



Vintage Cameras & Photographs
Autographs, Stamps & Ephemera
Bookbinding Equipment & Accessories

11 APRIL 2019

EST. 1988

Dominic Winter
Auctioneers



VINTAGE CAMERAS & PHOTOGRAPHS AUTOGRAPHS, STAMPS & EPHEMERA BOOKBINDING EQUIPMENT & ACCESSORIES

11 April 2019

COMMENCING 10am
VIEWING Tuesday 9 April : 9am-6pm
Wednesday 10 April : 9am-6pm
Morning of sale from 9am
(All other times strictly by appointment)

AUCTIONEERS
Chris Albury
Nathan Winter

EST. 1988

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006

F: +44 (0) 1285 862461

E: info@dominicwinter.co.uk

www.dominicwinter.co.uk



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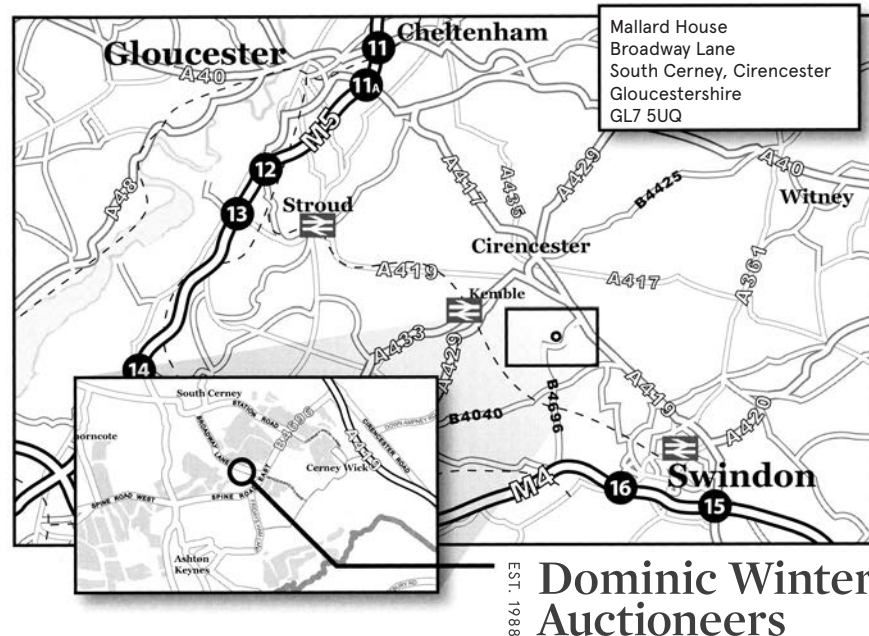
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Please ensure that all commission bids reach us by 10am on the morning of sale.

Telephone Bids: Telephone bids accepted for lots with estimated value greater than £300, requests for which should reach us by 9am on the morning of sale

LOCATION



DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards **Ashton Keynes**. After one mile, take the second right turning towards **South Cerney**, signposted **Cotswold Hoburne**.

Our premises are approximately 250 metres along on the left.

LOCAL TAXI SERVICES

Brian's Cabs - Cirencester
07980 579947

V-Cars - Swindon
01793 701701



Catalogue Produced by
Jamm Design - 020 7424 7830
info@jammdesign.co.uk

Photography by
Ben Cavanna - 07968 342013
bencavanna@gmail.com
Marc Tielemans - 07710 974000
marc@tielemans.co.uk

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SPECIALIST STAFF



Nathan Winter



Chris Albury



Colin Meays

Nathan Winter
Libraries, Continental
Books & Music

Chris Albury
Books, Manuscripts,
Documents &
Photographs

Colin Meays
Antiquarian &
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Somerville-Brown



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**Dominic
Somerville-Brown**
Travel & Exploration,
Oriental Books &
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Children's Literature,
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Textiles & Cookery

Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 342

Inside front cover: lot 263

Inside back cover: lot 139

Back cover: lot 389



THE PERILOUS SITUATION OF HMS INVESTIGATOR, WHILE WINTERING IN THE PACK IN 1850-51. Taken from a Sketch by Lieut. Cresswell. "On the 8th of October our perplexities terminated with a nip that lifted the Vessel a foot, and heeled her 4 degrees to port, in consequence of a large tongue getting beneath her, in which position we quietly remained." - Extract from Capt. McClure's Despatch. Dedicated to Capt. McClure and the Officers and Seamen who Discovered the North-West Passage, by E.A. Inglefield. Fine large-scale colour lithograph, from the rare set of four prints issued circa 1853, image size 43 x 70.5 cm (17 x 27.75 ins), mount size 57 x 82 cm (22.5 x 32.4 ins).

Sir Edward Augustus Inglefield (1820-1884). No. I. The Perilous Situation of HMS Investigator, While Wintering in the Pack in 1850-51. Taken from a Sketch by Lieut. Cresswell. 'On the 8th of October our perplexities terminated with a nip that lifted the Vessel a foot, and heeled her 4 degrees to port, in consequence of a large tongue getting beneath her, in which position we quietly remained.' - Extract from Capt. McClure's Despatch. Dedicated to Capt. McClure and the Officers and Seamen who Discovered the North-West Passage, by E.A. Inglefield. Fine large-scale colour lithograph, from the rare set of four prints issued circa 1853, image size 43 x 70.5 cm (17 x 27.75 ins), mount size 57 x 82 cm (22.5 x 32.4 ins).
Estimate £700-£1,000 (Travel Sale, 15 May 2019).

FORTHCOMING SALES IN 2019

Wednesday 10 April	Printed Books, Maps & Documents Early Geology & Charles Darwin, Fossils, British Topography
Wednesday 15 May	Travel, Exploration, Atlases & Maps including the Library of Colin & Joan Deacon The Tony Haynes Cookery Collection
Thursday 16 May	Military, Naval & Aviation History, Medals & Militaria including Royal Flying Corps Uniforms & Awards
Wednesday 19 June	Printed Books, Maps & Documents, Early Bibles & Theology The Ladwell Collection of Fine Bird Books: Part II
Thursday 20 June	Modern Literature & First Editions Children's, Private Press & Illustrated Books
Wednesday 26 June	The Library & Picture Collection of the late Martin Woolf Orskey
Wednesday 24 July	Printed Books, Maps & Documents
Thursday 25 July	Fine Art & Antiques
Wednesday 14 August	Printed Books, Maps & Documents

Entries are invited for the above sales: please contact one of our specialist staff for further advice

BOOKBINDING TOOLS & ACCESSORIES

To commence at 10am



Lot 1



Lot 2



Lot 3

1* **Bookpress.** An attractive 19th century wooden press on later stand, finished in black and dark green paint with red & gold detailing (some flaking to paint), acanthus leaf carved support at base of central screw thread on platen, with sliding draw in press base, some old worm holes, platen approximately 64 x 48cm (22.5 x 19 inches), opening to 32cm (12.5 inches), press height 96cm (38 inches), total height with stand 160cm (63 inches), includes 5 pressing boards

(1)

£150 - £200

2* **Bookpress.** A cast iron bookpress, finished in black, with brass handle ends, gilt line border to platen, platen approximately 38 x 25.5cm (15 x 10 inches), opening to 8.5cm (3.5 inches)

(1)

£150 - £200

3* **Bookpress.** A cast iron bookpress, finished in black, with brass handle ends, platen approximately 38 x 25cm (15 x 10 inches), opening to 12cm (4.5 inches)

(1)

£100 - £150



Lot 4

4* Decorative finishing tools. 30 decorative brass finishing tools, mostly centre & few corner tools of traditional design, makers include Timbury, Zaehnsdorf, Dyer, De Lacy, Knights & Cottrell, and Paas, all with wooden handles, contained together in purpose made board box with lid

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s.

(30) £300 - £400

5* Decorative finishing tools. 30 decorative brass finishing tools, mostly centre tools of traditional design, makers include C. Timbury, Zaehnsdorf, Gooding, and Knight's, all with wooden handles, contained together in purpose made board box with lid

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s.

(30) £300 - £400

6* Decorative finishing tools. A collection of 20 brass decorative finishing tools, comprising mostly centre and few corner tools of traditional design, makers include Paas, Timbury, Hicks, Crawford, and Cunningham of Glasgow, all with wooden handles (some worn), plus two decorative pallets, one dotted line pallet, three single line pallets and two gouges, contained together in modern wooden box (without sliding lid)

(1) £200 - £300



Lot 5



7* Decorative finishing tools. 25 decorative brass finishing tools, mostly centre & detail tools of traditional design, all with wooden handles (except one), some require new handles, together with Pallets, two decorative pallets, and five various line pallets, wooden handles to each, contained together in a wooden box without lid

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(32) £200 - £300



Lot 6

8* Decorative rolls. Eight decorative rolls, makers include Paas, Browne, Timbury and Clark, together with four fillets comprising a single, double, triple and dotted line, wooden handle to each (a carton) £200 - £300

9* Decorative rolls. Eight decorative rolls, with wooden handles, together with 10 fillets, including 7 single line (2 farthing wheels), 2 double line, one hatched line, all with wooden handles, plus a line creaser and polishing iron

Majority require cleaning and refurbishment. Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s.

(a carton) £150 - £200

10* Decorative rolls. Six decorative rolls, makers include Timbury and Brook & Co., together with a hatched-line fillet, also triple, double & single line fillets, plus a double-line creaser, wooden handle to each (a carton) £150 - £250

11* Decorative rolls. Five decorative rolls, makers include Timbury, together with two hatched-line fillets, and also triple, double & single line fillets, plus a double-line creaser, wooden handle to each (a carton) £150 - £250



Lot 8



Lot 10



Lot 11



Lot 12



Lot 18



Lot 19

12* Decorative finishing tools. 20 brass decorative finishing tools, *including 11 centre tools of mostly traditional design, together with three decorative pallets, and three line pallets (2 double and one thick-and-thin line, makers include Timbury, Morris & Co., Knights & Cottrell, Zaehnsdorf, N. J. Small (majority unsigned), each with wooden handle, contained together in a glass sweet jar* (26) £150 - £200

13* Fillets. A collection of seven mixed fillets, *with wooden handles, together with Pallets, a group of mixed pallets, without handles, plus a Vanguard Dahle bench-standing guillotine, without guard, cutting length approximately 70cm, with two Dryad finishing presses, a collection of backing boards and other bookbinding related items, all requiring refurbishment* Sold as seen, not subject to return. (-) £150 - £200

14* Fillets. A collection of 18 line fillets, *comprising 8 single-line with wooden handles (one lacking, plus an additional wheel), 6 double-line with wooden handles (one lacking), 3 triple-line with wooden handles (one lacking), plus one decorative roll, two dotted line rolls, one hatched line roll, and three polishing irons with wooden handles, plus six agate burnishers and one dog tooth burnisher* Majority of fillets, rolls and polishing irons require cleaning and some refurbishment. (a carton) £150 - £250

15* Fillets. Seven line fillets with wooden handles, *comprising four single line and three double line fillets, plus number roll without handle*

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive. (a small carton) £100 - £150

16* Pallets and finishing tools. Five brass decorative pallets, *together with 28 decorative finishing tools (five lacking handles), plus 15 gouges (one lacking handle), and 15 line pallets (single, double, and wavy line, four lacking handle), makers include Timbury, Hicks, Seare, Nicol, and Relton (majority unsigned), with 13 wooden handles*

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive. (76) £200 - £300

17* Pallets. A collection of nine decorative pallets, *of traditional design, makers include Caslon, De Lacy, Timbury, Brook, all except one with wooden handles, together with ten single line pallets and three double line pallets, each with wooden handles, contained together in a board box*

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s. (22) £150 - £200

18* Handle letters. A collection of eight sets of brass handle letters, *of Gothic / medieval and calligraphic script designs, each with wooden handles, various sizes (between approx. 7mm - 25mm letter height), none checked for completion, plus a mixed assortment of similar letters, many without wooden handle, some in need of cleaning* (2 cartons) £200 - £300

19* Handle letters - large. Six sets of large brass handle letters, *four serif, two sans serif, sizes between 16mm - 39mm, each with wooden handle, two sets complete (not including numbers), two incomplete, remainder not checked, require cleaning* (2 cartons) £150 - £250

20* Handle letters. A collection of 9 sets of serif typeface handle letters, *letter heights range from approximately 2mm to 15mm, with wooden handles, not checked for completeness, require cleaning* (a carton) £150 - £250

21* Handle letters. A collection of 9 sets of serif typeface handle letters, *letter heights range from approximately 2mm to 19mm, with wooden handles, not checked for completeness, require cleaning* (a carton) £150 - £250

22* Handle letters. Nine sets of sans serif handle letters, *letter heights between approx. 1mm - 26mm, 3 appear complete, one incomplete, remainder not checked for completeness, some require cleaning or refurbishment* (2 cartons) £150 - £250



Lot 23



Lot 24



Lot 26

23* Decorative finishing tools. 20 decorative brass finishing tools, *mostly centre & detail tools of traditional design (including three armorial), makers include Paas, Timbury, Keeling, Morris & Co., Beard and Rougier, all with wooden handles, together with a brass blocking die with engraved design of armorial bearings, plus Pallets, three decorative pallets, one dotted line pallet, two single line and five double line pallets, wooden handles to each* (32) £200 - £300

24* Decorative finishing tools. 20 decorative brass finishing tools, *mostly centre & detail tools of traditional design, makers include Timbury, Morris & Co., Relton, and J. Chinery, all with wooden handles, together with Pallets, 10 decorative pallets, wooden handles to each* (30) £200 - £300

25* Decorative finishing tools. Approximately 55 brass decorative finishing tools of various designs, *makers include Morris & Co., Timbury, Paas, Seare, Hicks, and Zaehnsdorf, (majority unsigned), together with five decorative pallets, 14 line pallets (including single, double, and triple line), two gouges, and a few other brass finishing tools, each with wooden handle,* (Approx. 86) £150 - £200

26* Decorative finishing tools. A collection of 25 brass decorative finishing tools, *comprising mostly centre and few corner tools of traditional design, all with wooden handles (some worn), contained together in modern wooden box (without sliding lid)* (25) £200 - £300

27* Decorative finishing tools. A collection of 15 brass decorative finishing tools, *comprising mostly centre and few corner tools of traditional design, all with wooden handles (some worn), plus six pallets (including 2 decorative, 2 dotted line & one line creaser), contained together in modern wooden box* (1) £100 - £150

28* Decorative finishing tools. 22 decorative brass finishing tools, *mostly centre & detail tools of traditional design, makers include Wood & Sharwoods, Browne, Timbury, and Beard, all with wooden handles, contained in an open wooden box, together with Pallets, 39 various pallets and gouges, comprising two decorative pallets, 16 single-line pallets, 14 double-line pallets (one without handle), 7 gouges (one without handle)* (a small carton) £150 - £250

29* Decorative finishing tools. 32 decorative brass finishing tools, *mostly centre & detail tools of traditional design, makers include Hicks, Timbury, Clark, and Baker, all with wooden handles, together with Pallets, one decorative pallet, and four various line pallets, wooden handles to each* Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive. (a small carton) £200 - £300

30* Decorative finishing tools. A collection of approximately 40 decorative brass finishing tools, *mostly centre, detail & few corner tools of traditional design, majority with wooden handles, all require cleaning and some refurbishment, together with 8 decorative pallets, 13 gouges, and 9 single-line pallets, all with wooden handles, plus a miscellaneous assortment of approximately 45 finishing tools, including single-line pallets & gouges etc. without handles* Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s. (a carton) £200 - £300



Lot 27



Lot 29



Lot 31

31* Decorative finishing tools. A collection of 30 brass decorative finishing tools, comprising mostly centre and few corner tools of traditional design, makers include Dyer, Paas, Hicks, Zaehnsdorf, Knights & Cottrell, De Lacy, Seare late Paas, all with wooden handles, contained in a board box

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s.

(30) £200 - £300

32* Decorative finishing tools. A collection of 24 brass decorative finishing tools, comprising mostly centre and few corner tools of traditional design, makers include Paas, Zaehnsdorf, Bain, Knights, Beard, De Lacy, Dyer, all except two with wooden handles, together with **Pallets**, eight decorative pallets, wooden handle to each, contained together in a board box

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s.

(32) £150 - £200

33* Decorative finishing tools. 30 decorative brass finishing tools, mostly centre tools of traditional design, makers include Paas, Seare late Paas, Seare, Timbury, Zaehnsdorf, F. Francis, all with wooden handles, contained together in purpose made board box with lid

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s.

(30) £300 - £400

34* Decorative finishing tools. A collection of 36 brass finishing tools, mostly centre tools of traditional design, some a trifle worn, each with wooden handle, together with a large quantity of pallets and gouges, various conditions

(a carton) £150 - £250



Lot 32

35* Decorative finishing tools. A collection of 35 brass finishing tools, comprising mostly centre tools of traditional design, some a trifle worn, each with wooden handle, together with **Pallets**, a set of triple line pallets (some thick & 2 thin), and a set of double line pallets (some thick & thin), each with wooden handle, each set contained in a wooden box, plus a mixed selection of single line pallets and gouges, each with wooden handle, some in need of refurbishment or cleaning

(a carton) £150 - £250

36* Finishing tools. A collection of 22 decorative tools, including armorial devices, insignia & monograms etc., with wooden handles (except one), together with, a large collection of various word and phrase pallets, a complete set of date pallets (for years 1898-1932), plus various blocking dies, mostly words, monograms and some decorative devices etc., together with a set of double line pallets

(2 cartons) £150 - £250

37* Handle letters. A collection of approximately 12 sets of serif typeface handle letters, letter heights range from 3mm to 16mm, with wooden handles, not checked for completeness, require cleaning

(3 cartons) £150 - £250

38* Handle letters. nine set of brass handle letters, contained in board boxes, comprising one set sans serif (5mm letter height), and the remainder serif, letter heights approximately 3.5mm, 4mm, 10mm, 11.5mm, and two sets each of 5mm and 7mm (none checked), together with a quantity of miscellaneous brass handle letters, various sizes, all with wooden handles

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s. Sold as seen, not subject to return.

(a carton) £100 - £200



Lot 33

39* Handle letters. Nine sets of brass handle letters, comprising 5mm, 10mm (2 sets), 7mm & 8mm letter height serif type, 3mm sans serif letter height type and 8mm, 10mm & 11mm letter height gothic/medieval style type handle letters, all with wooden handles, unchecked for completeness, in old boxes etc., contained together in a late 19th century black painted metal box with 'Colombo Gas & Water Company Limited' painted in gold to hinged lid

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(1) £150 - £250

40* Handle Letters. Three sets of brass handle letters, comprising 10, 16 & 24 point York, wooden handles to each, contained in original plywood boxes with sliding lids, together with a similar set of 27 gouges in original plywood box

In excellent condition.

(4) £150 - £200

41* Handle letters. Approximately 14 sets of brass handle letters, not checked, various (mainly serif) typefaces, with wooden handles, together with a group of miscellaneous brass handle letters, various sizes and conditions

Sold as seen, not subject to return.

(-) £150 - £200

42* Handle letters. Four sets of brass handle letters, comprising 8 point Caslon, 14 point Chichester condensed, 14 point black letter and 30 point Chichester regular

(a carton) £80 - £120

43* Type cabinet. A modern wooden 6 drawer type cabinet, *(one drawer lacking a handle), containing alloy type, together with three sets of brass handle letters (not checked), and a large quantity of mixed type*

Sold as seen, not subject to return.

(-)

£150 - £200

44* Type cabinet. A metal six drawer type cabinet (lacking one drawer), *containing five sets of serif brass type, including letter heights of 2mm, 3.5mm, 4mm (two sets), & 5.5mm (numbers only), not checked, plus a selection of brass spacers*

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(a carton)

£100 - £150

45* Type cabinet. A wooden six drawer type cabinet, *each drawer containing a set of brass type, one drawer with apparently two sets, one set sans serif, various sizes, including some quads & hair spacers, not checked, together with five typeholders, generally rusty and some in poor condition*

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s.

(6)

£150 - £200

46* Type. Five sets of brass type, *comprising a tin of Whiley 18 point sans serif brass type (150 pieces), a similar tin of Whiley 12 point sans serif brass type, and three other sets of brass serif type with letter heights of 4mm and two sets of 5mm, plus 18 small boxes containing sets of printers' alloy type*

(a small carton)

£150 - £200

47* Type. A large quantity of alloy type, *various sizes, some in trays and some in tins, together with three type holders (one lacking handle), plus a quantity of alloy spacers, and a few quoins*

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(2 cartons)

£100 - £150

48* Finishing Stove. An modern electrically powered finishing stove with thermostat control, *with 31cm (12.25 inch) diameter tool support ring, In excellent unused condition, together with Decorative finishing tools*, a collection of 8 modern interchangeable decorative rolls and fillets, *includes Greek Key, foliate, twisted rope & dotted line decorative wheels and single & double-line rolls, complete with wooden handled shaft, plus one pair of corner tools, single corner and centre tool, all in excellent condition*

(a small carton)

£200 - £300

49* Gilder's box. A wooden gilder's box with hinged lid and drawer, *containing two books of gold leaf (one unused), two books of silver leaf (both slightly used), two gold cushions, gilder's knife, bath brick etc., together with four drawers of mixed type, two typeholders (rusty), a bag of gold foil, including some Whiley Genuine, and an agate burnisher*

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s.

(9)

£100 - £150

50* Gold leaf. 22 books of gold leaf, *mostly unused, together with four books of silver leaf, contained together in a tin, plus a gold cushion, gilder's knife, and other related foils and gold tooling materials (some used), including a dog tooth agate burnisher, white chalk, Armenian bole, and two creasers (one double line)*

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(a carton)

£300 - £400



51* Bookpress. A cast iron bookpress, *finished in black, with brass handle ends, platen approximately 30 x 25.5cm (12 x 10 inches), opening to 8cm (3 inches)*

(1)

£100 - £150



52* **Bookpress.** A cast iron bookpress, finished in black, platen approximately 38 x 25.5cm (15 x 10 inches), opening to 8.5cm (3.5 inches)

(1) £80 - £120

53* **Bookbinding equipment and tools.** Including two finishing presses, with 35cm (14 inches) and 32cm (12.5 inches) between wooden screws, a large and a small glue pot (poor condition), a plough, a selection of pressing tins (various sizes), a few backing boards, and a quantity of bookbinding hand tools, including sewing needles, threads, cords and tapes, ready-made headbands, a spokeshave, various knives and blades, shears, band nippers, polishing stones, etc.

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s.

(-) £100 - £200

54* **Laying press and bookbinding equipment.** A modern hardwood laying press, 61cm (24 inches) between metal screw threads, opening to 29cm (11.5 inches), together with a Dryad sewing frame, 33cm (13 inches) between uprights, includes tape and cord keys, plus a Dryad plough, and modern wooden finishing press, 38cm (15 inches) between metal screw threads, plus 2 pairs of brass edged backing boards, a small lithograph stone and whetstone

(10) £100 - £150

55* **Guillotine.** A '858 Perfect' A3 size table top hand guillotine, cutting blade length approximately 43cm (17 inches), includes instructions, together with **Laying Press**, a modern beech laying press, with 47cm (18.5 inches) between wooden screw threads, opening to approximately 31cm (12 inches), with **Marshall Blocking Press**, a John Marshall Peerless leaf blocker, chase approximately 2 x 9cm (0.75 x 3.5 inches), requiring repair and refurbishment, plus a small aluminium & steel nipping press, with wooden platens approximately 25 x 30.5cm (10 x 12 inches), opening to 12cm (5 inches), plus a small marble paring stone

(5) £150 - £250

56* **Bookbinding hand tools and materials.** A large selection of general bookbinding tools and materials, including headband silks, sewing cords, tapes and threads etc., bonefolders, tacking irons, polishing stones, rulers, paring knives, glue brushes, and other hand tools, Filmoplast P90 and other tapes, several pressing tins, and a plough

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(-) £200 - £300

57* **Laying press.** A large hardwood laying press, approximately 64cm (25 inches) between wooden screw threads, opening to 24cm (9.5 inches), some worm holes mostly to screw threads, together with a small selection of bookbinding hand tools including backing hammers, band nippers, type holder, adjustable composing stick and a miscellaneous quantity of handle letters etc., including incomplete sets, some without handles and requiring refurbishment

(-) £70 - £100

58* **Dryad laying press.** A bench-standing Dryad laying press, 30.5cm (12 inches) between wooden screws, opening to approximately 5 inches (stiff), plus a Dryad sewing frame, 33cm (13 inches) between pillar supports

(2) £30 - £50

59* **Bookbinding materials.** A large quantity of mixed bookbinding materials, comprising various leather part-skins and offcuts, both goatskin and calf, mixed colours, plus various bookcloths, mixed colours, a quantity of grey board, and some bookbinding papers, including marbled paper offcuts, and card, all in various conditions

Provenance: Derek Starkey of Cranbrook, Kent. Served his apprenticeship at Zaehnsdorf in the 1950s.

(-) £100 - £150

60* **Bookcloth.** A good selection of rolls of bookcloth etc., together with linen, melinex, heat set repair tissue etc.

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(-) £100 - £200

61* **Bookcloth.** Several short rolls of bookbinding bookcloth, including buckram and general bookcloths, various colours, plus some offcuts, together with several sheets of bookbinding papers, including: J. Green 'Bodleian' handmade paper, a medium weight Japanese repair paper, and lens tissue, plus a short roll of mull and muslin

(a carton) £30 - £50

62* **Marbled paper.** 10 sheets of hand marbled paper, together with approximately 15 sheets of machine marbled paper and 25 sheets of late 19th century machine marbled paper, together with a small assortment of printed decorative papers and plain paper etc.

(a carton) £100 - £150



63* Marbled paper. A selection of hand marbled and other decorative papers etc., comprising 22 hand marbled papers (including 12 by Payhembury), and approximately 11 decorative printed papers, plus various offcuts, together with **Paper**, a large selection of hand and machine made papers, including 3 sheets of Barcham Green hand made (1 pale green laid, 51 x 65cm & 2 cream Bodleian laid, 51 x 71cm), 3 sheets of Griffin Mill handmade laid (1 pale brown, 2 cream, each 51 x 62cm), and approximately 16 other handmade (including some Japanese papers), plus a quantity of machine-made papers, including white and plain coloured, a few decorative, glassine, etc, with numerous offcuts and part sheets (including hand made), and a roll of off-white paper, together with a small quantity of leather, including one full goatskin, a large piece of black calf, and some offcuts, plus a small selection of bookcloth, various colours

(-)

£150 - £200

64* Paper & board. A good selection of machine made paper and bookbinding board, including mill board and straw board, together with archival thin card and museum board offcuts etc.

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(-)

£100 - £200



Lot 65

65* Paper - Handmade. A good selection of unused handmade paper, white & cream colours, including approximately 60 sheets of Thos. & Saunders, 20 sheets of WHS & Co., 50 sheets of mould made etc., quantity of Bodleian paper, together with a selection of Japanese and similar tissue, all in very good condition

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(-)

£150 - £200

66* Paper - Handmade. A good selection of unused handmade paper, white & cream colours, including approximately 60 sheets of Thos. & Saunders, 20 sheets of WHS & Co., 50 sheets of mould made etc., together with a selection of Japanese and similar tissue, all in very good condition, plus a selection of 19th/early 20th century marbled papers etc.

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(-)

£150 - £200

67* Paper - Handmade. A good selection of unused handmade paper, white & cream colours, including approximately 60 sheets of Thos. & Saunders, 20 sheets of WHS & Co., 50 sheets of mould made etc., together with a selection of Japanese and similar tissue, plus a roll of heat set archival repair tissue, all in very good condition

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(-)

£150 - £200

68* Parchment. A good quantity of old parchment sheets, various lengths, all rolled, together with two Queen Victoria Great Seals in original metal skippet tins, plus two manuscript indentures on parchment dated 1657 & 1668, plus a box file containing an assortment of old metal (brass) corner pieces, clasps (mostly 17th & 18th century) and few later binding locks etc.

Provenance: John Frederick Cuthbert MBE (1938-2016). He was the former Senior Conservator at the Guildhall Library, London, specializing in the conservation of parchment and seals. He retired in 2001 and received an MBE the previous year in the 2000 New Year Honours for services to libraries and archivism. He had highly regarded skills and also undertook conservation work for the Baring Archive, Lloyds and the Rothschild Archive.

(a carton)

£200 - £300

69* Vellum. Two skins of good quality cream calf vellum, each approximately 5 sq feet, together with 8m of tissue backed bookcloth, comprising 2m chocolate, 2m coffee, 2m medium grey and 2m oatmeal tweed weave bookcloth, all in excellent condition

(6)

£50 - £80

70* Plan chest. A mid 20th century six drawer, two piece plan chest, on raised plinth, height 86cm (34 inches), width 118cm (46.5 inches), depth 94cm (37 inches)

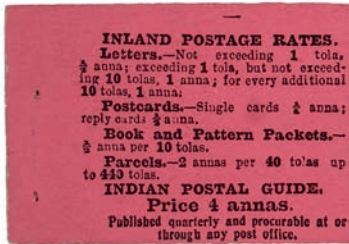
(1)

£100 - £150

STAMPS & POSTAL HISTORY



Lot 75



Lot 72



Lot 76

71* American Masonic Postal History. A collection of late 19th/early 20th century postal cards relating to American Masonic Lodges, including a letter dated 1899 from Honolulu, Hawaii addressed to J. Liddell Brown Esq. Chairman of Revision Committee, Grand Lodge of West Virginia, the letter dated 17 February 1899 on Hawaiian Tribe, No 1, Improved Lodge of Redman headed note paper discussing the evolution of the Hawaiian Tribe Lodge, other postal cards include Grand Lodge, Knights of Honor of Massachusetts (dated 1922) and the Sovereign Grand Lodge (dated 1904)

The Improved Lodge of Redman, Hawaii was an early fraternal society with loose Masonic connections. It was considered very right wing and only admitted white members until 1974. It was at its peak in the 1920 but still exists today though considerably reduced in size.

(9) £70 - £100

72* British Commonwealth, Collection in two loose-leaf albums, neatly presented and mostly identified. Most countries represented with a number of earlier classics, although some very poor. Includes Malaya SG 139s, 240b used and 240s, India part KEVII booklets and panes. Mixed mint and used with a number of useful items throughout.

(2) £600 - £800

73* Foreign Countries, Collection in two loose-leaf albums plus a further two decorative/gilt printed. Europe with useful Belgium, early USA, German States, France, Switzerland, Greece, Italian States, Nordic countries. A number of classic issues throughout although condition variable. Neatly arranged and mostly identified. One printed album with unusual locals and a few covers, the other middle period with haphazardly arranged.

(2) £200 - £300

74* Great Britain, Collection / accumulation of QEII decimal machins, booklets (19 @ £2.50) and some commems. A good face value group.

(3 ring binders)
£150 - £200

75* Great Britain, 1883 QV 10/- greenish-grey, wmk. large anchor. Fine used cancelled with light Registered datestamp (AP 3 84). Some gum remaining so good colour, few shortish perfs. And minor soiling. SG 135 (£4500)

(1) £600 - £800

76* Great Britain, 1891 QV £1 green, fine used with three partial oval datestamps, good colour. SG 212 (800)

(1) £150 - £180



77* Great Britain, 1841 1d red-brown, collection on pages in a ring binder. The barred numerals from '1' through to '984', an extensive range of these with many hundreds represented, a few on piece of cover. The majority cut-into but a few really fine copies.

(1) £250 - £300



78* **Great Britain**, Group of pre-stamp covers plus two Mulready's, eleven items in all, earliest 1797 being a piece endorsed with a large '8' and 'By the Mail Coach 6 th Oct', two with London double-lined star in red, one with 'Add ½', etc. The Mulready 1d envelope with a crisp black MX and 'T.P. / Chancery Lane' strike. Some poor condition although an interesting group.

(11)

£100 - £150



79* **Great Britain**, Group of covers / entires, Postal Stationery and registered envelopes. 40 items in total from 1841 red-browns to 1d lilacs. 1889 long registered envelope bearing QV 6d, HALF PENNY card with special 'PENNY POSTAGE JUBILEE 1890' strike, 24 page printed Catalogue and Price List by John Lorenz of Surveying and Mathematical Drawing Instruments bearing 1d red addressed and apparently sent as such etc. Interesting group.

(1)

£100 - £150



80* **Great Britain**, Collection in six stockbooks, commencing with 1840 1d blacks x seven and 2d blues x three, these three or four margins, 1841 1d red-brown x three mint/unused, some numbers in crosses, Dublin cross etc., 2d's including a vertical strip of three. Later line-engraved with an extensive range of plate numbers to 225, embossed 6d 'SPECIMEN', 10d apparently mint marginal although with faults, surface printed including un-issued 3d spandrels wmk. Overprinted 'SPECIMEN'. One stock book with range of 1841 1d red-browns on piece, 100's of 1d reds. Later issues with some useful QEII Wildings, other oddments including a range of revenue cut-outs. Condition problems although still a useful lot with a huge SG cat.

(6)

£800 - £1,000



81* **Great Britain**, 1857 1d rose-red, large Crown perf. 14. Upper marginal horizontal strip of six (A A / A F), showing inscription in margin 'Price 1d Per Label, 1/- per Row of 12 (etc.)'. Some light gum creasing and staining, fine mint. SG 40 (£300+)

(1)

£100 - £140



82* **Great Britain**, 1840 1d Black (N F), four good margins, light red MX, small stain lower right. SG 2 (£375).

(1) £100 - £140



85* **Great Britain**, 1840 1d Black (H F / H G), horizontal pair, shaved at base of right stamp otherwise good margins all round, small black ink mark upper left corner. Red MX cancels. SG 2 (£750+)

(1) £180 - £200



83* **Great Britain**, 1840 1d Black (Q H), four good to large margins, light red MX. SG 2 (£375).

(1) £120 - £150



86* **Great Britain**, 1841 1d red-brown, group of five examples each showing Maltese Cross with number in centre. 1, 2, 6, 8 and 12. Mostly good to large margins, just touching in places. The 1 particularly fine. SG 8m (£1030)

(1) £160 - £220



84* **Great Britain**, 1840 1d Black (L E), four good to very large margins, red MX. SG 2 (£375).

(1) £120 - £150



87* **Great Britain**, 1841 2d blue white lines added, block of six plus adjoining single at left, on piece cancelled '131'. Cut into on three sides although centre vertical pairfull. Lovely colour. SG 14 (£630+)

(1) £120 - £150

88* **Great Britain & Commonwealth**. Collection in two springback albums, the first GB with some useful QEII mint noted, the second Commonwealth with a general coverage, mostly used

(2) £80 - £100



89* **Natal**, 1866 (April), blue cover bearing QV 3d rough perf. strip x seven and further single (2/- rate), indistinctly cancelled. Addressed to London with red 'PAID 17 AP 66' arrival strike. Some cover faults and the adhesives oxidized, still most attractive and a rare useage.

Although addressed to 'W.S.Churchill', this is in fact William Smith Churchill.
(1) £250 - £350



91* **New Republic/Transvaal**, 1887 (October), FRONT ONLY bearing at lower left 2d without date, embossed Arms on blue granite (SG 73), cancelled with large 'VRYHEID NIEUWE REPUBLIC' datestamp, then in combination with Transvaal 2d cancelled with concentric rings. Addressed to Durban and struck with 'UTRECHT OC 21 87' datestamp.

(1) £100 - £150

92* **Paas**, Collection in a binder, mostly United States from 1929 to 1980's, multiples etc. with some neatly arranged on pages, useful Airmails. More modern issues in blocks and part sheets. Few foreign countries and German Third Reich.

(1) £80 - £100

93* **Postal History**. A mixed collection of postal history, mostly early to late 19th century, including an envelope addressed to 11 Buckingham Place, Clifton, with VR penny red stamp, reverse with 3 postal stamps including Bristol 1849, Clifton 1849, 7.5 x 12.5cm, other regions include Liverpool, Glasgow, Dundee, Taunton, Reading, Warrington Penny post dated 1828 etc

(60) £100 - £150

94* **World**, Collection remainders in eight albums, including two highly decorative gilt IMPERIAL POSTAGE STAMP ALBUMS, 5th editions 1885, gilt clasps. Odd useful items noted although condition often poor.

(8) £80 - £100

95* **World**, Collection in 13 springback albums, Great Britain and Commonwealth. The GB with basic coverage although comprehensive from 1970's to date most issues mint and used. The Commonwealth with a basic coverage with the odd useful item noted, although mostly used. Plus a large group of GB First Day Covers and stamps on paper.

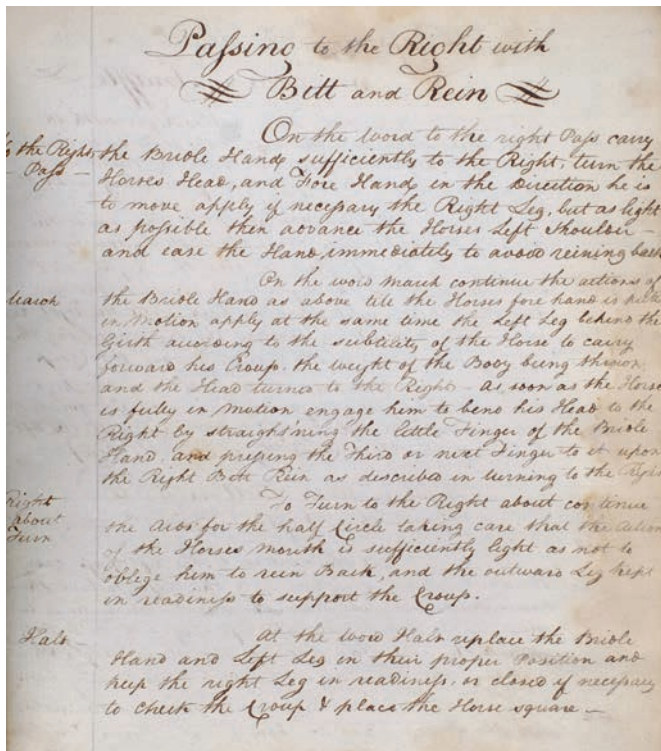
(13) £200 - £250



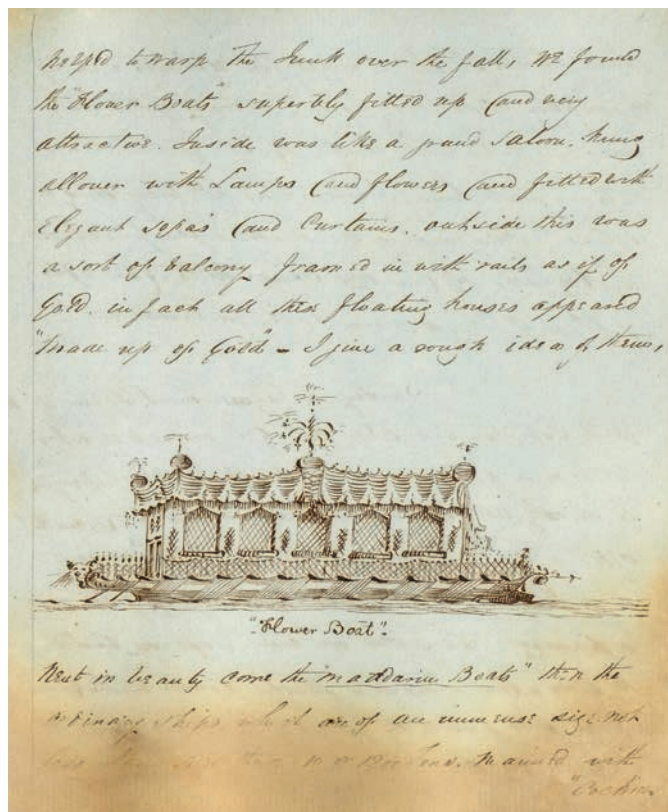
90* **Natal**, 1863 (September), cover bearing QV 6d grey x four (2/- rate, SG 13), indistinctly cancelled. Addressed to London 'Per Norman' with red arrival mark. Some light staining, still most attractive and rare useage.

Although addressed to 'W.S. Churchill', this is in fact William Smith Churchill.

(1) £250 - £350



Lot 96



Lot 97

96 Cavalry Officer's Manuscript Manual. A manuscript written by Captain John J. Seelinger, 15th Light Dragoons, circa 1805, written in a neat hand and including sections on the general principles of riding, position of the dragoon mounted, turnings, bending or shoulders, regimental barrack regulations, riding lesson for the square or school, marching order, manner in which the saddlebags are to be packed and the horse accoutred in marching order, manner in which the stables duties are to be performed, etc., written on rectos and versos of 60 leaves, some marginal damp browning, a little scattered spotting and soiling, Seelinger's ownership name pasted to front pastedown, contemporary vellum with manuscript note to upper cover, rubbed and damp-stained, covers slightly bowed, small 4to (19 x 16cm)

(1)

£150 - £200

97 Chimmo (William, 1828-1891). A manuscript journal in 2 volumes, 1841-48, covering the early years of Chimmo's naval career from starting as a midshipman aged about 13 written in a clear small hand in italic script on both sides of approximately 450 leaves, occasional pen and ink vignette illustrations, some old damp-staining and fraying with corner loss of leaves affecting text at start of both volumes, some damp browning

Provenance: From the family of William Chimmo, by descent.

William Chimmo entered the Royal navy as a midshipman during the first Chinese war and enjoyed a long and active career before retiring in 1873 with the rank of Captain. He travelled on surveying missions in the Pacific, the Fiji Islands, Australia, the northwest coast of Scotland, the west coast of America, the line from Ceylon to Java, and while serving as midshipman his ship, HMS Herald, was charged with searching for Sir John Franklin and his lost men.

The first volume here offered covers Chimmo's time from joining the navy and joining HMS Cornwallis, a 74-gun third rate ship of line, on 5 June 1841, setting sail for the China Seas a month later, actions off Canton in the fleet commanded by Sir William Parker in the First Anglo-Chinese War (1839-42), (known popularly as the First Opium War), and the eventual return to England in November 1844.

Chimmo's journal is written up in a fair hand, and presumably shortly afterwards, (the paper is watermarked 1839). He gives a vivid account of life on board ship, giving details of weather and sailing conditions, as well as the officers and crew and day-to-day life and dramas, from celebrations and drunkenness to floggings and shark catching, sinking of piratical junks, meetings with other ships and sailing vessels, plus trips on shore, copies of despatches and other documents. He is careful to note the deaths of officers and their causes, and he gives good detail about the conflicts, including the Battles of Chapoo, Woosung and Chinkiang. Chimmo also notes the historic signing of the Treaty of Nanking aboard his ship Cornwallis on 29 August 1842.

The second volume begins with Chimmo back home in England in December 1844 before joining HMS Herald at Sheerness. HMS Herald was an Atholl-class 28-gun sixth-rate corvette that had also been involved in the actions off Canton in 1841-42. She was then paid off at Chatham and converted to a survey ship. Henry Kellett recommissioned Herald for surveying in the Pacific and together with HMS Pandora she conducted a survey off the coast of British Columbia after the Oregon boundary dispute with the United States. Chimmo's account begins with setting sail from Sheerness on 26 May 1845, and then proceeding to, among many other places, Tenerife, Rio de Janeiro, Valparaiso, Galapagos, Panama, San Francisco, Acapulco, etc.

Chimmo begins by calling this 'Volumes 2 & 3', and yet this second volume ends in Panama on 7 May 1848, suggesting a missing third volume. On 9 May 1848 the Herald departed Panama and travelled through the Bering Strait on towards the Arctic as part of an expedition in search of Sir John Franklin, making three consecutive voyages to the north. Chimmo published his account of these trips to the Arctic in *Euryalus; Tales of the Sea, a Few Leaves from the Diary of a Midshipman* (J.D. Potter, 1860).

(2)

£500 - £800



98 **Chinese export school.** Album of fine pith paintings, mid-19th century, 5 watercolours on pith paper (19 x 31cm) mounted versos only to paper leaves, one depicting a pair of mandarin ducks (male and female), the others depicting trades and professions, each with red silk border, a few minor chips and cracks, contemporary patterned red silk binding, worn, oblong folio (25 x 37cm)

(1)

£150 - £200



99* **Churchill (Winston Leonard Spencer, 1874-1965).** Head and shoulders portrait of the wartime leader after the artist Vera Down, New World Galleries, 1941, etching on wove paper with remarque of a battleship below and pencil signature of the artist adjacent, plate impression 30.5 x 23cm, framed and glazed

(1)

£100 - £150

100 **Churchill (Winston Spencer).** The State Funeral of the Right Honourable Sir Winston Leonard Spencer-Churchill, [1964], a series of typed notes detailing the arrangements for the state funeral of Winston Churchill, including general instructions, procession, ceremonials at Westminster, St Paul's, Tower Hill, Tower Pier and Wharf, the transfer of the coffin to Bladon, and 15 folding maps, displaying processional routes, etc., together 14 parts in one volume, some leaves loose, pencil note 'Director of Music, Grenadier Guards, Jan 1965' to front pastedown, original cloth-backed boards ring binder with printed label on upper cover, folio This copy marked number 353 of an unknown number produced.

(1)

£100 - £150

101 **Churchill (Winston Spencer, 1874-1965).** The Second World War, 6 volumes written out in manuscript longhand into 2 large day books and a ledger, by an unidentified hand, circa 1950s, a right-sloping neat hand in mostly blue or black fountain pen inks with occasional red highlights, etc., seemingly an unabridged and full transcription (except some quoted sources typed up on separate loose sheets in a folder), written on both sides of approximately 800 leaves of 3 ledgers/day books, volumes 1 and 2 of the magnum opus written into one day book, volume 3 into a ledger (damp-frayed at lower margins), volumes 4-6 written into a second day book matching the first (with printed columns for rooms, wines, accounts, etc.), this final volume following straight on with full-length transcriptions of 4 other of Churchill's works in the same hand, 'My Early Life', 'Thoughts and Adventures', 'Great Contemporaries' and 'Step by Step', approximately 150 blank leaves at rear of volume 3, contemporary quarter leather, some soiling and wear, volumes 1 & 3 with printed stationer's labels of Arthur Wrigley, Leeds, at front, large 4to (49 x 41cm), volume 2 folio (47 x 30cm), together with a folder of related typed leaves supplying many of the quoted sources for which coded references are left in the manuscript

A truly bizarre Churchill archive, this three-volume manuscript raises unanswerable questions of authorship and appropriation. The Second World War alone totals over 1.5 million words and what person would voluntarily, (or otherwise), attempt to rewrite all this verbatim in longhand defies all logic and explanation. The handwriting is not Churchill's, nor any of his known secretaries, according to the Churchill Archives, Cambridge. Besides which Churchill's modus operandi for writing was dictation to typists in the first instance, which was then hand corrected by Churchill, retyped and corrected once more. Even with the large team of researchers involved in the preparation of The Second World War there would have been no call for such a manuscript. The inclusion of full transcriptions of four further and earlier works by Churchill adds to the bafflement. The ledgers were acquired around 20 years ago from a large house clearance near York. There are two clues as to who the author may be, both possibly in the same hand as the manuscript itself: The name 'Philip H. [?]Richings' appears on the front free endpaper of the second day book, and a three-page manuscript poem ('An Ode to Sir Barnes [Wallis]'), included with the folder of typed quoted sources, is initialled 'P.H.R.' at the end.

(3)

£200 - £400



Lot 102

102* Dance Band Wartime Archive. A group of six personal photographically-illustrated scrap albums compiled by LAC Ken Lyon of the RAF, circa 1930-48, much of the content surrounding his wartime activities as compere, bassist, dance band musician and photographer, including approximately 300 mostly snapshot photographs of Lyon and colleagues at work and play, plus other musicians, camps, aerial photos, city views in Belgium and Holland, mounted and mostly with neat ink captions, interspersed with other related ephemera including programmes, news cuttings, postcards, etc., one undated album being a record of an RAF revue by Ken Lyon titled 'Best Blue', various non-matching bindings and sizes, together with Lyon's RAF flying cap with insignia (a carton) £300 - £500

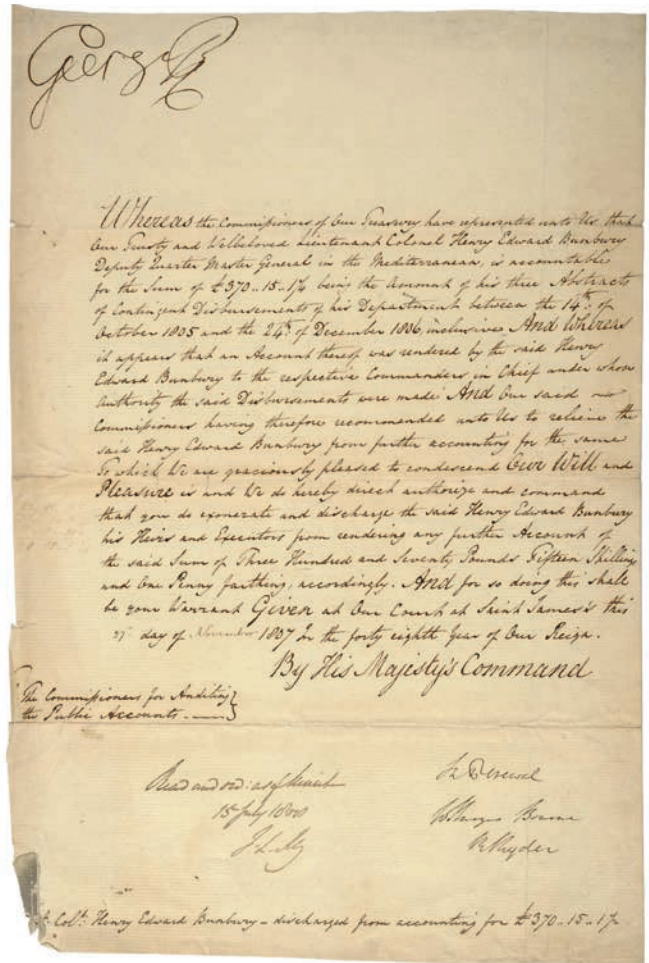
103* George III. A signed manuscript document for discharge of accounts for Lieutenant Colonel Henry Edward Bunbury, Deputy Quartermaster-General in the Mediterranean, dated 27th November 1807, manuscript in brown ink on laid paper, handwritten to recto only, and signed George R at head, addressed to the Commissioners for Auditing the Public Accounts, and signed by several of them at foot, with a date of 15 July 1808, instructing the commissioners to discharge Lieutenant Colonel Bunbury for the sum of £370 15 ¼ shillings 'being the amount of his three abstracts of Contingent Disbursements of his Department between the 14th October 1805 and the 24th December 1806, inclusive', some marks and short tears to edges, generally without loss, sheet size 35.5 x 24cm (14 x 9.5ins), together with four other various military documents: an officer's commission on vellum to Thomas Edgcombe, Ensign of the Devon Company of Foot under Colonel Henry Trenchard, dated 19th May 1715, and signed by Sir William Courtenay, Lord Lieutenant of the County of Devon, a signed manuscript document on paper issued by the Office of Ordnance, dated 29th January 1744 addressed to the Right Honourable Thomas Winnington, Paymaster General of the Guards & Garrisons, being an account for damage done to Barrack bedding in the Savoy by the Second Regiment of Foot Guards quartered there from 25th October 1743 to 25th October 1744, for £13 8 shillings 9d and for bedding lost or embezzelled by General Guizes Regiment in garrison there..., signed by George Wade, Thomas Lascelles, George Gregory, William R. Earle and Andrew Wilkinson, single folded sheet, 31.5 x 20cm (12.4 x 7.8ins), a partly handwritten account of allow charges for the 1st West York Regiment of Militia, from 25th December 1797 to 24th December 1798, signed by Palmerston, and dated War-Office 2nd June 1817, and a bound folio volume containing 178 pages of neat handwritten manuscript petition, accounts and inventory relating to the estate of Captain Frederick Campbell, late of the 94th Regiment of Foot, and Agent of the Argyll and Bute Militia, dated 1829-58, and including legal notes, an inventory of property, with valuations, and of accounts paid to the Campbelltown Auctioneer John Dunlop, etc., contemporary half calf, rubbed and scuffed, folio

(5) £150 - £200

104* George IV Coronation Ticket. A printed ticket for admission to Westminster Hall on the occasion of King George IV's Coronation, 19 July 1821, printed in red, black and blue with blind-embossed border by Dobbs, this ticket inscribed for Miss Hamilton in the Duke of Wellington's hand and signed by him beneath 'Wellington', countersigned by Lord Gwydyr, additionally inscribed in clerical hand 'Coronation Ticket' at upper margin and 'The Lord High Constable's Box' at lower margin, manuscript no. 265 in right oval, a little general soiling, torn along vertical fold with a little paper loss in several places, torn with loss to upper right margin, 23.5 x 26cm, pasted on an old album leaf with scraps and cuttings beneath and to verso

There are two versions of this compound-plate printed ticket, one admitting to Westminster Hall, the other to the Abbey, marked respectively 'Hall' and 'Abbey' in oval cut-outs to the left of the central motif. It is not clear who Miss Hamilton is but she would have been in the box with the Duchesses of Wellington and Westminster along with the Duke of Wellington who acted as Lord High Constable.

(1) £300 - £500



Lot 103



Lot 104



105* **Henry III Deed.** Crown grant (letters patent), given at Woodstock, 28 April 1247, Henry [3] to Richard of Dover, 2¼ virgates of land, the sixth part of another virgate and a watermill, with the suit of all the vill of Havering, which Richard formerly held of the king in the same vill; A quarter of a virgate in Havering which Geoffrey Ternet formerly held; 35 acres of new purpresture in Havering; 16 acres of meadow in the marsh of Havering which Richard had; Two fleets of water, namely The Markedich stretching from the Thames to the pale of the king's park of Havering, and Haveringeheche, stretching from the Thames to the ends of the boundaries of Havering; To hold of the king by a rent of 20 shillings payable at the Exchequer in two annual payments of 10 shillings at Michaelmas and Easter, and paying to the brothers of the monastery of Hornchurch (de cornuto) from the same mill 11 shillings of the king's alms, established of old, for all service, custom and demand Richard to be as quit of all tallages and suits from the other lands and tenements which he holds in the same vill as he is from the lands included in this grant. Witnesses: William [Raleigh] bishop of Winchester, Richard de Clare earl of Gloucester and Hertford, Simon de Montfort earl of Leicester, Roger le Bygod earl of Norfolk, Peter of Savoy, William de Cantilupe, Ralph fitz Nicholas, Henry de Hastings, Bertram de Cryoll, Paulin Peyur, Richard de Clyfford, Geoffrey de Langeley, Robert le Norreys; given at Woodstock, in Latin in a cursive script, some soiling and one slight brown stain to lower portion of deed, 30 x 30 cm, remains of green wax Great Seal appended by silk cords, with figure of the monarch visible to obverse and partial figure on horse visible to reverse, together with an unrelated vellum deed of 20 October 1605, being a quitclaim for Combers, from George Hussey to Thomas Killick

(2) £300 - £500

106* **James I (King of England).** Vellum document with Great Seal of James I attached, circa 1603-1625, document damp stained affecting Latin manuscript, wax Great Seal (15cm diameter) very worn and in two pieces

The seal depicts a change in the royal arms on the shield, although very worn in this example. The royal arms for the first time contained the arms of Scotland and Ireland and also with a change to the legend on the seal which tells of the union with Scotland, England and Ireland under one King, and the end of the ancient feuds between England and Scotland. The banner of Edward the Confessor is also included to remind people of the King's sovereignty over the ancient people and their Saxon kings who had ruled before in England and Wales. There were two versions of the Great Seal of James I, the first used from 1603-1605 and the second from 1605-1625 which incorporated changes to the canopy over the monarch's head. Given the wear to this example it is not possible to suggest which version is present in this case.

(1) £200 - £300

107* **Lucas Family, Essex.** A small tin trunk of legal papers and letters, etc., relating to the affairs of Charles H. Lucas, Little Baddow, Chelmsford, and heirs, circa 1880s/1900s, including a small bundle of birth, marriage and death certificates, various legal papers and letters, two partially-completed accounts books and two bundles of correspondence, one being a collection of papers relating to the Transposing Pianoforte Co., to and from the patent office, plus a much smaller group of papers relating to the Birmingham Spoon and Fork Works, all contained in a small old black enamelled tin deed box with key (a small tin box)

£100 - £150



108* **Napoleon I (1769-1821, Emperor of France).** A small lock of brown hair stated to be that of Napoleon, wrapped in a small square of tissue paper and wrapped again in a folded piece of 19th-century paper, inscribed 'Napoleon's Hair' in 19th-century sepia ink, together with a similar piece of paper similarly inscribed (1) £100 - £150



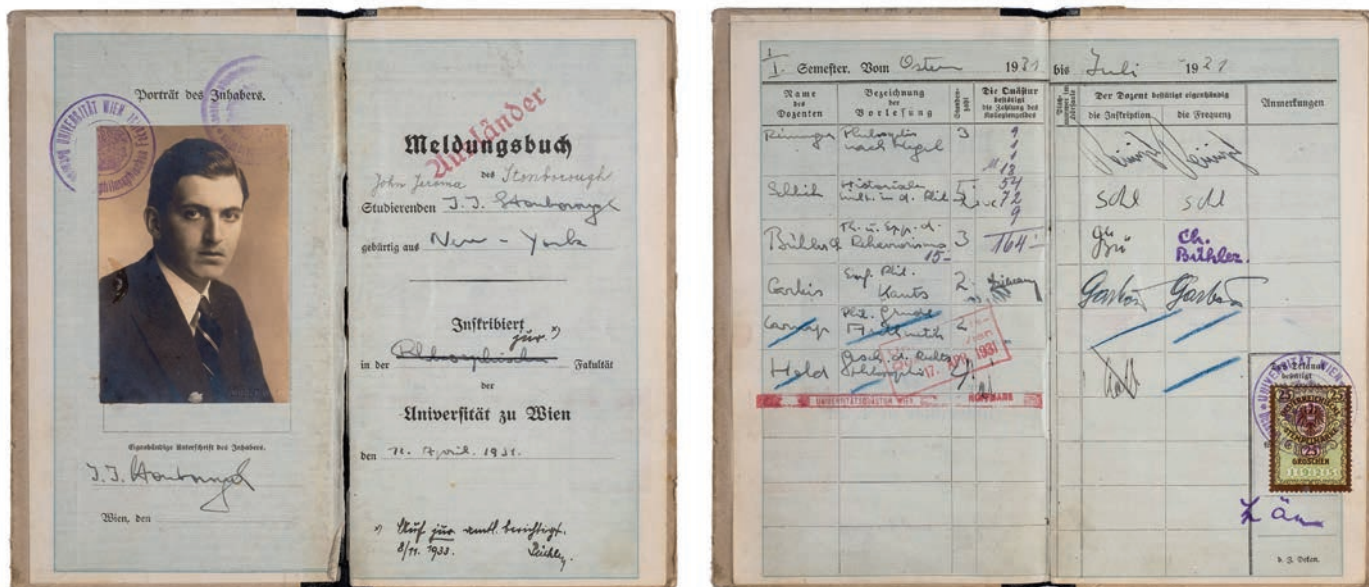
109* **Postcards.** An assorted group of approximately 600 postcards, mostly early 20th century, the majority British topographical views, plus some humour, portraits, etc., many real photo postcards, some postally used, contained in four Edwardian postcard albums and a small batch of loose postcards including some multiples of colour litho humorous postcards by Faulkner (approx. 600) £150 - £200



110* **Postcards.** An album of 88 corner-mounted postcards of South Africa, early 20th century, many postally used, contemporary cloth album, slightly rubbed, 4to, together with a group of approximately 300 loose postcards, mostly Japanese views and interest, the majority early 20th century but some later, many postally used, plus a small quantity of unrelated ephemera (a carton) £150 - £200

111* **Profumo (John Dennis, 1915-2006).** A small archive of books and papers relating to John and Victoria Profumo, circa 1966-1980s, including 16 postcards from John 'Jack' Profumo and his wife Valerie [Hobson, the actress] to their secretary, Mrs Audrey Finney, plus five greetings cards to her from them both, a letter from Valerie, plus five accounts and petty cash books, circa 1966-1975, plus some related ephemera including copies of two books by the Profumos' son David, both with signed inscriptions to Audrey This small archive dates largely from after the infamous Profumo affair with Christine Keeler, and which ended Profumo's political career in 1963. (a small carton) £100 - £150

112 **Robinson (C.T., Pathé).** Thirty-odd Years in the Photographic Industry, 1939, original typescript, 46 pp., typed to rectos only, together with an appendix of original related documents, the whole hole-punched and contained in a limp rexine ring binder and tin slipcase Charles Thomas Robinson worked in the emulsion department of Messrs. Pathé Cinema Vincennes, as chef de fabrication, having been employed at first by them in 1906. (1) £100 - £150



113 **Schlick (Friedrich Albert Moritz , 1882-1936).** A student's educational passport (Meldensbuch des Studierenden) for John Jerome Stonborough, a Vienna-born American studying Philosophy and Politics at the University of Vienna, 1931-35, containing signed passport photograph and completed information page, followed by 13 double-page pre-printed term grid tables, the first seven completed in manuscript and recording the names of teachers, course titles, hours of courses, and tutors' signatures or initials (sometimes double-signed in adjacent 'frequency' column, official stamps to each leaf and all signed off on 13 February 1935 on eighth leaf, the final five term tables left blank, Stonborough's name and pencil address scribbled to rear pastedown, original linen-backed printed boards, details completed in manuscript to upper cover, slightly rubbed and soiled 8vo, together with some related material including an ID card, a letter to Stonborough from the Wiener Freiwillige Rettungs-Gessellschaft, and a 15-page pen and pencil stapled manuscript being diary notes in German in a large scrawly hand, recording a trip to Russia taken by Stonborough during the summer of 1930

John Jerome Stonborough (1912-2002) was the second son of the wealthy American and art collector Jerome Stonborough and Margaret Stonborough-Wittgenstein, of the prominent and wealthy Viennese Wittgenstein family, sister of the philosopher Ludwig Wittgenstein and the pianist Paul Wittgenstein. Although a US citizen, Stonborough served in the Canadian army during Second World War as an intelligence officer and interpreter. He married the daughter of a distinguished Northumberland family, Veronica Morrison-Bell (daughter of Sir Claude William Hedley Morrison-Bell, 2nd Baronet), and after the war lived between Britain and Austria, dying in Dorset.

It would appear from the passport that Moritz Schlick was Stonborough's supervising tutor from May 1932 to Easter or June 1933. Philosophy tutor signatures and initials on the first four sheets (Easter 1931 to June 1933) include: 1) Robert Reininger (1869-1955), double-signed 'Reininger'; another leaf signed once plus autograph ink stamp; 2) Moritz Schlick (1882-1936), double-signed 'Schl' on two leaves, plus six autograph ink stamps; Charlotte Bühler (1893-1974), signed 'Ch. Bü' and autograph ink stamp another leaf double-signed Bühler; Franz Wolfgang Garbeis (1887-1978), double-signed 'Garbeis'; plus Rudolf Carnap (1891-1970), unsigned. Other tutor signatures (October 1933 to Easter 1935) include Ferdinand Degenfeld (1882-1952), Othmar Spann ((1878-1950) and Josef Hupka (1875-1944).

Moritz Schlick was a German philosopher, physicist, and the founding father of logical positivism and the Vienna Circle. Early members included the mathematician Hans Hahn and, within a few years, they were joined by Rudolf Carnap, Herbert Feigl, Kurt Gödel, Otto Neurath, Friedrich Waismann and others. In the years 1925-1926, the Thursday night group discussed recent work in the foundations of mathematics by Gottlob Frege, Bertrand Russell, and Ludwig Wittgenstein, Stonborough's illustrious uncle.

Later, with the rise of the Nazis in Germany and Austro-fascism in Austria, many of the Vienna Circle's members left for the United States and the United Kingdom. Schlick, however, stayed on at the University of Vienna. On 22 June 1936, Schlick was ascending the steps of the University for a class when he was confronted by a former student, Johann Nelböck, who killed Schlick with a pistol. The court declared Nelböck to be fully compos mentis, he confessed to the act, was detained without any resistance, but was unrepentant. The delinquent used the judicial proceedings as a chance to present himself and his ideology in the public. He claimed that Schlick's anti-metaphysical philosophy had 'interfered with his moral restraint'. In another version of the events, the murderer covered up all political causes and claimed that he was motivated by jealousy over his failed attachment to the female student Sylvia Borowicka, leading to a paranoid delusion about Schlick as his rival and persecutor. Nelböck was tried and sentenced, but the event became a distorted cause célèbre around which crystallized the growing nationalist and anti-Jewish sentiments in the city. (The fact that Schlick was not Jewish did not seem to matter to propagandists capitalizing on the crime.) After the annexation of Austria into Nazi Germany in 1938 the assassin was released on probation after serving two years of a 10-year sentence. Nelböck graduated from the University of Vienna in March 1931 so it seems unlikely that he and Stonborough would have been known to each other.

See also lot 139.

(4)

£700 - £1,000



114 **Scrap album.** A late Victorian scrap album compiled by Adelaide Bayliss, containing numerous mounted engravings and illustrations, plus a few scattered watercolours and drawings, some photographs (mostly carte-de-visite-size portraits and similar), autographs, etc., mounted as multiples and back to back on 80 paper leaves, a few items loose, presentation inscription to the compiler from her brother to front flyleaf and ownership name lettered in gilt to upper cover, contemporary half morocco, worn and covers detached, folio

(1)

£150 - £200

115* **Vellum Deeds.** A group of approximately 45 vellum indentures, 19th century, many relating to land and property in Warwickshire and surrounding counties, all folding and with wax seals as originally issued

(approx. 45)

£150 - £200

116* **Vellum Deeds.** A group of approximately 45 vellum indentures, 19th century, many relating to land and property in Warwickshire and surrounding counties, all folding and with wax seals as originally issued

(approx. 45)

£150 - £200

117* **Vellum Deeds.** A group of approximately 45 vellum indentures, 19th century, many relating to land and property in Warwickshire and surrounding counties, all folding and with wax seals as originally issued

(approx. 45)

£150 - £200

118 **Wain, Louis.** Scrap Album [cover-title], circa 1900, approximately 42 card leaves filled with a variety of mostly black & white depictions of cats, by Louis Wain, a few loosely inserted, front pastedown with ink presentation inscription dated 1900, front hinge cracked, original green pictorial cloth, 'Louis Wain' in gilt lettering to front cover, extremities lightly rubbed, 4to

(1)

£70 - £100

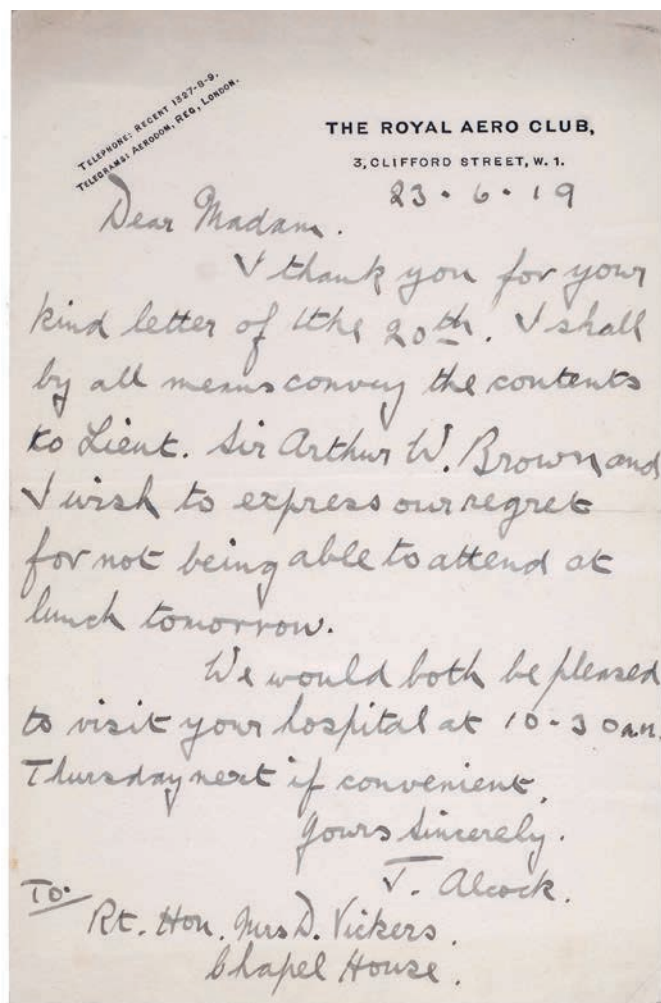


119* **Whitbread & Inns.** A collection of cigarette and trade cards, circa 1930s and later, including sets of Wills Old Inns, (1936 & 1939 series), 40 cards each, Whitbread's Inn Signs (1949-1951 series), each with 50 cards, plus various regional History of Whitbread Inn Signs series including Bournemouth (24 of 25, lacks no. 23), Devon & Somerset (25), Isle of Wight (24 of 25, lacks no. 7), Kent (23 of 25, lacks nos. 3 & 4), London (7 of 10), London (14 of 15, lacks no. 3), Maritime (25), Marlow (24 of 25, lacks no. 14), Portsmouth (25), Stratford-upon-Avon (25), West Pennines (25), plus Whitbread's Inn Signs special issue of Four (4), and five further odds, all VG and arranged in cigarette card sleeves in a modern ring binder with case, oblong small folio

(455)

£150 - £200

AUTOGRAPHS

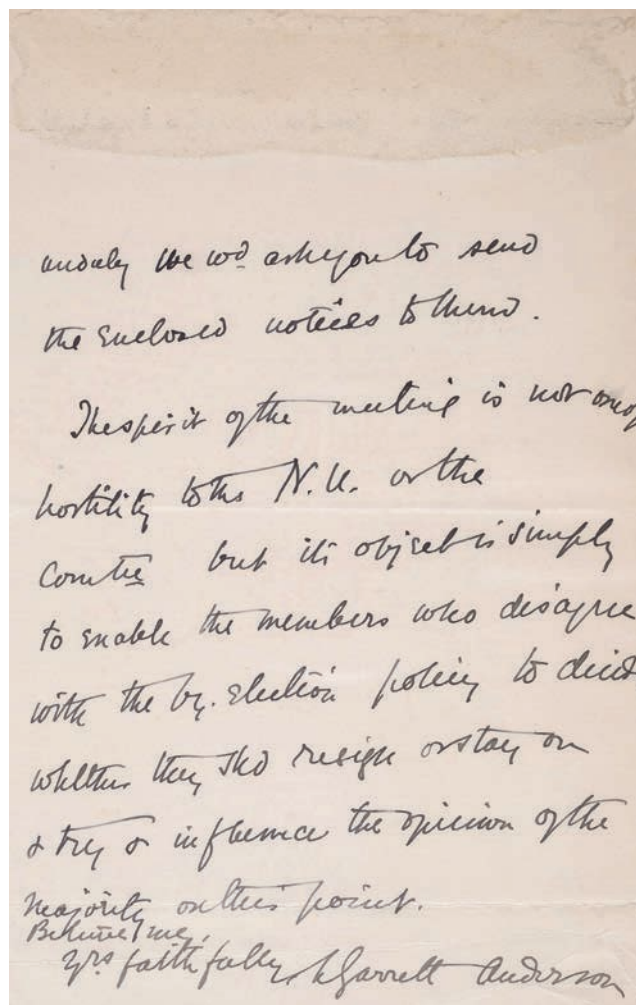


120* **Alcock (John William, 1892-1919)**. Autograph letter signed, 'J. Alcock', The Royal Aero Club letterhead, 23 June 1919, to the Right Honourable Mrs D. Vickers, Chapel House, thanking her for the kind letter, the contents of which he will convey to 'Lieut. Sir Arthur W. Brown and I wish to express our regret for not being able to attend at lunch tomorrow. We would both be pleased to visit your hospital at 10.30 a.m. Thursday next if convenient', a little light dust-soiling, one page, 8vo, together with **Brown (Arthur Whitten, 1886-1948)**, typed letter signed, 'A Whitten Brown', Hawthornden, Swansea, 18 June 1929, a brief note to E. Stanley Jones in respect of an autograph request, one page, 4to

Captain John William Alcock, with navigator Lieutenant Arthur Whitten Brown, piloted the first non-stop transatlantic flight from St John's, Newfoundland to Clifden, Connemara, Ireland, landing after 16 hours and 12 minutes on 15 June 1919. Tragically, on 18 December 1919, Alcock was piloting a new Vickers amphibious aircraft, the Vickers Viking, to the first post-war aeronautical exhibition in Paris when he fatally crashed in fog near Rouen in Normandy. The recipient of Alcock's letter was the Rt. Hon. Katharine Vickers, who lived with her husband Douglas Vickers at Chapel House, Charles Street, Berkeley Square, London. Letters from Alcock are very uncommon. This letter was written on the same day as Alcock and Brown's second celebration dinner at the Savoy Hotel.

(2)

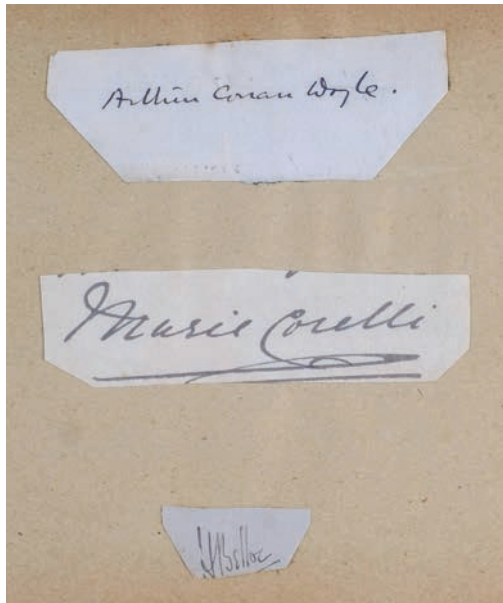
£1,000 - £1,500



121* **Anderson (Elizabeth Garrett, 1836-1917)**. Autograph letter signed, 'E. Garrett Anderson', 114a Harley Street, London, 26 November 1909, to a lady, Anderson informing her that there has been a suggestion that 'some members of the Ealing Branch might like to attend the meeting on Dec 4th... You will probably know who these ladies are & if it is not troubling you unduly we wd. ask you to send the enclosed notices [not present] to them' and further explaining, 'The spirit of the meeting is not one of hostility to the N.U. or the country but its object is simply to enable the members who disagree with the by election policy to decide whether they shd. resign or stay on & try & influence the opinion of the majority on this point', creasing to lower margin, written on first and fourth page of a bifolium, remains of former mounting to blank upper margin of fourth page, two pages, 8vo, together with **Stopes (Marie, 1880-1958)**, autograph postcard signed, 'M.C. Stopes', 14 Well Walk, Hampstead, no date, to an unidentified correspondent, 'I am v sorry I have no definite hour I can name. I shall probably be at the botanical dept. University College the greater part of Thursday, if you like to take the risk of finding me, but I cannot tie myself to an hour', a little creasing and with previous mounting remains to verso and resulting loss of name, address and postmarked stamp, plus a typed letter signed from 'Marie C. Stopes', Norbury Park, near Dorking, Surrey, 15 December 1934, to Mr Huntington expressing her shock at the news that Mr Grubb 'has passed away' and asking if Mrs Grubb is still alive, a little creasing, one page, 4to

(3)

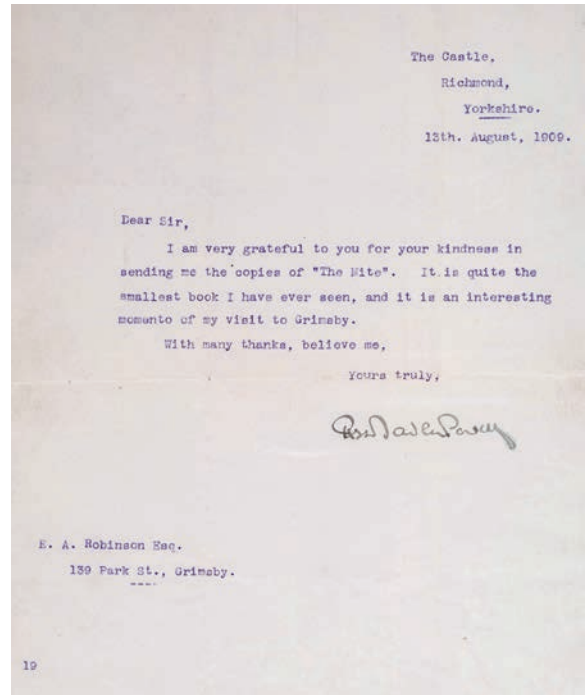
£100 - £150



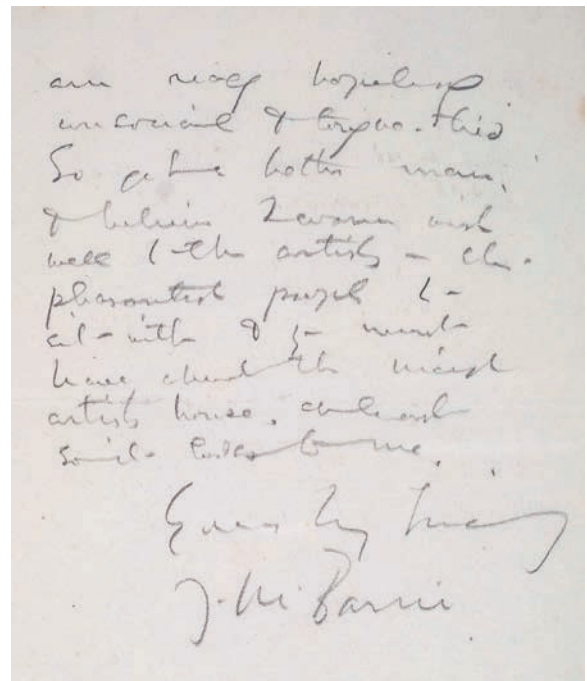
122 **Autograph Album.** An autograph album containing 24 mostly clipped signatures of notable figures from the early 20th century, including Arthur Conan Doyle, Marie Corelli, Hilaire Belloc, Rudyard Kipling, Jerome K. Jerome, G.K. Chesterton, Lieutenant-Colonel H.V. Cowan (1900), Lord Roberts, Robert Baden-Powell (1919), Evelyn Wood FM (1916), Admiral Charles Beresford, Andrew Bonar Law, Robert Cecil, Walter H. Page, A.J. Balfour, and including seven autographs loosely inserted, S. Baring Gould, Charles Darling, Hiram S. Maxim, John Lavery, 10th Earl Cavan, J.B. Joel and L.G. Hawker VC, contemporary padded morocco, worn, oblong 8vo (1) £150 - £200

123* **Baden-Powell (Robert, 1857-1941).** Typed letter signed, 'Robert Baden-Powell', The Castle, Richmond, Yorkshire, 13 August 1909, to E[rnest] A. Robinson in Grimsby, thanking him for sending the copies of "The Mite" and commenting, 'It is quite the smallest book I've ever seen, and it is an interesting memento of my visit to Grimsby', several vertical folds, minor smudge on last letter of downstroke of signature, one page, 4to, together with **Baden-Powell (Olave, 1889-1977)**, typed letter signed, P & O.S.N. Co. S.S. 'Corfu', 18 November 1934, to Mrs Morley expressing her annoyance at not having come to say goodbye or even telephoning before they left and giving her excuses of time pressure, then referring to an accompanying letter [not present] and saying 'Just use it as you like - put it in the press if you care to and if they like to have it - but perhaps you would just like to ask Lady Stubbs what she thinks as possibly she might like to say something too about how pleased she was with the Rally, as it was the first one with her as actually Island Commr.', continuing by saying the rally and the good state of guiding is largely Mrs Morley's doing, 'I think it is just splendid to see the thing so big so keen and so alive, and I am sure that Lady Stubbs will do all she can too to help you and everybody else to foster all that is best in Guiding, and promote & develop it more and more', signed in blue ink over pencil with some see-through to first page and offsetting at upper margin, two pages, 4to Ernest A. Robinson was a railway worker from Grimsby. He was a miniature book enthusiast and amateur printer who in 1891 produced what was then the smallest book ever printed from movable type. He often made presentations of his book to visiting dignitaries, and it seems likely that this was the case when Baden-Powell visited Grimsby in 1909, possibly in connection with the formation of a Scout group.

(2) £200 - £250



Lot 123

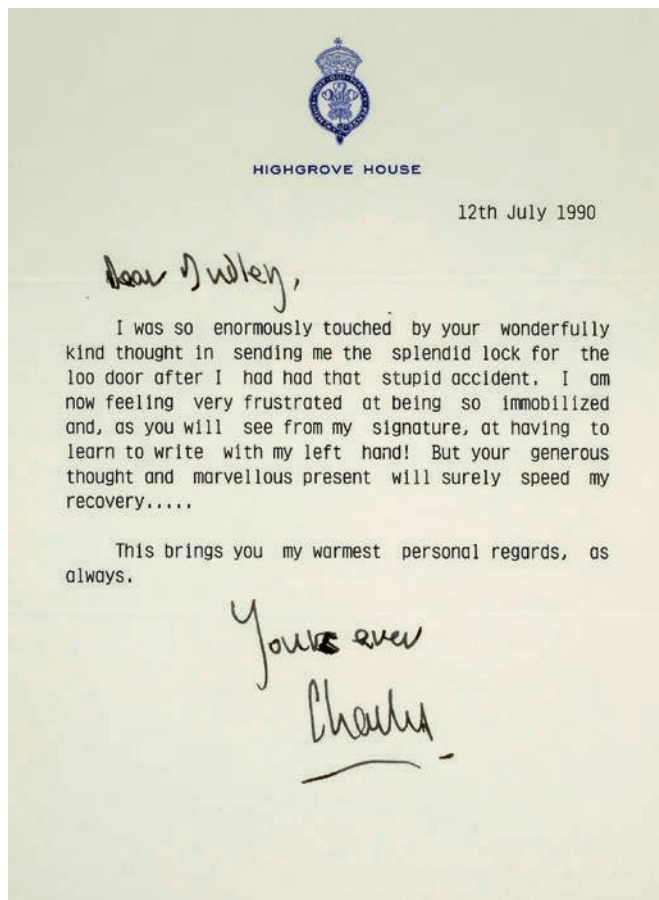


124* **Barrie (James Matthew, 1860-1937).** Autograph letter signed 'J.M. Barrie', 3 Adelphi Terrace House, Strand, London, 20 February 1913, to Mr Cope, apologising for being so long in answering 'as I am not well and have to write from bed with a pencil', then turning down a proposal 'for the reason that to appear in public is always very much against the grain with me and to speak in public is such a torture to me that I suffer long before and also after...', continuing in a typically difficult hand, 3 pages on printed letterhead, remains of previous album mount to inner margin of final blank, 8vo (1) £150 - £200

125* **Booth (William, 1829-1912)**. Autograph letter signed, 'William Booth', Salvation Army International Headquarters letterhead, London, 17 December 1910, to Lord Iveagh [Guinness family], in a large and bold hand, telling him that he has sent a copy of a book written by Mr Rider Haggard [Regeneration? an Account of the Social Work in the Salvation Work], hoping that Lord Iveagh will peruse it and that it will 'satisfy you that our principles and practices are easily and efficiently adopted to the object we have in view', a little smudging to first and last letter of 'William' in signature, two pages, 4to, together with **Booth (Bramwell, 1856-1929)**, typed letter signed, 'W. Bramwell Booth', Salvation Army International Headquarters letterhead, London, 21 April 1925, to R[alph] D. Blumenfeld of the Daily Express, congratulating him on the occasion of the twenty-fifth anniversary of the newspaper, 'I admire the Express for its virility, and the forceful stand it has taken in urging settlement of British people in the Oversea Dominions as a means of improving social conditions in this country and helping to build up the Empire. Having personal knowledge especially of conditions in Australia, New Zealand and Canada I believe that much can be done for the people by a wisely organised system of migration and settlement', concluding with thanks to the paper 'for the great effort made for the poor and the unfortunate at Christmastime 1920 when the paper raised a large sum from its generous readers, and made The Salvation Army its almoner', minor adhesion marks to corners from previous mounting, one page, 4to. Bramwell Booth was the first Chief of Staff and the second General of The Salvation Army (1912-1929), succeeding his father, William Booth.

(2)

£150 - £200

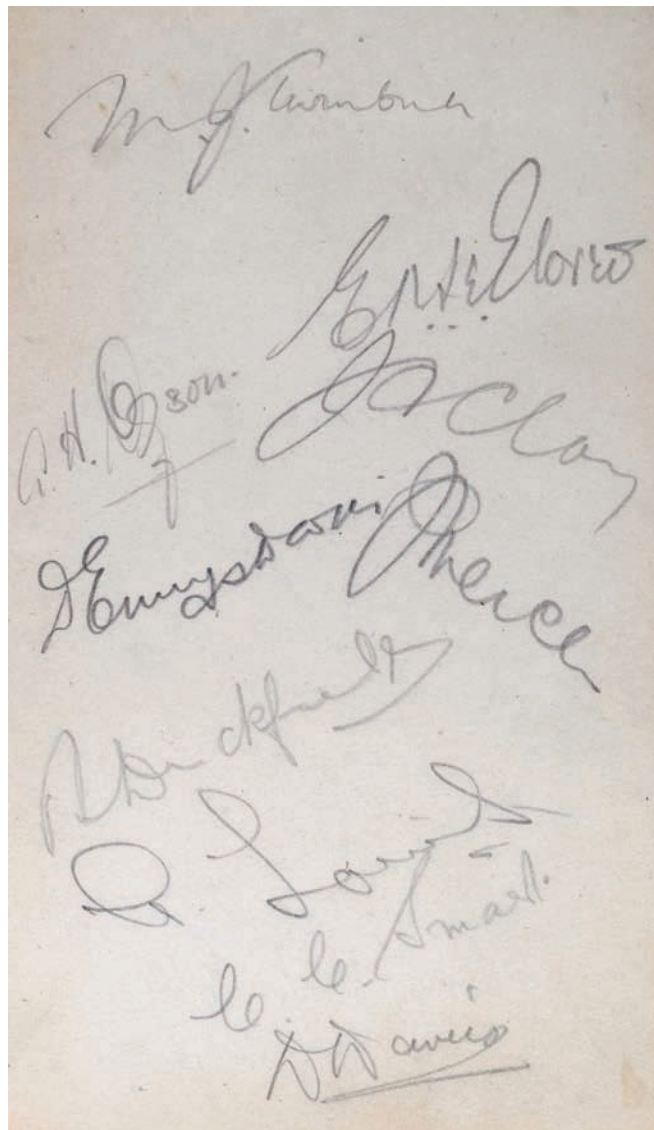


Lot 126

126* **Charles (Philip Arthur George, born 1948, Prince of Wales)**. Typed letter signed, 'Charles', Highgrove House letterhead, 12 July 1990, to Dudley Poplak, 'I was so enormously touched by your wonderfully kind thought in sending me the splendid lock for the loo door after I had had that stupid accident. I am now feeling very frustrated at being so immobilized and, as you'll see from my signature, at having to learn to write with my left hand! But your generous thought and marvellous present will surely speed my recovery...', salutation and sentiment in Prince Charles's hand, one page, 4to, together with the original registered mail envelope with typed name and address

(1)

£300 - £400



Lot 127

127 **Cricket Autographs.** A small album containing sporting and performing arts autographs, circa 1930s, one sheet with seven autographs of the Australian tour of England 1938 team, including Sydney Barnes, Don Bradman, E.L. McCormick, Ch. Badcock, J.H.W. Fingleton, W.A. Brown and A.L. Hassett, another page with the autographs of the 1934 Australian touring team, including Alan Kippax, Len Darling, Hans Ebling and C. Grimmett (the last two in pencil), a third sheet with pen and mostly pencil signatures of 10 members of the Indian touring team of 1936(?), including Jahangir Khan, P. Palia, V.M. Merchant, and the captain the Maharajkumar of Vizianagram, a further sheet with 10 pencil signatures of Glamorgan cricketers, plus a few sundry autographs of singers and musicians including Gracie Fields, Isobel Baillie, Emlyn Williams, Eva Turner, etc., ownership name of D. Charles Walker of Leith to front pastedown, contemporary limp leather, rubbed, oblong 16mo (7 x 12cm)

(1)

£150 - £200

had invitation to Scotland. I am
 now called south by one engagement
 & I have a very short time only
 to stay in Scotland, but I hope
 I shall be able to spend one
 or two of the few days which
 remain at my disposal on the
 banks of the Tweed. - I hope
 to be able to call at Scotland
 either on Sunday or Monday. &
 to have the honour of paying
 my respects to you & Mr Scott.
 & to spend a day in your
 hospitable mansion if I find you
 disengaged. I have the honour to be
 Dear Madam
 Very sincerely your obliged servant
 H. Davy

128* **Davy (Humphry, 1778-1829).** Autograph letter signed, 'H. Davy', Edinburgh, 11 September 1823, to Mrs Scott, Mertoun, St Boswells, Tweedside, saying that her letter was waiting for him on his return from Ireland and continues to thank her and Mr Scott for the kind invitation, adding 'I am now called South by some engagements & I have a very short time only to stay in Scotland; but I hope I shall be able to spend one or two of the few days which remain at my disposal on the banks of the Tweed', hoping to call on Mrs Scott on Sunday or Monday to pay his respects and spend a day 'in your hospitable mansion if I find you disengaged', two pages with integral address leaf with red wax seal (and seal tear), a little spotting, 4to

(1)

£350 - £400

LE GENERAL DE GAULLE
 WHITEHALL 5444
 C.C.

4. CARLTON GARDENS.
 S.W. 1.
 Londres 17 août 1940.

Dear Madam,

The sentiments expressed in your letter of 8th August are a very real encouragement to me. Please accept my sincere thanks.

In these tragic hours of the world's history, everyone still free to do so must unite in the determination to fight on and to conquer.

Believe me, dear Madam,
 Yours truly,
 C. de Gaulle.

General de Gaulle.

Mrs Helen Sutherland,
 The Street House
 Long Wittenham,
 ABINGDON, Berks.

129* **De Gaulle (Charles, 1890-1970).** Typed letter signed, 'C. de Gaulle', 4 Carlton Gardens, London, SW1, 17 August 1940, to Mrs Helen Sutherland thanking her for her letter, the sentiments of which 'are a very real encouragement to me', continuing and ending, 'In these tragic hours of the world's history, everyone still free to do so must unite in the determination to fight on and to conquer', one page, 4to, together with **Churchill (Clementine, 1885-1977)**, typed letter signed, 10 Downing Street letterhead, 29 February 1952, to Mr Martin, 'I have read your letter with deep interest and will pass on what you say to my Husband [Winston]. I am much interested to hear that you are in charge of the Guards and Cavalry Section at Lloyds Bank and that you knew some of my family', one page, 4to, plus the original typed and postmarked envelope

(2)

£150 - £200

Unwilled to receive them.
 The contents are of
 great interest to me, so
 thank you very much
 for your kind thought.
 With my love
 from.
Diana

130* **Diana (1961-1997, Princess of Wales)**. Autograph letter signed, 'Diana', Kensington Palace, 10 November 1991, to *Dudley Poplak*, thanking him for sending her 'Radiation of the Light' & 'Life Forces', continuing and ending, 'I enjoy enormously the books that you send in my direction & am always thrilled to receive them. The contents are of great interest to me, so thank you very much for your kind thought. With my love', Kensington Palace letterhead printed in red with red border, two pages, 8vo, with the original stamped and postmarked envelope addressed in Princess Diana's hand (ink slightly smudged)

Dudley Poplak was an interior designer and a good friend of both Prince Charles and Princess Diana.

(2)

£700 - £1,000

destiny was Northampton!
 You are so kind. Dudley. &
 with ex consummate taste,
 if I may say that!
 Fondest love & my heart-
 felt thanks,
 from. Diana

131* **Diana (1961-1997, Princess of Wales)**. Autograph notecard signed, 'Diana', Kensington Palace, 30 June 1993, to *Dudley Poplak*, in full, 'I am speechless - the two lamps with their shades are quite beautiful & I have a feeling that their original destiny was Northampton! You are so kind, Dudley, & with ex consummate taste, if I may say that! Fondest love & my heart-felt thanks', written on both sides of a blue Kensington Palace notecard with matching stamped postmarked envelope addressed in Princess Diana's hand

(1)

£500 - £800



132* **Douglas (Lord Alfred Bruce, 1870–1945)**. Autograph letter signed, 'Alfred Douglas', 35 Fourth Avenue, Hove, Sussex, 19 May 1932, to Lord Egmont, in sympathy for the 'cruel loss of your splendid father' [10th Earl of Egmont], continuing, 'The newspapers are apt to exaggerate and invent, but if there is any truth in what is said in the Daily Express about the attitude towards him of the neighbouring landowners of "gentry", then all I can say is that is one of the most damnable things I have ever heard of even in this country which is eaten up by perverted snobbery and rottenness. My dear brother the late Lord Queensberry was just like your father in his hatred of conventional English life. Half his life was spent in "prospecting" in America, Canada and Australia. I am a person of no importance from the social point of view, as I am a poet more than anything else, but I cannot resist writing you these few lines of sympathy', a little spotted and dust-soiled, a few minor creases and splits, tipped on to the front pastedown of **Wilde (Oscar)**, *De Profundis...*, with an Introduction by Vyvyan Holland, Methuen, 1949, the copy grangerised with several related book illustrations and news cuttings plus a gelatin silver print on card showing Oscar Wilde in Naples in 1897, 10.5 x 8cm, numerous pencil notes, opinions and private thoughts to blank areas of various pages, plus marginalia and underscoring, some spotting, ink ownership inscription of Arnold Keen, dated November 1949 to front endpaper, original cloth, heavily rubbed, 8vo

The pencil notes are possibly all by the book's owner Arnold Keen, some of the initials being initialled 'A.G.K.', in one note to front flyleaf referring to their letter the owner writes that it was written to his client, Frederick, 11th Earl of Egmont, 'It is a typical example of Douglas's violent correspondence - The facts contained in the letter are absolutely incorrect and entirely untrue. In fact the opposite was the case'. A few light pencil comments are made at various points on the letter, mostly contradicting what Douglas says. The photograph pasted in at the back of the book, is inscribed in pencil in the upper margin: "A young unmitred bishop in partibus" Wilde inscribed on a copy of this photograph given to Reginald Turner [1869–1938, Daily Telegraph journalist]'

(1) £200 – £300

your father in his hatred of conventional English life. Half his life was spent in "prospecting" in America Canada & Australia. I am a person of no importance from the social point of view, as I am a poet more than anything else, but I cannot resist writing you these few lines of sympathy. You most sincerely Alfred Douglas.

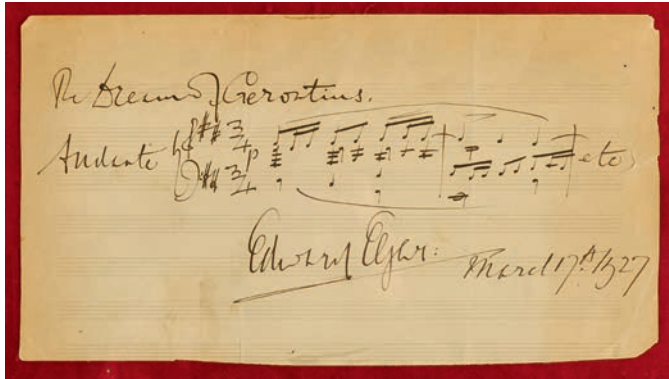
Lot 132

Care much - be
writing in the
Ode will do
for a beginning
Dear friend
Edward Elgar

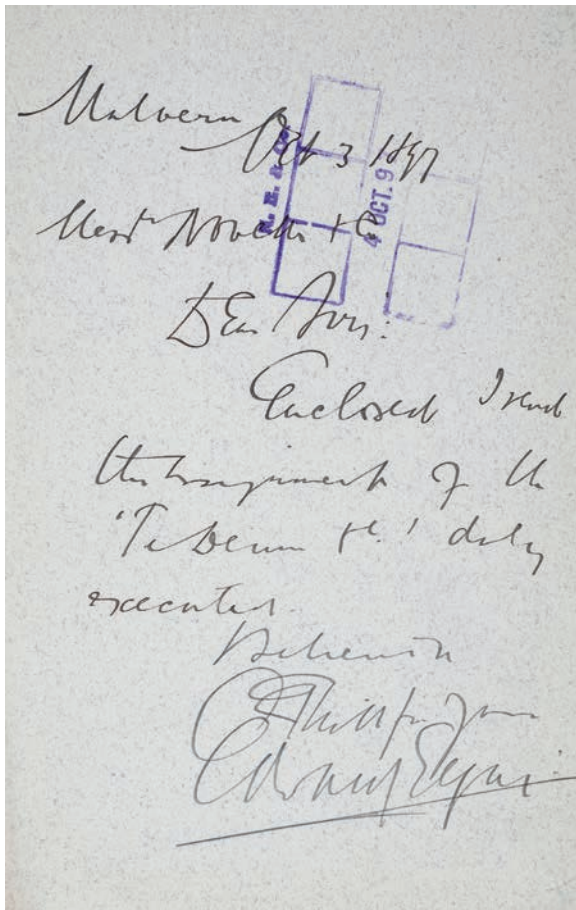
133* **Elgar (Edward, 1857–1934)**. Autograph letter signed, 'Edward Elgar', to Arthur Boosey (1857–1919), of Boosey & Co., publishers of Elgar's Works, dated February 1st, 1915, 2 sheets of blank notepaper, with oval blindstamp of The Athenaeum to first sheet, 'My dear Arthur... I hope to send sketch for the Card march - but nothing in the Ode will do for a beginning...', sheet size 16 x 10cm (6.25 x 4ins), mounted side by side, with later handwritten transcription above, and reproduction photograph of the composer, framed and glazed, together with a similarly framed and glazed group of four reproductions of inscribed scores, the composer's calling card, and photograph of a bronze bust of the composer, plus a reproduction photograph of Elgar with the young violinist Yehudi Menuhin standing together on the front steps of an entrance to a building, signed in pencil by Menuhin, and numbered 33/50, framed and glazed

A letter to the head of Boosey & Co, music publishers, referring to the Coronation Ode of 1902, and a project for a march that was never realised.

(3) £200 – £300

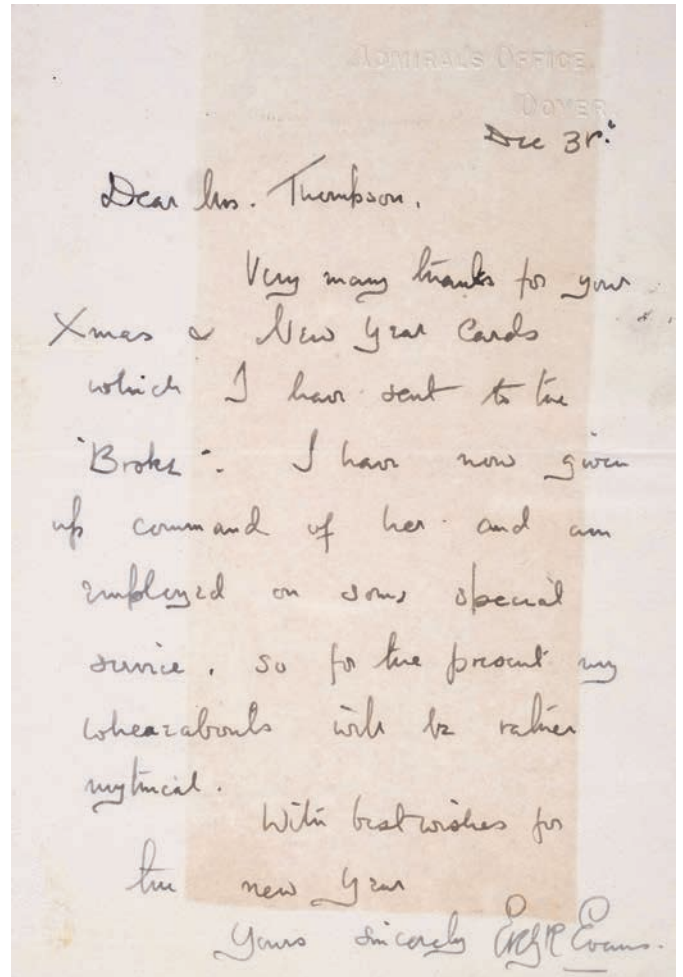


134* Elgar (Edward, 1857-1934). Autograph musical quotation signed 'Edward Elgar', from The Dream of Gerontius, dated March 17th, 1927, two bars from the Andante of The Dream of Gerontius, handwritten by the composer in dark brown ink on a part-sheet of paper with printed musical stave, a few minor marks, sheet size 14 x 25.5cm (5.5 x 10ins), framed and glazed
(1) £300 - £500



Lot 135

135* Elgar (Edward, 1857-1934). Autograph letter signed, 'Edward Elgar', Malvern, 3 October 1897, to Novello & Co., a brief note, 'Enclosed I send the assignment of the "Te Deum &c" duly executed', publishers' ink receipt stamp at head of page, light vertical crease, one page with integral blank, 8vo
(1) £200 - £300



136* Evans (Edward Ratcliffe Garth Russell, 1881-1957). Autograph letter signed, 'E.R.G.R. Evans', Admiral's Office, Dover letterhead, 31 December, no year, [1917?], to Mrs Thompson, thanking her for the Christmas and New Year cards 'which I have sent to the "[HMS] Broke"'. I have now given up command of her and am employed on some special service, so for the present my whereabouts will be rather mythical', light toning affecting wide central vertical strip, one page, 8vo
"Teddy" Evans served as second-in-command on Robert Falcon Scott's ill-fated expedition to the South Pole in 1910-13, as captain of the expedition ship Terra Nova. He spent the First World War as a Destroyer captain, becoming famous as 'Evans of the Broke' after the battle of Dover Strait in 1917.
(1) £150 - £200

27
31. Black Lion St.
Brighton
9 Dec 1862
My dear friend
I feel wrong not to write to
you so I will send you the nothing
which is within my head. We
arrived very safely & well here, in
due order & have since seen more
friends than we expected. Mr. Bell
with Mrs Buchanan - also Miss
Moore. all very kind - I hope all
papers will pass to & of. safely
I shall venture it. I hope your
dear partner is well & the rest
with you - I cannot put them in
proper order. I am called to order
by passengers so leave off
Ever Yours affectionately
E.F.G.
R. B. Vincent Esq
Ld

137* Faraday (Michael, 1791-1867). Autograph letter signed, 'M. Faraday', 31 Black Lion Street, Brighton, 9 December 1862, to R. Vincent(?), saying that they have arrived safely and well and have seen more friends than expected, 'Mr Bell with Mrs Buchanan - also Miss Moore, all very kind - I hope all papers will pass to [?] safely I shall venture it. I hope your dear partner is well...', one page with integral blank, 8vo, together with Taylor (Alfred Swaine, 1806-1880), autograph letter signed, 'Alfred S. Taylor', 15 St James's Terrace, Regents Park, 9 August 1864, to J.H. Maynard saying that he thinks Dr Fagge would be able to give a more satisfactory answer to his question, continuing, 'From experiments which I have seen performed by Faraday, - the thickness and length of the platinum wire are important elements in obtaining the results. - A battery which produced scarcely a visible red heat in three feet of wire, fused the wire (after reaching a white heat) when its length was reduced to three inches', referring once more to Dr Fagge and Mr Faraday, three pages, a little soiling and small hole to upper blank area of second leaf, with a biographical note about the toxicologist Taylor written in a neat hand to final page, plus an autograph letter signed from surgeon and pathologist James Paget (1814-1899), 1849, to Dr Bell Irving, two pages, 8vo

(3)

£400 - £600

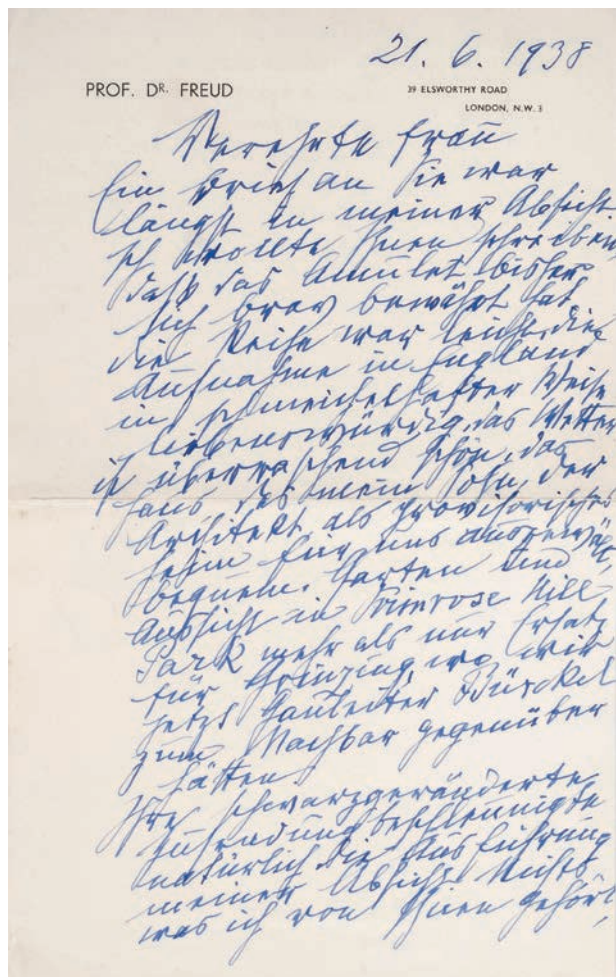
shall run to Lowestoft almost
the first thing, if we get
under way at all: indeed,
Newson could go with me on
his off-weeks, at any rate.
He is in good health and spirits,
and sends you his best re-
membrances. He says the Fish
you sent him was first-rate; I
think he treated half Felistone
to a Piece - West told me he sent
back your Booked by Train; I
had meant to fill it up with
something: but we shall hear
before long if it ever reached you
at all. Remember me to your wife
and believe me truly yours E.F.G.

138* Fitzgerald (Edward, 1809-1883). Autograph letter signed E.F.G. from Edward Fitzgerald to 'My good Fellow' [Joseph "Posh" Fletcher], dated Markethill: Woodbridge, June 1, [1866], handwritten on all four sides of a folded sheet of laid paper, watermarked Joynson 1857, discussing Fitzgerald's plans for sailing in his schooner Scandal, and referring to his boat's skipper Tom Newson, 'Newson came up this River in my Ship yesterday, for the first time. And Today we are to get in some Beds and other Stores. On Monday is a grand Ocean Match, as they call it, from the Nore to Harwich: and on Tuesday is Harwich Regatta. But I do not know if I shall be at them, as I expect a Friend here who would rather be ashore, during the week. Nor do I care for these Regattas, unless there are Yawls to run, as I have told you. I am not even yet quite certain if Newson will get leave to go with me this Summer. If he does not, I shall almost be out of heart to go myself. I have not been very well, nor am very well... we shall wait my old Doctor, The Sea, will do for me; he did me good when I was... in Joseph Fletcher's Boat. I shall run to Lowestoft almost the first thing, if we get underway at all...', sheet size (when folded 18 x 10.5cm, 7 x 4.5ins)

The present letter was written to the Lowestoft fisherman Joseph Fletcher, better known as "Posh" who became acquainted with Fletcher in 1865, through Tom Newson, skipper of Fitzgerald's 15-tonne schooner the Scandal. Fitzgerald was deeply impressed by Fletcher's innate quality of character that he went into partnership with him as a herring merchant, and sent a photograph and description of the man to his friend Thomas Carlyle (author of Heroes and Hero-Worship) in 1870, stating "Dear Carlyle, your 'Heroes' put me up to sending you one of mine - neither Prince, Poet, or Man of Letters, but Captain of a Lowestoft Lugger and endowed with all the Qualities of Soul and Body to make him Leader of many more men than he has under him... I know no-one of sounder sense, and grander Manners, in whatever company...". An account of the friendship between Fitzgerald and Posh by James Blyth was published in 1908, and includes transcriptions from a number of previously unpublished letters from Fitzgerald to Joseph Fletcher, but not including the present example.

(1)

£200 - £300



139* **Freud (Sigmund, 1856-1939).** Autograph letter signed, 'Freud', 39 Elsworthy Road, London, NW3, 21 June 1938, *[to Margaret Stonborough-Wittgenstein]*, following the Freud family's emigration from Vienna to London, saying that the amulet has so far proven its worth and that the journey was easy and the reception in England flatteringly pleasant, continuing to say that the weather is good and that their makeshift home, picked by their architect son, is comfortable with the garden and view of Primrose Hill Park being ample replacement for Grinzing, where they would now have had Gauleiter [Josef] Bürckel [1895-1944] as a neighbour, then changing tone in respect of the black-edged paper of her letter and his shock at her news [the suicide of her ex-husband Jerome Stonborough], and saying he can well imagine what a painfully conflicted emotional state this must have put her in, concluding with questions about what she will now do and sending his deepest sympathy, written in clear blue ink on letterhead, 2 pages, 8vo

1. Rely on it that every mind has a work, & every life a purpose, which earnest humble pains will not fail to discover
 2. Prefer reality to show,
 3. The future to the present,
 4. Manly assiduity & application to supposed, or even real, brilliancy of natural gifts
 5. Concentrated to diffused attention
 6. To know, & do, a little well, rather than much superficially
 7. To cherish reverence more than freedom
 8. In doubtful matters, to give the doubt against yourself.
 9. In all matters, to take for guide such answer as you can best give to the question 'how would Christ have acted?'

W.E. Gladstone
 13 July 1878

140* **Gladstone (William Ewart, 1809-1898)**. Autograph letter signed, 'W.E. Gladstone', 73 Harley Street, London, 13 July 1878, to Mr F. Scott Fraser in response to questions about his life doctrines, written on the first page of a bifolium with his numbered statements on the third page, initialled and dated the same day, some spotting and dust-soiling and slightly split along folds, evidence of mounting remains to upper margin of final page, 8vo. The Liberal MP and four-time prime minister Gladstone gives nine points of guidance for how his correspondent should behave in life: 1. Rely on it that every mind has a work and every life a purpose, which earnest humble pains will not fail to discover; 2. Prefer reality to show; 3. The future to the present; 4. Manly assiduity and application to supposed, or even real brilliancy of natural gifts; 5. Concentrated to diffused attention; 6. To know, and do, a little well, rather than much superficially; 7. To cherish reverence not less than freedom; 8. In doubtful matters to give the doubt against yourself; 9. In all matters, to take the guide such answer as you can best give to the question: "How would Christ have acted?". The letter is published in Lisle March-Phillipps & Bertram Christian (editors), *Some Hawarden Letters 1878-1913*, Written to Mrs Drew (1917), pp. 3-4.

(1) £100 - £150

141* **Gordon (Charles George, 1833-1885)**. Autograph letter signed, 'C.G. Gordon', SS Plun, S.S. Peluse, near Naples, 15 January 1880, to Giegler (Pasha of Khartoum), apologising for not having had the time to write to him and will do so when he gets home, sending his regards to Gessi and Slater, concluding, 'Sorry to leave you all. I did my best, with your Consul General', one page with integral blank, 8vo, together with original cover addressed in Gordon's hand to 'His Ex. Geigler Pasha, Kartoum, Egypt' with small oval V.M. stamp Alexandrie postmark and stamps to verso, stamp excised

(2) £100 - £150

My dear Giegler.
 I had no time to write to you from Cairo, things went too quick. but when I get home, I will do write to you. Kind regards to Gessi & Slater. Sorry to leave you all. I did my best, with your Consul General

Yours sincerely
 Gordon

15.1.80
 S. S. Peluse
 near Naples.

Lot 141

LONDON COUNTY CRICKET CLUB,
 CRYSTAL PALACE.

"ST. ANDREW'S,"
 LAWRIE PARK ROAD,
 SYDENHAM, S.E.

April 25th 1909

Dear Sir

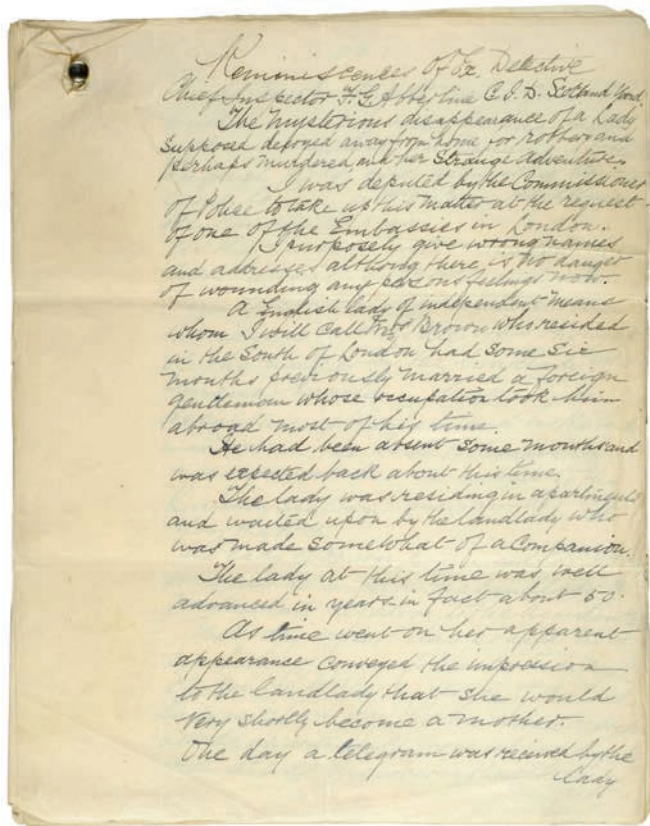
You could not possibly have a better tenant than Ginnell he is thoroughly trustworthy - etc

Yours in haste
 W.G. Grace

To/ Mr. John Meaden Jr.

142* **Grace (William Gilbert, 1848-1915)**. Autograph letter signed, 'W.G. Grace', London County Cricket Club letterhead, 25 April 1909, to John Meaden, a short reference for Ginnell as a prospective tenant, creased where previously folded, tape strengthening to fold versos and light brown see-through to centre folds, one page, 8vo

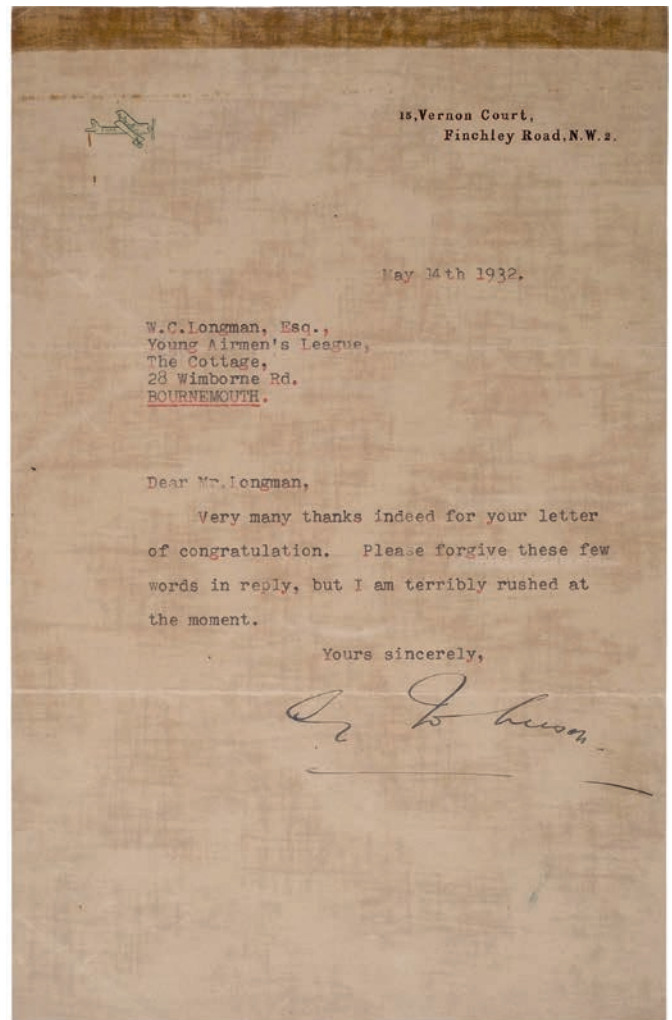
(1) £200 - £300



143* **Jack the Ripper.** 'Reminiscences of Ex Detective Chief Inspector F.G. Abberline, C.I.D. Scotland Yard. The Mysterious Disappearance of a Lady Supposed Decoyed away from Home for Robbery and Perhaps Murdered, and her Strange Adventure', circa 1920, a 28-page manuscript in the hand of Abberline giving his memories of this case in which Abberline acted as a private investigator in which a Mrs Brown feigns her own kidnap and borrows a baby in order to inherit family money, but is rumbled thanks to Abberline's efforts, written to rectos only and signed at end, butterfly clip top left, minor dust-soiling and fraying, 4to, together with an autograph letter signed from Charles Warren (1840-1927), head of London Metropolitan police during the Whitechapel murders of 1888, the letter written in 1925 and concerning receipts, one page, 8vo, plus an autograph letter signed from a spurious Jack the Ripper suspect, the English physician William Withey Gull (1816-1890), a letter agreeing a meeting with Dr Broadbent, one page, 8vo
 Frederick George Abberline was Chief Inspector for London Metropolitan police and a prominent figure in the investigation into the Jack the Ripper serial killer murders of 1888. The case as recorded in this 28-page manuscript is recounted in M.J. Trow, *Ripper Hunter: Abberline and the Whitechapel Murders*, (Wharncliffe True Crime, 2012).

(3)

£200 - £300



144* **Johnson (Amy, 1903-1941).** Typed letter signed, 'Amy Johnson', 15 Vernon Court, Finchley Road, [London] letterhead, 14 May 1932, to Mr W.C. Longman of the Young Airmen's League, a brief note of thanks for his letter of congratulation, 'Please forgive these few words in reply, but I am terribly rushed at the moment', adhesive stain remains to upper margin, minor creasing, one page, large 8vo

The congratulations may have been for Amy Johnson's forthcoming marriage to fellow aviator Jim Mollison which took place on 29 July 1932. The letterhead features a small printed vignette of the de Havilland DH.60 Gipsy Moth G-AAAH in which Johnson achieved worldwide recognition in 1930, after becoming the first woman pilot to fly solo from England to Australia.

(1)

£150 - £200

Mr. Lear presents his Compliments
 to Mrs Bond, & begs to thank her
 for a very obliging letter, & also
 for the Post Office order for 8 shillings.
 The set of songs was sent
 yesterday: - & Mr. Lear hopes
 it may arrive safely though he
 now wishes he had kept them
 till he had heard from Mrs Bond? -
 Mr. Church was his adviser, &
 the address was said to be sufficient
 to ensure their safety. Should there
 be any difficulty - Mr. Hansen,
 Mr. Lear's Landlord, will answer
 any enquiries after Mr. L. has gone.
 65. Oxford Terrace. Hyde Park

145* Lear (Edward, 1812-1888). Autograph letter in the third person, 65 Oxford Terrace, Hyde Park, circa 1853, to Mrs Bond, thanking her 'for a very obliging letter, & also for the Post Office order for 8 shillings. The set of songs was sent yesterday: & Mr Lear hopes it may arrive safely though he now wishes he had kept them til he had heard from Mrs Bond. Mr Church was his advisor, & the address was said to be sufficient to ensure their safety. Should there be any difficulty, Mr Hansen, Mr Lear's Landlord, will answer any enquiries after Mr L has gone', written on the final page of a bifolium, the first page bearing a printed advertisement for the publication of 'Poems & Songs by Alfred Tennyson, Set to Music, and inscribed to Mrs Alfred Tennyson, by Edward Lear', a little spotting and creasing, a few short fold splits, 8vo

(1)

£200 - £300

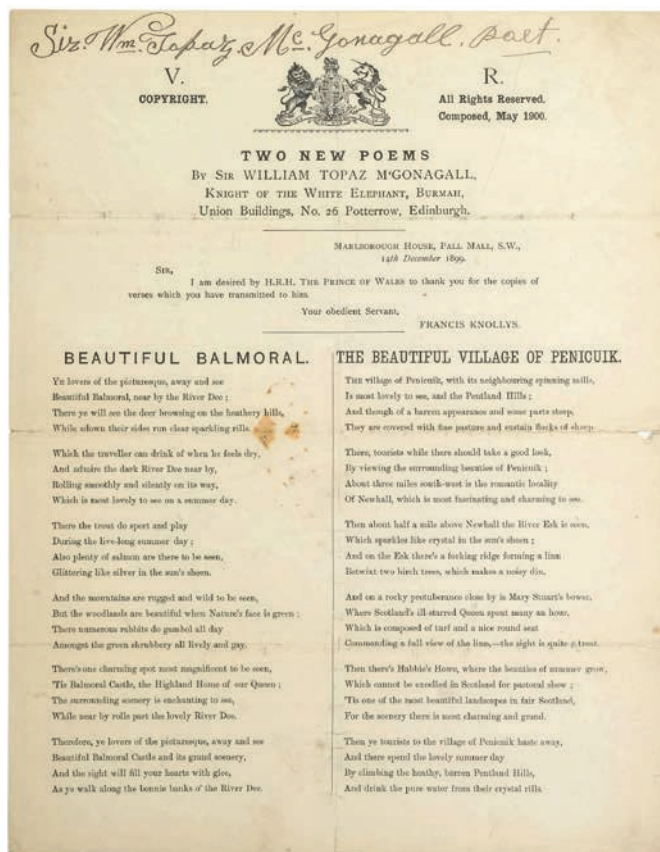
regret that I am
 unable to return
 a more agreeable
 answer to your
 letter than this
 may prove to be
 I am &c
 David Livingstone
 Lieut^l Bell.

146* Livingstone (David, 1813-1873). Autograph letter signed, 'David Livingstone', 20 Bedford Square, [London], 16 December 1857, to Lieutenant [William Morrison] Bell, 'I am sorry that the nature of the expedition to which you refer does not allow me to indulge the hope that a military man will be appointed and regret that I am unable to return a more agreeable [sic] answer to your letter than this may prove to be', slight creasing, one page with integral blank, the second leaf pasted on to an old album leaf with a free front and five cut signatures including the Bishops of Lichfield, Oxford and York, verso blank, 4to

Major William Morrison Bell (1834-1900) would appear to have been applying to join Livingstone on the Second Zambesi Expedition which lasted from March 1858 until the middle of 1864. Little is known of the life of Major Bell, though he was later to travel around the world in 1869-70, publishing his two-volume work *Other Countries with Chapman and Hall* in 1872.

(1)

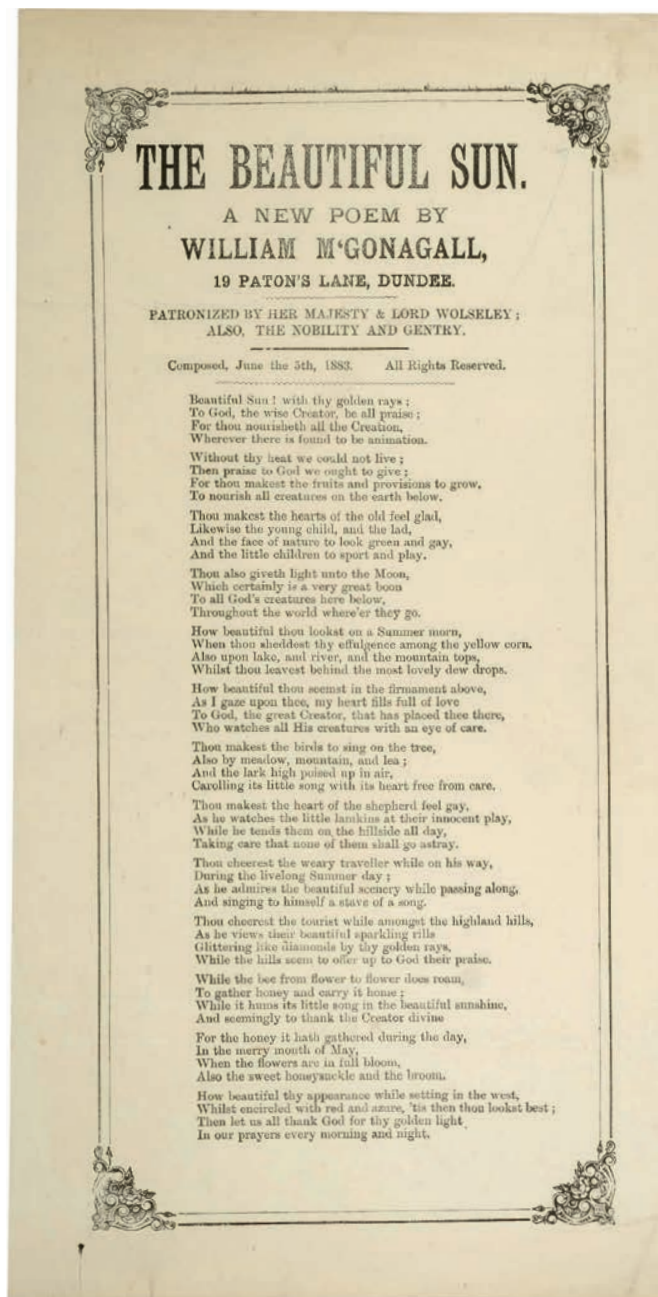
£1,000 - £1,500



147 **McGonagall (William Topaz).** Two New Poems. Beautiful Balmoral. The Beautiful Village of Penicuik, Edinburgh: Union Buildings, No. 26, Potterrow, May 1900, *single broadside printed recto only, engraved royal arms to head, signed by the author in top margin 'Sir. Wm. Topaz. McGonagall. Poet', creased from folding, slightly marked, partially split along central fold, short splits to edges at other folds, 28 x 21.5cm*

Rare broadside by the infamously bad Scottish poet. No copies traced in libraries or in auction records.

(1) £300 - £500



148 **McGonagall (William Topaz, 1825-1902).** The Beautiful Sun. A New Poem, Dundee: 19 Paton's Lane, 5 June 1883, *single broadside printed recto only, letterpress within decorative border, 28 x 14.2cm*

Rare early broadside by the infamously bad Scottish poet, published while he was still resident in Dundee; the handful of McGonagall broadsides traced in commerce date from the late 1890s to 1902 (the year of his death), during which time he was living in Edinburgh. The National Library of Scotland holds a copy of Beautiful Sun with the masthead reading 'Composed June 5th 1897' and providing McGonagall's Edinburgh address, suggesting that the poet used his new lease of life in the capital to republish earlier works as new pieces; otherwise we trace no copies in auction records or libraries.

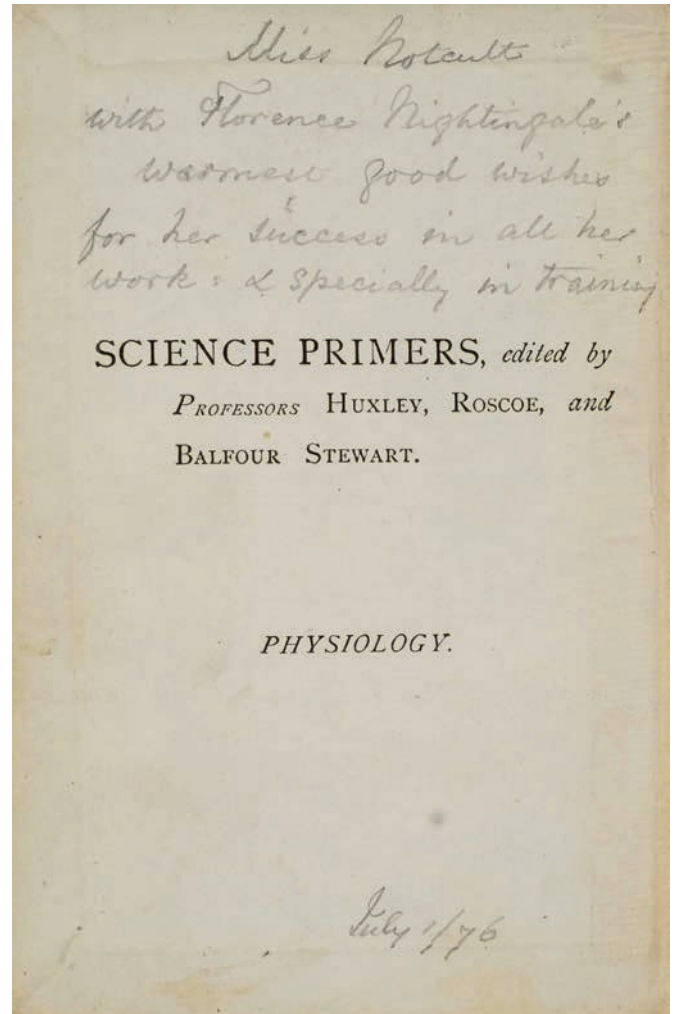
(1) £300 - £500

midnight and again at about 3 a.m.
 I will gladly give each of them a special
 present when I get back, if they will do
 this for me.
 Then, also, Drs Hunt and John must have a
 good look round my side of the house before
 going to bed and ensure that all the
 windows are securely fastened, doors locked,
 and so on.
 The weather here is very fine, with hot
 sunshine all day. I caught a bad cold
 on arrival but am getting the better of it.
 Let me know about the police, etc.
 Yrs. sincerely
 Montgomery of Alamein.

149* **Montgomery (Bernard Law, 1st Viscount Montgomery of Alamein, 1887-1976)**. Autograph letter signed, 'Montgomery of Alamein', Saturday 31 January, no year, to Mr Barker, 'It seems I was lucky to get away from London Airport on Wednesday last; the fog closed in soon afterwards and no aircraft took off for two days. I've been thinking about the security of the Mill. At night, my side of the house is very isolated on all three levels - dining room, my flat, and top flat. I would like you to visit the two police constables concerned, the one in Bentley and the one at Bachs Horn Oak. Fix up some plan between them which will ensure that the mill is visited every night at two times - about midnight and again at about 3 a.m. I will gladly give each of them a special present when I get back, if they will do this for me', also mentioning that Drs. Hunt and John should check security before retiring and concluding with a note about the good weather and his quick recovery from a cold, 'Allied Powers Europe, Deputy Supreme Commander' letterhead with those words struck through, two pages, 4to, together with **Mountbatten (Louis, 1st Earl Mountbatten on Burma, 1900-1979)**, typed letter signed, 'Mountbatten of Burma', Broadlands, Romsey, Hampshire, 17 April 1969, to Miss Thorpe in response to a request for a photograph following the television series of his *Life and Times*, but regretting that due to the surprising number of requests 'I have had to make a rule now to give them only to personal friends. I am sure you understand', one page, 4to

(2)

£80 - £120

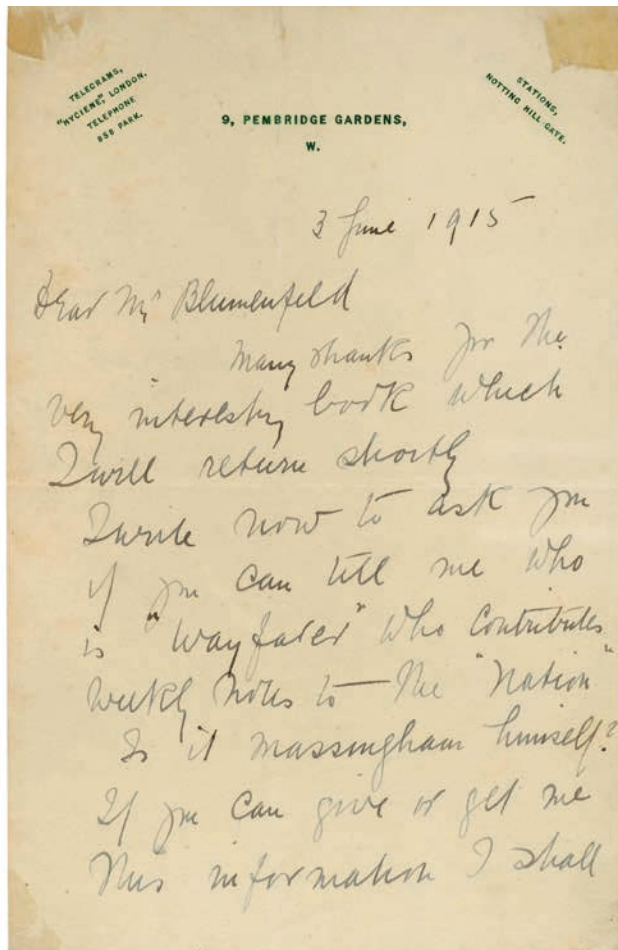


150 **Nightingale (Florence, 1820-1910)**. Science Primers. Physiology, by M. Foster, 3rd edition, Macmillan & Co., 1876, a few wood-engraved illustrations to text, advert leaf at rear and advert as rear pastedown, a few pencil marks and a little spotting, signed presentation inscription in pencil from Florence Nightingale to front pastedown, 'Miss Notcutt with Florence Nightingale's warmest good wishes for her success in all her work: & specially in training, July 1/76', together with a similar volume, *Manuals of Elementary Science. Physiology*, by F. Le Gros Clark, SPCK, 1873, a few wood-engraved illustrations including frontispiece, minor soiling and a few pencil marks, initialled presentation to Miss Notcutt from Florence Nightingale in pencil to front free endpaper, 'Miss Notcutt, with FN's love: London 1/7/76', both original cloth lettered in black, rubbed, small 8vo

Edith Notcutt (1836-1887) began her training to become a nurse in 1870. She worked at St Thomas's Hospital, becoming a ward sister and later lady superintendent. It was there she became friends with Florence Nightingale. On leaving St Thomas's for Belfast Nurses' Home and Training School she was given some 'large porringers' by Florence Nightingale. Provenance: From the Notcutt family, by descent.

(2)

£300 - £500



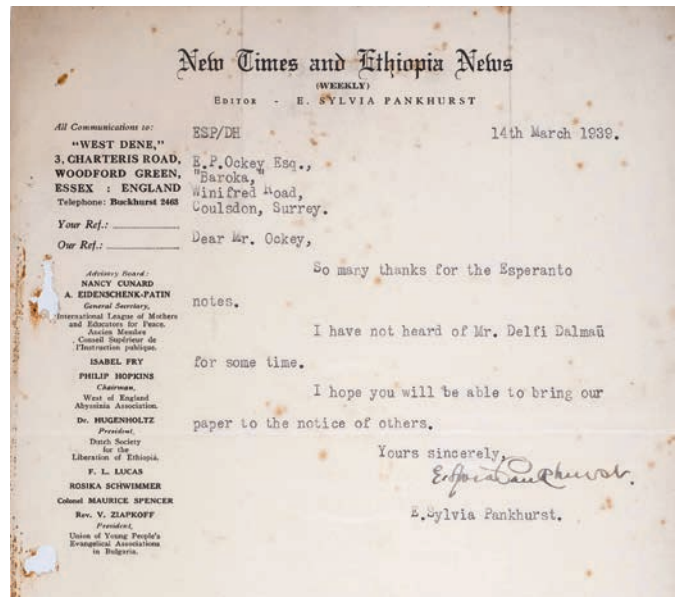
151* **Pankhurst (Emmeline, 1858-1928).** Autograph letter signed, 'E. Pankhurst', 9 Pembridge Gardens, [London], 3 June 1915, to Ralph [Blumenfeld], thanking him for the interesting book which he shall return shortly, but writing now to ask if he can tell her 'who is "Wayfarer" who contributes weekly notes to the "Nation". Is it [H.W.] Massingham himself?', saying that she shall be grateful for the information and treat it as confidential, with postscript saying she should like to know that day if possible, a little light soiling and adhesion remnants to upper outer corners of first page, two pages, 8vo

R.D. Blumenfeld (1864-1948) was the editor of the Daily Express from 1902 to 1932. Pankhurst was correct in identifying Henry William Massingham (1860-1924) as 'Wayfarer' while also being editor of The Nation from 1907 to 1923.

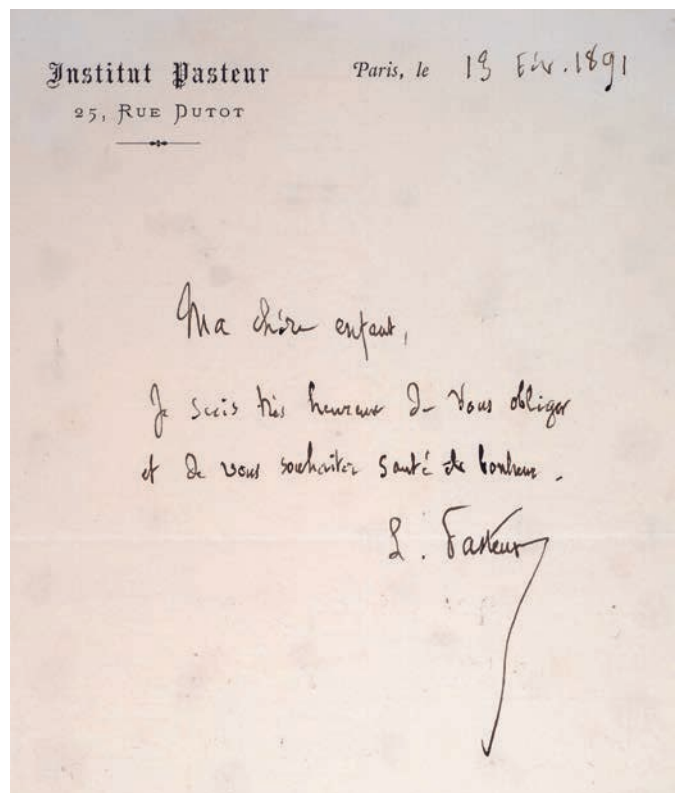
(1) £200 - £300

152* **Pankhurst (Sylvia, 1882-1960).** Typed letter signed, 'E. Sylvia Pankhurst', New Times and Ethiopia News letterhead, 14 March 1939, written as editor to E.P. Ockey, thanking him for the Esperanto notes and concluding, 'I have not heard of Mr Delfi Dalmau for some time. I hope you will be able to bring our paper to the notice of others', some overall spotting and a little dust-soiling, punch holes to left margin, one page, 4to, together with **Pankhurst (Christabel, 1880-1958)**, autograph letter signed 'Christabel Pankhurst', 5 Vincent Square, Westminster, 29 December 1893, to Lady Cynthia, giving details of Dr H. St. John Rumsey, a consultant at Guy's Hospital, who might be helpful with her two young relations suffering from stammering, giving a few extra details, the information supplied to her by Mr Gatey, editor of the Exeter 'Express and Echo', minor marginal creasing, two pages, 8vo

(2) £200 - £250

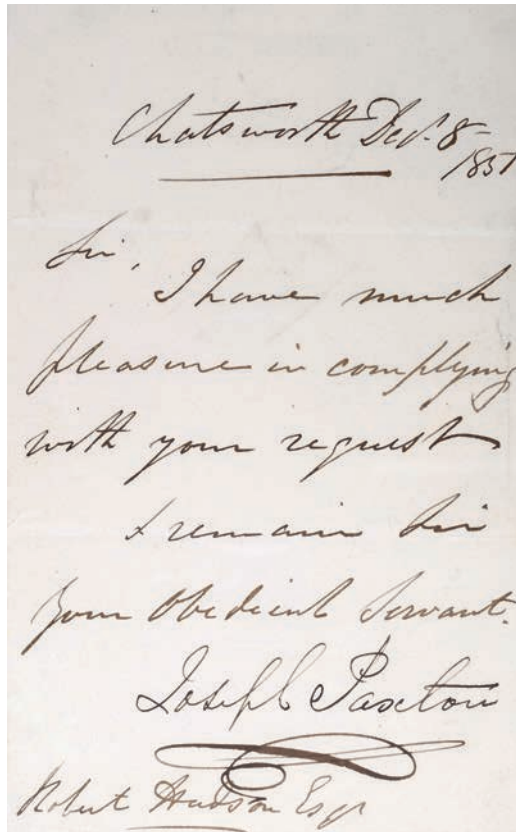


Lot 152

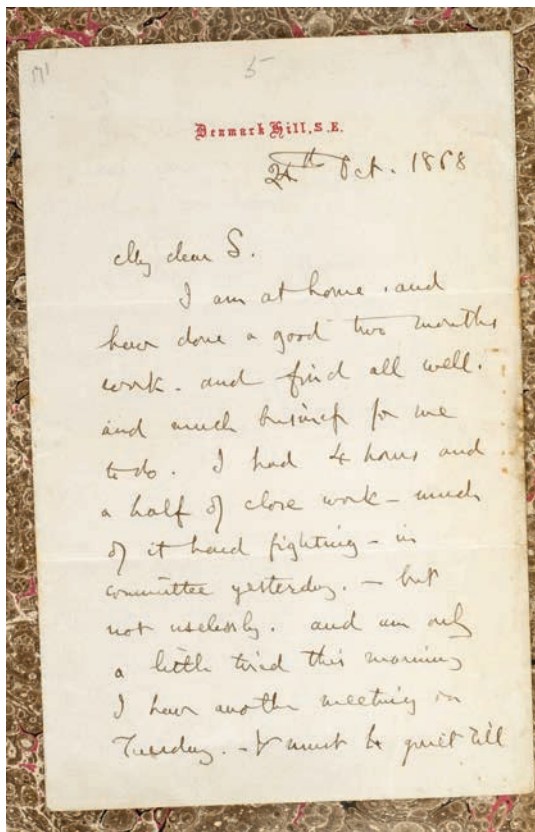


153* **Pasteur (Louis, 1822-1895).** Autograph letter signed, 'L. Pasteur', Institut Pasteur letterhead, Paris, 13 February 1891, a brief two line note in French to 'My dear child' saying that he is happy to oblige and wishes them good health and luck, one page, 8vo, tipped on to modern white card

(1) £300 - £500



Lot 154



Lot 155

154* **Paxton (Joseph, 1803-1865)**. Autograph letter signed, 'Joseph Paxton', Chatsworth, 8 December 1851, to Robert Hudson in response to an autograph request which Paxton has pleasure in complying with, one page with integral blank, 8vo

The autograph hunter was no doubt seeking Joseph Paxton's autograph following his new-found fame as the architect of the Crystal Palace built for the 1851 Great Exhibition.

(1)

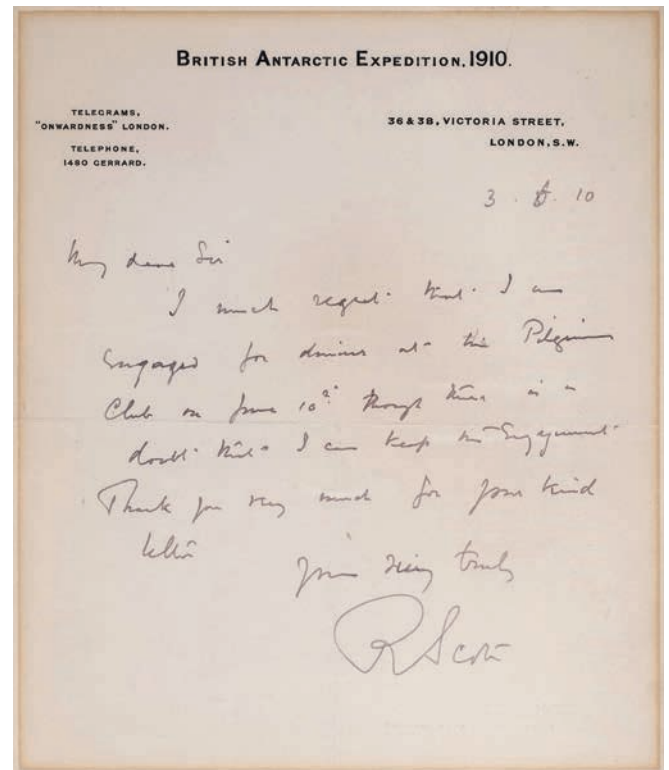
£100 - £150

155* **Ruskin (John, 1819-1900)**. Autograph letter signed 'J. R.', Denmark Hill, 24 October 1868, single bifolium with 'Denmark Hill, S. E.' letterhead in red (17.8 x 11.5cm), tipped in to Ruskin's copy of Thomas Gray's Works (2 volumes, 3rd edition, 1807), his Brantwood book-label to front pastedowns, later 19th-century half calf, spines gilt with twin morocco labels, 8vo

A lively Ruskin letter to 'My dear S.' (apparently a woman, the letter ending 'Love to John') discussing committee meetings and work.

(2)

£200 - £300

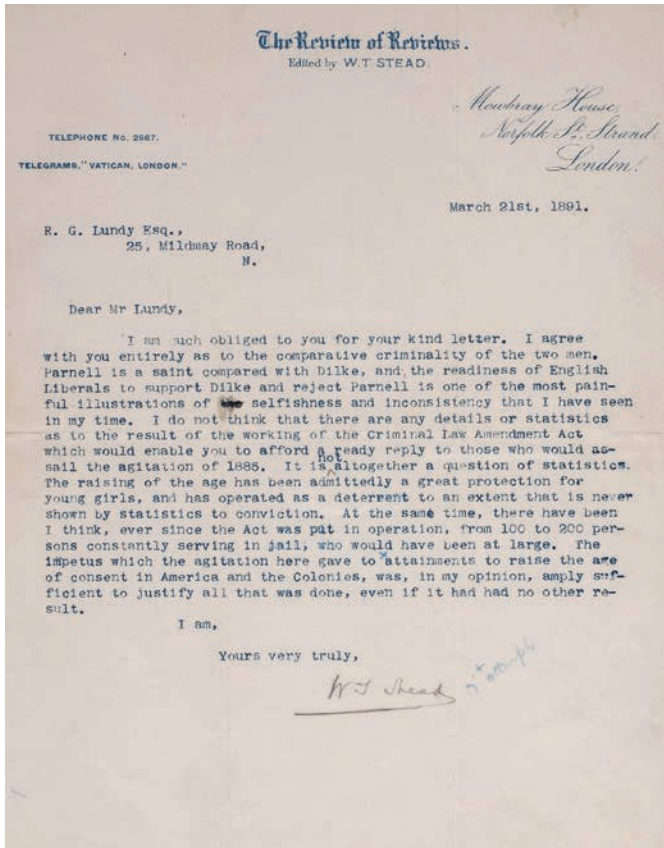


156* **Scott (Robert Falcon, 1868-1912)**. Autograph letter signed, 'R. Scott', British Antarctic Expedition, 1910 letterhead, 3 June 1910, to an unnamed recipient, 'I much regret that I am engaged for dinner at the Pilgrims Club [at the Savoy Hotel] on June 10th though there is a doubt that I can keep the engagement. Thank you very much for your kind letter', light folds, rectangular toning mark to margins where previously framed, one page, 4to

Captain Scott set sail on the Terra Nova from Cardiff, Wales, on 15 June 1910. This letter must be one of the last he ever wrote from London.

(1)

£600 - £800

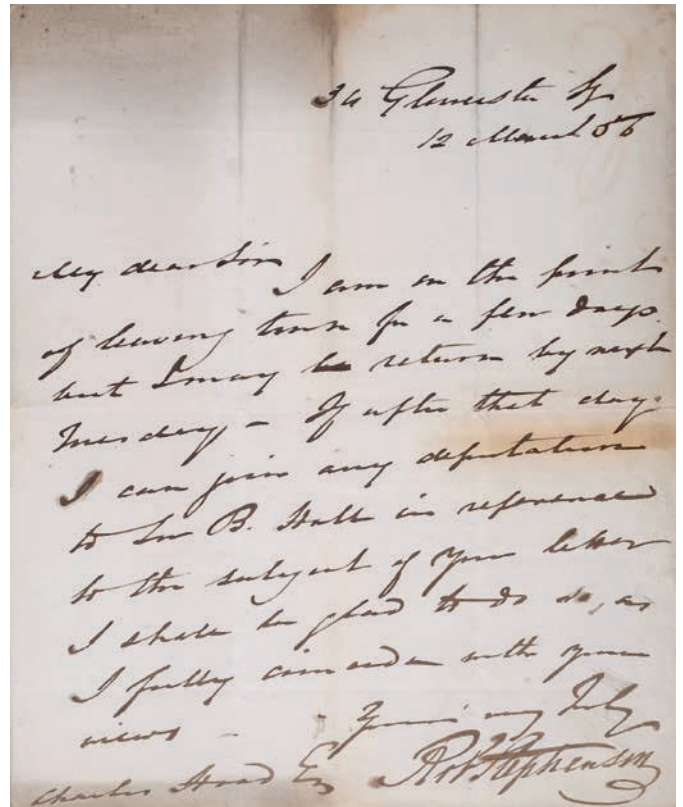


157* **Stead (William Thomas, 1849-1912).** Typed letter signed, 'W.T. Stead', The Review of Reviews letterhead, 21 March 1891, to R.G. Lundy, beginning 'I am much obliged to you for your kind letter. I agree with you entirely as to the comparative criminality of the two men. [Charles Stewart] Parnell is a saint compared with [Charles] Dilke, and the readiness of English Liberals to support Dilke and reject Parnell is one of the most painful illustrations of selfishness and inconsistency that I have seen in my time. I do not think that there are any details or statistics as to the results of the working of the Criminal Law Amendment Act which would enable you to afford a ready reply to those who would assail the agitation of 1885. It is not altogether a question of statistics. The raising of the age has been admittedly a great protection for young girls, and has operated as a deterrent to an extent that is never shown by statistics to conviction...'. blue pencil word corrections written adjacent to signature, creased where previously folded, one page, 4to

The journalist W.T. Stead served a three-month sentence for 'feloniously and by force and fraud leading away and detaining Eliza Armstrong'. He had been found guilty in 1885 of procuring a child of 13 for prostitution, but Stead had committed the offence (without harming the child) as part of his crusade against child prostitution. He claimed victory when the age of consent was finally raised from 13 to 16. He also employed private detectives to search for proof of Parnell's adultery with Katharine O'Shea and wrote damaging innuendo about this. Later leading calls for Parnell's resignation when the liaison became common knowledge. Stead is perhaps remembered more for being among the victims onboard the Titanic than for his pioneering investigative journalism.

(1)

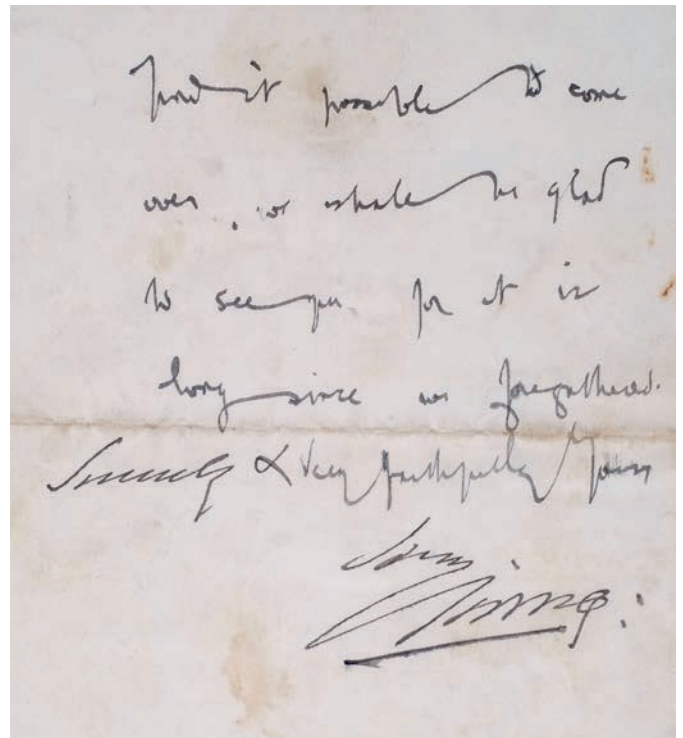
£200 - £300



158* **Stephenson (Robert, 1803-1859).** Autograph letter signed, 'Rob Stephenson', 34 Gloucester Square, [London], 12 March 1856, to Charles Hood, saying that he is about to leave for a few days but may return by next Tuesday, 'If after that day I can give any deputation to Mr B. Hall in reference to the subject of your letter I shall be glad to do so...', one page with integral blank, some scattered browning and dust-soiling, creasing where previously folded small, 4to

(1)

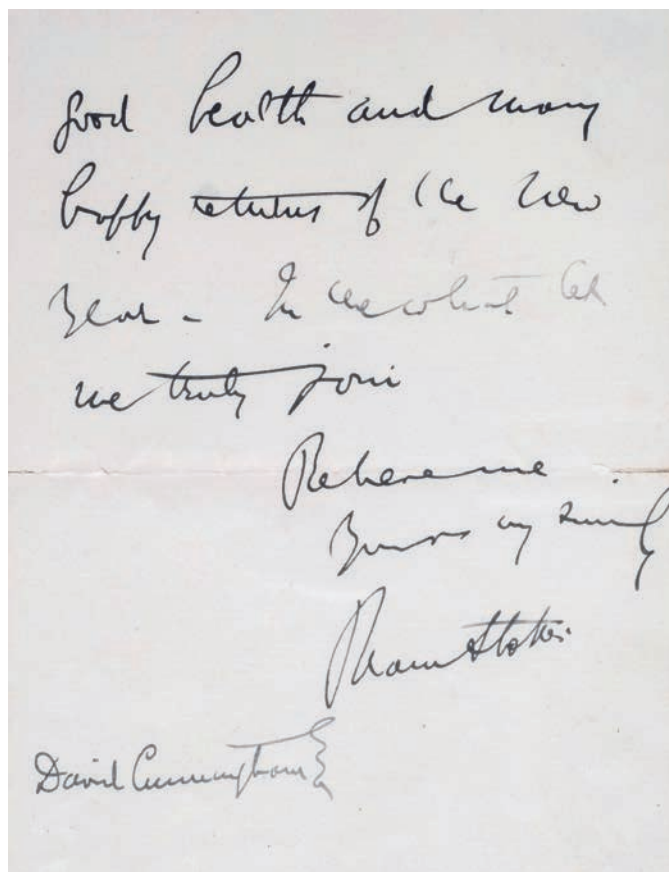
£200 - £300



159* **Stoker (Bram & Irving, Henry)**. Letter signed, 'Henry Irving', Lyceum Theatre, 5 October 1889, to David Cunningham, written in the hand of Bram Stoker (Henry Irving's business manager) and signed by Irving, thanking him for 'the most excellent books', continuing, 'We are all well here, and the "Dead Heart" is very much alive', hoping that it might be possible for Cunningham to come over [from Ireland] 'for it is long since we foregathered', written on the first and fourth pages of a bifolium, some soiling, 8vo, together with three further autograph letters signed from Henry Irving, Lyceum Theatre, 22nd November 1866, 15A Grafton Street, 29 September 1886 & 16 January 1889, the first two addressed to (David) Cunningham, the third to 'Dear friend' [probably David Cunningham], each giving thanks and brief news, a total of seven pages on three bifolia, a little soiling, 8vo, plus an original postmarked envelope (2 December 1886), addressed to David Cunningham in Bram Stoker's hand and with Lyceum Theatre embossed stamp to verso, somewhat soiled, plus two frayed telegrams from Henry Irving to Cunningham, 21 September and 31 December 1890

(7)

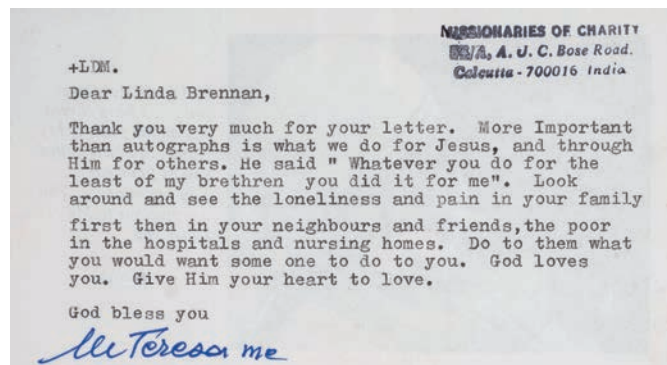
£200 - £300



160* **Stoker (Bram, 1847-1912)**. Autograph letter signed, 'Bram Stoker', Lyceum Theatre, 6 January 1891, to David Cunningham, written as Henry Irving's business manager, sending Mr Irving's thanks and love for the brandy 'which you so kindly sent him and that he has already drunk in it your good health and many happy returns of the new year', written on first and third pages of a bifolium, some spotting and soiling, a little creased at margins, 8vo

(1)

£200 - £300



161* **Teresa (Mother, 1910-1997)**. Typed letter signed, 'M Teresa MC', Missionaries of Charity, Calcutta, no date, to Linda Brennan, 'Thank you very much for your letter. More Important than autographs is what we do for Jesus, and through Him for others.', then asking her to do for others what she would have done for her, ending 'God loves you. Give Him your heart to love', one page, oblong 8vo, the verso with a printed image of Mother Teresa holding a young child and with printed text from Isaiah to the right border, together with the originally postally used envelope (torn and undated)

(1)

£150 - £200



162* **Thatcher (Margaret, 1925-2013)**. Head and shoulders portrait after an oil painting by Richard Stone, 2013, colour lithograph on thick wove paper, boldly and clearly signed in black ink by Margaret Thatcher to lower margin, signed and numbered 123/350 by the artist beneath print impression, 49 x 38cm, framed and glazed, with British Forces Foundation certificate of authenticity, limitation and print details pasted to verso

(1)

£200 - £300

I am be of course the
teller.
I have the honor to see to
you and be of course the
teller.
I am be of course the
teller.

He is of course the
teller.
I have the honor to see to
you and be of course the
teller.

Lot 163

163* Wellesley (Arthur, 1st Duke of Wellington, 1769-1852). Autograph letter signed, 'Wellington', London, 4 April 1834, to the Reverend W[illiam] Hardwicke, Outwell Rectory, Wisbech, thanking him for his letter and the paper, regretting that he cannot help with his enquiry and that the information he requires is held at the War Office and Chelsea, a few minor spots and creasing, minimal split at top and bottom margin, two pages, 8vo, together with a group of seven further autograph letters signed from 19th-century British prime ministers, all written when not in high office, including the Duke of Portland (1804), Lord Palmerston (1840), Robert Peel (1842), Lord Russell (1850), William Gladstone (1861), the Earl of Derby (1866), Benjamin Disraeli (1873), plus a (?secretarial) letter from Lord Stanley, Downing Street, 15 October 1852, plus autograph letters signed from English politicians John Bright (no date) and Richard Cobden (1838), plus autograph letters signed from the 8th and 9th Dukes of Devonshire (1893 & 1908), mostly one or two pages, 8vo (13) £300 - £400

Mr Hampson therefore I not only excuse
but commend. But I cannot excuse S. Bradburgh
He has been for too long in the land of the
expedient as well as in the land of the
in a pulpit. Even on this account I would
remove him from Disbury; at least for a season.
But indeed it was settled at the Conference
that he should change with Mr Boardman in
a little time. When Mr Boardman comes, I
think you may easily show him the true state
of the affair. And his Mr Boardman added to Mr
Hampson's Remarks, will soon compose the
minds of the people. Write a full acc.
of whatever occurs to.

Dear Harry,
Your Affectionate Friend & Brother
J Wesley

Lot 164

164* Wesley (John, 1703-1791). Autograph letter signed, 'J. Wesley', Bristol, 27 September 1777, to Harry, 'I entirely concur with you in your sentiments upon this delicate occasion. Altho I would show all possible tenderness & (?)levity to those who think differently from myself, either with respect to discipline or doctrine, yet I cannot see that it is at all expedient, to intrust them with that power wch. enables them to undermine either our doctrine or discipline. Therefore I do not judge Mr [John] Hampson to have done any thing more than it was his bounden duty to do. Indeed I was slow in coming to a determination upon the head: I wanted to hear all parties. I weigh'd all the letters I received from Mr Hampson on the one side, from Bro. Hall, Kidd, and ye two Clarks, on the other. And I then saw clearly if they would behave quietly, they might be Members of our Society, (not withstanding their opinions, wch. I regard not). But for leaders they could not be', continuing with further reference to Mr Hampson, S. Bradburgh, and Mr Boardman, some heavy spots and slight age wear, two pages, 4to John Hampson (1731/2-1795) was an itinerant Methodist preacher under John Wesley, leaving the Methodists in 1784 and becoming master of the free school at Southborough, Kent. His son John Hampson (1753-1819) published *Memoirs of the late Rev. John Wesley, AM, with a Review of his Life and Writings, and a History of Methodism from its Commencement in 1729 to the Present Time* (3 volumes, 1791). (1) £2,000 - £3,000

for me now to make any engage-
ment, as my movements must
be regulated by the state of things
at Taplow. But as soon as possible
I will take measures for effect-
ing a meeting with you - I will
either mention when I can call
on you, or request you to favour
me with a visit -
I hope Mr H. goes
on well & I am
My dear Sir
Yours very
W. Wilberforce

165* **Wilberforce (William, 1759-1833)**. Autograph letter signed, 'W. Wilberforce', Kens[ingto]n. Gore, near Holborn, Thursday am, no year, to Thomas Harrison in Streatham, 'Charles has just called, telling me that he is going to Streatham. I happen to be so pressed for time that I can barely scribble 2 or 3 hasty lines', saying that they hope to go to Taplow the following day but hoping to arrange a meeting or for Harrison to come visit, two pages with integral address leaf, remains of seal and sear tear, remnants of previous mounting to inner margin of final blank page, a little creasing, 8vo (1) £200 - £300

166* **William IV (1765-1837, King of United Kingdom of Great Britain and Ireland)**. Letter signed, 'William' as Duke of Clarence, Admiralty, 7 December 1827, referring to Flag Officers and 'increasing the Naval Force of the Empire', one page with integral blank, first page toned from earlier window-mounting, small fold splits and some dust-soiling, remains of mounting adhesion to margins of final page, 4to, together with an autograph letter signed from George Compton, 27 June 1678, to the Right Honourable the Earl of Craven concerning two deserters and retribution of the charge of their clothes and 'to have them punished for some time in the house of Correction', two pages with integral address leaf and seal, heavily browned and soiled with some tears with loss to address leaf and upper margin of first leaf, 4to, plus an autograph letter signed from [George Wyndham, 3rd Earl of] Egremont, framed with the original envelope addressed to Miles Ponsonby and dated 1789, plus an 1867 hand-painted envelope with Penny Red and postmarks showing a drawing room scene (4) £100 - £150

all in which Mrs W -
unites. ever affectionately
yours
Wm Wordsworth
Clarendon Square
20th Oct -

167* **Wordsworth (William, 1770-1850)**. Autograph letter signed, 'Wm Wordsworth', Clarendon Square, 28 October, no year, to Rev. H. Hill, College, Warwick, in full, 'My dear Mr Hill, It would gratify me if on my account you could give your scholars a holiday some day before the Christmas vacations. This application is made in consequence of a conversation I have just had with four of your pupils. Love to all in which Mrs W- unites. Ever affectionately yours Wm Wordsworth', two pages with integral address leaf, a little spotting and creasing, mounting residue to outer blank corners of final page with a little paper loss to extremities, 16mo (11 x 9.5cm) The Reverend H. Hill was the nephew of Robert Southey, William Wordsworth's predecessor as poet laureate. (1) £500 - £800

CASED IMAGES, MAGIC LANTERN SLIDES & CDVS

168* **Cartes de Visite.** A large quantity of cartes de visite and some cabinet cards, circa 1860s and slightly later, mostly portraits of unidentified British individuals, mostly loose but some in two albums, together with three empty cartes-de-visite albums

(a small carton)

£100 - £150



169* **Ethnographic Portrait.** Half-length portrait of a bearded man, possibly South American or Australian, circa 1850s, sixth-plate tintype, light blue tint to waistcoat, stamped 'Melainotype Plate/ For Neffs Pat/ 19 Feb 56' at upper edge

(1)

£200 - £300

170* **Hampshire ambrotypes.** Portrait of a young soldier and his wife, 1850s, tinted sixth-plate ambrotype of a seated couple, the young man in uniform with the cap badge of the 67th South Hampshire Regiment of Foot, together with four further tinted sixth-plate ambrotypes of soldiers in red tunics, three wearing caps and one with a rifle and cap on table, all with original elliptical brass mats, but lacking cases, glass covers and preservers

The interesting collection of 54 ambrotypes offered here as lots 170-185 document the people of Hampshire in the mid-1850s. All are offered with the original brass mats as noted but otherwise without cases and cover glass. There is evidence of modern professional cleaning and light restoration to many of the ambrotypes.

(5)

£600 - £800



Lot 171

171* **Hampshire ambrotype.** Portrait of a farm girl, 1850s, tinted sixth-plate ambrotype of a three-quarter length young girl carrying baskets of potatoes and eggs, oval mat, without case or preserver

(1)

£200 - £300



172* **Hampshire ambrotype.** Portrait of a uniformed official with stovepipe hat, 1850s, half-plate ambrotype of a seated man, elliptical brass mat, without case or preserver, 12.5 x 10cm

(1)

£200 - £300



Lot 170



173* **Hampshire ambrotype.** Portrait of a policeman, 1850s, *sixth-plate ambrotype of a uniformed man with buttoned frock and stovepipe hat, cracked with loss to lower right corner affecting table, elliptical brass mat, without case or preserver*
(1) £200 - £300



175* **Hampshire ambrotype.** Portrait of a young boy, 1850s, *tinted half-plate ambrotype of a young boy in a dress coat leaning on a table and holding a whip, elliptical brass mat, 13 x 10cm, without case or preserver*
(1) £200 - £300



177* **Hampshire ambrotype.** Portrait of a worker and his wife, 1850s, *sixth-plate ambrotype of a seated couple, the man with a stovepipe hat and holding an umbrella, the woman wearing a bonnet and holding a handkerchief, double elliptical brass mat, without case or preserver*
(1) £200 - £300



174* **Hampshire ambrotype.** Portrait of a young girl in a pretty frock, 1850s, *quarter-plate ambrotype of a young girl standing next to a table with her hand on a book, elliptical brass mat, without case or preserver*
(1) £200 - £300



176* **Hampshire ambrotype.** Portrait of a fisherman, 1850s, *ninth-plate ambrotype of a seated fisherman wearing a gansey sweater, smoking a pipe and holding a pewter tankard, nonpareil brass mat, without case or preserver*
(1) £200 - £300



178* **Hampshire ambrotype.** Portrait of a young male worker, 1850s, *tinted sixth-plate ambrotype, oval mat, without case or preserver*
(1) £200 - £300



179* **Hampshire ambrotype.** Portrait of a mayor or town official, possibly Winchester, 1850s, *quarter-plate ambrotype showing a full-length man carrying a ceremonial mace, elliptical brass mat, without case or preserver*

(1)

£200 - £300



180* **Hampshire ambrotype.** Portrait of a large gentleman, 1850s, *half-plate ambrotype of a seated large man with muttonchops and top hat, elliptical brass mat, 13 x 10cm, without case or preserver*

(1)

£200 - £300



181* **Hampshire ambrotypes.** A group of three portraits of Hampshire figures, 1850s, *all sixth-plate ambrotypes, one showing a happy boy and unhappy girl with a doll, one showing an amorous man with his wife seated on his lap and one of a seated man in three-quarter profile, all with original brass mats, but lacking cases, cover glass and preservers*

(3)

£200 - £300



182* **Hampshire ambrotypes.** Portrait of a seated middle-aged man, 1850s, *tinted half-plate ambrotype, original elliptical brass mat, together with a group of seven ninth-plate ambrotypes of Hampshire people, including four of women (three tinted) and three men, all seated, all with original brass mats present, but all lacking cases, cover glass and preservers*

(8)

£200 - £300



183* **Hampshire ambrotypes.** A group of five portraits of seated figures, 1850s, half-plate ambrotypes including one of a solicitor or businessman and four tinted ambrotypes of women including one holding a baby, original elliptical and oval brass mats, but lacking cases, cover glass and preservers

(5)

£200 - £300



184* **Hampshire ambrotypes.** A group of eleven portraits of seated Hampshire people, 1850s, sixth-plate ambrotypes, including eight of women (five tinted), two of men (one tinted), and one of an older woman with a young woman standing beside her, plus two further sixth-plate ambrotype portraits in very poor condition, all with original brass mats, but lacking cases, cover glass and preservers

(13)

£200 - £300



185* **Hampshire ambrotypes.** A group of ten portraits of Hampshire people, 1850s, quarter plate ambrotypes, mostly couples and family groups (all but one tinted) and including two individual portraits of young women, all with original brass mats, but lacking cases, cover glass and preservers

(10)

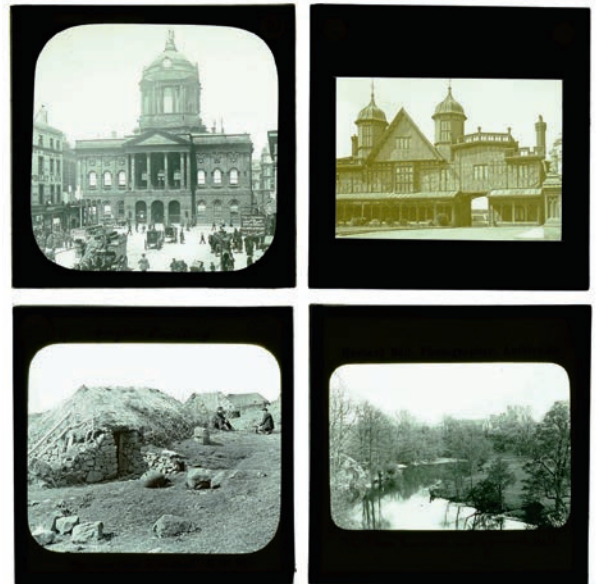
£200 - £300



186* **Kinora of London flicker book viewer.** "The Kinora" of London flicker book viewer, early 20th century, wooden model in golden oak, in working order, with three reels including No 347 (untitled), No 542 (untitled) and No 101 "Joys of Suburbia, Moving In". The Kinora system of "home movies" was an invention of the Lumière Brothers in 1896, based on an idea by Herman Casler. Reels of "flipbook" type photographic leaves mounted in a simple miniature mutoscope-type viewing machine were very popular until WWI. Reels could be bought or hired and featured scenes of actuality and many other subjects. It was possible to have one's Kinora moving portrait taken in a studio. A home movie camera was also marketed in England.

(4)

£150 - £200



187* **Magic lantern slides .** A collection of approximately 500 magic lantern slides, late 19th and early 20th century, mostly diapositives of English churches and architecture in Suffolk, Yorkshire, Somerset, etc ., but including a group of approximately 25 diapositive lantern slides of astronomy from the Royal Astronomical Society, 1890s/1900s, some of the topographical views with manuscript labels but many detached and many seals partly broken and evidence of mildew in many of the small lantern slide boxes, together with a group of approximately 300 lithographic lantern slides of unidentified artworks contained in seven wooden slide boxes

An ownership label included with the lot suggests that this archive belonged to the East Anglian artist Harry Becker (1865-1928).

(2 cartons)

£150 - £200



188* Magic lantern slides. A group of approximately 200 magic lantern slides, early 20th century, *mostly diapositive photographs, a few colour-tinted, plus some lithographic slides, mostly of European views and scenes, including France, Germany, plus some Near East, some with printed labels to seals, contained in three non-matching slide boxes* (approx. 200) £100 - £150



190* Magic lantern slides. An assorted collection of magic lantern slides and glass plate negatives, early 20th century, *magic lantern slides including diapositives and many lithographic, subjects include portraits, landscapes, stories, humour, advertising, insect details, plus family photos, etc., some cracked and in poor condition* (approx. 250) £100 - £150



189* Magic lantern slides. A group of approximately 185 magic lantern slides, early 20th century, *mostly diapositive views of Venice and Italy including some by George Washington Wilson and Giorgio Sommer, and including one showing the rebuilding of the Campanile in Venice, dated 7 April 1908, a few odds of Athens, Japan, Istanbul, Damascus and Alexandria, etc., many with manuscript or printed labels to seals* (approx. 160) £100 - £150



191* Magic lantern slides. A group of approximately 220 magic lantern slides, early 20th century, *largely diapositive British views, including Scotland, Lake District and Liverpool, many with printed or handwritten labels* (approx. 220) £100 - £150



192* **Magic lantern slides.** A group of approximately 180 magic lantern slides, early 20th century, *mostly diapositives of British rural views, some with manuscript or printed labels* (approx. 180) £100 - £150



194* **Magic lantern slides.** A group of approximately 130 magic lantern slides, early 20th century, *mostly diapositives of the Middle East including Egypt, many with manuscript captions to seals* (approx. 130) £150 - £200



193* **Magic lantern slides.** A group of approximately 300 magic lantern slides, early 20th century, *mostly diapositives, including approximately 70 of shipping interest, 40 coastal views and seascapes, 22 military interest, nine of trains and three of aeroplanes, plus sundry subjects including adults and children, still lives, etc.* (approx. 300) £150 - £200



195* **Magic lantern slides.** A group of approximately 120 magic lantern slides, early 20th century, *mostly diapositives plus some colour lithographic views, scenes and ruins in Europe including Rome (60), plus London (18), plus two of China and two of Africa* (approx. 110) £150 - £200



196* **Peruvian Woman.** Half-length portrait of a Peruvian woman in traditional dress with bonnet, circa 1850, *tinted sixth-plate daguerreotype, some solarisation and tarnishing to edges, plate mark of H.B.H. with eagle [Holmes, Booth and Hayden] lower right under nonpareil gilt mat*
(1) £500 - £800

197* **Russian Ethnic Woman.** Half-length portrait of a seated woman in traditional costume, circa 1850, *half-plate daguerreotype with blue tinting, decorative oval passepartout, modern paper seal*
(1) £400 - £600



198* **Russian Ethnic Woman.** Portrait of a woman in traditional dress, circa 1850, *quarter-plate daguerreotype, some slight solarisation to edges, double elliptical passepartout*
(1) £400 - £600



Lot 197



199* **Shop Front.** Quarter-plate ambrotype of a grocer's shop front, circa 1900, *showing two men with aprons in the doorway of 'R. Roberts, Provision Merchant' (?Wales), the window display featuring tinned goods, cheeses and cured meats, original backing paper with new seal to top and bottom margins, 8 x 11cm*
(1) £200 - £300

200* **Stereoviews.** Switzerland Through the Stereoscope, Underwood & Underwood, circa 1901-03, a complete set of 100 arched top gelatin silver print stereoviews, original numbered card mounts with printed captions in various languages, housed in a faux three-volume cloth gilt book box, slightly rubbed, together with a copy of the original accompanying book, by M.S. Emery, no date, booklet of 11 folding maps on nine sheets present and loosely inserted in rear book pocket, cloth slightly damp-marked, 8vo, plus a group of 26 stereoviews of The Great War, published by Realistic Travels, circa 1918, plus four photographic stereoviews of early aviation from the "Flight" series (two torn), a Holmes type stereoscope by Underwood & Underwood, in good working order (a small carton) £100 - £150



202* **Stereoscope.** A 19th-century walnut-veneered table-top stereoscope, hinged upper lid, adjustable focal length with brass crew and ratchet, lacks glass eye-pieces, side handles in working order but wire stereoview supports partly broken and in need of attention, 43 x 36 x 31cm, together with a Holmes wooden stereoscope (lacking glass eye-pieces), together with an assorted group of approximately 120 stereoviews (approx. 120) £150 - £200

201* **Stereoscope.** An achromatic table stereoscope, Smith, Beck & Beck, serial no. 1843, circa 1864, table top wooden cabinet opening to reveal stereoscope in base in slide out box, viewer with adjustable incline, rack and pinion focus, optics, mirror reflector to underside of lid, separate mirror (cracked) and white reflector in case, together with 17 stereoviews including three hold-to-lights and somewhat spotted and frayed original instruction booklet dated March 1864, 33 x 26 x 22cm, together with a 20th-century Beck binocular laboratory microscope in wooden case with key and leather handle, 29 x 20 x 20cm (2) £300 - £500



Lot 203

203 **Burma.** An album of approximately 66 mounted (and some loose) albumen prints, circa 1860s/1870s, including views and temples and people in Rangoon and Tonghoo (14), portraits of a Burmese girl, Burmese actors and British officers in Burma, plus seven photographs of the Andaman Islands, two of Natal, one of St Vincent, two of Netley Hospital, Southampton, 19 of Egypt including three by A. Beato and one of Malta, all approximately 21 x 27cm and smaller, plus a further 16 related smaller-format photos including carte-de-visite portraits of Lord Mayo and his murderer Shere Ali (following a view of Hope Town jetty where Lord Mayo was murdered), mounted to rectos and some versos on stiff paper leaves, occasional marginal fraying, many with ink captions to mounts, contemporary morocco, some wear, backstrip deficient, 4to

(1)

£1,000 - £1,500

204* **Cameron (Julia Margaret, 1815-1879).** Portrait of an unknown man with whiskers, 1868-74, albumen print, a little edge creasing and a few short splits, 33 x 29.5cm

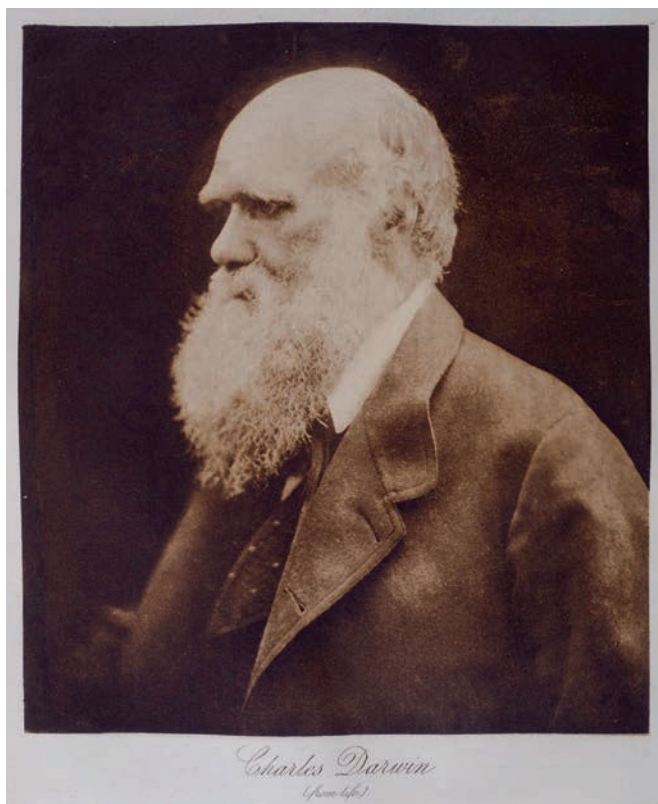
Julian Cox & Colin Ford, *Julia Margaret Cameron: The Complete Photographs*, no. 856 (image reversed).

(1)

£300 - £400



Lot 204



205* **Cameron (Julia Margaret, 1815-1879).** Alfred, Lord Tennyson and his friend. A Series of 25 Portraits and Frontispiece in Photogravure from the Negatives of Mrs Julia Margaret Cameron and H.H.H. Cameron, Reminiscences by Ann Thackeray Ritchie, with Introduction by H.H. Hay Cameron, published by T. Fisher Unwin, 1893, frontispiece and 25 photogravure portraits with tissue-guards, lacks front free endpaper, some soiling to recto of limitation leaf, uncut, original gilt-decorated buckram, rubbed and partly faded and soiled, spine ends and corners frayed, 4to (45 x 36.5cm) Limited edition, 320/400 copies.

(1)

£1,500 - £2,000



206* **Carte-de-Visite Albums.** Six various albums of carte-de-visite portrait photographs, circa 1870s-90s, including *Renaissance Album* by M. & Co., containing 25 card leaves decorated with renaissance ornaments in gold and colours, with only 8 photographs inserted, *The British Army Album* by J.G.M. & Co. Ltd., containing chromolithograph title, and 18 card leaves of which 11 are chromolithographically decorated after designs by Captain Bunnnett, containing 69 various carte-de-visite portrait photographs, a *Mikado* album, containing title and 18 chromo-decorated card leaves, and 24 carte-de-visite portrait photographs, original padded red velvet with onlaid decoration in ivory or similar material to upper cover, another similar album bound in padded floral velvet binding, a *St. Andrew Album* by C.R. & Co., containing title, index leaf, and 18 colour lithographed leaves and 67 carte-de-visite portrait photographs, and one other similar album entitled 'Memorial of England's Glories' with 21 colour lithographed card leaves and approximately 60 carte-de-visite portrait photographs, each album with all edges gilt, and in original publisher's bindings, 4 with working clasps (2 defective), plus 2 other photograph albums: one containing approximately 50 mounted photographs of English scenery, circa 1890s, including Whitby, Durham, Furness Abbey, Rievaulx Abbey, and York, oblong folio, and one smaller album of photographs of Mongolia and China, circa 1930, containing 48 views, street scenes, traders and other subjects, all modern reprints from the original negatives, contained in period green mock leather album, oblong 8vo

(8)

£200 - £300



207 **Cole (Henry Hardy).** Illustrations of Ancient Buildings in Kashmir. Prepared under the Authority of the Secretary of State for India in Council from Photographs, Plans, and Drawings taken by Order of the Government of India, published by W.H. Allen for the India Museum, 1869, 43 mounted carbon autotype prints (numbered 1-44), lithographed map and 14 plates, occasional spotting to plates and some photograph borders, biopredation affecting blank lower margin of pp. 13-14 and border of three following photographs and a plan, manuscript library shelf label to front pastedown, all edges gilt, original morocco-backed printed boards, heavily rubbed and slightly soiled, a little corner and edge wear, cloth loss to upper margin of lower board, folio

The photographs are by John Burke (1843-1900) and measure 26.5cm x 20cm and smaller.

(1)

£400 - £600



208* **Cuccioni (Tommaso, 1790-1864).** The Arch of Constantine [and] Arch of Septimius Severus, circa 1860, a pair of mammoth albumen prints, 54 x 68cm, original mounts with photographer's studio oval blindstamp to lower margins, 'Fotografia Cuccioni, Via Condotti 19, Roma', mounts somewhat browned and with some edge wear, the first photograph on a contemporary wooden stretcher

(2)

£200 - £300



209* **Early Photography.** A group of 12 early photographs, 1850s/1860s, including two large-format salt prints of Balaklava by Roger Fenton, 1856; albumen print of an ancient stone by Adolphe Braun, circa 1860; 1850s salt print of a tree shelter; salt print of Bowood, Wiltshire, by John Dillwyn Llewellyn, circa 1854, Scottish Girls by Richardson, circa 1860; Eleanor Cross, Northants, circa 1858, salt print; Chapel of William Tell by Adolphe Braun, circa 1860; group portrait of the Windsor Drag, 1867, three albumen prints by Francis Frith of Shillingford Bridge, Abingdon and Torquay, circa 1865, various sizes, mostly on contemporary or original mounts

(12)

£300 - £400



210* **Egypt.** A group of 18 photographs of temples and ruins, circa 1870s, albumen prints, each approximately 12 x 18.5cm, plus 10 larger albumen prints (all but two of European views), plus an 1890s' photograph album containing buildings and views in Italy and UK, mostly postcard-size but some larger, mounted back to back on stiff card album leaves with sporadic ink captions to mounts, some spotting, contemporary vellum gilt, rubbed and slightly soiled, split on upper joint, oblong small folio, plus a second late 19th-century photograph album of British and European views and architecture, a total of approximately 60 mounted albumen prints, various sizes, contemporary half morocco, covers detached and backstrip deficient, oblong folio

(2 albums & a folder)

£100 - £150



Lot 211

211 **Europe & Russia.** An album containing approximately 250 mostly albumen print views, circa 1870s/1880, including views of Oxford, Eton, Venice, the Alps, Norway, Sweden, Netherlands, and a group of 10 photographs of St Petersburg mounted on four pages, mostly postcard-size and smaller, plus a few of mountaineering groups including the album compiler H.G. Willink, a photograph of the Princess of Wales with children, etc., mostly mounted as multiples and back to back on 44 paper leaves with ink captions to mounts, ownership inscription dated 1873 to front pastedown, contemporary cloth with leather corners, rubbed, folio

(1)

£200 - £300



212 **Europe & West Indies.** A pair of photograph albums, 1890s, containing a total of approximately 250 albumen prints, mostly views in UK and Europe, including some with studio names of Frith Series, George Washington Wilson and James Valentine in the negatives, plus photographs of people including one of Kaiser Wilhelm II and a carte-de-visite portrait of Ludwig II of Bavaria, one album with 13 somewhat faded photographs of the West Indies including a view of Martinique harbour (1886), St Lucia, Cathedral at St John's, Antigua, Fig tree church, Nevis, six photographs of St Kitts, a view on the island of St Bartholomew and two local types, images 18.5 x 22cm and smaller), one album captioned in English, the second album captioned in English or German, contemporary padded morocco, rubbed, folio and contemporary diced calf gilt, covers detached, 4to

(2)

£200 - £300



213 **Europe.** A group of five photograph albums, circa 1860s/1880s, the earliest containing approximately 80 albumen print views of England and Wales including Brecon and the Wye, Yorkshire, Devon and Cornwall, various sizes, mostly captioned on mounts, contemporary cloth gilt, soiling and wear, 4to, plus three later albums containing approximately 200 albumen prints of UK and Europe including many of Italy and some of the Rhine, various sizes, all partly broken with covers detached or deficient, folio (4) £150 - £200



Lot 215



214* **Fenton (Roger, 1819-1869).** Hampton Court on Thames [from *Photographic Art Treasures, Part II*] published by The Photo-galvano-graphic Company, December 1856, photogalvanograph on india paper, printed caption details to lower margin, 21.5 x 27.5cm, original mount with embossed stamp lower left, some light dampstaining and dust-soiling, together with four albumen prints and one gelatin silver print of English churches and scenery, 21.5 x 28cm and similar sizes

Paul Pretsch launched his short-lived Photo-Galvano-Graphic Company in London in 1856 and it was the first commercial attempt to print photographs, printing directly from photo-sensitised plates using the photo-chemical process.

(6) £200 - £300



Lot 216

215* **Frith (Francis, 1822–1898).** Pool of Siloam, Jerusalem, circa 1860, *albumen print on card mount, 31 x 24.5cm, old ink title to lower mount*

(1)

£200 – £300

216* **Frith (Francis, 1822–1898).** The Holy Bible, Containing the Old and New Testaments..., George E. Eyre & William Spottiswoode, [1869], *six albumen print photographs, each 10 x 15cm and smaller, printed captions to mounts beneath, two colour-printed maps, some manuscript details for the births, marriages and deaths of members of the Hardman family completed on relevant blank pages before New Testament title, all edges gilt, original embossed morocco with brass edges and clasp, neatly rebaked with original spine relaid, slightly rubbed, 4to*

(1)

£300 – £500



217* **Hill (David Octavius, 1802–1870 & Adamson, Robert, 1821–1848).** A group of eight carbon print portraits from the original negatives, printed by Thomas Annan & Sons, circa 1890, *sitters include Dr Alexander Monroe, the Earl of Wemyss and March, Charles Kirkpatrick Sharpe, Sir Francis Grant, James Ballantine, Mrs Rigby and Mrs Jameson, each 20 x 15cm, printed caption on mount beneath, each with original leaf of biographical letterpress*

(8)

£200 – £300



218* **Hollyer (Frederick, 1837–1933).** King Cophetua and the Beggar Maid, circa 1890, *platinum print after the painting by Edward Burne-Jones (1833–1898), image 65 x 29cm, moulded wooden frame, glazed*

(1)

£200 – £300



219* **Hollier (Frederick, 1837-1933).** The Happy Warrior, circa 1890, platinum print after the painting by George Frederick Watts (1817-1904), a few minor surface scratches, old horizontal water stain line to lower half of image, 48 x 38cm, old oak frame, lacks glass
(1) £100 - £150



Lot 220

220 **India.** An album of 43 mounted photographs, circa 1860s, albumen print views of Benares, Lucknow, Delhi, Akhbar and Agra, etc., all somewhat faded with some spotting, annotated in bold red ink to lower right corners of images, approximately 22 x 27cm and similar sizes, mounted mostly back to back on stiff card album leaves in a broken and disbound album, together with another album of later India photographs, circa 1908, a total of approximately 57 gelatin silver prints including small snapshots, some captioned in the negative including photographs of the Amir at Peshawar, Peshawar Mall, Lord Kitchener and staff, Amir's visit to Peshawar, plus photographs of polo, processions, military groups and functions, etc., largely uncaptioned, contemporary half morocco gilt, rubbed and soiled, both oblong folio
(2) £200 - £300



221* **Italy.** A group of fifteen scenes in Rome and Naples, mostly by Giorgio Sommer, circa 1875, unmounted albumen prints, some with printed caption in the negative or in the lower margin, some occasional splits and marginal fraying, approx. 26.5 x 35.5cm
(15) £100 - £150



Lot 222

222* **Jackson (William Henry, 1843-1942).** Four portraits of Native Americans, circa 1880, *albumen prints*, all numbered in the negative and identified as *Standing Buffalo* (4222 & 4223), *White Eagle* (4218) and *Chipeta, Ouray's Squaw* (4203), the first three 18 x 10.5cm, the last 15 x 9.5cm, mounted with four further photographs (later gelatin silver prints of young African American man and woman (approximately 9 x 6cm) and two photographs of four men gathered around a well or shaft head (on rectos of four album leaves)

(8) £200 - £300

223* **Japan.** A large collection of late 19th-century photographs, mostly Japanese views and scenes, many hand-coloured in the negative, some loose and many on album mounts or in broken albums and mounted back to back throughout, various sizes

(2 cartons) £200 - £300



225* **Miscellaneous photography,** late 19th and early 20th century, including a quantity of *cartes de visite*, *cabinet cards*, loose photographs and album leaves, plus two photograph albums, including a mixture of albumen and gelatin silver print views, scenes and snapshots

(a carton)

£70 - £100



224* **London.** Three views of London buildings by Henry Dixon & A. & J. Bool, printed for the Society for Photographing Relics of Old London, 1878, *carbon prints on original mounts with printed details at foot*, including 'The Sir Paul Pindar Bishopsgate Street', 'Inner Temple Gate House' and 'White Hart Inn Yard, Southwark', a little spotting and marginal splitting to mounts, images 22 x 17.5cm or the reverse

(3) £150 - £200



226* **Mudd (James, 1821-1906).** A group of six photographs of railway locomotives, 1858-78, *albumen prints*, all showing stationary locomotives constructed for Beyer Peacock, Manchester, a few marginal splits and one with repaired tear to upper left corner, approximately 26 x 37cm and similar, flush-mounted on modern board, together with three further albumen prints of a vertical steam engine and boiler plus a Jackson's tea rolling machine, 23.5 x 18.5cm and similar

(9)

£200 - £300



Lot 227

227 Naval Album. A photograph album compiled mostly in the 1860s, containing 11 larger albumen prints including views of Malta harbour, Pompeii, Jerusalem, Patras, Jaffa, Naples (a little damaged) and four photographs of the crew on deck of HMS Hector, circa 1866, images circa 19 x 26cm and similar, together with 20 further smaller-format albumen print views, including views of Pompeii, St Helena (Longwood and The Square), plus approximately 60 carte-de-visite-size portraits and smaller of mostly naval officers and crew from HMS Hector, HMS Warrior, HMS Lord Clyde and HMS Conqueror, plus various small vignette photographs after drawings and engravings of shipping and views, the photographs neatly arranged singly and as multiples on rectos of stiff paper albums, many of the views and people neatly captioned in red ink on the mounts, some additional rough pencil captions including identification of HMS Hector personnel on deck, one further leaf with various autographs and one large pencil drawing of Kew Park House, signed F.J. Goater(?), dated 1876, the name 'Durrant' written in pencil at front, contemporary blind-stamped morocco, heavily rubbed, oblong folio (24 x 35cm)

Likely compiled by a naval officer serving on HMS Hector and other ships mentioned in the album. HMS Hector was assigned to the Channel Fleet upon completion in 1864, and was paid off in 1867 to refit and be re-armed. The four photographs of the personnel show various ranks and include one photograph of the sailors gathered round a cannon.

(1)

£500 - £800

228* Nineteenth Century Photographs. An assorted group of approximately 70 albumen print photographs, circa 1850s and later, including European views, cathedrals, group portraits, interiors, some of India and Spain including many on album mounts and back to back, various sizes

(a folder)

£100 - £150

229 Photograph albums. A group of eight photograph albums, late 19th and early 20th century, containing mounted albumen prints and gelatin silver prints, mostly UK scenes, plus some European views, mostly smaller-format images, sporadic captions, various bindings and sizes

(a carton)

£100 - £150

230* Photograph albums. A pair of photograph albums, circa 1870s/1880s, containing approximately 180 mounted albumen prints, including 10 photographs of New York (mostly 8.5 x 8.5cm), seven photographs of Niagara Falls (18 x 23cm), views in Great Britain, Menton, Monte Carlo, the Swiss Alps, largely captioned on mounts and pasted to rectos only, contemporary cloth/disbound, 4to, together with a group of ten Victorian mauchlinware objects including six small cartes-de-visite albums containing approximately 90 portraits, many of women and children, plus two photographic souvenir boxes, a concertina album of photographic reproductions and a volume of poetry with covers detached

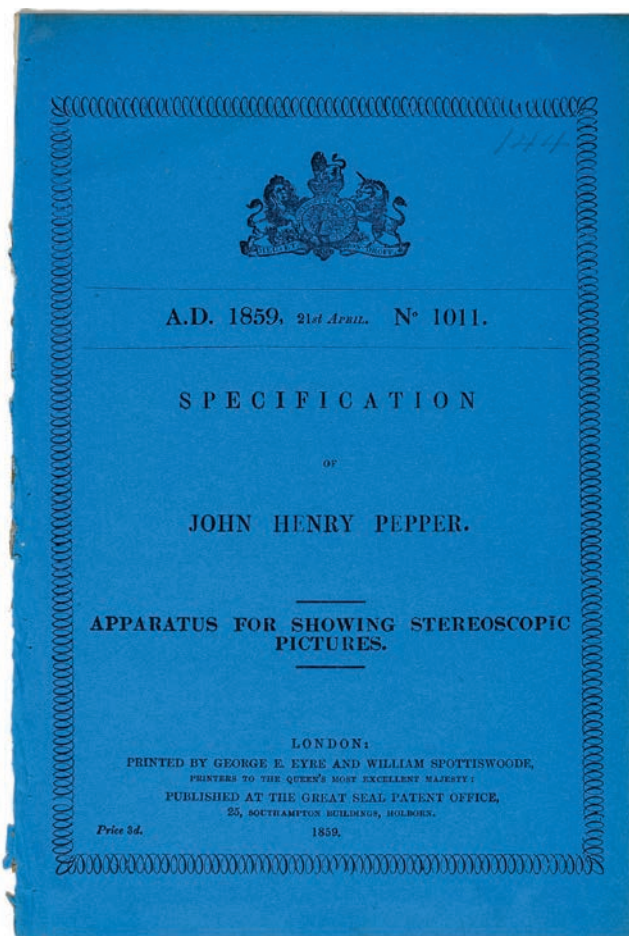
(12)

£200 - £300

231* Photography albums. A group of six photograph albums and assorted loose photographs, late 19th and early 20th century, mixed processes, including scenes, views, architecture and people in Egypt, Europe and the UK

(a carton)

£150 - £200



232 **Photography Patents.** A group of 105 photography patents, 1859-72, including John Henry Pepper, *Apparatus for showing stereoscopic pictures*, 1859; Enrico Angelo Ludovico Negretti & Joseph Warren Zambra, *Stereoscopes*, 1859; Charles Cowper and John Henry Pein, *Photographing on uneven surfaces; Apparatus for that purpose*; 1859; Thomas Sutton, *An improved camera for taking photographic portraits and instantaneous pictures*, 1861; Edgar Cox, *Portable dark chambers or tents for the purpose of photographic manipulation in the field*, 1866; John Henry Dallmeyer, *Compound lenses suitable for photographic uses*, 1866; Walter Bentley Woodbury, *Producing designs upon wood and other materials*, 1866; Oliver Sarony, *Improvements in photographs to give them artistic effect and to produce enlarged and permanent pictures from small negatives*, 1869; all disbound but retaining original printed upper blue wrapper, small folio (105)

£800 - £1,000



233* **Rejlander (Oscar Gustave , 1813-1875).** Portrait of an old lady, late 1850s, arched top albumen print, showing a seated woman in profile leaning against a wall, dark spot to upper right, contemporary paper mount, modern mat, image 19 x 14cm

(1)

£200 - £300



Lot 234

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

234 Senegal, Gambia and Sierra Leone. 'Voyage du Sénégal, 1891-1892' [spine-title], 105 albumen prints and 8 cyanotypes (various dimensions, 11.6 x 8.2cm to 15.6 x 11.6cm), mounted rectos and versos to linen-hinged pale green card leaves, including one folding panorama comprising 2 albumen prints on 2 conjoined leaves, neat manuscript captions in French throughout, 15 of the albumen prints being studio photographs of Bordeaux and environs captioned in the negative (12 x 19cm), the rest including street scenes in Dakar, Banjul ('Bathurst') and an unnamed town in Sierra Leone (probably Freetown), village scenes in Casamance, and group portraits of Africans in local and European dress and of members of the Anglo-French boundary commission (one such photograph captioned 'Commission de délimitation des frontières de la Gambie'), variable toning and fading, light spotting to mounts and a few images, minor undulation to card leaves, condition generally good, contemporary red half sheep binding, rubbed, light wear to extremities, oblong 4to (18 x 24.5cm)

Varied album apparently compiled by a French member of the Anglo-French commission which established the present borders of The Gambia.

(1)

£500 - £800



235 South Africa. British family photograph album, circa 1900, 50 albumen prints (various dimensions, approx. 10 x 7.5cm to 14.5 x 10cm) mounted mainly rectos only to linen-hinged stiff card leaves, including photographs of the family with their African servants, village scenes, ethnographic types including a warrior with shield and assegai, an informal group portrait at Colenso, and a street scene in Ladysmith, a handful of images rather spotted or faded, one additional photograph on card laid in (printed caption verso: 'Trappist Mission Mariannhill, Natal South Africa, 1898', contemporary purple half skiver binding, worn, front joint partly split, oblong 4to (24.4 x 29.7cm)

(1)

£150 - £200



236* Stillman (William James, 1828-1901). The Acropolis of Athens, circa 1870, carbon print, small crease to lower left corner, 22.5 x 44.5cm

(1)

£200 - £300



237* **Sutcliffe (Frank Meadow, 1853–1941).** *Excitement*, 1888, sepia-toned gelatin silver print, photographer's initials and negative number 307 not present in lower margin of image, 23 x 44.5cm, mounted on contemporary board (rubbed and browned)

(1)

£1,500 – £2,000



238* **Sutcliffe (Frank Meadow, 1853–1941).** *Fisher girl and bay* at Whitby, circa 1880, albumen print, initialled and numbered in the negative to lower left corner, 'F.M.S. 176', a little creased at lower left and upper right corners, 20 x 15cm, mounted on modern white card

(1)

£100 – £150



239* **Sutcliffe (Frank Meadow, 1853–1941).** *Whitby Harbour*, circa 1885–90, vintage albumen print, 19.5 x 15cm, contemporary paper mount, modern mat, together with another vintage albumen print of a cobbled street in Whitby, circa 1880s, initialled and numbered in the negative, 'F.M.S. 795', 20 x 12cm

(2)

£100 – £150



240* **The Poacher.** A pair of albumen prints of a hare poaching story, circa 1890, showing a keeper trying to catch a poacher but who, in the second photograph, ends up unconscious with the poacher escaping with his prey, 30 x 24cm, each mounted on board, some fading and spotting, neat old ink manuscript inscriptions to lower mounts, titling the prints 'The Poacher' nos. 1 & 2, the first with an additional line beneath, 'True to his post the keeper crouches near,' (and with second line trimmed away), the second with 'Now to the list of the crimes, he adds', some paper surface loss to lower mounts

(2)

£300 - £500



241* **Tintypes.** A group of approximately 350 tintypes, 19th century, all of unidentified men, women, children and family groups, arranged by category in sleeves in two ring binders

(2)

£200 - £300



242* Travel Photography. A group of approximately 75 photographic views, mostly 19th and a few early 20th century, albumen prints and a few gelatin silver prints, including views of Chile, Canada, Burma, Malta, Germany, Guernsey, Italy, Cape Town, Ceylon, India, Jamaica, etc., various sizes, some on mounts (approx. 75) £150 - £200



243* Travel Photography. A group of 21 albumen and gelatin silver prints, late 19th century, including views and scenes of Sydney, Australia, Java, Tahiti, China, etc., all unmounted and in good condition, sizes from 18 x 24cm to 8.5 x 14cm (21) £150 - £200



244* Tree Studies. A group of 27 good tree studies, circa 1870-1900, albumen and sepia-toned gelatin silver prints, some on paper or card mounts, approximately 27 x 20cm and smaller (27) £100 - £150



245* Tripe (Linnaeus, 1822-1902). Amerapoora, Mohdee Kyoung, (No. 65), Burma, 1855, salted paper print on original mount with printed caption pasted beneath, signed 'L. Tripe' lower left corner, 25.5 x 34cm, modern mat (1) £500 - £800

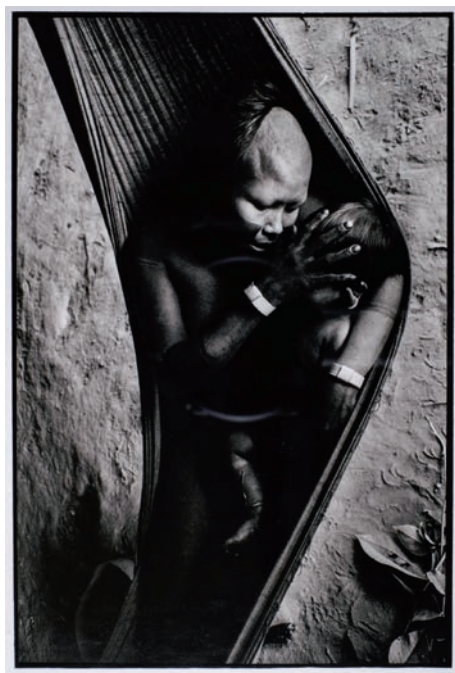
TWENTIETH CENTURY PHOTOGRAPHY



246* Adams (Marcus & Adams, Gilbert & Park, Bertram). A collection of photographs by three photographers, circa 1915 to the 1960s, including several good portraits of Marcus Adams, and of the studio of Gilbert Adams, plus a series of exhibition-size portraits of musicians by Gilbert Adams, various sizes, some on mounts and some matted

(38)

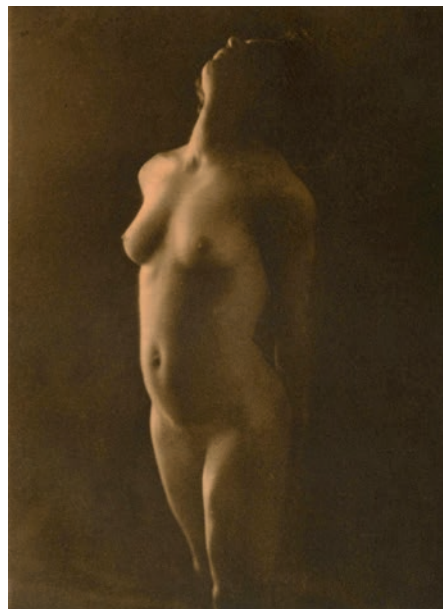
£150 - £200



247* Andujar (Claudia, born 1931). A group of five photographs of Xicrin Indians of Brazil, circa 1970, vintage gelatin silver prints on cardstock, images 15 x 22cm or the reverse, photographer's wetstamp to verso

(5)

£150 - £200



248 Arlaud (Georges Louis, 1869-1944). Vingt Etudes de Nu en Plein Air, Preface de Saint Pol Roux, Paris, circa 1920, 20 photogravure plates of female nudes, images approximately 21.5 x 16cm and similar sizes, four text leaves including titles at front and index leaf at rear, contemporary half morocco with original wrappers retained, heavily rubbed and worn on spine, folio

(1)

£150 - £200

249 Art et Medicine. Revue Mensuelle, 54 issues including 13 duplicates, 1931/1939, all with articles photographically-illustrated with sepia reproductions of photographers including Man Ray, Kertesz, Nadar, Krull, Lebrun, Steiner, et al, original wrappers, some slightly frayed on spines, slim folio, together with Photography Year Book, volumes 1 & 2, 1935-37 and volume 14 of Photo-Gazette, 1903-04

(57)

£100 - £150



250* Art Nouveau Portrait Studies. A pair of photographs by an unidentified (?Austrian) photographer, circa 1900s, vintage gelatin silver prints, each showing a young woman with eyes closed, 23.5 x 17.5cm and 23.5 x 15cm, the smaller one with firm crease to left margin and lower margin, both versos blank

These are possibly an artist's working studies for drawings or paintings.

(2)

£200 - £300



251* **Balicek (Petr, born 1942).** A group of nine vintage gelatin silver prints, circa 1970s, all featuring young women, photographer's wetstamp to versos of all but two and all with his pencil name and date, some with titles, other labels or marks, mostly with a little marginal and corner creasing, one with short marginal splits and tape repairs to verso, 40 x 29cm

(9)

£400 - £600



Lot 252

252 **Banking album.** Portraits of Eastern staff during a visit of Mr C. Lewis, December 1909/July 1910 [title cover], containing 60 professional gelatin silver print photographs of Lewis in formal group portrait photographs with other staff members at the various places he visited, all window-mounted on 15 card leaves, mostly 21 x 27cm and similar, the mounts neatly captioned with city or town name to upper margin and official personnel to lower margins, many of the photographs including local unnamed personnel in formal dress, all edges gilt, contemporary padded morocco over boards, upper cover titled in gilt, worn and covers detached, oblong folio

The places visited are Bombay, Calcutta, Rangoon, Penang, Ipoh, Singapore, Kuala Lumpur, Hong Kong, Shanghai, Hankow, Tientsin, Kobe, Yokohama, New York and Taiping.

(1)

£200 - £300



253* **Baseball.** A group of six cabinet cards of 19th-century baseball players, collotype reproductions, early 20th century, including Bob Ferguson, Andy Leonard, Ed Dailey, Jack Rowe and Frank Barrows, four with original manuscript inscriptions and/or printed details reproduced in the image, one unidentified player (?Cincinnati Reds) with surface loss, plus three similar cards of cricketers, one of the brothers Sam and Harry Wright, plus an unidentified batsman and bowler, all damp-stained and soiled with a little scattered surface rubbing, one of the Wright brothers chipped at lower corners, cards bowed with damp-staining to versos, 16 x 10cm

(9)

£300 - £500



254* **Beken of Cowes.** A group of 12 photographs of small racing yachts, 1940s/1950s, *gelatin silver prints*, all but two with details in white china ink to lower margin, many now partly indistinct, approximately 28 x 23cm and similar, all loosely contained with a related smaller-format photograph of a yacht in a contemporary album, stiff card wrappers, oblong folio, together with a related book of Beken photographs

(14)

£100 - £150



256* **Bernhard (Ruth, 1905–2006).** Abstract female nude study, circa 1960s, *vintage gelatin silver print*, 30.5 x 16cm, *photographer's name and address wetstamp and pencil markings to verso*

(1)

£300 - £400



255* **Bernhard (Ruth, 1905–2006).** Profile portrait of a nude woman with long hair holding her young baby, circa 1960s, *oval gelatin silver print*, 27.5 x 20cm, *photographer's name and address wetstamp and a few pencil marks to verso*

(1)

£300 - £400



257* **Bernhard (Ruth, 1905–2006).** Portrait of a nude pregnant woman with long hair, circa 1960s, *oval gelatin silver print*, 27.5 x 20.5cm, *photographer's name and address wetstamp and some pencil marks to verso*

(1)

£300 - £400



258* **Brandt (Bill & Beaton , Cecil).** Three gelatin silver print photographs printed from the original negatives held by the Imperial War Museum, circa 1975, including two by Bill Brandt, circa 1940, showing Londoners sheltering from the Blitz in the Underground, and one by Cecil Beaton, circa 1940, showing a bare-chested man in profile in front of a van advertising tea as the soldiers' drink, images 29 x 31cm or the reverse, one Brandt photograph with corner crease and small marginal split, each with Imperial War Museum photograph wetstamp and pencil number details to verso

(3)

£100 - £150

259* **Bufka (Vladimir Jindrich, 1887-1960).** Two real photo postcards of young women, both signed in ink diagonally by the sitters to lower area, one dated 1911 and one dated 1919, both with photographer's blindstamp lower right, a little gouache added to background of one card, both postally unused, the first with album mounting remains, plus a vignetted gelatin silver print of Emperor Franz Ferdinand walking behind a horse, margins frayed, image 11 x 13cm

(3)

£70 - £100



Lot 260

260* **Bunuel (Luis, 1900-1983).** *Simon of the Desert*, 1965, 38 vintage gelatin silver prints of the filming of *Simon of the Desert*, directed by Bunuel and starring Claudio Brook, 13 x 17.5cm

(38)

£300 - £400



261* **Canada & Europe.** An assorted group of eight personal photograph albums, circa 1920s, including views and scenes in Canada, some featuring Sir Courtauld Thomson, views in the Alps and the Italian Lakes, UK, Scandinavia, etc., various bindings and sizes, plus a small group of broken album leaves and three largely empty albums

(a carton)

£150 - £200



262* **Capa (Robert, 1913-1954).** *Poland Today*, 1949, vintage gelatin silver print showing a woman seated among ruined buildings feeding pigeons, some in flight, Magnum Photos and other credit stamps plus press captions to verso, some corner creasing and short horizontal split to left margin, 21 x 34cm

(1)

£300 - £500



263* **Capa (Robert, 1913–1954).** Poland Today, 1949, vintage gelatin silver print showing a woman standing among ruined buildings feeding pigeons, Robert Capa-Magnum credit stamp and press captions to verso, slight corner creasing, 30 x 21.5cm

(1)

£300 - £500

264 **Central Africa.** Three albums of ethnographic studies, circa 1930, 287 gelatin silver prints (5 x 5cm) window-mounted rectos and versos in grey thick card leaves, comprising village scenes, local types (mainly female and bare-breasted), and portrait studies depicting scarification and lip-plugs, one window-mount empty, embossed Photo Plait ticket to front pastedown of 2 of the albums, contemporary simulated crocodile-skin cloth bindings, small 4to (17 x 17cm)

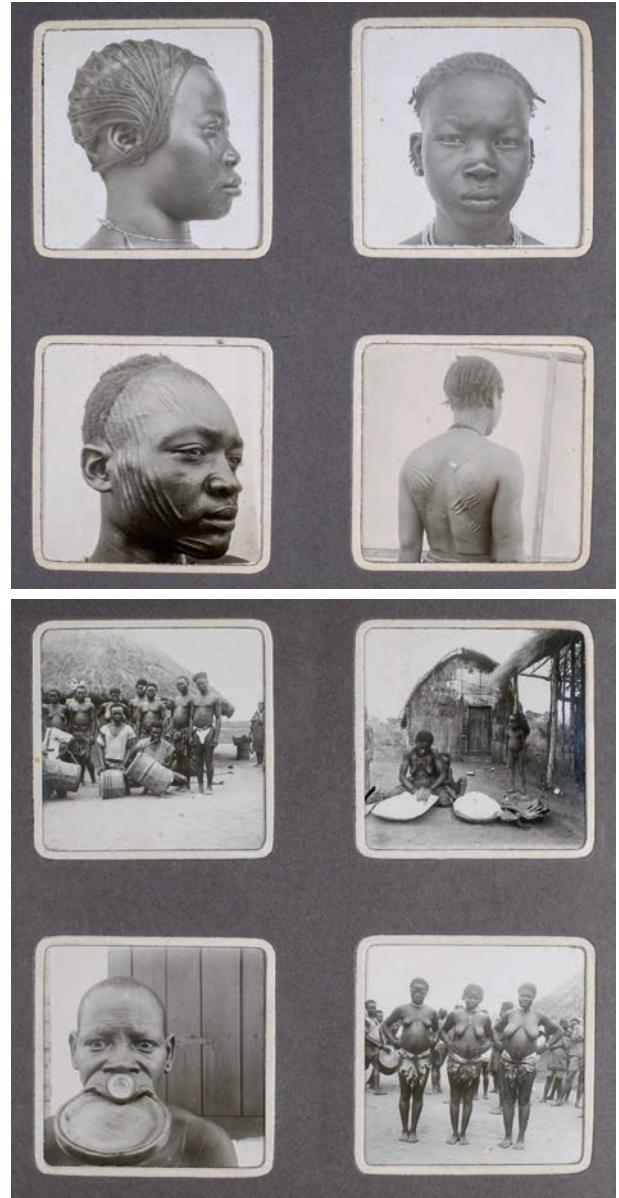
The style of lip-plugs and scarification resembles that of the Sara people, who reside in what are now Southern Sudan, Chad and the Central African Republic, although one of the images depicts the French steamship Alphonse Fondère, which is recorded as operating on the Congo River; these photographs may have been taken in the environs of the Ubangi River, a major tributary of the Congo in the modern-day Central African Republic, (3)

£500 - £800

265* **Central and East Africa.** A group of 130 photographs of local types and native life in Central and Eastern Africa, circa 1970s, gelatin silver prints and 20 colour photographs, 9 x 12cm and a few slightly larger

(approx. 130)

£100 - £150



Lot 264



Lot 265



266 **China.** A group of four personal photograph albums relating to the London Missionary Society and the creation of Peking Union Medical College, circa 1907-15, a total of approximately 290 mostly window-mounted gelatin silver print snapshots, the majority of Peking scenes and people, plus classes and patients at the Peking Union Medical College, sparsely captioned but with mention of various western missionary names including Edwin Robert Wheeler and his wife Emily (nee Meech), Dr Wenham, J.M. Stenhouse, Ethel Livens, the Stucke and Cormack families, images mostly approximately 7.5 x 10cm and similar sizes, a few photographs loose, plus four leaves of manuscript notes (in more than one hand) giving information on some of the photographs, contemporary cloth, rubbed and marked, one volume with spine near detached, non-matching 8vo Though there is no indication, the albums may have been compiled by Edwin Robert Wheeler and his wife Emily Gertrude Meech. They both worked at the Peking Union Medical College with the Baptist Missionary Society in the early years of the twentieth century and married in 1910. SOAS Archives, University of London, have three original photographs and photocopies of six additional photographs depicting scenes in Peking between 1912 and 1916 from Edwin Robert Wheeler (GB 102 MS 380897). Peking Union Medical College was founded in 1906 and later funded by the Rockefeller Foundation. It is now affiliated with Tsinghua University and the Chinese Academy of Medical Sciences.

(4)

£1,000 - £1,500





267 **China.** The Hankow Flood Pictures, 1931, published by Zenith Studio, Hankow, [1931], 30 gelatin silver print photographs with printed captions in Chinese and English on mounts beneath, images mostly 9 x 14.5cm, mounted back to back on fifteen leaves, a little marginal soiling, small stain affecting upper cover and first three photographs, original printed wrappers with cloth spine tie, slightly soiled, oblong 8vo

A remarkable record of one of the deadliest natural disasters ever recorded, with estimates of the death toll varying wildly between the more conservative local estimates of 145,000 to Western sources suggesting a toll of between 3.7 and 4 million people. A commission was set up to investigate flood control and eventually plans were drawn up for the Three Gorges dam project which then lay in mothballs until the modern era. The project was restarted in the 1980s and the hydroelectric Three Gorges Dam began full operation in 2012, becoming the world's largest power station in terms of installed capacity.

(1) £400 - £600



Lot 268

268* **China.** A group of 103 medium format 6 x 6 cm gelatin silver print negatives, showing people, views and scenes in rural China, each negative contained in a sleeve with a gelatin silver print made from the negative, 8 x 11cm, most with manuscript information to versos, and contained in numbered sleeves (some with press stamps to versos in a broken card box with three glass plate negatives believed to be by the same photographer Commander Rodger)

(approx. 200) £500 - £800

269* **Curtis (Edward Sherrif, 1868-1952).** Walvia ("Medicine Root") - Paos, 1905, photogravure with printed credits and details to lower margin, 19 x 14cm, a little spotting and soiling to mount and old damp stains to lower margin and lower right corner outside of plate impression, framed and glazed

(1) £100 - £150



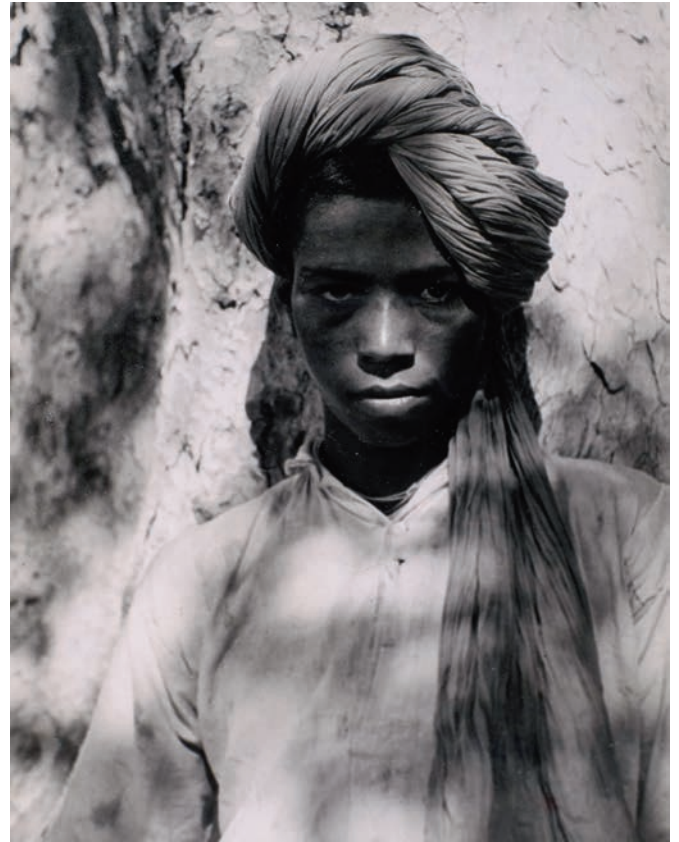
Lot 269



270* **Czech Book Covers.** A group of 11 large-format negatives of designs and photo montages for Czech book covers, circa 1930s, various pictorial and abstract designs, some with red tinting, one with mention of the publisher Sfinx, 38 x 28cm and similar (11) £200 - £300



271* **Czech Photography.** An assorted group of Czech photographic subjects, 20th century, mostly vintage gelatin silver prints, including 15 Czech pop photographs including three large photographs from the underground movement, 11 experimental photographs, various dates, 10 studies of surface textures, 1960s/1970s, a group of 24 rural scenes, 1920s/1940s, seven miscellaneous colour-tinted photographs and a group of seven vintage gelatin silver prints by Jovan Dezort, four of industrial subjects (18 x 18cm) and three of motorcycle racing (30 x 23cm), each with Dezort's wetstamp to versos (74) £200 - £300



272* **Denney (Anthony, 1913-1990).** A group of five photographs of people in India, circa 1943-44, gelatin silver prints, printed later, photographer's wetstamp to versos, 25 x 20cm and slightly smaller (5) £100 - £150



273* **Evans (Walker, 1903-1975).** New York skyline, circa 1930s, gelatin silver print, printed later, slightly bruised to lower left corner with small blank paper loss to blank margin, light horizontal crease in upper sky area and small crease to upper right corner, a little damp wrinkling to left margin, 36.5 x 49cm, Library of Congress reproduction stamp to verso (1) £100 - £150



Lot 275



Lot 274

274* Ferdinand (Franz, 1853-1914), Archduke of Austria-Este. Portrait of Archduke Franz Ferdinand with his wife Sophie, Duchess of Hohenberg, and their three children, Prince Ernest von Hohenberg, Princess Sophie and Maximilian, Duke of Hohenberg, circa 1910, *gelatin silver print*, 22 x 16cm, *negative no. 106 in the image lower right*, original card mount with German inscription to lower mount in an unidentified hand, mount soiled and with surface paper loss, together with a group of seven contemporary studio photographic portraits of unidentified Europeans including some duplicates, plus eight postcards, three featuring Archduke Franz Ferdinand, some postally used with English and German messages (16)

£100 - £150

275* Ferguson (Frederick W., FRPS). An archive of approximately 130 exhibition photographs, circa 1930s/1960s, mostly large-format bromide silver prints, subjects including landscapes, some portraits and genre subjects, sizes 59 x 51cm and smaller but mostly large format, many pencil signed on mounts to rectos or versos and with photographer's name and address plus many exhibition and prize labels, partly contained in old wooden box Frederick W. Ferguson of Grotton Hall, Saddleworth, Yorkshire; also Oldham and Rochdale. He exhibited at the Royal Photographic Society of Great Britain, 1943-63, London School of Photography, 1946-58, and numerous other photographic societies, mostly in the Midlands and the north of England. (approx. 130)

£700 - £1,000



276* **Francis Frith Archive.** A group of 24 good views of English towns and villages, circa 1910–20, *gelatin silver prints*, locations include Epping, Battle, Salisbury, Droitwich, Deal, Sandwich, Lytham St Annes, Bray, Liverpool and Birmingham, many photographs featuring people and early vehicles, approx. 14 x 21cm and similar sizes

(24)

£100 - £150



277* **Frasnay (Daniel, born 1928).** Joan Miro (1893–1983) working in his studio, circa 1960, a group of nine vintage *gelatin silver prints*, 18 x 18cm, photographer's wetstamp and pencil markings to versos

(9)

£300 - £500



278* **Gavras (Konstantinos, born 1933).** *L'Aveu (A Confession)*, 1970, a group of 21 vintage *gelatin silver print* photographs of the film directed by Costa-Gavras and starring Yves Montand, a few slightly creased at corners, some with markings to versos, 17.5 x 24cm and two smaller

(21)

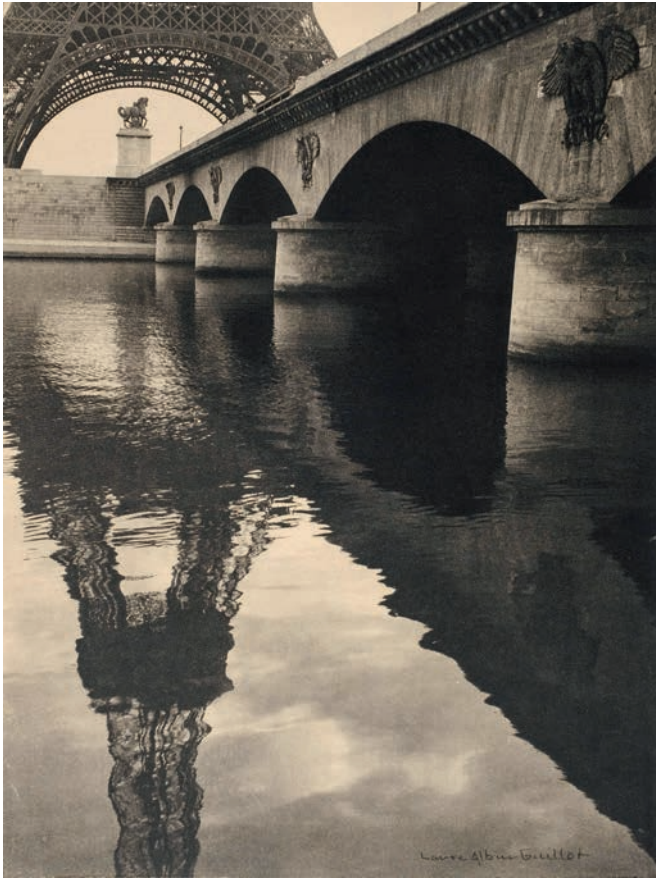
£200 - £300



279* **Godard (Jean-Luc, born 1930).** Made in USA, 1966, a group of 15 vintage *gelatin silver prints* from the film directed by Godard and starring Anna Karina and Jean-Pierre Leaud, some mounted on board, 13 x 17.5cm

(15)

£300 - £400



280 **Guillot (Laure Albin)**. Splendeur de Paris, Preface de Maurice Garçon, Paris, 1945, 4 pp. preface and 10 (of 20) photogravure plates, 39.5 x 29.5cm, each signed in pencil by the photographer, title a little spotted, original card book box, soiled and worn, folio, together with Jourdain (Francis), L'Ile Saint Louis et ses Fantômes Photographies de Remy Duval, Mulhouse-Dornach, 1946, 21 photogravure plates, some yellowing at front and rear, affecting lower part of text leaves and corners of plates, original boards in dust jacket, rubbed and soiled with old repairs, folio
Limited edition, 376/700 copies, this copy signed and inscribed by Guillot for Roger Fonteyn, dated 29 April 1946; limited edition, 79/750 copies.
(2) £150 - £200



281* **Halsman (Philippe, 1906-1979)**. Winston Churchill at Chartwell, 1951, gelatin silver print printed circa 1980 on glossy double weight paper, showing Churchill from behind looking across the grounds at Chartwell, Toni Parks Collection wetstamp to verso, a little light corner creasing to lower corners, mostly affecting blank margin, short split to right margin with pin head loss of emulsion in grassy area, 27 x 26cm
(1) £500 - £800



282* **Holmes (Randolph Bezant, 1888-1973)**. A group of three 'oilbrom' colour photographs of Afghanistan, circa 1930, all titled and signed by Holmes to lower mount, 'The Two Roads, Khyber Pass', 'Looking into Afghanistan', and 'The Gorge, Ali Masjid, Khyber Pass', the first 17.5 x 29.5cm, the second and third 23 x 28.5cm, original mounts, the last framed and glazed, all with Holmes labels to versos, plus a studio portrait of an unidentified man in uniform with medals signed by Holmes on lower mount and two unidentified landscape views
(6) £70 - £100



283AR* **Hunter, Tom, born 1965.** Punch & Judy: David Wilde, Sydenham Park, London, 2012, *Cibachrome print, 62.5 x 78.5cm, exhibition frame, glazed*

Provenance: As part of a nationwide celebration of 350 years of Punch and Judy in 2012, The Fedora Group commissioned the photographer Tom Hunter to take a series of eleven portraits of Punch and Judy performers across the UK for an exhibition called of 'Punch Professors in England' at the V&A Museum of Childhood in the same year. This particular photograph was not hung for reasons of maintaining an overall balance of subjects when viewed together in the gallery space.

Tom Hunter was the first photographer to have a solo exhibition at the National Gallery, London, and has also exhibited at the Royal Academy, Museum of London and MOMA, New York.

(1)

£1,000 – £1,500



284* Hurley (Frank, 1885–1962). A group of five First World War photographs, circa 1917–18, including carbon prints of the Australian Light Horse at Palestine, 28 x 37cm, Arriving at the gates of Jaffa at the occupation, 29.5 x 38cm, Ruins at Ypres, small split to lower margin, 27 x 36.5cm, plus two prints from composite negatives, one a carbon print of fighting on the way to Jordan, 13 x 37cm and a gelatin silver print of battle-scarred sentinels, 23 x 19cm (5) £400 - £600



285* India. A photographic archive relating to the Honourable Colonel and Mrs St John in India, circa 1920s, including an album beginning with their arrival at Quetta on 3 November 1927 to take over the charge of 'The Baluchistan Agency', containing approximately 70 mounted gelatin silver prints of officials and functions, etc., some captioning in white china ink throughout, photographs 10 x 16cm and smaller, some damp-staining, contemporary limp cloth, together with a second album containing a further 45 related uncaptioned gelatin silver prints, mostly small format but including two larger photographs, 23 x 29cm, contemporary boards, both oblong folio, plus approximately 50 further related photographs including 12 earlier albumen prints of India, 19 x 23cm, mounted back to back on brittle paper leaves, and seven larger gelatin silver prints, approximately 23.5 x 28.5cm, relating to the official work of Mr and Mrs St John in the local community and including one studio portrait of four Indian children in traditional dress, inscribed 'Pat', 'Bubbles', 'Mickey' and 'Joey' to lower part of image, 22 x 28.5cm, plus two photographic portraits (one not from life) in Asprey leather gilt desk frames (a carton) £150 - £200



286* Industrial Photographs. A group of seven photographs of railway engineering works, circa 1906–22, gelatin silver prints, numbered, titled and dated in the negative, places include Peterborough, Bow, St Albans, Dewsbury, Luton and Barnoldswick, a few corner creases and one with small corner loss, 24 x 29cm and slightly smaller (7) £100 - £150



287* Johnston (Alfred Cheney, 1884–1971). Two young debutantes, circa 1930, vintage gelatin silver print, circular format, some tarnishing to extremities, diameter 26cm, original mount with photographer's studio pencil signature signed diagonally upwards lower right, framed and glazed, lacks support stand to verso, overall 58 x 36.5cm (1) £150 - £200



288* **Leedham (Bernard, active circa 1920–1930)**. A group of four female nude studies, circa 1930, vintage gelatin silver contact prints, two with Leedham's wetstamp to verso and one inscribed 'Pretty awful', plus four related negatives of female nudes by Leedham, all 10 x 7.5cm

(8)

£100 – £150



289* **McBean (Angus, 1904–1990)**. *The King and I*, 1953, a group of 10 vintage gelatin silver prints of the production of the play at Theatre Royal, Drury Lane, all featuring Valerie Hobson and three including Herbert Lom, plus other cast members, all with Angus McBean wetstamp to verso, 19 x 24cm

Provenance: From a small archive of photographs from the legendary costumiers B.J. Simmons of Covent Garden. See also lots 290, 324 & 325.

(10)

£300 – £500

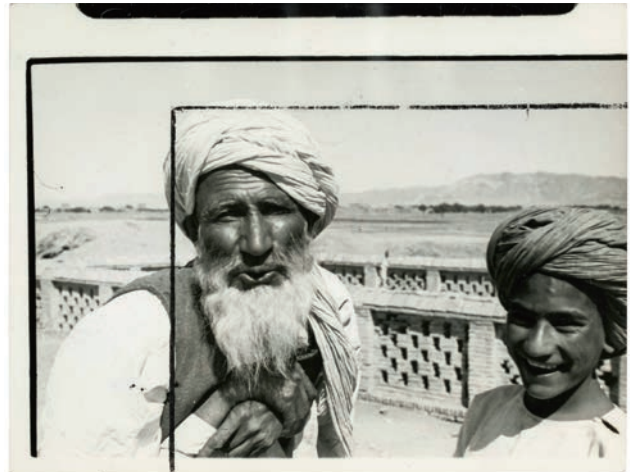


290* **McBean (Angus, 1904–1990)**. Full-length portrait of the actress Pamela Brown in theatrical costume with fan and small book, circa 1950s, photographer's wetstamp to verso, 24 x 19cm, together with signed photographs of Deborah Kerr in nun's outfit (for *Black Narcissus*?), small marginal tear and split and a little creasing, 24 x 16.5cm, Diana Wynyard and Anna Neagle, plus 22 further photographs by unidentified photographers, the majority featuring actresses in costume, mostly 20 x 25cm and similar sizes, together with a group of four letters and one telegram to Mr S. Norman of B.J. Simmons & Co., Theatrical Costumers of Covent Garden, all 1940s, from Hugh Beaumont of H.M. Tennent, Laurence Irving, two from Elizabeth Haffenden and a telegram from Noel Coward congratulating him on the lovely dresses for *King's Rhapsody*

Provenance: From a small archive of photographs from the legendary costumiers B.J. Simmons of Covent Garden. See also lots 289, 324 & 325.

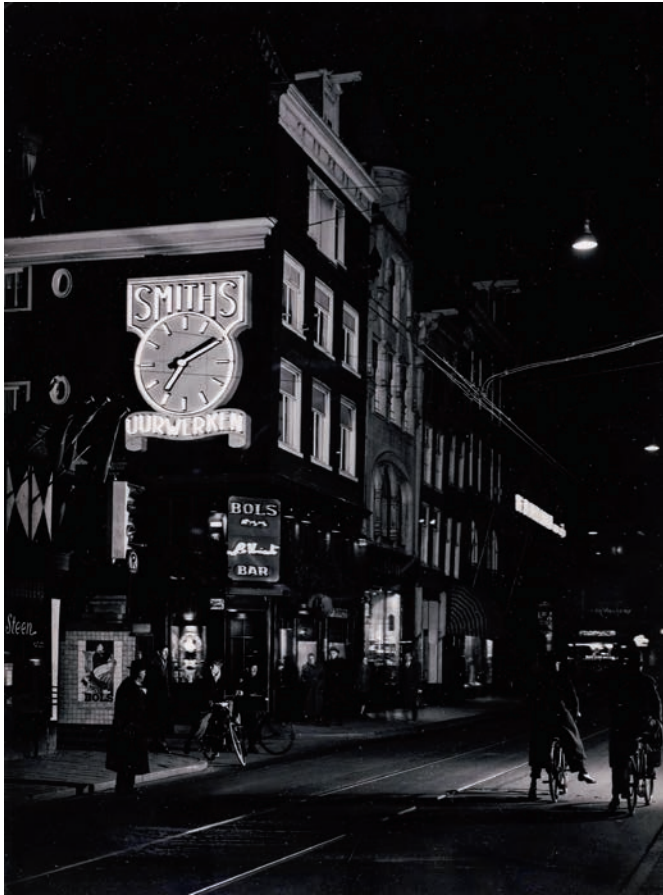
(31)

£150 – £200



291* **Middle East**. A group of approximately 320 photographs of Turkey, Iran, Afghanistan and India by Ella K. Maillart, circa 1930s and later, small-format gelatin silver prints, including contact prints, people, scenes and views, most with manuscript or typed captions to versos, some with red pen mark-up lines, mostly approximately 8 x 11.5cm, contained in four small card boxes (approx. 320)

£500 – £800

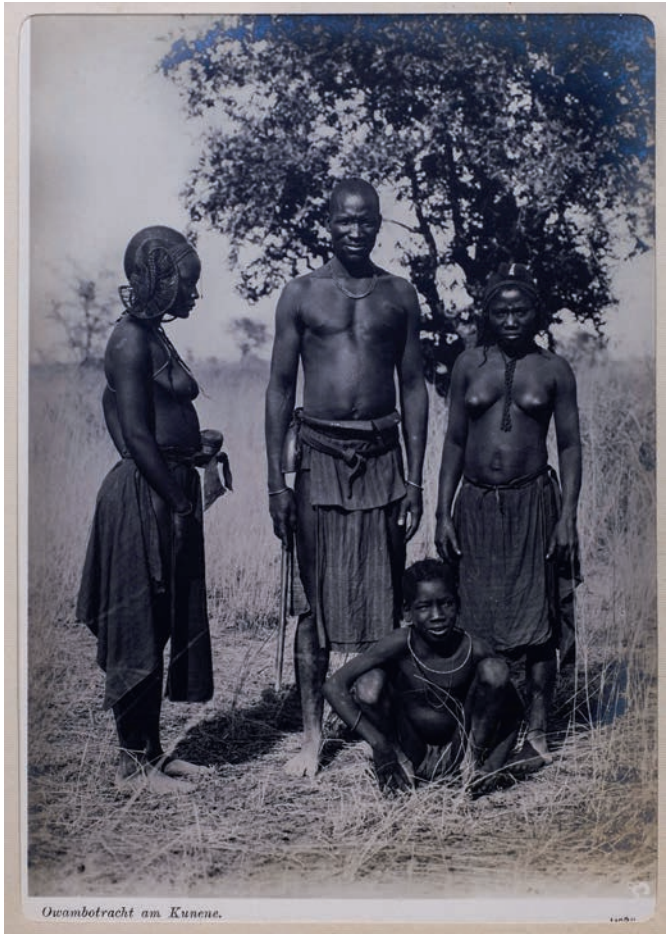


292* **Modern Photography.** An assorted collection of 20th-century photographic prints, *mostly gelatin silver prints, plus some c-prints, various subjects, a few signed, mostly medium and larger size formats*
(approx. 80) £150 - £200



Lot 293

293* **Moore (Raymond, 1920-1987).** Allonby, 1977, *vintage gelatin silver print, 21 x 31cm, custom-made frame, glazed, Raymond Moore Archive label to verso*
From the Arthur Andersen Corporate Collection.
(1) £200 - £300



294 **Namibia.** Photograph album, circa 1905-10, *23 matt gelatin silver prints window-mounted rectos and versos in linen-hinged moiré-silk-effect thick card leaves (mount aperture 11.7 x 16.6 cm), depicting village scenes, views and ethnographic types including Herero warriors, in Windhoek, Keetmanshoop, Omaruru and elsewhere, printed marginal captions in German, occasional minor oxidation along edges, tear to one mount, contemporary red cloth binding, slightly rubbed, oblong 4to (19.4 x 27cm)*
This album appears to date from around the period of the Herero Wars, which culminated in the genocide of the Herero and Namaqua peoples by the German Empire.
(1) £200 - £300



295* **Nicholas II (Emperor of Russia, 1868–1918).** Reception by the Tsar in the Semi-Circular Hall, Alexander Palace, 4 February 1917, *gelatin silver print photograph by K.E. von Gan & Co., showing a large group of officials, military officers and dignitaries posing for the photograph with Tsar Nicholas II seated at the centre front, 21.5 x 28cm, original card mount with photographer's studio details printed to verso*
 This is in all probability the last group photograph taken in the Tsar's palace of Tsarkoe Selo, and probably taken by Karl Gan [or Hahn]. Following the 'February Revolution', Nicholas II chose to abdicate on 2 March (O.S.) / 15 March (M.S.). The photograph was taken at the reception given to the Milner Mission in February 1917. The United States was not yet in the war and the triple Mission (political, strategic and supply) from the three major Western allies in Europe did not leave the British Isles until seven months after the Kitchener Mission had been sent to the bottom of the North Sea with the loss of the missioners themselves and all hands onboard.

In the meantime the battle of the Somme had been launched from the British and French trenches in reply to the attack which the Germans had made even earlier in the year at Verdun. Both battles were maintained until the late autumn, and in December Mr Lloyd George, who had succeeded Lord Kitchener in June at the War Office, succeeded Mr Asquith as Prime Minister of Britain.

The five men seated either side of the Tsar are (left to right) Lord Milner, the Italian ambassador, the British ambassador (Sir George Buchanan), the French ambassador (Monsieur Paleologue) and Monsieur Doumergue (President of France). A few old typed and manuscript notes identifying some of the sitters is included with the lot in an envelope addressed to Right Hon. Lord Walter Layton (seen standing behind the British ambassador).

A copy of the same photograph is held in the New College Archives Milner collection, Oxford.

(1)

£500 - £800



296* Nigeria. A group of approximately 100 photographs by W.K.R. Hallam of the Nigeria police, Kano, Nigeria, *vintage gelatin silver prints showing scenes in villages and rural communities, plus leather garment manufacture, including some duplicates and multiples, printed captions tipped to most versos, 20 x 25cm or the reverse, together with multiple copies of a short typed article on Moroccan leather from northern Nigeria by Hallam* (approx. 100)
£200 - £300



298* Nozicka (Aloys, born 1934). Two untitled abstract photographs, 1960 & 1970, *vintage gelatin silver prints, 29.5 x 22.5cm, tipped on to card mounts, signed by photographer in ink to verso with dates added later in pencil, small pencil numbers 78 & 79 in another hand* (2)
£200 - £300



297* North Africa & Asia. A collection of approximately 250 small-format photographs by Ella K. Maillart, circa 1930s, *including people, views, scenes and architecture in Turkistan, Uzbekistan, Morocco, Pakistan and Russia, many with manuscript information or typed captions to versos, some with photographer's credit wetstamp, mostly 7.5 x 11cm, plus a bundle of associated contact print strips* (approx. 250)
£400 - £600



299* Nudes. A group of 14 vintage gelatin silver print female nude studies, probably Czech, 1950s/1970s, *including nine individual nudes, circa 1950s/1960s, 21 x 17.5cm, together with three of a Czech modelling shoot/camera club, circa 1960s, 28 x 17.5cm and slightly smaller, plus one related of two male photographers at the session, plus one other close-up detail of knees and a female hand, plus a large experimental photograph, circa 1970s, wetstamp of Miroslav Feszanicz to verso, 33 x 27.5cm* (15)
£200 - £300



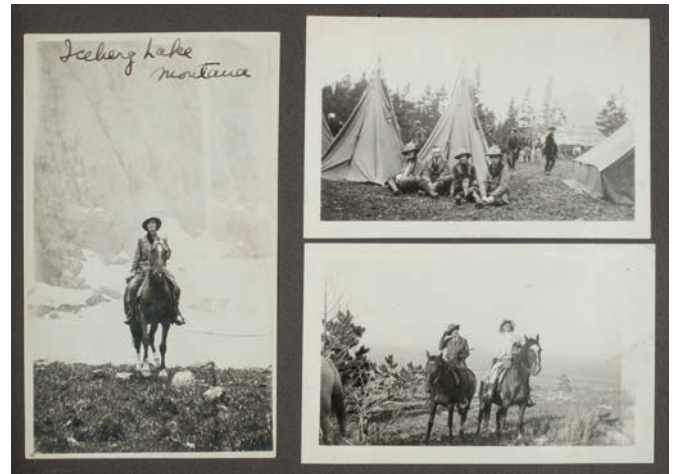
300* **Nudes.** A collection of 30 photographs of male and female nude photography, 1930s/1970s, mostly black & white but including some small-format colour photographs, various sizes, some in modern mats
(30) £100 - £150



301* **Osborne (Li, 1883-1968).** A group of 14 studio portraits, circa 1920-30, vintage gelatin silver prints, a few identified in pencil on the mounts and a few signed in pencil by the photographer on mounts, images 23 x 17.5cm and some slightly smaller
(14) £100 - £150



302* **Pacific Islands.** A group of approximately 160 colour photographs taken from a tour of the South Pacific made by Prince Andrew in the 1980s, mostly portraits of indigenous people, singly and in groups, in traditional dress, 12.5 x 9cm or the reverse, loosely contained in a modern plastic photograph album (approx. 160) £100 - £150



303 **USA & Europe.** A group of three family photograph albums covering the period circa 1890-1930, containing approximately 750 snapshots of an unidentified but wealthy family in California, including street scenes, Santa Barbara, Lake Tahoe, Sacramento, with street scenes, sailing, music, trains, cars, etc., the family going on holiday to London and the Paris World Fair of 1900, plus later photographs of Rome, Venice and Egypt from the 1920s, the second album with snapshots of Wyoming in 1918 including mountainous scenes and ranches with horses and riders and the family name of Eaton, the third album including Middle Eastern and European snapshots from circa 1930, all arranged as multiples on album leaves and pasted back to back throughout, sporadic ink captions, contemporary cloth, rubbed, oblong folio, plus two further albums of family snapshots, circa 1910, contemporary wrappers, some wear, folio
(5) £200 - £300



305* **Phillips (Angela)**. A group of nine photographs by Angela Phillips and Michael Abrahams, circa 1970s, vintage gelatin silver prints of working class families and children at home and play, one signed and inscribed in pink ink to lower margin by Phillips, one with her credit stamp to verso and one signed in pencil, one other with Abrahams' copyright stamp dated 1975 to verso, the others unidentified, a little occasional and marginal corner creasing and nicks to blank areas, images 16 x 24cm and similar

(9)

£200 - £300



304 **Perkins Engines**. An album containing 56 mounted and loose photographs of trucks, lorries, power boats and other machinery being operated by Perkins diesel engines, circa 1950s, vintage professional gelatin silver prints, 15 x 20.5cm, some mounted two to-a-page on card album leaves with typed captions on mounts beneath, but many removed and without captions, contemporary rexine, slightly rubbed and soiled, oblong folio

F. Perkins Limited was established on 7 June 1932, in Peterborough, to design and manufacture high-speed diesel engines by Frank Perkins and Charles Wallace Chapman. The company was purchased by its largest customer, Massey Ferguson, in 1959.

(1)

£150 - £200

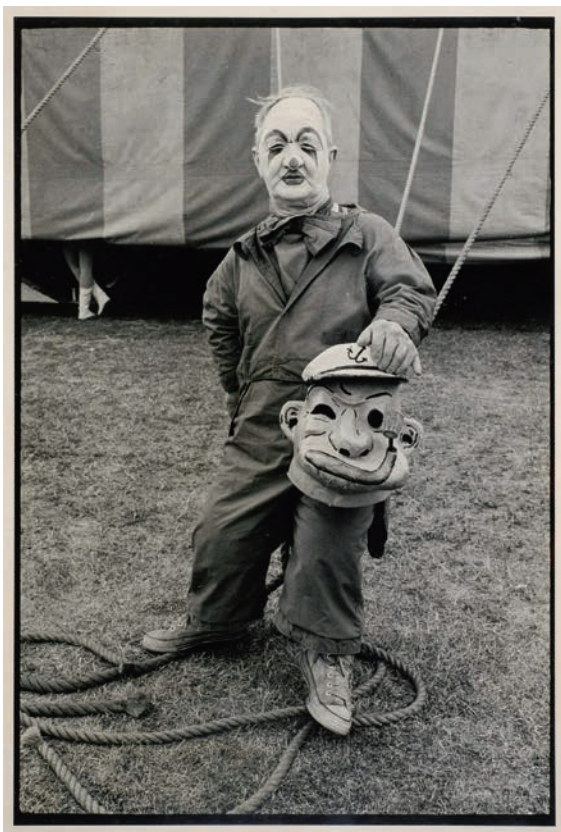
306* **Pitcher (Sydney, 1884-1950)**. The Lighthouse of the Vale, circa 1920, vintage carbon print showing Gloucester Cathedral caught in a burst of sunlight through the clouds, 26 x 29.5cm, signed and captioned in ink by the photographer to lower margin, some spotting and soiling to mount, photographer's wetstamp to verso, together with a photocopy of a printed poem by M. Bourne inspired by the photograph

(1)

£150 - £200

307* Press photographs. A collection of over 500 gelatin silver print press photographs of the British royal family, mostly circa 1950s, together with a group of over 500 press photographs of Second World War interest, all with stamps and many of the war ones with press captions, various sizes, some edge curling throughout and occasional fraying (a carton)

£200 - £300



308* Press Prints. A group of four press print photographs, circa 1970s/1990s, later gelatin silver prints of photographs by Ansel Adams, Bruce Weber, Andre Kertesz and Alfred Stieglitz, publicity labels to versos, together with two vintage gelatin silver prints by Fay Godwin of Avebury with Creative Camera wetstamp to verso and Jill Freedman of a clown (from Circus Days, 1975), photographer's wetstamp to verso, all 24 x 22cm and similar (6)

£150 - £200

309* Prince of Wales's Tour of India and the East, 1921-1922. A group of approximately 100 press photographs of the Prince's tour, gelatin silver prints, showing local people, officials, processions and scenes from the Tour, mostly with press agency wetstamps and printed captions tipped on to versos, plus approximately 70 further press print photographs, circa 1920s, mostly British subjects including some royalty and society interest, etc., mostly 20 x 25cm but including some smaller, some corner curling and marginal creasing and tears (approx. 170)

£200 - £300

310* Railways. A large collection of approximately 3,500 postcard-size photographs of mostly British railway interest, all modern gelatin silver prints, many from older negatives, some with annotations, stickers and stamps to versos, unsorted and contained in a two drawer metal cabinet (approx. 3500)

£200 - £300



Lot 309



311 River Thames. A well-presented personal photograph album of River Thames and related views, circa 1897-98, a total of 85 gelatin silver print photographs mounted singly and as multiples and back to back on 29 stiff card leaves, 11 x 16cm and smaller, many neatly identified in pencil on the mounts, places include Bisham, Cliveden, Streatly, Mapledurham and Abingdon, plus some photographs in London and Essex, partly interleaved with manuscript journal notes for some of the boating expeditions, a total of 27 pp., modern plain cloth with two spine rivets, oblong folio (1)

£100 - £150



312* **Rosenthal (Joseph John, 1911–2006).** Raising the US Flag at Mt. Suribachi, Iwo Jima, 1945, gelatin silver print, printed circa 1980 on glossy double weight paper, Toni Parks Collection wetstamp to verso, 24 x 19cm

(1)

£500 - £800



314 **Russia.** A personal photograph album recording a tour from Kiel in Germany to Denmark, Russia and Norway, circa 1910, 52 mounted albumen prints, including 22 of St Petersburg and Moscow, 19 of Norway including one of a Lapp mother and child in traditional costume, six photographs of Copenhagen and Denmark, two of Kiel Canal and three unidentified including one of the touring group on board ship, images 19.5 x 25cm, mounted back to back on stiff card leaves, brief ink captions in English to upper mounts, some spotting and browning to mounts, contemporary half roan, covers detached and backstrip largely deficient, oblong folio

The Russian photographs include one of the touring party ladies with umbrella sitting on a wall outside the Winter Palace; a view of the Imperial Palace with carriages in front; a view of Palace Square with carriages; three busy street scenes in St Petersburg including two of Nevsky Prospect; a Russian coachman; two views of the street with figures in front of St Basil's Cathedral, Moscow; the Chamber of Commerce, Moscow, with figures; Double Gate, Moscow with carriages and figures; four views of the Kremlin across the river; three scenes of crowds walking in the Procession of Icons; three photographs of Gates at the Kremlin; and a photograph of the Great Bell at the Kremlin with figures looking on.

(1)

£700 - £1,000



313* **Rugby.** A good group of 15 glass plate negatives of a rugby match between News South Wales, Australia and England rugby teams, circa 1920, professional action shots of the game in play with large crowds of spectators in the stands, three with pencil inscriptions to upper margins, two with 'Eng. v. Aus., Rugby Union' (and one sleeve similarly marked, dated 30 August, no year), and one with 'Eng. v NSW', 8 x 10.5cm, contained in the original card Imperial Dry Plate negatives box (soiled)

Full international rugby matches between Australia and England were infrequent in the first half of the century and this does appear to be all of one match involving New South Wales against England, circa 1920.

(15)

£150 - £200



315* **Shepherd (John)**. A large collection of 35mm colour slides, colour and black & white 35mm negative strips and black & white contact prints, circa 1970s/90s, *mostly photojournalism shots of British royalty and high society at large public events, many of the slides with 'J.S. Library' labels and some occasional annotations, the negatives in sleeves and wallets and a ring binder folder, but largely unindexed and unidentified*
(a carton) £100 - £200



316* **Sinclair-Bull (Clarence, 1896-1979)**. Close-up of the face of the actress Greta Garbo in the film 'Inspiration', 1930, *gelatin silver print, printed circa 1980, 46.5 x 38cm*
(1) £200 - £300



317* **Sinclair-Bull (Clarence, 1896-1979)**. Close-up of the face of Greta Garbo in the film 'Mata Hari', 1931, *gelatin silver print, printed circa 1980, 46.5 x 38cm*
(1) £200 - £300



318* **Smith (Edwin, 1912-1971)**. Camden Town Bedroom, 1935, *vintage gelatin silver print, 40 x 60cm, photographer's wetstamp to verso, framed and glazed*
(1) £500 - £800



Lot 319

319AR* **Smith (Graham, born 1947).** The Tyne Bridge, 1977, vintage gelatin silver print on thick paper, 35.5 x 27.5cm, contemporary card window mount, titled, signed and dated in pencil by the photographer to lower mount (some soiling and a few damp marks) (1) £600 - £800

320* **South Africa.** A group of approximately 500 small-format photographs of Southern Rhodesia and South Africa, gelatin silver prints including contact prints, some with press captions to versos, 7.5 x 11cm and similar, contained in five small card boxes (approx. 500) £300 - £500



321* **Southampton Docks.** A large collection of photographs about Southampton docks, 1930s/1960s, gelatin silver prints, many of royal visits and ship launches, the majority approximately 20 x 15cm, a total of approximately 200 photographs, many loose and some contained in two albums (a small carton) £150 - £200



Lot 320



Lot 322

322* **Svoboda (Jan, 1934-1990).** Fotografie/Photographs, Exhibition commemorating the late photographer's Sixtieth Birthday, Moravian Gallery in Brno, 1994, *exhibition catalogue in Czech and English, plates from photographs, gutter percher perished and many leaves detached, original printed wrappers with small contact print (6 x 8cm) to upper cover, some soiling, folio, together with related ephemera including five original negatives by Svoboda, various sizes, the largest 17.5 x 12.5cm* (10) £200 - £300



323* **Tanner (Godfrey Dickson ,1876-1964).** An album containing approximately 490 gelatin silver bromide prints of India and Sussex, circa 1910-15, *including approximately 270 photographs of India, plus 220 of Sussex scenes, photographs approximately 9.5 x 7.5cm and similar small format sizes, mounted as multiples on 32 stiff card leaves, contemporary cloth, slightly rubbed and dampstained, oblong folio, together with a group of approximately 200 loose gelatin silver bromide prints by Tanner of Europe, Africa, Middle East, etc., mostly landscapes, natural history, etc., many on mounts, various sizes* (approx. 200) £200 - £300

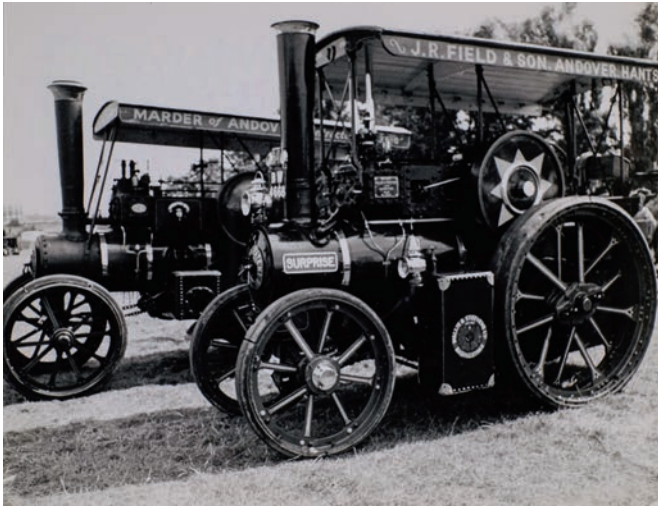
324* **Taylor (Elizabeth, 1932-2011).** Full-length portrait of the young Elizabeth Taylor in red velvet dress with matching bonnet, 1950s, *half-plate colour transparency by an unidentified photographer, corner pinholes, 24.5 x 19.5cm* Provenance: From a small archive of photographs from the legendary costumiers B.J. Simmons of Covent Garden. See also lots 289, 290 & 325. (1) £200 - £300



Lot 324



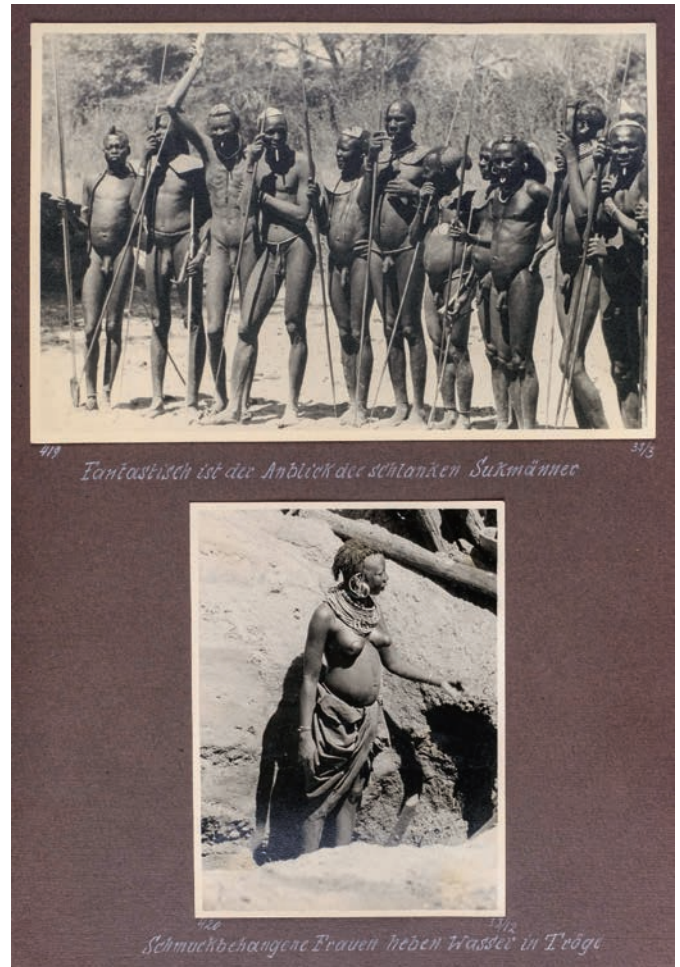
325* **Taylor (Elizabeth, 1932-2011).** A group of eight photographs of the young Elizabeth Taylor at the costumiers B.J. Simmons of Covent Garden, circa 1950s, *vintage gelatin silver prints by an unidentified photographer, showing Taylor in various outfits and looking at exhibits, possibly taken during her time with the production of Beau Brummel (1954), 19 x 24cm* Provenance: From a small archive of photographs from the legendary costumiers B.J. Simmons of Covent Garden. See also lots 289, 290 & 324. (8) £150 - £200



326* Traction Engine Archive. A large collection of photographs of traction engines, cars and other vehicles, circa 1960s, partly loose and many tipped in to three non-matching albums, images 20 x 25cm and larger (a small carton) £200 - £300



327* Twentieth Century Photography. A group of approximately 130 gelatin silver prints, mid to later 20th century, assorted subjects including the London Blitz, astronauts, group portraits, interiors, fashion, etc., some colour photos, various sizes, some with stamps or marks to versos (a folder) £200 - £300



328 Uganda and Kenya. 'Mit Leica und Agfa-Kino in Afrika. Tagebuch (12. Juli 1933 bis 16. März 1934) von Hellmut Schumacher. Band III', 172 gelatin silver prints (various dimensions, most 8.5 x 11.5cm, several 12.5 x 17.5cm) mounted rectos and versos to black card leaves, depicting views, big game, village scenes, and numerous local peoples including warriors, hunters, women and children variously identified as 'Suk' (i.e. Pokot), Kavirondo, Nandi, Turkana or Kikuyu, manuscript numbering (350-521) and German captions to mounts in white ink, 30 double-sided typescript text-leaves bound in, comprising 6 preliminary leaves (title-page and list of contents) to front, and 24 leaves (paginated 109-158) transcribing the photographer's journal interleaved throughout, contemporary broad-weave cream cloth binding, large gelatin silver print of giraffes under an acacia tree inset under transparent plastic to front board above manuscript title 'Uganda and Kenya', slipcase, folio (28 x 21cm)

A thorough visual record contextualised by the photographer's interleaved typescript journal, in which the entries are tabulated throughout with reference to the numbering accompanying the images.

(1) £300 - £400



329* US Photographers. A collection of 15 photographs by various American photographers, mid 20th century, including gelatin silver print photographs by Hans Levi (5), Daniel Kaufman (3), Murph Dowonis (3), W. Eugene Smith and Edmund Teske plus colour photographs by K.V. Johnson & J.A. Johnson and Elizabeth Ginsberg, various subjects and sizes, all vintage prints, signed or stamped on versos or to mounts

(15)

£150 - £200



330* Vietnam. A group of 54 vintage gelatin silver press prints [by Gabor Palfai], 1967, including some of a Vietnam school using bamboo huts as classrooms, scenes and incidents around Haiphong including the Haiphong Concrete Plant and militia men, plus scenes in Hung Yen City showing evacuated children, and the militia, agency credit stamps to versos, photocopy caption reference sheets supplied, 23.5 x 15.5cm and some slightly larger

(54)

£300 - £500

331 World War I - East African Campaign. Personal photograph album of Church Army service, 1918, contemporary quarter cloth manifold book containing 61 snapshot-style gelatin silver prints (various dimensions, 4 x 6.6cm to 7.2 x 13.2cm), mounted through hand-made corner-slits into carbonless alternate leaves, including several studies of local peoples, street scenes mainly in Nakuru (also Nairobi, Dar es Salam and South Africa), Church Army group portraits and activities, a British hospital ship, a scuttled German ship, and similar, ownership inscription 'George Lymer, Taken while doing Army Service' to front pastedown with date 'Nakuru, July 21, 1918', 12mo (15.7 x 9.5cm)

(1)

£100 - £150



Lot 331



332* X-Ray Photographs. A group of 11 photographs from x-rays, circa 1930s, most with medical details to versos, approximately 38 x 29cm and a few smaller

(11)

£150 - £200

Photograph Number One:

FRANCES AND THE FAIRIES

Photograph taken in July 1917 by Elsie. Camera, Midg. Quarter.

Distance about, 4 feet. Time, 1/50th second. Sunny day.

The original negative is asserted by expert photographers to bear not the slightest trace of combination work, re-touching, or anything whatever to mark it as other than a straight single-exposure photograph taken in the open air under natural conditions. The negative was a little over-exposed. The waterfall and rocks are about 20 feet distance behind Frances, who is standing in shallow water inside the bank of the beck. The colouring of the fairies was described by the girls as shades of green, lavender and mauve, most marked in the wings and fading to almost pure white in the limbs and drapery.

Photograph Number Two:

ELSIE AND THE GNOME

Photograph taken in September 1917 by Frances. Camera, the Midg.

The original negative has been tested, enlarged and analysed in the same exhaustive manner as the first, and declared to be a perfectly straight single-exposure photograph, rather badly under-exposed. The site is at the top of the bank of the glen and is a stretch of level grass bounded by a stone wall on the left. Elsie was playing with the gnome and beckoning it to come on to her knee. The gnome leapt up just as Frances, who had the camera, snapped the shutter. He is described as wearing black tights, a reddish jersey and a pointed bright red cap. Elsie said there was no perceptible weight, though when on the bare hand the feeling is like a 'little breath'. The wings were more moth-like than the fairies and of a soft neutral tint. Elsie explained that what seem to be markings on his wings are simply his pipes, which he was swinging in his grotesque little left hand. The music of the pipes can only just be heard as a tiny little tinkle if everything is quite still. Neither of the children could distinguish any tune.

Photograph Number Three:

FRANCES AND THE LEAPING FAIRY

Photograph taken in August 1920. Camera, the Cameo Quarter.

This negative, and those known as Numbers 4 and 5, were as strictly examined as the earlier, and similarly disclose no trace of being other than perfectly genuine photographs. They all proved also to have been taken from the packet given to the girls, each plate of which had been privately marked by the manufacturers. The fairy is leaping up from the leaves below and hovering for a moment – it had done so three or four times. Rising a little higher than before, Frances thought it would touch her face, and involuntarily tossed her head back. The fairy's light covering appears to be close fitting: the wings were lavender in colour.

Photograph Number Four:

FAIRY OFFERING A POSY TO ELSIE

The fairy is standing almost still, poised on the bush leaves. The wings were shot with yellow. An interesting point is shown in the photograph: Elsie is not looking directly at the sprite. The reason seems to be that the human eye is disconcerting. If the fairy be actively moving it does not matter much, but if motionless and aware of being gazed at then the nature spirit will usually withdraw and apparently vanish. With fairy lovers the habit of looking at first a little sideways is common.

Photograph Number Five:

FAIRIES AND THEIR SUN-BATH

This is especially remarkable as it contains a feature quite unknown to the girls. The sheath or cocoon appearing in the middle of the grasses had not been seen by them before, and they had no idea what it was. Fairy observers of Scotland and the New Forest, however, were familiar with it and described it as a magnetic bath, woven very quickly by the fairies and used after dull weather, in the autumn especially. The interior seems to be magnetised in some manner that stimulates and pleases.

Edward L. Gardner, *Fairies: The Cottingley Fairies and their Secret*, 4th revised edition (1966).



THE COTTINGLEY FAIRIES

The story of the Cottingley Fairies, one of the greatest photographic hoaxes of all time, is now over a century old, but continues to capture the public's imagination with new books about the subject still being published. Vintage photographs of the hoax are surprisingly rare and we are delighted to be able to offer fourteen lots of period photographs and a camera, the first six lots coming directly from the daughter of Frances Griffiths, the younger of the two cousins who first perpetrated the hoax back in 1917.

The first two photographs were taken in July and September 1917 by 16-year-old Elsie Wright (1901-1988) and her cousin 9-year-old Frances Griffiths (1907-1986), in the village of Cottingley, near Bingley in Yorkshire. The two girls, like so many children then and now, believed in fairies and set out to prove their existence, little knowing that their practical joke would stir such controversy and fool such eminent figures as Sherlock Holmes creator Sir Arthur Conan Doyle. Borrowing Elsie's father's 'Midg' quarter-plate camera, and with the use of coloured paper cut-outs and hat pins they staged their scenes near the stream at the end of Elsie's garden, first showing Frances with four dancing fairies, and then, two months later, Elsie seated with an eighteen-inch tall dancing gnome. The resultant photographic prints that an incredulous Arthur made from the glass plates were circulated in small numbers to family, neighbours and friends, but soon after were forgotten as the war ended and the girls grew up and parted from living in the same house.

While Elsie's father, Arthur Wright, a keen amateur photographer who developed the prints, never doubted they were fakes, his wife Polly was a believer and in late 1919 she showed them to members of the Theosophical Society in Bradford where they were giving a lecture on fairy life. From there things spiralled out of control, first through the enthusiastic belief of leading society member Edward Gardner, who used photography expert Harold Snelling to produce 'enhanced' photographic prints of them to be sold at Gardner's theosophical lectures in 1920. It was in the spring of 1920 that Conan Doyle, a committed and leading spiritualist believer, became aware of the photographs who, having liaised with Gardner and become sure of their authenticity, then wanted to use them for an article on fairies he had been commissioned to write for *The Strand Magazine*. Gardner and Doyle sought further expert opinions from the photographic companies, while Gardner met the Wright family and organised two 'Cameo' quarter-plate cameras and 24 plates for the girls to try and capture more photographs of the fairies. During the wet August of 1920 the youngsters managed to 'capture' three more images of themselves with fairies.

Following the publication of Conan Doyle's article a great public controversy raged with leading scientists and writers voicing their opinions in support of and against the truthfulness of the photographs. The story has reverberated intermittently ever since, in both print and on film, and is considered one of the most bizarre and successful photographic hoaxes of the last century. It was only in the 1980s that Geoffrey Crawley, a photographic expert and journalist for BJP (British Journal of Photography) was able to debunk the hoax in a series of articles with both Elsie and Frances finally confessing. However, Frances always maintained that the fifth and final photograph of 'Fairies and their Sun-Bath' was genuine, a belief that is held by her daughter Christine Lynch, the consignor of lots 333-338. Frances's own account of the story was finally published as *Reflections on the Cottingley Fairies* (JMJ Publications), including additional material by her daughter Christine.



333* The Cottingley Fairies. A set of five 'copyright' photographs of the Cottingley Fairies taken by Frances Griffiths and Elsie Wright in 1917 and 1920, printed by Harold Snelling at his Harlow studio, 1921, the first a sepia gelatin silver print photograph of 'Frances and the Fairies', 16 x 21cm, the second a sepia gelatin silver print photograph of the third Cottingley Fairies photograph 'Frances and the Leaping Fairy', 21 x 16.5cm, the third and fourth being the last two photographs in the series, 'Fairy with Posy' and 'The Fairy Bower', all but the third being rare 'cropped' prints, each 21.5 x 16.5cm, all on original brown card mounts with copyright ink stamp to lower margin, the fourth from the series with 'This is my copyright' stamp to mount verso, mounts 20.5 x 28cm or the reverse, together with a vintage sepia gelatin silver print of the second photograph in the series, 'Iris and the Gnome', the photograph taken 1917 but printed by Harold Snelling circa 1920, printed on white paper with a small margin and mounted on card with embossed caption beneath, image size 14.5 x 10.5cm, mount 20 x 15cm

Provenance: Mrs Christine Lynch, daughter of Frances Griffiths, and given to the family from the collection of Edward Gardner.

A rare and possibly unique group of this full set of five Cottingley Fairies photographs with excellent provenance and association. The second photograph of 'Iris and the Gnome' has been included to make the full set, the matching larger version having gone missing from France's family in the 1970s.

(5)

£10,000 - £15,000



B. IRIS AND THE GNOME.
Copyright. Photograph taken Sept., 1917.



Copyright



Copyright



Copyright



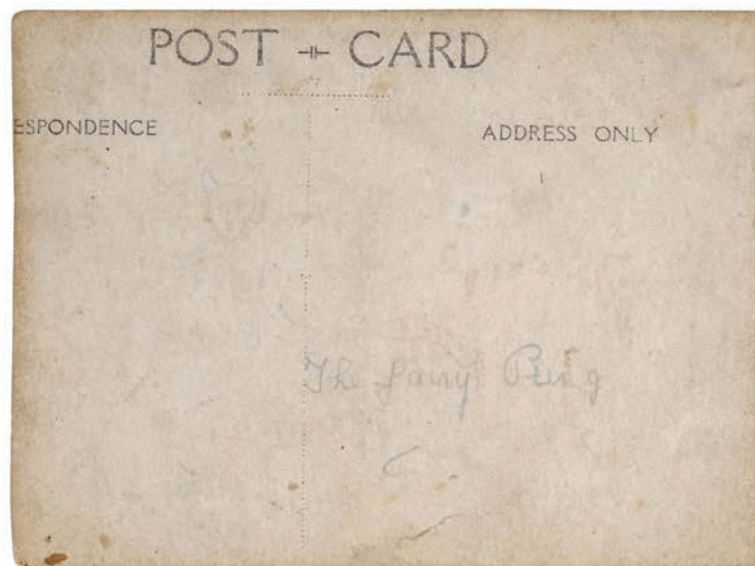
334* The Cottingley Fairies. A rare original contact print photograph of 'Frances and the Fairy Ring', 1917, *vintage photograph taken by Elsie Wright of her cousin Frances Griffiths and printed by her father Arthur Wright in 1917 from a glass plate used in his quarter-plate 'Midg' camera, two small pencil indentations to the eyes [by Frances] and inscription 'The Fairy Ring' in her hand to verso, 7 x 10cm*

Provenance: Mrs Christine Lynch, daughter of Frances Griffiths.

An exceptionally historic photograph, being one of only a few copies made for family and friends by Arthur Wright in his basement darkroom at 31 Main Street, Cottingley. This particular photograph was given to his niece Frances, who appears with the fairy figures in the photograph taken by her older cousin Elsie Wright. In 1920 the glass plate negatives were loaned to Edward Gardner who sent them to Harold Snelling for 'improvement'. It is from the resulting improved negatives that most of the known photographs were then derived in 1920/1921. In this original photograph one can see the mist above and surrounding Frances removed from Snelling's sepia copies, and the duller whiteness of the fairy figures later brightened up by Snelling.

(1)

£10,000 - £12,000





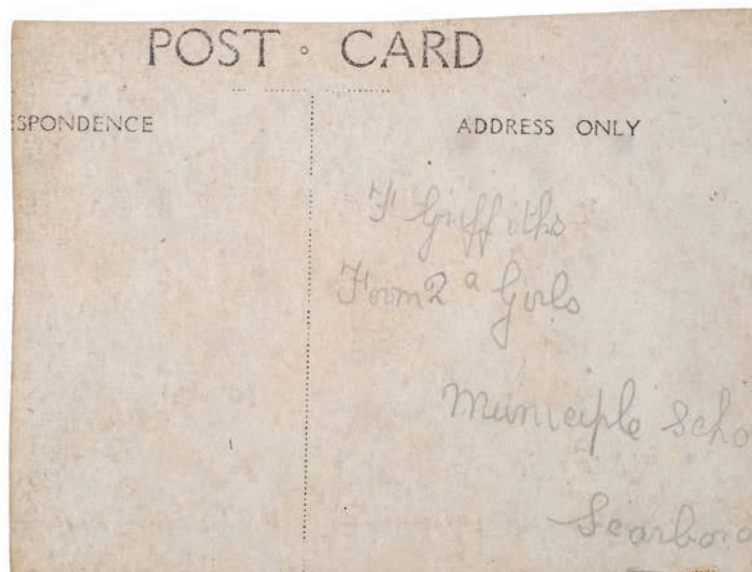
335* **The Cottingley Fairies.** A rare original contact print photograph of 'Fairy with a Posy', 1920, vintage photograph taken by Frances Griffiths of her cousin Elsie Wright with their 'Cameo' quarter-plate camera given to them by Edward Gardner and Sir Arthur Conan Doyle, inscribed by Griffiths in pencil to verso 'F. Griffiths, Form 2a Girls, Municiple Scho[ol], Scarboro[ugh]', 9.5 x 7cm

Provenance: Mrs Christine Lynch, daughter of Frances Griffiths.

A very rare original contact print made by Arthur Wright and given to his niece Frances who has inscribed in pencil on the back.

(1)

£3,000 - £5,000





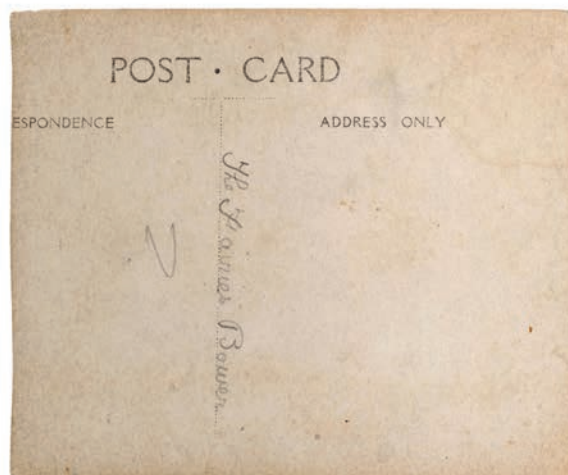
336* The Cottingley Fairies. A rare original contact print photograph of 'The Fairy Bower', 1920, *vintage photograph taken by Frances Griffiths, developed and printed by her uncle Arthur Wright from a glass plate used in her cousin Elsie's quarter-plate 'Cameo' camera, inscribed in Frances's hand in pencil to verso 'The Fairies Bower', a little dust-soiling and slight bruising to lower outer corner affecting blank area only, 10.5 x 7.5cm*

Provenance: Mrs Christine Lynch, daughter of Frances Griffiths.

The fairies one can see in 'The Fairy Bower' (so named by Conan Doyle) are the same as the fairies Frances always claimed to see in the beck in 1917 and 1918. However, the fairies in this 1920 photograph were taken in the field above the beck. Frances had never seen them there before. This photograph, which is the only one featuring neither of the girls, was taken by Frances purely by chance. When Frances was brought to Cottingley from Scarborough in the summer of 1920, Elsie only had two paper fairies prepared. Photographing 'The Leaping Fairy' and 'The Fairy with a Posy of Flowers' went as planned, but Polly Wright was not satisfied they had only taken two photographs and sent them out to get more. To fill in the time until they could decently return, they climbed to the field above the beck. It was when sitting in the grass with the camera on her knee that Frances saw what she thought was a 'nest' in a cluster of harebells just three feet away from where she was sitting. Without thinking she set the camera for time, distance and exposure took her photo, having no idea what would appear on the plate until her uncle Arthur developed it the next day. Until the day she died in July 1986 Frances maintained she really did see fairies and that 'The Fairy Bower' was genuine and not faked. She told her daughter Christine in later life that she failed to understand how the camera lens had been able to detect the fairies as she herself only saw them 'obliquely'.

(1)

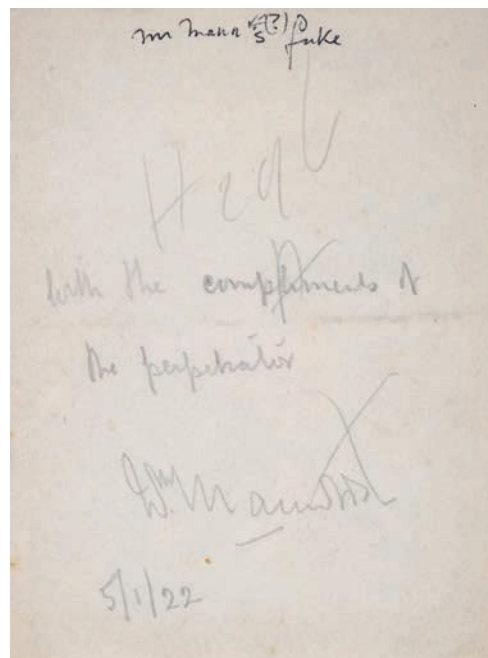
£5,000 - £7,000



337* **The Cottingley Fairies.** A small photograph of Sir Arthur Conan Doyle with paper cut-outs of fairies dancing before his eyes, 1922, vintage gelatin silver print by William Mann, scribbles to upper blank area, signed pen and pencil inscription from the photographer to verso, 'with the compliments of the perpetrator Wm. Mann, 5/1/22', 10 x 7.5cm

Provenance: Mrs Christine Lynch, daughter of Frances Griffiths.

(1) £200 - £300



Lot 337



338* **The Cottingley Fairies.** Frances Griffiths' folding quarter-plate 'Cameo' camera manufactured by W. Butcher & Sons, London, 1915-1920, with Lukos II symmetrical lens back, some signs of age wear, back missing, 14 x 11 x 5cm (folded)

Provenance: Mrs Christine Lynch, daughter of Frances Griffiths.

'Two good quarter-plate ['Cameo'] cameras were bought, one for each of the girls, and then I went to Illingworth's factory for the supply of two dozen plates ... I went off, too, to Cottingley again, taking the two camera and plates from London, and met the family and explained to the two girls the simple working of the cameras, giving one to each to keep', Edward L. Gardner, *Fairies: The Cottingley Fairies and their Sequel*, 4th revised edition, Theosophical Publishing House, 1966, pp. 24-5.

This historic camera was given to Frances Griffiths by Edward Gardner and Sir Arthur Conan Doyle in 1920. In 1972 Elsie sold her father's 'Midg' camera (used for taking the first two Cottingley Fairies photographs in 1917) and the 'Cameo' camera (used in 1920) through Sotheby's. The cameras now both reside at the National Media Museum, Bradford. It had been thought that this camera was the one used for at least one of the photographs taken by Frances in 1920, 'The Fairy Bower'; and possibly the one of Elsie receiving a bouquet of flowers. However, from family papers it now appears probable that this camera was not received by Frances until October 1920, so shortly after these three final fairy photographs were taken in August 1920. Subsequently, Frances used this camera for family snapshots. This does contradict Gardner's own versions of events as noted above and the intriguing possibility that this did take the fifth photograph in the series, and the one that Frances maintained was genuine right up until her death.

(1)

£3,000 - £4,000

BJP

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22 May 1985

Mrs Rosie Hallam
50 Main Street
Cottingley
Bingley
West Yorkshire
BD16 1SX

Dear Mrs Hallam

I thought I am sure you would like a copy of the Journal containing the article in which I have reproduced a photograph I took of your print. I have written a little bit about your memories in the course of the article on page 577. Best wishes to you both.

Your sincerely



Geoffrey Crawley
Editor



339* The Cottingley Fairies. Frances and the Fairy Ring, 1917, *rare but damaged contact print taken from the original negative by Elsie Wright's father Arthur in 1917, heavily crumpled, jagged centrefold split with repair to verso and some surface loss to centre of and upper part of photograph, chipped and frayed at edges, manuscript title 'Cottingley Fairies' to verso partly obscured by paper repair, 7.5 x 8.5cm, together with supporting paperwork*

Provenance: The family of Rosie Hallam, by direct descent.

(a folder)

£700 - £1,000



340* **The Cottingley Fairies.** Frances and the Fairy Ring, 1917, printed by Harold Snelling circa 1920, a very rare vintage hand-coloured gelatin silver print of the photograph taken by Elsie Wright of her cousin Frances Griffiths, pencil letter 'A' to lower right corner, contemporary card mount, 14 x 19.5cm

It is unknown how many of these hand-coloured versions of the photographs were produced but from their extreme scarcity the numbers must have been very small. It is known that a woman known to Edward Gardner as 'Elsie B' coloured some magic lantern slides made from the Cottingley Fairies photographs for Edward Gardner in October 1920. Whether she was responsible for the colouring of these photographs also is not known.

(1)

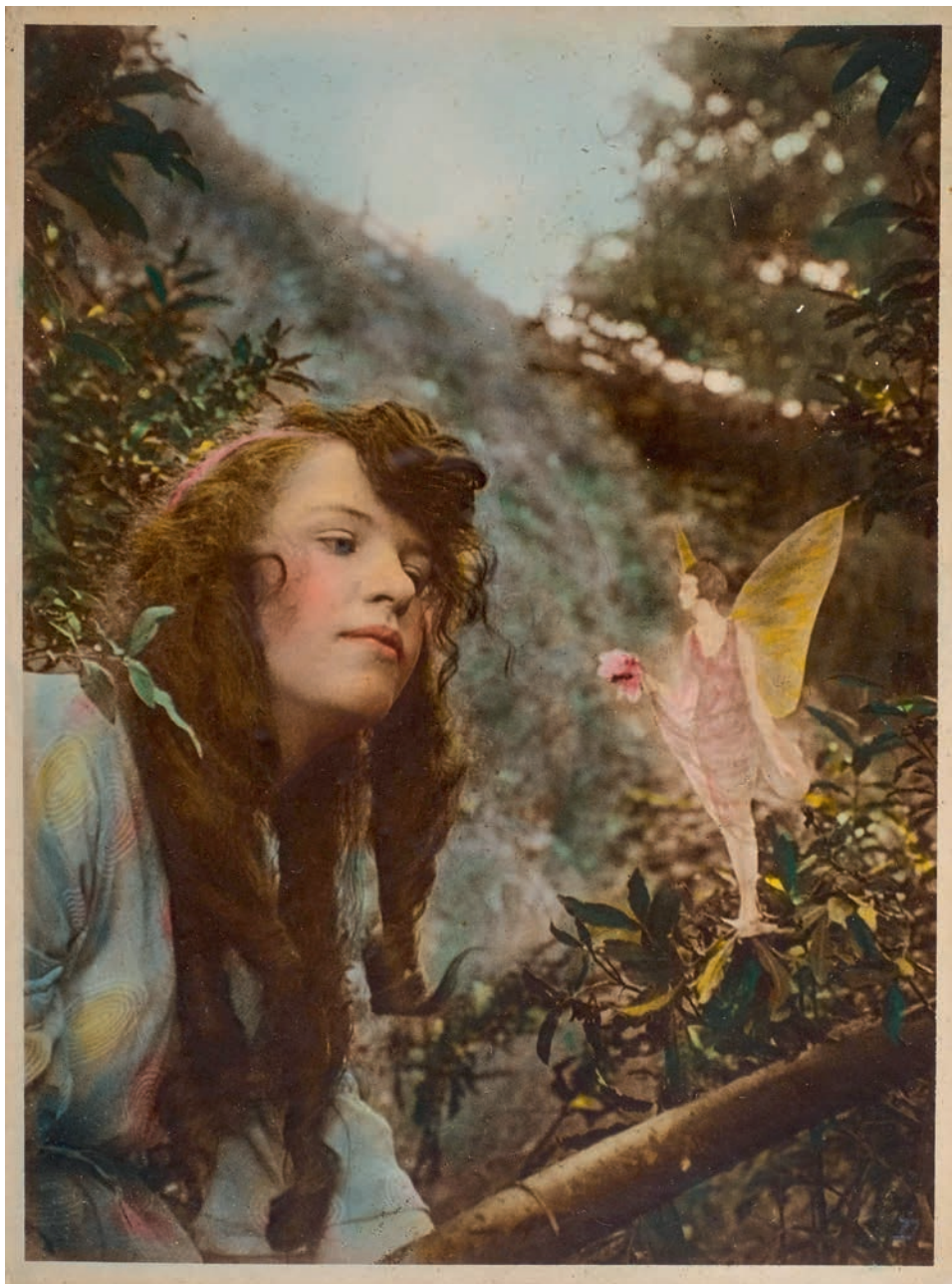
£2,000 - £3,000



341* **The Cottingley Fairies.** Frances and the Flying Fairy, 1920, a very rare hand-coloured vintage gelatin silver print photograph of Frances Griffiths taken by her cousin Elsie Wright, pencil letter 'C' to lower right corner, original stiff card mount, a little soiling to lower right corner and margin, 19.5 x 14cm

(1)

£2,000 - £3,000



342* **The Cottingley Fairies.** Fairy with Posy, 1920, a very rare vintage hand-coloured gelatin silver print photograph of Elsie Wright taken by her cousin Frances Griffiths, pencil letter 'D' to lower right corner, original stiff card mount, 19.5 x 14cm
(1)

£2,000 - £3,000



343* **The Cottingley Fairies.** The Fairy Bower, 1920, a very rare hand-coloured vintage sepia gelatin silver print of the photograph by Frances Griffiths, pencil letter 'E' to lower right corner, original stiff card mount, minor marginal soiling, 19.5 x 14cm
(1)

£2,000 - £3,000



A. ALICE AND THE FAIRIES.

Copyright. Photograph taken July, 1917.

344* **The Cottingley Fairies.** Alice and the Fairies, photograph of Frances 'Alice' Griffiths, taken by her cousin Elsie Wright, July 1917, printed by Harold Snelling, circa 1920, *vintage sepia gelatin silver print photograph, 11 x 15cm* , mounted on original brown card with embossed brown title and copyright stamp to lower margin

(1)

£4,000 - £6,000



Lot 345

345* The Cottingley Fairies. Iris and the Gnome, photograph of Elsie Wright, taken by her cousin Francis Griffiths, September 1917, printed by Harold Snelling, circa 1920, *vintage sepia gelatin silver print photograph, 15 x 11cm, original brown card mount with embossed brown copyright details to lower mount*

(1)

£4,000 - £6,000

346* The Cottingley Fairies. A set of five miniature prints of the Cottingley Fairies photographs, [issued by F.M. Davies], circa 1921, *five sepia collotypes on white paper with the lettered captions to lower mounts, first illustration (Alice and the Fairies) with slight vertical crease, each tipped on to brown card and loosely inserted into brown card wrappers with tissue-guard and embossed crown to upper cover, overall 13.5 x 10cm*

(5)

£200 - £300

CAMERAS & ACCESSORIES



347* Bell & Howell 16mm movie projector. Bell & Howell 16mm movie projector, 110V version, converter / transformer to 240V mains and separate portable speaker by G.B. Equipments Ltd, Bell & Howell 3-channel modulation meter, Weston Model 301 electrical current meter (0-100mA), Marguet film splicer, Bell & Howell film splicer, Zeiss Ikon film winder with three metal film reels, Zeiss Ikon Moviscop viewer, Taylor & Hobson 16mm 2 inch f/1.6 Supertal projection lens, Prescrip cine movie title set containing 3 trays of white plastic letters, two spare bulbs, all untested and sold as seen, together with Rollei P11 dual-format 6x6cm / 35mm slide projector with Franke & Heidecke Heidosmat 150mm f/2.8 zoom lens (Serial Number 13914), case included but strap broken, untested but working when last used.

(4 cartons)

£80 - £120



348* Canon AE-1 Program camera and lenses. Collection of Canon 35mm camera equipment, including Canon AE-1 Program body (Serial Number 3225113) with Canon FD 50mm f/1.8 manual focus lens, Canon FD 70-210mm f/4 manual focus macro zoom lens (Serial Number 439293), Canon FD Extender 2x-B (Serial Number 17231), Sigma 28-70mm f/3.5-4.5 multi-coated manual focus zoom lens (Serial Number 1059001), Helios 28mm f/2.8 manual focus wide-angle lens (Serial Number 810773), Canon 188A Speedlite flash, camera bag and several original user manuals, all lenses in excellent condition, camera untested and will need new battery but was working fine when last used.

(7)

£80 - £120



349* Compass / Jaeger Le Coultre 1930s miniature camera. Rare 1930s Compass miniature camera made by Jaeger Le Coultre in Switzerland, Serial Number 2773, excellent condition, with focussing screen back and roll film back, untested, takes 35mm film and has two optical viewfinders, one at a right-angle, three filters, an extinction meter, spirit level, rotating fitting for tripod bush in the base with five click stops allowing for panoramic and stereo pictures, shutter runs from 4½ seconds to 1/500s, together with Ensign Midget 'Model 22' miniature camera, in good condition, untested, in black soft leather case, Lumiere Eljy miniature camera, 1930s, made in France, with "Lypar" Anastigmat f/3.5 lens, complete with hard leather case.

The Compass Camera was manufactured by the Swiss watch makers Le Coultre et Cie for the London company Compass Cameras Ltd. It was conceived and designed by Noel Pemberton Billing (1881-1948), a Member of Parliament and airman. The aircraft company he founded - Pemberton-Billing Ltd. - would go on to become Supermarine Aviation Works Ltd., and would manufacture, amongst other groundbreaking aircraft, the Supermarine Spitfire. The camera was launched in March 1937, and stayed in production until the early 1940s. Around 4-5000 cameras in total were made before production was prevented by war.

(6)

£800 - £1,200



350* Contax & Yashica 35mm cameras and lenses. Selection of Contax and Yashica 35mm cameras with Carl Zeiss Jena and Sigma lenses, including Yashica 159 camera with Carl Zeiss Jenazoom II 28-70mm f/2.8-4.3 multi-coated lens, two Yashica RTS camera bodies (one with winder), Contax 167 MT camera body, Yashica FR camera body, Sigma 600mm f/8 multi-coated telephoto mirror lens (Contax/Yashica mount), Sigma 400mm f/5.6 APO telephoto prime lens (Contax/Yashica mount), several original User Manuals and some sales brochures, stored in two aluminium flight cases.

(9)

£150 - £200



351* **Contax RTS III.** Contax RTS III 35mm camera (Serial Number 025743) with Carl Zeiss Planar T* 50mm f/1.7 manual focus prime lens (Serial Number 8406634), body has a few tiny marks but is otherwise in excellent condition and in good working order, new battery required for body, lens is in excellent condition, original User Manual and shoulder strap included plus National PE-3057 flashgun, Hoya Skylight (1A) filter, Hoya R (25A) red filter, Hoya Y (K2) yellow filter and a selection of 14 Cokin filters.

(20)

£200 - £300



352* **Eastman Kodak 16mm Kodascope Model B projector.** Eastman Kodak Kodascope Model B silent 16mm cine film projector, untested but working when last used, with original case, film splicing kit, Cine-Kodak 'Model S' color filter, Kodacolor Adjustable Filter and original user manual, together with **Kodak 16mm Model K cine film / movie camera** (Serial Number 38328) with Kodak Anastigmat 25mm f/1.9 and 78mm f/4.5 lenses, in original leather case, slightly worn.

(2)

£80 - £120



353* **Eastman Kodak No 3 Cartridge Model E camera.** No 3 Cartridge Kodak Model E camera made by Eastman Kodak Co., Rochester, New York, circa 1900 (Serial Number 2701), with Kodak Automatic shutter and dark maroon red bellows in good condition, handle intact, supplied with brown leather case.

(1)

£80 - £120



354* **Epson R-D1 early digital rangefinder (Leica M-mount).** Rare Epson R-D1, the first digital rangefinder camera ever made, Leica M-mount, model G911A, Serial Number x002285, near mint condition and in good working order, original near mint box with manuals, software, Epson battery charger, battery, body cap, original receipt from 2005 for £2101.92, no lens included.

This was the first digital rangefinder camera made. The R-D1 was jointly developed by Seiko Epson and Cosina and manufactured by the latter. It uses Leica M-mount lenses or earlier Leica screw mount lenses with an adapter. An unusual feature to note on the R-D1 is that it is a digital camera that has a manually wound shutter with a rapid wind lever. The controls operate in the same way as film-based rangefinder cameras. Data such as white balance, shutter speed, picture quality, and shots remaining are all displayed with servo driven indicators on a dial like a watch face (made by Epson's parent company Seiko). With the rear screen folded away, it is not obvious this is a digital camera.

(1)

£500 - £700



355* **Lancaster 'Le Meritoire' camera.** J. Lancaster & Son (Birmingham) 'Le Meritoire' 1/4-plate bellows camera, circa 1882, possibly incomplete, with mahogany housing, brass fittings and original lens, plate carrier, box of plates by the Imperial Dry Plate Co. Ltd, London, two plastic developer trays, case and strap included but in poor condition, together with **Eastman Kodak No 3-A Folding Pocket camera**, last U.S. Patent date shown on the inside of the backplate is 1914, bellows showing signs of wear and repair, distance plaque detached but included, leather case in poor condition, together with **Zeiss Ikon 'Ikonta' 524/2 6x9 camera** (Serial Number W75354) with Novar 105mm f/3.5 lens and Frontor SVS shutter, camera and bellows in good condition, top of original leather case missing.

(3)

£100 - £150



356* **Leica (Leitz) Elmar 90mm f/4 chrome lens for M-series.** Leitz Elmar 90mm f/4 chrome lens, Serial Number 1212270, made in Germany in 1966, M-mount, excellent condition and in good working order, with Leitz yellow filter and rear cap.

(1)

£100 - £150



357* **Leica (Leitz) FARUX panoramic tripod head, bracket and rings.** Leitz FARUX panoramic tripod head, in good condition and in good working order, with FIAMI bracket and 5 rings.

(7)

£80 - £120



358* **Leica (Leitz) OIDYO 33mm viewfinder for Stemar lens.** Leitz OIDYO 33mm finder for use with Stemar 33mm f/3.5 chrome stereoscopic lens, made at the Midland factory in Ontario, Canada in 1954, near mint condition and in good working order, scarce.

(1) £100 - £150



360* **Leica (Leitz) Summaron 35mm f/3.5 chrome lens with 'goggles' for M-series.** Leitz Summaron 35mm f/3.5 chrome lens with 'goggles', Serial Number 1488252, made in Germany in 1957, M-mount, excellent condition and in good working order, with front and rear caps.

(1) £200 - £300

359* **Leica (Leitz) Stemar 33mm f/3.5 stereoscopic lens kit OIRZO-M.** Rare Leitz Stemar 33mm f/3.5 chrome stereo lens, Serial Number 1124542, near mint condition and in good working order, front and rear chrome caps, made at the Midland factory in Ontario, Canada in 1954 (can be converted to Leica screw mount by removing the flange if required), with original box also containing the matching Leitz OIDYO chrome viewfinder, Leitz OEIGO stereo lens hood, Leitz OIMPO prism / beam splitter, all in near mint condition (except box) and full working order, no manual.

Scarce, only 1571 examples of this lens were made. The Leica Stemar 33mm f/3.5 stereo lens was first developed in 1940 but not put into mass production until 1954 (and shortly thereafter discontinued in 1957), it was the first and only stereo lens Leica produced for their M system. The lens can be used on modern Leica M digital cameras without damaging the sensor or shutter, allowing you to make digital stereoscopic images, or even 3D video footage if your Leica camera has video capability.

(1) £1,500 - £2,000



Lot 359



361* Leica (Leitz) Tele-Elmar 135mm f/4 black lens for M-series. Leitz Tele-Elmar 135mm f/4 black lens, Serial Number 2232392, made in Germany in 1966, M-mount, excellent condition, just a few marks on the barrel but optics excellent, good working order, with front and rear caps.

(1)

£100 - £150



362* Leica (Leitz) VOSTN Stereoly attachment for Leica II & III cameras. Leitz VOSTN Stereoly stereoscopic beam splitter attachment for Leica II and III camera models, very good condition and in good working order, complete with brown hard leather case (latch needs re-glueing).

(1)

£100 - £150



363* Leica accessories. A collection of Leica accessories, comprising filters, lens caps, lens hoods, prism finder, magnifier, brackets, bellows, close-up M1 series extension tubes (including Summar, Elmar 50mm M1:3, M1:2 & M1:1.5) etc., plus Leitz Wetzlar Germany Lens Hood Shade VTOOX for Elmar 50mm f/2.8 with aperture ring, Leitz 13352X Polarizer Special A42P lens, Leitz f. Summicron 5cm SOOFM in original box, Leica yellow filter 50mm 1:1.5 XOOPT in original box, Leica 50mm polarizing filter in original box, and Ilford Sportsman 300 camera in leather case, boxed MINOX copy stand, and projector type VIII S 7, 3-9cm supplementary lens.

(a carton)

£300 - £400



364* Leica Attrappen (Shop Display) dummy cameras and accessories. Selection of Leica Attrappen (dummy cameras) and accessories for shop display, including **Leica IIIIf chrome rangefinder**, Serial Number 10090A, with chrome Summicron 50mm f/2 dummy lens and chrome lens cap, **Leica M2 chrome rangefinder**, Serial Number 13028A, with chrome Summicron 50mm f/2 dummy lens and black lens cap, **Leica R4 black camera body**, Serial Number 1614282, with motor winder and several cut-away sections, black body cap, mounted on Leitz-branded clear perspex display stand, **Leitz Elmar 135mm f/4.5 black dummy lens**, not numbered, rear lens cap only, **Leitz Summicron 50mm f/2 chrome dummy lens**, front and rear caps, not numbered, **Leitz Elmar 90mm chrome dummy lens**, telescopic type, half vertical section only.

(6)

£200 - £300



365* **Leica camera cases.** A collection of 11 various Leica Ever Ready leather cases, plus a Leitz lens case, a Leitz compact camera case and original boxes for Leitz Blitzleuchtehalter CTOOM and Leitz Synchronblitzer, plus four Leica plastic carrier bags (a carton)

£200 - £300



366* **Leica CL with Summicron 40mm and Elmar 90mm.** Leica CL black rangefinder camera, Serial number 1319908, excellent condition and in good working order, with Leitz black soft leather case, original box and User Manual, together with **Summicron-C 40mm f/2 black lens**, Serial Number 2566618, excellent condition and good working order with original box, front cap and Service Card, **Elmar-C 90mm f/4 black lens**, Serial Number 2640945, excellent condition and good working order with original box and front cap.

(3)

£400 - £600



367* **Leica CL with Summicron-C 40mm and Elmar-C 90mm.** Leica CL black rangefinder camera, Serial number 1397860, made in Japan, near mint condition and in good working order, with body cap, Leitz black soft leather case, original box and User Manual, together with **Summicron-C 40mm f/2 black lens**, Serial Number 2635983, excellent condition and in good working order, with front lens cap, **Elmar-C 90mm f/4 black lens**, Serial Number 2606552, near mint condition and in good working order, with front and rear lens caps, all stored in Leitz black leather kit case.

(2)

£400 - £600



368* **Leica compact cameras.** A Leica C2-Zoom camera and AF-C1 camera, both with original Ever Ready Cases, Leica C2-Zoom instructions present, with original camera and case packaging and boxes

(4)

£70 - £100



369* Leica Elmar 105mm f/6.3 black 'Mountain' lens. Leica Elmar 105mm f/6.3 black 'Mountain' lens, Serial Number 162084, screw mount, made in Germany in 1933, good condition, some paint loss and general wear commensurate with age, good working order, with metal lens hood and front and rear lens caps.

(1)

£250 - £350



370* Leica Hektor 73mm f/1.9 lens (1934). Leica Hektor 73mm f/1.9 chrome and black lens, screw mount, Serial Number 235067, made in Germany in 1934, good working order, general wear and paint loss commensurate with age, with metal lens hood and non-Leica lens cap.

(1)

£200 - £300



371* Leica I camera (1930) with fixed Elmar 50mm f/3.5 lens. Leica I camera, Serial Number 46517, made in Germany in 1930, good working order, generally in good condition with paint loss and wear commensurate with age from regular use, with fixed Leitz Elmar 50mm f/3.5 lens, very good condition and in good working order, with Leica black metal lens cap.

The Leica I was first introduced to the market at the 1925 spring fair in Leipzig, based on the Ur-Leica prototype developed by Barnack in 1913 and the Prototyp 1 developed in 1923. Followed by Leica Luxur and Leica Compur (a total of 60,586 of the Leica I, Luxur and Compur models were made). The Leica I had a fixed lens, interchangeable lenses were introduced in 1930.

(1)

£200 - £300



372* Leica I camera (1930) with fixed Elmar 50mm f/3.5 lens. Leica I camera, Serial Number 52800, made in Germany in 1930, good working order, generally in good condition with paint loss and wear commensurate with age from regular use, with fixed Leitz Elmar 50mm f/3.5 lens, very good condition and in good working order, with Leica black metal lens cap, rubbed and worn.

(1)

£200 - £300



373* Leica Ig chrome camera with Elmar "Mountain" 105mm f/6.3 lens. Leica Ig chrome camera, Serial Number 907311, manufactured in Wetzlar, Germany in 1957, excellent near mint condition, good working order, with body cap, together with **Leitz Elmar 105m f/6.3 black lens**, Serial Number 162173, made in Germany in 1933, very good condition and in good working order, with metal lens hood (slightly worn), front and rear lens caps and original red cylindrical Leitz box in good condition marked "Leitz Elmar 10,5cm Elzenkup Germany".

(2)

£400 - £600

374* Leica II rangefinder (1932) with 35mm, 50mm and 135mm lenses. Leica II rangefinder camera, Serial Number 92000, made in Germany in 1932, good condition with general wear and paint loss in places commensurate with age, appears to be in good working order, together with **Leitz Hektor 50mm f/2.5 lens**, Serial Number 140138, made in Germany in 1932, excellent condition and in good working order, **Leitz Elmar 50mm f/3.5 lens**, Serial Number not found, made in Germany, excellent condition and in good working order, **Leitz Elmar 35mm f/3.5 lens**, Serial Number 470797, made in Germany in 1938, excellent condition and in good working order, **Leitz Elmar 135mm f/4.5 black lens**, Serial Number not found, made in Germany, good condition with some barrel marks and paint loss, good working order, with lens cap, plus Leica WINKO right-angle finder, Leica FOFER rangefinder and two metal Leica film holders, all stored in Leica green hard leather case with internal label "James A. Sinclair & Co. Ltd, 3 Whitehall, London, SW1", some damage to case.

The Leica II is a rangefinder camera introduced by Leica in 1932. They were the first Leica cameras with a built-in rangefinder. The Leica II uses a coupled rangefinder distinct from the viewfinder. The viewfinder is set for a 50 mm lens; use of shorter or longer lenses requires installing an alternate viewfinder on the accessory socket.

(a case)

£500 - £700



375* Leica IIc rangefinder (1938) with Summar 50mm f/2 lens. Leica IIc chrome rangefinder camera, Serial Number 297029, manufactured in Wetzlar, Germany, very good condition overall with only minor surface marks, good working order, together with **Leitz Summar 50mm f/2 chrome lens**, Serial Number 482799, made in Germany in 1938, good condition, some discolouring on sliding barrel and aperture ring quite stiff, possibly in need of lubrication, no lens caps.

(1)

£300 - £500



Lot 374



Lot 377



376* Leica IIc rangefinder (1955) with Elmar 50mm f/2.8 lens. Leica IIc chrome rangefinder camera, Serial Number 763755, manufactured in Wetzlar, Germany in 1955, excellent condition overall with only some very minor surface marks, good working order, with brown hard leather case, together with **Leitz Elmar 50mm f/2.8 lens**, Serial Number 1636099, excellent condition and in good working order, with front lens cap.

(1)

£200 - £300

377* Leica IIc rangefinder with Summarex 85mm f/1.5 chrome portrait lens. Leica IIc chrome rangefinder camera, Serial Number 654678, manufactured in Wetzlar, Germany in 1953, excellent condition with only minor surface marks, good working order, with body cap, together with **Leitz Summarex 85mm f/1.5 chrome portrait lens**, Serial Number 732147, made in Germany in 1949, very good condition, some internal dust not affecting optical quality, focusing very stiff, lens may need lubrication and or servicing/repair, aperture moving nicely, with matching metal lens hood and front/rear caps.

(2)

£700 - £1,000



378* Leica IIc with Summicron 50mm, Visoflex and Bellows. Leica IIc chrome rangefinder camera (Serial Number 561648), excellent condition and good working order, together with **Summicron 50mm f/2 chrome lens**, Serial Number 1329182, very good condition and in working order, **Visoflex I**, Serial Number 20060, with angle magnifier, excellent condition, **Leitz Bellows**, Serial Number 7256, with bellows hood, both in excellent condition, **Leitz nickel ball & socket**, early type, excellent condition, the whole outfit stored in a rexine covered custom wooden case with keys.

(a case)

£400 - £600



379* Leica III chrome camera with 5 lenses and accessories. Leica III chrome rangefinder camera (Serial Number 200941), near mint condition and in good working order, together with **Leitz Elmar 50mm f/3.5 chrome lens** (Serial Number 1244574) in good working order and excellent condition with caps, **Leitz Hektor 28mm f/6.3 chrome lens** (Serial Number 336576) in good working order and excellent condition with caps, **Leitz Summarit 50mm f/1.5 chrome lens** (Serial Number 1297964) in good working order and excellent condition with rear cap only, **Leitz Elmar 90mm f/4 chrome lens** (Serial Number 1411999) in good working order and excellent condition with caps, would benefit from an external clean, **Leitz Elmar 135mm f/4 chrome lens** (Serial Number 2007879) in good working order and excellent condition with caps, plus many accessories such as cassettes, filters, close-up accessories, flash unit and several finders, all stored securely in a large Leitz leather hard case in very good condition.
(a case)

£1,500 - £2,000



380* Leica III rangefinder with Summar 50mm f/2 lens. Leica III black rangefinder camera (*upgraded Leica Ia model*), Serial Number 65795, manufactured in Wetzlar, Germany, good condition, general wear commensurate with age, good working order, together with **Leitz Summar 50mm f/2 chrome lens**, Serial Number 316086, made in Germany in 1936, very good condition, good working order, black Leica lens cap.

This camera started life as a Leica Ia in 1931. It was returned to the factory for an upgrade to Leica III specifications, which was quite common. Contemporary price lists give fixed costs for this and list the options available.

(1)

£200 - £300



382* Leica IIIb rangefinder (1938) with Elmar 50mm f/3.5 lens. Leica IIIb chrome rangefinder camera, Serial Number 282370, manufactured in Wetzlar, Germany in 1938, very good condition overall with only minor surface marks, good working order, together with **Leitz Elmar 50mm f/3.5 chrome lens**, Serial Number 429081, made in Germany in 1935, excellent condition and in good working order with front lens cap.

(1)

£300 - £500



381* Leica IIIb rangefinder (1938) with Elmar 50mm f/3.5 lens. Leica IIIb chrome rangefinder camera, Serial Number 285656, manufactured in Wetzlar, Germany in 1938, very good condition overall with only minor surface marks, good working order, together with **Leitz Elmar 50mm f/3.5 chrome lens**, Serial Number 305420, made in Wetzlar, Germany in 1938, very good condition, with Schneider-Kreuznach black lens cap.

(1)

£250 - £350



383* Leica IIIb rangefinder (1938/9) with Elmar 35mm f/3.5 lens. Leica IIIb chrome rangefinder camera, Serial Number 289627, manufactured in Wetzlar, Germany in 1938/9, very good condition overall with only minor surface marks, good working order, with Leica brown hard leather case in very good condition, together with **Leitz Elmar 35mm f/3.5 lens**, Serial Number 540570, excellent condition and in good working order, with front lens cap, **Leica-Motor 1045**, good overall condition but some surface wear and paint loss on rear viewing window rim.

(1)

£500 - £700



384* Leica IIIIf rangefinder (1951) with Summitar 50mm f/2 lens and Leicavit winder. Leica IIIIf chrome rangefinder camera, Serial Number 596629, manufactured in Wetzlar, Germany in 1951-2, excellent condition overall with only some very minor surface marks, good working order, together with **Leitz Summitar 50mm f/2 chrome lens**, Serial Number 901402, made in Germany in 1951, excellent condition and in good working order, with Summitar UVA filter and front lens cap, **Leicavit Rapid Winder**, chrome, good working order, very slight damage underneath and a small shallow dent on the front but overall in good condition, **Leica 50mm SBOOI bright line finder**, excellent condition.

(1)

£500 - £800



385* Leica IIIIf rangefinder (1953) with Elmar 50mm f/3.5 lens. Leica IIIIf chrome rangefinder camera, Serial Number 684763, manufactured at Midland factory, Ontario, Canada in 1953, very good condition overall with only minor surface marks, engraved at the back "W. John Harvie, Edmonton", good working order, together with **Leitz Elmar 50mm f/3.5 chrome lens**, Serial Number 988581, very good condition, aperture ring very stiff, possibly in need of lubrication, with Leica lens cap.

(1)

£200 - £300

386* Leica IIIIf rangefinder (1955) with Hektor 73mm f/1.9 lens. Leica IIIIf chrome rangefinder camera, Serial Number 774919, made in Germany in 1955, excellent condition overall with only minor surface marks, in working order but temperamental so may need service, with black body cap, together with **Leitz Hektor 73mm f/1.9 lens**, Serial Number 235394, very good condition, good working order, with Leica black metal lens hood and cap.

(2)

£300 - £500



387* Leica IIIg chrome rangefinder with Summitar 50mm f/2 lens. Leica IIIg chrome rangefinder camera, Serial Number 827836, manufactured in Wetzlar, Germany in 1956, excellent condition with only minor surface marks, good working order, with body cap, together with **Leitz Summitar 50mm f/2 chrome lens**, Serial Number 934264, made in Germany in 1951, very good condition, aperture ring very stiff, lens may need lubrication and or servicing/repair, focus ring moving nicely, with filter, front lens cap and plastic lens container.

(2)

£400 - £600



388* Leica IIIg rangefinder (1957) with Elmar 50mm f/3.5 lens. Leica IIIg chrome rangefinder camera, Serial Number 891149, manufactured in Wetzlar, Germany in 1957, excellent condition with only some very minor surface marks, good working order, together with **Leitz Elmar 50mm f/3.5 lens**, good overall condition but some marks, good working order.

(1)

£400 - £600



Lot 386



389* Very rare black Leica IIIg camera. Very rare Leica IIIg camera, painted black in the factory at time of manufacture, confirmed in writing as such by Leica (copy of letter available on request), *perfect working order and in near mint condition*, Serial Number 909908, together with additional **black Leicavit base plate with integral rapid winder**, *mint condition and good working order*, **Leitz Summarit 50mm f/1.5 black lens**, Serial Number 1120021, *near mint condition and good working order*, with Summarit lens hood, **Leitz Elmarit 90mm f/2.8 black lens**, Serial Number 1683231, *near mint condition and good working order*, all stored in contemporary brown leather hard case, blind embossed "E. Leitz, New York", in very good condition. The camera body and both lenses have recently been fully serviced by a Leica specialist repairer in the UK.

Produced from 1957-1960, the Leica IIIg was the last screw-mount model produced. Most were produced in chrome, but 125 black versions were produced for the Swedish army. Other than these, which are all engraved with three crowns, the Leica IIIg being offered for sale here is the only other black paint version known to exist and predates the Swedish versions. The current owner bought it at Christie's, London in July 1988 and took the camera and matching lenses to Leica in Wetzlar, Germany in 1990 for authentication and obtained written confirmation from them on Leica letterhead that it was a genuine original factory-painted black version, apparently produced by a Leitz technician as a final test project. Laney, *Leica Collectors Guide*, 1992, page 71.

Provenance: Purchased by the current owner at Christie's, South Kensington, London on 14th July 1988, Lot 11.

(a case)

£7,000 - £10,000





Lot 392

390* Leica accessories. Leica M bellows unit with hood, *untested but in reasonable condition*, together with other close-up accessories (some with boxes) including Leitz BEHOO copy legs set, Leitz BELUN copy stand set, Leitz BOOWU copy legs set (x2), Leitz Repro-Summar 24mm (17675X), Leitz BEVOR copy legs, Leitz NAKUL film viewer (with another one but without handle), Leitz M-series OUAGO short focus mount, Leitz M-series OTZFO short focus mount, Leitz M-series 16464K short focus mount, Leitz CHICO flash unit, Leitz CEYOO flashgun with CTOOM bracket (x2), Leitz BEOON copy stand with magnifier and three mask plates, Leitz OMEXO portable copy stand in canvas bag, Leitz MIKAM microscope quarter plate camera attachment with ground glass and one plate holder in original box, plus a Leitz 30X LWHOO in original box, Leitz microscope adapter and small table tripod, Leitz OUAGO 1:4/90 infinity to 1m adapter ring (boxed), boxed Leitz 16494 double cable release (PROCTOR).

(a carton)

£150 - £250

391* Leica M1 camera (1959) with Elmar 50mm f/2.8 lens. Leica M1 chrome camera, Serial Number 966655, manufactured in Wetzlar, Germany in 1959, very good condition overall with only minor surface marks, very slight loss of leather on the front near lower right corner, good working order, together with **Leitz Elmar 50mm f/2.8 chrome lens**, Serial Number 1600100, made in Germany in 1958, very good condition, good working order, no lens cap.

One of only 9431 made, hence very collectible. The Leica M1 was essentially a simplified M2 without a rangefinder. It was intended to be used for technical work together with the Visoflex, a mirror reflex housing that turns a Leica M into a single-lens reflex camera.

(1)

£300 - £500

392* Leica M2 rangefinder. Leica M2 chrome rangefinder camera, circa 1958, Serial Number 947075, with removable Leica Meter MC exposure meter, good working order, dent at rear of top plate near winder and some small surface marks on top plate but otherwise in good condition, original User Manuals and body cap, together with **Leica Summicron 50mm f/2 chrome lens** (Serial Number 1578785) with close focusing eye attachment, good working order and in good condition with original front and rear caps, **Leica Elmar 90mm f/4 chrome lens** (Serial Number 1505491), very good condition cosmetically but not focusing across full range so in need of service or repair.

(5)

£700 - £1,000



Lot 391



Lot 393

393* Leica M3 rangefinder with 35mm, 50mm, 90mm and 135mm lenses. Leica M3 chrome rangefinder camera, Serial Number 900250, excellent condition, just some surface marks on the base plate, camera is jammed so will require service or repair, together with **Leitz Summaron 35mm f/3.5 chrome lens**, Serial Number 1554949, made in Germany in 1958, excellent condition and in good working order, with 'eyes' close-focus attachment and lens cap, **Leitz Summicron 50mm f/2 chrome lens**, Serial Number 1514232, made in Germany in 1957, near mint condition and in good working order, with 'eyes' close-focus attachment, UVa filter and lens cap, **Leitz Elmar 90mm f/4 chrome lens**, Serial Number 1523281, made in Germany in 1957, near mint condition and in good working order, with UVa filter and lens cap, **Leitz Hektor 135mm f/4.5 chrome lens**, Serial Number 1417727, made in Germany in 1956, excellent condition with just a few very light surface marks, good working order, with lens hood and lens cap, **Leica Meter**, untested, plus several filters and a close-up lens, all stored in a Leica brown hard leather kit case in good condition.

(a case)

£1,000 - £1,500



394* Leica M4 rangefinder with Summicron 50mm f/2. Leica M4 chrome rangefinder camera, Serial Number 1178276, excellent condition with just some very light surface marks in places, good working order, Leitz black hard leather case in good condition, together with **Summicron 50mm f/2 chrome lens**, Serial Number 2141331, excellent condition and in good working order, front lens cap, Leica METER M, first type, Serial Number 03357, made by Metrawatt A.G., boxed.

(3)

£500 - £800



Lot 395

395* Leica M4-P 70th Anniversary (1913-1983) rangefinder. Leica M4-P 70th Anniversary (1913-1983) Limited Edition rangefinder camera body, Serial Number 619843, silver chromium version, Part Number 10416, made in Canada, engraved on the back of the top plate "Leica 1913-1983" and Special Serial Number "C470" to identify the sequence number in the Limited Edition range, near mint condition, good working order, complete with original box marked 1913-1983, User Manual, Warranty Card (numbered), two postcards issued as part of the Limited Edition (featuring Oscar Barnack's famous 1913 Wetzlar marketplace shot) with descriptive leaflet and Leica Certificate of Authenticity bearing the C470 Edition Serial Number, together with **Leica Winder M4-P**, Part Number 14402 (in box marked 14403), Serial Number 17632, made in Canada, near mint condition, with original User Manual.

In 1983 Leica issued 2500 chrome M4-P's to commemorate 70 years of Leica dating from Oscar Barnack's first prototype in 1913. The back of the top plate was engraved "Leica 1913-1983", along with one of the five letters in the Leica name, followed by a number 1 to 500. A regular production serial number was also engraved on the hot shoe. This edition was manufactured by Leitz at the Midland factory in Canada. It would be the last Leica M camera made at Midland before the factory was sold to Howard Hughes Aircraft, and later to Raytheon. Only a few of the German employees at Midland chose to move back to Germany when the Midland factory was sold. The factory arguably developed Leica's best optics, including the 50/1 and 75/1.4. The Midland facility under Hughes and then Raytheon went on to enjoy lucrative US military contracts.

(2)

£700 - £1,000



396* Leica M5 rangefinder with Summilux 35mm f/1.4. Leica M5 black rangefinder camera, Serial Number 1347412, made in Germany, excellent condition with just a few very tiny surface marks, good working order, with body cap and Leitz black hard leather case, together with **Summilux 35mm f/1.4 black lens**, Serial Number 3082000, Part Number 11870, made in Canada, near mint condition and in good working order, with front and rear caps, Leitz metal lens hood, original box and packaging.

(2)

£1,500 - £2,000



Lot 397

397* **Leica M5 rangefinder with Summilux 50mm f/1.4.** Leica M5 chrome rangefinder camera, Serial Number 1355875, excellent condition and in good working order, with body cap, User Manual and original box (internal packaging partially damaged), together with Summilux 50mm f/1.4 chrome lens, Serial Number 1884684, excellent condition and in good working order, focusing ring quite stiff, may need servicing, with body cap, Leitz metal lens hood, original box and packaging, **Leica-METER MR**, made by Metrawatt A.G., Serial Number 09172.

(3) £1,000 - £1,500

398* **Leica M6 black rangefinder with Elmarit-M 28mm f/2.8 lens.** Leica M6 black rangefinder camera, Serial Number 1682234, some very minor paint blistering in a few places but otherwise in excellent condition with bottom plate protection still in place, good working order, together with Elmarit-M 28mm f/2.8 black lens, Serial Number 3293645, made in Canada, near mint condition and in good working order, front lens cap and strap included.

(2) £700 - £1,000



Lot 398



399* Leica MD-2 Specialist Medical rangefinder. Leica MD-2 specialist medical black rangefinder camera, *Serial Number 1532181, Part No 10105, made in Canada, excellent condition with just two very small minor surface marks visible, good working order, complete with body cap, Guarantee Card and original box.*

(1)

£150 - £200



400* Leica MDa scientific rangefinder. Leica MDa scientific rangefinder camera, *Serial Number 1411981, made in Germany in 1975-1976, near mint condition, good working order, complete with body cap and original plastic box (outer cardboard missing).*

The Leica MDa is essentially a simplified M4 camera.

(1)

£150 - £250



401* Leica M-series BEOON copy stand. Leica M-series BEOON (16511) copy stand, *circa 1960, original box and instructions, excellent condition and in good working order.*

(1)

£70 - £100



402* Leica M-series Summicron 35mm f/2. Leica M-series Summicron 35mm f/2 chrome lens, *Serial Number 1631394, manufactured in 1958, very good condition with some light superficial marks only and in good working order, original Leica front cap and plastic storage container.*

(1)

£300 - £500



403* **Leica R3 Electronic with Elmarit-R 24mm f/2.8.** Leica R3 Electronic black camera body, Serial Number 1457949, made in Portugal, good condition with some minor wear in places, body cap, bottom plate protector and Guarantee Card in original box, good working order, new battery required, together with **Elmarit-R 24mm f/2.8 black lens**, Serial Number 2832591, made in Germany, good condition with some surface wear to body, optics in excellent condition, good working order, lens hood included but damaged to one side.

(2)

£200 - £300



404* **Leica R3 Electronic with Summicron-R 35mm f/2.** Leica R3 Electronic chrome camera body, Serial Number 1450687, made in Germany, near mint condition with body cap and User Manual in original box, good working order, new battery required, together with **Summicron-R 35mm f/2 black lens**, boxed, Serial Number 2819844, excellent condition and in good working order.

(1)

£300 - £500



405* **Leica R3 MOT Electronic with Summicron-R 90mm f/2.** Leica R3 MOT Electronic black camera, Serial Number 1498227, made in Portugal, near mint condition and in good working order, original box, strap, User Manuals, Guarantee Card and body cap, together with **Leicaflex 11219 Summicron-R 90mm f/2 black lens**, Serial Number 2812035, made in Canada, excellent condition, just some very minor paint loss on the barrel in a few places, good working order, front and rear caps, original box, Guarantee Card, **Leitz R3 Motor Winder 14270**, Serial Number 15987, boxed, good condition, some paint loss in a few places on bottom and back of base, **Leitz Leica R 14277 Remote-Control** with box and instructions, good condition, **Leica R3 black combination case 14828**, boxed and in very good condition..

(5)

£300 - £500



406* **Leica R3 MOT Electronic with Vario-Elmar-R 75-200mm f/4.5 zoom lens.** Leica R3 MOT Electronic black camera body, Serial Number 1494139, made in Germany in 1978, near mint condition with body cap, strap and User Manual in original box, good working order, new battery required, together with **Leitz Vario-Elmar-R 75-200mm f/4.5 zoom lens**, Serial Number 3043190, near mint condition and in good working order, with Leitz UVa filter, front and rear lens caps, plus two Leitz 14270 motor winders, Leitz 14271 hand grip for motor winder, Leitz 14277 remote-control and Leitz 14272 cable release (5m), all in original boxes.

(7)

£300 - £500



407* **Leica R4 MOT Electronic with Elmarit-R 135mm f/2.8.** Leica R4 MOT Electronic black camera body, Serial Number 1536667, made in Portugal, good condition with some minor wear in places, body cap, bottom plate protector, unused strap and Guarantee Card in original box, good working order, new battery required, together with **Elmarit-R 135mm f/2.8 black lens**, Serial Number 2094335, made in Germany, good condition with some surface wear to body, optics in excellent condition, good working order, front lens cap only.

(2)

£200 - £300



408* **Leica R4 with Elmarit-R 35mm f/2.8.** Leica R4 chrome camera body, Serial Number 1664470, made in Portugal, near mint condition and in good working order, no body cap, bottom plate protection still in place, strap, Guarantee Card and User Manuals in original box, new battery required, together with **Elmarit-R 35mm f/2.8 black lens**, Serial Number 2201246, made in Germany, good condition with some minor surface wear to body, optics in excellent condition, good working order, front and rear lens caps, lens hood, UV and VI filters.

(2)

£300 - £400

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



409* **Leica R4s SLR camera with Vario-Elmar 35-70mm f/3.5 zoom lens.** Leica R4s 35mm black SLR camera, Serial Number 1636494, made in Portugal, good condition and in working order, with strap, original box and User Manuals, together with **Leitz Vario-Elmar 35-70mm f/3.5 black zoom lens**, Serial Number 3242395, made in Japan, optically very good condition but barrel showing fair amount of wear and paint loss, good working order, with original box, User Manual, UVa filter and lens cap.

(3)

£200 - £300



410* **Rare pre-1933 Leitz Elmar 135mm f/4.5 black lens, Leitz Elmar 135mm f/4.5 pre-1933 black lens**, made before the screw mount was standardised, Serial Number 60 marked on the lens, back then lenses were marked with the last three digits of the serial number of the body to which they were matched, hence this lens would have been sold originally with a camera body bearing Serial Number xx060, made in Germany, good working order, showing general wear commensurate with age, together with **Leitz Hektor 135mm f/4.5 chrome lens**, Serial Number 853329, made in Germany in 1951, good condition and in good working order, in original cylindrical box marked "Leitz Germany Hektor f=13.5cm 1:4.5 Ohebo", with front and rear lens caps, **Leitz Hektor 125mm f/2.5 chrome lens**, Serial Number 1121360, made in Germany in 1953, good condition and in good working order, with rear lens cap and metal lens hood showing general wear commensurate with age, **Leitz Telyt 200mm f/4.5 black lens**, Serial Number 272272, made in Germany in 1935, good condition and in working order, no lens caps.

(4)

£500 - £700



411* **Leica Summaron 35mm f/2.8 lens (M-mount).** Leica Summaron 35mm f/2.8 M-mount chrome lens with permanent 'goggles', Serial Number 1662632, made in Germany in 1959, excellent condition and in good working order, front and rear caps, original box with matching Serial Number on the back and velvet insert in polystyrene surround inside, marked SIMOO MW.

(1) £400 - £600

412* **Leica Telyt 200mm f/4 telephoto lens (M39).** Leica Telyt 200mm f/4 telephoto lens, screw mount, Serial Number 1899047, Part code 11063 P, made in Germany in 1961, near mint condition and in good working order, complete with front lens cap and original box.

(1) £100 - £150

413* **Leica Telyt 560mm f/6.8 lens with Visoflex II.** Leica Telyt 560mm f/6.8 lens (Leitz 11834), Serial Number 2483088, excellent condition with shoulder brackets, Leitz boxed 60mm extension tube (14182), instructions and original box, good working order, together with Leitz Visoflex II mirror housing and Leitz Right-Angle Magnifier (converts any Leica M-mount camera from a rangefinder into a reflex camera), excellent condition and good working order with instructions and original box, Leica Telyt 200mm f/5 lens, Serial Number 824011, worn condition and cloudy front element, Ross, London STEPID monocular, Serial Number 102605 in leather case.

(5) £500 - £700



Lot 412



414* **Leica Visoflex I and II.** Leitz Visoflex II mirror housing (converts any Leica M-mount camera from a rangefinder into a reflex camera) with Leitz Right-Angle and Straight Magnifiers, front and rear caps, good condition with just some minor paint loss in a few places, good working order, together with Visoflex I with magnifier and cap, rubber eyecap broken and worn, otherwise in good condition with some marks, good working order.

(5) £70 - £100

Lot 413





415* **Leica Visoflex II.** Leitz Visoflex II mirror housing (first type) and Leitz Right-Angle Magnifier (converts any Leica M-mount camera from a rangefinder into a reflex camera), excellent condition and good working order, with **Leitz 16466 screw extension ring fitted and front/rear caps.**

(1)

£70 - £100



416* **Leicaflex 35mm SLR camera with Summicron-R 50mm f/2 lens.** Leicaflex chrome 35mm SLR camera, Serial Number 1152456, good condition with some wear commensurate with age, good working order, User Manual included, together with **Summicron-R 50mm f/2 black lens**, Serial Number 2205987, good condition and in good working order, no lens caps or packaging.

(1)

£150 - £200



417* **Leicaflex camera and lenses.** Leicaflex 35mm camera No 1123456, made by Leitz in Wetzlar, Germany, good working order and in excellent condition, original User Manual, together with several lenses including **Super-Angulon-R 21mm f/3.4** (Serial Number 2056623, black), lens hood and front & rear caps, excellent condition and in good working order, **Summicron-R 50mm f/2** (Serial Number 2136790, black) with UV filter, lens cap and lens hood, good working order and in excellent condition, **Elmarit-R 35mm f/2.8** (Serial Number 1995447, black) with UV filter, lens cap and lens hood, good working order and in excellent condition, **Elmarit-R 90mm f/2.8** (Serial Number 2131457, black), with UV filter and lens cap, good working order and in excellent condition, **Elmarit-R 180mm f/2.8** (Serial Number 2248445, black), with UV filter and front & rear lens caps, good working order, minor fungus showing on front element but otherwise excellent condition, **Elmarit-R 135mm f/2.8** (Serial Number 2041092, black), with UV filter and front & rear lens caps, integral lens hood, good working order, plus Leitz 21mm Finder, Leitz Right-Angle Finder 14186 for Leicaflex, Leitz accessory rings 14127, 14134, 14135 (x2), Leitz Elpro close-up lenses VIIa 16533, VIIb 16534, VIb 16532 and VIa 16531, all stored in two leather hard cases.

(2 combi cases)

£1,500 - £2,000

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



418* **Leicaflex PA-Curtagon-R 35mm f/4 perspective lens.** Leicaflex 11202 PA-Curtagon-R 35mm f/4 black perspective adjustment lens, made by Schneider-Kreuznach for Leitz, Serial Number 2491647, good working order with original box. This lens produces an image circle of 57mm. Of this, 43mm is required for the exposure. Therefore, the lens can be moved 14mm out of the optical axis for perspective adjustment (7mm in all directions).

(1) £300 - £500



419* **Leicaflex SL 35mm camera body.** Leicaflex SL 35mm camera body, chrome and black, Serial Number 1199349, made in Germany in 1968, excellent condition and in good working order, black body cap, strap and User Manual included.

(2) £100 - £150



420* **Leicaflex SL MOT 35mm SLR camera with Summicron-R 50mm f/2 lens.** Leicaflex SL MOT black 35mm SLR camera, Serial Number 1296493, very good condition with some wear commensurate with age, 'x' on 'Leicaflex' partially missing/worn, good working order, together with Summicron-R 50mm f/2 black lens, Serial Number 2301696, excellent condition and in good working order, no lens caps or packaging.

(1) £150 - £200



421* **Leicavit winder baseplate.** Selection of five Leica chrome baseplates and winder baseplates, including Leicavit, SCNOO (x2), short baseplate and long baseplate with lug, all untested, condition varies.

(5) £70 - £100



422* Leitz 19th Century Microscope No 53128. Leitz microscope, 1899, made in Wetzlar, Germany, Serial Number 53128, brass with black base and stand with three lenses and two-sided substaged mirror, stored in original wooden case with key, complete with three wooden internal storage boxes with sliding lids for storing eyepieces, lenses and accessories, case has label on top "Ernst Leitz, Berlin N.W., Luisenstr. 45".

The Leitz microscope traces its lineage to a company founded in 1849 in Wetzlar, Germany, the Optical Institute. While telescopes were the original focus of the business, microscopes soon became the primary product. Ernst Leitz was hired as an engineer in 1865 and was running the company by 1869 when he reorganized it as the Optical Institute of Ernst Leitz. In the first 20 years the company produced 15,000 microscopes. The company was at the forefront of polarized light microscopy with one of its engineers, Dr. Max Berek, discovering how to mathematically compute the depth of field in microscope imagery. Through the years, Leitz microscopes have continued to evolve as cameras and other products have assumed greater prominence in its product mix.

(1) £200 - £300



423* Leitz cine camera. A Leitz Special (50 Jahre) 8mm cine camera, M-mount, with Leitz 6-66mm f/8 zoom lens, contained in original leather case

(1) £200 - £300



424* Leitz cine camera. A Leicina Super RT-1 8mm cine camera, 1972 Olympics edition, with 8-64mm Leivina Vario f/1.9 zoom lens, complete with insctructions and original box

(1) £100 - £150



425* Leitz cine cameras. A Leicina 8SV 8mm cine camera, including instructions, contained together in original leather case, together with another Leicina 8SV cine camera with instructions (without case), plus a Leicina S (20501Z) 8mm cine camera in original box

(3) £150 - £200



Lot 426

426* **Leitz IV BL half-plate projector.** Scarce Leitz large grey metal-bodied half-plate projector, Type IV BL, *Serial Number A 90685*, with *Epis 350mm f/4 projection lens*, excellent condition, tested and found to be in full working order, supplied with standard UK mains cable, dimensions L82.5cm x W43cm x H39cm.

(1)

£80 - £120



Lot 428

427* **Leitz Prado 66 medium-format slide projector.** Leitz Prado 66 medium-format slide projector, *one case latch broken*, with *Dimar 250mm f/4 lens* in wooden storage box.

(2)

£70 - £100

428* **Leitz slide projector.** A Leitz slide projector, with 20cm lens and additional accessories, contained in original box, together with a Leitz slide printer, together with accessories, plus a Leitz Pradovit slide projector

(3)

£150 - £200

429* **Leica finders.** A collection of 21 Leica finders made by Leitz Wetzlar, Germany, including universal finders VIOOH, VIDOM, VIZWO, 135mm finder SHOOO, 9mm finder SGVOO, 35mm finder SBLOO, 50mm finder SBOOI, 28mm finder SUOOQ, 200mm finder SFTOO, rangefinder FOKOS with foot, angle finder WINTU, reflecting finder AUFSU etc., 7 of them contained in original boxes

(21)

£300 - £400

430 **Leica magazines.** A good collection of Leica Fotografie, 1950-69 (German), plus 1966-67 (English), 1979-81 (English, 1-4 only), plus 35 further issues from the years 1960/1977, contained in 15 branded book boxes with gilt-titled labels to spines, plus 13 issues of *Objektiv*, the Leitz factory house magazine in German, 1956/73, plus *Leica News and Technique* (Leitz UK's magazine), nos. 8, 9, 23-39, 1935/39, mostly VG

(2 cartons)

£100 - £200



Lot 429

£700 - £1000



£150 - £200



£150 - £200



£200 - £300



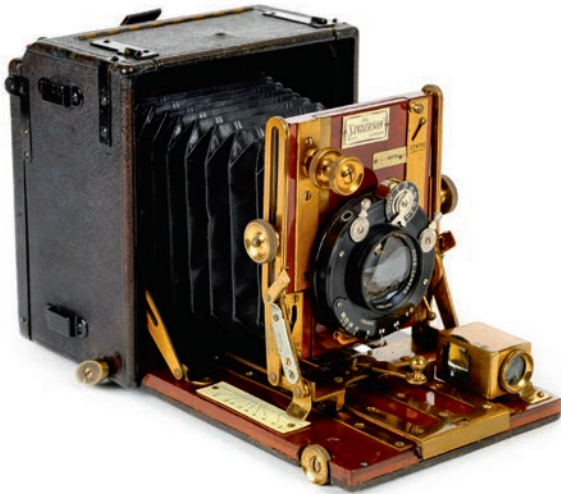
£200 - £300



436* Ross (London) Definex lens for Contax. Rare Ross (London) Definex 3.5" (89mm) f/3.5 coated lens with Contax bayonet coupling by Stewarty (Scotland), Serial Number 212479, circa 1947, good working order, focusing nicely and aperture blades moving smoothly, optics free from scratches, some internal dust particles not affecting optical quality, together with **Carl Zeiss Jena universal 'turret' viewfinder 436/7**, Serial Number 6418, revolving mechanism with shoe mount presenting viewfinder options for 35mm, 50mm, 85mm, 135mm and 180mm lenses, **Polaroid Automatic 100 Land Camera** with original manual, cold-clip #193 and Polaroid self-timer #192, **Weston Master II exposure meter** with manual, **Weston Master V exposure meter** with manual, plus a collection of miscellaneous vintage photographic accessories, manuals and leaflets.

(a carton)

£150 - £200



437* Sanderson 1/4 plate camera. The Sanderson 1/4 plate field camera, circa 1900, made by Houghtons Ltd (London), *Sanderson's Patent 25043*, Ilex Optical Co. Rochester NY shutter, Ross (London) 5 1/2" f/4.5 Xpress lens mounted (Serial Number 93560), separate Dallmeyer wide-angle 3 1/4" f/6.5 anastigmat lens (Serial Number 171699), three plate holders, set of 3 Ilford colour filters in case, all stored in leather case, camera untested but slides out smoothly and bellows appear to be in good condition, together with early **Sands, Hunter & Co. 1/2 plate camera** (37 Bedford Street, Strand, London WC2), with lens, red bellows, case, black cloth hood, 3 plate holders and a few Kodak plates in box.

(2)

£150 - £200



438* Stecky Model III Spy Camera. Rare Stecky Model III subminiature 16mm interchangeable lens spy camera (early Ricoh), *Stekinar Anastigmat 25mm f/3.5 lens*, made in occupied Japan early 1950s, spare film cartridge, push-on yellow filter, original Steky leather case, untested but cosmetically in good condition, together with **Rolleicord I Model 2 TLR 6x6cm medium format camera**, made in Germany pre-WW2, Serial Number 2823688, DRP and DRGM markings, *Carl Zeiss Jena Triotar 75mm f/3.8 taking lens* (Serial Number 1598663) and *Heidoscop Anastigmat 75mm viewing lens*, Compur shutter, original leather case in good condition, metal lens cap worn, **Goerz Tenax pre-WW2 6.5x9cm folding camera** (Serial Number 258646), DRP and DRGM markings, *C.P. Goerz Tenastigmat 125mm f/6.3 lens* (Serial Number 619821), Compur shutter, leather case (not original), **Beirrette Junior II camera** with Meritar 45mm f/2.9 lens, original leather case and separate Carl Braun (Nurnberg) Pico lightmeter, **Vest Pocket "Kodak" Special camera** (Serial Number 119099) with *Carl Zeiss Jena Tessar 75mm f/4.5 lens* (Serial Number 696686) with User Manual, original cardboard storage box bearing serial numbers and cloth carrying bag, **Kodak No 2 Folding Autographic Brownie camera**, Kodak ball bearing shutter, circa 1915-1926, **Zeiss Ikon folding camera** with *Carl Zeiss Jena Tessar 105mm f/4.5 lens* (Serial Number 1155983), Compur shutter and leather case.

The Steky is a 16mm film camera introduced in Japan after WW2. At that time film and processing costs were expensive so 16mm cameras were very popular. Most of these 16mm cameras were of low quality and not much more than toys. The Steky came with interchangeable lenses, variable shutter and aperture speeds in a very robust camera. Some sub-miniature enthusiasts still use these cameras by carefully loading their cassettes with perforated 16mm film. Once a common sight at camera shows the Steky is now hard to find. The Model III was made by Riken Optical Company, which later became Ricoh.

(7)

£200 - £300



439* Voigtlander BESSA II Rangefinder. Voigtlander BESSA II 6x9 self-casing folding coupled rangefinder camera, early 1950s, Voigtlander Color-Skopar 105mm f/3.5 lens (Serial Number 3242053), Syncro-Compur shutter, Voigtlander 310/37 removable 37mm metal lens hood with original box (repaired), Voigtlander G2 37mm yellow filter in original plastic case, original User Manual (spine repaired), original leather case in very good condition, Voigtlander 310/29 removable 29mm metal lens hood (not for lens mounted on camera).

(1)

£150 - £200



Lot 440

440* Zeiss Contax II rangefinder camera with 5 lenses. Zeiss Ikon Contax II 35mm rangefinder camera, Serial Number G15200, excellent condition and in good working order, pop-up viewfinder, together with Carl Zeiss Jena Sonnar 50mm f/2 lens, very good condition and in working order, with lens cap, Carl Zeiss Jena Tessar 28mm f/8 lens, good condition and in working order, focussing very stiff so may need lubricating or servicing, with front and rear lens caps, Carl Zeiss Jena Biogon 35mm f/2.8 lens, excellent condition and in good working order, with front and rear lens caps, Carl Zeiss Jena Tele-Tessar 180mm f/6.3 lens, excellent condition and in good working order, with front and rear lens caps, plus turret finder and two other finders, mini tripod with ball joint attachment, cable release and cassettes, all stored in a fitted combination case.

(a case)

£400 - £600



441* Zeiss Ikon Contax I with Carl Zeiss Jena Tessar 50mm f/2.8 lens. Zeiss Ikon Contax I camera, Serial Number Z69117, good condition, some wear commensurate with age, good working order, Zeiss Ikon brown hard leather case, worn and latch has come away (repairable), together with Carl Zeiss Jena Tessar 50mm f/2.8 sliding lens, Serial Number 1534148, excellent condition and in good working order.

(1)

£150 - £200



442* Zeiss Ikon Contax I with Carl Zeiss Jena Tessar 50mm f/2.8 lens. Zeiss Ikon Contax I camera, Serial Number Y16018, good condition, some wear commensurate with age, good working order, Zeiss Ikon brown hard leather case, worn but useable, together with Carl Zeiss Jena Tessar 50mm f/2.8 sliding lens, Serial Number 1553310, excellent condition and in good working order.

(1)

£150 - £200



443* Zeiss Ikon Contax IIIa with 5 lenses. Zeiss Ikon Contax IIIa chrome camera, Serial Number S22787, good working order and near mint condition, together with Carl Zeiss Jena Sonnar T 50mm f/2 chrome lens, Serial Number 2686989, excellent condition and good working order, Carl Zeiss Jena Orthometar 35mm f/4.5 chrome lens, Serial Number 2392254, very good condition and good working order, Zeiss-Opton Biogon 35mm f/2.8 chrome lens, Serial Number 958833, very good condition and in good working order, Carl Zeiss Jena Tessar 50mm f/2.8 chrome lens, Serial Number 1999535, good condition and good working order, Carl Zeiss Sonnar 50mm f/2 chrome lens, Serial Number 1726787, good condition, some paint loss on front rim, in good working order, plus several filters and User Manual, all stored in Zeiss Ikon hard leather combi case.

(a case)

£800 - £1,200



444* Zeiss Ikon Steritar 814 D stereo adapter for Contaflex cameras. Zeiss Ikon 814/D beam splitter / stereo adapter for use with Contaflex cameras, boxed as new, possibly unused, mint condition, with swing-out filter mask to mount at the front of the beam splitter and very rare finder mask 814/01.

(1)

£70 - £100



446* Zeiss Jena Tessar 28mm f/8 lens for Contax rangefinder. Carl Zeiss Jena Tessar 28mm f/8 chrome lens for Contax rangefinder cameras, Serial Number 2612327, excellent condition and in good working order, no lens caps, unboxed.

(1)

£70 - £100



445* Zeiss Jena Sonnar T 85mm f/2 lens for Contax I-III. Carl Zeiss Jena Sonnar T f/2 lens for Contax cameras, Serial Number 2041059, some dust visible inside, a few marks, aperture ring very stiff, possibly needs lubricating or servicing, with front lens cap.

(1)

£70 - £100



447* Zeiss Tenax rangefinder with Sonnar 40mm f/2 lens. Zeiss Ikon Tenax 35mm chrome rangefinder camera, Serial Number J90394, with Sonnar 40mm f/2 lens, very good condition and in working order.

(1)

£80 - £120



448* **Carl Zeiss Distagon T* 28mm f/2.8 lens.** Carl Zeiss Distagon T* 28mm f/2.8 wide-angle manual focus prime lens, Contax / Yashica mount, Serial Number 6134396, good working order, optics in very good condition, some minor wear visible on lens mount and barrel, together with **Carl Zeiss Tele-Tessar T* 200mm f/3.5 manual focus prime lens**, Contax / Yashica mount, Serial Number 5810527, good working order, optics in excellent condition, some minor wear visible on lens mount.

(2)

£150 - £200

449* **Carl Zeiss Jena Orthometar and other lenses.** Carl Zeiss Jena Orthometar 35mm f/4.5 chrome lens for Contax/Kiev RF cameras (Serial Number 2392016), together with **Carl Zeiss Jena Sonnar T 50mm f/2 chrome lens** (Serial Number 2520813), **Carl Zeiss Jena Biometar 35mm f/2.8 chrome lens** (Serial Number 3211668), Zeiss Ikon Focussing Head 5522/3, Zeiss Ikon Dia-Adapter 5520/10, Zeiss Ikon Sync Cord Adapters 1361 and 1366 for Contax, plus various other miscellaneous Zeiss Ikon filters and accessories in a large case.

(a carton)

£150 - £200



450* **Carl Zeiss Planar T* 85mm f/1.4 lens.** Carl Zeiss Planar T* 85mm f/1.4 manual focus prime lens (Contax/Yashica mount), Serial Number 7012301, made in West Germany, excellent condition and in good working order.

(1)

£200 - £300



Lot 449

ALAN VILLIERS (1903-1982)

The following photographic equipment was all the working property of the legendary adventurer, photographer and mariner Alan Villiers, and is consigned to auction by his family.

Born in Melbourne, Australia, Villiers first went to sea at age 15 and sailed on board traditionally rigged vessels, including the full-rigged ship *Joseph Conrad*. He commanded square-rigged ships for films, including *Moby Dick* and *Billy Budd*. He also commanded the *Mayflower II* in 1957 on its voyage from the United Kingdom to the United States. He wrote 44 books, and served as the Chairman (1960-1970) and President (1970-74) of the Society for Nautical Research, a Trustee of the National Maritime Museum, and Governor of the Cutty Sark Preservation Society. He was awarded the British Distinguished Service Cross as a Commander in the Royal Naval Reserve during the Second World War. Villiers also trained as a pilot, 1937-38, and sailed with Arab dhows in the Persian Gulf, 1938-39. He settled in England and when he died on 3 March 1982 at Oxford he was survived by his wife and three children.



451* **Leica M3 ELC rangefinder camera No 991527.** Leica M3 ELC chrome rangefinder camera (Serial Number No 991527), manufactured in 1960 by Ernst Leitz GmbH in Wetzlar, Germany, excellent condition and in good working order, some minor marks on bottom plate, very minor paint loss on metal back plate, minor leather loss on right hand side, with **Summicron 50mm f/2 chrome lens** (Serial Number 1597297), manufactured in 1958 by Ernst Leitz GmbH in Wetzlar, Germany, excellent condition and in good working order, **Leitz close-focus attachment**, **Leitz UVa filter**, **Leitz lens hood**, **Leitz VIOOH 35-135mm Universal Viewfinder**, **User Manuals and sales leaflets**, original leather camera case (worn but useable) with A.J. Villiers name tag plus a larger camera case also with Alan Villiers name tag and vintage travel labels.

(7)

£700 - £1,000



Lot 452

452* **Leica M3 rangefinder camera No 1039285.** Leica M3 chrome rangefinder camera (Serial Number No 1039285), manufactured in 1961 by Ernst Leitz GmbH in Wetzlar, Germany, excellent condition and in good working order, some very minor surface marks on top plate, minor leather loss on right hand side, with **Leitz Summaron 'RF' 35mm f/2.8 chrome lens** (Serial Number 1948863) with Optical Viewing Unit mounted on top of the lens, manufactured in 1962 by Ernst Leitz GmbH in Wetzlar, Germany, excellent condition and in good working order, Leitz IROOA metal lens hood, Leica body cap, User Manual, Leitz flash bracket and cables, Weston Master III exposure meter (leather case has name tag 'Captain Alan Villiers') with User Manual, leather camera case (only useable with Optical Viewing Unit removed), a larger camera case also with Alan Villiers name tag and vintage travel labels, together with **Leitz Hektor 135mm f/4.5 chrome lens**, Serial Number 1717179, manufactured in 1960 by Ernst Leitz, Wetzlar, Germany, good working order and in excellent condition with only very minor surface marks visible, rear body cap included, front cap missing, plus a **collection of books by Alan Villiers**, including 'Last of the Windships' and 'Sons of Sindbad, The Photographs' (sealed).

(10)

£800 - £1,200



453* **Zeiss Ikon Contaflex I 35mm SLR camera.** Zeiss Ikon Contaflex I 35mm SLR camera, circa 1955, with Carl Zeiss Tessar 45mm f/2.8 lens (Serial Number 1376667), Synchro-Compur shutter, Zeiss UV filter, original leather case and manual, together with **Kodak Retina folding camera** with Schneider-Kreuznach Retina-Xenar 50mm f/2.8 lens, Compur-Rapid shutter, leather case (strap broken), made in Germany, **Kodak Duaflex camera**, made in Toronto by Canadian Kodak Company Ltd, cloth case marked 'Villiers' in pen, **Weston Model 650 exposure meter** with leather case, **German finder/scope** marked "Ph. M. Co DIST D.R.G.M. Pat. A. 03457 with leather cylindrical case, **Kalart portable flash and brackets** and other miscellaneous photographic accessories.

(a small carton)

£70 - £100



454* **Angénieux 17-68mm f/2.2 Super-16 Type L1 zoom lens.** Bell & Howell – Angénieux 17-68mm f/2.2 Type L1 chrome zoom lens (Serial Number 672991), made in France by P. Angénieux for Bell & Howell, for use with 16mm or Super-16 movie cameras (or digital movie cameras with adapter such as the Black Magic BMPCC), C-mount compatible, excellent condition and in good working order, User Manual included. (2) £200 - £300



455* **Bell & Howell 16mm cine projectors.** Bell & Howell Filmo Showmaster 16mm cine film projector with Exessalite 2 inch f/1.6 lens, Serial Number 588019, 115V, mains transformer, original box and User Manual included, untested but in good cosmetic condition, together with Bell & Howell 16mm sound projector, Model 640 SX with separate Bell & Howell 631 speaker and G.B. cast-iron projector stand with 4 legs stored underneath, mains transformer, some paint has peeled from the case, untested, Bell & Howell 16mm Filmotion viewer with instructions, untested, Zeiss Ikon Moviscop 16mm viewer with instructions, untested, Aldis slide projector with 150mm f/3.2 lens with instructions, untested, Leitz Pradolux 24 slide projector with Elmaron 85mm f/2.8 lens with instructions, mains cable, original box and some Nebro slide holders, untested, Sanyo MR-212 portable reel-to-reel tape recorder, original box and instructions, untested, plus Siemens and Ensign film splicers, Zeiss Ikon and Sportico film winding tools, various attachments and other miscellaneous projection accessories. (5 cartons) £150 - £200



Lot 456

456* Bell & Howell 16mm Filmo Pro 70-DR movie camera with 4 lenses. Bell & Howell 16mm Filmo Pro 70-DR professional movie camera, circa 1955, with several lenses including Bell & Howell Super Comat 1 inch (25mm) f/1.9 chrome lens, Taylor, Taylor & Hobson Telekinic 4 inch (100mm) f/4 chrome lens (Serial Number 535989), Kodak Eastman Cine Ektar 102mm f/2.7 chrome lens (RE 487), Kern-Paillard Yvar 16mm f/2.8 black lens (Serial Number 517888), all untested, stored in original hard leather case (some damage) with several vintage travel labels attached, together with **Zeiss Ikon Movikon 16 movie camera** with instructions and original leather case with Alan Villiers name tag and several vintage travel labels, untested, **Cine-Kodak Model K 16mm movie camera** with Kodak Anastigmat 25mm f/1.8 lens, User Manual, viewfinder lens, filters, close-up attachment, lens hood, original leather hard case with vintage travel labels and various other accessories.

(3) £150 - £200

457* Ferrograph 'Model D' magnetic tape recorder. Vintage Ferrograph 'Model D' magnetic reel-to-reel tape recorder, manufactured by British Ferrograph Recorder Co. Ltd. (Wright and Weaire), circa 1951, Serial Number 2258, original User Manual with circuit diagrams and other technical information, untested but in good cosmetic condition.

(1) £70 - £100



Lot 457

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Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

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0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

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(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

Ja ich muß auf diese Weise
hübsches Wortwahl ist.
Es ist das eine Melancholie
aber ich will sie nicht
wie einen "Krankheit" haben
Es kann mir helfen doch.
Es ist in der Natur
die ich nicht verstehen will
Gruß und Liebe
Dieses freigeistige und selbst
sich.
Aber ich ist jetzt etwas an
an diesem Zustand
Es ist das Leben? Warum?
Es ist in der Natur bleiben.
Es ist noch sehr anders
zu sagen. Es ist doch
bald von einem zu einem
Mit dem Auge wird
möglichst zu verstehen
Es ist
Freund



Leica Akademie/WI-Ve/
Wetzlar, d. 2.2.90

Sehr geehrter Herr Balduin,
vielen Dank für Ihren Brief. Offensichtlich hat es hier
ein Missverständnis gegeben, sonst hätten Sie längst die
wünschte Antwort erhalten.
Ich wiederhole ich die Äußerung, daß meiner Meinung
nach die gezeigte Leica Ausrüstung "Original Fabrik-
produkte" sind. Nachfolgend wird sie nochmals aufge-
hrt:
Leica IIIfg Nr. 909908 schwarzlackiert
Leicavit - ebenfalls schwarz
Summarit 5cm f 1-5 Nr. 1120021 schwarz
Elmarit 90 mm f. 2-8 Nr. 1633231 schwarz
- alles im Lederkoffer der Zeit -
Ich hoffe, daß Ihnen diese Information ausreicht und bitte
um Entschuldigung, falls Ihr Name von uns falsch geschrieben
sein sollte.
Mit freundlichen Grüßen
Leica GmbH
Kh. Welcker
Kh. Welcker

Leica Akademie
Leica GmbH
Leica Akademie
Postfach 1000
D-6130 Wetzlar
Telefon 06441-29-23
Telefax 06441-29-22

