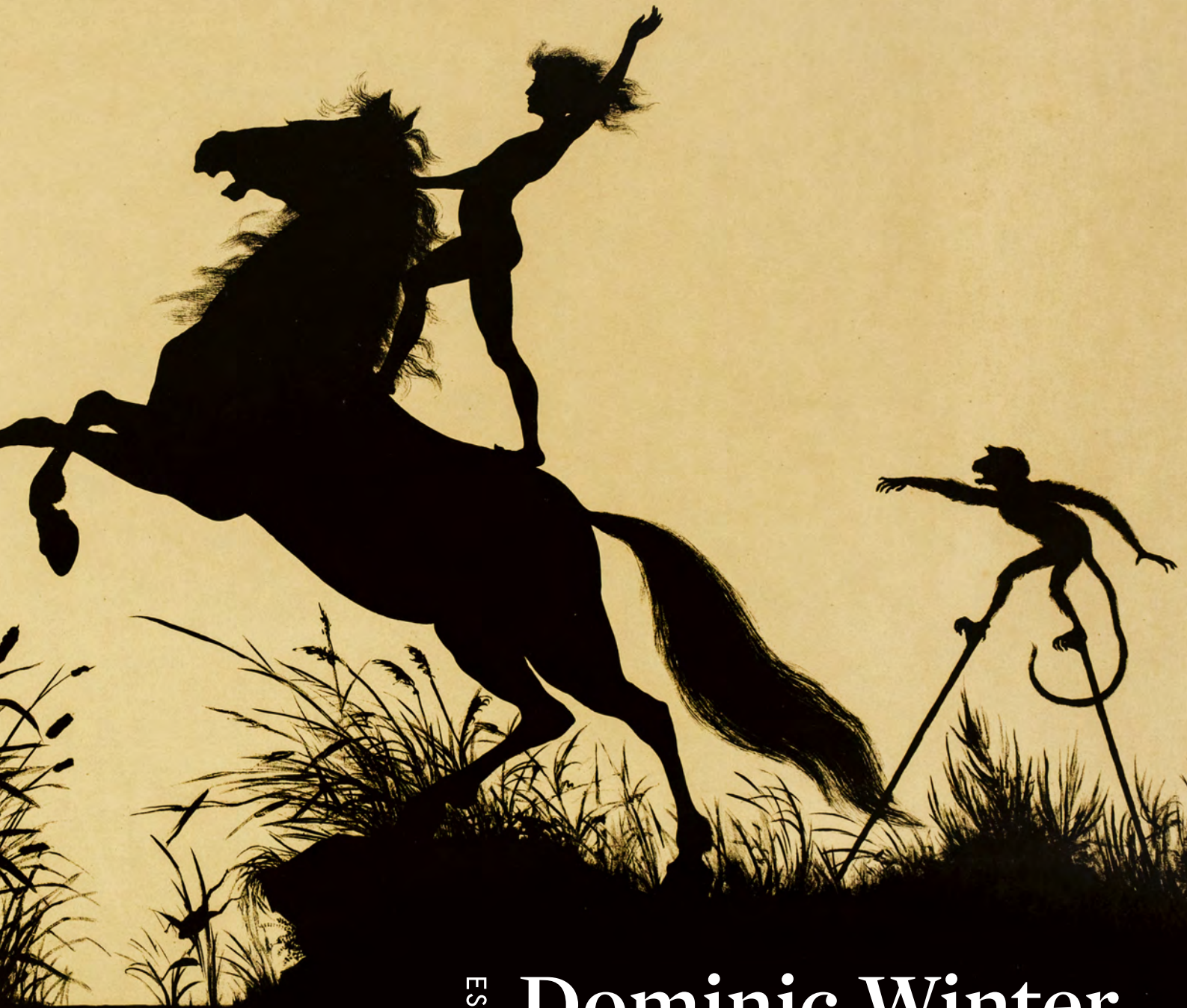


Private Press, Children's & Illustrated Books
Modern First Editions

17 JUNE 2021



EST. 1988

Dominic Winter
Auctioneers

British & European Paintings & Watercolours Old Master & Modern Prints

including The Oliver Hoare Collection

23 JULY 2021



Gerald Leslie Brockhurst (1890-1978). *Dorette*, 1932, etching on wove paper, one of 111 proofs, published May 1932, signed in pencil, plate size 234 x 187 mm (9.25 x 7.3 ins). Wright 72, vi/vi; Fletcher 72.

Estimate £1500-2000

For further information or to consign please contact Nathan Winter or Susanna Winters:

nathan@dominicwinter.co.uk

susanna@dominicwinter.co.uk

01285 860006

CHILDREN'S & ILLUSTRATED BOOKS PRIVATE PRESS & FINE BINDINGS MODERN FIRST EDITIONS

17 June 2021 commencing at 10am

VIEWING: By appointment only

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EST. 1988

Dominic Winter Auctioneers

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invaluable

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Military History



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Fine Bindings,
Textiles & Cookery

Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 656

Back cover: lot 619



George Brookshaw. Groups of Flowers [Groups of Fruit & Six Birds], 2nd edition, 1819, 3 parts bound in one, 18 hand-coloured stipple engraved plates and 18 uncoloured duplicates, contemporary straight-grained red morocco, folio.

6 October : £1,000-1,500

FORTHCOMING SALES IN 2021

Wednesday 21 July

Printed Books, Maps & Decorative Prints
British Topography & Natural History

Thursday 22 July

Antiques, Regency Furniture, Historic & Vintage Textiles

Friday 23 July

British & European Paintings & Watercolours
Old Master & Modern Prints including The Oliver Hoare Collection

Wednesday 11 August

Printed Books & Maps
20th century Photography, The Collection of Dr Richard Sadler FRPS
(Online catalogue only)

Wednesday & Thursday
8/9 September

Early Printed Books & Manuscripts
English Literature & Science

Wednesday 6 October

Printed Books, Maps & Documents
Travel & Exploration

Entries are invited for the above sales: please contact one of our specialist staff for further advice

ANTIQUARIAN LITERATURE

To commence at 10am



426 Austen (Jane). *Pride and Prejudice. A Novel*, London: Richard Bentley, 1846, *engraved frontispiece (spotted & offset to title), final leaf and blank endpapers spotted, contemporary half calf, gilt decorated spine with green morocco title label, slightly rubbed at head & foot of spine and to board corners, 8vo*

(1)

£200 - £300

428 H. (T.). *A Guide for the Child and Youth, in Two Parts, the first for children ..., the second for youth ...*, by T.H. M.A. Teacher of a private school, London: by J. Roberts, for the Company of Stationers, 1742, *two alphabets illustrated with the same miniature woodcut illustrations, the first alphabet lacking leaf A7 (letters Q-Z), some dust-soiling and generally minor marks or stains, 3 leaves partly detached, 2 leaves with a closed tear, without engraved handwriting plates, lacking text leaf A10, close-trimmed throughout, often affecting catchwords or headlines, rarely affecting final line of text, preliminary blank with early ink manuscript name Edwin Bull, lacking front free endpaper, 18th century straight-grained calf gilt, rubbed and a trifle marked, 16mo, together with:*

Howard (Thomas), *On the Loss of Teeth; and on the best means of restoring them*, London: Simpkin and Marshall, 1857, *frontispiece with lift flap (lightly finger-soiled), hinges cracked, all edges gilt, original blind-stamped cloth, gilt title to front cover, rubbed with minor marks, spine ends a little worn, slim 8vo, plus:*

Ballantyne (R. M.), *Mee-a-ow! or, Good Advice to Cats and Kittens*, London, Edinburgh and New York: Thomas Nelson, 1860, *8 colour-printed plates (offset), letterpress toned, some finger-soiling, without rear free endpaper (torn away), original blind-stamped green cloth gilt, rubbed, extremities a trifle frayed, slim 4to, with:*

Blucher (H.), *Moderne Technik, die wichtigsten Gebiete der Maschinentechnik und Verkehrstechnik ...*, Modellatlas volume only, Leipzig and Vienna: 1912, *15 chromolithographed plates of technical models, each with numerous lift flaps and accompanying descriptive text, models include an airship, steam locomotive, submersible boat etc., some light finger-soiling, original boards, spotted, spine ends worn, slim folio, and 21 others, many defective, including 18 early 20th century human or animal anatomical lift flap books*

(25)

£150 - £200



430 Humphreys (Henry Noel). *A Record of the Black Prince*, London: Longman, Brown, Green, and Longmans, 1849, *title in red & black, with early ink presentation inscription to upper margin: L.L. Lifford, from her Father in law James Viscount Lifford, black letter text, six chromolithograph illustrations including some full-page, some tissue guards present, occasional spotting, mainly at front and rear, stitching a little strained, marbled endpapers, front hinge cracked, original moulded and pierced black papier-maché covers, on a crimson ground, dust-soiled, lower outer corners of covers chipped, a few hairline cracks to outer borders, black morocco spine (somewhat rubbed) with embossed title, gilt-decorated turn-ins and edges (rubbed), contained in cloth wallet, 8vo, together with:*

Ibid., *Sentiments and Similes of William Shakespeare*, 1st edition, 1851, *printed throughout in gold and black, first leaf of text within chromo-illuminated border, some minor spotting, mainly at front and rear, front pastedown with near contemporary ink inscription, hinges strengthened with white cloth tape, all edges gilt, original moulded and pierced black papier-maché covers, on a gold ground, central terracotta oval relief bust of Shakespeare to upper cover, and similar central lozenge with his monogram to lower cover, dust-soiled with a few hairline cracks, rear cover with a couple of small pierced areas infilled, black morocco edges and spine, rubbed and rebaked, gilt-decorated turn-ins and edges, some wear to corners, 8vo*

McLean, *Victorian Book Design*, pp.151-152. Also pp.74-75 "The *Black Prince* is one of the most successful of all the gift or table books of this period. The binding is the most elaborate yet of the black papier mache kind...." and pp.77-78 (for *Shakespeare*).

(2)

£200 - £300



Lot 434

434 Miniature Bible [English]. The Bible in Miniature, or a concise history of the Old & New Testaments, London: E. Newbery, 1780, [2], 256pp., tipped-in engraved general title and engraved New Testament title present, 13 (of 14) engraved plates, all edges gilt, marbled endpapers, contemporary red morocco with elaborate gilt decoration, green leather oval onlays to centre of each board lettered in gilt 'JHS', 64mo? in 8s (41 x 29mm), together with:

Miniature Bible [English], The Holy Bible, containing the Old and New Testaments..., Glasgow: David Bryce & Son; London: Henry Frowde; Oxford: University Press, [1911], monochrome frontispiece & few illustrations, magnifier in rear pocket, original blind decorated brown morocco, 32mo (42 x 30mm),

New Testament [English], The New Testament of our Lord and Saviour Jesus Christ, Glasgow: David Bryce & Son; London: Henry Frowde; Oxford: University Press, [1895], original roan, 17 x 15mm, contained in original tin container, hinged lid with integral magnifier (formerly with necklace hanging loop)

Bible [English], 1780 - Roscoe J28.

(3)

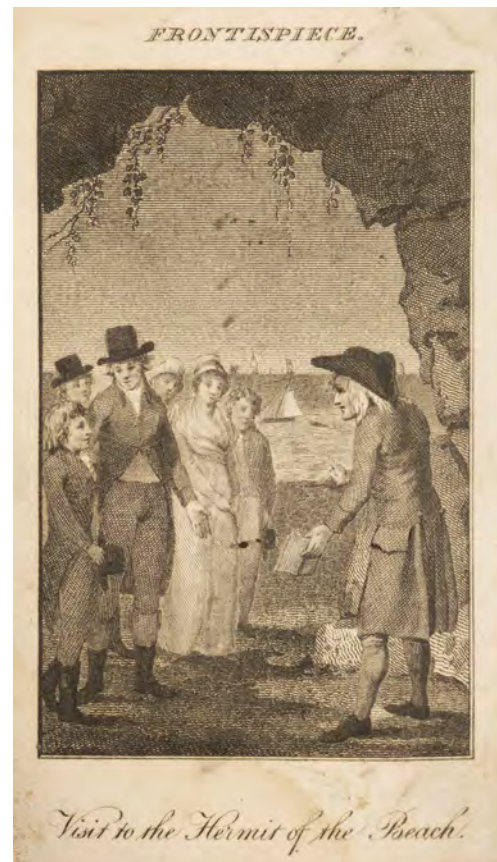
£150 - £250

435 Miniature. London Almanack for the Year of Christ 1799, London: Printed for the Company of Stationers, [1799], engraved 4pp. frontispiece 'View of St. Pauls and Black Friars Bridge', title-page with red ink duty stamp (and 1cm closed tear at head of gutter), original wallet-style engraved paper wrappers, front panel with a Grecian urn flanked by ribbon swags and flower garlands, within a scrolling foliate border (lower part of border on spine), flap with title surmounted by a swagged helmet, enclosed by foliate border, rear panel with a floral basket within foliate border, and with a bead border beneath, the lightest of rubbing in places, and a small faint crease to flap, but otherwise in excellent condition, 32 x 58mm, together with a copy of Schloss's English Bijou Almanac for 1840, original gilt decorated red wrappers, first few leaves and front cover detached, 19 x 14mm

Not listed in Bondy. We have not seen another almanac in wallet-style paper wrappers such as these. That the wrappers should have survived at all is remarkable, but that they should have emerged almost untouched from the passage of over two centuries is extraordinary.

(2)

£200 - £300



436 Newbery (Elizabeth, publisher). [Hamlain:] or, the Hermit of the Beach, a moral reverie, calculated for the instruction and amusement of youth, London, 1799, engraved frontispiece with ink trials to blank recto (slightly showing through in places), title with early ink manuscript inscriptions, and with upper part excised ('Hamlain' cropped), lower outer corners lightly dampstained throughout, some light toning, a few minor marks, lacking front free endpaper, rear pastedown with contemporary calligraphic ink manuscript inscription dated 1800, original green vellum-backed boards, worn and soiled, some losses to spine, 12mo

Roscoe J153.

(1)

£200 - £300



Lot 437



Lot 438

437 [Peacock, Thomas Love]. Melincourt, by the author of Headlong Hall, 3 volumes, 1st edition, London: T. Hookham, Jun. and Co., and Baldwin, Cradock, and Joy, 1817, *half-titles discarded, some generally light spotting, engraved bookplate of John Phillips Beavan to each volume, contemporary green half calf gilt, rubbed and faded, a little wear to extremities, 12mo* Sadleir 1957e.

Thomas Love Peacock's second prose satire, in which the civilized orang-utan Sir Oran Haut-on is elected MP for the rotten borough of Onevote. Rare.

(3)

£400 - £600

438 Peacock (Thomas Love). Palmyra, and other Poems, 1st edition, London: by T. Bensley for W.J. and J. Richardson, 1806, *engraved frontispiece, some spotting, Ex Libris book ticket of R.W. Chapman, hinges cracked, contemporary sprinkled calf, joints cracked, some wear, 8vo, together with:*

Ibid., Headlong Hall, 2nd edition, London: for T. Hookham Jun. and Co.; and Baldwin, Cradock and Joy, 1816, *book ticket of Lytton Strachey, all edges gilt, front hinge cracked after endpapers, contemporary calf gilt by Charles Lewis of Duke Street, St. James's, London, with his gilt monogrammed red morocco label on front pastedown, gilt-decorated spine, turn-ins and edges, gilt-lettering piece to spine, somewhat rubbed and faded, 12mo, plus:*

Ibid., The Genius of the Thames: a lyrical poem, in two parts, 1st edition, London: for T. Hookham, Jun. [et al], 1810, *fore-edge and foot untrimmed, front hinge cracked after p.vi, original publisher's boards, printed paper label to spine, rubbed with some wear to extremities, marked spine with loss at head, front joint cracked, 8vo, with 8 other Peacock titles, mostly 1st editions, and 2 other Peacock-related, including Un Épicurien Anglais: Thomas Love Peacock, by Jean-Jacques Mayoux, 1933*

Headlong Hall: Lauded as one of the best bookbinders of his day Charles Lewis (1786-1836) was patronized by some of the foremost collectors, including the 2nd Earl Spencer, owner of the magnificent library at Althorp, as well as the 6th Duke of Devonshire whose library at Chatsworth was one of the finest in the country.

(13)

£400 - £600



439 Stella (Jacques). Les Jeux et Plaisirs de l'Enfance, Paris: aux Galleries du Louvre chez la ditte Stella, 1657, engraved pictorial title-page, letterpress dedication leaf and engraved armorial leaf, 50 plates engraved by Claudine Stella after Jacques Stella, depicting scenes of putti engaged in various children's games, sports and pastimes, occasional light scattered spotting, marbled endpapers with repaired hinges, upper pastedown with armorial bookplates of James Bindley Esqr. Stamp Office, London and Chute of The Vyne (Sherborne St John, Hampshire), all edges gilt, contemporary gilt panelled and decorated red morocco, modern reback with gilt decorated spine and black morocco title label, small oblong 4to (21 x 27.3cm)

Gumuchian 3413.

(1)

£3,000 - £4,000





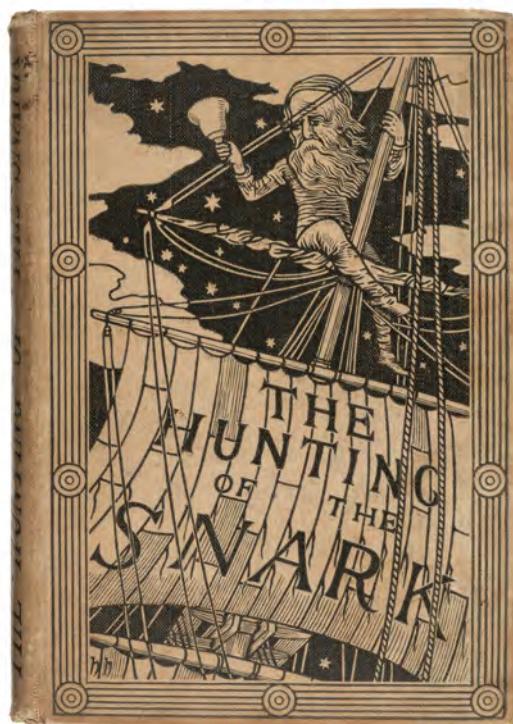
440 **Tabart (Benjamin)**. [Popular Fairy Tales; or, A Liliputian Library; containing twenty-six choice pieces of Fancy and Fiction, London: Sir Richard Phillips and Co.], 1st edition, 2nd issue, c.1820, 26 hand-coloured engravings on 13 plates as listed (including frontispiece), one uncoloured wood-engraved illustration, lacking title, generally toned with occasional marks or minor spots, lightly affecting plates, a few plates partly detached, front free endpaper detached, stitching somewhat strained, rear hinge cracked, contemporary green boards, worn, gilt-lettered title to front cover, detached front cover crudely re-attached to rear cover (loosely covering mostly detached spine), large 12mo, together with:

Sherwood (Mary Martha), The History of Emily and her Mother, by Mrs. Sherwood, 4th edition, London: Houlston and Son, 1831, engraved frontispiece, some spotting, spine crudely strengthened, late 19th century boards, rubbed and dust-soiled, a little wear to extremities, spine sunned, 12mo, plus:

Trimmer (Sarah), A Series of Prints designed to Illustrate the Roman History by Mrs. Trimmer, London: Baldwin, Cradock, and Joy..., 1821, 64 engraved plates, generally toned, with some spotting, staining and marks, two plates with loss at head (affecting plate numbers), contemporary brown morocco, rubbed and marked, spine ends a little frayed, short split to foot of rear joint, 16mo Popular Fairy Tales: Moon 166[2]. Rare: one of the most elusive early fairy tale collections, which includes Jack and the Bean-stalk: Tabart had been the first to publish it with that name in 1807. There are several variations of this publication, this present copy contains the full issue of plates. The first issue, with only four plates, was originally thought to have been published in 1818, however Sir Richard Phillips wasn't at Bride Court until 1820.

(Zero) £200 - £300

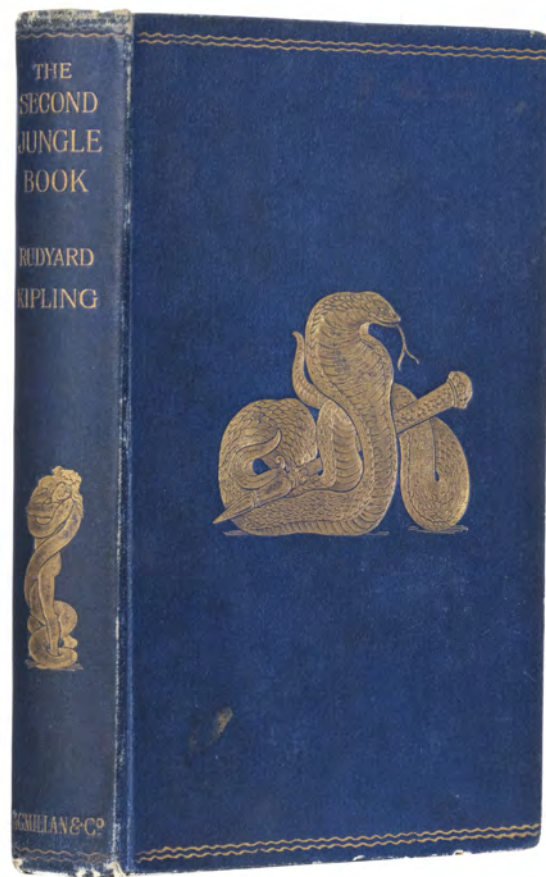
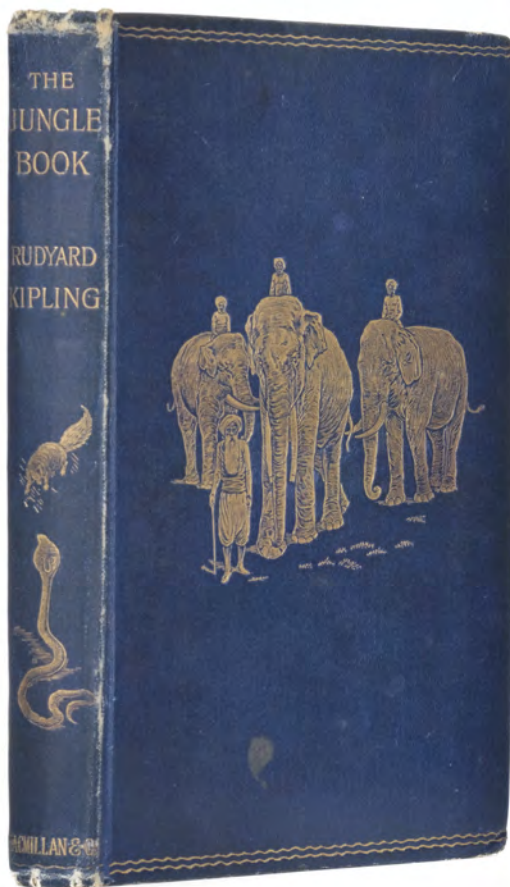
441 **Kingsley (Charles)**. The Water-Babies: 1st edition, 2nd issue, London & Cambridge: Macmillan and Co., 1863, 2nd issue without the 'l'Envoi' leaf, 2 illustrations by J. Noel Paton, advertisement leaf at end, occasional spotting and light soiling, hinges broken, original green cloth gilt, spine torn and faded, some edge wear and stains, 8vo (binding copy?), together with Lewis Carroll's The Hunting of the Snark, 1st edition, 1876 (defective, lacking 2 leaves at end) (2) £100 - £150



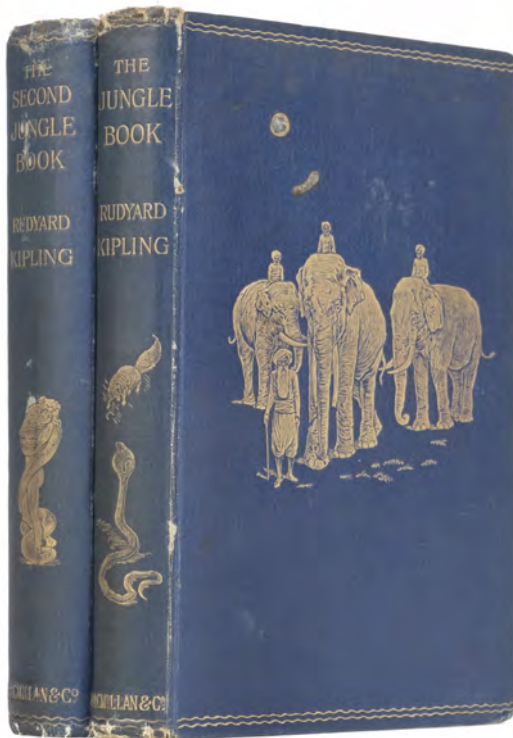
442 **Dodgson (Charles Luttwidge, 'Lewis Carroll')**. The Hunting of the Snark, 1st edition, London: Macmillan and Co., 1876, illustrations by Henry Holiday, advertisement leaf at end, occasional small marginal stains, front hinge a little tender, all edges gilt, original buff pictorial cloth, spine slightly darkened and rubbed at ends, 8vo (1) £150 - £200

443 **[Hughes, Thomas]**. Tom Brown at Oxford, new edition, London & New York: Macmillan and Co., 1871, inscribed by the author 'Sybil Irene Cutler with the best wishes of her Godfather the author 1873' to preliminary blank (with later small ink ownership stamp to upper corner of leaf), half-title, vignette title, black & white plates with minor dampstaining to blank margins, a few scattered spots at front, hinges cracked, all edges gilt, together with:

Ibid. Alfred the Great, new edition, London: Macmillan & Co., 1873, inscribed by the author 'Sybil Irene Cutler with the best wishes of her Godfather the author 1873' to preliminary blank (spotted and with later small ink ownership stamp to upper corner of leaf), frontispiece map, black & white plates, front hinge cracked, all edges gilt, both in uniform contemporary red morocco gilt, rubbed with some wear to extremities, spines and board edges darkened, some staining (mainly to spine areas), Alfred somewhat marked, 8vo (2) £150 - £200



Lot 444



Lot 445

444 **Kipling (Rudyard).** *The Jungle Book*, 1st edition, London: Macmillan and Co., 1894, illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny, some light spotting and soiling, all edges gilt, original blue pictorial cloth gilt, joints and edges a little rubbed, small stain to upper cover, slight lean, 8vo, together with

The Second Jungle Book, 1st edition, London & New York: Macmillan and Co., 1895, illustrations by J.L. Kipling, advertisement leaf at end, some light spotting, all edges gilt, original blue cloth gilt, joints and edges a little rubbed, tiny nick to lower edge of upper cover, 8vo

(2)

£500 - £800

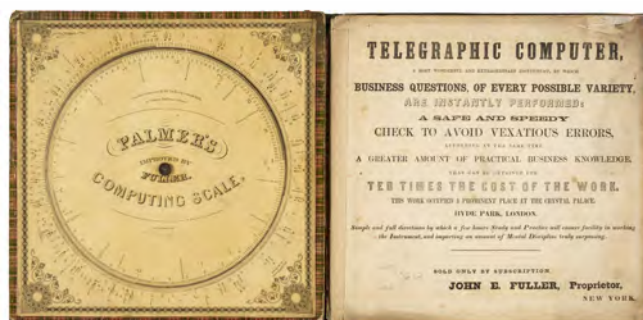
445 **Kipling (Rudyard).** *The Jungle Book*, 1st edition, London and New York: Macmillan and Co., 1894, illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny, final two leaves and rear endpaper detaching, occasional light spotting, contemporary previous owner inscription at head of title, all edges gilt, original blue cloth gilt, spine a little darkened and rubbed at ends, joints lightly rubbed, corners rubbed, a couple of small stains to upper cover, slight lean, 8vo, together with

The Second Jungle Book, 1st edition, London and New York: Macmillan and Co., 1895, illustrations by J.L. Kipling, advertisement leaf at end, some light spotting, contemporary previous owner inscription to front endpaper, all edges gilt, original blue cloth gilt, spine a little darkened and rubbed at ends, joints and corners a little rubbed, slight lean, 8vo

(2)

£400 - £600

TOYS, GAMES & PLAYING CARDS



447 **Fuller (John E.).** Fuller's Computing Telegraph [cover title], Telegraphic computer, a most wonderful and extraordinary instrument, by which business questions, of every possible variety, are instantly performed ..., New York: 1860s, 24pp. *booklet describing the use of and instructions for the 'computer', toned, some spotting and dust-soiling, edges a trifle frayed and chipped, first leaf with small loss to upper edge, 3rd leaf with long closed tear (repaired), printed front pastedown, inside rear cover with adhered folding lithographed table, entitled 'Analytical table of mechanical movements ...' (repaired), rear hinge strengthened, original blind-stamped cloth, rubbed and marked, some wear to extremities, rear cover dampstained, with accompanying double-sided engraved volvelle set into thick board, comprising 'Palmer's Computing Scale, improved by Fuller' on one side (with the 'Pounds, Shillings & Pence' addition for the English market) and 'Fuller's Time Telegraph' on the other, tartan borders to boards (some loss on edges), dust-soiled and lightly rubbed, some minor marks, square 4to*
Date estimated from the statement in the booklet that Hannibal Hamlin is vice-president of the United States (served 1861-1865).
The title of this circular slide rule is believed to be one of the earliest examples of the word 'computer' being used to describe a device rather than a person.
(Zero) £150 - £200



446* **Freedman (Barnett).** In Winter & In Summer, You Can Be Sure of Shell, designed and drawn on stone by Barnett Freedman and printed and manufactured by Vincent Brooks, Day & Son Ltd., [1935], *colour lithographed paper and card peep show with 2 peepholes and 7 sections, showing a wintry night time view of London through the left aperture, and a sunny country scene through the right aperture, the sides of the peepshow when extended with the wording 'Be up-to-date Shellubricate', text and imprint to lower board verso (some spotting and rubbing at corners), 145 x 235mm, extending to 520mm*

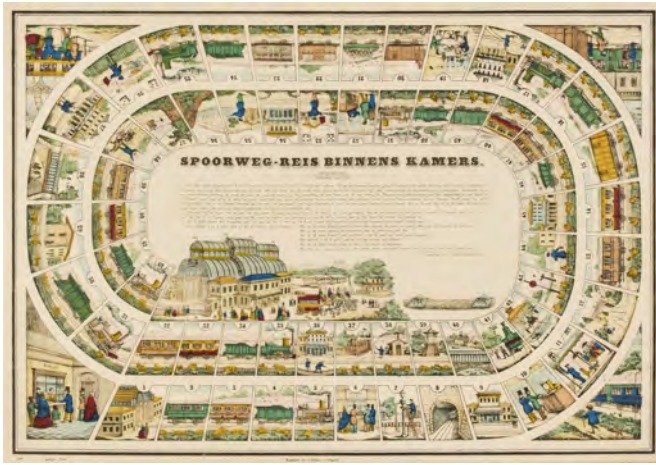
A rare survival in excellent condition.

(1)

£1,000 - £1,500



448* **Game.** A boxed set of number and letter rods, early 19th century, 16 wooden rods, 3 sides on each with a row of incised and inked arabic numerals followed by an uppercase letter (1 number not inked, and another drawn on), 4th side to each blank, 1 or 2 rods warped, length 87mm, width 7mm, contained in a wooden box with 2 compartments, sliding lid (lacking raised edge), 112 x 92 x 29mm
We have been unable to trace another such game or establish how it was played; it appears to be a handmade item, and therefore possibly unique.
(1) £100 - £150



449* **Railway game.** Spoorweg-reis Binnens Kamers [Railroad Journey Inside Rooms], Amsterdam: Erve Wijsmuller, mid-19th century, hand-coloured lithographed board game on paper, comprising a spiral track divided into 62 numbered boxes, each with a hand-coloured vignette, the centre containing instructions in Dutch above a scene of the grand final railway station, the four corners with further railway scenes, a couple of light creases, blank margins with some light soiling, 49.5 x 72.5cm (19.5 x 28.5ins), framed and glazed

The vignettes include a variety of railway scenes and incidents, such as trains, carriages, railway workers, passengers, stations, railway bridges etc., with box 58 depicting a somewhat gruesome scene of a horse that has been run over by a train, indicating the dying-out of the old modes of transport (horses) as they are taken over - in this case literally run over - by the new (the railways).

(1)

£100 - £150

450* **Kirk (John).** The Cries of London, circa 1754, 17/52 copper engraved playing cards, depicting tradesmen and women, comprising spades: ace, 2-4, 6, jack, queen; hearts: ace, 2-4, 9, jack; clubs: ace, queen; diamonds: 10, king, ace of spades bearing Georgian tax stamp in red ink, hearts and diamonds pip cards with stencilled colouring, court cards with hand-coloured miniature full-length figure in top left corner, toned and dusty, ace of clubs with slight surface loss to top edge (just touching first text letter), 4 of hearts with small nick in slightly creased lower left corner, jack of spades a little creased (with damp-soiling evident on verso), plain versos browned, rounded corners, 95 x 65mm, together with: **Baragioli (Attilio),** Florentine Pattern deck of cards, circa 1860, 49/52 engraved playing cards, comprising 4 suits of 13 (French suits), each with ace, pip cards 2-10, and three hand-coloured full-length court cards ('Florence 1' pattern), lacking the jack and king of spades and the jack of hearts, dust-soiled and bowed, blue dotted circle and lozenge pattern on versos, 98 x 64mm

Both decks extremely scarce. The first is rare in any state of completion or format: John Kirk's *Cries of London* could be purchased in bound book form, as a deck of playing cards as here, and as an alphabetical engraved panorama strip mounted on wooden rollers (see Cotsen Children's Library, Call Number: Objects 18 425). The set is given a fleeting mention in Mann, *All Cards on the Table*, p.134.

John Kirk was a shopkeeper and metal worker who ran an engraving and die stamping business in St Paul's Churchyard, London. His set of the *Cries* was advertised in an issue of the *Public Advertiser* published on 21st December 1754: "This Day is published, From four Copper-plates neatly engraved, each containing 12 Prints, of The most humorous CRIES of London ... in Sheets, or stitched, in Little Books; likewise made up in Boxes or Rowlers, at 1s. a Piece, very fit to amuse children and help them forward in their Learning..." John Kirk also produced a set of *Aesop's Fables* playing cards, around 1759.

Comprising the following cries: 'Newcastle Salmon'; Great News in the London Evening Post'; 'I'm come this afternoon to play you a merry Tune'; 'Green and large Cucumbers'; 'Sheeps Hearts Livers or Lights to Day'; 'Sweet Damask Roses'; 'Stone Tea Potts Stone Mugs do you want any Earthen Ware'; 'Two Bunches three Halfpence 3 Bunches 2 Pence Sugar Turnips'; 'Old Iron or broken Glass Bottles take Money for them'; 'My pretty Maids within, Have you got any Hare's or Rabbett's Skin'; 'Corns to Cut'; 'Mary, Mary Where are You now?'; 'Buy Beef, a good fat Piece of Beef: Ho!' 'Buy my Shrimps'; 'Here's valiant Jack Falstaff, that merry Blade'; 'Bellows to mend'; 'The only Booth in the Fair: The noted Yates is here'.

(2)

£300 - £500



Lot 450



Lot 451

451* **Reynolds & Sons.** A standard English deck of playing cards, circa 1840, 52 colour woodblock cards (complete), comprising four suits of thirteen, each with pip cards 1-10 and three full-length court cards, 'one shilling' on duty ace, lightly dust-soiled, white versos with gilt floral decoration (1 or 2 a little rubbed), square corners, 93 x 65mm, together with a deck of Belgian Pattern playing cards, circa 1780, 51/52 colour woodblock cards, with double-ended courts, lacking the 2 of spades, spotted, occasional marks or creasing, red lozenge pattern on verso, 83 x 57mm, and a deck of Swiss playing cards, circa 1850s, 51/52 cards, with hand-coloured engraved double-ended courts, lacking the 3 of spades, ace of hearts with circular ink stamp 'Canton de Vaud, 20 centimes', some spotting and marks, red dotted honeycombe pattern on verso, 92 x 59mm, plus 4 miniature decks of cards (some incomplete)

(7)

£200 - £300

452* **Anthropomorphic map cards.** Skits, A Game of the Shires, London: Jaques & Son, circa 1900, 80 cards (complete), comprising 40 numbered county map cards, and 40 accompanying cards with each county pictured as a person, animal, or object, each with verse, some light spotting and a few marks, and no. 25 (Monmouthshire map) with vertical crease to right-hand side, but edges crisp, pale green versos, 76 x 57mm, lacking 4pp. rule leaflet (supplied in facsimile), contained in original cardboard box with pictorial label on front, some wear to edges, with one hinge splitting, and top edge detached on 3 sides

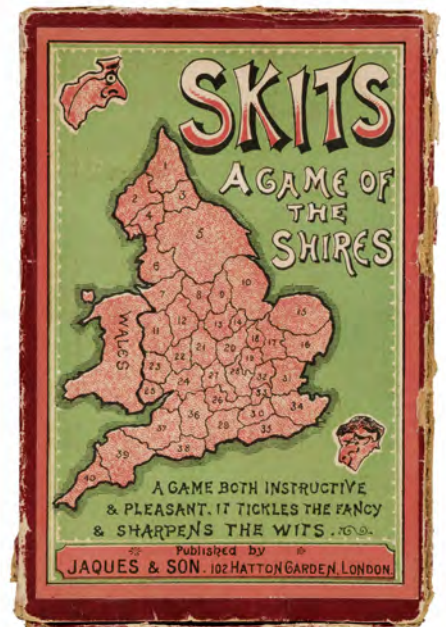
Extremely rare. With verses such as: 'Dear Cantabs, old Sambo's our brother,/So every harsh thought we should smother;/Though dark his complexion/He votes at th'election;/Then let us all love one another' and 'What a boon is a notch on the nose/Where the arch of the spectacles goes;/This Staffordshire belle/Its convenience can tell,/For her pince-nez ne'er loses its pose'.

(1)

£700 - £1,000



Lot 452





453* **Soviet Union.** Literature & Theatre, circa 1910–1930, Soviet Union State Playing Card Monopoly, 1910–1930, 52 chromolithographed playing cards, French suits, comprising four suits of thirteen, each with pip cards 1–10 and three double-ended court cards, English indices, lacking the Joker, slightly dusty, versos patterned in dark and pale blue with a central quatrefoil on a lattice panel enclosed within a scrolling volute border, gilt over green edges, rounded corners, 89 x 58mm, contained in a patterned cardboard box for the Soviet 'Anti-Religions' deck, produced by the same company in the 1930s, slightly rubbed, short split in one hinge, and lacking top flap, together with **Scandinavia.** Dragon, Norway: Kristiania Litografiske Aktiebolag, circa 1890–1910, 52 chromolithographed playing cards, French suits, comprising four suits of thirteen, each with pip cards 1–10 and three double-ended court cards designed by Andreas Bloch, ace of spades with red ink duty stamp, lightly toned, occasional marks and light spotting, a few small corner creases, red patterned versos with rampant lion in centre, rounded corners, 92 x 60mm, plus The "Rameses" Fortune-Telling Pack of Playing Cards, Chas. Goodall & Son Ltd., circa 1910, complete, with 4pp. instructions (creased) and original box (rubbed and marked)

The first deck features characters taken from literary works and the theatre, for example the Queen of Diamonds is Scheherazade and the Knave of Hearts is Pierrot.

(3)

£150 – £200



454* **Victorian Board Game.** Historical Pastime, A New Game of the History of England, published by E. Wallis, No. 42 Skinner Street and J. Harris & Son, St. Paul's Church Yard, circa 1840, hand-coloured engraving sectionalised on linen, comprising a snail-shell track containing 135 circles running clockwise, concluding with William IV (133), Abolition of Slavery (134) and the centre circle with a youthful portrait of Queen Victoria (135), overall soiling, 50 x 49.5cm folding into original cloth boards, upper cover titled in gilt, frayed on spine and upper cover detached, 8vo

Whitehouse, pp. 29–30. The format of the game dates back to a similar one from the same publishers in 1803 with subsequent revisions and additions.

(1)

£150 – £200



455* **Victorian Map Block Puzzle.** A boxed set of map puzzle blocks, Paris: Charles Verneau, late 19th century, six hand-coloured lithographed maps: Mappemonde, Amerique, Europe, Asie, France, Afrique, dissected and laid on the faces of 20 wooden cubes, dust-soiled and rubbed, some light marks or stains, adhesive starting to fail in places, some edge wear, one section of Amerique with loss, one section of Asie repaired, with two (of 5) loose guide maps (plus Europe map adhered to box lid), dust-soiled and edge-frayed, Amerique map with two longer closed tears, contained in original wooden box, with 'Paris' engraved on the clasp remnant, lacking hinges and clasp, map on lid rubbed and stained, 19 x 24 x 5.5cm

(1)

£100 – £200

456* World Map Board Game. The Crystal Palace Game, a Voyage Round the World, an Entertaining Excursion in Search of Knowledge, whereby Geography is Made Easy, by H[enry] S[mith] Evans, FRGS, published by Alfred Davis & Co., 58, 59 & 60, Houndsditch, London, [1855?], *hand-coloured wood-engraved map of the world, presented as a board game and illustrated with the scenes depicting different activities around the world, sectionalised and laid on linen, some old damp staining with resultant tide lines, 49.5 x 67.5cm, framed and glazed* Scarce.

According to Megan A. Norcia, *Gaming Empire in Children's British Board Games, 1836-1860*, Routledge, 2019, page 23 '... though Evans' *Crystal Palace Game* seems to be about the 1851 exhibition, itself a display of the Empire's power and benevolence in developing arts and manufactures, the way Evans addresses this topic demonstrates that his game is really promoting British emigration and colonization by presenting opportunities to gain wealth in the colonies'.

(1) £1,000 - £1,500

457* Newbery (Elizabeth, & John Wallis, publishers). A New Geographical Guide exhibiting a Complete Tour through Scotland and the Western Isles, 1st edition, London: J. Wallis & E. Newbery, 1 January 1792, *engraved table game by Samuel John Neele with contemporary hand-colouring, dissected into 16 sheets and backed on linen as issued, opening to 52.1 x 63.2cm, toned, a few spots and marks, housed in original blue paper slipcase with engraved label (rubbed and soiled, some wear)*

Roscoe p. 31 refers; not in ESTC.

The Newbery-Wallis partnership in instructive table-games seems to have begun around 1790; other examples include their *New Game of Human Life*. We trace one institutional copy of the present work, at the National Library of Scotland (shelfmark EMS.s.470).

(1) £1,000 - £1,500

458* Doll. A bisque head doll, Continental, circa 1910, *composition character doll with articulated limbs, bisque head with impressed number partially obscured "... 85"(?), blonde hair swept up in a bun, brown glass sleeping eyes (articulating incorrectly), slightly open mouth showing upper teeth, right big toe with tiny surface chip, dressed in a long cream silk gown with elaborate tucks and lace to bodice, cuffs, and lower part of skirt, 1 or 2 small holes and marks, and a cream cotton cape, edged with tucks and lace, top layer of collar with stitching undone (and edging removed?), wide cream silk tie, some scattered small holes (insect damage?) and 1" break in one seam, length 55cm (21.5ins)*

(1) £70 - £100



459* Jigsaw. Riley's New Epitome of the French History, printed for George Riley, at his Patent Sliding Black Lead and Coloured Crayon Pencil Warehouse, the King's Arms, No. 33, Ludgate-Street, circa 1790, *hand-coloured engraved wooden jigsaw puzzle, 71 (of 72) pieces (lacking the text piece below Philip III), depicting 32 medallion portrait of French monarchs, from Pharamond to Louis XVI, with related text below each, a couple of early ink annotations, toned, some rubbing with occasional minor surface loss, slight damage to several pieces, black ink blot to upper left corner, 34.3 x 39.2cm, contained in original mahogany box, with remains of old printed paper label 'Tablets of French History' on sliding lid*

(1) £150 - £200

460* Schuco. Schuco Varianto 3010, Germany, 1950s, *boxed set comprising 3 vehicles, a red car, a green car, and a truck, a tinplate garage (lacking roof), various crossing and turning plates, and a quantity of sprung wire, original cardboard box with pull-off lid, some wear (including losses to lid)*

(1) £70 - £100



Lot 460



Lot 456



Lot 457



461 **Blyton (Enid).** Five go Adventuring Again, 1943; Five Run Away Together, 1944; Five go to Smuggler's Top, 1945; Five go off in a Caravan, 1946; Five on Kirrin Island Again, 1947, Five go off to Camp, 1948; Five get into Trouble, 1949, all 1st editions, London: Hodder & Stoughton, all inscribed by the author either 'Joy, love from Enid Blyton' or 'love from Enid Blyton' on the half-title or other preliminary leaf, 4 with additional contemporary ink inscription(s) related to 'Joy', numerous illustrations, many with juvenile colouring, the four earlier books with marks and stains, and a few small losses to corners, all original cloth, spines sunned and all but one a little cocked, the four earlier books soiled and marked, extremities somewhat rubbed, Adventuring Again spine spotted, with front cover stained at fore-edge, Trouble front cover slightly marked, 8vo

Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time.

(7) £200 - £300



462 **Blyton (Enid).** Malory Towers, a near complete set, 1st editions, 1946-1950, all present except Last Term at Malory Towers, all inscribed by the author 'Joy, love from Enid Blyton' on the half-title, numerous illustrations by Stanley Lloyd, many with juvenile colouring (mostly in the earlier books), First Term with some marks, a few minor corner losses, and juvenile colouring to rear pastedown, Second Form with a few generally minor marks, In the Fifth with additional contemporary ink ownership inscription (Joy Clark) to front free endpaper and both free endpapers with partial toning, all original cloth, First Term somewhat soiled and marked, Second Form and Upper Fourth rear covers lightly marked, Third Year front cover with one small faint mark, In the Fifth rear cover with a single small mark, First and Second spines faded and lightly cocked, In the Fifth with dust jacket, edges somewhat frayed and chipped, some loss at head of front panel and spine (not affecting lettering), front spine fold with tears and associated creasing, 8vo

Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time.

(5) £200 - £300

463 **Blyton (Enid).** Sunny Stories Library books 1-7, comprising: Naughty Amelia Jane, reprint 1941; Mister Meddle's Mischief, reprint 1942; The Adventures of Mr. Pink-Whistle, reprint 1942; Hello, Mr. Twiddle!, 1st edition 1942; Bimbo and Topsy, 1st edition 1943; The Three Golliwogs, 1st edition 1944; Tales of Toyland, 1st edition 1944, London: George Newnes, inscribed by the author 'Love from Enid Blyton' to each front free endpaper (Three Golliwogs to frontispiece blank reverse), along with additional contemporary ink inscriptions relating to the owner Joy Clark, most illustrations with juvenile colouring, variable marks or soiling, small losses to a few blank corners, Meddle generally toned throughout, and one leaf with long closed tear, Pink-Whistle & Bimbo generally toned, Three Golliwogs stitching a little strained, a few hinges cracked, all original cloth, somewhat rubbed and dust-soiled, most with some marks or stains, Meddle front cover creased, spines faded, a little fraying to some spine ends and corners, 8vo, together with:

Amelia Jane Again!, 1st edition, 1946, inscribed by author 'Joy, love from Enid Blyton' to front free endpaper, most illustrations with juvenile colouring, a few generally minor marks and small losses to blank corners, original cloth, lightly soiled with some small pale stains, slightly sunned spine a little cocked, 8vo, plus:

Come to the Circus!, 1st edition, 1948, inscribed by author 'Joy, love from Enid Blyton' to front free endpaper, juvenile colouring to some illustrations, original cloth, extremities a little rubbed, small dint to front cover, 8vo, with 4 other Enid Blyton all inscribed by the author: Circus Days Again, reprint 1942; More About Josie, Click and Bun, 1st edition, 1947, with dust jacket; and two Enid Blyton diaries (for 1951 & 1953), and another 4 related (not inscribed)

Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time.

(17)

£150 - £200

464 Blyton (Enid). The Adventurous Four, 4th edition, 1945; The Adventurous Four Again!, 1st edition, 1947, London: George Newnes, *inscribed by author 'Love from Enid Blyton' or 'Joy, love from Enid Blyton' to front free endpaper, numerous illustrations, many with juvenile colouring, occasional marks, mainly to the first book, both front free endpapers with additional contemporary ink inscriptions relating to 'Joy', both original cloth, Adventurous Four somewhat rubbed, with some stains to front cover and spine sunned, Adventurous Four Again with some fading and rear cover bowed, 8vo, together with:*

Shadow, the Sheep-Dog, 3rd edition, 1945, *inscribed by author 'Joy, love from Enid Blyton' to front free endpaper (and additional contemporary ink inscription relating to 'Joy'), illustrations with juvenile colouring, a few marks or stains, some losses to blank corners, original cloth, somewhat rubbed and dust-soiled, with some marks, spine sunned, front cover lightly creased, 8vo, plus 7 other Enid Blyton, all inscribed by the author, comprising: The Treasure Hunters, 5th edition 1945; The Boy Next Door, 1st edition 1944; The Family at Red-Roofs, 1st edition 1945; Those Dreadful Children, 1st edition 1949 (with dust jacket); The Put-Em-Rights, 1st edition 1946; House-at-the-Corner, 1st edition 1947; The Caravan Family, 1st edition 1945*

Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time.

(10)

£150 - £200

465 Blyton (Enid). The Blue Story Book, 1945; The Red Story Book, 1946; The Green Story Book, 1947, all 1st editions, London: Methuen, *each front free endpaper inscribed by the author 'Joy, love from Enid Blyton', Red and Green with additional contemporary ink inscriptions relating to 'Joy', numerous illustrations, most with juvenile colouring, Blue and Red with occasional marks or finger-soiling, and with minor losses to a few blank margins, Green with endpapers toned, all original cloth, Blue and Red dust-soiled with some marks (mainly to rear covers) and spines somewhat sunned, most corners lightly bumped, Blue with extremities a trifle rubbed, Green with extremities lightly rubbed, and with dust jacket, lightly dust-soiled, front panel with a couple of small faint marks, minor chipping and fraying (mainly to ends of spine and folds), 8vo, together with:*

Five, Six, Seven, [and] Eight O'Clock Tales, mixed editions, London: Methuen, 1943-1945, *Eight O'Clock 1st edition, the rest later editions, each front free endpaper or half-title inscribed by the author either 'Joy, love from Enid Blyton' or 'love from Enid Blyton', 3 with additional contemporary ink inscriptions relating to 'Joy', numerous illustrations, all with juvenile colouring, occasional marks, one or two minor losses to blank corners, Six front free endpaper deficient, Eight front hinge cracked, all original cloth, Five, Seven & Eight rubbed, marked and soiled, spines sunned, Five with some fraying to front joint, Eight front cover stained, Six lightly dust-soiled with a few faint marks, spine a trifle faded, 8vo, plus:*

Ten-, Fifteen-, [and] Twenty-Minutes Tales, later editions, London: Methuen, 1942-1944, *each front free endpaper inscribed by the author 'love from Enid Blyton', with additional contemporary ink inscriptions relating to 'Joy' (see above), a few minor marks, all original cloth, generally dust-soiled with a few marks, 8vo, and five other Enid Blyton, all inscribed by the author*

(15)

£200 - £300

466 Blyton (Enid). The Children of Cherry Tree Farm, 5th impression, 1942; The Children of Willow Farm, 3rd impression, 1942; More Adventures on Willow Farm, 1st edition, 1942, London: Country Life Ltd., *each front free endpaper inscribed by the author 'love from Enid Blyton', with additional contemporary ink inscriptions relating to the owner 'Joy', numerous illustrations, with juvenile colouring, some marks and soiling, losses to some blank margins, each with stitching strained and cover nearly detached or detached at rear hinge, original cloth, rubbed and dust-soiled, Cherry Tree dampstained with some creasing and bubbling to covers, spine sunned and corners fraying a little, Willow Farm with a few minor marks, spine sunned, More Adventures with some stains and marks, spine creased and sunned, small 4to, together with:*

Jean De Brunhoff: The Babar Story-Book, told by Enid Blyton, 5th edition, London: Methuen, 1942, *title inscribed by the author 'love from Enid Blyton', numerous illustrations, many with juvenile colouring, front free endpaper blank verso with additional contemporary ink inscriptions relating to the owner 'Joy', original cloth, somewhat faded and dust-soiled, a few minor marks, lower corners bumped, 8vo, plus:*

Mary Mouse and the Dolls' House, [and] Little Mary Mouse Again, 1st editions, Leicester: Brockhampton Book Co., [1942] and [1944], *Dolls' House title inscribed by the author 'Joy Clarke, with love from Enid Blyton', numerous illustrations, with juvenile colouring (mainly to Dolls' House), lightly finger-soiled with a few minor marks, Little Mary with minor stain to lower margins, original pictorial wrappers, the front wrapper and spine to Dolls' House being the original pictorial cloth, dust-soiled with some creasing, oblong 12mo, and nine other Enid Blyton, all inscribed by the author, including: Round the Clock Stories, Chimney Corner Stories, Tales of Green Hedges, and Enid Blyton's Gay Story Book, all 8vo signed 1st editions, and seven 4to such as The Enid Blyton Holiday Book and Enid Blyton's Nature Lover's Book, and two others*

Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time.

(17)

£150 - £200

467 Blyton (Enid). The Enchanted Wood, reprint, 1942; The Magic Faraway Tree, 1st edition, 1943; The Folk of the Faraway Tree, 1st edition, 1946, all London: George Newnes, *all inscribed by the author 'love from Enid Blyton' (Folk has 'Joy, love from Enid Blyton') on the front free endpaper, Enchanted and Magic front free endpapers with additional contemporary ink manuscript inscriptions relating to 'Joy', all with numerous illustrations, the majority with (generally neat) juvenile colouring, some marks and finger-soiling, occasional minor losses to blank margins, Enchanted generally toned throughout with dampstains to a few lower blank margins, some of Folk p.15 overwritten in a juvenile hand, Enchanted stitching strained, hinges cracked and cover loose, Magic hinges cracked, all original cloth, rubbed and marked, spines sunned, some corners lightly bumped, Enchanted spine cocked, Magic front cover somewhat creased and with short split to rear joint, 8vo, together with:*

Blyton (Enid, pseud. Mary Pollock), The Children of Kidillin, c.1941; Three Boys and a Circus, [1940]; The Secret of Cliff Castle, [1943]; Smuggler Ben, [1943]; Mischief at St. Rollo's, [1943], all 1st editions except Children (second impression), London: George Newnes, *Children and Three Boys both inscribed by the author 'love from Enid Blyton' on the front free endpaper, Secret with (probably) 'Mary Pollock' and Smuggler with 'love from Mary Pollock' (i.e. Enid Blyton) inscribed (but later covered with white correction fluid) on the front free endpaper, all front free endpapers with (additional) contemporary ink manuscript inscriptions relating to 'Joy' (see above), all with numerous illustrations, many with (generally neat) juvenile colouring, all except Three Boys generally toned throughout, occasional minor marks, Smuggler with some juvenile writing to one blank margin, and two leaves with loss to fore-margin (one with closed tears and larger loss affecting several lines of text), Mischief with a few closed tears and front hinge cracked after contents, original pictorial boards, worn, spines deficient (Three Boys spine mostly present but nearly detached), some fading and a few mostly minor marks, 8vo*

(8)

£200 - £300



468 Blyton (Enid). The Island of Adventure, 1944; The Castle of Adventure, 1946; The Valley of Adventure, 1947; The Sea of Adventure, 1948; The Mountain of Adventure, 1949; The Ship of Adventure, 1950, 1st editions, London: Macmillan and Co., *all inscribed by the author either 'Joy, love from Enid Blyton' or 'love from Enid Blyton' on the front free endpaper (Ship inscription on pictorial slip adhered over an apparently incorrect authorial inscription), numerous illustrations, many with juvenile colouring (mainly to earlier titles), Island, Castle & Valley with occasional minor marks and some small losses to blank corners, Sea with scarce minor marks, Island title with minor surface loss (adhered to frontispiece), Island & Mountain front free endpapers (those to Island partially toned) with additional contemporary ink inscriptions relating to 'Joy', Island & Castle stitching strained, all original cloth with spines a little cocked, most spines sunned, Island, Castle & Valley somewhat dust-soiled and rubbed with some minor marks and a few corners lightly frayed, Island front cover creased, Sea with a few minor marks, Ship with dust jacket, edges somewhat chipped & frayed, short tear to front spine fold, 8vo*
Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time.
(6) £300 - £500



Lot 469

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

469 Blyton (Enid). The Mystery of the Burnt Cottage, 1944; The Mystery of the Disappearing Cat, 1944; The Mystery of the Secret Room, 1945; The Mystery of the Spiteful Letters, 1946; The Mystery of the Missing Necklace, 1947; The Mystery of the Hidden House, 1948; The Mystery of the Pantomime Cat, 1949, all 1st editions except Burnt Cottage (2nd edition), London: Methuen, *all inscribed by the author either 'Joy, love from Enid Blyton' or 'love from Enid Blyton' on the front free endpaper, that to Missing Necklace being on an adhered slip (apparently over incorrect inscription by Blyton), numerous illustrations, many with juvenile colouring, occasional marks and some minor losses to blank corners, mainly affecting the earlier books, Disappearing Cat title with small pen scribble, Spiteful Letters with some underlining to first few pages, four front endpapers with additional contemporary ink inscriptions relating to 'Joy', all original cloth, extremities lightly rubbed, Burnt Cottage & Disappearing Cat spines faded, covers with some marks and stains (Cat front cover creased), Secret Room & Spiteful Letters spines lightly sunned, covers dust-soiled with some minor marks, Necklace, House & Pantomime spines barely faded, House & Pantomime spines a little cocked, Pantomime a couple of small marks, 8vo*

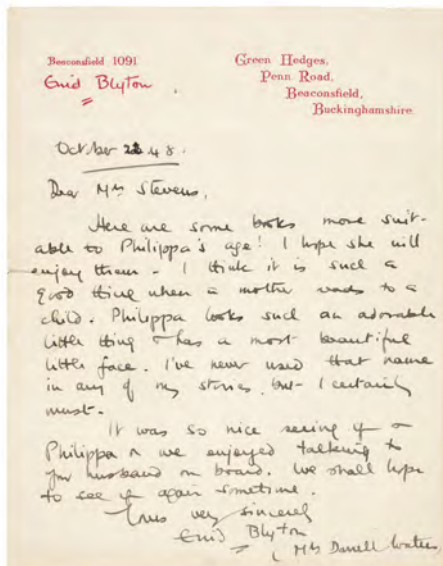
Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time.
(7) £200 - £300

470 Blyton (Enid). The Rockingdown Mystery, 1949; The Rilloby Fair Mystery, 1950, 1st editions, London: Collins, *each inscribed by the author 'Joy, love from Enid Blyton' to front free endpaper, numerous illustrations, most with juvenile colouring, original cloth, lightly marked, spines faded, extremities a little rubbed, 8vo, together with:*

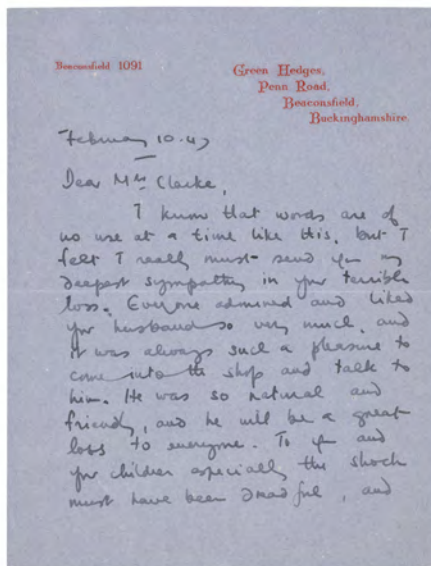
The Secret of Killimooine, 1st edition, 1943; The Secret of Spiggy Holes, reprint 1942, Oxford: Basil Blackwell, *each inscribed by the author 'Love from Enid Blyton' to front free endpaper, colour frontispiece to each, numerous illustrations, with juvenile colouring, scattered marks and finger-soiling, Killimooine with some pencilling at front, Spiggy Holes lightly toned throughout, with small losses to a few blank corners and stitching strained, both front free endpapers with additional contemporary ink inscriptions relating to 'Joy', original cloth, both covers loosely attached, Killimooine soiled and a trifle rubbed, Spiggy Holes soiled and stained, spine cocked, 8vo, plus:*

The Naughtiest Girl in the School, reprint 1940; The Naughtiest Girl Again, 1st edition 1942; The Naughtiest Girl is a Monitor, 1st edition 1945, London: George Newnes, *each inscribed by the author 'Joy, love from Enid Blyton' or 'Love from Enid Blyton' to front free endpaper, with additional contemporary ink inscriptions relating to 'Joy', numerous illustrations, with juvenile colouring, some soiling and marks, small losses to a few blank corners, hinges cracked, first title with stitching strained, all original cloth, soiled and marked with some stains, covers loose (that to the first title nearly detached), 8vo, with three other Enid Blyton, all 1st editions and inscribed by the author: A Book of Naughty Children, 1944; The Children's Life of Christ, 1943; Tales from the Bible, 1944*

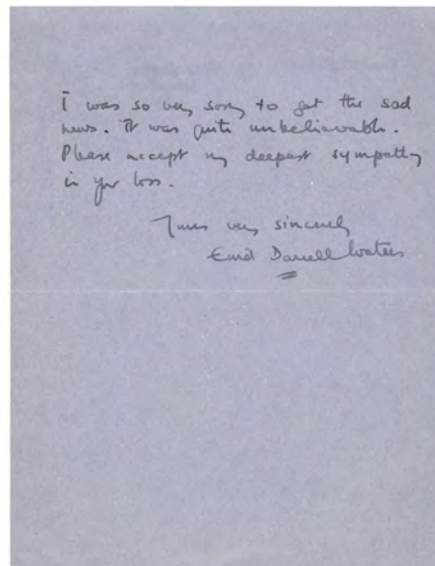
Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time.
(10) £200 - £300



Lot 472



Lot 473



471 **Blyton (Enid)**. The Twins at St. Clare's, 5th edition, 1943; The O'Sullivan Twins, 4th edition, 1943; Summer Term at St. Clare's, 2nd edition, 1943; The Second Form at St. Clare's, 1st edition, 1944; Claudine at St. Clare's, 1st edition, 1944; Fifth Formers of St. Clare's, 1st edition, 1945, London: Methuen, all inscribed by the author 'love from Enid Blyton' (Fifth Formers has 'Joy, love from Enid Blyton') on the front free endpaper, each front free endpaper with additional contemporary ink manuscript inscriptions relating to 'Joy', numerous illustrations, all with juvenile colouring (a few affecting facing pages), some marks and marginal tears, a few minor losses to blank corners, Twins with one leaf detached (torn away) and one loose, a few pages of Fifth with some words coloured yellow, O'Sullivan front hinge cracked after frontispiece, Summer hinges cracked, Fifth stitching strained, all original cloth, a little rubbed with some soiling and marks, spines faded (four slightly cocked), Summer & Fifth front covers creased, Fifth front cover design with juvenile colouring and additions, 8vo
Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time.

(6) £150 - £200

472* **Blyton (Enid, 1897-1968)**. Autograph letter signed 'Enid Blyton (Mrs Darrell Waters)', Green Hedges letterhead, 22 October 1948, to Mrs Stevens, 'Here are some books more suitable to Philippa's age! I hope she will enjoy them - I think it is such a good thing when a mother reads to a child. Philippa looks such an adorable little thing & has a most beautiful little face. I've never used that name in any of my stories, but I certainly must. It was so nice seeing you & Phillipa & we enjoyed talking to your husband on board. We shall hope to see you again sometime', one page on cream paper, letterhead printed in red, lightly creased, short split to edge of central fold, lower edge very slightly frayed, a couple of small pale marks, 8vo, together with:

Autograph letter signed 'K.F. Darrell Waters', Green Hedges letterhead, 25 October 1948, to Mr Stevens, 'Herewith a cheque for the amount of duty undercharged. It was a coincidence that this should have happened after we had been talking about it ... It was very nice to have met your charming wife & your dear little girl. We both send our kind regards', two pages on blue paper, letterhead printed in red, lightly creased, 2.5cm split to central fold, with associated short closed tear, verso lightly toned with a couple of minor marks, 8vo, plus:

Five Minute Tales, 16th edition, London: Methuen, 1947, inscribed by the author 'Philippa, love from Enid Blyton' on the front free endpaper, generally toned throughout, some marks and minor stains, one leaf with closed tear at head, small loss to one blank lower corner, stitching lightly strained, original cloth, marked and stained, some wear to extremities, 8vo, and one other related: The Third Holiday Book, half-title inscribed by author as above, defective (lacking cover)

Mr. Stevens was a customs officer and in October 1948 was working on board the Queen Mary as it sailed from New York to Southampton. During this journey he became acquainted with Enid Blyton and her second husband Kenneth Fraser Darrell Waters who were travelling home from the United States. On disembarking at Southampton, Enid went to meet Mrs. Marjorie Stevens and her young daughter Philippa, aged 4 at the time. Accompanying the two letters are two of the books presumably given at the time to Philippa, as mentioned in the first letter, both with personal inscriptions by Enid Blyton.

(4)

£200 - £300

473* **Blyton (Enid, 1897-1968)**. Autograph letter signed, 'Enid Darrell Waters', Green Hedges letterhead, 10 February 1947, to Mrs Clarke [sic], 'I know that words are of no use at a time like this, but I felt I really must send you my deepest sympathy in your terrible loss. Everyone admired and liked your husband so very much, and it was always such a pleasure to come into the shop and talk to him ...', two pages on letterhead printed in red, light central fold, 8vo

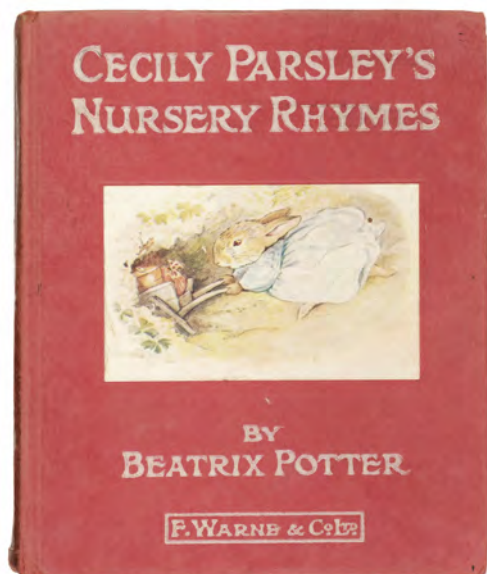
Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time. Enid was apparently very familiar with and fond of the family, which we believe is why she sent this hand-written condolence letter, using her married name, on the death of Cecil in 1947.

Enid Blyton married Kenneth Fraser Darrell Waters, her second husband, in 1943.

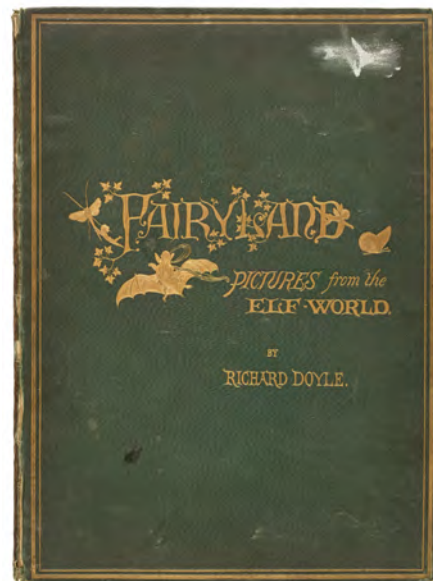
(1) £150 - £200



Lot 474



Lot 476



Lot 477

474 Baumer (Lewis, illustrator). *Vanity Fair*, by William Makepeace Thackeray, London: Hodder & Stoughton, [1913], 20 tipped-in colour plates, a little light toning, some spotting to endpapers and a few small wormholes to limitation leaf, top edge gilt, original vellum gilt, upper cover with oval mounted illustration, silk ties, slight marginal discolouration to upper cover, else a bright copy, 4to

Limited signed edition 120/350.

(1)

£100 - £150

475 Buckeridge (Anthony). Jennings Goes to School, 1950; Jennings Follows a Clue, 1953; Jennings' Little Hut, 1951; Jennings and Darbshire, 1953; Jennings' Diary, 1953; According to Jennings, 1954; Our Friend Jennings, 1955, all 1st editions except Clue (later edition) & Darbshire (reprint), London: Collins, each with colour frontispiece, According & Friend with one (of 4) full-page illustration with juvenile colouring, four titles with contemporary ink ownership inscriptions to front free endpapers, Clue & Darbshire generally toned throughout, all original cloth, School faded & rear cover somewhat marked, all except School with dust jacket, a trifle rubbed in places, some edge chipping and fraying (affecting folds of Little Hut), Darbshire with long tear to front spine fold, with loss at head of front panel (affecting 'J'), Friend with short tear at head of spine, front panel with loss at head, 8vo, together with:

Rex Milligan's Busy Term, 1st edition, London: Lutterworth Press, 1953, original cloth, lower edges faded, dust jacket, some edge chipping and fraying, rear panel with long closed tear, 8vo, plus approx. 65 miscellaneous children's and literature 20th century reprints, including Birds of the Wayside and Woodland, Warne, 1941, signed by the editor Enid Blyton

(a carton)

£100 - £150

476 Potter (Beatrix). *Cecily Parsley's Nursery Rhymes*, 1st edition, Warne & Co Ltd, 1922, half-title, colour illustrations throughout, original red boards, with colour illustration inset to upper cover, covers slightly dusty, spine a little faded, bottom spine end slightly cracked, cloth rubbed away top corner of front cover, faint pencil marks on front cover, 12mo, together with:

Ginger and Pickles, 1st edition, London & New York, Warne, 1909, half-title, colour and black & white illustrations, pencil inscription to endpaper, closed tear to foot of p. 21, original buff boards, front cover with original pictorial panel, lacking spine, small 4to, plus: The Tale of Benjamin Bunny, 1st edition, Warne, 1904, tape reinforcements to spine and inside front cover, well loved copy, 12 mo, and The Tale of Two Bad Mice, 1st edition, 1904, tape reinforcements to spine and inside covers, another well loved copy, stitching visible, 12 mo, along with 12 reprints of other Potter books and:

Uttley (Alison). 20 books including 5 first editions: Water-Rats Picnic, 1943, Grey Rabbit and The Wandering Hedgehog, 1948, Little Grey Rabbit's Birthday, 1944, Little Grey Rabbit to the Rescue, 1945, The Speckled Hen, 1945

Linder, page 430; Quinby 26.

(35)

£150 - £200

477 Doyle (Richard). *In Fairyland. A Series of Pictures from the Elf-World*, with a poem by William Allingham, 1st edition, London: Longmans, Green, Reader & Dyer, 1870, 16 colour plates by Richard Doyle, engraved on wood and printed in colours by Edmund Evans, all edges gilt, original gilt-decorated green cloth, rubbed and some marks to covers, joints with some fraying, and outer corners bumped, folio

Osborne, Volume 2, page 619 "... a folio which is also Richard Doyle's masterpiece: it contains some of the most entrancing children's book illustrations ever made"; McLean, Victorian Book Design, page 184.

(1)

£500 - £800



478 **Dulac (Edmund, illustrator).** The Sleeping Beauty and other Fairy Tales. From the old French retold by Sir Arthur Quiller-Couch, London: Hodder & Stoughton, [1910], 30 tipped-in colour plates, some toning to endpapers, small inscription erased in ink to front pastedown, top edge gilt, original russet morocco gilt, spine a little rubbed and faded, covers a little bowed, 4to
Edition de Luxe 211/1000, signed by the illustrator.

(1)

£200 - £300

479 **Fairy Books.** The Diamond Fairy Book, 1st edition, London: Hutchinson & Co., [1897], illustrations by H.R. Millar, occasional light spotting and soiling, decorative endpapers (small inscription to front endpaper), all edges gilt, original red cloth, upper cover illustrated in gilt, small tear at head of spine, water stain to lower cover, a couple of small indentations, 8vo, together with The Brown Fairy Book, edited by Andrew Lang, 1st edition, London: Longmans, Green, 1904, colour and monochrome plates, pp. 190/191 with abrasions and loss of text, some light soiling and stains, abrasions to rear endpapers, hinges tender, all edges gilt, original brown cloth gilt, small splits to joints, spine ends and edges rubbed, 8vo, with 2 others including Aesop's Fables, illustrated by Arthur Rackham, 1931 reprint

(4)

£100 - £150

480 **Milne (A.A.).** Now We Are Six, 1st edition, London: Methuen, 1927, illustrations by E.H. Shepard, a little minor spotting and toning, top edge gilt, original red cloth gilt, spine faded and a little rubbed at ends, together with

When We Were Very Young, 3rd edition, 1924, illustrations by E.H. Shepard, pp. 79/80 with closed tear in illustration, occasional soiling and spotting, hinges a little tender, top edge gilt, original blue cloth gilt, joints and edges lightly rubbed, small stains to upper cover, 8vo, plus

Winnie-the-Pooh, 3rd edition, 1927, illustrations by E.H. Shepard, light toning to first and final leaves, illustrated endpapers (front endpaper with tiny nick, top edge gilt, original green cloth gilt, spine a little darkened and rubbed at ends, 8vo, with four others by A. A. Milne including When We Were Very Young, 15th edition and Now We Are Six, 6th edition, 1931

(7)

£200 - £300



481* **Nash (Paul, 1889-1946).** A group of seven original photographs of the artist Paul Nash in Gloucestershire, and the Exhibition of Modern Art at Gloucester Art School, circa 1938-41, taken by Mrs Clare Neilson, of Madams, near Cheltenham, Gloucestershire, with a Leica camera, including Paul Nash sketching from a car overlooking the River Severn, Paul Nash at Madams by the pond he designed, 1941, Paul Nash inside the Neilson's house at Madams, 1938, and 4 photographic views of the Gloucester Art School Exhibition of Modern Art, including one of a painting by Paul Nash, 73 x 105mm, and slightly smaller, the majority inscribed to verso in pencil (presumably by Clare Neilson), plus two typed letters signed from D.W. Herdman, director of the Cheltenham Art Gallery, addressed to Mrs Charles Neilson, one dated 12 May 1945, and providing a list of works by Paul Nash belonging to the Neilsons to be exhibited at the Cheltenham Art Gallery from 31st May until 14th July 1945, the other dated 11th July 1945, requesting an extension of the loan of six works for an additional exhibition at Cheltenham Ladies College, plus a related typewritten letter signed by Mrs Stephanie Davies of the painting department, Cheltenham Ladies College, dated 12th July 1945, and an autograph letter signed by Richard Smart of Arthur Tooth & Sons, London, dated 12th July 1946, informing Mrs Neilson of the death of Paul Nash, the latter two letters both with original stamped envelopes, plus 3 colour postcards of works of art by Paul Nash

According to Andrew Causey in Paul Nash paintings and watercolours, Tate Gallery, 1975, 'Nash first visited Madams, the home in Gloucestershire of Charles and Clare Neilson, in June 1938; it was to become a retreat for him from the anxiety and deprivations of the war and, together with the countryside around, was to be the most important source of material for pictures, other than ones of the war, until 1944.'

(11)

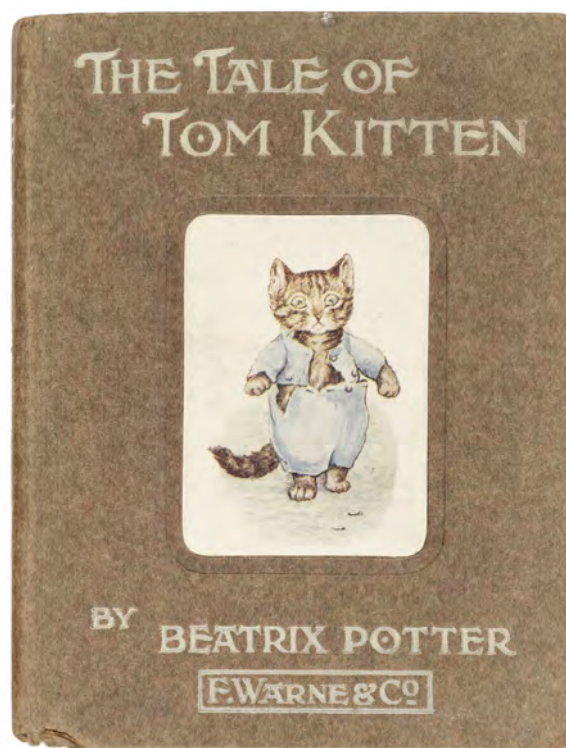
£100 - £150



482 **Potter (Beatrix).** The Story of A Fierce Bad Rabbit, 1st edition, Warne, 1906, first issue with "London & New York" on the rear cover, 14 colour illustrations with corresponding text leaves bound concertina-style, some light marks, folds rubbed and 3 leaves creased, original wallet-style olive green cloth binding with tab fastening and dark blue lettering, upper cover with mounted colour illustration, some juvenile pencil marks to covers, 16mo Linder, p.426; Quinby 12.

(1)

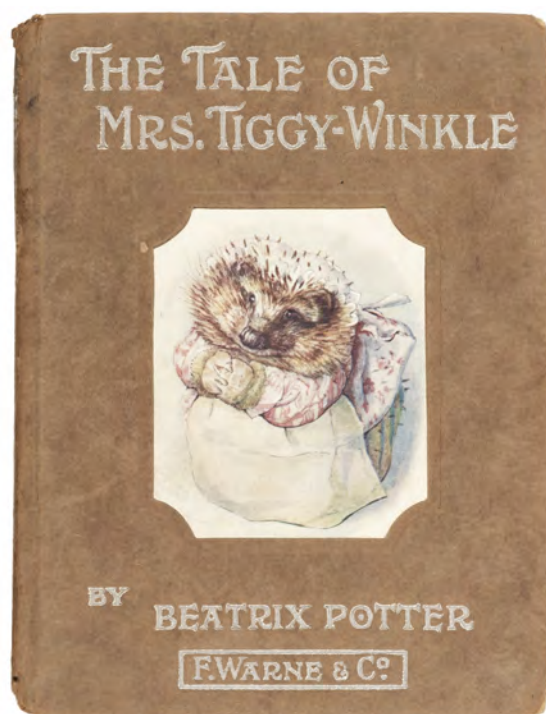
£150 - £200



484 **Potter (Beatrix).** The Tale of Tom Kitten, 1st edition, London: Frederick Warne, 1907, half-title, colour illustrations throughout, pictorial endpapers, original brown boards, with inset colour pictorial panel to upper cover, latter with small indentation to lower left corner and very small mark to upper edge, 16mo Linder, p.427; Quinby 13.

(1)

£200 - £300



483 **Potter (Beatrix).** The Tale of Mrs. Tiggy-Winkle, 1st edition, London: Frederick Warne, 1905, half-title, colour illustrations throughout, pictorial endpapers, front free endpaper with contemporary ink inscription dated 1905, original brown boards, with inset colour pictorial panel to upper cover, spine ends frayed, some very small ink stains on rear cover, corners rubbed, 16mo Linder, p.425; Quinby 8.

(1)

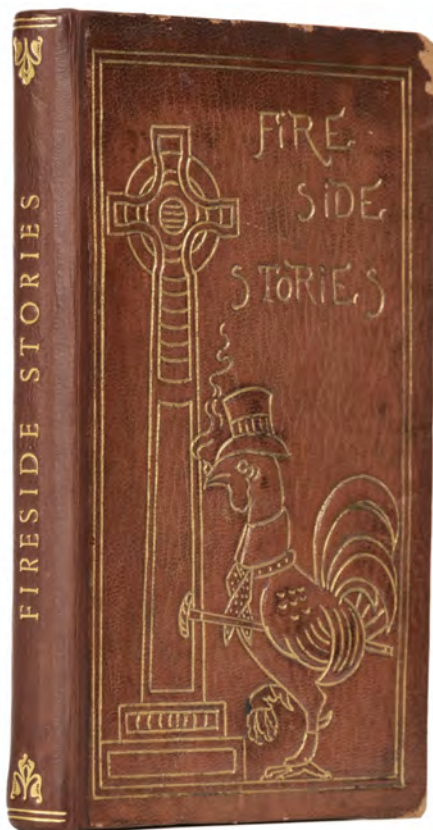
£150 - £250



485 **Serge.** Panorama du Cirque, Paris: Editions Arc en Ciel, [1945], stencil-coloured decorative title and illustrations to text (comprising two unsewn gatherings), 80 two-tone lithograph plates (plate 42 misnumbered 41), occasional dust-soiling and spotting to few plates (majority bright and clean), all loosely contained in original red portfolio, with decorative printed title label, extremities slightly rubbed (plate size 24 x 29.7cm)

(1)

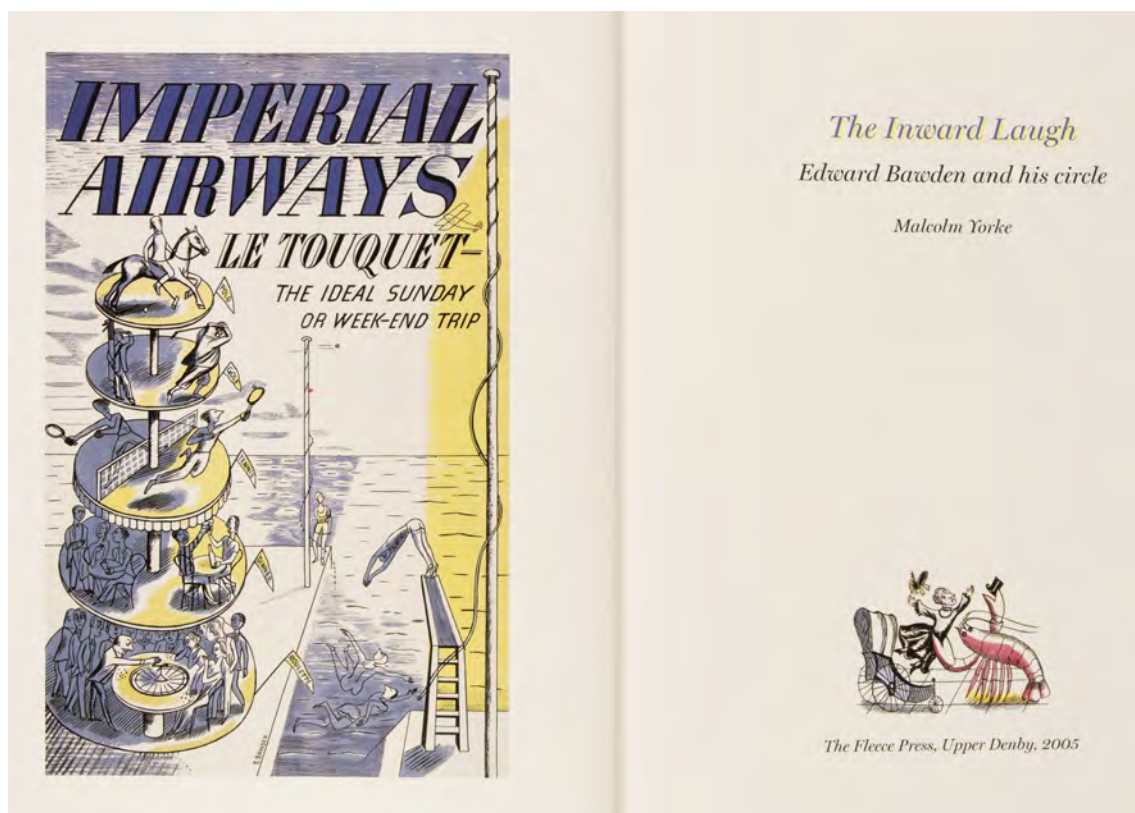
£150 - £250



Lot 486

486 Banbury Cross Series. The Banbury Cross Series, prepared for children by Grace Rhys, 9 volumes (of 12), 1st editions, London: J.M. Dent, 1894-95, comprising: *Jack the Giant-Killer and Beauty and the Beast, The History of Cinderella or the Little Glass Slipper, The House that Jack Built & Other Nursery Rhymes, Blue Beard and Puss in Boots, Aladdin or the Wonderful Lamp, Fireside Stories, The Fairy Gifts and Tom Hickathrift, Aesop's Fables, The History of Ali Baba and the Forty Thieves*, illustrations by R. Anning Bell, R. Heighway, V. & E. Holden, Charles Robinson, H. Granville Fell, Alice M. Mitchell, Sidney H. Heath and others, *Fireside Stories* illustrations with contemporary hand-colouring and printed slip adhered to front free endpaper verso 'The illustrations in this book were coloured by hand by Miss Gloria Cardew', decorative endpapers, most free endpapers toned, *Fireside* front pastedown with small surface loss and both hinges with adhesive tape stain, top edges gilt, *Fireside* all edges gauffered, all except *Fireside* in original pictorial green or burgandy cloth gilt, with cloth ties, spines faded, partial light fading to a few covers, *Cinderella* front cover stained to lower left corner, *Fairy Gifts & Cinderella* lacking rear silk ties, *Aladdin* lacking both ties, *Fireside Stories* in full brown morocco gilt by the Guild of Women-Binders (ink stamp to verso of front free pastedown), front cover with gilt pictorial design based on the story of *Chicken-Licken* combined with the 'Banbury Cross', neatly rebacked, top edges of covers a little darkened, 3 corners showing, edges somewhat rubbed, tiny mark to chicken's foot, together with three duplicates: *Aesop's Fables* in original grey/cream cloth with blue printed design to front cover, and two copies of *Fireside Stories* in original pictorial cloth gilt (one with covers stained), all small 8vo (12) £200 - £300

487 Yorke (Malcolm). *The Inward Laugh*. Edward Bawden and his Circle, Fleece Press, Upper Denby, 2005, numerous colour plates and illustrations, including some tipped-in and folding, pictorial endpapers, original orange quarter cloth over patterned boards (adapted from Bawden's *Pigeon and Clocktower* pattern), with publisher's drop-over bookbox, folio, limited edition of 675 copies for sale, this being one of 100 copies in slipcase, accompanied by four uncoloured copper engravings by Bawden, printed on two sheets, printed by Tony Dyson at the Black Star Press, contained in a separate sleeve, loosely inserted at front (1) £300 - £400



Lot 487

ORIGINAL ILLUSTRATIONS & ARTWORK



488* **Ardizzone (Edward, 1900-1979)**. Original figurative border illustration, Radio Times Christmas issue, 1951, pencil on heavy stock paper, with calligraphic word 'Evening' bordered on 3 sides with a festive scene of Father Christmas distributing gifts and children playing with toys, somewhat stained, annotated in red ink to upper right blank margin 'Xmas Day PM (R)', verso annotated in blue ink 'Ardizzone Y 21.12.51 Xmas Day Evening Borders', irregularly trimmed, sheet size approximately 8 x 16.5cm

(1) £200 - £300



489* **Barrett (Peter, 1935)**. American Woodland Glade, pen, ink and watercolour, illustration depicting a summer woodland scene with stream, birds, animals and insects, 37.5 x 56cm (14.76 x 22ins) mount aperture, signed lower right, contemporary pale wood frame, glazed

(1) £200 - £300



Lot 490

490* **Barrett (Peter, 1935)**. American Desert Landscape, pen, ink and watercolour, illustration depicting a desert scene with cacti, birds, insects and animals, including chipmunk, horned lizard, coyote, etc., 37.5 x 56cm (14.76 x 22ins) mount aperture, signed lower left, contemporary pale wood frame, glazed

(1) £200 - £300



491* **Barrett (Peter, 1935)**. North American Mountain Landscape, pen, ink and watercolour, illustration depicting a scene with mountains, trees and river, with animals and birds, including racoon, moose, nightjar, mountain lion, woodpecker, etc., 36.5 x 51.5cm (14.37 x 20.27ins) mount aperture, signed lower right, contemporary pale wood frame, glazed

(1) £200 - £300



492* **Barrett (Peter, 1935)**. American Woodland Landscape, pen, ink and watercolour, illustration depicting a woodland scene with, birds, insects and animals, including woodpecker, crossbills, treecreeper, nuthatch, swallowtail, fox, turkey, snake, etc., 37.5 x 56cm (14.76 x 22ins) mount aperture, signed lower left, contemporary pale wood frame, glazed

(1) £200 - £300



493* **Barrett (Peter, 1935)**. American Forest Landscape, pen, ink and watercolour, illustration depicting a woodland scene with trees, a stream, birds, insects and animals, including wolves, moose, flying squirrel, hummingbird, bluebird, etc., 55 x 37cm (21.65 x 14.56ins) mount aperture, signed lower left, contemporary pale wood frame, glazed

(1)

£200 - £300



494* **Barrett (Peter, 1935)**. American Woodland at Night, pen, ink and watercolour, illustration depicting a woodland scene with birds, insects and animals, including bears, skunk, bats, owls, moths, deer, foxes, stoat, etc., 37.5 x 56cm (14.76 x 22ins) mount aperture, signed lower left, contemporary pale wood frame, glazed

(1)

£200 - £300



495* **Bateman (Henry Mayo, 1887-1970)**. The Policeman, black ink & pen on cream wove paper, signed lower right and dated '18[?]', toned, with a central dampstain, 100 x 80mm (4 x 3.25ins) mount aperture, framed and glazed, framer's label on verso

(1)

£150 - £200



496* **Cummings (Michael, 1919-1997)**. "Another Foreign Office Miscalculation, Lord Carrington! The French have declared war!", 1918, original black pen and ink cartoon with some blue watercolour tinting and tippex marks, imagining the grand opening of the Channel Tunnel with Prime Minister Mrs Thatcher and Peers welcoming their French counterparts arriving through the tunnel in a firing tank, signed and dated inscription by Michael Cummings in blue ballpoint pen to wide upper margin, for Julie, James and Sally, 14 March 1980, sheet size 36 x 47cm, framed and glazed

The cartoon concerns the EEC and the building of the single market with France determined to export lamb at their own market price and Britain wanting to keep importing the cheapest, whether it comes from New Zealand or elsewhere.

(1)

£100 - £150



THE REV. STIGGINS.
The Pickwick Papers.
"If," said Mr Stiggins, "If there is
anyone of them less edacious than
any other, it is the liquor called rum,
Warm, my dear Young Friend, with
three lumps of sugar to the tumbler."

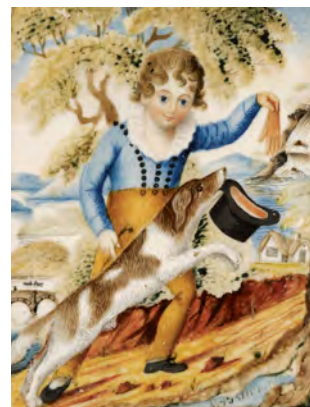
497* [Dickens, Charles]. A series of six ink and watercolour illustrations of characters from Charles Dickens' novels, by A.G.K., circa 1900, pen, black ink and watercolour on paper, each signed with initials A.G.K., and depicting The Rev. Stiggins (Pickwick Papers), Uriah Heep (David Copperfield), Mrs. Bardell (Pickwick Papers), The Little Marchioness (The Old Curiosity Shop), Tony Weller (Pickwick Papers) and Sairey Gamp (Martin Chuzzlewit), each with manuscript quotation in black ink below the figure, 160 x 112mm (6.25 x 4.4ins) mount aperture, each in later matching black and gilt frame, glazed (one with glass cracked)
(6) £70 - £100



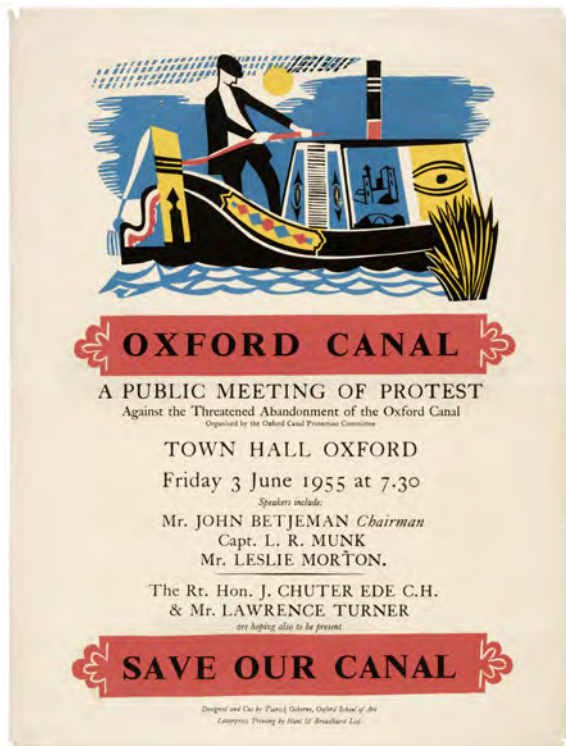
498* Diefenbach (Karl Wilhelm, 1851-1913). Three large silhouette prints, printed in black on cream paper, each depicting cavorting nude children and animals: a girl standing on a rearing horse, with monkey on stilts behind, a dog and startled ducks in front; acrobatic children on a tightrope, with a balancing monkey, and a bird hanging on by its claws; and a girl driving a goat cart, followed by a dog and a monkey on a penny farthing, each with printed monogram lower right 'ETG', first 2 with a few fox spots, the other with some small water stains, 41.5 x 80cm, matching glazed frames (46 x 84.5cm)
German painter and social reformer Karl Wilhelm Diefenbach embraced an alternative lifestyle in which he attempted to live life in harmony with nature, rejected monogamy, embraced the naturist and peace movements, questioned traditional religions and became a vegetarian. He lived much of his life in communes of like-minded people, and became a guru for many who made pilgrimages to meet him.
(3) £100 - £200



499* English School. Peasant girl in a landscape, circa 1900, pen & ink, depicting a barefooted young girl in a long gown and bonnet reclining on a cliff overlooking the sea, a cloth-covered basket beside her and trees and furze bushes behind, monogrammed 'HS' lower left, image size 10.7 x 9.3cm, mounted, framed and glazed, 22.8 x 22.2cm
A well-executed drawing, typical of the period, perhaps intended as a book illustration.
(1) £100 - £150



500* Fisher (W., early 19th century). A pair of miniature paintings of children, 1821, watercolour heightened with bodycolour on ivory laid down on card, one of the two depicting a young boy in a landscape with aqueduct and cottages, wearing a frilled jacket and breeches and holding up a glove, a brown and white dog jumping up beside with a top hat in its mouth, the other depicting a young girl wearing a gown with laced bodice, seated beside a tree on a river bank with rustic dwellings in the background, a sheep feeding from a bowl on her lap, each signed lower right 'W. Fisher pinx', and latter dated 1821, sheet size approximately 9.5 x 7.5cm, matching gilt moulded frames (some loss), 22 x 20cm
A charming pair of vibrantly coloured miniature paintings.
(2) £300 - £400



501* **Osborne (Patrick, illustrator)**. Oxford Canal. A public meeting of protest against the threatened abandonment of the Oxford Canal, organised by the Oxford Canal Protection Committee, Town Hall, Oxford, Friday 3 June 1955 at 7.30. Speakers include: Mr John Betjeman, Chairman..., designed and cut by Patrick Osborne, Oxford School of Art, Letterpress Printing by Hunt & Broadhurst Limited, [1955], letterpress poster with colour woodblock design at head, minor dust soiling and edge creasing and corner tears, 40.5 x 30.5cm

(1) £100 - £150



502* **Attributed to John Tenniel (1820-1914)**. A set of four circular drawings depicting scenes from Alice's Adventures in Wonderland, pen & black ink on grey paper laid down on card, each depicting a scene from Lewis Carroll's 'Alice' and with calligraphic caption above and below image, diameter of each 10.8cm, mounted together horizontally in a gold mount with 4 circular apertures, dusty and some small losses to edges, 18.8 x 55.4cm

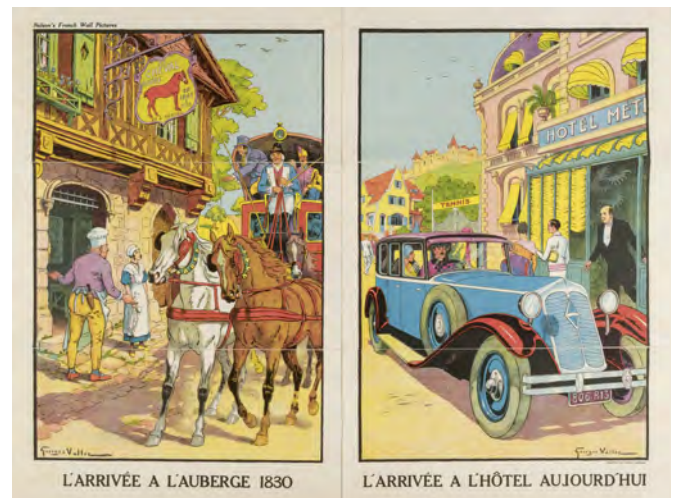
Depicting the following scenes from Chapter V of *Alice's Adventures in Wonderland*, entitled 'Advice From a Caterpillar': 'And yet you incessantly stand on your head - /Do you think, at your age, it is right?'; 'Yet you turned a back-somersault in at the door - /Pray, what is the reason of that?'; 'Yet you finished the goose, with the bones and the beak - /Pray, how did you manage to do it?'; 'Yet you balanced an eel on the end of your nose - /What made you so awfully clever?.'

(1) £300 - £500



503* **Vallée (Georges, active 1897-1921)**. La Rivière, colour lithograph poster, in six sections and laid on linen, from the series 'Nelson's French Wall Pictures', some faint discolouration in places, image size 610 x 870mm (24 x 34.25ins), sheet size 770 x 1025mm (30.25 x 40.25ins)

(1) £100 - £150



504* **Vallée (Georges, active 1897-1921)**. L'Arrivée a l'auberge 1830 / L'Arrivée a l'Hôtel aujourd'hui, two-part colour lithograph poster, in six sections and laid on linen, from the series 'Nelson's French Wall Pictures', some pale discolouration and cockling (mainly to blank margins), each image size 605 x 405mm (23.75 x 16ins), sheet size 770 x 1025mm (30.25 x 40.25ins)

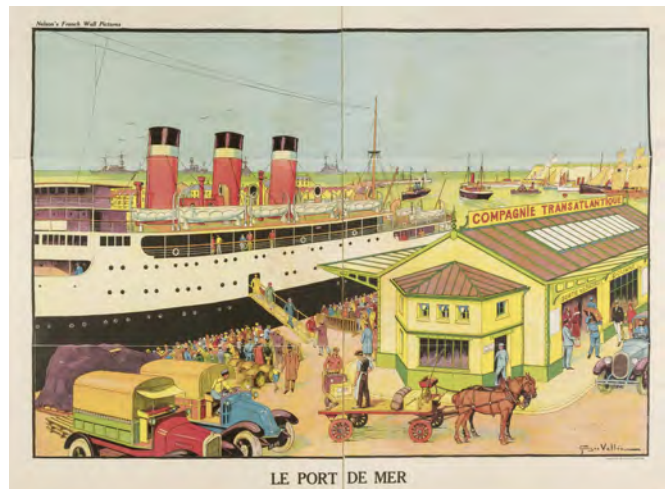
(1) £100 - £150



505* Vallée (Georges, active 1897-1921). Le Jardin, colour lithograph poster, in six sections and laid on linen, from the series 'Nelson's French Wall Pictures', some pale discolouration and minor cockling in places, image size 615 x 865mm (24.25 x 34ins), sheet size 770 x 1025mm (30.25 x 40.25ins)

(1)

£100 - £150



507* Vallée (Georges, active 1897-1921). Le Port de Mer, colour lithograph poster, in six sections and laid on linen, from the series 'Nelson's French Wall Pictures', some discolouration and slight cockling, image size 600 x 860mm (23.5 x 33.75ins), sheet size 770 x 1025mm (30.25 x 40.25ins)

(1)

£100 - £150



506* Vallée (Georges, active 1897-1921). Le Marché, colour lithograph poster, in six sections and laid on linen, from the series 'Nelson's French Wall Pictures', some pale discolouration and cockling (mainly to blank margins), image size 610 x 860mm (24 x 33.75ins), sheet size 770 x 1025mm (30.25 x 40.25ins)

(1)

£100 - £150



508* Vallée (Georges, active 1897-1921). Les Sports d'Hiver, colour lithograph poster, in six sections and laid on linen, from the series 'Nelson's French Wall Pictures', some discolouration and slight cockling in places, adhesive failing along central join, image size 615 x 865mm (24.25 x 34ins), sheet size 770 x 1025mm (30.25 x 40.25ins)

(1)

£100 - £150



509* **Wain (Louis, 1860–1939).** 'Flying cats', watercolour and gouache on paper, heightened with bodycolour, signed lower left, 26 x 35.5cm (11 x 14ins), gilt frame, glazed
A fine finished watercolour drawing depicting six cats in an early flying machine.
(1)

£3,000 - £4,000



510* **Wain (Louis, 1860–1939).** 'If only Big Things were little and little things were Big', watercolour and gouache on paper, signed lower right, 28 x 38cm (11 x 15ins), framed and glazed
A vibrant nocturnal scene of a cat riding a pig across a meadow, with star-studded sky and several black kittens looking on.
(1)

£2,000 - £3,000



Lot 511



Lot 512



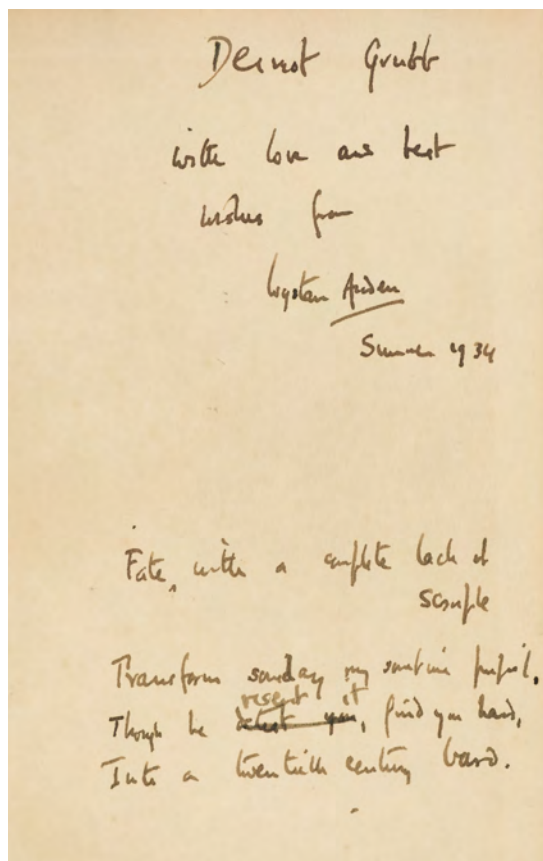
Lot 513

511* **Wain (Louis, 1860-1939).** Club Cat, pen and black ink on pale cream wove paper, signed lower left, with inscription in pencil to upper margin 'Club News. Actor writes home. "Dear Wife. I am unexpectedly called away to a very serious case, which may keep me up to the early hours of the morning. Am so sorry. Lovingly, Johnny".'; light handling marks to margins and minor discolouration to upper left and right corners, 54 x 36.5cm (21.25 x 14.25ins), framed and glazed
(1) £700 - £1,000

512* **Wain (Louis, 1860-1939).** The latest application of scientific principles, coloured crayons on ivory paper, signed lower left, 34.5 x 29cm (13.5 x 11.5ins), mount aperture, with handwritten caption in brown ink below 'The Latest Application of Scientific Principles. Mrs Candle: "Do come home dearie; you know that nasty smoky clubroom never does agree with you."', framed and glazed
(1) £700 - £1,000

513* **Wain (Louis, 1860-1939).** Portrait of a tabby kitten, circa 1912, pen, black ink and watercolour on paper, signed lower left, 19.5 x 14cm (7.75 x 5.5ins) mount aperture, framed and glazed
(1) £400 - £600

MODERN FIRST EDITIONS



514 **Auden (Wystan Hugh, 1907-1973).** Recent Poetry 1923-1933, edited with an introduction by Alida Monro, London: Gerald Howe, 1933, front free endpaper with ink manuscript presentation inscription from W.H. Auden: *Dermot Grubb, with love and best wishes from Wystan Auden, Summer 1934*, with beneath an ink manuscript quatrain by Auden: *Fate with a complete lack of scruple, Transform someday my sometime pupil, Though he resents it, find you hard, Into a twentieth century bard*, the words 'resent it' being a replacement for 'detest you' (crossed-out), letterpress lightly toned, pp.40-55 with mark at gutter, original publisher's boards, gilt-lettering to front cover, a trifle rubbed and marked, spine browned, joints cracked, 8vo

Dermot O'Callaghan Grubb (1920-1996) was a Quaker, born in Dublin, who had a long and successful career in the prison service. It is possible that he attended the Downs School, Malvern (at the time a Quaker school), while Auden was a schoolmaster there between 1932-1935. Apparently his time teaching at the Downs School was one of the happiest periods in Auden's life and he developed lifelong friendships with some of his pupils.

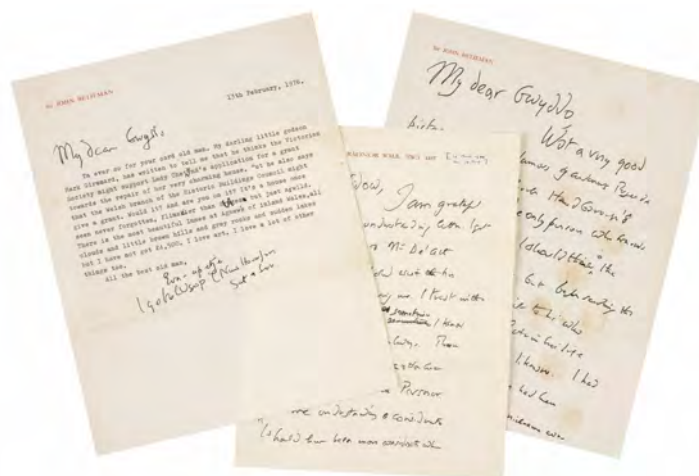
(1) £300 - £500

515 **Banks (Iain).** The Wasp Factory, 1984; Walking on Glass, 1985; A Song of Stone (2 copies), 1997; The Business, 1999, 1st editions, slight toning to Walking on Glass textblock, original cloth, dust jackets, 8vo, Wasp Factory signed by the author, together with 3 others written as 'Iain M. Banks': *Feersum Endjinn*, 1994, signed by the author, *The Algebraist*, 2004, and *The Step Approach to Garbadale*, 2007

(8) £150 - £200



Lot 515



516* **Betjeman (John, 1906-1984).** Two autograph letters and two typed letters, 1970s, all to John Davies Knatchbull Lloyd, addressing him as Widow or Gwyddo, one letter (with envelope postmarked 12 March 1974) in full, 'I am grateful indeed for your understanding letter. I get bouts of gloom and Mr De'Ath was clearly afflicted with his name when interviewing me. I trust with Resurrection of the Body and sometimes I know its true - but not always. Those German philosophers Elizabeth and her German Garden quotes sound rather like Pevsner. You are understanding and considerate. I should have been more considerate when being interviewed and at all times. I am v pleased with your letter. When the account comes we can safely leave it to the Almighty. I[saac] Watts much believed in personal survival in Heaven. I am reading his lyric poems. Some are very fine. I am also reading Hardy's "A Pair of Blue Eyes" - v nice novelatish quality mixed in lyric beauty of cliff scenery. What have these poets in common - Lionel Johnson, William Collins, Lord Alfred Douglas, J. Warton', 2 pages, the second letter also two pages (some spotting), the two typed letters also carrying playful signatures rather than his own name, together with one page of autograph notes in blue pen including references to page numbers of other poets works, written in a rough scrawly hand, plus a brief barely legible note on a printed compliments slip, plus 7 postcards from Betjeman to Lloyd, in pencil, pen, and typed, also with curious Anglo-Welsh signatures and initials, plus a small group of mostly printed ephemera with Betjeman connections including programmes and news cuttings

John Davies Knatchbull Lloyd (1900-1978), generally known as J.T.K. Lloyd or The Widow Lloyd, was an antiquarian researcher, public servant and notable figure in the memoirs of many of the notable figures of the 20th century, including Evelyn Waugh and Anthony Powell.

(approx. 22)

£300 - £500

517 **Betjeman (John)**. A Nip in the Air, John Murray, 1974, original yellow buckram in acetate dust jacket (some loss), 8vo
Signed limited edition, 43/175 copies.
(1) £100 - £150

Sept 22nd 1938
Dear John, Now I've just done a good turn for you. I've made the Quorum at the Georgian Group so that you can be voted on to the C. H. C. But that's I think a good turn to the G. G.
Will you tell me whether you can indulge yourself in the pleasure of acceding to Miss Morris's request in this letter (one would make some charming people, I feel sure): & if you can't can you put me on to someone who will? I don't know a thing about the Union Paintings. Love to Philip
Yours
John Betjeman

Sept 24th 1938
My dear John, This is really most good of you. O Tempora O Morris. I will write & tell May Morris & I will ask Miss Sloane to write to you & write you formally. I am sure you will enjoy the experience. As a Brother of the Art Worker's Guild, I can assure you that if its opposite number in the opposite sex is anything like the Guild to which I belong, you will meet some of the most fascinating old workers here in Bedford Park. I know no other people in all London.
Craftsmen to their fingertips.
Pugello's sends his love. We will meet in London (should it survive), otherwise in the trenches! Many thanks from fellow.
The G.G. will disappoint you. But not the Tempora Society. Yours John.

518* **Betjeman (John, 1906-1984)**. Two autograph letters signed, 22 & 24 September 1938, both addressed to 'Dear John' and concerning the recipient's appointment to the committee of the Georgian Group and a related request from May Morris, daughter of William Morris ('This is really most good of you. O Tempora O Morris. I will write & tell May Morris & I will ask Miss Sloane to write to you & invite you formally. I am sure you will enjoy the experience. As a Brother of the Art Worker's [sic] Guild, I can assure you that if its opposite number in the opposite sex is anything like the Guild to which I belong, you will meet some of the most fascinating old creatures in Bedford Park ... The G. G. will dissappoint you. But not its Tempora Society'), each letter in brown ink on one side only of a single sheet of paper with Betjeman's letterhead (Garrards Farm, Uffington) in red, the second with an original pen-and-ink caricature by Betjeman possibly depicting the recipient, in double-aperture mount, framed and glazed, aperture dimensions 15 x 19cm
Provenance: Malcolm Rogers CBE FSA (1948-), British art historian and director of the Museum of Fine Arts, Boston from 1994 to 2015.
(1) £150 - £200



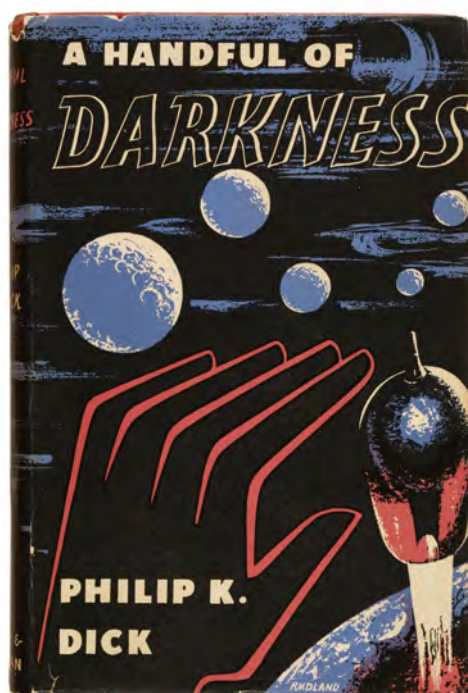
519 **Bradbury (Ray)**. Fahrenheit 451, 1st UK edition, London: Rupert Hart-Davis, 1954, frontispiece by Joe Mugnaini, original cloth, dust jacket, spine a little faded, a few small chips and tears, 8vo
(1) £200 - £300



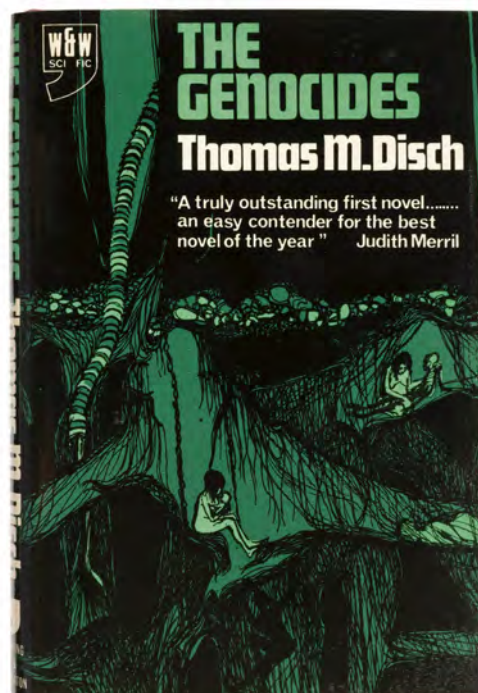
520 **George (Peter, 'Peter Bryant')**. Two Hours to Doom. A Novel of Suspense, 1st edition, London: T. V. Boardman & Co., 1958, a few minor spots to fore edges, original cloth, dust jacket, spine a little faded and chipped at head, water stain at foot of spine and panels, a few small tears, 8vo
Presentation copy, inscribed to front endpaper 'Billie, This is the original, all the best, Peter'. The inspiration for Stanley Kubrick's film *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*.
(1) £200 - £300



Lot 521



Lot 522



Lot 523

521 **Chatwin (Bruce).** *In Patagonia*, 1977; *The Viceroy of Ouidah*, 1980; *On the Black Hill*, 1982; *The Songlines*, 1987; *Utz*, 1988, 1st editions, *Songlines* textblock a little toned, map endpapers to *In Patagonia* and *Viceroy*, original cloth, dust jackets, some fading to *In Patagonia* and *On the Black Hill* spines, 8vo, together with 15 others by Chatwin including *The Morality of Things*, 1993 (limited edition of 175), *The Attractions of France*, Colophon Press, 1993 (limited edition 77/175) *What Am I Doing Here*, 1989, *Photographs and Notebooks*, 1993, and *Anatomy of Restlessness*, 1996 (20) £300 - £400

522 **Dick (Philip K.)** *A Handful of Darkness*, 1st UK edition, 2nd state, London: Rich and Cowan, 1955, *light spotting to fore margins, endpapers with light partial offsetting from flaps, 2nd state red boards, dust jacket, a few small chips and tears, small repair at foot of spine verso*, 8vo (1) £150 - £200

523 **Disch (Thomas M.)** *The Genocides*, 1st UK edition, London: Ronald Whiting & Wheaton, 1967, *original cloth, dust jacket, 8vo* Fine copy of the author's first novel. (1) £150 - £200

524 **Dostoevsky (Fyodor).** *The Novels of Fyodor Dostoevsky*, translated by Constance Garnett, volumes 3, 5-8 & 10-12 only, London: William Heinemann, 1915-20, volume III (*The Possessed*) *new impression* 1916, *occasional toning, original red cloth, spines faded, volume VI head of spine torn*, 8vo, together with others including *Poems by Edward Thomas*, November 1917 reprint, *Daphne Du Maurier's The House on the Strand*, 1st US edition, 1969, *Peter Ackroyd's Chatterton*, 1987, *Bruce Chatwin's Utz*, 1988 and *Arundhati Roy's The God of Small Things*, 1997 (29) £100 - £150



525 **Durrell (Lawrence).** *Justine*, 1957; *Balthazar*, 1958; *Mountolive*, 1958; *Clea*, 1960, 'The Alexandria Quartet', 1st editions, *a little minor spotting, original cloth (Balthazar spine a little darkened, small indentation to Justine)*, dust jackets, some toning or fading to spines, small water stains to *Justine* spine, 8vo (4) £200 - £300

526 **Durrell (Lawrence).** *Cities, Plains and People*, 1st edition, London: Faber & Faber, 1946, *original cloth, dust jacket, spine a little faded, small repairs to verso*, 8vo, together with *Proems*, (by Lawrence Durrell & others), London: The Fortune Press, 1938, *illustrations by Rayner Heppenstall, occasional minor spotting and toning, original cloth, 8vo, plus others by Lawrence Durrell including Balthazar*, 1958, *Mountolive*, 1958, *Clea*, 1960, *Stiff Upper Lip*, 1958 and *Art and Outrage*, 1st US edition, 1961 (18) £150 - £200



528 **Fleming (Ian)**. *Thunderball*, 1st edition, London: Jonathan Cape, 1961, *previous owner signature to front endpaper, original cloth, dust jacket, price sticker over printed price to front flap, spine and head of flaps a little toned, small stain at foot of front panel*, 8vo, *together with*

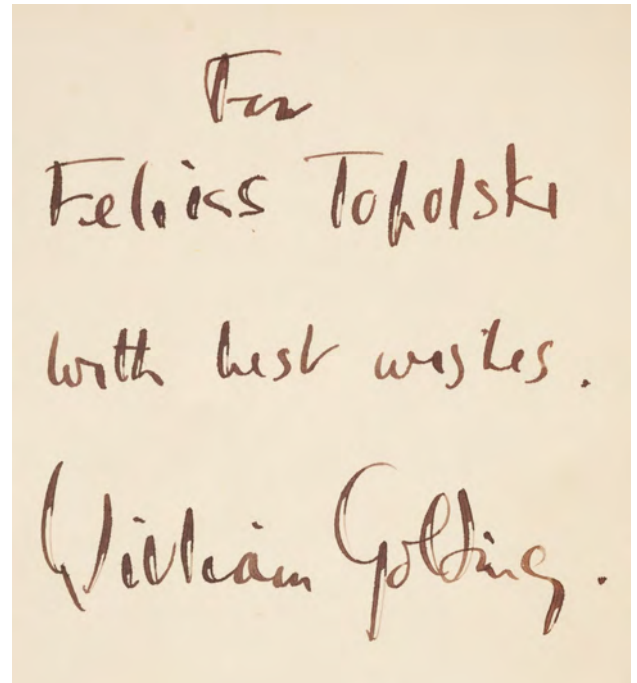
The Spy Who Loved Me, 1st edition, London: Jonathan Cape, 1962, *original cloth, dust jacket, vertical crease along rear flap, spine a little rubbed and toned*, 8vo, *with three others: You Only Live Twice*, 1st edition, 1964, *The Man With the Golden Gun*, 1st edition, 1965 (*foot of front panel of dust jacket insect predated*) and *On Her Majesty's Secret Service*, 3rd impression, May 1963

(5) £300 - £500

529 **Gallico (Paul)**. *The Snow Goose*, 1st edition, New York, Alfred A. Knopf, 1941, *light toning to endpapers, original cloth, dust jacket, one or two small chips and tears*, 8vo, *together with*

Hudson (W.H.). *Green Mansions*, 1926; *The Purple Land*, 1929, 1st illustrated editions, *illustrations by Keith Henderson, a little minor spotting, original cloth, dust jackets, spines a little faded with small stain and chips*, 8vo, *together with 10 others including Arthur Conan Doyle's The Maracot Deep, 1931 reprint (in 2/- dust jacket), The Lost World, new edition, 1914, and The Poison Belt, Newnes Shilling Novel paperback edition, circa 1920, Gustave Aimard's The Tiger Slayer, Ward, Lock & Co., circa 1885, R. Talbot Kelly's Egypt, A & C Black, 1902, Edition de Luxe 254/500, Harcourt Williams's Tales from Ebony, 1904 and 2 illustrated editions of The Old Man and the Sea by Ernest Hemingway*

(13) £150 - £200



530 **Golding (William)**. *The Inheritors*, 1st edition, London: Faber and Faber, 1955, *original cloth, dust jacket, spine slightly darkened with small chips at foot*, 8vo

Presentation copy, inscribed to front endpaper: "For Feliks Topolski, with best wishes William Golding." The Polish-born British artist Feliks Topolski (1907-1989) had painted the portraits of many authors and politicians including H G Wells, Graham Greene and Evelyn Waugh, as well as a sketch of William Golding circa 1965. The author's second novel.

(1) £150 - £200

531 **Greene (Graham)**. *The End of the Affair*, 1951; *The Quiet American*, 1955; *Loser Takes All*, 1955; *The Spy's Bedside Book*, 1957; *Our Man in Havana*, 1958; *The Compliant Lover*, 1959, 1st editions, *occasional light spotting and toning, presentation inscription to End of the Affair, small ink stamp to Loser Takes All, original cloth, dust jackets, Spy's Bedside Book price-clipped with some fading to spine, a few tears and chips to others*, 8vo, *together with others by the author including In Search of a Character, 1961, A Burnt-Out Case, 1961, A Sense of Reality, 1963, The Comedians, 1966, May We Borrow Your Husband, 1967 and an uncorrected proof copy of A Burnt-Out Case, 1961`*

(24) £200 - £300



532 **Haggard (Henry Rider)**. Mr. Meeson's Will, 1st edition, 1st edition, London: Spencer Blackett, 1888, 1st issue with 'Johnson' for 'Johnston', line 1, p. 284, 16 monochrome illustrations, 32 pp. advertisements at end dated October 1888, one or two light stains, original red pictorial cloth gilt, spine a little darkened with small tears at ends, small dent to upper cover, light edge wear, 8vo, together with Allan's Wife and Other Tales, 1st edition, London: Spencer Blackett, 1889, illustrations, advertisements at end, contemporary owner inscription to half title, hinges a little tender, original cloth gilt, edges a little rubbed, 8vo, plus

Beatrice. A Novel, 1st edition, 1890, 16 pp. advertisements at end, some light spotting, original cloth gilt, spine a little faded and rubbed at ends, small stains, slight lean, 8vo, with others by the author including Dawn, 1st Harper & Brothers US edition, New York, 1887, Nada the Lily, 1892, Montezuma's Daughter, 1893, People of the Mist, 1894, Black Heart and White Heart, 1900, Lysbeth, 1901 and Queen Sheba's Ring, 1910, (Zero) £200 - £300



533 **Haggard (Henry Rider)**. Moon of Israel. A Tale of the Exodus, 1st edition, London: John Murray, 1918, advertisements at rear, original cloth, spine a little faded and rubbed at ends, 8vo, presentation copy, inscribed to half title 'To Mrs Pitt, from H. Rider Haggard, St Leonards, January 1919', together with

The Brethren, 1st edition, [1904], 16 pp. advertisements at end, a little light spotting, contemporary previous owner inscription, original red cloth gilt, spine slightly faded with small stain, 8vo, plus Stella Fregelius, 1st edition, 1904, advertisement leaf, a little minor spotting, bookplate, original blue cloth gilt, a few light marks, 8vo, with others by the author including Pearl-Maiden, 1903, Fair Margaret, 1907, Marie, 1912, Child of Storm, 1913, The Wanderer's Necklace, 1914, and Finished, 1917, (31) £200 - £300

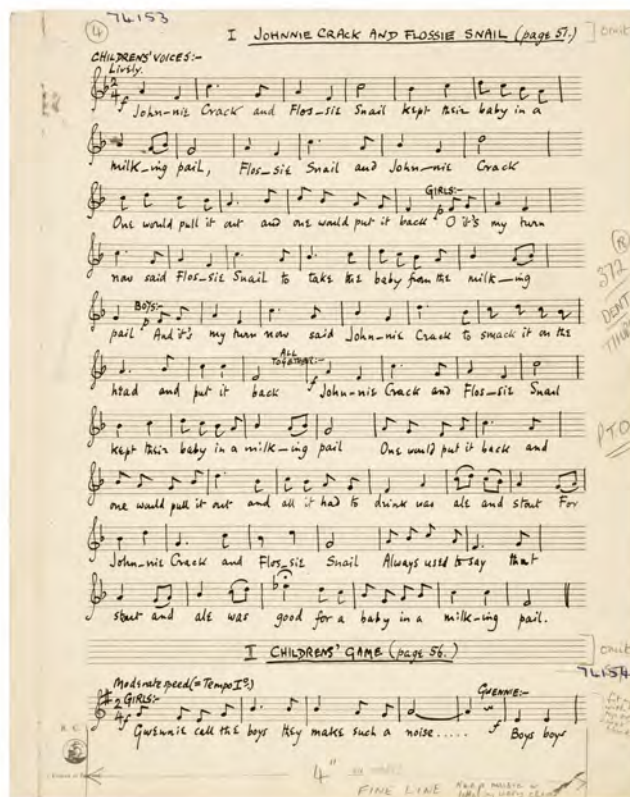
534 **Hardy (Thomas)**. Jude the Obscure, Wessex Novels Volume VIII, 1st bookform edition, London: Osgood, McIlvaine and Co., 1896, etched frontispiece by H. Macbeth-Raeburn, single-page map at end, endpapers a little spotted, top edge gilt, original cloth gilt, a few faint marks, 8vo (1) £100 - £150

535 **Johnson (B.S.)** Travelling People, 1st edition, London: Constable, 1963, original cloth, dust jacket, printed price on flap crossed through with 2 later manuscript prices 15/- & 7/6 written beside, tiny nick and tear to front panel, very slight toning to rear panel, 8vo

A good copy of the author's first book.

(1)

£100 - £150



536* **Jones (Daniel, 1912-1993)**. Original manuscript score of several songs for Under Milk Wood by Dylan Thomas, circa 1953-54, 8 pages of autograph manuscript music and lyrics for songs included in the original radio production of Under Milk Wood by Dylan Thomas, first broadcast on the BBC third programme on the 25th January 1954, black ink on printed paper with musical stave, with annotations in pencil to margins, including 'Dent Thursday am', the various songs numbered in blue ink from 74153 to 74166, a few marks and occasional minor soiling, sheet size 310 x 245mm (12.25 x 9.7ins), contained in old brown manilla envelope with typewritten note to one side 'UNDER MILK WOOD - Dylan Thomas 74153 - 74166' The songs included here are: Johnnie Crack and Flossie Snail, Childrens' Game, Polly Garter's Song, and Mr. Waldo's Song. The 4 songs are divided in the manuscript into 7 parts, each with a page number indicated.

A milestone of radio broadcasting, Under Milk Wood was first performed on 25th January 1954, was a 'play for voices' which revealed the hidden lives and dreams of a small Welsh village, Llareggub, in rich poetic and burlesque language and music.

The composer Daniel Jones was a friend from boyhood of Dylan Thomas, as charted in his memoir My Friend Dylan Thomas (1977). During the Second World War, Jones had worked at Bletchley Park as a Captain in the Russian-Japanese section. Dylan Thomas never heard the BBC Radio premier (which famously included his friend Richard Burton as the narrator), dying of alcohol poisoning in New York on 9th November 1953 at the age of just 39. The first edition of Under Milk Wood consisting of 101 pages, includes a preface as well as 8 pages of musical score, all of which were provided by Daniel Jones.

(1)

£300 - £500

First published in mcmxxxvii
by Faber and Faber Limited
24 Russell Square, London WC1
This edition, published in mcmlxi,
is limited to seventy numbered copies
signed by the Author and T. S. Eliot.
Fifty copies only are for sale.

No. 8

David Jones

T. S. Eliot

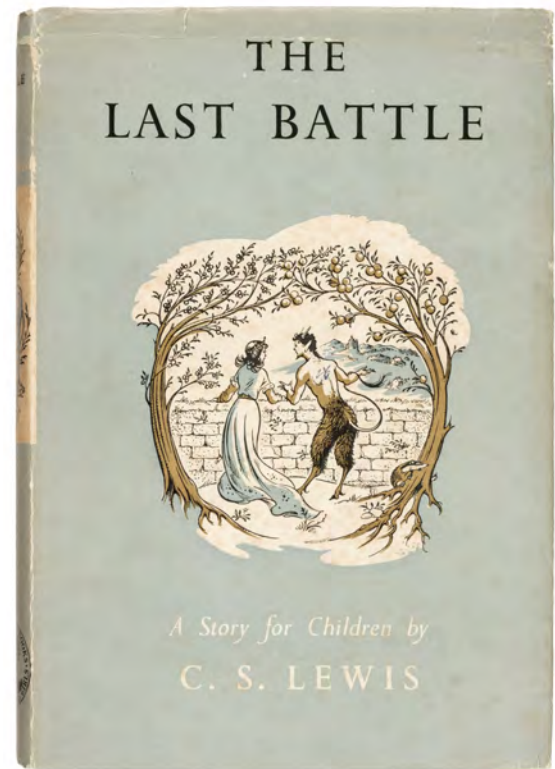
537 **Jones (David)**. In Parenthesis seinnyessit e gledyf ym penn mameu, London: Faber & Faber, 1961, *introduction by T.S. Eliot, frontispiece and one illustration at end, top edge gilt, original blue buckram, original acetate wrapper, 8vo*

Limited edition 8/70, signed by David Jones and T.S. Eliot. First published in 1937, David Jones's First World War poem was described by T.S. Eliot as "a work of genius" and W.H. Auden thought it was "the greatest book about the First World War" and did "for the British and Germans what Homer did for the Greeks and the Trojans". The book, based on Jones's own war experiences follows Private John Ball in the build-up to the Battle of the Somme in 1916.

(1) £1,000 - £1,500

538 **Kipling (Rudyard)**. Under the Deodars, 1st edition, 1st issue, Allahabad: A.H. Wheeler, [1888], [8], 106, [vii] pp., *original pictorial wrappers (One Rupee), some dust soiling and slight wear to spine, 8vo* Martindell 29. Number 4 in the Indian Railway Library Series.

(1) £100 - £150



539 **Lewis (C.S.)** The Last Battle, 1st edition, London: Bodley Head, 1956, *illustrations by Pauline Baynes, occasional minor spotting, small previous owner signature to front endpaper, original blue cloth, fading at spine tips and lower margins, dust jacket, tear and loss at head of spine, light toning and spotting to flaps, rear panel and spine illustration, 8vo*

(1) £150 - £200

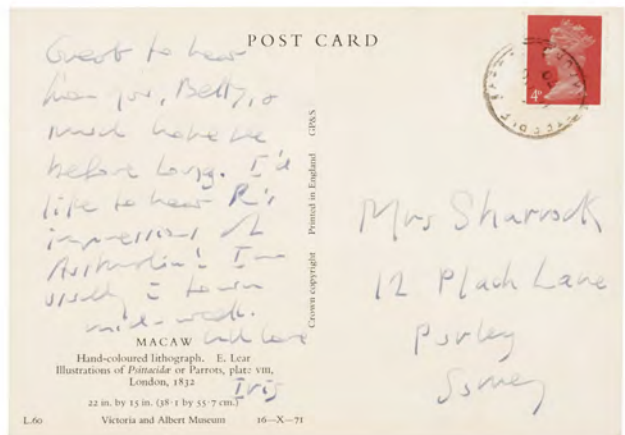
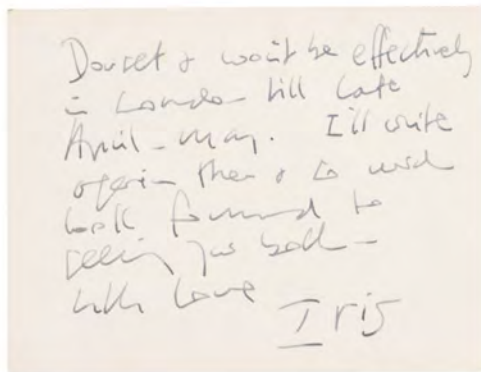
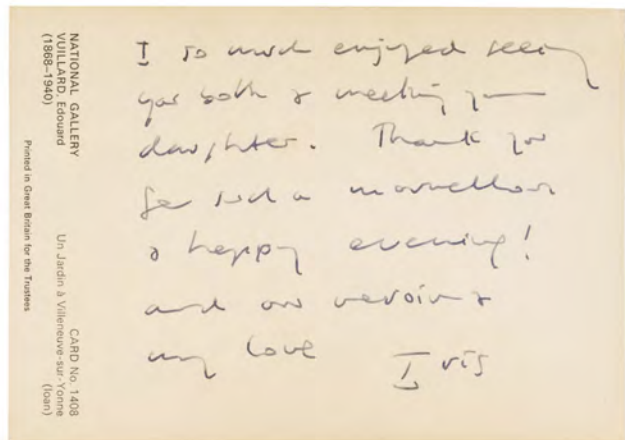
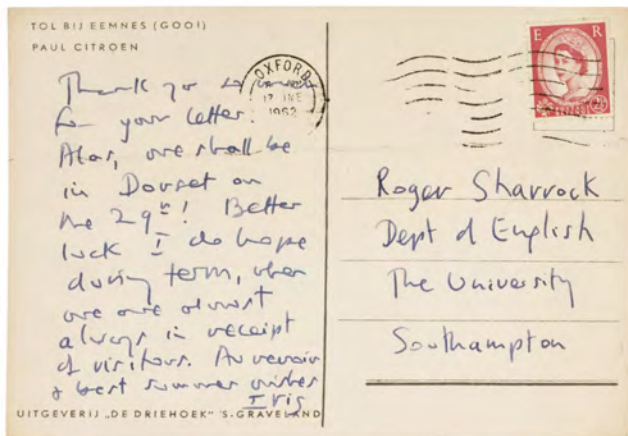
540* **Mandela (Nelson, 1918-2013)**. Long Walk to Freedom. The Autobiography of Nelson Mandela, 7th impression, Macdonald Purnell, 1994, *signed on the half-title page in black felt tip pen, 'N. Mandela, 18.7.95', original cloth in dust jacket, minor nicks at head of spine, large 8vo, near fine*

Signed on 18 July 1995 (Mandela's birthday), a date which has now become known as the Nelson Mandela International Day. The day following this signing Mandela ratified an important bill, the Truth and Reconciliation Commission, set up to uncover human rights abuses during the Apartheid era.

(1) £300 - £500

541 **McEwan (Ian)**. In Between the Sheets, 1978; The Comfort of Strangers, 1981; The Child in Time, 1987, 1st editions, *small marginal water stain to endpapers of In Between the Sheets, previous owner inscription to The Comfort of Strangers, original cloth, dust jackets, a couple of small nicks and tears and some fading to In Between the Sheets, 8vo, together with nine others by the author, including The Innocent, 1990, Black Dogs, 1992, Enduring Love, 1997, Amsterdam, 1998, Atonement, 2001, and Saturday, 2005*

(12) £100 - £150



Lot 542

542* **Murdoch (Iris, 1919-1999)**. Novelist. A series of 9 Autograph Letters Signed, 3 autograph postcards (with an autograph postcard from Murdoch's husband John Bayley) to Roger Sharrock and his wife Betty, with six autograph envelopes, date stamped between 1966 and 1985, two letters refer to Murdoch's mother's failing health: '... my mother has been with us since earlier July, getting progressively iller, those who looked after her in London having given up. She has now had a mental collapse followed by a stroke, and it is not clear how far on she will recover. It has been a very sad time. ...' (Steeple Aston, 9 August, no year); an undated letter (1983) refers to a piece Sharrock had written on Yeats - 'Yeats - yes, how mixed I feel about him and discusses his visit to Korea, 'I hope the Koreans understood it. I fear their Buddhism is a bit nasty. No one I talked to would admit to being a Buddhist, though several said they were Confucians! We enjoyed being there - very afflicted country though. ...' In a more prosaic postcard, John Bayley writes to Betty Sharrock recommending that she tries araldite. 'I do hope it does the trick - I think it will!'

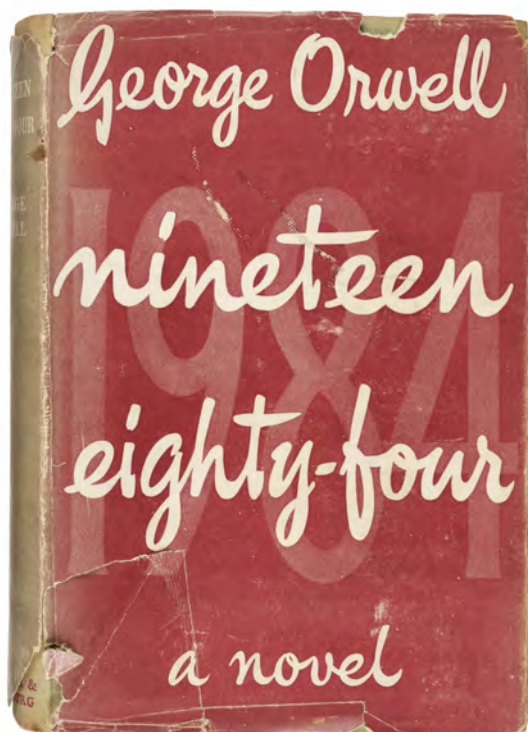
Informal and friendly correspondence to Professor Sharrock and his wife Betty in the form of letters, note cards and postcards spanning nearly 20 years. Mostly written from Murdoch's Steeple Aston home where she lived for thirty years with her husband, the literary critic John Bayley, with one letter from their North Oxford home in Charlbury Road. Professor Roger Sharrock (1919-1990) was an academic specialising in John Bunyan, who held professorships at the University of Durham and King's College London.

(19) £300 - £400

543 **Orwell (George)**. Inside the Whale and other essays, 1st edition, Gollancz Ltd., 1940, some minor spotting to endpapers, and 2 or 3 ink date stamps to rear endpaper, original black cloth, a little rubbed and some marks, upper cover with slight adhesive residue following removal of a Boots Lending Library label towards lower edge, 80

(1)

£100 - £150



544 **Orwell (George)**. *Nineteen Eight-Four*, 1st edition, London: Secker & Warburg, 1949, a little light spotting, mainly to endpapers and fore edges, top edge red, original green cloth, some fading and toning to spine and extremities, slight lean, red dust jacket, spine faded with tears and losses at ends, front panel with tears and creases and small chip at top margin, chips and tears to rear panel and folds, 8vo
(1)

£800 - £1,200

545 **Pullman (Philip)**. *His Dark Materials*, 3 volumes, London: Folio Society, 2008, colour illustrations by Peter Bailey, publisher's original illustrated cloth in slipcase, slipcase lightly marked to the rear, 8vo
(3)

£80 - £120

546 **Rhys (Jean)**. *The Left Bank & Other Stories*. With a preface by Ford Madox Ford, 1st edition, London: Jonathan Cape, 1927, contents toned, half-title slightly soiled and with Foyles' Lending Library ink-stamp, recent yellow full morocco by Temple Bookbinders, 8vo

The author's first book, uncommon; the André Deutsch re-issue of 1968 is far more usually encountered.

(1)

£200 - £300

547 **Rushdie (Salman)**. *Haroun and the Sea of Stories*, London: Granta /Penguin, 1990, morocco-backed marbled boards, 8vo, limited signed edition 18/251, together with 10 others by the author, including *The Satanic Verses*, 1988, *East, West*, 1994, *The Moor's Last Sigh*, 1995, *The Ground Beneath Her Feet*, 1999, and *Fury*, 2001
(11)

£100 - £150

548 **Thomas (Edward)**. *The Woodland Life*, 1st edition, 2nd issue, Edinburgh & London: William Blackwood, 1897, frontispiece, advertisement leaf at end, a little minor spotting, 2nd issue green decorative buckram gilt, spine slightly darkened, a few light marks, 8vo

(1)

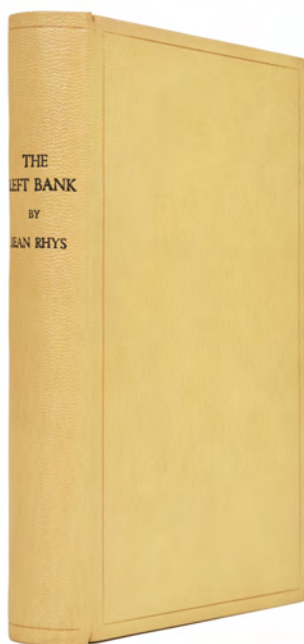
£150 - £200

549 **Tolkien (J.R.R.)** *The Hobbit or There and Back Again*, 1st edition, 2nd impression, London: George Allen & Unwin, 1937, colour frontispiece, colour and monochrome plates and illustrations, map endpapers (slightly toned), original green pictorial cloth, spine a little toned and rubbed at ends, slight lean, 8vo

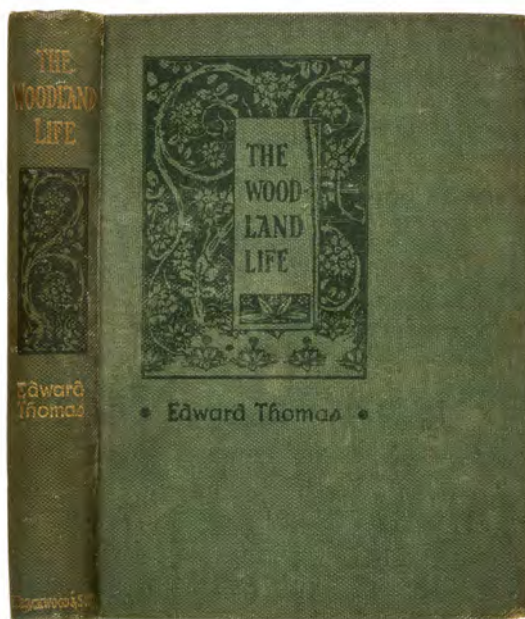
The second impression, published in the same year as the first, and the first with the colour plates.

(1)

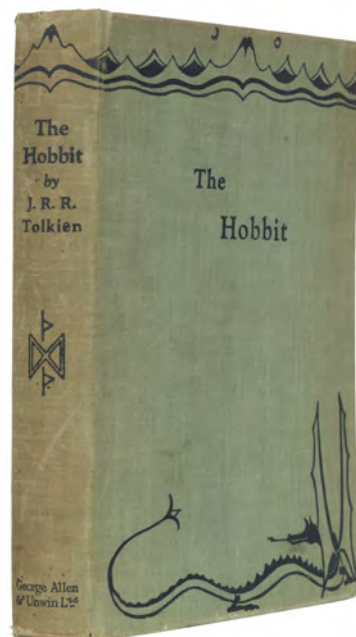
£700 - £1,000



Lot 546



Lot 548



Lot 549



Lot 550

550 Tolstoy (Count Lev Nikolayevich). The Complete Works of Count Tolstoy, London: J.M. Dent & Co., 1904, *photogravure and steel-engraved frontispieces and illustrations, titles printed in red and black with portrait vignette, some leaves unopened, some light toning to half titles and minor spotting to endpapers, top edge gilt, original blue cloth, upper covers with Dent device blocked in gilt, spines lettered and decorated in gilt, volume XVI lower cover with small light stain, one or two corners a little bumped, 8vo*

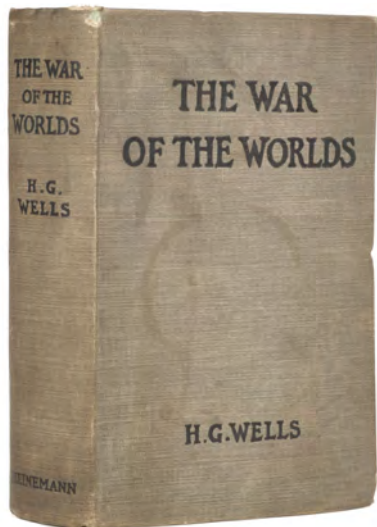
Limited edition 18/250. Scarce limited edition works set in good condition. (24) £2,500 - £3,500

551 Waugh (Evelyn). The Holy Places, London and New York, Queen Anne Press & The British Book Centre, 1953, *wood-engravings by Reynolds Stone, original cloth, price-clipped dust jacket, some fading to spine and chipped at ends, limited edition 510/1000, together with*

P R B. An Essay on the Pre-Raphaelite Brotherhood 1847-54, Dalrymple Press, 1982, *illustrations, original cloth, acetate wrapper, large 8vo, limited edition 196/475, plus*

Wine in Peace and War, London: Saccone & Speed, [1947], *some spotting to pastedowns, small contemporary inscription and publisher's ink stamp to front endpaper, original boards illustrated by Rex Whistler, spine a little rubbed and toned with tear and loss at head, 8vo, with others by Evelyn Waugh including Rossetti. His Life and Works, 1st US edition, New York, 1928, The Loved One, [1948] and A Tourist in Africa, 1960*

(12) £100 - £200



Lot 552

552 Wells (H.G.) The War of the Worlds, 1st edition, London: William Heinemann, 1898, *1st issue with 16 pp. advertisements at end dated Autumn 1897, lacking front and rear endpapers, a few leaves roughly opened, a few light stains, original grey cloth, small nick at head of upper joint, light ring mark and faint stains to upper cover, tiny indentation to upper board edge, slight lean, 8vo*

(1) £200 - £300

553 Wilde (Oscar). The Sphinx without a Secret. The Canterville Ghost. The Model Millionaire, [London]: Privately Printed, 1904, *light damp stain to lower outer corners of few leaves, original blue/grey printed wrappers, slight wear to spine, slim 4to (limited edition 11/300), together with:*

Ibid., Lord Arthur Savile's Crime. A Study of Duty, [London]: Privately Printed, [1904], *original blue/grey printed wrappers, slight wear to spine, slim 4to (limited edition 11/300)*

(2) £100 - £150



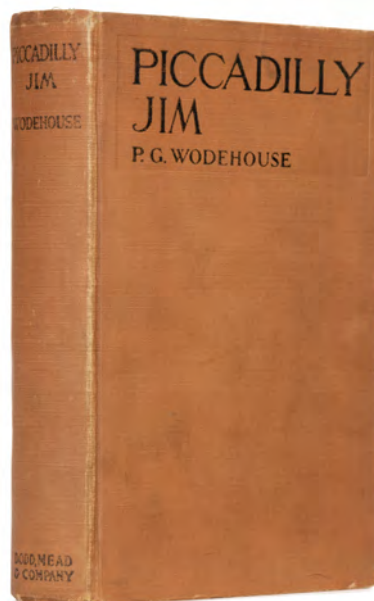
554 Williamson (Henry). The Star-Born, 1st limited edition, London: Faber and Faber, 1933, *wood-engravings by C.F. Tunnicliffe, top edge gilt, original green vellum gilt (some fading to spine), contained in purpose-made green morocco-backed solander box, 8vo*

Limited edition 57/70, signed by the author.

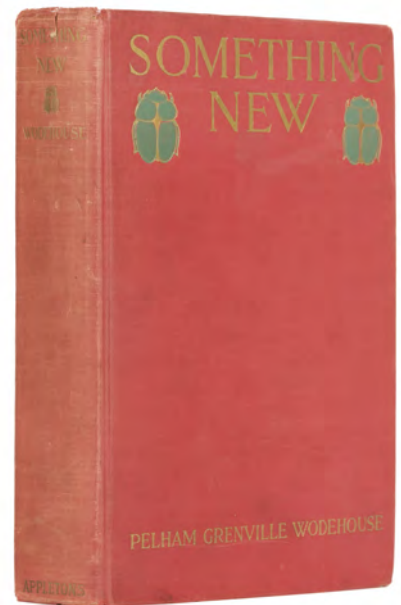
(1) £150 - £200



Lot 556



Lot 557



Lot 558

555 Williamson (Henry). Tarka the Otter, 1945; The Peregrine's Saga, 1945; The Lone Swallows, 1945; The Old Stag, 1946; Salar the Salmon, 1946, together 5 volumes, illustrated edition, *illustrations by C.F. Tunnicliffe, partly unopened, top edge gilt, original uniform green buckram gilt, 8vo, together with 3 others: The Peregrine's Saga, 1937 & The Old Stag, 1946 (both reprints in dust jackets) and another copy of The Peregrine's Saga, 1937 reprint, rebound in red half calf, 8vo*

(8)

£200 - £300

556 Woburn Books. Seven works from the series (of 18), London: Elkin Mathews & Marrot, 1929, *with author's signature to each, untrimmed, original pictorial boards in dust-jackets, slim 8vo*

Titles present comprise: No. 10 - Alice and the lost novel, by Sherwood Anderson, limited edition 340/530; No. 11 - Full circle, by Algernon Blackwood, limited edition 165/530; No. 12 - The linhay on the downs, by Henry Williamson, limited edition 277/530; No. 13 - Fame, by May Sinclair, limited edition 66/530; No. 14 - The goldfish under the ice, by Christopher Morley, limited edition 244/530; No. 17 - Trial by arms, by Joseph Hergesheimer, limited edition 218/530; and No. 18 - Some world far from ours and 'Stay, Corydon, thou swain', by Sylvia Townsend Warner, limited edition 345/530.

(7)

£150 - £200

557 Wodehouse (P.G.) Piccadilly Jim, 1st US edition, New York: Dodd, Mead, 1917, *8 colour illustrations by May Wilson Preston, light toning to textblock, a few spots, one or two short closed marginal tears, previous owner name, rear endpaper renewed, front hinge reinforced, original cloth, spine neatly strengthened, joints and edges a little rubbed, 8vo*

McIlvaine A20a. Precedes the first UK edition, which was published in 1918.

(1)

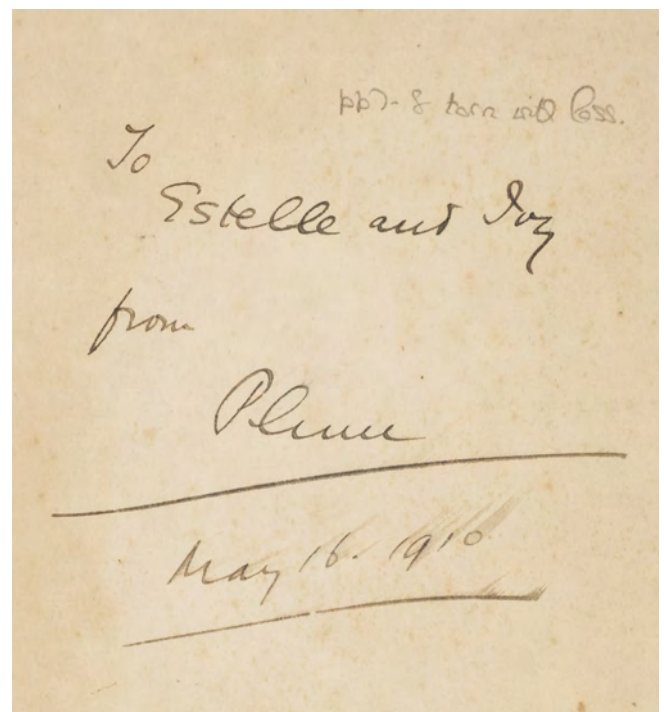
£100 - £150

558 Wodehouse (P.G.) Something New, 1st US edition, New York: D. Appleton and Company, 1915, *4 monochrome illustrations by F. R. Gruger, a few minor spots, front endpaper partially toned with 2 'Hotel Leighton' ink stamps, front hinge strengthened, rear hinge broken, original cloth, spine faded, 8vo*

McIlvaine A18a. Precedes the first UK edition which was titled *Something Fresh*, (1915), and the first of the 'Blandings' novels.

(1)

£150 - £200



559 Wodehouse (P.G.) The Intrusion of Jimmy, 1st US edition, New York: W.J. Watt, [1910], *1 colour and 4 monochrome plates, pp.7/8 torn with loss of text, front endpaper and half title detached, occasional water stains, original pictorial cloth, spine faded, a little rubbed, 8vo*

McIlvaine A13a. Precedes the English edition 'A Gentleman of Leisure' by six months. Presentation copy, inscribed to front endpaper: "To Estelle and Ivy, from Plum. May 16. 1910". According to an entry in Wodehouse's second notebook, entry 163, reading "At tea in Jersey (Aug 1905) Ivy Bishop gave me a bun with jam on it & said "The raspberry jam doesn't go right through." "Ah, me cheild," I said, "in all the affairs of life you will find that the r. jam never goes right through."

(1)

£200 - £300



560 **Wodehouse (P.G.)** The Luck of the Bodkins, 1936; Laughing Gas, 1936; Nothing Serious, 1951, 1st US editions, a little light spotting and toning, Bodkins lacking rear endpaper, previous owner stamps and inscriptions to Laughing Gas and Nothing Serious, original cloth, Bodkins spine faded, a few stains, dust jackets, a few chips, tears and stains, Laughing Gas lower joint vertically split, 8vo, plus Money in the Bank, [1946], Spring Fever, 2 copies [1948], Uncle Dynamite [1948], The Mating Season, [1949], The Old Reliable, 1951, Pigs Have Wings, 1952, Barmy in Wonderland, 1952, Jeeves and the Feudal Spirit, 1954, French Leave, 1955 and Cocktail Time, 1958, all 1st UK editions in dust jackets, variable condition, and other Wodehouse titles, later printings and reprints, Folio Society, and related (approximately 65)

£300 - £400

561 **Woolf (Virginia)**. Flush. A Biography, 1st edition, London: Hogarth Press, 1933, illustrations, occasional light spotting, Book Society bookplate tipped-in at front, original cloth, a little minor spotting, upper cover slightly bowed, dust jacket, spine toned, some light spotting and small nicks and tears, 8vo, together with **Sackville-West (Vita)**. Knole and the Sackvilles, 1st edition, 3rd impression, 1923, portrait frontispiece, illustrations, occasional light spotting, nautical bookplate of Francis Henderson (possibly of the Glasgow shipping company P. Henderson & Comany), original pictorial boards, upper cover with design by William Nicholson, one corner a little bumped, 8vo (2)

£100 - £150

562 **Woolf (Virginia)**. Monday or Tuesday, 1st edition, London: Hogarth Press, 1921, 4 full-page woodcuts by Vanessa Bell (a little offsetting to opposite text leaves), advertisement leaf at end, small marginal chip to a couple of leaves from opening, light spotting and toning to endpapers, original cloth-backed boards, upper cover with design by Vanessa Bell, head of spine bumped, upper edges slightly rubbed, 8vo Kirkpatrick A5a. 1000 copies printed. (1)

£600 - £800

563 **Woolf (Virginia)**. Mrs. Dalloway, 2nd edition, London: Hogarth Press, 1925, a few light spots, contemporary presentation inscription, original cloth, spine a little faded and rubbed at ends, faint stains to covers, 8vo, together with **Greene (Graham)**. Stamboul Train, 1st edition, 2nd issue, London: William Heinemann, 1932, 2nd issue with 'Quin Savory', some light spotting, front hinge tender, original cloth, a few small marks, 8vo (2)

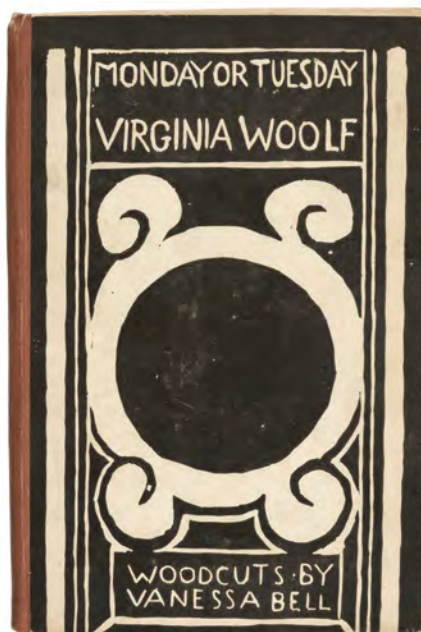
£70 - £100

564 **Wyndham (John)**. The Day of the Triffids, 1st edition, London: Michael Joseph, 1951, original cloth (spine a little faded), dust jacket, spine ends chipped. repairs to joints and folds to verso, 8vo, together with Trouble With Lichen, 1st edition, London: Michael Joseph, 1960, some light spotting, original cloth, dust jacket, a few small nicks and stains, reinforcement to verso, 8vo (2)

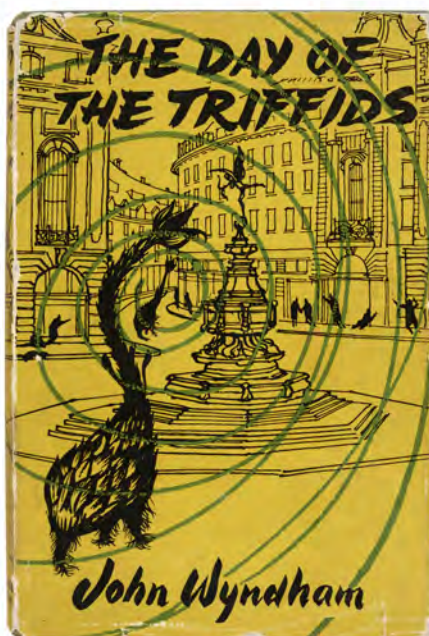
£400 - £600

565 **Wyndham (John)**. The Day of the Triffids, 1st edition, London: Michael Joseph, 1951, a little light spotting to endpapers and fore edges, original green cloth, a couple of small pale stains to lower cover, dust jacket, chips and tears at spine ends and folds, slight toning to rear panel, 8vo (1)

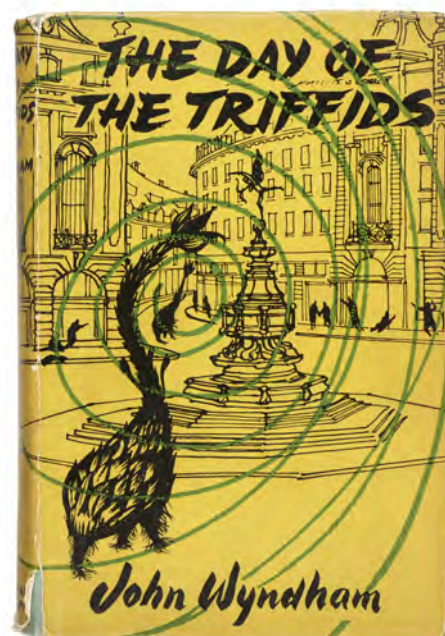
£500 - £800



Lot 562

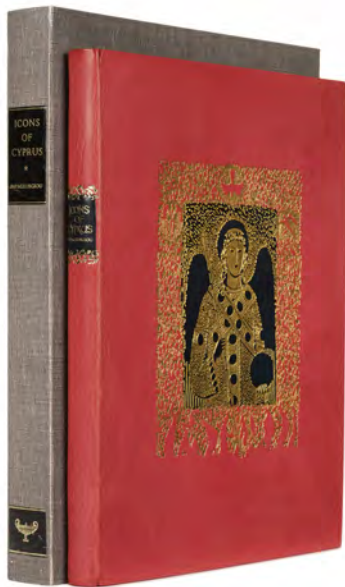


Lot 564



Lot 565

PRIVATE PRESS BOOKS

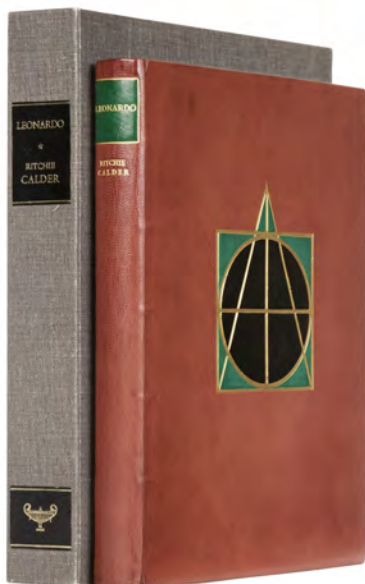


566 **Arcadia Press.** Icons of Cyprus, by Athanasius Papageorgiou, 1971, numerous colour illustrations, many within broad gilt borders, all edges gilt, original red morocco by Zaehnsdorf, elaborate gilt decoration incorporating black morocco onlay to front board, housed in original grey linen solander box (felt lining toned in places), folio

Limited edition, 205/265 total copies: signed by Archbishop Makarios III, first President of the Republic of Cyprus, on the title-page.

(1)

£300 - £400



567 **Arcadia Press.** Leonardo, by Ritchie Calder, 1971, numerous colour and black & white illustrations, all edges gilt, original tan crushed morocco by Zaehnsdorf, upper cover with gilt geometrical motif onlaid with green and black morocco, housed in original grey linen solander box (felt lining lightly spotted), 4to

Limited edition, 5/265 total copies, signed by the author.

(1)

£100 - £150



568 **The Curwen Press Miscellany**, edited by Oliver Simon and published for The Curwen Press, Plaistow, by The Soncino Press, 1931, wood-engraved and lithographed illustrations after Eric Gill, John Nash, McKnight Kauffer, Edward Bawden and Barnett Freedman, with 4-page Specimen of Fat Face used at The Curwen Press, 1932, loosely inserted, original cloth, with original publisher's slipcase, rubbed and marked, paper label to spine, 4to, limited edition 187/275

(1)

£600 - £800



569 **The Curwen Press News-letter**, Numbers 4-7, 9-10 & 16, April 1933-May 1939, each issue with 8 or up to 16 pages of text, lithographed and wood-engraved illustrations after Edward Bawden, Albert Rutherston, Eric Ravilious, Barnett Freedman, all in original printed wrappers, stitched as issued, generally in very good or excellent condition, cover design to number 5 by Barnett Freedman, number 6 by Eric Ravilious, and number 16 by John Piper, all loosely contained in original publisher's quarter cloth over patterned boards portfolio, with ties, large 8vo

(1)

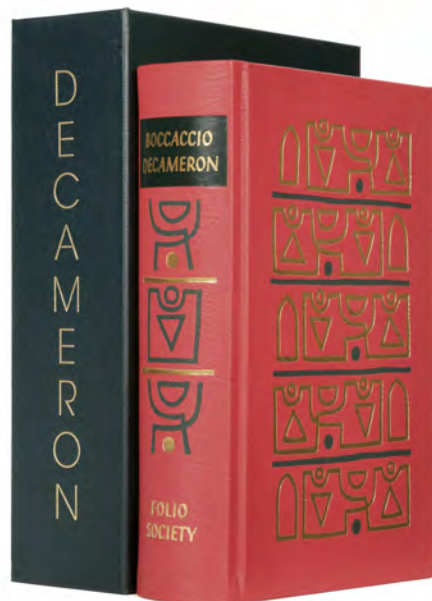
£300 - £500



570 **Folio Society.** Spenser's Faerie Queene, a poem in six books; with the fragment mutabilitee, edited by Thomas J. Wise, pictured by Walter Crane, 3 volumes, facsimile edition, 2011, reproduced from the 1897 George Allen edition, numerous black & white illustrations, many full-page, top edge gilt, original cream morocco, gilt-stamped pictorial designs to front covers and spines, contained together in original cloth-covered slipcase, 4to
Limited edition, 696/1025 total copies.

(1)

£300 - £400

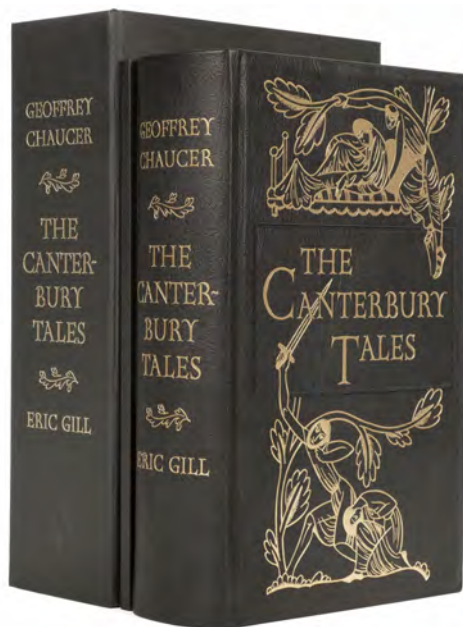


572 **Folio Society.** The Decameron of Giovanni Boccaccio, 2007, black & white illustrations, top edge gilt, original gilt decorated red morocco, with The Happy Art of Narration: readings of Boccaccio and the Decameron, in original wrappers, contained together in cloth-covered solander box, 8vo

Limited edition, 370/1750 copies.

(1)

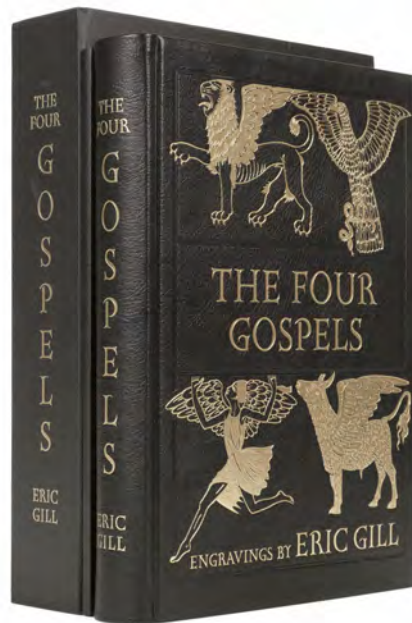
£100 - £150



571 **Folio Society.** The Canterbury Tales, by Geoffrey Chaucer, with wood engravings by Eric Gill, facsimile edition, 2010, reproduced from the 1929 Golden Cockerel Press edition, numerous black & white illustrations to text, all edges gilt, original black morocco gilt, gilt-stamped pictorial design to front cover, with separate essay volume by Peter Holliday, bound in quarter cloth, contained together in original cloth-covered solander box, folio
Limited edition, 336/2005 total copies.

(1)

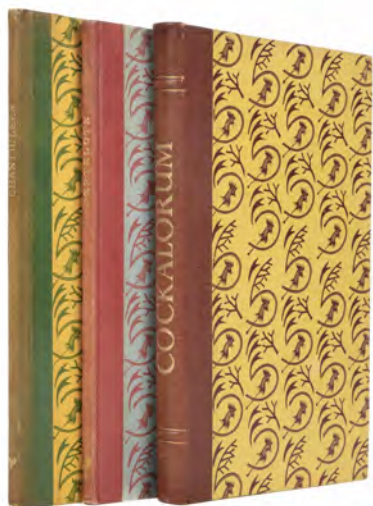
£300 - £400



573 **Folio Society.** The Four Gospels of the Lord Jesus Christ according to the Authorized Version of King James I, with Decorations by Eric Gill, facsimile edition, 2007, reproduced from the 1931 Golden Cockerel Press edition, numerous black & white illustrations to text, all edges gilt, original black morocco gilt, with separate volume of essays by John Dreyfus & Robert Gibbings, bound in quarter cloth, contained together in original cloth-covered solander box, folio
Limited edition, 2455/2775 total copies.

(1)

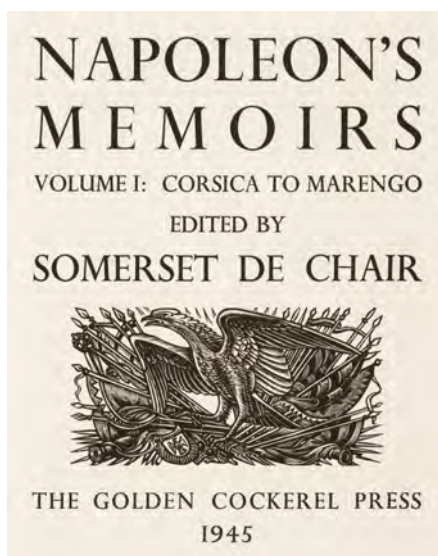
£300 - £400



- 574 **Golden Cockerel Press.** Chanticleer. A Bibliography of the Golden Cockerel Press, April 1921 - August 1936, Golden Cockerel Press, 1936, wood-engraved illustrations, original green morocco-backed boards, spine faded to brown, 8vo, limited signed edition 277/300, together with
- Pertelote. A Sequel to Chanticleer. Being a Bibliography of the Golden Cockerel Press, October 1936 - April 1943, Golden Cockerel Press, 1943, wood-engraved illustrations, top edge gilt, original red morocco-backed boards, spine lightly faded, 8vo, limited signed edition 28/200, plus
- Cockalorum. A Sequel to Chanticleer and Pertelote. Being a Bibliography of the Golden Cockerel Press, June 1943 - December 1948, Golden Cockerel Press [1951], wood-engraved illustrations, slight marginal toning, original brown morocco-backed boards, spine ends slightly rubbed, 8vo, limited signed edition 243/300
- (3) £200 - £300



- 576 **Golden Cockerel Press.** The Amazons, A Novel by Ivor Bannet, 1948, wood engraved frontispiece & full-page illustrations by Clifford Webb, maps drawn by Mina Greenhill, top edge gilt, remainder untrimmed, original full brown morocco gilt by Sangorski & Sutcliffe, contained in original cloth-covered slipcase, small folio
- Limited edition, 78/500 total copies: nos. 1-80 specially bound and signed by both author and illustrator.
- (1) £300 - £500



- 575 **Golden Cockerel Press.** Napoleon's Memoirs, edited by Somerset de Chair, 2 volumes, Golden Cockerel Press, 1945, wood-engraved title vignettes by John Buckland-Wright, map endpapers, top edge gilt, original green cloth gilt, a few faded areas, folio
- Limited edition 233/500. Presentation inscription to volume I frontispiece verso: "Presented to Dr G.E. Burton, as a token of appreciation and esteem by the Sawbridge A.R.P. First Aid Parties 1939-1946."
- (2) £200 - £300



- 577 **Guild of Women Binders.** The Song of Solomon, London: Guild of Women Binders & Chapman & Hall, 1897, monochrome frontispiece, additional title, 12 plates & decorations throughout by Granville Fell, marbled endpapers with upper hinge cracked, top edge gilt, original terracotta brown morocco gilt by the Guild of Women Binders, slight wear to extremities, few marks, slim 4to
- Special limited edition 90/100 on Japanese paper, printed for the Guild of Women Binders.
- (1) £300 - £400

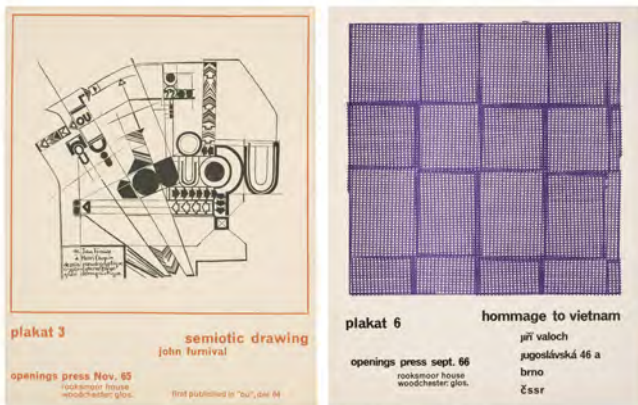


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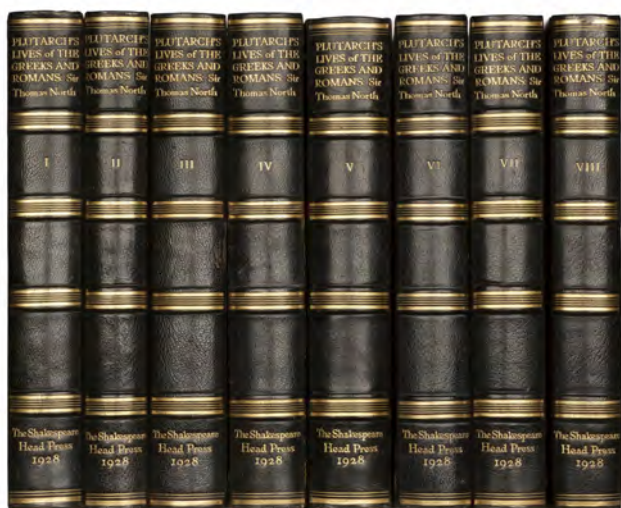
578 **Matrix.** A Review for Printers and Bibliophiles, numbers 6-26, Whittington Press, 1986-2006, *plus the 1993 reprint of Matrix 2, numerous colour and monochrome illustrations, fine printing and paper samples etc., original stiff wrappers, a few spines somewhat faded, dust jackets (front panel of no.25 lightly creased at head), 4to Limited editions of between 475-975 copies.*
(22) £800 - £1,200



580 **Shakespeare (William).** The Works..., The text of the First Folio with Quarto variants and a selection of modern readings: edited by Herbert Farjeon, 7 volumes, Cambridge: Nonesuch Press; New York: Random House, 1929-1933, *top edge rough gilt, remainder untrimmed, original terracotta brown morocco gilt, 8vo Limited edition 60/1600.*
(7) £800 - £1,200



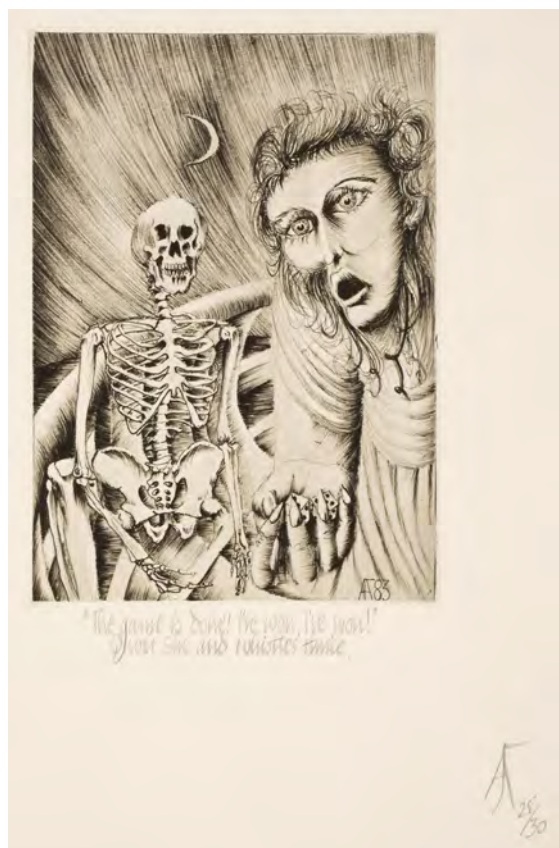
579 **Openings Press.** Plakat 1-7 & 9-10, Openings Press, 1965-66, *illustrations, printed to rectos only, original card, average size 26 x 20.5cm*
The Openings Press was founded by Dom Sylvester Houédard and John Furnival in Woodchester, Gloucestershire in 1964, and published concrete poetry as here by Furnival, Ian Hamilton Finlay, Julien Blaine and Philip Ward among others.
(9) £300 - £400



581 **Shakespeare Head Press.** The Lives of the Noble Grecians and Romanes, compared together by that grave and learned philosopher Plutarke of Chaeronea: Translated out of the Greeke into French by James Amyot... and out of the French into English, by Thomas North, 8 volumes, for the Shakespeare Head Press by Basil Blackwell, Oxford, 1928, *illustrations by Thomas Lowinsky, some toning to extremities of endpapers, top edge gilt, original black half morocco by Morley, Oxford, spines with raised bands and gilt lettering, one or two small stains to cloth boards, 8vo* Limited deluxe edition 16/100, signed by the illustrator.

(8)

£400 - £600



Lot 582

582 **Stukeley Press.** The Rime of the Ancient Mariner, by Samuel Taylor Coleridge, London: Stukeley Press, 1994, *30 uncoloured aquatint plates by Alan Andrew Farrant, each with caption, artist initials and limitation in pencil under image, tissue guards, original cloth, ties, one or two small marks, 4to, contained in original cardboard packing box, 46.5 x 32cm*

Limited edition 28/50.

(1)

£400 - £600



583 **Whittington Press.** New Castle, a brief encounter, by Miriam Macgregor, 1998, *pochoir illustrations, original patterned boards in slipcase, 4to, (limited edition, 50/100 copies signed by the author), together with:*

Travels in the Cevennes, by Peter Allen, 1998, *pochoir illustrations, original pictorial boards, with printed title wrap-around, slipcase, 4to, (limited edition, 29/150 copies, signed by the author), plus:*

The English Scene, by John O'Connor, 2004, *wood-engraved illustrations, original half cloth with pictorial paper sides, slipcase, 4to, (limited edition, 53/200 copies, initialled by the author), with:* Portmeirion, by Leslie Gerry & Robin Llywelyn, 2008, *7 full-page colour illustrations, original illustrated boards in slipcase, large 8vo, (limited edition, 16/350 total copies, signed by both author and illustrator), and five other Whittington Press: A View of the Cotswolds, 2005, (limited edition, 111/350); Diary of an Apple Tree, 1997, (limited edition, 11/385); Ebble Valley, 2007, (limited edition, 48/300 signed by the author) with separate prospectus; Poems for Alan Hancox, 1993, (limited edition, 157/350 copies); Whittington, Aspects of a Cotswold Village, 1991, (limited edition, 91/350 copies, signed by the author), plus:*

Parenthesis, The Newsletter of the Fine Press Book Association, numbers 1-17, May 1998-Autumn 2009, *all original printed wrappers, slim folio*

(27)

£400 - £600

PRIVATE PRESS, ILLUSTRATED BOOKS & FINE BINDINGS FROM A PRIVATE COLLECTION



584 **Aquila Press.** A Song about Tsar Ivan Vasilyevitch, his Young Body-Guard and the Valiant Merchant Kalashnikov, by Mikhail Yurievitch Lermontov, translated by John Cournos, Aquila Press, 1929, printed in red and black, colour illustrations by Paul Nash, some toning to endpapers, original red morocco, upper covers with onlays in black red and cream designed by Paul Nash, spine a little faded, 8vo

Limited edition 70/750.

(1)

£200 - £300



586 **Arts and Crafts Binding.** The Nature of Gothic, A Chapter from the Stones of Venice, with a Preface by William Morris, by John Ruskin, Orpington: George Allen, 1899, letterpress illustrations, some spotting to first and final leaves and edges, top edges gilt, remainder untrimmed, contemporary bookplate of May Lawrence on front pastedown, crushed tan morocco, signed 'F.S.' in gilt on rear turn-in, spine gilt panelled, blind-tooled hinge with trefoil dot decoration emanating from raised bands onto returns, upper cover with green morocco onlay panel gilt-tooled with stylised Tudor rose surrounded by foliate tendrils, trefoil dot decoration at each corner, lettered in gilt above and below, gilt double fillet border and fillets on edges and turn-ins, 8vo

(1)

£150 - £200



585 **Garrett (Frank, binder).** Illuminated Retirement Address to the Right Honorable Sir John Dorington Bart, 1908, calligraphic manuscript address in black and red ink on vellum, with some words and initials illuminated in liquid gold, presented by Gloucestershire County Council, at a meeting on 13 April 1908, addressed to the retiring Chairman of the Council, Sir John Dorington, 14 vellum leaves, with manuscript on 7 leaves (remaining leaves blank at front and rear), and including numerous signatures of members of the Council, all edges gilt, contemporary crushed maroon morocco by Frank Garrett of Birmingham, signed in gilt by the binder to rear turn-in, covers with gilt single fillet border, inner panel filled with Tudor rose tool and entwining foliate tendrils with trefoil dots, and matching central circular motif enclosing the initials 'J.E.D.' in gilt on a green morocco onlay, triple gilt fillets on turn-ins, slim 8vo

(1)

£200 - £300



587 **Binding.** Kin Weng and the Miraculous Tusk, from Kai Lung Unrolls his Mat, by Ernest Bramah, City of Birmingham School of Printing, College of Arts and Crafts, 1941, illustrations by W.J. Martindale, later red and cream morocco gilt by Hugh Birkett, signed 'H B 1971', his bookplate tipped-in, 8vo, together with Denning (J. Trevor, illustrator). The Rime of the Ancient Mariner, by Samuel Taylor Coleridge, City of Birmingham School of Printing, College of Arts and Crafts, 1940, illustrations, pencil inscription at front 'Kathleen G. Stubbs, Royal Birmingham Society of Artist's Exhibition, April 13th 1959', contemporary green morocco, most probably by Kathleen Stubbs, unsigned but dated 1958, upper cover with cream and gilt onlay of an albatross above a stylised sea design, 8vo

(2)

£150 - £200



588 **Chivers (Cedric).** *Of the Imitation of Christ* by Thomas à Kempis as translated out of Latin by Richard Whytford... re-edited into modern English with an historical introduction by Wilfrid Raynal, O.S.B., illustrations and designs by W. Russell Flint, Chatto & Windus, 1908, *mounted colour plates, owner's blindstamp to front blank 'From the Library of Dana C. Bradford', top edge gilt, vellum doublers with gilt-ruled turn-ins, binder's gilt stamp to rear turn-in, contemporary vellucent binding by Cedric Chivers of Bath, with design to upper cover of 4 kneeling saints within a decorative surround in gold and colours, in the manner of a medieval illuminated manuscript, and similar elongated panel in gold and colours to spine, incorporating the figure of a bishop, generally in very good, clean condition, with later fleece-lined light brown cloth slipcase*

(1)

£500 - £800



Lot 589

589 **Chivers (Cedric).** *The Sundering Flood*, by William Morris, 1st trade edition, Longmans, Green, and Co., 1898, *half-title, single-page map, single-page publisher's advertisement leaf at rear, a few light spots, top edge gilt, remainder rough-trimmed, contemporary painted vellucent vellum by Dorothy Carleton Smyth (1880-1933) for Cedric Chivers of Bath, binder's embossed stamp to preliminary blank, artist's monogram DS with dodo motif painted in black to foot of spine, covers very slightly bowed, spine with title lettered in black, gilt flower and seedhead roll to turn-ins, 8vo* Of the five women used by Chivers to design, illuminate and colour vellum bindings, Dorothy Smyth was the one 'most frequently employed for this kind of work.' (Tidcombe, *Women Bookbinders*, 1996, page 86).

(1)

£300 - £500



590 **Curwen Press.** *A Specimen Book of Pattern Papers* designed for and in use at the Curwen Press, with an Introduction by Paul Nash, published at the Curwen Press by the Fleuron Limited, 1928, *31 samples of folded pattern paper, light toning to endpapers, original patterned boards, 4to*

Limited edition 31/145. Provenance: William Tracy Wallace (1880-1924), Canadian-English artist and designer, his bookplate.

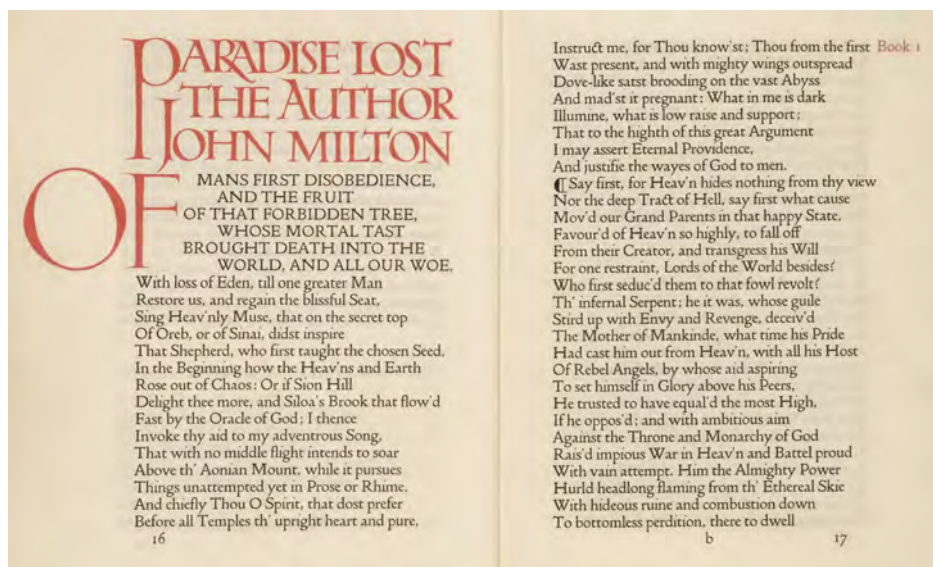
(1)

£1,000 - £1,500

591 **Curwen Press.** *Saint Hercules and Other Stories*, by Martin Armstrong, The Fleuron for the Curwen Press, [1927], *frontispiece and four pochoir illustrations by Paul Nash, original cloth-backed patterned boards, minor flecked marks to spine, small folio* Limited edition 130/310.

(1)

£150 - £200



Lot 592



Lot 594

592 **Doves Press.** *Paradise Lost. A Poem in XII, by John Milton,* London: Doves Press, 1902, *printed in red and black by T.J. Cobden-Sanderson and Emery Walker, initials in blue and red, occasional light spotting, original limp vellum, a little light dust-soiling, small 4to*

Tomkinson 5.300 copies on paper printed.

(1)

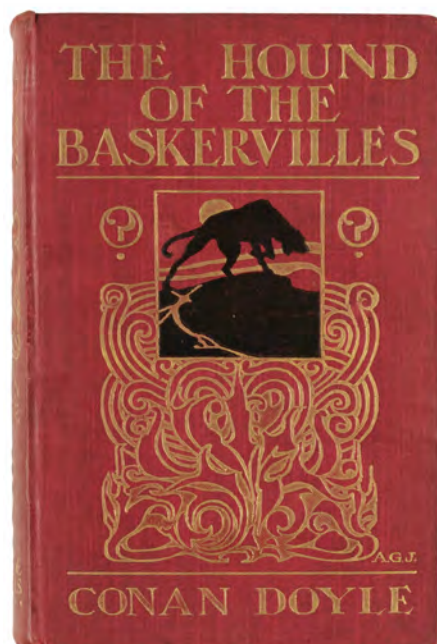
£600 - £800

594 **Dulac (Edmund, illustrator).** *The Sleeping Beauty and other Fairy Tales.* From the old French retold by Sir Arthur Quiller-Couch, London: Hodder & Stoughton, [1910], *30 tipped-in colour plates, endpapers toned, top edge gilt, original russet morocco gilt, edges rubbed, upper cover a little bowed, 4to*

Edition de Luxe 853/1000, signed by the illustrator.

(1)

£200 - £300



593 **Doyle (Arthur Conan).** *The Hound of the Baskervilles,* 1st edition, London: George Newnes, 1902, *1st printing with 'you' for 'your' on p. 13, 16 monochrome plates by Sidney Paget, lacking front endpaper, a little minor spotting to pastedowns, original red cloth gilt, front cover with hound design in black and gilt, a couple of small light stains to rear cover, 8vo*

Gibson A26a. A bright copy.

(1)

£1,000 - £1,500



Lot 595

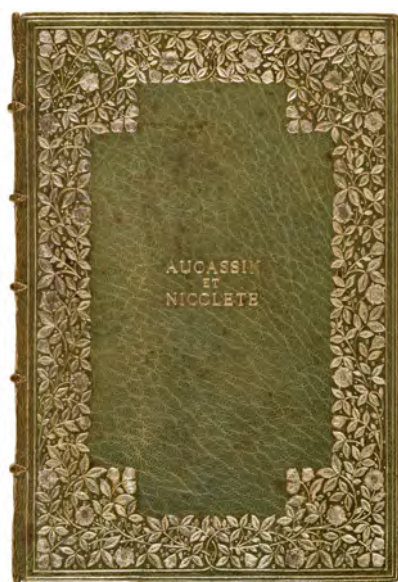
595 **Dulac (Edmund, introduction by).** Christmas Pictures by Children, with an introduction by Edmund Dulac, 1st edition, London: Dent [and] Vienna: Richter & Zollner, 1922, 14 chromolithographed plates, each with captioned tissue guard, some light finger-soiling, a few partly detached, one gutter strengthened, one guard with 6cm closed tear, pictorial endpapers, original cloth-backed pictorial boards, some toning in places, spine ends a trifle frayed, some wear to corners, 4to, together with:

Thomson (Hugh, illustrator), She Stoops to Conquer or The Mistakes of a Night, by Oliver Goldsmith, Hodder & Stoughton, [1912], 25 tipped-in colour plates, letterpress illustrations (some full-page), occasional light spotting underneath plates, endpapers toned and spotted, edges lightly spotted, original pictorial grey cloth, extremities minimally rubbed, spine a trifle toned, 4to, plus: **Crane (Walter, illustrator),** Flowers from Shakespeare's Garden, a Posy from the Plays, Cassell, 1906, full-page colour illustrations throughout, top- and fore-edge spotted, original cloth-backed pictorial boards, extremities lightly rubbed and toned, slim 4to, with: **Rackham (Arthur, illustrator),** Goblin Market, by Christina Rossetti, Harrap, 1933, 4 colour plates, decorative endpapers, untrimmed, original printed wrappers, fore-edges lightly cockled, dust jacket, somewhat soiled and toned, some minor edge-fraying and a couple of small holes, slim 8vo, and one other: Divine and Moral Songs for Children, by the Reverend Isaac Watts, illustrated by Mrs. Arthur Gaskin, [1896]

(5) £200 - £300

596 **Enitharmon Press.** Poems, by Harold Pinter, Enitharmon Press, 1968, erratum slip loosely inserted, top edge gilt, original red morocco-backed boards, one or two light marks, 8vo
Limited signed edition 142/200.

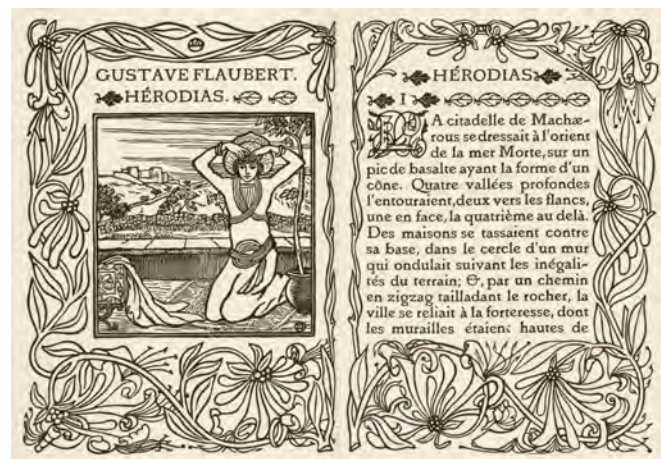
(1) £100 - £150



597 **Eragny Press.** C'est d'Aucassin et de Nicolette, Eragny Press, 1903, colour wood-engraved frontispiece by Lucien Pissaro, initial and ornaments printed in red, marginal toning to endpapers, loose bookplate of Joan Trimble (1915-2000, Irish composer and pianist), top edge silver, contemporary green morocco by Frank Garrett, upper cover with foliate border in silver and centred title, spine with raised bands, lettered and decorated in silver, a little faint spotting to covers, 8vo

Tomkinson 16. Limited edition of 230 copies. Attractively bound by Birmingham Municipal School of Art binder Frank Garrett.

(1) £300 - £400



598 **Eragny Press.** Herodias, by Gustave Flaubert, Eragny Press, 1901, wood-engraved frontispiece, borders, initials and ornaments by Lucian Pissaro, partly uncut, occasional minor spotting, light offsetting to endpapers, original linen-backed boards, paper label to upper cover, a few small water stains, 12mo

Tomkinson 9. Provenance: John Gretton (1st Baron Gretton, 1867-1947), politician and double Olympic gold medal winner, his bookplate.

(1) £200 - £300



599 **Essex House Press.** A Journal of the Life and Travels of John Woolman in the Service of the Gospel, Essex House Press, published by Edward Arnold, 1901, single full-page woodcut by Reginald Savage, text printed in red and black, woodcut decorative initials and publisher's woodcut vignette at rear, all edges gilt, contemporary Arts & Crafts-style maroon full morocco gilt, signed G H to either side of a gilt thistle to rear turn-in, and additional entwined initials AP, two leather thongs in working order, generally in very good or fine condition, 8vo

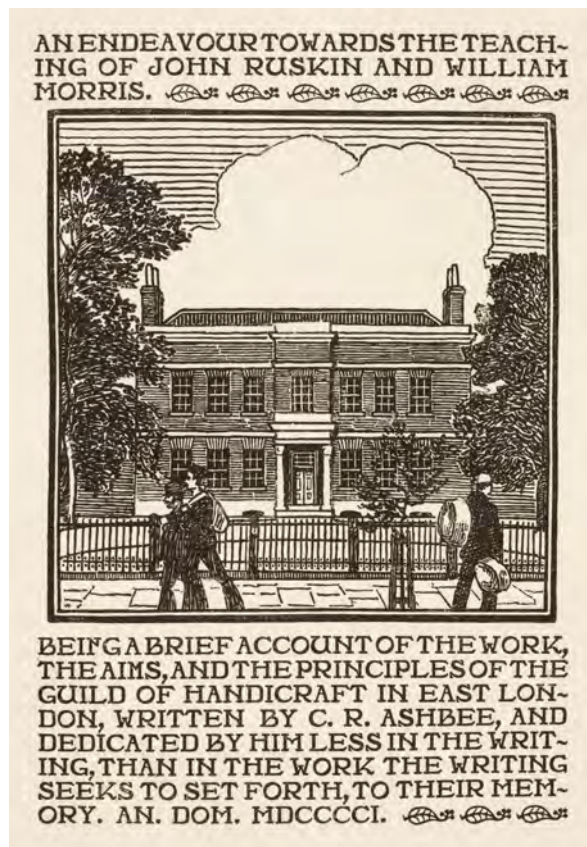
(1) £200 - £300

600 **Essex House Press.** American Sheaves & English Seed Corn: Being a Series of Addresses Mainly Delivered in the United States, 1900-1901, by C.R. Ashbee, 1901, *decorative woodcut initials, one printed in red, all edges gilt, crushed tan morocco, signed 'G H' with flower tool between the letters on rear turn-in, raised bands, gilt lettered in second and third compartments and at foot, blind-tooled hinge with trefoil leaf decoration emanating from raised bands onto returns, lightly rubbed in places, some spotting and discolouration, 8vo*

Limited edition, 7/300 copies.

Tomkinson 21. G.H. could be initials for Georgina Hampshire who was trained by Katharine Adams and helped her with forwarding. Based at her Broadway studio 'Eadburgha' Adams worked on several commissions for William Morris. (Tidcombe, *Women Bookbinders 1880-1920*, p.134).

(1) £100 - £150



601 **Essex House Press.** An Endeavour Towards the Teaching of John Ruskin and William Morris, by C.R. Ashbee, Essex House Press, 1901, *wood-engraved illustration and initials, some toning to endpapers, previous owner signature, original limp vellum, a few small light marks, 8vo, together with*

American Sheaves & English Seed Corn. Being a Series of Addresses Mainly Delivered in the United States, 1900-1901, by C.R. Ashbee, Essex House Press, 1901, *printed in red and black, wood-engraved initials, first initial printed in red, occasional faint spotting to a few margins, original vellum, slight bowing to covers, 8vo*

Tomkinson 16 & 21. Limited edition 308/350 & 25/300. First work: "This was the first book printed in the pica type designed by C.R. Ashbee and known as the 'Endeavour' type." (Tomkinson).

(2) £200 - £300

602 **Essex House Press.** An Endeavour Towards the Teaching of John Ruskin and William Morris, by C.R. Ashbee, Essex House Press, 1901, *wood-engraved illustration and initials, slight toning to endpapers, small bookplate, original vellum, covers slightly bowed, 8vo, together with*

American Sheaves and English Seed Corn. Being a series of addresses delivered in the United States, 1900-1901, by C.R. Ashbee, Essex House Press, 1901, *printed in red and black, wood-engraved initials, first initial printed in red, a little faint spotting to a few margins, bookplate (detached) of Ken Tomkinson, original vellum, a few small marks, 8vo*

Tomkinson 16 & 21. Limited edition 91/350 & 122/300. Ken Tomkinson was the son of Geoffrey Stewart Tomkinson (1881-1963) private press collector and author of *A Select Bibliography of the Principal Modern Presses Public and Private in Great Britain and Ireland* (1928), his collection of private press books were sold in these rooms in July 2016.

(2) £200 - £300



603 **Essex House Press.** Comus, a Mask by John Milton, London: Essex House Press, 1901, *hand-coloured wood-engraved frontispiece by Reginald Savage, hand-coloured tailpiece, initials in gold and red, bookplate, original vellum with the 'Soul is Form' device in blind to upper cover, 8vo*

Tomkinson 31. Limited edition 87/150 on vellum. The eighth of the great poems series.

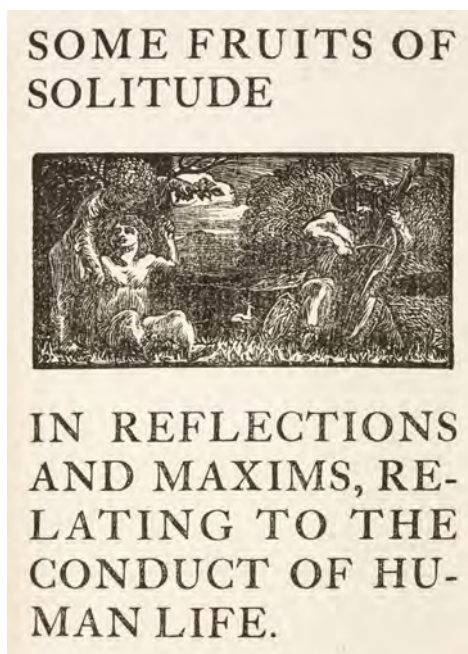
(1) £400 - £600



604 **Essex House Press.** Prometheus Unbound. A Lyrical Drama, by Percy Bysshe Shelley, Essex House Press, 1904, woodcut frontispiece by C.R. Ashbee, title and text printed in red and black, bookplate removal residue to front endpaper, original limp vellum, spine lettered in gilt, green ties, 4to
Limited edition 87/200.

(1)

£150 - £200



605 **Essex House Press.** Some Fruits of Solitude in Reflections and Maxims, relating to the conduct of human life, by William Penn, printed at the Essex House Press, under the care of C.R. Ashbee, published by Edward Arnold, 1901, title with wood engraved vignette by T. Sturge Moore, text printed in red and black, with decorative initials throughout, all edges gilt, contemporary Arts & Crafts-style maroon full morocco gilt, signed G H to either side of a gilt thistle to rear turn-in, and additional entwined initials AP, two leather thongs in working order, generally in very good or fine condition, 8vo (13.5 x 10cm)

(1)

£200 - £300



606 **Essex House Press.** The Courtier of Count Baldessar Castilio, Divided into Foure Bookes. Very Necessary and Profitable for Yonge Gentilmen & Gentilwomen Abiding in Court, Palaice or Place, Done into Englyshe by Thomas Hoby, edited from the Cambridge University Library copy of the Editio Princeps of 1561, by Janet E. Ashbee, London: Essex House Press, 1900, woodcut initials 'Alphabet of Bloomers' designed by C.R. Ashbee, one or two light spots, original limp vellum, silk ties, slight discolouration, small 4to, limited edition 90/200

Tomkinson 12.

(1)

£200 - £300

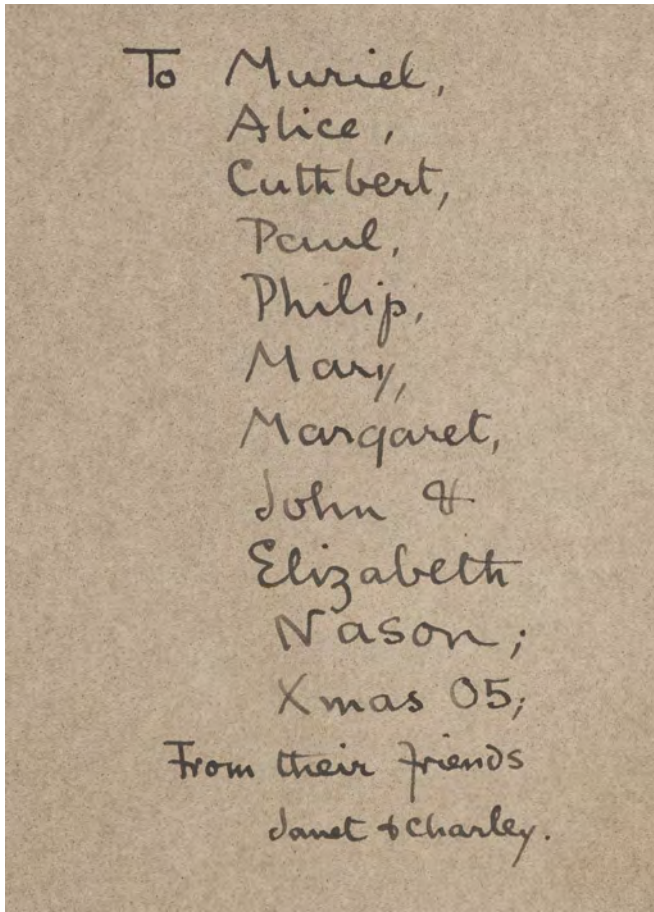


607 **Essex House Press.** The Epithalamion of Spenser, London: Essex House Press, 1901, printed on vellum throughout, hand-coloured frontispiece by Reginald Savage, hand-coloured tailpiece, initials in gold and blue, bookplate of Brooklyn Public Library, pastedowns peeling away from cover versos, original vellum with 'Soul is Form' device to upper cover [the words taken from Spenser's An Hymn in Honour of Beauty], slight bowing, 8vo, limited edition 124/150

Tomkinson 23. The fifth of the Great Poems of the Language series.

(1)

£400 - £600



608 **Essex House Press.** *The Masque of the Edwards of England: Being a Coronation Pageant to Celebrate the Crowning of the King*, by C.R. Ashbee and Edith Harwood, Essex House Press, 1902, 18 hand-coloured lithographed plates, including 17 full-page, some heightened with white or silver, presentation inscription in blue ink to front endpaper from Janet and Charles Ashbee to the Nason family: 'To Muriel, Alice, Cuthbert, Paul, Philip, Mary, Margaret, John & Elizabeth Nason; Xmas 05; From their friends Janet & Charley', untrimmed, inner hinges slightly loosened, original tan cloth, some light marks and stains to covers, oblong folio, limited edition 154 of 300 copies on paper (an additional 20 copies were printed on vellum), together with:

The Treatises of Benvenuto Cellini on Metalwork and Sculpture, made into English from the Italian of the Marcian Codex by C.R. Ashbee, Essex House Press, 1898, 11 monochrome plates after photographs, several illustrations and some decorations to text, publisher's advertisement to verso of final leaf, partly uncut, and untrimmed, original publisher's cloth with paper label to spine, lightly rubbed, folio, limited edition 507/600

The first work is a presentation copy from the Ashbees to Reverend Muriel Nason, the vicar of Saintbury Church, and his family.

The Ashbees switched allegiance from their local church in Chipping Campden to Saintbury Church on the other side of Dover's Hill after they had scandalised with a bicycle ride to Warwick on the Lord's Day in June 1902, making it uncomfortable for them to continue regular worship in Chipping Campden. The Ashbees were often invited to lunch by the Reverend Nason after the Sunday service; this presentation copy is thus a first Christmas present from the Ashbees to their new vicar and his family.

(2)

£400 - £600



609 **Essex House Press.** *The Pilgrim's Progress*, by John Bunyan, edited by Janet E. Ashbee, Essex House Press, 1899, printed in red and black, wood-engraved frontispiece by Reginald Savage, uncut, some spotting to fore edges, original vellum, light spotting to covers, 8vo, limited edition 74/750, together with *Mendicant Rhymes*, by Laurence Housman, Essex House Press, 1906, uncut, some toning to endpapers, original vellum-backed boards, 4to, Conradin: *A Philosophical Ballad*, by C.R. Ashbee, Essex House Press, 1908, wood-engraved illustrations by P.A. Mairet, uncut, some light spotting, endpapers lightly toned, original linen-backed boards, 4to, limited edition 70/250, plus *The Essex House Song Book*, volume II only (with parts VI-X), 1903-05, limited edition 187/200 Tomkinson 4, 68, 72 & 42 respectively.

(4)

£300 - £500



Lot 610

610 **Essex House Press.** The Poems of William Shakespeare, according to the text of the original copies, including the lyrics, songs, and snatches found in his dramas, London: Essex House Press, 1899, *printed in red and black, wood-engraved plate by Reginald Savage, wood-engraved initials by C.R. Ashbee, original limp vellum, silk ties, a little minor soiling, 4to*

Tomkinson 9. Limited edition 112/450. Provenance: Ken Tomkinson, High Habberley House, Kidderminster, bookplate loosely inserted. Kenneth Tomkinson (1918-1985) was the son of Geoffrey Stewart Tomkinson (1881-1963), author of *A Select Bibliography of the Principal Modern Presses Public and Private in Great Britain and Ireland*, 1928, and continued his father's private press collection. The G.S. Tomkinson collection of private press books were sold in these rooms in July 2016.

(1)

£300 - £400

611 **Essex House Press.** The Psalter or Psalms of David from the Bible of Archbishop Cranmer, London: Essex House Press, 1902, *printed in red and black, woodcut initials and illustrations by W. Hooper after C.R. Ashbee, unopened, slight marginal toning to a few leaves, original blue-stained vellum, silk ties, spine and margins of covers faded, 4to*

Tomkinson 22. Limited edition 88/250. Provenance: Michael Tomkinson (1841-1921), founder of Tomkinson's Carpets in Kidderminster, bookplate. He was the father of Geoffrey Stewart Tomkinson (1881-1963), author of *A Select Bibliography of the Principal Modern Presses Public and Private in Great Britain and Ireland* (1928), his collection of private press books were sold in these rooms in July 2016, additional bookplate (now loose) of Ken Tomkinson, son of Geoffrey and continuer of his father's collection.

(1)

£200 - £300



612 **Essex House Press.** The Rime of the Ancient Mariner, by S.T. Coleridge, Essex House Press, 1903, *frontispiece by William Strang, initials in gold, blue and red, original vellum, upper cover with the 'Soul is Form' device in blind, a few minor marks, 8vo*

Tomkinson 40. Limited edition of 150 on vellum, this copy unnumbered. The tenth of the great poems series.

(1)

£400 - £600

613 **Essex House Press.** The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, Essex House Press, 1898, *11 monochrome plates, illustrations, a few minor stains, original green cloth, spine faded with tiny tears at ends, one or two small stains, 4to, limited edition 274/600, together with*

The Last Records of a Cotswold Community: Being the Weston Subedge Field Account Book for the Final Twenty-Six Years of the Famous Cotswold Games, Hitherto Unpublished, and now Edited with a Study of the Old Time Sports of Campden and the Village Community of Weston, by C.R. Ashbee, Essex House Press, 1904, *wood-engraved illustrations, original cream buckram, spine toned, a few small marks and stains, 4to, limited edition 47/75, plus The Trinity Hospital in Mile End. An Object Lesson in National History, by C.R. Ashbee, The Guild School of Handicraft, Essex House, 1896*

Tomkinson 2 and 50 for the first two books respectively.

(3)

£150 - £200



614 **Essex House Press.** Two Painters by A. M. Coomaraswamy, 1908, *untrimmed, handwritten inscription in ink to colophon 'a copy for Edgar Green from A.K. Coomaraswamy', includes original wrappers bound into contemporary crushed green morocco, covers tooled in gilt, stylised foliate design, spine divided into six panels with line and dot gilt pattern, spine faded to brown, morocco rubbed away at top of spine, 16mo*

One of only thirty copies privately printed for the author. A contemporary note is included from Phyllis and Benjamin 'Xmas 1944 Very fine specimen of binding by Edgar Green of an article written by A.K. Coomaraswamy and printed by the Essex House Press privately and given by the author to Edgar Green who bound it for B.W. Horne'. Edgar Green assisted Annie Power in binding for C.R. Ashbee's Guild of Handicraft (Tidcombe, p.168).

Tomkinson 78.

(1)

£300 - £500



615 **Essex House Press.** The Psalter or Psalms of David from the Bible of Archbishop Cranmer, London: Essex House Press, 1902, printed in red and black, woodcut initials and illustrations by W. Hooper after C.R. Ashbee, original blue-stained limp vellum, silk ties, spine faded, 4to

Tomkinson 22. Limited edition 109/250.

(1)

£200 - £300



616 **Fleece Press.** Ravilious at War. The complete work of Eric Ravilious, September 1939-September 1942, edited by Anne Ullmann, Fleece Press, 2002, numerous colour illustrations, original blue cloth, label inset to upper cover, oblong folio Limited edition of 750 copies.

(1)

£300 - £400



617 **Flint (William Russell, illustrator).** Le Morte Darthur. The Book of King Arthur and of his Noble Knights of the Round Table, by Sir Thomas Malory, Knt, 4 volumes, Riccardi Press, Philip Lee Warner for the Medici Society, 1910-11, 48 tipped-in colour plates, captioned tissue guards, top edge gilt, original limp vellum, silk ties, some discolouration, dust jackets, spines toned, a few small tears, slipcases, some fading and edge wear, 4to

Limited edition 374/500. Rare in the dust jackets.

(4)

£800 - £1,200



Lot 618

618 **Fry (Roger)**. Twelve Original Woodcuts, 1st edition, Hogarth Press, 1921, 12 full-page woodcuts to alternate rectos, titles printed in red, advertisement leaf, light spotting to plate VII title leaf, light marginal toning to title and advertisement versos, original hand-decorated marbled wrappers, paper label to upper wrapper, some wear to spine and edges, 8vo

Woolmer 13. 150 copies printed. "Virginia Woolf in her diary entry for 25 November 1921... states, "Roger's woodcuts, 150 copies, have been gulped down in 2 days. I have just finished stitching the last copies - all but six." This suggests that the first impression may have been distributed by the end of November. In a letter to Vanessa Bell dated 13 November 1921... Virginia states, "By the way, Rogers [sic] cover paper was not designed by Carrington, I get it from a little man in Holborn; it is clearly an imitation of the Kew Gardens cover." " (Woolmer).

(1)

£800 - £1,200



619 **Garrett (Frank, binder)**. A Treasury of Art Masterpieces, From the Renaissance to the Present Day, edited by Thomas Craven, New York: Simon and Schuster, 1939, numerous colour plates, vellum doublures, gauffered edges with pattern of hearts and roundels, contemporary dark blue crushed morocco by Frank Garrett of Birmingham, signed on rear pastedown, some minor rubbing to head of spine and corners, faded spine with raised bands, gilt decorated direct in second compartment, remainder with elaborate gilt-tooling and coloured leather onlays, consisting of a strapwork design incorporating lily flowers, crosses and roundels, and leaf spray cornerpieces, upper cover similarly gilt-tooled and onlaid, with trefoil lily and roundel border, enclosing a panel of interlocking lines, the spaces filled with lilies, crosses, roundels, and leaves, with large cornerpieces of leaf sprays emanating from hearts, lower cover with trefoil lily and roundel border repeated, enclosing a leaf and roundel border with heart cornerpieces, a couple of superficial marks, single fillet and roundels on edges, turn-ins with onlaid roundels between double fillets and heart and lily cornerpieces, folio

(1)

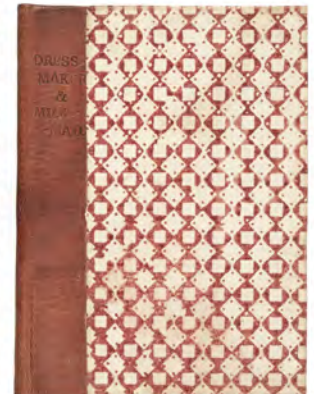
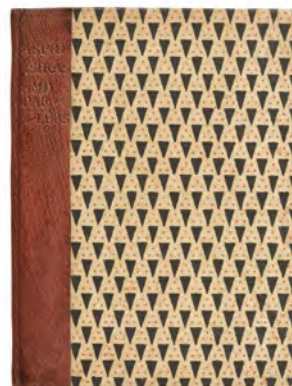
£500 - £800



620 **Garrett (Frank, binder)**. Ernest Bieler, Peintre Suisse par J.B. Manson, Lausanne: Éditions La Concorde, 1936, numerous monochrome tipped-in plates, with captioned tissue guards, vellum doublures, gauffered edges with flower and leaf pattern, contemporary dark blue crushed morocco by Frank Garrett of Birmingham, signed on rear pastedown, some very minor rubbing to head of spine and corners, faded spine with raised bands tooled with a single line and vine leaves, gilt lettered direct in second and third compartments, remainder with gilt-tooled and onlaid design of vine leaves and grapes, upper cover similarly decorated with wide lattice border incorporating vine leaves and grapes at corners and centre of each side, enclosing a blind-tooled lattice panel with gilt lozenge tool at intersections, and central circular arabesque of vine leaves, lower cover with wide lattice border repeated, 1 or 2 light marks, single fillet on edges, turn-ins gilt-tooled and onlaid with vine leaves and grapes between double fillets, folio

(1)

£500 - £800

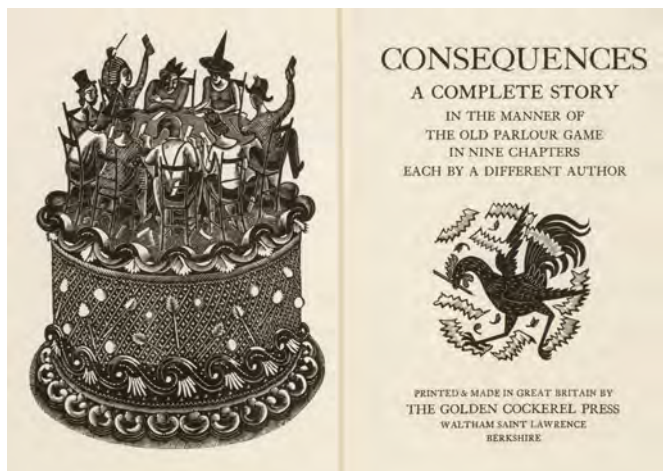


621 **Gill (Eric, illustrator)**. The Dressmaker and Milkmaid by H.D.C. Pepler, Ditchling, St. Dominic's Press, [1926], wood engraving by Eric Gill to title (Madonna and Child with Angel: Madonna knitting), contemporary brown quarter morocco over patterned boards, together with:

Aspidistras and Parlers by H.D.C. Pepler, [1929], wood engravings by Eric Gill, light spotting to front and rear blank, contemporary quarter brown morocco over patterned boards, some light handling marks, 16mo

(2)

£100 - £150

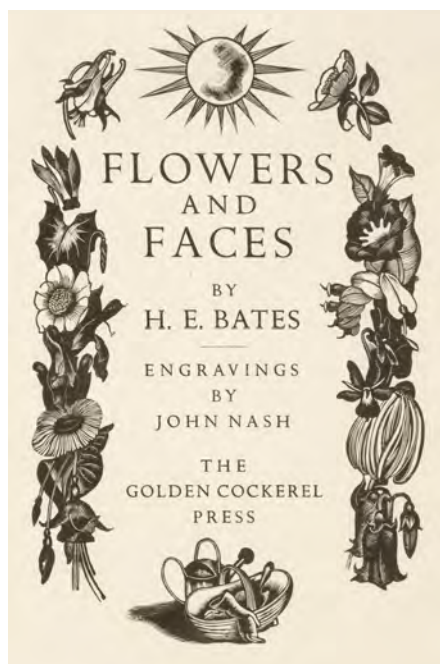


622 **Golden Cockerel Press.** *Consequences. A Complete Story in the Manner of the Old Parlour Game in Nine Chapters each by a Different Author*, Golden Cockerel Press, 1932, *wood-engraved frontispiece by Eric Ravilious, top edge gilt, original morocco-backed patterned boards, spine faded, 8vo*

Limited edition 142/200. Signed by Eric Ravilious and nine contributors John van Druten, G.B. Stern, A.E. Coppard, Sean O'Faolain, Norah Hoult, Hamish Maclaren, Elizabeth Bowen, Ronald Fraser and Malachi Whitaker. Provenance: Betty Clark, author of *a Tribute to Eric Gill*, (1976), her bookplate.

(1)

£200 - £300



623 **Golden Cockerel Press.** *Flowers and Faces*, by H.E. Bates, Golden Cockerel Press, 1935, *wood-engravings by Paul Nash, top edge gilt, original green morocco-backed boards by Sangorski & Sutcliffe, spine slightly darkened, 4to, limited signed edition 249/325, together with*

The Homeric Hymn to Aphrodite. A New Translation by F.L. Lucas, Golden Cockerel Press, 1948, *wood-engravings by Mark Severin, top edge gilt, original black morocco-backed boards by Sangorski & Sutcliffe, slim folio, limited edition 240/750*

(2)

£200 - £300



624 **Golden Cockerel Press.** *Lamia Isabella. The Eve of Saint Agnes & Other Poems* by John Keats, Waltham Saint Lawrence: Golden Cockerel Press, 1928, *title printed in red and black within wood-engraved border, wood-engravings by Robert Gibbings, initials in red and blue, top edge gilt, bookplate, original shagreen-backed buckram by Sangorski & Sutcliffe, a little light spotting to covers, small folio*

Chanticleer 62. Limited edition 463/500.

(1)

£300 - £400

625 **Golden Cockerel Press.** *Salmacis and Hermaphroditus*, a poem attributed to Francis Beaumont, edited by Gwyn Jones, with 10 engravings in colour by John Buckland-Wright, Golden Cockerel Press, 1951, *10 wood engravings printed in colour, including title vignette (8 full-page), 2 colour wood engraved head-pieces, untrimmed, original quarter crushed blue morocco (by Sangorski & Sutcliffe) over green cloth, with matching slipcase, small folio, limited edition 47 of 80 especially-bound copies, signed by the editor and artist, but without the extra plate called for, from an edition of 380 copies, together with:*

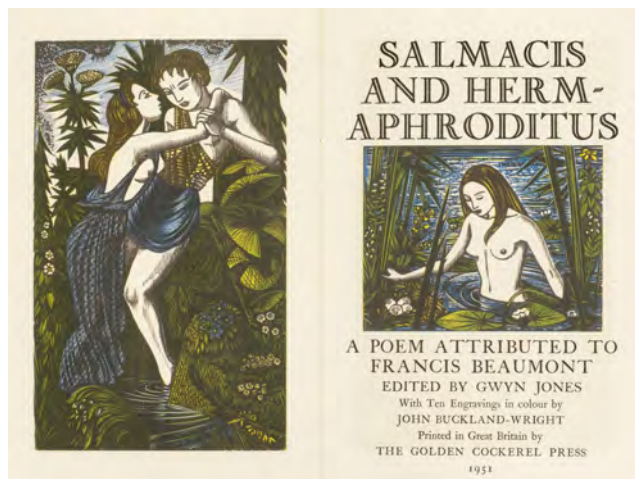
The Athenians, being correspondence between Thomas Jefferson Hogg and his friends Thomas Love Peacock, Leigh Hunt, Percy Bysshe Shelley, and others, edited by Walter Sidney Scott, Golden Cockerel Press, 1943, *top edge gilt, original brown full morocco gilt, small 4to, limited edition of 350 copies, this being number 47 of 50 copies specially bound, and containing collotype reproductions from letters by Hogg, Shelley, Peacock and Hunt, signed by the editor, plus:*

The Golden Carpet by Somerset de Chair, published by permission of The War Office, Golden Cockerel Press, 1943, *bookplate of George Hugh Recknell to front pastedown, top edge gilt, remainder rough-trimmed, original quarter dark green morocco gilt, spine somewhat sunned, small 4to, limited edition 211 of 500 copies*

Cock-a-Hoop 187 (Salmacis); Cockalorum 158 (The Athenians); Cockalorum 155 (Golden Carpet).

(3)

£300 - £500



Lot 625

626 Golden Cockerel Press. *The Green Ship*, by Patrick Miller, Golden Cockerel Press, 1936, wood-engraved double-page title and 8 wood-engraved illustrations by Eric Gill, top edge gilt, original green morocco gilt by Sangorski & Sutcliffe, spine a little darkened, small 4to

Limited edition 16/62 specially bound copies, from a total edition of 200 signed by Patrick Miller and Eric Gill. Without the additional suite of wood-engravings. Provenance: Betty Clark, author of *A Tribute to Eric Gill*, (1976), her bookplate.

(1)

£400 - £600



Lot 627



Lot 626

627 Golden Cockerel Press. *The Hansom Cab and the Pigeons. Being Random Reflections upon the Silver Jubilee of King George V*, by L.A.G. Strong, Golden Cockerel Press, 1935, wood-engraved illustrations by Eric Ravilious, slight offsetting to title, original morocco-backed marbled boards, spine rubbed with some fading, 8vo, limited signed edition 115/212, together with

Flowers and Faces, by H.E. Bates, Golden Cockerel Press, 1935, wood-engraved illustrations by John Nash, bookplate of John Gant, top edge gilt, original morocco-backed boards, 4to, limited signed edition 179/325, plus

The Lord's Song. A Sermon by Eric Gill, Golden Cockerel Press, 1934, wood-engraved title device, illustration and initial by Eric Gill, bookplate of Betty Clark, original ivory buckram gilt, one or two faint spots, covers slightly bowed, slim 8vo, limited edition 5/50

(3)

£300 - £400



SOLOMON (*to the dancer*): How comely is thy stepping in the sandals, O Prince's daughter! The junctions of thy thighs are like a chain wrought by a cunning craftsman.

628 Golden Cockerel Press. *The Song of Songs*. Called by many the *Canticle of Canticles*, Golden Cockerel Press, 1925, printed in red and black, wood-engraved illustrations by Eric Gill, leaves unopened, some toning to endpapers, original cream cloth, spine slightly darkened, one or two light marks, 4to

Canticleer 31. Limited edition 299/750.

(1)

£300 - £500

629 **Greenaway (Kate & Crane, Walter).** The Quiver of Love, a Collection of Valentines Ancient and Modern, 1st edition, 1876, 8 chromolithographed plates by Walter Crane and Kate Greenaway, mounted within decorative borders, additional lithographed title, frontispiece blank reverse with ink manuscript inscription dated 1919, half-title & final 2 leaves spotted, stitching strained, all edges gilt, original decorative blue cloth gilt, a few marks (mainly to rear cover), extremities somewhat rubbed, spine toned, 8vo, together with:

Greenaway (Kate, illustrator), Under the Window, Pictures and Rhymes for Children, 1st edition, 1st issue, [1878], half-title with colour vignette, pictorial title with no printer's ornaments either side of "Edmund Evans" and with imprint on verso, page 14 with "End of Contents", colour illustrations throughout, occasional finger-soiling, scarce light spotting, blue-black endpapers, cloth-backed pictorial boards, a trifle rubbed and marked, some wear to extremities, slim 4to, plus:

Ibid., The Queen of the Pirate Isle, by Bret Harte, 1st edition, London: Chatto and Windus, [1886], colour frontispiece, title vignette and illustrations (lightly offset), a few spots at front, blue endpapers, hinges cracked after endpapers, all edges gilt, original pictorial cloth, mark to front cover, slim 8vo, and 3 other Kate Greenaway, including Kate Pictures from originals presented by her to John Ruskin and other personal friends, 1921, plus The Princess Nobody, by Andrew Lang, illustrated by Richard Doyle, [1884]

(8) £200 - £300

630 **Greenaway (Kate).** Almanack for 1883, London: George Routledge and Sons, numerous colour illustrations (lightly offset), a few minor spots, yellow endpapers, all edges gilt, original pictorial cream imitation morocco, decorated in gilt and colours, lightly marked, extremities a trifle rubbed, 102 x 75mm, together with:

Almanack for 1884, colour illustrations lightly offset, original limp pictorial wrappers, covers with image of girl & boy sitting looking at the man in the moon, surrounded by a garland of roses, rear cover lightly spotted, extremities rubbed, 133 x 92mm, plus:

Almanack for 1884, colour illustrations lightly offset, spotting at front and rear, all edges gilt, original off-white imitation morocco wrappers, gilt title and decoration to front cover, lightly marked, 131 x 92mm, with:

Almanack for 1889, colour illustrations barely offset, green endpapers, all edges gilt, original pictorial tan cloth gilt, lightly marked (mainly to rear cover), 102 x 77mm

Schuster & Engen, 3(1d), 4(2a), 4(2d), 9(7b).

(4) £100 - £150

631 **Gregynog Press.** Eros and Psyche. A Poem in XII Measures, by Robert Bridges, Newtown: Gregynog Press, 1935, printed in red, black and green, type and initials designed by Graily Hewitt, 24 woodcuts (2 full page) by Loyd Haberly and R. John Beedham, prepared by Dorothy Hawksley after designs by Edward Burne-Jones, 4 pp. prospectus for the work loosely inserted, top edge gilt, original white pigskin, upper cover with circular device stamped in gilt, a few small stains, (mainly at spine ends and edges), 4to

Limited edition of 300 copies.

(1) £500 - £800

EROS AND PSYCHE



A POEM IN XII MEASURES
BY ROBERT BRIDGES: WITH
WOOD-CUTS FROM DESIGNS
BY EDWARD BURNE-JONES
GREGYNOG
MCMXXXV

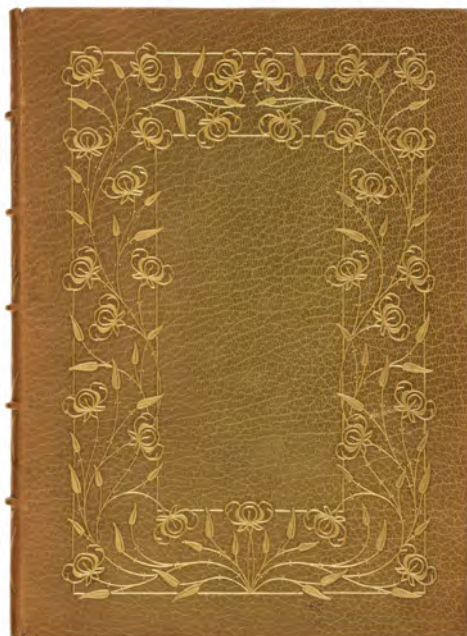
Lot 631



632 **Gregynog Press.** The celebrated romance of the Stealing of the Mare. Translated from the original Arabic by Lady Anne Blunt, and done into verse by Wilfrid Scawen Blunt, Newtown: Gregynog Press, 1930, printed on japon with vignette to title-page in green and gilt, one full-page woodcut illustration and woodcut initials throughout, all hand-coloured and some heightened in gilt, original quarter cream calf, spined lettered in gilt, some marks to head and foot of spine, and with slight chipping of the leather to extreme head of spine, with publisher's green cloth slipcase, folio, limited edition 146/275

Provenance: John Gant, with his bookplate to front pastedown.

(1) £300 - £500



Lot 633



Lot 634



Lot 635

633 Guild of Women Binders. Proverbs in Porcelain, to which is added "Au Revoir", a Dramatic Vignette, by Austin Dobson, London: Kegan Paul, Trench, Trübner, & Co. Ltd, 1893, half-title present, 25 plates (included in pagination), including frontispiece and additional title-page, top edges gilt, remainder untrimmed, marbled endpapers, contemporary crushed olive green morocco, with Guild of Women Binders gilt stamp on front turn-in and related ticket on recto of rear free endpaper, spine and margins of covers faded, raised bands, gilt tooled between with continuous entwining leaf stem terminating in stylised flower at head, gilt lettered direct in second and third compartments, upper cover with wide panel of gilt tooled stylised flowers, entwining foliate stems, and dots, enclosed within single fillets, rear cover with gilt single fillet panel, dotted gilt line on edges, turn-ins with double fillets and foliate cornerpieces, 4to

Limited edition 139/250 copies.

(1)

£200 - £300

634 Guild of Women-Binders. Songs from the Plays of Shakespeare, illustrated by Paul Woodroffe, London: Printed for the Guild of Women-Binders, 1899, 12 full-page monochrome plates and illustrations to text by Paul Woodroffe, tissue-guard facing each plate, text printed on Japanese vellum paper, top edge gilt, maroon morocco doublures, with elaborate art nouveau-style decorations in gilt, incorporating floral motifs, and onlays in red, green and light brown, rear doublure signed TMD, contemporary red full morocco, the covers with ruled borders and heart-shaped 'peacock' motif to each corner, incorporating coloured onlays in green and black, spine lettered in gilt, slightly rubbed to joints and edges, 8vo

Provenance: Peter and Queenie Kaufmann Collection, with printed label on pale blue paper mounted to front blank, and marked in ink 'no. 11'.

Sotheby's, London, Printed Books and Maps, 28 April 1992, lot 48.

(1)

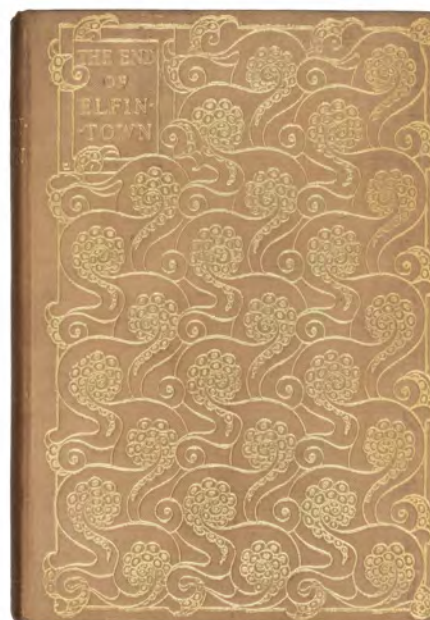
£500 - £700

635 Hardy (Thomas). Tess of the D'Urbervilles. A Pure Woman, London: Macmillan and Co., 1926, 41 wood-engravings by Vivien Gribble, folding map of Wessex by Emery Walker, uncut, original vellum-backed boards, dust jacket, 4to

Purdy 77. Limited edition, one of 325 large paper copies, signed by the author. A good copy in the scarce dust jacket.

(1)

£1,500 - £2,000



636 Housman, (Laurence, illustrator). The End of Elftown, by Jane Barlow, 1894, decorative title and illustrations, including eight full-page, minor spotting to front and rear endpapers, all edges gilt, original gilt decorated light brown cloth, spine somewhat darkened, 8vo

(1)

£150 - £200

637 Humphreys (Henry Noel). *Parables of our Lord*, 1847, & *The Miracles of our Lord*, 1848, 16 thick card leaves to each, richly chromo-illuminated in gold and colours, margins lightly toned with some pale spotting, 2 leaves of printed notes to rear of second volume (dampstained and spotted), *Parables* final leaf with mark to lower margin, *Miracles* title a trifle finger-soiled, and preliminary blank with ink manuscript inscription dated 1871, marbled endpapers, all edges gilt, both with gutta-percha perished, loose in original moulded papier maché boards, dust-soiled with hairline cracks, rear cover to *Parables* lower outer corner chipped, *Miracles* front cover chipped, black morocco embossed spines (rubbed), with embossed lettering to each, both 8vo
McLean, Design (2nd edition), pp.99-105; McLean, Bindings in Paper, pp.51 & 53. '... one of the first of the so-called "papier-mache" bindings, contrived to look like carved ebony ... the result was splendidly gothic and impressive ... Noel Humphreys' designs ... are very warm and natural, in comparison with the more intellectual abstractions of Owen Jones'.

(2)

£100 - £150



638 Jones (Owen). *The Preacher*, Illuminated by Owen Jones, Longman, 1849, chromolithographed throughout in colours and gold, spotted, early ink manuscript inscription to preliminary blank, marbled endpapers, hinges cracked after endpapers, all edges gilt, original "carved" wooden binding by Remnant & Edmonds, achieved by "burning in the pattern" on to wooden boards, resulting in a high-relief binding, designed by Owen Jones, black morocco spine (ends frayed) with embossed lettering, gilt-decorated edges and turn-ins, rubbed and lightly dust-soiled, rear cover lower outer corner chipped, front cover with single wormhole to upper edge, tall 8vo
McLean, Victorian Publishers' Book-Bindings, p.31, also Design (2nd edition), pp.93-95. This is the only book cover known to have been produced by this process.

(1)

£200 - £300



639 Kelmscott Press. *Sidonia the Sorceress* by William Meinhold, translated by Francesca Speranza Lady Wilde, Hammersmith: Kelmscott Press, 1893, printed in red and black in Golden type on laid paper with flower watermark, wood-engraved decorative borders and initials designed by William Morris, faint trace of oval library stamp to title, untrimmed, bookplate of Wolverhampton Free Library to front pastedown, with additional printed label above 'Given by Mrs William Morris in memory of her husband 1897', original Holland-backed pale blue boards, with paper title label to spine (chipped with a little loss), stamped classification number and additional classification number in black ink to spine, some marks and soiling and a little wear to edges, 4to

Peterson A19. Peterson notes that 'Cockerell instructed Leighton to bind thirty copies in 'half Holland uniform with the Golden Legend, which were then donated to British and American libraries'.

(1)

£700 - £1,000



640 Kelmscott Press. Love is Enough, or the Freeing of the Pharamond: A Morality, by William Morris, London: Kelmscott Press, 1897, printed in red and black with some initials in blue, wood-engraved frontispiece and one plate by W. H. Hooper after designs by Edward Burne-Jones, ornamental woodcut borders, original limp vellum, spine lettered in gilt, silk ties, 4to

Peterson A52; Tomkinson 52. One of 300 copies printed. A clean crisp copy, one of only two Kelmscott Press books printed in three colours (the other being *Laudes Beatae Mariae Virginis*, 1896).

(Zero)

£2,000 - £3,000

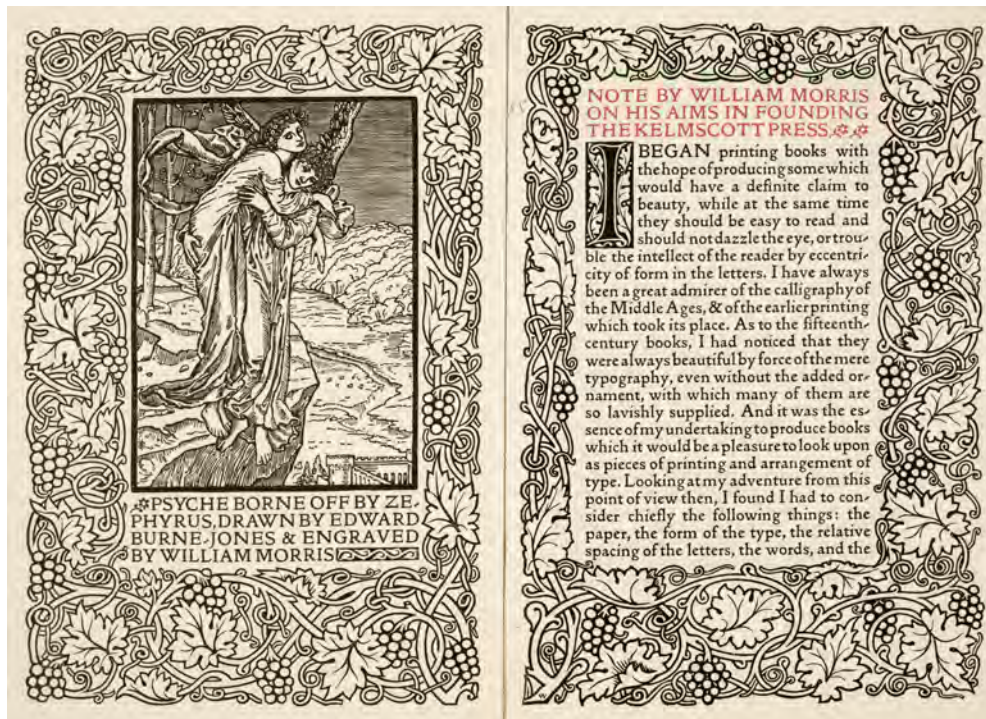


641 Kelmscott Press. News From Nowhere: Or, an Epoch of Rest, Being some Chapters from a Utopian Romance, by William Morris, London: Kelmscott Press, 1892, printed in red and black, wood-engraved frontispiece of Kelmscott House designed by C.M. Gere, wood-engraved border and initials, a few leaves with slight toning and spotting (as often), bookplate of Joseph Silkin (1904-1990, lawyer and book collector), original limp vellum, silk ties, slight discolouration to spine, small 4to

Peterson A12; Tomkinson 12. One of 300 copies on paper. Issued in March 1893 when the frontispiece of the Old Manor House in Kelmscott was completed.

(1)

£3,000 - £4,000

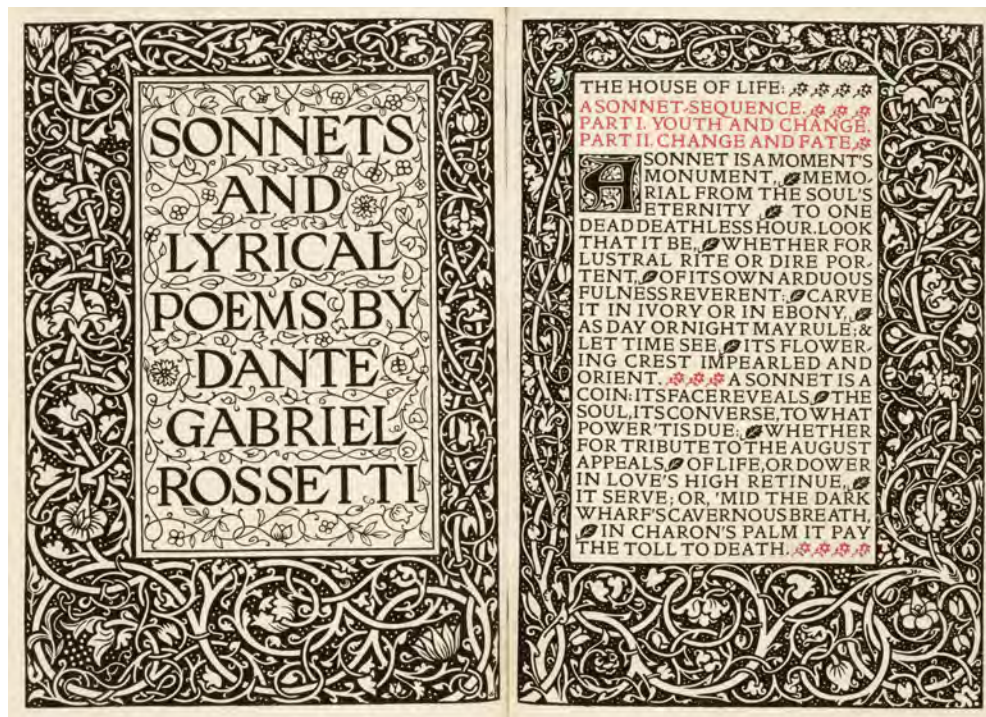


642 **Kelmscott Press.** Notes by William Morris on his Aims in Founding the Kelmscott Press. Together with a Short Description of the Press by S.C. Cockerel, and an Annotated List of the Books Printed thereat, Kelmscott Press, 1898, *printed in red and black, wood-engraved frontispiece by William Morris after Edward Burne-Jones, wood-engraved borders, ornaments and initials, without the loosely inserted errata slip present in some copies, a couple of leaves unopened, original linen-backed boards, 8vo*

Peterson A53; Tomkinson 53. One of 525 copies on paper. The final book printed at the Kelmscott Press.

(1)

£800 - £1,200



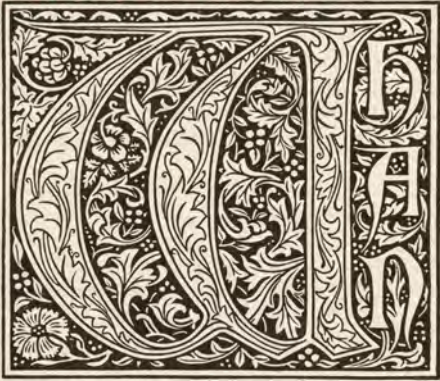
643 **Kelmscott Press.** Sonnets and Lyrical Poems, by Dante Gabriel Rossetti, Kelmscott Press, 1894, *printed in red and black, wood-engraved border and initials designed by William Morris, partly unopened, a little light spotting to fore edges, original limp vellum, silk ties, slight dust soiling to spine and extremities, 8vo*

Peterson A20a; Tomkinson 20a. One of 310 copies on paper.

(1)

£1,000 - £1,500

The floure and the Leafe ❀❀



THAT Phebus his chaire of gold so hie
Hadde whirled up the sterrie sky alofte,
And in the Boole was entred certainly:
Whan showres swete of raine discended softe,
Causing the ground, so fele times and ofte,
Up for to given many an holsome aire,
And every plaine was eke yclothed faire
b i

644 **Kelmscott Press.** *The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cuckow and the Nightingale*, by Sir Thomas Clanvowe, edited by F.S. Ellis, Kelmscott Press, 1896, printed in red and black in Troy type, 2 large wood-engraved initials designed by William Morris, contemporary previous owner inscription to front pastedown, original linen-backed boards, 8vo Peterson A43; Tomkinson 43. One of 300 copies on paper. "The first bound copy of the book arrived at Kelmscott House an hour or two before Morris's death." (Peterson).

(1)

£800 - £1,200

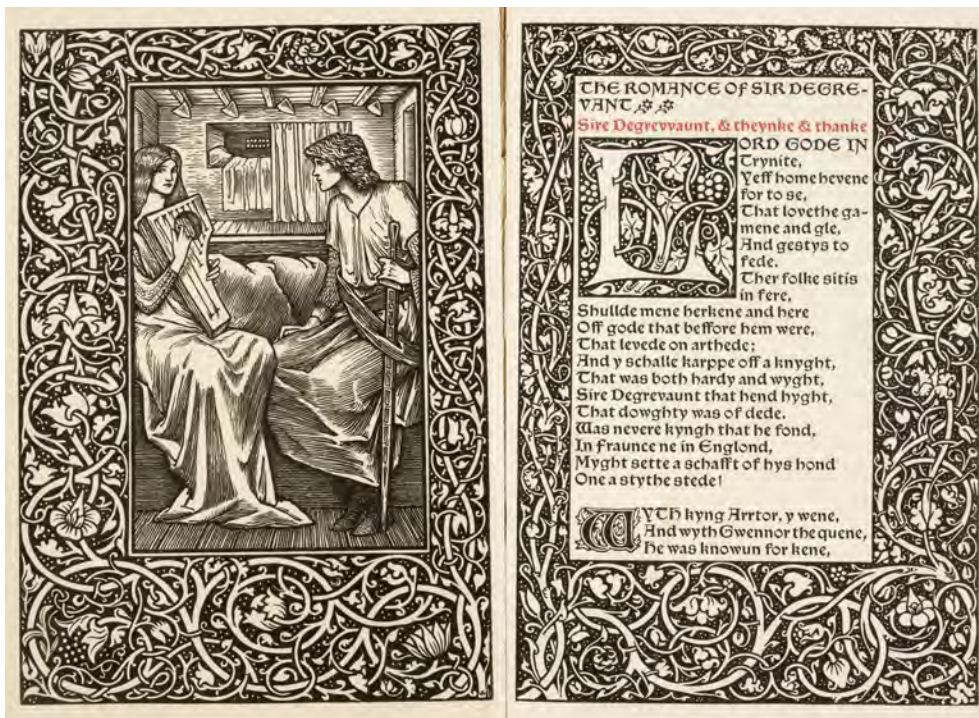
645 **Kelmscott Press.** *The Romance of Sir Degrevant*, edited by F.S. Ellis, Kelmscott Press, 1896, wood-engraved frontispiece after Edward Burne-Jones, wood-engraved border to frontispiece and title and initials designed by William Morris, shoulder notes printed in red, original linen-backed boards, 8vo

Peterson A47; Tomkinson 47. One of 350 copies on paper. Provenance: F.L.M. Griggs, Campden, Gloucestershire, his neat inscription to front endpaper.

Etcher, illustrator and architect Frederick Landseer Maur Griggs (1876-1938) was born in Hitchin, Hertfordshire, where the neo-Gothic architecture of the newly built chapel he attended with his parents had a lifelong effect on his artistic vision. In 1892 Griggs began work as an architectural draughtsman, later establishing his own studio in Hitchin, and exhibiting his first work, an architectural perspective, at the Royal Academy. In 1900 Macmillan & Co. commissioned drawings from Griggs for the Hertfordshire book in their series *Highways and Byways*. This became his most substantial achievement: over nearly forty years he illustrated twelve volumes of the series, books which demonstrate his technical virtuosity as well as his visionary talents. In 1903 Griggs arrived at Chipping Campden in the Cotswolds, where C.R. Ashbee had established his Guild and School of Handicraft the previous year. The guild's dedication to the preservation of traditional skills and ideals of craftsmanship, following in the footsteps of William Morris, made a great impression on Griggs. He lived there until 1930, quickly making a name as an illustrator, and as an architect working principally on small-scale projects for Campden friends. His major architectural achievement lay in the war memorials he designed during 1919. These works, done without payment, continue to adorn the Gloucestershire countryside at Broadway, Snowhill, Painswick, and Upton St Leonards, as well as his own Chipping Campden, each designed to be appropriate to its setting and the history of the site. He also designed his own family home, New Dover's House, a modern medieval manor house in the finest Cotswold tradition. Like Morris, Griggs was very interested in book design; he set up his own press, and designed several typefaces, notably the Leysbourne (renamed Littleworth), for the Shakespeare Head Press.

(1)

£800 - £1,200



Lot 645



Lot 646



Lot 647

THE SHEPHEARDS CALENDER.

JANUARIE.

Colin Cloute.



SHEPHEARDS boye,
no better doe him call,
When winters wastful
spight was almost spent,
All in a sunneshine day, as
did befall,
Led forth his flock, that had
bene long ypent:
So faynt they woxe, and
feeble in the folde,
That now unnethes their feete could them uphold.

All as the sheepe, such was the shepheards looke,
For pale and wanne he was, alas the while!
May seeme he lov'd, or els some care he tooke;
Well couth he tune his pipe and frame his stile:
Tho to a hill his faynting flocke he ledde,
And thus him playnd, the while his shepe there fedde.

Ye gods of love, that pitie lovers payne,
If any gods the paine of lovers pitie,
Looke from above, where you in ioyes remaine,
And bowe your eares unto my dolefull dittie:
And, Pan, thou shepheards god that once didst love,
Pitie the paines that thou thy selfe didst prove.

Thou barren ground, whome winters wrath hath wasted,
Art made a myrrhour to behold my plight:
Whilome thy fresh spring flowrd, and after hasted
b t

646 **Kelmscott Press.** *The Romance of Sir Degrevant*, edited by F.S. Ellis, Kelmscott Press, 1896, printed in red and black, wood-engraved frontispiece designed by Edward Burne-Jones, wood-engraved borders and initials by William Morris, original linen-backed boards, spine a little toned and rubbed at ends, 8vo Peterson A47; Tomkinson 47. One of 350 copies on paper. The book was actually issued in November 1897 as the frontispiece by Edward Burne-Jones was not printed until October 1897.

(1)

£800 - £1,200

647 **Kelmscott Press.** *The Shepheardes Calender: Conteyning Twelve Aeglogues, Proportionable to the Twelve Monethes*, [by Edmund Spenser], Kelmscott Press, 1896, printed in red and black, 12 full-page wood-engraved plates by Arthur J. Gaskin, wood-engraved initials, original linen-backed boards, some toning to spine, 8vo

Peterson A44; Tomkinson 44. One of 225 copies on paper. Provenance: George Herbert Wailes (1862-1946), co-author of 'The British Freshwater Rhizopoda and Heliozoa', 1905, his bookplate.

(1)

£1,500 - £2,000



648 **Kelmscott Press.** *The Story of the Glittering Plain*, which has been also called the Land of Living Men or the Acre of the Undying, by William Morris, London: Kelmscott Press, 1894, 23 wood-engraved illustrations after designs by Walter Crane, text printed in red and black, ornamental woodcut borders and initials by William Morris, a few faint spots to last two leaves, presentation label to front pastedown, original limp vellum, silk ties (2 ties lacking), a little minor soiling, 4to

Peterson A221; Tomkinson 22. One of 250 paper copies. "This has the odd distinction of being the only title printed twice... Morris was so eager to get the first edition [i.e. 1891] into print that he would not wait for Crane's illustrations" but later related by Morris's secretary Sydney Cockerell that "Morris was no less dissatisfied than [Philip] Webb with Crane's illustrations to his Glittering Plain & thought this volume his one Kelmscott Press Failure" (Peterson). Provenance: 'From the Library of James Granville Legge, given by his daughter C. Mireio Legge in memory of her visit to South Africa in 1929 with the British Association', printed presentation label. James Granville Legge (1861-1940) was a British author and educationalist.

(1)

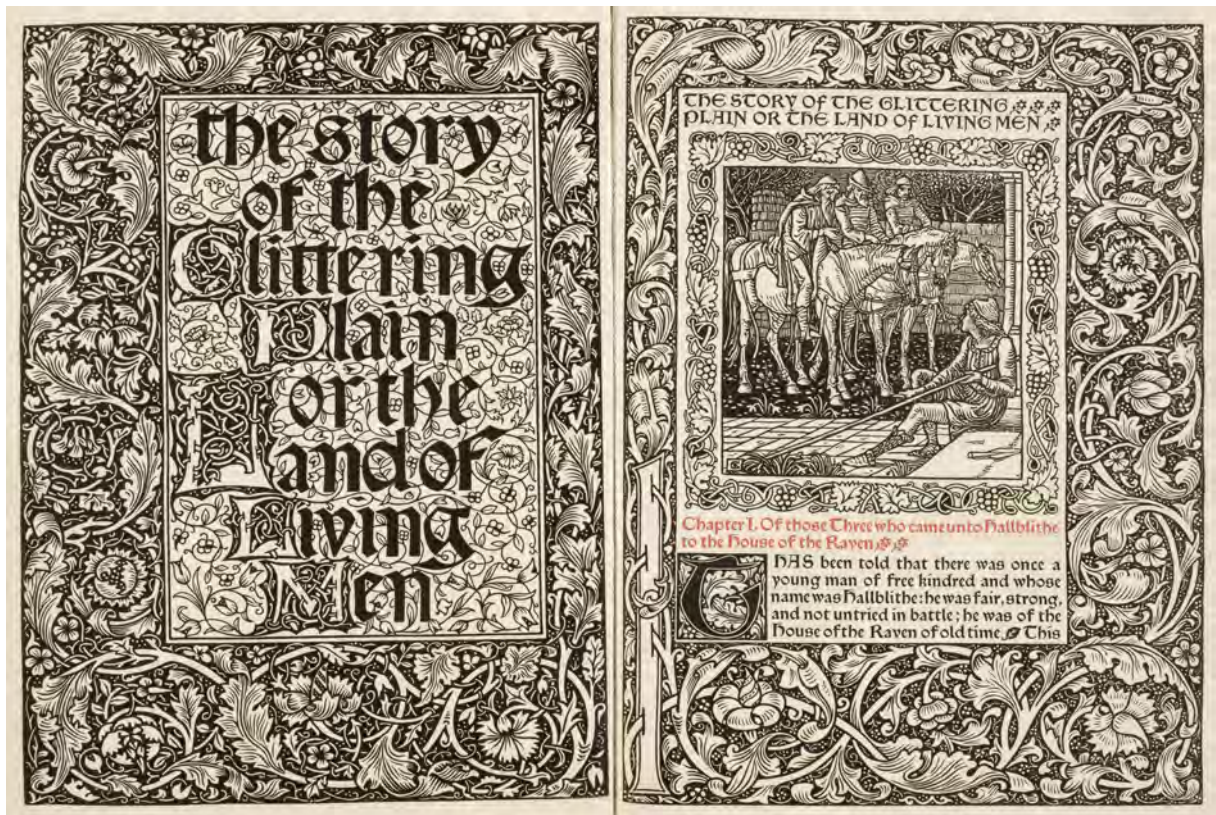
£2,000 - £3,000

649 **Kelmscott Press.** *The Well at the World's End*, by William Morris, Hammersmith, Kelmscott Press, 1896, text in double-column printed in red and black in Chaucer type, 4 wood-engraved illustrations designed by Edward Burne-Jones, decorative borders and initials by William Morris, Wolverhampton Free Library bookplate to front pastedown (otherwise unmarked), additional printed label to upper margin of front pastedown 'Given by Mrs William Morris in memory of her husband 1897', untrimmed, original Holland-backed pale blue boards, rubbed and marked, printed title label to spine, partly erased library classification number in black ink to centre of spine, large 4to

Peterson A39. One of the finest productions of the Kelmscott Press, which Morris had established in 1891. Having rejected designs by Arthur J. Gaskin to illustrate this work, Morris turned to his old friend and collaborator Burne-Jones, for designs that were more markedly medieval in flavour. Morris's own floral border decorations mimic the elaborate foliate borders of medieval illuminated manuscripts, examples of which Morris was at that time adding to his personal library in significant numbers.

(1)

£1,000 - £1,500



Lot 648



Lot 649



Lot 650

650 **Kelmscott Press**. *The Wood Beyond the World*, by William Morris, London: Kelmscott Press, 1894, *printed in red and black, wood-engraved frontispiece designed by Edward Burne-Jones, wood-engraved borders and initials, bookplate of Joseph Silkin (1904-1990, lawyer and book collector), original limp vellum, silk ties, small 4to*

Peterson A27; Tomkinson 27. One of 350 paper copies printed.

(1) £1,500 - £2,000

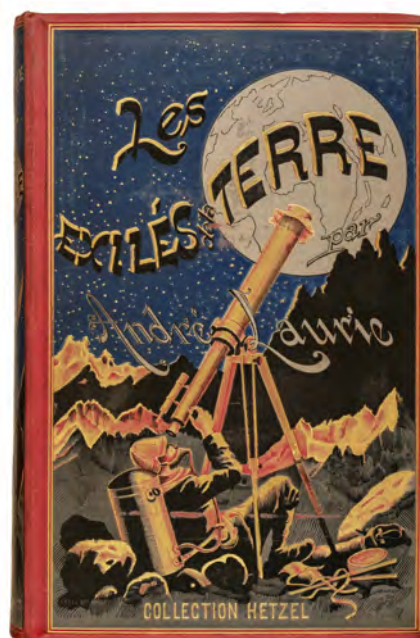
651 **Laurie (André)**. *Les Exilés de la Terre*, 1st edition, Paris, Bibliothèque d'Éducation et de Récréation J. Hetzel et Cie, [1888], *monochrome plates and illustrations to text by George Roux, 8-page publisher's list at end, some scattered spotting throughout, bookplate of Sir Campbell Clarke to front pastedown, all edges gilt, original colour pictorial cloth gilt in very good, bright condition, large 8vo*

Unusual interplanetary novel by a collaborator of Jules Verne.

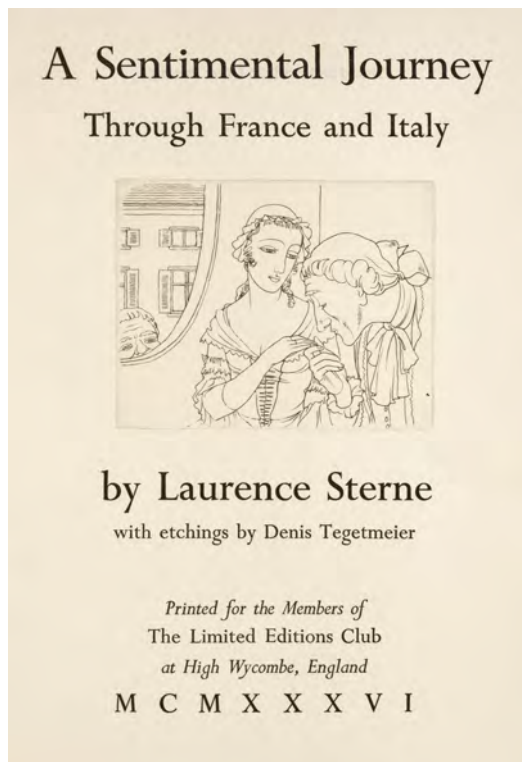
(1) £100 - £150

652 **Lewis (Wyndham)**. *Blasting and Bombardiering*, 1st edition, London: Eyre & Spottiswoode, 1937, *portrait frontispiece, monochrome illustrations, light offsetting from flaps to endpapers, original cloth, dust jacket, spine toned, 8vo*

(1) £100 - £150



Lot 651



Lot 653

653 Limited Editions Club. *A Sentimental Journey through France and Italy* by Laurence Sterne with etchings by Denis Tegetmeier, High Wycombe: Printed for Members of the Limited Editions Club, 1936, *etched plates and illustrations by Tegetmeier, type and layout designed by Eric Gill, printed by Hague & Gill, top edge gilt, bookplate of Betty Clark to front pastedown, original cloth, spine lettered in gilt, with cover design printed in red and blue, with slipcase, 4to, limited edition 1405/1500, signed by Eric Gill and Denis Tegetmeier, 4to, together with:*

The Canterbury Tales by Geoffrey Chaucer rendered into modern English verse by Frank Ernest Hill, 2 volumes, London: printed for the Limited Editions Club, 1934, *double-page hand-coloured decorative title to each volume, hand-coloured decorative initials, text printed in Linotype Granjon designed by the printer George W. Jones, top edge gilt, original quarter vellum, spines lettered in gilt, with slipcase, folio, limited edition of 1500 copies, signed by the printer George W. Jones, this copy unnumbered*

(3)

£150 - £200

654 Morris (William). *Some Hints on Pattern Designing.* A Lecture Delivered by William Morris at the Working Men's College, London, on December 10, 1881, Chiswick Press for Longmans & Co., 1899, *occasional minor spotting, original linen-backed boards, light soiling to covers, 8vo, together with*

Art and Its Producers, and the Arts & Crafts of Today: Two Addresses Delivered Before the National Association for the Advancement of Art, by William Morris, Chiswick Press for Longmans & Co., 1901, previous owner signature of W. Greenwell to front endpaper, original linen-backed boards, head of spine slightly bumped, a few light marks, 8vo

(2)

£150 - £200



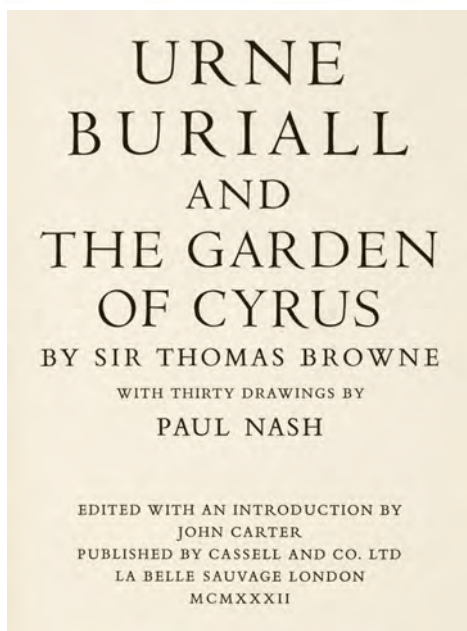
Lot 655

655 Nash (Paul). *Six leaves of proof illustrations for Seven Pillars of Wisdom, by T.E. Lawrence, circa 1923-26, 5 colour lithograph proof illustrations, and one monochrome wood engraving on wove paper, one (Rocky Landscape) with pencil annotations by Paul Nash giving corrections for printing, sheet size 252 x 190mm, a few light marks, loosely contained in old plain cream paper envelope, marked in pencil 'Paul Nash Corrections of proofs 7 Pillars of Wisdom', torn with consequent fraying, and some light soiling*

T.E. Lawrence selected some of the best artists of the day to produce illustrations for his *Seven Pillars of Wisdom*, which was first published in a subscriber's edition in 1926. Paul Nash delivered his illustrations to Lawrence in early January of 1924, and on 13th January Lawrence wrote to the artist 'They've come and I like the two pale ones of Jidda and the sandstone hills are gorgeous, and the palm grove is as a palm grove should be and the courtyard of the little palace at Azrak is the courtyard. Even the puff-puff gladdens me, though I did blow it up the poor thing. The waterfall is magnificent.' The present group includes 3 copies of *Rocky Landscape* (one of which is annotated in pencil by the artist), 2 copies of *Mountains*, and one sheet containing 2 printings on a single sheet of the railway engine *Dhat el Haj*.

(1)

£700 - £1,000



656 **Nash (Paul)**. Urne Buriall and The Garden of Cyrus by Sir Thomas Browne with thirty drawings by Paul Nash, edited with an introduction by John Carter, Curwen Press for Cassell and Co. Ltd., La Belle Sauvage, London, 1932, 32 colour pochoir plates and illustrations to text, typography by Oliver Simon, with text printed in Monotype Bembo, small engraved owner's bookplate of Desmond Flower to front pastedown, all edges gilt, original decorated vellum gilt with brown morocco onlay, by Sangorski & Sutcliffe after a design by Paul Nash (with the motif of the quincunx in cream and gold on a brown ground to upper cover which is reversed on the rear cover, with the design in brown and gold on a cream ground), with original brown cloth slipcase, 4to, limited edition of 215 copies, this copy out of series, and reserved for the publisher of the work, Desmond Flower

Limited edition of 215 copies printed on J. Barcham Green's hand-made paper, this copy marked in blue ink to colophon by Desmond Flower 'Out of Series, for myself DF'.

(1)

£3,000 - £5,000



657 **Flammenberg (Lawrence)**. The Necromancer, Or, The Tale of the Black Forest, founded on facts, translated from the German of Lawrence Flammenberg by Peter Teuthold, 1st English edition, London: Robert Holden & Co. Ltd., 1927, partly uncut, a few light spots to front and rear, original colour illustrated yellow boards designed by Paul Rotha, spine very slightly toned, a little fraying to joints and head and foot of spine, otherwise in bright original condition, together with:

Garstin (Norman). The Suitors of Aprille, illustrated by Charles Robinson, London, John Lane, The Bodley Head, London, 1900, wood engraved illustrations by Charles Robinson, contemporary ownership presentation inscription to front endpaper, dated 1899, top edge gilt, original colour pictorial grey cloth, very lightly rubbed, generally in good condition, plus:

Chamisso (Adelbert von). The Shadowless Man Peter Schlemihl, translated by Sir John Bowring and illustrated by Gordon Browne, London: Chatto & Windus, 1910, colour frontispiece, monochrome plates and illustrations, full-page quotation from Chambers' Popular Rhymes of Scotland, 1870 to verso of the colour frontispiece, pictorial endpapers, original colour pictorial blue cloth, very slightly rubbed to spine, generally in good condition, all 8vo

(3)

£80 - £120

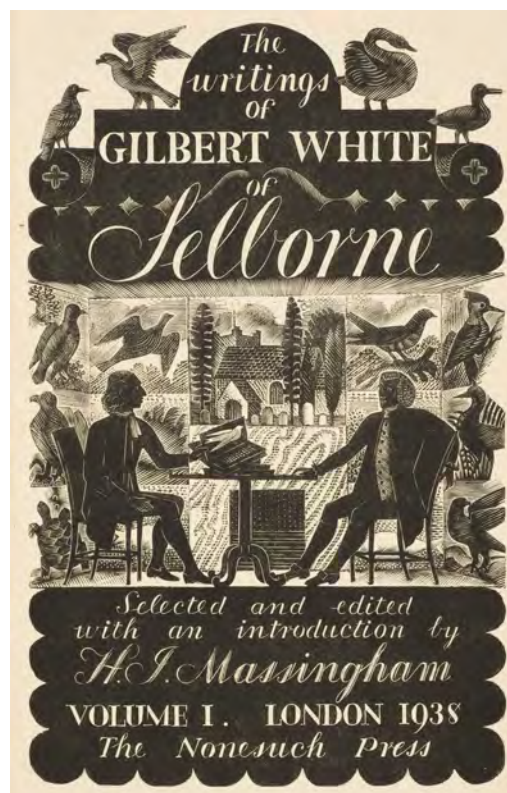


Lot 658

658 **Nicholson (William)**. An Almanac of Twelve Sports. Words by Rudyard Kipling, William Heinemann, 1898, title with colour device, 12 colour plates, light offsetting to text, typescript inscription pasted to front pastedown, original cloth-backed pictorial boards, light edge wear, 4to

(1)

£200 - £300



Lot 660

659 **Nicholson (William)**. An Alphabet, London: William Heinemann, 1898, title with colour device, 24 colour lithographs, advertisement for 'An Almanac of Twelve Sports' tipped-in at end, small wormtrack at foot of front endpaper and title, all edges red, original pictorial boards, spine torn with losses, some edge wear, 4to, together with London Types, by William Nicholson, 1898, with 11 colour plates only (of 12, lacking bus driver)

(2)

£400 - £600

660 **Nonesuch Press**. The Writings of Gilbert White of Selborne, selected and edited with an introduction by H.J. Massingham, 2 volumes, Nonesuch Press, 1938, wood-engraved additional titles and illustrations by Eric Ravillious, folding map, a little minor spotting, top edge gilt, original grey buckram gilt, spines faded, foot of spines a little bumped, 8vo

Limited edition 495/850. Provenance: Laurence Frederic Fitzhardinge (1908-1993), Australian author and librarian, his small booklabel.

(2)

£300 - £500

661 **Old Bourne Press**. The Elf. A Sequence of Seasons, by James Guthrie, 4 volumes, London: W.H. Broome at the Old Bourne Press, Spring 1902-Winter 1904, colour and monochrome illustrations by James Guthrie, colour endpapers, 4 pp. 'To Our Subscribers' printed note regarding the Summer issue loosely inserted in Summer issue, Winter issue unopened, original linen-backed decorative boards, a few small stains, Autumn issue titled on spine in red manuscript, 8vo

Tomkinson p. 138. Each a limited edition of 250 copies, Summer issue unnumbered.

(4)

£400 - £600



Lot 661



662 Rackham (Arthur, illustrator). Cinderella. Retold by C.S. Evans, William Heinemann, 1919, tipped-in colour frontispiece, illustrations in silhouette, a little light offsetting, top edge gilt, contemporary green morocco gilt, a few small marks to covers, 4to Limited edition 654/850.

(1)

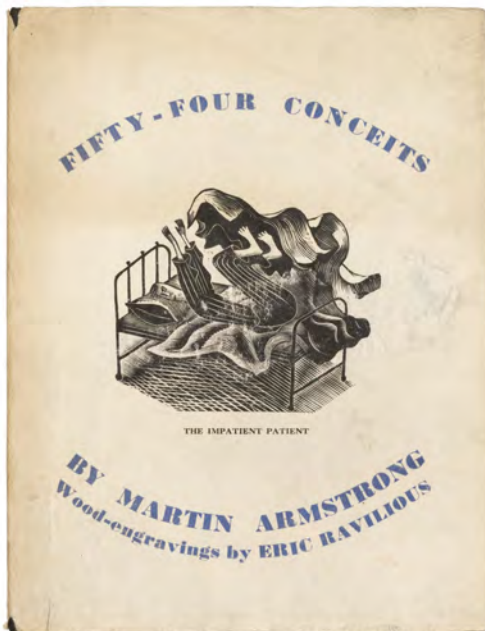
£300 - £400



664 Richards (J.M. & Eric Ravilious). High Street, London: Curwen Press for Country Life, 1938, 24 colour lithograph plates by Eric Ravilious, Baker and Confectioner plate with ink inscription '5/- insurance' to verso, a little minor spotting to text, rear endpaper with ink price calculations, original illustrated boards, lacking most of spine, some edge wear, 8vo

(1)

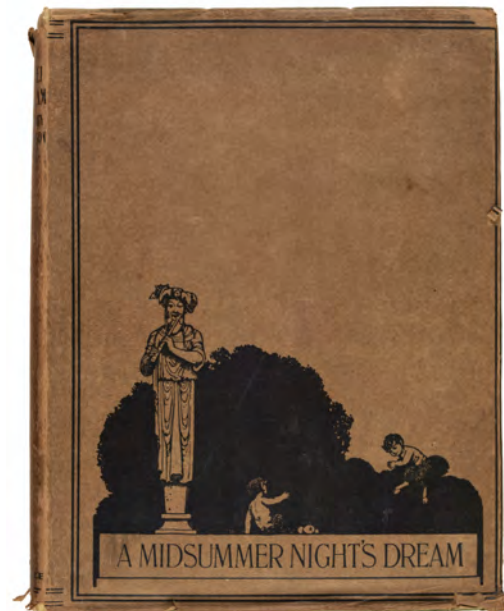
£600 - £800



663 Ravilious (Eric, illustrator). 54 Conceits, A collection of epigrams and epitaphs serious and comic by Martin Armstrong with engravings by Eric Ravilious, London: Martin Secker, 1933, wood engraved illustrations by Ravilious, some scattered spotting, partly untrimmed, original quarter black cloth gilt over blue boards, with dust wrapper, rubbed and some marks, including abrasion to upper wrapper, 8vo

(1)

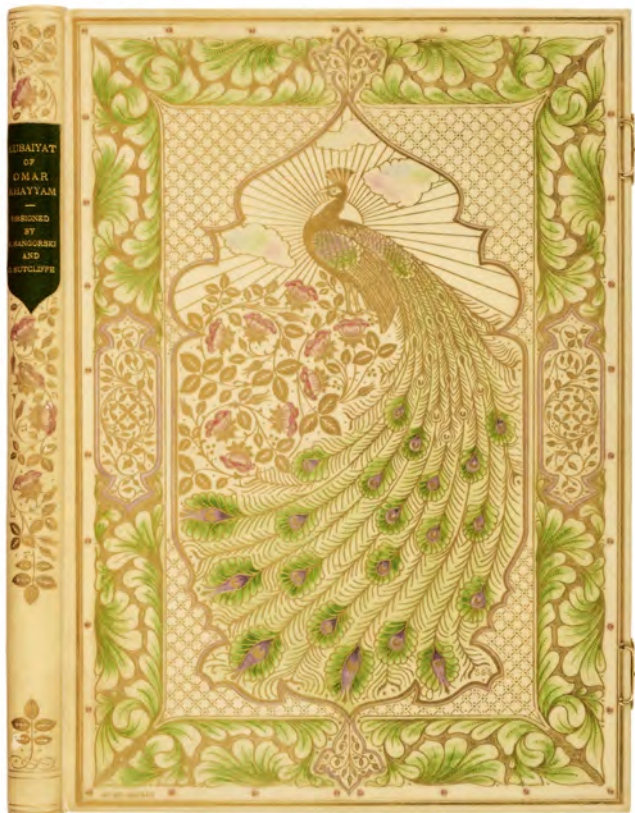
£150 - £200



665 Robinson (William Heath, illustrator). Shakespeare's Comedy of A Midsummer-Night's Dream, London: John Constable, 1914, 12 tipped-in colour plates, a little light spotting, original cloth, a little light fading and dust soiling, dust jacket, spine a little rubbed, a few small chips and tears, 4to Scarce in the dust jacket.

(1)

£150 - £200

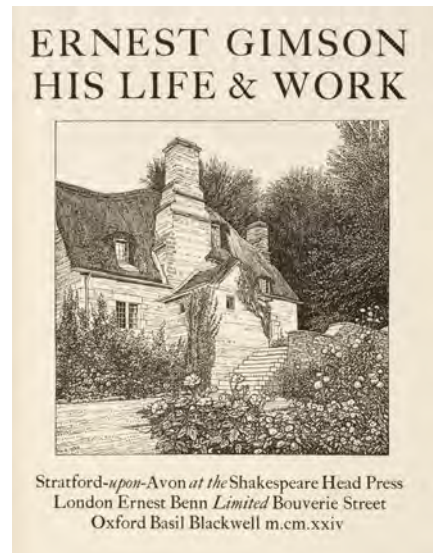


666 Sangorski & Sutcliffe Binding. Rubaiyat of Omar Khayyam translated into English verse by Edward FitzGerald with an introduction by A.C. Benson, reproduced from a manuscript written and illuminated by F. Sangorski & G. Sutcliffe, Engraved & Printed by André & Sleight Ltd, Bushey, Herts, no date, [1911], plates, illustrations and initials printed in gold and colours, on cream japan vellum paper, text printed in red and black, all edges gilt, maroon silk moiré endpapers, all edges gilt, original full vellum, inside gilt dentelles, upper cover with fine pictorial design in gilt of a peacock in a branch with sunburst, and elaborate decorative floral border, heightened with green, red and mauve, gilt decorated spine with morocco title label, original fretwork clasps, each studded with three red amethysts, rear cover with large floral decorations to each corner in gilt, in excellent condition, housed in protective fleece-lined drop-over maroon cloth bookbox, 4to (binding measures 31 x 22.5cm)

Magnificent decorative binding by Sangorski & Sutcliffe. Without publisher's imprint or limitation leaf. This copy may be from the deluxe issue of 25 copies on japan vellum, issued by Siegle, Hill & Co in 1911. Francis Sangorski famously designed this richly elaborate peacock binding for the Rubaiyat for Sotheran's. The standard edition copies of this work were issued in a limited edition of 550 numbered copies, but are not hand-coloured to the upper cover (as in this copy), and do not feature the padded silk endpapers or decorated clasps.

(1)

£1,500 - £2,000

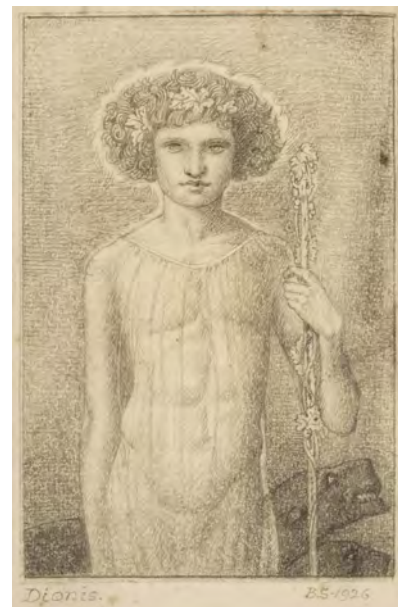


667 Shakespeare Head Press. Ernest Gimson. His Life and Work, Stratford-upon-Avon: Shakespeare Head Press, 1924, 60 collotype plates, wood-engravings, errata slip, spare label pasted to rear pastedown, red ink stamp of R.C.A. Design School to front and rear pastedowns, original linen-backed boards, small stain at foot of spine, light edge wear, 4to

Limited edition 215/500.

(1)

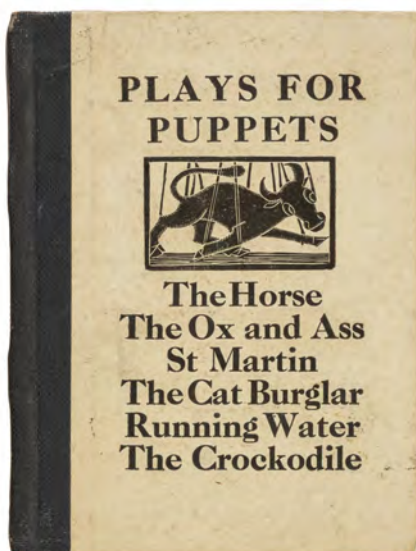
£300 - £400



668 Sleight (Bernard). The Gates of Horn, being sundry records from the proceedings of the Society for the Investigation of Faery Fact & Fallacy. Selected and edited by Bernard Sleight, London: Aldine House, 1926, half-title, original mounted pencil illustration on paper as frontispiece, titled Dionis, by Bernard Sleight, signed with initials and dated 1926, title with small woodcut vignette, wood-engraved bookplate of Ivy Ann Ellis to front pastedown, contemporary gilt-decorated vellum by Frank Garrett of Birmingham, with his gilt stamp to rear turn-in, some marks, 8vo Provenance: Ivy Ann Ellis, Bernard Sleight's most important collaborator, who contributed illustrations to his Faerie Calendar [1920] and Faerie Pageant (1924).

(1)

£150 - £200



669 **St. Dominic's Press.** Plays for Puppets, by H.D.C.P. (Harry Douglas Clark Pepler), Ditchling, Sussex, St. Dominic's Press, 1929, several wood-engraved illustrations to text, untrimmed, original quarter black cloth-backed printed boards, with wood-engraved vignette of a puppet cow to upper cover, 12mo, printed in an edition of 450 copies, together with:

Ethel M. Mairet, Vegetable Dyes being a book of recipes and other information useful to the dyer, first published in 1916 it is now revised and reprinted for the fifth time, Ditchling, Sussex, St. Dominic's Press, 1931, several wood-engraved illustrations to text, partly untrimmed, original black cloth-backed patterned boards, small 8vo

(2) £100 - £150



670 **Tern Press.** The Birth of a Naturalist. An unpublished chapter from Round About a Great Estate, by Richard Jeffries, edited & introduced by George Miller, Market Drayton: The Tern Press, 1985, pen and watercolour illustrations and wood-engravings by Nicholas Parry on Zercall paper, original brown blindstamped calf by George Miller, upper cover with inset illustrations in gilt, slipcase, small square 4to

Limited edition 7/20, signed by Nicholas Parry, from an overall edition of 300.

(1) £300 - £400



671 **Yellow Book.** An Illustrated Quarterly, volumes I-XIII [all published], London and Boston, April 1894-April 1897, numerous monochrome plates by Aubrey Beardsley, Walter Sickert, John Sargent, Walter Crane, Will Rothenstein, Max Beerbohm et al, some occasional spotting and toning, partly unopened, contemporary inscription to volume IV, original pictorial yellow cloth, light soiling and short closed tear at head of spine to volume IV, small 4to

(13) £300 - £500



12 Watchtower
WOOD ENGRAVING BY GEORGE MACKLEY

672 **Two-Horse Press.** Engraved in the Wood. A collection of the wood-engravings by George Mackley, with an appreciation by Ruari McLean and with a glimpse of the artist by Armida Maria-Theresa Colt, The Two-Horse Press, 1968, 69 wood-engraved plates (including duplicate of plate 18), loose as issued, together with text volume, both contained in original solander box, 4to, limited edition 245/300, signed by the artist, together with

Whittington Press. The Stanbrook Abbey Press 1956-1990, by David Butcher, Whittington Press, 1992, illustrations, original cloth-backed decorative boards, slipcase, 4to, limited signed edition 134/350, plus The Wood Engravings of David Gentleman, David Esslemont, 2000, limited signed edition 188/350

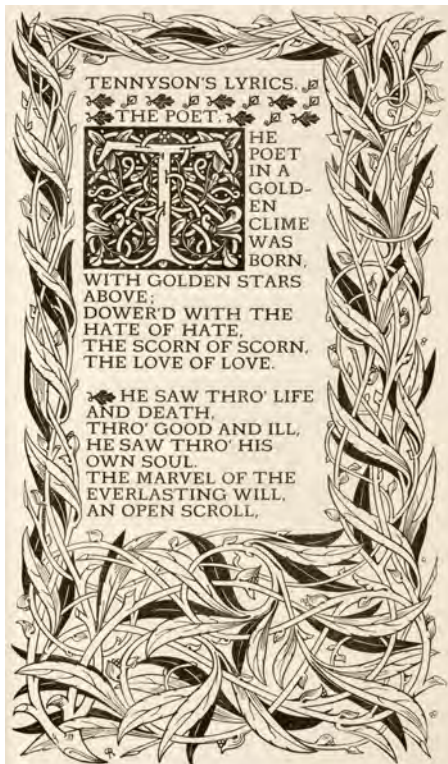
(3) £300 - £400



673 **Vale Press.** *Danaë*, A Poem by T. Sturge Moore, 1903, *printed in red and black throughout, 3 wood engraved illustrations by Charles Ricketts, endpapers lightly discoloured, untrimmed, original holland-backed pale blue boards, paper label to upper cover, 8vo (23.5 x 14.5cm)*

Tomkinson 43. One of 230 copies. The last book published by the Vale Press. After a final bibliography of the press issued in 1904, Ricketts threw all his type and the matrices used for casting the type into the Thames.

(1) £200 - £300



Lot 674

674 **Vale Press.** *Poems of Alfred Lord Tennyson*, London: Ballantyne Press [for the Vale Press], 1900, *wood-engraved willow pattern border decorations designed by Charles Ricketts, engraved by C.E. Keates, woodcut initials, rough-trimmed, bookplate of Robert Peel Sheldon (designed by the owner and dated September 1893, to front pastedown), original white buckram, spine lettered in gilt, a clean copy, 8vo, printed in an edition of 320 copies, together with:*

Doctor Faustus by Christopher Marlowe, London: Ballantyne Press [for the Vale Press], 1903, *decorations by Charles Ricketts, partly untrimmed, signed in blue ink to front endpaper by John Drinkwater 1916, and with his small gilt bookplate to front pastedown, original blind-stamped green cloth, very lightly rubbed to extremities (generally a good copy), 8vo, printed in an edition of 310 copies*

Tomkinson 29a & 45.

£300 - £400



675 **Vale Press.** *The Early Poems of John Milton*, edited by Charles Sturt, London: Ballantyne Press for the Vale Press, [1896], *wood-engraved frontispiece, ornaments and initials by Charles Ricketts, light toning to a couple of leaves, light spotting to endpapers, ink inscription to front endpaper, original cream blindstamped cloth gilt, gilding to spine rubbed in places, 4to*

Provenance 'From the books of Arthur & Margaret Gillett, 21.4. 1962', ink inscription. Probably Margaret Clark Gillett (1878-1962) botanist and social reformer, noted for advocating for women and children held in concentration camps after the Boer War.

Tomkinson 1. One of 310 copies printed and the first book issued by the Vale Press.

(1)

£300 - £400



Lot 676



Lot 677

676 **Vellum binding.** The Faerie Queene by Edmund Spenser, Pictured and Decorated by Louis Fairfax-Muckley, with an introduction by John W. Hales, 3 volumes, London: J.M.Dent & Co., 1897, woodcut portrait frontispiece, woodcut title, and numerous woodcut illustrations throughout, decorative head- and tail-pieces, top edge gilt, remainder rough-trimmed, contemporary vellum binding in gold and colours in the style of Cedric Chivers, each volume with the same motif to spine and both covers repeated in varying colours, some dust-soiling, a few light scratches and minor marks (mainly to rear covers), contained together in cloth-covered slipcase (worn with splits), thick 4to (26.5 x 20cm)

(3)

£1,500 - £2,000

677 **Yeats (William Butler).** The Tower, 1st edition, London: Macmillan and Co., 1928, advertisement leaf at end, light stain to contents leaf, light offsetting from flaps, original green pictorial cloth, upper cover with gilt pictorial design by Thomas Sturge Moore, dust jacket with design repeated to front panel, spine slightly darkened with tiny nicks at head, 8vo

Wade 158. A bright copy of one of W.B. Yeats' s most important collections of poetry. 2000 copies printed.

(1)

£800 - £1,200

678 **Yeats (William Butler).** The Tower, 1st edition, London: Macmillan and Co., 1928, advertisement leaf at end, previous owner inscription, small chips at head of title from opening, light spotting to fore edges, original green cloth, upper cover with design in gilt by Thomas Sturge Moore, dust jacket with design repeated, spine a little toned and chipped at ends, a few chips and tears along folds, 8vo, with a typescript poem signed by Oliver Edwards, entitled 'The News from Roquebrune', folded with tear and repair, loosely inserted

Wade 158. 2000 copies printed.

(1)

£150 - £200

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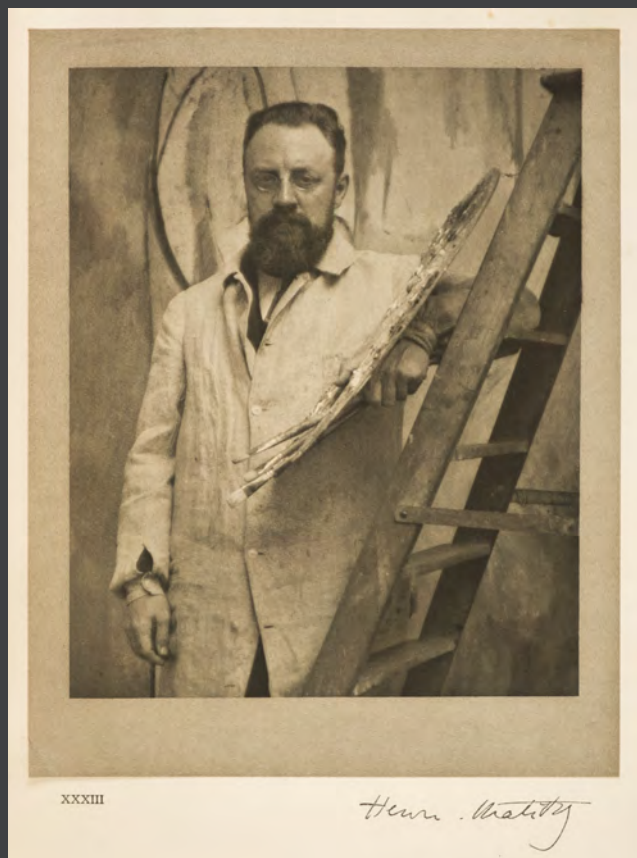
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