mascardi (Agostino). Silvarum libri IV, 1st edition, Antwerp: ex officina Plantiniana, 1622, engraved allegorical title-page after Peter Paul Rubens by Theodoor Galle, browning, a few stains, final blank (2C4) discarded, a little worming to inner hinges, bookplate of Michael Jaffé, contemporary vellum, manuscript spine-title, 4to (20.5 x 16cm), together with another copy (title-page stained along edges and with shaved contemporary ownership inscription to lower margin, spill-burns in H3 and I4, retaining final blank 2C4, bookplate of John Sparrow, 20th-century half vellum)

Provenance: Second copy (in 20th-century half vellum): John Sparrow (1906-1992), English barrister, warden of All Souls College, Oxford, and influential book-collector.

Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI), 48.

The 'first book [of] contemporary poetry illustrated with a title-page by Rubens', of which 1,000 copies were printed (Bertram, Rubens as a Designer of Title-Pages, pp. 184 & 60). Ex-Jesuit Mascardi (1590-1640) was a prominent intellectual at the court of Pope Urban VIII.

(2) £200 - £300



378 Morisot (Claude-Barthelémy). Epistolarum Centuria Prima, 1 volume only [of 2], 1st edition, Dijon: Philibert Chavance, 1656, browned, ownership inscription of Andrew Fletcher of Saltoun to rear pastedown (see note), old boards, worn, 4to (22 x 16.4cm), together with: Baglione (Giovanni), Le vitte de' pittori, scultori, architetti, ed intagliatori, dal pontificato di Gregorio XIII. del 1572. fino a' tempi di Papa Urbano VIII. nel 1642, Naples: [no publisher], 1733, worming, repairs, browning, 20th-century half morocco, 4to, Bellori (Giovanni Pietro), Le vite de pittori, scultori, ed architetti moderni, Rome: successors of Mascardi, 1728, 14 engraved plates (of 15: lacking frontispiece, toning, occasional spotting, contemporary vellum, gilt arms of the Society of Writers to the Signey to covers, marked, 4to, Orlandi (Pellegrino Antonio), L'abecedario pittorico, Naples: Nicolo and Vincenzo Rispoli, 1733, the 5 plates lacking, browning, bookplate of Michael Jaffé, contemporary calf, rebacked, scuffed and rubbed, 4to, and 1 other Provenance: First item: Andrew Fletcher of Saltoun (1655-1716; ownership inscription), Scottish bibliophile, writer and poltician, and friend of the philosopher John Locke. Fletcher assembled a library of over 6000 books across a wide range of subjects. A keen traveller, he spent half of his life abroad, often visiting bookshops in search of works of interest. The greater part of the library was sold in the 1960s. See P. J. M. Willems, Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged (1999).

KERCKELYCKE HISTORIE AN DE GHEBOORTE ONSES HEEREN IESV CHRISTI TOT HET TEGENWOORDICH IAER
M. DC. XXII. de den Ooripronek. het TOT ANTWERPEN Mudzaert (Dionysius). De Kerckelycke Historie van de

Gheboorte onses Heeren Iesu Christi tot het Tegenwoordich Jaer M.DC.XX. ... Alles getrocken uyt de Kerckelycke Jaer-boecken Caes. Baronii end andere treffelycke Schryvers, 1st edition, Antwerp: Hieronymus Verdussen, 1622, 2 parts in 1 volume, signatures a4 pi2 A-Z4 2A-3P6 3Q4, A-3Q6 b-f4, a1=half-title, a2=engraved allegorical title-page after Peter Paul Rubens by Jan Collaert, depicting a personification of the Catholic Church seated on a pedestal, with a figure representing Religious History to the left below, and two prisoners in chains at the foot illustrating Error and Heresy, text mainly in in black letter, double column, browning, part 1 with small spill-burn in 13 affecting a letter either side, mild paper-disruption in 2U5 affecting a couple of letters, part 2 with closed tear in 215, a couple of small worm-hole in gutter and text, briefly expanding in quires 2D-2H mainly affecting side-notes, lacking front free endpaper, contemporary blind-tooled calf over thick reverse-bevelled wooden boards, brass catches (lacking clasps), worn, folio (34.5 x 21cm)

Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI), 49.

No copies traced in UK libraries. The work is a compendium in Dutch of Baronio's Annales Ecclesiastici, a book Rubens had himself acquired in 1620 (see Bertram, Rubens as a Designer of Title-Pages, p. 223). A second edition of Mudzaert's version appeared in 1624.

(1) £150 - £250

£100 - £200





380 Perrier (François). Icones et segmenta illustrium e marmore tabularum quae Romae adhuc extant, 1st edition, Paris: widow of Perier [sic], 1645, engraved title-page and 51 etched plates on 54 sheets, various dimensions, all trimmed to edges of image, retaining captions and inset into larger leaves, occasionally across gutter, plates hand-numbered 1-50 within caption as issued, one plate between 21 and 22 left unnumbered, plates 48-50 each originally comprising 2 separate engravings and consequently divided into 2 separate sheets, old neat repair to plate 24 verso, plate 35 spotted, bookplate of Michael Jaffé, 18th-century French mottled calf, gilt, worn, large folio (51.9 x 34.6cm) Cicognara 3656.

Copac traces eight copies in UK libraries. The captions are by Giovanni Pietro Bellori. Perrier had previously published a similar work, Icones et segmenta nobilium signorum et statuarum, in 1638. (1)

£300 - £400

381 Pilkington (Matthew). The Gentleman's and Connoisseur's Dictionary of Painters, 1st edition, 1770, bound without errata leaf, slight marginal toning, presentation inscription to front pastedown, 1856, contemporary half calf, joints cracking, some wear at spine ends and edges, 4to, together with A Dictionary of Painters from the revival of the art to the present period... new edition with considerable additions... by Henry Fuseli, 1810, some light spotting, endpapers renewed, armorial bookplate with Order of the Garter motto, contemporary calf, edges rubbed, a few stains, 4to, plus two others: J. Hassell, Memoirs of the Life of the late George Morland, 1806, & Vignola, Traite Elementaire Pratique d'Architecture, Etude des Cinq Ordres, Paris, circa 1850, both bound in contemporary vellum, folio

£150 - £200 (4)





382 Porta (Giovanni Battista della). La Fisonomia dell'Huomo et la Celeste, 3 parts in one, Venice: Sebastian Combi & Giovanni La Nou, 1652, title with engraved vignette, engraved portrait, engraved illustrations, some full page, bookplate, contemporary vellum, yapp edges, spine titled in manuscript, 8vo Garrison and Morton 150; Wellcome I, 596.

First published in Latin in 1586. 'Della Porta preceded Lavater in attempting to estimate human character by the features. This is one of the first works on the ancient "science" of physiognomy to be extensively illustrated' (Garrison and Morton).

£300 - £500



Lot 383

383 [Raguenet, Francois]. Roma Illustrata: or, a Description of the Most Beautiful Pieces of Painting, Sculpture, and Architecture, Antique and Modern, at and near Rome, 1st edition in English, for W. Chetwood and S. Chapman, 1722, early ownership inscription ('Judith Gale') and bookplate of Michael Jaffé to front pastedown, contemporary calf, gilt rules, rubbed, ring-mark to front board, tips worn, 12mo (16 x 9.3cm), together with: Palomino de Castro y Velasco (Antonio), An Account of the Lives and Works of the most Eminent Spanish Painters, Sculptors and Architects ... Translated from the Musaeum Pictorium, 1st edition in English, for Sam[uel] Harding, 1739, engraved armorial bookplate of James Hustler of Acklam Hall, Cleveland (dated 1730) mounted to title-page verso, bookplate of Michael Jaffé, contemporary calf, rubbed, 8vo (15.3 x 9.3cm), Richardson (Jonathan, elder & younger), Traité de la Peinture, et de la Sculpture, 3 volumes in 4, 1st edition in French, Amsterdam: Herman Uytwerf, 1728, volumes 1 and 2 with title-pages in red and black with engraved vignettes, 4 letterpress volume-titles (bound after the list of contents in volume 1), 3 folding tables to rear of volume 1, a few marks, bookplates of Welbeck Abbey and Michael Jaffé, contemporary marbled calf, richly gilt spines, 8vo (19.2 x 11.6cm), Mensaert (Guillaume-Pierre), Le Peintre Amateur et Curieux, ou description générale des tableaux des plus habiles maîtres, qui sont l'ornement des églises, couvents, abbvayes, prieurés et cabinets particuliers dans l'étendue des Pays-Bas autrichiens, 2 volumes in 1, 1st edition, Brussels: P. de Bast, 1763, etched frontispiece, contemporary marbled sheep, spine worn, 8vo (16.5 x 9.4cm), and 12 others, mainly 18th-century French treatises on painting, contemporary calf bindings, variable wear, 8vo ESTC T169370 (Raguenet: twelve copies world-wide) T137303 (Palomino de Castro y Velasco); Cicognara 199 (Richardson; it is unknown whether an additional vignette title-page is called for in volume three in addition to volumes one and two). (24)£300 - £500

384 Regnault (L.F.). Catalogue Raisonne d'une nombreuse et riche collection d'estampes anciennes et modernes, en feuilles, en recueils et en œuvres, livres à figures, sciences et arts, tableaux et autres objets curieux, qui composaient le cabinet de feu Pierre-François Basan père, graveur & ancien marchand d'estampes, 1st edition, Paris, an VI de la Republique [1798], half title, engraved plate, some marginalia and light toning, contemporary calf-backed boards, rubbed, 8vo, together with Desenfans (Noel). A Descriptive Catalogue (with remarks and anecdotes never before published in English) of some Pictures, of the Different Schools, purchased for His Majesty the late King of Poland; which will be exhibited early in 1802, at the Great Room, No. 3, in Berners-Street..., 2 volumes in one, 2nd edition, 1802, light toning, contemporary half calf, joints cracking, rubbed, 8vo

£150 - £200

Descriptive Catalogue WITH REMARKS AND ANECDOTES NEVER BEFORE PUBLISHED IN ENGLISH) OF SOME PICTURES, OF THE DIFFERENT SCHOOLS, For His Majesty THE LATE KING OF POLAND; Which will be exhibited early in 1802, At the Great Room, No. 3. IN BERNERS-STREET, The third Door on the right, from Oxford-Street. By NOEL DESENFANS, Esq. LATE CONSUL GENERAL OF POLAND, IN GREAT-BRITAIN. VOL. I. Containing the Italian, Venetian, Spanish, and French Schools.

Lot 384

SECOND EDITION, REVISED AND CORRECTED.

LONDON:

May be had, at Five Shillings the Two Volumes, of Cadell and

Davies, Strand; Hookham, Old Bond street; Hookham, New Bond-street; Lackington, Allen, and Co.

Finsbury-square; Jones, Pater-noster-row;

Black and Barry, Leadenhall-street.

EXTON, TYP. GREAT PORTLAND-STREET.

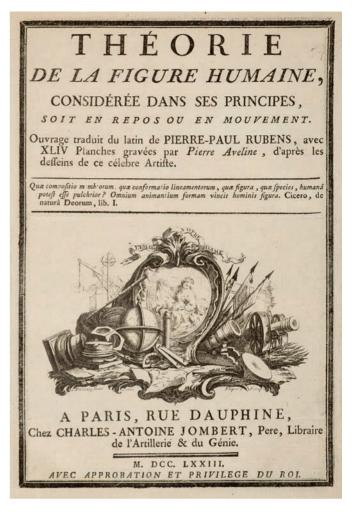
1802.



385 Rosaspina (Francesco). La Pinacoteca della Pontificia Accademia delle Belle Arti in Bologna, Bologna, The Author,1830, 72 engraved plates, each with leaf of explanatory letterpress, occasional light mainly marginal spotting, contemporary calfbacked boards gilt, spine rubbed, some fading to covers, folio (48 x 13cm)

The engravings illustrate paintings in the Academy of Fine Arts in Bologna, including works by Guido Reni, Lodovico and Annibale Carracci, Giacomo Francia, Giorgio Vasari, Perugino, Francesco Cossa, Pietro Faccini and Guercino.

(1) £300 - £400



386 Rubens (Peter Paul). Theorie de la Figure Humaine, consideree dans ses principes, soit en repos ou en mouvement, ouvrage traduit du la tin de Pierre-Paul Rubens , avec XLIV p la nches gravées par Pierre Aveline, d'après les de sseins de ce célèbre artiste, Paris, Charles Antoine Jombert, 1773, half title bound after engraved portrait frontispiece (with water stain), 44 engraved plates by Pierre Aveline after Rubens, some light soiling, previous owner inscription, contemporary half sheep, spine and edges rubbed, 4to

Brunet, IV 144; Cicognara 353; Cohen-De Ricci 915-16.

First edition of this translation of Rubens' unpublished manuscript Super Figura Humana Discursus Cabbalisticus, left in the artist's studio following his death in 1640. Jombert's version, long thought to be misleading due to its inaccurate editing and incorporation of images taken from Leonardo, has recently been re-examined and vindicated as an important and unjustly overlooked source for the aesthetic and philosophical opinions of the artist. See Nadeije Laneyrie-Dagen, editor, Theorie de la Figure Humaine, Pierre Paul Rubens, Planches gravees par Pierre Aveline d'apres Rubens, Paris, Editions Rue d'Ulm, 2003.

(1) £200 - £300



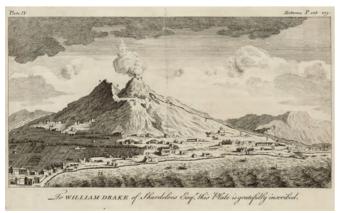
Lot 387

387 **Rubens (Philip).** Electorum Libri II. In quibus antiqui ritus, emendationes, censurae eisudem ad Justum Lipsium Poematia, 1st edition, Antwerp: Plantin (Joannes Moretus), 1608, title with engraved device, 4 double-page engraved plates by Cornelis Galle after Rubens, 2 engraved illustrations, Plantin device to final leaf, occasional minor toning, early inscription of Petro Peckio at foot of title, later calf-backed boards, spine ends and edges a little rubbed, 8vo

Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI). 1-5.

The first book illustrated by Peter Paul Rubens, a collection of essays on Roman life, with poems to Justus Lipsius by the painter's brother.

1) £600 - £800



Lot 388

388 Russel (James). Letters from a Young Painter abroad to his Friends in England, 1st edition, for W. Russel, 1748, 5 engraved plates (most folding), small worm-track in first 2 quires affecting a few letters, closed tear in plate 4 just touching image, contemporary mottled calf, scuffed and rubbed, spine worn, 8vo (20 x 11.8cm), together with: Nicholson (Peter), The Principles of Architecture, 3 volumes, 2nd edition ('with additions, revised and corrected by the author'), for J. Barfield and T. Gardiner, 1809, 218 engraved plates numbered 1-216 (numbers 85 and 86 used twice), several folding, variable spotting, many plates closely trimmed with numbering or imprint cropped, contemporary tan half calf, joints scuffed and rubbed, front joints cracked but holding, 8vo (21.2 x 12.5cm), Quintilian, Institutionum oratoriarum libri duodecim ... brevibus notis illustrati, a Carolo Rollin, 2nd edition, William Thurlbourn [and others], 1758, bookplate of Michael Jaffé, 18thcentury ownership and gift inscriptions to front free endpaper, initial blank and title-page verso, contemporary mottled calf, front joint cracked, label perished, 8vo (20.8 x 12cm)

ESTC T122509 for Russel, an uncommon Grand Tour narrative. The plates including depictions of mountain landscapes. A second edition appeared in 1750.

(6) £150 - £200



389 Sarbiewski (Maciej Kazimierz). Lyricorum libri IV. Epodon lib[er] unus alterq[ue] epigrammatum, Antwerp: ex officina Plantiniana, 1632, engraved allegorical title-page after Peter Paul Rubens by Cornelis Galle the Elder (closely trimmed along bottom edge shaving most of imprint), occasional underlining and marginal strokes in red pencil, 17th-century ownership inscription 'Phi. Woodhouse' in brown ink to front free endpaper, repeated on initial blank and rear free endpaper, engraved bookplate of the barons Wodehouse inscribed 'Wodehouse, Kimberley 1838', book-label of John Sparrow, contemporary English speckled calf, front joint slightly abraded, 4to (19 x 13.9cm)

Provenance: 1) 'Phi. Woodehouse' (contemporary ownership inscriptions), probably Sir Philip Wodehouse, 3rd Baronet (1608-1681), member of parliament for Norfolk and subsequently Thetford during the Commonwealth.

2) John Wodehouse, 2nd Baron Wodehouse (1771–1846; engraved bookplate with inscription).

3) John Sparrow (1906–1992), English barrister, warden of All Souls College, Oxford, and influential book-collector (book-label).

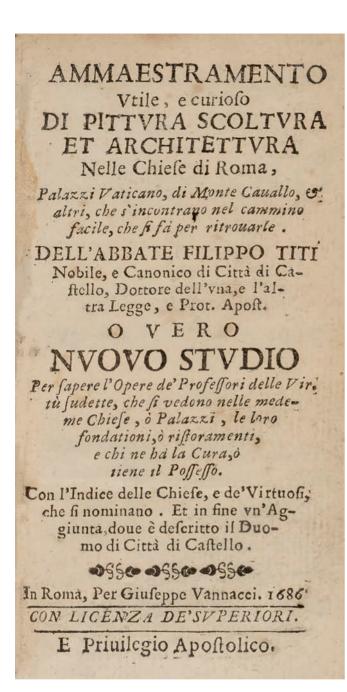
Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI), 62.

First Plantin and first quarto edition, and the fourth overall. Maciej Kazimierz Sarbiewski (1595-1640), a Polish Jesuit, 'was considered to be one of the greatest neo-Latin poets in his time and beyond' (Bertram, Rubens as a Designer of Title Pages, p. 197). Bertram writes at length on the rich symbolism of Rubens's title-page design, which depicts Apollo placing his lyre on an altar before the arms of Pope Urban VIII; facing Apollo are a woman and child commonly interpreted as a muse with the young Pindar (op. cit. pp. 202-12). Sarbiewski's poems were first printed at Cologne in 1625.

390 Seneca (Lucius Annaeus). Opera quae exstant omnia: a Justo Lipsio emendata et scholiis illustrata. Editio quarta, atque ab ultima Lipsi manu, Antwerp: ex officina Plantiniana, 1652, bound with: Tacitus (Cornelius), Opera quae exstant, Justo Lipsio postremum recensita, Antwerp: ex officina Plantiniana, 1648, 2 works in 1 volume, mild toning, intermittent light spotting and dustsoiling, Seneca with half-title, engraved portrait frontispiece of Lipsius, architectonic title-page with medallion portraits and 2 fullpage engravings (bust of Seneca and the dying Seneca in his bath), all after Peter Paul Rubens by Cornelis Galle the Younger, vignette at p. xxiv, woodcut initials and head- and tailpieces, initial blank loose, marginal repair to C6, minor printing flaw to 3Q5, small spillburn in 3Y6, Tacitus with title-page in red and black with engraved vignette, woodcut initials and head- and tailpieces, final blank (3H8) present), browning towards rear, marginal worming to final 3 quires (3F-3H), contemporary vellum, spine defective, a few small perforations through front board and text up to quire [superscript 2]C, folio in 6s (37.8 x 24cm), together with: Tacitus (Cornelius), Opera quae exstant, a Justo Lipsio postremum recensita, Antwerp: ex officina Plantiniana, 1648, title-page in red and black with engraved vignette, woodcut head- and tailpieces and initials, final blank (3H8) present, toning, bookplate of Michael Jaffé, contemporary mottled calf gilt, worn, folio in 6s (39.4 x 24.8cm) Judson & Van de Velde, Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI), 30-32 for the three engraved plates by

Lipsius's edition of Seneca was first printed in 1605, with the plates redesigned for the second edition of 1615.

£200 - £300



391 **Titi (Filippo).** Ammaestramento utile, e curioso di Pittura Scoltura et Architettura nelle chiese di Roma, Palazzi Vaticano, di Monte Cavallo & altri..., Rome, G. Vannacci, 1686, engraved frontispiece, occasional slight toning, contemporary vellum, spine dust-soiled, 12mo, together with Dissertatio de Vita Fl. Malii Theodori V.C. quaestoris sacri Palatii..., Utrecht, 1694, 120 pp., title with engraved device, bound with Rosetum seu Praecepta stili Latini edita cura Ge. Nicolai Kriegk, by Johann Ludwig Prasch, Jena, 1702, 132 pp., title with woodcut device, some light toning, near contemporary blindstamped vellum, manuscript title to spine, 12mo, with two others including Filippo Titi's Nuovo Studio di Pittura, Scoltura, ed Architettura nelle chiese di Roma, 1721 and [Phaselus Catulli, ad eundem parodiarum... edited by Nicolaus Henelius, 1642, lacking title]



392 **Veen (Otto van).** Quinti Horatii Flacci Emblemata. Imaginibus in aes incisis, notisque illustrata, 2nd edition, Antwerp: Philipp Lisaert, 1612, engraved title-page vignette, 103 full-page engravings by Gijsbert van Veen after Otto van Veen, slight browning, small stains to pp. 9 and 73/4 just touching images, a few other marginal spots and marks, bookplate of Michael Jaffé, all edges gilt, 19thcentury English calf gilt, slightly rubbed, a little wear to spine-ends, pale markings to sides, 4to (26 x 19.7cm)

Landwehr 241.

Otto van Veen (c.1556-1629) was Rubens's last and most influential teacher. His Horatian emblems were first printed in 1607 with the accompanying mottos in Latin only. Here they are printed in French, Italian, Spanish and Dutch.

(1) £300 - £400

ART REFERENCE



393 British Museum. A Description of the Collection of Ancient Marbles in the British Museum [by Taylor Combe, Edward Hawkins, Charles Robert Cockerell and Samuel Birch] 11 volumes, 1st edition, 1812-61, vignette titles, 377 engraved plates, including some folding, and one in colour, volume 2 with corrections slip, library ink stamps to titles and occasional text leaves, also to 14 plates (either to blank reverse or blank area of recto), some volumes with spotting (generally light), some dampstaining throughout volume 1, a few plates with dampstain to upper outer corner in volume 2, volume 1 front pastedown with engraved library bookplate, and front free endpaper (torn and dust-soiled) with presentation slip to Reading Free Public Library from the Trustees of the British Museum, two volumes partly unopened, volume 1 sewing broken, several hinges cracking or cracked, original publisher's boards (some generally minor marks and dust-soiling), front covers and spines with printed paper label, front cover detached and rear cover lacking to volume 1, volumes 2 and 8 both covers detached, volumes 1-3 & 7-10 worn with partial or complete loss of spine, volumes 4-6 & 11 rubbed with some wear to extremities, spines darkened, 4to

Blackmer 384. Thomas Bruce, the seventh Earl of Elgin, became British Ambassador to the Ottoman Empire in Constantinople in 1799, from where he obtained accurate drawings and casts of the best monuments of Grecian art. In 1801, he negotiated with the Turks, who then controlled Athens, to remove statues from the Parthenon and transport them back to England. Despite three years' imprisonment in France on the orders of Napoleon (who also attempted to acquire the collection from him), Lord Elgin eventually returned to England, where the collection was purchased by Parliament in 1815 and displayed in the British Museum. Rare complete set in original boards.

(11) £400 - £600



394 Constable (John). English Landscape Scenery, Henry G. Bohn, 1855, 40 mezzotints by David Lucas after Constable on thick wove paper, plain tissue-guard to each, some spotting, all edges gilt, modern maroon morocco gilt, retaining original cloth covered boards, folio

(1) £300 - £500

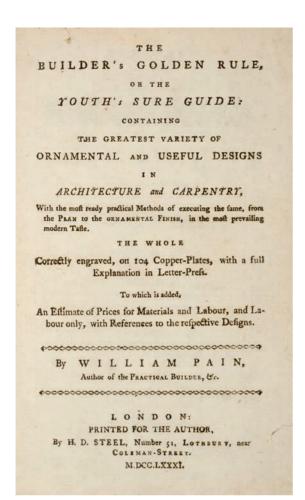
395 **Dolmetsch (H.)** The Historic Styles of Ornament, B.T. Batsford, 1898, 90 chromolithographed plates, publisher's list at end, marginal repair to title, a little light marginal toning, previous owner inscription at head of title, top edge gilt, original cloth gilt, spine a little faded, edges lightly rubbed, 4to, together with Musterbuch uber Illuminations-Papierlaternen, circa 1900, 61 colour plates, endpapers toned, original cloth, a little rubbed, 4to, with others including Wrinch & Sons, Ipswich, trade catalogue 1898, Raffaele Cattaneo's Architecture in Italy from the Sixth to Eleventh Century, 1896 and Rome of the Renaissance and To-day, by Sir Rennell Rodd, 1932

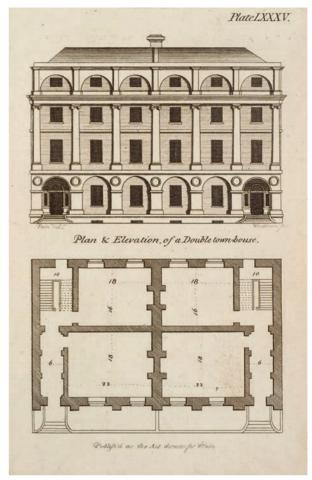
(carton) £150 - £200



396 Martin (John). Illustrations of the Bible, 1st edition, Charles Tilt, 1838, 15 (of 20) mezzotint engravings, lacking The Creation, The Deluge, God's Covenant with Noah, The Seventh Plague, and Fall of Babylon, fine rich impressions, a few plates with some light marks and spotting to outer margins only, loose and disbound without covers, folio (40 x 27cm, 15.75 x 10.5ins)
Sold as a collection of plates, not subject to return.

1) £200 - £300





Lot 397

397 Pain (William). The Builder's Golden Rule, or, The Youth's Sure Guide, containing the greatest variety of ornamental and useful designs in Architecture and Carpentry, with the most ready practical methods of executing the same, from the plan to the ornamental finish, in the most prevailing modern taste, to which is added, an estimate of prices for materials and labour..., 1st edition, printed for the author, by H.D. Steel, 1781, 104 single-page copper engraved plates (numbered 1 to 98 in roman numerals, with 6 unnumbered plates), minor running wormhole to top blank margin, not affecting plates or text, title with very short closed tear towards foot of fore-edge, contemporary ownership inscription 'William Field His Book 1781' to front endpaper, and repeated to front pastedown, stamped ownership of J. Pope Eton to front endpaper, and printed bookplate of Samuel Gurney (dated 1926) to front pastedown, contemporary tree calf, rubbed and a little wear to extremities, 8vo

Harris 616; Archer 237.1, (1)

£200 - £300



398 **Piper (John).** John Piper's Stowe, Hurtwood Press in association with the Tate Gallery, 1983, colour and black and white illustrations, original marbled cloth, large slim 4to Limited edition 67/300, signed by the artist.

£300 - £400



Lot 399

399 **Shepherd (David).** The David Shepherd Archive Collection. Paintings specially selected by the Artist and published to celebrate his 80th birthday in April 2011, 1st edition, Sark: Gateway Publishing Ltd, 2011, 109 full-page colour reproductions of paintings by Shepherd, original green quarter morocco gilt, original grey cloth solander box, with accompanying letter including instructions for storage, and white cotton gloves, as issued, contained together in original cardboard box, oblong folio

Limited edition of 100 copies, this copy numbered 85, signed by the artist. (1) £200 - £300

400 **Taylor (J., publisher).** The Builder's Price-Book; containing a correct list of the prices allowed by the most eminent surveyors in London, to the several artificers concerned in building. Including the Journeymen's Prices, a new edition, corrected, by An Experienced Surveyor, printed by W. Stratford, for J. Taylor, at the Architectural Library, 1802, viii + 139 pages, + 16-page publisher's catalogue at rear, dated January 2, 1802, untrimmed, stitched as issued, with front and rear plain paper wrapper, 8vo

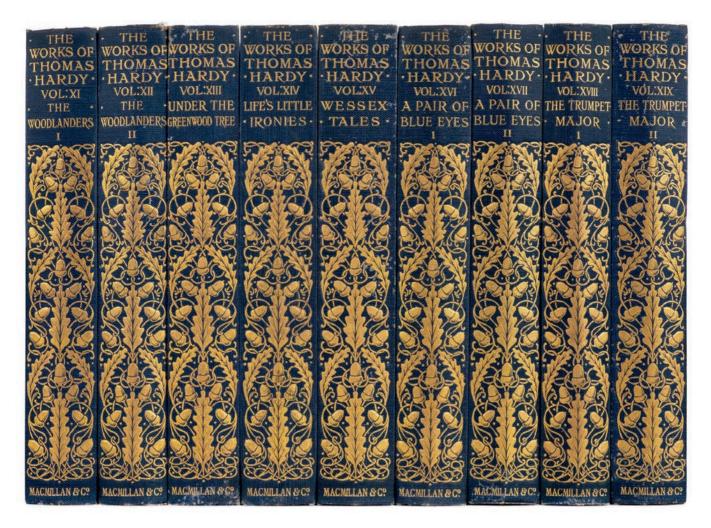
See Harris & Savage, British Architectural Books and Writers, 43–45. Taylor's Price Book was first published in 1776, and went through many editions.

(1) £150 - £200

THE BUILDER's PRICE-BOOK: CONTAINING A CORRECT LIST OF THE PRICES ALLOWED BY THE MOST EMINENT SURVEYORS IN LONDON, TO THE Several Artificers concerned in Building. INCLUDING THE JOURNEYMEN'S PRICES. A NEW EDITION, CORRECTED. BY AN EXPERIENCED SURVEYOR. FOR J. TAYLOR, AT THE ARCHITECTURAL LIBRARY, NO. 59, HIGH HOLBORN, LONDON. 1802. Price Three Shillings fewed.

Lot 400

GENERAL LITERATURE

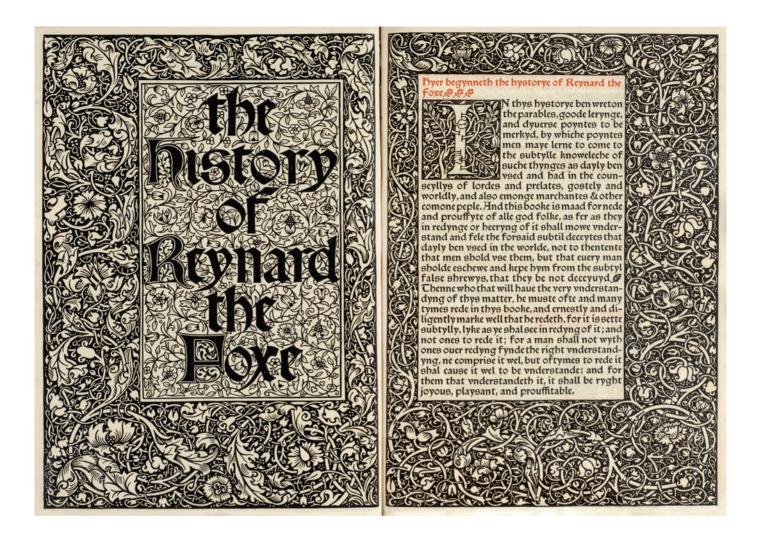




401 Hardy (Thomas). The Works, 37 volumes, Macmillan and Co., Limited, 1919-20, engraved frontispiece to volume 1, half-titles printed in red and black, free endpapers browned, variable spotting to endpapers, half-titles and occasionally to text, most volumes unopened, ownership inscription dated 1956 to volume 1 front free endpaper, original blue decorated cloth gilt, spines and covers of volumes 1-10 mottled, light mottling to a few later volumes, dust jackets (chipped) to volumes 20-22, 25-6, 29-30 and 36, 8vo.

Mellstock Edition, one of 500 sets, signed by Hardy on the limitation leaf of the first volume.

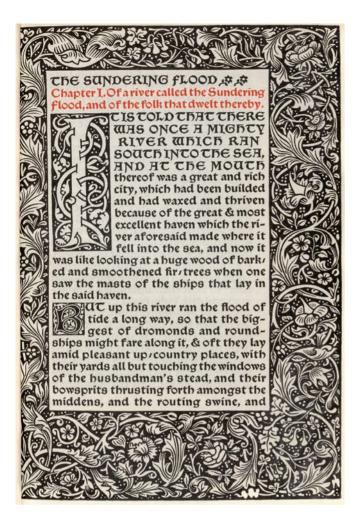
£700 - £1,000



402 **Kelmscott Press.** The History of Reynard the Foxe, by William Caxton, [London: Printed by William Morris, Sold by Bernard Quaritch, 1892], vi, 163pp., decorative woodcut title with gothic lettering designed by Morris facing page with full woddcut pgae-border, numerous decorative woodcut 8-line and smaller initials and partial border decorations, Troy & Chaucer typefaces in red and black, original limp vellum with green silk ties, gilt lettering to spine, slim 4to in 8s (28.5 x 20.5cm)

One of 300 paper copies; this copy in excellent condition. Morris wrote in Quaritch's catalogue: 'This translation of Caxton's is one of the very best of his works as to style; and being translated from a kindred tongue is delightful as to mere language. In its rude joviality, and simple and direct delineation of character, it is a thoroughly good representative of the famous Beast Epic' (quoted in Peterson).

£3,000 - £4,000



403 **Kelmscott Press.** The Sundering Flood. Written by William Morris, Hammersmith: Kelmscott Press, 1897, printed in Chaucer type, chapter titles and shoulder notes in red, woodcut borders and initials, line-block map (re-imposed from front pastedown of original binding to front free endpaper verso), retaining the 3 initial blanks [a1-3] (flower watermark visible in [a1]), small stain to m1 and adjacent leaves, top edge gilt, others untrimmed (woodcut borders just shaved at pp. 46, 320 and 370, sometimes closely trimmed elsewhere), effaced pencil inscription to binder's blank (possibly 'Norman O. Waters'), mid-20th-century red crushed half morocco for C. J. Sawyer (Grafton Street, London), gilt spine, red cloth sides, one spine compartment partially abraded, similar wear to morocco cornerpieces on rear board, a little pale mottling to cloth, 8vo (20.2 x 14cm)

Provenance: William Leonard Barrows (1905–1976), president of the Institute of Chartered Accountants, 1958–9 (laid-in autograph letter signed, dated 3 June 1959: 'My dear Alan, The enclosed gem from the Kelmscott Press is a token of your help to me during my year as President of the Institute'). Peterson A51.

One of 300 paper copies.

1) £600 - £800

404 **Searle (Ronald).** Forty Drawings, 1st edition, Cambridge University Press, 1946, monochrome illustrations, signed by the artist to verso of front endpaper, some light spotting to endpapers, original cream printed wrappers, some spotting and marginal creases, a little wear to head and foot of spine and outer corners, slim 4to

(1) £100 - £150

405 **Standing (Juliet).** Exordium. Daedalus Press 1968-1983, Brewhouse Press, Wymondham, 1983, illustrations, original cloth gilt, oblong 4to, limited signed edition 4/150, together with By Rod Pole or Perch, by Ralph Penniston Taylor, Daedalus Press, 1980, illustrations, original cloth gilt, oblong 8vo, limited edition of 110, plus The Tenbury Letters, selected & edited by Edmund H. Fellowes... & Edward Pine, Golden Cockerel Press, 1942, top edge gilt, others untrimmed, original cloth gilt, 8vo, limited edition 249/300, with others including Laurie Lee's The Bloom of Candles, 1947 (signed by the author), and Bruce Mawdesley's Song of the Scythe, Whittington Press, 1983 (limited edition of 650)

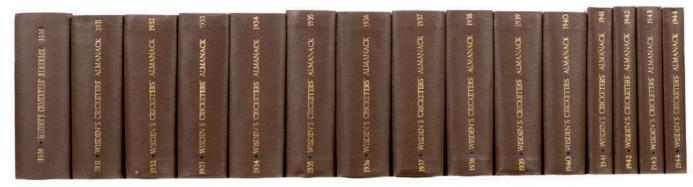
£100 - £200



406 **Football.** F.A. Cup Final Programme, Bolton Wanderers v. West Ham, April 28, 1923, advertisements, some light spotting and a few stains, original wrappers (detached, small tears and losses at three corners, some soiling)

The 1923 'White Horse Final' was the first football match to be played at Wembley Stadium. Bolton won 2-0.

£100 - £200



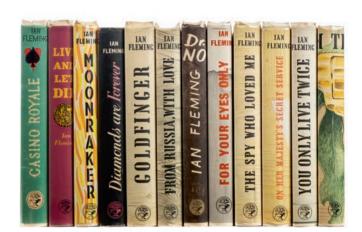
Lot 407

407 Wisden Cricketers' Almanack. Wisden Cricketers' Almanack. 1930-1994, photographic plate to each of 1930-37, illustrations from 1938, advertisements, one or two light stains and slight soiling, original wrappers for 1930-37 (a few with some tears, chips and clear tape residue marks, 1933 front wrapper verso with adhesion marks and loss of text), bound-in later brown cloth, 1938-44 in original limp cloth and bound-in later brown cloth, some light soiling, 1945 onwards in original hardback cloth, dust jackets from 1965 onwards, a few early years with some fading, light stains and dulled spines, plus three large format Almanacks for 2013, 2015-16 and eight Wisden Australia Almanacks, 1998-2006 (78)

£400 - £600



408 Wisden Cricketers' Almanack. Wisden Cricketers' Almanack, 1995-2018, colour and monochrome illustrations, advertisements, all edges gilt, original red morocco gilt, slipcases, 8vo Each a limited edition 64/100 or 150, signed by the editor. (24)£500 - £800



409 Fleming (lan). The Man With the Golden Gun, 1st edition, 1965, original cloth, dust jacket, 8vo, together with 11 other Bond titles from Casino Royale to You Only Live Twice, hardbacks in dust jackets, all reprints/later impressions, 1963-64 (12)

£200 - £300

410 Haight (Gordon S., editor). The George Eliot Letters , 9 volumes, 1st edition, Yale University Press, 1954-1978, first 3 volumes with some marks to fore-edges, uniform original dark grey cloth, first two volumes with some wear to extremities, volume 3 with extremities lightly rubbed, volumes 4-7 still in original cellophane wrappers, dust jackets to volumes 8 & 9 with faded spines, some light toning or minor marks, and slight fraying to top edges, mainly to volume 9 front panel, 8vo £150 - £200

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

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Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

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Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

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Lots marked with AR next to the lot number may be subject to Droit de Suite.

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The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000 1.00% between 200,000.01 and 350,000 0.50% between 350,000.01 and 500,000

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Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

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CONDITIONS OF SALE AND BUSINESS

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 combine any two or more lots or withdraw any lot without prior notice.
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- 10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
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 - (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
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For further information or to consign, please contact: Dominic Somerville-Brown dominics@dominicwinter.co.uk John Trevers john@dominicwinter.co.uk 01285 860006

