

EST. 1988

Dominic Winter Auctioneers



Printed Books, Maps & Autographs
11 December 2019

1577.

THE
Firste volume of the
Chronicles of England, Scot-
lande, and Irelande.

CONTEYNING,

The description and *Chronicles* of England, from the
first inhabiting vnto the conquest.
The description and *Chronicles* of Scotland, from the
first originall of the Scottes nation, till the yeare
of our Lorde. 1571.
The description and *Chronicles* of *Yrelande*, likewise
from the firste originall of that Nation, until the
yeare. 1547.

Faithfully gathered and set forth, by
Raphaell Holinshed,

AT LONDON,
Imprinted for Iohn Hunne.



God saue the Queene,

PRINTED BOOKS, MAPS & AUTOGRAPHS

EARLY ENGLISH & CONTINENTAL BOOKS

11 December 2019

COMMENCING 10am
VIEWING Tuesday 10 December - 9am-6pm
Morning of sale from 9am

AUCTIONEERS
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EST. 1988

Dominic Winter Auctioneers

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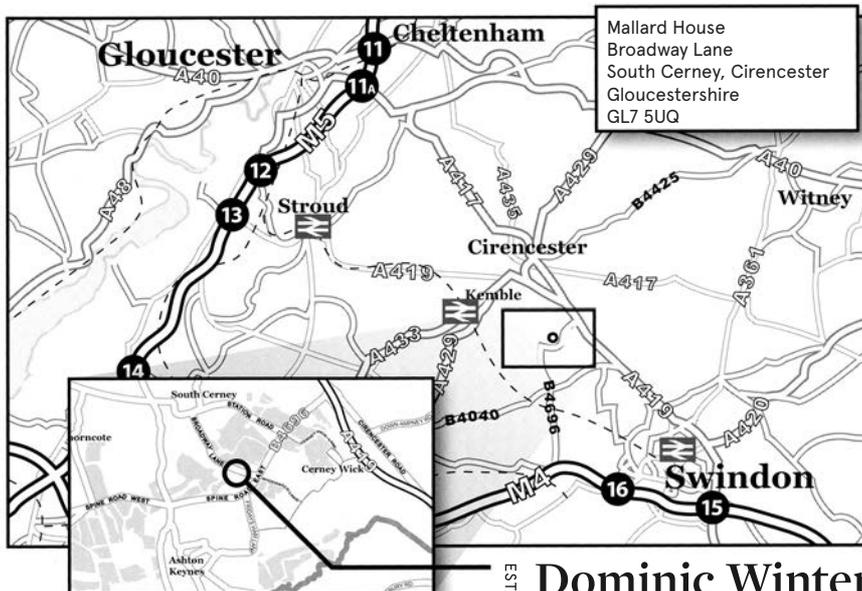
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Via our website www.dominicwinter.co.uk

Please ensure that all commission bids reach us by 10am on the morning of sale.

Telephone Bids: Telephone bids accepted for lots with estimated value greater than £300, requests for which should reach us by 9am on the morning of sale

LOCATION



DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards *Ashton Keynes*. After one mile, take the second right turning towards *South Cerney*, signposted *Cotswold Hoburne*.

Our premises are approximately 250 metres along on the left.

LOCAL TAXI SERVICES

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SPECIALIST STAFF



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Chris Albury



Colin Meays

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Books & Music

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Susanna Winters
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Fine Bindings,
Textiles & Cookery

Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 260

Inside front cover: lot 209

Back cover: lot 730

Inside back cover: lot 776



Chinese Paintings. An album of 12 goauche paintings on pith of individual Chinese figures in traditional costume, mid-19th century, each mounted on paper and framed with a blue silk fabric border, contemporary red silk boards, folio (37 x 25 cm)

£1000-1500 : 29 January

SPRING SALES CALENDAR 2020

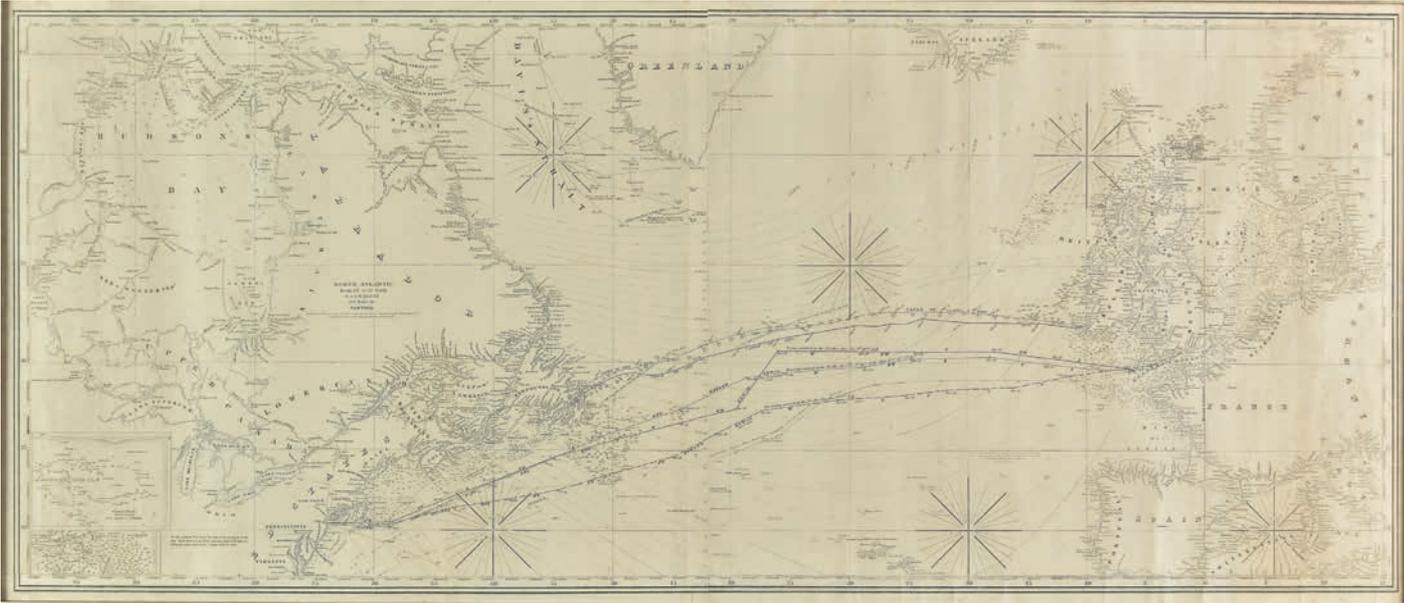
29 January	Printed Books, Maps & Documents The Library of Patricia Milne-Henderson
12 February	Printed Books, Maps & Documents (online catalogue only)
4 March	Printed Books, Maps & Documents The Reference Library of the Late John Lawson (1932-2019)
5 March	Fine Art & Antiques Old Master Prints & Drawings
8 April	Printed Books, Maps & Prints English Caricatures & Printed Satires
9 April	Photography & Cameras Autographs, Documents & Ephemera
13 May	Printed Books, Maps & Documents Travel & Exploration
14 May	Military & Aviation History The Library of Lt Col R J Wyatt MBE TD Part II Barnes Wallis & The Dambusters' Raid

Entries are invited for the above sales: please contact one of our specialist staff for further advice

MAPS

All lots unframed unless otherwise stated

To commence at 10am



Lot 1

1* **Atlantic Ocean.** Blunt (E. & G. W.), North Atlantic from 65o to 37o North, New York, 1867, large uncoloured engraved chart on two conjoined sheets, two inset maps of the Georges Shoals and Nantucket Island, slight spotting, some creasing, lower margin appears to have been trimmed and replaced, slight spotting, 525 x 1240mm, framed and glazed

The chart clearly shows the route of the various Atlantic cables laid between New York and Southampton and New York and Dingle Bay.

(1) £150 - £200

2* **Balkans.** Homann (Johann Baptist), Danubii Fluminis..., pars Media [and] Danubii Fluminis..., pars Infima , circa 1720, together two engraved maps with contemporary hand colouring, each approximately 495 x 555mm, mounted, framed and glazed

(2) £100 - £150



Lot 2



3 **Balkans.** Homann (Johann Baptist, heirs of), *Regnum Bosniae, una cum Finitimis Croatiae, Dalmatiae, Slavoniae, Hung. et Serviae Partibus ... / Regni Serviae Pars, una cum Finitimis Valachiae & Bulgariae Partibus...*, Nuremberg, circa 1740, *large engraved map on two conjoined sheets with contemporary hand colouring, fifteen uncoloured town plans and views at base and to the sides of the map, old folds, slight staining, 510 x 1095mm*

(1)

£150 - £200



4* **Baltic Coast.** Homann (Johann Baptist), *Ducatum Livoniae et Curlandiae cum Vicinis Insulis...*, Nuremberg, circa 1720, *engraved map with contemporary hand colouring, slight spotting, some marginal repaired closed tears, 485 x 580mm, mounted, framed and glazed*

(1)

£150 - £200

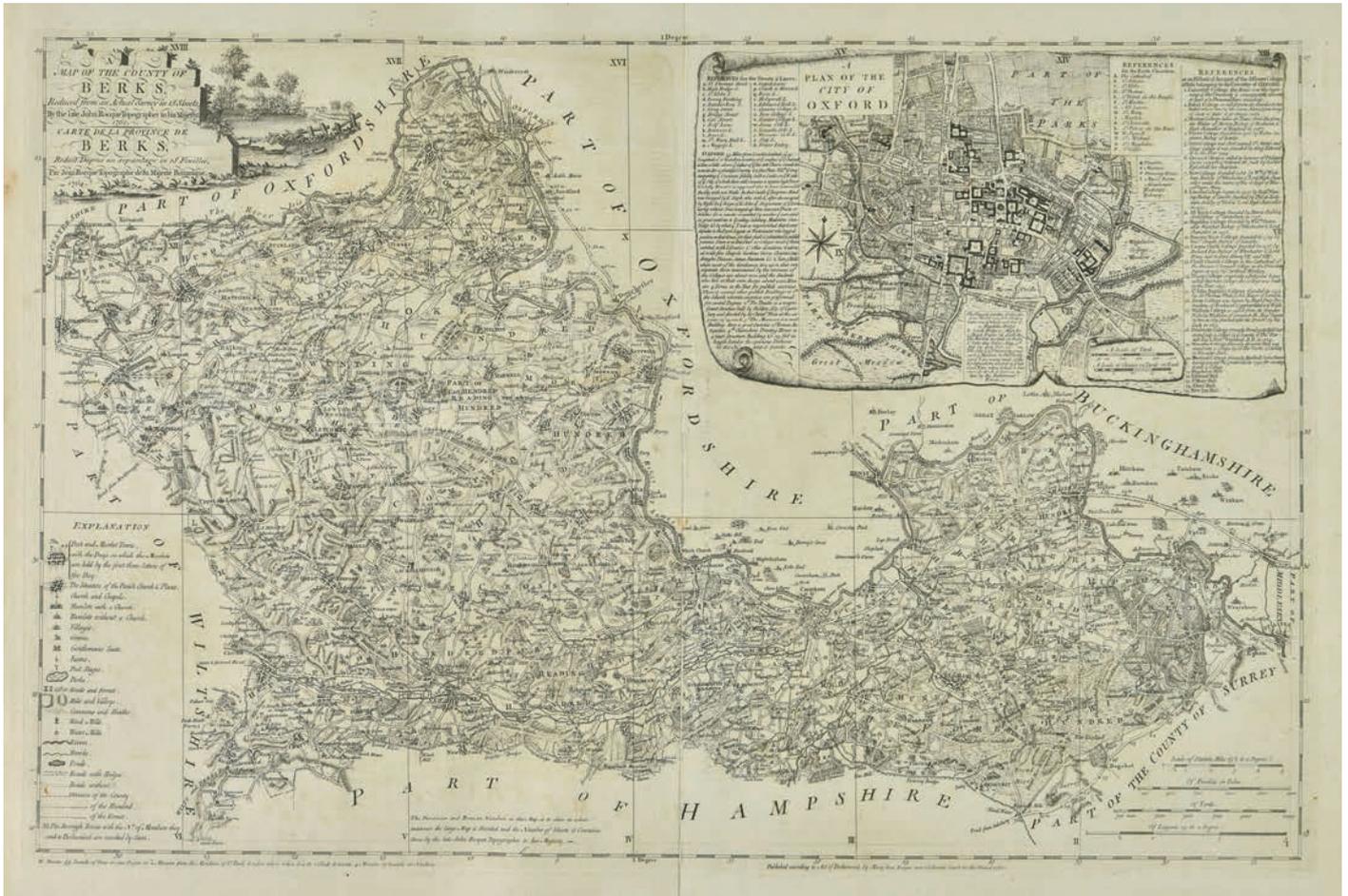


5 **Belgrade.** Seutter (George Matthaus), *Belgradum sive Alba Graeca ...*, Augsburg, circa 1760, *engraved map with contemporary hand colouring with an uncoloured city panorama below the map, slight water staining at base of central fold, 495 x 575mm*

A later issue of Lotter's map by Seutter but retaining the Lotter imprint.

(1)

£150 - £200

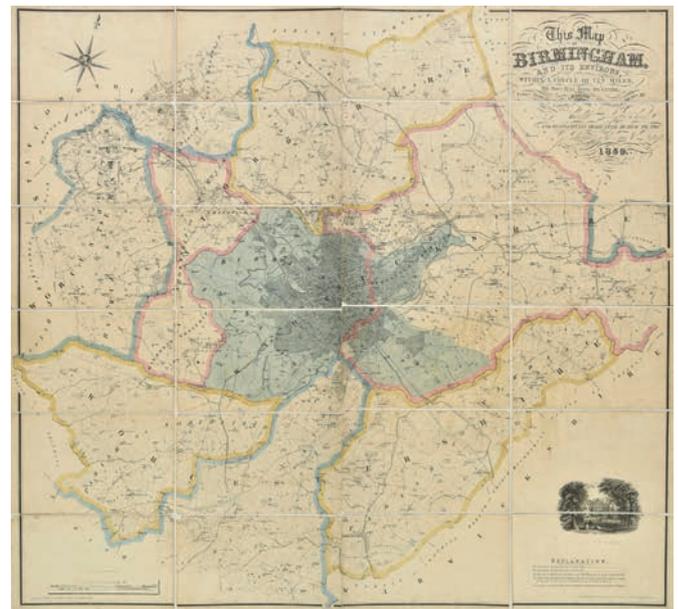


Lot 6

6 **Berkshire.** A Topographical Survey of the County of Berks, in Eighteen Sheets, in which is expressed, His Majesty's Royal Palace of Windsor, its Parks and Forrest; the Seats of the Nobility and Gentry; Towns, Villages, Hamlets, Farms, Cottages, etc. ... by J[ohn] Rocque, 1st edition, London: printed for and sold by the Author ... printed by James Dixwell, 1761, 13 leaves of letterpress including title-page printed in red and black, double-page engraved key map (A Map of the County of Berks, reduced from an Actual Survey in 18 Sheets ... 1764) with inset plan of Oxford, large-scale map of Berkshire engraved after Rocque by Benning and Deharme and printed on 18 separate numbered sheets as issued, of which numbers 1-5 and 7-12 all double-page and hand-coloured in outline, 6 double-page and uncoloured, 13-15 and 16-18 single-page and uncoloured (sheet 15 being the decorative cartouche), and 16 single-page and hand-coloured in outline, all except text-leaves mounted on guards, light to moderate offsetting, key map with paper restoration to lower outer corner not affecting image, a few spots to sheet 1, modern red crushed half morocco, large folio (55.4 x 37cm) Chubb p. 448; ESTC T213151.

A very rare example of Rocque's large-scale map of Berkshire intact in its original eighteen separate sheets, and complete with the the key map (here a later state, date 1754) and all introductory letterpress. ESTC trace three copies only in libraries world-wide. Rocque's county maps were 'innovative in their portrayal of land use and vegetation' (ODNB).

(1) £1,000 - £1,500



Lot 7

7 **Birmingham.** Blood (Charles Henry), This Map of Birmingham and its Environs within a circle of Ten Miles, the Town Hall being its Centre, published F. Grew, Birmingham, 1859, folding lithographic map with contemporary outline colouring, sectionalised and laid on later linen, calligraphic title, black and white vignette of Aston Hall, compass rose and mileage scale, some spotting and slight dust soiling, some splitting along old folds, 1150 x 1250mm, contained in a modern cloth slipcase with facsimile printed label to upper cover Uncommon.

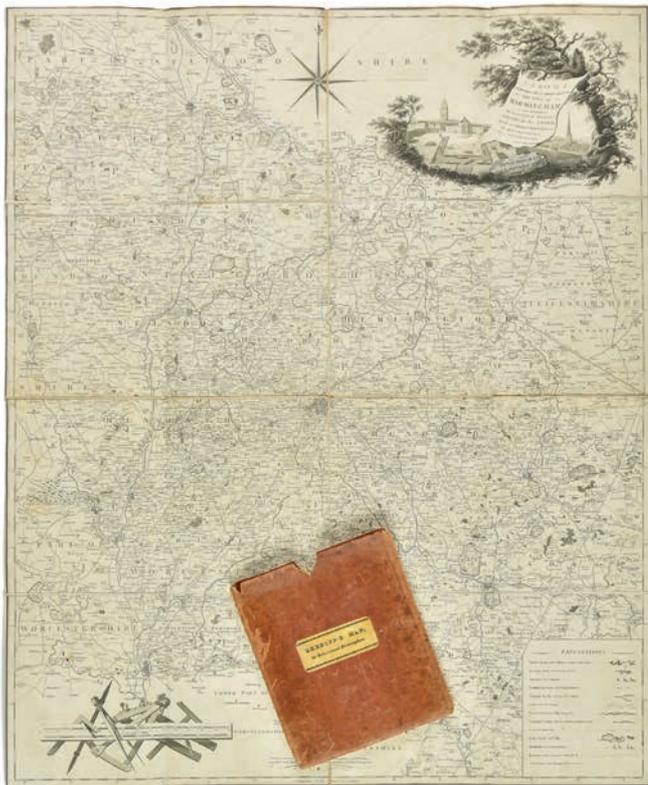
(1) £200 - £300



Lot 8

8 **Birmingham.** Sherriff (James), A Map of Upwards of 25 Miles round the Town of Birmingham. To his most sacred Majesty George the Third, King of Great Britain &c. &c. Survey begun in 1788 and completed in 1796, published Jas. Sherriff & Wm. Faden, 1798, engraved map with contemporary hand colouring, sectionalsised and laid on linen, large decorative cartouche, mileage scale, compass rose and table of explanation, 835 x 680mm, contained in a modern marbled card slipcase with printed label to upper cover (1) £300 - £500

9 **Birmingham.** Sherriff (James), A Map of Upwards of 25 Miles round the Town of Birmingham. To his most sacred Majesty George the Third, King of Great Britain &c. &c. Survey begun in 1788 and completed in 1796, with corrections to 1819, published Jas. Sherriff & Wm. Faden, 1798 [but 1819], uncoloured engraved map, sectionalsised and laid on linen, large decorative cartouche, mileage scale, compass rose and table of explanation, two worm holes affecting image, 835 x 680mm, contained in a contemporary calf slipcase with printed label to upper cover, worn and frayed, together with **Pigott Smith (J.)**. Street Map of the Borough of Birmingham. Published by order of the Council, circa 1855, uncoloured lithograph, sectionalsised and laid on linen, some browning to linen, slight staining, 830 x 1220mm, bound in contemporary cloth boards with gilt title to upper siding, boards stained and rubbed at extremities, with **Wrightson & Webb (publishers)**. Map of the Borough of Birmingham, 1839, uncoloured lithographic folding map, stained and dust soiled, strengthened on verso with later paper, 200 x 250mm, bookplate of John L. Marks, bound in contemporary cloth boards with worn printed title label to upper cover (3) £200 - £300



Lot 9



10 **British county maps.** A collection of approximately sixty-five maps, 17th - 19th century, engraved county maps, town plans and road maps, of Midland counties, with examples by Van den Keere, Van Langeren, Moule, Archer, Cary, Stockdale, Phillips, Badeslade & Toms, Seller/Grose, Seller, Paterson, Lewis, Owen & Bowen, Gardner, Dawson, Aiken, Conder/Hogg, Senex, Palmer, Gibson, Kitchin, Morden (miniature) and Baker, mostly hand coloured, small format, all mounted, various condition (Approx. 65) £300 - £500



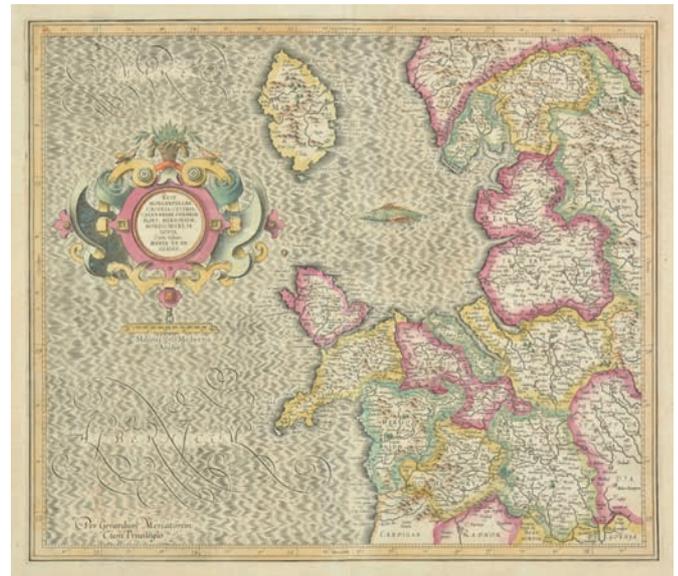
11 **British Isles.** A collection of eighteen maps, mostly 18th & 19th century, eighteen engraved maps, including examples by De Vaugondy, Mollo, Drioux & Leroy, Tardieu, Thomson, Stieler, De L'Isle, Clouet, Tirion, Philippe, and Blair, occasional duplicates, various sizes and condition (18) £300 - £500



12 **British Isles.** De L'Isle (Guillaume), Les Isles Britanniques... , 1772, hand coloured engraved map, large decorative cartouche, 480 x 615mm, together with Jaillot (Hubert). Les Isles Britanniques qui contiennent les Royaumes d'Angleterre, Ecosse et Irlande..., circa 1709, hand coloured engraved map, inset map of the Orkney, Faroe and Shetland Islands, large decorative cartouche and mileage scale, 465 x 655mm (2) £200 - £300



13 **British Isles.** Mariette (Pierre), Novissima Descriptio Angliae, Scotiae et Hiberniae, circa 1650, engraved map with contemporary outline colouring, inset map of the Orkney Islands, very slight marginal fraying, central fold partially strengthened on verso, 375 x 495mm (1) £200 - £300



14 **British Isles.** Mercator (Gerard & Hondius Henricus), Four regional maps, circa 1610, including Westmorlandia, Lancastrina, Cestria..., circa 1613, engraved map of North West England & Wales with contemporary outline colouring, large strapwork cartouche, slight toning, 365 x 420mm, Latin text on verso, together with another copy similar, with Warwicum, Northamptonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium..., circa 1613, uncoloured engraved map of South East England, large strapwork cartouche, 370 x 470mm, French text on verso, plus Anglesey, Garesay, Wight vectis olim [and] Jarsay, circa 1633, four uncoloured engraved maps on one sheet (as published), one marginal closed tear but not affecting printed image, 325 x 435mm, French text on verso, and Sanson (Nicolas). Britannicae Insulae in quibus Albium sive Britannia Maior Ivernia sive Britannia Minor tum et Orcades, Ebudes, Cassiterides, 1641, engraved map with contemporary outline colouring, slight staining, 400 x 525mm (5) £150 - £250



15 Camden (William). [Britain, or a Chorographical Description of the Most Flourishing Kingdomes, England, Scotland, and Ireland, and the Ilands Adioyning, out of the Depth of Antiquitie: Beautified with Mappes of the Severall Shires of England..., 1610], lacking title page and preliminaries, later erroneous manuscript title crediting the atlas to John Speed bound in after front endpaper, long closed tear to title, eight engraved plates of coins, fifty-five (only of fifty-seven) uncoloured, mostly folding engraved maps after C. Saxton, by W. Kip and G. Hole, lacking Carmarthen & the Heptarchy of the British Isles, sparse near contemporary ink marginalia to text, Hampshire bound upside down, a few maps with frayed margins and slight loss of printed image, Derbyshire with closed tear affecting image, North Riding of Yorkshire torn with loss and crudely repaired, slight worming to margins of last few leaves, occasional spotting, index bound at rear, last leaf backed with later paper, maps re-guarded, eight loosely inserted genealogical tables, hinges and joints split and weak, early 19th century half calf, worn and rubbed, folio

Sold as a collection of maps, not subject to return. Chubb XIX.

(1)

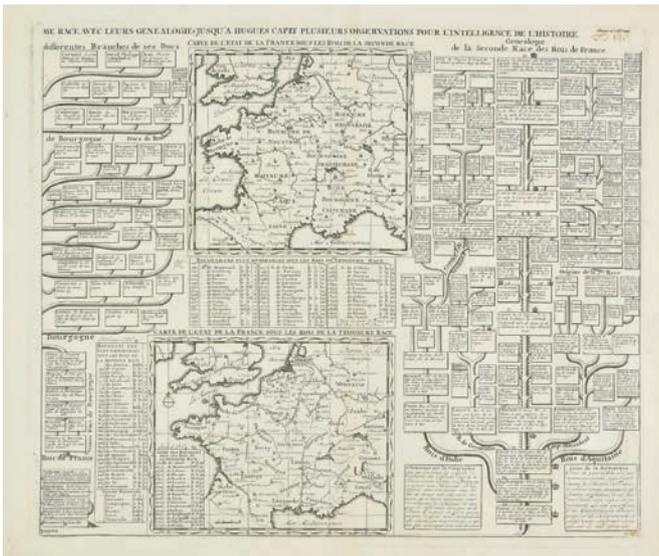
£2,000 - £3,000



16 **Channel Islands.** A collection of seven maps, 17th - 19th century, including Mercator (Gerard). Anglesey [on sheet with] Garnesay, Wight olim Vectis & Jarsay, circa 1610, engraved map with contemporary outline colouring, slight staining, 325 x 435mm, French text on verso, together with Mercator (Gerard & Hondius Henricus), Anglesey [on sheet with] Wight ol Vectis, Garnesay & Jarsay, circa 1630, four uncoloured engraved maps on one sheet, 145 x 200mm, Latin text on verso, with Fullarton (Archibald, publisher). Channel Island, Scilly Islands and Isle of Man, circa 1840, five engraved maps on one sheet with contemporary outline colouring, 430 x 290mm, with another four maps and charts including examples by Herder, Bonne and Depot de la Marine, various sizes and condition

(7)

£150 - £200



17 **Chatelain (Henri Abraham).** A collection of twenty dynastic and heraldic charts and maps, circa 1720, twenty uncoloured engraved double page and folding charts, maps and dynastic tables all relating to France. some duplicates, occasional spotting, each approximately 350 x 450mm

(20)

£200 - £300



18 **Cheshire.** Speed (John), The County Palatine of Chester with the most ancient Citie described, published John Sudbury and George Humble, 1616, hand coloured engraved map, inset town plan of Chester, central fold partially split and repaired on verso, occasional marginal closed tears, slight browning to margins but not affecting printed image, slight creasing, 390 x 515mm, Latin text on verso

(1)

£300 - £500



19 **China.** Haffner (Melchior), Imperium Sinarum, Augsburg, circa 1688, uncoloured engraved map, old folds, 295 x 355mm. A scarce map of China engraved by Haffner for 'Das mächtige Kayser-Reich Sina' by Johann Christoph Wagner and published by Jakob Koppmayer.

(1)

£200 - £300



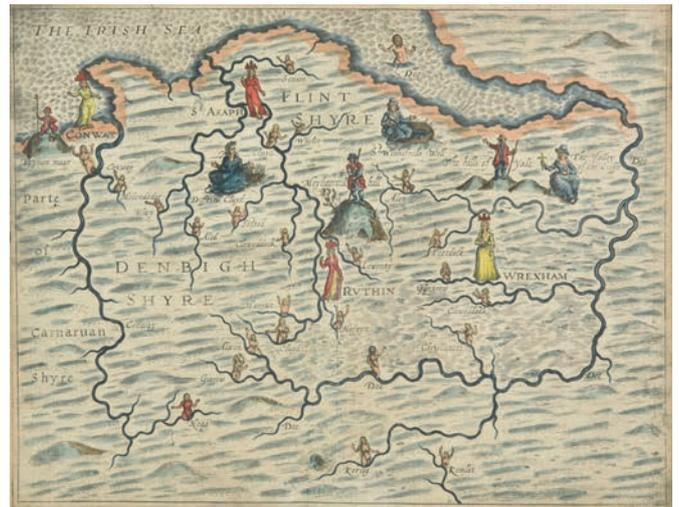
20* **Cornwall.** Blaeu (Johannes), *Cornubia sive Cornwallia*, Amsterdam, circa 1650, engraved map with contemporary hand colouring, some repaired marginal closed tears, printer's folds, toned overall, 395 x 505mm, mounted, framed and glazed
(1) £70 - £100



22 **Dorset.** Greenwood (C. & G.), *Map of the County of Dorset*, from an actual survey, made in the years 1825 & 1826..., published Sept. 11th 1826, engraved map with contemporary hand colouring, calligraphic title, compass rose, table of explanation and a large uncoloured vignette view of Weymouth, slight offsetting and staining, 1170 x 1580mm, contained in a contemporary calf bookbox, slight wear to extremities
(1) £300 - £500



21 **Devon.** Donn (Benjamin), *A Map of the County of Devon, with the City and County of Exeter*, 1st. edition, 1765, printed title, key plate, twelve engraved double page maps engraved by Thomas Jefferys, all with contemporary outline colouring, ornate cartouche and uncoloured plans of Exeter and Plymouth, some off setting, slight dust soiling and a little creasing, all plates re-guarded, later endpapers, old dealers catalogue entry sellotaped to front endpaper, modern half morocco with morocco gilt title label to upper siding, slight wear to extremities, folio
Provenance:- Beeleigh Abbey Books 1992 and then from the private collection of Rodney Shirley, Batten & Bennett. The Printed Maps of Devon, no. 44
(1) £300 - £500



23* **Drayton (Michael).** *North Wales & Warwickshire*, circa 1622, together two untitled allegorical engraved maps, one with later hand colouring, the map of Flint and Denbigh (coloured), 250 x 330, the map of Warwickshire with parts of Worcestershire, Staffordshire, Leicestershire and Oxfordshire (uncoloured), trimmed along vertical margins with loss to printed border, 250 x 325 mm, both mounted, framed and glazed
(2) £150 - £200



24 **Durham.** Bill (John), The Bishoprick of Durham, [1626], hand coloured engraved miniature map, slight text show-through, 95 x 125mm, English text on verso, together with another fourteen coloured county maps of Durham, with examples by Moll, Ellis, Van Langeren, Bickham (1796 edition), Lewis, Condor/Hogg, Teesdale, Osborne, Badeslade & Toms, Morden (miniature), Kitchin/Jeffreys, Cole & Roper, Van den Keere and Langley, various sizes and condition, mounted (15) £200 - £300



26 **Durham.** Speed (John), The Bishoprick and Cite of Durham, published Thomas Bassett & Richard Chiswell [1676], hand coloured engraved map, inset town plan of Durham, slight toning to central fold, one small marginal closed tear, 385 x 505mm, English text on verso (1) £150 - £200



25 **Durham.** Bowen (Emanuel), An Accurate Map of the County Palatine of Durham, Divided into its Wards, [1762], engraved map with contemporary outline colouring and some later enhancement, 420 x 505mm, together with Jansson (Jan). Episcopatus Dunelmensis vulgo The Bishoprike of Durham, Amsterdam, circa 1646, engraved map with contemporary outline colouring, partially split along central fold, some marginal closed tears but not affecting image, 410 x 510mm, French text on verso, with Saxton (Christopher & Kip W.). Dunelmensis Episcopatus qui comitatus est Palatinus ..., [1637], hand coloured engraved map, trimmed with very slight loss to upper right corner, 280 x 340mm, plus another eighteen engraved county maps, including examples by Van den Keere, Greenwood, Hall, Kitchin, Moll, Seller/Grose, Cary, Phillips, Archer, Morden (large), J & C Walker, Murray, Pigot/Slater, Lewis and Fullarton, with two additional maps of Northumberland by Van den Keere and Osborne, various sizes and condition (23) £200 - £300



27* **Eastern Europe.** Facius J. G. & G. S.), Carte exacte d'une Partie de L'Empire de Russie et de la Pologne meridionale renfermant l'Ukraine..., Bonn, 1769, engraved map with contemporary hand colouring, 475 x 725mm, mounted, framed and glazed (1) £500 - £800

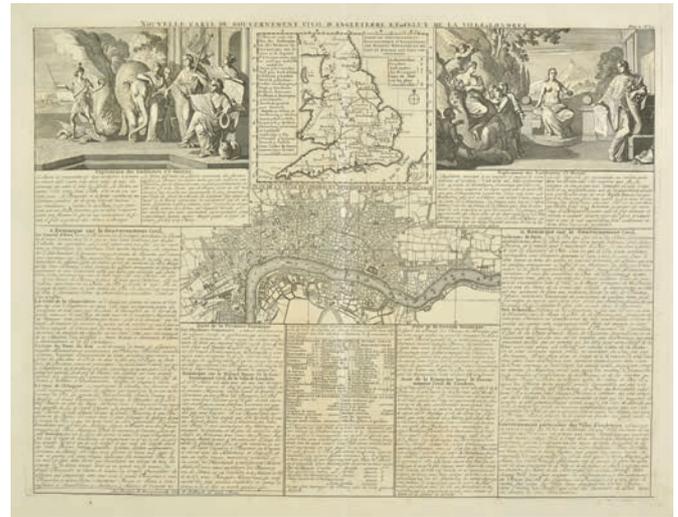
28* **Embroidered map.** Europe, by M.S. Smeaton, 1823, oval map of Europe and North Africa, hand-embroidered in silk threads on linen, the place names and title worked in black cross-stitch, and the map outlines, oval foliate title frame, and floral border worked in colours using various stitches, browned and spotted, some holes and loss to blank margins, image size 47.5 x 43cm (18.75 x 17ins), tacked onto original wooden stretcher, together with the original gilt frame and verre eglomise mount (broken), latter dated at head and with maker's name at foot 'M.S. Smeaton' (1) £100 - £150



29 **England & Wales.** A collection of ten maps, mostly 18th century, *engraved maps, nine with hand colouring, including examples by Van der Aa, Albrizzi, Kitchin, Tirion, Seale, Tindal and De Prétot, various sizes and condition*

(10)

£200 - £300



31 **England & Wales.** Chatelain (Henry Abraham), *Nouvelle carte du Gouvernement civil D'Angleterre et de celuy de la Ville de Londres, Nouvelle carte pour Introduire a la Geographie et a la Genealogie des Rois D'Angleterre et D'Ecosse..., [and] Carte pour L'Intelligence de L'Histoire D'Angleterre où on remarque les Conquestes de cette Monarchie ...*, circa 1720, *together three engraved maps and genealogical tables, one map with old folds, 355 x 460mm, 380 x 920mm and 350 x 460mm respectively* Originally published in 'Atlas Historique et Methodique'.

(3)

£100 - £200



30 **England & Wales.** Cary (John), *Cary's New Map of England and Wales with Part of Scotland*, on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and the Navigable Canals, Cities, Market and Borough Towns, Parishes and most considerable Hamlets, Parks, Forests &c &c, 1st edition, 1794, *engraved map with contemporary outline colouring, sectionalised and laid on three linen sheets, each sheet with the label of William Faden 'Geographer to His Majesty' to verso, calligraphic title and dedication, inset maps of England and Wales and the Scilly Isles, very slight offsetting and occasional spotting, overall size approx. 1800 x 2220mm, contained in a contemporary marbled card slipcase, very slight wear to extremities*

This highly detailed map is usually seen in atlas form and very occasionally as a wall map.

(1)

£150 - £200



32 **England and Wales.** De Wit (Frederick), *Orientalior Districtus Regni Angliae comprehendens Comitatus et Provincias Cantium, Suthsexiam, Hantonium, Surriam..., [in set with] Occidentalior Regni Angliae Districtus Comprehendens Principatum Walliae et Gloucestriae..., [and] Tractus Regni Angliae Septentrion in quo Ducatus Eboracensis...*, circa 1680, *together three engraved maps of South Eastern, South Western and Northern England and Wales (not conjoined), contemporary outline colouring (but not uniform), slight creasing, each approximately 585 x 505mm*

(3)

£200 - £300



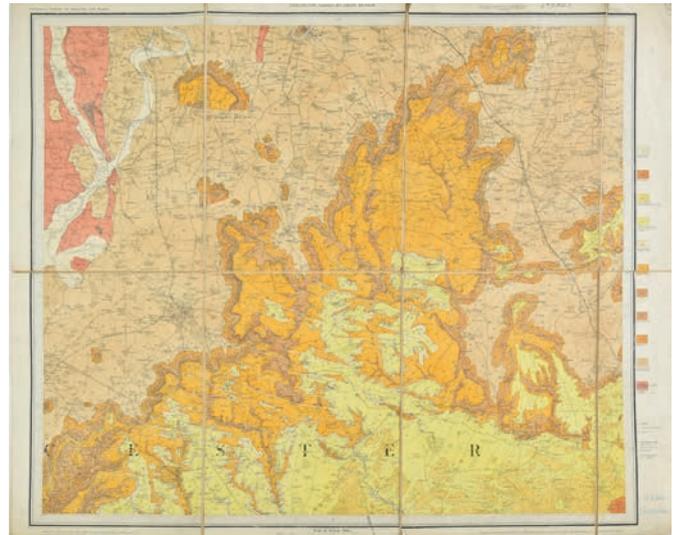
33 **England & Wales.** Dighton (Robert, after), England and Wales, Caricatures of Ireland, Scotland &c. with other ingenious devices, circa 1810, engraved caricature map with contemporary hand colouring, some spotting, 140 x 100mm (1) £150 - £200

34* **England & Wales.** Kitchin (Thomas), A New Map of England & Wales. Drawn from Several Surveys &c. on a New Projection, Corrected from Astronomical Observations & the Places marked where the Observat'ns were made....., The Canals inserted to 1792 by J. Phillips Surveyor, published Laurie & Whittle, 12th May 1794, large hand coloured engraved map, inset map of the Scilly Isles, occasional repaired marginal closed tears, old folds, 1280 x 1085mm, framed and glazed (1) £70 - £100

35 **England & Wales.** Lewis (Samuel), A Map of England & Wales Divided into Counties, Parliamentary Divisions and Dioceses, Shewing the Principal Roads, Railways, Rivers & Canals and the Seats of the Nobility and Gentry, with the distance of each town from the General Post Office London..., published S.Lewis & Co., 1840, 1840, engraved map with contemporary outline colouring, sectioned and laid on linen, in four parts (as published), inset map of the Scilly Isles, calligraphic cartouche, compass rose, table of explanation and large uncoloured engraved vignette of the Post Office in London, slight spotting and offsetting, each sheet approx. 1050 x 850mm, each section bound in contemporary morocco gilt, some rubbing to extremities, size when folded 225 x 145mm (4) £100 - £150

36 **England and Wales.** Wyld (James), Railway Map of England, Wales and Scotland, Drawn from the Triangulation of the Ordnance Survey, the Survey of the Railway Companies, and Other Information..., circa 1855, very large engraved map with contemporary outline colouring on four sheets and laid on linen, heavily dust soiled and stained at base with numerous closed tears, mostly at base, presented on a contemporary wooden batten with gilt manuscript title 'England' on a separate panel affixed to batten, with large spring loaded roller at top of map, 1970 x 1310mm, contained in a contemporary painted pine box, together with Wyld (James, publisher). An untitled Ordnance Survey map of most of Staffordshire and Warwickshire, circa 1845, large engraved map with contemporary outline colouring on twenty-eight conjoined sheets and laid on linen, heavily dust soiled and stained at base with several closed tears, mostly at base, presented on a contemporary wooden batten with a gilt manuscript title 'Staffordshire' on a separate panel affixed to batten with a large spring loaded roller at top of map, 1820 x 1460mm (2) £100 - £200

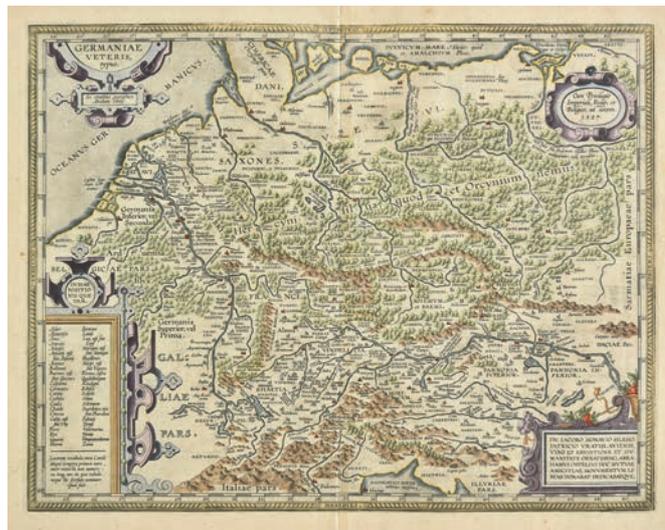
37* **Eton.** Wagstaff (H. M.), A Map of Eton College and its Environs, published The Petersfield Workshops, circa 1948, engraved map with contemporary hand colouring, heightened with gilt, 435 x 555mm, mounted, framed and glazed (1) £80 - £100



38 **Folding maps.** A mixed collection of approximately 175 maps, 18th - 20th century, folding engraved and lithographic maps of British counties, regions and towns, touring and geological maps and foreign rivers and regions and a collection of late 20th century French geological maps, with examples by Ordnance Survey, Bacon, Lewis, Stamford, maps from 'The Geological Survey of Great Britain', Cary, Walker and Smith, various sizes and condition (approx. 175) £500 - £800



Lot 39



Lot 40

39* **Germany & Northern Europe.** Tavernier (Melchior), *Generalis exactissima et novissima Germaniae descriptio...*, Paris, 1638, *large hand coloured engraved map of Germany, Poland and Switzerland, separately printed descriptive French text to base and vertical margins, overall size 765 x 1210mm, mounted, framed and glazed*

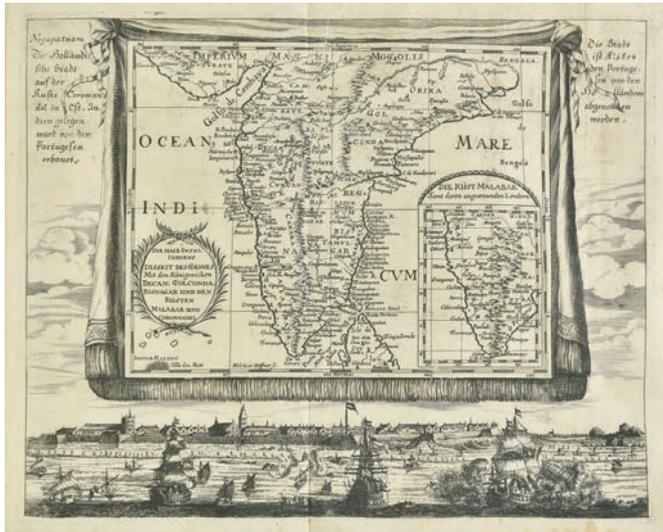
(1) £800 - £1,200

40 **Germany.** Ortelius (Abraham), *Germaniae Veteris Typus*, 1601, *hand coloured engraved map, slight spotting to margins, 370 x 470mm, Latin text on verso, together with Munster (Sebastian). Tabula Germaniae, circa 1542, uncoloured woodblock map on a trapezoidal projection, some marginal closed tears affecting title, 280 x 340mm, Latin text on verso, with Mercator (Gerard). Tab. IV. Europae, Germaniam et Galliam Belgicam Exhibens, circa 1600, hand coloured engraved map, 345 x 400mm, plus Hondius (Henricus). Episcopatus Paderbornensis descriptio nova...*, [1636], *hand coloured engraved map, 380 x 490mm, English text on verso, with another five maps of Germany and German regions including examples by Blaeu, Mercator/Hondius, Cary and Fullarton, various sizes and condition*

(9) £200 - £300



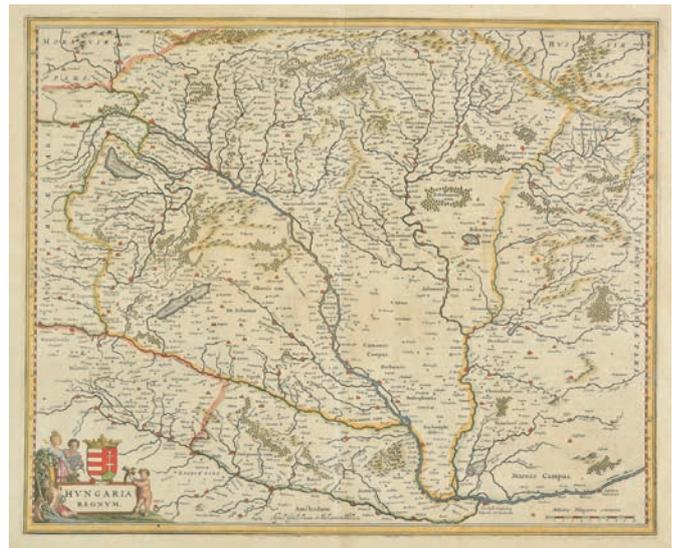
41 **Gloucestershire.** A collection of forty maps, 17th - 19th century, county maps, town plans and road maps, including examples by Bickham, Fullarton, Cary, Lewis, Archer, Badeslade and Toms, Dawson, Bowen/Meijer, Senex, Philips, Ellis, Ramble, Cole & Roper, Owen & Bowen, Langley, Laurie & Whittle, Moll, Gibson, Hermanides, Cowley, Wallis, Capper, Leigh, Paterson and Osborne, occasional duplicates, all mounted, three framed and glazed, together with approximately fifty-five engraved and lithographic topographical views with examples by Sparrow, Wallis, Brewer and Neele, all mounted, small format, various condition (approx. 95) £200 - £300



42 **Haffner (Melchior).** Die Halb Insul Indiens Disseit des Ganges..., Das Reich des Grossen Mogols, Armenia seu Turcomania Georgia Commania, Das Königreich Persien & Die grosse Tartari, Augsburg, circa 1688, together five uncoloured engraved maps with decorative margins, old folds, occasional marginal staining but not affecting image, each approximately 260 x 340mm (5) £500 - £800



43 **Hertfordshire.** Speed (John), Hartford Shire Described, The situations of Hartford and the most ancient town S. Albons with such memorable actions as have happened, published John Sudbury and George Humble, 1st edition, [1611], hand coloured engraved map, inset town plans of Hertford and Verolanium (St. Albans), central fold partially split, some marginal fraying, right hand margin extended, several repaired marginal closed tears, 385 x 515mm, English text on verso, mounted (1) £150 - £200



44 **Hungary.** Blaeu (Johannes), Hungaria Regnum, circa 1644, engraved map with contemporary outline colouring, some dust soiling and very light overall toning, 420 x 515mm, German text on verso, together with Cary (John). A new Map of Hungary with its Divisions into Gespanchafts or Counties; The Principality of Transylvania, Croatia &c. 1811, engraved map with contemporary hand colouring, slight creasing, 465 x 525mm, with Homann (Johann Baptist). Marchionatus Moraviae Circulis Olomu-cencis quem Mandato Caesareo, circa 1720, engraved map with contemporary hand colouring, 490 x 590mm (3) £150 - £200

45 **Hungary.** Ortelius (Abraham), *Ungariae Loca Praecipua Recens Emendata atque Edita, per Ioannem Sambucum Pannonium, Imp. Ms. Historicum.* 1579, [1584], *engraved map of Hungary and Transylvania, contemporary hand colouring, base of central fold strengthened and repaired on verso, one small worm hole in printed margin, 350 x 510mm, Latin text on verso*
 Marcel van den Broecke. Ortelius Atlas Maps, no. 151

(1) £100 - £150

46 **Hungary.** Seutter (George Matthaus), *Novissima et Accuratissima Hungariae cum Circumjacentibus Regnis et Principatibus...*, Augsburg, circa 1745, *engraved map with contemporary outline colouring, large uncoloured allegorical cartouche and mileage scale, central fold partially strengthened on verso, 510 x 590mm, together with Homann (Johann Baptist). Regni Hungariae tabula generalis...*, Nuremberg, circa 1720, *engraved map with contemporary hand colouring, some browning to margins, margins strengthened on verso, printer's fold, 475 x 570mm*

(2) £100 - £200

47* **India.** Coronelli (Vincenzo Maria), *Impero Del Gran Mogol*, circa 1700, *engraved map with contemporary outline colouring and some later enhancement, 460 x 610mm, mounted, framed and glazed*

(1) £150 - £200



Lot 47



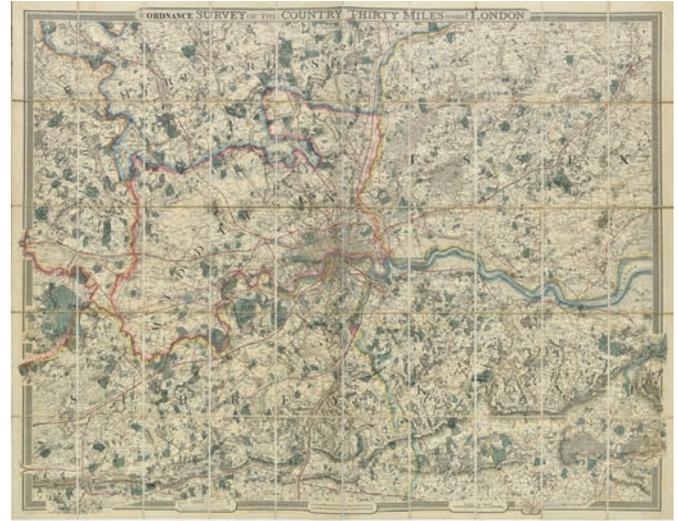
Lot 48

48* **Indian Ocean.** Valentijn (Francois.), *Tabula Indiae Orientalis et Regnorum Adjacentium*, J van Braam et G. onder de Linden, Amsterdam, circa 1726, *hand coloured engraved map, old folds, slight overall toning, one area of bleaching (possibly from old tape on verso), 500 x 670mm, mounted, framed and glazed*

A highly detailed map of Australia, Southeast Asia and the Indian Ocean, from Valentyn's *Oud en Nieuw Oost-Indien*, one of the earliest contemporary maps to report information drawn from the Dutch V.O.C. during the period. The map is an overview from Valentyn's monumental work on the East India Company, showing most of the charter covered by the VOC monopoly, from the Cape of Good Hope to Japan. Tooley, R.V. 'The Mapping of Australia' no.1268.

(1)

£500 - £800

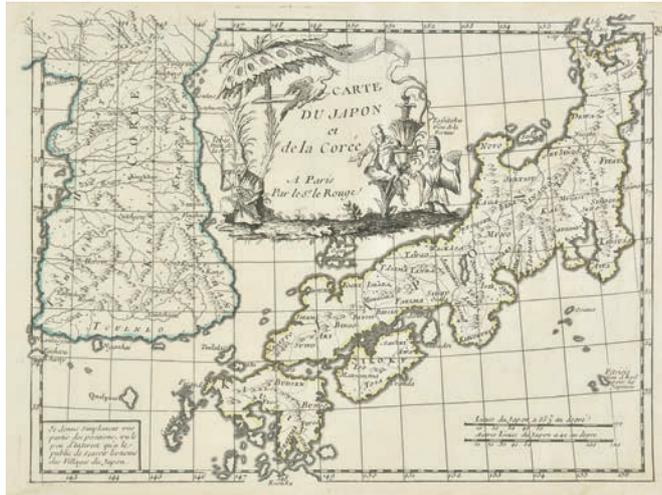


51 **London.** Froggett (John Walter), From the Ordnance Survey of the Country Thirty Miles round London, published G. F. Cruchley, with additions to 1855, *large engraved map with bright contemporary outline colouring, sectionalsised and laid on linen, marbled endpapers, cancelled library stamps to verso, 1085 x 1380mm, contained in a contemporary cloth slipcase with printed label to upper cover*

Howgego. no. 333. A later and unrecorded state as the last dated example (state 4) is 1841.

(1)

£150 - £200



49 **Japan.** Le Rouge (George Louis), *Carte du Japon et de la Corée*, Paris, [1748 - 1759], *engraved map with contemporary outline colouring, 215 x 285mm*

Originally published in 'Atlas Nouvel Portatif a l'Usage des Militaires et du Voyageur'.

(1)

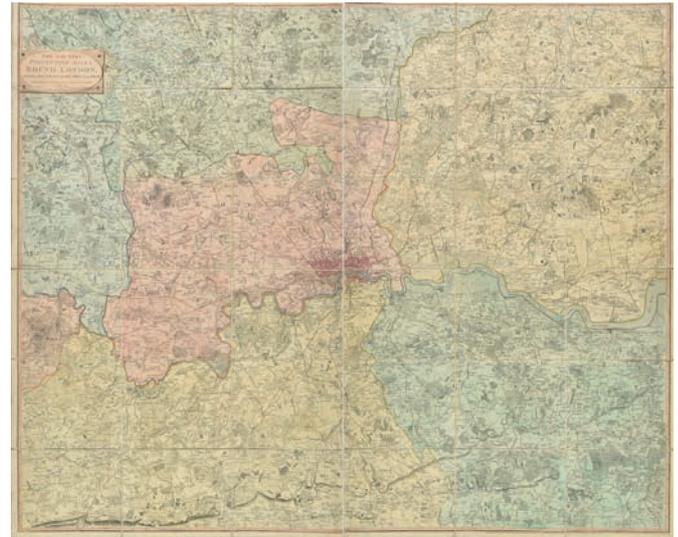
£100 - £150



50 **Kent.** Greenwood (C.), *Map of the County of Kent*, from an actual survey made in the years 1819 & 1820, published G. Pringle July 19th, 1821, *large engraved map on two sheets, sectionalsised and laid on linen, bright contemporary hand colouring, calligraphic cartouche, table of explanation and reference to the hundreds, slight dust soiling and staining, edged in green silk, silk a little frayed, each sheet approximately 1160 x 870mm, marbled endpapers, bookplate of W. Fitch to one endpaper, contained in a contemporary calf book box, spine partially re-backed with later green gilt morocco title label, worn at extremities*

(1)

£300 - £500



52 **London.** Faden (William), *The Country Twenty-five miles round London*, planned from a scale of one mile to an inch, 3rd. edition, 1815, *large engraved map with contemporary hand colouring, sectionalsised and laid on linen, map seller's label (C. Smith) and later erroneous Howgego attribution in pencil to rear, 1025 x 1270mm, contained in a contemporary card slipcase, worn, cracked and frayed*

Howgego. No 188, state 7.

(1)

£150 - £200



Lot 53

53 **London.** Roads (William), A Pocket Map of the Cities of London & Westminster and the Suburbs thereof being a New & Exact Plan with the additions of the New Buildings Churches &c. to this present year, sold by Robt. Hulton, 1743, hand coloured engraved map, uncoloured vignette of the Bank of England, slight staining, old folds strengthened and repaired on verso, 260 x 410mm

(1) £600 - £900

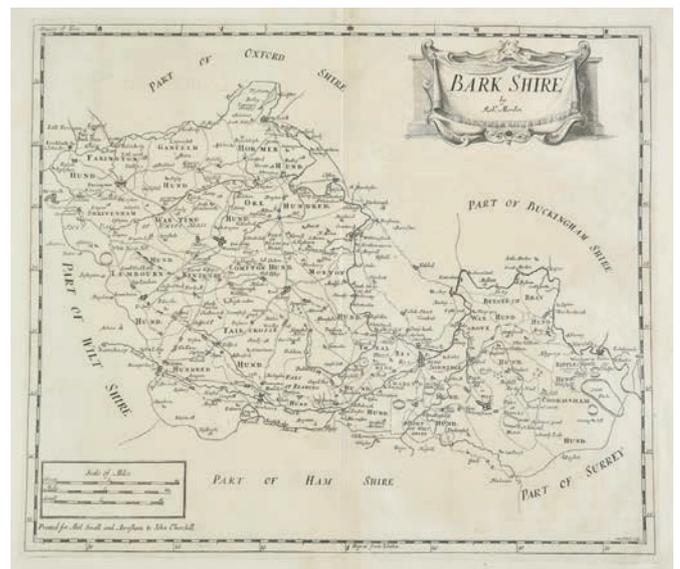
54 **Maps.** A mixed collection of approximately 250 British & foreign maps, mostly 19th century, engraved and lithographic foreign and British county and regional maps, including examples by Fullarton, Owen & Bowen, Archer, Migeon, Hall, Cary, Lizars, Seller/Grose, Conder, Johnston, Lewis and Blackie, various sizes and condition

(approx. 250) £150 - £200

55 **Mediterranean Sea,** Kircher (Athanasius), Mappa Maris Mediterranei Fluxus Currentes et Naturam motionum explicans, circa 1680, uncoloured engraved map, old folds, 345 x 560mm

An unusual map from Kircher's 'Mundus Subterraneus', the first serious effort to describe the physical make up of the earth, proposing theories (sometimes fantastical) in the areas of physics, geography, geology, and chemistry. The map is devoid of political - and most geographical - information and instead focuses entirely on ocean currents in the Mediterranean Sea. The map extends to the Black Sea and parts of the Caspian and Red Sea. Kircher's theories included the notion that the world's oceans were all interconnected and thus this map depicts subterranean tunnels connecting the oceans and seas.

(1) £100 - £150



56 **Morden (Robert).** A collection of thirty-nine maps, [1695 or later], uncoloured engraved maps, some duplicates, a few maps trimmed to image, each approximately 365 x 425mm

The maps comprise of :- Berkshire, Buckinghamshire (2), Cambridgeshire (2), Derbyshire (2), Durham (2), Herefordshire, Hertfordshire, Huntingdonshire, Leicestershire, Lincolnshire (2), Monmouth, Northamptonshire (2), Northumberland, Nottinghamshire (2), Rutland (3), Shropshire, Staffordshire, Warwickshire, Westmorland (2), Worcestershire, East Riding of Yorkshire (2), West Riding of Yorkshire, Britannia Saxonica (2), Northern Scotland & The Smaller Islands in the British Ocean (3).

(39) £400 - £600

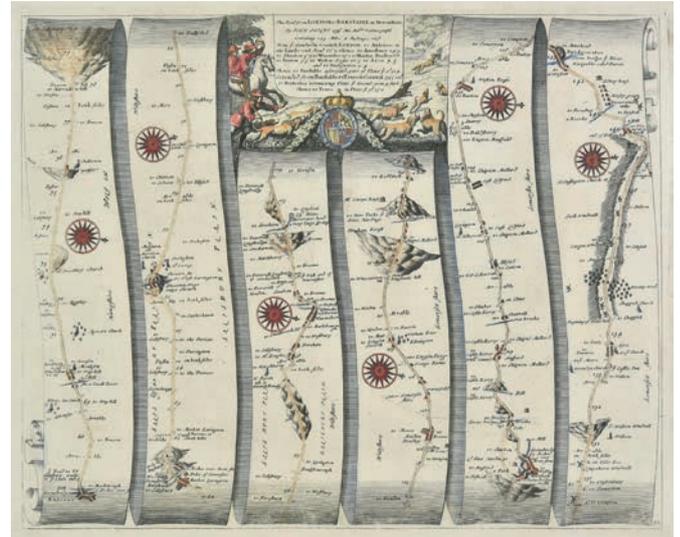


57 **North America.** Lotter (Tobias Conrad), *America Septentrionalis Concinnata juxta Observationes Dun Academiæ Regalis Scientiarum et nonnullorum aliorum et juxta annotationes recentissimas per G.de L'Isle*, published Augsburg, circa 1770, *engraved map with contemporary hand colouring, large uncoloured decorative cartouche and mileage scale, vertical borders trimmed with later extended margins*, 460 x 610mm (1) £250 - £350

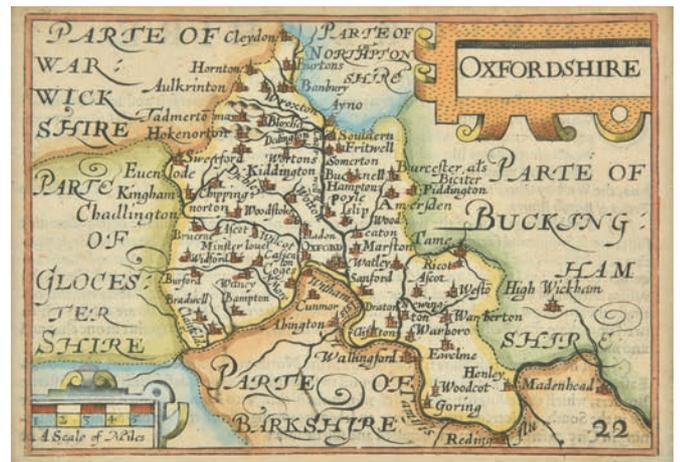
58 **Northern British counties.** A collection of sixteen maps, 17th - 19th century, *engraved county and strip road maps of Yorkshire, Westmorland and Durham, with examples by Laurie & Whittle, Heywood, Moule, Van den Keere, Senex, Gray, Owen & Bowen, Ellis, Cary, Gibson, Van Langeren, Kitchin and Leigh, all mounted, small format, various condition, together with a collection of eighteen map reference books and catalogues with examples by Skelton, Van den Broecke, Potter, Booth and Swift, various sizes and condition* (34) £100 - £150



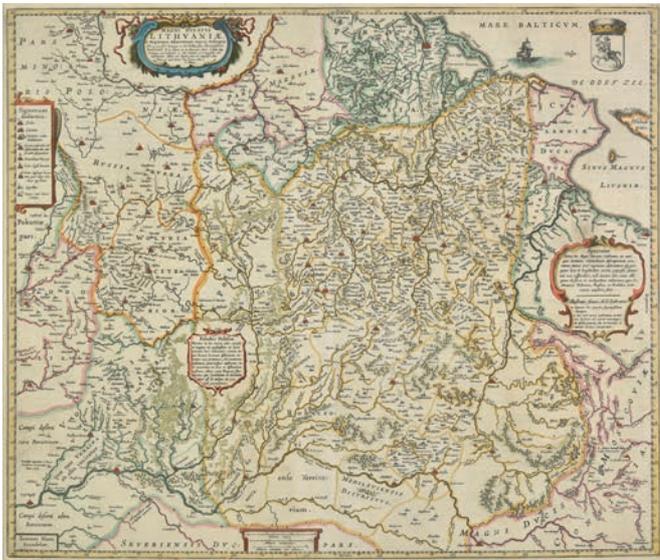
59* **Northern Europe.** De Fer (Nicolas), *Estats des Couronnes de Dannemark, Suede, et Pologne sur la Mer Baltique*, Paris, 1705, *map with contemporary outline colouring on two conjoined sheets, engraved by H. Van Loon, inset of Hven island, slight creasing, slight toning to central fold*, 440 x 700mm, mounted, framed and glazed (1) £200 - £300



60* **Ogilby (John).** *The road from London to Barstable in Devonshire...*, 1676 or later, *hand coloured engraved strip road map, 365 x 455mm, mounted, framed and glazed* Sheet 32. The road commences at Andover and passes through Warminster and Bruton and ends at Bridgwater. (1) £70 - £100



61 **Oxfordshire Buckinghamshire and Berkshire.** A mixed collection of forty-six maps, 17th - 19th century, *engraved county maps, town plans and road maps, twenty-three of Oxfordshire and thirteen of Berkshire, with examples by Luffman, Leigh, Van den Keere, Seller, Seller/Grose, Mogg, Archer, Bowen, Fullarton, Lewis, Rollos, Morden (miniature), Moll, Kitchin, Bowles, Philips, Aiken, Cary, Dawson, Hall, Bowen, Ellis and Moule, occasional duplicates, all mounted, various condition* (46) £200 - £400



62* **Poland & Lithuania.** Blaeu (Johannes), Magni Ducatus Lithuaniae et Regionum Adjacentium exacta descriptio..., D. Nicolai Christophori Radziwil..., Amsterdam, circa 1664, engraved map with contemporary outline colouring, one printer's fold, 445 x 530mm, mounted, framed and glazed

A scarce map of Lithuania, Latvia, Poland, Prussia, Belarus, Ukraine and Russia, originally published in Blaeu's Atlas Major. This is Blaeu's second map based upon Radziwill's much earlier map of 1613. This edition is oriented with west at the top. The map is only found in the later editions of the Atlas Major.
(1) £300 - £500



63* **Poland.** Rizzi-Zannoni (Giovanni Antonio), Polen in die dermaligen Besitzungen eingetheilt Nach der vortreflichen Karte von Rizzi Zannoni..., / Carte de la Pologne..., published Von Artaria & Co. Vienna, 1807, large engraved map with contemporary outline colouring, sectionalised and laid on linen, titles in French & German, printed date in title appears to be 'scratched out', 880 x 1010mm, mounted, framed and glazed

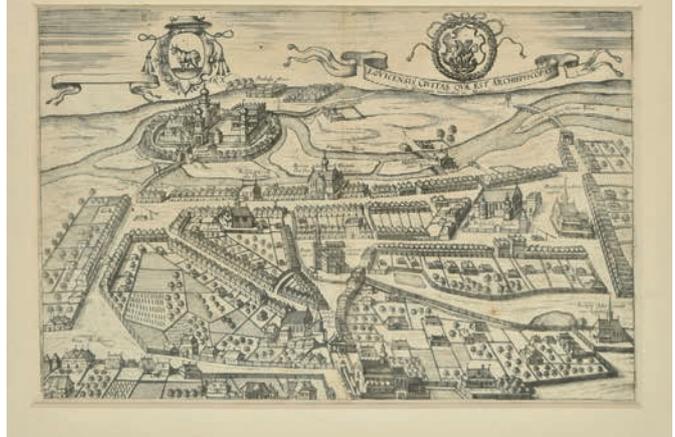
The map notes that Poland is divided between its co-sharing partners. The map includes significant battle related information, with annotations at the bottom right referencing a battle on August 3, 1775.
(1) £300 - £500



64* **Poland.** (Braun Georg & Hogenberg Franz), Die Stat Swybuschin in nider Schlesien, Cologne, circa 1580, engraved town plan of Swiebodzin with contemporary hand colouring, occasional repaired marginal closed tears, 345 x 365mm, mounted, framed and glazed

(1)

£100 - £150



65* **Poland.** Braun (Georg & Hogenberg Frans), Lovicensis Civitas quae est Archiepiscopa..., Cologne, circa 1617, hand coloured engraved town plan of Lowicz, 335 x 495, together with another uncoloured example, both presented in a double aperture mount, framed and glazed

Originally published in 'Civitatis Orbas Terrarum'.

(1)

£300 - £500



66* **Poland.** Du Val (Pierre), Carte de Pologne et des Etats qui en Dependent, Paris, Pierre Mariette, circa 1660, uncoloured engraved map, slight staining, 375 x 525mm, mounted, framed and glazed, together with Bourgoin (Pierre). Royaume de Pologne Gd. Duch de Lithuanie et Royaume de Prusse, Paris, circa 1765, engraved map with contemporary outline colouring, 350 x 435mm, mounted, framed and glazed

(2)

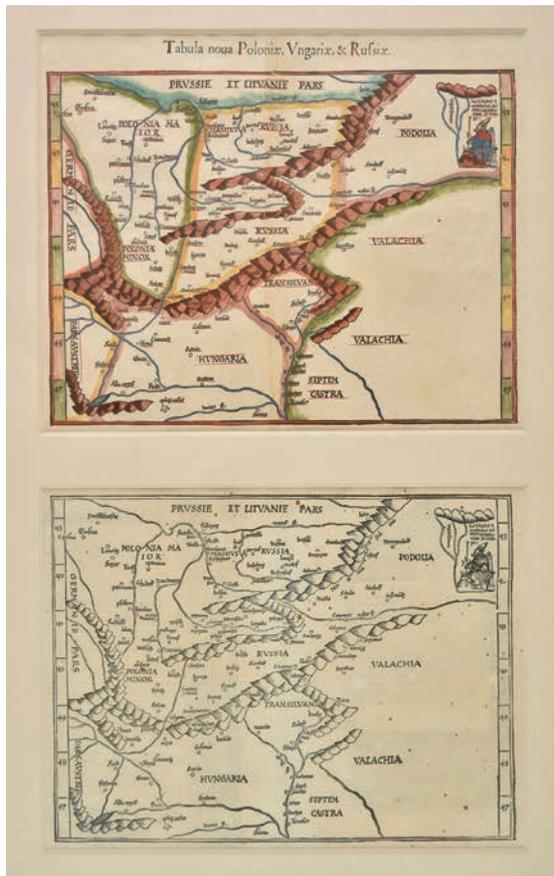
£200 - £300



68* **Poland.** Homann (Johann Baptist), Prospect, Grundris und Gegend der Polnischen Vesten Reichs und Handels-Stadt Dantzig und ihrem Werder..., published Nuremberg, circa 1730, engraved town plan with contemporary hand colouring, panoramic prospect of Danzig (Gdansk) below map, 490 x 565mm, mounted, framed and glazed

(1)

£400 - £600



67* **Poland.** Fries (Lorenz), Tabula nova Polonia , Ungariae & Russiae , Strasburg , circa 1540, Ptolemaic woodblock map with contemporary outline colouring, 310 x 370mm, with another uncoloured example, double aperture mount, framed and glazed

(1)

£300 - £500



69* **Poland.** Ortelius (Abraham), Prussiae vera descriptio , per Gaspar Henneberg Erlichens , Antwerp, circa 1612, engraved map with contemporary hand colouring, 365 x 465mm, mounted, framed and glazed

Marcel Van den Broecke, Ortelius Atlas Maps, no. 157.

(1)

£100 - £150



70* **Poland.** Sanson (Nicolas), *Estats de la Couronne de Pologne ou sont les Royaume de Pologne, Duches et Provinces de Prusse, Cuivaie, Mazovie, Russie Noire &c. Duches de Lithuanie, Volhynie Podolie &c. de l'Ukraine &c.* Paris, circa 1663, *uncoloured engraved map, slight overall toning, 425 x 570mm, mounted, framed and glazed* (1) £150 - £200



Lot 71

71* **Poland. Schenk (Petrus),** *Estats de Pologne Subdivises Suivant l'Estendue des Palatinats...*, Amsterdam, circa 1740, *engraved map with contemporary hand colouring, title repeated in Latin above map, slight creasing and occasional marginal closed tears, 485 x 580mm, mounted, framed and glazed* (1) £200 - £300



72* **Poland.** Seutter (George Matthaus), *Wratislavia Antiquissima et Celeberrima Ducat. Silesiaci Metropolis ... / Breslau due Uhalte u Hochberuhmte Haupt Statt des Herzogth. Schleisien...*, circa 1740, *engraved town plan with bright contemporary hand colouring, panoramic prospect of Breslau below map, slight cracking to central fold, 490 x 565mm, mounted, framed and glazed* (1) £500 - £800

73 **Probst (George Balthasar),** *Riga Metropolis Livoniae*, Augsburg, 1754, *uncoloured engraved panorama on two conjoined sheets, after J. F. Saur, seventy-four point key list below image, 390 x 1120mm* Marsch (Friedrich Bernhard Werner), Seite 147, state 3. This state with new masts to the moored ships, more explanatory notes and a re-worked cartouche. Rare and in very good condition. (1) £1,200 - £1,800



Lot 73



Lot 74

74* **Prussia.** Schleuen (Johann David). General-Carte der Gesamten Königlich-Preussischen Lande..., Berlin, [circa 1750], engraved map with contemporary outline colouring on two conjoined sheets, inset views of Berlin, Breslau and Königsberg, one old fold, 580 x 705mm, mounted, framed and glazed
A rare map of Northern Germany and part of Poland.

(1) £1,000 - £1,500

75 **Scotland, Ireland & Wales.** A collection of thirty county and regional maps, 17th - 19th century, maps of Scotland, Wales, Ireland and England & Wales including maps of the whole country, regions and counties, with examples by Langenes, Bertius, Morden (miniature), Luffman, Blaeu, Carington Bowles, Russell, Cary, Seller, Seller/Grose, Van den Keere, Badeslade & Toms, Wallis, Kitchin and Gibson, all mounted, all small format, two framed and glazed, various condition

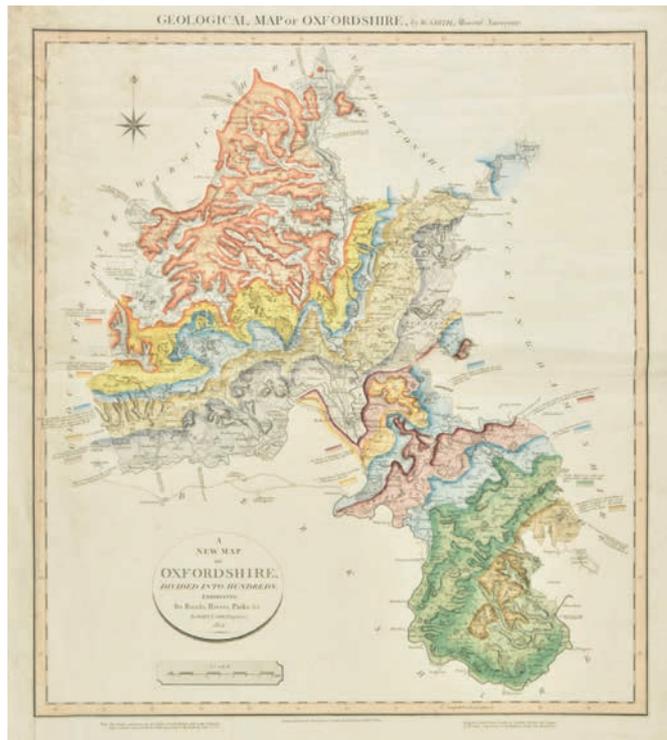
(30) £200 - £300



Lot 75

76 **Shropshire & Staffordshire.** A collection of twenty maps, 17th - 19th century, engraved road and county maps, eighteen with hand colouring, with examples by Van Langeren, Capper, Osborne, Moule, Rocque, Senex, Cowley, Luffman, Cary, Owen & Bowen, Van den Keere, Gibson, Seller/Grose, Archer, Leigh and Wallis, occasional duplicates, small format, various condition (20)

£150 - £200



77 **Smith (William & Cary John).** Geological Map of Oxfordshire by W. Smith, Mineral Surveyor, published J. Cary, Feby. 1st. 1821, engraved map with contemporary hand colouring identifying the various rock strata of the county, oval cartouche, compass rose and key, slight creasing, slight staining to left hand margin, 560 x 490mm

The noted cartographer, engraver and publisher John Cary (1755-1835) collaborated with William Smith, 'the father of English geology', on a number of his geological projects, notably the 1815 Map and geological sections (1817-1819). Cary had previously produced large, topographical county maps for his 'New and Correct English Atlas' and the plates which were being prepared for a new edition were instead adapted to accommodate Smith's detailed geology, the first set of geological maps being issued in 1819. This is the first state of these geological county maps. There is a second state which although coloured using William Smith's geology, gives no acknowledgement to Smith at all. Rare.

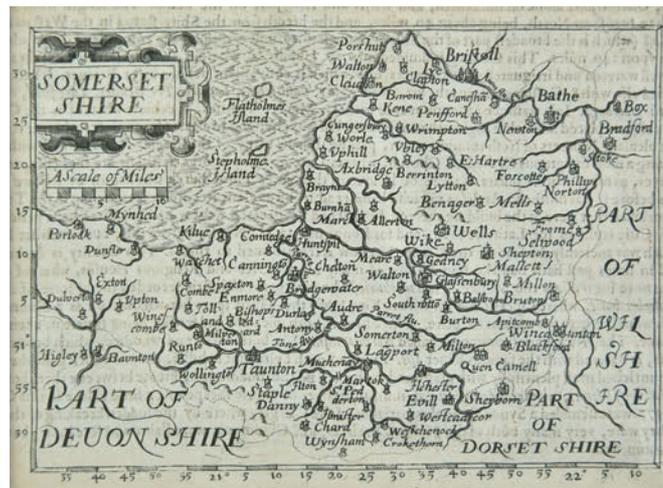
(1) £2,000 - £3,000

78 **South- East England.** Morden (Robert), Sussex, 'Playing card Map', published H. Turpin. circa 1776, uncoloured engraved 'playing-card' map of Sussex, tipped on to later card, 82 x 55mm, mounted, framed and glazed, together with another twenty-nine engraved county maps of Hampshire, Middlesex, Kent, Essex, Sussex and Surrey, with examples by Moule, Kitchin, Bowen, Cary, Hall, Seller, Seller/Grose, Lewis, Archer, Rocque, Osborne, Fullarton, Leigh, Neele and Badeslade and Toms, all mounted, various sizes and condition (30)

£200 - £300



Lot 78



79 **South West England.** Bill (John), Somersetshire, 1626, uncoloured engraved miniature map, 85 x 120mm, slight text showthrough, mounted, framed and glazed, together with another twenty-eight engraved county and strip road maps of Cornwall, Devon, Somerset, Wiltshire and Dorset, with examples by Van den Keere, Ramble, Kitchin, Mogg, Baker, Leigh, Seller/Grose, Moll, Lewis, Morden (miniature), Gardner, Moule, Archer and Cary, occasional duplicates, all mounted, two framed and glazed, various condition (29)

£200 - £300

80 **Spain & Portugal.** Seutter (Matthaus), Hispania Augustiniana ..., published Tobias Lotter, Augsburg, circa 1725, engraved map with contemporary hand colouring, inset map of the Azores, old library stamp to verso, 495 x 575mm (1)

£100 - £200

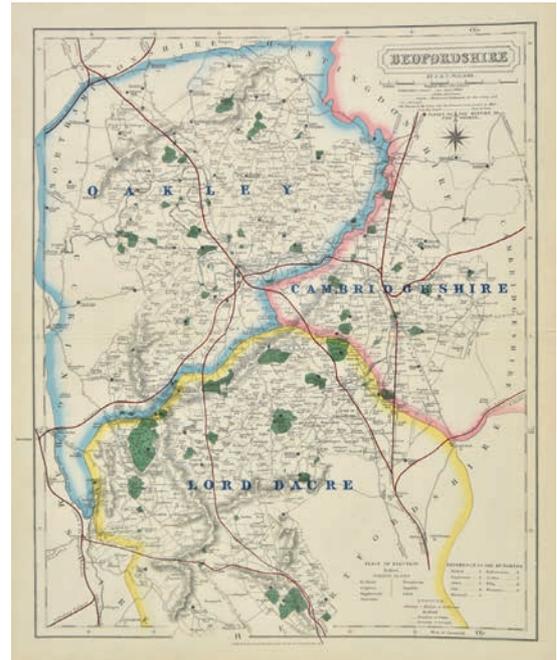


81 **Surrey.** Greenwood (C. & J.), Map of the County of Surrey from an Actual Survey, made in the Years 1822 & 1823, published George Pringle, 1823, *Pringle, 1823, engraved map with bright contemporary outline colouring, sectionalised and laid on linen, inset uncoloured vignette view of Kew Palace, compass rose and table of explanation, edged in green silk, marbled endpapers, 1000 x 1220mm, contained in a contemporary calf gilt book box with later red morocco gilt title label to spine, slight wear to extremities* (1) £500 - £800



82 **Switzerland.** Scheurmann (Johann Jacob), Atlas de la Suisse, Zurich, Orell Fussli & Co., circa 1830, *general map of Switzerland and eighteen maps of various Cantons all with contemporary outline colouring and engraved by Scheurmann, very slight dust soiling, publisher's printed wrappers with title to upper siding, wrappers frayed with slight loss and with some creasing and staining, oblong 4to (260 x 350mm), together with Diez (F. M.), Post- und Reise-Karte von Deutschland und den Anliegenden Landern..., 1831, engraved map of Germany with contemporary outline colouring, sectionalised and laid on linen on four sheets, some dust soiling and slight spotting, each sheet approximately 460 x 480 mm, contained in a contemporary card slipcase with publisher's printed label to upper cover, with Schropp & Co. (publisher), Neueste Post-Karte durch Ganz Deutschland und Frankreich bis Paris, durch Ober-Italien, Oestreich, Ungarn, Preussen, Pohlen und Daenmark..., Berlin and Charles Piequet, Paris, 1820, engraved map with contemporary outline colouring, sectionalised and laid on linen, title repeated in French above map, 635 x 795mm, with another two folding maps similar* (5) £200 - £300

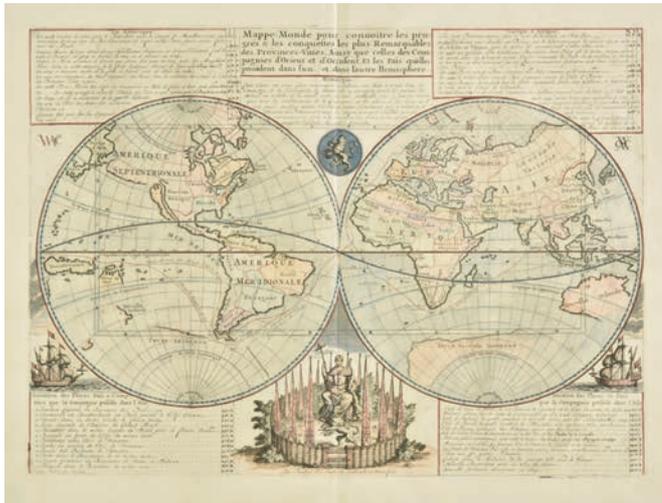
83 **Von Reilly (Franz Johann Joseph),** Seven regional maps of England & Wales, circa 1790, *seven regional maps (including the environs of London), some duplicates, each approximately 220 x 300mm* (7) £100 - £150



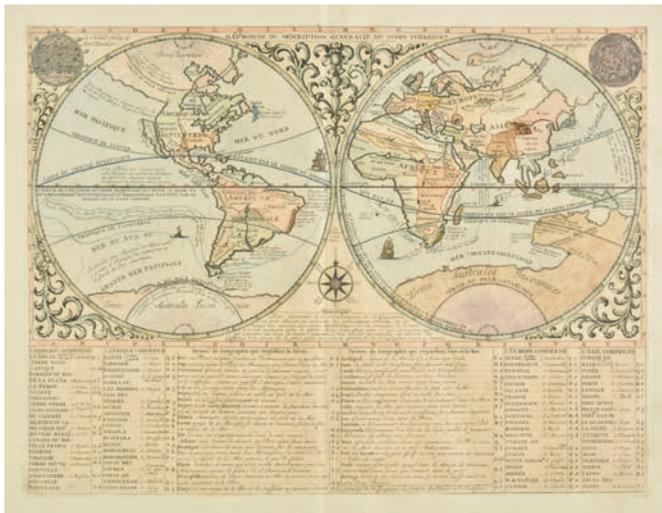
84 **Walker (J & C).** Twenty 'Fox Hunting' maps, circa 1870, *twenty engraved maps with contemporary outline colouring, some duplicates, each map 405 x 330mm, together with five double page mileage charts originally published in John Ogilby's 'Britannia...', each approximately 410 x 360mm* The county maps are:- Bedfordshire (2), Berkshire (2), Buckinghamshire, Cambridgeshire, Cumberland (2), Derbyshire (2), Durham, Huntingdonshire, Kent, Lancashire (2), Middlesex, Staffordshire, Suffolk, Westmorland (2). (25) £100 - £150



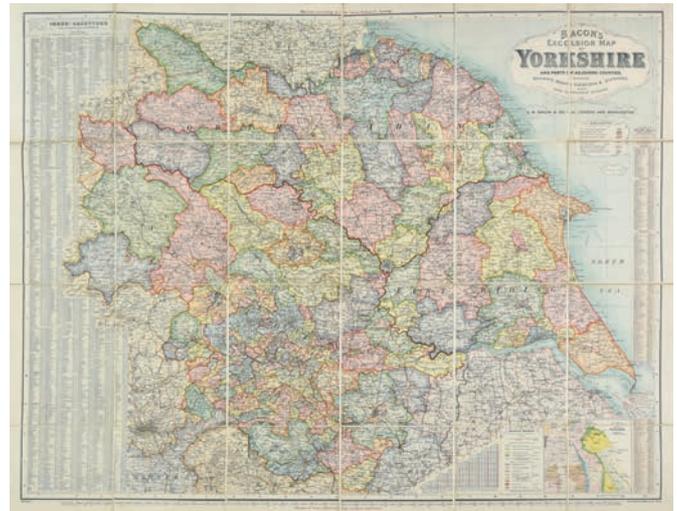
85 **West Indies.** (Edwards Bryan), A New Map of the West Indies for the History of the British Colonies, [1794 or later], *uncoloured engraved map on two sheets, not conjoined, old folds, two repaired closed tears, slight dust soiling, 710 x 1140mm* The map was originally published 'The History, Civil and Commercial, of the British Colonies in the West Indies...'. The map extends from the Southern tip of Florida and shows the Bahamas in the north to the Yucatan, Mosquito Coast, Windward Islands and the Guyanas in the southeast. It clearly shows the Bahamas, the Florida Keys and the Virgin Islands. (1) £150 - £200



86 **World.** Chatelain (Henry Abraham), *Mappe-Monde pour Connoître les Progres & les Conquestes les Plus Remarquables des Provinces-Unies, ainsi que celles des Compagnies d'Orient et d'Occident, et les Pays quelles Possèdent dans l'un et dans l'autre Hemisphere*, 1705 - 1719, *hand coloured engraved double hemisphere map fo the world with four panels of explanatory text, insular California, 335 x 460mm, together with Plan de l'Histoire Universelle, ou l'on Voit les Quatre Monarchies du Monde, et Tous les Anciens Etats aussi bien que ceux qui Subsistent Aujourdhuy*, 1705 - 1719, *hand coloured engraved circular map of the ancient world surrounded by panels of explanatory text, circular vignettes of the seven wonders of the ancient world, inset map of the Americas with insular California, some marginal finger soiling, 340 x 445mm*
(2) £300 - £500



87 **World.** Chatelain (Henry Abraham), *Mappemonde ou description generale du globe terrestre, circa 1719, hand coloured engraved hemispherical map, text below map with explanations of geographical terms and a list of countries and their capital cities, insular California, slight marginal finger soiling, 335 x 445mm*
(1) £200 - £300



88 **Yorkshire.** A collection of nine folding maps, 19th century & early 20th century, *folding lithographic and engraved maps of Yorkshire and adjoining counties, with examples by Bacon, Gross and Cary, some duplicates, various sizes and condition*
(9) £100 - £150

89 **Yorkshire.** Hobson (William Colling), *This Map of Yorkshire is most respectfully dedicated to the nobility, clergy, gentry, landowners and manufacturers of the county, 1844, large engraved map on two sheets, with bright contemporary outline colouring, engraved by J. & C. Walker, sectionalised and laid on linen, calligraphic title, compass rose and table of explanation, slight offsetting, each sheet approximately 1250 x 790mm, bound in contemporary cloth boards with elaborate gilt title to upper siding and spine, with metal clasp, slight wear to extremities*
(1) £100 - £150



90 **Yorkshire.** Weller (Edward), *Bacon's Illustrated Map of Yorkshire, published G. W. Bacon, 1875, folding lithographic map with contemporary outline colouring, laid on linen, decorated with thirteen topographical oval vignettes in the margins, slight staining, 720 x 915mm, bound in publisher's blind stamped cloth boards*
Rare. Not in Whitaker.
(1) £200 - £400

DECORATIVE PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated



91* **Athletics.** A large collection of Victorian and later athletics prints and photographs, including a Cross Country print by Harry Payne, 'With the boojum Harriers at Hampstead' published 1882, 34 x 24cm, another by S.T. Dadd 'The South London Harriers at Kennington Oval' published 1886, 34 x 24cm, another 'Sketches at the Girls gymnasium of the People's Palace, Mile End' published 1886, 29 x 22.5cm, 'William Lang, the Ten Mile Champion Pedestrian' published 1862, 36 x 24cm, mostly presented in modern card mounts, together with 8 framed black and white photographs circa 1890-1920, mostly relating to early running races and Swindon Athletics Club

(65)

£100 - £150

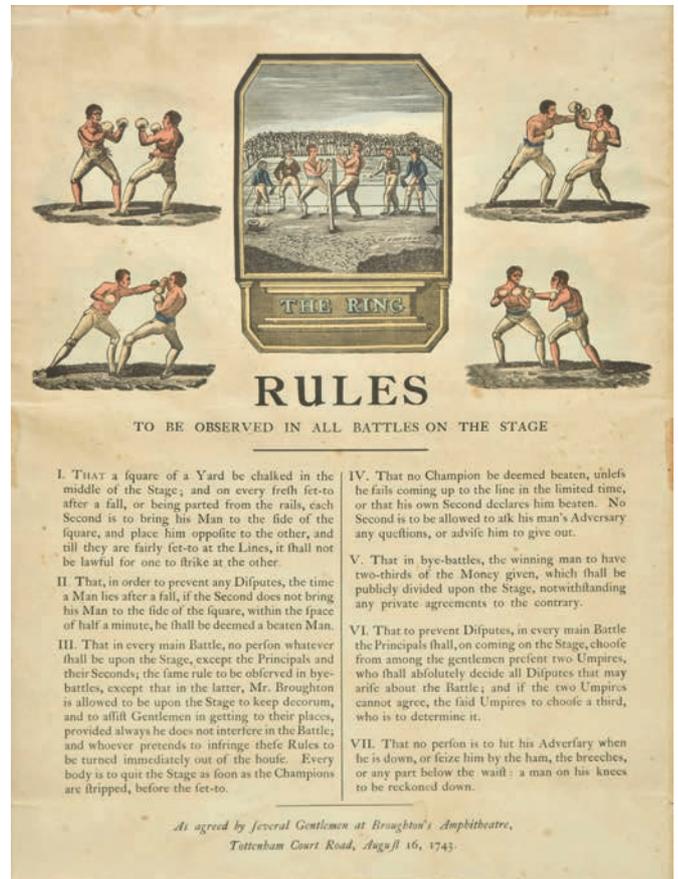


Lot 92

92* **Bournemouth Election 1832.** A panoramic view of the celebration of the election victory of George William Tapps at Christchurch, Bournemouth in 1832, pen, ink and watercolour view of a lavish street banquet given in honour of the victory of George William Tapps in the 1832 General Election, showing numerous figures seated at three rows of dining tables, laid out on wide street, with houses to each side and crowds alongside, a band playing on the right near a platform garlanded with laurel for the address of the Member of Parliament, with numerous flags, signed W. CURTIS to lower right corner, some overall toning and discolouration, particularly visible in the sky area, a number of tears, although generally without loss, one or two having been repaired some time in the past, laid down on backing card, 40 x 57.5cm (15.75 x 22.75ins) According to a 20th century note handwritten to verso 'The house with flag on the left is the residence of Mr. Galbraith, a fusee chain manufacturer. On the right is the laurel bower and platform for the address of the MP Mr. G.W. Tapps. To the right is the band of the Hampshire Volunteers with top hats, white pantaloons. In the foreground is Dr. Kemp Welch, Lord Malmesbury, Mr John Spicer (Mayor), and the MP Mr. Geo. William Tapps. The oak leaves are a token of victory.'

(1)

£150 - £200



93* **Boxing Broadside.** Rules to be Observed in all Battles on the Stage, [dated 1743 but later], hand coloured engraved broadside on laid, central image of an open-air boxing match surrounded by four vignettes of sparring boxers, with rules printed below, slight spotting and staining, repaired closed tears, 505 x 380mm Although printed on laid paper, this appears to be a much later copy of an earlier boxing broadside.

(1)

£70 - £100



94* **British topographical views.** A collection of approximately 110 prints, 18th & 19th century, *engravings and aquatints including examples by Buck, Stadler, Daniell, Carington Bowles, Miller and Reeve, various sizes and condition*
(approx. 110) £200 - £300

95* **British topographical views.** A collection of approximately sixty-five prints, 18th & 19th century, *engravings, aquatints and etchings, including examples by or after Turner, Malton, vue d'optiques, De Louthembourg, Harris, Woollett, Sandby, Hooker, Willmore, Le Keux, Selby and Jukes, mostly larger format, various sizes and condition*
(approx. 65) £100 - £200



96* **British topographical views.** A collection of approximately sixty-five prints, 19th century, *engravings and lithographs of topographical views, including examples by Roberts, Hawkins, Rider, Buckler, Nash, Tucker, Haghe, Allom and Tackle, various sizes and condition*
(approx. 65) £200 - £300



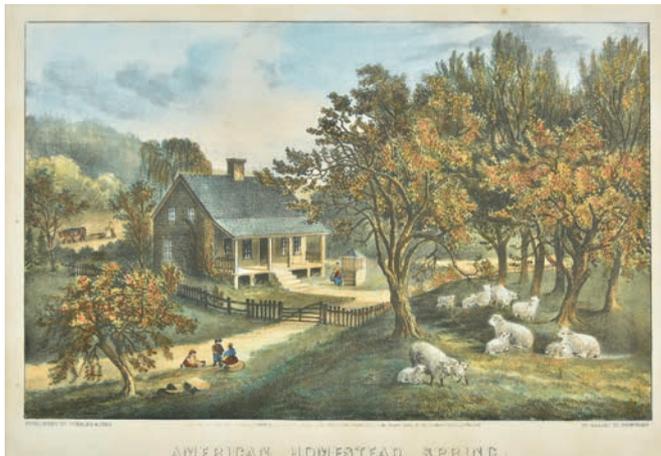
97* **Caricatures.** A collection of twenty caricatures, 19th century, *twenty hand coloured etched and engraved caricatures after Gillray (John Miller and 'London und Paris' editions), Williams and Ansell, all trimmed and laid on later paper, some with old folds, various sizes and condition*
(20) £300 - £500



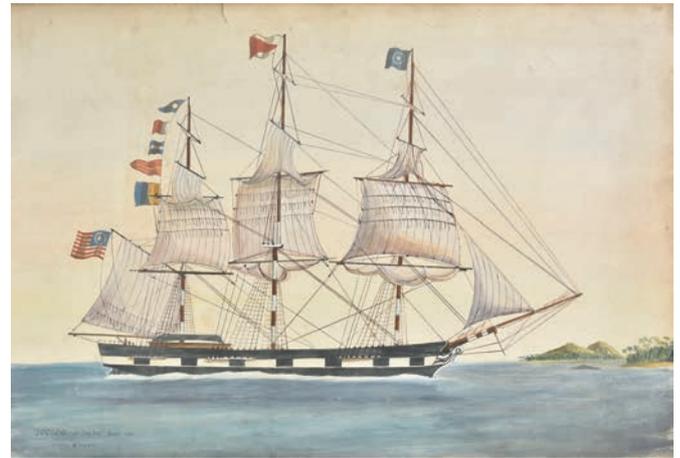
98* **Caricatures.** A mixed collection of sixty caricatures and cartoons, mostly 19th century, *etched and engraved British, French and German caricatures by Bunbury, Alken, 'mezzotint drolls', George Cruikshank, Charles Williams, Tregear (publisher), Dighton, James Sayers and Gillray (later plagiarised Irish editions), many with contemporary hand colouring, various sizes and condition*
(60) £200 - £300



99* **Caricatures.** A mixed collection of twenty-five caricatures, mostly 19th century, etched and engraved caricatures, twenty three with hand colouring, including examples by Rowlandson, Gillray (London und Paris, H. G. Bohn and John Miller states), Sawyers, Williams and Cruikshank, various sizes and condition (25) £300 - £500

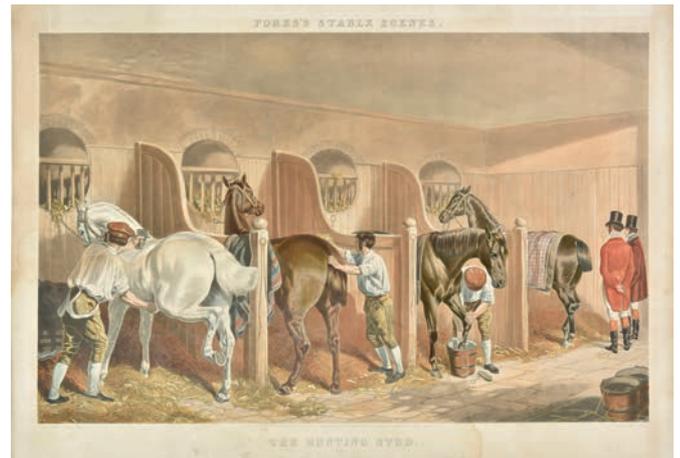


100* **Currier & Ives (publishers).** American Homestead Spring [and] Summer in the Country, New York, 1869, together two lithographs with contemporary hand colouring of bucolic scenes, each approximately 220 x 320mm, mounted, framed and glazed, together with **Stadler (J. C.)**. View of Abingdon from Nuneham Park, 1793, aquatint after J. Farington, contemporary hand colouring, some overall toning, originally published in J & J Boydell's 'A History of the River Thames', 215 x 320mm, mounted, framed and glazed, with **Sutherland (J.)**. Lord Hotham's Action, March 14th 1795, published J. Jenkins, 1816, aquatint with contemporary hand colouring originally published in James Jenkins's 'The Naval Achievements of Great Britain', 210 x 300mm, mounted, framed and glazed, plus **Severeys (G., publisher)**. Two lithographs of Apples, [1878], two chromolithographs after Edith Bull, originally published in Robert Hogg's 'Herefordshire Pomona...', each approximately 315 x 260mm, mounted, framed and glazed (6) £100 - £200



101* **English Naive School.** 'Sooloo of Salem, built 1845, Jenks & Hoyt', mid-19th century, watercolour with pen and brown ink on wove paper, inscribed with title lower left, a few marks mostly to edges, short closed tear to upper margin without loss, 36.7 x 53cm (14.5 x 20.8ins), unframed

The clipper ship Sooloo of Salem was built by Elias Jenks (1781-1850) and Randall Hoyt (1793-1852) in South Salem in 1840, and sailed regularly on the spice route between Massachusetts and the East Indies, stopping at Liverpool. She was lost off Sumatra in May 1855. See George Granville Putnam, *Salem Vessels and their Voyages: A History of the Pepper Trade with the Island of Sumatra*, 1922 (page 148). The present work shows the ship off the coast of Sumatra, but may have been painted by an English artist when the ship was anchored at Liverpool. (1) £200 - £300



102* **Equestrian.** A collection of six prints. 19th century, including **Harris (John)**. The Hunting Stud & The Team (plates 2 & 4 from Fores's Stable Scenes), published Messrs. Fores, 1846, two aquatints after J. F. Herring, contemporary hand colouring heightened with gum arabic, each approximately 505 x 700mm, together with **Bentley (C.)**, The Birmingham Tally - Ho! Coaches, published J. Brooker, 1828, aquatint after G. Pollard, contemporary hand colouring, some marginal closed tears, slight dust soiling and staining, 540 x 770mm, with **Webb (John Cother)**. Shoeing the Horse, circa 1880, hand coloured mixed method engraving after Sir Edwin Landseer, some marginal closed tears, some spotting and dust soiling, proof after title but before letters, 840 x 610mm, with two others similar, both large format, various condition (6) £300 - £500



103* **Eton & Windsor.** Dolby (J.), Six lithographs, circa 1838, six lithographs with contemporary hand colouring, slight spotting, each tipped on to near contemporary card, each image approximately 285 x 380mm, uniformly framed and glazed with Frost & Reed Gallery labels to verso of frames (6) £100 - £200



104* **Foreign topographical views.** A collection of approximately sixty-five prints, 18th & 19th century, engravings and lithographs, including examples by and after Turner, Petit, Lear, 'vue d'optiques, Roberts and Cooney, various sizes and condition (approx. 65) £200 - £300

105 **Galand (Jules).** Dix Villes du Moghreb ..., Accompagnées d'images en prose de Jean Gallotti, Paris: Éditions Lucien Vogel, [1921], 10 woodcut plates on toned toshi japanese paper, each with captioned window mount, title, text leaves and plates contained together in original portfolio, spine & extremities worn, lacking ties, folio, plate sheet size approximately 46 x 32cm (18 x 12.5ins) Limited edition 38/80. Only one institutional location found at Bibliothèque Nationale de France. (1) £150 - £250

106* **Gillray (James).** A collection of nineteen caricatures, originally published in 'London und Paris' 1798 - 1808, hand coloured etched caricatures (four uncoloured), each trimmed and laid on later thin card, and eight caricatures (three coloured, five black & white) published by John Miller in Edinburgh 1818 - 1824, various sizes and condition (27) £300 - £500



Lot 106



107* **Gillray (James).** Sans-Culottes Feeding Europe with the Bread of Liberty, published H. Humphrey, Jany. 12th. 1793, hand coloured etching, slight overall toning, 305 x 365mm, mounted, framed and glazed, together with A Burgess of Warwick Lane, published H. Humphrey, July 3rd. 1795, etching with contemporary hand colouring, 245 x 155mm, mounted, framed and glazed The first described item shows five vignettes, with a central group of John Bull, caught between Sheridan and Fox, who are forcibly feeding him with the bread of liberty. Both of the politicians are depicted as ragged and bare-legged sans-culottes, wearing bonnets-rouges. Each forces a small loaf inscribed 'Liberty', on the point of a dagger, into John's gaping mouth and at the same time picking his pockets. In the background, standing on a barren plain, are a gibbet with a hangman's noose and the ruins of Temple Bar. The other groups show French sans-culottes despoiling 'Holland', 'Savoy', 'Germany' & 'Prussia', and 'Italy'. (2) £300 - £500



108* **Havell (Robert, 1769-1832)**. His Majesty's Public Entry into the City of Dublin, & His Majesty's Embarkation at Kingstown, Hurst Robinson and Colnaghi & Co. London and R. Milliken and Allen & Sons, Dublin, 1823, a pair of aquatints after J. Haverly with contemporary hand colouring, collector's monogram to lower left margin, trimmed to plate mark and laid on later card, some staining to margins, each approximately 440 x 620mm, framed and glazed (2) £70 - £100



109* **Lewis (John Frederick)**, Lewis's Illustrations of Constantinople, made during a Residence in that City &c. in the Years 1835 - 36, T. McLean and D. & P. Colnaghi, [1838], lithographic title and dedication, eleven (only of twenty-seven) lithographic prints on ten sheets, some spotting to title and dedication, contemporary quarter morocco with gilt title to upper siding, boards detached and lacking spine, heavily worn and stained, slim folio Sold as a collection of prints, not subject to return.

(1) £300 - £500

110* **Lewis (John Frederick)**. Collection of 11 views from Lewis's Sketches and Drawings of the Alhambra, [1835], hand-coloured tinted lithograph plates (landscape & portrait format views), window mounted on card, approximately 38.5 x 28cm

(11) £150 - £200

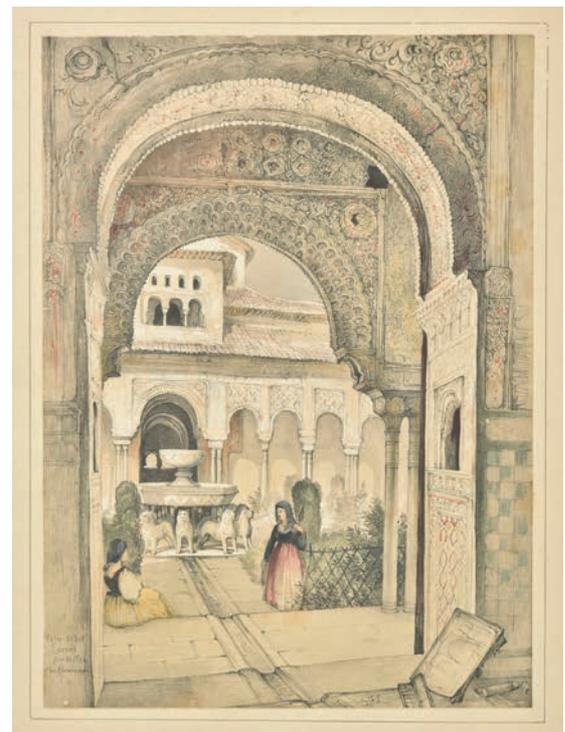


111* **London**. A mixed collection of eleven engravings, mostly 18th century, engravings and aquatints of London and the River Thames, including examples by Boydell/Stadler, vue d'optiques, Ireland, Palser and Toms, occasional duplicates, various sizes and description, all mounted, together with eight lithographs of France after Thomas Shottler Boys and others, various sizes and condition and twenty mid-nineteenth century uncoloured engravings of classical, religious, genre and sporting scenes, each approximately 350 x 410mm, various condition

(39) £150 - £200

112* **Manner of Carlo Lasinio (1757/59-1838)**. Grotesque Caricatures, late 18th century, 3 watercolour caricatures on laid paper, depicting a bucked-tooth woman with elaborate headdress holding a fan, a portly gentleman climbing onto an ass while a lady with large hat holds the reins, and a woman with large head holding a fan, some marks and defects to paper, with consequent small losses, mostly not affecting the painted area, 34 x 24cm (13.25 x 9.5ins), matching old frames, glazed

(3) £300 - £400



Lot 110



113* **Merian (Matthaus)**. Abbildung der Stadt und Revier von Rochester, Chetham..., Frankfurt, circa 1677, uncoloured double prospect of the Dutch raid on River Medway, 300 x 370mm, together with **Merian (Matthaus)**. Abbildung wie die Konigin von Gross Britanien zu Portsmouth an gelangt ist den 25 May Anno 1662, uncoloured double prospect of the landing of Catherine of Braganza at Portsmouth, prior to her marriage to Charles II, 315 x 395mm, with two uncoloured engraved aerial prospects of Greenwich Hospital and Chelsea College by J. Kip, each approximately 250 x 340mm, plus a hand coloured view of the Houses of Parliamnt after Chatelain, 355 x 455mm, and two copies of an uncoloured engraving of the coronation of William and Mary, circa 1690, 305 x 370mm
(7)

£200 - £300



114* **Naval gunboats**. Three Victorian watercolour on paper, comprising *H.M.S. Serpent*, launched by Mrs Phillimore, March 1887, *H.M.S. Spider* launched by Miss Minnie Christina Brenda Han, October 1887, *H.M.S. Pheasant*, launched by Miss Alice E. Rawson, April 1888, each painted to a high standard with technical information, within a green border, some discolouration and damage, 18 x 29cm, period oak frame, glazed

H.M.S. Serpent was an Archer-class torpedo boat built in 1887, she was wrecked off Cape Vilan, Spain in 1890 with the loss of 173 out of the 176 crew. *H.M.S. Spider* was a Torpedo gunboat built in Devonport in 1887. *H.M.S. Pheasant* was a 6-gun composite screw gunboat built in 1888.

(3) £200 - £300

115* **New York**. New York from Bergen Hill: Hoboken, Illustrated London News, August 19th 1876, uncoloured engraved panorama, old folds, one small marginal closed tear, 510 x 1140mm

A clean example in good condition.

(1) £800 - £1,200

116* **Payne (Charles Johnston, 'Snaffles')**. Hogany Tops & The Gent with 'Ossees to sell, published Lawrence & Jellicoe Ltd, circa 1910, two lithographs of 'Hunting Types', each approximately 380 x 310mm, uniformly framed and glazed

£70 - £100



Lot 115



Lot 118



117* **Piranesi (Giovanni Battista, 1720–1778)**. Veduta interna dell'antico Tempio di Bacco, from the Vedute di Roma, 1767, etching on laid paper, laid down on later backing card, some surface marks and minor wear, plate size 42.6 x 60.9cm (16.75 x 24ins), sheet size 49.5 x 64.5cm (19.5 x 25.4ins), framed and glazed (1) £150 - £200

118* **Poland**. Werner (Friedrich Bernhard), Brieg in Schlesien, published Jeremias Wolff. Augsburg, circa 1724, uncoloured engraved panorama of Brzeg in South west Poland, key plate of seventeen principal landmarks below engraved image, old folds, 340 x 1010mm, mounted, framed and glazed (1) £300 - £500

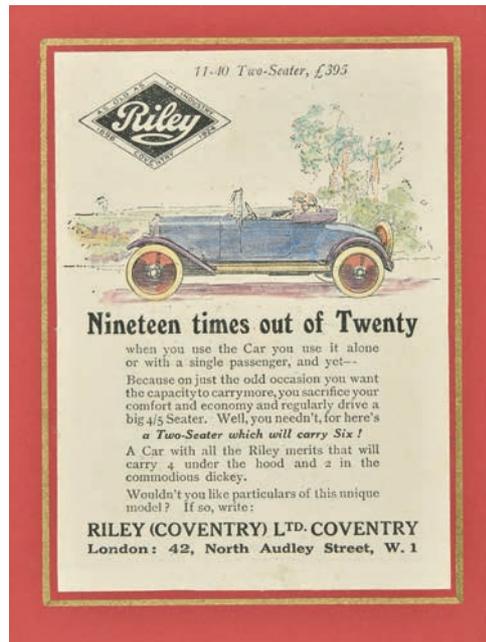


Lot 119

119* **Poole (Bryan, 1953–)**. Collection of 6 aquatint etchings, circa 2008–2010, comprising Heliconias and Hummingbirds in the Eastern Caribbean - two hand-coloured aquatint etchings, 2008, printed on wove (includes explanatory leaf of letterpress), both signed and with limitation 15/100 to lower margin, plate size 56 x 41cm (22 x 16.25ins), sheet size 75.5 x 56cm (29.75 x 22.25ins), together with Tecomanthe speciosa - Three Kings Climber, hand-coloured aquatint on wove, signed, captioned and with limitation 45/100 to lower margin, plate size 37.5 x 50.5cm (14.75 x 20ins), sheet size 57 x 75cm (22.5 x 29.5ins), plus New Zealand Tree Fern - Punga, hand-coloured aquatint on wove, signed, captioned and with limitation 9/100 to lower margin, plate size 41.5 x 56.5cm (16.25 x 22.5ins), sheet size 57 x 75cm (22.5 x 29.5ins), and Anemone - Chelsea 2009 & Paeonia anomala - Chelsea 2010, together a pair of hand-coloured aquatint etchings on wove, signed, captioned and with limitations 21/30 & 11/40 to lower margin, plate sizes 23.5 x 15cm (9.25 x 6ins), sheet size 38 x 28cm (15 x 11ins), all contained together in purpose-made portfolio with title to upper cover (a portfolio) £200 - £300



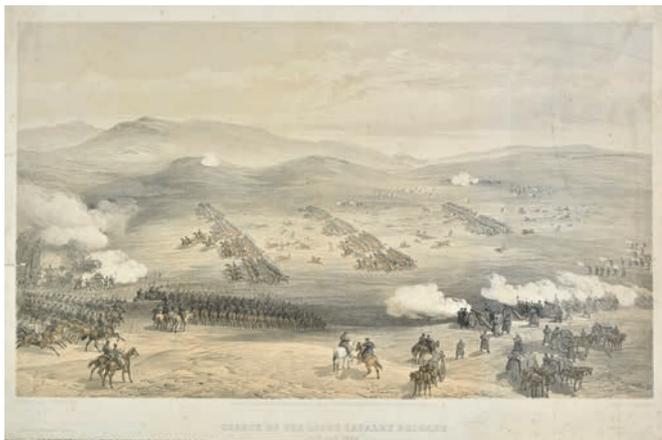
Lot 121



Lot 122



Lot 123

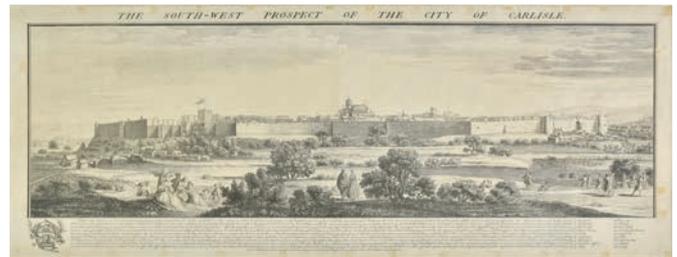


120* **Prints & engravings.** A large collection of approximately 200 prints and engravings, mostly 19th and 20th century, *engravings, lithographs, gravures and reproductive process prints, including portraits, military, genre, classical, religion, 'Hogarth', topographical views, historical and sporting, many large format, occasional duplicates, various sizes and condition* (approx. 200) £100 - £200

121* **Prints & engravings.** Ten prints, mostly late 19th century, *ten engravings and gravures of classical scenes, portraits and genre images, with examples by Simmons, Hirst, Webb and Williams, including a classical image signed in pencil by Laurence Alma-Tadema, various sizes and condition but all large format, all framed and glazed* (10) £100 - £200

122* **Riley Motor Cars.** A collection of advertising prints circa 1920-40, including 'An interesting 2-seater Model' circa 1926, 12 x 9.5cm, another for 'Olympia Stand 184, Riley Eleven-40 Saloon' circa 1923, 13 x 9.5cm and others, *some hand-coloured and all presented in modern card mounts* (39) £100 - £150

123* **Theatre, Art and Music.** A collection of approximately 110 prints and engravings, mostly 18th & 19th century, *engravings of sheet music, portraits of artists, topographical views and architectural elevations and plans of theatres and prints of musical instruments, with examples by Shepherd, Diderot, Tomkins and Lee, occasional duplicates, various sizes and condition* (approx. 110) £100 - £200



124* **Topographical views.** A mixed collection of twenty-five views and plans, mostly 18th & 19th century, *engravings and lithographs of British & foreign topographical views and plans, including Buck (Samuel & Nathaniel). The South-west prospect of the City of Durham [and] the South prospect of the city of Berwick upon Tweed, circa 1745, together three uncoloured engraved panoramas, some wear and old sellotape stains, each approximately 310 x 810mm, together with four uncoloured engraved aerial prospects by J. Kip, with Rossini (Luigi). Veduta dell' Interno del Tempio di Claudio in oggi S. Stefano Rotondo sul Monte Celio, published Rome, 1822, uncoloured etching, 360 x 490mm, plus Vertue (G.). The North West View of Gainsborough in the County of Lincoln, 1747, uncoloured engraved panorama after N. Drake, trimmed to image with several marginal closed tears and some dust soiling, 410 x 600mm, plus others similar, mostly large format, various sizes and condition* (25) £200 - £300



125* **Topography and Maritime views.** Eight prints, 19th century, eight large engravings and lithographs of British and foreign views, including **Needham (J., lithographer)**. The City of Kertch, published Paul & Dominic Colnaghi & Co., 1856, tinted lithograph, some water staining, 510 x 670mm, together with **Wallis (Robert)**. The Approach to Venice, circa 1850, large uncoloured engraving on India wove after J. M. W. Turner, some spotting and dust soiling, occasional marginal closed tears, 530 x 680mm, with **Willmore (Arthur)**. Tilbury Fort- Wind against Tide, circa 1875, The Loss of the Revenge, 1878 & Dutch Trawlers landing Fish at Egmont, 1872, all published by The Art Union, together three uncoloured engravings after C. Stanfield, E. W. Cooke and Oswald Brierly respectively, some staining and dust soiling, each approximately 540 x 860mm, with others similar

(8)

£200 - £300



126* **Watercolours & prints.** A mixed collection of approximately 220 items, mostly 20th century, watercolours, prints, engravings and photographs of British topographical views, genre scenes, portraits, nude studies and military, various sizes and condition (approx. 220)

£200 - £300



127* **Woodward (George Moutard).** A collection of nineteen engravings, late 18th century, engraved hand coloured social and political caricatures, many engraved by Cruikshank, various sizes and condition

(19)

£100 - £200



128* **Young (John).** Young Sailors & The Little Volunteer, published J. Young, 1799, pair of mezzotints after R. M. Paye, printed in colours and finished by hand, slight damp staining to margins, each approximately 570 x 430mm, uniformly mounted, framed and glazed

(2)

£100 - £200

PERIODICALS

129 **The Graphic.** An Illustrated Weekly Newspaper, 26 volumes, a run, December 1869 - December 1882, numerous black and white illustrations and chromolithographs throughout, including some double page and folding, retaining the folding colour lithograph of the Suez Canal and the panorama of Istanbul, near uniform contemporary half calf gilt, heavily worn and frayed, folio
Sold as a periodical, not subject to return.

(26) £300 - £500

130 **The Sphere.** 116 volumes, a broken run, 1900-45, copious colour & monochrome illustrations, ex-library copies with associated marks, some minor toning, many in original gilt decorated cloth, folio

Sold as seen not subject to return.

(116) £400 - £600

131 **Miscellaneous Periodicals.** A large collection of approximately 60 volumes, circa 1840-1904, including *Illustrated London News*, *The Graphic*, *Illustrated News of The World*, *Engineer*, *Le Monde Illustré*, copious monochrome illustrations, many original leather & cloth bindings, folio

(12 cartons) £200 - £300

TRAVEL & EXPLORATION

132 **Barthelemy (Jean-Jacques).** Travels of Anacharsis the Younger in Greece, during the middle of the fourth century before the Christian aera, 5 volumes, London: G.G. & J. Robinson, 1796, volume 5 containing 31 engraved folding & double-page maps, plans & plates (few maps hand-coloured in outline), contemporary marbled calf gilt, contrasting morocco title labels, joints cracked, extremities rubbed, 8vo, together with **Humphreys (Henry Noel)**, Rome, and its surrounding Scenery; illustrated with engravings by W.B. Cooke, from drawings by eminent artists: accompanied by Literary Sketches, London: Charles Tilt, 1840, additional engraved title, double-page bird's-eye view of Rome, and 29 engraved plates, tissue guards, some light toning to text, top edge gilt, remainder untrimmed, modern half calf, 4to

(6) £150 - £200

133 **Beattie (William).** Switzerland Illustrated, parts 2 - 9 (only), circa 1836, title page loosely inserted into part six, containing on engraved portrait, 148 topographical views and two folding maps, some spotting staining and browning throughout, contemporary quarter morocco gilt over decorative illustrated green boards, heavily worn and frayed, one board detached, 4to, together with a composite album containing eighty-five uncoloured engraved views in Belgium and Nassau and ten reproduction portraits, a few leaves excised, all edges gilt, contemporary green cloth gilt, worn and frayed, 8vo

(9) £100 - £150



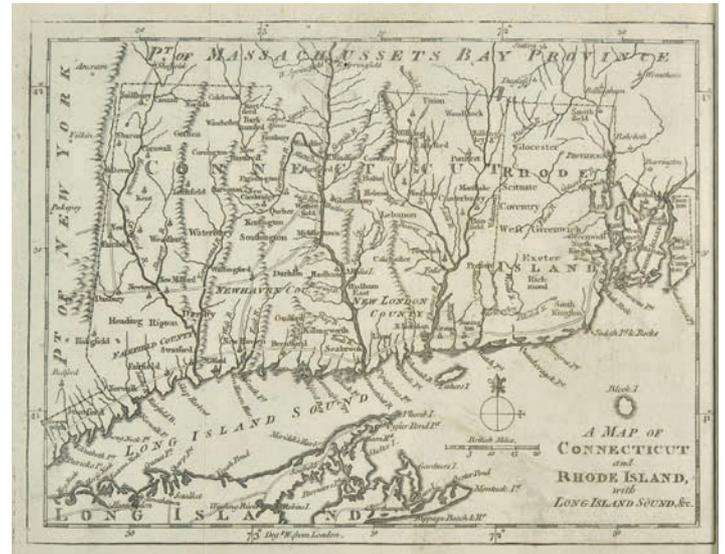
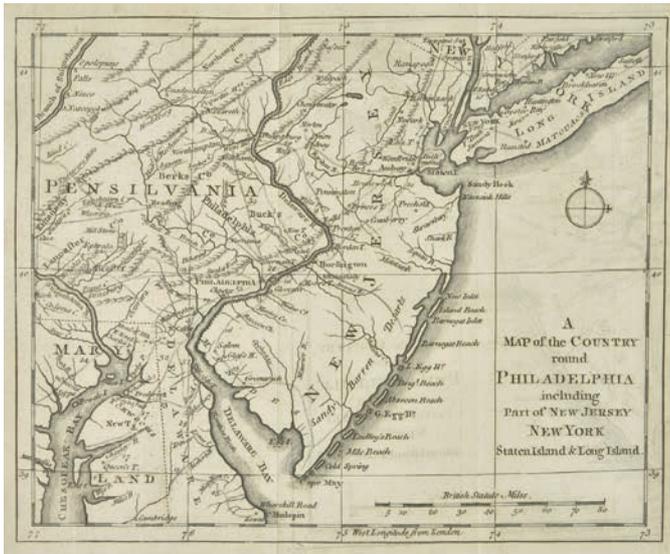
134 **Bocchi (Francesco).** Le Bellezze della Città di Firenze dove a pieno di pittura di scultura di sacri templi, di palazzi, i pui notabili artifizj, e pui preziosa si dontengono, 1st edition, Florence, 1677, title with woodcut device, a couple of early leaves with small marginal repairs, a little light spotting and toning, near contemporary vellum, a few stains, 8vo, together with: **Bianconi (Girolamo)**, Guida del Forestiere per la Città di Bologna, 2 parts in 1 volume, Bologna, 1820, 15 engraved plates and plans, a few folding, one or two with small wormtracks, original printed wrappers, rear wrapper with marginal insect damage, 8vo, and 3 others including **Pompeo Sarnelli's** La Guida de Forestieri ... di Pozzoli, Naples, 1709 (heavily wormed) and **Calendario e Notiziario della Città, per l'Anno**, Naples, 1787

(5) £200 - £300

135 **Doughty (Charles Montagu).** On the Jöstedal Brae Glaciers in Norway, with some General Remarks, 1st edition, Edward Stanford, 1866, [2], 14 pp., tinted lithographic frontispiece, printed upper wrapper with author's ink inscription for H.W. Bristow to upper margin (slightly trimmed at foremargin with loss of some ink lettering), a little spotting and soiling, light vertical crease, extracted from a volume of pamphlets with remains of stab stitching to inner margins, slim 8vo

Doughty's first published work, the information gathered 'during 1863-4 when he spent nine months lodging with farmers and gamekeepers while conducting the first investigation of two remote Norwegian glaciers', (ODNB).

(1) £100 - £150

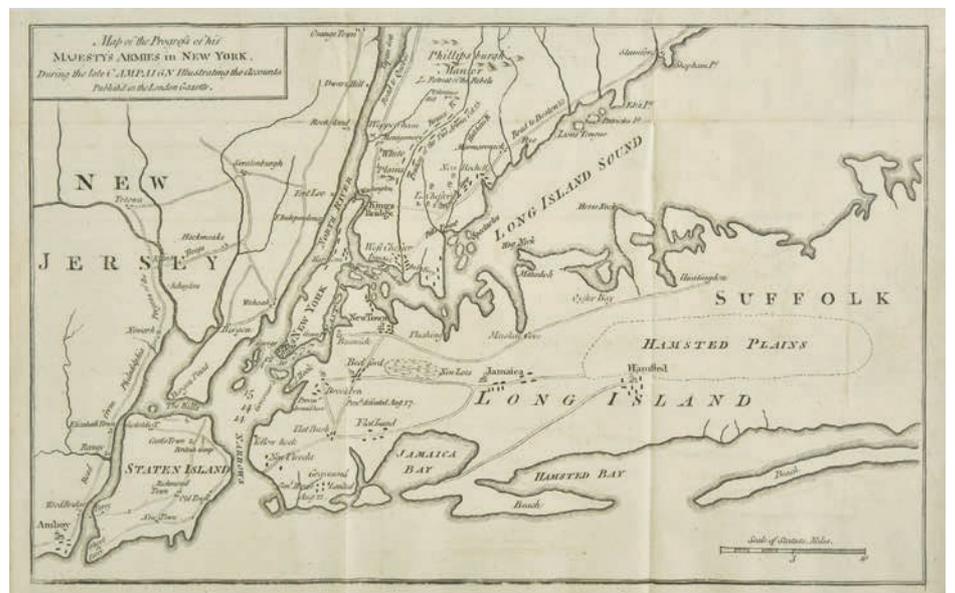


136 **Gentleman's Magazine:** or, Monthly Intelligencer, 45 volumes, a broken run, 1734-1826, numerous engraved maps, plans, engraved views, antiquities, etc., occasional slight defects (but contents generally intact), contemporary mixed calf bindings (earlier volumes bound in contemporary vellum-backed marbled boards), some wear, with occasional loss to spines, one or two covers detached and some joints cracked, 8vo

This series of Gentleman's Magazine consists of: Volumes IV (1734), VIII (1738), IX (1739), X (1740), XII (1742), XIV (1744), XVIII (1748), XXI (1751), XXV (1755), XXVI (1756), XXVII (1757), XXIX (1759), XXXI (1761), XXXVIII (1768), XL (1770), XLIV (1774), XLV (1775), XLVI (1776), XLVII (1777), L (1780), LIII (1783), LV (1785 in 2 parts), LVIII (1788, part 1 only), LIX (1789, part 1 only), LXI (1791, part 2 only), LXII (1792, parts 1 & 2), LXIV (1794, parts 1 & 2), LXV (1795, parts 1 & 2), LXVI (1796, parts 1 & 2), LXVII (1797, parts 1 & 2), LXVIII (1798, parts 1 & 2), LXIX (1799, parts 1 & 2), LXXII (1802, parts 1 & 2), LXXVIII (1808, part 1 only), LXXIX (1809, part 1 only), LXXXI (1811, part 1 only), LXXXVI (1816, part 2 only), LXXXVIII (1818, part 2 only), LXXXIX (1819, part 2 only), XCI (1821, part 2 only), XCII (1822, part 1 only), XCV (1825, part 2 only), and XCVI (1826, part 1 only).

All the maps and plans of America called for in these volumes by David C. Jolly, *Maps of America in Periodicals Before 1800* (1989) are present. These include numbers 3, Accurate Map of the West Indies, 7, Plan of the City and Harbour of la Vera Cruz, 8, Draught of the Castle of San Lorenzo, 9, View of the Town and Castle of St. Augustine, 54, Map of the British and French Settlements in North America, 56, Map of the World on Mercator's Projection, 65, Map of the Caribbee Islands (with closed tears and some creases), 69, Map of that Part of America which was the Principal Seat of War in 1756, 118, Map of Martinico, 119, Map of the Country between Crown Point and Fort Edward, 120, New and Accurate Map of the Isles of Guadeloupe, 121, Map of the Island of Orleans with the Environs of Quebec, 122, Authentic Plan of the River St. Laurence, 257, Plan of the Town and Chart of the Harbour of Boston, 258, Map of 100 Miles Round Boston, 260, New and Correct Plan of the Town of Boston, 288, Map of the Country Round Philadelphia including Part of New Jersey, New York, Staten Island & Long Island, 289, Sketch of the Country Illustrating the Late Engagement in Long Island, 290, Map of Connecticut and Rhode Island, with Long Island Sound, 291, Map of the Progress of His Majesty's Armies in New York. The volume for 1776 also contains the first printed appearance of the American Declaration of Independence (pages 361-362).

(45) £2,000 - £3,000

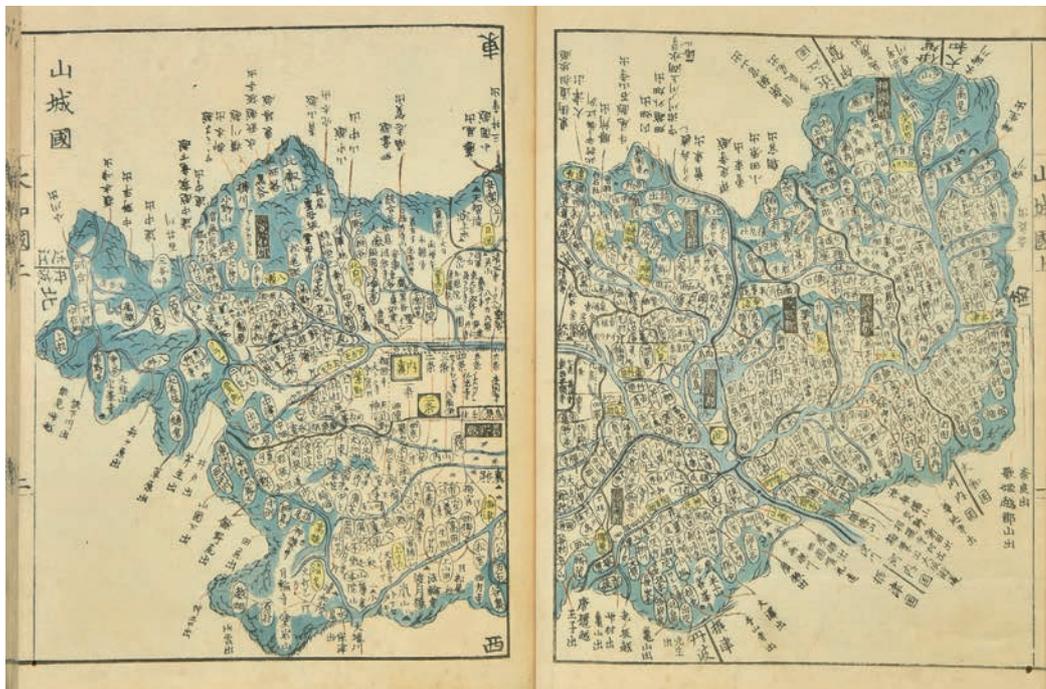




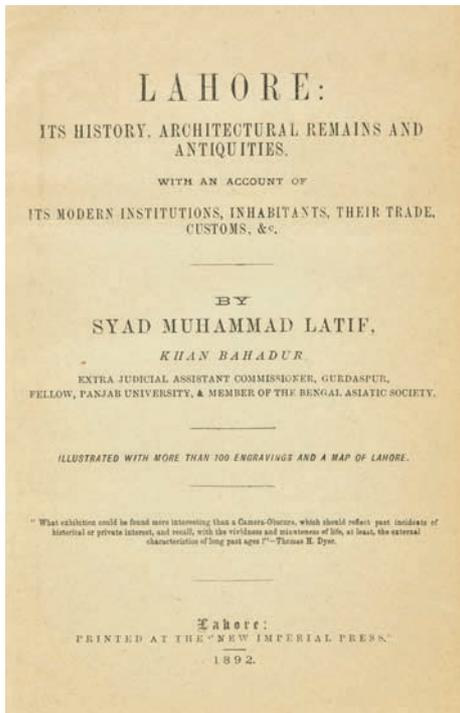
137 **Harding (James Duffield)**. Harding's Sketches at Home and Abroad, London: Charles Tilt, [1836?], tinted lithograph title (detached, frayed to edges and margins dampstained) and 50 tinted lithograph plates (containing 59 landscapes), without dedication leaf, dampstaining to margins of initial plates, some marginal fraying mostly to first & last plates, scattered spotting, advert slip present, front free blanks with inscription 'Miss Banks, a memorial of her visit to Aston Hall, 22 May 1841', and author's signature to following blank, contemporary green half morocco, cloth sidings to boards (cloth to lower board torn with loss), upper board detached, worn, folio, together with **Harding (James Duffield)**, A Series of Subjects, from the Works of the late R.P. Bonington Drawn on Stone by J.D. Harding, London: J. Carpenter & Son, [1929-30], lithograph title and 11 plates only (of 21), scattered spotting, top edge gilt, contemporary red half morocco gilt, extremities rubbed and worn, slim folio
Abbey, Travel 29. Abbey dates the publication as 1836, however, the British Library etc. date the publication as 1839.
(2) £200 - £300



138 **Japan**. Ino Tadataka, Kokogun-Zenzu, Atlas of the Provinces & Districts of Japan, 2 volumes, Nagoya: Tempo 8, [1837], seventy-five (complete) colour woodblock maps, some worming but largely confined to margins, contemporary yellow paper wrappers with printed titles to upper covers, side stitched Japanese style binding, 280 x 200mm
A beautiful atlas which illustrates Japanese cartography at its finest. Such atlases were compiled by order of the Shogun Tokugawa and given as gifts to his favoured warlords. Many of the feudal fortresses in Japan were subsequently destroyed by war and fire, their archives were lost, and thus few such examples survive. Further Ino Tadataka material is scarce as most of his surviving maps were assembled in the late 1800s by an imperial functionary and avid Ino collector. They were subsequently stored in the Royal Palace archives which were themselves, tragically, destroyed by fire in 1912.
(2) £1,000 - £1,500



Lot 138



139 **Latif (Syad Muhammad)**. Lahore: Its History, Architectural Remains and Antiquities, with an Account of its Modern Institutions, Inhabitants, their Trade, Customs &c, one volume bound as two, 1st edition, Lahore: New Imperial Press, 1892, *folding map frontispiece, numerous lithographic plates as listed, some light toning throughout, interleaved with blanks, inner upper hinge of first volume cracked, later cloth gilt, slightly rubbed, 8vo* Uncommon first edition containing some material in Persian. (2) £300 - £400

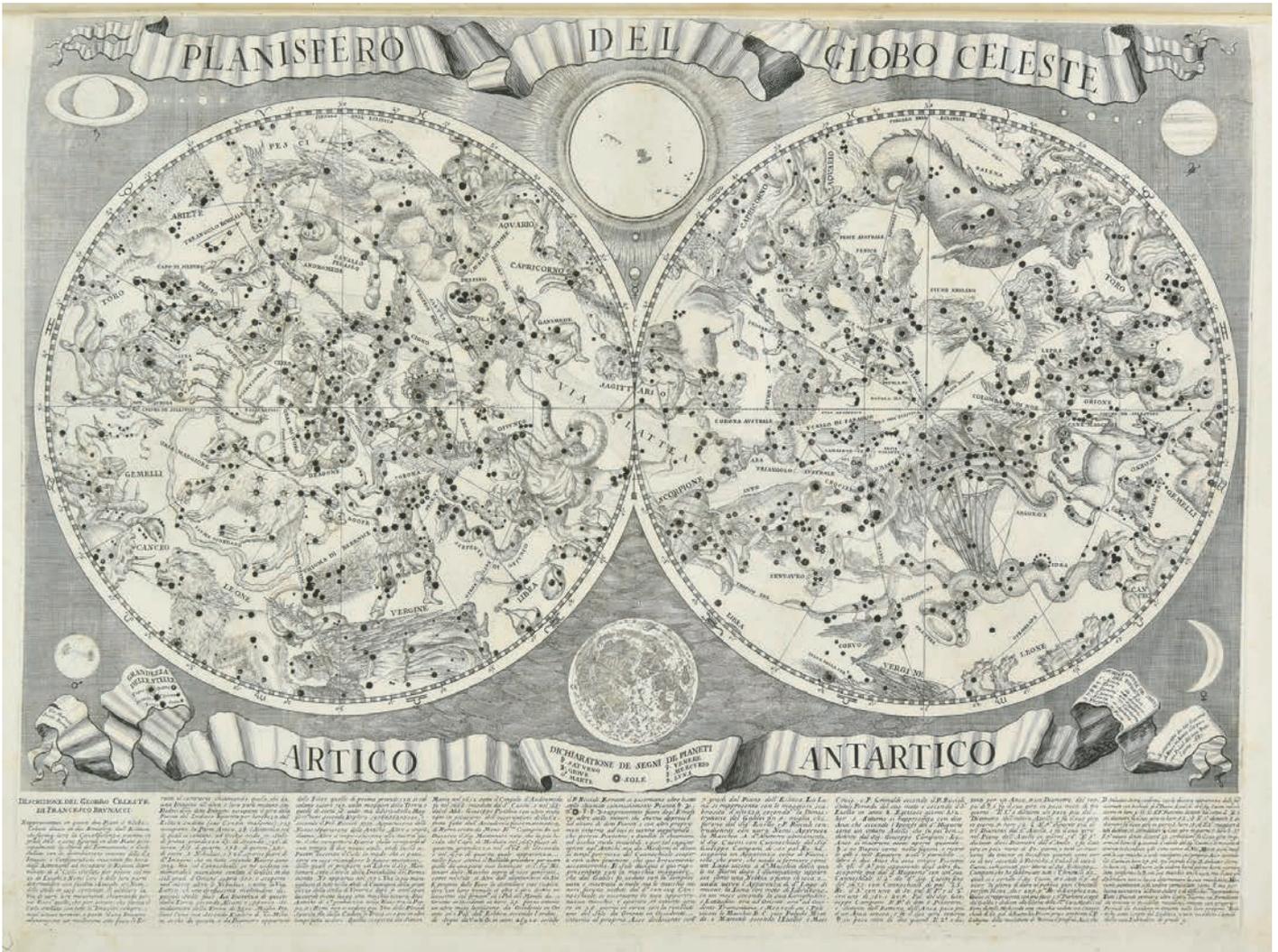


140 **[Mayer, Luigi]**. A Selection of the most interesting of Sir Robert Ainslie's celebrated collection of views in Egypt, Asia Minor, &c., London: R. Bowyer, 1812, *16 of 24 hand-coloured etched plates (including 15 aquatint), few loose and slightly frayed to edges, light dust-soiling, endpapers creased and torn to margins, contemporary half black sheep, upper board detached, worn, oblong folio* Atabey 790 (1811 edition); Abbey, Travel 369 (referred to in notes). (1) £300 - £400

141 **Michaux (Francois A.)**. Travels to the Westward of the Allegany Mountains, in the States of the Ohio, Kentucky, and Tennessee, in the Year 1802..., Translated from the French, London: Richard Phillips, 1805, *folding engraved map frontispiece, 16 page publisher's catalogue at rear, some spotting, endpapers renewed, contemporary half calf, rebacked, slim 8vo (Sabin 48706), together with Fortune (Robert), A Journey to the Tea Countries of China; including Sung-Lo and the Bohea Hills; with a short notice of the East India Company's Tea Plantations in the Himalaya Mountains, 1st edition, London: John Murray, 1852, tinted lithograph frontispiece, additional decorative title in red & black, lithograph map with original hand-colouring, one colour lithograph plate and wood engraved plate, numerous wood engraved illustrations, 32 page publisher's catalogue at rear, original green cloth, gilt blocked spine and upper board, spine slightly rubbed, 8vo, plus Russell (Michael), Polynesia: or, an historical account of the principal islands in the South Sea, including New Zealand, 3rd edition, Edinburgh: Oliver & Boyd, and London: Simpkin, Marshall & Co., [1845], folding lithograph map frontispiece, additional wood engraved title, ownership inscription to front free endpaper, all edges gilt, original cloth with gilt blocked decoration, in bright condition, 8vo, and [Louis XVIII, King of France], Relation d'un voyage à Bruxelles et à Coblentz. (1791.), Paris: Baudouin Freres, 1823, scattered spotting, contemporary half calf gilt, slim 8vo, plus [Gleig, George Robert], A narrative of the campaigns of the British Army at Washington and New Orleans, under Generals Ross, Pakenham, and Lambert, in the Years 1814 and 1815; with some account of the countries visited, 2nd edition, London: John Murray, 1826, light scattered spotting, contemporary half calf, gilt decorated spine, 8vo, plus Visit to Iceland and the Scandinavian North, translated from the German of Madame Ida Pfeiffer, 1852, and The Valley of the Nile, by W.H. Davenport Adams, 1867 (7) £200 - £300*



142 **Pinelli (Bartolomeo)**. Nuova Raccolta di Cinquanta Costumi de' Contorni di Roma compresi diversi fatti di briganti disegnati ed incisi all' acqua forte da Bartolomeo Pinelli cominciati l'anno 1819, compiti nel 1822, Rome Gio. Scudellari, 1823, *printed title and 50 etched plates on laid paper, some light waterstains and minor marginal spotting, some fraying to extreme edges of first and last few leaves, generally with wide margins, untrimmed, contemporary plain wrappers, some worn and soiled, oblong folio (29 x 44cm, 11.5 x 17.25ins)* Provenance: From the Estate of Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge. (1) £300 - £500



143 Rossi (Giacomo Giovanni de). [Mercurio Geografico o vero guida geografica in tutte le parti del mondo ...], 2 volumes bound in one, Rome, circa 1692, lacking half-title and title page to volume one but retaining title page to volume two and index, 126 uncoloured engraved maps (complete as list), including 28 double-page, one folding and 97 single-page, a few maps toned, some marginal dust and finger soiling, one map with a repaired marginal closed tear, but not affecting image, faint but mostly obliterated library? stamps to margins of maps on recto, small gilt paper labels to verso of each map, one map (hemispherical world) with repaired hole (excised library stamp) in lower margin, not affecting printed image, later endpapers, modern quarter blind-stamped morocco gilt, large folio
 There is considerable variation in the contents of this atlas, which includes maps by or after Cantelli da Vignola, the Sansons and others.
 (1) £8,000 - £12,000



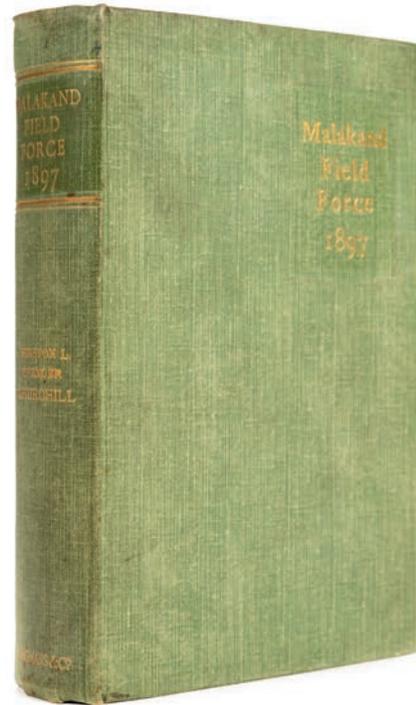
144 **Silver (J. M. W.)**. *Sketches of Japanese Manners and Customs*, London: Day and Son, 1867, *chromolithographed title and 27 chromolithographed plates, complete as list, including the bathing plate, variable spotting, title and 2 plates with dampstain to fore-margin (1 plate with short closed fore-edge tear), all edges gilt, hinges strengthened, original gilt decorated cloth, rebacked with original spine laid down, some wear and marks, 4to*
(1) £400 - £600

145 **Hakluyt (Richard)**. *The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation, Made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any time within the compass of these 1600 Yeers*, 12 volumes, Glasgow: James MacLehose & Sons, 1903-1905, *titles printed in red and black, folding facsimile maps and plates, some spotting, top edge gilt, original blue cloth gilt, some spines a little toned and rubbed at ends, 8vo*
(12) £150 - £250

146 **Hakluyt Society**. A broken run of 51 volumes of the Hakluyt Society Second Series, Cambridge & London: Hakluyt Society, 1905-1982, *including some duplicates, monochrome plates and plans, some folding, original cloth, some in dust-jackets, 8vo*
Comprising Second Series numbers 16, 53, 54, 62, 66 (2 copies), 69 (4 copies), 72 (2 copies), 97, 103 (3 copies), 107, 108 (2 copies), 111, 113 (2 copies), 114 (2 copies), 115, 117, 121 (3 copies), 122, 124 (3 copies), 125 (3 copies), 126 (4 copies), 127 (4 copies), 131 (Kraus reprint), 133-135, 153, & 154 (2 copies).
(51) £250 - £350

147 **Hakluyt Society**. A broken run of 68 volumes of the Hakluyt Society Second Series, Cambridge & London: Hakluyt Society, 1905-1982, *including some duplicates, monochrome plates and plans, some folding, original cloth, some in dust-jackets, 8vo*
Comprising Second Series numbers 16, 21, 51, 53, 54, 57, 58, 61, 62, 66, 68, 69, 71, 72, 75, 78, 91, 92, 95, 97, 103 (2 copies), 107-109, 111-115, 117, 119, 121 (2 copies), 122, 123, 124 (2 copies), 125 (3 copies), 126 (3 copies), 127 (4 copies), 128-130, 131 (Kraus reprint), 133-137, 144-146, 152-155 & 160.
(68) £300 - £400

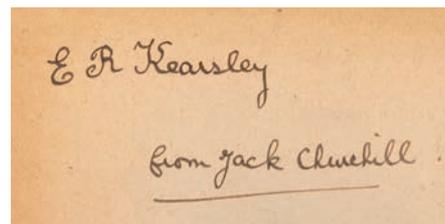
WINSTON SPENCER CHURCHILL

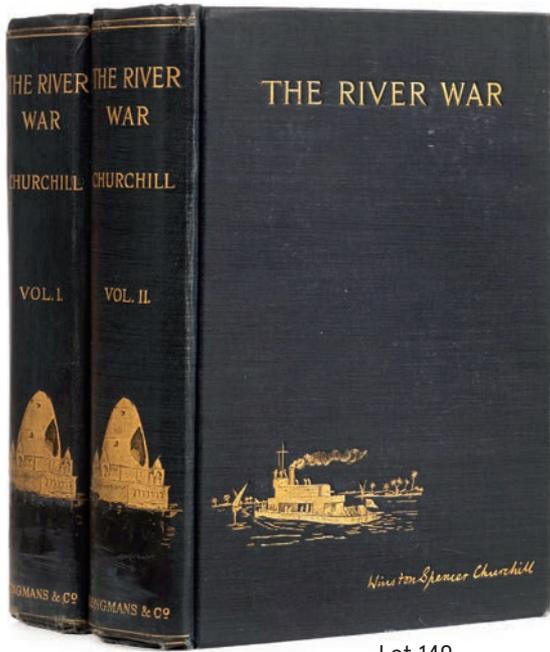


148 **Churchill (Winston Spencer)**. *The Story of the Malakand Field Force*, an episode of frontier war, 1st edition, 1st issue, Longmans, Green, & Co., 1898, *half-tone frontispiece, 2 folding maps, 4 sketch maps, 32pp publisher's catalogue dated 12/97 at rear, no errata slip tipped in (so indicating first issue), scattered minor spotting, pages uncut and largely unopened, contemporary ink inscription to front free endpaper verso, 'E.R. Kersley from Jack Churchill', partly offset into marginal browning of half-title facing, armorial bookplate of Trevor Rostron to front pastedown, original green cloth gilt, a little rubbed and minor soiling, 8vo*
Woods A1a.

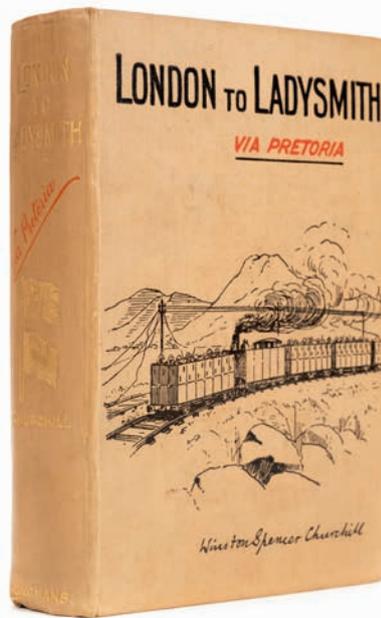
Provenance: Given to Captain Edward Reginald Kersley DSO (1883-1976) of the Royal Welsh Fusiliers by the younger brother of Winston Churchill, Major John Strange 'Jack' Spencer Churchill (1880-1947). The inscription is not in Jack's hand and would appear to be in the hand of Kersley who along with his own brother and the Churchill brothers attended Harrow School. In the Harrovian War Supplement (September 1918) it is noted that Kersley received his Bar to DSO for when 'he took command of his battalion at short notice, and organised and launched an attack which was completely successful, capturing the final objective. He showed great initiative and skill throughout'. Jack Churchill, who had served in the South African Light Horse alongside his war correspondent brother in the second Boer war in 1899-1900, also fought in World War I, where he was again mentioned in Dispatches. He served on the staff of Field Marshal Lord French, General Sir Ian Hamilton and Field Marshal Lord Birdwood, being awarded the DSO in 1918.

(1) £1,000 - £1,500

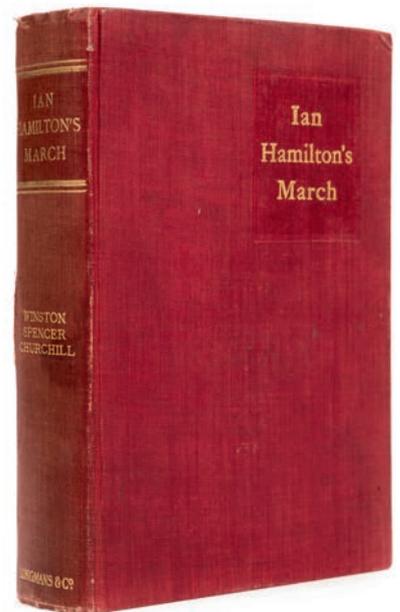




Lot 149



Lot 151



Lot 152

149 Churchill (Winston Spencer). *The River War. An Historical Account of the Reconquest of the Soudan*, edited by Col. F. Rhodes, 2 volumes, 1st edition, 1st impression, Longmans, Green, & Co., 1899, second state, with missing inverted comma inserted after the word 'Gazette' on page 459 of volume 2, 7 photogravure portraits (including frontispieces), 24 maps (20 folding), illustrations in the text, lacks half-title to volume, a few minor scattered marks and occasional light browning, original gilt-decorated blue cloth, rubbed, 8vo Woods A2a.

(2) £700 - £1,000

150 Churchill (Winston Spencer). *Savrola. A Tale of the Revolution in Laurania*, 1st UK edition, Longmans, Green, & Co., 1900, copyright date 1899 to title verso, 24pp publisher's advertisements at rear, original blue cloth gilt, slightly rubbed, 8vo Woods A3b.

(1) £150 - £200

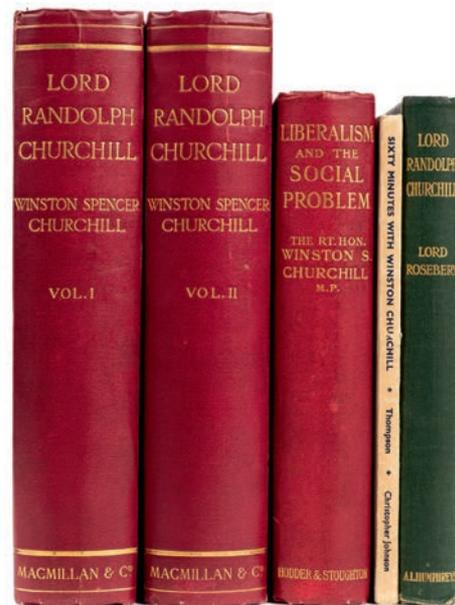
151 Churchill (Winston Spencer). *London to Ladysmith via Pretoria*, 1st edition, 1st issue, Longmans, Green, & Co., 1900, 3 folding maps including colour frontispiece, single leaf publisher's advertisement and 32-page publisher's catalogue at end (dated 10/99), some heavy spotting to early leaves and text block edges, large armorial bookplate of Viscount Bangor to front pastedown, original pictorial light brown cloth, spine titled and decorated in gilt and red, minor soiling, 8vo Woods A4a.

Provenance: The bookplate is most likely that of Maxwell Ward, 6th Viscount Bangor (1868-1950) who succeeded to the title of Viscount Bangor after his father's death in 1911, commissioned into the Royal Artillery in 1887, and promoted to major in 1906.

(1) £200 - £300

152 Churchill (Winston Spencer). *Ian Hamilton's March*, 1st edition, Longmans, Green, & Co., 1900, portrait frontispiece, folding map, 2 leaves of publisher's advertisements and 32pp publisher's catalogue (dated 7/00) at rear, minor spotting, original dark red cloth gilt, a little rubbed and slightly faded on spine, lower joint partly split, 8vo Woods A5.

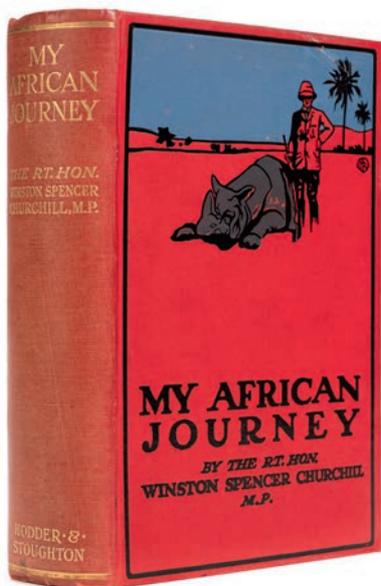
(1) £200 - £300



153 Churchill (Winston Spencer). *Lord Randolph Churchill*, 2 volumes, 1st edition, Macmillan & Co., 1906, photogravure frontispieces, plates including one folding, and a facsimile letter, partly uncut, together with *Liberalism and the Social Problem*, 1st edition, Hodder & Stoughton, 1909, upper outer corner tips of half-title, title and dedication leaves torn with minor loss, a few finger marks to first few leaves, all original burgundy cloth gilt, a little rubbed, 8vo, plus *Rosebery (Lord)*, Lord Randolph Churchill, 1st edition, Arthur L. Humphreys, 1906, half-title, slightly browned, light dampstaining to foremargin of title, top edge gilt, remainder uncut, original green cloth gilt, plus *Thompson (W.H.)*, *Sixty Minutes with Winston Churchill*, 1st edition, Christopher Johnson, 1953, title-page slightly toned and signed by the author in blue ballpoint pen, dated 18 July 1956, original printed blue boards, some spotting and browning, both 8vo

First two items: Woods A15 & A8a respectively.

(5) £200 - £300



154 Churchill (Winston Spencer). My African Journey, 1st edition, Hodder & Stoughton, 1908, 3 maps, black & white plates from photographs, 16 pp. publisher's adverts at rear, a little spotting, original red pictorial cloth, spine blocked in gilt and slightly faded, 8vo
Woods A12.

(1) £100 - £150

155 Churchill (Winston Spencer). Dinner to Officers of Group "M" to meet the Rt. Hon. Winston S. Churchill, M.P. (Minister of Munitions). Ballroom. Savoy Hotel. W. Thursday, 21st November, 1918, original menu, single bifolium, printed on 3 sides, text in blue, embossed gilt crest of the Savoy Hotel to front, remnants of paper and adhesive to rear where removed from an album leaf, 16 x 11cm

Original menu from a commemorative dinner held shortly after Armistice. Churchill was minister of munitions from July 1917 until the general election of December 1918, after which he accepted the twin posts of secretary for war and air. Group M was a specialist section of the ministry of munitions dealing with non-ferrous materials and mineral resources development.

(1) £100 - £150

156 [Churchill, Winston Spencer]. The Ayes and the Noes [by] Christopher Hollis & Cummings, 1st edition, Macdonald, 1957, monochrome illustrations to text, bookplate of Randolph S. Churchill (featuring Chartwell with dogs) to front pastedown and bookplate of Sir Winston Churchill to front free endpaper below an ink presentation inscription to him 'with best wishes from the caricaturist', August 12th, 1957', original black cloth (a few minor marks) in dust jacket, some dust soiling, small split to lower margin of upper panel, longer split at head of lower joint and heavy crease to upper margin of lower panel, 8vo

Winston Churchill's bookplates were added to books from his library by his son Randolph after his death in 1965. Text with accompanying illustrations for Sir Winston Churchill and Randolph Churchill appear on pages 30-32 & 76-77.

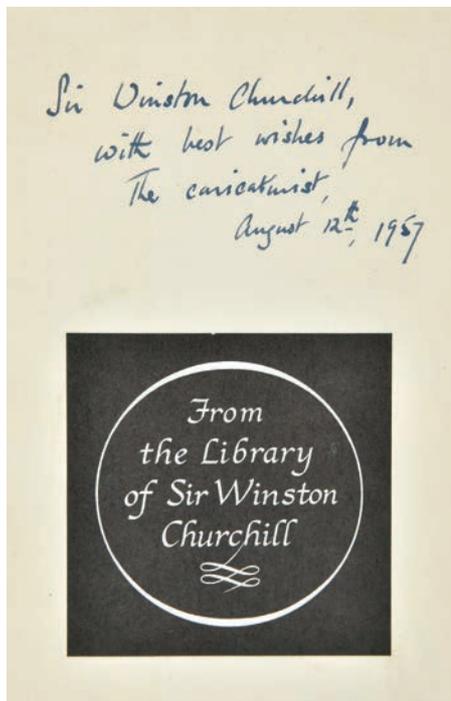
(1) £200 - £300

157 Churchill (Winston Spencer). General Election poster, printed by Tulp Press and published by Col. W.H. Barlow-Wheeler, [1959], printed in black on white paper with central portrait of Churchill's head with letterpress above and below, 'General Election 1959, Woodford Parliamentary Division, Vote for [Churchill] on Thursday, 8th of October 1959', small crease to lower left corner, 38 x 23cm, together with four copies of a related poster printed by Maysigns and published by Barlow-Wheeler, [1959], showing the blue silhouette of Sir Winston Churchill's head with trademark cigar, imprint details to lower margin, 38 x 25cm, glued together as one block at upper margin, plus a related letter on Chartwell letterhead, dated October 1959, with facsimile blue signature, one page, 4to

(6) £100 - £150



Lot 155

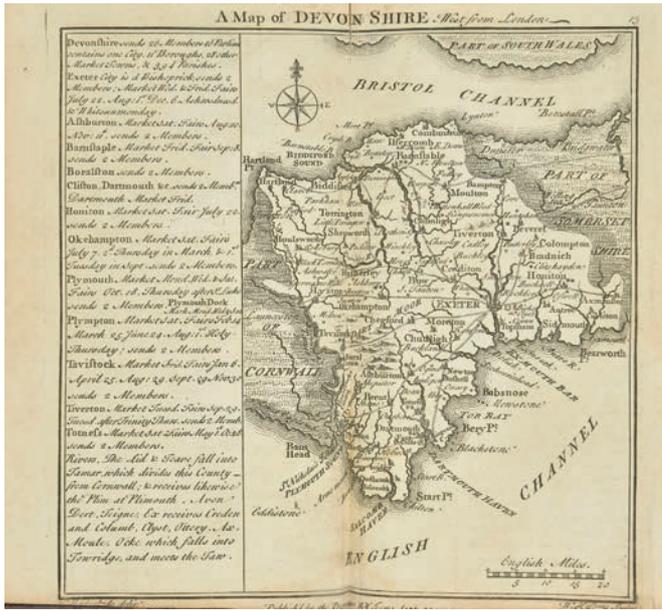


Lot 156



Lot 157

BRITISH TOPOGRAPHY



158 **Badeslade (Thomas & Toms William Henry)**, Chorographia Britanniae. or a set of maps of all the Counties in England and Wales: to which are prefix'd the following general maps..., sold by C. Hitch..., 1742, double page printed title trimmed with slight loss, dedication, four general maps of England & Wales and forty-two (complete) double page engraved maps, seven double page tables, slight spotting, a few maps split along central fold and trimmed with slight loss, contemporary calf gilt, re-backed, 8vo Chubb CLXXIV.

(1) £200 - £300

159 **Boswell (Henry)**. Complete Historical Descriptions of a New and Elegant Collection of Picturesque views and Representations of the Antiquities of England and Wales..., London: Alex. Hogg, circa 1790, engraved frontispiece (detached, creased & frayed to margins), 46 engraved maps only(?), mostly by Thomas Kitchin, 187 uncoloured engraved topographical views and plans, many with two or more uncoloured images to each sheet, 5 plates of coins, subscriber's list at rear, closed tear to A1, some overall spotting and occasional light stains to few leaves, contemporary calf, red morocco title label, upper board detached, lower joint split, rubbed and worn, folio

(1) £200 - £300

160 **Camden (William)**. Britannia: or a chorographical description of the flourishing kingdoms of England, Scotland, and Ireland, and the Islands Adjacent; from the earliest antiquity..., enlarged by the latest discoveries, by Richard Gough, 4 volumes, 2nd edition, London: John Stockdale, 1806, printed title to each volume, portrait frontispiece to volume one, 48 folding maps by John Cary, all with contemporary hand colouring in outline, 3 uncoloured folding maps and 5 single sheet maps, 103 engraved plates (including 7 folding), variable spotting and offsetting, most hinges cracked, 19th century half calf gilt, joints cracking or cracked, volume one front board detached, worn and rubbed, folio

(4) £300 - £500

161 **Cary (John)**. Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales..., 3rd edition, 1791, calligraphic title with near contemporary ownership signature (dated 1814), with an additional presentation inscription to verso, advertisement and forty-three (complete) engraved maps with contemporary outline colouring, map of Yorkshire is sectionalised, folding and laid on linen and contained in a pocket at the front of the atlas, six page list of the market and borough towns and a two page advertisement bound at rear, seventeen pages of blank paper bound at rear, marbled endpapers, contemporary red morocco in an 'envelope style' binding, some staining and wear to extremities, 8vo Chubb CCXXV.

(1) £100 - £150

162 **Cary (John)**. Cary's Travellers's Companion; or, a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough Town throughout the Kingdom, 1819, engraved title, 43 engraved maps, hand-coloured in outline, including folding map of Yorkshire contained in map pocket, 4pp. publisher's advertisements to rear, one preliminary blank detached, stitching showing at front, marbled endpapers, all edges gilt, contemporary straight-grain red morocco wallet binding, darkened and rubbed with some splitting to map pocket, with notebook loosely inserted, 11 pages with contemporary ink or pencil manuscript travelling notes, all edges gilt, matching marbled wrappers, 8vo

(1) £100 - £150



Lot 160



163 **Compton (Thomas)**. *The Cambrian Mountains; or, a Tour through Wales: Describing the Scenery and General Characters of that Romantic Country*, London: Published for the Proprietors, 1851, 49 aquatint plates (of 51) printed in various shades of blue & sepia (lacking plates of Denbigh Castle & Britton Ferry, with replacement hand-coloured aquatint of Britton Ferry with smaller margins loosely inserted), title with perforated library stamp to fore-edge blank margins, red oval ink stamps to verso of title, verso of plates and first & last leaves of text, some leaves of text watermarked J. Whatman bearing various dates of 1819, 1820, 1827 & 1833, all edges gilt (fore-edge with faint library ink stamp to gilt), modern half calf, 4to

Abbey, Scenery 528. The Aquatints were printed for colouring in various shades of blue and sepia. The volume was compiled from surplus sheets of various editions of Compton's *Northern Mountains*. The first half of the book is erratically numbered with the plates and text of the 1818 edition. The latter part contains material dated as late as 1836, but it will be noted that old sheets and plates were employed; watermarks range from between 1819 to 1933. Probably compiled by Messrs. Bohn, to be sold cheaply for clearance (Abbey).

(1)

£200 - £300

164 **Crystal Palace**. Berlyn (Peter & Fowler, Charles). *The Crystal Palace: its architectural history and constructive marvels*, London: James Gilbert, 1851, with fold-out black and white engraving 'Traverse Section of the Building, showing the Interior completed', numerous illustrations, blue gilt cloth, spotting throughout, 8vo

A very rare and important book, not mentioned in the notes or bibliography of the standard work on Paxton: (George F. Chadwick, *The Works of Sir Joseph Paxton*, Lond: Archit. Press, 1961). Among other things it illustrates and describes all of the machines used in making the parts for the building; it also lists all of the competitors for the building design and illustrates and describes two of the competition designs.

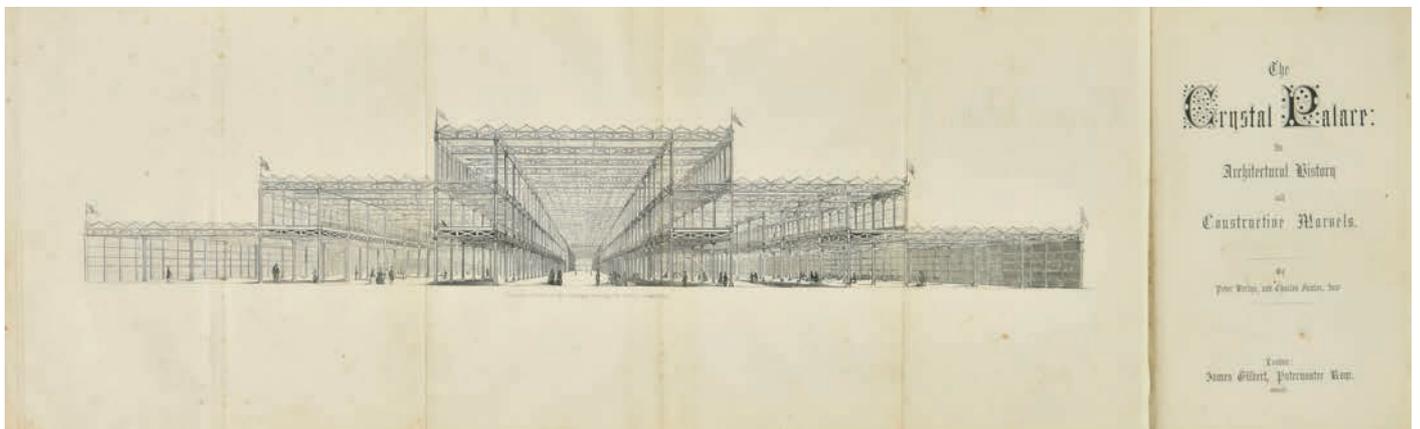
(1)

£200 - £300

165 **Dugdale (William)**. *Monasticon Anglicanum: or, the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, with their Dependencies, in England and Wales...*, London: R. Harbin for D. Browne & J. Smith, 1718, engraved frontispiece, title in red & black with early inscription to upper blank margin "For my dear son John Purley the gift of his father Novr. 30, 1722", 102 engraved plates, some double-page, few plates browned and spotted, front pastedown with early 20th century ownership, contemporary panelled calf, rebaked, upper joint splitting at foot, joints rubbed, board corners worn and showing, folio, together with **Grose (Francis)**, *Supplement to the Antiquities of England and Wales*, [volume 8 of *Antiquities of England & Wales*], London: Hooper & Wigstead, [1787], engraved frontispiece, title and 99 plates, occasional scattered spotting, contemporary half calf, lacking spine and lower board detached, worn, folio

(2)

£100 - £150



Lot 164

166 **Eaton - Cheshire.** The Eaton Tourist: or a "colloquial description" of the Hall, Grounds, Gardens, &c. at Eaton, the Seat of the Right Hon. Earl Grosvenor, Chester: J. Seacome, 1825, *etched frontispiece, folding map and 4 plates, manuscript note to fore-margin of title, some offsetting from plates, bound with Bath*, The Original Bath Guide: containing an Essay on the Bath Waters; with a Description of the City; and a variety of miscellaneous information, Bath: M. Meyler, [1824?], *folding engraved frontispiece, decorative vignette title, 2 folding maps, 2 plates and 1 wood engraved illustration, bound with Kenilworth*, A Guide to Kenilworth, containing a brief historical account of the Castle, Priory, and Church..., Coventry: Merridew & Son, circa 1824, *engraved frontispiece, 5 plates and single-page plan, manuscript note to fore-margin of title, bound with Coventry*, The Coventry Guide, containing a concise account of the ancient history of the City, and particular descriptions of the Churches, St. Mary Hall and other public buildings, Coventry: Merridew & Son, 1824, *engraved frontispiece, 6 plates, some offsetting, manuscript note to fore-margin of title, 20th century half calf, small 8vo, together with Butcher (Edmund)*, An Excursion from Sidmouth to Chester, in the Summer of 1803. In a series of letters to a Lady. Including sketches of the principal towns and villages, 2 parts in one, London: C. Whittingham for H.D. Symonds, 1805, *engraved frontispiece, contemporary half calf, red morocco title label, 12mo in 6s, plus [Gibbs, Samuel]*, Gibb's Illustrated Bath Visitant; or, New Guide to Bath, Bath: Samuel Gibbs, [1855?], *engraved frontispiece, title in red & black, 2 folding engraved maps and 3 plates, wood engraved illustrations, adverts at rear, all edges gilt, late 19th century dark brown half morocco gilt by Riviere, extremities slightly rubbed, 12mo in 6s, and Oldfield (Henry George & Dyson, R.R.)*, The History and Antiquities of the Parish of Tottenham High-Cross, in the County of Middlesex..., London: Printed for the authors, 1790, *engraved frontispiece, 8 engraved plates, folding pedigree, light scattered spotting, contemporary mottled calf, gilt decorated spine, black morocco title label, upper joint cracked, large 12mo, plus [Bristol Hot-Wells]*, Important Considerations, respectfully addressed to a distinguished Female Invalid; and Published with a view to the benefit of other Patients at the Bristol Hot-Wells, Bristol: Printed by J. Mills & Co., circa 1808, *upper blank margin of title excised, contemporary speckled calf, gilt decorated spine, rubbed, small slim 8vo*

(5) £150 - £250

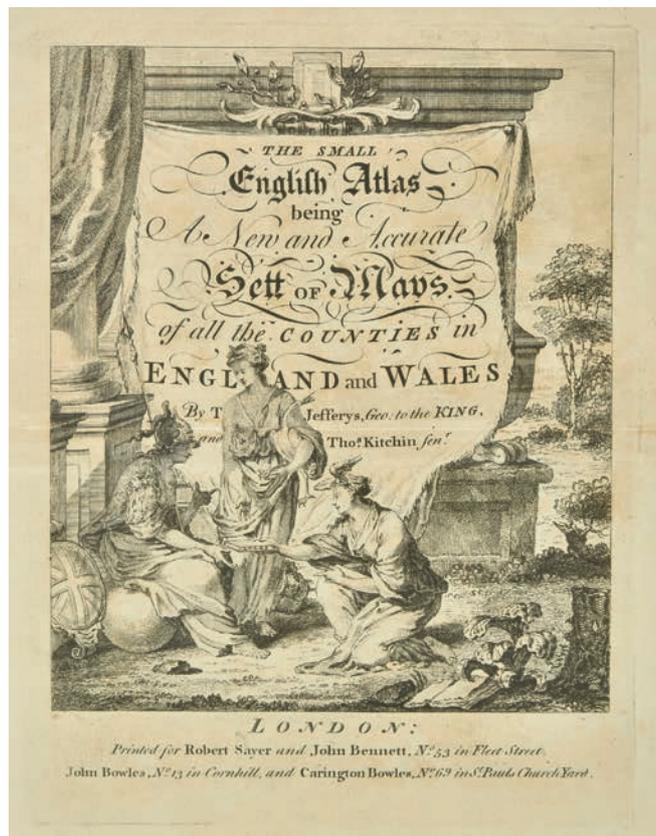
167 **Jefferys (Thomas & Kitchin Thomas).** The Small English Atlas, being a new and Accurate Sett of Maps of all the Counties in England and Wales, printed for Robert Sayer and John Bennett, John Bowles and Carington Bowles, circa 1775 *decorative double page title with later ink manuscript date in margin, preface and two general maps of England and Wales, forty-eight (complete) uncoloured engraved double page maps, some offsetting and slight spotting, later endpapers, modern quarter morocco, 4to*

(1) £700 - £1,000

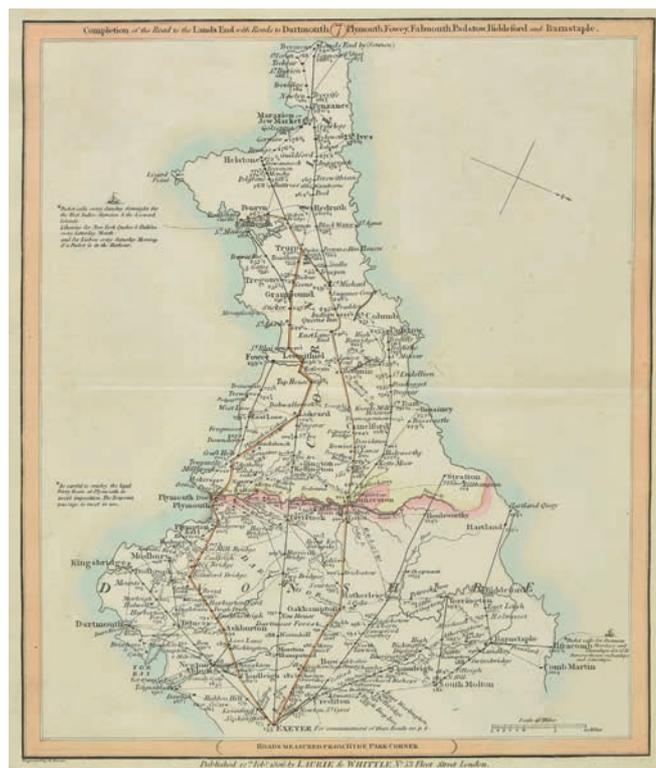
168 **Laurie (Robert & Whittle James, publishers).** Laurie & Whittle's New Traveller's Companion Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England Wales and Scotland; as far North as Edinburgh and Glasgow..., 6th. edition, 1812, *title page, advertisement, index and table of explanation all present, general map of England & Wales and twenty-five (complete) engraved road maps, all with original hand colouring, occasional staining, a few maps trimmed, later endpapers, modern cloth gilt, large 8vo*

There is some variation in the dates at the base of the maps. The map of England & Wales is dated 1808. The map of Scotland 1809 and the remainder 1806.

(1) £150 - £200



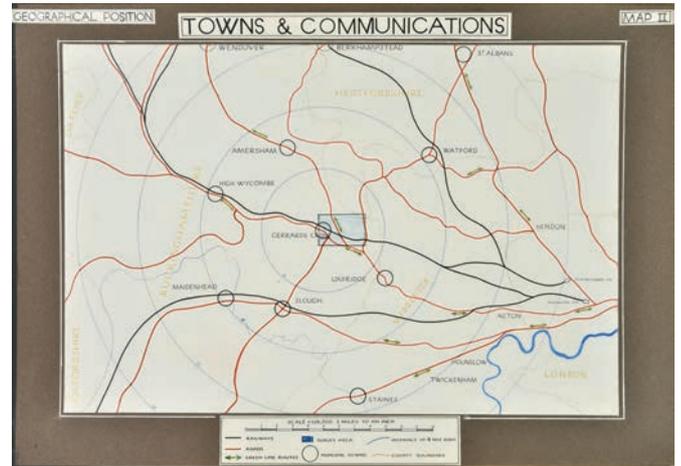
Lot 167



Lot 168

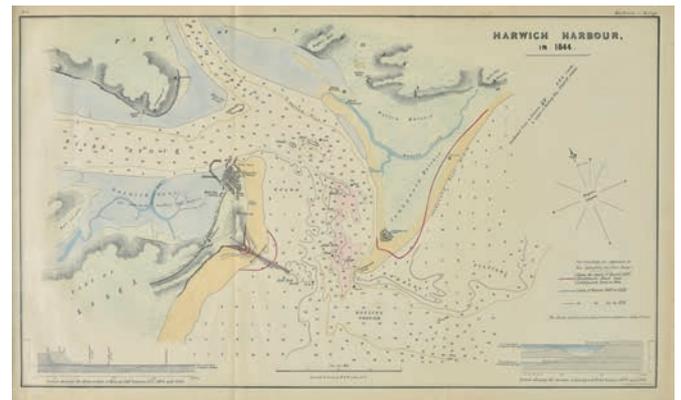


169 **Lewis (W., publisher).** Lewis's New Traveller's Guide, or a Pocket Edition of the English Counties Containing all the Direct & Cross Roads in England & Wales..., circa 1819, frontispiece of an engraved map of England & Wales with contemporary hand colouring (near detached), calligraphic title page with a black & white engraved vignette of a coach and postillions, preface, contents list, list of mail coaches and cost of postage, forty-two (complete as list) engraved maps with contemporary outline colouring, including one folding (Yorkshire), each map with a page of descriptive text, an additional circular map of 'A Map of the Country ten Miles round London' by E. Lacey with bright contemporary hand colouring, tipped on to verso of map of England and Wales, some dust and finger soiling throughout, contemporary half morocco, heavily worn and frayed, 12mo Chubb CCCLXIV. The title page is undated but the preface has the date Oct. 16 1819. The additional map of London is not listed in Howgego. (1) £100 - £150



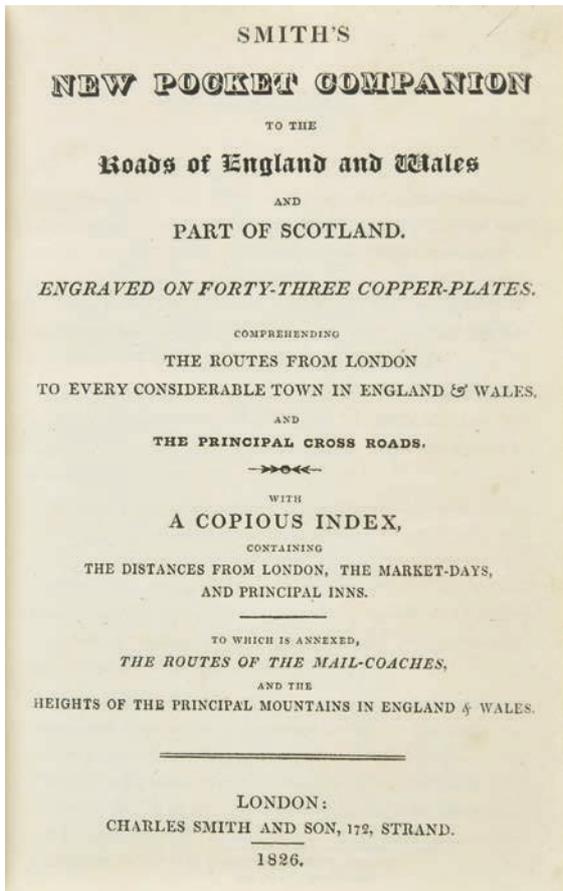
170 **[Metroland].** 'The Regional Survey of Gerrards Cross based on the Six Inch O. S. Map No. 48 S. E.', Easter 1940, manuscript title-page, 1 printed and 10 manuscript maps all hand-coloured (30 x 46cm), 20 matt gelatin silver print photographs (mainly 8.5 x 13cm), all mounted rectos only on 15 cloth-hinged thick card leaves with manuscript captions on mounted slips, 1 additional leaf with inset sheet of translucent paper captioned by hand providing key to photographs on subsequent leaf, printed label 'F. Whillock' to front pastedown, post-bound in contemporary cloth album (bottom post loose), title gilt to front cover, oblong folio (60.5 x 37.5cm)

A detailed cartographic survey of the Buckinghamshire town compiled in the midst of the Phoney War. The maps are headed: Land Utilisation; Relief and Drainage; Towns and Communications; Relief; Sections; Geology; Public Conveyances; Communications; Populatio; Public Buildings, Spaces etc.; and Civil Administration. (1) £200 - £300



171 **Ports and Harbours.** Report of the Commissioners upon the subject of Harbours of Refuge, 3 parts in 1 (Report, Minutes of Evidences, Appendix), published W. Clowes and Sons, 1844, ownership signature to title page, fifteen engraved charts and diagrams, correct as list, some folding, extensive contemporary ink annotations and marginalia by the owner, later half morocco utilising original marbled boards and preserving original spine, some wear to extremities, folio

The working copy of Admiral Sir Thomas Byam Martin, with his signature on title. The elevations and plans were made by various Royal Naval Engineers with proposals for creating or extending deep water harbours within existing coastal harbours. With a hand written letter of recommendation from G S Trevelyan of the Admiralty upon the merits of this survey (1) £200 - £300



176 **Smith (Charles)**. Smith's New Pocket Companion to the Roads of England and Wales and Part of Scotland, 1826, frontispiece of a double page map of England & Wales, printed title, advertisement, fifteen pages of a general index, 126 uncoloured engraved strip road maps on forty-two leaves, map of the Isle of Wight and six pages of tables of cross-roads, slight spotting throughout, bookplate of Sir David Salomons Bart, contemporary half calf gilt, upper joint weak, slight wear to extremities, 8vo Chubb. CCCCII. Uncommon.

(1) £100 - £150



Lot 177

177 **Wales & Chester**. A good composite album of topographical views, 19th century, containing forty-nine lithographs and engravings, including examples by Pickering, Topham, Childs, Barnard, Hughes, Dibdin, Straker, Armytage, Leith, Thomas, Crowther and Hawkins, some spotting, marbled endpapers, contemporary half morocco gilt, some wear to extremities, oblong 4to, together with **Durham**. A composite album of topographical views, 19th century, containing eighteen uncoloured engravings, slight spotting, marbled endpapers, contemporary half morocco gilt, slight wear to extremities, slim 4to

(2)

£200 - £300



178 **Warwickshire**. An illuminated presentation album, containing watercolours of Warwickshire landmarks & views by Herbert Edward Cox, October 1904, presented to F.G. Green Esq. H.M.I. on his retirement as an inspector of schools from local teachers' associations October 1904, comprising 2 leaves of thick board with presentation title and address signed by association members, and 18 watercolours by H.E. Cox of Warwickshire landmarks & views, each window mounted on 8 thick board leaves (including circular, oval and rectangle portrait & landscape formats, mounted back-to-back), views include Coventry, St. Michael's Spire, St Mary's Hall, Ford's Hospital, Royal Pump Room, Henwood Mill, Griff House, Solihull Church, Coton Church, Warwick Castle, Leamington Bridge, Adelaide Bridge, Guy's Cliffe, Kenilworth Castle, Leicester's Hospital, Stratford-on-Avon Church, Shakespeare's Birthplace, and Ann Hathaway's Cottage, each signed by the artist and dated 1904, dimensions vary from approximately 15 x 11cm to 9 x 10.5cm, occasional light finger-soiling to margins and few marks, all edges gilt, marbled endpapers with black calf leather hinges, contemporary black calf, upper board with five roundels containing watercolour armorials of Warwickshire, Coventry, Royal Leamington Spa, Warwick and Stratford-on-Avon, neatly rebacked, extremities rubbed, covers slightly scuffed, oblong folio, leaf size 24.7 x 37.6cm

Herbert Edward Cox (1870-1941) was born in Coventry, the fifth of seven children born to James and Sarah Cox. He attended the Grammar School, and after the death of his father in 1887 he trained to paint at the Municipal School of Art in Coventry, becoming a designer and draughtsman. The family moved in 1901 to Eastbourne, where his mother kept a lodging house and he took up textile design. Herbert returned to the Midlands after marrying fellow Coventrian, Margaret Shilton, a secondary school teacher, in Yorkshire. He taught painting at the Coventry Technical Institute and became recognised locally as an accomplished artist, recording street scenes of pre-war Coventry and many surrounding villages and towns.

(1)

£400 - £600

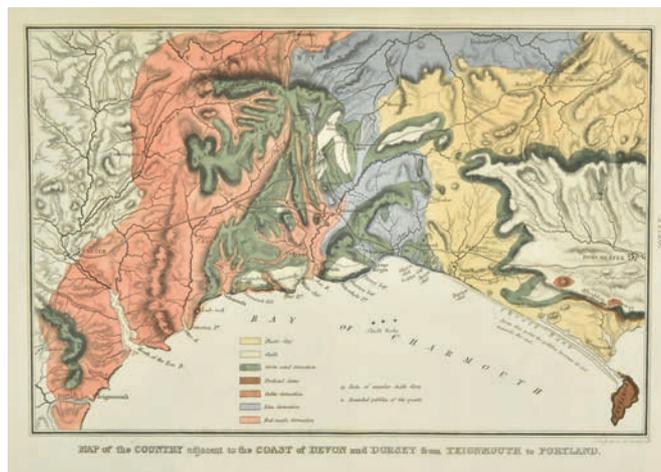
179 **Wilde (William R.)**. The Beauties of the Boyne , and its Tributary, the Blackwater, Dublin: James McGlahan , 1849, wood engraved illustration to title with publisher's complimentary inscription to upper blank margin, folding map and numerous wood engraved vignette illustrations, publisher's adverts at front and rear, original cloth gilt, slightly frayed at head & foot of spine, 8vo, together with **Mauchline Ware binding**, Two Hundred and Twenty-Two Popular Scottish Songs, with Music. The Choicest Melodies of Scotland, as sung by Wilson, Templeton, Mackay, and other popular vocalists, Glasgow: John S. Marr, 1868, all edges gilt, original Mauchline Ware binding with wooden boards made from wood from the mound where Lord Dundee fell at Urrard House at the Battle of Killiecrankie in 1689 during the Jacobite uprising, red morocco spine with gilt decoration (slightly rubbed), small 8vo, plus **Jones (Stephen)**, Masonic Miscellanies, in Poetry and Prose..., Dublin: Joseph Hill, 1800, upper outer blank corner of title torn and repaired, repairs to leaves B4 & B5, some soiling, 20th century half calf, 12mo, and **Knox (A.E.)**, Autumns on the Spey, 1872, 4 tinted lithograph plates (including frontispiece), few wood engraved vignette illustrations, original cloth with gilt blocked image to upper board, 8vo, and others including *A Guide-Book to Dundee* by Lawson Brothers, Dundee, 1870; *Melodies*, by Thomas Moore, Philadelpia: T. Jekyll, 1821; *Days at the Coast* by Hugh Macdonald, Glasgow: John Cameron, 1860; *An Account of the Antiquities, Modern Buildings, and Natural Curiosities, in the Province of Moray...*, [by Isaac Forsyth], Edinburgh: Michael Anderson, 1813 (without map), and *Authenticated Report of the Discussion which took place between the Rev. Richard T.P. Pope, and the Rev. Thomas Maguire, in the Lecture Room of the Dublin Institution...*, Dublin: R. Coyne, 1827

(9) £200 - £300

180 **Wiltshire**. *Songs in Wiltshire*, by Alfred Williams, 1st edition, London: Erskine Macdonald, 1909, title signed by the author, front free endpaper with ownership signature S.G. Croome, edges untrimmed, original green cloth gilt, 8vo, together with **Jones (Joseph Barnard)**, *Williams of Swindon*, 1st edition, Swindon: The Swindon Press, June 1950, original cloth, slight spotting and discolouration, 8vo, with loosely inserted autograph letter signed from the author J.B. Jones to a Mr Howarth dated 30 November 1950, plus **Williams (Alfred)**, *The Selected Poems of Alfred Williams*, 1st edition, London: Erskine Macdonald, 1926, front pastedown with ownership signature of Benjamin S. Lightfoot, original green cloth gilt, lower outer corner of front board neatly repaired with matching cloth, 8vo, and **Tanner (Robin & Heather)**, *Wiltshire Village*, 1st edition, London: Collins, 1939, monochrome frontispiece and illustrations, ownership inscriptions to front blank, printed map endpapers, original green cloth gilt, 4to, and **Brewer (J. Norris)**, *Introduction to the Original Delineations, Topographical, Historical, and Descriptive, intituled the Beauties of England and Wales*, 1818, 2 folding engraved maps, scattered spotting, contemporary half calf, large 8vo, and **[Storer, James Sargent]**, *Antiquarian and Topographical Remains of the most interesting Objects of Curiosity in Great Britain*, 2 volumes, 1816, numerous engraved plates, contemporary calf, gilt decorated spines with contrasting morocco labels, boards detached, 8vo, plus a good selection of other Wiltshire topography and history related, mostly 20th century publications (including few pamphlets), together with Alfred Williams, Heather & Robin Tanner reference etc.

(approx. 50) £200 - £300

GEOLOGY

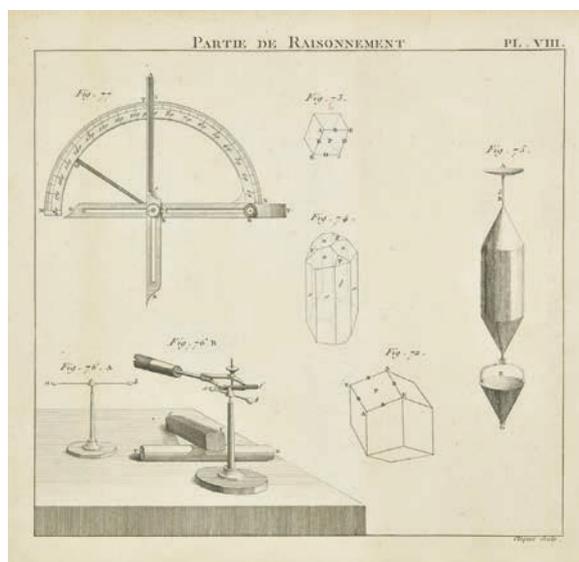


181 **Buckland (William)**. *Reliquiae Diluvianae ; or, Observations on the Organic Remains contained in Caves, Fissures, and Diluvial Gravel, and on other Geological Phenomena, attesting the action of an Universal Deluge*, 1st edition, London: John Murray, 1823, 27 engraved & lithograph plates and maps (including 1 hand-coloured folding geological section and 2 hand-coloured single-page geological maps), folding table, occasional spotting, edges untrimmed, 20th century black half morocco, 4to

(1) £400 - £600

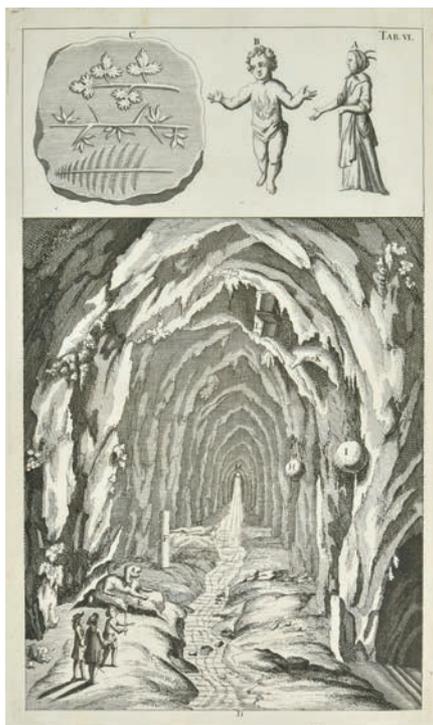
182 **Geological Survey**. *Memoirs of the Geological Survey of Great Britain and of the Museum of Practical Geology...*, 11 volumes, 1866-1924, a broken run, numerous plates and plans (some hand-coloured & folding), diagrams and tables, original cloth, some joints split and some spines faded & torn, 8vo, together with **Flett (John Smith)**, *The First Hundred Years of the Geological Survey of Great Britain*, 1st edition, 1937, few monochrome plates, occasional underscoring, original cloth, 8vo, plus **Woodward (Horace B.)**, *The History of the Geological Society of London*, 1st edition, 1907, colour frontispiece and monochrome plates, original cloth, 8vo, and *Geology in the Field: The Jubilee Volume of the Geologists' Association (1858-1908)*, edited by H.W. Monckton & R.S. Herries, 1910, numerous black & white plans and diagrams (some folding), contemporary half calf, spine rubbed and title label defective, thick 8vo

(14) £150 - £250



Lot 183

183 **Hauy (Rene-Just)**. *Traité de minéralogie ...* Publié par le Conseil des mines, 5 volumes (including volume of plates), Paris: Louis, libraire, imprimerie de Delance, 1801, *verso of half-title to volume 1 with publisher's signature to licence, plate volume containing 86 engraved plates, occasional spotting, contemporary half sheep, joints split and some spines torn with loss, plate volume lacking spine, worn, 4to and oblong 4to* (5) £300 - £500



184 **Leigh (Charles)**. *The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire: with an Account of the British, Phoenician, Armenian, Gr. and Rom. Antiquities in those Parts*, 3 parts in one, 1st edition, Oxford: Printed for the Author, 1700, *engraved portrait frontispiece, double-page engraved map of Lancashire, Cheshire & Derbyshire by Herman Moll, with contemporary outline hand colouring, 24 engraved plates, some dampstaining to inner margins of initial leaves, endpapers replaced, armorial bookplate of George Booth Tyndale to upper pastedown, contemporary panelled sheep, old reback with gilt decorated spine (worn and lacking title label), upper joint split, board edges and corners worn, folio* (1) £200 - £300

185 **Lyell (Charles)**. *Principles of Geology: being an inquiry how far the former changes of the Earth's surface are referable to causes now in operation*, 4 volumes, 4th edition, 1835, 15 *engraved plates & maps (11 folding, 4 hand-coloured), armorial bookplate of William Backwell Tyningham to upper pastedown, contemporary navy diced calf, gilt decorated spines with red morocco title labels, joints and extremities rubbed, 12mo, together with Cuvier (Georges), Discours sur les revolutions du globe, avec des notes et un appendice, d'après les travaux recents de MM. Humboldt, Flourens, Lyell, Lindley, etc., Paris: Firmin Didot, 1851, 4 folding engraved plates and 2 two folding tables, contemporary black calf, gilt decorated spine, 12mo, plus an incomplete Cosmos: Sketch of a Physical Description of the Universe by Alexander von Humboldt, 2 volumes, 4th edition, 1849, volume 2 lacking title and upper board to half calf binding* (7) £150 - £200



186 **Martin (William)**. *Petrificata Derbiensia; Or, Figures and Descriptions of Petrifications Collected in Derbyshire*, 1st edition, volume I [all published], Wigan, 1809, *half-title, 54 hand-coloured engraved plates (many heightened with gum arabic), occasional spotting, edges untrimmed, 20th century green half morocco, spine faded to blue, 4to* Nissen ZBI 2751; Upcott I, 143. (1) £500 - £800

187 **Phillips (John)**. *Geology of Oxford and the Valley of the Thames*, Oxford: Clarendon Press, 1871, 17 *engraved plates (including 4 hand-coloured engraved maps, sectional diagram plates etc.), wood engraved illustrations, few marks, original cloth, 8vo, together with Kendall (Percy Fry, Wroot, Herbert E.), Geology of Yorkshire. An illustration of the evolution of Northern England, 2 volumes, Printed for the authors, 1924, monochrome plates and folding plans, browning to text leaves throughout, tipped-in autograph letter signed from the author Percy Kendall to front pastedown of volume 1, original cloth, 8vo, plus Teall (J.J. Harris), British Petrography: with special reference to igneous rocks, 1888, ownership signatures to title, numerous lithograph plates including some colour, top edge gilt, remainder untrimmed, original cloth, frayed at head & foot of spine, covers scuffed, large 8vo, and Haug (Emile), Traire de Geologie, 2 volumes in 4, 3rd edition, Paris, 1921, folding plans, monochrome plates, illustrations, text leaves browned, navy morocco award bookplate to front pastedown of first volume 'University of Cambridge Wiltshire Prize 1923 awarded to F.C. Phillips, Corpus Christi College', original cloth, 8vo, and Buckland (William), Geology and Mineralogy considered with reference to Natural Theology, 2 volumes, new edition, 1858, engraved portrait frontispiece, numerous plates (some folding, including folding hand-coloured plate of strata), scattered spotting, contemporary half calf, gilt decorated spines, one title label lacking, rubbed, 8vo, plus other geology reference and related, including The County Geognosy and Mineralogy of Scotland by M. Foster Heddle, [volume 1, part only], Truro, 1878, front free endpaper inscribed by the author, contemporary calf, 8vo* (38) £300 - £400



Lot 188



Lot 189



Lot 190

188 **Phillips (John)**. Memoirs of William Smith, LL.D., Author of the "Map of the Strata of England and Wales", by his Nephew and Pupil John Phillips, 1st edition, London: John Murray, 1844, engraved portrait frontispiece, four profile portrait plates (including one in silhouette), illustrations and diagrams to text, publisher's list at rear, a few minor spots, light toning to fore-edge margins, front endpaper with 20th century ownership signatures, hinges cracked, original brown blindstamped cloth, spine torn and head and foot with loss (2cm at foot & 6cm at head), 8vo, together with **Sheppard (Thomas)**, William Smith: His Maps and Memoirs, Hull: A. Brown & Sons, 1920, black & white plates and folding plans, illustrations and tables, original cloth, frayed at head & foot of spine, joints split, 8vo
Phillips: Only 500 copies printed.

(2) £200 - £300

189 **Scilla (Agostino)**. De corporibus marinis lapidescentibus quae defossa reperiuntur. Addita dissertatione fabii columnae de glossopetris. 1st Latin edition, Rome: Antonii de Rubeis, 1747, engraved frontispiece, half-title (with signature J.W. Wilton to upper margin), 30 engraved plates (of 31, appears to be bound without additional plate 23), some spotting and browning, sewing weak and initial leaves loose, contemporary mottled calf, gilt decorated spine, lacking title label, upper board detached and lower joint cracked, spine and extremities worn, 4to
Nissen, ZBI 3780 (calling for frontispiece & 31 plates). An important work on marine fossils, originally published by the author in Italian in 1670 and first translated as here into Latin in 1747. The plates show a variety of partially fossilized animal bones, teeth, shells, corals, snails, a hammer head shark and white shark.

(1) £300 - £400

NATURAL HISTORY

190 **Bree (Charles Robert)**. A History of the Birds of Europe, not observed in the British Isles, 4 volumes, 2nd edition, 1863, 238 hand-coloured wood-engraved plates, occasional light spotting, bookplates of Charles J.H. Wheatley, original red cloth gilt, spines faded, small wormhole and tiny tear at head of volume IV spine, 8vo, together with **Lowe (E.J.)** Beautiful Leaved Plants, 1866, 60 hand-coloured lithographed plates, a few loosening, some light spotting, bookplate, original cloth gilt, spine faded, 8vo
First work Nissen IVB 136.

(5) £200 - £300

191 **Couch (Jonathan)**. A History of the Fishes of the British Islands, 4 volumes, London: George Bell & Sons, 1877, 252 colour plates, some spotting and occasional dampstains, armorial bookplate of E. Bickerton Evans to front pastedowns and ownership inscription to front free endpapers of E. Bickerton Evans, Whitbourne Hall, 1886, some hinges split, original blind-stamped blue cloth with gilt-blocked fish motives to upper boards, some wear, spines torn at foot and frayed at head, damp mottling and discolouration to spines, large 8vo

Edward Bickerton Evans (1819-1893) and Thomas Rowley Hill (1816-1896) were the proprietors of Hill, Evans and Co. Vinegar Works of Worcester, which was in the nineteenth century the largest vinegar producer in the world.

(4) £200 - £300

192 **Curtis (William)**. The Botanical Magazine; or, Flower-Garden Displayed..., volumes 9 & 10 bound as one, 1795-96, 71 hand-coloured engraved plates (complete), numbered 290-360, plate numbers 291, 294 (and accompanying text leaf), 331 & 335 heavily browned and detached, lacks text leaf for plate 347, a few plates with old pencil inscriptions to margins, contemporary half calf, heavily rubbed, 8vo

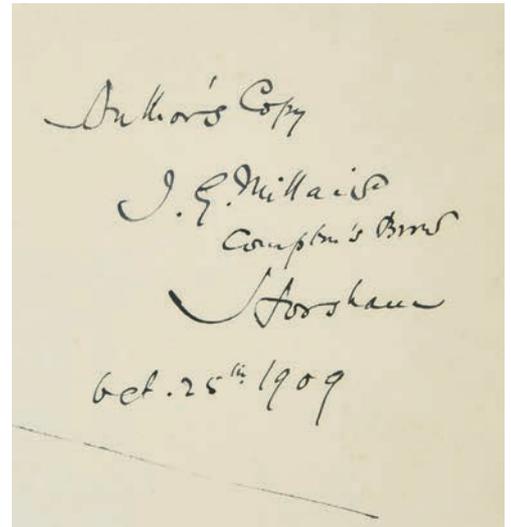
(1) £100 - £150



Lot 193



Lot 194



Lot 196

193 **Foà (Edouard)**. After Big Game in Central Africa..., translated from the French, with an Introduction by Frederic Lees, 1st edition, Adam & Charles Black, 1899, *additional half title, portrait frontispiece, numerous black and white illustrations throughout, single page map of Africa and half-tone illustrations and advertisement at rear, one plate detached and crudely taped in, slight spotting to title, manuscript presentation inscription to verso of front endpaper, top edge gilt, publisher's blue cloth with gilt elephant motif to upper siding, spine a little faded, worn and rubbed at extremities, 8vo, together with Macintyre (Major-General Donald, V.C.), Hindu-Koh: Wanderings and Wild Sport on and beyond the Himalayas, new edition 1891, additional half title, frontispiece of a collection of big game trophies with key plate, numerous illustrations throughout, two manuscript ownership inscriptions to first front blank, publisher's blue cloth gilt, a little worn at extremities, 8vo, with Arbutnot (Thomas S.). Grand Safari, William Kimber, 1854, additional half title, numerous illustrations throughout, publisher's cloth gilt, dust jacket worn and frayed, torn with some loss and stained with old sellotape marks, 8vo, plus Manners (Harry). Kambaku!, 1st English edition, Frederick Muller, 1981, additional half title, numerous illustrations throughout, map of Mozambique endpapers, publisher's cloth gilt, dust jacket price clipped, 8vo, and Sanches-Ariño (Tony). On the Trail of the African Elephant, 1st edition, Rowland Ward, 1988, additional half title, colour portrait frontispiece, title signed by author numerous colour and black & white illustrations, 'zebra-pattern' endpapers, publisher's cloth gilt, dust jacket, 8vo with 'Doctari'. Nyati a guide to Hunting Zimbabwe's most dangerous big game, The Southern Buffalo, Mag-set publications 1996, additional half title, numerous colour illustrations throughout, publisher's leatherette gilt, dust jacket, slim 8vo*

(6)

£200 - £300

194 **Meredith (Louisa Anne)**. Some of my Bush Friends in Tasmania. Native Flowers, Berries and insects Drawn from Life, illustrated in Verse and Brightly Described, 1st edition, Day & Son, 1860, [2], ii, 106 pp., *with additional chromolithographed title-page and 14 chromolithographed plates, some spotting throughout, gutta-percha perished and contents detached with several leaves and plates frayed and torn at edges, all edges gilt, original embossed calf over bevelled boards, covers detached and backstrip deficient, some wear, folio*

Ferguson 12508. A complete but poor copy of this attractive book in the uncommon original binding.

(1)

£200 - £300

195 **Millais (John Guille)**. The Mammals of Great Britain and Ireland, 3 volumes, Longmans Green & Co., 1904-6, *numerous chromolithographic plates. after Millais, Thorburn, and Lodge, black and white photogravures and other plates and illustrations throughout, top edge gilt, contemporary blue cloth gilt, slight wear to extremities, large 4to*

Limited edition 898/1025. A clean bright set.

(3)

£150 - £200

196 **Millais (John Guille)**. The Natural History of British Game Birds, 1st edition, London: Longmans, Green and Co., 1909, *half-title, 18 chromolithographic plates including frontispiece and 17 photogravure plates, all after Thorburn or Millais, 1 halftone plate, very light spotting to endpapers and a few text-leaves, original cloth, variably mottled and faded, spine nicked at head and frayed at foot, large 4to, together with: Millais (John Guille, editor), The Life and Letters of John Everett Millais, 2 volumes, 1st edition, deluxe issue, London: Methuen & Co., 1899, 24 photogravure plates (mounted), 9 facsimile letters, spotting, a plates and facsimile letters working loose, index leaf in volume 2 loose, inscribed on the front free endpaper of volume 1 'Lilla - carissima mia, from John, 14 October 1899, Lillian J. Wilson, 9 Drumsheugh Gardens, Edinburgh' apparently all in the hand of the recipient, original decorative cloth gilt, spines sunned and rolled, volume 1 front inner hinge cracked, large 8vo*

British Game Birds: Nissen IVB 636; Mullens & Swann p. 406; Wood p. 464 ('This beautifully illustrated work').

British Game Birds is number 4 of 550 copies only, this copy inscribed by Millais on the initial blank, 'Author's Copy, J. G. Millais, Compton's Brow, Horsham, Oct. 25th 1909'; thence by descent. The tête-de-tirage, similarly inscribed, was sold in these rooms on 6 November 2019 (lot 214). *The Life and Letters of John Everett Millais* is number 241 of 360 copies.

(3)

£300 - £500



197 **Moffett (Thomas)**. *Insectorum sive minimorum animalium theatrum: olim ab Edoardo Wottono, Conrado Gesnero, Thomaque Pennio inchoatum*, 1st edition, London: ex Officina typographica Thom. Cotes. Et venales extant apud Benjam. Allen, 1634, numerous woodcuts throughout the text, light browning, damp-staining to initial quire A, title-page slightly marked, reinforced in gutter, a few shallow chips along fore and bottom edges, interlinear spill-burn to T5, repaired closed tear in Y1 extending into bottom 4 lines of text, marginal tear to 2B1, 2D6 creased at lower outer corner, small marginal chip to 2E3, final page with early ink annotation 'Finis' and related staining to lower inner corner, a few other marks, contemporary mottled calf, rebacked, folio (29.9 x 19cm)

British Bee Books 25; ESTC S102912; Freeman 2624; Lisney 3; Nissen ZBI 2852; STC 17993.

'The first book about insects published in Britain' (Salmon et al., *The Aurelian Legacy*, p. 95), one of three variant imprints; Lisney identifies the present variant, with 'apud Benjam. Allen', as the first issue. 'Among those who sent [Moffett] specimens or illustrations was John White, the Virginian pioneer' (ODNB).

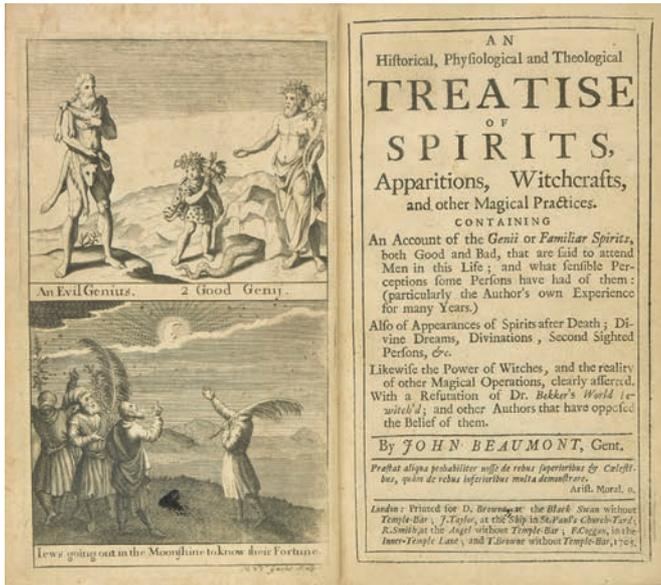
(1) £1,000 - £1,500

198 **Nicol (Walter)**. *The Forcing, Fruit, and Kitchen Gardener... together with the Management of the Green House...*, 3rd edition, with large additions, Edinburgh: William Creech, 1802, half-title, 6 engraved plates (slightly browned & spotted), 16 page publisher's catalogue at rear, edges untrimmed, original boards with recent spine, 8vo, together with **Bewick (Thomas)**, *A General History of Quadrupeds*, 7th edition, Newcastle Upon Tyne, 1820, numerous wood engraved vignette illustrations, contemporary half calf, blind decoration to spine, extremities slightly rubbed, 8vo, plus **[Fitzgibbon, Edward]**, *A Handbook of Angling: Teaching Fly-Fishing, Trolling, Bottom-Fishing, and Salmon-Fishing...*, London: Longman, Brown, Green & Longmans, 1847, few wood engraved vignette illustrations, text-block loose, original cloth, small ink mark to upper board, head & foot of spine frayed, 8vo, and **Phillips (Richard, publisher)**, *The History of British Birds...*, by the author of the *History of Domestic Quadrupeds*, London: Richard Phillips, 1807, 11 of 20 hand-coloured engraved plates only, few plates with tears & fraying to margins, finger-soiling and few marks, contemporary red half sheep, worn, 12mo in 6s, plus one other (5) £150 - £200

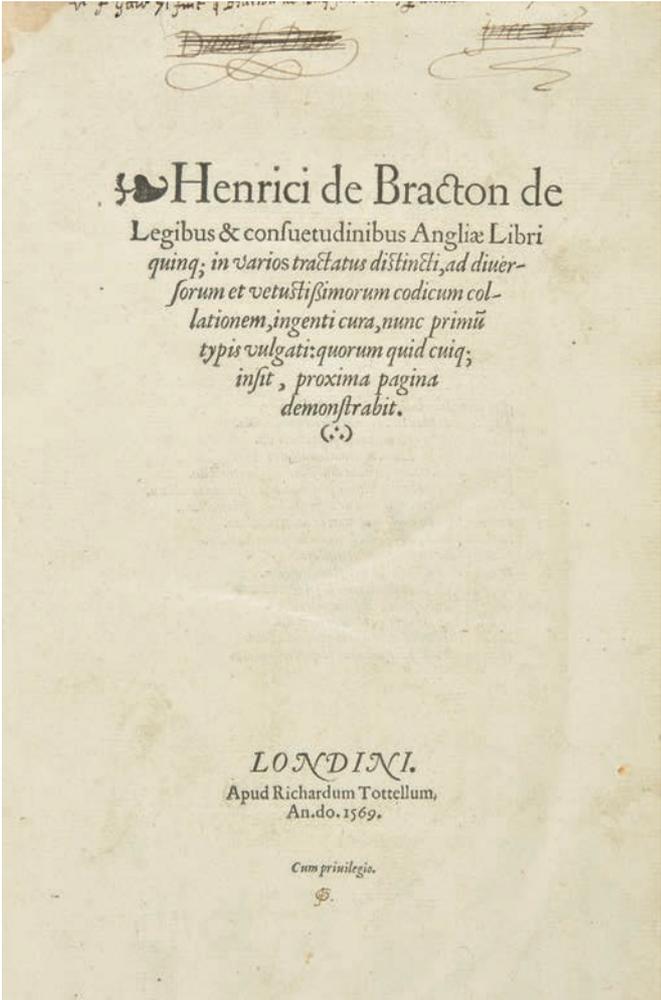
199 **Paxton (Joseph & John Lindley)**. *Paxton's Flower Garden*, revised by Thomas Baines, 3 volumes in one, 1882-84, 108 chromolithograph plates (plate 1 with insect damage to margins, plate 15 - *The Blue Bollea* detached and torn with some loss to margins and caption), illustrations to text, some toning and occasional marginal browning, hinges split, all edges gilt, original green cloth gilt, upper joint split and some fraying at head & foot of spine, covers rubbed & mottled, thick 4to (1) £150 - £250

200 **Radcliffe (F.P. Delmé)**. *The Noble Science: A few general ideas on fox-hunting, for the use of the rising generation of sportsmen, and more especially those of the Hertfordshire Hunt Club*, 1st edition, R. Ackermann, 1839, engraved frontispiece, additional title, engraved portrait, wood-engraved illustrations, a little minor spotting, presentation inscriptions at front, bookplate, top edge gilt, contemporary maroon half morocco, spine lettered in gilt with fox mask decorations, edges slightly rubbed, 8vo (1) £100 - £150

ENGLISH BOOKS FROM A SHROPSHIRE PRIVATE LIBRARY

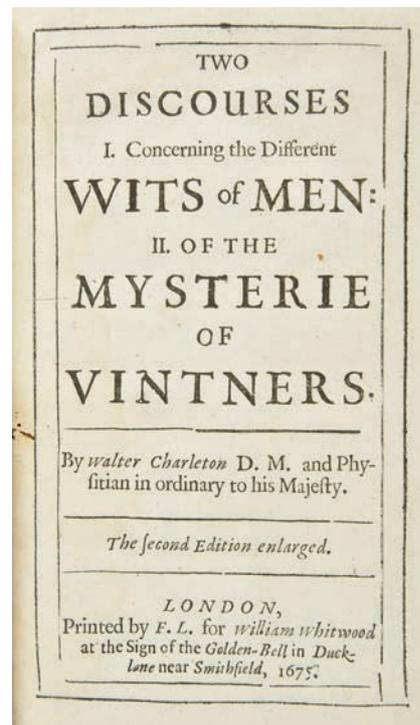


201 **Beaumont (John)**. An Historical, Physiologial and Theological Treatise of Spirits, Apparitions, Witchcraft, and other Magical Practices. Containing an Account of the Geniū or Familiar Spirits, both Good and Bad, that are said to Attend Men in this Life... , Also of Appearances of Spirits after Death; Divine Dreams, Divinations, Second Sighted Persons, &c. Likewise the Power of Witches, and the Reality of other Magical Operations... , 1st edition, London: D. Browne at The Black Swan without Temple-Bar et al, 1705, *engraved frontispiece, some spotting and brownning throughout, small hole to blank lower margin of G3 not affecting text, later ink ownership inscription of Algernon Sydney Montagu to frontispiece recto, modern speckled half calf with raised bands and red morocco spine label, corners rubbed, 8vo*
 John Beaumont (c. 1640–1731) was a natural philosopher, surgeon and collector of geological specimens from Ston Easton, Somerset. 'This was Beaumont's most substantial work, and demonstrated his considerable knowledge of English and Continental scholarship. In particular he defended the existence of spirits, and their ability to communicate with human beings, against the criticisms of Balthasar Bekker. His efforts were praised by Fowler, and by William Nicolson, bishop of Carlisle, and was said to have converted his old adversary, Thomas Burnet' (ODNB).
 (1) £300 - £500



Lot 202

202 **Bracton (Henry de)**. De legibus et consuetudinibus Angliæ libri quin[que], 1st edition, London: Richard Tottell, 1569, *roman type, woodcut initials (several on criblé ground), shallow tide-mark to head of gutter in first 10 or so quires, closed tear in leaf 3G4 extending into bottom 10 lines of text, light marginal worming from leaf 5K1 to end, contemporary ink annotations to initial blank and head of title-page, near-contemporary blind-ruled calf, manuscript spine-title, worm-tracks to foot of spine, wear to foot of front joint, a little surface-wear to covers, folio (28.9 x 18.5cm)*
 Provenance: Sir Daniel Dun (or Donne, c.1545–1617), ecclesiastical lawyer, with his ownership inscription 'Daniel Dun, prec [i.e. price] xi[?]'6' (scored through) to the head of the title-page.
 Dun was admitted a fellow of All Souls, Oxford, in 1567 and became principal of New Inn Hall in 1580. He rose rapidly through the ecclesiastical courts and from 1598 began also to receive instruction to 'inquire into delicate and complicated maritime matters' (ODNB), travelling to Bremen in 1602 to treat with Danish sailors on the Muscovy trade and other matters. He was later a justice of assize in north Wales. 'Historians habitually assess the importance of members of learned professions by what they wrote ... A moment's reflection, however, shows how inadequate a test of a lawyer's importance it is. Most lawyers do not write treatises: they act ... Dun never published a treatise, yet he was responsible for real accomplishments at a critical moment in the history of ecclesiastical law in England. He rose to high office, and he influenced the course of affairs in Church and state' (Helmholz, 'Sir Daniel Dun (c 1545-1617)', *Ecclesiastical Law Journal* (2014), 16(2), p. 205).
 For another example of Dun's signature see Lambeth Palace Library MS 1748 ('Statutes of the Court of the Arches'), folio i recto.
 Beale T323; ESTC S122159; PMM 89; STC 3475; Sweet & Maxwell I p. 51.6.
 The foundational work of English common law and 'the most ambitious English legal work of the middle ages, apparently conceived on a grand scale as an overall survey and discussion of the whole of the common law as it was being applied in the king's courts in England, with supporting citations of actual decided cases, and the reproduction of writ and enrolment formulas currently in use' (ODNB).
 (1) £3,000 - £5,000



203 **Brydall (John)**. *Non Compos Mentis: or, the Law relating to Natural Fools, Mad-Folks, and Lunatic Persons, inquisited, and explained, for Common Benefit*, 1st edition, London: printed by the assigns of Richard and Edward Atkins for Isaac Cleave, 1700, *browning, worm-track to upper inner corners of quire A touching a few letters, gradually expanding worm-track in lower margins never affecting text, a few pinprick-size tracks in fore margins, closed tear in leaf G2, contemporary sheep decoratively ruled in blind, manuscript spine-title, front joint cracked at foot*, 8vo (18.1 x 11cm)

ESTC R19885; Sweet & Maxwell I p. 356.3; Wing B5265.

'Generally, the works ascribed to [Brydall] reflect a very wide range of jurisprudential expertise, covering such topics as the laws and customs of London, the rights and privileges of the nobility and gentry, conveyancing, bastardy, and lunacy. They also indicate a strongly conservative and pro-monarchical frame of mind' (ODNB).

(1) £300 - £500

204 **Brydall (John)**. *Lex Spuriorum: or, the Law relating to Bastardy. Collected from the Common, Civil, and Ecclesiastical Laws*, 1st edition, London: printed by the assigns of Richard and Edward Atkins for Thomas Osborne, 1703, *moderately browned, ink-stain to p. 26 partially obscuring a word, small worm-track to lower margins of leaves C6-D4, small interlinear hole in I1, contemporary calf decoratively ruled in blind, manuscript spine-title*, 8vo (17 x 10cm)

ESTC S122159 (ten copies world-wide); Sweet & Maxwell I p. 498.3.

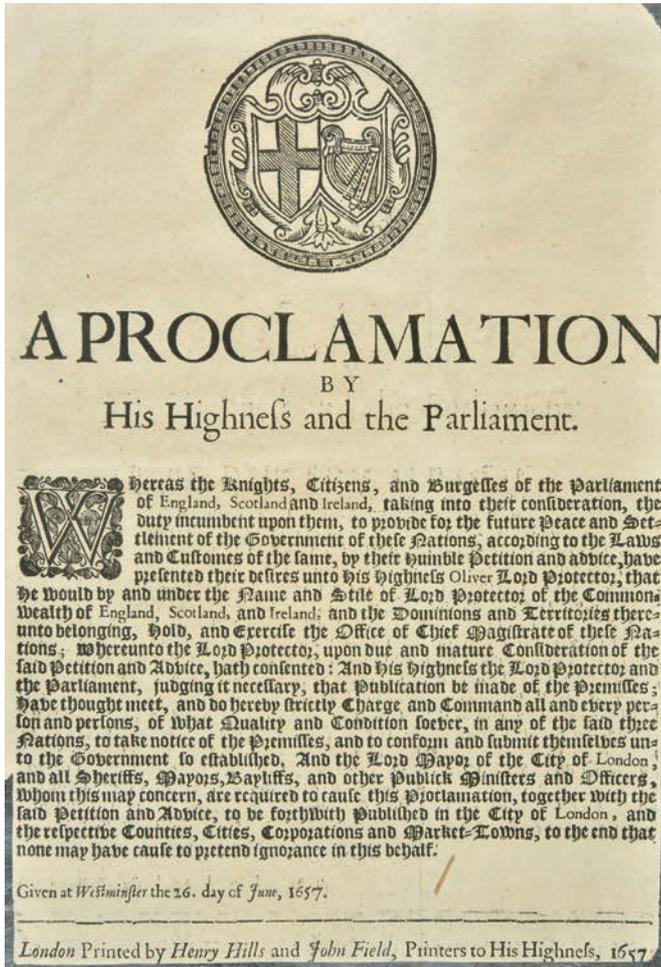
(1) £250 - £350

205 **Charleton (Walter)**. *Two Discourses. I. Concerning the Different Wits of Men. II. Of the Myserie of Vintners*. The Second Edition enlarged, London: by F. L. for William Whitwood, 1675, *damp-staining to lower margins of A7-8 and fore margins of final quire Q, contemporary sheep, rebaked*, 8vo (17.1 x 10.9cm)

ESTC R7350; Gabler G15600; Wing C695.

'Contains wine recipes, and advice on how to "help wine with an ill flavour," and other wine related advice ... all sorts of concoctions are suggested to revive sour and ill tasting wines' (Gabler). The first edition was printed in 1669.

(1) £300 - £500



206 [Commonwealth of England]. Sammelband of acts and other pamphlets from the Second Protectorate Parliament, 34 works in one volume, London: printed by Henry Hills and John Field, 1656-7, including:

1. The Humble Petition and Advice presented unto His Highness the Lord Protector by the Knights, Citizens and Burgesses assembled as the Parliament begun ... the 17th day of September 1656, printed ... 1657, [2] 30 pp., [ESTC R213592; Wing E1566]

2. A Proclamation by His Highness and the Parliament. Whereas ... the Parliament of England, Scotland and Ireland ... have presented their desires unto His Highness Oliver Lord Protector, that he would ... hold, and exercise the office of Chief Magistrate of these nations ... given at Westminster the 26. day of June, 1657 [caption-title], single sheet, 30.4 x 22cm, folded, [ESTC R226165; Wing C7137], [...]

10. Instructions agreed upon in Parliament, for Commissioners, for Surveying the Forest[s] of Sherwood ... Needwood ... Kingswood ... Ashdown ... and Endfield Chase ... [2] 14 pp., [ESTC R176116; Wing E1592], [...]

15. An Act for Discovering, Convicting and Reprising of Popish Recusants ... [2] 21 [1] pp., [ESTC R504607; Wing E1090], [...]

20. An Act for the Attainder of the Rebels in Ireland ... [2] 24 [2] pp., worming to a few lower margins, [ESTC R211310; Wing E1092], [...]

21. An Act for the Setling of the Postage of England, Scotland and Ireland. At the Parliament begun ... the 17th Day of September ... 1656, [2] 8 [2] pp., [ESTC R29992; Wing E1124], [...]

22. An Act for the three moneths Assessment in Ireland, for the Maintenance of the Spanish War [caption-title], 73 76-7 [1] pp., [ESTC R210786], [...]

23. An Act for Punishing of such Persons as live at High Rates, and have no visible Estate, Profession or Calling Answerable thereunto [caption-title], 4 pp., [ESTC R236034; Wing E1049], [...]

24. An Act for Limiting and Settling the Prices for Wines, [2] 2 pp., [ESTC R504608; Wing E1046], [...]

25. An Act giving Licence for Transporting Fish in Foreign Bottoms [caption-title], 3 [1] pp., [ESTC R176093; Wing E1138], [...]

26. An Act for Quiet Enjoying of Sequestred Parsonages and Vicaridges by the Present Incumbent [caption-title], 4 pp., [ESTC R479541; Wing E1051], [...]

27. An Act against Vagrants and Wandring, idle, dissolute persons [caption-title], 3 [1] pp., [ESTC R478218; Wing E971], [...]

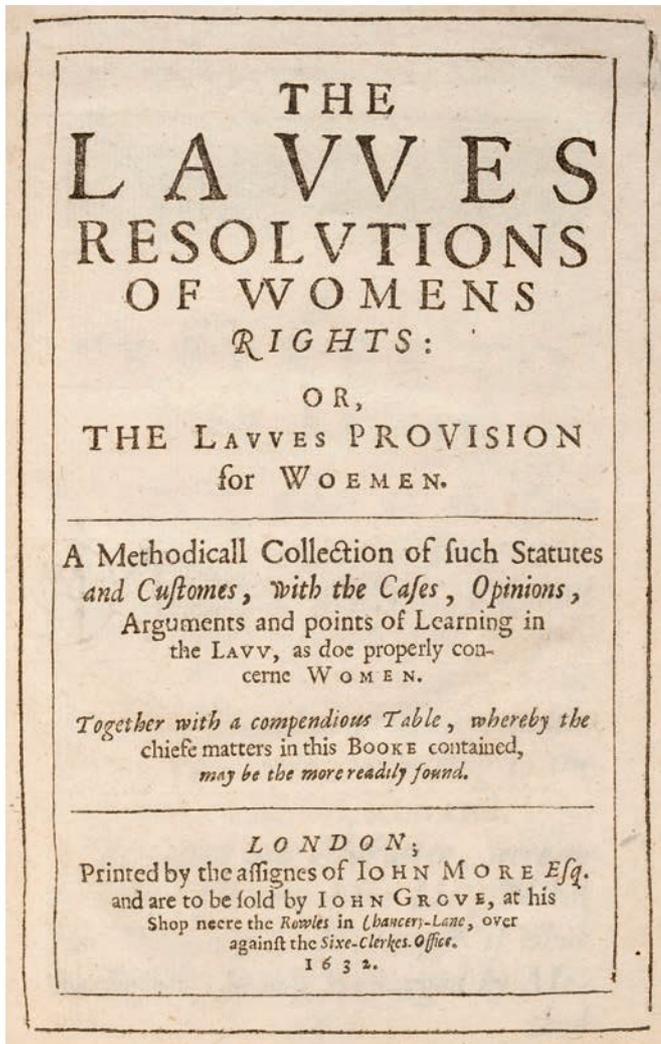
very occasional light worming to lower margins, page-edges untrimmed, contemporary blind-ruled sheep, top spine compartment replaced using modern leather, folio (26 x 17cm)

'Of the three parliaments of the Cromwellian Protectorate, the second is arguably the most dramatic. This parliament was dominated by two immediate crises: the need to provide money for the state to maintain a large army and navy to fight an expensive war against Spain; and also the need to legitimise a government founded on a military constitution (the Instrument of Government of 1653) that had never been approved by parliament' (History of Parliament, online).

ESTC traces nine copies world-wide for this edition of the *Instructions* (item 10), four for *An Act for Discovering ... Popish Recusants* (item 15), nine for *An Act for the Attainder* (item 20), ten for *An Act for the Three Moneths Assessment* (item 22), ten for *An Act for Limiting ... Prices for Wines* (item 24), and six for *An Act against Vagrants* (item 27).

A full list of contents is available on our website or on request.

(1) £1,500 - £2,500

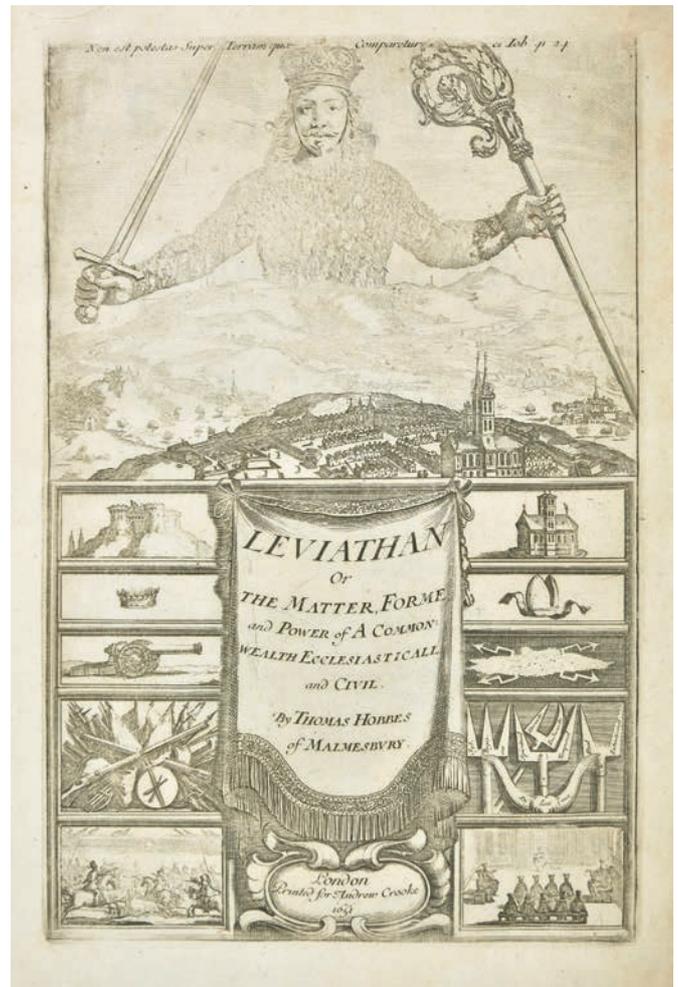


207 **Edgar (Thomas, editor).** The Lawes Resolutions of Womens Rights: or, the Lawes Provision for Woemen. A Methodicall Collection of such Statutes and Customes, with the Cases, Opinions, Arguments and Points of Learning in the Law, as doe properly concerne Women, 1st edition, London: printed by the assignes of John More, and are to be sold by John Grove, 1632, text mainly in black letter, initial blank (A1) present), worm-track to first 10 leaves, touching text in signature a3, reducing thereafter to a variable stipple in lower outer corners, the text never affected, early ink-stain to p. 379 partially obscuring one word recto, contemporary sprinkled sheep, rubbed and scuffed, a few sections of wear, 4to (18.8 x 13.6cm)

ESTC S100217; STC 7437; Sweet & Maxwell I p. 500.24.

Thought to have been written in the late 16th century, the work is habitually described as the first book in English exclusively on the legal rights of women. '[B]y the standards of the day, and within the deeply male world of the common law, the author was surprisingly moderate and open-minded in his vision of women and their entitlements' (Stretton, *Women Waging Law in Elizabethan England*, p. 47). 'T. E., who signs the epistle to the reader and may be T. Edgar, is only the editor and does not know who the author is. The preface is signed by I. L. and indicates that the work "was long since collected" and the author is dead' (STC); it has been plausibly attributed to Sir John Dodderidge (1555-1628).

(1) £2,000 - £3,000

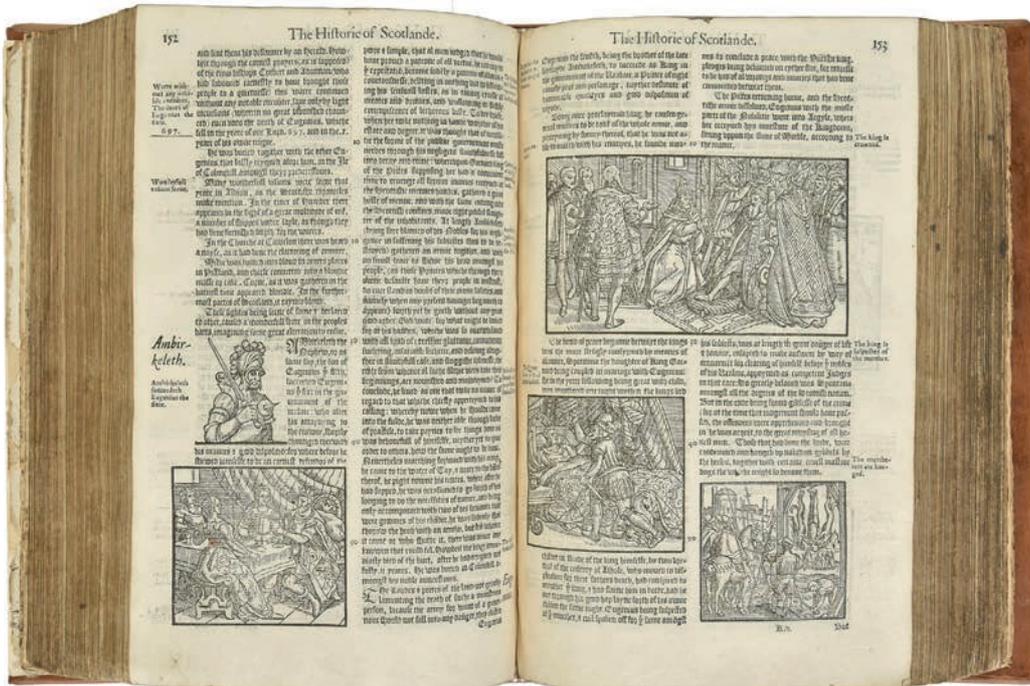


208 **Hobbes (Thomas).** Leviathan, or the Matter, Forme, and Power of a Common-Wealth Ecclesiasticall and Civill, 2nd edition, London [probably Amsterdam]: for Andrew Ckooke [sic], 1651 [i.e. 1678], engraved allegorical title-page, letterpress title-page with woodcut device of a bear grasping sprays of foliage, folding letterpress table, slightly browned, part of front free endpaper torn away, variable damp-staining in top margins, a few leaves damp-stained in lower outer corners, small worm-trail in lower margins of C3-D1 just touching text, another in quires 2N-2R occasional touching a letter, a few other tiny marginal worm-trails, contemporary blind-ruled calf, covers pitted, a few sections of wear, folio (29.1 x 18.6cm)

ESTC R13936; Macdonald & Hargreaves 43; Wing H2247; cf. Pforzheimer 491, PMM 138.

This second edition was 'a piracy made up of sheets printed by John Redmayne in 1670 and Christoffel Cunradus some time before the end of 1678' (ESTC).

(1) £1,000 - £1,500



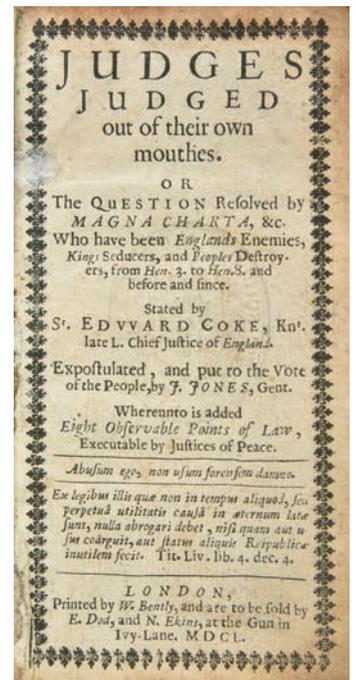
Lot 209

209 **Holinshed (Raphael).** The Firste volume of the Chronicles of England, Scotlande, and Irelande, 3 parts in 1 volume [of 2], 1st edition, London: for John Hunne, 1577, *general title-page and 2 section-titles each with woodcut border, woodcuts throughout the text, text mainly in black letter and in double column, worming to first title-page and first few quires, reducing to a couple of small holes by quire E, and one by quire N, a few holes reappearing in part 3, very occasional sliver of damp-staining in margins, general title-page with repaired closed tears and marginal restoration, next 2 leaves (Epistle Dedicatory) with fraying and closed tears at fore edges, spill-burns in k6 affecting woodcut verso and 17 affecting a word either side, early annotations to r5 recto, part 2 with loss to section-title, retaining blank *b*6, B6 torn at upper outer corner to loss of pagination, closed tear in O7 extending into text, spill-burns in S5 and x6 affecting a word either side, part 3 with signatures [fleuron]1-2 (section-title and dedication leaf) misbound after quire D, leaves E6-8 cancelled as usual, marginal damp-staining to quire H, 15 pp. of manuscript continuation in a contemporary hand bound in at rear (final leaf laid down), modern calf over wooden boards, folio in 8s (29.2 x 19cm)*

Provenance: Bound with an extensive manuscript continuation written in a contemporary hand and chronicling events in Ireland during the reigns of Edward VI, Mary and Elizabeth from 1546 to the time of Sir Henry Sydney (1529-1586), lord deputy in 1565-71 and later in 1575-8; this appears to be at least in part a transcription from the second volume of Holinshed's work. ESTC S3985; Pforzheimer 494; STC 13568b.

First edition of the first volume of Holinshed's great narrative history of the British Isles. The work was conceived as part of a 'deliberate movement to elevate the status of England, English letters, and English language through writing and publishing maps, histories, national epics, and theoretical works on English poetry' (ODNB). It is the single most important chronicle written in English in the 16th century – a secular counterpart to Foxe's *Actes and Monuments* (1563) – and the principal source for all of Shakespeare's conventional English history plays as well as *King Lear*, *Macbeth* and *Cymbeline*.

(1) £1,000 - £1,500

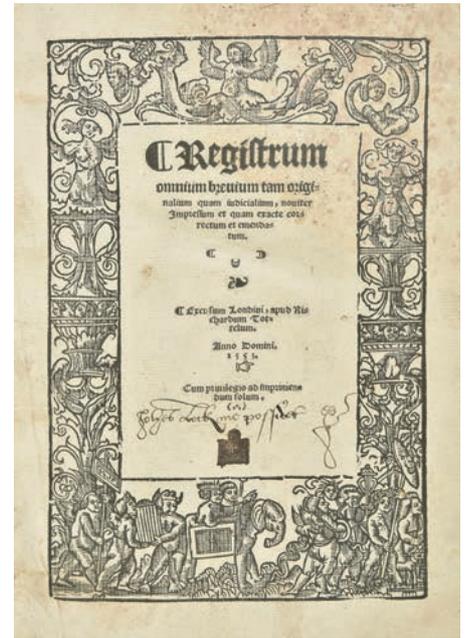
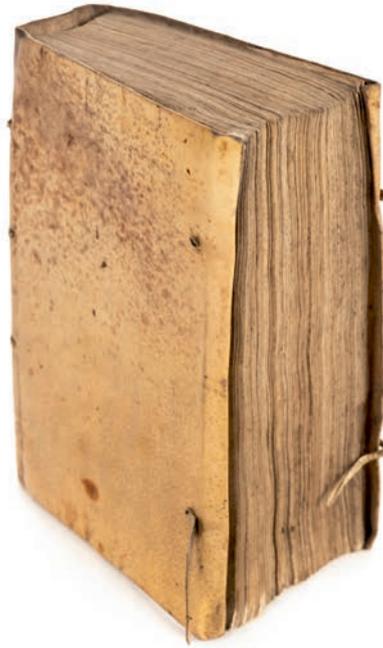


Lot 210

210 **Jones (John, of Neyath, Brecon).** Judges Judged out of their own Mouthes. Or the Question Resolved by Magna Charta, &c. Who have been Englands Enemies, Kings Seducers and Peoples Destroyers, from Hen. 3. To Hen. 8. and before and since. Stated by Sr. Edward Coke..., Expofultated, and Put to the Vote of the People, by J. Jones, Gent..., 1st edition, W. Bently, 1649, *title border of typographical ornaments, woodcut of a sun on a shield with motto to title verso, small tear without loss at foot of E1, bound with The Peace of Justice, or, The Authoritie of a Justice of Peace...*, 1st edition, Printed by W. Bently, for W. Shears, 1650, *woodcut of a sun on a shield with motto to initial blank recto, title border of typographical ornaments, final blank present, bound with The New Returna Brevium, Or the Law Returned from Westminster and Restored in Briefe, Or its Native, Antient, and Proper Habitation...*, 1st edition, Printed by William Du-gard, 1650, *initial blank present, title trimmed close at foremargin with loss rule, bound with Jurors Judges of Law and Fact: Or, certain Observations of certain differences in Points of Law between a certain Reverend Judg, called Andr. Horn, and an uncertain Author of a certain Paper...*, 1st edition, Printed by W.D. For T.B. & G.M..., [1650], *initial and final blanks present, A9 & A10 trimmed close at foremargins with a few letters shaved and loss of final two letters of catchword on A10r, bound with The Crie of Blood: or, A True Answer to those Thirteen Fals Reasons of the Filicers, Attournies, &c Practising at Westminster, for the Maintenance of the Capias and Arrest of Men's Bodies for Debt...*, 1st edition, William Du-gard, for Thomas Matthews, 1651, *initial leaf before title with recto blank and verso with author's printed defence of Mr Peter from R. Vaughan, some occasional spotting and light marginal browning throughout volume, recent endpapers, contemporary blind-ruled sheep, rubbed, 12mo (120 x 67mm)*

Wing C4938; J973; J972; J970; J964A.

(1) £1,000 - £1,500



211 [Justice, Alexander]. A General Treatise of Monies and Exchanges; in which those of all Trading Nations are particularly Describ'd and Consider'd. With an Account of all the Foreign Banks and different Species and Denominations of Monies ... An Exact Translation of the Excellent Ordinances lately Published in France, for Exchange and Commerce ... Tables of the Reduction of Monies and Exchanges of the most Considerable Towns in Europe ... A General Discourse of the Trade and Commodities of most Nations ... An Universal Treatise of the Weights and Measures usual in Trade all over the World ... By a Well-wisher to Trade, 1st edition, London: for S. and J. Spring and J. Nicholson, and R. Smith, 1707, 2 folding letterpress tables, plate (depicting different European measures in woodcut), intermittent spotting and browning, occasional damp-staining to lower margins, all strengthening towards rear, spill-burn in S3 costing a letter either side, contemporary panelled calf, loss to spine-ends, tips worn, 4to (22.2 x 16.2cm)

ESTC T112666; Hanson 824; Kress 2560. ESTC calls for fourteen unnumbered initial pages including an 'initial advertisement leaf', whereas this copy has twelve pages (i.e. six leaves), as in Kress. If an initial advertisement is required it would be unsigned, as the initial quire in this copy is signed A1-6, of which A6 is also headed 'Advertisement'.

(1) £300 - £500

212 Lambarde (William). Eirenarcha, or of the Office of the Justices of Peace, in four Bookes: revised, corrected, and enlarged [bound with:] The Duties of Constables, Borsholders, Tythingmen, and such other lowe and Lay Ministers of the Peace ... enlarged, 2 works in 1 volume, London: for the Company [-Companie] of Stationers, 1610, Eirenarcha with very light damp-staining to lower outer corners, worming to lower margins from quire 2G, a few leaves closely trimmed along fore edges very occasionally shaving side-notes, Duties leaf B2 chipped at lower outer corner, early ink annotations to endpapers, contemporary limp vellum, yapp edges, marked, remains of alum-tawed ties, 8vo (17 x 10.4cm)

STC 15172 & 15158; Sweet & Maxwell pp. 229.43 & 234.9.

(1) £250 - £350

213 [Law]. Registrum omnium brevium tam originalium quam judicialium, noviter impressum et quam exacte correctum et emendatum, 2 parts in 1 volume, London: Richard Tottel, 1553, title-page with woodcut border (McKerrow 40), woodcut initials, italic type, second part lacking leaves M3-4 (replaced by duplicates of leaves M1 and M6) and final colophon leaf P4, water-staining to initial quires 1-2 with shallow marginal loss to title-page and more substantial loss to 4 other leaves (1[^{superscript 6}]-2 [^{superscript 3}]), 2 [^{superscript 3}] laid down, variable generally light damp-staining thereafter, small hole in 2d4 affecting a few letters, small worm-track through text in final 40 or so leaves (quires 1-P), inner hinges guarded with a leaf of contemporary vellum manuscript, 17th-century blind-ruled calf, folio in 6s (26.1 x 17cm)

Provenance: 'Joh[ann]les Lock me possidet' (contemporary ownership inscription to title-page); 'Thomas Mytton, 15 May 1692' (ownership inscription to vellum manuscript guarding inner hinges).

Beale T310; ESTC S116150; STC 20837.

A compilation of writs edited by William Rastell, nephew of Sir Thomas More, and sometimes attributed to Ralph de Hengham (c.1235-1311). This second edition is largely a re-issue of the 1531 first edition, with a new title-page and the tables reprinted; the main text, which ends at folio 321 verso, retains the date 1531. Six copies traced in UK libraries.

(1) £500 - £800



214 [Law]. Sammelband of English legal tracts, [c.1590]-1610, comprising:

1. **Salter[en] (George)**, Of the Antient Lawes of Great Britaine, 1st edition, London: for John Jaggard, 1605, *retaining initial blank [A1] with manuscript list of contents in a contemporary hand recto*

2. **Smith (Sir Thomas)**, The Common-Wealth of England, and the Maner of Governement thereof ... Newly corrected and amended, London: for John Smethwicke, 1609, *with final blank*

3. **Clerke (William)**, The Triall of Bastardie: that Part of the Second Part of Policie, or maner of Governement of the Realme of England: so termed, Spirituall, or Ecclesiasticall. Annexed at the end of this Treatise, touching the Prohibition of Marriage, a Table of the Levitical, English, and Positive Canon Catalogues, their Concordance and Difference, 1st edition, London: Adam Islip, 1594, *woodcut tables, small spill-burn in H1 affecting a letter either side*

4. **[Egerton, Thomas, 1st Baron Ellesmere]**, The Speech of the Lord Chancellor of England, in the Eschequer Chamber, touching the Post-nati, 2nd edition, London: for the Societie of Stationers, 1609, *with the initial and final leaves (blank but for box-rules)*

5. **[Selden, John]**, The Duello or Single Combat: from Antiquitie derived into this Kingdome of England, with severall kindes, and ceremonious formes thereof from good authority described, 1st edition, London: by G. E. for J. Helme, 1610, *title-page with early ink annotations verso (including date 1683)*,

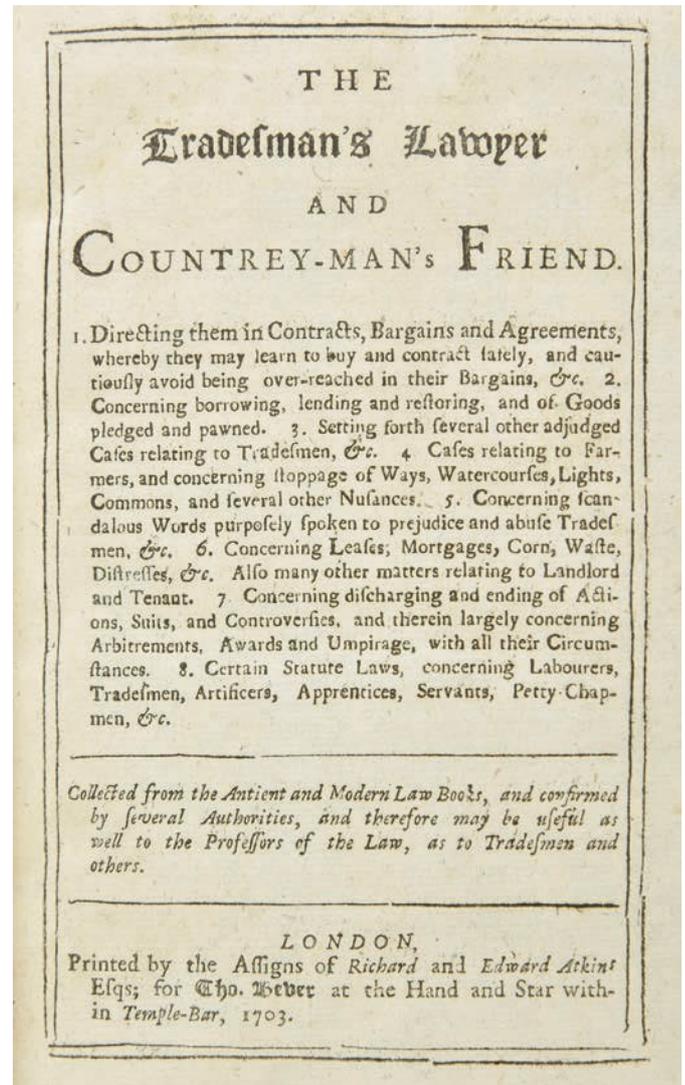
6. **[Morice, James]**, A Brief Treatise of Oathes exacted by Ordinaries and Ecclesiasticall Judges, to answeare generallie to all such Articles or Interrogatories, as pleaseth them to propound. And of their forced and constrained Oathes ex officio, wherein is proved that the same are Unlawfull, 1st edition, [Middleburg: Richard Schilders, c.1590], *with final blank, manuscript list of contents in contemporary hand to initial blank of first work, with ownership inscriptions 'Jackson' and 'Mr Jumper', 17th-century blind-ruled calf, small section of wear on front joint, 4to (19.2 x 13.5cm)*

Beale T327 (Clerke), T261 (Morice); ESTC S116514 (Salteren), S117647 (Smith), S108078 (Clerke), S100270 (Egerton), S117105 (Selden), S112894 (Morice); Pforzheimer 951 (Smith); STC 21635 (Salteren), 22862 (Smith), 5411 (Clerke), 7540.5 (Egerton), 22171 (Selden), 18106 (Morice); Sweet & Maxwell I pp. 41.29 (Salteren), 475.8 (Clerke), 156.19 (Egerton, erroneously calling for a portrait), 44.14 (Selden), 568.4 (Morice).

These are the only editions of the works by Salteren, Clerke and Morice. Sir Thomas Smith's *Common-wealth of England* was first printed in 1583 as *De republica Anglorum*.

(1)

£1,500 - £2,000



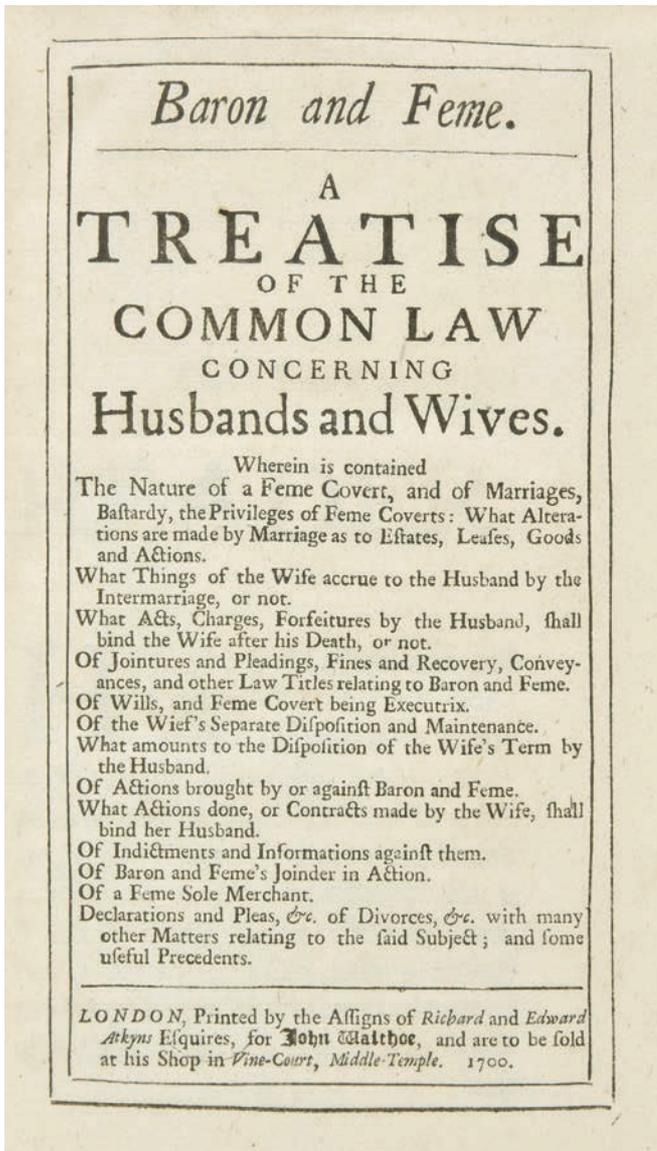
215 [Law]. The Tradesman's Lawyer and Country-Man's Friend. 1 Directing them in Contracts, Bargains and Agreements ... 2. Concerning borrowing, lending and restoring ... 3. Setting forth several other adjudged Cases relating to Tradesmen, etc. 4. Cases relating to Farmers, and concerning stoppage of Ways ... 5. Concerning scandalous Words purposely spoken to prejudice and abuse Tradesmen, etc. 6. Concerning Leases; Mortgages; Corn, Waste, Distresses etc. ... 7. Concerning discharging and ending of Actions, Suits, and Controversies ... 8. Certain Statute Laws, concerning, Labourers, Tradesmen, Artificers, Apprentices, Servants, Petty Chapmen, etc., *Collected from the Antient and Modern Law Books, and confirmed by several Authorities ... 1st edition, London: printed by the assigns of Richard and Edward Atkins for Tho[mas] Bever, 1703, contemporary annotations to pp. 10 and 34 and rear free endpaper, worming to fore margins of final quire, contemporary calf decoratively ruled in blind, manuscript spine-title, 8vo (16.6 x 10.6cm)*

ESTC T111090; Sweet & Maxwell I p. 528.97.

Rare: ESTC traces seven copies in libraries world-wide. Two later editions appeared in 1709 and 1720 with the altered title *The Gentleman's Assistant, Tradesman's Lawyer, and Country-man's Friend*.

(1)

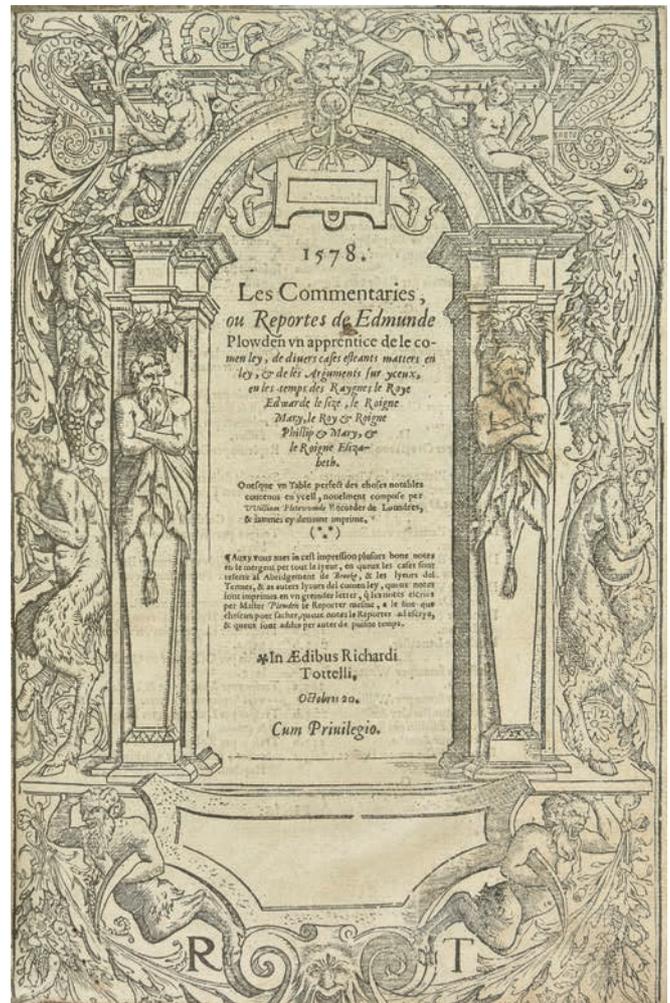
£500 - £800



216 **Matrimonial Law.** Baron and Feme . A Treatise of the Common Law Concerning Husbands and Wives... , 1st edition, London: the Assigns of Richard and Edward Atkyns Esquires, for John Walthoe, 1700, *publisher's advert leaf before title (recto blank), a second advert leaf (a8) before main text, some black letter, occasional contemporary ink marginalia and additional note to rear endpaper, a few light scattered damp patches to lower margins, several vertical brown streaks to pp. 27-32, contemporary blind-ruled polished calf with raised bands and manuscript ink short title to one compartment, minor rubbing, 8vo (19.2 x 11.7cm) ESTC R6177 (noting four final numbered advertisement leaves, not present in this copy); Wing B899.*

This is a good copy of this first edition of the first known legal treatise to focus exclusively on the laws concerning husbands and wives. Second and third editions were published in 1719 and 1738.

(1) £700 - £1,000



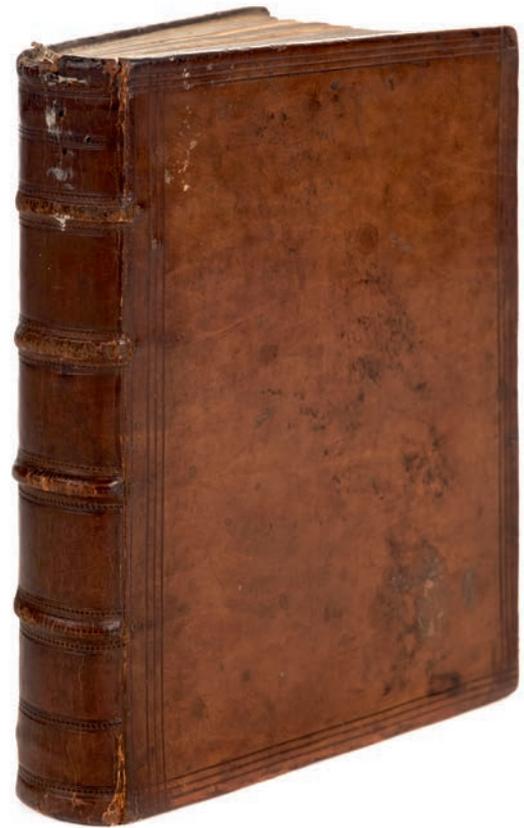
217 **Plowden (Edmund).** 1578. *Les Commentaries, ou Reportes de divers cases esteants matters en ley, et de les Arguments sur yceux, en les temps des Raygnes le Roye Edwarde le size, le Roigne Mary, le Roy et Roigne Phillip et Mary, et le Roigne Elizabeth* [part 2: ... *Cy ensuont certeyne Cases Reportes*], 2 parts in 1 volume, London: Richard Tottel, 1578 [part 2: 1584], *title-page with woodcut border to each part, woodcut initials throughout (most on criblé ground), full-page woodcut table of consanguinity to folio 451 verso, text mainly in blackletter, first title-page closely trimmed at foot, minor worm-track to foot of first few quires, quickly diminishing, small spill-burn in part 1 leaf 5H2 touching side-note verso, section of rear free endpaper torn away, light silverfish damage to lower margin of last 2 leaves, a few other trivial marks, retaining blank leaves 5H6 in part 1, 2T6 and [superscript 2]A6 in part 2, and A1 in 'Un report fait per un uncertaine authour ...' (all apparently original), occasional marginalia (in a later hand, at one point referring to Blackstone), later Italian manuscript leaves used as pastedowns, 17th-century blind-ruled calf, loss to foot of spine, folio (27.6 x 19.5cm)*

Provenance: 'H Mitton 1675', Jan 28 1668 I doo warrant this Book perfect, Willm [?] Plaids' (inscriptions to front free endpaper); 'E Locke' (inscription to rear pastedown).

Beale R485, R486a; ESTC S115947, S115951; STC 20041, 20046.7; Sweet & Maxwell I p. 306.95-6.

Second editions of both parts: the first originally appeared in 1571, and the second in 1579. Plowden's *Commentaries* 'decisively broke out of the older year-book tradition' (ODNB). This second edition of the first part contains additional cases and an analytical index by Recorder William Fleetwood.

(1) £400 - £600



218 **Pope (Alexander)**. An Epistle from Mr. Pope, to Dr. Arbuthnot, Printed by J. Wright for Lawton Gilliver, 1734 [1735], *some browning at front and rear, bound with four other Pope items*: One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace, Printed for T. Cooper, [1738], *half-title, advert leaf at rear, bound with One Thousand Seven Hundred and Thirty Eight*. Dialogue II, R. Dodsley, [1738], 16pp., *bound with The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope, R. Dodsley, 1737, bound with The Sixth Epistle of the First Book Of Horace Imitated, L. Gilliver, 1737 [1738], half-title, bound with [Johnson, Samuel], London: A Poem, In Imitation of the Third Satire of Juvenal, 2nd edition, R. Dodsley, 1737, bound with Advice to the Fair: An Epistolary Essay, in Three Parts: On Dress, Converse, and Marriage: Address'd to a Sister, J. Wilford, 1738, bound with Miller (James), Of Politeness. An Epistle to the Right Honourable William Stanhope, Lord Harrington. The Second Edition, L. Gilliver & J. Clark, 1738, bound with Whitehead (Paul), Manners: A Satire, [London?, 1739?], bound with [King, William, attributed to], Miltonis Epistola ad Pollionem. Edidit & notis illustravit F. S. Cantabrigiensis, Editio Altera, T. Cooper, 1738, bound with (at front of volume) University of Oxford. Pietas Universitatis Oxoniensis in obitum augustissimi & desideratissimi regis Caroli Secundi, Oxford: Sheldonian Theatre, 1685, two title-pages with engraved vignettes, brown stain to foremargin and some acid burning damage to both titles, some contemporary ink notes to upper corners of rectos, bound with Strenæ Natalitiæ Academiae Oxoniensis in celsissimum principem, Oxford: Sheldonian Theatre, 1688, engraved vignette to title, some heavy staining, some contemporary ink marginalia, bound with other mostly poetry, odes, essays and speeches, a total of 32 printed items and one manuscript item (Indicia Eruditorum, c.1740, 2pp.), c. 1685-1740, occasional light marginal dampstaining or spotting, 20th-century reversed half calf over marbled boards, folio (32.5 x 20cm)*

The collections comprises the following items: 1) ESTC R30765; 2) ESTC R32204; 3) ESTC R5564; 4) ESTC T56617; 5) ESTC N506824; 6) ESTC T56621; 7) ESTC T56619; 8) ESTC T56619; 9) ESTC R118115; Foxon R114. Reissue of the first edition of the same year; 10) ESTC T135093; Foxon K69. Reissue; 11) ESTC T36631; Foxon P244; 12) MS item, not located; 13) ESTC T125646; Foxon R194; 14) ESTC T111483; 15) ESTC T180849; 16) ESTC T32229; 17) ESTC T144479; 18) ESTC T49655; 19) ESTC T28384; 20) ESTC T22855; 21) ESTC T44603; 22) ESTC T5747; Foxon P965; Griffith 476; 23) ESTC T5739; Foxon P957; 24) ESTC T5567; Foxon P802; Griffith 352; 25) ESTC T5720; Foxon P933; Griffith 485; 26) ESTC T5724; Foxon P938; Griffith 494; 27) ESTC T102900; Foxon M237; 28) ESTC T125865; Foxon B122 OR N461; Foxon B123; 29) ESTC T134119; Foxon J77; 30) ESTC N10534; Foxon M256; 31) ESTC T139152; Foxon W419; 32) ESTC T57963; Foxon A90; 33) ESTC T87637.

(1) £1,500 - £2,000

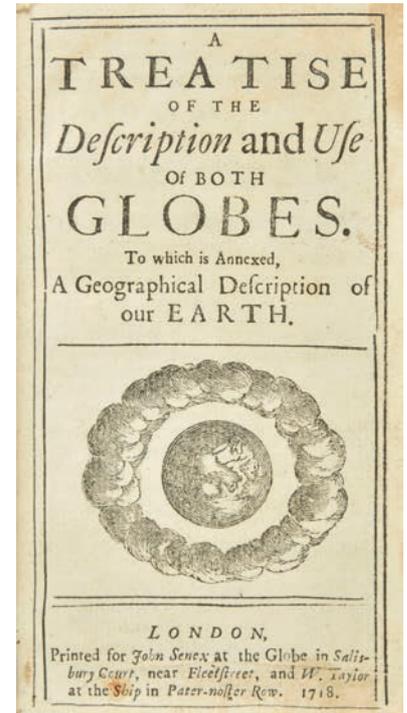
219 **Powell (Thomas)**. The Attourneys Academy: or, the Manner and Forme of proceeding practically, upon any Suite, Plaint or Action whatsoever, in any Court of Record whatsoever, within the Kingdome, 1st edition, London: for Benjamin Fisher, 1623, *bound with: Direction for Search of Records remaining in the Chancery, Tower, Exchequer, with the Limnes thereof, 1st edition, London: by B. A. for Paul Man, 1622, and: The Attornies Almanacke. Provided and Desired for the Generall Ease and Daily Use of all such as shall have Occasion to remove any Person, Cause or Record, from an Inferiour Court ot any the Higher Courts at Westminster, 1st edition, London: by B. A. and T. F. for Ben. Fisher, 1627, 3 works in 1 volume, The Attourneys Academy without quire pi (half-sheet with 'Epistle Dedicatory' to Sir James Ley and Sir Henry Hobart), contemporary inscription (recording price) to title-page, Direction retaining initial and terminal blanks (par. 1 and L4), The Attornies Almanacke retaining initial leaf A1 (blank except for signature-mark 'A'), contemporary blind-ruled calf, small chip to head of spine, worm-tracks to top spine compartment, 4to (18.4 x 13.6cm)*

ESTC S124370, S115034, S115029; STC 20163.5, 20166, 20165; Sweet & Maxwell I p. 275.119-120 (*The Attourneys Academy & The Attornies Almanacke*).

'Powell was appointed solicitor-general in the Welsh marches on 13 November 1613, a position he held until 5 August 1622. He appears to have been searching assiduously through the legal records in the chancery, the Tower of London, and the exchequer in this period—research which was to form the basis of his most important works' (ODNB); of these *The Attourneys Academy* is especially noteworthy as the first printed treatise on common-law procedure.

(1)

£300 - £500



220 **Pownall (Thomas)**. The Administration of the Colonies. The Third Edition, Revised, Corrected, and Enlarged. To which is added, an Appendix, No. III, containing, Considerations on the Points lately brought into Question as to the Parliament's Right of taxing the Colonies, and of the Measures necessary to be taken at this Crisis, London: for J. Dodsley and J. Walter, 1766, 7 woodcuts in the text at pp. 172-4 reproducing the marks of Native American sachems (chiefs), small hole to head of half-title, contemporary sprinkled tan calf, floral devices gilt to spine compartments, 8vo (20.4 x 12.2cm) ESTC T90025; Howes P-539; Sabin 64816.

Pownall was governor of Massachusetts from 1757 to 1759, after which 'he remained an acknowledged expert on Britain's colonial affairs in general, especially the American colonies that declared independence in 1776. Pownall's most influential statement in this respect was his *Administration of the Colonies*, first published in 1764 ... Pownall consciously sought in this work to identify himself as a supporter of American liberty. Although he feared that Britain was losing control of its colonies, he wrote that the Americans were entitled to the same rights of representative government as their fellow subjects in England, Scotland, and Wales' (ODNB).

(1) £300 - £500

221 **Pufendorf (Samuel von)**. De jure naturae et gentium libri octo, 1st edition, Lund: Adam Junghans, 1672, *tide-mark to lower margins of first few quires, title-page slightly browned and marked and with small section of paper disruption to gutter, a few intermittent worm-tracks to margins, spill-burn in 2Z2 and small hole in 3V3 each affecting a few letters, a few other minor ink-stains and marks, contemporary ink annotations to index, contemporary sprinkled calf ruled in blind (probably English), slightly marked, 4to (20.5 x 15.9cm)*

A good, unrestored copy of Pufendorf's great treatise on natural law, much influenced by Hobbes and Grotius. An English translation by Basil Kennett was published in 1703, with the title *Of the Law of Nature and Nations*.

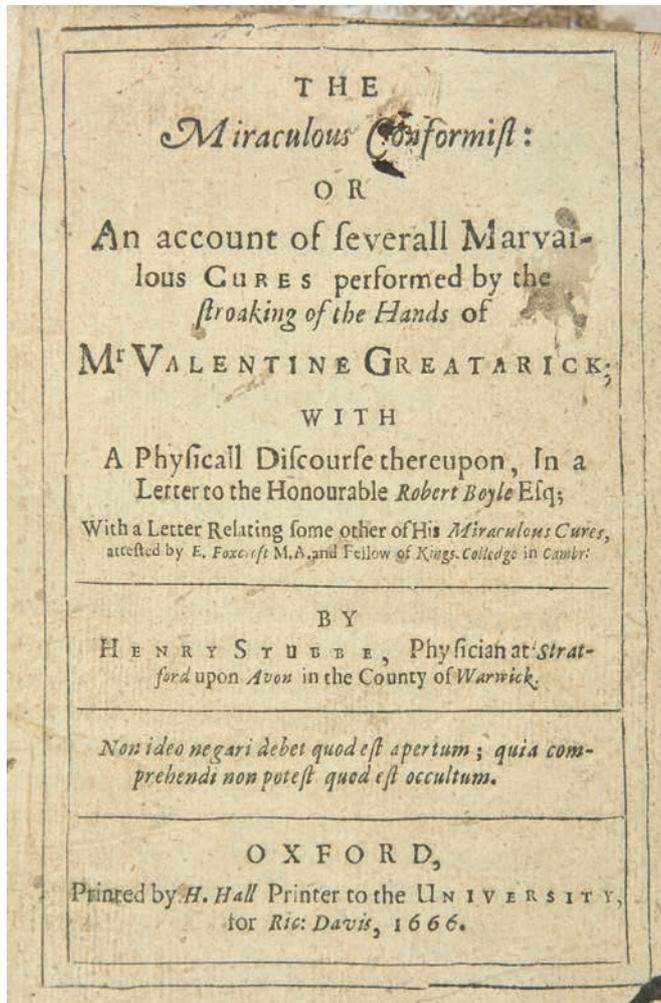
(1) £1,500 - £2,000

222 **Senex (John)**. A Treatise of the Description and Use of both Globes. To which is annexed, a Geographical Description of our Earth, 1st edition, London: John Senex at the Globe in Salisbury Court, near Fleetstreet, and W. Taylor at The Ship, in Pater-noster Row, 1718, *woodcut vignettes of the earth surrounded by clouds to title, 6 pp. publisher's catalogue of globes, books and maps at rear, a little spotting, contemporary sheep gilt, scuffed, cracked on joints, 12mo*

ESTC N49579, listing three UK and nine USA locations.

John Senex (1678-1740) was a cartographer, publisher, globe maker and engraver. Born in Ludlow, Shropshire, Senex set up his business in London, the business being bought from his widow by Robert Sayer in 1745.

(1) £300 - £500



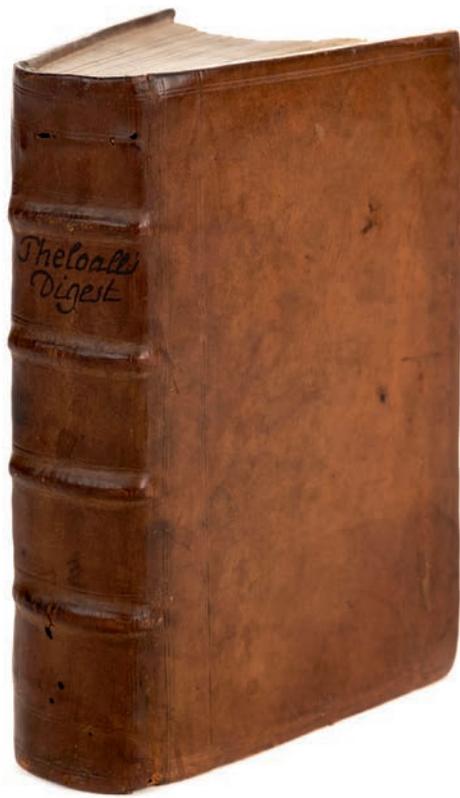
Lot 223

223 **Stubbe (Henry)**. The Miraculous Conformist: or an Account of severall Marvallous Cures performed by the Stroaking of the Hands of Mr Valentine Greaterick; with a Physicall Discourse thereupon, in a Letter to Robert Boyle, 1st edition, Oxford: by H. Hall for Ric. Davis, 1666, *title-page slightly stained, bound with: 'W. B.'*, Misopormist: or some Loathsome Abominations of the Romish Faction, discovered in a Letter to a Friend, 1st edition, London: for George Larkin, 1667, *some headlines shaved, Burton (Henry), Apology of an Appeale. Also an Epistle to the True-Hearted Nobility, [London: no publisher], 1636, lacking initial blank pi1, headlines and a few first lines of text shaved, paper softened, closed tear in A3, ibid., For God, and the King. The Summe of two Sermons preached on the fifth of November last in St. Matthewes Friday-Streete. 1636, most headlines and first line of text in first 3 leaves shaved, lacking final blank, [Parenting], The Office of C[hri]stian Parents. Shewing how Children are to be governed throughout all Ages and Times of their Life, 1st edition, Cambridge: Cantrell Legge, 1616, lacking final 5 quires (2E-2I), initial blank possibly not original but with old manuscript recto, water-staining and concomitant softening and fraying to fore margins and outer corners from quire [par.] to E, causing loss of text in title-page [par.] 2 and subsequent leaf, the damage steadily attenuating but lower outer corners slightly frayed or softened throughout, loss to upper outer corner of 2D4 (final leaf present), and [Parker, Samuel; subject], Insolence and Impudence Triumphant; Envy and Fury enthron'd: the Mirrour of Malice and Madness, in a Late Treatise, entituled, a Discourse of Ecclesiastical Polity, etc. Or, the Lively Portraiture of Mr. S. P. Limn'd and drawn by his own Hand, 1st edition, [London: no publisher], 1669, 6 works in 1 volume, later manuscript list of contents to initial blank, c.1700 mottled calf, blind rules and sunflower devices to sides, wear to foot of spine, front joint slightly tender, 4to (17.2 x 13.2cm)*

ESTC R28187 (Stubbe), R223585 ('W. B. '), S106955 (Burton, *Apology*), S106956 (Burton, *For God and King*), S107874 (Parenting), R31666 (Palmer); Norman 2031 (Stubbe); STC 4135 (Burton, *Apology*), 4141 (Burton, *For God and King*), 5180 (Parenting); Wing S6062 (Stubbe), B217 ('W. B. '), I226 (Palmer).

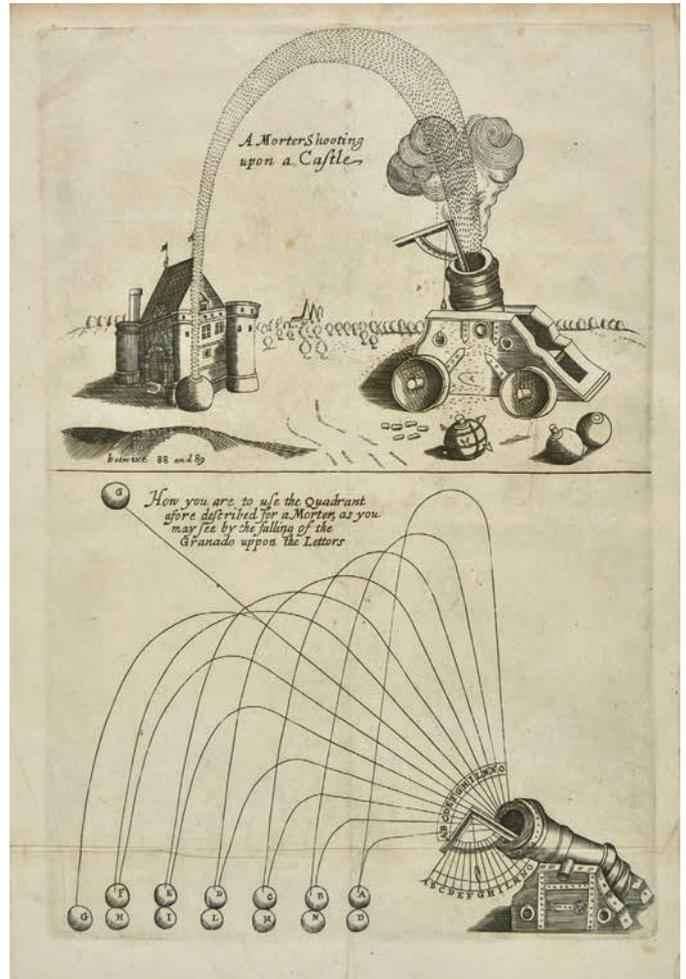
Stubbe's pamphlet sought to explain the miracle cures of Irish faith-healer Valentine Greatrakes (1629-1683) using a theory of fermentation and effluvium derived from Jan Baptist van Helmont (1580-1644). The second-bound work, *Misopormist*, is extremely rare, with ESTC tracing one copy world-wide, at the Folger Shakespeare Library. ESTC traces eight copies world-wide for *The Office of Christian Parents*. STC gives priority to another 1636 edition of Burton's *For God and King* printed at Amsterdam; there was also an Amsterdam edition of the *Apology*, to which STC assigns implicit priority.

(1) £700 - £1,000



224 **Theoloall (Simon)**. Le digest des Briefes originals, et des choses concernants eux, 1st edition, London: Richard Tottell, 1579, title-page with minor loss to lower outer corner and effaced contemporary ownership inscription at head, faint marginal damp-staining to about quire P, recurring in 3E, spill-burn to 2Q7 partially obscuring one word verso, contemporary blind-ruled calf, manuscript spine-title, a few worm-holes in spine, 8vo (15.9 x 10cm) Beale T499; ESTC S118369; STC 23934; Sweet & Maxwell I p. 279.146.

(1) £300 - £500



Lot 225

225 **Venn (Thomas, & others)**. Military and Maritime Discipline in Three Books [sic]. Book I. Military Observations or Tacticks ... by Thomas Venn, Book II. An exact Method of Military Architecture ... rendred into English by John Lacey, out of the Works of Andrew Tacquet ... Book III. The Compleat Gunner ... Translated out of Casimir, Diego, Uffano and Hexam, etc ... 1st edition, London: by E. Tyler and R. Holt for Rob. Pawlet, Tho. Passinger and Benj. Hurlock, 1672, signatures [pi]1 A2 a-c2 B-3G2, [superscript 2][2A]2 [superscript 2]2B-2Q2 [superscript 2][2R-2S]2; [superscript 3]A2 3B-3Z2 [chi]1 5A-5G2 4Q-4T2 only (lacking 'The Compleat Gunner. The Third Part', signatures 4A-4P, i.e. 30 leaves), engraved frontispiece, engraved additional title-page, letterpress title-page in red and black, 13 folding engraved plates, full-page engravings at [superscript 2]2Q1 verso (recto blank, the leaf included in pagination and register, border trimmed along fore edge) and [superscript 2]2Q2 verso (with text recto), engraved or woodcut vignettes, engraved tables and typographic diagrams in the text, engraved table at [superscript 2][2S]2 recto with original slip cancel pasted over, section excised from top margin of title-page, variable browning to text-leaves, closed marginal tear in 2Y1 not affecting text, final leaf laid down at an early date, contemporary mottled calf, rear joint cracked but firm, folio (28.6 x 19cm)

Provenance: 'E libris Thomae Mytton' (later ownership inscription to rear pastedown).

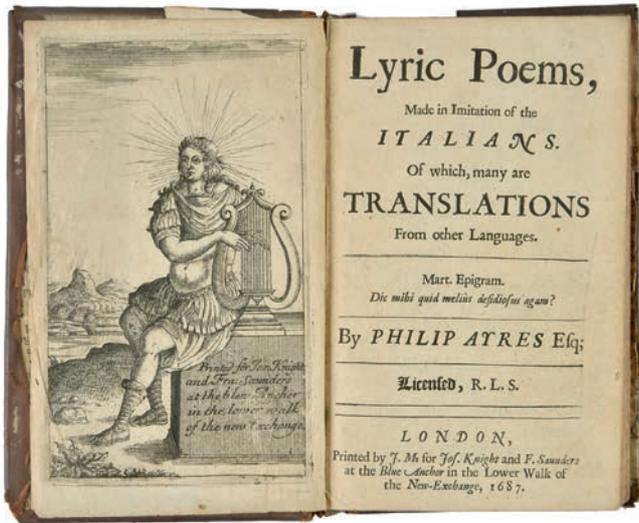
ESTC R25827; Wing V192.

Uncommon. There does not appear to be an established collation for the plates in this work. We trace one copy described as having 15 engraved plates (11 folding) in addition to two frontispieces and the engraved title-page, though most records cite fewer.

(1)

£700 - £1,000

ENGLISH BOOKS FROM THE ESTATE OF JOHN LAWSON (1932-2019)



226 **Ayres (Philip)**. Lyric Poems, made in Imitation of the Italians. Of which, many are Translations from other Languages, 1st edition, London: by J. M. for Jos. Knight and F. Saunders, 1687, *engraved frontispiece, small worm-track in fore margins touching a few letters (mainly to versos), hole in M5 (second leaf of Table) obscuring one word recto, contemporary printed wasted used as pastedowns, front free endpapers absent, bookplate of Christopher Rowe, contemporary mottled calf, gilt spine, superficial cracking to head of front joint, a few small sections of wear, 8vo (17.2 x 10.2cm)*

ESTC R8291; Grolier Wither to Prior 20; Wing A4312.

One other complete copy traced at auction in the last 40 years. 'Includes translations from the ancient Greek lyric poets, Petrarch, Tasso, Camões, Guarini, de la Vega, Quevedo, Gongora, and Marino, and most of the verses presented as original compositions are also translations. The collection also contains a Spanish poem by Ayres in which he styles himself "Don Felipe Ayres". The "Preface" confirms the impression that Ayres was trying to fashion himself as a baroque poet on the continental model' (ODNB).

(1) £300 - £500

227 **Binding**. Decorative covers formerly for an Almanac with matching slipcase, early 19th century, *boards with red & blue onlay border, with central onlay vertical stripes of red, blue & white, with elaborate gilt decorated roll-work to spine and boards, covers adapted to house calling/business cards (with one present & loosely contained within), contained in original matching decorated slipcase, slot at top to insert pencil (pencil not present), covers 11.5 x 7.5cm*

(1) £200 - £300

228 **Boyle (Robert)**. General Heads for the Natural History of a Country, Great or Small; drawn out for the Use of Travellers and Navigators, 1st edition, London: for John Taylor and S. Holford, 1692, *retaining final advertisement leaf, slightly browned, early ownership inscription 'Tho. White' to title-page, contemporary mottled sheep, joints cracked (held by cords), extremities worn, 12mo (14.6 x 8.6cm)*

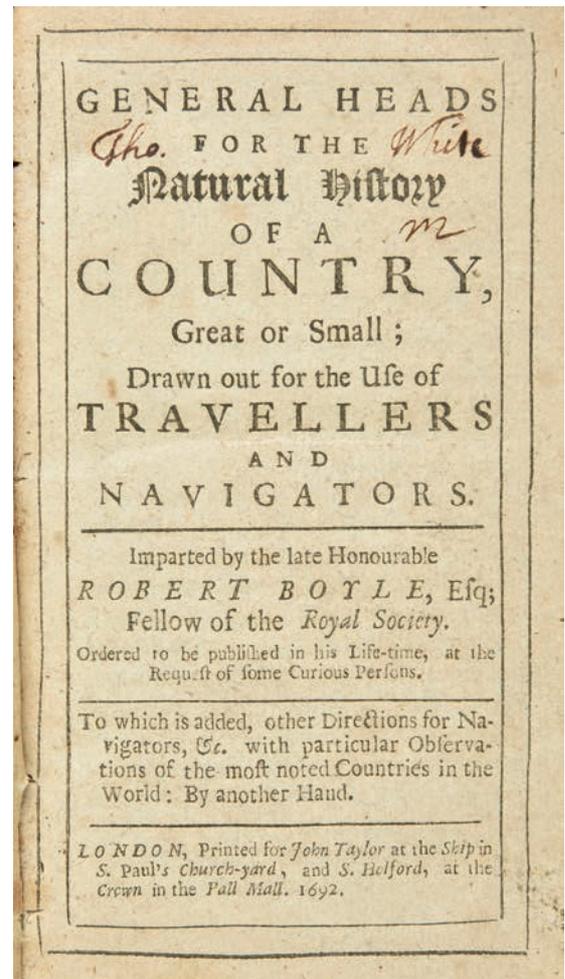
ESTC R16299; Fulton 195; Sabin 7139; Wing B3980.

Boyle's account touches on 'Virginia and the Bermudas' (pp. 101-6), 'Guiana and Brasil' (106-9), and 'The Antiles, or Caribe Islands' (109-16).

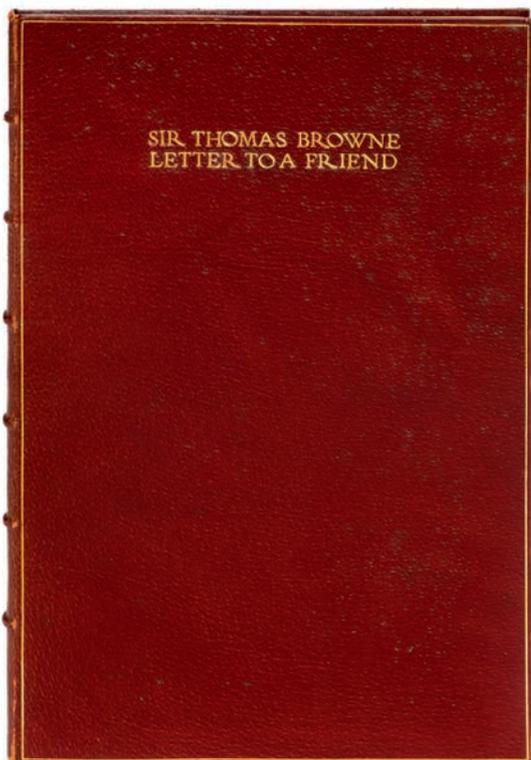
(1) £300 - £400



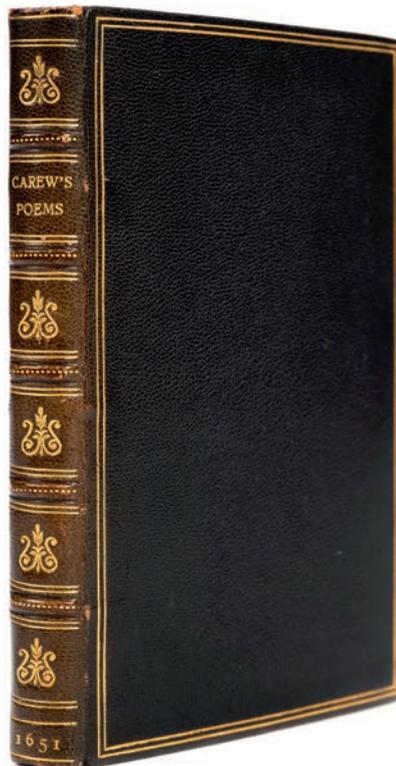
Lot 227



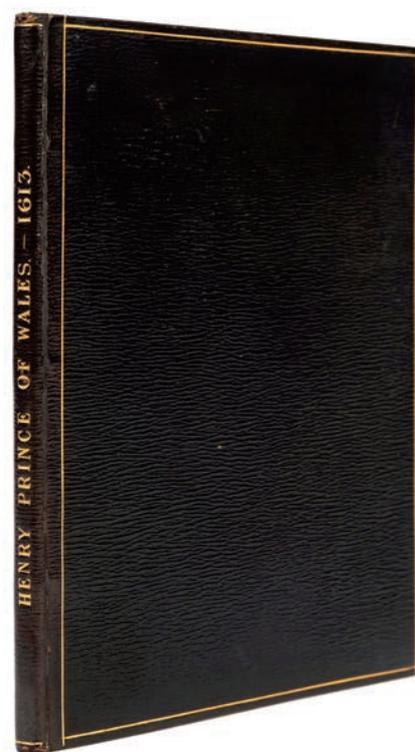
Lot 228



Lot 229



Lot 230



Lot 231

229 Browne (Sir Thomas). A Letter to a Friend, upon Occasion of the Death of his Intimate Friend, 1st edition, London: for Charles Brome, 1690, 12 pp., moderately browned, a few spots, bound in 1914 in reddish-brown pigskin gilt by Katherine Adams for Sir Geoffrey Keynes, spine faded and rubbed, pale mottling to sides, folio (28.6 x 18cm)

Provenance: Sir Geoffrey Keynes (1887-1982), bound for him in 1914 by noted Arts and Crafts bookbinder Katherine Adams (1862-1952) (endpapers with pencilled notes identifying and dating the binding, ownership inscription 'G L Keynes 1914', book-ticket 'ex dono Geoffrey Keynes'). Keynes's bibliography of Sir Thomas Browne appeared in 1924.

ESTC R19833; Keynes 135; Wing B5158

(1) £700 - £1,000

230 Carew (Thomas). Poems, with a Maske ... The third edition revised and enlarged [... Coelum Britannicum. A Maske], 2 parts in 1 volume, London: printed for H[umphrey] M[oseley] and are to be sold by J. Martin, 1651, slightly browned, a few small spots, one word at lower outer corner of p. 98 failed to print, small hole in K1 touching signature recto, all edges gilt, 20th-century blue morocco gilt by Bayntun, 8vo (14.5 x 9cm)

Provenance: 1) Sir Thomas Hanmer, 4th Baronet (1677-1746; engraved bookplate dated 1707 to title-page verso); 2) Sotheby's London, 2-3 April 1985; 3) Stuart Bennett (book-label to front pastedown).

Sir Thomas Hanmer was speaker of the House of the Commons in 1714-15, overseeing the Hanoverian succession, and spent much of his retirement devoted to literary pursuits, producing an edition of Shakespeare (1743-4) among other works.

ESTC R21803; Grolier *Wither to Prior* I p. 132; Pforzheimer 129; Wing C565.

This edition is noted for containing 'the first appearance of the three poems added, apparently at the last moment, at the end' (Pforzheimer). This copy is of the second issue, with Martin's name in the imprint.

(1) £300 - £500

231 Davies (John). The Muses-Tears for the Losse of their Hope; Heroick and ne're-too-much praised, Henry, Prince of Wales, 1st edition, London: for John Wright, 1613, 40 pp., title-page spotted, light spotting elsewhere, retaining final blank E4, all edges gilt, 19th-century straight-grain black morocco gilt, 4to (18.7 x 13.4cm)

Provenance:

1) The earls of Crawford (Bibliotheca Lindesiana bookplate with pencilled press-mark 'R/8');
2) W. A. Foyle (morocco bookplate; sale, Christie's London, 12 July 2000, lot 478 [part]);
3) Robert S. Pirie (bookplate; sale, Sotheby's New York, 2-4 December 2015, lot 234).
ESTC S109356; STC 6339.

ESTC traces nine copies world-wide. Davies (1564/5-1618) was a renowned writing-master and Prince Henry (1594-1612) one of his pupils.

(1) £600 - £800



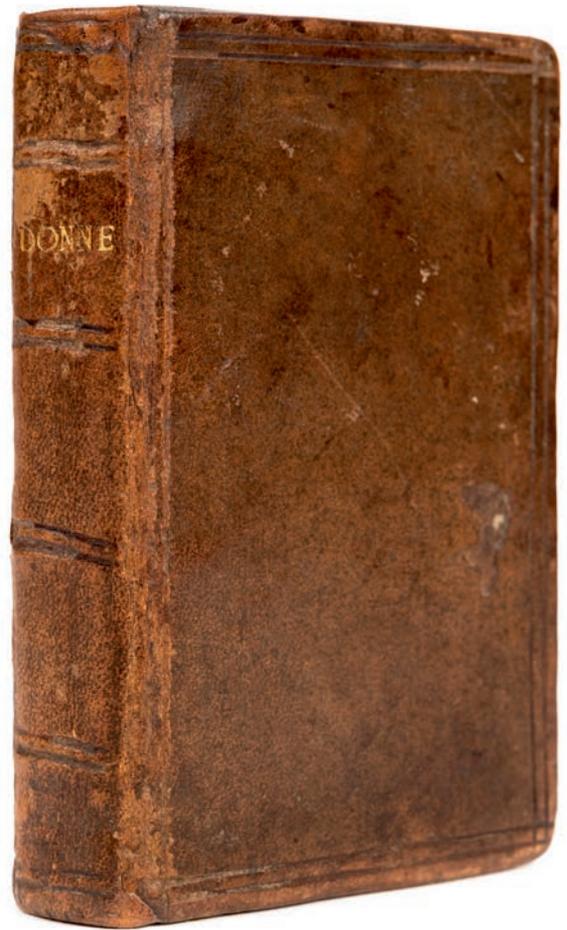
232 **Donne (John)**. Devotions upon Emergent Occasions, and severall steps in my Sicknes. Digested into 1. Meditations upon our Humane Condition. 2. Expostulations, and Debatelements with God. 3. Prayers, upon the severall Occasions, to him, 3rd edition, London: Thomas Jones, 1627, *small stain in I5, paper-thinning to fore margin of K2, contemporary manuscript annotations in brown ink to front free endpaper and initial blank, contemporary manuscript catch-title to fore edge, contemporary vellum, yapp edges, smooth spine with twin rules enclosing foliate lozenges gilt, covers gilt with intersecting rules enclosing central angel ornament between monogram 'A G' (rubbed), 12mo (13.5 x 8.4cm)*

ESTC S114971; Keynes 38; STC 7035a.

Copies are also noted with the title-page dated 1626, the date in the colophon; the title-page in copies dated 1627 is not a cancel, so the date was evidently changed during printing.

(1)

£1,000 - £1,500



233 **Donne (John)**. Poems, by J. D. with Elegies on the Authors Death, 3rd edition, London: printed by M. F. for John Marriot, and are to be sold at his shop, 1639, *engraved portrait frontispiece by William Marshall possibly after Nicholas Hilliard, short closed tear to lower margin of V4, spine lined with a contemporary manuscript fragment, contemporary sprinkled sheep ruled in blind, second spine-compartment lettered in gilt, restoration to spine-ends, joints rubbed, 8vo (14.8 x 9cm)*

Provenance:

1) 'Sum e libris Samuelis Mee e Coll Wadd: 87' (contemporary ink inscription to front free endpaper).

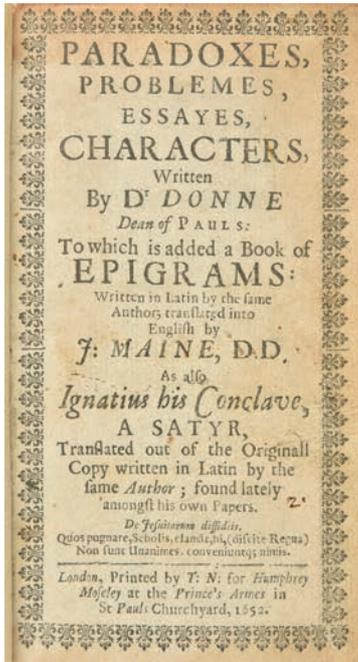
2) Sir Geoffrey Keynes (1887-1982), bibliographer of Donne; given to his wife Margaret Darwin (1890-1974) as an engagement present in 1916 (ink inscription 'G. L. K. to Margaret Darwin, 16 Dec 1916' to front pastedown).

3) Purchased by John Lawson direct from Keynes presumably after 1974 (laid-in note in John Lawson's hand: 'GLK's engagement gift to Margaret Darwin (Charles's granddaughter). Geoffrey had just finished erasing the date when I spotted what he was doing and bought it off him').

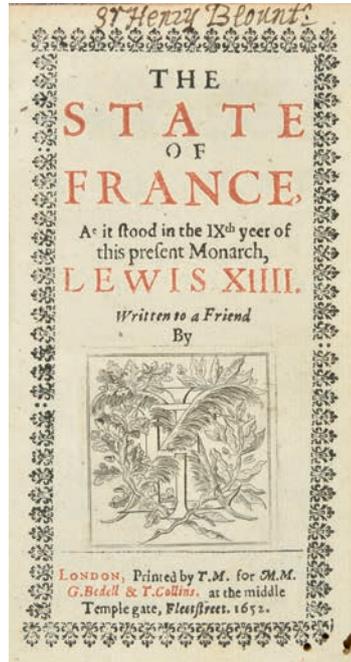
ESTC S1702; Grolier *Wither to Prior* 288; Keynes 80; Pforzheimer 297; STC 7047.

(1)

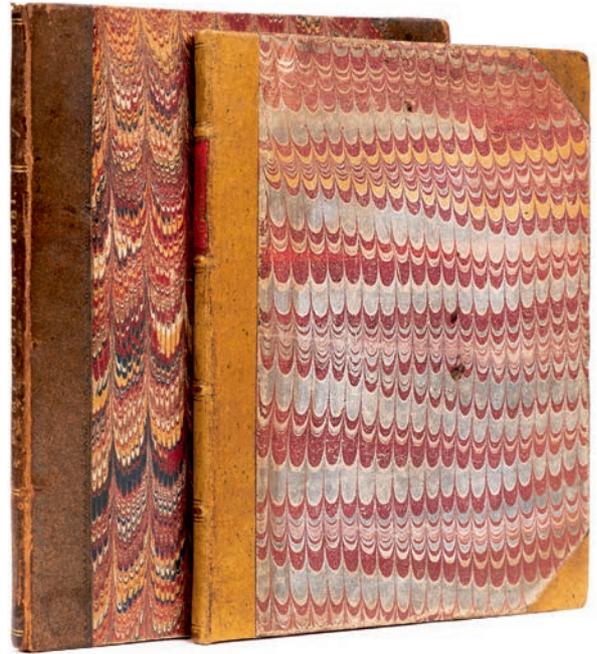
£2,000 - £3,000



Lot 234



Lot 235



Lot 236

234 **Donne (John)**. Paradoxes, Problemes, Essayes, Characters. To which is added a Book of Epigrams: written in Latin by the same Author; translated into English by J. Maine, as also Ignatius his Conclave, a Satyr, translated out of the Original Copy written in Latin by the same Author; found lately amongst his own Papers, London: by T. N. for Humphrey Moseley, 1652, 2 parts in 1 volume (each with separate pagination and register), slight browning, part 1 leaf F5 (section-title to Ignatius) roughly trimmed along bottom edge not affecting text, retaining blanks L3-4, part 1 leaf L4 and part 2 A1 (section-title to Essayes) with minor paper disruption neatly repaired, part 2 with A2-6 and chi 2 cancelled as usual, chi1 ('To the reader') also discarded, front free endpaper loose, contemporary calf, rebacked, corners refurbished, 12mo (14.7 x 8cm)

Provenance: Abel E. Berland (1915-2010), American collector (book-label); Bent Juel-Jensen (1922-2006), Anglo-Danish physician and bibliophile (book-label); George Macdonald (bookplate to rear pastedown). ESTC R1266 & R209209; Grolier *Wither to Prior* 297 (part one only); Keynes 46 & 50; Wing D1867 & 1861.

Second issue of the first part, with the first quire reset. Although the title-page of the *Essayes* is dated 1651, a year before the main title, 'it is is doubtful if it was ever issued separately' (Keynes). In Keynes's collation quire A of the second part, *Essayes in Divinity*, has four leaves, (A1 blank, A2 title, A3 cancelled, A4 to the reader); ESTC has A6 chi2, of which A2-6 comprise the suppressed dedication to Henry Vane the Younger and chi2 is blank. According to ESTC 'copies lacking any and all leaves of dedication are not imperfect'; it is unclear if this would also include chi1, 'To the Reader'.

(1) £300 - £500

235 **Evelyn (John)**. The State of France as it stood in the IXth yeer of this present Monarch Lewis XIII. Written to a Friend, 1st edition, London: by T. M. for G. Bedell & T. Collins, 1652, title-page printed in red and black with engraved vignette, initial and final blanks (A1 and G12) discarded, worming to lower outer corners, touching catch-words in quire A, spreading to lower inner corners in quires C and D and touching a few letters, contemporary reddish-brown sheep, rubbed, loss to foot of spine, front joint cracked at head, 12mo (14.1 x 7.9cm) Provenance: Sir Henry Blount (1602-1682), English traveller and author of *A Voyage into the Levant* (1636), with his ownership inscription 'Sr Henry Blount' to the head of the title-page, and annotation to front free endpaper verso. Evelyn met Blount in 1659, describing him as the 'famous traveller and water-drinker', a reference to his animadversions on drunkenness. ESTC R12269; Keynes 3; Wing E3515.

'The State of France is one of the prettiest of Evelyn's books, and exhibits in some copies a pleasant personal touch on the title-page in the shape of an engraved vignette of the author's monogram entwined with oak and bay leaves ... [I]t is possible that those copies with the engraved vignette were specially printed for the author to give to his friends, but the evidence on this point is very scanty' (Keynes). There was also an issue with Evelyn's monogram with the letterpress of the title-page; Keynes does not assign priority to either.

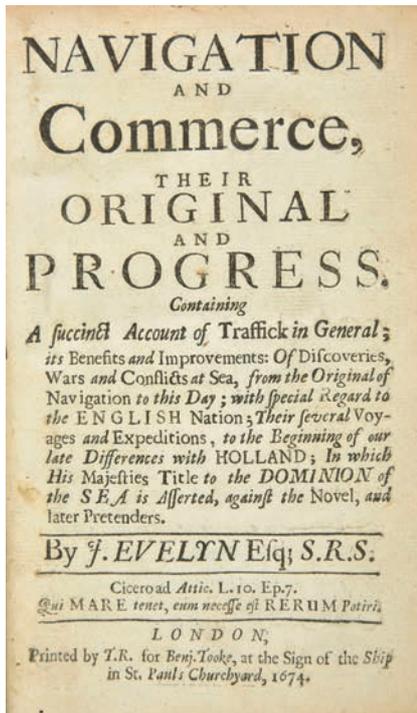
(1) £400 - £600

236 **Evelyn (John)**. Fumifugium: or the Inconvenience of the Aer and Smoak of London dissipated. Together with some Remedies humbly Proposed to His Sacred Majestie, and to the Parliament now assembled. Published by His Majesties Command, 1st edition, London: Printed by W. Godbid for Gabriel Bedel, and Thomas Collins, 1661, with misprints as noted by Keynes, lacking final blank (E2), title-page slightly spotted and dust-soiled, faint tide-mark to fore margin of a few leaves, small hole in leaves a1-2 affecting a few letters, headline and pagination shaved both sides in leaf D1, bookplate (Henry Davies), 19th-century sprinkled half calf, 4to (19.4 x 14.8cm), together with another copy, with some misprints corrected (see Keynes), lacking final blank, toning, burn-hole in C1 affecting a word either side, a few early ink corrections and pencil marginalia, modern Macclesfield Library bookplate (press-mark 121.F.1), modern half calf to style, 4to (18.6 x 14cm)

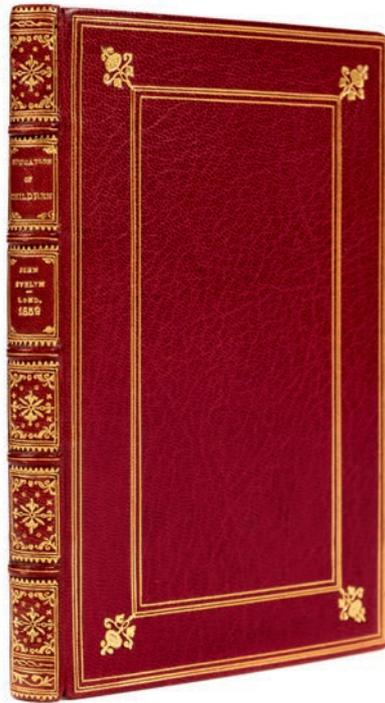
ESTC R20558; Keynes 23; Wing E3488.

Both copies are first issue, retaining 'Published by His Majesties Command' in the title.

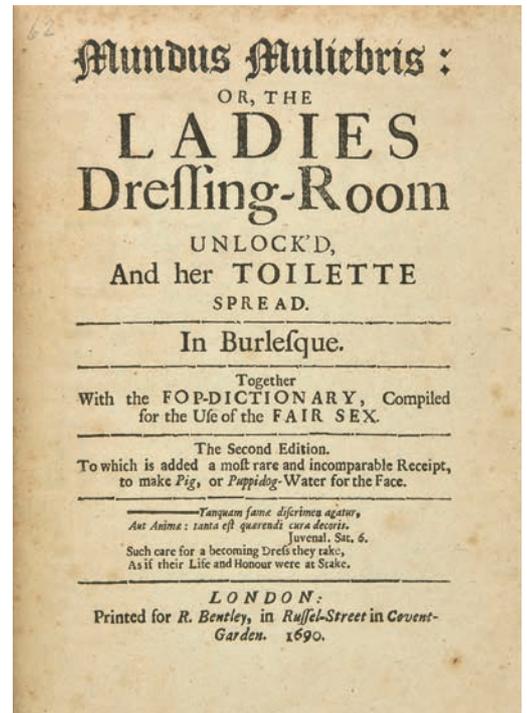
(2) £400 - £600



Lot 237



Lot 238



Lot 239

237 **Evelyn (John)**. Navigation and Commerce, their Original and Progress. Containing a Succinct Account of Traffick in General; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea ... with Special Regard to the English Nation; their several Voyages and Expeditions, to the Beginning of our Late Differences with Holland; in which His Majesties Title to the Dominion of the Sea is asserted, against the Novel, and Later Pretenders, 1st edition, London: printed by T. R. for Benj. Tooke, 1674, retaining initial blank A1, errata K3 and advertisement leaf K4, slight browning (stronger along edges), small worm-hole to foot of gutter, ramifying from quire D before disappearing by leaf H4, contemporary ownership inscriptions ('George Spens, 15 of September 1684' and variants) to inside covers and rear free endpaper, contemporary sheep, a little craquelure and wear, 8vo (17.2 x 11cm)

Provenance: Robert S. Pirie, his sale, Sotheby's New York, 2-4 December 2015, lot 356 (bookplate).

ESTC R8611; Keynes 92; Kress 1358; Sabin 23028; Wing E3504.

'Commanded by Charles II to write about the history of the conflict between the Dutch and the English over the sovereignty of the seas ... Evelyn found his labours rejected as malapropos in a time of peace. The introduction was published as *Navigation and Commerce* in 1674, but the rest of his history, given to Pepys for his proposed history of the navy, was lost' (ODNB). A catalogue note laid into this copy identifies leaf I1 as being in its rare uncanceled state.

(1)

£700 - £1,000

238 **Evelyn (John, translator)**. The Golden Book of St. John Chrysostom, concerning the Education of Children. Translated out the Greek, 1st edition, London: printed by D. M. for G. Bedel and T. Collins, 1659, title-page printed in red and black, one of the 2 initial blanks (A1 or A2) discarded, but retaining medial blank a12, slight browning, a few leaves sometime dog-eared (now turned back up), title-page and subsequent leaf with faint transverse crease, minor paper-disruption in A6 lower margin, marginal finger-soiling to pp. 12-13, old oil-staining to fore margins of B9-10, small tear in fore margin of E6, a few other trivial marks, book-labels of John Lawson and Anthony Fair to front pastedown, all edges gilt, 20th-century red crushed morocco gilt by Sangorski and Sutcliffe, 12mo (14.2 x 8.6cm)

ESTC R10323; Keynes 12; Wing C3978.

Keynes believed this issue, with Evelyn's initials in the letterpress of the title-page, to have priority over the issue with his monogram within an engraved vignette.

(1)

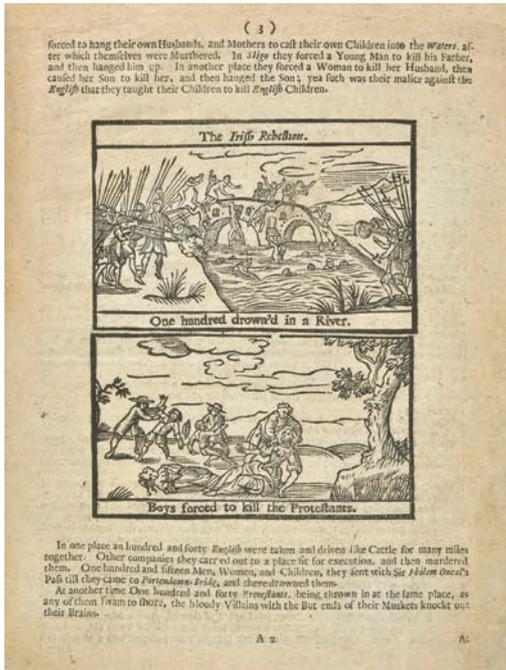
£1,000 - £1,500

239 **[Evelyn, Mary]**. Mundus Muliebris: or, the Ladies Dressing-Room unlock'd, and her Toilette spread. In Burlesque. Together with the Fop-Dictionary, compiled for the Use of the Fair Sex. The Second Edition. To which is added a most rare and incomparable Receipt, to make Pig, or Puppidoꝝ-Water for the Face, London: for R. Bentley, 1690, somewhat spotted and browned, short nick to upper inner corner of title-page, modern calf, 4to (20.2 x 14.2cm) ESTC R31459; Keynes 101; Wing E3523.

One of two editions described as the second edition on the title-page. 'In this edition the separate dated title page line 2 has a colon following "fop-dictionary" and the "C" of leaf C is under the space between "well" and "understood"' (ESTC). Written at least in large part by John Evelyn's daughter Mary, who died young of smallpox in 1685, *Mundus muliebris* is 'a brief satire in tetrameter couplets on fashionable women's clothing, accoutrements, and behaviour' (ODNB), and the Francophile affectations of Restoration manners.

(1)

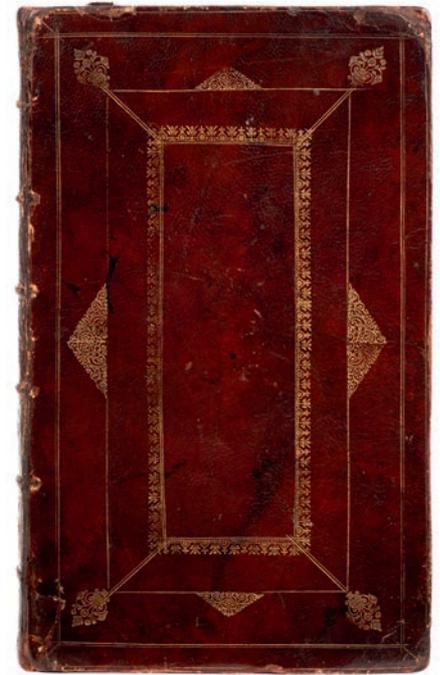
£600 - £800



Lot 240



Lot 241



Lot 242

240 **Ireland.** A Relation of the Bloody Massacre in Ireland; Acted by the Instigation of the Jesuits, Priests, and Friars, who were Promoters of those Horrible Murders, Prodigious Cruelties, Barbarous Villanies, and Inhuman Practices Executed by the Irish Papists upon the English Protestants: With an Account of the Spanish Inquisition, London: Rowland Reynolds, 1689, 7,[1]pp., drop-title, imprint from colophon at foot of page 7, 5 woodcut illustrations to two pages, some repair to margins, 20th century half calf, red morocco title label to spine, marbled paper to boards, slim 4to (Wing R817), together with [Defoe, Daniel], The Scots Nation and Union Vindicated; from the Reflections cast on them, in an Infamous Libel, Entitl'd, The Publick Spirit of the Whigs, &c. In which the most Scandalous Paragraphs contain'd therein are fairly Quoted, and fully answer'd, London: A. Bell, 1714, 28pp., some browning, modern boards, slim 4to

(2) £300 - £400

241 **Overbury (Sir Thomas).** His Wife, with additions of new newes and divers more Characters, (never before annexed) written by himselfe and other learned Gentlemen. The tenth impression augmented, London: by Edward Griffin for Laurence L'isle, 1618, engraved portrait to signature [par.]2 recto, toned, title-page marked and with repaired closed tear at foot (extending into imprint), worming to upper inner corners throughout, occasional soiling and marginal staining, closed tear in A8 touching ornamental tailpiece, early printed waste used as pastedowns, contemporary blind-stamped calf, 8vo (15 x 9cm)

ESTC S113541 (twelve copies world-wide); STC 18912.

First published in 1614 (as *A Wife now a Widowe*), the work contains numerous characters by John Webster and one piece, 'Newes from the Very Country', by John Donne.

(1) £300 - £400

242 **Philips (Katherine).** Poems. To which is added Monsieur Corneille's Pompey and Horace, Tragedies. With several other Translations out of French, London: printed by J. J. for H. Herringman, 1669, engraved portrait frontispiece by William Faithorne, retaining final blank 2U2, browning, variable spotting and staining, burn-holes in leaves T3-4 touching one letter verso in each, all edges gilt, contemporary red goatskin gilt, joints and extremities rubbed, restoration to spine-ends and tips, folio (28.6 x 17.2cm)

ESTC R20915; Wing P2034; cf. Grolier *Wither to Prior* 669.

Second authorized edition, and the third overall.

(1) £500 - £800

243 **Plat (Sir Hugh).** Delights for Ladies, to adorne their Persons, Tables, Closets, and Distillatories; with Beauties, Banquets, Perfumes, and Waters, London: by H. L. and R. Y. and are to be sold by James Boler, 1628, text within ornamental border throughout, slightly browned, small stain to upper inner corners of leaves A1-3, damp-staining to quires B, E and F, retaining final leaf H12 (blank except for ornamental border), various early ownership inscriptions to front free endpaper, contemporary limp vellum, 12mo (12 x 7cm)

ESTC S107188; STC 19983.7; cf. Bitting p. 373, Cagle 930 (other editions).

A rare early edition of Plat's 'guide to the housewifely arts of preserving fruits, distilling, and the blending of perfumes, hair dyes, and other aids to beauty' (ODNB). ESTC traces five copies in libraries world-wide. The first dated edition appeared in 1602; an undated edition may have been printed earlier, with a conjectured dated of 1600.

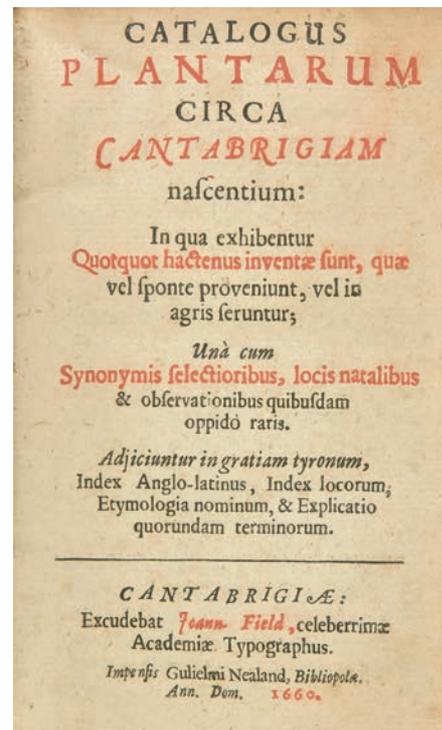
(1) £800 - £1,200



Lot 243



Lot 244



Lot 245

244 [Poetry]. Fasciculus florum: or, a Nosegay of Flowers, translated out of the Gardens of severall Poets, and other Authors. Some, Word for Word; some, Line for Line; and some, in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning, London: printed by A[ugustine] M[athewes], 1636, *slightly browned, a few faint spots and marks, lacking A1 (as in ESTC; probably blank), shallow tear along top edge of B5 not affecting headline or text, headlines just trimmed in leaves 17-8, contemporary red goatskin elaborately panelled in gilt, rebaked and relined to style, 12mo (13.4 x 7.5cm)*

ESTC S122262 (six copies in UK libraries); STC 24559.

The dedication is signed 'Lerimos Uthalmus', which has been interpreted as an anagram for Thomas Willmers or Thomas Sumervill, though 'neither individual is otherwise known, and other names can be arranged from the same letters' (ESTC). No other copy traced at auction for over 20 years.

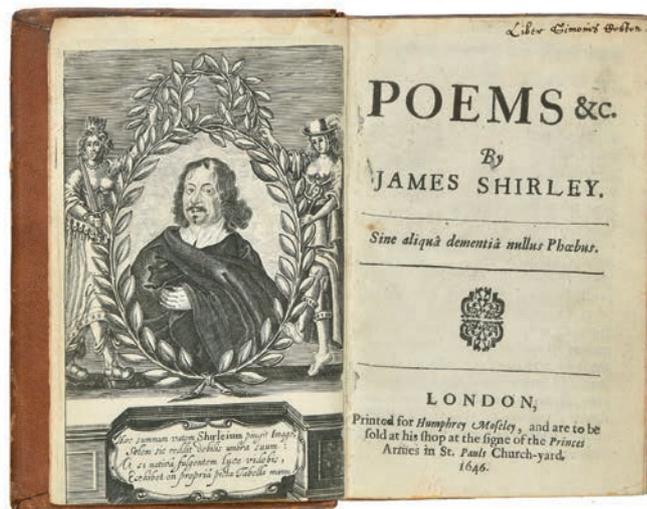
(1) £500 - £800

245 [Ray, John]. Catalogus plantarum circa Cantabrigiam nascentium [-Index plantarum agri Cantabrigiensis], 2 parts in one volume, 1st edition, Cambridge: John Field, 1660, *title-page in red and black (Keynes's title-page 'B'), initial blank *1 discarded (the leaf containing the corrected title-page 'A' in later copies), moderate even browning, contemporary vellum painted green, rubbed, 8vo (14.3 x 8.5cm)*

ESTC R203306; Freeman 3127; Keynes 1; Lisney 7; Wing R383.

With the title-page in its first, uncorrected state (Keynes's title-page B). 'Ray's first essay in scientific botany, though not without faults, was a most remarkable achievement ... A small and unpretentious book ... [i]t has many bibliographical attractions' (Keynes p. 1).

(1) £500 - £800



246 Shirley (James). Poems etc., London: for Humphrey Moseley, 1646, *engraved portrait frontispiece (closely trimmed at foot), complete with blanks D8 and B8, contemporary blind-ruled sheep, gilt label (possibly later), 8vo (15.8 x 10cm)*

Provenance: 'Liber Simonis Boston' (contemporary ownership inscription to title-page).

ESTC R202316; Grolier Wither to Prior 800; Pforzheimer 933; Wing S3481.

First collected edition.

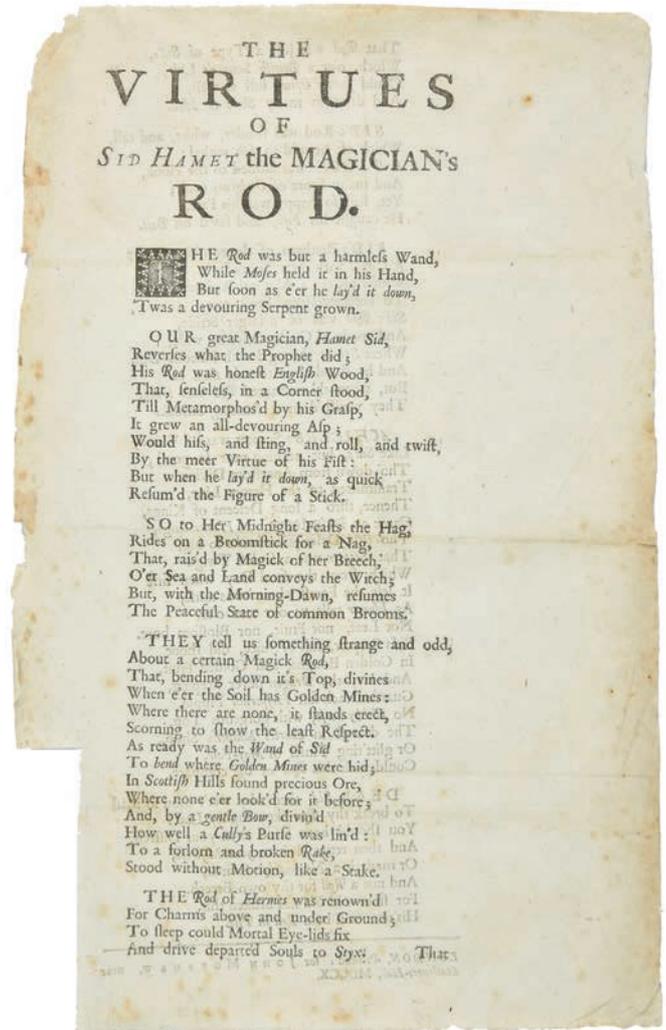
(1) £400 - £600



247* **South Sea Bubble.** The Bubbler's Medley, or a Sketch of the Times: Being Europe's Memorial for the Year 1720, printed for Carington Bowles, No. 69 in St. Paul's Churchyard, London, circa 1765-80, etching on laid paper, watermarked, trimmed just inside plate mark, bears the number 23 to lower right corner, sheet size 33 x 24.5cm (13 x 9.75ins)

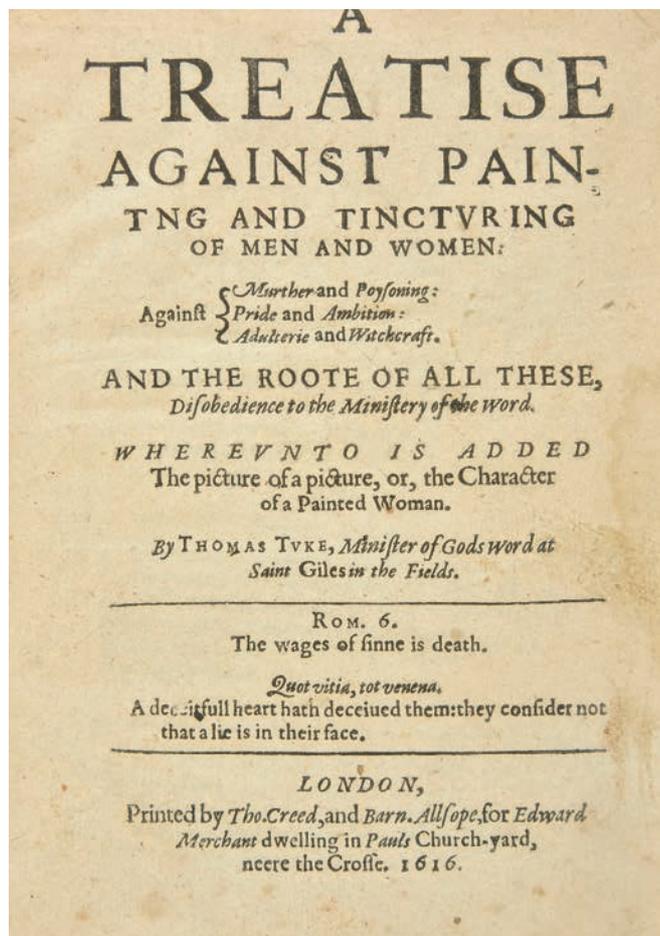
A satirical print on the South Sea Bubble or financial crisis in England of 1720, first published by Thomas Bowles in the same year, and reprinted by his nephew Carington Bowles some time between 1764 and 1793 when Carington was in business. The image comprises a variety of trompe l'oeil printed broadsides, playing cards and ballads, as well as an anamorphic image of a man on a horse to the lower right corner. The South Sea Company was a joint stock company created as a public/private partnership, whose stock rose purely on speculation and rumour, aided by insider trading and bribery of politicians, only to crash spectacularly in 1720, severely impoverishing many of its investors, including Sir Isaac Newton.

(1) £200 - £300



248 **Swift (Jonathan).** The Virtues of Sid Hamet the Magician's Rod, 1st edition, London: John Morphew, 1710, single broadside, section excised at lower inner corner, a few shallow nicks and chips, creased from folding, spotting, housed in a custom paper chemise and brown cloth solander box, 33.8 x 21cm ESTC T50942; Foxon S935; Rothschild 2009; Teerink 524. Rare Swift broadside poem lampooning Sidney Godolphin, 1st Earl of Godolphin. 'Sid Hamet' is derived from Cide Hamete Benengeli, the fictive author of *Don Quixote*.

(1) £800 - £1,200



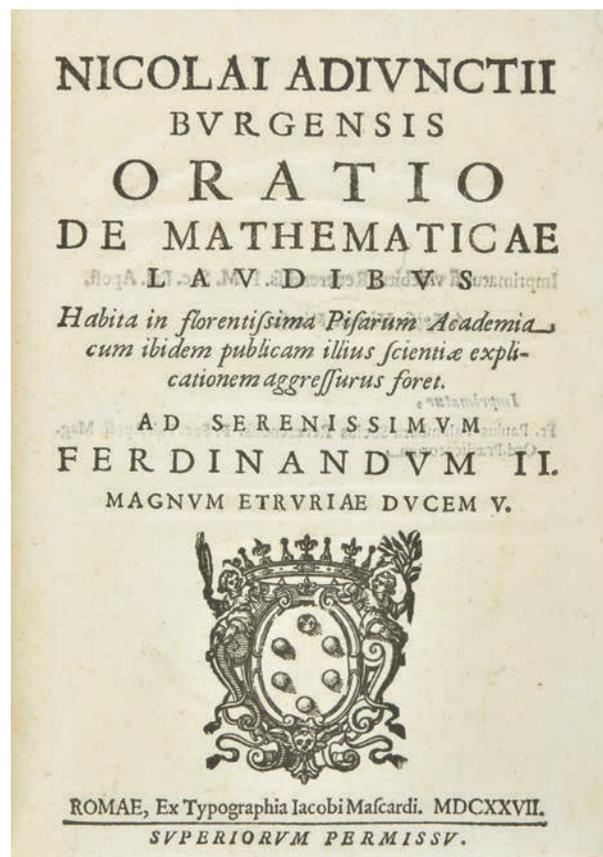
249 Tuke (Thomas). A Treatise against Paint[ing] and Tincturing of Men and Women: against Murther and Poysoning, Pride and Ambition, Adulterie and Witchcraft. And the Roote of all these, Disobedience to the Ministry of the Word. Whereunto is added the Picture of a Picture, or, the Character of a Painted Woman, 1st edition, London: printed by Tho. Creed, and Barn. Allsop, for Edward Merchant, 1616, without initial and terminal blanks A1 and K4 as in ESTC, closely trimmed along top edges shaving one letter in title and frequently affecting running-heads, all edges gilt, later tan calf, rebaked and recornered, craquelure and wear along board-edges, 4to (17 x 12.9cm)

Provenance: Henry B. H. Beaufoy (1786-1851), vinegar manufacturer and philanthropist (bookplate).
ESTC S120549; STC 24316.

Rare: ESTC traces seven copies world-wide. '[P]ublished in the aftermath of the murder of Sir Thomas Overbury, [the work] is noteworthy as a sustained, biblically inspired attack on cosmetics' (ODNB). There was a re-issue with a cancel title-page, in which 'paintng' is corrected to 'painting' and the names of the printers are omitted from the imprint.

(1)

£700 - £1,000



250 Aggiunti (Niccolo). Oratio de Mathematicae Laudibus. Habita in florentissima Pisarum Academia cum ibidem publicam illius scientiae explicationem aggressurus foret. Ad Serenissimi Ferdinandum II. Magnum Etruria Ducem V, 1st edition, Rome: Jacopo Mascardi, 1627, 34 pages (A-C4, D6, including final blank leaf), title with publisher's woodcut device, one or two paper creases, 20th century plain vellum-backed boards, small 4to (20 x 15cm)

Riccardi, Bibliotheca Mathematica (1952), 1, 7. See Honeyman Library, Sale, Part One, Sotheby's 30 October 1978, lot 19 (sold for £140).

Rare. Seven copies traced worldwide, with no copy in the UK. Only one copy traced at auction (Honeyman copy in 1978).

Niccolo Aggiunti (1600-1635) was an eminent scholar, scientist and disciple of Galileo. He studied geometry and astronomy under Bernardo Castelli, and subsequently succeeded him to the chair of mathematics at the University of Pisa. After receiving his degree in philosophy and law, he became tutor to Ferdinand II de Medici, Grand Duke of Tuscany, in 1621, the year in which Ferdinand acceded to the dukedom. During this period he became a friend and pupil of Galileo (1564-1642). His only published work is this short oration In Praise of Mathematics, in which the author refers several times to Galileo, the telescope and astronomy. Recent scholarship has even suggested that the work may have been written by Galileo himself, so closely aligned is the text with Galileo's preoccupations and style of writing. See Mark A. Peterson, Galileo's Muse, Renaissance Mathematics and the Arts, Harvard University Press, 2011, where the author states that Aggiunti's publication is 'entirely Galilean in so many details that even if it is derivative, it must represent his thought'.

(1)

£300 - £500

moſſi, ritornare; et aperti quegliocchi, che in queſto ca-
 mino ſi chiudono, mirare con eſſi, quella ineffabile bel-
 lezza, di cui ſono amante ſua dolce merca gia buon tem-
 po: et hora perche io uecchio ſia, come tu mi uedi; ella
 non m'ha percio meno, che in altra eta, caro: ne mi ri-
 futera; perche io di coſi groſſo panno ueſtito le uada
 immanzi. Quantunque ne io con queſto panno u'and-
 dro; ne tu con quello u'andrai: ne altro di queſti luoghi
 ſi porta alcuno ſeco dipartendoſi, che gli ſuoi amori:
 Eguali ſe ſono ſtati di queſte bellezze, che qua giu ſo-
 no; percio che eſſe cola ſu non ſagliano, ma rimangono
 alla terra di cui ſono figliuole; eſſi a tormentano; ſi co-
 me hora ci ſogliono quegli diſii tormentare, dequali go-
 dere non ſi puo ne molto ne poco: Se ſono di quelle di
 la ſu ſtati; eſſi marauigliosamente ci traſtullano, poſcia
 che ad eſſe peruenui pianamente ne godiamo. Ma
 percio che quella dimora è ſempiterna; ſi dee credere
 Lauinello, che buono Amore ſia quello, delquale gode-
 re ſi puo eternamente; et reo quell'altro, che eternamen-
 te ci condanna a dolere. Queſte coſe ragiona-
 tem dal ſanto huomo; percio che tempo era, che io mi
 dipartiſſi; eſſo mi licentiò. Ilche poſcia che hebbe detto
 Lauinello; a ſuoi ragionamenti poſe fine.

Impreſſi in Venetia nelle Caſe d'Aldo Romano nel an-
 no . M D V . del meſe di Marzo; Con la concaſſione
 della Illuſtriſſima Signoria noſtra; che per . x .
 anni ne luoghi al Venetiano Domino ſotto-
 poſti neſſuno altro gli poſſa impri-
 mere, o impreſſi uendere,
 ſotto le pene, che
 in lei ſi con-
 tengono.

251 **Bembo (Pietro)**. Gli Asolani, 1st edition, 1st issue, Venice:
 nelle Caſe d'Aldo Romano, 1505, 96 leaves (of 98: signatures n1-2,
 errata leaf and blank, discarded), a1 recto (title-page) and m8
 verso (final leaf) slightly soiled, contents washed, a few residual
 spots and marks including monogrammed ink-stamp to title-page,
 edges dyed red, 20th-century diced russia, 8vo (19.4 x 11.8cm)
 Adams B578; Ahmanson-Murphy 88; Renouard 48.1 ('assez rare'); STC Italian
 p. 80.

The first issue retains the dedication to Lucrezia Borgia (a1 verso to a2
 recto), suppressed in the second issue.

(1) £700 - £1,000

PETRI BEMBI
 CARDINALIS HISTO-
 RIAE VENETAE
 LIBRI XII.



Cum priuilegiis.
 VENETIIS M. D. LI.

*Had this Duplicate fro ye Royal public Library. Wm:
 Cole-1745'*

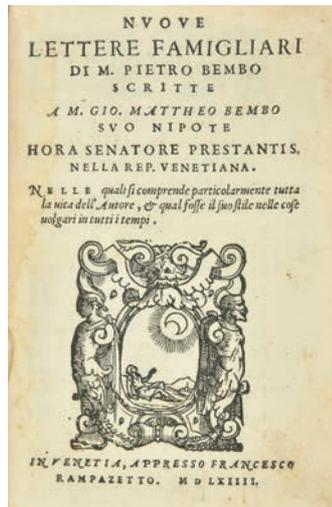
252 **Bembo (Pietro)**. *Historiae Venetae Libri XII*, Venice:
 [Gualtiero Scoto for Sons of Aldus, 1551], large woodcut device of
 Gualtiero Scoto to title, contemporary inscription in Greek in brown
 ink at foot of title, Aldine woodcut device to verso of final leaf,
 woodcut initials, engraved bookplate of the Royal Library at
 Cambridge, containing the motto 'Munificentia Regia 1715',
 additionally inscribed in brown ink to the head of this bookplate by
 William Cole 'Had this Duplicate fro ye Royal public Library. Wm:
 Cole-1745', pages 82 and 83 with early marginal annotation
 referring to Christopher Columbus and Pope Alexander, 18th
 century full calf, spine lettered in gilt, a little rubbed and some light
 wear to joints, with upper joint partly cracked, folio
 Provenance: John Moore (1646-1714), Bishop of Ely, one of the greatest
 book-collectors of his day, whose library was purchased by King George I,
 and subsequently presented to the University of Cambridge as a mark of
 gratitude for support given to the Hanoverian succession. This copy sold
 as a duplicate in 1745, and purchased by William Cole; William Cole (1714-
 1782), Cambridgeshire clergyman and antiquary who compiled an extensive
 collection of manuscript histories concerning Cambridgeshire and
 Buckinghamshire, all 100 volumes of which were given to the British
 Museum.

Adams B597; Censimento 16 CNCE 5037; Renouard 152/17.
 First edition of Bembo's history of Venice, with the woodcut device of
 Gualtiero Scoto depicting Mercury and Athena on the title. The work covers
 the period between 1487 and 1513. Published posthumously, this work was
 a joint edition between Aldus' heirs and the Venetian publisher Gualtiero
 Scoto. Book six contains a detailed overview of Columbus' discovery of the
 New World.

(1) £500 - £800



Lot 253



Lot 254



Lot 255

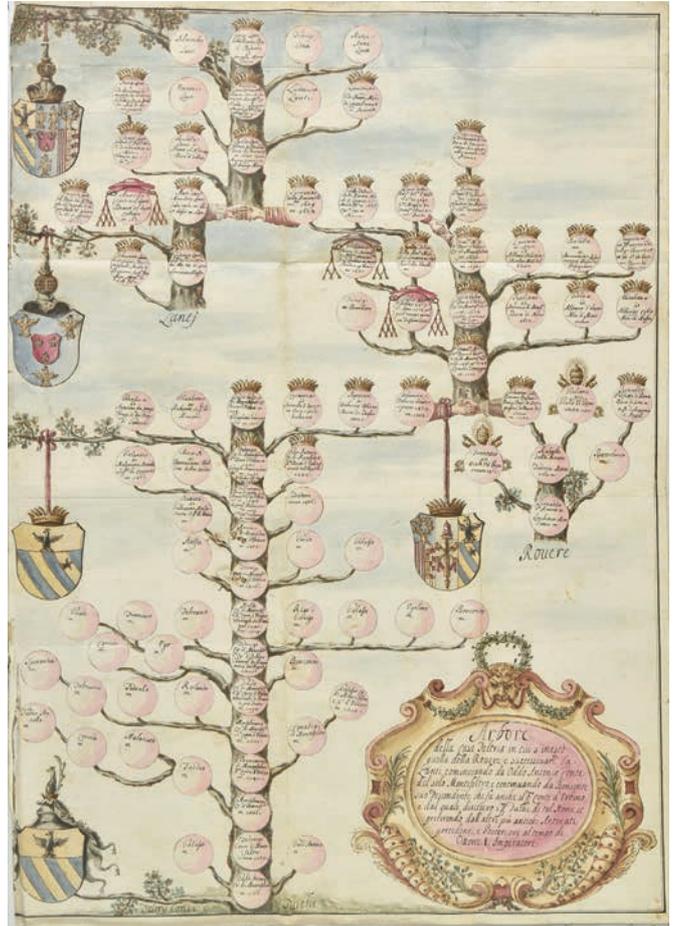
253 **Bembo (Pietro)**. Della historia Vinitiana volgarmente scritta libri XII, 1st edition in Italian, Venice: Gualtiero Scoto, 1552, *printer's woodcut device to title-page and colophon leaf, historiated woodcut initials, title-page slightly browned and with small chip to upper outer corner, light marginal damp-staining to outer leaves, staining to G5-7, final leaf soiled verso, early calf, rebacked retaining old label, 4to (21.5 x 16.2cm), together with: Buonaccorsi (Biagio), Diario de' successi piu importanti seguiti in Italia, e particolarmente in Fiorenza dall' anno 1498 in fino all' anno 1512 ... con la vita del magnifico Lorenzo de' Medici il vecchio scritta da Niccolo Valori nuovamente posti in luce, 1st edition, Florence: Giunta, 1568, printer's woodcut device to title-page and colophon leaf, woodcut initials, light marginal worming to outer leaves, 19th-century half calf, rebacked with original spine laid down, 4to (21.8 x 14.9cm), and Durand (Guillaume), Rationale divinatorum officiorum, Lyon: Giacomo Giunta, 1565, title-page frayed and soiled, ownership inscriptions and ink-stamps to endpapers, later mottled calf, worn, 8vo (17 x 11cm)*
 Provenance (Bembo): Gabriel Odingsells, probably the English playwright (c.1690-1734), with his engraved bookplate.
 Adams B599 (Bembo), B3275 (Buonaccorsi), D1162; STC Italian pp. 80 (Bembo), 130 (Buonaccorsi).
 Bembo's work was originally published in Latin the previous year, with the title *Historia Venetae*.
 (3) £300 - £500

254 **Bembo (Pietro)**. Nuove lettere famigliari, scritte a M. Giov. Mattheo Bembo suo Nipote, Venice: Francesco Rampazetto, 1564, *alternate leaves in quire V incorrectly signed and foliated, complete with final leaf X8 with publisher's woodcut device, damp-staining to quires *-B, later mottled calf, rebacked, 8vo (14.7 x 9.7cm), together with: Prose, 2nd edition, Venice: [Comin da Trino], 1540, damp-staining, ownership inscription dated 1744 to front free endpaper, later vellum, marked, loss to foot of spine, 8vo (15.5 x 10cm), Gli Asolani, nuovamente ristampati, e diligentemente corretti ... da Thomaso Porcacchi [bound with:] Le Prose ... di novo aggiunte le postille nel margina, e reviste con somma diligenza, 2 works in one volume, Venice: Giacomo Vidal, 1575, signatures *12 A-K12 (K11 = register leaf, K12 = blank), *12 2*14 A-K12 L10 (woodcut portrait to 2*14 verso, L10 = register leaf), later vellum, manuscript spine-title, 12mo (13.8 x 7.4cm), and 5 others, all works by Bembo, 16th century, including another edition of Le Prose (Venice: Gualtero Scoto, 1552, complete), and 4 others (incomplete or odd volumes)*
 Adams B594 (Nuove lettere famigliari), B572 (Prose).
 (8) £300 - £500

255 **Caro (Annibal)**. De le lettere familiari, 2 volumes in 1, Venice: Bernardo Giunti, 1581, *occasional browning, 19th-century half vellum, 4to (20 x 14.5cm), together with: Bonarelli delle Rovere (Prospero), Lettere in vari generi a principi, ed altri, 2nd edition, Florence: Amadore Massi and Lorenzo Landi, 1641, half-title, engraved allegorical title-page, light browning, old paper restoration to margin of H7, contemporary vellum, 4to (21.3 x 14.8cm), Fracastoro (Girolamo), Poemata omnia, nunc multo, quam antea, emendatiora, Padua: Giuseppe Comino, 1718, engraved portrait frontispiece and title vignette, toning, armorial bookplate of the earls of Selborne, contemporary English sprinkled calf gilt, rubbed, joints cracked (held by cords), label possibly renewed, 8vo (21 x 13.2cm), Sannazaro (Jacopo), Poemata, ex antiquis editionibus accuratissime descripta. Accessit eiusdem vita, Jo. Antonio Vulpio auctore, Padua: Giuseppe Comino, 1719, engraved portrait and title-vignette, contemporary tan calf, rubbed, 4to (22.5 x 16.5cm), and 5 others, 17th- and 18th-century imprints of continental literature including Bembo, Tasso*
 Provenance (Bonarelli delle Rovere): Everard Fawkenor (1694-1758), English merchant, diplomatist, and friend of Voltaire (engraved bookplate).
 Adams C742 (Caro).
 (10) £300 - £400



256 **Cavitelli (Lodovico)**. *Annales quibus res ubique gestas memorabiles à patriae suae usque ad annum salutis 1583*, 1st edition, Cremona: Cristoforo Draconi, 1588, title-page marked, 3B8 repaired affecting a letter recto, blanks 3H8 and h8 discarded, all edges gilt, 18th-century French calf, large gilt arms to sides (attributed in a pencil note to the comte de Loménie, i.e. Étienne Charles de Loménie de Brienne, 1727-1794, French clergyman and politician), extremities rubbed, loss to spine-ends, front joint cracked, 8vo (20 x 13.5cm), together with: **Capriolo (Elia)**. *Delle historie Bresciane*, 1st edition, Brescia: Pietro Maria Marchetti, 1585, woodcut anchor and dolphin device to title-page, minor paper disruption in fore margin of 2R1 touching side-note verso, contemporary limp vellum, manuscript spine-title, later paper label, 4to (21.4 x 14.9cm), **Guicciardini (Francesco)**, *I quattro ultimi libri dell' historie d'Italia ... nuovamente con somma diligenza ristampati, e ricorretti ... di Papirio Picedi*, Parma: Seth Viotti, 1564, spotting and toning, small hole in quire * including title-page, title-page with ink-stamps and effaced ownership inscriptions, bookplate of Richard Robbert Madden (1798-1886, Irish physician and author), contemporary limp vellum, soiled, spine worn, 4to (21 x 15.8cm), and 2 other 16th-century Italian imprints (incomplete) Adams C1192 (Cavitelli), C1197 (Capriolo; the author's name also spelt Cavriolo), G1518 (Guicciardini); STC Italian p. 163 (Cavitelli). (5) £400 - £600

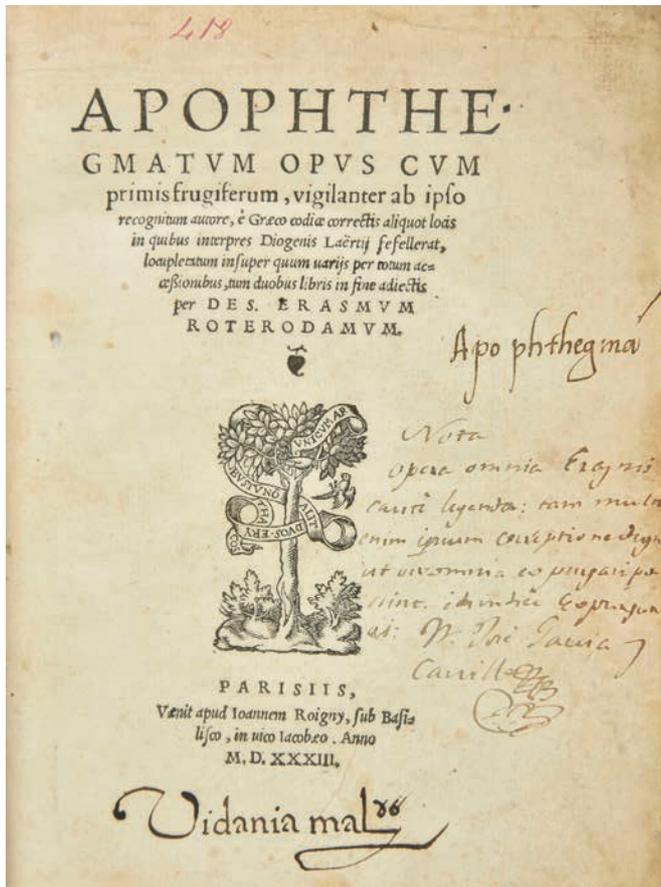


257 **[Duchy of Urbino]**. 'Documenti ò siano copie d'istromenti autentici con le loro dichiaritioni della regioni patrimoniali et avite della casa Feltria, e della Rovere, e de successori', 3 volumes, c.1710 [and earlier?], Italian manuscript in black ink on laid paper, pp. [6] 522 [13], [approx. 800], [approx. 250], volume 1 with a few printed fragments bound in and counted in pagination, volume 2 comprising documents in various hands (possibly of various dates), 2 folding pen-and-ink genealogical tables to volumes 1 (dated 1641) and 3 (with latest date 1705; repaired verso), volume 2 with folding genealogical table in watercolour (dated 1709 in accompanying text) and double-page grisaille watercolour map of the vicariate of Mondavio (dated 1696), genealogical tables in text, bookplates of Frederic North (see note), volumes 1-3 in contemporary vellum, red spine-labels, volume 3 retaining blue silk ties, volume 2 spine defective, 4to (26 x 19cm), together with: 'Compendio della vita dell'ultimo Duca d'Urbino Francesco Maria 2o della Rovere', [c.1700?], Italian manuscript in black ink on laid paper, pp. [55], contemporary vellum, manuscript spine-title, 4to (29.5 x 21.5cm) Provenance:

1. Frederic North, 5th Earl of Guilford (1766-1827), with engraved bookplates (first work) and manuscript pressmark (second work).
2. Sir Thomas Phillipps (1792-1872), English bibliophile (*Phillipps Manuscripts* 5796-8 and 7657).

The della Rovere and Montefeltro dynasties were united by the marriage of condietteri Giovanni della Rovere (1457-1501) to Giovanna, daughter of Federico III da Montefeltro (1422-1482), duke of Urbino. Their descendants held the duchy of Urbino until its annexation by the Papal States in 1631.

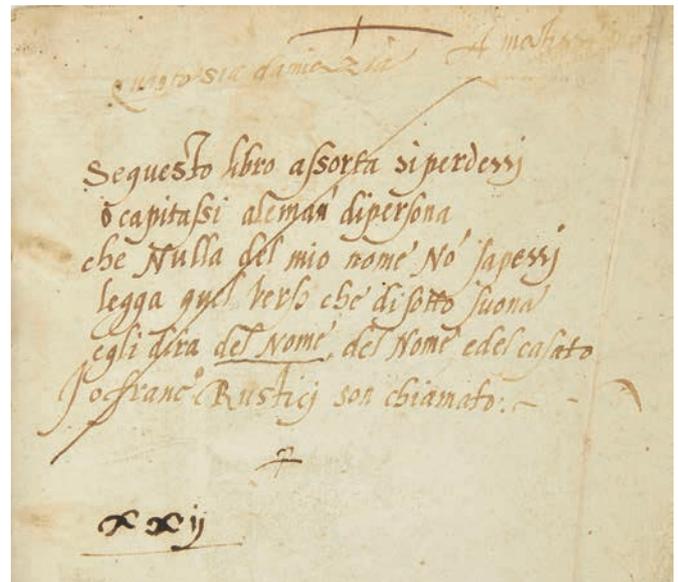
(4) £300 - £500



258 **Erasmus (Desiderius)**. *Apophtegmatum opus cum primis frugiferum, vigilanter ab ipso recognitum autore, è Graeco codicæ correctis aliquot locis in quibus interpres Diogenis Laertii fefellerat, locupletatum in super quam variis per totum accessionibus, tum duobus libris in fine adjectis*, Paris: Jean Roigny, 1533, pp. [10] 496 [30], signatures A-3X4 (X3 blank, X4 blank except for publisher's woodcut device verso), woodcut device to title-page, woodcut initials, early ink annotations to title-page, manuscript marginalia and underlining throughout, bound with: **Plutarch**, *Regum et imperatorum Apophthegmata summa cum diligentia nuperrime recognita, Raphaelae Regio interprete*, [Paris:] Jehan Petit, [c.1525], 48 leaves, signatures a-f8, folios 47-8 misnumbered 28 and 4, woodcut title device, criblé initials, browning, manuscript marginalia and underlining, 18th-century French marbled sheep, 4to (18.6 x 13.5cm), together with a typed letter signed from Brigitte Moreau, Bibliothèque nationale de France, dated 3 March 1981 and discussing the edition of Plutarch ('fort rare ... je pense que l'édition est datable ... de c.1525') Neither edition in Adams.

Rare early edition of Erasmus's work, which was first printed by Froben at Basel in 1531. This edition was printed by Christian Wechel and copies are also known with the imprint 'excudebat Christianus Wechelus' and Roigny's name omitted; OCLC traces three institutional locations only for the present imprint (British Library, Rotterdam and University of Missouri). Raffaele Regio's translation of Plutarch was first printed in 1508, with another edition appearing in 1510. Apart from a copy noted at the Bibliothèque municipale du Mans (in the letter from Brigitte Moreau of the Bibliothèque nationale de France, accompanying this copy), this edition is untraced in libraries but has a similar collation to an edition with the imprint of Parisian bookseller Nicolas Crispin and dated 1523, itself represented by one institutional copy world-wide (University of Illinois). Erasmus became acquainted with Regio while living in Padua and was 'plainly impressed with him ... Erasmus clearly knew Regio's translations from Plutarch and compared them with Filelfo's version' (Bietenholz et al., *Contemporaries of Erasmus*, vols. 1-3, p. 134).

(1) £500 - £800



259 **Grisone (Federico)**. *Gli ordini di cavalcare. De nouo ristampati ed emendati de molti errori che nelle altre stampe si legeva*, Naples: Mattio Cancer, 1559, signatures pi2 A-P8 Q4 (Q4=blank), 50 full-page woodcuts of bits, variable light toning, section excised from foot of title-page not affecting text, old oil-staining in fore margins of quire D, a few other marginal spots and marks, contemporary 6-line manuscript poem in Italian to front free endpaper (incipit 'Se questo libro assorta si perdessi'), scored through once, contemporary limp vellum, soiled, ties perished, 4to (20.5 x 14.5cm)

A rare early edition of Grisone's foundational manual of horse-riding, first published in 1550 (also in Naples); this edition not in Adams or STC Italian, three copies traced on OCLC.

(1)

£200 - £300

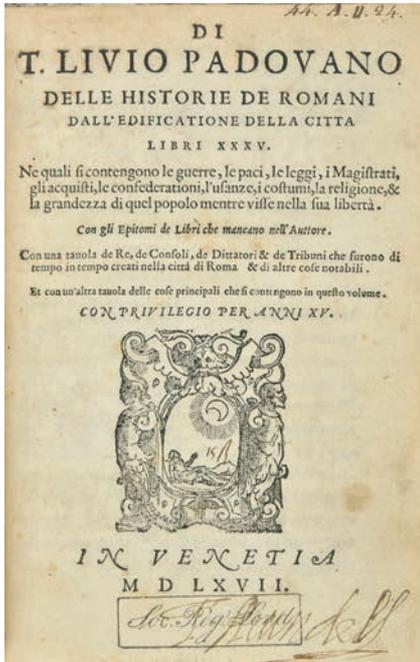


260 **[Illuminated manuscript]**. 'Privilegium in arte aromataria', Venice: 10 February 1780, illuminated manuscript in black ink, liquid gold and watercolour on vellum, 6 leaves, decorative title-page, 2 full-page miniatures depicting Christ in Glory and Justice with the Lion of St Mark, both within rococo frames, 2 full-page composite miniatures, one containing 8 medallion portraits of various subjects all within rococo frames linked by pink ribbons, the other with the Lion of St Mark and 5 coats of arms all similarly linked, text in Latin, 2 decorative initials and floral swags in the text, autograph signatures of the examiners on 4 pp., embossed paper seal to final leaf verso, laid-paper endpapers, printed floral pastedowns, string-bound in contemporary Italian marbled sheep, sides panelled in gilt, light rubbing to extremities, 4to (21.3 x 15.5cm)

Illuminated diploma awarded by the Venetian college of pharmacists ('Collegii Pharmacopolarum') to one Marco Antonio Basso.

(1)

£300 - £400



Lot 261



Lot 262



Lot 263

261 **Livius (Titus)**. *Delle historie de Romani dall'edificazione della citta libri XXXV*, 2 volumes, Venice: Stefano Coma, 1567, *signatures *4 +-5+4 6+2 A-3Y4 3Z6 a-4x4, +4 y-2b4 2c-4r8 4s6 (4s6=blank), woodcut initials and headpieces, later English sprinkled calf, rebacked, wear to extremities, 4to (19.4 x 13.2cm)*

Provenance:

- 1) Thomas Howard, 14th earl of Arundel (1585-1646), art collector and politician (ownership inscription 'T. Arundell' to title-pages).
- 2) Royal Society, London (early ink-stamps to title-pages), probably from the bequest of Henry Howard, 6th earl of Norfolk (1628-1684), who was persuaded to donate his 'magnificent library' (ODNB) by John Evelyn.
- 3) '1873 sold by the Society to B. Quaritch who resold' (pencilled note to front free endpaper'.
- 4) Thomas Alfred Walker (1862-1935), historian of Peterhouse, Cambridge (bookplate).

'Arunde's role as a bibliophile and the range of his scholarly interests are hard to appreciate today because his library has been dispersed—most of the manuscripts are in the British Library, while the books have been scattered among public and private collections, where many now lie untraced—but it is clear that he possessed one of the greatest libraries in the British Isles, probably totalling over 3000 volumes' (ODNB).

Vernacular Italian edition of Livy's *Ab Urbe Condita*, not in Adams or STC Italian.

(2) £200 - £300

262 **Maffei (Giovanni Pietro)**. *Opera omnia latine scripta, nunc primum in unum corpus collecta, variisque illustrationibus exornata*, 2 volumes, Bergamo: Pietro Lancelotto, 1747, *engraved portrait frontispiece, 6 pages of woodblock Japanese characters in volume 2, marginal damp-staining towards rear of volume 1, bookplates of the marchese di Salsa and viscount Dudley and Ward, contemporary vellum, green labels, arabesque lozenges to covers, 4to (25.2 x 17.5cm), together with 6 others, 18th-century Italian literature, contemporary vellum bindings, various formats* Cordier Japonica 67; Sabin 43784; cf. Cordier Sinica 781-4.

Contains *Historiarum Indicarum, De rebus Indicis commentarius*, and *De Japonicis rebus epistolarum*, together with Maffei's biography of Ignatius Loyola, and a life of Maffei by Pietro Antonio Serassio.

(8) £200 - £300

263 **[Manuscripts]**. 'Let[tere] di Nap[oli]' [spine-title], 1547, *a fragment, 6-52 leaves, later (19th century?) bibliographical manuscript note to initial blank, water-stain extending from top edges, concomitant loss of text in leaves 6-7 and marginal erosion thereafter, 19th-century green half calf, 8vo (20.5 x 13.5cm), together with: 'Aggiunta alli giornali di misser Giuliano Passaro delle cose di Napoli. Fattada me notar Gregorio Russo per insino al presente anno 1537', possibly 18th century, 106 leaves, a little damp-staining, worming to first few leaves including title, 19th-century half vellum, 4to (25.5 x 17.8cm), 'Della famiglia Ventimiglia', 6 leaves, pen-and-ink coat of arms to first leaf, 19th century half roan, 8vo (21.5 x 14.4cm), 'Diario de' Raimi, e d'Incerto' [spine-title], probably 17/18th century, 11 + 36 + [1] 55 [i.e. 56] leaves, contemporary vellum, 4to (21.7 x 15cm), [Sammelband of manuscript documents relating to the Orsino dynasty], mostly 18th century, approximately 70 leaves, some printed material bound in, similar material laid in, contemporary vellum, folio (27.5 x 19.5cm)*

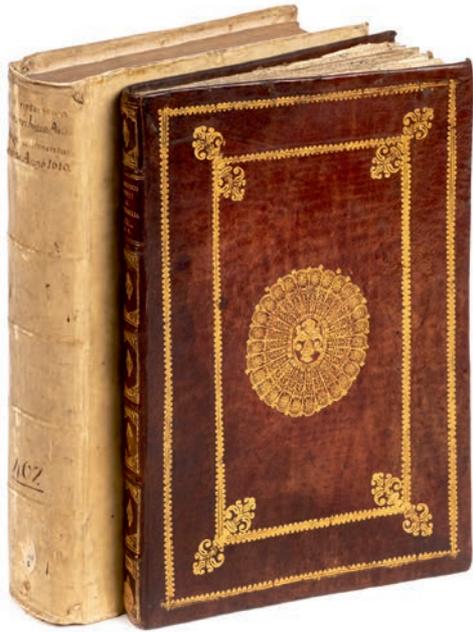
Provenance

1) Frederick North, 5th Earl of Guilford (1766-1827), with engraved bookplates (first three works only).

2) Sir Thomas Phillipps (1792-1872), English bibliophile (*Phillipps Manuscripts* 4993, 5425, 5757, 6962, 5803).

(5)

£400 - £600



264 **[Manuscripts]**. 'Copie [di] ... scritte, ricavate dall' archivio del Conte di Ventimiglia, Marchese di Geraci', [c.1775], *manuscript in brown ink on paper, 4 pp., [4] pp. blank, 127 leaves (a few leaves blank), contemporary reddish-brown Italian goatskin gilt, folio (29 x 20.2cm), together with: 'Series Scripturarum, quae in Archivio Arcis S. Angeli continentur, jussu Sanc.mi D. N. Pauli Papae V. à Silvio de Paulis disposita [Rome], 1610, manuscript on paper, 454 unnumbered leaves, browning, front inner hinge gone, contemporary vellum, folio (29.4 x 22cm)*

Provenance:

1. Frederick North, 5th Earl of Guilford (1766-1827), with engraved bookplate (first work) and manuscript pressmark (second work).

2. Sir Thomas Phillipps (1792-1872), English bibliophile (*Phillipps Manuscripts* 6201 & 7678).

(2)

£250 - £350



Lot 265

265 **Mocenigo (Andrea)**. *Bellum Cameracense*, 1st edition, Venice: Bernardino Vitali, 1525, *title-page soiled, contemporary limp vellum, soiled, ties perished, 8vo (14.9 x 9.5cm), together with: Giovio (Paolo)*, *La vita di Ferrando Davalo marchese di Pescara*, tradotta per Lodovico Domenichi, 1st edition in Italian, Florence: Lorenzo Torrentino, 1551, *signatures A-2B8 (-2B8, blank), title-page slightly soiled, 19th-century boards, 8vo (16 x 9.6cm), ibid.*, *Le vite di Leon Decimo et d'Adriano VI. somme pontefici, et del cardinal Pompeo Colonna*, tradotte da Lodovico Domenichi, 2nd edition in Italian, Florence: Lorenzo Torrentino, 1551, *signatures A-2F8 (-2F7-8, apparently blank), spotting, later vellum, marked, 8vo (16 x 9cm), Sansovino (Francesco, editor)*, *Delle lettere amorose di diversi huomini illustri libri nove*, Venice: Francesco Rampazetto, 1563, *signatures *8 A-R8, title-page soiled, modern ownership inscription, first word shaved, a few headlines also shaved, later calf, wear to joints and spine-ends, 8vo (14.6 x 8.7cm), and 1 other (another edition of Sansovino, 1599)*

Adams M1518 (Mocenigo), G684 (Giovio, *Ferrando Davalo*); STC Italian pp. 442 (Mocenigo), 304 (Giovio, *Ferrando Davalo*).

The first work is a history of the War of the League of Cambrai (1508-16).

(5)

£400 - £600

266 **Nardi (Jacopo)**. *Le historie della citta di Fiorenza*, 1st edition, Lyon: Thibault Ancelin, 1582, *woodcut border to title-page, toning, occasional light damp-staining, library withdrawal stamp to margin of *3 recto, quires Y and Z transposed, etched armorial bookplate, contemporary sheep, rebaked at an early date, worn, craquelure, 4to (23.8 x 16.2cm), together with: Giannone (Pietro)*, *Istoria civile del regno di Napoli*, 4 volumes, The Hague: Heinrich-Albert Gosse, 1753, *engraved portrait frontispiece, title-pages in red and black, engraved plate facing p. 213 in volume 1, browning, contemporary vellum, soiled, wear to spine-ends, 4to (24.4 x 18.8cm), Guicciardini (Francesco)*, *La historia d'Italia ... di nuova riveduta et corretta per Francesco Sansovino*, [Geneva]: Giacomo Stoer, 1645, *3 parts in 1 volume, slightly spotted and browned, part 1 quire P misbound but all signatures present, part 2 signature p6 with small hole affecting a few words, 2M3 torn at lower outer corner touching side-note verso, contemporary ownership inscription 'WRawlinson, Rome' to front free endpaper (identified in a pencilled note as the English lawyer, 1640-1703), contemporary vellum, dust-soiled, 4to (22.7 x 15.7cm), Pratilli (Francesco Maria)*, *Della origine della metropolia ecclesiastica della chiesa di Capoa*, 1st edition, Naples: Stamperia Simoniana, 1758, *bound with: Capece (Giuseppe di Capua)*, *Dissertazione intorno alle due campane della chiesa parrocchiale di S. Giovanni de' Nobili Uomini di Capua*, 1st edition, Naples: Novello de Bonis, 1750, *2 works in 1 volume, Capece with engraved plate, spotted, bookplates of the marchese di Salsa and the viscounts Dudley and Ward, contemporary vellum, wear to spine-ends, 4to (22.5 x 16.4cm), and 3 others*

Adams N39 (Nardi).

The final two items (bound together) are uncommon, with OCLC tracing five copies world-wide for Pratilli's work and seven for Capece's.

(10)

£400 - £600



Lot 267

267 **Patrizi (Francesco)**. Della poetica, la deca istoriale [disputata], 1st edition, Ferrara: Vittorio Baldini, 1586, 2 parts in one volume, worm-track in title-page affecting one letter, stain in fore margins of part 1 quires 2V-X, part 2 browned, manuscript catch-title to bottom edge, contemporary limp vellum, marked, ties perished, 4to (21.6 x 15.5cm), together with: **Catherine of Siena (Saint)**, Lettere devotissime. Nuovamente con tutta la diligentia che si ha potuto ristampata, Venice: nella contrada di Santa Maria formosa, al segno della Speranza, 1562, repaired closed tear and marginal loss to title-page, intermittent damp-staining (mainly to margins), front inner hinge gone, front free endpaper (with bookplate of Robert Crewe-Milnes, 1st Marquess of Crewe, 1858-1945), contemporary limp vellum, soiled and worn, 4to (20.6 x 15.5cm), and **Durand (Guillaume)**, Rationale divinorum officiorum. Atque nunc recens utilissimis adnotationibus illustratum ... ab Joanne Beletho, Venice: Comin da Trino, 1572, signatures *4 A-2Z8 2&8 (2&8=blank), variable spotting and browning, manuscript catch-title to bottom edge, contemporary limp vellum, rubbed and marked, spine worn, ties perished, 4to (19.6 x 14.6cm) Adams P432 (Patrizi), C1107 (Catherine of Siena).

Patrizi (1529-1587) lectured on Platonism at Ferrara, and these two parts of his monumental account of poetics, which notably turned away from Aristotelian mimetic theory, are all that were printed during his lifetime; five further sections were written but these remained unpublished until the rediscovery of the author's manuscript in the 20th century.

(3)

£300 - £500



Lot 268

268 **Ripa (Cesare)**. Iconologia della quale si descrivono diverse imagini di virtù, vitii, affetti, passioni humane ... ampliata ... con nuovi intagli, 3 parts in 1 volume, Siena: heirs of Matteo Florimi, 1613, woodcut emblems throughout, occasional light spotting and browning, title-page marked and with small hole from ink corrosion not affecting text, part 1 quires F-G misbound in order F1-2 G1-2 G7-8 F3-4 G3-6, contemporary vellum, 4to (20.6 x 14.6cm), together with: **Pignoria (Lorenzo)**, Mensa Isiaca, qua sacrorum apud Aegyptios ratio et simulacra subjectis tabulis aeneis simul exhibentur et explicantur, 3 parts in 1 volume, Amsterdam: Andreas Frisius, 1670-69-69, engraved general title-page, engraved vignette to each part-title, 5 engraved folding plates in 11 sections, 1 further engraved plate, engraved illustrations in text (several full-page), damp-staining, a few repairs, engraved general title-page slightly marked and with early ownership inscription 'Walter Fisher' at head, contemporary tree sheep, rebaked at an early date, corners refurbished, rubbed, 4to (23 x 18cm), **Verdizotti (Giovanni Maria)**, Cento favole bellissime di i piu illustri antichi, e moderni autori greci, e latini, Venice: Francesco Ginammi, 1661, full-page woodcuts throughout, woodcut initials, slightly browned, worming, headline on A2 recto and a few page-numbers trimmed, damp-staining to outer leaves, 19th-century half calf by Galloway of Edinburgh, 8vo (15.9 x 11cm), and **Du Choul (Guillaume)**, Veterum romanorum religio, castrametatio, disciplina militaris ut et balneae ex antiquis numismatibus et lapidibus demonstrata ... gallico in latinum translata, Amsterdam: apud Janssonio-Waesbergios, 1685, additional engraved title-page, engraved vignettes throughout, folding plan (closed tear), modern bookplate, contemporary English panelled calf, front board detached, 4to (21.8 x 15.2cm) Blackmer 312 for Pignoria.

'Third and best edition [of Pignoria's work], the first with this title and form ... the first notable work of Egyptology' (Blackmer). Ripa's work was first printed in 1593, Pignoria's in 1605, Verdizotti's in 1570, and Du Choul's in 1556, as *Discours de la religion des anciens Romains*.

(4)

£300 - £500

269 **Sforza (Muzio)**. Hymnorum libri tres. In universos Sanctos, quos hodierni Breviarii Calendarium continet, 1st edition: Rome: Luigi Zannetti, 1593, 12 historiated woodcut headpieces, blank leaf *4 discarded, slight browning, small worm-track in fore margins, repaired in quires *-A, marginal repair to K6 verso, damp-staining in gutter towards rear, a few others marks, later (17th-century?) vellum, darkened, spine-label chipped, 8vo (15.1 x 9.3cm)

Provenance: 'M. Pinelli sale 2 March 1789 1 Feb 1780, probably John Munro, 13 Dec 1830' (20th-century pencil inscription to front pastedown); 'Dec 1818 [Monro's] sale by Sotheby, same copy blough]t by Dr Monro for 1. 6 at the Pinelli sale' (19th-century ink inscription to front free endpaper). The enormous collection of Venetian bibliophile Maffeo Pinelli (1736-1785) was sold in London across two sales in 1789-90 lasting nearly a hundred days, and was an especially important event in the development of the Bodleian's holdings of continental and Italian literature.

Adams S1046; STC Italian p. 624.

OCLC traces three copies world-wide. Sforza (1542-1597) was a poet from Monopoli, near Bari, who was associated with the Accademia Olympica, founded in Vicenza in 1555.

(1) £200 - £300

270 **Silvestri (Carlo)**. Istorica e geografica descrizione delle antiche paludi adriane, ora chiamata, lagune di Venezia, 1st edition, Venice: Domenico Occhi, 1736, half-title, 2 engraved folding maps, woodcuts in text, uncut in contemporary carta rustica, 4to (24 x 17.5cm), together with: **Moscardo (Lodovico)**, Historia di Verona, nella quale si contengono i successi occorsi, dall'origine sua, fino all'anno MDCLXVIII, 1st edition, Verona: Andrea Rossi, 1668, a few stains, contemporary ownership inscription to foot of title-page, later half sheep, rubbed, head of spine chipped, 4to (22.2 x 16.2cm), **Salomoni (Jacopo)**, Agri Patavini Inscriptiones sacrae et prophanae, 1st edition, Padua: ex Typographia seminarii, 1696, engraved folding map, marginal worming from quire 2V, contemporary tan panelled calf, rubbed and worn, 4to (21.8 x 16cm), **[Tuscany]**, Istorie pistolesi, ovvero delle cose avvenute in Toscana dall'anno MCCC. al MCCCXLVIII. e diario del Monaldi, 2nd edition, Florence: Giovanni Gaetano Tartini e Santi Franchi, 1733, title-page in red and black with engraved vignette, variable browning, light spotting, D8 re-guarded (possibly a cancel), uncut in contemporary carta rustica, wear to spine, 4to (23.8 x 17.5cm), **Sansovino (Francesco)**. Venetia, citta nobilissima et singolare, descritte in XIII libri, Venice: Steffano Curti, 1663, engraved frontispiece view of Venice, engraved portrait, spotting and browning, occasional modern marginalia and underlining, free endpapers excised, contemporary vellum, spine worn, 4to (22.5 x 16.2cm), and 1 other

Two copies traced in UK libraries for the first work, a description of the Venetian lagoon (British Library and Glasgow). The anonymous *Istoria pistolesi* was first printed in 1578, by the Giunti.

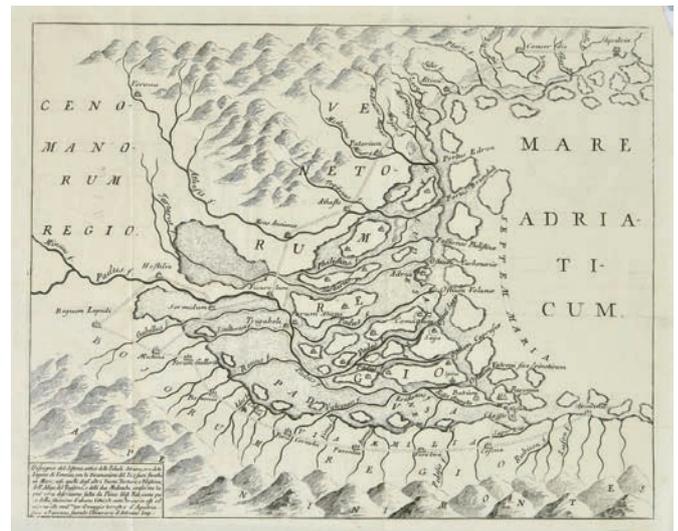
(6) £500 - £800



271 **Tanursi (Francesco Maria)**. 'Compendio storico della città di Ripatransone nel Piceno', 1769, Italian manuscript in black in on laid paper, 23 leaves + 3 blanks, illustrated with grisaille watercolours with pen-and-ink outlining on 10 pages, including a half-page city view, 20 heraldic vignettes and approximately 60 depictions of antiquities and objets d'art, 2 pages of Roman inscriptions reproduced in pen and ink, slightly spotted and toned, a few old repairs, old wrappers, spine worn, 4to (26.4 x 19.8cm)

The author is described on the title-page as a patrician ('patrizio') of Ripatransone. This does not appear to be the same work as his *Memorie storiche della città di Ripatransone*, which was posthumously printed at Fermo in 1793 and is unillustrated. Another work, *Historiarum Ripanarum epitome*, possibly a Latin version of the *Memorie*, was printed in Rome in 1781. In 1783 a work by Tanursi titled 'Historiae patriae epitome' was printed as an appendix to *De rebus Ripanis* by Giovanni Garzoni and Teodoro Quatrini. All of these printed accounts are very rare: OCLC traces one copy each of the *Memorie* and the *Historiarum*, and three of *De rebus Ripanis*.

(1) £300 - £500



Lot 270



Lot 272



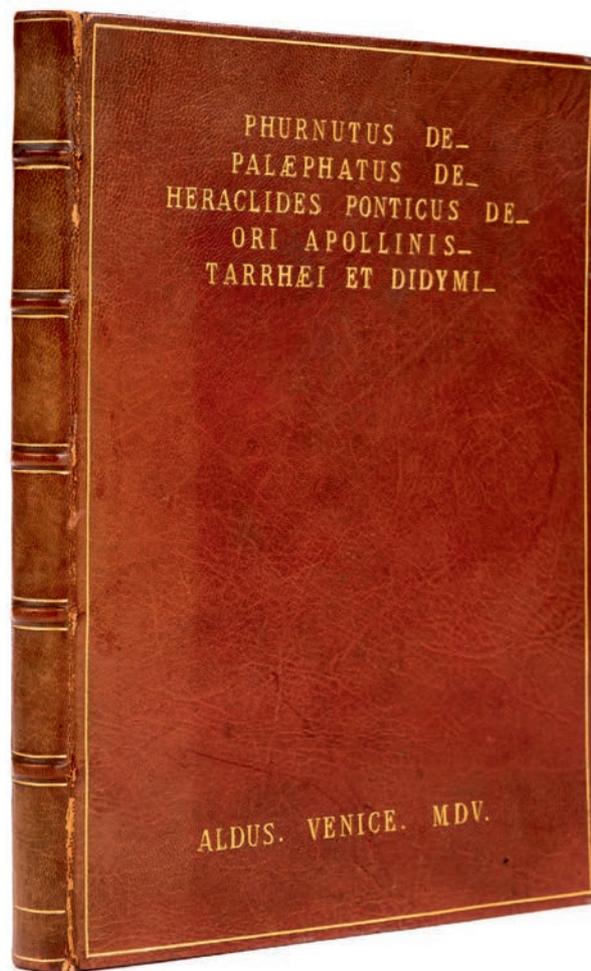
Lot 273

272 **Trissino (Giovan Giorgio)**. Tutte le opere, non piu' raccolte, 2 volumes, 1st edition, Verona: Jacopo Vallarsi, 1729, *half-titles, title-pages in red and black with engraved vignette, engraved portrait frontispiece to volume 1 by Gutwein after Perini, engraved headpiece and initial, 2 folding plans (depicting Rome and a Roman military camp), volume 1 signature 3D3 slit for cancellation, uncut in contemporary carta rustica, marbled paper backstrips, 4to (29.5 x 21.5cm), together with: Trombelli (Giovanni Crisostomo)*, De cultu sanctorum dissertationes decem, 2 volumes in 5, 1st edition, Bologna: Lorenzo Martelli, 1740-3, *engraved frontispiece, spotting, marginal worming to quires 2M-N in volume 1, light marginal damp-staining in volumes 3 and 5, contemporary carta rustica, 4to (24.5 x 18.2cm), Speroni de Alvarotti (Arnaldo)*. Adriensium episcoporum series historico-chronologica monumentis illustrata, 1st edition, Padua: Giovanni Antonio Conzatti, 1788, *engraved portrait, 3 engraved plates of episcopal tombs (of 4?), large folding engraved map, errata leaf, later stiff marbled wrappers, 4to (26 x 19cm), [Padua]*, Orazione detta in nome della magnifica citta di Padova all'eccellenza del signor Z. Paulo Baglioni proveditor in occasione della partenza dal suo gloriosissimo reggimento, 1st edition, Padua: Penada, [1800?], 31 pp., *engraved title-vignette, headpiece and initial, damp-staining, contemporary patterned wrappers, 4to (28.2 x 20.2cm), and 1 other* Trissino (1478-1550) was an important Renaissance humanist from Vicenza. (10) £200 - £300

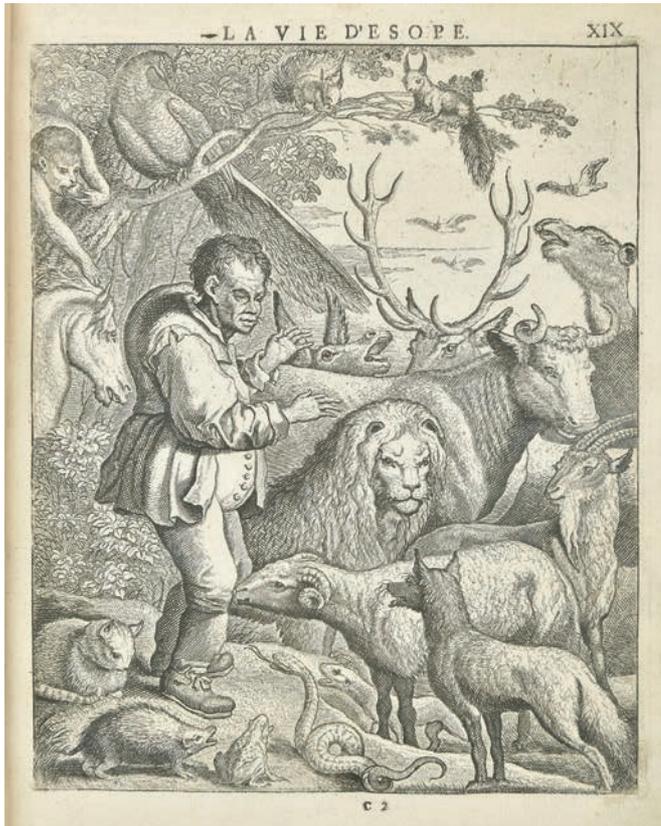
273 **Ubalдино (Federico)**. Vita Angeli Colotii episcopi Nucerini, 1st edition, Rome: Michele Ercole, 1673, [6] 106 pp., *spotting and browning, closed tears in B3 and E6, front inner hinge cracked, contemporary vellum, 8vo (16.8 x 10.7cm), together with: Zabarella (Giacomo)*, La rosa ovvero origine e nobilita regia, ed augusta della sereriss; fameglia Mocenico, 1st edition, Padua: Stamparia Camera, 1658, [4] 34 pp., *a few small worm-tracks, later boards, 4to (20 x 15cm), Casotti (Giovambatista)*, Lettera del conte Giovambatista Casotti, canonico Pratese, al N. H. Giovambatista Recanati, patrizio Veneto, intorno alla fondazione del regio monastero di San Francesco delli Scarioni della reale citta di Napoli, Florence: Giuseppe Manni, 1722, 40 pp., *genealogical table to rear, toning, damp-staining, later wrappers, 4to (20 x 14.2cm), Mugnos (Filadelfo)*, Laconico discorso della nobilissima famiglia Petrucci d'altomonte di Siena, Naples: Andrea Colicchia, 1674, 12, 44 pp., *toning, title-page spotted, small interlinear worm-hole occasionally touching text, final quire damp-stained, without the 2 tables noted in one institutional copy, contemporary vellum gilt, 8vo (17.6 x 12.7cm), Sarnelli (Pompeo)*, La guida de' forestieri, 4th edition, Naples: Severio Rossi, 1768, 23 engraved plates (2 folding), *contemporary vellum, 12mo (14.3 x 8.9cm), and 7 others, 17th and 18th-century continental imprints* OCLC traces five copies world-wide for Ubalдино, three for Zabarella, two for Casotti, and two for Mugnos. (13) £300 - £500



274 **Vegetius Rhenatus (Flavius, & others)**. *Veteres de re militari scriptores ... nunc prima vice in unum redacti corpus*, Wesel: Andreas van Hoogenhuysen, 1670, 2 engraved title-pages, engraved folding plate, vignettes in text, light spotting, second engraved title shaved at head, modern bookplate, old ownership inscriptions to endpapers, contemporary vellum, 8vo (19.5 x 11cm), together with: **Scaliger (Joseph)**, *Epistolae omnes quae reperiri potuerunt, nunc primum collectae ac editae*, Leiden: Bonaventure and Abraham Elzevir, 1627, section excised from foot of title, repaired closed tears in *2, restoration to lower margins of final 6 leaves, contemporary vellum, repaired and restored, 8vo (17.3 x 10.8cm), **Sadoletto (Jacopo)**, *Epistolarum libri sexdecim*, Cologne: heirs of Arnold Birckmann, 1554, bound after: **Della Casa (Giovanni)**, *Galateus, seu De morum honestate, et elegantia; liber ex Italico Latinus, interprete Nathane Chytraeo*, Hanover: heirs of Andreas Wechel, Claude de Marne and Jean Aubry, 1610, 2 works in 1 volume, toning, intermittent damp-stain in lower margins, Sadoletto title-page repaired, 2H8 and 214 (both probably blank) absent, front free endpaper excised, old vellum, later manuscript spine-title, 8vo (15.2 x 9.2cm), **Bembo (Pietro)**, *Epistolarum libri XVI ... quibus accesserunt alia quaedam eiusdem auctoris opuscula*, Strasbourg: Lazare Zetzner, 1611, spotting and browning, contemporary vellum, 8vo (17 x 10cm), and 4 other 17th- or 18th-century continental imprints Willems 288 (Scaliger).
(8) £300 - £400



275 **[Aesop]**. [*Vita et fabellae*, Venice: Aldus, 1505], 85 leaves only (of 150: lacking first 65 leaves, i.e. all of Aesop, retaining leaves d6-o4), occasional marginal spotting and finger-soiling, minor staining to signature chi1, early manuscript title to second blank with original woodcut Aldine device laid down, frequent early marginalia in Greek and Latin, early-20th-century orange morocco by C & C McLeish, title gilt to front board, joints rubbed, 4to (25.2 x 17.4cm) Provenance: From the library of the earls Spencer at Althorp, Northamptonshire (engraved bookplate to initial blank with Spencer arms and pressmark B65).
Adams A278; Ahmanson-Murphy 93; Renouard 49:6.
This copy lacks the fables and life of Aesop, but retains the accompanying text including the *editiones principes* of Cornutus/Phurnutus, *De natura deorum*, Palaephatus, *De non credendis historiis*, Heraclitus Ponticus, *De allegoriis apud Homerum* and Horapollon, *Hieroglyphica*. The compilation was evidently intended as a handbook of Greek allegorical techniques and is one of the most important and sought-after early Aldine imprints.
(1) £800 - £1,200



276 **Aesop.** Les Fables d'Esop, & de plusieurs autres excellens Mythologistes, accompagnées du sens moral & des reflexions de Monsieur le Chevalier Lestrange, Amsterdam: Etienne Roger, 1714, engraved frontispiece, 27 full page engravings and 102 (of 108) engraved vignettes after F. Barlow, pp.61-64, 97-98, 119-120, 173-174 & 209-210 lacking, some damp-staining, a few marginal tears and old repairs, bookplate of John Gretton, Stapleford, contemporary mottled calf gilt, with consequent surface erosion, scratched, extremities worn, joints cracked, 4to

First French edition of Sir Robert L'Estrange's Fables of Aesop, which unites l'Estrange's translation of the fables with Barlow's attractive illustrations.

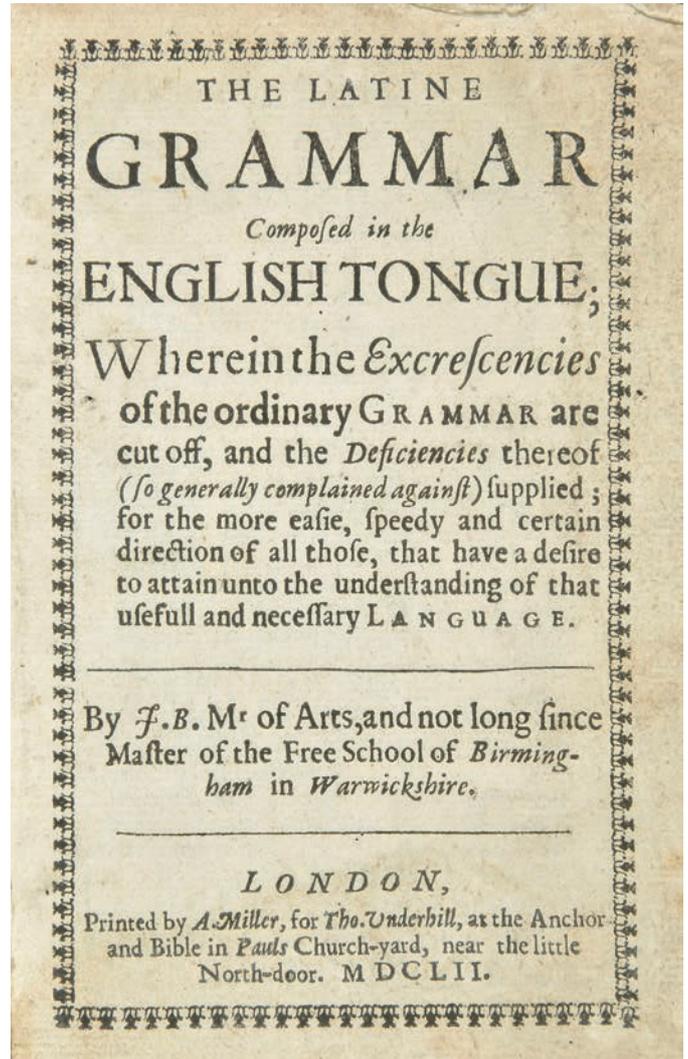
(1) £200 - £300

277 **Andrews (Lancelot).** [Apospasmata] Sacra: or a collection of posthumous and orphan lectures: delivered at St. Pauls and St. Giles his Church... never before extant, London: printed by R. Hodgkinsonne for H. Moseley, A. Crooke et al, 1657, engraved portrait frontispiece, erratic pagination and signatures from pp. 499-515 but text complete, some spotting, soiling and water stains, previous owner inscription of Theophilus Makeham, 1698 at foot of portrait, his occasional annotations, endpapers renewed, contemporary calf gilt, Theophilus Makeham's initials stamped in gilt to covers, covers detaching, clear tape reinforcement to upper cover, spine rubbed, folio

Provenance: A Theophilus Makeham, born in 1679 to parents Paul and Elizabeth Makeham, is listed in the record of London Rolls as an apprentice to the Draper's Company in 1697, making him 19 years of age in 1698, the date of the inscription in this volume.

Wing A3125. Lowndes notes a 1649 edition but this is not recorded by Wing.

(1) £150 - £200



278 **Barton (John).** The Latine Grammar composed in the English Tongue; wherein the Excrescencies of the ordinary Grammar are cut off, and the Deficiencies thereof (so generally complained against) supplied; for the more easie, speedy and certain direction of all those, that have a desire to attain unto the understanding of that usefull and necessary Language, 1st edition, London: printed by A. Miller for Tho. Underhill, 1652, [8], 66 [26 of 28] pp., signatures A4 B-F8 G6 (-G1, index leaf, absent), quires E-F held by bottom cord only, no endpapers, contemporary blind-ruled sheep, rubbed, small perforation in front board, 8vo (14 x 9.4cm)

ESTC R172280; Wing B989aA.

Very rare: ESTC traces two copies only world-wide (Birmingham Central Libraries and Canterbury Cathedral). 'The oldest known Birmingham book' (Harman & Showell, *Showell's Dictionary of Birmingham*, unpaginated). John Barton was master of King Edward's School in Birmingham from 1639 to 1645, having been recruited by the school tenants who were 'outraged that so few of [Barton's predecessor] Billingsley's pupils were being sent up to the universities' (ODNB); he is described on the title-page as 'not long since Master of the Free School of Birmingham in Warwickshire'.

(1) £300 - £400



279 **Bible [English]**. The Holy Bible containing the Old and New Testaments. Newly Translated out of ye Originall Tongues, and with the former Translations diligently compared and revised, [initial portion of Old Testament only], London: Printed by John Field Printer to the Parliament, 1653, *engraved title, text-block consisting of initial portion of Old Testament only (from Genesis to Job 42:17), slight close-trimming to running titles, general toning, minor dust-soiling and few marks, front blank free endpaper with early ownership signature Agnes Scott, all edges gilt, contemporary crushed black morocco Scottish(?) binding, with elaborate gilt decoration incorporating floral & star motifs, white metal edge strips to board edges, spine leather slightly faded, 24mo in 12s, leaf size 110 x 55mm (Herbert 636; Darlow & Moule 497, this example was originally bound as two matching volumes, with the second volume containing the final books of the Old Testament and the whole New Testament; thus forming two volumes of similar width), together with Book of Common Prayer, The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, Cambridge: Printed by Joseph Bentham, Printer to the University, 1759, leaf B4 with old repairs and consequent staining, bound with A Companion to the Altar: Shewing the Nature and Necessity of a Sacramental Preparation in order to our worthy receiving the Holy Communion..., London: Printed by Assignment from E. Parker, for John Beecroft, 1759, engraved frontispiece & title, bound with The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and Others..., Cambridge: Joseph Bentham, 1760, verso of front free endpaper with ownership signature Sarah Harvey 1776, traces of gilt to page edges, gilt panelled and decorated red morocco, rebounded, board corners worn & showing, 12mo, plus Book of Common Prayer, The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Edinburgh: Printed by the Assigns of Alexander Kincaid, 1788, bound with A New Version of the Psalms of David, Fitted to the Tunes used in Churches. By N. Brady, D.D. Chaplain in Ordinary and N. Tate, Esq. Poet Laureat, to His Majesty, Edinburgh: Printed by the Assigns of Alexander Kincaid, 1789, all edges gilt (rubbed), contemporary red morocco, gilt decorated spine and board borders, frayed at foot of spine, extremities rubbed, few light marks, 12mo, and New Testament [Greek], Novum Testamentum. In quo Tum selecti vericuli 1900, quibus omnes Novi Testamenti voces continentur, asteriscis notantur..., autore Johanne Leusden, Amsterdam: Wetsteniana, 1701, title in red & black, bound with The Psalms of David in Metre..., Edinburgh: Printed by Sir D. Hunter Blair & J. Bruce, 1812, all edges gilt, early 19th century blind decorated calf, 16mo in 8s, plus two others*

(6)

£300 - £400

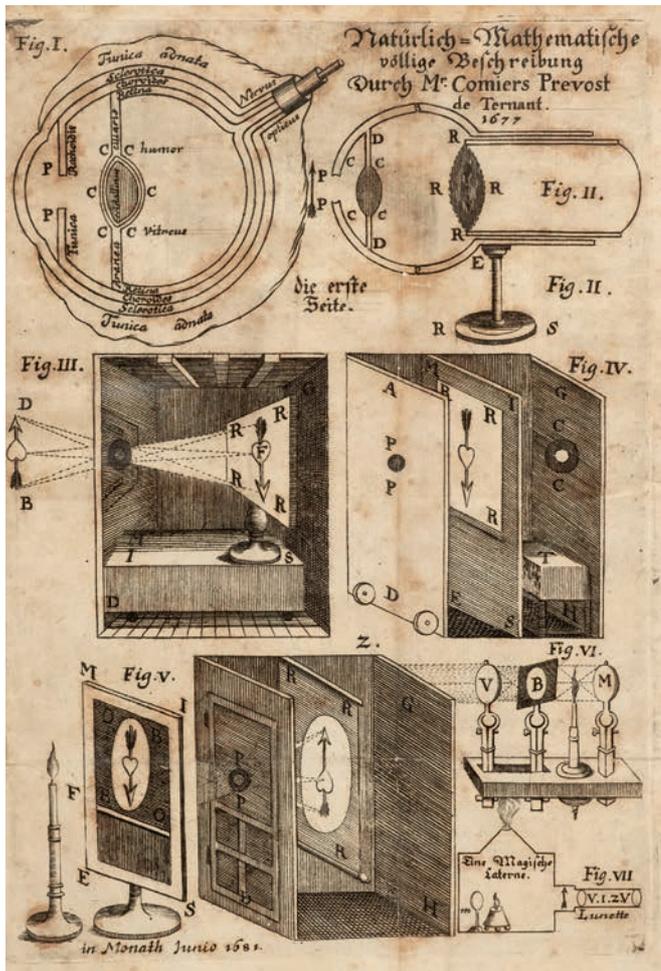
280 **Bindings**. Poems, by Samuel Roger's, new edition, 1860, *period inscription to front endpaper, contemporary gilt decorated red full morocco, spine slightly rubbed, front hinges cracked to head, 8vo*, Memoirs of the life and writings of Thomas Chalmers, D.D. LL.D., 5 volumes, by William Hanna, 1849, Edinburgh, *uniform gilt decorated full calf bound by Maclehose, boards & spines lightly rubbed, 8vo*, The Lady of the Lake, by Walter Scott, 1891, *bookplate to front pastedown, contemporary gilt decorated red full calf bound by Relfe Brothers, boards & spines lightly rubbed, 8vo*, The Greville Memoirs,..., 8 volumes, by Charles C.F. Greville, new impression, 1899, *bookplates to front endpapers, uniform contemporary gilt decorated red half calf bound by Hatchards, spines lightly faded & rubbed to head & foot, 8vo*, together with 28 further volumes of 19th century literature, all in gilt decorated leather bindings, condition is generally good/very good, 8vo (43)

£150 - £200



281 **Bindings**. Andromeda and Other Poems, by Charles Kingsley, 1858, *ownership inscriptions to front endpaper, all edges gilt with fore-edge painting of a landscape with hilltop building, contemporary red morocco by Nutt of Cambridge, gilt decorated spine and borders to boards, 8vo*, together with Le Theatre de T. Corneille, 5 volumes, new edition Amsterdam: Zacharie Chatelain, 1740, *engraved frontispieces and few plates, titles in red & black, armorial bookplate of Bannerman of Elsick to upper pastedowns, all edges gilt, contemporary straight-grain red morocco, gilt decorated spines, gilt & blind rule border to boards, blind embossed lyre harp device to centre of each board, spines faded, 12mo*, plus The History of Rasselas, Prince of Abyssinia. A Tale by Samuel Johnson, Chiswick: C. Whittingham, 1822, *additional engraved title, contemporary calf by James Dewar of Perth, gilt decorated spine, blind embossed decoration to boards, slim 16mo in 8s*, and Memoirs of Henrietta Caracciolo, of the Princes of Forino..., 2nd edition, London: Richard Bentley, 1864, *portrait frontispiece, bookplate of Reginald Huth to upper pastedown, all edges gilt, 20th century marbled straight-grain morocco by Riviere & Son, 8vo*, and Biblia Sacra Vulgatae Editionis, Sixti V. et Clementis VIII..., Editio nova, London: Samuel Bagster, circa 1830, *all edges gilt, contemporary calf, gilt decorated spine, gilt & blind decoration to borders of boards, 8vo*, plus other similar decorative bindings, mostly early-mid 19th century (55)

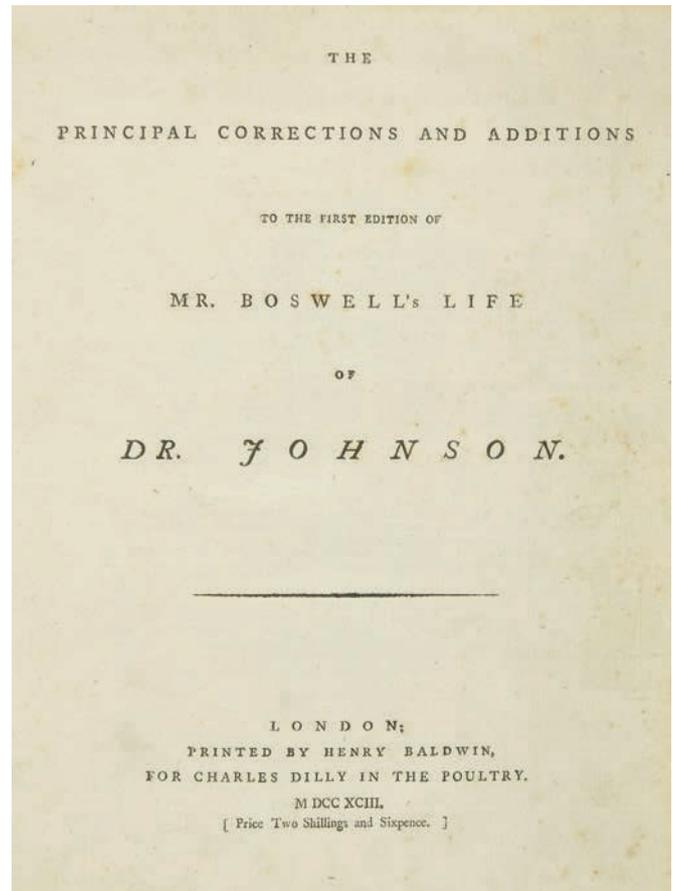
£300 - £500



282 **Blegny (Nicolas de)**. *Monatliche neueroffnete Anmerkungen uber alle Theile der Artzney-Kunst zusammen gebracht im Jahr 1679 [-1682]*, Allen der Leib und Wundartzney Zugethanen und Liebhabern zu sonderbahren Gefallen aus dem Frantzosischen ins Teutsche ubersetzt durch J.L.M.C., 4 parts in one volume, Hamburg, Gottfried Schultzens Kosten, Merseburg, Druckts Caspar Forberger, 1680-1683, *additional engraved title depicting the Templum Aesculapii (some light staining), printed title to each part, seven folding engraved or woodcut plates (including a foetus, conjoined twins, the functioning of the eye after Comiers Prevost de Ternant, the bones of the hand, and a cactus from America), several woodcut illustrations to text, some moderate browning and spotting, contemporary vellum over wooden boards, spine lettered in manuscript 'Nicolaus de Blegny M: A:', with clasps intact, lightly soiled and minor wear to extremities, 12mo* Krivatsy 1377.

German translation by Johann Lange of *Les nouvelles decouvertes sur toutes les parties de la medicine* (1679-83) by the medical entrepreneur and prolific author Nicolas de Blegny (1642-1722), and generally regarded as the first French medical journal. Born in Lyon, he rose to become physician to the Duc d'Orleans, Queen Marie Therese, and subsequently King Louis XIV of France, but fell from grace following accusations of plagiarism and fraud. He was incarcerated in June 1693 for eight years at the Chateau d'Angers. After some years spent in Italy, he died in Avignon in 1722.

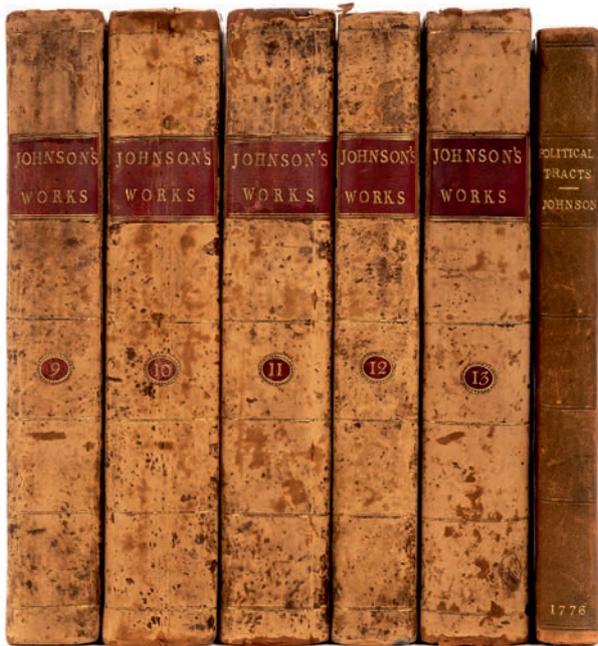
(1) £150 - £200



283 **Boswell (James)**. *The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson*, 1st edition, London: Henry Baldwin for Charles Dilly, 1793, *light spotting, 9 contemporary manuscript corrections ink black ink to page references on pp. 14-16, 18, 20, 23, and 27, top edge gilt, 20th-century crushed half morocco by Sangorski and Sutcliffe, 4to (25.7 x 19cm)* ESTC T9706; Rothschild 466.

Boswell's final lifetime publication; uncommon. This copy contains manuscript corrections to similar to those noted in the Malahide-Isham copy (Christies New York, 19 May 2000, lot 189, and Sotheby's London, 15 November 2015, lot 12), in that instance attributed to Boswell himself, though the figure '9' as found in the present annotations does not exhibit the author's characteristic curved downstroke.

(1) £800 - £1,200



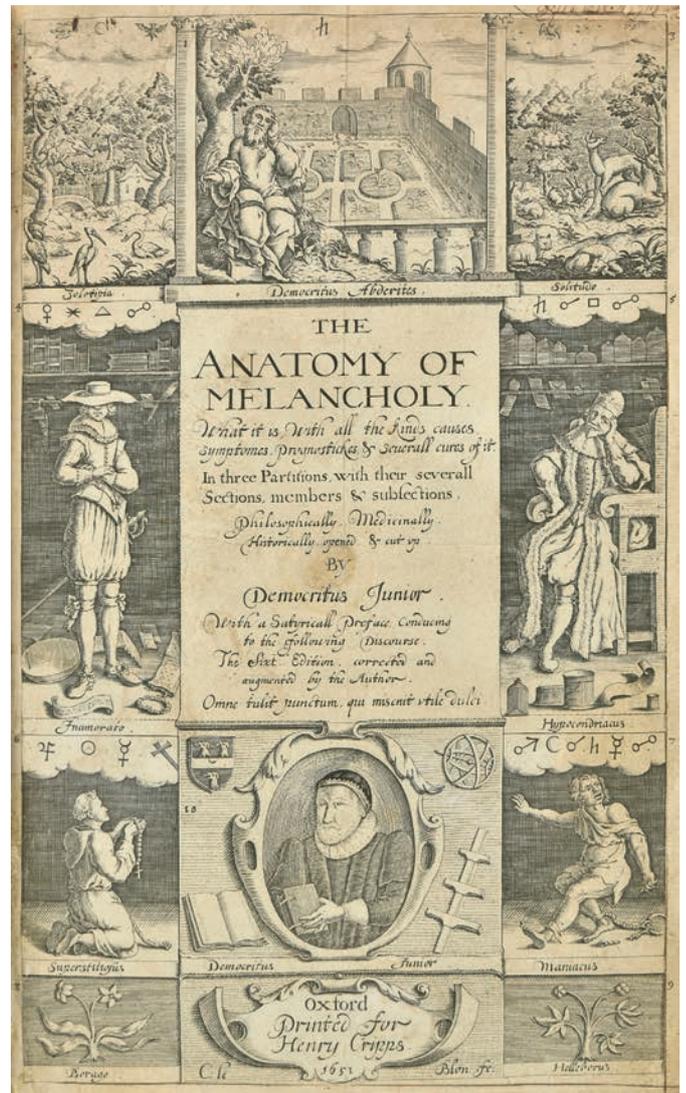
284 **Boswell (James)**. The Journal of a Tour to the Outer Hebrides, with Samuel Johnson, 1st edition, London: Henry Baldwin, for Charles Dilly, 1785, half-title, final errata leaf (2L7), leaves 15, Q7 and U6 all in second state, Q8 torn in fore margin not affecting text, contemporary tree calf, rubbed, front joint split but holding, 8vo (20.6 x 12.4cm), together with: **Johnson (Samuel)**, Political Tracts. Containing, The False Alarm. Falkland's Islands. The Patriot; and, Taxation no Tyranny, 1st collected edition, London: for W. Strahan and T. Cadell, 1776, half-title to *The False Alarm* discarded, slightly spotted, 20th-century bookplate A. S. Cumming MD, near-contemporary half calf, rebacked, rubbed, 8vo (21 x 12.7cm), and *ibid.*, The Works, together with His Life and Notes on his Lives of the Poets, by Sir John Hawkins, 14 volumes, 1st editions, London: for J. Buckland [and others], 1787-8, engraved portrait frontispiece (laid down with inscription recto showing through), engraved plate facing volume 14 p. 165, volume 1 half-title discarded and without separate title-page to *The Life of Dr. Samuel Johnson* (=A6, noted only 'in some copies' [Courtney & Smith]), volume 13 with Stockdale's advertisement leaf discarded, spotting, ownership inscription 'CB 1790' to several title-pages, frequent marginalia in pen and pencil, further annotations to volume 1 binder's blanks, contemporary tree calf, rubbed, spines dry, wear to headcaps, volume 4 label chipped, 8vo (21.2 x 12.8cm)

Provenance (Boswell): Sir Charles Frederick Smythe (1819-1897), 7th Baronet, of Eshe Hall, Durham (ownership inscription). Chapman & Hazen pp. 152 (Johnson, *Political Tracts*), 163-5 (Johnson, *Works*); Courtney & Smith pp. 127 (Johnson, *Political Tracts*), 162-3 (Johnson, *Works*); Rothschild 456-8 (Boswell, *Journal*); Sabin 36302 (Johnson, *Political Tracts*).

Johnson's *Works* were originally published in eleven volumes, with Stockdale subsequently publishing the *Debates* as volumes twelve and thirteen, here with the general title-pages reading 'in XIII volumes', and a fourteenth volume, here with the notice 'in XIV volumes' (often suppressed) on the general title. Courtney & Smith note that the fourteenth volume of Johnson's *Works*, issued by Stockdale, 'appears to be very rare. Not the least point of interest is that it reprints in part the Proposals for the edition of Shakespeare which were issued with the *Miscellaneous Observations on Macbeth* in 1745, and have recently been rediscovered'. Stockdale later issued a fifteenth volume containing *Lobo's Abyssinia*.

(16)

£600 - £800



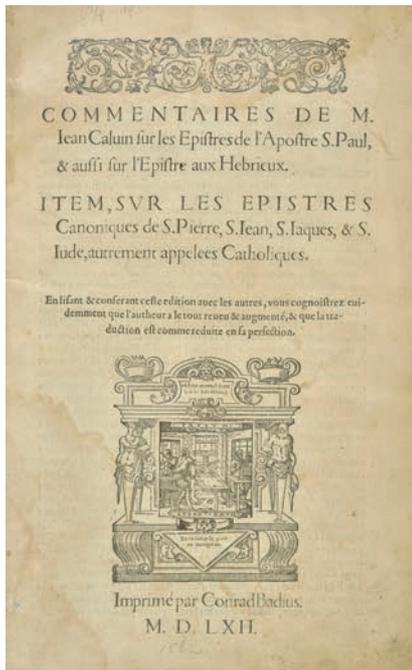
285 **[Burton, Robert]**. The Anatomy of Melancholy. What it is, with all the kinds, causes, symptomtes, prognostickes & severall cures of it ... by Democritus Junior ... The Sixth Edition, corrected and augmented by the author, Oxford: for Henry Cripps, 1651, half-title ('The Argument of the Frontispiece' verso), engraved title-page, light to moderate browning, intermittent damp-staining to upper outer corners, half-title and engraved title-page strengthened in margins verso and with contemporary ownership inscription to upper outer corner, faint central stain to engraved title, small worm-track to lower margins from quire 2H, spill-burn in 3O1 touching a word either side, interlinear spill-burn in 4K2, repaired closed tear in final leaf, a few other marks, 19th-century diced half russia, rebacked with original spine laid down, spine gilt in compartments containing urn tools, folio (27.5 x 17.7cm)

Provenance: 1) Norman Douglas Simpson (1890-1974), botanist (bookplate); 2) Eduard Rosenbaum (1887-1979), Anglo-German economist and librarian; 3) thence by descent.

ESTC R29167; Jordan-Smith 6; Wing B6181; cf. Hunter & McAlpine pp. 94-99, PMM 120.

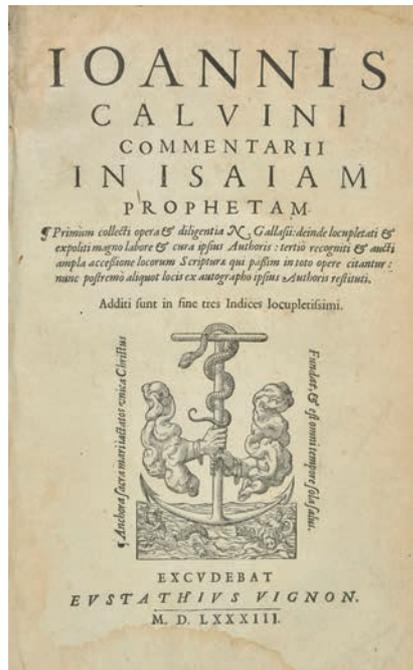
(1)

£500 - £800



286 **Calvin (John)**. Commentaires de M. Iean Caluin sur les Epistres de l'Apostre S. Paul, & aussi sur l'Epistre aux Hebreux. Item, sur les Epistres Canoniques de S. Pierre, S. Iean, S. Iaques, & S. Iude, autrement appelees Catholiques. En lisant & conferant ceste edition avec les autres, vous cognoistrez euidentement que l'auteur a le tout reueu & augmente, & que la traduction est comme reduite en sa perfection, [Geneva]: Conrad Badius, 1562, *woodcut headpiece & printer's device to title, some dampstaining and light dust-soiling mostly at front and rear, ownership inscription to front free endpaper 'Mariane de la Perrelle 31 Janvier 1800', 18th century marbled sheep, red morocco title label, joints rubbed*, folio Adams C321.

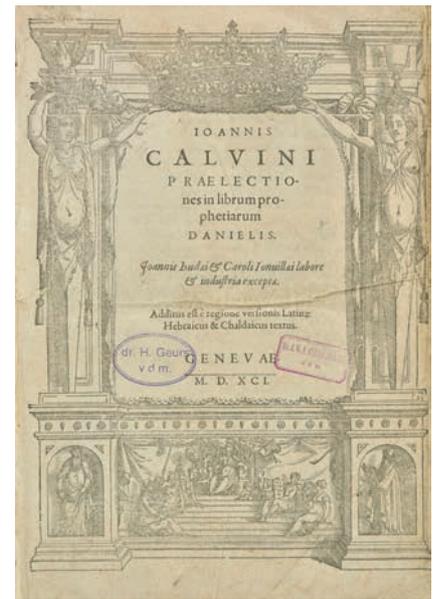
(1) £300 - £400



287 **Calvin (John)**. Commentarii in Isaiam Prophetam. Primum collecti opera & diligentia N. Gallasii: deinde locupletati & expoliti magno labore & cura ipsius Authoris: tertio recogniti & aucti ampla accessione locorum Scripturae qui passim in toto opere citantur: nunc postremo aliquot locis ex autographo ipsius Authoris restituti. Additi sunt in fine tres Indices locupletissimi, [Geneva]: Eustathius Vignon, 1583, *printer's woodcut device to title, bound with Praellectiones in librum prophetiarum Jeremiae, et Lamentationes...*, 3rd edition, Geneva: apud haered. Eustath. Vignon, 1589, *printer's woodcut device to title, bound with Praellectiones in Ezechielis Prophetiae viginti capita priora...*, Geneva: Iohannem Vignon, Petrum & Iacobum Chouët, 1616, *printer's woodcut device to title, some toning and browning throughout, some dampstaining to initial leaves at front of volume and to margins throughout volume, contemporary vellum, blind embossed arabesque to centre of boards, later manuscript title to spine, joints split and spine repaired to lower panel, marked, lacking ties*, folio

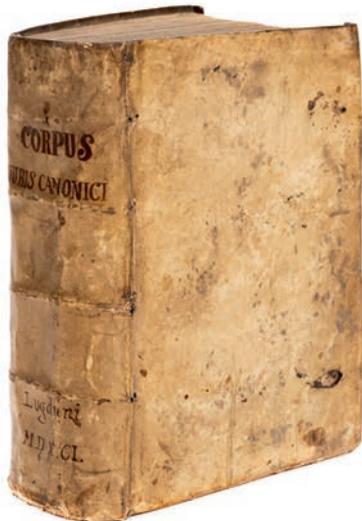
Adams B1587 and C298 (for first two titles within volume)

(1) £300 - £400



288 **Calvin (John)**. Praellectiones in librum prophetiarum Danielis. Joannis Budaei & Caroli Ionuillaei labore & industria exceptae. Additus est è regione versionis Latinae Hebraicus & Chaldaicus textus, Geneva, 1591, *title within woodcut decorative architectural border (with two ink stamps, partly detached at gutter, frayed to margins & dust-soiled), bound with Calvin (John), Praellectiones in duodecim prophetas (quos vocant) minores...*, Geneva: Eustathium Vignon, 1581, *printer's woodcut device to title, few light dampstains mostly to initial leaves, later endpapers, contemporary vellum, later title and date in manuscript to spine, upper board detached, worn at head & foot of spine*, folio Adams B1605 & C306.

(1) £300 - £400

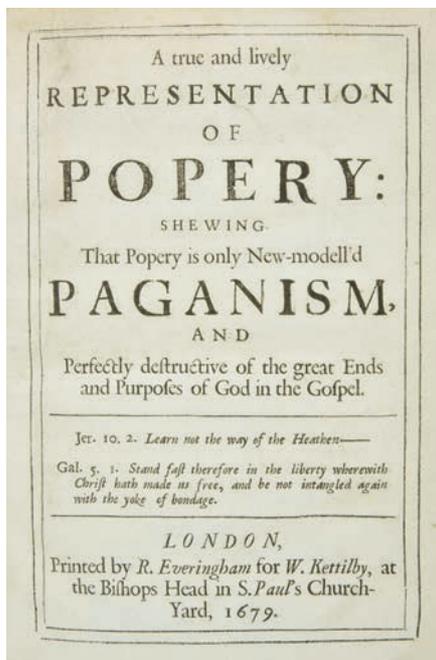


289 [Canon law]. Corpus juris canonici emendatum et notis illustratum. Gregorii XIII. Pont. Max jussu editum. Incibus variis, et novis, et appendice Paulii Lanceloti, Lyon: [no publisher], 1591, 4 parts in 1 volume, signatures alpha-gamma delta 10 A4 B-2R8 2S2, (10 a-z 8 AA-2A5 (2A6 not called for), 2B6 2C-2O8 2P6, (:)4 3A-3G8 3H6 (3H6=blank), main title-page printed in red and black, 3 part-titles, woodcut title-devices, initials and head- and tailpieces, slightly browned, light marginal spotting, part 2 e1 chipped in upper margin affecting headline verso, 11 with old ink-stain obscuring text, part 3 2M8 with contemporary ink annotations and sketch of a jester's head to margin, a few other marks, old ownership inscriptions to title-page, front free endpaper excised, contemporary vellum, manuscript spine-title, rubbed and soiled overall, some minor wear, 4to (24.2 x 16.8cm) Adams C2668.

Contains the following four texts (as listed on the main title-page verso): Decretum Gratiani; Decretales D. Gregorii Papae IX; Liber sextus Decretalium D. Bonifacii Papae VIII, una cum Clemntinis et Extravagantibus; Institutiones juris Canonici, à Paulo Lanceloto Perusino conscriptae.

(1)

£150 - £200

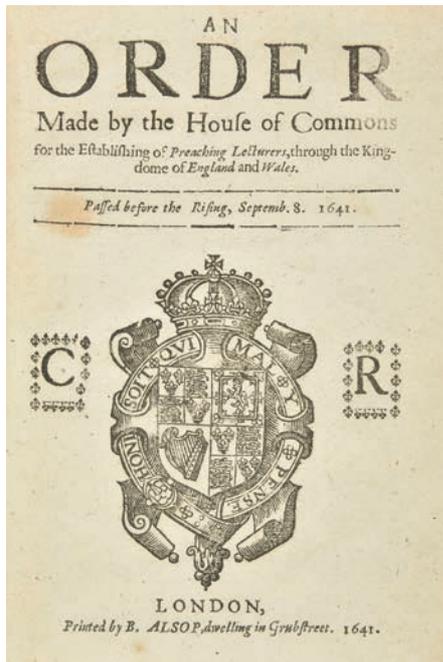


Lot 290

290 **Catholicism & Popery.** A true and lively Representation of Popery, shewing that popery is only new-modell'd paganism, and perfectly destructive of the great ends and purposes of God in the Gospel, [by Thankfull Owen], London: R. Everingham for W. Kettily, 1679, *imprimatur leaf present, publisher's advert list at rear, bound with 20 other similar pamphlets & sermons published 1679-1701, including Animadversions Upon the Doctrine of Transubstantiation. A Sermon Preached before the Right Honourable the Lord Mayor and the Court of Aldermen, Octob. xix 1679. At the Guild Hall Chappel, London, by John Turner, London: Walter Kettily, 1679; The Lay-Mans Opinion, Sent in a Private Letter to a Considerable Divine of the Church of England, [by William Darrell], [London], 1687; The Lay-Man's Answer to the Lay-Mans Opinion. In a Letter to a Friend, [by William Darrell], London, 1687; The Sum of a Conference had between Two Divines of the Church of England. And Two Catholic Lay-Gentlemen, at the Request, and for the satisfaction of three Persons of Quality, August 8, 1671, [by Peter Gooden], London: Printed by Henry Hills, Printer to the King's Most Excellent Majesty... & Matthew Turner, 1687; Four Conferences concerning I. Reading the Holy Scriptures in the Vulgar Tongue..., [by Gilbert Coles], Oxford: Printed at the Theatre, and are to be sold by Randal Taylor, 1688; A Letter Written by the Emperor to the Late King James, setting forth the True Occasion of his Fall, and the Treachery and Cruelty of the French, [by Leopold I, Holy Roman Emperor], London: Ric. Chiswell, 1689; The Separation of the Church of Rome from the Church of England, founded upon a Selfish and Unchristian Interest, by a Presbyter in the Diocess of Canterbury [i.e. Samuel Grascome], London: Richard Northcott, 1691, etc., some dust-soiling, some underscoring & annotations to three pamphlets (not listed above), some staining, early 20th century half sheep, rubbed, thick 4to, together with Johnson (Samuel), A Second Five Year's Struggle against Popery and Tyranny: being a Collection of Papers, published by Samuel Johnson during his last Imprisonment of five Years and ten Days, London: Printed for the Author, and are to be sold by Richard Baldwin, 1689, armorial bookplate of the Rt. Hon. George Rose to upper pastedown, contemporary speckled calf, lacking title label to spine, joint split, rubbed, 8vo, plus [Patrick, Simon], The Virgin Mary Misrepresented by the Roman Church. In the Traditions of that Church, concerning her Life and Glory; and in the Devotions paid to her, as the Mother of God. Both shewed out of the Offices of that Church ... Part 1. Wherein two of her feasts, her Conception and Nativity, are considered..., London: Richard Chiswell, 1688, half-title/imprimatur leaf present, manuscript annotation to title, 5 page publisher's adverts at rear, early 19th century half calf, joints cracked at head, extremities slightly rubbed, slim 4to, and [Gavin, Antonio], The Frauds of Romish Monks and Priests, set forth in Eight Letters, London: Printed by Samuel Roycroft for Robert Clavell, 1691, title with ownership signature Edw. Place and 'vol.1' annotation, bookplate of Edward Place to upper pastedown, scattered spotting, contemporary half calf, joints cracked rubbed, 8vo, and [Gavin, Antonio], Observations on a Journy [sic] to Naples. Wherein the Frauds of Romish Monks and Priests are farther Discover'd, London: Printed by Samuel Roycroft for Robert Clavell, 1691, title with ownership signature Edw. Place and 'vol. 2' annotation, bookplate of Edward Place to upper pastedown, scattered spotting, contemporary half calf, joints cracked rubbed, 8vo, and The History of the Damnable Popish Plot, in its Branches & Progress, [by Henry Care], London: B.R.L.W.H.C., 1680*

(6)

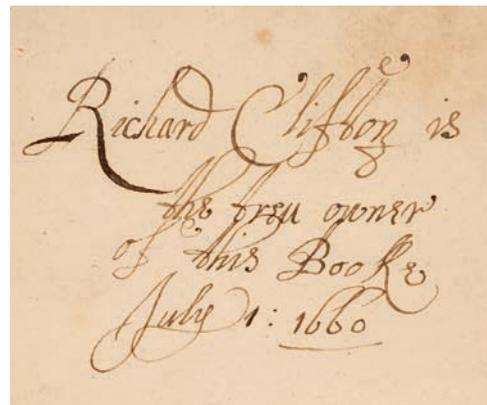
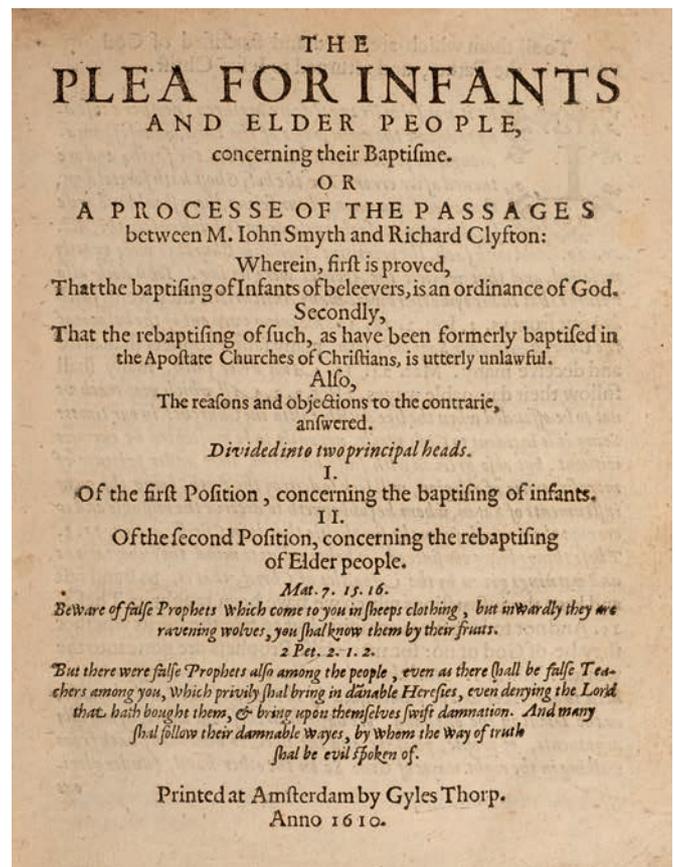
£300 - £400



291 **Charles I.** An Order made by the House of Commons for the Establishing of Preaching Lecturers, through the Kingdome of England and Wales. Passed before the Rising, Septemb. 8. 1641, London: Printed by B. Alsop, dwelling in Grubstreet, 1641, [2], 6pp., woodcut royal armorial to title, woodcut decorative initials and headpieces, modern cloth-backed marbled boards, 4to (Wing E2640), together with [Laws - Geneva, Switzerland], The Lawes and Statutes of Geneva, as well concerning Ecclesiasticall Discipline, as Civill Government, with certaine Proclamations duely executed, whereby Gods Religion is most purely maintained, and their Common-wealth quietly Governed. Faithfully translated out of the French tongue wherein they are written in the Register Book of the same City, London: Printed by Tho. Fawcet, for Mathew Wallbanck & Lawrence Chapman, 1643, [4], 28, 17-40pp., light cropping to marginal notes, dust-soiling, browning and few marks, 20th century morocco-backed boards, slim 4to (Wing L697), plus **Edmonds (Hugh)**, Presbytery Popish, not Episcopacy. By way of Epistolary Discourse to a Person of a misperswasion, leading Presbytery to the School of Repentance, rather then to continue in the seat of the scornful, by H.E., London: Philemon Stephens the younger, 1661, [8], 48pp., additional title after general title 'Antiquity Triumphant over Novelty; or, Presbytery proved Popish, not Episcopacy...', part title to C4 'The Authors Letter to an Anti-Episcopall Minister concerning the Government of the Church', some browning and dust-soiling, 20th century morocco-backed boards, slim 4to (Wing E178B), and **Scotland**, The Declaration of the Estates of the Kingdom of Scotland, containing the Claim of Right, and the Offer of the Crown to their Majesties King William and Queen Mary. Together with the Grievances represented by the Estates, and their Majesties Oath at their Acceptance of the Crown. Edinburgh, the eleventh day of April, 1689, [Edinburgh: s.n., 1689], 8pp., light toning, edges untrimmed, 20th century morocco-backed boards, slim 4to (Wing S1218), and **Baxter (Richard)**, Certain Disputations of Right to Sacraments, and the true nature of Visible Christianity... 2nd edition, London: Printed by R.W. for Nevil Simmons, 1658, closed tears to title and lined with archival tissue to both sides (ink library stamp to recto), some dust-soiling and toning, contemporary sheep (non-matching boards), rebounded, 4to (Wing B1212)

(5)

£300 - £400



292 **Clifton (Richard)**. The Plea for Infants and Elder People, concerning their Baptisme. Or a processe of the passages between M. John Smyth and Richard Clyfton: wherein, first is proved, that the baptising of Infants of beleevvers, is an ordinance of God. Secondly, that the rebaptising of such, as have been formerly baptised in the Apostate Churches of Christians, is utterly unlawful, 1st edition, Amsterdam: Gyles Thorp, 1610, [20], 226 [2], signatures *-**4, ***2, A-Ee4, Ff2 (the final leaf titled A Table of the Principal and some other special things handled in this Treatise', early ink ownership inscription to front blank 'Richard Clifton owes this Booke Anno 1659, with additional inscription, most likely in the same hand to the following blank before title, quoting from Exodus, Chapter XIV, Verses 13-14, and with a further ownership inscription in brown ink to blank leaf at end 'Richard Clifton is the treu owner of this booke

July 1: 1660', some neat archival paper repairs to outer blank margins of some leaves, particularly at front and rear of volume, some other marks and minor marginal soiling, minor worm track to blank area at foot of inner margins (not affecting text), contemporary plain vellum, some marks and soiling, small 4to (18.5 x 14.5cm)

Provenance: Richard Clifton (1642-1664), son of Zachary Clifton (born 1589), and grandson of Richard Clyfton, the author of the present work, with ownership inscriptions to front and rear of the volume. Zachary Clifton returned with his family to England in 1651 during the Commonwealth era, and died in 1671. According to information received from Sue Allan, historian at Scrooby Manor, Richard Clifton's books may have found their way to Warwickshire, and into the ownership of his clergyman brother Zachary Clifton Jr. (born Amsterdam 1633, died Wasperton 1715).

STC 5450; ESTC online (British Library, Cambridge University Trinity College, Lambeth Palace, Bodleian; Yale, Harvard, Union Theological Seminary New York, American Baptist Samuel Colgate Historical New York).

Puritan radical Richard Clifton (circa 1553-1616) was the guiding light of the separatist church established at Scrooby Manor House in Nottinghamshire, now recognised as the congregation from which emerged the first Pilgrim Fathers. In 1586, Clifton became rector of All Saints Church, Badsworth, and continued in this role until 1605, during which time he provided spiritual guidance to William Brewster and William Bradford, both passengers on board The Mayflower in 1620, as well as John Robinson. Following an edict by King James I, in 1605, Clifton was declared non-conformist and expelled from the parsonage at Badsworth, and given refuge at William Brewster's home, the Manor House at Scrooby in Yorkshire. When the Authorities caught up with him, Clifton was ex-communicated, and he escaped persecution by emigrating, along with many of his followers, to Amsterdam in August 1608.

Rare: no copy traced at auction. This copy particularly significant given the Clifton family provenance.

(1) £3,000 - £4,000

293 **Collier (Jeremy)**. Miscellanies: In five Essays. I. Upon the Office of a Chaplain. II. Upon Pride. III. Upon Cloaths. IV. Upon Duelling. V. Upon General Kindness. The Four last by way of Dialogue, 2 parts in one, London: Sam. Keeble & Jo. Hindmarsh, 1694 & 1695, upper blank margin of general title with signature *Humph Courteney* [17]195 and also with excised signature, second part title 'Miscellanies upon Moral Subjects', contemporary calf, upper board detached, lower joint cracked, spine & extremities worn, 8vo Wing C5256.

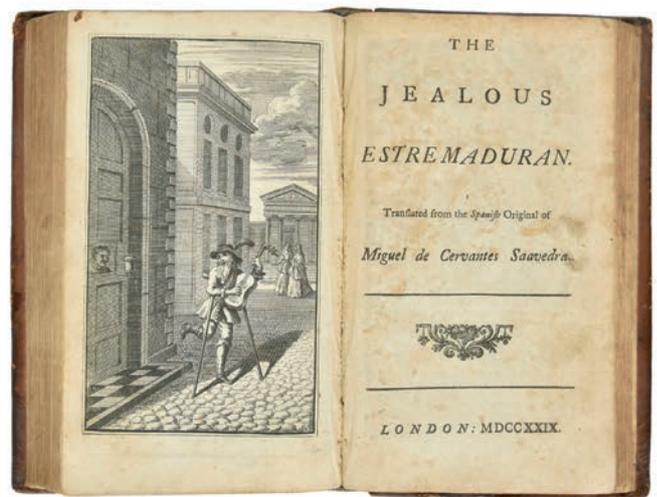
Collier's first collection of moral essays, according to ODNB, was 'intended to enhance the self-respect of chaplains as well as remind their employers that churchmen should not be expected to be servile'. Despite his royalist protestations, Collier respected the moral viewpoint of the republican Milton, citing in his preface that author's Eikonoklastes in relation to the office of chaplain.

(1) £80 - £120

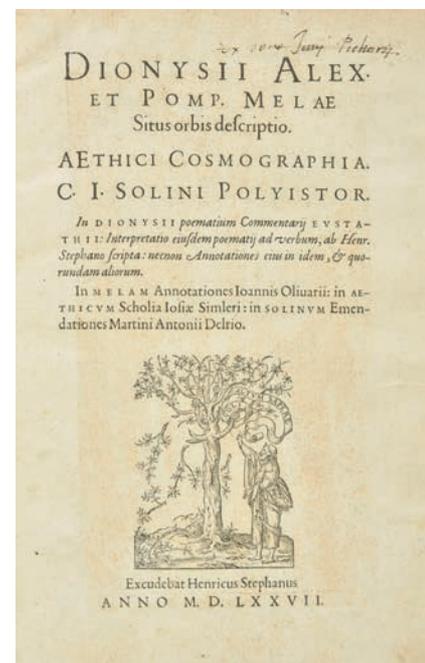
294 **[Croxall, Samuel]**. A Select Collection of Novels and Histories, Written by the most Celebrated Authors in several Languages. Many of which never appear'd in English before. All New Translated from the Originals, by several Eminent Hands, 6 volumes, 2nd edition, with additions, London: John Watts, 1729, volume 1 title in red & black, 41 engraved plates (including frontispieces), fore-margins of last few leaves in volume 3 frayed, light dampstaining to volume 6, occasional marks, contemporary panelled calf with volume 3 matched from another set of the same edition, title labels lacking, extremities rubbed & some wear, 8vo ESTC T59889.

'Between 1720 and 1722 Croxall edited for John Watts, the bookseller, A Select Collection of Novels in six volumes, comprising short stories mostly translated from French, Italian, and Spanish; the dedications, written by Croxall, were all to prominent ladies' (ODNB). The first volume includes 'The Jealous Estremaduran', from the *Novelas ejemplares* of Cervantes.

(6) £400 - £600



Lot 294



295 **Dionysius Periegetes, Pomponius Mela, & others**. Situs orbis descriptio. Aethici Cosmographia. C. J. Solini Polyistor, [Geneva]: Henri Estienne, 1577, toning, occasional light spotting (stronger to final 2 quires), title-page browned from bookplate verso (see note), variable light worming in lower margins, just touching text in signature s2, damp-staining to top margins of last few quires, early ink inscription 'ex dono J[?] Pickardi' to head of title-page (scored through), 19th-century calf-backed marbled boards, green vellum tips, 4to (25.5 x 16.8cm)

Provenance: Nicolas de La Place (c.1574/5-1649), abbot of Val-Richer and Notre Dame d'Eu (engraved bookplate to title-page verso). 'Nicolas de La Place was a lover [amateur] of literature and old books, but it is not possible to place him among the ranks of the great bibliophiles owing to the lack of concrete information on his library. [His] life and works ... remain obscure, even though he was a high-ranking churchman of his time: he was almoner to Marie de' Medici and holder of numerous benefices' (Neveu, ed., *Catalogues régionaux des incunables des bibliothèques publiques de France*, volume 17, p. 397).

Adams D648; Renouard (1843) 145.5.

(1) £300 - £500



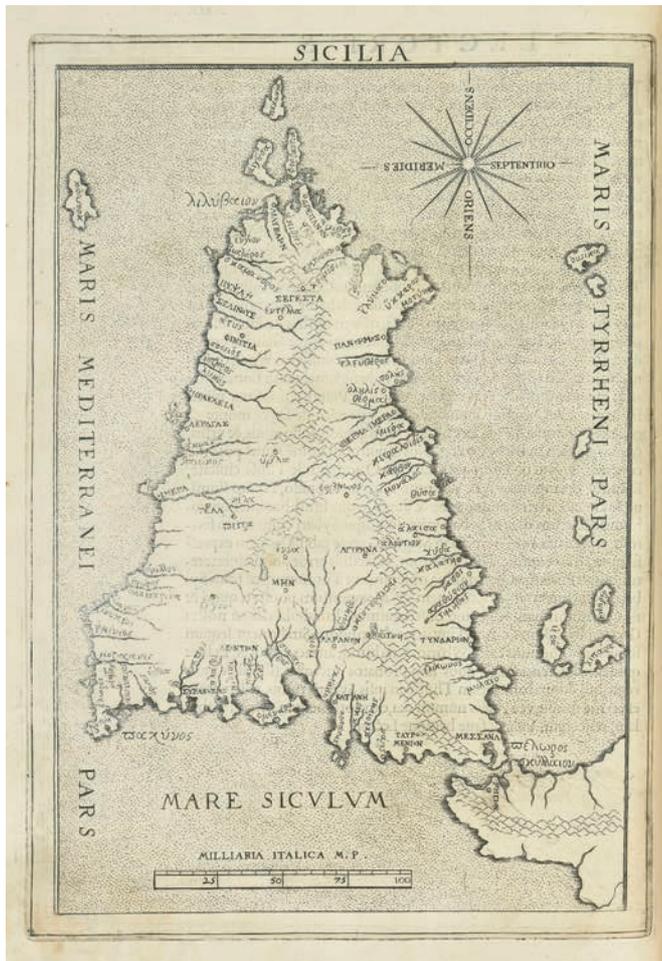
Lot 296

296 **Ferro (Giovanni Francesco, or Bartolomeo)**. *Istoria dell'antica città di Comacchio libri quattro*, 1st edition, Ferrara: Bernardino Pomatelli, 1701, pp. [28] 1-60 60-[61] 61-540, signatures +8 *6 A-2K8 L6, engraved frontispiece, 3 engraved plates including folding view of Comacchio, additional text-leaf with woodcut paginated 60 on recto (verso blank) bound in between pp. 60 and 61, woodcuts and engravings in text, contemporary vellum, soiled, 4to (22.8 x 16cm), together with: **Machiavelli (Niccolo)**, *Tutte le opere*, divise in V. parti et di nuovo con somma accuratezza ristampate, [Geneva]: [no publisher], 1650, pp. 8 320, [4] 106 [2], [16] 280, 152, 158, signatures [par.]8 A-2R4, 2*2 a-n4 o2 (o2 = blank), a4 e4 a-2m4, 3a-3t4, 4a-4u4 (4u4 = blank), 5 title-pages each with woodcut portrait, spotting and browning, contemporary ownership inscription of Sir Robert Throckmorton, Baronet to title-page and his bookplate to front pastedown, contemporary English calf, spine defective, 4to (22.4 x 15cm), and **Sarnelli (Pompeo)**, *Guida de'Forastieri, curiosi de vedere, ed intendere le cose piu notabili della regal città di Napoli*, Naples: Anton Bulifon, 1685, pp. [24] 423 [15], signatures a a-Q12 R8, engraved title-page, 7 engraved plates (only: of ?40), pagination irregular, Q12 cancelled (text and pagination continuous), contemporary vellum, 12mo (14.7 x 7.8cm) Adams M10 (Machiavelli, bound in a different order); Brunet II 1236-7 (Ferro: 'volume peu commun'), III 1274-5 (Machiavelli).

The first work is sometimes attributed to Bartolomeo Ferro, uncle of Giovanni Francesco; some library records call for five plates of which two folding; this copy has five plates including the additional leaf bound between pages 60 and 61 and corresponds to other copies we have inspected, though only the view of Comacchio is folding. The second work is one of five 'Testina' editions of the works of Machiavelli, so-called because of the woodcut of Machiavelli's bust on each title-page.

(3) £300 - £500

297 **Foulis (Robert & Andrew, publisher)**. *The History of the Feuds and Conflicts among the Clans in the Northern Parts of Scotland and in the Western Isles; from the year M.XXXI. unto M.DC.XIX.* Now first published from a manuscript, wrote in the reign of King James VI, Glasgow: Robert & Andrew Foulis, 1764, title with rubbed early signature John Blair to upper blank margin, toned and few marks, endpapers renewed, contemporary sheep, rebaked, small 8vo, together with **Spottiswoode (John)**, *An Introduction to the Knowledge of the Stile of Writs, Simple and Compound, made use of in Scotland*, 4th edition, Edinburgh: Printed by W. Cheyne, 1752, Upper blank margin of title inscribed 'John Spottiswoode Sachville Street 1780', blank leaves bound-in at rear containing 41 pages of contemporary manuscript notes, 19th century half calf, rebaked preserving spine, rubbed, 8vo, plus **[Mackenzie, James]**, *A Treatise concerning the Origin and Progress of Fees; or, the Constitution and Transmission of Heritable Rights: Being a Supplement to Spottiswoode's Introduction to the Knowledge of the Stile of Writs*, Edinburgh: Printed by T. & W. Ruddimans, 1734, manuscript initials to title, toning and spotting, near contemporary half sheep, rubbed and light wear, 8vo, and **[Birnie of Saline, Andrew]**, *A Compend or Abbreviat of the most Important Ordinary Securities of and concerning Rights Personal and Real... of common use in Scotland...*, Edinburgh: Printed by the heirs and successors of Andrew Anderson, 1709, initial leaf before title present with woodcut device, signature excised to upper blank margin of title, toning and some spotting, endpapers renewed, contemporary calf, rebaked, 8vo, and **Boston (Thomas)**, *A View of the Covenant of Grace from the Sacred Records...*, Hawick: Printed by G. Caw for W. Coke, 1787, dust-soiled, some dampstaining and browning, 19th century half sheep, 12mo in 6s, plus 15 other similar 18th & 19th century antiquarian (20) £300 - £400



298 **Goltzius (Hubert)**. Thesaurus rei Antiquariae Huberrimus, ex antiquis tam numismatum quam marmorum inscriptionibus pari diligentia qua fide conquisitus ac descriptus, & in locos communes distributes, Antwerp: Ex officina Gerardi Wolsschatl, sumptibus Jacobi Biaei, 1618, *printer's woodcut device to title, bound with Goltzius (Hubert), Sicilia et Magna Graecia sive historiae urbium et populorum Graeciae ex antiquis nomismatibus, 2 parts in one, Antwerp: Ex officina Gerardi Wolsschatl, sumptibus Jacobi Biaei, 1618, additional engraved general title, letterpress title to second part "Siciliae historia posterior sive eorum, quae post pacem sub Augusto terra marique partam vsque ad hoc saeculum gesta sunt", 2 full-page engraved maps (of Sicily & Southern Italy), 36 full-page engraved illustrations of ancient coins printed back-to-back (dampstained to margins), bound with Goltzius (Hubert), Graeciae Universae Asiaeq. Minoris et Insularum nomismata veterum Huberto Goltzio quondam scalptore cum indice geographico, Antwerp: Ex Typographia Henrici Aertssii, sumptibus Jacobi Biaei, 1618, additional engraved title, 38 full-page engraved illustrations of ancient coins printed back-to-back and 26 engraved plates of ancient coins (occasional light dampstaining to margins), contemporary mottled calf (surface a little pitted), gilt decorated spine, worn at head & foot with some loss, lower outer board corners worn & showing, folio*

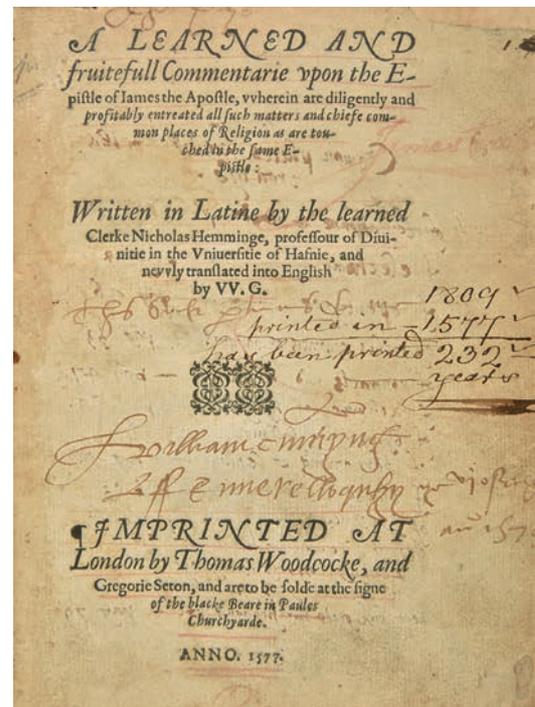
(1)

£600 - £800

299 **Grummet (Christopher, attributed)**. Sanguis Naturae, or, A Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature. By Anonimus, printed for A.R. and sold by T. Sowle, in White-Hart-Court in Grace-Church-street, 1696, *title, To the Reader leaf, and 112 pages, early ownership inscription to title 'George Sharpe His Booke', title and final leaf with some browning to outer margins, modern calf to style by Bernard Middleton, small 8vo* Duveen, Bibliotheca Alchemica 539; ESTC R9078; Wing G2164A. Rare. The last copy at auction Sotheby's London, 29-30 June, 1964. Isaac Newton owned a copy of this work with his manuscript inscription inserted 'Sanguis Naturae, at Sowles a Quaker Widdow in the White-Hart Court at ye upper end of Lombard Street' (University of Wisconsin-Madison, Memorial Library).

(1)

£500 - £800



300 **Hemmingsen (Niels)**. A Learned and Fruitfull Commentarie upon the Epistle of James the Apostle ... Written in Latine by the learned Clerke Nicholas Hemminge, professour of Divinitie in the Universitie of Hasnie, and newly translated into English by W. G., 1st edition, London: Thomas Woodcocke, and Gregorie Seton, 1577, [4] 90 leaves, *signatures A-Z4 2A2, A4 (errata leaf) misbound between A1 and A2, mild browning, variable damp-staining, old paper restoration to upper outer corners of quire A not affecting text, title-page (A1) and 2A2 verso both soiled and with various early ink inscriptions, including 'William [?]Tinningy ... an[no] 1579' and '20 May 1626 ... [?]Johnne Baird', title-page also with short closed tear to fore margin, errata leaf (A2) with pen-trials and scoring through of text by an early hand, contemporary manuscript underlining and marginal manicules in red ink throughout, 2A2 sometime strengthened along fore margin recto, all edges gilt, 19th-century maroon morocco, heavily worn, spine perished, covers detached, 4to (17.2 x 12.5cm) ESTC S103941 (thirteen copies world-wide); STC 13060.*

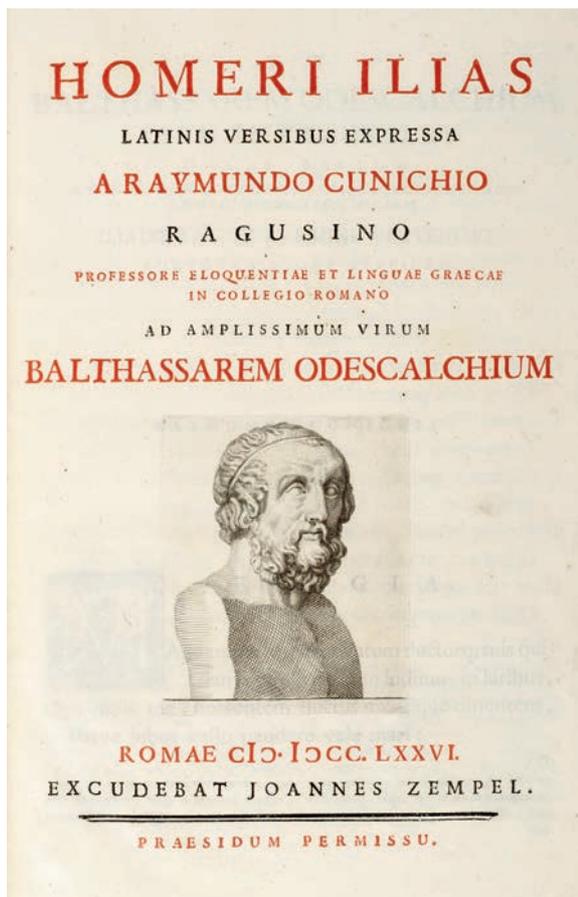
'Hemmingsen, a bishop, scholar, and influential Lutheran preacher in his native Denmark, is certainly not as recognized today as his Protestant contemporary John Calvin, but he was an important figure ... It is surely noteworthy that Hemmingsen's commentary on James was translated into English and Calvin's was not' (Cooper, 'Saving the Strawy Epistle: The Recovery of James after Martin Luther', *Haddington House Journal* 11 (2009), p. 147). The work first appeared in Latin in Hemmingsen's *Commentaria in omnes epistolas apostolorum* (1572)

(1)

£300 - £400

301 **Heydon (Christopher)**. The New Astrology; or, the Art of predicting or foretelling future events, by the Aspects, Positions, and Influences, of the Heavenly Bodies...., 2nd edition, London: G. Kearsley, 1786, *folding engraved frontispiece (slightly browned to fold and few light tears mostly at head & foot), with frontispiece explanation leaf present, light toning and occasional dust-soiling, early notes and diagrams to endpapers with ownership inscription 'John Bramley His Book 1806', contemporary sheep, joints cracked, worn at head & foot of spine, 12mo in 6s, together with [Swift, Jonathan], Travels into several Remote Nations of the World. By Captain Lemuel Gulliver, volume 2 only (comprising parts III & IV), second edition, London: Benjamin Motte, 1726, 3 engraved maps, some browning, light dust-soiling & spotting, armorial bookplate of John Natt to upper pastedown, cloth hinge repairs, contemporary mottled calf, old reback preserving original spine, joints cracked and some wear, 8vo (Teerink 290, the AA edition), plus [Brown, Joseph], The Tryal of Thomas Duke of Norfolk by his Peers, for high treason against the Queen ... 1571 ... for attempting to marry Mary Queen of Scots without the consent and approbation of the said Queen Elizabeth..., London: J. Morphew, 1709, light dust-soiling, spotting mostly at rear, contemporary calf, joints cracked, slight loss of leather to lower panel of spine, 8vo, and [Aram, Eugene], The Genuine Account of the Trial of Eugene Aram, for the Murder of Daniel Clark, Late of Knaresbrough, in the County of York. Who was convicted at York Assizes, August 5, 1759, before the Honorable William Noel..., 9th edition, Knaresbrough: Hargrove & Sons, 1808, some dust-soiling and marks mostly at front & rear, near contemporary half calf, spine rubbed, 12mo in 6s, plus other 18th & 19th century antiquarian*
(28)

£300 - £400



Lot 302

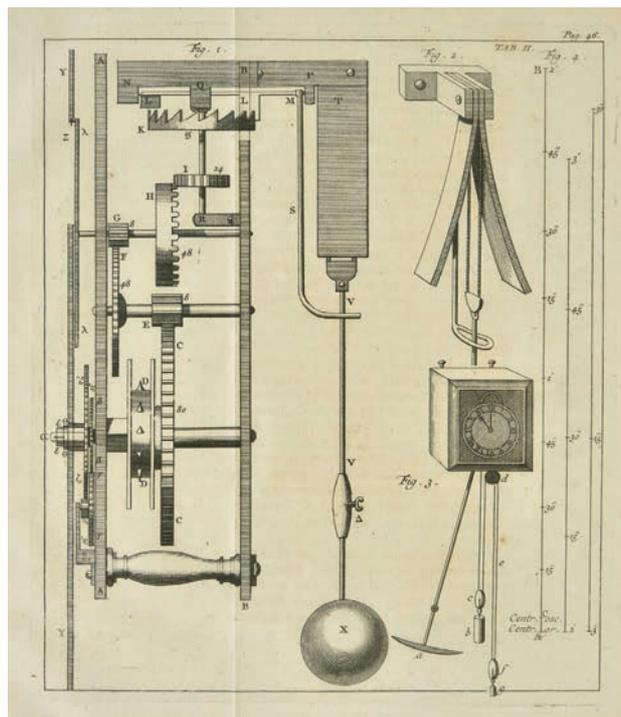
302 **Homer**. Ilias. Latinis versibus expressa à Raymundo Cunichio Ragusino, Rome: Giovanni Zempel, 1776 [and:] Odyssea. Latinis versibus expressa à Bernardo Zamagna Ragusino, Siena: Pazzini Carli brothers, 1777, 2 works, each with half-title, title-page printed in red and black with engraved portrait vignette of Homer, engraved initials, and head- and tailpieces, Iliad additionally with engraved arms to f4 verso, Odyssey lacking front free endpaper and with tide-mark to lower outer corners, Iliad bound in contemporary half vellum, patterned paper sides, folio (36.8 x 23.2cm), Odyssey in contemporary vellum, slightly soiled, head of spine defective, folio (33.8 x 21.8cm), together with: **Terence**, Comoediae nunc primum Italicis versibus reddite cum personarum figuris aeri accurate incisus ex MS. codice bibliothecae Vaticanae, Urbino: Girolamo Mainardi, 1736, title-page in red and black with engraved vignette after Fililppo Barigioni, engraved head- and tailpieces and vignettes throughout the text, 6 full-page, the tailpieces signed Domenico Miserotti, lower outer corner of title-page torn away affecting part of imprint, contemporary vellum, marked, wear to extremities, vellum lifting in places, folio (39.6 x 26cm)

Provenance: George John Carnegie (1843-1911), 9th Earl of Northesk (bookplates); Samuel Gurney (1885-1968), descendant of the Norwich banking family (book-labels).

First editions of these two attractively produced Latin translations of Homer. Although printed a year apart in different cities they are typographically uniform, and a notice on the final page of the Iliad refers to the impending publication of Zamagna's version of the Odyssey.

(3)

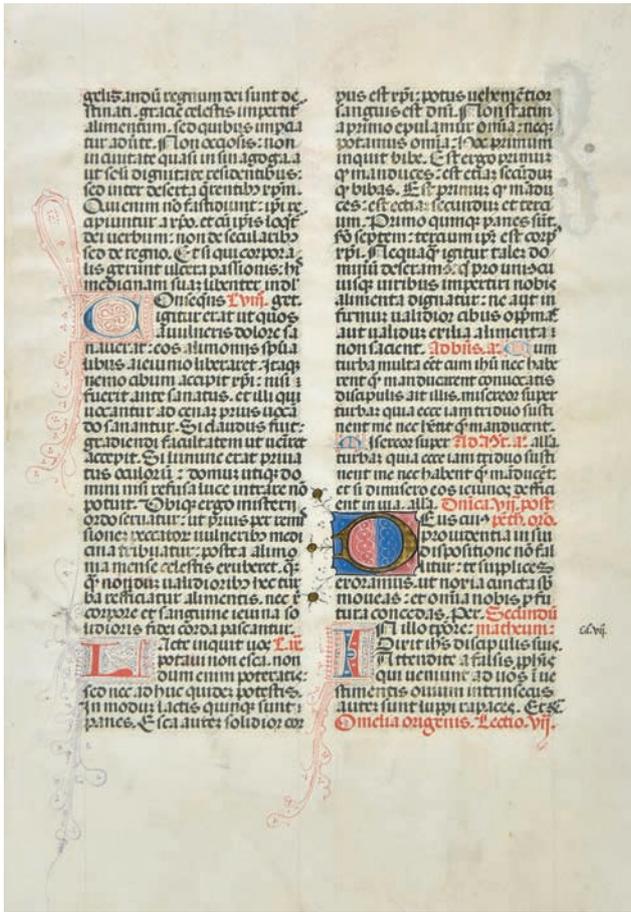
£200 - £300



303 **Huygens (Christiaan)**. Opera varia, 4 volumes in one, Leiden: Janssonius Vander, 1724, titles to volume 1 & 2 printed in red & black (first title browned and with excised signature repaired to verso, & ink erased signature at head), divisional titles, volumes 3 & 4 with half-titles, 56 folding engraved plates, continuous pagination throughout, ink smudge to **4, early marginalia to leaf 213 (with show-through), some dust-soiling, browning, spotting & occasional mottling, front free marbled endpaper excised and torn at head, contemporary sheep, rubbed, scuffed & some wear, 4to

(1)

£600 - £800



304* **Illuminated leaf.** A single leaf from a breviary with illuminated initials, circa 1400, 41 line double-column manuscript text on thin vellum written in dark brown ink to both sides, 2 illuminated initials in pale red, blue and heightened with gold, 9 other smaller decorative initials in red & blue (or single colour), some ink burn through vellum, leaf size approximately 27 x 18.5cm

(1) £200 - £300

305* **Illuminated leaf.** A single vellum leaf from a Book of Hours with illuminated miniature depicting the Coronation of the Virgin Mary before the figure of God enthroned, French, probably Paris, circa 1450, painted miniature heightened in gold, incorporating three lines of text in brown ink below with two decorative initials also heightened in gold (miniature & text approximately 12 x 7cm), with a smaller miniature beneath depicting noble or clergymen wearing ermine collars in room (approximately 4 x 4.5cm), richly decorated foliate border in red, blue, green & heightened in gold (old dampstain to right hand border), verso with 15 lines of text written in brown ink, with 5 decorative initials and 4 line fillers, similar foliate decoration to left margin (with light dampstain), leaf size 17.3 x 12.7cm

(1) £600 - £800

306* **Illuminated leaf.** A single vellum leaf from a Book of Hours with illuminated portrait of Maria lactans, French, circa 1450, illuminated portrait miniature depicting the nursing Madonna breastfeeding the infant Jesus (image approximately 5 x 4.5cm), 26 lines of Latin text written in brown ink to both sides, one small initial in red & white, both sides with decorative foliate border in red, blue, green & heightened in gold, lower outer corner slightly worn, leaf size 19 x 12cm

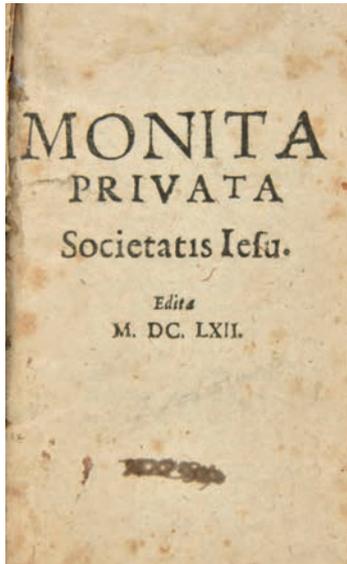
(1) £500 - £800



Lot 305



Lot 306



307 **Jesuits.** *Monita Privata Societatis Iesu.* Edita MDCLVII, [1 662], 35, [1]pp., ink mark to title, bound with *Homo Politicus hujus seculi*, Editus MDCLXVI, [1662], [2], 43, [1]pp., occasional light dampstains & marks, overall toning, later endpapers, contemporary mottled calf, joints split and some wear, 12mo

Only two UK institutional locations of the first title have been found (London Library & Edinburgh University Library), and only one UK institutional location for the second title (Edinburgh University Library).

(1) £200 - £300

308 **Johnson (Samuel).** *A Dictionary of the English Language: in which the words are deduced from the originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a History of the Language, and an English Grammar, Harrison's Edition, with his Life of the Author,* London: Harrison & Co., 1786, engraved portrait frontispiece (neat tissue repairs to inner & fore-margin), title in red & black, some spotting mostly at front & rear and to margins, endpapers renewed preserving bookplate of *T. Baxter Junr. to upper pastedown, contemporary calf, neatly rebaked with gilt decorated spine, morocco title label retained, corners repaired, large folio, contained in purpose-made book box with gilt decorated spine & maroon morocco title label*

(1) £300 - £400

309 **[Knox, John].** *The Historie of the Reformation of the Church of Scotland; containing five books: together with some Treatises conducing to the History.* Published by authority, London: John Raworth for George Thomason & Octavian Pullen, 1644, [84], 276, 279-397, [1], 401-460, 91, [2], 92-122 pp., half-title, title within decorative ornament border, final blank present, also bound without leaf *Eee* (probably a blank - no apparent loss of content), gutter margin of 3X4 torn (not affecting text), some light browning and dust-soiling, contemporary sheep, spine torn at head and foot with loss of upper panel, board corners worn, small folio, together with **Jameson (William)**, *Nazianzeny Querela et Votum Justum.* The Fundamentals of the Hierarchie examin'd and disprov'd: Wherein the choicest Arguments and Defences of the most applauded and latest Hierarchick or Prelatick Writers, A.M. D.D. the Author of An Enquiry into the New Opinions (chiefly) propagated by the Presbyterians in Scotland..., Glasgow: Printed by Robert Sanders, for the author, 1697, faint early inscription & ink stains to title, light dust-soiling, contemporary calf, 4to

Knox: Wing K738 and ESTC R12446. With the two un-numbered pages between pages 91 & 92 of Admonition.

(2) £200 - £300

310 **Lee (Nathaniel).** *Constantine the Great; a Tragedy.* Acted at the Theatre-Royal, by their Majesties Servants, London: H. Hills Jun. for R. Bently & J. Tonson, 1684, [8], 60pp., title slightly cropped at head shaving first word, some browning, modern limp marbled boards, slim 4to, together with **Lee (Nathaniel)**, *Theodosius: or, The Force of Love. A Tragedy,* Acted by their Royal Highnesses Servants, at the Duke's Theatre, London: Tho. Chapman, 1692, [4], 60, [2]pp., some browning & light spotting, modern limp marbled boards, slim 4to, with **[Home, John]**, *Alonzo. A Tragedy.* In Five Acts. As it is performed at the Theatre-Royal, Drury Lane, Dublin: W. Wilson, 1773, [4], 52, [2]pp., modern marbled boards, slim 12mo

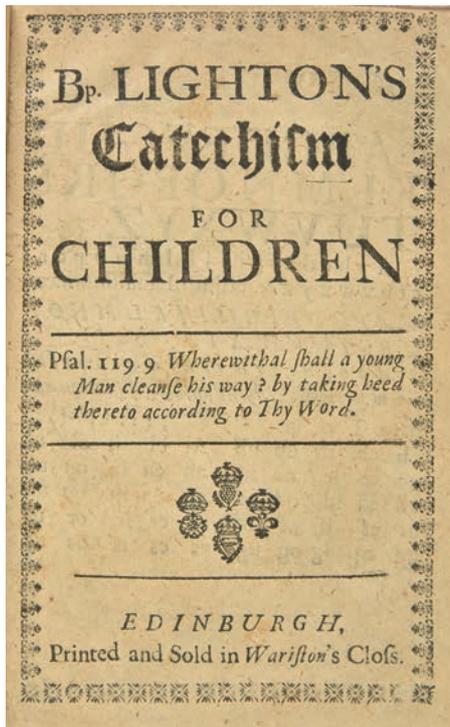
(3) £80 - £120

311 **[Lefevre d'Étaples, Jacques].** *[Iacobi Fabri Stapulensis, theologi celeberrimi, commentarii in epistolas Catholicas, Iacobi I, Petri II, Ioannis III, Iudae I...., Antwerp: apud Ioannem Gymnicum, 1540], [38], 387pp., title (a1) lacking, few decorative woodcut initials, some early marginalia including signature Richard Golstone, light toning and dust-soiling, final leaf frayed to margins, 20th century sheep with earlier board retained, 8vo, together with Petau (Claude), Parallela SS. Missae et Caenae Haereticae, in Catholica Academiae Trevirensi, publicae disputationi, biblici baccalaureatus causa, proposita a Claudio Petavio..., Praeside R.P. Johanne Roberti, Augustae Trevirorum: Excudebat Henricus Bock, 1616, annotation at foot of title, few worm holes throughout, some blank fore-margins torn, late 19th century vellum, slim 8vo, plus Blasco (Carlo), Diatriba de Joanna Papissa, seu de ejus fabulae origine, Neapoli: Josephi-Maria Severini-Boetii, [1778], [8], 64 pp., title incorrectly dated 1578, upper outer corner of half-title repaired, some toning and spotting, late 18th/19th century half vellum, slim 8vo, and 2 other continental antiquarian*

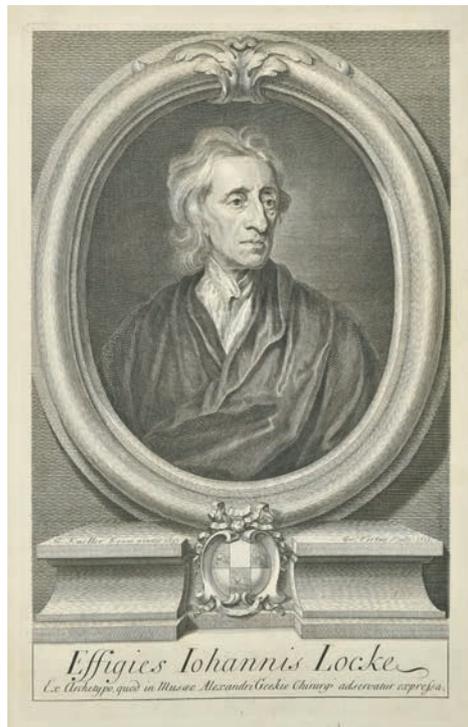
(5) £200 - £300

312 **Leighton (Robert).** *Bp . Leighton's Catechism for Children,* Edinburgh: Printed and sold [by J. Watson] in Wariston's Closs , [1695], 11, [1]pp., general toning throughout, pale patch to lower blank margin of title possibly where signature washed out, early 20th century half calf, green morocco title label to spine, rubbed to spine, slim 12mo (Wing L1027D), together with **Gouge (Thomas)**, *The Young Man's Guide through [sic] the Wilderness of this World, to the Heavenly Canaan. Shewing him how to carry himself Christian-like in the whole course of his Life,* London: Printed by T.B., 1696, early manuscript shelf number to title, error in paging: p. 4-5 lacking in number only, browned and dampstained, verso of front free endpaper inscribed 'this book belongs to me Margaret Campbell March 12th 1698 price 10 pence', upper pastedown with armorial bookplate of the Rt. Hon. Patrick Hume, Earl of Marchmont... Lord High Chancellor of Scotland, contemporary sheep, upper joint split and board loose, some wear, 12mo, plus **[Theology]**, *Eniautos; or, A Course of Catechizing; being the Marrow of all Orthodox and Practical Expositions upon the Church-Catechism, and of all Controversies upon the Church-customs and Observations..., 2nd edition,* London: Printed by J.C. for Fra. Kirkman, 1674, 40 of 48 engraved plates, signature E. Marshall 1850 to title, light dust-soiling, spotting & browning, later endpapers, armorial bookplate of George Martyn Gorham to upper pastedown, contemporary speckled sheep, rebaked, preserving original spine, 12mo, and **Simson (Alexander)**, *The Destruction of Inbred-Corruption: or, The Christians Warfare against his bosome Enemy. Being a sure, certaine, and choice antidote against fleshly lusts. By that faithful and painfull labourer in the Lords Vineyard, Mr. Alexander Symson late minister of Gods Word at Merton in Scotland,* London: John Wright, 1644, short tear at foot of title and A2 with burn hole at foot, some dust-soiling, late 19th/ early 20th century half calf, 12mo, and 5 other antiquarian, mostly late 17th century publications

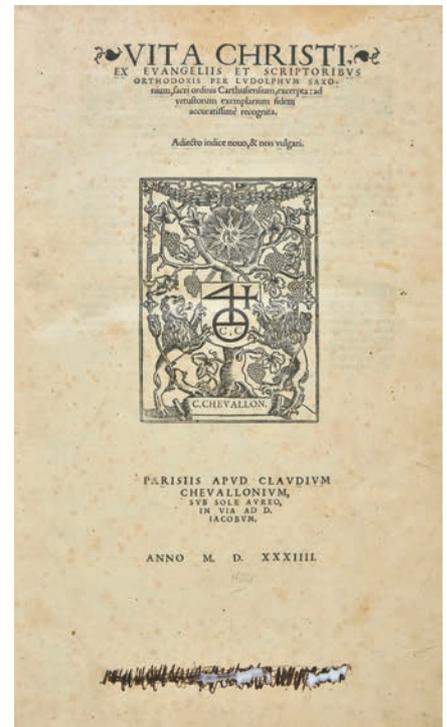
(9) £200 - £300



Lot 312



Lot 314



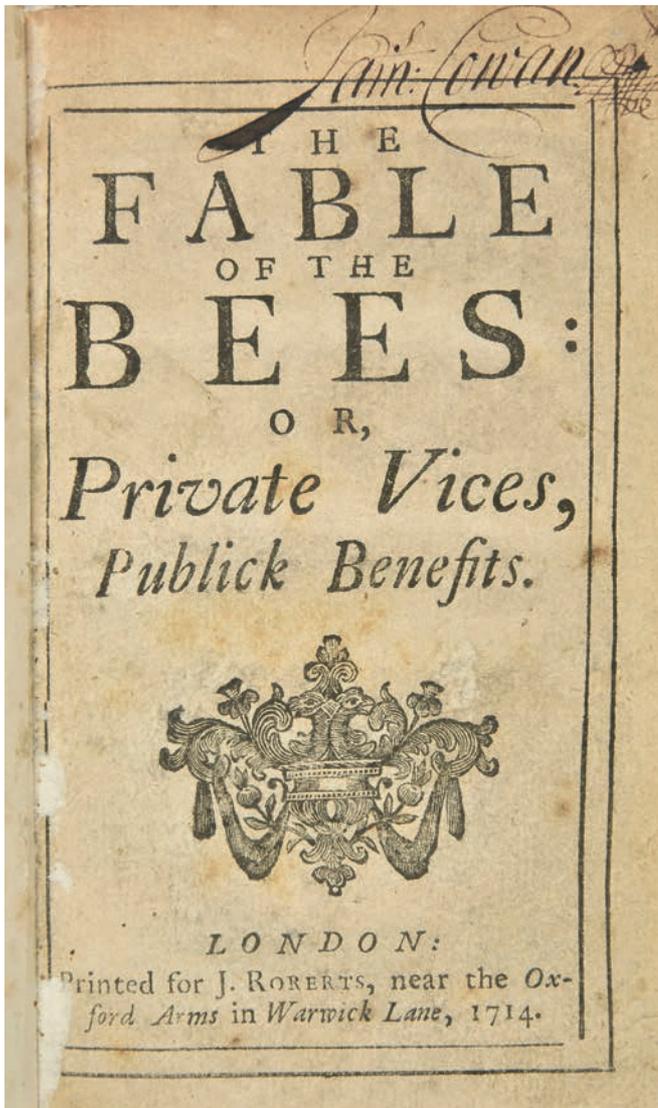
Lot 315

313 **Lever (Charles)**. Works, 18 volumes, Chapman & Hall, 1872-77, illustrations by H.K. Browne and George Cruikshank, some light spotting, contemporary red half calf gilt, joints and edges a little rubbed, 8vo, together with **Pope (Alexander)**. Works, with notes and illustrations by Joseph Warton and others, 9 volumes, new edition, 1822, 2 engraved portraits to volume 1, a little light soiling, bookplates, later tan half calf, spines faded, 8vo (27) £150 - £200

314 **Locke (John)**. An Essay concerning Humane Understanding, 5th edition ('with large Additions'), London: Awnsham and John Churchill and Samuel Manship, 1706, signatures a-i2 *4 B-2N4 2O2 2Y-4G4, index bound before main text rather than at end, closed tear in 2A2 touching top line of text, section of front free endpaper torn away, ownership inscription 'Owen Brigstocke Esqr 1734' to front pastedown, contemporary panelled calf, worn, front joint cracked, folio (34.8 x 21.4cm), together with: The Works, 3 volumes, 3rd edition, London: Arthur Bettesworth [and others], 1727, 2 engraved plates including portrait frontispiece, repaired closed tear in volume 1 signature 2U3, volume 2 with light damp-staining to lower outer corners, 2 spill-burns in 3R1, contemporary calf, rubbed and worn, spines defective, folio (31 x 20cm) Provenance (Works): Sir Charles Granville Stuart-Menteth, 1st Baronet (1769-1847; ownership inscription to front free endpaper). ESTC T33271, T115711; Yolton 65, 365A.1-3. (4) £300 - £500

315 **Ludolphus (de Saxonia, Carthusiensis)**. Vita Christi, ex Euangeliis et scriptoribus orthodoxis per Ludolphum Saxonium, sacri ordinis Carthusiensium, excerpta ... Adiecto indice nouo, & non vulgari, Paris: Claudium Chevallonium, 1534, printer's woodcut device to title, decorative initials, title with scribbled out signature inscription to lower blank margin with burn through to following leaf, some browning & spotting, worm trail and holes to lower outer blank corners & margins of some leaves, armorial bookplate of Darwell Stone, near contemporary vellum, lettered in ink to spine and upper board, loss of vellum mostly to lower spine compartment, some wear, lacking ties, folio Not in Adams. (1) £300 - £400

316 **Mair (George)**. A Sermon Preached in the New Church of Edinburgh, that day the Parliament met, being October 3d 1706. Shewing, the only best and most effectual mean for advancing the Happiness and Honour of the Kingdom of Scotland. By Mr. George Mair, Minister of the Gospel at Culross, Edinburgh, 17[07 ?], 32pp., signature at head of title, imprint close-trimmed at foot with loss to last two digits of date, dust-soiling throughout, 19 blank leaves bound at rear, 19th century half calf, spine worn and darkened, slim 16mo in 8s (scarce, no institutional location found), together with **Alembert (Jean le Rond d')**, An Account of the Destruction of the Jesuits in France, Glasgow: Robert Urie, 1766, light toning and dust-soiling, 19th century half calf by Whitehead & Burns of Cupar, Fife, upper board detached, lower joint cracked, loss at foot of spine, small 8vo, plus **Jesuits**, Secreta Monita Societatis Jesu. The Secret Instructions of the Jesuits, London: John Walthoe, 1723, later endpapers, without front free endpaper, armorial bookplate of William Baker preserved, contemporary panelled calf, rebacked, 12mo in 6s, and **Thorold (John)**, A View of Popery; or, Observations on the Twelve Articles of the Council of Trent: Presented to the Consideration of Ingenuous Romanists, London: John Rivington, 1766, half-title, contemporary calf, joints cracked, lacking title label to spine, rubbed and some wear, 8vo, and **Allestree (Richard)**, The Whole Duty of Man, Laid down in a Plain and Familiar Way for the use of all..., with Private Devotions for several Occasions, Dublin: Re-printed by A. Rhames for E. Dobson, M. Lawrence & others, 1714, dust-soiling and occasional staining, contemporary sheep, red morocco title label, extremities slightly rubbed, 8vo, and **Valera, Cipriano de**, A Full View of Popery, in a Satyrical Account of the Lives of the Popes, &c. from the Pretended Succession of St. Peter, to the Present Pope Clement XI..., London: Bernard Lintott, 1704, light dust-soiling and spotting, endpapers renewed, contemporary panelled calf, rebacked, 8vo, plus other similar & related 18th & 19th century antiquarian, plus **Rail Splitter Press**, A volume containing 31 Anti-Catholic pamphlets published by the Rail Splitter Press, Milan, Illinois, circa 1915-1925, few illustrations, some light browning, contemporary brown buckram, square 8vo (32) £250 - £350

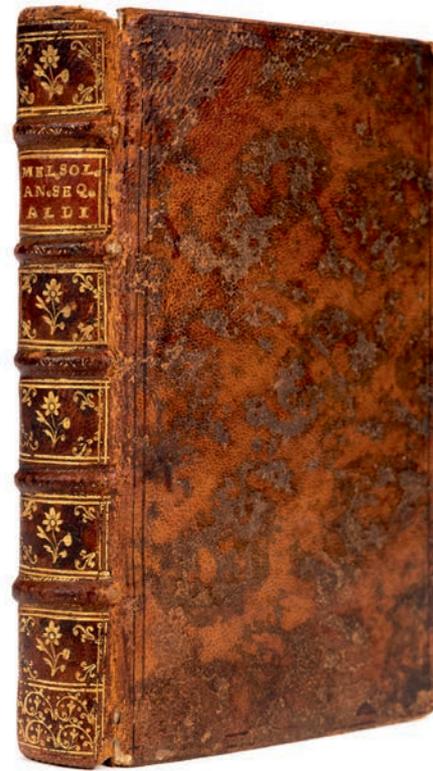


317 [Mandeville, Bernard]. *The Fable of the Bees: or, Private Vices, Publick Benefits*, 1st edition, London: for J. Roberts, 1714, moderately spotted and browned, paper slightly softened, staining to quire H, a few other marks, contemporary ownership inscription ('James Cowan') to title-page, contemporary panelled calf, rebacked, 12mo (15.4 x 8.4cm)

British Bee Books 76; Kress 2914; Rothschild 1371-2.

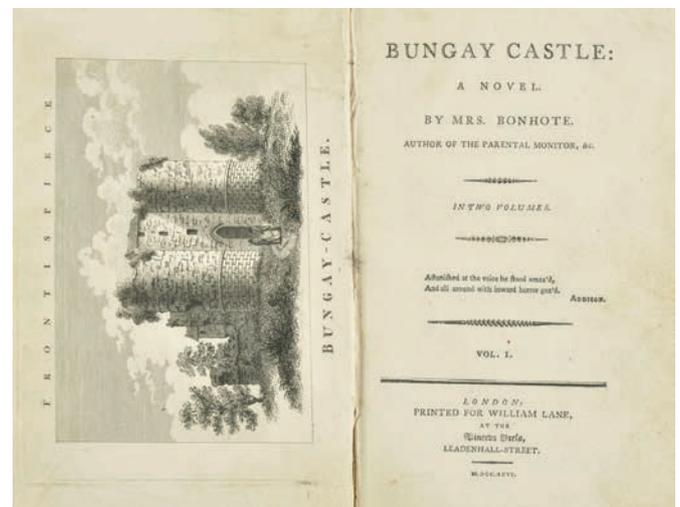
Rare first edition of one of the most important and notorious works of political economy published in the 18th century, with 'rejoicing' for 'rejoicing' on page 36 (here corrected in manuscript) as called for by Rothschild. Drawing on Hobbes and French Augustinian thinkers including Bayle, Pascal and La Rochefoucauld, Mandeville's allegory presents human nature as essentially self-interested, 'alleging that their "vilest and most hateful Qualities", their passions, render humans sociable animals and make them "fit for the largest, and according to the World, the happiest and most flourishing Societies"' (ODNB). 'A celebrated work, which through Adam Smith, had an immense influence ... It is, in fact ... the only possible justification of individualism and laissez-faire' (Foxwell, cited in Kress).

(1) £2,000 - £3,000



318 Mela (Pomponius). Pomponius Mela. Julius Solinus. *Itinerarium Antonini Aug. Vibius Sequester. P. Victor de regionibus urbis Romæ. Dionysius Afer de situ orbis, Prisciano interprete.* [Edited by Franciscus Asulanus], Venice: In ædibus Aldi et Andreae Soceri, 1518, Aldus' woodcut anchor device to title and verso of final leaf, with blank leaf q8 and G3, early signature to title (title torn to lower outer blank corner & repaired), some early marginalia, marbled endpapers with ownership signature and armorial blind stamp to front endpaper, 18th century marbled sheep, attractive gilt decorated spine with terracotta leather title label, joints slightly rubbed and minor wear to extremities, 8vo Adams M1053. The first and only Aldine edition of a compilation of ancient Roman writings on geography and cosmography.

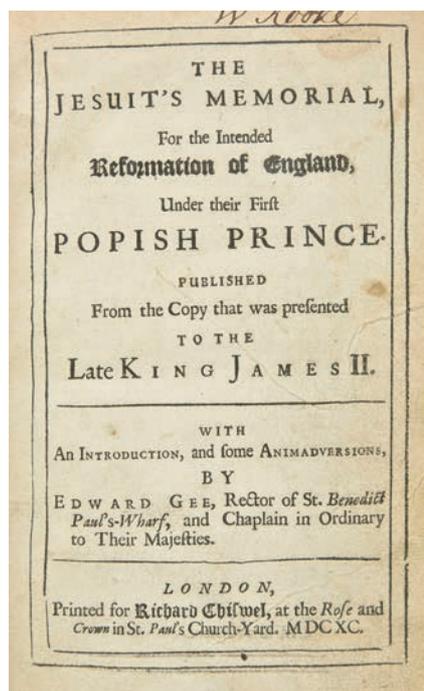
(1) £400 - £600



Lot 319

319 **Minerva Press**. Bungay Castle: a Novel. By Mrs. Bonhote. Author of the Parental Monitor, etc., volume 1 only [of 2], 1st edition, London: for William Lane at the Minerva Press, 1796, *half-title, engraved frontispiece, occasional soiling, a few marginal nicks and tears, edges untrimmed, contemporary calf-backed blue paper boards, worn, spine rolled, 12mo (19 x 11cm), together with: [Prynne, William], The Unbishops of Timothy and Titus. Or, a briefe elaborate Discourse, proving Timothy to be no Bishop (much lesse any sole, or Diocaesan Bishop) of Ephesus, nor Titus of Crete; and that the power of ordination, or imposition of hands, belongs Jure Divino to Presbyters, as well as to Bishops, and not to Bishops only, [Amsterdam: J. F. Stam], 1636, errata leaf [2A] discarded, damp-staining to outer leaves, closed tears and concomitant fraying to fore margins of quires A-C, extending into text in C2, loss to final 2 leaves (Z1-2), later cloth-backed boards, leather tips (worn), 4to (17.5 x 13.5cm)*
 Provenance (Prynne): John William Whittaker (1791-1854), English clergyman (bookplate); William Winstanley Hull (1794-1873), liturgical writer and hymnologist (ownership inscriptions); William Allen Potter (bookplate).
 Block p. 25 (Minerva Press); ESTC T64725 (Minerva Press), S114342 (Prynne); STC 20476.5 (Prynne).
 ESTC traces two copies in UK libraries for Bungay Castle (British Library and Bristol).

(2) £300 - £500



Lot 320

320 [Parsons, Robert]. The Jesuit's Memorial, for the Intended Reformation of England, Under Their First Popish Prince. Published from the copy that was presented to the Late King James II. With an introduction and some versions, by Edward Gee, printed for Richard Chiswel, 1690, [8], lvi, [16], 262, [2] pp., *half-title reattached to title, ink underscoring and marginalia to verso of A3, final publisher's advert leaf present, some dust-soiling few marks and spotting, endpapers renewed, contemporary calf, rebaked, 8vo (Wing P569), together with [Benjamin, Keach], Sion in Distress: or, The Groans of the Protestant Church for many Ages past: Under the Cruel Tyranny of Popish persecution and Merciless Torments..., To which is added, Sion's Relief and Joyful Triumph over all her Enemies, London: Printed, and are to be sold by most Booksellers, 1692, engraved frontispiece (partially detached at gutter and early manuscript note to verso), ownership inscription to title, 2 leaves of publishers adverts at rear, dust-soiling and toning, contemporary sheep, spine rubbed and corners worn, 12mo, plus [Brachet de la Milletière, Théophile], The Victory of Truth for the Peace of the Church, to the King of Great Britain ... With an answer thereunto..., by the Right Reverend John Bramhall, D.D. and Lord Bishop of London-Derry, 2 parts in one, The Hague, 1653, final leaf torn to lower half and repaired (with no text loss), light dust-soiling, 19th century calf, slightly cracked to joints, small 8vo, and [Jarrige, Pierre], A Further Discovery of the Mystery of Jesuitisme. In a Collection of severall Pieces, Representing the Humours, Designs and Practises of those who call themselves the Society of Jesus, London: G. Sawbridge, 1658, half-title, ink scribbled out signature to title, stain to leaves K11 & K12, sewing weak and some leaves sprung and loosening, contemporary calf, torn at head & foot of spine, 12mo, and Johnson (Samuel), A Second Five Year's Struggle against Popery and Tyranny: being a Collection of Papers, Published by Samuel Johnson during his last Imprisonment of five Years and ten Days, London: Printed for the Author, and are to be sold by Richard Baldwin in the Old Baily, 1689, contemporary calf, spine rubbed and worn at head & foot, 8vo, and The Mystery of Jesuitism... [by Blaise Pascal], London: Printed, and are to be sold by John Vallange, Bookseller in Edinburgh, 1695, and The Nullity of the Romish faith. Or A Blow at the Root of the Romish Church..., by Mathew Poole, Oxford: Printed by H.H. for Ric. Davis, 1667*

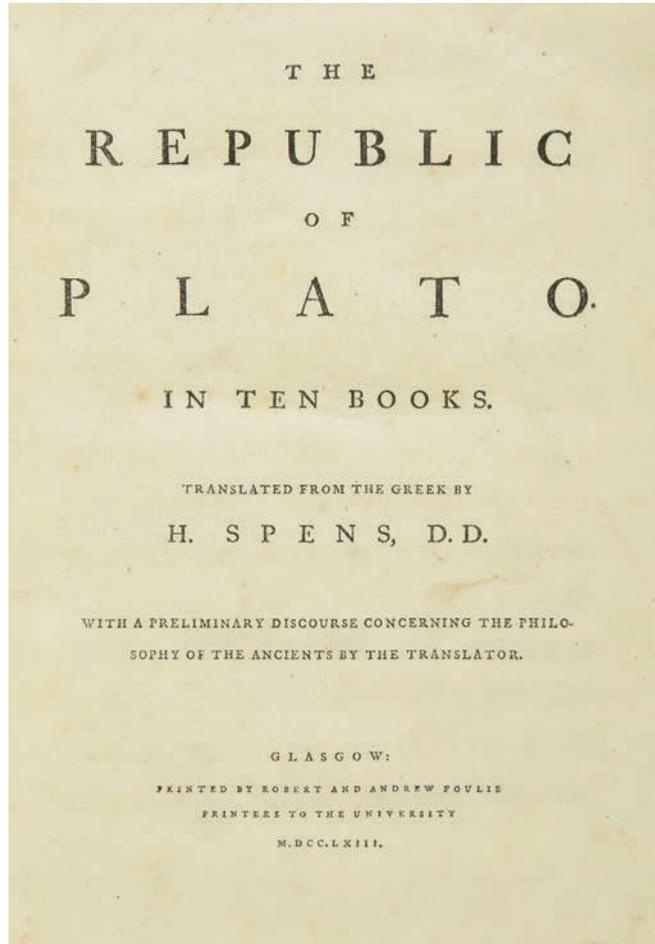
(7) £300 - £400



321 **Piccolomini (Sylvius Aeneas, Pope Pius II)**. Opera quae extant omnia, nunc demum post corruptissimas aeditiones summa diligentia castigata et in unum corpus redacta, Basel: ex officina Henricpetrina, [1571], *roman type, printer's woodcut device to title-page and verso of final leaf, 18 woodcut maps after Sebastian Münster in text (one full-page), lacking 11 leaves (signatures Fff6-Hhh4), old marginal repair to lower margin of signature 2S1, ink inscription 'Collegii Socis Jesu Ambergae 1658' to title-page, contemporary vellum, supralibros of the Society of Writers to the Signet gilt to sides, yapp fore edges, marked and dust-soiled overall, ties perished, folio (31.2 x 20.2cm), together with: Plutarch, Parallela en Biois Hellenon te kai Romaion [graece], Basel: [Johann Bebel], 1533, lacking signature a6, a1 loose and with repaired loss to lower outer corner (a few letters replaced in facsimile), light marginal spotting, occasional browning, faint tide-mark to upper outer corners, marginal damp-staining to final few leaves, ink inscription '16 Martii ... Collegii Tolosani Societ. Ihu' to title-page, contemporary limp vellum, folio (30.6 x 20.6cm), and 1 other Adams P1334 & P1611.*

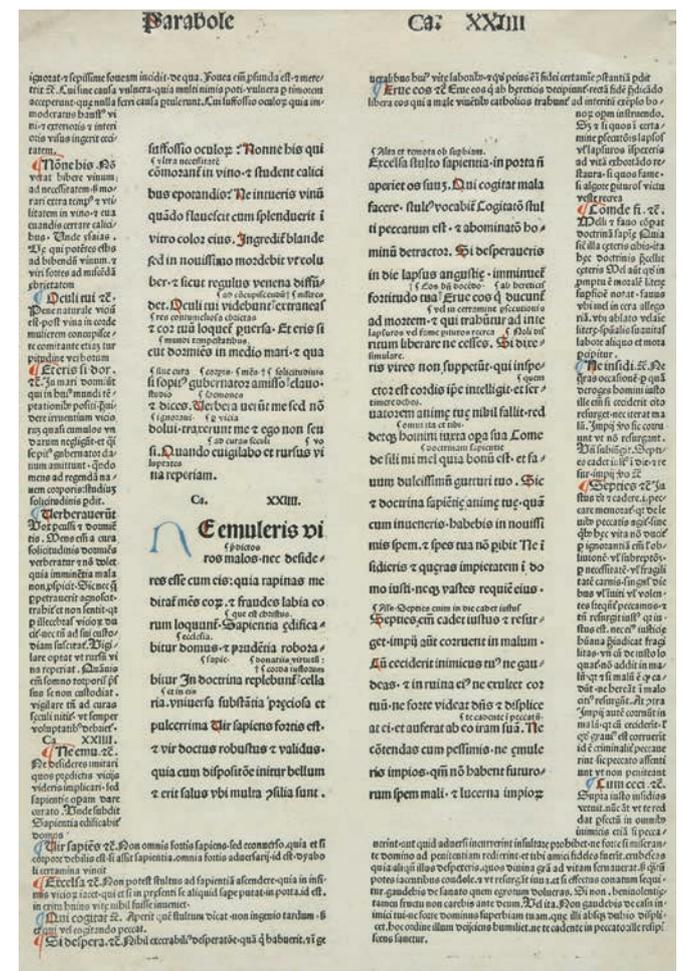
(3) £300 - £400

322 **Pickering (William, Publisher).** The Plays of Shakespeare, 9 volumes, London: William Pickering, 1825, *inscription to front free endpaper of volume 1, all edges gilt, original cloth gilt, some joints worn, spines chipped & frayed at head & foot, spine of volume 9 torn with loss, 32mo in 8s (80 x 43mm), together with The Complete Angler, by Izaak Walton & Charles Cotton, 1825, engraved frontispiece & title, few wood engraved vignette illustrations, scattered spotting, original cloth, upper joint split, torn at head, 32mo in 8s (95 x 55mm), plus The Lives of Donne, Wotton, Hooker, Herbert and Sanderson, 1827, engraved frontispiece, edges uncut, original cloth, faded, 32mo in 8s (98 x 55mm), plus other Pickering publications including Paradise Lost, by John Milton, 1835; Novum Testamentum Graecum, 1828 (3 copies), and various works by the classical authors etc., mostly in original cloth, including few odd volumes*
(50) £200 - £300

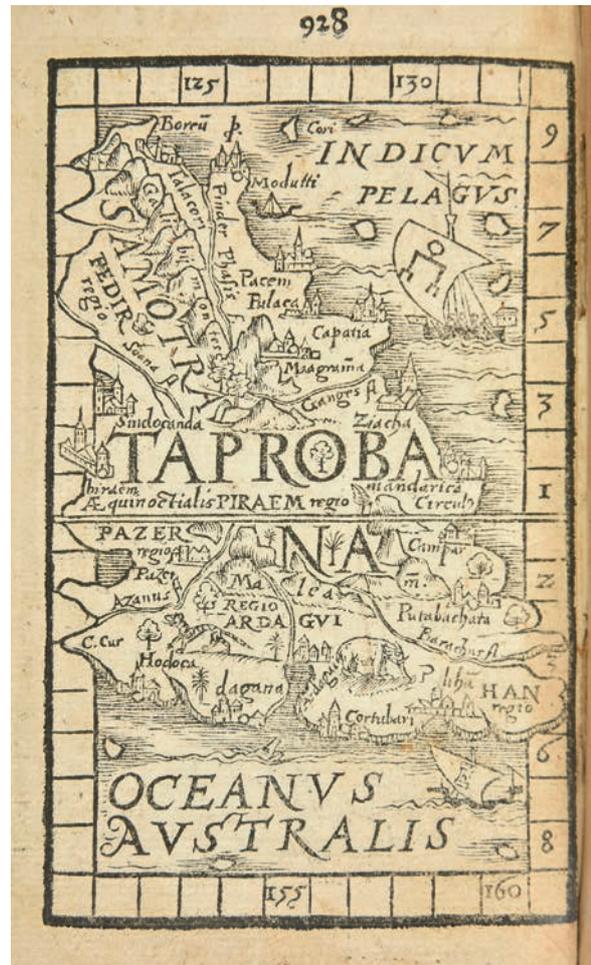
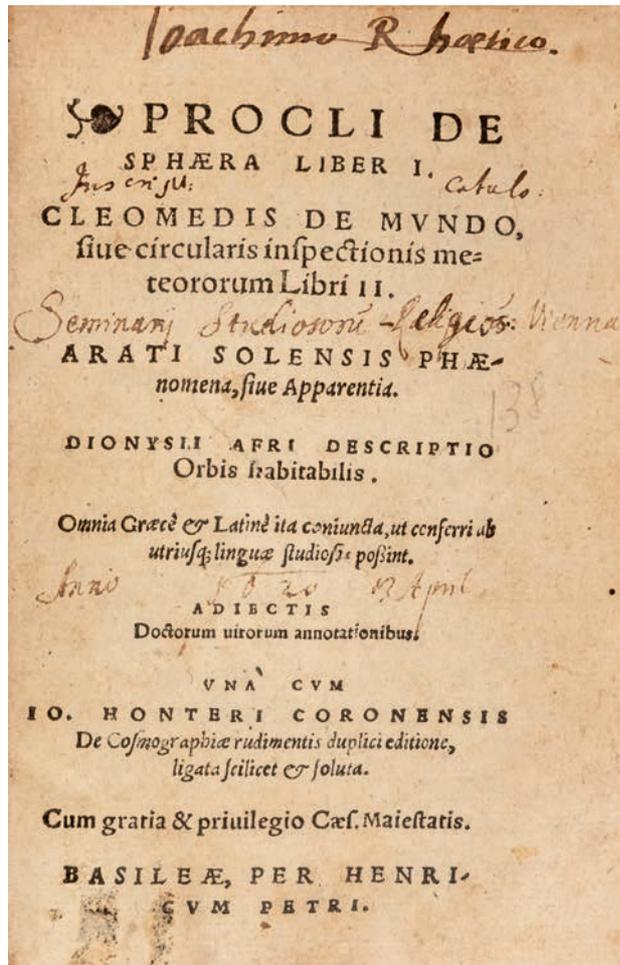


323 **Plato.** The Republic. Translated from the Greek by H. Spens, with a Preliminary Discourse concerning the Philosophy of the Ancients by the Translator, Glasgow: Robert and Andrew Foulis, 1763, *complete with final advertisement leaf 3H4, title-page and advertisement leaf slightly marked, pencil inscription 'Major Davidson' to initial blank and advertisement (erased from title), occasional light spotting and soiling elsewhere, modern calf, demy 4to (23.6 x 17.6cm)*
ESTC T132206; Gaskell 423.
First edition in English, large-paper issue, with post-horn and crowned fleur-de-lis watermarks (see Gaskell); copies were also issued in the smaller foolscap quarto format, on lower-grade paper. Gaskell identifies the large-paper issue of *The Republic* as printed on 'good' paper, the highest grade used by the Foulis press, and used only 'rarely' (p. 59).
(1) £1,500 - £2,500

324 **Price (Uvedale).** An Essay on the Picturesque, as compared with the sublime and the beautiful; and, on the use of studying pictures, for the purpose of improving real landscape, 2 volumes, 1st editions, London: for J. Robson, 1794, & Hereford: by D. Walker for J. Robson, 1798, *half-titles discarded, spotting at front and rear, contemporary tan half morocco, rubbed with some wear to extremities, 8vo*
ESTC T33397 & T33398 respectively.
(2) £200 - £300



325* **Printed leaf.** [Biblia latina cum glossa ordinaria, Strassburg: Adolf Rusch for Anton Koberger, not after 1480], *an original printed leaf from a glossed Bible (for Proverbs 23 and 24:1-20), with paragraph marks added by hand in red & blue, 38 x 25.5cm (15 x 10ins), modern gilt frame, double-glazed*
Goff, B-607. One of the first two annotated Bible editions, the other appeared in Venice on July 31, 1481.
(1) £150 - £250



326 Rheticus (Georg Joachim, 1514–1574; former owner). Procli, De sphaera liber I. Cleomedis, De mundo ... Arati Solensis Phaeonomena ... Dionysii Afri, Descriptio orbis habitabilis. Omnia Graece et Latine ita coniuncta ... una cum Ioan. Honteri Coronensis De Cosmographiae rudimentis, Basel: Sebastian Henricpetri, 1561, 5 parts in 1 volume, Proclus's work with woodcut illustrations in text including an armillary sphere, astronomical diagrams and a vignette of Proclus teaching, Honter's work with 12 double-page woodcut maps each with additional single-page woodcut map to conjugate leaf verso, complete with the final leaf (blank except for publisher's woodcut device verso), browning, damp-staining to lower margins, concomitant holes to first 4 leaves including title-page, title-page with central 4cm diagonal closed tear, contemporary inscription 'Ioachimo Rhaetico' in ink to head with initial 'I' just trimmed (see note), and later inscriptions including 'Seminarij Studiosor[um] Religios[orum] Viennae, Anno 1620 12 April', later half morocco, rebeked retaining most of original spine, crudely recoloured, 8vo (15 x 9cm)

Provenance: Georg Joachim Rheticus (1514–1574), inscribed 'Ioachimo Rhaetico' ('From Joachim Rheticus') at the head of the title-page, in Rheticus's hand.

An extraordinary and newly discovered association copy throwing light on the career of one the principal actors in the scientific revolution of the 16th century.

Rheticus was the sole pupil of Nicolaus Copernicus, and the meeting between the two at Frombork in 1539 is considered without question to mark 'the beginning of modern astronomy' (DSB XI p. 359). He is perhaps remembered chiefly for encouraging Copernicus finally to consent to the publication of *De Revolutionibus* (1543), and for seeing the work through the press at Nuremberg while Copernicus lay dying; but it was in fact Rheticus's own account of his teacher's system, the *Narratio prima* (1540), which was the first published exposition of Copernican heliocentrism.

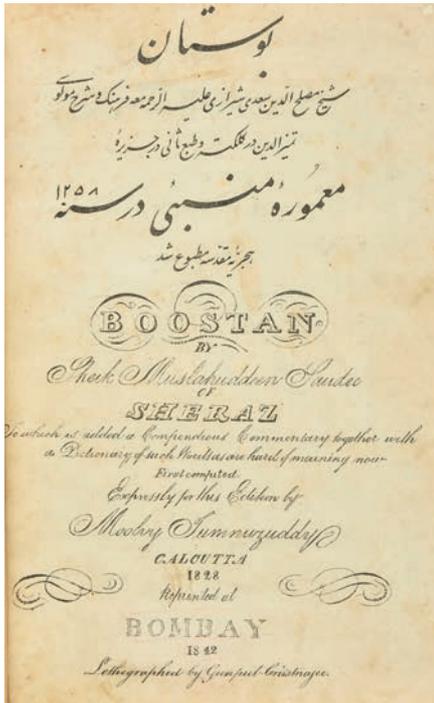
Basel printers Heinrich Petri (1508–1579) and son Sebastian (1546–1626) were distant relatives of Johann Petreius, printer of the first edition of *De Revolutionibus*. In 1566, five years after their printing of the present compilation, they issued the second edition of *De Revolutionibus*, which was the first also to contain the *Narratio Prima*.

Rheticus was a prolific correspondent at the centre of European intellectual life in the mid-16th century, and a handful of books with his inscription are known to exist in libraries or are attested in surviving letters and other sources. The National Library of Sweden holds a copy of Sacrobosco's *Sphaera mundi* and other texts (Venice: Giunta, 1518) which contains the similar inscription 'Ioachimo Rhaetico', also in Rheticus's hand (shelfmark Stockholm K. Bibl., 106A, Fol. RAR; see further Goddu, 'Copernicus's Annotations: Revisions of Czartoryski's "Copernicana"', *Scriptorium*, 58 (2), 2004. p. 207).

The only other example of a book inscribed by Rheticus we trace in commercial records is the legendary Horblit-O'More-Beltrame copy of *De Revolutionibus*, presented to Andreas Aurifarber, which achieved a record price for a printed book relating to the history of science when it realised \$473,000 at auction in 1989 (see Gingerich, *An Annotated Census of Copernicus' De revolutionibus*, I.117).

Adams P2134 (under Proclus); Houzeau & Lancaster 767; Sabin 65940; Shirley, *World* 108 & *British Isles* 69; VD16 P 4970.

First edition of this compendium of cosmographical treatises to include Johannes Honter's *De Cosmographiae rudimentis*, which here contains Honter's double-page cordiform world map and maps of Malta, Mallorca, Cyprus, southern Africa, Madeira, Egypt and the Arabian Peninsula (as well as the Persian Gulf), India, Java, Sri Lanka ('Taprobana') and elsewhere; the first edition of Honter's work, printed at Krakow in 1530, is exceptionally rare and was printed with a double-page world map only. Heinrich Petri had previously issued a compendium containing Proclus's work together with those of Cleomedes and Aratus in 1547; the present iteration, containing Honter's text, was reprinted in 1585.



Lot 327

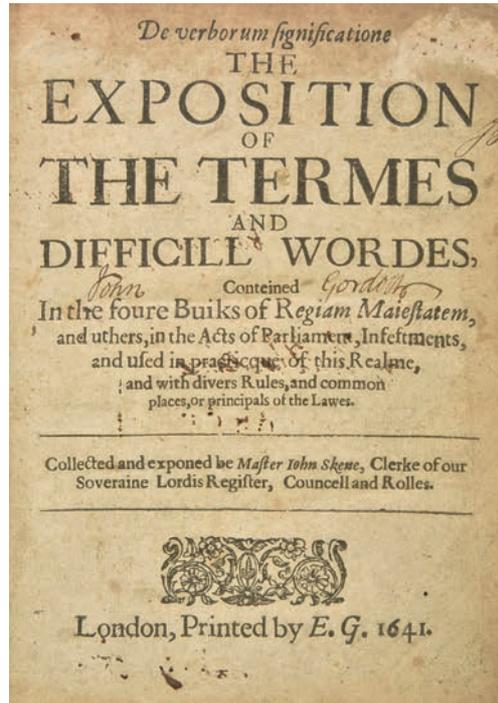
327 **Saadi Shirazi**. (Died 1292 A D). *Boostan*, by Sheik Muslahuddeen Saudee of Sheraz, to which is added a Compendious Commentary together with a Dictionary of such words as are hard of meaning now. First Computed Expressly for this Edition by Moolvy Jumnuzuddy, Calcutta, 1828. Reprinted at Bombay, 1842, 112 leaves, lithographed (by Gunput Crustnaje) in Persian throughout with title-page at end in Persian and English, heavy browning to first 28 leaves and some lesser browning to final leaves including title, a few marginal repairs to foremargin not title not affecting text, one marginal tear with loss, contemporary roan-backed cloth, repeated gilt floral ornament to spine, rubbed and some edge and corner wear, folio

Bustan [The Orchard] was one of the two major works by the Persian poet Saadi Shirazi (1210-91), completed in 1257.

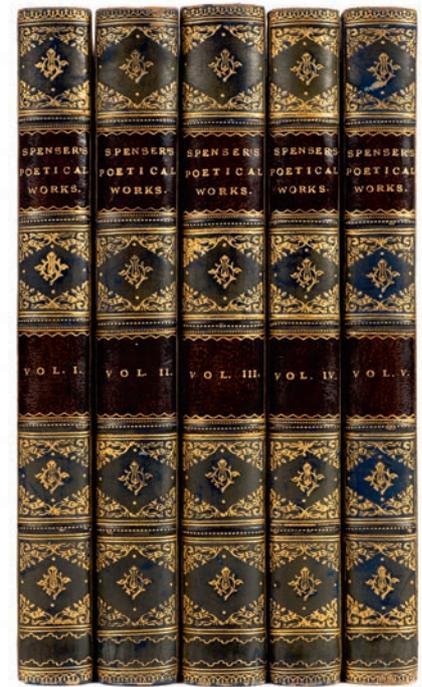
(1) £200 - £300

328 **Skene (Sir John, Lord Curriehill)**. *De verborum significatione. The Exposition of the Termes and Difficill Wordes*, contained in the foure Buiks of Regiam Maiestatem, and uthers, in the Acts of Parliament, infestments, and used in practicque of this Realme, and with divers Rules, and common places, or principals of the Lawes. Collected and exponed be Master John Skene, Clerke of our Sovereine Lordis Register, Councill and Rolles. London: Printed by E. G[riffin], 1641, [4], 96, 87-102, 101-172pp., early ink signature John Gordon and initials J.H. to title, marginal notes to C2 & M4, browning and spotting throughout, some dampstaining mostly at rear of volume, modern endpapers, contemporary sheep, rebacked, scuffed, 4to (Wing C7681, the first separate edition of Skene's dictionary of ancient Scottish legal terms, the previous two editions being published as a part of his *Laws and acts*), together with [Parliament of Scotland], An Index or Abridgement of the Acts of Parliament, Made by K. James the I. ... Queen Mary, Ja. VI. K. Charles I. and Charles the II. Kings and Queen of Scotland. Digested into Heads, Set down after the Order of the Alphabet, Edinburgh: Printed by John Reid, 1685, last few lines of text at foot of A2 faint, general toning throughout and few marks, modern calf, faded & marked, 12mo

(2) £200 - £300



Lot 328



Lot 329

329 **Spenser (Edmund)**. *Poetical Works*, with memoir and critical dissertations, by the Rev. George Gilfillan, 5 volumes, Edinburgh, 1859, a little minor spotting, top edge gilt, attractively bound in contemporary blue half calf, spines richly gilt with burgundy labels, a few edges a little rubbed, 8vo, together with *Rubaiyat of Omar Khayyam*, Golden Treasury Series, 1936, all edges gilt, contemporary red calf gilt by Baytun Riviere, slightly rubbed at joint ends, 12mo (6) £100 - £150

330 **Strada (Famianus)**. *De Bello Belgico decas secunda ab initio praefecturae Alexandri Farnesii parmae placentiae que ducis Ill...*, Rome: Apud Haeredes Francisci Corbelletti, 1658, additional engraved title incorporating map of Belgium & Low Countries depicted as a lion (slightly close-trimmed to fore-edge & lower borders), ink stamp to both additional title and letterpress title, 10 engraved portrait plates (all folding), some dust-soiling and toning, contemporary calf, rubbed and light wear to extremities, 12mo, together with **Estrades (Godefroi comte d')**, *Lettres et Negociations de Messieurs le marechal d'Estrades, Colbert, marquis de Croissy, et comte d'Avaux, ambassadeurs plenipotentiaires du roi de France, à la Paix de Nimegue, et les reponses & instructions du roi, & de Monsieur de Pomponne...*, 3 volumes, The Hague: Adrian Moetjens, 1710, titles in red & black, bookplate with initials W.A. to upper pastedowns, contemporary speckled calf, each volume neatly rebacked with gilt decorated spines, 12mo, plus **Jonston (John)**, [Heroes] ex *Omni Historia Scotica lectissimi*, Leiden: excudebat Christophorus Guyotius, sumtibus Andreae Hartii Bibliopolae Edinburgensis, 1603, title-page excised at head with loss of first word of title, final leaf provided in neat manuscript facsimile, dust-soiled and browned, bookplate of Henry Drummond of Albury Park, Surrey to upper pastedown, without free endpapers, 19th century calf-backed marbled boards, worn, slim 4to, and **Claudius (Gottfried Christoph)**, *Historia Fratrum sportulantium ex antiquitate eruta atque exercitatione...*, auctore M.G.C.C., Frankfurt, 1724, title in red & black, some leaves close-trimmed at fore-edge, browning, contemporary half calf, gilt decorated spine, slim 8vo, plus 5 other 17th & 18th century continental antiquarian (11) £200 - £300



Lot 331

331 **Bartoli (Pietro Santi)**. Colonna Traiana , eretta dal senato, e popolo romano all'imperatore Traiano Augusto nell suo foro in Roma. Scolpita con l'Historie della guerra Dacica la prima e la seconda espeditione, e vittoria contro il re Decebalo. Nuovamente disegnata, et intagliata. Con l'esposizione latina d'Alfonso Ciaccone, compendiata nella vulgare lingua sotto ciascuna immagine, accresciuta di medaglie, inscrittioni, e trofei, da Gio. Pietro Bellori, 1st edition, Rome: Gio[ovanni] Giacomo de Rossi, [1673], title-page, dedication leaf, 2 pp. text ('Al lettori'; verso blank), 126 etched plates (7 unnumbered, the remainder numbered 1-119), 14 + [2] pp. text, worming to lower margins, reducing towards centre of volume, light damp-staining to lower margins of initial 30 or so leaves, title-page slightly frayed (strengthened along fore margin verso), marginal restoration to pp. 3/4 of the text, edges untrimmed, modern half leatherette, oblong folio (38.5 x 46.5cm) Berlin Katalog 3622; Cicognara 3603.

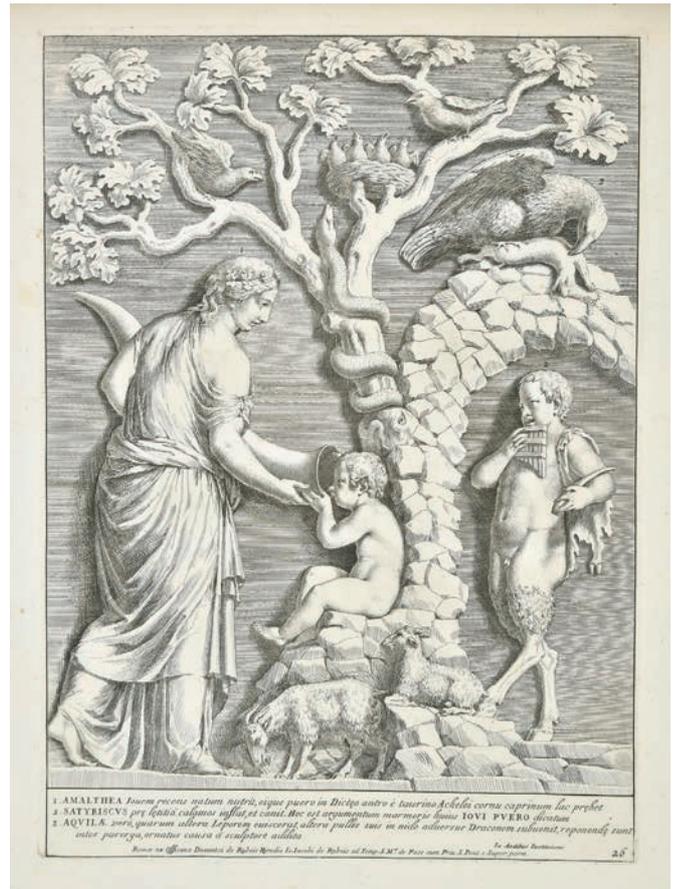
A complete, untrimmed copy of this striking depiction of 'the great column which is the sole intact monument of Trajan's Forum (ruined by earthquakes in the 9th century)' (Royal Academy, online).

(1) £300 - £500

332 **Bartoli (Pietro Santi)**. Admiranda romanarum antiquatum ac veteris sculpturae vestigia anaglyphico opere elaborata ... notis Jo. Petri Bellorii illustrata, 2nd edition. Rome: Domenico de Rossi, 1693, 85 etched plates including title-page and dedication leaf (of 84: lacking plate 84), light to moderate spotting, variable damp-staining to margins, just touching upper outer corners of images in plates 44-5, 60-73, 75, and 77-83, plates 1-4 (including title-page and dedication) somewhat spotted and soiled, title-page trimmed along top edge, oil-stain to top edges of plates 13-20 and 39-40 not affecting images, marginal worm-track to plates 74-83, edges untrimmed, modern half leatherette, oblong folio (39 x 47.5cm) Cicognara 3607.

An untrimmed copy of Bartoli's pictorial account of Roman historical reliefs and sarcophagi. According to Cicognara there was a preceding edition without a date on the title-page.

(1) £200 - £300



Lot 332



Lot 333

333 **Bartoli (Pietro Santi)**. Columna cochlis M. Aurelio Antonino Augusto dicata, eius rebus gestis in Germanica, atque Sarmatica expeditione insignis, ex S. C. Romae ad viam Flaminiam erectabrevibus notis Jo. Petri Bellorii illustrata, 2nd edition, Rome: Domenico de Rossi, 1704-8, *etched title-page, dedication leaf, part-title 'Stylobates columnae Antoninae', and 80 plates (numbered 1-77 and I-III), variable light fraying and marginal damp-staining to outer leaves (plates 2 and 77 strengthened in margins), worm-track to foot of first 5 leaves including title-page (attempted repair to first 4), quickly reducing thereafter, title-page somewhat spotted and dust-soiled, occasional light spotting and soiling to margins elsewhere, light marginal worming to plates 29-42 and 73-77, closed marginal tear to plate 52, extra-illustrated with an etched plate tipped to a guard before the title-page, all edges untrimmed, modern half leatherette, oblong folio (39 x 47.5cm)*

Berlin Katalog 3623; Cicognara 3605.
An untrimmed, complete copy of this comprehensive depiction of the Antonine Column in Rome, the commemorative monument erected between AD 172 and 196 to celebrate the victories of Marcus Aurelius. The three extra plates issued in 1708 with the part-title 'Stylobates columnae Antoninae' are often absent and not listed in the Berlin Katalog. The first edition appeared in 1672.

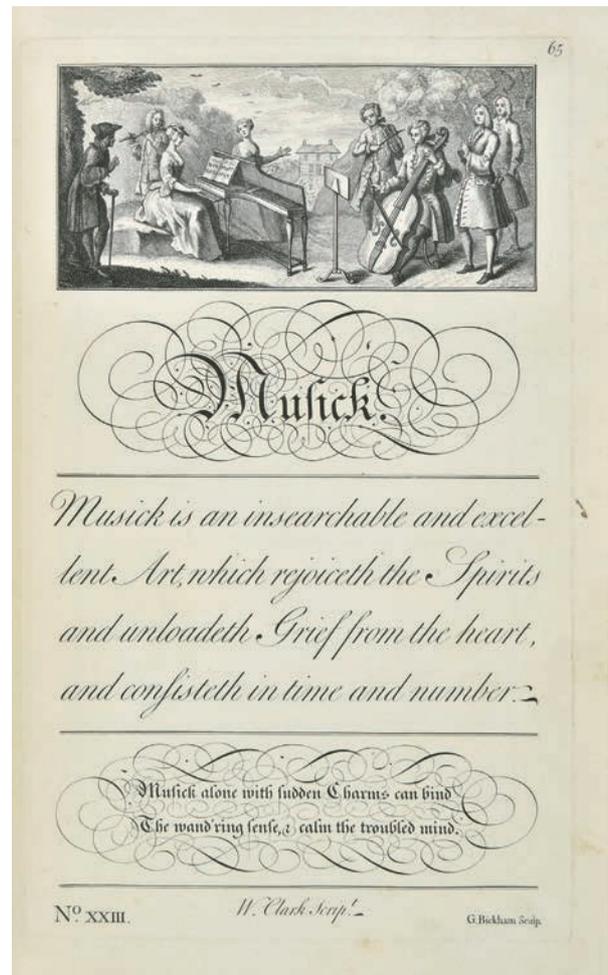
(1) £300 - £500

334 **Bickham (George)**. The Universal Penman; or, the Art of Writing, made Useful to the Gentleman and Scholar, as well as the Man of Business, London: H. Overton, 1743, 215 engraved plates (frontispiece lacking), some with manuscript numbers to upper outer corner, final leaf detached, few worm holes to inner margins of leaves at front of volume, heavy worming and worm holes at rear of volume affecting some text, first & last few leaves with some tears mostly to margins and leaves creased, occasional spotting and dust-soiling, lacking free endpapers, contemporary calf, boards detached, worn, folio

Provenance: From the Estate of Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge.

Sold with all faults, not subject to return.

(1) £400 - £600



Lot 334



Lot 336

335 **Brieger (Peter et al)**. Illuminated Manuscripts of The Divine Comedy, 2 volumes, 1969, numerous black & white illustrations, uniform original red cloth in dust jackets, spines slightly faded & covers lightly marked, large 8vo, together with **Berkovits (Ilona)**, Illuminated Manuscripts in Hungary XI-XVI, 1969, Irish University Press, numerous colour and black & white plates, original cloth in dust jacket, covers slightly rubbed to head & foot with minor tear to head of spine, large 8vo, and **Pächt (Otto & Alexander, J.J.G.)**, Illuminated Manuscripts in the Bodlean Library Oxford, 2 volumes, 1966, Oxford, colour and black & white illustrations, uniform original cloth in dust jackets, spines lightly faded & rubbed to head & foot, 8vo, plus 28 further volumes of Illuminated manuscript reference, mostly original cloth in dust jackets, 8vo/folio (33) £100 - £150

336 **Campbell (Colen)**. Vitruvius Britannicus, or The British Architect, Containing the Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in Great Britain..., volumes 1-3, [1725], 229 engraved plates only of 335 (including 48 double-page & folding, engraved title-pages to volumes 1 & 2 in English & French, & engraved dedication to volumes 1, lacking 6 double-page plates), titles to volumes 1 & 2 without imprint, volume 3 with letterpress title in red & black and imprint dated 1725, letterpress dedication also to volume 3, some dampstaining and light dust-soiling, occasional worming to margins, slight marginal fraying to few plates, few marks, contemporary calf, gilt decorated spines lacking title labels, joints split, worn, folio Provenance: Michael Jaffé CBE (1923-1997), English art historian and curator of the Fitzwilliam Museum, Cambridge. Volume 1 contains 86 engraved plates (numbered 1-100, includes engraved title, dedication & 14 double-page & folding plates), occasional dust-soiling, some dampstaining mostly to lower margins, folding plate of Castle Howard frayed to margins. Volume 2 contains 73 engraved plates (numbered 1-20 & 23-98, lacking double-page plates 21/22 & 99/100, includes engraved title, 14 double-page & folding plates), occasional dust-soiling, some dampstaining mostly to lower margins, worming to some inner & lower margins. Volume 3 contains 70 engraved plates (numbered 7-56 & 61-100, lacking double-page plates 3/4, 5/6, 57/58 & 59/60, includes 20 double-page & folding plates), occasional dust-soiling, some dampstaining mostly to lower margins. Fowler 76; Harris 97 & 99. (3) £2,000 - £3,000



337 **Flaxman (John)**. [The Odyssey of Homer engraved from the compositions of John Flaxman] & The Iliad of Homer, engraved from the compositions of John Flaxman, 2 volumes, 1805, engraved title page to second volume of The Iliad, but without title page to first volume of The Odyssey, 34 and 39 line engraved plates respectively, the first volume with some marks and light damp marking to upper outer corners, all edges gilt, contemporary uniform dark green half morocco, rubbed and some marks, first volume with some wear to covers, oblong folio, together The Theogony Works & Days & The Days of Hesiod engraved from the compositions of John Flaxman, 1817, engraved title and 37 numbered line-engraved plates, engraved by William Blake after Flaxman, some scattered spotting throughout, marbled endpapers, front and rear inner hinges restrengthened, all edges gilt, contemporary gilt-decorated full green crushed morocco, a little rubbed and scuffed to joints and edges, and a little faded to spine and outer margins, oblong folio (27 x 42cm, 10.5 x 16.5ins) Provenance: From the Estate of Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge. (3) £200 - £300



Lot 338

338 Fontana (Giovanni Battista, circa 1525-1589). Colonna Traiana [so titled to spine], circa 1600, a bound volume of 71 etched plates depicting scenes from the frieze of Trajan's Column in Rome, consisting of one folding plate depicting the length of the whole column, a second folding plate showing sections within the column, and 69 etched plates laid down on thick laid double-page leaves, each of the double-page plates numbered in pencil 1-7, 10-15, 17, 22-28, 32-33, 37, 39-40, 43, 45-46, 56, 61, 64-77, 80-91, 94, 96-107, the plate numbered 5 with etched signature on a stone in the foreground of the image 'Battista fon/ Tana Verone', size of the original plates 28.5 x 47cm (11.25 x 18.5ins), without title or letterpress, all plates uncaptioned, late 18th or early 19th century half calf, marbled edges and endpapers, with 19th century bookplate bearing the motto 'Finem Respice', and 20th century bookplate of Pat Milne Henderson, heavily rubbed and worn to joints and edges, with upper cover near-detached, and rear cover detached folio (38 x 29cm, 15 x 11.5ins)

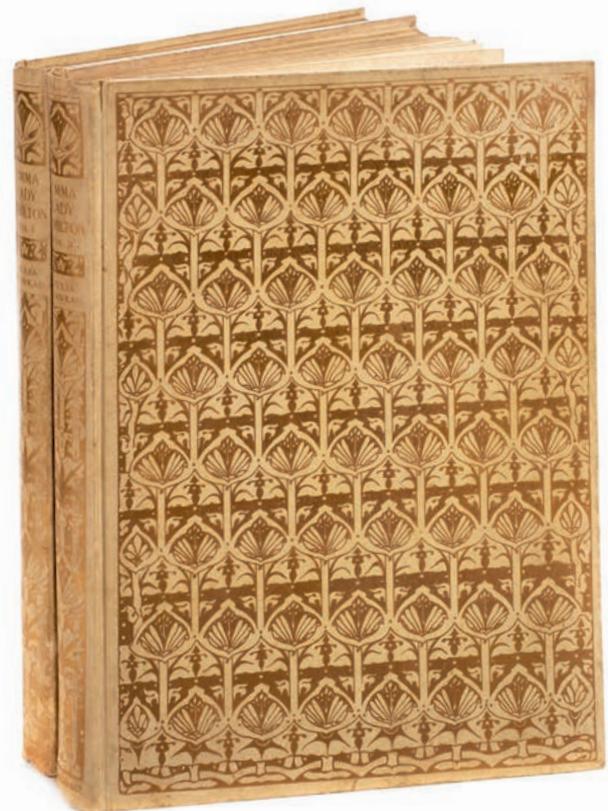
The present work appears to be a reworking of the series of engravings made by Alfonso Chacon and Francesco Villamena, the first work to depict the events of the Dacian Wars as depicted on Trajan's Column in Rome, published in 1576, with a second edition issued in 1616.

Sold as a collection of plates, not subject to return.

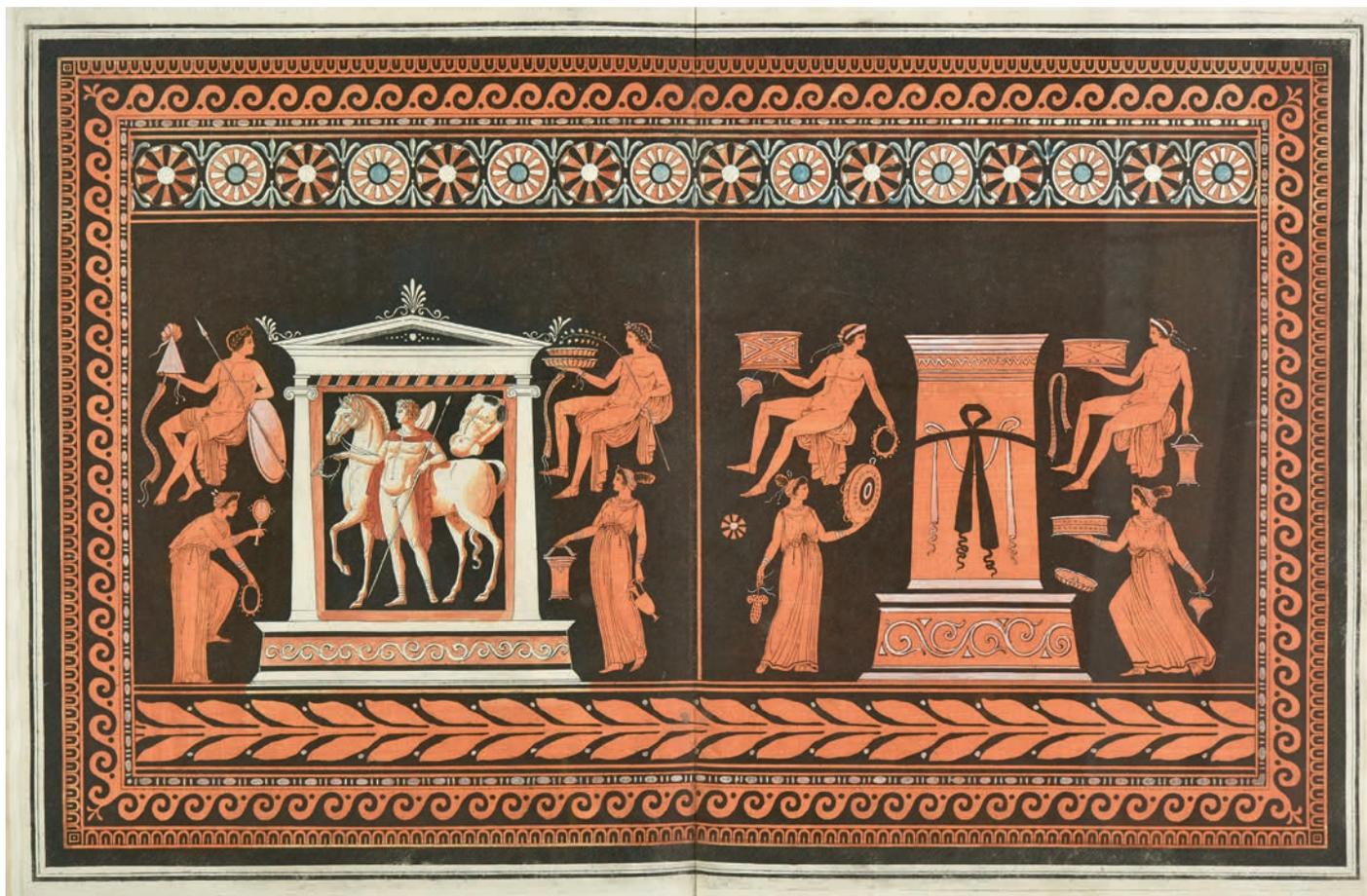
(1) £700 - £1,000

339 Frankau (Julia). The Story of Emma, Lady Hamilton, 2 volumes, London: Macmillan, 1911, 30 colour plates, each with captioned tissue guard, and numerous monochrome plates, volume one dust-soiled (mainly to margins), free endpapers toned and spotted (lightly affecting adjacent leaves), top edges gilt, remainder untrimmed, original japon gilt, front covers and spines somewhat dust-soiled and rubbed (mainly to extremities), volume one front joint partly cracked, and spine frayed at foot, volume two front joint a little cracked, folio Provenance: Annie Cowdray (pictorial bookplate on each front pastedown). Annie Pearson 91860-1932) was the wife of the 1st Viscount Cowdray, and they lived at Dunecht House, which is depicted on the bookplate. Limited edition, out-of-series copy from the total edition of 250.

(2) £150 - £250



Lot 339



Lot 341



340 **Fumagalli (Ignazio)**. Scuola di Leonardo da Vinci in Lombardia, o sia raccolta di varie opere, 1st edition, Milan: Reale stamperia, 1811, *half-title, title-page, dedication leaf, 53 sepia engraved plates each with leaf of descriptive letterpress (one plate with 2), contemporary half sheep, paper sides hand-painted in imitation of marbled leather, rubbed, 4to (30.5 x 21.5cm)*

An attractive volume of engravings after paintings by various students or followers of Da Vinci including Bernardino Luini, Gaudenzio Ferrari and Giovanni Antonio Boltraffio.

(1)

£300 - £400

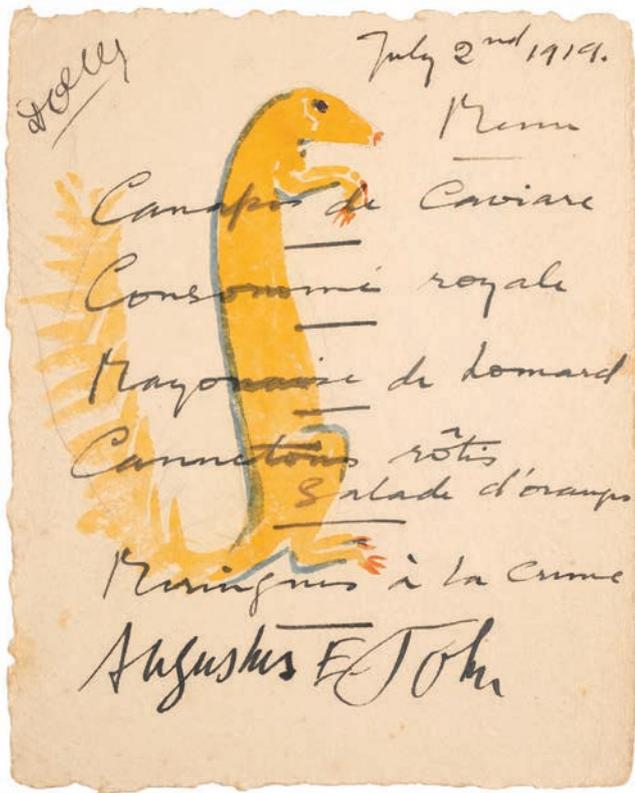
341 **Hancarville (Pierre François Hugues d')**. Collection of Etruscan, Greek, and Roman Antiquities from the Cabinet of the Honble W. M. Hamilton, His Britannick Majesty's Envoy Extraordinary at the Court of Naples, volume 1 only [of 4], 1st edition, Naples: François Morelli, 1766, *110 etched plates numbered 1-3, 22-7 and 30-130, including 2 hand-coloured title-pages in English and French, and 39 further hand-coloured plates, of which 14 double-page, image dimensions 12 x 15 to 45 x 68cm, the uncoloured plates including the dedication leaf, large engraved headpieces and initials in the text, text in English and French on facing pages, shallow tear to fore margin of French title-page just touching image, faint tide mark to head of gutter appearing from plate 95 never approaching images, plates 127-30 slightly rippled, plate 130 creased and partially damp-stained, contents overall very clean and fresh with strong impressions of the plates, contemporary half sheep, marbled paper sides, worn, large folio (48.5 x 36.5cm)*

Berlin Katalog 890; Blackmer 845; Cohen-De Ricci 474.

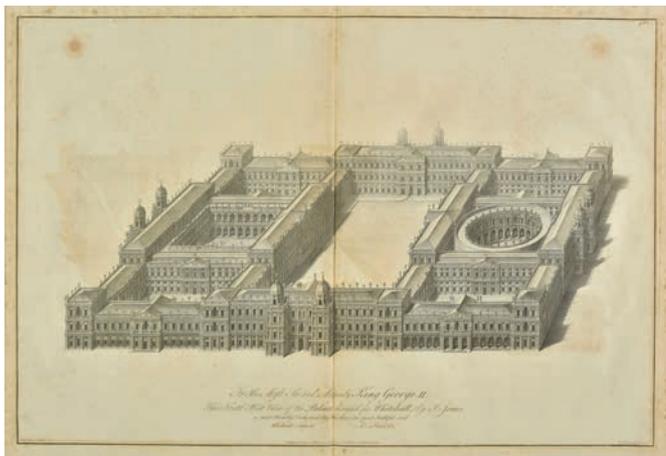
'Produced in only 500 copies ... [t]his sumptuous work describes Hamilton's first collection of vases, which was sold to the British Museum in 1772 ... This work work is of great importance in the development of neo-classical designs for pottery and porcelain; it influenced Wedgwood especially' (Blackmer). 'Edition splendide et de grand luxe exécutée' (Cohen-De Ricci). Notwithstanding the lacunae in the plate numbering this copy appears to have the full complement of 110 plates (including the title-pages and dedication) cited by Blackmer for the first volume.

(1)

£2,000 - £3,000



342* **John (Augustus, 1878-1961)**. Signed menu with vignette illustration, 2 July 1919, six menu lines in blue ink, dated and signed by Augustus E. John at foot, written over a pencil and wash drawing of a red squirrel, inscribed for Dolly upper left, 16 x 13cm
(1) £300 - £500



Lot 343

343 **Jones (Inigo)**. [The Designs of Inigo Jones, consisting of Plans and Elevations for Public and Private Buildings. Published by William Kent, with some additional designs, 2 volumes in one, London: Benjamin White, 1770], volume 1 with French title only (with engraved portrait vignette) and 3 leaves of contents only also in French, volume 2 with English title only (with engraved portrait vignette) and 2 leaves of contents only also in English, 61 engraved plates only (comprising 5 folding, 17 double-page & 38 single-page, volume 1 containing plate 1* the added view of Whitehall Palace not present in the 1st edition & plates numbered 1-31 i.e. without frontispiece and plates numbered 32-73, volume 2 containing plates numbered 1-32 & 39-65, i.e. without plates numbered 33-38), folding plate of Wentworth Woodhouse slightly torn & frayed to margins with a little loss, some browning, spotting & dust-soiling, few folding plates creased, occasional dampstaining & browning to margins, modern black half morocco, folio

Archer 166.2; Harris 386 & Fowler 162 (note). The first edition of this work was published in 1727 and a later reprint in 1835 by J.B. Nichols & Son.

Archer calls for volume I: 7 printed leaves (including a title page in French), frontispiece + 1 + 73 plates. Volume II: 7 printed leaves (including a title page in French), 65 plates.

Harris calls for volume I: frontispiece, 6 printed leaves, plates 1, 1-73 (51 designs). Volume II: 8 printed leaves, plates 1-64 (46 designs).

(1) £300 - £500

344 **Ottley (William Young)**. A Collection of One Hundred and Twenty-Nine Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools; Illustrative of the History of Engraving, London: Published for the Proprietor, 1828, additional engraved title, 120 india proof facsimiles on 82 leaves, mounted with 12 additional niello prints printed on silver colour paper, occasional spotting, top edge gilt, contemporary half vellum, green morocco spine label, rubbed and scuffed, folio, together with **Ottley (William Young)**, An Inquiry into the Origin and Early History of Engraving, upon Copper and in Wood, with an Account of Engravers and their Works, from the invention of Chalcography by Maso Finiguerra, to the time of Marc' Antonio Raimondi, 2 volumes, London: John & Arthur Arch, 1816, Large Paper copy, woodcut & engraved plates and illustrations (woodcuts of St. Bridget and St. Christopher in black & white and colour), scattered spotting throughout, all edges gilt, contemporary russia calf, both volumes rebacked, folio

Provenance: From the Estate of Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge.

(3) £200 - £300

345 **[Rome]**. Le Cose Maravigliose di Roma, cioe Chiese e luoghi Pii; con la delineatione dell'edificio, loro histoira, ornamenti, pitture, e sculture; co'l nome de' Pittori, e Sculturi, che l'han fatte... Tutte nuovamente corrette, & abbellite, Rome, Per il Moneta, ad istanza di Maurizio Bona al Morion d'Oro, 1642, title printed in red and black with elaborate woodcut border, and vignette view of Rome at foot, numerous large woodcut illustrations of antiquities, churches, palazzi, etc., bound with **Palladio (Andrea)**. Le Antichita dell'alma citta di Roma, ... aggiuntovi di nuovo alcune belliss. figure, Rome, Antonio Landini, in Piazza Navona, 1639, title with woodcut border and vignette, numerous large woodcut illustrations, contemporary full vellum with clasps (in working order), some marks and light soiling (generally a good copy), 8vo

(1) £200 - £300



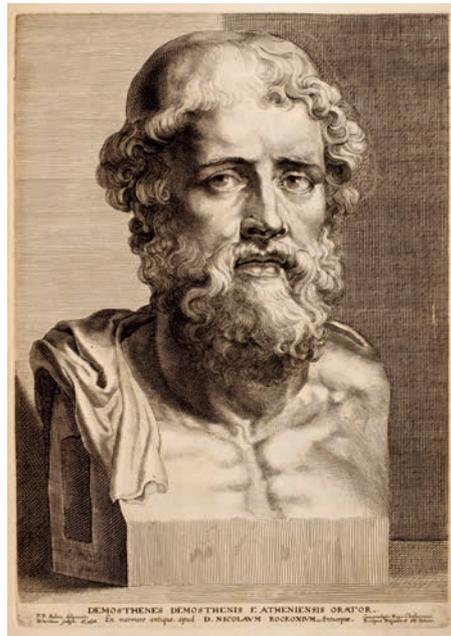
Lot 345

346 Rubens (Peter Paul, 1577-1640). Twelve Famous Greek and Roman Men, [Antwerp], 1638, the set of 12 copper engravings on laid paper by Paulus Pontius, Lucas Vorsterman, H. Witthou and B. a Bolswert after Rubens, very good, strong impressions, with good margins, some very light marginal spotting (generally in very good, clean condition), bookplate of Michael Jaffé to front pastedown, near-contemporary sprinkled full calf, gilt decorated spine, a little rubbed and minor wear to joints and outer corners, large slim folio (37.5 x 27.5cm, 14.75 x 10.8ins)

Provenance: From the Estate of Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge. Gift inscription to front endpaper dated Christmas 1961 'To Michael from Tim. From the Earl of Pembroke's library, Wilton House, a selection of which was sold at Sotheby's on 27 November 1961: this volume formed part of lot 135.'

First edition of the complete set of twelve engravings based on drawings by Rubens after antique busts, engraved under Rubens' close supervision, possibly from sculptures in the artist's own collection. The subjects are: Socrates, Plato, Demosthenes, Democritus, Sophocles, Hippocrates, Julius Ceasar, Nero, Scipio Africanus, Cicero, Seneca, and Marcus Brutus.

(1) £300 - £500



Lot 346

347 Rubens (Peter Paul). Musée du Louvre. Galerie de Rubens dite du Luxembourg composée des vingt-quatre tableaux de la vie de Marie de Médicis gravés sur acier par les premiers artistes avec leplus beau portrait de Rubens dessiné et gravé par Leclerc, ouvrage accompagné d'un texte descriptif... par S. de Saint-Planchez, Paris, Gustave Guerin, [1882], 40 pages of printed text, 24 engraved plates on india paper paintings by Rubens, each with accompanying leaf of descriptive text, a few leaves loose, top edge gilt, contemporary red half morocco, gilt decorated spine, a few minor marks and minor wear to extremities, large folio (49 x 33cm, 19.25 x 13ins)

Provenance: From the Estate of Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge. (1) £150 - £200



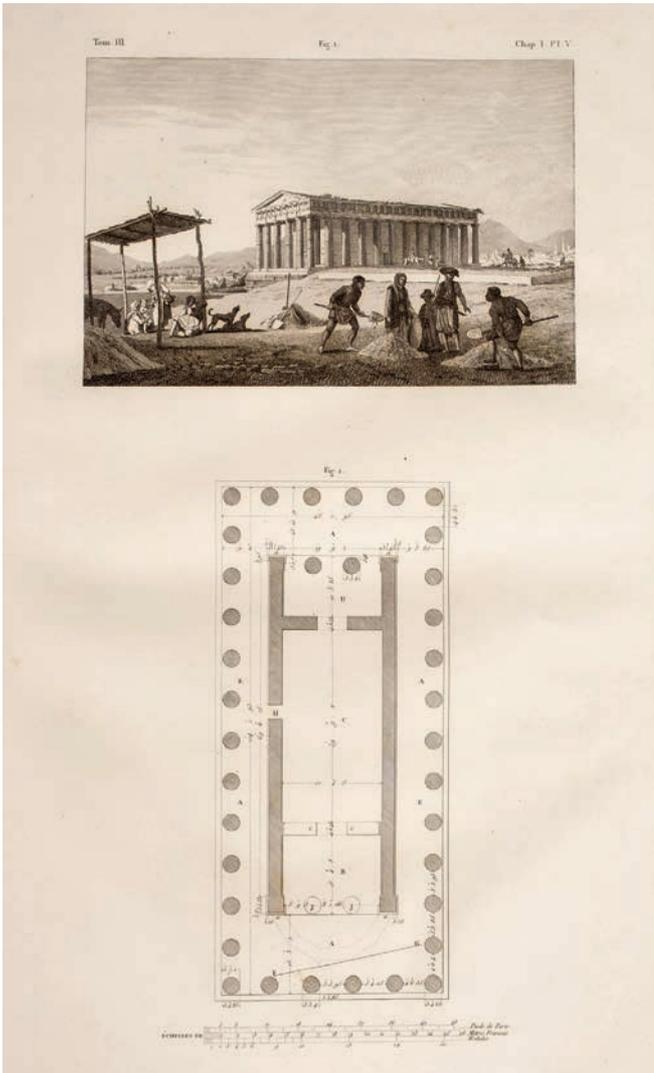
Lot 348



Lot 347

348 Smith (George). The Cabinet-Maker and Upholsterer's Guide: Being a Complete Drawing Book; in which will be comprised Treatises on Geometry and Perspective..., to which is added, a complete series of New and Original Designs for Household Furniture, and Interior Decoration..., London: Jones & Co., 1826, additional engraved title, 151 engraved & etched plates including 38 hand-coloured, front blank with old ink ownership stamp of J.M. Robertson, Kings Head Hotel, Monmouth, browning and scattered spotting, occasional staining mostly to fore-edge margins, contemporary half calf, gilt decorated spine, extremities slightly rubbed, 4to, together with **Smith (James)**, The Panorama of Science and Art..., 2 volumes, London: Caxton Press, by Henry Fisher, circa 1816, engraved frontispiece to each volume, 48 engraved plates including 5 folding, scattered spotting and offsetting, verso of front free endpapers with old ink ownership stamp of J.M. Robertson, Kings Head Hotel, Monmouth, front pastedowns with early 19th century engraved advertising label for 'J.M. Robertson, Cabinet & Chair Maker, Upholsterer &c., Gloucester. Orders Executed with punctuality & Dispatch. Funerals Performed', contemporary gilt decorated straight-grain red morocco by Needham of Westgate Street, Gloucester, extremities slightly rubbed, 8vo

(3) £200 - £300



Lot 349

349 **Stuart (James & Revett, Nicholas)**. Les Antiquités d'Athènes, Mesurees et Dessinees par J. Stuart et N. Revett, Peintres et Architectes..., 4 volumes, Paris, 1808-1822, *half-titles, 191 engraved plates & plans (8 double-page), scattered spotting, occasional toning & finger-soiling, fore-margins to last few leaves in volume 3 dampstained, together with the supplement volume Hittorff (Jacques Ignace, ed.)*, Les Antiquites Inedites de l'Attique, contenant les restes d'architecture d'eleusis, de rhamnus, de sunium et de thoricus, par la Societe des Dilettanti..., Paris, 1832, *half-title, 60 engraved plates (including single-page map), scattered spotting, uniform 19th century maroon half morocco gilt, extremities rubbed and scuffed, folio*

Provenance: From the Estate of Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge.

Blackmer 1617 reference to French edition.

(5)

£1,500 - £2,000

350 **Todorow (Maria Fossi)**. I Disegni Del Pisanello e della sua cerchia, 1966, Florence, *numerous monochrome plates & illustrations, publishers original green cloth, folio*, together with **Teza (Laura)**, Pietro Vannucci il Perugino..., 2004, Italy, *numerous colour & monochrome illustrations, original grey cloth, large 4to*, and **Strehlke (Carl Brandon & Frosinini, Cecilia)**, The Panel Paintings of Masolino and Masaccio, the role of technique, 2002, Milan, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to*, plus **Carboni (Stefano)**, Venezia e l'Islam 828-1797, 2007, Venice, *numerous colour and black & white illustrations, original cloth in dust jacket, large 4to*, and **Andrews (Keith)**, National Gallery of Scotland Catalogue of Italian Drawings, 2 volumes, reprint edition, 1971, Cambridge University Press, *numerous monochrome illustrations, uniform original red cloth in dust jackets, 8vo*, plus 19 further volumes of Italian & Renaissance art & sculpture reference, *mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(25)

£150 - £200

351 **Turnbull (George)**. A Treatise on Ancient Painting, containing Observations on the Rise, Progress, and Decline of that Art amongst the Greeks and Romans..., London: Printed for the author; and sold by A. Millar, 1740, *title in red & black, 54 engraved plates (6 double-page or folding), occasional scattered spotting and marginal finger-soiling, contemporary calf, rebacked and corners repaired, folio*

Provenance: From the Estate of Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge.

(1)

£200 - £300



Lot 351



John Flaxman

352 **Vasari (Giorgio)**. Le Vite de' piu eccellenti Pittori, Scultori, e Architettori, scritte, & di nuovo ampliate..., co' ritratti loro et con le nuove vite dal 1550. in fino al 1567, Parts 1, 2 and 3 (Primo Volume only), lacking the final part entitled Secondo et ultimo volume della Terza Parte, 2 nd edition, Florence, Appresso I Giunti, 1568, elaborate woodcut title, woodcut initials and ornaments, woodcut portrait of the author to B4 verso, 126 medallion woodcut portraits of artists, set within borders of female figures representing the arts (woodcut portraits to pages 166, 193, 200, 203 and 232 in Part 1, and to pages 16, 51 and 227 of Part 3 not printed), TT3 with a small portion of the leaf torn out and missing (affecting text), Part 3 lacking title (*1), and colophon leaf at end (Aaa2), some early ink marginal annotations to Part 3, some minor marks and soiling, contemporary vellum, first volume heavily worn with covers detached and spine defective, second volume with some soiling and wear, particularly to lower half of spine, 4to

Provenance: John Flaxman (1755-1826), artist and sculptor, with his signature in brown ink to front pastedown of Part 3; John Payne Collier with his ink annotation below Flaxman's signature, and further annotation to verso of front endpaper, stating that the volume was given to him by Mr. John Wilson, dated 17 May 1880; Patricia Milne-Henderson, with her small bookplate to head of front pastedown Gamba 1725; Censimento 16 CNCE 48229; Mortimer, Italian Books 515; PMM 88; Adams V296.

The first two volumes of Vasari's three-volume work. The first volume consisting of the Prima e Seconda Parte, and the second volume containing the Primo Volume della Terza Parte. The third volume, not present here, is entitled Secondo et ultimo volume della Terza Parte.

Vasari's Lives was first published in 1550, but without portrait illustrations. This second edition was significantly expanded, and is the first to include the woodcut illustrations. In this copy, the title page to the first volume does not include an inset view of Florence at the foot, and the image of dead artists rising from the ground is placed at the centre of the woodcut title, rather than printed on the verso.

Flaxman lived in Rome between 1787 and 1794, and went on sketching expeditions with William Young Ottley in 1792. Flaxman was an assiduous student of so-called Italian 'primitives' such as Ghiberti, Botticelli and Signorelli, and it is no surprise that he owned a copy of this illustrated edition of Vasari's Lives, the 'first modern history of art' (Printing and the Mind of Man).

(2)

£1,000 - £1,500



353 **Vasari (Giorgio)**. Le Vite De' più Eccellenti Pittori, Scultori Et Architetti ..., 3 volumes, Bologna: Presso gli heredi di Evangelista Dozzo, 1647, engraved frontispiece to volume 1 (slightly cropped at head & fore-edge), woodcut portrait illustrations, some toning and scattered spotting, few light dampstains, later endpapers, contemporary speckled calf, rebounded, joints split, extremities rubbed and some wear, 4to

The first edition was published in 1550 as: Vite de' più eccellenti architetti, pittori et scultori italiani.

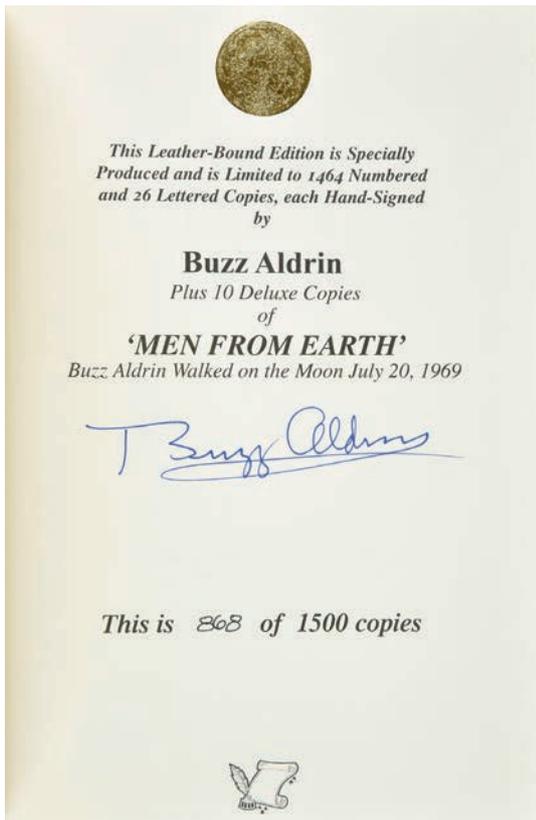
Parts 1 and 2 in 1 volume; pt. 3 in 2 volumes.

Part 2 has caption title only; pt. 3, vol. 1-2 have title: Delle vite de' più eccellenti pittori, scultori et architetti.

(3)

£400 - £600

AUTOGRAPH LETTERS

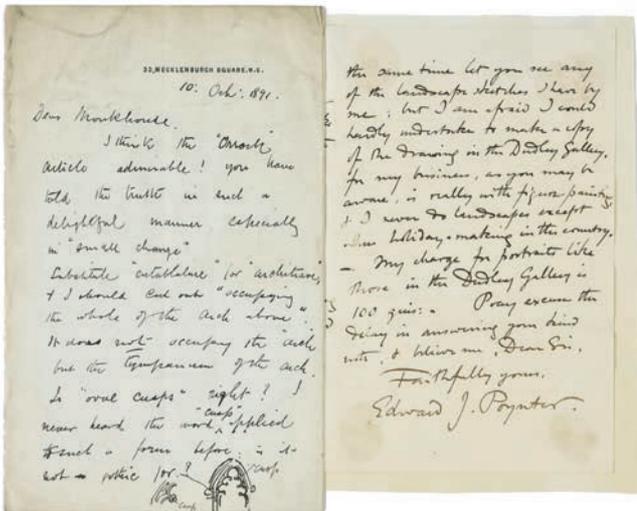


354 **Aldrin (Buzz, 1930-)**. Men from Earth, 1st edition, Nashville, TN: FlatSigned Press, 2005, all edges gilt, original blue leather, (signed limited edition, 868/1500 copies), with publisher's certificate of authenticity and a photograph of Aldrin at a book signing loosely inserted, 8vo, together with Magnificent Desolation: Images from the Apollo 11 Lunar Mission, Reno, NV: Jack Bacon, circa 1909, colour illustrations from photographs throughout, original cloth with silver spine, small 4to, (limited edition, 147/500 copies, signed by Aldrin in blue ink to half-title), both VG (2) £100 - £150

355* **Artists' Autographs**. A collection of letters by mostly British artists, 19th & 20th century, including letters from E.J. Poynter, discussing his plans to make a large landscape painting, etc.; John Fulleylove (to Monkhouse, 1891, with a small architectural sketch); Harry Furniss, 1901; Bernard Partridge; W.B. Richmond offering his copy of The Book of Job, 1903; Lawrence Alma-Tadema to the curator of the South London Art Gallery, offering a drawing, 1901; Briton Riviere; Sidney Colvin (3 long letters, one to Mrs Alfred Austin, 1918); Arthur Hughes (ALS); Laura Knight (2 pages, in pencil, after breaking a leg), 1932; Harold Knight, offering a picture, 1935; Sir Gerald Kelly, on art criticism; Rudolf Pickthall; William Hole (long letter to Monkhouse); Alfred William Hunt, 1890; Francis Grant (3 items, one letter on the excellence of an engraving); David Roberts (trimmed); Cl[arkson] Stanfield, to John Murray, 1825 (trimmed); Frederick Leighton, extending an invitation; Alfred Elmore, Philip Calderon and Val Princep, all to W.P. Frith, 1867; Linley Sambourne, 1886, and several others, mostly one or two pages, 8vo and a few 4to (a folder) £300 - £400



356* **Baden-Powell (Robert, 1857-1941)**. Pen and ink self portrait with presentation inscription in capital letters, circa 1900, in full 'You may rejoice!! Wunhi has returned from the Wars!! A wreck of his former self - but still alive - and that, after all, is something to be thankful for', written in eight lines above a pen and ink portrait of Baden-Powell with pith helmet and unshaven look leaning decrepitiy on his sword, a few minor spots, the whole of a narrow strip of off-white laid paper with slightly roughened edges and a small tear to upper blank area of left margin, overall 34 x 10.5cm From the Pamela Dugdale collection. Mrs Dugdale and Baden-Powell had been in amateur dramatics together while Baden-Powell was in Meerut in 1897. Baden-Powell had played the part of a Chinese man called 'Wunhi' in the play of The Geisha, a late Victorian Edwardian musical comedy by Sidney Jones, Lionel Monckton and Harry Greenbank. Baden-Powell remained friends with the Dugdales and often signed himself 'Wunhi' when writing to Mrs Dugdale. This characterful pen and ink self portrait and note may have been sent by Baden-Powell when he was briefly back in the United Kingdom in October 1901 following the Second Boer War. (1) £200 - £300



Lot 355

357* **Baden-Powell (Robert, 1857-1941)**. Autograph Letter Signed 'R. BadenPowell', no place, Friday 18th, no year, to Mrs Turner, 'I'll gladly come over and look at the house about 5 o'clock. Empty beer jug does not describe me now - I don't feel as if I had ever had the beer in me at all! However tomorrow I'll be out in the fresher air. Have you any other "Sentimental Tommy" like literature to lend me to take out with me', some heavy spotting, 2 pp. with integral blank, 8vo

From the Pamela Dugdale Collection. *Sentimental Tommy* was a novel written by J.M. Barrie, first published in 1896, and was followed up with *Tommy and Grizel*, published in 1902. The story begins with Tommy aged five and describes his tribulations on becoming a young man. It seems likely that this was written when Baden-Powell was returning to the war in South Africa.

(1)

£100 - £150

358* **Baden-Powell (Robert, 1857-1941)**. Autograph letter signed, 'R.S.S. Baden-Powell', 32 Princes Gate, Wednesday 22 [no month, no year], to Mrs Dugdale, 'I have just arrived in town from Salisbury Plain. ARE YOU THERE? I mean, here - in London? If so do you two propose coming to dine with me tonight?', saying that he had written so previously but not had an answer but if they are free suggesting they might dine say at Dieudonnes and go to a play or musical and concluding 'I am afraid I haven't asked the party to meet you!', a few spots to first page, 3 pp., together with another autograph letter signed, 'R.S.S. Baden-Powell', Battle Abbey letterhead, 18 November 1905, to Mrs Dugdale saying that he is so glad to hear that she will be in town when he is likely to be there and concluding, 'You will please make no other arrangements for yourself and husband than to come and dine and do a play with yours truly', some spotting, 2 pages with integral blank, both 8vo

(2)

£200 - £300



359* **Baden-Powell (Robert, 1857-1941)**. Signed autograph sentiment, 'R.S.S. Baden-Powell', blue ink on a white slip of paper pasted at the foot of a photograph mount with photogravure head-and-shoulders portrait of Baden-Powell in uniform mounted above, some spotting, overall 23 x 19cm

From the Pamela Dugdale collection.

(1)

£100 - £150

360* **Baden-Powell (Robert, 1857-1941)**. Typed letter signed, 'Robert Baden Powell', Boy Scouts embossed letterhead, London, 18 September 1914, to the assistant masters on Penrhyn Street Council Schools, Liverpool, telling that he is pleased to hear 'of the troop of Scouts starting work at the Penrhyn Street Council School, and to know that in spite of difficulties the Scouts are working hard and doing their best to make themselves manly efficient citizens. There is just now a great deal that they can do to help people, and I am sure that they will not be slow in doing so', soiling and marks, slight fraying at upper margin with hole to upper left corner, some creasing, together with a second typed letter signed, 'Robert Baden Powell', on the same letterhead, 4 April 1916, to the editor of the Penrhyn Magazine, thanking them for the magazine 'which I have read with great interest. It is full of good and useful things, and I hope it may continue in the same way and have a long and successful career', a little creasing, slight marginal toning and pin hole upper left, torn with loss to lower blank right corner, both with adhesion remains to corners verso, each one page, 4to

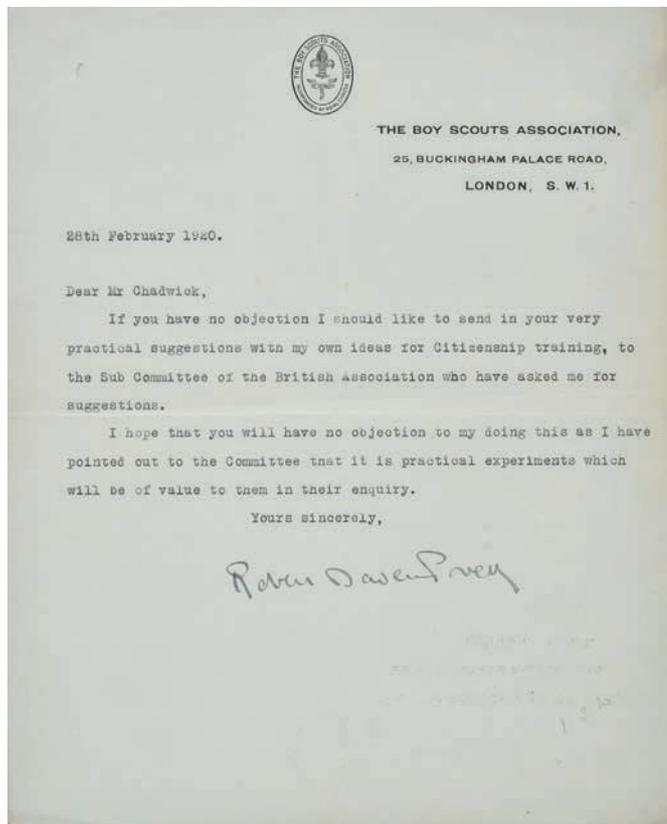
(2)

£200 - £300

361* Baden-Powell (Robert, 1857-1941). Two typed letters signed, 'Robert Baden Powell', Boy Scouts Association printed letterhead, London, 2 July 1919 & 8 January 1920, both to Mr Chadwick, the first thanking him for his letter, literature and photographs 'which are of the greatest interest', referring to the book he is returning, sympathising with the question of funds and thanking him for his information on the subject of play centres, the second letter thanking him for his report of five years' troop work, 'You have done well and I always follow the doings of your Troop with particular interest. I hope that the "Tempest" will be as successful as all your other efforts and that you will have a really good Scouting year in 1920', both with a little soiling and toning especially to corners with some see-through from adhesion remains to versos, each one page, 4to

(2)

£200 - £300



362* Baden-Powell (Robert, 1857-1941). Two typed letters signed, 'Robert Baden Powell', Boy Scouts Association printed letterhead, 9 & 28 February 1920, both to Mr Chadwick, the first thanking him for 'the outline of your ideas on citizenship which you were kind enough to send me. This was of the very greatest use to me in making out my report', concluding that he will be interested to see the programme for Chadwick's Scout Play on February 12th and wishing him huge success, the second letter saying that he would like to send Chadwick's 'practical suggestions with my own ideas for Citizenship training, to the Sub Committee of the British Association who have asked me for suggestions', concluding that he has pointed out to the Committee 'that it is practical experiments which will be of value to them in their enquiry', the first letter a little dust-soiled, both a little toned at extremities and with pin holes to upper left corners, minor creasing, each one page, 4to

(2)

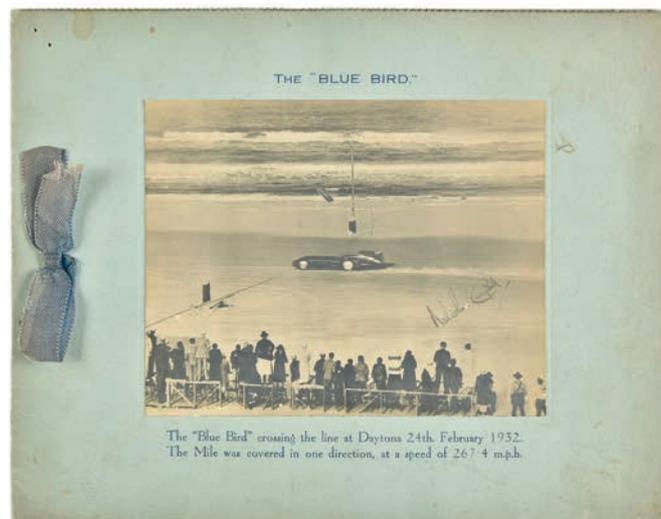
£200 - £300



363* Brunel (Isambard Kingdom, 1806-1859). A signed cheque for the sum of £200, dated 26 October 1838, issue No.26, Messrs Drummond Bank, made payable to H.R. Palmer GWR, signed lower right, 8 x 18.5cm

(1)

£300 - £500



364* Campbell (Malcolm), 1885-1948. Signed Christmas card for 1932, folded blue card with paper insert printed in blue with Sir Malcolm Campbell's world record and wishes for Christmas, the pale blue card covers with a mounted black and white photograph of the Blue Bird crossing the line at Daytona, 24 February 1932, signed diagonally upwards in dark ink by Malcolm Campbell to lower right blank area, photograph 10 x 12.5cm, a few scattered pinhead-sized flecks of white from loss of photographic surface emulsion, one fleck affecting second 'm' in 'Malcolm', title and caption printed in blue, some browning and slight soiling to covers and inserted leaves, two pinholes to upper left corner, 16.5 x 21cm

(1)

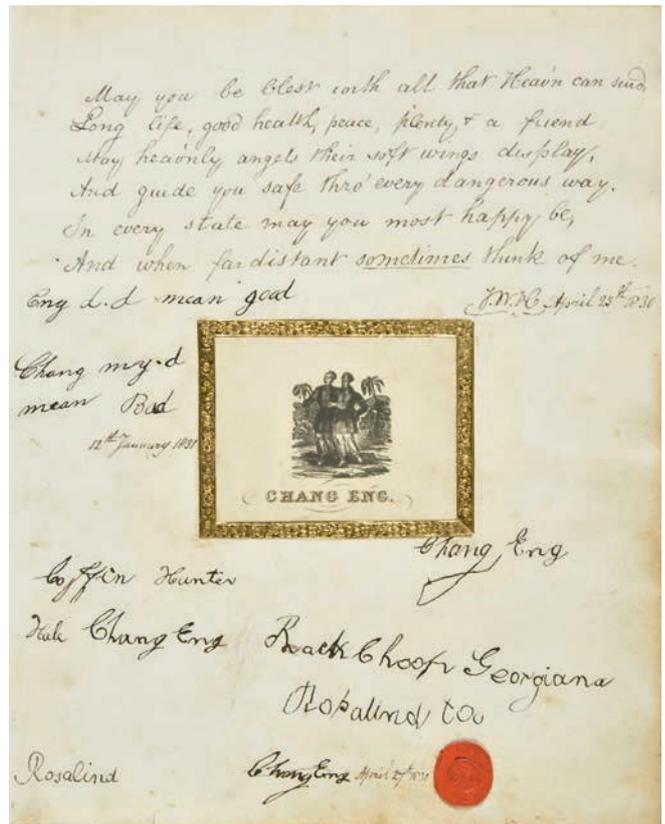
£300 - £400



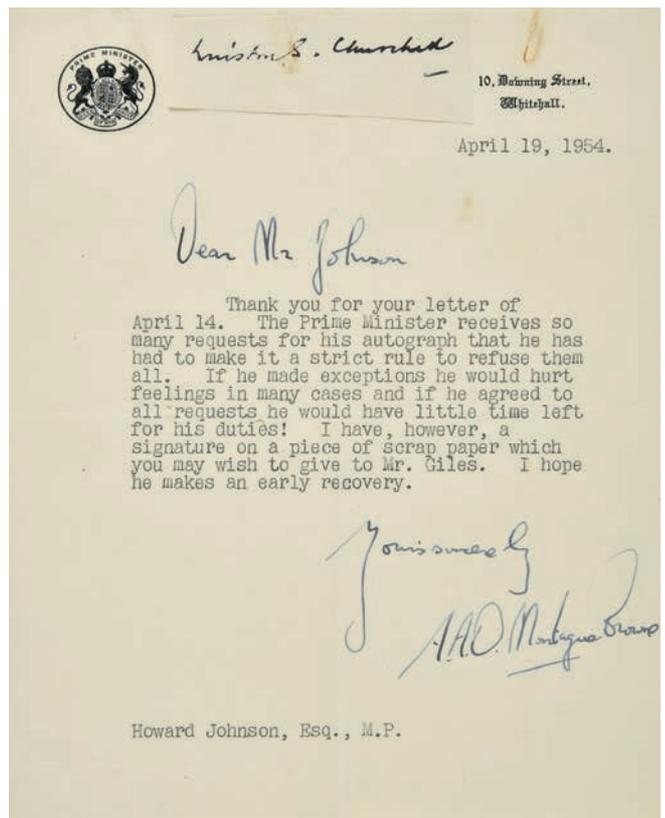
365* **Casals (Pablo, 1876-1973)**. Two identical vintage gelatin silver print photographs of the cellist performing by Studio Libold, Prades, no date, full length and seated in front of a church altar, 16 x 12cm, both signed in blue ink 'Pablo Casals' to lower blank margins, photographer's credit stamp to versos (2) £100 - £150

366* **Chang and Eng: Conjoined Twins**. A manuscript album leaf signed 'Chang Eng' and dated 27 April 1830, the top of the album leaf with a six-line poetic quotation in pencil overwritten in ink in a typical and unidentified hand, initialed J.W.C. and dated 25 April 1830 beneath, the centre of the leaf with a woodcut vignette trade card with engraved name 'Chang Eng' beneath mounted to centre of album leaf within embossed gold foil border, 6 x 8cm, autographed by 'Chang Eng' at foot with date and small circular embossed red wax seal featuring their names adjacent, the lower half of the page with words and names of various Chang-Eng family in ink plus others relating to their story, 'Coffin', 'Hunter', 'Hale', 'Rack Choop Georgiana', 'Rosalind Two', a little spotting, verso blank (1) £200 - £300

367* **Churchill (Winston Spencer, 1874-1965)**. Autograph ink signature, 'Winston S. Churchill', circa 1954, signed in dark blue ink on a slip of white paper, paper indentation and light rust mark from paperclip impression and touching the letter 'S', 2.5 x 8cm, together with a related typed letter on the prime minister's 10 Downing Street letterhead, 19 April 1954, to Howard Johnson MP, explaining that as the 'Prime Minister receives so many requests for his autograph that he has had to make it a strict rule to refuse them all. If he made exceptions he would hurt feelings in many cases and if he agreed to all requests he would have little time left for his duties! I have, however, a signature on a piece of scrap paper which you may wish to give to Mr Giles. I hope he makes an early recovery', signed by A.A.O. Montague Browne, slight paper indentations and light rust marks to upper margin where previously attached to clipped signature, one page, 4to Howard Johnson (1910-2000) became Conservative MP for Brighton Kemptown in 1950. In 1954 he began a campaign against animal cruelty after the death of four horses in that year's Grand National on 10th April. (2) £200 - £300



Lot 366



Lot 367



368* Collins (Michael, 1930-). Signed three-quarter length portrait of Collins in his spacesuit, colour photograph, boldly signed in blue felt tip pen across the white area of image, 'Michael Collins, Apollo XI', 25 x 20cm, together with a Manned Space Flight Cover Society first day cover for the aborted Apollo XIII lunar mission in 1970, franked and postmarked at Houston, Texas, 14th April 1970, and signed in ballpoint pen the lunar module pilot Fred Haise, plus another first day cover postmarked at Hamburg, 14 December 1968, signed by the physicist and engineer Hermann Oberth (1894-1989), plus Kooy (JMJ & Uytenbogaart, WH), Ballistics of the Future, with Special Reference to the Dynamical and Physical Theory of the Rocket Weapons, 1st edition, New York & London: McGraw-Hill, 1946, 11 folding diagrams at rear, errata slip tipped in and Dutch imprint tipped onto title, original black cloth letters in gilt and red, slightly rubbed, 8vo, plus a small black and white photograph of the German rocket engineer Arthur Rudolph (1906-1996), signed and inscribed by Rudolph in black felt tip across the lower part of image, 11.5 x 9cm

(5)

£150 - £200



369* Cricket Autographs. An autograph album compiled by T. Clark of Somerset, 1950s-70s, including autographs of 16 county teams from 1958, each team page signed in ink or ballpoint pen by 9 or more players, team sheets back to back and with the New Zealand touring team for that year as a double-page spread, a few additional pages of Somerset county cricketers from 1977 on pages following, remaining leaves blank, scattered spotting, hinges near broken, original cloth, a little rubbed, oblong 8vo (10 x 15.5cm)

County teams represented are: Somerset, Glamorgan, Kent, Essex, Yorkshire, Gloucestershire, Sussex, Surrey, Hampshire, Northamptonshire, Worcestershire, Middlesex, Derbyshire, Warwickshire, Leicestershire, and Lancashire.

(1)

£100 - £150

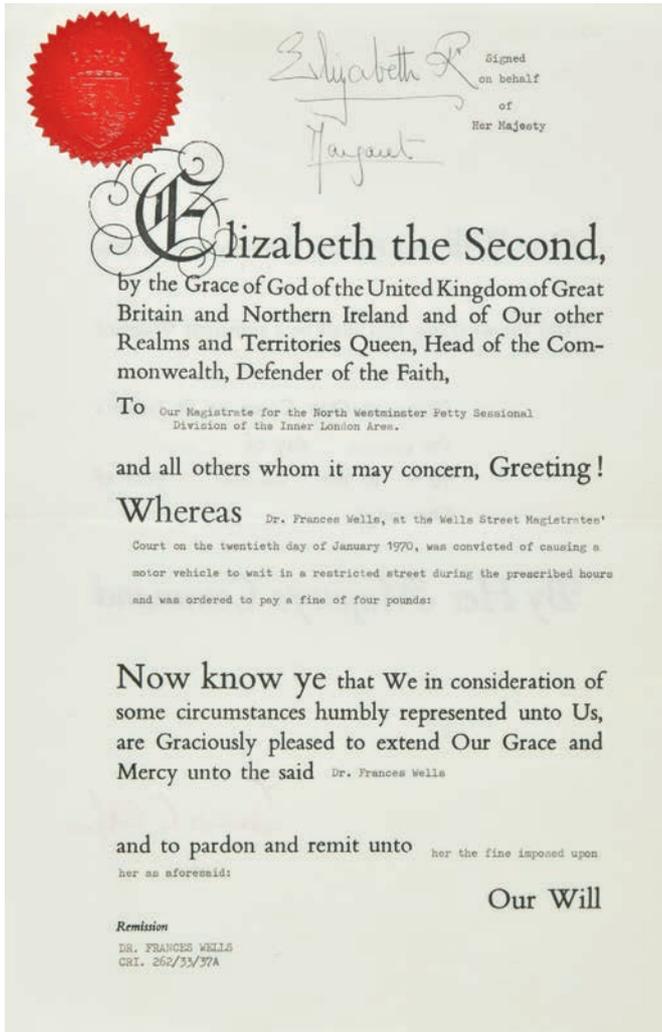


370* Cricket. Australian Cricket Team 1953 Coronation Tour, a black and white team photograph, 14.5 x 19.5cm laid card with 18 signatures, Australian colours frame, glazed, 33 x 38.5cm

Signed by Colin McDonald, Arthur Morris, Jim de Courcy, Ian Craig, Neil Harvey, Lindsay Hassett, Graeme Hole, Ron Archer, Richie Benaud, Alan Keith Davidson, Ray Lindwall, Keith Miller, Doug Ring, Don Tallon, Gil Langley, Bill Johnston and Jack Hill

(1)

£100 - £150



371* **Elizabeth (The Queen Mother, 1900–2002) & Princess Margaret (1930–2002).** Warrant signed, St. James's, 13 April 1970, a pre-printed form with typewritten insertions, being a pardon to Dr. Frances Wells in respect of a parking offence, signed on behalf of Queen Elizabeth II by her mother and sister, 'Elizabeth R' and 'Margaret' at head of document and adjacent to embossed red paper seal, additionally signed by the Prime Minister James Callaghan in red ink at foot of second page, slight see-through, horizontal fold, two pages, folio

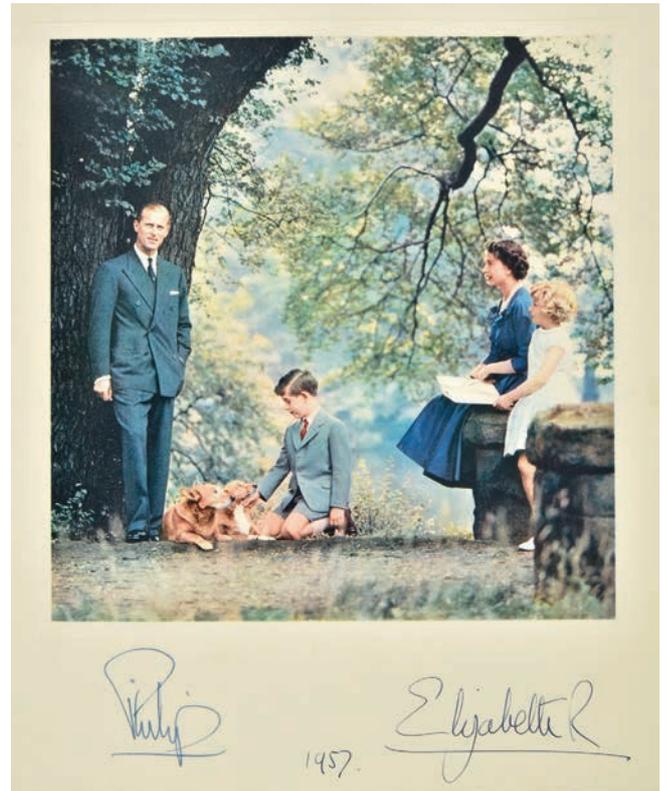
(1) £200 - £300

372* **Elizabeth II (Queen of Great Britain & Philip, Duke of Edinburgh).** Signed Christmas card for 1957, folded off white card with a reproduction colour photograph of the Queen with her family and dogs by an oak tree, signed in blue ink by both beneath, 'Philip' and 'Elizabeth R', and dated 1957 by the Queen, a few minor marks, near embossed crown on upper board, adhesion remains to lower board, 23.5 x 19.5cm

(1) £400 - £600

373* **Elizabeth II (Queen of Great Britain & Philip, Duke of Edinburgh).** A pair of studio portraits by Baron, signed by the sitters on mounts, 'Elizabeth R, 1956' and 'Philip 1956', three-quarter length photogravures by Raphael Tuck, images 52 x 40cm, signatures and dates to lower mount centre in brown ink, framed and glazed

(2) £300 - £500



Lot 372



Lot 373



Lot 374

374* **Elizabeth II (Queen of Great Britain, born 1926)**. A three-quarter length portrait of the Queen with sash and crown, by Dorothy Wilding, *gelatin silver print*, *photographer's name in the negative lower left, signed in brown ink 'Elizabeth R' and dated 1953 by the Queen to lower mount, light brown horizontal streak to lower mount touching tops of letters 'E' and 'R' of signature, the ink slightly faded, a few small scratches with loss of emulsion in upper blank area of image, image 37 x 28cm, affixed to modern mount with brown tape to verso, Dorothy Wilding printed label fixed to photograph verso*

(1)

£200 - £300

375* **Philip (Duke of Edinburgh, born 1921)**. A fine three-quarter length portrait of the Duke of Edinburgh in his Field Marshal uniform, by Baron (Sterling Henry Nahum), *gelatin silver print*, *signed 'Philip' and dated in brown ink on the mount beneath, signed in white china ink in capital letters by Baron to image lower right, image size 36 x 28.5cm, original white backing board with Baron's copyright wetstamp to verso*

(1)

£150 - £200



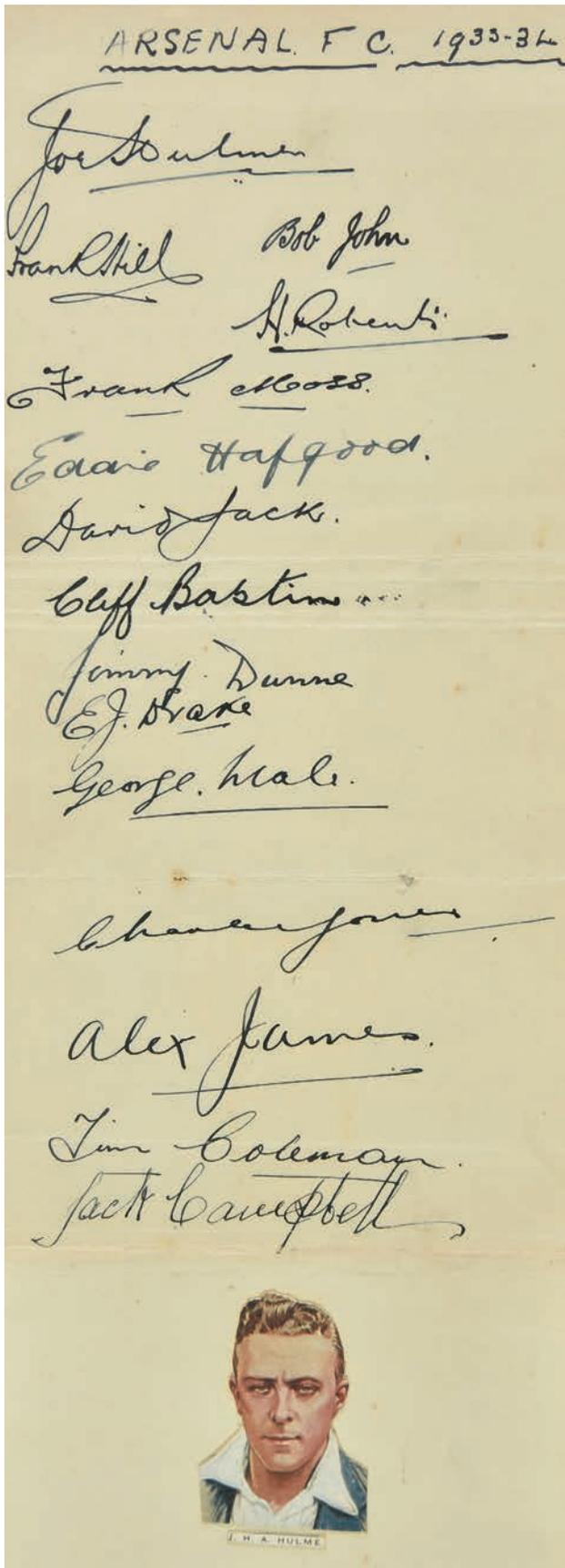
Lot 375



376* **Philip (Duke of Edinburgh, born 1921)**. Two signed Christmas cards, 2011 & 2012, *folded white card, each with a mounted colour photograph of Prince Philip and the Queen, each signed 'Philip' and dated in brown ink beneath sentiment facing, gilt royal crests to upper boards, 15 x 20cm*

(2)

£100 - £150



Lot 377

377* **Football & Tennis.** An autographed team sheet for Arsenal F.C, 1933-34, 15 signatures in blue ink on a narrow folio strip with a vignette colour reproduction of the Captain Jo Hulme pasted at foot, signatures include Jo Hulme, Frank Hill, Bob John, H. Roberts, Frank Moss, Eddie Hapgood, David Jack, Jimmy Dunne, E.J 'Ted' Drake, Charles Jones, Alex James, Jack Gamble and others, minor spotting, few folds, 30 x 10cm, tipped into a contemporary autograph album, left largely blank but including a double-page spread with 7 pencil signatures of women tennis players at Wimbledon, July 1935, including Mary Hardwick and Nancy Lyle, plus 6 drawings after Mabel Lucy Atwell, etc, and signatures of Officers of Crusader House party, 1935, hinges partly split, all edges gilt, contemporary padded morocco, rubbed with a little wear to extremities, small 8vo

In the 1934-35 season Arsenal F.C won the League, Community Shield and London Challenge Cup. Cliff Bastin (rated no. 18 on Arsenal.coms Gunner's Greatest Fifty Players website) was their season's top goal scorer with 15 goals. In the following season the prolific goal scorer Ted Drake set a club record with 44 goals for the season, and he is listed no. 31 'Greatest 50 Players' list.

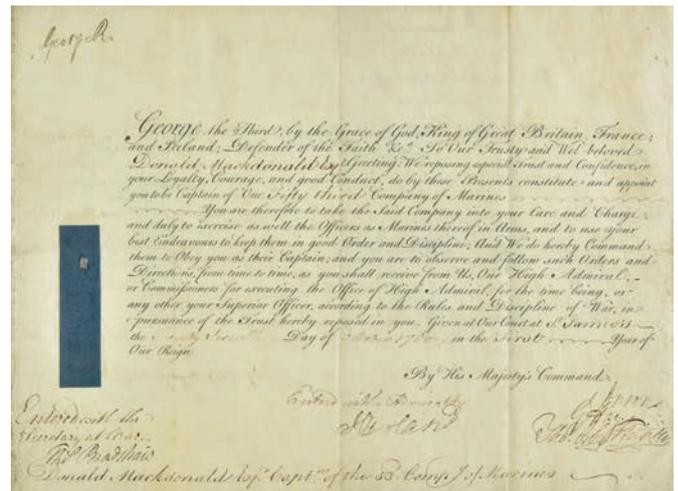
(1)

£100 - £150

378* **Gallenga, Antonio (1810-1895).** Autograph letter signed, 53 Devonshire Street, Portland Place, London, no date, circa 1843, to Lady Morgan about his book of Poems, 3 pages, 8vo, together with another letter to Mrs Jones, 21 Thurloe Square, London, 8 January 1848, about teaching Italian, one page, 8vo, plus other letters from Italian preacher and patriot Padre Alessandro Gavazzi (1809-1889), Giacomo Filippo Lacita (1813-1895), Carlo Marochetti (two letters, one in English and one in French), Benedetto Bistrucci (1783-1855), Carlo Poerio (1803-1867), Mario Rapisardi (1844-1912) two letters, Aurelio Saffi (1819-1890), and Marc-Rene Voyer d'Argenson (1771-1842), mostly 8vo

(12)

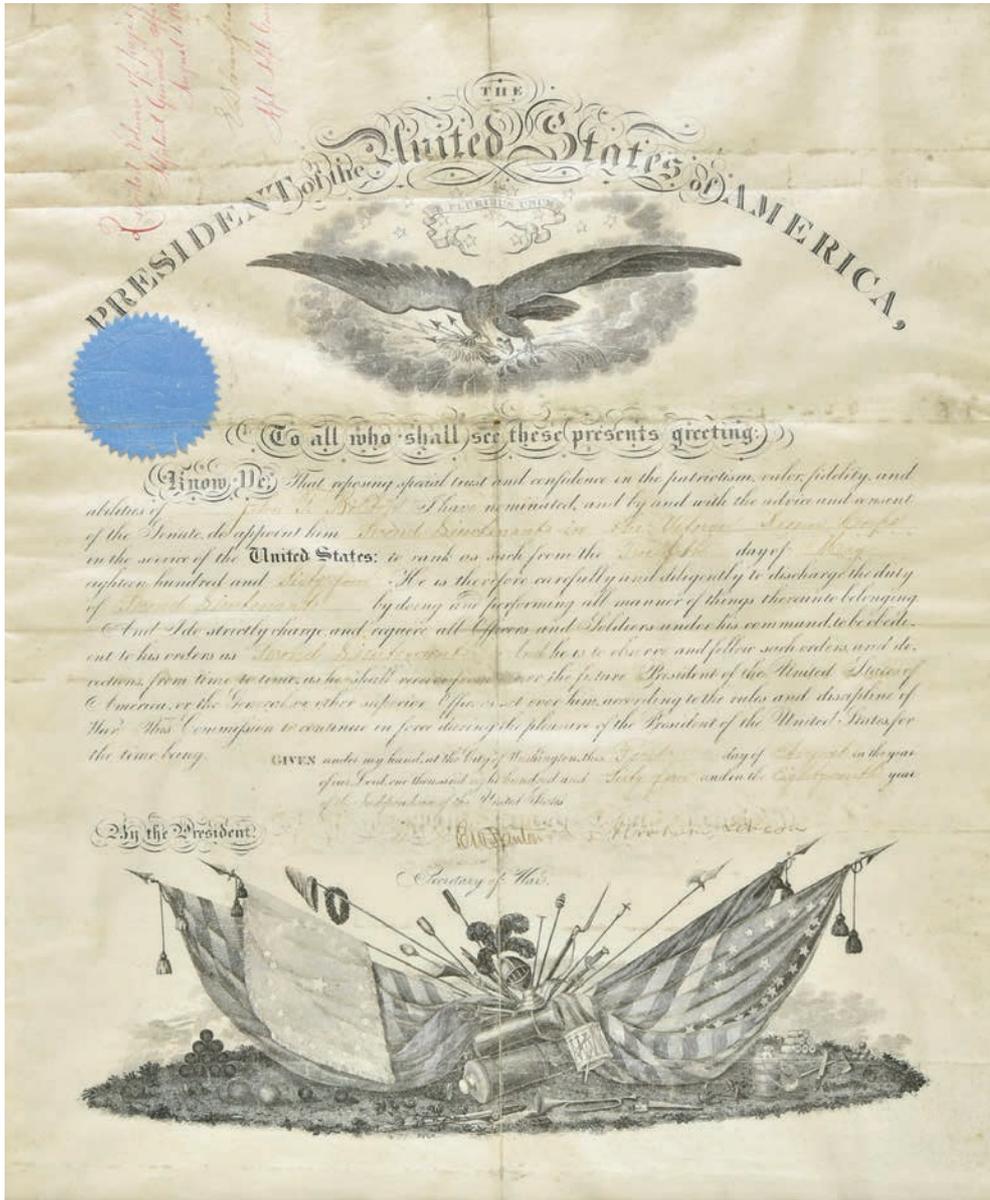
£100 - £150



379* **George III (King of Great Britain, 1738-1820).** Naval document signed, 'George R', St. James's, 27 October 1760, a pre-printed commission on vellum, completed in brown ink and appointing Donald Mackdonald to be Captain of Our Fifty-third Company of Marines, signed 'George R' as King at head, 5 further official signatures to lower margin, some soiling to verso, 31 x 40cm A very early autograph for King George III, this being signed on the third day of his reign.

(1)

£400 - £600

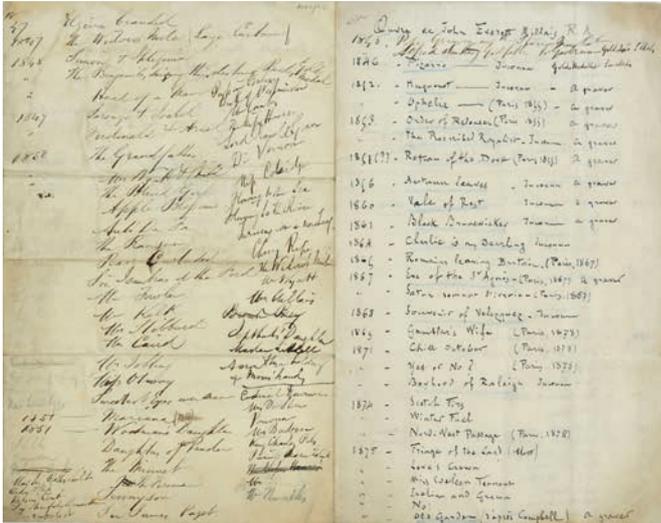


380* Lincoln (Abraham, 1809-1865). Document signed 'Abraham Lincoln', Washington, 1 August 1864, a military commission, appointing John T. Bolton Second Lieutenant in the Veteran Reserve Corps, printed on vellum with engraved eagle at head and military apparatus at foot, wafer seal to left margin, manuscript insertions, signed by President Lincoln and the Secretary of War, Edwin M. Stanton, a little soiling and slightly heavier on folds, approximately 48 x 40cm, together with two similar military commissions on vellum, appointing John T. Bolton to First Lieutenant 'For gallant and meritorious services during the [American Civil] war', 10 May 1866, and Captain, 13 March 1867, both with stamped signatures of President Andrew Johnson and Secretary of War Edwin M. Stanton, the first with circular brown stain at head, plus an earlier commission appointing First Sergeant in Company K of the 28th Regiment of New Jersey Volunteers, 15 September 1862, signed by the commanding officer W.V. Wisewell, printed on paper with manuscript insertions, some overall browning and creasing, approximately 25 x 38cm, plus (Oldroyd Osborn H), The Assassination of Abraham Lincoln, Flight, Pursuit, Capture, and Punishment of the Conspirators, with an Introduction by T.M. Harris, Washington: O.H. Oldroyd, 1901, illustrations from photographs, advert leaf and folding map at rear some soiling to first few leaves, frontispiece and title-page slightly creased, original cloth gilt, slightly rubbed, 8vo, plus a typed letter signed from Oldroyd to Captain John T. Bolton, Washington, 28 March 1914, beginning 'Mr H.H. Rumble of your city visited my Collection in this House in which Abraham Lincoln died and informed me that you were on duty at Ford's Theatre on the night of the Assassination', and hoping Bolton might write his recollections of that event to place in the collection, some light browning and creasing, one page, 8vo, the five documents matted in heavy card mounts with an additional printed contents list and contained with the inset book in a bespoke brown half morocco clam shell book box, the spine gilt-titled 'The Assassination of Abraham Lincoln Documents', overall 68 x 54cm

John T. Bolton was a respected soldier who was present when Abraham Lincoln was assassinated. It is understood from the family that he had applied for a position in the President's personal security team and that this was being considered at the time of the assassination. Lincoln was shot by John Wilkes Booth, an actor and Confederate sympathiser on 14 April 1865 and died the following day.

(1)

£3,000 - £5,000



381* **Millais (John Everett, 1829-1896)**. A comprehensive manuscript list of paintings by Millais, from 1845 to 1881, headed 'Oeuvre de John Everett Millais R.A.', with additional notes of engraved versions made in Paris and elsewhere, extensively annotated and enlarged by the artist, a little dust soiling, 4pp. on a bifolium, 8vo

The list was sent to Millais with the note 'Prière de rectifier, completer et dater. Parmi les quatorze tableaux indiqués "A graver", prière d'en designer quatre ou cinq de préférence.

The list appears to have been compiled by a French engraver, perhaps Alfred-Louis Brunet-Debaines (1845-1939), and indicates which works are due to be engraved and which are still waiting.

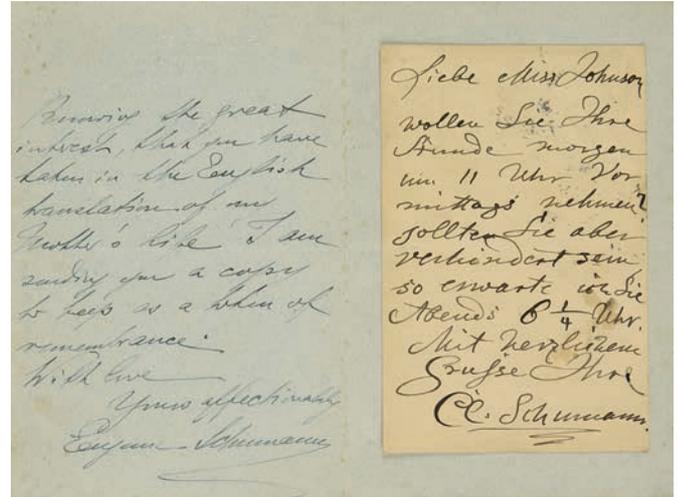
(1) £700 - £1,000



382* **Rossetti (Christina Georgina, 1830-1894)**. Signed cheque, 'Christina G. Rossetti', 17 May 1894, drawn on a London & Westminster Bank account, pre-printed cheque completed in manuscript in Rossetti's hand and made out to Miss Reid for the sum of £50, small perforated cancellation stamp with a few pin-prick holes touching capital initials 'G' and 'R', the recipient identified as Harriet Reid in Rossetti's hand to cheque verso, 8.5 x 20cm

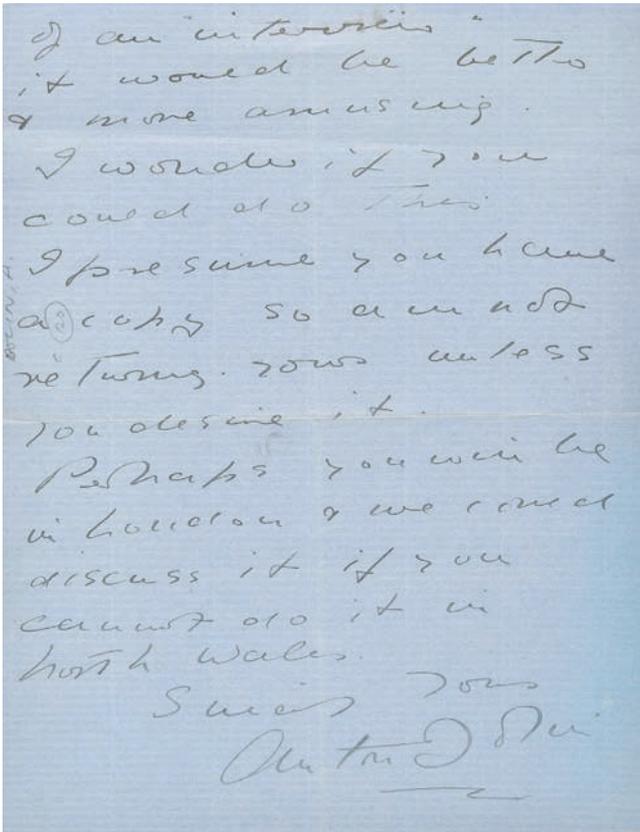
With Christina Rossetti confined to her bed for the final months of her life she was nursed by Harriet Reid who acted as her amanuensis. Harriet was with Christina when she died on 29th December 1894 and among those present at the funeral the following week.

(1) £150 - £200

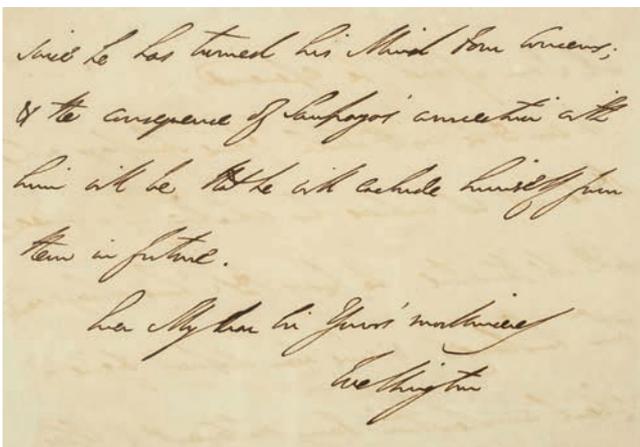


383 **Schumann (Clara, 1819-1896)**. Clara Schumann, An Artist's Life based on material found in Diaries and Letters by Berthold Litzmann, Translated and Abridged from the Fourth Edition by Grace E. Hadow, 2 volumes, 1st edition, London & Leipzig, 1913, signed presentation inscription from Eugenie Schumann to Elizabeth Torrans Johnson dated March 1913 at foot of title to volume 1, additional autograph letter signed from Eugenie to Elizabeth, Manchester, 8 March 1913, posted to front free endpaper, telling that she is leaving England for good, some spotting and browning, 2 pp. with integral blank, plus an autograph postcard signed from Clara Schumann, 'Cl. Schumann' to Miss Johnson, postmarked Frankfurt, 1893, in German, arranging a time to meet, a little spotting, address side previously stuck down and now with adhesive and paper remains, placed in an envelope pasted to front pastedown of volume 2, ownership signature of Diana Guthrie dated 1936 to front free endpaper of volume 2, plus some magazine and news cuttings, plus pen and pencil notes by Guthrie at front and rear of each volume, original cloth, spines browned and a little frayed, together with Busch (Marie, translator), Memoirs of Eugenie Schumann, 1st edition, 1927, bookplate of Diana Guthrie, plus additional cuttings and notes at front and rear of both volumes including an autograph letter signed from Eugenie Schumann to Diana Guthrie, 28 July 1936, in response to her enquiries about her parents, 3 pp., 4to, with original postmarked envelope pasted to front pastedown, original cloth gilt, spine slightly faded, all 8vo

(3) £150 - £200



384* **Theatrical Autographs.** A group of miscellaneous letters relating to the theatre and allied arts, 19th & 20th century, including Anton Dolin (2 pp.), 1931, Marie Bancroft (13 letters, one of six pages), Charlotte Sainton Dolby (3 letters, one of 1870 announcing her farewell concert for the London public), two secretarial letters from Bridge Doyly Carte, 1951 re 'Pinafore', Ruth Draper, Gerald Du Maurier (8 letters), Isobel Elson, Douglas Fairbanks Jr (1956), Charles Fechter (two), Gracie Fields (two on postcards), Norman Forbes (five), George Grossmith (April 1929), Adeline Genée (six), John Gielgud (two TLsS and brief ALs), Olive Gilbert, Elinor Glyn, George Grossmith Sr (group of eleven ALs), Dan Godfrey (three), Isidore Godfrey (1948), Weedon Grossmith (four), Maud Goodman, Edmond Got, Harley Granville-Barker (four), Ben Greet (two), and an extensive correspondence to and relating to Gilbert Gunn (1905-1967, screenwriter and film director) (a folder) £300 - £500



Lot 385

385* **Wellington (Arthur Wellesley, 1st Duke, 1769-1852).** Autograph letter signed, 'Wellington', Cartaxo, 13 December 1810, in brown ink on laid paper, marked at the head 'Private & confidential', addressed to C[harles] Stuart, 3 pages with sentiment and signature as one line on fourth page, light uniform toning, 4to, together with another autograph letter signed, 'Wellington', Cartaxo, 29 November 1810, in a good clear hand in brown ink on laid paper (watermarked G. Jones 1809), to C[harles] Stuart, 3 pages, 4to

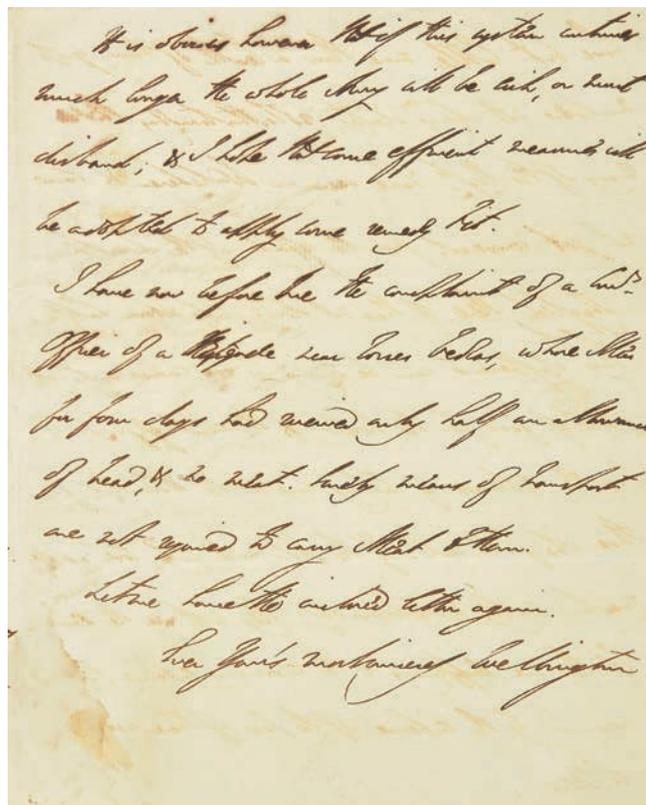
For the first work: A very revealing letter conveying Wellington's opinion of Spaniards: 'It is difficult to understand the Spaniards exactly, they are such a mixture of haughtiness and low intrigue. The Marquis de la Romana and the officers about him are ... perfectly happy with their reception here, and the manner in which they have been treated. I have been civil to all the other officers, as far as they have come within my reach; and they have been treated with great attention by all the General Officers of the army; and their men are as well, if not better off than our own. But I always doubt a Spaniard being satisfied with anything; and I should not be surprised if O'Donnell particularly, and possibly others, expressed dissatisfaction at being here'. Gurwood, *Dispatches of Field Marshal the Duke of Wellington*, 1838. Volume VII, pages 37-38.

For the second work: The letter concerns the buying of corn in Algiers by Mr Johnstone & Mr Sampayo. Supplies for both British and Portuguese armies was always a great concern to the Duke.

Gurwood, *Dispatches of Field Marshal the Duke of Wellington*, 1838. Volume VII, page 12.

(2)

£300 - £500



386* **Wellington (Arthur Wellesley, 1st Duke, 1769-1852).** Autograph letter signed, 'Wellington', Cartaxo, 12 February 1812, in a good clear hand in brown ink on laid paper, to C[harles] Stuart, 3 pages, 4to

Letter concerns the welfare of the British Army and Wellington's concerns about lack of supplies and the public at homes perception. 'I have received from Marshal Beresford, regarding the miserable wants of the troops, to which I beg you, in this manner to draw attention of the Government. I omit to bring it before them in an official form, because I am unwilling to have such an account of the state of things (however true) go home to England'

Gurwood, *Dispatches of Field Marshal the Duke of Wellington*, 1838. Volume VII (New Edition), page 255/256

(1)

£200 - £300

387* **Wellington (Arthur Wellesley, 1st Duke, 1769-1852).** Autograph letter signed, Wellington', Fuente Guinaldo, 10 May 1812, in a good clear hand in brown ink on laid paper, to C[harles] Stuart, 7 pages, 4to The letter concerns the Portuguese Government food supplies on the British Commissariat

'I have received your letter of 7th, it believe, save you, and certainly me, a good deal of trouble if you would be so kind as to send me the requisitions for the supplies by the Portuguese Government on our Commissariat. It is impossible for me to allow Mr. Pippon of anybody else to grant them without my consent, and it would save a great deal of useless correspondence if they were to come in the regular form to me. This becomes the more necessary, as there is a prospect that the supply of corn, &c., will not be so plentiful as it has lately'

Gurwood, *Dispatches of Field Marshal the Duke of Wellington*, 1838. Volume IX (New Edition), pages 133-134

(1)

£200 - £300

Receipts of the description are of no use to me; and I shall be very much obliged to the Govt. if they will not allow Mr. Pippon to pass through the country to the Army. Your faith's most sincerely Wellington

388* **Wellington (Arthur Wellesley, 1st Duke, 1769-1852).** Autograph letter signed, Wellington', Fuente Guinaldo, 11 June 1812, in a good clear hand in brown ink on laid paper, to C[harles] Stuart, 2 pages, 4to 'I have received your letter of the 8th. When I was in Zealand, I recollect a person by the name of -- --, who was afterwards taken prisoner in a Danish privateer; and I saw him in London, and I believe was use to him. The particular circumstances I do not recollect; but this I do recollect, that he was in service to us in New Zealand.

'Foreigners of that description are of no use to me; and I shall be very much obliged to the Government if they should allow Mr. -- to pass through the country to the army'

Gurwood, *Dispatches of Field Marshal the Duke of Wellington*, 1838. Volume IX (New Edition), page 232

(1)

£150 - £200

389* **Wellington (Arthur Wellesley, 1st Duke, 1769-1852).** Autograph letter signed, Wellington', Ferenda, 26 January 1813, in a good clear hand in brown ink on laid paper with Gater 1811 watermark, to Sir Charles Stuart, 3 pages, 32 x 20cm (12.5 x 8ins) folio

'I enclose the proceedings of a Court of Inquiry in regard to an affray which lately occurred at Punhete between some inhabitants of the town and a party of British soldiers, in which one of the inhabitants lost his life; in consequence of which I have ordered Lieut Kortwright into arrest; and I beg to know what the Portuguese Government wish be done with him.

'I likewise enclose papers received by Colonel Ross, of the 20th regiment, in consequence of a complaint forwarded by you of the conduct of a detachment of the 20th regiment at Villa Franca. I have ordered that Lieut. --, of the 20th regiment, may be put in arrest, and I beg to know what the Portuguese Government are desirous should be done with him.

'I likewise enclose the proceedings of a Court of Inquiry on an affray in the town of Ziberia, between the inhabitants and a detachment of the 28th regiment, in consequence of which a child lost its life; and I beg to know what the Portuguese Government are desirous should be done with Serjeant O'Brien, Corporal Geffery and Privates McBrennan, I. Hanning?, I Finnon, John Kernes and --, who are all in confinement.'

Gurwood, *Dispatches of Field Marshal the Duke of Wellington*, 1838. Volume X, page 37

(1)

£200 - £300

390* **Autographs.** A large assorted collection of 1000+ mostly clipped autographs, 19 & 20th century, including 350+ loosely contained in 14 small albums, signatures include Arthur Symons, W.E. Gladstone, Herbert Spencer, W.E. Johns, Quentin Hogg, George Solti, Robert Helpmann, John Gielgud, Havelock Ellis, Thomas Hawkins, Admiral Duckworth, Charles Lyell, Robert Murchison, William Black, John Leech, Lord Palmerston, Caroline Norton, George Gilbert Scott, John Everett Millais (pencil), Mary Howitt, George Cruikshank, George Grossmith, Willa Cather, Robert Peel, Lord Liverpool, Lord Russell, John Tyndall, James Nasmyth, The Duke of Wellington, James Montgomery, Edward Pusey, James Ballantine, Walter Crane, Jan Kubelik, H. Rider Haggard, Charles Bell, Adolphus Frederick, Margaret of Teck, Princess Alice, Princess Adelaide, William Frederick, William Wyon, W.P. Frith, Harry Furniss, Henry Moore, etc., mostly cut from letters but including some free fronts and covers

(a carton)

£200 - £300

I beg to know what the Portuguese Government are desirous should be done with Serjeant O'Brien the Corporal Geffery & Privates McBrennan, I. Hanning, I. Finnon, John Kernes & Houghlin, who are all in confinement.

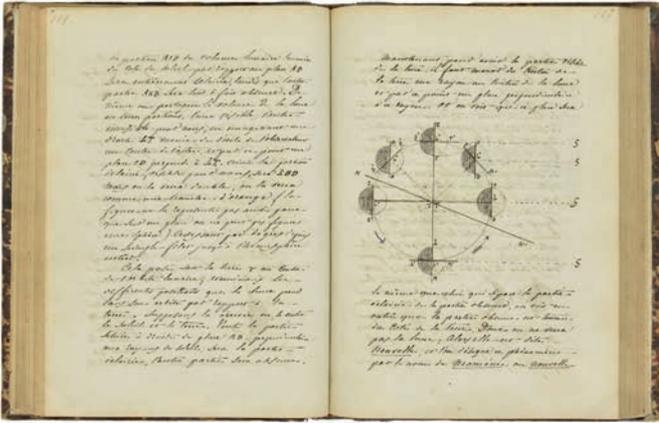
I have the honor to be Sir

Your obed^t Serv^t

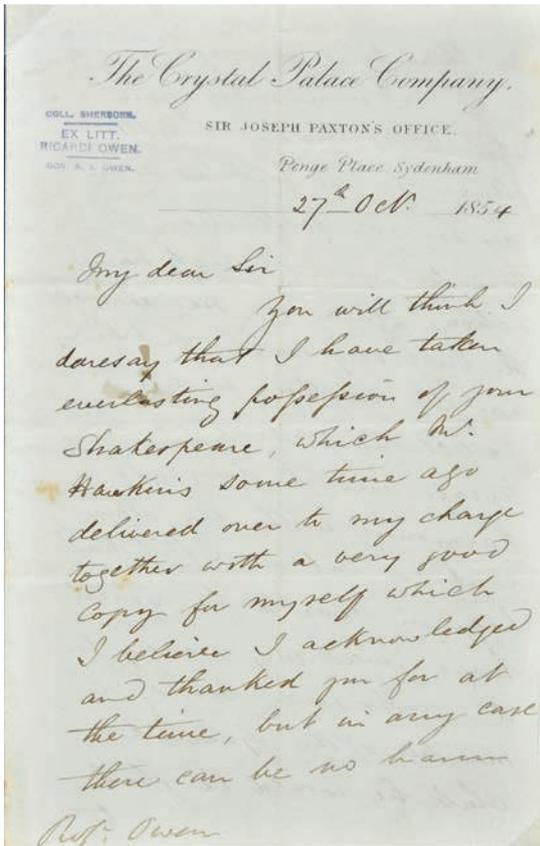
Wellington

Lot 389

HISTORICAL DOCUMENTS & EPHEMERA



391 **Cosmography.** Cours de Cosmographie (d'après Mr Hauser) [lecture notes taken by] Dufort, Lycée de Lyon, 1850-1851 (Classe de Rhetorique), 411 pp. manuscript in French, written in brown ink in a neat fair hand with occasional diagrams, some browning at front and rear, additionally signed by Dufort to front free endpaper, contemporary roan-backed boards, rubbed, 8vo, together with four unrelated mid-19th century manuscript leaves in French on astronomy and geography, written neatly in brown ink, several diagrams, a total of 8 pages, 4to (5) £150 - £200

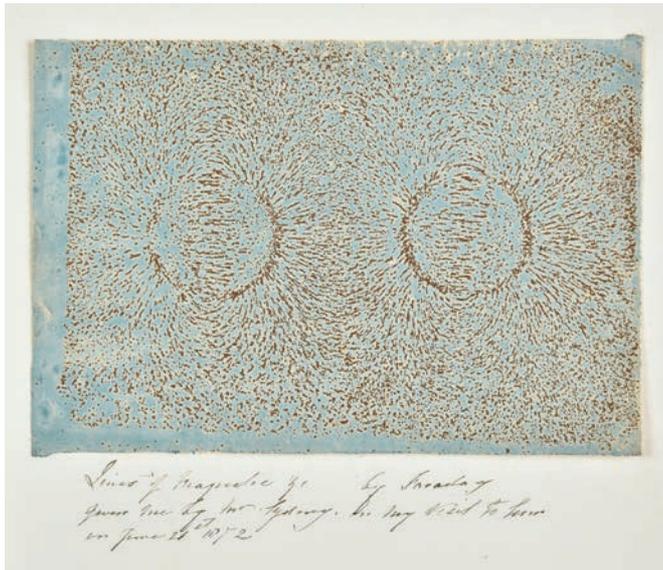


Lot 392

392* **Crystal Palace.** A good collection of approximately 250 ephemera items relating to the Crystal Palace, including 3 letter signed by Joseph Paxton including one to Richard Owen dated 27 October 1854 in which Paxton discusses a bust Owen had offered Paxton's intermediacy to the Duke [of Devonshire?], and explaining that the Duke did not wish to buy it for his own collection, but would make a gift of it to the Garrick Club if the value did not exceed £100, other items include various season ticket of admission to the Crystal Palace, Sydenham, including No.20436 from May 1854 to 30 April 1855, silk embroidered bookmark with a view of Crystal Palace, Great Northern Railway day excursion ticket from Graham to Crystal Palace circa 1872 (overwritten Specimen), Midland Railway timetables for Forester's Fete at Crystal Palace circa 1873-74, a stereoview card of marble sculpture, photographic postcards, brochures and other items, the whole collection neatly presented in clear pocket sleeves in a modern ring binder plus some related books (Approximately 250) £300 - £500



393* **Devon.** A collection of manuscript paper documents relating to the Fford and Jope families of Plymtree, Devon, 17th & 18th century, the earliest a will of 1664, five obligation bonds (1695-1740) plus various sheets of accounts including a detailed list of the disbursements of the trustees for George Fford's children from the day of his death, circa 1714, an assessment of money raised by the trustees of Mr Fford's children, several similar lengthy lists including poor rate and land tax assessments, plus related sundry documents, occasional soiling but generally very good (28) £200 - £300



394* **Faraday (Michael, 1791-1867)**. An iron filings diagram fixed on waxed blue paper, circa 1850s, 9.5 x 14cm, tipped onto a contemporary album leaf and neatly inscribed in ink beneath, 'Lines of magnetic [force] by Faraday given me by Mr Sydney on my visit to him on June 21st 1872'

The Royal Institution own a laboratory notebook of Michael Faraday's which contains similar iron filing diagrams produced by him in 1851 to demonstrate magnetic lines of force. He demonstrated their existence by coating sheets of paper with a thin layer of melted wax, pulling the iron filings poured over the top with bar magnets held beneath the paper. The iron filings were attracted to the magnetic forces around each magnet. The example offered here shows two circles with line patterns between and around them.

The recipient for Faraday was the Reverend Edwin Sidney (c.1798-1872), Rector of Little Cornard, 1847-1872, and lecturer at the Royal Institution and elsewhere. Sidney knew Faraday quite well and a number of letters from Faraday to Sidney are in Michael Faraday's Correspondence, edited by Frank James at the Royal Institution, and now available online. Faraday gave these iron filing diagrams to friends and colleagues and there are many examples in the Royal Institution archives and others elsewhere. However, the identity of the recipient of this example from Sidney is unknown and examples offered for sale are very rare.

(1) £500 - £800



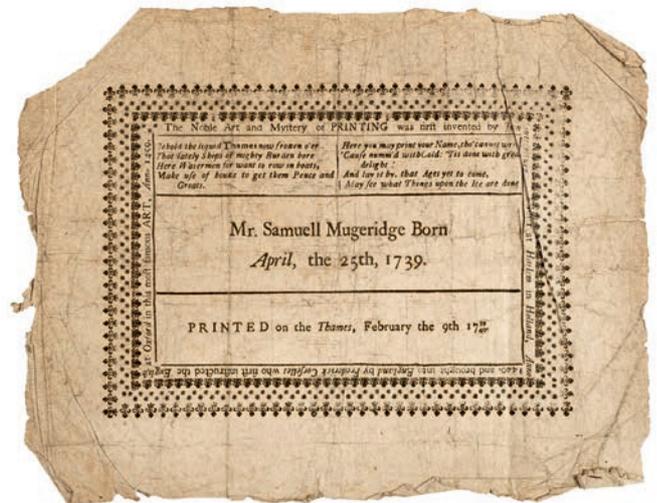
Lot 395

395* **Frost Fair Broadside**. Mr. John Mugeridge Born October, the 12th, 1737. Printed on the Thames, February the 9th 1739/40, printed broadside on laid paper, the full sheet, giving the name and date of birth of the purchaser, eight lines of letterpress verse above with decorative printed outer border incorporating text on the history of printing, beginning 'The Noble Art and Mystery of Printing', some creases and associated wear, light soiling, sheet size 18 x 22.5cm (7 x 8.9ins)

The winter of 1739, known as 'the hard winter', brought a severe frost starting on Christmas Day and continuing into February. During this time, numerous tents and booths were erected on the frozen Thames, with games and entertainments including football, rides on the ice, food stalls and temporary pubs. As a keepsake or memento of this remarkable occurrence, a printing press was set up on the ice to print letterpress souvenirs for visitors, as in the present example. The printed verse reads: 'Behold the liquid Thames now frozen o'er/That lately Ships of mighty Burden bore/Here Watermen for want to row in boats/Make use of bouze to get them Pence and Groats/Here you may print your Name, tho' cannot write/'Cause numm'd with Cold: 'Tis done with great delight!/And lay it by, that Ages yet to come/May see what Things upon the ice are done'.

A John Mugeridge married Anne Nash 25/12/1754 at Albury in Surrey; a John Mugeridge, stationer and bookseller, traded between 1770 and 1809 at 92 St Margaret's Hill, Borough, South London.

(1) £1,000 - £1,500



396* **Frost Fair Broadside**. Mr. Samuel Mugeridge Born April, the 25th, 1739. Printed on the Thames, February the 9th 1739/40, printed broadside on laid paper, the full sheet, giving the name and date of birth of the purchaser, eight lines of letterpress verse above with decorative printed outer border incorporating text on the history of printing, beginning 'The Noble Art and Mystery of Printing', some soiling and creases, with associated wear, small loss to extreme upper left blank corner, sheet size 18 x 23cm (7 x 9ins)

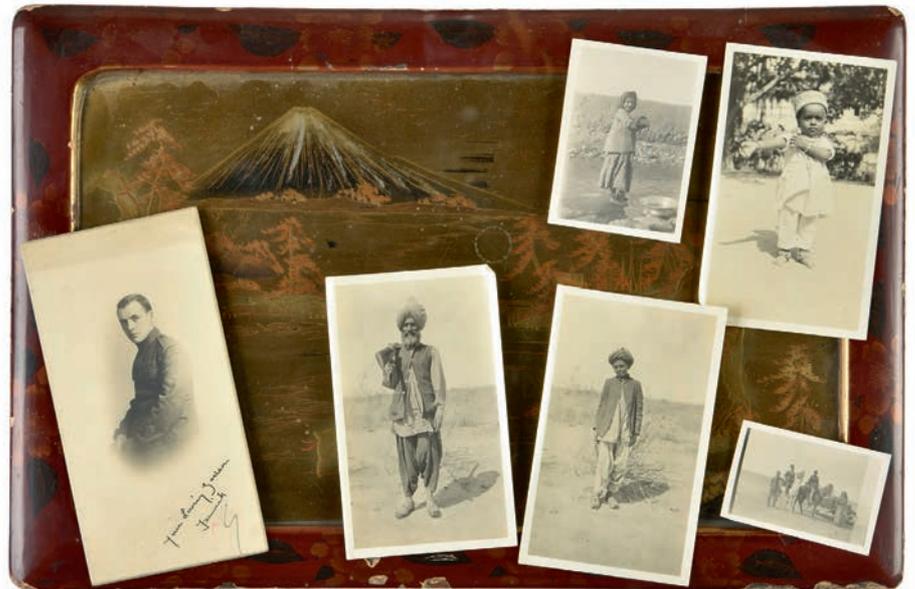
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A Samuel Mugeridge, writer, formerly of Grainge-road parish of St Mary Magdalen, Bermondsey, late of Wych-street, Middlesex, is listed in The Gazette for 1768.

(1) £1,000 - £1,500



Lot 398



Lot 399

397 **[General Strike]**. A bound collection of papers, letters, press cuttings, etc., apparently put together by the chairman of the Bank of Liverpool & Martins Ltd. in Liverpool, 3-12 May 1926, the collection comprising numerous press cuttings from the *Times*, *Morning Post*, *Daily Herald*, *Daily News*, *Westminster Gazette*, *British Worker*, *British Gazette*, *Financial Times*, *Daily Telegraph* and the *Times Weekly* edition, copies of *Hansard* for 3rd, 4th, 5th, 6th and 12th May, many other papers, letters and copies of letters from the Home Office, the Chamber of Shipping, and others, all relating to the Strike, some addressed to Liverpool & Martins Bank, and a typed calendar of progress of the Strike with dates and times of meetings between the government and the TUC, bookplate and a few ink ownership stamps and marks of the Institute of Bankers' Library, modern buckram gilt, folio

(1) £100 - £150

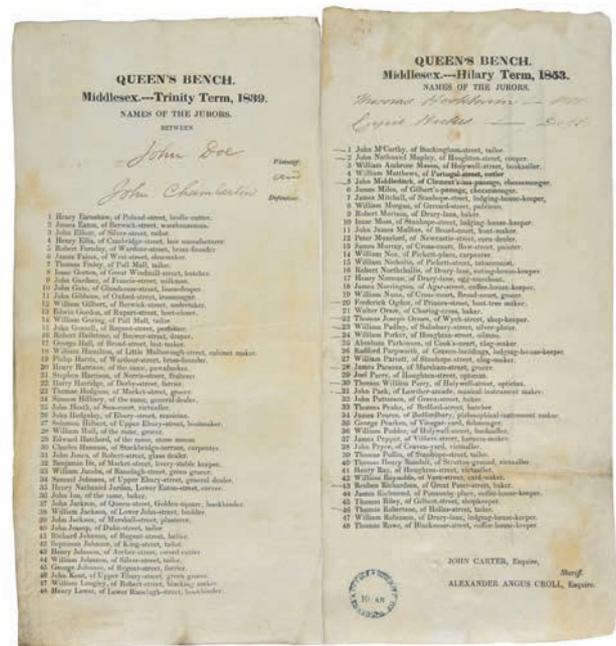
398* **Hastings (Warren, 1732-1818)**. An original ticket for the trial of Warren Hastings, Hundred and Twenty-Eighth Day, [16 April 1794], engraved and printed in red-brown on laid paper, with engraved crest and giving a seat in the Great Chamberlain's Box, with the signature of the ticket's recipient Sir Philip Burrell lower right across plate impression, 2 horizontal folds and small repair to blank upper left corner outside plate impression, 20.5 x 16.5cm Warren Hastings was accused of misconduct during his time in Calcutta, but was acquitted after a trial that dragged on for seven years. Tickets were issued for each of the 142 days of the trial, such was its attraction. On this day the four and a half hours of court time were largely 'consumed by Mr. [Edmund] Burke, in going over and over again the very same points that he had over and over again enquired into on the last day of the meeting'. See *The Trial of Warren Hastings, Esq...*, volume 2, 1794, pp. 508-18.

(1) £200 - £300

399* **Japan & India**. An archive of snapshot photographs and a small quantity of other ephemera, relating to the families of Skrimshire and Parker, mostly early 20th century, including a large quantity of many hundreds of small format gelatin silver prints, mostly of UK and western family subjects, plus some in Port Said, India and a few in Japan, mostly seeming to relate to the family of Charles Wilfred Fenwick Skrimshire, plus some related wallets and packets of negatives and a small quantity of printed and manuscript ephemera including a passport for Beatrice Parker, 1893, photographs largely 8 x 6cm and similar small sizes, the collection contained in a contemporary Japanese lacquered papier mache box with raised pictorial design featuring Mount Fuji in black and gilt to upper lid, some chipping, lock broken and key no longer present, overall 26 x 40 x 13cm (a box)

£100 - £150

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



400* **Jury Lists**. A group of 13 lists with names of jurors, 1792/1882, all but one printed, some with manuscript details and ink stamps, listing names of jurors, their addresses and professions, for trials at the King's and Queen's Bench, Middlesex, two for Norfolk and one for Salop, etc., ten on vellum and three on paper, some scattered heavy soiling and burning and a few with marginal tears, mostly narrow folio An interesting and unusual group with good details of professions. On one such list in a case between Thomas Hookham (plaintiff) and Cyril Hicks (defendant) at the Queen's Bench, Middlesex, Hilary Turn, 1853, the trades listed include booksellers (William Ambrose Mason and William Pedder, both of Holywell-Street), cutler, cheese monger, lodging-house-keeper, publican, painter, tobacconist, eating-house-keeping (Robert Northchallis of Drury-Lane), coffee-house-keeper, boot-tree maker, oilman, optician, musical-instrument maker, philosophical-instrument maker (James Pearce of Bedfordbury), card-maker, clog-maker, etc. Trades on other lists include hatter, watchmaker, toy-man, seedsman, printseller (Daniel Orme of Bond Street), vintner, wax chandler, hair manufacturer, perfumer, pawnbroker, musician, bookbinder (John Jackson of Queen Street, Golden Square), sword cutler, furrier, etc.

£100 - £150



401* **Medieval deed: Gropecunt Lane, Bristol.** Deed of sale and quitclaim for 4 marks (£2 13s 4d) and half a mark (6s 8d) with warranty; circa 1240, vellum deed in Latin written in a very neat court hand, John son of Roger Bat to William de Kent, all his land with the buildings in Gropecunttelana at Bristol (Bristolla) (S: land of William Bardolf; E: land of Julian who was the daughter of John the son of Jacob; from the street in front (29 feet) to the town wall behind, where it is 30 feet broad), paying a yearly quitrent of 12 pence to Julian who was the daughter of John the son of Jacob as John the grantor has been accustomed to pay of the consideration, 4 marks (£2 13s 4d) paid to John and and half a mark (6s 8d) to Julian; Witnesses: James le Warre, Thomas Long, Richard Aillard, Simon the clerk, William de Bellomonte, Gilbert de Marleberge, Roger Tarleys, Richard de Pesia, William Bardolf, William Ruffo, tanner, Nicholas the chaplain, Robert Hod, some dust-soiling but ink dark and clear, 88 x 190mm, with partially restored armorial seal on vellum tag, [S'IOHANNIS FILII] ROGERIBAT[T], charge indistinct, 3cm diameter, mounted to a wooden board with six small pins, three related 20th-century manuscript paper labels pasted to board, framed and glazed, overall 32 x 32cm

The first-named witness was James le Warre, Mayor of Bristol, 1236; William de Bellemonde, Prepositor of Bristol, 1240; Robert Hod would have been known to his friends as Robin Hood. A very rare early documentation of the place name 'Gropecunt Lane', the compounded street name found in about twenty English towns and cities during the Middle Ages, and believed to be a reference to organised prostitution centred on those areas. The earliest reference documented is to a Gropecuntelane in Oxford, c. 1230, now Grove Passage and Magpie Lane. All the original names have since changed or been bowdlerised to the more innocuous Grape Lane or similar, or have been completely lost; the latest documentation of Gropecuntlane traced being in Newcastle, 1588. The Gropecunt Lane in Bristol referred to in this deed later became Hallier's Lane and after the Battle of Trafalgar was given the name Nelson Street, which is still current. The street runs through the Broadmead district of the city centre and is home to the Central Police Station. The English chronicler, topographer and antiquary William Worcestre (c. 1415-c. 1482) references Gropecountlane in Bristol in his manuscript of 1480 (Corpus Christi College, Cambridge, MS. 210), and this undated deed, from the reign of King Henry III, proves it was in use much earlier than Worcestre records. One suggestion for the street name's origin made by Richard Coates (2011) is that as the name is concentrated in major ecclesiastical centres that would have been likely destinations of Oxford-educated clerics the name may have originated as academic slang. The etymology of *cunt* is a matter of debate, but in common usage does not appear to have been taboo in the medieval period, even being used in an openly bawdy context several times by Chaucer in his *Canterbury Tales* (c. 1390). The word only becomes taboo towards the end of the eighteenth century, and was then not generally admissible in print until the end of the twentieth century.

(1) £300 - £500 131

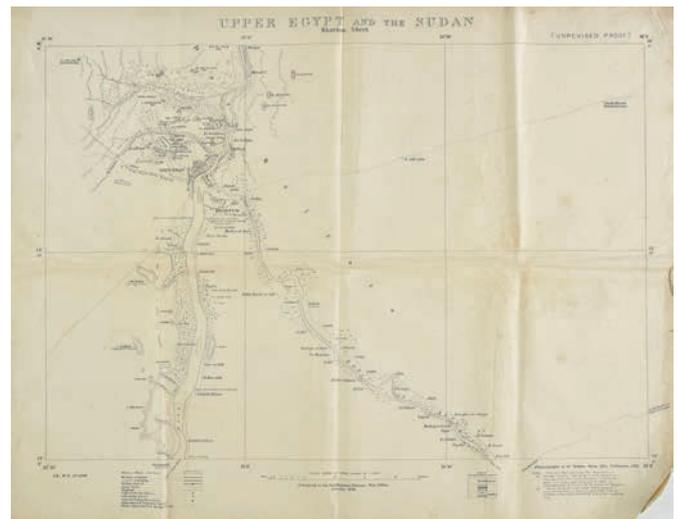
402* **Miscellaneous ephemera, mostly 20th century, including photographs, postcards, magazines, etc. etc.**
(4 cartons) £200 - £300



403 [Nelson, Horatio, 1758-1805, Viscount]. The Morning Chronicle, London, Thursday, 7 November 1805, original broadsheet newspaper, 4pp., red ink duty stamp (threepence halfpenny) to upper margin of first page, some slight toning to first page and a few minor marks but generally very clean, folio (48 x 32cm)

Seven columns of the first three pages are taken up with the announcement of victory at the Battle of Trafalgar and the death of Viscount Nelson. A good survival of a genuine original issue on laid paper with the obligatory paper duty stamp.

(1) £300 - £400



404* **Omdurman 1898.** A set of 4 maps used by Lt. Horace Hood during the Battle of Omdurman, comprising 4 linen maps supplied by the War Office for Upper Egypt and the Sudan, compiled in the Intelligence Division, War Office, January and August 1898, 55 x 71.5cm, each inscribed in ink verso 'H.L. Hood' additionally inscribed 'White Nile', 'Blue Nile'

Rear-Admiral Sir Horace Lambert Alexander Hood, KCM, DSO, MVO (1870-1916), was the commander of the gunboat the *Nasr*, one of eight Nile gunboats providing artillery support on the Battle of Omdurman on 2 September 1898, and second in command to Captain David Beatty. Hood later became naval attaché in Washington, commanded the RN College at Osborne, and in June 1914 was appointed Naval Secretary to Sir Winston Churchill as First Lord of the Admiralty. He rose to rank of Rear-Admiral and went down with his flagship HMS *Invincible* at Jutland on 31 May 1916.

(4) £300 - £500



405 Philosophy Manuscript. Compendium Philosophiae, unpublished manuscript by Velly, circa early 18th century, 351 pp., written in Latin in brown ink in a neat but sometimes minuscule hand with some calligraphic headings, some spotting, ownership inscription of Auguste Boutin, Professeur au College de Vire, dated April 1887, to front free endpaper verso, and provenance note from Velly, 'Pharmacien à Vire' written beneath, contemporary mottled calf, gilt-decorated spine with leather label titled 'Logica', heavily rubbed, cracked on joints and some wear to extremities, 4to (22 x 16.5cm)
A pencil note at the front suggests that this seemingly unpublished work on logic may have been by the Jesuit priest and author of *The History of France*, Paul-Francois Velly (1690-1759). However, the ink note above suggests Velly was a pharmacist at Vire, a town in Normandy. The inscription appears to be in the same hand as that of the later owner, the mathematician Auguste Boutin who was a professor at the College of Vire.
(1) £200 - £300

406* Property Sales Particulars. A large group of printed sales particulars for Ipswich and surrounding area, Suffolk, circa 1910/1930s, folded sheets, some dust-soiling, generally very good (approx. 500) £150 - £200

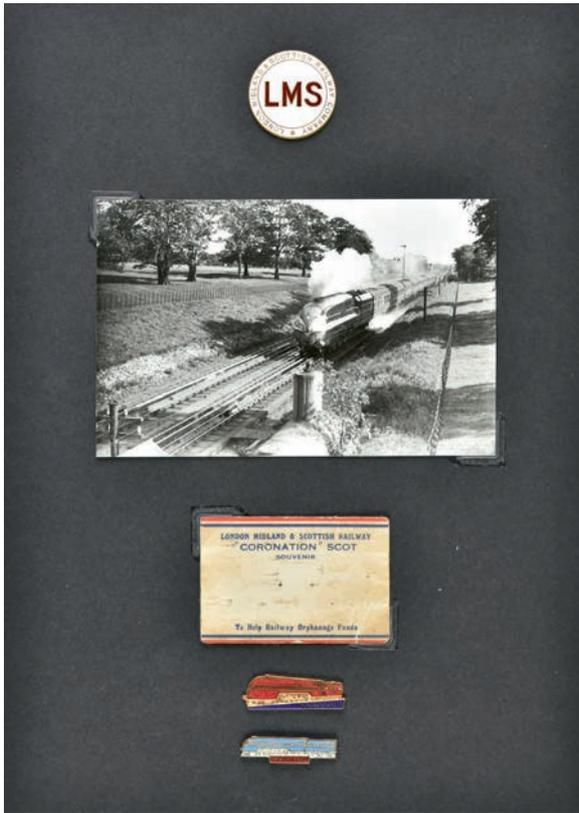


407* Railway ephemera. A collection of Great Western Railway (GWR) ephemera mostly 19th century, including GWR share certificate dated 1841, another for £100 shares dated 1845, letter on GWR headed note paper dated 8 December 1854, another dated 1861, GWR leaflet for Instructions to Signalmen in the event of a Slip Coach breaking away, 22.5 x 14.5cm, Notice of Special Arrangements for the Eton Gentleman Returning to College on January 18th, 19th & 20th, 1888, ticket printed Return of Field Marshal Lord Roberts, V.C., Thursday, 3rd January 1901, 9 x 13cm, another for Funeral of Her Late Majesty the Queen, Saturday, 2nd February, 1901, 9 x 14.5cm, approximately 30 black and white photographs of locomotives, later material circa WWI and 1920s including timetables, tickets etc, presented in clear pocket sleeves in a modern ring binder (Approximately 100) £150 - £200

408* Railway ephemera. A mixed collection of railway ephemera circa 1930-50s, including two albums containing approximately 120 black and white photographs of locomotives circa 1950s, many stamped verso for example Empire of India 'H. Gordon Tidley Esq, "Lens of Sutton"', a London & North Eastern Railway soft leather desk folder with gilt embossed 'Cruise of "Northern Belle"', 'First British Train Cruise June, 1933', containing headed note paper and related items, another in soft blue leather, a 1920s scrap album for various European and World railways, LNER Train Service to and from London card timetable dated 1938, 3 Hornby 00 gauge locomotives, comprising R2340 BR 4-6-2 Class A4 Locomotive 'Golden Plover', R2339 LNER Class A4 locomotive 'Mallard', R2338 NE 4-6-2 Class A4 Locomotive 'Sir Charles Newtom', all boxed as new, an album of 14 large black and white photographs of locomotives and related items, various railway books and other items (2 cartons) £200 - £300



409* Railway ephemera. An extensive collection of Great Western Railway ephemera circa 1880-1940, including 2 modern folders titled Great Western Railway, Swindon Volume 1 and 2, containing 54 items of printed paper circa 1885-1920s, including letters on GWR headed note paper dated 1885/1891/1894/1912 etc, photographs of locomotives, a commemorative booklet 'Visit of their Majesties King and Queen of Afghanistan to Swindon Works March 21st 1928', 25 x 16cm, another booklet 'Culverts and Subways at Swindon Works by H.W. Harris (Hon. Member No.42', luggage labels, railway tickets etc, the other file containing approximately 50 photographic reproductions of locomotives and works, another folder titled 'Reading to Didcot' containing approximately 60 printed items of paper including railway tickets, black and white photographs of railway stations, locomotives, postcards, GWR Programme of Excursions October 1909 from Reading to Seaside Country, London and Provinces, letters including one on Newbury, Didcot and Southampton Junction Railway headed note paper dated 1880, Report of Directors and Statement of Accounts to 31st December 1884, timetable for Didcot, Newbury, and Southampton Railway May 1899, Art Deco menus and other items, neatly presented in 7 modern folders (7 files) £200 - £300



Lot 410



Lot 411

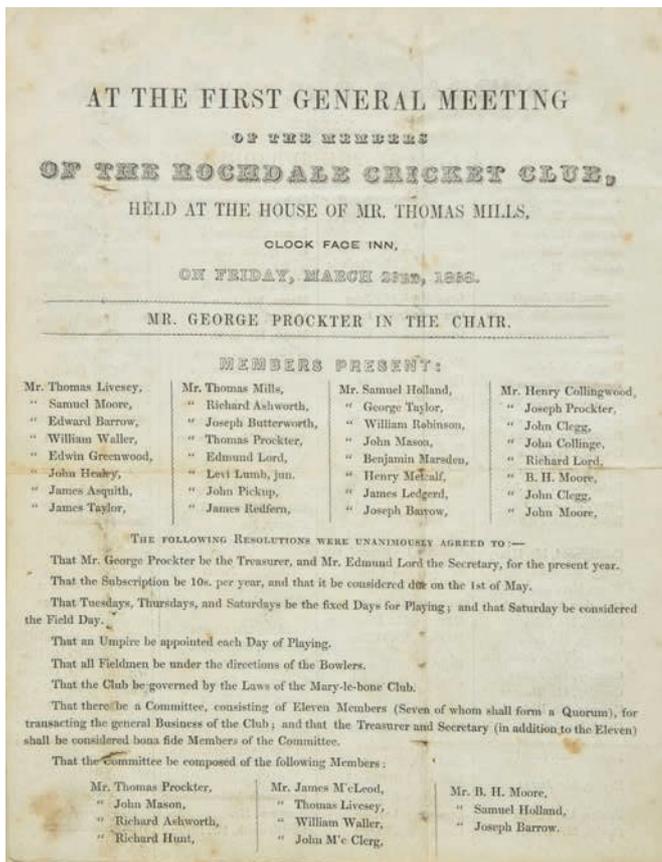
410* **Railway ephemera.** An extensive collection of London, Midland, Scottish railway (LMS) ephemera circa 1920-50s, including, letters, photographs and memorabilia, including an enamel LMS badge, Coronation Scot enamel badge, first day covers, running commentary of the Coronation Scot circa 1937, the Coronation Scot touring the United States of America prior to exhibition at the New York World's Fair 1939 booklet, railway tickets and other items, neatly presented in 8 modern ring binder files (8 folders) £200 - £300

411* **Railway ephemera.** An extensive collection of London & North Eastern Railway (LNER) ephemera circa 1930-50s, including postcards of Dominion of New Zealand, Canada, Empire of India, 1937 "The Coronation" timetable, Empire Exhibition Scotland 1938 booklet, letters on "The Coronation" headed notepaper circa 1938, luggage labels, menus and other related items, folder titled "Flying Scotsman" containing approximately 200 items including black and white photographs, railway tickets, modern postcards, luggage labels, brochures, magazine cuttings and other items, neatly presented in 7 modern folders (8 folders) £200 - £300



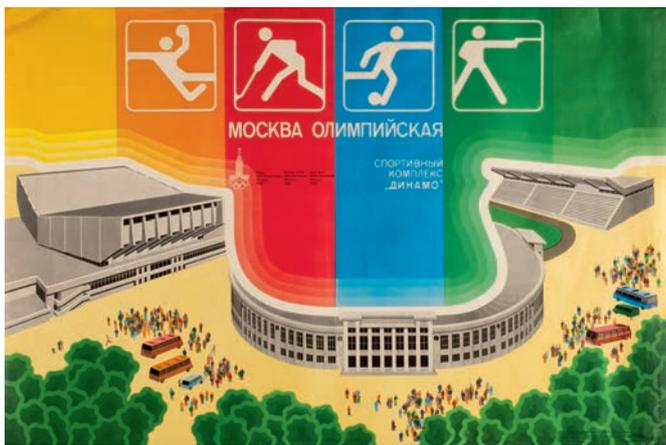
412* **Railway photographs.** Railway Centenary 1825-1925 souvenir photograph album, an interesting album containing approximately 500 black and white snap-shot size photographs of Locomotives and related items on display, all captioned and dated beneath, including 'The First Public Railway in the World', 'The Second Public Railway in the World (Canterbury & Whitstable Railway)', 'Railway Centenary Exhibition, Darlington', 'Veteran Locomotives in Steam (July 1st 1925)', 'Singes', 'Atlantics', 'Railway Centenary Exhibition, Wembley (May, October 1925)' etc, a fine collection presented in a green cloth album, 24.5 x 30cm

The exhibition commemorated the first locomotive to make a trip on the Stockton to Darlington line (27 September 1825) and the development of the railway over 100 years, the album proceeds with two photographs, one captioned '1825 Stockton & Darlington Rly No.1. "Locomotion"', the other '1925 Great Northern Rly. Pacific type No.1470 "Great Northern"'. (1) £300 - £500



413* Rochdale Cricket Club. List of Subscribers/Annual General Meeting for 23rd March 1838, 2nd March 1839, 14th March 1840, 27th February 1846 & 23rd February 1848, together 5 printed bifolium or single sheets, 1838 & 1839 with manuscript corrections, the latter with manuscript note addressed to James McLeod from J.E. Boyd, dated 14 May 1838 to verso, and with additional cover sheer attached addressed to Abraham Stott, postmarked Rochdale March 1838, the 1846 issue with hand written address for John Mason, Drake Street to blank verso, and a manuscript copy of the cricket club's song in 8 verses attached, some light soiling and frayed margins, together with two manuscript notebooks recording the Club's committee meeting minutes, fixtures, engagements, memberships etc from 1861-1876, small 4to & folio (7) £200 - £300

414* Royal Opera House, Covent Garden. By Command of Her Most Gracious Majesty the Queen in Honour of the State Visit of their Imperial Majesties the German Emperor & Empress, to the Royal Italian Opera, on Wednesday, 8 July, 1891, a silk programme designed and printed by the London Stereoscopic Co., the programme featuring music from Lohengrin, Romeo and Juliet, Orfeo and Les Huguenots, 55 x 38cm (1) £150 - £200



415* Russian Posters. A group of 38 posters, mostly Plakat, Moscow, late 1970s, including an Olympic Games poster (artist M. Shestopal), another sporting poster for 'Master Sports' (artwork by V. Potapov), other artists include G. Gausman, K. Ivanov, L. Belsky, I. Kominarets, M. Glikin, etc., some occasional marginal fraying and a little soiling but generally very good, sizes mostly 65 x 97cm and similar (38) £300 - £500



Lot 416

416* **Shelley Family.** A group of 8 British and Italian scenes attributed to members of the poet Percy Bysshe Shelley's family, circa 1820/1830s, *watercolour and pencil on paper or card, showing rural scenes of cottages and ruins including an Italian temple (?Paestum), and two of coastal scenes, fishing nets and lobster pots, all but one with one or more figures, unsigned, largest 25 x 17.5cm, the three smallest 11 x 14cm and the reverse, each mounted on card and with remains of backing paper to each from where previously mounted and displayed as a montage in one frame, two drawings with some see-through browning from mounting adhesive*

Provenance: By direct family descent from John Shelley (1806-1866), of Avington Park House, Winchester, Hampshire. John was the younger and only brother of Percy Bysshe Shelley, (1792-1822), the celebrated poet and husband of Mary Wollstonecraft. Percy and John had four sisters, Elizabeth, Mary, Hellen and Margaret, their parents being Timothy and Elizabeth Shelley.

Judging by the styles of these watercolours they are the work of at least two hands, and likely dating from 1820/1830s, and so may have been drawn by John and/or some of his sisters. What is known is that these drawings were passed from John to his son George Ernest Shelley (1840-1910) and, in turn, to his son George Edward Shelley (1891-1961), the current owner's grandfather.

George Edward Shelley was prevailed upon to part with a variety of Shelley memorabilia, some of which went to the Ashmolean Museum in Oxford. Other items including these drawings went to a Shelley museum that occupied part of Shelley Manor, Boscombe, Bournemouth, Dorset. (Shelley's widow Mary had bought a cliff-top home at Boscombe in 1851, intending to live there with her son Percy, and his wife Jane. The property is now known as Shelley Manor). It seems that for a period these drawings were displayed as a framed montage there, but following the closure of the museum in 2001, the items were returned to their respective Shelley heirs. (8) £300 - £500

417 **Skating.** Skating Cards, for Teaching the Art of Skating in a Practical Manner whilst actually on the Ice, by W. Crosley, London: L. Upcott Gill, circa 1885, *title card, contents card & 27 Instruction cards printed on both sides (except for last), contained in original cloth covered wallet with printed paper label to front, cards approximately 13.5 x 9cm, together with The Young Christian's Pocket-Book, 2nd edition, 1837, plus two early 20th century flicker-books (one depicting a lady & gentleman embracing and the other a lady dancing), and an early 19th century incomplete set of small cards printed with verses from the Bible, contained in original case with sliding lid* (5) £70 - £100

418* **Vellum Deeds.** An assorted collection of vellum and paper property deeds, legal documents, etc., late 19th and early 20th century, *some folding with wax seals, the paper documents including 2 Hampshire election broadsides, 1790* (a carton) £150 - £200

419* **WWI Posters.** A WWI "name and shame" poster circa 1916, *printed in German and French, with a list of offenders and the fine payable for offence, overseen by Colonel V Quast, Mons 1915, 65 x 71.5cm, framed and glazed, together with a similar smaller poster, 43 x 55cm, framed and glazed* (2) £70 - £100

420* **Yorkshire & Lancashire.** A group of approximately 40 manuscript paper documents, 19th century, *including bonds, mortgages, releases, etc., mostly bifolium sheets* (approx. 40) £150 - £200

GENERAL LITERATURE

421 **Burgess (Anthony).** Devil of a State, 1st edition, 1961, *original cloth, dust jacket, 8vo, together with Golding (William).* The Spire, 1st edition, 1964, *previous owner inscriptions, light spotting to fore edges, original cloth, price-clipped dust jacket, spine ends rubbed, 8vo, plus Fleming (Ian).* The Man With the Golden Gun, 3rd impression, 1965, *contemporary presentation inscription, original cloth, dust jacket, spine a little darkened, light stain to rear panel, 8vo, with others including Kingsley Amis's Take a Girl Like You, 1960 and Aldous Huxley's The Genius and the Goddess, 1st US edition, 1955* (21) £100 - £150

422 **Clarke (Harry, illustrator).** Faust by Goethe, from the German by John Anster, London: George G. Harrap, 1925, *21 plates, 8 in colour, letterpress vignettes, scattered spotting, contemporary ink inscription at head of limitation leaf, pictorial endpapers, top edges gilt, remainder untrimmed, original quarter vellum, spine slightly dust-soiled, paper-covered boards somewhat spotted and toned, corners showing, 4to, together with: Konody (P. G. J.).* The Art of Walter Crane, 1st edition, London: George Bell, 1902, *16 chromolithographed plates after book illustrations, 7 (of 8) photogravure plates (lacking frontispiece), 73 further plates (a few in colour), tipped-in facsimile bifolium on handmade paper reproducing two leaves from Kelmscott Press's The Story of the Glittering Plain, and numerous illustrations and decorations to text, half-title present, printed throughout in red and black, patterned endpapers (spotted), top edges gilt, remainder untrimmed, original gilt decorated two-tone cloth, damp-stained, two small holes in lower joint, folio*

Clarke: limited edition, English issue, number 31 of 1,000 signed by the artist (a further 1000 copies printed for the American market).

Konody: limited edition, number 53 of 100 copies on Arnold's Handmade Paper. (2) £200 - £300

423 **Crispin (Edmund).** Frequent Hearses. A Detective Story, 1st edition, 1950, *small previous owner signature, original cloth, dust jacket, spine a little toned with small nicks at ends, 8vo, together with Burroughs (Edgar Rice).* Jungle Girl, 1st UK edition, 1933, *original cloth, spine faded, dust jacket, slight soiling and small tears at head of spine, 8vo, plus Hill (Reginald).* Ruling Passion, 1st edition, 1973, *some spotting to fore edges, original cloth, dust jacket, edges a little rubbed with short tears at spine ends, 8vo, with others, crime thrillers including John Boland's The League of Gentlemen, 1958, Eric Ambler's The Night Comers, 1956 (title with small repaired tear) and others by Agatha Christie, Erle Stanley Gardner, George Bellairs etc* (49) £200 - £300

424 **Elet (Yvonne).** Architectural Invention In Renaissance Rome..., 1st edition, 2017, Cambridge University Press, *colour and black & white illustrations, original cloth in dust jacket, minor tear to head of front cover, 8vo, together with Graf (Otto Antonia),* Otto Wagner, *das werk des architekten, 2 volumes, 1985, Germany, numerous monochrome illustrations, uniform original cloth in dust jackets, large 4to, and Matthews-Grieco (Sara F.),* Erotic Cultures of Renaissance Italy, 2010, Ashgate, Surrey, *numerous colour & monochrome illustrations, original cloth in dust jacket, 8vo, plus Cocke (Richard),* Veronese's Drawings, a catalogue raisonne, 1984, Sotheby, *numerous monochrome illustrations, original cloth in dust jacket, spine lightly faded, large 4to, and other Renaissance art & architecture reference, including The Graphic Arts, ..., by Philip Gilbert Hamerton, 1882, Le Courier Français, approximately 70 issues, circa 1880s, Gil Blas Illustré, approximately 70 issues, circa 1890s, mostly original cloth, many in dust jackets, G/VG, 8vo/folio (6 shelves)* £200 - £300

425 **Flint (Sir William Russell, illustrator)**. Drawings, 1950, numerous tinted illustrations, half-title partly toned, original blue cloth gilt, rear cover lightly marked, dust jacket, some light spots and minor marks, adhesive tape repair to verso of front panel, ends of spine and folds a little frayed, 4to, together with *The Odyssey of Homer...*, reprinted 1936, numerous colour plates, spotting mainly to edges and first & last leaves, original green cloth, dust jacket, toned and spotted, spine with tears and losses (large loss at foot), 8vo, plus Savoy Operas by W. S. Gilbert, 1909, numerous colour plates, lightly spotted throughout, original red cloth gilt, rebaked with original (faded) spine relaid, thick 8vo, and a quantity of others, William Russell Flint related, including *Iolanthe and Other Operas*, *Pirates of Penzance*, *Models of Propriety*, *Famous Water-Colour Painters II*, *More than Shadows*, etc.

(a carton)

£150 - £200

426 **Folio Society**. *The Oregon Trail*, by Francis Parkman, 2010, *The Source Of The Nile...*, by Richard Burton, 1994, includes facsimile folding map, *The Fatal Shore...*, by Robert Hughes, 1999, William Russell, *Special Correspondent of The Times*, edited by Roger Hudson, 1995, *Memoirs of a Fighting Captain*, by Admiral Lord Cochrane, 2005, together with 101 further volumes of Folio Society publications, all original cloth in slipcases, G/VG, 8vo

(106)

£200 - £300

427 **Folio Society**. *The Fairy Tales of Charles Perrault*, illustrated by Edmund Dulac, 6th printing, 2002, *Hans Andersen's Fairy Tales*, illustrated by W. Heath Robinson, 10th printing, 2002, *Fahrenheit 451*, by Ray Bradbury, 2011, *The Deptford Trilogy*, by Robertson Davies, 2007, *The Complete Winnie the Pooh*, 3 volumes, by A.A. Milne, illustrated by E.H. Shepard, 2011, *Finn Family Moomintroll*, by Tove Jansson, 2007, together with 36 further volumes of Folio Society publications, all original cloth in slipcases, G/VG, 8vo

(44)

£100 - £150

428 **Hanley (James)**. *Men in Darkness*, 1st edition, 1931, some toning throughout, original cloth in dust jacket, covers lightly toned & spine slightly chipped to head, 8vo, together with **Golding (William)**, *The Inheritors*, 1st edition, 1955, & *The Pyramid*, 1st edition, 1967, both volumes with some minor toning, both original cloth in dust jackets, *The Pyramid* with price clipped dust jacket, covers lightly toned & rubbed to head of spine, 8vo, and **Orwell (George)**, *The Road To Wigan Pier*, 1st edition, 1937, black & white illustrations, some light toning throughout, original orange wrappers, spine rubbed to head & foot, 8vo, *Animal Farm*, 1st U.S. edition, New York, 1946, period inscription to half-title, some minor toning, original cloth in price clipped dust jacket, covers lightly rubbed to head & foot, 8vo, and **Lawrence (D.H.)**, *Love Among The Haystacks*, The Nonesuch Press, 1930, heavy spotting throughout, original yellow cloth, spine slightly marked, some loss to spine label, 8vo, limited edition 516/1600, plus other modern 1st edition fiction, including Samuel Beckett, Ian Fleming, Philip Larkin, Evelyn Waugh, Angus Wilson, all original cloth in dust jackets, 8vo, generally G/VG

(63)

£200 - £300

429 **Hazlitt (William)**. *The Complete Works of William Hazlitt*, edited by P. P. Howe after the edition of A. R. Waller and Arnold Glover, 21 volumes, Centenary edition, London and Toronto: Dent, 1930-34, frontispiece to each, top edges gilt, remainder rough-trimmed, some light spotting to fore-edges, original red cloth gilt, spines lightly faded (that to volume 17 more so), labels rubbed with some wear, 8vo

Limited edition, one of 1000 copies.

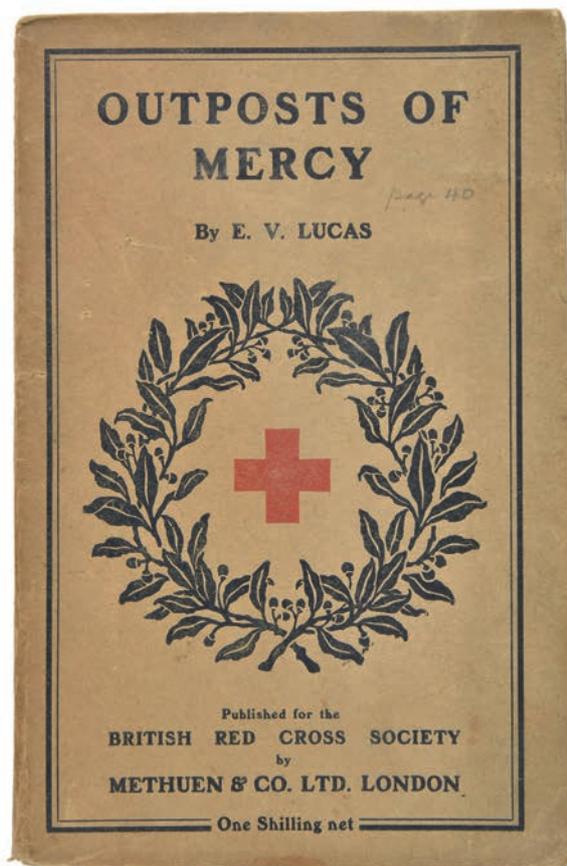
(21)

£200 - £300

430 **King Penguin**. K1-K76 (a broken run), 122 volumes, 1939-59, all original boards, K52-K76 in dust jackets, some spines rubbed to head & foot, many duplicate copies, G/VG, 8vo

(122)

£100 - £150



431 **Lucas (E.V.)** *Outposts of Mercy*. *The Record of a visit in November and December, 1916, to the various units of the British Red Cross in Italy*, 1st edition, 1917, 60 pp., 16 monochrome illustrations on 4 plates, a few minor spots, original wrappers, small chip at head of spine, 8vo, with a loosely inserted folded typescript letter, 1917 appealing for funds and subscriptions for the running of canteens for wounded men on the Gorizia and Monfalcone fronts in Italy, stating that they had fed about 80,000 men from 1st November 1915-1st November 1916

Interesting account of the Italian front during the First World War describing the work of the British Red Cross in treating wounded soldiers.

(1)

£80 - £120

432 **Nicholson (William)**. *An Almanac of Twelve Sports*, Words by Rudyard Kipling, Library edition, Heinemann, 1898, 12 colour woodblock illustrations on Japanese vellum, tissue guards, slight marginal toning to title, all edges red, original pictorial vellum, some light soiling and stains, 4to

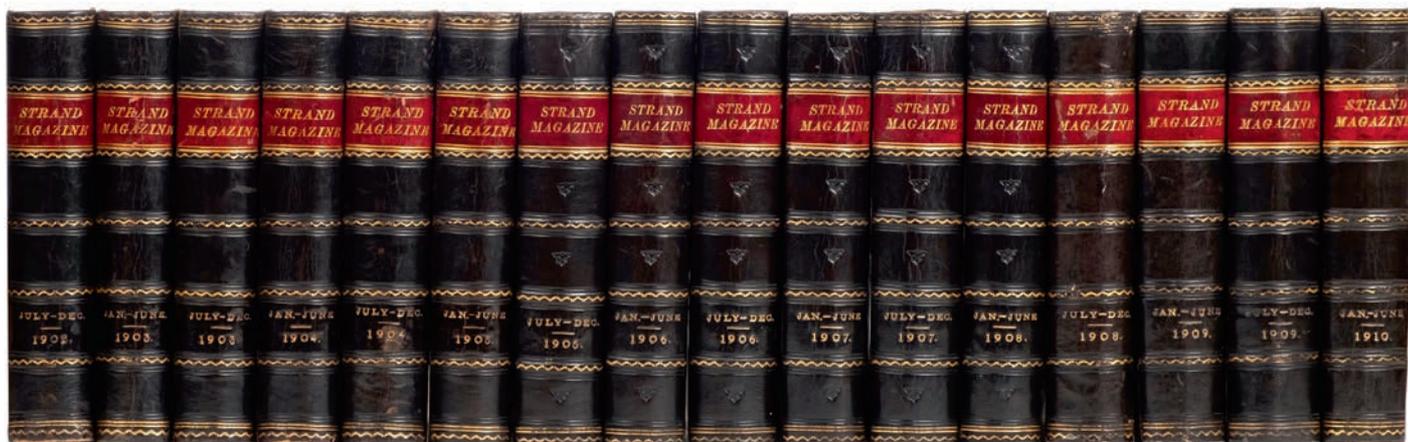
(1)

£300 - £400

433 **Oxford Dictionary of National Biography**, in association with The British Academy, from the Earliest Times to the Year 2000, edited by H C G Matthew and Brian Harrison, 62 volumes, including Index and Index of Contributors, Oxford, 2004, illustrations, original blue cloth gilt, 4to, VG

(62)

£100 - £150



Lot 434

434 **Strand Magazine.** The Strand Magazine. An Illustrated Monthly, 16 volumes (volumes XXIV-XXXIX), 1902-1910, numerous illustrations, a few small clear tape repairs, a little light spotting and toning to endpapers, contemporary black half calf (one cover a little water stained), spines with red labels and gilt lettering, edges a little rubbed, 8vo

Contains The Return of Sherlock Holmes and others by Arthur Conan Doyle.
(16) £300 - £400

435 **Thomas (R.S.)** Collected Poems 1945-1990, J.M. Dent, 1993, original cloth, slipcase, 8vo, limited signed edition 205/250, together with **Watkins-Pitchford (D.J., 'BB')**. Bill Badger and the Wandering Wind, 1981 reprint, illustrations, original cloth, dust jacket, 8vo, with a loosely inserted 4 page autograph letter from Watkins-Pitchford to John Cornish, dated 1981 discussing his illustrated books, including the Bill Badger reprints, plus **Windsor-Richards (A.)** Birds of the Lonely Lake, 1st edition, 1961, illustrations by D.J. Watkins-Pitchford, original cloth, price-clipped dust jacket, 8vo, with others including Laurens van der Post, a few signed, Bernard Stone's Emergency Mouse, 1978, signed by the author, poetry related etc
(22) £150 - £200

436 **Watson (James D.)**. Double Helix. A Personal Account of the Discovery of the Structure of DNA, 1st UK edition, Weidenfeld & Nicolson, 1968, original purple cloth gilt in dust jacket, minor rubbing, 8vo, VG
(1) £70 - £100

437 **Wilde (Oscar)**. [Collected Works], 14 volumes, Ross Edition, Boston: John W. Luce, [1910], top edges gilt, remainder untrimmed, original terracotta cloth, extremities a little rubbed, slightly sunned spines with printed paper labels (some chipped), label on final volume lacking lower right corner, 8vo
Mason pp. 491-497. The first authorised American edition of Oscar Wilde's Works, produced from the stereo-typed plates of Methuen's 1908 edition.
(14) £150 - £200

438 **Wilson (Mona)**. The Life of William Blake, limited edition 193/1480, 1927, The Nonesuch Press, numerous black & white illustrations, period inscription to front endpaper, minor spotting & toning, publishers original quarter vellum, boards & spine slightly rubbed to head & foot, large 8vo, together with **Bentley (G.E.)**, Blake Books, annotated catalogues of William Blake's writings, 1977, Oxford, original cloth in price-clipped dust jacket, William Blake's Writings, 2 volumes, 1978 Oxford, numerous black & white illustrations, uniform original cloth in dust jackets, A Blake Bibliography, annotated lists of works, studies, and Blakeana, 1964, University of Minnesota Press, Minneapolis, black & white illustrations, ex-library stamp to copyright page, original cloth in price-clipped dust jacket, covers lightly rubbed to head & foot, all 8vo, and other late 19th century & modern William Blake literature & reference, some leather bindings, mostly original cloth, some in dust jackets, 8vo/4to
(Approximately 75) £200 - £300

GENERAL STOCK

439 **Wisden's Cricketers' Almanack.** 1900-05 & 1907-08, photographic plates to each, advertisements front and rear, original printed wrappers, 1900 lacking upper wrapper, 1903 lacking lower wrapper, some ear to spines, a few leaves detached, some light soiling, 8vo, together with Almanacks for 1951, 1964, 1975-78, 1982-84 & 2008, mixture of hardback and limp cloth, 1961 with insect damage to upper joint, plus three Gloucestershire CCC Year Books for 1935-36 & 1938 (a few tears and stains)
(21) £200 - £300

440 **Literature.** A collection of miscellaneous 19th & early 20th literature, including John Leech's Pictures of Life and Character, circa 1888, some leather bindings, mostly original cloth, F/G, 8vo/folio
(A carton) £100 - £150

441 **Britton (John)**. The Authorship of the Letters of Junius Elucidated: Including a Biographical Memoir of Lieutenant-Colonel Isaac Barre, M.P., London: Printed for the Author, 1848, double-page mezzotint frontispiece (slightly spotted), title with vignette illustration with central flap revealing engraved portrait, front free endpaper inscribed "To Henry Wright Esq. with the author's kind regards, Mar 19/50", and tipped-in letter from the author to Henry Wright, upper hinge split, original dark green cloth with blind blocked decoration to boards, slim 8vo, together with **[Hort, John Josiah]**, The Horse Guards, By the Two Mounted Sentries, London: J. & D.A. Darling, 1850, 11 of 12 hand-coloured lithograph plates (including frontispiece, lacking cover image of The Horse Guards), scattered spotting, front blank endpaper with ownership signature Mathew W. Wilson, Xlth Hasars 1849, and with ink stamp M.W.W Abington Fairford to front free endpaper, contemporary green half calf, with ownership name of M.W. Wilson to upper board at spine edge, some fading, slim 8vo, plus **Hamilton (Augusta)**, Marriage Rites, Customs, and Ceremonies, of all Nations of the Universe, London: Chapple & Son, 1822, engraved portrait frontispiece, some toning, original cloth, faded, 8vo, and other miscellaneous books, including history and theology etc., mostly 19th century publications
(a carton) £150 - £250

442 **Vial de Sainbel (Charles)**. The Sportsman, Farrier and Shoeing-smiths New Guide. Being the substance of the Works of the late Charles Vial de St. Bell. Professor of Medicine at the Veterinary College, or Hospital, for the Diseases of Horses, St. Pancras, London. With Notes. To which is prefixed a short account of his life, & the Origin of the College Also, an appendix, containing valuable extracts, from the most approved veterinary writers. By John Lawrence. Late of Lambeth Marsh, Surrey, London: Printers for the Proprietors and sold by B. Crosby..., [1796], *engraved title, 3 engraved plates (two slightly cropped at foot), 112 torn to upper outer corner without text loss, contemporary calf, red morocco title label, joints cracked and light wear, 12mo, together with Robertson (William)*, A Practical Treatise on the Diseases of the Teeth, in which the Origin and Nature of Decay are explained; and the means of Prevention pointed out, London: Longman, Rees, Orme..., 1835, *6 engraved plates, some spotting, edges untrimmed, original cloth, frayed and some wear at head & foot of spine, covers detached, 8vo, plus Rudge (Thomas)*, The History of the County of Gloucester; compressed, down brought down to the year 1803, 2 volumes, Gloucester: Printed for the Author by G.F. Harris, 1803, *2 engraved plates, ink stain to front pastedown of volume 1, contemporary calf gilt, joints cracked, rubbed, 8vo, and Christy (Miller)*, The Bryant and May Museum of Fire-Making Appliances. Catalogue of the Exhibits, 2 volumes (including Supplement), London: Bryant & May Ltd., 1926 & 1928, *numerous monochrome plates, original printed boards, first volume with cloth spine, 8vo, and Australia*, Australasian Newspaper Directory, 2nd edition, Melbourne: Gordon & Gotch, 1888, *browning throughout, endpapers renewed, original cloth, crude reback & corner repairs, 8vo, plus other miscellaneous books, including British topography, advertising & newspaper directories etc.*

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443 **Pollet (Cedric)**. Bark, An Intimate Look at the World's Trees, London: Frances Lincoln, 2010, *numerous colour illustrations from photographs, original cloth, extremities very slightly rubbed, dust jacket, folio, together with Livshits (B. I., editor)*, Money of Russia, Moscow: Interbook Business, 2001, *numerous colour illustrations, extremities very slightly rubbed, contained in original decorative box, rubbed in places, tab weak, folio, plus Gibbon (Edward)*, The History of the Decline and Fall of the Roman Empire, Printed from the edition in twelve volumes, with an Introductory memoir of the author, by William Youngman, London: Frederick Westley and A. H. Davis, 1836, *portrait frontispiece (spotted and offset to title), hinges strengthened with gummed tape, contemporary half black morocco, worn, thick 8vo, with others miscellaneous books, including British Sports and Sportsmen: Racing, 1920, Die alamannischen Grabfelder von Neresheim und Kosingen, Ostalbkreis, 1993, Miles Aircraft the Early Years: The Story of F G Miles and his Aeroplanes 1925-1939, by Peter Amos, 2009 (signed by the author), and various natural history, art reference, etc.*

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444 **Baker (Richard)**. A Chronicle of the Kings of England, from the Time of the Romans Government..., 7th edition, 1679, *engraved portrait frontispiece of Charles II and additional engraved title-page (both torn with slight loss at foot, frayed to edges and lined to verso), few leaves repaired to margins, occasional light dust-soiling, endpapers renewed, contemporary calf, neatly rebacked and corners repaired, folio, together with Caryl (Joseph)*, An Exposition with Practical Observations continued upon the Thirty-eighth, Thirty-ninth, Fortieth, Forty-first, and Forty-second (being the five last) Chapters of the Book of Job: Being the Substance of Fifty-two Lectures of Meditations, London: Printed by M. & S. Simmons, 1666, *early annotation to upper margin of title and with signature Margaret Robinson, also verso with ownership signature 'William Dent, Pitcher House', verso of final leaf with ownership inscription 'Margaret Bainbridge her book 1769' and rear free endpaper with 18th century genealogical entries of the Robinson and Bainbridge families, upper outer corner of initial two leaves torn, occasional ink marks, dust-soiling and browning throughout, some dampstaining, contemporary calf, joints split at head, some wear to extremities, 4to, plus Le Clerc (John)*, The Harmony of the Evangelists. Being the Whole Text of the Four Gospels dispos'd according to the Order of Time..., London: Sam. Buckley, 1701, *occasional dust-soiling and scattered spotting, without front free endpaper, contemporary panelled calf, recent title label to spine, worn at head & foot of spine, 4to, and Act of Parliament*, An Act for the better Preserving the Navigation of the Rivers Avon and Froome, and for Cleansing, Paving and Inlightning the Streets of the City of Bristol, 1700, *modern paper wrappers, small slim folio, and other antiquarian including The Experienced English Housekeeper, by Elizabeth Raffald, 3rd edition, 1773, first leaf of Chapter 1 (B1) signed by the author, 3 plates only of 5 (torn with loss), toning and scattered spotting, contemporary sheep, worn, 8vo; A New System of Modern Geography by William Guthrie, 4th edition, 1788, folding engraved maps hand-coloured in outline (some torn with loss), heavy staining at foot mostly affecting text, contemporary calf, gilt decorated spine, some wear, 4to*

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445 **Sports & Sportsmen, Ltd [publisher]**. British Sports and Sportsmen, Commerce & Industry, limited edition 832/1000, The Story of Shipping, limited edition 329/1000, both circa 1920, *numerous monochrome illustrations, some minor marks, all edges gilt, uniform publishers original gilt decorated red full morocco, boards & spine slightly rubbed, folio, together with Cobham (Alan)*, Skyways, 1st edition, 1925, *black & white illustrations, period inscription to front endpaper, some minor spotting, original blue cloth, spine lightly rubbed to head & foot, 8vo, and Paasch (H.)*, Illustrated Marine Encyclopedia, 1890, Antwerp, *100 black & white plates plus portrait frontispiece, period inscription to head of the title page, some light marks & marginal toning, original blue cloth, plus other 19th century & modern shipping, aviation & transport reference, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

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- 446 **Stein (M. Aurel)**. Ruins of Desert Cathay. Personal Narrative of Explorations in Central Asia and Westernmost China, 2 volumes, 1st edition, 1912, numerous illustrations, maps and panoramas, occasional light spotting, one or two maps torn without loss, some leaves loosening, front free endpaper of volume 1 torn, hinges breaking, library label and small book label, top edge gilt, original cloth gilt, joints and edges rubbed, small tears at spine ends, thick 8vo, together with **Favenc (Ernest)**, The History of Australian Exploration from 1778 to 1888, 1st edition, London: Griffith, Farran, Okeden & Welsh, 1888, four maps (three folding), three facsimile letters, five plates of cave paintings, light spotting and toning, partly unopened, hinges cracked & tender, original red cloth, spine faded with small chip, 8vo, plus **Miranda (Giovanni)**, Osservazioni della lingua Castigliana, Venice: Ghirardo, & Iseppo Imberti, fratelli, 1622, printer's woodcut device to title, woodcut portrait illustration, some dampstaining with damp fraying to upper margins of last few leaves with slight loss to running titles, old manuscript covered boards, soiled and rubbed, 8vo, and others including *Die Kunstsammlung* by Eugen Felix, 2 volumes (catalogue & atlas), Leipzig: T.O. Weigel, 1880; and a volume containing twelve 18th century engraved plates of French Chimney Pieces designs (a carton) £200 - £300
- 447 **Hardy (Thomas)**. Jude the Obscure, (Wessex Novels volume 8), 1st edition, London: Osgood, McIlvaine & Co., 1896, etched frontispiece by H. Macbeth-Raeburn, occasional spotting, ink ownership stamp to front endpaper, original cloth torn at head, scuffed and some mottling, 8vo, together with *Tess of the D'Urbervilles*, A Pure Woman Faithfully Presented, 1st US edition, New York: Harper & Brothers, 1892, monochrome frontispiece and 10 plates (2 detached frayed & torn), dust-soiled and few marks, contents shaken, original cloth, worn, 8vo, plus other Hardy titles including *Tess of the D'Urbervilles*, London: James R. Osgood, McIlvaine & Co., 1892, ex-library copy with numerous large ink stamps throughout and later worn quarter morocco library binding, 8vo; *A Pair of Blue Eyes*, London: Sampson Low, Marston & Co., 1892, without frontispiece, original cloth, rubbed, 8vo; 7 volumes of the Greenwood Edition series of Hardy's novels, mixed editions, 1971-73, original boards in dust-jackets, 8vo and 8 volumes from the New Wessex Edition, 1975-76, original cloth in dust-jackets, 8vo, etc. (a carton) £150 - £200
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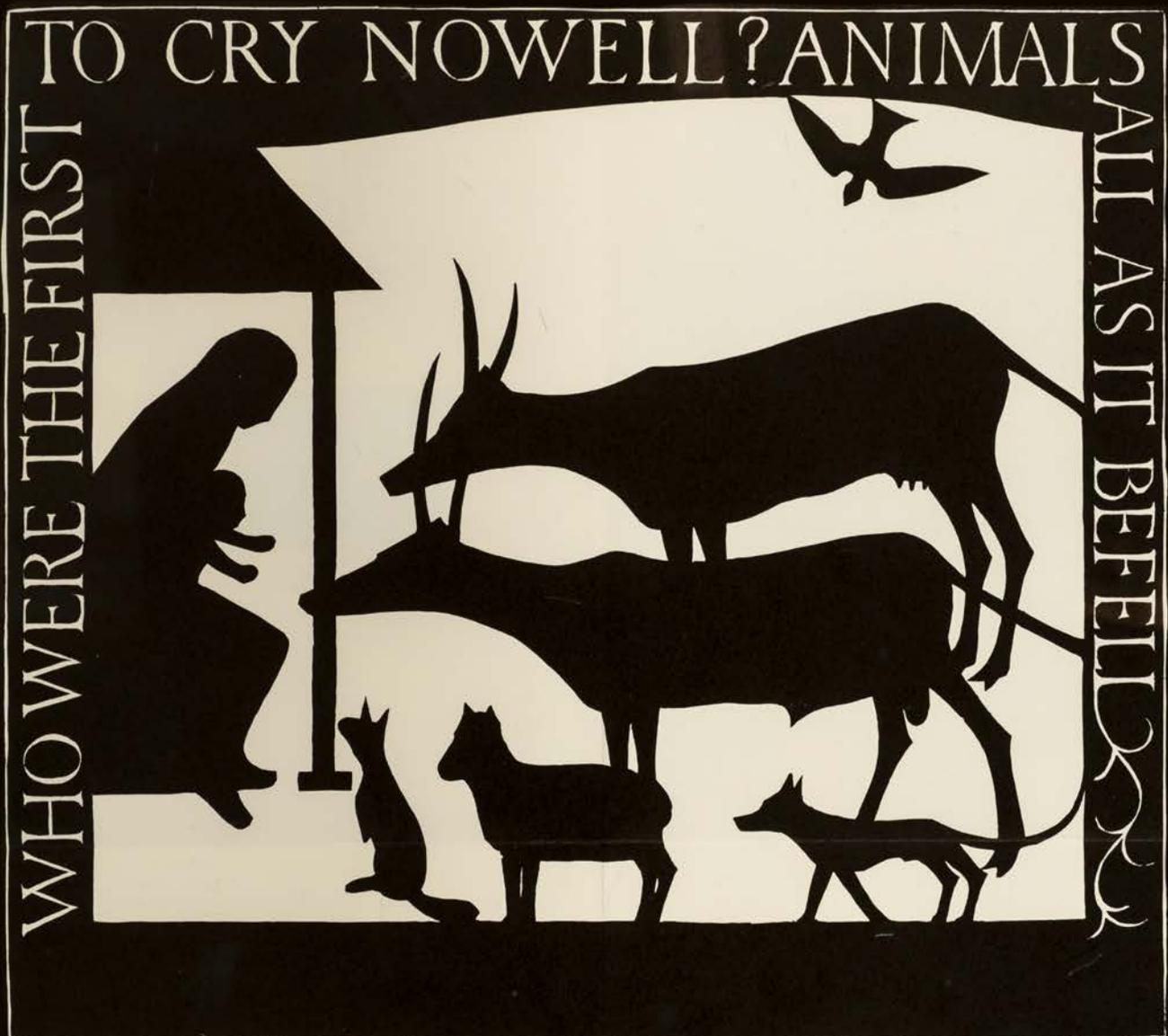
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Happy and Peaceful New Year
from us all!*

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