

PRINTED BOOKS, MAPS & DOCUMENTS

WEDNESDAY 15 JUNE 2022



John Lenthall (publisher). Geographical Cards of England, with part of Scotland and Ireland, and the adjacent parts of France and Flanders, describ'd to tabulate upon the Ace of Harts and the Ace of Diamonds, London: printed for and sold by John Lenthall, [circa 1718-44], the complete deck of 52 playing cards, the 4 aces with printed description, directions, and list of counties, the remaining cards formed from an engraved map of England and Wales, hand-coloured in outline and dissected into 48 cards, each card with stencilled suit sign in black or red, the 48 map cards with ink manuscript number or Queen / King / Knave, ace of hearts with red ink tax stamp

Mann, All Cards on the Table, page 132 (illustrated); Mann, Collecting Playing Cards, page 140 (number XII); Wowk, page 96.

This extremely scarce pack of early geographical playing cards was created from a map of Britain engraved by James Moxon. When Moxon died in 1708, John Lenthall obtained many of the plates Moxon had engraved and reissued them. In this case he reprinted Moxon's map to be cut into a set of playing cards, with suit signs and numbers added by hand. In All Cards on the Table, Sylvia Mann suggests a date of c.1700 for these cards. However, the tax stamp indicates a date range of 1718–1744, and it is likely that Lenthall continued to produce these cards for some years after their first appearance.

Estimate £10,000-15,000

PRINTED BOOKS & MAPS NAPOLEONIC HISTORY COINS & ANTIQUE FANS

11 May 2022

VIEWING Monday & Tuesday 9/10 May 9.30am-5.30pm

Morning of sale from 9am (other times strictly by appointment)

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

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POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

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SPECIALIST STAFF



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Cover illustration: lot 347



Book of Hours. Illuminated manuscript Book of Hours on prepared parchment in Latin, Northern France or Flanders, circa 1450, 170 folios, complete, including two full-page illuminated miniatures and one smaller miniature to verso of final leaf, and 16 pages with illuminated border decorations, mid 16th century calf, gilt embossed roundels to centre of each board, 8vo (150 x 103mm).

15 June 2022: £5,000-8,000

FORTHCOMING SALES IN 2022

Wednesday 18 May 19th & 20th Century Photography

Thursday 19 May Medals & Militaria, Historic Aviation & Maritime Memorabilia

World War II Artefacts & Uniforms

Wednesday June 15 Printed Books & Maps

Manuscripts & Documents

Thursday 16 June Children's & Illustrated Books, Modern First Editions

The Dudley Oliss Collection of Antique Playing Cards, Part I

Wednesday 20 July Printed Books, Maps & Documents

Thursday 21 July Fine Art & Antiques

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



Bates (Henry Walter). The Naturalist on the River Amazons, a record of adventures, habits of animals, sketches of Brazilian and Indian life, and aspects of nature under the equator, during eleven years of travel, 2 volumes, 1st edition, London: John Murray, 1863, 9 wood-engraved plates, including frontispieces, folding map (two folds neatly restrengthened to verso), wood-engraved illustrations to text, some spotting to preliminary leaves, and occasionally to margins, late 19th century/early 20th century green half morocco, rubbed and scuffed, 8vo (textblock measures 19 x 12cm)
Borba de Moraes I p. 77; Sabin 3932a.

A 'major contribution to the knowledge and literature of Amazonia' (ODNB). Bates arrived in the Amazon with Wallace in 1848 and remained for eleven years, a longer period than any of his European predecessors, during which time he formed an enormous collection of about 14,000 insects. He wrote his account at the suggestion of Charles Darwin, who recommended him to his own publisher, John Murray. The book was an immediate success and is now considered a classic of travel and natural history writing

(2)

£200 - £300



Lot 2

- Bell (Walter Dalrymple Maitland). The Wanderings of an Elephant Hunter, 1st edition, London: Country Life/George Newnes, New York: Charles Scribner's Sons, 1923, title printed in red and black, half-tone illustrations, a few spots, original cloth, a few light marks, 4to, together with Lyell (Denis D.) The Hunting & Spoor of Central African Game, 1st edition, London: Seeley, Service & Co., 1929, monochrome illustrations, advertisements at end, original cloth, a few stains to covers, slight lean, 4to, plus Chapman (Abel). Savage Sudan. Its Wild Tribes, Big-Game and Bird-Life, 1st edition, London: Gurney and Jackson, 1921, map frontispiece, illustrations, top edge gilt, original cloth gilt, a few small light stains to lower cover, 8vo, plus W.B. Cotton's Sport in the Eastern Sudan from Souakin to the Blue Nile, 1912 Czech pp. 23-24; 174-75; 60 & 67 respectively. (4) £200 - £300
- 3 Bennet (Edward). Shots and Snapshots in British East Africa, 1st edition, London: Longmans, Green and Co., 1914, 2 folding maps contained in rear pocket, half-tone illustrations, light spotting front and rear, original cloth, spine faded, a little rubbed, 8vo, together with Decle (:Lionel). Three Years in Savage Africa, 2nd edition, London: Methuen, 1898, 5 maps, illustrations, 40 pp. publisher's catalogue at end, some spotting to endpapers, bookplates, original cloth, spine a little faded with small stains, 8vo, plus Millais (John G.) Far Away Up the Nile, 1st edition, London: Longmans, Green and Co., 1924, map and monochrome illustrations, some light spotting, endpapers toned, small presentation inscription, bookplate of Alan Thornton, original cloth, spine faded, large 8vo, with others similar including Notes on Sport and Ornithology, by Rudolf of Austria, translated with the author's permission by C.G. Danford, 1889, Tropics and Snows, by Reginald Burton, 1898, and The Rediscovered Country, by Stewart Edward

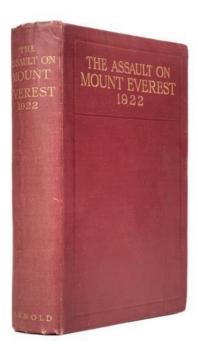
£150 - £200



4 Bonne (Rigobert). Atlas Moderne ou Collections de Cartes sur toutes les parties du Globe Terrestre par plusiers Auteurs, 1st edition, Paris, 1762, title page trimmed and laid on later paper, advertisement but lacking index (photocopy of an index page inserted), double-page plate of spheres and 35 engraved maps with contemporary outline colouring, a few maps with waterstaining, maps appear to have been re-guarded, upper hinge cracked, contemporary calf with contrasting red gilt calf label to spine, some wear to extremities, folio

(1) £700 - £1,000

White, 1915,



Bruce (Charles Granville). The Assault on Mount Everest 1922, 1st edition, London: Edward Arnold, 1923, 2 folding maps, half-tone illustrations, a few minor spots, endpapers a little toned, previous owner signature, original cloth, spine slightly faded and rubbed at ends, 8vo

Neate B196.

(1) £200 - £300



Lot 6

Bruce (James). Travels to Discover the Source of the Nile, in the Years 1768, 1769, 1770, 1771, 1772, and 1773, 5 volumes, 1st edition, Edinburgh: printed by J. Ruthven for G.G. and J. Robinson, 1790, half titles, titles with engraved vignettes, 58 engraved plates, 3 folding maps, one or two closed tears, occasional spotting and offsetting, small monogram ink stamp to half titles, contemporary tree calf, 4to

Blackmer 221; Nissen ZBI 671. Provenance: Sir John C Hartopp, bt & Nathaniel George Clayton (1833-1895, MP), bookplates, "First edition of this important work... Bruce travelled extensively in the Mediterranean before undertaking his exploration of Egypt and Ethiopia... Bruce spent five years in upper Egypt, Abyssinia, and in the exploration of the Nile. He learned Arabic, modern Greek and Amharic. More than 150 years had passed since any European had visited Abyssinia except for the French surgeon Poncet, and Bruce's account of his travels provided important information. The plates, based on his own and Balugani's drawings, include maps, botanical and zoological specimens antiquities, artifacts and plans of monuments. But the interest of his travels is to be found as much as in their literary qualities as in his portrayal of Abyssinia." (Blackmer).

£700 - £1000

Buchon (Jean Alexandre). Atlas Geographique, Statistique, Historique et Chronologique des Deux Ameriques et de lles Adjacentes; Traduit de l'Atlas Execute en Amerique d'Apres LeSage..., Paris. J. Carez, 1825, title page, dedication and contents list, 63 (complete as list) maps, comparison plates and chronological tables including 51 double-page engraved maps with contemporary hand-colouring, a few maps with slight toning, printer's fold to the map of Peru, marbled endpapers, 20th century half calf over contemporary marbled boards, folio

A French edition of Carey and Lea's 1822 "A Complete Historical, Chronological, and Geographical American Atlas".

£1.000 - £1.500

[Campbell, John]. The Travels and Adventures of Edward Brown, Esq; Formerly a Merchant in London. Containing his Observations on France and Italy; his Voyage to the Levant; his Account of the Isle of Malta; his Remarks in his Journies thro' the Lower and Upper Egypt; together with a Brief Description of the Abyssinian Empire, 1st edition, London: J. Applebee for A. Bettesworth, C. Hitch, and Stephen Austen, 1739, early ownership signatures to upper blank margin of title, marginal toning to first and last few leaves, recent endpapers with armorial bookplate of Baron de Spon to upper pastedown, contemporary calf, rebacked, spine with black morocco title label and stain to upper panel, board corners worn, 8vo

£150 - £200 (1)

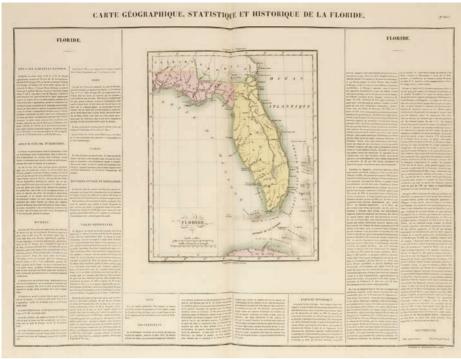
Carter (Howard & A..C. Mace). The Tomb of Tut-ankh-amen. Discovered by the late Earl of Carnarvon and Howard Carter, 2 volumes, London: Cassell and Company, 1926-27, volume I 2nd impression, 1926, volume II 1st edition, 1927, half-tone illustrations, some light spotting, marginal water stains to volume II, volume I rear hinge a little tender, previous owner inscription at front of volume I, original cloth gilt, a few small flecked marks, 8vo, together with Battiscombe Gunn's Studies in Egyptian Syntax, 1st edition, Paris, 1924 (disbound)

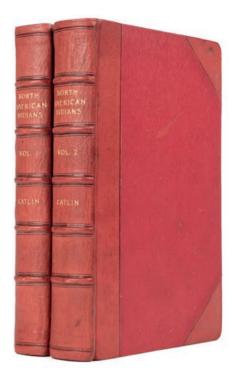
(3)

Catlin (George). Letters and Notes on the Manners, Customs, and Condition of the North American Indians, 2 volumes, 4th edition, London: David Bogue, 1844, folding map, numerous illustrations, small water stain to a few plates and leaves in volume 2, occasional light spotting, publisher's catalogue bound-in at end of volumes, 1, press cutting pasted at end of volume 2, all edges red, later red half morocco, 8vo

£200 - £300

(5)





Lot 7 Lot 10



11 **Cellarius (Christoph).** Notitia orbis antiqui sive Geographia plenior ... et novis tabulis geographicis, singulari cura & studio delineatis, illustravit. Adjectus est index copiosissimus locorum & aliarum rerum geographicarum, volume 1 (of 2), Cambridge: Joannis Oweni, 1703, engraved portrait frontispiece, title in red & black with engraved illustration, 20 double-page maps and plans, short worm trail to lower blank margin at gutter to initial leaves, short closed tear to final leaf of index, without rear free endpaper, contemporary speckled calf, gilt decorated spine, joints cracked at head, worn at head & foot of spine, 4to

Second edition (first Leipzig 1701), volume one (Europe) of this early standard work on the geography of Classical Antiquity by the German scholar Cellarius (1638-1707). The second volume was published in Amsterdam in 1706.

12 **Conway (William Martin).** Climbing and Exploration in the Karakoram-Himalayas, 1st edition, London: T. Fisher Unwin, 1894, folding map, illustrations, advertisement leaf at end, some spotting to half title and endpapers, Liverpool College for Girls library ink stamp and presentation inscription to half title, original pictorial cloth, 8vo
Neate C103.

Neate C103.
(1) £200 - £300

CLIMBING IN

THE HIMALAYAS



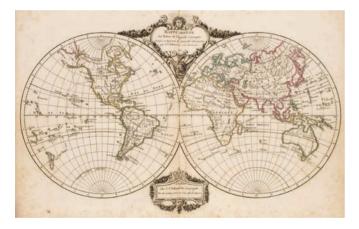
(1)

£200 - £300



Cruchley (G.F. publisher.) Cruchley's General Atlas, for the use of Schools and Private Tuition...., 1st edition, 1843, calligraphic title page with contents list, 31 (complete as list), double-page engraved maps with contemporary outline colouring, map of the Americas with a short closed tear just affecting the printed image, specimen plate and two pages of publisher's advertisements bound at rear, ownership sticker of Brigadier F. R. W. Jameson D. S. O., M. C. to front endpaper, slight spotting to endpapers and pastedowns, upper hinge cracked and partially split, contemporary half morocco with gilt title to the upper siding, spine partially lacking, heavily worn and rubbed, folio

£200 - £300



De Vaugondy (Robert). Nouvel Atlas Portatif destine principalement pour L'instruction de la Jeunesse d'apres la Geographie Modern de seu L'Abbe Delacroix, Paris, C. F. Delamarche, circa 1804, decorative title page, introduction and index, 54 engraved maps with contemporary outline colouring, all present according to the index list with an additional tipped-in larger folding map of France, each map with a near-contemporary manuscript numeral to the verso, some spotting throughout contemporary half calf gilt, rebacked but retaining the original spine, 4to

The maps are numbered 1 - 52, as per the index, with 1 bis plate and the additional folding map of France, which is not called for. (1)

£800 - £1,200



Garstin (Sir William). Report upon the Basin of the Upper Nile with Proposals for the Improvement of that River..., to which is attached a Report upon Lake Tsana and the Rivers of the Eastern Soudan by Mr. C. Dupuis, Cairo: National Printing Department, 1904, folding maps and tables (including general map and three maps of Bahr-el-Gebel in pocket at rear), monochrome plates after photos, original printed cloth-backed boards, few marks, some wear to edges of boards, folio

£100 - £150



India. Anglo-Indian Domestic Life, a letter from an artist in India to his mother in England, 2nd edition, Calcutta: Thacker, Spink & Co, 1862, lithographic frontispiece, 2 maps, illustrations to text, some light spotting and toning, bound with:

Rural Life in Bengal; illustrative of Anglo-Indian suburban life; 2nd thousand, London: W. Thacker & Co, 1866, cartographic frontispiece, numerous illustrations to text, spotting, contemporary brown half calf gilt over marbled boards, front joint split at head, rubbed, 8vo, with Bruce (Henry). Anatomy, Human and Comparative, Satara: Columbian Press, 1877, inscribed by the author to front free endpaper, frontispiece, illustrations to text, bookplate of James Moulton to front pastedown, contemporary black morocco-backed blindstamped cloth, worn (with head of backstrip loose), 8vo, with 3 others (two on India)

£150 - £200 (6)



17* India. Strahan (George, 1839–1911). Gagribal – Dal Lake, Kashmir, 1906, watercolour with traces of pencil, on thick wove paper, signed and dated lower right, pencilled title on verso, with pencilled numbers (some in another hand), narrow mount stain to edges, sheet size 35.5 x 25.3cm (14 x 10ins), together with: Kunas – Wular Lake, watercolour with traces of pencil, on thick wove paper, pencilled title on verso, with pencilled numbers (some in another hand), verso also with ink manuscript inscription 'I certify that this picture was painted by my husband, the late Col George Strahan R.E., Beatrice Strahan, Hampstead Feb 13, 1913', narrow mount stain to edges, upper edge with short (7mm) closed tear, sheet size 24.6 x 34.8cm (9 3/4 x 13 3/4ins), both uniformly framed and glazed (37 x 27cm & 26.2 x 36.5cm respectively)

According to the Memoir of Strahan written by S.G. Burrard (The Royal Engineers Journal, vol.14 no.3, pp.163–186) Strahan's pictures "sold readily and they fetched high prices". Burrard quotes a lady visiting an exhibition and viewing Strahan's work as saying, "Strahan is no draftsman, and no colourist, yet he is a poet: all his paintings are poetry". Indeed, Burrard himself goes on to say that "no other painter has touched the Anglo-Indian public so profoundly as George Strahan. By means of his paintings he has taught that public to appreciate the poetic beauties of Indian scenery."

(2)



Inglis James). Tent Life in Tigerland, with which is incorporated sport and work on the Nepaul frontier, 1st edition, London: A. Hutchinson & Son, 1888, 22 chromolithograph plates, advertisements at rear, occasional light soiling, contemporary presentation inscription, hinges tender, bookplate of Alan Thornton, original pictorial cloth, spine and edges rubbed, small stain to spine, 8vo, together with Burrard (Major G.) Big Game Hunting in the Himalayas and Tibet, 1st edition, London: Herbert Jenkins, 1925, folding maps, half-tone illustrations, light spotting front and rear, bookplates of Alan Thornton and H.F. Prynne, contemporary presentation inscription, original cloth, spine faded with tear at foot, a few stains to covers, 8vo, plus Fletcher (F.W.F.) Sport on the Nilgiris and in Wynaad, 1st edition, London: Macmillan and Co., 1911, folding map, illustrations, untrimmed in original cloth, spine a little faded with tiny tear at head, 8vo, with 4 others including C.E. Gouldsbury's Tigerland. Reminiscences of Forty Years' Sport and Adventure in Bengal, 2nd edition, 1913, and Robert Baden-Powell's Pig-Sticking or Hog-Hunting, revised and enlarged edition, 1924

(7) £150 - £200

19 Murray (Alexander). Account of the Life and Writings of James Bruce, of Kinnaird, 1st edition, Edinburgh, 1808, engraved portrait frontispiece, 19 engraved plates, 2 folding engraved maps, some spotting to plates, small marginal wormholes to frontispiece, wormtrack to preceding endpapers, all redges gilt, contemporary calf gilt, covers detached, some edge wear, 4to, together with Edwards (Amelia M.) A Thousand Miles up the Nile, 1st edition, London: Longmans, Green and Co., 1877, 2 folding colour maps, wood-engraved illustrations, a little minor spotting, previous owner blindstamp to front endpaper, contemporary calf gilt, lower joint split, a little rubbed, 4to, with 2 others: Amelia Edwards' Pharaohs, Fellahs and Explorers, 1892, and R.L. Playfair's Travels in the Footsteps of Bruce in Algeria and Tunis, 1877 (defective, lacking plate V)

(4) £150 - £200

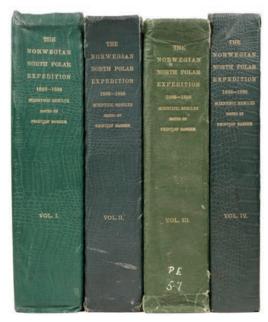


Nansen (Fridtjof). Farthest North, 2 volumes, 1st edition, London: Archibald Constable and Company, 1897, frontispieces, 16 colour plates, numerous further black and white plates after photographs, 4 folding maps, original publisher's prospectuses loosely inserted, many leaves uncut, lightly spotted, original blue pictorial cloth gilt, slightly rubbed, 8vo, together with:

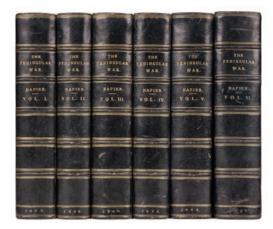
The First Crossing of Greenland, 2 volumes, 1st edition, London: Longmans, Green, and Co, 1890, portrait frontispieces, numerous black and white illustrations (many full-page), 5 folding maps, front free endpaper of volume 2 torn at gutter, sporadic spotting, hinges tender, original grey pictorial cloth, front joint of volume 1 worn at head, headcaps with closed tears, rubbed, 8vo, with

Eskimo Life, 1st edition, London: Longmans, Green, and Co, 1893, 16 black and white plates (including frontispiece), publisher's advertisements to rear, endpapers and pastedowns renewed, original green pictorial cloth gilt, rebacked with original spine laid on, worn and marked, 8vo, with 15 others by Nansen (20)

£300 - £400



Nansen (Fridtjof). The Norwegian North Polar Expedition, 1893-1896, 4 volumes (of 6), London: Longmans, Green, and Co, 1900-04, volume 2 textblock detached from backstrip, spotting, original green pictorial cloth gilt, volume 3 with library number to base of backstrip, headcap of volume 2 torn, rubbed and marked, 4to £100 - £150



Napier (W.F.P.) History of the War in the Peninsula and in the South of France, from the Year 1807 to the Year 1814, 6 volumes, mixed editions, London: Thomas & William Boone, 1834-40, volumes I-III 3rd edition; volumes IV-VI 1st edition, engraved maps and plans, occasional light spotting, contemporary navy diced calf gilt, edges a little rubbed with one or two small bumps, 8vo Provenance: General Sir Thomas William Brotherton (1782-1868), his bookplates. Presentation inscription from Sir Thomas Brotherton to his son

J.W. Brotherton at front of volume V. Additional inscription at front of volume I " "The glory of producing an imperishable record of that great conflict seems to be reserved for Colonel Napier." "Macauley" Contrasting

this History with Southey's".

(6) £150 - £200



[Netherlands]. Compleete zak-atlas van de zeventien Nederlandsche Provinciën, begreepen in XXXI, zeer naauwkeurig en zindelyk in 't koper gebragte kaarten, op nieuw vervaardigd, naar de laatste verbeteringen van de heeren Fraex, Bachine, en andere voornaame aardryks-kundigen..., Amsterdam: Elwe & Langeveld, 1786, hand-coloured double-page engraved title (some old marginal dampstaining and spotting), 29 hand-coloured partfolding double-page maps (world, Europe, Asia, Africa, America and 24 provinces of the Dutch Republic and the Southern Netherlands), hand-coloured double-page table of distances at rear, (lacks a second table of distances), a little occasional spotting, contemporary half calf gilt, rubbed, slight edge wear and a little nicked at head of spine, 8vo

£300 - £500



24 **Park (Mungo).** Travels in the Interior Districts of Africa: Performed under the directions and patronage of the African Association, in the years 1795,1796, and 1797... with an appendix, containing geographical illustrations of Africa by Major Rennell, 1st edition, London: printed by W. Bulmer & Co. for the author, 1799, half title, engraved portrait frontispiece, 5 engraved plates, 3 folding maps and charts (one with reinforcements to verso), occasional light offsetting and dust-soiling, modern red morocco gilt, 4to, together with a worn copy of the 5th octavo edition (1807) of the same work

First volume from the library of Augustus Henry FitzRoy, 3rd Duke of Grafton (1735–1811, and Prime Minister from 1768–1770), his signature and date of 1799 at head of title and bookplates at front.

£300 - £500

25 **Patin (Charles).** Relations historiques et curieuses de voyages, en Allemagne, Angleterre, Hollande, Bohême, Suisse, &c., Lyon: Claude Muguet, 1674, additional engraved title, letterpress with engraved illustration, engraved portrait, armorial headpiece, folding engraved map and five plates (2 folding), without free endpapers, contemporary calf, gilt decorated spine, worn at head of spine, 12mo, together with:

[Addison, Joseph], Remarks on Several Parts of Italy in the Years, 1701, 1702, 1703, 1st edition, London: Jacob Tonson, 1705, few engraved illustrations of coins, bookplate of art historian Patricia Milne-Henderson (1935-2018) to upper pastedown, contemporary half calf, rebacked, 8vo

£200 - £300



Lot 26

26 **Polack (Joel Samuel).** New Zealand: Being a narrative of travels and adventures during a residence in that country between the years 1831 and 1837, 2 volumes, 1st edition, London: Richard Bentley, 1838, folding engraved map, 6 engraved plates, a little minor spotting, original cloth-backed boards, spines a little faded, 8vo, together with **Nicholas (John Liddiard).** Narrative of a Voyage to New Zealand, performed in the years 1814 and 1815, in company with the Rev. Samuel Marsden, 2 volumes, 1st edition, London: printed for James Black and Son, 1817, half titles, engraved frontispieces, 3 engraved maps (2 folding), wood-engraved illustration, some offsetting and spotting, library stamps, top edge gilt, contemporary green half morocco, spines repaired, a little rubbed with some fading, 8vo, plus Charles Murray's Travels in North America during the years 1834, 1835 & 1836..., 2 volumes, 2nd edition, 1841

(6) £300 - £500



Ruttledge (Hugh). Everest: The Unfinished Adventure, 1st edition, London: Hodder & Stoughton, 1937, 2 folding maps, illustrations, light spotting to endpapers, bookplate, original cloth, dust jacket, spine toned with small chips and tears at ends, small splits to joints, 8vo, together with Howard-Bury (C.K.) Mount Everest. The Reconnaissance, 1921, 1st edition, London: Edward Arnold, 1922, maps and half-tone illustrations, endpapers a little toned, original cloth, spine a little faded, lower corners bumped, 8vo, plus Norton (E.F.) The Fight for Everest: 1924, 1st edition, London: Edward Arnold, 1925, colour frontispiece, folding map, illustrations, some light spotting, original cloth, edges slightly rubbed, 8vo, with other mountaineering including William Martin Conway's The Alps from End to End, 1904, Edmund Candler's The Unveilling of Lhasa, 1905, Lehmann J. Oppenheimer's The Heart of Lakeland, 1908, J.B.L. Noel's Through Tibet to Everest, 1927, Hugh Ruttledge's Everest 1933, 1934 (2 copies), and H.W. Tilman's The Ascent of Nanda Devi, 1937

£200 - £300

28 Savage-Landor (Arnold Henry). Across Unknown South America, 2 volumes, 1st edition, London: Hodder and Stoughton, 1913, 2 maps (1 folding), 8 colour plates, numerous black and white plates, spotting, contemporary ownership inscription to front free endpapers, original blue pictorial cloth gilt, slightly rubbed, 8vo, together with:

Peary (Robert). The North Pole, 1st UK edition, London: Hodder and Stoughton, 1910, portrait frontispiece, numerous black and white plates (many after photographs), bookplate of Arthur H Crow to front pastedown, spotted and toned, contemporary ownership inscription to front free endpaper, original green pictorial cloth gilt, medallion blocked in gilt to front board, rubbed, 8vo, with

Richard (L). Comprehensive Geography of the Chinese Empire and Dependencies, Shanghai: T'Usewei Press, 1908, lacking the maps, early ownership inscription P L Oakley Hill, Peking, 1911, lightly spotted, a few stains, hinges cracked, original brown pictorial cloth gilt, worn, 8vo with approximately 30 other travel volumes (approx 35)



29* Schranz (Joseph 1803-circa 1866). Mouillage des Flottes Anglo-Francaises Turque et Egyptienne dans le Bosphore, Octobre 1853, de la Rade de Beikos jusqu'à Buyuk-Déré (vue prise de la côte d'Asie),.../ Anchorage of the English-French, Turkish & Egyptian fleets in the Bosphorus, October 1853, from the road of Beikos up to Buyuk-Déré (taken from the Asiatic Coast), large-scale tinted lithograph by Sabatier and Bayot (shipping by Schranz), after Joseph Shranz, evenly-spaced vertical creases across the image with additional creasing, several repaired tears with small areas of loss to the printed surface, toned overall, mount stained, laid down on to later backing card, 830 x 1210mm



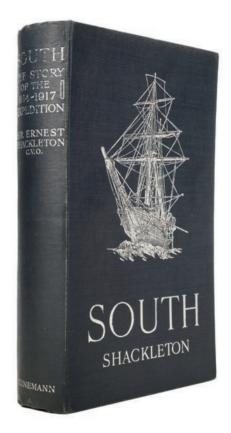
Selous (Frederick Courteney). A Hunter's Wanderings in Africa, being a narrative of nine years spent amongst the game of the far interior of South Africa, 1st edition, London: Richard Bentley, 1890, folding map, plates and illustrations, bookplate of Alan Thornton and bookseller ticket at front, original cloth gilt, 8vo, together with Travel and Adventure in South-West Africa, 3rd edition, London: Rowland ward and Co., 1893, portrait frontispiece, folding map, illustrations, 4 pp. advertisements at end, bookplates, original cloth gilt, spine a little faded and rubbed at ends, 8vo, plus Sunshine and Storm in Rhodesia, 1st edition, London: Rowland Ward, 1896, maps and illustrations, previous owner signature to title, original cloth, spine browned, some toning to covers, 8vo, with four others: Sir Samuel Baker. A Memoir, by T. Douglas Murray & A. Silva White, 1895, Lord Randolph Churchill's Men, Mines and Animals in South Africa, 2nd edition, 1892, Incidents of Foreign Sport and Travel, by Colonel Pollok, 1894, and Hunting the Elephant in Africa, 1913

(7) £200 - £300

31 **Selous (Frederick Courteney).** Travel and Adventure in South-East Africa, 1st edition, London: Rowland Ward & Co., 1893, half-title, monochrome portrait frontispiece and illustrations, armorial bookplate of Baron de Spon to upper pastedown, original cloth, frayed at head & foot of spine, extremities rubbed, scuffed, large 8vo, together with:

Selous (Frederick Courteney), A Hunter's Wanderings in Africa, being a narrative of nine years spent amongst the game of the far interior of South Africa, 1st edition, London: Richard Bentley & Son, 1881, half-title, wood engraved frontispiece, plates and illustrations, folding lithograph map, scattered spotting and occasional toning, armorial bookplate of Baron de Spon to upper pastedown, contemporary dark brown half morocco, spine faded, joints and extremities rubbed, 8vo

(2) £200 - £300



32 Shackleton (Ernest). South, The Story of Shackleton's Last Expedition 1914-1917, 1st edition, 1st impression, London: William Heinemann, 1919, half-title, colour frontispiece, black and white plates after photographs, folding map, errata slip tipped-in, contemporary ownership inscription to upper margin of front free endpaper, spotting to preliminary and rear leaves, pages toned, original blue pictorial cloth, slightly rubbed, 8vo Attractive copy

(1) £700 - £1,000



33 **Shackleton (Ernest).** The Heart of the Antarctic, 2 volumes, 1st edition, London: William Heinemann, 1909, half-titles, 3 folding maps to rear pocket of volume 1, numerous black and white illustrations, errata slip to volume 1, spotted and toned, original blue pictorial cloth gilt, top edge gilt, backstrips faded, marked and worn, 8vo, together with:

Scott (Robert Falcon). Scott's Last Expedition, 2 volumes, 3rd edition, London: Smith, Elder & Co, 1913, half-titles, portrait frontispieces, 9 maps (some folding), numerous black and white plates, spotting, original blue cloth gilt, rubbed and marked, 8vo, with Hanssen (Helmer). Voyages of a Modern Viking, 1st edition, London: George Routledge & Sons Ltd, 1936, half-title, portrait frontispiece, 5 black and white illustrations, double-page map, lightly spotted, near-contemporary gift inscription to front free endpaper, original blue cloth gilt, backstrip faded, lightly rubbed, 8vo, with 6 others related

(11) £200 - £300



Lot 34

34 Sheppard (Squadron Leader T.H.). Joint Services West East Sahara Expedition 1975, Report, sole edition, Uxbridge, Middlesex, Royal Air Force, 18 September 1975, [xiv] 10, [175] pages, printed title, frontispiece (a photograph of the expeditionary team and their jeeps taken 3 May 1975), folding map of North Africa, showing the expedition route, 2 folding photographic maps, several diagrams and charts etc., including photographs at rear, original printed wrappers, rubbed and some marks, with minor fraying to extremities, with red plastic spiral binder to spine, 4to

Rare. No copy on WorldCat. Library Hub Discover locates one copy only (Royal Society Library).

The summary only of this report was published in the Geographical Journal the following year (volume 142, Part 2, July 1976, pp. 201-215). The Joint Services West East Sahara Expedition, comprising eight men and four 1tonne Land Rovers, completed the first crossing of the Sahara from the Atlantic to the Red Sea through the Mauritanian 'Empty Quarter' between 25 Jan and 3 May 1975. The aims of the expedition were first, to make the first complete lateral crossing of the Sahara and the skeletally mapped deserts of the north-west Sudan and to provide a detailed topographic traverse; second, to carry out a gravity measurement under the auspices of the University of Newcastle upon Tyne and the Royal Society's British National Committee for Geodynamics; third, to make rock, lizard and snail collections for appropriate departments of the British Museum (Natural History); fourth, to try new methods of desert navigation based on sun compass, astro-fixes and dead reckoning with an HP65 programmable pocket calculator; fifth, to provide user assessment of the first production 101in wheel-base, 1-tonne military Land Rover over challenging terrain; and last, since the expedition's financial survival depended on it, to produce a commercially viable film for television or cinema use. Appendices give details of fuel consumption and planning, and of the scientific programme. £300 - £500



Smith (Charles). Smith's New General Atlas containing distinct maps of all the principal empires, kingdoms & states throughout the world arranged according to the General Treaty signed in Congress at Vienna, with considerable additions, London: C. Smith, Mapseller Extraordinary to His Majesty, 1830, engraved title, printed leaf of contents, single-page engraved table of mountains and rivers, double-hemisphere world map, double-page world map on Mercator's Projection, single-page chart of the voyages and travels of Captains Ross, Parry and Franklin by W.R. Gardner, and 43 hand-coloured maps on 56 sheets (some doublepage, and map of India on 4 sheets), some minor marks, mainly to margins, light waterstain to foot of inner margins towards front of volume, folding map of India torn along folds, generally without loss (except for blank outer margin to lower right), inner hinges with later restrengthening, contemporary calf-backed marbled boards, worn, with later plain leather restoration, folio

(1) £500 - £800



Speke (John Hanning). Journal of the Discovery of the Source of the Nile, 1st edition, Edinburgh & London: William Blackwood and Sons, 1863, 2 engraved portraits, 2 maps (one folding and contained in rear pocket), 24 wood-engraved plates, publisher's catalogue bound at rear, p. xv with frayed fore margin, some light spotting, rear endpaper renewed, hinges reinforced, original cloth gilt, rebacked with original spine relaid, a little rubbed, 8vo, together with Baker (Samuel White). The Albert N'Yanza, Great Basin of the Nile, and Explorations of the Nile Sources, 2 volumes, 1st edition, London: Macmillan and Co., 1866, double engraved portrait frontispiece to volume I, tinted frontispiece to volume II, 2 maps, one folding (repaired), wood-engraved plates and illustrations, a few light marks, modern half calf, red and green labels to spine, 8vo, plus The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamran Arabs, 1st edition, London: Macmillan and Co., 1867, double portrait frontispiece, 2 maps, one folding, wood-engraved plates, water stain to frontispiece and title, occasional light spotting, bookplate of Alan Thornton, original cloth gilt, spine a little faded and rubbed with splits head and foot, 8vo, plus Georg Schweinfurth's The Heart of Africa, volume II only, 1873 £200 - £300

37 **Stanley (Henry Morton)**. In Darkest Africa, or the quest rescue and retreat of Emin, Governor of Equatoria, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle and Rivington, 1890, 2 frontispieces, 3 folding maps, 37 black and white plates, further illustrations to text, spotting, volume 2 rear hinge tender, original pictorial red cloth gilt, slightly rubbed, 8vo, together with an incomplete 1st edition copy of the same title and 3 further reprinted African works by Baker, Stanley and Park

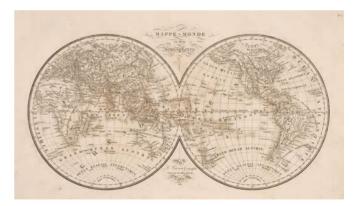
Thomson (John). A New General Atlas, consisting of a series of geographical designs on various projections, exhibiting the form and component parts of the Globe; and a collection of maps and charts, delineating the natural and political divisions of the empires, kingdoms, and states in the World. Constructed from the best systematic works, and the most authentic voyages and travels. With a memoir of the progress of geography, a summary of physical geography, and a consulting index to facilitate the finding out of places, Edinburgh: Printed by George Ramsay and Company, for John Thomson and Company, Edinburgh; Baldwin, Cradock, and Joy, London; and John Cumming, Dublin, 1817, printed title with some spotting, dedication to Alexander Keith of Dunottar and Ravelston, folding comparison plate, index and 22 pages of introductory text and 22 pages of a consulting index, 74 engraved double-page and folding maps (complete), all with contemporary outline colouring, some off-setting and slight spotting, each map with a small contemporary paper numeral pasted to the upper right corner, later front and rear blanks, marbled endpapers, hinges strengthened, contemporary half morocco gilt, rebacked but retaining the original spine, boards a little scarred, folio (560 x 435mm)

The largest atlas published in Scotland at the time, Thomson's atlas is distinguished by it's map of Europe in four sheets, the several sheets devoted to the major islands of the West Indies, as well as fine detailed maps of the Arabian peninsula, Japan and Korea, and Australia.

£2,000 - £3,000

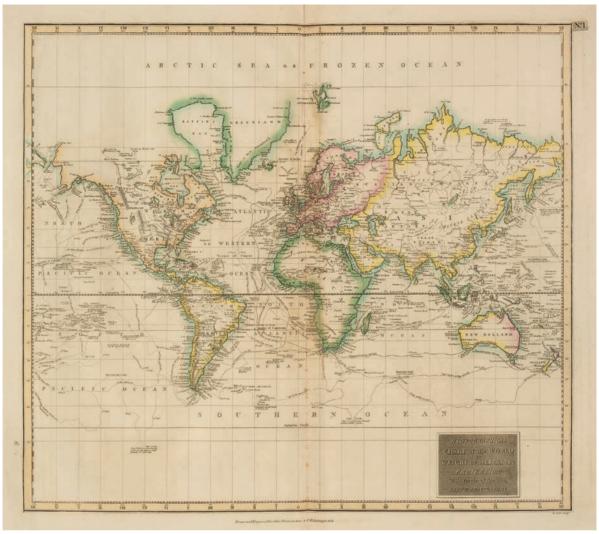
39 Trevelyan (Sir George Otto). The American Revolution, 6 volumes, London: Longmans, Green & Co., 1899-1914, folding maps, top edge gilt, contemporary red half calf gilt by Bayntun, Bath, 8vo, together with Kaye's and Malleson's History of the Indian Mutiny of 1857-8, edited by Colonel Malleson, 6 volumes, cabinet edition, London: W.H. Allen & Co., 1889-98, volumes I & II 2nd editions, folding maps, contemporary olive calf gilt, 8vo, with four others: The Battle of Waterloo, 8th edition, 1816, George Robert Glieg's The Campaigns of the British Army at Washington and New Orleans, 3rd edition, 1827, The Governor and Company of Adventurers of England Trading into Hudson's Bay during Two Hundred and Fifty Years 1670-1920, 1920, with a presentation label and typed letter to Sir Frederick Lewis, Ministry of Shipping, and John Fortescue's Wellington, 1925

6) £200 - £300

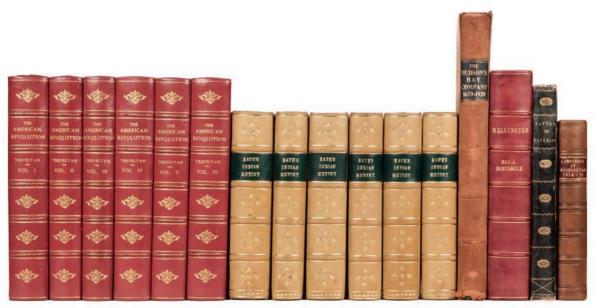


40 **Vivien de Saint Martin (Louis).** Atlas Universal pour servir à L'etude de la Géographie et de l'Histoire Anciennes et Modernes, Paris, 1834, calligraphic title, 47 uncoloured maps comprising 34 single page, 12 double and a four sheet map of France, table of contents bound at the rear, occasional marginal closed tears, some water staining, later endpapers, near-contemporary half-calf gilt over later marbled boards, folio

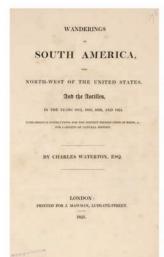
(1) £200 - £400



Lot 38



Lot 39



41

Lot 41

Waterton (Charles). Wanderings in South America, the North-West of the United States, and the Antilles, in the Years 1812, 1816, 1820, and 1824. With original instructions for the perfect preservation of birds &c. for cabinets of natural history, 1st edition, London: printed for J. Mawman, 1825, half title, engraved frontispiece, some light spotting, later ink stamp 'printed in Great Britain' at foot of title, bookplate, original cloth-backed boards, joints splitting, corners repaired, 4to, with a loosely inserted 1 pp. autograph letter signed from Charles Waterton to Charles Watson, August 10, 1852, Walton Hall, Wakefield, on taxidermy, 'Humming birds have very thick skins, and this makes the operation of taking them off an easy task. But as for restoring their form and feature, all I can say is, that mode of stuffing now in use, or to speak more knowingly, the art of taxidermy is so utterly deficient in real science that I have never yet found satisfaction in any specimen that has come under my inspection - I am delighted to learn by your letter that you are able to retain the scales of fish in their pristine splendor - nothing now is wanted to give us the fish as it ought to be... should you have a little time on hand to spare, I shall be most happy to see you here and show you my lions... I have somewhere about 35 herons nests this year; and the carrion crows, magpies and jackdaws have bred plentifully.", with a letter written to the verso presumably by Watson regarding the origin of English words from the German, Danish and Swedish languages, seal removed (with resultant hole), postmarks, old folds, plus 2 others: Charles Waterton's Essays on Natural History, chiefly ornithology, 2 volumes, 2nd edition, 1838, and Alfred Russel Wallace's A Narrative of Travels on the Amazon and Rio Negro, The Minerva Library of Famous Books, 2nd edition, 1889

Charles Waterton (1782-1865) was a pioneering naturalist, whose expeditions to the forests of Guyana are recounted in Wanderings in South America... He created one of the earliest nature reserves at his Walton Hall home, enclosing the estate with high walls and encouraging wildlife. His system of preserving birds and mammals consisted not of stuffing the specimen but carefully removing the skin and slowly hardening it with mercuric chloride. He married Anne, the daughter of Scots planter Charles Edmonstone in 1829, and trained a number of Edmonstone's slaves in taxidermy, including John Edmonstone, who later gave lessons to Charles Darwin. (Julia Blackburn: Charles Waterton, Traveller and Conservationist, 1989; B.W. Edginton: Charles Waterton; A Biography, 1996).

£300 - £500







Lot 44

Whitehead (George). In the Nicobar Islands, 1st edition, London: Seeley, Service & Co, 1924, half-title, map, 16 black and white plates after photographs, 12pp. advertisements at end, original pictorial yellow cloth, pictorial dust jacket, rubbed and lightly marked, 8vo

£100 - £150



Whymper (Edward). Scrambles Amongst the Alps in the Years 1860-69, 4th edition, London: John Murray, 1893, folding maps, illustrations, top edge gilt, original cream cloth with snowflakes stamped in gilt, a little light spotting to covers, 4to, together with King (Clarence). Mountaineering in the Sierra Nevada, 1st UK edition, London: Sampson Low, Marston, Low & Searle, 1872, a little light spotting, contemporary presentation inscription, top edge gilt, contemporary half calf gilt, some fading to spine, a little rubbed, 8vo, plus Conway (Sir William Martin). The Alps From End to End, 2nd edition, London: Archibald Constable, 1895, 100 monochrome illustrations by A.D. M'Cormick, some spotting to endpapers, original cloth, partial fading to covers, 8vo, with other mountaineering including Hugh Ruttledge's Everest 1933, 1934, and Everest: the Unfinished Adventure, 1937, F.S. Smythe's The Valley of the Flowers, 1938, John Hunt's The Ascent of Everest, 1953, and Wilfred Noyce's South Col, 1954

(25)£150 - £200

Williamson (Thomas). The East-India Vade-Mecum; or, Complete guide to gentleman intended for the civil, military, or naval service of the Hon. East India Company, 2 volumes in 1, London: Black, Parry, and Kingsbury, 1810, title, dedication leaf and xi-xiv supplied in photographic facsimile, lengthy 19th-century inscription to front blank, some leaves damp-stained, other gatherings worm-holed, endpapers renewed, contemporary black half calf, worn, 8vo

£100 - £150

BRITISH TOPOGRAPHY



45 **Ackermann (Rudolph).** The History of the Abbey Church of St Peter's Westminster, Its Antiquities and Monuments, 2 volumes, 1st edition, 1st issue, London: Printed for R. Ackermann, 1812, half-titles, list of subscribers to volume 1, 83 plates (81 hand-coloured), some spotting & offsetting, contemporary half calf over marbled boards, rebacked with original spine laid on, backstrip worn with loss of leather in places, front board of volume 2 with splitting at head of joint, boards marked, corners & joints worn, 4to

(2) £200 - £300



46 **Boswell (Henry).** Historical Descriptions of New and Elegant Collections of Picturesque Views and Representations of the Antiquities of England and Wales..., 2 volumes, Alex Hogg, circa 1790 engraved allegorical frontispiece with upper margin extended, title and preface, 191 engraved plates (majority with two views to each plate) index and list of subscribers bound at rear, some fraying to the rear endpapers of volume 2, hinges and joints weak, contemporary calf with gilt decorated labels to spines, heavily worn and rubbed, folio

£200 - £300



47 Camden (William). Britannia: or a Chorographical Description of the flourishing kingdoms of England, Scotland and Ireland and the Islands Adjacent; from the earliest antiquity..., enlarged by the latest discoveries by Richard Gough, 4 volumes, 2nd edition, London: John Stockdale, 1806, printed title to each volume, portrait frontispiece to volume I, 55 uncoloured engraved maps (most folding) by John Cary, 102 engraved plates (including one duplicate, some folding), 1 folding pedigree, one engraved plate and numerous illustrations to text, variable offsetting, spotting and toning, one plate dampstained, one close-trimmed at head (cropping number), volume 2 title with previously repaired long closed tear, later endpapers, all edges gilt, modern terracotta quarter morocco gilt, somewhat rubbed and marked, folio Sold as a collection of prints and maps, not subject to return.

£500 - £800



48 Camden (William). Guili. Camdeni Viri Clarissimi Britannia, sive florentiss Regnorum Angliae, Scotiae, Hiberniae, Insularumq Adiacentium ex Intima antiquitate Descriptio, Amsterdam: Guilielmum Blaeu, 1639, title with woodcut printers device and near-contemporary ownership signature, 19 uncoloured folding maps, the first map of the British Isles frayed along old folds with slight loss, a few maps with some fraying to the margins, some creasing and dust soiling throughout, index bound at rear, pastedowns frayed and split and partially detached from the boards, hinges and joints weak, upper joint partially split, contemporary calf gilt, worn and frayed at extremities, 12mo Chubb. 55.

(1) £200 - £300



49 **Cary (John).** Cary's New and Correct English Atlas: Being a New set of County Maps from Actual Surveys..., Jany. 1st. 1792, title page and dedication dust-soiled and stained, general map of England & Wales, advertisement and contents list, 47 engraved maps (complete as list) with contemporary outline colouring, each map with a tissue guard and a page of descriptive text, slight offsetting, indexes bound at rear, upper hinge and joint weak, contemporary half calf gilt, rubbed and worn, 4to Chubb CCLXI.

(1) £200 - £300

50 Clarke (Edward Daniel). A Tour through the South of England, Wales, and part of Ireland, made during the summer of 1791, London: Minerva Press, 1793, 12 sepia aquatint plates (11 folding and few close trimmed), occasional scattered spotting, endpapers renewed, contemporary calf with gilt decoration to board borders, modern reback with gilt decoration and black morocco labels, 8vo, together with:

Wales, A collection of Welch tours, or a display of the beauties of Wales, selected principally from celebrated histories and popular tours. With occasional observations and remarks, London: G. Sael, 1797, uncoloured aquatint frontispiece and two plates (one trimmed to imprint), offsetting to title and from plates, modern brown morocco-backed marbled boards, 12mo,

INicholson, Georgel, The Cambrian Traveller's Guide, in every direction; containing remarks made during many excursions, in the Principality of Wales..., 2nd edition, Stourport: printed by the editor, and published for him by Longman Hurst, Rees, Orme & Brown..., 1813, two hand-coloured folding engraved maps, ink number to title, some toning, modern dark green morocco-backed cloth, 8vo, and four others related, including The Pedestrian's Guide through North Wales. A Tour performed in 1837, by G.J. Bennett, London: Henry Colburn, 1838; The Illustrated Hand-Book of North Wales, by John Hicklin, London: Whittaker & Co., [1861]; Black's Picturesque Guide through North and South Wales and Monmouthshire, Edinburgh: Adam & Charles Black, 1851; Twelve Plates of Welsh Costumes, London: Newman & Co., c.1860



51 **Dugdale (William).** A bound volume of 86 plates from Monasticon Anglicanum, [London: Printed by R. Harbin for D. Browne and J. Smith, 1718], 86 engraved plates of ecclesiastical buildings (10 mounted, 7 of which torn with some loss), occasional spotting, contemporary reversed calf, blind panel decoration to boards and centre of each with gilt-embossed crest of Edward Phelipps (1613–1679) of Montacute, Somerset (the stamp was used by later generations of the family – see footnote), spine very worn, joints split, edges of boards worn and showing, slim 4to (36.5 x 28.8cm) Edward Phelipps (1613–1679) of Montacute in Somerset, was the elder son of Sir Robert Phelipps and Bridget, daughter of Sir Thomas Gorges. A supporter of Charles I, following the defeat near Chard, he retreated to Exeter, and was taken prisoner when the Castle surrendered to General Fairfax, and all his estates sequestered by Parliament. He married Anne, daughter of Sir Robert Pye, of Clifton Hall Staffordshire.

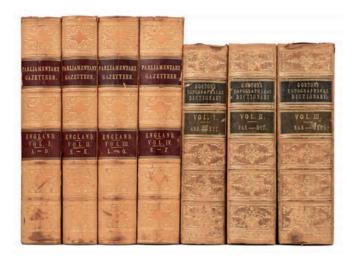
The stamp was evidently used by generations of Phelipps, and they are found on books published as late as 1775. Possible candidates are:

Sir Edward Phelipps (1631-1699), son of Edward Phelipps and Anne, daughter of Sir Robert Pye. Firstly he married Dorothy Cheeke, secondly Edith Blake, of Langport, Somerset, daughter of John Blake, ironmonger, and niece and coheir of Admiral Blake.

Edward Phelipps (1725–1797) of Montacute, Member of Parliament for Somerset 1774. He married Maria Wright, daughter of William Wright. Edward Phelipps (1763–1792), Member of Parliament for Somerset. He married Elizabeth Lockyer.

The modern spelling in the form of Phelips seems to have been adopted by Edward Phelips in the mid-eighteenth century. Before that date the variations and combinations of vowels and letters 'l' and 'p' are endless. (1) $\pounds 150 - \pounds 200$

£200 - £300



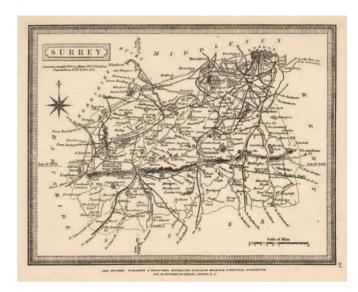
Fullarton (Archibald, publisher). The Parliamentary Gazetteer of England and Wales ..., 4 volumes, London: 1843, 42 engraved double-page county maps (Cheshire hand-coloured in outline), 4 engraved folding maps of Wales (short closed handling tears), 3 engraved views, variable spotting and toning, some light offsetting, volume I front & volume IV rear hinges cracked, contemporary half calf, rubbed with surface skinning, a little wear to extremities, gilt-decorated spines (somewhat marked) with giltlettered title and volume labels, 8vo, together with: Gorton (John), A Topographical Dictionary of Great Britain and Ireland, 3 volumes, London: Chapman and Hall, 1833, 54 engraved folding maps, many with contemporary part hand-colouring in outline, some spotting, volume 1 front hinge cracked, contemporary calf gilt, worn, volume 3 cover detached at front hinge (front joint partly split), 8vo Sold as a collection of maps, not subject to return. (7)

£150 - £200



Lot 53

Hearne (Thomas & Byrne, William). Antiquities of Great Britain, Illustrated in views of Monasteries, Castles, and Churches, now existing..., with descriptions in English and in French, 2 volumes, London: T. Cadell & W. Davies, 1807, additional engraved title to first volume and 83 plates, majority of plates with tissue guards, scattered spotting throughout and occasional finger soiling, later endpapers, later maroon half sheep over contemporary marbled boards, some wear, oblong folio, £200 - £300



Heywood (John, publisher). The Travelling Atlas, of England & Wales, with all the Railways & Coach Roads, The Cities, Towns, Parks & Gentlemen's Seats..., Manchester [cover-title], c.1881, folding map of England & Wales, and 44 (complete) uncoloured lithographic maps of English counties, North & South Wales, printed back-to-back, variable spotting, publisher's paper wrappers, front cover with decorative calligraphic vignette title, wrappers a little frayed and dust-soiled, some spotting and toning, rear cover marked, slim 8vo, together with: Cruchley (George Frederick, publisher), Cruchley's County Atlas of England & Wales shewing all the railways & stations ..., London, 1875, 46 (of 47, without Suffolk) double-page maps with contemporary hand-colouring, several splitting at fold, Norfolk with crude fold repair to recto, occasional minor stains (mainly at fore-edge), title & index repaired at gutter, later endpapers, contemporary cloth, rebacked, original spine relaid, rubbed with some wear to extremities, 8vo, plus: Letts (Son & Co., publishers), Letts's Popular County Atlas, London: 1884, numerous chromolithographed maps, spotting to fore-edge and at front, first few leaves edge-frayed (few previous repairs) with some marginal staining, front free endpaper replaced, contemporary maroon half morocco gilt, rubbed, few minor marks, front cover with gilt-stamped title and armorial enhanced with colour, folio, and one other similar: Stanford's Parliamentary County Atlas and handbook of England and Wales, 1885

Sold as a collection of maps, not subject to return.

£150 - £200

Hoare (Richard Colt). The Itinerary of Archbishop Baldwin through Wales, A.D. MCLXXXVIII, by Giraldus de Barri; translated into English, and illustrated with views, annotations, and a life of Giraldus, by Sir Richard Colt Hoare, 2 volumes, London: William Miller, 1806, half-titles, engraved frontispiece (vol. 1 frontispiece damp stained), numerous plates and folding map, title to first volume with ownership signature of J.B. Lloyd Philipps of Penty Park [Pembrokeshire], contemporary calf, gilt decorated spines with contrasting labels, extremities slightly rubbed, 4to, together with: Acherley (Roger), The Britannic Constitution: or, the fundamental form of government in Britain..., London: printed for A. Bettesworth, J. Osborn, and T. Longman..., 1727, title in red & black, front pastedown with armorial bookplate of the Hon. George Baillie, contemporary calf, joints split, worn, folio,

Caradoc of Llancarfan (Saint), The Historie of Cambria, now called Wales: a part of the most Famous Yland of Brytaine, written in the Brytish Language... trans. into English by H. Lloyd... corrected, augmented & continued... by David Powel, London: reprinted for J. Harding, 1811, woodcut illustrations, upper pastedown with armorial bookplate of Richard Snead Cox of Eaton Bishop, contemporary red morocco, gilt decorated spine, gilt crest to upper board and monogram JS to lower board, joints rubbed, 4to, Lhuyd (Edward), Archaeologia Britannica, giving some account additional to what has been hitherto published, of the Languages, Histories and Customs of the original inhabitants of Great Britain: from collections and observations in travels through Wales, Cornwal[sic], Bas-Bretagne, Ireland and Scotland, volume 1: Glossography [all published], Oxford: printed at the Theatre for the author, and sold by Mr. Bateman, London & Jeremiah Pepyat, Dublin, 1707, incomplete with all after Dd2 provided in loosely inserted photocopy facsimile (leaves Ee1-li2), title with repaired closed tears, some damp staining and dust-soiling mostly at front of volume, modern quarter calf, folio

(5) £300 - £400

56 **Hutton (William).** An History of Birmingham, 2nd edition, with considerable additions, Birmingham: Pearson & Rollason, 1783, folding engraved frontispiece (closed tears to printed caption and lined to verso), engraved folding plan (closed tear to folds and old repairs to verso), 14 engraved plates (one folding), folding engraved plan of navigable canal from Birmingham, some dust-soiling and few marks, contemporary half calf, maroon morocco title label to spine, upper joint cracked, 8vo, together with:

Birmingham Riots, An Authentic Account of the Riots in Birmingham, on the 14th, 115th, 16th, and 17th Days of July, 1791; with the trials of the rioters, and an impartial collection of letters, &c. written by the supporters of the establishment and dissenters, in the consequence of the tumults, 2nd edition, to which is now added an appendix, [Birmingham]: printed (for the compiler) and sold by J. Belcher, in Deritend; and J. Johnson, London, [1791], some scattered spotting, bound with, The Report of the Trials of the Rioters, at the Assizes held at Warwick, August 20, 1791, before the Right Hon. Mr. Baron Perryn. Taken in short-hand, by Marsom & Ramsey, Birmingham: Printed by John Thompson, [1791], modern half mock leather, 8vo,

Hutton (William), The Life of William Hutton ... including a particular account of the Riots at Birmingham in 1791, and the history of his family, written by himself, and published by his daughter, Catherine Hutton, 2nd edition, with additions, London: Baldwin, Cradock & Joy, 1817, engraved portrait frontispiece, occasional scattered spotting, modern maroon half morocco, gilt decorated spine, 8vo,

European Magazine, five issues, nos. 152-156, August 1794-December 1794, edges untrimmed, original printed and plain paper wrappers, stitched as issued, 8vo

(8)

£100 - £200

KITCHIN'S
Post-Chaise Companion,
THROUGH

ENGLAND and WALES;
CONTAINING
All the Ancient and New Additional ROADS,
WITH

Every Topographical Detail relating thereto.
By THOMAS KITCHIN,
For the Use of TRAVELLERS, on One Hundred and Three Copper Plates.

LONDON:
Prigsted for ROBERT SAYER, at N° 52, in Elect-street; John Bowles, at N°, in Cornhall; and
CARINGTON BOWLES, at N° 69, in St. Peul's Church-Yard, 1767. Price 78. 6d.

57 **Kitchin (Thomas).** Kitchin's Post-Chaise Companion through England and Wales; Containing all the Ancient and New Additional Roads...., John Bowles, Carington Bowles and Robert Sayer, 1767, title page stained, index of cities and towns, table of crossroads and an uncoloured engraved general map of England & Wales, 103 (complete) uncoloured engraved strip road maps on 51 sheets, printed, back to back, slight staining throughout, slight worming to the first five leaves, later endpapers, but retaining one old endpaper and one limp morocco wrapper, modern cloth gilt, oblong 8vo

Chubb. CXLI. A re-issue of John Senex's 'Actual Survey of all the Principal Roads of England and Wales...,' first published in 1719.

£200 - £300



Lot 58

Leigh (Samuel). Leigh's New Pocket Road Book of England and Wales and part of Scotland..., 1825, frontispiece of the price of posting, additional decorative half-title and preface, 55 uncoloured engraved maps, additional half-title and a folding map of England & Wales, index and publisher's advertisement bound at rear, near-contemporary ownership signatures to the front pastedown and front free endpaper, hinges strengthened, contemporary morocco gilt, re-backed but retaining the original spine, 12mo, together with Lewis (William). Lewis's New Traveller's Guide and Panorama of England and Wales..., 1835, frontispiece of a map of England & Wales, title page, preface, contents and list of Mail coaches, 42 (complete as list) uncoloured engraved maps, one folding (Yorkshire) some spotting and staining throughout, hinges strengthened, some juvenile scribbling to the pastedowns and endpapers, contemporary cloth with publisher's printed label to the upper siding, re-backed but retaining the original spine, 8vo, with Aikin (John). England Delineated; or a Geographical Description of every County in England and Wales..., J. Johnson and T. Bensley, 1803, frontispiece of a folding engraved map of England & Wales and 43 engraved county maps, index bound at rear, hinges strengthened, later rear endpaper, contemporary calf, re-backed, bumped and with slight wear to the extremities, 8vo £150 - £200 (3)

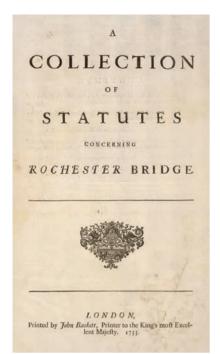
Meikle (James & Henry Shields). Famous Clyde Yachts 1880-87, 1st edition, Glasgow & London: Oatts & Runciman, 1888, 32 mounted chromolithograph plates after Henry Shields, a couple of short closed marginal tears to text leaves, hinges reinforced, all edges gilt, original pictorial cloth gilt, spine repaired, some wear at spine ends and corners, folio 50.5 x 37.5cm

£1,000 - £1,500

Norfolk Records Society, a broken run of 59 volumes, 1931-60 2019, some duplicate copies, some ex-library copies with associated marks & bookplates, previous owner inscriptions to some front endpapers, all original cloth, 10 with dust jackets, some spines slightly rubbed to head & foot, 8vo £100 - £150

Plate VII GALATEA"

Lot 59





Lot 61

61 Rochester Bridge, Kent. A collection of Statutes concerning Rochester Bridge, London: Printed by John Baskett, 1733, [2],13,[1]pp., bound with A List of the Lands contributory to Rochester-Bridge, [1731], 4pp., drop-head title, docketed, some damp staining, edges untrimmed, contemporary marbled wrappers bound-in at front and rear, also bound with five inset mounted leaves of an Act of Parliament, 1908, relating to Rochester Bridge, 20th century brown half morocco, large slim folio ESTC T100346 and T190853.

ESTC locates only four copies of the first item in the UK and two copies of the second item.

(1) £100 - £150

62 Stowe [Bridgeman, Sarah]. Stowe Gardens in Buckinghamshire, Belonging to the Right Honourable the Lord Viscount Cobham; Laid out by Mr Bridgman, Principal Gardener to their Majesties King George I and II. Delineated in a large Plan, and Fifteen Perspective Views. Drawn on the Spot by Mons. Rigaud, and Engraved by him and Mons. Bernard Baron..., London: printed for Tho. Bowles, C. Hitch, W.H. Toms, and J. Bowles, 1746, folding engraved general plan (frayed to margins, damp-frayed at foot of plan with loss of image), three double-page engraved plates (each damp-frayed & torn to centrefold with image loss), twelve single-page plates. (each damp-frayed & mottled to inner blank margins), letterpress title damp-frayed to inner margin with some loss of letterpress, some general damp staining and mottling, sewing broken and contents loose, 19th century half morocco, morocco title label to upper board, boards detached and lacking spine, damp-frayed & worn, folio

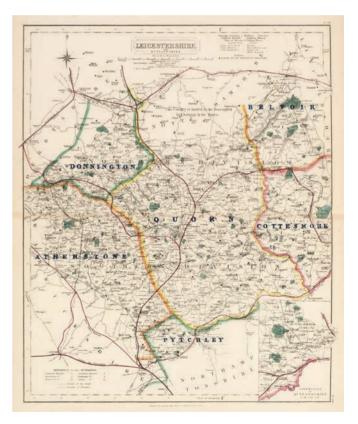
Scarce. The set of engraved views of the gardens at Stowe are taken from drawings by the French topographical artist Jacques Rigaud. The volume was originally published in 1739 containing plates only, but was reissued in 1746 with a letterpress title-page by Sarah, widow of the garden designer Charles Bridgeman, who created Stowe landscape gardens for Lord Cobham between 1713–38.

Sold as a collection of plates, not subject to return.

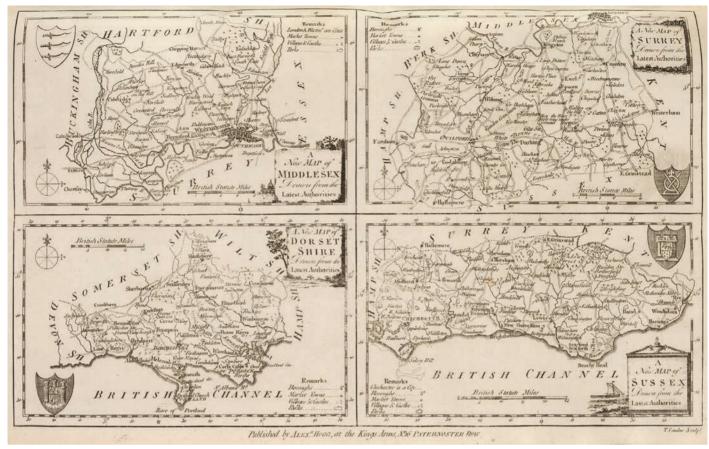
(1)

£700 - £1,000





63 Walker (J. & C., publishers). Hobson's Fox-Hunting Atlas containing separate Maps of every County in England and the three Ridings of Yorkshire, J. and C. Walker, circa 1860, printed title, 42 lithographic double-page maps with bright contemporary outline colouring, slight marginal finger and dust soiling, occasional sellotape stains to margins, marbled endpapers, contemporary red half morocco gilt, spine worn and frayed, slight wear to extremities, folio (1) £200 - £300



Lot 64

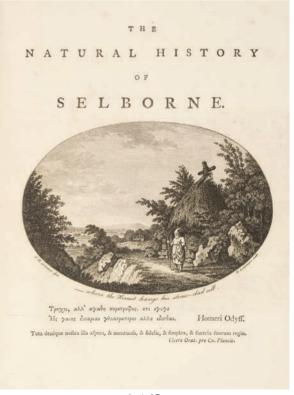
64 Walpoole (George Augustus). The New British Traveller; or, a Complete Modern Universal Display of Great Britain and Ireland: being a new, complete, accurate, and extensive tour..., London: Alex. Hogg, [1784], engraved allegorical frontispiece, 85 engraved plates comprising 144 views and 3 portraits, and 48 maps, displayed on 23 engraved sheets, list of subscribers bound at rear, slight staining to first 28 leaves, small hole to the image of Gravesend, near-contemporary manuscript index on front blanks, index leaves with the margins strengthened with tape, retaining contemporary marbled endpapers but with additional new ones as well, modern quarter morocco gilt with a contrasting label to spine, folio Chubb CCLI.

(1) £200 - £300

65 **White (Gilbert).** The Natural History and Antiquities of Selborne, in the County of Southampton, 1st edition, London: T. Bensley, 1789, 7 engraved plates (2 folding), additional title and part title wth engraved vignettes, errata leaf at end, some spotting and light offsetting, front hinge breaking, contemporary half calf, upper joint splitting, spine torn at foot, a little rubbed. 4to

Hunt 707; Rothschild 2550.

1) £300 - £400



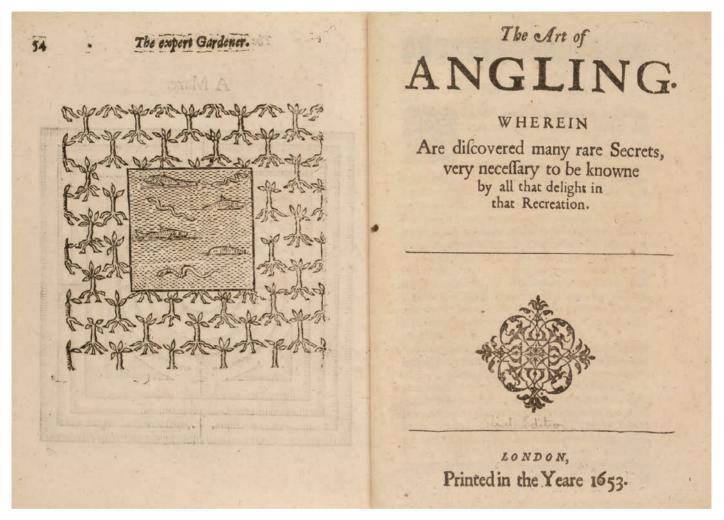
Lot 65

NATURAL HISTORY

66 Baker (E.C. Stuart). Indian Game Birds, volumes 1 & 2 only (orf 3), Bombay Natural History Society, 1921, volume 1 2nd edition 1921, color plates after H. Gronvold, G.E. Lodge and J.G. Keulemans, a few light spots, top edge gilt, contemporary green half morocco, 8vo

(2)

£100 - £150

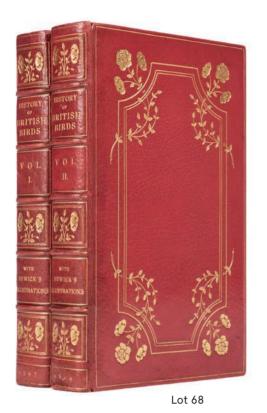


67 [Barker, Thomas]. The Country-mans Recreation, or the Art of Planting, Grassing, and Gardening in Three Books... Hereunto is Likewise Added the Art of Angling, 4 parts in one volume, T. Mabb, for William Shears, 1654, separate title to each part (parts 2 & 4, A Perfect Platform of a Hop-Garden / The Art of Angling, both dated 1653), parts 3 and 4 with separate pagination and register, some wood engravings to text of first two parts, 22 full-page engravings to third part (The Expert Gardener), edges stained yellow, 19th-century blue half calf gilt over marbled boards with contrasting spine labels, slightly rubbed, 4to (180 x 135mm)

Westwood & Satchell pp. 66-67; Wing B783, 784, C1700, S946.

A rare complete copy of Barker's treatise on garden horticulture, including the important fourth part, a pre-Waltonian section devoted to angling. This is the second edition of that treatise which was first published in 1651 and is of legendary rarity in that edition. Barker, who made a living as an angling tutor, suggested that 'fishing far surpasses all other recreations in promoting health and pleasure. The text offers much hard practical advice on fish species, tackle and bait, together with recipes, including pike with stewed oysters, and employs a successful formula for angling writing which has been much copied subsequently' (ODNB).

£3,000 - £4,000





Lot 69

68 **Bewick (Thomas).** History of British Birds (Land/Water Birds), 2 volumes, 1st edition, Newcastle: Sol. Hodgson for Beilby & Bewick/Edward Walker fir T. Bewick, 1797-1804, numerous woodengraved illustrations and vignettes, some light spotting and toning to a few leaves, volume I front endpaper with later inscription 'presented by the author', owner signature of Fairfax Rhodes, further inscription 'Leeds 1798', top edge gilt, early twentieth-century red morocco gilt by Zaehnsdorf, covers with single fillet border enclosing central panel with floral sprays at canted corners, spines with raised bands lettered and decorated with floral tools in compartments, 8vo

Roscoe 14b & 17b.

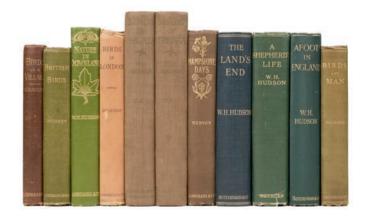
Provenance: Fairfax Rhodes, his bookplates. Fairfax Rhodes (1845-1928) studied law at Trinity College, Cambridge from 1864, joining the Cambridge Union Society a year later. He bequeathed his large, mainly nineteenth-century library to the Society in his will, and the collection, many of which are in fine bindings is now housed in the Fairfax Rhodes Reading Room at the Cambridge Union Library.

This magnificently-bound copy of Thomas Bewick's History of British Birds was last sold at Sotheby's in 1977.

£700 - £1,000

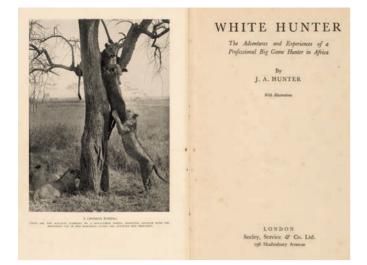
69 Blacker (William). Art of Angling, and Complete System of Fly Making, and Dyeing of Colours. Illustrated with Plates, Shewing the different Processes of the Fly before it is Finished; giving the Angler a perfect knowledge of every thing requisite to complete him in this noble art, 1st edition, published by the author, March 1842, engraved frontispiece and title on thicker and slightly shorter paper, signed by the author at end, a little spotting, lacks one plate, all edges gilt, contemporary blind-stamped calf with geometric design, rebacked with gilt-titled original spine relaid, a little rubbed, 12mo (141 x 89mm), preserved in a 20th-century buckram drop-over book box with gilt title to spine

The rare first issue of this work which was reissued in December 1842 and enlarged with 20 engraved plates in 1855. Westwood & Satchell, pp. 32-33. (1) £1,000 - £1,500



70 Hudson (William Henry). Birds in a Village, 1893; British Birds, 1895; Birds in London, 1898; Nature in Downland, 1900; Birds and Man, 1901; Hampshire Days, 1903, 1st editions, illustrations, a few light spots, original cloth, spine ends slightly rubbed, dust jacket for Birds in London, 8vo, with 20 others by W.H. Hudson including The Land's End, 1908, A Shepherd's Life, 1910, Afoot in England, 1909, and Birds of La Plata, 2 volumes, 1920

(26) £200 - £300



Hunter (Joseph Edward). White Hunter. The Adventures and Experiences of a Professional Big Game Hunter in Africa, 1st edition, London: Seeley, Service & Co., [1938], 15 half-tone illustrations, advertisements at end, small water stain to rear pastedown, a few small stains, original snakeskin effect cloth, joints and edges rubbed, 8vo, presentation copy, inscribed to front endpaper: "From me to you, J.A. Hunter", together with two others by the author: Hunter, by J.A. Hunter, 1st edition, 1952, and African Bush Adventures, by J.A. Hunter and Dan Mannix, 1954 (in dust jacket) Czech pp. 135-136. First work "One of the more difficult African big game books to locate despite its relatively recent publication date, this was J.A. Hunter's first. He relates his experiences hunting lion, elephant, buffalo and rhinoceros primarily in Kenya, with interesting chapters on encounters with snakes and crocodiles." (Czech).

£600 - £800

72 **Jenyns (F.G.)** A Book about Bees. Their history, habits and instincts, together with the first principles of modern bee-keeping for young readers, 1st edition, 1886, illustrations, original cloth gilt, spine faded and rubbed at ends, 8vo, together with **Cowan (T.W.)** British Bee-keeper's Guide Book to the Management of Bees in Movable-comb Hives and the use of the extractor, 17th edition, circa 1901, illustrations, advertisements at end, original cloth gilt, spine faded, a little rubbed, 8vo, plus others related including Bee-Keeping by "The Times" Bee-master, 2nd edition, 1871, L.E. Snelgrove's The Introduction of Queen Bees, 2nd edition, 1943, and Swarming. It's Control and Prevention, 9th edition, 1946, H.A. Dade's Anatomy and Dissection of the Honeybee, 1977, and Dictionary of Beekeeping Terms, volumes 6-8, 1978-9

(18) £150 - £200

(41) (40) ally in the deep, under a hol-low place of a Bank, Stone, or Tree. Baits for a Pike. They love a large Bait a Ground, and bite freely in a being dark and cloudy) till 10 a-Clock in the Morning, and Roach, Dace, Bleak, the Head of an Eel, Gudfrom 4 in the Afternoon They rise best at a Minow in goon, a young Pearch stript of windy Weather, and cloudy, the his Fine, a Loach, Minow, a Wind being South; in a clear young Trout, or Salmon-peel, a Water, and still Evening, they frog being very yellow. rise freely at a Grashopper of Observations. rife freely at a Grashopper or Ant-fly, &c. after a Shower. They spawn in the latter end Ant-ny, Ge. aner a Snower.

In very wet Seasons they of February, and the beginning leave the Rivers, and fly into of March: When they spawn, little Brooks as scarce run in they get out of the River into dry Summers. The largest feed Creeks and Ditches in quick dry Summers. The largest recarcrees and Diches in quick most in the Night, in June, Streams; they get their strength July, and August they take the after spawning in a month, in Minows best at bottom.

| Minows best at bottom. | fill Streams they are 10 weeks or 3 months. They are a Leather-mouth'd Fish, and are ob-Baits ferv'd to be a folitary, melanchoy Fish, are bold, and always

173 [Markham, Gervase]. The Young Sportsman's Delight and Instructor in Angling, Fowling, Hawking, Hunting, ordering Singing Birds, Hawks, Poultry, Conies, Hares, Dogs and How to Cure Them, by G. M., Sold at the Ring in Little-Britain [for G. Conyers, 1712?], second title-page ('A Compleat and Experienc'd Angler') bound first and relaid on thicker paper, a few woodcuts to text, lacks frontispiece and last five leaves of text (pp. 129-138), scattered old marginal marks and pen and pencil trials, heavily finger-soiled with some corner fraying and small blank paper repairs, old dampstaining, two small ink stains to gutter margins touching letterpress and worsening towards rear, contemporary calf, rubbed, tall 24mo (110 x 54mm)

Schwerdt II, 13; Westwood & Satchell, p. 147: `The book is very rare and we only know of the existence of one perfect copy which is now in the Denison collection'.

(1) £1,000 - £1,500

Moore (Thomas). The Ferns of Great Britain and Ireland ..., edited by John Lindley, Nature-Printed by Henry Bradbury, [2nd edition], London: Bradbury and Evans, [1855]-1857, half-title, 51 nature-printed colour plates, correct as list, offsetting to tissue guards, occasional scattered spotting, early 20th century gift inscription to front free endpaper, evidence of bookplate adhesion to front pastedown, all edges gilt, contemporary dark green half morocco, dark green cloth sidings with gilt-blocked title and armorial to upper board, extremities lightly rubbed, folio (55 x 36.5cm)

Nissen BBI 1400; Pritzel 6405; Freeman 2639; Fischer 90.; Great Flower Books S. 161; Stafleu & Cowan 6275.

The first edition of his extraordinary work on ferns first appeared in 1855. The English botanist and fern specialist Thomas Moore (1821-87) published various botanical and garden journals and was curator of the Apothecaries' Company's Garden at Chelsea from 1848 (later renamed the Chelsea Physic Garden in 1875). The Viennese A. Auer had claimed the discovery of self-printing for himself, but 100 years earlier the Dane P. Kyhl described this method for the first time, while individual examples are known in Europe found in early 15th century manuscripts. H. Bradbury learnt the process in the Vienna State Printing Office and protected the process as his own. Bradbury's detailed works are among the most beautiful of this elaborate, unusually lifelike and rare technique. "This magnificent work shows the plants, often with the roots, in various stages of development, so that the 51 plates contain 240 individual representations that were printed in the natural colours. 102 whole plants and 1387 branches are shown, the latter including broken ones which measure up to 85 cm when unfolded." (Fischer).

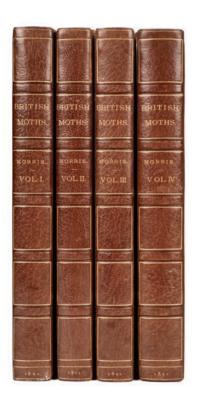
£2,000 - £3,000



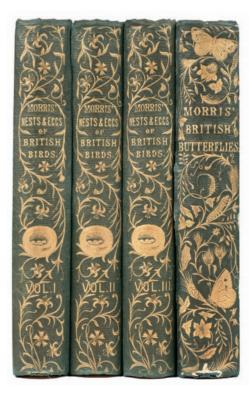




Lot 74

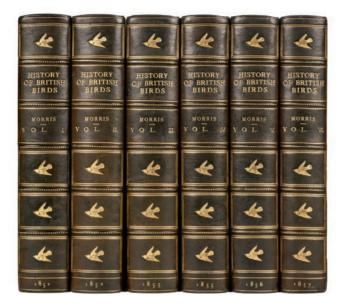


75 Morris (F.O.) A Natural History of British Moths, 4 volumes, 3rd edition, London: John C. Nimmo, 1891, half titles, 132 hand-coloured lithograph plates, occasional light spotting, bookplates, top edge gilt, contemporary brown half morocco gilt by Hatchards, 8vo (4)



76 Morris (F.O.) A Natural History of the Nests and Eggs of British Birds, 3 volumes, 1st edition, later issue, London: Groombridge and Sons, 1866, 225 chromolithograph plates, plates 11, 55-56, 60, 69, 94 and 119 not issued (see Notice slip tipped-in at p. 20 in volume II), occasional light spotting, original blindstamped cloth gilt, small split to lower joint of volume II, 8vo, together with A History of Butterflies, 1865

£200 - £300



77 Morris (Francis Orpen). A History of British Birds, 6 volumes, 1st edition, London: Groombridge and Sons, 1851–57, 358 hand-coloured engraved plates, occasional light spotting, top edge gilt, later green half calf bu Morrell, one or two small scuff marks, 8vo (6)

78 **New Naturalist series.** 131 volumes, a broken run, 1945–2014, comprising numbers 1 (1962 re-issue), 3, 6 (1962 re-issue), 8, 11, 14, 17–18, 20, 24, 26, 30, 33, 46, 51, 52–58, 60–69, 70 (re-issue), 71, 78, 82, (2 copies including 2nd edition 2005), 83 (2nd printing), 84–86, 87 (2 copies), 88 (2 copies), 90–92, 93 (2 copies), 94–98, 99 (reprint), 100 (reprint), 101–127 & 140, a little minor spotting to early titles, original cloth, dust jackets, a few price-clipped, a few spines lightly

faded, 8vo, together with a complete set of the New Naturalist Monograph series, numbers 1-22, 1948-71, plus 22 limited edition Naturalists: Dragonflies, 2008, Grouse2008, Southern England, 2008, each a limited signed edition of 250; Islands, 2009, Wildfowl, 2009, each a limited signed edition of 150; Dartmoor, 2009, limited edition of 100, and numbers 112-127, 2014-15, each a limited signed edition of between 50 and 75 copies in slipcases, plus Marren & Gillmor's Art of the New Naturalists, 2009

(131) £800 - £1,200

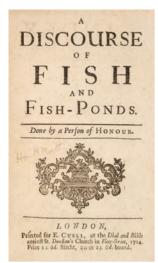


New Naturalist series. A complete run of the limited edition issues from the New Naturalist series, numbers 106-143, 2010-2021, each bound in full morocco, with wrappers (numbers 106-111) and dust jackets (numbers 112-143), slipcases (except for number 137), numbers 106 (Dragonflies), 107 (Grouse) & 108 (Southern England) limited signed edition of 250 copies, numbers 109 (Islands) & 110 (Wildfowl) limited signed edition of 150, number 111 (Dartmoor) limited signed edition of 100, the others, 112-143 each a limited signed edition of between 50 & 75, plus Art of the New Naturalists, by Peter Marren & Robert Gillmor, 2009, limited signed edition of 50, and Collecting the New Naturalists, by Tim Bernhard & Timothy Loe, 2015, limited signed edition of 50 (40)

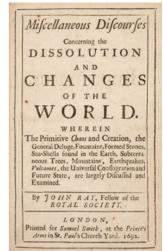
Lot 78



80 New Naturalist series. A complete run of The New Naturalist series, numbers 1-143, 1945-2021, numerous colour and monochrome illustrations, occasional minor spotting to a few early titles, a few bookplates, original cloth, dust jackets, a few price-clipped with slight fading to a few spines, numbers 141-43 in publisher's shrinkwrap, number 92 signed by the author, plus a 2nd edition of number 82 (2005), Peter Marren & Robert Gillmor's Art of the New Naturalists, 2009, and Tim Bernhard & Timothy Loe's Collecting the New Naturalists, 2015 A complete set in generally excellent condition. £3,000 - £4,000 (146)







Lot 81 Lot 82 Lot 83

81 **[North, Roger].** A Discourse of Fish and Fish-Ponds, 2nd edition, E. Curll, 1714, typographical ornaments and decorative initials, one page advertisements at end, some browning, recent antique-style panelled calf gilt, 8vo

Westwood & Satchell, p. 157.

(1) £250 - £350

82 Rashleigh (Philip). Specimens of British Minerals, selected from the cabinet of Philip Rashleigh, of Menabilly, in the county of Cornwall... with general descriptions of each article, the second part (of two), London: Printed by W. Bulmer and Co. for G. & W. Nicol and J. White, 1802, 21 hand-coloured aquatint plates (comprising 20 plates of minerals and one of strata), watermark 'J. Ruse 1801' to title, few plates and few leaves of text, short closed tear to fore-edge of seven leaves of text and some damp mottling to occasional text leaves, disbound loose leaves, 4to BM(NH) IV, p.1646; Ward & Carozzi 1833.

One of the most attractive books on minerals, with the first part being published in 1797 and contained 33 aquatint plates. Philip Rashleigh was head of the Cornish branch of the family and served as the M.P. for the local family constituency of Fowey from 1765 until 1802. His main residence was Menabilly, situated between Fowey and St. Austell. The latter was an important centre for China clay mining and Rashleigh was ideally placed to pursue his interest in geology, forming one of the most distinguished early collections of minerals. Of particular note are his unsurpassed examples of Cornish minerals, which are meticulously detailed in the present work, and which secured his election as F.S.A. and F.R.S. in 1788. Many of Rashleigh's specimens were used by the Sowerby family in their publications. The collection is now in the Natural History Museum in London.

£400 - £600

83 Ray (John). Miscellaneous Discourses Concerning the Dissolution and Changes of the World..., 1st edition, Samuel Smith, 1692, imprimatur leaf, a little spotting, contemporary panelled calf gilt, joints cracked, a little leather loss at head of spine, 8vo Keynes 81; Wing R397.

First edition of Ray's most comprehensive treatment of fossils. 'During much of the 1690s Ray was engaged in correspondence with Edward Lhwyd and others about the nature of fossils. In general he was inclined to accept that they were the remains of once-living creatures, and he also suggested that their current distribution might owe something to observable changes in the nature of the surface of the earth. He qualified these opinions, however, by stressing that the fossils which had so far been discovered were not unlike known plants and animals, and that their burial might owe something to the action of the biblical flood, as well as to natural effects. He argued that those remains which seemed to be unfamiliar might represent species of which the surviving representatives had not yet been discovered' (ONDB).

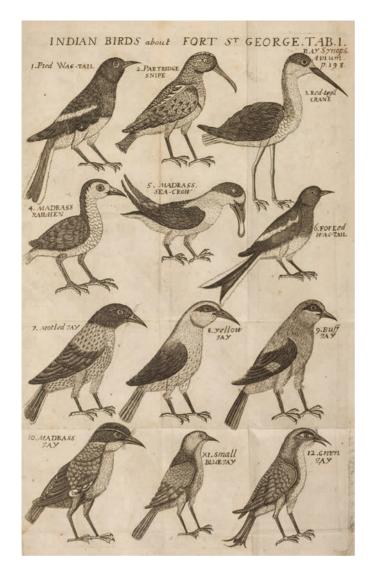


84 Ray (John). Miscellaneous Discourses concerning the Dissolution and Changes of the World..., 1st edition, Samuel Smith, 1692, imprimatur leaf, some spotting, contemporary calf-backed marbled boards, joints cracked, spine ends chipped, some edge wear, together with:

Ray (John), Three Physico-Theological Discourses ..., 2nd edition [of the first-named work], Sam. Smith, 1693, 4 engraved plates (plate of coins browned), tear to upper outer corner of pages 69/70 touching page numbers, contemporary speckled calf, gilt-decorated spine, rubbed, both 8vo

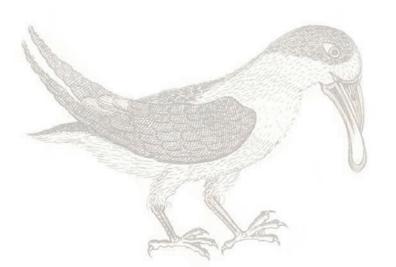
Keynes 81 & 82; Wing R397 & R409.

£400 - £600



85 Ray (John). Synopsis Methodica Avium & Piscium, 2 parts in 2 volumes, 1st edition, William Innys, 1713, 4 engraved folding plates, without publisher's advertisement leaf at end, armorial bookplate of John Cooper and manuscript shelf number to both front pastedowns, contemporary calf gilt, rubbed, 8vo Keynes 105.

£200 - £300





86 [Ray, John]. Catalogus plantarum circa Cantabrigiam nascentium [-Index plantarum agri Cantabrigiensis], 2 parts in 1 volume, 1st edition, Cambridge: John Field, 1660, cancel and cancelled title-pages both present, the corrected title in red and black, a little spotting, later ink ownership inscription to first title verso, 'D. Schreber / Bützow [Mecklenburg]', later inscriptions to front pastedown, 18th-century green paper boards, rubbed and soiled with some surface paper loss, 8vo

Keynes 1; Wing R383. 'Ray's first essay in scientific botany, though not without faults, was a most remarkable achievement ... a small and unpretentious book ... it has many bibliographical attractions' (Keynes, page 1). Unusually, both the original and corrected title-pages have been retained in this remarkably clean copy.

Johann Christian Daniel von Schreber (1739 - 1810), German naturalist and author of *Spicilegium florae lipsicae* (1771).

£1,000 - £1,500



87 **Salvin (Francis Henry and William Brodrick).** Falconry in the British Isles, 2nd edition, revised and enlarged, London: John van Voorst, 1873, 28 fine hand-coloured lithograph plates by William Brodrick, advertisement leaf at end, dedication and preface leaves

detached, original green cloth gilt, spine ends a trifle rubbed, 4to

Mullens & Swann 9; Nissen IVB 146; Schwerdt II p. 145; Wood p. 549; Zimmer p. 541. 'The best book on English falconry' (Schwerdt). 'This is the "best" edition, the plates of the first issue [1855] having been redrawn and several new ones added' (Wood). A fine copy.

(1) £1,500 - £2,000





THE
Complete Fisher:

Or, The
True Art of Angling:
BEING

A clear and speedy Way of Taking all Sorts of Fresh Water Fish, with the Worm, Fly, Paste, and other Baits in their proper Seasons. How to know the Haunts of Fish, and Angle for them in all Waters and Weathers, at the Top, Middle, or Bottom: Baits Natural and Artificial; The several Ways of Angling.

veral Ways of Angling.

To rebich is added,
An Account of the Seafon and Sparuning.
Time of each Fifth, and an Account of the Principal Rivers, the Fifth they produce, and the propereft Places to Angle for them in each River.

Revifed and Corrected by W. WRIGHT and other Experienc'd Anglers.

LONDON:

Printed for J. Haward and J. Wright, fronting Stationers-Hall; and Sold by John Herro, in Bell-Yard, Temple-Bar

Where may be had, Right KIREY'S Hooks; and Fishing Tackle of all Sorts Wholesale or Retale.

88 **[Smith, John].** The Complete Fisher: Or, The True Art of Angling: Being a clear and speedy Way of taking all Sorts of Fresh Water Fish... ... revised and corrected by W. Wright, Printed for J. Hazard and J. Wright, and sold by John Herro, Where may be had, Right Kirby's Hooks, and Fishing Tackle of all Sorts Wholesale or Retale, [1745?], woodcut frontispiece, [ii], 164 pp., woodcut vignettes to text, close-trimmed but not affecting text, a little dust-soiling, small armorial bookplate of John Skipp, contemporary polished calf gilt, a little rubbed and slight insect damage to lower fore-edge of upper board, 24mo (104 x 48mm)

First published in 1696, this is the eleventh of twelve editions listed in Westwood & Satchell, pp. 181-84.

£1,000 - £1,500

[Smith, John]. The True Art of Angling: Being a Clear and Speedy Way of taking all sorts of Fresh-water Fish, with the Worm, Fly, Paste, and other Baits, in their proper Seasons..., 12th edition, Onesimus Ustonson, 1770, woodcuts of a crown and fish at head of first and last half-title, contemporary polished sheep, a little corner wear, antique-style calf gilt reback, 12mo

(1)

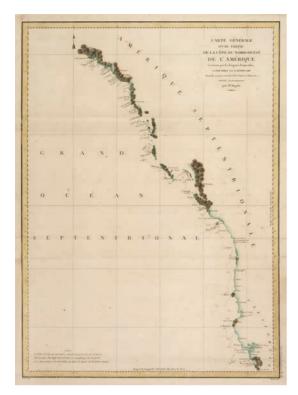
Westwood & Satchell, p. 184. (1) £200 - £300



Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

MAPS

All lots unframed unless otherwise stated



90 North America. Dagelet (M.), Carte Générale D'une Partie De La Côte Du Nord-Ouest De L'Amérique..., circa 1797, hand-coloured engraved sea chart originally published in 'Atlas de Voyage de la Perousse', old folds, slight spotting, 690 x 500mm

A detailed map of the Northwest Coast of North America, extending from Mount St. Elias in Alaska in the north to Monterey Bay in the south.

(1) £100 - £150



91 Americas. Bertius (Petrus), Carte de l'Amerique Corrigée, et augmentée dessus toutes les aultres cy devant: Faietes Lannee,1646, hand coloured engraved map, strapwork cartouche and 2 inset maps of the polar regions, 380 x 495mm

Philip D. Burden, Mapping of North America, 209, state 3. A separately published map of America, based upon Jodocus Hondius's earlier map of 1618.

(1) £500 - £800



92 Americas. Homann (J. B.), Totius Americae Septentrionalis et Meridionalis novissima repraesentatio..., published Nuremberg, circa 1720, engraved map with bright contemporary outline colouring, large uncoloured allegorical cartouche, insular California, central fold repaired at base, 495 x 580mm

£200 - £300

93 Bacon (G. W., publisher). Bacon's Large Scale Atlas of London and Suburbs (Revised Edition) with an Alphabetical Index, circa 1910, title page and contents list, 21 (only) double-page and folding social, geographic and industrial maps, some maps excised and loose, and a 34 sheet map of greater London, slight spotting and occasional closed tears, hinges weak, publisher's half morocco gilt, worn and frayed, folio, together with Camden (William). Britannia: or a Chorographical Description of Great Britain and Ireland, together with the Adjacent islands..., 2 volumes, 1772, portrait frontispiece, with later colouring in a juvenile hand, titles printed in red & black, 15 (only) uncoloured engraved double-page maps by Robert Morden, numerous engraved plates, contemporary calf, rebacked, worn at extremities, folio, with Philip (George & Son). Philip's Atlas of the Counties of England, 1883, 48 double-page colour lithographic maps, upper hinge cracked, all edges gilt, publisher's half morocco gilt, worn and rubbed, folio, plus Bacon (G. W. publisher). New Large Scale Ordnance Atlas of the British Isles, circa 1890, title page with a near-contemporary ownership signature, 102 (of 104) double-page lithographic maps, slight water staining, all edges gilt, publisher's half morocco gilt, worn, rubbed and water stained, folio, with another copy similar, with one other similar and Dugdale (James). The New British Traveller, or Modern Panorama of England & Wales, 4 volumes, J. Robins & Co. 1819, allegorical frontispiece, additional vignette half-titles, folding engraved map of England and Wales with long closed tears affecting the printed image, 45 uncoloured engraved maps by J. Neele and 43 (only) uncoloured engraved plates, contemporary ownership signature to front endpaper, contemporary marbled calf gilt, several boards detached or neardetached, rubbed and worn, 4to, with Bastien (J. Fr.) Dictionnaire Géographique Portatif...., de Laurent Echard par Vosgien..., 2 volumes, Brussels, 1792, one (only) uncoloured folding engraved map of Europe, contemporary mottled calf with gilt decorated spines, bumped and worn at extremities, 8vo

Sold as a collection of maps, not subject to return.

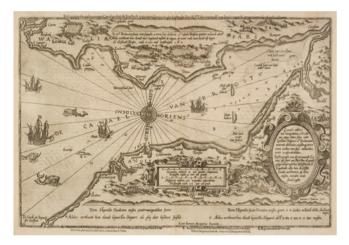
(13)

£300 - £500



94 **Brasil.** De Fer (Nicolas), Le Bresil dont les Côtes sont Divisées en Capitaineries, Dressé sur les dernieres Relations des Filibustiers et Fameux Voyageurs, Paris, 1719, engraved map with contemporary outline colouring and some later enhancement to the cartouche and mileage scale, 415 x 530mm

£200 - £300



95 **Bristol Channel.** Waghenaer (Lucas Janszoon), Canalis Celebris vel Navigationis a Bristovio atque totius situs inter Galliam Belgicam et Britannicam accurata delineatio eiusdemque terrae verus vultus cum suis miliaribus ventis ac ascendentibus...., Cornelius Claesz [1590], uncoloured sea chart, engraved by Johannes van Doetichum for Waghenaer's sea-atlas, the 'Spieghel der Zeevaerdt', title repeated in Dutch and again, above the map in French, decorated with a large compass rose and numerous rhumb lines, sea monsters and sailing galleons, slight staining to the margins but not affecting the printed image, French text on verso, 360 x 520mm

The first printed sea chart of the Bristol Channel which was first published in 1588. The map starts on the north Cornish coast at Padstow and clearly shows Barnstable, Ilfracombe, Combe Martin, Minehead, Dunster, Watchet and up the channel to Bristol. The south coast of Wales starts at Pembroke in the west and shows, Tenby, Swansea, Cardiff, Newport and Chepstow.

(1) £600 - £900



96 **Bristol.** Braun (Georg & Hogenberg Frans), Brightstowe, [1581 or later], uncoloured engraved city plan, large margins, 345 x 435mm, no text on verso

£150 - £250



97 **British Islands.** Mercator (G. & Hondius J.). Anglesey, Garnesay, Jarsay & Wight Vectis olim, circa 1620, four hand-coloured engraved maps on one sheet (as published), 325 x 440mm, Latin text on verso, together with **Thomson (John, publisher).** Remote British Islands, circa 1817, five hand-coloured engraved maps on one sheet (as published), contemporary outline colouring, two uncoloured vignettes of the Eddystone Lighthouse and Freshwater Bay, 520 x 610mm

£100 - £150



British Isles. A Collection of 46 maps, 17th - 19th century, engraved and lithographic maps including Bowen (Emanuel). A New and Accurate Map of Great Britain & Ireland, together with their Respective Islands..., 1752, hand-coloured engraved map, large maritime cartouche, 345 x 425mm, together with Briet (Phillipe). Albion seu Britannia Maior, Le Royaume de la Grande Bretaigne, [and] La Vraye Angleterre Dicte Aultrement Loegrie [1648], together three uncoloured engraved maps, each approximately 195 x 145mm, with Brion de la Tour. L'Angleterre divisée en 5 Grandes Parties..., Paris, 1786, engraved map with contemporary outline colouring, floriate margins, 285 x 315mm, plus Bowles (Henry). Bowles's New Medium Map of England and Wales, Divided into their Counties..., [1795], engraved map with sparse outline colouring, some dust soiling, slight creasing, 325 x 225mm, with another 40 maps of the British Isles and England & Wales, including examples by or after Bodenehr, Beer/Hoffman, Bowen (Emanuel & Thomas), Bayly, Bacon, A & C Black, Buffier, Badeslade & Toms, Barlow, Bryon de la Tour, Burghers, Puffendorf/Nolin, Blondeau, Bell, Bertholon, Barlow, Hinton, Bickham, Becker, Finley & Fosset, occasional duplicates, various sizes and condition

£200 - £300



Lot 99

99 **British Isles.** Homann (Johann Baptist), Magna Britannia complectens Angliae, Scotiae et Hiberniae Regna...., Nuremberg [1713], engraved map with contemporary outline colouring and some later enhancement to the cartouche, very slight staining, 485 x 570mm, with another example similar, but with Queen Anne's portrait replaced by that of George I

R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750, Homann 2, states 2 & 4.

(2) £200 - £400



100 **British Isles.** Jansson (Jan), Magnae Britanniae et Hiberniae nova descriptio, Amsterdam, circa 1648, engraved map with contemporary outline colouring, inset map of the Orkney Islands, slight text show through, slight staining, central fold strengthened on verso. 430 x 540mm. French text on verso.

R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650 number 487. (1) £150 - £200



101 **British Isles.** Le Rouge (George Louis). Les Isles Britanniques ou les Royaumes d'Angleterre, d'Ecosse et d'Irlande Divisees par Provinces, Paris, 1744, engraved map with contemporary outline colouring and some later enhancement, inset maps of the Channel Islands and the Shetland and Faroe islands, central fold repaired on verso, 500 x 640mm, together with **Smith (Charles).** Smith's New Map of England and Wales with Part of Scotland...., June 1806, corrected to 1811, engraved folding map with contemporary outline colouring, sectionalised and laid on linen, toned overall, slight dust soiling and staining, slight wear where old folds cross, 1150 x 940mm The first map described. R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750, Le Rouge 1, state 1 (only state recorded).

(2) £150 - £200



102 British Isles. Munster (Sebastian), Tabula Europae I, Basle, circa 1542, uncoloured woodblock Ptolemaic map on a trapezoidal projection, with two panels of text listing the ancient tribes of Britain and Ireland, margins strengthened on verso, 270 x 350mm, Latin text within a 'classical' frame on verso, the woodcut designs which comprise the classical scenes within the frame are attributed to Holbein

R. W. Shirley, Early Printed Maps of the British Isles, 1477 - 1650, 32. £150 - £200



103 British Isles. Ptolemy (Claudius). Prima Europe Tabula, Petrus de Turre, Rome [1490] engraved map on a trapezoidal projection on two conjoined sheets, sparse wash colouring, later guard affixed to the central fold on the verso, slight dust soiling, 340 x 540mm, no text on verso

R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, 6. Originally published in Rome in 1478 this is the second issue of number 2 and is one of the first obtainable maps of the British Isles. (1)

£2.000 - £3.000



104* Cambridgeshire. Speed (John), Cambridgeshire described with the devision of the Hundreds, the Townes situation, with the Armes of the Colleges of that famous Universiti, Henry Overton [1707 or later], hand-coloured engraved map, inset plan of Cambridge, occasional marginal closed tears, several repaired closed tears affecting the printed image, slight creasing, 380 x 515mm, mounted, framed and glazed

£200 - £400



105 Canal Map. Bradshaw (G.), Map of Canals, Navigable Rivers, Railroads etc. of the Midland Counties of England from Actual Survey, shewing the heights of the Ponds on the Lines of Navigation from a Level 6ft. 10in. under the Old Dock Sill at Liverpool, from levels taken by Twyford & Wilson, Surveyors and Engineers, published G. Bradshaw, Manchester and sold by Mr Jas. Gardner, London, Feby. 12th. 1830, large engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, table of explanation and compass rose, slight offsetting, edged in green silk, 1320 x 1240mm

£150 - £250

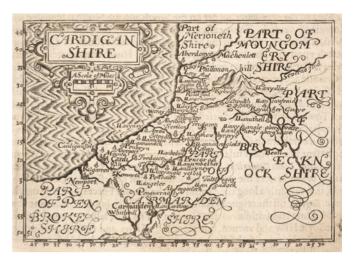


106 Canal Map. Bradshaw (G.), Map of Canals situated in the Counties of Lancaster, York, Derby & Chester; shewing the heights of their pools above the level of 6 ft. 10 in. under the Old Dock Sill at Liverpool. From Levels taken by William Johnson and Son, Manchester and dedicated by permission to Thomas Telford..., circa 1830, large engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose and tables of explanation and reference, some offsetting, edged in green silk, 890 x 1270mm, marbled endpapers (1)



107 Canal Map. Bradshaw (G.), Map of the Canals, Navigable Rivers, Railways, &c. in the Southern Counties of England from Actual Survey Shewing the heights of the Pools and the Lines of Navigation, also the Planes on the Railways from a level of 6ft. 10in. under the Old Dock Sill at Liverpool, Dedicated by permission to Thomas Telford..., circa 1830, large engraved map on three conjoined sheets, with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, table of explanation and compass rose, slight offsetting, edged in green silk, 960 x 1865mm

(1) £200 - £300



108 Cardiganshire. Bill (John), Cardiganshire [1626], uncoloured engraved map, some staining to the lower margin but not affecting the printed image, 90 x 125mm, English text on verso, together with Morris (Lewis). Cardigan Bay, Bar & Harbour in Cardiganshire Sept 29th 1748, hand-coloured map engraved by Nathaniel Hill, 180 x 245mm, with Van den Keere (Pieter). Radnor, Breknok, Cardigan et Caermar. Den Descript [1617], uncoloured engraved map, 85 x 120mm, Latin text on verso, plus Cowley (John). An Improved Map of Cardiganshire...., [1745], uncoloured engraved map, old folds, 140 x 160mm, and Morden (Robert). Cardigan Shire [1701], handcoloured engraved map, 165 x 210mm, mounted, together with another 28 county, railway, touring and regional maps and occasional town plans, with examples by or after Cole & Roper, Langley, Dugdale, Kitchin, Jefferies, James, Creighton/Walker, Weller/Mackenzie, Dawson, Cary, Blackie & Son, Wincarnis, Ogden, Leigh, Darton, 'The Children's Friend', Hinton, Blome/Taylor, Seller and Mary Martha Rodwell, occasional duplicates, all small format, but various sizes and condition

£200 - £400

109 Cardiganshire. Redmayne (William), Cardigan-Shire, circa 1676, engraved playing card map of Cardigan (Jack of diamonds), with a large red coloured diamond placed over the with county тар, English text above and below the map, nearcontemporary ink signatures to verso, 90 x 50mm

(1) £200 - £300







110 Cardiganshire. Redmayne (William), Cardigan-Shire, John Lenthall [1711 edition], engraved playing card map of Cardigan (Jack of diamonds), with a large uncoloured diamond placed over the county map, with English text above and below the map, 90 x 50mm, together with Morden (Robert). Cardigan Sh: 2nd edition [1676], engraved playing card map of Cardigan (6 of spades), some dust soiling, 95 x 55mm

William Redmayne's playing cards were first published in 1676 as the 'Recreative Pastime by Cardplay; Geographical. Chronological and Historiographical of England and Wales...,'. This example - published by John Lenthall - was the third and final edition of these cards and can be identified by the decorative borders.

Robert Morden's set of playing cards was published in 1676 as a pack of fifty-four cards, including a title and explanation card. The Welsh and southwest counties of England are spades. There was a second edition published in the same year but they are considered comparatively rare. There was a third edition published in 1680 in partnership with Joseph Pask but these were in a bound volume, and finally in 1773 by H. Turpin, but this edition has no suit marks (to discourage gambling).

£200 - £300



Lot 111

Cardiganshire. Speed (John), Cardigan Shyre Described with the due forme of the Shiretown as it was surveyed by J. S. John Sudbury & George Humble circa 1614, uncoloured engraved map, inset town plan of Cardigan, large strapwork cartouche, compass rose and milage scale, slight staining, two wormholes to the lower margin but not affecting the printed surface, 380 x 510mm, English text on verso, together with Kitchin (Thomas). An Accurate Map of Cardigan Shire Drawn from an Actual Survey with Various Improvements..., circa 1765, engraved map with contemporary outline colouring and some later enhancement, lower margin trimmed to the neatline with a later paper extension, 345 x 530mm, mounted, framed and glazed

£100 - £200



Cary (John). Cary's New and Correct English Atlas..., 1st edition 1787, advertisement, title page, dedication, list of subscribers and index, 31 (only of 47) engraved maps with contemporary outline colouring, each map with a page of descriptive text and tissue guard, index bound at rear, with an additional eight maps (Monmouth, Westmorland, Bedfordshire, Shropshire, Gloucestershire, Hampshire, Herefordshire & Huntingdonshire) loosely inserted, various editions and condition, later endpapers, 19th century half calf gilt, worn at extremities, 4to Lacking Cheshire, Cumberland, Devon, Dorset, Hampshire, Lancashire, Lincolnshire, Monmouthshire, Norfolk, Rutland, Suffolk, Westmorland, General map of Yorkshire, West Riding of Yorkshire and South Wales. Sold as a collection of maps, not subject to return. (1)

£100 - £200



Lot 113

113* Cornwall. Speed (John & Norden John), Cornwall, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset view of Launceston, large strapwork cartouche and compass rose, slight creasing, central fold partially split and crudely repaired on verso, slight staining and dust soiling, 380 x 510mm, English text on verso, mounted, framed and double glazed, together with Devonshire with Excester Described and the Armes of such Nobles as have borne the titles of them, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset plan of Exeter, several repaired closed tears affecting the image, slight staining, torn with a very small area of loss to the lower right corner, 375 x 505mm, mounted, framed and glazed

£400 - £600



114 **Devon.** Donn (Benjamin), A Map of the County of Devon, abridged from the 12 sheet Survey, February 1st 1765, hand-coloured engraved map by Thomas Jefferys, decorative cartouche, compass rose and table of explanation, slight spotting, 505 x 545mm, together with **Bowen (Emanuel).** An Accurate map of Devon Shire Divided into its Hundreds, Drawn from the best Authorities..., Carington Bowles & Robert Sayer, circa 1765, engraved map with contemporary outline colouring and some later enhancement, inset plan of Plymouth, long repaired closed tear affecting the printed surface, central fold strengthened on the verso, occasional marginal closed tears, slight staining and dust soiling, 535 x 680mm

Batten & Bennett, The Printed Maps of Devon, 45. Published as the key plate for Donn's large scale map of Devon but often found as a separate map.

(2) £100 - £200



115 **Durham.** Speed (John), The Bishoprick of Durham, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, inset town plan of Durham, small area of repair at the base of the central fold, very slight staining, light overall toning, 385 x 505mm, English text on verso, together with **Kitchin (Thomas).** An Accurate Map of the County Palatine of Durham, Improved from the best Surveys & Intelligences and Divided into its Wards..., C. & J. Bowles and Robert Sayer [1765], engraved map with contemporary outline colouring, originally published in "The Large English Atlas", ornate uncolored allegorical cartouche, 525 x 690mm

£100 - £200



116 **East Indies.** Mercator (Gerard & Hondius Jodocus), Insulae Indiae Orientalis Praecipuae In quibus Moluccae celeberrimae sunt, Amsterdam, circa 1620, engraved map with contemporary hand-colouring and some later enhancement, central fold strengthened and repaired on verso, two tape repairs to the left-hand margin on the verso, 345 x 475mm, Latin text on verso

A striking map of Southeast Asia and the Spice Islands. It clearly shows the influence of the Dutch East India Company, which extended from the Philippines to Timor, Sumatra and New Guinea. The annotation "Huc Franciscus Dra. Appulit" on the southern coast of Java, acknowledges Francis Drake's landing during his circumnavigation of the globe in 1577-80 and is one of the few maps to record this achievement.

(1) £400 - £600



117* Eastern Europe. Moll (Herman), To His Most Serene and August Majesty Peter Alexovitz, Absolute Lord of Russia &c. This Map of Moscovy, Poland, Little Tartary and ye Black Sea &c...., J. Bowles, P. Overton, T. Bowles and J. King, circa 1730, large engraved map on two conjoined sheets, contemporary outline colouring, inset maps of the Northern part of European Russia and the lower course of the Volga in the vicinity of Asov, old folds with slight wear, slight water staining to the lower margin, just affecting the printed image, 615 x 985mm, framed and glazed

£400 - £600



Lot 118

118 **England & Wales.** Browne (Christopher), Untitled map of the Kingdom of England, Philip Overton & Thomas Bowles, circa 1720, uncoloured engraved map on four irregularly sized sheets, each formed by conjoined maps, the map of central England lacking the extension showing west Pembrokeshire, trimmed with thread margins (as issued), some creasing, old folds, sizes vary from 425 x 550mm to 445 x 1420mm,

R. W. Shirley. Printed Maps of the British Isles 1650 – 1750 Browne 2 state 3. A very unusual map, first published as a wall map in about 1700. In its original form, the map had a large cartouche in the upper right, however, as a result of its popularity, it was published in a travelling format, with only the salient details necessary for someone venturing beyond an area they were familiar with. This format saved on weight and bulk and could be presented in a rolled or folded form. Its size seems to have predicated against it surviving in any numbers and today it is a scarce map. Philip Overton and Thomas Bowles acquired the plates in 1712 and under their imprint, it was advertised in the 'Monthly Catalogue' of 1717 and copies were also bound up in editions of the 'English Gentleman's Guide' where it was advertised as '.... made portable for Cloak-Bag, Portmanteau or Pocket'. The last edition was around 1760 by Robert Sayer and Thomas Bowles.

£400 - £600



119 England & Wales. Homann (Johann Baptist), Magnae Britanniae pars meridionalis in qua regnum Angliae tam in septem antiqua Anglo-Saxonum Regna..., Nuremberg, circa 1725, engraved map with bright contemporary outline colouring with some later enhancement to the cartouche and historical vignette, 575 x 490mm, together with Allard (Carol). Regni Angliae et Walliae Principatus tabula..., J. Covens & C. Mortier, Amsterdam, circa 1730, engraved map with contemporary outline colouring and some later enhancement to the cartouche 505 x 590mm

R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750, Homann 3, state 1 [and] Allard 3, state 2.

£200 - £300



120 England & Wales. Jaillot (Alexis-Hubert & Sanson Nicolas), Le Royaume d'Angleterre distingué en ses Provinces..., Paris, [1693], large engraved map with contemporary hand colouring, large uncoloured decorative cartouche and mileage scale, toned overall, 780 x 585mm, together with Tirion (Isaak). Nieuwe Kaart van de Eilanden van Groot Brittannien..., Amsterdam, circa 1770, engraved map with contemporary outline colouring, inset map of the Orkney and Shetland islands, 330 x 375mm, with Chatelain (Henry Abraham), Carte du Gouvernement Militaire de l'Angleterre ou l'on Represente l'Etat des Officiers de Guerre et celui des Forces de Terre et de Mer, circa 1708, hand-coloured engraved map of the British Isles with a historical tableau on either side of the map and French text below, overall size 350 x 465mm, mounted, plus another 14 maps similar, including examples by or after Albrizzi, Vertue, Muller, Nolin, Bickham and Du Laporte, various sizes and condition

The first described map. R. W. Shirley. Printed Maps of the British Isles 1650 - 1750, Jaillot 2, state 2.

£150 - £200



Lot 121

England & Wales. Kitchin (Thomas), South Britain or England & Wales, Drawn from several surveys &c. on a new projection corrected from astronomical observations & the places marked where the observat.ns were made, R. Sayer, 1787, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of the Scilly Isles, large uncoloured decorative cartouche, the cartouche incorporates a coastal scene with a ship, a soldier and a sailor and a spread of artefacts representing British trades, including sheep, wheat and cannonballs, compass rose and table of remarks, slight dust soiling and spotting, 1275 x 1090mm, together with Stanford (G. publisher). Stanford's Map of the New Probate Districts of England and Wales...., 1858, lithographic map with contemporary outline colouring, sectionalised and laid on linen, slight dust soiling and staining, 950 x 805mm, contained in a publisher's red cloth slipcase with printed label to the upper cover, some wear to the extremities, with Laurie (Richard Holmes). England, circa 1870, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset maps of Scilly Isles and the Channel islands, 800 x 630mm, marbled endpapers, bound in contemporary green cloth boards, very slight wear to extremities, plus Geike (Sir Archibald). Geological Map of England & Wales..., John Bartholomew & Co. 1897, colour lithographic map, sectionalised and laid on linen, inset tables of explanation, 1020 x 840mm, bound with a 28-page pamphlet of explanatory text, bound in contemporary blue cloth gilt, boards water stained and warped, and Philip (George and Son, publishers). Philip's Cyclist's Map of England and Wales, circa 1890, colour printed lithographic folding map, laid on linen, inset map of the Environs of London, 805 x 610mm, some spotting and creasing, bound in contemporary blue boards, worn at extremities

(5)£200 - £300



122 England & Wales. Ortelius (Abraham & Lhuyd Humphrey), Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense, Antwerp [1573], uncoloured engraved map, lower horizontal margin trimmed to the neatline, professionally repaired and margin extended, 390 x 475mm, Latin text on verso Marcel Van den Broecke. Ortelius Atlas Maps, 19, 1st state. R. W. Shirley. Early Printed Maps of the British Isles, 98. (1)

£300 - £500







Lot 124

123 England & Wales. Ortelius (Abraham & Saxton Christopher), Anglia Regnum si quod aliud in toto Oceano ditissimum et florentissimum, Jan Baptist Vrients, Antwerp [1603], uncoloured map engraved by Pieter van den Keere, large decorative cartouche and strapwork mileage scale, additional strapwork cartouche paying tribute to Christopher Saxton and a large maritime vignette commemorating the attack of the Spanish Armada to lower-left, large margins, central fold and lower margin professionally restored on verso, 385 x 485mm, Latin text on verso

R. W. Shirley, Early Printed Maps of the British Isles 1477 - 1650, 258. Marcel Van den Broecke, Ortelius Atlas Maps, 20.

£300 - £500

124 England & Wales. Visscher (Nicolas), A New Mapp of the Kingdome of England, Representing the Princedome of Wales and other Provinces, Cities, Market Towns, with the Roads from Town to Town and the Number of Reputed Miles between them, are given by Inspection without Scale or Compass. Printed and given out at Amsterdam by Nicolas Visscher upon the Dam at the signe of the Fisher, with priviledge of ye states generalls and are to be sould at London by John Overton at the White Horse without Newgate, circa 1694, large separately published engraved map with contemporary hand colouring, ornate cartouche and alphabetical tables of cities and towns to the vertical margins, the tables printed on separate sheets and conjoined to the map, old folds, slight creasing, some oxidization to old watercolour, the map (but not the tables) backed with archival tissue, 580 x 770mm, together with Moll (Herman). The South Part of Great Britain called England and Wales..., J. & T. Bowles, Philip Overton and John King, 1710, [but circa 1732], engraved map on two conjoined sheets, contemporary outline colouring and some later enhancement, tables of towns to both vertical margins, slight staining, old folds split with very slight loss, strengthened and repaired on verso, some marginal closed tears, slight toning and staining to old folds, 610 x 970mm,

R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750. The first described map. Visscher 2. state. 4. The second map. Moll 7. state 3.

(2) £200 - £300



125 **England & Wales.** Willdey (George), The Roads of England According to Mr Ogilby's Survey, circa 1740, uncoloured engraved circular map, old folds, diameter 520mm

An apparently unrecorded later state of Willdey's 1713 map, lacking the heavily decorated and scrolled outer border and with the George Willdey imprint removed. The old folds would indicate that the map was folded and bound, possibly in a small road book, but we can find no record. Not recorded in Shirley. Earlier editions - R. W. Shirley. Printed Maps of the British Isles 1650 - 1750, Willdey 1.

£300 - £500



126 Estate Plan. Young (G.), Plan of Timberdine Estate in the Parish of St. Peter, near the City of Worcester, 1791, large pen, ink and watercolour estate plan on thick wove paper (watermarked James Whatman, Turkey Mill, 1789), decorative cartouche and compass rose, slight creasing, spotting and dust soiling, occasional repaired marginal closed tears, 720 x 1135mm

The estate appears to have been subsumed into the city of Worcester. The only legacy of the Timberdine name is in the naming of some streets and a local 'Harvester' inn.

(1) £100 - £200

Estate Sale Catalogues. Nine estate sale catalogues, earlymid 20th-century, including Ashwellthorpe, Fundenhall and Wreningham, Norfolk, Auctioned by Thos. Wm. Gaze & Son, June 15th 1918, 7 leaves of details about the property and a large folding colour lithographic map of the estate, map size 645 x 490mm, together with Gislingham - Suffolk, Auctioned by Thos. Wm. Gaze & Son, August 3rd 1962, 4 leaves of details concerning the property, folding plan in pocket at rear of sale particulars, with another seven similar items concerning properties in Suffolk and Norfolk, various sizes and condition, together with 5 posters, published by various auctioneers, advertising property sales in Norfolk, old folds, each approximately 560 x 430mm

(14)£100 - £150



Lot 128

128 Europe and Mediterranean Islands. A collection of 25 maps, 16th - 20th century, engraved and lithographic maps of Europe, Malta, Cyprus, Rhodes and Corsica, including examples by or after Van der Aa, De Fer, Munster, Malte-Brun, Coronelli, Chatelain, Stanford, Bartholomew and Mallet, some duplicates, together with an early 20th-century souvenir handkerchief displaying a map of Europe, 455 x 590mm and four topographical and genre engravings from 'The Graphic' and other publications, various sizes and condition (30)£150 - £200



129 Europe. Andriveau (J. & Goujon J.). Carte Physique et Politique de l'Europe, Paris, 1843, large engraved map with contemporary outline colouring on two conjoined sheets, 975 x 1285mm, together with De Vaugondy (Robert). L'Europe Divisée en ses Principaux Etats..., Paris, 1751, engraved map with contemporary outline colouring and some later enhancement to the cartouche and mileage scale, central fold split at the base and partially repaired on verso, 485 x 580mm, with Philip (George & Son, publishers). Europe, circa 1860, lithographic map with contemporary outline colouring, one short marginal closed tear, 515 x 620mm, plus Bartholomew (J. publisher). Europe, Edinburgh, circa 1880, colour printed photolithographic map, 430 x 550mm

£150 - £200



130* Flint & Denbigh. Speed (John), Denbighshire [and] Flint-Shire, both published by John Sudbury & George Humble, circa 1627, two hand-coloured engraved maps, both with inset town plans, each approximately 380 x 510mm, English text on verso, both framed and double-glazed, together with Morden (Robert). Radnorshire, circa 1701, hand-coloured engraved map, old folds, 160 x 210mm, mounted, framed and glazed

£100 - £200 (3)



131 **Folding Maps.** A collection mixed of 25 maps, 18th - 20th century, folding engraved and lithographic maps of British counties, regions, environs of cities and countries, including examples by or after Rocque, Ordnance Survey, Taylor, Philips, Gall and Inglis, Holmes & Laurie, Laurie & Whittle, Stanford and Bacon, various sizes and condition

(25) £200 - £400



Lot 132

132 **France.** Wyld (James), Wyld, Map of the Kingdom of France according to the Treaty of Paris, November 20th 1815, Divided into Departments and Districts from the Map of M. Cassini de Theury, April 4th 1825, large engraved map with contemporary outline colouring, sectionalised and laid on linen, on two sheets, inset map of Corsica, calligraphic cartouche and compass rose, each sheet 615 x 1180mm, contained in a contemporary marbled card slipcase with a publisher's printed label to the upper cover and spine
A fine example of Wyld's reduction of Cassini's monumental map of France. After Napolean's defeat in 1815, France underwent the 'Bourbon Restoration' with Louis XVIII being restored to the throne, which would last until the July revolution of 1830.

£100 - £200





133 Ireland. Rocque (John), A Map of the Kingdom of Ireland..., Robert Sayer, circa 1773, large engraved map with contemporary outline colouring, four sheets conjoined into two pairs, uncoloured decorative cartouche, inset map of 'The Sea Coasts of Great Britain and Ireland', old folds, very occ. small marginal closed tears, slight staining and offsetting, overall size 1245 x 975mm, together with Weller (Edward). Ireland, circa 1890, large colour lithographic map, old folds, 830 x 640mm, with Society for the Diffusion of Useful Knowledge (publishers). Dublin & The Environs of London, circa 1860, two engraved maps with contemporary outline colouring, each with a blind stamp to the lower-left corner, each approximately 320 x 405mm, plus Kitchin (Thomas). The Province of Leinster, one of the four into which Ireland is Divided by Geographers, circa 1760, hand-coloured engraved map, originally published in 'The London Magazine', old folds, 235 x 175mm, with Arbuckle Bros. Coffee Co. (publishers). Untitled decorative map of Ireland, circa 1900, chromolithograph showing a map of Ireland and a view of Innisfallen in Killarney with promotional/advertising text to the verso, 75 x 125mm

(6) £400 - £600



134 Ireland. Speed (John), The Province of Mounster, 1st edition, John Sudbury & George Humble [1611], uncoloured engraved map, inset town plans of Limerick and Cork, slight overall toning, short split at the base of the central fold, old ink library stamp to the upper right corner, 390 x 515mm, English text on verso £200 - £300



135* Ireland. Speed (John), The Province of Ulster, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset view of Enis Kelling Fort, occasional marginal repaired closed teras, central fold partially split and frayed, some staining and dust soiling, torn with areas of loss to the upper corners, skillfully restored, narrow margins, 375 x 505mm, mounted, framed and glazed, together with The Province of Mounster, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Cork and Limerick, central fold split with some fraying, some vertical creasing, several repaired marginal closed tears, slight surface abrasion, narrow margins, 385 x 505mm, mounted, framed and glazed £300 - £500

(2)



136* Italy. Moll (Herman), A New Map of Italy, Distinguishing all the Sovereignties in it, whether States, Kingdoms, Dutchies, Principalities, Republicks &c. With the Post Roads..., D. Midwinter, T. Bowles and P. Overton, circa 1730, engraved map with contemporary outline colouring, large uncoloured cartouche, inset views of Mount Etna, Mount Vesuvius and the Cataract of Air on Mount Aeolius, old folds, some creasing, slight staining, several repaired marginal closed tears, a few short closed tears affecting the image, small areas of loss along the left-hand vertical fold, crudely repaired on verso, 605 x 1025mm, framed and glazed £200 - £300



137 Lake District. Clarke (James), Six maps of the Lake District, A Map of the Lake of Ullswater and its Environs, A Map of the Southern Part of the Lake Winandermere (sic) and its Environs, A Map of Broadwater and its Environs, A Map of the Roads Lakes &c between Keswick and Ambleside, A Map of the Roads, Waters &c. between Penrith and Keswick [and] A Map of the Roads between Penrith and Ullswater, circa 1789, together six uncoloured engraved maps, laid on linen, old folds, some creasing and repaired closed tears, slight dust soiling and staining, each approximately 460 x 1000mm

Originally published in James Clarke's A Survey of the Lakes of Cumberland, Westmorland, and Lancashire.

£200 - £400

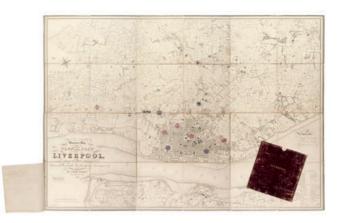


138 **Lewis (Samuel & Co. publisher).** Lewis's Atlas comprising the Counties of Ireland and a General Map of the Kingdom, 1846, calligraphic title with an engraved allegorical vignette, contents list, folding map of Ireland, 32 (complete as list) engraved county maps, all with bright contemporary outline colouring, contemporary cloth gilt, slight staining to boards, 4to, together with another 2 uncoloured copies, but both with defective general maps of Ireland and some staining, contemporary cloth boards, stained and worn, 4to (3)

A FLAN of LORDON OF and its ENVIRONS.

139 Lewis (Samuel). Atlas to the Topographical Dictionary of England and Wales, 1848, lacking title and preliminaries, folding map of England and Wales and Yorkshire and 29 (only) uncoloured engraved English and Welsh county maps, but with the folding map of London, text block shaken and loose and partially disbound, hinges and joints weak and cracked, contemporary cloth, lacking spine, rubbed and worn, slim 4to, together with A Topographical Dictionary of Scotland..., 1847, title page, 6 large folding engraved maps with contemporary outline colouring, some repairs to old folds on verso, contemporary blind-stamped cloth gilt, faded with some wear and fraying to the spine, 4to Sold as a collection of maps, not subject to return.

(2) £150 - £200



140 **Liverpool.** Bennison (Jonathan), Bennison's Map of the Town and Port of Liverpool with their Environs including Seacombe, Woodside, Birkenhead, Tranmere &c. from actual survey, Liverpool, 1846, large map, engraved by John Dower, with contemporary outline colouring, additional watercolour circles marking the locations of water tanks and reservoirs, with a manuscript explanation key, sectionalised and laid on linen, calligraphic cartouche, compass rose and table of reference, slight offsetting, three manuscript sheets of paper giving details of the water tanks and reservoirs stitched to the lower left margin, 1280 x 1780mm, contained in a contemporary morocco gilt slipcase, case worn and rubbed

Originally published in 1835, this later example has been utilised by the Liverpool waterworks company to map and record the location of the water system and reservoirs.

£150 - £200



141 **London.** A collection of 21 folding maps, 19th and early 20th century, engraved and lithographic folding maps, many laid on linen, including examples by or after Bacon, "Geographia", Bartholomew, George Philip & Son, Cornish, Reynolds, Cruchley, Mogg, Bullock, Ordnance Survey, C. Smith & Son and Phillips, various sizes and condition

(21) £200 - £300



142 **London.** A mixed collection of approximately 55 maps and topographical views, 18th & 19th century, engravings and lithographs, including maps of the whole city, wards, regions, the docks and the suburbs, together with topographical views, including examples by or after Cole, Archer, Basire, Toms, Horwood, Cassell, Petter & Galpin, Bacon and Stanford, occasional duplicates, various sizes and condition

(approx. 55) £200 - £300



143 London. Bacon (G. W.), New Map of London Divided into Half Mile Squares & Circles, Cassell, Petter & Galpin, circa 1890, uncoloured lithographic map, sectionalised and laid on linen, 725 x 1000mm, marbled endpaper, bound in contemporary half morocco gilt boards, some wear to extremities, small hole in spine, board size 260 x 205mm, together with, Cary (John). Cary's New Plan of London and its Vicinity..., Shewing the Limits of the Two-Penny Post Delivery...., 1837, engraved map with contemporary outline colouring, sectionalised and laid on linen, dust-soiled and stained, slight wear where the old folds cross, one small biro annotation to the map, 735 x 180mm, marbled endpapers, with Mogg (F. S.). Modern London and its Environs drawn from the Latest Surveys, 1853, uncoloured engraved map, old folds, laid on linen, slight dustsoiling, 520 x 685mm, bound with a 30-page index to the streets and squares, contemporary cloth boards with orange and black publisher's title label to the upper cover, board size 155 x 110mm £150 - £200 (3)



144 Maps. A collection of approximately 105 maps, 17th - 19th century, British county maps and road maps, including Blaeu (Johannes). Lincolnia comitatus Anglis Lincoln-Shire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, some creasing, 420 x 500mm, Dutch text on verso, together with Jansson (Jan). Comitatus Nottinghamiensis sive Nottinghamshire, Amsterdam circa 1648, engraved map with contemporary outline colouring, toned overall, 380 x 480mm French text on verso, with Bowen (Emanuel). An Accurate Map of the County of Derby Divided into Hundreds..., R. Sayer, Carington Bowles & R. Wilkinson, circa 1785, engraved map with contemporary outline colouring, slight creasing, toned overall, mount stained, 700 x 540mm, plus a small collection of maps of Hereford, Monmouth & Brecon, including examples by or after Teesdale, Cary, Morden, Moule, Reuben Ramble, Badeslade & Toms, Owen & Bowen, Philips, Seller/Grose, Rocque, Kitchin and Pigot, occasional duplicates, various sizes and condition, with road maps by Gardner, Owen & Bowen and The Gentleman's Magazine, and 7 county maps originally published in Thomas Kitchin's 'Pocket Atlas', plus the frontispiece map of the British Isles from the Saxton/Hole edition of the 'Britannia', early hand colouring but trimmed to the neatline and laid on later paper, 265 x 165mm

(approx. 105) £300 - £500



145 **Maps.** A mixed collection of 24 British county and regional maps, 17th - 19th century, engraved and lithographic county and regional maps, town and ward plans, including examples by or after, Mercator/Hondius, Moll, Blome, Lewis, Dawson, Kitchin, Bowen, Carington-Bowles, Pigot/Slater and Cole, occasional duplicates, various sizes and condition, mounted

Publish First Past was Review on Stochafter, Chetham, a allies bit a statistic ober total in bits. First steet ein gefullen friendt - st. gestoden ben us as a same misse, anne 1667.

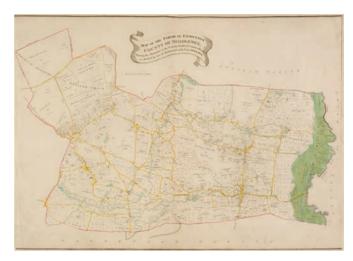
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Lot 146

146 Merian (Matthaus the younger). Abbildung der Statt und Rivier von Rochester, Chetham etc. [on sheet with] Prospect detz Enlands Shepey und der Bestung Shirnalse...., circa 1680, two uncoloured engravings on one sheet (as published), old folds, overall size 300 x 370mm, together with Bellin (Jacques Nicolas). Carte Réduite des Isles Britanniques, Drésée au Depost des Carrtes, Plans et Journaux de Marine..., Paris, 1757, uncoloured engraved map of the British Isles with the depot de la Marine stamp to the lower right corner, some water staining, occasional rust spots, 890 x 560mm, with Albrizzi (Girolamo). Reges Angliae Inchiito ac Potentiss Jacobo po eius nominis Angliae Franciae et Hiberniae VI hoc noie Scotiae regi D. D. D. Venice [1614 or later], uncoloured engraved 'family tree' of the British monarchy, inset vignette of Nonsuch Palace, some browning to the central fold, occasional marginal closed tears, 545 x 385mm, Latin text on verso, plus Chatelain (Henry Abraham). Carte du Gouvernement Écclesiastique D'Angleterre..., circa 1720, hand-coloured engravings set above French text, 355 x 455mm, with another three engravings and maps similar, various sizes and condition

The first described item illustrates the Dutch fleet's infamous raid on the anchored English fleet in Rochester in 1667, which resulted in five English ships being burnt.

£150 - £250



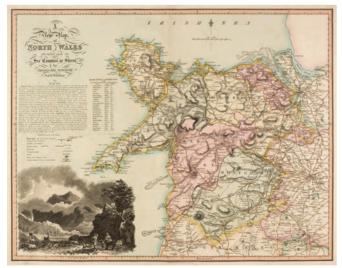
Middlesex. Robinson (William publisher), Map of the Parish of Edmonton, County of Middlesex, showing the Allotments in the Common Fields & Common Marshes as divided by Act of Parliament in the Years 1801 & 1802, 1819, hand-coloured engraved map, old folds, vertical margins trimmed and with later extensions, small areas of repair on verso where old folds cross, backed with archival tissue, 495 x 690mm, together with Betts (J. C.). Underground Railways of London, Waterlow & Sons, Watford, circa 1925, colour lithographic map, two tables of reference to Buildings and Railways, old folds, some wear where old folds cross, some dust soiling and marginal fraying and creasing, 350 x 440mm, theatre plan and advertisements printed on the verso, with Norden (John & Kip W.). Middlesex Olima Trinobantibus Habitat, circa 1637, hand-coloured engraved map, narrow margins and laid on later paper, slight spotting, 280 x 340mm, plus Walker (W. C.). The True Plott and Description of the lands belonging to ye Mannors of Pembroke..., in the Parishes of Tottenham and Edmonton..., T. T. Barrow, 1823, hand-coloured engraved map, old folds, repaired closed tears affecting the printed image, 420 x 690mm, and Cole (B.). A New and Accurate Survey of the Parishes of St. Andrews Holborn..., circa 1730, hand-coloured ward plan, 375 x 230mm, £150 - £200

(7)



148 North Wales. Blome (Richard), A Generall Mapp of North Wales wherein are ye Countys of Montgomy, Merioneth, Denbigh, Flint, Carnarvan & Ye Isle of Anglesey, 1673, uncoloured engraved map, old folds, slight creasing, 340 x 455mm, together with Mercator (Gerard & Hondius Henricus). Westmorlandia, Lancastria, Cestria, Caernarvan, Denbigh, Flint, Merionidh, Montgomery, Salopia cum insulin Mania et Anglesey, circa 1610, uncoloured engraved map, some worming to the lower margin just affecting the printed image, 360 x 410mm, German text on verso, with Evans (John). To Sir Watkin Williams Wynn, Bart. This Map of North Wales is Respectfully Inscribed [1797], a reduction of John Evans's large nine-sheet wall map with contemporary outline colouring, engraved by Robert Baugh, frayed with some loss to the strapwork borders along both the horizontal margins, borders repaired and extended, old folds, central fold repaired and strengthened on verso, 615 x 745mm, with another 20 engraved and lithographic maps of North Wales, by or after Stockdale, Cary, Arrowsmith, Duncan, J & C Walker, Bacon, A & C Black, George Philip & Son, Teesdale, Fisher, Collins, Morden and Mason & Payne, occasional duplicates, various sizes and condition

£150 - £200 (23)



Lot 149

149 North Wales. Dix (Thomas & Darton William), A New Map of North Wales divided into its Six Counties or Shires, 1820 - 22, an engraved map with contemporary hand-colouring, calligraphic cartouche, table of explanation, list of market towns and a large uncoloured vignette of Snowden, 545 x 690mm, together with Saxton (Christopher & Lea Philip). Radnor, Breknoke, Cardigan and Carmarthen Shires, Discribed by C. S. Corrected and Amended with many Additions by P. Lea, George Willdey at the Great Toy Sjop..., circa 1730, engraved map with contemporary outline colouring, inset town plans of Carmarthen, Brecknock, Radnor and Cardigan, some rust scaring affecting the upper strapwork margin, old manuscript title on verso causing slight show through but not affecting the printed image, 370 x 480mm, with Bowen (Emanuel). A Map of the Six Counties of North Wales Divided into their respective Hundreds..., Robert Sayer, John Bennett J & C Bowles, circa 1794, engraved map with contemporary outline colouring, originally published in 'The Royal English Atlas', 410 x 515mm, plus Carington Bowles (publisher). An Accurate Map of North Wales Divided into its Counties; viz. Carnarvonshire, Flintshire, Denbeighshire, Merionytheshire, Montgomeryshire with the Isle of Anglesey..., circa 1780, engraved map with contemporary outline colouring and some later enhancement to the cartouche, originally published in 'The Large English Atlas' (4th state), old folds, some creasing, dust-soiled and stained, occasional marginal repaired closed tears, central fold strengthened on verso, 520 x 675mm,

£200 - £300

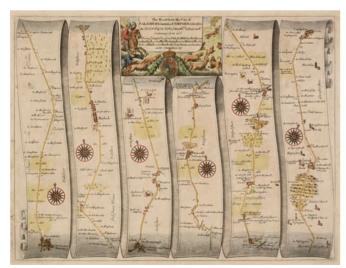


150 North Wales. Jansson (Jan), Principatus Walliae pars Borealis vulgo North Wales, Amsterdam, circa 1648, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, slight staining, but largely confined to the margins, 405 x 515mm, Latin text on verso, together with Bowen (Emanuel). A Map of the Six Counties of North Wales Divided into their respective Hundreds..., H. Parker, J & C Bowles, H, Overton, J. Ryall, R. Sayer and T. Kitchin, circa 1762, engraved map with contemporary outline colouring, originally published in 'The Royal English Atlas', one small rust stain, 410 x 515mm, with Schenk (P. & Valk G.). Principatus Walliae pars Borealis vulgo North Wales, Amsterdam [1714 - 24], engraved map with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, 405 x 515mm, no text on verso, plus Mercator (Gerard & Hondius Henricus). Westmorlandia, Lancastria, Cestria, Caernarvan, Denbigh, Flint, Merionidh, Montgomery, Salopia cum insulin Mania et Anglesey, circa 1630, uncoloured engraved map, 360 x 415mm, Latin text on verso

(4) £150 - £200



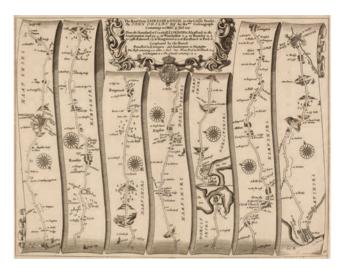
Nottinghamshire. Speed (John), The Countie of Nottingham described, The Shire Townes situation and the Earls thereof Observed, circa 1627, uncoloured engraved map, inset town plan of Nottingham, some dust soiling and staining, central fold partially split and repaired on verso, 385 x 505mm, English text on verso, together with another copy similar, mounted, framed and doubleglazed, with, Bedfordshire and the Situation of Bedford described..., George Humble, circa 1627, uncoloured engraved map, inset town plan of Bedford, slight creasing, slight browning to the central fold, one rust hole affecting the printed image, 385 x 510mm, plus Jansson (Jan). Somersettensis comitatus Somerset Shire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, two small holes affecting the printed image, 375 x 495mm, French text on verso, mounted, framed and doubleglazed, and Blaeu (Johannes). Somersettensis Comitatus Somerset Shire, Amsterdam, circa 1645, hand-coloured engraved map, 375 x 495mm, Latin text on verso, mounted, framed and double glazed, with Bowen (Emanuel). An Accurate Map of Northampton Shire Divided into its Hundreds..., J. Hinton, 1752, engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', 710 x 535mm, plus another 18 maps (many of Northamptonshire), including examples by or after Morden, Blaeu, Speed, Archer, Kitchin, Lewis, Cary, Owen & Bowen and Schenk & Valk, occasional duplicates, various sizes and condition £300 - £500



Lot 152

152 **Ogilby (John).** The Road from the City of Salisbury com. Wilts to Campden com Gloc., The Road from London to St. Neots in com. Hunt. continued to Oakeham in com. Rutland, The Continuation of ye Roads from London to Aberistwith Plate ye Second commencing at Islip com. Oxford & Extending to Bramyard com. Hereford [and] The Continuation of the Road from London to Bristol]1675 - 98], together four hand-coloured engraved strip road maps, some marginal repaired tears and strengthening to the central folds, the last map described backed with later paper, each approximately 345 x 450mm Plate numbers 2, 45, 85 & 11.

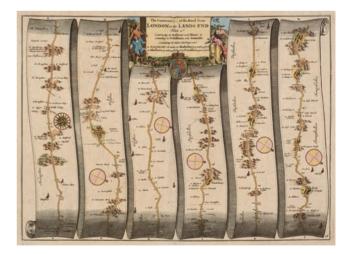
£150 - £200



153 **Ogilby (John).** The Road from London to Pool & The Road from Dartmouth in com. Devon to Minhead in com. Somerset, circa 1676, together 2 uncoloured engraved strip road maps, both maps with narrow vertical margins, professionally extended, each approximately 330 x 440mm

Plate numbers 97 & 65.

£100 - £200



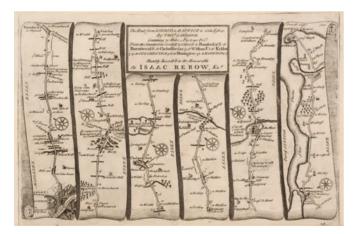
154 **Ogilby (John).** The Continuation of the Road from London to the Lands End Plate 2d. commencing at Andover com. Hants & extending to Crookhorn com. Somerset, The Road from London to Weymouth com. Dorset [and] The Road from London to Pool in the Count. Dorset, circa 1676, together three hand-coloured engraved strip road maps, the first described map with professional repairs to the central fold, each approximately 320 x 445mm Sheet numbers 26, 53 & 97.

£150 - £200



155 Oxfordshire. Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University, John Sudbury & George Humble, circa 1614, hand-coloured engraved map, an inset town plan of Oxford, eighteen heraldic shields to margins, slight creasing and toning, central fold partially strengthened on the verso, 385 x 525mm, English text on verso, together with Morden (Robert). Oxford Shire [1695 or later], hand-coloured engraved map, 425 x 365mm, with Moule (Thomas). City and University of Oxford, circa 1845, hand-coloured engraved city plan, slight mount staining, 245 x 190mm, plus Cole (G. & Roper J.). Oxford, Vernor, Hood & Sharpe, Feby. 1st 1808, hand-coloured engraved city plan, slight marginal spotting, 195 x 250mm, and Morden (Robert). Oxfordshire, circa 1701, hand-coloured engraved map, old folds, 215 x 160mm

(5) £400 - £600



156 **Road Maps.** A collection of 55 road maps, mostly 18th century, engraved strip road maps, several with hand-colouring, including examples by or after Owen & Bowen, Gardner, 'The London Magazine' and Paterson, various sizes and condition, together with 7 18th century canal maps, five with later hand-colouring, including examples by or after Kitchin, Lodge and 'The Gentleman's Magazine', various sizes and condition (62)

MARIA TELAS SICINI

157* Roman Empire. Moll (Herman), An Historical Map of the Roman Empire and the neighbouring Barbarous Nations to the Year of our Lord Four Hundred when the Empire began to be rent with foreign invasions..., T. & J. Bowles, Philip Overton and John King, 1709 [but circa 1730], large engraved map with contemporary outline colouring on two conjoined sheets, duplicate cartouche in Latin, two inset maps of the East and Western hemispheres, old folds, very slight creasing and staining, 485 x 1170mm, framed and glazed An extensively annotated map, crammed with historical notes and observations. The map is based upon a similar example by Guillaume De l'Isle, who is credited in the title cartouche.

£150 - £250



158 **Scotland.** De Vaugondy (Robert), Le Royaume D'Ecosse divisé en Shires ou Comtés, 1751, hand-coloured engraved map, 490 x 575mm, together with **Jansson (Jan)**. Norfolciae Descriptio. The Description of Norfolk, Amsterdam, circa 1650, engraved map with contemporary outline colouring, slight offsetting and text show through, 385 x 490mm, German text on verso, with **Senex (John, Halley Edmond & Cutler Nathaniel)**. Milford Haven Accurately Surveyed (2 copies) & The Severn or Channel of Bristol, circa 1730, together three uncoloured sea charts, originally published in `Atlas Maritimus et Commercialis', slight toning, some marginal fraying, each approximately 505 x 600mm

£150 - £200



159 **Scotland.** Mercator (Gerard), Scotia Regnum, circa 1610, hand-coloured engraved map, large strapwork cartouche, some marginal fraying and closed tears but not affecting the printed image, toned overall, 355 x 405mm, French text on verso, together with **Rapkin (J.).** Glasgow, John Tallis and Company, circa 1850, hand-coloured city plan, one repaired marginal closed tear affecting the printed image, slight mount staining, 360 x 480mm (2)



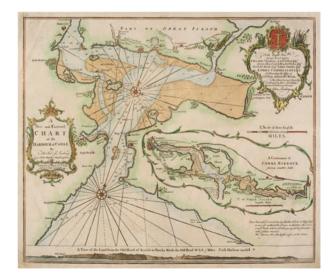
160* **Scotland.** Speed (John), The Kingdome of Scotland, John Sudbury & George Humble, circa 1627, hand-coloured engraved 'carte-a-figures' map, inset map of the Orkney islands, four costumed figures to the vertical margins, slight creasing, central fold frayed and repaired, some staining, narrow borders with the mount partially obscuring the strapwork margins, 370 x 505mm, mounted, framed and glazed

(1)

£300 - £500



Sea Charts. Mortier (Pierre), 2me Carte Particuliere des Costes de Normandie Contenant les Costes du Cotentin.... les Isles de Jerzey, Grenezey, Cers, & Aurigny avec les Isles de Brehat..., Amsterdam, circa 1693, large coloured engraved sea chart of the Channel Islands and the North-west coast of France, very slight toning to the central fold, 595 x 810mm, together with Van Keulen (Joannes & Gerard). Nieuwe Zeekaart van t' derde Gedeelte van t' Canaal Tusschen Engeland en Vrankryk = Nouvelle Carte Marine Pour la Troisjeme Partie de la Manche Entre Engleterre et France = the New Sea Map of the Third Partie of the Chanell Betext England en France, Amsterdam, circa 1728, hand-coloured engraved sea chart of South west England, The Scilly Isles, and North west France, titles in Dutch, French and English, 500 x 570mm, with **Thomson (J.).** Middle part of the Western Isles [and] Northern Part of Western Isles, Edinburgh, 1822, two engraved charts with contemporary outline colouring, slight staining, each approximately 525 x 690mm £150 - £250



162 **Sea Charts.** Mount (W. & I. and Page T. & T.), Six charts of Ireland and the North Sea, A New and Correct Chart of the Harbour of Cork..., A Correct Chart of the Sea Coasts of England, Flanders and Holland..., A Chart of the Sea coasts of Ireland from Dublin to London-Derry, The South-West Coast of Ireland from Dungarvan to the River Shannon, A Chart of the Bay of Galloway and River Shannon [and] A Chart of the North-West Coast of Ireland from Lough Swilly to Slyne Head, circa 1780, together six hand-coloured engraved charts, slight creasing and dust soiling, each approximately 440 x 525mm

(6) £200 - £400



163 **Shetland Islands.** Preston (Capt. Thomas), A New Hydrographical Survey of the Islands of Shetland..., Regulated by the Determination of the Chevr. de Lovenorn &c. with Sailing Directions, Laurie & Whittle, 2nd edition, Considerably Improved, 1st March 1810, large uncoloured engraved sea chart on three conjoined sheets, large maritime cartouche, compass rose and numerous rhumb lines, horizon profiles and inset maps of Brassa Sound and Valey Sound, 1140 x 585mm

Scarce. There are only two copies recorded on Copac and both are earlier editions, not matching this later state.

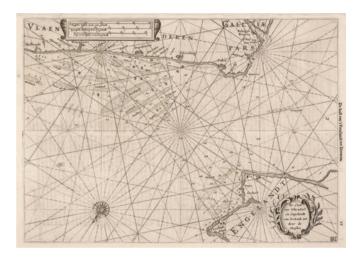
1) £200 - £300



Lot 164

164 South West England. Mercator (Gerard), Cornubia, Devonia, Somersetus, Dorcestria, Wiltonia, Glocestria, Monumetha, Glamorgan, Caermarden, Penbrok, Cardigan, Radnor, Breknoke, Herefordia & Wigornia, [1595 or later], hand-coloured engraved map, large strapwork cartouche, 370 x 470mm, French text on verso, with another uncoloured example from the 1636 edition with English text on the verso, together with Sanson (Nicolas). Provinces d'West, autrefois Royaume d'Westsex, ou sont Aujourdhuy les Comtés Hant-Shire, l'Isle de Wight, Barck-Sh., Wilt-Sh., Dorcet-Sh., Somerset-Sh., Devonish et Cornwall &c..., Paris, 1654, engraved map with contemporary outline colouring, large strapwork cartouche, 370 x 530mm, plus Neele (Samuel, engraver). England Southern Part, Cadell & Davis & Longman, Hurst, Rees, Orme & Brown, 1811, engraved map with contemporary outline colouring, published for 'Pinkerton's Modern Atlas', very slight spotting and offsetting, slight creasing to the central fold, 520 x 720mm

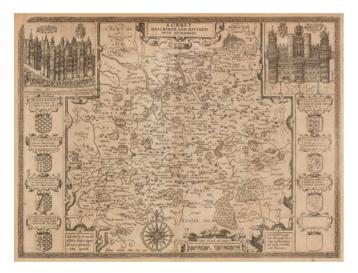
(4) £150 - £200



165* South-East England. A collection of 23 maps, 17th - 20th century, engraved and lithographic maps including Blaeu (Johannes). De Cust van Vlaenderen en Engelandt van Oostende tot deur de Hoofden, Amsterdam, circa 1645, uncoloured engraved chart of the straits of Dover, upper margin torn and professionally restored, 260 x 365mm, together with Suffolcia vernacule Suffolke. Amsterdam, circa 1648, engraved map with contemporary outline colouring, toned overall, 385 x 505mm, Dutch text on verso, with Pigot (James). Surrey, circa 1828, engraved map with contemporary outline colouring, 240 x 365mm, supplied with a contemporary page of descriptive text, plus another 20 county and regional maps of Surrey, Essex, Suffolk, Hertfordshire and Kent, including examples by or after, Moule, Archer, Cary, Hadlow and Sons, Collins, Lodge, Taylor, Kitchin, Teesdale, Hall, Osborne, Dawson, Gibson, Fullarton and Smith, various sizes and condition (23)£200 - £300



166 **Staffordshire.** Speed (John), Stafford Countie and Towne with the ancient Citie Lichfield described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Stafford and Lichfield, 385 x 510mm, English text on verso
(1) £150 - £200

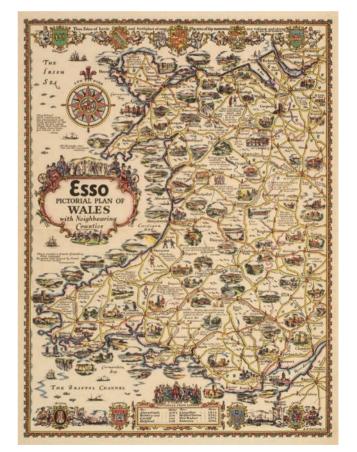


167 **Surrey.** Speed (John), Surrey Described and Divided into Hundreds, John Sudbury & George Humble, circa 1627, uncoloured engraved map, inset views of Richmond and Nonsuch palaces, very slight spotting, light overall toning, upper right corner with repaired closed tear, central fold strengthened on verso, 385 x 515mm, English text on verso, together with **Morden (Robert).** Surrey [1695 or later], hand-coloured engraved map, slight mount staining, one short repaired closed marginal tear, 355 x 420mm. with **Greenwood C. & J.).** Map of the County of Surrey from an Actual Survey made in the years 1822 & 1823, Greenwood & Co. July 4th 1829, engraved map with contemporary hand-colouring, calligraphic cartouche, compass rose, tables of reference and explanation, uncoloured oval vignette of Lambeth Palace & Church, slight offsetting, 570 x 680mm



168 Wales. Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambrobritano, [1598], hand-coloured engraved map, large strapwork cartouche, some dust soiling to margins, 370 x 500mm, French text on verso Marcel van den Broecke. Ortelius Atlas Maps, 21 (state 2). John Booth, Antique Maps of Wales, 2.

£200 - £300



169 **Wales.** A collection of 16 maps, 17th – 20th century, engraved and lithographic county and regional maps, including examples by or after Taylor, Smith, Collins, Coronelli, Saxton/Kip, Owen & Bowen, Kitchin, Ordnance Survey and Sanson, good condition, various sizes

(16) £150 - £200

(3)

£400 - £600

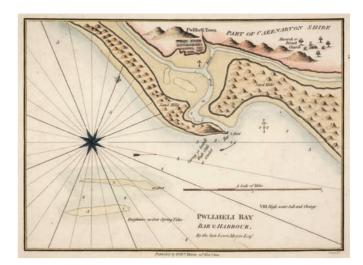


170 **Wales.** A collection of 18 county maps, 17th - 19th century, engraved maps, most with hand-colouring, including examples by or after Blaeu, Jansson, Saxton/Kip, Kitchin, Owen & Bowen, Reuben Ramble, Collins, Cary and Morden, good condition, various sizes (18)



171 Wales. Blaeu (Joannes), Monumethensis Comitatus vernacule Monmouth Shire, Comitatus Caernarvoniensis vernacule Carnarvon-Shire et Mona Insula vulgo Anglesey [and] Montgomeria comitatus et comitatus Mervinia, Amsterdam circa 1648, together three engraved maps with bright contemporary hand-colouring, each approximately 385 x 500mm, Latin, Latin & French text respectively on verso

(3) £150 - £200



172 **Wales.** Morris (William), A collection of 12 maps of Ports & Harbours, 1800, engraved plans of ports and harbours in Wales, 10 with later hand colouring, occasional duplicates, each approximately 180 x 270mm

£100 - £150



173 **Wales.** Speed (John), Wales, Thomas Bassett & Richard Chiswell 1676, hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, torn with a small area of loss to the central fold, replaced in facsimile, 385 x 510mm, English text on verso

(1) £400 - £600



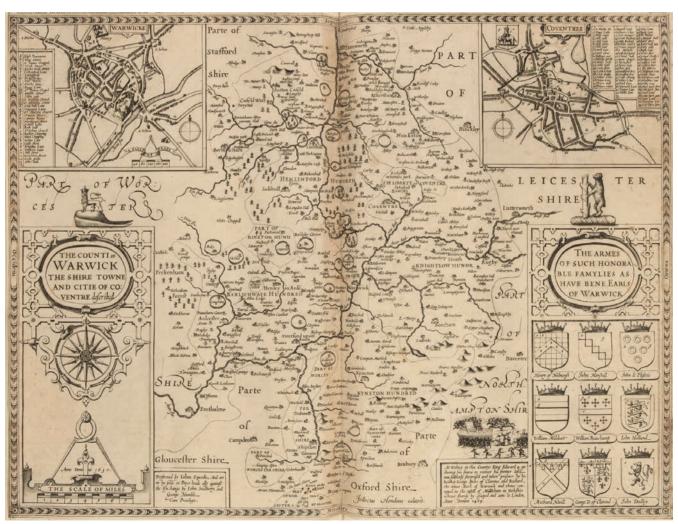
Lot 174

174 Walker (J. & C.) [British Atlas, Comprising separate Maps of every County in England, each Riding in Yorkshire and North & South Wales, showing the roads, railways, canals, parks, boundaries of boroughs &c., circa 1842], lacking, titles and preliminaries, 44 (only) engraved double-page maps with contemporary outline colouring, Bedfordshire frayed and chipped along the margins with slight loss, old knife cuts affecting the map surface, slight dust soiling and offsetting throughout, each map approximately 405 x 335mm, lacking endpapers, boards and spine Sold as a collection of maps, not subject to return.

£100 - £200

175 **Warwickshire.** An album containing maps of Warwickshire, 17th - 19th century, engraved maps by or after Speed, Jansson, Blaeu, Saxton/Kip, Blome, Jefferys, Moll, Seller, Badeslade & Toms, Harrison, Van den Keere and Ordnance Survey, mostly uncoloured and partially or wholly laid onto an album sheet, the Ordnance Survey map is 16 sheets on a scale of 1 inch to 1 mile, 2 copies of the Saxton/Kip (both appear to be the 1610 edition, 2 copies of the Blome and the John Speed is the 1st edition with thread margins, occasional duplicates, various sizes and condition, all bound in a late 19th century half morocco album, boards worn and stained, slight wear to extremities, folio

£400 - £600



Lot 175



176 Worcestershire. Speed (John), Worcestershire Described, John Sudbury & George Humble [1616], hand-coloured engraved map, inset town plan of Worcester, large strapwork cartouche and compass rose, central fold strengthened on verso, 380 x 500mm, Latin text on verso, together with Doharty (John). A Plan of the City of Worcester with References, 1741, uncoloured engraved city plan, slight creasing and dust soiling, one repaired closed tear affecting the printed image, 475 x 585mm, with Moll (Herman). Worcestershire, circa 1720, hand-coloured engraved map, the vertical margins decorated with antiquities, 195 x 315mm, plus Schenk (P. & Valk G). Wigoriensis comitatus cum Warwicensi nec non Coventriae Libertas, Amsterdam, circa 1700, engraved reticulated map with contemporary hand-colouring, uncoloured cartouche, heraldic shields and mileage scale, 430 x 520mm, and Van den Keere (Pieter). Worcestershire, circa 1627, hand-coloured engraved miniature map, small margins, 85 x 125mm, English text on verso

(5) £200 - £400



Lot 177

177 **World.** Bullock (L. G.), United Nations Map of the World, John Bartholomew & Son Ltd. Edinburgh, 1944, colour-printed pictorial map, laid on linen, old folds, 670 x 915mm, card endpapers, with an additional title and description, together with Children's Map of London, John Bartholomew & Son Ltd. Edinburgh, circa 1948, colour-printed pictorial map, laid on linen, old folds, 540 x 725mm, card endpapers with a pictorial title and description

Leslie George Bullock was a civil servant who produced several pictorial maps for children. The map of the United Nations bears a close similarity to MacDonald Gill's map 'Time and Time Map of the Atlantic Charter'. Tim Bryars describes the map as "A wonderful example of postwar optimism" which seems perfectly apposite. The royalties from his map of London were made over almost entirely, to the benefit of Great Ormond Street Hospital for Sick Children.

Further information on these maps and on Leslie Bullock can be found on both of the links below.

Tim Bryars: https://bryarsandbryars.co.uk/leslie-george-bullock-cartoon-maps-for-children/

Roderick Barron: http://barronmaps.com/leslie-george-bullock-1895-1971-designer-of-historical-maps/

(2) £150 - £200



178* The Cartographer. Portrait of an academic with a globe, circa 1850, oil on canvas mounted on a contemporary stretcher, some craquelure, two very small chips in the paint, 765 x 555mm An impressive portrait, possibly of Gerard Mercator. The cartographer holds a pair of dividers over a library globe and in his left hand, he holds a book or atlas.

(1) £200 - £400

PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated

179* British Topographical Views. A collection of approximately 800 engravings, mostly 18th & 19th century, engravings and etchings, including examples by or after Lacey, Shepherd, Finden, Tomlinson, Cousen, Nelson and Payne, occasional duplicates, various sizes and condition

(approx. 800) £200 - £300



180* Bunbury (Henry). Fifteen engravings of Shakespearean Scenes, Thomas Macklin, 1793, hand-coloured engravings by Vanden Bergh, Chapman, Macklin, Gardiner, Meadows, Coles, Leney, Tomkins and others, each approximately 400 x 455mm

The plays illustrated include:- Macbeth, Twelfth Night, As you Like it, The Merry Wives of Windsor, Much Ado About Nothing, Romeo & Juliet, Alls Well that Ends Well, Taming of the Shrew, Henry IV, Henry V, Henry VI [and] The Two Gentlemen of Verona.

(15)



Lot 181

181* **Crimea.** Bossoli (Carlo), A collection of 43 lithographs, originally published in Bossoli's "The Beautiful Scenery and Chief Places of Interest throughout the Crimea", [Day & Son, lithographers, 1856], 43 (of 52) tinted lithographs finished by hand, each print laid on a contemporary backing card (as published), some staining and spotting to the margins of the card mounts with the titles stuck to the verso of the mount (probably cut from the contents list), each print approximately 255 x 355mm Abbey Travel 239.

£300 - £500



182* Exeter. Buck (Samuel & Nathaniel), The South West Prospect of the City of Exeter, 1736, [but R. Sayer edition of 1775], hand-coloured engraved panorama, some creasing and a repaired marginal closed tear, slight dust soiling and spotting, 315 x 790mm (1) £100 - £200



183* Flint (William Russell, 1880–1969). A Question of Attribution, 1963, colour reproduction print, published by Frost and Reed Ltd., in an edition of 850 impressions, Fine Art Trade Guild blindstamp to lower left, signed in pencil lower right, image size 53.5 x 43cm (21 x 17ins), framed and glazed, with The Medici Society framer's label to verso

(1) £150 - £200



184* Flint (William Russell, 1880-1969). Danze Montaña, 1960, colour reproduction print, published by Frost and Reed Ltd., in an edition of 750 impressions, Fine Art Trade Guild blindstamp to lower left, signed in pencil lower right, image size 47.5 x 63.5cm (18 7/8 x 25ins), framed and glazed £150 - £200

(1)



185* Flint (William Russell, 1880-1969). Reclining Nude (I), 1965, colour reproduction print, published by Frost and Reed Ltd., in an edition of 850 impressions, Fine Art Trade Guild blindstamp to lower left, signed in pencil lower right, image size 31.5 x 58.5cm (12 3/8 x 23ins), framed and glazed, with The Medici Society framer's label to verso

(1) £150 - £200



Lot 186

186* Flint (William Russell, 1880-1969). Reclining Nude II, 1967, colour reproduction print published by Frost and Reed Ltd., in an edition of 850 impressions, with Fine Art Trade Guild blindstamp to lower left, signed in pencil lower right, image size 31.5 x 58.5cm (12 3/8 x 23ins), framed and glazed with Medici Society framer's label

(1) £150 - £200



187* Flint (William Russell, 1880-1969). Sara, 1965, colour reproduction print published by Frost and Reed Ltd., in an edition of 850 (plus 6) impressions, Fine Art Trade Guild blindstamp to lower left, signed in pencil lower right, image size 39.5 x 63.5cm (15 5/8 x 25ins), framed and glazed

£150 - £200



188* Flint (William Russell, 1880-1969). Studies of Cecilia, 1959, colour reproduction print published by Frost and Reed Ltd. in an edition of 750 impressions, Fine Art Trade Guild blindstamp to lower left, signed in pencil lower right, image size 37.5 x 70.5cm (14 3/4 x 27 7/8ins), framed and glazed

£150 - £200

189* Foreign Topography. A collection of approximately 475 engravings, 19th century, uncoloured engravings of European countries, North America, Canada and Australia, occasional duplicates, small format, various sizes, good condition, with approximately 70 mounted

(approx. 475) £150 - £200



190* Hayes (Charles 1772 - 1826). Teal, male, watercolour on card, titled and signed in ink below the image, overall size 260 x 200mm, mounted

Charles Hayes was the son of the celebrated ornithological artist William Hayes (1735 - 1802). Examples of the work of Charles Hayes have appeared in auction, both in London (at Christie's and Bonhams) and also in the provinces.

(1) £100 - £150

191* Heath (William). A Sketch of the Row in Parliament Street, T. McLean, circa 1829, etched caricature with contemporary handcolouring, slight dust soiling to margins, 255x 370mm, together with Holland (W. publisher). The Departure, a scene in the Beggars Opera! W. Holland, 1803, etched caricature with contemporary hand-colouring, slight staining to margins, 259 x 350mm, with Rowlandson (Thomas). The Scotch Ostrich seeking Cover [and] A Scotch Sarcophagus, 1805, two etched caricatures with contemporary hand-colouring, slight browning and toning, each stuck to the verso of later mount board, each approximately 230 x 330mm, plus Rowlandson (Thomas). John Bull Listening to the Quarrels of State Affairs, R. Ackermann, 1803, etched caricature with contemporary hand-colouring showing Napolean dictating terms to Addington, slight staining, 245 x 315mm, together with Cruikshank (Robert). Paul Pry at Widow C - 's, G. Humphrey, 1826, etched caricature with contemporary hand-colouring, slight abrasion to the printed image, one closed tear affecting image, repaired on verso, 255 x 355mm, with Cruikshank (Isaac). John Bull tipping all Nine, T. Williamson, 1803, etched caricature, some staining, trimmed to image, several closed tears and torn with slight loss to the lower-left corner, 235 x 330mm, and Cruikshank (George). Hunting the Bull, J. Sidebotham, 1817, etched caricature with contemporary hand-colouring, slight overall toning, margins stuck to the verso of mount board, 230 x 325mm, with another five engraved and lithographic caricatures by or after Caldwall, Hedges, Gillray (later Bohn edition of 'Portrait of an Irish Chief drawn from Life at Wexord') and McLean, various sizes and condition, the Gillray framed and glazed

(14) £400 - £600



Lot 191





192* Hunt (George). 'A Merry Christmas & A Happy New Year in London [and] 'The same to you Sir & many of 'em, [with] A Spanking Dog Day - & Real Melter in the Country, published Pyall & Hunt, [1827], together three aquatint engravings with bright contemporary hand-colouring, all after M. Egerton, 'A Spanking Dog Day...,' trimmed inside the platemark, each approx. 310 x 230mm
(3) £200 - £300



193* Laurie (Robert and Whittle James, publishers). Spring, Summer, Autumn & Winter (The Four Seasons), 12th May 1794, the set of four uncoloured mezzotints, each with title and lines of verse below the image, small margins, 'Spring' with upper margin torn with a small area of loss just touching the printed image, very slight spotting and occasional marginal fraying, each approximately 355 x 255mm, uniformly framed and glazed (Autumn with cracked glass) The lines of verse are taken from James Thompson's poem 'Seasons'.

(4) £200 - £300



194* Liverpool. Buck (S. & N.), The South West Prospect of Liverpoole in the County Palatine of Lancaster, 1728 [but R. Sayer edition of 1775], hand-coloured engraved panorama, some mount staining and slight overall toning, 265 x 705mm

£150 - £200



Lot 195

195* **London.** Dankers (Cornelius) London, Amsterdam, 1647 [but 20th-century re-print], very large uncoloured panorama, originally etched by Wenceslaus Hollar, on seven conjoined sheets, 445 x 2330mm, framed and glazed

£300 - £500



196* Marine. Gabrioh (L.), Large watercolour of a French Merchantman, 1878, watercolour, signed and dated by the artist to the lower right corner, additional title below the lower margin 'Commondé pour Le Cap'tine Gefflot', 340 x 520mm, mounted, framed and glazed, together with a large unsigned naive watercolour of a British man-of-war, engaged in a sea battle, slight creasing, 350 x 550mm, mounted, framed and glazed, together with Untitled drawing of a man-of-war, circa 1850, pen, ink and graphite drawing of a square-rigged warship, indistinctly signed 'Sotin'? to the lower right, 175 x 250mm, mounted, framed and glazed (3)



Lot 197

197* Napoleon. A collection of 13 lithographs and engravings, early 19th-century, mostly Napoleon on St. Helena, including a reproduction of Denzil Ibbetson's Napoleon leaning on a cannon, hand-coloured lithograph of Johann Rugendas' Napoleon Dans L'Isle Ste Hélène, 4 lithographs from Vues de Sainte-Hélène mentionnées au mémorial (c.1830), and 7 others related



198* Oxford. New (Edmund Hort), Christchurch, Oxford, Founded by Thomas Wolsey..., 1916, uncoloured photo-etching, laid on card, 460 x 670mm, together with Loggan (David). Collegium St. Trinitatis, circa 1675, hand-coloured engraving, laid on card, 325 x 410mm, mounted, with Monk (William). The Latin Chapel Christ Church, The Garden Gate of Trinity College [and] The Quadrangle of the University Press, 1901 - 03, together 3 uncoloured etchings, mount stained, each approximately 300 x 410mm, mounted, with another 6 prints and engravings of Oxford, including examples by or after Stadler and Knight, plus Morden (Robert). Oxfordshire [1695 or later], hand-coloured engraved map, repaired closed tears, creased, 425 x 365mm, mounted, and Brewer (H. W.). Birds-Eye View of Oxford, 1894, uncoloured photolithograph, trimmed to image with aperture mount for the key plate and title, several long closed tears affecting the image, one small hole, 290 x 885mm, mounted, framed and glazed

£100 - £200



199* **Prints & Engravings.** A collection of approximately 160 prints, 18th & 19th century, engravings, etchings and lithographs, including natural history, equestrianism, architecture, statues, classical, genre, portraits, religion and sporting, many large format, but various sizes and condition

(approx. 160) £300 - £500



200* Prints & Engravings. A mixed collection of approximately 50 prints, mostly 18th century, *including* Kip (J.). Dumbleton the Seat of Sr. Richard Cocks Bart. Southam the Seat of Kinard de la Bere Esq. (2 copies) & Ingries at Greenhith the Seat of Jonathan Smith Esq. circa 1720, three coloured and one uncoloured aerial prospect, very slight marginal fraying, each approximately 345 x 425mm, together with 38 engraved foreign topographical views and genre scenes, occasional duplicates, several with hand-colouring, with examples from Charles Middleton's 'New and Complete System of Geography' and Edward Drake's 'New Collection...., Voyages', each approximately 180 x 270mm

(approx. 50) £100 - £200



201* Prints, Drawings & Engravings. A mixed collection of approximately 85 pictures, 19th & 20th century, engravings, etchings, pencil drawings, watercolours and pastels of topographical views, portraits, 'Hogarth', genre scenes, classical, historical, architecture and interiors, various sizes and condition (approx. 85)

£150 - £200

202* Sharp (M. W. after). The Red-Hot Politician, W. H. White, 1829, mixed-method engraving by J. Arnold and W. J. White with contemporary hand-colouring, old folds strengthened on verso, slight dust and finger soiling, 545 x 380mm, together with Meadows (Robert Mitchell, 1763-1812). A Storm in Harvest, Richard Westall, Feby. 1st 1802, mixed-method engraving after Richard Westall, printed in colours and finished by hand, trimmed to plate mark, lower margin strengthened, slight marginal fraying and a few repaired marginal closed tears, 590 x 710mm, with Sharpe (M. W. after). Love at First Sight - Suited [and] Married To Morrow!!! - Not Suited, W. J. White, 1825, a pair of mezzotint engravings by H. Dawe and W. Ward respectively, occasional marginal closed tears, each approximately 320 x 225mm, plus Derlag, Druck & Seitz (lithographers). Crinoline Difficulties [and] Cause and Effect, Hamburg, circa 1860, pair of lithographs with contemporary handcolouring, titles repeated in German, 'Cause & Effect' with some creasing and cracking to the title, slight marginal fraying, each approximately 410 x 280mm, with Claude Lorraine (after). Saint George and the Dragon [and] The Landing of Aeneas in Italy, John Boydell 1787 & 1772 respectively, two hand-coloured classical engravings by Daniel Lerpiniere and James Mason respectively, slight marginal fraying, each approximately 470 x 610mm, together with Martinet (François Nicolas). Départ du Roi Le 20 Mars 1815

[and] Retour du Roi Le 8 Juillet 1815, Paris chez Ostervald, circa 1815, a pair of aquatints contemporary handcolouring, each approximately 370 x 455mm, with Sophie appretant le but de l'arc au jeune Sargines, circa 1820, aquatint with contemporary handcolouring of an archery scene, toned overall, 405 x 440mm £200 - £400



203* Smith (James Edward). [Fifteen Views Illustrative of a Tour to Hafod in Cardiganshire, The Seat of Thomas Johnes Esq., M.P., published T.Bensley for White and Co., 1810], the set of 15 aquatints by J. C. Stadler after James Smith, all printed in colours and finished by hand, all dated 1809, a few prints with repaired marginal closed tears and slight creasing, each approximately 390 x 535mm, 11 mounted, 4 mounted framed and glazed, together with two duplicates of 'The Parson's Bridge' and 'View in Cwm Rydol'. both mounted, framed and glazed Abbey Scenery 533. £1,000 - £1,500 (17)

Annual House of Secretary For the sec

Lot 203



Lot 204



Lot 205

204* Simpson (William). A collection of 79 tinted lithographic plates from The Seat of the War in the East, First & Second Series, London: Paul & Dominic Colnaghi & Co., [1855-56], 50 tinted lithographs by E. Walker, T. Picken, J. Needham, R. Carrick, B. Morin, C. Haghe and others after Willaim Simpson, occasional marks and light spotting to margins, some plates with short marginal tears, including a few with minor loss to blank margin, together with the printed key tissue-guard to many of the plates, sheet size 36.5 x 55cm (14 1/2 x 21 3/4ins) and similar, all disbound and loose (79)

205* Travel & Exploration. A mixed collection of approximately 190 prints & maps, mostly 18th century, approximately 150 uncoloured engravings of topographical views, portraits, genre scenes, customs and costume and natural history, including examples originally published by Alexander Hogg, J. Stockdale and George Anderson, with many from various editions of Cook's voyages, several duplicates, together with approximately 40 maps and horizon profiles from the same series, each approximately 220 x 360mm

(approx. 190) £300 - £500



206* Van der Aa (Pieter). A collection of 10 engravings, circa 1730, ten uncoloured engravings, each set within a 'picture frame' border, 1, 2 and 4 images to each sheet (as published), illustrating Oxford Colleges, city plans, seat, stately homes and castles, churches and cathedrals, one duplicate, each approximately 340 x 415mm (10) £100 - £150



207* Vanity Fair. A collection of 14 caricatures of cricketers. late 19th & early 20th century, colour lithographs and photolithographs of cricketers, each approximately 350 x 210mm, uniformly framed and glazed, together with Illustrated London News (publisher). The Australian Cricketers, [26th August 1882], uncoloured double-page engraving of the Australian cricket team, 335 x 475mm, mounted, framed and glazed, with a reproduction 'Chevalier Taylor' cricketing portrait, framed and glazed

The Vanity Fair caricatures consist of - Lord Dalmeny, Rev. F. H. Gillingham, Lionel Charles Hamilton Palairet, Albert Neilson Hornby, Mr Hylton Philipson, Mr C. M. Wells, Samuel Moses Woods, Walter Willaim Read, Colin Blythe, Gilbert Laird Jessop, Mr B. J. T. Bosanquet, Captain Edward Wynyard, Mr Andrew Ernest Stoddart and Robert Abel.

£300 - £500



208* Wales. A collection of approximately 75 topographical views, 18th & 19th century, engraved and lithographic topographical views, mainly of Cardiganshire and Caernarvonshire, including examples by or after Boydell, Jukes, Wood, Elliott, Rooker, Wollett, Morris, Gastineau, Storer, Daniell, Walton, Miller, Allom and Buck, various size and condition, all framed and glazed £200 - £400 (approx. 75)



209* Ward Binks (Reuben 1880 - 1950). Pair of Mallards landing in the Splash, watercolour heightened with bodycolour, signed by the artist to the lower left, 385 x 480mm, mounted, framed and glazed, together with Henry (George Morrison 1891 - 1993). Woodcock, watercolour, signed by the artist to the lower left, 170 x 250mm, mounted, framed and glazed, with Robjent (Richard). Golden Eagle on a Crag, 1982, watercolour, signed and dated by the artist to the lower right, 315 x 230mm, mounted, framed and glazed, plus an indistinctly signed oil on canvas of Mallard ducks flying over an estuary, 490 x 590mm, framed, and two other ornithological watercolour studios similar, all framed and glazed (6)

£200 - £300





Lot 210

210 **[Michaelis, Nicolaus].** Argumenta communia ad inferendum sophistice una quaque pro positionem esse veram et esse falsam, Paris, Pierre le Dru for Denis Roce, circa 1494, 8 leaves (a8), title with large woodcut device of the publisher Denis Roce, text in double column, a few minor marks to title, light spotting, mainly to blank margins, late 19th or early 20th-century card wrappers, some wear to spine and a little chipped to edges, slim 8vo

Hain-Copinger 604; GW M23330; Oates, Catalogue of 15th-Century Books in the University Library, Cambridge (1954) 3138 & 3139. A rare work on Medieval logic.

(1) £300 - £500

Ovidius Naso (Publius). Fastorum libri diligenti emendatione typis impressi aptissimisq; figuris ornati comentatoribus Antonio Constatino Fanensi: Paulo Marso piscinate uiris clarissimis additis quibusdam uersibus qui deerant in aliis codicibus: insuper Græcis characteribus ubi deerant in aliis impressionibus: appositis rebus notabilibus quibusdam in margine una cu tabula in ordine alphabeti: que nullo i alio codice ipressa reperies, [edited by Bartolomeo Merula], Milan: [Giovanni Giacomo da Legnano for] Magistrum Leonardum Pachel, 17 February 1510, title with woodcut illustration depicting Ovid, Antonio Costanzi and Paolo Marso, the leaf inset to later paper, with loss of all original outer blank border, 8 (of 12) preliminary leaves only, numerous woodcut initials, woodcut illustration the first leaf of each of the six sections (or books), first three leaves repaired to lower outer corners, with loss of some words or portion of text, penultimate preliminary leaf with small hole repaired, final 13 leaves with repairs to upper outer corners, generally without loss, but slightly affecting legibility, a few early ink marginalia and underlinings, 19th century bookseller's ticket of George T. Juckes, Birmingham, and 20th century ownership inscription of D. L. Cumming to front pastedown, 19th century black half morocco, spine gilt, lightly rubbed to extremities, folio

OCLC 68841189. EDIT16 CNCE 57770. Three copies in Italy (Bergamo, Parma and Rome); one copy at National Library of Sweden. No copy traced at auction. The ink annotations in this copy would appear to be printer's corrections, as the digital version of the final colophon leaf (available online at EDIT16) has the same correction to the colophon, in the same contemporary hand.

Lot 211



212 **Guichard (Thomas).** Ad praeclarissimum antistitem omni virtutum laude cumulatissimum. D.F. Leonardum de Balestrimis Archiepiscopum Colossensem Thomae Guichardi Rhodii Equitis Hierosolimitani. Panegyricus, Paris: Jean Laliseau, circa 1514, 10 leaves (a4, b6), title with printer's woodcut device, some marks and minor soiling to title and outer edges, early 20th-century plain card wrappers, 20th-century ownership inscription of D.L. Cumming to front pastedown, slim 8vo

Renouard ICP II, 847.

Thomas Guichard (died 1526), was a French Knight of the Order of St John of Jerusalem, who published an account of the siege of Rhodes in 1523.

(1) £200 - £300







Lot 213 Lot 214 Lot 215

213 Voragine (Jacobus de). Lege[n]da hec aurea nitidis excutitur formis claretq[u]e plurimu[m] sensoria castigatio[n]e, Lyon, Gilbert de Villiers for Martin Bouillon, 11 August 1514, decorative woodcut title printed in red and black, eight unnumbered leaves, 156 leaves numbered in roman numerals (A8, a-t8, v4), text printed in doublecolumn in black letter, with numerous woodcut initials throughout, minor soiling to title and light marks to margins (generally a clean copy), early ownership inscription to head of title crossed out (dated 1562), additional early ownership inscription (possibly late 16th or early 17th century) in ink to foot of title (somewhat indistinct) 'Aegidine Mariullo me suum fecit legitime pretio.1', with further inscription to lower blank margin 'Voragine autore', 19th-century printed ownership label of Abbé Rouget, Secretaire à l'Archeveché à Besancon, to front pastedown, and 20th-century ownership inscription of D. L. Cumming to front endpaper, 19th century plain boards with 20th-century brown cloth re-back, 4to in 8's

Von Gultlingen, Bibliographie des livres imprimés à Lyon au seizième siècle, III, page 15: 11; Pettegree & Walsby, French Books III & IV: Books published in France before 1601, 75040.

(1) £500 - £800

214 **Bersuire (Pierre).** Fratris Petri Berthorii Pictauie[n]sis: ordinis diui patris Benedicti ... Morale reductoriu[m] super tota[m] Biblia[m] quattuor et triginta libris co[n]sum[m]atu[m] ... adiectis Biblie co[n]corda[n]tiis, [Basel: Adam Petri], 1515, [12], 2-25, 27-221 leaves (without fol. 1, 26, a1, e2), title in red & black, with woodcut printer's device and decorative border, text printed in double columns, with printed marginalia, early manuscript to upper margins and occasional underscoring, some worm holes and short trails to text throughout volume, occasional light damp stains to few leaves, modern brown quarter morocco, maroon morocco title label, marbled sides, folio

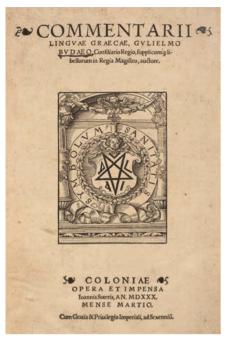
Panzer XI: 377, no. 153.

£200 - £300

215 Clement V (Pope). Clementinaru[m] materia cum capituloru[m] & titulorum numero : Clarissimus ex apostillis quisque titulus redditur. Labyrinthus glosarum per divisiones aperitur. Exponunt textum familiariter casus litterales. Medullas glosarum in harum margine spectare vales ... in prioribus deprauate conspiciebantur, [Paris]: Thielmann Kerver, [June 1519], cx, [6] leaves, title-page in red and black with text arranged as an acrostic giving 'Clementia' and with printer's device, large woodcut illustration to verso of title-page of a master and pupils, main text printed in double columns in red & black, woodcut criblé initials, index at rear with final blank (A6), imprint from colophon, occasional early underscoring and marginalia, light fraying to lower margins of initial leaves and few marks, bound with [Sexti libri materia cum capitulorum numero], two parts only of four (Extrauagantes .xx. Johanis .xxii. and Extrauagantes comunes), [Paris]: Thielmann Kerver, [1513], woodcut printer's device to first leaf of each part, woodcut criblé initials, text in red & black, 18th century marbled endpapers with recent yellow cloth hinges, 18th century blind panelled sheep with gilt decorative motifs, rebacked, board corners worn, small 4to in 8s

Clement V - Adams C 2130.

(1) £300 - £400







Lot 216 Lot 217 Lot 218

216 **Budaeus** (**Gulielmus**). Commentarii Linguae Graecae, Cologne, Johann Soter, 1530, [28], 595, [5] pages (AA-BB4,rr1-6,a-z6,A-Z6,Aa-Dd6), text in Greek and Latin throughout, title with large printed woodcut device (with Soter's pentagram device incorporating five individual letters in Latin, Greek, Hebrew and Ethiopic, encircled by the words 'Symbolum Sanitatis' within a decorative architectural outer border), near-contemporary ownership inscription at head 'Thos Weston: pre:- 14s 00d', minor soiling to title and first and last few leaves, woodcut initials, additional smaller printer's woodcut device to verso to final blank, additional ownership signatures to front blanks of 'Jo. Alexander' (late 16th or 17th century), and D. L. Cumming (20th century), early blind-panelled full calf, rubbed and a little wear to edges, joints partly cracked, folio

Provenance: Thomas Weston (later 16th or early 17th century inscription to head of title); John Alexander (17th century); D. L. Cumming (20th century). Printing and the Mind of Man 60 (for the 1529 first edition). No copy of this edition by Soter located in the UK.

French Renaissance humanist Guillaume Budé (1467-1540) was the most influential French scholar of the early 16th century. The Commentaries on the Greek Language first published in Paris a year earlier is `a collection of lexicographical, philological, and historical notes, which formed the basis for the study of the Greek language in France. A monument of the New Learning, it was several times reprinted and gave Budé the reputation which is now commemorated in the Collection Budé series of modern reprints of Greek and Latin classics which now numbers more than 800 volumes. In his dedicatory preface to Francois I, the author reminds the King of his promise to establish a Royal College for the study of ancient languages, an appeal which led to the founding of the College Royal (also in 1530), today known as the Collége de France.

£300 - £500

217 Silius Italicus (Tiberius Catius). De Bello Punico libri septemdecim. Cum argumentis Hermanni Buschii, & scholiis in margine adiectis, quæ vice uberis commentarii esse possunt, Paris: Simonem Colinæum, 1531, 223 leaves, printer's woodcut device to title, without final blank leaf (E8), close trimming to letterpress marginal notes and some running titles, 19th century diced calf, spine detached (retained with loss), 8vo Adams \$1135.

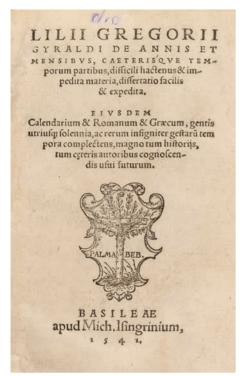
(1) £200 - £300

218 Rolandinus (de Passageriis). Rolandina cum Neuizano. Summa Rolandina artis notarie maioris auctoritatis per d[omi]n[u]m Petrum de Boaterijs ipsius Rola[n]dini conciue[m] Bononiensen [sic] facili breuiq[ue] commento declarata ... Adiecte (nusquam hactenus impresse) Renunciationes iuris ciuilis Jacobi Butrigarij Bononiensis Legu[m] professoris, Lyon: Jacobum Huguetan, 1537, title in red & black, with printer's device, within decorative architectural woodcut border, double-column text with woodcut criblé initials, occasional early marginalia and underscoring, manuscript notes to final leaf, some light damp staining and few old ink spots, some worm holes, short worm trails mostly to foremargins and lower blank margins, modern brown half morocco, small folio in 6s

Sapori, Antichi Testi Giuridici, 2533.

Rolandino de Passaggeri (circa 1215-1300) was a famous Bolognese notary, whose Summa Totius Artis Notariae (the 'Rolandina'), divided into four parts (covering contracts, wills, judicial documents, copies and renewals of deeds), written in 1255, was widely circulated and became a pillar of the notarial profession across Europe.

(1) £200 - £300







Lot 219 Lot 220 Lot 221

219 **Giraldi (Lilio Gregorio).** De annis et mensibus caeterisque temporum partibus, difficili hactenus & impedita materia, dissertatio facilis & expedita..., Basel: Mich. Isingrinium, 1541, [16], 196, [27] pp., title with printer's woodcut device, gutter margin discreetly strengthened and with manuscript number to upper blank margin, occasional early marginalia throughout, small old round ownership ink stamp bearing monogram R.B. and motto 'fide et fiducis' to verso of title and at foot of leaf H2, 20th century marbled boards, spine lightly rubbed, small slim 8vo Adams G 717; Riccardi 606, 2.

(1) £200 - £300

220 Alunno (Francesco). La Fabrica del mondo ... nella quale si contengono tutto le voci di Dante, del Petrarca, del Boccaccio, & d'altri buoni autori, con la dichiaratione di quelle..., Venive: [Nicolo de Bascarni], 1548, woodcut portrait to title with early annotation to upper blank margin, colophon dated 1546, with printer's oval woodcut beneath and to verso of final leaf, 18th century half vellum, pastepaper sides to boards, folio

(1) £200 - £300

221 **Conti (Natale).** Natalis Comitum Veneti De venatione, libri IIII. Hieronymi Ruscellii scholiis brevissimis illustrati, Venice: Aldi Filii, 1551, 44, [4] leaves, printer's woodcut device to title and verso of final leaf, small old round ownership ink stamp bearing monogram R.B. and motto 'fide et fiducis' to verso of title and final leaf, near contemporary vellum with red morocco title label to spine, small slim 8vo

Renouard, Annali delle edizioni aldine, 1953 p. 152.

The volume contains a selection of hunting poems by Conti.

£500 - £800

222 Alcocer (Pedro de). Hystoria, o descripcion de la Imperial cibdad de Toledo. Con todas la cosas acontecidas en ella, desde su principio, y fundacion. Adonde se tocan, y refieren muchas antiguedades, y cosas notables de la hystoria general de Espana. Agora nuevamente impressa, Toledo: Juan Ferrer, 1554, title printed in red & black, with woodcut armorial (faint ink stamp to lower right blank corner, leaf trimmed down and margins repaired, some worm trails to title and following two leaves), woodcut decorative initials, occasional early underscoring and marginalia, A2 trimmed at foot and to fore-margin with repairs, closed tear repairs to G1, Q6, R1, without the final text leaf X6 ('correcion de algunos lugares de este libro'), last few leaves frayed to foremargins, occasional marks, 20th century black morocco backed cloth, slim folio in 6s, together with:

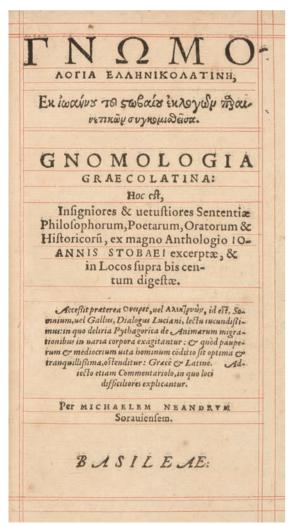
Valda (Juan Bautista de), Solenes fiestas que celebro Valencia a la immaculada concepcion de la Virgen Maria..., Valencia: Geronimo Vilagrasa, 1663, additional engraved title and numerous plates including some full-page, few initial leaves to first gathering a little loose, paper flaw to P2 affecting few letters of text, occasional light toning, contemporary limp vellum, 4to

Perez Pastor, La Imprenta en Toledo, 270. First published in 1551, Alcocer's account is the earliest printed history of Toledo.

£200 - £300



Lot 223



Lot 224

223* **Grant of Arms.** Late 16th century facsimile Grant of Arms and crest to Rolant Longin, and his installation as a Knight of the Golden Fleece (L'Ordre du Toison d'or) dated 23 January 1555 by five heralds (Anthone de Boulaincourt Toison d'or Roy darmes, Estienne de Morez, Hainault herald, Claude Marion, Burgundy herald and Jehan de Medrano and Pierre des Vernois, both Kings of Arms of the King of Castille and England), the manuscript made shortly after 20 November 1600 recites the ceremony of making a knight of the order and blazons the arms, painting the achievement in full colours in the Continental style within the text of the grant (the ceremony took place in the presence of the King at Anvers), written in an elegant French secretary hand of the late 16th century, 24.2 x 24.6cm

Rolant Longin was the son of Simon Longin by Dmll. Margrite Bertoulx and grandfather (through his daughter Margrete) to Philippe de L'Espinoy (1552-1633) the historian of Brabant who owned this copy and for whom it was created. The latters' grandmother was the sister of Philippe le Nigri, Chancelier de l'Ordre du Toison d'or who is mentioned in the grant. Elias Asmole mentions this grant briefly in his Institutions, Laws and Ceremonies of the most noble Order of the Garter, 1672. The copy appears to be signed Le Vassour Lgurey (query the scribe?).

Full transcript and translation available to the purchaser.

£100 - £150

224 **Stobaeus (Johannes).** Gnomologia Graecolatina: Hoc est Insigniores & uetustiores Septentiae Philosophorum, Poetarum, Oratorum & Historicorum, ex magno Anthologia Joannis Stobaeus excerptae, & in Locas supra bis centum digestae.... [Edited] Per Michaelem Neandrum Sorauiensem. 8vo Basel: [Ex Officina Jacobi Parci, sumptibus Joannis Operini.], 1557, 30, (2), 80, 316pp., 18th century terracotta brown morocco, lightly chipped at head of spine, 8vo (1)

225 **Hyginus (Caius Julius).** Fabularum liber, ad omnium poetarum lectionem mirè necessarius, & nunc denuò excusus. Eiusdem poeticon astronomicon libri quatuor..., Paris: Joannem Parant, 1578, early signature excised from upper blank margin of title, woodcut illustrations and few decorative initials, 18th century speckled calf, gilt decorated spine with maroon morocco title label to spine, joints slightly rubbed, 8vo

(1) £200 - £300

226 Guevara (Antonio de, Bishop of Mondonedo). Libro di Marco Aurelio con l'horologio de' prencipi, distinto in IIII. volumi ... Nel quale sono comprese molte sententie notabili, & essempi singolari ... Con la giunta del quarto libro, già tradotto ... in Italiana ..., si com'era nella quarta impressione..., 4 parts in one, Venice: appresso Fabio & Agostino Zoppini Fratelli, 1581, printer's woodcut device to general title and part titles, few woodcut illustrations, occasional spotting mostly at front of volume, armorial bookplate of Henry Home of Kames to upper pastedown, near contemporary vellum with yapp fore-edges, 4to £200 - £300

227* Borough (William, 1536-99). Victualling account fragment for the Elizabethan Royal Navy, circa 1590, bearing the signatures of William Borough, British naval officer & Comptroller of the Navy, and of Sir Henry Palmer (died 1611), written in a secretarial hand to both sides, listing fifteen naval vessels (including the Quittance and the Answer built by Matthew Baker in 1590, the remainder listed formed part of Howard of Effingham's fleet in the English Channel during July 1588, & were involved in the defeat of the Spanish Armada, including the Antelope, Elizabeth Jonas, Triumph, Ark Royal, Mary Rose, Hope, Lion and Drake's flagship the Revenge), 8.2 x 13cm, together with other miscellaneous 18th & 19th century ephemera etc., including a brief ALS from William Fordyce Mayor (1758-1837) apparently to a bookseller or publisher concerning a miniature picture and the revision of Mavor's 'The British Tourists', circa 1810, plus two early 19th century broadsides, one for Oratorios including the Messiah to be performed at the Theatre Royal, Covent Garden, March 18th 1825 and the other for the performance of Macbeth and the Miller's Maid at the New Theatre Royal, Drury Lane, December 20 1824

William Borough (1536-99) was Drake's Vice-Admiral during the raid on Cadiz in 1587, in command of the Lion. Sir Henry Palmer (died 1611), Naval Commander and later comptroller of the Navy, had command of a squadron before Dunkirk in 1587, and in July 1588, in the Antelope, commanded a squadron off Calais, under Lord Henry Seymour, taking part in the battle of Gravelines on 29th July.

(approx. 60) £200 - £300

228 **Boccaccio** (**Giovanni**). Il Corbaccio di M. Giouanni Boccacci nouellamente stampato, e con riscontri di testi a penna alla sua vera lezione ridotto, Florence: Filippo Giunti, 1594, [8], 122p., one numeral of imprint date overwritten & altered, woodcut device to title and few decorative initials, first five leaves red ruled, fore-margin of title torn and repaired closed tear to final leaf of text (I1), lacking following three leaves at rear (I2-4, index), manuscript notes to front endpaper and inscription 'from the collection of William Roscoe Esq.', with loosely inserted letter on British Museum letterheaded paper regarding the volume and provenance, upper pastedown with armorial bookplate of the Duff family, 19th century half calf, lacking spine and upper board detached, 8vo, together with:

Charles I, England's black tribunal: containing, I. The compleat tryal of King Charles the First, by the pretended High Court of Justice in Westminster-Hall, Begun Jan. 20, 1648. Together with His Majesty's Speech on the Scaffold, Erected at White-Hall-Gate, on Tuesday, Jan. 30, 1648...., The fifth edition, very much enlarged, London: J. Wilford & T. Jauncy, 1720, lacking portrait frontispiece, some dust-soiling and spotting, contemporary sheep, lower joint cracked and upper board detached, board corners worn, 8vo

£150 - £200

229 Lambard (William). Eirenarcha: Or of the Office of the Justices of Peace, in foure Bookes: First Gathered 1579. published 1581. and now fourthly revised, corrected and enlarged, [and] The Duties of Constables, Borsholders, Tythingmen, and such other lowe and Lay Ministers of the Peace..., 2 volumes in one, Thomas Wight and Bonham Norton, 1599, first title within decorative woodcut border, woodcut initials throughout, mostly black letter, early ink ownership inscription of Susanna Salter at foot of A7r of first work, slight stain on three or four leaves, blank lower corner from one leaf (Tt8) torn with blank loss, a few headlines shaved, two margins of last leaf of 'Dueties' repaired, affecting a few letters in first line of recto and running head of verso, Carlton Club ink stamp to first title verso and at foot of final page at end, 19th-century half morocco gilt, rubbed, thick small 8vo

STC 15169 & 15152. The two works are often bound together, but were issued separately, these being corrected and enlarged from the first editions of 1581 and 1583.

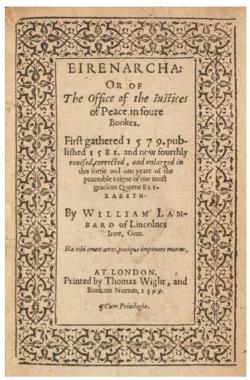
The main work contains details indictments for, among other things, killing a man by witchcraft, bewitching a horse, keeping a bowling alley and for hearing mass. The second companion work in this extended edition contains paragraphs about those responsible for destroying 'noisome foule & vermine' and officials concerned with the poor and with prisons.

£300 - £500

230* Persian Manuscript Leaf. A near-miniature leaf from the Mathnawi, Persia, circa AD 1600, an exceptionally fine manuscript written in nasta'liq in four columns in black & red ink on very thin paper, with fine gilt rule column lines and borders, manuscript notes to blank margins, main text area 130 x 70mm, leaf size 170 x 100mm, window-mounted (margins of leaf adhered to verso of mount

Jalal al-Din Rumi is considered to be the greatest Sufi Muslim poet. He was born in 1207 at Balkh in Khorasan but moved with his parents to Iconium where he became Professor of mystic theosophy and died there in 1273. At an early stage of his years in Iconium he founded the Maulawi derviches who are colloquially known as the 'whirling dervishes' to this day. His great work was the 'Mathnawi', an explanation of spiritual and moral concepts of the Suni Moslem tradition. It is an impressive work comprising 6 books with a total of over 30000 double rhymed verses. It took 25 years to complete.

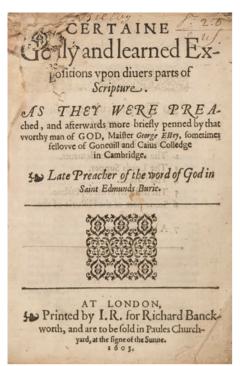
(1) £100 - £150

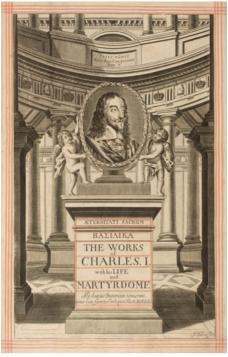


Lot 229



Lot 230





COLLECTION English PROVERBS Digested into a convenient Method for the speedy finding any one upon occasion; WITH Short ANNOTATIONS. Whereunto are added Local Proverbs with their Explications, old Proverbial Rhythmes, .. Less known or Exotick Proverbial Sentences, and Scottifh Proverbs. The Second Edition Enlarged by the Addition of many hundred English, and an Appendix of History Preverse, with Annotations and Parallels. By F. Ray, M. A. and Fellow of the Royal Society. CAMBRIDGE, Printed by Fohn Hayes, Printer to the University, for W. Morden. 1678.

Lot 231 Lot 232 Lot 234

231 Estey (George). Certaine Godly and learned Expositions upon divers parts of Scripture. As they were preached, and afterward more briefly penned by that worthy man of God, Maister George Estey, sometimes fellowe of Gonevill and Kaius Colledge in Cambridge. Late Preacher of the word of God in St. Edmunds Burie, 1st edition, London: Printed by I. R. for Richard Banckworth, 1603, [3], 74,156 leaves (lacks A1 front blank or half-title), title with 17th-century ownership signature 'Bielby: 8:2:6 us.', to head of title, occasional early ink annotations to margins, title with some loss to upper margin, affecting a few letters (with associated minor loss to the following two leaves), contemporary limp plain vellum, lacking ties, some soiling, and discolouration, small 4to STC 10545.

George Estey (or Estye) was born in 1566, became a fellow of Caius College, Cambridge, and preacher at St. Marys, Bury St Edmunds. This work is dedicated to Lady Anne Drury, and is taken from the version sent to Lady Drury with a manuscript copy of the text, here edited anonymously. Lady Drury was also patron of the poet John Donne, for whom the poet wrote his Anniversaries, on the death of her fourteen-year-old daughter Elizabeth.

(1) £200 - £300

232 Charles I. Basilika. The Workes of King Charles the Martyr: with a collection of declarations, treaties, and other papers concerning the differences betwixt his said Majesty and his two houses of Parliament, 2 volumes in one, London: Printed by James Flesher for R. Royston, 1662, engraved armorial frontispiece after Hollar, additional engraved title, three double-page engraved plates (including portrait), title to second volume with engraved illustration, titles and plates with red-ruled borders, marginal damp staining to last few leaves, 19th century half calf, folio Wing C2075 & C2157C; ESTC R9377; Almack 61; Madan 65.

£300 - £400

233 Perezi (Antoni). Institutiones Imperiales. erotematibus distinctae, atque ex ipsis principiis regulisque juris, passim insertis, explicatæ, 10th Amsterdam: Elzevir Press, 1669, engraved title page, additional tittle with engraved vignette, speckled edges, 2 rear leaves with marginal tear resulting in loss, small contemporary notations to upper margin of front pastedown and endpaper, contemporary vellum, slightly marked and rubbed, 12mo Willems 1423.

(1) £200 - £300



234 Ray (John). A Collection of English Proverbs, 2nd edition, Cambridge: W. Morden, 1678, title printed in red & black, some dust-soiling and light browning, together with:

Ray (John), The Wisdom of God Manifested in the Works of the Creation, 2 parts in one volume, 7th edition, William Innys, 1717, engraved portrait frontispiece, 3pp. advertisements at end, engraved bookplate of George Stone, both contemporary panelled calf, neat antique-style calf rebacks, 8vo Keynes 11 & 66.

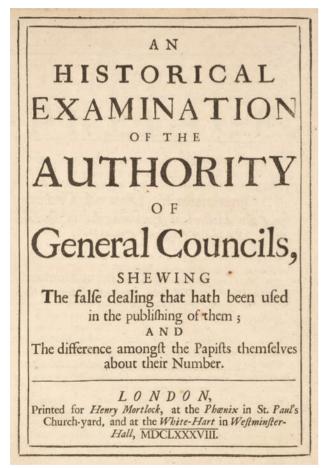
235 Plutarch. Lives, translated from the Greek by several hands, 5 volumes, London: Jacob Tonson, 1683-86, engraved frontispiece to each and numerous plates, endpapers renewed, contemporary calf, rebacked, 8vo, together with:

Spanheim (Ezechiel), Orbis romanus, seu Ad constitutionem Antonini ... exercitationes duae, 2nd edition, London: A. & J. Churchill, 1703, ink shelf number to title, few illustrations of coins, bookplate of art historian Patricia Milne-Henderson (1935-2018) to upper pastedown, modern dark brown morocco, 4to,

Suetonius Tranquillus (Caius), The Lives of the Twelve Cæsars, the first Emperors of Rome ... now done into English by several hands, London: Tho. Hodgkin for Awnsham & John Churchill, 1698, engraved frontispiece and portrait plates, some browning, front free endpaper discarded, armorial bookplate of Earl of Harrington to upper pastedown, contemporary calf, some wear to extremities, 8vo,

Plutarch, Lives, translated from the original Greek..., and a new life of Plutarch by John Langhorne and William Langhorne, 5 volumes, Dublin: Printed by T. Ewing, 1771, engraved frontispiece to volume 1 and numerous plates, contemporary calf, joints cracked and some light wear, 8vo, plus others related

£200 - £300



Lot 236

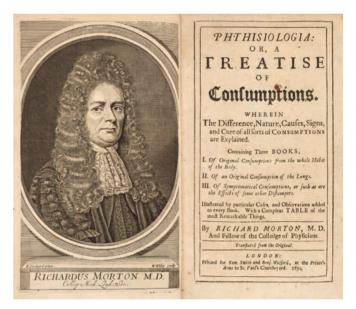
236 [Jenkin, Robert]. An Historical Examination of the authority of General Councils, shewing the false dealing that hath been used in the publishing of them; and the difference amongst the papists themselves about their number, London: Henry Mortlock, 1688, [20], 76 p., imprimatur leaf present, small repaired hole to final leaf (not affecting text) and lightly dust-soiled, bound with:

[Comber, Thomas], A discourse concerning the Second Council of Nice, which first introduced and established image-worship in the Christian Church, anno Dom. 787., London: Walter Kettilby, 1688, [16], 59, [1] p., imprimatur leaf present, bound with,

Stillingfleet (Edward), The Council of Trent examin'd and disprov'd by Catholick tradition, in the main points in controversie between us and the Church of Rome; with a particular account of the times and occasions of introducing them; part I. To which a preface is prefixed concerning the true sense of the Council of Trent and the notion of transubstantiation, London: Henry Mortlock, 1688, [4], xxiii, [5], 147, [1] p., half-title with imprimatur to verso, some light mottling throughout, strengthening repair to verso of final leaf to upper outer blank corner, top edge gilt, remainder untrimmed, Wrest Park armorial bookplate to upper pastedown, 19th century red morocco backed red cloth, 4to

- 1. Wing J568; ESTC R21313.
- 2. Wing C5461; ESTC R22713.
- 3. Wing \$5569; ESTC R4970.

£200 - £300



237 Morton (Richard). Phthisiologia, or a Treatise of Consumptions, 1st edition in English, Sam. Smith & Benj. Walford, 1694, engraved portrait frontispiece, engraved bookplate of Sir Michael R. Shaw Stewart, minor spotting or browning, contemporary paneled calf, rubbed, a little cracked on joints, 8vo Garrison & Morton 3216 (first Latin edition, 1689); Wing M2830. The first important work in English on pulmonary consumption, and the first account of anorexia nervosa. (1)



238* Le Neve (Peter, 1661-1729). Manuscript letter to Peter le Neve in Hanover, 28 Oct 1716, 2pp., from his agent Best in Guerde addressed to 'Monsieur le Neve, Roy d'armes in Hannovre' and annotated in le Neve's hand 'Mr Best's letter from the Guerde about money?', concerning the arrangements made for le Neve to obtain finance during his visit to Hanover to invest Prince Frederick Lewis (1707-51) later Prince of Wales and Prince Ernst Augustus (1674-1728) Duke of York with the Order of the Garter (which took place on 24 December 1716), the letter is evidence of le Neve's long stay there (having departed from London shortly after July 1716) showing the circuitous arrangements for obtaining money at that time involving Best, Monsieur Schele and Mr Thomas Rose in London, the postal mark strike on the letter is a scarce and clear early 2 guilders manuscript strike from Ghent to Hanover, with intact red wax seal applied with strong impression, together with:

Heraldry, Fragment of the arms and crests of Somerset and Dorset families, late 17th century, probably from a record of an Heraldic Visitation of those counties, on 3 pages showing 19 shields and crests in ruled boxed grid pattern with the names and places in captions above each shield, neatly and competently drawn and tricked on clearly watermarked paper in brown ink, it includes the unusual mermaid crest of William Brewer of Chard, small folio

239 **Sturt (John, 1668-1730).** The Book of Common Prayer and Administration of the Sacraments..., John Baskett, 1717, 22 pages of preliminaries including portraits of George I and a double portrait of the Prince and Princess of Wales, list of subscribers and volvelle on page v present but lacking pointer, as usual, 166 pages, all engraved by John Sturt with illustrations, vignettes, ornate initials and ornamental borders, contemporary ownership inscription inked out on front free endpaper with later gift inscription inscribed beneath, 'The Gift of Mrs Eliz: Russel to a daughter in law Mary Russell, 18 July 1751', contemporary tooled black calf, gilt-decorated spine in 6 compartments, rubbed, slightly cracked on joints and a little chipped at head of spine, some corner and edge wear, top outer corner of upper board bruised, 8vo (198 x 118mm)

First edition of this ornate version of the Book of Common Prayer. There was also a quarto edition and variants of the octavo edition with the pages ruled in red.

(1) £300 - £500

240* Salt processing - Lymington. A manuscript entitled 'A short tretis of salt mad[e] from brine raised by the sun pan and embodyed by fire', setting out in detail how to place, set out and make the pan work, together with economic advice on how to make it work, c.1725, 7pp. manuscript written in a neat hand regarding the processing of sea salt harvested at 'Lemmington' (i.e. Lymington in the New Forest) and near Portsmouth at Portsea Island, close-trimmed to edges, stab holes to spine edge where previously sewn, small 4to, together with:

Fen Drainage, A collection of five 18th century documents concerning the drainage of the Sutton and Mepal Levels, Cambridgeshire, enabled by Act of Parliament of 1749, plus a varied assortment of other miscellaneous 17th-19th century manuscript documents etc., including one relating to the Spanish Philippines Company, 1809; and a Navy Office document comparing the 'Ordinary Estimates of this and the ensuing year', 29th November 1751; and a two-page manuscript list of the Fisheries in the River Tyne listing names of proprietors, 14th September 1803, etc. (approx. 50)

241 **Guidott (Thomas).** A Collection of Treatises Relating to the City and Waters of Bath..., To which is added, Thermae Redivivae; or, The City of Bath described, &c. by Henry Chapman, 1725, six separate title-pages (dated 1724/1725), 4 engraved plates (including one folding), faint ink library stamp to title and plates, some slight dampstaining & mottling, together with:

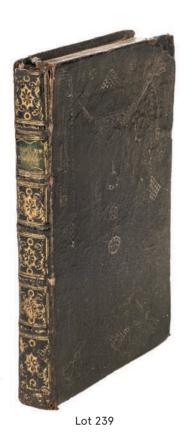
Handley (James), Colloquia chirurgica: or, the Art of Surgery..., 4th edition, A. Bettesworth & C. Hitch, 1733, title somewhat soiled with closed tear repairs and faint library stamp, re-hinged, occasional spotting, both 20th-century library cloth with gilt stamp of Birmingham Medical Institute at foot, slightly rubbed and soiled, first copy faded on spine, second copy with upper cover detached, both 8vo

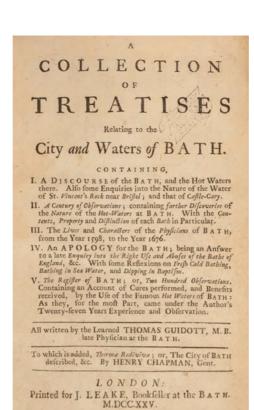
(2) £150 - £200

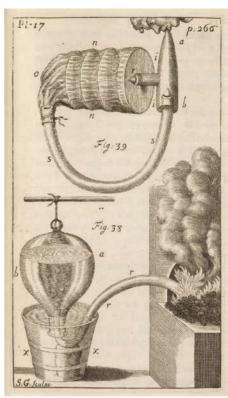
242 Hales (Stephen). Vegetable Staticks: Or, An Account of some Statical Experiments on the Sap in Vegetables: Being an Essay towards a Natural History of Vegetation. Also, a Specimen of an attempt to analyse the Air..., 1st edition, W. & J. Innys & T. Woodward, 1727, 19 engraved plates, old dampstain to blank foremargins with neat repairs to title and first dedication leaf, foremargin of D4 and final 2 leaves slightly frayed, contemporary panelled calf with antique-style calf gilt reback, some edge and corner wear, together with:

Hales (Stephen), Statical Essays: Containing Vegetable Staticks; or, an Account of some Statical Experiments on the Sap in Vegetables..., 2 volumes, 3rd edition, W. Innyes & R. Manby, T. Woodward & J. Peele, 1738, 19 engraved plates, pp. 343-346 of volume 1 detached, some old dampstaining to endpapers at front and rear of volume 2, contemporary calf gilt, joints of volume 1 cracked, all 8vo

Hales's important and pioneering works influenced de Saussure, Black, Lavoisier, Priestley and others. 'He was the first to realise that carbon dioxide was applied to plants by the air and formed a vital part of the plant's food supply... he was also a pioneer of public health. He supported the temperance movement and was responsible for the introduction of the 'gin laws'. He was inventor of artificial ventilation... [and] developed methods of measuring unfathomable depths, for distilling freshwater from the sea, and for the preservation of meat and water on voyages' (PMM 189).







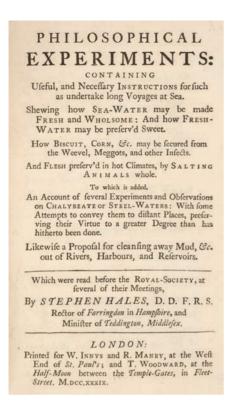
Lot 241 Lot 242



243* **Bible Box.** An Oak Bible box or desk box with relief carving to front bearing initials M.C. and dated 1734, with original hinges and lock, with candle storage within, some wear to front edges, 53 x 21 x 31cm (width x height x depth), together with:

Bible [Welsh], Y Bibl Sanctaidd: sef, yr Hen Destament a'r Newydd. Gyd a nodau a sylwiadau ar bob pennod, gan y Parch. Peter Williams, London: H. Fisher, R. Fisher & P. Jackson, [1838], additional engraved general title and New Testament title, letterpress general & New Testament titles, engraved portrait, occasional scattered spotting, contemporary calf, morocco title label to spine, boards detached, extremities worn, folio

£150 - £200

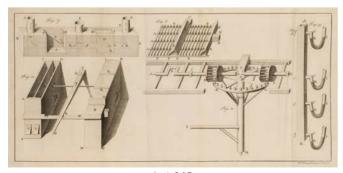


244 Hales (Stephen). Philosophical Experiments: containing Useful, and Necessary Instructions for such as undertake long Voyages at Sea. Shewing how Sea-water may be made Fresh and Wholsome: and how Fresh-Water may be preserv'd Sweet. How Biscuit, Corn, &c. may be secured from the Weevel, Meggots, and other Insects. And Flesh preserv'd in hot Climates, by Salting Animals whole..., 1st edition, W. Innys & R. Mandy & T. Woodward, 1739, [ii], 29, [1] pp., half-title, one engraved plate, advert leaf at rear, recent antique-style half calf gilt over marbled boards, together with:

Hales (Stephen), An Account of Some Experiments and Observations on Tar-Water, Wherein is Shown the Quantity of Tar that is therein..., 1st edition, R. Manby & H.S. Cox, 1745, woodengraved illustration to text, adverts to final leaf of verso, some soiling and spotting to margins of early leaves, lacks half-title, modern boards, slightly split along lower joint, plus a disbound second edition of the same work, 1747, [ii], 74 pp., lacks half-title, some soiling, plus

Hales (Stephen), An Account of Some Experiments and Observations on Mrs Stephens's Medicines from Dissolving the Stone..., T. Woodward, [1740], [ii], 66 pp., folding engraved plate, some spotting, lacks half-title, disbound, all 8vo

£200 - £300

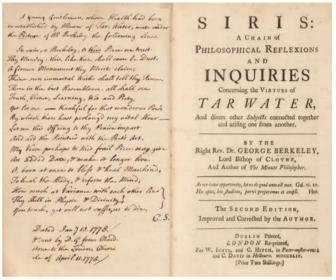


Lot 245

245 Hales (Stephen). A Description of Ventilators; whereby Great Quantities of Fresh Air May with Ease be Conveyed into Mines, Goals [sic], Hospitals, Work-Houses, and Ships, in Exchange for their Noxious Air..., 1st edition, W. Innys et al., 1743, 2 folding engraved plates, a little minor spotting, uncut, modern calfbacked marbled boards, 8vo (215 x 140mm)

Garrison & Morton 1596: 'Hales devised a ventilator, by means of which fresh air could be introduced into gaols, mines, hospitals, the holds of ships, etc. The invention met with immediate approval and contributed much towards the health of those for whom it was employed. Hales was the inventor of artificial ventilation.'

1) £300 - £500



246 Berkeley (George). Siris: A Chain of Philosophical Reflexions and Inquiries Concerning the Virtues of Tar Water, and divers other Subjects Connected and Arising one from the other, 2nd edition, Improved and Corrected by the Author, Dublin printed, London re-printed, for W. Innys, C. Hitch & C. Davis, 1744, bound with: Prior (Thomas), An Authentick Narrative of the Success of Tar-Water, in Curing a great number and variety of Distempers, with Remarks and Occasional Papers relative to the Subject..., Dublin printed, London re-printed [1st London edition], for W. Innyes, C. Hitch, M. Cooper and C. Davis, 1746, a little spotting and a few small brown streaks to lower margins of leaves at end of first work and beginning of second work, contemporary 17-line manuscript poem in praise of Berkeley by 'A young Gentleman whose Health had been re-established by Means of Tar-Water', neatly written to front free endpaper verso, signed 'C.S.', dated 13 January 1778 and sent by D.G. from Maidstone to the London Chronicle of 11 April 1778, hinges cracked and with old paper repairs, contemporary marbled boards with modern antique-style calf reback with gilttitled leather spine label, some corner wear, 8vo, together with: Nugent (Christopher), An Essay on the Hydrophobia: To which is prefixed the Case of a Person who was bit by a Mad Dog; Had the Hydrophobia; and was happily cured, 1st edition, 1753, ink library stamp to title and ink mark to final leaf, closed tear to inner margin of E1, 20th-century library cloth with Birmingham Medical Institute gilt

stamp at foot, slightly rubbed and a little frayed at foot of spine, 8vo

£150 - £200



247 Bible [English]. Blome (Richard), The History of the Holy Bible Contained in the Old and New Testament, With the Lives, Travels, and Sufferings of Our Blessed Lord and Saviour, Jesus Christ, and the Apostles... The Whole Originally Designed by Richard Blome, Esq; Cosmographer to Her Late Majesty Queen Anne, M. Cooper, [1753], printed title with 19th-century manuscript ownership signature (Richard Augustus Clack, November 23rd 1829), signature and date repeated on the verso of the front endpaper, preface and allegorical frontispiece, 260 uncoloured engraved plates, 6 folding engraved maps and 8 folding plates including 7 after Raphael, some water staining, erratic pagination, marbled endpapers, nearcontemporary calf, rebacked, folio, together with Prideaux (Humphrey). The Old and New Testament Connected in the History of the Jews and Neighbouring Nations..., 2 parts bound in one, Dublin. 1719, title page printed in red & black, 3 uncoloured engraved maps (including 2 folding), later endpapers, contemporary panelled calf, rebacked and repaired at extremities, folio Sold as a collection of maps and engravings, not subject to return.

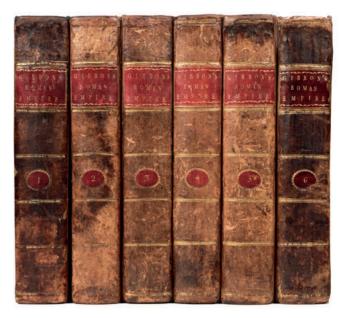
248 **Price (Richard).** Four Dissertations. I. On Providence, II. On Prayer. III. On the reasons for expecting that virtuous men shall meet after death in a state of happiness. IV. On the importance of Christianity, the nature of historical evidence, and miracles, 2nd edition, with additions, London: A. Millar & T. Cadell, 1768, early ownership signature J. Hooker 1772 to title and later ink stamp, scattered spotting, margins of first and last leaves browned, modern brown morocco, 8vo, together with:

(2)

[Horsley, Samuel], Letters from the Archdeacon of Saint Albans, in reply to Dr. Priestley. With an appendix, containing short strictures on Dr. Priestley's letters by an unknown hand, London: James Robson, 1784, ink library number at foot of contents leaf, bound with, [Horsley, Samuel], Remarks upon Dr Priestley's second letters [on the Divinity of Christ] to the Archdeacon of St Alban's [S. H.], with proofs of certain facts asserted by the Archdeacon, London: J. Robson, 1786, half-title, catchword of contents leaf cropped, modern half cloth, 8vo,

[Jones, William], A small whole-length of Dr Priestley from his printed works: ... concluding with an analysis, and an appendix of extracts from the writings of Dr Priestley, which were read in court at the Assizes at Warwick, London: F. & C. Rivington, 1792, without portrait, light scattered spotting, edges untrimmed, modern twotone cloth, slim 8vo

(3) £100 - £150



249 **Gibbon (Edward).** The History of the Decline and Fall of the Roman Empire, 6 volumes, mixed editions (vol. 1 third ed., vols. 2 & 3 second ed. and 4-6 first ed.), London: W. Strahan & T. Cadell, 1777-88, half-titles to volumes 2 - 6, engraved portrait frontispiece of Gibbon by John Hall after Joshua Reynolds to first volume, three folding engraved maps (one with closed tear to fold and adhesive tape residue to verso), first volume with occasional light damp stains at gutter, some light spotting, armorial bookplates of William Lewis Hughes (1767-1852), Lord Dinorben, & Baron De Spon, contemporary calf, maroon spine labels, some hinges and head caps repaired, volume 6 with joints split, 4to

£500 - £800

250 **Foulis Press.** Theophrastus. Characteres ethici. Ex recensione Petri Needham, et versione Latina Isaaci Casauboni, Glasgow: Andrew Foulis, 1785, title in Greek and Latin, Greek text, followed by Latin, contemporary vellum, gilt-decorated spine with gilt-titled leather label, small 8vo, together with:

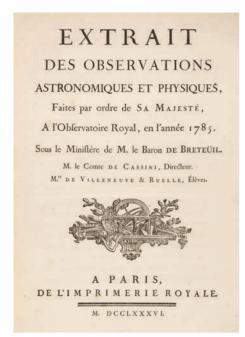
Lucan. Marci Annaei Lucani Pharsalia, sive de bello civili, libri X, Glasgow: Andrew Foulis, 1785, half-title, contemporary printed school prize label to front pastedown, contemporary tree calf gilt, rubbed. 8vo

Gaskell 579 & 676.

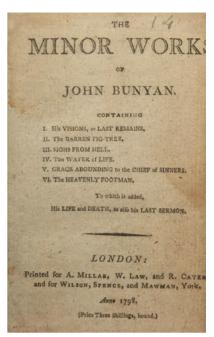
(6)

£150 - £200

£100 - £150







Lot 251 Lot 252 Lot 254

251 Cassini (Jean-Dominique, Comte de, 1748-1845). Extrait des Observations Astronomiques et Physiques faites par ordre de Sa Majesté, a l'Observatoire Royale, en année 1785. Sous le Ministere de M. le Baron de Breteuil. M. le Comte de Cassini, Directeur. Ms de Villeneuve & Ruelle, Elèves, 1st edition, Paris, De l'Imprimerie Royale, 1786, front blank, title, viii + 24pp., with contemporary manuscript errata slip in brown ink pasted to inside rear wrapper, at end, untrimmed, original marbled wrappers, worn with some soiling and fraying, slim 4to

Jean-Dominique Cassini IV (1748-1845) was the fourth generation of the Cassini family to engage in important astronomical work as director of the Paris Observatory, his great-grandfather being Giovanni Domenico Cassini (or Jean Dominique after he was granted French citizenship, 1625-1712), who discovered four of Jupiter's moons, and correctly identified the rings of Saturn as divided into two parts (the 'Cassini Division'). Cassini IV, as the younger Cassini is known, set up a perpetual course of observations at the Royal Observatory in Paris, with the assistance of three students (Jacques Perny de Villeneuve, Nicolas-Antoine Nouet and Alexandre Ruelle) who worked under his direction from 1785, taking turns continuously day and night; their observations were drawn up, calculated and published each year in the form of a report inserted in the Memoires de l'Academie Royale des Sciences. 100 separately-issued copies of each extract were distributed to fellow astronomers across Europe (this copy presumably one of these). See Charles Wolf, Histoire de l'Observatoire de Paris de sa fondation à 1793, Paris, 1902, pp. 265-269). £200 - £300

252 **Hunter (John).** Observations on Certain Parts of the Animal Oeconomy, 1st edition, Sold at No. 13, Castle-Street, 1786, 18 etched plates, some heavy spotting and occasional old dampstaining, mostly to plates with occasional offsetting, closed tear to upper blank margin of page 57/58, final blank page [226] laid on to free endpaper facing, armorial bookplate of John Deakin Heaton, MD, contemporary tree calf, old morocco reback and corner repairs, upper joint cracked, somewhat rubbed and a little edge and corner wear, 4to, together with:

Waterton (Charles). Wanderings in South America, the North-West of the United States, and the Antilles, in the Years 1812, 1816, 1820 and 1824. With Original Instructions for the Perfect Preservation of Birds, &c. for Cabinets of Natural History, 1st edition, J. Mawman, 1825, etched frontispiece (spotted and somewhat dampstained), half-title browned, occasional spotting, later ownership signature to title and front pastedown, 20th-century half morocco over cloth, heavily rubbed, 4to

(2) £150 - £200

253 Thomson (James). The Seasons, by James Thomson. A new edition. Adorned with a set of engravings from original paintings. Together with an original life of the author, and a critical essay on the seasons. By Robert Heron, Perth: R. Morison Jr, for R. Morison & Son, Booksellers, 1793, engraved portrait frontispiece, additional engraved title with oval vignette view by Kirkwood, engraved plates by Chesham after Corbould and Caton, all edges gilt, contemporary straight-grained full red morocco gilt, rubbed and some marks, spine somewhat faded, small 4to, together with other various antiquarian interest, 18th and 19th century, including Fables by the late Mr. Gay, Fifth Edition, 2 volumes, London: J. & R. Thomson and J. Watts, 1737, The American Wanderer, through various parts of Europe, By A Virginian, 1783, Hugh Clark, A Concise History of Knighthood, 2 volumes, 1784, Bolingbroke's Letters, on the Spirit of Patriotism, 1749 (lacking front cover), etc., all leatherbound, rubbed and some wear (several volumes with covers detached), 8vo

(16) £100 - £200

254 **Bunyan (John).** The Minor Work[s], Containing I. His Visions, or Last Remains. II. The Barren Fig-Tree. III. Sighs from Hell. IV. The Water of Life. V. Grace Abounding to the Chief of Sinners. VI. The Heavenly Footman. To Which is Added, his Life and Death, as also his Last Sermon, printed for A. Millar, W. Law, and R. Cater, and for Wilson, Spence, and Mawman, York, 1798, title-page and first 3 parts bound at rear, 6 part-titles, all but the first (1802) and fifth work (1790) dated 1797, pp. 203/204 torn at lower margin with blank loss and some adhesion damage with loss to inner margins of recto and verso, lacks final 4 leaves of third work at rear, fourth part-title (here bound first) somewhat soiled and torn with loss to lower inner margin, occasional spotting and old damp-staining, foremargins closely shaved with a little occasional loss, modern cloth, 12mo

ESTC locates physical or digital copies of the second, third, fourth and sixth items only, and notes that the London part of the imprint is false, probably all printed at York. No copies of this grouping with the title *The Minor Works* of any date has been identified.

£100 - £150



Lot 256

255 **Scott (Jonathan, editor).** The Arabian Nights Entertainments, 6 volumes, London: Longman, Hurst, Rees, Orme and Brown, 1811, engraved frontispieces (frontispiece and title detached in volume II), some light toning and offsetting, bookplates of Marcus Brown-Westhead, Lea Castle, later attractive tan calf gilt, two small wormed patches to volume VI lower cover, 8vo, together with 2 others: William Guthrie's A New Geographical, Historical and Commercial Grammar, 10th edition, 1787 (with 18 maps only, lacking World map), and Washington Irving's A History of New-York, from the beginning of the World to the end of the Dutch Dynasty, 1824

(8) £100 - £150

256 **Fashion.** The Magazine of the Beau Monde; Or, Monthly Journal of Fashion, a broken run of 71 issues from volumes 1-4, 6-9 & 11 bound in 3 volumes, London: I.T. Payne, January 1831- February 1841, 285 hand-coloured fashion plates, including 3 duplicates (one with ink annotations and colour trials), plus 4 additional hand-coloured plates, light offsetting from plates, some close-trimmed (cropping headline), some edge-fraying (several plates with edges strengthened on verso), occasional marks and light spotting, few articles excised, letterpress titles (for 1831, 1833 & 1838) to each bound volume, late 19th century russet half morocco gilt, rubbed with some marks, spines somewhat faded, 4to

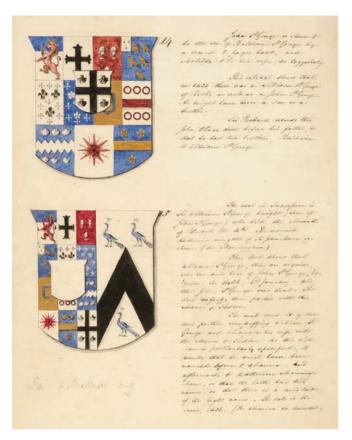
Sold as a collection of plates, not subject to return. Comprising: numbers 1, 5-6, 8-9, 13-24, 31-42, 61-63, 66-87, 89-104, & 122, from volumes 1-4, 6-9, & 11.

(3) £1,000 - £1,500

257* Rowley (Charlotte, nee Shipley, 1811-71). Letter written at Wadi Medani on the Blue Nile, describing some of her experiences there whilst on her honeymoon, April 1 1836, 3pp. and integral blank, unsigned, written from Wadi Medani after she and her husband Richard Rowley (1812-87) have returned from Sanner, the most southerly reach of their journey down the Blue Nile, "sail to Sennaar the banks of the river alive with monkeys & green parrot & river full of crocodiles & hippopotami. Italian medical man said that in Abyssinia they make children more useful than in any other country & turn them into medicine for when the mother has had a bad labour, or does not recover her strength quickly the new born infant is boiled down & the broth drank by its mother", "the natives have a dread of their picture being taken, as they firmly believe that once having got that I can call the original to England whenever I please", "our evenings are spent in sitting out of doors drinking coffee & talking about our English customs to a crowd of Turks & Arabs", she ends the letter with comments on the extraordinary heat they encountered, and that the nails of their shoes become so hot they cannot wear them, slim 8vo, together with:

Philadelphia Nonconformist churches, Manuscript supplementary list of Philadelphia's Nonconformist churches in 1838, 3pp. and integral blank, listing 16 churches (Episcopal, Lutheran, Methodist, Presbyterian & Baptist) with name of Pastor for each at the time, location and when founded or built, slim 8vo, together with other miscellaneous 17th-19th ephemera, & documents etc.

Charlotte Rowley is allegedly the first white woman to travel the Blue Nile as far as Sanner, 150 miles south of Khartoom. There is no indication on the letter as to whom it is written, but most likely to be a family member. Charlotte was born at Bodrhyddon Hall, Rhuddlan, Flintshire, the daughter of William Shipley and Charlotte Williams-Wynn. Her mother was the daughter of Sir Watkins Williams-Wynn and this letter was found among some papers that emanated from the Williams-Wynn family. Hon. Richard Thomas Rowley (1812–87) was born at Bodrhyddan Hall, Rhuddlan, Flintshire, Wales. He was the son of Clotworthy Rowley, 1st Baron Langford and Frances Rowley. He was a Conservative Party politician serving as Member of Parliament for Harwich from 1860–65. He first married Charlotte Shipley (m. 24 June 1835) and had three children, and secondly Alice Henrietta Berners, daughter of Hugh Berners and Julia Alice Ashton, on 9 July 1872.



258 **Genealogical Manuscript.** Records of the Family of St. George from the Conquest, c.1840, decorative pen & ink title with unfinished illuminated decoration, additional hand-coloured pen & ink title 'Stemma-perantiqua equestris familiae Sancti Georgiorum. Modo de Hatley St George in com: Cantabridgiae', approximately 335 leaves of detailed manuscript genealogical notes (majority written to one side only) and with several illuminated armorials (few unfinished), interspersed with several blank leaves, manuscript

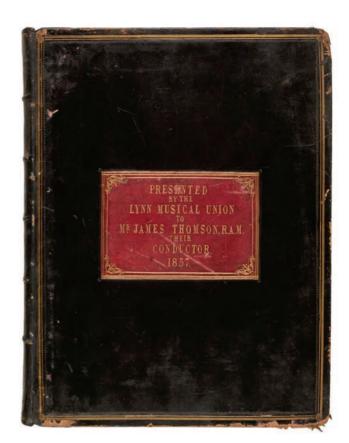
marbled endpapers with armorial bookplates of John St. George, M.G. and John St. George to front endpaper, gilt gauffered edges, contemporary red morocco with elaborate gilt decoration, title to spine `Stemma perantiqua eauestris familiae Sancti Georgiorum', boards with raised corners in relief with gilt decoration, arabesque to centre of each, 4to (20.3 x 15.6cm)

The volume appears to be partially unfinished, but still contains much detail.

(1) £200 - £300



259 **Disraeli (Benjamin).** Sybil; or, The Two Nations, 1st edition, 3 volumes, London: Henry Colburn, 1845, half-titles to volumes 1 & 2, armorial bookplates of A. H. Sharp to front pastedowns, lacking the publisher's catalogue to volume 1, scattered spotting, titles with small portion of upper margin removed (not affecting text), contemporary brown half calf gilt, volume labels chipped with loss, base of volume 1 spine worn, rubbed to extremities, 8vo



260 Mendelssohn Bartholdy (Felix, 1809-1847). Elias, Ein Oratorium nach Worten des alten Testaments, componirt von Felix Mendelssohn Bartholdy, Op. 70, Partitur, 1st edition, Bonn, N. Simrock, [1847], lithograph printed title (with small price stamp '60/-' to lower outer corner), additional tinted lithograph pictorial title by C. Hahn after Julius Hübner (dated 1847), 2 pages of the libretto in German, printed in triple column, engraved music throughout remainder of the volume with plate number 4651, pages numbered 3-385, pale yellow chalk-glazed endpapers, all edges gilt, contemporary full black calf gilt, with large gilt-decorated red morocco presentation label to upper cover 'Presented by the Lynn Musical Union to Mr. James Thomson, R.A.M. their Conductor. 1857.', rubbed and scuffed, mainly to edges, outer corners with some wear and showing through, folio (textblock measures 328 x 250mm, 12.9 x 9.8ins)

First edition of the full score of Mendelssohn's *Elijah*, published in October 1847 shortly before the composer's death on the 4th of November at the age of just 38.

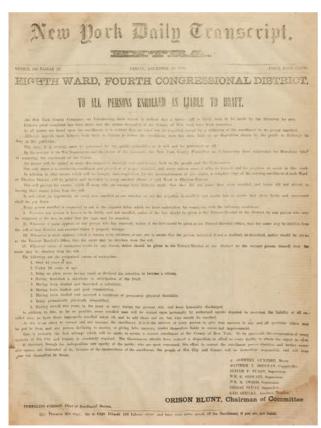
The oratorio *Elijah* was first conceived in the mid-1830's, shortly after the success of its predecessor, *Paulus*, but not completed by Mendelssohn until he received an invitation to present a major work at the Birmingham Music Festival in 1846, where it was first performed at Birmingham Town Hall on August 26, conducted by the composer. Much of the last two years of the composer's life was spent on the composition and subsequent revision of Elijah: after the Birmingham premiere of *Elijah* in August 1846 Mendelssohn began to rework the score extensively (as he did with all his major compositions), regarding the actual first performance as only a step in the process of arriving at its definitive final form. This version was premiered at Exeter Hall, London in April 1847.



261 Nightingale (Florence). Observations on the Evidence Contained in the Stational Reports Submitted to Her by the Royal Commission on the Sanitary State of the Army in India, 1st edition, Edward Stanford, 1863, engraved illustrations, including a doublepage view of soldiers in hospital on pages 40-41, institutional ink stamp to title and book label to front pastedown, original red cloth with paper label to upper cover, rubbed and soiled, spine chipped, upper cover detached, slim 8vo, together with:

Nightingale (Florence), Notes on Nursing: What it Is, and What it is Not, Harrison, 1st edition, 3rd issue, [1860], adverts to pale yellow endpapers (advertising Burke's Peerage for 1860), Right of Translation statement at foot of title, original pimpled brown limp cloth with gilt title to upper cover, spine chipped and frayed with some loss, slim 8vo

(2) £400 - £600



Lot 262

262 American Civil War Enrolment Newspapers. New York Daily Transcript Extra, 18 issues bound as one, 17 December 1864/23 January 1865, each issue recording names of every man recently drafted in each ward of New York, recording their name, address, age, whether they are 'white or colored', profession or trade, marital status, place of birth, each issue approx. 20-60 pages, bound slightly out of order, the issues covering numbers 5-18, 24-64 & 70-99, some old dampstaining and fraying with some text loss to several pages of later issues, a few tear repairs, modern cloth, atlas 4to (53 x 40cm)

£100 - £150 (1)



263 Scott (Sir Walter). Waverley Novels, Centenary Edition, 25 volumes, Edinburgh: Adam & Charles Black, 1871, half-title to each volume (with owner's ink stamp of 'J.M. Winants, Bergen Point, M.J.'), numerous steel-engraved plates after J.M.W. Turner, Clarkson Stanfield, W. Daniell, J. Thomson, etc., marbled edges and endpapers, contemporary uniform dark blue half calf (by Zaehnsdorf), gilt-decorated spines, with contrasting red and light brown morocco labels, all in bright, original condition, 8vo A handsome set.

(25)£300 - £500

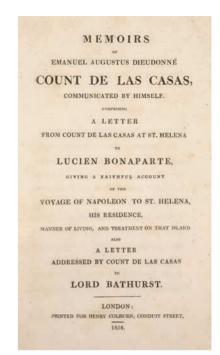


264 Bindings. The Cornish Coast (North) by Charles G. Harper, London: Chapman & Hall, 1910, monochrome plates and illustrations, a few light spots to preliminary leaves, top edge gilt, contemporary maroon half crushed morocco gilt (by Times Book Club), in bright condition, 8vo, together with:

Disraeli (Isaac), Curiosities of Literature. A new edition, edited, with memoir and notes, by his son, the Earl of Beaconsfield, 3 volumes, London: Frederick Warne and Co., circa 1880s, marbled edges and endpapers, contemporary dark blue half calf, spines gilt-decorated, a few marks to covers, generally in good condition, 8vo, plus other 19th-century leather bindings, including J. Heneage Jesse, Memoirs of Celebrated Etonians, 2 volumes, 1875, Arthur Penrhyn Stanley, Lectures on the History of the Jewish Church, 3 volumes, mixed editions, 1879-80, W.F.P. Napier, History of the War in the Peninsula and in the south of France, 3 volumes, London, circa 1870s, John Henry Parker, A Guide to the Architectural Antiquities in the neighbourhood of Oxford, 1842, The Plays of William Shakespeare, edited by Thomas Keightley, [& The Poems] of William Shakespeare, edited by Thomas Keightley, 7 volumes, 1868-74, etc., all bound in contemporary gilt-decorated calf or morocco, lightly rubbed (generally in good condition), 8vo (30)

NAPOLEONIC HISTORY





Lot 266

Lot 268

265 **Abell (Lucia Elizabeth).** Recollections of the Emperor Napoleon, during the first three years of his captivity on the island of St. Helena, 1st edition, London: John Murray, 1844, lithographic frontispiece, 5 wood-engraved plates, additional title, armorial bookplate of A. Berkeley Milne to front pastedown, ownership inscriptions to front pastedown and free endpaper, lightly spotted to preliminary and rear leaves, original green blindstamped cloth gilt, Napoleonic medal in gilt to front board spine decorated in gilt, portion of rear board faded, 8vo

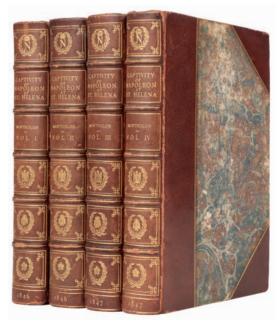
£70 - £10

266 **Hook (Theodore).** Facts, Illustrative of the Treatment of Napoléon Buonaparte in Saint Helena, being the result of minute inquiries and personal research in that island, 1st edition, London: William Stockdale, 1819, aquatint frontispiece, 2 further aquatints, lightly spotted, bookplate to upper margin of front pastedown, contemporary brown half calf over marbled boards, gilt armorials to boards, front joint cracked, worn, 8vo

267 **Lowe** (Hudson 1769-1844). Governor of Saint Helena and known as Napoleon's jailer. Autograph letter signed "H. Lowe", Plantation House, February 4th 1817, to Rear-Admiral Sir Pulteney Malcolm ('Sir'), in which he discusses the regulations for shipping wine and barley from the Cape, and how Government supply must take precedence over the private trade of St Helena merchants, and that 'the last arrival from the Cape... an inconsiderable proportion of it was taken up by the Purveyor for General Bonaparte's Establishment or the Regimental Messes', 6pp tied together with green ribbon, 4to

268 **De Las Casas (Count).** Memoirs of Emanuel Augustus Dieudonné Count de las Casas, communicated by himself, comprising a letter from Count de las Casas at St. Helena to Lucien Bonaparte, giving a faithful account of the voyage of Napoleon to St. Helena, 1st edition, London: Henry Colburn, 1818, lightly spotted, bookplate of Trevor Hearl to rear pastedown, lower margin of title trimmed (not affecting text), contemporary brown half calf gilt, red morocco label to spine, head of spine rebacked, rubbed, 8vo

1) £100 - £150



Lot 269

(1)

£100 - £150

269 Montholon (Charles Tristan). History of the Captivity of Napoleon at St Helena, 1st edition, 4 volumes, London: Henry Colburn, 1846-47, frontispiece to volume 1, original cloth boards bound into rear of each volume, lightly spotted (mostly to preliminary leaves), ownership ticket to lower margin of front pastedown, late 19th-century red half morocco gilt, compartments decorated in gilt separated by raised bands, rubbed, 8vo

(4) £150 - £200



270 **Napoleon.** A Manuscript, found in the portfolio of Las Casas, containing maxims and observations of Napoleon, collected during the last two years of his residence at St. Helena, London: Alexander Black, 1820, portrait frontispiece, light dust-soiling and spotting, offsetting, 20th-century grey cloth, backstrip faded, 8vo, together with:

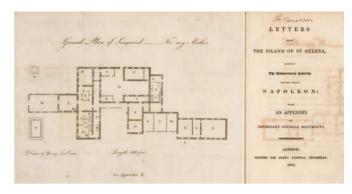
Antommarchi (Francesco). Memoirs of the Last Two Years of Napoleon's Exile, 2nd edition, 2 volumes, London: Henry Colburn, 1826, scattered spotting, near-contemporary brown cloth, chipped to extremities, 8vo, with

Bourrienne (Louis Antoine Fauvelet de). Memoirs of Napoleon Bonaparte, 4 volumes, London: Richard Bentley, 1836, portrait frontispieces, numerous illustrations, sporadic spotting, some dust-soiling, original green blindstamped cloth, rubbed and faded, 8vo with 10 other 19th-century volumes relating to Napoleon

£300 - £400

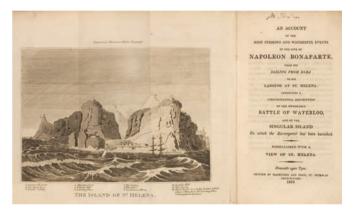


271 **Napoleon.** Carnet d'un Voyageur, ou recueil de notes curieuses sur la vie, les occupations, les habitudes de Buonaparte a Longwood, Paris: Pillet Ainé, 1819, 3 aquatints (including frontispiece), Brooklyn Library markings to title and frontispiece, Brooklyn Library bookplates to front pastedown, very light spotting, all edges gilt, 20th-century red morocco gilt by Morrell, rubbed, 8vo (1)



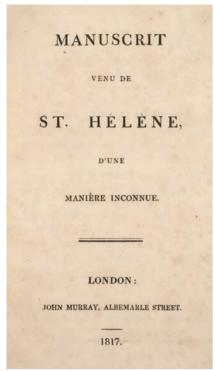
272 **Napoleon.** Letters from the Island of St. Helena, exposing the unnecessary severity exercised towards Napoleon: with an appendix of important official documents, London: James Ridgway, 1818, half-title, folding frontispiece plan of Longwood House, sporadic spotting, small tear to lower margin and contemporary ownership inscription to half-title, ownership inscription to upper margin of title, endpapers and pastedowns renewed, late 19th-century brown half calf gilt, rubbed, 8vo Scarce, we cannot trace another copy at auction.

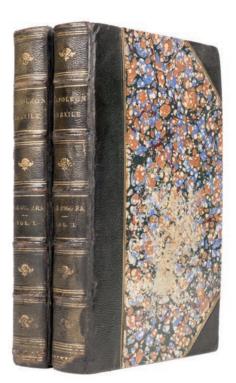
£150 - £200

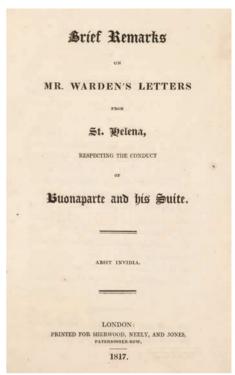


273 Mackenzie (Eneas). An Account of the Most Striking and Wonderful Events in the Life of Napoleon Bonaparte. From his sailing from Elba to his landing at St. Helena. With a description of the Battle of Waterloo and of the Singular Island to which the Ex-Emperor has been banished, Newcastle upon Tyne: Mackenzie and Dent, 1816, 2 plates (one folding), map to rear lightly damp-stained, early ownership inscription to upper margin of title, folding plate with a few closed marginal tears, lightly spotted, original brown paper wrappers, rebacked, worn, 8vo

Scarce, Copac traces four copies (Newcastle, NLS, Birmingham, Cambridge).
(1) £100 - £150







Lot 274 Lot 276 Lot 277

274 **Napoleon.** Manuscrit venu de St. Hélène, d'une manière inconnue, London: John Murray, 1817, light spotted and dust-soiled, endpapers and pastedowns renewed, contemporary brown calf, rebacked, Society of Writers to the Signet armorials stamped in gilt to boards, rubbed, 8vo, together with:

Manuscrit venu de St. Hélène, d'une manière inconnue, London: John Murray, 1817, *lightly spotted, bound with* Mémoires du Prince Eugène de Savoie, Paris: L. Deconchy, 1810, lightly dust soiled, contemporary speckled calf gilt, front board detached, 8vo, with Manuscript transmitted from St. Helena, by an unknown channel, London: John Murray, 1817, armorial bookplate of Admiral Duff to front pastedown, lightly spotted, contemporary brown half calf, rubbed and marked, 8vo

£100 - £150

275 **O'Meara (Barry).** An Exposition of some of the Transactions, that have taken place at St Helena, 2nd edition, London: James Ridgeway, 1819, lightly spotted, a few leaves with worming, small faint stamp to title, crushed red morocco gilt by Hatchards, broad gilt turn-ins elaborately decorated, spine separated into 6 compartments by raised bands finished in gilt, boards with gilt double border incorporating 4 gilt devices and initials, 8vo

276 **O'Meara (Barry).** Napoleon in Exile; or, a Voice from St. Helena, 1st edition, 2 volumes, London: W. Simpkin and R. Marshall, 1822, frontispieces, bookplates of William Hillier to front pastedowns, half-title to volume 2, some leaves damp-stained, modern blue half morocco, early spine laid on, worn, 8vo

2) £100 - £150

277 Warden (William). Brief Remarks on Mr Warden's Letters from St. Helena, respecting the conduct of Buonaparte and his suite, London: Sherwood, Neely, and Jones, 1817, 56pp, half-title, lightly spotted and dust-soiled, original paper boards, backstrip worn with some loss, rubbed, 8vo

Scarce, Copac traces only one copy (University of Manchester). (1) $\pounds 100 - \pounds 150$

278 Napoleonic Broadsides. Peace, the words by John Luffman - Tune, God Save the King, engraved and publish'd by John Luffman, October 17, 1801, engraved broadside with allegorical illustration of French Revolutionary symbol Marianne holding an olive branch within a border captioned with 'Peace, Prosperity, Plenty, Commerce', flanked by the Union Flag and Tricolour, five verses, small closed tear to left margin and chip to top margin, small repairs to verso, slight soling, 8vo, 215 x 155mm, together with two others similar broadsides with words by John Luffman: The British Volunteer, circa 1803, trimmed to plate-mark, small marginal hole & short closed tear, 195 x 140mm, and The Ministers, [1800], close-trimmed, 1170 x 110mm

John Luffman (1751–1821) was an engraver and cartographer, best known for his A New Pocket Atlas and Geography of England and Wales, 1803, but also produced the same year A Map Intended to Illustrate the Threatened Invasion of England by Bonaparte. The first song 'Peace' was written after the Treaty of Amiens, signed on 1 October 1801, a brief peace treaty as hostilities soon resumed when Britain declared war on France on 18 May 1803.

£150 - £200

279* Napoleon's planned invasion of the United Kingdom. Form of an Appointment of an Overseer for Driving Cattle, viz. Oxen, Cows, &c., by order of John Earl Poulett, Lord Lieutenant for the County of Somerset, 24 November 1803, printed order with manuscript insertions, appointing an overseer (name left blank) for the driving of cattle, of the parish of Frome Town, Frome Eastwoodlands & Frome Westwoodlands, [Somerset], of which George Kingdon is superintendent, with plans and proposals for rendering the Body of the people to the general Defence in case of Invasion and to assemble and lead the drivers of cattle to fixed routes, etc., 'according to the plans and arrangements which I may receive from His Majesty', with attached seal and signature of John Earl Poulett, together with a similar document giving orders for driving sheep, each 1 page, 420 x 330mm, presented as a pair in a glazed frame, overall 58 x 89cm

War with France had resumed in May 1803, and extensive anti-invasion preparations were made during that year, under an Act of Parliament referred to in the text.

(1) £100 - £150

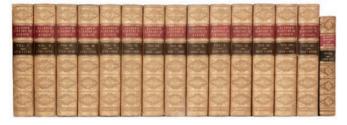


280 **Abbott (John)**. Napoleon at St. Helena, New York: Harper & Brothers, 1855, frontispiece, illustrations to text, spotting, endpapers renewed, original brown blindstamped cloth gilt, rebacked, rubbed, 8vo, together with:

Merezhkovsky (Dmitri). The Life of Napoleon, New York: E.P. Dutton, 1929, light spotting to preliminary leaves, modern blue half morocco gilt, 8vo, with

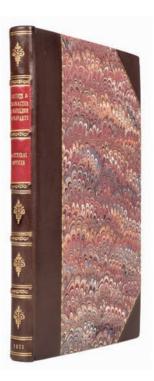
Ropes (John Codman). The Campaign of Waterloo, a military history, London: G.P. Putnam, 1893, half-title, 2 folding maps to rear, ex-library with stamps, spotting, modern black half morocco gilt, 8vo, with 19 others related

(22) £150 - £200



281 Alison (Archibald). History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons in 1815, 15 volumes (including Atlas), new edition, Edinburgh: William Blackwood, 1849-50, numerous black and white plates, engraved maps and battle plans to atlas volume, early 20th-century beige calf gilt, red morocco title labels, worn and rubbed, 8vo

(15) £200 - £300



282 **Napoleon.** An Analysis of the Talents and Character of Napoleon Bonaparte, London: William Sams, 1821, spotting, some marginal damp-staining, endpapers renewed, modern brown half calf gilt, red morocco labels to spine, raised bands finished in gilt, 8vo

£100 - £150



283 Napoleonic Wars. An Impartial History of the War, from its commencement by the Revolution in France, in 1788 and 1789, down to the Proclamation of Peace in 1802, in which is given an accurate and lively description of the Battles, Sieges, Bombardments, Sea Engagements, Expeditions and Extensive conquests of British Arms, 1st edition, Preston: E. Sergent, c.1802, engraved frontispiece, lightly spotted, a few leaves with marginal damp-stains, contemporary brown mottled calf, rebacked with original spine laid on, rubbed, 4to Scarce Preston imprint.

(1) £150 - £200



284 **Bindings.** Memoirs of the Life and Adventures of Colonel Maceroni, 2 volumes, London: John Macerone, 1838, portrait frontispiece to volume 1, armorial bookplate and sticker of Edward Lloyd of Rhagatt to front pastedown, lightly spotted to preliminary and rear leaves, contemporary red half calf gilt, backstrips faded, rubbed, 8vo, together with:

Napier (W.F.P). History of the War in the Peninsula, and in the South of France, new edition, 6 volumes, London: Thomas and William Boone, 1860, 19th-century gift inscription to front blank of volume 1, numerous plates, lightly spotted, armorial bookplate of Charles Heathcote to front pastedowns, marbled endpapers and pastedowns, all edges marbled, contemporary terracotta calf gilt, backstrips faded, rubbed, 8vo, with

Wilson (Robert). Private Diary of Travels, Personal, Services, and Public Events, 2 volumes, London: John Murray, 1861, half-titles, folding map to rear pocket of volume 1, advertisements to rear of volume 2, endpapers renewed, modern black half calf gilt, 8vo, with 9 others related

(19) £150 - £200

285 **Bingham (D.A).** A Selection from the Letters and Despatches of the First Napoleon, 3 volumes, London: Chapman and Hall, 1884, half-titles, publisher's advertisements to rear of volume 1, spotting, original blue cloth gilt, slightly rubbed, 8vo, together with:

De Thoren (Oscar). Napoleon's Invasion of Russia, London: B.M. Pickering, 1867, errata slip, numerous folding maps, spotting, 19th-century red cloth gilt, marked and rubbed, 8vo, with

Furse (G.A). Battles by Land & Sea, London: William Clowes and Sons, 1905, author's presentation slip to front pastedown, frontispieces, black and white illustrations, original green pictorial cloth gilt, slightly rubbed, 8vo, with other related works, late 19th/early 20th century.

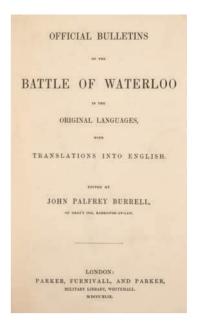
(6 shelves) £200 - £300



286 **Botta (Carlo).** Italy, during the Consulate and Empire of Napoleon Buonaparte, 2 volumes in 1, Philadelphia: Tower & Hogan, 1829, half-title, spotting, untrimmed to fore and lower edge, endpapers renewed, modern blue half calf gilt, 8vo, together with: **Napoleonic Wars.** History of the Wars since the French Revolution, 2 volumes, London: Sherwood, Neely, and Jones, 1817, engraved frontispieces, 1 folding map, 2 plates, Grotius Society stamps to titles, spotted and toned, modern green cloth gilt, 8vo, with

Hughson (D). The Life of Napoleon Bonaparte, 3 volumes, London: J. Wallis, 1815, engraved frontispieces, numerous engraved plates, armorial bookplates of Francis Darwin to front pastedown, York public library stamps to preliminary leaves, spotted, modern brown half calf gilt, 8vo, with 33 others related

£150 - £200



287 **Burrell (John Palfrey).** Official Bulletins of the Battle of Waterloo, 1st edition, London: Parker, Furnivall, and Parker, 1849, 99pp, lightly toned, contemporary red cloth gilt, rubbed, 8vo Scarce, we cannot trace a copy appearing at auction.

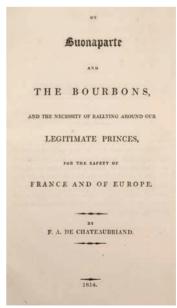
£100 - £150

288 **Butler (Lewis).** Wellington's Operations in the Peninsula, 2 volumes, London: T Fisher Unwin, 1904, numerous folding maps, spotting, stamps to titles and front free endpapers, original dark blue pictorial cloth, rubbed, 8vo, together with:

Griffiths (Arthur). Life of Napoleon, London: Anthony Treherne & Co, 1902, numerous black and white plates, lightly toned, original green cloth gilt, gold medallion blocked in gilt to front board, rubbed, 8vo, with

Prince Napoleon. Napoleon and his Detractors, London: W. H. Allen, 1888, portrait frontispiece, preliminaries spotted, original red cloth gilt, rubbed, backstrip toned, 8vo, with other related, all early 20th century

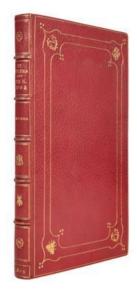
(6 shelves) £200 - £300



Lot 289

289 Chateaubriand (F. A. De). On Buonaparte and the Bourbons, and the necessity of rallying around our legitimate princes, for the safety of France & Europe, no publisher, 1814, appendix leaf to rear, edges marbled, lightly spotted, some margins slightly cropped, modern black morocco gilt, 8vo

(1) £100 - £150



290 **Coffin (Pine).** A Detailed Account of the Battle of Austerlitz, 1st edition, London: T. Goddard, 1807, armorial bookplate of Westport House to front pastedown, front hinge cracked, sporadic spotting, contemporary half calf gilt, rubbed, 8vo

£100 - £150



291 **De Segur (Philip).** History of the Expedition to Russia, undertaken by the Emperor Napoleon, in the year 1812, 2 volumes, London: Treuttel and Wurtz, 1825, folding map, 5 engraved plates, hinges repaired, spotting, contemporary brown sprinkled calf gilt, rebacked, rubbed, 8vo, together with:

Labaume (Eugene). A Circumstantial Narrative of the Campaign in Russia, London: Samuel Leigh, 1815, folding map frontispiece, half-title, spotted, fore and lower edges untrimmed, top edge marbled, modern beige half morocco, 8vo, with

Von Muffling (Carl). History of the Campaign of the British, Dutch, Hanoverian, and Brunswick Armies, London: T Egerton, 1816, folding map, spotting, contemporary notations to rear blank, modern black half calf gilt, raised bands, 8vo, with 9 others related (13)

292 Napoleonic Wars. Despatches, Correspondence, and Memoranda of Field Marshal Arthur Duke of Wellington, k.g., 8 volumes, London: John Murray, 1867, occasional light spotting, original brown cloth, paper label to spine, rubbed, 8vo, together with: Supplementary Despatches and Memoranda of Field Marshal Arthur Duke of Wellington, k.g., 4 volumes, London: John Murray, 1858, occasional light spotting, some hinges repaired, original brown cloth, paper label to spine, rubbed, 8vo, with 31 volumes related, including the "Special Campaign" series, publications by Hugh Rees and Foster Groom & Co, and others on Wellington, Waterloo, Jena and the Peninsular War

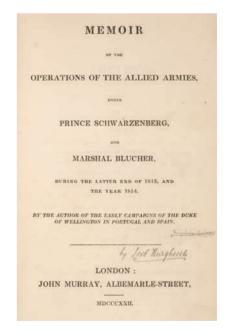


293 **Duke of Rovigo (M. Savary).** Memoirs of the Duke of Rovigo, 4 volumes, London: Henry Colburn, 1828, bookplate of Walter Runciman to front pastedowns, spotting, contemporary brown half morocco gilt, worn, 8vo, together with:

Scott (Walter). The Life of Napoleon Buonaparte, 9 volumes, Edinburgh: Longman, Rees, Orme, Brown & Green, 1827, spotting, modern red half morocco gilt, 8vo, with

Watkins (John). A Biographical Memoir of his late Royal Highness Frederick, Duke of York and Albany, London: Henry Fisher, Son, and Co, 1827, portrait frontispiece, numerous lithographic plates, spotting, contemporary ownership inscription to front blank, contemporary half calf gilt, worn, joints cracked, 8vo, with 17 others related

£150 - £200



294 **Fane (John).** Memoir of the Operations of the Allied Armies, under Prince Schwarzenberg and Marshal Blucher during the latter end of 1813, and the year 1814, 1st edition, London: John Murray, 1822, half-title, numerous folding maps, errata slip, a few in spots to front blank, some light spotting and toning, endpapers renewed, modern brown mottled half calf gilt, 8vo

£100 - £150



295 Forsyth (William). History of the Captivity of Napoleon at St. Helena, 3 volumes, London: John Murray, 1853, lithographic frontispieces, folding map to rear of volume 1, lightly spotted, contemporary red half morocco gilt, raised bands, rubbed, 8vo, together with:

Clarke (Hewson). History of the War, 3 volumes, London: T Kinnersley, 1816, engraved frontispieces, volume 1 with additional engraved title, numerous engraved plates, folding plate of Waterloo torn resulting in loss, spotted and toned, modern brown half calf gilt, 4to, with

Hewetson (W.B). History of Napoleon Bonaparte, 3 volumes, London: Richard Evans, 1816, engraved frontispieces, numerous engraved plates, hinges tender, contemporary ownership inscriptions to titles and front free endpapers, lightly spotted, contemporary brown half calf gilt, worn, 8vo, with 11 others related (20)



296 **Gifford (C.H).** History of the Wars occasioned by the French Revolution, 2 volumes, London: W. Lewis, 1817, frontispieces, numeorus folding maps and plates, spotted and dust-soiled, 19th-century ownership inscription to front blanks, contemporary mottled calf, rebacked with portion of original spine laid on, rubbed, 4to, together with:

Baines (Edward). History of the Wars of the French Revolution, 2 volumes, London: Longman, Hurst, Rees, Orme and Brown, 1817, portrait frontispieces, half-titles, numerous plates and maps (some folding), spotted and toned, early 20th-century brown half calf gilt, rubbed, 4to, with

Chandler (David G). The Campaigns of Napoleon, 1st edition, New York: Macmillan, 1966, signed by the author to title, portrait frontispieces, numerous illustrations, modern blue half morocco gilt, red morocco labels, 8vo, with 6 others related

(11) £100 - £150



297 **Jomini (Baron).** Life of Napoleon, 5 volumes, New York: D. Van Nostrand, 1864, numerous hand-coloured maps to atlas volume, sporadic spotting, contemporary red half morocco gilt, rubbed, 8vo, together with:

Siborne (W). History of the War in France and Belgium, in 1815, 2 volumes, frontispieces, numerous lithographic plates, preliminary leaves lightly spotted, modern red half morocco gilt, 8vo, with

Cathcart (George). Commentaries on the War in Russia and Germany in 1812 and 1813, London: John Murray, 1860, 28 engraved hand-coloured maps, publisher's advertisements to rear, lightly spotted, endpapers renewed, modern red half morocco gilt, 8vo, with 10 others related

(18) £150 - £200

298 Jones (Captain Lewis Tobias). An Historical Journal of the British Campaign on the Continent, in the year 1794; with the retreat through Holland, in the year 1795, 1st edition, Birmingham: printed for the author by Swinney & Hawkins, 1797, list of subscribers, folding engraved map hand-coloured in outline, list of subscribers, four engraved plans (including two folding, one with closed tears repaired, without loss), leaf E1 with minor archival repair to outer edge, modern terracotta half morocco gilt, 4to (1)

299 **Napoleon.** The Battle of Waterloo & Quattre Bras, Ligny & Wavre, London: Extraordinary Editions, 2015, signed letter to front of volume, numerous folding and full page illustrations (mostly colour), pictorial endpapers and pastedowns, all edges gilt, original pictorial brown faux leather gilt, 4to, housed in custom wooden box, copy E22, together with:

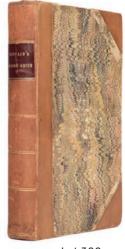
Facsimile. Suchet (Marshal). Memoirs of the War in Spain, from 1808 to 1814, 2 volumes, Felling: Worley, 1986, portrait frontispiece, cartographic endappers and pastedowns, modern blindstamped blue cloth, spine lettered in silver gilt, 8vo, number 229 of 250, with Facsimile. Rousset (Camille). Recollections of Marshal MacDonald, 2 volumes, Felling: Worley, 1987, portrait frontispiece, cartographic

endappers and pastedowns, modern blindstamped cloth, spine lettered in gilt, 8vo, number 225 of 250, with 21 other Napoleonic facsimiles

(20) £100 - £150

300 **Kincaid (John).** Random Shots from a Rifleman, 1st edition, London: T. and W. Boone, 1835, advertisement leaf to rear, armorial bookplates of C.F. Wilton and John Home to front pastedown and front free endpaper, lightly spotted, contemporary brown half calf, rubbed, 8vo

(1) £70 - £100



Lot 300

301 Larrey (Baron). Memoir of Baron Larrey, surgeon-in-chief of the Grande Armée, London: Henry Renshaw, 1861, half-title, armorial bookplate of Barbabilla House to front pastedown, original green blindstamped cloth gilt, slightly rubbed, 8vo, together with

Gregorovious (Ferdinand). Corsica: Picturesque, Historical and Social: with a sketch of the early life of Napoleon, and an account of the Bonaparte, Paoli, Pozzo di Borgo, and other principal families. Suggested by a Tour in the Island in 1852, translated from the German of Ferdinand Gregorovious, by Edward Joy Morris, Philidelphia: Paris & M'Millan, 1855, portrait frontispiece, lightly spotted and toned, bookplate to front pastedown, original green blindstamped cloth, rubbed and marked, 8vo, plus

Maurice (J.F). Hostilities without the Declaration of War, London: Her Majesty's Stationary Office, 1883, stamps tot title, advertisements to front and rear, original blindstamped red cloth gilt, rubbed, 8vo, with approximately 45 others, 19th-century cloth (50)

302 Leeke (Rev. William). The History of Lord Seaton's Regiment, (the 52nd Light Infantry), at the Battle of Waterloo; together with various incidents connected with that regiment, 2 volumes, London: Hatchard & Co., 1866, half-titles, portrait frontispiece to volume 1, 3 plans, contemporary gift inscription to volume 1 half-title, ownership inscription to front free endpaper of volume 2, spotting, original red cloth gilt, rubbed, 8vo, together with:

Ross-Lewin (Harry). With "The Third-Second" in the Peninsular and the other Campaigns, Dublin: Hodges, Figgis & Co, 1904, half-title, spotting, front hinge repaired, contemporary green cloth, rubbed. 8vo, with

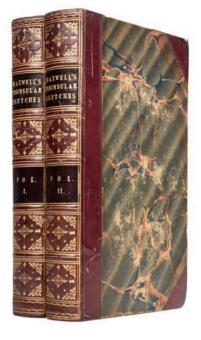
Chambers (G.L). Bussaco, London: Swan Sonnerschein & Co, 1910, frontispiece, numerous maps and plates (including to rear pocket), spotting, original red cloth gilt, 8vo, with 10 others related
(13)

£150 - £200



303 MacQueen (James). The Campaigns of 1812, 1813, 1814, and 1815, also, The causes and consequences of the French Revolution, 3 volumes, Glasgow: Edward Khull & Co, 1816, engraved portrait frontispiece and 2 folding maps to volume 1, folding cartographic frontispieces to volumes 2 & 3, lightly spotted, contemporary ownership inscriptions to upper margins of titles, front hinge of volume 1 tender, contemporary brown mottled calf, rebacked, rubbed, 8vo

(3)



304 Maxwell (W.H). Peninsular Sketches; by actors on the scene, 1st edition, 2 volumes, London: Henry Colburn, 1844-45, half-titles, frontispiece to volume 1, 1 plate to volume 2, sporadic spotting, modern red half calf gilt, elaborate foliate embellishments to spine compartments, rubbed, 8vo (2)



305 **Napoleon.** Memoirs of the History of France during the reign of Napoleon, 3 volumes, London: Henry Colburn, 1823, advertisements to rear, lightly spotted, contemporary black half calf gilt, rubbed, 8vo, together with:

De Chaboulon (M. Fleury). Memoirs of the Private Life, Return, and Reign of Napoleon in 1815, 2 volumes, London: John Murray, 1820, bookplates of J.M. Scannell to front pastedowns, extensive notations to blanks, spotting, (heavy to preliminary leaves), contemporary ownership inscriptions to titles, newspaper article pasted to verso of front blanks, a few leaves with worming and marginal tears, contemporary brown half calf, joints repaired, worn, 8vo, with

Napoleon. Memoirs of the Public and Private Life of Napoleon Bonaparte, 2 volumes, London: George Virtue, 1835-41, hand-coloured frontispieces, numerous hand-coloured plates, edges marbled, lightly spotted, contemporary black half calf gilt over blindstamped cloth boards, rubbed, 8vo, with 7 others related (14)

£100 - £150



306 Montholon (Charles-Tristan). History of the Captivity of Napoleon at St. Helena, 4 volumes in 2, New York: E Ferrett & Co, 1846-47, contemporary gift inscription to front blank of volume 2, leaves toned, modern green half morocco gilt, 8vo, together with: Bain (Nicolson). A Detailed Account of the Battles of Quarte Bras, Ligny and Waterloo, 2nd edition, Edinburgh: Michael Anderson, 1819, large hand-coloured folding map, half-title, nearcontemporary inscription to half-title, endpapers renewed, modern brown quarter morocco, 8vo, with

Farie (Robert). Campaign in France in the year 1792, London: Chapman and Hall, 1849, cartographic frontispiece, armorial bookplate of Charles Wolseley, lightly spotted and toned, contemporary brown half calf, 8vo, with 23 others related (27)£200 - £300



307 Moore (James). A Narrative of the Campaign of the British Army in Spain, 2nd edition, London: Joseph Johnson, 1809, portrait frontispiece, 1 plate, 2 folding maps, untrimmed, spotting, endpapers renewed, modern blue half calf, 4to, together with:

Kelly (Christopher). History of the French Revolution, 2 volumes, London: Thomas Kelly, 1828, 4 hand-coloured maps, frontispiece to volume 2, numerous black and white engraved plates, spotting, modern red morocco gilt, 4to, with

Sloane (William Milligan). Life of Napoleon Bonaparte, 4 volumes, New York: The Century Co, 1906, colour frontispiece, numerous plates, modern red half morocco gilt, with 6 others related (13)£100 - £150

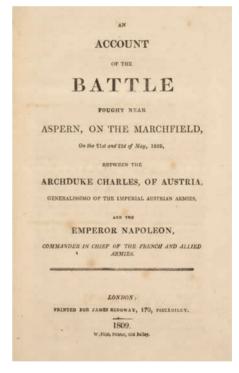


308 Morris (William O'Connor). Napoleon, Warrior and Ruler, and the military supremacy of revolutionary France, New York: G.P. Putnam's Sons, 1893, portrait frontispiece, numerous plates and maps (some folding), contemporary brown tree calf gilt, all edges marbled, rubbed, 8vo, together with:

Marriott (J.A.R). The Remaking of Modern Europe, London: Methuen, 1908, 10 maps, a few leaves lightly toned, contemporary red calf gilt by Maltby of Oxford, initials and ram's head blocked in gilt to front board, elaborate foliate devices to spine compartments, raised bands finished in gilt, rubbed, boards stained, 8vo, with

William (Robert). Narrative of Events during the Invasion of Russia, by Napoleon Bonaparte, and the retreat of the French Army, London: John Murray, 1860, 4 maps (1 folding), lightly spotted and dust-soiled, contemporary brown half calf gilt, backstrip faded, 8vo, with 33 others related (36)

£200 - £300



309 Napoleon. An Account of the Battle fought near Aspern, on the Marchfield, on the 21st and 22nd of May, 1809, between the Archduke Charles, of Austria, Generalissimo of the Imperial Austrian Armies, and the Emperor Napoleon, 1st edition, London: James Ridgway, 1809, 36pp, half-title, later frontispiece supplied. sporadic spotting, a few leaves with outer margins trimmed (not affecting text), endpaper renewed, modern maroon half morocco, slightly rubbed, 8vo

Scarce. Copac can only trace two copies (BL and National Trust). £100 - £150



310 **Delage (Iréne).** De Bonaparte à Napoléon, 100 chefs - d'oeuvre, Paris: Original Editions, 2013, numerous large colour illustrations, patterned endpapers, original mottled brown faux leather gilt, with large armorial in colour to front board, samller gilt armorial to rear cover, all edges gilt, 695 x 485mm, contained in original publisher's colour pictorial card box, accompanied by custom-made wooden lectern

Limited edition 150/1000.

Lavishly produced large-format colour illustrations after all the major French artists of the day: Jacques-Louis David, Horace Vernet, Adam Albrecht, Nicholas Gosse, Pierre Gautherot, Jean-Charles Langlois, Charles Meynier, Antoine-Jean Grois, Jean-Auguste-Dominique Ingres and many others.

(1) £150 - £200



311 **Napoleon.** Notes on the Battle of Jena, London: T Egerton, 1827, 3 folding maps, advertisement leaf to rear, damp-stained, spotting, map to rear of volume torn with adhesive tape repair, endpapers renewed, fore and lower edge untrimmed, modern dark red half calf gilt, 8vo, together with:

Kincaid (J.). Adventures in the Rifle Brigade, in the Peninsular, France, and the Netherlands, from 1809 to 1815, London: T. and W. Boone, 1830, lightly spotted to preliminary and rear leaves, front hinge tender, near-contemporary brown prize calf gilt, gilt armorial to front board green morocco label, elaborate foliate devices to spine compartments, raised bands, finished in gilt, edges marbled, 8vo, with Giraud (P.F.F.J). The Campaign of Paris, in 1814, London: Samuel Leigh, 1815, 2 folding maps (including frontispiece), all edges marbled, contemporary brown diced calf gilt, rebacked with original spine laid on, worn, 8vo, with 9 others related

£150 - £200



312 **Napoleon.** Original Journals of the Eighteen campaigns of Napoleon Bonaparte; comprising all those in which he personally commanded in chief, 2 volumes, London: J. Davis, (1817), marbled endpapers and pastedowns, all edges marbled, marginal toning and spotting, 19th-century green diced calf gilt, red morocco labels bordered in gilt, spine compartments with double gilt borders, separated by raised bands, rubbed, 8vo
(2) £150 - £200

ATROCITIES

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PRINTED AT THE SUMMANUFULS, FOR LANE, NEWMAN, AND CO. LANDESMAL-VILLET. 1801.

313 Minerva Press. The Atrocities of the Corsican Dæmon; or a glance at Buonaparte, London: Minerva-Press for Lane, Newman, and Co, 1803, engraved portrait frontispiece, later ownership inscription to front free endpaper, near-contemporary notations to rear blank, endpapers renewed, lightly spotted, near-contemporary red terracotta cloth gilt, worn and marked, 8vo (1)



314 Napoleonic Wars. Tales of the Wars, or, Naval and Military Chronicle, 5 volumes, London: William Mark Clark, 1836, portrait frontispieces to all but volume V, further illustrations to text (a few full-page), lightly spotted, bookplates to front pastedowns, near-contemporary dark blue half calf gilt, rubbed, 8vo, together with: Maxwell (Montgomery). My Adventures, 2 volumes, London: Henry Colburn, 1845, lithographic portrait frontispieces, contemporary gift inscription to front blank of volume 1, lightly toned, contemporary red morocco gilt, gilt foliate panel to boards, rubbed 8vo, with

Southey (Robert). The Poet's Pilgrimage, Boston: Wells and Lilly, 1816, 162pp, spotting, contemporary ownership inscription to front blank, endpapers renewed, modern red half morocco, 12mo, with 23 others related

£200 - £300



315 **Napoleonic Wars.** The Life and Campaigns of Field-Marshal Prince bBlücher, of Wahlstatt, London: Sherwood, Neely, and Jones, 1815, portrait frontispiece, numerous hand-coloured maps, bookplate of William Johnston to front pastedown, spotting, front hinge cracked, 19th-century brown half calf gilt, front joint cracked to base, rubbed, 8vo, together with:

David (Citizen). A History of the Campaigns of General Pichegru, London: G.G.J. Robinson, 1796, *Dundee Free Library stamps to title and final leaf, spotted and toned, endpapers renewed, modern orange half morocco gilt, 8vo, with*

Napoleonic Wars. Memoirs of Marshal Ney, 2 volumes, London: Bull and Charton, 1833, portrait frontispiece to volume 1, 3 folding maps, spotted, marbled endpapers and pastedowns, contemporary brown half calf gilt, rubbed, 8vo with 13 others related

£150 - £200



Lot 316

316 Napoleonic Wars. The Year of Liberation, 2 volumes, London: James Duncan, 1832, *lightly spotted and toned, contemporary red half morocco gilt, rubbed, 8vo, together with:*

Gourgaud (Gaspard). Napoleon and the Grand Army in Russia, Philadelphia: Anthony Finley, 1825, spotted and toned, a few gatherings with corners snipped off, modern brown half calf gilt, 8vo, with

Napoleonic Wars. The Battle of Waterloo, Manchester: J. Gleave, 1816, portrait frontispiece, 2 hand-coloured folding plates, 4 black and white plates, spotting, endpapers renewed, modern brown half calf gilt, 8vo, with 15 others related

£150 - £200

317 Golden Cockerel Press. Napoleon's Memoirs, 2 volumes, London: The Golden Cockerel Press, 1945, frontispieces, ownership inscription to verso of front free endpaper of volume 1, preliminary and rear leaves lightly spotted, original green cloth gilt, some discoloration to covers, 4to, limited edition of 500 copies

£100 - £150

318 **Noailles (Marquis de).** The Life and Memoirs of Count Molé, 2 volumes, London: Hutchinson & Co, 1923, black and white portrait frontispieces, 6 plates, original red cloth gilt, faintly marked. 8vo. together with:

Sergeant (Philip). The Empress Josephine, 2 volumes, London: Hutchinson & Co, 1908, half-titles, black and white frontispieces, numerous black and white plates, contemporary ownership inscriptions to content leafs, lightly spotted, original blue cloth gilt, lightly rubbed, 8vo, with

Johnston (R.M). The Napoleonic Empire in Southern Italy and the Rise of the Secret Societies, 2 volumes, London: Macmillan, 1904, half-titles, numerous folding maps, armorial bookplate and ownership inscription of Walter Heathcote, spotting, original blue cloth gilt, 8vo, with 6 shelves related

(6 shelves) £200 - £300

319 **Gruger (Paul).** Napoleon, King of Elba, London: William Heinemann, 1906, portrait frontispiece, armorial bookplate of Francis Darwin, original grey cloth gilt, 8vo, together with:

Young (Norwood). Napoleon in Exile, London: Stanley Paul & Co, 1914, portrait frontispiece, numerous black and white plates, armorial bookplate of Walter Willey, lightly spotted, original green cloth gilt, 8vo, with

Alger (John Goldworth). Napoleon's British Visitors and Captives 1801-1815, New York: James Pott and Company, 1904, half-title, slightly toned, original blue cloth gilt, 8vo, with 11 others related (approx. 20) £100 - £150

320 **Phipps (Ramsay Weston).** The Armies of the First French Republic, 5 volumes, Oxford: Oxford University Press, 1926, numerous illustrations, occasional light toning, original blue cloth gilt, 8vo, together with:

Grant (Hamil). The Soul of Napoleon, Philadelphia: George W Jacobs, 1921, portrait frontispiece, toned, original green cloth gilt, rubbed, 8vo, with

Masson (Frédéric). The Private Diaries of the Empress Marie-Louise, London: John Murray, 1922, portrait frontispiece, edges spotted, original blue cloth gilt, 8vo, with others related, all 20th century

(6 shelves) £200 - £300

321 **Hazlitt (William).** The Life of Napoleon, 10 volumes, edition de luxe, London: The Grolier Society, c.1900, frontispieces, numerous black and white illustrations, tissue-guards to plates, original blue cloth, rubbed and marked, 8vo, together with:

Remusat (Madame de). Memoirs of the Empress Josephine, 2 volumes, New York: P F Collier, 1910, frontispieces, modern blue cloth gilt, 8vo, with

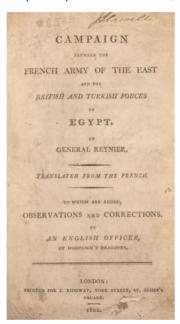
Head (Charles). Napoleon and Wellington, London: Robert Hale, 1939, portrait frontispiece, illustrations to text, light spotting, original blue cloth, slightly rubbed, 8vo, with

Curling (Henry). Recollections of Rifleman Harris, London: Peter Davies, 1928, half-title, cartographic front free endpaper & pastedown, contemporary ownership inscription to front blank,

spotting, original red cloth, faded and rubbed, 8vo, with others related, all 20th century (6 shelves) £200 - £300

322 Reynier (Jean Louis Ebenezer). Campaign between the French Army of the East and the British and Turkish forces in Egypt, 1st edition, London: J. Ridgway, 1802, faintly spotted, occasional light dust-soiling, endpapers renewed, modern brown half calf over blue marbled boards, 8vo

Scarce. No copy traced at auction, Copac locates three copies (Birmingham, BL, Liverpool). (1) £150 - £200



Lot 322



323 **Seymour (Edward).** History of the Wars resulting from the French Revolution, 2 volumes, London: R Edwards, 1815, frontispieces, numerous plates (some folding and hand-coloured), spotting, endpapers renewed, modern brown half calf, original spine laid on, 8vo, together with:

Maclean (Charles). An Excursion in France, London: T. N. Longman and O. Rees, 1804, bookplate of J. Norman Greaves, hinges repaired, contemporary brown half calf, rebacked with original spine laid on, rubbed, 8vo, with

Warden (William). Letters written on board his Majesty's ship the Northumberland, and at Saint Helena, 2nd edition, London R. Ackermann, 1816, half-title, portrait frontispiece, 2 plates (1 folding), publisher's advertisements to rear, endpapers renewed, modern red half morocco gilt, 8vo, with 15 others related

(19) £200 - £300

324 **Siborne (William).** Atlas of the Waterloo Campaign, 1844, numerous maps, lightly toned and spotted, red half calf gilt, rubbed, folio, together with

Thiers (M). Atlas de l'Histoire du Consulat et de l'Empire, Paris: Librarie Furne, c. 1840, 66 maps (some folding), spotting, contemporary red half morocco gilt, rubbed, 4to, with

Atlas des Campagnes de la Révolution Francaise, Paris: Furne, circa 1845, 32 maps (some double-page), some marginal toning, contemporary red morocco gilt, rubbed, 4to, with

Wartenburg (Yorck von). Atlas to accompany Napoleon as a General, no publisher, circa 1910, 125 maps, modern green half morocco gilt, oblong 4to with 3 others related

(6) £150 - £200



325 **Southey (Robert).** History of the Peninsular War, new edition, 6 volumes, London: John Murray, 1828–37, bookplate of Rev. Frederick C Allfree to front pastedowns, lightly spotted, contemporary brown half calf gilt, elaborate gilt embellishments to spine compartments, raised bands finished in gilt, rubbed, 8vo, together with:

Boyce (Edmund). The Second Usurpation of Buonaparte, 2 volumes, London: Samuel Leigh, 1816, frontispiece to volume 1, 3 large folding maps, armorial bookplates of Ferdinand M. McVeagh to front pastedowns, lightly spotted and toned, contemporary brown calf gilt, rebacked with original spine laid on, red morocco labels, raised bands, worn, 8vo, with

Antommarchi (F). The Last Days of the Emperor Napoleon, 2 volumes, London: Henry Colburn, 1825, armorial bookplate of William Courtenay Morland to front pastedowns, bookplates offset to front free endpaper, lightly spotted, contemporary notations in Latin to titles, contemporary brown half calf gilt, rubbed, 8vo, with 5 other volumes on Napoleon

£150 - £200

326 **Stocqueler (J.H).** The Life of Field Marshal the Duke of Wellington, 2 volumes, London: Ingram, Cooke, and Co, 1852, frontispieces and additional illustrated titles, numerous plates and illustrations to text, library stamps, front hinge of volume 1 cracked, original terracotta blindstamped cloth gilt, faded and worn, 8vo together with:

D'Abrantes (Junot). Memoirs of Napoleon, his court and his family, 2 volumes, London: Richard Bentley, 1836, portrait frontispieces, half-titles to volume 2, 14 plates, volume 2 frontispiece loose, lightly spotted, endpapers renewed, original brown blindstamped cloth, backstrips faded, spine extremities repaired, lightly marked, 8vo, with Mitchell (J). The Fall of Napoleon: an historical memoir, 3 volumes, London: G.W. Nickisson, 1845, half-titles, original green blindstamped cloth, backstrips faded, 8vo, with 19 others related (26)

ART & ARCHITECTURE INCLUDING NUMISMATICS

327 Asano (Shūgo & Timothy Clark), The Passionate Art of Kitagawa Utamaro, 2 volumes, London: British Museum Press, 1995, numerous colour illustrations, publishers original wrappers in slipcase, slight marking to the spines, slipcase lightly marked, includes an exhibition guide, large 8vo, together with;

Keyes (Roger), The Art of Surimono..., 2 volumes, 1st edition, London: Sotheby, 1985, numerous colour & monochrome illustrations, original cloth in dust jackets & slipcase, slipcaee slightly marked, large 8vo, plus

Hillier (Jack), Japanese Prints from the Vever Collection, 3 volumes, 1st edition, London: Sotheby Parke Bernet, 1976, top edge gilt The Art of the Japanese Book, 2 volumes, 1st edition, London: Sotheby's, 1987, both with numerous colour & monochrome illustrations, both original cloth in dust jackets & slipcases, large 8vo, and other Japanese & Oriental art & antiques reference & related, including The Thistle and The Jade, a celebration of 175 years of Jardine Matheson, by Maggie Keswick, revised edition, London: Frances Lincoln, 2008, large 4to, mostly original cloth in dust jackets, some paperbacks, 8vo/4to

(50) £200 - £300

328 Bradshaw (Maurice). Royal Society of British Artists, Members Exhibiting, 1824-1962, 5 volumes, Leigh-on-Sea, 1973-77, all original orange cloth gilt in dustwrappers, 4to, limited edition of 600 copies, together with Graves (Algernon). The Royal Academy of Arts, A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904, 4 volumes, 1906, reprinted, Kingsmead Reprints, 1970, original maroon cloth gilt in dustwrappers, some marks, 8vo, plus Mallalieu (H. L.). The Dictionary of British Watercolour Artists up to 1920, 2 volumes, Antique Collector's Club, 1976-79, monochrome illustrations, both original blue cloth gilt in dustwrappers, second volume sunned to spine, 4to, and other Art dictionaries and similar reference, including Jane Johnson, Works Exhibited at the Royal Society of British Artists, 1824-1893, 2 volumes, Antique Collector's Club, 1975, Frank Rinder, The Royal Scottish Academy 1826-1916, A Complete list..., Kingsmead Reprints, 1975, The Exhibition of the Royal Academy of Arts (later Royal Academy pictures), 21 bound volumes, 1878-1915, Academy Notes, 7 volumes, circa 1875-86, Royal Academy Exhibitors 1905-1970, 6 volumes, EP Publishing, 1973-82 etc. (approx. 60) £100 - £200

329 Brangwyn (Frank). The Etchings of Frank Brangwyn, R.A. A Catalogue Raisonne, by W. Gaunt, London: The Studio, 1926, numerous illustrations, top edge gilt, original vellum-backed boards, dust jacket, 4to, together with Belleroche (William de). Brangwyn Talks, London: Chapman & Hall, 1944, monochrome illustrations, a few spots front and rear, original buckram, dust jacket, a few tears and losses, 8vo, limited edition 180/500, plus Smith (C. Fox). Here and There in England with the Painter Brangwyn, Leigh-on-Sea: F. Lewis, 1945, colour illustrations, original cloth, dust jacket, a couple of closed tears, 4to, Edition de Luxe 235/500, with others relating to Frank Brangwyn including The Spirit of the Age, edited by W. Shaw Sparrow, 1905, The Oils and Murals of Sir Frank Brangwyn, by Vincent Galloway, 1962, limited edition of 100 from a total edition of 500 (this copy unnumbered), The Drawings of Sir Frank Brangwyn, by James Boyd, 1962, limited edition of 500, and Brangwyn. A study of genius at close quarters, by Philip Macer-Wright, 1940 (inscribed in pencil by the artist, June 1940 (40)£100 - £200

330 Caesar (Gaius Julius). De bellis Gallico et civili Pompeiano, nec non A. Hirtii aliorumque De bellis Alexandrino, Africano, et Hispaniensi commentarii, 2 volumes, Leiden: Apud Samuelem Luchtmans; Rotterdam: Apud Johannem Danielem Beman, 1737, additional engraved title to volume 1, letterpress title to each in red & black with woodcut vignette, 11 engraved plates (one folding) and three maps (2 folding), contemporary calf, gilt decorated spines, gilt panelled boards with central motif, joints splitting, some wear, 4to, together with:

Rufus (Quintus Curtius Rufus, & Snakenburg, Hendrik), De rebus gestis Alexandri Magni regis Macedonum, libri superstites. Cum omnibus supplementis variantibus lectionibus commentariis ac notis perpetuis..., one volume in 2, Delft & Leiden: Adrianum Beman & Samuelem Luchtmans, 1724, engraved frontispiece with ink stamp to verso, title in red & black, 14 engraved plates and one folding map, ink stamp to half-title in second volume, some toning, marginal browning to first and last few leaves, contemporary mottled sheep, gilt decorated spines, contrasting morocco labels, boards rubbed and scuffed, some wear to board edges, 4to,

[Wren, Christopher], Numismatum antiquorum sylloge populis Græcis, municipiis, & coloniis romanis cusorum, ex Cimeliarchio editoris, London: Davidem Mortier, 1708, six engraved plates, some browning, armorial bookplates of Mark Cephas Tutet and Baron Northwick to front endpaper, 19th century half calf gilt, slim 4to,

Fröhlich (Erasmus), Ad numismata regum veterum anecdota, aut rariora accessio nova, Vienna: Joannis Thomae Trattner, [1755], three folding engraved plates at rear, armorial bookplate of Baron Northwick to upper pastedown, 19th century half calf gilt, slim 4to Provenance of final two works listed above: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. These two works formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham (the latter purchased in 1863 by Sir Thomas Philipps, the famous antiquary and bibliophile); Patricia Milne-Henderson (1935-2018), art historian.

£300 - £400

331 Catrou (Francois, & Rouille, Julien). The Roman History: with notes historical, geographical, and critical; and illustrated with copper plates, maps, and a great number of authentick medals. Done into English [by R. Bundy], 6 volumes (complete), 1st English edition, London: Printed by J. Bettenham for T. Woodward and J. Peele, 1728-37, titles printed in red and black, engraved frontispieces, dedication leaf to Frederick, Prince of Wales, translator's preface, subscriber's list, printed bookplate of Parham, Sussex to front pastedown, 94 engraved plates and maps, engraved illustrations to text (many of coins and medals), contemporary half calf, spines lettered in gilt, rubbed and some wear with joints cracked, folio, together with two others ESTC T147176.

Provenance: Robert Curzon, 14th Baron Zouche (1810–1873), of Parham Park, West Sussex, styled the Honourable Robert Curzon between 1829 and 1870. An English traveller, diplomat and author, Curzon was particularly active in the Levant where he acquired several important late Biblical manuscripts from Eastern Orthodox monasteries, as part of the collection formed at Parham. The library was sold by Sotheby, Wilkinson & Hodge in 1920; Patricia Milne-Henderson (1935–2018), art historian.

£150 - £200



332 Cheron (Elisabeth Sophie, 1648-1711, & Ursula de la Croix). [Pierres Antiques gravées tirées des pirincipaux cabinets de la France], circa 1710-14, 42 fine copper-engraved plates on cream laid paper, with wide margins, mostly after classical gems, including a portrait of the artist at front, the remainder scenes from mythology, profile busts of Greek gods, Roman emperors and generals, the Shield of Achilles, and one double-page plate of Jupiter gifting the goddess Thetis to the King Peleus [from whose union Achilles was born], by Simonneau, Picart, Ursula de la Croix, Audran, Thomassin, Cochin, Tardieu and Haussard, many after Cheron, several designed and engraved by Ursula de la Croix, plates mostly dated 1710 to 1714, the first plate with 'British Museum Sale Duplicate' ink stamp dated 1787, to verso, and 'Museum Britannicum' ink stamp to verso of the final plate, occasional light soiling, top edge gilt, marbled endpapers, 19th century brown half morocco gilt, a few minor marks, folio

Provenance: Patricia Milne-Henderson (1935-2018), art historian.

Elisabeth Sophie Cheron le Hay was taught by her father, the enamel painter Henri Cheron, and in 1676 was presented for membership to the Academie Royale des Arts in Paris by the eminent academician Charles Le Brun. According to The English Woman's Journal (volume 3, August 1859), she published a *Cabinet of Antiquities* containing 41 plates of her own design of which she engraved five herself, presumably corresponding to the collection of plates offered here, with the addition of an engraved portrait of the artist.

(1) £200 - £300



333 Combe (Charles). Nummorum veterum populorum et urbium qui in museo Gulielmi Hunter asservantur, London: J. Nichols, 1782, 68 engraved plates, occasional light browning, armorial bookplate of Baron Northwick to upper pastedown, contemporary half calf, light wear to extremities, 4to, together with:

Ennery (Michelet d'), Catalogue des medailles antiques et modernes, principalement des inedites et des rares, en or, argent, bronze, etc. du cabinet de M. D'Ennery, ecuyer, Paris: De l'Imprimerie de Monsieur, 1788, half-title, 10 folding tables, occasional light spotting, armorial bookplate of Baron Northwick to upper pastedown, contemporary half calf, light wear to extremities, 4to,

Sivry (M. Poinsinet de), Nouvelles Recherches sur la Science des Medailles, Inscriptions, et Hieroglyphes Antiques, Mastricht: Jean-Edme Dufour & Philippe Roux, 1778, half-title discarded, six engraved plates (one folding), two plates of writing (within collation), armorial bookplate of Baron Northwick to upper pastedown, contemporary calf, gilt decorated spine, light wear to extremities, 4to

Provenance: John Rushout, 2nd Baron Northwick (1769-1859), collector and connoisseur, with his bookplate. These works formed part of the library at Northwick Park, Gloucestershire, and Thirlestaine House in Cheltenham (the latter purchased in 1863 by Sir Thomas Philipps, the famous antiquary and bibliophile); Patricia Milne-Henderson (1935-2018), art historian.

£300 - £400



334 Dutch Old Masters. Handzeichnungen Alter Meister der Hollaendischen Schule, 6 volumes bound in 3, Haarlem, H. Kleinmann & Cie, [1896-1906], 386 plates mounted on 384 leaves fine tipped-in reproductions after Dutch Old Master drawings, including some tinted or coloured, carefully reproducing the original works, each plate with printed caption below, printed section titles bound in at rear of first volume, untrimmed, contemporary Arts & Crafts-style half brown morocco, raised bands to spines forming six compartments, lettered in gilt, and with decorative leaf design in gilt to spine of each volume, lightly rubbed (generally in very good condition), large folio (binding measures 38 x 28cm, 15 x 11ins), together with two other similarly bound works: C.J. Holme, English Water-Colours, 1902, and Molinier, Les Ivoires (Histoire Generale des Arts Appliques a l'Industrie, volume 1), [1896], all folio (5)£200 - £300

335 Fischer (Stefan). Hieronymus Bosch, The Complete Works, Köln: Taschen, 2013, numerous colour illustrations, original cloth in dust jacket and original folding book box, folio, together with; Porzio (Francesco), La Natura Morta in Italia, 2 volumes, Milan: Electa, 1989, numerous colour & monochrome illustrations, original uniform cloth in dust jackets & slipcase, large 4to, plus,

Thuillier (Jacques & Jacques Foucart), Rubens' Life of Marie De' Medici, New York: Harry N. Abrams, 1967, numerous colour & monochrome illustrations, original cloth in price-clipped dust jacket & slipcase, covers lightly rubbed to head & foot with minor tears & loss to the head of the spine, folio, and

Cherry (Peter), Luis Meléndez, Still-Life Painter, Fundación de Apoyo a la Hisoria del Art Hispánico, 2006, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus other old master art reference books, mostly original cloth in dust jackets, some paperback editions, G/VG, 4to/folio £150 - £200

336 Hogarth (William). The Works of William Hogarth; in a series of engravings: with descriptions, and a comment on their moral tendency, by the Rev. John Trusler, 2 volumes, London: Jones and Co., 1833, engraved portrait, 108 engraved plates, small bookplates, contemporary black half morocco, edges a little rubbed and scuffed, 4to

(2) £100 - £150



337 Lairesse (Gerard de). Groot Schilderboek, waar in de Schilderkonst in al haar deelen grondig werd onderweezen, ook door Redeneeringen en Printverbeeldingen verklaard; met voorbeelden uyt de beste konst-stukken der Oude en Nieuwe Puyk-Schilderen, bevestigd, 2 parts bound in one, Amsterdam: David Mortier, 1714, engraved frontispiece to first title. both titles printed in red and black with engraved vignette, and 66 engraved plates (including some folding), contemporary full calf, somewhat worn and discoloured, modern calf reback, 4to

Gérard de Lairesse (1640-1711), painter and art theorist, moved away from his native Liège and settled in Amsterdam, following a scandal in connection with a broken marriage contract in 1664. According to Houbraken, he became blind in 1690 and began to give art lectures which were subsequently published by his sons in two books -Grondlegginge der teekenkonst (Principles of Drawing, 1701) and Het groot schilderboek (The Great Book of Painters, 1707). Reissued in 1712, 1714 and 1716, and translated into English in 1738, the Schilderboek remains a valuable source for seventeenth-century Dutch art.

£200 - £400

(29)



338 Northwick (John Rushout, 2nd Baron, 1770–1859). Manuscript catalogue of Greek coins and medals, circa 1800–1810, 65 leaves of careful drawings after ancient Greek and other mediteranean medals and coins, divided by region, several lists of Greek regional magistrates, drawings mainly in pen and black ink, paper watermarked with a lion rampant holding a sheath of corn, within a double-ruled

circle (Churchill 92), containing the words Pro Patria et Rege, and letters GR at foot, engraved bookplate of Baron Northwick to front pastedown, contemporary plain vellum, spine with manuscript title 'MEDAL MS', small 4to (textblock measures 20 x 16cm), together with two related catalogues, and a small album of mounted photographs of works in the Northwick Gallery by C. R Pottinger of Cheltenham, all 4to/8vo

The collector and connoisseur John Rushout, 2nd Baron Northwick, travelled extensively in Italy from 1792 onwards, and during this time built up a major collection of paintings, classical sculpture, gems, coins, and manuscripts. He succeeded his father as 2nd Baron Northwick in 1800. Part of his collection was sold at Christie's on the 12th May and 24th-26th May, 1838 by Phillips on the 26th July 1859, 'and 21 subsequent days', at Sotheby's 5th-17th December 1859, and 26th-31st March 1860 (coins and medals), and Phillips again on the 10th-13th April 1860. Many works from these sales were acquired by his nephew George Rushout-Bowles, 3rd Baron Northwick; much of the latter was sold by Christie's in 1965, following the death of Captain E. G. Spencer-Churchill (Northwick Park collection, Important Pictures by Old Masters c.1400-c.1600, Friday, May 28, 1965).

A copy of the printed catalogue for the 1859 sale by Phillip's at Thirlestane House, Cheltenham, together with a copy of the Christie's catalogue of 1965, as well as a bound volume of mounted albumen photographs of pictures in the Northwick Collection by C. R. Pottinger, Cheltenham, each captioned in brown ink, probably dating from arounf 1860, are included in this lot.

£700 - £1,000

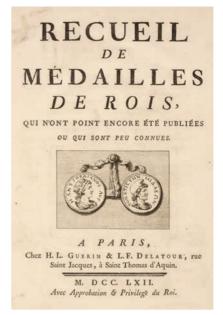


339 Patin (Charles). Imperatorum Romanorum Numismata ex aere mediae et minimae formae: descripta & enarrata, Paris: Apud Viduam Cramoisy Bibliopolam, 1696, [xxviii], 434 pp., including unnumbered index leaf at end, engraved portrait of the author, additional engraved title, title printed in red and black with large engraved device, 2 double-page engraved maps (Southern Europe and the Middle East), 6 full-page engraved plates, numerous engraved illustrations to text, printed bookplates of the London Numismatic Club and Patricia Milne-Henderson to front pastedown, contemporary panelled ful calf, 20th century antiquestyle calf reback, retaining original gilt title label, folio, together with Occo (Adolf). Imperatorum Romanorum Numismata a Pompeo Magno ad Heraclium ab Adolfo Occone olim congesta; nunc Augustorum Iconibus, perpetuis Historico-Chronologicis notis, pluribusque additamentis illustrata, & aucta...studio, et cura Francisci Mediobarbi Biragi, Milan: Ex Typographia Ludovici Montaie, 1683, lacking engraved allegorical frontispiece, title printed in red & black with engraved vignette, numerous small engraved illustrations to text, 18th century engraved bookplate of Sir Ashton Lever to front pastedown, contemporary mottled full calf, rebacked and corner repairs, retaining original gilt title label to spine, folio, plus Foy-Vaillant (Joseph). Numismata Aerea Imperatorum, Augustarum, et Cæsarum, in coloniis, municipiis, et urbibus jure latio donatis, ex omni modulo percussa, 2 parts bound in one, [2nd edition], Paris: Daniel Horthemels, 1695, titles printed in red and black with engraved vignette to each, numerous engraved illustrations to text, single folding engraved map by Auguste Lubin, bookplate of Patricia Milne-Henderson to front pastedown, contemporary mottled full calf, gilt spine, heavily rubbed and some wear, with joints cracked, folio

Dekesel F-60 (Foy-Vaillant).

Provenance: (Occo only) Sir Ashton Lever (1729-1788); (all three titles) Patricia Milne-Henderson (1935-2018), art historian.

Ashton Lever of Alkrington (1729-1788) was only 13 when he inherited the estate of his father Sir Darcy Lever in 1742. After graduating from Corpus Christi College, Oxford he devoted himself to forming a collection of live birds, accumulating an remarkable aviary of around four thousand birds. He subsequently amassed one of the largest natural history collections of the later eighteenth century, which was eventually put on public display at his private museum, the Holosphusikon, in Leicester Square, London in 1775. A distinguished collection by any standards, the approximately 27,000 objects included a number of natural specimens not to be found elsewhere in Britain, a substantial amount of ethnographic material from Captain Cook's second and third voyages, as well as British and foreign antiquities.



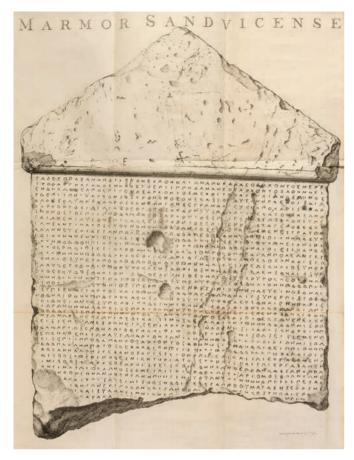


340 **Pellerin (Joseph).** Recueil de médailles de rois, qui n'ont point encore été publiées, ou qui sont peu connues, [with Supplement vols. 1-4 in two], 5 volumes only of 8 (bound in three), Paris: H.L. Guerin & L.F. Delatour, 1762-67, half-title to both volumes of supplements, each title with engraved illustration, 43 folding engraved plates, armorial bookplate of Johann Conrad Fenerlein (1725-1788, scholar, banker, jurist/lawyer from Nuremberg), near matching contemporary mottled calf, gilt decorated spines, slight wear to joints and extremities, 4to Bookplate: Warnecke 512.

Provenance: Patricia Milne-Henderson (1935–2018), art historian. Johann Conrad Fenerlein (1725–1788) owned an extensive library that was sold by auction in 1768. He wrote *Supellex Libraria*, 1768 (catalogue of his library) containing 5482 volumes, followed by a supplement in 1779 which was expanded to 12,451 volumes. He also wrote Nürnbergisches Schönbart-Buch und Gesellen-Stechen, 2 part in one, [Schwabach?] 1765–66.

341 **Scudéry (Madeleine de).** Les femmes Illustres, ou les harangues Heroiques ... : avec les veritables portraits de ces heroines, tirez des medailles antiques, 2 volumes, Paris: Estienne Loyson, 1661, additional engraved titles, 17 engraved portrait plates and few illustrations, contemporary calf, gilt decorated spines, worn to head & foot of spines and to board corners, 12mo, together with:

Reland (Adrianus), Dissertatio de inscriptione nummorum quorundam Samaritanorum, ad spectatissimum virum, Jacobum de Wilde, Amsterdam: Franciscum Halma, 1702, two engraved plates, bound with, Reland (Adrianus), Dissertatio altera de inscriptione nummorum quorundam Samaritanorum, ad spectatissimum virum, Jacobum de Wilde, Utrecht: Thomam Appels, 1704, three engraved plates, bookplate of art historian Patricia Milne-Henderson (1935-2018) to upper pastedown, contemporary vellum, 8vo



342 **Spon (Jacob).** Recherches curieuses d'Antiquité, contenues en plusieurs dissertations sur les Médailles, Bas-reliefs, Statues, Mosaïques et Inscriptions Antiques, Lyon: Thomas Amaulry, 1683, title with engraved illustration and early ownership signature T. Fletcher to upper blank margin, engraved illustrations, contemporary panelled speckled calf, gilt decorated spine with morocco title label, joints cracked, spine rubbed, 4to, together with: **Taylor (John)**, Marmor Sandvicense, 1st edition, Cambridge: Jos. Bentham, 1743, two large folding engraved plates and two double-page letterpress tables, contemporary calf, joints cracked, light wear to extremities, slim 4to,

Spanheim (E.), Orbis Romanus, seu Ad constitutionem Antonini Imp., de qua Ulpianus... de statu hominum, 2nd edition, London: A. & J. Churchill, 1703, few engraved illustrations of coins, some browning to first and last few leaves, contemporary panelled speckled calf, joints cracked, extremities rubbed, 4to

Taylor was Librarian at Cambridge University. He produced the first account of this ancient marble tablet brought from Athens to England by John Montague, 4th Earl of Sandwich, in 1739. It was among the earliest of inscriptions to contain an account on the contributions levied by Athens upon her allies.

£300 - £400

343 Veliz (Zahira). Alonso Cano (1601-1667), Dibujos, Catalogo razonado, Santander, Fundacion Botin, 2011 (2 copies), numerous colour plates and illustrations, original green cloth gilt, in dustwrapper, 4to, VG, together with Chenel (Alvaro Pascual, & Rebollo, Angel Rodriguez). Vicente Carducho, Dibujos, Catalogo razonado, Madrid, 2015, numerous colour plates an dillustrations, original printed pictorial boards, thick 4to, plus Diez (Carlos Sanchez). Dibujos de Rosario Weiss (1814-1843), Catalogo razonado, Madrid, 2018, colour and monochrome illustrations, original printed pictorial boards, thick 4to, VG, and others on Spanish art and artists, including Dibujos Espanoles (The Apelles Collection), Oviedo, 2002 (4 copies), En Torno a Velazquez, Pintura Espanola del Siglo de Oro (The Apelles Collection), Oviedo, 1999 (3 copies), Pedro de Mena, The Spanish Bernini, Essays by Xavier Bray and Romero Torres, edited by Andreas Pampoulides, 2014, El Retablo Barrocho Sevillano, Seville, 2000, Corpus Alonso Cano, Documentos y Textos, Madrid, 2022 etc., texts printed in Spanish or English, all original cloth or printed wrappers, mainly 4to, VG (42)£200 - £300



344 **Zijeme.** Obrázkový magazin dnešní doby, orgán Svazu Ceskoslovenského díla, Prague: Vydává Druzstevní, 2 volumes, 1931 & 1932, numerous black and white illustrations after photographs, including many after Joseph Sudek, later green and red half cloth respectively, spines lettered and decorated in gilt, extremities rubbed, 8vo, and one other related

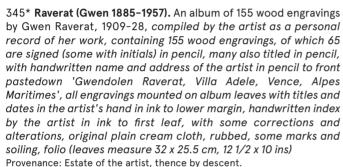
Important Czech modernist journal conceived and designed by Ladislav Sutnar (1897-1976), with contributions from leading Czech architects, designers, and art critics (including Hořejš, Sutnar, Janák, and the Czech architect Bohuslav Fuchs), published by Sutnar's publishing house DP (Družstevní práce, or Cooperative Work). In *Žijeme (We Live*), with its subtitle "Illustrated Magazine of Today's Era," Sutnar promoted the idea of the Krásná Jizba (Beautiful Room) and reported on various aspects of modern lifestyle, including design, architecture, painting, theatre, film, photography and advertising.

£200 - £300

(3)

GWEN RAVERAT (1885-1957)





Selborne & Newman 1-28, 30-38, 40-52, 54-60, 62-75, 77-89, 91-100, 102-106, 109-137 & 139-147.

An important album compiled by the artist Gwen Raverat, containing a near-comprehensive selection of her early output between 1908 and 1928, including many rare proofs. This collection provides a survey of the artist's output up to 1928, and includes her first wood engraving, The Knight of the Burning Pestle (1909), early works on the English ballad tradition, such as May Margaret, Fair Annie, Windy Day, Despair, The Marsh, Child Stealers, Bookplate for Geoffrey Keynes, The Witch, Nightmare, Sir Patrick Spens Ballad, Sailor's Wife, Boys by a Pond, Cobbled Yard, Annie of Rough Royal, Ballad, Travellers, Margaret's Ghost, Ballad, Clark Saunders, and The Quarrel, all 1909, engravings from the years 1910 to 1912, including Wood Nymph, May Margaret's Return, Sir Thomas Browne (numbers 1 and 2), The Dead Knight, the Brown Girl, two bookplates (1910), Prodigal Son, May Morning, Anthony & Cleopatra, The Palmer, The Retreat, Flying, Gypsies, King Lear, A Dream, The Little Visitation, The Creation of Light (drawn by Jacques Raverat, and cut by Gwen Raverat), Pieta, The Wood, The Storm, The Visitation, Shepherds, and The Manger, works produced from 1913 and



through the First World War include: Shepherds (1914), The Dead Christ (1913), Baptism (drawn by Jacques Raverat), Mary & Elizabeth (1913), Haycocks, Bookplate for Lady Robert Cecil, Full Moon, The Hobby Horse (two versions), Judas Dead, Sky, Autumn Morning, Prodigal Son (drawn by Jacques RaveTrees & Pear Tree (signed and titled by the artist 'Noyers et Poiriers', The Avenue, Hoeing, Portrait of W. E. Darwin, The Edge of the Wood (numbers 1, 2 & 3), The Moor, Poplars in France, The Summit, Winter Morning, Elms by a Pond, The Poacher, Le Pelvoux (drawn by Jacques Raverat), The Goose Herd, Lost Traveller, Sheep, Sheep by a River, Houses, The Farm Pond, Primrose Wood, Boys Bathing, Portrait of Rupert Brooke, and Title page design for Poems of Rupert Brooke. Post-war works include Women Bathing, Bathsheba, the large scale Dancing Boys (1920), Duck Pond, Village Street, The Bolshevist Agent (numbers 1 & 2), cover design for Shadows of the Christ, Portrait of Jacques Raverat, Sleeping Beauty, David Old (first state), Crashaw's Shepherds Hymn.

Views in the South of France include Jeu de Boules, Vence (1922), Olive Pickers, the large scale Adam & Eve (marked 'only print' in pencil), Streets by moonlight (large and small versions), Boules Players, The Philosopher, La Place en Hiver (1923), The Fourteenth of July-La Farandole (1923, Scandel, The Farmer's Wife, The Sexton, The Barber's Shop, La Place en Eté, The Fair Sex, The Middle of the Night, The Bridge at Villeneuve Loubet, The Town in Summer, Old Women, Witches, Death & The Emporer, Boules Players by Sunlight (1925), Portrait of Jacques Raverat (number 1 & 2), Christian Charity, Sewing (two impressions), Children, The Princess Lost (three versions), The Princess Lost number 2, The Balcony (two versions), The Riverbank (three versions), The Wild Swans (two versions), The Princess Bathes (two versions), The Wild Swans, The Prince Hunting (two versions), The Beauties of Nature, Sleepers, Apple Pickers, The Princess Followed, The Wicked Queen, Low Shore, The Princess in the Churchyard, and The Princess by the Lake.

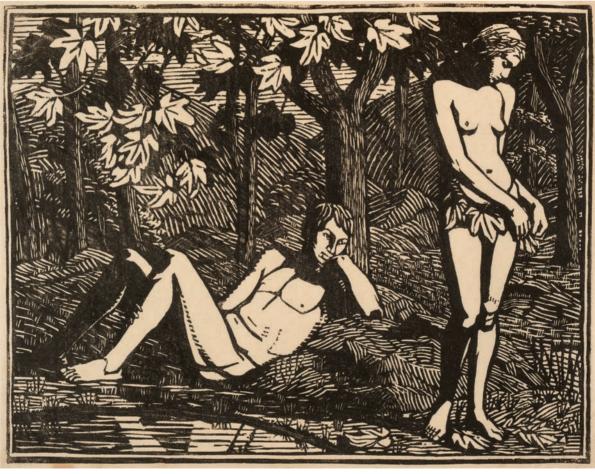
£10,000 - £15,000

















Raverat (Gwen, 1885-1957). An album of 74 wood engravings by Gwen Raverat, 1912-1919, compiled by the artist as a record of her work between these years, containing 74 wood engravings, of which 11 are signed in pencil, with handwritten address of the artist to front pastedown 'Darnells Hall, Weston, Stevenage, Herts.', and titled to front endpaper 'Woodcuts By G. Raverat. All the Cutting of & the drawing of most are by G. Raverat, a few are designed by Jacques Raverat', all engravings mounted on album leaves with title, date and price in ink in the artists hand to lower margin, original plain cream cloth, rubbed, and some fraying to joints and wear to edges, folio (leaves measure 30 x 24.5cm)

Provenance: Estate of the artist, thence by descent.

Selborne & Newman 1-8, 10, 14-16, 18, 19a, 20-22, 24-26, 28-36, 38-40, 42-47, 49, 55-62, 64-70, 72, 74-75, 77-78, 80-85, and 87-89.

This album of early work by Gwen Raverat includes: Pieta, Visitation, The Dead Christ, The Little Visitation, The Manger, The Prodigal Son, Nativity, Baptism, Gethsemane, The Creation of Light, Judas Dead, A Dream, Portrait of W. E Darwin, Portrait of Georges Raverat, Poplars in France, Le Pelvoux, The Gooseherd, Elms by a Pond, Sheep, Sheep by a River, The Farm Pond, The Primrose Wood, Spring Morning, The Poacher, The Lost Traveller, East Lulworth Cove, Walnut Trees on a Road, The Edge of the Wood (versions 1, 2 & 3), Mountains, The Summit, Autumn Morning, November Day, Winter's Day, The Wood, Hoeing, The Avenue, Houses, Little Houses, The Hobby Horse, Man's End, Storm, King Lear, Gypsies, Sir Thomas Browne, Anthony & Cleopatra, The Wood Nymph, The Expulsion, Child Stealers, The Knlght of the Burning Pestle, The Cobbled Yard, Clerk Saunders, May Margaret, May Margaret's Return, May Morning (numbers 1 & 2), The Quarrel, Fair Annie, Nightmare, Travellers, Annie of Royal, Margaret's Ghost, The Dead Knight, The Brown Girl, The Palmer, Windy Day, Despair, The Retreat, bookplate for Geoffrey Keynes, Bookplate for Phillip Jourdain, Elizabeth & Mary, The Marsh, Flying, and Boys Bathing.

£7,000 - £10,000

(1)















347* Raverat (Gwen, 1885-1957). An album of 81 wood engravings by Gwen Raverat, 1939-1950, compiled by the artist as a record of her later work, containing 81 wood engravings of which 6 are signed in pencil, small etching by Stephen Gooden pasted to front endpaper, handwritten index written in ink to verso and following leaf, all mounted on album leaves, some with title and date in pencil to lower margin, original plain cream cloth, rubbed and some marks, spine lettered in gilt: WOOD CUTS G. R. 4 (crossed out and renumbered 3 by hand), index numbered from 491-569, rebacked with original spine laid down, thick folio, leaves measure 32.5 x 27cm

Provenance: Estate of the artist, thence by descent.

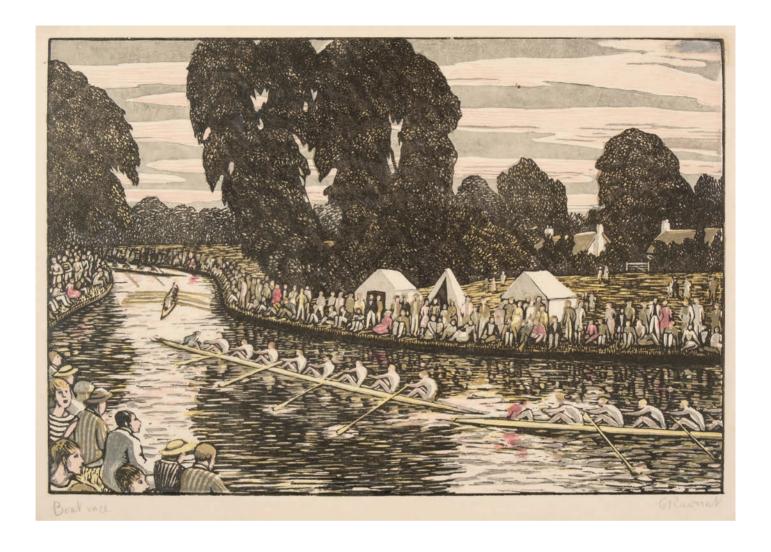
Selborne & Newman 492 (two states), 548, 549, 550, 551, 553 (two states), 554, 555, 556, 557, and 558 for the separately published engravings. This album contains sets of proofs for The Bird Talisman, and The London Bookbinders, as well as: Winter Morning (uncoloured and coloured versions), the latter signed and titled, Escures, Mill by Moonlight, Childe Roland, Queen's College, Essex Building, Ponies (coloured and uncoloured versions), Swans, Mill Lane, Europa, Horses at Night, and Boat Race.

Those signed are Winter Monring, The Magicians Chariot, The Mill by Moon Light, Childe Roland, Europa, and Boat Race.

£3,000 - £5,000











ANTIQUE FANS & RELATED



348* Art Deco. A painted brisé fan depicting greyhounds, circa 1930s, bone brisé fan, recto hand-painted with a pair of chained greyhounds, small area to edge of one dog smudged, monogrammed 'NJ' within a circle, the sticks joined with cream silk ribbon, several sticks with short cracks in top edge neatly repaired on verso with archival tissue, 18cm (7ins)

An unusual hand-painted fan of the Art Deco period.

£100 - £150



349* Baghot de la Bere (Stephen, 1877-1927). A painted fan, folding silk fan, the recto of the leaf hand-painted in gold and colours with a lively scene of Arabian figures dancing in a fantastical landscape, some splitting to folds and small surface losses, a small area of damage (.5 x 2.5cm), cream ground upper left lightly foxed, mounted on mother of pearl sticks, 22.5cm (8.75ins)

Painter and illustrator Stephen Baghot de la Bere studied at the Westminster School of Art, and worked from Kensington for most of his career. Having been influenced at first by the work of John Hassall, a fellow member of the London Sketch Club, he soon developed a fluidity of line and atmospheric use of colour which was all his own. The artist was elected to the membership of the Royal Institute of Painters in Water-Colour in 1907. During the First World War he served in France as a lieutenant in the Royal Garrison Artillery. We have been unable to trace another fan painted by Baghot de le Bere.

£150 - £200



350* **Brisé fan.** A carved ivory fan, circa 1880s/90s, ivory brisé fan, the sticks joined with cream silk ribbon, 2 marks on verso (slight show-through on recto), upper guard stick carved in high relief with 3 deer on rocky outcrops, including a stag, ivory suspension loop with gold tassel (skirt depleted), 20.5cm (8ins), together with:

A pierced bone fan, early 20th century, brisé fan of elaborately pierced bone sticks, incorporating cream satin inserts, patterned to give the appearance of a stage with curtains in centre, flanked by brick walls, and pelmet and floral decoration, 1 stick with tiny chip at head, the sticks joined with ivory silk ribbon (renewed), 22.5cm (8.75ins)



Lot 351

(1)

351* Chinese. A painted ivory brisé fan, circa 1860s, hand-painted in colours and gilt, depicting 3 oriental figures on a bridge, with trees, pagoda, and a junk on the river, the lady carrying a parasol, one of the 2 gentlemen with a shoulder pole, and the other trying to catch an exotic bird in a net, slightly rubbed in places, the sticks joined with cream silk ribbon (renewed) and held with a diamanté rivet, 16.5cm (6 1/2ins), together with another hand-painted ivory brisé fan similar, with central vignette depicting a picturesque landscape with classical ruins and palm trees, and a figure wearing a turban, surrounded by scattered gilt flowers, and with scrolling floral border, the sticks joined with cream silk ribbon (renewed) and held with a diamanté rivet, 17cm (6 3/4ins), plus 2 other handpainted ivory brisé fans: a double-sided fan with rococo-style pierced sticks incorporating putti, with painted vignette of a putto and blossom on one side (rubbed) and a landscape on the other, 15.5cm (6ins); and an early 20th century fan painted with all-over design of daisy flowers in pink, blue, and yellow, the flowers outlined in gold and silver, 16cm (6 1/4ins)

(4) £200 - £300



352* Chinese. A pierced and carved ivory brisé fan, early 19th century, the sticks finely pierced and carved with scrolling flower stems, foliate swags, and song birds, central oval cartouche with pagodas and trees, flanked by cartouches featuring foliate tendrils and a pair of dogs, fine-ribbed background with some small losses (1 small neat repair visible), guardsticks carved with flower and leaf decoration, sticks joined with narrow cream silk ribbon (renewed), 22cm (8 3/4ins), together with 2 other ivory brisé fans similar: the first pierced and carved with flower sprays and song birds, and with central monogram 'CC' within a shield-shaped cartouche surrounded by an oval border of flowers, occasional small losses and some repairs, 22.5cm (8 3/4ins); the second with pierced sticks, 1 stick with slight loss to a pierced panel, diamanté rivet, 17cm (6 3/4ins)

(3) £200 - £300



Lot 353

353* Chinese. A pierced and painted ivory brisé fan, circa 1700, double-sided brisé fan, both sides hand-painted in red, green, blue, and gilt, with a central cartouche enclosing a garden with dwelling, flanked by cartouches containing flowers and exotic birds, lotus flower scrolling border above and below, and smaller garden landscape below lower border, the sticks joined with cream silk ribbon, one break in ribbon, 25cm (10ins), together with another pierced and painted brisé fan similar, of bone, with some wear and repairs (lacking 2 sticks), 25.5cm (10ins)

£150 - £200



354* Chinese. An ivory cockade fan, late 18th/early 19th century, carved ivory cockade fan, finely carved and pierced with scenes of oriental life, including pagodas, musicians, river craft, etc., with a border of fruit and flowers, looped guard sticks carved with figures and floral decoration, sticks joined with narrow cream silk ribbon, some small losses (mostly to fine ribs making up background), 7 sticks strengthened with ivory repairs on verso (some adhesive staining visible on recto), 17cm (16 3/4ins), together with:

A pierced and carved ivory feather fan, 19th century, fan of white goose feathers tipped with ostrich, joined with thread, latter broken in one place (where previously renewed), mounted on pierced and carved sticks, guard sticks (with some slight damage) carved in relief with figures, pagodas, and flowers, 26cm (11ins) Early cockade fans such as these don't often appear on the market.

£200 - £400



Lot 355

355* Continental fan. A painted fan, mid 18th century, folding paper fan, hand-painted to both sides of the leaf, the recto with 4 children dancing in a river landscape, with a fifth child playing a pipe whilst sitting on the branch of a tree, 2 further figures beside nets on the shore, a fortified building in the background, and borders of floral decoration, folds a little rubbed and marked, faint 10cm crease (paper fault?), the verso with a large mass of roses and other flower stems, mounted on ivory sticks, guardsticks with brass inlay on a tortoiseshell and mother of pearl ground, 25cm (10ins), together with:

A painted fan, early 19th century, folding paper fan, hand-painted on recto with a large vignette depicting Hagar and the angel, with Ishmael and an empty water jar to the left, flanked by vignettes of a basket with rake on the left and a pair of sheep on the right, rubbed, and some offsetting from sticks, mounted on bone sticks, probably lacking backing paper, 2cm superficial crack in lower guardstick, 28cm (11ins),

Chinese fan. A painted fan, circa 1870s, folding paper fan, handpainted to both sides of the leaf, the recto with an Oriental gentleman and lady in a landscape with flowers, the gentleman pointing to a bird perched on the bough of a tree, the verso with a large flower stem (toned), strengthened with archival tissue to both sides on left, mounted on pierced ivory sticks, 28cm (11ins), and an 18th century Vernis Martin ivory brisé fan, pierced and handpainted with large central cartouche depicting a seated lady and a gentleman in a landscape, a lady standing to the right with a basket of flowers on her head, remainder with flowers, birds, and figures, rubbed, and some repaired damage, 22cm (8 3/4ins), contained in a pink silk-covered fan box (extremities worn)



356* Historical fan. England since the Conquest, Published Augt. 10th 1793, J. Cock & J. P. Crowder, Wood Stt., Cheapside, Engraved by S.J. Neale, 352 Strand, folding paper fan, the leaf engraved on both sides with text and decorative borders in blue, borders hand-coloured, some light rubbing and a trifle dusty in places, mounted on bone sticks, 28cm (11ins)

Schreiber Collection 72, p.15. A rare printed historical fan in good condition. (1) $\pounds 150 - \pounds 250$



Lot 357

357* Inlaid fan. An ivory brisé fan, late 19th century, brisé fan with pierced and carved decoration, inlaid with gilt roundels, some textured, 1 or 2 lacking and a number replaced, lower guard stick with neat 2cm metal repair to lower portion, the sticks joined with cream silk ribbon and held by a mother of pearl rivet, 21cm (8 1/4ins), together with 3 other ivory or bone brisé fans with gilt ornamentation (1 damaged)

(4) £150 - £200

358* Lucas (Albert Dürer, 1828-1919). The Ships of Old England, 1875, hand-painted ivory brisé fan, comprising 16 sticks each depicting an iconic British historical figure, e.g. a Druid, the Black Prince, Henry VIII, Nelson, Britannia, etc., each with appropriate sailing vessel above (except Druid and Britannia with a rowing boat and steam ship respectively), including HMS Victory, and various shells and seaweed specimens below, lettered in gold 'The Ships of Old England' (rubbed), final stick painted with shells and signed and

dated 'A.D. Lucas 1875' in black ink, 1 stick slightly chipped at right-hand edge (barely visible from front), the sticks joined with cream silk ribbon, ivory suspension loop, 22.5cm (8.75ins), housed in a silk-lined gold-paper covered fan box (lid slightly broken at one end)

Albert Dürer Lucas (1828-1919) mainly meticulously detailed pictures of flowers and foliage, sometimes incorporating butterflies and other insects. His father was the highly successful, but eccentric, sculptor Richard Cockle Lucas (1880-1886) who believed in fairies and liked to ride through the town in a chariot. whilst dressed in Roman costume. Lucas junior was based in Chilworth, Romsey, from 1880 and later in Southampton from 1890. He exhibited at the Walker Art Gallery in Liverpool, the London Salon, Manchester City Art Gallery, and the Royal Scottish Academy. Examples of his work can be found in Southampton City Art Gallery.

£200 - £400



359* Regency. A hand-painted and onlaid brisé fan, English, circa 1810, finely pierced ivory brisé fan, with wide hand-painted border incorporating painted feather and fabric onlays to top edge. depicting flowers, birds, and butterflies, slightly rubbed in places, sticks joined with cream silk ribbon (renewed), 1 or 2 very small losses to the openwork decoration, diamanté rivet, 17cm (6 3/4ins), together with 2 other hand-painted ivory brisé fans: a mid 19th century double-sided fan, the recto depicting 2 young ladies being seranded by a lute player in a landscape, after Boucher, the verso depicting a garden landscape with fountain at sunset, 16cm (6 1/4ins); and an early 20th century fontange fan depicting heather and butterflies, 21cm (8 1/4ins)

A beautifully painted Regency fan, and most unusual with its carefully applied painted onlays of tiny pieces of feather and fabric.

£200 - £400



Lot 358



360* Satricial fans. Chit-Chat. The Way of the World, A Tale, [Published by Sarah Ashton, No. 28, Little Britain, 1st Jany., 1796], folding paper fan, the recto with 6 hand-coloured stipple-engravings, each titled and with humorous text beneath: 'Report' - a Fool listening to a magpie; 'Hearsay' - an ass in human clothes evesdropping; 'Some-body' - a portly male figure with blank face; 'Every-body' - a blank-faced figure with animals and a bird; 'No-body' - an ass wearing a neck ruff and cloak; and 'Candour' - a female deity with shield and scales, imprint obliterated with black ink, toned, folds splitting in places, mounted on pierced gilt ivory sticks carved with three oval medallions of figures, pierced guardsticks carved with a figure of a young girl (gilt rubbed), 25cm (9.75ins), together with:

The Real Way to Get Married or A Trip to Gretna Green, Engrav'd and Published by Lewis Wells, Fan Maker, Warwick Strt, Golden Square, Robt. Hixon, No. 6, Naked Boy Court, Ludgate Strt, & Sold by Cameroux, Featherstone Strt, Moorfields, circa 1800, folding paper fan, the recto with 6 etched scenes, each captioned below, and titled above: 'Impression'; 'Mutual Declaration'; 'The Refusal'; 'The Flight'; 'The Journey's End'; 'The Reconciliation', toned, some staining, short tears, and splits (with paper repairs on verso), mounted on wooden sticks, 25cm (10ins)

Schreiber Collection 55, p.12 (wooden sticks); Schreiber Collection 67, p.14 (and unmounted fan leaves 122, p.85).

Two rare satirical fans, the second depicting the progress of a courtship, from the first meeting to elopement and final forgiveness by the bride's father.

(2) £200 - £300



361* Scenic fan. A folding fan depicting West Wycombe Park, Buckinghamshire, circa 1793, folding paper fan, the recto of the leaf with a large oval sepia copper engraving by Ellis from an original drawing by Corbould, of a large neoclassical country house set above a lake, with figures fishing and reading in the foreground, within a double border of stitched silver flower sequins and gold spangles (most lacking), on a gold-patterned turquoise ground, one small mark, edges rubbed and extremities of folds beginning to split slightly in places, some losses to metallic edging paper at lower edge, mounted on filigree bone sticks, 3 with losses, 25.5cm (10ins) A rare fan; we have been unable to trace another sold at auction or in an institution. The engraving was published in 1793 by Harrison & Co. in The Copper Plate Magazine, or Monthly Cabinet of Picturesque Prints, consisting of Sublime and Interesting Views in Great Britain and Ireland, beautifully engraved by the most eminent artists from the paintings and drawings of the first masters.

(1) £200 - £300

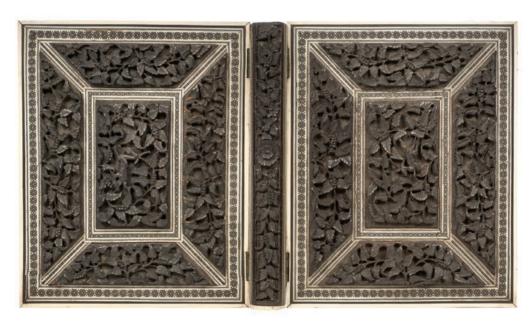


362* French School. A painted fan leaf, circa 1870s, unmounted fan leaf, watercolour on grosgrain silk, depicting a social gathering of ladies and gentlemen, some conversing, others gathered around a table with drinks, 2 of the ladies holding fans, indistinctly signed lower right, some light foxing and marks, 16.6 x 50.9cm (6 1/2 x 20ins), mounted, framed and glazed (38 x 64.5cm)

£100 - £150



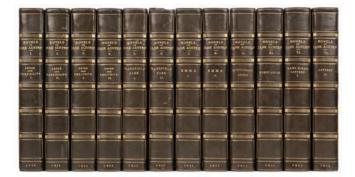
363* Chess. A late 19th century Cantonese ivory chess set, comprising 32 pieces, hand carved in the tradition style with concentric puzzle ball base, one side stained red, the other natural, each king and queen set modelled as a Chinese emperor and empress, the rooks as elephants surmounted by a castle, the bishops as courtiers, the knights on horseback, and the pawns as soldiers, red king's headdress slightly chipped, rooks a little chipped to top of tower, and one with flag detached, one red bishop with tip of fan missing, a red knight with 2 small chips, all but 2 of the pawns without staff, some evidence of adhesive repairs, height of kings 17cm (6 3/4ins), height of pawns 7.5cm (3ins)



364* Bombay School. A carved and sadeli micro mosaic photograph album, late 19th century, 4 thick card album leaves, each with double-sided aperture for inserting photographs (toned and foxed), purple velvet pastedowns (mottled), and free endpapers of moiré ivory paper mounted on card (marked), original wooden hinged covers (including spine) panelled with ebonised wood hand-carved in high relief with foliage and berries, and a stag at centre of each side (that to front with an antler missing), the panels bordered with narrow bands of ivory and sadeli micro mosaic, 26.3 x 23.2cm (10 3/8 x 9 1/4ins)

1) £150 - £200

GENERAL LITERATURE



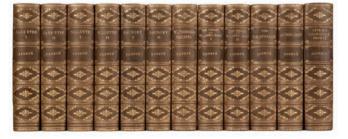
365 **Austen (Jane).** The Novels [The Letters...] of Jane Austen, 12 volumes, Winchester edition, Edinburgh: John Grant, 1911-12, half titles, photogravure portrait frontispiece to volume I, titles printed in red and black, a little light spotting, top edge gilt, contemporary dark blue half calf, spines with raised bands with triple fillet and ornament decoration in gilt, lettered in two compartments, spines slightly faded, one or two edges lightly rubbed, 8vo

Provenance: William Foyle, Beeleigh Abbey, his bookplates. Sold at the Christie's sale of the Library of William Foyle in 2000. Handsomely bound edition of the *Novels*, originally published in 1898, with the addition of two volumes of *Letters*

(12) £1,500 - £2,000

366 **British Sports and Sportsmen.** British Sports and Sportsmen, compiled and edited by "The Sportsman", 7 volumes only (of 16), 1908-14, comprising British Sports and Sportsmen Past & Present volumes I & 2, 1908, Racing, Coursing and Steeplechasing, volumes I & 2, 1911, Hunting, 1912, Shooting and Deerstalking, 1913, and Big Game Hunting and Angling, 1914, numerous illustrations, occasional minor spotting, top edge gilt, uniform contrasting buckram, joints and edges a little rubbed, 4to

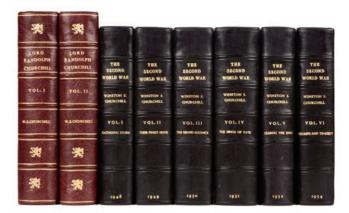
£100 - £150



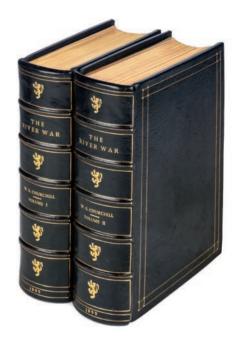
367 **Bronte (Charlotte, Emily and Anne).** Novels of the Sisters Bronte, edited by Temple Scott, 12 volumes, Thornton edition, 1924, half titles and titles printed in red and black, photogravure and half-tone portraits and illustrations, occasional minor spotting, mainly to fore edges, top edge gilt, contemporary green morocco by Morell, spines with raised bands, with gilt lettering and elaborate decoration in compartments, spines slightly faded, 8vo Provenance: William Foyle, Beeleigh Abbey, his bookplates. Sold at the Christie's sale of the Library of William Foyle in 2000. A handsome set. (12)

368 **(Brontë) Patrick Branwell.** "And The Weary Are At Rest", London: Privately printed, 1924, x, 68 p., edges untrimmed, original printed wrappers with some toning, light wear to spine, slim 4to One of an edition of fifty copies printed for J. Alex. Symington. The first part of a story. With an introduction by Charles W. Hatfield.

(1) £200 - £300



369 Churchill (Winston Spencer). Lord Randolph Churchill, 2 volumes, 1st edition, London: Macmillan and Co., 1906, half titles, portrait frontispieces, plates and illustrations, facsimile letter, occasional light spotting, modern russet morocco gilt, together with The Second World War, 6 volumes, 1st edition, London: Cassell & Co., 1948-54, half titles for volumes II-Vi, folding maps and facsimile letters, top edge gilt, modern black half morocco gilt, 8vo, plus A History of the English-Speaking Peoples, 4 volumes, mixed editions, 1957-60



370 Churchill (Winston Spencer). The River War. An historical account of the reconquest of the Soudan, edited by Col. F. Rhodes, 2 volumes, 1st edition, London: Longmans, Green and Co., 1899, half titles, photogravure portraits, folding maps, illustrations by Angus McNeill, all edges gilt, later navy morocco gilt, slipcase, 8vo Woods A2(a). Handsome copy of the first impression. 2000 copies printed. (2)



371 Churchill (Winston Spencer). The War Speeches of the Rt Hon Winston S. Churchill, compiled by Charles Eade, 3 volumes, London: Cassell & Co., 1951-52, all edges gilt, contemporary green morocco gilt by Hatchards, upper covers stamped with gilt initials 'F. C.G.' (Frederick Cambell Golding, 1901-1984, radiologist), small tear at head of volume II spine, spines a little faded, 8vo, together with Into Battle. Speeches by the Right Hon. Winston S. Churchill. compiled by Randolph S. Churchill, 1st edition, London: Cassell & Co., 1941, portrait frontispiece, top edge gilt, contemporary red half calf by Sangorski & Sutcliffe, 8vo, with five others uniformly bound: The Unrelenting Struggle, 1942, The End of the Beginning, 1943. Onwards to Victory, 1944: The Dawn of Liberation, 1945, and Victory, 1946, plus 3 others including The Story of the Malakand Field Force, Silver Library edition, 1899 (in a prize binding) and The Unwritten Alliance, 1961

(12)£400 - £600

372 Country Life. Country Life Illustrated: The journal for all interested in country life and country pursuits, 14 volumes, a broken run, comprising volumes 1-5, 8, 10, 12-14, 39-40, 43-44, London, Jan 8th 1897 - Dec 28th 1918, monochrome illustrations, indexes bound-in (without property adverts etc.), in original cloth (some covers detached), worn, some spines torn and few joints torn split, rubbed and scuffed, folio

Sold as a periodical, not subject to return.

£150 - £200

(4)

373 Country Life. Country Life Illustrated: The journal for all interested in country life and country pursuits, 46 volumes, a broken run, comprising volumes 2-7, 11-15, 17-18, 20-26, 28-30, 32, 34, 36-38, 40-42, 44, 46-47, 49, 51-55, 57-60, 67, London, Jan 10th 1897 - Jun 28th 1930, monochrome illustrations, indexes bound-in (without property adverts etc.), mostly in original cloth (vols. 2 & 3 in contemporary half morocco), some wear and few joints split, some rubbed and scuffed, folio

Includes a duplicate of volume 13.

Sold as a periodical, not subject to return.

374 Fashion. The Ladies' Treasury for 1879. A Household Magazine, edited by Mrs. Warren, London: Bemrose and Sons, 1879, folding colour plates, hinges tender, original decorative cloth, spine a little faded, 8vo, together with two Harrods catalogues: Harrods Diamond Jubilee 1849-1909 brochure titled 'The House That Every Woman Knows' to front cover, and Fashionable Rendezvous, 1909 (with 6 colour fashion plates), plus a small quantity of loose fashion

and costume plates, 1890's (approximately 36)

£100 - £150

£300 - £500

375 Fry (C.B., editor). The Book of Cricket. A Gallery of Famous Players, London: George Newnes, [1899], numerous illustrations, original wrappers for Part I, previous owner inscription, original cloth gilt, a little rubbed with small flecked stains, folio, together with Standing (Percy Cross). Cricket of To-Day and Yesterday, 2 volumes, Subscription Illustrated edition, London: The Caxton Publishing Co., [1902], numerous illustrations, endpapers a little toned, original pictorial cloth gilt, one or two small nicks and abrasion to spines, 4to, with nine others on cricket including William Murdoch's Cricket, 1894, J.B. Hobbs' Recovering the "Ashes", 1912, A.C. MacLaren's The Perfect Batsman. J.B. Hobbs in Action, 1926, Eric Parker's Between the Wickets, 1926 C.G. Macartney's My Cricketing Days, 1930, D.R. Jardine's In Quest of the Ashes, [1933], and The Young Cricketer's Tutor, Dropmore Press edition, 1948, Limited edition 418/750

£100 - £200 (12)

376 Moinet (M.L). Nouveau traité generale d'Horlogerie, 3 volumes including atlas, 3rd edition, Paris, 1877, frontispieces, atlas with 70 folding plates, some spotting and toning, later cloth-backed boards, some edge wear, 4to, plus The Weatherfield Collection of 222 Clocks. Sold by W.E. Hurcomb on 1st May, 1928 for £30,000, 2nd edition, 1929 (with some insect predation to a few leaves at end affecting some text and at corners of binding)

£100 - £150

377 Housman (A.E.) Last Poems, 1st edition, London: Grant Richards, 1922, some light spotting, contemporary owner inscription, original cloth, spine faded, dust jacket, tears and chips at spine ends, 8vo, together with Alfred Edward Housman. Recollections by Katharine E. Symons, A.W. Pollard, Laurence Housman, R.W. Chambers, Alan Ker, A.S.F. Cow, John Sparrow, Bromsgrove School for the Housman Memorial Fund, 1936, illustrations, original cloth, spine faded, glassine wrapper (a few tears), slipcase, 4to, limited edition of 500 copies, plus others by Housman including A Shropshire Lad, with wood-engravings by Agnes Miller Parker, 1940, More Poems, 1936, and 5 books relating to R.S. Thomas

£70 - £100 (12)

378 Hutchinson (Horace, editor). British Golf Links. A short account of the leading golf links of the United Kingdom, 1st edition, London: J.S. Virtue, 1897, numerous illustrations, advertisements at rear, previous owner inscription at front, hinges slightly tender, original cloth gilt, spine ends and corners a little rubbed, 4to, together with 9 others on golf including T. Henry Cotton's Golf. Being a short treatise for the use of young people who aspire to proficiency in the Royal and Ancient Game, 1931 reprint, Henry Cotton My Golfing Album, 1959, and The 100 Years of Kobe Golf Club, 2003

£150 - £200

379 **Jenkins (John).** The Poetry of Wales, London: Houlston & Sons, Ilanidloes: John Pryse, 1873, all edges gilt, original cloth, spine faded, 8vo, *together with*:

Lewis (Alun), Raiders' Dawn, London: George Allen & Unwin Ltd., 1942, portrait frontispiece, original printed boards, 8vo,

Jones (David), the Anathemata, fragments of an attempted writing, 2nd edition, London: Faber & Faber Ltd., 1955, monochrome plates and illustrations, original cloth in slightly torn dust jacket, 8vo,

Prys-Jones (A.G.), Welsh Poets, London: Erskine Macdonald Ltd., 1917, *original boards, light wear, 8vo,*

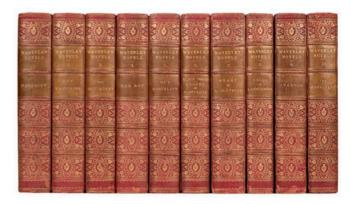
Powys (Llewelyn), So Wild a Thing, Brushford, Dulverton: Ark Press, 1973, monochrome illustrations, original cloth in dust jacket, 8vo, plus other similar Welsh writing in English, plus Audubon (John James), The original water-colour paintings ... from the Birds of America, 2 volumes, Michael Joseph Ltd. & the Connoisseur, 1966, colour plates, original cloth, in slipcase, small folio (approx. 90) £200 - £300

380 Mackenzie (Donald A.) Indian Myth and Legend; Myths of China and Japan; Egyptian Myth and Legend; Myths of Pre-Columbian America, Gresham Publishing Company, circa 1920, colour and monochrome plates, occasional minor spotting, original cloth, 8vo, with 7 other related including Teutonic Myth and Legend, Romance & Legend of Chivalry, Classic Myth and Legend, by A.R. Hope Moncrieff, and Celtic Myth and Legend, by Charles Squire (12)



381 Milne (A. A.). The House At Pooh Corner, deluxe edition, London: Methuen & Co., 1928, black & white illustrations by Ernest.H. Shepard, green ribbon bookmark intact, all edges gilt, publishers original gilt decorated green full calf, some light rubbing to the spine & hinges, 8vo

(1) £100 - £150



382 **Scott (Walter).** Waverley Novels, 25 volumes, Library edition, London: A & C Black, 1900, half titles, steel-engraved frontispieces and additional title vignettes, illustrations, occasional light spotting, top edge gilt, contemporary burgundy half calf gilt, joints and edges a little rubbed, 8vo, together with **Shakespeare** (William). Works, edited by Charles and Mary Cowden Clarke, 4 volumes, London: Bickers & Son & others, 1869, portrait frontispiece to volume I, some light spotting, contemporary tree calf gilt, 2 covers detached, joints splitting, 8vo, plus R.D. Blackmore's Lorna Doone, 42nd edition, 1873?



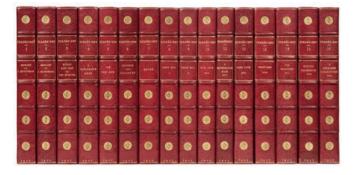
383* Sendak (Maurice). Pictures by Maurice Sendak, London: Bodley Head [cover-title], 1971, 19 colour and black & white illustrations on single sheets, reproduced from books illustrated by Sendak, with four-leaf artist's explanatiory text (with colour illustration at head), loose as issued in original drop-spine box, upper cover with decorative floral print paper from a design by Sendak, fore edge lightly faded, a little wear to 3 corners, printed paper label to upper cover, folio, (limited edition, 991/1000 copies) Included are illustrations from Where the Wild Things Are, Lullabies and Night Songs, In the Night Kitchen, Mr. Rabbit and the Lovely Present, and others.



384 **Stevenson (Robert Louis).** Works, 26 volumes, Vailima edition, London: William Heinemann in association with others, 1922, frontispiece to each, some offsetting to endpapers from flaps, top edge gilt, original blue buckram gilt, some fading to spines, dust jackets, a few tears and losses, 8vo

Limited edition 899/1060.

(26) £300 - £400



385 **Turgeniev (Ivan).** The Novels and Stories of Ivan Turgenieff, translated from the Russian by Isabel F. Hapgood, 16 volumes, London: J.M. Dent & Co., 1905, photogravure frontispiece to each volume, first volume with preface introduction by Henry James, top edge gilt, marbled endpapers, contemporary red crushed half morocco (by Zaehnsdorf for E.P. Dutton & Co, New York), spines gilt lettered and decorated, an exceptional set in fine original condition, 8vo

(16) £500 - £800

386 Young (A.B. Filson). The Complete Motorist. Being an account of the evolution and construction of the modern motor-car; with notes on the selection, use, and maintenance of the same; and of the pleasures of travel upon the public roads, 3rd edition, London: Methuen, November 1904, photogravure frontispiece, half-tone plates and illustrations, a few small spots, original cloth, spine a little faded, a few light stains, 8vo, together with 11 others on motoring including Atalanta. Women as Racing Drivers, by S.C.H. Davis, [1952], Mercedes-Benz, The Kings of the Road, by Ken Purdy, 1955 by S.C.H. Davis, 1956, Gentlemen, and Start Your Engines, by Wilbur Shaw, 1956

(12) £150 - £200

387 **Revolving Bookcase.** An Edwardian mahogany revolving bookcase, the inlaid top above shelves on a cruciform stand with ceramic casters, 51cm square x 97cm high

£100 - £150

GENERAL STOCK

388 **Ornithology**. A collection of modern ornithology reference books, including 32 T. & A. D. Poyser publications, circa 1982–89, all original cloth in dust jackets, plus other modern ornithology reference, G/VG, 8vo/4to
(2 cartons)

£100 - £150

389 Talwin Morris. A collection of early 20th-century Talwin Morris designed binding reference books, including The Book of the Home, 4 volumes, by H. C. Davidson, London: The Gresham Publishing Co., 1902, 8vo, The Modern Carpenter Joiner and Cabinet-Maker, 8 volumes, by G. Lister Sutcliffe, London: The Gresham Publishing Co., 1902, large 8vo, The Textile Industries, a practical guide, 8 volumes, by William S. Murphy, London: The Gresham Publishing Co., 1910, 8vo, The Standard Cyclopedia of Modern Agriculture, 12 volumes, by R. Patrick Wright, London: Gresham Publishing Co., 1909, 8vo, plus others similar, all in the publishers original gilt decorated cloth bindings, G/VG, 8vo (4 cartons)

390 Glasse (Hannah). The Art of Cookery made Plain and Easy; which far excels any thing of the kind yet published, new edition, London: printed for J. Johnson et al, 1803, fornt endpaper detached, some light toning & marks throughout, contemporary full calf, front & rear boards detached & rubbed, 8vo, together with; Copley (Esther), Cottage Comforts, with hints for promoting them,..., 9th edition, London: Simpkin and Marshall, 1832, period inscription to the original front endpaper, some light toning & spotting, later front & rear endpapers, rebound in later blue boards with cloth spine, 8vo, plus other late 19th & early 20th-century cookery books & literature, including The Modern Baker Confectioner and Caterer, 4 volumes, by John Kirkland, new edition, London: The Gresham Publishing Company, 1933, original uniform red cloth, 8vo, some leather bindings, mostly original cloth, some in dust jackets, G, 8vo

(2 cartons) £100 - £150

391 Vogue, a broken run of 84 volumes, November 1942, Vogue Beauty Book 1947-48, August-September 1949, February-December 1950 plus Beauty Book, January-December 1951 plus Beauty Books 5 & 6, February 1952, January-December 1955 plus Beauty Book, January-December 1963, May-August, October-December 1965, Men in Vogue November 1965, numerous colour & monochrome illustrations & advertisements, all in the publishers original wrappers, some covers rubbed with marks & loss, overall condition is generally fair/good, 8vo

(2 cartons) £150 - £200

392 Antiquarian. A large collection of mostly 19th-century books & literature, including The History of the Decline and Fall of the Roman Empire, 8 volumes, new edition, London: printed by J. F. Dove, 1823, contemporary uniform gilt decorated half xalf, 8vo, The Works of Tobias Smollet, M.D., 8 volumes, London: printed for B. Law et al, 1797, contemporary uniform gilt decorated tree calf, some boards detached, 8vo, plus works by George Borrow, William Makepeace Thackeray, Robert Burns, Oliver Goldsmith, mostly leather bindings some odd volumes, overall condition is generally fair/good, 8vo/folio, approximately 120 volumes

115

393 Modern Fiction. A large collection of modern science, and crime fiction books, including publications by Victor Gollancz, plus works by Michael Innes, Bob Shaw, Raymond Chandler, Michael Gilbert, all original cloth, mostly in dust jackets, G/VG, 8vo (6 shelves)

394 **Austen (Jane)**. Pride And Prejudice, 1895, Emma, 1896, both London: Macmillan & Co., black & white illustrations by Charles E. Brock, some light toning, ex-libris bookplate & previous owner inscription to the front endpapers of Emma, both top edges gilt, publishers original uniform gilt decorated red cloth, spines lightly faded, light rubbed to head & foot, 8vo, together with;

Irving (Washington), Bracebridge Hall, 2nd edition, London: Macmillan & Co., 1877, black & white illustrations by Randolph Caldecott, bookplate to the front pastedown, gutters cracked, some light toning, top edge gilt, publishers original gilt decorated green cloth, minor rubbing to the spine, 8vo, plus

Burney (Fanny), Evelina, or the history of a young lady's entrance into the world, London: Macmillan & Co., circa 1880, black & white illustrations by Hugh Thomson, previous owner inscription to the front endpaper, top edge gilt, some light spotting, publishers original gilt decorated green cloth, lightly rubbed, 8vo, and other late 19th & early 20th-century miscellaneous books & illustrated literature, including The Works of Robert Louis Stevenson, 25 volumes, limited edition, London: Chatto and Windus, 1911, 8vo, 505/2060, plus poetry & works by Mary Russell Mitford, Oscar Wilde, Henry Fielding, Thomas Hardy, all original cloth, G/VG, 8vo (5 shelves)

395 **Wood (J. G.)**. The Illustrated Natural History, 3 volumes, London: Routledge, Warne, and Routledge, 1859, numerous black & white illustrations, some light toning, gutters cracked, contemporary uniform gilt decorated half calf, boards & spines rubbed with some loss, 8vo, together with:

Webster (A. D.), British Orchids, containing an exhaustive description of each species and variety, 2nd edition, London: J. S. Virtue & Co., 1898, monochrome illustrations, some light marginal toning throughout, publishers original gilt decorated green cloth, boards & spine lightly rubbed, 8vo, plus

Morley (Margaret Warner), The Bee People, 1st edition, London: Methuen & Co., 1907, black & white illustrations, sone minor toning, publishers original decorated green cloth, minor rubbing to the spine, 8vo, and other 19th-century & modern natural history reference books, mostly original cloth, some in dust jackets, G/VG, 8vo/4to

(3 shelves) £150 - £200

396 **Perrin (Mrs. Henry)**. British Flowering Plants, 4 volumes, limited edition, London: Bernard Quaritch, 1914, 300 full-page colour illustrations, some light spotting & toning, top edge gilt, publishers original uniform white cloth, boards & spines slightly toned & marked, large 4to, together with;

Haggard (H. Rider), A Gardener's Year, 2nd impression, London: Longmans, Green, and Co., 1905, 26 monochrome illustrations some light toning, publishers original blue cloth, spine slightly faded & rubbed with minor repaired loss to the foot, 8vo, plus other early 20th-century & modern botany & natural history reference books, all original cloth, some in dust jackets, G/VG, 8vo/4to (3 shelves)

397 **Biography**. A large collection of modern biography & literary biography books, *including William and Lucy, The Other Rossettis, by Angela Thirlwell, 1st edition, New Haven: Yale University Press, 8vo, all original cloth in dust jackets, G/VG, 8vo (6 shelves) £150 - £200*

398 **Miscellaneous Modern Literature**. A large collection of miscellaneous modern books & literature, including works by Zoé Oldenbourg, C. P. Snow, Agatha Christie, plus publications by Oxford, Scholar, Gollancz, mostly original cloth in dust jackets, G/VG, 8vo/folio

(6 shelves) £100 - £150

399 Warton (Thomas). The History of English Poetry, from the close of the eleventh to the commencement of the eighteenth century..., 3 volumes, 2nd edition, London: printed for J. Dodsley, 1775, bookplates to the front endpapers, some light toning, later marbled endpapers, contemporary gilt decorated spines with later full calf, boards & spines slightly rubbed with minor loss, 4to, together with;

Beckford (Peter), Thoughts Upon Hunting; in a series of familiar letters to a friend, 4th edition, London: printed for J. Debrett, 1802, black & frontispiece plus 2 plates to the rear, some light toning & spotting, contemporary gilt decorated full calf, boards & spine slightly rubbed with minor loss to the head of the spine, 4to, plus other mostly 19th-century books & literature, mostly leather bindings, some foreign language & odd volumes, overall condition is generally fair/good, 8vo/folio

Approximately 105 volumes

(6 shelves) £300 - £500

400 Japanese Art Reference. A collection of modern Japanese art reference books & auction catalogues, including The Baur Collection, Japanese Prints, 2 volumes, by Matthi Forrer Genève: Collections Baur, 1994, 4to, plus auction catalogues from Christie's, Sotheby's, Bonhams, some original cloth, mostly in original wrappers, some Japanese language, G, 8vo/folio

(3 shelves) £150 - £200

401 **Chappuis (Adrien)**. The Drawings of Paul Cézanne, a Catalogue Raisonné, 2 volumes, London: Thames and Hudson, 1973, numerous black & white illustrations, ex-library copy with associated stamps, publishers original uniform brown cloth in slipcase, boards lightly marked, spine labels slightly rubbed, large 8vo, together with;

Pissaro (Ludovic Rodo & Lionello Venturi), Camille Pissarro, 2 volumes, limited edition, Paris: Paul Rosenberg, 1939, numerous monochrome illustrations, some light toning, publishers original uniform wrappers, covers rubbed with slight liss to head & foot, large 8vo, 327/1000, plus

Chu (Petra ten-Doesschate), Letters of Gustave Courbet, 1st edition, Chicago: University Press, 1992, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, and other modern Impressionism art reference books & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio (3 shelves)

402 **Bronkhurst (Judith)**. William Holman Hunt, a Catalogue Raisonné, 2 volumes, 1st edition, New Haven: Yale University Press, 2006, signed by the author to the title page, numerous colour & monochrome illustrations, original cloth in dust jackets & slipcase, large 4to, together with;

Staley (Allen), The Pre-Raphaelite Landscape, New Haven: Yale University Press, 2001, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus

Doughty (Oswold & John Robert Wahl), Letters of Dante Gabriel Rossetti, 4 volumes, Oxford: Clarendon Press, 1965-67, some minor toning, original uniform cloth in price-clipped dust jackets, covers lightly toned & rubbed with some minor loss to the spine, 8vo, and other Pre-Raphaelite reference books & related, some original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (3 shelves)

403 **Bielenburg (Andy).** Ireland and the Industrial Revolution, the impact of the industrial revolution on Irish industry, 1801–1922, 1st edition, London: Routledge, 2009, *publishers original boards*, 8vo, together with;

Alfrey (Judith & Catherine Clark), The Landscape of Industry, patters of change in the Ironbridge Gorge, 1st edition, London: Routledge, 1993, black & white illustrations, publishers original boards, lightly rubbed to the head, 8vo, plus

Marshall (William), The Review and Abstract of the County Reports to the Board of Agriculture..., 5 volumes, facsimile edition, New York: Augustus M. Kelly, 1968, original cloth in dust jackets, covers slightly rubbed with some minor tears to head & foot, 8vo, and other modern scholarly archaeology reference books & related, including publications by the universities of Exeter, Cambridge, Manchester, Oxford, Yale, Manchester, some original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to From the library of Marilyn Palmer (born 1943), British Historian, archaeologist and academic

(3 shelves) £150 - £200

404 Rees (Abraham). Ree's Manufacturing Industry (1819-20), 5 volumes, reprint edition, Exeter: David & Charles, 1972, original cloth in price-clipped dust jackets and slipcase, covers lightly rubbed to head & foot, large 4to, together with other modern archaeology & industrial reference books & related, including publications by Sutton, Batsfird, Croom Helm, Boydell, some original cloth in dust jackets, many paperbacks, G/VG, 8vo/4to From the library of Marilyn Palmer (born 1943), British Historian, archaeologist and academic

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(4) £80 - £120



Lot 456

456* German States. Lippe Detmold, Simon Heinrich (1666-97). 4 Mariengroschen, 1672. 1/3 Thaler, 1772, Prussia, Thaler, 1855 A, Vereinsthaler, 1870 A. Sieges Thaler, 1871 A, Kroenungs Thaler, 1861 A, 5 Mark, 1913 A, 3 Mark, 1913, 3 Mark, 1911 D, 3 Mark, 1912 D, 2 Mark, 1907 J, Frankfurt, 1 Gulden, 1846 (12)

£300 - £400



457* Sasanian Dynasty. AR Drachma, 4th-6th Century AD, Parthia, Orodes II, 57-38 BC, AR Drachm, with a copy of the same coin, Mithradates II, 121-91 BC. AR Drachm

£100 - £150

458* Anglo-Gallic. Richard I (The Lionheart), As Duke Of Aquitaine (1172-89). AR Denier, Bordeaux Mint, obverse: +/RICA/RDVS/W, in four lines, reverse: +AQUITANIE, cross patted within inner circle, with two old collection tickets

£50 - £80

459* Coin Weights. Probably Antwerp or Amsterdam, for the weighing of English Tudor Hammered coins, circa 16th century, each with old collection tickets

460* Maria Theresa (1740-80). AR Medal, in commemoration of the Coronation in Prague, 1743, with old collection ticket £60 - £100



461* Historical Commemorative Medals. Great Exhibition, 1851, Exhibitor AE Medal, Edge: UNITED KINGDOM CLASS 5 No 894, William Pitt memorial 1799, James Watt FRS died 1819, commemorating the Extinction of Colonial Slavery 1804, International Exhibition 1862, together with four other various commemorative medals

(9)

£100 - £150



Lot 462

462* Victorian silver sovereign and half sovereign case, Birmingham 1896, together with a George V Half Sovereign, 1913 (2) £200 - £300

463* United States Of America. Gold Dollars, 1852, obverse: Liberty Head left, reverse: value and date within wreath, weak in striking, possibly later re-strikes

(5)

£200 - £400



464* Aethelred II (978-1016). Penny, CRUX Type, Sudbury Mint, Moneyer: Leofpine. Obverse: Bust right holding sceptre. Reverse: C/R/V/X in angles, reference: S.1148, with old collection ticket.

(1) £250 - £350



465* Africa. Sierra Leone Company. One Penny, 1791, plain edge, obverse: Lion, reverse: clasped hands above date
(1) £100 - £200



466* Armorica, Coriosolites. Channel Islands And North-West Gaul, Billon Stater, c.75-50 BC, obverse: stylised horse right, reverse: stylised bird headed horse running left, boar below
(1) £80 - £120

467* Belgium. Chapter of St. Lambert. AE Token (Mereau), circa 1700, Sanctus Lambert / Santa Maria obverse: SANCTUS LAMBERT, mitred bust of St. Lambert right, reverse: SANCTA MARIA, veiled bust of Mary left, with old collection ticket

(1) £50 - £80



468* Belgium. Liege. Chapter of St. Lambert. Maximilian Henry of Bavaria (1650-1688). AE Token (Mereau), 1653, obverse: skull and crossed bones below date, ANNIVERSAR, reverse: crossed bones with fireballs on either side, ECCLESIAE.LEODI, with old collection ticket

(1) £100 - £150



469* Belgium. Liege. Chapter of St. Lambert. Maximilian Henry of Bavaria (1650–1688). AE Token (Mereau), circa 1680's, St, obverse: Skull and crossed bones, ANNIVERSARIUM, reverse: crossed bones with fireballs on either side, ECCLESI.LEODI, with old collection ticket

(1) £100 - £150

470* Charles I (1625-49). Shilling, mm. Triangle in Circle, 1641-3, group F. Sixth Bust, reference: S.2799, with old collection ticket
(1) £60 - £100



471* Charles I (1625-49). Ninepence, Newark 1645, Siege Issue, obverse: Crown between CR, above value IX, reverse: OBS / NEWARKE / 1645, pierced as a royalist touch piece, reference: \$.3145, with old collection ticket

(1) £300 - £500



472* **Charles II (1660-85).** Crown, 1671, *V TERTIO Edge*, Shilling, 1663, Farthing, 1675
(3)
£150 - £200



473* Commonwealth under Oliver Cromwell. Shilling, 1653, mm, Sun, reference: S.3217, with old collection ticket
(1) £200 - £300

474* Cyprus. Hugues IV (1324-59). AR Gros Grand, obverse: crowned figure seated facing on curule chair, no field marks, HUGVE REI DE, reverse: Jerusalem cross together with a Crusaders of Antioch AR Denier, and other Deniers, most with old collection tickets

(7) £250 - £350



475* David II (1329-71). Groat, Edinburgh Mint, second coinage, 1357-67, obverse: larger young bust left facing sceptre, reverse: mullets in angles, referse: \$5.5095, with old collection ticket
(1) £200 - £300



476* **Dutch Colonies.** VOC, 2 Stuiver, 1788. 1/24 Rixdollar, 1803 (2) £80 - £120

477* Early Milled British Coins. William III, Shilling, 1696. George I, Sixpence, 1723 SSC. George II, Sixpence, 1728. George III, Shilling, 1787. George IV, Halfcrown, 1821. Anne, Shilling, 1709, and other coins including Maundy Money, Halfpennies 1699, 1826, and Farthing 1773

(16) £300 - £500





478* East India Company. Victoria (1837-1901). Rupees 1840 (2), 1862, Half Rupees 1835, 1840, 1888, Quarter Rupee 1835 (2), 1840. Half Cent 1845, Quarter Anna 1835, Bombay Presidency, 20 Cash 1794, 1/96 Rupee 1794, 5 Cash 1791 (14) £200 - £300

479* Edward the Confessor (1042-1066). Penny, Pointed Helmet Type, York Mint, Moneyer: Spartcol, obverse: Bearded portrait right, reverse: short cross with annulet in one angle, reference: S.1179, with two old collection tickets

£300 - £500



480* Edward VI (1547-53). Shilling, mm. Tun, 1551-3, obverse: facing crowned bust, reverse: long cross over shield of arms, reference: S.2482, with old collection ticket, "From child's purse found behind panels old house, East Anglia"

(1) £400 - £600

481* Edward VI (issued posthumously In the name of Henry VIII). Groat, Lis., 1547-51, London Mint, Bust 4, obverse bv: bust of Henry VIII right, reverse: pellets in annulets in fork ends, reference: \$.2403 (1)



482* Elizabeth I (1558-1603). Shilling, mm. Martlet, 1560-61, reference: S.2555, with old collection ticket, note slightly cupped and some light scratches

£100 - £150

483* Elizabeth I (1558-1603). Sixpence, 1593, mm, Tun, Sixth Issue, reference: S.2578B, with old collection ticket
(1) £60 - £100



484* France, Anglo-Gallic. Henry VI (1422-61). AR Grand Blanc, mm, Leopard Passant. Rouen Mint, obverse: HENRICVS over French and English arms, reverse: cross dividing lis and lion over HENRICVS, legend reads BENEDICTV, with old collection ticket

(1) £80 - £120

485* France. Louis IX (Saint Louis 1226-70). AR Gros Tournois, circa 1266-70, obverse: short cross pattée, reverse: Chatel tournois, together with

Charles VI (1380-1422). AR Blanc Guenar, obverse: coat of arms with three lis, reverse: "SIT NOME DNI BENEDICTV" around a cross with crowns and lis in quarters, plus

Henry II (1547-59). Billon Douzain Aux Croissants, 1551, obverse: crowned coat of arms between two crowned crescents,+ HENRICVS. 2. DEI. GRA. FRANCOR. REX, reverse: cross made of crescents, surmounted by lis, crown and H in angles, + SIT. NOMEN. DNI. BENEDICTV. 1551, each with old collection ticket

£100 - £150



486* France. Louis XIV (1643-1715). AR Jetons, 1680, 1714. Louis XV (1715-74). ECU, 1728 E, Tours Mint, ECU, 1763 L, Bayonne Mint. Louis XVI (1774-93). ECU, 1792 B, Rouen Mint. 1/2 ECU, 1791 A, Paris Mint. Each with old collection ticket

(6) £300 - £500



487* **George II (1727-60).** Halfcrown, 1745, NONO Edge, obverse: Laureate and draped bust left, LIMA below, reverse: crowned cruciform shields, reference: \$.3695
(1) £80 - £120

129



488* **George III (1760-1820).** British Coins, Bank Of England, Dollar, 1804, host coin slightly visible, Halfpenny, 1799, Isle Of Man, Penny 1805, Halfpenny 1798
(4)
£150 - £200



489* **George IV (1820-30)**. Halfcrowns, 1817, first and second Issues, reference: S.3788, S.3789
(2) £150 - £200



490* **Henry I (1100-1135).** Penny, Quadrilateral On Cross Fleury Type, London Mint, obverse: three-quarter bust left holding sceptre, reference: S.1276, with two old collection tickets.

(1) £200 - £300

491* Henry III (1216-1272). Penny, London Mint, Moneyer: Henri, together with

Edward I (1272-1307). Penny. London Mint, plus

Edward III (1327-1377). Halfgroat, London Mint, each with old collection tickets

£50 - £80

492* Henry IV (1589-1610). AR Jeton, 1601, Council Du Roi Issue, obverse: arms crowned and within double collar, reverse: Branches below cloud, date in exergue, with old collection ticket

(1)

£50 - £100

493* Henry VI (1422-1461, First Reign). Groat, Annulet Issue, 1422-30, mm, Incurved Pierced Cross, Calais Mint, obverse: annulets at neck, reverse: annulets in two angles, annulet stops, reference: \$.1836, with old collection ticket.

1) £60 - £100



494* **Henry VII (1485–1509).** Groat, Class Illc, mm. Lis Issuant From Rose, 1498–9, *London Mint, obverse: facing portrait, a scarcer mint mark, together with* a profile issue Groat of Henry VII, mm. Pheon, 1505–9.

£150 - £200



495* Henry VIII (1509-47). Groat, Henry and Jane Seymour, 1536-7, First Harp Issue, obverse: crowned shield of arms, reverse: crowned harp, initials HI each side, reference: S.6473 with old collection ticket

£100 - £150



496* Henry VIII (1509-47). Groat, Second Coinage, mm. Lis, 1544-47, Laker Bust D, obverse bv: profile portrait right, reverse: cross over shield of arms, saltires in fork ends, reference: S.2337E, with old collection ticket

(1) £150 - £200



497* Henry VIII (1544-47). Groat, Tower Mint, mm. Lis, 1544-47, obverse: older facing portrait, reverse: cross over shield of arms, annulets in fork ends, reference: S.2369, with old collection ticket, a well struck and choice portrait, the reverse weaker

(1) £800 - £1,200



498* Indore, Shivaji Rao (1886-1903). AR Rupee. Mysore, Tipu Sultan 1782-99, AE Paisa, together with four other Indian coins, some with old collection tickets

(6) £80 - £120

499* Ireland. Brass Coin Weight, 1734. For 8dwt, 10 and 1/2grs, obverse: harp above weight value, reverse: date above shield of arms

(1) £50 - £80

500* Ireland. Charles II (1645-85). Farthing, St Patrick's Coinage, obverse: King David playing harp, reverse: St Patrick with patriarchal cross driving away reptiles, Cathedral to right, reference: S.6569

(1) £60 - £80



501* Isle Of Man. James Stanley, Tenth Earl of Derby, Pattern Penny, 1723, Maguire/Poole Issue In Copper, obverse: eagle and child on cap of maintenance, interior of cap frosted, reverse: Triskeles, edge plain, for another examples: Baldwin 77, 2930, DNW 132, 352 and 353, some surface marks, light edge knocks and previously cleaned otherwise GF and very rare

(1) £300 - £500



502* Isle Of Man. James Stanley, Tenth Earl of Derby, Penny 1733, James Murray, Second Duke of Atholl, Halfpenny 1758

2) £50 - £80

503* Italy. Florence, Tuscany Republic (1189-1532). AR Fiorino Di Stella, 12 Denari, with two old collection tickets

1) £50 - £100



504* Italy. Florence. Lucca And Piombino, Elisa Bonaparte with Felice Baciocchi. 5 Francs, 1808, Florence Mint, obverse: conjoined busts right, reverse: denomination within wreath, date below, with old collection ticket

£80 - £120

505* Italy. Kingdom Of Sardinia. Carlo Alberto (1831-49). 5 Lire, 1833, Genoa Mint

£50 - £80

506* Italy. Papal States. Clement XII (1730-40). 1/2 Piastra, Undated, ex-mount, with old collection ticket (1) £50 - £80



507* Italy. Tuscany. Louis (Louis II of Etruria) and Maria Louisa, Duchess of Lucca. One Francescone / 10 Lire, 1807, Florence Mint, obverse: draped busts of Charles Louis and Maria Louisa right, reverse: DOMINE SPES MEA A IUVENTUTE MEA, crowned coat of arms over cross of Malta, all within Order of the Golden Fleece
(1) £100 - £150



508* Italy. Commune Of Lucca. In the name of the Holy Roman Emperor Otto IV as King of Italy (1208-1212). AR Grosso. Struck circa 1250-75, obverse: + OTTO REX ·, reverse: T-T (monogram of Otto) / + · S · VVLT' · DE LVCA ·, facing "Lo Volto Santo" (Christ the King), with old collection ticket (1)

509* **Italy. Napoleon I.** 5 Lire, 1810 B. Bologne Mint (1) £60 - £100



510* **James I (1603-25).** Shilling, First Coinage, mm. Lis, 1604-5, reference: S.2646, with old collection ticket
(1) £80 - £120



511* James II (1685-88). Shilling, 1685, obverse: Laureate and draped bust left, reverse: crowned cruciform shields, reference: S.3410
(1) £200 - £300

512* James II (1685-91). Crown, 1690, Civil War Coinage, 'Gunmoney', struck over a 1689 Halfcrown, donor coin partially visible, obverse: King on horseback, reverse: crowned cruciform

(1) £60 - £100

shields, reference: S.6578, with old collection ticket

513* James II (1685-91). Limerick Besieged, 1690-91, Halfpenny, 1691, obverse: Laureate bust left, reverse: Hibernia seated, reversed N in HIBERNIA, refeence: S.6594, with old collection ticket (1)



514* James VI (1567-1603, James I of England). Ryal 'Sword Dollar' of thirty Scottish Shillings, 1571, Bearing Crowned Thistle Revaluation Countermark Of 1578, first coinage, obverse: crowned shield dividing IR, reverse: crowned shield with pointing hand, countermark to left, reference: \$.5472, with old collection ticket, notable edge bump or wave at O of PROME

£500 - £800 (1)



515* John (1199-1216). Penny, London Mint, Moneyer: Ricard, with two old collection tickets (1) £50 - £100



516* John (as King 1199-1216). Penny, Dublin Mint, Moneyer Roberd, reference: S.6288, Edward I, 1216-72, Penny, Dublin Mint, Late Issues, 1297-1302, obverse: facing portrait with pellet on breast, small lettering reverse: small lettering, reference: S.6266, James I, 1603-25, Sixpence, Second Coinage, 1604-7, reference: S.6517 each with old collection tickets

(3)

517* Kings Of Northumbria. Eanred (circa 810-841 AD). Copper-Alloy Styca., reference: S.862, with old collection ticket (1) £50 - £80



518* Louis-Napoleon (Napoleon III) as President (1848-52). 5 Francs, 1852, A Paris Mint. 5 Francs, 1868, A. Paris Mint. 2 Francs, 1866, A. Paris Mint, each with old collection tickets (3) £80 - £120



519* Napoleon I (1804-14). 5 Francs, AN 12, mm. T [1804], As First Consul, Nantes Mint, 5 Francs, 1811 A, Paris Mint, 10 Cents, 1814. Antwerp Mint under seige, billon 10 Cents, 1808 BB, Strasbourg Mint, some with old collection tickets

(4) £80 - £120

£100 - £150



520* **Oscar II (1872-1905).** One Krone, 1890

£100 - £150



521* Philip and Mary (1554–58). Groat,mm. Lis, obverse: crowned bust of Mary left, reference: S.2508, with old collection ticket (1) £200 - £300



522* Philip II of Spain (1554-98). Ducato, Naples Mint, First Period, 1554-56, obverse: bareheaded, armoured and draped bust right, IBR monogram to left, reverse: HILARI / TAS / VNIVER / SA in four lines within laurel wreath, with old collection ticket
(1) £150 - £200



523* Roman Empire, Republic Period. Cordius Rufus, c.46 B, AR Denarius, Rome Mint, obverse: Corinthian helmet surmounted by an owl, reverse: Head of Medusa within legend, with old collection ticket

(1) £50 - £80



524* Shih Kai, Yuan (Dollar), 1914. 'Fat Man' Type, Sun Yat Sen, Yuan (Dollar), 1927. Momento Type
(2) £80 - £120



525* Sierra Leone Company. Bronzed Proof One Cent, 1791, plain edge, obverse: Lion, reverse: clasped hands above date, slightly impaired due to some surface verdigris, minor wear to high points (1) £150 - £200

526* **South Africa.** Five Shillings, 1892, obverse: bearded bust of President Paul Kruger, reverse: eagle perched on round coat-of-arms within foliage, six flags in background, inscribed banner and rose below

(1) £60 - £100



527* **Spain**. 8 Reales, circa.1750. 'Pillar' Type, pierced as a pendant in antiquity, 20 Reales, 1809, Madrid Mint, 8 Reales, 1774, Mexico Mint, 8 Reales, 1817, Bolivia Mint. 1 Reale, 1808, Mexico Mint. 8 Maravedis, 1787, Madrid Mint, 8 Maravedis, 1812, Jubia Mint, some with old collection tickets

(7) £180 - £250



528* **Stephen (1135-1154).** Penny, Watford Type, Wilton Mint, obverse: bust right holding sceptre, reference: S.1278, with two old collection tickets
(1) £300 - £500



529* United States Of America. New Jersey, Copper Cent, 1787, George Washington Liberty and Security Halfpenny Token, 1795, Edge: BIRMINGHAM REDRUTH & SWANSEA

(2) £200 - £300



530* United States Of America. Quarter Dollars 1818, 1853. Dime 1825. Cents 1810, 1856, 1861, Half Cent 1832, some with old collection tickets
(7)
£100 - £200



531* **United States Of America.** Small Cent, 1871, *Indian Head Type, shallow N type*

£100 - £150

532* Tudor and Stuart Coins. Henry VIII (1509-47). Groat. mm. Portcullis Crowned, 1509-26. Philip and Mary (1554-58). Shilling, together with other James I, Charles I, and Commonwealth coins, each with old collection tickets

£300 - £500

533* Victor Emmanuel II (1849-78). 5 Lire, Milan Mint, 1 Lira, 1863, Milan Mint, 50 Centesimi, 1863, Milan Mint, with old collection tickets

£50 - £100



534* Victor Emmanuel III (1900-46). 20 Lira, 1927, Rome Mint. 2 Lira, 1916, 10 Centesimi, 1911, each with an old collection ticket, the last coin with a bend
(3)
£100 - £150



Lot 532



535* Victoria (1837-1901). Halfcrowns 1887, 1901. Florin 1872. Sixpence 1887, withdrawn type, Penny 1841, ornamental trident with no stop after REG, Half Farthing 1839, Quarter Farthing 1839, Edward VII, 1902-10, Florin 1902

£250 - £350

536* **Victoria (1837-1901).** One Piastre, 1879, Straits Settlements, Cent, 1874, Half Cent, 1845, each with an old collection ticket (3) £80 - £120



537* William and Mary (1689-94). Halfcrown, 1689, PRIMO Edge, First Reverse, obverse: conjoined busts right, reverse: crown with no interior frosting, with pearls, reference: \$.3434 (1) £200 - £300



538* William and Mary (1689-94). Shilling, 1693, obverse: conjoined busts right, reverse: crowned cruciform shields, WM monogram in angles, reference: \$.3437

(1) £200 - £300

539* William III (1689-1701). Halfcrown, 1700, DVODECIMO Edge, obverse: Laureate and draped bust right, reverse: crowned cruciform shields, reference: S.3494

(1) £300 - £500

540* Early Milled British Coins. Halfcrown, 1689, PRIMO edge. Shillings, 1723, 1758, 1787. Sixpence, 1758. Maundy Threepence, 1763. Maundy Twopence, 1729

541* **Milled British Coins.** Victoria (1837–1901). Florin, 1901, Shilling, 1887, 1901, Sixpences, 1887, 1901, Threepence, 1901

(6) £100 - £150

542* Tudor And Stuart Hammered Coins. Elizabeth I (1558-1603). Shillings, mm, Hand, mm.Tun, Sixpence, 1566, mm. Lion, Threepence, 1568, James I (1603-25). Shilling, mm, Tower, Charles II (1660-85). Halfgroat (pierced)

(6) £300 - £500

543* **Great Britain.** Tudor and Stuart Coins. Henry VIII, 1509-47, Penny, 'Sovereign Type', Archbishop Wolsey Issues, mm, Crescent, 1526-9, Durham Mint (2), Elizabeth I, 1558-1603, Sixpence, 1572, mm, Ermine (2), Penny, mm, Castle, mm, Latin Cross, Threehalfpence, 1575, mm, Eglantine, Halfpenny, no mm, James I, 1603-25, Halfgroat, mm, Rose, Penny, no mm, *mostly VG-F, small damages to some*

544* **Great Britain.** Medieval Pennies, London Mint (5), Henry V, 1413-22, Penny, York Mint, Obv: Mullet and lis by crown, Rev: Annulet in one quarter, Henry III, 1216-72, crude contemporary forgery Penny, *AF-AVF*

(7) £100 - £150



545* **Great Britain.** George VI, Proof Nine-Coin Specimen Set, 1950, in card box of issue, together with: **South Africa**, George VI, Proof Five Shillings, 1947, in case of issue, all with some toning and/or discolouration, some minor surface marks, otherwise AUNC-UNC

(10)

£150 - £200



546* **Great Britain.** Elizabeth II, Gold Proof Sovereign Three-Coin Collection, 2003, comprising Two Pounds, Sovereign and Half Sovereign, the Double Helix Two Pounds commemorating the 50th Anniversary of the discovery of the structure of DNA, in box of issue with certificate number 1327

(3)

£1,000 - £1,500

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 - (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
 - (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
- 6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
 - (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
 - (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

- 7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
- 8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
 - (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
- 9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
- 10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
- 11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
 - (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
- 12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
- 13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
- 14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
- These conditions shall be governed by and construed in accordance with English Law.

19TH & 20TH CENTURY PHOTOGRAPHS

WEDNESDAY 18 MAY 2022



Cameron (Julia Margaret, 1815-1879).

Alice Liddell as St Agnes, October 1872, albumen print, 340 x 239 mm, original mount, titled an inscribed by the photographer at foot within gold rule border, 'From life Registered Photograph Copyright. Julia Margaret Cameron, Freshwater, Oct. 1872' and 'St. Agnes No. 2', mount size 442 x 353mm

Cox & Ford, Julia Margaret Cameron: The Complete Photographs, (2003), no. 351. Similar to variant no. 352 this one shows Alice Liddell with a fuller face and only one hand holding her staff.

Estimate £10,000-15,000

