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17 August 2022

EST. 1988

**Dominic Winter
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Printed Books, Maps, Original Art & Decorative Prints &, Urban Art, Film, Rock, Pop, Vinyl Records

Wednesday 17 August commencing at 10am

VIEWING

Tuesday 16 August 9.30am – 5.30pm
Morning of sale from 9am
(other times strictly by appointment)

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EST. 1988 **Dominic Winter
Auctioneers**

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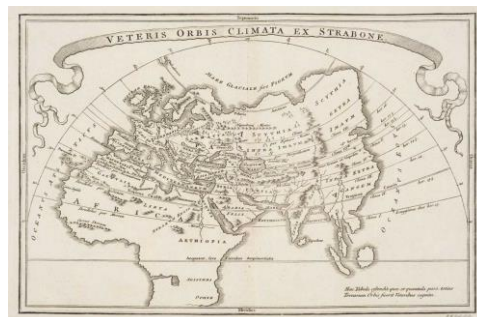
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CONTENTS

Travel & Exploration	1-13
British Topography	14-27
Natural History	28-35
Antiquarian	36-61
Bookbinding Tools & Accessories	62-67
Art Reference	68-82
General Literature	83-108
Ephemera	109-116
Quantity Lots	117-184
Maps	185-247
Decorative Prints & Original Art	248-361
Urban Art, Film, Rock, Pop	362-429
Vinyl Records	430-450

- 1 **Adams (John, translator).** A Voyage to South America: Describing at large the Spanish Cities, Towns, Provinces, &c. on that Extensive Continent: Undertaken by command of the King of Spain, by Don George Juan, and Don Antonio de Ulloa, Captains of the Spanish Navy... translated from the Original Spanish with notes and observations; and an account of the Brazils, 2 volumes, 4th edition, London: printed for John Stockdale and others, 1806, *7 folding maps and plates, some offsetting and toning, prize labels, Dublin 1817, contemporary tree calf, upper covers stamped with the Feinaiglian Institution, Luxembourg arms in gilt, some worming, 8vo*
(Qty: 2) **£100-200**
- 2 **Cadell (W.A.)** A Journey in Carniola, Italy, and France in the Years 1817, 1818, 2 volumes, 1st edition, Edinburgh: printed for Archibald Constable, 1820, *engraved frontispieces, folding map, 30 engraved plates, some offsetting and spotting, first few leaves in volume I detached, volume I front hinge broken, bookplates, original moire cloth, spines browned with small tears, 8vo, together with Buckingham (J.S.)* France, Piedmont, Italy, Lombardy, the Tyrol. An Autumnal Tour, 2 volumes, 1st edition, London: Peter Jackson, Late Fisher, Son & Co., circa 1848, *12 double-page engraved plates, a few leaves unopened, Bridgewater Library bookplates, original blindstamped cloth, tears and chips to spines, 8vo*
(Qty: 2) **£150-200**
- 3 **Cellarius (C.).** Geographia Antiqua: Being a Complete Set of Maps of Antient Geography..., C & J Rivington, Longman, Hurst, Rees, Orme, Brown and Green, 1824, *double-page calligraphic title page, contents list, 33 (complete as list) uncoloured double-page maps engraved by R. W. Seale and W. H. Toms, very slight spotting, near contemporary ownership signature to the verso of the title page, later endpapers, modern half calf gilt, 4to*
(Qty: 1) **£100-150**
- 4 **Craig-McKerrow (Margaret Reibold).** The Iron Road to Samarcand, 1st edition, London: De La More Press, 1932, *black and white plates, mostly from photographs, bookplate and ownership signatures to front endpapers, top edge gilt, remainder uncut, original cloth gilt, slightly rubbed, 8vo*
(Qty: 1)
Footnote: A surprisingly uncommon travel book covering Russia and Uzbekistan.
£100-150
- 5 **Fleming (Peter).** One's Company. A Journey to China, 1st edition, London: Jonathan Cape, 1934, *folding maps, half-tone illustrations, Book Society bookplate, original cloth, dust jacket, spine a little toned and chipped at ends, 8vo, together with Le Blond (Elizabeth Alice Frances).* Adventures on the Roof of the World, 1st edition, London: T. Fisher Unwin, 1904, *half tone illustrations, some light spotting, top edge gilt, original pictorial*



cloth, a little rubbed, 8vo, plus Tyndall (John). Hours of Exercise in the Alps, 1st edition, London: Longmans, Green and Co., 1871, wood-engraved illustrations, a little light spotting, contemporary half calf, spine a little rubbed and faded, 8vo, with 5 others: Peter Fleming's Brazilian Adventure, 17th impression, 1938, with a presentation inscription inscription dated 1940, G.R. de Beer's Early Travellers in the Alps, 1930 and three titles by H.W. Tilman: Mischief in Patagonia, 1957 Mischief Among the Penguins, 1961, and Mostly Mischief. Voyages to the Arctic and to the Antarctic, 1966

(Qty: 8) **£150-200**

- 6 **Indian Mutiny.** Memoirs of Major-General Sir Henry Havelock, K.C.B, by John Clark Marshman, 1st edition, London: Longman, Green, Longman and Roberts, 1860, *half title, portrait frontispiece, 2 colour plans (one folding with some fraying at lower margin), previous owner inscription of S.T. Jones, 1860 to half title, marginal water stain to portrait, some light spotting, plain label pasted to front pastedown, contemporary half morocco, spine and edges rubbed, a few small stains, 8vo, together with Munro (Surgeon-General William). Reminiscences of Military Service with the 93rd Sutherland Highlanders, 1st edition, London: Hurst and Blackett, 1883, light spotting to half title and endpapers, small press cutting and presentation inscription at front, contemporary half calf, a little rubbed, 8vo, plus Innes (Lieut.-General McLeod). Lucknow & Oude in the Mutiny, 1st edition, London: A.D. Innes, 1895, folding maps and plans, one or two small repairs, some light toning, contemporary half calf, upper cover detached, edges a little rubbed, 8vo, together with four others including W. Gordon-Alexander's Recollections of a Highland Subaltern, 1898, and The Siege of Lucknow. A Diary, by The Honourable Lady Inglis, new edition, 1893*

(Qty: 7) **£70-100**

- 7 **Morden (Florence H.).** From the Notebook of Florence H. Morden, Concord, New Hampshire: Privately printed by William J. Morden, 1940, *half-title, monochrome portrait frontispiece (lightly spotted), vignette illustrations in red by Francis Lee Jaques, original cream quarter paper, cloth sides, lightly toned to spine and boards, 4to*

(Qty: 1)

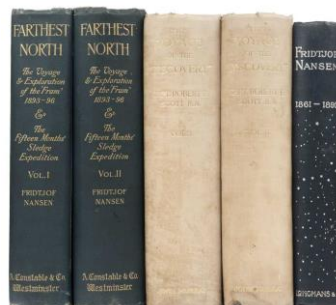
Footnote: Number 91 of an unspecified limited edition.

Designed by William K. Wilson and printed at the Rumford Press of Concord, New Hampshire.

£150-200



- 8 **Nansen (Fridtjof)**. Farthest North, 1st edition, London Archibald Constable and Company, 1897, *portrait frontispiece to volume 1, 3 folding maps (out of 4), numerous black and white illustrations, contemporary ownership inscriptions to front free endpapers, lightly spotted, original pictorial cloth gilt, rubbed and marked, 8vo, together with:*



Scott (Robert F). The Voyage of the 'Discovery', 1st edition, 2nd impression, London: John Murray, 1905, *black and white frontispieces, numerous black and white illustrations, lightly spotted, original purple cloth gilt, gilt pictorial medallions to front boards, spines faded, rubbed, 8vo, with*

Brögger (W.C. & Nordahl Rolfsen). Fridtjof Nansen, 1861-1893, London: Longmans, Green, and Co, 1896, *black and white portrait frontispiece, numerous black and white illustrations, ownership sticker to front pastedown, original blue pictorial cloth, marked and rubbed, 8vo*

(Qty: 5) £50-80

- 9 **Schweinfurth (Georg)**. The Heart Of Africa..., 2 volumes, London: Sampson Low, Marston, Low and Searle, 1873, *monochrome illustrations, folding map to the front of volume 1, some toning & light spotting throughout, ex-library copy with bookplates to the front & rear pastedowns & associated marks, contemporary red half calf, boards & spines rubbed, 8vo, together with:*

Smith (A. Donaldson), Through Unknown African Countries, The First Expedition from Somaliland to Lake Rudolf, London: Edward Arnold, 1897, *monochrome illustrations, 6 folding maps to the rear, some toning & light marks throughout, ex-library copy with bookplates to the front & rear pastedowns & associated marks, contemporary half calf, boards & spine rubbed, 8vo, plus*

Enriquez (C. M.), Kinabalu, The Haunted Mountain of Borneo..., London: H. F. & G. Witherby, 1927, *13 monochrome illustrations including a map, some marginal spotting & toning, original cloth, boards & spine lightly rubbed to head & foot, 8vo, and other late 19th & early 20th-century travel reference & related, including The Exploration Of The Caucasus, 2 volumes, by Douglas W. Freshfield, 2nd edition, London: Edward Arnold, 1902, ex-library copy with associated marks, original blue cloth, large 8vo, & approximately 40 issues of L'Écho Des Alpes, Organe Mensuel du Club Alpin Suisse, & La Montagne, Revue Mensuelle du Club Alpin Français, all in original wrappers, mostly original cloth, some ex-library copies with associated marks, 8vo*

(Qty: Approximately 80) £150-200

- 10 **Taylor (Isidore, Charles Nodier et Alphonse de Cailleux)**. Voyages Pittoresques et Romantiques dans l'Ancienne France, 2 volumes, Paris: De l'Imprimerie de P. Didot l'Aine, 1820-25, *lithograph title, frontispiece, 233 lithograph plates only (of 242), a few tinted on India paper, engraved illustrations, some light spotting, contemporary green half morocco, loss of first and last compartments of spine of text*



volume, joints and edges rubbed, folio

(Qty: 2)

Footnote: The earliest of Baron Taylor's ambitious work, intended to cover the whole of France, in the end nine regions were covered in nineteen or twenty volumes, the series ending in 1878. Sold as a collection of plates not subject to return.

£300-400

- 11 **Teichman (Eric)**. Travels of a Consular Officer in North-West China, 1st edition, Cambridge: CUP, 1921, 2 *folding maps contained in rear pocket, half-tone illustrations, inscribed in pencil to "Mr Teesdale, from the author, Sept. '21", original cloth, joints splitting, damp stains to covers, 8vo, together with Affairs of China. A Survey of the Recent History and Present Circumstances of the Republic of China, 1st edition, London: Methuen, 1938, map illustrations, original cloth, spine a little darkened, 8vo, inscribed by the author to Mr Teesdale, plus Scott (Robert Falcon). Scott's Last Expedition, 2 volumes, 4th edition, London: Smith, Elder & Co., 1914, *maps and illustrations, some spotting, small bookplates of Sidney Frederic Harmer (1862-1950, zoologist and President of the Linnean Society 1927-31), top edge gilt, original cloth, some fading to spines, one or two stains, 8vo, with others including John Hunt's The Ascent of Everest, 1st edition, 1953, signed by the author, and A Journey to Alaska in the Year 1868: being the diary of Emil Teichmann, edited with an introduction by his son Oskar, Kensington: Cayme Press, 1925, limited edition 51/100*
(Qty: 15) **£100-200***

- 12 **The Times Atlas**. 1896, *title and index, 116 colour printed lithographic maps (complete as list), index bound at rear, presentation inscription to the rear of the front endpaper, all edges gilt, contemporary half morocco gilt, worn and frayed, folio, George Philip & Son Ltd (publishers)*. Philips' International Atlas, 1931, *title, preface and contents list, double-page frontispiece of the flags of all nations, 158 maps (complete as list) index bound at rear, presentation inscription to the front endpaper, contemporary cloth with gilt title to upper siding, spine faded, folio, with Ordnance Survey Office (publishers)*. Ordnance Survey Atlas of England & Wales, 1922, *printed title, 24 double-page colour lithographic maps, laid on linen, index bound at rear, bookplate of the Flyfishers' Club, pastedowns stained, hinges and joints broken, preliminaries and first few leaves detached, text block and boards near detached, lacking spine, heavily worn and frayed, oblong folio, plus Yriarte (Charles)*. Venise. Histoire - Art - Industrie - La Ville - La Vu, Paris, 1878, *additional half-title, numerous wood engravings throughout, top edge gilt, contemporary half morocco gilt, worn and frayed at extremities, spine faded, folio*



(Qty: 4) £70-100

- 13 **Willis (N. P.).** American Scenery; or Land, Lake and River, Illustrations of Transatlantic Nature, from Drawings by W. H. Bartlett..., 2 volumes, George Virtue, 1840, *portrait frontispiece, additional decorative titles, contents, preface and engraved map by W. Hughes with contemporary outline colouring, 117 (complete as lists) uncoloured engraved views, occasional spotting and staining throughout, presentation label to front pastedown of volume 1, contemporary ownership signature to the pastedown of volume 2, contemporary green cloth with morocco gilt labels to the spines, bumped and a little rubbed, 4to*



(Qty: 2) £100-150

- 14 **Aikin (John).** A Description of the Country from thirty to forty Miles round Manchester, first edition, London: John Stockdale, 1795, *engraved frontispiece, additional engraved title, large folding linen-backed map of Manchester (torn to folds and with old adhesive tape residue to folds), hand-coloured linen-backed folding map of the country around Manchester (strengthened to folds with slight loss), engraved maps and plates, some gatherings strengthened, occasional spotting and toning, later endpapers with withdrawn library stamps, 20th century library buckram, 4to, together with:*

Baines (Edward), History of the County Palatine and Duchy of Lancaster, 4 volumes, London: Fisher, Son, & Co., 1836, *engraved plates and maps, few folding pedigrees, volume 4 without title, contemporary half calf, cloth joint repairs, some wear, 4to, with other related topography including Victoria County Histories, General Introduction & Supplement, 1970 & 1990 (ex-lib. copies), VCH Chester, volumes I-III, 1979-1987, VCH Stafford, volumes III & VI, plus Roman Cheshire..., by W. Thompson Watkin, 1886; Cathedrals, Abbeys and Churches of England and Wales, by T.G. Bonney, 2 volumes, 1898, etc.*

(Qty: 14) £150-250

- 15 **Allen (Thomas).** A New and Complete History of the County of York, 3 volumes, 1828-31, *steel-engraved frontispieces to volumes 1 & 2, 91 steel-engraved plates (only) on India paper, vignette titles to each volume, armorial bookplates of Thomas Sebastian Bazley to front free endpaper rectos, some offsetting, contemporary half calf gilt, lightly rubbed, 4to, together with:*



Whitaker (Thomas Dunham). The History of Antiquities of the Deanery of Craven, 2nd edition, London: J. Nichols, 1812,

engraved portrait frontispiece of the author, additional lithograph title, illustrations throughout, engraved folding map of Craven, contemporary manuscript note pasted to front blank verso, some offsetting and spotting, endpapers and blanks renewed, original blue paper-covered boards, some wear, folio
(Qty: 4) **£70-100**

- 16 **Allom (Thomas & Pickering G).** Westmorland, Cumberland, Durham & Northumberland, Illustrated from Original Drawings by Thomas Allom, George Pickering &c. with descriptions by T. Rose, 3 volumes, Fisher, Son & Co. 1833, *additional half-title, 216 uncoloured engraved views on 110 sheets, slight spotting throughout, all edges gilt, contemporary quarter morocco with decorative gilt spines, slight fading to boards, 4to*
(Qty: 3) **£100-150**



- 17 **Cotman (John Sell).** A Series of Etchings Illustrative of the Architectural Antiquities of Norfolk; with references to the authors who have described or figured them, London: Longman and Co & others, 1818, *59 etched plates only (of 60, lacking plates 25), some spotting and light mainly marginal water stains, all edges gilt, contemporary half morocco, joints splitting, some edge wear, folio, together with Specimens of Architectural Remains in Various Counties in England, but principally in Norfolk, 2 volumes, London: Henry Bohn, 1838, 54 etched plates only, including additional title and dedications (of 241), plus a few loosely inserted plates, a few detached with frayed fore edges, some light spotting, contemporary half morocco, joints and edges rubbed, folio*
(Qty: 3)

Footnote: Sold as a collection of plates not subject to return.

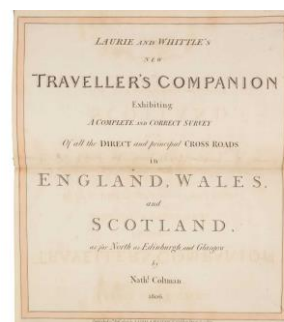
£200-300

- 18 **Cussans (John Edwin).** History of Hertfordshire, 6 parts in 2 volumes only (of 3), 1870-77, *portrait frontispiece to volume I, folding map, 15 chromolithograph and tinted or colour lithograph plates, illustrations, bookplates of Charles H. Athill, College of Arms, top edge gilt, contemporary half morocco, volume I lower cover detached, some wear and losses to spines, rubbed, 4to, together with John Nichols' The History and Antiquities of the County of Leicester, 2 volumes (volume III part I & volume IV part II) only, 1800-1811*
(Qty: 4)

Footnote: Sold as a collection of plates not subject to return.

£200-300

- 19 **Laurie (Robert & Whittle James).** Laurie and Whittle's New Traveller's Companion: Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England, Wales and Scotland: as far North as Edinburgh and Glasgow: 1st edition, Nathaniel Coltman, 1806, *double-page title, advertisement, table of explanation and an index of cities, boroughs and market towns, loosely inserted manuscript*



index, 24 double-page engraved route maps, each with contemporary outline-colouring, slight offsetting and browning throughout, early 20th-century (1930) ownership signature to the front free endpaper, old title label to the front pastedown, later endpapers, modern half morocco over marbled boards, manuscript title label to the upper siding, 8vo

(Qty: 1) **£100-200**

20 **Lysons (Daniel).** The Environs of London, 5 volumes, London:

A. Strahan, 1795-1800, *frontispieces to volumes 1,2 & 4, vignette titles to each, engraved plates (some folding) throughout, bookplate of John Hopkins Dave to front pastedowns, lightly spotted, contemporary calf gilt, green morocco labels to spine, lightly rubbed and marked, 4to, together with:*

Hare (Augustus). Walks in London, 2 volumes, London: Daldy, Isbister & Co, 1878, *illustrations to text, lightly spotted, contemporary half calf gilt, rubbed, 8vo, with*

Pennant (William). Some Account of London, 3rd edition, London: Robert Faulder, 1793, *frontispiece, vignette title, engraved plates throughout (some folding), scattered spotting and toning, contemporary calf gilt, some wear, 8vo with 13 others related*

(Qty: 21) **£150-200**

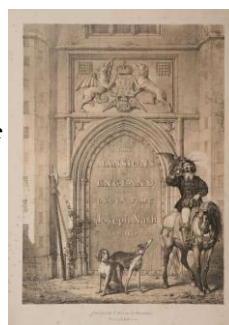


21 **Nash (Joseph).** The Mansions of England in the Olden Time, 4 volumes, T. M. McLean, 1839 - 42, *decorative lithographic titles, dedication, 100 (complete as lists), tint stone lithographic plates, gutta-percha perished, contents shaken and loose, a few margins frayed and dust-soiled but not affecting the printed image, contemporary morocco gilt, spines lacking, some boards detached, large folio*

(Qty: 4)

Footnote: Sold as a collection of prints, not subject to return.

£100-200



22 **Ormerod (George).** The History of the County Palatine and City of Chester, 3 volumes, new edition, London: George Routledge and Sons, 1882, *large paper copy, half-titles, engraved portrait frontispiece to first volume (loosening), engraved plates, scattered spotting, edges untrimmed, original cloth-backed boards, paper title label to spines, worn, large folio, together with:*

Ormerod (George), The History of the County Palatine and City of Chester, 3 volumes, 1st edition, London: Lackington, Hughes, Harding, Mavor, and Jones, 1819, *half-titles, engraved plates, volume 2 lacking title and*

initial leaves loose, few leaves in third volume provided in facsimile, scattered spotting, contemporary red half morocco, cloth sides lifting and worn, folio

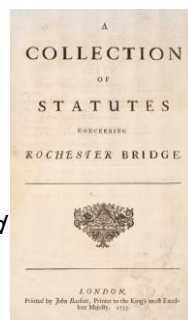
(Qty: 6)

Footnote: Sold with all faults, not subject to return.

£150-200

- 23 **Paterson (Daniel).** Paterson's British Itinerary. Being a new and accurate delineation and description of the direct and principal cross-roads of Great Britain, 2 volumes, 1st edition, London: Carington Bowles, 1785, *hand-coloured engraved double page map, engraved calligraphic titles, dedication, 358 strip maps, printed two to a page and back to back, a few light spots, contemporary calf gilt, spines repaired, some edge wear, 8vo* (Qty: 2) **£100-150**

- 24 **Rochester Bridge, Kent.** A collection of Statutes concerning Rochester Bridge, London: Printed by John Baskett, 1733, *[2], 13, [1]pp., bound with A List of the Lands contributory to Rochester-Bridge, [1731], 4pp., drop-head title, docketed, some damp staining, edges untrimmed, contemporary marbled wrappers bound-in at front and rear, also bound with five inset mounted leaves of an Act of Parliament, 1908, relating to Rochester Bridge, 20th century brown half morocco, large slim folio*



(Qty: 1)

Footnote: ESTC T100346 and T190853.

ESTC locates only four copies of the first item in the UK and two copies of the second item.

£70-100

- 25 **Train (Joseph).** An Historical and Statistical Account of the Isle of Man, from the earliest times to the present date: with a view of its ancient laws, peculiar customs, and popular superstitions, 2 volumes, Douglas: Mary A. Quiggin, 1845, *engraved frontispieces, engraved plate, 2 folding maps, errata at end of each volume, some offsetting to titles, previous owner inscription of Mounsey, 1848 at head of volume II title and volume I front endpaper, bookplates of Alfred Mounsey, volume I front hinge a little tender, original blindstamped cloth, spines faded with small chips and splits, shelf labels at head, 8vo, together with Cumming (Joseph George). The Isle of Man; Its history, physical, ecclesiastical, civil and legendary, 1st edition, London: John van Voorst, 1848, *10 lithograph plates, 8 maps, all bar one colour and geological, most folding, some light spotting, hinges reinforced, original cloth, spine faded with small tears at ends, 8vo**



(Qty: 3) £100-150

- 26 **Wainwright (Alfred).** A Pictorial Guide to the Lakeland Fells, Book One: The Eastern Fells, Westmorland: Henry Marshall, 1955, *black and white illustrations throughout (some full-page), small faint stamp with date '29 Nov 1955' to upper margin of first leaf, original green cloth, 8vo, together with:*

A Pictorial Guide to the Lakeland Fells, Book Two: The Far Eastern Fells, Westmorland: Henry Marshall, 1957, *black and white illustrations throughout (some full-page), original grey cloth, a few light spots, 8vo, with*

Larden (Walter). Guide to the Walks & Climbs around Arolla, 1st edition, London: S. Chick, [1908], *half-title, leaves lightly toned, original green cloth gilt, slightly rubbed, with approximately 60 others on mountaineering*

(Qty: approx 60) £200-300

- 27 **Wales.** A collection of seven photographic view books, early 20th century, *including Cambrian News (publisher).* Photographic View Album of Aberyswyth and District, circa 1900, *calligraphic title and sixty black and white photographic illustrations, publisher's gilt cloth, faded, oblong 4to, with another copy similar, with another five albums similar including ones on the University of Wales at Aberystwyth, The Devil's Bridge, Views of Dolegelly and Cader Idris and Aberystwyth and its environs, various sizes and condition, together with Depping* **(G. B.).** L'Angleterre ou Description Historique et Topographique du Royaume Uni de la Grande-Bretagne, volume 1 (only of 6), 1828, *additional half-title, folding engraved map of the British Isles with contemporary outline colouring, 4 uncoloured engraved plates and six engraved maps by Aristide Perrot (of Wales) all with contemporary outline colouring, contemporary speckled calf with a gilt-decorated spine, worn at extremities, 8vo, with Morgan (William).* Ogilby's and Morgan's Pocket-Book of the Roads..., 1745, *title page with near-contemporary ink ownership signature, uncoloured engraved folding maps of England & Wales, folds strengthened and repaired on the verso, contemporary calf, re-backed, worn and rubbed, 12mo, plus seven early 20th-century guide books to Wales, postcards, sections of text from various topographical volumes relating to Wales, engraved topographical views after J. G. Wood, three steel printing blocks of maps of Wales and other pieces of ephemera all relating to Wales*

(Qty: qty) £100-200

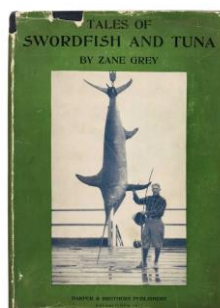
- 28 **Bagster (Samuel).** The Management of Bees. With a Description of the "Ladies Safety Hive.", 1st edition, London: Samuel Bagster & William Pickering, 1834, *hand-coloured engraved frontispiece, title printed in red and black with wood-engraved vignette, illustration, preliminary leaves detaching (stitching breaking), a few small stains, previous owner inscription "William Ivens(?), 1835" at head of title, original blindstamped cloth, red label to spine, 8vo*



(Qty: 1)

Footnote: British Bee Books 222.

- 29 **Bewick (Thomas)**. History of British Birds, volume I only (Land Birds), 1st edition, 2nd issue, Newcastle: Sol. Hodgson for Beilby & Bewick, 1799, *2nd issue with vignette on p. 285 partly obscured, wood-engraved illustrations, some spotting, previous owner inscriptions at front, contemporary half calf, a little rubbed, 8vo, together with A General History of Quadrupeds, 4th edition, Newcastle: printed by and for S. Hodgson, R. Beilby and T. Bewick, 1800, wood-engraved illustrations, upper corner of p. xix of index torn away, occasional light spotting and toning, contemporary presentation inscription at front, contemporary half calf, modern reback, 8vo, plus Bingley (William)*. Memoirs of British Quadrupeds, illustrative principally of their habits of life, instincts, sagacity and uses to mankind. Arranged according to the system of Linnaeus, 1st edition, London: printed for Darton and Harvey & others, 1809, *engraved illustrations after Samuel Howitt, some spotting and offsetting, previous owner monogram stamp at front, contemporary tree calf, rebacked, a little rubbed, 8vo*
(Qty: 3) £100-150
- 30 **Book of Common Prayer**. The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England: together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches: and the form & manner of making, ordaining, & consecrating of Bishops, Priests, and Deacons, London: Printed by John Bill, Thomas Newcomb, and Henry Hills, 1680, *additional engraved title page with imprint dated 1681 trimmed to margin and relaid, Kalendar in red and black, without portrait frontispiece, damp mottling to final leaves, all edges gilt, 19th century calf, blind panelled boards and spine compartments with motif, red morocco title label, extremities rubbed, folio*
(Qty: 1) £100-150
- 31 **Grey (Zane)**. Tales of Swordfish and Tuna, 1st edition, New York and London: Harper & Brothers, 1927, *code 'H-B' to title verso, half-tone illustrations by the author, top edge green, original blue cloth, dust jacket, a few small chips and tears, 4to, together with Tales of the Angler's Eldorado New Zealand, 1st edition, New York and London: Harper Brothers, 1926, code 'G-A' to title verso, half-tone illustrations, a few spots, contemporary presentation inscription at front, letter tipped-in at rear, original cloth, a little rubbed at spine ends, a few light marks, 4to, plus Tales of Fishing Virgin Seas, 1st edition, New York and London, 1925, code 'K-Z' to title verso, half-tone illustrations, original cloth, tiny close tear to spine, some light damp stains to spine and part of upper cover, 4to, with other fishing-related etc including Zane Grey's Tales of Lonely Trails, 1922, Tales of Southern Rivers, 1924 R.C. Grey*



Adventures of a Deep-Sea Angler, 1930 (rebound), The Best of Zane Grey. An Anthology compiled by Tom Fort, 1997, limited signed edition 60/750, and 3 Derrydale Press limited edition Zane Grey reprints, 1990-1993

(Qty: 20) **£150-200**

- 32 **Howard (Henry Elliot).** The British Warblers. A History with Problems of their Lives, 2 volumes, 1st edition, London: R.H. Porter, 1907-1914, *35 chromolithograph plates and 51 photogravure plates after Henrik Gronvold, 12 colour maps, a few parts titles bound in volume I, one photogravure plate detached in volume I, occasional light offsetting and spotting, previous owner inscription: "Eleanor Wharton, given to her by her father Kenneth Wilson of Park Hall 1960. My father was second cousin of Eliot Howard", contemporary green morocco, some fading to spines, 4to*



(Qty: 2)

Footnote: Anker 213; Mullens & Swann pp. 298-299; Nissen IVB 454; Wood p. 392.

£150-200

- 33 **Millais (John Guille).** The Mammals of Great Britain and Ireland, 3 volumes, London: Longmans, Green, and Co., 1904-06, *titles in red and black, photogravure, chromolithograph & half-tone plates, tissue-guards, occasional scattered spotting, top edge gilt, bookplate to upper pastedown, original two-tone cloth, lightly rubbed to extremities, volume 3 spine slightly marked, large 4to*



(Qty: 3)

Footnote: Limited edition of 1025 copies printed (unnumbered).

£150-200

- 34 **Rennie (George, Broum [Brown], Robert and Shirreff, John).** General View of the Agriculture of the West Riding of Yorkshire, with observations on the means of its improvement, drawn up for the consideration of the Board of Agriculture and internal improvement, 1st edition, London: W. Bulmer & Co., 1794, *single-page engraved map, 140pp., final few leaves with some rather heavy staining, half-title with contemporary ownership inscription of James Johnstone of Alva, some spotting to half-title and margins of preliminary leaves, bound*



with

Leatham (Isaac). General View of the Agriculture of the East Riding of Yorkshire, and the Ainsty of the City of York, with observations on the means of its improvement..., 1st edition, London: W. Bulmer & Co., 1794, *single-page hand-coloured map, five single-page engraved plans, and two uncoloured aquatint plates of sheep, 68pp., some minor marks and final leaf with some spotting, contemporary calf-backed marbled boards, worn with covers near detached, small 4to, together with*

Stillingfleet (Benjamin). Miscellaneous Tracts relating to Natural History, Husbandry, and Physick. Two which is added the Calendar of Flora, 2nd edition, corrected and augmented with additional notes throughout, particularly on some of the English grasses, London: R. & J. Dodsley, 1762, *eleven engraved plates of grasses, mostly light spotting, marbled endpapers, contemporary mottled calf, somewhat worn with joints cracked and spine labels missing, 8vo, plus a defective copy of Charles Leigh, The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, 1st edition, Oxford, 1700, lacking the portrait frontispiece and double-page hand-coloured engraved map by Moll, and with 22 of the 24 engraved plates, some marks, contemporary calf, some minor marks and minor defects, contemporary calf, heavily worn with back strip mostly deficient, folio*

(Qty: 3)

£200-300

- 35 **Thornton (Thomas).** A Sporting Tour through Various Parts of France in the Year 1802: including a concise description of the sporting establishments, mode of hunting, and other field-amusements as practised in that country... in a series of letters to the Right Hon. The Earl of Darlington..., 2 volumes, 1st edition, London: Albion Press for Longman, Hurst, Rees and Orme, 1806, *half title to each volume, additional engraved vignette titles, 53 (of 54) engraved and aquatint plates (including 10 folding, and engraved portrait frontispiece of the author with his falcon to volume I), lacking the view titled 'Part of Tours, coming in from Vendome', facing page 8 of the second volume, wood engraved vignette illustrations to text, modern green full morocco gilt, 4to*

(Qty: 2)



Footnote: Abbey Travel 84; Schwerdt II, 259.

£150-200

- 36 **Stobaeus (Johannes).** Gnomologia Graecolatina: Hoc est Insigniores & uetustiores Sententiae Philosophorum, Poetarum, Oratorum & Historicorum, ex magno Anthologia Joannis Stobaeus excerptae, & in Locas supra bis centum digestae.... [Edited] Per Michaellem Neandrum Sorauiensem, Basel: [Ex Officina Jacobi Parci, sumptibus Joannis Operini., 1557], 30, [2], 80, 316pp., bound without last part of 83 pages, 18th-century terracotta brown morocco, lightly chipped at head of spine, 8vo
(Qty: 1) £150-200



- 37 **Hall (Richard).** De Quinquepartita Conscientia, Libri III, Douai, Jean Bogard, 1598, small early ownership inscription of 'Fried. Müllers to front free endpaper, woodcut printer's device to title, woodcut initials, head and tailpieces throughout, two library stamps to title outer margin and to a few further leaves, occasional spotting and toning, contemporary blindstamped calf, gilt device to central panels, brass clasps (1 lacking), early library sticker to spine, worn, 8vo
(Qty: 1) £100-150



- 38 **Galle (Theodor).** Vita et Miracula S.P. Dominici Praedicatorii Ordinis Primi Institutoris. Antwerp: Th. Gallaerum, 1611, engraved title page (incorporating 9 portraits in medallions), one engraved portrait plate and 32 numbered engraved plates by Theodor Galle after J. Nys & Petrus de Jode (plates with engraved Latin verse beneath image), 2 leaves of text only (without four leaves of letterpress in Dutch), occasional minor spotting and light marks mostly to margins, 18th century sheep-backed marbled boards, joints split at head & foot, spine and board corners worn, slim 4to (14 x 19cm)
(Qty: 1)



Footnote: BCNI 5724. Simoni (BL London) N-329.

£150-200

- 39 **[Shirley, John]**. The Life of the Valiant and Learned Sir Walter Raleigh, Knight. With his Tryal at Winchester, 1st edition, London: printed by J.D. for Benj[amin] Shirley and Richard Tonson, 1677, *imprimatur leaf at front, publisher's advertisement to verso of final leaf, a few small marginal chips and tears, some light spotting and soiling, early ownership signature at head of title, later tan sheep, small splits to joints, a little rubbed, 8vo* (Qty: 1)

Footnote:Sabin 67567; Wing S3495.

£150-200

- 40 **Verduc (Jean Baptiste)**. Traite des operations de Chirurgie, Paris: Laurent D'Houry, 1721, *7 engraved plates, engraved printer's device to title, contemporary ownership inscription of 'J. Fraser?' to front free endpaper upper margin, lightly spotted, contemporary sprinkled calf gilt, worn, 12mo*
Liebaut (Jean). Trois livres des maladies et infirmittez des femmes, Rouen: Jean Bethelin, 1649, *full-page woodcut, woodcut printer's device to title, lacking 14-page table at rear, title with water-stain, spotting, contemporary calf, worn, 8vo* (Qty: 2) **£70-100**



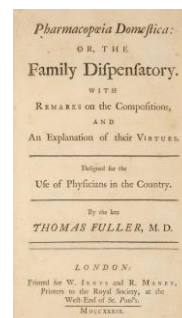
- 41 **Nott (John)**. The Cooks and Confectioners Dictionary: or, the Accomplish'd Housewives Companion..., 3rd edition, London: Charles Rivington, 1726, *engraved frontispiece, title in red & black, browning and scattered spotting, contemporary calf, upper board detached, worn, 8vo* (Qty: 1) **£100-150**



- 42 **Varenius (Bernhard)**. A Compleat System of General Geography explaining the Nature and Properties of the Earth, 2 volumes, 2nd edition, Stephen Austen, 1734, *engraved frontispiece to volume 1 and 12 folding plates at rear of volume 2, contemporary panelled calf, some wear, joints near-broken and upper cover to volume 1 detached, 8vo* (Qty: 2) **£100-150**



- 43 **Fuller (Thomas)**. Pharmacopoeia Domestica: or, the family dispensatory, with remarks on the compositions, and an explanation of their virtues, London: W. Innys and R. Manby, 1739, *engraved head and tail pieces, lightly spotted, endpapers renewed, contemporary speckled Cambridge panelled calf, blindstamped flora to panel corners, rebacked, red morocco label lettered in gilt, slightly rubbed, 8vo*



(Qty: 1) £70-100

- 44 **Horace**. The Odes, Epodes, and Carmen Seculare of Horace. Translated into English Prose, 3rd edition, London: Joseph Davidson, 1746, *engraved frontispiece, title in red & black, contemporary calf, spine and extremities worn, 8vo, together with:*
Smollett (Tobias), The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality, 4 volumes, 4th edition, London: R. Baldwin, Robinson, Roberts, T. Becket & T. Cadell, 1769, *engraved frontispiece to each volume, light toning and occasional spotting, front endpapers with bookplates of Robert Gray and Aubrey Vere Spencer, contemporary calf, gilt decorated spines with morocco labels (volume number labels worn), joints cracked, 12mo,*
Churchill (Charles), Poems, 2 volumes, 3rd edition, London: John Churchill & W. Flexney, 1766, *armorial bookplate of George Francis Fainham to upper pastedown, contemporary calf, without title labels, joints cracked, upper board to first volume loose, 8vo, plus other 19th century antiquarian, mostly poetry, including one odd volume*
(Qty: 13) £200-300

- 45 **Hulme (David)**. Essays and Treatises on Several Subjects, 2 volumes, new edition, London & Edinburgh: A. Millar, A. Kincaid & A. Donaldson, 1767, *previous owner signature of Sir Jeffery Amherst (1717-1797, Commander-in-Chief of Forces in the British Army), contemporary calf, spine labels lacking, joints cracked, spines rubbed, 8vo, together with Gibbon (Edward). The History of the Decline and Fall of the Roman Empire, 12 volumes, new edition, London: W. Allason and others, 1818, *engraved portrait frontispiece to volume 1, 2 folding engraved maps, some offsetting and light spotting, bookplates of Owen Wynne (1755-1841, Irish landowner and politician), contemporary diced calf gilt, a little rubbed with small stains, 8vo, plus Gibbon (Edward). Miscellaneous Works of Edward Gibbon, with memoirs of his life and writings composed by himself, illustrated from his letters with occasional notes and narrative by John Lord Sheffield, 2 volumes, London: A. Strahan, T. Cadell jun. and W. Daviss, 1796, *some light spotting, hinges reinforced, contemporary tree calf, upper covers detached, lower joints cracked, rubbed, 4to, with others leather-bound including George Eliot, Goethe etc*
(Qty: 37) £150-200**

- 46 **Cacaoult de La Mimardière (Élisabeth)**. The Young Ladies Mythology, 2nd edition, 2 volumes, London: B Law, 1784, *half-titles, lightly spotted, list of subscribers to volume 1, text in English and French, bookplates of Ellen James to front pastedowns, contemporary ownership inscriptions of 'Mrs E Seton Karr' to front pastedowns, a few leaves with small marginal loss to upper margins, contemporary tree calf gilt, morocco labels, rubbed, 12mo*



(Qty: 2)

Footnote: A scarce work. In the notice from the author, she states the first edition was so popular it 'has almost disappeared in an instant, even without publishing it'. In the list of subscribers to volume 1, 60 out of the 67 were women.

£100-150

- 47 **Josephus (Flavius).** The Genuine and Complete Works of Flavius Josephus, the celebrated warlike, learned and authentic Jewish Historian... To which is now first added, A continuation of the history of the Jews, from Josephus down to the present Time, including a Period of more than 1700 Years. Containing an account of their dispersion into the various parts of Europe, Asia, Africa, and America, their different persecutions, transactions...., by George Henry Maynard, illustrated with marginal references... by the Rev. Edward Kimpton... Embellished with a great number of beautiful copper plates... from original drawings of the ingenious messrs, Metz, Stothard, and Corbould, London: Printed for J. Cooke, circa 1786, *60 engraved plates, mostly single-page scenes from antiquity, but including two single-page engraved maps (Countries surrounding the Garden of Eden, & Holy Land with the adjacent Countries by Thomas Bowen), and a folding engraved plan of Jerusalem (a little frayed to blank margins), occasional minor marks to margins throughout, contemporary ownership inscription to front blank 'John Baggaley Junior his Book January 1st, 1786', with additional slightly later ownership inscriptions to verso of the same leaf, contemporary reverse full calf, rubbed and some wear with hinges cracked, lower outer corners showing, large folio*

(Qty: 1)

Footnote: ESTC T106249.

£70-100

- 48 **Defoe (Daniel).** The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, 2 volumes, London: printed for John Stockdale, 1790, *engraved frontispieces, title vignettes, 13 engraved plates after Thomas Stothard, The Life of Daniel Defoe, by George Chalmers, with engraved portrait in volume II, advertisements at end, some offsetting and spotting, bookplates of Ellen James, all edges gilt, later tan calf, diced within gilt panels, spines slightly rubbed and faded, royal 8vo*

(Qty: 2)

Footnote: ESTC T72291. The first edition illustrated by Stothard, with the biography of Daniel Defoe by George Chalmers bound in volume II.

£150-200

- 49 **Ellis (George).** Specimens of the Early English Poets, London: Edwards, 1790, *engraved portrait frontispiece, bookplate of Ellen James to front pastedown, contemporary gift inscription to front free endpaper, a few spots, 19th-century green morocco gilt, lightly rubbed, 8vo, together with:*

Hallam (Henry). View of the State of Europe during the middle ages, 11th edition, 3 volumes, London: John Murray, 1856, *lightly spotted, Kings College London prize green calf gilt, all edges gilt, lightly rubbed, 8vo, with*



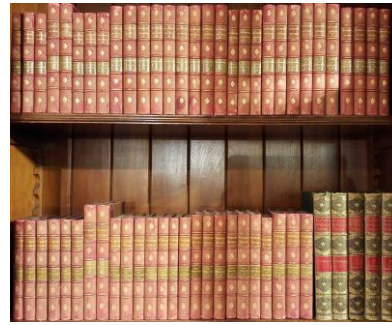
Ireland (John). Hogarth Illustrated, 3rd edition, 3 volumes, London: Boydell, 1806, *engraved plates throughout, lightly spotted, near-contemporary purple morocco gilt, gilt foliate borders to boards, rubbed, 8vo, with 14 others*
(Qty: 21) **£150-200**

- 50 **Bloomfield (Robert).** The Farmer's Boy. A Rural Poem, 2nd edition, London: printed by T. Bensley for Vernor and Hood, 1800, *wood-engraved illustrations, some light spotting and toning, bookplate of A C Sewter (1912-1983, art critic and curator), contemporary sprinkled calf, upper joint cracked, a little rubbed, 8vo, together with*
Irving (Washington). The Life and Voyages of Christopher Columbus; together with the voyages of his companions, 3 volumes, new and revised edition, London: John Murray, 1849, *folding map to volumes I & II, contemporary tan calf gilt by Hayday, 8vo, plus* **Gay (John).** The Shepherd's Week. In six pastorals, 2nd edition, London: printed for J.T., 1714, *engraved frontispiece, 6 engraved plates, a little light toning, contemporary owner signature to title, disbound, 8vo, with others including Charles Dickens' Master Humphrey's Clock, volumes II & II only (of 3), 1st edition, 1841, Catalogue of a Collection of Engraved Portraits... Connected with the history and literature of this country/Catalogue of Engraved British Portraits... Connected with the history & literature of Great Britain, the British Colonies and the United States of America, 2 volumes, circa 1850, The Poems of Oliver Goldsmith, edited by Robert Aris Willmott (with colour illustrations by Birket Foster & H.N. Humphreys), 1859, George Cruikshank's Table Book, edited by Gilbert Abbott A Beckett, new edition, 1869, George Cruikshank's Omnibus, edited by Laman Blanchard, new edition, 1870, and English Inn Signs, 1951 (in a deluxe binding by the Collectors Book Club, London)*
(Qty: 27) **£200-300**

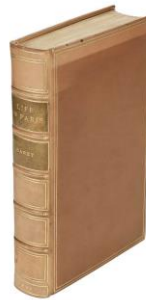
- 51 **Mirror of the Graces.** The Mirror of the Graces; or the English Lady's Costume. Combining and harmonizing taste and judgment, elegance and grace, modesty, simplicity, and economy with fashion in dress... with useful advice on female accomplishments, politeness, and manners; the cultivation of the mind and the disposition and carriage of the body; offering also the most efficacious means of preserving beauty, health, and loveliness... by a Lady of Distinction, 1st edition, London: printed for B. Crosby and Co., 1811, *4 engraved plates, 6 pp. advertisements at end, bound with 2 others: A Father's Legacy to his Daughters, by the late Dr. John Gregory, 1800, and Advice of a Mother to a Son, by the Marchioness de Lambert, 1804, occasional light spotting, bookplate, contemporary mottled calf gilt, spine ends slightly rubbed, 12mo*
(Qty: 1) **£100-150**



- 52 **Scott (Walter).** Waverley Novels, 55 volumes, Edinburgh: Archibald Constable/Robert Cadell, 1816-32, *including Guy Mannering, 3 volumes, 1st edition, 1815, some half-titles lacking, lightly spotted with occasional dust-soiling, contemporary red half calf gilt, morocco labels, top edge gilt, raised bands, gilt foliate devices to 4 spine compartments, extremities rubbed with occasional slight loss, 8vo*
The Works, 51 volumes, Edinburgh: Archibald Constable, 1819-33, *engraved vignettes to titles, lightly spotted and dust-soiled, a few volumes with occasional damp stains, contemporary green half calf gilt, red morocco labels, all edges marbled, raised bands finished in gilt, slightly rubbed and marked, 8vo, together with:*
(Qty: 106) **£300-500**



- 53 **Carey (David).** Life in Paris; Comprising the Rambles, Sprees, and Amours of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; with the whimsical adventures of the Halibut family; including sketches of a variety of other eccentric characters in the French metropolis, 1st edition, London: printed for John Fairburn, 1822, *title with uncoloured vignette, 21 hand-coloured aquatint plates by George Cruikshank, including frontispiece, bound without half title and directions to the binder leaf at end, last leaf with small marginal repair, some light spotting and offsetting, top edge gilt, later tan calf gilt by Hatchards, Picadilly, spine and top margin of upper cover a little faded, small mark at foot of spine, 8vo*
(Qty: 1)
Footnote: Tooley 129.
£100-150



- 54 **Rowlandson (Thomas).** The Vicar of Wakefield, by Oliver Goldsmith, London: R. Ackermann, 1823, *24 hand-coloured aquatint plates after Thomas Rowlandson, some light offsetting and spotting, front free endpaper renewed, contemporary half calf, a little rubbed and scuffed, 8vo, together with 5 others illustrated by Rowlandson including the 3 Tours of Doctor Syntax (In Search of the Picturesque/Consolation/Wife), small format editions, 1823 (with 73 hand-coloured aquatints only, of 77), The History of Johnny Quae Genus, the Little Foundling, 1822 (with 20 aquatint plates only, of 24) and Pierce Egan's Life in London, 1821 (with 35 aquatints only, of 36)*
(Qty: 6)
Footnote: Sold as a collection of plates not subject to return.

£100-200

- 55 **Walpole (Horace)**. Anecdotes of Painting in England; with some account of the principal artists and incidental notes on other arts, 5 volumes, London: John Major, 1828, *engraved frontispieces to each volume, engraved plates throughout, lightly spotted, contemporary calf gilt, marbled edges, rubbed, 8vo, together with:*



Warton (Joseph). An Essay on the Genius and Writings of Pope, 3rd edition, 2 volumes, London: J Dodsley, 1772, *bookplates of Ellen James to front pastedowns, lightly spotted, contemporary calf gilt, morocco labels, rubbed, 8vo, with*

Pope (Alexander, translator). The Iliad of Homer, 3 volumes, London: Charles Rivington, 1755, *engraved frontispiece and additional title to volume 1, 2 folding plates to volume 1, engraved headpieces to each volume, occasional spotting, contemporary calf gilt, red morocco labels, some wear, 8vo with 30 others*

(Qty: 40) £200-300

- 56 **Curling**. Memorabilia Curliana Mabenensia, [by Richard Brown], 1st edition, Dumfries: John Sinclair, 1830, *2 engraved plates, light offsetting to title, slight marginal toning to plates, bookplate of Captain John Macnair, Edinburgh, original cloth paper label to upper cover, a few small wormtracks and stains, 8vo*

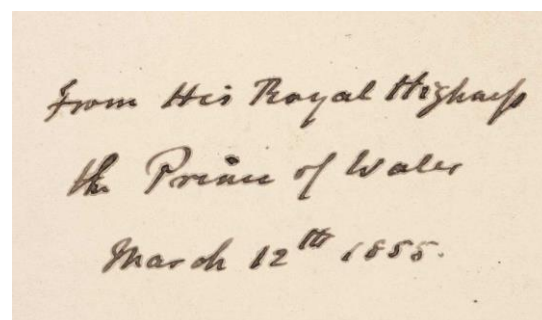


(Qty: 1) £100-150

- 57 **Bible [English]**. The Imperial Family Bible containing the Old & New Testaments, London: Blackie and Son, 1845, *engraved frontispiece, additional title and plates, occasional scattered spotting, front free endpaper inscribed 'George and Alicia Maria Lloyd, Stockton Hall. From their affectionate children Yarburgh and Editha C. Lloyd - October 1856. This Bible was given to me as a memorial of my parents after the death of my dear mother in Jany. 1867. Geo. John Yarburgh', all edges gilt, contemporary gilt decorated morocco, joints rubbed and some wear, folio*

(Qty: 1) £80-120

- 58 **Caimbeul (Gilleaspuig)**. Orain le Gilleaspuig Caimbeul, aig ceann-loch-earn, 1st edition, Dùn-Eudainn: Mac-lain agus Hunter, 1851, *72pp, inscribed in a secretarial hand 'from his Royal Highness the Prince of Wales March 12th 1855' to front pastedown, all edges gilt, contemporary blindstamped cloth gilt, lacking backstrip, worn, 12mo*



(Qty: 1)

Footnote: A scarce collection of Gaelic poetry and songs from the Trossachs, by Archibald Campbell of Lochearnhead. The literary offerings include praise of women, nature verses, an ode to the health-giving properties of tobacco, and a song detailing the eclectic wares of a peddler.

£50-80

- 59 **Bindings.** Handbook To The Crumlin Viaduct, Monmouthshire;..., by Henry N. Maynard, Crumlin: J. M. Wilson, 1862, *monochrome frontispiece & 5 folding plates to the rear, period inscription to the front endpaper, some light toning & spotting, all edges gilt, contemporary giltdecorated red full morocco, front board partially detached, boards & spine rubbed, 8vo*

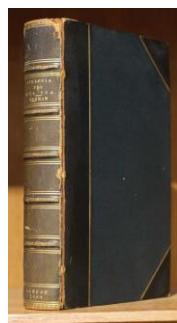
Letters From England:, 3 volumes, by Don Manuel Alvarez Espriella, London: Longman, Hurst, Ress and Orme, 1807, *some light spotting, contemporary uniform gilt decorated tan half calf, boards & spines slightly faded & rubbed, 8vo*

Scrapiana; Or, Elegant Extracts of Wit:..., 2nd edition, London: printed for T. and J. Allman, 1819, *engraved half-title, bookplates to the front endpapers, some light toning & offsetting, contemporary gilt decorated green half calf, boards & spine lightly faded & rubbed, 8vo*

The Liberal. Verse And Prose From The South, 2 volumes bound in 1, London: printed by John Hunt, 1822-23, *incomplete lacking pp.85-100, bookplate to the front pastedown, period inscription to the head of the front endpaper, some light toning, contemporary gilt decorated full calf, boards & spine slightly rubbed, 8vo, together with 36 further 19th-century literature in gilt decorated leather bindings, boards & spines slightly rubbed, some ex-library copies with associated marks, 8vo*

(Qty: 42) £100-150

- 60 **Newman (John Henry).** Apologia pro vita sua: Being a reply to a pamphlet entitled "What, then, does Dr. Newman Mean?" , 1st edition, London: Longman, Green, Longman, Roberts, and Green, 1864, *armorial bookplate of Baron de Spon to upper pastedown, top edge gilt, contemporary dark green morocco (spine slightly faded), joints split, 8vo*



(Qty: 1)

Footnote: Published in 1864 in response to Charles Kingsley of the Church of England after Newman left his position as the Anglican vicar of St. Mary's, Oxford. £50-80

- 61 **Brookes (Warwick).** Photographs from Original Sketches, [Manchester?, no publisher], circa 1868, *31 mounted albumen photographs after drawings by the artist, lightly spotted, loosely contained in original green half morocco gilt, slight wear, 4to*

(Qty: 1)

Footnote: See Yale Center for British Art, Paul Mellon Fund, Rare Books and Manuscripts, Folio A 2017 28. Warwick Brookes (1808-1882) was a Manchester artist on the fringe of the Pre-Raphaelite movement. The photographs in this portfolio may have been produced by the artist's nephew, also named Warwick Brookes

(1843-1929). The latter was active in a Manchester studio at 350 Oxford Road. The portfolio is mentioned in two letters from Dante Gabriel Rossetti to Warwick Brookes in 1868. In the first, dated February 21, Rossetti orders the set (for £4) and sends his regrets for Brookes' poor state of health. In the second, dated February 28, Rossetti thanks Brookes for the "beautiful portfolio of photographs ... The babies in particular seem to me triumphs ..." (*Correspondence of Dante Gabriel Rossetti*, edited by William E. Fredeman, volume 4, 2010, pages 35-36 (letters 68.39 and 68.41).

The Manchester Guardian described his drawings in April 1, 1871: " ... We have repeatedly alluded with great pleasure to the beautiful drawings in pencil and pen and ink by Mr. Warwick Brookes of this city, of single figures and groups of children. They have been seen at various local exhibitions. Recently Mr. Gladstone saw some of these drawings at the residence of Sir Walter James, and borrowed them to show to the Princess Louise. The Princess, who is known to be an accomplished amateur artist, showed them to the Queen, who expressed a desire to purchase some of Mr. Brookes's drawings. Her Majesty has selected four, and characterized them as 'really charming'. ... Portfolios of photographs from his sketches have also been purchased for The Royal Academy and for The South Kensington Museum ...".

£70-100

- 62 * **Book press.** A Victorian cast iron book press by E.J. Wright & Co., Stationers, 6 and 8, Lime Street Square, London, *finished in black and with brass handle-ends, platen approximately 37.5 x 25cm (14.75 x 10 inches), opening to 8cm (3 inches), paint surface worn, together with a few pressing tins* (Qty: 1)



Footnote: Provenance: John Smart, bookbinder.

£70-100

- 63 * **Book press.** A cast iron book press, *finished in black (worn) and with brass handle-ends, platen approximately 38 x 25cm (15 x 10 inches), opening to 9 cm (3.5 inches)* (Qty: 1) **£50-80**



- 64 * **Book press.** A cast iron book press, *finished in black, with four holes drilled to one of the longest platen edges and into base, platen approximately 36 x 24cm (14.25 x 9.5 inches), opening to 7 cm (2.75 inches)* (Qty: 1) **£50-80**

- 65 * **Bookbinding equipment and accessories.** Including a large laying press and pair of sewing frames etc., *laying press with approximately 64cm (25.55 inches) between wooden screw threads, opening to 30cm (12 inches), together with a smaller laying press on cast iron sewing machine stand, electric glue pot, selection of bookbinding hand tools, sewing thread, tape & cord, good selection of ready-made headbanding materials,*



large plastic tray etc.,

(Qty: -)

Footnote:Provenance: Keith Wintersgill, bookbinder of Oxford.

£80-120

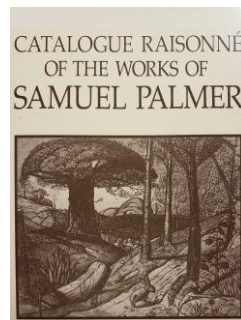
- 66 * **Leather.** A selection of bookbinding leather, bookcloth, paper & board, *comprising calf, goatskin and skiver leather, various colours, including part skins and quantity of usable offcuts, together with a small selection of bookcloth, calico and linen, plus several sheets of hand and machine-made marbled paper (including Payhembury), an assortment of white, cream & coloured paper (laid & wove, including tissue), and small quantity of grey & strawboard*
(Qty: -) **£80-120**
- 67 * **Leather.** A selection of full and part skins of calf, goat & skiver leather, *including 7 full skins and a selection of good-sized offcuts, various colours*
(Qty: large carton) **£80-120**
- 68 **Bromberg (Ruth).** Canaletto's Etchings Revised And Enlarged edition of the Catalogue Raisonné, 1st edition, San Fransisco: Alan Wofsy Fine Arts, 1993, *330 illustrations, original cloth in dust jacket, cut mark to front cover, 4to, together with;*
Segreto (Vita), Librie Album Di Disegni 1550-1800, 1st edition, Italy: De Luca Editori D'Arte, 2018, *numerous colour illustrations, original cloth in dust jacket, 4to, and*
Meier (Hans Jakob), Die Kunst Der Interpretation Rubens Und Die Druckgraphik, 1st edition, Berlin: Deutscher Kunstverlag, 2019, *numerous colour illustrations, original cloth spine to boards, large 8vo, and 36 other old master prints and drawing reference, mostly original cloth in dust jackets some original wrappers*
(Qty: 39) **£200-300**
- 69 **Cropper (Elizebeth[editor]),** Carlo Cesare Malvasia's Felsina Pittrice Lives Of The Bolognese Painters, 2 volumes (volumes 2 parts 1 and 2), 1st edition, London: Harvey Miller Publishers, 2017, *original cloth in dust jackets, 4to, together with;*
Fischer (Chris), Venetian Drawings, Copenhagen: Statens Museum for Kunst, 2018, *numerous colour illustrations, original cloth in dust jacket, large 8vo, plus*
Grada (Raffaella De), I Macchiaioli E Il Loro Tempo, No 297 of unspecified edition, Milan: Silvana Editoriale D'arte, 1963, *numerous colour illustrations, morocco backed cloth boards in slipcase, large 8vo, and 34 other volumes of old master art reference including Giorgio Clovio by Maria Giononi-Visani 1993, The Revival Of Italian Maiolica: Ginori And Cantagalli by Livia Frescobaldi Malenchini e Oliva Rucellai, 2011, mostly original cloth in dust jackets some original wrappers* (Qty: 38) **£200-300**
- 70 **Gilchrist (Alexander).** Life of William Blake, with selections from his poems and other writings, 2 volumes, 2nd edition, London: Macmillan and Co., 1880, *numerous illustrations, some on India paper, top edge gilt, modern blue calf gilt, 8vo, together with* **Story (Alfred T.)** The Life of John Linnell, 2 volumes, 1st edition, London: Richard Bentley, 1892, *portrait frontispieces, illustrations, occasional light spotting, modern green calf gilt, 8vo, with 7 proof wood-engravings by the artist, circa 1843 loosely inserted*

(Qty: 4)

Footnote: First work presentation copy, volume I half title inscribed: To my good friend Charles Rowley, with constant love from Frederic J. Shields, Jan 4. 1881". Frederic Shields (1833-1911) was an artist and illustrator, and contributor to this second edition of Gilchrist's biography of William Blake. He designed the original covers, inspired by Rossetti and an early example of the Art Nouveau style; Charles Rowley (1839-1933) was a British socialist and founder of the Ancoats Brotherhood in Manchester, and a good friend of Shields and members of the Pre-Raphaelite Brotherhood. All were admirers of William Blake. **£150-200**

- 71 **Goldberg (Norman L.)**. John Crome the Elder, 2 volumes, 1st edition, New York: University Press, 1978, *numerous monochrome illustrations, original cloth in dust jacket, tear to the head of the front cover of volume 1, minor rubbing to head & foot, large 8vo, together with:*
Reynolds (Graham), The Later Paintings and Drawings of John Constable, 2 volumes, New Haven: Yale University Press, 1984, The Early Paintings and Drawings of John Constable, 2 volumes, 1st edition: New Haven, Yale University Press, 1996, *both with numerous colour & monochrome illustrations, all original cloth in dust jackets, large 8vo, plus*
Nicholson (Benedict), Joseph Wright of Derby [Studies In British Art], 2 volumes, 1st edition, London: Routledge and Kegan Paul, 1968, *numerous colour & monochrome illustrations, original cloth in dust jackets & slipcase, covers slightly rubbed with some minor tears, large 4to, and 11 further volumes British artist reference, 8vo/4to* (Qty: 19) **£150-200**
- 72 **Ingamells (John)**. Mid-Georgian Portraits 1760-1790, 1st edition, London: National Portrait Gallery, 2004, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, together with:*
Hargraves (Matthew), Candidates for Fame, The Society of Artists of Great Britain 1760-1791, 1st edition, New Haven: Yale University Press, 2005, *monochrome illustrations, original cloth in dust jacket, 8vo, plus*
Fordham (Douglas), British Art and the Seven Years' War, Allegiance and Autonomy, 1st edition, Philadelphia: University of Pennsylvania Press, 2010, *monochrome illustrations, original cloth in dust jacket, 8vo, and*
Hemingway (Andrew), Landscape imagery & urban culture in early nineteenth-century Britain, 1st edition, Cambridge: University Press, 1992, *monochrome illustrations, original cloth in dust jacket, 4to, plus other British art & artist reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to* (Qty: Approximately 45) **£150-200**
- 73 **Jaffer (Amin[editor])**. Beyond Extravagance A royal Collection Of Gems And Jewels, 1st edition, New York: Assouline, 2013, *numerous colour illustrations, original gilt decorated blue cloth with slipcase, 4to, together with:*
Rafif (Ahmed-Chaouki[editor]), The Shafik Gabr Collection, ACR edition, Paris; ACR, 2008, *numerous colour illustrations, original cloth in dust jacket and slipcase, 4to, plus*
Diba (Layla S.), Royal Persian paintings The Qajar Epoch 1785-1925, 1st edition, London: I.B.Tauris Publishers, 1999, *numerous colour illustrations, some minor marginal toning, original cloth in dust jacket, 4to, and 28 other Indian & Islamic art reference including publications by Tate and V & A, some original cloth in dust jackets most original wrappers* (Qty: 30) **£200-300**

- 74 **Lister (Raymond)**. Catalogue Raisonné Of The Works Of Samuel Palmer, 1st edition, Cambridge: University Press, 1988, *numerous monochrome illustrations, original cloth in dust jacket, spine & covers lightly faded, larger 8vo, together with:*



Landau (David & Peter Parshall), The Renaissance Print 1470-1550, 1st edition, New Haven: Yale University Press, 1994, *numerous monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed, large 4to, plus*

Shesgreen (Sean), The Criers and Hawkers of London, 1st edition, Stanford: University Press, 1990, *numerous monochrome illustrations, previous owner inscription to the head of the title page, original cloth in dust jacket, covers very lightly rubbed, large 8vo, and other print reference, including Italian Etchers of The Renaissance & Baroque, by Sue Welsh Reed & Richard Wallace, Boston: Museum of Fine Arts, 1989, original wrappers, large 8vo, A Noble Collection: The Spencer Albums of Old Master Prints, by Marjorie B. Cohen, Harvard: University Art Museums, 1992, original wrappers, large 4to, some original cloth in dust jackets, some paperbacks*

(Qty: Approximately 50) **£150-200**

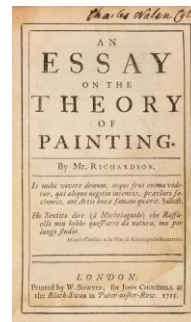
- 75 **Mitchell (Paul & Lynn Roberts)**. Framework Form, Function & Ornament in European Portrait Frames, 1st edition, London: Merrell Holberton, 1996, *numerous colour illustrations, minor marginal toning, original cloth in dust jacket, lightly rubbed to head and foot, small tear to head, 4to, together with;*
- Zamperini (Alessandra)**, Ornament And The Grotesque Fantastical Decoration From Antiquity to Art Nouveau, 1st edition, London: Thames & Hudson, 2008, *246 illustrations 242 in colour, original cloth in dust jacket, large 4to plus,*
- Godwin (Joscelyn)**, Athanasius Kircher's Theatre Of The World, 1st edition, London: Thames & Hudson, 2009, *410 illustrations, original cloth in dust jacket, 4to and 29 other decorative art reference including, World Mirrors 1650-1900 by Graham Child, Pietre Dure and the Art of Florentine Inlay by Annamaria Giusti, mostly original cloth in dust jacket some original cloth*
- (Qty: 32) **£200-300**

- 76 **Noelle (Alexander J.)**. Bertoldo Di Giovanni The Renaissance Of sculpture In Medici Florence, 1st edition, New York: The Frick Collection, 2019, *numerous colour illustrations, original cloth in dust jacket, small tear to head, 4to, together with;*
- Schröder (Stephan F.)**, Katalog Der Antiken Skulpturen Des Nuseo Del Prado In Madrid, 1st edition, Germany: Verlag Philipp Von Zabern, 2004, *numerous colour and black & white illustrations, some minor marginal toning, original cloth in dust jacket, 4to, plus*
- Blühm (Andreas)**, The Colour Of Sculpture 1840-1910, 1st edition, Amsterdam: Van Gogh Museum, 1996, *numerous colour illustrations, original cloth in dust jackets, 4to and 40 other old master 19th-century sculpture*

reference

(Qty: 43) £200-300

- 77 **Richardson (Jonathan)**. An Essay on the Theory of Painting, 1st edition, London: W. Bowyer, 1715, *contemporary ownership inscription of 'Charles Nelson Cole' to title upper margin, early 19th-century ownership inscription of 'William Webster Gravesend anno domini 1820' to first text leaf, long early annotations in English and Latin to front free endpaper and front blank, first few quires heavily damp-stained (small damp-stain to final few quires), lacking rear endpaper, front free endpaper loose, contemporary Cambridge panelled speckled calf, lacking front board and backstrip, worn, 8vo, together with:*



Malone (Joshua). The Works of Sir Joshua Reynolds, Knight, 2nd edition, 3 volumes, London: T. Caddell and W. Davis, 1798, *portrait frontispieces to volume 1 & 2 (stuck down, not original), armorial bookplates of Henry Golbourn to front pastedowns, 2 portraits of Joshua Reynolds stuck down to volume 1 front blanks, lightly spotted, marbled endpapers and pastedowns, near-contemporary sprinkled calf gilt, volume 2 title label & volume 3 volume label lacking, rubbed, 8vo, with*
Fuseli (Henry). A Dictionary of Painters, new edition, London: J. Walker, 1810, *engraved portrait frontispiece of the author, engraved portraits throughout, frontispiece heavily damp-stained, spotting, some marginal damp-staining, contemporary calf gilt, front board detached, spine split, worn, 4to with 5 others*

(Qty: 10)

Footnote:ESTC T135916 for first title.

£150-200

- 78 **Roethlisberger (Marcel)**. Claude Lorrain The Drawings, 2 volumes [Catalog, Plates], 1st edition, Berkeley: University of California Press, 1968, *numerous monochrome illustrations, some spotting to the text blocks, original uniform cloth in dust jackets, covers slightly with minor tears to head & foot, large 4to*
The Claude Lorrain Album in the Norton Simon, Inc. Museum of Art, 1st edition, Los Angeles: County Museum of Art, 1971, *numerous monochrome illustrations, original cloth, covers lightly toned, oblong 4to,*
Cavalier Pietro Tempesta And His Time, 1st edition, Newark: University of Delaware Press, 1970, *numerous monochrome illustrations, original cloth in glassine wrapper, large 8vo, together with:*
Lightbown (Ronald), Botticelli, 2 volumes [Life and Work, Complete Catalogue], 1st edition, Berkeley: University of California Press, 1978, *numerous colour & monochrome illustrations, original cloth in dust jackets, & slipcase, large 8vo, plus*

Chapman (H. Perry et al), Jan Steen, Painter and Storyteller, 1st English edition, Washington: National Gallery of Art, 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head, oblong 4to, and other European & Old Master art reference & related, mostly original cloth in dust jackets, 8vo/4to*

(Qty: 24) **£150-200**

- 79 **Sculptura-Historico-Technica** Or the History and Art of Ingraving... extravted from Baldinucci, Florent le Comte, Faithorne, the Abcedario Pittorico and other authors, 1st edition, London: S. Harding, 1747, *10 engraved plates, 1 pp. advertisement at end, bookplates of Sir Nevile Rodwell Wilkinson (1869-1940, soldier, herald and dollhouse designer), endpapers sometime renewed, contemporary blindstamped calf gilt, a little rubbed, 8vo* (Qty: 1)

Footnote:ESTC T084861. The enlarged second edition of the Repertorium sculptile typicum, first published in 1730. **£150-200**

- 80 **The National Museum Of History**. Chinese Buddhist Sculpture From The Wei Through The T'ang Dynasties, 1st edition, Taipei, 1983, *numerous colour and black & white illustrations, original cloth in dust jacket and slipcase, lightly rubbed to head and foot, large 8vo, together with;*

Felton(Wolfgang & Martin Lerner), Thai And Cambodian Sculpture From The 6th to the 14th Centuries, 1st edition, London: Sotheby's Publications, 1989, *numerous colour illustrations, original cloth in dust jacket, large 8vo, plus*

Chung(Young Yang), Silken Threads A History Of Embroidery In China, Korea, Japan, and Vietnam, 1st edition, New York: Harry N. Abrams, 2005, *375 illustrations 300 in full colour, original cloth in dust jacket, minor rubbing to head and foot with repaired tear to head of dust jacket, 4to, and 62 other oriental art reference including Chinese Art bronze jade sculpture ceramics by Daisy Lion-Goldschmidt, office du livre, 1966, flowers of ukiyo-e painting by Tadashi Kobayashi, New Otani Museum, 1991, The new Cambridge history of japan, volume 3 medieval Japan by Kozo Yamamura, Cambridge University Press, 1990, mostly original cloth in dust jacket some original wrappers*

(Qty: 65) **£200-300**

- 81 **The William Blake Trust/Princeton University Press**, William Blake The Illuminated Books, 4 volumes (1, 2, 3, & 6), 1991-93, *numerous colour facsimiles, original cloth in dust jackets, covers lightly rubbed to head & foot, large 8vo, together with* **Essick (Robert N.)**, William Blake Printmaker, 1st edition, Princeton: University Press, 1980, *numerous monochrome illustrations, original cloth, spine lightly rubbed to head & foot, large 4to*



The Separate Plates of William Blake, A Catalogue, 1st edition, Princeton: University Press, 1983, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot, large 4to, plus*

Norvig (Gerda S.), Dark Figures in the Desired Country, Blake's Illustrations to The Pilgrim's Progress, 1st edition, Berkeley: University of California Press, 1993, *numerous*

colour & monochrome illustrations, original cloth in dust jacket, 8vo, and 5 further volumes of William Blake reference
(Qty: 12) £150-200

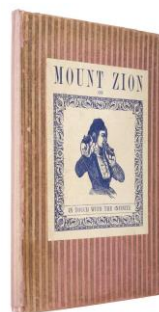
- 82 **Yates-Owen (Eric & Fournier, Robert).** British Studio Potters' Marks, 1st edition, London: A. & C. Black, 1999, *original boards in dust jacket, 8vo, together with:*
Rackham (Bernard & Read, Herbert), English Pottery, its development from early times to the end of the eighteenth century, New York: Charles Scribner's Sons, 1924, *colour frontispiece and monochrome plates, original cloth, 4to,*
Bradbury (Frederick), History of Old Sheffield Plate..., reprinted, Sheffield: J.W. Northend, 1968, *monochrome frontispiece and illustrations, original cloth in dust jacket, 4to, plus other porcelain, pottery, and art reference, including Antique Collectors' Club Publications etc.*
(Qty: 46) £100-150

- 83 **Arcadia Press.** Leonardo, by Ritchie Calder, 1971, *numerous colour and black & white illustrations, all edges gilt, original tan crushed morocco by Zaehnsdorf, upper cover with gilt geometrical motif onlaid with green and black morocco, housed in original grey linen solander box (felt lining lightly spotted), 4to*
(Qty: 1) £50-80

- 84 **Austen (Jane).** Jane Austen's Novels, edited by Reginald Brimley Johnson, 10 volumes, London: J. M. Dent and Company, 1892, *monochrome illustrations, bookseller labels to the foot of the front pastedowns for Sense And Sensibility volume 1, Pride And Prejudice volume 1, Mansfield Park volume 1, Emma volume 1, & Persuasion, some light toning, all edges gilt, uniform original gilt decorated cloth, some of the boards are lightly toned with minor marks, spines are lightly rubbed to head & foot, 8vo*
(Qty: 10) £200-300



- 85 **Betjeman (John).** Mount Zion or In Touch with the Infinite, 1st edition, London: The James Press, (1931), *8 full-page illustrations by Cronin Hastings et al, armorial bookplate of Evan Morgan to front pastedown, near-contemporary inscriptions to front free endpaper and pastedown, preliminaries and rear leaves lightly spotted, remnants of sticker to front free endpaper, original paper boards, slightly rubbed, paper title label lightly spotted, some fading to board margins, 8vo* (Qty: 1) £100-150



- 86 **Bowers (Fredson, editor).** Studies In Bibliography, Papers of the Bibliographical Society of The University of

Virginia, a broken run of 41 volumes, mixed editions, Charlottesville: University Press of Virginia, circa 1964-93, *volumes 1-9, 11-22, 24-34, 36, 38-39, 41-44, all original cloth, 8vo, together with:*

Howard-Hill (T. H., editor), The Papers of the Bibliographical Society of America, 53 volumes, 1st editions, New York: The Bibliographical Society of America, 2006-17, *all in original wrappers, 8vo*

(Qty: 94) £150-200

- 87 **Cambridge University Press**. The Cambridge Ancient History, volumes 1-12, mixed editions, Cambridge, 1927-70, *together with Cambridge Ancient History, Plate volumes 1-5, Cambridge, 1927-77, monochrome plates, all edges gilt, original cloth, few volumes with occasional wear to extremities, some in dust jackets, 8vo*
(Qty: 17) £80-120

- 88 **Conall (Donnachadh M.)**. Reul-Eolas: Annas Am Bheil Cunntas Air Cuspairibh An Rian-Ghreine;...Edinburgh: Oliver & Boyd, 1857, *monochrome illustrations, a folding plate of the solar system, pencil annotation to the head of pp.29, some light toning & spotting, original brown cloth, boards slightly marked, boards & spine slightly rubbed with minor fading, small 8vo, together with:*



Bulmer (Hobson, editor), Saorstát Eireann, Irish Free State Official Handbook, Dublin: The Talbot Press, 1932, 45 *monochrome plates, folding map to the rear pocket, period inscription to the head of the front endpaper, some minor toning, original black cloth with illustrated boards, boards & spine lightly rubbed with some minor loss the front hinge, 8vo, plus*

Gibson (William), The Year Of Grace: A History Of The Ulster Revival Of 1859, Edinburgh: Andrew Elliot, 1860, *ex-library book plate to the front pastedown, period inscriptions to the front endpapers, gutters cracked, some light toning throughout, heavy toning to pp.210/211 from a folded scrap of newspaper, original brown embossed cloth, spine slightly toned & rubbed to head & foot with some minor loss, 8vo, and 6 further volumes of Irish literature & reference, including, Disturbed Ireland, The Plan of Campaign Estates, by T. W. Russell, London: Truslove & Shirley, 1889, 8vo, Vindiciae Hibernicae; or, Ireland Vindicated:..., by M. Carey, 3rd edition, Philadelphia, 1837, 8vo, all original cloth, 8vo*

(Qty: 9) £100-150

- 89 **Corte (Francesco della, editor)**. Enciclopedia Virgiliana, 6 volumes (complete), Rome: Istituto della Enciclopedia Italiana, 1984-1991, *colour and black and white illustrations throughout, original publisher's cloth boards, small folio*
(Qty: 6) £150-200

- 90 **Country Life.** Country Life Illustrated: The journal for all interested in country life and country pursuits, 26 volumes (a continuous run from volumes 7-32), London, Jan 1900 - Dec 1912, *monochrome illustrations, many with indexes bound-in (without property adverts etc.), pages in bright clean condition, in original cloth (vol. 11 in contemporary cloth-backed marbled boards), some covers damp stained, few joints split, rubbed and scuffed, folio*



(Qty: 26)

Footnote: Sold as a periodical, not subject to return.

£200-300

- 91 **Dabit (Eugène).** L'Hotel Du Nord, Gravures Originales de Robert Jeannisson, limited edition, Paris: Société Des Amis Du Livre Moderne, 1944, *numerous monochrome illustrations, some minor toning & spotting, original wrapper in slipcase, tear to the head of the front cover, slight loss to the front of the slipcase, large 8vo, un-numbered copy of 120, together with:*

Sutcliffe (John), The Colours Of Rome, An examination of the use of colour on the façades of today's Rome..., limited edition, Bath: The Old School Press, 2013, *signed by the author to the limitation page, includes 20 loose 'paint examples', original brown cloth in matching folder, large 8vo, 14/99, plus*

Hanley (James), A Passion Before Death, limited edition, London: Privately Printed, 1930, *signed by the author to the limitation page, some light toning & spotting, original white cloth, boards & spines marked & slightly toned, 8vo, 173/200, and*

Fraser (Claud Lovat, illustrator), Poems from the works of Charles Cotton, London: The Poetry Bookshop, 1922, *monochrome illustrations & vignettes, some minor toning & spotting, original cloth in dust jacket, covers slightly faded & rubbed with small loss to the head of the rear cover, 8vo, plus other 12 further volumes of private press literature, all original cloth, some in dust jackets, 8vo*

(Qty: 16) **£150-200**

- 92 **Fitch Daglish (Eric [illustrator]).** Animals in Black and White, 6 volumes, all 1st editions except volume 1 which is reprinted (1929), London: J. M. Dent and Sons, 1928-29, *numerous black & white woodcuts, some minor toning, original uniform cloth in dust jackets, covers slightly toned & rubbed with some loss to spines and head & foot, 4to*



The Life Story of Birds, 1st edition, 1930, The Life Story of Beasts, 1st edition, 1931, *lacks front endpaper*, both London: J. M. Dent & Sons, *both with black & white woodcut*

illustrations, original cloth, boards & spines lightly rubbed, 8vo

Fly Fishing, by Viscount Grey of Fallodon, reprinted, London:

J.M. Dent & Sons, 1931, *black & white wood engraved*

illustrations, some light spotting & toning, original cloth in dust jacket, covers slightly faded & rubbed with small tears & minor

loss to head & foot, 8vo, together with other natural history reference by & illustrated by Eric Fitch Daglish & others, all original cloth, some in dust jackets, 8vo/4to
(Qty: 30) **£100-150**

- 93 **Folio Society.** Purgatorio, by Dante Alighieri, 2007, *illustrated by Salvador Dalí, other blue quarter morocco in slipcase, slight damage to the head of the slipcase, folio*, Faust, by Johann Wolfgang von Goethe, illustrated by Eugène Delacroix, 2005, *original red quarter morocco in slipcase, folio*, In Trouble Again, A Journey Between the Orinoco and the Amazon, by Redmond O' Hanlon, 2005, The Gentleman's Daughter..., by Amanda Vickery, 2006, I Capture the Castle, by Dodie Smith, 1997, *plus 99 further volumes of Folio Society publications, all original cloth, 15 volumes without slipcases, G/VG, 8vo/folio*
(Qty: 104) **£300-400**



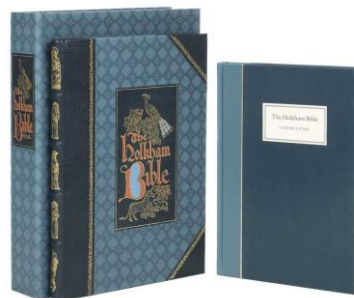
- 94 **Folio Society.** Hans Andersen's Fairy Tales, illustrated by W. Heath Robinson, 1995, Clarissa, Or the History of a Young Lady..., 2 volumes, by Samuel Richardson, 1991, The Mapp And Lucia Novels, by E. F. Benson, 6 volumes, 1994, The Travels of Marco Polo, 3rd impression, 1973, The Father Brown Stories, 2 volumes, by G. K. Chesterton, 1996, *together with 17 further volumes of Folio Society publications, all original cloth in slipcases, 8vo*
(Qty: 29) **£70-100**
- 95 **Folio Society.** Alice's Adventures in Wonderland, Through The Looking Glass, 2 volumes, by Lewis Carroll, 9th printing, 1995, Peter Pan or The Boy Who Would Not Grow Up, by J. M. Barrie, 1992, The Greek Myths, by Robert Graves, 1996, London Characters & Crooks, by Henry Mayhew, 1996, *together with 27 further volumes of Folio Society, all original cloth in slipcases, 8vo*
(Qty: 32) **£60-80**
- 96 **Folio Society.** The New York Trilogy, by Paul Auster, 2008, Brave New World, by Aldus Huxley, 1971, The Name Of The Rose, by Umberto Eco, 2001, The Once And Future King, by T. H. White, 2003, Catch-22, by Joseph Heller, 2004, *together with 50 further Folio Society publications circa 1970s-2000s, all fiction, all original cloth in slipcases, some minor damp marks to some of the slipcases, G/VG, 8vo*
(Qty: 55) **£100-150**
- 97 **Folio Society.** A Secret Pilgrimage To Mecca And Medina, by Richard Burton, 2004, *includes a folding map*, Seven Pillars Of Wisdom, by T. E. Lawrence, 2000, Charlemagne, Father of a Continent, by Alessandro Barbero, 2006, Mass-Observation, Britain in the Second World War, edited by Sandra Koa Wing, 2007, The Folio Book of Historical Mysteries, edited by Ian Pindar, 2008, *as new in original plastic wrap, together with 77 further volumes of Folio Society publications, all non-fiction, all original cloth, 68 volumes in slipcases, some minor damp marks to some of the slipcases, G/VG, 8vo*

(Qty: 82) **£150-200**

- 98 **Folio Society.** The Holkham Bible, limited edition, London, 2007, with Commentary volume by Michelle P. Brown, *numerous colour facsimiles, original gilt decorated blue half morocco to cloth boards contained in a folding book box, VG, 8vo, 66/1750*

(Qty: 1)

£70-100



- 99 **Francis (Dick).** Odds Against, 1st edition, London: Michael Joseph, 1965, Flying Finish, 1st edition, 1966, Forfeit, 1st edition, 1968, *bookplate to the front pastedown*, Rat Race, 1st edition, 1970, Bonecrack, 1971, *some light spotting, all original cloth in dust jackets, some covers lightly rubbed to head & foot, plus 35 further novels by Dick Francis, all 1st editions, all original cloth in dust jackets, G/VG, 8vo*

(Qty: 40) **£200-300**

- 100 **Hardy (Thomas).** The Works of Thomas Hardy, 12 volumes, London: Osgood, McIlvaine and Co.,/Harper & Brothers, 1895-1902, Jude The Obscure, 1st edition, 1896, The Mayor Of Castor Bridge, 1895, Two On A Tower, 1895, *bookplate to the front endpaper, tear to the head of the spine*, The Return Of The Native, 1895, *dry pressed flower pasted into the front endpaper with an accompanying inscription*, The Hand Of Ethelberta, A Comedy in Chapters, 1896, Wessex Tales, 1896, A Group Of Nobel Dame, 1896, *gutters cracked*, The Trumpet-Major John Loveday..., 1897, Under The Greenwood Tree..., 1898, Tess Of The D'Urbervilles, A Pure Woman, 1901, Poems Of The Past And The Present, 1902, Far From The Madding Crowd, 1902, *some period inscriptions & ex-library blind stamps to the front endpapers & title pages, top edges gilt, all in original gilt decorated green cloth, boards & spines lightly rubbed, 8vo, together with 3 further volumes of Thomas Hardy, including Wessex And Past & Present Poems, London: Macmillan and Co., 1928, scarce in original cloth & dust jacket, 8vo*



(Qty: 15) **£150-200**

- 101 **Hilton (Harold. H & Garden G. Smith).** The Royal and Ancient Game of Golf, subscriber's edition, London: The London and Counties Press Association Ltd, 1912, *3 colour plates, 2 uncoloured engraved plates with tissue-guards, black and white illustrations to text, subscriber's name left blank, all edges gilt, occasional spotting, front free endpaper slightly frayed, original red morocco gilt, gilt armorial to upper cover,*



generally rubbed and marked, 4to, 141 of 900 copies

(Qty: 1) **£200-300**

- 102 **L'Aéronaute.** Bulletin Mensuel Illustré de la Société Française de Navigation Aérienne... , Paris, 1898 & 1900, *31e année, nos. 1-12, Jan 1898-Dec 1898, and 33e année, nos. 1-12 Jan 1900-Dec 1900, together 24 issues, black & white illustrations, advertisements at front and rear (detached in Dec 1900 issue), some toning, Aug 1898 with pale minor dampstaining at head and foot of gutters, Sep 1900 lacking advertisement leaf at front, original printed wrappers, some spotting and toning (mainly to Jan/Dec issues and edges), some wear to a few spines, with wrappers to Jan 1898 and Dec 1900 issues detached, 8vo*



(Qty: 24) **£100-200**

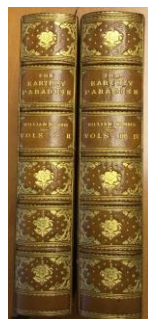
- 103 **The London Gazette.** January 1914-December 1921, a complete run lacking only volume 4 (June & July) of 1920, bound in a total of 47 volumes, 1914-21, *oval ink library stamps to upper margins of each issue throughout, the volumes for 1914-1919 complete with indexes bound in recent red cloth gilt, the remaining volumes in contemporary cloth gilt with gilt-titled leather labels to spines, some rubbing, fading and soiling, all small folio*

(Qty: 47)

Footnote: An excellent World War I military resource requiring approximately 4 metres of bookshelf space.

£200-300

- 104 **Morris (William).** The Earthly Paradise: A Poem, 4 volumes in two, London, New York & Bombay: Longmans, Green, and Co., 1905, *half-titles, photogravure portrait frontispiece to first volume, top edge gilt, contemporary green half morocco by Bickers & Son, elaborate gilt decorated spines, 8vo*



(Qty: 2) **£70-100**

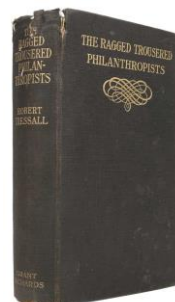
- 105 **Tolkien (J.R.R.)** The Hobbit, 2nd edition, 15th impression, London: George Allen & Unwin, 1965, *illustrations by the author, a few minor spots, map endpapers, original cloth, light partial fading to spine, price-clipped dust jacket, small areas of worming head and foot, slight toning and spotting to spine and front panel, 8vo*

(Qty: 1) **£100-150**

- 106 **Topolski (Feliks, 1907-1989).** Russia in War, London-summer 1941, Russia-bound convoy, a British Cruiser, Iceland, with an introduction by Sir Stafford Cripps, 1st edition, London: Methuen & Co., 1942, *folding colour frontispiece, monochrome illustrations, near-detached binding along upper inner hinge at the title page, original red cloth, lettered in white, rubbed and minor fraying to extremities, 4to, authors presentation copy, inscribed to front endpaper ' "memento" of our exciting, first of many, co-effort on "Man & Superman"- & delighted that you have this book, Feliks Topolski, Birmingham July 1951', together with a pen and black ink costume design, (possibly for the character of Anne Whitefield, the female lead character in Shaw's Man & Superman), with additional ink sketches to verso, 18 x 14 cm, and an autographed letter signed by Feliks Topolski, addressed to Mrs English, dated 1.6.51, relating to the costume designs for a production of Shaw's Man & Superman, large folded single sheet, written in reddish-brown ink, sheet size 40.5 x 33 cm (16 x 13 ins)*
(Qty: 1) **£80-120**



- 107 **Tressall (Robert, 'Robert Noonan').** The Ragged Trousered Philanthropists, 1st edition, London: Grant Richards, 1914, *ownership inscription in pencil to front free endpaper, original black cloth gilt, tear to head of spine, extremities rubbed, 8vo*
(Qty: 1)



Footnote: The author died prematurely before the book was published. Published under a pseudonym due to a fear of being blacklisted for the socialist views expressed within the work. George Orwell describes the work as conveying 'the actual detail of manual work and the tiny things almost unimaginable to any comfortably situated person which makes life a misery when one's income drops below a certain level'. (Orwell and the Dispossessed). It was recommended to Grant Richards by Jessie Pope.

£150-200

- 108 **Wilson (John).** The Royal Philatelic Collection, London: The Dropmore Press, 1952, *colour illustrations throughout, with additional illustrations in monochrome, colour illustrations with accompanying captioned tissue-guards, original red morocco gilt, top edge gilt, slightly rubbed, original red cloth slipcase, rubbed, folio, together with:*



Guizot (M). History of Richard Cromwell and the restoration of Charles II, 2 volumes, London: Richard Bentley, 1856, *half-titles, marbled endpapers and pastedowns, lightly spotted, contemporary tan calf gilt, morocco labels, rubbed, 8vo, with*

Tennyson (Alfred). In Memoriam, 3rd edition, London: Edward Moxon, 1850, *marbled endpapers and pastedowns, small ownership stamp and inscription to front blank, lightly spotted, contemporary brown half morocco gilt over marbled boards, rubbed, joints worn, 8vo, with 9 others*

(Qty: 13) **£50-80**

- 109 * **Aviation Ephemera.** A very mixed collection of aviation ephemera, *including Bristol Aeroplane technical diagram for the Bristol 129 F7/30 (ripped and tatty condition), approximately 10 WWII RAF maps including England, South East and London (Military Edition) dated 20 November 1939, another for England South (1942) with various locations circled in red including Yeovil, Salisbury, Cannington, Bristol, Southampton, Fareham etc, some USAAF related items, photographs, magazines and booklets and other items*
(Qty: 4 cartons) **£100-200**

- 110 * **Great Western Railway.** A folder of 144 black and white photographic postcards, *Swindon Works and Locomotives circa 1930, together with another folder titled 'G.W.R. Various' containing approximately 75 black and white and colour postcards of locomotives, circa 1930 and some later*
(Qty: approximately 250) **£100-150**



- 111 **Illuminated address.** To the Revd. E. Milsom M.A. & Mrs Milson. The parishioners of Roos-cum-Owstwick tender to you their sincere congratulations on your marriage..., [1914], *illuminated title page, followed by five leaves of names 'subscribers' within simple illuminated line borders, all edges gilt, contemporary straight-grain dark green morocco, slim 4to, together with another similar volume entitled 'Subscribers to Testimonial presented to the Rev. Edward Milsom, M.A., by his parishioners on July 15th, 1921', simple illuminated title in black & red, heightened in bodycolour & underlined in purple, 11 pages of names written in a calligraphic hand, all edges gilt,*



contemporary maroon straight-grain morocco, slim 4to,
Bartlett (John), Familiar Quotations, being an attempt to trace
to their source passages and phrases in common use,
London: George Routledge & Sons, Ltd., [1905?], *half-title*
inscribed 'C.L.M. with Cecil's love July 24th 1936, armorial
bookplate of Cecil Francis Milsom (1881-1963) to upper
pastedown, contemporary dark blue calf by Bickers & Son, gilt
decorated spine and armorial to upper board, 8vo,

Lempriere (J.), A Classical Dictionary..., new edition, London:
T. Cadell, 1839, *armorial bookplate of Edward Milson M.A. to*
upper pastedown, contemporary diced calf, blind decorated
spine with black morocco title label, upper joint split at foot,
extremities a little rubbed, 4to

(Qty: 4)

Footnote: The Revd. Edward Milsom (1851-1932) was born in Bath, Somerset and married Caroline Louisa Howe (1863-1951) in Diss, Norfolk on the 8th January 1914. He gained an MA at Trinity College, Cambridge and later studied theology at Ripon College Cuddesdon. Shortly after ordination, he became Vicar of Hilperthorne, York, 1881-91 and the Rector of All Saints Church, Roos, Yorkshire from 1891-1921. The interior of the church was reordered by the renowned architect, Temple Moore in the early 20th century. He designed the striking chancel screen and rood figures which were given by Milsom in thanksgiving for his rescue from a dangerous situation whilst climbing in the Alps. The Revd. Milsom built and lived at the Old Rectory which was also designed by Temple Moore. The author J.R.R. Tolkien spent 18 months during 1917-1918 in East Yorkshire convalescing from the effects of Trench Fever after acting as a signalling officer in the Battle of the Somme. He is believed to have resided at Roos and there in the early summer of 1917 his newly-pregnant wife Edith danced and sang in a "hemlock" glade on the edge of the village. After the Revd. Milson's death at Rusthall, Tunbridge Wells, Kent, a memorial window was put in the Baptistery at Roos Church in commemoration of him. Major Cecil Francis Milsom DSO (1881-1963), of The Warren, Northam, North Devon was educated at Bath College and Trinity College, Cambridge. He served during World War I (despatches three times), O.C. Central Requisition Office 1914-15, Senior Staff Officer 31st Division 1915-18,

Commander R.A.S.C., Chester District, 1918-19. On 3rd June 1911, he married Lucy Gwladys Morris (d.21 April 1948), eldest daughter of Sir Robert Armine Morris, 4th Bt., D.L., J.P., of Sketty Park, Glamorgan, and had two daughters Hazel Lucy Mary and Sylvia Cecily Veronica.

£70-100

- 112 * **Postcards.** A collection of approximately 900 British and overseas postcards, circa 1900-1920, *including numerous British topographical and real-photo views (Liverpool, Torquay, Hastings, various resorts, Scotland, Isle of Man, many Dorset views including Thomas Hardy interest), European and overseas, including France, Italy, Switzerland, Australia, South Africa 1904, many colour-printed humour and illustrators (5 Louis Wain, Tom B. golfing, Reg Maurice, Donald McGill, V.W.S., Archie Cameron, Paddy Carr, Dinah, Kit Forres, Bee, Comicus, etc.), entertainment portraits and belles, a few early motoring, mostly contained in four contemporary albums (some loose), cloth or leather bindings, the largest worn with spine deficient, three thick 4to (29 x 23 cm) and one smaller album*
(Qty: 900) **£200-300**
- 113 * **Shadow puppet.** An elephant shadow puppet, Java, Indonesia, 19th century, *hand-made filigree leather shadow puppet, hand-painted in gold with touches of red, mounted on a turned wooden stick (partly broken), dusty and extremities worn, 43.8 x 59.5 cm (excluding stick)*
(Qty: 1) **£50-80**
- 114 * **Stamps & Postcards.** A mixed collection of modern stamps, *including an album of 20th century American stamps, various 1st day covers including landscapes, dogs, an album of WWI postcards, sweetheart postcards mostly allied flags and botanical but one Royal Engineers example, WWI battlefields, cigarette cards and other related items*
(Qty: 2 cartons) **£100-200**
- 115 * **Taufschein Fraktur.** A pair of Pennsylvania birth and baptismal broadsides, Harrisburg: G. S. Peters & Allentaun [Allantown]: A. & W. Blumer, 1830 & 1835, *letterpress text with manuscript insertions and hand-coloured woodcuts, certifying the birth and baptism of John George, son of Charles Deemer and his wife Mary of Springfield, Bucks County, the second certifying the birth and baptism of Leweine, daughter of Philipp Michel and his wife Susanna Fitting of Susquehanna, Dauphin County, minor spotting and soiling and a little fraying to blank margins, 330 x 450 mm and 410 x 340 mm, both framed and glazed*
(Qty: 2)



Footnote: The Fraktur was a document celebrating a birth, baptism or marriage and was introduced to North America in the latter part of the 18th century by the Pennsylvania Dutch, German and Swiss settlers. Fraktur is an abbreviation of

Frakturschrift, the German name for type known in English as gothic, black-letter or old English.

£100-150

- 116 * **Tippett (Michael 1905-1997)**. A large collection of film reels and tapes, including TV rushes relating to the Malvern Festival 1985, *the television documentary Songs of Experience: Tippett at 85, rehearsals with the Hallé Orchestra and the composer, at the Free Trade Hall, Manchester, etc.*
(Qty: 15 cartons) **£70-100**

- 117 **The Fine Art Society, publisher**, Catalogue Of The Etched Work Of Frank Brangwyn, 1st edition, London, 1912, *numerous monochrome illustrations, front & rear gutters cracked, some light spotting & toning, original quarter vellum, front board & spine partially detached, spine slightly faded & rubbed, folio, together with:*
Brangwyn (Frank), Belgium, 1st edition, London: Kegan Paul et al, 1916, *52 monochrome illustrations, bookplate to the front pastedown some light spotting, original cloth spine to blue boards, boards slightly water stained, spine slightly rubbed & toned, large 4to*
Eöthen: Or Traces Of Travel Brought Home From The East, 1st edition, London: Sampson Low, Marston & Co, 1913, *12 tipped in colour plates plus monochrome illustrations, some spotting throughout, original decorated yellow cloth, spine faded & rubbed, hinges cracked, large 8vo*
Windmills, 1st edition, London: John Lane, 1923, *16 colour plates plus monochrome illustrations, some light spotting & toning, original yellow cloth, boards & spine lightly faded & rubbed, large 8vo, plus other Frank Brangwyn & miscellaneous art reference, including The Iliad Of Homer Engraved From The Compositions of John Flaxman..., 2 volumes, London: Longman, Hurst, Rees, & Orme, 1805, numerous monochrome plates, some spotting & water stains, uniform cloth spines to boards, oblong folio, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(Qty: 2 cartons) **£100-150**



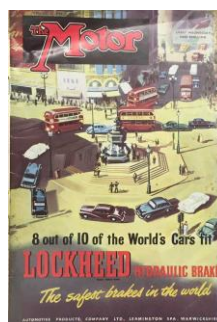
- 118 **Art Reference.** 19 volumes of modern art reference, *including Hand To Earth, by Andy Goldsworthy, 2004, 4to, Edward Sego The Landscape Artist, by James W. Reid, 1991, oblong 4to, Jack Yeats, by Bruce Arnold, 1998, 4to, mostly original cloth in dust jackets, 4to/folio*
(Qty: A carton) **£40-60**



- 119 **Borrow (George).** The Bible In Spain;..., 3 volumes, 3rd edition, London: John Murray, 1843, *some light toning & spotting, contemporary uniform blue cloth, spines faded & slightly rubbed, some loss to the spine label of volume 1, some loss to spine volume 2, spine and rear board near detached volume 3, 8vo, together with;*
The Gypsies Of Spain;..., 2 volumes 3rd edition, London: John Murray, 1843, *previous owner ink inscription to front endpapers, some light toning, contemporary uniform blue cloth, spines faded & slightly rubbed, 8vo, plus other works by George Borrow, mostly original cloth some, 8vo, G*
(Qty: carton) **£50-80**



- 120 **The Motor.** Approximately 160 issues of the weekly magazine, a broken run, Sept. 1953 - Dec 1958, *numerous illustrations and advertisements, original pictorial wrappers, slim 4to*
(Qty: 3 cartons)
£50-80



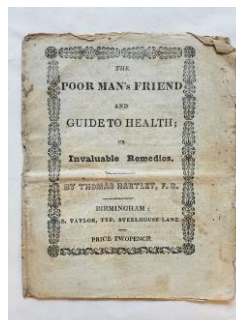
- 121 **Weaver (Lawrence).** Houses & Gardens By Sir Edwin Lutyens, R.A., 3rd impression, London: Country Life 1925, *numerous monochrome illustrations, small tear to the foot of the title page, some marginal toning, original red cloth, boards slightly rubbed & marked, spine faded, folio, together with:*
Draper (Walter), Gardening In Egypt: A Handbook of Gardening for Lower Egypt, 1st edition, London: L. Upcott Gill, 1895, *advertisements to the rear, some spotting & light toning, original blue cloth, spine lightly rubbed to head & foot, 8vo, plus*
Reynolds Hole (S.), Our Gardens [The Haddon Hall Library], 2nd edition, London: J. M. Dent & Co., 1899, *12 colour & monochrome illustrations, bookplate to front pastedown, some*



minor toning, original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo

A Book About The Garden And The Gardener, 10th impression, London: Edward Arnold, 1907, *monochrome frontispiece, period inscription to the front endpaper, some light marginal toning, original brown cloth, 8vo, and other 19th-century & modern horticulture & gardening reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(Qty: 2 cartons) **£100-150**

- 122 **Miscellaneous Ephemera.** A collection of miscellaneous ephemera & literature, *including The Poor Man's Friend and Guide To Health; or Invaluable Remedies, by Thomas Hartley, Birmingham: E. Taylor, circa 1800(?), small 4to, Modern Etchings Mezzotints And Dry-Points, edited by Charles Holme, London: The Studio, 1913, large 8vo, postage stamps, Views of Tetbury and Neighbourhood photograph album circa 1900s, maps, prints, original architectural drawings, periodicals &c*
(Qty: 3 cartons) **£100-150**



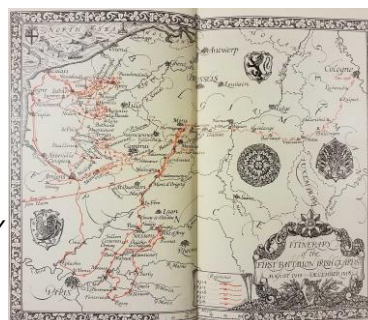
- 123 **The Manipulator.** 8, 9 (2 copies), 10 & 12, Dusseldorf, Michelpresse, 1987, *numerous colour and black & white illustrations from photos relating to film, fashion, music, art and design with articles on the arts and ecology publisher's printed wrappers, slim large folio (71 x 49.5 cm), together with numerous loose sheets from the same publication*
(Qty: -)



Footnote: Published quarterly between 1982 and 1994, this influential cult magazine was - by size - the largest ever produced. Sold as a periodical, not subject to return.

£100-200

- 124 **Kipling (Rudyard).** The Irish Guards In The Great War, edited and compiled from their diaries and papers, 2 volumes, 1st edition, London: Macmillan and Co., 1923, *2 maps, previous owner inscriptions to the front endpapers, some light toning, original uniform gilt decorated red cloth, boards & spines lightly rubbed & marked, 8vo, together with Khosla (K. R. & R. P. Chatterjee). His Imperial Majesty King George V and the Princes of India and the Indian Empire, edited by R.P. Chatterjee. Lahore: printed by Sh. Mohammad Sharif at the*



Calcutta Art Printing Works for the Imperial Publishing Co., [1937], *numerous colour & monochrome illustrations, front gutter cracked at the preface, some light toning & spotting, original silver cloth, boards & spine rubbed and marked with slight loss, front hinge split & spine partially detached, folio, plus Brayley (E. W.), Ancient Castles of England And Wales, 2 volumes, London: Longman, Hurst, and Co., 1825, monochrome engraved plates by W. Woolnorth, bookplates to the front pastedowns, some light spotting & toning, contemporary uniform green half morocco, boards & spines slightly rubbed, 8vo, and Queen Victoria. Leaves From The Journal of Our Life In The Highlands, from 1848 to 1861..., illustrated edition, London: Smith, Elder, and Co., 1868, numerous monochrome illustrations, front & rear gutters cracked, some light toning throughout, all edges gilt, original gilt decorated red cloth, boards & spine rubbed & marked with some minor loss, folio, plus other 19th & early 20th-century literature & plate books, including The Looking Glass, or Caricature Annual 1835, Vol.6, London: Thomas McLean, 1835, folio, The Communists of Paris 1871, Types, Physiognomies, Characters, by Bertall, London: Buckingham & Co., 1871, Impressions Lithographiques de Voyage par M. M. Trottman & Cham, Paris: Chez Aubert & Cie, circa 1880, folio, some leather bindings, but mostly original cloth, overall condition generally fair/good, 8vo/folio*
(Qty: 3 cartons) **£150-200**

- 125 * **Jerrard (Paul)**. Shakesperian Tableaux, London: Paul Jerrard, [1855], *12 fine hand-coloured lithographed plates, each with elaborate border decoration in gold, and facing leaf of decorative text printed in gold, plates heightened with gum arabic, near contemporary presentation inscription dated 1858, decorative endpapers, all edges gilt, original blind-and gilt-decorated brown cloth, rubbed and some light soiling, 4to, together with Jones (Owen). The Sermon on the Mount. Gospel of St. Matthew, circa 1860, 16 chromo-illuminated card leaves, all edges gilt, contemporary blind and gilt decorated dark brown full morocco (by Hayday), a little rubbed and some marks, 8vo, plus*
Humphreys (H. Noel). Maxims and Precepts of the Saviour, [London: 1849], chromolithograph title and 31 chromolithograph pages, single-leaf descriptive index at rear, all edges gilt, original decorated boards in gold and colours, rubbed and some wear to edges (spine and edges with some loss), 8vo, and others various, including *G. W. Beldam & J. H. Taylor, Golf Faults Illustrated, new & enlarged edition, fourth impression, circa 1905, original green cloth gilt, Illustrations of Stratford-upon-Avon and the Life of Shakspeare, from original drawings, Stratford-upon-Avon, F. E. Ward, 1851, lithographed plates, contemporary plain cloth, some wear, folio, Frank Southgate, Wildfowl & Waders, Nature & Sport in the Coastlands, described by Hugh B. C. Pollard, London: Country Life, 1928, Saint Joan, A Chronicle Play in six scenes and an epilogue by Bernard Shaw with*

sketches by C. Ricketts, 1924, folio, limited edition of 750 copies etc.

(Qty: carton) **£200-300**

- 126 * **Miscellaneous ephemera**, mostly 19th & 20th century, *including pamphlets, guide books, photographs, magazines, journals and extracts, prints, etc.,*

(Qty: 7 cartons) **£200-300**

- 127 **Illustrated London News**. A broken run of 28 volumes, 1842 - 44, 1849 - 50, 1853, 1855, 1858 - 59, 1873 - 79, 1884 & 1887, *numerous wood engravings, including single and double page illustrations, together with a few chromolithographs, appears to lack the city panoramas, together with The Graphic*. Two volumes, 1874 & 1887 and **The Sphere**. Volumes 3 & 4 (bound as one), 1900, *numerous wood and photolithographic illustrations throughout, mixed bindings, a few volumes with boards detached or near detached and a few lacking the spines, worn and rubbed, folio*

(Qty: 31)

Footnote: Sold as a periodical, not subject to return. **£300-500**

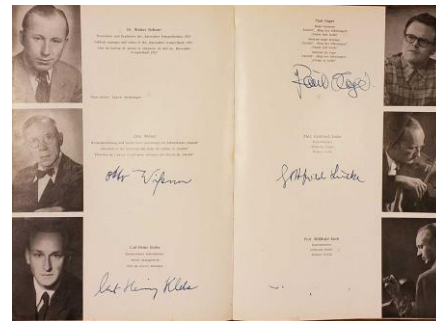
- 128 * **Miscellaneous prints and ephemera**, mostly 19th century, *including vellum deeds, manuscript letters and solicitors' papers, assorted engravings and prints, etc.*

(Qty: 3 cartons) **£300-500**

- 129 **Georg Niehrenheim Hofbuchhandlung Bayreuth, publisher**. Das Bayreuther Festspielbuch 1952, *includes numerous autographs of the musicians, monochrome illustrations, some light toning, original cloth spine to wrappers, covers toned & spotted, 8vo, together with:*

Peake (Mervyn), Poems and Drawings, limited edition, London: The Keepsake Press, 1965, *5 monochrome illustrations, some minor toning, original illustrated wrapper, covers slightly toned & rubbed to head & foot, slim 8vo, plus other miscellaneous antiquarian & modern ephemera, including Parliamentary papers, car, van & aviation engineering manuals, Socialist & Communist reference, periodicals, etc...*

(Qty: 9 cartons) **£400-600**



- 130 **Philidor (A. D.)**. Studies Of Chess: Containing a Systematic Introduction to the Game, and the Analysis of Chess, 5th edition, London: printed for Samuel Bagster, 1817, *engraved frontispiece & portrait title page, front & rear gutters cracked, some light spotting, period annotation stuck down to pp. 164, contemporary gilt decorated full calf, spine rubbed with minor loss to head & foot, front board slightly marked, 8vo, together with:*

Guthrie (William), Geographical, Historical, and Commercial



Grammar; And Present State of the Several Kingdoms of The Wolrd..., 4th edition, London: printed for J. Knox, 1774, 18 engraved folding maps plus 'The Artificial Sphere' engraved plate, previous owner ink stamps to the front pastedown, front & rear gutters cracked, period inscription to the head of the title page, some light toning, spitting & general wear, period inscription & lids to the rear endpapers, contemporary gilt decorated full calf, boards slight rubbed, spine rubbed & cracked down the middle, 8vo, plus

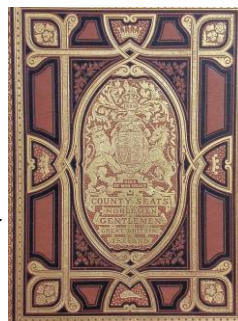
Wilson (Thomas), A Complete Christian Dictionary: Wherein The Significations and Several Aceptions of All the Words mentioned in the Holy Scriptures of the Okd and New Testament,..., London: Printed by E. Cotes, 1661, later inscriptions to the front & rear pastedowns & to the head of the title page, lacks front & rear endpapers, some toning, spotting & general wear, contemporary full calf, front board detached, loss to the spine & boards, folio, and other 17th - 19th-century literature, including *The Chronicles of Euguerrand De Monstrelet*..., 13 volumes, London: printed for Longman, Hurst et al, 1810, contempoary uniform gilt decorated half calf, 8vo, *Sir John Froissart's Chronicles of England, France, Spain...*, by Thomas Johnes, 3rd edition, 13 volumes, London: printed for Longman, Hurst et al, 1808, contemporary uniform gilt decorated full calf, 8vo, mostly contemporary leather bindings, some odd & incomplete volumes, overall condition is generally good/very good, 8vo/folio

Approximately 150 volumes

(Qty: 6 shelves) **£500-700**

131

Modern Literature. A large collection of miscellaneous modern literature, including *A Series of Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland*, 6 volumes, by F. O. Morris, London: William Mackenzie, 1880, original uniform gilt decorated red cloth, large 4to, *Candide*, Or *Optimism*, Translated from the German of Doctor Ralph, limited edition, Marlborough: Libanus Press, 1996, original quarter vellum, folio, 102/125, *The Wheels of Chance*, by H. G. Wells, 1st edition, London: J. M. Dent and Co., 1896, original red cloth, 8vo, *Casanova's Chinese Restaurant*, *The Valley of Bones*, both by Anthony Powell, both 1st editions, London: Heinemann, 1960-64, original cloth in dust jackets, 8vo, plus works by Kenneth Grahame, Percy F. Westerman,



*Osbert Sitwell, mostly original cloth, some in dust jackets,
G/VG, 8vo/folio
(Qty: 6 shelves) £200-300*

- 132 **Perrot (Nicolas).** Les Guerres D'Alexandre Par Arrian, Paris: Thomas lolly, 1664, *2 parts in 1 volume, engraved vignette to the title page, remnants of a red wax seal to the front pastedown, period inscriptions to the front & rear endpapers & head of the title page, some loss to the foot of part 2 pp.141/142, contemporary gilt decorated full calf, spine rubbed & cracked, boards slightly rubbed, 8vo, together with:*



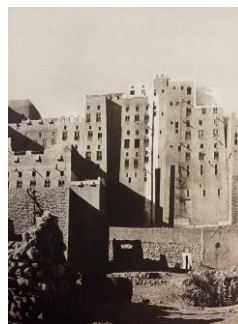
Piganiol de la Force (M.), Nouveau Voyage de France. Alec Un Itineraire, et Des Cartes..., 2 volumes, Paris: Theodore Legras, 1755, *15 engraved folding maps, volume 1 lacking the front endpaper plus tears to pp.157-159 & loss to the foot of the rear endpaper, some period annotations, some minor toning & spotting, contemporary uniform gilt decorated full calf, boards & spines rubbed with some wear & loss to head & foot, 8vo, plus*

Godard D'Aucour (Claude), Memoires Turcs; Ou Histoire Galante De Deux Turcs,..., A. Constantinople, 1758, *3 volumes bound in 1, period inscription to the front pastedown, some light toning & spotting, some marginal loss to head of volume 3 pp.83, contemporary full calf, boards & spine rubbed with minor loss, small 8vo, and other 17th - 19th-century French language literature, including Abregé De La Vie Des Peintres..., by Roger de Piles, Paris: Charles de Sercy, 1699, contemporary gilt decorated full calf, 8vo, Voyages Historiques de L'Europe, 8 volumes, by M. De B. F., new edition, Amsterdam: Pierre De Coup, 1718, contemporary uniform gilt decorated full calf, small 8vo, mostly contemporary leather bindings, many gilt decorated, overall condition is generally good/very good, 8vo/folio*

Approximately 70 volumes

(Qty: 3 shelves) £300-400

- 133 **Stark (Freya)**. Seen In The Hadhrumaut, 1st edition, 1938, *original cloth, spine faded, large 8vo*
 A Winter In Arabia, 1st edition, 1940, *previous owner stamp to the front pastedown, original cloth, spine faded*
 East Is West, 1st edition, 1945, *original cloth in dust jacket, covers rubbed & slightly toned with minor loss to head & foot*
 A Travellers Prelude, 1st edition, 1950, *original cloth in dust jacket, minor loss to head of the front cover*
 Beyond Euphrates, Autobiography 1928-1933, 1st edition, 1951, *original cloth*,
 The Coast Of Incense, Autobiography 1933-1939, 1st edition, 1953, *original cloth in dust jacket, minor loss to the head of the spine*
 Alexander's Path from Caria to Cilicia, 1st edition, London: John Murray, 1958, *period inscription to the front endpaper, original cloth in price-clipped dust jacket*
 A Peak in Darien, 1st edition, 1976, *original cloth in dust jacket, all 8vo, together with:*
Lane (Edward William), An Account of the Manners And Customs of the Modern Egyptians, 2 volumes, 3rd edition, London: Charles Knight, *monochrome illustrations, minor marginal toning, original uniform gilt decorated green cloth, boards & spine lightly rubbed, 8vo, plus*
Hepworth Dixon (W.), British Cyprus, 1st edition, London: Chapman Hall, 1879, *colour frontispiece detached, some light toning & offsetting, original gilt decorated red cloth, spine slightly faded & rubbed, 8vo, and other late 19th-century & modern travel reference, including publications by Hakluyt Society, A. & C. Black, mostly original cloth, some in dust jackets, G/VG, 8vo*
 (Qty: 3 shelves) **£200-300**



- 134 **Tyndale (Walter)**. An Artist In Egypt, 1st edition, London: Hodder & Stoughton, 1912, *27 tipped-in colour plates with paper guards, some minor marginal toning, top edge gilt, original gilt decorated red cloth, spine lightly marked & rubbed to head & foot, large 4to, together with:*
Hind (C. Lewis), Turner's Golden Visions, 1st edition, London: T. C. & E. C. Jack, 1910, *50 tipped in colour plates with paper guards, period inscription to the front endpaper, some light spotting & toning, some light damp damage to the fore-edge, top edge gilt, original gilt decorated cloth, boards slightly damp*



damaged, spine toned with a small tear to the foot, large 8vo, plus

Millais (John Guille), *The Life And Letters of Sir John Everett Millais*, 2 volumes, 1st edition, London: Methuen & Co., 1899, *numerous monochrome illustrations, minor loss to volume 1 front endpaper, previous owner ink stamps to the head of both half-title, some spotting & light toning, top edges gilt, original uniform gilt decorated blue cloth, boards & spines lightly rubbed, 8vo, and other art reference & related, including A History Of Painting, 8 volumes, by Haldane Macfall, London: T. C and E. C. Jack, 1911, original uniform gilt decorated red cloth, large 8vo, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(Qty: 6 shelves & a carton) **£200-300**

- 135 **Pocket Editions.** A large collection of approximately 530 volumes of 'Pocket Edition' literature, *including publications by Oxford, Grant Richards, Henry Frowde, Humphrey Milford, Nelson, all original cloth, some in dust jackets, some gilt decorated, G/VG, 8vo*

(Qty: 6 shelves & a carton)

£300-500



- 136 **Pocket Editions.** A large collection of approximately 500 volumes of 'Pocket Edition' literature, *including publications by J. M. Dent, Oxford, Chapman Hall, Chatto & Windus, Smith Elder & Co., all in original cloth, some in dust jackets, some gilt decorated, G/VG, 8vo*

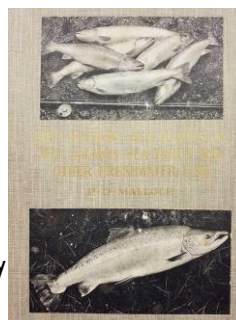
(Qty: 6 shelves & a carton)

£300-500

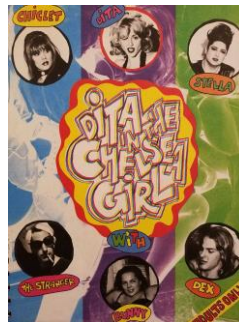


- 137 **Fishing.** A large collection of game & sea fishing reference, *including Life-History And Habits Of The Salmon Sea-Trout, Trout, And Other Freshwater Fish, by P. D. Malloch, 2nd edition, London: Adam And Charles Black, 1912, original cloth, large 8vo, The Sportsman's Bedside Book, by D. J. Watkins-Pitchford (B. B.), The Country Library reprint, London: Eyre And Spottiswoode, 1940, original cloth, 8vo, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

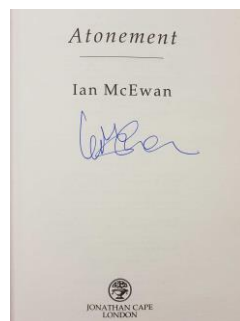
(Qty: 5 shelves) **£200-300**



- 138 **Miscellaneous Literature.** A large collection of miscellaneous modern literature, *including Sex, by Madonna, 1st edition, London: Secker & Warburg, 1992, original metal boards, folio, Etched In Moonlight, 1st edition, London: Macmillan And Co., 1928, original cloth in dust jacket, 8vo, biography, history & art reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
(Qty: 5 shelves) **£100-150**



- 139 **McEwan (Ian).** Atonement, 1st edition, London: Jonathan Cape, 2001, *signed by the author to the title page, original cloth in dust jacket, spine lightly faded*
Saturday, 1st edition, 2005
On Chesil Beach, 1st edition, 2007
Solar, 1st edition, 2010, *signed by the author to the title page, all volumes are original cloth in dust jackets, 8vo, together with:*



Deighton (Len), Close Up, 1st edition, London: Jonathan Cape, 1972

Twinkle, Twinkle, Little Spy, 1st edition, 1976

Yesterday's Spy, 1st edition, 1975, *and 15 further works by Len Deighton, all original cloth in dust jackets, some spines lightly faded & rubbed to head & foot, 8vo, plus*

Milne (A. A.), Fourteen Songs from "When We Were Very Young", 13th edition, London: Methuen & Co., 1930, *monochrome illustrations by E. H. Shepard, ink book stamp to the front endpaper, some light toning & spotting, original cloth spine to boards with paper label, large 4to, and other modern & 1st edition fiction including works by Tom Wolfe, Sebastian Faulks, Sarah Waters, Roddy Doyle, Margaret Atwood, all original cloth, mostly in dust jackets, G/VG, 8vo/4to*
(Qty: 6 shelves) **£300-500**

- 140 **Fishing.** A collection of course & fresh water fishing reference, *including The Fisherman's Bedside Book, reprinted, London: Eyre And Spottiswoode, 1946, Confessions Of A Carp Fisher, 1st edition, London: Eyre & Spottiswoode, 1950, both by Denys Watkins-Pitchford ('B. B. '), original cloth, 8vo, Barbel..., by J. W. Martin, limited edition, Ellesmere: The Medlar Press, 2002, original cloth, 8vo, 225/295, mostly original cloth, many in dust jackets, G/VG, 8vo*

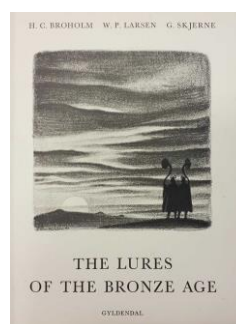


(Qty: 3 shelves) £150-200

- 141 **Winn (Godfrey).** *The Hour Before the Dawn*, 1st edition, 1942, London: Collins, 1942, *inscribed 'For Bea - in deep admiration, Godfrey Winn' to the front endpaper, 22 black & white illustrations, some toning throughout, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, together with other modern military reference & related, including Die Olympischen Spiele in Los Angeles 1932, Die Olympischen Spiele 1936 in Berlin und Garmisch-Patenkirchen, both original cloth in dust jackets, large 8vo, & publications by Schiffer Military History, Osprey Military, Grub Street, Pen & Sword, PSL, many original cloth in dust jackets, many paperbacks, G/VG, 8vo/ folio*
(Qty: 3 shelves & a carton) £150-200



- 142 **Broholm (H. C. et al).** *The Lures Of The Bronze Age*, 1st English edition, Copenhagen: Gyldendalske Boghandel, 1949, *numerous monochrome illustrations, some minor toning & spotting, original half calf, boards & spine rubbed with slight loss, folio, together with:*



Smith (Charles Roach), *Report of Excavations Made On The Site of the Roman Castrum At Lymne, In Kent, In 1850*, 1st edition, London: printed for the Subscribers to the Excavation, 1852, *10 monochrome plates plus a folding frontispiece & illustrations, later inscription to the front endpaper, 'ISIS Collection' red ink stamps to the head of the title page and the verso of some plates, some pencil annotations throughout, some light toning & spotting, rebound retaining slightly faded original plum cloth boards, 4to, plus*

Barnard (Henry), *Practical Illustrations of the Principles Of School Architecture*, London, 1854, *monochrome illustrations & plans, modern endpapers, lacking title page, some marginal toning & spotting, later half calf, spine slightly faded, 8vo, and other 19th-century & modern archaeology reference & related, some French language & odd volumes, some leather bindings,*

many original cloth, G/VG, 8vo/folio

(Qty: 6 shelves) £200-300

- 143 **Literary Biographies.** A large collection of modern literary biographies & related, *including works by & on Graham Greene, T. S. Eliot, W. B. Yeats, D. H. Lawrence, Dylan Thomas, Bernard Shaw, all original cloth, mostly in dust jackets, G/VG, 8vo*

(Qty: 6 shelves)

£150-200

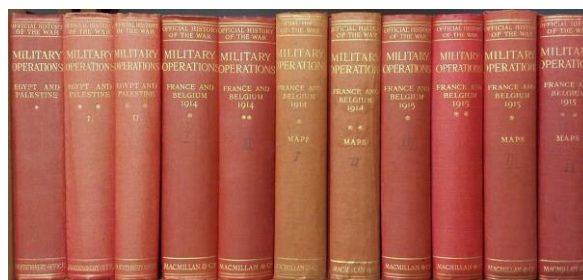


- 144 **H.M.S.O. History Of The Great War, 11 volumes:**
Military Operations Egypt & Palestine, 2 volumes (in 3), by George Macmunn & Cyril Falls, 1928-30, *colour maps & monochrome illustrations*
Military Operations France And Belgium, 1914, volumes 1 & 2 plus Maps volumes 1 & 2, 1925-6, *colour & monochrome maps plus 74 folding maps*
Military Operations France And Belgium, 1915, volumes 1 & 2 plus Maps volumes 1 & 2, 1927-28, *colour & monochrome maps plus 25 folding maps, all in original uniform red cloth, some spines slightly faded & rubbed to head & foot, all 8vo, together with:*

Bone (Muirhead), The Western Front, 2 volumes, London: Country Life, 1917, *numerous monochrome plates & illustrations, some minor toning, original uniform brown cloth spines to boards with slightly rubbed calf spine labels, large 8vo, plus*

Thomas (Lowell), With Lawrence In Arabia, 5th edition, London: Hutchinson & Co., circa 1930, *numerous monochrome illustrations, period inscription to the head of the title page, some minor toning, original red cloth, spine lightly rubbed to head & foot, 8vo, and other early 20th-century & modern military reference, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to*

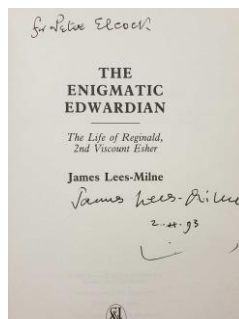
(Qty: 6 shelves) £300-500



- 145 **Lawrence (T. E.).** Seven Pillars Of Wisdom, a triumph, 2nd impression, London: Jonathan Cape, August 1935, *monochrome illustrations & folding maps, some light toning, original gilt decorated brown cloth, boards slightly marked, spine lightly rubbed to head & foot, large 4to, together with:* **Holland (John),** Song Of A Boy, London: Privately Printed, 1939, *signed by the author to the front endpaper, 20 colour plates with tissue guards, original gilt decorated white cloth in slipcase, 8vo, plus other modern U.K. topography & history reference & miscellaneous literature, including Our Beautiful Homeland, 9 volumes, painted by E. W. Haslehurst, London: Gresham Publishing Company, circa 1920, all original cloth, 8vo, Hakluyt Society, 9 volumes, Cambridge, circa 1960s, all original cloth in dust jackets, 8vo, & publications by Batsford, Oxford, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*
(Qty: 6 shelves) **£200-300**



- 146 **Lees-Milne (James).** Ancestral Voices, 1st edition, London: Chatto & Windus, 1975
Propheying Peace, 1st edition, 1977
Caves Of Ice, 1st edition, 1983
Midway on the Waves, 1st edition, London: Faber and Faber, 1985
The Engmatic Edwardian..., 1st edition, London: Sidgwick & Jackson, 1986, *signed & inscribed by the author to the title page*
Peoples And Places..., 1st edition, London: John Murray, 1992
Diaries, 1953-97, 8 volumes, all 1st editions, London: John Murray, 1994-2005, *all original cloth in dust jackets, some spines lightly faded, 8vo, together with:*
Stanhope (George), Pious Breathings. Being Meditations of St. Augustine, His Treatise of the Love of God, Soliloquies and Manual, 5th edition, London: printed fir J. Knapton et al, 1720, *3 monochrome engraved plates, later inscription to the verso of the frontispiece, gutters cracked, some light marks & toning, contemporary gilt decorated full calf, boards & spine slightly rubbed with some loss, 8vo, plus*
Seymour (J. B.), The Stamps Of Great Britain, Part One, The Line-Engraved Issues 1840 to 1853, 2nd edition, London: The Royal Philatelic Society, 1950, *some minor spotting, top edge gilt, original half quarter vellum to red cloth in slipcase, 8vo,*

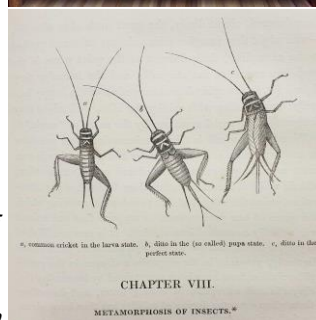


limited edition 6/100, and other miscellaneous non-fiction, biography, & reference, some leather bindings, mostly original cloth in dust jackets, G/VG, 8vo/4to
(Qty: 6 shelves & a carton) **£200-300**

- 147 **Penguin Paperbacks.** A very large collection of approximately 1400 Penguin published paperbacks, *including fiction, non-fiction, & King Penguins, all in their original wrappers, G/VG, 8vo*
(Qty: 12 shelves)
£400-600



- 148 **Newman (Edward).** A Familiar Introduction to The History of Insects; being a new and greatly improved edition of The Grammar of Entomology, London: John Van Voorst, 1841, *monochrome illustrations, ex-libris bookplate to the front pastedown, period inscriptions to the front endpaper & head of the title page, front & rear gutters cracked, some marginal toning, original green cloth, boards & spine slightly rubbed with small tear to the head of the spine, 8vo, together with:*



Bosanquet (R. H. M.), An Elementary Treatise on Musical Intervals and Temperament..., 1st edition, London: Macmillan and Co., 1876, *signed by the author to the head of the half-title, some toning & light spotting, front & rear gutters cracked, original green cloth, spine lightly rubbed to head & foot, 8vo, plus*

Lysaght (A. M.), Joseph Banks in Newfoundland & Labrador, 1766, His diary, Manuscripts and Collections, 1st edition, London: Faber and Faber, 1971, *numerous monochrome illustrations plus folding plates, original cloth in price-clipped dust jacket, large 4to, and other history & miscellaneous reference, including Cambridge Modern History, 13 volumes plus Atlas, Cambridge: University Press, 1902-12, uniform original cloth, 8vo, & works by Winston S. Churchill, Bertrand Russell, George Borrow, The Gresham Publishing Company, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*
(Qty: 6 shelves)

£200-300

- 149 **Wilhelmina (Frederica Sophia)**. *Memoirs of Frederica Sophia Wilhelmina, Princess Royal of Prussia, Margravine of Bareith, Sister of Frederic The Great*, 2 volumes, 1st English edition London: printed for Henry Colburn, 1812, *modern inscription to the front endpaper, volume 1 front gutter cracked, contemporary uniform gilt decorated full tree calf, spines rubbed & leather cracked, 8vo, together with:*



Hill (Brian), *Observations And Remarks in a Journey Through Sicily and Calabria, in the Year 1791:...*, 1st edition, London: printed for John Stockdale, 1792, *folding map frontispiece, bookplate to the front pastedown, some light toning & spotting, contemporary gilt decorated, boards & spine rubbed with some loss, 8vo, plus*

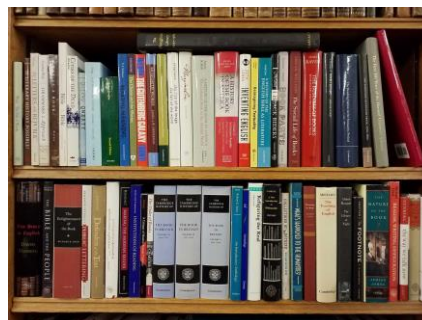
Merrick (J.), *The Destruction Of Troy, Being The Sequel of the Iliad*, Oxford: printed at the Theatre, 1739, *period inscription to the front endpaper, engraved vignette title page with bookplate to the verso, water stain to the title through to the preface, contemporary gilt decorated full calf, boards & spine slightly rubbed, 8vo, and other 17th - 19th-century literature, including Poetry of the Anti-Jacobin, 4th edition, London: printed for J. Wright, 1801, later morocco spine retaining contemporary gilt decorated mottled calf boards, large 4to, Archaeologia Graeca: Or, The Antiquities of Greece, 2 volumes, by John Potter, 4th edition, London: printed for Sam Palmer, 1722, 8vo, mostly in contemporary leather bindings, some gilt decorated, overall condition is generally good/very good, 8vo/4to*

85 volumes

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£500-700

- 150 **Greenspan (Ezra, editor)**. *Book History*, 23 volumes (1-23), University Park: Pennsylvania State University Press/Baltimore: John Hopkins University Press, 1998-2020, *monochrome illustrations, uniform original blue cloth, volume 1 spine slightly marked, 8vo, together with:*



The Harvard College Library, publisher, *The Houghton Library 1942-1967, A Selection of Books and Manuscripts in Harvard Collections*, 1st edition, Cambridge, 1967, *numerous colour & monochrome illustrations & facsimiles, later inscription by William 'Bill' Bond (librarian to The Houghton Library) to the previous owner, original embossed black cloth in glassine*

wrapper, folio, plus

Stillinger (Jack, editor), John Keats, Poetry Manuscripts at Harvard, A Facsimile Edition, Cambridge: The Belknap Press of Harvard University Press, 1990, *numerous monochrome facsimiles, original cloth in dust jacket, covers lightly rubbed to head, large 8vo, and*

St Clair (William), The Reading Nation in The Romantic Period, reprinted, Cambridge: University Press, 2005, *original cloth in dust jacket, 8vo, plus other modern scholarly & University publication bibliography, literary, & library reference, including publications by the Universities of Oxford, Yale, Columbia, Stanford, Chicago, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo*

(Qty: 3 shelves)

£300-400

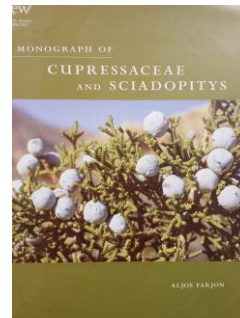
- 151 **Farjon (Aljos)**. A Monograph Of Cupressaceae and Sciadopitys, Kew: Royal Botanic Gardens, 2005, *numerous monochrome illustrations, original cloth in dust jacket, folio, together with:*

Fielding (John & Nicholas Turland), Flowers of Crete, 1st edition, Kew: Royal Botanic Gardens, 2005, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus*

Wakefield (Elsie M. & R. W. G. Dennis), Common British Fungi,..., 2nd edition, Surrey: Saiga Publishing Co., 1981, *111 colour plates, original cloth in dust jacket, 8vo, and other modern gardening & horticulture reference, including The Journal of Horticulture, Cottage Gardener, and Country Gentleman, a broken run of 32 volumes, London, 1861-83, all original uniform gilt decorated blue cloth, large 8vo, & publications by Batsford, New Naturalist, Routledge, Oxford, mostly original cloth in dust jackets, some paperbacks, G/VG, 8bo/folio*

(Qty: 6 shelves)

£300-400



- 152 **Hibberd (Shirley, editor)**. The Floral World and Garden Guide, 4 volumes, 1868-69, 1870, 1877), London: Groombridge and Sons, *numerous colour lithographic plates & monochrome illustrations, some light toning & spotting, original uniform gilt decorated green cloth, spines slightly rubbed to head & foot, hinges cracked to the 1870 volume, 8vo, together with:*



Cheeseman (T. F.), Manual of The New Zealand Flora, 1st edition, Wellington: John Mackay, 1906, *later inscription to the front endpaper, some light toning & spotting, original green cloth, lightly rubbed, 8vo*

Illustrations of The New Zealand Flora, 2 volumes, 1st edition Wellington: John Mackay, 1914, *numerous monochrome illustrations, some light toning & spotting, original uniform green cloth, boards & spines lightly rubbed, large 4to, plus*

Oliver (D.), Illustrations of The Principal Natural Orders of The Vegetable Kingdom..., London: Chapman and Hall, 1893, *109 colour plates by W. H. Fitch, some light toning & spotting, front & rear gutters cracked, original gilt decorated green cloth, spine slightly rubbed to head & foot, large 8vo, and other late 19th & early 20th-century gardening & horticulture reference, including The Cottage Gardener;..., 16 volumes (1-16) plus a hand written General Index to Volumes 1-12, by George W. Johnson, London: Wm. S. Orr and Co., 1849-56, original uniform gilt decorated blue cloth, large 8vo, & works by The Gresham Publishing Company, some leather bindings, mostly original cloth, G/VG, 8vo/4to*

(Qty: 6 shelves)

£300-500

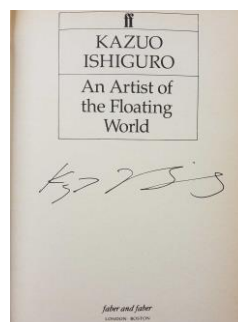
- 153 **Ishiguro (Kazuo)**. An Artist of the Floating World, 1st edition, London: Faber and Faber, 1986, *signed by the author to the title page, some toning throughout, original cloth in dust jacket, 8vo, together with:*

Grisham (John), The Pelican Brief, 1st edition, New York: Doubleday, 1992, *original cloth in dust jacket, 8vo, plus 9 further novels by John Grisham, plus*

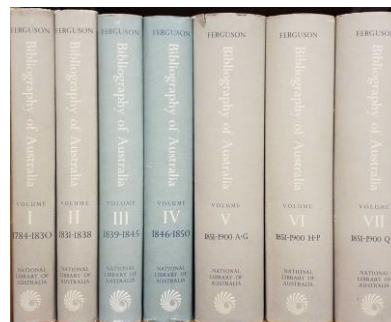
Michael (Crichton), Jurassic Park, 1st U.K. edition, London: Century, 1991, *dome marginal toning, original cloth in dust jacket, 8vo, plus 5 further novels by Michael Crichton, and other modern & 1st edition fiction, including works by Cormac McCarthy, Ian McEwan, John le Carré, Gerald Seymour, William Boyd, Kathy Reichs, all original cloth in dust jackets, G/VG, 8vo*

(Qty: 6 shelves)

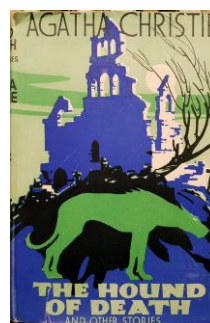
£300-400



- 154 **Ferguson (John Alexander)**. Bibliography of Australia, 1784-1900, 7 volumes, facsimile edition, Canberra: National Library Of Australia, 1975, *original uniform cloth in dust jackets, covers lightly rubbed to head & foot, spines slightly faded, 8vo, un-numbered limited edition of 500 copies, together with:*
Westwood (T. & T. Satchell), Bibliotheca Piscatoria, A Catalogue of Books on Angling, The Fisheries and Fish Culture,..., 1st edition, London: W. Satchell, 1883, *advertisements to the rear, bookplate to the front pastedown, front gutter cracked, some light toning & spotting, original black cloth, slightly rubbed to head & foot, front board & spine slightly loose, 8vo, plus*
Kuhner (David et al), The Bibliotheca Herbert Clark Hoover De Re Collection Of Metallica Mining & Metallurgy, 1st edition, Claremont: Libraries Of The Claremont Colleges, 1980, *monochrome illustrations, original cloth in dust jacket, covers slightly rubbed & toned, large 8vo, and other modern bibliography reference & related, including South African Bibliography, 2 volumes, by Sidney Mendelssohn, 3rd edition, London: The Holland Press, 1968, original uniform cloth in dust jackets, 8vo, & Sotheby & Co. auction catalogues, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
 (Qty: 6 shelves & a carton)
£300-400



- 155 **Christie (Agatha)**. The Hound Of Death and Other Stories, 1st edition, London: Odhams, 1933, *some minor spotting to the text block, original cloth in dust jacket, covers slightly rubbed with small tears & minor loss to head & foot, 8vo, together with:*



Herbert (A. P. & F. Sladen Smith, Beatrice Mayor, Helen Simpson), Four One-Act Plays, limited edition, Oxford: Basil Blackwell, 1923, *signed by the authors to the limitation page, uncut pages, bookplate to front pastedown, some light toning, original vellum spine to grey boards, lightly rubbed to head & foot, 8vo, 33/50*
 The Bomber Gipsy and Other Poems, 1st edition, London: Methuen, 1918, *signed by A. P. Herbert to the title page with an additional 'presentation copy' stamp, some light spotting, original cloth in dust jacket, covers lightly rubbed to head & foot with some minor loss, 8vo, plus*
Moncrieff (A. R. Hope et al), Myth And Legend in Literature

And Art, 8 volumes, London: The Gresham Publishing Company, circa 1913, *numerous colour & monochrome illustrations, original uniform cloth, spines lightly rubbed to head & foot, 8vo, and other early to mid 20th-century fiction, including works by Henry James, A. P. Herbert, Ronald Searle, John Benjamin, Elizabeth von Arnim, mostly original cloth, some in dust jackets, G/VG, 8vo*

(Qty: 6 shelves)

£200-300

- 156 **Gloria Books, publisher.** New York, 1st edition, London, 2008, *numerous colour & monochrome illustrations, original gold cloth in slipcase, folio, together with:*

Eryavuz (\$ ebnem), Treasures Of Çankaya, The Collection of The Turkish Presidential Palace, 1st edition, Ankara: Presidency of the Republic of Turkey, 2014, *numerous colour illustrations, original cloth in dust jacket, small tear to the head of the spine, folio, plus*

Goldner (George R.), European Drawings, Catalogue Of The Collections, 2 volumes, 1st edition, Malibu: The J. Paul Getty Museum, 1988, *numerous monochrome illustrations, original cloth in dust jackets, covers lightly rubbed to head & foot, large 8vo, and*

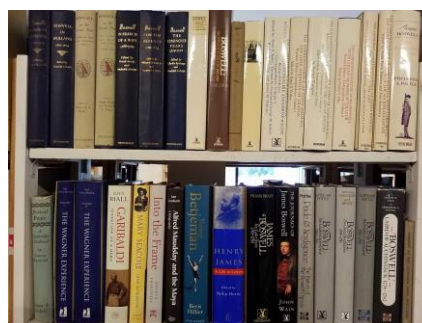
van Berkel (Ben & Caroline Bos), Studio Design models, Architecture Urbanism Infrastructure, 1st edition, London: Thames & Hudson, 2006, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus other art reference, many original cloth in dust jackets, some paperback editions & duplicate copies, 8vo/folio*

(Qty: 6 shelves)

£300-400



- 157 **Pottle (Frederick A.).** Boswell's London Journal 1762-1763, London: William Heinemann, 1950
 Boswell in Holland 1763-1764, 1952
 Boswell On The Grand Tour:..., 2 volumes, 1953-55, *original cloth in price-clipped dust jackets, covers slightly toned & rubbed to head & foot*
 Boswell In Search Of A Wife 1766-1769, 1957
 Boswell For The Defence 1769-1774, 1960
 Boswell: The Ominous Years 1774-1776, 1963
 Boswell In Extremes 1776-1778, New York: McGraw-Hill Book



Company, 1970, *original cloth in Heinemann published dust jacket*

Boswell: The Applause Of The Jury 1782-1785, 1982, *original cloth in dust jacket, all Yale Editions Of The Private Papers of James Boswell, all original cloth, some spines lightly rubbed to head & foot, 8vo, plus further James Boswell reference, 8vo, together with:*

Raverat (Gwen), Period Piece, A Cambridge Childhood, 5th impression, London: Faber and Faber, 1953, *monochrome illustrations, original cloth in dust jacket, covers slightly rubbed with small tear to the head of the front cover, 4to, plus other literary biography & related, including Henry James, Bertrand Russell, Wilfred Blunt, Ford Madox Ford, Osbert Sitwell, mostly original cloth in dust jackets, G/VG, 8vo*

(Qty: 6 shelves)

£300-400

- 158 **Choi (Soyoun et al, editors)**. Korean Contemporary Crafts Now, The 36th Korean Crafts Council Exhibition, 1st edition, Seoul: Korean Crafts Council, 2009, *numerous colour illustrations, original boards with paper wrap around, large 8vo, un-numbered limited edition of 2500, together with:*

Davidson (Marshall B.), The Drawing of America, Eyewitness to History, 1st edition, New York: Harry N. Abrams, 1983, *numerous colour & monochrome illustrations, original cloth in dust jacket, folio, plus*

Emily Tsingou, publisher, ten years, march 1998 - february 2008, limited edition, London, 2008, *numerous colour illustrations, original silver boards in slipcase, oblong 4to, 94/500, and other art reference, many original cloth in dust jackets, some paperback editions & duplicates, G/VG, 8vo/folio*

(Qty: 6 shelves)

£300-400



- 159 **Lake (Fred & Hal Wright)**. Bibliography Of Archery, 1st edition, Manchester: The Simon Archery Foundation, 1974, *original cloth in dust jacket, covers slightly rubbed & faded, 4to, together with:*

Mottelay (Paul Fleury), Bibliographical History of Electricity & Magnetism..., London: Charles Griffin & Company, 1922, *14 monochrome illustrations, some minor toning, original blue*



cloth, spine lightly faded, boards lightly marked, 8vo, plus Hunter (Richard & Ida MacAlpine), Three Hundred Years of Psychiatry 1535-1860, 1st edition, London: Oxford University Press, 1963, original cloth in dust jacket, covers rubbed & marked, 8vo, and other bibliography reference & related, including Hunting, Hawking, Shooting illustrated in a catalogue of books, manuscripts, prints and drawings, 4 volumes, by Carl Franz Georg Richard Schwerdt, Hildesheim: Georg Olms Verlag, 1985, uniform original green leatherette, large 8vo, & Sotheby's & Christie's auction catalogues, mostly original cloth, some in dust jackets, some foreign language, G/VG, 8vo/4to

(Qty: 6 shelves & a carton)

£300-400

- 160 **Oxford University Press.** A large collection of Oxford University Press published history reference, *including A History Of Chess, by H. J. R. Murray, reprinted, 1969, The Social & Economic History Of The Roman Empire, by M. Rostovtzeff, 1st edition, 1926, Johnson's England..., 2 volumes, edited by A. S. Turberville, reprinted, 1965, Medieval England, 2 volumes, edited by Austin Lane Poole, 1958, all original cloth, many in dust jackets, G/VG, 8vo*

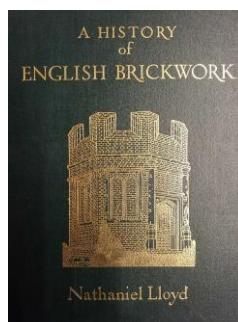


Approximately 100 volumes

(Qty: 6 shelves)

£200-300

- 161 **Lloyd (Nathaniel).** A History of English Brickwork..., 1st edition, London: H. Grenville Montgomery, 1925, *numerous monochrome plates, period inscription to the front endpaper, some light toning, publishers original gilt decorated green cloth, large 4to, together with;*



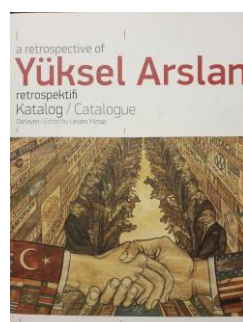
Blomfield (Reginald), A History of French Architecture, from the reign of Charles VIII till the death of Mazarin, 4 volumes, 1st edition, London: G. Bell and Sons, 1911, *numerous monochrome plates, some light spotting & offsetting, top edge gilt, publishers original uniform cloth, boards & spines slightly toned & rubbed to head & foot, large 8vo, plus*

Jackson (T. G.), The Church of St. Mary The Virgin, Oxford, 1st edition, Oxford: Clarendon Press, 1897, *black & white illustrations, later inscription to the front endpaper, some marginal toning, top edge gilt, publishers original gilt decorated*

quarter vellum with green morocco spine labels, large 4to, and other late 19th-century & modern architecture reference & related, including *The Buildings of England*, 14 volumes by Nikolaus Pevsner, reprinted, circa 1980s-90s, 8vo, & publications by Yale, Oxford, Batsford, some leather bindings, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves)

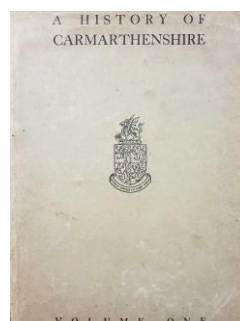
£300-400

- 162 **Yilmaz (Levent, editor)**. a retrospective of Yüksel Arslan, Catalogue, Istanbul: Santral, 2009, *numerous monochrome illustrations, original wrappers, lightly rubbed to head & foot, large 4to, together with other art reference, many original cloth, some paperback editions, some foreign language & duplicate copies, G/VG, 8vo/folio* (Qty: 6 shelves)



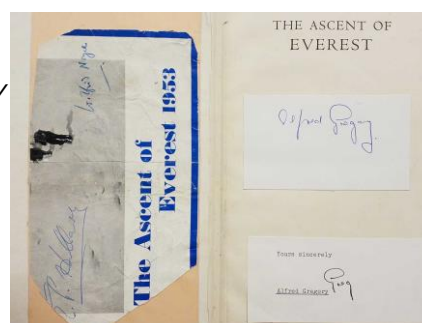
£200-300

- 163 **Archaeology**. A large collection of modern archaeology reference & related, including *A History of Carmarthenshire, Vol. 1...*, by John E. Lloyd, Cardiff: printed for The Society, 1935, *original cloth in dust jacket, large 8vo, some odd volumes & German language publications, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to* (Qty: 6 shelves)



£200-300

- 164 **Hunt (John)**. *The Ascent Of Everest*, 2nd impression, London: Hodder & Stoughton, December 1953, *additional signatures by Edmund Hillary, Wilfrid Noyce, & Alfred Gregory pasted down to the front endpapers, some light toning, original cloth in price-clipped dust jacket, covers slightly rubbed to head & foot with some minor loss, 8vo, together with:*



Philipson (John), *Harness: As It Has Been, As It Is, And As It Should Be*, Newcastle-upon-Tyne: Andrew Reid, 1882, *24 monochrome plates plus illustrations, advertisements to the rear, some light toning & spotting, original gilt decorated green cloth, slight rubbed, 8vo, plus*

Abercromby (Ralph), *Seas And Skies In Many Latitudes or Wanderings in Search of Weather*, London: Edward Stanford, 1888, *42 monochrome illustrations plus 3 maps, some toning & spotting, front gutter cracked, pp.xvi detached, original gilt decorated yellow cloth, boards & spine lightly rubbed, 8vo, and*

miscellaneous literature including sheet music, mostly original cloth, some in dust jackets, 8vo, the lot also includes a number of handwritten manuscripts, scrapbooks, cards, prints, original artwork & other ephemera dating from the 1660s-1800s,

G/VG, 8vo/folio

(Qty: 3 shelves)

£150-200

- 165 **Miscellaneous Literature.** A large collection of miscellaneous modern literature, fiction & poetry, *including works by T. S Eliot, Herbert Reed, Henry Williamson, Robert Gibbings, John Peck, Clive Wilmer, John le Carré, many original cloth in dust jackets, many paperbacks, G/VG, 8vo/folio*

(Qty: 6 shelves)

£200-300



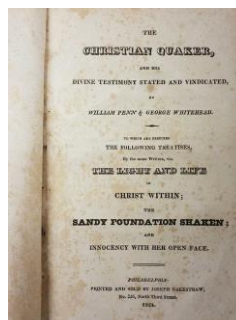
- 166 **Penn (William & George Whitehead).** The Christian Quaker, and his Divine Testimony Stated and Vindicated, Philadelphia: printed by Joseph Rakestraw, 1824, *some spotting throughout, contemporary full calf boards, slightly rubbed, 8vo, together with:*

Ginzburg (Ralph), An Unhurried View Of Erotica, limited edition, New York: The Helsman Press, 1958, *original embossed black cloth in slipcase, 8vo, plus*

Walters (J. Cuming), Romantic Cheshire, 1st edition, London: Hodder and Stoughton, 1930, *monochrome illustrations by Frank Greenwood, front gutter cracked at the half-title, original green cloth, spine lightly faded, 8vo, and other miscellaneous history & literature, including An Exposition Of The Creed, by John Pearson, London: print for J. F., 1669, modern half calf, large 8vo, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(Qty: 3 shelves)

£200-300



- 167 **Jekyll (Gertrude).** Wall And Water Gardens, 2nd edition, London: Country Life, circa 1910
Colour Schemes For The Flower Garden, 4th edition, 1919, *period inscription to the front pastedown, both volumes with colour & monochrome illustrations, some light toning & spotting, original cloth, boards & spine slightly rubbed, 8vo, together with other other modern gardening & horticulture*



reference & related, including publications by New Naturalist, Cambridge, Dent, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(Qty: 6 shelves)

£200-300

- 168 **Dostoyevsky (Aimée).** Fyodor Dostoyevsky, A Study, 1st English edition, London: William Heinemann, 1921, *some light spotting & toning throughout, original gilt decorated red cloth, small water Mark to the top edge, spine & boards slightly faded, 8vo, together with:*



Queen Victoria, Leaves From The Journal of Our Life in the Highlands from 1848 to 1861, London: Smith, Elder and Co., 1868, *period inscription to the head of the title page*

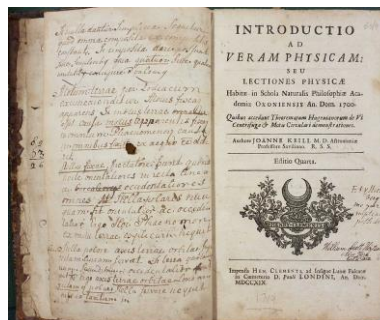
More Leaves From The Journal...from 1862to 1882, 1884, *both 1st editions, some light toning, original gilt decorated green cloth, lightly rubbed to head & foot, 8vo, plus*

Pottle (Frederick A., editor), Boswell In Holland 1763-1764, limited edition, London: William Heinemann, 1952, 14 *monochrome illustrations & map, original quarter vellum with gilt decorated blue cloth boards in glassine wrapper & slipcase, 8vo, 1045/1050, and other late 19th & early 20th-century biography, including The Letters Of Queen Victoria...1837-1901, 9 volumes, edited by Arthur Christopher Benson & Viscount Esher, London: John Murray, 1907-32, original uniform gilt decorated red cloth, 8vo, all original cloth, G, 8vo*

(Qty: 6 shelves)

£200-300

- 169 **Keill (John).** Introduction Ad Veram Physicam: Seu Lectiones Physicae Habitaee in Schola Naturalis Philosophiae Academiae Oxoniensis An. Dom. 1700, 4th edition, London: printed for Henry Clements, 1719, *extensive period annotations throughout by an unknown hand, small hole to the centre of the front endpaper, some toning, contemporary embossed full calf, hinges cracked, front board partially detached, spine rubbed with some loss, 8vo, together with:*



Bible, The Holy Bible Containing Old and New Testaments..., Oxford, printed by Mark Baskett, circa 1760, *engraved title page, lacking front & rear endpapers, some toning & off-*

setting, contemporary gilt decorated full calf, front & rear boards detached, rubbed with some loss, 8vo, plus

Richards (Nathanael), Poems Sacred and Satyricall, London: printed by T. Paine for H. Blunden, 1641, *engraved title page, period inscriptions to the verso of the title page & the head of B, lacking front & rear endpapers, small tear with loss to the title page, toned & rubbed, contemporary full calf, boards & spine rubbed with some loss, small 8vo, and*

Pope (Alexander), The Dunciad, Variorum with the Prolegomena of Scriblerus, 1st edition, London: printed for A. Dob., 1729, *engraved title page with period inscription, some light toning & spotting, contemporary gilt decorated full calf, front board detached, boards & spine rubbed with minor loss, 8vo, plus other 17th & 18th-Century literature, including The Complaint: Or, Night-Thoughts on Life, Death, and Immortality, by Edward Young, London: 1751, engraved frontispiece, contemporary full calf, small 8vo, History Of Quadrupeds, 2 volumes, by Thomas Pennant, 3rd edition, 1793, numerous engraved plates, uniform contemporary gilt decorated full calf, 4to, mostly contemporary leather bindings, some odd volumes, overall condition is generally fair/good, 8vo/folio*

Approximately 65 volumes

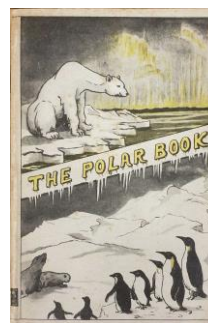
(Qty: 3 shelves)

£500-600

- 170 **E. Allom & Co., publisher.** The Polar Book, 1st edition, London, 1930, *colour folding map to the rear with a small tear to the bottom left, some light toning & spotting, original wrappers, lightly toned with minor rubbing to head & foot, 8vo, together with:*

Fuchs (Vivian & Edmund Hillary), The Crossing of Antarctica, The Commonwealth Trans-Atlantic Expedition 1955-58, 1st edition, London: Cassell, 1958, *numerous colour illustrations, some light toning & spotting, original cloth in dust jacket, covers lightly rubbed with minor tears to head & foot, 8vo, plus*

Aktie-Bogtrykkeriet, publisher, Norway, Official Publication For The Paris Exhibition 1900, Kristiania/Oslo, 1900, *monochrome illustrations, title page & preface partially detached, some light toning & spotting throughout, original boards, spine & boards toned & rubbed with minor loss, hinges cracked, large 8vo, and other modern travel & Arctic exploration reference, including 8 Baedeker's travel guides & 14 further similar,*

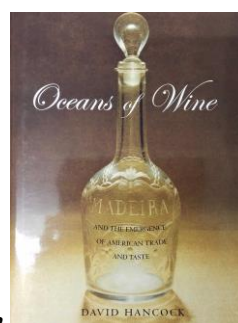


mostly original cloth in dust jackets, G/VG, 8vo/4to

(Qty: 3 shelves)

£200-300

- 171 **Hancock (David)**. *Oceans of Wine, Madeira and the Emergence of American Trade and Taste*, 1st edition, New Haven: Yale University Press, 2009, *colour & monochrome illustrations, original cloth in dust jacket, 8vo, together: Jonsson (Frederick Albritton)*, *Enlightenment's Frontier, The Scottish Highlands and the Origins of Environmentalism*, 1st edition, New Haven: Yale University Press, 2013, *original cloth in dust jacket, 8vo, plus*



Houston (Alan), *Benjamin Franklin & the Politics of Improvement*, 1st edition, New Haven: Yale University Press, 2008, *original cloth in dust jacket, 8vo, and*

Sachs (Honor), *Home Rule, Households, Manhood, and National Expansion on the Eighteenth-Century Kentucky Frontier*, 1st edition, New Haven: Yale University Press, 2015, *original cloth in dust jacket, 8vo, plus other modern history reference & biography, including Against War & Empire..., by Richard Whatmore, 1st edition, Yale University Press, 2012, 8vo, Ill Composed..., by Olivia Weisser, 1st edition, Yale University Press, 2015, 8vo, & publications by Universities of Cambridge, Oxford, Harvard, John Hopkins, some original cloth in dust jackets, some paperback editions, G/VG, 8vo*
(Qty: 6 shelves)

£200-300

- 172 **Pogany (Willy, illustrator)**. *Fairy Flowers, Nature Legends of Fact & Fantasy*, by Isidora Newman, London: Oxford University Press, 1929, *18 stuck down colour plates, original monochrome illustrations competently hand-coloured by a previous owner, contemporary inscription to the head of the half-title, some minor toning, original white cloth spine to decorated boards in slipcase, spine slightly toned, slipcase worn with some minor loss, large 8vo, together with:*



Cowham (Hilda), *Hilda Cowham's Blacklegs and Others*, 1st edition, London: Kegan Paul, Trench, Trübner & Co., 1911, *colour & monochrome illustrations, some minor marginal*

toning, endpapers slightly toned, top edge gilt, original illustrated cloth, boards & spine slightly toned & rubbed to head & foot, 8vo, plus

Milne (A. A.), When We Were Very Young, 20th edition, London: Methuen & Co., 1930, *some minor toning, top edge gilt, original gilt decorated blue cloth, 8vo*

The Christopher Robin Birthday Book, 1st edition, London: Methuen & Co., 1930, *ex-libris bookplate to the front endpaper, some minor toning, original gilt decorated red cloth, boards & spine slightly faded & rubbed to head & foot, 4to, both with monochrome illustrations by E. H. Shepard, and other late 19th & early 20th-century illustrated fiction, including works by Rudyard Kipling, G. Manville Fenn, Andrew Lang, all original cloth, some illustrated & gilt decorated, overall condition is generally good, 8vo/4to*

Approximately 65 volumes

(Qty: 3 shelves)

£200-300

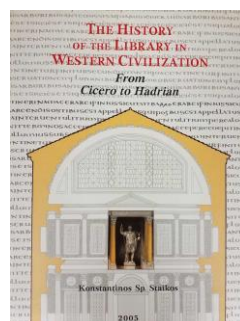
- 173 **Staikos (Konstantinos Sp.).** The History of the Library in Western Civilisation, From Cicero To Hadrian...[volume II], 1st English edition, Delaware: Oak Knoll Press, 2005, *numerous colour & monochrome illustrations, original cloth in dust jacket large 8vo, together with:*

Armstrong (Carol), Scenes In A Library, Reading the Photograph in the Book, 1843-1875, 1st edition, Cambridge: The MIT Press, 1998, *monochrome illustrations, original cloth in dust jacket, 4to, plus*

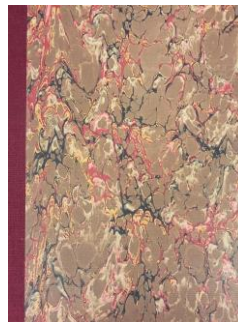
Wendorf (Richard, editor), The Boston Athenaeum Bicentennial Essays, Boston: Athenaeum Library, 2010, *'as new' in original cloth in dust jacket & plastic wrap, large 8vo, and other bibliography & library reference, including publications by Harvard, Chicago, Penguin, Routledge, many original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/4to*

(Qty: 3 shelves)

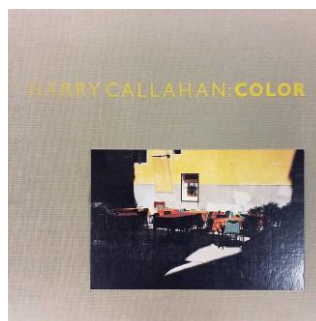
£150-200



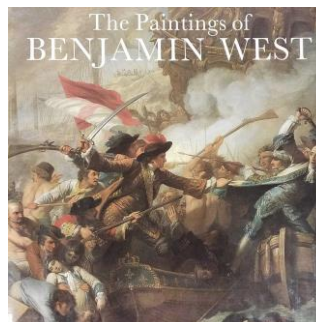
- 174 **Stephenson (Jean & Kit Currie).** The Grolier Club Iter Veneticum, 1st edition, New York: The Grolier Club, 2001, *monochrome illustrations, original red cloth spine to marbled boards, 8vo, together with:*
Hawkins (Ann R., editor), Teaching Bibliography, Textual Criticism, And Book History, reprinted, London: Pickering & Chatto, 2007, *original boards, 8vo, plus*
Quincy (Josiah), The History of The Boston Athenaeum, with Biographical Notices of its Deceased Founders, Cambridge: Metcalf And Company, 1851, *some pencil annotations, minor toning & spotting, original blue cloth, slightly rubbed to the head of the spine, front hinge split to the head, 8vo, and other modern bibliography & library reference, including publications by Cambridge, Oxford, California, The Grolier Club, & 3 framed library prints, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/4to*
 (Qty: 3 shelves)
£150-200



- 175 **Callahan (Harry).** Color, 1941-1980, Rhode Island: Matrix, 1980, *colour illustrations, original cloth in slipcase, spine & slipcase faded, square folio, together with:*
Bevers (Holm et al), Rembrandt: the Master & his Workshop, 2 volumes, 1st edition, New Haven: Yale University Press, 1992, *numerous colour & monochrome illustrations, original cloth in dust jackets & slipcase, large 4to, plus*
Levenson (Jay A., editor), Circa 1492, Art in the Age of Exploration, 1st edition, New Haven: Yale University Press, 1992, *colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, and other art reference & related, including Picture Theory, by W. J. T. Mitchell, 1st edition, Chicago: University Press, 1994, 8vo, Eyewitnessing, The Uses of Images as Historical Evidence, by Peter Burke, 1st edition, Ithica: Cornell University Press, 2001, 8vo, many original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio*
 (Qty: 3 shelves)
£150-200



- 176 **von Erffa (Helmut & Allen Staley)**. The Paintings of Benjamin West, 1st edition, New Haven: Yale University Press, 1986, *numerous colour & monochrome illustrations, original cloth in dust jacket, spine faded & lightly rubbed to head & foot, large 4to, together with:*



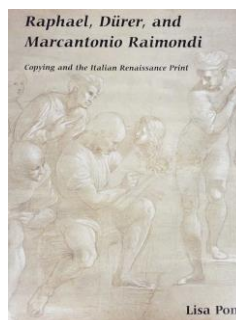
Simon (Jacob), The Art of the Picture Frame, Artists, Patrons and the Framing of Portraits in Britain, 1st edition, London: National Portrait Gallery, 1997, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*

Levey (Michael), Giambattista Tiepolo, His Life And Art, 1st edition, New Haven: Yale University Press, 1986, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and other art reference & related, including Changing Perspectives in Literature and the Visual Arts 1650-1820, by Murray Roston, 1st edition, Princeton: University Press, 1990, 8vo, Piero della Francesca, Artist & Man, by James R. Banker, Oxford: University Press, 2014, 8vo, many original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/4to*

(Qty: 3 shelves)

£150-200

- 177 **Pon (Lisa)**. Raphael, Dürer, and Marcantonio Raimondi, Copying and the Italian Renaissance Print, 1st edition, New Haven: Yale University Press, 2004, *monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to the head, 4to, together with:*

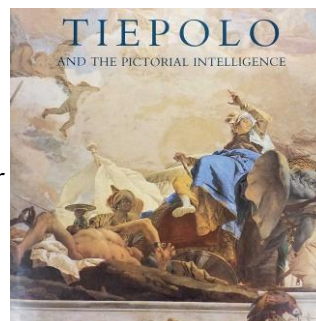


Meisel (Martin), Realizations, Narrative, Pictorial, and Theatrical Arts in Nineteenth-Century England, 1st edition, Princeton: University Press, 1983, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, small tear & loss to the rear cover, large 8vo, plus*

Baxandall (Michael), Shadows And Enlightenment, 1st edition, New Haven: Yale University Press, 1995, *monochrome illustrations, original cloth in dust jacket, 8vo, and other art reference & related, including The Power Of The Center, a study of composition in the visual arts, by Rudolf Arnheim, 1st edition, Berkeley: University of California Press, 1982, 8vo, The Politics of the Picturesque, edited by Stephen Copley &*

Peter Garside, 1st edition, Cambridge: University Press, 1994, 8vo, many original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/4to
(Qty: 3 shelves)
£150-200

- 178 **Alpers (Svetlana & Michael Baxandall).** Tiepolo And The Pictorial Intelligence, 1st edition, New Haven: Yale University Press, 1994, *colour & monochrome illustrations, original cloth in dust jacket, spine lightly rubbed to head & foot, 4to, together with:*



Stafford (Barbara Maria), Voyage into Substance, Art, Science, Nature, and the Illustrated Travel Account, 1760-1840, 1st edition, Cambridge: The MIT Press, 1984, *numerous monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot with a minor tear to the rear cover, large 4to, plus*

Beyer (Andreas), Portraits, A History, New York: Harry N. Abrams, 2003, *numerous colour illustrations, original cloth in dust jacket, folio, and other art reference & related, including publications by the Universities of Chicago, Georgia, Yale, Manchester, many original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio*

(Qty: 3 shelves)

£150-200

- 179 **Agricola (Georgius).** De Re Metallica, translated from the first Latin edition of 1556...by Herbert Clark Hoover & Lou Henry Hoover, London: The Mining Magazine, 1912, *signed & inscribed by Herbert Clark Hoover to the front endpaper plus a further later inscription, monochrome illustrations, some toning & light water marks to the head of the front endpapers through to pp.xxi, original full vellum, boards & spine slightly water damaged, folio, together with:*



Alnaes (Eyvind et al), Norwegian Architecture Throughout The Ages, 1st edition, Oslo: H. Aschehoug & Co., 1950, *numerous monochrome illustrations, minor marginal toning, original cloth in dust jacket covers slightly rubbed to head foot with some tears and minor loss, oblong 4to, plus*

Hulton (Paul), The Work of Jacques Le Moyne De Morgues, A Huguenot Artist in France Florida and England, 2 volumes,

London: British Museum Publications, 1977, 144 colour & monochrome plates, original uniform green cloth in slipcase, large 8vo, and other art, architecture & antiques reference, including *Magical Jewels of the Middle Ages and the Renaissance particularly in England*, by Joan Evans, 1st edition, Oxford: Clarendon Press, 1922, 8vo, *Elementary Principles of Carpentry; A Treatise...*, by Thomas Tredgold, London: John Weale, 1840, large 4to, *The Bridge, A Chapter in the History of Building*, by Frank Brangwyn & Christian Barman, 1st edition, London: The Bodley Head, 1926, 4to, *The Pirotechnia Of Vannoccio Biringuccio*, reissued, New York: Basic Books, Inc., 1959, 8vo, mostly original cloth, many in dust jackets, G/VG, 8vo/folio

(Qty: 3 shelves)

£200-300

- 180 **Archaeology.** A large collection of modern archaeology reference & related, including *Excavations in Cranborne Chase, Near Rushmore, on the Borders of Dorset and Wilts, volume 1 only*, Printed Privately, 1887, large 4to, *Prehistoric Aphrodisias*, 2 volumes, by Martga Sharp Joukowsky, Rhode Island: Brown University, 1986, folio, *The Archaeology of Solvieux An Upper Paleolithic Open Air Site on France*, by James Sackett, Los Angeles: University of California, 1999, large 4to, *Arae Flaviae I Neue Untersuchungen zur Geschichte des römischen Rottweil*, 2 volumes, by Dieter Planck, Stuttgart: Verlag Müller & Gräff, 1975, large 8vo, mostly original cloth, many in dust jackets, some foreign language & odd volumes, G/VG, 8vo/folio



(Qty: 6 shelves)

£300-400

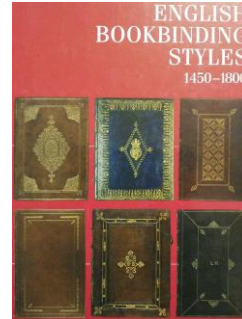
- 181 **Dickens (Charles).** Bleak House, 1st edition, London: Bradbury Evans, 1853, monochrome illustrations by H. K. Browne later endpapers, some spotting & toning, later plum half morocco retaining contemporary morocco spine, spine & hinges slight rubbed, 8vo, together with other 18th-century to modern miscellaneous literature, including *A Cyclopedia of Agriculture, Practical and Scientific...*, 2 volumes, by John C. Morton, London: Blackie And Son, 1856, contemporary uniform gilt decorated half calf, 8vo, *The History of Pendennis...*, 2 volumes, London: Bradbury Evans, 1849, *The Virginians. A*



Tale of the Last Century, 2 volumes, London: Bradbury Evans, 1858, both by William Makepeace Thackeray, 8vo, some leather bindings, mostly original cloth, G/VG, 8vo/folio
(Qty: 6 shelves)

£200-300

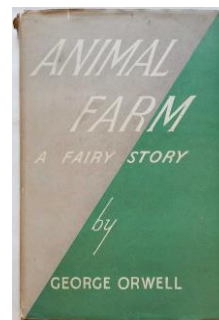
- 182 **Pearson (David).** English Bookbinding Styles 1450-1800, 1st edition, London: The British Library, 2005, *numerous colour & monochrome illustrations, original boards, 4to, together with:* **Knapp (James A.),** Illustrating The Past In Early Modern England, The Representation of History in Printed Books, 1st edition, Aldershot: Ashgate, 2003, *inscribed & signed by the author 'Jim' to the front endpaper, original cloth in dust jacket, 8vo, plus*



Hodnett (Edward), Five Centuries of English Book Illustration, 1st edition, Aldershot: Scolar Press, 1988, *colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, large 8vo, and other modern book, type, & printing reference, including An Introduction to the History of Printing Types, by Geoffrey Dowding, reprint edition, London: The British Library, 1998, 8vo, The Neale M. Albert Collection of Miniature Designer Bindings..., New York: The Grolier Club, 2006, oblong 4to, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
(Qty: 3 shelves)

£200-300

- 183 **Orwell (George).** Animal Farm, A Fairy Story, reprinted, London: Secker & Warburg, August 1945, *some light toning, original cloth in dust jacket, covers slightly rubbed with small tears & minor loss to head & foot, 8vo, together with:* **Dahl (Roald),** Charlie And The Chocolate Factory, 1st edition, London: George Allen & Unwin, 1967, *monochrome illustrations by Faith Jaques, some minor marginal toning, original illustrated boards, some light wear to the head & foot of the spine, 8vo, plus*



Burnett (Francis Hodgson). The Secret Garden, 1st edition, London: William Heinemann, 1911, *8 colour illustrations by Charles Robinson, contemporary inscription to the front endpaper, some minor spotting & toning, rebound in green cloth circa 1914, front board lightly marked, 8vo, and*

Clarke (Arthur C.), Rendezvous With Rama, 1st edition, London: Victor Gollancz, 1973, *original cloth in dust jacket, some small tears & minor loss to the head, 8vo, plus other modern fiction, including The Vulture, by Harold Ward, London: C. Arthur Pearson, 1936, original cloth in dust jacket, 8vo, The Shadow Over Fairholme, by Sefton Kyle, 1st edition, London: Herbert Jenkins, 1940, original cloth in dust jacket, 8vo, plus crime & Western novels & paperbacks, many original cloth in dust jackets, approximately 150 paperbacks, G, 8vo* (Qty: 6 shelves)

£300-500

- 184 **French Antiquarian.** A collection of mostly 19th-century French literature, *including Histoire Des Orders Monastiques, Religieux at Militaires,..., Paris: Chez Jean-Baptiste Coignard, 1715, contemporary full calf, 4to, Oeuvres De Monsieur Riviere Du Freny, 6 volumes, Paris: Chez Briasson, 1731, contemporary uniform gilt decorated full calf, 8vo, Cours D'Antiquités Monumentales, 6 volumes, by M. De Caumont, Paris: Chez Lance, 1830-41, contemporary uniform gilt decorated full calf, 8vo, Histoire de la Peinture Ancienne, extraite de L'Hist. Naturelle de Pline Liv. XXXV..., London: Chez Guillaume Bowyer, 1725, folio, mostly contemporary leather bindings, some gilt decorated, overall condition is generally good, 8vo/folio*



Approximately 65 volumes

(Qty: 3 shelves)

£200-300

- 185 **Antigua.** Luffman (John), Antigua in the West Indies, America laid down by actual Survey in the years 1787 and 1788, William Faden, 1793, *large uncoloured engraved map on four conjoined sheets, laid on near-contemporary hessian, inset map of the town of Saint John, dedication to Thomas Shirley, Major General, Governor of Leeward Islands, compass rose and two lists of subscribers, toned overall, some marginal chipping and fraying with slight loss, some closed tears and cracking affecting the printed image, 935 x 1000 mm, secured with bulldog clips between a sheet of perspex and card* (Qty: 1)



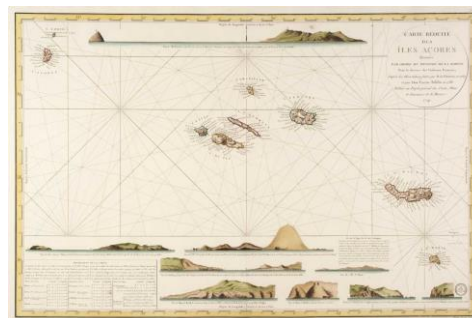
Footnote: A rare map of Antigua printed on 4 sheets, surveyed by John Luffman during his 3-year tour in the West Indies. It

was published to accompany Luffman's 'A Brief Account of the Island of Antigua' in 1788, but very few seem to have survived. Only 6 copies can be traced in institutional holdings (there are 3 copies [one damaged] in the National Archives at Kew and one each at the British Library, University of London Senate House Library, and Biblioteca Nacional de Espana, Madrid). Few copies can be traced as selling at auction (RareBookHub)
£500-800

- 186 **Australasia.** Johnston (W. & A. K.). Dominion of New Zealand, circa 1880, *colour lithographic map, inset maps of Chatham island, Environs of Auckland, Environs of Wellington, Environs of Dunedin and New Guinea, 585 x 450 mm, together with Vandermaelen (Phillipe Marie Guillaume). Iles des Amis, circa 1827, engraved map with contemporary outline colouring, inset descriptive text in French, 480 x 555 mm, with Walker (J. & C.). Western Australia Containing the Settlement of Swan River and King George's Sound [and] Van Diemen Island, 1833, two engraved maps on one sheet (as published), contemporary outline colouring, 320 x 405 mm, plus Bonne (Rigobert). Isles de la Reine Charlotte [and] Carte de la Terre Van-Diemen, Paris, circa 1787, two hand-coloured engraved maps, slight spotting, each approximately 250 x 360 mm, and another seven maps similar, including examples by or after Cook, Morse and Walker, plus a small late 18th century uncoloured engraved portrait of Captain James Cook, 175 x 110 mm*
 (Qty: 13)
£100-200



- 187 **Azores.** Depot de la Marine (publisher), Carte Réduite des îles Açores dressée Par Ordre du Ministre de la Marine Pour le Service des Vaisseaux Francais, d'après les Observations faites par M. de Fleurieu, en 1769 et par Don Vicente Tofiño en 1788...., Paris, 1791, *hand-coloured engraved sea chart, 9 inset horizon profiles, 565 x 875 mm*
 (Qty: 1)
 Footnote: A well engraved and highly detailed chart. It shows soundings, anchorages, channels, shoals and navigational sightings.
£100-200



- 188 **Bartholomew (John).** The Imperial Map of England & Wales According to the Ordnance Survey..., A. Fullarton & Co. London & Edinburgh, circa 1870, *index toned, 18 colour lithographic double-page map sheets, slight spotting throughout, lacking front endpaper, rear endpaper torn with some loss, contemporary cloth gilt, upper board detached, heavily worn and frayed, folio, together with Ordnance Survey (publishers). Ordnance Survey Atlas of England & Wales, and Ordnance Survey Atlas of Scotland, 2 volumes, 1922 - 24, double-page colour lithographic maps, on a scale of a Quarter Inch to the Mile, each map backed with linen, slight spotting throughout, publisher's cloth gilt, The Atlas of England & Wales, toned, frayed and with spine partially detached, oblong folio, with another copy of the Atlas of England and Wales, with Bowen (Emanuel). An Accurate Map of the Counties of Leicester and Rutland Divided into their Respective Hundreds..., circa 1765, engraved map with contemporary outline colouring, sectionalised and laid on linen, thread margins, contained in a contemporary marbled card slipcase with printed label to the upper cover, worn and frayed, plus another nine late 19th & early 20th-century folding county maps, touring maps and town plans, including examples by or after Stanford, Bartholomew, Bacon and Ordnance Survey, various sizes and condition*

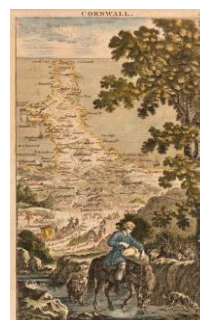


(Qty: 14)

Footnote: Sold as a collection of maps, not subject to return.

£100-150

- 189 **Bickham (George).** Four County Maps, Cornwall, Worcestershire, Westmorland [and] Monmouthshire, [1751 but Laurie & Whittle edition, circa 1796], *together four hand-coloured engraved 'birds-eye' county maps, slight toning and mount staining to Cornwall, slight marginal fraying to Worcestershire but not affecting the printed image, each approximately 240 x 160 mm*



(Qty: 4)

£100-200

- 190 **British County Maps.** A collection of approximately 200 maps, 17th - 19th century, *engraved and lithographic county maps, town plans and road maps, including examples by or after Saxton/Kip, Dawson, Moule, Archer, Neele, Lewis, Morden (small format), Whittaker, Seller/Grose, Seller, J & C Walker, Palmer, Moll, Ellis, Bowen (Thomas), Badeslade & Toms, Conder, Owen & Bowen, Kitchin, Blome, Rocque, Cary, Baker, Fullarton, Leigh,*

Paterson, Phillips, Senex, Van den Keere and Perrot, occasional duplicates, small format, various condition
(Qty: approx. 200)

£200-400

- 191 * **British County Maps.** A mixed collection of 36 county maps, 17th - 19th century, *engraved and lithographic maps including Speed (John). The North and East Ridings of Yorkshire, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Richmond and Hull, toned overall, some creasing, several repaired marginal closed tears, slight marginal fraying, 390 x 515 mm, mounted, framed and glazed, together with Norden (John & Kip William). Sussexia sive Southsex olim pars Regnorum [1607], uncoloured engraved map, large strapwork cartouche and mileage scale, 225 x 395 mm, mounted, framed and double-glazed, Latin text on verso, with Bowen (Emanuel). An Accurate Map of Oxford Shire Drawn from the best Authorities, Divided into Hundreds, circa 1780, engraved map with contemporary outline colouring, originally published in 'The Royal English Atlas', additional horizontal fold, some creasing and dust soiling, 500 x 405 mm, framed and glazed, plus Blome (Richard). The County Palatine of Chester with its Hundreds [1673] hand-coloured engraved map, very slight spotting, 260 x 320 mm, mounted, framed and glazed, with another 32 maps, including examples by or after Morden, Harrison, Cary, Van Langeren, Lewis, Archer, Kitchin, Gibson, Conder, Moule, Owen & Bowen, Senex, Dawson, Seller/Grose, Tallis, Neele and Morris, various sizes and condition, all framed and glazed*
(Qty: 36)



£300-500

- 192 * **British Isles.** Bertius (Pieter & Hondius J.), Anglia, Scotia et Hibernia [and] Scotia, circa 1636, *two uncoloured, engraved miniature maps, each approximately 100 x 135 mm, mounted, framed and glazed, together with Langenes (Barent). Cambria, circa 1598, hand-coloured engraved miniature map, 90 x 125 mm, mounted, framed and glazed, with Van den Keere (Pieter). Shropshire, circa 1627, uncoloured, engraved miniature map, slight overall toning, 85 x 125 mm, mounted, framed and glazed, plus Luffman (John). Somersetshire, circa 1803, uncoloured circular map with descriptive text below, overall size 140 x 75 mm, mounted, framed and glazed*
(Qty: 5)

£100-150

- 193 **British Isles.** De Wit (Frederick), *Nova Totius Angliae, Scotiae et Hiberniae Tab*, circa 1680, *engraved map with contemporary outline colouring, lower corners torn with slight loss and replaced in facsimile, some toning to the margins, 480 x 565 mm, together with*



Magnae Britanniae pars Meridionalis in qua Regnum Angliae tam in Septem Antiqua Anglo-Saxonum Regna..., Nuremberg, circa 1720, *engraved map with contemporary outline colouring, slight oxidization to the old watercolour, 570 x 490 mm*

(Qty: 2)

£150-200

- 194 **British Isles.** Jansson (Jan & Ortelius Abraham), *Insularum Britannicarum Acurata Delineatio ex Geographicis Conatibus Abrahami Ortelii*, Amsterdam, 1646 [or later], *an historical map engraved by Pieter Van den Keere with contemporary outline colouring, large decorative cartouche, compass rose and numerous rhumb lines, orientated to the west, slight toning to the central fold, 395 x 510 mm, no text on verso, together with*



Magnae Britanniae pars Meridionalis in qua regnum Angliae tam in Septem Antiqua Anglo-Saxonum Regna..., Nuremberg, circa 1725, *engraved map with contemporary outline colouring, large uncoloured cartouche and historical vignette, old folds, 575 x 490 mm, with another five maps of England & Wales, including examples by or after Kitchin, Dilly & Robinson and Vivares, one duplicate, various sizes and condition*

(Qty: 7)

Footnote: The first item described. R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, number 575.

£100-200

- 195 **British Isles.** Mercator (Gerard & Hondius J.), *Anglia Scotia et Hibernia [and] Anglia*, circa 1621, *two hand-coloured engraved maps, each approximately 135 x 180 mm, Latin text on verso, together with* Ortelius (Abraham & Marchetti Pietro). *Ingiltera*, Brescia, circa 1598, *uncoloured engraved miniature map, slight spotting to the margins, 80 x 105 mm, Italian text on verso, with* Ortelius (Abraham & Coignet Michael). *Anglia*, Antwerp, circa 1602, *uncoloured engraved miniature map, some staining, 90 x 120 mm, French text on verso, plus*



Jansson (Jan). Anglia, Amsterdam, circa 1628, *uncoloured engraved map, 150 x 205 mm, French text on verso, and another 10 maps of the British Isles and England & Wales, with examples by or after Badeslade & Toms, Kitchin, Leigh, Seller, Senex, Archer and Pigot, occasional duplicates, various sizes and condition*

(Qty: 15)

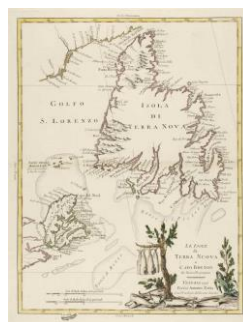
£150-250

- 196 **British Maps.** A collection of approximately 50 maps, mostly 19th century, *engraved and lithographed regional, county and city maps, including examples by or after Moule, Lewis, Cole & Roper, Kitchin, Pigot, Archer, Weller and Bacon, various sizes and condition*

(Qty: approx.50)

£50-80

- 197 **Canada & The Arctic.** Zatta (Antonio), Le Isole di Terra Nuova e Capo Breton di Nuova Projezione, Venice, circa 1778, *engraved map with contemporary outline colouring, 435 x 340 mm, together with Bowen (Emanuel). A New & Accurate Map of the North Pole..., circa 1747, hand-coloured engraved map, 375 x 425 mm, with Colton (G. W. & C. B. & Co. publishers). Northern Regions [and] Southern Regions, New York, circa 1865, two engraved maps on one sheet (as published), contemporary wash colouring, overall size 400 x 680 mm, with another four maps similar, with examples by or after Zatta, J. & C. Walker, Gall & Inglis and Levasseur, various sizes, good condition*



(Qty: 7)

£200-300

- 198 * **Cardiganshire.** Blaeu (Johannes), Ceretica sive Cardiganensis Comitatus; Anglis Cardiganshire, Amsterdam, circa 1648, *engraved map with contemporary outline colouring, slight creasing and dust soiling, 385 x 505 mm, mounted, framed and glazed, together with Jansson (Jan). Ceretica sive Cardiganensis Comitatus Cardiganshire, Amsterdam, circa 1640, engraved map with contemporary outline colouring, compass rose and numerous rhumb lines, a pre-atlas state without the heraldic shields and ornate cartouche found in the more usual edition, very slight spotting, 380 x 505 mm, mounted, framed and double-glazed, Dutch text on verso*



(Qty: 2)

£150-200

- 199 * **Carnarvonshire**. Speed (John), Caernarvon Both Shyre and Shire-Towne with the ancient Citie Bangor Described, John Sudbury & George Humble [1627], *hand-coloured engraved map, inset town plans of Carnarvon and Bangor, 380 x 505 mm, mounted, framed and double-glazed, English text on verso*

(Qty: 1)

Footnote: A bright clean example.

£100-200

- 200 * **Chester**. Braun (Georg & Hogenberg Frans), Cestria (vulgo) Chester Angliae Civitas, [1581], *hand coloured engraved city plan, slight worming, appears to be laid on card, 325 x 440 mm, framed and glazed*

(Qty: 1)

£100-150

- 201 **Collins (Capt. Greenville)**. Fowey & Mounts Bay..., [1693 - 1779], *hand coloured engraved sea chart, inset map of Mount's Bay, elaborate cartouche, compass roses and numerous rhumb lines, 450 x 565 mm, together with A Large Draught of the Downes..., hand coloured engraved sea chart, 430 x 535 mm, with a chart of Rye and its harbour, 450 x 290 mm, with Mercator (Gerard). Zelandia Comitatus, circa 1600, hand-coloured engraved map, large strapwork cartouche, 345 x 490 mm, French text on verso, plus Johnston (A. K.). West India Islands, circa 1850, engraved map with contemporary outline colouring, some marginal fraying, slight toning to the central fold, 505 x 605 mm, and Johnston (Keith). Ireland, circa 1870, engraved map with contemporary outline colouring, 430 x 340 mm, with two other maps similar*

(Qty: 8)

£100-200



- 202 **Dorset.** A collection of nine maps, 17th - 19th century, *engraved maps, several with hand colouring, with examples by or after Seller, Jansson, Bowen (Royal English Atlas), Greenwood, Darton, Leigh, Kitchin and Gibson, various sizes and condition*

(Qty: 9)

£150-200



- 203 **England & Wales.** Blaeu (Johannes), Anglia Regnum, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, slight spotting, slight 'scorch marks' to the upper margin, 390 x 495 mm, Latin text on verso*

(Qty: 1)

£100-150



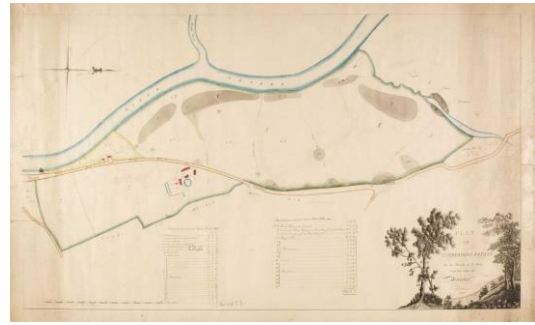
- 204 **England & Wales.** Rocque (John), England and Wales drawn from the most accurate Surveys containing all the Cities, Boroughs, Market Towns & Villages..., Robert Sayer, 1794, *large engraved map with contemporary outline colouring on four sheets (not conjoined), inset map of the Scilly Isles, large uncoloured allegorical cartouche, very slight staining, some fraying to the margins but not affecting the printed image, central fold partially strengthened on the verso, overall size if conjoined approximately 1200 x 1000 mm, together with Mercator (Gerard & Hondius Henricus). Eboracum, Lincolnia, Derbia, Staffordia, Notinghamia, Lecestria, Rutlandia et Norfolcia (2 copies), [with] Warwicum, Northamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hardfordia, Essexia, Southantonia, Surria, Cantium et Southsexia, circa 1612, together three uncoloured engraved regional maps, some creasing and slight marginal fraying, each approximately 370 x 470 mm, Latin text on verso, with another fifteen regional maps of England & Wales and Yorkshire, sheets from large scale maps, and triangular mileage tables, including examples by or after Smith, Ogilby, Thomson, Cary, Mercator (small format) Speed, Hall and Van Langeren, various sizes and condition*

(Qty: 22)

£200-300



- 205 **Estate Plan.** Young (G.), Plan of Timberdine Estate in the Parish of St. Peter, near the City of Worcester, 1791, *large pen, ink and watercolour estate plan on thick wove paper (watermarked James Whatman, Turkey Mill, 1789), decorative cartouche and compass rose, slight creasing, spotting and dust soiling, occasional repaired marginal closed tears, 720 x 1135 mm*



(Qty: 1)

Footnote: The estate appears to have been subsumed into the city of Worcester. The only legacy of the Timberdine name is in the naming of some streets and a local 'Harvester' inn.

£70-100

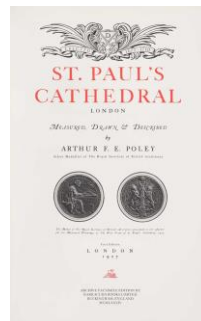
- 206 **Europe.** Kitchin (Thomas), A New and Accurate Map of Europe, Divided into its Empires, Kingdoms, States and Republics, Drawn by the Sieur Robert De Vaugondy..., Robert Sayer, 1st August, 1772, *engraved map with contemporary outline colouring and some later enhancement, on 4 conjoined sheets with an inset map of Iceland, the vertical margins with details and statistics, the lower horizontal margin decorated with 70 flags of European, African and Asian countries, old folds, 1015 x 1225 mm, together with Vuillemin (Alexandre). Nouvelle Carte Illustree de l'Europe Presentant les Grandes Divisions Physique, la Distribution Geographique des Vegetaux et des Mineraux..., Paris, 1859, engraved map with contemporary outline colouring, 24 uncoloured engraved panels in the vertical margins illustrate the produce and industry of each nation, 620 x 845 mm*



(Qty: 2)

£200-300

- 207 **Facsimile Atlas.** Ptolemy (Claudio), Geographia Ptolemaeus Auctus Restitutus Emaculatus, cum tabulis veteribus ac nobis, West of England Press Ltd. Tavistock, 1975, *printed title and introduction, 47 double-page uncoloured maps, limited edition 61/250, signed by the Lord Mayor of Plymouth, publisher's morocco gilt, folio, contained in the publisher's red cloth slipcase, together with Rocque (John). An Exact Survey of the Cities of London and Westminster, The Borough of Southwark..., Harry Margary, Lympne Castle, Kent, 1971, double-page title and introduction by James Howgego, 41 uncoloured double-page maps, publisher's red cloth, with title*



*label to the upper siding, folio, plus a separately bound index, with **Morgan (William)**. London &c. Actually Surveyed and a Prospect of London and Westminster..., Harry Margary, Lympne Castle, Kent, in Association with the Guildhall Library, 1977, double-page title and introduction by Ralph Hyde, 12 uncoloured double-page maps, publisher's red cloth, with title label to the upper siding, folio, with **Ogilby (John)**. A Large and Accurate Map of the City of London..., Harry Margary, Lympne Castle, Kent, in Association with the Guildhall Library, 1976, double-page title and introduction by Ralph Hyde, 21 uncoloured double-page maps, publisher's red cloth, with title label to the upper siding, folio, plus **Stanford (Edward)**. Stanford's Library Map of London and its Suburbs, Harry Margary, Lympne Castle, Kent, in Association with the Guildhall Library, 1980, calligraphic title, introduction by Ralph Hyde, key plate and 24 uncoloured map sheets, publisher's red cloth, with title label to the upper siding, oblong folio, with another unbound copy, loose and rolled, and **Poley (Arthur F. E.)**. St. Paul's Cathedral London, Measured, Drawn & Described, Archive facsimile edition, Barracuda Books, 1984, black & white plates and plans, limited edition, number 58, top edge gilt, publisher's half morocco gilt, slight dust soiling to the boards, large folio*

(Qty: 8)

£200-300

- 208 **Fairburn (John, publisher)**. Fairburn's Plan of General Abercromby's Victory in Egypt; March 8th, 13th & 21st 1801, *engraved broadside with contemporary hand-colouring, comprised of two maps, a battle plan and a depiction of the engagement, with text below from the London Gazette, old folds, repaired closed tears, some overall toning, laid on later card, 565 x 425 mm*



(Qty: 1)

£70-100

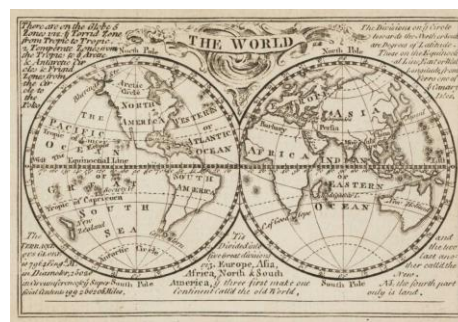
- 209 **Folding Maps**. A collection of nine folding maps, mostly 19th century, *engraved and lithographic regional and touring maps, including **Wyld (James)**. A New Map of England & Wales Projected upon the Trigonometrical Operations made for the General Survey of the Kingdom, James Wyld (Successor to Mr Faden), 1st. January 1830, large engraved map with bright*



*contemporary hand colouring, sectionalised and laid on linen on two sheets, calligraphic title, table of the altitudes of the principal mountains and table of explanation, slight offsetting, edged in green silk, each sheet approximately 625 x 950 mm, paper endpapers, contained in a contemporary cloth slipcase with a publisher's printed label to the upper cover, together with **Wallis (John)**. Wallis's New and Correct Map of the Post Roads of England & Wales, 1790, engraved map with contemporary outline colouring, sectionalised and laid on hessian, some staining, small holes where old folds cross, old manuscript ownership signature to the upper margin, 555 x 470 mm, contained in a contemporary marbled card slipcase with publisher's printed label to the upper cover with an additional manuscript ownership signature, heavily worn and frayed, with **Cassell, Petter, Galpin & Co. (publishers)**. Map of Greater London, printed by Edward Stanford, circa 1890, folding lithographic map laid on linen, slight spotting and staining, 740 x 630 mm, contemporary cloth boards with the gilt letters 'J. H. L.' to the upper siding, plus **Johnston (W. & A. K. publishers)**. Northern Part of Ross and Cromarty Shires, Compiled from Actual Surveys by John Craig, Glasgow, circa 1850, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of Lewis, 1020 x 700 mm, contained in a contemporary blind-stamped cloth slipcase, and **Brion de la Tour (Louis)**. Cartes des Postes D'Allemagne et des États Voisins..., Paris, 1791, engraved map with contemporary outline colouring, sectionalised and laid on linen, edged with pink linen, 730 x 1060 mm, two string ties in the upper corners, with another four folding maps, including examples by or after Ordnance Survey, Foley. Headley and Dufourcet, various sizes and condition, with **Lewis (Samuel)**. A Topographical Dictionary of England..., 1831, folding engraved map of England and Wales and forty (only) uncoloured engraved county maps (including 10 folding), bookplate of Earl Granville, contemporary half gilt with gilt decorated spine, upper board detached, worn at extremities, 4to, plus **Taylor (A. E.)**. Twenty-five City Plans, circa 1930, uncoloured photolithographic plans with English text below and on the verso of each map, map size approximately 120 x 180 mm, and **Blomfield (Ezekiel)**. Lectures on the Philosophy of History..., 1819, printed title, advertisement and contents list,*

twelve (complete as list) engraved hemispherical maps with contemporary hand-colouring, partially uncut, slight spotting throughout, contemporary boards, 4to, together with **Kent**. Porcelain plate, possibly Coalport, circa 1880, colour transfer design featuring a map of the county of Kent, on a white background with a gilt and floriate rim, 225 mm diameter, and **Treen**. Spooled Length of Ribbon, circa 1880, yellow ribbon contained between two wooden circular discs, one disc painted, the other with an uncoloured circular lithographic map centred on Tunbridge Wells, diameter 55 mm, with a vellum indenture dated 1690, with one red wax seal and a small attached simple manuscript map, overall size 650 x 750 mm (Qty: 39)
£150-200

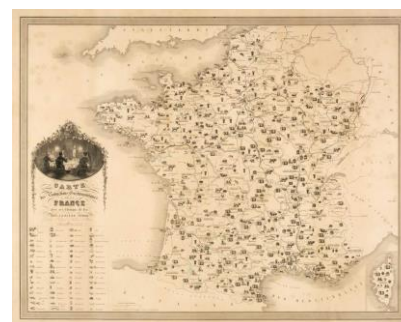
- 210 **Foreign Maps.** A collection of approximately 150 maps, 18th & 19th century, engraved and lithographic maps, including approximately 50 of North America, including examples by or after Gibson, Dower, Johnston, Bonne, Lodge, Fullarton, Hughes, Wyld, Van der Aa, Thomson, De Fer, Bowen, Laurie & Whittle, Toms and Wilkinson, various sizes and condition (Qty: approx. 150)
£200-400



- 211 **Foreign Maps.** A collection of approximately 300 maps, 18th - 20th century, engraved and lithographic maps, including examples by or after Letts, "Times Atlas", Dezuache, Bartholomew, J. & C. Walker, Nicholson, Dilly & Robinson, Teesdale, Blair, Bowen and Swanston, various sizes and condition (Qty: approx. 300)
£200-300



- 212 * **France.** Antoine (Louis), Carte des Productions Gastronomiques de la France..., circa 1860, engraved map with sparse contemporary outline colouring, decorative cartouche and table of explanation, slight spotting and staining, occasional marginal closed tears, but not affecting the printed image, 480 x 610 mm, framed and glazed (Qty: 1)
 Footnote: An unusual map of France with pictorial illustrations indicating the gastronomic specialities of each region within



the country.

£70-100

- 213 **Greece.** De Lisle (Guillaume), Graciae pars Septentrionalis [and] Graecia Antiqua, Laurie & Whittle, circa 1794, *two engraved maps with contemporary outline colouring, each approximately 470 x 640 mm, together with Dapper (Olfert). Afbeelding der oude stad Rhodus [on sheet with] Platte Gront der Stad Rhodus [and] De Hedendaegsche Stad en Haven van Rodus, circa 1677, three hand-coloured engraved maps on one sheet (as published), occasional repaired marginal closed tears, overall size 280 x 355 mm, with another four maps of Greece, with examples by or after J. & C. Walker, Monin, Lechevalier and Henshall, various sizes and condition* (Qty: 7)

£100-200



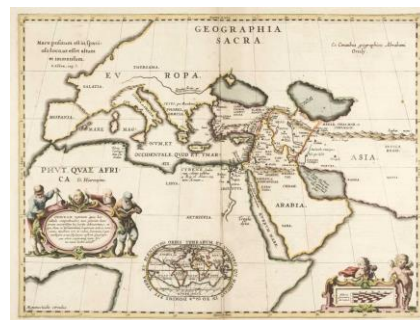
- 214 * **Holy Land.** Hondius (Henricus), Situs Terrae Promissionis.S.S. Bibliorum intelligentiam exacte aperiens per Chr. Adrichom, [1636], *engraved map with original hand colouring, minor spotting and staining, very slight abrasion at base of central fold, 370 x 495 mm, mounted, framed and glazed with perspex on the verso, French text on verso, together with an unattributed 19th century engraved map titled 'Palaestina' with contemporary outline colouring, laid on contemporary wood and displayed as a jigsaw, slight staining, 285 x 225 mm, mounted, framed and glazed* (Qty: 2)

£100-200



- 215 **Holy Land.** Ortelius (Abraham), Geographia Sacra, circa 1601, *hand-coloured engraved map, inset oval projection of the 'modern' world, 365 x 480 mm Latin text on verso, together with three other miniature maps similar by Bertius, Wyld and Wells, various sizes, good condition* (Qty: 4)

Footnote: The first described item, Marcel van den Broecke 179. Eran Laor 549. £100-200



- 216 * **Huntingdonshire.** Speed (John). Huntingdon Both Shire and Shire Towne with the Ancient Citie Ely Described, George Humble, circa 1627, *hand coloured engraved map, inset town plans of Huntingdon and Ely, very slight creasing, small area of repair on the verso at the base of the central fold, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*



(Qty: 1)

£100-150

- 217 **India, Africa & East Indies.** A collection of 12 maps, 18th & 19th century, *including Van den Keere (Pieter). Sumatra Insula [and] Java Major, circa 1600, two hand-coloured engraved maps, each approximately 85 x 125 mm, German text on verso, mounted, together with Bellin (Jacques Nicolas). Nouvelle Carte du Royaume de Bengale [and] Carte du Golfe de Bénin et Partie de la Côte de Guinée depuis la Riviere de Volta Jusqu'au Cap Formosa, circa 1770, two hand-coloured engraved maps, old folds, 285 x 345 mm and 205 x 300 mm respectively, mounted, with another eight maps similar, including example by or after J. & C. Walker, Bellin, Bonne and Weller, various sizes, good condition, five mounted*

(Qty: 12)

£100-150

- 218 **Lancashire.** Greenwood (C.), Map of the County Palatine of Lancaster from an Actual Survey, made in the Year 1818..., W, Fowler & C. Greenwood, December 1st. 1818, *large-scale engraved map on six sheets, laid on linen, contemporary outline colouring, calligraphic cartouche and dedication, uncoloured engraved vignette of Liverpool, table of explanation and compass rose, heavily dust soiled, some staining and spotting, occasional small closed tears affecting the printed image, lower margin heavily frayed with slight loss and several closed tears, the upper margin attached to a wood roller, 1980 x 1360 mm, together with Burdett (P. L.). A Chart of the Harbour of Liverpool with the Soundings at Low Water Spring Tides, 1771, hand-coloured engraved chart, old folds, slight staining, some marginal chipping and fraying, several marginal closed tears affecting the printed image, 390 x 520 mm, with Yates (William & Perry George). A Map of the Environs of Liverpool, Drawn from an Actual Survey taken in the Year 1768, published August 29th 1769, uncoloured map, engraved by Thomas Kitchin, old folds, some staining and dust soiling, occasional small holes where old folds cross, appears to be laid on later card, 350 x 470 mm, framed and glazed, plus Murray (T. L.). Cheshire, 1830, engraved map with*



contemporary outline colouring, slight marginal staining, occasional marginal closed tears, 360 x 450 mm, (Qty: 4) £150-250

- 219 * **London.** Booth (Charles), Untitled map of West London, circa 1890, *colour lithographic map showing London to the east of Vauxhall Bridge, including Buckingham Palace, Victoria and Pimlico, a single sheet from Booth's 'Poverty Map' with the colour coding indicating the wealth of the inhabitants below the map in a separate aperture, 190 x 145 mm, mounted, framed and glazed*
(Qty: 1) **£100-150**



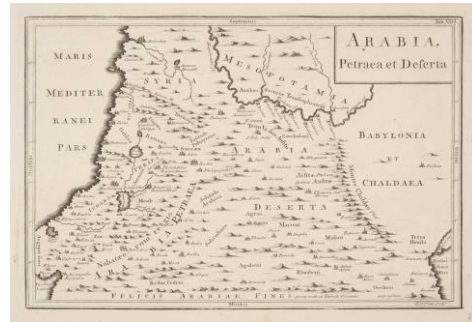
- 220 * **London.** Meyer (Pieter). Platte Grond der Steden London en Westminster..., Amsterdam, 1760, *hand-coloured engraved map, old folds, 210 x 410 mm, mounted, framed and glazed, together with an untitled 18th century engraved view of St Pauls from the river Thames, with contemporary hand colouring, trimmed to the neatline, slight staining, 230 x 390 mm, mounted, framed and glazed*
(Qty: 2)
£100-200



- 221 **London.** Weller (Edward), London, circa 1863, *uncoloured lithographic map on nine double-page sheets, margins dust soiled, stained and creased, slight overall spotting and dust soiling, each sheet approximately 475 x 640 mm, together with another approximately 75 maps of London, including ward plans, traffic planning maps, geological cross sections, part map sheets and maps of the environs of London, with examples by or after Rocque, Weller, Cassells, Bacon, Cole and Downes, 18th - 20th century, various sizes and condition*
(Qty: approx. 75)
£100-200



- 222 **Middle East.** A collection of approximately 42 maps, 18th & 19th century, *engraved maps of Peria, Arabia, Palestine, Syria, Turkey and Asia Minor, including examples by or after De Vaugondy, Wilkinson, S. D. U. K., Cellarius, Brué, Rapkin, Gellatly and Radfeld, some duplicates, together with four engravings of costume and genre scenes, various sizes and condition*



(Qty: 46) **£70-100**

- 223 **Moll (Herman).** H. Moll's British Atlas: or Pocket Maps of all the Counties in England and Wales..., and lately Revised and Improved with the Addition of many Hundred Places by Emanuel Bowen, Thomas Bowles and J. Bowles and Son, 1753, *double page title and 31 (only of 51) double-page engraved maps with contemporary outline colouring (including five folding), contemporary calf, upper board detached, lacking rear board, bumped and worn, small 4to*



(Qty: 1)

Footnote: Sold as a collection of maps, not subject to return.

The maps are in alphabetical order and are all present, up to and including Nottinghamshire.

£200-400

- 224 **New Zealand.** Entrances to Manukau Harbour..., Published at the Admiralty, 1853, corrected to 1864, *uncoloured sea chart, engraved by J & C. Walker, two inset horizon profiles, slight marginal fraying and spotting, 630 x 985 mm*

(Qty: 1)

Footnote: 61

£100-150

- 225 **North America.** Lodge (James), Chart and Plan of the Harbour of New York & the County. Adjacent, from Sandy Hook to Kingsbridge, Comprehending the Whole of New York and Staten Islands, and Part of Long Island & the Jersey Shore: and Shewing the Defences of New York both by Land and Sea, J. Bew 1781, *hand-coloured engraved map, old folds, slight surface abrasion, toned overall, laid on a later wooden board with a turned wooden architrave to the upper margin and a wooden batten at the base, 435 x 250 mm, together with another seven maps, including examples by or after André, De La Marche, The London Magazine, Chapman & Hall, Bonne and Kitchin, various sizes and condition*



(Qty: 8)

Footnote: The first described item was published in 'The Political Magazine....',

£200-300

- 226 **North West England.** A collection of five maps, 17th & 18th century, *engraved regional maps, including examples by or after Bertius/Blaeu, Van der Aa, Mercator/Hondius/Jansson and Mercator Hondius, good condition, various sizes* (Qty: 5)
£70-100



- 227 * **Northamptonshire.** Blaeu (Johannes), Comitatus Northantonensis vernacule Northampton Shire, Amsterdam, circa 1645, *engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, very slight staining, 410 x 495 mm, mounted, framed and glazed, together with Saxton (Christopher & Kip William).*
Northamptoniae comitatus Descriptio in quo Coritani Olim Insederunt [1637], *hand-coloured engraved map, large strapwork cartouche and mileage scale, slight staining, 280 x 355 mm, mounted, framed and glazed, with Bowen (Emanuel).*
An Accurate Map of Northampton Shire Divided into Hundreds and Laid down from the best Authorities..., Robert Sayer, T. & J. Bowles & John Tinney, circa 1760, *engraved map with contemporary outline colouring and with some later enhancement to the cartouche and dedication, originally published in 'The Large English Atlas', toned overall, slight creasing, 700 x 535 mm, mounted, framed and glazed* (Qty: 3)
£150-200



- 228 * **Northamptonshire.** Bowen (Emanuel), An Accurate Map of Northampton Shire Divided into Hundreds and Laid down from the best Authorities..., Robert Wilkinson, Robert Sayer, & Carington Bowles, circa 1785, *engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', slight creasing, some spotting, 700 x 535 mm, mounted, framed and glazed, together with Saxton*



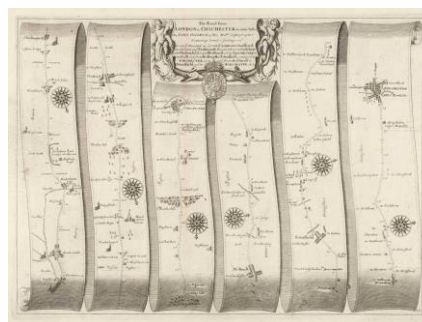
(**Christopher & Kip William**). Northamptoniae comitatus Descriptio in quo Coritani Olim Insederunt, circa 1610, *hand-coloured engraved map, large strapwork cartouche and mileage scale, 280 x 355 mm, mounted, framed and glazed, with Morden (Robert)*. Northamptonshire, circa 1695, *hand-coloured engraved map, 355 x 420 mm, mounted, framed and glazed, plus Blome (Richard)*. A Mapp of the County of Northampton with its Hundreds, circa 1673, *hand-coloured engraved map, toned overall, 255 x 315 mm, mounted, framed and glazed*
(Qty: 4) **£150-200**

- 229 **Ogilby (John)**. The Road from London to Chichester in com. Sussex, 1675 or later, *uncoloured engraved strip road map, slight dust soiling, 325 x 450 mm, mounted*

(Qty: 1)

Footnote: Sheet number 39. Commencing at Guildford, passing through Godalming, Chiddingfold, Midhurst, Chichester, Petersfield, and finishing at Winchester.

£70-100



- 230 **Ordnance Survey**. A Collection of approximately 175 maps, late 19th century, *uncoloured sheets from various parts of the United Kingdom on a scale of 6 inches to the mile, slight dust soiling, each sheet, approximately 435 x 580 mm*

(Qty: approx. 175)

£70-100

- 231 **Poland**. Braun (Georg & Hogenberg Franz), Mons Calvariae, Cologne, circa 1618, *engraved city plan with contemporary hand colouring, 330 x 455 mm, French text on verso*

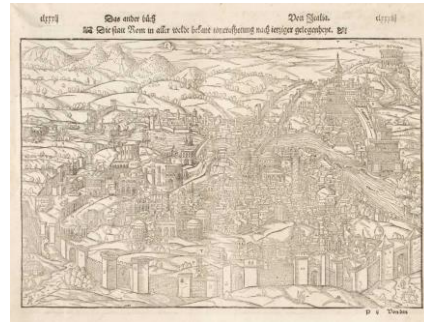
(Qty: 1)

Footnote: This panoramic view shows pilgrims on their way to Kalwaria Zebrzydowska, a famous place of pilgrimage southwest of Cracow. In the years 1600-1604 Mikolaj Zebrzydowski, the Voivode of Cracow, inspired by the descriptions of Jerusalem by Christian Adrian Cruys, ordered the reconstruction and renaming of the region around Mount Zarek, modelled as accurately as possible on the actual topography of Jerusalem. Today it is a World Heritage site where passion plays are performed during Holy Week, which attracts hundreds of thousands of spectators.

£100-200



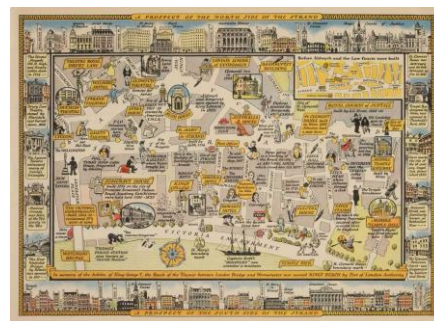
- 232 **Rome.** Munster (Sebastian), Der Statt Rom in aller Welt bekannt Contrafehtung nach jetziger gelegenheit, Basel, 1560 or later, *uncoloured engraved double-page woodblock view, one repaired closed tear, 260 x 355 mm German text on verso, together with Fossati (G.). Foro Trajano, Rome, circa 1860, uncoloured lithographic view of Rome, slight spotting, 225 x 240 mm, mounted, with Bartolozzi (Francisco). Eleanor Gwynn, 1802 [but slightly later impression], uncoloured oval stipple engaged portrait after P. Lely, slight staining, 250 x 185 mm, mounted, plus another seven maps and engravings, including 19th-century maps of Arabia, British topographical scenes and portraits, various sizes and condition* (Qty: 10)
£100-150



- 233 **Russia, Ukraine & Belarus.** A collection of eight maps, 18th & 19th century, *engraved hand-coloured maps, including examples by or after De Vaugondy, Wyld, J. & C. Walker, Migeon, Cook, Malte-Brun and Gall & Inglis, various sizes, good condition* (Qty: 8)
£100-200



- 234 **Sayer (J. P.).** 12 Original Lithographic Prints Comprising the First Twelve up to October 1947 - of the Series of Picture Maps of London..., first published in the Strand Magazine, George Newnes Ltd. circa 1948, *twelve colour lithographic pictorial maps of districts within London, each with an illustrated description to the verso, publisher's printed paper wrappers, binding size 200 x 280 mm,* (Qty: 1)
£100-150



- 235 **Scandinavia and Iceland.** De Wit (Frederick), Regni Sueciae Tabula Generalis divisa in Sueciae, Gotiae q3 Regna Finniae Ducatum Lapponiam, Livoniam Ingriam q3, [and] Regni Gothiae Tabula Generalis in qua sont Ostro et Westrogothia, Smalandia, Dalia, Vermelandia, Scania, Blekingia et Hallandiae, Bahusiae Prefectura, Insulae q3 Gotlandia et Oelandia, Amsterdam, circa 1690, *two engraved maps with contemporary hand-colouring, some oxidisation to the old watercolour causing slight splitting and cracking, repaired on*



verso, each approximately 415 x 525 mm, together with Bellin (Jacques Nicolas). Carte de l'Islande pour Servir a la Continuation de l'Histoire Generale des Voyages, Paris, circa 1770, hand-coloured engraved map, old folds, 305 x 385 mm, with another seven maps similar, including examples by or after Lizars, Albrizzi, Neele, Wyld, Starling, Bonne and Telford, various sizes, good condition

(Qty: 10)

£150-200

- 236 **Sea Chart.** Van Keulen (Gerald), Nieuwe Paskaart van Ierland en de West Kust van Engeland ..., The New Sea Map of Ireland and the West Coast of England, containing St. George and the Channel of Bristol..., Amsterdam, circa 1735, *large uncoloured engraved sea chart of the west coast of England & Wales, The Irish Sea and Ireland, on two conjoined sheets, old folds, slight creasing, toning and spotting, 600 x 975 mm*



(Qty: 1)

Footnote: Originally published in the 'Zee-Faakel'.

£100-200

- 237 **Sea Charts.** Colom (Jacob), De Custe Van Engleant Tuschen Fierlt en Poorlant, Amsterdam, 1688, *uncoloured engraved sea chart of the South Coast of England from Portland to Beachey Head, slight overall toning, 385 x 525 mm, together with Laurie (R. & Whittle J.). Plan of the Bays of Polkerris and Mevagizey in Cornwall, 1794, uncoloured engraved sea chart, two inset horizon profiles, large margins, 655 x 480 mm*



(Qty: 2)

£100-200

- 238 **South-West England.** A collection of ten maps, 17th - 19th century, *ten engraved regional maps, including examples by or after Van der Aa, Cloppenberg/Van den Keere, Bertius/Blaeu, Mercator/Hondius, Hall and De Sauzet, four with hand-colouring, good condition, various sizes*

(Qty: 10)

£150-200



- 239 **Switzerland.** A collection of 10 maps, 18th & 19th century, *engraved hand-coloured maps, including examples by or after Covens & Mortier, Russell, Migeon, Chatelain, Tallis/Rapkin, Rossi, Brockhaus, Gall & Inglis and Albrizzi, various sizes, good condition*

(Qty: 10)

£100-200



- 240 **Title pages.** Speed (John), *The Theatre of the Empire of Great Britaine: Presenting an Exact Geography of the Kingdomes of England, Scotland, Ireland and the Iles adjoyning: With the Shires, Hundreds, Cities and Shire-townes within ye Kingdome of England divided and described*, published John Sudbury & Georg Humble, 1611, *hand-coloured engraved title page, some fraying and creasing to the margins, long repaired closed tear affecting the printed image, 390 x 250 mm, together with another copy similar with thread margins, with Ortelius (Abraham). Spectandum dedit Ortelius mortalib orbem Orbi spectandum Galleus Ortelium. Papius, [1579 or later], hand-coloured engraved portrait of Abraham Ortelius, some water staining and repaired tears to the margin, 325 x 220 mm, plus White (R. engraver). William Camden Clarenceux..., [1695 or later], hand-coloured engraved portrait of William Camden, 295 x 195 mm, mounted*

(Qty: 4)

£100-200



- 241 **Wales.** A collection of 28 folding maps, 19th & early 20th century, *engraved and lithographic folding touring, geological, Ordnance Survey and cycling maps, with examples by or after Collins, Bacon, Philip, Bartholomew, J. & C. Walker, Black, Parry and 'Geographia', various sizes and condition*

(Qty: 28)

£150-200



- 242 **Wales.** Blaeu (Johannes), *Five County Maps, Penbrochia comitatus et Comitatus Caernaridunum, Comitatus Caernarvonensis vernacule Carnarvon-Shire et Mona Insula vulgo Anglesey, Montgomeria comitatus et comitatus Mervinia [and] Denbighiensis comitatus et comitatus Flintensis - Denbigh et Flintshire* (2 copies), Amsterdam, circa 1645 - 68, *together five hand-coloured engraved maps, the first four maps with*



slight overall toning and occasional offsetting, each approximately 410 x 520 mm, the first four maps with Spanish text and one with Latin text to the verso

(Qty: 5)

£200-300

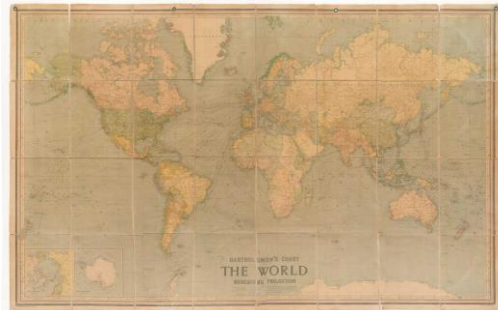
- 243 * **West Indies.** Sayer (Robert), The West-Indian Islands from the Latest Authorities, 1772, *engraved map with contemporary outline colouring, 485 x 585 mm, framed and glazed, together with Ogilby (John). Insulae Americanae in Oceano Septentrionali cum Terris adiacentibus, circa 1670, hand-coloured engraved map, slight toning and spotting, several holes (insect damage) affecting the printed surface, 280 x 355 mm, mounted and glazed*



(Qty: 2)

£150-200

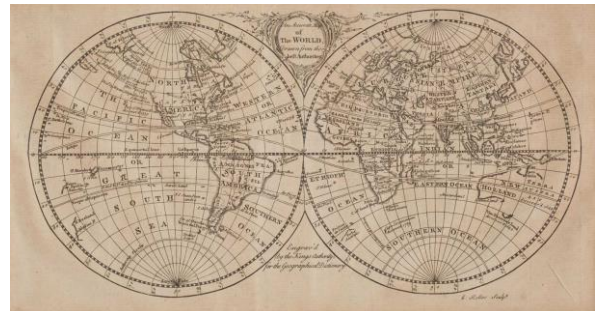
- 244 **World.** John Bartholomew & Son Ltd (publishers). Bartholomew's Chart of the World on Mercator's Projection, circa 1920, *large colour lithographic map, sectionalised and laid on linen, toned overall, occasional short splits to the linen, four holes with brass eyelets to the upper margin to facilitate hanging, 1130 x 1835 mm, printed linen endpapers*



(Qty: 1)

£100-200

- 245 **World.** Rollos (George), An Accurate Map of the World, Drawn from the Best Authorities, circa 1770, *uncoloured engraved hemispherical map of the world, slight overall toning, 160 x 305 mm, mounted, together with Turner (Richard). The World Agreeable to the last Discoveries in the South Seas &c. circa 1795, hand-coloured engraved miniature map, 75 x 105 mm, mounted, with Wells (Edward). Orbis Terrarum Cognitus Veteribus Graecis et Latinis, Oxford, circa 1705, hand-coloured engraved hemispherical map of the world as known to the Ancient Greeks and Romans, 95 x 160 mm, mounted, plus Starling (Thomas). The World, Mr Bull Holles, 1830, hand-coloured engraved hemispherical map, laid on card, 90 x 155 mm, mounted and Blaeu (G.). Nova Totius Terrarum sive Novi Orbis Tabula, Amsterdam circa 1640 [but 20th reproduction], colour printed wall map of the world on a*



hemispherical projection, 935 x 1360 mm

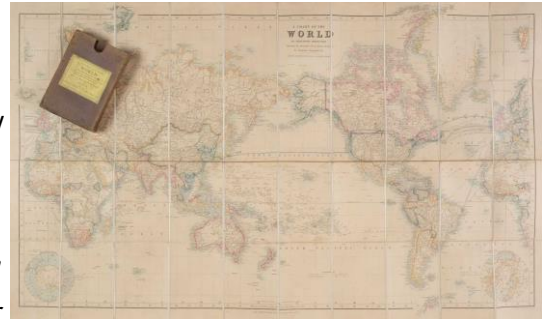
(Qty: 5) **£50-80**

- 246 **World.** Stanford (Edward, publisher), A Chart of the World on Mercator's Projection, shewing the Principal Ocean Steam Routes & the Submarine Telegraphs &c. 1887, *large engraved map with contemporary outline colouring, sectionalised and laid on linen, near-contemporary annotations in blue pencil showing the route of a journey, 660 x 1100 mm, contained in a contemporary cloth slipcase with printed title label to the upper cover, case a little worn and stained*

(Qty: 1)

Footnote: The map has been annotated as a personal travel log by the original owner. It shows a voyage commencing in London in September 1887 and continuing to Ireland, passing Newfoundland, New England and New York and then crossing Canada and the United States - possibly by a combination of rail and coach - before rejoining the ship in San Francisco, crossing the Pacific and arriving in Yokohama on 28th May 1888. From there the journey continues to Korea, Peking, Shanghai, Hong Kong, Tonquin, Saigon, Bangkok and the Malay Peninsula before finishing in Manila. Sadly no date is given for the end of this epic journey.

£100-150



- 247 **Yorkshire.** A collection of 22 maps, 17th - 19th century, *engraved and lithographic county and regional maps and town plans, including Blaeu (Johannes). Ductus Eboracensis pars Orientalis, The East Riding of Yorkshire, circa 1648, uncoloured engraved map, 385 x 505 mm, French text on verso, together with Bowen (Emanuel). An Accurate Map of the North Riding of York Shire Divided into Wapontakes..., Robert Sayer, John Bennett and J. & C. Bowles, 1777, engraved map with contemporary outline colouring, originally published in 'The Royal English Atlas', some dust soiling, additional horizontal fold, 415 x 500 mm, with Kitchin (Thomas). A New Map of the East Riding of York-Shire Divided into its Wapontakes &c..., Robert Sayer, John Bennett*



and J. & C. Bowles, 1777, *engraved map with contemporary outline colouring, originally published in 'The Royal English Atlas', slight dust soiling and spotting, additional horizontal fold, 420 x 510 mm, with another 19 maps by or after Rapkin, Scmollinger, Cary, Duncan, Murray, Morden (large format), Baker, Stockdale, Conder and MacKenzie, occasional duplicates, various sizes and condition*

(Qty: 22)

£150-200

- 248 * **Aldin (Cecil)**. Majorca, circa 1920, *uncoloured etching, signed by the artist to the lower right, limited edition 22/100, 250 x 280 mm, mounted, framed and glazed, together with two colour photolithographs of dogs after Cecil Aldin, various sizes and edition*

(Qty: 3)

£70-100



- 249 * **Alken (Henry)**. Gauci (M. lithographer), Mr Henry Alken, alias Ben Tally O, printed by Rowney & Forster, published by T. McLean, 1823, *oval lithographic portrait with contemporary hand colouring, 240 x 190 mm, mounted, framed and glazed* (Qty: 1)

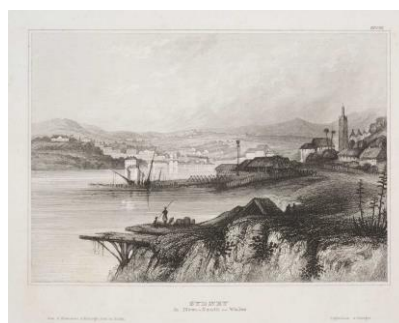
Footnote: A rare portrait of the acclaimed sporting artist, Henry Alken.

£70-100



- 250 * **Australia**. A collection of approximately 170 prints & engravings, mostly 19th century, *prints and engravings of topographical views, botany and natural history, advertisements and costume & genre, with examples by or after 'The Illustrated London News', Maund, Renzi, Curtis and 'The Graphic', several duplicates, various sizes and condition* (Qty: approx. 170)

£200-400



- 251 * **Ayrton (Michael, 1921-1975)**. Spears (Archilochos Suite), 1975, *etching with drypoint, numbered V from the edition of only 16, studio stamp to lower right, deckle edge at bottom, image size 22.3 x 17.5 cm (8 3/4 x 6 7/8 ins), sheet size 46 x 38.6 cm (18 x 15 1/4 ins), framed and glazed (55 x 46 cm)* (Qty: 1)

Footnote: Produced by Ayrton for *Archilochos*, a book he



illustrated and translated, published posthumously by Secker & Warburg in 1977.

£100-150

- 252 * **Bartolozzi (Francesco, 1727-1815).** The Conclusion of the Treaty of Troyes (after William Hamilton), 1788, *stipple engraving on laid paper, published by S. Vivares, February 14th, 1788, one or two minor spots, collectors mark of the Albertina, Vienna to verso (Lugt L.5g), sheet size 32.9 x 38.6 cm (13 x 15 1/4 ins), together with, Edward, Prince of Wales, Presenting the Captive King John of France & his Son to his Father Edward the 3rd, after the Battle of Poitiers (after John Francis Rigaud), 1788, stipple engraving on laid paper, published by William Palmer, 14th February 1788, sheet size 32.9 x 38.6 cm (13 x 15 1/4 ins), collectors mark of the Albertina, Vienna to verso (Lugt L. 5g), both in early 20th century Viennese Secessionist gilt wood frames (50.5 x 56 cm), plus two other stipple engravings by Bartolozzi, after Francis Wheatley: The Water Cress Girl, and The Country Girl going a Reaping (the latter framed and glazed (46.5 x 36 cm) (Qty: 4)*



Footnote:Provenance: The first two works are duplicates from the Albertine, Vienna, with their stamp to verso (used between 1922 and 1948 accordingly to Lugt).

This Albertina Collection ink stamp, used for the sale of duplicates and listed by Frits Lugt as L.5g, was in use between 1922-1948.

£150-200

- 253 * **The Beatles.** A group of 6 high quality large-format reproductions of famous photographs of The Beatles (3 including one with Muhammad Ali), Muhammad Ali standing over the prostrate Sonny Liston, The Rolling Stones and The Supremes, all 1960s, printed 2000s, *images 47 x 47 cm and similar large sizes, the Muhammad Ali print with a caption mounted beneath, all in exhibition frames, glazed, various sizes*



(Qty: 6)

£100-200

- 254 * **Bernard (Emile Henri)**. Study of a tree in a forest, 1913, *brown ink and wash on paper, signed and dated lower left, several signatures of Emile Bernard and Marcel Primet in ink to verso, 44 x 27.5 cm, framed and glazed, Michael Toland, London, framer's label to verso (frame size 59. x 43 cm*
(Qty: 1)



£150-200

- 255 **Blackman (W. publisher)**. The Harmonic Cabinet or Vocal Harmonist in Miniature &c..., 1821, *calligraphic title and numerous pages of music, extra-illustrated with caricatures after or by Rowlandson, Boilly and Heath, engravings by Grignion, Huet and Robert and four watercolours of flowers and birds, a few with handling tears, slight dust soiling, contemporary half morocco with a gilt decorated spine, worn and rubbed, 8vo*



(Qty: 1)

Footnote: Sold as a collection of prints, not subject to return.

£70-100

- 256 * **Botanical prints**. 19th century, *including Edwards and Sheldrake, depicting Burnet, Urtica Urens, Helmet Flower and Potamogeton Crispum, mount aperture from 35.4 x 21 cm (14 x 8 1/4 cm) framed and glazed from (52.5 x 36.8 cm) together with a botanical watercolour by Mary Giles dated 1868, plus five other prints including one by Henry Wilkinson depicting two English bullterriers*



(Qty: 10)

£100-150

- 257 * **Botany**. A collection of approximately 700 prints, 19th century, *engravings with contemporary hand-colouring, the majority after J. Sowerby, but with other examples by or after Curtis, Pratt and Edwards, small format, but various sizes and condition*



(Qty: approx. 700)

£200-300

- 258 * **Bowyer (R.)**. Grand Entry of the Allied Sovereigns into Leipsic, Precipitate Flight of the French through Leipsic pursued by the Allied Armies [and] Ceremony of the Te Deum by the Allied Armies on the Square of Louis XV at Paris, 1815, *three aquatints with contemporary hand-colouring, originally published in the 'Annals of Europe' old folds, each approximately 305 x 515 mm, mounted, framed and glazed, together with Pratt (Joseph). "In Remembrance of your Vigil", May 17th - 20th 1910, uncoloured mezzotint after Luke Fildes, signed below the image in pencil by George V, some water staining, laid on linen and mounted on a stretcher, 845 x 530 mm, framed and glazed, with Simkin (R. after). Our British Cavalry, 1890, chromolithograph, old folds, one repaired closed tear, originally published in 'The Boys Own Paper', 275 x 695 mm, mounted, framed and glazed, with other three lithographs similar from the same publication, plus three other military prints, various sizes and condition*

(Qty: 11)

£150-200



- 259 AR * **Brangwyn (Frank, 1867-1956)**. Porte St. Jacques, Parthenay, 1923, *etching, signed in pencil to lower margin, 30 x 27.5 cm mount aperture, framed and glazed*

(Qty: 1)

£70-100



- 260 * **British Topography**. A collection of 30 prints, 18th & 19th century, *engravings and lithographs of British topographical views, including examples by or after Loggan, Canot, Kip, Buck, Daniell, Laporte, King, Radclyffe, Gastineau, Le Keux, Taylor and Godfrey, various sizes and condition, all framed and glazed*

(Qty: 30)

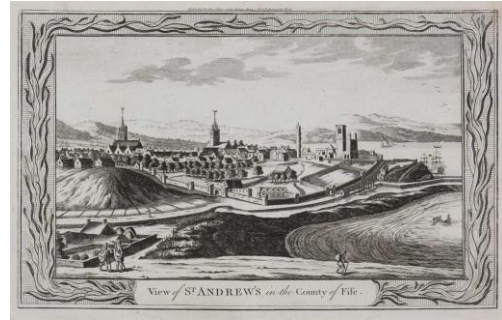
£100-150



- 261 * **British Topography.** A collection of approximately 1300 prints, 18th & 19th century, *engraved and lithographic topographical views, including examples by or after Prout, Finden, 'Illustrated London News', 'The Graphic', Dugdale, Allom, Sparrow, Buck, Byrne, Tombleson, Neale, Shepherd, Le Keux and Brannon, occasional duplicates, various sizes and condition*

(Qty: approx. 1300)

£300-500



- 262 * **British Topography.** A collection of approximately 425 prints of Southern and Midland counties, 18th & 19th century, *engravings and lithographs, including examples by or after Morris, Hooper, Wallis, Neale, Dugdale, Le Keux, Cooke, Hollis, Watts, Sparrow, Ireland, Havell, Bluck, Finden, Reeve, Lewis, Green and Wickes, a few mounted, occasional duplicates, various sizes and condition*

(Qty: approx. 425)

£100-200

- 263 * **British Topography.** A collection of approximately 460 prints, 18th & 19th century, *engraved and lithographic topographical views of southern and midland counties, including examples by or after Buck, Dugdale, Neale, Hooper, Sparrow, Smith, Medland, Morris, Bartlett and Hawksworth, occasional duplicates, various sizes and condition*

(Qty: approx. 460)

£100-200

- 264 * **British Topography.** A collection of approximately 500 prints, mostly 19th century, *engravings, lithographs and etchings of British topographical views, including examples by or after Neale, Wood, Dugdale, Middiman, Finden, Bartlett, Cooke, Morris, Ellis, Tombleson, Winkles and 'The Illustrated London News', occasional duplicates, various sizes and condition, occasional duplicates, various sizes and condition*

(Qty: approx. 500)

£150-200



- 265 * **British Topography.** A collection of approximately 525 prints, 18th & 19th century, *engraved and lithographic topographical views of Southern counties, including examples by or after Greig, Porter, Middiman, Byrne, Le Keux, Neale, Walton, Sparrow, Hooper, Morris and Allom, occasional duplicates, various sizes and condition*

(Qty: approx. 525)

£150-200

- 266 * **British Topography.** A collection of approximately 625 prints, 18th & 19th century, *engraved and lithographic views in Scotland, Ireland and Wales, including examples by or after Neale, Gastineau, Hooper, Le Petit, Morris, Allom, Bartlett, Watts and Radclyffe a few mounted, occasional duplicates together with an uncoloured aquatint of Capel Street in Dublin after James Malton, framed and glazed*

(Qty: approx. 625)

£150-200

- 267 * **British Topography.** A collection of approximately 800 prints, mostly 19th century, *engravings and lithographs of British topographical views, including examples by or after Daniell, Walker, Mazell, Basire, Le Keux, Ryland, Turner, Herdman, Cooke, Radclyffe, Brannon, Winkles, Shepherd, Ireland, Pouncy, Dugdale, Skelton, Wilkes, 'The Illustrated London News' and Kip, occasional duplicates, various sizes and condition*

(Qty: approx. 800)

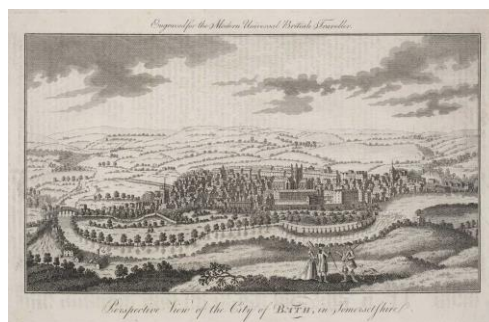
£200-400



- 268 * **British Topography.** A collection of approximately 850 prints, 18th & 19th century, *engravings, lithographs and etchings of British topographical views, including examples by or after Turner, Cooke, Lambert, Wickes, Byrne, Bonnor, Le Keux, Wilkes, Morris, Ryland, Bartlett, Winkles, Harris, Dugdale, Neale, Finden and Westhall, occasional duplicates, various sizes and condition*

(Qty: approx. 850)

£200-400



- 269 * **British Topographical Views.** A collection of approximately 900 prints & engravings, 18th & 19th century, *engraved and lithographic topographical views, including examples by or after Finden, Bartlett, Skelton, Neale, Godfry, Armytage, Pye, Le Petit, Allom, Gastineau, Dugdale, Buck, Wilkes and Turner, occasional duplicates, mostly small format, but various sizes and condition*

(Qty: approx. 900)

£200-300



- 270 * **Buffet (Bernard, 1928-1999).** Paris, French Railways Perceval Paris, 1967, *offset colour lithograph, published by The French National Railways and printed in France, 'S.N.C.F. 1967 No24 A - R.C. Seine 55 B 494' printed to lower margin, some yellowing to edges, sheet size 100 x 62 cm (39 3/8 x 24 3/8 ins)*

(Qty: 1)

£100-150



- 271 * **Butterflies.** A collection of 21 prints, 18th century, *engravings with contemporary hand-colouring, with examples by or after Bock and Albin, each approximately 250 x 190 mm*
(Qty: 21)
£70-100



- 272 * **Charlton (John, after).** "God Save the Queen", William Doig & Co. Jany. 1st. 1900, *large uncoloured photogravure on India wove, dated facsimile signature of Queen Victoria below the image, some marginal staining and toning, 725 x 955 mm, framed and glazed in a contemporary stained oak frame, together with The Queen and the Prince..., 1847, lithograph with contemporary hand colouring, trimmed to the image, title displayed in a mount aperture, 630 x 810 mm, mounted, framed and glazed in a contemporary gilt gesso frame, with an uncoloured photogravure of the interior of the House of Commons, trimmed to the image, 500 x 895 mm, mounted, framed and glazed*
(Qty: 3)
£100-150



- 273 * **Coates's Herd Book.** A collection of 70 plates, circa 1846, *70 loose lithographed plates of cattle by A.M. Gauci, a few with light marginal spotting and tears, 120 x 180 mm*
(Qty: 70)
£70-100

- 274 * **Cobb (David, 1921-2014)).** High Winds and Heavy Seas, *oil on board, depicting a tanker in heavy seas, signed lower right, 51.0 x 76.0 cm, verso with chalk number 'L77-12', label on verso with ink manuscript title and artist, and with number 'B.H.C 3781', framed (67.5 x 93.5 cm), verso with framer's label 'Gilbert Gardiner, Upton-on-Severn, Worcs.', and remnants of previous framer's labels (both London) together with:*



Sutton (Keith George, 1925-1991), Boston Marauder, 1983, *acrylic on board, signed and dated lower left, 50.0 x 75.5 cm, title plaque beneath, framed (69.0 x 94.0 cm), printed label on verso with title, artist, and cleaning instructions*
(Qty: 2)
£100-200

- 275 * **Collis (Louise, 1976-)**. Worms Head Shimmer, oil on canvas, signed 'L. Collis' lower left, 29.7 x 60 cm. (11 3/4 x 23 5/8 ins.), framed (34 x 64 cm.)

(Qty: 1)

£100-200



- 276 * **Corden (William, 1795-1867)**. Portraits of Cornelius Birch Bagster (1815-1893) and his wife Susanna Maria née Aitken (1815-1873), 1860, a pair of oval head & shoulder portraits, the first of a bearded gentleman half-profile to right, wearing a black coat, signed and dated in red to left margin, oval aperture 49 x 49 cm, stretcher 64.7 x 54.5 cm, the second of a lady with dark ringlets, half-profile to right, wearing a black dress with white lace collar and a black lace stole on her head, oval aperture 58.5 x 49 cm, stretcher 61 x 51 cm, each relined, matching gilt oval mounts and frames (77.5 x 68 cm), together with:



English School. Portrait of George Bagster (1739-1819), circa 1800, oil on canvas, half-length portrait of a gentleman wearing a wig and a navy blue coat over a striped waistcoat, seated in a carved wooden chair with red upholstery, before a desk covered in a green cloth bearing papers and an ink well with quills, some superficial marks, relined, 89.5 x 69.5 cm, gilt moulded frame (109.7 x 89 cm), with old manuscript label on verso 'The Rev: Canon & Mrs Jolly, The Vicarage, Kidderminster, Worcester'

(Qty: 3)

Footnote: Cornelius Birch Bagster was the son of publisher Samuel Bagster (1772-1851). He married Susanna Maria Aitken on 22nd November 1843 on Prince Edward Island (now a Canadian province).

George Bagster was the father of publisher Samuel Bagster (1772-1851).

William Corden trained as a porcelain painter at the Derby Porcelain Works before turning to portrait painting, producing large-scale works in oils as well as miniature likenesses on porcelain, enamel and ivory. In 1829 Corden executed an oil portrait of Mr Batchelor, one of King George IV's pages, as well as a portrait of Admiral Sir Edmund Nagle for the King, and in the 1830's the artist moved to Windsor. In 1838 he

painted a watercolour of Queen Victoria on the East Terrace of Windsor Castle, and the Queen subsequently employed Corden to produce oil copies of many portraits in the Royal Collection. In 1844 he was commissioned to paint '7 pictures of the Duchesses, Princes and Princesses of Saxe-Coburg'; for this undertaking he travelled to Coburg with his son, William Corden the Younger (1819-1900), and was paid the then princely sum of £112 5s.

£100-200

- 277 * **Curtis (Ann, 20th Century).** A collection of limited edition colour reproduction prints (including many duplicates), of three costume designs for the Royal Shakespeare Company, by the designer Ann Curtis, circa 1980's-90's, *colour reproduction prints on Glastonbury laid paper (watermarked), consisting of the costume design for Patrick Stewart as Stephano in the Tempest (approximately 150 copies), Patti Love as Celia in As You Like It (approximately 175 copies) and John Cunningham as Silvius in As You Like It (approximately 115 copies), published by London and Cotswold Fine Arts, and printed by Kings Norton Press, in an edition of 200, the majority signed in pencil by the artist, and numbered, sheet size 53 x 42 cm (21 x 16.5 ins), plus others similar by the artist*



(Qty: approx 600)

£50-80

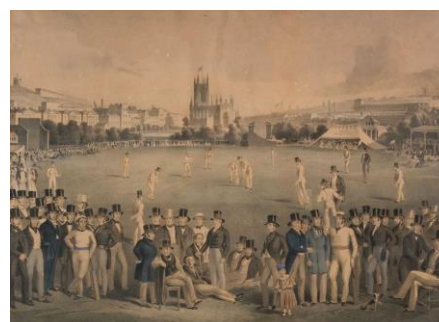
- 278 * **Decorative Prints.** 36 chromolithograph plates of decorative and ornamental designs, late 19th century, *removed from books of decorative designs, majority published by Firmin-Didot, Freres Fils & Cie., Paris, occasional light finger soiling to margins, few plates accompanied with leaf of text, folio*



(Qty: 36)

£100-150

- 279 * **Drummond (William and Charles J. Basébe, after).** [Cricket Match at Brighton, between Sussex and Kent, circa 1860], *lithograph with contemporary hand-colouring, trimmed to image, slight overall toning and spotting, 430 x 595 mm, mounted, framed and glazed*



(Qty: 1)

Footnote: A later lithographic representation of the large engraving by George Henry Phillips of the Cricket Match

played at Brighton in 1849.

£70-100

- 280 * **English School.** A pair of oval portraits of Samuel Briggs (1804-1879) & Elizabeth Briggs née Barwell (1802-1881), *each oil on canvas laid down, the first depicting a gentleman with side whiskers, wearing a black necktie and coat, the second depicting a lady wearing a black dress with lace collar, a jewelled brooch in a knotted gold setting at her neck, and a lace headdress, each with some marks to surface and signs of restoration, small surface bubble to lower portion of male portrait, both 63.5 x 46 cm (25 x 18 1/8 ins), oval gilt mounts, (non-matching) gilt moulded frames (86.5 x 67.5 cm, and slightly smaller), each with framer's label Edwin J. Smalley, Birmingham, and early manuscript label pertaining to the sitter on backboard*



(Qty: 2)

Footnote: Samuel Briggs was born in Atherstone, North Warwickshire, the son of Michael and Mary Briggs. He was a builder in Balsall Heath, Birmingham, specialising in the building and restoration of ecclesiastical buildings. He built Holy Trinity Church, Birchfield, Birmingham, in 1863, worked on the restoration of St Mary's Church, Handsworth, Staffordshire, in 1876, and built additions to The Church of the Ascension, Birmingham, in the 1860s, amongst other projects. Elizabeth Briggs née Barwell was born at Cambden House, Foxhill, Leicestershire.

£200-400

- 281 * **English School.** Bridge at Monmouth, early 19th century, *pen and sepia watercolour, 125 x 175 mm, mounted, framed and glazed, together with Varley (John, in the style of). Keswick, Cumberland, mid-19th century, watercolour, with title and attribution on the mount, 150 x 220 mm, mounted, framed and glazed, with another 20 prints and engravings, various sizes and condition, all framed and glazed*



(Qty: 22)

£100-150

282 * **English School.** Medieval jousting scene, circa 1890, *pen and ink drawing on card, sheet size 370 x 270 mm, mounted*

(Qty: 1) **£70-100**

283 * **English School.** The School Playground, circa 1800, *pen, ink and watercolour on wove paper, depicting numerous boys playing games including hoops and leap-frog in a schoolyard in front of a gabled red-brick school building with leaded windows, a weather vane seen above the rooftop in the background, a few minor scratches and corner pinholes, one short split to lower margin, 25.5 x 36 cm (10 x 14 ins), framed and glazed (42 x 57 cm)*



(Qty: 1) **£100-150**

284 * **English School.** Two figure studies, late 19th/early 20th century, *pencil on thick paper, the first highlighted with white bodycolour, depicting a seated Dutch woman in clogs carrying a basket over her arm, with further pencil sketches to margins and verso, the second of a young gentleman in a bowler hat standing beside a pig, also with additional sketches to margins and verso, both dust-soiled, each sheet size 273 x 190 mm, each mounted (450 x 350 mm)*

(Qty: 2) **£70-100**

285 * **English School.** Upland Stream, circa 1885, *watercolour, indistinctly signed and dated to the lower left, 290 x 495 mm, framed and glazed*

(Qty: 1) **£70-100**



286 * **Etchenic (Pascal, 1948-).** Provencal landscape, c. 2000, *oil on canvas, signed lower right, 59 x 72 cm, framed with colour mottling by the artist*

(Qty: 1)

£150-200



- 287 * **Fairland (Thomas)**. Bachelors Hall, set of 6, J. McCormick, circa 1835, *six (complete) lithographs after F. C. Turner, contemporary hand-colouring, some staining, areas of loss and damage affecting the image, crudely repaired, each approximately 405 x 515 mm, uniformly framed and glazed* (Qty: 6)

£100-150



- 288 * **Fashion**. A collection of 175 engravings, 19th century, *French and British fashion engravings, all with contemporary hand colouring, including examples from Petit Courrier des Dames and J. Robins & Co, (publishers), various sizes and condition*

(Qty: approx. 175)

£100-150



- 289 * **Field Sports**. A collection of approximately 100 engravings & prints, 19th century [but later restrikes], *hand-coloured engravings of fox hunting, fishing, racing, shooting, coaching and coursing, occasional duplicates, various sizes, good condition*

(Qty: approx. 100)

£150-200



- 290 * **Figura (Hans, 1898-1978)**. Three Tyrolean winter scenes, *colour etchings, each signed in pencil lower right, the largest 27 x 33 cm mount aperture, framed and glazed, frame size 47 x 52.5 cm, together with seven other signed colour etchings by Erden Berger, Emil Singer, Frederick Halpern and others, various sizes*

(Qty: 10)

£100-200



- 291 * **Fincham (Peter, 1951-)**. Landscape with a family on a cart drawn by donkeys, the Drakenberg Mountains beyond, *acrylic on canvas, signed lower right, 99 x 128.5 cm (39 x 50 1/2 ins), dark wood frame, 114 x 143 cm*

(Qty: 1)

Footnote: Peter Fincham is a self-taught artist whose work is driven by a strong sense of social justice, drawing attention in his work to marginalised and impoverished societies in South Africa. He has had a blog since 2009, in which he seeks to democratise the practice of fine art through sharing his



technical knowledge acquired since 1985.

£150-200

- 292 * **Flint (William Russell)**. The Rialto Bridge, Venice, Frost and Reed Ltd, 1965, *colour photolithograph, signed in pencil by the artist to the lower right, 480 x 630 mm, mounted, framed and glazed*

(Qty: 1)

£100-150



- 293 AR * **Flint (William Russell, 1880– 1969)**. The Silver Mirror, 1961, *colour reproduction print, published by Frost and Reed Ltd., in an edition of 850 impressions, Fine Art Trade Guild blindstamp to lower left, signed in pencil lower right, image size 27.5 x 46 cm (10.75 x 18 ins), framed and glazed*

(Qty: 1)

Footnote: Gardner & Clark 71.

£150-200



- 294 * **Fores (S. W. publisher)**. Taking Physic, March 20th 1801, *an unattributed etching with contemporary hand-colouring based on an earlier caricature by James Gillray, 300 x 205 mm, mounted, framed and glazed*

(Qty: 1)

Footnote: Gillray's original etching was published by H.

Humphreys on 6th February 1800. This is a plagiarised

version with no artist credited. The lack of attribution is not

surprising because - although difficult to enforce - copyright

laws existed; but copies, re-issues and pirated versions of

works of art, especially caricatures, were commonplace. Many

were published in Ireland thereby avoiding English law.

£70-100



- 295 * **Foster (Myles Birket, 1825-1899).** Landscape with Tewkesbury Abbey, *fine small-scale oval watercolour on paper, heightened with bodycolour, depicting a summer landscape with houses, fields and trees in front of Tewkesbury Abbey, a cowgirl and a shepherd with their livestock in the foreground, signed with monogram to lower right, mount aperture 10.8 x 15.7 cm (4 1/4 x 6 1/8 ins), framed and glazed (18 x 23 cm), unexamined out of frame*
(Qty: 1)
£200-300



- 296 * **Fothergill (G. A. pseud GAF).** Three Hunting Caricatures, 1899, *three colour lithographic caricatures of huntsmen, one with slight overall toning, each approximately 400 x 295 mm, framed and glazed, together with an unattributed watercolour of two children in a landscape, toned overall and with slight staining, 350 x 280 mm, framed and glazed, with Rock & Co. (publishers). Harrow Church and School - Middlesex [and] Harrow School Head Masters House, 1853, two uncoloured engravings, displayed in a double aperture mount, each approximately 75 x 95 mm, framed and glazed*
(Qty: 5)
£80-120



- 297 * **French School.** Two watercolour designs for dresses, circa 1810, *fine pen, ink and watercolour designs on wove paper, captioned in pencil to lower margin 'robe de satin garnie de fourrure' and 'chapeau de paille blanche, robe de Marceline', image size 15.5 x 9 cm, sheet size 21 x 14 cm, matching gilt frames, glazed (35.5 x 26.5 cm)*
(Qty: 2)
Footnote: Provenance: Private Collection; purchased from Baskett & Day, London, circa 1980s.
£150-200



- 298 * **Genre & Portraits.** A collection of approximately 75 prints & engravings, 19th-century [but 20th-century restrikes], *hand-coloured engravings and prints of genre scenes and portraits, many large format, but various sizes, good condition*
(Qty: approx.75)
£150-200



- 299 * **Genre, Portraits & Topography.** A collection of approximately 100 prints and engravings, 19th century [but 20th-century restrikes], *hand-coloured engravings and prints of British topographical views, portraits, genre and animals, various sizes and condition*

(Qty: approx.100)

£150-200



- 300 * **Genre, Portraits & Topography.** A collection of approximately 100 prints and engravings, 19th century [but 20th-century restrikes], *hand-coloured engravings and prints of British & foreign topographical views, portraits, genre and animals, various sizes, good condition*

(Qty: approx.100)

£150-200



- 301 * **George V & Queen Mary.** Cope (Arthur & Llewellyn William, respectively), David Doig, circa 1913, *a pair of uncoloured photogravures on India wove after Sir Arthur Cope and Sir William Llewellyn respectively, both signed in pencil by the artists below the image, the portrait of George V with an additional presentation inscription by the artist to the Marquess of Bristol, each with the title in a mount aperture, each approximately 740 x 480 mm, mounted, framed and glazed in near-contemporary uniform 'Hogarth' mouldings*

(Qty: 2)

£70-100



- 302 * **Gillray (James).** Britannia between Death and the Doctors - "Death may decide when Doctors' Disagree", H. Humphrey, 1804, but H. G. Bohn edition, circa 1850, *hand-coloured etching, 255 x 375 mm, mounted, framed and glazed, with another uncoloured example, with an additional caricature printed on the verso, together with Visiting the Sick, H. Humphrey 1806, but H. G. Bohn edition, circa 1850, hand-coloured etching, 260 x 365 mm, mounted, framed and glazed, with The Gout, H. Humphrey, 1799, but H. G. Bohn edition, circa 1850, uncoloured etching, with an additional caricature printed on the verso, 265 x 355 mm, plus Brisk Cathartic, H. Humphrey 1804, but H. G. Bohn edition, circa 1850, uncoloured etching, with an additional caricature printed on the verso, 260 x 210 mm, mounted, and Very Slippery Weather, H. Humphrey 1808, but H. G. Bohn edition, circa 1850,*



uncoloured etching, with an additional caricature printed on the verso, 265 x 200 mm, mounted, together with Mental Energy, H. Humphrey, 1801, but H. G. Bohn edition, circa 1850, uncoloured etching, with an partial caricature printed on the verso, 260 x 200 mm, plus Heath (William, alias Paul Pry). Dr Arthur & his Man Bob giving John Bull a Bolus, T. McLean, 1829, etching with contemporary hand-colouring, slight adhesion scaring to the verso, 245 x 355 mm

(Qty: 8)

Footnote: A collection of caricatures, all with a medical theme.

£70-100

- 303 * **Gillray (James)**. Hounds Finding, Hounds in Full Cry, Hounds Throwing off [and] Coming in at the Death, H. Humphrey 1800 [but later 19th-century impression], *set of four hand-coloured etchings, each approximately 260 x 380 mm, uniformly mounted, framed and glazed, together with Turner (J. M. W. after). Lyme Regis, Lulworth Castle [and] The Sun Rising in the Mist, circa 1870, together three hand-coloured engravings, each approximately 185 x 235 mm, mounted, framed and glazed, with Gilbert (Sir John, Cruikshank George & Dudley R. illustrators). The Library Shakespeare, William Mackenzie, circa 1880, approximately 60 colour and black and white wood engravings, no text, disbound, paper size 300 x 220 mm*

(Qty: approx. 65)

£30-50

- 304 * **Hamilton (Sir William)**. Nine engraved reliefs, circa 1780, *Nine black and bistre relief engravings of Graeco-Roman figures, printed on thick laid paper, each approximately 290 x 310 mm*

(Qty: 9)

£200-300



- 305 * **Hardy (Thomas, Bush 1842-1897)**. Boats off the Jetty, *watercolour heightened with gouache on paper, unsigned, laid down onto card (with later pencil inscription 'T.B Hardy', sheet size 10 x 15.7 cm (4 x 6 1/4 ins), mounted, framed and glazed (29 x 36.5 cm), later handwritten notes taped to verso, together with another watercolour depicting a coastal scene circa 1875, attributed in pencil on verso to Abraham Hulk, sheet size 12.6 x 25.2 cm (5 x 9 7/8 ins), mounted, framed and glazed (36 x 44 cm)*

(Qty: 2)

£100-150



- 306 * **Hepple (Wilson, after).** Snowflight, Winner of the Waterloo Cup, Captain Ellis, Nominator. The property of Mr Hall, Blyth Link House, Gibson Brothers, Fine Art Publishers, Newcastle-on-Tyne, 1882, *lithograph with contemporary hand-colouring, some spotting and toning, 420 x 490 mm, framed and glazed in a near-contemporary cherrywood moulding*



(Qty: 1)

£70-100

- 307 * **Hunt (Charles).** The "Enterprise" Steam Omnibus, Built by Mr Walter Hancock of Stratford for the London and Paddington Steam Carriage Compy. Commenced Running. April 22nd. 1833, Ackermann & Co. June 1822 [but later 19th-century lithographic impression], *lithograph after W. Summers with contemporary hand-colouring, 355 x 435 mm, mounted, framed and glazed*



(Qty: 1)

£100-200

- 308 * **Icon.** A travelling Greek Orthodox icon of Christ, 20th century, *tempera & gilt on wood, 22 x 17.5 cm (8 3/4 x 7 inches), contained within moulded frame and wooden case with hinged lid without glazing, with one hinge and clasp broken, 30 x 26 cm (11 3/4 x 10 1/4 inches)*

(Qty: 1)

Footnote: Possibly a souvenir piece.

£70-100

- 309 * **India.** Scene of an airship dropping copies of the Indian and Eastern Engineer Monthly Journal to a crowd of avid readers outside a walled palace with minaret, circa 1908, *gouache on paper, signed in initials 'W.S.' lower right, 30 x 23.5 cm, framed and glazed*

(Qty: 1)

£100-150

- 310 * **Jigsaw Puzzles.** A collection of five GWR jigsaw puzzles, early 20th century, *coloured paper on wood, in original card boxes (some boxes worn), comprising "Speed" GWR puzzle (complete), and four incomplete sets "The Railway Station", "Mountains of Killarney", "Anne Hathaway's Cottage", and "Harvard House, Stratford-upon-Avon", mostly lacking one or two pieces, each with replacement hand-painted wood pieces provided, various sizes*

(Qty: 5)

£50-80

- 311 * **Kádár (Béla, 1877-1956)**. Two Caricatures, *pencil*, depicting a woman standing in profile looking to the left, brown hair in a bob wearing a blue outfit, a dog jumping up at her, signed lower right, image size 48.3 x 27.8cm (19 x 11ins), framed and glazed (50.2 x 29.9cm), and a rosy-cheeked man standing in profile looking to the left, wearing a suit and holding the lead of a small dog, signed lower right, spotting mainly to upper half, image size 48.3 x 27.8cm (19 x 11ins), framed and glazed (50.2 x 29.9cm)
(Qty: 2)
£100-200



- 312 * **Knox (William, 1862-1925)**. Low Tide, Venice, *watercolour with bodycolour*, Venetian scene with boats and figures, and buildings in the distance, signed lower left, 26.5 x 36cm (10.5 x 14.25 ins), framed and glazed (36 x 45.5 cm), titled on old Gladwell & Co. gallery label on back board
(Qty: 1)
£100-150



- 313 * **Langmaid (Rowland, 1897-1956)**. First Rates under Sail, *uncoloured etching*, signed in pencil by the artist below the image, 310 x 200 mm, mounted, framed and glazed
(Qty: 1)
£70-100



- 314 * **Leeds (Caroline, 1931-2005)**. English Coastal Landscape, *oil on hardboard*, signed lower right 'Leeds', 30.7 x 45.5 cm (12 1/8 x 17 7/8 ins), in a gilt frame (47 x 60 cm)
(Qty: 1)
£50-100



- 315 * **Baer (Max, 1909-1959)**. Original pencil drawing, inscribed in ink "Mr Stokes, best wishes always. You made me look like a real fighter, your pal, Max Baer, 1937", some light spotting, one corner crease, framed, sheet size 260 x 213 mm
(Qty: 1)
Footnote: Max Baer was an American heavyweight boxer and world heavyweight champion from 1934-35. He fought many famous boxers of the day, defeating German Max Schmelling



in 1933 and Italian world champion Primo Camera in 1934 before losing his crown to unfancied journeyman boxer James J. Braddock in 1935.

£100-150

- 316 * **Mekertchian (Caro).** Still life, c. 1990, *oil on canvas, New Academy Gallery label and details to verso, 67 x 97 cm, framed*

(Qty: 1)

£150-200

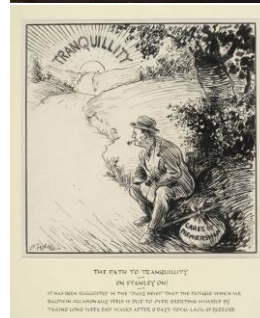


- 317 * **Mercer (A., 20th century).** The Path to Tranquility, On Stanley On!, circa 1927, *black pen & ink on paper, political cartoon depicting Stanley Baldwin sitting by a country road, with a heavy burden nearby called 'Cares of Premiership', the word 'Tranquility' over the sun on the far horizon, signed lower left, captioned window mount aperture 23.9 x 23.7 cm (9 3/8 x 9 1/4 ins), glazed and framed (52.5 x 46 cm), verso with adhered newsclipping from the Daily News of 17th May 1927, relating to the cartoon subject, together with Haynes (Edward, 1897-1982), Men Only, 1938, mixed media on board, cartoon for Men Only magazine cover (vol. 7 no. 28, March 1938), initialled lower centre, publisher's measurement to lower margin, lightly spotted, some wear to upper blank corner, board size 36 x 27.3 cm (14 1/8 x 10 3/4 ins), framed and glazed (44 x 35 cm)*

(Qty: 2)

Footnote: First item: The caption of this Punch-style cartoon refers to an article from the *Daily News* of 17th May 1927 (attached to the frame verso) which suggests that Stanley Baldwin was over-exerting himself by taking 15 miles weekend walks after six days 'of total lack of exercise'.

£100-150



- 318 * **Moorman (Theo, 1907-1990).** Woven wall hanging, *depicting large stylised thistles, woven in polychromatic shades, with an emphasis on green, blue, and white, and incorporating silver threads, some very faint toning, backing fabric becoming detached in places, 137 x 54.5 cm (54 x 21.5 ins), together with a 1st edition of Theo Moorman's Weaving as an Art Form, A Personal Statement, 1975, original boards in edge-torn dustjacket, 8vo*



(Qty: 2)

Footnote: Textile artist Theo Moorman studied at the Central School of Art, and, after working for the Arts Council for ten years, she established her own studio. She was an innovator in her field, developing her own individual style whilst exploring new and varied materials and techniques. Her large commissioned works are to be found in ecclesiastical buildings in both the UK and the United States. In her later years she taught weaving and worked mostly on producing wall hangings for private houses. In 1975 her book *Weaving as an Art Form* was published.

£100-150

- 319 * **Morton (Cavendish, 1911-2015, & Concord Morton, 1911-1979).** The Medina Valley, Isle of Wight, circa 1930s, *colour woodcut on paper, signed by possibly both artists lower right (one signature Cavendish Morton, the other possibly sometime altered from Concord to Cavendish), few light spots, image size 39.6 x 51.6 cm (15 1/4 x 20 1/4 ins), with margins, window mounted, framed and glazed (55 x 68.5 cm), verso with pencilled title Yarmouth, I.O.W., and with adhered label including title The Medina Valley*



(Qty: 1)

Footnote: Although the signatures both appear to be by Cavendish Morton (the lower one obscured by the window mount), it is known that most of their colour woodcut prints were produced before the Second World War by the two brothers working together. They had both been taught the art of colour (including Japanese) woodblock printing by their father, with additional instruction from both Urushibara Mokuchu and A.W. Seaby. The twin brothers then developed their own style, creating several joint works depicting scenes around the Isle of Wight, where they lived for many years until the outbreak of war. **£100-150**

- 320 * **Munch (Edvard, 1863-1944)**. The Lonely Ones, Two Human Beings, circa 1960 *colour lithograph, facsimile signature of the artist lower right, copyright by Rolf Stenersen, printed in Germany, limited edition authorised by the Munch Museum and artist's family, sheet size 52 x 65 cm, framed and glazed*

(Qty: 1)

£70-100

- 321 * **Naive School**. Weobley Church and Church Lane, by John Jones, circa 1900, *watercolour on paper, some light discolouration to sky area, a few faint scratches, inner frame aperture 38.2 x 54.4cm (15 x 21 3/8ins), framed and glazed (49.5 x 65.7cm), verso with ink manuscript title label, giving date and stating 'Painted by John Jones from his landing window opp. Red Lion Stables', (unexamined out of frame)*



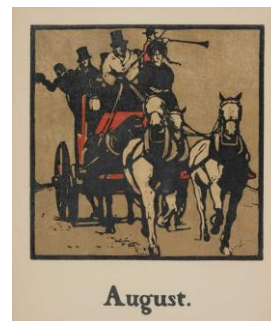
(Qty: 1)

£100-200

- 322 * **Nicholson (William)**. An Almanac of Twelve Sports [1898], *twelve colour lithographic plates, each with the month of the year below the image, paper size 270 x 230 mm, uniformly mounted, framed and glazed*

(Qty: 12)

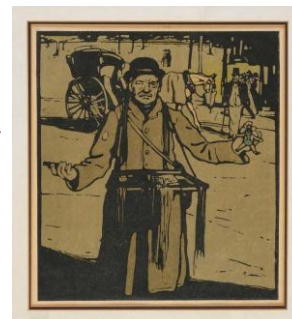
£150-200



- 323 * **Nicholson (William)**. Four lithographs, The Match Seller (London Types), C is for Countess & V is for Villain (The Alphabet) and H. R. H. The Prince of Wales (Twelve portraits - The First Series), circa 1898, *together four lithographic portraits, each approximately 260 x 230 mm, framed and glazed*

(Qty: 4)

£30-50



- 324 * **Nickless (Will, 1902-1977)**. Sailing ships at sea, *watercolour, signed lower right, 27 x 39 cm mount aperture, framed and glazed*

(Qty: 1)

Footnote: Possibly an illustration for the book *A Boys' Treasury of Sea Stories*, 1966 **£100-150**

- 325 * **Oil Paintings.** A collection of approximately 150 paintings, circa 1900, *oil paintings on card, wood and canvas, including topographical views, nudes, portraits and genre scenes, small format but various sizes and condition* (Qty: approx. 150)

£150-200

- 326 * **Paton (Sir Noel).** The Quarrel - Oberon and Titania, Midsummer Nights Dream, Act II Scene II, 1887, *uncoloured photogravure, slight toning and staining, 640 x 875 mm, framed and glazed in a contemporary stained oak frame* (Qty: 1)

£70-100



- 327 * **Payne (Charles Johnson, 'Snaffles').** 'The Gunner, Good Hunting! Old Sportsman', 1916, *colour photolithography, uncoloured remarks of a column of guns led by an officer arriving at the gallop, and of a bi-plane, snaffle bit blind stamp, some staining and slight spotting, overall size 430 x 340 mm, framed and glazed, together with [Merry England - and worth a Guinea a Minute, 1927], colour lithograph, trimmed to the image, 270 x 255 mm, mounted, framed and glazed, with four humorous colour lithographic sketches after Snaffles, each with lines of text, slight staining, each approximately 265 x 365 mm, framed and glazed*

(Qty: 6)

£100-150



- 328 * **Payne (Charlie Johnson Payne 'Snaffles').** 1915 - 16. "That far, far-away Echo", circa 1916, *colour photolithograph with a remarque of a horse looking out of a loose box, snaffle-bit blind stamp and signed by the artist in pencil to the lower left, overall size 350 x 470 mm, framed and glazed*

(Qty: 1)

£100-150



- 329 * **Posters and Prints.** A mixed collection of approximately 100 prints, 19th & 20th century, *including mid-20th century Czech film posters, German educational wall posters, British topographical views, natural history, maps, classical, sporting, 'Dr Syntax' caricatures, portraits and genre scenes, many large format, but various sizes and condition*

(Qty: approx. 100)

£100-200

- 330 * **Pountney (Shirley)**. The Watchers, c. 2000, *acrylic and gouache on paper on board, 60 x 43 cm, framed and glazed, artist's printed label to verso*
(Qty: 1)
£100-150



- 331 * **Powell (Joseph, 1780-1834)**. Ruined Abbey, *watercolour on paper, signed lower right, 27 x 39 cm mount aperture, framed and glazed (45 x 56 cm)*
(Qty: 1)
£100-150



- 332 * **Prints & Engravings**. A collection of approximately 500 prints, mostly 19th century, *engravings and lithographs, including portraits, British & foreign topographical views, postcards and guide books, 'Vanity Fair', Natural History, Sporting and genre scenes, occasional duplicates, various sizes and condition*
(Qty: approx. 500)
£200-400



- 333 * **Prints & Engravings**. A collection of approximately 500 prints, mostly 19th century, *engravings, lithographs and prints, including botany, natural history, military & marine, portraits, British & foreign topography, genre, heraldry, juvenile, 'Hogarth' and ephemera, various sizes and condition*
(Qty: approx. 500)
£150-200



- 334 * **Prints & Engravings**. A collection of approximately 550 prints, 18th - 20th century, *engravings and lithographs, including British & foreign topographical views, natural history, costume & fashion, historical, scenes from Shakespeare, maps, portraits and classical, various sizes and condition, together with a carton of broken 'plate books' including Rowlandson's 'Dance of Death', Maund's 'Botanic Garden', Gerard's 'Herbal', Morris's 'Birds' and Jardine's 'Entomology' and others similar, some lacking all plates and others with a few plates remaining, various sizes and condition*
(Qty: approx. 550) Footnote: Sold as a collection of prints, not subject to return. **£150-200**



- 335 * **Prints & Engravings.** A collection of approximately 65 prints, 18th & 19th century, *engravings, lithographs and prints, including British and foreign topographical views, portraits, classical, heraldry, fountains, motoring posters and architecture, occasional duplicates, various sizes and condition*

(Qty: approx. 65)

Footnote:59,

£70-100



- 336 * **Prints & Engravings.** A collection of approximately 650 prints, 18th - 20th century, *engravings, lithographs and prints, including classical scenes and antiquities, calligraphy, British & foreign topographical views, portraits, heraldry, natural history and historical scenes, occasional duplicates, various sizes and condition*

(Qty: approx. 650)

£200-300



- 337 * **Prints & Engravings.** A large mixed collection of approximately 1000 prints, maps and original art, mostly 19th century, *engravings, lithographs and prints of British & foreign topographical views, portraits, genre, classical, marine, religion, natural history, maps and original art, a few framed and glazed, various sizes and condition*

(Qty: approx. 1000)

£300-500



- 338 * **Prints & Engravings.** A mixed collection of 31 pictures, 19th & 20th century, *prints, engravings, watercolours, oils and lithographs, including British and foreign topographical views (including several from the 'Microcosm of London') sporting, natural history, maps, etchings and marine, various sizes and condition, framed and glazed*

(Qty: 31)

£70-100



- 339 * **Read (Sue, 20th/21st Century)**. Grapes; & A Chinese celadon bowl with strawberries, *watercolours, signed with initials lower right, mount opening 9.5 x 11.5 cm (3 3/4 x 4 1/2 ins) framed (21 x 23 cm)*

(Qty: 2)

Footnote:Sue Read is a member of the Royal Institute of Painters in Watercolours, and is represented by Mall Galleries, London.

£100-200



- 340 * **Reeve (R. G. & A. W.)**. For the benefit of the families of the killed in the Allied Fleet on the coast of Syria..., The Bombardment and Capture of St Jean D'Acre..., Colnaghi & Puckle, London, 1841, *hand-coloured aquatint after Lieut. J. F. Warre R. N., toned overall, slight surface abrasion, 470 x 695 mm, mounted and framed in a near-contemporary burr walnut frame*

(Qty: 1)

Footnote:One of two naval battles along the coast of Syria which were part of the campaign by the Quadruple Alliance to drive back the Egyptian forces of Mehemet Ali. The fall of St Jean d' Acre took several hours of bombardment, brought to an eventual close when the town' s grand magazine was hit, resulting in a huge explosion which killed over 1200 people.

£50-80



- 341 * **Reeve (Richard Gilson)**. Woodcock Shooting (1), circa 1813, *aquatint after Henry Alken, contemporary hand-colouring, slight staining, 355 x 460 mm, mounted, framed and glazed, together with Wolstenholme (Dean). Village Scenery - Hounds going to Cover, November 1st 1833, lithograph with contemporary hand-colouring, 285 x 380 mm, mounted, framed and glazed, with Harris (John). Hyde Park Corner, Ackermann & Co. 1838 [but 20th century restruck impression], hand-coloured aquatint after James Pollard, 380 x 520 mm,*



mounted, framed and glazed, plus Rowlandson (G. D.). A Hot Scent, Louis Wolff & Co. London & Washington, 1899, coloured photogravure, slight staining, 450 x 650 mm, framed and glazed

(Qty: 4)

£150-200

- 342 * **Rowlandson (Thomas)**. Collection of ten plates from *The English Dance of Death*, London: R. Ackermann, 1814-15, 10 hand-coloured aquatint plates (some with imprints dated 1814 or 1815), some marks and dust-soiling, one plate torn to margin and repaired, 14.5 x 23cm

(Qty: 10)

£70-100



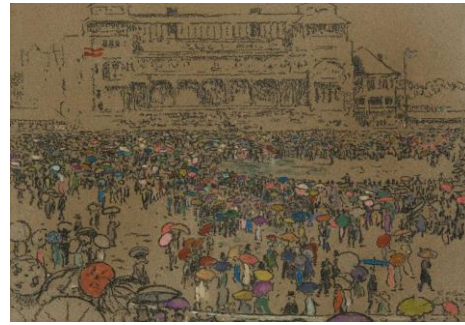
- 343 * **Rowlandson (Thomas)**. Rural Sports, Smock Racing, Thos. Tegg, 1811, *etched caricature with contemporary hand-colouring, thread margins, laid on later paper, 235 x 340 mm, framed and glazed, together with Gillray (James)*. Grace, Fashion and Manners from the Life, G. Humphrey, circa 1818 [but H. G. Bohn imprint, circa 1850], *etched hand-coloured caricature, 255 x 200 mm, mounted, framed and glazed, with Progress of the Toilet - The Stays, Plate 1, [1810] etched caricature by J. Gillray, with contemporary hand colouring, a smaller sized edition than the original, possibly published by John Miller and William Blackwood in London and Edinburgh, circa 1827, 195 x 160 mm, mounted, framed and glazed, plus Cruickshank (Robert and Hunt George)*. Jumping in Sacks, Pyall & Hunt, circa 1850 [but later 20th-century impression], *hand-coloured print, etched by Cruikshank and engraved by Hunt after W. H. Pyne, 240 x 330 mm, framed and glazed, and Ascherberg & Co. (publishers)*. I Missed it. A Humorous Song, Words by G. P. Huntley, 1892, *colour lithographic music sheet cover with a central image of a game of billiards, surrounded by five oval vignettes, including a scene at a cricket match, a bathing machine and a trapeze artist, slight staining, overall size 340 x 250 mm, mounted, framed and glazed*

(Qty: 5)

£100-200



- 344 * **Sauter (Rudolf Helmut, 1895-1978).** A Day at the Races, 1924, *gouache and black chalk on pale brown paper, signed and dated lower right, sheet size 25.5 x 37 cm (10 x 14.5 ins), laid down on card, framed and glazed, with typewritten label attached to verso, together with*



Vale (Sydney, 1916-1991). Dover Castle and the White Cliffs, *watercolour on paper, laid down on card, signed lower right, 56 x 76 cm (22 x 30 ins), framed (71.5 x 92 cm), plus other various later 19th and early 20th century watercolours and related, mostly landscapes, including S. W Littlewood, A. F. de Breanski, Elsie Kathleen Simpson Powell (1895-1975), Jan van Stappen, W. Piper, Anton Lock, G. H. Jenkins etc.*

(Qty: 13)

£200-300

- 345 **Scrap Albums.** Three Victorian Scrap Albums, circa 1860, *containing photographs, mezzotints, scraps, music covers, lithographs and engravings of portraits, topographical views, genre scenes, natural history, fashion and costume, newspaper cuttings and watercolours, a few items removed and some pages excised, contemporary half morocco, heavily worn and rubbed, folio*

(Qty: 3)

£150-200

- 346 * **Attributed to William Frederick Settle (1821-1897).** Ships in low water, *chalk on paper, unsigned, 22 x 32cm (8.75 x 12.5ins), mount aperture, framed and glazed, together with a marine oil painting attributed to William Adolphus Knell (1801-1875), Shipping at Dawn, oil on canvas, unsigned, relined, 28 x 42cm (11 x 16 1/4 ins), fine quality elaborate rococo-style gilt gesso frame*



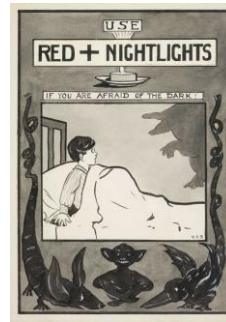
(Qty: 2)

Footnote: Provenance: Private collection, Monmouthshire, England, thence by descent.

William Settle (1821-1897) was born in Hull, a nephew and pupil of John Ward. He painted for the Royal Yorkshire Yacht Club and executed many views on the Humber and Solent. Settle moved to London in 1863 and was commissioned by Queen Victoria to draw nautical ephemera.

£150-200

- 347 * **Shaw (V.A., 20th century).** Use Red Cross Nightlights, if you are afraid of the dark!, early 20th century, *monochrome watercolour on paper, heightened with body colour, design for a Red Cross poster, initialled lower right, mount aperture 21.9 x 15.6 cm (8 5/8 x 6 1/8 ins), framed and glazed (33.5 x 27 cm), pencilled artist's name on verso*
(Qty: 1)
£70-100



- 348 * **Shayer (William J.).** At the Cross Roads, Arthur Ackermann, 1882, *lithograph with contemporary hand-colouring, 370 x 555 mm, mounted, framed and glazed, together with Clouwet (P.).* William Cavendish, Duke of Newcastle, [1657 - 96], *uncoloured engraved portrait of the Duke set against a backdrop of the Battle of Caignee, after Abraham Jansz van Diepenbeke and originally published in 'A General System of Horsemanship in all its Branches', 370 x 495 mm, mounted, framed and glazed, with three mid-18th century hand-coloured decorative music sheets, each approximately 210 x 160 mm, uniformly mounted, framed and glazed, plus a framed and glazed 'Jardine' hummingbird and an early 20th-century Japanese woodblock print of a genre scene, both framed and glazed*
(Qty: 7)
£70-100



- 349 * **Strang (William, 1859-1921).** Dr. Hans Richter, 1912, *etching on pale cream wove paper, printed with plate tone, the final state (of 4), signed lower right, additionally marked in pencil by David Strang 'Final State (of 4) D.S.', plate size 40 cm x 27.7 cm (15.7 x 10.9 ins), sheet size 45.2 x 30.7 cm (17.8 x 12 ins), framed and glazed*
(Qty: 1)
£100-200



- 350 * **Tapestry.** Panorama of Naples, Italy, circa 1880, *large-scale panoramic view looking across settlements, figures, yachts, and paddle steamers to Vesuvius, framed by trees, faded and toned, 46.5 (18.25 cm) x 137 cm (54 ins), period frame (60.7 x 151 cm)*
(Qty: 1)
£70-100



- 351 * **Thornton (Dr Robert, publisher).** Caldwell (James), The Oblique-Leaved Begonia, 1800, *aquatint and stipple engraving after Philip Reinagle, printed in colours and finished by hand, 500 x 370 mm, mounted, framed and glazed*

(Qty: 1)

Footnote:Dunthorne. Number 301. The Oblique-Leaved Begonia, state 2.

£100-200



- 352 * **Thornton (Dr Robert).** Warner (Thomas), Hyacinths, 1801, *mixed-method engraving after S. Edwards, printed in colours and finished by hand, 485 x 375 mm, mounted, framed and glazed*

(Qty: 1)

Footnote:Dunthorne. Number 301, Hyacinths, state 1.

£300-500



- 353 * **Turpin (Pierre Jean Francois, 1775-1840).** Cyperus Dives, *grisaille watercolour on Whatman 1804 paper, depicting a robust perennial with numerous stems coming from a short woody rhizome, signature to lower left, title written in ink on lower middle, old staple marks on left hand margin, small closed tear to lower left, 42.1 x 28cm (16 5/8 X 11ins), mounted (52.5 x 38cm), 'Bon à être gravé vu en commission le 2 mai 1808. Berthollet' in ink on verso*

(Qty: 1)

Footnote:French botanical artist and botanist Turpin was born in Vire, the son of a poor artisan. He received little formal education but was trained in the elements of drawing by a local artist. He joined the battalion of Calvados and was posted to Cap-Haitien where he was befriended by the self-taught botanist and botanical artist Pierre Antoine Poiteau, who had been sent to the colony as a plant collector by the Jardin des Plantes. Poiteau taught him botany and the two friends collected and painted the tropical flora of the island together. Their collaboration resulted in hundreds of illustrated plates and a herbarium of several thousand specimens representing about 1200 different species.

£150-200



- 354 * **Van Os (Jan, in the style of)**. Still Life of Flowers, arranged in a Vase, early 20th century, *oil on canvas*, 'signed' J. Van Os fecit, 750 x 625 mm, framed
(Qty: 1)
£100-150



- 355 * **Vos (Henk, 1946-)**. The Paintings of the Century, The Garrett Years 1897-1960, The Laird Years 1961-1978, The Millard Years 1979-1996, photographic reproductions on wove paper, each numbered in pencil 128/300, published by the Durban Turf Club, with their blindstamp, mount opening 63 x 98 cm (24 3/4 x 38 1/2 ins), framed and glazed (119 x 83 cm)
(Qty: 3)
£150-200



- 356 * **Ward (James)**. His Majesty Reviewing the Third or Prince of Wales's Regiment of Dragoon Guards & the Tenth or Prince of Wales's Regiment of Light Dragoons..., Ward & Co. 1800, uncoloured mezzotint after Sir W. Beechy, slight spotting in the title, tread margins, 575 x 665 mm, framed and glazed, together with **Houston (Richard)**. William Kingsley Esqre. Major General of His Majesty's Forces, Colonel of the 20 Regiment of Foot and Governor of Fort William in North Britain, Richard Houston, Thomas Jefferys and Robert Sayer, 1760, uncoloured mezzotint after Joshua Reynolds, water stained, 390 x 280 mm, mounted, framed and glazed, with Marquiss of Lothian, circa 1780, unattributed uncoloured mezzotint, thread margins, 345 x 245 mm, framed and glazed, plus **Turner (Charles)**. Colonel John Cameron..., 1815, uncoloured mixed method engraving, water stained, 395 x 285 mm, mounted, framed and glazed
(Qty: 4)
£150-200



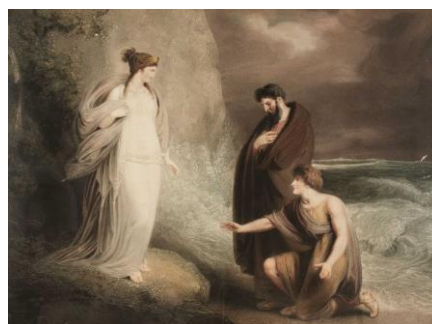
- 357 * **Welsh Costume**. Rock & Co. (publishers), Welsh Costumes, 1853, twelve uncoloured engravings, slight spotting, publisher's embossed paper wrappers, oblong 8vo, binding size 105 x 180 mm, together with **Humphreys (Hugh, publisher)**. Welsh Costumes, Taken on a Market Day in Wales, circa 1845, lithograph with contemporary hand-



colouring, slight spotting to the margins, some creasing, 270 x 340 mm, with another unattributed coloured lithograph titled 'Welsh Costumes', thread margins, 280 x 360 mm, plus Rolfe (A. F.). Sally Jones, Bwlch Hill near Crickhowel (sic), Aged 105 April 10th 1846, hand-coloured lithograph, repaired marginal closed tears to the lower margin, 350 x 260 mm, and Clark (J.). Welch Beggar Woman, A. Constable, Edinburgh, 1815, uncoloured aquatint printed in sepia, 175 x 110 mm, mounted, with another two hand-coloured engravings and a reproduction from the Rock & Co, series, each approximately 110 x 110 mm
(Qty: 8)

£100-200

- 358 * **Westall (Richard, 1765-1836).** Telemachus & Mentor, discovered by Calypso on the Shores of her Island, London: Clay & Scriven, 1810, *hand-coloured stipple engraving with some etching, by Edward Scriven (1775-1841), some small areas of surface abrasion or loss, margins trimmed, sight size 50.5 x 69.5 cm (19 7/8 x 27 3/8 ins), framed and glazed (59.5 x 78.5 cm), together with Telemachus relating his adventures to Calypso, London: Clay & Scriven, 1810, hand-coloured stipple engraving, by Thomas Williamson (active 1801-1825), some closed tears and minor surface loss, some surface bloom towards lower left, margins trimmed, sight size 50.5 x 69.5 cm (19 7/8 x 27 3/8 ins), framed and glazed (59.5 x 78.5 cm), (unexamined out of frames)*



(Qty: 2)

Footnote: Both engravings are rare in this hand-coloured form.

£150-250

- 359 * **Wilkinson (Henry 1921 - 2011).** Eight etchings of Dogs, *coloured dry-point etchings, signed by the artist in pencil and with limit number below the image, each approximately 260 x 350 mm, mounted, framed and glazed*

(Qty: 8)

£150-200



- 360 * **Woodlock (David, 1842-1929).** Broadway, Worcestershire, *watercolour on paper, signed lower left, 15 x 21.5 cm mount aperture, framed and glazed*
(Qty: 1)
£150-200



- 361 * **Yorkshire.** A collection of approximately 120 prints, mostly 19th century, *engravings of topographical views in Yorkshire, but predominantly of Halifax, including examples by or after Horner, Whittock, Whitley, 'Illustrated London News', King, Coney, Nash, Smith and Roers, several duplicates, various sizes and condition*
(Qty: approx.120)
£300-500



- 362 * **Banksy-style Graffiti.** A London Underground Jubilee Line painted enamel sign with black spray paint stencil after Banksy's Queen Victoria, c. 2005, *the original lettering reading 'Jubilee line / Westbound > - platform 5' and showing the stations Canning Town - West Ham - Stratford, the black spray paint stencil to lower large white area of sign depicting Queen Victoria in full regalia with her crown and sceptre, wearing suspenders, knee-high leather boots and a short skirt, sitting astride the face of a prostrate semi-clad woman beneath her, stencil size 38 x 55 cm, slight smudge beside Victoria's crown and from the prostrate woman's right shoe, a few minor surface marks and minor bumps, the reverse of the bevelled sign with some black spray paint and the etched alphanumeric sign 'CAT.393/897 - 120', overall 170 x 80 cm*
(Qty: 1)
£1,000-1,500



- 363 * **Advertising Poster.** You don't have to be Jewish to love Levy's real Jewish Rye, 1967, *unfolded colour lithographic poster from a design by Howard Zieff, showing a Native American eating a rye sandwich, 114 x 75 cm, fine*
(Qty: 1)
Footnote: A design classic and the first in a series of twelve on the same theme, the creation of the Doyle Dane Bernback Agency.
£200-300



- 364 * **Anti-Vietnam War Poster.** Kiss for Peace, artwork by Tomi Ungerer, 1967, *unfolded colour lithographic poster, with a cartoon illustration of a handcuffed, naked Vietnamese man being forced to kiss the Statue of Liberty's backside by an American soldier, 53 x 69 cm, fine*

(Qty: 1)

£300-500



- 365 * **Art Exhibition Posters.** A group of approximately 40 art exhibition posters and related, mostly Britain, USA and France, c. 1970s and later, *including Walker Art Gallery with a Georgia O'Keeffe painting, The Push Pin Style, Louvre, Paris, Brooklyn Museum with Edward Hicks picture, Royal Choral Society Carols Concert at the Royal Albert Hall featuring Ronald Searle artwork, etc., mostly larger format unrolled posters in fine condition*

(Qty: approx. 40)

£200-300



- 366 * **Bast (20th-21st century).** Double-sided screenprint in colours on wove paper, 2006, *one side of Marilyn with watercolour word addition and signature at top and bottom, pencil date and signature to lower margin, the verso of Thug with black acrylic additions, pencil title 'Bitch Smack' and signature to lower margin, with date and 'N.Y.C' to upper margin, a few finger marks and spots, 69 x 50 cm*

(Qty: 1)

£200-300



- 367 * **Behrens (Timothy, 1937-2017).** Sexual Fantasy, 1975, *gouache on board, signed and dated to verso, 122 x 99 cm*

(Qty: 1)

£200-300



- 368 * **Blake (Peter, 1932-)**. C is for clowning 2, 1991, *screenprint on wove paper, image 71.5 x 50.5 cm, signed, titled and numbered 22/95 in pencil by the artist to lower margin, sheet size 102 x 77 cm, together with 2 signed colour lithographic posters for Gilbert & George exhibitions, Death After Life, 1984, signed in ballpoint pen in the blank lower margin, and a Tate Modern exhibition poster signed by the artists in silver across the centre of the poster, both rolled and near fine*
(Qty: 3)
£150-200



- 369 * **Blakesberg (Jay)**. Joni Mitchell, 1998, *archival giclée print, image size 53 x 41 cm, titled, signed and numbered 8/100 in pencil by the photographer to lower margin, framed and glazed, artist's printed label to frame verso, together with a colour lithographic poster for Joni Mitchell's record Both Sides Now, signed in silver pen by Mitchell upper right within the image, 60 x 44 cm, plus Meshon (Aaron), Positively Dyland, colour lithographic print, titled, signed and numbered 5/150 in pencil by the artist to lower margin, 45 x 30 cm, all framed and glazed*
(Qty: 3)
£100-150



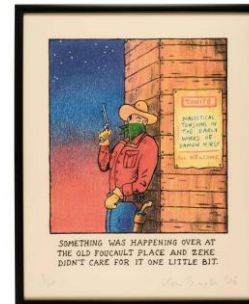
- 370 * **Cohen (Leonard, 1934-2016)**. Dear Heather, 2007, *screenprint in colours on wove paper with Order of the Unified Heart inkstamp and blindstamp, titled, identified and dated in pencil to lower margin, numbered 2/20, full sheet size 75 x 100 cm, fine, framed and glazed*
(Qty: 1)
£300-400



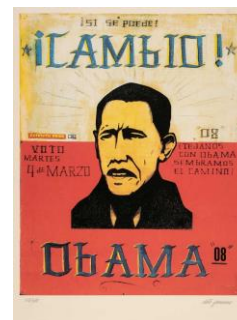
- 371 * **Counterculture Posters.** come alive! Join the Underground Generation, Holler Evergreen, 1970, *unfolded colour poster featuring an image of Allen Ginsberg from the film Chappaqua (1966), long closed tear without loss to left margin, a little fraying to blank lower left corner, 114 x 75 cm, very good, together with: Make Love Not War, circa 1970, unfolded colour lithographic letterpress poster featuring the anti-war slogan twice in a large serif font on a red background, 101 x 66 cm, fine*
(Qty: 2)
£200-300



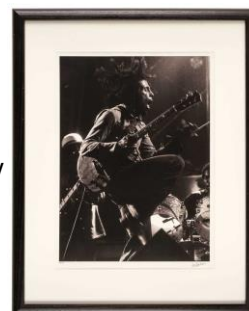
- 372 * **Crumb (Robert, 1943-).** Please Warm my Weiner, 2007, *silkscreen in colours, signed and numbered by the artist 167/200 lower centre within imprint details, sheet size 58 x 58 cm, framed, together with a colour lithographic poster from artwork by Glen Baxter, 2006, titled 'Something's happening over at the old Foucault Place and Zeke didn't care for it one little bit', signed, dated and numbered 8/100 in pencil by the artist to lower margin, 71 x 56 cm, framed and glazed, plus a limited edition colour lithographic satirical print of David Cameron by Steve Bell, 2005, signed and numbered 76/150 in pencil to lower margin, 42 x 59.5 cm*
(Qty: 3)
£100-150



- 373 * **Date Farmers.** Cambio - Obama, 2008, *screenprint in colours, signed and dated in pencil lower right and numbered 110/300 lower left, 61 x 46 cm*
(Qty: 1)
£200-300



- 374 * **Dickson (Ian).** Bob Marley, 1975, *vintage black & white photograph of the performing musician seated on stage with guitar to his side and open mouth, image size 43 x 32 cm, signed by the photographer in pencil lower right and numbered 14/120 lower left above blindstamp, framed and glazed, together with other assorted mostly framed pictures and prints, many with musical interest, including a hand-painted album cover of David Bowie's Pin-Ups, portraits of Keith Richards, Joni Mitchell and Leonard Cohen, all oil on canvas, possibly by*



Tina Martin

(Qty: 12) £150-200

- 375 * **Dietrich (Marlene, 1901-1992)**. Photograph signed, c. 1950s, *gelatin silver print portrait of the actress emerging from a cloud of furs, inscribed in blue ballpoint pen and signed 'To S. Cammetta, Marlene Dietrich' to lower blank area, image size 11 x 9 cm, a little creased to lower left corner with minor split to white margin, together with a contemporary unsigned real photo postcard showing the actress full length in furs with Café de Paris printed details and show times to verso, plus an unsigned real photo postcard of Jean Simmons, creasing to upper left corner, ink stamp to verso*

(Qty: 3)

£100-150



- 376 * **Faile (1999-)**. Death if Ends Faile, 2009, *screenprint in colours, signed and inscribed '1986', numbered 66/175 in pencil within blindstamp to verso, 72 x 48.5 cm*

(Qty: 1)

£200-300



- 377 * **Faile (1999-)**. Monster Followed Heart Explodes, 1986, *laser etched print on card, signed to lower margin, 61 x 46 cm, dated February '07 and numbered 7/11 in pencil to verso*

(Qty: 1)

£300-500



- 378 * **Faile (1999-)**. Untitled, 2006, *screenprint in colours on wove paper, showing an image in black and red of a girl with her hand over her mouth, numbered 11/20, signed and dated in pencil to lower margin, 60.5 x 45.5 cm, fine, together with Faile (1999-), Captivating, 2003, screenprint in colours on wove paper, numbered 56/150 within blindstamp and signed and dated in pencil to lower margin, some light damp marks to*



verso without any see-through to front of poster, 70 x 50 cm

(Qty: 2) £150-200

- 379 * **Fairey (Shepard, 1970-)**. Be The Change, 2009, *screenprint in colours, signed and dated by the artist in pencil lower right and numbered 570/10,000 lower left, 91 x 61 cm*

(Qty: 1)

£200-300



- 380 * **Fairey (Shepard, 1970-)**. Freedom to Lead, 2009, *screenprint in colours, signed and dated by the artist in pencil lower right, 91 x 61 cm, fine*

(Qty: 1)

£200-300



- 381 * **Fairey (Shepard, 1970-)**. Hope, 2008, *screenprint in colours, inscribed 'Z-TRIP!!' in black fibre pen to image upper right, signed and dated by the artist in pencil lower right, 91 x 61 cm*

(Qty: 1)

£150-200



- 382 * **Fairey (Shepard, 1970-)**. Smokey Robinson (Red), 2009, *screenprint in colours, signed and dated 'Shepard Fairey 09' lower right and signed by Smokey Robinson lower left with pencil limitation number 378/450, 60 x 45 cm, together with Smokey Robinson (Gold), 2009, screenprint in colours, signed and dated 'Shepard Fairey 09' lower right and signed by Smokey Robinson lower left with pencil limitation number 95/100, 46 x 61 cm, both fine*

(Qty: 2)

£200-300



- 383 * **Fairey (Shepard, 1970-).** Two Sides of Capitalism, *colour lithographic poster on thin card, signed in pencil and numbered 459/800 to lower margin, 61 x 46 cm*
(Qty: 1)
£200-300



- 384 * **Film Memorabilia.** A very large private collection of mostly British film promotional materials relating to over 2,000 individual films, 1930s/1980s, *a large proportion of the pieces from the studio distributors of Warner Bros. and Columbia, plus some 20th-Century Fox, Regal, British Lion, MGM, Paramount, Universal, Walt Disney, Warner Pathé, etc., comprising 70+ pieces from the 1930s, 320+ pieces from the 1940s, 380+ from the 1950s, 400+ from the 1960s, 500+ from the 1970s and 270+ from the 1980s, covering all film genres, the collection includes over 500 campaign books and over 200 campaign sheets, approximately 90 pressbooks, 1,000 synopsis sheets (including some typed), 80 mostly small format posters and poster flyers, plus brochures distributed by local cinemas, invitations to premières, etc., the collection well-organised by studio and theme and largely alphabetically arranged in 32 A3/A4 ring binders including 15 for Warner and 10 for Columbia, plus a box of (mostly British) lobby cards and film stills*



(Qty: 32 ring binders & a carton)

Footnote: An extraordinary and voluminous collection of film memorabilia gathered by an employee of one of the major British film distributors. The emphasis is on campaign books and synopses, programmes and other press kit material rather than film posters, of which there are very few. Many of the films are represented by more than one item, and often with duplicate material, making the collection well over 5,000 individual items. A detailed listing is available on request.

£2,000-3,000

- 385 * **Film poster.** Cabaret (Kabaret), 1972, *unfolded Polish medium-size colour lithograph poster, 84 x 57 cm, fine* (Qty: 1)
Footnote: Stylish poster with artwork by Wiktor Gorka from the first theatrical release of this film in Poland in 1973.
£400-600



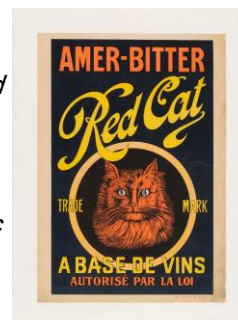
- 386 * **Film Poster.** Red Dust (La Belle de Saigon), M.G.M., 1932, *folded Belgian one-sheet poster, minor marks and corner pin holes, short horizontal closed tear to blank area of upper left margin, duty stamp upper right under printing for the Nova cinema's show dates for 23-29 March [1933], 84.5 x 62 cm, very good* (Qty: 1)
Footnote: A very rare survival for this pre-Hays Code romantic drama depicting a risqué publicity shot of film stars Clark Gable and Jean Harlow embracing. The image only appeared on the Belgian poster and illustrates one of the most famous cinematic images of the 1930s.
£300-500



- 387 * **Film Posters.** The Butcher (Le Boucher), directed by Claude Chabrol, artwork by George Mayhew, 1970, *unfolded colour lithographic British quad poster, 76 x 101 cm, fine, together with other film and theatre poster interest including British quads of The Valley Obscured by Clouds, artwork by Philip Castle, 1972, (2 copies), and A Bigger Splash, artwork by David Hockney, 1974, and English one-sheet poster of Murder on the Orient Express, 1974, etc., various sizes, mostly unfolded and in very good to fine condition* (Qty: 13)
£150-200



- 388 * **Food & Drink Advertising Posters.** Red Cat Amer-Bitter advertising poster, B.G.P. & Co. F., late 19th century, *unfolded colour lithographic poster, 51 x 35 cm, linen-backed, fine, together with Northrup, King & Co.'s Sterling Seeds, Minneapolis, Minnesota, c. 1920s, unfolded colour lithographic poster, vertical closed tear to lower centre margin with tape repair to verso, 68 x 53.5 cm, plus other food, drink and related advertising posters including duplicates, c. 1970s, including adverts for Natural Earth Food California's Revival,*



Dayvilles' products, Country Life English butter, Saturday Cat cream and Interflora, various sizes, mostly fine

(Qty: 20)

£150-200

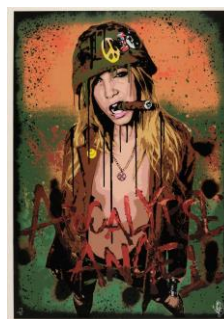
- 389 * **Glaser (Milton, 1929-2020)**. New York Is About New York, 1968, *unfolded colour lithographic poster, 94 x 59 cm, together with 6 other similar unrolled lithographic posters with designs by Glaser, c. 1970s, including Big Nudes at Visual Arts Gallery, New York, Temple University Music Festival and Institute, Ambler Music Festival / Institute of Temple University (2 copies), Give Earth a Chance (two versions), all fine*



(Qty: 7)

£200-300

- 390 * **Goldie (Clifford Price, 1965-)**. Apocalypse Angel, 2009, *screenprint in colours on thick wove paper, signed lower right and numbered 17/75 lower left, 70 x 49.5 cm*



(Qty: 1)

£200-300

- 391 * **Hewlett (Jamie, 1968-)**. Gorillaz - Stained Glass Poster, 2006, *screenprint in colours on thin card, signed in pale blue upper right and numbered 19/250 within POW blindstamp lower left, 98 x 68 cm*



(Qty: 1)

£200-300

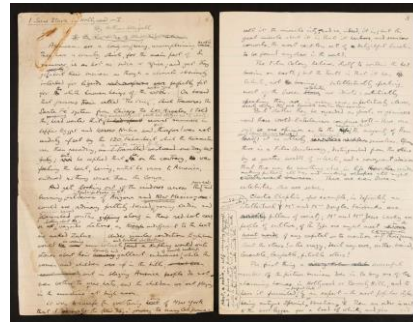
- 392 * **Hodel (Ernst II, 1881-1955)**. Schinige Platte, Interlaken, Switzerland, 1934, *colour lithographic poster, some slight marginal damp staining, fraying and creasing, 101 x 64 cm*



(Qty: 1)

£150-200

393 **Hollywood Stars.** I Saw Stars in Hollywood, by Arthur Weigall (1880-1934), c. 1929, *an unpublished draft manuscript in six chapters, handwritten in blue ink with numerous pen and pencil corrections, each chapter 4 numbered pages written to rectos only, first page dust-soiled and with large paperclip rust stain to upper left corner, folio*



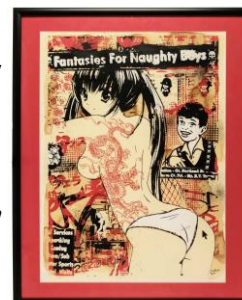
(Qty: 1)

Footnote: An intriguing manuscript by the noted English Egyptologist. However, Weigall was also a stage designer, journalist and author who wrote historical biographies, guide books, popular novels, screenplays and lyrics. Having become a successful set designer for the London revue stage during World War I Weigall moved in to film and in the 1920s Lord Northcliffe appointed him the film critic for the Daily Mail. His second marriage to the pianist Muriel Lillie, sister of the comedian Beatrice Lillie, brought him back to the world of show business as a lyricist.

Most of the writing talks about Hollywood generically but with some pithy comments, e.g., 'The Film Colony believes itself to contain the best brains on earth; but the truth is that it has talents, not brains. Intellectually speaking, most of the screen celebrities are idiots: artistically speaking they are in many cases relatively clever.' However, Weigall does mention specific celebrities, e.g., 'Charlie Chaplin, for example, is definitely an intellectual and drinks ginger-ale; Mr & Mrs Douglas Fairbanks are pillars of society; Mr & Mrs Jesse Lasky are people of culture ... But the others! The crazy devil-may-care, scatter-brained, lovable, laughable, pitiable others.'

£200-300

394 * **Hush (1973-).** Fantasies for Naughty Boys II, 2008, *screenprint in colours on wove paper, finished by hand, signed and dated lower right with limitation number 1/2 print proofs, 73 x 54 cm, fine, framed and glazed, together with a colour lithographic poster by the same artist, Luv your Vinyl, signed in marker pen in the image and signed, dated and numbered 16/50 in pencil lower right, 70 x 50 cm*



(Qty: 2)

£300-500

- 395 * **Hush (1973-)**. Progress, 2007, *spray paint and acrylics on canvas on board, hand-finished with tea staining, signed and dated lower right and to verso, 76 x 51 cm*
(Qty: 1)
£500-800



- 396 * **Hush (1973-)**. Tits & Terror II, 2008, *screenprint in colours on heavy duty paper with some added gouache, signed and dated and numbered 2/15 to right margin, 75 x 56 cm*
(Qty: 1)
£200-300



- 397 * **Hush (1973-)**. Tits & Terror, 2008, *screenprint in colours on heavy duty paper with some added gouache, signed and dated lower right and numbered 2/15 lower centre*
(Qty: 1)
£200-300



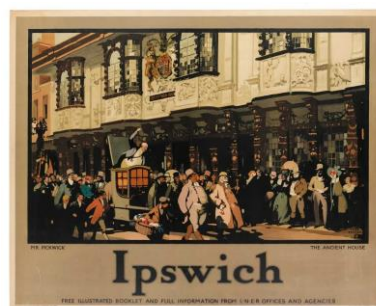
- 398 * **Jones (Jack, 1922-1993)**. Performance, c. 1980, *oil on board, signed in white capitals lower right, 36 x 40.5 cm, framed, Attic Gallery, Swansea label to verso with title identified in ink*
(Qty: 1)
£300-500



- 399 * **Katine Christmas Auction**. A group of 4 signed artworks produced for the Guardian's Katine Christmas auction, 2008, *including a colour photograph of a Christmas tree discarded by the roadside by Rankin, signed in silver lower right, image size 29 x 22 cm; a colour photograph of wet street cobblestones, initialed and dated by the artist David Bailey to lower part of image, 29 x 22 cm; an original red marker pen red glowing heart drawing on white A4 paper signed by the artist Tilda Swinton in green ink beneath, and a colour photograph of television sets artwork by Jonathan Ross, signed in black marker pen to lower part of image, 21.5 x 29.5 cm, all in matching white frames, glazed*
(Qty: 4) **£150-200**



- 400 * **L.N.E.R. Travel Poster.** Ipswich, artwork by Fred Taylor (1875-1963), printed by The Dangerfield printing Co., London, 1928, *unfolded colour lithographic poster featuring Mr Pickwick outside the Ancient House, vertical closed tear near lower left corner, 101.5 x 127 cm, very good*
(Qty: 1)
£100-150



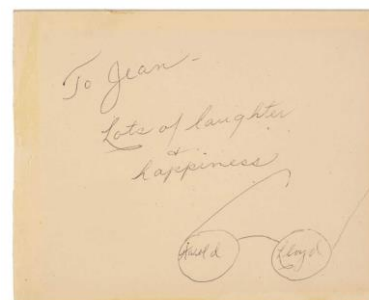
- 401 * **Labrona (1972-).** Untitled, 2008, *oil on canvas with stretcher, 30.5 x 30.5 cm, set within a black stained wooden frame with perspex backing cover showing the signature and details on the back of the canvas, 'Labrona 01-2008 Montrea, Felix Berube... at Cats... ', overall 51 x 51 cm*
(Qty: 1)
£200-300



- 402 * **Lennon (John, 1940-1980).** Samurai 1992, screenprint in colours after a drawing by John Lennon, *pencil signed by Yoko Ono Lennon lower left with limitation number 27/300, John Lennon blind stamp and red chop mark lower right, 27 x 38 cm*
(Qty: 1)
Footnote: Bag One Arts Inc. certificate of authenticity supplied.
£150-200



- 403 * **Lloyd (Harold, 1893-1971).** Signed presentation inscription, c. 1960s, *inscribed and signed in blue ballpoint pen, 'To Jean - Lots of laughter & happiness, Harold Lloyd', the signature signed within the two lenses of a pair of spectacles Lloyd has drawn, paper laid on card, a little paper surface tearing and discolouration to edges away from inscription and signature, overall 12.5 x 16 cm*
(Qty: 1)
£100-150



- 404 * **Max (Peter, 1937-)**. Summer is a Tape Thing, commissioned by Billboard & Merchandising Week, *together with:* **Chwast (Seymour, 1931-)**, Peridot, both [New York], 1970s, *unfolded colour lithographic posters, 91.5 x 61 cm and the reverse, both fine*

(Qty: 2)

£100-150



- 405 * **Miller (Stewart McAlpine, 1964-)**. Comic Faced Chick, *giclee on canvas, depicting a woman surrounded by D.C. Comic characters in an abstract composition, titled on canvas, monogrammed to lower left, signed lower right, image size 101.6 x 76.2 cm (40 x 30 ins), framed (121.92 x 142.24 cm)*

(Qty: 1)

Footnote: Miller studied at the Glasgow School of Art. He was Artist-in-residence at Kimpton Charlotte Square Hotel, Edinburgh in 2021 and has exhibited at The Savoy Hotel in 2018, HG Contemporary in 2016, Halcyon Gallery in 2015 and State-of-the-Arts Gallery in 2011.

£800-1,200

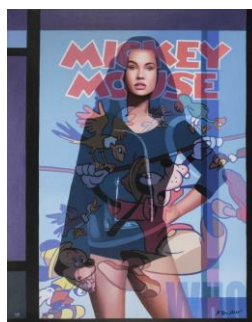


- 406 * **Miller (Stewart McAlpine, 1964-)**. Mickey Who, *giclee on canvas, depicting a woman surrounded by Disney characters in an abstract composition, 'Mickey Mouse Who' titled on canvas, monogrammed to lower left, signed lower right, image size 101.6 x 76.2 cm (40 x 30 ins), framed (121.92 x 142.24 cm)*

(Qty: 1)

Footnote: Miller studied at the Glasgow School of Art. He was Artist-in-residence at Kimpton Charlotte Square Hotel, Edinburgh in 2021 and has exhibited at The Savoy Hotel in 2018, HG Contemporary in 2016, Halcyon Gallery in 2015 and State-of-the-Arts Gallery in 2011.

£800-1,200



- 407 * **MoMA Exhibition Poster**. Word Image, artwork by Tadanori Yokoo (1936-), Posters Original Ltd., [New York], 1968, *unfolded silkscreen poster, 124 x 43.5 cm, fine*

(Qty: 1)

Footnote: For the seminal exhibition of 20th-century posters from the Museum of Modern Art's own collection, curator Mildred Constantine assembled what Rita Reif referred to as 'a



landmark presentation that helped define the medium for scholars, graphics specialists and collectors' (New York Times, 26 June 1988). The exhibition focused as much on contemporary images as historical ones, and the curators put extra emphasis on the contemporary state of graphic design by choosing Tadanori Yokoo to design this stylish exhibition poster with no typography to distract the viewer.

£1,000-1,500

- 408 * **Neate (Adam, 1977-)**. A group of 5 original drawings, *one a black marker pen outline of a human face on blue paper, 22 x 22 cm, the second of a human figure in gouache and acrylic on board, 22 x 15.5 cm, the final three possibly from a series, all blue ink on grey green rag paper, 20 x 14 cm and very similar, all signed with the artist's symbol lower left, framed and glazed, the last three uniform*

(Qty: 5)

£200-300



- 409 * **Neate (Adam, 1977-)**. Calm Fear - The Best Cuddle, published by Elms Lesters Painting Rooms, 2007, *giclée print on heavy duty paper, signed and dated and numbered 43/75 in pencil by the artist lower right, 82 x 54 cm*

(Qty: 1)

£200-300



- 410 * **Neate (Adam, 1977-)**. Red Portrait (Movement) / Madonna Poster, both 2009, *offset colour lithographic posters, signed in black marker pen by the artist lower left, 75 x 52 cm, both fine, together with Canvas Crucifix, 2011 / Red Dimensional Portrait 001, 2011, colour lithographic posters, signed in gold and silver marker pens lower left respectively, second poster with creasing and indentation marks to the surface, both 75 x 52 cm*

(Qty: 4)

£150-200



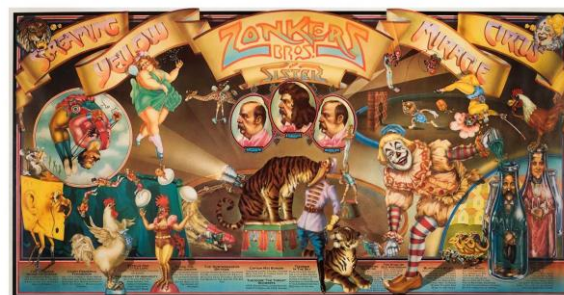
- 411 * **Neate (Adam, 1977-)**. Red Portrait (Movement) / Madonna Poster, both 2009, *offset colour lithographic posters, signed in black marker pen by the artist lower left, 75 x 52 cm, both fine* (Qty: 2)
£150-200



- 412 * **Os Gêmeos (1974-)**. Mos Somos Penta!, 2005, *screenprint in colours on canvas, 29.5 x 20.8 cm, inscribed 'Hello Football' in capitals in blue ink to verso with signed and stamped label on paper indicating this is a limited edition of 1,001 copies* (Qty: 1)
£200-300



- 413 * **Popcorn Advertising Poster**. Zonkers Bros. and Sister - Screaming Yellow Miracle Circus, artwork by Charles White III, [New York?], 1970s, *unfolded colour poster, 63.5 x 121.5 cm, fine* (Qty: 1)
£100-150



- 414 * **Rock and Pop Posters**. An assorted collection of posters and programmes, etc. *including Eric Clapton interest (Red Bus/Royal Albert Hall limited edition poster 365/1000 and pastel portrait by P. Knight, 2008), Joy Division (Unknown Pleasures poster signed by Peter Hook and NME magazine signed by Peter Hook and Kevin Thomson), Bob Dylan, Pink Floyd, etc., mostly unsigned* (Qty: 10)
£100-200

- 415 * **The Rolling Stones Poster**. The Rolling Stones American Tour 1972, artwork by John Pasche (1945-), Sunday Promotions, 1972, *unfolded colour poster, 97 x 63 cm, fine* (Qty: 1)
£200-300



- 416 * **The Rolling Stones Poster.** The Rolling Stones at Cardiff and Pembroke Castles, artwork by Kate Burness, 1973, *unfolded colour poster, 76 x 51 cm, fine*

(Qty: 1)

Footnote: A fine example of the first printing of one of the best-known and most sought after Rolling Stones concert posters. Due to health and safety concerns from the local council the shows were cancelled. Most of the posters for the event were destroyed and relatively few survived.

£500-800



- 417 * **The Rolling Stones.** A signed EP record sleeve for Five by Five 'Decca Mono DFE 8590', 1964, *signed by Brian Jones in red ballpoint pen to verso and by the other four members to picture side, all four signatures now largely indistinct with ballpoint pen impressions visible, ownership name of A. Marchant to recto and verso, minor dust-soiling and light creasing*

(Qty: 1)

£100-150



- 418 * **The Rolling Stones.** A signed promotional fan card, c. 1963, *signed vertically downwards by all five band members pictured, Keith Richards, Brian Jones, Mick Jagger, Charlie Watts and Bill Wyman, additionally inscribed 'from the Rolling Stones' (in Keith Richards's hand?) horizontally to upper part of photograph, National Secretary printed and handwritten details to verso, the whole somewhat creased and crumpled, 12 x 13.5 cm, together with a related small autograph album containing four more pasted in signed pieces of white paper, the first inscribed (by Keith Richards?) 'Love from the Stones - to Heather, Big X', the second signed and inscribed 'With love to Heather from Keith Richards', the third inscribed and signed, 'Love from Charlie Watts, Mick Jagger, love Bill Wyman, Brian Jones', and the fourth inscribed to Heather and signed by Brian Jones (twice, once with the ink not taking), Bill Wyman and Mick Jagger (the pen not working and only partially taking to paper), the album with a few other unrelated autographs including personal autographs of the owner, some heavy damp staining at front and rear not affecting Rolling Stones autograph items, contemporary cloth, rubbed, small oblong 8vo, together with a postally used envelope addressed to The*



Rolling Stones care of The Odeon, Manchester, but the address struck through and redirected to Newcastle-on-Tyne, Northumberland in an unidentified hand, postmarked 16 & 17 October 1963, the envelope somewhat torn and with the hand-written address '33 Mapesbury Rd, Kilburn, NW2 (London)' written in block capitals in blue ballpoint pen by Keith Richards(?) to verso

(Qty: 1)

Footnote:Provenance: All The Rolling Stones autographs were obtained by Heather when she saw the band at the Eldon Grill, Newcastle-upon-Tyne, on 18 October 1963 where Heather spent over an hour with the Stones. They had just appeared at the Odeon that night and Mick Jagger gave her the envelope with the address of the London flat he shared with Keith Richards, saying to look them up if she was ever in London.

£500-800

- 419 * **Sparshatt (James, 1966-)**. Havana Café, c. 2006, *large-format gelatin silver print in exhibition frame, titled, signed and numbered 5/15 in pencil to lower margin, image 82 x 89 cm, framed and glazed*

(Qty: 1)

£200-300



- 420 * **SPQR (1970-)**. 5 Cans, *spray paint on canvas, signed and titled to stretcher, with additional stencil signatures, 30 x 76 cm*

(Qty: 1)

£150-200



- 421 * **Stiles (John, 1939-)**. Untitled, c. 2000, *acrylic on board, showing a young black woman in a colourful dress standing in front of a wall with graffiti and Spiderman artwork and a Pogues poster, signed lower left, 49 x 59 cm, wooden frame stained white*

(Qty: 1)

£150-200



- 422 * **Széekessy (Carin, 1939-2010)**. Dagmar with Pomeranian, 1976, *vintage gelatin silver print, signed and numbered 7/15 by the photographer in black ink lower left, 51 x 59.5 cm, separate backing board with Redfern Gallery printed labels to verso*

(Qty: 1)

£200-300



- 423 * **Urban Art and Posters**. An assorted group of posters and prints, *including some urban art interest including Banksy (unsigned) Time Out poster, a skateboard with graffiti artwork by the Pistache Pimp, original artwork by Nadir, Ken Hayes, 2 x Manara signed limited edition prints (both 127/210), etc., plus a small group of urban art exhibition programmes and printed material*

(Qty: a carton)

£200-300

- 424 * **Vhils (1987-)**. Beauty dies and fades away, 2009, *screenprint in colours with hand-applied bleach, signed in bleach and numbered 10/30 in pencil, on wove pencil, published by Lazarides Gallery, London, with their blindstamp, 69.5 x 49.5 cm, fine, (original Gallery invoice supplied)*

(Qty: 1)

£200-300



- 425 * **Walker (Nick, 1969-)**. Born to Bomb, 2008, *screenprint in colours on thin card, signed and numbered 5/12 in pencil lower right, artist's blindstamp lower left, 59.5 x 42 cm, together with an untitled screenprint by the same artist showing a paint-spattered hand, signed and numbered 14/50 in pencil lower left, artist's blindstamp lower right, 29 x 29 cm, framed and glazed*

(Qty: 2)

£200-300



- 426 * **Walker (Nick, 1969-)**. Gold Nozzle / Black Nozzle, both 2007, *screenprint in gold and black respectively on thick white paper, signed and numbered in pencil lower right, 184/225 & 139/225, 58 x 40 cm*

(Qty: 2)

£150-200



- 427 * **Winehouse (Amy, 1983-2011).** Original peace drawing signed, no date, *black marker pen on white paper, the circular peace symbol in the centre with a heart set within lower centre, titled "peace" and inscribed and signed lower left and right, 'By me, Miss Winehouse x' and 'Amy x', 20.5 x 14.5 cm, framed with a signed photograph of the seated Amy Winehouse holding a guitar upright on her lap, 24 x 19 cm, glazed, 44 x 54 cm overall*
(Qty: 1)
£200-300



- 428 * **Women's Liberation Poster.** Women's Liberation Movement, Pro-Arts, Kent, Ohio, 1970, *unfolded colour lithographic poster, 84 x 54 cm, fine*
(Qty: 1)
Footnote: An early use of this powerful image featuring the Venus symbol incorporating the clenched fist, and here using the radical colour of red.
£200-300



- 429 * **Youngerman (Jack, 1926-2020).** Youngerman, c. 1970s, *unfolded screenprint poster with abstract white floral design on a black background, 86 x 61 cm, fine, together with: Hang In There, Baby! Studio One, c. 1970s, unfolded colour poster featuring a photograph by John Wajda, 92 x 61 cm, plus other miscellaneous posters including a Nazareth colour promotional poster for their album CREST 15, 1974, 76 x 51 cm, all unfolded condition, various sizes, mostly fine, plus a set of 6 cat posters by B. Kliban, some old, light dampstaining, 61 x 46 cm, original publisher's card portfolio*
(Qty: 16)
£150-200



- 430 * **Classical.** Collection of classical records / LPs, including **Mahler Symphony No. 2 in C Minor "Resurrection"** featuring Hilde Rossl-Majdan and Elisabeth Schwarzkopf and Otto Klemperer conducting The Philharmonia Orchestra (*2-LP set, Columbia SAX 2473/2474, rare ED1 first stereo pressing with blue/silver label*), **Grieg and Schumann Piano Concertos** with Solomon on piano and Herbert Menges conducting The Philharmonia Orchestra (HMV ASD 272, ED1 first stereo pressing with cream/gold label), **Tchaikovsky "Swan Lake"** with Yehudi Menuhin on violin and Efrem Kurtz conducting



The Philharmonia Orchestra (*HMV ASD 271, ED1 first stereo pressing with cream/gold label, inscription on the rear cover "Xmas 1963, remember this night when Rudolf Nureyev didn't turn up but we still enjoyed it didn't we"*), **Elisabeth**

Schwartzkopf Sings Operetta with The Philharmonia Orchestra (*Columbia SAX 2283, ED1 first stereo pressing with blue/silver label*) and **Franz Schubert "Winterreise - 6 Lieder"** with Dietrich Fischer-Dieskau (vocals) and Jorg Demus on piano (*sealed 2-LP box set, Deutsche Grammophon Gesellschaft 2707028 with red "Direct Import, Factory Sealed, Made in Germany" sticker*)

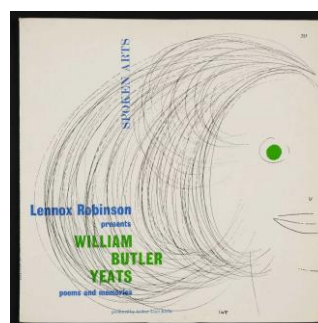
(Qty: 6)

£150-200

- 431 * **Spoken Word.** Collection of approximately 30 vinyl records and 45 box sets, all spoken word, including works by William Shakespeare, James Joyce, Thomas Kinsella, W.B. Yeats, Samuel Beckett, John Millington Synge, Micheál MacLiammóir, Edmund Spenser, George Bernard Shaw, T.S. Eliot, Christopher Fry, William Langland, Christopher Marlowe, Jean Cocteau, Aristophanes, Homer, Molière, Tennessee Williams, Oliver Goldsmith, Eugene O'Neill, Richard Brinsley Sheridan and Anton Chekhov, a few duplicates

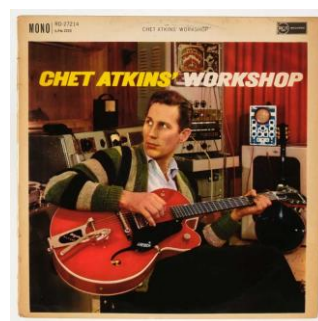
(Qty: Approx. 75)

£100-150



- 432 * **Classical & Jazz.** Collection of approximately 200 vinyl records and 28 box sets with classical, jazz & guitar music, examples include **Chet Atkins' Workshop** (*RCA Mono RD-27214*), **Beethoven "The Nine Symphonies"** with Otto Klemperer conducting the Philharmonia Orchestra (*9-LP box set, HMV SLS 788*), **"La Divina, The Art of Maria Callas"**, an anthology of some of her greatest recordings (*4-LP box set, EMI / HMV SLS 5057*), **Mahler Symphony No. 9** with Herbert von Karajan conducting the Berliner Philharmoniker (*2-LP box set, DGG 2707125*), **Puccini "Madam Butterfly"** with Luciano Pavarotti and Mirella Freni and Herbert von Karajan conducting the Vienna Philharmonic Orchestra (*3-LP box set, Decca SET 584/6*) and **Tchaikovsky "The Six Symphonies"** with Lorin Maazel conducting the Vienna Philharmonic Orchestra (*5-LP box set, Decca SXLC 6476-80*)

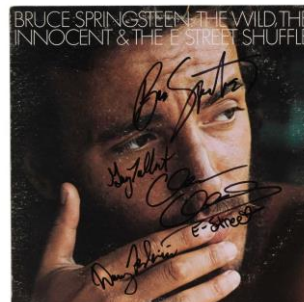
(Qty: 3 cartons) **£100-150**



- 433 * **Singles.** Collection of approx. 1000 singles / vinyl records from the 1960s through to the start of the 21st century, including music by artists such as Simply Red, Altered Images, Prince, The Flying Pickets, Madonna, The Stranglers, The Jam, Skids, OMD, Bette Midler, The Coasters, M, Thin Lizzy, Kim Wilde, Status Quo, Genesis, Chicago, Roberta Flack, Simple Minds, Level 42, Neil Diamond, Rod Stewart, Joan Jet, Yazoo, Dire Straits, Madness, The Steve Miller Band, Fleetwood Mac, Depeche Mode, Heaven 17, Tears for Fears, Marillion, Phil Collins, ABC, Duran Duran, Chicory Tip, Eurythmics, Roxy Music, Third World, Marillion, Michael Jackson, The Byrds, Tubeway Army, Rainbow, The Who, Gerry Rafferty, Yes, Gillan, Van Halen, The Style Council, REM, Bow Wow Wow, Alice Cooper, John Foxx, Lindisfarne, Cher, P.J. Proby, Agnetha Faltskog, Laurie Anderson, UB40, Judge Dread, Janet Kay, Candy Flip, Van Morrison, The Piranhas, Asia, and many others
(Qty: Approx. 1000)
£100-150



- 434 * **Bruce Springsteen.** Collection of records / LPs by Bruce Springsteen, including **"The Wild, The Innocent & The E-Street Shuffle"**, signed by Bruce Springsteen, Garry Tallent, Clarence Clemons and Danny Federici, Certificate of Authenticity issued by Crownhill Autos (1973, Columbia JC 32432, matrices 2AC/2AF), **"The River"** with inner sleeve signed by Bruce Springsteen, Clarence Clemons, Roy Bitten, Garry Tallent, Danny Federici, Steve Van Zandt and Max Weinberg with letter of authenticity by L. Evenson (1980, 2-LP CBS 88510), Eric Meola **"Born To Run, The Unseen Photos"** (2006, hardback book published by Insight Editions, standard version), **"Greetings From Ashbury Park"** (1973, CBS 65480), **"Born To Run"** (1975, CBS 69170 gatefold), **"Darkness on the Edge of Town"** (1978, Spanish release, CBS S86061), **"Nebraska"** (1982, CBS 25100), **"Born in the U.S.A."** (1984, Dutch release, CBS 86304), **"Wrecking ball"** (2012, 2-LP Columbia 88691942541, includes CD, fully sealed) and **"Western Stars"** (2019, gatefold 2-LP, Columbia 19075960331)
(Qty: 10)
£150-200



- 435 * **Kate Bush**. Pair of signed Kate Bush LPs/ vinyl records, including **"Lionheart"** (1978, UK 1st pressing, EMI EMA 787, embossed gatefold cover autographed on the front by Kate Bush in thick pen, yellow inner sleeve with rounded corners and EMA 787 (I) top right, matrices YAX 5548-2 / YAX 5549-3, "Hope You Like It" in the run-out groove on side 2), and **"Never for Ever"** (1980, UK 1st pressing, EMI EMA 794, gatefold cover signed on the front "With Love, Kate Bush" by Kate Bush in thick pen, matrices A5/B3, side 2 run-out groove has "Do" and the spectacles symbol)



(Qty: 2)

£100-200

- 436 * **Leonard Cohen**. Sealed 180g LP **"Old Ideas"** with CD of complete album inside (Columbia 88697986711), plus a **Limited Edition Collector's lithograph** print numbered 0157 / 5500, 'stone' signed with Leonard Cohen's signature and titled "after an old photo", once the edition was stamped with Leonard Cohen's signature, the signature plates were destroyed so there will be no more of these lithographs with the signature shown - ever, measures approximately 29 x 34cm on heavy-weight Mohawk Strathmore Grandee, natural, 100 lbs, together with:



Leonard Cohen "The Songs of Leonard Cohen" LP, signed and autographed by Leonard Cohen at the Chelsea Hotel in Manhattan in the late 1960s, framed and glazed

(Qty: 3)

£70-100

- 437 * **The Maccabees "Marks To Prove It"**, fully sealed Limited Edition blue/navy vinyl LP signed by all band members (2015, Fiction Records, MACC4001), sold new in Independent stores only for a short period, 400 signed copies were released (mostly on black vinyl, very few were on navy blue) for Universal Music's "12 Days Of Christmas" promotion, sleeves were signed and then sealed and have a .SIG sticker on the back, supplied with a download code for a digital copy of the album, high-gloss outer sleeve, printed inner sleeve with lyrics and credits, plus a fully sealed and signed CD of the same album, together with:



Suede "The Blue Hour" (2018, 2-LP gatefold, Warner WEA 503, fully sealed and signed by the band)

James "Living in Extraordinary Times" (2018, 2-LP, Infectious INFECT438LP / LC07800, signed by the band)

Paul Draper "Spooky Action" (2017, 2-LP, Scope KSCOPE 913, signed on front cover)

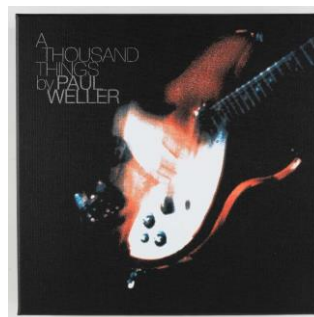
(Qty: 5)

£100-150

- 438 * **Paul Weller.** "A Thousand Things" by Paul Weller, scarce out-of-print Limited Edition collector box set, signed by Paul Weller, numbered No. 1038 of 2000, large leather bound book with silver page edging, published by Genesis Publications Limited in 2007, cardboard edge protector still in place, original mailing list card included as well as unplayed 45rpm 12" vinyl record with 4 tracks (In The City, Time For Truth, So Sad About Us, Sounds From The Street), original box and black cloth bag with drawstrings, *all in excellent condition*

(Qty: 1)

£150-200



- 439 * **Pink Floyd.** Collection of Pink Floyd LPs, including "**Dark Side of the Moon**" (Harvest SHVL 804, UK 1st pressing with solid blue triangle label, A2/B2 matrices, GGO / GRT stampers, one poster included, no stickers, gatefold dark blue outer sleeve), "**Atom Heart Mother**" (1970, UK 1st pressing, Harvest SHVL 781, gatefold, no EMI on label, A-1G / B-1G matrices), "**Meddle**" (1971, Harvest SHVL 795, gatefold), "**The Wall**" (1979, 2-LP, Harvest SHDW 411, UK 1st pressing, matrices SHSP 4111 A-2U / B-3U / and SHSP 4112 A-4U / B-2U, bricks-only gatefold sleeve with Gerald Scarfe design on the inside, stiff card inner sleeves with lyrics), "**Wish You Were Here**" (1975, UK 1st pressing, Harvest SHVL 814, matrices A1 / B3, no postcard) and "**Animals**" (1977, Harvest SHVL 815, gatefold)

(Qty: 6)

£300-400

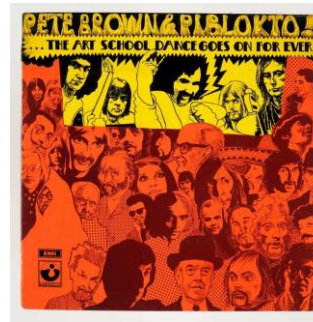


- 440 * **Radiohead "In Rainbows" Limited Edition Box Set**, containing two 12" 45rpm vinyl records, two CDs and large booklet, packaged in a square hardcover gatefold with slipcase (2007, Warner Chappell Music Publishing Ltd, Xurbia_Xendless, excellent condition as new)

(Qty: 1) £70-100



* **Rock.** Collection of 57 vinyl records / LPs featuring mainly 1970s rock music, including **Pete Brown & Piblokto** "Things May Come and Things May Go, but the Art School Dance Goes On Forever" (1970, Harvest SHVL 768, gatefold sleeve, 1st pressing without EMI box on label), **King Crimson** "In The Wake of Poseidon" (1970, Island Records ILPS 9127, rare 1st UK pressing, pink label with white 'i' logo at base, heavily textured gatefold sleeve printed and made by E.J. Day, matrices A1/B1) together with "In The Court of King Crimson", **The Clash** "London Calling" (2-LP, 1st pressing, 1979, CBS CLASH 3) and "Sandinista" (3-LP with insert, 1980, CBS FSLN 1), **Cream** "Live Cream" (ATCO SD 33-328) and "Best of Cream" (Polydor 583060), **Dando Shaft** "An Evening With" (1st pressing, 1970, Young Blood SSYB 6), **John Martyn** "Live at Leeds" (2002 re-issue, 2-LP gatefold with booklet, Turning Point TPM 2207), "Piece by Piece" (Island ILPS 9807), "Inside Out" (Island ILPS 9253), "Grace & Danger" (Island ILPS 9560), "Glorious Fool" (WEA K99178) and "Well Kept Secret" (WEA K99255), **Jethro Tull** "Aqualung" (Island ILPS 9145), "War Child" (Chrysalis CHR 1067), "Too Old to Rock 'n' Roll, Too Young to Die" (Chrysalis CHR 1111), "Minstrel in the Gallery" (Chrysalis CHR 1082) and "Songs from the Wood" (Chrysalis CHR 1132), **Frank Zappa / Mothers** "Hot Rats" (Reprise RSLP 6356), "The Grand Wazoo" (Warner K44209), "The \$%*& of the Mothers" (Verve 710022, German Edition) and "Over-Nite Sensation" (Discreet K41000), **Yes** "Close To The Edge" (Atlantic K50012), "Tales from Topographic Oceans" (Atlantic K80001), "Relayer" (Atlantic K50096), "Tormato" (Atlantic K500518) and "Fragile" (Atlantic DeLuxe 2401019), **Jefferson Airplane** "Bark" (1971, Grunt Records FTR-1001), **Roy Harper** "Flashes from the Archives of Oblivion" (2-LP, Harvest SHDW 405), **Soft Machine** "Live at the Proms 1970" (Reckless RECK 5), **Hawkwind** "Self-Titled" (1970, gatefold, Liberty LBS 83348), **Beck, Bogert & Appice** (Epic EPC 65455), **Eric Clapton** "461 Ocean Boulevard" (RSO De Luxe 2479118), **Derek and the Dominoes** "Layla" (2-LP, Polydor Super 2625005), **Emerson, Lake & Palmer** "Tarkus" (Island ILPS 9155), **Mountain** "Nantucket Sleighride" (Island ILPS 9148), **Steve Winwood** "Arc of a Diver" (Island 203207), **Steve Howe** "Beginnings" (Gatefold, Atlantic K50151), **Rick Wakeman** "The Myths and Legends of King Arthur and the



Knights of the Round Table" (*Gatefold with booklet, A&M Records AMLH 64515*) and "1984" (*Charisma CDS 4022*), **Anderson Bruford Wakeman Howe** (*Arista 209970*), **Jon Anderson** "Olias of Sunhillow" (*Gatefold, Atlantic K50261*) and "Animation" (*Polydor POLD 5044*), **Stomu Yamash'ta's East Wind** "Freedom is Frightening" (*Island ILPS 9242*), **Mahavishnu Orchestra** "Birds of Fire" (*CBS 65321*), **Carlos Santana, Mahavishnu & John McLaughlin** "Love Devotion Surrender" (*CBS S69037*), **John McLaughlin** "Devotion" (*Gatefold, Douglas DGL 65075*), **Spirit** "Twelve Dreams of Dr. Sardonicus" (*Gatefold, Epic 64191*), **Camel** "The Snow Goose" (*Decca SKL-R 5207*), **Caravan** (The Best Of) "Canterbury Tales (2-LP, gatefold, Decca DKL-R 8/1 & 8/2), **Canned Heat** "The Canned Heat Cook Book" (*Gatefold, Liberty LST-11000*), **The Velvet Underground** "Live At Max's Kansas City" (*Atlantic K30022*), **Annie Haslam** "Annie in Wonderland" (*Gatefold, Warner K56453*), **Captain Beaky & His Band** (*Polydor Super 2383463*), together with:

Pink Floyd "Dark Side of the Moon", signed in an unidentified hand with the names of all four band members in thick silver pen all over the front cover starting top right with David Gilmour and followed in a clockwise direction by Richard Wright, Nick Mason and Roger Waters respectively, edges and corners rubbed and worn, some damage to centre of spine, some surface wear and adhesive remnants from a removed Red Cross sticker top right, no stickers or posters included, no inner sleeve (1973, Harvest SHVL 804, black gatefold sleeve, non-solid triangle, matrices A9/B8, vinyl rated GOOD), plus:

The Sex Pistols "Never Mind the Bollocks", signed in an unidentified hand with the names of all four members of the band in dark blue pen, starting with Steve Jones at the centre and followed in a clockwise direction by Paul Cook, Johnny Rotten and Sid Vicious respectively, some wear to spine and some light surface marks (1977, Virgin Records V2086, matrices A9/B7, vinyl rated EXC)

(Qty: 57)

£300-500

442 * **Rock**. Collection of approximately 220 rock/pop music vinyl records / LPs, examples include **Led Zeppelin** (IV, Physical Graffiti, Presence, The Song Remains The Same), **Jimi Hendrix** (Smash Hits, Axis: Bold As Love, Hendrix in the West, Rainbow Bridge, The Cry of Love), **Neil Young** "Harvest" (Reprise K54005, UK 1st pressing), **David Bowie** "Hunky Dory" (1971, UK 1st pressing with insert, RCA Victor SF 8244, early matt sleeve, Rasputin/Bobil in runout groove, 3T/3T matrices) plus "Space Oddity", "Changes", "Scary Monsters", "Stage" and "Let's Dance", **Bob Dylan** (Greatest Hits, More Greatest Hits, Street Legal), **The Sound** "From the Lion's Mouth" (1981, Korova KODE 5, UK 1st pressing) and "All Fall Down" (WEA 240019-1), **The Animals** "Animal Tracks" (1965, UK 1st mono pressing, Columbia 33CX 1708), **Focus** "Making Waves" (1971, UK 1st pressing, Blue Horizon Super 2931002), **The Stranglers** "Black and White" (1978, UK 1st pressing, UA K30322, matrices A-1U / B-1U), **The Free Story** (Limited Canadian Edition, No 11899, Island ISLD 4), **Steely Dan** "Katy Lied" (1975, UK 1st pressing, ABC Records ABCL 5094), "Countdown to Ecstasy" and "You Gotta Walk It Like You Talk It (The Original Sound Track)" (Sparks SRLP 124), **Curved Air** "Airconditioning" (Warner WSX 3012), **The Doors** "Strange Days" (Elektra EKS 74014) and others, **The Nice** "Elegy" (Charisma CAS 1030), **Burgers** "Hot Tuna" (Grunt FTR 1004), **Paul Kantner / Grace Slick** "Sunfighter" (Grunt FTR 1002, with booklet), **Tracy Chapman** "Self-Titled" (Elektra 96774-1 / EKT 44), **Small Faces** "Ogden's Nut Gone Flake" (Immediate IML 1001, round sleeve), **Ian Dury** "New Boots and Panties" (STIFF SEEZ 4), **Clifford T. Ward** "Singer Songwriter" (Dandelion 2310216), **Santana** (Abraxas, Amigos, Caravanserai, Borboletta), **Van Morrison** (Astral Weeks, Saint Dominic's Preview, Inarticulate Speech of the Heart, Two Originals of Van Morrison, Wavelength), **The Police** (Synchronicity, Ghost in the Machine, Zenyatta Mondatta, Outlandos d'Amour), **The Pretenders** (Pretenders, Pretenders II), **Bryan Ferry** (Another Place Another Time, Boys and Girls), **Roxy Music** (Avalon, Flesh & Blood, Greatest Hits), **Dire Straits** (Communique, Making Movies, Dire Straits, Love Over Gold, Brothers in Arms), **Peter Green** "The End of the Game" (Reprise RSLP 9006), **Stevie Wonder** (Innervisions, Songs in the Key of Life, Talking Book, Looking Back), together with

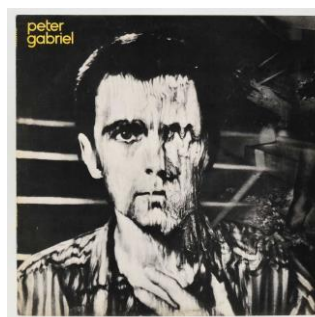


other LPs by Fleetwood Mac, Loose Tubes, Marshall Crenshaw, Randy Newman, Paul Young, The Cars, Dexy's Midnight Runners, Culture Club, Joan Armatrading, Kate Bush, Elvis Costello, Klaus Nomi, Art of Noise, Mike Oldfield, The Allman Brothers Band, Leonard Cohen, Joy division, Graham Parker and the Rumour, Alan Price, Tom Paxton, Robert Palmer, Rick Wakeman, Tom Waits, Steeleye Span, UB40, Ultravox, Tina Turner, Cat Stevens, Steppenwolf, Al Stewart, Supertramp, Queen, Boz Scaggs, Lou Reed, Southside Johnny and the Ashbury Jukes, Deep Purple, Tim Buckley, Moody Blues, It's a Beautiful Day, Japan, Carole King, Chic, The Isley Brothers, Billy Joel, Manfred Mann's Earth Band, Dave Mason, Heaven 17, Linda Lewis, Men At Work, Nina Simone, Elton John, Alison Moyet, Amanda Lear, Phil Spector, Gerry Rafferty, Diana Ross & The Supremes, Procol Harum, Soft Cell, 10cc, Thin Lizzy, Ruben & The Jets, James Taylor, Eric Clapton, David Byrne, Johnny Winter, Plastic Bertrand, Wishbone Ash, Faces, Peter Frampton, Cocteau Twins, Jeff Buckley, Traveling Wilburys, Harry Nilsson, Associates, Babe Ruth, The Band, Robert Plant, Paul Simon, Split Enz, Roger Chapman and the Shortlist, The Chieftains, Big Country, Dave Clark Five, Blondie, Jackson Browne, Gary U.S. Bonds, Catherine Howe, America, Steve Harley & Cockney Rebel, Andrew Gold, Eurythmics, Weather Report and many others

(Qty: 2 cartons)

£300-500

- 443 * **Rock.** Collection of 11 rock music LPs / vinyl records by Genesis, Peter Gabriel and The Who, including **The Who** "Quadrophenia" (1973, UK 1st pressing, 2-LP gatefold with booklet, Track DeLuxe Double 2657013, matrices A∇ 1 B//2 A∇ 1 B∇ 2), "Live at Leeds" (Gatefold, Track 2406001, 9 inserts only), "Who's Next" (1971, UK 1st pressing, Track DeLuxe 2408102, matrices A//1 B//2, pre-Headhunters insert), "The Who By Numbers" (1975, Polydor DeLuxe 2490129, Numbered Edition No 29642), **Peter Gabriel** "Peter Gabriel 1: Car" (1980, UK 1st pressing, Charisma CDS 4019, matrices A//5 B//7) and "Peter Gabriel 2: Scratch" (1978, Atlantic SD 19181), **Genesis** "Foxtrot" (Charisma 6369922), "Selling England by the Pound" (1973, Charisma CAS 1074), "The Lamb Lies Down on Broadway" (1974, 2-LP gatefold, UK 1st



pressing, Charisma CGS 101, Carpet Crawl misprint on sleeve and label), "Wind & Wuthering" (1976, ATCO SD 36-144, Canadian pressing) and "...and then there were three" (1978, Charisma 9124023, Portuguese pressing)

(Qty: 11)

£70-100

- 444 * **Rolling Stones.** Collection of LPs / vinyl records by The Rolling Stones, including **"Let It Bleed"** (1969, Decca SKL 5025, original UK stereo pressing, wideband unboxed label, matrices 2W/1W, no poster), **"Get Yer Ya-Ya's Out"** (1970, Decca SKL 5065, original UK stereo pressing, narrowband boxed label, matrices 1W/1W), **"Goats Head Soup"** (1973, Rolling Stones Records COC 59101, gatefold, matrices A2/B1), **"Made in the Shade"** (1975, Rolling Stones Records COC 59104), **"Rolled Gold, The Very Best of the Rolling Stones"** (1975, 2-LP gatefold, Decca ROST 1/2), **"Emotional Rescue"** (1980, Rolling Stones Records CUN 39111, poster included) and **"Sucking in the Seventies"** (1981, Yugoslavia pressing, Jugoton LSROLL 78038)

(Qty: 7)

£70-100



- 445 * **Signed LPs.** Collection of signed LPs and inner sleeves, including **Peter Gabriel "So"** (Geffen GHS 24088, signed on front cover by Kate Bush in 1990 and later by Peter Gabriel and Dan Lanois, complete with letter of authenticity written by Steve Mills, Senior Vice-President, Plus One Management), **John Martyn "The Apprentice"** (Test Pressing, PERMLP1, blank white record label signed by John Martyn, with CD artwork print on card and a covering letter from The Total Record Company Ltd), **"Live at Leeds"** (1975, Islands ILPS 9343, signed on the back "Sorry to be so long, John & Ben") plus several other **John Martyn** signed items ("The Sunshine Boys" CD attached to a booklet signed by John Martyn and Danny Thompson, a ticket to John Martyn concert at Warwick Arts Centre in Coventry on 22nd April 1997, another "Sunshine Boys" CD and booklet with a Leeds City Varieties Music Hall ticket for a John Martyn & Danny Thompson concert on 5th June 2001), **Procol Harum "Procol's Ninth"** (1975, Chrysalis CHR 1080, lyric insert, signed on front cover by Gary Brooker, Chris Copping, Keith Reid, Mick Grabham, Alan Cartwright



and B.J. Wilson), **Steve Winwood "Arc of a Diver"** (1980, Island ILPS 9576, signed on the front cover at Cheltenham concert on 2nd May 2012 by Steve Winwood, with note of authenticity and photo), **Carole King "Carole King Music"** (1971, gatefold A&M Records AMLH 67013, lyric insert, signed on front cover by Carole King and James Taylor, with letter of authenticity by Steve Mills, Mills Music, London), **Jefferson Airplane "Takes Off"** (RCA AYL 1-3739, signed on the front cover by Spencer Dryden, Paul Kantner, Jack Casady, Marty Balin, Jorma Kaukonen and Grace Slick, with certificate of authenticity by Crownhill Autos), **Fleetwood Mac** (inner sleeve only of "Tango in the Night" LP, signed by Mick Fleetwood, John McVie, Stevie Nicks, Lindsay Buckingham and Christine McVie on different dates between March 1996 and April 2006 at Virgin Radio Studios in London, with letter of authenticity by L. Evenson who worked at Virgin Radio at the time), **The Clash** (black inner sleeve only, signed by Mick Jones, Joe Strummer, Paul Simonon and Topper Headon between March 1996 and April 2006 at Virgin Radio Studios in London, with letter of authenticity by L. Evenson who worked at Virgin Radio at the time)

(Qty: 11)

£150-200

- 446 * **The Beatles**. Collection of LPs by The Beatles, Wings, Paul McCartney, George Harrison & John Lennon, including **Paul McCartney "Tug of War"**, signed Paul McCartney in an unidentified hand on the front cover (1982, Parlophone PCTC 259), **Wings "Wings Greatest"**, signed Paul McCartney in an unidentified hand on the front cover (Parlophone PCTC 256, no poster), **The Beatles "Abbey Road"** (1969, UK stereo pressing, EMI PCS 7088, matrices YEX 749-2 / YEX 750-1, missing "Her Majesty" on the label and rear cover), **The Beatles "Hey Jude"** (1970s Italian issue, EMI C062 04348, "Peperback Writer" error on label), **The Beatles "Sgt. Pepper's Lonely Hearts Club Band"** (1967, UK stereo pressing, Parlophone PCS 7027, cutout sheet present, plain white inner sleeve), **The Beatles "White Album"** (1968, UK stereo pressing, Apple PMC 7067, gatefold cover numbered No. 0033589, matrices XEX 709-1 / XEX 710-1, poster and 3 of the 4 photos present, no inner sleeve), **The Beatles "1962-1966, The Red Album"** (Dutch pressing, 2-LP, Apple 1A 184-



05307, red inner lyric sleeves), **The Beatles "1967-1970", The Blue Album** (2-LP, Swedish pressing 4E 188-05309 with German gatefold sleeve 1C 172-05309/10, plain inner sleeves), **The Beatles "A Collection of Beatles Oldies"** (UK stereo pressing, Parlophone PCS 7016, matrices YEX 619-1G / YEX 620-1G), **The Beatles "Help"** (1965 UK mono pressing, Parlophone PMC 1255, matrices XEX 549-2 / XEX 550-2), **The Beatles "Revolver"** (3 copies of this record, various versions), **Wings "Wings Over America"** (1976, 3-LP, poster present), **Wings "Band On The Run"** (1973, Apple PAS 10007), **Wings "London Town"** (1978, PAS 10012, poster present), **George Harrison "The Concert for Bangladesh"** (3-LP, 1971, Apple STCX 3385), **George Harrison "All Things Must Pass"** (3-LP, 1970, Apple STCH 639), **John Lennon "The Collection"** (EMI EMTV 37) and **John Lennon "Mind Games"** (MFP 50509)

(Qty: 20)

£150-200

- 447 * **The Beatles "Sgt. Peppers Lonely Hearts Club Band"** (US 1st stereo pressing with "NEMS" final cover variation in tiny print on the back cover, Capitol Records SMAS 2653, runout variant 2 with matrices SMAS1-2653-B15 / SMAS2-2653-A15 #2, Jacksonville plant pressing with '0' in runout, Capitol black rainbow label with rim print starting at 8 o'clock and without "a subsidiary of Capitol Industries, Inc..", album title across two lines on the label, "With A Little Help From My Friends" listed on a single line, label print overlaps rim print on side 1, name written on the rainbow rim on side 2, thick cardboard gatefold cover with single side opening and "2653" printed on the spine, yellow stereo band at the top with a name written on the right-hand side, original psychedelic red/pink/white inner sleeve with small "Printed in USA" circular logo, cut-out insert made from card stock present and fully intact, vinyl cleaned with Loricraft professional record cleaner and rated at least VG, great sound, plays very well), together with:



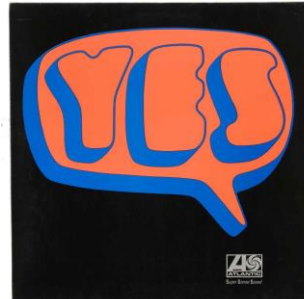
"Introducing The Beatles" (early US mono pressing, Vee-Jay Records VJLP 1062, released 27/01/1964, version 2 with "Ask Me Why / Please Please Me", oval Vee Jay logo, double-column back cover, black record label with colour band, matrices 63-3402 / 63-3403, vinyl cleaned with Loricraft professional record cleaner and rated at least VG, great

sound, plays very well)

(Qty: 2)

£100-150

- 448 * **Yes.** Collection of LPs by the rock band **Yes**, including **"Yes"** (1969, Atlantic MLP 15341, German export, glossy gatefold cover, heavy vinyl), **"Time and a Word"** (1970, Atlantic K40085, lyric sheet), **"The Yes Album"** (1971, UK 1st pressing, Atlantic 2400101, gatefold, plum label, matrices A1/B1), **"The Yes Album"** (1971, Atlantic SD 8283, German pressing, stiff gatefold cover), **"Fragile"** (1971, UK 1st pressing, Atlantic DeLuxe 2401019, gatefold, plum label, matrices A1/B1), **"Close to the Edge"** (1972, Atlantic K50012, gatefold), **"Tales From Topographic Oceans"** (1973, 2-LP, UK 1st pressing, Atlantic K80001, original gatefold with Sherwood Packaging credit, no text on spine, original "Made in England" inner sleeves, matrices A1/B1), **"Tales From Topographic Oceans"** (1973, 2-LP, German pressing, ATL 80 001, glossy gatefold, matrices C1/D1), **"Relayer"** (1974, UK 1st pressing, Atlantic K50096, gatefold, lyrics on inner sleeve, matrices A1/B1), **"Going for the One"** (1977, UK 1st pressing, Atlantic K50379, tri-gatefold cover, matrices Foon/Sean A-31 / B-31, lyrics on inner sleeve with cut and shaped corners), **"Tormato"** (1978, Atlantic K50518), **"Drama"** (1980, UK 1st pressing, Atlantic K50736, matt gatefold, matrices A11/B11, no lyric insert), **"90125"** (1983, German pressing, ATCO 79-0125-1) and **"Union"** (1991, German pressing, Arista 211558)
(Qty: 14) £100-200



- 449 * **Sealed LPs.** Collection of 26 vinyl records, most of them modern 21st century LPs and still sealed, including **Fontaines D.C. "A Hero's Death"** (2020, Partisan PTKF 2182-8, DeLuxe Edition 45rpm 180g double vinyl, sealed), **Laura Marling "Song For our Daughter"** (2020, Chrysalis BRRVC002, Limited Edition Marble Vinyl, sealed, signed 12" x 12" art print included), **EOB (Ed O'Brien of Radiohead) "Earth"** (2020, Capitol 00602508363405, sealed), **The Teskey Brothers "Live At The Forum"** (2020, Halfmile Harvest / Decca 0875968, sealed), **Spiritualized "Sweet Heart Sweet Light"** (2012,



Double Six DS045LP, Limited Edition 180g white vinyl, download included, sealed), Luke Haines "Rock and Roll Animals" (2013, Cherry Red BRED 585, sealed), Will Butler "Generations" (2020, Merge MRG 720, made in Canada, download included, sealed), Bright Eyes "Down In The Weeds Where The World Once Was" (2020, Dead Oceans DOC 210, 2-LP with download. transparent red/orange vinyl, sealed), Afro Celt Sound System "The Source" (2016, ECC100 010, Limited Edition heavyweight 180g 2-LP, USB card with extra material, sealed), King Creosote "From Scotland With Love" (2014, Domino WIGLP338X, 180g 2-LP with download, sealed), Emmy The Great & Tim Wheeler "This Is Christmas" (2011, Infectious INFECT150LP, download included, sealed), Toy "Self Titled" (2012, Heavenly HVNLP94, includes CD, sealed), Randy Newman "Dark Matter" (2017, Nonesuch 558563-1, includes download, sealed), David Bowie "Love Is Lost, Hello Steve Reich Mix by James Murphy for the DFA" (2013, ISO Records 44-102199, Limited Edition of 5000 copies, white vinyl 12" maxi single, sealed), Neil Young "Home Grown" (2020, Reprise 09362 1898689, Record Store Day exclusive, includes album cover print, sealed), No Devotion "Stay / Eyeshadow" (2014, Collect Records CLTD 1004, 12" maxi single, sealed), The Unified Field "Issue 01" (booklet with Limited Edition 10" clear vinyl, sealed), Lady Gaga "Chromatica" (2020, Limited Edition 12" Picture Disc with signed CD-sized print), Elena Tonra (of the band Daughter) "Ex:Re" (2019, 4AD Records 4AD0132LP, gatefold with blue vinyl, download included), Spring "Spring 2" (2007 re-issue, unofficial release by Second Harvest, gatefold cover design by Roger Dean), Deacon Blue "City of Love" (2020, Ear Music 0214562EMU, 12" x 12" signed art print included), Bobby Womack "The Bravest Man in the Universe" (2012, XL Recordings XLLP 561, gatefold, CD included), John Cale "Extra Playful" (2011, 12" EP, Double Six DS046T), Orlando Weeks "A Quickening" (2020, Play It Again Sam PIASR116SLP), Jack White "Sixteen Salteens / Love Is Blindness" (2012, 12" maxi single, TMR 137) and Julia Holter "Have You In My Wilderness" (2015, Domino WIGLP341, 180g heavyweight vinyl, 12" x 12" signed art print included, numbered 325/500)

(Qty: 26) £200-300

450 * **Signed LPs.** Collection of 15 modern 21st century vinyl records, all signed and/or sealed as indicated, including **Glass Animals "Dreamland"** (2020, 180g LP, Wolf Tone 0883362, signed and sealed), **Idles "Ultra Mono, Momentary Acceptance of the Self"** (2020, Limited Edition Vortex Vinyl, Partisan Records, signed and sealed), **Doves "The Universal Want"** (2020, Heavenly VY 3248, signed and sealed), **Celeste "Not Your Muse"** (2021, Both Sides / Polydor 0881443, signed and sealed), **The Streets "None of Us Are Getting Out of This Life Alive"** (2020, Island 0889985, signed and sealed), **Lyr "Call In The Crash Team"** (2020, 180g LP, Mercury 0857439, signed and sealed), **Longpigs "The Sun Is Often Out"** (2020 re-issue, 180g blue vinyl, Demon DEMREC707, signed and sealed), **Jack Garratt "Love, Death & Dancing"** (2020, Island 0882868, signed and sealed), **Phoebe Bridgers "Punisher"** (2020, Dead Oceans DOC200, sealed, signed 12" x 12" art print included), **Fontaines D.C. "A Hero's Death"** (2020, Partisan PTKF 2182-1, Limited Edition Colour Vinyl, sealed, signed 12" x 12" art print included), **The Divine Comedy "Office Politics"** (DCRL 112LP, 180g gatefold Limited Edition coloured vinyl 2-LP, digital download included, sealed, signed A4 photo included), **Laura Marling "Song For Our Daughter"** (2020, Chrysalis / Partisan BRRVC002, Limited Edition Marble Vinyl, sealed, signed 12" x 12" art print included), **Angel Olsen "Whole New Mess"** (2020, JAGJAGUWAR JAG354, digital download included, sealed, signed 12" x 12" art print included), **David Byrne & St. Vincent "Love This Giant"** (2012, Todo Mundo / 4AD CAD 3231, sealed, signed 5" x 5" art print included) and **Haim "Women in Music, Part III"** (2020, Polydor 0813817, sealed, signed 12" x 12" art print included)

(Qty: 15) £150-200

