

Printed Books, Maps & Manuscripts


The Polydore Vergil bound for Queen Mary I

11 SEPTEMBER 2024



Dominic Winter
Auctioneers

ESTD 1988



Historical Autographs & Documents Photography 1850–2000

20 NOVEMBER 2024

Walter Nurnberg (1907–1991). A fine suite of 65 industrial photographs, commissioned for Talbot–Stead Tube Co. Ltd. of Walsall, c. late 1940s, *vintage gelatin silver prints, showing workers, tubes, machinery and production processes with sophisticated lighting and man and machine interplay, each 29 x 24.5 cm, laid on card with ink negative captions at foot and numbered (1–78) typed captions to versos, hand-lettered title-page on card (stating 'Vol. 2'), loosely contained in an old red cloth folder*

Walter Nurnberg was a German-born British photographer known for his industrial photography taken during the period 1945 to the 1970s. Working alongside his wife Rita, Nurnberg is credited for his use of cinematographic lighting techniques, used in New Objectivity and Bauhaus-style photography, which he used in both his early advertising work and later work in industry.

£3,000–5,000*

For further information please contact Chris Albury
chris@dominicwinter.co.uk

PRINTED BOOKS, MAPS & MANUSCRIPTS

11 September 2024 at 10am

VIEWING Monday & Tuesday 9/10 September 9.30am–5.30pm
Sale mornings from 9am (other times by appointment)

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John Trevers
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Light refreshments available on view days with extra lunch options on sale days



EST. 1988

Dominic Winter Auctioneers

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

EST 1861
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CONTENTS

Travel & Exploration	1-28
British Topography	29-67
Natural History	68-133
Maps	134-203
Decorative Prints & Watercolours	204-253
Antiquarian Books & Manuscripts	254-382
Phrenology: A Private Collection	383-393
Art Reference & Architecture	394-403
General Literature	404-439
General Stock	440-491

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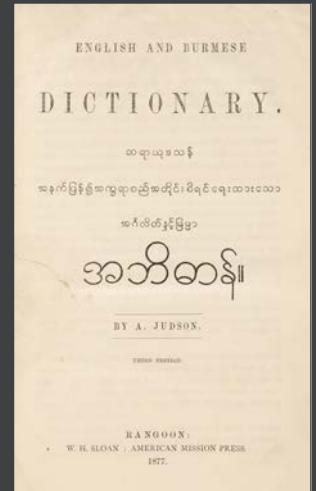
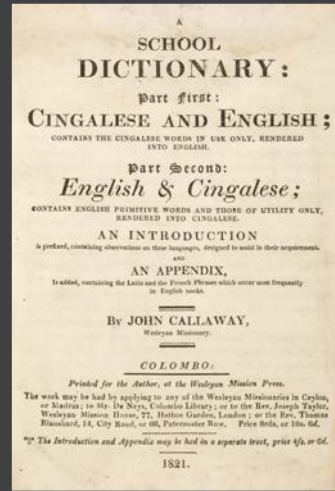
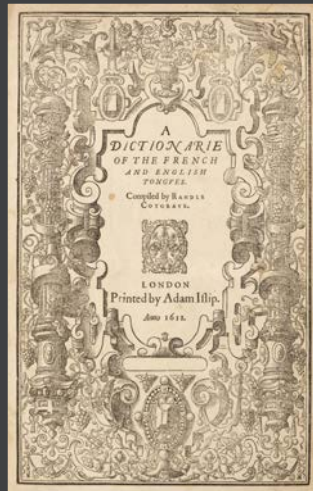
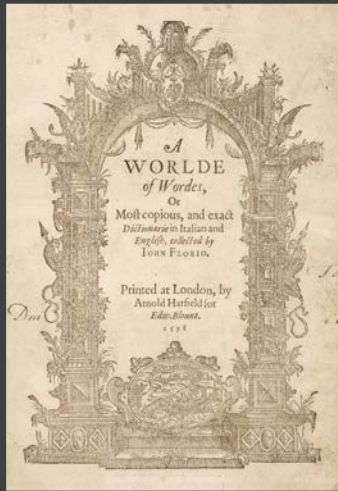
Helen Pedder
General Cataloguer



Rachael Richardson
General Cataloguer

Cover illustration:

Cover: lot 266



A selection from a collection of 150 antiquarian dictionaries to be offered for sale on 9 October

FORTHCOMING SALES IN 2024

Wednesday 9 October

Printed Books, Maps & Documents
Travel & Exploration including Africa, India & Central Asia
Three Centuries of Dictionaries 1598-1877

Wednesday 16 October

British & European Paintings
Old Masters Prints & Drawings
20th Century Prints and Works on Paper

Thursday 17 October

Antiques & Historic Textiles
20th Century Studio Pottery & Decorative Arts

Wednesday 13 November

Printed Books, Maps & Documents
A Private Collection of British & European Ex-Libris

Wednesday 20 November

Historical Autographs & Documents
Photography 1850-2000

Thursday 21 November

Military & Aviation History, Medals & Militaria
The Bill Townsend Dambusters Collection

Thursday 12 December

Printed Books, Maps & Documents
An Important Collection of Original Woodblocks by Thomas & John Bewick

Friday 13 December

Children's & Illustrated Books, Modern First Editions
Original Illustrations, Early Playing Cards & Games

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am

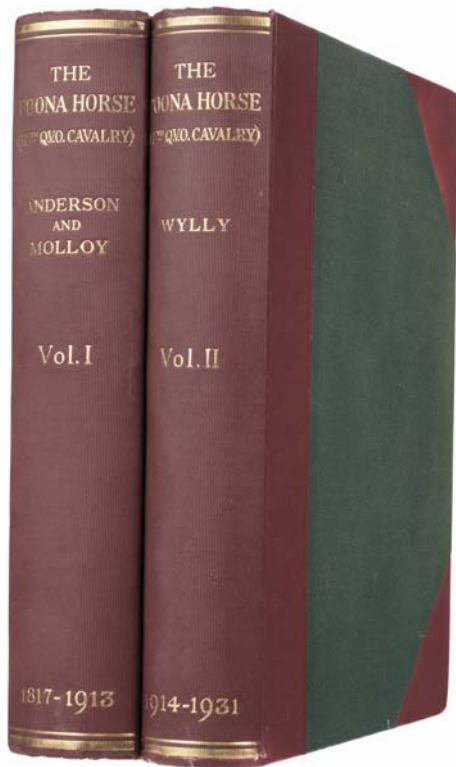


1 **Afghan Boundary Commission.** A collection of ninety-six photographic reproductions of watercolour sketches and wash drawings made by Sir Edward Law Durand, 1st Baronet (1845-1920) while attached to the Afghan Boundary Commission between 1884 and 1886, with a nine-page manuscript list of the drawings, probably made by Durand himself, identifying and detailing the views which include landscapes, encampments, architectural studies, militia, tribal people and animals, etc. (some sketches were reproduced in the *Illustrated London News of the day*), sizes vary from 28 x 21 cm to 45 x 32 cm, mostly initialed and dated within the plate, and many have 'Photographed by the Survey of India Department' in small print to lower margin, a few with some spotting, a couple with closed tears to outer margins of image, all contained in period portfolio, worn and marked

The majority of the original drawings are held in the India Office Library and are listed in *British Drawings in the India Office Library*, by Mildred Archer (vol. 1 pp. 170-82, HMSO, London, 1969) as well as two sets of the photographic reproductions. No other sets have been located.

(1)

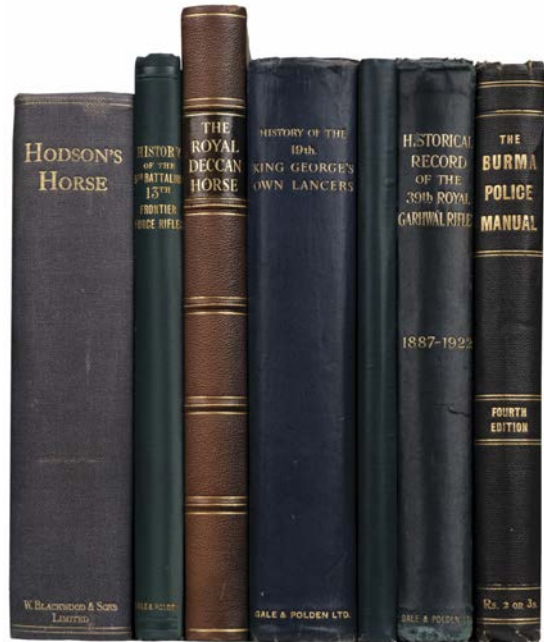
£1,000 - £1,500



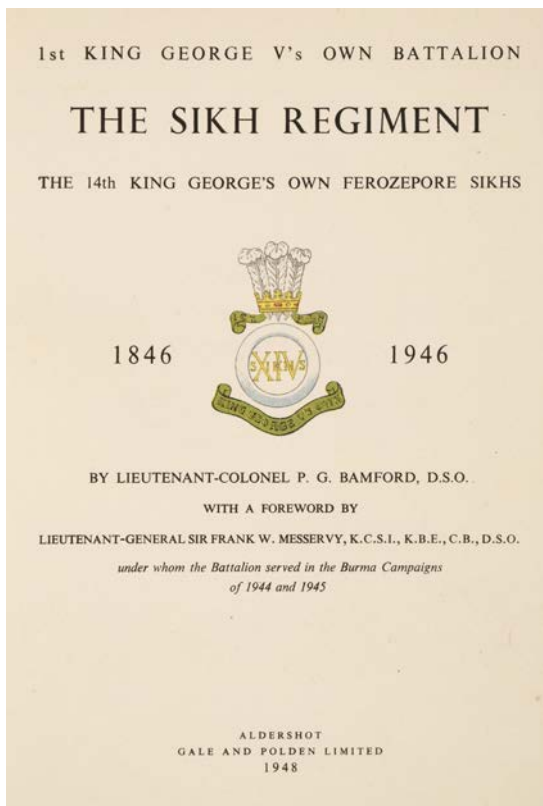
Lot 2

2 **Anderson (Major M. H., Lieut.-Colonel E. S. J. Anderson & Colonel G. M. Molloy).** The Poona Horse (17th Queen Victoria's Own Cavalry) 1817-1931, 2 volumes, 1st edition, London: Royal United Service Institution, 1933, *maps and monochrome illustrations, occasional light spotting, original contrasting cloth gilt, 4to* (2) £300 - £500

3 **Bamford (P. G.)** 1st King George V's Own Battalion The Sikh Regiment, the 14th King George's Own Ferozepore Sikhs 1846-1946, 1st edition, Aldershot: Gale and Polden, 1948, *portrait frontispiece, colour and monochrome maps and illustrations, top corner of map list leaf marginally insect predated, a few minor spots to endpapers, bookplate of I. W. Ross, original cloth gilt, one or two small marks, 4to* (1) £300 - £400



4 **Cardew (Major F. G.)** Hodson's Horse 1857-1922, 1st edition, Edinburgh & London: William Blackwood, 1928, *folding maps and monochrome plates, some light spotting, bookplate of Frank Walter Messervy (1893-1974, British Indian Army General, and officer 9th Hodson's Horse from 1914), top edge gilt, original cloth gilt, spine faded, 8vo, together with Wyllly (Colonel H. C.) History of the 5th Battalion 13th Frontier Force Rifles 1849-1926, 1st edition, Aldershot: Gale & Polden, 1929, portrait frontispiece, 6 folding maps contained in rear pocket, bookplate of I. W. Ross, original cloth gilt, light flecked marks to covers, 4to, plus Tennant (Lieutenant-Colonel E.) The Royal Deccan Horse in the Great War, 1st edition, Aldershot: Gale & Polden, 1939, colour frontispiece, folding maps, bookplate of I. W. Ross, all edges gilt, contemporary half morocco over original boards, spine faded, 4to, with 4 others: History of the 19th King George's Own Lancers... 1858-1921, by General Sir H. Hudson, 1st edition, 1937, Regimental History of the 36th Royal Battalion (Scinde) 13th Frontier Force Rifles 1843-1934, 1st edition, 1935, Historical Record of the 39th Royal Garhwal Rifles, compiled by Brigadier-General J. Evatt, volume I only, 1922, and The Burma Police Manual. Containing Orders and Rules made for the Burma Police with the sanction of the Governor-in-Council, 4th edition, 1926* (7) £300 - £500



Lot 3



5 **Carne (John)**. Syria, The Holy Land, Asia Minor &c. Illustrated. In a series of views drawn from nature by W. H. Bartlett, William Purser, &c, 3 volumes, 1st edition, London: Fisher, Son, & Co. 1836-38, *additional decorative half-title to each volume, advertisement, 2 maps and 117 engraved plates, occasional ink ownership stamps to the text, pastedowns and verso of plates, hinges and joints weak and cracked, contemporary half calf gilt, boards on volume 3 near detached, rear board on volume 1 detached, rubbed, frayed and worn, 4to, together with Roberts (David)*. The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia, Volume 5 (only) 1856, *decorative title, 42 tint stone lithographic plates, gutta percha perished, contents shaken and loose, all edges gilt, publisher's decorative gilt cloth, 4to, with Baines (Thomas)*. The Gold Regions of South Eastern Africa, 1st edition, 1877, *portrait frontispiece, three photographic illustrations, folding facsimile letter, folding map contained in rear pocket, advertisements at end, a few spots, bookplate of Ernest Testi to the front pastedown, pencil presentation signature to the front endpaper, upper hinge and rear joint cracked and split, original green cloth gilt, a little worn at extremities, 8vo, plus Guthrie (William)*. A New Geographical, Historical and Commercial Grammar and Present State of the Several Kingdoms of the World, 17th edition, for Charles Dilly, G. G. & J. Robinson, *printed title, 21 uncoloured engraved maps (lacking the folding hemispherical map of the world), engraved plate of an Armillary sphere, occasional juvenile pencil scribbles, dust and finger soiled throughout, lacking last few leaves of text and endpapers, contemporary calf, heavily worn, crudely repaired, 8vo*

Sold as a collection of plates, not subject to return.

(6)

£150 - £200



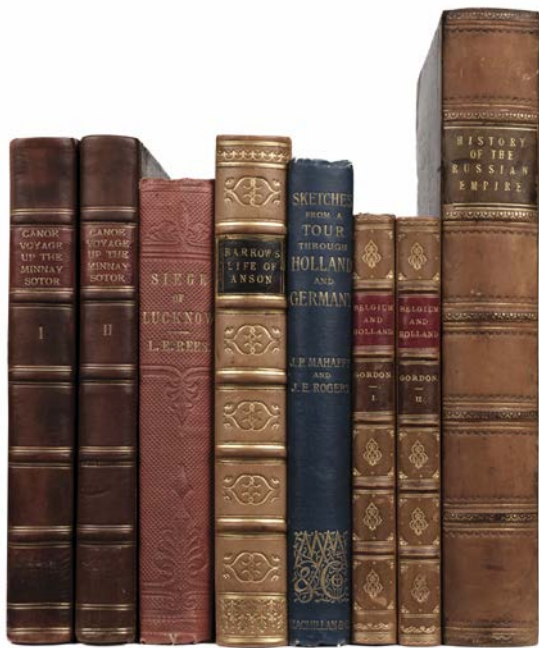
6 **Exquemelin (Alexandre Olivier)**. The History of the Bucaniers of America; from the First Original down to this Time; written in several Languages; and now Collected into one Volume ... 4 parts in 1 volume, The Third Edition, London: for Tho. Newborough, John Nicholson, and Benj. Tooke, 1704, *printed title and preface, 9 uncoloured engraved plates (7 folding), 16 engraved maps (8 folding), one map (Panama & South America) torn with substantial loss, numerous woodcut coastal profiles, maps and other illustrations in text, index bound at rear, bound with Raveneau De Lussan (Sieur) A Journal of a Voyage made into the South Sea by the Bucaniers or Freebooters of America from the year 1684 to 1689, To Which is Added The Voyage of the Sieur de Montauban, Captain of the Freebooters on the Coast of Guinea in the Year 1695, 2nd edition, London: for Tho. Newborough, John Nicholson, and Benj. Tooke, 1704, printed title and facsimile letters, some toning throughout both volumes, occasional near-contemporary marginalia and underlining, near contemporary manuscript ownership signature to the first front blank, later endpapers, modern marbled calf gilt, 8vo*

ESTC T145511 (six copies in UK libraries); Sabin 23485; cf. Borba de Moraes I pp. 254-6 and Hill (1974) pp. 99-100 for other editions.

'Exquemelin, or Esquemeling, published his *De Americaensche Zee Roovers* in Amsterdam in 1678 ... Perhaps he never imagined the fabulous success of his book, which became the prototype for all the literature of pirates and buccaneers ever printed in all languages, and for the Hollywood productions on the subject, to this day' (Borba de Moraes). The plates include portraits of pirates Sir Henry Morgan, Bartholomew Portugues, Rock Brasiliano, and Francis Lonolais.

(1)

£1,000 - £1,500



7 **Featherstonhaugh (G. W.)**. *A Canoe Voyage up the Minnay Sotor*, 2 volumes, 1st edition, London: Richard Bentley, 1847, lithograph frontispieces, 2 folding maps (the larger neatly reinforced to verso), smaller black and white illustrations in-text, light marginal toning, contemporary sprinkled calf, gilt armorials of *The Society of Writers to the Signet* to covers, rebacked, spine lettered in gilt, 8vo, together with:

Rees (L. E. Ruutz). *A Personal Narrative of the Siege of Lucknow*, from its commencement to its relief, 1st edition, London: Longman, Brown, Green, Longmans, & Roberts, 1858, portrait frontispiece, folding map (with adhesive tape repair to verso of inner fold), original red blindstamped cloth gilt, lightly rubbed, 8vo, with

Barrow (John). *The Life of George Lord Anson*, London: John Murray, 1839, portrait frontispiece, endpapers renewed, 20th-century sprinkled calf, earlier morocco label preserved, 8vo, with 4 other related travel works

(8) £150 - £200



Lot 8

8 **Gerning (Baron Johann Issac Von)**. *A Picturesque Tour along The Rhine from Mentz to Cologne: with illustrations of the scenes of remarkable events and of popular traditions*, London: R. Ackerman, 1820, folding engraved map and twenty four hand-coloured aquatint plates, a2 with closed tear lower margin, E2 repair to closed tear to margin, occasional light offsetting, some small brown marks to page 132 and plate 22, short vertical closed tear in one fold to map at rear, modern quarter calf binding, red calf label laid onto spine with title and author in gilt, some minor marks to boards, large 4to

Abbey Travel 217.

(1)

£300 - £500



9 **Laing (Samuel)**. *The Heimskringla; or, Chronicle of the Kings of Norway*. Translated from the Icelandic of Snorro Sturleson, with a preliminary dissertation, 3 volumes, 1st English edition, London: Longman, Brown, Green, and Longmans, 1844, one or two light spots, bookplates of John Gretton, Stapleford, top edge gilt, contemporary half morocco gilt, light fading and spotting to spines, 8vo, together with **Vigfusson (Gudbrand, editor)**. *Icelandic Sagas and other historical documents relating to the settlements and descents of the Northmen on the British Isles*, 4 volumes (volumes III-IV translated by Sir G. W. Dasent), 1st English edition, London: HMSO, 1887-94, titles printed in red and black, folding facsimile frontispiece to volume I, 2 facsimile leaves, a few short closed tears, some toning to textblocks, library presentation labels at front, original cloth-backed boards, shelf labels to spines, some edge wear, 8vo

(7)

£150 - £200



10 **Lock (William George)**. *Sporting Life on the Norwegian Fjelds*, translated from the Norwegian of I. A. Friis; with jottings on sport in Norway, 1st edition, London: The Translator, 1878, *folding map at rear (with closed tear), some offsetting and spotting, bookplate, original cloth gilt, spine a little darkened, edges slightly rubbed, 8vo, together with Chapman (Abel)*. *Wild Norway: with Chapters on Spitsbergen, Denmark, etc*, 1st edition, London: Edward Arnold, 1897, *frontispiece, monochrome plates and illustrations, advertisements front and rear, slight marginal toning, bookplates of Fanshawe, Bath, original cloth gilt, spine slightly faded, 8vo, plus Thomas-Stanford (Charles)*. *A River of Norway. Being the notes and reflections of an angler*, 1st edition, London: Longmans, Green and Co., 1903, *colour lithograph plan, 11 photogravure plates, advertisements at rear, some spotting, ink stamp to front endpaper, original cloth gilt, 8vo, with 7 others related including Norway and its Scenery. Comprising the journal of a tour by Edward Price, edited and compiled by Thomas Forester, 1st edition, 1853, The Naturalist in Norway, by Rev. J. Bowden, 1869 (rebacked), Angling Travels in Norway, by Fraser Sandeman, 1895, and Trouting in Norway, by General E. F. Burton, 1897* (10) £200 - £300



Lot 11

11 **Lotter (Tobias Conrad)**. *Atlas Geographicus Portatilis, XXIX Mappis Orbis Habitabilis Regna Exhibens.....*, published Augsburg, circa 1760, *decorative double-page title with split to central fold, thirty-seven double-page engraved maps by Tobias Lobeck, all with contemporary hand colouring, index (calling for 29 maps) bound at rear, text block loose and partially split, hinges cracked and weak, contemporary blind-stamped calf, worn and rubbed, contained in a later card slipcase, 16mo*

Sold as a collection of maps, not subject to return. (1)

£400 - £600

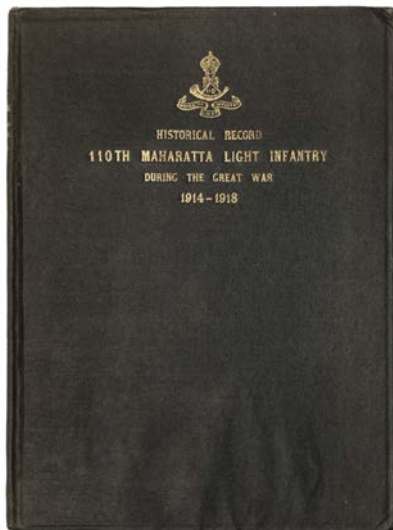


12 **Low (Charles Rathbone)**. *Her Majesty's Navy including its Deeds and Battles*, 3 volumes, London: J. S. Virtue & Co., [1890-1893], *half-titles to volumes 1 & 3 only, chromolithograph frontispiece and additional title to each volume, 40 chromolithograph plates, advertisements bound to rear, volume 3 misbound between pages 236-253, publisher's original uniform gilt decorated blue cloth, rubbed and some marks with minor wear to extremities, upper cover to first volume detached along inner hinge, 4to, together with:*

Richards (Walter). *Her Majesty's Army, A descriptive account of the various regiments now comprising the Queen's Forces, from their first establishment to the present time [&] Her Majesty's Army, Indian and Colonial Forces, A descriptive account of the various regiments now comprising the Queen's Forces in India and The Colonies*, 3 volumes, London: J. S. Virtue & Co., [1888-1891], *half-titles, chromolithograph frontispiece and additional title to each volume, 40 chromolithograph plates, ownership inscriptions to verso of half-title and verso of frontispiece to volume 1, advertisements bound to rear, light spotting and frontispiece loosening to volume 3, volumes 1 & 2 in publisher's original uniform gilt decorated red cloth, rubbed and spines marked with some discolouration, volume 3 bound in original red quarter morocco, rubbed and scuffed with some wear to extremities, 4to* (6) £200 - £300



13 **Macdonell (Ranald & Marcus Macaulay)**. A History of the 4th Prince of Wales's Own Gurkha Rifles, 1857-1937 & 1938-1948, 3 volumes, Edinburgh & London: William Blackwood & Sons, 1940-52, 11 folding maps contained in volume II rear pocket, maps and illustrations, map endpapers, bookplate of I. W. Ross to volumes I & II, original cloth, dust jackets, volumes I & II spines faded and tape reinforcements to verso, 4to, limited edition, volumes I & II 19/250, volume III 197/350, together with **Petre (F. Loraine)**. The 1st King George's Own Gurkha Rifles. The Malaun Regiment, 1st edition, London: Royal United Service Institution, 1925, colour portrait frontispiece of King George V (a few small closed tears and light stains), 4-section folding map loosely inserted at end (contents leaf states contained in rear pocket but no pocket present), maps and illustrations, light toning to endpapers, original cloth, upper cover lettering faded, spine label faded, a few small bumps, 4to, plus History of the 2nd King Edward VII's Own Goorkha Rifles (The Sirmoor Rifles) by Colonel L. W. Shakespear & Lt.-Col. G. R. Stevens, volumes I & II 1950 reprints, volume III, 1st edition, 1952 (7) £300 - £500



Lot 14

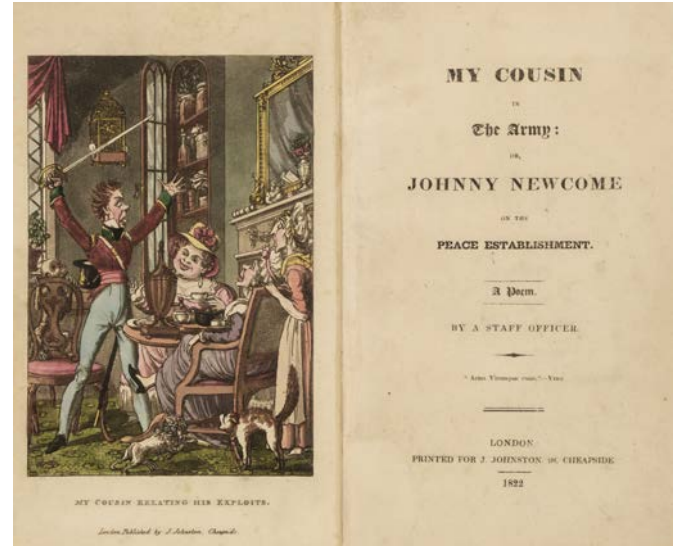
Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

14 **Mahratta Light Infantry**. Historical Record 110th Mahratta Light Infantry (Now 3rd Battalion 5th Mahratta Light Infantry) During the Great War 1914 to 1918, 1st edition, Calcutta: printed by the Manager Government of India Press, 1927, 12 folding maps, 3 half-tone illustrations, minor spotting to endpapers, original limp cloth gilt, slight fading to spine, corners a little bumped, 4to

Very scarce, no copies at auction recorded.

(1)

£200 - £300



15 **Mitford (John)**. My Cousin in the Army: or Johnny Newcombe on the Peace Establishment. A Poem by a Staff Officer, London: J. Johnston, 1822, sixteen engraved plates with contemporary hand-colouring, by C. Williams, after J.R. Cruikshank, Rowlandson and others, plate 8 with restoration to lower blank margin, page 313 with repaired closed tear, occasional spotting and offsetting, all edges gilt, 19th century brown calf gilt decorated boards by Morrell, London, gilt decorated spine, some marks, 8vo, together with **Alexander (William)**. Picturesque Representations of The Dress and Manners of the Russians, London: Thomas M'Lean, circa 1830, sixty four coloured engravings, some minor offsetting, edges untrimmed, 20th-century quarter green morocco over marbled boards, original label preserved and laid onto upper board, gilt decorated spine, small 4to, and

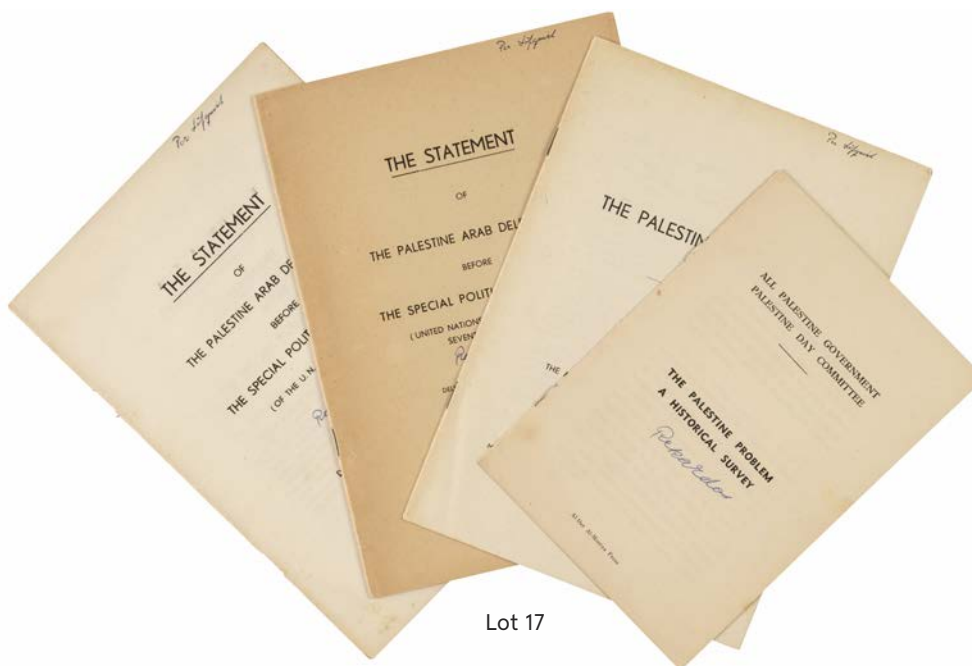
Demidoff (M. Anatole de). Travels in Southern Russia, and The Crimea; through Hungary, Wallachia & Moldavia, during the year 1837, 2 volumes, London: John Mitchell, 1853, 24 engraved plates, two folding maps inserted into sleeve at rear of volume II (maps with some closed tears), volume I, page v and volume 2, contents page with two stamps from Library of Ricardo A. Caminos in black ink to upper margins, both volumes uniformly bound in 20th-century green buckram, gilt spine, in matching slip case, large 8vo (4) £200 - £300



16 **Murland (Lieutenant-Colonel H. F.)** Baillie-Ki-Paltan. Being a History of the 2nd Battalion, Madras Pioneers (Formerly the IV Madras Pioneers) 1759-1930, 2nd edition, revised and expanded, Madras: Higginbothams, 1932, *maps and plans, a few folding, slight toning to textblock, bookplate of I. W. Ross, original cloth gilt, one corner a little bumped, 4to, together with Waters (R. S.)* History of the 5th Battalion (Pathans) 14th Punjab Regiment formerly 40th Pathans ("The Forty Thieves"), 1st edition, London: James Bain, 1936, *folding colour maps and illustrations, errata slips, pp. 122-123 reinforced at gutter, I. W. Ross bookplate, original cloth gilt, spine a little faded, 8vo, plus Rawlinson (H. G.)* The History of 3rd Battalion 7th Rajput Regiment (Duke of Connaught's Own), 1st edition, London: OUP, 1941, *maps and monochrome plates, I. W. Ross bookplate, original cloth gilt, slightly rubbed at spine ends, 4to, with 3 other 1st editions in dust jackets: The History of the 2/6th Rajputana Rifles (Prince of Wales Own), by H. G. Rawlinson, 1936, The Madras Regiment 1758-1958, by Lt.-Col. E. G. Phythian-Adams, 1958, and Solah Punjab. the History of the 16th Punjab Regiment, edited by Lt.-Col. J. P. Lawford & Major W. E. Catto, 1967*
(6) £300 - £400

17 **Palestine.** The Statement of the Palestine Arab Delegation before the Special Political Committee, (United Nations General Assembly) Seventeenth Session, delivered on November 29th 1962, by its Chairman Ameal Alghoury, 1962, 31 pp., *lightly toned, original paper wrappers, blue ink ownership inscriptions to upper cover, lower cover with small closed tear to outer margin, 8vo, together with:* The Statement of the Palestine Arab Delegation before the Special Political Committee, (United Nations General Assembly), delivered on December 7th, 1961, by its Chairman Ameal Alghoury, 1961, 31 pp., *original paper wrappers, blue ink ownership inscriptions to upper cover, a few light spots, 8vo, plus* The Palestine Problem, A Historical Survey, All Palestine Government Palestine Day Committee, Al-Dar Al-Misriya Press, circa 1960, 16 pp., *some marginal annotations in blue ink, original paper wrappers, blue ink ownership inscription to upper cover, a few light spots, small 8vo, with* The Palestine Problem, published by the Arab Higher Committee for Palestine, March 1964, New York: The Palestine Arab Delegation, 1964, 15 pp., *original paper wrappers, blue ink ownership inscriptions to upper cover, a few light marks, some light marginal toning, 8vo*
(4) £200 - £300

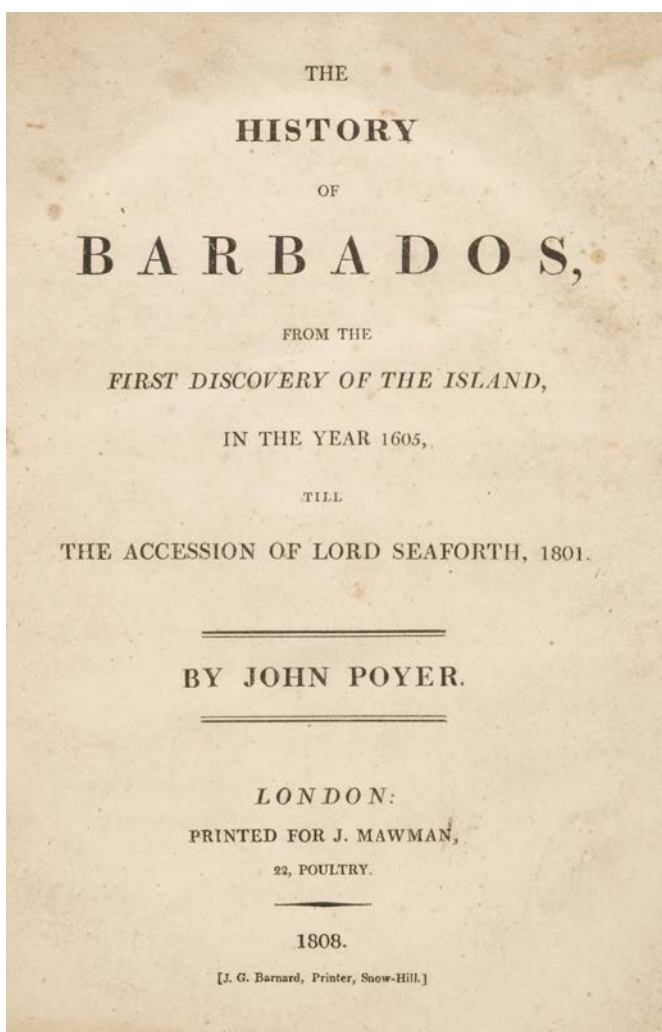
18 **Paynter (J. M.)**. Streaks of Light in Moslem Lands, 1st edition, Guildford: J. Clarke and Son; Wimbledon: The British Syrian Schools Office, [1898], *monochrome portrait frontispiece and seven plates, with tipped-in printed slip 'The proceeds of the sale of this little book will go to the British Syrian Schools, and other Societies herein referred to', occasional spotting and some toning mostly to margins, original cloth, rubbed at head and foot of spine, few light marks to covers, slim 12mo*
Scarce. No institutional copies located.
(1) £200 - £300



Lot 17



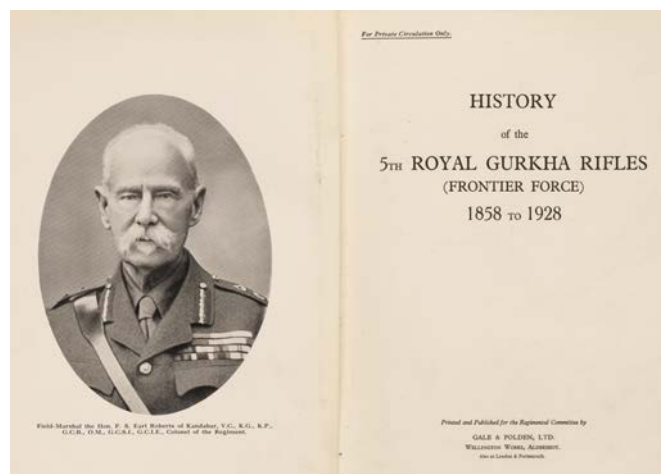
Lot 19



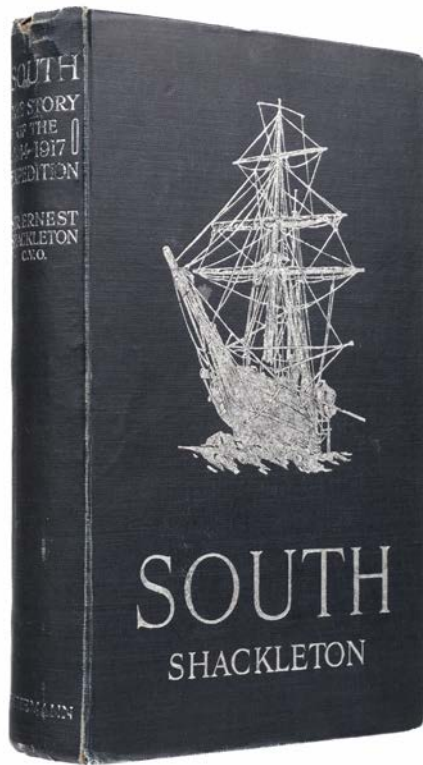
Lot 20

19 [Pennant, Thomas]. The View of Hindoostan, 2 volumes, 1st edition, London: Henry Hughs, 1798, *engraved frontispieces, folding map (with closed tear), 19 uncoloured engraved plates, closed tear to first advertisement leaf in volume I, one or two other short closed tears, some offsetting and spotting, bookplates of Sydney E. Bates, all edges gilt, contemporary crimson straight-grained panelled calf gilt, some fading to spines, edges lightly rubbed, a few scuffs and stains, 4to, together with Maurice (Thomas). Indian Antiquities; or dissertations relating to the antient geographical divisions, the pure system of primeval divisions, the pure system of primeval theology, the grand code of civil laws, the original form of government, the widely extended commerce and the various and profound literature of Hindoostan, 7 volumes, 2nd edition, London: C. & W. Galabin for the author, 1806, folding engraved map, 23 engraved plates only (of 27, lacking Stonehenge plate called for in volume VI & the 2 plates in volume VII), some spotting and offsetting, Caxton Hall bookplates, contemporary tree calf gilt, spines lacking 3 labels, a little rubbed, 8vo (9) £300 - £400*

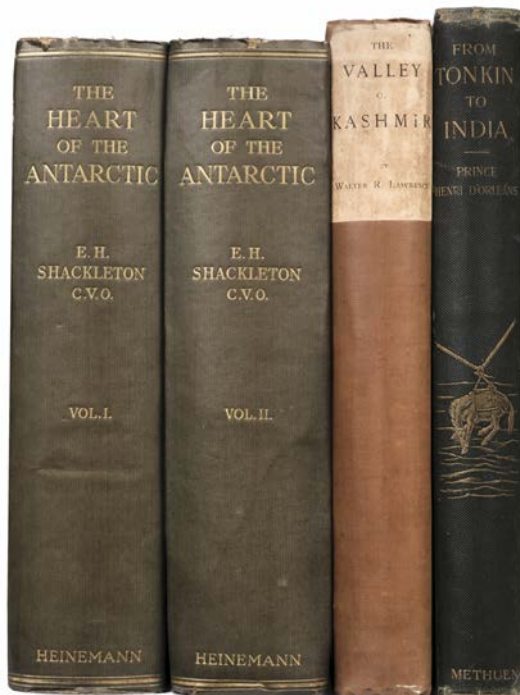
20 Poyer (John). The History of Barbados, from the first discovery of the island, in the year 1605, til the accession of Lord Seaforth, 1801, 1st edition, London: J. Mawman, 1808, *errata slip and list of subscribers, bound at front, preliminary leaves (including title) with faint old damp-staining and soiling to margins, scattered light spotting, contemporary calf gilt, boards detached, lacking title label, worn, 4to* Sabin 64853. (1) £150 - £200



21 Royal Gurkha Rifles. History of the 5th Royal Gurkha Rifles (Frontier Force), 2 volumes (volume I 1858 to 1928, volume II 1929-1947), Aldershot: Gale & Polden, circa 1929-1956, *5 folding maps contained in volume I rear pocket, numerous folding maps and monochrome illustrations, bookplate of I. W. Ross to volume II, volume I top edge gilt, original green and black cloth gilt, vertical split to volume I black cloth on spine, light mottled damp stains to volume II covers, 4to, volume I Subscribed Edition, one of 200, this copy unnumbered, together with Historical Record of the 6th Gurkha Rifles, 2 volumes (volume I compiled by Major D. G. J. Ryan, Major G. C. Strahan & Captain J. K. Jones; volume II compiled by Lieutenant-Colonel H. R. K. Gibbs), Aldershot: Gale & Polden, 1925-55, folding maps, illustrations, bookplate of I. W. Ross to second volume, light spotting to endpapers, volume I with publisher's ink stamp to front endpaper, original cloth, 8vo, plus History of the 8th Gurkha Rifles 1824-1949, compiled by Lt.-Col. H. J. Huxford, 1952, and volume III only of History of the 2nd King Edward VII's Own Goorkha Rifles (The Sirmoor Rifles), by Lt.-Col. G. R. Stevens, 1952 (6) £300 - £500*

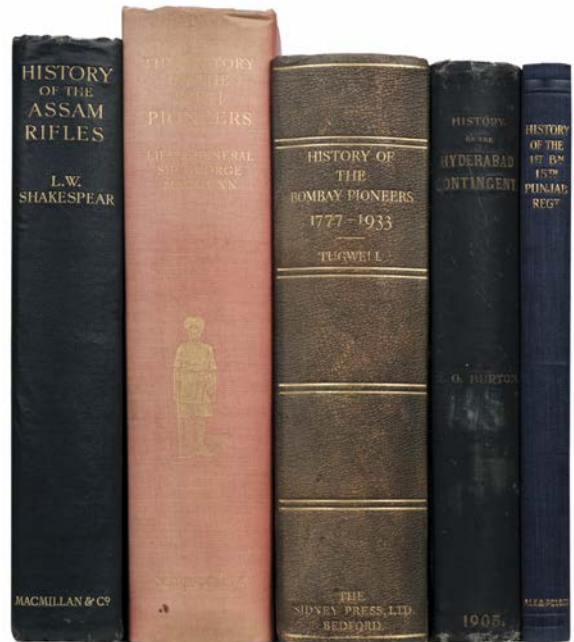


22 **Shackleton (Ernest)**. South, 1st edition, 2nd impression, London: Heinemann, 1919, colour frontispiece after Frank Hurley, folding map at rear, black and white illustrations (many after photographs), light occasional spotting, original blue cloth decorated in silver, slight wear to lettering on spine, headcap frayed, a little rubbed, 8vo
(1) £200 - £300

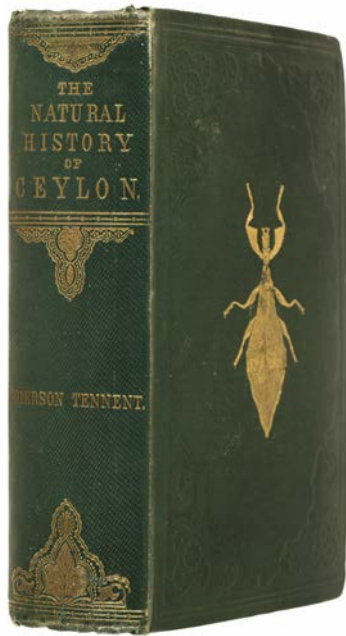


Lot 23

23 **Shackleton (Ernest)**. The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909, 2 volumes, 1st edition, London: William Heinemann, 1909, 3 folding maps and a folding panorama contained in volume II rear pocket, photogravure and half-tone illustrations, a little minor spotting, bookplates of Leonard Beaumont Tansley, top edge gilt, original blue cloth, upper covers lettered and blocked in silver (a little rubbed), spines faded to green, a little rubbed at ends, large 8vo, together with **Lawrence (Walter R.)** The Valley of Kashmir, 1st edition, London: Henry Frowde, 1895, folding map, illustrations, some spotting to endpapers, bookplate, original cloth-backed boards (cloth toned with some spotting), 4to, plus *From Tonkin to India by the Sources of the Irawadi January '95-January '96*, by Prince Heriri d'Orleans, 1st UK edition, 1898
(4) £200 - £300

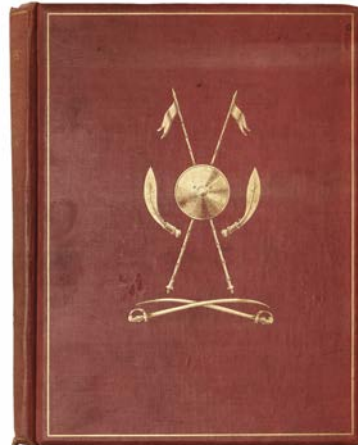


24 **Shakespear (Colonel L. W.)** History of the Assam Rifles, 1st edition, London: Macmillan and Co., 1929, monochrome illustrations, folding maps at rear, endpapers a little toned, bookplate of I. W. Ross, original cloth gilt, spine darkened, corners a little bent, 8vo, together with **MacMunn (Sir George)**. The History of the Sikh Pioneers (23rd, 32nd, 34th), 1st edition, London: Sampson Low, Marston & Co., circa 1936, colour frontispiece, folding maps, illustrations, presentation inscription, 1936 to half-title, map endpapers (a little toned), original cloth gilt, spine faded, 8vo, plus **Tugwell (Lieut.-Colonel W. B. P.)** History of the Bombay Pioneers, 1st edition, London & Bedford: The Sidney Press, 1938, colour frontispiece, maps and illustrations, I. W. Ross bookplate, original morocco-backed boards, spine faded, 8vo, with 2 others: *A History of the Hyderabad Contingent*, by Major Reginald George Burton, 1st edition, Calcutta, 1905 (ex-libris), and *A History of the 1st Battalion 15th Punjab Regiment 1857-1937*, compiled... by Lieut.-Colonel J. E. Shearer, 1937
(5) £300 - £400

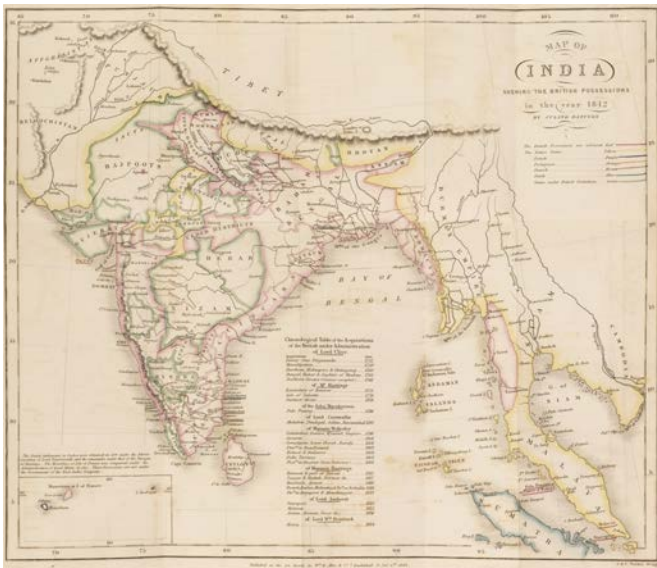


25 **Tennent (James Emerson)**. Sketches of the Natural History of Ceylon, with narratives and anecdotes illustrative of the habits and instincts of the mammalia, birds, reptiles, fishes, insects &c., 1st edition, London: Longman, Green, Longman and Roberts, 1861, wood-engraved plates and illustrations, a few minor spots, endpapers renewed (abrasion to rear pastedown), original cloth gilt, small ink stains to lower cover, 8vo, together with **M'Leod (John)**. Voyage of His Majesty's Ship Alceste, along the Coast of Corea in the Island of Lewchew; with an account of her subsequent shipwreck, 2nd edition, London: John Murray, 1818, engraved portrait frontispiece, 5 hand-coloured aquatint plates, water stain to text throughout, some light spotting, contemporary half calf, rebaked with most of original spine relaid, some edge wear, 8vo, with 2 others: *The Ruined Cities of Ceylon*, by Henry W. Cave, new edition, 1900, and *Manual of the Birds of Ceylon*, by W. E. Wait, 1st edition, 1925 (4) £150 - £200

26 **Thornton (Edward)**. The History of the British Empire in India, 6 volumes, 1st edition, London: William H. Allen and Co., 1841-45, 6 folding engraved maps with outline colour bound at rear of volume IV, advertisements, occasional light spotting, volume V front hinge a little tender, original blindstamped cloth gilt, light damp stains to a couple of covers, small indentations to one or two edges, 8vo, together with *The Imperial Gazetteer of India*, new edition, 1907-09, 4 volumes only (of 26) but including the Atlas volume XXVI with the 64 double-page colour maps (10) £300 - £400



27 **Willcocks (General Sir James)**. With the Indians in France, limited issue, London: Constable and Company, 1920, photogravure plates, folding maps, folding facsimile letter, some offsetting to title, endpapers toned, bookplate of I. W. Ross, front hinge reinforced, top edge gilt, original cloth gilt, spine faded, a few small marks, 4to, limited edition 57/150 initialled by the publisher, presentation copy, inscribed at front 'Freda, with love from the author, 4th April 1921', together with **Pearse (Henry H. S., editor)** *The History of Lumsden's Horse*. A Complete record of the corps from its formation to its disbandment, 1st edition, London: Longmans, Green and Co., 1903, folding map, half-tone illustrations, light spotting to frontispiece, previous owner signature to half-title, endpapers toned, top edge gilt, original cloth gilt, spine faded, a little rubbed with small marks, 4to (2) £200 - £300



Lot 26

28 **Woodyatt (Nigel G.)**. The Regimental History of the 3rd Queen Alexandra's Own Gurkha Rifles, 1st edition, London: Philip Allan & Co., 1929, monochrome frontispiece, folding maps, bookplate to the front pastedown, half-title through to frontispiece detached, some light toning & spotting, original gilt decorated green cloth, boards slightly marked, head of the spine dented, 8vo, together with: **Mullaly (B. R., et al)**, *Bugle and Kukri*, the story of The 10th Princess Mary's Own Gurkha Rifles, 3 volumes, mixed editions, London: William Blackwood & Sons/The Regimental Trust, 1957-2000, colour & monochrome illustrations, bookplate & later inscription the front endpapers of volume 1, some minor toning, all original cloth, volumes 2 & 3 in dust jackets, 8vo, plus **Morris (C. J.)**, *Handbooks for the Indian Army, Gurkhas*, 2nd edition, Delhi: Manager of Publications, 1936, 2 folding tables to the rear, ex-libris book plate to the front pastedown, lacking front endpaper, some light marginal toning, original boards to black cloth spine, rubbed, 8vo, and other early 20th century & modern Gurkha reference & related, mostly original cloth, some in dust jackets, 8vo (31) £150 - £200

BRITISH TOPOGRAPHY



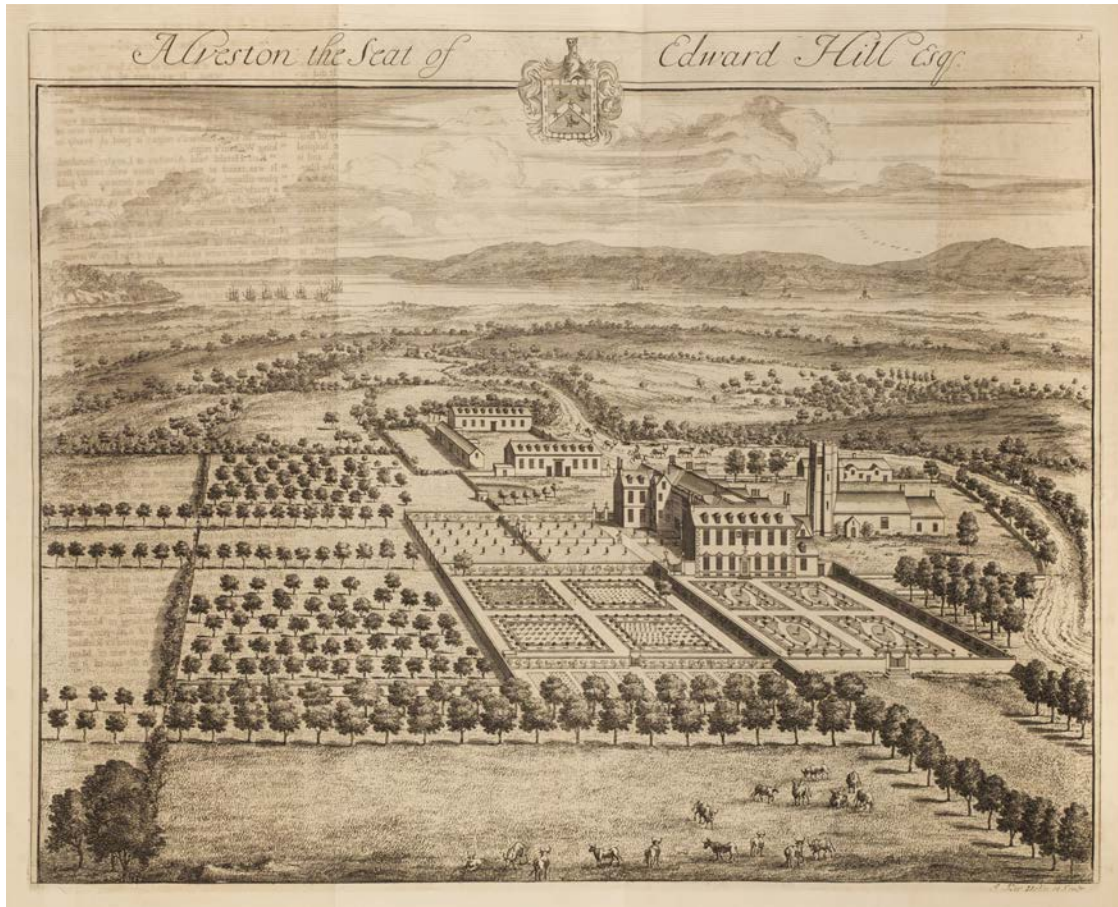
29 **Ackermann (R. publishers).** *The History of Rugby School*, 1816, printed title, five fine aquatint plates by D. Havell and J Stadler after W. Westall, all with contemporary hand-colouring, bookplate of Henry Potts to the front pastedown, contemporary half morocco gilt, bumped and worn, slim 4to (1) £100 - £200

30 **Atkyns (Robert).** *The Ancient and Present State of Gloucestershire*, 2nd edition, London: T. Spilsbury for W. Herbert [& others], 1768, 64 double-page engraved plates by John Kip, 8 engraved heraldic plates, double-page engraved map, armorial bookplate of Sir Percival Scrope Marling Baronet V. C. C. B. to front pastedown, with his black ink ownership inscriptions to blank margins of the preface and directions to the binder leaves, contemporary brown ink ownership inscription of 'J Smale Jun his booke' to head of title, some occasional light dust-soiling and spotting, contemporary sprinkled calf, rebaked with earlier red morocco title label preserved, a few marks with extremities somewhat worn, folio, together with:

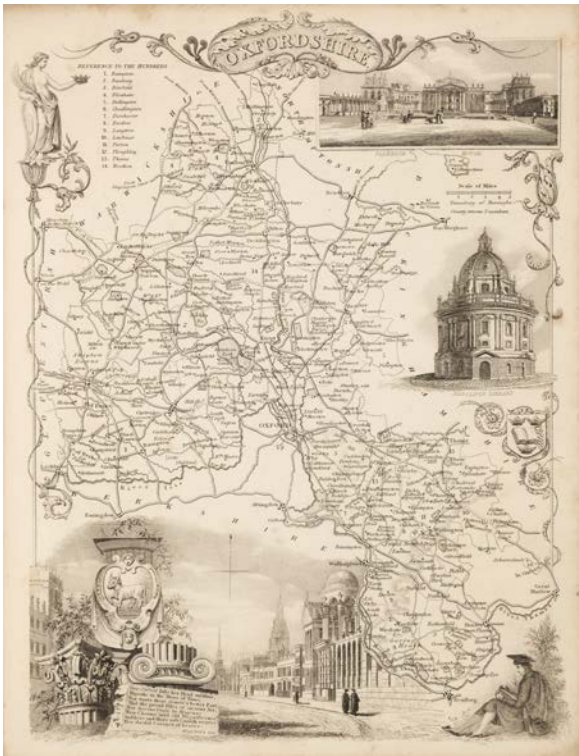
Rudder (Samuel). *A New History of Gloucestershire*, comprising the topography, antiquities, curiosities, produce, trade, and manufactures of that county, 1st edition, Cirencester: Samuel Rudder, 1779, folding engraved county map, 14 engraved plates, 2 single-page plans, armorial bookplate of Sir Percival Scrope Marling Baronet V. C. C. B. to front pastedown, with his black ink ownership inscription to blank verso to dedication leaf, a few preliminary leaves (including title) small paper repair to head of inner margin, occasional light dust-soiling and spotting, contemporary calf, rebaked, black morocco title label lettered in gilt, lightly rubbed and marked, folio

Upcott p. 250 for the first work. (2)

£800 - £1,200



Lot 30



31 **Barclay (James)**. *Barclay's Universal English Dictionary, Newly Revised...*, George Virtue, circa 1845, *additional half-title, portrait frontispiece of Queen Victoria, 49 uncoloured decorative engraved maps by Thomas Moule of British counties, regions and town plans, one comparison plate, and six engravings of topographical views and British monarchs, some spotting and staining throughout, contemporary calf, lacking spine with boards detached, rubbed and worn, 4to*

Sold as a collection of maps, not subject to return.
(1)

£150 - £250



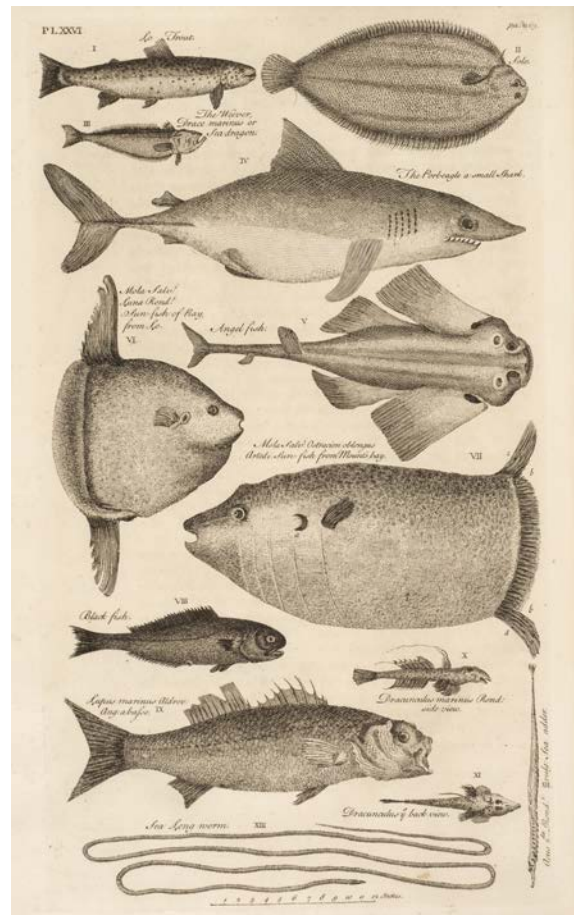
Lot 32

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

32 **Beveridge (Erskine)**. *Coll and Tiree. Their Prehistoric Forts and Ecclesiastical Antiquities, with notices of ancient remains in the Treshnish Isles, limited edition, Edinburgh: printed by T. and A. Constable at the University Press, 1903, half-title, title printed in red and black, 2 maps (one folding), half-tone plates, small library ink stamp to title verso, a little minor spotting, endpapers renewed, top edge gilt, original calf-backed boards, gilt vignette to upper cover, slight fading to spine, 4to, limited edition 14/300, this copy presented to David Beveridge, London, together with North Uist. Its Archaeology and Topography, with notes upon the early history of the Outer Hebrides, limited edition, Edinburgh: William Brown, 1911, half-title, title printed in red and black, 2 maps (one folding and contained in rear pocket (with some light spotting), numerous half-tone illustrations, endpapers renewed, small oval bookplate of Alexander McGrigor, top edge gilt, original morocco-backed boards, vignette in gilt to upper cover, spine faded and a little rubbed, 4to (limited edition, 206/315 copies)*

(2)

£200 - £300



33 **Borlase (William)**. *The Natural History of Cornwall. The air, climate, waters, rivers, lakes, sea and tides; of the stones, semimetals, metals, tin, and the manner of mining...*, 1st edition, Oxford: printed for the author by W. Jackson, 1758, *subscribers list, folding engraved map, 28 engraved plates, occasional light toning to a few leaves, previous owner ink stamp at foot of title and one front endpaper, marginal toning to endpapers, bookplate of Edward Duke, contemporary tan calf gilt, small cracks at head of joints, slightly rubbed with small stains, partial fading to lower cover, folio*

(1)

£400 - £600



34 **Buchanan (George)**. The History of Scotland, faithfully rendered into English, London: Edward Jones, 1690, engraved portrait frontispiece, one or two short closed marginal tears, occasional light spots and stains, modern calf-backed marbled boards, a few light spots to spine, folio, together with **Grose (Francis)**. The Antiquities of Scotland, 2 volumes, 1st edition, London: printed for S. Hooper, 1789-91, engraved titles, folding hand-coloured engraved map, 190 engraved plates, illustration at end of volume I, plate 82 in volume II with closed marginal tear, occasional browning and light spotting and offsetting, modern morocco-backed boards, 4to

First work Wing B5283. First published in Latin in 1582.

(3)

£200 - £300



35 **Garnett (T)**. Observations on a Tour through the Highlands and part of the Western Isles of Scotland, 2 volumes in 1, first edition, London: T. Cadell and W. Davies, 1800, 52 aquatint plates by William Green after W.H.Watts, 2 engraved maps (1 folding), slightly offset, a few wood-engraved illustrations in text, upper hinge cracked, contemporary gilt decorated marbled calf, gilt decorated spine with title and author to black calf label (partially detached), 4to, together with

Buchanan (George). The History of Scotland..., Faithfully Rendered into English, London: Edw. Jones, 1690, engraved portrait frontispiece, overall spotting, near contemporary 'Parhem Library' in brown ink to front free pastedown, occasional spotting and dust soiling, inner hinges reinforced, contemporary speckled calf, joints crudely reinforced preserving original endpapers, morocco label to spine, folio, plus

Mackenzie (George). The Laws and Customs of Scotland in matters, Criminal...By Sir George Mackenzie of Rosehaugh, Edinburgh: Andrew Anderson, 1699, title-page in red and black, near contemporary 'James Bruce' in brown ink to title-page, a few near contemporary handwritten notes to blank margins, previous owner's notes to front free endpaper (verso and recto), James Dewar of Vogry Esq bookplate to front pastedown, contemporary brown sheep boards, worn and rubbed, boards partially detached, 4to, and The Whole Proceedings in the House of Peers upon the Indictments against William Earl of Kilmarnock, George Earl of Cromertie, and Arthur Lord Balmerino; for High Treason..., London: Samuel Billingsley, 1746, upper cover detached, folio

Wing B5283.

(4)

£200 - £300



36 **Camden (William).** *Britannia sive Florentissimorum Regnorum Angliae, Scotiae, Hiberniae et Insularum adiacentium ex intima antiquitate Chorographica descriptio...*, published George Bishop & John Norton, 1607, *near-contemporary manuscript compass rose to the first front blank, additional engraved decorative title incorporating a map of the British Isles, dedication with a near-contemporary manuscript ownership signature of Thos. Fountain, 8 plates of coins, small area of loss to the lower right corner of G1 and upper right corner of T2, but with no loss to the printed description, 57 (complete) uncoloured engraved double-page maps (excepting Rutland & Anglesey which are single page) after Christopher Saxton and John Norden and engraved by William Kip and William Hole, map of Kent bound upside down (although the descriptive Latin text on the verso is orientated correctly), near-contemporary manuscript annotations on the final rear blank, bookplates of Thomas Fountain and Frederick J. O. Montagu to the front pastedown, later endpapers, the front endpaper with extensive descriptive pencil notes by H. W. Pratley, upper hinge cracked, contemporary calf with gilt design to the sidings, later reback, bumped and worn, folio*

Chubb XVIII. The atlas was the last edition published in William Camden's lifetime and the first to contain maps. It predates John Speed's *Atlas* by 4 years and several of the maps are the earliest examples of individual counties. There were two further editions - with the text in English - in 1610 and 1637. This copy was sold at Sotheby's in the H. W. Pratley sale in January 1988. H. W. Pratley was a legendary bookdealer who spent his whole working life in Halls' Bookshop in Tunbridge Wells, rising to be President of the A.B.A., 1959-60. The volume contains the relevant section of the Sotheby's catalogue and a page from the *Antiques Trade Gazette* reporting the sale of this particular atlas.

(1)

£2,000 - £3,000

37 **Camden (William).** *Britannia: or, a Chorographical Description of the Flourishing Kingdoms of England, Scotland, and Ireland, and the Islands Adjacent from the earliest antiquity...*, Enlarged by the Latest Discoveries by Richard Gough, 4 volumes, 2nd Gough edition, London: John Stockdale, 1806, *engraved portrait frontispiece to volume 1, 57 uncoloured engraved maps (52 folding) by J. Cary, a few maps trimmed to the neatline, 102 engraved plates (8 folding) and 1 folding pedigree table, titles and index to each volume, bookplate and typed ownership label of Douglas G. Bancroft to front pastedown to each volume, hinges crudely repaired with tape, very slight offsetting and spotting throughout, contemporary diced calf, crudely rebacked, some wear to extremities, folio*

Chubb. CCLXXII

(4)

£200 - £300



Lot 37



Lot 38

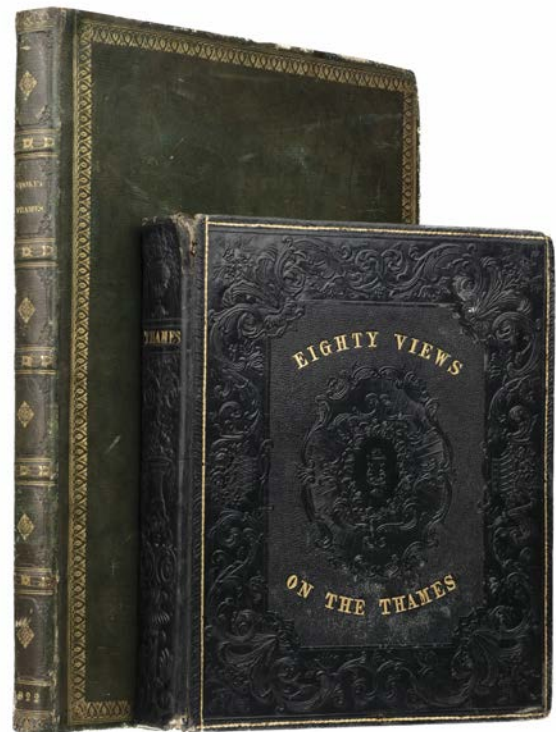
38 **Carew (Richard)**. Carew's Survey of Cornwall; To which are added, notes illustrative of its history and antiquities by the late Thomas Tonkin, and now first published from the original manuscripts by Francis Lord de Dunstanville, London: T. Bensley for J. Faulder, London & Rees and Curtis, Plymouth, 1811, *engraved portrait frontispiece (offset to title), occasional light spotting, manuscript note to foot of title, modern half calf gilt, slight fading to spine, 4to, together with Allom (T. & W. H. Bartlett, illustrators)*. Devonshire and Cornwall Illustrated... with historical and topographical descriptions by J. Britton and E. W. Brayley, London: Peter Jackson, Late Fisher, Son & Co., the Caxton Press, circa 1832, *engraved map and additional engraved title (both with small marginal repairs), numerous engraved plates, some spotting, bookplate of Jonathan Bulmer, all edges gilt, modern maroon half morocco, 4to, plus The History of Cornwall, new edition, by Richard Polwhele, 7 volumes bound in 2, 1816-36 (with the Cary map and 25 plates but lacking the aquatint plates, some supplements and only part I present in volume IV)*

(4) £200 - £300

39 **Church Stretton**. Four Views of Church-Stretton, and its Vicinity, by T. Mason, Leintwardine, circa 1840, *4 lithograph views on India paper by Day and Hague after T. Mason, some light marginal spotting, short closed tear and marginal creases to first plate, original wrappers with List of Subscribers (approximately 150) printed to rear wrapper, a few marginal chips and tears, contained in later cloth portfolio with red morocco label, oblong folio, sheet size 27.5 x 38 cm*

Not in Abbey. Very rare, no other copies located.

(1) £150 - £200



Lot 40

40 **Cooke (W. B. & George)**. Views on the Thames, engraved by W. B. Cooke and George Cooke, published by W. B. Cooke, 1822, *engraved title and dedication, index and 75 (complete) uncoloured engravings, each with a tissue guard, slight spotting throughout, bifolium advertisement tipped in between the first and second front blanks, marbled endpapers, contemporary green morocco gilt, bumped, some scaring and wear to the upper siding, 4to, together with Tomblason (William and Fearnside, William Gray). Eighty Picturesque Views on the Thames and Medway, Black and Armstrong, circa 1850, additional decorative engraved title, 79 uncoloured engraved plates (complete), each with tissue guard, slight spotting throughout, contemporary blind stamped and gilt boards, worn and rubbed, 4to*

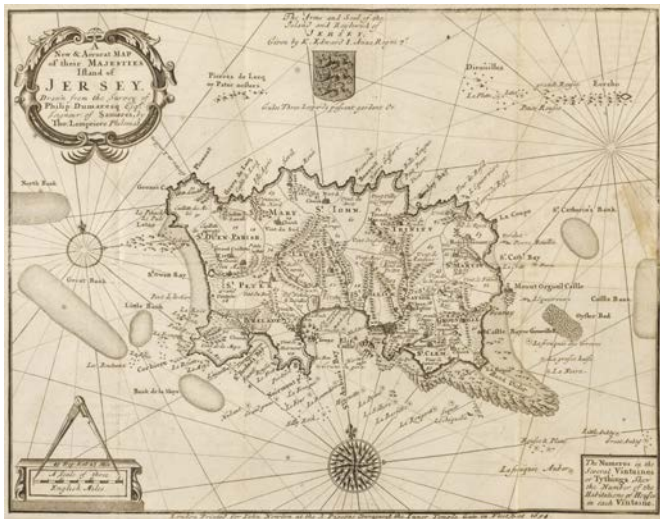
(2) £300 - £400



41 **Ellis (George).** Ellis's New and Correct Atlas of England and Wales, being an Entire New Set of County Maps..., 1st July 1819 [dated on preface], *calligraphic title (the title page is possibly excised from another copy), preface, contents, list of London and country bankers, and table of routes through the country and an index to the preceding routes, appears to lack the general map of England & Wales called for by Chubb, 44 (complete) engraved maps with contemporary wash colouring, slight creasing and occasional marginal spotting, index bound at rear, later endpapers, modern half calf with morocco gilt title label to the upper siding, 4to*

Chubb CCCLXVII. This atlas is a re-issue of James Wallis's *A New and Improved County Atlas...* of 1812. Although Wallis's name is retained on the maps all other imprints have been removed.

(1) £200 - £300



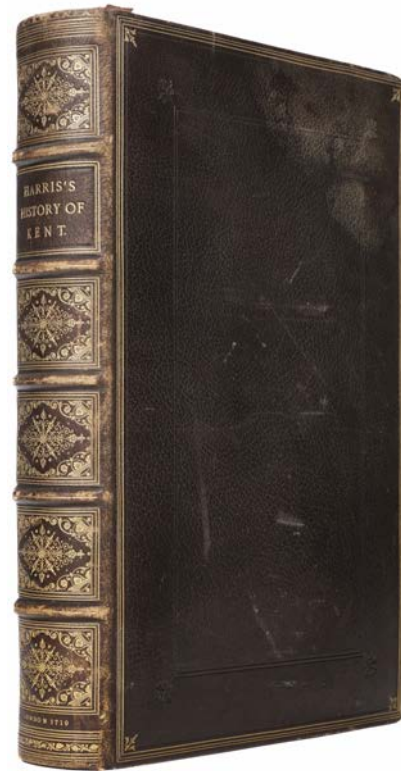
Lot 42

42 **Falle (Philip).** An Account of the Isle of Jersey, the Greatest of those Islands that are now the only Remainder of the English Dominions in France, 1st edition, London: printed for John Newton, 1694, *half-title, folding engraved map by Thomas Lempriere (closed repaired tear to verso), woodcut illustrations, advertisement leaf bound at rear, a few minor spots, previous owner signature of James Leigh, Adlestrop, his armorial bookplate, eighteenth-century sprinkled calf, some worming to spine label, foot of spine and covers, 8vo*

Cox III pp. 140-41; Wing F338.

(1)

£200 - £300

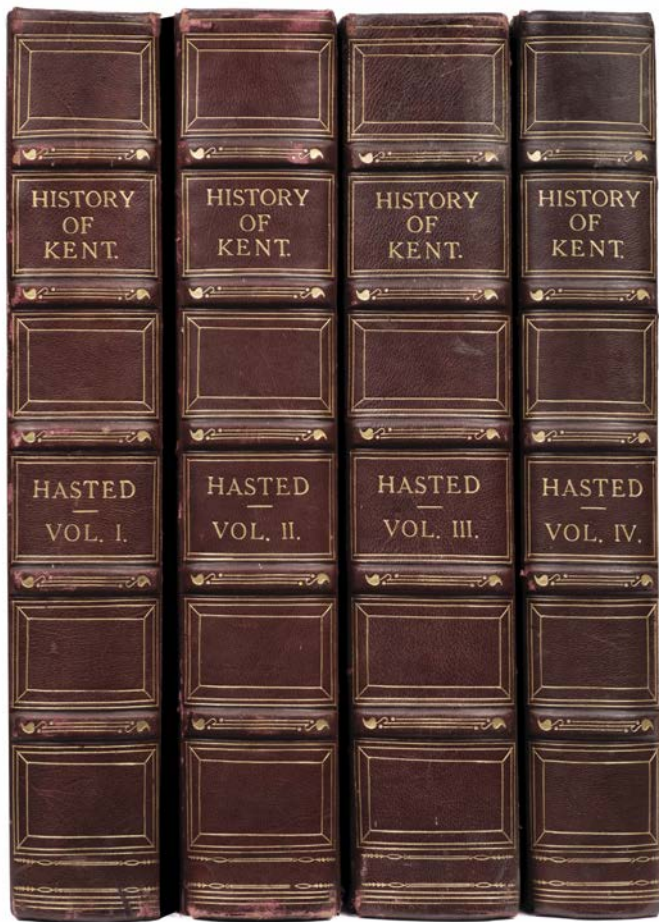


43 **Harris (John).** The History of Kent, volume one [all published], 1st edition, London: Printed and Sold by D. Midwinter, 1719, *engraved portrait frontispiece, folding engraved county map, 42 engraved plates (35 double-page and folding), frontispiece and title trimmed and relaid, all plates laid on linen, a few plates with marginal loss (occasionally affecting image), spotting, old damp-stain to top right corner of most leaves, 20th-century crushed brown morocco gilt, boards marked, extremities rubbed, folio*

Upcott p. 354.

(1)

£300 - £500



*The Effigy of Langley,
formerly in Knolton Church.*

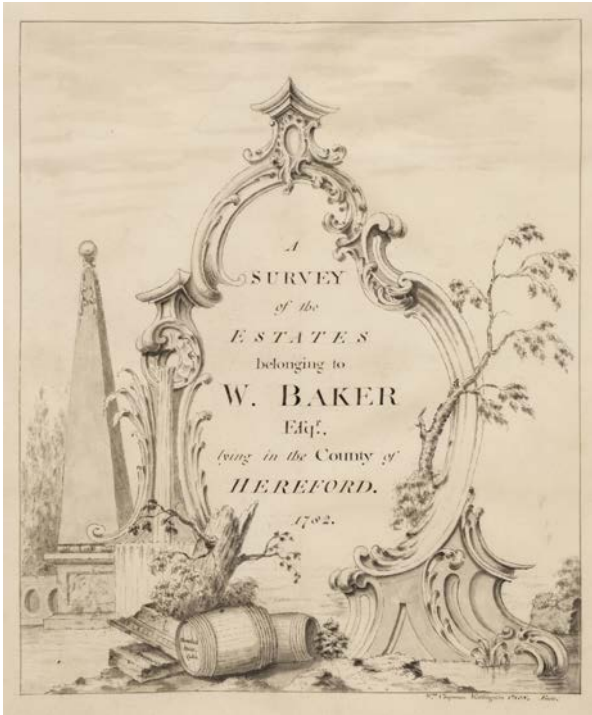
44 **Hasted (Edward).** The History and Topographical Survey of the County of Kent. Containing The Antient and Present State of it, civil and ecclesiastical, 4 volumes, 1st edition, Canterbury: Printed for the Author, by Simmons and Kirkby, 1778-99, *large engraved folding map of Kent (with outline hand-colouring and coloured cartouche), 94 hand-coloured engraved maps, plans and plates (of which 5 double-page & 36 folding), hand-coloured folding engraved pedigree, smaller hand-coloured vignettes in-text, maps backed with linen, occasional light spotting and dust-soiling, top edge gilt, remainder untrimmed, early 20th-century burgundy full morocco gilt by J. Adams, some scuffing to extremities, spines somewhat faded, folio*

Upcott I, pp. 358-68.

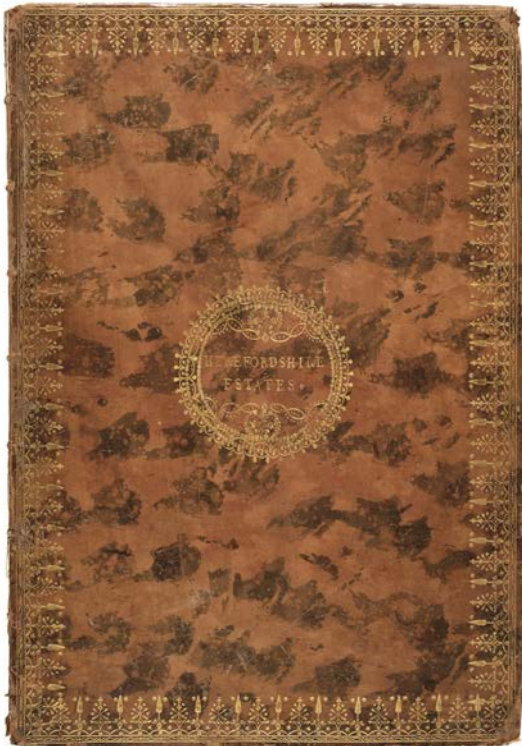
An exceptional hand-coloured set.

(4)

£1,000 - £1,500



45 **Herefordshire - Estate Survey.** A Survey of the Estates belonging to W. Baker Esqr., lying in the County of Hereford, 1782, *fine decorative pen and ink title on vellum signed by William Chapman of Watlington, Oxfordshire, 9 finely drawn plans on vellum in pen, ink and watercolour (including 5 folding), each plan detailing names of farms, fields, woodlands and orchards etc. and with owner names of neighbouring properties, interleaved with 13 leaves of lists and tables written in a neat calligraphic hand on laid paper providing information regarding tenants names, acreages of land (arable, meadow, pasture and coppice), pencil annotation to front flyleaf 'From Ledbury Park sale of Lord Biddulph', marbled endpapers, contemporary calf, gilt decorated spine, elaborate gilt roll border to boards and gilt decorated roundel to centre of upper board bearing title 'Herefordshire Estates', joints cracked and light wear to extremities, large folio (54 x 37 cm), with lithograph map of Ledbury loosely inserted*

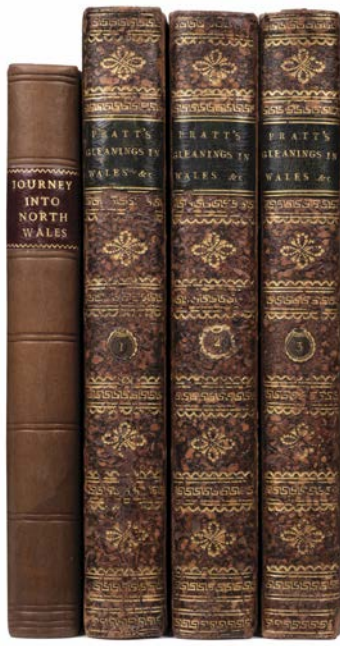


A beautifully executed estate survey by William Chapman of Watlington, Oxfordshire. We have located an entry in the Oxford Journal for Saturday 30th June 1759 listing the skills of William Chapman of Watlington, Oxfordshire, 'Noblemens and Gentlemens Estates are carefully surveyed and plotted in the modern manner, and books of the particulars drawn therefrom, by William Chapman, Land-Surveyor, at Watlington, Oxfordshire. A specimen of his fair plans may be seen at Mr. Thomas Cooper's...'. The National Archives catalogue records an entry for the 'Will of William Chapman, Painter of Watlington, Oxfordshire' dated 18th March 1782.

The whole estate acreage in this survey totalled over 1224 acres and the plans of the farms comprise 1. Hazle Farm in the parish of Ledbury; 2. Siddington Farm in the parish of Ledbury; 3. Hall House, Eybridge, part of Whild House and Hill Field Farms in the parish of Ledbury; 4. Noad Farm, and part of Hill Field Farm in the parish of Ledbury; 5. Whild House Farm in the parish of Ledbury; 6. Heath Farm in the parishes of Bromsborough and Dimmock; 7. Bullen Estate in the parish of Ledbury; 8. Vineyard, Camp and Lawn House Farms, with the late Ann Poston's in the parishes of Ledbury and Donnington; 9. Stocking Farm in the parish of Donnington; 10. Wool-pits Farm and Wood, in the parish of Ledbury.

(1)

£2,000 - £3,000



Lot 46

46 **Johnson (Samuel)**. A Diary of a Journey into North Wales in the Year 1774, edited with illustrative notes by R. Duppa, 1st separate edition, London: printed for Robert Jennings, 1816, *half-title, 2 facsimile plates of Johnson's handwriting, errata to rear advertisement leaf verso, 2 other advertisement leaves at end, a little minor spotting, modern calf-backed marbled boards, spine a little faded, 8vo, together with Pratt (Samuel Jackson)*. Gleanings through Wales, Holland, and Westphalia. Sixth Edition. To which is added, *Humanity; A Poem*. Seventh Edition, 3 volumes, London: printed for T. N. Longman and O. Rees, 1802, *some spotting, bookplates of Stoddart Douglas (James Douglas Stoddart Douglass, 1793-1875, Royal Navy and Conservative politician), contemporary tree calf gilt, spines a little rubbed, 8vo*

(4)

£150 - £200



Lot 47

47 **[Johnson, Samuel]**. A Journey to the Western Islands of Scotland, 1st edition, 2nd issue, London: printed for W, Strahan and T. Cadell, 1785, *2nd issue with six-line errata leaf, some light spotting and toning, small bookplate of Peter Bicknell, contemporary sprinkled calf gilt, edges slightly rubbed, 8vo, together with Anderson (James)*. An Account of the Present State of the Hebrides, and Western Coasts of Scotland, 1st edition, Edinburgh: printed for C. G.J. and J. Robinson, 1785, *folding engraved map (with short closed tear), engraved plate (trimmed with loss to right side), folding appendix leaf, light offsetting, bookplate of William Wilkinson, contemporary tree calf gilt, spine faded, a few repairs to covers, 8vo*

(2)

£200 - £300



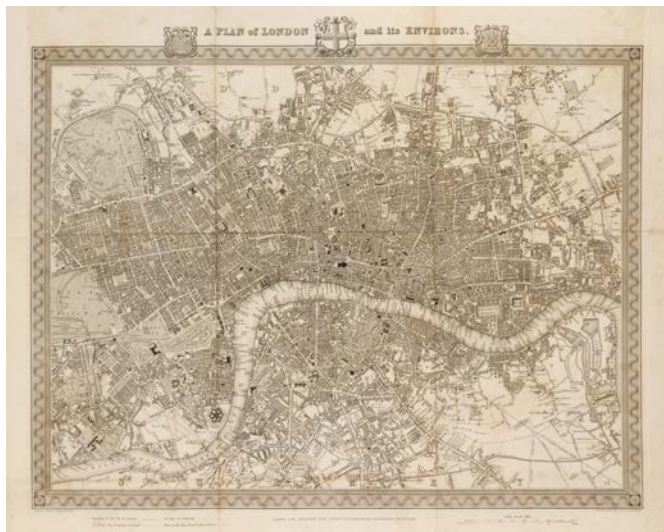
48 **Le Rouge (George Louis)**. *Nouvel Atlas D'Angleterre Divisé en ses 52 Comtea avec toutes les Routes Levées Topographiquement...*, published by L. C. Desnos, Paris, 1767, *decorative title with late 18th-century ownership signature (dated 1791) and an ink monogrammed stamp (MC), key map of the southern half of England and Wales and twelve corresponding double page regional maps, all with contemporary wash colouring, additional half-title of 'The Roads through England or Ogilby's Survey Revised, Improved and Reduced by Senex...', title repeated in French, four pages of indices and routes, a general map of England and Wales and 101 uncoloured engraved strip road maps with blank versos, additional decorative title 'Recueil des Villes Ports D'Angleterre, published by L. C. Desnos, 1766, double-page table relating to a plan of London, reticulated double-page map of London, map of the mouth of the Thames, 26 maps and plans (on 16 sheets) of cities and ports in the British Isles, old library stamp to verso of rear endpaper, signed in pencil on the front endpaper by E. G. R. Taylor, old library book plate of Birkbeck College to the front pastedown with a typed inscription 'Presented by the Late Professor E. G. R. Taylor', the bookplate over stamped 'Sold at Sotheby's 1990', 20th-century half cloth over marbled boards, 4to Chubb. CXLIII.*

Professor E. G. R. Taylor was a leading 20th-century authority on maps and cartography.

George Louis Le Rouge was a military engineer and cartographer. The first part of this volume is a French edition of 'An Actual Survey...', of the *Principal Roads* by John Senex, which was first published in London in 1719. Published in French in 1759, the plates appear to have passed into the hands of the publisher Louis Charles Desnos. This volume is three books bound as one, each with a title page.

(1)

£300 - £500



49 **Lewis (Samuel)**. An Atlas comprising Maps of the Several Counties, divided into Unions and of the Islands of Guernsey, Jersey and Man; with a Map of England and Wales, and a Plan of London and its Environs, S. Lewis & Co. 1842, printed title, lacking the folding engraved map of England and Wales, uncoloured folding plan of London and 41 (13 folding) uncoloured engraved maps, occasional spotting and offsetting, hinges and joints weak and cracked, contemporary blind-stamped cloth with gilt-decorated spine, slight wear to extremities, 4to (1)

£150 - £200

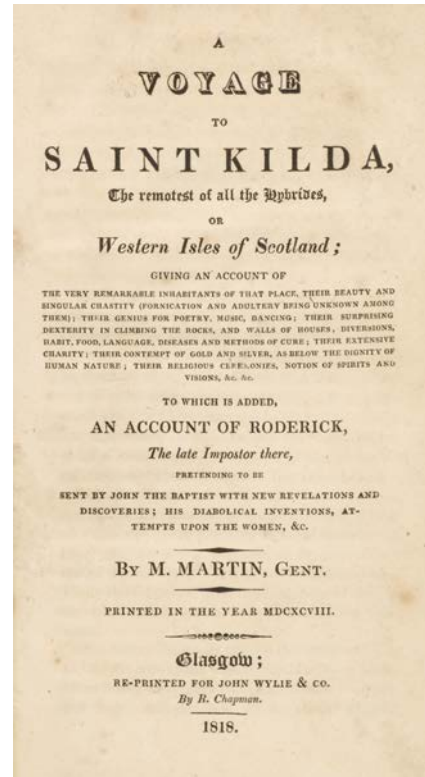
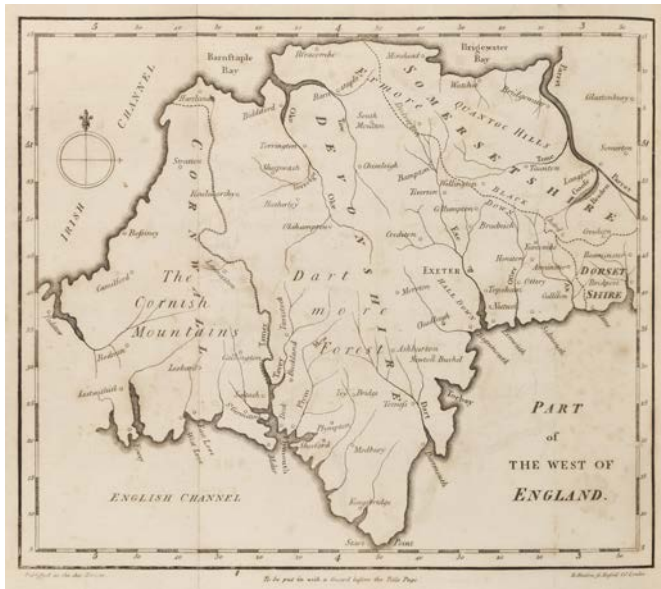
50 **MacGibbon (David and Thomas Ross)**. The Castellated and Domesticated Architecture of Scotland from the 12th to the 18th century, 5 volumes, 1st edition, Edinburgh: David Douglas, 1887-1892, numerous monochrome illustrations to text, top edge gilt, original publishers uniform brown cloth gilt, together with The Ecclesiastical Architecture of Scotland from the earliest Christian times to the 17th century, 3 volumes, 1st edition, Edinburgh: David Douglas, 1896, numerous monochrome illustrations to text, some spotting to preliminary leaves, top edge gilt, original publishers blue cloth gilt, all large 8vo, plus others related, including Characteristics of Old Church Architecture & c. in the Mainland & Western Islands of Scotland, 1st edition, Edinburgh: Edmonston & Douglas, 1861, with three single-page maps and numerous illustrations to text, later 4to blue calf, spine lettered in gilt, Royal Commission on Ancient and Historical Monuments and Constructions of Scotland, 9th Report with inventory of monuments and constructions in the Outer Hebrides, Skye and the Small Isles, Edinburgh, 1928, R. W. Billings, The Baroneal and Ecclesiastical Antiquities of Scotland, edited by A. W. Wiston-Gylnn, 4 volumes, Waiverley Book Company, circa 1900, bound in three-quarter calf gilt, spines rubbed, T. S. Muir, Ecclesiastical Notes on some of the Islands of Scotland, Edinburgh: David Douglas, 1885, The Old Series Ordnance Survey Maps of England and Wales, a reproduction of the 110 sheets of the survey in early state, volumes I-II & IV-VIII (of 10) only, Lymgne Castle: Harry Margary, 1975-91 (23)

£200 - £300



51 **Macgillivray (William)**. The Natural History of Dee Side and Braemar, by the late William Macgillivray, edited by Edwin Lankester, London: privately printed, 1855, wood-engraved frontispiece, 2 folding maps, some light spotting, top edge gilt, later crimson half morocco gilt by Bayntun, Bath, spine a little faded, 8vo, together with **Fergusson (Robert)**. The Poetical Works of Robert Fergusson with his life, 2 volumes, Alnwick: printed by W. Davison, 1811, engraved frontispieces by R. Mitchell, engraved titles, wood-engraved illustrations by Bewick, some toning and damp stains to frontispieces and titles, bookplates, all edges gilt, later straight-grained morocco gilt, spine ends slightly rubbed, 8vo, plus **Smith (Alexander)**. A Summer in Skye, 2 volumes, 1st edition, London: Alexander Strahan, 1865, one or two pale stains, original cloth gilt, spine ends slightly rubbed, 8vo, with others including 1st editions Forays Among Salmon and Deer, by James Conway, 1861, St Kilda Past and Present, by George Seton, 1878, Description of the Western Isles of Scotland called Hybrides, 1884 (limited edition reprint of 250), The Kilt and How to Wear it, by the Hon. Stuart Ruadri Erskine, 1901, and Outer Isles by A. Goodrich-Freer, 1902 (22)

£300 - £400

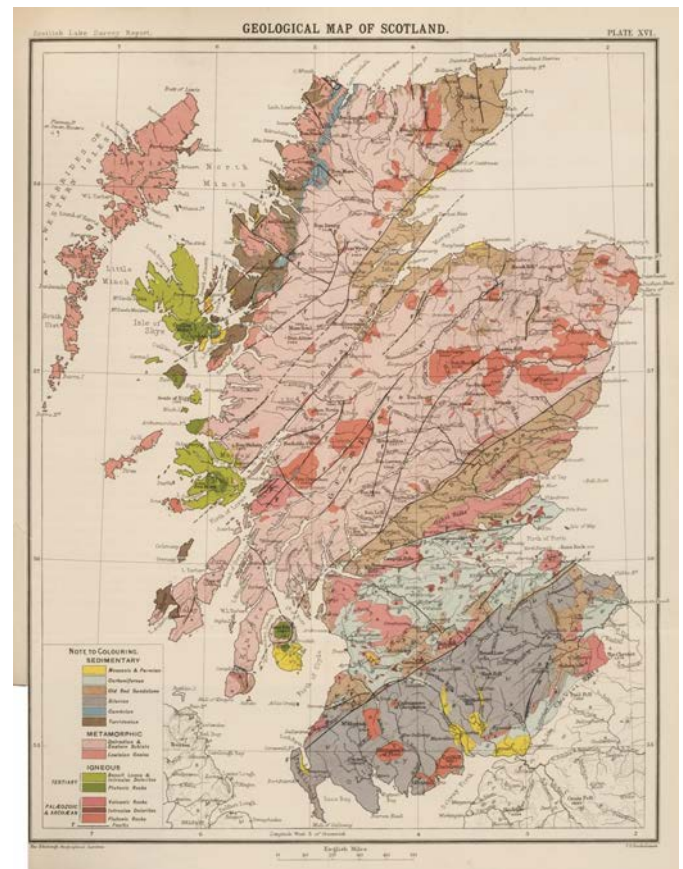


52 **Marshall (William)**. The Rural Economy of the West of England: Including Devonshire; and parts of Somersetshire, Dorsetshire and Cornwall. Together with minutes in practice, 2 volumes, 1st edition, London: printed for G. Nicol and others, 1796, *folding engraved map, some light spotting and toning, contemporary tree calf, rebacked with original spines relaid, a little rubbed, 8vo, together with [Aikin, John]. The Woodland Companion: or a brief description of British Trees with some account of their uses, 1st edition, London: Taylor and Wilks for J. Johnson, 1802, 28 double-page engraved plates, previous owner inscription erased from head of title, evidence of small label removal from front blank, contemporary half calf, spine label peeling, rubbed with some edge wear, 8vo, plus Sang (Edward, editor). The Planter's Kalendar; or the Nurseryman's & Forester's Guide, by the late Walter Nicol, 2nd edition, Edinburgh: Archibald Constable and Co., 1820, 3 engraved plates (2 hand-coloured), some light spotting, contemporary half calf, spine a little darkened and rubbed, 8vo, with 2 others: The Planting and Rural Ornament, by William Marshall, 2 volumes, 3rd edition, 1803, and Essays on the Picturesque, by Uvedale Price, 3 volumes, revised edition, 1810* (9) £200 - £300

53 **Martin (Martin)**. A Voyage to Saint Kilda, the remotest of all the Hybrides, or Western Isles of Scotland... To which is added an account of Roderick, the late impostor there, pretending to be sent by John the Baptist with new revelations and discoveries... printed in the year MDCXCVIII, Glasgow: re-printed for John Wylie & Co. by R. Chapman, 1818, 81 pp., *some light spotting, top edge gilt, modern morocco-backed marbled boards, 8vo, together with Hand-Book to the Orkney Islands, Kirkwall: William Peace, [1880], folding map (with closed tear), illustrations, advertisements at rear, a few minor spots, contemporary half calf gilt, 8vo* (2) £150 - £200

54 **Murray (Sir John & Laurence Pullar)**. Bathymetrical Survey of the Scottish Fresh-Water Lochs, During the Years 1897 to 1909, 6 volumes, 1st edition, Edinburgh: Challenger Office, 1910, 239 *colour linen-backed folding maps, monochrome illustrations and maps, occasional light spotting, previous owner inscription to front endpapers, original half pigskin gilt, volume VI split along upper joint, spines rubbed with some fading, 8vo* (6) £200 - £300

Lot 53



Lot 54



55 **Oxford.** Thomas Nelson and Sons (publishers), *Tourist's Guide to Oxford and its University*, circa 1890, uncoloured engraved map, 12 (complete) chromolithographic views, upper hinge cracked, publisher's blue cloth gilt, oblong 12mo, together with **T. Nelson and Sons (publishers)**. *Oxford and its University*, circa 1900, 12 tint stone lithographs, some toning to the endpapers, publisher's gilt blind stamped cloth, oblong 12mo, with **Kershaw & Son (publishers)**. *Views of Oxford* (title on upper cover) circa 1850, 24 uncoloured engraved vignette views (2 to a sheet), text block near detached, contemporary presentation inscription to the first front blank, publisher's red cloth gilt, bumped and faded, 8vo, plus **Cross (E. publisher)**. *Artistic Views of Oxford*, Oxford: circa 1910, 85 colour printed photolithographic views, near contemporary presentation inscription to the front endpaper, publisher's gilt cloth, spine faded, 8vo, and **Lang (Andrew, late fellow of Merton College Oxford)**. *Oxford, Brief Historical and Descriptive Notes*, Selley & Co. Ltd., 1890, title, preface and dedication, 10 uncoloured etchings, (complete as list) numerous wood-engraved vignettes to text, all edges gilt, publisher's blue cloth gilt, slim 4to, with two other topographical volumes on Oxford similar, plus **Atkinson (Thomas Dinham)**. *Cambridge Described & Illustrated* with an Introduction by John William Clarke, London: MacMillan and Company, Cambridge: MacMillan and Bowes, 1897, additional half-title, 29 uncoloured engraved plates by J. Le Keux and two maps (one folding), numerous illustrations to text, some spotting throughout, all edges gilt, near contemporary morocco gilt by MacMillan and Bowes of Cambridge, worn at extremities, 8vo, with another copy similar but bound in contemporary blue cloth gilt, bumped and worn at extremities, 8vo

(9)

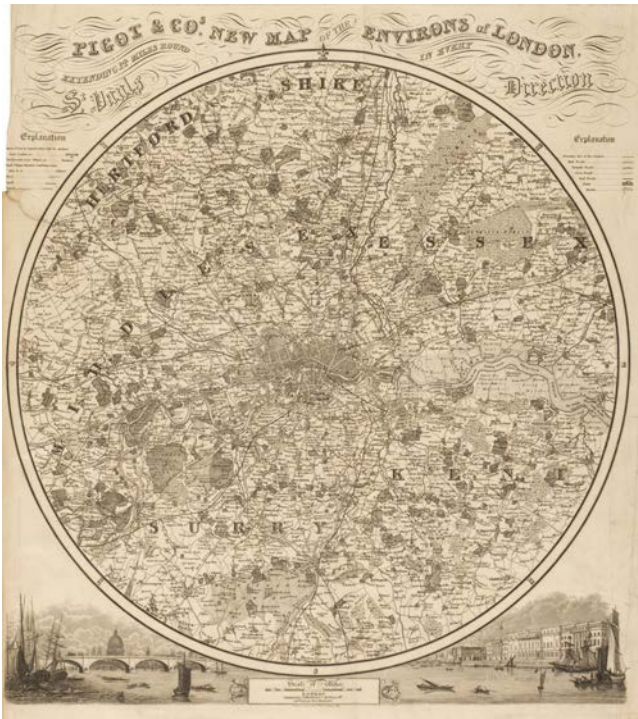
£100 - £200



56 **[Pennant, Thomas]**. *A Tour in Scotland*; MDCCLXIX, 3rd edition, Warrington: printed by W. Eyres, 1774, title with engraved vignette, 29 engraved plates, several folding, some spotting and light offsetting, bookplate, contemporary half calf, a little rubbed, 4to, together with *A Tour in Scotland and Voyage to the Hebrides*: MDCCLXXII, 2 volumes (volume I Chester, 1774; volume II, London, 1776, titles with engraved vignettes, 81 engraved plates, one plate detaching in volume II, some spotting and offsetting, uniformly bound in half calf, volume II upper cover detached, a little rubbed, 4tp, together with **Lettice (John)**. *Letters of a Tour through Various Parts of Scotland in the Year 1791*, 1st edition, London: printed for T. Cadell, 1794, water stain towards end, contemporary owner signature of James Hare, 1794 to title, contemporary tree calf, rebaked, a little rubbed, 8vo, plus **Faujas-Saint-Fond (Barthelemy)**. *Voyage en Angleterre, en Ecosse eu aux Iles Hebrides*, 2 volumes, 1st edition, Paris: H. J. Jansen, 1797, half-titles, errata leaves, 7 folding engraved plates (plate VII partly hand-coloured), one or two short closed tears, occasional light spotting, contemporary sprinkled calf gilt, some worming to foot of spines and shallow wormtrack to volume II upper cover, 8vo, with 4 others including *General View of the Agriculture of the Hebrides, or Western Isles of Scotland*, by James Macdonald, 1st edition, 1811, and *A Tour in Sutherlandshire with extracts from the field-books of a sportsman and naturalist*, by Charles St. John, 2 volumes, 1st edition, 1849

(11)

£300 - £400

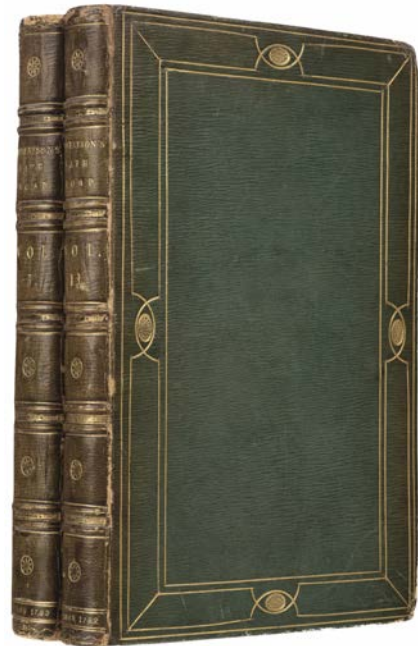


57 **Pigot, James & Co. (publishers).** Pigot & Co's British Atlas, comprising the Counties of England, (upon which are laid down all railways completed and in Progress) with separate large sheet maps of England and Wales, Ireland and Scotland and a circular one of the country round London..., J.Pigot & Co., circa 1840, decorative title page, address and contents, 3 folding uncoloured engraved maps of England & Wales, Ireland and Scotland, each with an area of strengthening on the verso where old folds cross, a triangular distance table with routes printed on the verso, 39 (complete as list) uncoloured engraved county maps, including one folding (Yorkshire), all with a sheet of descriptive text, slight offsetting, occasional staining, folding circular map of London bound at rear, map of London with slight marginal creasing and one small handling tear, later endpapers, old title label to front pastedown, small bookplate of Dr D. G. Bancroft, modern half calf with a gilt decorated spine, folio, together with **Camden (William).** Britain or a Chorographical Description of the most flourishing Kingdomes, England, Scotland and Ireland..., George Bishop & Johannis Norton, 1610, decorative frontispiece of a map of the British Isles in an oval cartouche supported by Neptune and Ceres, title and engraved plates of coins, lacking all maps, contemporary calf gilt, crudely rebacked, folio, with **Grose (Francis).** The Antiquities of England and Wales..., 1798, allegorical frontispiece, additional title, 40 uncoloured engraved maps by Thomas Kitchin and numerous engraved plates, slight staining, later half morocco gilt, worn at extremities, folio, plus **Mason & Payne (publishers).** Letts's Popular County Atlas..., 1887, title and index, 47 colour lithographic maps, index bound at rear, contemporary half morocco with gilt title and armorial to the upper siding, worn and rubbed, folio

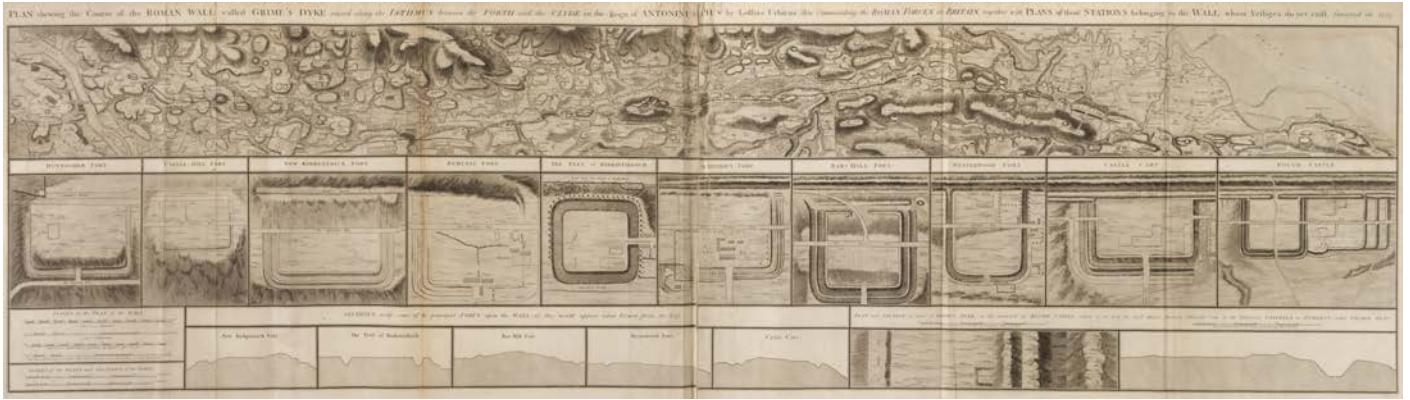
First item: Chubb CCCCXXVII.
(4)

£600 - £900

58 **Portlock (J. E.).** Geological Report on Londonderry and of Parts of Tyrone and Fermanagh, 1st edition, Dublin: HMSO for Andrew Milliken, Hodges and Smith, London: Longman, Brown, Green and Longmans, 1843, large folding colour geological map, lithograph plates and folding colour sections at end, a little light spotting and toning, blindstamps of Wellbrook, Cookstown to title and front endpaper, original cloth gilt, some fading to spine and cover margins, thick 8vo, together with **Munn (Alfred Moore).** Notes on the Place Names of the Parishes and Townlands of the County of Londonderry, 1st edition, Londonderry, 1925, some light spotting, blindstamp to title, modern cloth gilt, 4to, with others, Irish related including True Stories from the History of Ireland by John James McGregor, 2nd & 3rd series, Dublin, 1830-33, the Irish Legend of M'Donnell and the Norman de Borgos, Glasgow, circa 1870, Pearson's Irish Reciter and Reader, 1904, and Official Tourist Guide to County Down and Mourne Mountains, 3rd edition, revised, 1924 (approx. 45) £200 - £300



59 **Robertson (Archibald).** A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it..., 2 volumes, London: Printed for the author and Willam Faden, 1792, title to both volumes, dedication and introduction, 65 aquatint plates, 11 engraved maps (including 10 folding), occasional light spotting, bookplate of Edward Duke [of Lakehouse, Wilsford-cum-Lake, near Salisbury] to the front pastedown, all edges gilt, contemporary green straight grain morocco with gilt decorated boards, spine and dentelles, some wear to extremities, slight fading to spines, 8vo (2) £200 - £300



Lot 60

60 **Roy (William)**. The Military Antiquities of the Romans in Britain, published by the order, and at the expence of, The Society of Antiquaries of London, 1st edition, London: printed by W. Bulmer, 1793, 50 engraved maps, plans and plates, several folding, text plate numbered XLIII, some mainly marginal water stains, some spotting, one or two closed tears along folds of folding plates, small bookplate of John Macdonald Ross, top edge gilt, nineteenth-century red half morocco gilt, joints cracking, edges rubbed, small stains to covers, folio, 51.5 x 35.5 cm, together with **Lavoisne (C. V.)** Lavoisne's Complete Genealogical, Historical, Chronological and Geographical Atlas..., the fourth edition, revised, collated, and considerably enlarged by John Satchell, London: J. Barfield, 1834, 72 double-page hand-coloured chronological tables on 72 sheets (2 sheets numbered 6 and 28), with 31 hand-coloured maps, one or two repaired tears and slightly frayed fore-edges, a few closed splits along folds, a few plates with some toning and light spotting, plates re-guarded, title repaired and laid down with water stain, later half morocco with period morocco label relaid to upper cover, a little rubbed, folio (46 x 29.5 cm)

(2)

£300 - £400

61 **Skelton (Joseph)**, Skelton's Etchings of the Antiquities of Bristol from original sketches by the late Hugh O'Neill, [Bristol & London, 1825], engraved title and introduction, 55 (complete as list) uncoloured engravings, scattered spotting and staining, later endpapers, modern quarter morocco over marbled boards with contrasting morocco gilt label to spine, folio, together with **Prout (J. S.)**. Picturesque Antiquities of Bristol, published Bristol by George Davey, circa 1825, decorative title and dedication, 31 uncoloured lithographs on India wove, some spotting throughout but mainly confined to the margins, later endpapers, modern quarter morocco over marbled boards with contrasting morocco gilt label to spine, folio

(2)

£100 - £200



62 **Smith (Alfred)**. Twenty Lithographic Views of Ecclesiastical Edifices in the Borough of Stroud, by Alfred Smith, Artist, with Short Notices appended to each Drawing, Stroud: printed & published by J.P. Brisley, 1838, title, dedication, preface and list of subscribers, twenty lithograph plates on India laid, each with a page of descriptive text, some staining and spotting, the last plate (Woodchester) with some soiling, hinges cracked, publisher's cloth with gilt title to the upper siding, bumped and worn at extremities, oblong 4to

Hyett & Bazeley, volume 2, p. 313.

(1)

£100 - £200



63 **Speed (John).** England Wales Scotland and Ireland Described and Abridged with ye Historic Relation of things Worthy memory from a farr larger Voulume, Done by John Speed, published George Humble, 1627, decorative title, a table of 'Catalogue of all the Shires', 63 uncoloured engraved maps by Pieter Van den Keere including 2 folding (Yorkshire and The British Isles), a few maps trimmed with loss, index bound at rear, some toning, staining and spotting throughout, later endpapers, contemporary calf, re-backed, boards detached, bumped worn and rubbed, oblong 8vo

Chubb XII. The index calls for 64 maps, the last entry being '64. Midia'. Chubb states that he has failed to find any edition with that plate present, and the atlas is considered complete without it. It is most likely that because this map (unlike the other Irish maps) was never reprinted with an English title, it was omitted from all subsequent atlases after the text changed from Latin to English.

(1) £1,000 - £1,500

64 **Turner (Joseph Mallord William).** Picturesque Views on the Southern Coast of England, from Drawings made Principally by J.M.W. Turner, R.A. and engraved by W.B. Cooke, George Cooke, and other eminent engravers, 2 volumes (bound in one) London: John and Arthur Arch, 1826, title and contents list, 48 uncoloured engraved plates and 33 engraved vignettes (complete as lists) occasional minor spotting, marbled endpapers, bookplate of Abraham Turner to the upper pastedown, contemporary half calf with gilt decorated spine, bumped and worn, spine a little scratched and faded, 4to, together with The Harbours of England engraved by Thomas Luffton..., with Illustrative Text by J. Ruskin, Author of "Modern Painters", new edition, published T. J. Allman, circa 1870, additional half-title, 12 uncoloured mezzotints after J. M. W. Turner, later endpapers, modern quarter calf with gilt decorated spine, 4to, with another copy in a contemporary gilt cloth binding, gutta-percha perished with contents shaken and loose, all edges gilt, folio

(3) £200 - £300



Lot 64

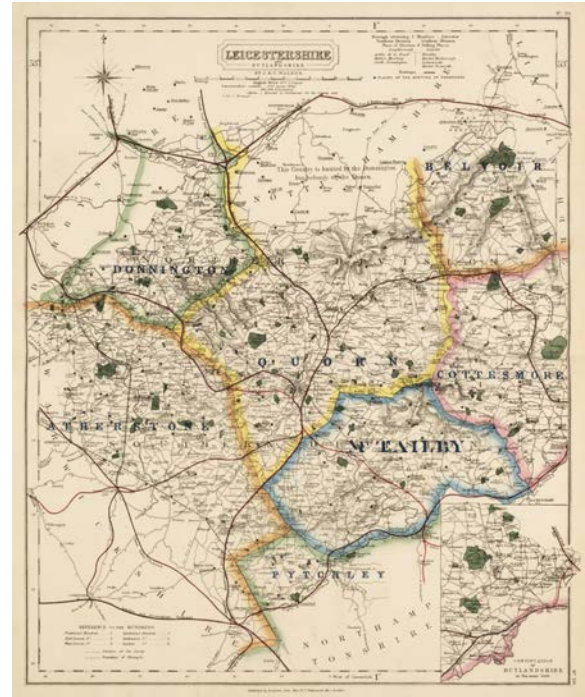


65 **Views in South Wales.** A collection of 23 hand-coloured aquatint plates, plus a watercolour bound in one volume, 1822-36, 23 fine hand-coloured aquatint views by T. Sutherland, T. H. Clark, H. Pyall and G. Hunt, each with letterpress description opposite, plate opposite description of Llanstephan Castle after W. Westall copied in watercolour captioned in manuscript (mounted onto detached sheet), some offsetting to text, bookplate of Robert William Llewellyn of Court Colman & Raglan Hall, with 2 loosely inserted manuscript letters from Cardiff Free Libraries, dated January 1903 to R. W. Llewellyn regarding the book, contemporary blindstamped calf gilt, rebounded and titled 'Views in South Wales' to spine, a little rubbed with some edge wear, folio, 42.5 x 27.5 cm

The views are Chepstow Castle, Raglan Castle, Scene in the Vale of Usk, Scene from the Inn at the Devil's Bridge, Llanthony Abbey, Hay, Brecon, View on the Wye near Builth, Rhaiadr Gwy Bridge, Aberystwith, The Fall of the River Mynach - Devil's Bridge, Vale of Rheidol, Haverfordwest, Killgarren Castle, Milford Haven, Pembroke Castle, Manobee Castle, Tenby, Llanstephan Castle (supplied in watercolour copy), Vale of Towy, Kidwelly Castle, Swansea, Neath, and Britton Ferry.

Very scarce, not in Abbey.

(1) £500 - £800



66 **Walker (J. & C., publishers).** Hobson's Fox-Hunting Atlas containing separate Maps of every County in England and the three Ridings of Yorkshire, J. and C. Walker, circa 1860, printed title and reference to the hunts, 42 (complete) lithographic double-page maps with bright contemporary outline colouring, very occasional slight spotting, marbled endpapers, publisher's half morocco gilt with decorative gilt morocco title label to the upper siding, folio (1) £200 - £300



67 **Whittock (Nathaniel).** The Microcosm of Oxford Containing a Series of Views of the Churches, Colleges, Halls and Other Public Buildings of The University and City of Oxford, published by N. Whittock, J. Bumpus & Hinton and C & H Harris, circa 1830, folding uncoloured lithographic frontispiece of the Printing Office in Oxford, decorative title and 38 lithographic plates, the plate for the Botanic Garden though called for is very rarely present, some staining, later endpapers, modern half morocco gilt, slight fading to the spine, 4to

Not in Abbey.

(1) £150 - £200

NATURAL HISTORY

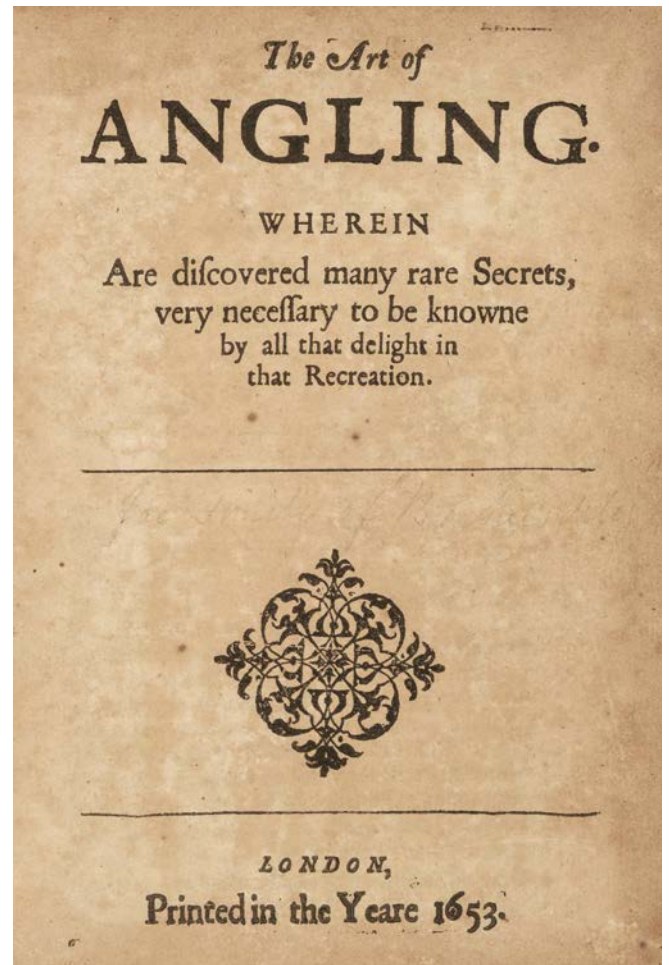


68 **Andrews (Henry C.)**. *The Botanist's Repository*, comprising colour'd engravings of new and rare plants only, with botanical descriptions in Latin and English after the Linnaean System, volume 6 (only), 1797, *decorative calligraphic title, 72 engraved plates (including 3 folding), all with contemporary hand-colouring, each plate with accompanying descriptive text in English and Latin, index bound at rear, contemporary calf with gilt decorated spine, worn at extremities, 4to*

Dunthorne 8; Great Flower Books, p. 155; Nissen BBI 2382; Pritzel 174.
(1) £600 - £800

69 **Audubon (John James)**. *The Audubon Society Baby Elephant Folio*. Audubon's *Birds of America*, by Roger Tory Peterson & Virginia Marie Peterson, facsimile edition, London: Heinemann, 1981, *portrait frontispiece, 435 colour facsimile plates, a few light spots to text at end, contemporary half calf gilt, some fading to spine, large 4to, together with Ornithological Biography or an Account of the Habits of the Birds of the United States of America/Commentaries/Double Elephant Folio text, together 7 facsimile text volumes to accompany the Abbeville Press facsimile of Birds of America, 1985, The Original Water-Color Paintings by John James Audubon for Birds of America, New-York Historical Society/American Heritage Publishing Co., 1966, and 2 others*

(11) £150 - £200



70 **[Barker, Thomas]**. *The Art of Angling*. Wherein are discovered many rare secrets very necessary to be knowne by all that delight in that recreation, 2nd edition, London: 1653, *18 pp., title with woodcut device, ornamental headpiece and woodcut initial, marginal repair and two short closed tears to last leaf, some light toning and small stains, later calf, red morocco label to spine, one corner repaired, some fading small 4to*

Westwood & Satchell p. 21; Wing B783. Scarce. The second edition, first published in 1651. 'This edition was without the author's name. It is sometimes annexed to copies of "The countryman's recreation," 1654.' (Westwood & Satchell).

Barker, who made a living as an angling tutor and the text provides practical advice on fish species, tackle and bait as well as recipes for trout, pike and carp, his style of angling writing was much copied subsequently.

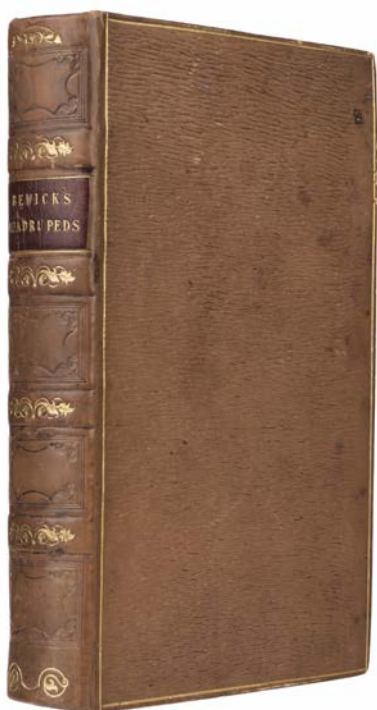
(1) £3,000 - £4,000



71 **Barlow (Francis)**. Barlow's Birds and Beasts in Sixty-Seven Excellent and Useful Prints, Being a Collection of the Chief Works of that Eminent Master; and engraved by Himself, Hollar, Place &c. All drawn from Life..., printed and sold by Carington Bowles, circa 1775, additional decorative numbered title (plate 1) and three section titles (plate 17. *Animals of Various Species...*, plate 29. *Divers Species of Birds...*, plate 41 *Birds & Fowles of Various Species...*,) lacking 5 plates (31, 44, 45 52 & 61), some offsetting throughout, later marbled endpapers, modern half calf gilt over marbled boards, oblong 4to

(1)

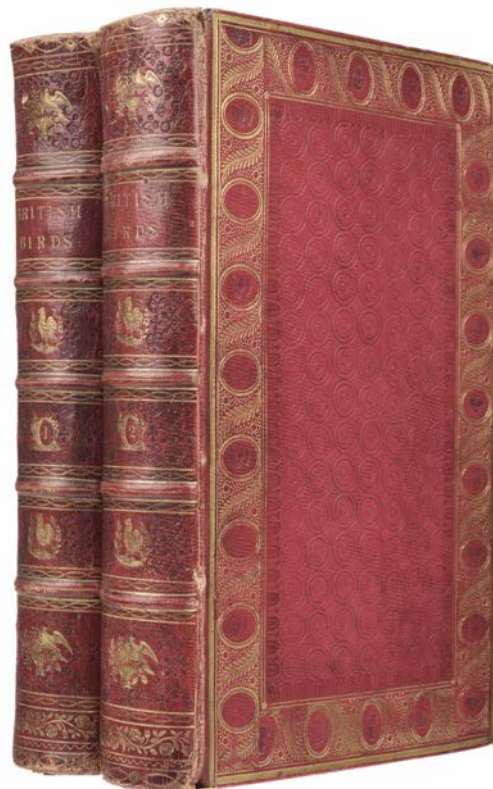
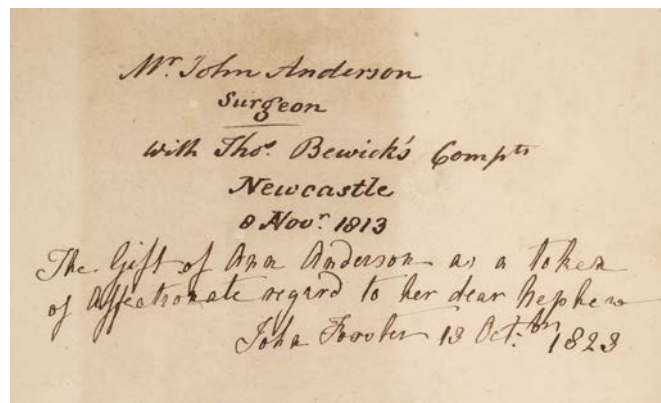
£500 - £800



72 **Bewick (Thomas)**. A General History of Quadrupeds, 2nd edition, Newcastle-upon-Tyne: printed by and for S. Hodgson, R. Beilby & T. Bewick, 1791, title with wood-engraved vignette, numerous wood-engraved illustrations, occasional light spotting and offsetting, nineteenth-century brown straight-grained morocco gilt, a few minor spots to covers, 8vo

(1)

£150 - £200



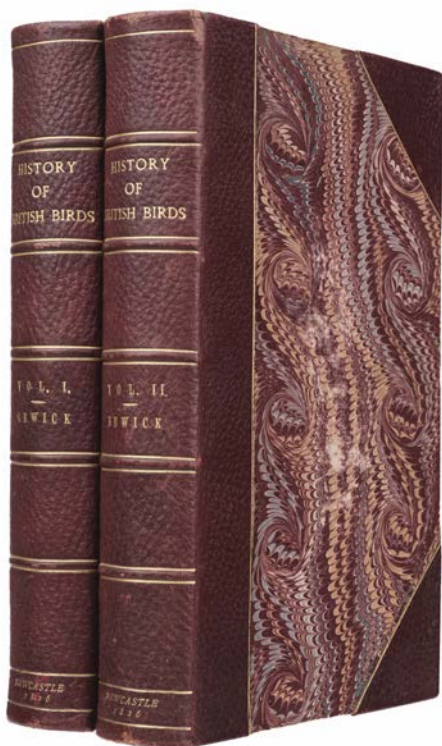
73 **Bewick (Thomas)**. A History of British Birds, 2 volumes (Land and Water birds), 3rd edition, Newcastle: Printed by Edward Walker, for T. Bewick, 1805, wood-engraved vignette illustrations throughout, paper bearing 1804 watermark, front flyleaf to each volume inscribed by Bewick 'Mr John Anderson, Surgeon, with Thos. Bewick's Compts., Newcastle, 8 Novr. 1813' and with a later inscription in a different hand 'The Gift of Ann Anderson as a token of affectionate regard to her dear nephew John Foster 13th Octbr. 1823', some toning to flyleaves in first volume, decorative painted edges, contemporary red crushed straight grain morocco by Lubbock of Newcastle, with elaborate gilt and blind decoration, incorporating bird motifs to spine compartments, upper joint to first volume split at head, joints lightly rubbed, 8vo (23.2 x 14 cm)

Roscoe 18b & 19b. Royal 8vo.

A handsome set inscribed by Thomas Bewick, bound in a very attractive binding by Lubbock of Newcastle. A John Anderson, Surgeon, has been recorded in directories as residing at Pilgrim Street, Newcastle upon Tyne in 1787 and at Bigg-Market, Newcastle upon Tyne from circa 1795-1811.

(2)

£800 - £1,200



Lot 74

74 **Bewick (Thomas)**. A History of British Birds, 2 volumes: Land Birds, 8th edition, Water Birds, 6th edition, royal paper edition, Newcastle: Edward Walker for T. Bewick, 1826, *titles with wood-engraved vignettes, numerous wood-engraved illustrations, occasional light spotting, top edge gilt, others untrimmed, contemporary burgundy morocco gilt, spines a little faded and rubbed at ends, one or two scuffs to covers and small bumps to edges, royal 8vo*

Roscoe 31b & 32b. Royal paper editions, the last to be published in Thomas Bewick's lifetime.

(2)

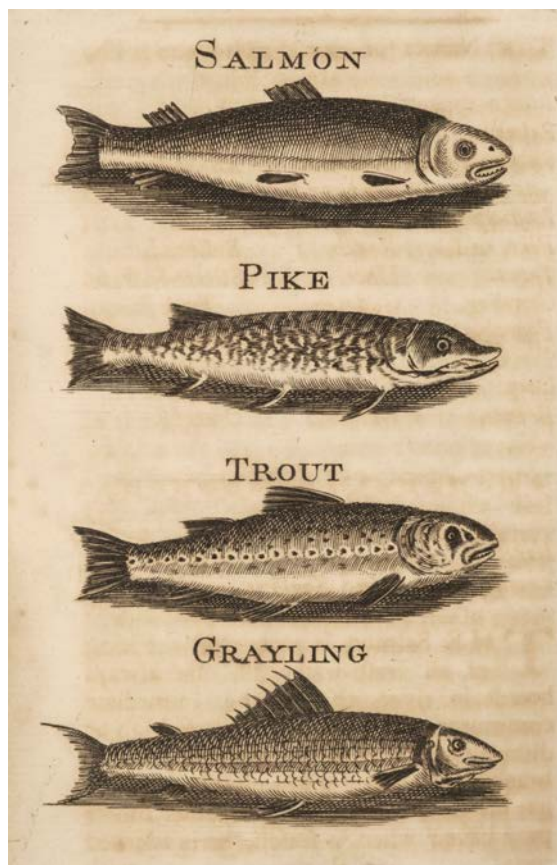
£200 - £300

75 **[Bowker, Richard]**. The Universal Angler; or thar art improved, in all its parts, especially in fly-fishing: describing the several sorts of fresh-water fish, with their properest baits. Also, the names, colours, and seasons of all the most useful flies: together with directions for making each fly artificially, in the most exact manner..., London: 1766, *engraved frontispiece, 4 engraved plates of fish, small marginal worming to p. 27, some offsetting and light spotting contemporary half calf, spine rubbed, joints cracking, some light edge wear, 12mo*

Westwood & Satchell p. 14: 'A reprint of "The art of angling" by R. Bowker, with additions.'

(1)

£150 - £200



Lot 75

76 **Bretonnerie (Marie Jean de la)**. L'Ecole du Jardin Fruitier: ouvrage fait pour servir de suite à l'Ecole du Jardin Potager, et dans lequel on trouve l'origine des arbres fruitiers..., nouvelle édition, revue, corrigée et augmènte par l'Auteur de l'Almanach du Bon Jardinier, 2 volumes, Paris: Onfroy, 1808, *occasional light spotting, bookplate of William Fullarton Lindsay Carnegie of Spynie & Boysack, contemporary tree calf gilt, volume I spine label torn, 8vo, together with Combles (Charles-Jean de)*. L'Ecole du Jardin Potager, 2 volumes, Paris: Delalain Fils, 1802, *a few light spots, Carnegie bookplates, uniformly bound in contemporary calf gilt, small chip to one spine label, a little rubbed, 8vo, together with Valmont de Bomare (Jaques-Christophe)*. Dictionnaire Raisonne Universel d'Histoire Naturelle, 9 volumes, 3rd edition, Lyon: Jean-Marie Bruyset, 1776, *occasional minor spotting, bookplates of Henri de Juvenel, contemporary mottled calf gilt, a little rubbed, 8vo*

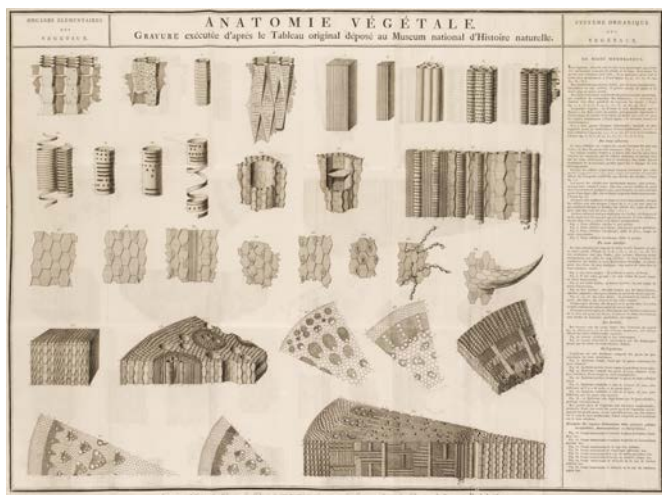
(13)

£150 - £200

77 **Briggs (T. R. Archer)**. Flora of Plymouth, 1st edition, London: John van Voorst, 1880, *folding colour map (with short closed tear), some light spotting, front hinge a little tender, signature and small booklabel of Eden Phillpotts (1862-1960, Devon author), original cloth gilt, edges slightly rubbed, 8vo, together with Davey (Frederick Hamilton)*. A Tentative List of the Flowering Plants, Ferns, etc. known to occur in the County of Cornwall, including the Scilly Isles, 1st edition, Penryn: F. Creggidden, 1902, *some light spotting, contemporary cloth, spine faded, edges rubbed, 8vo, plus Rodd (Edward Hearle)*. The Birds of Cornwall and the Scilly Islands, edited by James Edmund Harting, 1st edition, London: Trubner & Co., 1880, *portrait frontispiece, folding map, a little minor spotting, endpapers renewed, original cloth, spine ends repaired, 8vo, with 3 others including B. H. Ryves's Bird Life in Cornwall, 1st edition, 1948*

(6)

£150 - £200



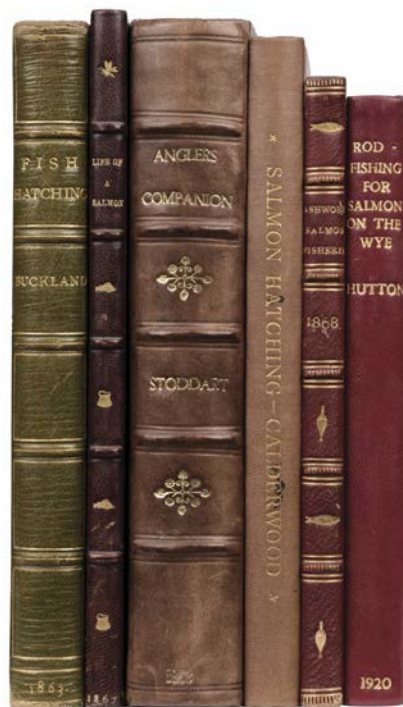
78 **Brisseau-Mirabel (Charles-François)** *Traite d'Anatomie de Physiologie Vegetales, suivie de la nomenclature methodique ou raisonnee des parties exterieures des plantes, et un expose succinct des systemes de botanique les plus generalement adoptes*, 2 volumes, 1st edition, Paris: F. Dufart, an X [1801-1802], *half-titles, 17 engraved plates including large folding plate in volume I, folding tables, p. 337 at end of volume II lower corner insect predated, a few light spots, contemporary tan calf gilt, small wormtrack to volume II upper joint, 8vo, together with Linnaeus (Carl von). Abrege du Systeme de la Nature Histoire des Mammaires ou des Quadrupedes et Cetacers*, Lyon: Matheron, an X [1802], *engraved portrait frontispiece, 27 engraved plates (a few with small marginal insect predation), occasional light toning, contemporary calf-backed boards, small shelf label at head of spine, 8vo*

First work scarce. The author's seminal work on plant anatomy and physiology 'earned him recognition as a founder of plant cytology and plant physiology. His most notable contribution to plant cytology was his observation (1809) that each plant cell is contained in a continuous membrane.' (Britannica).

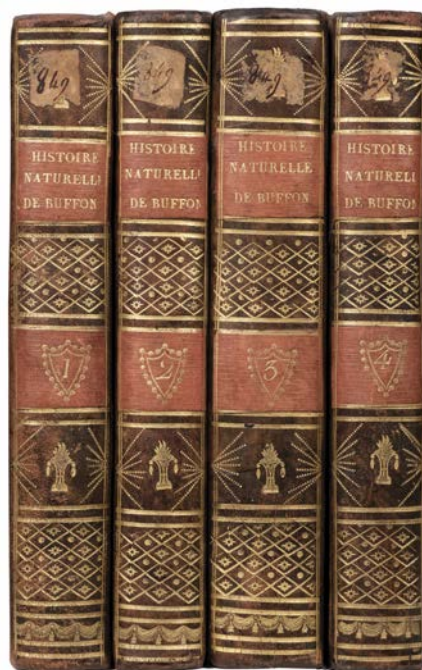
(3) £300 - £500

79 **Buckland (Frank T.)** *Fish Hatching*, 1st edition, London: Tinsley Brothers, 1863, *frontispiece and illustrations, top edge gilt, later green half morocco by Hatchards, edges lightly rubbed, 8vo, together with Ashworth (Thomas). The Salmon Fisheries of England, 1868, London: Longmans, Green & CDo., Bath: William Lewis [1868], colour lithograph frontispiece, spotting to endpapers, contemporary red half morocco gilt, a little rubbed, 8vo, plus [Rooper, George]. The Autobiography of the Late Salmo Salar, Esq. Comprising a narrative of the life, personal adventures and death of a Tweed Salmon, 1st edition, London: Day & Son, 1867, half-title, slight toning to text-block, one or two small marginal stains, contemporary burgundy half morocco gilt by Bumpus edges a little rubbed, 8vo, with 3 others related including Rod-Fishing for Salmon on the Wye with Fly, Minnow, Prawn, etc, by J. Arthur Hutton, 1st edition, 1920, and Salmon Hatching and Salmon Migrations being the Buckland Lectures for 1930, by W. L. Calderwood, 1931*

Westwood & Satchell pp. 334-5 & p. 247 for first two titles respectively.
(6) £150 - £200



Lot 79



80 **Buffon (Georges Louis Le Clerc, Comte de)** *Abrege de l'Histoire Natyrelle d'Apres Buffon; classée par ordre, genres et especes, selon le systeme de Linne*, 4 volumes (volume 1 Quadrupedes; volumes 2-4, Oiseaux), Paris: Rousseau, an VIII-IX (1799-1800), *half-titles for volumes 2-4, 194 engraved plates, p. 247 in volume 3 with medium closed tear, light toning to a few plates, occasional light spotting, contemporary calf-backed boards, small shelf labels at head of spines, slightly rubbed, 8vo*

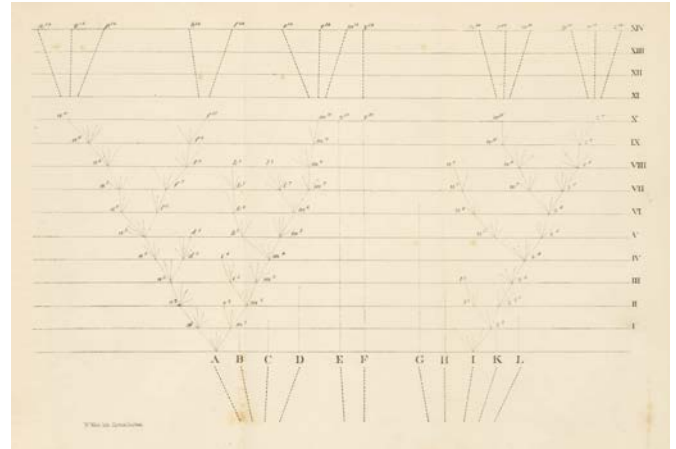
(4) £200 - £300



81 **Buffon (Georges Louis le Clerc, Comte de)**. The Natural History of Birds, from the French of the Count de Buffon, 9 volumes, 1st edition in English, London: printed for A. Strahan, T. Cadell and J. Murray, 1793, 262 engraved plates (complete), some offsetting and light spotting, contemporary armorial ink stamp of Charles Harris, Bradford to title versos, contemporary tree calf gilt, joints and edges a little rubbed, 8vo

ESTC T139140.
(9)

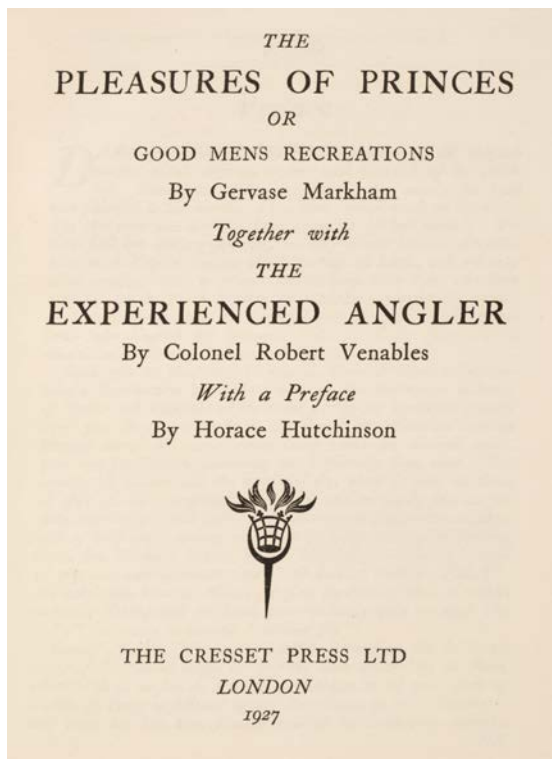
£300 - £500



83 **Darwin (Charles)**. On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. Fifth edition, with additions and corrections. (Tenth thousand), London: John Murray, 1869, half-title, folding plate opposite p. 132, 32 pp. publisher's adverts at rear (dated September 1868), some spotting, dark green endpapers with 20th-century name and address stamp of Dr H. N. Harness to front free endpaper verso, original green cloth gilt, a little rubbed and soiled, 8vo

Freeman 387d.
(1)

£300 - £400

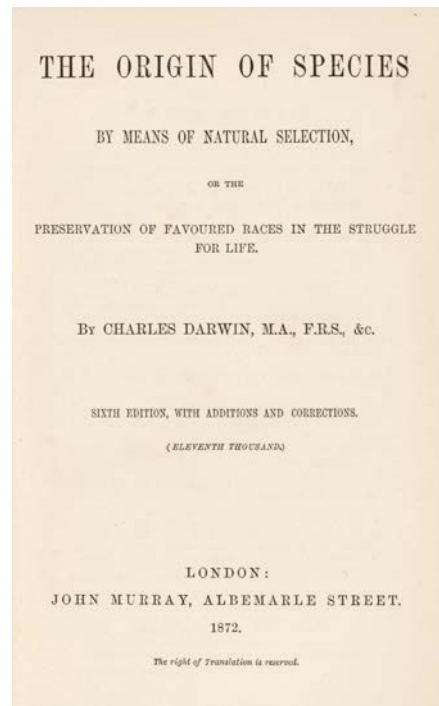


82 **Cresset Press**. The Pleasures of Princes or Good Mens Recreation by Gervase Markham, Together with the Experienced Angler by Colonel Robert Venables, with a preface by Horace Hutchinson, London: Cresset Press, 1927, illustrations, light spotting to endpapers, bookplate of Henry, Duke of Gloucester, and Arthur Howard Thompson, top edge gilt, original limp vellum gilt, cloth ties, small 4to

Limited edition XIII/50 printed on Arnold hand-made paper, from a total edition of 650 copies.

(1)

£100 - £150



84 **Darwin (Charles)**. On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. Sixth edition, with additions and corrections. (Eleventh thousand), London: John Murray, 1872, half-title, folding plate opposite p. 91 (somewhat spotted), scattered minor spotting and dust soiling, terracotta endpapers, inner hinges cracked, original green cloth gilt, rubbed, 8vo

Freeman 391.
(1)

£300 - £400



Lot 85



Lot 86

85 **Darwin (Charles)**. On the Origin of Species by means of Natural Selection, Adelaide: Griffin Press for the Limited Editions Club, 1963, wood-engravings by Paul Landacre, original calf-backed boards (lacking glassine wrapper), slipcase, folio, together with:

Darwin (Charles), The Descent of Man and Selection in Relation to Sex, Adelaide: Limited Editions Club, 1971, illustrations by Fritz Kredel, original morocco-backed boards, glassine wrapper (small tears to loss to spine), slipcase, folio

Limited editions, 985 & 1023/1500 respectively.

(2)

£200 - £300

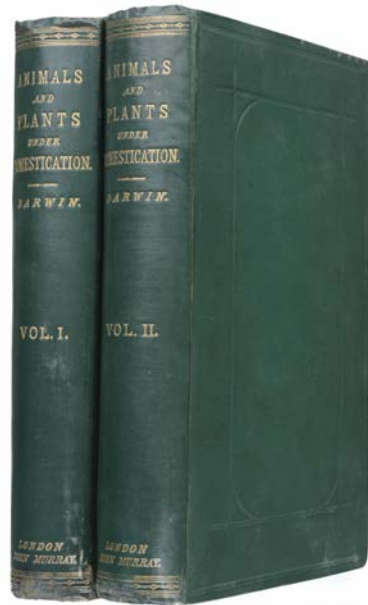
86 **Darwin (Charles)**. The Different Forms of Flowers on Plants on the Same Species, 1st edition, 1st issue, London: John Murray, 1877, numerous in-text illustrations, advertisements dated January 1877 bound to rear, Bradford Library and Literary Society, Darley Street book ticket to front pastedown, hinges tender, sewing weakening in places, original green cloth gilt, spine slightly darkened with shelf number erased from foot, a little rubbed to joints and edges, 8vo, together with:

Darwin (Charles). Observations géologiques sur les Iles Volcaniques explorées par l'expédition du "Beagle" et notes sur la Géologie de l'Australie et du Cap de Bonne-Espérance ... Traduit de l'Anglais sur la Troisième Éditeurs, 1st French edition, Paris: Librairie C. reinwald Schleicher Frères, 1902, half-title, few illustrations and folding map at rear, browning throughout, pages uncut, original green cloth, 8vo, together with **Darwin (Charles)**. Geologische Beobachtungen über die Vulkanischen Inseln mit kurzen Bemerkungen über die Geologie von Australien und dem Cap der Guten Hoffnung, Stuttgart: E. Schweizerbart'sche Verlagshandlung (E. Koch), 1877, half-title with early ownership signature, folding map at rear, wood engraved illustrations to text, occasional spotting, original cloth-backed boards, extremities rubbed, 8vo

Freeman 1277, 310 and 312 respectively.

(3)

£300 - £400



87 **Darwin (Charles)**. The Variation of Animals and Plants under Domestication, 2 volumes, 1st edition, 2nd issue, London: John Murray, 1868, woodcut illustrations to text throughout, 32 pp. publisher's advertisements at rear of volume one, publisher's advertisements at rear of volume two, contemporary black ink ownership inscriptions to front blanks, occasional spotting, original publisher's blindstamped green cloth gilt, rubbed, some light soiling to extremities, 8vo

(2)

£300 - £500

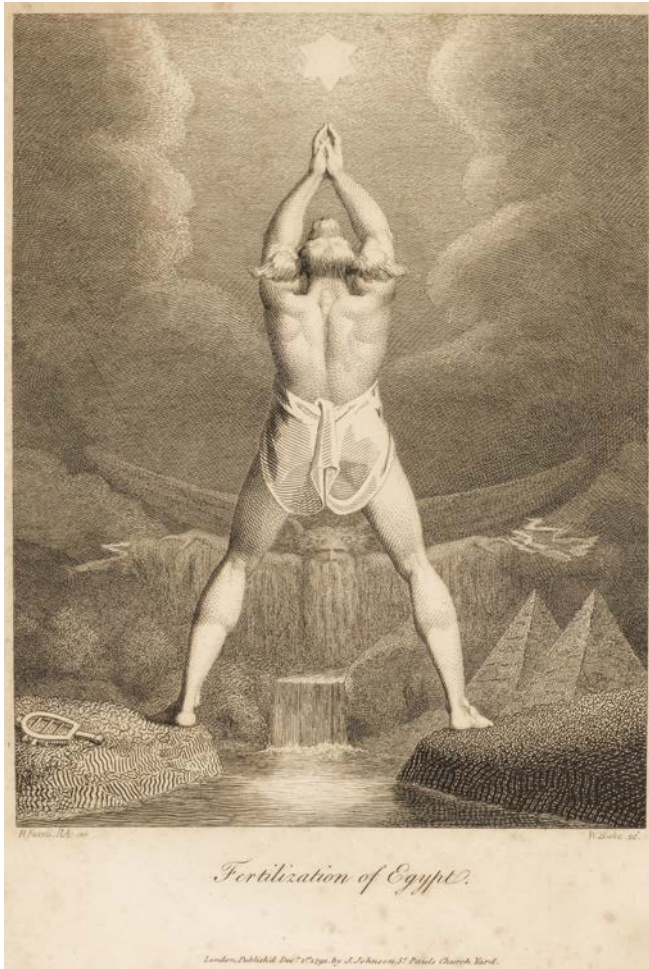


88 **Darwin (Charles)**. The Zoology of the Voyage of H. M. S. Beagle, under the Command of Captain Fitzroy, R. N., during the years 1832 to 1836, 4 volumes, Royal Geographical Society Commemorative Facsimile Edition, London: C. I. L. Ltd., 1994, colour and monochrome plates, a few folding, original tan half calf gilt, 4to

Limited edition, 145/1000 copies.

(4)

£150 - £200



89 [Darwin, Erasmus]. *The Botanic Garden; A Poem, in Two Parts*. Part I. Containing the Economy of Vegetation, Part II. The Loves of the Plants with Philosophical Notes, 2 volumes in one, 1st edition, Part I, London: printed for J. Johnson, 1791, Part II, Lichfield: printed by J. Jackson, 1789, engraved allegorical frontispieces, half-title and letterpress title for part II only, 16 engraved plates (including the 'Fertilization of Egypt' plate by William Blake after Henry Fuseli and the four Portland Vase plates by Blake), general title at front present but lacking the letterpress title for the first part, one folding plate with short closed tear, directions to the binder/errata leaf trimmed and pasted at foot of p. 184 (supplied from another edition?) in part II, some offsetting and light spotting, previous owner inscription of B. A. Heywood, Manchester, 1789 at head of part II title (trimmed), bookplates (including B. A. Heywood and noted bibliophile Eric S. Quayle), contemporary tree calf gilt, rebacked, original spine relaid, edges a little rubbed, 4to

Henry 468; Hunt II, 67; Nissen BBI 451. Scarce to find both first editions bound together, the second part containing *The Loves of the Plants* was first published in Lichfield in 1789 as here, two years before part I, and it is often the second or third edition of this part dated 1790 that is found bound up with the usual first edition of part I.

Sold with all faults not subject to return.

(1)

£300 - £400



90 Darwin (Erasmus). *the Temple of Nature; or, the Origin of Society: A poem, with philosophical notes*, 1st edition, London: T. Bensley for J. Johnson, 1803, engraved frontispiece and 3 plates by Houghton after Henry Fuseli, some offsetting and occasional spotting, contemporary mottled calf, rebacked, some worming to covers, light edge wear, 4to, together with:

Darwin (Erasmus), *Phytologia; or the Philosophy of Agriculture and Gardening*. With the theory of draining morasses and with an improved construction of the drill plough, 1st edition, London: J. Johnson, 1800, 12 engraved plates, including 2 folding, some spotting and light toning to plates, endpapers renewed, contemporary tree calf, rebacked and repaired, 4to, together with *The Botanic Garden*, 2 volumes in one, mixed edition, volume I 1st edition, 1791; volume II 4th edition, 1794, engraved allegorical frontispieces, 18 engraved plates, including 'Fertilization of Egypt' plate signed by William Blake and 5 others after Blake, some offsetting and light spotting, endpapers renewed, bookplate, contemporary mottled calf, rebacked, rubbed and some edge wear, 4to

(3)

£300 - £400



91 **Dickson (Richard Watson)**. Practical Agriculture; or, a complete system of modern husbandry: with the methods of planting, and the management of live stock, 2 volumes, London: Richard Phillips, 1805, 87 engraved plates (2 folding), 27 hand-coloured, some offsetting, plate XXXIII trimmed to lower margin with slight loss of text, some finger soiling to contents (volume II), Earl of Kintore book plate and binders label to front pastedowns, uniformly bound in 19th century half calf by J. Edmond, Aberdeen, gilt spine, extremities rubbed with boards lightly marked, 4to, together with

Laurence (John). A New System of Agriculture. Being a Complete Body of Husbandry and Gardening, London: Tho. Woodward, 1726, engraved frontispiece, 2 engraved plates, woodcut initials and tailpieces, bookplate of Maxwell of Pollok and blue ink book seller's stamp to front pastedown, some dampstaining throughout, contemporary panelled calf, rebacked, with gilt calf title label, boards worn and rubbed, folio, plus

Dickson (Richard Watson). Practical Agriculture; or, a complete system of modern husbandry: with the best methods of planting, and the improved management of live stock, 2 volumes, London: Richard Phillips, 1807, numerous engravings, 4S with small hole affecting text, some damp staining to plate I, upper cover partially detached (volume I), contemporary marbled calf, gilt decorated spine, some marks to boards, 4to

(5)

£200 - £300

92 **Dodoens (Rembert)**. Historia frumentorum, leguminum, palustrium et aqutilium herbarum ac eorum, quae eo pertinent, 2nd revised edition, Antwerp: Christopher Plantain, 1569, title with woodcut Plantin device (with 'Reading's Library' in later manuscript block capitals written vertically to the right of device), 86 full-page woodcut botanical illustrations by Arnaud Nicolai and Gerard van Kampen after Pieter van der Borcht, one or two short closed marginal tears, occasional minor toning and small damp stains, ink inscription dated 1831 to front endpaper, later sheep, rebacked, a little rubbed, 8vo

Adams D 717; Hunt 105; Nissen BBI 513; Pritzel 2346.

First published in Antwerp in 1566, this second revised and expanded edition is an early work on cereals, vegetables and aquatic plants and their culinary use.

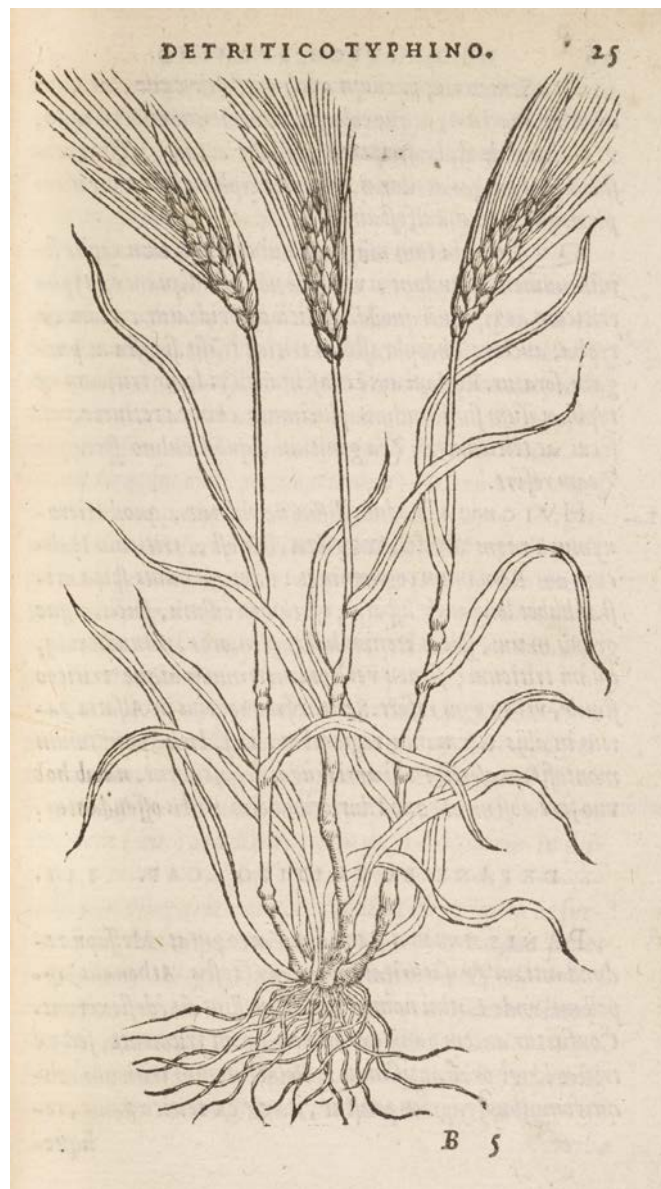
(1)

£700 - £1,000

93 **Dunn (Robert)**. The Ornithologist's Guide to the Islands of Orkney and Shetland, 1st edition, London: Richard Taylor for the author, 1837, half-title, lithograph frontispiece, 2 folding engraved maps, some spotting and offsetting, reinforcement at gutter between half-title and frontispiece, later brown half calf, spine slightly faded, 8vo

(1)

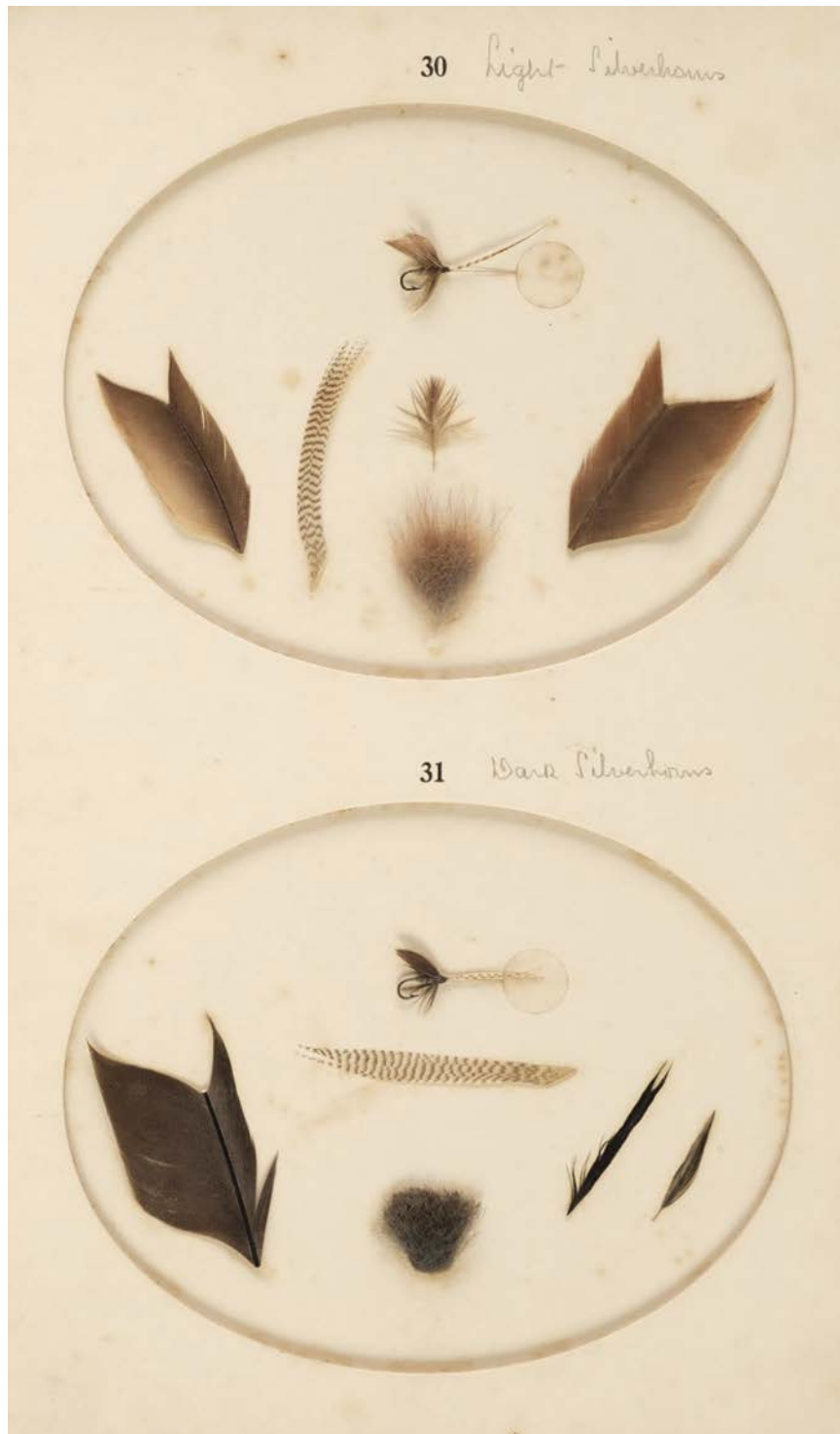
£150 - £200



Lot 92



Lot 93



94 **Edmonds (Harfield H., & Norman N. Lee).** *Brook and River Trouting. A Manual of Modern North Country Methods with Coloured Illustrations of Flies and Fly-Dressing Materials*, Edition de Luxe, Bradford: published by the authors [1916], 10 thick card mounts, each with 2 oval numbered sunken mounts to each side (except one mount to one side only), a total of 39 sunken mounts each containing a dressed fly and dressing materials, a further card mount containing 22 coloured silk samples, 7 photogravure plates, one plate of insects, some light spotting and offsetting from mounts, previous owner inscription to limitation leaf, hinges reinforced, all edges gilt, original blue cloth gilt, joints and edges slightly rubbed, thick 4to

Edition de Luxe, 30/50 copies, signed by the authors. One of the finest examples of the genre, the flies were dressed by Hardy Brothers of Alnwick. For a full biographical description of this work produced for the centenary of publication see *The Sliding Stream* blog. *the Edmonds-Lee-Centenary*.

(1)

£2,000 - £3,000



Lot 95

95 **Edwards (Sydenham).** The New Botanic Garden, Illustrated with One Hundred and Thirty-three Plants, Engraved by Sansom from the Original Pictures, and Coloured with the Greatest Exactness from Drawings by Sydenham Edwards, 2 volumes, 1st edition, London: John Stockdale, 1812, 61 hand-coloured engraved plates (including 19*bis in volume 1), some occasional light offsetting from text, small split to foremargin of first plate in volume 1, several lower outer corners of text leaves and plates in volume 1 a little creased and one leaf (pp. 117/118) torn in blank lower margin with very small loss, all edges gilt, recent tan calf gilt with raised bands and new red morocco labels, original upper calf boards and gilt border decoration preserved, a little rubbed, 4to

Dunthorne 107; Nissen BBI 480. The plates were original produced for R. W. Dickson's A Complete Dictionary of Practical Gardening, 1805-07.

(2) £700 - £1,000

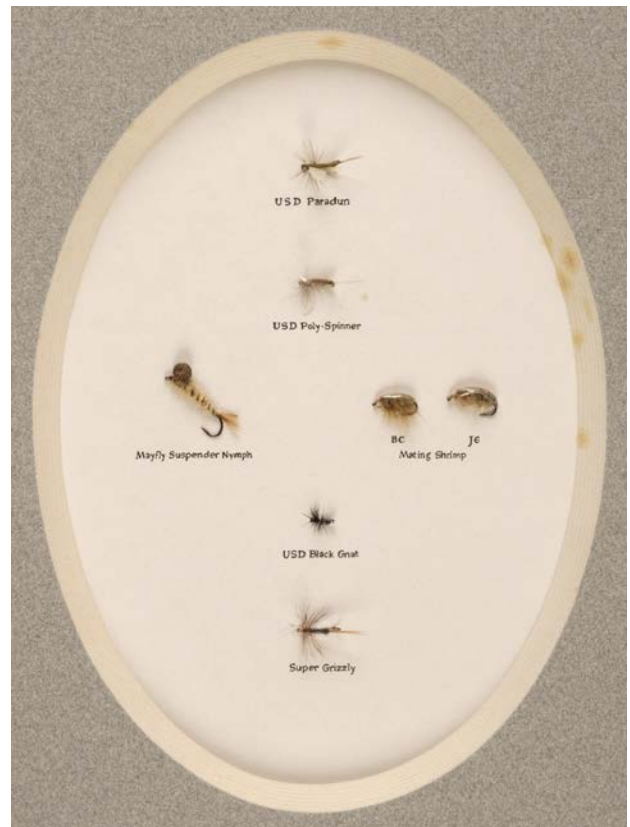
96 **Fowler (William Weekes).** The Coleoptera of the British Islands. A Descriptive Account of the Families, Genera, and Species Indigenous to Great Britain and Ireland..., 6 volumes, 1st edition, London: L. Reeve & Co., 1887-1913, 205 colour lithographic plates, a little spotting, armorial bookplates of C. W. Cowan of Loganhouse, original brown cloth gilt, a little rubbed, large 8vo

(6) £100 - £150

97 **Goddard (John & Brian Clarke).** The Trout and the Fly: A New Approach, London: Earnest Benn Limited, 1980, signed by the authors to limitation page, 7 specimens of flies tied by Stewart Canham in sunken oval mount inside lower cover (some spotting to right bevel edge), all edges gilt, green full crushed morocco gilt by Aquarius, original matching cloth slipcase, 4to

Limited edition, 18/25 copies.

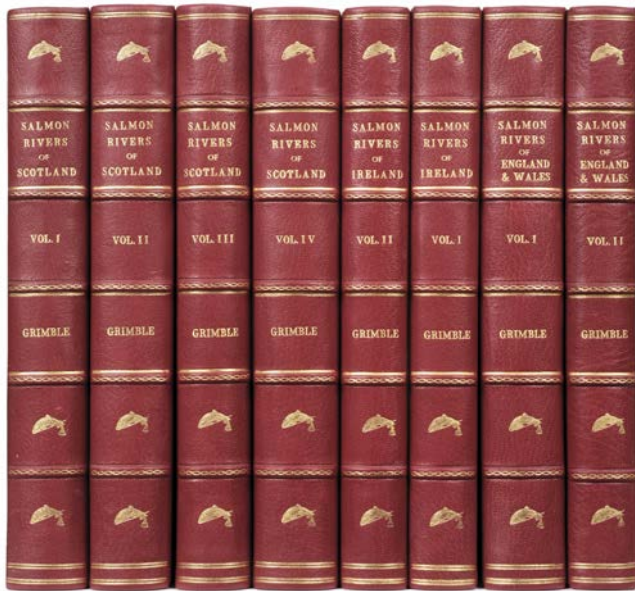
(1) £300 - £500



Lot 97



98 **Grimble (Augustus)**. The Salmon and Sea Trout Rivers of England and Wales, 2 volumes, limited issue, London: Kegan Paul, Trench, Trubner & Co., 1904, 2 folding maps (one with small repaired tear to verso and some light spotting), photographic illustrations, slight toning to text, endpapers renewed, original vellum-backed boards, small chips to spine labels, light dust-soiling, 4to, limited edition, one of 350 copies, together with two others: Angling Travels in Norway, by Fraser Sandeman, large paper copy, 1895, and The Wildfowler in Scotland, 1st edition, 1901 (4) £200 - £300



Lot 99

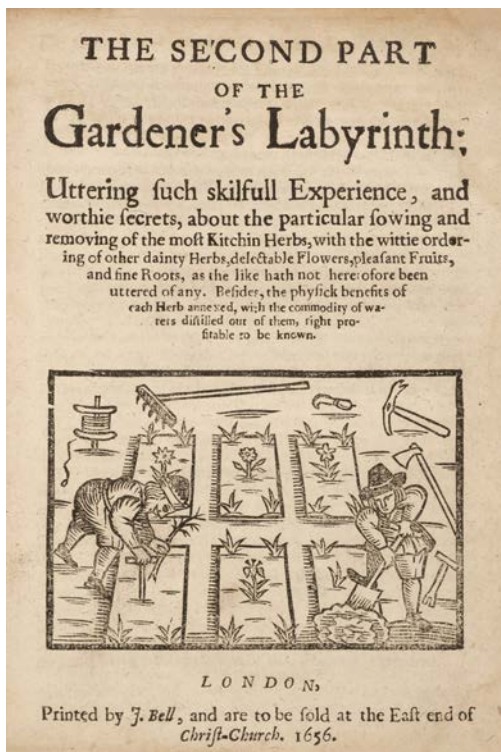
99 **Grimble (Augustus)**. The Salmon Rivers of Scotland, 4 volumes, 1899-1900; The Salmon Rivers of Ireland, 2 volumes, 1903; The Salmon and Sea Trout Rivers of England and Wales, 2 volumes, 1904, half-titles, maps and illustrations, short closed tear to folding map in volume II of England and Wales, occasional minor spotting, prospectus for the Salmon Rivers of Scotland loosely inserted, all edges gilt, uniformly bound in modern crimson half morocco, spines with raised bands, lettered in gilt with salmon motif repeated in compartments, 4to

Salmon Rivers of Ireland limited edition, one of 250 copies; Salmon Rivers in England and Wales limited edition, one of 350 copies. (8) £500 - £800



100 **Harvey-Brown (John Alexander, editor)**. A Vertebrate Fauna of Sutherland, Caithness and West Cromarty, A Vertebrate Fauna of the Outer Hebrides, A Vertebrate Fauna of the Orkney islands, A Vertebrate Fauna of Argyll and the Inner Hebrides & A Fauna of the North West Highlands & Skye, together 5 volumes, Edinburgh: David Douglas, 1887, 1888, 1891, 1892 & 1904, plates, maps and illustrations to text to each volume, top edge gilt, all original publishers green cloth lettered in gilt, the first, second and fourth titles somewhat faded to spines, together with Graham (H. D.). The Birds of Iona & Mull, Edinburgh: David Douglas, 1890, monochrome illustrations, top edge gilt, original publishers green cloth gilt, lettered in gilt, plus other Scottish natural history, including, J. A. Harvie-Brown The Caper Kaillie in Scotland, 1st edition, Edinburgh: David Douglas, 1888 (very good copy), Robert Gray, The Birds of the West of Scotland including the Outer Hebrides, Glasgow: Thomas Murray & Sons, 1871 (rebound in quarter calf), Mrs Hugh Blachburn, Birds from Moidart and Elsewhere, Edinburgh: David Douglas, 1895 (rebound in later quarter green morocco), George Sim, The Vertebrate Fauna of 'Dee', Aberdeen: D. Wyllie & Son, 1903 (original green cloth, recased with original spine retained), John E. Edwards-Moss, A Season in Sutherland, 1888 (very good copy), Arthur F. Cobb, Birds of the Falkland Islands, 1933 (in frayed dustwrapper), Evelyn V. Baxter and Leonora Jeffrey Rintoul, The Geographical Distribution and Status of Birds in Scotland, 1928 (in dustwrapper), and L. N. G. Ramsay, William Eagle Clarke, and others, Ornithology of the Scottish National Antarctic Expedition, 1902-04 (a bound off-print or portion from a larger work, text pages numbered 203-306, one unnumbered leaf Explanation of Plates (seven colour and monochrome plates and two single-page maps), bound in contemporary mauve cloth, spine faded, all 8vo (except for the last title, large 4to)

(14) £200 - £300



101 [Hill, Thomas]. The Gardeners Labyrinth: or, A New Art of Gard'ning: wherein is laid down New and Rare inventions and secrets of Gardening not heretofore known. For Sowing, Planting, and Setting all manner of Roots, Herbs, and Flowers, both for the use of the Kitchin Garden, and a Garden of pleasure, with the right ordering of all delectable and rare flowers, and fine roots; as the like hath not been heretofore published by any. Likewise here is set forth divers knots for the beautifying of any garden for delight. Lastly, here is set down the physical benefits of each Herbe, with the commodities of the waters distilled out of them, for the use and benefit of all. Collected from the best approved authors, besides forty years experience in the art of gardening: by D. M. (Didymus Mountaine, i.e. Thomas Hill) and now newly corrected and enlarged, 2 parts in one, London: printed by J. Bell, and are to be sold at the east end of Christ Church, 1656, woodcut illustrations, errors in pagination, E1 provided in neat facsimile, first title browned to margins and with ownership signature 'Thos. Garth?' and several repeated dates referring to the date of publication written in ink, first and last few leaves repaired to margins, occasional marginal toning, modern endpapers (not laid down to boards), contemporary sheep, repaired at head and foot of spine, board corners refurbished, 4to (17.8 x 13.7 cm)

Wing H2017.

(1) £200 - £300

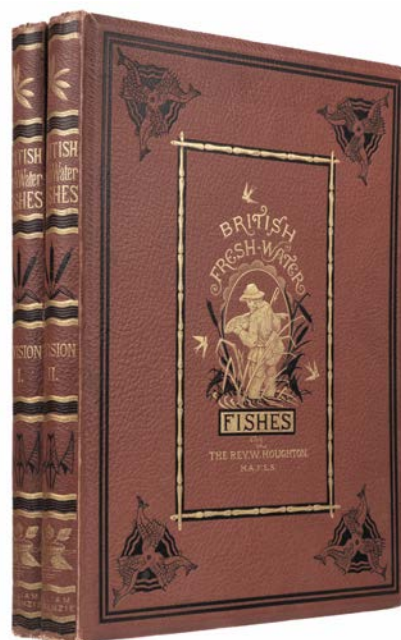
102 [Hill, John]. Eden: or a Compleat Body of Gardening, containing plain and familiar directions for raising the several useful products of a garden, fruits, roots, and herbage, 1st edition, London: T. Osborne, 1757, engraved frontispiece, 60 engraved plates, early 19th-century armorial bookplate of Strickland Freeman Esq to front pastedown, occasional light spotting, a few leaves damp-stained to lower blank margin, final plate a little frayed and browned to margins, lacking rear free endpaper, hinges neatly reinforced, contemporary reverse calf, rebacked, spine gilt lettered and decorated, some wear, folio

ESTC T32413; Henrey 776.

(1) £400 - £600

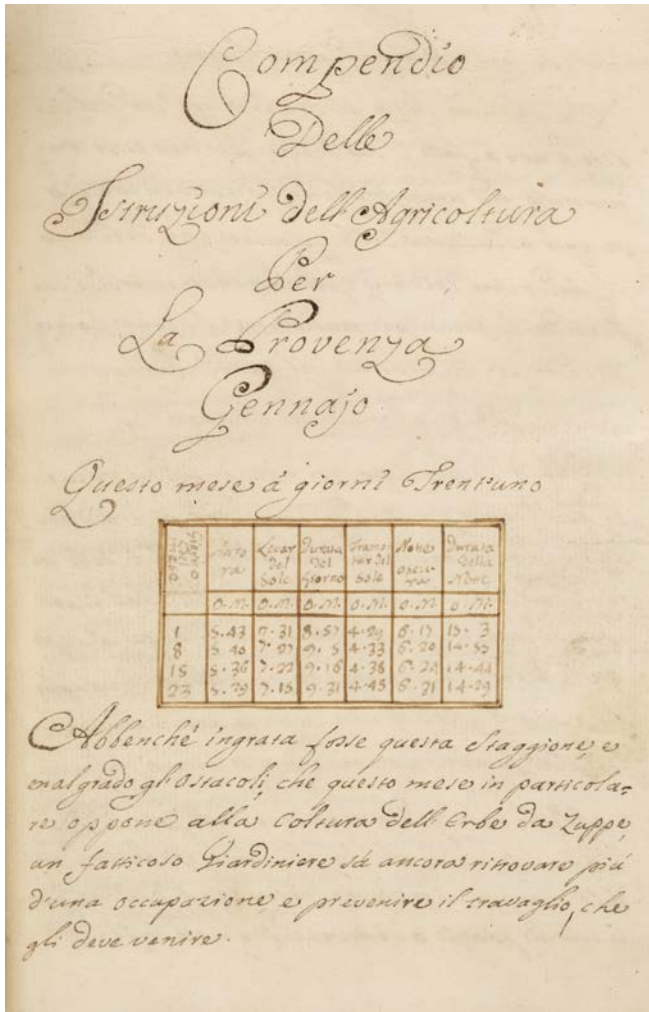


Lot 102



103 Houghton (William). British Fresh-Water Fishes, 2 volumes, London: William Mackenzie, [1879], 41 colour plates, volume 2 hinges cracked, a plate in volume 2 almost detached, scattered spotting, all edges gilt, original maroon pictorial cloth gilt, lightly rubbed, 4to

(2) £200 - £300



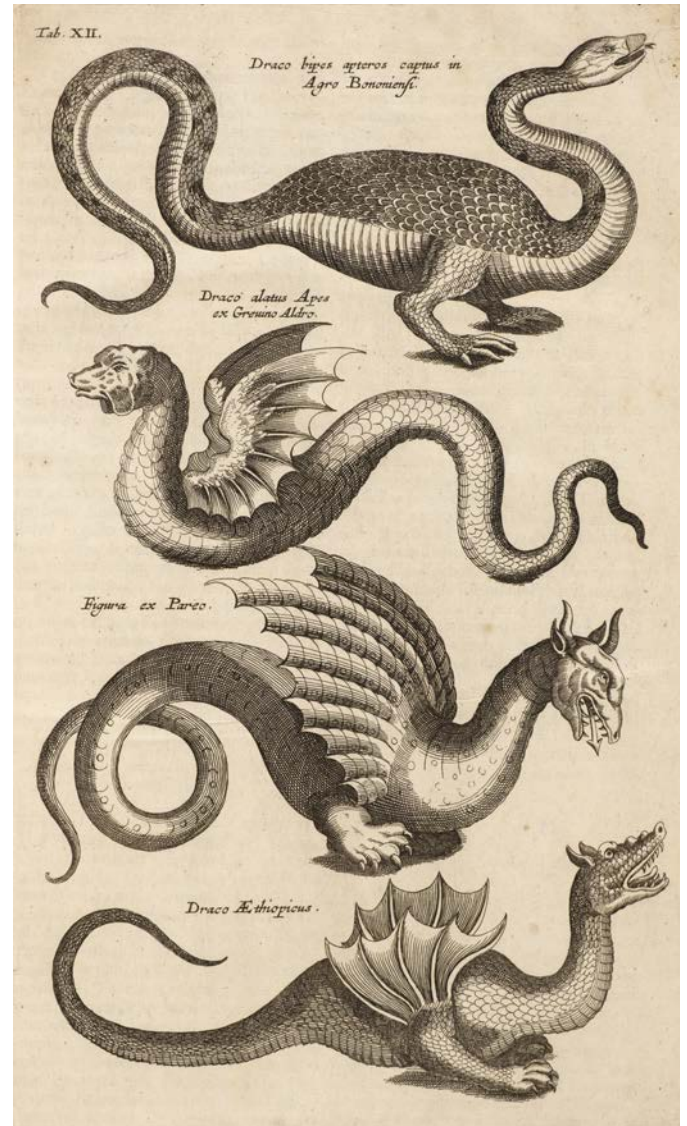
104 **Italian Horticulture Manuscript.** Trattato de Giardini, 2 parts paginated as 1, no plate or date, c. 1770, 216, [8] pp., the first part dealing with vegetable and fruit gardens, the second with orangey, flower beds and parks, lacking first unnumbered title-page, the first leaf with dedication to the Duke of Bourbon with the name of Saussay at foot before start of text, a few manuscript corrections in another hand, bound with Compendio delle Istruzioni dell'Agricoltura, no date, [8], 264 pp. including Index, written in the same hand as the first work, some small tables to text, a little spotting and old damp staining, largely confined to rear of text, with some fading of letters affecting Index and pagination, ink stamps to first and last leaves, contemporary boards, rubbed and soiled, upper joint partly split, 4to (200 x 145 mm)

The first work is evidently a translation of Sieur Saussay, *Traité des jardins*, first published Paris: Simart, 1722. Saussay was inspector of the gardens of the Duke of Bourbon and this uncommon treatise on horticulture was reissued in 1732. No translations in any language and no other works by Saussay have been located.

The second work may be a translation or an original work but with clear French associations. The preface references the agricultural writers Duhamel, Tillet, Pattullo and de la Salle. The work is arranged in a month-by-month format giving details of when and how to sow and cultivate vegetables. The title before the advertisement leaves at the front of this work has an inscription in another contemporary hand which suggests that the work was to be sold at Avignon and published by Giovanne Mossy in Marseille.

(1)

£500 - £800



105 **Jonston (John).** *Historiae Naturalis de Insectis Libri III, de Serpentibus et Draconibus Libri II*, 2 parts in one, 1st edition, Amsterdam: J. Schipper, 1657, engraved title and 28 engraved plates in first volume, title with woodcut vignette and 12 engraved plates in second volume, some mainly marginal water stains, small marginal wormholes to final leaf, one or two short closed tears, a few light stains, later half calf, edges a little rubbed, folio

Nissen ZBI 2134-2135. The full work comprises 6 parts, the others being *De Quadrupedibus...*, *De Exanguibus Aquaticis...*, *De Piscibus et Cetis...*, and *De Avibus*; these four parts originally published in Frankfurt between 1650 and 1657.

(1)

£600 - £800



106 **Lightfoot (John)**. *Flora Scotica: or, a systematic arrangement in the Linnaean Method of the native plants of Scotland and the Hebrides*, 2 volumes, 2nd edition, London: printed for J. Dickson, G. Mudie and others, 1792, *additional engraved titles, 35 engraved plates, a few folding (one or two small closed tears along folds), some offsetting and spotting, modern cloth, 8vo, together with Hooker (William Jackson)*. *Flora Scotica: or a description of Scottish plants, arranged both according to the artificial and natural methods*, 2 parts in one, 1st edition, London: Archibald Constable and Co., 1821, *occasional light spotting, modern calf-backed boards, 8vo, plus The Flora of Uig (Lewis). A Botanical Exploration, edited by M. S. Campbell, Arbroath, 1945 (2 copies)*
(5) £200 - £300

107 **Low (David)**. *Histoire Naturelle-Agricole des Animaux Domestiques de L'Europe...Races de la Grande-Bretagne D'après les tableaux exécutés par M. Shiels... pour le Musée agricole de l'Université d'Edimbourg avec texte par David Low*, 3 volumes in 1, Paris: aux Bureau du Moniteur de la Propriété, 1844-46, 56 lithographic plates (54 hand-coloured), each with tissue guard, most after drawings by William Nicholson, after paintings by William Shiels, sporadic spotting, page 47-48 with small closed tear to outer blank margin, previous owner's notes in pencil to free front blank, marbled endpapers, inner hinges cracked, top edge gilt, contemporary quarter red morocco backed marbled boards, gilt decorated spine with raised bands, title and author in gilt, marked with four areas of loss to lower board, large 4to, with modern slip case
Nissen ZBI 2565. Plates 21 & 22 uncoloured.

David Low, professor of Agriculture at Edinburgh University, wrote the work as a reference for those interested in the infant science of selective breeding. His worry was that the relatively simple basic concepts of matching a breed to its environment whilst improving its productivity were not understood by the majority of farmers or breeders. With the help of a government grant from Earl Spencer, Low set up the agricultural museum in Edinburgh. The artist, William Shiels of the Royal Scottish Academy, was commissioned to produce a series of paintings of all the significant breeds then of economic significance in Great Britain.
(1) £1,000 - £1,500

108 **Lowe (Edward Joseph)**. *Ferns: British and Exotic*, 8 volumes, 1st edition, London: Groombridge and Sons, 1856-60, 479 chromolithographic plates, occasional minor spotting, mainly to text, original green blind-stamped cloth, rubbed and nicked, a few spines browned, large 8vo
Nissen BBI 1243.
(8) £300 - £500



Lot 107



Lot 108

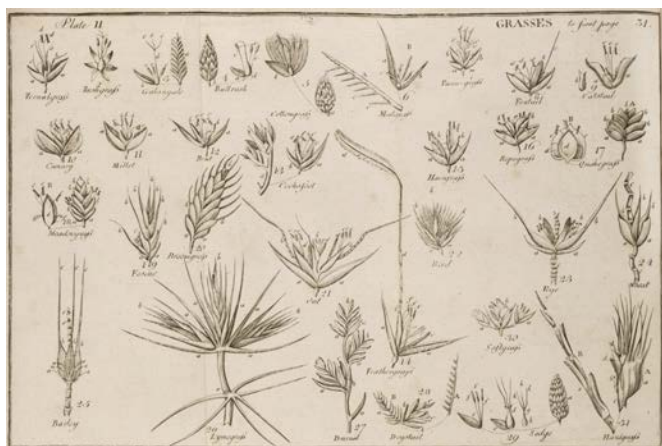


109 **Macgillivray (William)**. The Edinburgh Journal of Natural History, and of the Physical Sciences, 2 volumes (1835-39 & 1839-40), Edinburgh: published for the proprietor, 1839-40, 130 hand-coloured engraved plates (complete), a couple of short closed tears to plate margins, occasional offsetting and light spotting, bookplates of Peter Tate (ornithology author), later blue straight-grained morocco gilt, edges slightly rubbed, one or two small stains, folio, 33.5 x 23 cm

Originally issued fortnightly from October 24 1835 and then monthly from April 1836 to May 1840. The second volume includes *The Animal Kingdom of the Baron Cuvier, enlarged and adapted to the present state of zoological science*, with a separate title page.

(2)

£800 - £1,200



110 **Macgillivray (William)**. *The Natural History of Dee Side and Braemar*, edited by Edwin Lankester, London: Printed for Private Circulation, 1855, *folding engraved map printed in colours and one other folding map printed in blue, six wood engraved plates including frontispiece and several vignette illustrations, occasional light spotting, front pastedown with presentation bookplate 'This work printed by command of the Queen, is presented to Sir John Forbes by H.R.H. Prince Albert', hinges split, original red cloth, gilt royal armorial to centre of each board, upper joint worn, head and foot of spine frayed, 8vo, together with:*

Woodforde (James). *A Catalogue of the Indigenous Phenogamic Plants, growing in the Neighbourhood of Edinburgh; and of certain species of the Class Cryptogamia: with reference to their localities*, Edinburgh: John Carfrae; London: Longman, Hurst, Rees, Orme, Brown, & Green, 1824, *modern boards, 12mo,*

Patrick (William). *A Popular Description of the Indigenous Plants of Lanarkshire, with an Introduction to Botany, and a Glossary of Botanical Terms*, Edinburgh: Daniel Lizars; Glasgow: W. R. Mcphun and A. Lottimer; Hamilton: James Thomson, 1831, *scattered spotting, 19th-century half calf, gilt decorated spine with red morocco title label, joints rubbed, 12mo, and other antiquarian botany and related including William Withering, Thomas Martyn, Jean-Jacques Rousseau, James Lee, etc., all leather bound, various sizes*

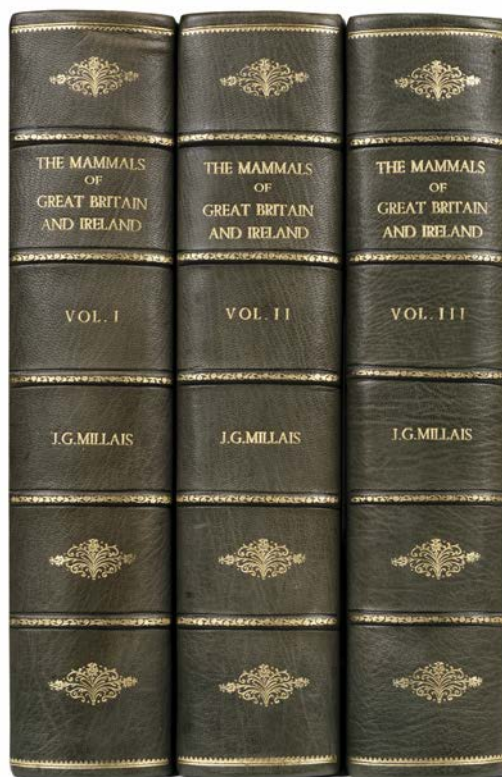
Sir John Forbes (1787-1861), physician and medical journalist.

(12) £200 - £300

111 **Millais (John Guille)**. *The Mammals of Great Britain and Ireland*, 3 volumes, limited issue, London: Longmans, Green and Co., 1904-06, *titles printed in red and black, numerous colour and monochrome plates, occasional light spotting, top edge gilt, later green half morocco, spines with raised bands, lettered and decorated in gilt (spines slightly faded), large 4to*

Limited edition, 824/1025 copies.

(3) £300 - £400



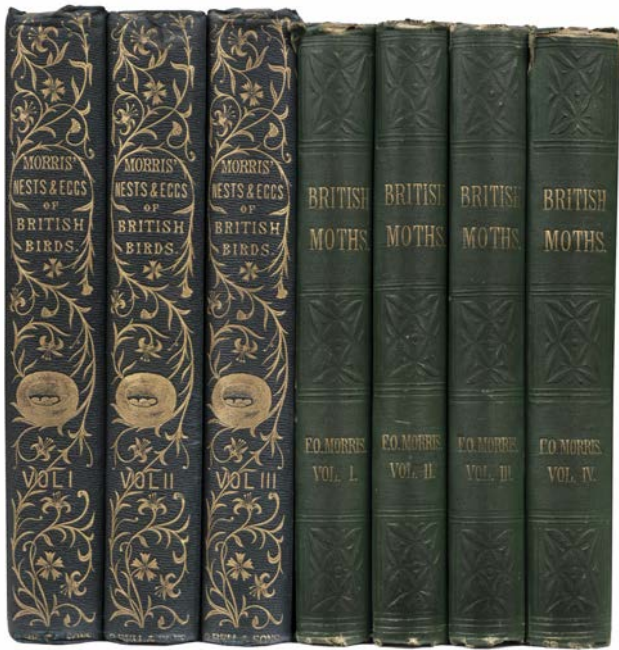
Lot 111



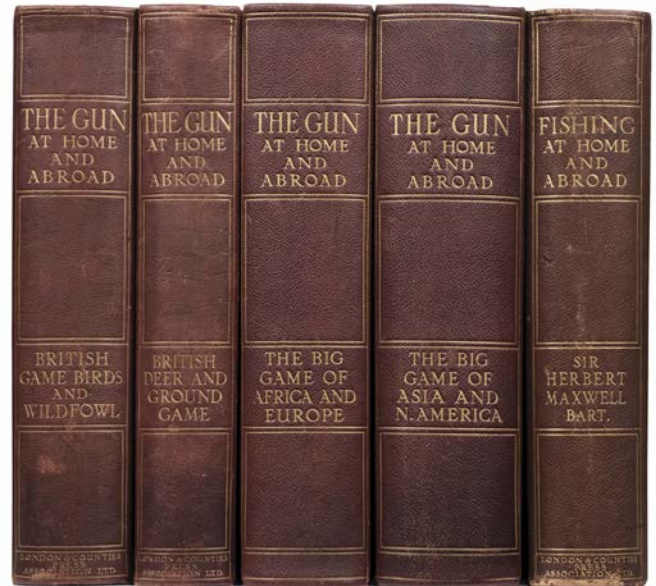
Lot 112

112 **Morris (Beverly R.)**. *British Game Birds and Wildfowl*, 1st edition, London: Groombridge & Sons, [1889?] *60 hand-coloured plates, some damp stains to frontispiece (plates generally clean) and first few leaves, occasional light spotting, modern burgundy cloth, morocco label to spine (spine a little faded), 4to, together with Pratt (Anne)*. *Our Native Songsters*, London: printed for the Society for Promoting Christian Knowledge, 1853, *68 colour plates only (of 72), some light spotting and one or two closed tears, original blind-stamped cloth, modern cloth reback, a little rubbed, 8vo, plus Furneaux (W.)*. *The Outdoor World Young Collector's Handbook*, London: Longmans, Green, and Co., 1893, *monochrome and colour illustrations throughout, handwritten inscription to the front in ink dated 1893, pencil and pen annotations to verso of colour plates and at front and rear, a few light stains, all edges gilt, modern half morocco, 8vo*

(3) £200 - £300



113 **Morris (Francis Orpen)**. A Natural History of the Nests and Eggs of British Birds, 4 volumes, 2nd edition, London: George Bell and Sons, 1872, 233 chromolithograph plates, some light spotting, original cloth gilt in bright condition, a few small marks, 8vo, together with A Natural History of British Moths, 4 volumes, 1st edition, London: Bell and Daldy, 1872, 132 hand-coloured lithograph plates, slight toning to plates, occasional light spotting, contemporary previous owner inscription to head of titles, original green cloth gilt, spine a little darkened, small chips and splits at ends, small indentations to edges, 8vo
(7) £300 - £400



115 **Ogilvie-Grant (W. R., Millais J. G. and others)**. The Gun at Home and Abroad. British Game Birds and Wildfowl; British Deer & Ground Game, Dogs, Guns & Rifles; The Big Game of Africa & Europe, The Big Game of Asia and North America, 4 volume limited edition set, London: London & Counties Press Association, 1912-15, colour, monochrome and photogravure plates, light toning and spotting to endpapers, top edge gilt, original morocco gilt, spines a little faded, some stains to covers, 4to, together with Fishing at Home & Abroad, edited by Rt. Hon. Sir Herbert Maxwell, limited edition, 1913
The Gun at Home and Abroad, all numbered limited editions of between 600 and 950 copies.
(5) £400 - £600



114 **Newall (James Torrington)**. The Eastern Hunters, 1st edition, London: Tinsley Brothers, 1866, half-title, wood-engraved frontispiece, title with wood-engraved vignette, 5 plates, light spotting to endpapers, contemporary half calf gilt by J. Larkins, edges slightly rubbed, 8vo, together with Scottish Moors and Indian Jungles. Scenes of Sport in the Lews and India, 1st edition, London: Hurst and Blackett, 1889, 12 plates (one with short closed marginal tear), a few minor spots, original cloth gilt, edges lightly rubbed, 8vo, plus Collingwood (Cutthbert). Rambles of a Naturalist on the Shores and Waters of the China Sea: Being observations in natural history during a voyage to China, Formosa, Borneo, Singapore, etc., made in Her Majesty's Vessels in 1866 and 1867, 1st edition, London: John Murray, 1868, 3 wood-engraved plates, light spotting to endpapers, prize inscription dated 1872 and pencil note 'Presented by H.R.H. Princess Louise, Marchioness of Lorne, additional later small inscription, contemporary blue calf gilt with 'Middle Class School Corporation Prize 1872' gilt stamp to upper cover, a little rubbed, 8vo, with others related including Thoughts on Hunting. In a Series of Familiar Letters to a Friend, by Peter Beckford, 3rd edition, 1784, Field Sports of the North of Europe. A personal narrative of a residence in Sweden and Norway, in the years 1827-28, by L. Lloyd, 2 volumes, 2nd edition, 1831, and Notes on Sport and Travel, by George Henry Kingsley, 1st edition, 1900
Czech Asia p. 148 for both Newall titles.
(19) £300 - £500



116 [Pennant, Thomas]. Arctic Zoology, 2 volumes, 1st edition, London: printed by Henry Hughs, 1784-85, engraved frontispiece to volume I, titles with engraved vignettes, 23 plates (of which plates X, XII, XIV, XVI & XXI supplied in photocopy facsimile in volume II), p. iii in volume lower corner insect predated, a little light spotting and offsetting, contemporary calf, spines neatly repaired, a little rubbed, 4to, together with Hewitson (William C.) Coloured Illustrations of the Eggs of British Birds, with descriptions of their nests and nidification, 2 volumes, 3rd edition, London: John van Voorst, 1856, 149 hand-coloured lithograph plates, occasional light spotting, bookplates of John William Pease and Thomas Westwood, top edge gilt, contemporary green half morocco, spines faded to brown, 8vo, plus Adams (H. G.) Humming Birds Described and Illustrated, 1st edition, London: Groombridge and Sons, [1856], 8 hand-coloured plates, advertisements at rear, some light offsetting, final advertisement leaf verso browned, original cloth, a little rubbed with small stains, with other natural history including A Conchological Manual, by G. B. Sowerby, Jun., 1839, A Systematic Arrangement of British Plants, by William Withering, 4 volumes, 5th edition, Birmingham, 1812, and Descriptions of the Rapacious Birds of Great Britain, by William Macgillivray, 1836

First work Arctic Bibliography 13291; Sabin 59757.
(20)

£300 - £500



117 [Pennant, Thomas]. Indian Zoology, 2nd edition, London: Henry Hughs for Robert Faulder, 1790 [1791], title with engraved vignette, 16 engraved plates, occasional light offsetting and spotting, a few leaves reinforced at gutter, later morocco-backed marbled boards, light fading to spine, 4to, together with Baker (E. C. Stuart). The Fauna of British India, including Ceylon and Burma, edited by Sir Arthur E. Shiple, 8 volumes, 2nd edition, London: Taylor and Francis, 1922-30, colour plates, illustrations, original cloth, volume II spine faded, 8vo, plus Collett (Sir Henry). Flora Simlensis. A Handbook of the Flowering Plants of Simla and the Neighbourhood, 1st edition, Calcutta & Simla: Thacker, Spink & Co., 1902, folding map, illustrations, endpapers toned, residue from bookplate removal, original cloth gilt, spine ends slightly rubbed, 8vo, with others related including Handbook to the Birds of the Bombay Presidency, by Lieut. H. Edwin Barnes, 1st edition, Calcutta, 1885, Indian Trees, by Dietrich Brandis, 2nd impression, 1907, and Handbook of the Birds of India and Pakistan, together with those of Nepal, Sikkim, Bhutan and Ceylon, by Salim Ali and S. Dillon Ripley, 10 volumes, OUP, 1968-74

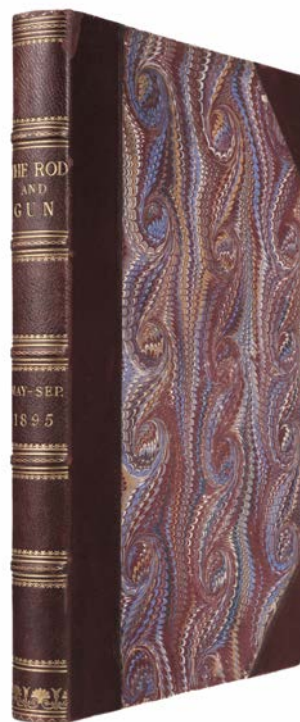
First work Anker 395; Fine Bird Books p. 131; Nissen IVB 714.
(28)

£300 - £500

118 **Pritt (T. E.)** An Angler's Basket, filled in sunshine and shade through the space of forty years: Being a collection of stories, quaint sayings, and remembrances, with a few angling hints and experiences, 1st edition, Manchester: Abel Heywood & Son, 1896, *portrait frontispiece, some light spotting, small red stains to pastedowns, original cloth gilt, some fading to spine, small water stain at foot of covers, 8vo, together with English (Thomas H.) A Memoir of the Yorkshire Esk Fishery Association, 1st edition, Whitby: Forth & Son, 1925, folding sketch map tipped-in at rear, half-tone illustrations, original cloth, edges a little rubbed and bumped, 4to, presentation copy to W. F. Wilson, January 1926 from the author, plus 2 others: Yorkshire Anglers' Guide, by Tom Bradley, 3rd edition, 1896, and Northumbrian Anglers' Federation. Official Guide to North Country Streams, also rules and regulations of angling clubs, Newcastle, 1909*

(4)

£100 - £150



119 **Rapin (Rene)**. Rapin of Gardens. A Latin Poem. In Four Books. English'd by Mr. Gardiner, London: Printed by W. Bowyer for Bernard Lintott at the Cross-Keys next Nando's Coffee-House near Temple-Bar, [1706], *engraved frontispiece, four folding plates (one with repaired closed tear), 5 pp. publisher's adverts at rear, front free endpaper with ownership inscription 'Mary Trenchard my booke may ye 18 1712', contemporary blind panelled calf, joints cracked and worn, 8vo, together with:*

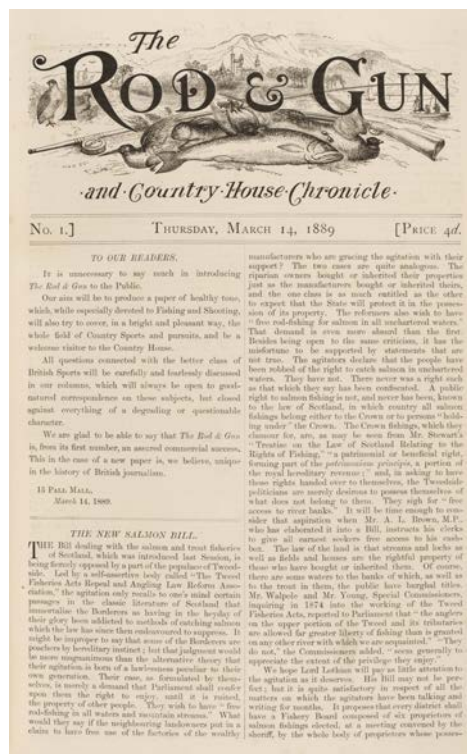
Miller (Philip). The Gardeners Kalender; Directing what works are necessary to be done every month in the Kitchen, Fruit, and Pleasure-gardens, as also in the Conservatory and Nursery.... 10th edition, London: Printed by Charles Rivington, for John and James Rivington, 1754, *engraved frontispiece, browning and mottling, contemporary calf, joints lightly cracked and slight wear to extremities, 8vo, plus*

White (Gilbert). The Works, in Natural History.... comprising the Natural History of Selborne; The Naturalist's Calendar; and Miscellaneous Observations, extracted from his Papers. To which are added, a Calendar and Observations, by W. Markwick, 2 volumes in one, London: J. White, 1802, *half-title to first volume inscribed 'Davies Giddy Esq. with the Author's Respect. William Eversfield Esq. of Catsfield in Sussex (formerly Markwick), Dec the 14th 1888', bookplate of Trelissick Library bookplate to upper pastedown, 19th-century half calf gilt by J. Gill of Penryn, spine lightly rubbed, 8vo, plus other 18th & 19th-century antiquarian natural history interest*

1. Henrey 1253.

(13)

£200 - £300



120 **Rod & Gun**. The Rod & Gun and Country-House Chronicle, a run, issues 1-447, bound in 18 volumes, 1889-97, *numerous illustrations and advertisements, text in double column, contemporary uniform burgundy morocco gilt, spines and edges lightly rubbed, 4to*

Rare sporting periodical.

(18)

£300 - £500



121 **Sander (Frederick)**. Reichenbachia. Orchids Illustrated and Described, 4 volumes, First and Second Series, St. Albans: F. Sander & Co., Orchid Growers and Importers, 1888-1894, *half-titles, 192 chromolithograph plates, the majority after H. G. Moon, others after W. H. Fitch, A. H. Loch, Charles Storer, J. L. Macfarlane, and T. Walton, (plate 3 in series 2 with slight paper skinning to image surface), tissue guards (8 tissue guards a little torn and 6 later tissue guards loosely inserted), text in English, French and German, with wood-engraved illustrations, occasional light spotting, top edge gilt, near contemporary maroon half morocco gilt, joints rubbed and lower board to volume 2 Second Series detached, occasional mottling to boards, large folio (52.8 x 38 cm)*
 Nissen 1722; Sitwell & Blunt, *Great Flower Books*, p. 75.

Sander's 'Reichenbachia' (named after the celebrated orchidologist Heinrich Gustav Reichenbach) is one of the most celebrated and gloriously illustrated books on orchids ever produced. The care lavished on the project was enormous: Sander had twenty orchid collectors working simultaneously in Brazil, Columbia, Peru, Ecuador, Mexico, Madagascar, New Guinea, Burma and Malaya; and the blocks for the plates were hand-made from wood, with as many as twenty inks used in the production of the chromolithographs. The overall cost to Sander was said to have been well over £7,000; he often remarked in later years that the project nearly ruined him.

(4)

£3,000 - £5,000



122 **Shaw (Vero)**. The Illustrated Book of the Dog, London: Cassell & Company Limited, circa 1890, *additional half-title, 28 photolithographic plates (complete), numerous wood-engraved plates and illustrations to text, index at the rear, bookplate of Dixon Losh Thorpe to the front pastedown with a presentation inscription to Dixon Thorpe to the front endpaper, later endpapers, all edges gilt, modern half morocco gilt with contrasting label to spine, 4to* (1) £200 - £300



Lot 123

123 **Smith (Thomas)**. Le Cabinet du Jeune Naturaliste ou Tableaux Interessants de l'Histoire des Animaux, 6 volumes, 1st edition in French, Paris: Maradan, 1810, *65 engraved plates, including frontispieces and additional titles, a few minor spots, all edges gilt, contemporary sprinkled calf, spines attractively tooled in gilt with animal vignettes, volume I lower cover partially faded, 8vo*

Nissen ZBI 3883.

(6)

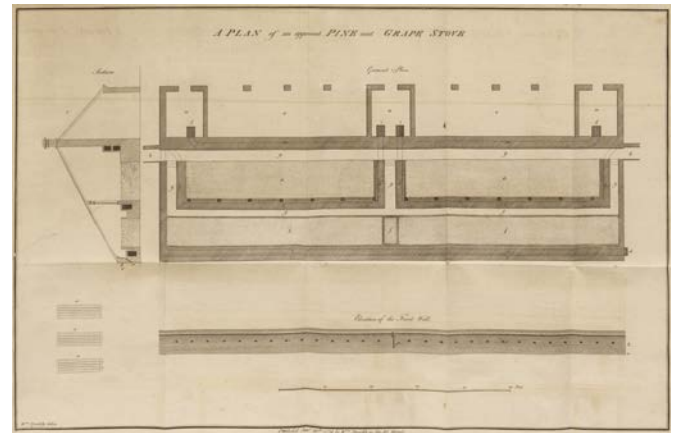
£200 - £300

124 **Sowerby (John Edward)**. English Botany; or Coloured Figures of British Plants, 13 volumes, including Supplement, 3rd edition, London: Robert Hardwicke, 1863-99, *1932 hand-coloured lithograph plates, 2 uncoloured plates in Supplement, one original parts wrapper bound in at end of each volume, a few plates very slightly toned, occasional minor spotting and offsetting, top edge gilt, contemporary olive half morocco by Sotheran, spines with raised bands, lettered and decorated in gilt, spines uniformly faded, edges slightly rubbed, large 8vo,*

Nissen BBI 2227.

(13)

£500 - £800



125 **Speechley (William)**. A Treatise on the Culture of the Pine Apple and the Management of the Hot-House. Together with a description of every species of insect that infests hot-houses, with effectual methods of destroying them, 1st edition, York: printed by A. Ward, 1779, *subscriber's list, 2 engraved plates (one folding with repaired tear to verso), folding table, some light offsetting and toning, later half calf gilt, spine a little faded, 8vo, together with Hogg (Robert). The Apple & Pear as Vintage Fruits, 1st edition, Hereford: Jakeman & Carver, 1886, *illustrations, bookplate of Joseph Carless (1842-1909, Hereford naturalist), original cloth gilt, spine slightly darkened and rubbed at ends, 8vo**

(2)

£300 - £400



Lot 124

126 **Sporting Magazine.** The Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chace and every other diversion interesting to the man of pleasure and enterprize, 146 volumes, a broken run, 1793-1870, comprising volumes 1-7, 10-17, 19-28, 30-40. 42-48, 50-136, 138-140, 142-146, 148-150, 152-156, numerous engraved plates of sporting subjects, dogs, horses, fish, birds, hunting, racing, falconry, shooting, sailing etc, a few plates with frayed fore-edges, some spotting, water stains and light toning, volumes 1-130 uniformly bound in half calf with green labels, volumes 131 onwards in half morocco some wear to the spines from 102 onwards, other spines rubbed, a few early volumes with some worming to head of spines, 8vo

Sold as a periodical not subject to return.
(146)

£200 - £300

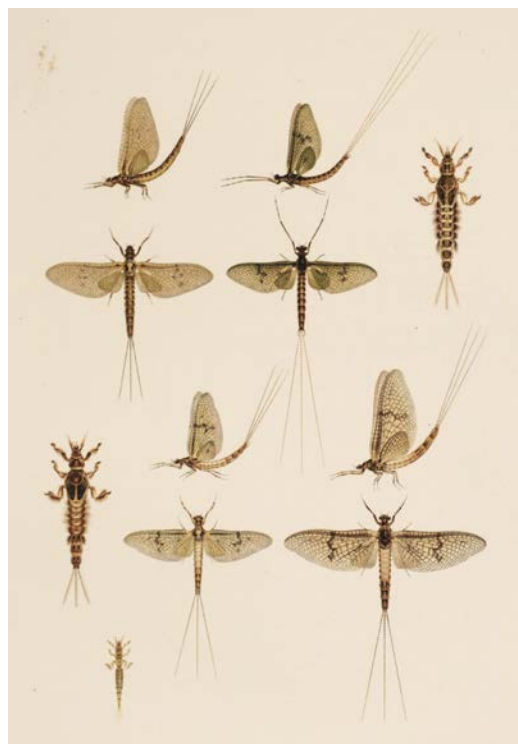


127 **Step (Edward).** Favourite Flowers of Garden and Greenhouse, 4 volumes, London: Frederick Warne & Co., 1896-97, half-title and chromolithographic frontispiece to each, 312 chromolithographic plates (plate 204 misbound at rear of volume 3), occasional light spotting, a few loose plates, volumes 3 and 4 slightly shaken, bookplate of Judith M. Naylor to front pastedowns, uniformly bound in original publisher's green blindstamped decorative cloth, gilt title to upper boards, rubbing to extremities, 8vo

Nissen 1887.

(4)

£200 - £300

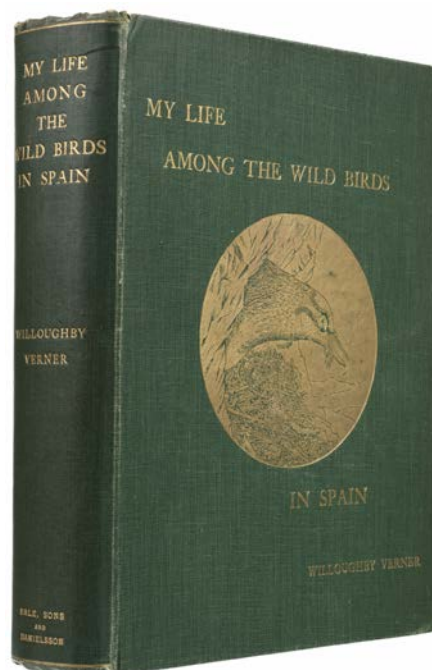


128 **Vavon (Antoine).** La Truite, Ses Moeurs, L'Art de la Pêcher, limited issue, Paris: Éditions Maurice Dormann et Cerf, 1927, 11 chromolithograph plates, mostly of flies (plate 1 with tissue-guard partly adhered to plate with resultant small tears), key plates and tissue-guards, wood-engraved illustrations, original wrappers, bookplate of Henry Andrews Ingraham, top edge gilt, contemporary half morocco gilt, some fading to spine and upper margin of front cover, 4to

Limited edition, 186/600 copies, from a total edition of 650.

(1)

£150 - £200



Lot 129

129 **Verner (Willoughby)**. *My Life Among The Wild Birds*, 1st edition, London: John Bale, Sons & Danielsson, 1909, *frontispiece, black and white illustrations throughout (many after photographs), folding plate on linen at rear, original green pictorial cloth gilt, spine lightly toned, extremities slightly rubbed, 8vo* (1) £300 - £500



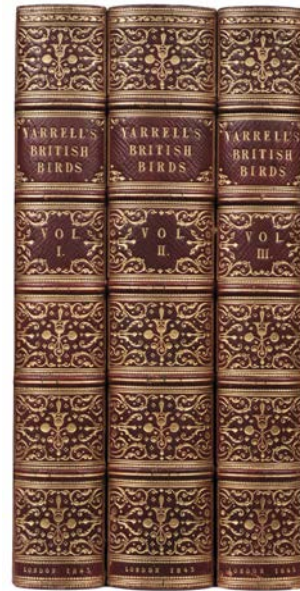
130 **Walton (Elijah)**. *Flowers from the Upper Alps*, London: W.M. Thompson, 1869, *12 mounted chromolithograph plates, tissue guards, some spotting, few light damp-stains (confined to blank margins of plates), all edges gilt, original terracotta cloth with gilt-blocked decoration, rubbed and marked, small portion of warping to cloth on upper cover, slim folio* (1) £150 - £200



131 **Watson (Alfred E. T., editor)**. *Fur and Feather Series*, 12 volumes, large paper issue, London: Longmans, Green and Co., 1893-1906, *illustrations by Archibald Thorburn, Charles Whympere, A. J. Stuart-Wortley, George Roller and others, partly unopened, a few endpapers with some toning, original parchment-backed cloth, some toning to spines, small water stains to Fox and Wild-Fowl spines, 8vo*

Large paper limited edition, 19/157 copies. (12)

£200 - £300



132 **Yarrell (William)**. *A History of British Birds*, 3 volumes, large paper edition, London: John van Voorst, 1843, *half-titles, wood-engraved illustrations, light spotting to endpapers, all edges gilt, contemporary crimson morocco gilt by Clarke & Bedford, edges slightly rubbed, royal 8vo* (3) £200 - £300



133 **Yarrell (William)**. *A History of British Fishes*, 3 volumes (including 2 Supplements), large paper edition, London: John van Voorst, 1836-40, *wood-engraved illustrations, some spotting to endpapers, bookplate to rear pastedowns, Henry Sotheran ticket to front pastedowns, contemporary green half morocco gilt, one or two light stains, royal 8vo*

Westwood & Satchell pp. 243-4: 'Indispensable in every English angler's library as a work of reference.'

Large paper edition, one of 150 copies. (3)

£400 - £600

MAPS

All lots unframed unless otherwise stated



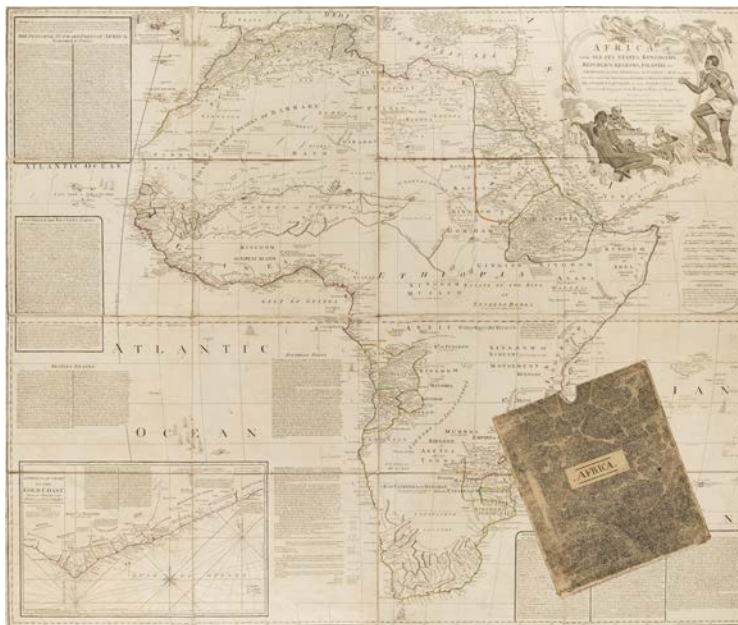
134* **Africa.** Blaeu (Willem Janszoon), *Africae nova descriptio*. Auct: Guiljelmo Blaeuw. Amsterdam, circa 1650, *engraved carte-a-figures map with contemporary outline colouring, ten costumed figures to vertical margins and nine oval vignettes of principal cities to upper margin, toned overall with pale 'bleach' line to central fold, 415 x 555 mm, mounted, framed and glazed*

R. V. Tooley. *Collector's Guide to the Maps of the African Continent and Southern Africa*, page 29, plate 18.

One of the most decorative and popular of all the early maps of Africa.

(1)

£400 - £600



135 **Africa.** Boulton (S.), *Africa with All its States, Kingdoms, Republics, Regions, Islands &c. Improved and Inlarged from D'Anville's Map: To which have been Added a Particular Chart of the Gold Coast, wherein are Distinguished All the European Forts and Factories...*, Laurie & Whittle, 12th May 1800, *large engraved folding map with contemporary outline colouring, sectioned and laid on linen, large uncoloured allegorical cartouche, inset map of the Gold Coast, six inset panels of historical information, slight offsetting and staining, 1040 x 1230 mm, contained in a contemporary marbled card slipcase (worn and frayed) with manuscript label to upper siding*

R. V. Tooley. *Collectors' Guide to Maps of the African Continent and Southern Africa*, pages 5 - 6.

One of the most celebrated and important 18th century maps of Africa, based upon the d'Anville map and originally printed in Thomas Kitchin's 'General Atlas'.

(1)

£500 - £800



136 **America.** Lea (Philip & John Overton), A New Mapp of America Devided According To the Best and Latest Observations wherein are described ye Proper Names of the Sevrall Countries that Belong to ye English, London: circa 1688, engraved map by James Moxton with contemporary outline hand-colouring, decorative title cartouche and dedication, inset circular projection of the North Pole, some small marginal tears, some professionally repaired, light spotting, 570 x 480 mm

Burden. *The Mapping of North America II*, number 593.

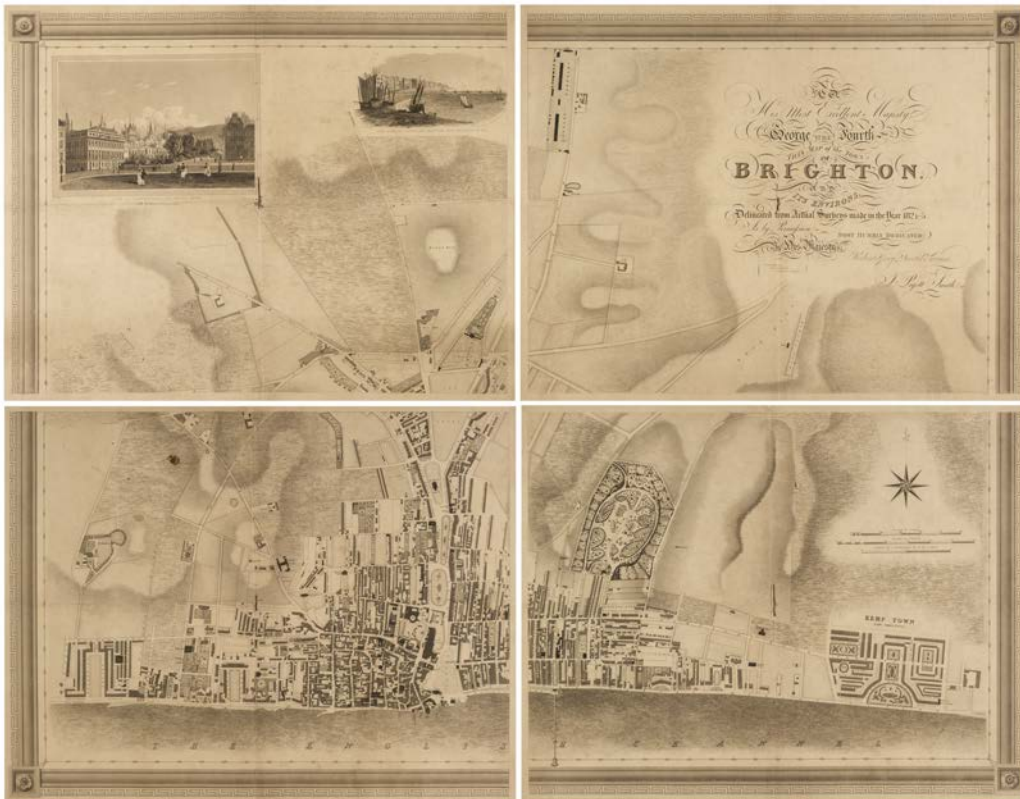
Rare English map of America with the first appearance of Philadelphia on a printed map.

(1)

£1,500 - £2,000



Lot 137



Lot 138

137* **Americas.** Speed (John), America with those known parts in that unknown world – both people and manner of buildings Discribed and Inlarged by I.S. An. 1626, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved cartea-figures map, inset map of Greenland, ten costumed figures to vertical margins and eight oval vignettes of principal cities to upper margin, insular California, 395 x 515 mm, English text on verso, mounted, framed and double-glazed*

Philip Burden. *The Mapping of North America*, number 217, state 4.
(1) £1,500 - £2,000

138 **Brighton.** Pigott Smith (J.), To His Most Excellent Majesty George the Fourth; This Map of the Town of Brighton and its Environs, Delineated from Actual Surveys made in the Year 1824 – 25 is by permission most humbly dedicated... published for J. Pigott Smith by James Gardner, Regent Street London and Creasy & Baker, Gazette Office, Brighton, 1826, *large scale uncoloured engraved map of four sheets, laid on linen, calligraphic title, compass rose, inset vignettes of the Town and Pavillion from the Albion Hotel and a view of the Marine Parade, old folds, short closed tears where old folds cross, slight dust soiling and toning, one stain, each sheet approximately 520 x 690 mm, if joined, overall size approximately 1000 x 1380 mm*

Rare. Only one institutional copy found (University of Cambridge).
(1) £1,000 - £1,500



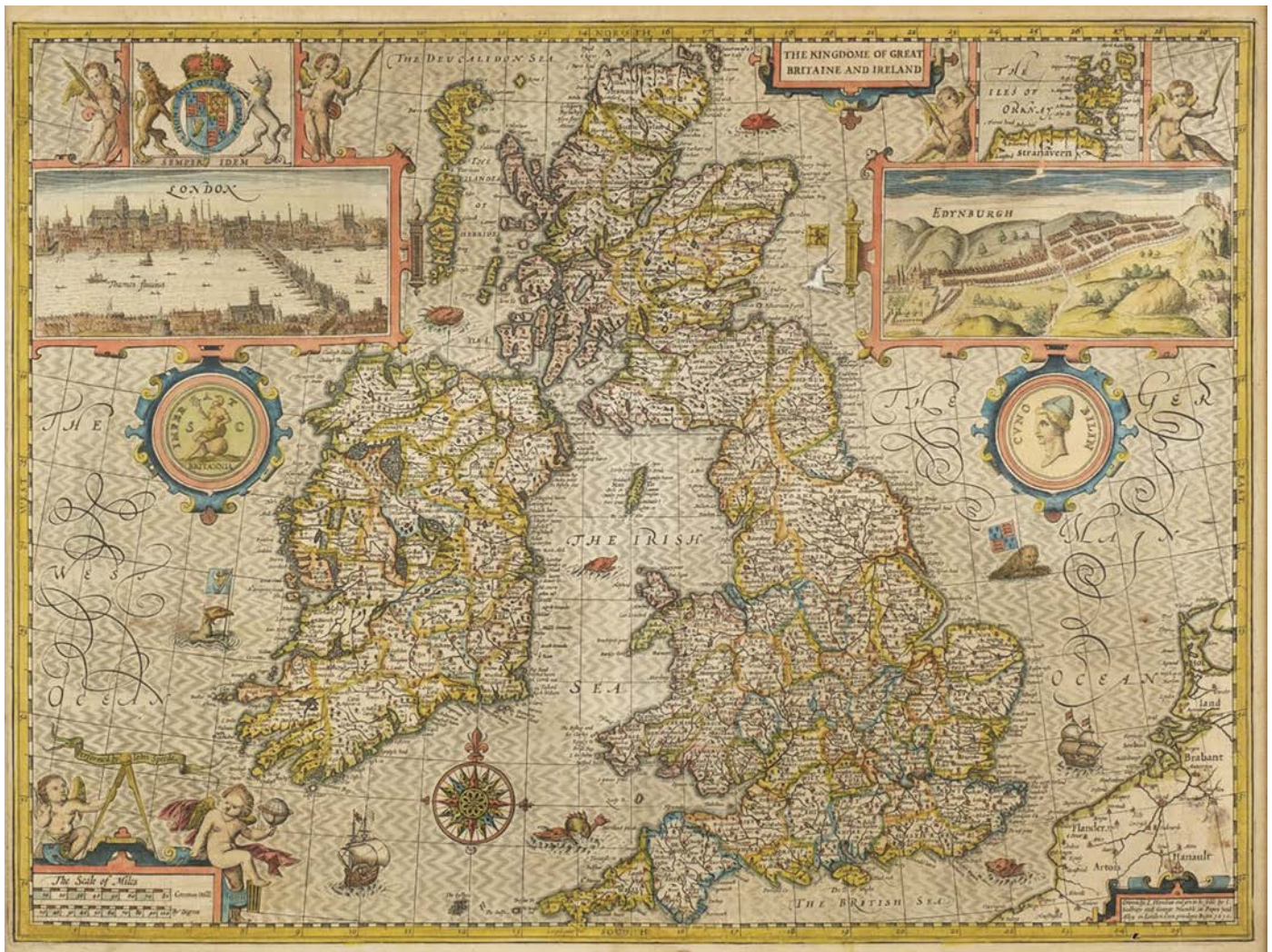
140 **British Isles.** Ortelius (Abraham), Angliae, Scotiae et Hiberniae sive Britannicarum Insularum Descriptio, published Amsterdam, [1573], *hand-coloured engraved map orientated to the west, 345 x 500 mm, Latin text on verso, together with, Mercator (Gerard), Southern Scotland, La Seconde Table D'Ecosse (title on verso), circa 1630, hand-coloured engraved map, large margins, 350 x 455 mm, French text on verso, with, De Vaugondy (Robert), Royaume D'Irlande divisé en ses quatre Provinces et Subdivisé en Comtés, published Paris, 1750, hand-coloured engraved map, old folds, slight creasing, short split at the base of the central fold, repaired on verso, 495 x 550 mm, plus Jansson (Jan). Provincia Ultoniae The Province of Ulster, published Amsterdam, circa 1650, engraved map with contemporary hand-colouring, some creasing, adhesion scaring causing loss to the printed surface of the cartouche, central fold strengthened on verso, 385 x 490 mm, French text on verso, and Saxton (Christopher & Hole G.). Universi Derbiensis Comitatus qui olim Coritanorum suit descriptio, [1607], hand-coloured engraved map, large strapwork cartouche, mileage scale and compass rose, slight text show through, 285 x 315 mm, Latin text on verso, mounted, framed and double-glazed, with another 28 regional and road maps, town plans and county maps, including examples by or after Moule, Archer, Lewis, Dawson, Ogilby (damaged), Rapin/Basire and Owen & Bowen, seven mounted, various sizes and condition*

Marcel van den Broecke. *Ortelius Atlas maps*, number 16 for the first item.
(32) £200 - £300



139 **British Islands.** Mercator (Gerard & Hondius J.) Anglesey, Garnesay, Jarsay & Wight Vectis olim, circa 1610, *four hand-coloured engraved maps on one sheet (as published), overall size 325 x 435 mm, Latin text on verso, mounted*

(1) £80 - £120



141* **British Isles.** Speed (John), *The Kingdome of Great Britaine and Ireland*, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset map of the Orkney Islands, inset views of London and Edinburgh, small repair at the base of the central fold, 385 x 515 mm, framed and double-glazed, English text on verso*

R. W. Shirley. *Early Printed Maps of the British Isles 1477 - 1650*, number 316.
(1)

£700 - £1,000



Lot 142

142 **Cambridgeshire.** Speed (John), *Cambridgeshire described with the devisiō of the hundreds, the Townes situatiō with the Armes of the Colleges of that famous Universiti: And also the Armes of all such Princes and nobile men as have heretofore borne the honourable tytles & dignities of the Earldome of Cambridg*, London: Roger Rea, 1662 [or later], *hand-coloured engraved map, inset town plan of Cambridge, margins decorated with twenty-four heraldic shields, 4 figures in academic dress, central fold weakened with small areas of loss (but professionally repaired), small closed tears, small portion of abrasion to printed area, 390 x 525 mm, attached to mount window (without backing) with tape to verso of margins*

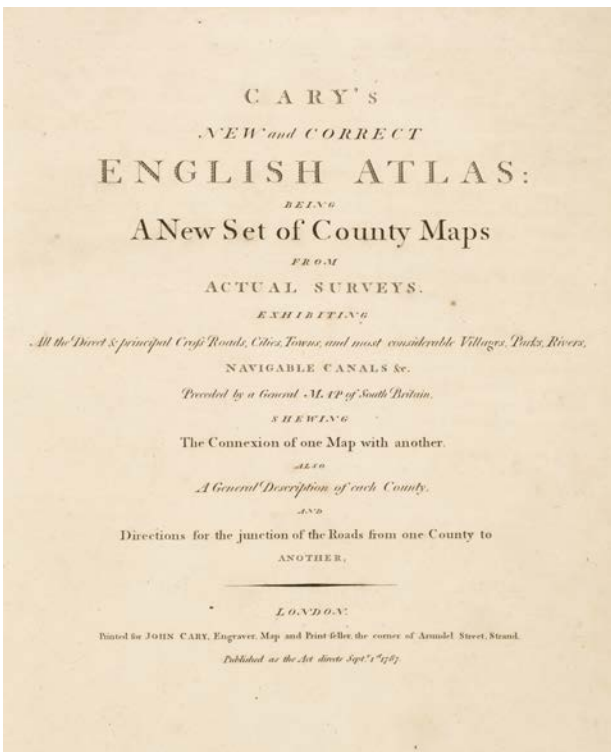
Scarce Roger Rea state.
(1)

£300 - £500



Lot 143

143 **Caribbean.** Ottens (Reinier & Josue), *Nouva Tabula exhibens Insulas Cubarn et Hispaniolam...*, ac Peninsulam Floreidae [&] Nova Isthmi Americani, qui et Panamiensis item Dariensis Tabula, Amsterdam: circa 1740, *engraved map with contemporary hand-colouring on 2 conjoined sheets, inset maps of St Augustine, La Havane and Ville Espagnole de S. Dominique, wide margins with some tears, light stain to inset of St Domingo, 850 x 550 mm*
(1) £200 - £300



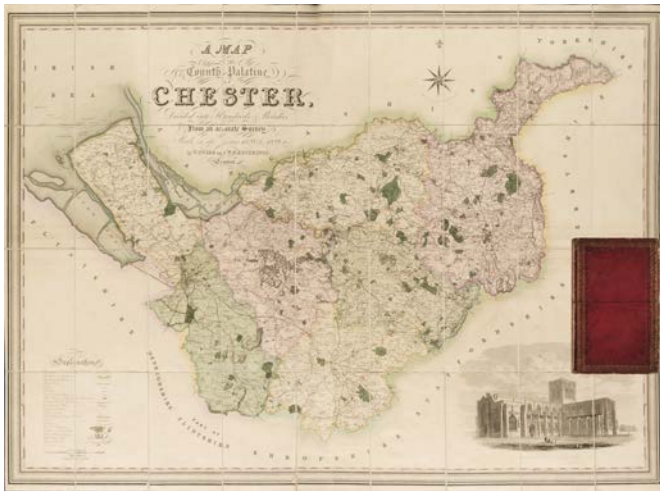
Lot 144

144 **Cary (John).** *Cary's New and Correct English Atlas: Being a New Set of County Maps from Actual Surveys...*, 1st edition, printed for John Cary, Engraver, Map and Print-seller, the corner of Arundel Street, Strand, Septr. 1st 1787, *advertisement, dedication and title page, tables of roads and lists of cities and towns, index and list of subscribers, 47 (complete as list) engraved maps with contemporary outline colouring, each with a tissue guard, each map with a page of descriptive text, slight spotting, but largely confined to the tissue guards, marbled endpapers, bookplate of Francis Pigott Esq. to the front pastedown, loosely inserted map of 'The Country above Twelve Miles round Windsor', a printed advertisement for The Atheneum magazine and an 18th - century bifolium manuscript on English grammar, contemporary gilt calf, re-backed, bumped and a little worn at extremities, together with Cary's New Map of England and Wales with part of Scotland...*, second edition, corrected to 1826, published G & J Cary, *dedication and printed title, table of explanation, general map of England and Wales, 76 (complete) engraved map sheets (numbered 1 - 81 and omitting 62, 71/72 & 80 as intended), all with contemporary outline colouring, each sheet with tissue guard, index and advertisement bound at rear, later endpapers, modern panelled and speckled calf, gilt decorated spine, very slight wear to corners, 4to, with Laurie & Whittle (publishers).* A new Map of the Roads of England and Scotland with the Distances in Measured Miles from Place to Place..., Jany. 1st 1800, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of Northern Scotland, circular cartouche, slight staining, 740 x 575 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, case worn and frayed, plus Coltman (Nathaniel).* A New Map of South Wales published by Laurie & Whittle on August 24th 1797, *engraved map with contemporary outline colouring, sectionalised and laid on linen, heavily stained with worm tracks affecting the printed image, 535 x 690 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, case worn and frayed*
Chubb, CCLX for the first item.

The first edition of Cary's earliest published atlas.

(4)

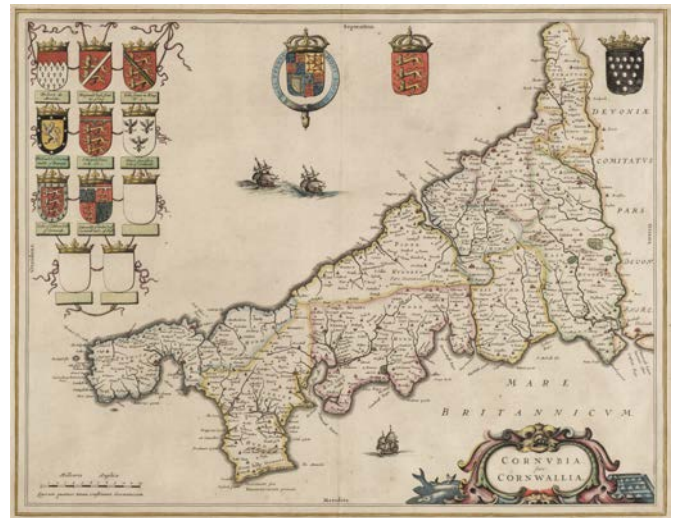
£300 - £500



145 **Cheshire.** Swire (W. & Hutchings W. F.), A Map of the County Palatine of Chester divided into Hundreds & Parishes from an accurate Survey made in the years 1828 and 1829, Henry Teesdale & Co. July 1st 1830, large scale map engraved by John Dower, contemporary wash colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation and an uncoloured vignette of the South West View of Chester Cathedral, slight dust soiling and offsetting, edged in blue silk, the silk a little frayed with small areas of loss, marbled endpapers, 970 x 1325 mm, contained in a contemporary red morocco gilt book box, the box with some wear to extremities

(1)

£150 - £250



146* **Cornwall.** Blaeu (Johannes), Cornubia sive Cornwallia, published Amsterdam, circa 1645, engraved map with contemporary outline colouring, 390 x 500 mm, mounted, framed and glazed, together with Nortfolcia Norfolk, published Amsterdam, circa 1645, engraved map with contemporary outline colouring, two small printer's folds, 380 x 495 mm, mounted, framed and glazed

(2)

£200 - £300



Lot 147

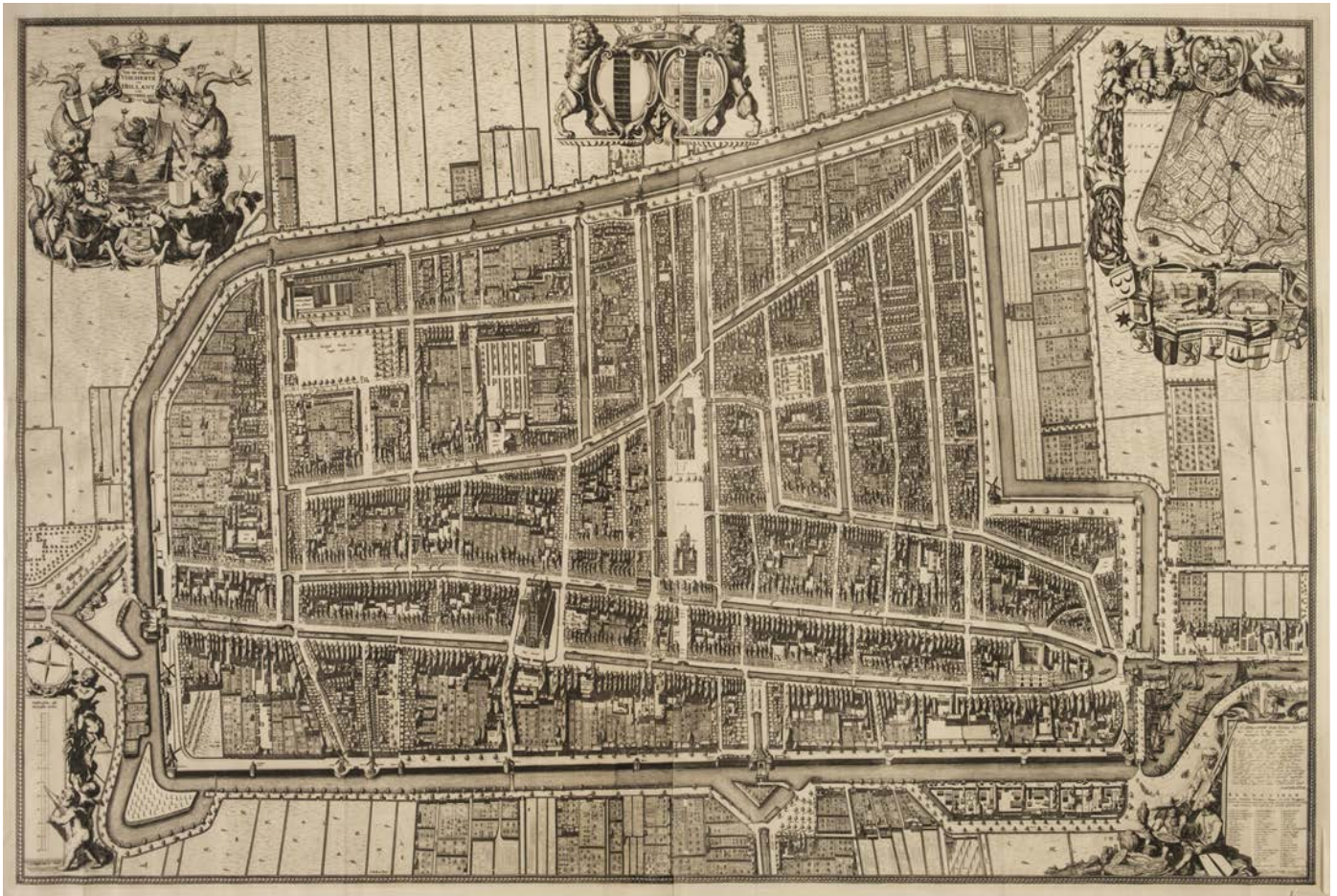
147 **Cornwall.** Saxton (Christopher & Lea Philip), *Cornwall Described by C. Saxton Corrected & many Additions as the Roads & by P. Lea*, circa 1694, *uncoloured engraved map, Royal coat of arms above inset prospect of Launceston, 8 armorial shields, ornate cartouche and mileage scale, repaired tear to lower centre fold, mount tape to top margin to verso, slight mount staining, 370 x 485 mm*

Quixley. *Antique Map of Cornwall and the Isles of Scilly*, 2nd edition, 2018, number 22.

Uncommon.

(1)

£800 - £1,200



148 **Delft.** Ram (Johannes de), [A Map of the City of Delft], Amsterdam: Pieter Smith, 1729, *uncoloured monumental untitled engraved map of Delft on 4 conjoined sheets, decorative cartouche of the Great Fisheries of Holland and West Friesland, heraldic shields, inset map of the environs of Delft, areas of loss to index and lower margin, both replaced in facsimile, old folds reinforced to verso, 840 x 1250 mm*

A rare and remarkably detailed wall map of Delft.

'In 1675 the former burgomaster and unofficial city historian Dirck van Bleyswijck (1639-1681) was commissioned by the municipal government of Delft to produce a plan of the city, accompanied by engraved cityscapes and depictions of important buildings. The plan of Delft, called the Kaart Figuratief (illustrated map), was engraved by Johannes de Ram and Conraet Decker after designs by Johannes Verkolje, Pieter van Asch, and Heerman Witmont and was published by Pieter Smith under Van Bleyswijck's supervision. The completed work consisted of a plan, or bird's-eye view, of Delft, with all the buildings seen foreshortened; city profiles of Delft and the harbour town of Delfshaven; twenty-two images of individual buildings, two smaller plans of Delfshaven and nearby Overschie; eight family crests of the Delft burgomasters who were in office at the time; and a short text describing the city. The parts were designed to form a monumental ensemble, but smaller configurations could also be arranged.

Johannes de Ram etched the plan of Delft, while Decker was responsible for all the pictorial elements. The nine engravings of buildings or places in Delft, shown in the picture are, reading from left to right and beginning in the top row: the fish market and meat hall; the Gemeenlandshuis; the Waterslootse Gate; the civic guard headquarters; the town house; the pesthouse; the armoury; the horse market; and the new gunpowder magazine.' The Web Gallery of Art.

(1)

£700 - £1,000



149 **Devon.** Blaeu (Johannes), Devonia vulgo Devonshire. [Amsterdam] circa 1646, hand-coloured engraved map, crests, armorials, decorative cartouche and mileage scale, staining to upper right corner, printer's crease to lower left corner, blank verso, 395 x 500 mm

Cambridge. Blaeu (Johannes), Cantabrigiensis Comitatus. Cambridge Shire. [Amsterdam] circa 1646, hand-coloured engraved map, royal, college and heraldic crests, decorative cartouche and mileage scale, contemporary manuscript number to upper border, upper margin trimmed to platemark, some minor staining to edges, minor hole to upper centre, blank verso, 415 x 520 mm

Westmorland. Blaeu (Johannes), Westmoria Comitatus, Anglice Westmorland. [Amsterdam] circa 1662, hand-coloured engraved map, crests and armorials, decorative cartouche and mileage scale, wide margins, German text to verso, 380 x 500 mm

Leicestershire. Blaeu (Johannes), Leicestensis Comitatus, Leicestershire. [Amsterdam] circa 1646, hand-coloured engraved map, crests and armorials, decorative cartouche and mileage scale, contemporary manuscript number to upper margin, some short repaired tears into printed area to lower edge, blank verso, 385 x 495 mm

(4) £300 - £500

150 **Essex.** Saxton (Christopher & William Web), Essexiae Comitatus Nova vera ac absoluta descriptio Ano. Dni 1642, uncoloured engraved map, decorative cartouche, mileage scale, trimmed to printed area, upper and lower margin replaced and loss to top margin with replacement in manuscript, sheet size 440 x 540 mm

Scarce Web edition with corrected date and cartouche of Charles I. (1) £300 - £500



151 **Europe & Africa.** Dohet (C., publisher), Sabena Belgium Airlines, published by 'Linsmo', Brussels, circa 1950, decorative chromolithographic map, large compass rose and strapwork cartouche, some fraying and crinkling to margins but not affecting the printed image, 910 x 560 mm

(1) £100 - £200



Lot 150



Lot 152

152 **Europe.** Hondius (Henricus), Europa Exactissime Descripta Auctore Henrico Hondio, Amsterdam: 1641[-1658], engraved map with contemporary hand-colouring, decorative title cartouche and dedication, wide margins, German text to verso, mount tape to top margin to verso, 380 x 510 mm
(1) £200 - £300

153 **Europe.** Low (David), Untitled Satirical Map of Cold War Europe, published in The Picture Post, 24th May 1952, photolithographic allegorical map, 310 x 485 mm, with an accompanying article on satirical maps
(2) £200 - £300



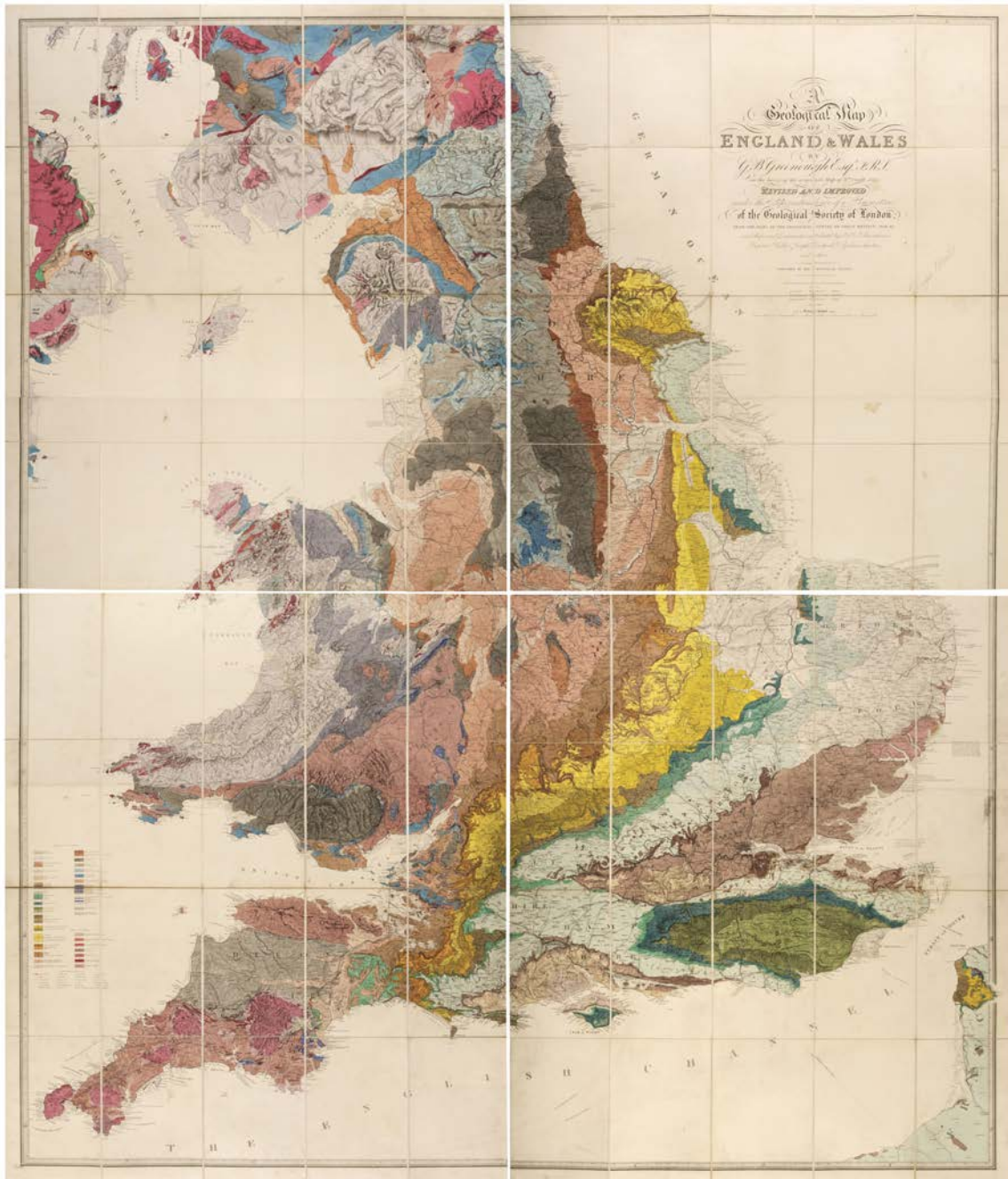
Lot 153



154 **Europe.** Onwyn (Thomas), Comic Map of the Seat of the War with Entirely New Features, published by Rock Brothers and Payne, May 30th 1854, etched allegorical map with contemporary hand colouring, old folds, contained within the publisher's decorative card wrappers which contains a key to the various countries and an explanation of their anthropomorphic depiction, overall size 480 x 675 mm, size when folded 220 x 145 mm

A rare anamorphic map which can rightly claim to be the origin of the comic maps of Europe which would become so popular in the 19th century. The map shows the Russian bear as the aggressor in the Crimean War, with the Allied Fleet attempting to clip the bear's claws in the Black Sea, and its coat being emblazoned with the words 'Oppression', 'Tyranny', 'Bigotry', 'Treachery' and 'Cruelty'. Other nations have been given anthropomorphic national characterisations that will be reprised and revised during the next seventy years. It is worth noting the set of scales below the title with the 'balance of power', shows the Russian bear outweighed by the combination of a French cockerel, Turkey, and a British Lion. The lettering in the title 'Seat of War' is constructed from soldiers from all the belligerent nations.

As the war progressed and casualties mounted, public sentiment turned against treating the war as a subject of mirth and satire. It is therefore perhaps surprising that Rock Brothers and Payne thought it appropriate to issue another edition of this map in 1856. The change in public opinion may explain why this later edition is so scarce.
(1) £1,000 - £1,500



155 **Greenough (George Bellos)**. A Physical and Geological Map of England & Wales... (on the basis of the original Map of Wm. Smith 1815), Revised and Improved under the Superintendence of a Committee of the Geological Society of London, from the Maps of the Geological Survey of Great Britain, 1836-63 and Maps and Documents contributed by Sir R.J. Murchison, Professor Phillips, Joseph Prestwich, R. Godwin Austen, and others, Published by the Geological Society, July 1865, *engraved map, sectionalised and laid on linen on four sheets, bright contemporary hand-colouring, calligraphic title and table of colours explaining the geological strata, slight dust soiling and staining, contemporary blue and gilt patterned endpapers, each sheet approximately 960 x 810 mm, if conjoined approximately 1920 x 1620 mm, contained in a contemporary morocco book box with 'envelope style' lid, the case worn and split with the lid and one side panel detached, heavily worn and rubbed*

Scarce. This is the third state of Grennough's map and the first to acknowledge William Smith. Greenough was one of the founding members of the Geological Society of London, and its first president until 1811. 'In 1808 he first sketched the boundary lines of the various strata in England and Wales, and in 1810 he travelled over a great part of the country for the purpose of mapping it. At the request of the Geological Society he then, with the help of Conybeare, Buckland, and Henry Warburton, coloured a large scale-map drawn by Webster, and in 1820 published it in six sheets' (DNB). It is understood that Greenough reproduced William Smith's geological map of 1815, and this possibly drove Smith into debtors' prison as a consequence. Published a decade after Greenough's death, this edition was produced by the Geological Society under a committee that included William Smith's nephew, the Professor of Geology at Oxford, John Phillips. This particular edition of the map was the first to acknowledge its connection with Smith in the title.

(1)

£5,000 - £8,000



156* **Hampstead.** Quilley (J.), Hampstead, Compiled from various Surveys with Sketched Corrections by J. & W. Newton, Chancery Lane, circa 1815, *hand-coloured engraved plan of Hampstead, old folds, 445 x 410 mm, mounted, framed and glazed*

A scarce Georgian plan of Hampstead. It was engraved for John James Park's 'The Topography and Natural History of Hampstead, in the County of Middlesex'.

(1)

£200 - £300



158 **India.** Map of part of the Siddapur Taluka of the Kanara Collectorate, circa 1860, *ink and crayon manuscript map on silk, scale of miles and table of reference, indistinctly signed by the 'Acting Settlement Officer in charge Kanara', later graphite and ink amendments, old folds, occasional small holes, slight staining, 650 x 675 mm*

(1)

£150 - £200



157 **Herefordshire.** Saxton (Christopher & William Web), Frugiferi Ac Ameni Herefordiae Comitatus Delineatio Anmp Dni, 1642, *engraved map, ornate cartouche and mileage scale, centrefold and lower margin strengthened to verso, small closed tear to lower margin, folds to margins, 375 x 495 mm*

Scarce Web edition with corrected date and Charles I cartouche.

(1)

£600 - £800

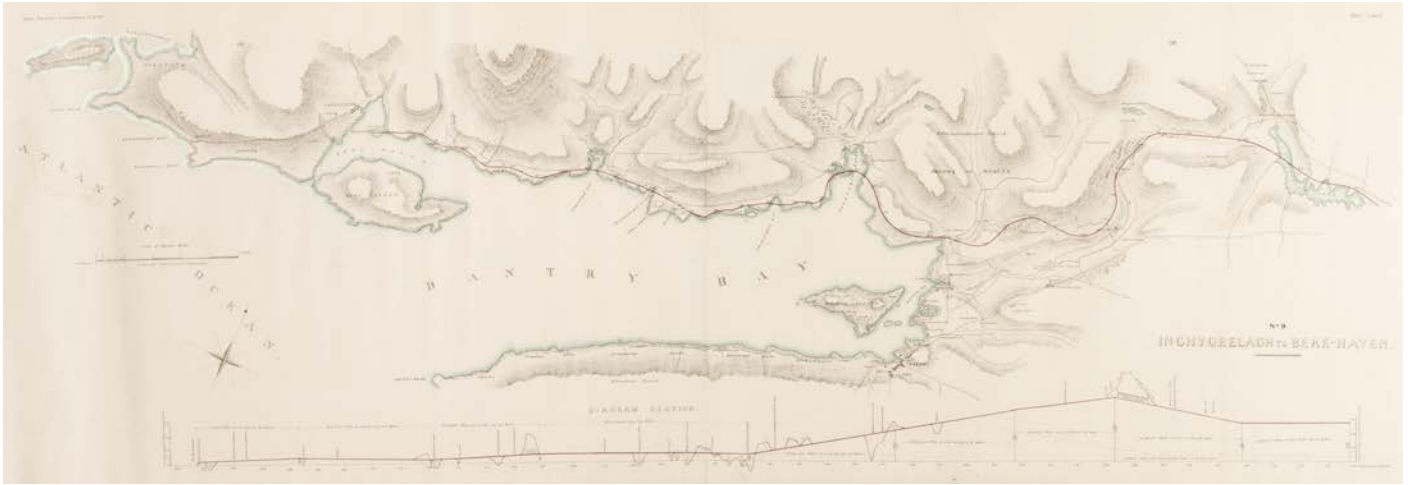


159 **Indian Mutiny.** Camp near Cawnpore [and] The Capture of Lucknow by Sir Colin Campbell, 1857, *two ink and watercolour manuscript plans showing in detail the siege of Cawnpore and the capture of Lucknow by Sir Colin Campbell, very slight spotting, each 115 x 210 mm and 135 x 210 mm respectively*

Sir Colin Campbell assumed command of the Bengal Army in July 1857. He had to fight his way up the Grand Trunk Road, before arriving in Cawnpore on 3 November. The second map annotates and shows Campbell's route into Lucknow before the final siege and relief in March 1858. These maps appear to have been drawn by an eyewitness to the siege and relief of the city.

(2)

£300 - £500



160 **Ireland Railway Maps.** Plans of the several lines of railway in Ireland, laid out under the direction of the commissioners..., Part. 1. Through the South and South Western districts. By Charles Vignoles, Part. 2. Through the North and North Western districts. By John MacNeill, presented to both houses of parliament by command of Her Majesty, London: R. Cartwright, 1837, contents list pasted on front pastedown, title, 12 plans (in 15 sheets, 5 folding) plus index map to part 1 (all with contemporary outline colouring) and 8 plans (in 9 sheets, 1 folding) plus index map to part 2 (mostly uncoloured), some maps slightly trimmed, a few toned with fraying to margins, publisher's original grey paper wrappers, title printed to upper cover (small areas of loss), some staining and creasing to wrappers with small marginal tears, oblong elephant folio

Scarce. Only 3 institutional copies found.

(1)

£300 - £500



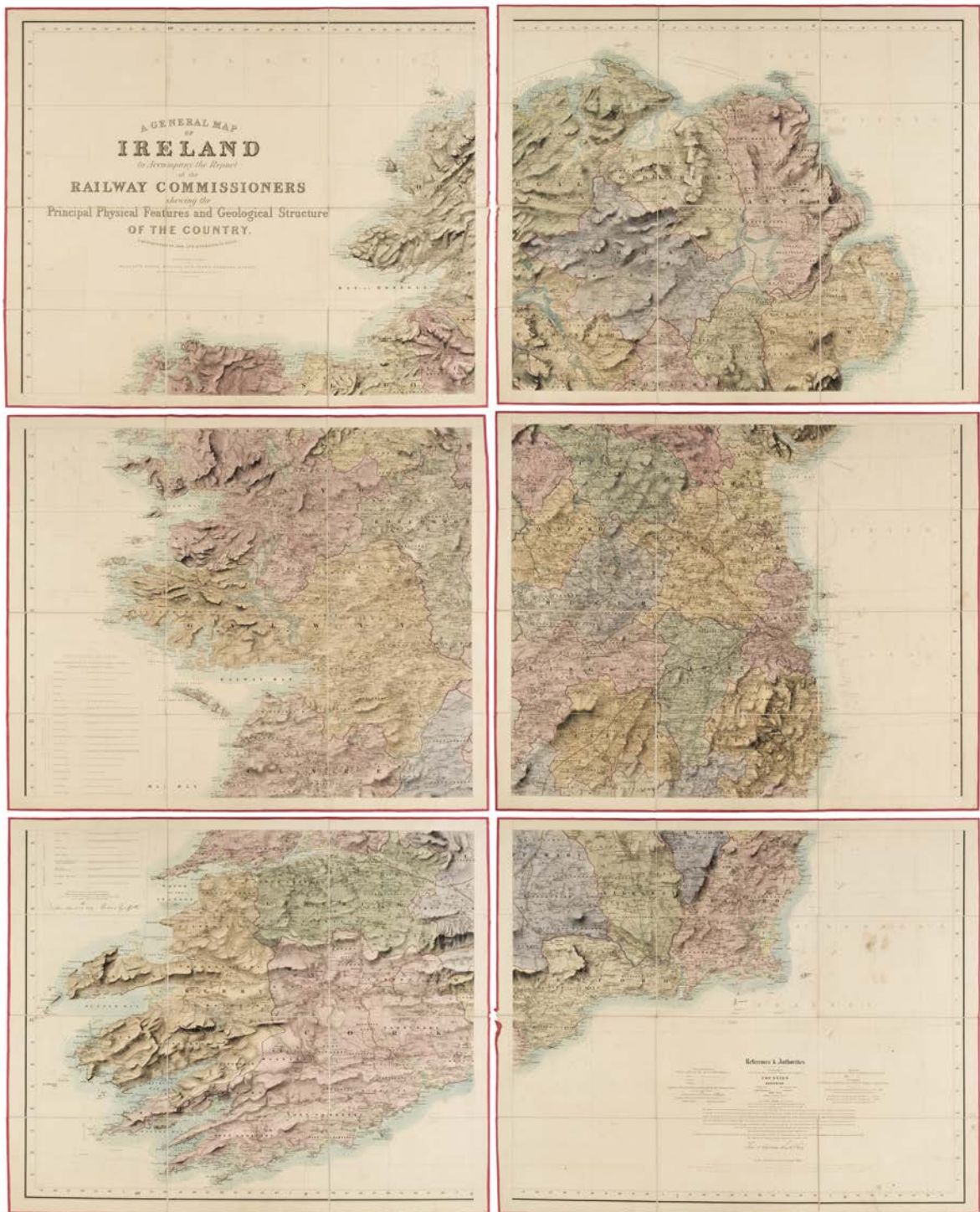
161* **Ireland.** [Scalé, Bernard], 34 County Maps originally published in An Hibernian Atlas..., by Robert Sayer & John Bennet, 1st Feb 1776, 34 (of 37) engraved maps, all with contemporary hand-colouring, lacking Donegall, Caven and the general map of Ireland, each displayed in double aperture mounts with accompanying sheet of text, a few text leaves with near contemporary manuscript annotations, each map approximately 220 x 160 mm mount aperture, uniformly framed and glazed

Chubb. *Atlases of Ireland*, VIII.

Maps comprise of Kildare, Mayo, Antrim, Waterford, Armagh, Limerick, West Meath, Dublin, Clare, Longford, Leister, Wexford, Louth, Wicklow, Carlow, Galway, Munster, Londonderry, Meath, Tyrone, Monaghan, Roscommon, Ullster, Tipperary, Kerry, Leitrim, Connaught, Kilkenny, Cork, Sligo, Queen's, Down, Fermanagh and Kings.

(34)

£300 - £500



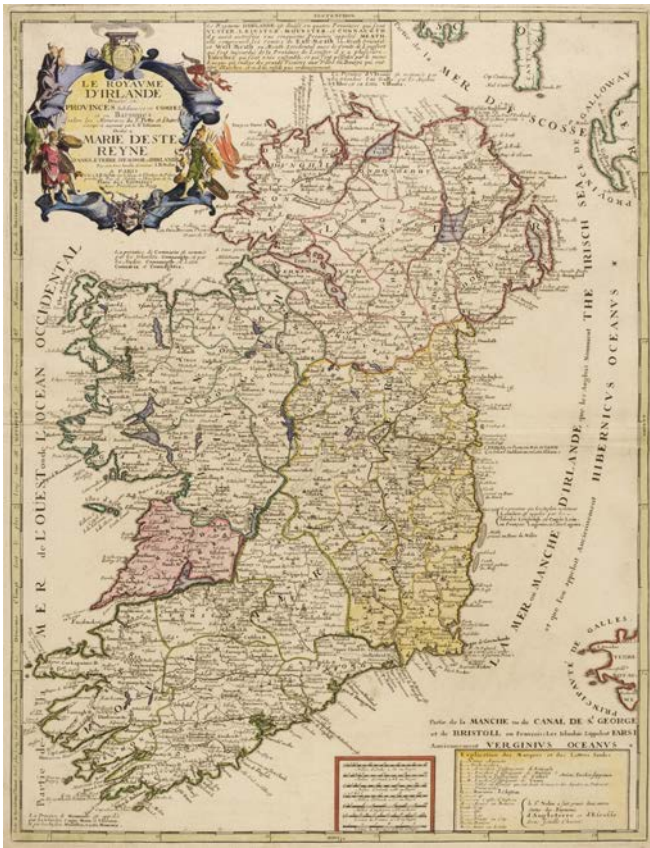
162 **Ireland.** Griffith (Richard), *A General Map of Ireland to Accompany the Report of the Railway Commissioners shewing the Principal Physical Features and Geological Structure of the country*, constructed in 1836 and engraved in 1837–8, Dublin: Hodges & Smith; London: James Gardner, [1839], *lithographic map sectionalized and laid on in 6 sheets, bright contemporary hand-colouring displaying the county divisions, some minor areas of dust soiling to the Irish Sea and St George's Channel, edged in bright pink silk (partial loss to a few areas), pencil titles to versos plus numbered tabs (curled and faded), cloth chemise with inscription 'Sent to me from London by Mr Drummond Under Secretary, July 1840 (signature erased)', original diced calf slipcase (a little rubbed), overall total sheet size 1950 x 1590 mm (each sheet 650 x 795 mm)*

Bonar-Law. *The Printed Maps of Ireland*, 352 (i).

'There are a number of states of the first ed. of the map and these are extremely difficult to date with any accuracy' (Bonar-Law). This example lacks any of the later paste-on labels identified by Bonar-Law which would indicate that this is a very early issue of the first large-scale map of Ireland.

(1)

£1,000 - £1,500



Lot 163

163 **Ireland.** Nolin (J. B.), *Le Royaume D'Irlande Divise en Provinces s Subdivisees en Comtez et en Baronies...*, Paris, circa 1790, *engraved map with contemporary outline colouring and some later enhancement to the cartouche*, 610 x 465 mm, together with **Senex (John)**. *A New Map of Ireland from the latest Observations*, 1720, *engraved map with contemporary outline colouring, slight surface abrasion, slight staining, backed with later thin paper, one long repaired closed tear affecting the printed image*, 595 x 500 mm, with **Mackenzie (M.)**. *Galway Bay on the West Coast of Ireland, Surveyed & Navigated...*, circa 1775, *large uncoloured engraved sea chart on two conjoined sheets, some dust soiling*, 710 x 1020 mm, plus **Mariette (Pierre)**. *Irlande Royaume divisé en ses Quatre Provinces...*, Paris, 1665, *engraved map with contemporary outline colouring, uncoloured floriate cartouche*, 400 x 500 mm, and **Gibson (J.)**. *1e Carte D'Irlande* 1764, *engraved map with contemporary wash colouring, slight creasing*, 490 x 545 mm
 (5) £300 - £500

164 **Ireland.** Ordnance Survey (publishers), *Index maps for the Townlands of Ireland, showing the county boundary with the county subdivided into it's constituent six-inch to one-mile sheets. 1833 - 43, thirty uncoloured engraved county maps, each laid on linen, each map with a table of the Baronies, Parishes, Townland, Cities & Market Towns, and a separate table of Areas, some spotting, dust soiling and occasional staining throughout, each sheet approximately 650 x 950 mm, marbled endpapers, contemporary half morocco, heavily worn, stained and frayed, large folio*
 (1) £500 - £800



Lot 164



165 **Italy.** Laboratori Bouty (publishers). Cartine Gastronomiche Regionali, the set of 18, published in Milan, circa 1953 - 54, eighteen pictorial colour photolithographic regional maps of Italy, each illustrated with the produce and gastronomy associated with the region, each 170 x 240 mm with printed advertisements to the verso, contained in the publisher's printed paper wrappers, wrapper frayed and worn, together with two incomplete sets (one of 8 and one of 16) from the same publication, all in good condition (42) £200 - £300



166 **Italy.** Ortelius (Abraham), *Thusciae Descriptio* Auctore Hieronymo Bellarmato, [1575], hand-coloured engraved map of Tuscany, large margins, 320 x 495 mm, Latin text on verso, with another six maps of foreign countries and regions, including examples by or after Philip & Son, Hughes, Betts and Vicq, various sizes and condition, two mounted

Marcel Van den Broecke. Ortelius Atlas Maps, no. 130. (7) £150 - £200

167 **Kent.** Harris (John), *A Map of the County of Kent* [1719], hand-coloured map on two conjoined sheets, engraved by Samuel Parker, 'picture frame' cartouche, inset panorama of Dover Castle and Town, the margins decorated with 118 heraldic coats of arms, old folds, 565 x 800 mm, together with Chatfield (J. M. after). The County of Kent, printed by the Lombarde Press, Sidcup, circa 1961, colour printed decorative photolithographic map, slight staining, a little faded, laid on hardboard, 345 x 475 mm (2) £400 - £600



Lot 167



168 **Lancashire.** Hennet (G.). *A Map of the County Palatine of Lancaster* Divided into Hundreds and Parishes from an accurate survey made in the years 1828 and 1829, Henry Teesdale and Co. May 1st. 1830, large-scale engraved map with bright contemporary wash colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation, uncoloured vignette of the New Custom House Liverpool, slight offsetting, edged in green silk, marbled endpapers, 1615 x 1130 mm, contained in a contemporary marbled calf book box with contrasting red morocco gilt label to the spine, some wear to extremities (1) £200 - £300



Lot 169

169 **Lancashire.** Speed (John), *The Countie Pallatine Of Lancaster Described and Divided into Hundreds*, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, good margins with slight marginal fraying but not affecting the printed image, 385 x 515 mm, English text on verso*

(1) £300 - £500

170 **Lancashire.** Yates (William), *The County Palatine of Lancaster...*, 1st edition, 1786, *large scale map, engraved by Thomas Billinge, contemporary wash colouring, sectionalsised with linen strips behind the joints, on two sheets, large uncoloured decorative cartouche, system of triangulation diagram, compass rose and table of explanation within a floriate cartouche, each sheet approximately 1040 x 1350 mm, contained within card slipcase (with a second edition label to the upper cover), worn and frayed and crudely repaired*

One of the rarest eighteenth-century county surveys; the first map of the county on a large scale and for which Yates received the Gold Medal from the Society of Arts. The second edition was published by William Faden in 1800 and is equally scarce.

(1) £700 - £1,000



Lot 170



171* **Lincolnshire.** Sutton Nicholls (engraver), *A New Mapp of Lincoln Shire with the Post & Cross Roads & other remarks*, according to the latest and best observations, printed and sold by C. Dicey & 1770, *hand-coloured engraved map decorative cartouche, mileage scale, heraldic shields and a table of moons and tides, old folds, 390 x 485 mm, mounted, framed and glazed*

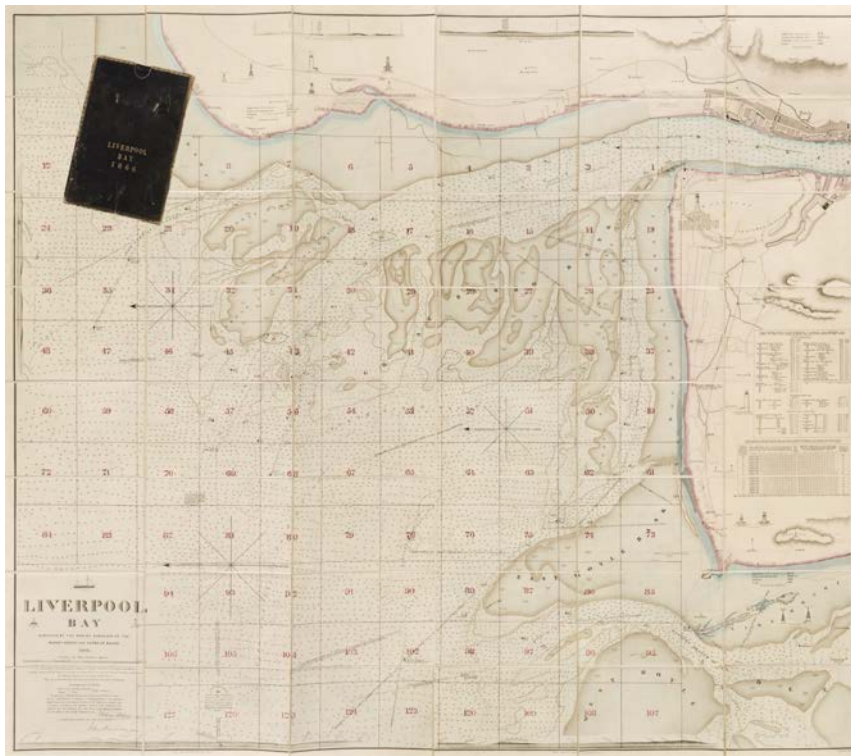
Uncommon.
(1) £200 - £300

172 **Liverpool.** Bennison (Jonathan), *A Map of the Town and Port of Liverpool with the Environs including Seacomb, Woodside, Birkenhead, Tranmere &c. from actual survey, Liverpool, Sept. 1835*, *large folding map, engraved by John Dower, contemporary outline colouring, sectionalsised and laid on later linen, calligraphic cartouche, compass rose and table of reference, slight offsetting, blind stamped endpapers, 1280 x 1780 mm, contained in a contemporary morocco gilt book box with ornate gilt spine*

(1) £400 - £600



Lot 172



173 **Liverpool.** Walker (J & C), Liverpool Bay surveyed by the Marine Surveyor of the Mersey Docks and Harbour Board, 1866. Corrected to 1880. Scale of two nautic miles, *large engraved sea chart with contemporary outline colouring, sectionalised and laid on linen, manuscript reticulation into a grid of 127 squares, 1225 x 1415 mm, marbled endpapers, contained in a morocco gilt slipcase, worn and rubbed at the extremities, together with Ordnance Survey (publishers).* Liverpool and its Environs, 1850, *uncoloured engraved map on a scale of six inches to the mile, sectionalised and laid on linen, slight dust soiling and staining, cloth endpapers, 980 x 1270 mm, contained in a near-contemporary slipcase but with a 'Bowles's England by Paterson' on the spine, slipcase split and rubbed, with George Philip & Son (publishers).* Philip's Trigonometrical Plan of the Town & Port of Liverpool from Actual Survey, 1858, *large lithographic map with bright contemporary wash colouring, on two sheets, sectionalised and laid on linen, calligraphic title, compass rose and table of the wards, occasional small holes where old folds cross, slight dust soiling and offsetting, left-hand sheet 1100 x 1380 mm, right-hand sheet 1300 x 1380 mm, edged in green silk, marbled endpapers, bound in contemporary morocco gilt boards, heavily worn and rubbed, bound size 250 x 290 mm*
(3)

£150 - £200



174 London. Braun (Georg & Hogenberg Franz), *Londinum Feracissimi Angliae Regni Metropolis*, [Cologne: 1572-74], hand-coloured engraved city plan on laid paper, title cartouche with border of roses and swags, 4 costumed figures, Tudor Royal and City arms, a few minute wormholes to middle of map, several wormholes with professional repairs to lower margin, sheet size 395 x 560 mm, Latin text to verso

Howgego. *Printed Maps of London, 1553 - 1850*, item 2(2), page. 43, state 2 ('Westmester' changed to 'Westmester' but no Royal exchange shown).

(1)

£1,500 - £2,000



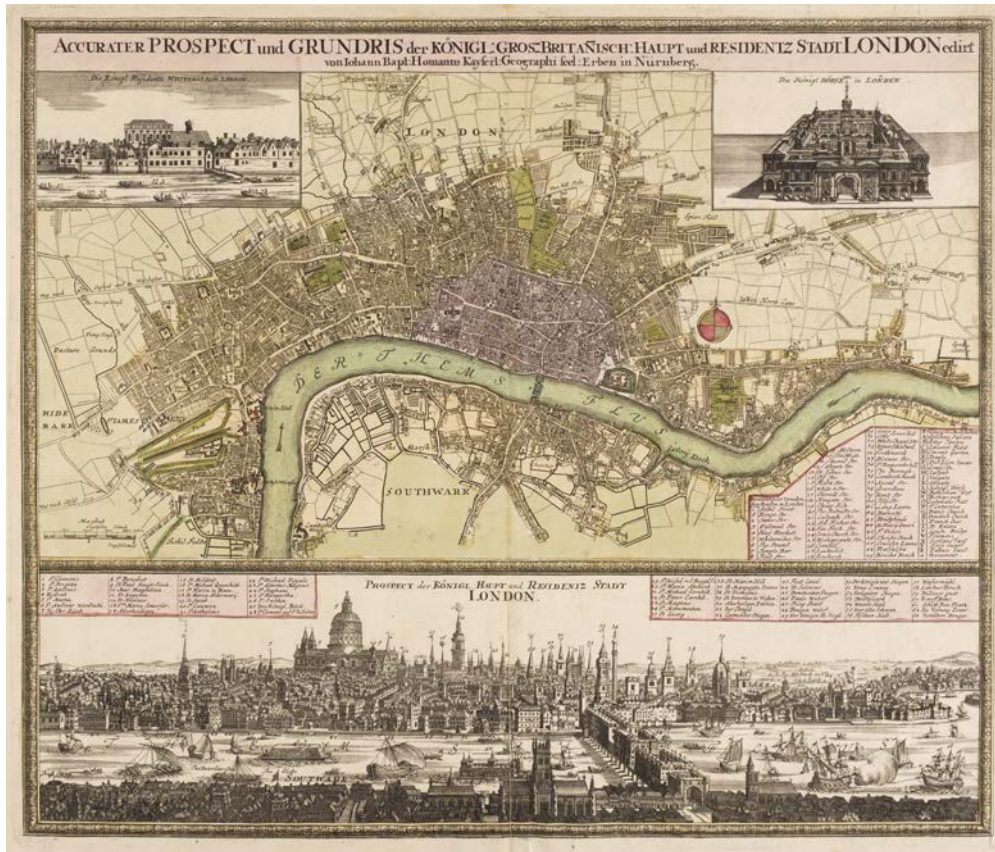
Lot 175

175 London. Cross (Joseph). *Cross's London Guide*, published by J. Cross [1844], engraved map with contemporary outline colouring, sectioned and laid on linen, imprint and an explanation of the colours below the map, together with lists of public buildings, livery halls and theatres, very slight dust soiling, 445 x 730 mm, advertising endpapers, contained in a contemporary card slipcase with printed label to the upper cover, the label ink-stained

J. Howgego. *The Printed Maps of London*, number 360 state 2.

(1)

£200 - £300



176 London. Homann (Johann Baptist). Accurater Prospect und Grundris der König: Gros Britanisch: Haupt und Residentz stad London edirt von Johann Bapt. Homanns, Keyserl. Geographi seel erben in Nurnberg: circa 1705, engraved map with contemporary wash colouring, inset views of Whitehall and the Royal Exchange plus panorama of the city, small closed tear to top of central fold and long repaired closed tear at bottom of central fold, small tape stains to upper corners to verso, sheet size 540 x 630 mm

Howgego. Printed Maps of London, 1553-1850, item 51b.
(1)

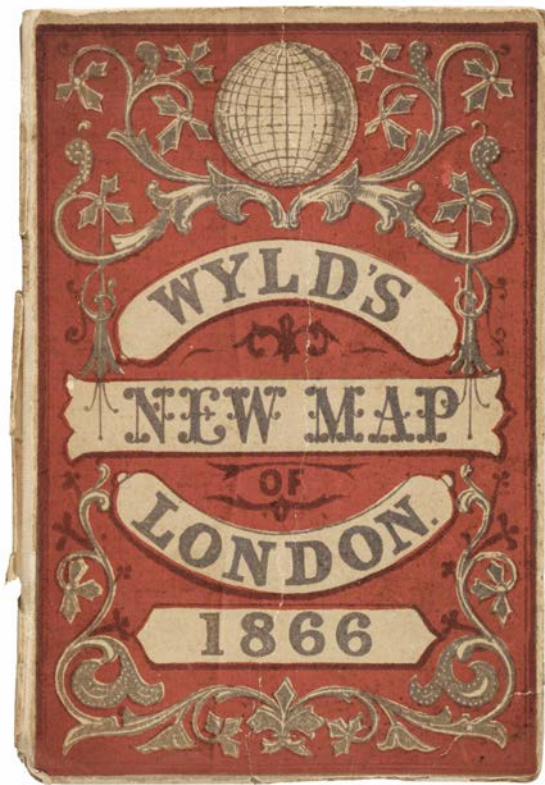
£700 - £1,000



177 London. Wallis (John, publisher), Wallis's Plan of the Cities of London and Westminster 1797, 1st edition, Jan 16th: 1797, engraved map on 2 conjoined sheets with contemporary wash colouring, mount burn to platemark, toned overall, old ink stains to lower and left margins, a few closed marginal tears, sheet size 545 x 950 mm

Howgego. Printed Maps of London, 1553-1850, item 214 (1).
(1)

£200 - £300



178* **London.** Wyld (James), *Wyld's New Plan of London*, published June 1866, *folding lithograph map with sparse contemporary hand colouring, laid on linen, titles repeated in French & German, uncoloured vignette views of London landmarks in the margins, 555 x 950 mm, publisher's boards with red and grey printed wrappers, worn* (1) £200 - £300

179 **Map Reference.** A collection of approximately 75 volumes, 20th-century, *map reference books, facsimile atlases and occasional dealer catalogues, including Shirley (Rodney W.). The Mapping of the World, Early Printed World Maps, 1472 - 1700, The Holland Press, 1983, additional half-title, numerous colour and black and white illustrations throughout, signed by the author, publisher's cloth gilt, dust jacket, folio, with Bonar Law (Andrew). The Printed Maps of Ireland 1612 - 1850, printed by The Neptune Gallery, 1997, numerous black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, plus Atlas Maior, 1665, facsimile reprint by Taschen, 2005, numerous colour plates and maps throughout, publisher's printed colour boards, dust jacket, folio, together with Atlas Maior, Anglia, volume 1 [and] Scotia & Hibernia, volume 2, Taschen, circa 2007, two volumes with numerous colour plates and maps, publisher's printed colour boards, dust jacket, folio, contained in publisher's colour printed slipcase, and Swift (Michael). Mapping the World, published by Chartwell Books Inc. 2006, numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, oblong folio, with other volumes similar including examples by or after R. V. Tooley, Moreland & Bannister, P. Barber, J. Potter, J. Booth, H. Gohm, R. Lister and W. Ginsdorff, various sizes, good condition* (approx. 75) £200 - £300



180 **Maps.** A collection of maps, mostly 19th-century, *including approximately 45 mounted county maps by Cole & Roper, together with other county and foreign maps with examples by or after Morden, Rocque, Cary and J & C Walker, plus approximately 20 overseas maps by Lowrey, originally published by Chapman & Hall in 'Sharpe's Corresponding Atlas', and a folding map of the environs of London by R. H. Laurie taped on to board various sizes, good condition* (approx 70) £100 - £150



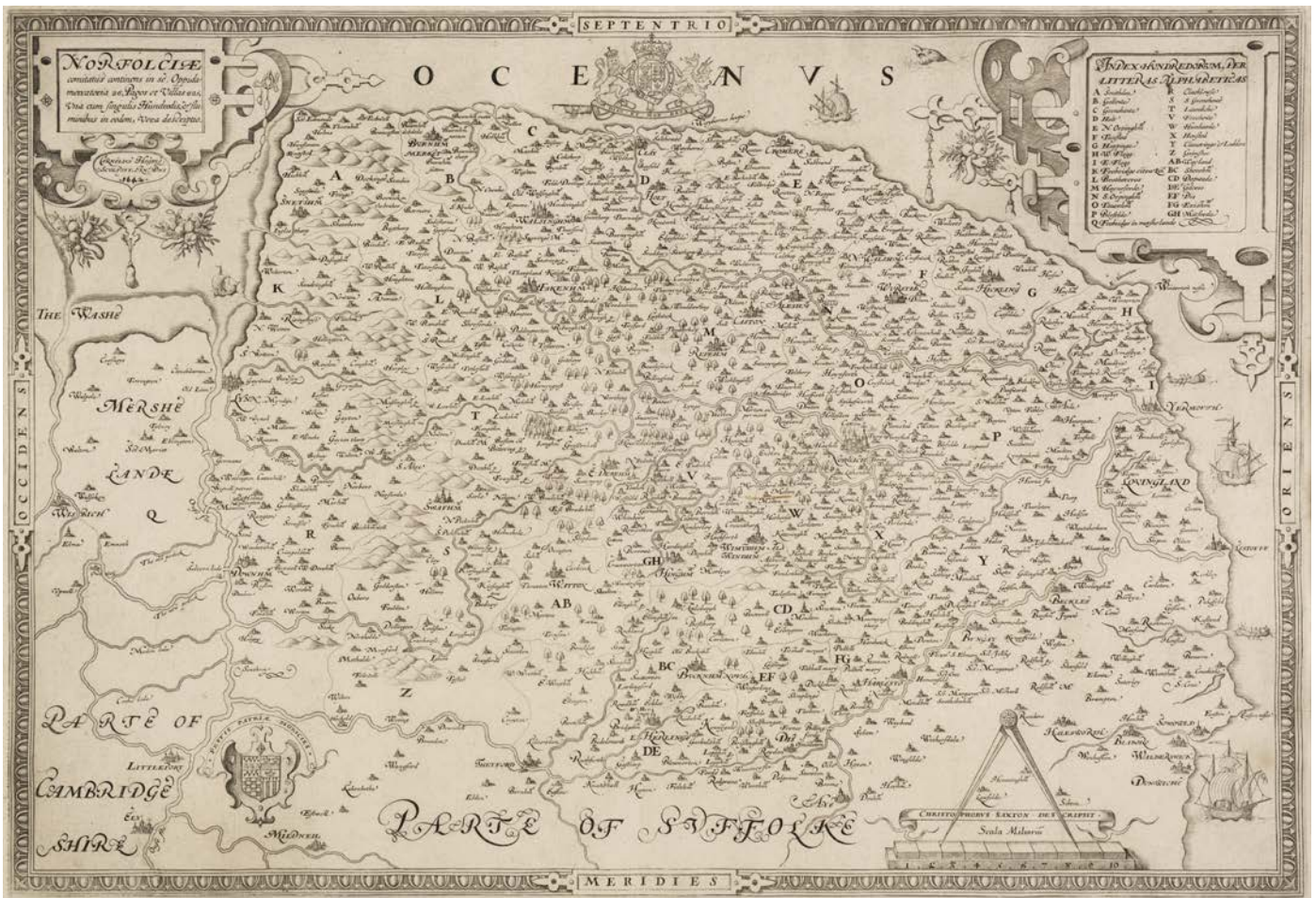
181* **Mauritius.** Van Keulen (Johannes), *Paskaart van t' Eyland Mauritius, gelegen in de Oostindische Zee beoosten het Eyland Madagascar*, published in Amsterdam, circa 1705, *engraved map with contemporary outline colouring, inset map of North West Haven, some oxidization to old watercolour, slight staining and dust soiling, 420 x 530 mm, mounted, framed and glazed* Scarce. (1) £200 - £300



Lot 182

182 **Norfolk & Suffolk.** Jansson (Jan), *Norfolciae Descriptio*. The Description of Norfolk, published Amsterdam, circa 1638, engraved map with contemporary outline colouring, slight overall toning, printer's folds, 385 x 495 mm, no text on verso, together with Jansson (Jan). *Nortfolcia vernacule Norfolk*, published Amsterdam, circa 1648, engraved map with contemporary outline colouring, slight staining, 385 x 485 mm, French text on verso, with Greenwood (C & J). Map of the County of Norfolk from an Actual Survey made in the years 1832 and 1832..., published 1st April 1834, engraved map with contemporary wash colouring, calligraphic cartouche, compass rose, table of reference and an uncoloured vignette of Norwich cathedral, some spotting but largely confined to the margins, closed tears affecting the printed image, 580 x 705 mm, plus Walker (J & C). Norfolk, circa 1880, engraved map with contemporary outline colouring, originally published in 'Walker's Fox-Hunting Atlas', very slight spotting, 325 x 395 mm, and Morden (Robert). Suffolk [1695 or later], uncoloured engraved map, printer's folds, 355 x 420 mm, with an uncoloured example of Thomas Moule's map of Cambridgeshire

The first described item is in the scarce 'pre-atlas' state printed before the addition of the seven coats of arms and a re-working of the title cartouche. (6) £150 - £200

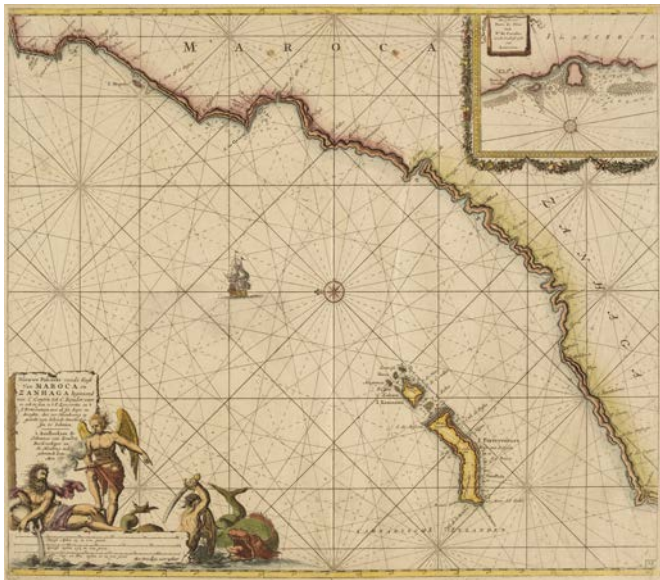


183* **Norfolk.** Saxton (Christopher), *Norfolciae comitatus continens in se Oppida Mercatoria 26, Pagos et Villas 625, Una cum singulis Hundredis et Fluminibus in eodem vera descriptio*, 1642, uncoloured map engraved by Cornelius Hogius, strapwork cartouche, mileage scale and key plate, 335 x 490 mm, mounted, framed and glazed

A rare 'civil war edition' of Christopher Saxton's map of Norfolk by William Webb, published in 'All The Shires Of England'. The plate is little altered apart from the arms of Elizabeth I having been replaced by those of Charles I, and the new publication date. In very good condition.

(1)

£700 - £1,000



184 **North Africa.** Van Keulen (Johannes), *Nieuwe Pascaert vande Kust van Maroca en Zanhaga beginnend van C. Cantin tot C. Bajador...*, Amsterdam [1680 - 1756], *hand-coloured engraved map, orientated to the east, inset map of the coast of Lanzarote and includes the Canary Islands, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, very slight staining, 505 x 575 mm, together with Pascaert van de Kust van Maroca Beginnende van Larache, tot ann C. Cantin...*, Amsterdam [1685 - 1715], *hand-coloured engraved map, orientated to the east, inset map of Nieu Sallee (Rabat), decorative cartouche and mileage scale, compass rose and numerous rhumb lines, 505 x 575 mm, with Pas Caarte van Rio Gambia van C. Verde tot Rio de Serraliones*, Amsterdam, [1682 - 1715], *uncoloured engraved map, orientated to the east, decorative cartouche and mileage scale, two inset maps, trimmed to the neat line along the upper margin, one short marginal closed tear, slight staining, 505 x 580 mm*
(3) £300 - £500

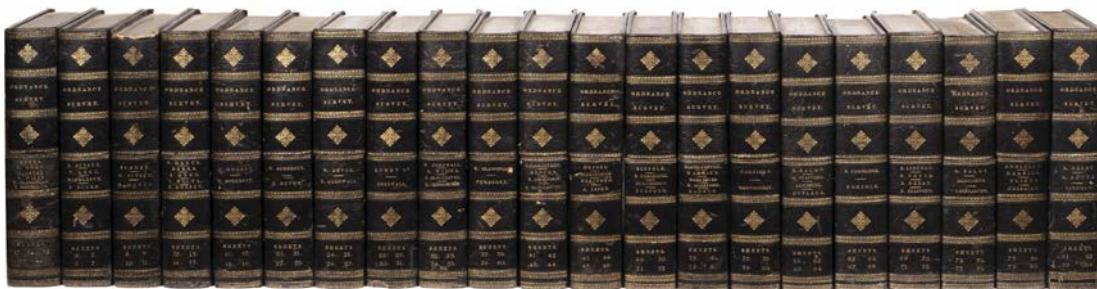
185 **Norway.** De Wit (Frederick), *Norvegia Regnum Divisum in suos Dioeceses Nidrosiensem, Bergensem, Opsloensem et Stavangriensem et Praefecturam Bahusiae*, published by R. & J. Ottens, Amsterdam [1670 or later], *engraved map with contemporary wash colouring, decorative cartouche and mileage scale, an inset map of the northern Norwegian coastline, some oxidization of old watercolour, strengthened on verso, 590 x 495 mm, together with Sueonia sive Regni Sueciae Propriae pars Meridionalis, Comprehendens Uplandiae, Westmanniae, Sudermanniae Ducatus cum Provinciis Dalecarliae et Nericiae*, published J. Covens & C. Mortier, Amsterdam, circa 1720, *engraved map with contemporary wash colouring, decorative cartouche and mileage scale, slight offsetting, 410 x 475 mm*
(2) £150 - £200



Lot 185



186* **Norwich.** Braun (Georg & Hogenberg Franz), *Norovicvm Angliae Civitas*, [1581], *hand-coloured engraved city plan, 290 x 420 mm, mounted, framed and glazed*
(1) £200 - £300



Lot 187

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

187 **Ordnance Survey**. Eight-three sheets (of 85), on a scale of 1 inch to the mile, 'Old Series', published by Lt. Col. Mudge, The Tower, 1804 - 24, engraved maps with sparse contemporary outline colouring, sectionalised and laid on linen, comprising of an index map and 82 map sheets (lacking numbers 8 & 9, parts of Surrey & Sussex), the index map with contemporary outline colouring and the counties of Devon, Cornwall and West Somerset, with contemporary colouring representing geological strata and rocks with an inset key, each map edged in blue silk, occasional fraying and slight loss to the silk borders, most blocks of maps contained within a waxed card chemise, each sheet approximately 640 x 960 mm, housed in 21 contemporary uniform black morocco gilt book boxes, all edges gilt, one box with rodent damage to the upper spine, each box 265 x 190 mm

The maps cover the whole of Southern England and Wales, ending at Lincolnshire in the north. The first box containing the index map and sheets 1, 2 & 3, although a matching binding has an incorrect inscription on the spine and although containing the correct maps is erroneously labelled. This book box appears to have been acquired from another similar set. (21) £1,000 - £1,500



Lot 188



Lot 189

188 **Ortelius (Abraham & Marchetti Pierre Maria)**. Il Theatro del Mondo, [1598 or later], lacking title page and preliminaries, index and title in manuscript, 40 (only) uncoloured engraved miniature maps, with descriptive text on verso, a few maps trimmed or damaged with slight loss, some staining and spotting throughout, text block cracked and loose, later endpapers, 19th-century quarter cloth, 12mo

Geoffrey King. Miniature Antique Maps (2nd edition) pp. 78 - 79. Sold as a collection of maps, not subject to return.

(1) £200 - £300

189 **Oxfordshire, Buckinghamshire & Berkshire**. Saxton (Christopher & Lea Philip), Oxford, Buckingham & Bark-Shire. By C. S. Corrected and Amended with many Additions by P. Lea, [1695 - 1770], engraved map with faint contemporary outline colouring, inset map of Oxford, near-contemporary ink marginalia to the lower margin and on the verso, slight marginal fraying, upper right corner torn with loss but not affecting the printed image, 400 x 450 mm

The map has a long and complicated publishing history. Lea acquired Saxton's plates in 1689 and altered them considerably, including removing Thomas Seckford's and the Royal crest and adding town plans taken from John Speed and roads from John Ogilby's survey. After the edition of 1694, the plates were acquired by George Wildey who added his imprint and address to the upper left corner of the map in 1732. Further to that edition, the plates were again acquired and re-issued by Thomas Jefferys in 1749, who did not alter the plate, but excised Wildey's imprint. Finally, the plate was issued by Cluer Dicey circa 1770. The removal of all of the publishing imprints from the upper left corner would indicate that Dicey or Jefferys published this example.

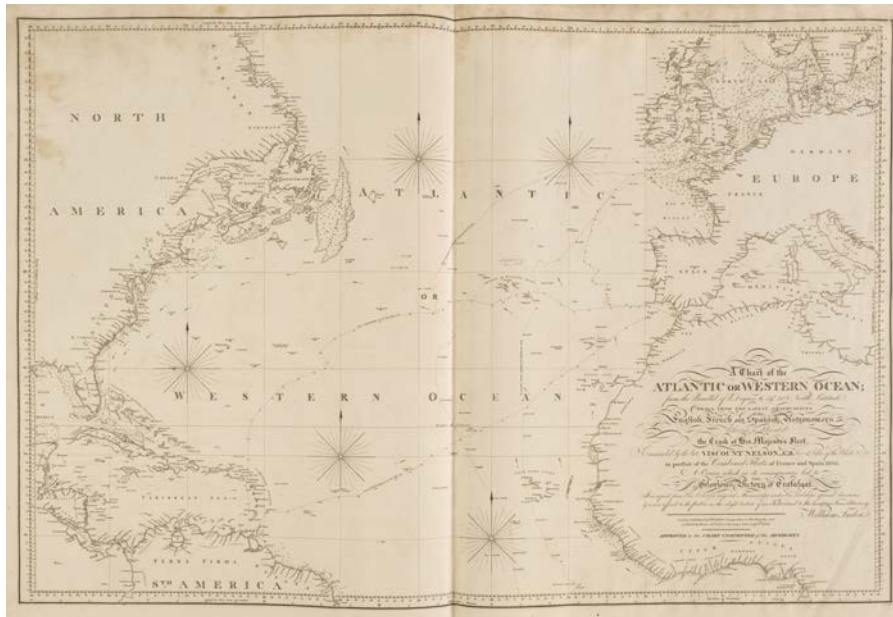
(1) £250 - £350



190 **Ramble (Reuben)**. Travels through the Counties of England with maps and Historical Vignettes, Darton and Co. circa 1845, decorative frontispiece and additional decorative title, forty (complete) uncoloured engraved maps surrounded by lithographic vignettes (the maps are re-issues of those in Miller's 'New Miniature Atlas') the vignettes with contemporary hand colouring, each map with a page of descriptive text, slight staining and offsetting, near contemporary ownership signature to front blank, contemporary red cloth with gilt title to upper siding, upper board detached, rear board near detached, lacking spine with old tape stains to both sidings, boards warped, bumped, worn and stained, 8vo

Chubb. DXVII. Uncommon.

(1) £300 - £500



191 **Composite Sea Atlas.** Faden (William, Laurie & Whittle), Untitled composite sea atlas of 8 charts, London: William Faden, 1807-1813, 8 large uncoloured engraved folding sea charts on 11 sheets including Atlantic Ocean, the English Channel, the North Sea, West and South-West coast of Ireland, The Mediterranean Sea and part of the Pacific Ocean, some damp staining to most upper margins, closed tears to folds, bookplate of John Wolfran Cornwall to front pastedown, contemporary half-calf, rebaked, some damp staining to boards, slim folio

An untitled composite sea atlas probably compiled as an aid to Naval officers engaged in the maritime battles of the Napoleonic wars. Titles of the sea charts as follows: A Chart of the Atlantic or Western Ocean..., 1807, A Chart of the English Channel..., 1813, A Chart of the North Sea (with inset of the coast of Norway), undated, A New General Chart of the North Sea or German Ocean, 1812, A Chart of the West and South-West coast of Ireland..., 1808, A New Hydrographical Survey of the West Coast of Ireland from Shannon Mouth..., 1808, A New Hydrographical Survey of the West Coast of Ireland Sligo Bay..., 1806, A New Chart of the Mediterranean Sea, 1806, A Chart of the Ethiopic or Southern Ocean and part of the Pacific Ocean, 1808

(1)

£800 - £1,200



192 **Somerset.** Speed (John), Somerset Shire Described: ad into Hundreds divided with the plott of the famous and most wholsom waters and citie of the Bathe, London: George Humble [1627], hand-coloured engraved map, inset town plan of Bath, small repaired tear to the central fold strengthened to verso, 385 x 515 mm

(1)

£200 - £300



193* **Sri Lanka.** Ceylon olim Taprobana incolis Tenarasin et Lekawn dicta maxima et simul ditissima Maris Indici Insula..., published Augsburg, circa 1730, engraved map with contemporary wash colouring, orientated to the west, large decorative cartouche, old watercolour oxidised, 490 x 570 mm, mounted, framed and glazed, together with **Columbo.** La Ville Colombo sure le Grand Isle de Ceylon, Augsburg: circa 1760, engraved *vue d'optique* with contemporary wash colouring, descriptive text below the image in German & French, title above the image printed 'in reverse', 285 x 410 mm, mounted, framed and glazed

(2)

£150 - £200



194 **St. Petersburg.** Ottens (Reiner), *Nova ac Verissima Urbis St. Petersburg ab Imperatore Russico Petro Alexii F. Conditae, Item Fl. Nevae, Fossae, Jussu Imp. Russ. Factae, Ac Regionis Circumiacentis Delineatio*, published by the widow of Joshua Ottens, Amsterdam, circa 1765, *uncoloured engraved city plan with map showing the city's position between the Gulf of Finland and Lake Ladoga, old folds, vertical margins torn with slight loss to printed margin and replaced in facsimile, 500 x 595 mm*

(1) £200 - £300



196 **Suffolk.** Smith (William), *A New Mapp of the County of Suffolk with the Post & Cross Roads & other remarks, according to the latest & best observations*, published and sold by Henry Overton, circa 1713, *hand-coloured engraved map, elaborate strapwork cartouche and mileage scale, some creasing, 335 x 470 mm, mounted*

William Smith's 'anonymous' maps were first published in 1602 and re-issued by Peter Stent, John Overton and finally Henry Overton. The plates had been considerably altered by the time this map was published. Only twelve counties were ever engraved and all the editions are scarce.

(1) £200 - £300

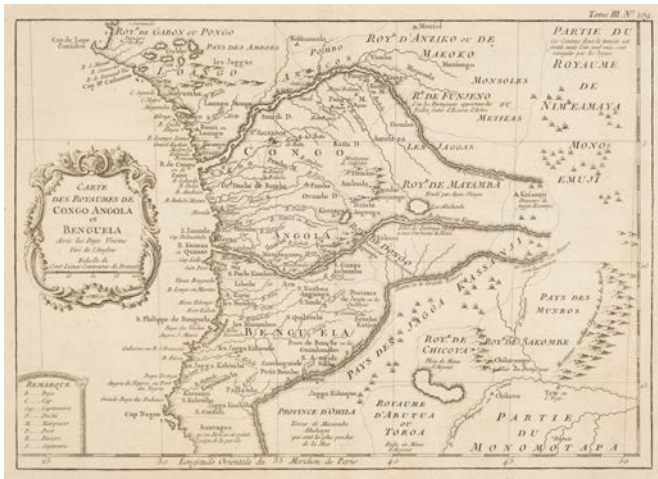


195 **Suffolk.** Saxton (Christopher & William Web), *Suffolciae comitatus continens in se Oppida mercatoria 25, Pagos et villas 464, una cum singulis hundredis & fluminibus in eodem Vera descriptio. Anno Domini 1642*, *uncoloured engraved map, ornate cartouche and mileage scale, centre fold strengthened to verso, folds to margins, 340 x 480 mm Scarce Web edition with corrected date and the cartouche of Charles I.*

Scarce Web edition with corrected date and the cartouche of Charles I.

(1)

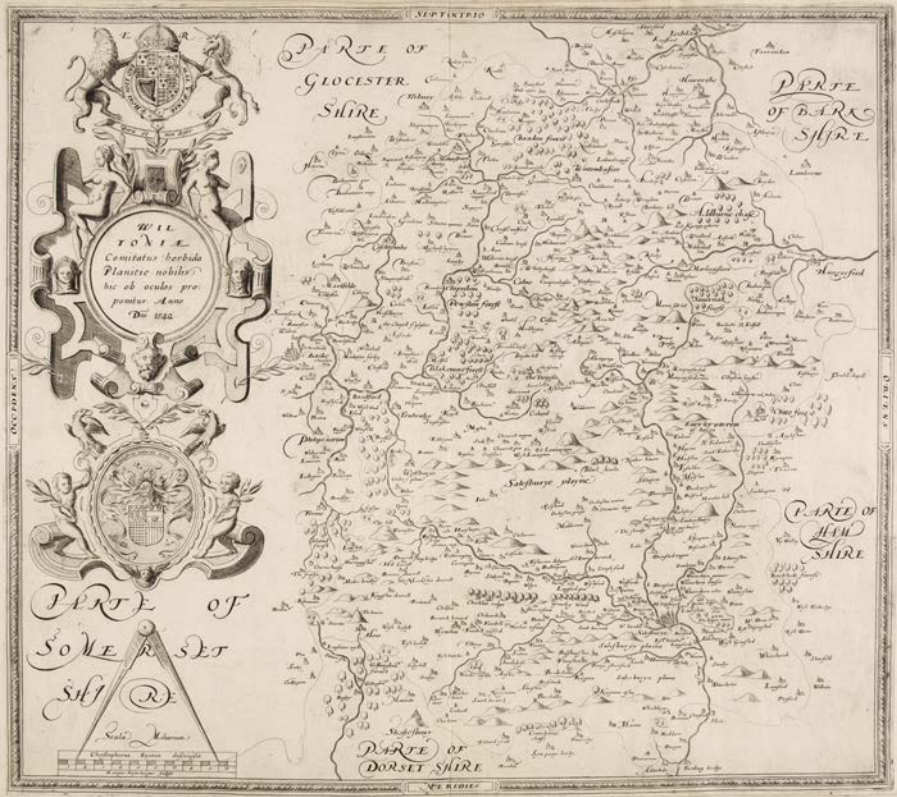
£700 - £1,000



197 **West Africa.** A collection of 42 maps, mostly 18th & 19th-century, engraved and lithographic maps and charts, including examples by or after Bellin, Basire, J & C Walker, Wyld, Bartholomew, Johnston, Seale, Schley, Gray, D'Anville Thomson, Arrowsmith, Lowry, Lefevre, Lodge, Ramusio, Tardieu and Weller, various sizes and condition, with eight engraved topographical views of West Africa, including examples by or after Ogilby, Schley and Kip, various sizes and condition, plus nine further maps and charts, but all heavily water stained and damaged (59) £200 - £300



198 **West Africa.** Mercator (Gerard & Hondius Jodocus), Guineae nova Descriptio, [1606 - 36], engraved map with contemporary hand-colouring, inset map of St. Thomas Island, large strapwork cartouche and mileage scale, large margins, 345 x 495 mm, French text on verso (1) £150 - £200



199 **Wiltshire.** Saxton (Christopher & William Web), Wiltoniae Comitatus herbida Planities nobilis hic ob oculos proponitur. Anno Dñi 1642, uncoloured engraved map, decorative cartouche, milage scale, upper and lower margins trimmed to platemark, central fold and lower margin reinforced, folds to margins, contemporary manuscript number to top right corner, 420 x 470 mm Scarce Web edition with corrected date and Charles I cartouche. (1) £700 - £1,000



200 **Worcestershire.** Speed (John), *Worcestershire Described*, London: John Sudbury & George Humble, [1616], *hand-coloured engraved map, inset city plan of Worcester, large strapwork cartouche and compass rose, some chips and marginal closed tears, a few professionally repaired closed tears into printed area, central fold strengthened to verso, 390 x 520 mm, Latin text on verso*
 (1) £150 - £200

201 **World.** Danckerts (Cornelius), *Orbis Terrarum Typus De Integro In Plurimis Emendatus Auctus, Et Icunculis Illustratus*, published Amsterdam, circa 1648, *hand-coloured engraved world map on a hemispherical projection, two additional hemispheres 'Polus Arcticus' which displays the heliocentric model of the solar system, and 'Polus Antarcticus' which is the geocentric model, the spandrels decorated with symbolic representations of the elements, trimmed and frayed with slight loss to the vertical margins, laid on later card, 325 x 475 mm*

A rare double-hemisphere map which has only recently been attributed and recorded. It has the same title as the early Visscher bible world maps (Shirley, map 401 and 414), and the same decorations in the corners as the Visscher-Berchem world map (Shirley, map 406) of 1656. It was only identified and described in the corrigenda to Shirley's catalogue of world maps at the turn of the twenty-first century (map 372A). The map is believed to have been published in 1648. If this date is correct then the map is amongst the first to show both of Tasman's voyages of 1642-3 & 1644. His discoveries were initially kept secret by the Dutch East India Company as they were considered too important and potentially valuable to reveal to the general public. The outline of Australia and part of Tasmania are clearly shown and curiously Japan is unfinished. The mythical island of Frisland is shown south of Greenland and California remains insular.
 (1) £300 - £500



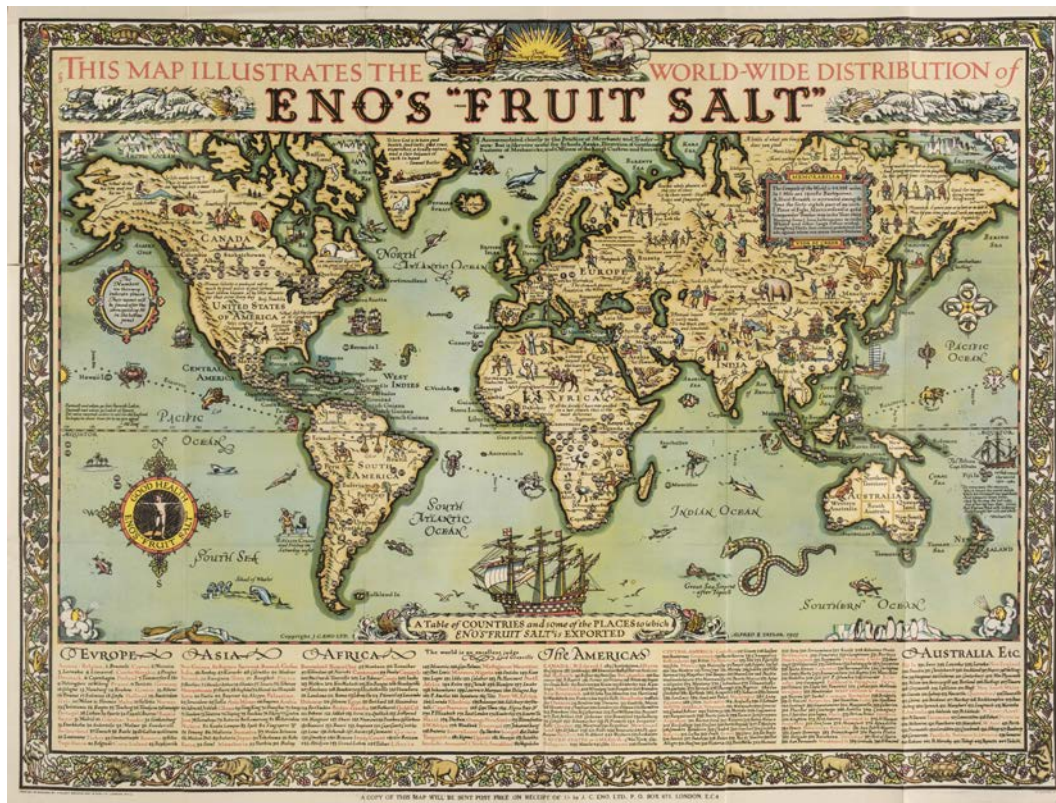
Lot 201



202* **World.** Homann (Johann Baptist), Planiglobii Terrestris cum utroque hemisphaerio Caelesti Generalis Exhibitio, Nuremberg, circa 1720, engraved double-hemisphere map with contemporary hand-colouring, two additional celestial hemispheres, allegorical engraved vignettes to each corner, 475 x 535 mm, mounted, framed and glazed

A highly decorative map depicting an incomplete Australia & New Zealand, the margins decorated with symbolic representations which combine science and fantasy, including depictions of natural phenomena, the activity of volcanoes, tidal movements, waterspouts, precipitation and whirlpools.
(1) £500 - £800

203 **World.** Taylor (Alfred E.), This Map Illustrates the World-Wide Distribution of Eno's "Fruit Salt", published J. C. Eno Limited, printed by Vincent Brooks, Day & Son Ltd, 1926, decorative chromolithographic map of the world on Mercator's projection, old folds, occasional marginal closed tears, 730 x 970 mm, contained in the publisher's printed card wrappers, slight spotting to the wrappers, 275 x 190 mm when folded, together with six other works by Alfred E. Taylor including A Map of the Southern Part of England showing Places of Interest and the Principal Hotels, Edidit Deversorium Savoi Euse, circa 1930, colour printed pictorial map, old folds, drawing pin holes to corners, 705 x 940 mm, together with **Post Office (publishers)**. Post Office Greetings Telegram (unused), circa 1938, a colour-printed card with a musical design to the borders, 170 x 215 mm, with a colour-printed map of the British Empire 360 x 390 mm, with **Home (Gordon)**. Some Notes on the Cathedrals, Abbeys, Castles and Historic Places on the London & North Eastern Railway, published LNER, circa 1925, a small pamphlet containing a folding pictorial map of England and Wales by Alfred Taylor, plus, **Postcard**. circa 1921, an unused postcard decorated with a map of The Parish of St Saviour Chelsea (probably one of Taylor's earliest known pictorial map designs), 130 x 80 mm, and **The Times Newspaper (publishers)**. Reading the Times, circa 1931, a colour-printed booklet containing a double-page hemispherical map of the world, showing the location of 'Times' correspondents, disbound, overall size 290 x 215 mm, with a colour printed map of the British Empire circa 1940, 260 x 395 mm
(7) £400 - £600



Lot 203

DECORATIVE PRINTS & WATERCOLOURS

All lots unframed unless otherwise stated



204 **After John Hamilton Mortimer (1740–1779).** Successful Monster, Musical Monster, Jealous Monster & Enrag'd Monster, circa 1800, four original pen and black ink copies after engravings by John Hamilton Mortimer, on ville dary laid paper, small pin holes to left margin, each with title to lower margin, small chip to margin with minor loss (Successful Monster & Enrag'd Monster), sheet size 34 x 25.4 cm

These etchings are taken from *Fifteen Etchings Dedicated to Sir Joshua Reynolds* by John Hamilton Mortimer, 1778.

(4) £150 - £200



206* **Birmingham.** Isaac (John R.), *Britannia Railway Carriage Works, Birmingham.* Brown, Marshalls & Co. Proprietors, published Liverpool: John R. Isaac, circa 1860, large colour chromolithograph, some staining, 530 x 670 mm, framed and glazed in a contemporary stained oak moulding (1) £200 - £300



207* **Birmingham.** Stadler (J. C.), *A View of the High Street, Birmingham,* published T. Hollins, Birmingham, July 1st 1812, aquatint after T. Hollins with contemporary hand-colouring, some overall dust soiling, occasional short marginal closed tears, 565 x 765 mm, mounted, framed and glazed, together with **Harris (J.).** *The North Prospect of St. Philip's Church &c. in Birmingham, 1732* [but a 19th-century impression], uncoloured engraving after Westly, inset plan of 'The North Prospect of ye Square in Birmingham', slight staining, repaired closed tears to the upper margin, 410 x 675 mm, mounted, framed and glazed, with **Allday (J. L. publisher & printer).** *Birds-Eye View of Birmingham,* presented with "Pictorial Birmingham", circa 1880, an uncoloured wood-engraved aerial prospect of Birmingham, toned overall, 455 x 640 mm, mounted, framed and glazed

The view in the first item described is now the Bull Ring. (3)

£150 - £200



205* **Bell (Edward).** 'Cows', circa 1800, mezzotint on wove after George Morland, printed in colours with some additional early hand colouring, trimmed at the base with loss of publication line, some restoration to the margins, laid on archival tissue, 370 x 455 mm, together with **Dawe (Henry Edward),** *The Intrusion,* published by R. Lamb, 1818, mezzotint on wove after George Morland, printed in colours, small margins, 375 x 500 mm, both prints with the collector's stamp of Christopher Lennox Boyd (CL-B) on the verso (2) £150 - £200



208* **British School.** Vicenza, circa 1835-1840, *fine watercolour heightened with white and gum arabic on wove paper, sheet size 13.6 x 9.3 cm (5 1/4 x 3 3/4 ins), William Drummond gallery label on verso of frame inscribed in pen and ink '110 / British circa 1835-40 / Vicenza / Watercolours', mounted, framed and glazed (31.5 x 26.5 cm), together with Andernach, fine watercolour heightened with white and gum arabic on wove paper, sheet size 12.2 x 8.7 cm (5 x 3 1/2 ins), some toning, mounted, framed and glazed (30 x 26 cm), together with Pyne (George, 1800-1884). A View of Boppard on the Rhine near Coblenz, early 1840s, fine watercolour heightened with white and gum arabic on wove paper, signed, sheet size 11.9 x 8.8 cm (4 3/4 x 3 1/2 ins), typed information label to verso, mounted, framed and glazed (30 x 26 cm), plus*

British School. Portraits of Henry VIII and other Tudor Nobility, circa 1800, a group of 19 miniature portraits, *gouache and watercolour on ivory, portraying various 16th and 17th century aristocrats, including 3 miniatures of Lady Jane Grey, also including Mary Queen of Scots, Lady Arabella Stuart, Henry Lord Darnley, and others, each glazed (Lady Howard lacking glazing) and with rectangular metal frame, the frames with engraved captions, many portraits with pencilled inscription to frame verso, some with folded ink manuscript note inserted, stating sitter and sometimes with additional information regarding the portrait, some dirt ingress to most, Lady Howard soiled and rubbed, with 2.5 cm split to lower left corner and shorter split to upper left corner, some frames with slight corrosion or staining, frame apertures 159 x 96 mm (6 1/4 x 3 3/4 ins) and smaller, mounted together in two matching velvet covered and scallop-edged multi-aperture wood frames (53 x 39 cm), each with stand at rear and metal hanging loop, velvet worn and soiled, several miniatures detached*

Four of the detached miniatures were found to have a folded ink manuscript note inserted between the ivory and the backing card. Written in a calligraphic hand, the notes give some additional information, for example one note reads: Historical Portrait, Lady Portland ob.1630, Original by Sam Shelley in the possession of the late G. Drummond Esqr at Stanmore, painted on ivory, facsimile. Another note reads: Historical Portrait, Lady Gresham ob 1574, after Hans Holbein, painted on ivory. Whether there are further notes hidden inside the other miniatures that are still attached to the group frame is unknown.

The other portraits not already mentioned comprise: Jane Shore, Countess of Devonshire, Edward 6th, Lady Herbert Cherbury, Lady Bacon, Countess of Surrey, Blanch Somerset.

Ivory Act 2018 self-declaration submission reference: EGR5WXWV.

(22)

£300 - £500



209* **Brun (Donald, 1909-1999)**. Holidays in Switzerland, 1949, colour lithograph poster, printed by Eidenbenz-Seitz & Co., St. Gallen, some fraying to top right and lower left of sheet edges, very small areas of loss to top right, four old pinholes to each corner, otherwise bright and vibrant, sheet size 102 x 64 cm (40 x 25 ins), and **Strech-Ballot (Charlotte, 1916-2009)**. Karneval 1953 Düsseldorf, 1953, colour lithograph poster, printed by A. Bagel, Düsseldorf, four pinholes to each corner, single handling crease to top of sheet, an attractive mid-century design, sheet size 85.5 x 61 cm (33 3/4 x 24 ins), together with a further 18 photolithographic travel posters advertising various European locations, including Germany, Sweden, France and Austria, various sizes and conditions, all unframed (20) £200 - £300



210* **Cattle**. Landseer (Thomas), Portrait of the Celebrated Short Horned Cow Bracelet. The Property of John Booth Esqre. Killerby Yorkshire, published by M. Bell, Richmond, Yorkshire, circa 1843, uncoloured mezzotint on India wove, slight marginal fraying and staining, 460 x 555 mm, together with **Garrard (George)**. Seven Portraits of Cattle. A Devonshire Cow, A Devonshire Bull, Sussex Bull, An African Bull, A Bull, A Cow [and] A Bull, 1801, etchings with contemporary hand-colouring, slight marginal fraying, each approximately 330 x 480 mm, with **Baudement (Emile)**. A collection of 18 lithographs, originally published in 'Les Races Bovines au Concours Universel...', Paris, 1856 - 1864, uncoloured lithographs of cattle, titles in French, slight marginal staining, each approximately 265 x 350 mm, plus another thirty-seven engravings, etching and lithographs of cattle, including examples by or after Hills, Whessell, Vauthier, Masquelier, De Penne, Scott, McKenzie, Edwards, Morland and T. S. Cooper, various sizes and condition (63) £300 - £500



Lot 209



211* **Chalon (Alfred Edward, 1780-1860)**. Portraits of a Gentleman and a Lady, 1836, a pair of chalk portraits on buff corner trimmed paper, the lady signed and dated lower left, sheet size 29.5 x 24 cm (11 5/8 x 9 3/8 ins), both with matching mounts and frames (55 x 46.5 cm), together with:

Gilbert (Sir John, 1817-97). Portarait of a Woman in a black gown, 1851, coloured chalks, depicting a well-dressed victorian lady in a black gown with lace off the shoulder edging, flowers pinned to the middle of her bust, signed and dated lower left, 54 x 40.5 cm (21 1/4 x 16 cm) mount aperture, in antique-style gilt frame with arched recess, (75 x 63 cm), old printed label for J.J. Patrickson, framers to verso

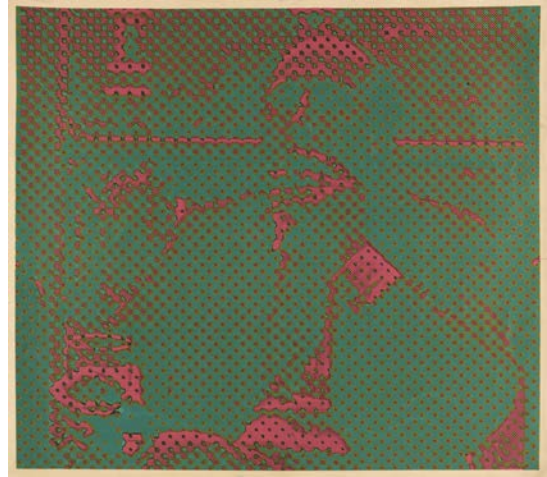
John Gilbert was a self taught artist, providing illustrations for books and publications including Punch. He exhibited widely at the Royal Academy, the Royal Watercolour Society and elsewhere and became President of the Watercolour Society from 1871. He was knighted in 1872.

(3) £200 - £300



212* **Chinese Export School**. A trio of watercolours, mid 19th-century, watercolour on paper with J Whatman watermark, each showing a different torture method, comprising: beating the soles of the feet, decapitated heads and a prisoner having fingers brutalised, signed lower right 'JB?' in brown ink, some closed tears and creasing to margins, one with some spotting, 47 x 37.5 cm, mounted (49.5 x 41 cm)

(3) £200 - £300



213* **Cohen (Harold)**. Richard VI, 1967, screenprint in colours on thick wove paper, from the series of eight plates, printed by Kelpra Studios, the full sheet, light dust soiling, sheet size 68.5 x 77 cm (27 x 30 1/4 ins), with **Hamilton Finlay (Ian)**. Apollo and Daphne (after Bernini), 1977, screenprint on paper, 49.5 x 36 cm (19 1/2 x 14 ins), together with 16 further prints and posters, by or after Paul Peter Piech, Le Corbusier, Andy Warhol (bearing spurious signatures), Geoffrey George, political movements (May 68 French protests, Chinese and Russian communism, OSPAAAL, etc.), various sizes and conditions, all unframed

(18)

£150 - £200



214 **Cooper (Thomas Sidney)**. Thomas Sidney Cooper's Cattle Subjects, London: [E. Gambart & Co., circa 1837], 30 lithograph plates by J. West Giles, plates 1-2 signed within plate by T. S. Cooper, occasional light spotting and light stains, later morocco gilt over original boards, a little rubbed and scuffed, slightly bowed, oblong folio, 34 x 54.5 cm, together with Souvenir d'Ostende, Brussels: Jules Geruzet, Ostende: Wahlen-Fierlants, circa 1850, 14 colour and tinted lithograph plates, including one folding, occasional water stains and light spotting, original cloth gilt, some fading, red ink stain to lower cover, 4to, plus Prout's Microcosm, 1841

Sold as a collection of plates not subject to return.

(3)

£200 - £300



215 **Crombie (Charles)**. The Rules of Golf Illustrated, Copyright of Perrier, circa 1907, 24 chromolithographic humorous depictions of golf with lines of verse below each image, one image with juvenile pencil scribbles, advertisement bound at rear, hinges cracked with text block detached, publisher's cloth boards with title to the upper siding, bumped with wear to the extremities, oblong folio, binding size 290 x 450

Sold as a collection of prints, not subject to return.

(1)

£150 - £200



216* **Cruikshank (George)**. The Hombourg Waltz, with Characteristic Sketches of Family Dancing! London: G. Humphrey, May 4th 1818, etched social caricature with contemporary hand-colouring, 240 x 340 mm, mounted, framed and glazed, together with La Poule, London: H. Humphrey, June 4th 1817, etched social caricature with contemporary hand-colouring, 240 x 340 mm, mounted, framed and glazed, with Dos à Dos - Accidents in Quadrille Dancing, London: H. Humphrey, March 4th 1817, etched social caricature with contemporary hand-colouring, 195 x 250 mm, mounted, framed and glazed, plus **Humphrey (George, publisher)**. I Say, quel chemeng à la Pally Royal? Voyez, Monsieur, prenez la troisième rue à main droite, et vous tomberez au Palais Royal [London: March 14th 1817], aquatint with contemporary hand-colouring, lacking the publication line, 230 x 160 mm, mounted, framed and glazed

(4)

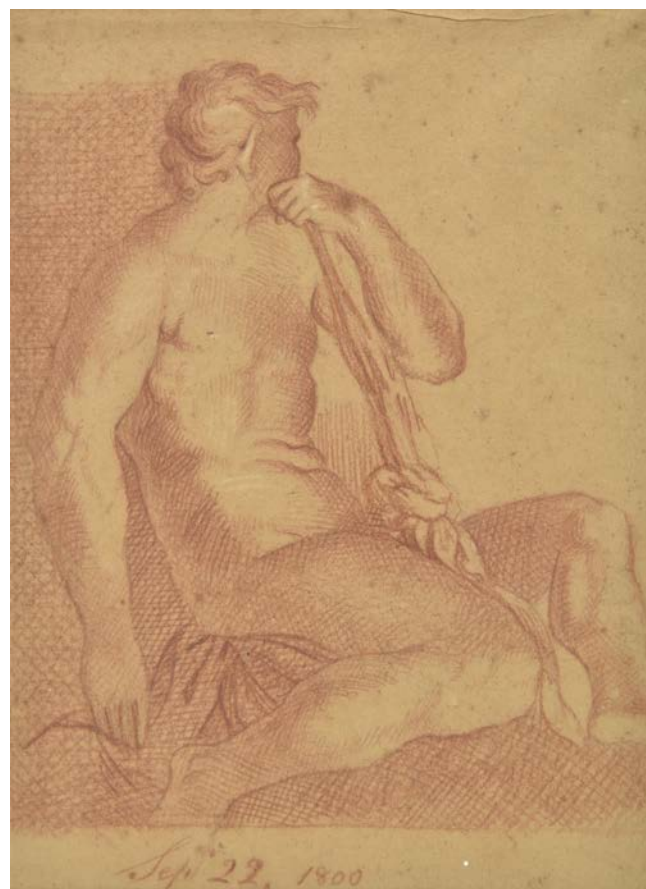
£150 - £200



217* **Drury (Paul, 1903-1988)**. Forms in a Wood, 1950, etching and aquatint on cream wove paper, signed, a proof before the unnumbered edition, with margins, tipped-on to backing board, plate size 16.4 x 22.5 cm (6 1/2 x 8 3/4 ins), sheet size 35.5 x 43.5 cm, framed and glazed (46.5 x 52 cm)

(1)

£150 - £200



218* **English School**. Study of a seated male nude, or river god, holding a staff, 1800, red chalk on pale brown laid paper, without watermark, dated by the artist to lower margin 'Sepr 22, 1800', sheet size 24.7 x 19.2 cm (9.75 x 7.5 ins), modern frame, glazed

(1)

£100 - £150



219* **Ennion (Eric, 1900-1981)**. Rosy Starling, pen and ink with watercolour heightened with white, signed lower left (pencil traces), 'The Rev & Mrs Rosy Pastor' in pencil to lower right margin, 17.5 x 23.5 cm mount aperture, framed and glazed (31.5 x 36.5 cm), together with:

Grönvold (Henrick, 1858-1940). Green Woodpeckers, watercolour on buff paper, initialed in pencil to lower right, 27.5 x 21.5 cm mount aperture, framed and glazed (41.5 x 35.5 cm), together with Grey-capped Pygmy Woodpecker, watercolour heightened with white on buff paper, initialed in pencil to lower right, 26.5 x 16.5 cm mount aperture, framed and glazed (40.5 x 30.5 cm)

(3) £200 - £300



220* **Filliard (Ernest, 1868-1933)**. Still Life of Flowers in a Bowl, watercolour on card, signed E Filliard lower right, various coloured Zinnias in a Middle Eastern style turquoise bowl, card size 13.7 x 16.8 cm (5 1/2 x 6 3/4 ins), in a contemporary ornate wooden frame in blue, red and gold (21.5 x 24.5 cm)

Ernest Filliard was born in 1868 in Chambery and was trained from his youth with the painter Chamberly Benoit. Filliard is recognised for his very fine still life pictures of flowers which won numerous prizes. His paintings are often small in scale and framed in similar ornate frames.

(1) £200 - £300



221 **Fruit**. A collection of approximately 120 prints, mostly 20th-century, coloured lithographs and photolithographs, mostly of fruits including examples by or after Wright, Beach, Hendrick and Ward, various sizes, good condition, all mounted (1 carton) £150 - £200



222* **Fungi**. A collection of approximately 150 prints, mostly 20th-century, coloured lithographs and photolithographs of fungi and toadstools, including examples by or after Maublanc, MAFF, Peck, and Michael, various sizes, good condition, all mounted (1 carton) £150 - £200



223* **Gillray (James)**. Flannel Armour - Female Patriotism, - or - Modern Heroes accoutred for the Wars..., published H. Humphrey Novr. 18th 1793, *etching on wove with bright contemporary hand-colouring, good margins, very slight creasing, some adhesion scaring to the verso, 315 x 360 mm, together with Rowlandson (Thomas)*. Dying for Love, or Captain Carless, shot Flying by a Girl of Fifteen who Unexpectedly popped her head out of a Casement, Thomas Tegg, circa 1810, *etched caricature with bright contemporary hand-colouring, trimmed to the neatline and tipped on to later card, 225 x 325 mm, mounted, framed and glazed, with Crombie (Benjamin W.)*. Modern Athenians, published Edinburgh, 1848, *six hand-coloured etchings, each approximately 260 x 320 mm, uniformly mounted, framed and glazed in black stained mouldings with verre eglomisé mounts, O'Shea Gallery labels to the verso of the frames*

The first described item, BM Satires 8347. Gillray depicts the interior of a barracks, where well dressed women are fitting soldiers with warm caps and undergarments. These items were donated by well-meaning ladies, to help British troops in Flanders, but were subject to ribald comments in the press. So many sets of underwear were donated that the Secretary of War - Sir George Yonge - appealed to the public to expend their efforts and money on shoes instead.

(8)

£300 - £500

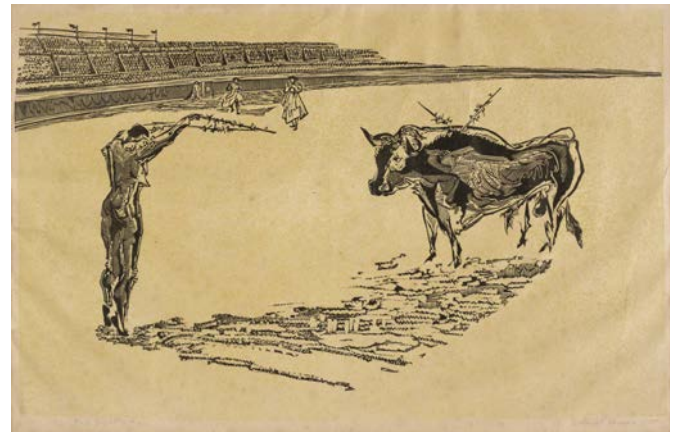


Lot 224

224* **Hemming Bray (Rachel, 1947-)**. From the Paragon to Ashton Park, Bristol, 1989, *pastel, initialed and dated, mount aperture 34.5 x 37 cm (13 1/2 x 14 1/2 ins), framed and glazed (45 x 47.5 cm), together with Three Young Cellists, 1987, pastel, initialed lower left, various labels to verso, mount aperture 27 x 36.5 cm (10 1/2 x 14 1/4 ins), framed and glazed (45 x 54.5 cm)*

(2)

£100 - £150

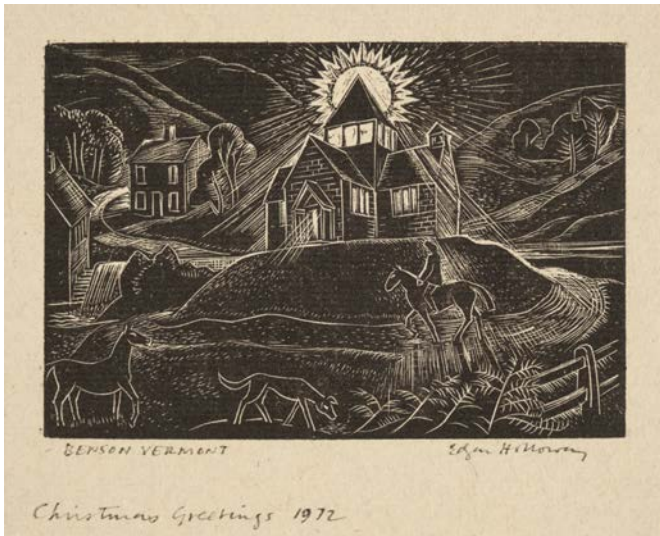


225* **Hermes (Gertrude, 1901-1983)**. Bullfight 3, 1954, *woodcut on laid paper, signed in pencil bottom right, titled bottom left, one of published edition of 50, block size 24.5 x 30.3 cm (9 1/2 x 12 ins), sheet size 42 x 52 cm (16 1/2 x 22 1/2 ins) framed and glazed, some light time toning, together with Bullfight 3 No. 8, woodcut on laid paper, signed in pencil bottom right, dated 1955, titled in pencil bottom left, block measures 36.5 x 58 cm (14 2/5 x 22 4/5 ins), mount aperture measures 39 x 60 cm (15 4/5 x 22 4/5 ins), some ruckling and creases to sheet along with overall time staining, framed and glazed, plus*

Martin (Frank, 1921-2005). Sèvres Babylone, circa 1981, *colour etching on embossed paper, titled, signed and numbered '69/150' in pencil to lower margin, plate size 38.4 x 54 cm (15 1/8 x 21 1/4 ins), sheet size 57.5 x 78 cm (22 5/8 x 30 3/4 ins) framed and glazed, and Montparnasse Bienvenue by the same artist, colour etching on embossed paper, titled, signed and numbered '72/75' in pencil to lower margin, plate size 38.4 x 54 cm (15 1/8 x 21 1/4 ins), sheet size 57.5 x 78 cm (22 5/8 x 30 3/4 ins), blind stamped "Studio Prints" to bottom right border, lightest time toning under mount, mounted, and Montgomery Clift (American actor) by the same artist, etching, signed in pencil bottom right, titled and numbered 2/15 bottom left, plate size 17.5cm x 25cm (6.8" x 9.8"), mount aperture size 21.5cm x 28.8cm (8.5" x 11.4"), framed and glazed*

(5)

£300 - £500



226* Holloway (Edgar, 1914–2008). Benson Vermont, Christmas Greetings 1972, wood engraving on cream laid paper, signed, titled and dated by the artist, image size 69 x 101 mm (2 11/16 x 3 15/16 ins), sheet size 97 x 144 mm (3 13/16 x 5 5/8 ins), together with another similar size copper engraving by Holloway, signed in pencil to lower margin inscribed 'Christmas Greetings' in black ink by the artist, plate size 72 x 95 mm (2 12/15 x 3 3/4 ins), sheet size 108 x 127 mm (4 3/16 x 5 ins), plus seven other various modern prints, comprising: three etchings by Simeón Sáiz Ruiz (1956–), all signed in pencil and numbered from additions of 50 or 75 to lower margin; three engravings with aquatint by Eliška Fučíková, all signed in pencil to lower margin, and one etching by André Masson (Christmas Greetings card from Galerie Sagot-Le Garrec, Paris, 1973), unsigned, various sizes (largest sheet size 32 x 22.5 cm), and an original pen brown ink and brown wash landscape study attributed to Eugenio Lucas y Padilla (1824–1870), unsigned, sheet size 163 x 229 mm, (6 3/8 x 9 ins), the latter gifted to John Rowlands by Fernando Zobel

Provenance: Collection of John Rowlands (1931–2016), former Keeper of Prints and Drawings at the British Museum.

(10) £150 – £200



227* Illuminated Address. Presented to F. W. J. Meads, Esq. By the Committee of the Birmingham Ebenezer Approved Society on his retirement from the Presidency, March 1929, a highly decorative Arts & Crafts-style illuminated address, the central area of calligraphic text surrounded by a border of foliage and stars in gold and colours, with the Society's monogram in gilt flanked by the coat of arms for Birmingham and coat of arms of the United Kingdom, two angels each holding banners with 'Sickness Disablement' and 'Maternity Medical' respectively, and a bearded man (possibly St Christopher) fording a river with the infant Jesus on his shoulders, printed label of S. Keeley & Sons, Birmingham to frame verso, mount aperture approximately 49.5 x 38.5 cm, framed and glazed (72.5 x 61.5 cm), together with City of Birmingham Gas Department to Mr. Walter Lowe... desire to place on record their appreciation of the diligent and faithful service rendered by you... for 42 years, December 1928, signed by the Chairman (Gas Committee), Chairman (Works Sub-Committee) and General Manager, decorative border surrounding calligraphy in black and red ink, with further foliate decorations, mount aperture 45 x 32 cm, framed and glazed (64 x 51 cm)

(2) £200 – £300



Lot 228

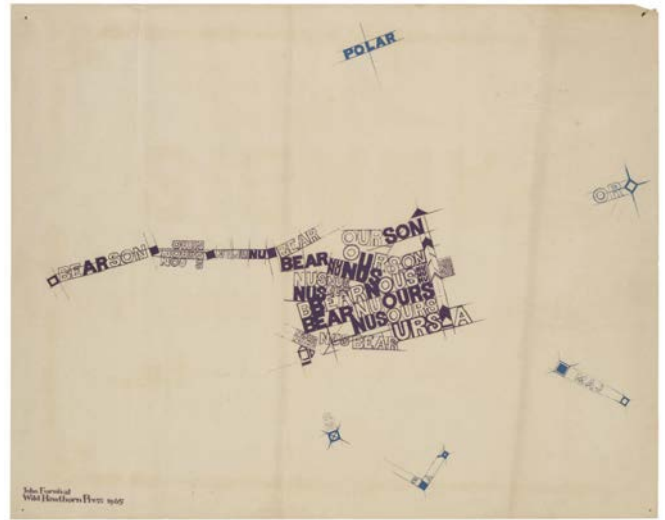
228* **Manchester.** Buck (S & N), *The South West Prospect of Manchester in the County Palatine of Lancaster 1728* [R. Sayer edition, circa 1775], *uncoloured engraved city prospect, some staining, short split at the base of the central fold, 255 x 715 mm, together with Birmingham.* The Graphic (publisher), *Birds-Eye View of Birmingham in 1886, September 4th 1886, uncoloured folding aerial prospect of the city, numbered key plate below the image, 625 x 760 mm*
(2) £200 - £300



229* **Menorca.** *Vista del Puerto de Mahon, 1860, an unattributed lithograph with bright contemporary hand-colouring, some staining, large margins, 315 x 445 mm, framed and glazed*
(1) £150 - £200



230* **Mixed Prints.** A collection of approximately 200 prints, mostly 19th and 20th-century, *engravings and lithographs, including natural history, childhood scenes, portraits and topographical views, with examples by or after Henry Ford, Francis Day, Payne, Henry Layburn, Charles Knight, Francis Quarels, Fisher, Morris and others, various sizes, good condition, all mounted*
(approx 200) £150 - £200



231* **Mon (Franz, 1926-2022).** *Epitaph für Konrad Bayer, 1964, silkscreen in colours on wove paper, title, artist and date printed to lower margin, printed by Wild Hawthorn Press, the full sheet, scattered spotting, old creases, sheet size 56.5 x 43 cm (22 1/4 x 17 ins) and Kriwet (Ferdinand, 1942-2018).* *Poem/Print, 1964, silkscreen in colours on wove paper, artist and date printed to lower margin, printed by Wild Hawthorn Press, the full sheet, sheet size 55.5 x 44 cm (21 1/2 x 17 1/4 ins), together with Phillips (Tom, 1937-2022).* *A Humument, version II of p. 51., 1970, screenprint in colours on wove paper, signed, dated and numbered 20/75 in pencil, the full sheet, image size 65 x 42 cm (25 1/2 x 16 1/2 ins), sheet size 76.5 x 54.5 cm, plus*

Furnival (John, 1933-2020). *Polar, 1965, silkscreen in colours on wove, artist and date printed lower left, printed by Wild Hawthorn Press, the full sheet, small areas of creasing, old pin holes to each corner, sheet size 55 x 44 cm (21 1/2 x 17 1/4 ins), together with Albert-Birot (Pierre, 1876-1967).* *Paradis, 1964, silkscreen print in colours on wove, artist and date printed to lower margin, printed by Wild Hawthorn Press, the full sheet, some small areas of creasing and toning to the extreme edge of the upper blank margin, sheet size 44 x 57 cm (17 1/4 x 22 1/2 ins) and Kriwet (Ferdinand, 1942-2018).* *Poem/Print, 1964, silkscreen in colours on wove paper, artist and date printed to lower margin, published by Wild Hawthorn Press, the full sheet, sheet size 55.5 x 44 cm (21 1/2 x 17 1/4 ins), and The Eyeful Tower, 1966, screenprint in brown on thick wove paper, signed and dated in black ink lower left, published by Openings Press, the full sheet, some spotting, sheet size 58.5 x 29.5 cm (23 x 11 1/2 ins), together with Kilpeck Corbels, screenprint on thick wove paper, signed in pencil by the artist, from an unnumbered edition, the full sheet, sheet size 64 x 49.5 cm (25 1/4 x 19 1/2 ins), and an exhibition poster for *The Locative Case Topographical Drawings, a solo exhibition held at the Cairn Gallery in 1994**

Graeme Murray 1.7 and 1.9, *Ian Hamilton Finlay & The Wild Hawthorn Press, A Catalogue Raisonné 1958 - 1990, 1990, page 1.*

Graeme Murray 1.10, 1.8 and 1.9, *Ian Hamilton Finlay & The Wild Hawthorn Press, A Catalogue Raisonné 1958 - 1990, 1990, page 1.*

(9) £200 - £300



232* **Panoramas.** Messrs. Reinagle and Barker (publishers), Five Panoramas: Reinaagle and Barker's New Panorama, near the New Church in the Strand where a Picturesque View of Rome is Now Exhibiting, printed by J. Adlard, 1803, Reinagle & Barker's Panorama Explanation of the View of Rome taken from the Tower of the Capitol by R. R. Reinagle now exhibiting at the Panorama in the Strand, printed by J. Adlard, 1804, Panorama Leicester Square Lord Nelson's Attack of Copenhagen, printed by J. Adlard, circa 1801, Explanation of the Beautiful View of Messina in Sicily taken from the Lighthouse, printed by J. Adlard, circa 1805, [and] A View of the Beautiful City of Florence taken from the top of the Palace Feroni (by Reinagle and Barker) is now exhibiting..., printed by J. Adlard circa 1805, *five uncoloured wood engraved panoramas displayed on a 360-degree circular vista, old folds, slight spotting, each approximately 390 x 310 mm*

An uncommon collection of wood-engraved plans and descriptions of notable vistas and battles from around the world. These were exhibited to the public by Robert Barker, his son Henry Aston Barker, and later John and Robert Burford. The panoramas were shown, mainly at the Leicester Square Panorama which was established in 1793, nearly all of which were painted by the proprietors.

(5) £300 - £500

233* **Payne (Charlie Johnson Payne 'Snaffles').** The Sparrow Catchin Sort. A Head like a Lady - A Farewell like a Cook [1932], *colour photolithograph, uncoloured remarque of a huntsman disappearing through a hedge, snaffle bit blind stamp, signed in pencil by the artist, overall size 475 x 435 mm, framed and glazed, together with The Timber Merchant [1932], colour photolithograph, remarque of a huntsman clearing a stone wall, signed in pencil by artist, snaffle bit blind stamp, overall size 480 x 435 mm, framed and glazed, with A Bona Fide Fox Chaser, circa 1925, colour photolithograph, two uncoloured remarques, one of huntsman raising his hat to the hunt servants and their pack of hounds, and of three horses (one falling) clearing a large brook, signed in pencil by artist, snaffle bit blind stamp, overall size 480 x 430 mm, framed and glazed*

(3) £150 - £250



Lot 233



234* **Portraits.** A collection of 11 Portraits, 18th & 19th century, *uncoloured line and mezzotint portraits, including Green (Valentine).* Sir Joshua Reynolds, Knight, President of the Royal Academy, Member of the Imperial Academy at Florence..., published by V. Green, December 1st 1780, *mezzotint on laid paper, slight spotting, laid on later card, 485 x 385 mm, together with Smith (John).* His Royal Highness William Duke of Gloucester, circa 1700, *uncoloured mezzotint after G. Kneller, slight staining, 345 x 260 mm, framed and glazed, with another nine engravings including examples by or after Larmessin, Hodges, Earlom, Lawrence, Thomson, Wilkin and Audinet, five framed and glazed, various sizes and condition*

(11) £100 - £200



235* **Prints & Engravings.** A collection of approximately 280 prints, 18th & 19th century, *engravings, etchings, lithographs, mezzotints and original watercolours, including natural history and birds, fashion and costume, portraits, British & foreign topographical views, maps, military, classical scenes and statues and a 19th-century album of blank paper (folio), occasional duplicates, various sizes and condition* (approx.280) £300 - £500



237* **Redouté (P. J. & De Candolle A. P.).** *Plantes Grasses de P. J. Redouté, published in 'Plantarum Succulentarum Historia, ou Histoire Naturelle des Plantes Grasses', [1799 - 1837], this section, Paris, 1829, 47 (only) stipple engravings, all printed in colours and finished by hand, most with a page of descriptive text, some spotting, publisher's pink paper wrappers with printed title to the upper siding, wrappers worn, frayed and detached, folio, overall size 540 x 360 mm*

Sold as a collection of prints, not subject to return. Uncommon images from Redoute's first illustrated book, of which only 100 copies were issued. This was also the first botanical book to utilise the 'new' technique of printing in colour from stipple-engraved copper plates and finishing by hand. A process that Redouté was taught by Francesco Bartolozzi on a visit to England. The large spread of dates for publication was because the first twenty-eight fascicles were published between 1799 & 1805 and then Augustin De Candolle fell out with the publisher. Publication did not resume again until the mid-1830s, mainly because of the encouragement of the botanist J. B. A. Guillemin (1796-1862), who issued, in quarto edition, another three fascicles.

(1)

£300 - £500



236* **Prints & Engravings.** A collection of approximately fifty prints, 19th & 20th century, *engravings, mezzotints and prints, including portraits, genre, classical, religion and topographical views, mostly large format, occasional duplicates, various sizes and condition* (approx.50) £150 - £200



238* **Scrap Album.** An early 19th-century album, containing British topographical engravings, fashion, letters, maps, botany newspaper scraps and anecdotes, and British and European watercolours and pen and ink studies by the Scott family of Mertoun House in the Scottish Borders, occasional areas of excision, text block cracked and partially broken, contemporary red morocco gilt, worn and frayed and lacking spine, oblong folio (240 x 365 mm)

(1)

£300 - £500



239* **Silhouettes.** A Victorian silhouette, mid 19th century, showing a lady with ringlets wearing a long dress, her right hand resting on a torchère hosting a vase of flowers, with gold highlights, 29 x 19 cm, period rosewood frame, glazed, with a printed poem titled 'Alice of Penn' to verso, frame size 38 x 28 cm, together with two further silhouettes each with Malmesbury interest, comprising a child on a horse with another child feeding the horse whilst holding a doll, scissor cut and laid on card, faintly inscribed 'Eastcourt' lower left, 21 x 29 cm, gold mount aperture, period maple frame, glazed, frame size 28.5 x 36.5 cm, fading and wear, plus a portrait of Judge J.R. Randolph of Eastcourt, Malmesbury, 9.5 cm diameter, ebonised circular frame, glazed, frame size 13 cm, label identifying sitter to verso, all three are loose in their frame

Judge Joseph Randolph of Eastcourt near Malmesbury, Wiltshire was born in 1867. Randolph was the judge at "The Headley Wife Murder" trial in 1916. James Smith, an engine driver from East Liss in Hampshire was accused of murdering his wife with a revolver at Headley. The trial took place at Winchester Assizes and after the jury found him guilty of manslaughter, Judge Randolph sentenced Smith to 20 years of penal servitude.

Randolph's wife Evelyn St Leger unveiled the Crudwell War Memorial in 1920.

(3)

£200 - £300



240* **Smith (John 'Warwick', 1749-1831).** Views of Grove Park, Warwickshire, four original pencil drawings, depicting Grove Park, Warwick from Grove Park, and Grove Park Warwick, each with title in pencil to lower margin, some mount staining, one with small brown ink stain, 17.3 x 29.1 cm (6 3/4 x 11 1/2 ins) mount apertures, all in matching frames (39 x 51 cm)

(4)

£150 - £200



241* **Sparks (Nathaniel, 1880-1957).** St. Mary Le Port Street, Bristol, pencil and watercolour on paper, signed, 31 x 20.5 cm (12 x 8 ins) mount aperture, framed and glazed, with gallery label with David Cross Glerry label to verso, together with two other later 19th century watercolours, one of fishermen by a river and mill, by A. Hondcock, signed and dated 1893, and another of Old Thatched Farm Buildings, unsigned, both framed and glazed

Nathaniel Sparks was a native of Bristol, who studied at the Royal College of Art, and was a member of the Royal Society of Painter Etchers.

(3)

£150 - £200



242* Stall (Joseph, 1874-1933). Sauvion's Brandy, 1925, colour lithograph poster, published by Joseph Charles, Paris, a bright and vibrant image, repaired closed tear and some light handling creases, sheet size 60 x 40 cm (23 1/2 x 15 3/4 ins), unframed (1) £150 - £200



243* Stevenson (A. Brockie, 1919-2009). Huancayo, Peru, Feb 1949, watercolour on thick paper, depicting a countryside containing a scattering of white walled houses with red roofs, mountains in the background, sheet size 34.8 x 56.5 cm (1) £100 - £200



244* Tarrant (Percy, 1855-1934). A Fugitive, 1879, watercolour and ink on card, a woman in Victorian clothes ventures out in the snow, title, artist and date in ink to lower margin of mount recto, old information labels to frame verso, card secured on recto to mount with tape in four places, some very minimal spotting, mount aperture 17.7 x 12.1 cm (7 x 4 3/4 ins), card size 26 x 21 cm, framed (33.5 x 28.5 cm), together with Craig (William Marshall, 1765-1827). Classical Tableau, early 19th century, pen on laid paper, 'W. M. Craig' in pencil to lower left, a scene with semi-nude figures, an angel, a lion and a Phoenix-like bird, some spotting, a few small creases, sheet size 11.3 x 8.5 cm (4 1/2 x 3 1/4 ins), framed and glazed (27.5 x 25 cm), and Walker (Frederick, 1840-1875). Your Father's Grave, pencil and wash on paper, sheet size 11.2 x 8 (4 1/4 x 3 1/4 ins), framed and glazed (31 x 26 cm) (3) £150 - £200



245* Van der Leeuw (Willem, (c.1603-c.1665). Mariana (Portrait of an unknown woman with veil), after Rembrandt, circa 1650, etching on thick cream laid paper, published by Cornelis Danckerts, with collector's mark to lower left corner (stamped five pointed star shape within a circle), and old number 379 in brown ink to lower right corner, verso inscribed in an old hand in brown ink 'XIV AIV 2d time', margins close-trimmed, plate size, 237 mm x 167 mm, sheet size L'Admiral, Lucas van Leyden, 15; Hollstein Dutch 15. After the original portrait by Rembrandt of 1633. (1) £150 - £200



Lot 246



Lot 247



Lot 248

246* **Vanity Fair.** Mr William Gillette (Sherlock Holmes), 1907, colour photolithographic caricature after 'Spy', 350 x 210 mm, mounted, framed and glazed

(1) £70 - £100

247 **Vanity Fair.** The Vanity Fair Album: A Show of Sovereigns, Statesmen, Judges, and Men of the Day, volumes 1, 20 & 27, 1869, 1878 & 1882, three half-year volumes complete with 77 chromolithographic plates, some light spotting, uniformly bound in green cloth gilt, rubbed and bumped, folio

Volume 20 includes Spofforth 'The Demon Bowler'.
(3) £150 - £250

248 **Vanity Fair.** The Vanity Fair Album: A Show of Sovereigns, Statesmen, Judges, and Men of the Day, 2 volumes, 1870 & 1872, 105 chromolithograph plates, bound with the contemporary text, some light spotting, some gatherings loosening, uniformly bound in contemporary green half-calf gilt, rubbed and bumped, folio

An attractive run of this important journal, founded by Francis Jeffrey, Sydney Smith, and Henry Brougham. Contributors included Sir Walter Scott, William Hazlitt, Thomas Babington Macauley, Thomas Arnold, and many others.
(2) £100 - £200



Lot 249

249* **Vanity Fair.** "In Vanity Fair", November 29th 1890, colour lithographic caricature, published as a double-page 'supplement', 380 x 505 mm, mounted, framed and glazed, together with 18 (of the 22 individuals displayed in this caricature) including Louis Pasteur, Herbert Beerbohm Tree, Henry Irving, H. R. H. The Duke of Orleans and George Grossmith, each approximately 340 x 200 mm, uniformly mounted, framed and glazed, with Cycling in Hyde Park [and] Au Bois de Boulogne, June 11th 1898 & June 3rd 1897 respectively, a pair of double-page lithographic cycling caricatures, each approximately 370 x 515 mm, uniformly mounted, framed and glazed, plus Ward (Leslie). Forty Years of 'Spy', 1st edition, Chatto & Windus [1915], portrait frontispiece, numerous illustrations throughout, later endpapers, modern half calf gilt, 8vo, and Matthews (Roy T. & Mellini Peter). In 'Vanity Fair', London: Scholar Press, United States: University of California Press, 1982, numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, with two copies of a Vanity Fair print catalogue published by Clive Burden Limited and a modern folder containing the Vanity Fair issue for March 31st 1909, including its caricature of Sir Theodore Fry, plus another five loose Vanity Fair caricatures: Queen Victoria, published June 17th 1897, George Bernard Shaw, published 28th December 1905, and three further 'men of the day', all proof copies without titles and dates, each approximately 350 x 220 mm

(31) £150 - £200



Lot 250



Lot 252



Lot 253

250 **Vanity Fair.** The Vanity Fair Album: A Show of Sovereigns, Statesmen, Judges, and Men of the Day, volumes 1 - 3 and 5 & 6, 1869 - 74, 258 colour lithographs after 'Ape' and 'Spy', each with a page of descriptive text, gutta-percha perished with contents shaken and loose, all edges gilt, publisher's green cloth gilt, worn and rubbed, folio

Sold as a collection of prints, not subject to return.
(5)

£300 - £500

252* **Vanity Fair.** 'Nibs', "Winnier", [8th March 1911], colour photolithographic caricature, 365 x 220 mm, mounted, framed and glazed, together with Mrs George Cornwallis West [Lady Randolph Churchill, November 20th 1912], colour lithograph 365 x 220 mm, mounted, framed and glazed

Two scarce caricatures of the eminent British politician Winston Churchill and his mother, Mrs Cornwallis West.

(2)

£300 - £500



251 **Vanity Fair.** Albums for 1880 & 1883, 103 chromolithographic plates, 1883 album with text leaves pasted in, some light spotting, uniformly bound in green half-calf gilt, rubbed and bumped, folio

(2)

£100 - £200

253 **Vanity Fair.** The Vanity Fair Album: A Show of Sovereigns, Statesmen, Judges, and Men of the Day, volumes 1875 & 1876, 102 chromolithographic plates, the 1876 Album has the descriptive text excised from the albums and pasted onto contemporary paper, lacking one caricature (Sir James Paget 12/02/1876), some light spotting, bookplate of Albert Brassey, contemporary green gilt cloth, folio, the album for 1875 contains the original text for each weeks issue as well as the caricature, bound in green half-calf gilt, both rubbed and bumped, folio

(2)

£100 - £200



254 **Illuminated Psalter.** Manuscript Psalter with Calendar, Flanders or North-East France, late 13th century, 200 vellum leaves (including 12 leaves of Office hymns, etc. added at rear in a later hand), final leaf blank, 19 lines to each page written in a clear gothic script, six historiated initials with portraits of the Psalmist, in 13th-century costume, seated holding a book in one hand, the other raised in blessing or admonition, four initials with marginal extensions terminating in grotesque heads, large initials in red or blue alternately with contrasting penwork decoration and marginal flourishes, many other smaller initials and line-endings in red or blue, lacking first leaf of Calendar (January/February), the Beatus leaf and some others, some flaking of gilt backgrounds of historiated initials, small hole through margins of four leaves at end of volume, small handwritten ticket to front pastedown (probably referring to a Sotheby's auction sale) with 'S. 12.6.58' in red ink and a pencil price of £150, 20th century red suede, small 8vo (leaf size 13 x 9 cm)

Among the saints commemorated in the Calendar are Audomar, Bishop of St. Omer, Willibrord, founder of the Archbishopric of Utrecht, Winoc, Abbot of Sithin near St. Omer, and Quentin (after whom Saint Quentin was named). Also an obit on August 31st for Baldwin, Count of Flanders, all of which indicates Flanders as a probable place of origin.

(1)

£7,000 - £10,000



xit dñs
omino
meo. sede
adextis
meis.
Donec
ponam
inimicos
tuos. sca
bellum pe

dum tuorum.

Virgam uirtutis tue emittet
dominus ex syon. dominare
in medio inimicorum tuor.

Tecum principium in die uirtu-
tis tue in splendoribus scorum.
ex utero ante luciferum genui
te. **I**urauit dominus et non
penitebit eum. tu es sacerdos

255 **Book of Hours.** Illuminated manuscript on vellum, Use of Rome, in Latin, Florence, circa 1470-1480, 251 vellum leaves in a fine, clear Italian gothic hand, 12 lines to a page, 12 leaves of Calendar at front, five full-page illuminated leaves in gold and colours, each incorporating a large historiated initial D in blue, pink and green on a gold ground, with illuminated borders in Florentine Renaissance style, decorated with flowers, foliage and fruit, putti, gold studs, etc., lacking a sixth full-page illuminated leaf before folio 237, seven larger (four-line) illuminated initials in gold and colours, numerous two-line initials in gold with blue penwork decoration extending into the margins, alternating with two-line initials in blue with red penwork marginal decoration, contents generally fresh and clean with wide blank outer margins, all edges gilt, Dyson Perrins printed bookplate to front pastedown with an additional circular Dyson Perrins label above (numbered 77), and another Perrins Collection printed label to rear pastedown (numbered 134), 19th century red velvet binding, with remains of Dyson Perrins circular printed label to foot of spine, silver clasp and catch, upper inner hinge partly detached, spine somewhat faded, small 8vo, sheet size 89 x 59 mm (3 x 2 1/4 ins)

Provenance: Leo Olschki, Florence, by 1912, from whom purchased by C. W. Dyson Perrins; Sotheby's London, Dyson Perrins sale, November 1960, lot 132; Alan G. Thomas, Bournemouth (his printed catalogue description inserted at the front of the volume); Collection of T. E. Ford.

Literature: Sir George Warner, *Descriptive Catalogue of the Illuminated Manuscripts in the library of C. W. Dyson Perrins* (1920), 77.

Text:

Calendar (f. 1-12); Officium B.V. Marie secundum consuetudinem Romane curie (f. 13-102); Officium mortuorum (f. 103-166); Septem psalmi penitentiales and Litany (f. 167-198); Officium sancte crucis (f. 199-230); Officium parvum sancte crucis; the shorter Hours of the Cross (f. 199-230); Hours of the Holy Spirit (f. 237-251).

Illumination:

Folio 13, Office of the Virgin. Historiated initial D of the Virgin and Child; the border containing three medallions with half-length figures of Evangelists or prophets; at the foot of the page two putti support a laurel wreath left blank for a coat-of-arms.

Folio 103, Office of the Dead. Historiated initial D containing a skeleton; in a medallion in the lower border, a bearded hermit contemplates a skull which he holds in his hand.

Folio 167, Penitential Psalms. Historiated initial D, with David holding a psaltery; a medallion in the lower border shows the bleeding head of Goliath on a charger.

Folio 199, Hours of the Cross. Historiated initial D with Christ carrying the Cross; a medallion in the lower border contains the Cross on a mound, against a background of blue sky.

Folio 231, Shorter Hours of the Cross. Historiated initial D containing a gold cross (or patonce) on a blue ground patterned with gold; the Image of Pity (Christ, half-length, standing in the Sepulchre, showing the wounds) in the lower border.

A typical Florentine production of the later 15th century in very good condition throughout. The Calendar, which appears to have been written in a different hand from the rest of the manuscript, refers to a number of saints common in Florentine feast days, including Zenobius, Francis, Reparata, and Leonardo.

The renowned bibliophile Charles William Dyson Perrins (1864-1958) was the son of James Dyson Perrins, owner of the Lea & Perrins Worcestershire sauce factory. He amassed one of the most important book collections in the world, especially strong in medieval illuminated manuscripts. The latter were sold after his death in three major auction sales at Sotheby's between 1958 and 1960. Manuscripts from the Dyson Perrins library now reside in a number of prominent institutions around the world including the Lessing J. Rosenwald Collection at the Library of Congress.

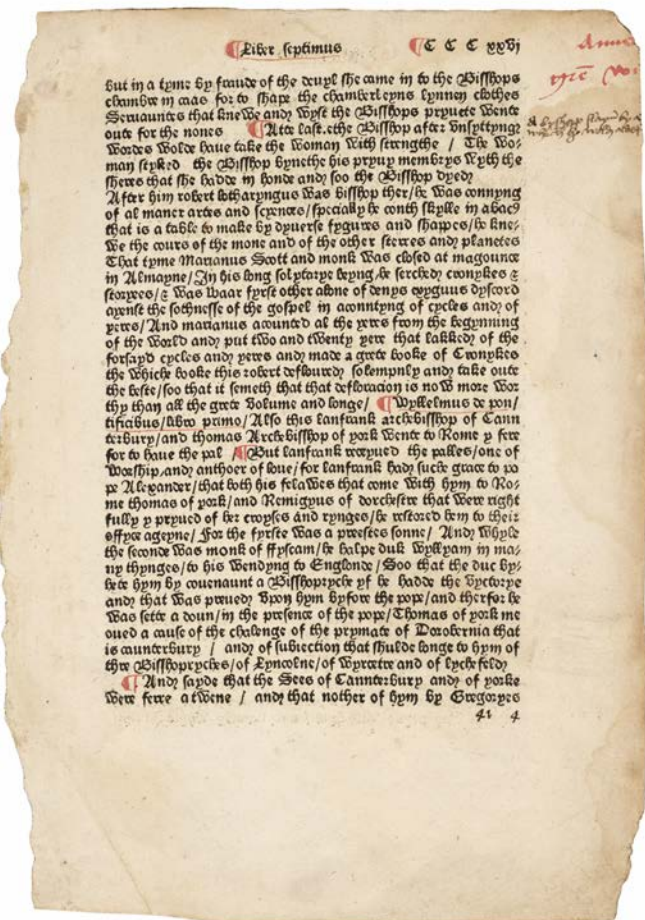
'Perrins was a collector of the vintage and calibre of Yates Thompson, Fairfax Murray and Pierpont Morgan - giants beside whom even Sir Sydney Cockerell and St. John Hornby seem of human size - and one whose place such contemporary collectors of MSS as Dr Martin Bodmer, Mr William S. Glazier and Major J. R. Abbey can hardly aspire to fill... The fact is that the Perrins Collection, which incorporated many Fairfax Murray MSS, is (except for Sir Chester Beatty's, which is now semi-institutionalized in Dublin) the sole survivor of the great MS collections formed during the early years of the century. There are, indeed, fine Renaissance MSS still on the shelves at Holkham and other English and Scottish houses. It is theoretically possible that the Bibliothèque Nationale or the Bodleian or the Morgan Library might go bankrupt and be sold up; but to the extent that any department of bibliophily depends on the periodic return to the market of treasures which nowadays gravitate ever more frequently to institutional ownership, this sale and the two to come may well prove to be not merely a landmark but a terminal.' (*The Book Collector*, Winter 1958, pp. 354-357).

(1)

£3,000 - £5,000





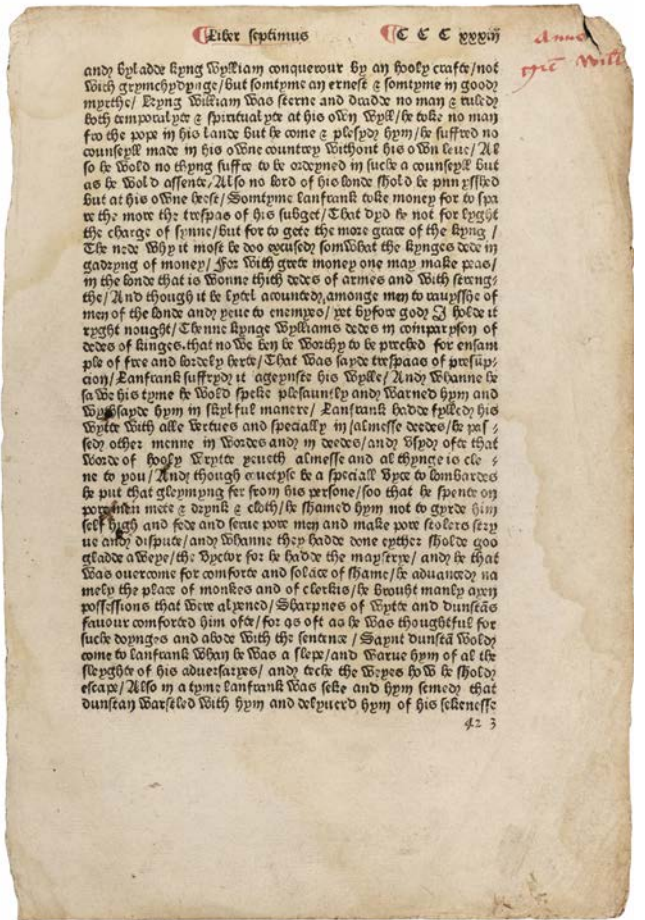


256* Caxton (William, printer). A single leaf from the Polycronicon of Ranulphus Higden, Liber Septimus, [Westminster: William Caxton, between 2 July and 20 November, 1482], folio CCCxxvi, signature 41/4, 40 lines plus headline to recto and verso, red paraphs and marginal note added in Caxton's printing shop, some light marginal water stains, uneven left margin, upper and lower blank outer corners, touching manuscript marginal note, folio (267 x 190 mm)

STC 13438; Pforzheimer 489; Goff H267; Hain-Copinger 8659.

A single leaf from the first edition of Higden's Polycronicon in English, printed by Caxton. The text forms part of the account of the reign of William the Conqueror, and includes a reference to the death of Walter, Bishop of Hereford in 1079, stabbed by a seamstress during her attempted rape: 'she came in to the Bishshops chambre in caas for to shape the chamberlennes lynnen clothes. Seruauntes that knewe and wyst the Bishshops pryete wente oute for the nones. Atte last ethe Bishshop after vnstytyng wordes wolde haue take the woman with strengthe. The woman styked the Bishshop bynethe his pryuy membrys wyth the sheres that she hadde in honde and soo the Bishshop dyed'.

(1) £400 - £600



257* Caxton (William, printer). A single leaf from the Polycronicon of Ranulphus Higden, Liber Septimus, [Westminster: William Caxton, between 2 July and 20 November, 1482], folio CCCxxvii, signature 42/3, 40 lines plus headline to recto and verso, red paraphs added in Caxton's printing shop, some light marginal water stains, small tear to upper outer corner touching red paraphs, folio (267 x 190 mm)

STC 13438; Pforzheimer 489; Goff H267; Hain-Copinger 8659.

A single leaf from the first edition of Higden's Polycronicon in English, printed by Caxton. The text forms part of the account of the reign of William the Conqueror and includes references to the politics of the church, Lanfranc, Archbishop of Canterbury (b.1005 - d.1089) and colourful descriptions of the monks: 'Also in his tyme the monkes of Caunterbury as well nyghe al other monkes in englund weren't nlyk to secular men say that they left not they chastyete but they visyd haukyng and hunting and playeng at dees and greet drinkers also'. The character of William the Conqueror is also described: 'Kyng William was sterne and dradde no man & ruled both temporalyte & spiritualyte at his own wyll. he toke no man fro the pope in his lande but he come & plesyd hym, he suffered no conseyll made in his own country without his own level. Also he wold no thyng suffer to be ordeyned in such a counsel but as he wold assente Also no lord of his londe should be punnysshed but at his own heest'.

(1) £400 - £600

258 **Gerson (Johannes)**. Opera: Inventarium eorum que in operibus Gersonis continentur, & Prima pars operum Johannis Gerson, 2 parts bound in one, [Nürnberg: Georg Stuchs], 1489, gothic letter, capitals supplied in red and blue (some with flourishes), full-page woodcut to verso of each title (attributed to Albrecht Dürer) of the author represented as a pilgrim in a landscape, large painted initial I on A2 in blue with white penwork on liquid gold ground, with green and red borders and blue and red flourishes with yellow penwork, leather tab on second title, lightly dust-soiled, small worm trail in blank inner margin of two quires, small water stain at blank inner and upper margin of first few leaves, contemporary South German brown deerskin over thick wooden boards, covers triple blind ruled to a panel design, upper cover with outer panel of repeated floral blind tools with author's name and title stamped at head, central panel filled with curved branches and floral tools, lower cover with floral tools to outer panel, central panel with four diagonal compartments each with a blind-stamped 'pierced heart' tool, floral tools blind-stamped in compartments, brass catches stamped with initials IGU and a hound, lacking clasps and central bosses, head and tail of spine worn and showing, with loss at head and foot, extremities worn, thick 4to

Not in BMC; GW10716; Goff G188; Polain (B) 1592; ISTC ig00188000;

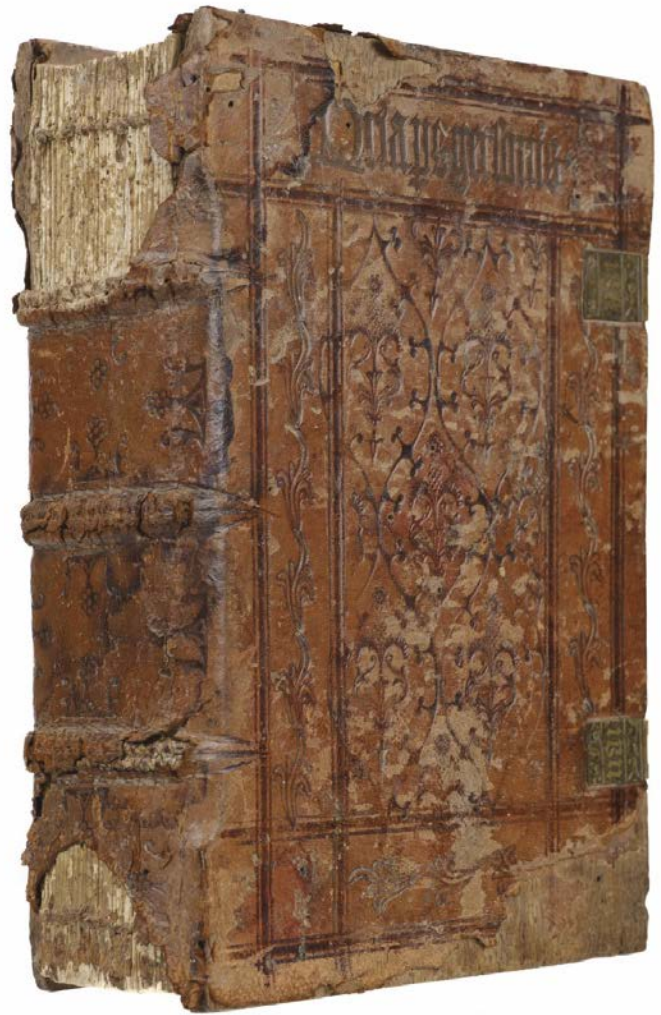
Jean Gerson (1363-1429), chancellor of the University of Paris, was one of the most influential theologians of the fifteenth century. He worked to resolve the Great Schism (between the popes of Rome and Avignon) and played an important role at the Council of Constance, where he influenced the decisions concerning the fate of the Hussites. His extensive writings on ecclesiology, reform, pastoral care and mysticism were popular during the later Middle Ages and were frequently printed during the second half of the fifteenth century, both as individual treatises and in collected editions.

Two volumes bound in one, being the first book of the fourth edition of Jean Gerson's works, edited by Peter Schott and Johann Geiler von Kaysersberg, bound with the (often missing) index to the complete works. This first volume contains some of Gerson's most important work including *De unitate Ecclesiae*, and *Tractatus de potestate ecclesiastica et origine juris et legum*, a treatise on ecclesiastical power and on the origin of right and laws. The volume also includes most of his works concerning magic, astrology and visions such as the important and hugely influential treatises *Trilogium Astrologie theologice*, *De libris astrologicis non tolerandis*, *De Probatione Spirituum*, *De distinctione verarum visionum a falsis*, and *De erroribus circa artem magicam* as well as his essay against the sect of the Flagellants. In 1398 the theological faculty of the University of Paris had issued a decree condemning, in 28 articles, magical arts and sorcery, following which Gerson produced these several brief works criticizing various forms of superstition and magic. To the first of these, *De erroribus circa artem magicam* of 1402 (half of which is devoted to questions of demonic existence and power), he appended the list of the 1398 condemnations which he himself had helped to orchestrate, and also included the complete text of the confession of Jean de Bar, who was accused of necromancy, and condemned to death. Gerson's treatise *De Distinctione Verarum Visionum a Falsis*, dealt with 'discretionem spirituum' (the discernment of spirits) and sought to lay out methods for determining whether a mystical vision was true or false, or in other words inspired by God or the Devil. At the Council of Constance, in 1415, he was called on to help decide whether or not Bridget of Sweden's visions were authentic. He felt they were not and wrote another treatise, *De Probatione Spirituum*, which set out principles and procedures for distinguishing good spirits from evil ones. He was also consulted by Charles VII on Jeanne d'Arc's visions.

The South German binding is very similar in its design to one in *Henry Davis Gift*, volume II, page 325.

(1)

£3,000 - £4,000





259* **Joni (Icilio Frederico, 1866–1946)**. A 'tavolette' painted and gilded folio panel binding, imitating a 15th century Sieneese book cover, comprising two bevel-edged wooden boards joined by a leather spine, the upper board with a central metal relief panel, depicting the Virgin Mary holding a book, a halo around her head, standing on a gilt tiled floor, within a niche with decorative background patterned in blue, yellow, white, green and gold, the panel set within a relief sectional border of gilt scrolling foliate and floral decoration on a dark blue ground, each corner with a decorative metal boss on a red ground, decorative gilt borders to each section, the lower board with matching borders and bosses, the central design depicting Saint Macarius holding a sword, a halo around his head, standing on a red and white patterned floor, within a niche with decorative gilt background, some flaking and chipping, particularly at the edges (some of which may have been by Joni who was in the habit of distressing his bindings), floor area of lower board with surface loss, central portion of spine leather rubbed with a couple of tears and small losses, versos of boards with some wormholes, one board verso with small surface loss, 455 x 680 mm (18 x 26 3/4 ins), displayed in a period wooden case, with glazed doors (left upper hinge detached) and hanging chain (53.5 x 76 cm)

For a similar example see Beinecke Library, Yale University (GEN MSS 1452). Also Cheffins Auctions, 22nd April 2021 lot 193 for an example with the same Saint depicted (his clothing in different colours and with a simpler background) on one cover, but with armorials on the other cover, instead of the elaborate relief panel portraying the Virgin Mary on the present example.

Known as the 'prince' of Sieneese forgers, Icilio Joni began work in a gilding workshop in Siena as a young man. He went on to set up his own restoration business which led him into the world of forgeries, finding that the market for such items in 19th century Italy was flourishing. Like a number of his contemporaries he forged panel paintings, triptychs, and wooden caskets, passing them off as fifteenth or sixteenth century originals, but, more unusually, he also forged bookbindings. He had read of the distinctive and highly decorated Tavolette di Biccherna book covers used by the city of Siena and started to produce his own, layering wooden panels with plaster and painting them with tempera and gold. Although his bindings were somewhat different from the originals - since he had never been to the Archivio di Stato to study the originals - he was able to sell his work through associates in Florence and Rome, and his success was so great that he later claimed in his autobiography that a director from the Archivio di Stato had been convinced by an example of his work and declared it beautiful. Eventually, in the pursuit of fame, Joni revealed the truth, but his workmanship was such that he still received commissions for these bindings, which continue to be sought after today.

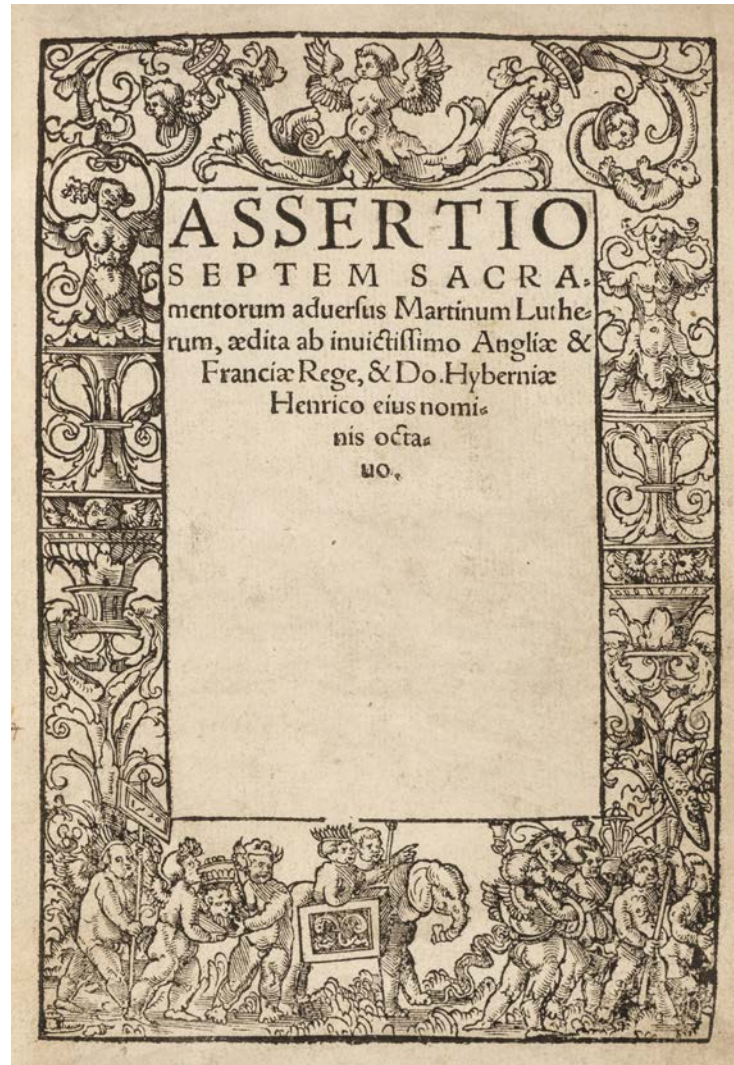
(1) £800 - £1,200

260* **Illuminated Leaf**. An illuminated printed leaf on vellum, from a Book of Hours, Paris, probably Gilles Hardouin, circa 1510-1520, single leaf printed in black on vellum, recto with large metalcut scene of the Massacre of the Innocents, illuminated in gold, blue, red, green and dark brown, with 3-line printed text beneath: *Deus in adiutorium meum intende Domine ad adiuuandum me festina*, 31 lines of printed text to verso beginning *Gloria patri et filio et spiritui sancto. Sicut erat in principio et nunc et semper...*, with 18 small illuminated initials in red, blue and gold, surrounded by metalcut border decorations of saints and other scenes, including Saint George and the Dragon, Martyrdom of Saint Catherine, right hand decorated border to each side close-trimmed, with slight loss to the edge of the printed area, sheet size 222 x 150 mm, framed and glazed

(1) £200 - £300



Lot 260



261 **Henry VIII (King of England)**. *Assertio septem sacramentorum adversus Martinum Lutherum*. Antwerp: Michiel Hillen, 1522, *title within wide woodcut historiated border, woodcut initials, with final blank, later ink ownership signature to front free endpaper, 'Ex Libris Fr: Fortescue', marbled endpapers, 17th-century calf with roll-tooled gilt panel with fleuron corner-pieces within double fillet border, gilt-decorated spine with five raised bands, lacks spine label, rubbed, rear pastedown lifted and separated from board, a little frayed at foot of upper joint, old dark circular stain to lower board with small (20 mm diameter) hole filled in with cement paste, small 4to (198 x 135 mm)* Adams H247; PMM 50 (for first edition, 1521).

First published in London by Richard Pynson in 1521, the *Defence of the Seven Sacraments* marks 'a critical moment in the history of the English Reformation' (PMM). Henry VIII dedicated the treatise to Pope Leo X, for which he earned the title 'Fidei Defensor' ('Defender of the Faith') in October 1521. The title was revoked following the king's break with the Catholic Church in the 1530s, but re-awarded to his heir by the English Parliament.

Jisc Library Hub Discover cites three copies only, at Lincoln Cathedral, Chetham's and Christ's College, Cambridge.

Provenance: Sir Francis Fortescue (1563-1624) (ownership inscription); thence by direct family descent via the Turville and Constable-Maxwell lines of Husbands Bosworth Hall, Leicestershire.

Francis was the eldest surviving son of Sir John Fortescue of Salden at Mursley and his wife, Cecily Ashfield. His brothers were William Fortescue and Thomas Fortescue II. In 1589, he married Grace Manners (1571-1634), daughter of Sir John Manners of Haddon Hall. In 1600, Francis became the Custos Rotulorum of Buckinghamshire and in 1608 High Sheriff of Buckinghamshire. In 1589, 1593 and 1597 he was MP for Buckingham, and in 1601 MP for Buckinghamshire. He was also an esquire of the body to Queen Elizabeth.

'He may have been the Francis Fortescue who served in the Earl of Leicester's train in the Netherlands. By 1596 his father was seeking on behalf of Francis and himself a grant of the bailiwick of Wychwood forest in Oxfordshire. Two years earlier, Francis had acquired a lease of three royal hundreds in Newport, Buckinghamshire. Fortescue's marriage linked his family with that of the earls of Rutland. His father-in-law Sir John Manners not only took over the education of one of his children, but was also a candid counsellor in the years following his succession to his father, as when in 1608 he advised him 'not to be noted as a man opposed to the King's proceedings'. In 1612 Fortescue appears on a list of Oxfordshire recusants, 'and most of the officers under him ... convicted recusants or non-communicants'.' (History of Parliament online)

After her husband's death Lady Grace Fortescue, a recusant, purchased Bosworth Hall in Leicestershire, and went to live there with her son William. Since 1632 Bosworth Hall has been the home of the following families: Fortescue (1632-1763), Fortescue-Turville (1763-1900), Turville-Petre (1907-1945), Turville-Constable-Maxwell (1945 to present day), all of them Roman Catholic.

(1)

£3,000 - £5,000

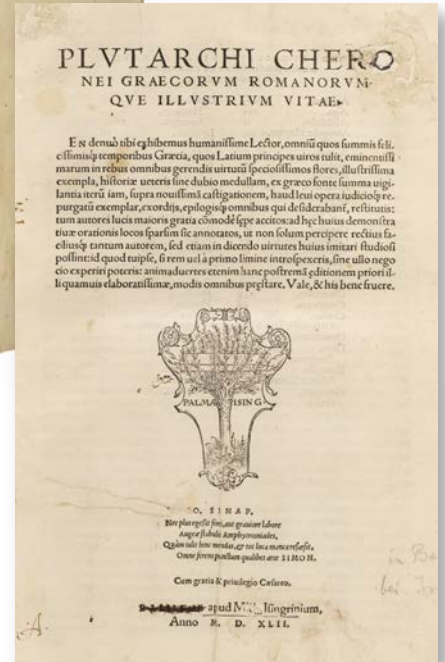


262 **Vergilius Maro (Publius)**. Bucolicorum, Georgicorum, et Aeneidos. Cum accurata simul & fideli Servii Mauri Honorati expositione, Pars prima [all published], Basel: Johannes Walder, 1534, 4 leaves, 775 pages, title with printer's woodcut device of a parrot on a branch, similar printer's woodcut device to verso of final leaf, armorial bookplate of the Howard Family to front pastedown, early (later 16th or early 17th century?) marginal annotations in brown ink to the Eclogues and Book One of the Aeneid, binding cords at front inner hinge broken, contemporary blindstamped panelled calf, with initials I C to centre of each board, ties missing (small remnant of green silk to lower right of the upper cover), rubbed, head and tail of upper joint with short split, 4to (binding 23 x 14.5 cm, 9 x 5 3/4 ins)

Provenance: Henry Howard, Earl of Effingham (1806-1889) with his armorial bookplate bearing the motto Virtus Mille Scuta (armorial bookplate).

VD16 V1340; Adams V479; Schweiger II, 1159. Only two copies traced in UK institutions (British Library, Royal Holloway University). Rare Basel imprint in contemporary binding of Virgil's works from the office of the Basel printer Johannes Walder, with his charming printer's mark. Originally from Zurich, Walder became a guild member on October 28, 1532. He married Anna Meyer, the widow of Valentin Curio, and took over his printing business on the Heuberg in Basel, where he specialised in Greek texts, and occasional Latin titles (as here). He is believed to have died in 1541.

(1) £500 - £800



263 **Plutarch**. Graecorum Romanorumque que illustrium vitae, Basel: Michael Isingrin, 1542, woodcut vignette title, woodcut initials throughout, large woodcut printer's device to verso of final text leaf, some small worm tracks to preliminary leaves (touching title and a few other lines of text), 'Basileae' to title struck-through in black ink, front pastedown neatly renewed, occasional spotting with a few leaves browned, colophon at rear with small paper slip laid over with correction in manuscript, contemporary limp vellum, title and device in manuscript to spine, lacking ties, spotted and lightly bumped, folio

VD16, P 3760.

Rare, only two institutional copies traced in the UK (Universities of Oxford and Manchester). Published in Basel by Michael Isingrin. Isingrin produced a variety of works in the first half of the 16th century, most famously Leonhart Fuchs' *New Kreüterbuch*.

(1) £200 - £300



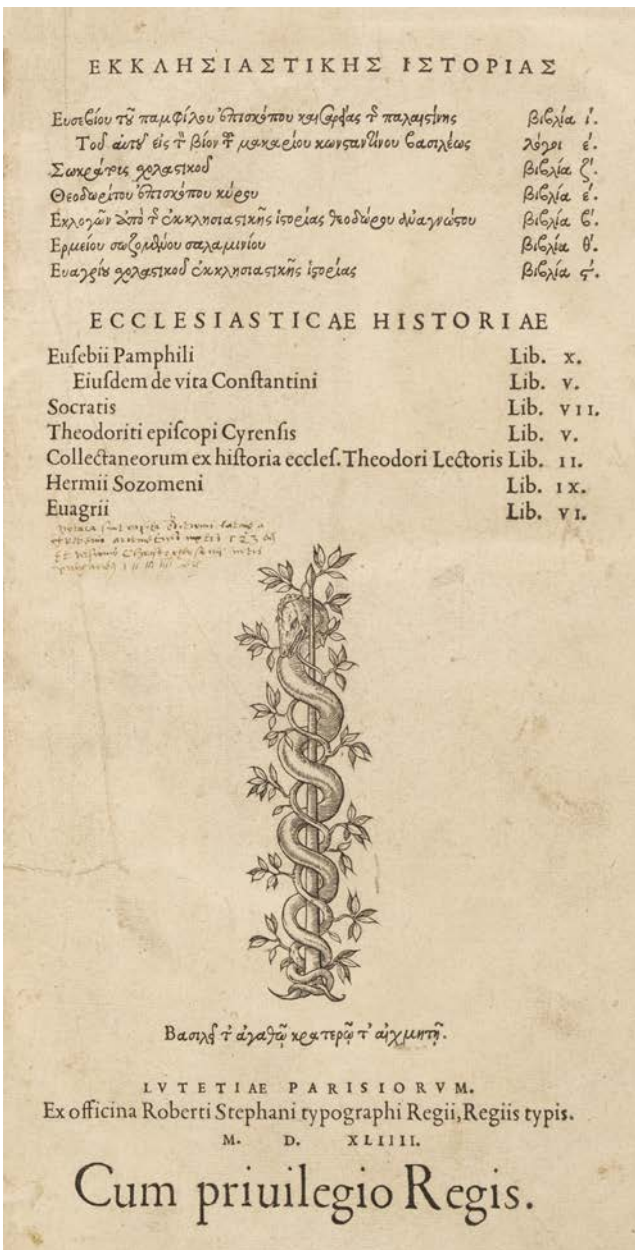
264 Eusebius of Caesarea. Ecclesiasticae Historiae..., Editio princeps, Paris: Robert Estienne, 1544, [4], 353 [really 362], 181, [5] folios, large woodcut initials, final leaf with printer's woodcut device to verso, contemporary annotations to title and to margins throughout (the latter apparently referring to the equivalent chapter numbers in the 1523 Froben edition of Eusebius), title somewhat soiled, and with a few short closed marginal tears without loss, content in generally clean condition with wide margins, final leaf lightly soiled, bookplate of Henry Scott Boys to front endpaper, and variant bookplate for the same owner to rear pastedown, inner hinges re-strengthened, old calf (possibly 17th century) with later reback, heavily marked and some wear to edges, thick folio

Adams E1093; Mortimer, French 219; Schreiber, Estienne 77; Renouard 59 11; USTC 149 147.

The title page bears the contemporary manuscript ownership name of Antonius de Hemin presbiter, as well as a price of 12 flor [florins], as well as a further note in the same hand 'notata sunt capita editionis latinae a Frobenio arithmetice nuptis...', and 'Et versionis Christophersonii notis vulgaribus I II III IIII etc'. The latter presumably referred to John Christopherson (died 1558), Bishop of Chichester, who had been influential in reviving the study of Greek at Cambridge.

An important source book for the history of the late antique period written by Eusebius in the 320's with continuations into the 5th century by Sozomen, Socrates and Theodoret. The first edition of Eusebius's complete works, and the debut in print of the *grecs du roi* type face designed by Claude Garamond. 'The new Royal Greek types, known as 'grecs du roi', were based by Garamond on the script of the Cretan Angelo Vergecio, a well-known calligrapher in the employ of Francois I. These cursive Greek types are universally acknowledged as the finest ever cut.' (Schreiber).

(1) £700 - £1,000



265 Alamanni (Luigi). La Coltivazione, 1st edition, 1st issue, Paris: Ruberto Stephano [Robert Estienne], 1546, woodcut vignette title, armorial bookplate of Biblioteca Terzi and bookseller's ticket of G. Pedone Lauriel to front pastedown, early brown notations and sketches to margins (large crude diagram to blank verso of final text leaf), scattered spotting with a few faint marginal damp-stains, contemporary vellum, brown morocco title label lettered in gilt, lightly marked, 8vo

Adams A409.

The only work published by Robert Estienne in a modern language other than French. The first issue with 'con privilegi' on the title.

(1) £300 - £500

Lot 264

266 Binding for Queen Mary I of England and Ireland. Polydori Vergilii Urbinatis Anglica historiae libri vigintiseptem, Basel: Michael Isingrin, 1555, *title with printer's woodcut device with contemporary hand colouring, two leaves within woodcut borders, including dedication leaf to Henry VIII, red-ruled borders throughout, four fine, contemporary manuscript pen and ink and watercolour double-page maps of England & Wales, Ireland, Scotland (bearing a date of 1558 in the text) and France bound in at front, armorial bookplate of [Francis] Fortescue Turville [1752-1839], all edges gilt, old ink titling at head of fore-edge, 'Rel[ig]ni Anglicarum | Polidoris', later calf (c. 1800) with original gilt-decorated calf panels relaid to both boards, the central royal escutcheon on both panels built up from small tools showing France ancient in the first and fourth quarters and England in the second and third, with monogram 'M R' within a decorative central lozenge compartment, outer ornamental border frame of interlaced circles with arabesque decoration to inner and outer corners (one damaged and one missing), spine scuffed and heavily rubbed with loss at head, upper joints weak, some edge wear and damage to spine and joints, folio (337 x 220 mm)*

Provenance: By direct family descent from Francis Fortescue Turville, from his great aunt Maria Alethea Fortescue, who died unmarried in 1763. Maria Alethea Fortescue was a descendant of the Catholic martyr, Blessed Adrian Fortescue (c.1480-1539), a Lay Dominican and courtier who attended the court of Henry VIII. Upon the accession of Queen Mary I in 1553 Adrian's second wife Anne Rede (or Reade) of Boarshall, Buckinghamshire (1510-1585) was appointed a member of the royal household and is mentioned amongst the ladies who attended the queen in her chariot as she rode from the Tower to Westminster Abbey on 30 September 1553, the day before her coronation.

The immediate male Fortescue line was carried on through the eldest son of Adrian and Anne Fortescue, Sir John Fortescue of Salden (c.1533-1607), in Buckinghamshire, and in turn by his son Sir Francis Fortescue (1563-1649), whose wife Grace Manners (c.1563-c.1634) purchased what is now the older part of Bosworth Hall, Husbands Bosworth Hall, Leicestershire. The book is listed (as the sixth item) in a late-Victorian handwritten catalogue of the Bosworth Hall library. The most likely provenance path for the book is that it passed from Queen Mary to Anne Rede, who then passed it on to Sir John Fortescue of Salden, in whose family possession it remained until the mid-eighteenth-century when, via the Turville (or Turville) and Constable-Maxwell lines, the book remained at Bosworth until the present day.

The book was recently rediscovered by Dr Peter Leech, a musicologist, lecturer and conductor at Cardiff University School of Music, who is a specialist in the cultural history of British Catholicism from the 16th century to 1800. <https://www.peterleech.com>

Adams V448.

This work is seen as the beginning of modern English historiography, an important piece of propaganda for the Tudor monarchy, and as an influence on Shakespeare's history plays. Polydore Vergil (c.1470-1555), originally from Urbino, began his research into English history soon after his arrival in London, in 1502, but research for a full-scale history of England most likely began in 1506-7, encouraged by Henry VII. First published in 1534, it went through two further editions, published in 1546 and 1555, this third edition the first to contain an account of the recent life and reign of Henry VIII, and therefore referring to both Mary and her half-sister Elizabeth. The last known letter by Polydore Vergil is a Latin letter of congratulation to Mary I upon her accession to the English throne, likely written from Urbino, and dated 5 August 1553 (Harley MS 6989, fol. 149). Mary had been proclaimed Queen on 19 July, following Edward VI's death on 6 July 1553.

The maps, featuring coats of arms, ships and sea monsters are on wove paper bearing the watermark of a one-handed pot surmounted by a crown and *fleur-de-lis*. All four maps are apparently executed by the same hand, c. 1558, and comprise: 'Anglia', 267 x 360 mm; 'Hibernia', 263 x 277 mm; 'Scotia', 264 x 362 mm; 'Gallia Belgica', 263 x 360 mm. The heraldry depicted has significant political overtones, evidently contradicting the tenor of Polydore Vergil's arguments. The arms for the maps of England and Ireland are surmounted by a crown, the arms on the maps of Scotland and France surmounted by coronets.

The cartographer George Lily (died 1559), a friend of Polydore Vergil, who prepared the first detailed scale map of the British Isles to be printed in 1553, is not the cartographer, source or influence. All the maps do appear to be very contemporary with the 1558 date that appears on the Scotland map, though were possibly not bound into the book until the 1560s.





Looking at the England map alone one possibility is the King (and later Queen's) Printer, the Gelderland-born Reyner Wolfe (died in or before 1574). He had been creating manuscript maps for government since at least the late 1530s (e.g. BL Cotton Aug I.ii.63) and was a close friend of John Leland, another humanist who had the declared objective (stated to Henry VIII in his New Year's Gift of 1543) of creating a new map of England and some of whose sketch maps of England's coastlines survive. Wolfe inherited Leland's papers on the latter's death in 1552 and from at least the early 1560s, and possibly earlier, he was intending to produce a new map of England and its parts to accompany what was to become Ralph Holinshed's *Chronicle*. He could also have been one of Burghley's preferred candidates to map the English counties. Intriguingly, ODNB notes that '... in the two years following Cranmer's execution in 1556, Wolfe was able to gain some favour with Mary. In 1557 he and the queen's printer John Cawood presented the royal couple with new year's gifts of books'. No list of New Year books presented to Queen Mary has been located.

The map of Scotland is dated 1558 [i.e. 25 March 1558 – 24 March 1559], so if this was given to Mary that year with these maps included it was a particularly inopportune time, Calais having fallen to the French in January 1558. The flags on the maps of England and northern France are identical: France over Boulogne, England over Calais and the cross raguly or cross of Burgundy over Gravelines; this cross was used by Hapsburg Spain at the time in question.

The map of Ireland is also highly significant, presenting an outline for the whole island, and particularly for the South-West, that was only to appear in print in 1600 and would seem to be based on now-lost manuscript maps created by English military engineers during campaigns between 1548 and 1552.

The roll-tooled borders on the binding are identical to that of a folio volume (Eusebius Pamphilii, *Evangelicae praeparationes*, Lutetiae, ex officina Rob. Stephani, 1544), bound for Edward VI, in the library of St John's College, Oxford. It is attributed to the so-called Medallion binder who worked from the end of King Henry VIII's reign through to the early years of Queen Elizabeth I, and who evidently produced bindings for the four monarchs who reigned during this period. See *Fine Bindings 1500-1700 from Oxford Libraries. Catalogue of an Exhibition, Bodleian Library, Oxford, 1968*, p. 40 (item 65) & plate XVII. The other binding candidate is the equally anonymous King Edward VI and Queen Mary Binder, a London atelier active from about 1545 until at least 1558. See Howard M. Nixon, *Five Centuries of English Bookbinding*, (London: Scholar Press, 1978), pp. 34-42.

A BRIEF NOTE ON THE EDUCATION AND LIBRARY OF QUEEN MARY I (1516-1558) by Dr Peter Leech

Queen Catherine of Aragon, determined that her daughter Mary would receive an education equivalent to that of any European prince, hired leading scholars to coordinate the academic studies of the young princess. Amongst Mary's first tutors were the humanist, physician and theologian Thomas Linacre, whose *Rudimenta grammatices* was written specially for her, and the Valencian humanist and philosopher Juan Luis Vives, who, like Linacre, produced (in collaboration with Richard Fetherstone, Archdeacon of Brecon and chaplain to Queen Catherine), an educational guide, *De ratione studii puerilis* specifically for Mary's use. By the age of nine, Mary's abilities in Latin, Greek, French, classics and music were celebrated at court, where she impressed important visitors with elaborate multi-lingual scholarly recitations as well as musical performances on the lute, in which she had been trained by Philip van Wilder, and keyboard instruments, where one of her teachers had probably been the Venetian *virtuoso* Dionisio Memmo. In 1525 the Venetian envoy Lorenzo Orio reported Mary's musical skill as being 'singularly accomplished', and another Italian visitor, Mario Savagnano, writing in 1531, commented that Mary spoke Latin, French and Spanish well, praising her 'excellent' singing and proficiency on several musical instruments. A small but nevertheless significant number of books and manuscripts surviving today in several British archival sources display features which suggest that over the years Mary was an erudite individual for whom the accumulation of a small personal library would be second nature. Sadly, it was a library which was dispersed after her death. Whilst an attempt to reconstruct a catalogue of this library is not impossible, the task is fraught with difficulties, not the least of which is a lack of indisputable ownership evidence. However, it is distinctive armorial bindings which arguably provide the strongest clues, as well as firm foundations for further enquiry. Of these bindings there are several notable examples. The British Library possesses a fifteenth-century Book of Hours (Sloane MS 2565) bound with Mary's coat of arms and initials MR, as well as a presentation copy of a theological treatise by the Catholic propagandist Myles Hogarde (Harley MS 3444) which also carries her arms and initials. According to Valerie Schutte, the same library also has eight printed works carrying provenance evidence relating to Mary, six of which had evidently been bound for her. Schutte also notes four books in the library of Lambeth Palace which may have been owned by Mary, although only two of them are bound with her arms (Lippomano's *Vitarum sanctorum* (Venice, 1554) and Saxonia's *Vita Christi* (Paris, 1534). The Royal Collection also apparently owns copy of a translation of Plutarch's *Bioi paralleloi* (Basel, 1553) bound with Mary's arms signifying, according to Rosalind Marshall, Mary's ownership.

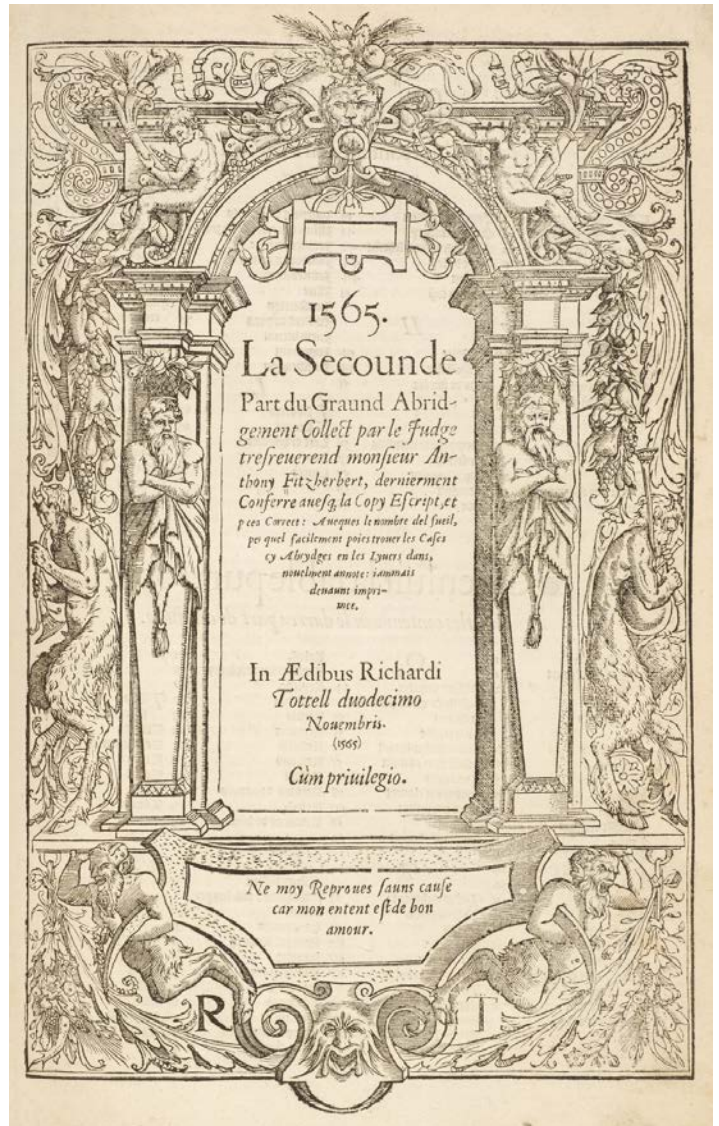
Select Bibliography

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 Porter (Linda), *Mary Tudor: The First Queen* (London, 2007)
 Schutte (Valerie), *Mary I and the Art of Book Dedications* (New York, 2015)
 Stone (J. M.), *The History of Mary I, Queen of England, as Found in the Public Records, Despatches of Ambassadors, in Original Private Letters, and Other Contemporary Documents* (London, 1901)
 Andrews (John), *Shapes of Ireland. Maps and their makers 1564-1839* (Dublin: Geography Publications, 1997), pp. 26-88
 Barber (Peter), 'Mapmaking in England ca.1470-1650' in *The History of Cartography.iii. Cartography in the European Renaissance*, ed. David Woodward, (Chicago: University of Chicago Press, 2007), pp. 1589-1669, particularly pp. 1620-28

(1)

£20,000 - £30,000

Each lot is subject to a Buyer's Premium of 20%
 (Lots marked * 24% inclusive of VAT @ 20%)



267 **Fitzherbert (Anthony)**. *La Graunde Abridgement: Collect par le iudge tresreuerend monsieur Anthony Fitzherbert, dernièrement conferre auesquel la copy escript, et per ceo correct: aueques le nombre del fueil, per quel facilement poies trouver les cases cy abrydges en les lyuers dans, nouelment annote: iammais deuaunt imprimee...*, [London], In aedibus Ricardi Tottell, 1565, 3 parts in 1: ff. [1], 379, [1], 128, 207, black letter text, historiated initials, title to each part within architectural woodcut border by Hans Lutzelberger (McKerrow & Ferguson 122), some worm holes to centre of first title, folio 238 (part I) torn and repaired without loss, folio 131 (part I) and folio 89 verso (part III) corrected with printed overslips, occasional contemporary annotations to first part, decreasing in second and third, in the same hand as the autograph signature of Rowland Hynd, dated 1571 to first title page, contemporary limp portfolio vellum, extended yapp edges to all three sides, endpapers renewed, covers decorated by ruled gilt border with floriated corners, stamped initials 'R.D.' (most probably Sir Robert Drury) around fleuron centre-stamp, spine gilt-ruled with floral motifs, titled in ink, a few marks and minor cracks to edges, large folio

Provenance: Sir Robert Drury (1502–1577), lawyer and MP for Buckinghamshire, second son of Sir Robert Drury (1456–1536), Speaker of the House of Commons; Roland Hynd (1542–1615), of the Inner Temple, and MP for St. Mawes.

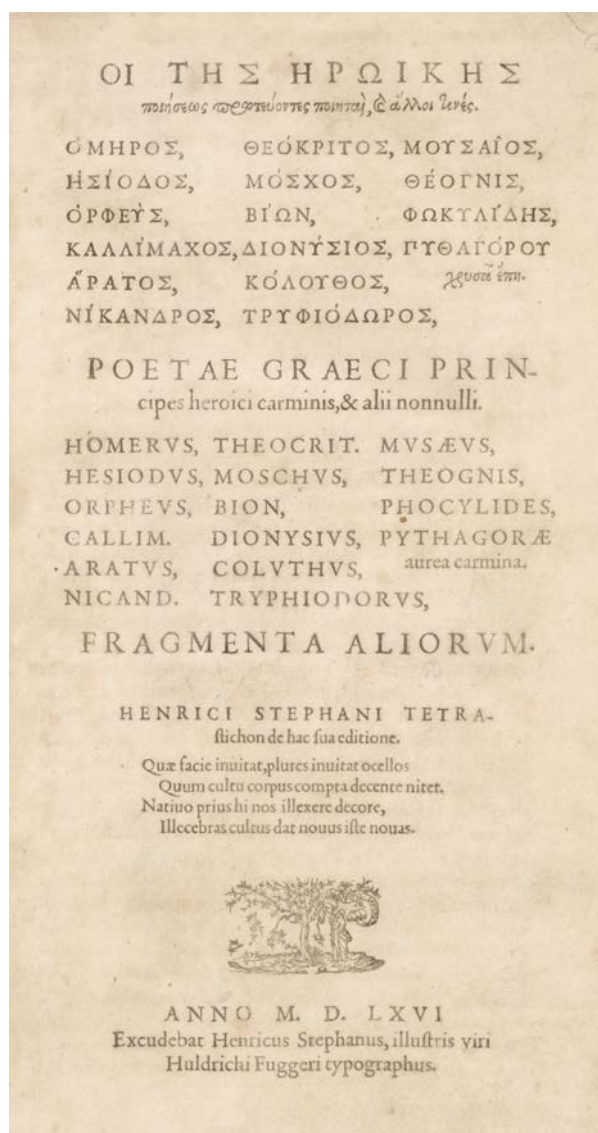
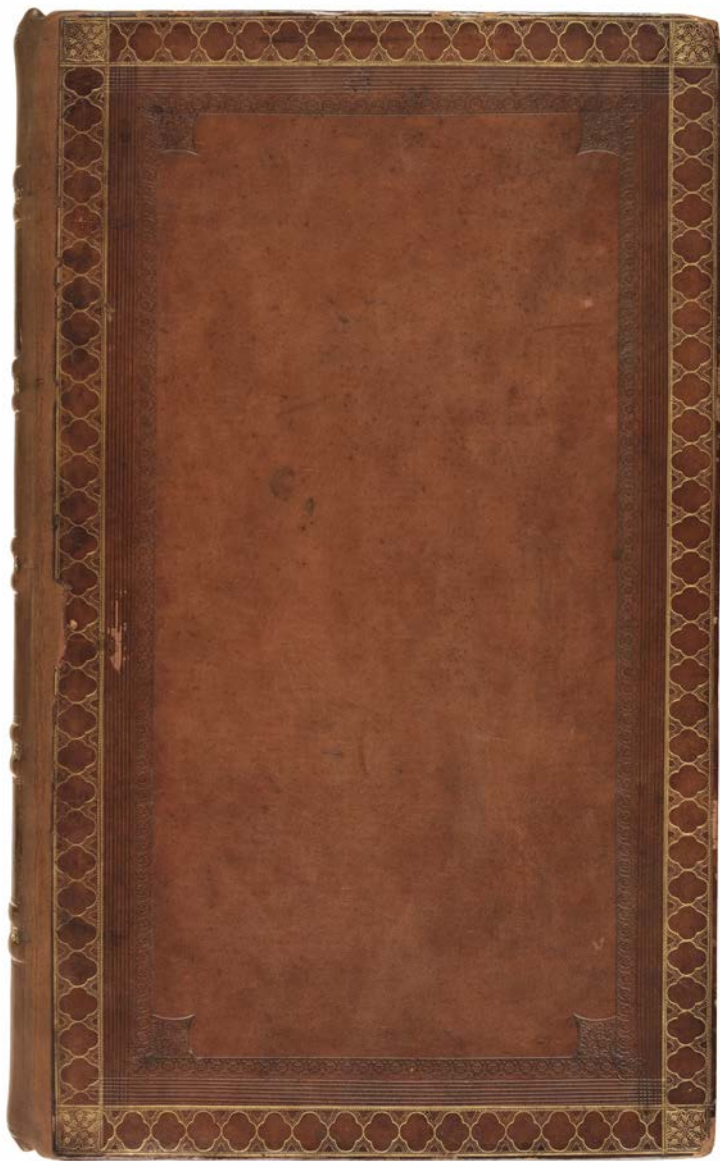
STC 10956; ESTC S122166; Cowley, *English Law*, 55.

Distinctively bound copy of the second edition of Anthony Fitzherbert's (1470–1538) highly influential *Graunde Abridgement* of medieval English case law. Written while he was appointed king's serjeant, the 'Abridgement' boosted Fitzherbert's reputation as a legal scholar and in 1522 he was made judge of common pleas. Written in Law French, 'La Graunde Abridgement' was the first attempt of its size to abridge the Year Books, and substantiated the growing importance of the medieval cases as the basis for English common law. Expanding significantly on the style of a typical lawyer's commonplace book, Fitzherbert abridged 13,485 cases to 265 alphabetized chapters, preserving and updating medieval learning for future generations of English lawyers.

Autograph signature on the first title of Rowland Hynd, dated 1571. An Inner Temple barrister, Hynd has made unobtrusive but frequent annotations throughout the first part, with occasional notes in the latter 2 parts, ranging from small symbols and underlined passages to in-line glosses and comparative references to other texts. Notes throughout the chapter concerning 'Dett' may be related to the lawsuit he successfully brought against Ludovic Greville for recovery of £300 and compensation for forged acquittance. Briefly MP of St Mawes, and later Lord of the Manor in Hedsor, Buckinghamshire, Hynd's 1565 marriage linked him to the legally and politically influential Drury family, after whom Drury Lane is named. Hynd's father-in-law, Sir Robert Drury (1503–77) was admitted to Lincoln's Inn, following precedent set by the senior Sir Robert Drury (1456–1536) prominent both within the Inn and as former speaker of the House of Commons

(1)

£1,500 - £2,000

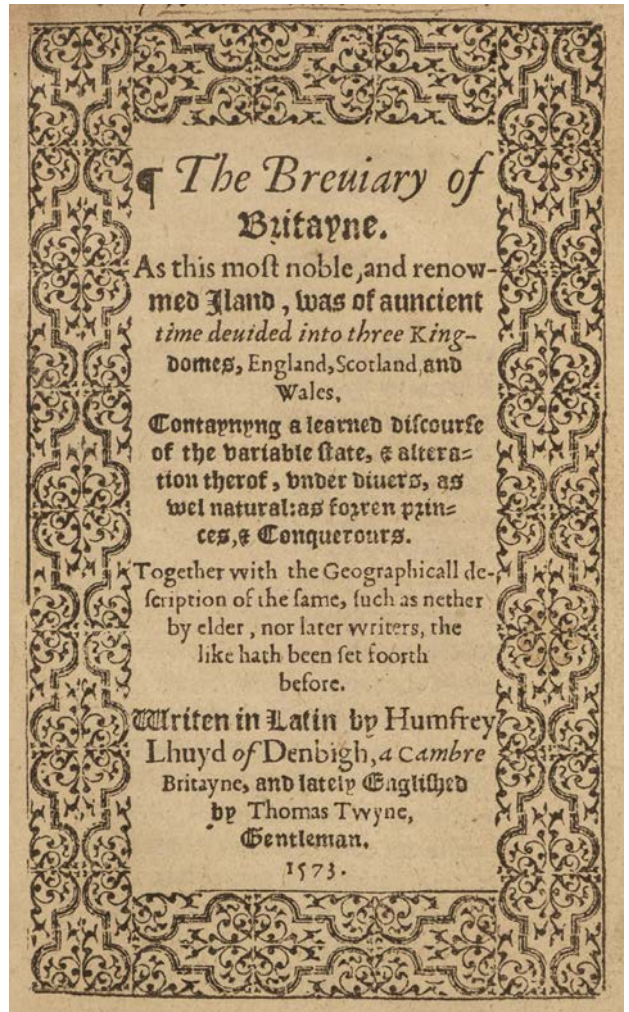
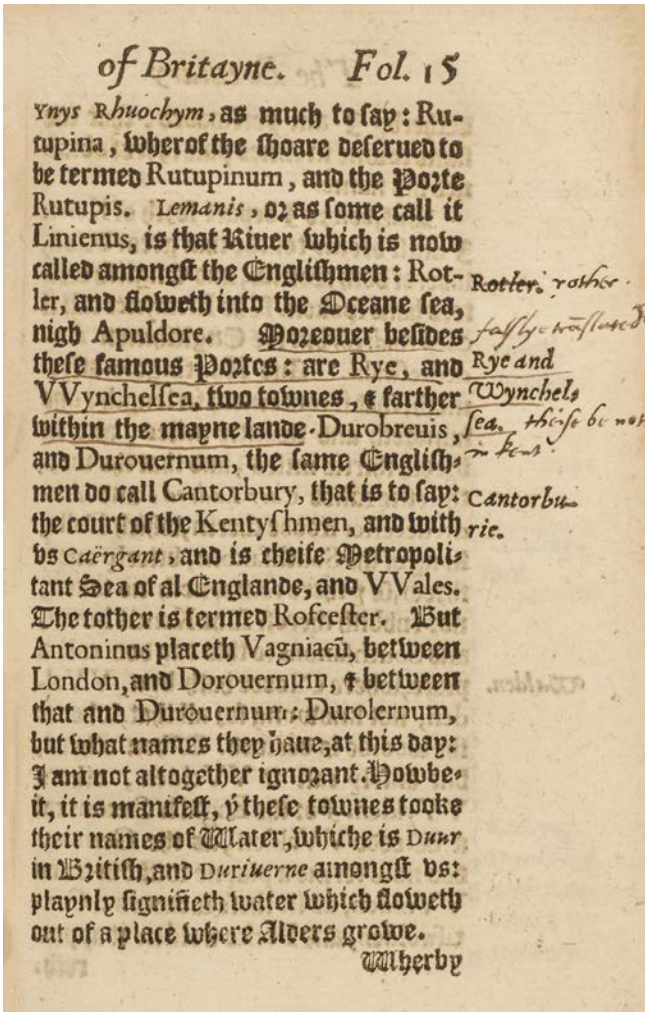


268 **Homer and Others.** Poetae graeci principes heroici carminis, 2 volumes bounds in one, Geneva: Henricus Stephanus II, 1566, 20, LXXII, LVII [i.e. LVI], 781 [1]; 489 [i.e. 490] pp., printed in Greek throughout, woodcut initials, *Odyssey* divisional title (cc6) present, lacks blanks at end of each volume (Zzz4 & TTT4), preliminary leaves to volume 2 bound at end of preliminary leaves to volume 1, some spotting, heaviest at front and rear with some additional old marginal dampstaining and browning, title dust-soiled, some single wormholes towards rear, mostly confined to lower margins, closed tear repair to penultimate leaf (TTT2) with additional repair with small text loss affecting a few letters of recto and verso of upper inner margin, repair to outer corner tip of final leaf, all edges gilt, early 19th-century brown russia with border elaborately tooled in blind and gilt, binder's ticket of 'C[harles] Lewis, 7 Denmark Court, Strand' to front endpaper verso, some edge and corner wear, modern calf gilt reback, folio (356 x 216 mm)

Adams P1699. A typographically fine collection of Greek heroic poems. Following on from Homer's Iliad and Odyssey are the works of Hesiod, Theocritus, Callimachus, Aratus of Soli, Dionysius of Halicarnassus, etc.

(1)

£1,500 - £2,000



269 Llwyd (Humphrey). The Breuiary of Britayne ... lately Englished by Thomas Twyne, 1st edition in English, [London: Imprinted by Richard Iohnes: and are to be solde at his shop, ioynng to the southwest doore of Paules Church], 1573, title-page printed within typographical ornament border, black letter and roman text, contemporary ink ownership signature of William Lambarde to title (dated 1572), a few lines underscored with corrections in his hand on folio 15r, also duplicated word 'as' deleted on folio 2r and information on Siluria cross-referenced on folios 33r and 81r, minor burn hole to extreme foremargins of leaves B1-3 not affecting text, light old dampstaining to lower margins of some leaves, light dust-soiling and minor corner curling and wear to first and final leaves, contemporary stab-stitched limp vellum wrappers from a reused medieval Latin manuscript, old manuscript library shelf number 'B.9 No. 24' to inside of upper wrapper, small hole at head of spine and modern oval label with printed number '53' at foot of spine, small 8vo (145 x 90 mm)

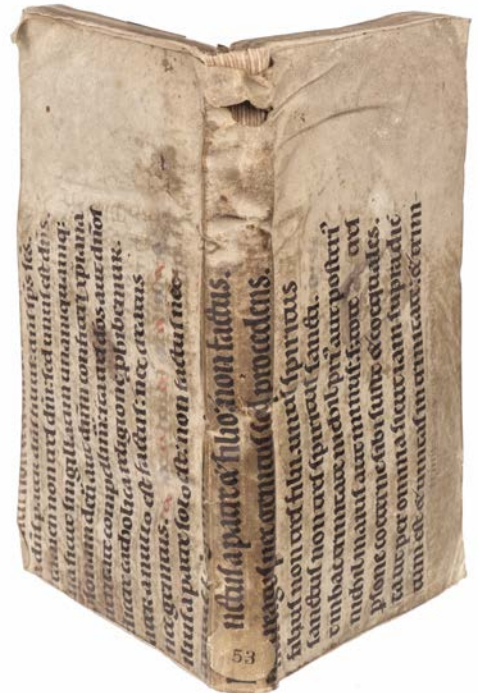
Provenance: From the library of William Lambarde (1536-1601), antiquary and lawyer, and undoubtedly used by him when writing his *Perambulation of Kent* (1576), the earliest county history. The book bears Lambarde's dated signature on the title-page and some corrections in his hand on folio 15 relating to Rye and Winchelsea; other minor annotations appear on folios 2, 33 and 81. A typed letter from Kenneth Maggs of Maggs Bros., dated 18 April 1939, offering the book to Rev. W. Rolleston Saunders of Ruthin, North Wales, is included with the lot.

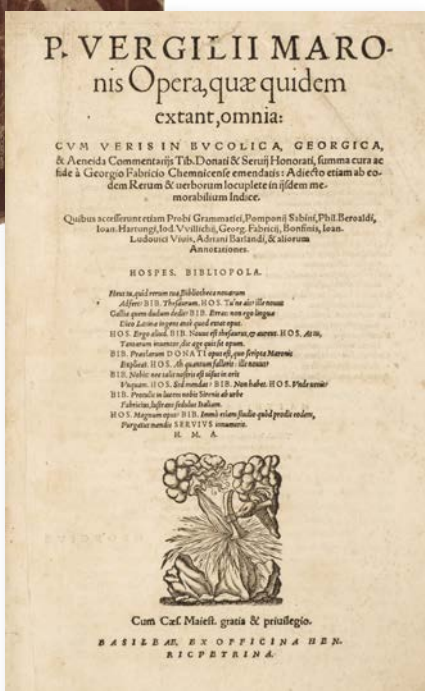
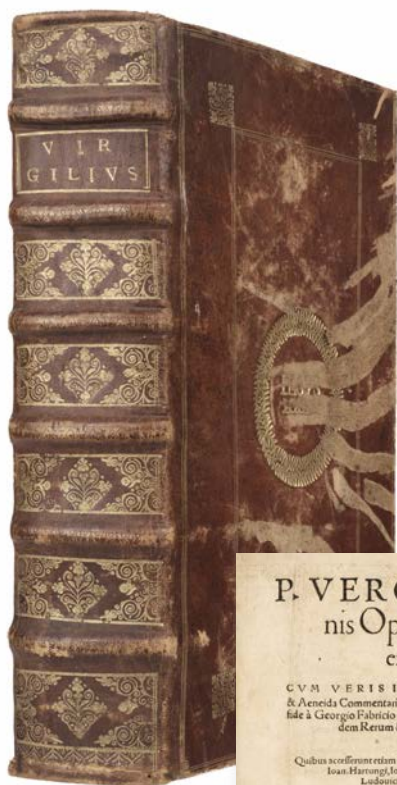
STC 16636.

First edition in English, with the first known printed use of the term 'British Empire' (with reference to Britain in the aftermath of Roman rule, folio 92). This brief historical and geographical description of Britain first appeared under the title *Commentarioli Britannicae descriptionis fragmentum* in 1572 and was the first attempt to compile an encapsulation of Britannia tota. The final three pages of the book are devoted to a short Anglo-Welsh vocabulary, titled 'Certayne Welsh, or rather true British woordes, converted into Latin by the Authour, & now translated into English'.

(1)

£2,000 - £3,000





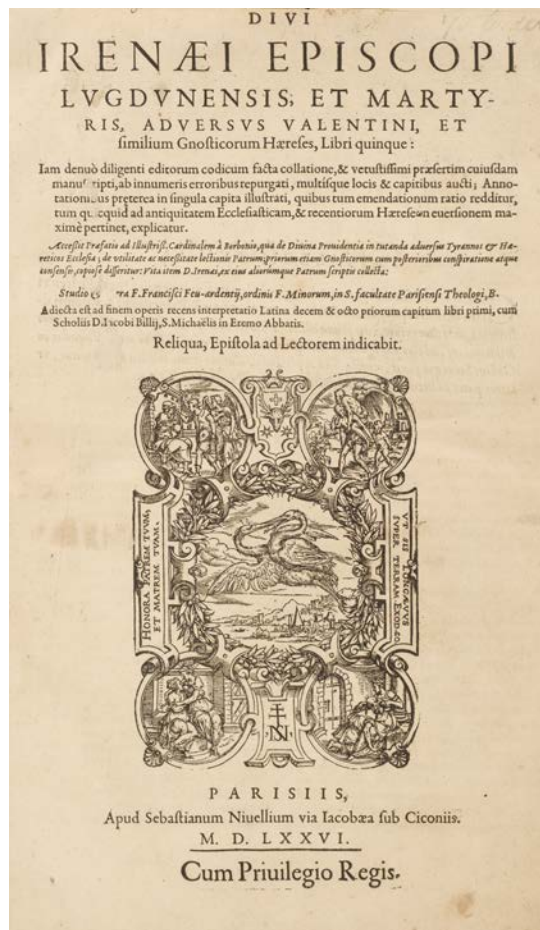
270 **Vergilius Maro (Publius).** Opera, quae quidem extant, omnia, Basel: Ex officina Henricpetrina, 1575, woodcut printer's device to title and final leaf, woodcut initials throughout, lengthily early ownership inscription in brown ink to front blank, blank upper margin of title neatly repaired, a couple of leaves with old faint damp-stains, all edges gilt, early 18th-century panelled calf gilt, 'Jesus Maria' stamped in gilt to boards incorporated by gilt vine roll, scuffed and rubbed, folio (leaf size 30 x 18 cm)

Adams V507.

A scarce edition, with Copac tracing only two copies (British Library, University of Cambridge).

Heinrich Petri and his son Sebastian Henric Petri were important in the development of printing in Basel in the 16th century. Works published by them included the second editions of both Copernicus *De revolutionibus orbium coelestium* and Rheticus *Narratio Prima*.

(1) £600 - £800



271 **Saint Irenaeus of Lyon.** Divi Irenaei Episcopi Lugdunensis; et Martyris, Adversus Valentini, et similibus Gnosticorum haereses, Paris: Sebastianum Nivellium, 1576, [30], 383, 40, [50] pp., large woodcut vignette to title, woodcut headpieces and initials, B5 with closed tear to outer margin touching text (with archival tape repair), title with top blank margin cut down, bound with:

Saint Clement of Alexandria. Clementis Alexandrini, Viri Longe Doctissimi qui panteni quidem Martyris fuit discipulus, Paris: Sebastianum Nivellium, 1572, [8], 242, [52] pp., large woodcut vignette to title, woodcut headpieces and initials, occasional light toning, bound with:

Saint Hillary of Poitiers. Divi Hilarii Pictaorum Episcopi, quotquot extant Opera, Paris: Sebastianum Nivellium, 1572, [28], 368, [36] pp., large woodcut vignette to title, woodcut headpieces and initials, lightly dust-soiled, a few small wormholes to final few leaves, bound in contemporary blindstamped pigskin boards laid onto 19th-century vellum, red morocco title label lettered in gilt, lightly rubbed and marked, folio

Adams A942; H550 for first and third works respectively. The second is not in Adams.

(1) £300 - £500



272 [Besson, Jacques]. [Theatrum Instrumentorum et Machinarum, Lyon: Barthelemy Vincent, 1578?], 57 engraved plates only (of 60, lacking plates 57 & 59-60) by Jacques Androuet de Cerceau and Rene Byvin, lacking title and text, a few plates at end laid down (final plate trimmed), a few repairs and tears, some water stains and soiling, plates detached, later calf, gilt monogram with coronet above of John Poulett, 1st Earl Poulett (1668-1743) to covers, covers detached, rubbed and stained with some wear, folio, 37 x 25 cm, together with a modern facsimile copy of the work

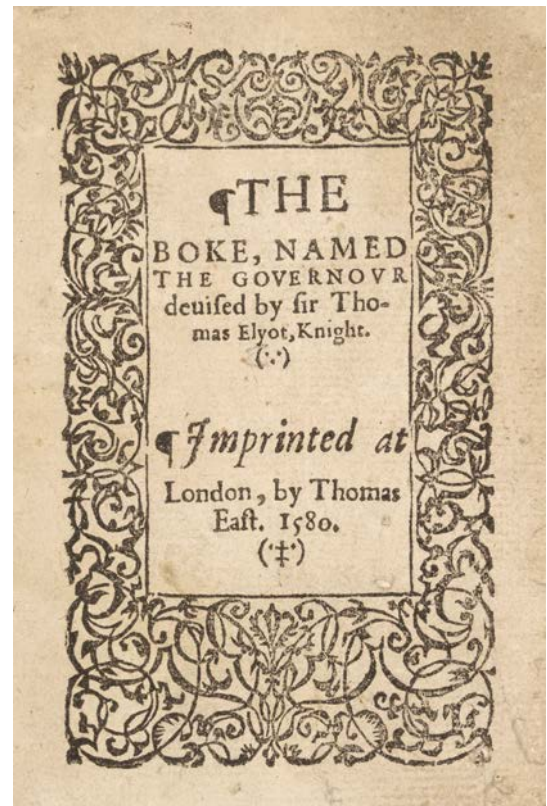
Adams B838; Norman 227. Originally published in Orleans circa 1569, 'Besson's lavishly illustrated *Theatrum instrumentorum et machinarum* is one of the first French works on machines and mechanical engineering...Besson's *Theatrum* illustrates an amazing variety of inventions, ranging from war machines to musical instruments to fire-fighting apparatus' (Norman).

Sold as a collection of plates not subject to return.
(2)

£300 - £500

273 Foxe (John). [An Abridgement of the Booke of Acts and Monumentes of the Church. Written by that Reverend Father, Maister John Fox and now abridged by Timothe Bright, Doctour of Phisicke, for such as either through want of leysure, or abilitie, have not the use of so necessary an history, Imprinted at London: By I. Windet, at the assignment of Master Tim. Bright, and are to be sold at Pauls wharf, at the signe of the Crosse-keyes 1589], black-letter text, lacking title, following 8 pages and final 8 pages also lacking, title supplied in manuscript facsimile in red and black ink with incorrect wording and imprint details, woodcut initials, 17th-century calf, worn with upper board detached, 8vo, together with three other antiquarian interest including Salmon (William). Polygraphice: or the Arts of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Gilding, Colouring, Dying, Beautifying and Perfuming..., 5th edition, enlarged, London: Thomas Passinger and Thomas Sawbridge, 1685, lacking portrait frontispiece and additional engraved title, first word of letterpress title overwritten in ink, 19

engraved plates only of 25 (one torn with loss), contemporary calf, gilt decorated spine with red morocco title label, worn with boards detached and spine cracked, 8vo, and *Recentiorum disceptationes de motu cordis, sanguinis, et chyli, in animalibus*, Leiden: ex officina Joannis Maire, 1647, final two leaves provided in manuscript facsimile, later rear endpaper, contemporary calf, rebacked, some wear to spine and extremities, 4to, plus [Cousin, Jehan, illust.]. Figures des histoires de la Saincte Bible, accompagnées de briefs discourse, contenant la plus grande partie des histoires sacrées du Vieil & Nouveau Testament, & des oeuvres admirables du Dieu viuant, createur de ciel & de la terre, & de Jesu-Christ son fils unique nostre sauueur & redempteur. Pour l'exercice ordinaire des ames deuotes & contemplatives. Le tout dedié au Roy tres-chrestien, Paris: Guillaume le Bé, 1653, title in red and black, numerous woodcut illustrations, heavy worming to first and last few leaves, some damp-staining, dust-soiling and marks, margins frayed and sprung, contemporary vellum, old paper reback, worn, folio (4) £300 - £400



274 Elyot (Sir Thomas). The Boke, named The Governour devised by sir Thomas Elyot, Knight, London: Imprinted at London, by Thomas East, 1580, title within decorative woodcut border (dust-soiled, frayed to margins and lined to verso), black letter text with few woodcut initials, lacks final preliminary leaf (final leaf of 'Tabula Alphabeticæ' [superscript pi]A8) and also bound without leaves 2B4 & 2B5, some light dust-soiling, light water staining to first half of the volume, and occasional marks, all edges gilt, modern marbled endpapers, modern antique-style full calf gilt with red morocco gilt title label to spine, 8vo


ESTC S100451; STC 7642.

First published in 1531 and dedicated to Henry VIII, Sir Thomas Elyot's *Book of The Governour*, on the education and training of statesmen, is generally considered the first educational treatise published in England. The work went through seven editions between 1531 and 1580.



(1)

£300 - £400

226 Owen Gwyneth. Henrie. 2.
 his affaires, he neuer toke any enterprife in hand but he atchieued it. He left behind him manie children gotten by diuerse women, which were not esteemed by their mothers and birch, but by their prowes and valiantnesse. first he had by Gladus the daughter of Lhywarch ap Trahaern ap Caradoc, Iorweth drwyndwn (that is, Edward with the broken nose,) Conan, Maelgon and Gwenthian: by Christian the daughter of Grono ap Owen ap Edwyn, he had Dauid, Roderike, Cadwalhon Abbot of Bardsey, and Angharat wife to Gruffyth Maylor: he had besides these Conan, Lhewelyn, Meredyth, Edwal, Run, Howel, Cadelh, Madoc, Eneon, Cynwric, Philip and Riryd lord of Clochran in Ireland, by diuerse women, of whom Run, Lhewelyn, and Cynwric died befoze their father: of the rest you shall heare hereafter.



David

227 Dauid ap Owen.

 Dauid the sonne of Owen Gwyneth.

AFTER the death of Owen, his sonnes fell at debate who should inherite after him, for the eldest sonne bozne in matrimonie, Edward or Iorwerth Drwyndwn, was counted vnnete to gouerne, bicaule of the maine vpon his face. And Howel who toke vpon him all the rule was a base sonne, begotten vpon an Irishwoman. Therefore Dauid gathered all the power he could, and came against Howel, and fighting with him slew him, and afterward enioied quietlie the whole land of Northwales, vntill his brother Iorwerths son came to age, as shall hereafter appeare. Madoc another of Owen Gwyneth his sonnes left the land in contention
 R. ij. Madoc ap Owen Gwyneth.

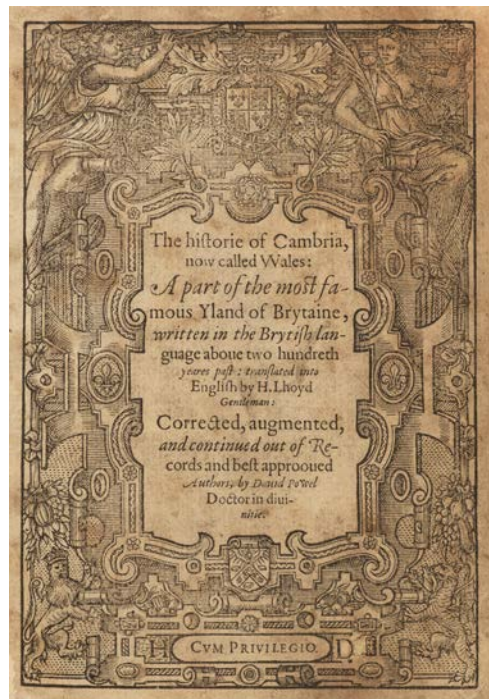
275 **Caradoc (of Llancarfan, Saint).** The Historie of Cambria, now called Wales: A part of the most famous Yland of Brytaine... translated into English by H. Lhoyd... corrected, augmented and continued... by Dauid Powel, 1st edition, London: Rafe Newberie and Henrie Denham, 1584, [16], 22, [2, blank], 401, [13] pages, text printed in black letter and roman type, title-page printed within ornate architectural woodcut border, numerous woodcut illustrations including woodcut portraits and (uncoloured) armorial shields, colophon with printer's woodcut device to final leaf verso, title somewhat browned with small paper repair to lower inner margin not affecting decoration or text, heavy spotting and dust-soiling throughout, evidence of some scattered old ink marginalia,, all now somewhat indistinct, final three leaves (Gg1-3) partly trimmed at outer and lower margins without loss of text, lacks final blank [Gg4], all edges gilt, 18th-century diced calf, later gilt-decorated calf reback with green morocco labels, cracked on joints, some edge and corner wear, small 4to (184 x 134 mm)

Sabin 40914; STC 4606.

First edition of the first printed history of Wales and an important source in the history of Welsh historiography. In the 1580s, Sir Henry Sidney, lord president of Wales, asked the antiquary David Powel to prepare an English edition of Caradoc's medieval history based on a translation by Humphrey Llwyd. It was the source of the legend of the discovery of America by the Welsh prince Madoc ap Owen about 1170, which for 'centuries spawned countless tales of encounters with Welsh Indians on the American frontier' (ODNB).

(1)

£2,000 - £3,000



276 **Babington (Gervase)**. [Certaine Plaine, Briefe, and comfortable Notes upon everie Chapter of Genesis, London: Thomas Charde, 1592], *title provided in facsimile, black letter text, few decorative woodcut initials and ornaments, modern calf-backed marbled boards, 8vo, together with:*

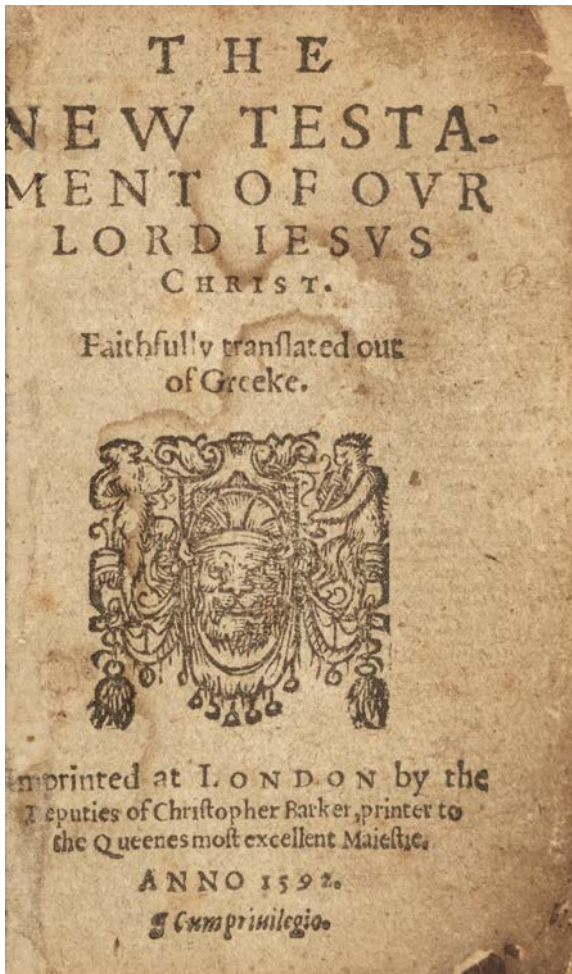
Mizauld (Antoine). Opusculum de sena, planta inter omnes, quotquot sunt, hominibus beneficentissima & saluberrima, Paris: Fe'deric Morel, 1574, 18, [2] leaves including blank at rear, printer's woodcut device to title, lacks final 4 leaves [signature S] comprising a bibliography of Mizauld's Works, a little dust-soiled, modern plain wrappers, slim 8vo

1. STC 1086.

2. Second edition of this rare work on the medicinal properties of Senna (from the Cassia tree) and other plants, identical in contents with the same publisher's edition of 1572.

(2)

£150 - £200



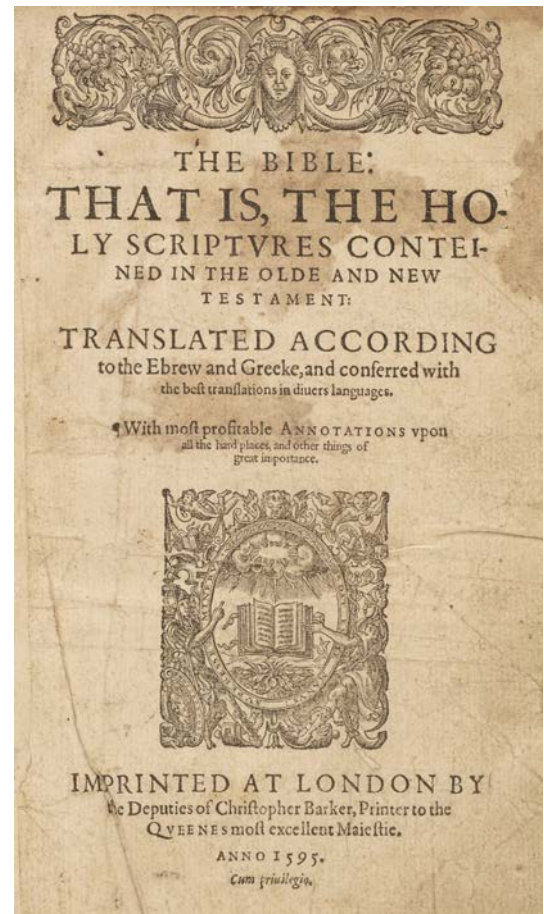
277 **New Testament [English]**. The New Testament of our Lord Jesus Christ. Faithfully translated out of Greeke, London: Deputies of Christopher Barker, printer to the Queenes most excellent Maiestie, 1592, *title with woodcut vignette, several woodcut initials, some soiling to title and pale water stains to first few leaves, occasional light soiling and light water stain to final few leaves, margins intact, 20th century black calf, spine lettered in gilt, 32mo (sheet size 75 x 45 mm)*

Darlow & Moule 163; STC 2891.

Translated by William Whittingham, Anthony Gilby, Thomas Sampson, and others, with Laurence Thomson's revision of the New Testament. The smallest edition of the New Testament issued in the 16th century.

(1)

£700 - £1,000



278 **Bible [English]**. The Bible: That is, the Holy Scriptures contained in the Olde and New Testament: Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations upon all the hard places, and other things of great importance, Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Majestie, 1595, *general title and New Testament titles present, both with woodcut headpiece and printer's device (general title leaf trimmed to fore-margin, repaired to gutter margin and lined to verso), few woodcut illustrations, woodcut tailpiece to verso of final leaf of tables, without initial blank before general title, single wormhole to at head of gutter margin to first half of volume, light damp staining to few leaves mostly at front of volume, bound with Book of Psalms. The Whole Booke of Psalmes, collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall..., London: Printed by John Windet for the Assignes of Richard Day, 1594, woodcut device to title, verso of leaf bearing 18th-century ownership inscriptions and signatures 'John Hobbses hand and pen', 'John Hobbes Book' and 'Thomas Hobbs his book', margin of leaf A7 inscribed 'Thomas Hobbses book may 1 1772', fore-margin of C7 inscribed 'John Hobbs was borne ye 20th of November 1758', few other similar marginal inscriptions, few leaves in first gathering misbound, lacking leaf E3, woodcut armorial to final leaf with show-through from inscriptions to verso, lined to verso, some light dust-soiling throughout volume, occasional spotting and few marks, contemporary calf, later 17th-century marbled endpapers, late 17th-century blind panelled calf, some loss of leather to upper board, joints split, worn, 4to (21 x 15.8 cm)*

Darlow and Moule 174; Herbert 226; STC 2166.

(1)

£500 - £800



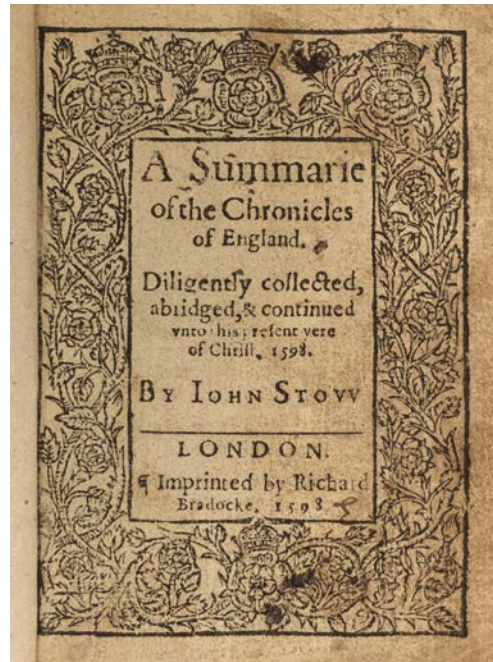
279 **Grégoire (Pierre)**. De republica libri sex et viginti, in duos tomos distincti, 2 volumes in one, 1st edition, Pont-à-Mousson: Nicolas Claudet, 1596, [20], 1035 [i.e. 1043], [137]; [12], 479, [37] pp., first title-page printed in red and black, printer's device to both titles, woodcut initials and head-pieces, printed side-notes in italics, index at end of both volumes, partly sprung with some leaves detached, the first and last few leaves somewhat creased and slightly frayed at margins without text loss, gilt-gaufered edges, fine contemporary (English?) gilt-decorated full calf with large arabesque centrepiece, the field semé with stylised Maltese Cross or flower device, large corner-pieces, with small fleurettes to outer corners, single gilt ruled outer border, spine gilt-tooled within raised bands, spine worn at head and foot with some loss, and associated small area of loss to foot of lower board, lacks ties, folio (240 x 160 mm)

Adams G1092.

Provenance: Most likely Sir Francis Fortescue (1563-1624), thence by direct family descent via the Turville and Constable-Maxwell lines of Husbands Bosworth Hall, Leicestershire.

(1)

£700 - £1,000



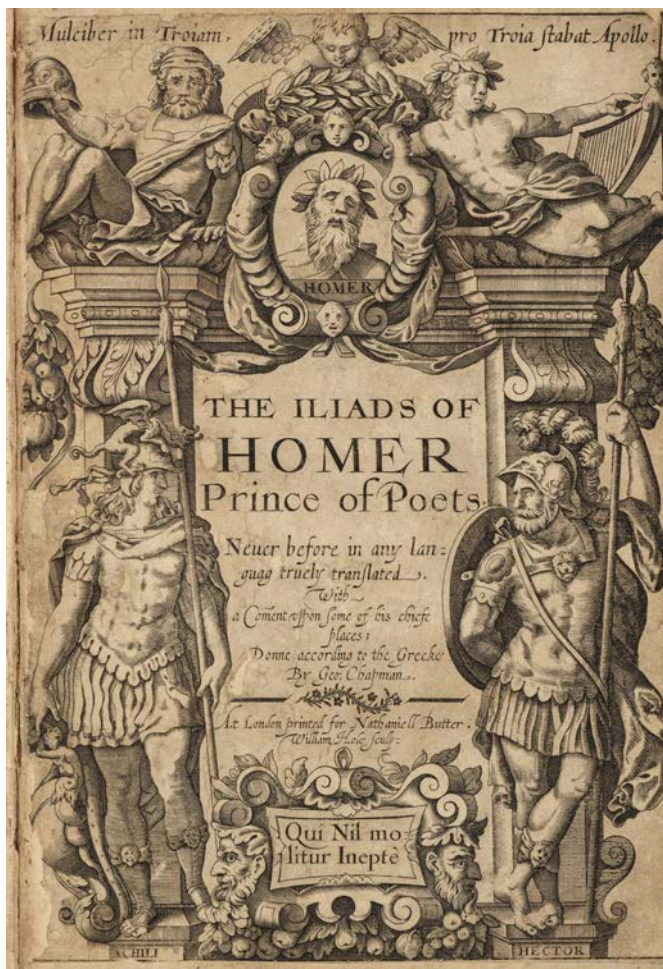
280 **Stow (John)**. A Summarie of the Chronicles of England. Diligently collected, abridged, & continued unto this present yere of Christ, 1598, London: Richard Bradocke, 1598, [30], 460, [32] pp., title printed within decorative woodcut border, mostly black letter with roman side-notes, woodcut initials, catchword on A2v 'Betwene', lacks errata leaf and both blanks ([par.]B & 2H8), dust and finger-soiling throughout, a few scattered contemporary pen marks and pen trials including initials [?]N. H. J. at foot of title and 'John' to final leaf verso (blank), old paper repairs with text loss to lower outer corners of A2 (with significant text loss), E5 and T4, minor tears and repairs to outer margins of F4-6 and Y8, minor worm-tracing to upper margins of several leaves away from text, early 20th-century armorial bookplate of Arthur Rutter Bayley, contemporary polished calf with later (?Victorian) brass bosses and clasps, 19th-century calf reback lettered in gilt, joints cracked with upper joint weak, some wear at head of spine, small 8vo (113 x 74 mm)

STC 23328.

This is an abridgment of Stow's *A Summarie of Englyshe Chronicles* (STC 23319-23325.2). Stow, whose historical works were the first to be based on a systematic study of public records, is reputed to have spent as much as £200 a year on books and manuscripts. He was reduced to penury and living on charity in old age. The last copy of this edition traced at auction was offered in 1994.

(1)

£400 - £600

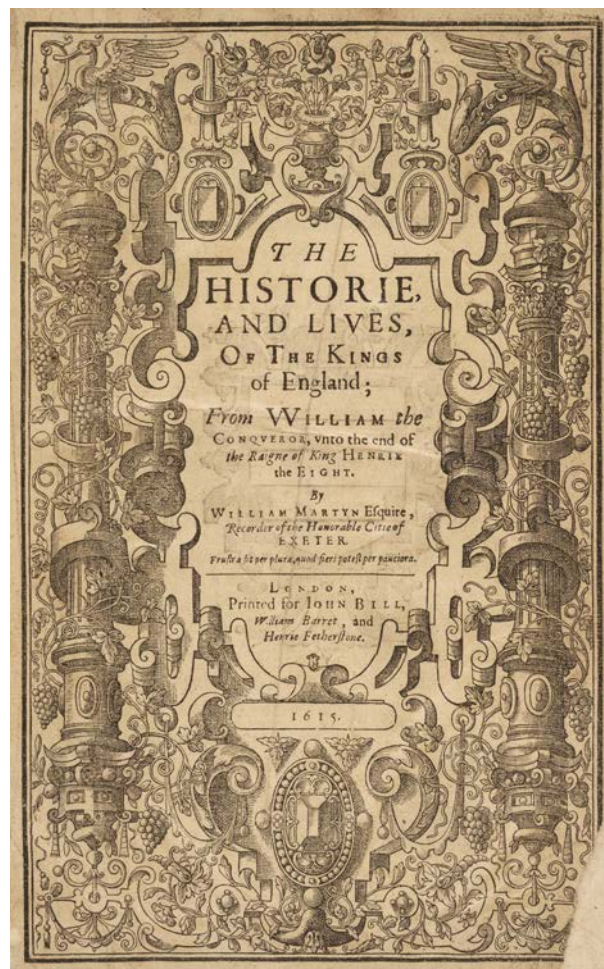


281 **Chapman (George)**. The Iliads of Homer, Prince of Poets. Never before in any languag truely translated, with a Coment upon some of his chiefe places; Donne according to the Greeke by Geo: Chapman, 1st edition, London: printed for Nathaniell Butter, [1611?], engraved title by William Hole (trimmed to margins and lined to verso), lacking initial leaf A1 (blank?), C2 (page15/16) lacking, leaves 2G4-2G7 misbound at front of volume before B1, errata leaf (A6) bound at rear of volume and lacking final blank 2G8, several woodcut head- and tail-pieces, occasional light toning and minor damp-staining, 19th-century half calf, blind decorated spine, rubbed and light wear, with upper cover detached, small folio in 6s (leaf size 26 x 17 cm)

Pforzheimer 169; Grolier, Langland to Wither, 35.

(1)

£700 - £1,000

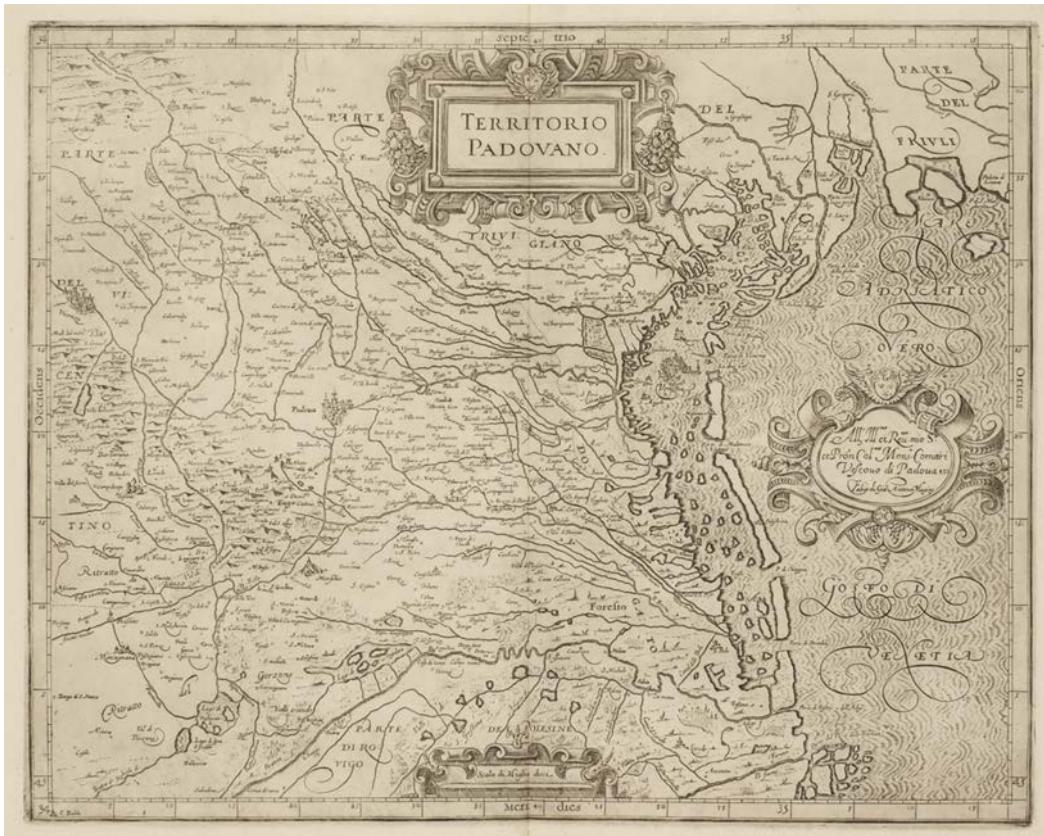


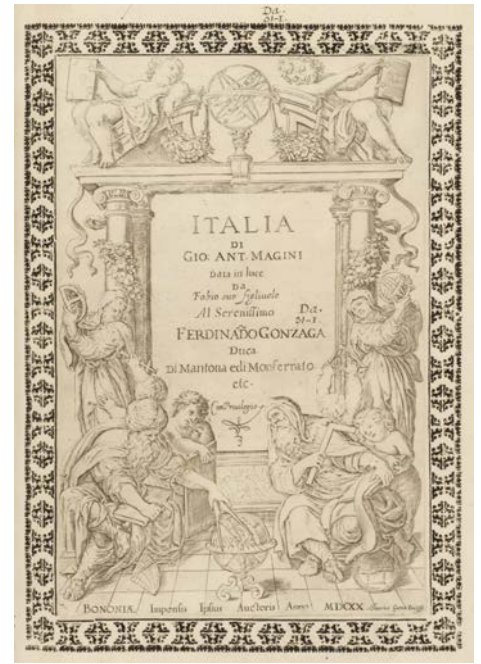
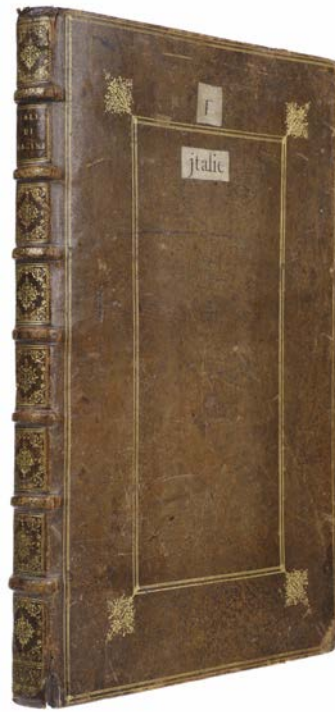
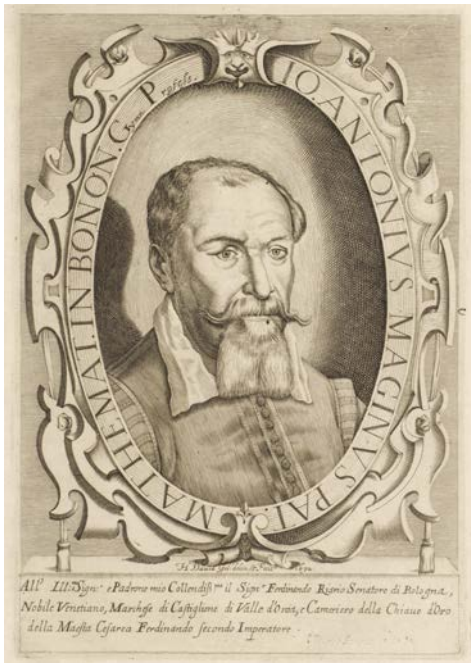
282 **Martyn (William)**. The Historie and Lives of the Kings of England; From William the Conqueror, unto the end of the raigne of Henrie the Eight, 1st edition, variant issue, 2 parts in one, London: printed for John Bill, William Barret, and Henrie Fetherstone [by William Stansby], 1615, title within elaborate woodcut border (with small loss to lower right margin and repairs to verso), bound with part 2 'The Successions of the Dukes and Earles of this Kingdome of England...' sometimes wanting, with separate title with woodcut device and imprint 'W. Stansby for Henrie Fetherstone, 1615' and continuous register, first leaf of Epistle Dedicatorie at front with repair to top margin, small marginal repair to final leaf, a few light spots and stains, previous owner signature at front, residue from bookplate removal, later panelled calf, covers detached, a little rubbed, small folio, together with **Sidney (Sir Philip)**. The Countess of Pembroke's Arcadia, the tenth edition. With his life and death; a brief table of the principal heads, and som other new additions, 2 parts in one, London: William Du-Gard, 1655, engraved portrait frontispiece, one or two small marginal tears, occasional light water stains, hinges tender, later reverse calf, some worming and losses at spine ends, a few small stains, folio

First work STC 17527. Variant issue, originally published as *The Historie, and Lives of Twentie Kings of England* from the same date and with Stansby named in the imprint. Second work Wing S3768.

(2)

£300 - £400





283 **Magini (Giovanni Antonio)**. Italia di Gio: Ant. Magini data in luce da Fabio suo figliuolo al Serenissimo Ferdinando Gonzaga duca di Mantoua e di Monserrato etc., Bologna, Impensis Ipsius Auctoris Anno MDCXX, [1632], engraved architectural title page by Oliviero Gatti with decorative outer border (with 2 small ink annotations 'Da 31-1' to title page text and above printed area plus a small hole), dedication, contents, engraved medallion portrait of Magini by H. David dated 1632, 24 page historical introduction with woodcut initials (A1 - C4), 61 engraved maps (59 double-page, 2 single, complete as contents list), map of Il Cadorino with hole from abrasion to upper left outer blank margin not affecting the printed area, light water stain to first few maps at centrefold, near contemporary endpapers (with a watermark of a bunch of grapes with initials 'CV'), contemporary speckled full calf, gilt ruling with ornamental corner pieces to boards, spine elaborately gilt-decorated with eight compartments between raised bands, small areas of repair to head and food, early paper labels 'F' and 'Italia' on upper siding, a little scuffed, corners bumped, folio

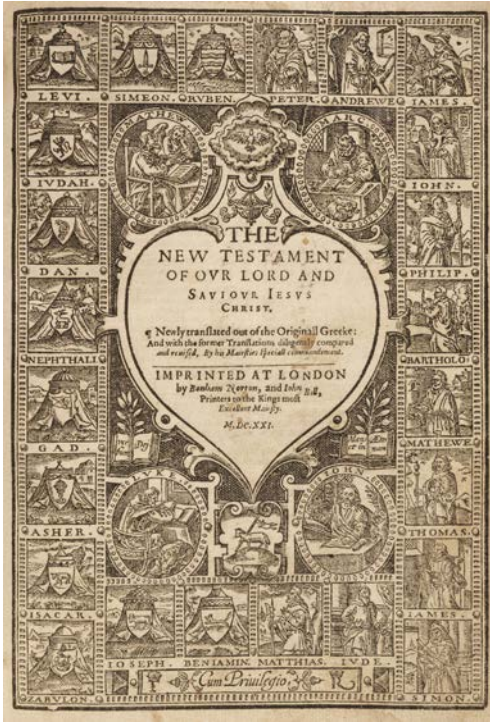
NMM Atlases and Cartography III/1 29; Nordenskiöld II 137; Philipps 3061; Shirley BL T.Mag-1c.

Handsome copy in a contemporary binding of the second edition of this important early Italian atlas. Most of the main 17th-century cartographers followed, copied or incorporated Magini's regional maps including Ortelius (with whom Magini corresponded) as well as Brahe and Kepler, and Blaeu. Giovanni Antonio Magini (1555-1617), a Paduan astronomer, astrologer, cartographer and mathematician, studied at Bologna and was appointed to the chair of Mathematics there in preference to Galileo. His chef d'oeuvre was the present atlas, designed to include a detailed map of every region of Italy with exact nomenclature and historical commentary. Production began in 1594 and it soon proved ruinously expensive. Magini assumed the posts of astrologer to Vincenzo Gonzaga, Duke of Mantua, and tutor to his sons to pay for it. Duke Ferdinando, to whom the atlas is dedicated, provided assistance for the project and allowed maps of the various Italian states to be brought to Mantua. The publication process took so long that Magini did not live to see its completion and the atlas was eventually published by his son Fabio, after a good deal of further revision. The resulting work eliminated numerous earlier errors in longitude and latitude, accurately indicated political boundaries and features, and added numerous topographical names.

(1)

£8,000 - £12,000





Lot 284



Lot 285

284 Bible [English]. [The Holy Bible, containing the Old Testament, and the New: newly translated out of the original tongues: and with the former translations diligently compared and revised, by his Maiesties speciall commandement, Imprinted at London: by Bonham Norton, and John Bill, printers to the Kings most excellent Maiestie, 1620, i.e. 1621], *general title lacking, New Testament title present within woodcut border bearing imprint dated 1621 and with strengthening repair to gutter margin (verso with early ownership signatures of William Bracken 1689, Christopher Bracken 1698, John and Christopher Bracken 1704), Apocrypha present, black letter text in double-column, colophon dated 1621, bound with at front a defective Book of Common Prayer, final leaf with 18th-century ownership annotations of Chr. Bracken dated 1724 and William Bracken dated 1726, bound with at rear Two Right Profitable and Fruitfull Concordances..., collected by R. F. H., Imprinted at London by Bonham Norton and John Bill, 1622, ownership signature of James Kitchin to verso of title, manuscript ownership Christopher Bracken to verso of final leaf and few markings, bound with an incomplete The Whole Booke of Psalmes: Collected into English Meeter, by Thomas Sternehold, John Hopkins, and others..., London: Company of Stationers, 1623, first and last few leaves near detached and frayed to margins, occasional other ownership annotations mostly to margins of few other leaves within volume, some dust-soiling, light damp-staining and few marks, contents shaken with some fraying to edges of leaves, torn remnants of upper pastedown with 17th-century ownership inscription of 'Robeart Kitchinge' dated 1646, contemporary calf, boards with brass corner pieces and central boss (upper board without corner piece to lower outer corner and lower board without corner piece to upper inner corner, lacking clasps, old crude repairs to spine, worn, 4to (22.7 x 16.3 cm)*

Darlow and Moule 292; Herbert 379; STC 2262.

Herbert states STC 2262 appears to be the same as STC 2258a. Both titles omit the words *Appointed...* The heading on 3P2b, *II. Coainthians*; in Mark xiv. 46, *on* is omitted. Herbert also states that signature D4 is usually printed C4 which doesn't appear to be the case in this copy. The Genealogies (& map) are not present in this copy which are sometimes present. The Concordance which is present in this copy is dated 1622 whereas Herbert refers to a Concordance dated 1620.

(1)

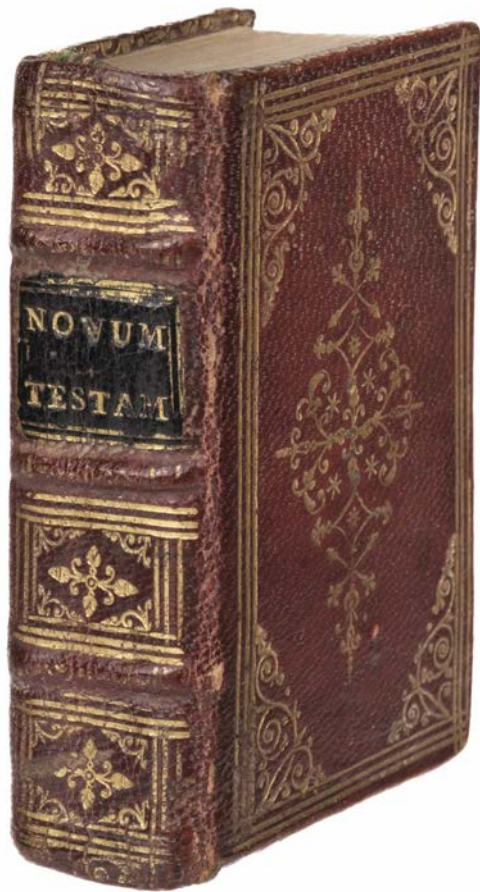
£300 - £500

285 Embroidered Binding. *The Whole Booke of Psalmes: collected into English Meeter by Thomas Sternehold, John Hopkins and others, London: Imprinted for the company of Stationers, 1627, wood-engraved vignette to title page, some soiling to title with early ink ownership signature erased, some light soiling to text, index at end lacks final leaf (Aa8), final two pages torn with loss to lower outer corners affecting text, gilt gaufered edges, contemporary red velvet over thick boards, sides with a central daisy motif embroidered in relief in metal threads, with raised embroidered petals to edges, rubbed and some wear to joints and edges (but generally intact), 16mo (80 x 50 x 22 mm)*

See Bondy p.10 (later edition). Rare Carolean miniature embroidered binding. For a similar English embroidered miniature binding in green satin on a 1634 Company of Stationers Book of Psalms, see Christie's New York, *The History of the Book: The Cornelius J. Hauck Collection*, 27-28 June 2006, lot 290. Another similar miniature 1634 Book of Psalms, worked in silver wire over maroon velvet, was sold at Christie's London, *Valuable Books and Manuscripts* (including Important Early English Books from the Kenyon Library at Gredington), 14 July 2021, lot 98 (£27,500).

(1)

£700 - £1,000



286 **New Testament [Greek]**. Tēs kainēs diathēkēs apanta. Novum Jesu Christi Domini nostri testamentum, ex Regiis aliisque optimis editionibus cum cura expressum, Sedani: Ex Typographia & Typis Novissimis Joannis Jannoni, 1628, *large portion of title (A1) missing with loss of words (replaced with modern paper), colophon at rear dated 1629, marbled endpapers, with bookplate of Ralph Ewart Ford, Orpington, Kent to front pastedown, and manuscript note by R. E. Ford to verso of front endpaper 'See Dibdin, Vol. I, p 85. The smallest Grk Test ever printed, a very rare book I have never seen another copy for sale. R.E. Ford 1948', all edges gilt, attractive late 17th or early 18th century gilt-decorated red full morocco, with black morocco gilt spine label, a little rubbed and a few minor marks, 32mo in 8's (sheet size 45 x 79 mm)*

Bondy, p.8; Darlow & Moule 4676.

Printed by the distinguished typographer Jean Jannon, who after working for Robert Estienne II in Paris established his own press at Sedan, where he gained fame for the minute types which he cut. The five-point Greek type used for this work is considered by Bondy as 'the finest ever created' for a miniature book.

'The smallest Greek Testament ever printed, with the exception of Pickering's miniature edition of 1828' (Darlow & Moule).

(1) £300 - £500

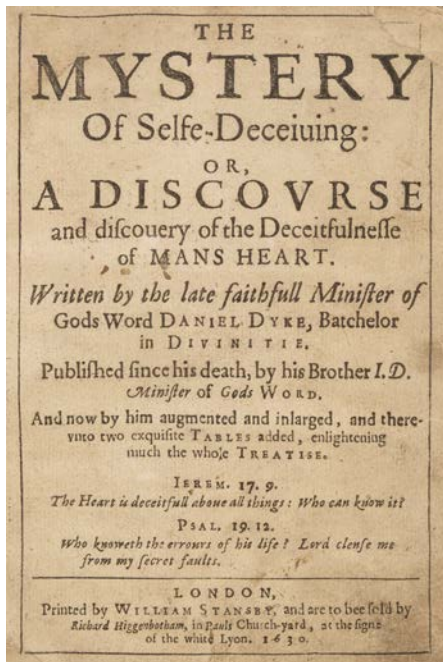


287 **Bible [English]**. The Holy Bible, containing the Old Testament and the New: newly translated out of the original tongues: and with the former translations diligently compared and revised, by his Maiesties speciall commandement. Appointed to be read in Churches, Imprinted at London by Robert Barker and John Bill, Printers to the Kings most Excellent Maiestie, 1630, *general title and New Testament titles present both with woodcut borders, Apocrypha present, black letter text in double-column, early inscriptions and ownership of Mary Danton, 2F1 torn at gutter margin, 2R1 torn at foot with slight loss of text to outer column of lower line of text, 2X8 and 3E4 torn to lower blank corner, upper margin of 3N2 torn, bound with at front [Speed, John]. The Genealogies Recorded in the Sacred Scriptures, according to every Family and Tribe. With the line of our saviour Jesus Christ, observed from Adam to the Blessed Virgin Mary, [London: printed by F. Kingston? 1630?], woodcut genealogies including illustration of Adam and Eve in the Garden of Eden, with double-page woodcut map of Canaan, bound with at rear an incomplete and defective The Whole Booke of Psalmes. Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., London: printed for the Company of Stationers, 1629, some dust-soiling, occasional damp-staining and marks throughout volume, several leaves within volume with worm trail to lower margins (mostly at gutter), front endpaper with 18th and 19th-century genealogical entries for the Gilkes family, near contemporary sheep, upper board detached, spine torn with loss, worn, 4to in 8s (21 x 16 cm)*

Darlow & Moule 328; Herbert 429; STC 2289.

The names Norton and Bill occur on the New Testament title and in the colophon which is distinct from other black letter bible of the same year (Herbert 430). With Wisdom of Solomon xix. 22: neither didst thou...

(1) £500 - £800



288 **Dyke (Daniel)**. *The Mystery of Selfe-Deceiving: or, A Discourse and Discovery of the Deceitfulness of Mans Heart*, London: Printed by William Stansby ... sold by Richard Higgenbotham, 1630, woodcut headpieces and initials, a few leaves (including title) with loss to top right-hand corner, 3E3 torn with loss (but fragment loosely inserted), small wormtrack to inner blank margin of a few gatherings, preliminary leaves with some soiling, bound with:

Dod (John). *Ten Sermons, Tending chiefly to the fitting of men for the worthy receiving of the Lords Supper*, newly printed and enlarged, London: Printed by T.C. and R.C. for William Sheppard, 1628, woodcut headpieces, lightly dust-soiled with a few marks, bound with an incomplete first part of William Sclater's *An Exposition upon the First Epistle to the Thessalonians (1619 or 1632)*, bound in 17th-century tree calf, lacking most of title label (remnants loosely inserted in volume), worn, 8vo

ESTC S100115; ESTC S126203; ESTC S116807 (respectively).

(1)

£300 - £400



Lot 289



289 **Bible [Latin]**. *Biblia sacra cum glossa ordinaria a Strabo Fuldensi monacho benedict. collecta, nouis PP. Graec. & Latin. explicationibus locupletata, et postilla Nic. Lirani Franc. cum additionibus Pauli Burgensis Episc. ac Matthiae Thoringi replicis, theolog. duacensium studio emendatis...*, 6 volumes, Antwerp: Joannem Meursium, 1634, half-title to first volume with annotation, engraved title to first volume and few engraved illustrations after Rubens, titles to volume 2-6 printed in red and black with engraved illustration after Rubens, woodcut initials, some toning, browning and occasional spotting, upper pastedowns with ink stamp of 'Bibliotheca Puseiana, Oxon, 15 Jan 1954', contemporary limp vellum, title and neat decoration in ink to spines, leather ties (few lacking), some soiling and discolouration, large folio (42 x 27 cm) Not in Darlow & Moule.

The engraved title after Peter Paul Rubens is by Jan Collaert II. This impressive folio edition is described by the Catholic Encyclopedia as 'the latest and best' of the Vulgate Glosses, containing all the exegetical apparatus by Nicholas of Lyra, Paul of Burgos, Matthias Thoringus, and others, and edited by the Welsh Benedictine monk John Jones (1575-1636), writing under his pseudonym Leander a Sancto Martino. A doctor in divinity of the University of Salamanca, a brilliant scholar, and a great Oriental linguist, his advancement within the Benedictine Order was rapid, and from 1619 to 1621 he officiated as the first President General of the English Benedictines. Early in 1634 he came to England under safe conduct to discuss with Archbishop Laud the question of the reunion of the Anglican and Roman churches.

(6)

£600 - £800

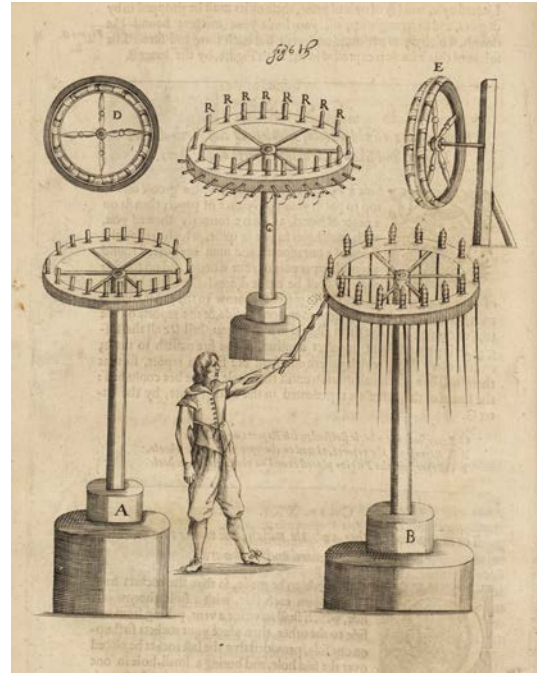
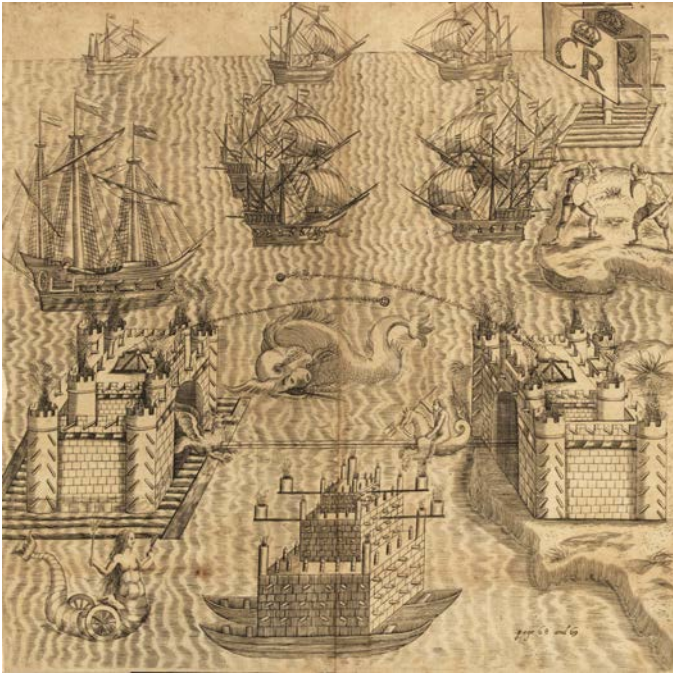


290 **Embroidered Binding.** *The Whole Book of Psalmes collected into English Meeter by T[homas] Sternhold, J[ohn] Hopkins and others, London: Imprinted for the Company of Stationers, 1634, wood-engraved vignette to title page (with index of prayers to verso), 6pp. table of psalms at end, early ownership inscription of Richard Emerton (of Wotton?) to front pastedown 'Richd. Emerton Wotton Give him by mis Allin', gilt gauffered edges, contemporary embroidered binding in coloured and gold thread on a background of cream silk, showing a young married couple, the male figure to rear cover in doublet and hose with a pink cloak and holding a sword, the female figure to the front cover in a green and blue striped dress and veil, holding a large flower, with other insects and flowers, including three large bees and a flower in compartments to spine, rubbed and a little wear with minor losses to extremities, generally in good condition, 16mo (84 x 48 x 20 mm)*

Bondy p.10 (but later edition). The binding is likely to have been made as a wedding gift, given the imagery used.

(1)

£700 - £1,000



Lot 291

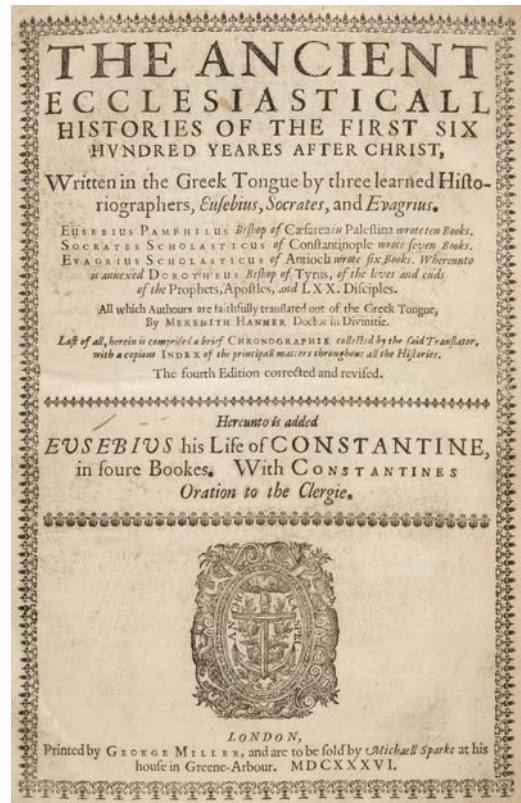
291 **Babington (John)**. *Pyrotechnia or, A discourse of artificial fire-works: in which the true grounds of that art are plainly and perspicuously laid downe: together with sundry such motions, both straight and circular, performed by the helpe of fire, as are not to be found in any other discourse of this kind, extant in any language. Whereunto is annexed a short treatise of Geometrie, contayning certaine definitions and problemes, for the mensuration of superficies and sollids, with tables for the square root to 25000, and the cubick root to 10000 latus, wherein all roots under those numbers are extracted onely by ocular inspection*, 2 parts in one, 1st edition, London: Thomas Harper for Ralph Mab, 1635, *letterpress general title (without additional engraved general title) and letterpress title to second part, two flooding engraved plates both lined to verso and guarded (second plate torn with slight loss to left hand and slightly close trimmed at head), 18 engraved full-page illustrations, woodcut initials and diagrams, tear to fore-margin of leaf A6 (not affecting text) and closed tear at foot of B1 in first part, closed tear to fore-margin of leaf E3 and foot of F1 in second part, occasional light toning, minor dust-soiling and few marks, early 19th-century half calf with vellum corners to boards, modern reback, small folio (mostly in 6s)*

ESTC S106893; STC 1099.

The first English treatise to deal exclusively with fireworks and is considered the most important book in the bibliography of fireworks. The soldier and mathematician John Babington (bap. 1604, d. after 1635) was a gunner in the service of the Earl of Newport, to whom he dedicates the present work. The first part comprises detailed descriptions and instructions concerning the use of fireworks for military purposes as well as for amusements. The second part, the geometrical treatise, was designed for the use of artillery officers and includes extensive early logarithmic tables.

(1)

£800 - £1,200



Lot 292

292 **Eusebius of Caesarea**. *The Ancient Ecclesiastical Histories of the First Six Hundred Yeares after Christ, written in the Greek tongue by three learned historiographers, Eusebius, Socrates, and Evagrius*, 2 parts in one, 4th edition, London: George Miller, 1636-37, *general title, part I with 4 titles with woodcut devices and continuous register, part II title dated 1637, with woodcut device and separate register, woodcut initials and head and- tailpieces, closed tear to F5 in second part, occasional contemporary annotations, light toning to a few leaves, attractive (and unsophisticated) contemporary sprinkled full calf, a little rubbed, folio*

STC 10576.

(1)

£300 - £400

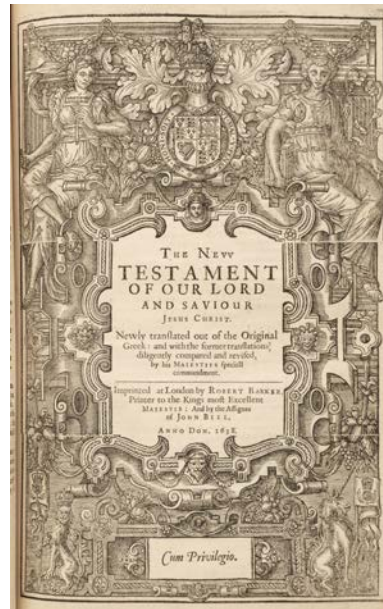
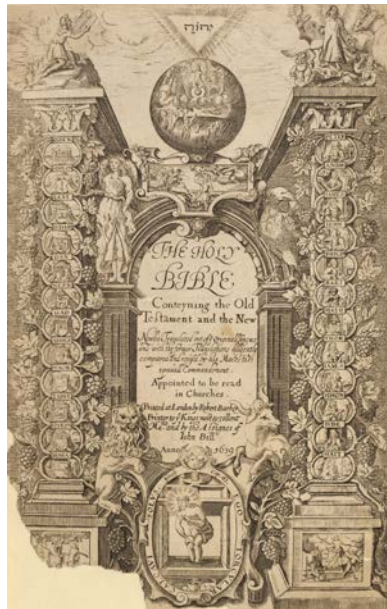


293 **New Testament [English]**. The New Testament of our Lord and Saviour Jesus Christ. Newly translated out of the Originall Greeke: and with the former Translations diligently compared and revised..., Imprinted at London by Robert Barker... and by the Assignes of John Bill, 1636, *title within woodcut border and with ownership signature John Clark to upper margin, bound dos-à-dos style with Book of Psalms*. The Whole Booke of Psalmes: collected into English Meeter by Tho. Sternhold, Jo. Hopkins, W. Whittingham..., Newly set forth and allowed to bee [sic] sung in all Churches..., London: Imprinted for the Company of Stationers, 1636, *ornamental border to title with early signature John Clark to fore-margin (title detached and torn with loss), few leaves sprung and some worming to last few leaves, lacking marbled free endpapers, gilt gauffered edges, contemporary embroidered binding with silver thread work to boards, very worn, 24mo in 12s (10.7 x 5.3 cm)*

Herbert 507; STC 2951.5.
(1)

£500 - £800

Lot 293



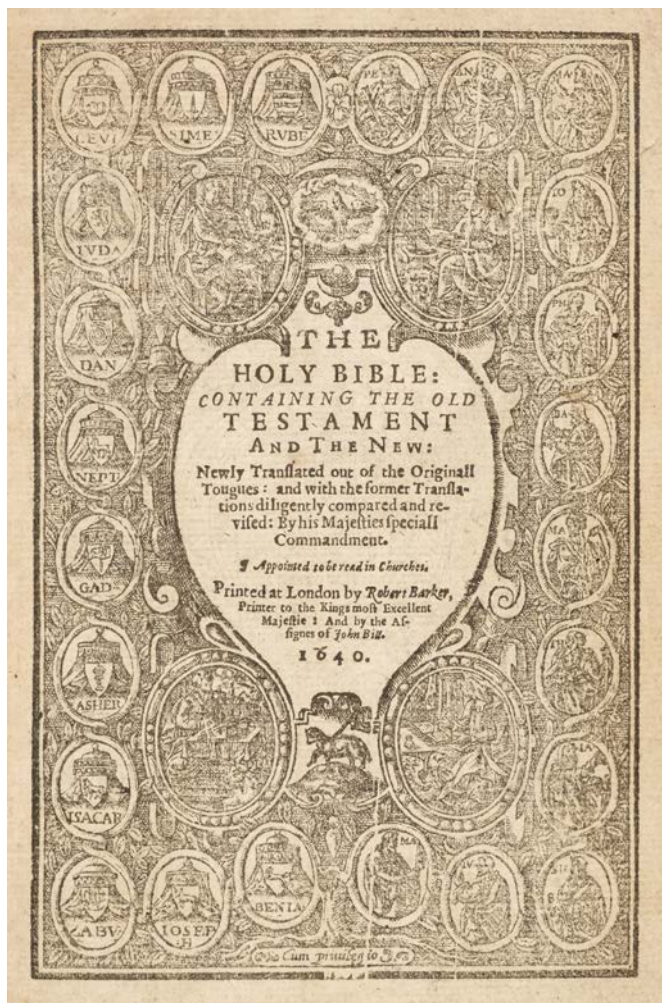
294 **Bible [English]**. The Holy Bible conteyning the Old Testament and the New, newlie translated out of ye original tongues and with the former translations diligently compared and revised by his Maiesties speciall commandement. Appointed to be read in churches, Printed at London by Robert Barker printer to ye Kings most excellent Matie. and by the Assignes of John Bill, 1639, *engraved general title lined to verso (cropped/torn to margins, torn to lower left corner with loss), New Testament title within decorative woodcut border and with imprint dated 1638, Apocrypha present, colophon dated 1639, some decorative woodcut initials, first leaf of Genesis (A1) with long closed tear and outer corners torn with slight loss, few leaves in gathering 2A in Old Testament cropped to margins, small hole to 4H3 affecting few letters of text, 4Q1 torn with slight loss and repaired, lower outer corner of 4V5 torn with slight text loss, occasional minor closed tears to few leaves, bound with at rear A Concordance, or Table to the Bible of the Last translation..., carefully perused and enlarged by Master John Downname, B. in Divinitie..., London: Printed by the Assignes of Clement Cotton, 1639, woodcut device to title and armorial to verso, bound with The Whole Booke of Psalmes. Collected into English Meeter by Thomas Sternhold, John Hopkins and others..., London: Printed by E. Griffin and I. Raworth, for the Company of Stationers, 1638, woodcut device to title, verso of final leaf bearing the inscription 'Mr Jo. Middleton of Chealy bd. ca: 6s Feb. 21 1707', with small repair to lower margin, bound with an incomplete Common Prayer at front, lacking title and with first leaf of Calendar (A2) repaired, colophon dated 1639, Bible general title at front of volume, some toning, light dust-soiling and few marks, modern endpapers with retained portion of earlier endpaper bearing ownership inscription 'Richard Middleton 1708 R R Given by my father John Middleton Senr.' and with 20th-century bookplate of Christopher Rowe to upper pastedown, contemporary panelled calf, neatly rebacked and board corners refurbished, folio (33.6 x 22 cm)*

Darlow & Moule 2335; Herbert 538.

Herbert and Darlow & Moule mention 'with Genealogies and Maps' which are not present in this copy.

(1)

£500 - £800

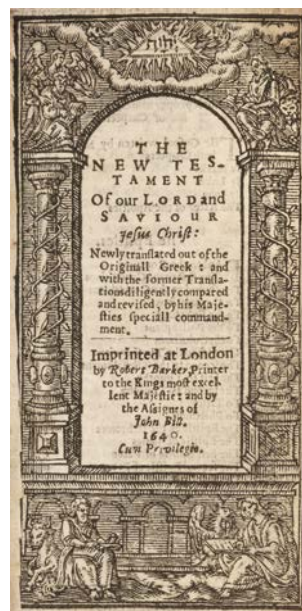


295 **Bible [English]**. The Holy Bible: containing the Old Testament and the New: Newly translated out of the Originall Tougues: and with the former Translations diligently compared and revised: By his Majesties speciall Commandment. Appointed to be read in Churches. Printed at London by Robert Barker, Printer to the Kings most Excellent Majestie: and by the Assignes of John Bill, 1640, *general title within decorative woodcut border and with woodcut of royal arms to verso, New Testament title within decorative woodcut border with imprint dated 1639, colophon dated 1640, woodcut illustration of Adam and Eve to first leaf of Genesis, bound without Apocrypha, bound with at rear Book of Psalms.* The Whole Booke of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., London: Printed by R. Bishop for the Company of Stationers, 1640, *title within ornamental border, occasional light toning, front blank inscribed 'Joyes Pears Her Booke July the 4, 1652', marbled endpapers, gilt gauffered edges, modern red velvet (over earlier boards?) preserving contemporary engraved silver corner pieces, central shaped lozenge and clasps, 8vo (17.8 x 11.5 cm), contained in modern morocco covered book-form book box*

Herbert 546; Darlow & Moule 423; STC 2342.

A new form of the octavo Bible, in somewhat larger type, with 72 lines to the full page. Sometimes bound with the Apocrypha, genealogies and map which are not present in this example. A bright and fresh example of this Bible, in attractive condition.

(1) £400 - £600

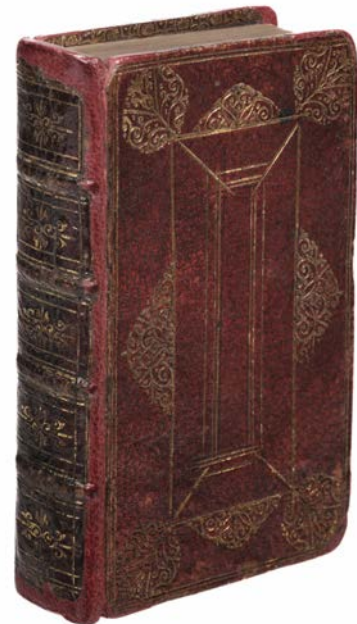
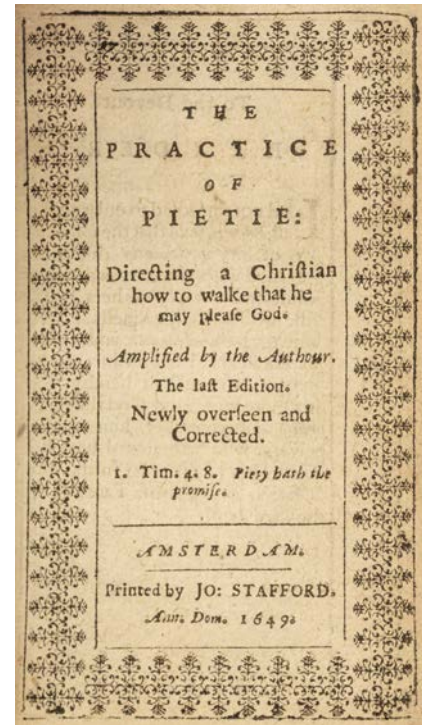
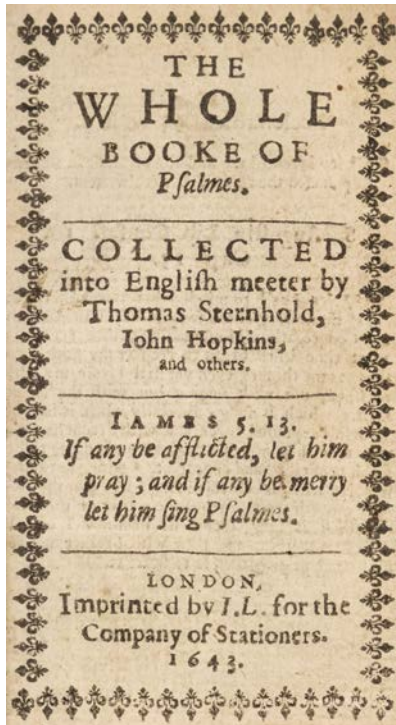


296 **New Testament [English]**. The New Testament of our Lord and Saviour Jesus Christ: Newly translated out of the Originall Greek: and with the former Translations diligently compared and revised, by his Majeststies speciall commandment, Imprinted at London by Robert Barker... and by the Assignes of John Bill, 1640, *title within woodcut border, bound dos-à-dos style with Book of Psalms.* The Whole Booke of Psalmes: collected into English Meeter by Tho. Sternhold, Jo. Hopkins, W. Whittingham, and others..., Newly set forth, and allowed to bee [sic] sung in all Churches..., London: Imprinted by I. L. for the Company of Stationers, 1640, *ornamental border to title, free endpapers with early 19th-century ownership signature Mary Williams, gilt gauffered edges, contemporary embroidered binding on off white/cream silk, with embroidered floral motifs to boards and spine, with silver threadwork, embellished with sequins, light wear, 24mo in 12s (10.5 x 5 cm)*

Herbert 551.

There are two varieties of the 1640 edition which occur. In this example, the words *The New Testament* occupy three lines (in Herbert 550 the words occupy two lines only). The variant text to 1 Tim. iv. 16 appears to differ from Herbert in this example. In this volume, 1 Tim. iv. 16, has *thy* (usually listed for Herbert 550, variant A) rather than *the* (usually listed for Herbert 551, variant B).

(1) £700 - £1,000



297 **Book of Psalms.** The Whole Booke of Psalmes. Collected into English meeter by Thomas Sternhold, John Hopkins, and others, London: Imprinted by I. L. for the Company of Stationers, 1643, ornamental border to title, colophon leaf and final blank leaf present, occasional light dust-soiling, upper pastedown with early ownership signature Mazey Hensman dated 1687, rear free endpaper discarded, all edges gilt, contemporary silver threadwork and embroidered binding with floral image to boards within silver thread oval, floral motifs to spine, worn at head and foot of spine, extremities rubbed, lacking ties, 32mo in 8s (8.4 x 5.5 cm)

ESTC R170554; Wing B2394.

(1)

£500 - £800

298 **Bayly (Lewis).** The Practice of Pietie: Directing a Christian how to walke that he may please God. Amplified by the author. the last edition. Newly overseen and corrected, Amsterdam: Printed by Jo. Stafford, 1649, title within typographical border, error in pagination with p. 239-240 misprinted 240-239, very small burn hole to O2 affecting few letters of text, some light toning, marbled endpapers, all edges gilt, contemporary gilt panelled and decorated red crushed morocco, neatly rebacked preserving original gilt decorated spine, board corners refurbished, 32mo in 8s (93 x 54 mm)

ESTC R37299; Wing B1480.

(1)

£200 - £300



299 **Godefroy (Theodore)**. *Le Ceremonial Francois*, Contenant les ceremonies observees en France au Mariages & Festins: Naissances, & Baptesmes: Maioritez de Roys: Estats Gereraux & Particiliers; Assemblies des Notables: Licts de Justice: Hommages, Sermons de Fidelite: Receptions & Entreueues: Sermons pir l'observation des Traitez: Processions & Te Deum, 2 volumes, Paris: Sebastien Cramoisy, Gabriel Cramoisy, 1649, *half-title to volume 1, titles printed in red & black with engraved vignettes, light spotting and toning to a few leaves, neat 19th-century inscription to front pastedown to volume 1, single worm track to rear free endpaper and rear pastedown of volume 2, upper hinge of volume 1 cracked, contemporary full mottled calf, gilt decorated compartments to spine, joints of volume 2 and upper joint of volume 1 split, head and foot of spines chipped with loss, small areas of loss to boards, tall 4to*
(2)

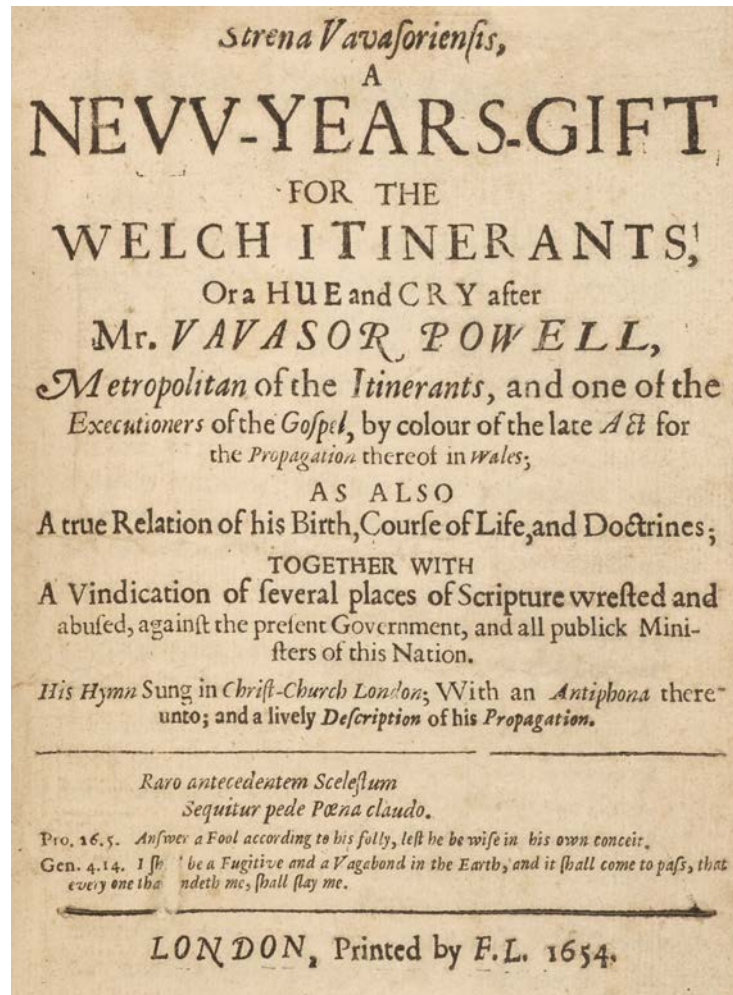
£500 - £800



300 **Fuller (Thomas)**. *A Pisgah-sight of Palestine and the confines thereof*, with the history of the Old and New Testament acted thereon, London: printed by J. F. for John Williams, 1650, *additional engraved title, letterpress title with woodcut crown device and cancelled library ink stamp, large folding map of the Holy Land (few closed tears to folds and repairs to verso), 27 double-page plates, maps and plans and one single-page plate, some errors in pagination, lower outer corner of 2F4 torn away (not affecting text), few closed tears mostly to margins and some repaired, one double-page map repaired to lower margin and another with small hole at centre, some toning, light dust-soiling, occasional damp-stains and few marks, vertical split to text block, 20th-century cloth, boards detached and lacking spine, folio*
Wing F2455.

(1)

£600 - £800



301 [Griffith, Alexander]. *Strena Vavasoriensis, A New-Years-Gift for the Welch Itinerants, or a Hue and Cry after Mr. Vavasor Powell, Metropolitan of the Itinerants, and one of the Executioners of the Gospel, by Colour of the Late Act for the Propagation thereof in Wales*, London: Printed by [Francis] [Leach], 1654, [4], 28 pages, pp. 24-27 in verse, some spotting, closely trimmed at foremargins with minimal shaving of a few letters of side-notes, closed tear repair to inner margin of title and very small repair to final two lines above imprint affecting three words of a quotation from Genesis, oval gilt white leather book label of the Huth Library to front pastedown, mid-20th century vellum with spine lettered in black, a little soiled, small 4to

Wing G1988.

Vavasor Powell (1617-1670) was born at Knucklas, Radnor, and became an itinerant preacher, first in England and then in Wales (1646). He was a religious and political fanatic, even denouncing Cromwell when he took the title of Lord Protector. According to Anthony Wood, Powell died in the Fleet Prison in London on 27 October 1670.

Alexander Griffith (c.1601-1676), cleric and controversialist, was born at Lysfaen, Caernarfonshire, educated at Hart Hall, Oxford, and became Vicar of Glasbury, Radnor. He was ejected from his benefice for writing this tract but regained possession after the Restoration, ministering there from 1661 until his death.

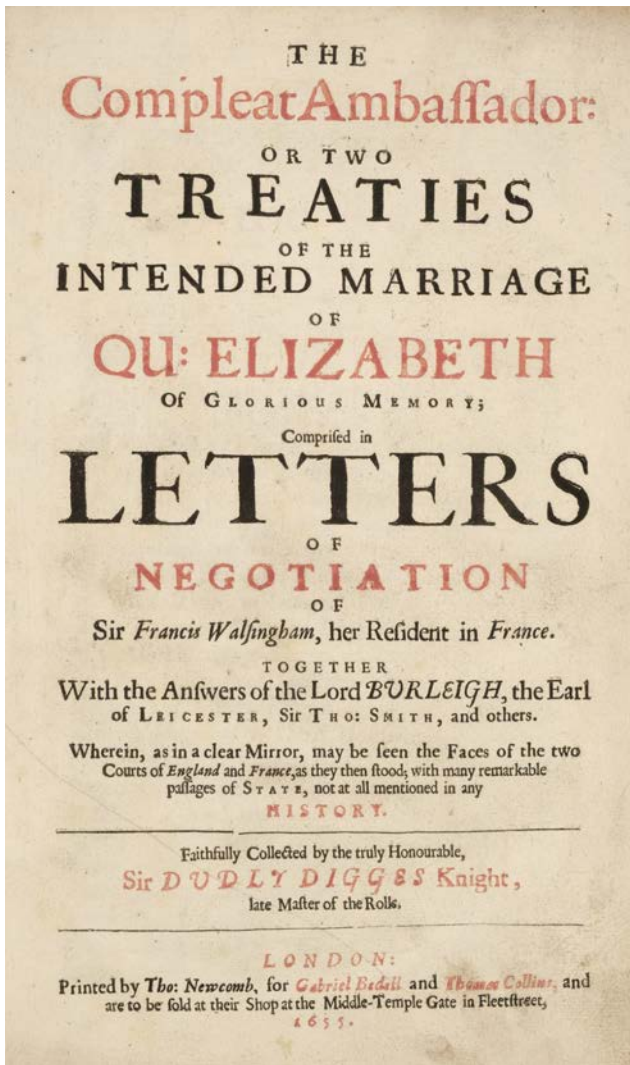
'In 1652 he [Griffith] organized a petition against the working of the act [for the propagation of the gospel, 1650-53] and published a pamphlet in support; in 1654 he supplied a *True and Perfect Relation* of the whole transaction of 1652, and addressed it to the new Protector; in the same year he brought forth *Strena Vavasoriensis*, a tract of twenty-eight pages in which Vavasor's whole course of life, his doctrines (with skilful distortions of them), and his opposition to the Protectorate were described in a style of unbridled vituperation (it was soon answered by the *Vavasoris Examen et Purgamen*).' (Dictionary of Welsh Biography online).

'This man appears to have been a person of considerable talents, and an accomplished scholar, but he was a most reprobate character. The bishop of the diocese had deposed him from two livings before the wars on account of his immorality. In the year 1639 he got possession of the Vicarage of Glasbury, from which he was ejected on 7th June, 1650, by the Commissioners for the Propagation of the Gospel, for drunkenness and lasciviousness. His pamphlets contain the most bare-faced falsehoods, several horridly blasphemous stories, and many filthy and obscene expressions. Yet, notwithstanding all this, these disgusting productions were so highly valued by some of the Welsh gentry as late as the beginning of this century, that according to Theophilus Jones, the historian of Brecknockshire, one of them was knocked down at a sale for eleven pounds!' (Thomas Rees, *History of Protestant Nonconformity in Wales*, 2nd edition, London: John Snow, 1883, pp. 75-6).

An uncommon tract, institutionally and in commerce, with no copies at auction noted since 1967.

(1)

£400 - £600



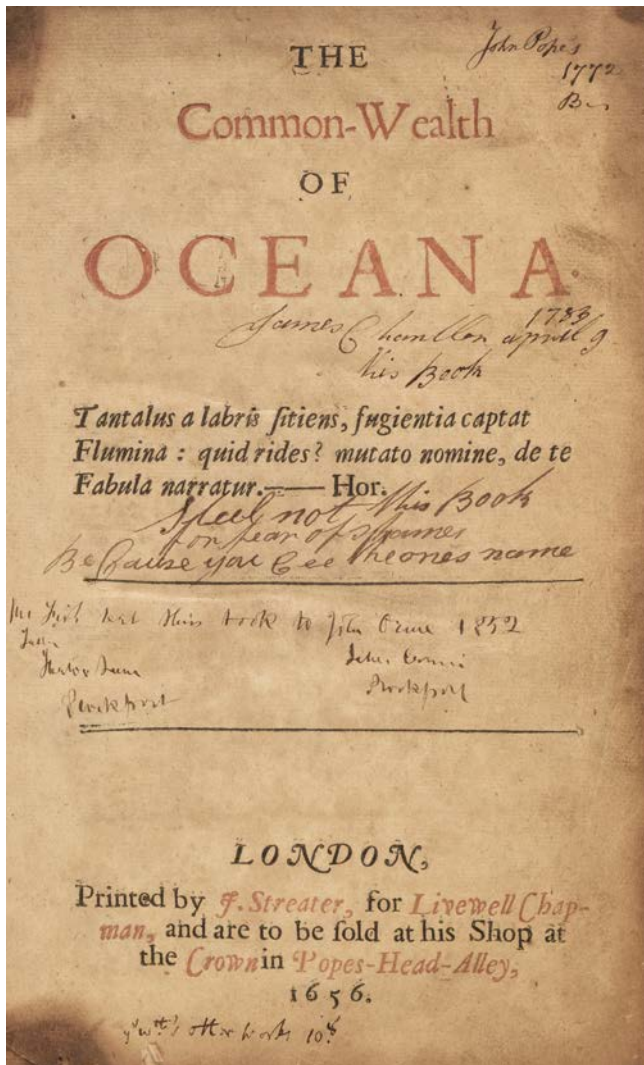
302 **Digges (Sir Dudley)**. The Compleat Ambassador: or two treaties of the intended marriage of Qu: Elizabeth of Glorious Memory; comprised in letters of negotiation of Sir Francis Walsingham, her Resident in France. Together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others. Wherein as in a clear Mirror, maybe seeing the Faces of the two Courts of England and France, as they then stood; with many remarkable passages of State, not at all mentioned in any history, 1st edition, London: Printed by Tho[mas] Newcomb for Gabriel Bedell and Thomas Collins, and are to be sold at their Shop at the Middle-Temple Gate in Fleetstreet, 1655, [16], 232, 231-414, 419-434, 439-441, [7] pp., ([pi]4, a4, B-1ii4, Kkk2, c3, with signature Ggg1 mis-signed Hhh1), engraved frontispiece by William Faithorne ([pi]1), somewhat close-trimmed to lower margin (just touching platemark to the left), title-page printed in red and black, Yy3 repaired to lower outer corner, without loss, wormhole to upper outer blank corners of approximately 30 leaves near centre of volume (enlarging to a branching wormtrack), some of which have been archivally restored (S4-Z1, pages 135-169, and Tt1-Xx3, pages 319-339), some minor pinhole worming elsewhere, burgundy morocco gilt plate of W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary blind-ruled full calf, with modern blind-ruled reback, folio

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

ESTC R22010; Wing D1453.

(1)

£500 - £700



303 [Harrington, James]. The Commonwealth of Oceana, 1st edition, London: J. Streater for Livewell Chapman, 1656, [6], 210 [i.e. 294], [1]pp., title printed in red & black, somewhat browned and chipped to margins, with several old owner's annotations including signature of John Pope dated 1772 to upper outer corner, and James Chandler, April 9 1783, G4 with hole to centre of leaf with loss of several words, R3 with several tears and consequent loss affecting text, lacking Ff4 (page 215-216), generally browned throughout, contemporary full calf, heavily worn with covers detached, small folio

Goldsmiths 1385; Pforzheimer 449; Wing H809.

Written during the Protectorate, the publication of Harrington's treatise on an English utopia was hampered by political concerns; when it eventually appeared it was dedicated to Oliver Cromwell in order to prevent further problems. Harrington was a keen admirer of Machiavelli, whom he quotes regularly. The treatise was both respected and criticised by his contemporaries and continued to be influential in politics into the eighteenth and nineteenth centuries.

(1) £300 - £400



304 Charron (Pierre). De la Sagesse, Trois livres par Pierre Charron, Parisien, Docteur es Droicts. Suiuant le vraye copie de Bourdeaux, Leiden: Jean Elzevier, 1656, armorial engraved plate to verso of title, some light water staining and spotting, ownership stamp to front free endpaper, blue pencil notation to front pastedown, contemporary full vellum with later gilt morocco title label to spine, 12mo, together with:

Lenfant ([Jaques]). L'Innocence du Catechisme de Heidelberg démontrée contre deux libelles d'un Jesuite du Palatinat. Amsterdam: Pierre Humbert, 1723, title printed in red & black with vignette, neat early manuscript annotation to verso of front free endpaper, bookplate to front pastedown, contemporary full calf, gilt decorated spine with morocco title label, corners a little bumped, small 8vo, plus

Mayer (Charles Joseph). Lisvart de Grece, Roman de Chevalerie; ou Suite d'Amadis de Gaule, Amsterdam: 1788, half-titles, several engraved leaves of music notation printed to both sides, original pink boards slightly sunned, light wear to extremities, 12mo, plus

Cunaeus (Petrus). De Republica Hebraeorum, Libri III, Editio Novissima, Cum Privilegio Electoralis Saxoniae, Johannis Brendelii & Gottofredi Minzollii, 1666, bound with Beyerus (Andreas). Siclus sacer et regius appensus et ostensus, Leipsic: Frid. Lanckisch, 1667, woodcut vignette to title pages, type in multiple languages, previous ownership inscriptions removed from title of first work and verso of front free endpaper, front free endpaper and front pastedown with inscriptions, contemporary vellum with manuscript title to spine, 12mo, plus Catechesis Davidis Chytraei, Editio Postrema., Ab ipso Auctore Recognita, & nullis in locis correcta. Greifswald: augustini Ferberi Jun, 1611, woodcut portrait and ownership signature to title page, some light water staining to leaves, later ownership signature to front pastedown, 19th-century marbled boards with paper title label to spine, spine faded, extremities a little rubbed, small 8vo, plus 27 others, some leather bound, various sizes

(36)

£200 - £300



305 Rich (Jeremiah) - Bible [New Testament]. [The book of the New Testament of our Lord and Saviour Jesus Christ, according to the art of short writing invented by] Jeremiah Rich, London: Printed for the author [sic] and are to be sold by Henry Eversden under the Crown Tavern in West-Smithfield, [1659?], engraved portrait frontispiece and title by T. Cross, lower outer corner of frontispiece strengthened to verso, text in shorthand throughout, engraved list of subscribers to final two leaves, 4 leaves in gathering X torn to lower outer corner with text loss (leaves X4 - X7), closed tear to lower blank margins of leaves X8, Y1 - Y3, bound without final leaf N8 (blank?), all edges gilt, marbled endpapers (lacking free endpapers), upper pastedown with 18th century printed ownership label bearing the name 'Mrs Kennicott', all edges gilt, contemporary blind panelled and decorated dark brown crushed morocco, silver clasp to lower outer corner only, joints lightly rubbed and small area of wear at head to lower joint, 64mo in 8s (62 x 36 mm)

ESTC R28515; Wing B2809; Bondy pp.17-20. The number of leaves signed varies from copy to copy. "Amongst the most extraordinary volumes are the all-engraved editions of the Whole Book of Psalms in Meter and the New Testament in the shorthand of Jeremiah Rich, a leading stenography specialist of the period (circa 1660) who perfected the system invented by his uncle, William Cartwright, but without giving him credit, claiming it to be his own invention. The late Percy E. Spielmann had copies in his collection... The Spielmann copy of the Psalms ... also has a frontispiece with Rich's portrait and at the end a short list of 'the Names of those Ingenious Persons of my Schollars that were the first Incouragers of this incomparable peice'. Other editions, all published around the year 1660, were 'sold by Samuel Botley over against Vintners Hall' or 'at Colonel Masons Coffee House in Cornhill', or published 'for the author and sold by Henry Eversden'. All the copies we have seen are extremely well engraved, showing hardly any signs of wear and must have taken years to produce. Their manufacture did evidently require a very steady hand and infinite patience. Most copies are beautifully bound in contemporary black morocco and are finely gilt-tooled. They were obviously prized possessions and have remained most desirable collector's items to this date, notwithstanding the fact that hardly anyone will nowadays be able to decipher their obsolete shorthand" (Bondy).

(1)

£700 - £1,000



Lot 306

306 Charles II. Relation en Forme de Journal, du Voyage et Sejour, que Le Serenissime et Tres-Puissant Prince Charles II Roy de la Grand Bretagne, &c. a fait en Hollande, depuis le 25. May, jusques au 2 Juin 1660, 1st edition, The Hague, Adrian Vlacq, 1660, title with engraved coat-of-arms vignette (short hairline tear to the left of the vignette, with an old engraved coat-of-arms pasted over), lacking the folding engraved portrait of Charles II by Cornelius van Dalen, six fine double-page engraved plates by David and Pierre Philippe and Theodor Matham after Jacob Toorenvliet and Adriaen van de Venne, minor marginal soiling and light water stain to upper outer margins, sheet size 41 x 25.5 cm, bookplate of William Bolitho, Ponsandane, and Christopher Rowe to front pastedown, contemporary blind-panelled full calf, rubbed and scuffed and some marks, large folio

Landwehr, *Splendid Ceremonies* 125; Lipperheide Sd 24.

An account of the journey through the Low Countries undertaken by Charles II, King of England, immediately prior to his restoration. The text was compiled by William Lower, dramatist and translator, who during the interregnum had lived at the Hague in the household of the Princess Royal. Dutch and English editions appeared in the same year. The fine double-page plates illustrate: Charles's arrival in Delft, his arrival at the Vijverberg in the Hague, a banquet in the Mauritshuis with his family, including his young nephew, later William III, two plates showing the King addressing the English and Dutch deputies, and Charles's departure for England from Scheveningen.

(1)

£300 - £500



307 Cicero (Marcus Tullius). Opera Omnia, in sectiones, apparatus Latinae locutionis respondentes, distincta, Geneva: Samuel Chouët, 1660, title printed in red and black, woodcut vignette title, woodcut headpieces and initials, contemporary ownership inscriptions in brown ink struck-through to title (causing a few small tears), small 20th-century bookplate to front pastedown, extensive early brown ink notations to front free endpaper, front free endpaper and title frayed at edges, contemporary vellum, manuscript title, some marks, 8vo, together with:

Justinus. Justinus cum notis selectissimis variorum, Amsterdam: Ludivico & Daniel Elzevier, 1659, engraved title (frayed with loss at foot), bookplate of Einar Josefson to front pastedown, front hinge cracked, lightly dust-soiled, contemporary vellum, yapp edges, titles in manuscript to spine, marked, 8vo, plus

Pliny. Secundi Epistolae et Panegyricus, Leipzig: Thomam Fritsch, 1700, woodcut vignette title, 3 folding maps (one torn with loss to half of image), lightly dust-soiled, early 20th-century vellum, brown morocco title label lettered in gilt, 12mo, with 8 others related
(11) £200 - £300

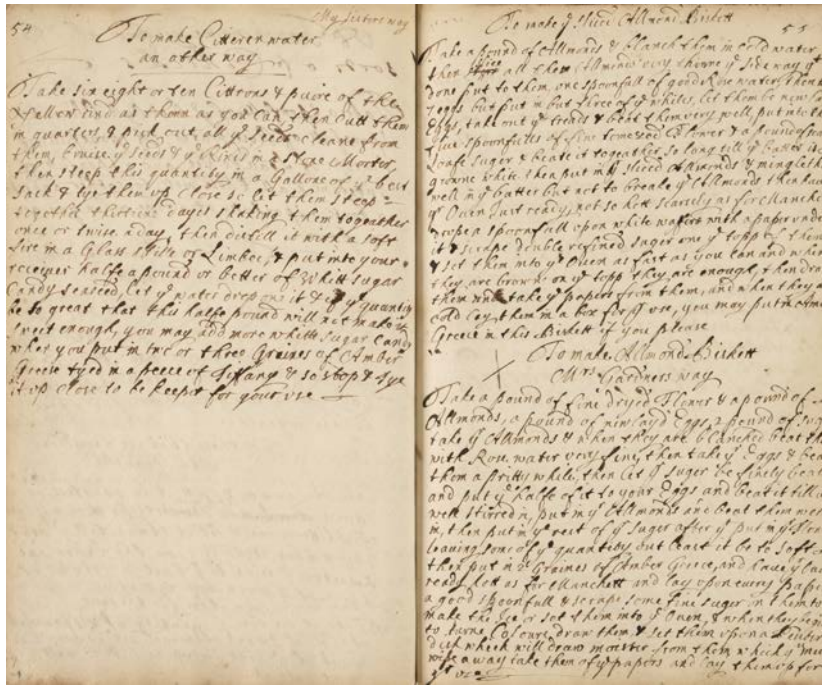


Lot 308

308 Rich (Jeremiah) - Bible [New Testament]. [The book of the New Testament of our Lord and Saviour Jesus Christ, according to the art of short writing invented by] Jeremiah Rich, London: Printed and are sold by Samuel Botley teacher of ye said art over against Vintners Hall in Thames street and no where els, [1673?], engraved portrait frontispiece and title by T. Cross, text in shorthand throughout, engraved list of subscribers to final two leaves, bound without final leaf (blank?), bound with **Book of Psalms.** The Whole Book of Psalms in Meter, According to the Art of Short-Writing written by Jeremiah Rich Author and Teacher of the said Art, London: Printed and are sold by Samuel Botley teacher of ye said art over against Vintners Hall in Thames streete and no where els, [1673?], engraved portrait frontispiece and title by Tho. Cross, text in shorthand throughout, engraved list of subscribers to verso of final leaf, last gathering loosening slightly, marbled endpapers, verso of front free endpaper with ownership signature A. Bentley and flyleaf bearing inscription 'R. J. Bentley his book presented to him by his uncle L. Bentley, January, 1831', front pastedown with 20th-century ownership label of Ralph Ewart Ford, Orpington, Kent, all edges gilt, contemporary dark brown morocco, elaborate gilt decorated spine, boards with small floral gilt decorative motive to corners, spine slightly concave, 64mo (61 x 38 mm)

New Testament - ESTC R207975; Wing B2811; Bondy pp.17-20. The number of leaves signed varies from copy to copy. "Amongst the most extraordinary volumes are the all-engraved editions of the Whole Book of Psalms in Meter and the New Testament in the shorthand of Jeremiah Rich, a leading stenography specialist of the period (circa 1660) who perfected the system invented by his uncle, William Cartwright, but without giving him credit, claiming it to be his own invention. The late Percy E. Spielmann had copies in his collection... The Spielmann copy of the Psalms ... also has a frontispiece with Rich's portrait and at the end a short list of 'the Names of those Ingenious Persons of my Schollars that were the first Incouragers of this incomparable peice'. Other editions, all published around the year 1660, were 'sold by Samuel Botley over against Vintners Hall' or 'at Colonel Masons Coffee House in Cornhill', or published 'for the author and sold by Henry Eversden'. All the copies we have seen are extremely well engraved, showing hardly any signs of wear and must have taken years to produce. Their manufacture did evidently require a very steady hand and infinite patience. Most copies are beautifully bound in contemporary black morocco and are finely gilt-tooled. They were obviously prized possessions and have remained most desirable collector's items to this date, notwithstanding the fact that hardly anyone will nowadays be able to decipher their obsolete shorthand" (Bondy).

(1) £1,000 - £1,500



309 **Manuscript Receipt Book.** A manuscript receipt book compiled in more than one hand including its owner Elizabeth Warwick, late 17th century, 176 pp., including cookery receipts and medical remedies, some ascribed to doctors and gentry, 'Dr Butler's receipt for the stone and wind', 'Lady Newport's perfume', 'Lady Hart's meade', 'An excellent receipt by Sr. Theodor Mayorne for the piles and approved to be a most souveraigne easer of ye pain', 'To make allmond biskett Mrs Gardners way', 'Lucantollus, his balsom for wounds', 'Another [receipt] for a consumption and to make one suddenly fatt', 'A sirop for the tissick [a lung disease] and the running gout', 'A balm for stab thrusts wounds', 'A receipt for fastning eye teeth and cleansing them', 'To make the oyle of frogg spanes for a canser in the brest', etc., written in good clear hands, some spotting and soiling, a few repairs to corner tips at front and rear not affecting text, contemporary ownership inscriptions of 'E. Elizer', 'Elizabeth Warwick' and 'E. Distrey' to front pastedown, contemporary calf, modern antique-style calf reback and corners refurbished, folio (285 x 180 mm)

(1)

£2,000 - £3,000



310 **Vlaq (Adriaan).** *Tabulae Sinuum Tangentium, et secantium, et logarithmi sinuum, tangentium, & numerorum ab unitate ad 10000*, Amsterdam: Henricum & Viduum Theodori Boom, 1681, wood-engraved vignette title, early brown ink ownership inscription 'Alexander Sandbeck' to head of front free endpaper, further indistinct inscriptions to front pastedown and endpaper, contemporary vellum, marked, 8vo, together with:

Suetonius. *Suetonii Tranquilli Quae Extant & in cum*, Lyon: Batavorum, 1645, engraved title, woodcut initials, bookplate of Einar Josefson to front pastedown with early brown ink notations above, lacking front free endpaper, contemporary vellum, yapp edges, titles in manuscript to spine, a few marks, 12mo, plus

Wikefort (L. M. P.). *Memoires touchant les Ambassadeurs et les ministres publics*, Cologne: Pierre du Marteau, 1676, woodcut vignette title, neat notation in brown ink to outer margin of title, a few preliminary leaves damp-stained, contemporary vellum, yapp edges, manuscript titles to spine, lightly rubbed, 12mo with

Buxtofi (Johannis). *Thesaurus Grammaticus Linguae Sanctae Hebraeae, duobus libris methodicè propositus*, Basel: Johannis Buxtofi, 1663, neat early brown ink notations to front pastedown, lightly dust-soiled, small portion of rear free endpaper excised, contemporary vellum, yapp edges, manuscript titles to spine, rubbed, brown stain to foot of upper cover, 8vo, with 7 others, all vellum-bound

(10)

£200 - £300



311 Mallet (Allain Manesson). Description de l'Univers, contenant les Differents Systemes du Monde, les Cartes Generales & Particulieres de la Geographie Ancienne & Moderne: les Plans & les Profils des Principales Villes & des autre Lieux plus Considerables de la Terre; avec les Portraits des Souverains, 5 volumes, Paris: Denys Thierry, 1683, additional engraved title page to each volume, 419 engraved maps, plans, views and celestial charts plus 82 engraved plates of portraits and costume (some duplicates), volume 3 with duplicate map of Barbarie (page 13) supplied and sympathetically laid on leaf and trimmed to printed area, map of Moden Africa (page 5) with small damp stain to printed area, volume 4 with tear with loss to printed area to lower margin to map of Noricum Vintelicie et Rhetie (page 119), volume 5 with small tear with loss to margin not affecting printed area to map of Isle of Man and Anglesey (page 35), closed tear to printed area to right margin of Carte de Franche-Comte (page 193) and map of Floride (page 295) printed with incorrect plate with correct plate supplied and sympathetically relaid and trimmed to printed area, light offsetting throughout all volumes, 18th-century full calf, gilt decorated spines with gilt morocco label, hinges and joints cracking, spines chipped with loss at head and foot, boards a little scuffed, 8vo

Sabin 44130; Phillips, Atlases 3447

First edition of this encyclopedic geographical works, which includes polar maps, views of Australia, a map of Japan, and in volume 5 many views and maps of the Americas, including Canada, Virginia, Florida, Mexico, California, as well as city views of Quebec and Havana.

(5)

£4,000 - £6,000

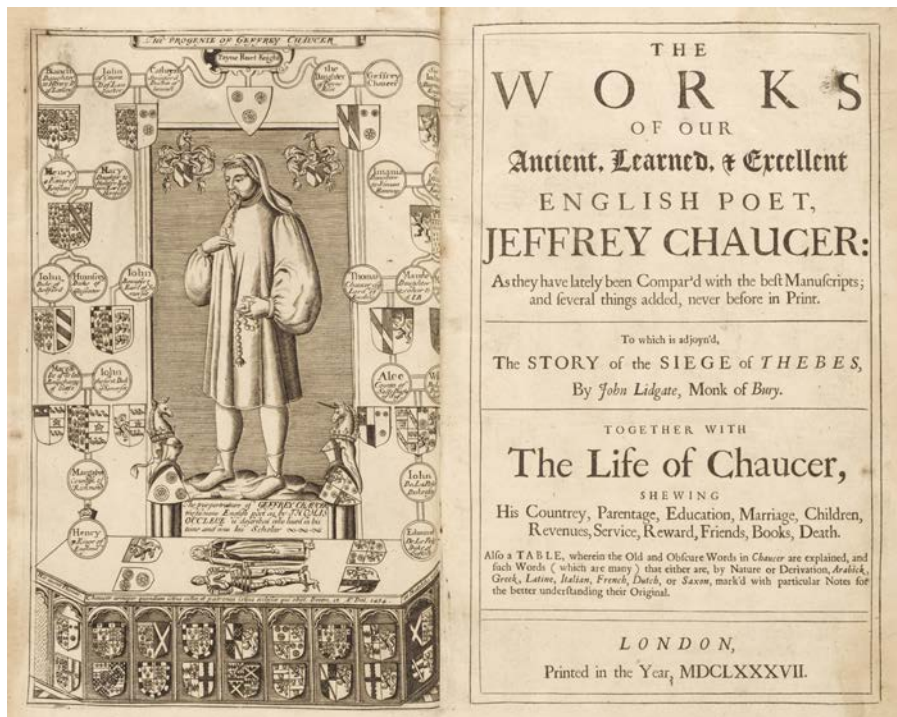
312 **Chaucer (Geoffrey).** The Works of Our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer ... Together with the Life of Chaucer..., edited by Thomas Speght, London: [J. H.'], 1687, engraved frontispiece, [34], 660, [24] pp., largely printed in black letter, double column, large woodcut arms on recto of c1 (mis-signed 'd'), 7-line cancel slip pasted over bottom right-hand stanza on p. 42, a little spotting and dust-soiling, armorial bookplate of F. Fortescue Turville, contemporary half calf over marbled boards, some edge wear and a little frayed at head of spine, joints cracked and weak, folio (330 x 195 mm)

Provenance: Francis Fortescue-Turville (1750-1839) of Bosworth Hall, Leicestershire (bookplate); thence by direct family descent via the Turville (or Turville) and Constable-Maxwell lines of Husbands Bosworth Hall, Leicestershire.

Pforzheimer 179; Wing C3736.

'This is the last black-letter edition and is, except for the then recently discovered conclusions of the Cook's and Squire's Tales, [final leaf verso], a reprint of the 1602 edition ... without any additions.' (Pforzheimer).

(1) £1,000 - £1,500



Lot 312

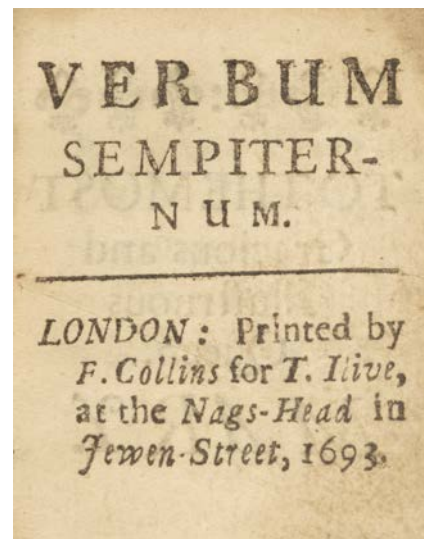
313 **Taylor (John) - Bible [English].** Verbum Sempiternum [and] Salvator Mundi, [by John Taylor], London: F. Collins for T. Ilive, 1693, imprimatur leaf 'A' (with small drop of red sealing wax to recto) and The Bible & New Testament half-titles all with typographical borders at head and foot, blank leaf K8 present bearing 18th/19th-century ownership signature Henry Jonathan Clarke, final leaf of Revelation present (h5) but lacking final 3 leaves h6-h8 (h7 & h8 blanks), some light marginal fraying, occasional light pencil markings to few leaves, very light blue stain at head of leaves d1-g8, leaves slightly sprung, upper edge of leaves with initials 'M. R.', upper pastedown with ownership inscription John Clarke November 18th 1812, contemporary calf, initials 'M. R.' in blind to boards, lacking clasps, 64mo (48 x 37 mm)

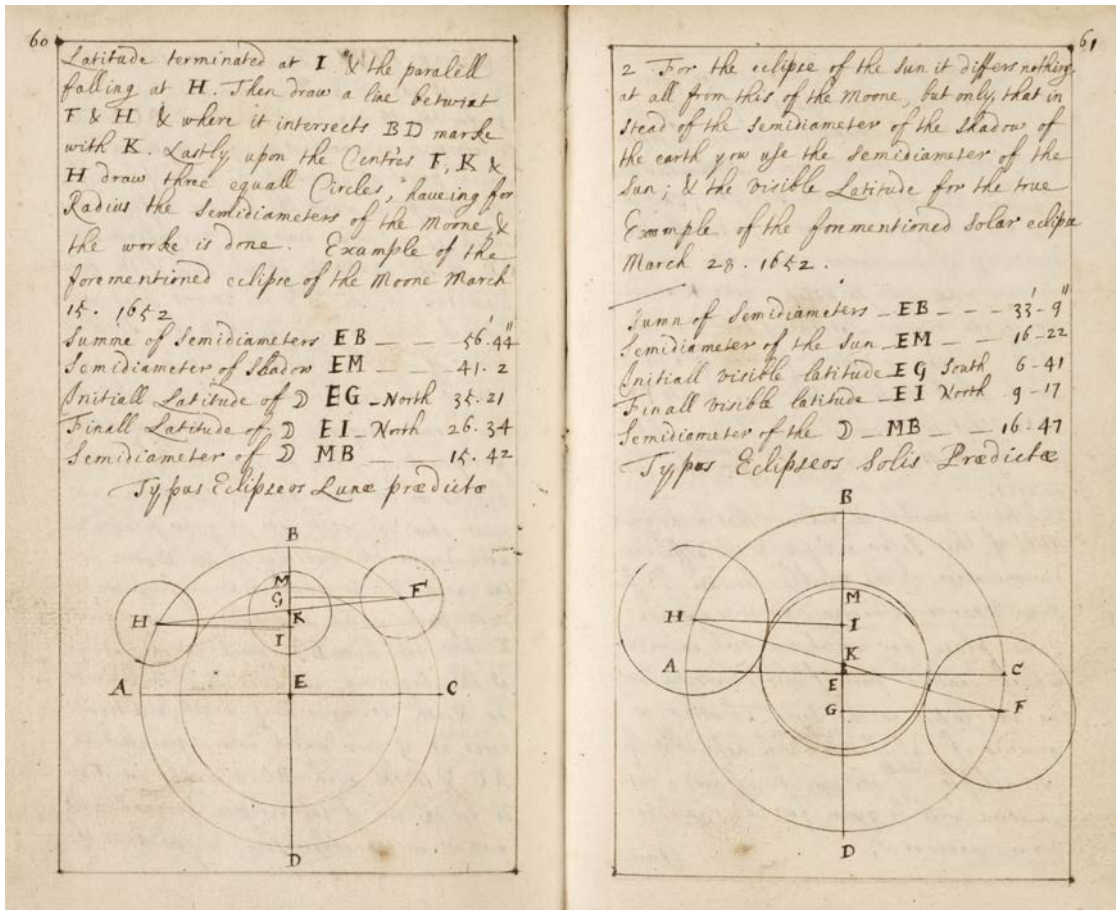
ESTC R184924; Wing T525; Adomeit B12; Bondy pp.14-15. A Thumb Bible in verse, which Wing reports as 32mo. There were two 1693 editions, the first (as here) is that printed by F. Collins in London for T. Ilive, and the second edition, 'with amendments', of the same size, bears only the T. Ilive imprint. Many more editions followed during the next century and the latest, reprinting the 1693 edition, were published by Longman in London in 1850. The great popularity of these texts is perhaps explained by the fact that this Thames waterman turned poet had, as Harvey's Oxford Companion to English Literature remarks, "a marked talent for expressing himself in rollicking verse and prose" (Bondy).

(1) £400 - £600



Lot 313





Lot 314

314 **Astronomy Manuscript.** [Shakerley, Jeremy (1626-c.1655). *Tabulae Britannicae*, the British tables...], manuscript in an unidentified fair hand, late 17th or early 18th century, 63, [1], [16] pp. including appendices at rear, two diagrams to pp. 60-61, one tipped-in overlay correction to one table in the same hand, additional blanks at front and rear, contemporary sheep, rubbed and some edge wear, loss to head and foot of spine, small 8vo (151 x 95 mm)

Jeremy Shakerley was a British mathematician and astronomer, whose final published work was *Tabulae Britannicae* (1653). The work makes use of some of Jeremiah Horrocks' then-unpublished observations, which Shakerley had found among the papers of his onetime patron, the Lancashire antiquary Christopher Towneley. The copy contains all of the main text of Shakerley's *Tabulae Britannicae* (1653), except for the title-page and author's preface, but includes only 10 (nos. 5-14) of Shakerley's 33 tables. It appears to be a slightly later copy though there are minor textual discrepancies with the published work. A modern paperback facsimile from EEBO Editions is included with the lot.

(1) £1,000 - £1,500

315* **Islamic Manuscript Leaves.** A group of 17 assorted Islamic manuscript leaves on paper, 16th/19th century, 7 leaves from the *Koran*, c. 1540/1780, mostly with gold rules or roundels to text or margins, plus leaves of poetry and 2 of prayers, largely in black ink with some red and occasional gold, some scattered soiling and old damp staining, 6 mounted in 4 aperture mounts, folio/8vo

All but one item come with printed descriptions in English.
(17) £200 - £300



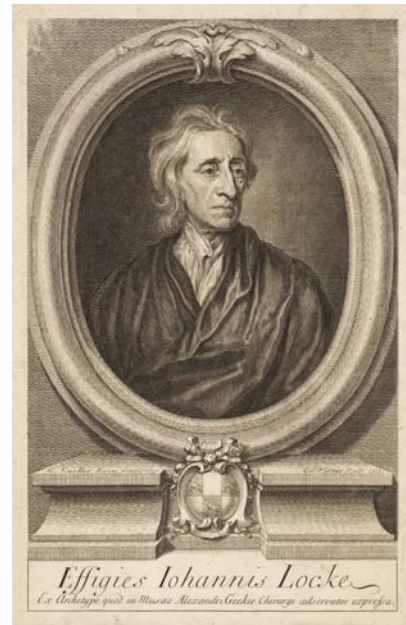
Lot 315



316 **Rogissart (Alexandre de)**. *Les Delices de l'Italie: contenant Une description exacte du Pais, des principales Villes, de toutes les Antiquitez, & de toutes les raretez qui s'y trouvent : Ouvrage enrichi d'un tres-grand nombre de figures en Taille-Douce*, 4 volumes, 1st edition, Paris: Chez Jean & Michel Guignard, 1707, *frontispiece to each volume, 151 engraved plates (including 68 folding) of maps, plans, views, portraits and costumes, a few plates with long closed tears, some leaves heavily toned, near-contemporary full calf, gilt decorated spines with morocco title labels, extremities rubbed, joints cracked, spines chipped at head and foot with loss*, 8vo

(4)

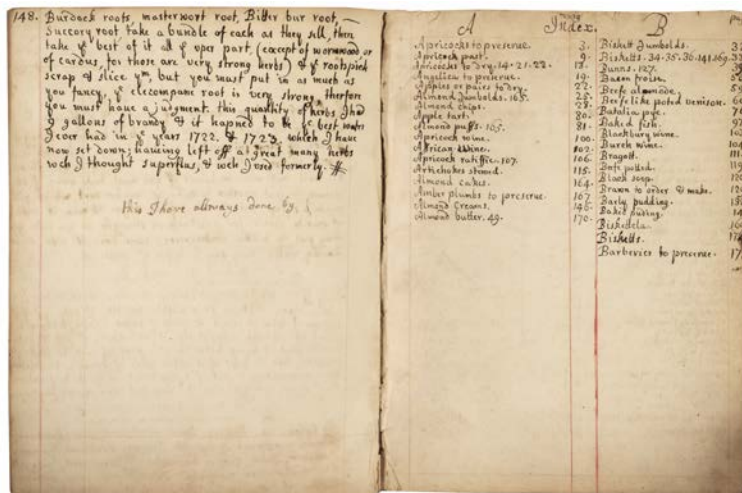
£400 - £500



317 **Locke (John)**. *The Works of John Locke Esq*, 3 volumes, 1st edition, London: John Churchill at the Black Swan, 1714, *engraved portrait frontispiece by G. Vertue after F. Kneller and epitaph in volume 1 (both loose with epitaph frayed), woodcut vignette to titles, lacking volume 3 title, light marginal dust-soiling, a few leaves lightly damp-stained, contemporary Cambridge panelled calf, heavily worn, boards detached, folio*

(3)

£200 - £300



318 **Manuscript Receipts Book**. A bound volume of manuscript culinary and medicinal recipes compiled by Mabel Wyatt, early 18th century, *containing 351 pages of manuscript recipes in brown ink (11pp. of index, 148pp. of recipes, 11pp. of index, 181pp. of recipes), in a neat and clear hand, pages numbered to upper outer corners, 11 additional manuscript recipes on paper tipped-in at end, and two printed woodcuts entitled 'Figure del Givoco Romano', 14 blank leaves at front and 13 blank leaves at rear of volume, later annotations to front pastedown and endpaper regarding the composition of the volume by E. Abbot Anderson, dated 1879, 19th century full calf with brass edges and outer corner bosses, spine lettered in gilt RECEIPTS, worn, with covers detached and spine defective (contents in clean condition), small 4to (24.5 x 18.5 cm)*

Provenance: Mabel Wyatt; E Abbot Anderson (1832-1903), by 1879; Brigadier General J. H. Abbot Anderson (1859-1947), by 1903; William Foyle; Christopher Foyle, of Beeleigh Abbey.

According to the handwritten note by E. Abbot Anderson to the front pastedown 'This book belonged to the Wyatt Family and bore the name of Mabel Wyatt and the date 1728 on the fly leaf which has been lost in rebinding. E. Abbot Anderson. 1879. to go to my eldest surviving son at my death as a family relic; my mother having descended from the Wyatts. E. A. Anderson.', and in a different hand below 'Br. Genl. J. H. Abbot Anderson, Decr. 1903'. A further note to the front pastedown reads 'Some of the Prescriptions appear to have been written prior to 18th Centy. E.A.A.'

(1)

£700 - £1,000



Lot 319

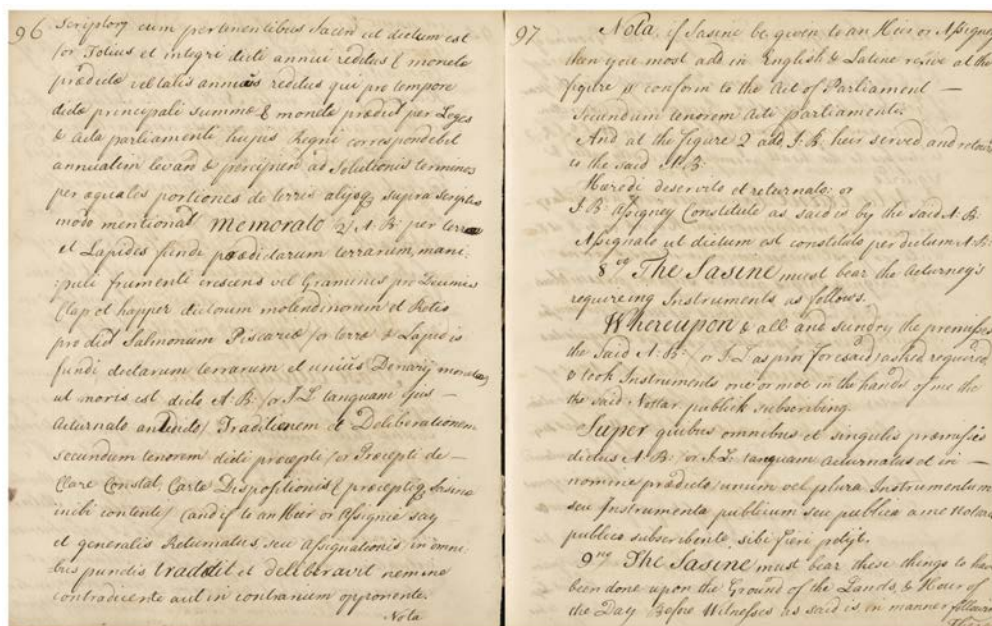
319 **Miniature Bible.** Biblia, or a Practical Summary of ye Old & New Testaments, London: R. Wilkin, 1728 [really 1727], engraved frontispiece (small scratch with minor loss towards centre left), title with similar very small scratch, and with date altered to 1728 in ink, red-ruled throughout, 14 (of 16) engraved plates, lacking pages 147-158, 161-192, 195-206 and 243-254, original gilt-decorated red morocco, with original brass clasp, lightly rubbed with two outer corners showing, 64mo (43 x 30 x 15 mm, 1 5/8 x 1 1/8 ins)

ESTC N64949 & T67305; Adomeit Thumb Bibles B16; Opie L25.

The earliest of the English miniature bibles for children.

(1)

£300 - £400



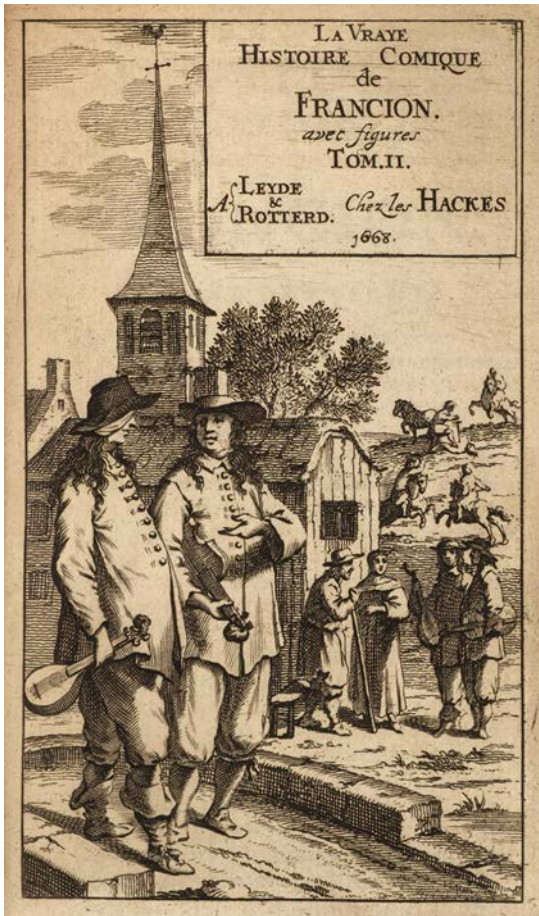
320 **Scottish Law Manuscript.** An Essay upon the Office of Nottarie [so titled at head of text], no place or date, c. 1730, 346 numbered pages written in a neat hand, largely in English with occasional Latin, the Preface on page 1 beginning with reference to the Creation and Adam and Eve, etc., the chapters then including qualifications and essentials of a notary, the office of notary in general, the office of notary in Scotland, several chapters on sasines, various narratives of precepts on retours, disposition of lands, heritable bonds, the contract of marriage, etc., followed by 6 blank leaves, 4 leaves on notarial copies and 7-page index, the manuscript ending with 'An Essay upon the Office of Messengers', 16 unnumbered pages in the same hand, blanks at rear, wove paper with 'Pro Patria' watermark, two contemporary name inscriptions to front pastedown, 'Willm. [?] 1732' and 'John Thomson', one leaf of main text (pp. 11-12) detached and slightly frayed at edges and previously pinned to following leaf, minor soiling, contemporary vellum, rubbed and soiled, some wear to spine ends, 4to (195 x 160 mm)

An apparently unpublished and complete manuscript on the office of a public notary as practised in Scotland. The latest date in the text is 1709 and one signature at the front bears the date 1732. In the final short piece on the office of messengers the author indicates that he is a member of the College of Justice, where he has apparently worked for some time. The College of Justice is a group of judges and lawyers who form the Court of Session. Established in 1532 it is the highest civil court in Scotland.

While there are some published texts on a similar subject such as *Ars Notariatus: Or, the Art and Office of a Notary-Publick, as the same is Practised in Scotland* (Edinburgh, 1740), this work appears to be original and unpublished.

(1)

£1,500 - £2,000



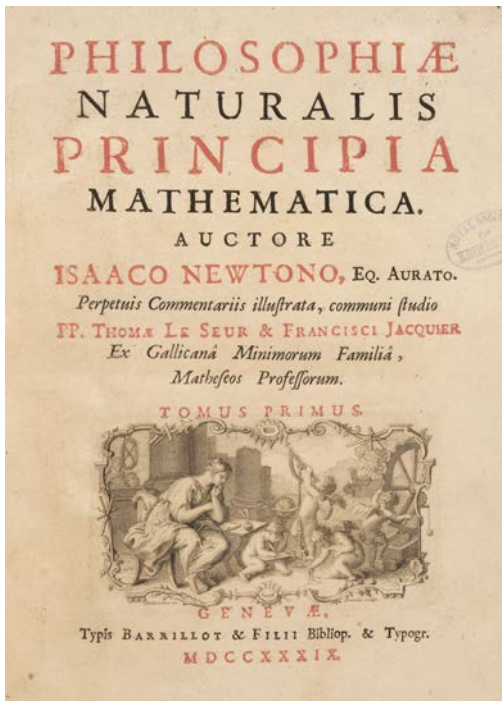
321 **[Sorel, Charles]**. La Vraye Histoire Comique de Francion..., soigneusement reveue & corrigée par Nathanael Duez, 2 volumes bound in one, Leiden & Rotterdam: Chez les Hackes, 1668, engraved title to each volume, printed title to first volume with woodcut vignette, 9 engraved plates, later bookplate of Einar Josefson to front pastedown, contemporary full calf, a little rubbed and upper joint near-detached, 12mo, together with:

Mazeas (J. M.). Elemens d'Arithmetique, d'Algebre, a et de Geometrie, Quatrieme édition, revue & corrigée par l'auteur, Paris: Chez la Veuve Pierres, 1768, folding engraved plates at rear, some leaves slightly sprung, contemporary mottled full calf, gilt spine, rubbed and some wear to edges, 8vo, plus other mostly 18th-century continental antiquarian interest in leather bindings, mostly 8vo and 12mo including Strauchius (Aegidius). 4 works bound in 1, (Astrologi Aphoristica, Methodice, In Usum Docentium, Et Discentium Collecta; Astrognesia synoptice et methodice in usum gymnasiorum et academiarum adornata: Addita sunt Asterismorum et planetarum schemata; Magnitudinum Doctrina; Magnitudinum doctrinae pars specialise), various editions, Wittenberg: 1684-1712, lacking all illustrations, contemporary full calf, 12mo, Hesiodi Ascræi quae extant, cum notis, ex probatissimis quibusdam autoribus, brevissimis, felectissimisque, accedit insuper Pasoris index, auctior multo hac novissima editione & multo corrector: opera & fludio Cornelii Schrevellii, Leipzig: Augusta Martini, 1730, contemporary full calf, 12mo, Du Pouvoir des Souverains, et de la liberté de conscience... de Mr. Noodt revuë et augmentée de plusieurs notes, comme aussi du discours de J.F. Gronovius sur la Loi roiale..., Amsterdam: Pierre Humbert, 1714, contemporary calf, 12mo (16) £200 - £300



322 **Keill (John)**. Joannis Keill, M.D. Regiae Soc. Lond. Socii, In Acad. Oxon. Astronomiae Professoris Saviliani Introductiones ad veram physicam et veram astronomiam : Quibus accedunt Trigonometria. De viribus centralibus. De legibus attractionis, The Hague: Johannes & Hermanus Verbeek, 1739, title printed in red & black with engraved vignette, 44 engraved folding plates (lacking plates 1, 27 & 46), contemporary ownership inscription to title page, contemporary calf, gilt decorated spine with morocco title label, rubbed and water stained, 4to

Snabelius (Hieronimus Guilielmus). Hieron. Gulielm. Snabelii Brema Saxonis, (dum viveret) S.S. theologiae doctoris, professoris, & in Ecclesia Ansgariana mysteriorum divinarum interpretis, Amoenitates theologiae emblematicae et typicae..., Utrecht: Gysbertus Paddenburg, 1727, title printed in red & black with woodcut vignette, contemporary quarter vellum over marbled boards, library sticker to head of spine, rubbed, small 4to **Tacitus**. Cornelii Taciti Opera quae exstant: integris Beati Rhenani, Fulvii Ursini, M. Antonii Mureti, Josiae Merceri, Justi Lipsii, Valentis Acidalii, Curtii Pichenae, Jani Gruteri, Hugonis Grotii, Joannis Freinshemii, Joannis Frederici Gronovii, & selectis aliorum commentariis illustrata / Ex recensione & cum notis Jacobi Gronovii, 2 volumes, Utrecht: Jacob van Poolsum & Johannes Visch, 1721, additional engraved title to volume 1, titles printed in red & black with engraved vignettes, armorial bookplate of John Spenser to front pastedowns, hinges and joints cracked, heads and tails of spines chipped with loss, rubbed and worn, 4to, plus 8 other 17th and 18th-century volumes, all leather bound, 8vo or larger (11) £200 - £300



Lot 323

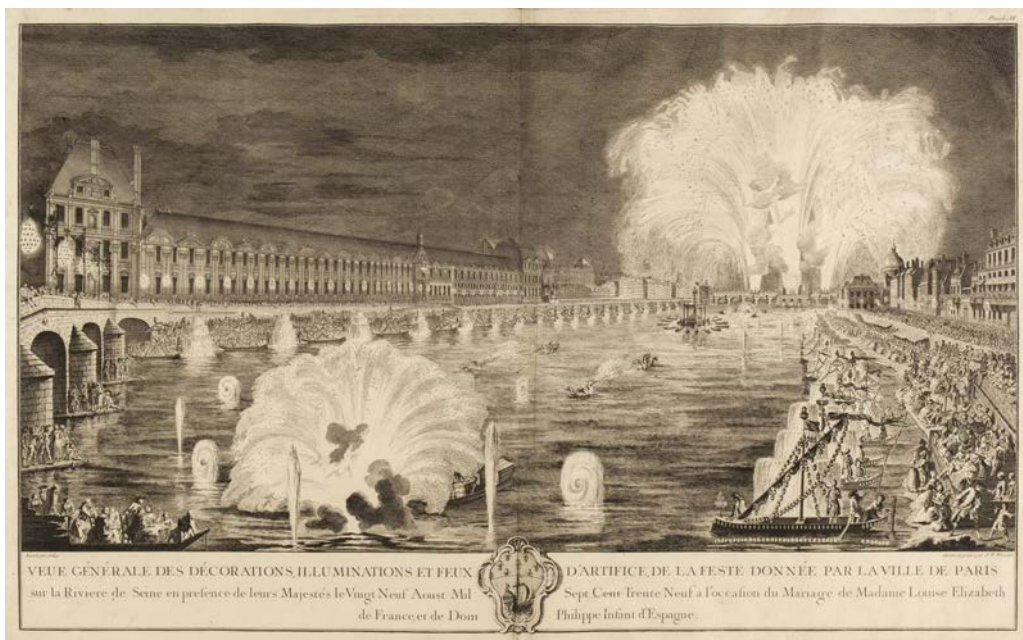
323 **Newton (Isaac).** Philosophiæ Naturalis Principia Mathematica. Auctore Isaaco Newtono, Eq. Aurato. Perpetuis Commentariis illustrate, communi studio PP. Thomae Le Seur & Francisci Jaquier Ex Gallicana Minimorum Familia, Matheseos Professorum, Geneva: 1739-1760, half-titles (volumes 1 & 2 only), titles of volumes 1 and 2 printed in red & black with engraved vignettes, in-text diagrams, index and errata leaf bound to rear of volume 2, 14p. of index to rear of volume 3, Royal Society of Edinburgh purple ink stamp to title and *3 to volume 1, title and A1 to volume 2 and title, *4 and A1 to volume 3, Orrock & Son printed ticket with manuscript note to rear free endpaper of volume 1, occasional toning to each volume, endpapers renewed, small areas of worming to front and rear pastedowns and first few leaves of volume 3, contemporary speckled dark calf rebaked, gilt lettering to spines with morocco title labels, heads of spines chipped with loss, hinges and joints cracked in areas with some minor loss, light grazing to boards, corners bumped, volume 3 with library sticker to upper cover, 4to

Wallis 13-14 respectively.

Volumes 1 & 2 published by Barrillot & Filii, 1739 and 1740 respectively. Volume 3 published by Philibert, 1760.

(3)

£500 - £800



324 **Blondel (Jean-Francois).** Description des Festes données par la Ville de Paris, à l'Occasion du Mariage de Madame Louise-Elisabeth de France, & de Dom Philippe, Infant & Grand Amiral d'Espagne, les vingt-neuvième & trentième Aout mil sept cent trente-neuf, Paris, P.G. Le Mercier, 1740, title with engraved vignette by Soubeyran after Bouchardon, engraved headpiece by Regaud, 13 fine engraved plates by Blondel, after Blondel-Gabriel Salley, Rousset and Servandoni (including 8 double-page), few plates loosening at foot of guards, some leaves of text with short closed tear at foot of gutter margins, occasional light dust-soiling mostly to margins, some light spotting, later printed endpapers, all edges gilt, contemporary maroon quarter morocco with gilt decorated spine, later paper covering to boards with faint ink stamp to upper board, wear at head and foot of spine and to board corners, boards and extremities rubbed, atlas folio (62.5 x 47 cm)

Cohen-de-Ricci 288; Berlin Katalog 3012; Lipperheide 2714.

The only edition of this sumptuous souvenir of the festivities given by the city of Paris in honour of the wedding of Louise-Elisabeth, daughter of Louis XV, to the son of Philip V of Spain. The celebration was held along the Seine between the Pont Royal and the Pont Neuf, and on an island in the river which had been specially constructed for the purpose. The celebration included a magnificent firework display and a Grand Ball at the Hotel de Ville.

(1)

£700 - £1,000

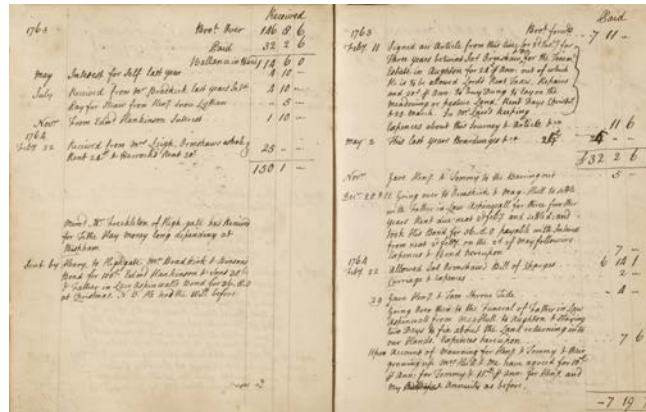


325 **Frezier (Amedee Francois)**. *Traité des feux d'artifice, ou l'on voit I. La maniere de preparer les Matieres qui entrent dans la Composition des feux d'artifice. II. La methode de faire & de composer toutes sortes ... III. Ou l'on donne une idee de la conduite des feux de joye*, The Hague: J. Neaulme, 1741, engraved frontispiece, title in red and black with early signature au Comte F. C. de Degenfeld schomburg, lower outer corner of frontispiece, 8 engraved plates, two engraved headpieces, title and A1 torn and frayed, lower outer blank corner of F11 and G2 torn, upper outer blank corner of G3 torn, single wormhole to lower margins towards rear of volume, some toning and light spotting, contemporary sheep, gilt decorated spine with defective title label, worn, 12mo (1) £200 - £300



Lot 326

326 **Bickham (George)**. *The Universal Penman*, London: H. Overton, 1743, engraved frontispiece (torn to fore-margin, repaired to lower margin and lined to verso using front free endpaper), 211 engraved leaves (of 212, lacking leaf 169), one folding leaf with closed tear to central fold and one other smaller plate, signature to upper outer corner of first leaf torn away, light dust-soiling and occasional scattered spotting, contemporary calf, joints split and upper board near detached, worn, folio (1) £300 - £400



327 **Manuscript Accounts Book**. A manuscript accounts book compiled by John Hull (died 1768), apothecary, of Poulton-le-Fylde, Lancashire, circa 1745-1772, comprising 82 pages fully or partially completed in a neat hand in brown ink, plus many intermittent blank leaves, the manuscript includes lists and prices of goods purchased for his apothecary business and his home, an account concerning the materials, workmanship and other expenses towards the building of two houses, accounts for payments to various workmen, and payments from lodgers, building maintenance expenses, accounts for his stepsons etc., contemporary full vellum, darkened and some marks and discolouration, small 4to (20.5 x 16 cm)

John Hull married Grace Freckleton née Aspinwall, widow of Reverend Roger Freckleton of Bispham with whom she had two sons (Henry and Thomas). John Hull lived in Poulton-le-Fylde, Lancashire, and with Grace he had three sons, the eldest of whom (John Hull, 1761-1843), is listed in the Oxford Dictionary of National Biography as an eminent physician and botanist. John Hull (senior) died in 1768 and most of the entries date from before this period. The few entries dated after 1768 are presumably in the hand of an executor, or possibly one of his stepsons. Examples of payments include: Tommy's flute, Taylor's wages for making, mending and altering a riding coat, linseed oil, sugar for syrup, a small lock for a drawer, carriage of goods from York, a quart of French brandy, a payment to John Dickson for hedging the garden, etc. The entry for January 1st 1761 reads, 'Then began to keep an account for Henry & Tommy Freckleton; (it being our marriage day) ...January 1st 1761', and includes a list of goods received from the estate of his wife's first husband, also a list of expenditure on refurbishing the shop counter dated 1745 (June-November) etc.

John Hull (1761-1843), the physician and botanist, was left an orphan at the age of just six years old. According to John Porter, *History of the Fylde of Lancashire* (1876), page 196, Poulton church contains a funeral monument to members of the Hull family including 'John Hull M.D., born 1761, died 1843' - 'left the eldest of the three children of John Hull, surgeon; an orphan at six years of age, poor, friendless, by the best use of all means of education within his power, by unwearied industry, by constant self-denial, he duly qualified himself for the practice of his profession'.

(1) £300 - £400



328 **Frezier (Amedee Francois)**. *Traité des feux d'artifice pour le spectacle*. Nouvelle édition, toute changée, et considérablement augmentée, Paris: Charles-Antoine Jombert, 1747, *half-title*, engraved frontispiece, 13 folding plates, marbled endpapers, verso of front free endpaper with engraved library label of John Montagu, 2nd Duke of Montagu (1689-1749), contemporary calf, gilt decorated spine (rubbed) with morocco title label, gilt armorial device of John Montagu, 2nd Duke of Montagu to centre of each board, joints cracked and some wear to extremities, 8vo
(1) £200 - £300



329 **La Gueriniere (François Robichon de)**. *Ecole de Cavalerie*, contenant la connoissance, l'instruction e la conservation du Cheval, 2nd enlarged edition, Paris: Huart et Moreau, 1751, engraved additional title, 24 engraved plates 3 folding), armorial bookplate of Marques de la Torrecilla to front pastedown, a few spots to margins, contemporary catspaw calf gilt, head and foot of spine repaired, recornered, folio (leaf size 43.5 x 27.5 cm)
Brunet III, 769; Nissen ZBI 2361.
The second enlarged folio edition. The work was first published in 1729-31 in a smaller format.
(1) £800 - £1,200



330 **Folard (Jean Charles de)**. Histoire de Polybe, nouvellement traduite du grec par dom Vincent Thuillier. Avec un commentaire ou un corps de science militaire, enrichi de notes critiques et historiques, 7 volumes (including supplement), Amsterdam: Chatelain et Fils, 1753, *titles printed in red and black, half-titles to volumes 2-6, engraved frontispieces to volumes 1 and 7, 3 engraved folding maps (of Sicily, Greece and Italy), 132 engraved plates (many folding), smaller illustrations in-text, very occasional light dust-soiling, edges stained red, contemporary sprinkled calf, spines with elaborate gilt decoration, lightly rubbed, 4to* (7) £200 - £300

331 **[Bonnet, Charles]**. Essai de Psychologie; ou considerations sur les operations de l'ame, sur l'habitude et sur l'education, 1st edition, London: no publisher, 1755, *armorial bookplate of William Reed to front pastedown, lightly dust-soiled to margins, small engraved illustration of a horse and carriage mounted to front free endpaper recto, hinges cracked, contemporary mottled sheep gilt, some wear, upper joint cracked, 12mo, together with:*

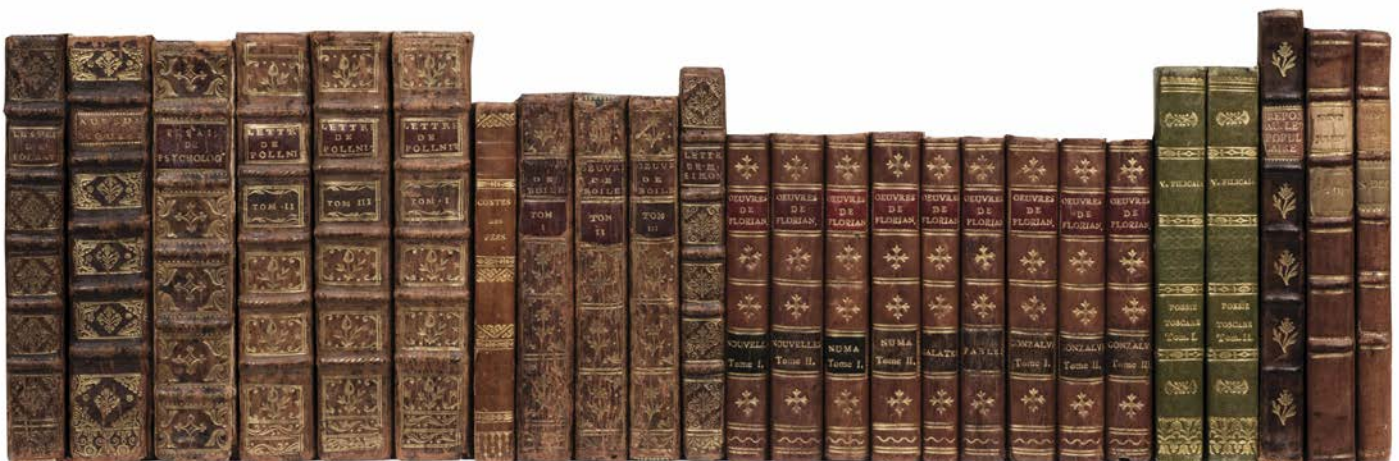
[Baillet, Adrien]. Auteurs Deguizez, sous des noms etrangers; empruntez, supposez, feints à plaitir, chiffrez, renversez, retournez, ou changez d'une langue en une autre, Paris: Antoine Dezallier, 1690, *woodcut vignette title, armorial bookplate to front pastedown, neat early notations in brown ink to preliminaries, edges stained red, contemporary calf gilt, some wear, headcap lacking, 12mo, plus*

[Apuleyo, Lucio]. L'Esprit Familier de Socrate, Paris: Augustin Brunet, 1702, *woodcut vignette title, bookplate of Claës Ugglà to front pastedown, neat early brown ink notations to front free endpaper, light spotting, lacking rear free endpaper, contemporary calf gilt, some wear, 12mo, with 22 others related* (25) £300 - £500

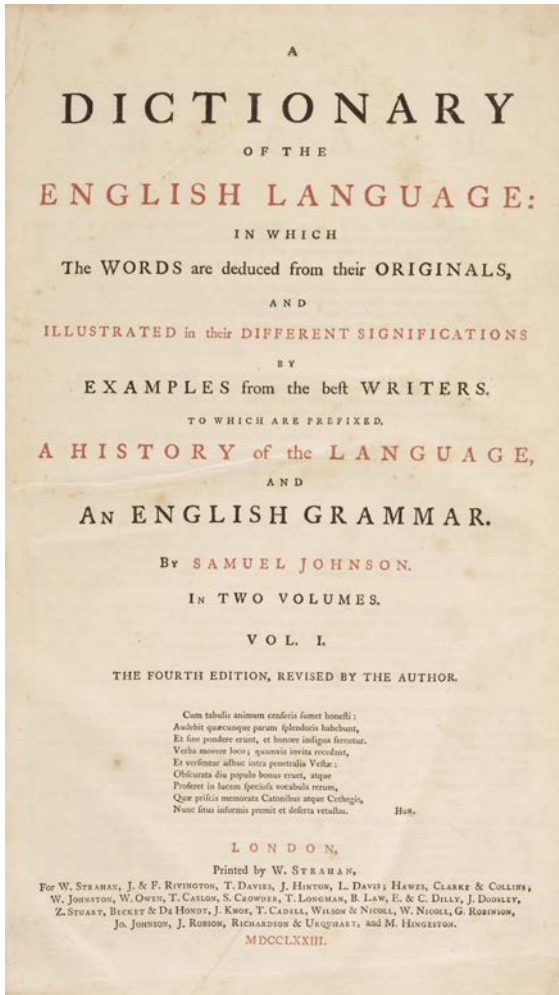
332 **Montesquieu (Charles de Secondat baron de)**. De l'Esprit des Loix, 4 volumes, new edition, London, 1757, *two folding engraved maps, together with Lettres Persanes, 2 volumes in one, Amsterdam and Leipzig: Arkstée & Merkus, 1761, and Considerations sur les causes de la grandeur des Romains, et de leur décadence, new edition, Paris: Barrois, 1755, engraved frontispiece, title in red and black, bound with Le Temple de Gnide, et l'essai sur le gout, London, 1760, contemporary uniform calf, gilt decorated spines (volumes numbered 1-6), with morocco title labels 'Oeuvres de Montesque', extremities rubbed, 12mo & 8vo, together with:*

Terence. Les Comedies de Terence, avec la traduction et les remarques, de Madame Dacier, 3 volumes, Amsterdam: R. & G. Wetstein, 1724, *frontispieces, numerous engraved plates (few folding), contemporary calf, gilt decorated spines, title label to volume 2 lacking, lightly rubbed, 12mo,*

Buffier (Claude). Grammaire Francoise, sur un plan nouveau; avec un traité de la prononciation des e, & un abrégé des règles de la poésie Francoise, new edition, Paris: Nicolas le Clerc, 1723, *contemporary calf, gilt decorated spine, 8vo, plus six others (including few odd volumes)* (16) £200 - £300



Lot 332



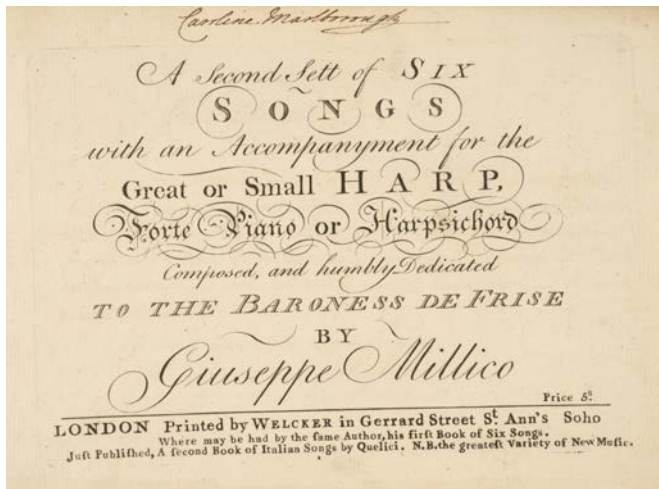
333 **Johnson (Samuel).** A Dictionary of the English Language: In which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a history of the language, and an English grammar, 2 volumes, 4th edition, revised by the author, London: printed by W. Strahan for W. Strahan, J. & F. Rivington, T. Davies and others, 1773, titles printed in red and black, leaf 9K1 in volume I with short closed tear to bottom right corner, 20S1 and 30G2 in volume II with lower corners torn away, occasional light spotting, bookseller description tipped-in at front of volume I, hinges reinforced, contemporary calf, rebaked, spines with maroon labels and raised bands, numbered in gilt with gilt rules, covers neatly repaired to margins, a little rubbed, folio, 41.5 x 25 cm

ESTC T117232; PMM 201 (for the first edition of 1755).

The last edition revised by Samuel Johnson during his lifetime. The advertisement leaf in volume I states. 'Many faults I have corrected, some superfluities I have taken away, and some deficiencies I have supplied.'

(2)

£1,500 - £2,000



334 Millico (Giusippe). A Second Sett of Six Songs with an Accompaniment for the Great or Small Harp, Forte Piano or Harpsichord, composed and humbly dedicated to the Baroness de Frise, London: Printed by Welcker in Gerrard Street, St. Ann's, Soho [1774], engraved title (with autograph by Caroline Marlborough), engraved dated dedication leaf, sixteen pages of engraved music, numbered 2-17, ink manuscript inscription inside front cover (and later ink manuscript inscription dated 1941), contemporary gilt-decorated mottled full-calf, with gilt red morocco label to upper cover 'Millicos: 2nd Songs', rubbed and scuffed to edges, upper cover detached, outer corners showing, slim oblong 8vo, together with The Musical Miscellany; being a collection of choice songs, set to the violin and flute, by the most eminent masters, two volumes in one, London: John Watts, at the printing-office in ... Fields 1729, each volume with engraved frontispiece, and with title printed in red & black, printed music and woodcut and head- and tail-pieces throughout, spotting to edges and first & last few leaves, first frontispiece blank reverse with late 18th century ink manuscript annotation, front pastedown with pictorial bookplate of William C. Smith and on facing page a related ink manuscript inscription, modern quarter morocco gilt, two corner tips showing, 8vo, plus Gay (John), The Beggar's Opera, written by Mr Gay, with the Overture in score, the Songs, and the Basses engraved on copper plates, (the Overture and Basses composed by Dr. Pepusch), London: W. Strahan, T. Lowndes [et al], 1777, title with engraved printer's device (slightly creased and rubbed), first 3 leaves stained and with repairs to gutter, intermittent staining and toning, 46 numbered pages of engraved music at rear (some light toning), endpapers renewed, original boards, cloth reback, recent label to front cover, wear to edges, 4to

First item: the ink manuscript inscription inside the front cover reads: Purchased August 21st 1903 by Lilian Aylice [?] Jones from Mrs Bowen, landlady of the Star Hotel, Woodstock. It was given by the then Duke of Marlborough to Mrs Bowen's father (or grandfather) who was engineer at Blenheim Palace.

(3) £200 - £300

335 Ariosto (Ludovico). Roland Furieux, Poeme Héroïque, de L'Arioste. Traduction nouvelle par M. D'ussieux, 4 volumes, Paris: Chez Brunet, 1775-83, engraved portrait frontispiece to first volume by Fiquet after Eisen, engraved plates by Ponce, Delaunay and others after Cochin, Eisen and others, lacking approximately 15 plates, later bookplate of Charles Taboris to front pastedown, marbled edges and endpapers, contemporary uniform full mottled calf, gilt decorated spines, a little rubbed with slight wear to extremities only, 4to, together with **Huttich (Johann).** Imperatorum et Caesarum Vitae, cum imaginibus ad vivam effigiem expressis, [Strassburg:Wolfgang Kopfel], 1535, title within woodcut border, woodcut portraits of Roman emperors, lacking leaves B2-3, Y3-4 & 6 and all after bb4 at rear (most missing leaves supplied in photocopy facsimile), some light toning and stains, textblock broken, contents detached, later vellum, manuscript title, some worming and loss at foot of spine, 8vo, plus 2 others: Titus Maccius Plautus's Comoediae, accedit commentarius ex variorum notis & observationibus, quarum plurimae nunc primum eduntur, ex recensione Joh. Frederici Gronovii, 2 volumes in 3, Leiden and Rotterdam, 1669, and Medicina Statica. Being the Aphorisms of Sanctorius,,, by John Quincy, 4th edition, 1728

First work Cohen-De Ricci 98.

(8)

£200 - £300



336 Guibert (Jacques Antoine Hippolyte de). Defense du Systeme de Guerre Moderne, ou refutation complete du systeme, 2 volumes, Neuchatel: no publisher, 1779, half-title to volume 1, bookplates of the United Service Club to front pastedown, light dust-soiling, top edge gilt, 19th-century blue half calf gilt, rubbed, 8vo, together with:

Le Cointe (M). La Science des Postes Militaires, 1st edition, Paris: Desaint & Saillant, 1759, 10 engraved folding plates, contemporary mottled calf gilt, some wear to extremities, foot of upper joint cracked but holding, 8vo, plus

Ray de Saint Genies (Jacques-Marie). L'art de la Guerre Pratique, 2 volumes, 1st edition, paris ch. a. jombert, 1754, bookplates of the United Service Club to front pastedown, modern small ownership inscriptions in blue ink to head of front free endpapers, lightly dust-soiled, top edge gilt, early 20th-century half calf gilt, black morocco title labels lettered in gilt, extremities lightly rubbed, 12mo, with 5 others related including Le Sieur de Folard's Nouvelles Decouvertes sur la Guerre (1724) and M. de Cessac's Le Guide des Officiers Particuliers en Campagne (2 volumes, 1785)

(10)

£200 - £300



337 **Miniature Bible [English].** The Bible in Miniature, or a concise history of the Old & New Testaments, London: E. Newbery, 1780, [2], 256pp., two engraved titles and 14 engraved plates (offset to text), final leaf with imprint 'Crowder & Hemsted, Printers, Warwick-Square', some spotting to plates and titles, few plates with pale dampstaining, Joshua plate with minor adhesion from facing page (affecting inner border), all edges gilt, marbled endpapers, contemporary red morocco with elaborate gilt decoration, green leather oval onlays to centre of each board lettered in gilt 'JHS', rear cover with small black stain (tiny black spot to front cover), 64mo² in 8s (43 x 30 mm), together with The Bible in Miniature ..., E. Newbery, 1780, first issue (without imprint on final leaf, without full stop after date on general title, and with parentheses enclosing page numbers), two engraved titles and 14 engraved plates (some faint offsetting, few spots), all edges gilt, marbled endpapers, contemporary red morocco with elaborate gilt decoration, green leather oval onlays to centre of each board lettered in gilt 'JHS', front cover nearly detached, 64mo² in 8s (44 x 31 mm), plus two copies of The Bible in Miniature ..., London: W. Harris, 1771, one copy with 2 engraved titles and 10 engraved plates (of 14), blank page 256 with ink manuscript 'John Fugglee His Book January 28 1784', in contemporary red morocco gilt (rubbed and darkened, lacking onlays, front cover worn on foreedge), the other with 1 engraved title and 14 engraved plates, in contemporary sprinkled calf, gilt lines to spine, decorative gilt roll to edges, tiny loss & tear to foot of spine, 48 x 31 and 52 x 34 mm respectively, with another 3 copies of the 1780 E. Newbery edition, all lacking one plate (ie. 13 of 14 plates), one copy being the first issue, in calf with gilt line to spine, the other two copies comprise one in calf with gilt line to spine (worn), the other in elaborately gilt decorated red morocco with green oval onlays to each cover, each 46 x 32 mm and smaller

Bondy pp.33-34.

First item: This is one of the 'rarer issues' that bear an imprint on the final leaf.

(7)

£300 - £400



338 **Boswell (James).** The Journal of a Tour to the Hebrides, with Samuel Johnson, L. L. D., 2nd edition, revised and corrected, London: printed by Henry Baldwin for Charles Dilly, 1785, half-title, title with engraved device, advertisement leaf at rear, short closed tear to title, a few minor spots, bookplate, contemporary calf, joints cracking, a little rubbed, 8vo, together with The Life of Samuel Johnson, including a Journal of a Tour to the Hebrides. A new edition with numerous additions and notes, by John Wilson Croker, 5 volumes, London: John Murray, 1831, portrait frontispieces, folding map and facsimile, some offsetting, first few leaves of volume V water stained, some spotting, previous owner signatures of author John Henry Howlett, contemporary calf gilt, volume V joints splitting with water stains to covers, 8vo, plus two others: Remarks on Dr. Samuel Johnson's Journey to the Hebrides, by the Rev. Donald M'Nicol, 1st edition, 1779, and The Life of Samuel Johnson... by James Boswell, 2 volumes, [1817]

(9)

£200 - £300



339 **Gibbon (Edward).** The History of the Decline and Fall of the Roman Empire, 12 volumes, new edition, London: printed for A. Strahan and T. Cadell, 1788-90, half-titles for volumes 7-12, engraved portrait frontispiece to volume 1, 3 folding engraved maps, occasional light spotting, armorial bookplate of Macdonald of St. Martins (probably William Macdonald Farquharson Colquhoun Macdonald of St. Martin's Abbey near Perth, 1822-1893), contemporary sprinkled calf gilt, spines with red labels and small green number labels, edges slightly rubbed, 8vo, together with Private Letters of Edward Gibbon (1753-1794), with an Introduction by the Earl of Sheffield, edited by Rowland E. Prothero, 2 volumes, 1st edition, 1896 (rebound by H. Sotheran)

(14)

£500 - £800



340 **Mozart (Wolfgang Amadeus).** Duetto, con Recitativo nell' Don Giovanni, del Sigr. W: Mozart, circa 1790, contemporary scribal manuscript copy of the duet 'Fuggi, crudele' and its preceding recitative 'Ma qual mai s'offre, o Dei', scored for soprano, tenor and keyboard reduction, 18pp, brown ink on cream laid paper, watermarked Portal & Bridges with a separate fleur-de-lys watermark, bound without covers (stitching lost), slim oblong folio

"The watermark Portal & Bridges lacked the date found in most paper from this mill. Since the royal decree requiring watermark dates in English paper was issued in 1794, it seemed reasonable to consider undated Portal & Bridges paper as pre-1794" from *Watermarks and Musicology*, Jan La Rue, The Journal of Musicology, page 319, Vol. 18, No. 2 (Spring 2001), University of California Press.

This is an unusually early, contemporary manuscript copy possibly for home or rehearsal use. Given the paper manufacturer, this is evidently an early copy possibly made in London, only a few years after the opera was premiered.

The keyboard reduction in this version is very similar - but not identical - to Carl Zulehner's keyboard reduction in the edition published by B. Schott in 1791. £200 - £300

(1)



341 **Blake (William, illustrator).** Fables by John Gay, With a Life of the Author and embellished with Seventy Plates, 2 volumes, London: John Stockdale, 1793, engraved monument frontispiece to volume I, engraved title page with vignette to both volumes (both trimmed with minor loss to head and foot), 67 engraved plates (12 by Blake), advertisements to volume II, sewing weakening in places, very light spotting to a few leaves, bookplate of Hugh Eyre Campbell Beaver dated 1910 to front pastedowns, early 19th-century full green calf, gilt and blindstamped borders to boards, elaborately gilt-decorated spines with morocco title labels, slightly rubbed with water stain fore-margin to lower cover of volume I, 8vo

Bentley and Nurmi 371A; Bentley, *Blake Books* 460, Bentley, *The Stranger from Paradise*, p.457

First Stockdale edition, first issue (with long "s" throughout, and with List of Subscriber's at rear of second volume). First edition with plates by William Blake. £200 - £300

(2)



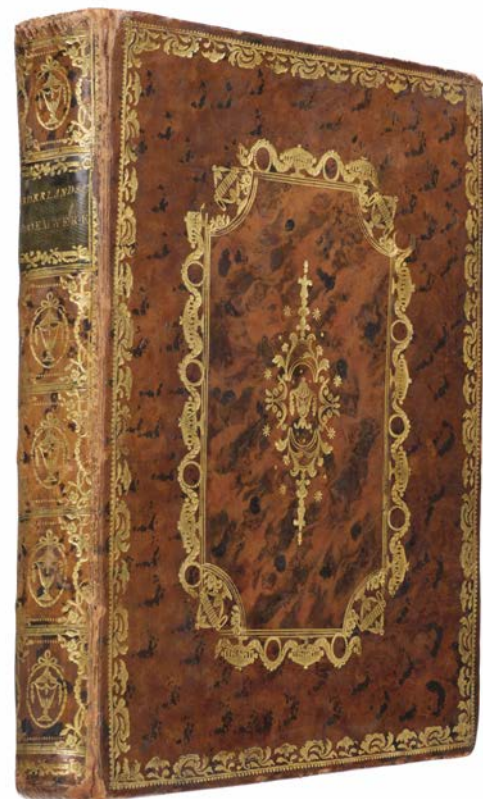
342 **Elwe (Jan Barend, publisher).** Nederlandsch bloemwerk. Door een Gezelschap geleerden, 1st edition, Amsterdam: J.B. Elwe, 1794, engraved title with large hand-coloured floral vignette by H. L. Myling after P. T. van Brussel, 53 hand-coloured engraved plates, subscribers list present, minor spotting to a few tissue guards, bookplate to front pastedown and pencil inscription to front free endpaper both of L. R. A. Grove, Hollingbourne, Maidstone, all edges gilt, contemporary cats paw calf, decorative gilt ruling to boards, elaborate gilt detailing and morocco title label to spine, head of joints split, 4to

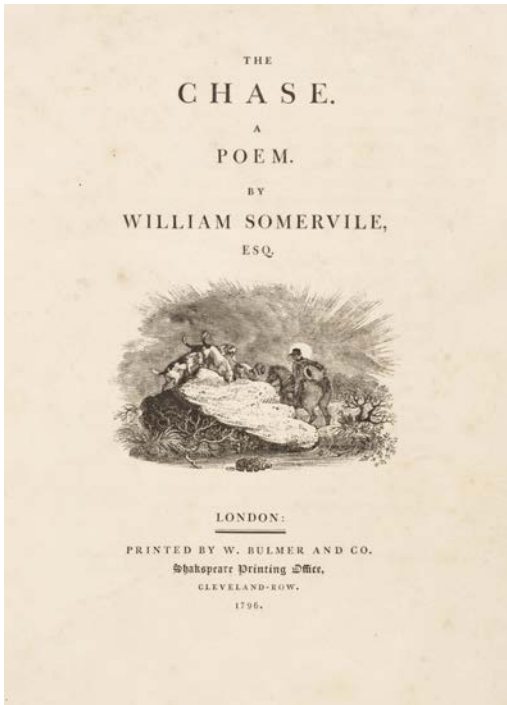
Nissen BBI 2219; Hunt 733; Blunt & Stearn, *The Art of Botanical Illustration* (1994) p.190.

The first edition of this important and beautiful Dutch work, illustrated with "delightful tulips, hyacinths and auriculas" (Blunt). "A symbol and representation of the ascendancy of Dutch nurseryman... at the end of the eighteenth century" (Hunt).

(1)

£2,000 - £3,000





343 **Bewick (Thomas, illustrator).** The Chase. A Poem by William Somerville, large paper edition, London: printed by W. Bulmer, 1796, 13 wood-engraved illustrations by Thomas Bewick after John Bewick, occasional light spotting, faint previous owner signature at head of title, all edges yellow, later half calf gilt, edges a little rubbed, 4to

Schwerdt II, p. 167: 'This edition is the finest of them all'.
(1)

£200 - £300

344 **Crabbe (George).** Poems, 1st edition, London: J. Hatchard, 1807, half-title, some light spotting, untrimmed, early ownership signature to front endpaper of Harriet Hersent Lovell, original plain boards, with some marks and edge wear, modern matching reback with paper spine label, 8vo, together with
Budgell (Eustace). Liberty and Property: a pamphlet highly recommended to be read by every Englishman, who has the least Regard for those Two Invaluable Blessings. Containing several curious stories and matters of fact... and some observations upon the present state of the nation, London: Printed for W. Mears, 1732, title, 162, 7pp., plus three pages of advertisements at end, modern plain boards with paper label to spine, 8vo, plus
De Lolme (J. L.). The Constitution of England; or, an account of the English Government, new edition, corrected, London: G. G. and J. Robinson, J. Stockdale and Murray and Highley, 1796, engraved portrait frontispiece, faint armorial blindstamp to title, some spotting, original publisher's paper-backed boards, title in manuscript to spine, covers spotted, extremities rubbed, 8vo, and other 18th and 19th century literature and related, including *Stultifera Navis*; or, the Modern Ship of Fools, London: William Miller, 1807, Earl of Mulgrave, An Essay on Poetry, 1709, Pomponius Mela, *De Situ Orbis*, 1722, Thomas Noon Talfourd, Final Memorials of Charles Lamb, 2 volumes, 1848, Lamartine Travels in the East, 2 volumes, Edinburgh, 1850, James Greenwood, The Adventures of Reuben Davidger; seventeen years and four months captive among the Dyaks of Borneo, 1865, etc., many bound in original publisher's cloth, mostly in very good condition, all 8vo
(35)

£200 - £300

345 **Pelletier (Bertram).** Memoires et Observations de Chimie..., 2 volumes, 1st edition, Paris: Croullebois et al., 1798, engraved portrait frontispiece, 5 folding plates, faint blind-stamp of Queens University Belfast on titles, plates slightly oxidised, both volumes with armorial bookplate of Thomas Rodney Robinson (1792-1882, Irish astronomer and mathematical physicist), 19th-century half calf, rebacked, slightly rubbed and corners bruised, 8vo

This work includes all of Pelletier's scientific articles, including accounts of the preparation of soda, soap, and the recycling of papers.

(1)

£100 - £150



Lot 344

346 Küffner (Joseph). A large collection of engraved individual orchestral parts for various symphonic works, early to mid-19th century, Mainz: B. Schott Fils and Antwerp: A. Schott, works include *Fourth, Fifth, Sixth and Seventh Symphonies (Op. 141, 142, 150, 164)*, *Two Overtures (Op. 74, 130)*, *Neuf Galops (Op. 252)* and *Schweizer Walzer (Op. 268)*, various conditions, folio, together with **Dalayrac (Nicolas).** *Partes séparées d'Adolphe et Clara, ou les deux prisoners, Comédie en un Acte...* Paris: Chez l'Auteur, [1799], a partially complete set of engraved individual orchestral parts for Dalayrac's opera, most with engraved title page, comprising *Violino 1o (plus an additional copy in manuscript)*, *Violino Secondo*, *Alto Viola*, *Basso (with an additional copy in manuscript)*, *Fagotti*, *Oboë Primo*, *Oboë 2o*, *Flauto 1o*, *Flauto 2o*, *Clarinetto 2o*, *Corno 1o*, *Corno 2o*, contemporary blue paper covers, most with white octagonal label bearing title and part, dust soiled, worn and rubbed, a few with water stains, cover detached from 1st violin part, folio

Joseph Küffner (1776-1856), a German musician and composer who, among other achievements, contributed significantly to the guitar repertory. He also composed orchestral works and a large amount of chamber music.

Nicolas Dalayrac (1753-1809) was the most successful and prolific composer of opéra-comique in the 1790s. His works were liberally exported, not least to Vienna. Carl Maria von Weber conducted *Adolphe et Clara* in Prague. The 1st and 2nd flute parts are incomplete (ends at No.6), as is the 2nd clarinet part (ends at No. 7). The set is missing 1st clarinet, piccolo and trombone parts, as per the full score printed by the author.

A list of individual parts is available on request.

(approx. 80)

£150 - £200

347 Pope (Alexander). *Poetical Works...*, from the text of Dr. Warburton. With the life of the author. Cooke's pocket edition..., embellished with superb engravings. 3 volumes, London : printed for C. Cooke, No. 17, Paternoster-Row; And sold by all the Booksellers in Great-Britain and Ireland [circa 1800], engraved portrait frontispiece to volume 1 plus engravings, light offsetting and spotting throughout, bookplates to front and rear pastedown of each volume, contemporary ownership inscription to front free endpapers to each volume, contemporary half calf, gilt decorated spines with morocco title labels, corners bumped, head of spine chipped to volume 1, 12mo

Mayer ([Charles Joseph]). *Lisvart de Grèce, Roman de Chevalerie; ou suite d'Amadis de Gaule*, 5 volumes, Amsterdam: 1788, half-titles, vignette title pages, bookplates to front pastedowns, ownership monogram stamp to title pages, contemporary half calf, blue gilt morocco title labels to spines, corners bumped, heads of spines a little rubbed, 12mo

Smollett ([Tobias George]). *The Adventures of Peregrine Pickle*, in which are included, *Memoirs of a Lady of Quality*, 3 volumes (of 4), London: Printed for C. Cooke, circa 1790, vignettes to titles, engraved plates, some minor toning to first and last few gatherings of each volume, contemporary half calf, gilt decorated spines with morocco title labels, corners bumped, 12mo

Guys (Pierre-Augustin). *Voyage Littéraire de la Grèce, ou lettres sur les Grecs, anciens et modernes, avec un parallèle de leurs moeurs*, 4 volumes, paris Duchesne, 1783, half-titles, engraved plates throughout (some folding), lightly dust-soiled, contemporary marbled sheep with gilt-decorated spines, some wear with small loss to extremities, 8vo

Boyer (Jean Baptiste de). *Lettres Chinoises, ou correspondance philosophique, historique et critique*, 5 volumes, Den Haag: Pierre Paupie, 1739-40, lacking front free endpaper to volume 5, edges lightly spotted, contemporary calf gilt, rubbed, 12mo

Pollnitz (Karl Ludwig von). *Lettres du Baron de Pollnitz, contenant les observations qu'il a faites dans ses voyages, et le caractère des personnes qui composent les principales cours de l'Europe*, 5th edition, 3 volumes, London: Jean Nourse, 1747, half-titles, engraved frontispiece to volume 1, woodcut vignette to titles, small bookseller's ticket to front pastedown of volume 1, contemporary calf gilt, rubbed with small loss, 12mo, together with other 15 other 18th and 19th-century volumes, all leather bound and most with gilt decorations to spines, 12mo or 8vo

(38) £200 - £300

348 The Edinburgh Review or *Critical Journal*, 50 volumes, volumes 1-50, Edinburgh: Ballantyne & Co., D Willison, Craig's Close, 1803-1830, *Ex-Libris* label to front pastedown of Donald C. Dewar, slight spotting throughout, near-matching contemporary half calf, rubbed, 8vo

(50) £300 - £500



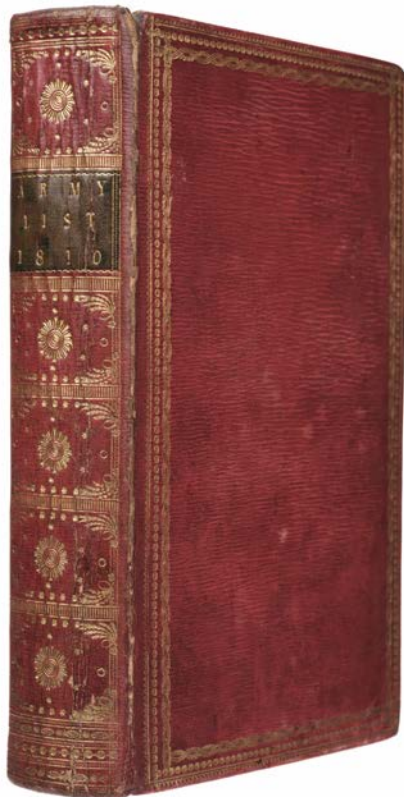
Lot 347



349 **Ackermann (Rudolph)**. The Repository of Arts, Literature, Commerce, Manufacturers, Fashions, and Politics, 12 volumes, London: R. Ackermann, 1809-23, engraved title to each, approximately 400 plates (many hand-coloured, some folding, including 138 fashion plates), some hinges cracked, dust-soiled and spotted, occasional damp-stains, contemporary half calf, heavily worn, some boards detached, 8vo, each volume covered in yellow cloth

Sold as a collection of plates not subject to return.
(12)

£400 - £600

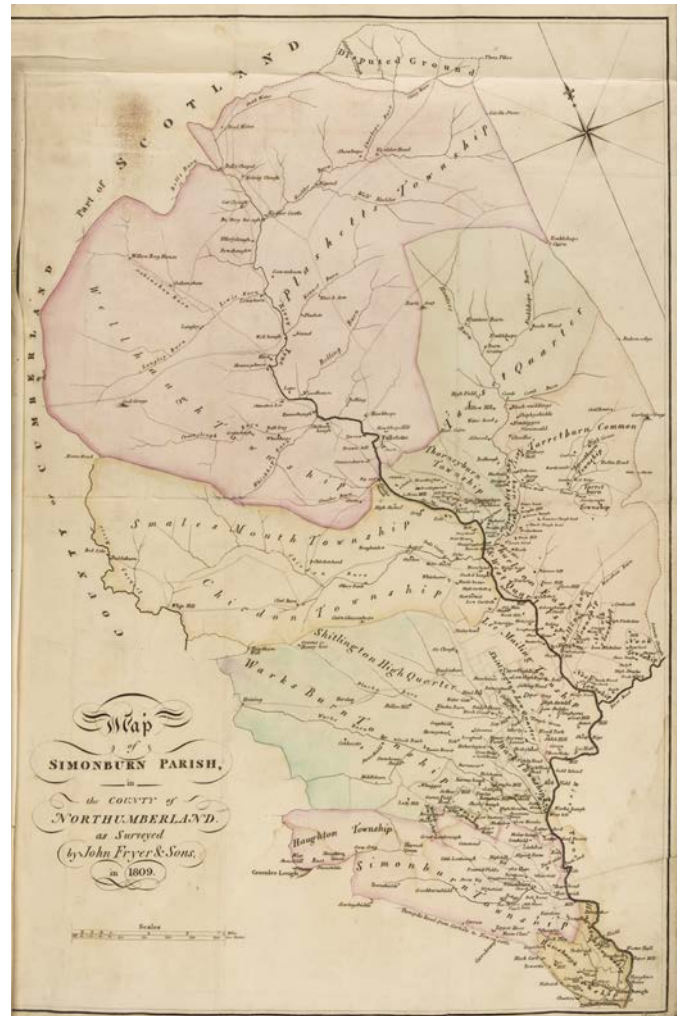


Lot 350

350 **Army List**. A List of all the Officers of the Army and Royal Marines on Full and Half-Pay: with an index and a succession of Colonels, London: printed by C. Roworth for the War Office, 1810, a few early leaves with contemporary ink annotations, corrections and marginalia, all edges gilt, contemporary crimson straight-grained morocco gilt, joints a little rubbed, 8vo

(1)

£150 - £200



351 **Northumberland Manuscript**. Proceedings relative to the Great Tythes of the Parish of Simonburn, Northumberland. By the Reverend James Scott, D.D. (Inducted Rector thereof April 1771) Against his Parishioners for the Same, Collected by John Fenwick, Attorney at Law, c. 1810, comprising hand-coloured engraved map of Simonburn Parish as Surveyed by John Fryer and Sons in 1809, 415 x 275 mm, a little damp stained and with one closed tear, linen-backed, and a collection of manuscript records of the Proceedings including documents and letters, some spotting or browning and occasional old damp staining, a total of approximately 100 mostly large-format leaves and mostly written to rectos and versos, all individually mounted on guards, two related Acts of Parliament (1811 & 1820) inserted at rear, large armorial bookplate of A. Fenwyke to front pastedown, contemporary morocco with gilt-decorated spine and linen tie, soiled and worn, upper cover detached and small losses at head and foot of spine, folio (410 x 280 mm)

(1)

£200 - £300



352 **Gordon (Sir Robert of Gordonstoun).** A Genealogical History of the Earldom of Sutherland, from its origin to the year 1630, with a continuation to the year 1651 published from the original manuscript, 1st edition, Edinburgh: George Ramsay for Archibald Constable, 1813, *half-title, engraved portrait frontispiece, title with engraved vignette, engraved armorial plate, folding facsimile manuscript, occasional minor spotting, contemporary half calf gilt, lightly rubbed, folio, together with Kelly (James).* A Complete Collection of Scottish Proverbs Explained and made Intelligible to the English Reader, 1st edition, London: printed for William and John Innys and John Osborn, 1721, *occasional minor spotting, bookplate of Sir Thomas Hesketh, Easton Neston Library shelf label, contemporary speckled calf gilt, vertical split along spine, 8vo, plus [Dalrymple, Sir David].* The Additional Case of Elisabeth, Claiming the Title and Dignity of Countess of Sutherland, by her Guardians, circa 1770, *folding pedigree at rear, occasional light spotting, contemporary owner signature at head of title, later calf-backed marbled boards, 4to, with others including Works of William Robertson, 1809-12 (History of Scotland, 4 volumes, 19th edition; History of the Reign of the Emperor Charles V, 4 volumes, 13th edition; History of America, 4 volumes, 12th edition; Historical Disquisition Concerning the Knowledge, which the ancients had of India, 5th edition), and The Imperial Gazetteer of Scotland, 2 volumes, circa 1870*

(25)

£200 - £300

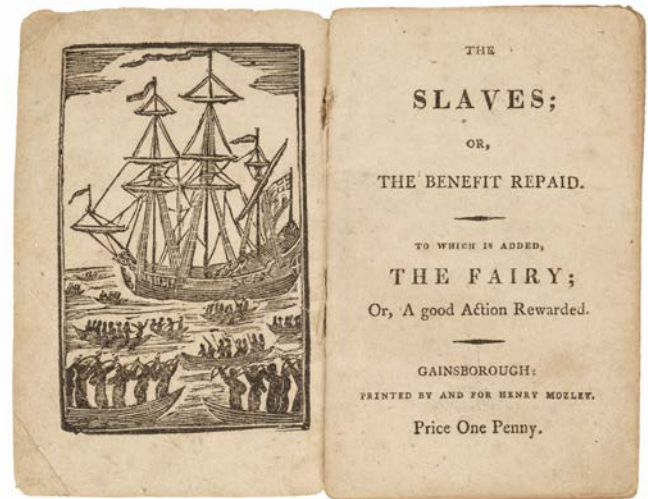


Lot 353

353 **Johnson (Samuel).** A Dictionary of the English Language... with numerous corrections and with the addition of several thousand words... by the Rev. H. J. Todd, 4 volumes, London: Longman, Hurst, Rees, Orme and Brown, 1818, *half-titles for volumes I-III only, lacking engraved portrait frontispiece, occasional light spotting, a few light damp stains to endpapers, contemporary diced calf gilt, volumes III-IV rebounded with original spines relaid, joints cracking, a little rubbed, 4to, together with 3 others: Lexicon Cornu-Britannicum: A Dictionary of the Ancient Celtic Language of Cornwall, by the Rev. Robert Williams, 1st edition, 1865, A Universal Etymological English Dictionary, by Nathan Bailey, 13th edition, 1749, and Lempriere's Classical Dictionary of Proper Names Occurring in the Ancient Classics, corrected and enlarged by Professor Anthon & E. H. Barker, 4th edition, 1843*

(7)

£150 - £200



354 **Slavery Chapbook.** The Slaves; or, The Benefit Repaid. To which is added The Fairy; or, a good action rewarded, Gainsborough: Henry Mozley, circa 1820, 31 pp., *woodcut frontispiece, 8 woodcut illustrations in-text, small closed tear to centre of A3, small reference ink stamp to blank title verso with small pen notation below, original printed paper wrappers, woodcut illustration to both covers, lightly soiled, 16mo (10 x 6.5 cm)*

(1)

£300 - £500



Lot 355

355 Wax Seals. A collection of approximately 480 wax seals mostly of Central European or Prussian origin, early 19th-century, mounted on thick paper (a few leaves loose), a majority with caption detailing the owner's name in brown ink beneath, a few missing portions, some spotting and dust-soiling, contained in contemporary cloth-backed marbled boards, worn, 4to (leaf size 33 x 18 cm)

(1)

£150 - £200

356 Williams (Charles, and William Read, illustrators). The Tour of Doctor Prosdody, in search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles, 1st edition, London: Matthew Iley, 1821, 20 hand-coloured aquatint plates by C. Williams and W. Read, some offsetting to text, bookplate, contemporary diced tan calf gilt, joints and edges a little rubbed, small patches of worming, 8vo, together with 2 others: The Oxford Sausage: or select poetical pieces, written by the most celebrated wits of the University of Oxford, new edition, 1814, and Whims and Oddities, in prose and verse, with forty original designs by Thomas Hood, 4th edition, 1829

First work Abbey Life 277; Prideaux p. 334; Tooley 433.

(3)

£200 - £300

357 Goëthe (Johann Wolfgang von). Memoirs of Goëthe, written by himself, 2 volumes, London: Henry Colburn, 1824, engraved portrait frontispiece to volume 1, a few small spots, damp-stains to lower blank margin of a few leaves in volume 2, contemporary speckled calf, gilt armorial of The Society of Writers to the Signet to covers, rebacked, red morocco spine labels lettered in gilt, lightly rubbed, 8vo, together with:

Adamson (John). Memoirs of the Life and Writings of Luis de Camoens, 2 volumes, London: Longman, Hurst, Rees, Orme, and Brown, 1820, engraved portrait frontispieces, 3 engraved plates (1 folding), bookplate of John Headlam, Archdeacon of Richmond to front pastedowns, contemporary half calf gilt, spine somewhat sunned, rubbed, small 8vo, plus

Dasent (George Webb). Popular Tales from The Norse, Edinburgh: Edmonston and Douglas, 1859, ownership ink inscriptions to front blank, contemporary calf gilt, some wear to extremities, 8vo, with 19 other leatherbound antiquarian volumes

(24)

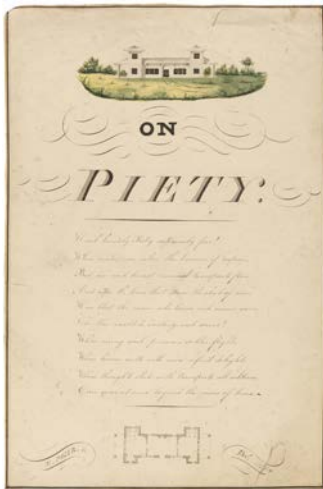
£300 - £500



Lot 356



Lot 357



358* **Calligraphy.** A group of four folio sheets of calligraphic designs by Edward Pear, dated 1827 and 1828, brown and black ink with grey wash on wove paper, each sheet quoting an extract of literature in various styles of ornate handwriting (including cursive and gothic), three with architectural style drawings showing front elevation images of dwellings in ink and watercolour (one with an additional floor plan), all four dated and signed E. Pear, scattered spotting, closed short marginal tears, some chipping to margins, large folio (largest 52 x 34 cm)

Extracts are taken from *The Day of Judgement* by John Ogilvie, *The Love of Praise* by Edward Young and an aphorism from *A grammatical institute of the English language* by Noah Webster.

(4)

£200 - £300



359 **Harris (John, Publisher).** *The Remarkable Adventures of an Old Woman and her Fig.* An ancient tale in a modern dress, London: John Harris, [printed by S. and R. Bentley], circa 1827, 18 leaves, comprising title, 16 p. of text printed to one side of paper only with hand-coloured wood-engraved illustrations (one leaf bearing watermark dated 1827) and advert leaf at rear, occasional dust and finger-soiling, some spotting, browning to final leaf of text and advertisement leaf, sewing partly broken, early ownership of Maria Brewitt to upper pastedown written in pencil, original stiff printed wrappers with wood-engraved illustration to upper cover, spine edge worn through, some marks and wear, slim 8vo, together with:

Harris (John, Publisher). *The History of the House that Jack Built. A Diverting Story*, London: John Harris, circa 1824, 18 leaves, comprising title, 16 p. of text printed to one side of paper only with hand-coloured wood-engraved illustrations (one leaf bearing watermark dated 1824) and advert leaf at rear, few leaves torn to extreme edge of gutter margin (with first two leaves strengthened to verso at gutter), four leaves with repaired closed tears, occasional dust and finger-soiling, some spotting, early ownership of Maria Brewitt to upper pastedown written in ink, original stiff printed wrappers with wood-engraved illustration to upper cover, spine edge worn through, some marks, dust-soiling and wear, slim 8vo,

Harris (John, Publisher). [*Grandmamma's Book of Rhymes, for the Nursery*, 2nd edition, 1835], 46 p., lacking A1 (title), wood-engraved vignette illustrations throughout, some dust-soiling, spotting and few marks, upper pastedown with early ownership of Elizabeth Brewitt of Wickford to upper pastedown written in ink and juvenile drawings in pencil, original stiff printed wrappers, old cross stitch reinforcement repair to spine edge, dust-soiled and some wear, slim 8vo

1. Moon 708 (1). Harris' Cabinet of Amusement and Instruction. no. 54. The wrapper bears the title: "The Old Woman and her Fig."

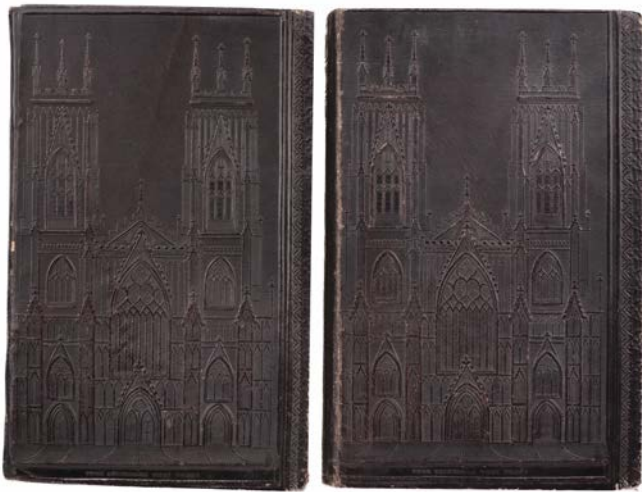
2. Moon 362 (3). Harris' Cabinet of Amusement and Instruction. no. 4. This issue has no printer name shown and the advert leaf lists 52 items.

3. Moon 328 (2).

(3)



(3)



360 Cathedral Bindings. The Holy Bible, Containing the Old and New Testaments... , Edinburgh: Sir D. Hunter Blair and M. S. Bruce, 1830, *The Psalms of David in Metre (1832) and Translations and Paraphrases duplicated and bound at rear of both volumes, a little scattered spotting, contemporary presentation inscriptions to front free endpapers, 'Miss Bruce, from her brother William, Quebec, 15th November 1834', with later inscription below, all edges gilt, pastedown and free endpaper to volume 1 renewed with marbled paper to match, contemporary dark maroon roan, blocked in blind with York Cathedral West Front to all four covers, gilt-titled and numbered on flat spines, rubbed and a little edge and corner wear, 8vo*

Though unsigned the block appears identical to examples by Francis Westley, e.g. Maggs catalogue 1075, item 301.

(1) £200 - £300

361 Baily (Francis). An Account of the Revd. John Flamsteed, the first Astronomer-Royal; compiled from his own manuscripts, and other authentic documents, never before published, to which is added, his British Catalogue of Stars, corrected and enlarged, 1st edition, London: Lord Commissioners of the Admiralty, 1835, *half-title with presentation inscription at head, library ink stamp of the Royal Society of Edinburgh at foot of title, 20th-century half calf gilt, some staining, 4to*

A presentation copy inscribed from the Lords Commissioners of the Admiralty to the Royal Society of Edinburgh.

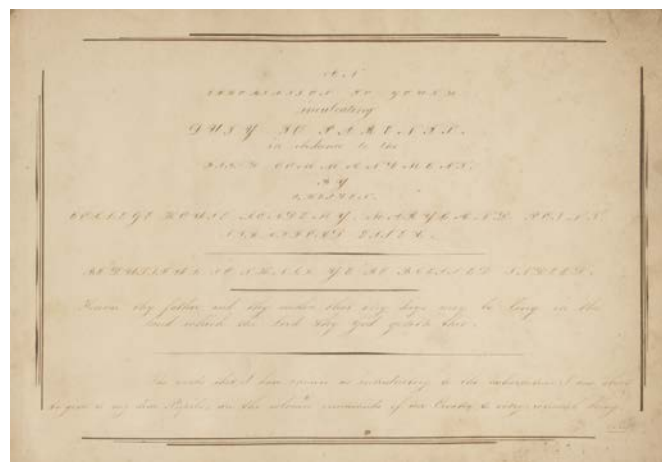
(1) £150 - £200

362 Spenser (Edmund). The Poetical Works, 5 volumes, London: William Pickering, 1839, *engraved portrait frontispiece to volume 1, bookplate of Dame Jane Strachey to front pastedowns, early 20th-century maroon half morocco gilt by Bumpus, spines somewhat faded, lightly rubbed 8vo, together with:*

Camões (Luis de). Poems, with remarks on his life and writings, notes, &c. &c. by Lord Viscount Strangford, London: J. Carpenter, 1803, *engraved portrait frontispiece, a few light damp-stains to outer blank margins, contemporary red straight-grain morocco gilt, spine faded, margins of covers lightly soiled, extremities rubbed, 8vo, plus*

De Cardonnel (Adam). Picturesque Antiquities of Scotland, 2 parts in 1, London: printed for the author, 1788, *etched plates throughout, familial gift inscription from the author's granddaughter, bookplate of Lilian McNeil to front pastedown, preliminary and rear leaves spotted, all edges gilt, 20th-century red full morocco gilt by J. Carss, Glasgow, lightly rubbed to extremities, 8vo, with other antiquarian leatherbound volumes*

(17) £200 - £300



363 Handwriting Specimen Book. An Exhortation to Youth Inculcating Duty to Parents, in Obedience to the Fifth Commandment, by A. Heiden, College House Academy, Maryland Point, Stratford, Essex, [1844], 8 pp. *incorporating title and written in a neat calligraphic hand to rectos only, 2 pages written in larger script, the final page with calligraphic name and date of the teacher Oliver Pain, Xmas 1844, some overall dust-soiling and browning with occasional damp staining, engraved trade card on silk for the school pasted to front inner wrapper, contents stitched but loose in contemporary roan-backed marbled wrappers, some soiling and edge wear, oblong folio (260 x 360 mm)*

The trade card gives full details of the school for young gentlemen, conducted by Mr Heiden, and the terms. Boarders pay £24 per annum, day boarders £14. The text reads, in part: 'Young Gentlemen receive every attention conducive to their health & morals, united to a pleasing system of instruction; the diet, which is of the very best is without limitation, and the domestic comforts are personally attended to by the lady of the establishment.' The final line instructs 'each pupil to bring six towels, knife & fork, and silver spoon'.

(1) £200 - £300



Lot 362

XVI. *An Explanation of the Observed Irregularities in the Motion of Uranus, on the Hypothesis of Disturbances caused by a more Distant Planet; with a Determination of the Mass, Orbit, and Position of the Disturbing Body.* By J. C. ADAMS, Esq. M.A. F.R.A.S. Fellow of St. John's College, Cambridge, and Fellow of the Cambridge Philosophical Society.

Read November 13, 1846.

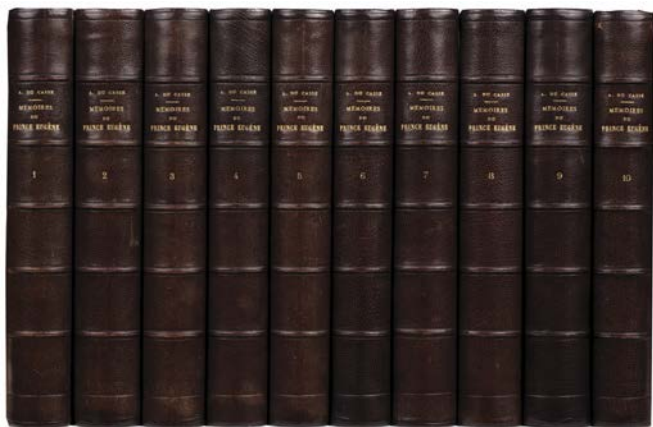
1. THE irregularities in the motions of *Uranus* have for a long time engaged the attention of astronomers. When the path of the planet became approximately known, it was found that, previously to its discovery by Sir W. HERSCHEL in 1781, it had several times been observed as a fixed star by FLAMSTEED, BRADLEY, MAYER, and LEMONNIER. Although these observations are doubtless very far inferior in accuracy to the modern ones, they must be considered valuable, in consequence of the great extension which they give to the observed arc of the planet's orbit. BOUVARD, however, to whom we owe the tables of *Uranus* at present in use, found that it was impossible to satisfy these observations without attributing much larger errors to the modern observations than they admit of, and consequently founded his Tables exclusively on the latter. But, in a very few years, sensible errors began again to shew themselves, and, though the tables were formed so recently as 1821, their error at the present time exceeds two minutes of space, and is still rapidly increasing. There appeared, therefore, no longer any sufficient reason for rejecting the ancient observations, especially since, with the exception of FLAMSTEED's first observation, which is more than twenty years anterior to any of the others, they are mutually confirmatory of each other.

2. Now that the discovery of another planet has confirmed in the most brilliant manner the conclusions of analysis, and enabled us with certainty to refer these irregularities to their true cause, it is unnecessary for me to enter at length upon the reasons which led me to reject the various other

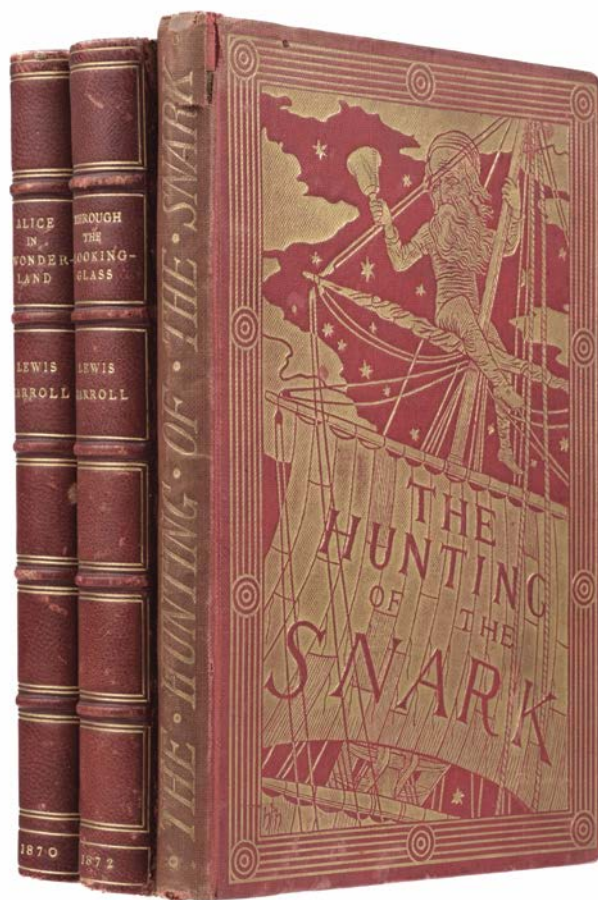
364 Adams (John Couch). 'An Explanation of the Observed Irregularities in the Motion of Uranus, on the Hypothesis of Disturbances caused by a more Distant Planet; with a Determination of the Mass, Orbit, and Position of the Disturbing Body' [pp. 427-460 in:] *Memoirs of the Royal Astronomical Society*, volume 16, London: published by The Society, 1847, v, [1], 584 pp., map, the whole volume in unbound quires, a little marginal spotting and damp staining, uncut and partly unopened, 4to, together with the uncut printed bifolium intended as the wrappers

The discovery of the planet Neptune. A rare survival in this form.

(1) £400 - £600



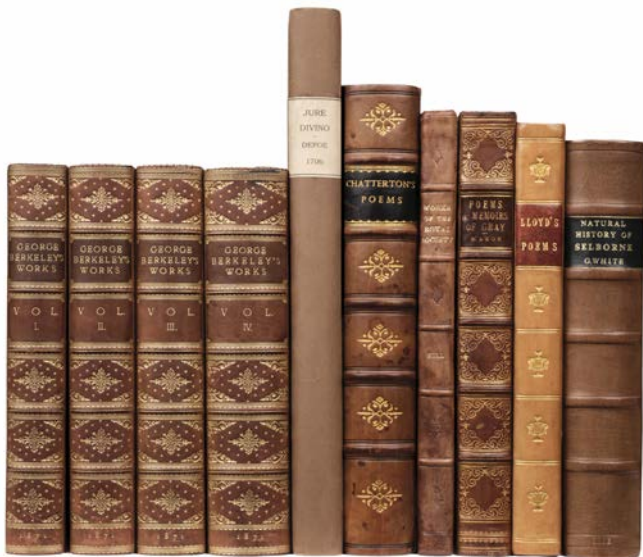
365 Du Casse (A). *Memoires et Correspondence Politique et Militaire du Prince Eugene*, 10 volumes, Paris: Michel Levy Freres, 1858-60, half-titles, bookplate of 'Jovffray' to front pastedowns, early 20th-century brown quarter morocco gilt, lightly rubbed, 8vo (10) £150 - £200



366 Carroll (Lewis). *Alice's Adventures in Wonderland*, London: Macmillan and Co., 1870, half-title, black and white illustrations by John Tenniel, armorial bookplate of H. J. Gillespie to front pastedown, original covers and backstrip bound-in at rear, advertisement leaf at rear, all edges gilt, early 20th-century red crushed morocco gilt by Morrell, designs replicating the first edition blocked in gilt to covers, spine faded and rubbed, 8vo, together with:

Through *The Looking-Glass*, and what Alice found there, 13th thousand, London: Macmillan and Co, 1872, half-title, black and white illustrations by John Tenniel, armorial bookplate of H. J. Gillespie to front pastedown, original covers and backstrip bound-in at rear, advertisement leaf at rear, all edges gilt, early 20th-century red crushed morocco gilt by Morrell, designs replicating the first edition blocked in gilt to covers, spine faded and rubbed, 8vo, plus *The Hunting of the Snark*, an agony, in eight fits, London: Macmillan and Co, 1896, 9 black and white illustrations by Henry Holiday, original red pictorial cloth gilt, spine faded and frayed at head, lightly rubbed, 8vo

(3) £600 - £800



367 Berkeley (George). The Works, including many of his writings hitherto unpublished, 4 volumes, Oxford: Clarendon Press, 1871, half-titles, engraved portrait frontispiece to volume 2, bookplate of Benjamin Martin Chandler, South Littleton to front pastedowns, a few light spots, top edge gilt, early 20th-century half calf gilt by Morrell, lightly rubbed, 8vo, together with:

[Defoe, Daniel]. Jure Divino: A Satyr, in twelve books, London: no publisher, 1706, engraved portrait frontispiece, ex-library with small ink stamps to title and a few further leaves, scattered spotting and light soiling, endpapers renewed, modern brown paper-covered boards, paper spine label, folio, plus

Gray (Thomas). The Poems of Mr. Gray, to which are prefixed memoirs of his life and writings by W. Mason, M. A., York: A. Ward, 1775, engraved portrait frontispiece, neat contemporary brown ink ownership inscription to head of title, occasional light spotting, 19th-century full calf gilt, rubbed with a few light marks, 4to, with 4 other antiquarian leatherbound volumes, including a new edition of Gilbert White's *The Natural History and Antiquities of Selborne* (1813)

(10)

£200 - £300



Lot 368

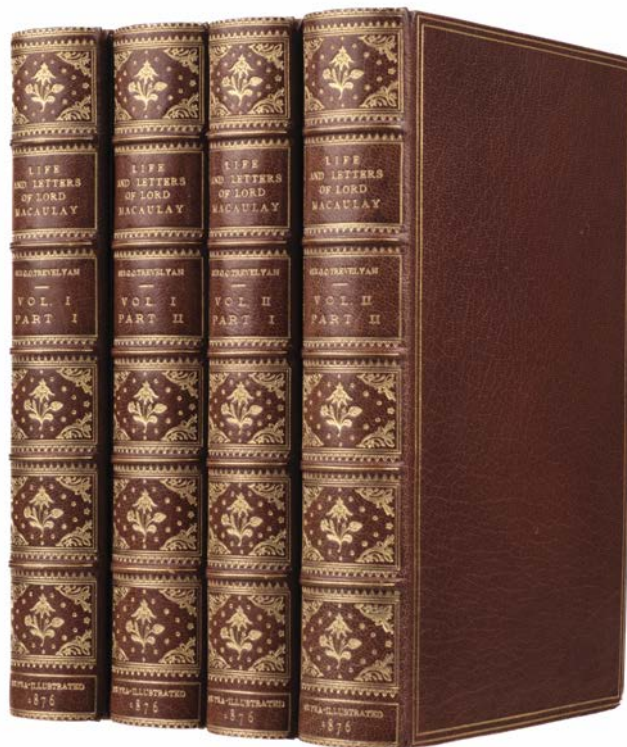
368 Rogers (S.). Loyaute m' Oblige Historical Record of the Eighty-First Regiment, or Loyal Lincoln Volunteers containing an Account of the Formation of the Regiment in 1793, and its subsequent Services to 1872, Gibraltar: Printed by the Twenty-Eighth Regimental Press, 1872, 3 plates (2 hand-coloured), errata slip, lightly toned and dust-soiled, endpapers renewed, 20th-century half calf gilt, 8vo, together with:

Broughton (U. H. R). The Dress of the First Regiment of Life Guards in three centuries, London: Halton & Truscott, 1925, 40 tipped-in colour plates, 40 black and white illustrations, contemporary pigskin, rebacked, some wear to extremities, 4to, limited edition, 43 of 300 copies, plus

Atkinson (C. T.). The South Wales Borderers, 24th Foot, 1689-1937, Cambridge: Cambridge University Press, 1937, portrait frontispiece, full-page plates throughout (including colour), 4 folding maps at rear, original green morocco gilt, spine faded, lightly rubbed and marked, 4ot, with 6 others related

(9)

£150 - £200



369 Macaulay (Thomas Babington). The Life and Letters... by His Nephew George Otto Trevelyan, 2 volumes, extra illustrated and bound as 4, London: Longmans, Green, and Co., 1876, half-titles, extra-illustrated with 198 engraved 18th and 19th-century portraits and 7 engraved views, plus 2 Autograph Letters Signed by Lord Macaulay and 2 Letters Signed by Trevelyan, the four tipped in at the front of each volume, top edges gilt, early 20th-century crushed brown morocco gilt by Morrell, gilt-decorated spines with five raised bands, faint fading to upper and inner margins of lower board of volume 1, part 1, 8vo

A fine extra-illustrated copy.

(4)

£700 - £1,000



370 **Scottish Song Illustrated.** An illustrated manuscript book by H.J, circa 1880, 83 pp., written throughout in a neat hand to rectos and versos, containing works from 11 Scottish poets, each with a short biography followed by a small selection of their poems, interspersed with 23 watercolours laid down, and black and white illustrations throughout, poets comprising: Allan Ramsey, Lady Anne Barnard, Robert Burns, Anne Hunter, Hector Macneil, John Mayne, James Hogg, Thomas Pringle, Robert Tannahill, Susanna Blamire, and anonymous, leaves guarded, minor spotting, some pages detached, marbled endpapers with Riviere & Son stamp to verso of front endpaper, top edge gilt, near contemporary gilt binding by Riviere & Son, some wear to extremities, boards lightly marked, small neat repairs to head and tail of spine, folio (48 x 30 cm)

(1) £400 - £600

371 **Thornbury (Walter).** Old and New London..., 6 volumes, London, Paris and New York: Cassell, Petter & Galpin, circa 1880, frontispiece, numerous illustrations, light spotting to a few leaves, 20th-century purple half-calf over marbled boards, gilt decorated spines with morocco title labels, large 8vo, together with:

Watt (Robert). Bibliotheca Britannica; or a General Index to British and Foreign Literature, 4 volumes, Edinburgh: Archibald Constable and Company, et al., 1824, armorial bookplate of Edward Nicholas Hurt to front pastedowns, 20th-century full calf, gilt lettering and morocco title labels to spine, a little stained and spotted, 4to, plus

Williams (William Freke). The Life and Times of the late Duke of Wellington..., 2 volumes bound in 1, London, Edinburgh, Dublin and New York: John Tallis, 1853, portrait frontispieces, vignettes to title pages, numerous engraved plates (some folding), damp staining to a few leaves, upper hinge cracked, 20th-century full navy diced calf, elaborately gilt-decorated spine with morocco title labels, 4to and 10 other large volumes, mostly in 20th-century bindings

(21) £200 - £300

372 **Berlioz (Hector).** Autobiography of Hector Berlioz, Member of the Institute of France, from 1803 to 1865, comprising his travels in Italy, Germany, Russia, and England, translated by Rachel (Scott Russell) Holmes, and Eleanor Holmes, 2 volumes, 1st edition, London: Macmillan and Co., 1884, lightly toned throughout, top edge gilt, uniform red half morocco (by Sangorski & Sutcliffe), 8vo, together with Correspondance Inédite de Hector Berlioz 1819-1868, deuxième édition, [and] A Travers Chants ... par Hector Berlioz, troisième édition, both Paris: Calmann Levy editeur, Michel Levy Freres, 1879 & 1880 respectively, spotted, untrimmed, uniform blue quarter morocco, rubbed, spines faded, 8vo

(4) £100 - £150

373 **Emerson (Ralph Waldo).** The Works, 6 volumes, London: Macmillan and Co., 1884, occasional light spotting, top edge gilt, contemporary brown half morocco gilt by Macmillan & Bowes, a few light marks, 8vo, together with:

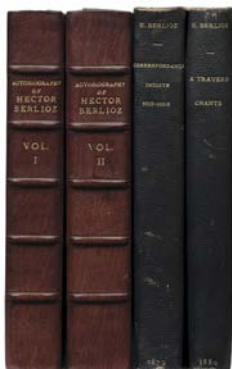
Corvo (Frederick Baron). Chronicles of the House of Borgia, London: Grant Richards, 1901, frontispiece, 9 black and white illustrations, burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century red full morocco gilt by Sangorski & Sutcliffe, spine somewhat faded, a few marks, small nick to upper cover outer margin, 8vo, plus

Jerrold (Maud F.). Francesco Petrarca, Poet and Humanist, London: J. M. Dent, 1909, frontispiece, black and white illustrations throughout, bookplate of Alexander Stone to front pastedown, blue ink ownership inscription to head of front blank, top edge gilt, 20th-century red half morocco gilt by Maclehorse, a few light marks, 8vo, with 25 other finely bound volumes

(35) £200 - £300

374 **Haggard (Frederick Thomas, 1822-1915).** A collection of 21 pamphlets bound in one, various publishers, April 1885 - 1907, including: *The National Bee-Hive: or the United Kingdom Company: Its Thirty-Five Millions of Partners and its colonies and populations, trades and interests considered*; *The National Bee-Hive and Depression of Trade Fair Trade, Reciprocity, Free Trade, and The Influence of Labour on Successful National Competition*; *Our National Shop. Capital and Labour. Production and Consumption*; *Demand and Supply versus Trading Theories*; *Three Letters to Professor Bonamy Price, or A Challenge to the Theorists advocating Free Trade Solely Represented by Free Imports, Agriculture & Manufactures are Great Britain and Ireland's first necessities, The United Kingdom Company: it's thirty-seven millions of partners and the influence of their voting powers, Suggestions as to Economical Fallacies when applied to wheat production in the United Kingdom, The Inner & Outer Circles or Imports & Exports and Food Supplies, etc., previous ownership note in black ink to title-page of first pamphlet 'March? 1909. Written in 1885 24 years ago', some pencil notes to margins, few preliminary leaves spotted, lower edge tear to original wrapper of Our Trade within Empire (repaired with adhesive tape), bound in original wrappers or with original title-page as issued, half blue morocco over marbled boards, with gilt title label (small tear to upper edge with partial loss of P & H), extremities rubbed, 8vo*

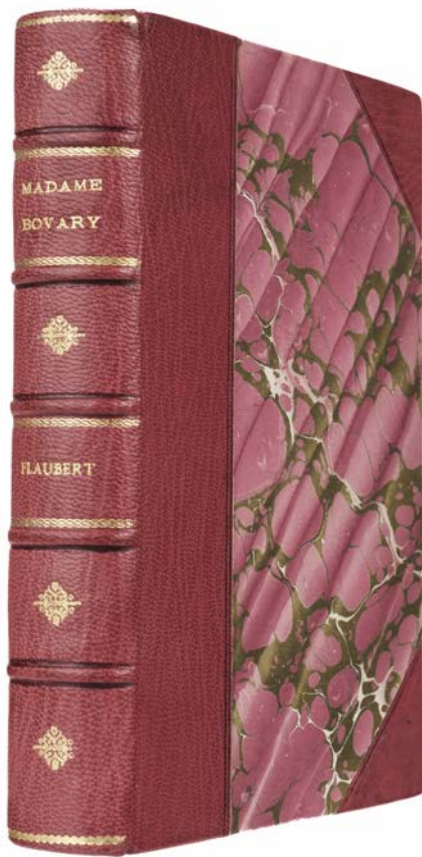
(1) £200 - £300



Lot 372



Lot 373

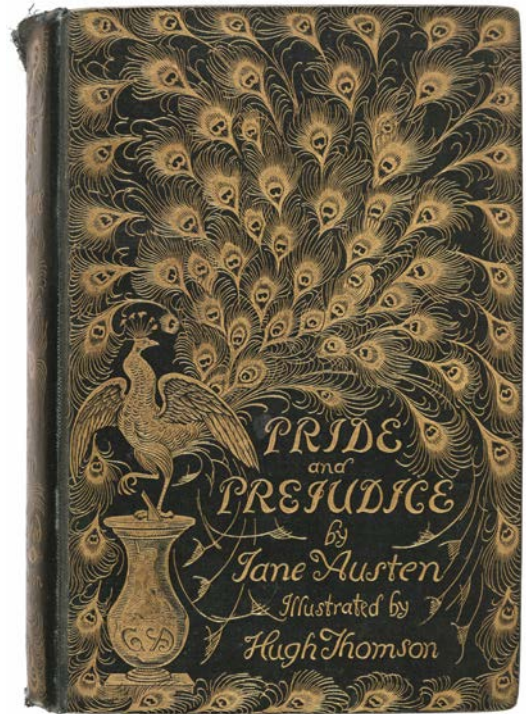


375 **Flaubert (Gustave)**. *Madame Bovary*. Provincial Manners, translated from the French *Édition Définitive* by Eleanor Marx-Aveling, 1st edition in English, London: Vizetelly & Co, 1886, half-title and preliminary publisher's advertisement leaf (uncut), 6 plates from etchings by Daniel Mordant after Albert Fouri (including frontispiece), 32 pp. publisher's advertisements at rear, original cloth upper cover bound-in at rear, preliminary leaves lightly spotted, a few leaves with crease mark to upper right-hand corner, edges untrimmed, modern red half morocco gilt, 8vo

A landmark translation of one of the defining works of 19th-century French literature. Translated by Karl Marx's daughter Eleanor Marx-Aveling, it stands as the most famous example of her translating work before her premature death by suicide at the age of 43.

Vizetelly's editions of French and Russian works 'affronted Victorian notions of propriety. It was above all his publication, between 1884 and 1888, of translations of seventeen novels by Emile Zola that brought him notoriety for the first time in his life and turned him into a reluctant martyr, one of the early heroes of the fight against oppressive literary censorship'. (ODNB) (1) £400 - £600

376 **Austen (Jane)**. *Pride & Prejudice ... with illustrations by Hugh Thomson*, 1st Peacock edition, London: George Allen, 1894, numerous illustrations to text, frontispiece and title-page with light marginal toning (from tissue guard), all edges gilt, original green pictorial cloth, slight shelf lean, spine with gilt slightly dulled and frayed at ends (12mm tear at head), a few marks to lower cover, 8vo (1) £600 - £800



Lot 376



377 **Miniature Books**. The New Testament of our Lord and Saviour Jesus Christ, Glasgow: David Bryce and Son, London: Henry Frowde, 1895, printed on 'the very thinnest Oxford India paper ever made' (notice facing title), all edges red, original dark blue morocco boards, gilt lettering and lines to spine, covers with blind tooled line border, 20 x 17 mm, in matching blue morocco slipcase, together with The Holy Bible, New York: Oxford University Press American branch, [1919], line illustrations, all edges red, marbled endpapers, original red morocco boards, spine with gilt lettered label and gilt star, dot and line tooling between raised bands, covers with simple decorative gilt border, stars and dots to corners, brown central flower with gilt surround, decorative gilt roll to dentelles, 50 x 37 mm, plus The Holy Bible, Glasgow: David Bryce and Son, London: Henry Frowde, [1901], line illustrations, rear pocket (without magnifier), original blind stamped light brown calf (imitating a 16th century binding), gilt lettered spine (lightly rubbed), 46 x 33 mm, with 7 others similar, including: *The Bijou Bible*, 2nd edition, London: Rock, Brothers and Payne, circa 1850, gilt edges, in elaborately gold stamped black morocco; 3 Holy Bibles, Glasgow: Bryce (one 1896); *The Fiftieth and One Hundred and Seventeenth Psalms*, Bristol: Wright & Albright, circa 1840, several in matching slipcases, and a small box, with red morocco wallet-style cover titled *Needles*, gold tooled spine, inside lid with engraved scene, 43 x 24 mm

First item: Bondy p.111; Welsh 787.
 Second item: Welsh 566.
 Third item: Bondy p.108; Welsh 562.
 Fourth item: Adomeit B78.
 (12)

£200 - £300



378 **Miniature Books.** The New Testament of our Lord and Saviour Jesus Christ, Glasgow: David Bryce and Son, London: Henry Frowde, 1895, *printed on 'the very thinnest Oxford India paper ever made', all edges red, original gilt lettered dark blue morocco, 18 x 17 mm, together with The Holy Bible in Miniature, for the instruction of youth in the Christian religion, London: Thomas Colmer, [1827?], woodcut printer's device to title, woodcut frontispiece, numerous woodcut illustrations to text, head and foot of gutters with minor browning, original green embossed paper-backed boards, front cover with printed title and additional imprint of E.T. Jeffryes, 14 Sun Street, Bishopsgate, somewhat rubbed and soiled, 88 x 56 mm, plus Bunyan (John), The Pilgrim's Progress, edited by Edmund Venables, London: Henry Frowde, 1896, 2 parts in 1, half-titles, portrait frontispiece (a little toned), full-page line illustrations, p.7-16 foreedges singed with slight loss (affecting text on one leaf), all edges gilt, contemporary intricately embroidered spine and upper cover depicting blue and green flowers in coloured thread within gold and green borders, yellow silk ground heavily worn, board edges worn, 55 x 50 mm, with another 14 miniature or small format books including: The Smallest Bible in the World, Dayton, Ohio: The National Cash Register Company, [1966]; The Thirty Third Psalm, Bristol: J. Wright, 30 x 25 mm; The Finger New Testament [and] The Finger Prayer Book, both Oxford University Press for Henry Frowde, London, circa 1900, 91 x 29 mm and similar; two copies of The Holy Bible, Glasgow: David Bryce and Son, one undated, the other 1896; The General Epistle of James, Birmingham: T. Groom, 64 x 54 mm; Christian militae viaticum: or, A brief directory..., Bristol: J. Rose, 1795*

First item: Bondy p.111. At the time this was the smallest complete New Testament.

Second item: not in Adomeit or Bondy. The only other copy we have found is in the library of Smith College, Northampton, USA.

Third item: Bondy p.117.
(17)

£200 - £300



379 **Miniature Books.** The New Testament of our Lord and Saviour Jesus Christ, Glasgow: David Bryce and Son, London: Henry Frowde, 1895, *page facing title with licence dated 1896, original gilt lettered red morocco wrappers, rear cover lightly marked, 27 x 18 mm, in original sterling silver metal case with swivel lid, hallmarked London: Sampson Mordan & Co., 1896, glass magnifier inset to lid, together with The New Testament ..., Glasgow: David Bryce and Son ..., 1895, printed on 'the very thinnest Oxford India paper ever made' (notice facing title), woodcut printer's device to title, all edges red, original gilt lettered dark blue morocco wrappers, lightly worn, 19 x 15 mm, in original hinged metal case with inset magnifier, plus The Holy Bible, Glasgow: David Bryce and Son, London: Henry Frowde, [1901], some line illustrations, original black morocco wrappers, front cover and spine elaborately gilt decorated, front cover titled Illustrated Miniature Bible, 43 x 31 mm, in original hinged metal case (rubbed), lid with inset magnifier in red morocco surround, with 3 other miniature books: another copy of The New Testament by Bryce, 1895, in later hinged case; The Koran, [Glasgow: Bryce], circa 1900, printed in Arabic, red wrappers, original hinged metal case with inset magnifier; and another miniature book printed in Arabic, red wrappers (worn), in hinged and clasped case of gold-coloured filigree metal, lid with inset blue stone (deteriorating), plus a miniature metal folding linen tester*

First (and second) item: Bondy p.111, "Only once did we see a case in sterling silver of exactly the right size..."

Third item: Bondy p.108; Welsh 562.
(7)

£200 - £300

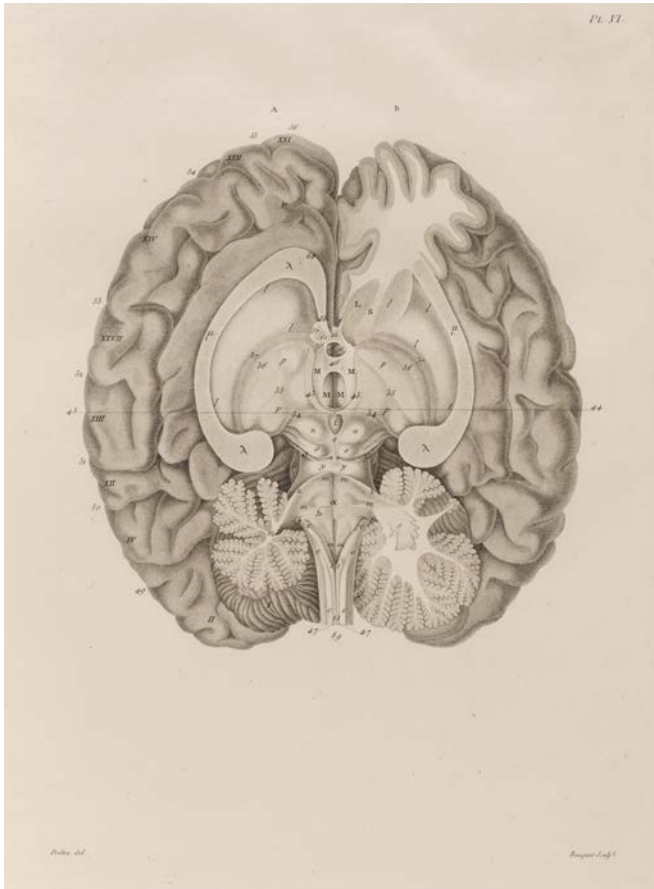
380 **Prescott (William Hickling)**. The Complete Works, Edited with the Author's Latest Corrections, by John Foster Kirk, 12 volumes, London: Gibbings & Company, 1896-97, *contemporary tan half calf over marbled boards by Morrell, gilt-decorated spines with contrasting labels, a little rubbed, 8vo, together with: Alison (Archibald)*, History of Europe from the Fall of Napoleon... to the Accession of Louis Napoleon... , 8 volumes plus Index, Edinburgh & London: William Blackwood & Sons, 1853-59, *contemporary dark blue calf, gilt-decorated spine with spine labels, a little rubbed, 8vo, plus 2 other leather-bound sets, Clarendon's The History of the Rebellion, 1826, contemporary calf, rubbed, 8vo; Hume & Smollett's History of England, 6 volumes, no date, c. 1850, contemporary half calf, rubbed, upper cover to volume 1 detached, 8vo*
(35) £300 - £500



381 **Vellucent Art Nouveau Binding**. The Book of Common Prayer and Administration of the Sacraments... , together with the Psalter or Psalms of David... , Cambridge & London: University Press, no date, c. 1900, *all edges gilt with gauffered geometric and leaf design to top and bottom edges, contemporary vellucent Art Nouveau binding designed by Herbert Granville Fell of transparent vellum over painted paper with gilding on the vellum, the spine and covers bearing an overall design of an angel with outspread wings, gilt fillet, the halo, wings, plants and some outline with gilt lines or dots, hand signed 'H. G. Fell 1900' to inner margin of outer lower board, centre of fore-edge slightly rubbed from thumb impressions when opening, small 8vo (140 x 80 mm), contained in a near-contemporary plain cloth slipcase*
Though unsigned, the binding is most likely by Cedric Chivers of Bath. A very fine example of Fell's work.
(1) £1,500 - £2,000

382* **Miniature chained Bible and Lectern**. The Holy Bible containing the Old and New Testaments, Glasgow: David Bryce and Sons, [1901], *general title and following leaf torn and marked with slight loss, few plates, Revelation incomplete at rear (lacking all after chapter 17 verse 6), few leaves detached, some pages sprung and edges rubbed, contemporary blind embossed sheep, 64mo in 16s (43 x 30 mm), with chain attached to miniature lectern of stained wood construction, height approximately 130 mm*
Date from facsimile printing licence on title page verso of bible.
(1) £100 - £150

PHRENOLOGY: A PRIVATE COLLECTION



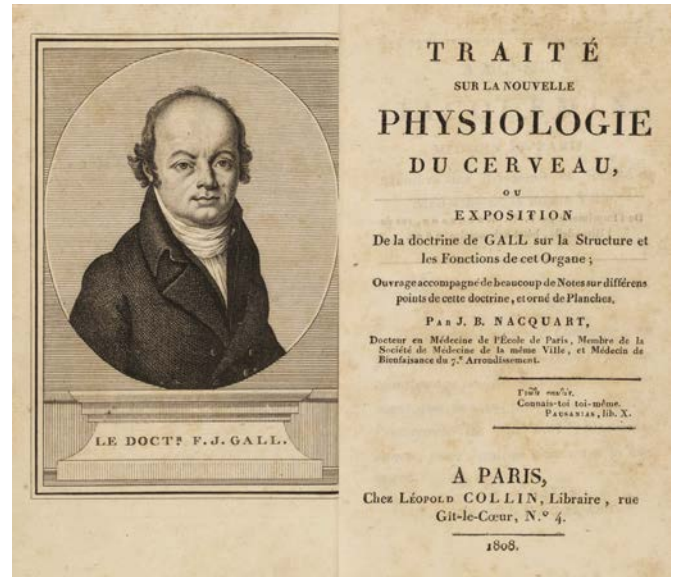
383 Gall (Franz Joseph & Spurzheim, Johann Gaspar). Anatomie et Physiologie du Système Nerveux en général et du cerveau en particulier, 5 volumes including Atlas, 1st edition, Paris: F. Schoell, 1810-19, half-titles to text volumes, each with near-contemporary ink ownership inscription of 'George Rogers MD, Bristol', errata leaf at end of volume 2, heavy spotting throughout, Atlas with 100 engraved plates by Bouquet after Prêtre, some stipple-engraved, one double-page, spotting and old dampstaining, uniform modern half calf over marbled boards, a little rubbed at edges, 4to & folio Garrison & Morton, 1389; Norman 861; Wellcome, III, 84.

Scarce complete set of this only edition of a work concerning the theory of localisation of cerebral function, including the first attempt to map the central cortex. From their work on the brain Gall and his pupil Spurzheim developed their theories on phrenology.

'Gall & Spurzheim established the fact that the white matter of the brain consists of nerve fibres and that the grey matter of the cerebral cortex represents the organs of mental activity. They were the first to demonstrate that the trigeminal nerve was not merely attached to the pons, but that it sent root fibres as far down as the inferior olive in the medulla. In addition, they confirmed once and forever the medullary decussation of the pyramids.' (Garrison).

Dr George Rogers became Proprietor and Conductor of Longwood House Lunatic Asylum, established at Long Ashton, Bristol, in 1841. With an office at 38 Park Street, Bristol, Rogers had by that time many years' experience as both pupil and surgeon at St Peter's Hospital, where the Bristol Pauper Lunatics were confined.

(5) £400 - £600



384 Gall (Franz Joseph & Spurzheim, Johann Gaspar). Des dispositions innées de l'âme et de l'esprit, du matérialisme, du fatalisme et de la liberté morale: avec des réflexions sur l'éducation et sur la législation criminelle, 1st French edition, Paris: F. Schoell, 1811, half-title, oval ink library stamp to title, spotting and browning throughout, modern morocco-backed marbled boards with leather spine label, spine slightly faded, 8vo, together with:

Nacquart (Jean-Baptiste), Traité sur la nouvelle physiologie du cerveau, ou exposition de la doctrine de Gall..., 1st edition, Paris: Leopold Collin, 1808, half-title, engraved portrait frontispiece and 3 folding engraved plates at rear, heavy spotting throughout, contemporary calf-backed boards, worn with some loss at head of spine and cracked on joints, 8vo, plus

Spurzheim (Johann Gaspar), Observations sur la phraenologie, ou la connaissance de l'homme moral et intellectuel, fondée sur les fonctions du système nerveux, Paris: Treuttel & Wurtz, 1818, engraved frontispiece and 6 plates, some spotting throughout, closed tear to title-page, old ownership inscription of Albert Gaschet to front free endpaper, contemporary calf-backed marbled boards, cracked on joints and a little loss of head of spine, 8vo, plus 3 others Gall related in English including Gall's Functions of the Brain, translated by Winslow Lewis, and published as part of the Phrenological Library, volumes 2-6 (of 6), Boston, 1835; On the Functions of the Cerebellum by Drs Gall, Vimont, and Broussais... , 1838; and a disbound extract from the Scots Magazine and Edinburgh Literary Miscellany, April 1817

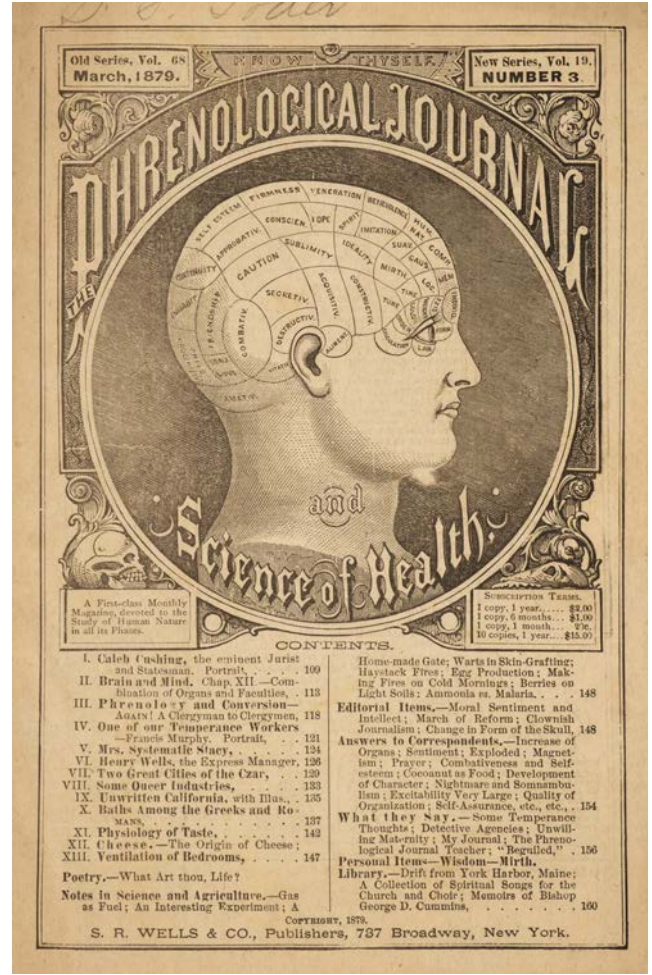
(10) £150 - £200



385 **Spurzheim (Johann Gaspar)**. The Physiognomical System of Drs. Gall and Spurzheim; Founded on an Anatomical and Physiological Examination of the Nervous System in General, and of the Brain in Particular; and Indicating the Dispositions and Manifestations of the Mind, London: Baldwin, Cradock, and Joy, 1815, engraved frontispiece and 18 plates, some heavy spotting, mostly to plates, contemporary tree calf with gilt-decorated spine, cracked on joints and a little wear at edges, 8vo, together with: **Gall (Franz Joseph & Spurzheim, Johann Gaspar)**, Observations on the Deranged Manifestations of the Mind, or Insanity, 1st edition, London: Baldwin, Cradock, and Joy, 1817, 4 engraved plates at rear, some spotting throughout, old cloth, gilt-titled spine, spine torn and repaired without loss, rubbed, 8vo, plus **Spurzheim, Johann Gaspar**, A View of the Philosophical Principles of Phrenology, 3rd edition, greatly improved, London: Charles Knight, 1825, half-title, some spotting, uncut, modern ink library stamp and ownership inscription to front free endpaper, original boards, worn, covers detached, 8vo, plus **Spurzheim, Johann Gaspar**, Phrenology, in Connexion with the Study of Physiognomy, Part I. Characters, London: Treuttel, Wurtz, and Richter, 1826, 34 hand-coloured lithographic plates, some spotting and browning of text leaves, 8 pp. publisher's catalogue tipped in at front, original boards, partly cracked on joints and some edge wear, 8vo, plus other contemporary editions of works by Spurzheim including one in French and a memoir by Andrew Carmichael

(10)

£200 - £300

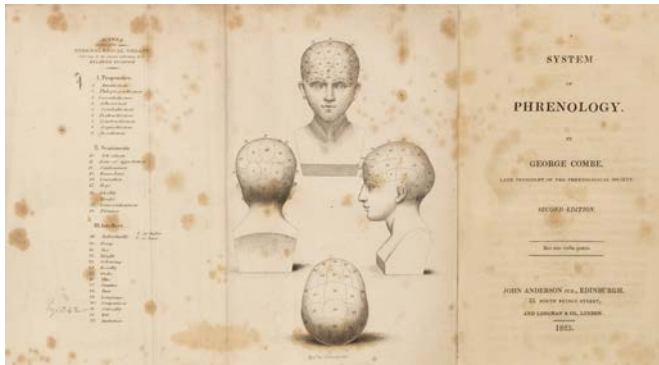


386 **The Phrenological Journal and Miscellany**, volumes 1-9, Edinburgh, John Anderson, 1823-36, [continuing as:] The Phrenological Journal and Magazine of Moral Science, volumes 10-19, Edinburgh, Maclachlan, Stewart & Co., 1836-46, some engraved plates and illustrations, spotting, occasional library stamps and marks, mostly contemporary half calf, many covers detached and spines deficient, volume 1 rebound in modern cloth and final 4 volumes bound in pairs, 8vo, together with The American Phrenological Journal and Miscellany, volume 10, 1848, contemporary half calf, spine deficient, plus Phrenological Journal and Science of Health, 11 issues, New York: S. R. Wells & Co., 1879/80, original printed wrappers, and 16 copies of The Lancet (1831-36) with articles on phrenology, original wrappers, 8vo, and 1 volume of Edinburgh Medical Surgeons Journal, volume 5, 1809, with a report on a Memoir of Drs. Gall and Spurzheim, relative to the Anatomy of the Brain, boards detached, 8vo

A good run of the first 19 volumes of the most important phrenology journal. Sold with all faults, not subject to return.

(46)

£300 - £500



387 **Combe (George)**. A System of Phrenology, 2nd edition, Edinburgh: John Anderson Jun., 1825, *folding engraved frontispiece, 9 pp. adverts for phrenological busts by Luke O'Neill & Son at rear, heavy spotting at front and rear, contemporary polished calf, rubbed, 8vo, together with a 4th edition of the same work (2 volumes in 1, 1836), plus*

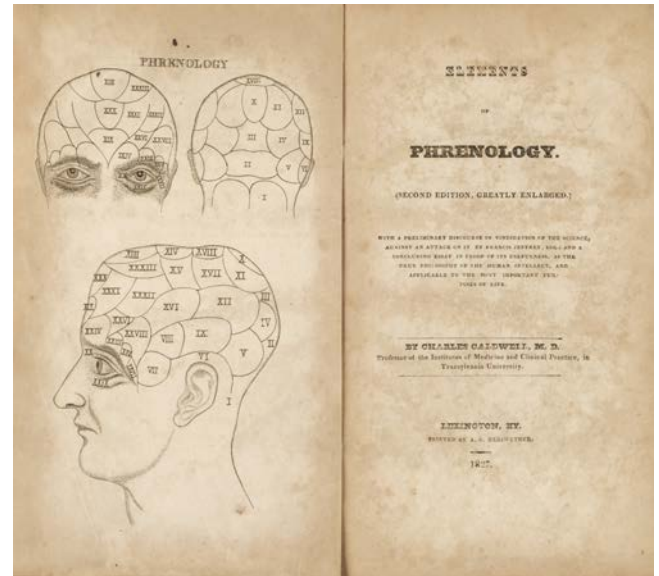
Coombs (Frederick), Coombs' Popular Phrenology... , New York: published for the Author by Fowlers & Wells, 1851, *wood-engraved illustrations to text, some heavy spotting and light damp staining throughout, modern cloth gilt, retaining original printed wrappers (somewhat browned), 8vo, and*

Combe (George, translator), On the Functions of the Cerebellum, by Drs Gall, Vimont and Broussais, and others relating to George and Andrew Combe and phrenology including The Life of Andrew Combe (2 volumes, 1850), a disbound pamphlet, offprint and extract (14) £200 - £300

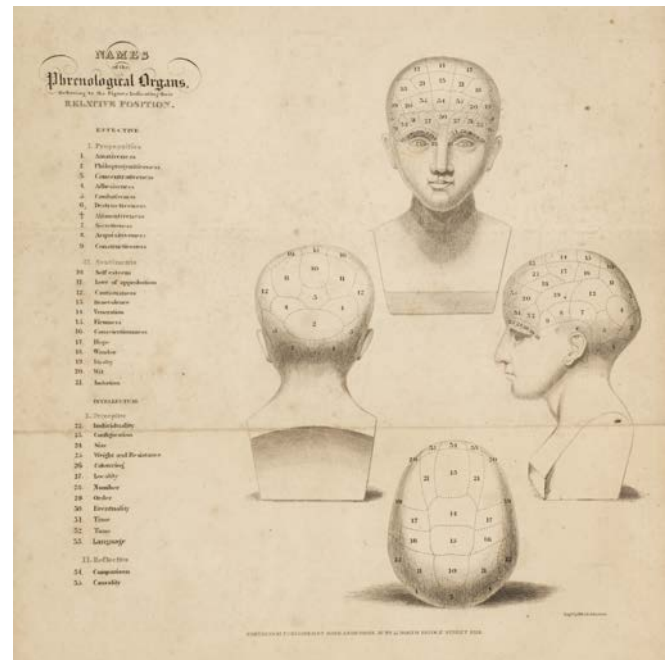
388 **Caldwell (Charles)**. Elements of Phrenology, (Second Edition, Greatly Enlarged), with a Preliminary Discourse in Vindication of the Science, Against an Attack on it by Francis Jeffrey... , printed by A. G. Meriwether, Lexington, Kentucky, 1827, *engraved frontispiece, some indistinct pencil notes and underscoring throughout, heavily browned, author's presentation inscription to James De Ville to front free endpaper, dated 25 June 1841, later ownership signature of E. Basil Wedmore (1898) to following endpaper, original linen-backed boards, soiled and worn, 8vo, together with:*

Mackenzie (George Steuart), Illustrations of Phrenology, Edinburgh: Archibald Constable & Co., 1820, *engraved portrait frontispiece and 17 plates, publisher's adverts at rear, inner hinges broken and preliminary leaves unstitched, browned throughout, untrimmed, contemporary boards with crude linen reback, soiled and worn, 8vo, plus*

Struve (Gustav von), Handbuch der Phrenologie, Leipzig: F. A. Brockhaus, 1845, *half-title, 6 lithographic plates and illustrations to text, heavy spotting or browning throughout, uncut, original printed wrappers, a little rubbed and soiled, 8vo, plus others related on 19th-century phrenology practitioners and the debates, including some pamphlets and extracts and 4 volumes of Edinburgh Review, plus 10 modern reference works* (38) £150 - £200



Lot 388

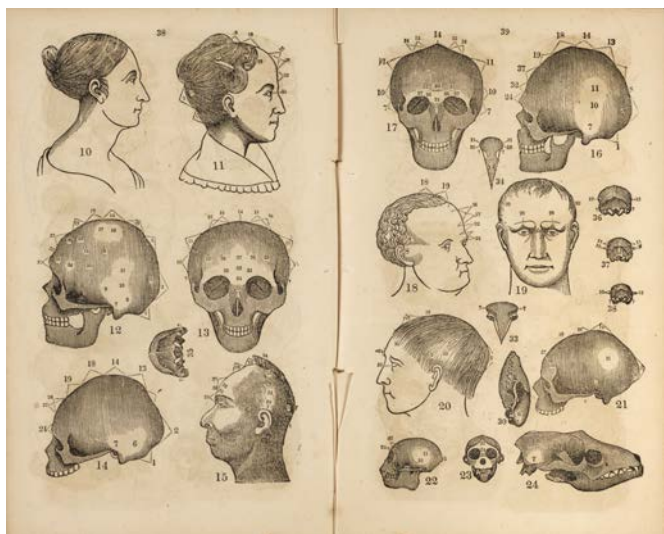


389 **Combe (George)**. The Constitution of Man Considered in Relation to External Objects, 1st edition, Edinburgh & London: John Anderson & Longman, 1828, *half-title, folding engraved frontispiece, 4 pp. adverts at rear, spotting and occasional browning throughout, title browned, Contents leaf detached, uncut, inner hinges cracked, ink ownership signatures of H. Barrett (1832) and Sam H. Slade (1892) to front pastedown, original cloth-backed boards with paper spine label, rubbed and soiled, some edge wear and partly frayed on joints, tall 12mo*

First edition of this cornerstone of British scientific naturalism, which went on to become one of the scientific bestsellers of the day, selling over 300,000 copies worldwide within thirty years of publication. Among those influenced by it can be counted the evolutionary theorists Charles Lyell, Alfred Russel Wallace and Robert Chambers.

(1)

£200 - £300

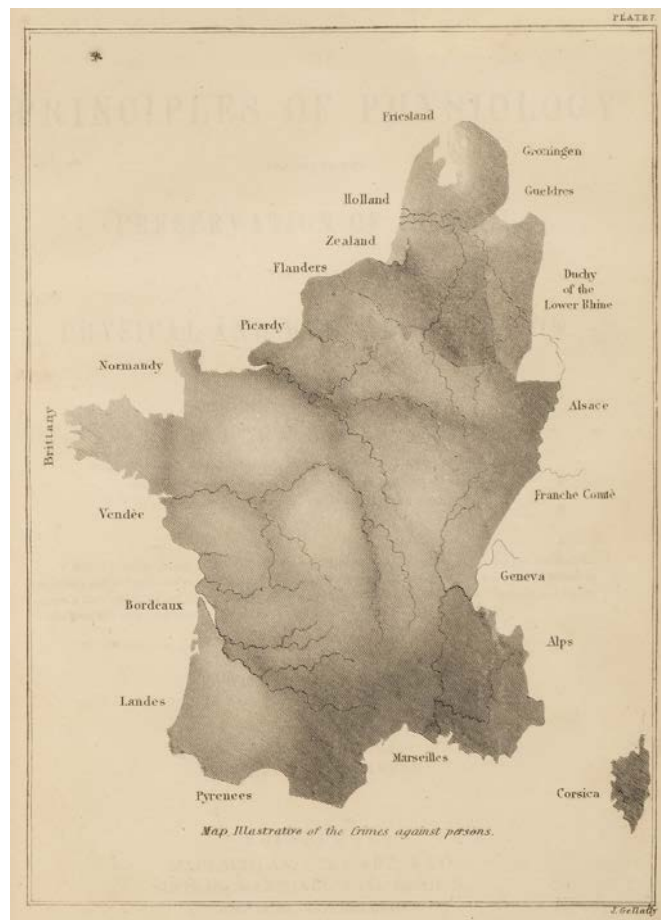


390 **Fowler (Orson Squire)**. *Fowler's Practical Phrenology: Giving a Concise Elementary View of Phrenology; Presenting some New and Important Remarks upon the Temperaments...*, together with the Character and Talents of Edward Bissel as given by Lorenzo N. Fowler [name supplied in ink], 1st edition, Philadelphia & New York: O. S. & L. N. Fowler, 1840, *engraved illustrations to 5 pages, some ink marginalia [by L. N. Fowler], some spotting, original roan-backed cloth boards, spine partly perished, small 8vo, together with:*

Fowler (O. S. & L. N.), *New Illustrated Self-Instructor in Phrenology and Physiology...*, 2 copies, 35th thousand & 60th thousand, New York & London, no date, *the second with the personalised name of Master Lyman H. Gardner inserted on the title and dated October 1878 on behalf of L. N. Fowler in London, both with wood-engraved illustrations, both original limp cloth gilt, a little rubbed, small 8vo, plus a selection of other works by the Fowlers including multiple examples of readings plus some pamphlets and manuscript material and including a scarce large chart, giving the reading by James Lowe for Mr N. R. Carter, 19 years of age, Birmingham: printed at M. Billing's Steam-press Offices, no date, 63 x 50 cm*

(26)

£200 - £300



391 **Quetelet (Adolphe)**. *A Treatise on Man and the Development of his Faculties*, 1st edition in English, Edinburgh: William & Robert Chambers, 1842, *double column, 7 leaves of plates and maps at rear, ownership signature of Thomas Strang dated 1857 to title and with some of his notes on the weight of brains in men and other animals at foot of p. [iv], bound with*

Combe (Andrew), *The Principles of Physiology Applied to the Preservation of Health, and to the Improvement of Physical and Mental Education*, 12th revised and enlarged edition, Edinburgh: Macclachlan, Stewart & Co., 1843, *double column, contemporary half calf over marbled boards, rubbed and some slight wear to extremities and spine, 8vo, plus*

Walker (Alexander), *Physiognomy founded on Physiology, as Applied to Various Countries, Professions, and Individuals...*, London: Smith, Elder & Co., 1834, *engraved frontispiece and 22 mostly outline plates, some illustrations to text, publisher's catalogue at rear, a little spotting, contemporary calf-backed cloth gilt, spine slightly scuffed and worn, 12mo, plus*

Merton (Holmes W.), *Descriptive Mentality from the Head, Face and Hand*, Philadelphia: David McKay, [1899], *portrait frontispiece from a photograph, illustrations to text throughout, bookseller's ink stamp to front free endpaper, some spotting, inner hinges cracked, original decorative cloth, slightly rubbed and soiled, 8vo, plus others related in English and French on measurements, physiognomy, hands and faces, including 6 extracts on similar subjects*

First item: Garrison & Morton 1698.1.

(16)

£200 - £300

392 **Cruikshank (George)**. Phrenological Illustrations, or an Artist's View of Craniological System of Doctors Gall and Spurzheim, London: republished for the artist by Frederick Arnold, 1873, vignette title with printed re-issue statement to verso, one other leaf of text, 6 hand-coloured engraved plates with a total of 34 figures, author's signed presentation inscription at head of title with dedicatee torn away and missing, 'With the compliments of Geo. Cruikshank, Janry. 10th 1874', some finger soiling, marginal fraying and light damp staining, original linen-backed printed wrappers, creased and soiled with some marginal fraying, oblong folio, together with:

Mackenzie (George Steuart), Illustrations of Phrenology, with Engravings, 1st edition, Edinburgh: Archibald Constable & Company, 1820, engraved portrait frontispiece and 17 plates at rear, bound with

Abernethy (John), Reflections on Gall and Spurzheim's System of Physiognomy and Phrenology, Addressed to the Court of Assistants of the Royal College of Surgeons, in London, in June, 1821, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1821, author's signed presentation inscription for James Wilson at head of title verso, bound with Three Familiar Lectures on Craniological Physiognomy, Delivered before the City Philosophical Society, by a Member, 1st edition, London: Effingham Wilson, 1816, folding hand-coloured aquatint frontispiece and 2 uncoloured engraved plates, bound with Report of the Proceedings of the Phrenological Society, Since its Establishment on 22d February 1820, to the Close of the Second Session, on 23d April 1821, Edinburgh: printed by P. Neill, 1821, final 2 leaves detached, some spotting and occasional browning throughout, ownership signature of E. Basil Wedmore (1899) to front free endpaper and earlier ownership signature of George Rogers MD to front pastedown, contemporary half calf over marbled boards, worn, covers detached and split vertically along spine, 8vo

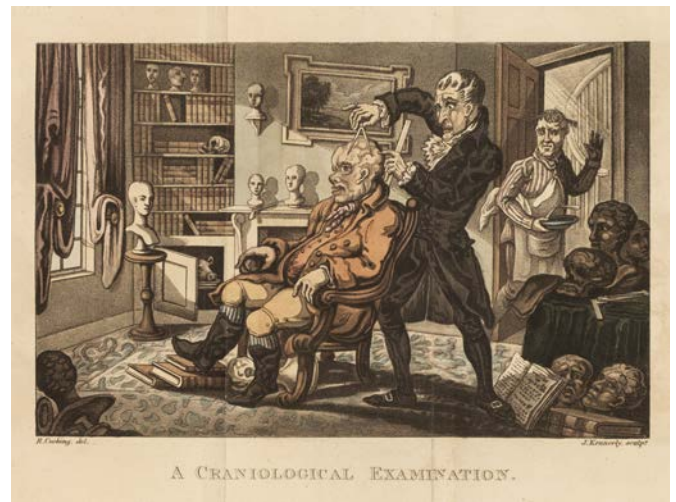
For George Rogers MD see note to lot 383.

(2) £200 - £300

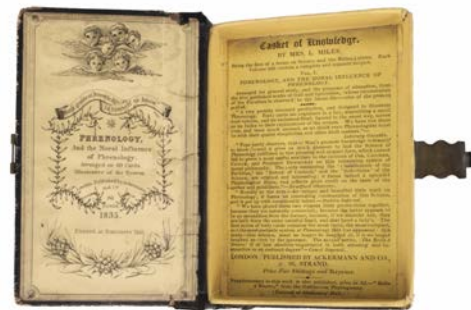
393* **Phrenology Playing Cards**. Vol. 1 of Mrs. L. Miles's Casket of Knowledge. Phrenology, and the Moral Influence of Phrenology. Arranged on Forty Cards Illustrative of the System, London: Ackermann & Co., 1835, one embossed card of a phrenological head against a green ground with publisher's letterpress to verso, together with 39 (of 40, lacks title card) letterpress cards printed in black on pale pink card with pale green blank versos, 112 x 76 mm, contained in original book box with printed details to inner lid and base of box, original roan gilt with clasp, a little rubbed, 16mo, together with a group of 6 Victorian cranial calipers, in wood and metal, and a group of 18 magic lantern slides on phrenology

Schreiber 172.

(25) £200 - £300



Lot 392



Lot 393



ART REFERENCE & ARCHITECTURE

394 **Eisenlohr (Ludwig, Carl Weigle)**. *Architektonische Rundschau*, 6 volumes, Stuttgart: Von J. Engelhorn, 1885-97, *full-page black and white plates throughout, occasional light marginal spotting, 20th-century black half morocco gilt, a few scuffs with extremities lightly rubbed, folio*

(6)

£150 - £200

395 **Ferdowsi (Abu'l-Qasem)**. *The Shahnameh of Ferdowsi*, limited edition, [Tehran: Amir Kabir, 1971], *1056 numbered pages, illuminated titles, portrait of the author and preliminary leaves within polychrome and gilt decorated borders at front, main text in fine nasta'liq script by Javad Sharifi in double column, several pages with monochrome illustrations within text, each page with decorative foliate border with birds and animals, 10 full-page colour miniatures by Mohammad Bahrami, small previous owner inscription to front endpaper dated 1972, original calf-backed decorative boards, a few small marks to spine, corners and edges a little rubbed, folio, 37.5 x 27 cm, limited edition, one of 1000 copies, together with*

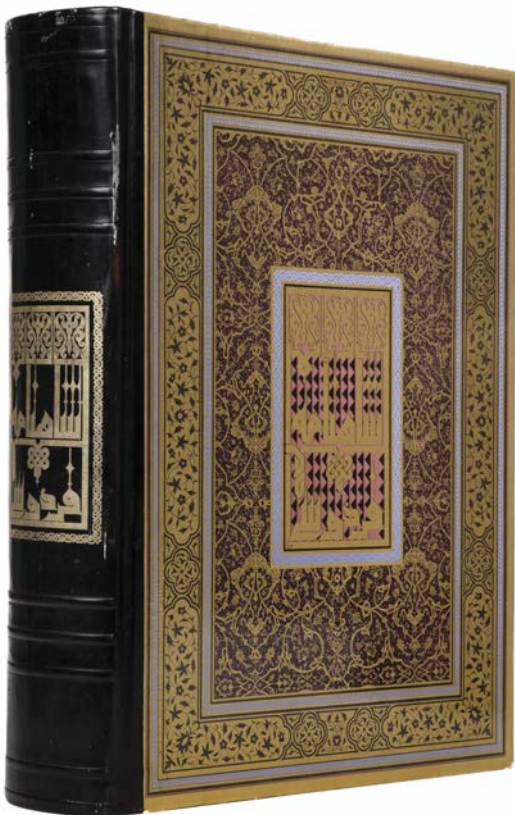
An Album of Miniatures and Illuminations from the Baysonghori Manuscript of the Shahnameh of Ferdowsi, completed in 833 A. H./A. D. 1430 and Preserved in the Imperial Library, Tehran, limited edition, Tehran: Offset Press, 1971, 34 mounted colour plates, small previous owner inscription, 1972 at front, original cloth, spine and part of covers faded, small paint stain to one corner, folio, limited edition one of 3000 copies published in commemoration of the Celebration of the 2500th anniversary of the founding of the Persian Empire by Cyrus the Great

A scarce limited edition of the *Shahnameh*, one of 1000 copies issued to commemorate the 2500th anniversary of the founding of the Persian Empire by Cyrus the Great. Only one copy is recorded as having been sold at auction, Chiswick Auctions, 12 July 2023, lot 441 (their copy with the dust jacket, wraparound band and box not present here, sold for £3,800).

The *Shahnameh*, 'The Book of Kings' is the epic poem of Greater Iran, written between circa 977 and 1010 CE by the Persian poet Ferdowsi and is at the heart of Persian culture and national identity. The poem, with over 50,000 couplets spans the mythical creation of the world (according to Sasanian traditions), the age of heroes exemplified by the warrior Rostam, and the historical era from the beginning of the Sasanian Empire (founded by Ardashir I in 224 CE) to the Muslim conquests of Persia in the 7th century.

(2)

£1,000 - £1,500



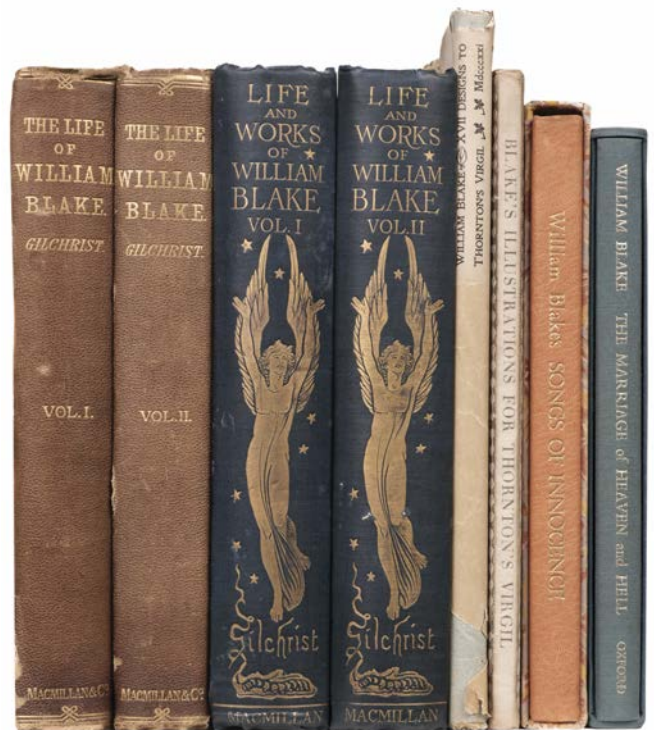
Lot 395



396 Francia (François Louis Thomas). Progressive Lessons Tending to Elucidate the Character of Trees, with the process of sketching, and painting them in water colours, 1st edition, London: T. Clay, 1813, 14 plates, of which 12 hand-coloured soft-ground etchings on grey paper and one plate of hand-coloured tints, occasional small ink annotations to a few text leaves, occasional light spotting, previous owner inscription of Eliza Richardson, December 14 1864 to front endpaper, contemporary half morocco, rebacked, a little rubbed with some wear to edges, 4to

Calais-born artist François Louis Thomas Francia (1772-1839), came to England in 1790 and his work was exhibited for the first time at the Royal Academy in 1795. He produced two main drawing manuals, the first of which *Studies of Landscapes* was published in 1810, followed by the present *Progressive Lessons Tending to Elucidate the Character of Trees* in 1813. He was a prolific teacher and influenced watercolour artists in England and in particular in France after returning to Calais where he introduced new ideas from England to young French painters.

(1) £300 - £500



397 Gilchrist (Alexander). The Life of William Blake, 2 volumes, 1st edition, London, 1863, engraved frontispiece to each volume, numerous plates and illustrations, including 16 plates from *Songs of Innocence and Experience*, printed in red-brown at rear of second volume, original publisher's gilt-decorated maroon cloth, rubbed and some marks, some fraying and slight wear to joints, spines somewhat faded, together with *Life of William Blake with selections from his poems and other writings*, new and enlarged edition.. with additional letters and a memoir of the author, 2 volumes, London: Macmillan & Co., 1880, engraved plates and illustrations, untrimmed, original elaborately gilt-decorated blue cloth, very lightly rubbed (generally a very good copy), plus *William Blake, XVII Designs to Thornton's Virgil* reproduced from the original woodcuts MDCCCXXI, Portland, Maine: Thomas B. Mosher, 1899, [xxii], 17 wood engravings printed one to a page, [half-title], 39-[59]pp., bookplate of Sverre Rahmer to front pastedown, untrimmed, original pale blue boards with printed paper label to spine and upper cover, upper joint partly split, in frayed dustwrapper, and other *William Blake* interest: *Songs of Innocence*, Trianon Press, [1954], limited edition 967/1600 bound in orange full morocco with slipcase, *The Marriage of Heaven and Hell*, Trianon Press, 1975, original blue cloth in matching slipcase, *The Illustrations of William Blake for Thornton's Virgil with the First Eclogue and The Imitation by Ambrose Phillips*, the introduction by Geoffrey Keynes, Nonesuch Press, 1937, with a separate suite of the original plates contained in pocket at rear, limited edition 350/1000 (8) £200 - £300

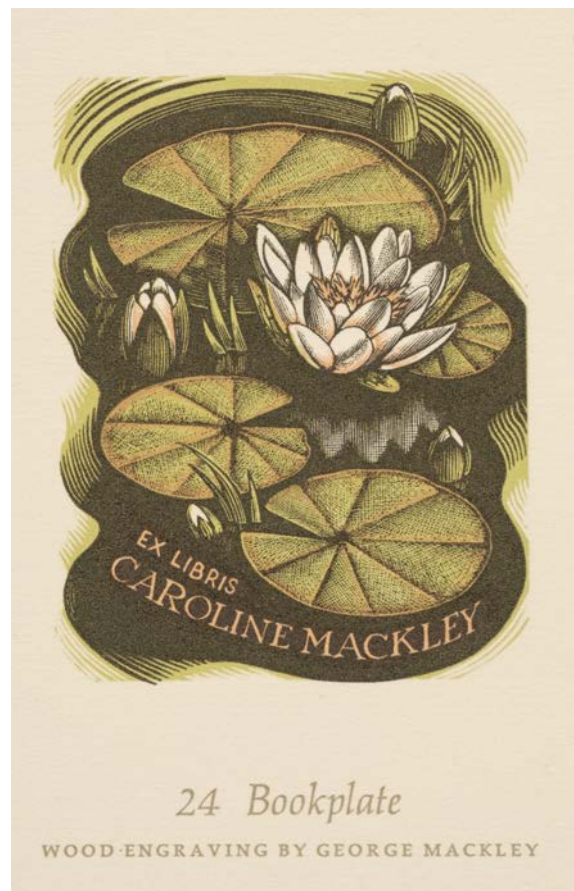


398 **Junius (Franciscus)**. *De Schilder-Konst der Oude, Begrepen in drie Boecken*, Middelburgh: Zacharias Roman, Boeck-verkooper woonende op de Burcht, inde vergulde Bibel, 1641, [16], 351 pp., title with woodcut printer's device, woodcut initials, later small oval blue ink stamp of the Broeders Vandale, Marcke to title verso and recto of following leaf, full-page etched portrait of the author by Wenceslaus Hollar after Van Dyck, full-page woodcut at end containing a full-length figure of Laurens Koster with a view of Haarlem beyond, contents generally in clean condition, later marbled endpapers, 19th-century quarter calf, gilt-decorated spine, edges rubbed and some wear to spine, upper joint separating, small 4to

Arntzen/Rainwater H64 (listing the 1694 edition only).

The first Dutch edition of Junius, *De Pictura Veterum libri tres*, translated by Jan de Brune. 'An early work by a member of the circle of Rubens. According to Schlosser... it is even today a rich source of antiquarian erudition' (Arntzen/Rainwater).

(1) £300 - £400



399 **Mackley (George, 1900-1983)**. *Engraved in the Wood*. A Collection of Wood Engravings by George Mackley, with an appreciation by Ruari McLean and with a glimpse of the artist by Armida Maria-Theresa Colt, Two-Horse Press, 1968, 68 full-page wood-engraved plates, loosely contained in original plain card chemise, together with a separate booklet of text in original printed wrappers, all contained in original brown cloth drop-over bookbox, 4to Limited edition of 300 copies, this copy numbered 285 and signed by the artist.

(1) £200 - £300

400 **Mendelsohn (Erich)**. *Amerika Bilderbuch eines Architekten*, Berlin: Rudolf Mosse, 1926, monochrome plates, original cloth-backed boards, a little rubbed, folio, together with

Whittick (Arnold). *Eric Mendelsohn*, 1st edition, London: Faber & Faber, 1940, half-tone plates and line illustrations to text, original cloth in slightly frayed and worn dust jacket, small folio

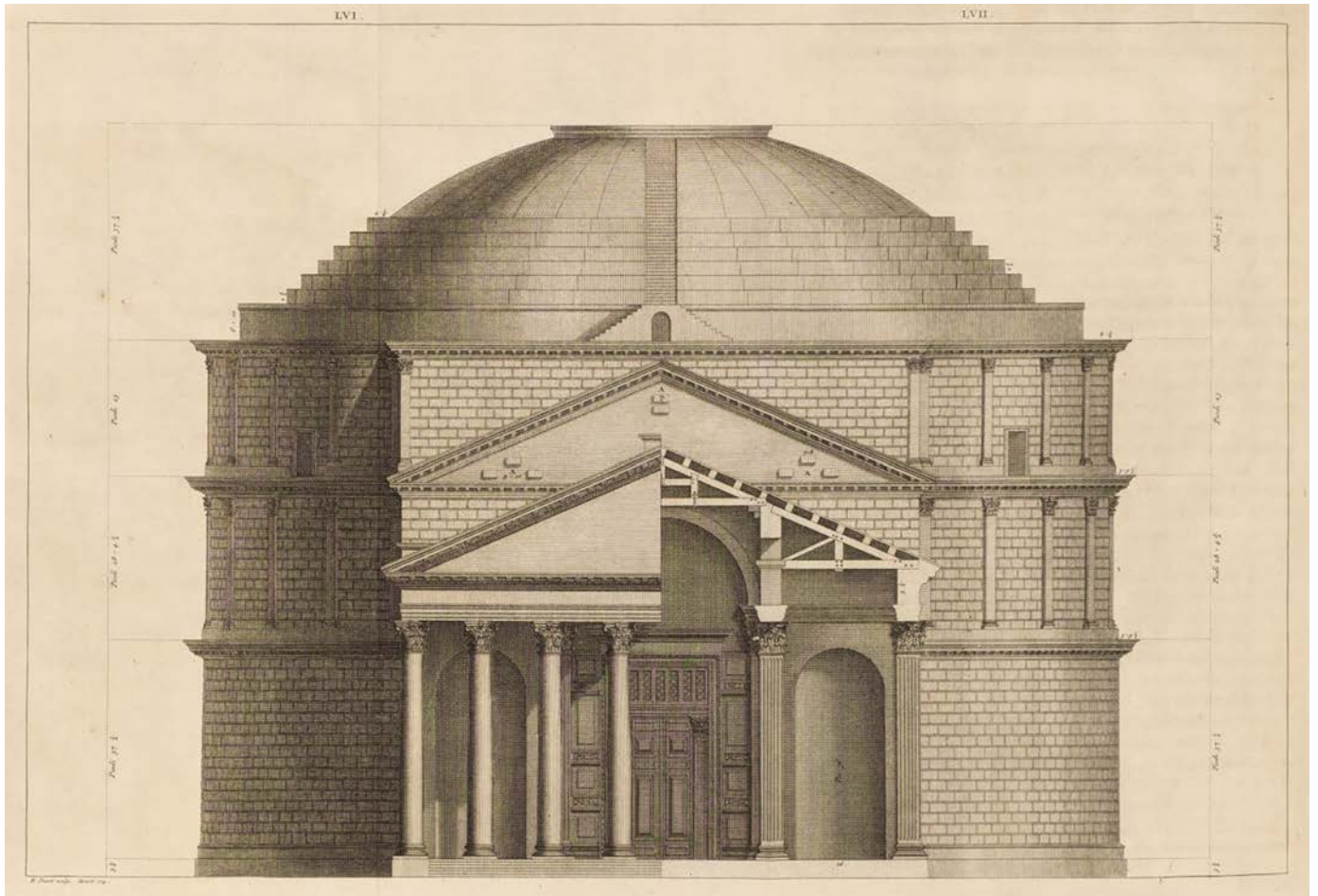
(2) £150 - £200

401 **O'Keefe (Georgia)**. *Catalogue Raisonné*, 2 volumes, Washington: National Gallery of Art, 1999, colour illustrations throughout, original black cloth lettered in silver, dust jackets, 4to, contained in original pictorial slipcase, together with:

Noon (Patrick). *Richard Parkes Bonington, the Complete Drawings & Paintings*, 2 volumes, New Haven: Yale University Press, 2011, colour illustrations throughout, original grey cloth lettered in silver, 4to, plus

Gill (Eric). *The Engravings*, edited by Christopher Skelton, London: The Herbert Press, 1990, black and white illustrations throughout, original green cloth gilt, dust jacket, 4to, with 2 volumes of *The Later Paintings and Drawings of John Constable*

(7) £150 - £200



402 **Palladio (Andrea)**. *The Architecture of A. Palladio; in Four Books. Containing a short treatise of the five orders and the most necessary observations concerning all sorts of building; as also the different construction of private and publick houses, high-ways, bridges, market-places, xystes, and temples, with their plans, sections and uprights. Revis'd, Design'd, and publish'd by Giacomo Leoni, a Venetian; Architect to His Most Serene Highness, the Late Elector Palatine, translated from the original in two volumes, 2nd edition, London: printed by John Darby for the author, and all plates by John Vantack, 1721, 4 parts in one volume, engraved portrait of Palladio, engraved frontispiece, 218 engraved plates on 203 sheets by B. Picart, M. Vander Gucht, J. Harris and T. Cole (engravings numbered to 230 including 12 text illustrations and folding plates with several numbers), occasional light spotting or toning to a few plates, bookplate of Strickland Freeman, Fawley Court, Bucks, 1810 (author of 'The Art of Horsemanship altered and abbreviated, according to the principles of the late Sir Sidney Medows, 1806'), hinges reinforced, contemporary panelled calf, rebacked with most of original spine relaid, a little rubbed with some small patches of worming, folio (46 x 28 cm)*

Berlin Kat. 2598; ESTC T22366; Fowler 224.

The second edition in English, first published in 1715, using the same plates. Both editions important in introducing Palladianism or the neo-classical architectural style in Britain.

(1)

£2,000 - £3,000

GENERAL LITERATURE



Lot 403

403 **Ruscha (Edward)**. *Every Building on the Sunset Strip*, 1st edition, 2nd issue, Los Angeles: Printed for the author, 1966 [but 1970], *foldout panorama featuring black and white illustrations after photographs, original white paper wrappers, glassine dust jacket, small 8vo, original foil-covered slipcase with glassine wrapper, together with:*

Ruscha, New York: Alexandre Iolas Gallery, [1970], *portrait frontispiece, colour illustrations, original white paper wrappers lettered in red, lightly bumped, 8vo*

Parr/Badger II 142 (first work).

The first work is Ruscha's famous panorama of Sunset Strip. It is the second issue, lacking the extra 2-inch flap at the end of the last folded page.

(2) £500 - £800

404 **Beerbohm (Max, 1872-1956)**. *Heroes and Heroines of Bitter Sweet*, [London: Leadlay, Ltd, 1931], *5 colour caricature lithographs and 1 facsimile 'Note by Max', each caricature signed by its subject comprising: Noel Coward, Peggy Wood, Georges Metaxa, Ivy St. Helier and Charles B. Cochran, each mounted in grey folder with title printed to upper wrapper, including half-title page, unnumbered limited edition label to front pastedown, loosely contained in original quarter vellum backed gray paper boards, some minor marks to boards, folio*

One of 100 copies, this copy unnumbered.

(1)

£150 - £200



Lot 404



Lot 405

405 **Boswell (James)**. The Yale Editions of the Private Papers of James Boswell, 4 volumes: Boswell's London Journal 1762-1763 together with Journal of my Jaunt, Harvest 1762; Boswell in Holland 1763-1764; Boswell on the Grand Tour: Germany and Switzerland 1764; Boswell in Search of a Wife 1766-1769, limited issues, London: William Heinemann, 1951-57, *maps and illustrations, light spotting to London Journal endpapers, top edge gilt, original vellum-backed buckram (glassine wrapper for Holland only), slipcases, some wear to a few folds, shelf labels to two, royal 8vo*

Limited editions: London Journal 37/1050; Holland 773/1050; Grand Tour 28/1000; In Search of a Wife 64/400.

The full set of this limited edition was published in six volumes, the other two not present here are *Boswell on the Grand Tour: Italy, Corsica and France 1765-1766*, (1955), and *Boswell for the Defence 1769-1774*, (1960).

(4) £200 - £300

406 **Dore (Gustave, illustrator)**. The Vision of Hell, by Dante Alighieri, translated by the Rev. Henry Francis Cary, London: Cassell and Company, 1903, *frontispiece and monochrome plates, some light spotting and toning, contemporary half morocco gilt, a little rubbed and scuffed, covers faded with some small stains, 4to, together with Milton's Paradise Lost, edited with notes and a life of Milton by Robert Vaughan, London: Cassell and Company, 1905, monochrome plates by Dore, occasional minor spotting, some toning to endpapers, contemporary half morocco gilt, a little rubbed, a few stains to covers, 4to, with 3 others: Sir Thomas Lawrence, by Lord Ronald Sutherland Gower, 1900, limited edition 17/600, and The Vision of Purgatory and Paradise, illustrated by Gustave Dore, 2 copies, new edition, circa 1905*

(5) £100 - £200

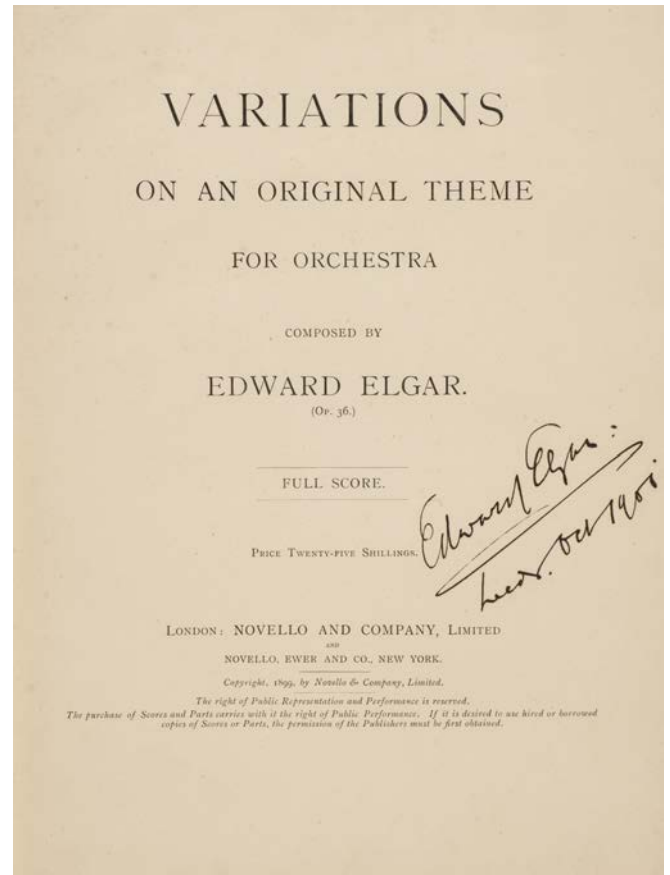


407 **Dulac (Edmund)**. Edmund Dulac's Fairy-Book, London: Hodder & Stoughton, circa 1920, *16 tipped-in on blank paper, captioned leaves bound before each plate, a few minor spots, modern morocco gilt, large 8vo, together with Rackham (Arthur, illustrator). Irish Fairy Tales, by James Stephens, London: Macmillan & Co., 1920, 16 colour plates, advertisement leaf at end, later green half morocco gilt, slight fading to spine, small 4to, plus Detmold (E. J., illustrator). Fabre's Book of Insects, 6th printing, New York: Tudor Publishing Company, January 1937, 12 tipped-in colour plates, a few minor spots, contemporary green half morocco gilt, slight fading to spine, 4to, with others illustrated including Desert Islands and Robinson Crusoe, by Walter de la Mare, illustrated by Rex Whistler, Westminster Press, 1930, limited signed edition 578/650, Madman's Drum, 1st edition, 1930 and God's Man, 3rd impression, 1931 both illustrated by Lynd Ward and others illustrated by Eleanor F. Brickdale and Peter Scott*

(12) £150 - £200

408 **Einstein (Albert)**. The Collected Papers of Albert Einstein, volumes 1-6 & 9, Princeton: Princeton University Press, 1987-2004, *original blue cloth gilt, a few marks, dust jackets, some soiling, 4to, together with volume 1-5 & 8 of the English translation, in original paper wrappers*

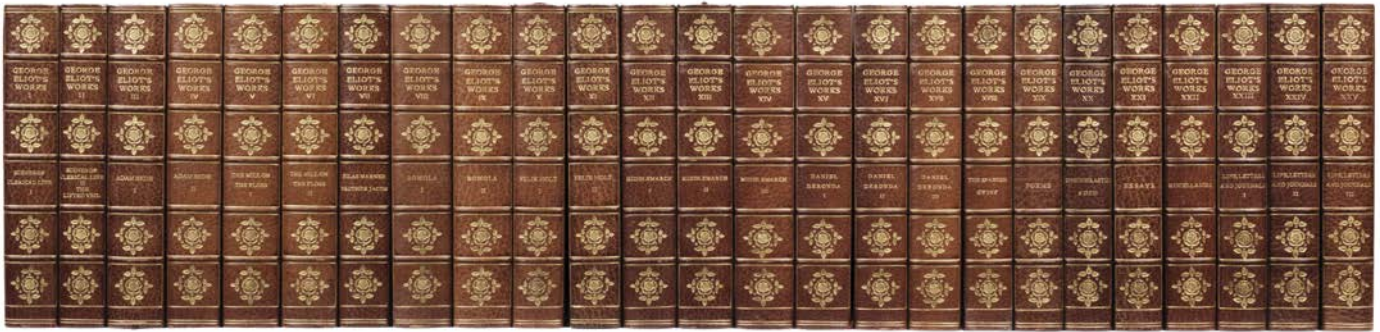
(13) £150 - £200



409 **Elgar (Edward)**. Variations on an Original Theme for Orchestra, composed by Edward Elgar (Op. 36). Full Score, 1st edition, London: Novello and Co., 1899, *128 pp., occasional light spotting and toning, original cloth-backed printed boards, spine and edges a little rubbed, a little light dust-soiling, 4to*

Author's signed presentation copy, inscribed to title 'Edward Elgar: Leeds, Oct 1900'. Popularly known as the *Enigma Variations*, the work comprises 14 variations and was composed between October 1898 and February 1899. It was first performed at St. James's Hall, London, on 19 June 1899 and conducted by Hans Richter.

(1) £700 - £1,000



Lot 410

410 **Eliot (George)**. The Writings of George Eliot, together with the Life by J. W. Cross, Large Paper edition, 25 volumes, Boston & New York: Houghton Mifflin & Company, 1908, *colour and black & white plates, top edges gilt, remainder untrimmed, original burgundy half morocco gilt over boards, spines now uniformly toned to brown, 8vo*

Limited edition, 85/750 copies.
(25)

£700 - £1,000

413 **Faraday (Michael)**. Faraday's Diary, being the various philosophical notes of experimental investigation, 8 volumes (including index), London: G. Bell and Sons, 1932-36, *frontispieces to each text volume, black and white illustrations in-text, original blue cloth gilt, dust jackets, a few light marks, 8vo, together with: Experimental Researches in Electricity, 3 volumes, facsimile reprint, London: Richard and John Edward Taylor, 1839-55 [but later], half-title to volume 3, blue ink ownership inscription to front free endpapers, original green cloth gilt, soiled, 8vo*
(11)

£150 - £200

414 **Folio Society**. [The Folio Poets], John Keats the complete poems, 2001, John Donne the complete English poems, 2005, W. B. Yeats collected poems, 2007, Percy Bysshe Shelly collected poems, 2008, *all original quarter morocco in slipcases*, Rudyard Kipling selected poems, 2004, *original quarter morocco, large 8vo*, Frankenstein, or The Modern Prometheus, by Mary Shelly, 2004, Great Contemporaries, by Winston S. Churchill, 2015, 'as new' in *original plastic wrap, 8vo*, The Reason Why, by Cecil Woodham-Smith, 2015, 'as new' in *original plastic wrap, together with 41 further Folio Society publications, all original cloth, all but 2 volumes in slipcases, 8vo, plus 3 others similar*
(52)

£200 - £300



411 **Eragny Press**. Emile Verhaeren. Les Petits Vieux, London: Hacon & Ricketts, 1901, *text printed in pale red and black, full-page wood-engraved frontispiece printed in colours, and large decorative initials printed in red, all designed by Lucien Pissarro, and engraved by Lucien and Esther Pissarro, some light scattered spotting, original floral patterned-paper boards, spine titled in gilt, top edge gilt, oblong 8vo, together with*

Pissarro (Lucien). Notes on the Eragy Press, and a letter to J. B. Manson, edited with a supplement by Alan Fern, Cambridge: privately printed, 1957, *colour and monochrome illustrations, original patterned cloth, 8vo, printed in an edition of 500 copies*

Tomkinson 63. Printed in an edition of 230 copies.
(2)

£300 - £500

412 **Famous Regiments series**. 61 volumes, Hamish Hamilton, Leo Cooper & others, 1970s, *black & white plates and illustrations, all but two original cloth in dust jackets, generally rubbed and slightly soiled, 8vo*

(61)

£150 - £200

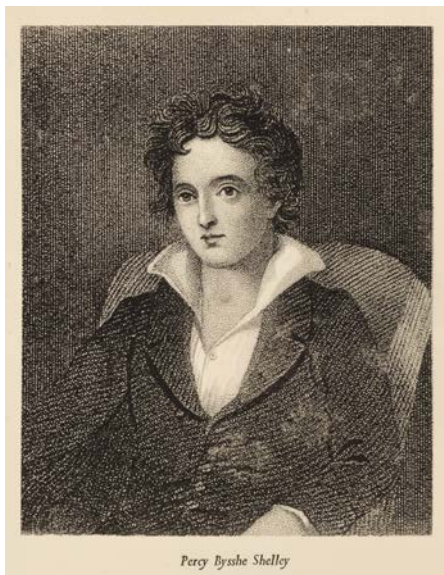


Lot 415

415 **Gaskin (Arthur J., illustrator).** *Stories & Fairy Tales*, by Hans Christian Andersen, translated by H. Oskar Sommer, with 100 pictures by Arthur J. Gaskin, half-title, additional pictorial title, printed title in red and black, and numerous wood-engraved plates and illustrations, woodcut initials, untrimmed, original publishers gilt-decorated cream cloth, rubbed and some light soiling, spines lightly browned, large 8vo, together with *A Book of Pictured Carols*. Designed under the direction of Arthur J. Gaskin, 1st edition, London: George Allen, 1893, printed on Japanese vellum, monochrome illustrations, top edge gilt, remainder untrimmed, original quarter vellum, rubbed and some light soiling and marks, 8vo, limited edition of 100 copies on Japanese vellum, this copy numbered 11
(3) £200 - £300

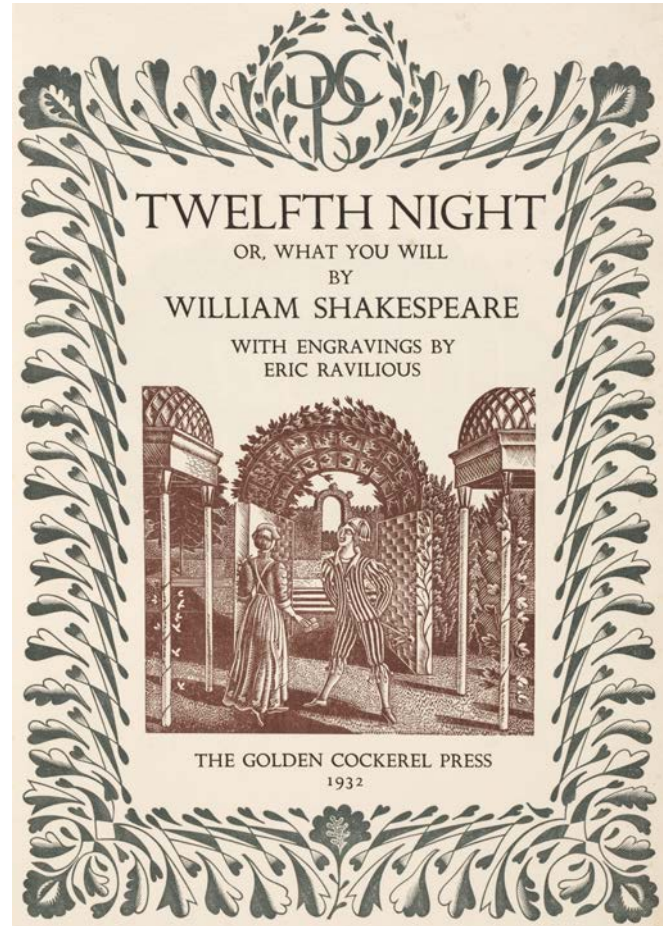


416 **Goethe (Johann Wolfgang).** *Faust. A Tragedy*, translated by Theodore Martin, London: Frederick Bruckmann, 1877, 14 mounted photographic plates after the paintings by A. von Kreling, illustrations, some marginal damp stains and light spotting, all edges gilt, publisher's embossed morocco, covers with brass corner pieces, upper cover with six mounted white metal portraits, small splits to upper joint, small chips at spine ends, edges lightly rubbed, covers a little bowed, folio (49 x 35.5 cm)
(1) £200 - £300



Lot 417

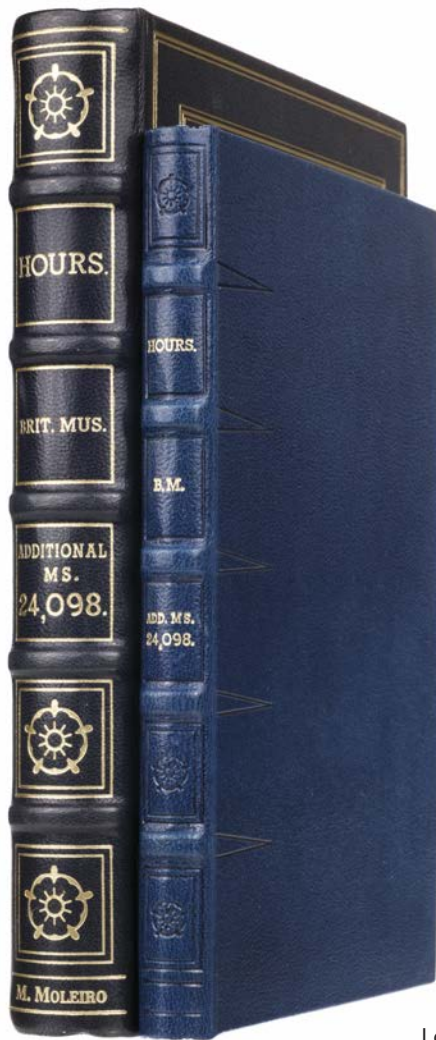
417 **Golden Cockerel Press.** *The Athenians*; Harriet & Mary, Shelley at Oxford, edited by Walter Sidney Scott, 3 volumes, Golden Cockerel Press, 1943-44, frontispiece to each, titles printed in red and black, slight toning to a few leaves bookplate of, Margaret Lyall to Harriet & Mary, 17 signatures of a cast of actors to front endpaper of *Shelley at Oxford*, top edge gilt, original morocco-backed boards, some light fading and small stains, 4to
Limited editions, each a numbered copy of between 350 and 500 copies.
(3) £150 - £200



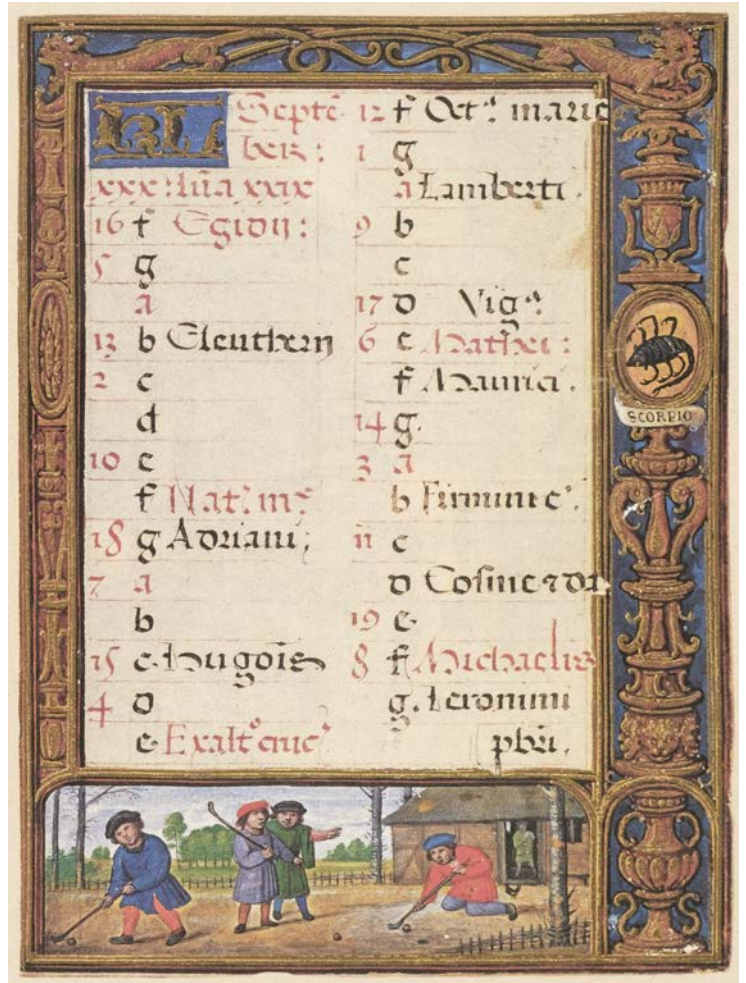
418 **Golden Cockerel Press.** *Twelfth Night or, What You Will* by William Shakespeare, with engravings by Eric Ravilious, Waltham St. Laurence: Golden Cockerel Press, 1932, pictorial woodcut borders and vignettes printed in dark grey-green and brown, a few minor marks, top edge gilt, remainder untrimmed, bookplate of Christopher Rowe to front pastedown, later half calf incorporating original pictorial cloth sides (heavily rubbed and marked), folio, together with

Pear Tree Press. *To the Memory of Edward Thomas* by James Guthrie, Bognor Regis: Pear Tree Press, 1937, a defective copy, lacking signature B (pages 9-16) from a total of 32pp., colour frontispiece by Robin Guthrie, illustrations printed black and pale orange, without limitation leaf [printed in a numbered edition of 250 copies], later plain quarter red morocco over marbled boards, tall 4to

Chanticleer 82. Limited edition of 275 copies, this copy numbered 127.
(2) £400 - £600



Lot 419



419 **Golf Book of Hours.** Golf Book, the original of which is housed in the British Library under shelf mark 'Add. Ms. 24098', facsimile limited edition, Barcelona: M. Moleiro, 2004, 41 fine facsimile illuminated miniatures after Simon Benning, limitation certificate tipped-in at rear, all edges gilt, original blue morocco gilt, contained in original morocco gilt solander box, small 4to, 20 x 14 cm, together with Golf Book, by Carlos Miranda Garcia-Tejedor, trade edition, edited by M. Moleiro, Barcelona, 2004,

Limited edition 159/987. Very scarce, only one copy recorded at auction.

Known as the 'Golf Book', the book was created by the famous miniature illuminator Simon Benning in his Bruges workshop around 1540. Under the September calendar leaf, the miniature depicts four people playing a game appearing to be golf, hence its popular name, the original manuscript kept in the British Library. A few of the other illustrations show people playing other games and pastimes

(2)

£800 - £1,200

420 **Houdini (Harry).** Handcuff Secrets, 1st edition, London: George Routledge & Sons, 1910, photographic portrait frontispiece, illustrations to text, single advertisement leaf at end, original printed pictorial boards showing Houdini in handcuffs to front cover, with blue cloth backstrip (light soiling and lower portion of spine missing), spine reinforced with old blue paper, 8vo, together with

Hackenschmidt (George). The Way to Live, health & physical fitness, London: Health & Strength Limited, [1909], monochrome illustrations including some after photographs, single-page advertisement leaf at end, early ownership annotations and doodles to front and rear endpapers, original cloth-backed printed boards, rubbed and marked, plus

Foxwell (A. K.). Munition Lasses, Six Months as Principal Overlooker in Dander Buildings, 1st edition, London: Hodder and Stoughton, 1917, photographic portrait frontispiece, 4pp of photographic illustrations, original pale blue cloth, some light marks, and spine somewhat faded, all 8vo

(3)

£100 - £150

421 **Hudson (W. H.)**. *The Works*, 24 volumes, London: J. M. Dent, 1922-23, top edge gilt, original green cloth gilt, boards occasionally marked, 8vo

One of 750 copies.
(24)

£150 - £200

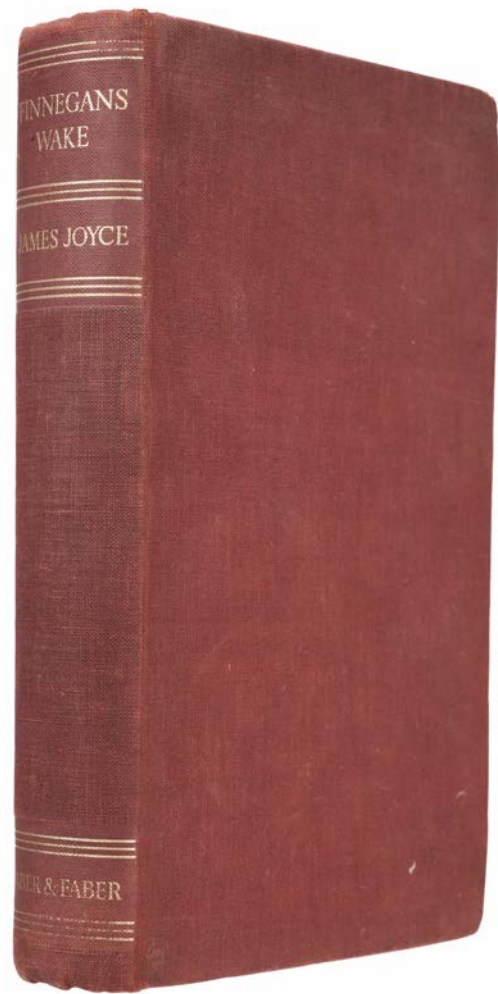


422 **Ives (Charles Edward)**. *114 Songs*, 1st edition, second impression, Redding, Connecticut: 1922, second impression (with pp 37-39 printed), 259pp. of printed music, with composer's note and essay to rear, ink stamp 'The Property of Sir Thomas Beecham' to pages 1 and 43, publisher's blue cloth as issued, gilt title to upper board and spine, first few leaves chipped to lower margin (not affecting text), corners bumped, 4to

Provenance: Sir Thomas Beecham (1879-1961).

The first impression of *114 Songs* was printed in an edition of only 500 copies, which Ives distributed privately. This second impression of a reported 1000 copies was intended again for private distribution and included additional music not included in the first impression. For the collection Ives reworked some of his earlier compositions into songs (notably from his orchestral works, violin sonatas and brass-band marches) and set poetry by the likes of Walt Whitman, Elizabeth Barrett Browning, Oliver Wendell Holmes, Wordsworth, Keats and James Fenimore Cooper.

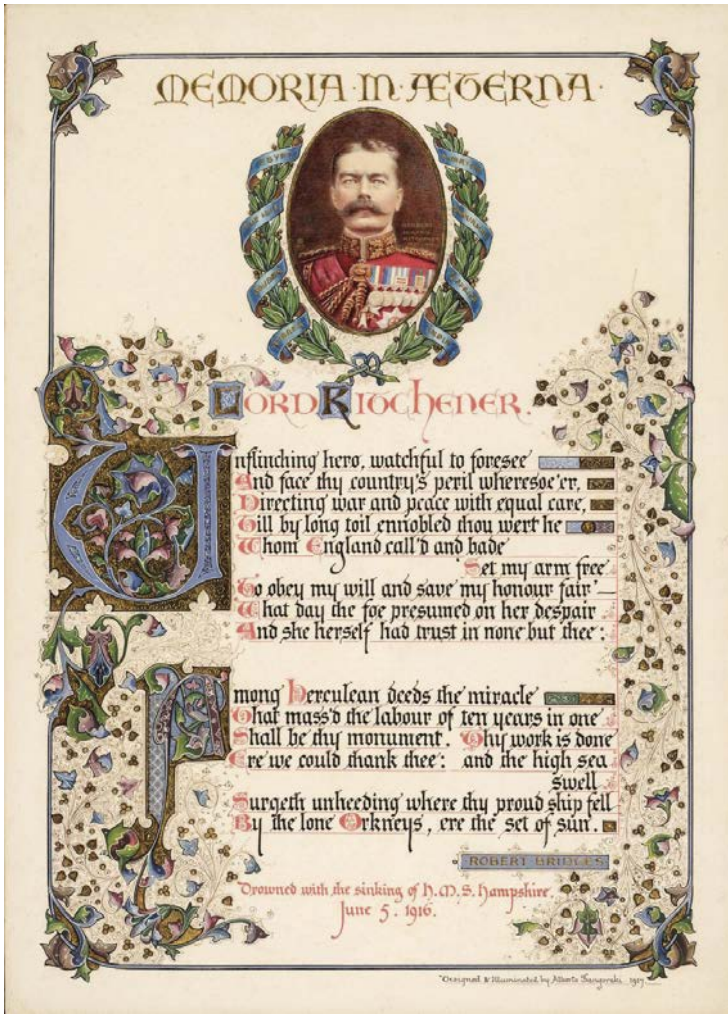
(1) £300 - £500



423 **Joyce (James)**. *Finnegan's Wake*, 1st edition, London: Faber and Faber, 1939, preliminary and rear leaves browned and spotted, rear hinge cracked, perforated stamp 'Complimentary copy, not for sale' at foot of final text leaf, original publisher's red cloth, some fading and marks, 8vo

(1)

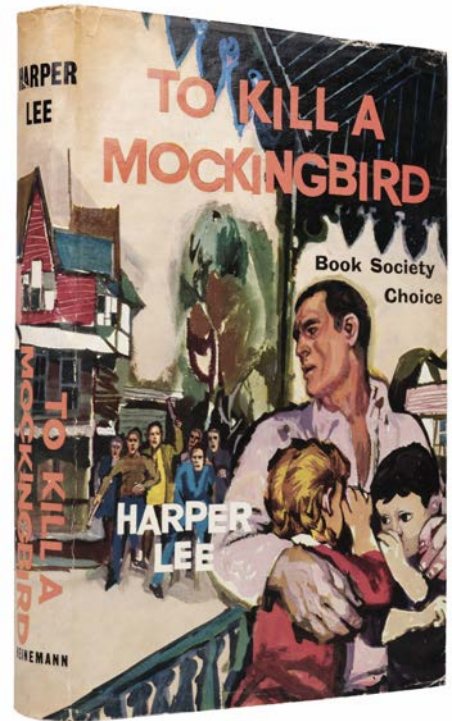
£150 - £200



424* Kitchener (Horatio Herbert, 1st Earl Kitchener, 1850–1916), Field Marshal of the British Army and colonial administrator. Illuminated memorial address designed and illuminated by Alberto Sangorski entitled 'Memoria In Aeterna Lord Kitchener' by Poet Laureate Robert Bridges, 1917, illuminated address on vellum with finely painted oval portrait miniature of Lord Kitchener by Sangorski within single line gilt border with laurel springs painted to either side with the place names of his military achievements written in gold on a blue ribbon effect background, poem by Robert Bridges regarding the death of Lord Kitchener at sea on board H.M.S. Hampshire June 5, 1916 scrievned beneath portrait in black and red ink, incorporating two large and highly decorated initials in gold and colours with foliate decoration, line fillers also in gold and colours, illuminated foliate decoration to right hand, set within illuminated foliate decorative border, captioned lower left 'Designed & Illuminated by Alberto Sangorski, 1917', laid on card with manuscript information sheet written in a calligraphic hand in red and black 'Field-Marshal Earl Kitchener ... Secretary of State of War ... These lines on the death of Lord Kitchener by Robert Bridges was designed, written out & illuminated by Alberto Sangorski. On Tuesday afternoon, June 7, 1916 was made public the following communication from Admiral Sir John Jellicoe, Commander-in-Chief of the Grand Fleet: I have to report with deep regret that his Majesty's ship Hampshire (Captain Herbert J. Savill, R.N.), with Lord Kitchener and his staff on board, was sunk last night about 8 p.m. to the west of the Orkneys, either by mine or torpedo.', total dimensions of vellum address 35 x 25.5 cm

Alberto Sangorski (1862–1932), was a highly accomplished calligrapher and illuminator who worked for the prestigious bookbinding firm Sangorski & Sutcliffe (established in 1901 by his younger brother Francis Sangorski, 1875–1912 and George Sutcliffe, 1878–1943 in London). He worked for Rivière from 1910.

(1) £1,500 – £2,000



425 Lee (Harper). To Kill A Mockingbird, 1st UK edition, London: Heinemann, 1960, bookplate of C. Pearson to front free endpaper, original burgundy cloth, dust jacket, spine lightly toned (heavier to verso) with title of book neatly written in pen on verso, extremities lightly rubbed and creased, 8vo (1) £200 – £300



426 **Leighton (Clare)**. *Farmer's Year, A Calendar of English Husbandry*, written and engraved by Clare Leighton, 3rd impression, London: Collins, February 1934, 12 wood-engraved plates, wood-engraved vignettes, pictorial endpapers, original green cloth gilt, some light spotting and edges faded, with minor fraying to extreme head and foot of spine and outer corners, in somewhat worn dustwrapper (chipped and some fraying to edges), oblong folio, together with

Outhwaite (Ida Rentoul). *Fairyland of Ida Rentoul Outhwaite*. Verses by Annie R. Rentoul, Stories by Grenbry Outhwaite and Annie R. Rentoul, 1st English edition, London: A. & C. Black, 1931, 16 full-page colour plates, 31 full-page monochrome plates, one or two leaves loose, pictorial endpapers, light spotting to endpapers, original blue cloth, spine and edges faded to blue-grey, folio, plus

Knowles (Horace J.). *Peeps into Fairyland*, written and illustrated by Horace J. Knowles, 1st edition, London: Thornton Butterworth Ltd., 1924, monochrome illustrations throughout, pictorial endpapers, original cream-yellow gilt decorated cloth, a little rubbed, 4to, and a cloth-bound folio volume of *Bibby's Annual for 1914-17*, and Percy Bradshaw, *The Art of the Illustrator*, 20 original parts (complete), London: Press Art School, [1918], 6 colour and monochrome plates to each part, mounted on grey paper, illustrating the work of H. M. Bateman, C. E. Brock, Cyrus Cuneo, Russell Flint, Dudley Hardy, W. Hatherell, F. Matania, Bernard Partridge, Spencer Pryse, Frank Reynolds, Warrick Reynolds, Heath Robinson, Harry Rowntree, Balliol Salmon, C. A. Shepperson, E. J. Sullivan, Bert Thomas, F. H. Townsend, Lawson Wood, and Louise Wright, each with accompanying booklet of text, original printed wrappers, all loosely contained in original publisher's cloth solander box (somewhat worn with upper cover detached), thick folio

(4) £200 - £300

427 **Mackmurdo (Arthur Heygate; Herbert P. Horne, & Selwyn Image, editors)**. *The Century Guild Hobby Horse*, volumes VI and VII (of 7) only, 1891-92, two volumes bound in one, half-title to each, decorative woodcut title to each volume by Selwyn Image, lithographs and woodcuts by and after C. H. Channon, Selwyn Image, etc., texts by Lionel Johnson, Laurence Binyon, Michael Field, Selwyn Image, Herbert P. Horne, William Morris, Arthur Mackmurdo, Heywood Sumner, Richard Le Gallienne, rough-trimmed, contemporary half calf, somewhat worn with cover detached, and portion to head of spine lacking, 4to, together with **The Pageant**, edited by C. Hazelwood Shannon and J. W. Gleeson White, 2 volumes [all published], London, 1896-1897, numerous illustrations after Rossetti, Whistler (including an original lithograph

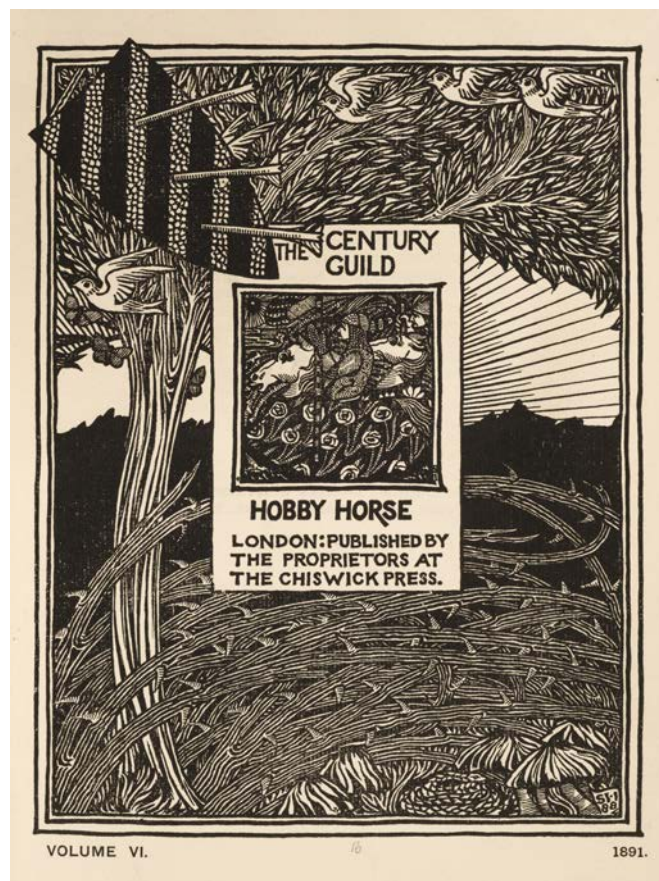
entitled *The Doctor*, printed by Thomas Way), Ricketts, Millais, Burne-Jones, Laurence Hausman, a colour woodblock by Lucien Pissarro, etc., original publisher's brown cloth gilt, a little rubbed, first volume with some soiling to covers, 4to, plus

The Venture, *An Annual of Art and Literature*, edited by Laurence Housman and W. Somerset Maugham, London: John Baillie's, 1903, woodcuts by Shannon, Charles Ricketts, Sturge Moore, Lucien Pissarro, Bernard Sleigh, E. Gordon Craig, and others, texts by John Masefield, G. K. Chesterton, Thomas Hardy, A. E. Housman, Richard Garnett, Laurence Binyon, Laurence Housman, W. Somerset Maugham and others, original cloth-backed pictorial boards, a little rubbed and some water staining, 4to

The Century Guild was founded in 1882 by the architect Arthur Heygate Mackmurdo to produce decorative work in every field of interior design including architecture, decorative painting, furniture, metalwork, ceramics and glass etc., with an emphasis on crafts and in particular, and the new style of Art Nouveau. The architect Herbert P. Horne and artist & writer Selwyn Image were co-editors, but many other artists were involved with the group. In 1884 they started *The Century Guild Hobby Horse*, concentrating on the visual arts but also including literature and social issues. The first issue was published in April 1884, with no others until 1886 when they started again with volume number 1. In 1893 it was renamed *The Hobby Horse* but only lasted for a further three issues until it ended in 1894.

Printed on handmade paper, and illustrated with woodcuts, lithographs and photogravure reproductions, the typography and design was by Emery Walker and printed at the Chiswick Press. Contributors included Burne-Jones, William and May Morris, John Ruskin, Oscar Wilde, Simeon Solomon, Heywood Sumner, Ernest Ricketts, Ford Madox Brown, Laurence Binyon, Lionel Johnson, Christina Rossetti, William Michael Rossetti, and Wilfrid Scawen Blunt. The Century Guild influenced many members of the Arts and Crafts movement including C.F.A. Voysey and Charles Rennie Mackintosh.

(4) £400 - £600



Lot 427

428 **Mehra (Jagdish, Helmut Rechenberg)**. The Historical Development of Quantum Theory, 9 volumes in 6, New York: Springer-Verlag, 1982-2001, *original brown cloth gilt, dust jackets, 8vo*

(6)

£150 - £200

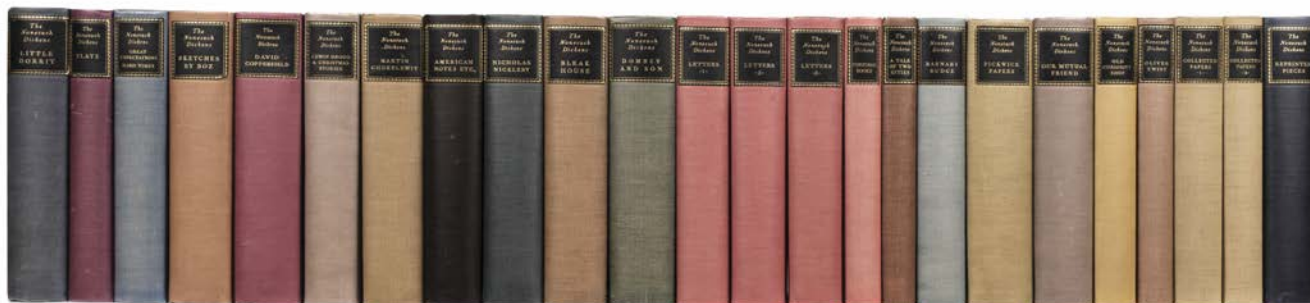
429 **Newton (Isaac)**. The Mathematical Papers of Isaac Newton, 8 volumes, Cambridge: Cambridge University Press, 1967-81, *original green cloth gilt, all but volume VII in dust jacket, rubbed with occasional fraying, tall 8vo, together with:*

The Correspondence of Isaac Newton, 8 volumes, 1st edition, Cambridge: Cambridge University Press for the Royal Society, 1959-77, *original red cloth gilt, volumes II, IV, V and VI in dust jacket, tall 8vo, plus*

Isaac Newton's Philosophiæ Naturalis Principia Mathematica, 2 volumes, Cambridge: Cambridge University Press, 1972, *original blue cloth gilt, dust jackets, price-clipped, 4to, with 6 other works on Newton including The Optical Papers of Isaac Newton (volume 1 only), The Preliminary Manuscripts for Isaac Newton's 1687 Principia 1684-1686 and John Herivel's The Background to Newton's Principia*

(24)

£200 - £300



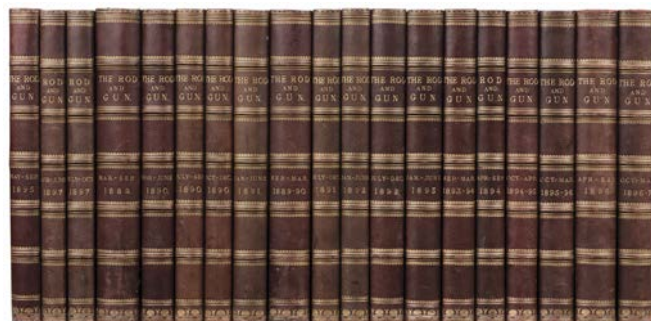
430 **Nonesuch Dickens**. Dickens (Charles). The Works, 24 volumes, London: Nonesuch Press, 1937-38, *illustrations printed from the original plates, novels with top edge gilt with remainder untrimmed, original publisher's buckram, black morocco spine labels lettered in gilt, spines somewhat faded, a few marks, 8vo*

Limited edition of 877 sets.

The plate in this set is 'Paul goes home for the holidays' from Dombey & Son. Included is the letter of authenticity and a mounted engraving of the plate. This set does not include the volume entitled 'Dickensiana'.

(24)

£2,000 - £3,000



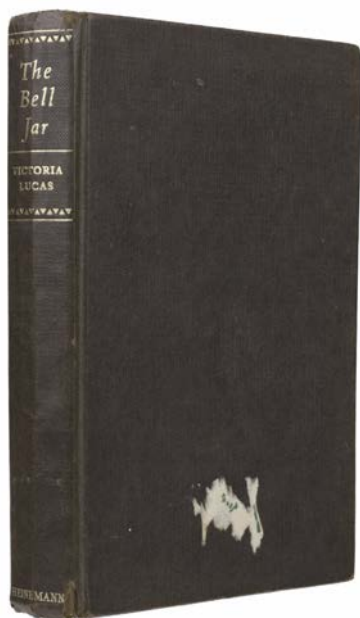
431 **Nonesuch Press**. The Lives of the Noble Grecians & Romanes compared together by that grave learned philosopher and historiographer Plutarke or Chaeronea, translated out of Greeke into French by James Amyot: and out of French into Englishe by Thomas North: The illustrations by T. L. Poulton: with the fifteen supplementary lives of 1603, London: Nonesuch Press, 1929-30, *monochrome plates and illustrations by T. L. Poulton printed by the Curwen Press, rough-trimmed, original uniform publishers brown cloth, with paper labels to spines, some light marks, 4to, limited edition 887/1050 copies for sale in England (Random House issued an additional 500 copies for sale in America), together with*

Boswell (James). Boswell's Life of Johnson, edited by George Birkbeck Hill, revised and enlarged edition by L. F. Powell, 6 volumes, Oxford University Press, 1934-50, *monochrome plates, original maroon publishers cloth gilt in dustwrappers, rubbed and first volumes with some chips and losses to head and foot of spine, faded to spines, plus* The letters of Samuel Johnson collected and edited R. W. Chapman, 3 volumes, Oxford University Press, 1952, *monochrome plates, original publishers maroon cloth gilt in dustwrappers, rubbed and some light soiling, spines somewhat darkened, 8vo, and other similar English literature, including The Complete Works of John Webster, edited by F. L. Lucas, 4 volumes, 1st edition, London: Chatto & Windus, 1927, original red cloth in dustwrappers, The Complete Works of William Shakespeare, 4 volumes, Nonesuch Press, 1953, wood engraved head pieces by Reynolds Stone, original uniform cloth gilt, The Letters of John Keats, edited by Maurice Buxton Forman, 2 volumes, Oxford University Press, 1931, Boswell's Journal of A Tour to the Hebrides with Samuel Johnson, now first published from the original manuscript, edited by Frederick A. Pottle and Charles H. Bennett, 1936, Minstrelsy of the Scottish Border with notes and introduction by Sir Walter Scott, revised and edited by T. F. Hnederson, 4 volumes, London: Oliver and Boyd, 1932, etc., all original cloth, some in dustwrappers, 8vo*

(35)

£300 - £500

432 **Nonesuch Press.** The Mistress with other select poems of Abraham Cowley 1618-1667, edited by John Sparrow, London: The Nonesuch Press, 1926, *untrimmed, original brown cloth with gilt morocco spine label (rubbed), large 8vo, limited edition 283/1050, together with Golden Cockerel Press.* Jeremy Taylor: A selection from his works made by Martin Armstrong, Golden Cockerel Press, 1923, *initial letters in red, partly untrimmed, original cloth-backed boards with paper label to spine, small 4to, limited edition of 320 copies plus The Four Gospels in the Original Greek, Oxford University Press, 1932, text printed in Greek with the type of Robert Proctor, title printed in red and black, running titles printed in red, rough-trimmed, original quarter cloth over pale blue boards, lightly marked, 4to, and Fleece Press.* A Pretty Mysterious Art, A Lecture by C. W. Woolnough to the Royal Society of Arts, Introduced by Barry McKay & New Marbled Samples by Ann Muir, Fleece Press, 1996, *tipped in sample pages of marbled papers, original quarter vellum gilt, with a separate additional portfolio of 19th century and earlier marbled paper samples, all contained in original publisher's drop-over rust cloth bookbox, 8vo, limited edition of 300 copies, this being number 20 of 30 special copies bound in quarter vellum and accompanied by the additional portfolio of early paper samples, plus other private press publications, including Gregynog Press, The Praise and Happiness of the Countrie-Life written originally in spanish by Don Antonio de Guevara, put into English by H. Vaughan, Silurist, reprinted from the edition of 1651, with an introduction by Henry Thomas, and wood engravings by Reynolds Stone, 1938, limited edition 219/400, Nonesuch Press Butleriana, 1932, Nonesuch Dickensiana, 1937, Verona Society, The Book of the Knight of La Tour Landry, edited by G. S. Taylor, 1930, Scholartis Press, Twenty-One Medieval Latin Poems, edited... by Edward James Martin, 1931, J. W. Mackail, Homer, An address delivered on behalf of the Independent Labour Party, Hammersmith Publishing Society, 1905, Ardna Gashel, An Allegory by Olive Cook, with decorations by Edwin Smith, Cambridge: Golden Head Press, 1970, with presentation inscription to David and Joan Gould from Raymond and Pamela Lister, Arthur K. Sabin, New Poems, Temple Sheen Press, 1915, Epictetus, 2 volumes, London: Arthur L. Humphreys, 1897*
(15) £200 - £400



Lot 433

433 **Plath (Sylvia).** The Bell Jar, 1st edition, London: Heinemann, 1963, *small ownership inscription in blue ink to head of front free endpaper, with further penned reference number below and remnants of paper pasted down, a few leaves with penned line to margin, edges spotted, original publisher's black cloth lettered in silver, remnants of Boots lending library sticker at foot of upper cover, slightly cocked and rubbed, 8vo*

Tabor A4a. 1.

Sylvia Plath's only novel, written under the pseudonym 'Victoria Lucas'. 2000 copies were printed.

(1)

£400 - £600

434 **Shaw (George Bernard).** The Works, 33 volumes, London: Constable & Co, 1930-38, *top edge gilt, original green cloth gilt, some spines lightly soiled, a few light marks, 8vo, 489 of 1000 copies, together with:*

Stevenson (Robert Louis). The Works, 20 volumes, Pentland edition, London: Cassell and Company, 1906-12, *black and white illustrations throughout, some light spotting, original black buckram gilt, spines somewhat faded, a few marks, extremities lightly rubbed, 8vo (215 of 1550 copies), with the accompanying bibliography volume*

(54)

£150 - £200

435 **Shepard (Ernest H, illustrator).** Cheddar Gorge, A Book of English Cheeses, edited by John Squire, London: Collins, 1937, *full-page illustrations, some spotting, original yellow buckram gilt, dust jacket, some fraying mainly to head and tail of spine, 4to, together with*

Housman (Laurence, illustrator). The Were-Wolf by Clemence Housman, London: John Lane at The Bodley Head, 1896, *6 black & white plates, ownership inscription in black ink to front pastedown, untrimmed, black and white plate advertising 'John Lane The Bodley Head Catalogue of Publications' plus 16 pp. of advertising text at rear, some spotting to endpapers, publisher's brown blind stamped cloth with gilt title, gilt decorated spine, 8vo, plus Jump to Glory Jane, edited and arranged by Harry Quilter, London: Swan, Sonnenschein & Co., 1892, 8 black & white plates, black & white illustrations throughout, Myers & Co. booksellers label to front pastedown, some toning to endpapers, top edge gilt, original pictorial boards, finger soiling, spine toned, 8vo, and 17 other illustrated books including: The High History of the Holy Graal translated by Sebastian Evans (with inscription from translator to 'J.S. Ellis'), 1898, Days with Sir Roger De Coverley with illustrations from Hugh Thomson, 1892, Our Village by Mary Russell Mitford, illustrated by Hugh Thomson, 1893, The Alhambra by Washington Irving, 1896, etc.*

(20)

£200 - £300



436 **Thackeray (William Makepeace)**. The Works, with Biographical Introductions by his Daughter Lady Ritchie, 26 volumes, New York & London: Harper & Brothers, Smith, Elder & Co., 1910-11, portraits, plates and illustrations including some tipped-in coloured illustrations, ink inscription to front free endpaper of first volume, top edges gilt, remainder rough-trimmed, original green half morocco gilt over cloth, leather now generally brown with some darker areas, mostly at foot of spines, large 8vo

The centenary biographical edition of the works of William Makepeace Thackeray. Limited edition, 208/491 copies.
(26)

£300 - £500



Lot 437

437 **The Green Sheaf**. Edited and published by Pamela Colman Smith, numbers 1-10 & 12-13 [no more published], London, 1903-1904, a near-complete set of this rare Anglo-Irish periodical, lacking only number 11, and including duplicate copies of numbers 9, 10, 12, and 13, woodcut illustrations throughout, mostly with hand-colouring, after Edward Gordan Craig, Cecil French, Jack B. Yeats, W. T. Horton, and others, text contributions by John Todhunter, Alix Eggerton, AE, Lady Gregory, John Masefield, W. B. Yeats, etc., each issue approximately 8pp., several with single leaf supplements, all stitched as issued, issue number 1 with some stains and discolouration to upper wrapper, light marginal soiling to other issues, slim 4to

(16)

£300 - £500

438 **Thorndike (Lynn)**. A History of Magic and Experimental Science, 8 volumes, later impressions, New York: Columbia University Press, 1923-58 [but later], original green cloth gilt, volume 4-8 with glassine dust jackets, toned and widely frayed, a few closed tears, 8vo

(8)

£150 - £200

439 **Wolfe (Heather, editor)**. The Trevelyon Miscellany of 1608. A Facsimile of Folger Shakespeare Library MS V, b. 232, Washington: Folger Shakespeare Library/University of Washington Press, 2007, facsimile colour leaves and illustrations, original cloth gilt, dust jacket, slight discolouration, folio 43.5 x 27.5 cm, together with William Shakespeare, The Second Folio. A reproduction of the copy in the Windsor Castle Library owned by Charles I, Alburgh: Archival Facsimiles Ltd., 1987, bookplate of Christopher Rowe, original cloth gilt, folio, plus The Diary of John Evelyn, edited by E. S. de Beer, 6 volumes, Oxford: OUP, 1955, portrait frontispieces to volumes I-V, folding facsimile, some toning to endpapers, Christopher Rowe bookplates, original cloth, spines slightly rubbed, a few light marks, 8vo, plus others including 7 volumes from the Russell Press Stuart Series, 1902-04, in reproduction classic bindings, each a limited edition of 320, The Poems of Richard Lovelace, 1925, 2 copies, limited edition of 400, plus other reference etc

(63)

£200 - £300

GENERAL STOCK

440 **McKechnie (Sue)**. British Silhouette Artists and their Work 1760-1860, 1st edition, London: Sotheby Parke Bernet, 1978, *some colour and numerous monochrome illustrations, original green cloth gilt in dustwrapper, thick 4to, together with*

D'Hulst (Roger-A.). Flemish Tapestries from the fifteenth to the eighteenth century, Brussels: Editions Arcade, 1967, *numerous colour and monochrome plates, original cloth in slightly frayed dustwrapper, with slipcase, thick 4to, plus*

Jay (Bill, and Nigel Warburton). Brandt, The Photography of Bill Brandt, Foreword by David Hockney, 1st edition, London: Thames & Hudson, 1999, *numerous photographic illustrations, original black cloth in dustwrapper, 4to, and other miscellaneous art reference including Roloff Beny, India, essay by Aubrey Menen, 1969, Pleasure of Ruins by Rose Macaulay, 1964, Persia, Bridge of Turquoise, 1975, In Italy, 1974, Gill Saunders, Recording Britain, V. & A. Museum 2011, etc., mostly original cloth in dustwrappers, 4to, generally G/VG*

(a carton)

£70 - £100

441 **Roscoe (Henry)**. The Life of William Roscoe, by his son, Henry Roscoe, 2 volumes, 1st edition, London: T. Cadell and W. Blackwood, 1833, *portrait frontispiece to first volume, bookplate of Ems Park Library to front pastedown of each volume, contemporary half calf, gilt, rubbed and scuffed, 8vo, together with* An illustrated catalogue of Engraved Portraits and Fancy Subjects painted by Thomas Gainsborough, R.A., published between 1760 and 1820, and by George Romney, published between 1770 and 1830, with the variations with the state of the plates, London: Eyre & Spottiswoode, 1891, *4to, plus other miscellaneous books including G. C. H. Rump, George Romney (1734-1802), 2 volumes, Georg Olms Verlag, 1974, Ward & Roberts, Romney, Essay and Diaries, & Catalogue Résonne, 4 volumes, Chambers's Encyclopedia, in original publishers cloth gilt, some leather bindings, etc.*

(2 cartons)

£100 - £150

442 **Bacon (Francis)**. The Essays or Counsels, Civil & Moral..., with a Table of the Colours of Good & Evil. Whereunto is added the Wisdom of the Ancients, enlarged, London: printed by T. N. for J. Martyn, S. Mearne, and H. Herringman, 1673, *manuscript initials J. L. and date 1754 to title, 20th-century bookplate of Christopher Rowe to upper pastedown, contemporary speckled calf with diamond shape blind panel end decoration to boards, modern reback and morocco title label, 8vo, together with* **Le Neve (John)**. Monumenta Anglicana: being Inscriptions on the Monuments of several Eminent Persons deceased in or since the year 1600 to the end of the year [1699], 3 volumes only of 5, London: Will. Bowyer, for the editor, [1718]-1719, *half-titles, few ink stamps, bookplate of John Towneley to upper pastedown, old library label of Norwich Public Libraries to front free endpapers, and bookplate of Christopher Rowe to verso of front free endpapers, all edges gilt, contemporary calf with 20th-century reback (gilt library classification to foot of spines), board edges worn, 8vo, and* **Farquhar (George)**. The Works..., containing all his Poems, Letters, Essays and Comedies, publish'd in his life-time, 2 volumes, 8th edition, London: J. and P. Knapton, G. Strahan, J. Clark, and H. Lintot, 1742, *bookplate of Sir Richard Vyvyan Bt. to upper pastedowns, contemporary calf, gilt decorated spines, joints slightly cracked, 12mo, plus other miscellaneous 18th and 19th-century antiquarian, including some incomplete and odd volumes* (a carton)

£200 - £300

443 **Knight (Thomas Brown)**. Pseudodoxia Epidemica: or, Enquiries into very many received Tenents and commonly presumed Truths, 6th edition, London: printed by J. R. for Nath. Ekins, 1672, *bound with a duplicate title page to the rear, as well as* Religio Medici, 7th edition, printed by Andrew Crook, 1672, *Annotations upon Religio Medici, 1672, modern endpapers, lacking frontispiece, some minor toning & wear throughout, modern morocco spine retaining circa 19th Century full calf embossed boards, some loss, 8vo, together with:*

Russel (M.), View of the System of Education at present pursued in the Schools and Universities of Scotland, 1st edition, Edinburgh: printed by John Moir, 1813, *some minor toning & light offsetting, contemporary paper boards, modern spine label, slightly rubbed, with 5 further 19th Century education pamphlets, plus*

The Laws respecting Tithes. Comprising all the cases and statutes on the subject of tithes:..., by the author of The Laws of Landlord and Tenant, &c., London: printed for W. Clarke, 1800, *some light marginal toning, gutters slightly split, contemporary quarter calf to marbled boards, hinges slightly cracked, lightly rubbed, slim 8vo, and other miscellaneous 17th to 19th Century literature, some leather bindings, some original cloth, overall condition is generally good to very good, 8vo*

(3 shelves)

£200 - £300

444 **Grahame (Kenneth)**. The Golden Age, London: The Bodley Head, 1915, *19 colour illustrations by R. J. Enraght-Moony, some light toning & spotting, throughout, gutters cracked, top edge gilt, original gilt decorated cloth, boards & spine lightly rubbed to head & foot, large 4to, together with:*

Harte (Bret), The Luck of Roaring Camp, privately printed, New Jersey: The Haddon Craftsmen, 1941, *3 colour woodcuts by Paul Honoré, some light marginal toning, original cloth with front boards paper label, boards slightly toned to the head, large slim 8vo, plus other late 19th Century & modern fiction & poetry, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£150 - £200

445 **Cricket**. A large collection of 20th Century cricket periodicals & literature, *including* Indian Cricket Almanack, 21 volumes, 1950-51 - 1971, Madras: Kasturi & Sons, *all in original wrappers, 8vo, The Cricketer, volumes 1-77* [a broken run of 65 volumes], 1921-96, *some original green cloth bindings, large 8vo, together with others similar, some original cloth, many paperbacks, G/VG, 8vo/4to*

(6 shelves & 2 cartons)

£200 - £300

446 **Archipenko (Alexander)**. Archipenko Fifty Creative Years 1908-1958, 1st edition, New York, 1960, *numerous colour & monochrome illustrations, some minor toning, original cloth in dust jacket, covers slightly rubbed with some loss to head & foot, folio, together with:*

White (Garrett, editor), Forbidden Art, the Postwar Russian Avant-Garde, 1st edition, Los Angeles: Curatorial Assistance Inc., 1998, *numerous colour & monochrome illustrations, original cloth in dust jacket, folio, plus*

Pierre (Arnald), Bernar Venet Sculptures et Reliefs, Milan: Giampaolo Prearo Editore, 1999, *presentation copy inscribed & signed by the artist to the front endpaper, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and* **Hirst (Damien)**, I Want To Spend The Rest Of My Life Everywhere, With Everyone, One to One, Always, Forever, Now, 1st edition, Booth-Clibborn Editions, 1997, *numerous colour illustrations, including folding plates, pop-ups, glassine overlays, moveable parts, original boards in dust jacket, large 4to, plus other modern art reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(5 shelves)

£300 - £500

447 **Woodfall (G., printed for)**. Junius: including Letters by the same writer, under other signatures, (now first collected.) to which are added, his confidential correspondence with Mr. Wilkes, and his private letters addressed to Mr. H. S. Woodfall, 3 volumes, London: F. C. and J. Rivington, et al..., 1812, *etched plates & folding facsimiles, bookplates to the front pastedowns, some minor toning & spotting, contemporary gilt decorated full calf, boards & spines slightly rubbed to head & foot, 8vo, together with:*

Owen (Richard), On The Anatomy of Vertebrates, 3 volumes, London: Longmans, Green, and Co., 1866-68, *numerous engraved in-text illustrations, some light marginal toning, contemporary uniform gilt decorated half calf to marbled boards, boards & spines slightly rubbed, 8vo, plus*

Powney (Richard), The State Letters of Henry Earl of Clarendon Lord Lieutenant of Ireland during the reign of K. James the Second:..., 2 volumes, Oxford: Clarendon Press, 1765, *later endpapers, light toning throughout, 19th Century calf spines retaining contemporary full calf boards, lightly rubbed with some minor loss, 8vo, and other mostly 19th Century literature, mostly contemporary bindings, some odd volumes, overall condition is generally good, 8vo*

Approximately 65 volumes

(3 shelves)

£300 - £400

448 **Schertal (Ernst)**. Der Flagellantismus in Literatur und Bildneri, 12 volumes, 1st edition, Stuttgart: Franz Decker Verlag, 1947, *numerous monochrome illustrations, some minor marginal toning, original uniform red cloth, spines lightly rubbed to head & foot, slim 8vo, limited edition, number 00174, together with:*

Good rich (Anne Swann), The Peking Temple of the Easter Peak, the Tung-yüeh Miao in Peking and its lore, 1st edition, Nagoya: Monumenta Serica, 1964, *original cloth in dust jacket, covers slightly rubbed with some small tears & minor loss, 8vo, plus*

Reddy (V. Rami), A Study of the Neolithic Culture of Southwestern Andhra Pradesh, 1st edition, Hyderabad: Government of Andhra Pradesh, 1978, *some light marginal toning, original cloth in dust jacket, covers slightly marked & rubbed with small tears & loss to the head & foot, 4to, and other miscellaneous literature, some foreign language, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(3 shelves)

£150 - £200

449 **Hall (A. Rupert & Marie Boas, editors)**. The Correspondence of Henry Oldenburg, 9 volumes, 1st edition, Madison: University of Wisconsin Press, 1965-73, *some minor toning, all original uniform cloth in dust jackets, covers slight rubbed to head & foot with some small tears & loss to the spines, 8vo, together with:*

Chapman (George T. L. & Marilyn N. Tweddle, editors), A New Herbal, by William Turner, 3 parts in 2 volumes, Cambridge: University Press, 1995, *numerous monochrome facsimile illustrations, original uniform cloth in dust jacket & slipcase, large 8vo, plus*

Harley (J. B. & David Woodward, editors), The History of Cartography, volume 1 & volume 2 book, 1st editions, Chicago: The University of Chicago Press, 1987-92, *numerous colour & monochrome illustrations, original cloth in dust jackets, covers very lightly rubbed to head & foot, large 8vo, and other modern scholarly reference & university publications, all original cloth/boards, many in dust jackets, G/VG, 8vo*

(6 shelves)

£400 - £600

450 **Folio Society**. Hans Andersen's Fairy Tales, illustrated by W. Heath Robinson, 4th printing, 1997, The Fables of Aesop, illustrated by Edward J. Detmold, 1998, The Icelandic Sagas, illustrated by Simon Noyes, 1999, The Source of The Nile..., by Richard F. Burton, 4th printing, 1998, *with folding map*, The Novels of Graham Greene, 6 volumes, 1997, *together with 99 further Folio Society publications, all original cloth, 62 without slipcases, G/VG, 8vo* (5 shelves)

£150 - £200

451 **Poe (Edgar Allan)**. Tales of Mystery and Imagination, illustrated by Harry Clarke, reprinted, London: George G. Harrap & Co., 1928, *32 tipped-in plates & monochrome in-text illustrations, bookplate & period inscription to the front endpapers, some marginal toning & light wear, original black cloth with front board illustrations, boards & spine rubbed to head & foot with some minor loss, large 8vo, together with:*

Harris (Robert), Fatherland, 1st U.S. edition, New York: Random House, 1992, Enigma, 1st edition, London: Hutchinson, 1995, Archangel, 1st edition, London: Hutchinson, 1998, Pompeii, 1st edition, London: Hutchinson, 2003, Imperium, 1st U.S. edition, New York: Simon & Schuster, 2006, The Ghost, 1st edition, London: Hutchinson, 2007, Lustrum, 1st edition, London: Hutchinson, 2009, *all signed by the author to the titles pages, all original cloth in dust jackets, 8vo, plus*

Follett (Ken), The Pillars of the Earth, 1st U.S. edition, New York, William Morrow and Company, 1989, World Without End, 1st edition, London: Macmillan, 2007, Fall of Giants, 1st edition, London: Macmillan, 2010, *all signed by the author to the title pages, all original cloth in dust jackets, and other modern fiction & 1st editions, including works by John Grisham, Len Deighton, William Boyd, James Patterson, all original cloth in dust jackets, G/VG, 8vo* (6 shelves & a carton)

£200 - £300

452 **Bolling (G. Fredric & Valerie A. Withington)**. The Graphic work of Laura Knight including a catalogue raisonné of her prints, 1st edition, London: Scholar Press, 1993, *numerous monochrome illustrations, original cloth in dust jacket, 4to, together with:*

Nash (Paul), Outline an Autobiography and other writings, 1st edition, London: Faber & Faber limited 1949, *previous owner ink inscription to front endpaper, numerous monochrome illustrations, endpapers toned, original cloth in dust jacket, spine slightly faded and lightly rubbed to head and foot, 8vo, plus*

Fiell (Charlotte & Peter Fiell), Modern Scandinavian Design, 1st edition, London: Laurence King Publishing, 2017, *numerous colour and monochrome illustrations, original printed boards, large 4to, and other 20th century art and architecture reference including publications by Yale, V&A, Tate publications mostly original cloth in dust jackets some original wrappers, folio/8vo, G/VG*

(6 shelves)

£200 - £300

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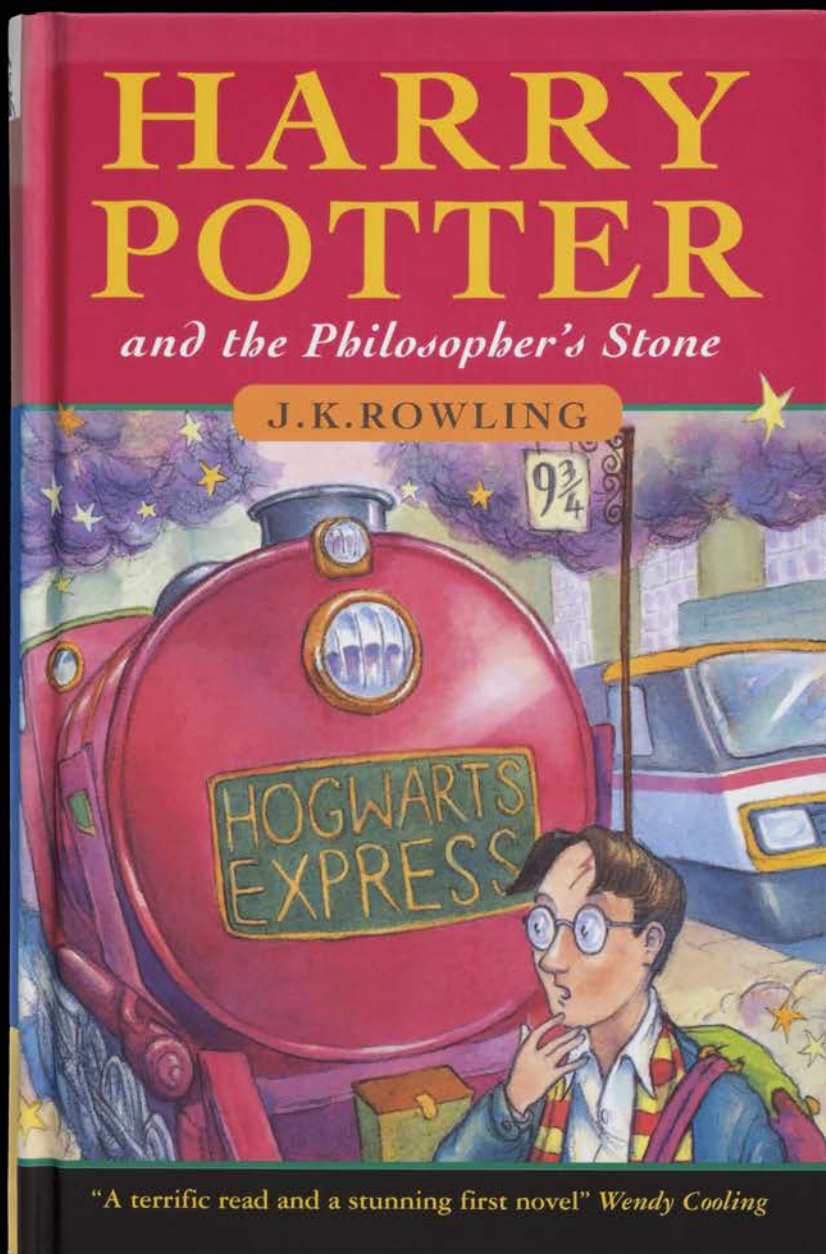


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