

- 1 **Qur'an [English].** The Koran, Commonly called the Alcoran of Mohammed, translated into English immediately from the original Arabic; with explanatory notes..., by George Sale, 2 volumes, London: L. Hawes, W. Clarke and R. Collins, 1764, *titles printed in red and black, 5 engraved plates including folding map of Arabia, three genealogical tables (2 folding), and a folding plan of Mecca (some dust soiling and fraying with slight loss to foremargin), scattered pencil notes, slight spotting and soiling, title margins browned from turn-ins, small blank paper loss to lower outer corners of first four leaves of main text in volume 2, early name inscription of James Campbell to titles, contemporary calf, joints weak, worn, 8vo* (Qty: 2)

This is the second edition of the George Sale translation.

£200-300

- 2 **Chambers (E.).** Cyclopaedia: or, an Universal Dictionary of Arts and Sciences..., 4 volumes, London: printed for W. Strahan, et al..., 1778, *engraved frontispieces & folding plates, later endpapers, some minor marginal toning throughout, uniform later 19th Century half morocco to marbled boards, slightly rubbed, folio*

(Qty: 4)

£100-150

- 3 **Folio Society.** The Worst Journey in The World, by Apsley Cherry-Garrard, 2012, *as new in original plastic wrap*, Scott's Last Expedition, The Journals of Captain R. F. Scott, 2009, *as new in original plastic wrap*, In Cold Blood, by Truman Capote, 2011, *as new in original plastic wrap*, The Grapes of Wrath, by John Steinbeck, 1998, The Fairy Tales of the Brothers Grimm, illustrated by Arthur Rackham, 1996, *together with 45 further Folio Society publications, all original cloth, all but 1 volume in slipcases, some as new in original plastic wrap, 8vo, VG* (Qty: 50)

£200-300

- 4 **Montagu (George).** Ornithological Dictionary; or, Alphabetical Synopsis of British Birds, 3 volumes (including supplement), London: printed for J. White by T. Bensley, 1802-1813, *half-titles to volumes 1 & 2, hand-coloured frontispiece to volume 1, 24 uncoloured engraved plates (in the Supplement), list of plates and errata leaf to Supplement (with advertisement to verso), lacking the anatomical plate, lightly dust-soiled, top edge gilt, early 20th-century green half morocco gilt, spines decorated with gilt ornithological tools, extremities rubbed, 8vo*

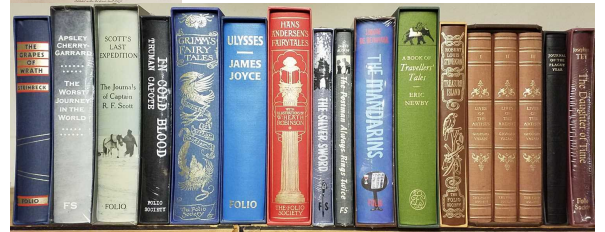
(Qty: 3)

Freeman 2630; Mullens & Swann p. 410; Wood p. 470;

Zimmer pp. 441-2 ('An exceedingly useful publication').

'Montagu is recognized as the father of British ornithology through his papers and the Ornithological Dictionary (1802) and supplement (1813) in which he established scrupulous standards for observation and description' (ODNB).

£100-150



- 5 **Shakespeare Head Press.** Boccaccio. Decameron, 2 volumes, Oxford: Shakespeare Head Press, 1934, *black and white illustrations throughout, top edge gilt, remainder untrimmed, original blue half morocco gilt, a few light marks, spine extremities rubbed with a few portions of small loss, 4to, limited edition 187 of 325 copies, together with:*

Nonesuch Press. Plutarch. The Lives of the Noble Grecians & Romanes, 5 volumes, London: The Nonesuch Press, 1929, *full-page black and white illustrations, top edge gilt, remainder untrimmed, original brown buckram, paper spine labels, covers marked with some discolouration, 4to, limited edition 1474 of 1550 copies, plus Florio (John, translator).* Montaigne's Essays, 2 volumes, London: The Nonesuch Press, 1931, *top edge gilt, remainder untrimmed, original brown full morocco gilt, covers marked and faded, 8vo limited edition 13 of 1375 copies, with 3 further works illustrated by Jean de Bosschére*

(Qty: 12)

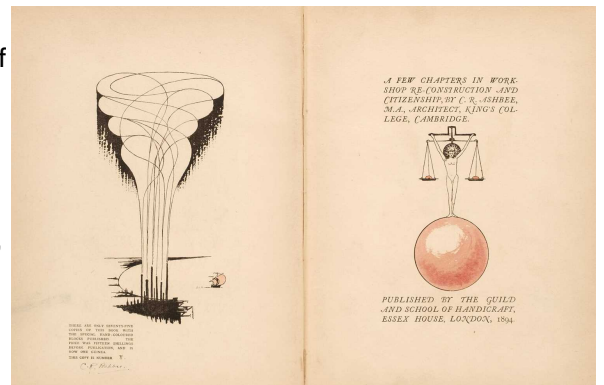
£150-200

- 6 **Ashbee (Charles R.).** A Few Chapters in Workshop Re-Construction and Citizenship, London: The Guild and School of Handicraft, Essex House, 1894, *hand coloured wood cuts, some minor toning, front gutter split, book plate designed by Robert Anning Bell for 'London' to front pastedown, cream boards with flower decoration, soiled, spine rubbed with loss, 4 to, together with another by Charles R. Ashbee*

Modern English Silverwork, 1st edition, London: B. T. Batsford, 1909, *100 lithographic plates (some hand-coloured), large woodblock to colophon leaf, endpapers toned with damp staining, original green buckram, stained, paper spine-label two small areas of loss, spine toned, covers slightly cockled in places, 4to*

(Qty: 2)

£150-200

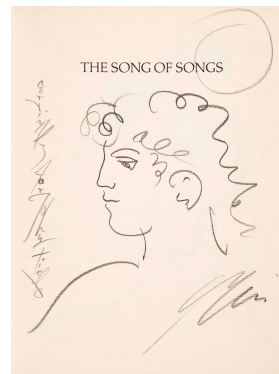


- 7 **Erni (Hans, 1909-2015).** The Song of Songs. Text and Commentary by Robert Graves, Illustrated by Hans Erni, first edition, London: William Collins Sons & Co., 1973, *colour frontispiece, black and white illustrations to text, artist's signed and inscribed original pencil drawing of a young man's head to half-title, with Erni's signature lower right and inscription for John Field written vertically to left margin, original cloth in dust jacket, a little rubbed, 4to*

(Qty: 1)

The drawing is of the young bridegroom as portrayed in this version of the *Canticles* or *Song of Songs*.

£100-150



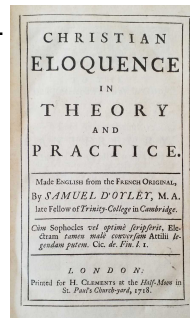
- 8 **Darwin (Bernard & Elinor).** The Tale of Mr. Tootleoo; Tootleoo Two, 2 volumes, London: Nonesuch Press, [1925-27], *22 and 20 full-page colour illustrations respectively, original boards, some rubbing to extremities, oblong 4to*

(Qty: 2)

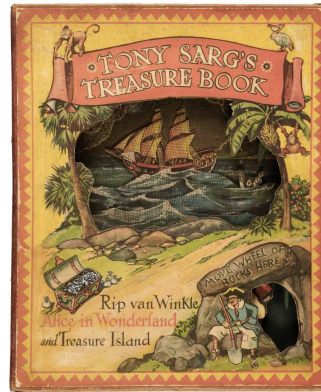
£100-150



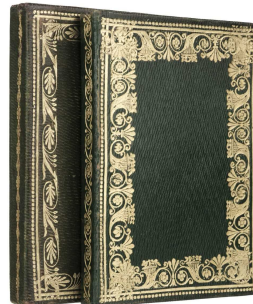
- 9 **D'Oyley (Samuel).** Christian Eloquence in Theory and Practice. Made English from the French Original, 1st English edition, London: H. Clements, 1718, *front free endpaper with contemporary ownership 'Joh: Conybeare. Coll: Exon. Soc: pr 4.9. 1719', bookplate to front pastedown with initials W.A., contemporary blind panelled calf, gilt decorated spine with morocco title label, light wear to joints and board corners, 8vo* (Qty: 1)
£100-200



- 10 **Pop-Up Book.** Tony Sarg's Treasure Book, Rip Van Winkle, Alice in Wonderland and Treasure Island, New York: B.F. Jay, 1942, *22 page text block with some moveable elements and three-dimensional scenery, all moveable elements working, (missing Jim's letter, and the moveable moon/gnome's face), previous owner's inscription and Dawson ex libris label to front pastedown, original cloth-backed three dimensional box boards, colour pictorial labels laid onto boards, small hole to lower right corner of netting on upper board, rubbing to extremities, spine with some fraying and spotting, 4to, housed in custom-made box* (Qty: 1)
£70-100



- 11 **Almanack.** Fasti Musicali Almanacco per l'Anno 1831, Milan: G. Ricordi, [1831], *engraved title, 4 plates, several leaves of music to text, stipple-engraved headpieces to two leaves of tables at rear, all edges gilt, contemporary green straight-grain morocco with elaborate gilt decoration, contained in original gilt decorated green straight-grain morocco covered slipcase, 24mo (10.3 x 7 cm)* (Qty: 1)
£100-200



- 12 **Morris (F. O.).** A History of British Birds, 6 volumes, 4th edition, London: John C. Nimmo, 1895, *full-page hand-coloured plates throughout, titles printed in red and black, occasional light toning, hinges cracked, original green pictorial cloth gilt, marked and rubbed, 4to, together with:*
Doré (Gustave, illustrator). Idylls of the King by Alfred Tennyson, London: Edward Moxon, 1868, *full-page engraved plates throughout, spotting, lacking front free endpaper, hinges cracked, all edges gilt, original grey cloth gilt, some wear and fading, folio, plus*
Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director: Being a large collection of the most elegant and useful designs of household furniture, in the most fashionable taste, London: Printed for the Author, 1762 [but c. 1910], *black and white illustrations throughout, contemporary red half cloth, worn and faded, folio, with 4 others* (Qty: 7)
£150-200

- 13 **Capper (Benjamin Pitts)**. A Topographical Dictionary of the United Kingdom..., 1808, *frontispiece of a folding engraved map of the British Isles with contemporary wash colouring, title page, introduction and index, 44 engraved maps (complete as list) including five folding, all with contemporary hand colouring, text block near detached, contemporary half calf gilt, worn, 8vo, together with Pigot & Co. (publishers)*. [A Pocket Topography and Gazetteer of England: With Historical and Statistical Descriptions..., volume 1 only, 1835], *lacking title and preface, 24 (only) engraved maps with contemporary outline colouring, each map accompanied by a mileage table with an ecclesiastical vignette, near-contemporary ownership signature to the first front blank, appears to lack the map of England and Wales, slight dust soiling throughout, contemporary cloth gilt, bumped and worn at extremities, 8vo, with Witts (publishers)*. Map of Gloucestershire shewing Ancient Camps, Roman Villas, Barrows and Road, circa 1880, *folding zincographic map with contemporary outline colouring, the map surrounded by plans of Roman villas and burial mounds, laid on linen, 880 x 825 mm, bound in contemporary cloth boards with gilt title to the upper cover, spine faded and partially detached, bumped with slight wear, plus Greenwood (C. & J.)*. Map of the County Palatine of Lancaster from an Actual Survey..., published Pentonville Feby. 24th 1830, *engraved map with contemporary wash colouring, sectionalsed and laid on linen, calligraphic title, table of explanation, compass rose, reference to the hundreds and an inset uncoloured vignette of Lancaster Castle and Church, some staining, marbled endpapers, 635 x 695 mm, and Wyld (James, publisher)*. A Map of the County of Kent Drwan from the Topographical Survey taken by Order of the Honourable Board of Ordnance under the Direction of Lt. Col. Wm. Mudge, Roysl. Arty. F. R. S. Reduced from the Large Map in Four Sheets by a Scale of one inch to two Statute Miles, new edition, 1842, *engraved map with contemporary outline colouring, sectionalsed and laid on linen, 620 x 890 mm, marbled endpapers, contained in a contemporary cloth slipcase with printed label to the upper cover, slight wear to extremities*

(Qty: 5)

£100-200

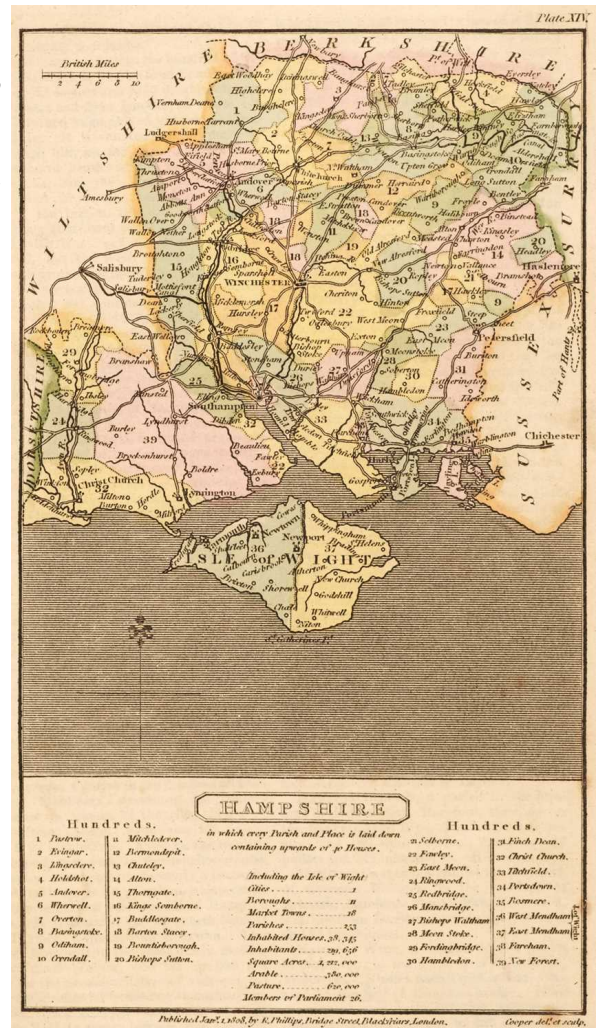
- 14 **Moveable**. The Moveable Mother Hubbard, Dean & Son, [cover-title], circa 1857, *eight hand-coloured full-page scenes, each with lever-operated moveable parts (one lever lacking), lacking some moving parts, publisher's advertisement endpapers, original cloth-backed pictorial boards, rubbed in places, some minor marks, slim 8vo, together with 3 duplicate copies, all with plain endpapers, all defective*

(Qty: 4)

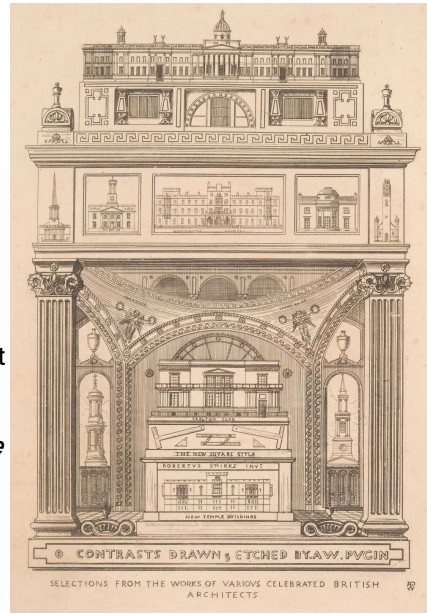
Montanaro p. 209 and Osborne p. 419.

Sold as seen, not subject to return.

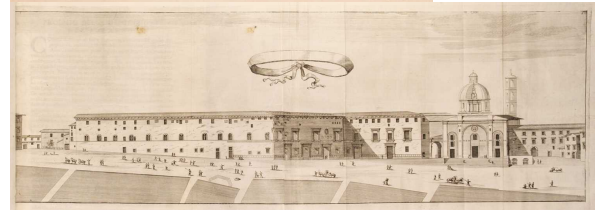
£200-300



- 15 **[Peacock, James], 'Jose Mac Packe'**. Oikidia, or, Nutshells: Being Ichnographic Distributions for Small Villas; chiefly upon oeconomical principles, in several classes with occasional remarks, 1st edition, London: printed for the author, 1785, 27 engraved plans by Clarke, small scorch mark obscuring 3 letters to p. 21, a few faded letters on p. 80 renewed in neat manuscript, one or two small marginal tears, a little minor offsetting, bookplate of Mark Girouard, original paper-backed boards, some tears and loss to spine, some light marks, 8vo, together with:
Britton (John). Graphic Illustrations, with Historical and Descriptive Accounts of Toddington, Gloucestershire. The Seat of Lord Sudeley, London: by the author, 1840, lithograph frontispiece, title with engraved vignette, 28 etched plates by C. Kitton, some spotting to title and plates (as often), bookplate of Mark Girouard, original blindstamped cloth gilt, spine and extremities faded, small splits to joints, 4to 34 x 26.5 cm (Qty: 2)
First item: ESTC T42147; Harris 694.
£100-150



- 16 **[Baldi, Bernardino, and Francesco Bianchini]**. Memorie concernenti la citta di Urbino, dedicate alla sagra real maesta di Giacomo III, re della Gran Brettagna, Rome: Giovanni Maria Salvioni, 1724, engraved allegorical frontispiece by Pietro Masini after Pier Leone Ghezzi, title printed in red and black with engraved vignette view of Urbino, lacking the engraved portrait of the dedicatee James Stuart (the Old Pretender, James III by Horthemels after Alexis-Simon Belle), several engraved armorial headpieces and initials, 146 engraved plates (numbered 1-74 and I-LXXII), including two folding, of which 19 are by Gaetano Piccini, single-page engraved map of the territory of Urbino towards rear, some wormtracks to blank inner margins at front and rear of the volume, occasionally touching a letter or engraved area, later bookplates of J. G. Mazziotti and Ralph Cox to front pastedown (with additional faint owner's blindstamp of J. G. Mazziotti to title), contemporary plain parchment binding (partially replaced at a later date) folio (textblock 420 x 280 mm)
(Qty: 1)
Cicognara 3947.
A detailed description of the architecture of the Ducal Palace of Urbino, and its facade depicting the art of war. This sculpted frieze was originally positioned along the sides of the facade but is now relocated in the Chancellery Room. The frieze, probably elaborated by Federico da Montefeltro around 1474, consists of stone bas-reliefs illustrating numerous engineering machines and symbols related to the military and political spheres.
£200-300



17

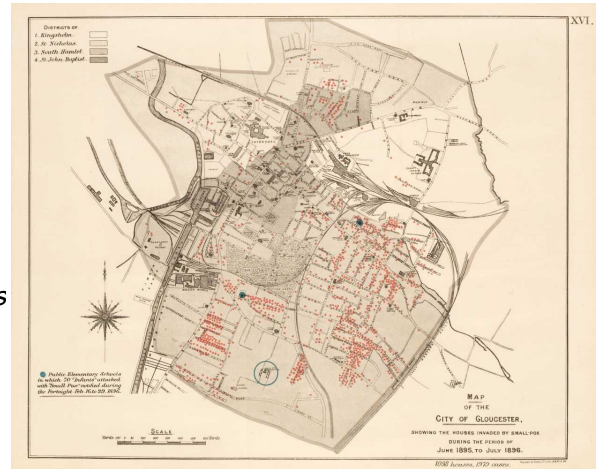
Small-Pox Vaccination Maps. Appendix VII to the Final Report of the Royal Commission on Vaccination. Report to the Commission of Dr. Sidney Coupland, on the Outbreak of Small-pox in the City of Gloucester in 1895-96, London: Printed for Her Majesty's Stationery Office, by Eyre and Spottiswoode, 1897, *15 black & white folding maps of the City of Gloucester showing infection areas spanning June 1895 to July 1896, some with minor offsetting, each approximately 330 x 400 mm, plus various graphs and charts, ex-library and government stamps to title page, original blue printed wrappers with a few nicks and tears, lacking paper backstrip, pp. 182, 4to, together with:*

Appendix V to the Final Report of the Royal Commission on Vaccination. Report to the Commission of Dr. Thomas Dixon Savill, on the Outbreak of Small-pox in the borough of Warrington in 1892-3, London: Printed for Her Majesty's Stationery Office, by Eyre and Spottiswoode, 1897, *10 folding black & white maps of the Borough of Warrington showing infection areas spanning July 1892 to March 1893, each approximately, 380 x 540 mm, plus various graphs and charts, ex-library government stamp to title page, original blue printed wrappers with a few nicks and tears, lacking rear cover and paper backstrip, pp. 98, 4to*

(Qty: 2)

Appendices printed to accompany the UK government's Vaccination Commission Reports. The maps and graphics show the progression of small-pox in their respective areas during the epidemic in the 1890s.

£150-200



- 18 **Johnson (J., printer).** Lessons for Children from Two to Three Years Old, [by Anna L. Barbauld], Part 1, London: J. Johnson, 1797, 2 pages advertisements after title-page and one on final page, some spotting and toning to preliminaries, ownership inscription to front pastedown in brown ink 'Margaret Meux 1800', upper wrapper and title-page partly detached at lower edge, original printer's marbled wrappers, printed label to upper wrapper, lower part of spine wrapper lacking, 12mo, together with

Lessons for Children of Three Years Old, [part 2], London: T. Bensley, lacking title-page and final advertising leaf, bookplate of Elizabeth Meux to front pastedown, top corner of final page lacking corner with small loss to text, top margins closely trimmed affecting the first word 'Lessons', contemporary half calf over marbled boards, gilt decorated spine, remnants of red label to spine, plus

Lessons for Children., Part III being the second for children of three years old, [by Anna L. Barbauld], London: J. Johnson, 1798, ownership inscription in brown ink to front free endpaper 'Margaret Meux 1800', one page of advertisements to rear, original marbled wrappers, printed label to upper wrapper, slight loss to lower spine, and a duplicate, erroneously labelled 'part II' on printed label, 12 mo

(Qty: 4)

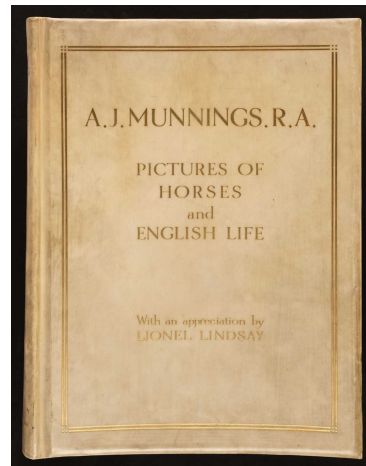
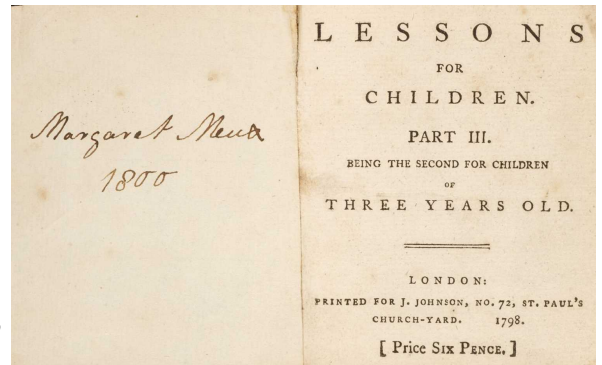
Osborne, p. 108.

£150-200

- 19 **Munnings (Alfred James).** Pictures of Horses and English Life, with an Appreciation by Lionel Lindsay, limited issue, London: Eyre and Spottiswoode; New York: Charles Scribner's Sons, 1927, 28 mounted colour plates, monochrome illustrations, slight mainly marginal toning to text, tissue guard to title detached and a little frayed, top edge gilt, original vellum gilt, some light dust-soiling, covers a little bowed, 4to, limited edition 115/250, signed by the artist, together with 6 others including *Brown Jack*, by R. C. Lyle, 1934, limited signed edition 145/250, and *The Flying Parson and Dick Christian*, by Guy Paget, 1934 (signed in pencil to title by the author with an original signed pencil drawing of a pack of hounds by the book artist Charles Simpson at front)

(Qty: 7)

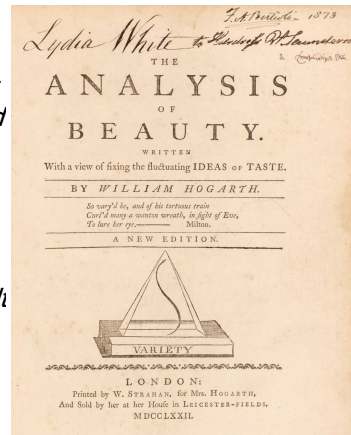
£400-600



- 20 **Hogarth (William).** *The Analysis of Beauty*. Written with a view of fixing the fluctuating ideas of taste, New edition, London: Printed by W. Strahan, for Mrs. Hogarth, and sold by her at her house in Leicester-Fields, 1772, *title with woodcut vignette and with ownership signatures and inscriptions to upper blank margin (lined to verso and with light stain to verso of leaf), 2 folding engraved plates (one with damp-stain and both with strengthening repair to verso), occasional little minor spotting, light toning and slight dust-soiling, all edges gilt, later marbled endpapers, contemporary calf, rebaked preserving original gilt decorated spine, board corners and edges refurbished, joints rubbed, 4to*

(Qty: 1)

£150-200

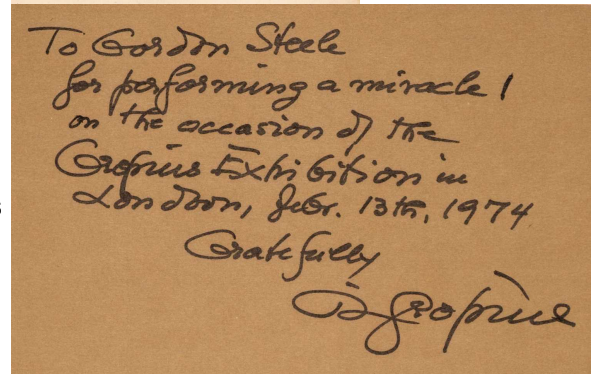


- 21 **Gropius (Walter).** *Apollo in the Democracy. The Cultural Obligation of the Architect*, 1st edition, New York: McGraw-Hill Book Company, 1968, *half-tone illustrations, original cloth, dust jacket, a few small chips and tears, 4to*
(Qty: 1)

Presentation copy, inscribed to front endpaper 'To Gordon Steele for performing a miracle! on the occasion of the Gropius Exhibition in London, Febr. 13th, 1974, Gratefully Walter Gropius'.

An exhibition of the work of Gropius was held at the Building Centre in London in February 1974.

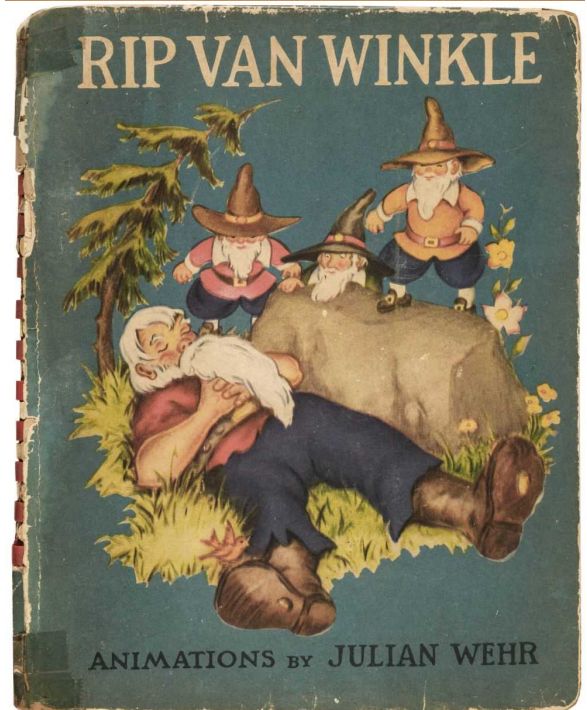
£100-150



- 22 **Wehr (Julian, illustrator).** *Animated! Mother Goose*, Grosset and Dunlap, 1942, *4 full-page colour moveable plates (small repair to one), colour illustrations to text, lightly toned, faint edge spotting, title slightly detached at gutter, original spiral bound pictorial boards, spotted and somewhat soiled, oblong 4to, together with another 9 oblong 4to, one 4to, and 6 8vo books with animated pictures by Julian Wehr, 1943-1945, some generally minor creases and tears, few repairs, some books with ink manuscript ownership name, Noah's Ark title nearly detached & following leaf detached, 2 copies of Toyland (one defective), original pictorial boards, Story Rhymes and Animated Animals with some splitting to spine, Rip Van Winkle cover nearly detached, 3 with dust jacket (some tears and losses), most books with small Ex Libris Megan + Michael Dawson ticket or ink stamp to upper corner inside front cover, Raggedy Ann and Andy with additional pictorial bookplates of Ray Powell and of Marjorie Moon, plus two books with animated pictures by George Zaffo: The Test Flight (with dust-jacket and with ink manuscript ownership name inside front cover), and Peter on the Paddle Boat, both oblong 4to*
(Qty: 18)

The other titles not mentioned above are: *Animated Circus Book, Alice in Wonderland, Hansel and Gretel, The Happy Little Choo-Choo, Gingerbread Boy, Wizard of Oz, Puss in Boots, Tinder Box, Tale of Peter Rabbit.*

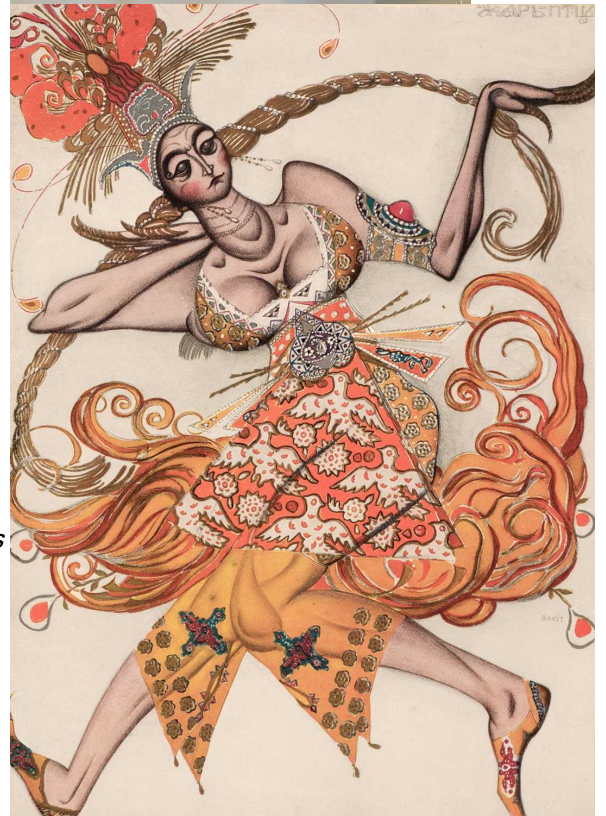
£100-150



- 23 **Thomas (Edward)**. Collected Poems, 1st edition, London: Selwyn and Blount, 1920, *portrait frontispiece, slight toning front and rear, original cloth, spine faded, a little rubbed at ends, 8vo, together with Baker (George)*. Thirty Preliminary Poems, 1st edition, London: David Archer at the Parton Press, 1933, *occasional light spotting, contemporary ownership inscription, original boards, spine and top margin of rear cover faded, 8vo, plus Rickword (Edgell)*. Behind the Eyes, 1st edition, London: Sidgwick & Jackson, 1921, *publisher's review slip request loosely inserted, endpapers a little toned, original patterned boards, tear and loss to spine, 8vo, with others including 1st editions Transitional Poem, by C. Day Lewis, Hogarth Press, 1929, Walking Shadows. An Essay on Lotte Reiniger's Silhouette Films, by Eric Walter White, Hogarth Press, 1931, Adamaster. Poems by Roy Campbell, 1930, Invocations to Angels and the Happy New Year, by Edgell Rickword, 1928, last Poems, by D. H. Lawrence, 1933, and Poems, by Stephen Spender, 1933*
- (Qty: 21)
£100-150



- 24 **Levinson (Andre)**. Bakst. The Story of the Artist's Life, London: The Bayard Press, 1923, *number 239 of 315 copies, 68 plates (52 colour, tipped-in) after designs by Bakst, printed tissue guards, presentation inscription to front free endpaper dated 1926, spotting to endpaper, original vellum, lettered to upper cover and spine, spotted and damp stained to lower margins (with associated paper adherence to lower cover, and slight cockling to upper cover), foot of spine frayed, folio (37 x 27.5 cm), together with*
- Fashion**. Gazette du Bon Ton. Art, Modes & Frivolites, vol. 1, Paris: Lucien Vogel, 1921, *11 full-page pochoir fashion plates (plate 4 lacking from Intérieurs Modernes), colour illustrations throughout text, commercial adverts including three full-page adverts, some spotting to first two leaves, loosely contained in original printed card cover, some spotting to upper cover, 4to, plus, La Decoration Nouvelle au Pochoir by L Durand, containing 9/14 plates (lacking 2,4, 10, 11 & 13), loosely contained in a Tarif des Pochoirs cover, and Nouveau Modeles au Pochoir, with 7/10 plates (lacking 5,7 & 8), with 1 leaf of Tarif des Pochoirs, all loosely contained in cloth backed buff decorated boards with ties, 4to*

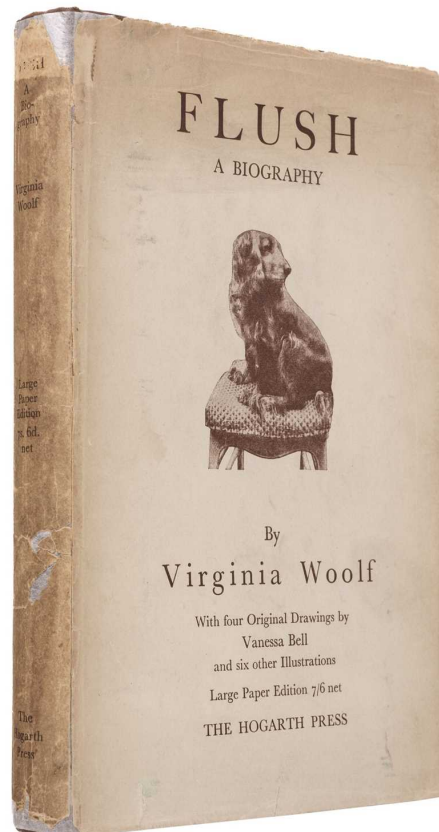


(Qty: 3)
Leon Bakst (1866-1924) was a contemporary of Diaghilev and designed sets and costumes for Ballets Russes.
£150-200

EST. 1988

Dominic Winter Auctioneers

- 25 **Szarkowski (John & Maria Morris Hambourg)**. The Works Of ATGET, 4 volumes 1st editions, London: Gordon Fraser, 1981-1985, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed with occasional minor marks, large 4to, together with;*
Roberts (Pam), Photogenic From the Collection of The Royal Photographic Society, 1st edition, London: Scriptum Editions, 2000, *numerous colour and monochrome illustrations, original cloth in dust jacket, large 4to, plus*
Schaaf (Larry J.), Out of the Shadows Herschel, Talbot, & there Invention of Photography, 1st edition, London: Yale University Press, 1992, *numerous colour & monochrome illustrations, original cloth in dust jacket and slipcase, 4to, and other photograph reference and related mostly original cloth in dust jackets. Large 8vo/large 4to, VG*
 (Qty: 46 volumes)
£200-300
- 26 Nesbit (E.). Five Children and It, 1st edition, London: T. Fisher Unwin, 1902, monochrome illustrations, binding slightly loose, damp staining to pp 203, some occasional minor spotting, original gilt decorated red cloth, all edges red, covers with occasional light marks and slightly faded to outer edge, 8vo
 (Qty: 1)
£100-150
- 27 **Woolf (Virginia)**. Flush: A Biography, 1st edition, 1st issue, London: Leonard and Virginia Woolf at The Hogarth Press, 1933, *frontispiece and 9 plates, sewing slightly exposed at p. 145, original cloth boards lettered in gold to spine, cream dust jacket printed in brown with illustration of Flush to upper cover, dust jacket chipped with some loss and toned to spine, a few chips and tears to panels, some archival paper reinforcement 8vo*
 Walter Sickert: a conversation. By Virginia Woolf. 1st edition, London: The Hogarth Press, 1934, *original blue wrappers with illustration to upper cover, very minor toning to spine, 8vo*
 The Captain's Death Bed and other essays, Virginia Woolf, 1st English edition, 1st issue London: The Hogarth Press, 1950, *light toning to endpapers, original purple cloth boards, lettering to spine (a little faded), boards faded, lacking dust jacket, 8vo*
 The Moment and other essays, Virginia Woolf, 1st edition, London: The Hogarth Press, 1947, *contemporary gift inscription to front free endpaper, bookplate of John Johnson to front pastedown, original red cloth boards, lettered in gold to spine, lacking dust jacket, 8vo, together with 6 other volumes by Woolf including Kew Gardens, The Hogarth Press, 1919, facsimile edition, 1999, The Death of the Moth and other essays..., The Hogarth Press, 1947, A Haunted House and other short stories..., The Hogarth Press, 1962, Jacob's Room..., The Hogarth Press, 1935*
 (Qty: 11)
 Kirkpatrick A19a; A20a, A30b, A29a respectively.
£300-400



- 28 **Jones (Harold, illustrator).** August Adventure by M.E. Atkinson, London: Jonathan Cape, 1st edition, 1936, *black and white illustrations throughout, presentation inscription to front fly leaf dated 'Xmas 1937', illustrative endpapers, minor spotting throughout, original green cloth, title and author in gilt to spine, dust jacket, all corners clipped, small closed tear to lower edge of upper flap, 8vo, plus another copy of August Adventure, London: The Children's Book Club, circa 1940, lacking dust jacket, together with*

The Compass Points North by M.E. Atkinson, illustrations by Harold Jones, London: John Lane The Bodley Head, 1st edition, 1938, *black and white illustrations throughout, decorative endpapers, original red cloth, dust jacket, unclipped, slightly rubbed at extremities, 8vo*

(Qty: 3)
£100-150

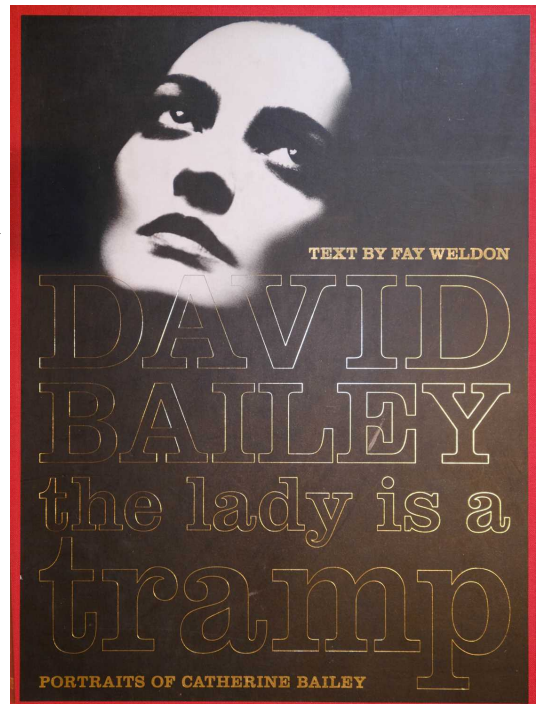


- 29 **Weldon (Fay).** David Bailey the Lady is a Tramp portraits of Cathrine Bailey, 1st edition, New York: Thames and Hudson, 1995, *Signed by David Bailey, and Author Fay Weldon to title page, numerous monochrome illustrations, publishers original cloth, covers with occasional minor marks, large 4to, together with:*

Lyons (Lisa & Robert Storr), Chuck Close, 1st edition, New York: Rizzoli international publications, 1987, *signed by Chuck Close to front endpaper, previous owner ink inscription to front end paper, numerous colour & black and white illustrations, original cloth in dust jackets, small mark to front board, minor tear to head of spine, small horizontal tear to spine, large 4to, plus,*

Atik (Anne & R. B. Kitaj), Drancy, limited edition, London: Victoria Miro, 1989, *signed by the authors to limitation page, presentation copy inscribed 'for Marcus, affection Kitaj' to front endpaper, colour frontispiece, double-page coloured lithograph and 2 illustrations, one full-page, original cream cloth lettered in yellow, yellow slipcase, 264/300, tall oblong 8vo,*

(Qty: 3)
£70-100



- 30 **Blake (William).** [facsimile of] Blake's Songs of Innocence and of Experience, London: The Trianon Press for The William Blake Trust, 1955, 41 (of 52) collotype plates with hand-colouring and some heightened with gold, facsimile presentation inscription to front free endpaper, top edge gilt, original crushed blue morocco, spine titled in gilt, gilt edges (spine and upper areas of covers a little darkened and a little scuffed), 8vo, limited edition, review copy

Fioriolo (E., photographer). Venezia, Il Canal Grande: edizione della calographia del gazzettino illustrato venezia, 1931, 2 folding photographic panoramas tipped-in (1 panorama loose) and held in place with metal pins as issued with explanatory notes and advertisement pamphlets with a map of Venice and public service information contained within pocked to rear board, all lightly spotted, publisher's original boards with photographic illustration to upper cover and gilt decorated title, spine uniformly sunned, corners bumped, small 8vo

Poe (Edgar Allan). The Tales and Poems of Edgar Allan Poe with biographical essay by John H. Ingram..., 4 volumes, London: John C. Nimmo, 1884, titles printed in red and black, frontispiece and illustrations to all volumes, light spotting to a few leaves, ownership inscription to front free endpaper of volume 1, original purple cloth boards with gilt lettering to spines, spines uniformly faded to brown and chipped with loss at head and foot, boards a little stained, 8vo, together with:

Ingram (John H.). Edgar Allan Poe, His Life, Letters and Opinions..., London: W. H. Allen and Co, 1886, in a similar binding and condition as above, 8vo, together with 20 other volumes, some leather-bound, mostly early 20th-century (Qty: 27)

£100-150

- 31 **Gaimster (David).** German Stoneware 1200-1900 Archaeology and cultural History, 1st edition, London: British Museum Press, 1997, numerous colour and monochrome illustrations, occasional mark to front pastedown, original cloth in dust jacket, covers and spine lightly rubbed to head and foot, large 8vo, together with;
- Truman (Charles),** The Wallace Collection Catalogue of Gold Boxes, 1st edition, London: The Trustees of the Wallace Collection, 2013, numerous colour illustrations, original cloth in dust jacket, large 4to, plus
- Trusted (Marjorie),** Baroque & Later Ivory, 1st edition, London: V&A publishing, 2013, numerous colour and monochrome illustrations, ex lib's blind stamp to print endpaper, original cloth in dust jacket, covers very lightly rubbed and marked, large 4to, and other decorative art reference and related mostly original cloth in dust jackets some original wrappers, folio/4to, VG

(Qty: 25)

£200-300

- 32 **Modern Boy Magazines.** A Large Quantity of approximately 200 Modern Boy Magazines, circa 1930, black and white illustrations throughout, original printed paper wrappers, rubbed with occasional marks, a few extremities frayed, 8vo, together with further similar periodicals including Popular Flying, The W. E. Johns Quarterly Magazine, Boy's Own Paper

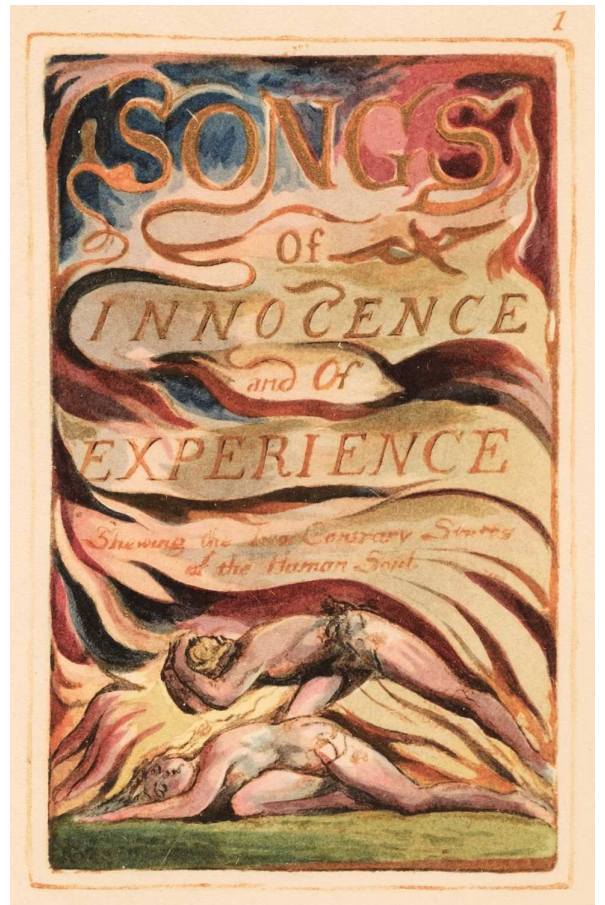
(Qty: 3 cartons)

£150-200

- 33 **Hedrick (U. P.).** The Plums, Pears, Peaches, Cherries, Small Fruits of New York, 5 volumes of the series, Albany: J. B. Lyon Company, 1911-25, numerous chromolithographic plates, 4 with signed presentation inscriptions from the author, ex library with a few stamps internally and to covers, Pears volume somewhat shaken and contents partly loose, original cloth gilt, rubbed and some minor fraying and marginal damp marking, 4to

(Qty: 5)

£200-300



- 34 **Cluver (Philipp)**. Philippi Culveri Germania antiqua cum Vindelicia et Noricc auctoris methodo, verbis et tabulis geographicis retentis contracta opera Johannis Bunonis: Accessit index rerum, quae his libris continentur, locupletissimus, Guelferbyti [Wolfenbüttel]: Sumtibus Conradi Bunonis: Typis Johan. Henr. Dunckeri Bruns., 1663, 10 folding maps, 5 folding engraved plates, contemporary and later ownership inscriptions to front pastedown, small marginal wormhole through 5C2 to 5H3 and final 4 leaves, light spotting to index, minor loss to front and rear endpapers, contemporary full vellum (a little dust soiled), contemporary manuscript title to spine, decorative blindstamp and corner pieces to boards, paper residue to upper board and tail of spine, two small red ink marks to lower board, 4to



(Qty: 1)

£100-150

- 35 **Gerdtz (William H.)**. American Impressionism, 2nd edition, New York: Abbeville Press Publishers, 2001, numerous colour and monochrome illustrations, original cloth in dust jacket, large 4to, together with; **Eiling (Alexander, editor)**, Renoir Rococo Revival, 1st edition, Frankfurt: Hate Cantz, 2022, numerous colour and monochrome illustrations, original cloth in dust jacket, large 4to, plus **Keisch (Claude, editor)**, Adolph Menzel 1815-1905 between Romanticism and Impressionism, 1st edition, London: Yale University press, 1996, numerous colour and monochrome illustrations, some minor marginal toning, original cloth in dust jacket, occasional minor marks to cover, large 4to, and 26 other Impressionism art reference and related including publications by Tate, Yale and Abbeville Press mostly original cloth in dust jackets, large 4to/folio, VG

(Qty: 29)

£200-300

- 36 **Linton (James, illustrator)**. Shakespeare's Comedy of the Merchant of Venice, London: Hodder & Stoughton, [1909], signed by the illustrator to limitation page, 36 mounted colour plates, title printed in red and black, ownership stamp to top right corner of half-title, edges untrimmed, original full vellum, gilt lettering to spine and upper cover, light stamp staining to spine, lacking silk ties, 4to, limited edition 28 of 500 copies **Rackham (Arthur, illustrator)**. A Midsummer Night's Dream by William Shakespeare, London: William Heinemann, 1908, tipped-in colour plates, captioned tissue guards, original gilt decorated cloth, 4to

Gray (Thomas). Poems... London: Privately Printed for Eton College in the Riccardi Press, 1937, gift inscription from Sir Claude Aurelius Elliott to presentation leaf, original full vellum with gilt Eton coat of arms to upper cover and gilt lettering to spine, a little rubbed to head of spine, 4to

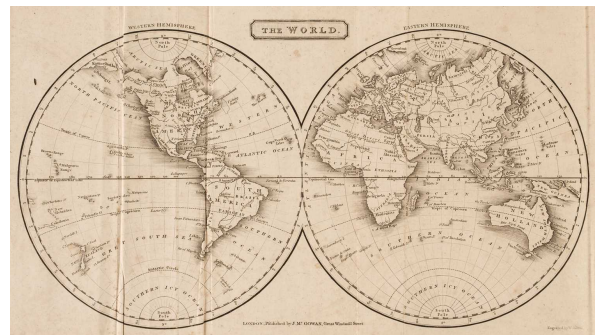
Rossetti (Dante Gabriel). The Blessed Damozel. Illustrated by Kenyon Cox. New York: Dodd, Mead and Co., 1886, original pictorial gilt vellum over bevelled boards, folio, limited edition, one of 35 copies

(Qty: 4)

£100-150



- 37 **Cocker [Edward]**. Cocker's accomplished School Master: containing sure and early directions for spelling, reading and writing English; according to the most plain and accurate method now extant..., 13th edition, London: T. Norris, 1718, 108 pages, some black & white illustrations throughout, 108 pages (G7-8 lacking), G5 repaired with adhesive tape, G6 largely lacking, some fraying to edges with loss to upper corners affecting some page numbers, B6 with short tear affecting words between False and Fine, some handwritten ink notes to pages, H Lowery bookplate to front pastedown, rebaked, speckled half calf, gilt decorated spine with title to green label, 8vo, with
Cocker (Edward). Cocker's English Dictionary, containing an explanation of the most refined and difficult words and terms..., 3rd edition, enlarged and altered by John Hawkins, London: T. Norris and A. Bettesworth, 1724, few ink markings to lower margin of title, occasional light browning and spotting, contemporary sheep, upper joint split and board attachment weak, lower joint cracked, 8vo in 4s
 (Qty: 1)
 There are no institutional copies of this edition recorded.
£150-200
- 38 **Ruffhead (Owen)**. The Statutes at Large..., 11 volumes [1, 3-7, 9, 11, 15, 17, 18], London: printed by Mark Baskett, 1769-1800, some light wear, contemporary gilt decorated full calf, some boards detached, rubbed, large 4to, together with:
Tomlins (Thomas Edlyne), The Statutes of The United Kingdom..., 12 volumes [2, 3, 5 parts 1 & 2, 6 parts 1 & 2, 7, 8 parts 1-3, Index], London: printed by George Eyre, 1807-14, some light wear, contemporary gilt decorated full calf, some boards detached, rubbed, some missing spine labels, large 4to
 (Qty: 22)
£70-100
- 39 **Mackenzie (C.)**. The Geographical Encyclopedia or a Statistical Survey of the World..., 2 volumes, published J. McGowan, 1826, allegorical frontispiece and additional decorative titles, 22 uncoloured engraved maps, (4 folding) and 22 engraved plates (3 folding), some spotting and toning throughout, marbled endpapers, upper joints cracked, contemporary marbled calf with gilt decorated spines, bumped and a little worn at extremities, 4to, together with **Bacon (George W. publisher)**. New Large Scale Ordnance Atlas of the British Isles..., circa 1885, title, preface and contents, 100 double-age lithographic maps and town plans, hinges cracked and weak, contemporary half morocco gilt, heavily worn and rubbed, folio
 (Qty: 3)
£150-200



- 40 **Bradley (Eliza)**. An Authentic Narrative of the Shipwreck and Suffering of Mrs. E. Bradley ... Written by herself, wife of Capt. James Bradley, of Liverpool, Commander of the ship Sally, which was Wrecked on the coast of Barbary, in June, 1818. Written by Herself..., [2nd edition], Boston: Printed by G. Clark, No. 1, Dock-Square, for the Publisher, 1821, 108 p., *folding woodcut frontispiece with tear to fore-edge with small area of image loss, one other woodcut plate, some toning, light dust-soiling and few marks, contemporary light brown sheep-backed paste paper covered boards, upper joint with few insect holes and slight wear at foot of spine, 12mo in 6s, together with:*
[Anstey, Christopher]. The New Bath Guide: or, Memoirs of the B-r-d Family. In a series of Poetical Epistles, 5th edition, London: J. Dodsley; Cambridge: Fletcher and Hodson, 1767, *engraved frontispiece, light toning and scattered spotting, front blank free endpaper with ink stamp 'W. Blake', marbled endpapers with armorial bookplate of Frederick J. H. Reeves to upper pastedown, contemporary tree calf, gilt decorated spine with red morocco title label, joints cracked, 8vo,*
[Henry, David]. An Historical Description of Westminster Abbey, its Monuments and Curiosities..., designed chiefly as a Guide to Strangers, London: printed at the Minerva Press for A.K. Newman and Co. (successors to Lane, Newman & co.), 1809, *engraved frontispiece, original printed boards, rebacked, 12mo*

(Qty: 3)

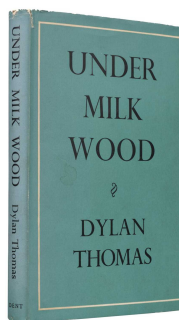
The First Boston edition of *An Authentic Narrative of the Shipwreck and Suffering of Mrs. E. Bradley* was published in 1820.

£100-150

- 41 **Thomas (Dylan)**. Under Milk Wood, a play for the voices, 1st edition, London: J. M. Dent & Sons, 1954, *original publisher's cloth, dust jacket, spine lightly faded with extremities slightly frayed, 8vo*

(Qty: 1)

£100-150



- 42 **Grieshaber (H. A. P.)**. Totentanz von Basel mit den Dialogen des mittel alterlichen wandbildes/La Danse des Morts à bâle avec les dialogues de la fresque crééé au Moyen Age/The Dance of Death at Basle with verses from the mediaeval wall-painting, 1st edition, Dresden: Verlag der Kunst, 1966, *40 full-page colour woodcuts by Grieshaber, text printed in German, French and English, original decoarted black cloth, upper inner hinge cracking, in original dustwrapper, some light marks, large folio*

(Qty: 1)

£150-200

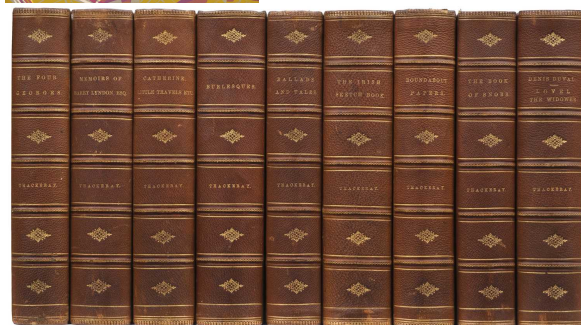


- 43 **Thackeray (William Makepeace)**. A selection of works, 8 volumes, London: Smith, Elder and Co, 1869, *light spotting to a few leaves, some hinges starting to crack, top edge gilt, 20th-century brown half morocco, gilt decorated spines, 8vo, together with*

Thackeray (William Makepeace). The Complete Works of W. M. Thackeray..., 18 volumes, Boston & New York: Colonial Press Company, circa 1900, *coloured frontispieces, titles with red ruling, top edges gilt, contemporary green cloth with title label to spines, spines toned and stained, 8vo*

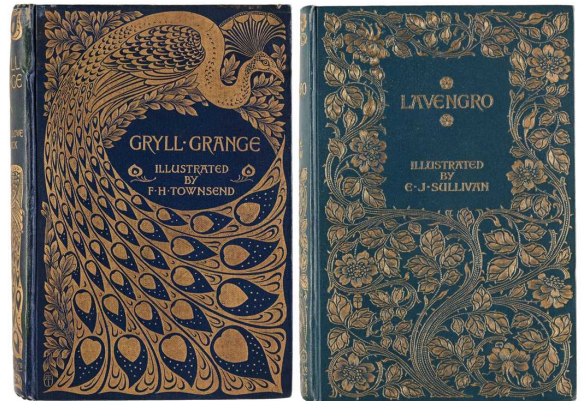
(Qty: 26)

£50-80



- 44 **Aytoun (William Edmondstone)**. Lays of The Scottish Cavaliers and other poems, 1st edition, Edinburgh: William Blackwood and Sons, 1881, *monochrome illustrations by Joseph Noel Paton & Waller H. Paton, Alfred Harmsworth bookplate to the front pastedown, all edges gilt, later ornately gilt decorated red full morocco bound by Bumpus, spine lightly faded, some very inor marks to the front & rear boards, 4to, together with:*
Chrystal (George W.), The Meditations of the Emperor Marcus Aurelius Antoninus, a new rendering based on the Foulis translation of 1742, Edinburgh: Otto Schulze & Company, 1902, *bookplate to the front pastedown, some minor marginal toning, top edge gilt, original gilt decorated red full morocco bound by the publisher, spine lightly faded & rubbed, 4to, limited edition 8/26 copies prined on Japanese vellum, plus*
Grant (Anne), Essays on the Superstitions of the Highlanders of Scotland:..., 2 volumes, London: printed for Longman, Hurts, Rees, Orme, and Brown, 1811, *some light toning, spotting & minor wear, contemporary uniform mottled half calf to marbled boards, slightly rubbed, 8vo, and other 19th Century literature, plus 6 hand written 17th Century documents contained in a modern quarter morocco document box, 8vo/4to*
 (Qty: 22)
£150-200

- 45 **Peacock (Thomas Love)**. Gryll Grange, illustrated by F. H. Townsend with an introduction by George Saintsbury, London: Macmillan & Co., 1896, *monochrome illustrations, some light marginal spotting to frontispiece and title page, all edges gilt, original elaborately gilt-decorated blue cloth with peacock motif to upper cover and spine, very lightly rubbed to extremities and minor discolouration to head of upper joint (generally in good condition), 8vo, together with*



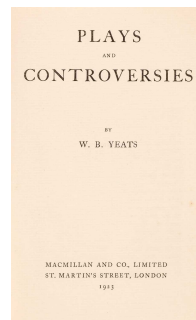
Borrow (George). Lavengro, The Scholar, The Gypsy, The Priest, illustrated by E. J. Sullivan, London: Macmillan & Co., 1896, *monochrome illustrations, endpapers decorated in ELO Peacock design, all edges gilt, original elaborately gilt-decorated blue cloth, very lightly rubbed to extremities only, 8vo, plus*

Mitford (Mary Russell). Our Village, illustrated by Hugh Thomson, London: Macmillan & Co., 1893, *monochrome illustrations, all edges gilt, original elaborately-gilt-decorated dark green cloth in bright condition, and other similar works published by Macmillan illustrated by Hugh Thomson, Charles E. Brock, and Edmund J. Sutherland including Hood's Humourous Poems, illustrated by Charles E. Brock, 1893, Roger de Coverley, illustrated by Hugh Thomason, 1892, The Vicar of Wakefield by Oliver Goldsmith, illustrated by Hugh Thomson, 1894, Evelina by Fanny Burney, 1932, Tom Brown's School-Days, 1937, The Story of Rosina by Austin Dobson, 1895 and the Ballad of Bau Brokade by Austin Dobson, 1892 (Rosina with upper portion of half-title excised), generally in good condition*



(Qty: 10)
£200-300

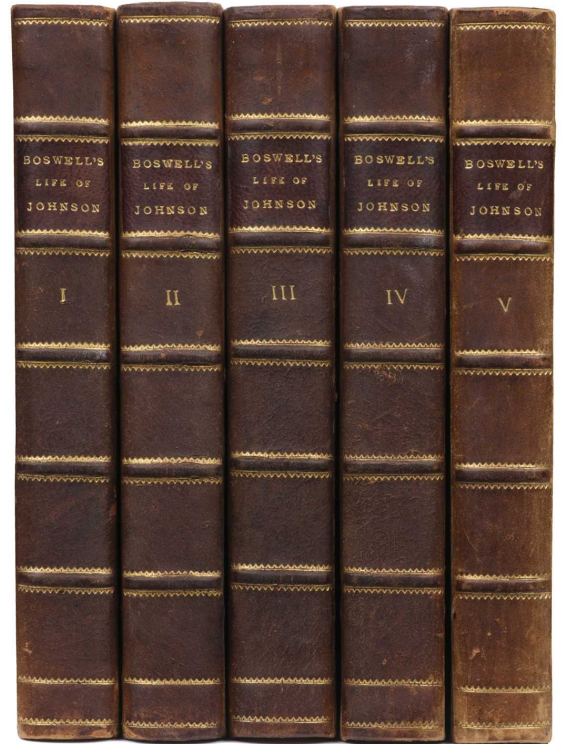
- 46 **Yeats (W. B.)** Plays and Controversies, 1st edition, London: Macmillan and Co., 1923, *portrait frontispiece, illustrations, partly unopened, light spotting to endpapers, original blindstamped cloth, spine faded, 8vo, with 2 others: The Winding Stair, 1st edition, 1933, and Poems and Translations, by John Synge, 1921 reprint*
 (Qty: 3)
£70-100



- 47 **Clemens (Samuel Langhorne, 'Mark Twain')**. *Life on the Mississippi*, 1st UK edition, London: Chatto & Windus, 1883, *wood-engraved frontispiece and illustrations, publisher's 32 pp. advertisements at end dated March 1883, some leaves detached, occasional light spotting, original pictorial cloth gilt, spine faded, a few small stains, 8vo (precedes the first US edition by several days), together with Crompton (Richmal). William the Superman*, 1st edition, London: George Newnes, 1968, *illustrations by Henry Ford, a little light spotting, original cloth, dust jacket, slight fading to spine, a little rubbed with a few nicks, 8vo, plus Colfer (Eoin). Artemis Fowl*, 1st edition, London: Viking, 2001, *light toning to text block, original cloth, dust jacket, 8vo, with others by J. P. Donleavy, Eoin Colfer, Philip Reeve, Tom Sharpe, Spike Milligan et al*
(Qty: 55)
£200-300
- 48 **Bible [English]**. *The Holy Bible: Containing the Old and New Testaments, with explanatory notes, references and a condensed concordance*, 2 volumes, London: Cassell, Petter and Galpin, circa 1870, *additional engraved title to volume I, numerous engraved illustrations, occasional minor spotting, donation inscription, 1945 and bookplate of Margaret Lady Waterlow, all edges gilt, contemporary brown calf, covers panelled in blind, a little rubbed and scuffed, thick 4to, together with The Holy Bible, containing the Old and New Testaments, Oxford: OUP, 1884, colour maps at rear, some light spotting and toning, presentation inscription 1888 & 1927 at front, front endpaper detached with a dried olive tree twig and leaf specimen mounted to each side, one captioned 'from the Mount of Olives. March 4th, 1888', all edges gilt, contemporary calf with Jerusalem olive wood covers, upper cover carved 'Jerusalem' with cross design within a ribboned wreath, the lower cover with inscription in Hebrew within a blind panel, calf spine and edges a little rubbed, 8vo*
(Qty: 3)
£150-200



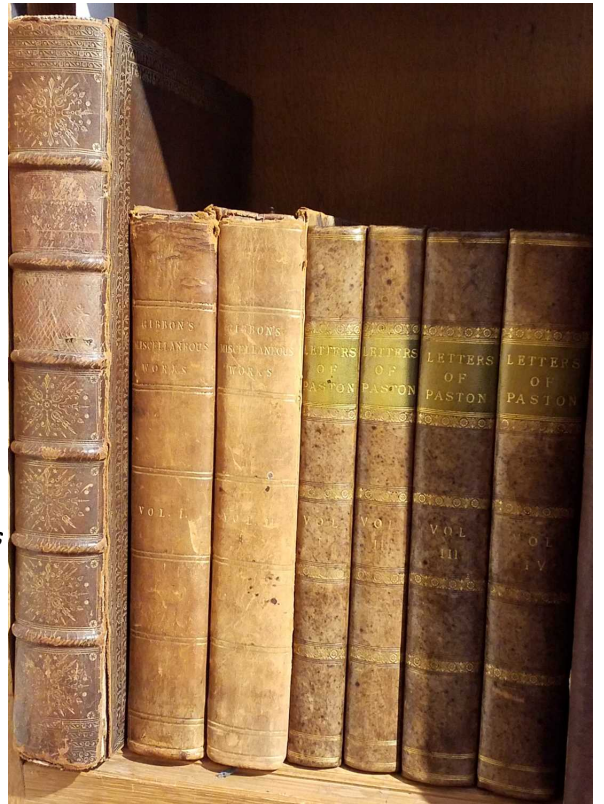
- 49 **Boswell (James)**. The Life of Samuel Johnson..., 5 volumes, 7th edition revised and augmented, London: T. Cadell and W. Davies, 1811, *engraved portrait frontispiece (faint damp staining) to first volume, folding facsimile of handwriting examples, near contemporary gift inscription to each half-title, light spotting to a few leaves, early 20th-century speckled half calf, gilt morocco labels to spines, 12mo, together with* **Best (Thomas)**. The Art of Angling, Confirmed by actual Experience..., London: B. & R. Crosby & Co, 1814, *engraved frontispiece, light spotting to first few leaves, previous ownership inscription and bookplate to front pastedown and front free endpaper, hinges and joints cracked, contemporary tree calf, extremities a little rubbed and corners bumped, areas of loss to head and foot of spine, 12mo, plus* **Sowerby (John E., illustrator and Charles Johnson)**. The Ferns of Great Britain..., London: John E. Sowerby, 1855, *49 coloured engraved plates many with respective specimens of ferns (some pasted or tacked onto blank pages), spotting and damp staining to most plates, near contemporary ownership inscription of Charles Bass to front free endpaper, early 20th-century deep purple half morocco, spine rubbed and torn, joints cracking, boards worn corners bumped, small 4to, and 24 other volumes, some leather-bound, mostly early 20th-century*
(Qty: 31)
£150-200



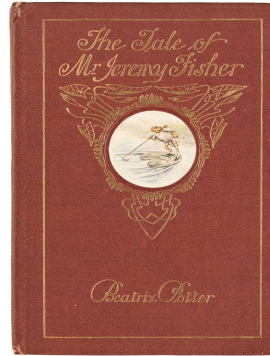
- 50 **Spence (Philip, 1873-1945)**. 'Little Billee' [cover-title], 31 August 1903, *6 original watercolours with pen and ink outlining and traces of pencil, all imagining scenes from William Makepeace Thackeray's poem 'Little Billee', manuscript captions from the poem to versos, manuscript slips with author's name and date mounted to versos of final watercolour and rear free endpaper, text block loose with one stitch attached, a few spots, contemporary blue quarter cloth, buckram covers with 'Little Billee' hand-painted to front, 8vo (17.9 x 11.5 cm)*
(Qty: 1)
£100-150



- 51 **Gibbon (Edward)**. Miscellaneous works..., with Memoirs of his Life and Writings, composed by himself: illustrated from his letters, with occasional notes and narrative, by John Lord Sheffield, 2 volumes, London: A. Strahan, and T. Cadell Jun. and W. Davies, 1796, *silhouette portrait frontispiece to first volume (additional etched portrait plate tipped to verso), verso of front free endpapers with ownership signature Edw: Rogers, armorial bookplate of Rogers of Stanage, Radnorshire to front pastedowns, edges untrimmed, contemporary half calf, joints cracked and some wear at head of spines, 4to, together with: Paston letters - Fenn (John)*. Original Letters, Written during the Reigns of Henry VI. Edward IV. and Richard III, 4 volumes, London: G. G. J. and J. Robinson, 1787-1789, *additional titles with engraved illustration and engraved frontispiece to each (3 hand-coloured), 28 engraved plates (including 2 hand-coloured), folding pedigree, occasional spotting and browning of few leaves, contemporary speckled calf, expertly rebacked, spines with gilt decorated bands and green morocco title labels to spines, 4to, plus*
- Clarendon (Edward Hyde, Earl of)**. The Life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An account of the Chancellor's life from his birth to the Restoration in 1660. II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his banishment in 1667. Written by himself, 2 parts in one, Oxford: Clarendon Printing-House, 1759, *half-title, engraved portrait frontispiece offset to title, engraved vignette, contemporary diced calf, gilt decorated spine with gilt decorated border to boards, spine lacking title label and with evidence of volume number label to third spine compartment, joints cracked, wear at head and foot of spine and to board edges, folio*
(Qty: 7)
£150-200
- 52 **The Navy List**. A near complete run of approximately 360 volumes, London: John Murray, 1816-1980, *some light toning & wear, mixed bindings, some leather & some modern cloth, some volumes in original wrappers, overall condition is generally good to very good, 8vo*
(Qty: Approximately 360)
£300-500

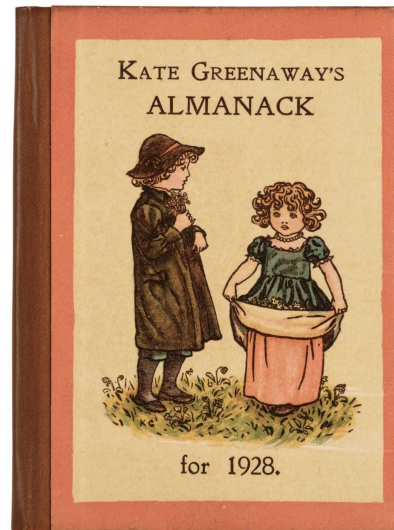


- 53 **Potter (Beatrix).** *The Tale of Mr. Jeremy Fisher*, 1st deluxe edition, London: Warne, 1906, *half-title, colour illustrations throughout, lacking pages 21-22 and 30-31, surface abrasion to pages 20-23, 70-71 and 84-85 (possible where stuck together with adhesive), stitching strained, previous ownership inscription to front free endpaper in pencil, pictorial endpapers, original red cloth, lettered and decorated in gilt, upper cover with inset colour pictorial panel, very minor rubbing to corners, head cap and tail of spine, 16mo*
(Qty: 1)
Linder pp.426. Scarce deluxe edition.
£150-200

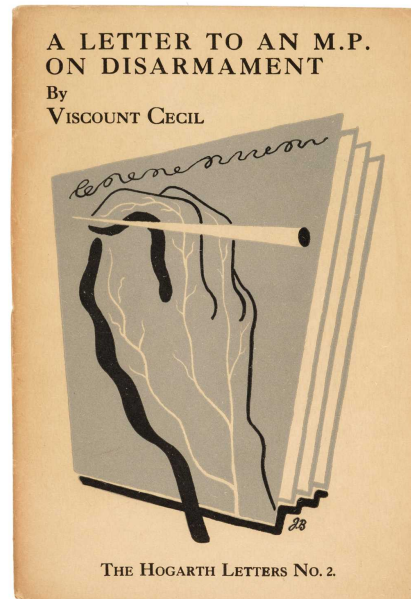


- 54 **Sporting Magazine.** *The Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chace and every other diversion interesting to the man of pleasure and enterprize*, 146 volumes, a broken run, 1793-1870, *comprising volumes 1-7, 10-17, 19-28, 30-40. 42-48, 50-136, 138-140, 142-146, 148-150, 152-156, numerous engraved plates of sporting subjects, dogs, horses, fish, birds, hunting, racing, falconry, shooting, sailing etc, a few plates with frayed fore-edges, some spotting, water stains and light toning, volumes 1-130 uniformly bound in half calf with green labels, volumes 131 onwards in half-morocco some wear to the spines from 102 onwards, other spines rubbed, a few early volumes with some worming to head of spines, 8vo*
(Qty: 146)
Sold as a periodical not subject to return.
£500-800

- 55 **Greenaway (Kate).** *Almanack for 1928*, published by Frederick Warne & Co. Ltd, [1927], *colour illustrations throughout, original cloth-backed glazed pictorial boards, original printed glassine jacket, printed text to glassine wrapper 'The coloured illustrations are the actual first printing of the 1894 Almanack. The text for the year 1928 is now inserted', 12mo, together with*
Almanack for 1886, London: George Routledge & Sons, [1885], *colour illustrations throughout, original paper-backed gilt decorated boards, 12mo, plus*
Greenaway (Kate, illustrator). *Starlight Stories told to Bright Eyes and Listening Ears*, by Fanny Lablache, London: Griffith, Farran, Okeden & Welsh, 1886, *4 black & white plates, all edges gilt, decorative cloth binding, 8vo, and The New Forget-Me-Not, a calendar decorated by Rex Whistler, 1930-31, limited edition of 34/350 signed copies from a total of 360, 8vo*
(Qty: 4)
£100-150

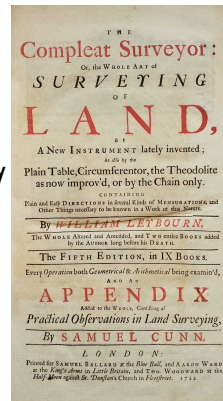


- 56 **Cecil [Robert]**. A Letter to an M.P. on Disarmament. The Hogarth Letters no. 2, London: Leonard & Virginia Woolf at the Hogarth Press, 1931, *original beige printed wrappers with colour printed illustration to upper cover, 8vo, together with Weston (Jessie L., translator)*. Sir Gawain and the Green Knight, A Middle-English Arthurian Romance Retold in Modern Prose, with Introduction & Notes, by Jessie L. Weston, translator of Wolfram von Eschenbach's "Parzival" with designs by M. M. Crawford, New York & London: 1899, *top edge gilt, original pictorial cloth with gilt decoration to upper cover, black lettering to spine, 24mo*
Thomas [E. C., translator]. The Love of Books the Philobiblon of Richard De Bury, London: Alexander Morning The De La More Press, 1903, **King (Jessie M.)**. The Grey City of the North A Book of Drawings of Edinburgh 1925, *plus Alden's Guide to Oxford, Bocardo Press [1912] and Authorised Guide to the Tower of London by the late Rev. W. J. Loftie...*, London: Sold at the tower, 1914
(Qty: 10)
£70-100

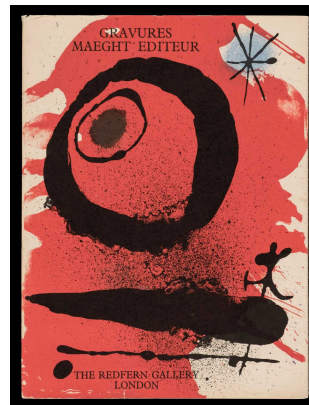


- 57 **Davey (Peter)**. Arts and Crafts Architecture, Reprint, London: Phaeton Press Limited, 1995, *numerous colour and monochrome illustrations, original cloth in dust jacket, covers slightly rubbed, large 4to together with;*
Bryant (Julius, Editor), Art and Design for All The Victoria and Albert museum, 1st edition, London: V&A Publishing, 2011, *numerous colour and monochrome illustrations, original pictorial boards, 4to, plus*
MacCarthy (Fiona), Anarchy & Beauty William Morris and his Legacy 1860-1960, 1st edition, London: National Portrait Gallery, 2014, *numerous colour and monochrome illustrations, original pictorial boards, 4to plus 50 other volumes of Arts and crafts reference and related including publications by Abbeville Press, Yale, V&A, mostly original cloth in dust jackets, folio/Large 8vo, VG*
(Qty: 53)
£200-300

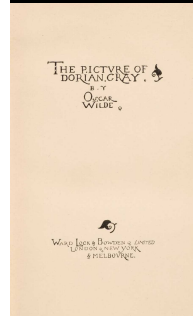
- 58 **Leybourn (William)**. The Compleat Surveyor: or, the whole art of surveying of land, by a new instrument lately invented; as also by the plain table, circumferentor, the theodolite as now improv'd, or by the chain only..., 5th edition, with an Appendix by Samuel Cunn, London: Samuel Ballard, Aaron Ward, and Tho. Woodward, 1722, *title printed in red & black, 14 engraved folding plates, woodcut head & tailpieces, lacks portrait frontispiece, some browning and spotting to text throughout volume, occasional damp-stains, contemporary calf, upper board detached and lower joint split, rubbed and some wear mostly to board edges, folio*
(Qty: 1)
£150-200



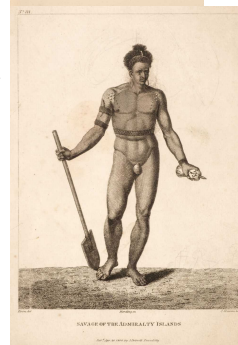
- 59 **Various Artists.** Maeght Editeur Paris. Lithographies et eaux-fortes originales, livres illustres originaux, affiches, *Derriere Le Miroir*, London: Redfern Gallery, 1966, 47 [3] pages printed on *Chiffon de Mandeure*, introduction by John Russell in English, other text in French, 8 original colour lithographs by Marc Chagall, Joan Miro, Alexander Calder, Raoul Ubac, Pierre Tal-Coat, Eduardo Chillida, Saul Steinberg and Ellsworth Kelly, two colour reproductions after lithographs by Georges Braque and Alberto Giacometti, original printed wrappers with original colour lithograph by Joan Miro to upper cover, small 4to (25.5 x 19 cm), VG
(Qty: 1)
£400-600



- 60 **Wilde (Oscar).** *The Picture of Dorian Gray*, 2nd edition, London: Ward, Lock & Bowden, [1895], half-title, 4 leaves of publisher's advertisements to rear, early 20th-century ink ownership inscription of R. J. Leyland Parr to front free endpaper, original grey paper-covered boards lettered in gilt, spine lacking, rubbed, 8vo
(Qty: 1)
£100-150



- 61 **[Cook, James].** A collection of 37 plates from *Cook's Voyages*, London: J. Debrett, 1800, plates engraved by Warren, Harding and others after Redouté, Piron et al, including ten with partial hand-colouring in a juvenile hand, tear and loss to folding plate, one other with medium closed tear, some others with minor tears, occasional spotting and light damp stains, contemporary half calf, lacking most of spine, upper cover detached, some wear, 4to
(Qty: 1)
Sold as a collection of plates not subject to return.
£70-100

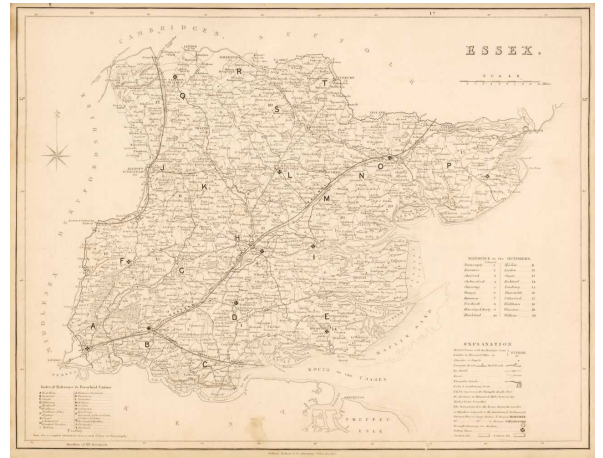


62

Robson (William) [Atlas of the English Counties], published by William Robson, [1839 or later], *lacking title page and preliminaries, 43 (of 44, lacking the map of England & Wales) uncoloured engraved double-page maps, some spotting and light offsetting throughout, rear blank with tissue repairs to a closed tear, retaining contemporary endpapers but with additional later endpapers, modern cloth gilt, folio, together with Fisher Son & Co. (publishers). Fishers County Atlas of England and Wales...*, [1845], *frontispiece of a folding engraved map of England and Wales, title page and preface with contents list printed on the verso, 46 engraved maps with contemporary outline colouring, including two double-page (Devon & Lincolnshire), very slight dust soiling and staining throughout, map of England and Wales and Gloucestershire with repaired closed tears, bookplate of Harold Egan to the front pastedown, contemporary half morocco gilt, worn and frayed at extremities, folio, with Heywood (John, publisher). The Travelling Atlas of England & Wales with all the Railways & Coachroads, the Cities, Towns, Parks & Gentlemen's Seats Preceded by General Maps of England & North & South Wales. The whole carefully Revised and corrected to the Present Time, published Manchester, John Heywood, circa 1873, title page with an allegorical vignette, forty-five uncoloured lithographic maps (complete), slight spotting to the general map of England & Wales, publisher's paper wrappers with the printed calligraphic title to the upper cover, slim 8vo, plus Cruchley (George Frederick). Cruchley's County Atlas of England & Wales Shewing all the Railways & Stations...*, circa 1864, *calligraphic title, and index and 47 (complete as list) lithographic maps with contemporary outline colouring, bookplate of P. H. Edwards to front pastedown, contemporary black morocco 'envelope style' binding with gilt title to the upper cover, skillfully repaired on spines, small 4to* (Qty: 4)

The first described item is rare, with only two known copies. One in a private collection and this example. There are no institutional copies recorded. The maps were originally published by T. Laurie Murray in 'An Atlas of English Counties' which was first issued in 1830. What happened to Murray's plates is not known and William Robson is not even listed in 'Tooley's Dictionary of Mapmakers'. He did publish commercial directories from 1819 to about 1842 and it appears that he issued some of Murray's maps separately. Several of the maps in this atlas have William Robson's imprint with all traces of the Murray publication line removed.

£200-300



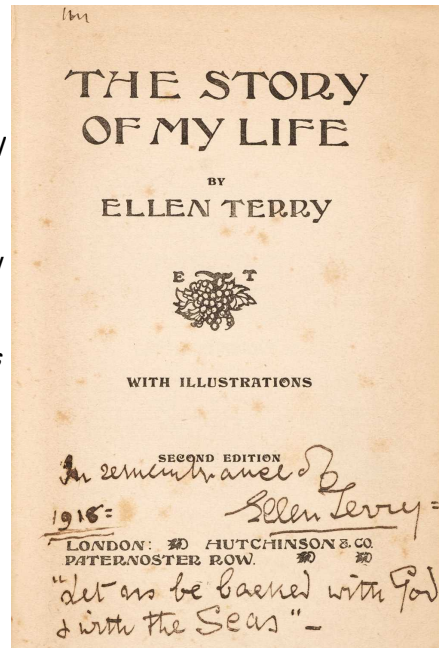
- 63 **Lentz (Harold, illustrator).** The "Pop-Up" Pinocchio, Being the Life and Adventures of a Wooden Puppet Who Finally Became a Real Boy, New York: Blue Ribbon, 1932, *four double-page colour pop-up plates, black and white illustrations throughout, third pop-up with repair of closed tear to Clown's foot, 2 leaves at front of volume partially adhered together at gutter margin, a few gatherings with sewing exposed at gutter, pictorial endpapers, original pictorial boards, spine with faint vertical crease, dust jacket, extremities lightly frayed with some small loss, two closed tears to head of panels, faint damp stain to foot of spine, small 4to*
(Qty: 1)
£100-150



- 64 **Wickes (Charles).** Illustrations of the Spires and Towers of the Mediaeval Churches of England, 2 volumes, published John Weale and Ackermann & Co. 1853 - 54, *title, index and preface, 52 (complete as lists) uncoloured lithographic plates, some spotting throughout, all leaves guarded, hinges and joints weak and cracked, upper hinge detached in volume 1, contemporary quarter morocco with gilt titles to the upper siding, some evidence of fire damage to the boards, worn and rubbed, folio, together with Cotman (John Sell). The Architectural Antiquities of Normandy, Represented and Illustrated in a Series of One Hundred Etchings, Comprising Views, Elevations and Details of Various Ancient Edifices, part one (only), printed for John & Arthur Arch, London and J.S. Cotman, Yarmouth, 1820, *24 uncoloured etched plates on India laid, all plates guarded, publisher's paper wrappers with decorative title printed on the upper cover, folio, with Paton (J. Noel, illustrator).* Coleridge's Rime of the Ancient Mariner, Art-Union of London, 1863, *decorative title, 12 pages of verse and 20 uncoloured lithographic plates, publisher's cloth with gilt title to the upper siding, worn, stained and rubbed, oblong folio, plus Gurney Cresswell (Lieut. S.).* To Her Most Gracious Majesty the Queen, A Series of Eight Sketches in Colour (Together with a Chart of the Route..., of the Voyage of H. M. S. Investigator (Captain M'Clure) During the Discovery of the North-West Passage, Day & Son and Ackermann & Co. July 25th 1854, but facsimile edition published by The Arctic Press, Norwich, 1998, *two pages of printed text and eight colour plates and a chart, limited edition 177/200, contained in publisher's card box with additional title to the upper cover, folio*
(Qty: 5)
£150-200*



- 65 **Terry (Ellen)**. *The Story of My Life*, 2nd edition, London: Hutchinson & Co., [1909], *illustrations, inscribed to title by the author 'In remembrance of 1918, Ellen Terry, "Let us be backed with God & with the Seas"- ', and additionally to front endpaper 'I am glad you know Laurence Irving - a great man - I thank you for your letter. E. T. - Aug. 1918', some light spotting and toning, press cuttings pasted front and rear, original cloth, spine faded and rubbed at ends, 8vo, with an autograph letter to Anne Pollack from John Gielgud on headed paper, dated January 21, 1961, '... Of course I was most happy to have this opportunity of paying a tribute to the memories of Irving and Terry, whose Lyceum reign has always meant so much to my imagination. What I would give to have seen them there together just once', contained in envelope loosely inserted, together with 3 other related books formerly owned by Anne Pollack including *Ellen Terry and her Impersonations*, by Charles Hiatt, 1899 reprint, and *Ellen Terry and Her Secret Self*, by Edward Gordon Craig, 1st edition, 1931 (lacking jacket)
(Qty: 4)
£100-200*



- 66 **Searle (Ronald, illustrator)**. *The Big City or the New Mayhew*, by Alex Atkinson, 1st edition, London: Perpetua, 1958, *illustrations by Ronald Searle, original cloth (edges slightly rubbed), price-clipped dust jacket, spine a little toned and chipped at ends, 4to, together with The Rake's Progress*, 1st edition, London: Perpetua Books, 1955, *illustrations by Ronald Searle, original cloth, dust jacket, nicks at spine ends, 4to, plus The Adventures and Brave Deeds of the Ship's Cat on the Spanish Maine...*, by Richard Adams, 1st edition, London: Jonathan Cape, 1977, *colour illustrations by Alan Aldridge and Harry Willock, original boards, 4to, with other illustrated books by Raymond Briggs, Ronald Searle, A. Uderzo and others*
(Qty: 38)
£100-200



- 67 **Matisse (Henri)**. *Jazz*, facsimile edition, New York: George Braziller Inc, 1983, *numerous colour illustrations, original cloth in dust jacket and slipcase, covers lightly rubbed to head and foot with occasional minor marks, folio, together with periodicals including Transition A quarterly Review, Cahiers D'art, mixed conditions, mostly original wrappers, folio/8vo fair/G*
(Qty: 1 carton)
£100-150

- 68 **Caldecott (Randolph, illustrator).** North Italian Folk. Sketches of Town and Country Life by Mrs Comyns Carr, London: Chatto and Windus, 1878, *hand-coloured frontispiece, plates and illustrations, front free endpaper with signature of Clement Guest Caldecott, edges untrimmed, original cloth-backed boards, printed title label to spine worn with loss, spine browned and frayed at head and foot, boards rubbed at edges, lightly dust-soiled and discoloured, 8vo (limited hand-coloured edition 132/250), together with:*

Blackburn (Henry). Randolph Caldecott: A personal memoir of his early art career, London: Sampson Low, Marston, Searle & Rivington, 1886, *photographic portrait frontispiece, monochrome illustrations, occasional light spotting, pencil signature of Eleanor St. George Caldecott to front free endpaper, split to upper hinge, all edges gilt, original green cloth with blocked illustration in black to upper board, extremities lightly frayed, 8vo, plus three other copies of the same title, and*

Caldecott (Randolph). The Complete Collection of Randolph Caldecott's contributions to The "Graphic" printed by Edmund Evans, with a Preface by Arthur Locker (Editor of the "Graphic"), London: George Routledge and Sons, 1888, *colour and monochrome illustrations, top edge gilt, remainder untrimmed, original cloth, repaired tear to spine, some soiling to covers, large 4to,*

Caldecott (Violet, 19th/20th c.). Landscape drawing of view near Vevay, 1901, *charcoal and white chalk on wove, signed and dated lower left, 42.5 x 55 cm (16 3/4 x 21 1/2 ins), framed and glazed (67 x 80 cm), plus other books illustrated by or relating to Randolph Caldecott*

(Qty: approx. 50)

£100-200

- 69 **Grose (Francis).** The Antiquities of England and Wales, 8 volumes (bound in 4), printed for S. Hooper, circa 1787, *topographical frontispiece to each volume, title pages, 53 engraved county maps, all with contemporary wash colouring, and one folding map of England and Wales, numerous uncoloured engraved plates, contemporary manuscript ownership signature to the front pastedown, ownership label of Dr D G Bancroft to the front pastedown, contemporary marbled calf, re-backed, bumped and worn at extremities, large 8vo*

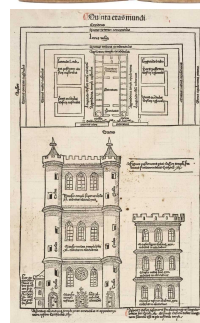
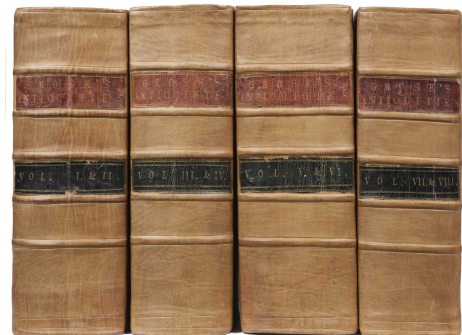
(Qty: 4)

£100-200

- 70 **[Nuremberg Chronicle].** Single leaf (folio 66) from the Liber Chronicarum, [Nuremberg: Anton Koberger, 1493], *woodcut illustrations to both sides, extremities frayed, some spotting (leaf size 39.5 x 28 cm)*

(Qty: 1)

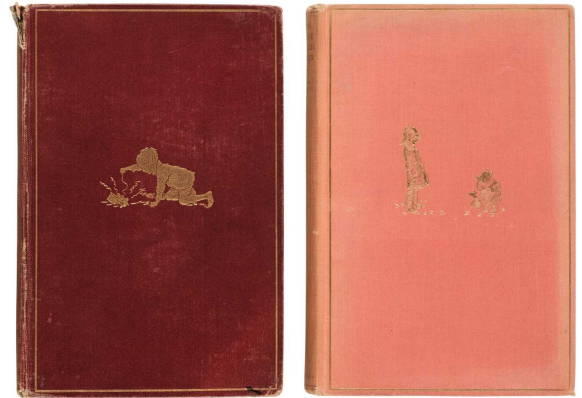
£70-100



- 71 **Milne (A. A.)** *Now We Are Six*, 1st edition, London: Methuen & Co., 1927, *illustrations by E. H. Shepard, stitching breaking, some leaves detaching, pale water stain to lower margin of first few leaves, a few light marks, some toning to half-title and last leaf verso, previous owner inscriptions, top edge gilt, original red cloth gilt, spine faded wmd rubbed at ends, small split to upper joint, edges a little rubbed, 8vo, together with The House at Pooh Corner*, 1st edition, London: Methuen & Co., 1928, *illustrations by E. H. Shepard, one or two light spots, presentation inscription to half-title, light toning to endpapers, top edge gilt, original salmon cloth gilt, spine faded, light fading to cover extremities, edges slightly rubbed, 8vo, with 15 others including The Christopher Robin Story Book, 1st edition, 1929, The Christopher Robin Verses, 1st combined volume, 1932, Charlotte's Web, by E. B. White, 1st UK edition, 1952, and 11 Beatrix Potter reprints*

(Qty: 17)

£200-300



- 72 **Cydwave (Marion)**. *Autumn Leaves (a selection)* by Marion Cydwave O.G.S. poet-laureate, with illustrations by the author, printed for the author: 1920, *10 tipped-in illustrations, gouache on tracing paper mounted on black paper, handwritten in black ink, with red decorative border and embellishments to each page, index to rear, decorative endpapers, 100 pages bound in grey limp suede, title excised to upper wrapper revealing orange fabric, some marks and fading to upper cover, large 12mo*

(Qty: 1)

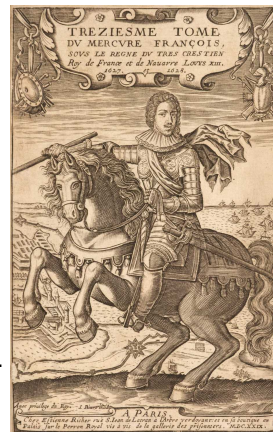
£50-80



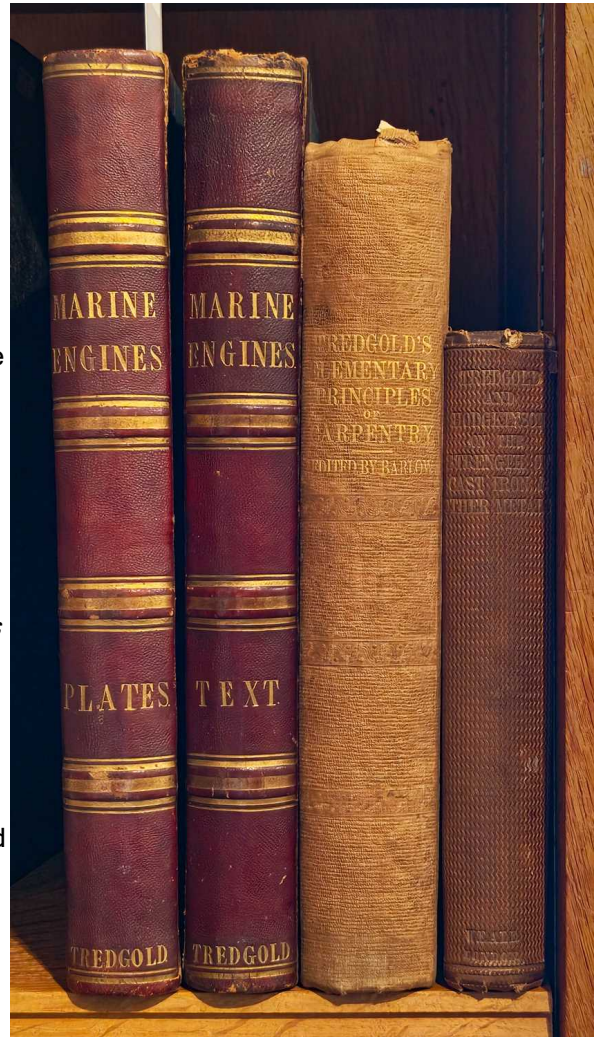
- 73 **Simpson (Samuel)**. [The Agreeable Historian, or the Compleat English Traveller; Giving a Geographical Description of Every County..., volume 2 only, 1746], *lacking title page, 5 uncoloured engraved maps only (Herefordshire, Hampshire, Hertfordshire, Huntingdon and Essex), several marginal repaired closed tears to the text, contemporary calf, rubbed and worn, 8vo, together with Aikin (John)*. England Delineated; or a Geographical Description of every County in England and Wales..., fifth edition, 1803, *frontispiece of a folding map of England and Wales, 42 uncoloured engraved maps, index bound at rear, text block cracked, contents shaken and loose, publisher's boards with later manuscript title to the upper cover, lacking spine, 8vo, with another copy similar but with early outline colouring, plus Capper (Benjamin Pitts)*. A Topographical Dictionary of the United Kingdom..., printed by J. G. Barnard, 1808, *frontispiece of an engraved map of the British Isles, 44 engraved maps (including 5 folding) all with contemporary wash colouring, later endpapers, modern half calf with gilt decorated spine, 8vo, and Dodsley (R. & J. publishers)*. A New and Accurate Description of the Present Great Roads and the Principal Cross Roads of England and Wales..., 1756, *title page and numerous tables and indices of roads, later endpapers, modern calf with contrasting morocco gilt label to the spine, 8vo, with three editions (1810, 1817 & 1821) of Cary's New Itinerary.., good condition, all 8vo, and a copy of Paterson's Roads, good condition*
(Qty: 9)
Sold as a collection of maps, not subject to return.
£150-200



- 74 **Mercure François**. *Mercure François, ou, l'Histoire de nostre temps, sous le regne du tres-Chrestien Roy de France & de Navarre, Luuys XIII, 5 volumes (volumes 10-13 & 15), Paris: Jean & Estienne Richter, 1625-31, engraved frontispieces to volumes 12 & 13, folding table to volume 11, volume 10 title repaired at foot, lower corners of pp. 25-32 in volume 12 excised, a few leaves close-trimmed at top margin, some toning and occasional light water stains, bookplates, later half calf, joints and edges a little rubbed, 8vo*
(Qty: 5)
First published annually in 1611 and continued until 1648, the periodical was the first to be written in French rather than Latin.
£150-200

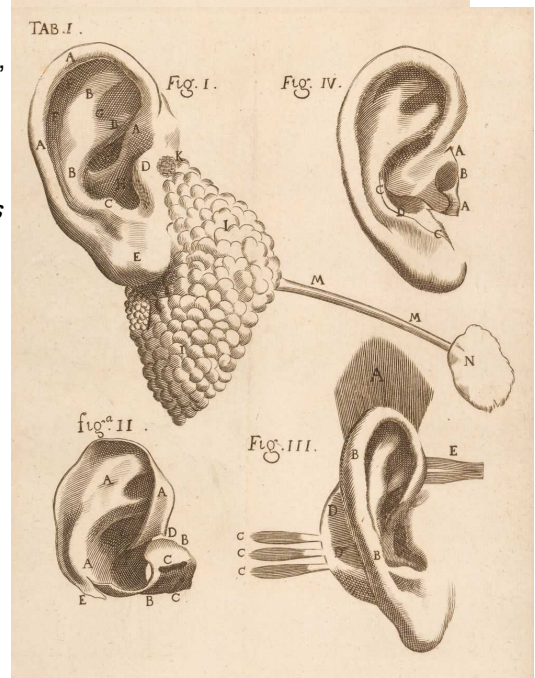
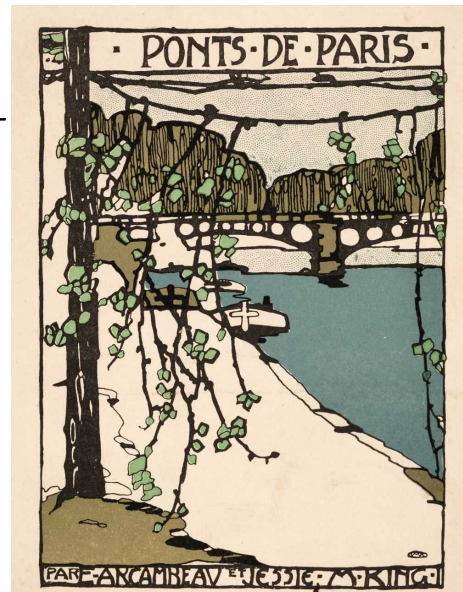


- 75 **Tredgold (Thomas).** *The Principles and Practice and Explanation of the Machinery used in Steam Navigation; Examples of British and American Steam Vessels...*, 2 volumes, London: John Weale, 1851, *half-titles, 2-page advertisement after title-page, short closed tear to lower edge of front fly leaf and half-title, volume II with numerous black & white plates (many double-page & folding), volume II with some toning and closed tears to fore-margins, occasional spotting, marbled endpapers, uniformly bound in original dark red half morocco, gilt decorated spine, some overall rubbing to extremities, 4to, together with* *Elementary Principles of Carpentry; A Treatise on the Pressure and Equilibrium of Timber Framing, the Resistance of Timber, and the Construction of Floors, Centres, Bridges, Roofs Uniting Iron and Stone with Timber, etc. With Practical Rules and Examples. To which is Added an Essay on the Nature and Properties of Timber, Including the Methods of Seasoning...*, With an Appendix... by Peter Barlow, 4th Edition, Corrected and Considerably Enlarged, 1853, *engraved portrait frontispiece, and fifty-three engraved plates (including twenty-two folding plates), wood-engraved diagrams to text, occasional scattered spotting, upper inner hinge cracked, bookplate to front pastedown, original purple blind embossed cloth, gilt title to spine, faded, slightly rubbed to extremities, 4to, and* *Practical Essay on the Strength of Cast Iron and other Metals...*, 5th edition, edited with notes by Eaton Hodgkinson, which are added Experimental Researches on the strength and other properties of cast iron by the Editor, 2nd edition, London: John Weale, 1860-1, *8 engraved plates, original red blind embossed cloth, gilt title to spine, faded, some overall rubbing, 8vo*
(Qty: 4)
£100-150

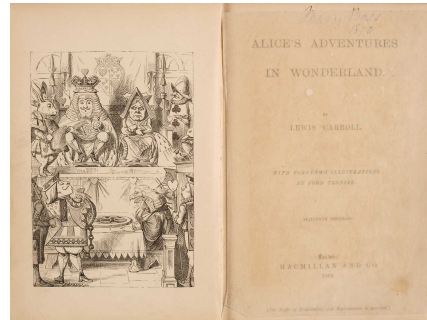


- 76 **Murdoch (Iris).** *The Flight From the Enchanter*, 1st edition, London: Chatto & Windus, 1956, *original cloth (small stain to rear cover), dust jacket designed by Edward Bawden, spine and rear panel toned, small chips at head of spine and folds, 8vo, together with* **Banks (Iain).** *The Wasp Factory*, 1st edition, London: Macmillan, 1984, *original cloth (edges rubbed), dust jacket, spine a little faded with two chips at head, 8vo, presentation inscription to a Wasp Factory label pasted to half-title verso 'To Ian, cheers, Iain Banks - note correct spelling... oops', with 3 others signed by the author: The Sacred and Profane, by Iris Murdoch, 1st edition, 1974, Waterland, by Graham Swift, 1st edition, 1983, and Master Georgie, by Beryl Bainbridge, 3rd impression, May 1998*
(Qty: 5)
£150-200

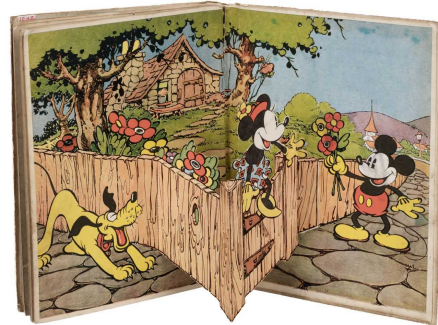
- 77 **King (Jessie M., illustrator).** *Ponts de Paris*, par Edme Arcambeau, Paris: A. Perche & London: Gowans & Gray, 1912, *unopened, 17 colour illustrations (correct as list), letterpress spotted, original pictorial wrappers, dusty and edge-frayed, limited edition, one of 1000 copies, together with The Grey City of the North*, Edinburgh & London: T.N. Foulis, 1910, *black & white illustrations (some faint toning), original boards with pictorial wrapper, toned, two small stains to front foredge, slim 8vo, plus two others illustrated by King: Glasgow, the City of the West [cover-title], 1911, and another copy of The Grey City of the North (1914), also with R.L. Stevenson, Memories*, London: Peter Davies, 1926 reprint, *numerous photographic illustrations, original boards with T.N. Foulis original pictorial wrapper, all slim 8vo, and two other illustrated books published by T.N. Foulis: The Book of Old Sundials & their mottoes, with eight illustrations in colour by Alfred Rawlings; Corners of Grey Old Gardens, with illustrations in colour by Margaret Waterfield, 8vo*
(Qty: 7)
£150-200
- 78 **Valsalva (Antonio Maria).** *De Aure Humana Tractatus*, in quo integra auris fabrica, multis novis inventis & iconismis illustrata, describitur; omniumque ejus partium usus indagantur. Quibus interposita est musculorum uvulae, atque pharyngis nova descriptio, et delineatio, 2nd edition, Utrecht: Guilielmi vande Water, 1707, *10 folding engraved plates, plate IV close-trimmed at foot shaving imprint, a little minor spotting, previous owner signature to title obscured in ink, small previous owner inscription, 1931 at front, bookplate of G. G. Pravaz M. D., contemporary calf, rebounded with original spine relaid, a little rubbed, small 4to*
(Qty: 1)
Garrison & Morton 1546; Norman 2125 (both for the first edition of 1704).
'Valsalva, a pupil of Malpighi and teacher of Morgagni, is best remembered for his work upon the ear, in which he described and depicted its most minute muscles and nerves. He divided the ear into "external", "middle", and "internal", his method of inflating the middle ear (Valsalva's manoeuvre) is still practised. The book includes a description of "Valsalva's dysphagia". (Garrison & Morton).
£150-200
- 79 **Auvigny (Jean du Castre d'; Perau, Gabriel Louis & Turpin, François Henri).** *Les vies des hommes illustres de la France depuis le commencement de la Monarchie jusqu'à présent*, 27 volumes, Amsterdam: et se vend à Paris, chez Knapen, Libraire-Imprimeur, au bas du Pont Saint Michel, 1739-1775, *contemporary uniform marbled calf, gilt decorated spines, occasional light wear mostly at head of some spines, 12mo*
(Qty: 27)
An uncommon complete set of a work detailing the lives of many illustrious and famous men of France from the beginning of the monarchy up to the time of publication.
£200-300



- 80 **Carroll (Lewis).** *Alice's Adventures in Wonderland*, London: Macmillan and Co, 1869, *black and white illustrations after John Tenniel, black ink ownership inscription of Mary Bess to head of title, bookplate of C. W. S. Goodger to front pastedown, some dust-soiling, original publisher's red pictorial cloth gilt, lacking backstrip, covers detached, marked and rubbed, 8vo*
(Qty: 1)
£100-150



- 81 **Disney (Walt).** *The "Pop-up" Minnie Mouse*, story and illustrations by the Staff of the Walt Disney Studios, New York: Blue Ribbon Books, Inc, 1933, *three double-page coloured pop-up illustrations, second pop-up small closed tear to back of Minnie's dress, final pop-up two of Minnie's fingers with crease, black and white illustrations throughout, some juvenile hand-colouring to first few black and white illustrations, Dawson ex libris label to front pastedown, original pictorial boards, some rubbing to extremities, small 4to*
(Qty: 1)
£100-150



- 82 **Mozart (Wolfgang Amadeus).** *Three Sonatas for Piano Forte*, London: printed & Sold at Bland & Weller's Music Warehouse, 23 Oxford Street, [1793], *engraved titlepage with large vignette of a mother and child weeping by a carved stone relief bust of Mozart, 40pp. of engraved music (numbered 2-41 with first page blank), some light marginal soiling, untrimmed, original blue plain wrappers, stitched as issued, some loss to lower quarter of upper wrapper, and to edges of rear wrapper, large slim folio, together with two other pieces of engraved music: Nicola Sampieri, Le Roi a La Chasse, a favorite piece of music composed by Signor Sampieri, [London: engraved vignette title to upper wrapper, depicting a hunt, two pages of engraved music (numbered 12-13), some soiling and fraying to edges, slim folio, and Hugh Dolphin, A Trip to Margate, a new comic song descriptive of the progressions of a Steam Packet, in her outward bound passage from the Tower Stairs to Margate Pier, London: printed & Published for the Proprietor by C. Mitchell, 13 Southampton Row, Russell Square, 4pp. of engraved music and text (the latter with marginal illustrations), unbound, slim folio*
(Qty: 3)
First English edition of Mozart's Piano Sonata No. 2 in F Major (K.280), Piano Sonata No. 4 in E flat (K.282) and Piano Sonata No. 5 in G Major (K.283).
£70-100



- 83 **Cooper (Thomas Sidney).** Studies of Cattle, drawn from nature..., Parts 1 & 2, New Edition, London: S. & J. Fuller, circa 1839, *70 lithographic plates (2 lacking in part II), overall spotting, later endpapers to part I, both with original cloth with gilt binding (part II with first three leaves and upper cover detached), faded, oblong 4to, together with Hills (Robert).* Etchings of Horses, circa 1816, *36 etchings, minor spotting and some marks to blank margin, disbound, large folio, and a further 24 lithographs by E Purcell, London: Thomas Maclean, 1822, containing studies of figures set mainly in the countryside or in battle, (one missing lower right edge, another with closed tear to lower margin), contained loosely in two boards, 4to*



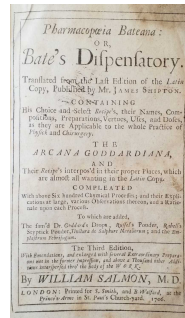
(Qty: 4)
£100-150

- 84 **Hart (Joseph C.).** A Modern Atlas of Fourteen Maps, 7th edition Revised and Corrected, published R. Lockwood New York, J. Grigg and A. Finley Philadelphia and Hillard Gray and Co. Boston, 1830, *printed title and 14 double-page engraved maps with contemporary wash colouring, some staining and dust soiling throughout, later endpapers, modern cloth with old title label to the upper siding, slim 4to, together with Johnston (Keith).* The Half-Crown Atlas of Physical Geography, W. & A. K. Johnston, Edinburgh, circa 1890, *31 (complete as list) colour printed maps and charts, index and advertisements bound at rear, publisher's cloth gilt, worn at extremities, small 8vo, with Butler (Samuel).* An Atlas of Ancient Geography, 1826, *calligraphic title, index, 21 engraved maps with contemporary outline colouring, some staining and off-setting throughout, contemporary and later ownership signatures and an old library label to the first front blank, bookplate of The Convent of the Assumption, Ramsgate to the verso of the front endpaper, joints cracked and worn, contemporary morocco gilt, 8vo*

(Qty: 3)
£70-100

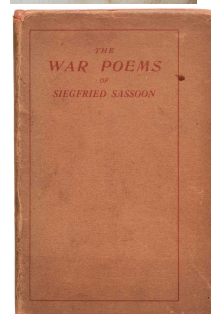
- 85 **Salmon (William).** Pharmacopoeia Bateana: or, Bate's Dispensatory, translated from the last edition of the Latin copy, published by Mr. James Shipton..., 3rd edition, London: S. Smith and B. Walford, 1706, *damp-staining mostly to margins of initial leaves, some browning and dust-soiling, endpapers renewed, contemporary panelled calf, rebacked with morocco labels to spine, some wear to board edges and corners, rubbed, 8vo*

(Qty: 1)
£100-150

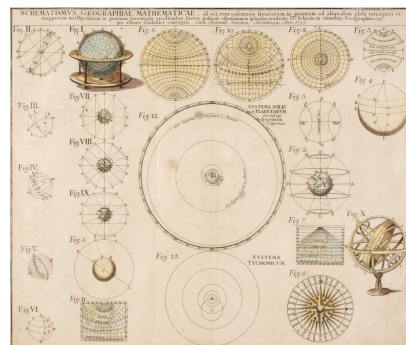


- 86 **Sassoon (Siegfried).** The War Poems of Siegfried Sassoon, 1st edition, London: William Heinemann, 1919, *occasional minor spotting, edges untrimmed, oval ink stamp to front free endpaper, original cloth in slightly worn dust jacket, 8vo*

(Qty: 1)
£150-200



- 87 * **Astronomy.** (Homann Johann Baptist, heirs of), Schematismus Geographiae Mathematicae, id est repraesentatio figurarum in quantum ad aliqualem globi terraeque et mapparum intelligentiam..., Nuremberg, circa 1753, *hand-coloured engraved chart, very slight staining, 460 x 545 mm, mounted, framed and glazed, together with a late 18th-century hand-coloured engraved plate illustrative of astronomical and scientific instruments, 350 x 375 mm, mounted, framed and glazed*
(Qty: 2)
£70-100
- 88 **Australasia.** [Cassell's Picturesque Australasia, edited E. E. Morris, 1 volume only 1889-90], *lacking title page, portrait of James Cook stained, numerous wood engravings throughout, 11 photolithographic country and regional maps (including two folding), contemporary half calf, rubbed and worn, folio, together with another 20 late 19th-century maps of Australia, New Zealand and Oceania, various sizes and condition*
(Qty: 21)
£100-200
- 89 **Avignon.** Braun (Georg & Hogenberg Franz). Avignon. [1572-1612], *hand-coloured engraved birds-eye plan, inset panel with index, coat of arms flanked by eagles, 2 figures in contemporary costume, toned overall, wide margins (2 pinholes to upper corners) sheet size 410 x 550 mm, Latin text to verso*
(Qty: 1)
£70-100
- 90 **Blaeu (Johannes).** Surria vernacule Surrey [and] Bercheria vernacule Barkshire, published Amsterdam, circa 1645, *two engraved maps, both with contemporary outline colouring, some staining and toning, each approximately 400 x 500 mm, Latin & French text on verso respectively*
(Qty: 2)
£100-150
- 91 **British Isles.** A collection of eleven maps, 18th & 19th century, *engraved maps of England & Wales and the British Isles, including examples by or after Laurie & Whittle, Thomson, Neele, Morden, Langlois, Kiepert, Sayer and Sanson, various sizes and condition*
(Qty: 11)
£100-200



- 92 * **British Isles.** Visscher (Nicolas), *Magnae Britanniae Tabula; Comprehendens Angliae, Scotiae, ac Hiberniae Regna...*, published Amsterdam, [1694 or later], *engraved map with contemporary wash colouring, large decorative cartouche and mileage scale, coats of arms of England, Scotland and Ireland supported by cherubs, dedication to William III, slight staining, but largely confined to the margins, some oxidization to old watercolour, 470 x 565 mm, framed and glazed*
(Qty: 1)
R. W. Shirley. Printed Maps of the British Isles 1650 - 1750.
Visscher 4 state 2.
£100-200



- 93 **Cape Verde Islands.** Coronelli (Vicenno Maria) *Bocche del Fiume Negro et Isole di Capo Verde...*, Venice, circa 1690, *hand-coloured engraved map, large floriate cartouche, slight spotting, 455 x 600 mm, together with D'Apres de Mannevillette (Jean Baptiste). The Cape Verde Islands Laid down from Remarks and Observations of Experienced Navigators...*, published by Robert Sayer, 20th Febry. 1775, *hand-coloured engraved map inset map of Praya Bay, view of Praya Bay and four horizon profiles, 530 x 300 mm, with Bellin (Jacques Nicolas). Costes D'Afrique depuis le Cap Verd jusqu'au Cap Verga, circa 1764, uncoloured engraved map, 230 x 180 mm*
(Qty: 3)
£150-200



94

Cary (John). Cary's Reduction of his Large Map of England and Wales with part of Scotland, comprehending the whole of the Turnpike Roads, with the Great Rivers and the Course of the different Navigable Canals..., circa 1796, *engraved map with contemporary outline colouring, sectionalisised and laid on linen, some staining and offsetting, short splits along old folds, 750 x 625 mm, contained in a marbled card slipcase with circular printed label to the upper cover, case worn and frayed, together with Wilkinson (Robert).* Wilkinson's England and Wales Re-published by Wm. Darton & Son, 1831, *engraved map with contemporary outline colouring, sectionalisised and laid on linen, some staining and offsetting, 640 x 530 mm, marbled endpapers, contained in a contemporary marbled card slipcase with a contemporary yellow label to the upper cover, case worn and frayed, with Hachette & Cie (publishers).* Carte Routiere D'Angleterre D'Ecosse et D'Irlande..., circa 1840, *uncoloured engraved folding map. short splits along old folds, slight staining, 725 x 520 mm, contemporary marbled boards with publisher's label to the upper siding, upper board detached, plus Paterson (Daniel).* A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales, seventh edition, 1786, *title page and numerous tables of roads, index of country seats bound at rear, contemporary marbled boards, spine crudely repaired with tape, 8vo, with a sepia watercolour of Barmouth dated 1821, 185 x 275 mm, tipped on to later card, and Gee (Thomas).* Map yn Arddangos Ffurfiad Daearegol y Ddear, Map Illustrating the Geological Structure of the Earth [and] Map O'r Byd yn Egluro Rhai o Brif Nodweddon Hinsoddawl Gwahanol Fanau..., circa 1861, *two lithographic maps of the world on a Mercator projection, both with titles and descriptions in Welsh, each approximately 225 x 285 mm, mounted, with Moule (Thomas).* A Comparative View of some of the Principal Hills in Great Britain, circa 1845, *hand-coloured engraved comparison table, 255 x 205 mm, plus an uncoloured engraved portrait of John Boydell, overall size 365 x 295 mm, and 19 Ordnance Survey sheets of mostly of Cardiganshire and Carmarthenshire, including maps on a scale of 1 inch to 1 mile and 25.34 inches to the mile, late 19th & early 20th century*

(Qty: 28)

£100-200

95

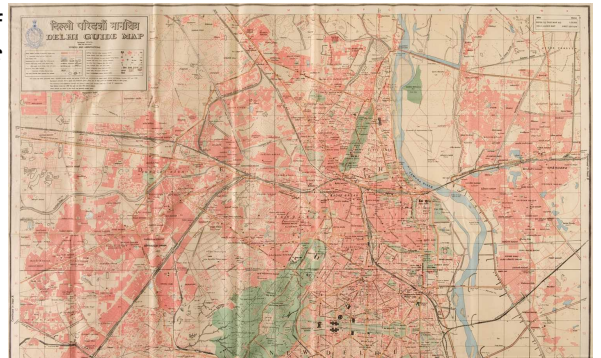
* **Cheshire.** Blaeu (Johannes), Cestria Comitatus Palatinus, Amsterdam, circa 1650, *engraved map with contemporary hand-colouring, decorative cartouche and mileage scale, 385 x 505 mm, mounted, framed and double-glazed, French text on verso, together with Drayton (Michael).* Untitled Map of Cheshire and the Wirral, circa 1612, *hand-coloured engraved allegorical map, 255 x 325 mm, mounted, framed and glazed*

(Qty: 2)

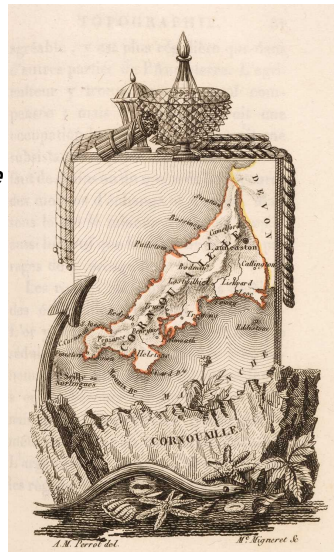
£200-300



- 96 **Delhi.** Delhi Guide Map, printed at the Printing Group Survey of the Government of India, 1978, *colour printed photolithographic folding map, laid on linen, 1050 x 910 mm, bound in cloth boards, 220 x 140 mm when folded, together with India Tyre & Rubber Company (India) Limited (publishers). Road Map of India, 4 parts, printed at the Survey of India offices, circa 1940, four colour printed photolithographic folding maps, laid on linen, each approximately 950 x 640 mm, each bound in contemporary decorative boards, spines frayed, a little worn and bumped at extremities, 250 x 170 mm when folded* (Qty: 5)
£100-150



- 97 **Depping (G. B.).** L'Angleterre, ou Description..., volumes 4, 5 & 6 (only), Paris, 1824, *additional half-titles, 19 (only) maps engraved by A. M. Perrot, all with contemporary outline colouring and five uncoloured aquatint plates, pages 214 - 242 replaced in manuscript, index bound at rear of volume 6, bookplates of Baron de Tournelles and Dr G. D. Bancroft to the front pastedown, later quarter morocco gilt, 12mo, together with Les Jeunes Voyageurs en France..., volumes 1, 2, 3, 5 & 6 (only), Paris, 1824, additional half-titles, allegorical frontispiece, folding map of France, 69 regional maps engraved by A. M. Perrot, all with contemporary outline colouring and 10 uncoloured aquatint views, some staining and spotting throughout, contemporary gilt tree calf, worn and rubbed with loss at the head of the spines of volumes 1, 5 & 6, 12mo* (Qty: 8)
Sold as a collection of maps and plates, not subject to return.
£100-150



- 98 **England & Wales.** Bowles & Carver (publishers), Bowles's New Travelling Map of England and Wales Exhibiting all the Direct and Principal Cross Roads with the Distances in Measured Miles, 20th May 1782, *engraved map with contemporary outline colouring, sectionalised and laid on later linen, decorative uncoloured cartouche, 615 x 535 mm, contained in a near-contemporary 'cats-paw' slipcase with a red morocco gilt title label in French to the upper cover, together with another slightly later example (dated 1796) with some staining and dust soiling, contained in a contemporary marbled card slipcase, the case heavily worn and frayed* (Qty: 2)
£70-100



99

Folding Maps. A Collection of 5 Folding Maps, late 18th century, *including Bowen (Emanuel)*. An Accurate Map of the County of Bedford Divided into its Hundreds..., Robt. Wilkinson, Carington Bowles & Robt. Sayer, circa 1785, *engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining, 710 x 525 mm, contained in a contemporary marbled card slipcase with a modern label with a biro title to the upper cover, case worn, together with Kitchin (Thomas)*. An Accurate Map of Carmarthenshire Drawn from an Actual Survey..., [and] An Accurate Map of Glamorganshire Drawn from an Actual Survey..., Robt. Wilkinson, Carington Bowles & Robt. Sayer, circa 1785, *two engraved maps on one sheet (as published) both with contemporary outline colouring, sectionalised and laid on linen, some staining, overall size 710 x 535 mm, contained in a modern paper slipcase with a title in biro to the upper cover, with Bowen (Emanuel)*. An Accurate Map of the County of Suffolk, Divided into its Hundreds..., Robt. Wilkinson, Carington Bowles & Robt. Sayer, circa 1785, *engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining, 535 x 710 mm, contained in a modern paper slipcase with a title in biro to the upper cover, plus An Improved Map of Wiltshire Divided into its Hundreds..., Carington Bowles & Robert Sayer, circa 1780, engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining, holes causing loss to the printed surface where old folds cross, some marginal fraying with slight loss, 545 x 700 mm, retaining remnants of a contemporary card slipcase, but both contained within a modern paper slipcase with a title in biro to the upper cover, with Kitchin (Thomas)*. An Accurate Map of the County Palatine of Durham Improved from the Best Surveys & Intelligences and Divided into Wards..., Robt. Wilkinson, Carington Bowles & Robt. Sayer, circa 1785, *engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining, 515 x 695 mm, contained within a modern paper slipcase with a title in biro to the upper cover* (Qty: 5)

£100-200



- 100 **Folding Maps.** A collection of approximately 150 maps, 19th & early 20th century, *including Greenwood (C.)*. Map of the County Palatine of Durham, from an Actual Survey made in the Years 1818 & 1819..., published Greenwood & Pringle & Co. March 1st 1830, *large scale uncoloured engraved map, sectionalised and laid on linen, calligraphic title, compass rose, table of explanation and an uncoloured vignette of Durham cathedral, some staining and slight offsetting, 1060 x 1250 mm, card endpapers, contained in a contemporary cloth slipcase with a printed label to the upper cover, together with Philip (George & Son)*. Yorkshire North Riding, circa 1860, *lithographic folding map with contemporary wash colouring, laid on linen, 455 x 640 mm, publisher's cloth binding with printed label to the upper cover, with Betts (John)*. Betts's New Map of England & Wales Compiled from the Latest Parliamentary Documents, circa 1860, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of the Scilly Isles, 765 x 650 mm, card endpapers, contained in a contemporary cloth slipcase with a printed green and black label to the upper cover, plus Wedd (C. B.)*. Geological Map of Durham and part of Northumberland with Longitudinal Sections across the Coalfield, 1913, *colour lithographic map, sectionalised and laid on linen, table of explanation and four geological cross sections below the map, 1150 x 900 mm, marbled endpapers, publisher's cloth boards, worn and rubbed, with another approximately 150 maps, mostly Ordnance Survey (scale 1 inch to a Mile), but also with examples by or after Cruchley, Cary, W. H. Smith, Philips, Bacon, Black and Bartholomew, various sizes and condition* (Qty: approx. 150)
£200-300

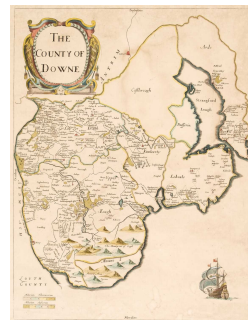
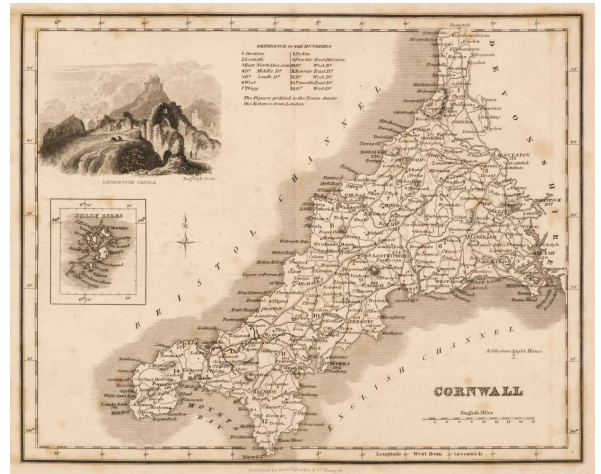


- 101 **Foreign Maps.** A collection of approximately 80 maps, mostly 19th-century, *engraved and lithographic county, regional and city maps, including examples by or after G. Valk, Thomson, Pinkerton, C. Smith, J & C Walker/S. D. U. K., T. Bowen, J. Shury, J. Rapkin, De La Rochette and S. Hall, various sizes and condition* (Qty: approx. 80)
£100-150

- 102 **France.** Tardieu (P.), Carte des Routes de Postes de L'Empire Français du Royaume D'Italie..., published Paris, 1811, *engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining and spotting, areas of surface abrasion, juvenile crayon lines (possibly a route), split along old linen fold, small holes where old folds cross, 1220 x 1400 mm, together with Ordnance Survey (publishers)*. Gloucestershire, 4 sheets, 1 inch to the mile, 1820 [but 1883 edition], *electrotype printed map on four sheets, sectionalised and laid on linen, contemporary outline colouring, one sheet with splits along old folds, small holes where old folds cross, each sheet approximately 635 x 750 mm* (Qty: 5)
£50-80



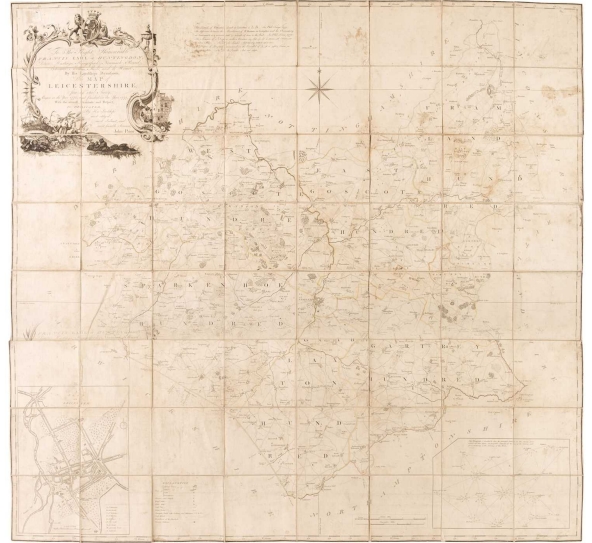
- 103 **Fullarton (A. Publisher).** The Parliamentary Gazetteer of England and Wales, 4 volumes, London, Edinburgh, and Dublin, 1845, *40 uncoloured engraved folding county maps, plus 3 large folding maps of England & Wales, North Wales and South Wales (the latter 2 in 2 sheets), all with light spotting, contemporary green half morocco, gilt lettering to spine, joints and head and foot of spines rubbed, corners bumped, 4to, together with*
- Lewis (Samuel).** [Atlas to the Topographical Dictionaries of England and Wales..., 1848] *folding engraved map of England and Wales (loose) plus 40 engraved county maps (some folding), lacking the folding plan of London, all with light spotting colouring, contemporary cloth, worn, faded and marked, spine lacking, 4to, plus*
- Ogilby (John).** Britannia Vol 1. or an Illustration of ye Kingdom of England and Dominion of Wales By a Geographical or Historical Description of the Principal Roads, London: Alexander Duckham, 1939, *101 facsimile road maps, original gilt cloth, a little faded, oblong 4to*
(Qty: 6)
Sold as a collection of maps not subject to return.
£100-150
- 104 **Ireland.** Petty (Sir William), The County of Downe [1685 but mid-19th century impression], *hand-coloured engraved map, slight staining, 485 x 375 mm*
(Qty: 1)
£50-80



- 105 **Laurie (Robert & Whittle, James).** Laurie and Whittle's New Traveller's Companion, Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England, Wales and Scotland, as far North as Edinburgh and Glasgow, 1st edition, London: Nathaniel Coltman, 12th Feby, 1806, *title, advertisement, table of explanation and an index of cities, boroughs and market towns, 24 double-page engraved route maps, each with contemporary outline colouring, slight offsetting and browning throughout, ownership signature to front free endpaper, contemporary half morocco, title label to upper board, rubbed and worn with loss, upper board detached, 8vo, together with:*
- Lewis (Samuel).** A Map of England & Wales, Divided into Counties, Parliamentary Divisions & Dioceses, shewing the principal Roads, Railways, Rivers & Canals..., circa 1839, *4 large folding engraved maps, dissected and laid on linen, bright contemporary outline colouring, some offsetting, staining and spotting, some paper residue to a few areas on the N-W division, some sections lifting from linen, each map approximately 870 x 1060 mm, contemporary green morocco gilt, bumped and scuffed, spines with areas of repair to head caps, 8vo, with The Comprehensive Gazetteer of England and Wales, Edited by J. H. F. Brabner, 6 volumes, London: William Mackenzie, circa 1895, numerous maps and town plans, original maroon cloth gilt, spines and boards faded and scuffed, large 8vo*
 (Qty: 11)
£100-150



- 106 **Leicestershire.** Prior (John), To the Right Honourable Francis Earl of Huntingdon, Baron Hastings, Hungerford, Newmark, Peverel, Botreaux, Molins, Moet and de Homet, by his Lordship's Permission. This Map of Leicestershire from an Actual Survey, Begun in the Year 1775, and Finished in the Year 1777..., [William Dawson, London, J. Gregory, Leicester, 1779 - 1819], *large scale map engraved by John Luffman, sectionalised and laid on linen, sparse contemporary outline colouring, inset map of a plan of Leicester, large uncoloured cartouche, stained and dust-soiled, small puncture holes affecting the printed image, trimmed along the lower margin with loss of the publication line, 1115 x 1210 mm, together with Mawson, Swan & Morgan (printers & publishers).*



Mawson, Swan & Morgan's New County Map of Northumberland, Newcastle-on-Tyne, circa 1900, *large-scale colour lithographic map, sectionalised and laid on linen, calligraphic title, inset map of Newcastle-on-Tyne and a table of reference, 1630 x 1200 mm, marbled endpapers, bound in publisher's blue gilt cloth boards, slight wear to extremities, with Furnival (J. & E. Land Surveyors).* North Wales, published J. & E. Furnival, Llanymynech near Oswestry, June 1st 1814, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset trigonometrical diagram of North Wales, slight dust soiling, 550 x 615 mm, contained in a contemporary marbled calf slipcase, case worn and rubbed, plus Cook (Robert J & Hammond, publishers).* The Right Honourable Lord Tredegar to the Alexandra (Newport & South Wales) Docks & Railway Company, circ 1880, *folding lithographic map with contemporary outline colouring, some small near-contemporary red ink annotations, 865 x 1040 mm, bound in publisher's blue cloth gilt boards, size when folded, 340 x 140 mm*

(Qty: 4)

£150-200

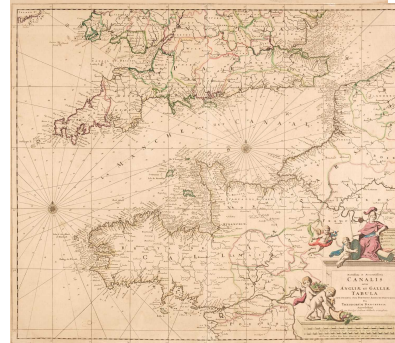
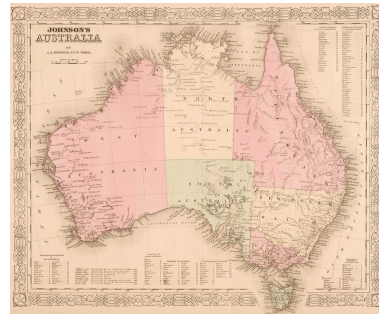
- 107 **Maps.** A collection of approximately 150 maps, mostly 19th-century, *including approximately 60 engraved and lithographic, British country, county and regional maps, sea charts and city plans, including examples by or after Homann, Greenwood, Cassells, Bowen, Morden, Fullarton, J & C Walker, Lewis, Cary, Dower, Bacon, Covens & Mortier and Moll, with approximately 30 engravings of coins, topographical views and reproduction maps, plus approximately 60 overseas maps including examples by or after Brown, Blackwood, Homann, Bowen, Delamarche, Bonne, Hall, Hondius, Kitchin, J & C Walker, Teesdale, Lodge and Jefferys, various sizes and condition, and Lee (Kerry).* London Town, Travel by Train, published British Railways, circa 1955, *large colour lithographic pictorial map, water stained, trimmed with loss some marginal fraying, some creasing, several long repaired closed tears. some short closed tears and holes affecting the printed image, toned overall, 880 x 1150 mm*

(Qty: approx. 150)

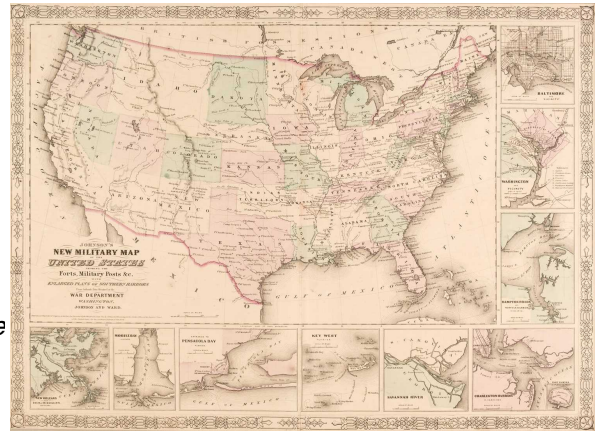
£200-300



- 108 **Maps.** A Collection of approximately 250 British & foreign maps, 18th & 19th-century, *engraved maps of countries, counties, and regions, including examples by or after Johnson, Johnston, Stanford, Tallis/Rapkin, D'Anville, Perrot, Findlay, Fullarton, Kelly, Jefferys, Hall, Dower, T. Bowen, Gaultier, Harrison, Cary, Homann, Ottens, De Vaugondy, Janvier, Faden, Thomson and De La Rochette, various sizes and condition*
(Qty: approx. 250)
£300-500
- 109 **Maps.** A collection of approximately 330 maps, 18th - 20th century, *engraved, lithographic and printed British and foreign maps, including examples by or after Danckerts, Ordnance Survey (mostly of Ireland), Seller/Grose, Covens & Mortier, Ortelius (damaged), Stamford, Wyld, Leake and Bartholomew, together with numerous 20th-century reproduction maps, with approximately 100 topographical engravings and lithographs, Vanity Fair caricatures, broken atlases and topographical volumes, various sizes and condition*
(Qty: approx. 450)
£100-150
- 110 **Maps.** A collection of approximately 30 maps, 17th - 19th century, *including Saxton (Christopher & Kip William). Lincolniae Comitatus ybi olim insederunt Coritani, [1607], hand-coloured engraved map, slight staining, central fold strengthened and repaired on verso, 300 x 350 mm, Latin text on verso, together with Hollar (Wenceslaus). A Map of the East and West Fenne, 1661, engraved map with sparse outline colouring, left-hand vertical margins trimmed with loss, crudely replaced in facsimile, 320 x 370 mm, with The Boundaries of the City of York & the Peculiar District called Ainsty..., circa 1760, unattributed hand-coloured engraved map, old folds, toned overall, left-hand vertical margin trimmed to the neat line and extended, 350 x 455 mm, plus Taylor (A. E.). Pratt's High Test Map of the Great North Road, circa 1930, decorative colour-printed map, some staining to the margins, old folds, 830 x 330 mm, with another 26 regional, railway and county maps, mainly of Lincolnshire, Yorkshire and the British Isles, including examples by or after Morden, Bartholomew, Dower, Bacon, Moule, Moll, Kelly, J & C Walker, Teesdale, Saunders, Wallis, Cary and Lewis, various sizes and condition*
(Qty: approx. 50)
£70-100



- 111 **Maps.** A collection of five maps, mostly 19th-century, including **John & Ward.** *Johnson's New Military Map of the United States Showing the Forts, Military Posts &c. with Enlarged Plans of Southern Harbors from Authentic Data Obtained at the War Department, published Washington [1861 - 64], engraved map with contemporary wash colouring, nine inset maps of Baltimore, Washington, Hampton Roads and Norfolk Harbour, Charleston Harbour, Savannah River, Key West Florida, Entrance to Pensacola Bay, Mobile Bay Alabama [and] New Orleans and Delta of Mississippi, very slight spotting, slight marginal fraying, one closed repaired tear at the base of the central folds, 440 x 610 mm, mounted, together with **De Vaugondy (Robert).** *Le Royaume D' Ecosse divisé en Shires ou Comtés [1751 - 68], engraved map with contemporary outline colouring, some water staining affecting the printed image, split at base of central fold, 495 x 585 mm, with **Levasseur (Victor).** *Dept. de la Côte D'Or [and] Dept. des Alpes Maritimes, Paris circa 1855, two engraved maps with contemporary wash colouring and some later enhancement, each approximately 305 x 435 mm, the first item mounted, the second, mounted, framed and glazed, plus **Flamsteed (John & Fortin Jean Nicolas).** *Le Taureau, Paris, circa 1795, hand-coloured engraved celestial chart, 195 x 240 mm, mounted, and **Vanni (Nic. after).** *Five Classical Reliefs of Pompeian Frescos, circa 1765, five uncoloured engravings, each approximately 350 x 250 mm, uniformly mounted*
(Qty: 10)
£150-200****



- 112 **Norfolk & Suffolk.** Three folding maps, 18th & 19th century, including **Milne (Thomas)**. A Topographical Map of the County of Norfolk, Reduced to a Scale of Two Statute Miles to One Inch, from the Large Map in Six Sheets; Surveyed by Thomas Milne &c. published by the proprietor W. Faden, August 12th 1803, *engraved map with contemporary outline colouring, sectionalised and laid on linen, 590 x 885 mm, contained in a contemporary marbled card slipcase with slight wear to the extremities, manuscript label to the upper cover, together with* **Ebden (William)**. Laurie & Whittle's New Map of Norfolk and Suffolk Divided into Hundreds Exhibiting the Whole of the Mail, Direct & Principal Cross Roads, Gentlemen's Seats, Rivers &c. &c. published by Robert Laurie & James Whittle, 5th November 1801, *engraved map with contemporary outline colouring, sectionalised and laid on linen, circular calligraphic cartouche, compass rose, table of explanation and list of hundreds, slight dust soiling and staining, slight wear where old folds cross, one short repaired closed tear, 710 x 565 mm, marbled endpapers, contained in a contemporary marbled card slipcase with a contemporary printed label to the upper cover, heavily worn and frayed, with* **Bowen (Emanuel)**. An Accurate Map of the County of Norfolk, Divided into Hundreds and Drawn from Surveys..., 1749 [or later], *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight staining, trimmed to the neatline, 540 x 725 mm, contained in a contemporary marbled card slipcase with manuscript label to the upper cover, case worn and frayed* (Qty: 3)
£150-200



- 113 * **Rangoon.** Military Map, 1945, *colour overprinted map of the city with a reference key to 158 places of interest, the list is prosaic, identifying military offices, ammunition dumps and hospitals as well as banks, schools and brothels, old folds, heavily creased with some small holes where old folds cross, water stained dust soiled, 575 x 780 mm, framed and glazed* (Qty: 1)
£100-150



- 114 **Salmon (Thomas).** Lo Stato Presente di Tutti i Paesi, e Popoli del Mondo Naturale, Politico e Morale... volume XIII Della Scozia e Dell'Irlanda (only), published Venice, 1743, *additional engraved decorative title, two folding engraved maps (Scotland & Ireland) and 11 engraved folding plates, contemporary blind-stamped vellum with gilt titles to spine, some soiling and slight fraying, 8vo, together with Lewis (Samuel). Lewis's Atlas Comprising the Counties of Ireland and a General Map of the Kingdom, Sept. 27th 1837, calligraphic title with inset allegorical vignette, index and table of explanation, 32 (complete as list) uncoloured engraved county maps, but lacking the general map of Ireland, title page with some spotting, contemporary cloth with gilt title to the spine, bumped and rubbed at extremities, slim 4to, with Black (A. & C.). Black's General Atlas comprehending Sixty-One Maps from the Latest and most Authentic Sources..., Edinburgh, London and Dublin, 1844, title and index, 53 (only) engraved maps and 2 comparison plates, all with contemporary outline colouring, slight dust soiling, all edges gilt, contemporary half morocco gilt, rubbed and worn, upper board detached, folio, plus a partially disbound copy of The Citizen's Atlas and The Harrow Atlas of Classical Geography with all the maps trimmed and crudely backed with linen, various sizes and condition*

(Qty: 5)

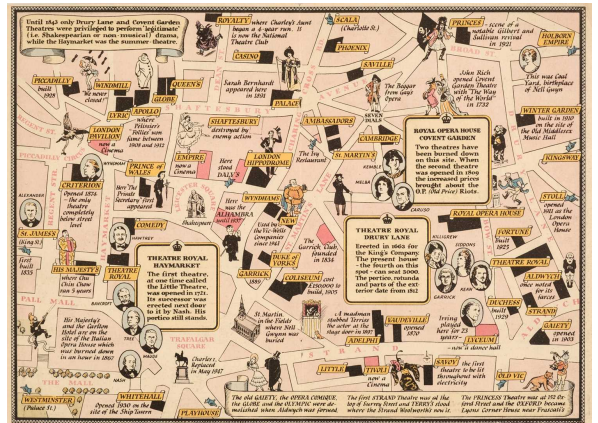
£150-200



- 115 **Sayer (J. P.).** A Collection of Fifteen Pictorial Maps: A Map of the London Theatres, A Map showing the Royal Exchange, A Bird's-eye View of Hyde Park Corner, A Map of the Ancient Borough of Southwark, A Map of Blackfriars, St Bartholomew's Hospital, A Map of Kensington Gardens and Hyde Park, A Prospect of St. James's Park, A Map of the Strand, Two Maps of Charing Cross so displayed that the Changes caused by the Construction of Trafalgar Square may be Conveniently Studied, A Prospect of the Cathedral and College of Winchester, A Map of the City of York, A Map of Bath, The Royal Mile Edinburgh [and] A Map of the City of Norwich, circa 1948, *fifteen colour printed photolithographic pictorial maps, each with an illustrated description to the verso each approximately 190 x 260 mm*

(Qty: 15)

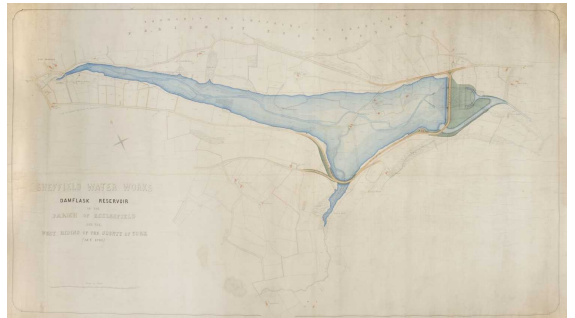
£100-150



- 116 **Sheffield.** Sheffield Water Works, Damflask Reservoir, in the Parish of Ecclesfield and the West Riding of the County of York, 1857, *large engraved map with contemporary hand-colouring, on 6 conjoined sheets, some dust soiling and creasing, laid on linen, 1140 x 2040 mm*

(Qty: 1)

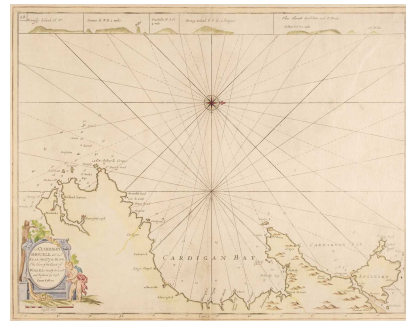
£100-150



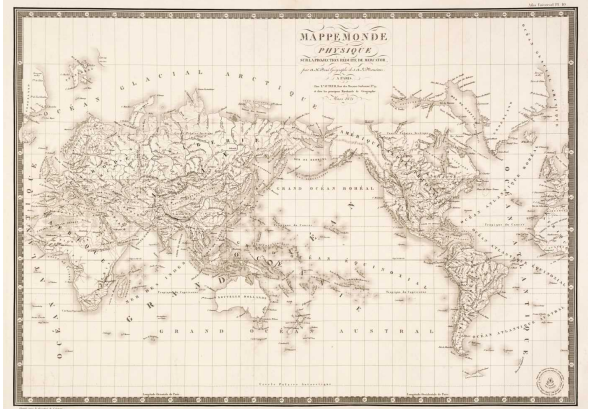
- 117 **Staffordshire.** Greenwood (C.), Map of the County of Stafford from Actual Survey made in the Years 1819 & 1820, published by the proprietors W. Fowler, C. Greenwood & Co. June 1st. 1820, *uncoloured engraved map, sectionalised and laid on linen, calligraphic cartouche and dedication, compass rose and table of explanation, some offsetting, short splits along old folds, old library label to verso, 1530 x 1120 mm, contained in a modern card slipcase, together with Bacon (G. W. & Co. publishers).* Bacon's New Survey Map of Staffordshire & Shropshire, printed by John Bartholomew and Co. Ltd. circa 1890, *colour lithographic folding map, sectionalised and laid on linen, table of geological reference and indices, 1110 x 890 mm, marbled endpaper, bound in contemporary cloth boards with gilt title to the upper cover, boards faded and worn, rebacked, with Hitchcock (A.).* Map of the Borough of Shrewsbury as Extended and Settled by Act of Parliament, July 15th 1832, in the third year of the reign of King William the Fourth, published October 22nd 1832, *engraved map with contemporary wash colouring, sectionalised and laid on linen, calligraphic title, compass rose, table of reference and uncoloured vignette of the city, slight spotting, some dust soiling, near-contemporary pencil and crayon annotations, manuscript ownership signature to the lower right corner, short splits along old folds, 580 x 750 mm, marbled endpapers, contained in a contemporary card slipcase with publisher's printed label to the upper cover, worn and ink-stained* (Qty: 3)
£150-200



- 118 **Wales.** A collection of 13 Sea Charts, 18th & 19th century, *engraved and lithographic sea charts of the west coast of Wales and the Irish Sea, including examples by or after William Morris, Thomas Jeffreys, Capt. Greenville Collins, R. W. Seale, J & C Walker (Admiralty charts) and R & W Blachford (Blue-backed chart), various sizes and condition* (Qty: 13)
£150-200



- 119 **World.** Brué (Adrien Hubert), *Mappe Monde Physique sur la Projection Réduite de Mercator...*, Paris, 1821, *uncoloured engraved map, two repaired marginal closed tears, publishers blind stamp to the lower right, large margins, 380 x 530 mm, together with Darton (William). A New Chart of the World on Mercator's Projection, January 18th 1819, engraved map with contemporary wash colouring, some near-contemporary manuscript 'navigation lines' to the map, the margins heavily annotated with tables and figure (possibly compiled by a student), laid on contemporary card with the verso showing manuscript notes and diagrams relating to marine navigation and an engraving of a 17th-century warship, 315 x 415 mm, with Bartlett, Newman & Bartlett (publishers). Eastern Hemisphere [and] Western Hemisphere, Oxford, 1816, a pair of hand-coloured hemispherical maps, engraved by A. Findley, each approximately 220 x 195 mm, mounted*
(Qty: 4)
£70-100



- 120 * **Follower of Sir Thomas Lawrence (1769-1830).** *Portrait of a Woman, pen, ink and brown wash, on wove paper laid onto card, mount staining, 35.5 x 26.5 cm (14 x 10 3/8 ins), framed and glazed (44.5 x 36 cm), together with four other 19th century female portraits or similar, including: oval colour chalk portrait in manner of Angelica Kauffman, classical figure in black chalk, Madonna in black chalk and oval black chalk portrait of a young girl, all framed and glazed, largest (51 x 46.5 cm)*
(Qty: 5)
£200-300

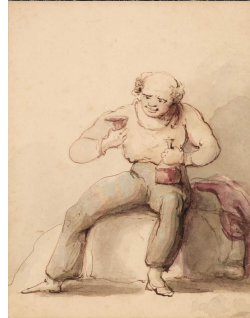
- 121 * **Abbey (Edwin Austin, 1852-1911).** *Sultan with Attendant, pencil on paper, signed lower right, mount aperture 11.7 x 16.3 cm (4 1/2 x 6 1/2 ins), framed and glazed (23.5 x 27 cm), and Herkomer (Herbert von, 1849-1914). The Artist's Brother, 1878, black and white chalk on green wove paper, research information to frame verso, mount aperture 14.8 x 16.9 cm (6 x 6 3/4 ins), framed and glazed (26 x 27.5 cm), plus Woodd (Charles Henry Lardner, 1821-1893). Cheltenham, circa 1830, pencil drawing, titled in pencil to lower margin, mounted, framed and glazed (23 x 28.5 cm), plus another pencil drawing by the same artist of Arabian Ruins, circa 1836, signed lower left, 14 x 8.2 cm mount aperture, framed and glazed (33.5 x 25 cm), and Sharrocks (Alfred Burgess, 1919-1988). Ruffs, circa 1950, watercolour and pencil, 11.5 x 15 cm, mounted, framed and glazed (24 x 27.5 cm), note to verso with artist's name, title and note 'the original drawing for one of a series of menus for Cunard c. 1950', plus five other 19th-century English watercolours and drawings, including an early 19th century sepia wash view of Peterborough Cathedral by moonlight, by W. Brown, signed, all framed and glazed*
(Qty: 10)
£100-150



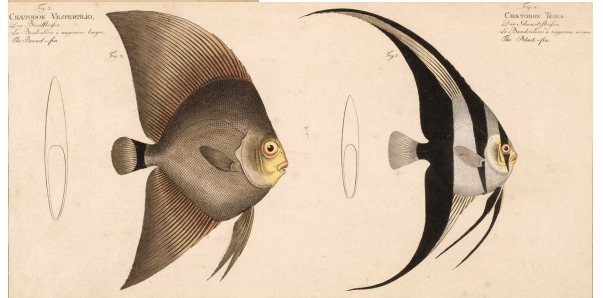
- 122 * **Amsterdam.** A View of Amsterdam, circa 1700, *uncoloured engraving, small area of damp-staining to centre of printed area, visible areas of mount burn with mount covering neatline around all edges, 415 x 540 mm mount aperture, framed and glazed*
(Qty: 1)
£100-150



- 123 * **Attributed to Edward Ardizzone (1900-1979).** Seated man with Grog, pen, ink and watercolour, depicting a man sitting on a bench, bottle of grog in one hand, drinking vessel in the other, 12.2 x 9.5 cm (4 3/4 x 3 3/4 ins) mount aperture, framed and glazed (28 x 24.5 cm)
(Qty: 1)
£100-150



- 124 * **Block (Marcus Elieser).** 6 engravings from *Ichthyologie ou Histoire Naturelle Generale et Particuliere Des Poissons*, 18th century, 6 hand-coloured engravings of fish, captions in 4 languages, some spotting and staining, some paper residue to corners, mounted, framed and glazed in pairs, some loose from mount
(Qty: 3)
£150-200



- 125 * **Blot (Maurice, 1753-1818).** Voyage de Faunes, de Satyres et d'Hamadryades, after Nicolas Poussin, circa 1816-1818, *fine etching with engraving on paper (from the 2 volume publication entitled Le Musée Royal publié par Henri Laurent, graveur du cabinet du roi; ou, Recueil de gravures d'après les plus beaux tableaux, statues et bas-reliefs de la collection royale, Paris, P. Didot l'Aîné, 1816-18), together with Zanetti (Antonio Maria, 1690-1757).* Six heads representing the passions, together six etchings on laid paper, each with artist monogram to lower or upper corner, four marked with a printed V, and two marked with a printed W to upper right corner of the image, plate size 10 x 8 cm (4 x 3 ins) or similar, sheet size 13 x 10.5 cm (5 x 4 ins), and similar
(Qty: 7)
£150-200



- 126 * **Bodmer (Karl, 1809-1893)**. Watchdog from *Eaux Fortes Animaux & Paysages*, 1860, *seven etchings depicting animals including pigs, wild boar, dogs, otters, goats and foxes, approximately 9 x 12.5 cm (3 1/2 x 4 7/8 ins), mounted, framed and glazed (23 x 26.5 cm), together with Veyrassat (Jules Jacques, 1828-1893)*. Wild River Horses & Horses at the Watering Trough, circa 1871, *two etchings depicting horses, approximately 9 x 13 cm (3 1/2 x 5 1/8 ins), mounted, framed and glazed (23 x 27 cm)*

(Qty: 9)

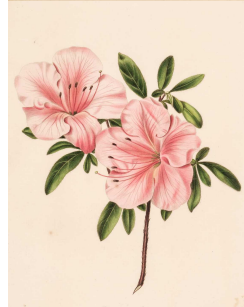
£100-150



- 127 * **Botanical**. A collection of approximately 300 prints, mostly 19th and 20th-century, *engravings and lithographs including examples by or after Hulme, Druery, Lindman, Sowerby, Boulger, Gordon, Hogg and Johnson, various sizes, good condition, all mounted*

(Qty: 1 box)

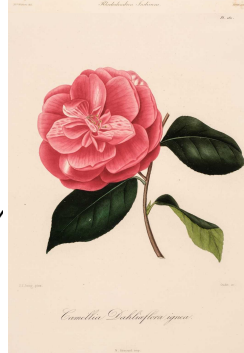
£150-200



- 128 * **Botany**. Jung (J. J.), Four engravings originally published in N. Remond's 'Iconographie de Genre Camellia ou Collection des Camellias les plus Beaux et les plus Rares Peints après Nature.....', *Camellia Dahlioeflora ignea, Camellia Brownii, Camellia Mutabulis maculata & Camellia Landrethii, published in Paris [1839 - 43], four mixed method engravings of Camellias engraved by Oudet, printed in colour and finished by hand, very slight spotting and dust soiling, each approx. 300 x 240 mm, mounted*

(Qty: 4)

£80-120



- 129 * **Brett (Harry, 1880-1955)**. View on the Nile, *watercolour, signed lower left, 16.5 x 25 cm mount aperture, mounted, framed and glazed, together with another similar, The Pyramids, watercolour, 16.5 x 25 cm mount aperture, both in matching frames (41 x 50.5 cm)*

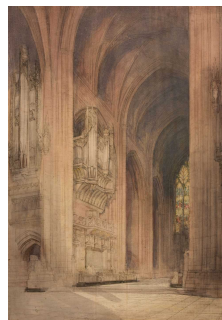
(Qty: 2)

£70-100

- 130 * **Brewer (Henry Charles, 1866-1950)**. Liverpool Cathedral Chancel and Organ, *watercolour on card, tipped onto red mount board, sheet size 68.5 x 48 cm (27 x 18 7/8 ins), together with 6 other pencil, and watercolour drawings of cathedral interiors, plus 7 watercolour landscapes, including: Monte Rosa from the Val d'Amsaca N Italy, Interlaken 1867, and Ightham Moat House Kent, 1883, various sizes, 24 x 40.5 cm (9 1/2 x 16 ins), and smaller*

(Qty: 14)

£100-150



- 131 * **Caldecott (Randolph, 1846-1886)**. Under the Tree, *watercolour and ink, initialled lower right, some overall spotting, 17 x 24 cm, mounted, framed and glazed (39 x 46 cm)*

(Qty: 1)

£200-300

- 132 * **Campion (George Bryant, 1796-1870)**. Royal Horse Artillery, plates 1 - 6: Marching Order, Advancing at the Gallop into Action, Halt Action Front, "Fire" (Right Flank Thrown Back for Action. Right), Limber and Retire [and] Dismount Gun and Carriage, published Ackermann, printed by C. Graf, circa 1845, *the set of six tint stone lithographs, slight staining and spotting, occasional repaired marginal closed tears, each approximately 350 x 460 mm*

(Qty: 6)

It is unusual to find the full set of six lithographs.

£50-80



- 133 * **Cox (David, 1783-1859)**. Haymaking, *watercolour on laid paper, signed lower left, overall toning, 17.5 x 20 cm (7 x 8 ins), period gilt moulded frame, glazed*

(Qty: 1)

Re-entered from Art19c - vendor is happy with £100-£150. RW

£100-150



- 134 * **Dartmouth Winter Carnival**. 1940, *colour lithograph poster, some marks and creases, several closed tears (without loss), lower left corner with restoration, restored and laid down on archival tissue, mount aperture 86 x 54 cm (33 7/8 x 21 1/4 ins), framed and glazed (99.5 x 67 cm)*

(Qty: 1)

Advertising poster for the annual winter carnival at Dartmouth College, New Hampshire, USA.

£200-300



- 135 * **De Poilly (Nicolas)**. A Pair of Floral Bouquets, published in Paris, circa 1725, *two hand-coloured engravings, each approximately 350 x 275 mm, uniformly framed and glazed*

(Qty: 2)

£100-150



- 136 * **Design Archive.** An archive of pen and ink drawings and watercolours by L.P. Burgess, mid 20th-century, *approximately 45 artworks comprising: 30 pen, ink and pencil drawings and 15 watercolours, depicting various landmarks, mainly in the South of England including 12th-century church at Tortington, Burpham near Arundel, Halnaker Mill, Greatham near Pulborough, Burnham Beeches Bucks, etc, portraits of people, animals, flowers and designs for book and magazine covers, such as Corners of Old Essex, Snowdrop, Blackbird, Nuthatch, Sun-Worship, etc., some with criticisms taped to verso, mainly signed or initialed by artist, largest 37.5 x 27 cm (14 3/4 x 10 5/8 ins), together with two letters, one from The Selborne Society who have used six of Burgess's designs for their greeting cards, the other from South Eastern Magazines Limited advising that although they think the drawings delightful they have already chosen the Christmas covers for the Sussex and Kent Life*

(Qty: 1 folder)

£80-120



- 137 * **Dutch School.** Figures on a Frozen River, April 11th 1811, *brown ink on laid paper, watermarked 1801, depicting a small group of three figures in the foreground, one holding a long forked spear gesturing to a seated figure in a wooden chair and another figure resting on the back of the chair, a gentleman skating behind them, signed 'D. Koning' and dated lower left, additional pencil study of the lower half of a nude male figure to verso, pale mount stain, a few minor spots, short closed tear to lower right margin, sheet size 20.5 x 26.5 cm (8 x 10 3/8 ins), corner mounted to later backing paper,*

(Qty: 1)

£150-200

- 138 * **English School.** The Proposal, late 18th century, *oil on canvas, relined, some craquelure, some flaking with minor loss, 84.5 x 94.5 cm (33 1/4 x 37 1/4 ins), framed (91 x 101.5 cm)*

(Qty: 1)

£150-200



- 139 * **Exeter.** Buck (S. & N.), The South West Prospect of the City of Exeter, 1736 [but R. Sayer, 1775 edition], *uncoloured engraved prospect, light overall toning, 315 x 810 mm, mounted, framed and glazed*

(Qty: 1)

£70-100



- 140 AR * **Farthing (Stephen, 1950-)**. Ornament Word no. 14, 1982, *black charcoal and gouache on paper, signed, dated, and titled in pencil, 365 x 270 mm (14.3 x 10.6 ins) mount aperture, framed and glazed*
(Qty: 1)
£80-100



- 141 * **Flower Fairies**. A collection of approximately 150 prints, circa 1940, *illustrations after Cecily Mary Barker, various sizes, good condition, all mounted*
(Qty: 1 box)
£70-100



- 142 * **Follower of Richard Parkes Bonington (Nottingham 1802-1828 London)**. The Lower Thames, 1841, *oil on panel, bearing signature 'R. Parkes Bonington. / 1841.' lower left, 29.5 x 43 cm (11 5/8 x 16 7/8 ins) old gilt frame with gilt cartouche bearing artist's name and title of the work (overall 39.5 x 51.5 cm)*
(Qty: 1)
Provenance: W. A. Foyle, Beeleigh Abbey.
£150-200



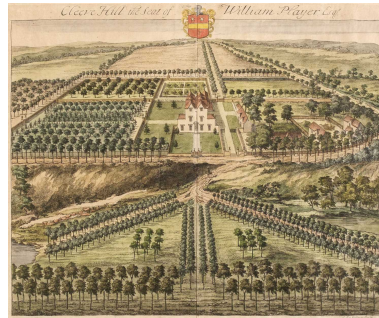
- 143 * **Fountains**. Böckler (Georg Andreas), A collection of approximately 70 engravings, circa 1664, *uncoloured engravings of fountains, gardens and elevations, each approximately 275 x 185 mm, good condition*
(Qty: approx. 70)
Originally published in *Architectura Curiosa Nova*.
£100-200



- 144 * **French School**. Apollo, & Prometheus, circa 1750, *red chalk studies on laid paper, some marks and water stains, fraying to sheet edges, sheet size 43 x 28 cm (17 x 11 ins)*
(Qty: 2)
Provenance: Catton Hall, Derbyshire.
£100-150



- 145 * **Gloucestershire**. Kip (Johannes). Southam the Seat of Kinard de la Bere Esq [and] Cleeve Hill the Seat of William Player, Esq, circa 1720, 2 coloured engravings, a little toned, closed tear into printed area at top left margin of Southam, some printers creases to Cleeve Hill, each approximately 400 x 480 mm (mount aperture), framed and glazed
(Qty: 2)
£50-80



- 146 * **Graham (Rigby, 1931-2015)**. Woman and carving tools, colour linocut on paper, signed and numbered 21/25, image size 45 x 38 cm (17 3/4 x 15 ins), framed and glazed (76.5 x 66.5 cm)
(Qty: 1)
£50-80



- 147 * **Graves (George, 1774-1839)**. Combretum Purpureum, circa 1815-20, fine hand-coloured botanical engraving by William Millar after Geroge Graves, with printed caption at foot 'introduced from the Mauritius in 1815 by Rover Barclay Esqr.', plate size 50 x 40 cm, with margins, one or two short closed tears to right margin, 20th-century gilt frame, glazed, together with and original flower study in coloured chalks by Lucy Birtles, signed, 36.5 x 55 cm, framed and glazed, plus two fine 20th-century botanical watercolours of Paeonia Officinalis and Paeonia Flagrans, on pale cream wove paper, each bears initials in pencil to lower right corner A M, sheet size 38 x 33 cm, each with oval window mount
(Qty: 4)
£70-100



- 148 * **Grundy (John Hull, 1907-1984)**. A small collection of 9 lithographs, lithographs, depicting various animals, birds and countryside scenes including: two boys sailing boats, fox (x2), Royal Hospital Chelsea Pensioner, magpie, man hedge laying, man stroking a pig, man looking into the distance surrounded by seagulls, etc., various sizes, largest 40 x 33 cm, mount aperture, all in matching white frames, largest (36 x 43 cm)
(Qty: 9)
John Hull Grundy originally studied art at Chelsea College of Art.
£50-80

- 149 * **Hackney (Thos.)**. Thomas Clarke's Patent Steam Excavating Machine, circa 1850, *pen and watercolour side and general elevation of a track born excavator, some dust soiling, slight fraying and occasional small closed tears to the margins, 535 x 730 mm, together with Hows Truss Bridge, circa 1880, pen and ink side elevation of a bridge, with insets of the bill for timber and iron, and side and bottom views of the chord, slight marginal fraying, 335 x 750 mm, with Wadsworth (George, Chief Engineer). Plan of Draw-Bridge Designed for the Coosa River, Dalton & Jacksonville Rail Road 1st September 1859, pen and ink side elevation on three conjoined sheets, some marginal closed tears, margins torn and repaired on verso, 245 x 1630 mm, plus Dawson (Robert, Captain R. E.). Plan of Certain Lands subject to Tithe in the Township of South Holme in the Parish of Hovingham in the County of York, by Tuke and Allanson, 1839, large pen and ink estate plan laid on linen, five sheets of vellum deeds attached to the left-hand margin, some dust soiling, margins frayed with occasional closed tears, 650 x 1250 mm, and Bradley (James, Surveyor). Map of a Farm at Croxton in the Occupation of Mr C. Marris, 1832 pen and watercolour estate plan, with a manuscript list of 'parcels of land' on a separate piece of paper attached to lower right corner, slight creasing, 755 x 475 mm, with Telford (Thomas). Sketch of the Port of Cardiff shewing the Present State of Rivers and Canal and proposed Improvements (sic) 1821 (Signed) Thomas Telford, (early 20th-century copy), pen & ink map on canvass, sheet size 470 x 610 mm, with two other plans similar*

(Qty: 7)

£150-200

- 150 * **Hall (Harry, after)**. Blink Boney, Winner of the Derby & Oak Stakes at Epsom 1857. By Melbourne out of Queen Mary. The Property of and Bred and Trained by Mr William Janson. Ridden by J. Charlton. Derby 202 Subscribers, 30 Started. Oaks 130 Subscribers, 13 started, published by Baily Brothers, July 6th 1857, *aquatint by J. Harris and W. Summers, contemporary hand-colouring heightened with body colour, 535 x 690 mm, mounted, framed and glazed in a near-contemporary birds-eye maple framed, overall size 770 x 910 mm*

(Qty: 1)

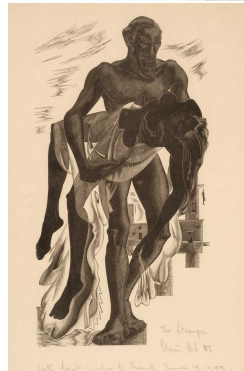
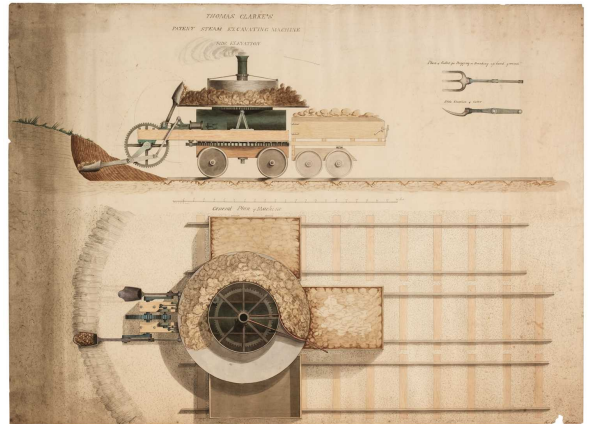
£100-150

- 151 * **Hughes-Stanton (Blair, 1902-1981)**. The Stranger, 1933, *wood engraving on wove paper, signed in pencil bottom right, titled bottom right, with inscription to Frank (Frank Martin), dated June 19th 1959, block size 22 x 12 cm (8 7/10 x 4 3/4 ins), mount aperture measures 25 x 18.5 cm (10 x 7 1/4 ins), framed, together with*

Underwood (Leon, 1890-1975). The Dream of Mardocheus, *wood engraving on wove, with printed titled, block measures 18 x 12.6 cm (7 x 5 ins), sheet measures 33 x 22 cm (13 x 8 1/2 ins), unframed*

(Qty: 2)

£100-150



- 152 * **Jensma (Wopko, 1939-c.1993)**. Head, 1969, *woodcut on japon, initialled and dated 'WJ 69', numbered '2/20', some discolouration to lower portion of sheet, a few short creases, mount aperture 49 x 35 cm (19 1/4 x 13 5/8 ins), framed and glazed (64 x 49 cm), together with Untitled, 1969, woodcut on japon, initialled and dated 'WJ 69', numbered '1/20', two horizontal creases to top and bottom margin, small amount of staining, mount aperture 34 x 33 cm (13 1/2 x 13 ins), framed and glazed (64.5 x 63 cm)*

(Qty: 2)

Wopko Jensma is a South African poet, painter, and printmaker. He studied at the University of Potchefstroom and for a Bachelor's Degree in Fine Arts at the University of Pretoria. His art is heavily based on ethnic influences, and also by his own 'jazz-like' poetry. Jensma disappeared without a trace in 1993.

£100-150



- 153 * **Jousting**. Regnier (Charles), Eight engravings of Jousting Scenes, circa 1860, *engravings with contemporary hand-colouring, with descriptive titles in German, each approximately 390 x 280 mm, uniformly mounted, framed and glazed, each with The O'Shea Gallery labels to the verso* (Qty: 8)

Provenance. Beeleigh Abbey.

£100-150



- 154 * **Kelly (Lieutenant Richard Barrett Talbot, 1896-1971)**. An Early Battle Scene, circa August 1914, *watercolour and gouache on buff paper, depicting hand-to-hand conflict between French and German troops, monogram to right margin, 51.5 x 48.5 cm (20 1/4 x 19 ins), framed and glazed (68.5 x 62 cm)*

(Qty: 1)

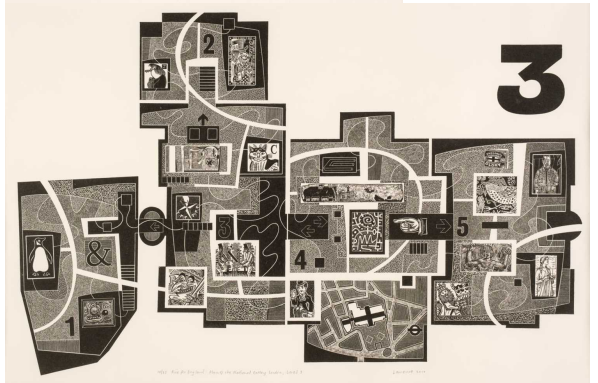
£70-100



- 155 * **Lawrence (John, 1933-)**. Sing a Song of Seasons, circa 1989, *wood engraving, artist's proof, title and signature in pencil to lower margin, engraved for The New Treasury of Poetry published by Blackie, 1990, image size 20.3 x 15.3 cm, together with*
Colonel Jack, wood engraving, 'Artist's Proof, title and signature in pencil to lower margin, image size 22 x 13.8 cm, plus
London Snow, wood engraving, 'artist's proof', title and signature, in pencil, to lower margin, engraved for London Snow by Paul Theroux, published by Houghton Mifflin Harcourt, 1980, and three other small wood engravings (two on one sheet), showing June, January and October, both sheets titled and signed in pencil to lower margin, October also with 'Artist's Proof' in pencil to lower margin, all approximately 7.4 x 11 cm
 (Qty: 5)
£100-150

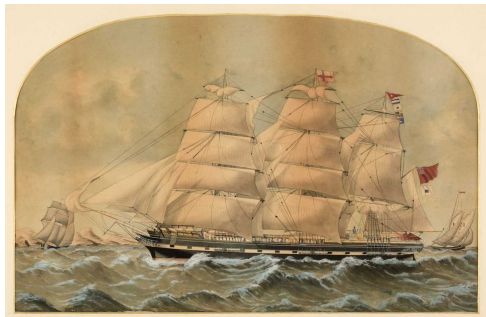


- 156 * **Lawrence (Peter, 1951-)**. Fire for England: Plan of the National Gallery London, Level 3, *wood engraving on wove paper, signed, dated and numbered 14/35 in pencil, printed from four blocks, image size 34 x 53 cm (13 1/2 x 21 ins), mounted, framed and glazed (56 x 74.5 cm), together with*
Twelve: Night Poem, wood engraving with blind embossing on wove paper, signed, titled and numbered 5/7 in pencil, information sheet to frame verso, image size 34 x 33 cm (13 1/2 x 13 ins), mounted, framed and glazed (52.5 x 51.5 cm), plus
Transform, wood engraving on wove paper, signed, titled and numbered 29/50 in pencil, image size 30 x 30 cm (12 x 12 ins), mounted, framed and glazed (49 x 51 cm)
 (Qty: 3)



Peter Lawrence is a member of the Society of Wood Engravers and former Chairman. He is an elected member of the Royal Society of Painter-Printmakers, the Oxford Art Society and the Oxford Printmakers Cooperative. His wood engravings are held in the collection of the Ashmolean Museum, the Manchester Metropolitan Museum and the V&A, London. Exhibitions include the Royal Academy Summer Exhibition.
£150-200

- 157 * **Maritime Watercolour**. Portrait of a British Merchantman, circa 1850, *unsigned watercolour and gouache portrait of a three-masted, square-rigged British merchantman, 'arch' mount with gilt bevel, near contemporary burr walnut frame, image size 355 x 560 mm, overall size 625 x 775 mm*
 (Qty: 1)
£100-150



- 158 * **McCay (Winsor, 1869-1934)**. Little Nemo in Slumberland, 1910, *colour lithograph, printer's proof, as published in The New York Herald, 20th November 1910, depicting a story in 8 vignettes of Nemo visiting The New York Herald, two small closed tears to right margin, sheet size 63.5 x 45.5 cm*
 (Qty: 1)
£70-100

- 159 * **McWilliam (Colin, 1928-1989)**. Seaton Delaval Hall, August 1949, *brown ink and wash, titled and dated lower right, 12 x 17.5 cm (4 3/4 x 6 7/8 ins) mount aperture, framed and glazed (26.5 x 31.5 cm), handwritten label with printed Gonville and Caius College Arms to verso, together with*
Thorigny (Felix, 1824-1870). Meaux, 1850, *pencil and wash, signed, dated and titled in pencil to lower margin, 27 x 20 cm (10 5/8 x 7 7/8 ins) mount aperture, framed and glazed (40 x 32 cm), plus*
Attributed to Alfred Rimmer (1829-1893). Market Drayton, Shropshire, *pen and ink with wash, 16.2 x 10.5 cm (6 3/8 x 4 1/8 ins) mount aperture, framed and glazed (29.5 x 22 cm), and two others comprising: pencil drawing of St. Peter's attributed to James Duffield Harding, and a 19th century topographical watercolour, largest framed and glazed (36 x 47 cm)*

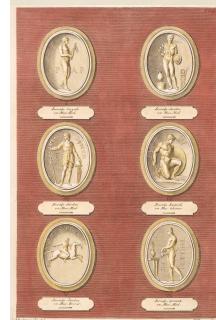
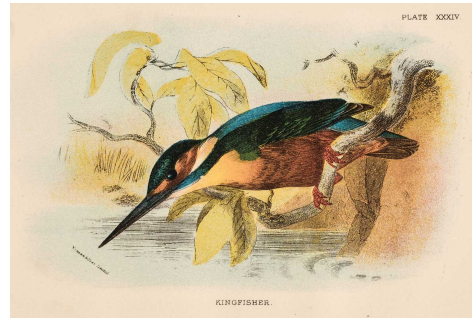
(Qty: 5)
£100-150

- 160 * **Muller (Jan Harmensz., 1571-1628)**. Venus and Mercury, after Bartholomeus Spranger, *engraving on laid paper, 39.8 x 27.3 cm (15 5/8 x 10 3/4 ins) mount aperture, framed and glazed (56 x 42 cm), together with* **Preisler (Johann Martin, 1715-1794)**. Silenus, after Johann Just Preisler, *engraving on laid paper, 33 x 18.7 cm (13 x 7 3/8 ins) plate size, framed and glazed (48.5 x 36.5 cm), plus* **Balliu (Pieter de, 1613-1660)**. Lucy Percy, after Van Dyck, *engraving on laid paper, 24 x 18.5 cm (9 1/2 x 7 1/4 ins) mount aperture, framed and glazed (30 x 26 cm), and one other (Jacob's Dream, after Raphael, lithograph, published in The Lawrence Gallery, published by Samuel and Allen Woodburn, 1841), framed and glazed (37.5 x 47.5 cm)*
 (Qty: 4)
£100-150

- 161 * **Nachshen (Donia, 1903-1987)**. The Red Lily, circa 1930, *red and black ink on thick paper, original illustration for endpapers for the book written by Anatole France, some corrections in white, in pencil to upper margin 'design for end paper 1 1/2 times actual size', sheet size 38 x 47 cm, mounted (49.5 x 59 cm), together with*
Angel, *pencil with red ink on laid paper with watermark, sheet size 18.4 x 15 cm, mounted (31 x 27 cm)*
 (Qty: 2)
£70-100



- 162 * **Natural History.** A collection of approximately 250 prints, mostly 19th and 20th-century, *engravings and lithographs, including examples by or after Swaysland, Frohawk, Stoneham, Bicknell, Bowdler-Sharpe, Morris, Thompson, Blackburn, Thorburn, Kirkman, Arnold, Goldsmith, Lauder, various sizes, good condition, all mounted* (Qty: 1 box)
£150-200
- 163 * **Needlework Picture.** A late 18th century blackwork picture of a rural landscape, *finely hand-stitched with black silk thread on a cream silk ground, depicting a mounted gentleman wearing a wig and cocked hat stopping before 2 seated ladies and a peasant woman outside a homestead, with another thatched cottage seen to the left behind a gate, toned, blank sky area beginning to perish, 20 x 25 cm (8 x 10 ins), mounted, glazed gilt moulded frame (29.5 x 35 cm), together with an oval blackwork picture similar, depicting a horse and rider pulling barrels on a low cart beside a pond with trees, a church with spire in the distance to the right, sky area perished and removed around outlines of image revealing linen beneath (with loss of stitched clouds), 21 x 27.5 cm (8.25 x 10.75 ins), verre eglomise oval mount, gilt frame (31 x 41 cm)* (Qty: 2)
£70-100
- 164 * **Pennie (Michael, 1936-2019).** The Succession of Life Through Geological Time, 1961, *colour screenprint, signed and dated '72 in pencil, and artists' proof for printer in pencil to lower left, additionally signed by the British novelist B.S. Johnson (1933-1973) in green ink, small closed tear to lower edge, image size 52 x 68 cm (20.5 x 26.75 ins), sheet size 70.2 x 105 cm (27 5/8 x 41 1/4 ins)* (Qty: 1)
£100-150
- 165 * **Prints & Engravings.** A Collection of approximately 140 prints, 18th & 19th-century, *engravings and lithographs, including British topographical views, natural history, classical and statues, together with a partially excised scrap album, various sizes and condition* (Qty: approx. 140)
£100-150



- 166 * **Prints & Engravings.** A collection of approximately 600 prints, 18th & 19th century, *engraved British & foreign topographical views, genre, religion, fashion, classical, natural history and portraits, including examples by or after J. M. W. Turner, Dugdale, Winkles, Godfrey, Prior, Payne, Deeley and Ehret, various sizes and condition*
(Qty: approx. 600)
£150-200



- 167 * **Prints & Engravings.** A collection of approximately 600 prints, mostly 19th-century, *engravings, etchings, lithographs and prints, including British & foreign topographical views, portraits, natural history, religion, 'Hogarth' and botany, various sizes and condition*
(Qty: approx. 600)
£100-150



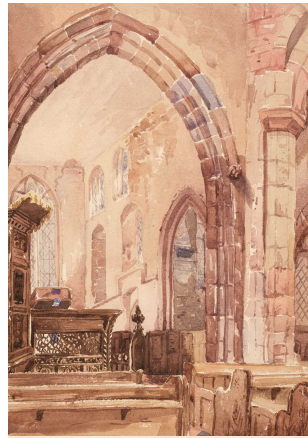
- 168 * **Prints & Engravings.** A collection of approximately 800 prints, mostly 19th-century, *engravings and lithographs of British & foreign topographical views, caricatures, sporting scenes, genre, juvenile, natural history, portraits, 'Turner Gallery', classical, costume, 'Hogarth' and religion, several mounted, various sizes and condition*
(Qty: aprox. 800)
£200-300



- 169 * **Prints & Engravings.** A collection of six prints, mostly 19th-century, *including Williamson (Thomas). A Meeting of Connoisseurs, published by R. Cribb, Feby. 1807, satirical stipple engraving after John Boyne with contemporary colouring, title repeated in French, 450 x 525 mm, framed and glazed, together with Havell (R.). Grenadier of the First West York Militia [and] East York Militia, published by Robinson & Son, Leeds, Feby. 1st 1814, a pair of aquatints after George Walker, both with contemporary hand-colouring, title and descriptive text on the verso of the frame, each approximately 310 x 215 mm, uniformly mounted, framed and glazed, with a hand-coloured portrait of the Duke of Wellington, an unattributed naive watercolour of Shakespeare's Cliff near Dover and a photograph of 'Thelma & Louise' signed in felt pen by Geena Davis and Susan Sarandon, all framed and glazed*
(Qty: 6)
The first described item, BM Satires number 10801.
£100-200



- 170 * **Prints & Watercolours.** A collection of approximately 350 prints, mostly 19th-century, *engravings, lithographs and prints of portraits, mostly small format, but various sizes and condition, together with The Sketch (publisher).* The Bonzo Book Being the Third Studdy Dogs in Portfolio [and]The Studdy Dogs Portfolio, circa 1922, *thirty photolithographic comic prints, publisher's paper wrappers with circular colour caricature pasted to the upper cover, wrappers worn and frayed, slim folio, with 24 unattributed watercolours of scenes in Staffordshire, mostly of the interiors of ecclesiastical buildings, each laid on near-contemporary paper and card, disbound, each image approximately 330 x 235* (Qty: approx.375)
£100-150



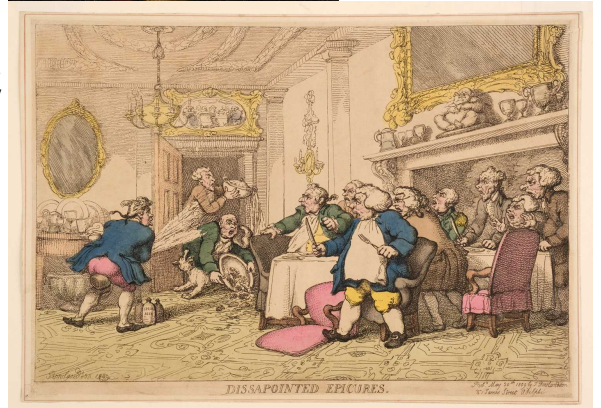
- 171 * **Prints.** A large collection of approximately 800 prints, mostly 19th and 20th-century, *engravings and lithographs consisting of portraits, topography, caricatures, medical prints, caricatures and Loius Ramaeker Cartoons, Hogarth sets and others* (Qty: 1 box)
£150-200



- 172 * **After Sir Joshua Reynolds (1723-92).** Lord Heathfield Governor of Gibraltar during the seige of 1779-83, early 19th century, *oil on wood panel, small chip with loss of colour to lower margin, 22.5 x 18.4 cm (8 7/8 x 7 1/4 ins), framed (29.5 x 26 cm), Mme Samson label to verso* (Qty: 1)
 General George Augustus Eliott, later Lord Heathfield (1770-90) defended the British territory of Gibraltar against a long siege by the Spanish and their French allies, which ended on 13th September 1782. Heathfield is holding a giant key symbolising the Key of Gibraltar, which he refused to give up to the Spanish.
£100-150



- 173 * **Rowlandson (Thomas).** Dissappointed Epicures, May 30th 1809, *etched caricature on wove with contemporary hand-colouring, thread margins with borders extended and red-ruled, 235 x 340 mm, mounted* (Qty: 1)
 A chaotic caricature with an oddly misspelt title, showing a group of epicures leaping up in horror as their anticipated dinner is lost because of the ineptitude of the servants. The main dish is thrown onto the carpet as the waiter trips over a dog, this in turn causes the soup tureen to be spilt onto the floor, whilst the butler's attempt to open the beer has resulted in a fountain of froth being sprayed towards his companions. The original painting of this scene was executed by Rowlandson in 1790.
£100-150



- 174 * **Rushton (William, 1937-1996)**. Cookery & Drink / Gardening, no date, *two pen and ink cartoons on white paper, both initialled 'R' lower right, the first titled in pencil, both 12.5 x 8 cm, framed and glazed (28 x 22.5 cm)*
(Qty: 2)
£100-150



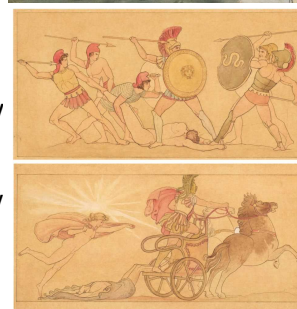
- 175 * **Scotland**. A collection of approximately 230 Topographical Views, mostly 19th-century, *engraved and lithographic topographical views, including examples by or after Swarbreck, Allom, Shepherd, Shury, Bartlett, Stanfield, Godfrey, Sandby and Roberts, various sizes and condition, together with Stieler (August)*. Charte von Scotland..., 1804, *engraved map with contemporary outline colouring, inset map of the Shetland Islands, slight staining, 470 x 550 mm, with Collins (Captain Greenville)*. The City of Aberbeene [and] Part of the Maine Island of Shetland, circa 1700, *two uncoloured engraved charts, some dust soiling, each approximately 450 x 565 mm*
(Qty: approx. 235)
£150-200



- 176 * **Short (Richard, 1935-)**. Royal Yacht Britannia, *watercolour, showing the Royal Yacht Britannia accompanied by a flotilla of ships, 33.5 x 59 cm (13 1/4 x 23 1/4 ins) mount aperture, framed and glazed (56 x 79 cm)*
(Qty: 1)
£100-150



- 177 * **Simmons (W. St. Clair, active 1879-1917)**. Odyssey and Iliad, *a group of 23 watercolour and pencil drawings on mainly brown tracing paper, laid onto board, publisher's notes to margin in pencil, some overall toning, some pin marks to board margins, notes to verso including page number in pencil, largest sheet size 18 x 26 cm, largest board 25 x 31 cm, loosely inserted into a brown cloth folder with handwritten label to upper board and spine, folio*
(Qty: 1 folio)
£100-150



- 178 * **Simon (Peter, circa 1764-1813)**. Atala et Chactas Traversant un Fleuve de la Floride [and] Atala et Chactas..., after Pierre Lordon, Paris, Imprimerie Adrien Ergon, Rue des Noyers [1801], *two stipple engravings by Peter Simon after Pierre Lordon (numbers 2 & 3 from the suite of 6), printed in colours and finished by hand, each approximately 390 x 440 mm, together with Mariage (Louis François, 1785-1811). Désintéressement de Phocion [and] Sophocle Devant le Magistrat D'Athènes...*, after E. B. Garnier, Paris, Ches Bance, Rue St. Denis, circa 1800, *two stipple engravings by Mariage after Garnier, printed in colours and finished by hand, each approximately 375 x 430 mm, with another untitled classical scene, printed in colours and finished by hand with a painted blue border, 345 x 530 mm, together with Ward (William). The First of September, Morning & Evening*, T. Simpson & W. Ward, May 1st 1799, *the pair of stipple engravings after George Morland, both contemporary hand-colouring, narrow margins, 370 x 425 mm, together with Egington (J.). The Affectionate Daughter [and] Filial Piety*, published Birmingham: J. Egington, and London: J. F. Tomkins, March 12th 1792, *pair of stipple engravings on wove after F. Wheatley, printed in colours and finished by hand, trimmed to the plate mark, each approximately 370 x 260 mm*
(Qty: 9)



L
£100-200

- 179 * **Stadler (Joseph Constantine, active 1780-1812)**. The Maggot-Bearing Stapelia, published by Dr. Thornton, July 1st. 1801, *mixed method engraving after Peter Charles Henderson, printed in colours and finished by hand, some marginal foxing (faintly to mountain), scratch to mountain peak/sky area, frame aperture 52.5 x 39 cm, framed and glazed (60.5 x 47 cm)*
(Qty: 1)
£70-100

- 180 * **Strawberry Hill**. A collection of approximately 45 prints, mostly 19th-century, *engravings, plans and drawings all relating to Horace Walpole and Strawberry Hill, some sheets with multiple images to one album sheet, various sizes and condition*
(Qty: approx.45)
£100-150



- 181 * **Sutherland (Thomas)**. The Leicestershire Covers, plates 1 - 4 (complete). The Meeting Kirby Gate, Breaking Cover Billesdon Coplow, Full Cry Whissendine Pasture [and] The Death View of Kettleby, S. & J. Fuller March 20th 1824 [but later impressions, circa 1875], *set of four aquatints after Henry Alken, all with hand-colouring, each approximately 250 x 710 mm, uniformly framed and glazed*
(Qty: 4)
£100-200



- 182 * **Tombleson (William)**. A collection of approximately 190 engravings, circa 1840, *uncoloured engraved views along the River Thames, numerous duplicates, each approximately 180 x 230 mm, various condition*
(Qty: approx. 190)
£70-100



- 183 * **Vanity Fair**. A collection of approximately 90 lithographic caricatures of fox hunters, late 19th & early 20th-century, *including field sports, British Prime Ministers, British Royalty, Legal Wigged, Men of the Arts and others similar, sheet sizes approximately 400 x 270 mm, good condition*
(Qty: 1 box)
£100-150

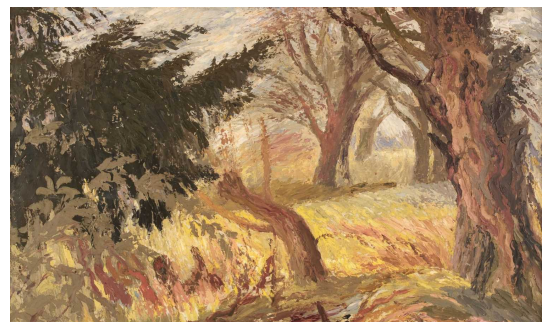


- 184 * **Walton (W. L.)**. Fort of Mahomed Khan, near Cabul, London: J. Hogarth, H. Graves and Company, circa 1846, *tinted lithograph by Hullmandel after Walton, mount aperture 300 x 410 mm, framed and glazed, with Rowley Gallery label to verso of frame*
(Qty: 1)
£70-100



- 185 * **Ward (John Stanton, 1917-2007)**. The Potting Shed, 1948, *pen, ink and watercolour on pale brown paper, laid onto artist's board, signed and dated lower left, some areas of board exposed to margins, minor spotting mainly to left side, 33 x 46 cm, framed and glazed (49.5 x 61 cm)*
(Qty: 1)
£70-100

- 186 AR * **Webb (Clifford, 1895-1972)**. The Yew Tree, *oil on board, label to verso with title, artist and address (Dormers, Abinger Hammer, Surrey), frame aperture measures 45 x 75 cm (17 3/4 x 29 1/2 ins), board measures 46 x 80 cm (18 x 31 1/2 ins), framed*
(Qty: 1)
£100-150



- 187 * **Decorative finishing tools**. 30 brass decorative finishing tools, *comprising centre and corner tools, and one corner pair, makers include Baker, Dyer Bros, Morris & Co., Nettleton & Sons, Relton & Zaehnsdorf, and Timbury, with wooden handle to each tool*
(Qty: 30)
£300-400

- 188 * **Decorative finishing tools.** 30 brass decorative finishing tools, comprising centre and corner tools, including one corner pair, makers include Brook, Morris & Co., Nettleton & Sons, Paas, Seare late Paas, and Timbury, with wooden handle to each tool
(Qty: 30)
£300-400



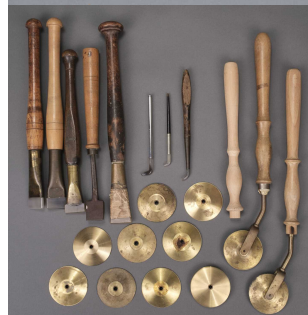
- 189 * **Paring Machine.** A Schärf-Fix 2000 Leather Paring Machine, complete with instructions, contained in original case
(Qty: 1)
£100-200



- 190 * **Decorative rolls & fillets.** 2 decorative rolls and 3 fillets, comprising 2 decorative rolls, one triple-line, one double-line and one single-line fillet, together with 6 burnishers, a polishing iron, double-line creaser, plus two decorative pallets, 8 gouges, with wooden handle to each, plus two books of gold leaf (one partly used), a selection of blocking foils, bone folder and good quality bookbinder's pasting brush
(Qty: a carton)
£200-300



- 191 * **Finishing tools- Fillets.** A set of line fillets by ABS supplies Bristol, two wooden fillet wheel handles each with single-line fillet wheel attached, together with a selection of interchangeable wheels comprising 6 single-line, 2 double-line and 1 triple-line fillet wheel, plus 1 spare wooden handle (without brass fitment), plus **Burnishers**, A selection of seven burnishers, including three dog tooth, plus one small polishing iron
(Qty: A small carton)
£200-300



- 192 * **Handle letters.** 22 incomplete sets of handle letters, including 8, 10, and 12 pt Baskerville, contained in wooden boxes with sliding lids, plus 3 mm, 4 mm (4 sets), 5 mm (5 sets), 6 mm, 8 mm (3 sets), 10 mm, 11 mm, 12 mm (2 sets) and 15 mm letter height serif typeface handle letters, contained in wooden boxes without sliding lids, one set in cloth covered board box without lid
(Qty: 4 cartons)
£200-300



- 193 * **Decorative Finishing tools - Decorative pallets.** A selection of decorative and line pallets, *comprising 6 decorative pallets (including by Seare & Paas), 3 single-line pallets, 5 double-line pallets, 1 triple-line pallet, 2 dotted-line pallets, 1 hatched-line pallet, 2 line creases (one adjustable), with wooden handle to each, together with a few decorative blocking dies* (Qty: A small carton)
£150-200



- 194 * **Finishing tools - Pallets.** 17 brass decorative Pallets, *makers include Beard, Knights & Cottrell, Morris & Co., Paas, Royle, and Timbury, with wooden handle to each tool, together with four other decorative finishing tools and few other related tools etc., contained in cloth covered box (without lid)* (Qty: approx. 25)
£150-250



- 195 * **Decorative finishing tools.** 23 brass decorative finishing tools, *comprising centre and corner tools, including one corner pair, makers include Dyer Bros., Morris & Co., Paas, Relton, Wood & Sharwood (majority unnamed), with wooden handle to each tool* (Qty: 23)
£150-250



- 196 * **Finishing presses.** Two hardwood finishing presses, *comprising one with 45 cm (17 3/4 ins) between wooden screw threads, opening to 10 cm (4 ins), and the other with 48 cm (19 ins) between wooden screw threads, opening to 24 cm (9 1/2 ins)* (Qty: 2)
£70-100



- 197 * **Decorative finishing tools.** 34 brass decorative finishing tools, *comprising centre and corner tools, including two corner pairs, makers include Brook, Caslon, Morris & Co., L. I. Pouchée, Royle, Seare late Paas, and Timbury (few unnamed), with wooden handle to each tool, contained together in two wooden boxes (without lids)* (Qty: 34)
£300-400



- 198 * **Type.** A selection of brass type, *comprising 4 mm, 5 mm, 7 mm, 8 mm (2 sets) letter height serif brass type and 17 mm letter height sans serif brass type, plus a miscellaneous selection of alloy type, together with eight type holders, plus a Philip Smith designed sewing frame of metal construction*
(Qty: a carton)
£150-200

- 199 * **Decorative finishing tools.** 20 brass decorative finishing tools, *comprising centre and corner tools, including one corner pair, makers include Irvine, Morris & Co, Paas, and Timbury, with wooden handle to each tool*
(Qty: 20)
£200-300



- 200 * **Decorative finishing tools.** 20 brass decorative finishing tools, *comprising centre and corner tools, including one corner pair, makers include Caslon & Co., Morris & Co, and Timbury, with wooden handle to each tool*
(Qty: 20)
£200-300



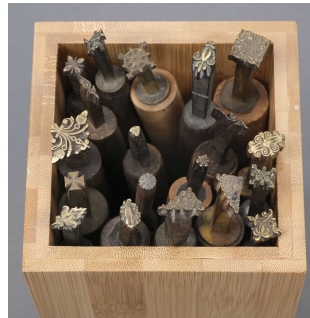
- 201 * **Handle letters.** 12 sets of handle letters, *including 12 and 16 pt Kent, contained in wooden boxes with sliding lids, plus 2 mm, 3 mm (2 sets), 4 mm (3 sets), 5 mm, 7 mm, and 11 mm letter height serif and 7 mm sans serif typeface handle letters, contained in wooden boxes without sliding lids*
(Qty: 2 cartons)
£200-300



- 202 * **Type and type cabinet.** Six-drawer type cabinet containing a selection of brass and alloy type, *comprising 6 pt Edinburgh, 12, 16, 18 pt Rutland brass type, together with 9 mm letter height brass type and 8 pt Times Roman alloy type and 2 mm letter height serif type, plus 10 and 14 pt Times Roman Russian brass type, together with three type holders*
(Qty: a carton)
£200-300



- 203 * **Decorative finishing tools.** 19 brass decorative finishing tools, comprising centre and corner tools, including one corner pair, makers include Caslon, Morris & Co., Paas, H. Sampson, and Timbury, with wooden handle to each tool, contained in wooden box (without lid)
(Qty: 19)
£150-250



- 204 * **Handmade Paper.** A good selection of sheets of handmade and quality papers, including 19 sheets Griffen Mill Old Cleeve 80 gsm and 11 sheets 115 gsm, 3 sheets Griffen Mill 120 gsm and 1 sheet 80 gsm, 3 sheets Cockerell H28G, 4 sheets Dover H11G, 4 sheets F. J. Head 80 gsm, 23 Sheets Bodleian 55 gsm and 2 sheets 80 gsm, together with few offcuts, plus a small selection of Russell papers (cream and white) and Ingres papers (cream and white)
(Qty: -)
£200-300

- 205 * **Handle letters.** 11 sets of handle letters, including 16 pt Goudy Old Style, contained in wooden box with sliding lid, plus 2 mm (3 sets), 3 mm, 4 mm, 5 mm (2 sets), and 9 mm letter height serif and 5 mm & 9 mm sans serif typeface handle letters, contained in wooden boxes without sliding lids
(Qty: 2 cartons)
£200-300



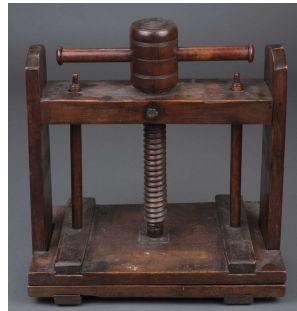
- 206 * **Blotters.** 11 desk blotters, 19th/early 20th-century, comprising 10 leather-bound, many with elaborate gilt decoration and one with gilt-blocked and painted covers (possibly using old embossed leather wall hanging fragment), and one other in quarter cloth, slim 4to and slim folio, together with two small leather covered trinket boxes, including one with manufacturer's gilt stamp 'L. Angeli, Roma'
(Qty: 13)
£150-250



- 207 * **Decorative rolls & fillets.** A collection of 9 decorative rolls, 6 fillets, and 1 farthing wheel, comprising one triple-line, two double-line and three single-line fillets, with wooden handle (except to one double-line fillet)
(Qty: small carton)
£200-300



- 208 * **Book/linen press.** A book or linen press, of *hardwood construction, central screw thread, platen with carved name F. Leeb to top, platen approximately 43.5 x 31.5 cm (17 1/4 x 12 1/4 ins), opening to 25 cm (10 3/4 ins)*
(Qty: 1)
£150-200



- 209 * **Decorative rolls & fillets.** A collection of 9 decorative rolls, 7 fillets, and 1 farthing wheel, *comprising one triple-line, three double-line and three single-line fillets, with wooden handle to each (except one double-line fillet)*
(Qty: a carton)
£200-300



- 210 * **Decorative finishing tools.** A collection of approximately 50 brass decorative finishing tools, *comprising centre, corner and miscellaneous finishing tools, makers include Morris & Co., Paas, Royle, and Timbury (majority unnamed), with wooden handle to each tool*
(Qty: approx. 50)
£300-400



- 211 * **Handle letters.** Five sets of handle letters, *including 25 mm, 9 mm, 6 mm, 4 mm and 2 mm letter height serif typeface handle letters, 2 mm set lacking letter K*
(Qty: a carton)
£150-200



- 212 * **Handmade Paper.** A good selection of sheets of handmade and quality papers, *including 39 sheets Griffen Mill Somerset, 28 sheets Atlantis AMV4 80 gsm, 6 sheets Griffen Mill Pegasus, 8 sheets Falkiner's Goatskin parchment paper, 5 sheets Abbey Mills paper (cream & light brown), 4 sheets Hahnemühle Ingres (J. Hewit) paper, 2 sheets Hewit Heritage paper, and 16 others, plus a near complete pack of Conqueror brilliant white contour SRA 2 paper*
(Qty: -)
£200-300

- 213 * **Decorative Finishing tools - Decorative pallets.** A selection of decorative and line pallets, *comprising 7 decorative pallets (including one by Timbury), 3 single-line pallets, 6 double-line pallets, 2 dotted-line pallets, 1 hatched-line pallet, 2 line creases, with wooden handle to each*
(Qty: A small carton)
£150-200



- 214 * **Decorative finishing tools.** 30 brass decorative finishing tools, *comprising centre and corner tools, makers include L. Frances, Morris & Co., Paas, Relton, Seare, and Timbury, with wooden handle to each tool*
(Qty: 30)
£300-400



- 215 * **Decorative finishing tools.** 21 brass decorative finishing tools, *mostly comprising centre tools, including one corner pair, makers include Beard, Browne, and Morris & Co (mostly unnamed), together with 4 triple-line pallets, 1 single-line pallet, and 25 gouges, with wooden handle to each tool, contained in 3 wooden boxes (without sliding lids)*
(Qty: 3)
£200-300



- 216 * **Handle letters.** Six sets of handle letters, *including 10 pt, 12pt, 22 pt Kent and 12 pt Gloucester, contained in original boxes with sliding lids, plus 3 mm and 4 mm letter height serif typeface handle letters*
(Qty: a carton)
£150-200



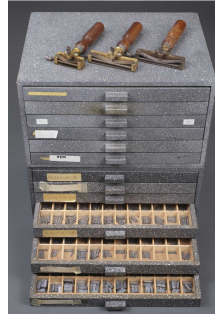
- 217 * **Book Boards.** A selection of old book boards, 18th/19th century, *including some covered in full leather, various sizes*
(Qty: a carton)
£50-80



- 218 * **Decorative rolls & fillets.** A collection of 20 decorative rolls and 2 fillets, *comprising 20 decorative rolls, one triple-line and one double-line fillet, makers include Balle Surrey & Co., Brook, Paas, Phillips & Sons, L. J. Pouchée, Seare late Paas, Timbury, and Wood & Sharwoods, with wooden handle to each*
(Qty: a carton)
£200-300



- 219 * **Type and type cabinet.** A selection of alloy type and two type cabinets, *comprising Plantin 8, 10, 12, 14, 18 and 24 pt, together with Dorchester 16 pt, 24 pt sans serif, 36 pt serif, 3 mm, 4 mm, and 5 mm letter height serif alloy type, plus 6 mm and 7 mm letter height sans serif alloy type, with a selection of spacers and three type holders, with two modern painted six-drawer type cabinets*
(Qty: -)
£200-300



- 220 * **Handle letters.** Six sets of handle letters, *including 10 pt, 12 pt and 16 pt Edinburgh, contained in original wooden boxes with sliding lids, and 10 mm (two sets) and 11 mm letter height serif typeface handle letters, together with:*
Pallets and gouges. A selection of pallets and gouges, *comprising 15 single-line pallets and 21 gouges, with wooden handle to each*
(Qty: a carton)
£150-250



- 221 * **Decorative finishing tools.** 30 brass decorative finishing tools, *comprising centre and corner tools, including one corner pair, makers include ABS of Bristol, L. Frances and Emanuel, Harrold, Morris & Co, Timbury, and Royle & Son*
(Qty: 30)
£200-300



- 222 * **Bookcase.** An oak revolving bookcase, *circa 1920s, with three slatted open tiers, 86 cm high x 51 cm square*
(Qty: 1)
£70-100



- 223 * **Bookcases.** A matched pair of Edwardian style mahogany inlaid revolving bookcases, *with two slatted open tiers, one 84 cm high x 47 cm square, the other 85 cm high x 45.5 cm square*
(Qty: 2)
£70-100



- 224 * **Great Britain.** An album of 78 drawings of castles, buildings and views in Scotland, Wales and North England, circa 1820s, *pen and ink, pencil and sepia watercolor wash, some with added body colour, all unsigned but in the same hand, each approx. 15 x 23 cm, and some larger, tipped onto rectos of thick blue-grey paper mounts with messy pencil captions (some dated), contemporary roan-backed boards, some wear and covers detached, oblong folio*
(Qty: 1)
Castles featured include Edinburgh, Roslyn, Hawthornden, Stirling, Raglan, Kenilworth, Dumbarton, Bamburgh, etc.
£200-300



- 225 * **Vellum Deeds.** A group of 25 assorted vellum deeds, 17th/19th century, *mostly relating to properties in Kent, including grants, releases and other land agreements, marriage agreements, etc., including a large grant document, 1843, relating to the custody of Catherine Monkhouse to Dorothy Copland and of the arrangement of the estate to Hutton Monkhouse, with Queen Victoria's Great Seal (broken in three), one document relating to The Reverend Charles Batson Coxe, Clerke, Master of Arts, 1810, with George III's Great Seal (impression heavily rubbed and partly split), and a Letters Patent on vellum settling a land agreement between the landowner Charles Ashmall of Kent and his tenant Robert Dunelen with remnants of a heavily crumbled Great Seal of George III housed in tin skipper; a total of 12 x 17th-century deeds (mostly with one or more appended wax seals), 12 x 18th-century deeds and one 19th-century deed, varied condition including many with some soiling and loss of legibility, various sizes, plus 15 related paper documents (2 x 17th century, 10 x 18th century and 3 x 19th century)*
(Qty: 38)
£150-200

- 226 * **Noah's Ark.** A wooden Noah's ark, circa 1930, *wooden construction ark with painted decoration, flat bottom, sloping roof with lifting panel, split to roof, one part of hinge lacking on lifting roof, printed verse on paper adhered to inner lid (some chipping to edges of paper), small chip and crack to upper left short side, 31 x 61 x 17 cm (h x l x w), together with a wooden Noah and his wife, plus 35 wooden animals including: zebras, ostriches, giraffes, camels, lions, deer, swans, elephants, tigers, etc., all in pairs except a single pig, some overall rubbing, Noah with loss of paint in areas, tallest figure 14 cm, together with*
Marble Tree Game. Apple Picker Game, circa 1920, *wooden and tin base with wooden figure and tree, base and tree with illustrated paper decoration, some rubbing with loss to edges, tin tray with yellow numbers in marble divots, possibly made by French company Compagnie Industrielle du Jouet, 40 cm high, plus a bag of approximately 50 marbles*
(Qty: 2)
£200-300



- 227 * **Longner Hall, Shropshire.** An archive of 38 almanacs and diaries, with annotations from the Burton family of Longner Hall, Atcham near Shrewsbury, c. 1779-1879, *including a daily journal or complete account book for 1779, the remainder being mostly Rider's British Merlin almanacs, 1793-1827 but also including Universal Scott's almanac (1780), Goldsmith almanack (1785 & 1791), Trusler's almanack (1790), The Original Clerical Almanac (1792), and The Useful Memorandum Book and Almanack (1867) including accounts for the years 1867-1879, the manuscript contents of these almanacs written in diary and note form to the diary and blank pages, relating to household and estate matters including accounts, servants' wages, tradesmen's bills and payments, etc., various bindings, including paper and marbled wrappers but mostly roan including some wallet-style booklets, 8vo, plus two related photographs, the collection mostly presented in sleeves in two ring binders*



(Qty: a carton)

Longner Hall has been the seat of the Burton family since the 14th century and remains a private family home today. The hall was built in the Tudor gothic style in 1803 on the site of an earlier house by architect John Nash for Robert Burton who was High Sheriff of Shropshire for 1804-05. The 1805 almanac contains details of some of the materials used in the construction of the new house, such as red sandstone ashlar with grey sandstone ashlar dressings and details. The estate was inherited in 1841 by banker Robert Burton, head of the banking firm of Burton, Lloyd, Salt, How & Co. (also known as the Salop Bank).

£300-500

- 228 * **Railway Slides.** A group of over 500 35mm slides, circa 1990/2010, *mostly of railways, trains and stations in China, Hong Kong, Burma, Italy and Turkey, etc., largely uncaptioned except for some country names and contained in assorted slide boxes*

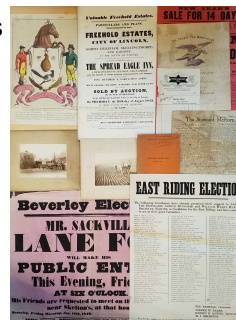
(Qty: a carton)

£100-150

- 229 * **Miscellaneous Ephemera.** A large collection of miscellaneous British topographical ephemera, *including a copy of The Stamford Mercury, number 393, Thursday January 3 1739-40, ploughing & agricultural photographs & certificates, estates sales particulars, 10 circa 1840 local election posters, engravings, agricultural & archaeological periodicals, catalogues, overall condition is generally good to very good, sold as seen*

(Qty: 11 cartons)

£500-700



- 230 * **Photographs.** A collection of over 500 photographs of European buildings and views, late 19th century, *albumen prints, including views and buildings in Italy, Spain, Germany, France, etc., mostly large and medium format, mounted on rectos and versos of over 200 card leaves, some with captions on mounts or titled in the negative, together with a small quantity of stereo views, cabinet cards and postcards* (Qty: 2 cartons)
£200-300



- 231 * **Illuminated Address.** At A Meeting of the Board of Directors of The Birmingham Small Arms Company Limited, held on June 1st 1918. It was unanimously resolved:- that the B.S.A. long service badge be presented to Alfred Williams, on the occasion of his having completed 25 years of honourable service in the employ of the Company, and that the best wishes of the Directors be conveyed to him for his future happiness and welfare. 1918, *one page of fine hand illuminated title in gold and colours with elaborate borders, two oval cut outs showing photographic illustrations of the B.S.A works in 1893 and 1918, illuminated by Morton & Newey 14 New St B'ham, 49.5 x 32 cm (19 1/2 x 12 5/8 ins), mounted (50.5 x 39 cm)* (Qty: 1)
£80-120

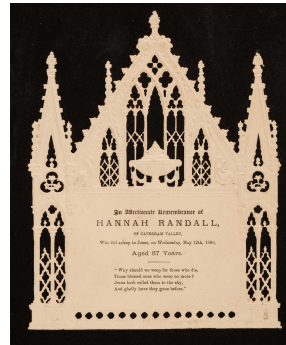
- 232 * **James I.** By the King. A Proclamation declaring His Maiesties grace to his subjects touching matters complained of as publique greeuances, Imprinted at London : By Bonham Norton and Iohn Bill ... 1621, *upper board decoration, royal coat of arms and caption title, large capital initial, black letter, 4 leaves, printed to rectos only, tear with blank loss to lower left corner of final leaf, contemporary endorsement note to final leaf verso, stitched at head as issued, 39.5 x 31 cm, together with an assorted group of 8 vellum manuscripts and fragments, comprising: Oxfordshire. Mandate of the Court of Wards and Liveries to Jeffery Warner, his councillors, attorneys, agents and solicitors; 11 July 1642, to stay his suit in the court of King's Bench against Simon Coleman, tenant to Dame Katherine Ashcombe, mother and committee of the king's wards Mary, Frances and Margaret Ashcombe, concerning Halloway Grange [in Swalciffe, Oxfordshire], until Warner has answered the information exhibited against him in the Court of Wards; issued by [Richard] Chamberlain, [registrar of the Court of Wards and Liveries], wax seal fragment appended to left margin; France. Montvilliers [north of Harfleur, Seine Maritime]; 16 January 1587, Recognition before Thomas de Vymont, *escuyer*, guardian of the seal of obligations of the *Vicomté* of Montvilliers, and Jehan Dubosc and Philipe Manger, notaries and *tabellions*, of the assignment of a mortgage-rent of £42 6 sous *Tournois* of land in Montvilliers, formerly the estate of Guillem Houlemare of Mannevillette now deceased, and to which his children are now entitled, granted by Jehan le Francoys of Buglise to Jehan Herault, seigneur of La Clinarderye, living in the parish of Fontenay, on 8 January 1574, and now to Guillaume Gossellin and Nicholas Prevost of Mannevillette for £615 *Tournois*, of which Herault acknowledges receipt, 6 pp. with integral blank, stitched as issued, slim 4to; France. Surville, Seine Maritime; 15 May 1804, Sale for 7000 francs of three pieces of land (described, with boundaries) in the commune of Surville, Charles Joachim Grente of Pont-l'Eveque [Seine Maritime], Augustin Gouy and his wife Marie Anne Grente, and Charles François Bazin of Norolles and his eldest daughter Jeanne, to Pierre Chillaye of Coudrey and his wife Marguerite Moisy; with letters of procuracy; 15 May 1804; enrolled at Calvados, volume 18 number 2047, 16 May 1804, 20 pp., stitched as issued, slim 4to; Guernsey. Two documents, 1570 & 1599, the first a declaration concerning a piece of land in the parish of Manne, the second issued by Jehan esquire of Hardanville, councillor of the king, judge of the bailiwick of Gisors, both heavily soiled, 1 page, oblong narrow folio; plus a very poor condition bifolium from a Missal, c. 1400, subsequently used as a book cover* (Qty: 7)
Provenance: W. A. Foyle, Beeleigh Abbey.

First item: Goldsmiths'-Kress 00492.2; STC 8667.
£300-400

- 233 * **Life & Death.** A collection of vellum and paper ephemera, mostly 18th & 19th century, *printed documents completed in manuscript and manuscript documents, concerning births (17 items), baptisms (22 items), marriage certificates etc (approx. 55 items), education, schools, etc, (25 items), Bridgnorth voting papers (14 items), apprenticeship indentures 18th & 19th century (approx. 80 including over 20 from Brightlingsea, Essex), Deaths and Burials (14 items), a total of over 200 items, various sizes*

(Qty: a carton)

£150-200



- 234 * **Diaries & Account Books.** A varied and assorted collection of accounts books, pocket diaries, scrap albums, etc, mostly 19th and some early 20th century, *relating to various family and counties, assorted bindings and sizes*

(Qty: 3 cartons)

£300-500

- 235 * **Football.** A limited edition photographic print, signed by Bobby Charlton, *Cup Kings Series, European Cup Final, Manchester Utd v Benfica, Wembley, 1968, photographic reproduction published by Big Blue Tube, signed at foot by Bobby Charlton, 59.5 x 42 cm, rolled, limited edition 41/500, together with three other signed photographic prints: Gordon Banks (limited edition 327/500), Sir Geoff Hurst and George Cohen, plus*

A limited edition photographic print, signed by Pele, *colour photographic reproduction print depicting Pele and Bobby Moore from the 1970 World Cup, signed by Pele at foot, published by Big Blue Tube Legends Series, sheet size 58.5 x 41 cm, framed*

(Qty: 5)

Limited edition 170/650.

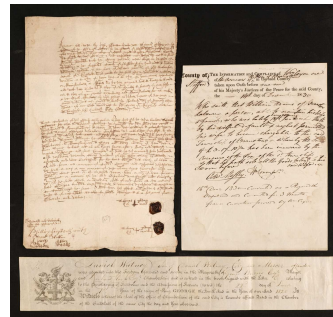
£70-100



- 236 * **Printed & Manuscript Ephemera.** An assorted collection of mostly paper ephemera, mostly 18th & 19th century, *including wills and legacies, items relating to the church, shipping and marine, six Freedom of the city documents, complaint & affidavit papers, removal orders & settlement papers, Chancery papers, some ephemera relating to doctors and medicine etc, various sizes*

(Qty: a carton)

£200-300



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237 * **Broadsides, Newspapers & Ephemera.** An assorted collection of mostly single leaf printed ephemera, mostly 19th century, including *The Original Celebrated General Tom Thumb, The World Renowned American Man in Miniature, The Town Hall, Newport, no printer or date, circa 1860, printed broadside with wood-engraved vignettes, some overall spotting and two small holes including one affecting a few words, 38 x 10 cm; An Account of the Diabolical Murder Committed on the Body of William Randall, Gamekeeper to Jay Ward, Esq., at Colthorpe on Tuesday morning last, Nov 14th, 1843, and the apprehension of the murders, Worksop: W Wilson, [1843], printed broadside with large wood engraving and head, 38 x 25 cm; together with a quantity of other mostly printed ephemera, including a group of 40 issues of *The London Gazette, 1673/1691, close-trimmed, tipped into a later scrap album with adhesion stickers to left margins, plus estate plans, posters, agriculture broadsides, etc.**

(Qty: a large portfolio)
£200-300

238 * **Vellum Deeds.** A collection of approximately 50 vellum deeds, 17th/19th century, including releases, probate, various land and legal indentures for assorted UK counties and families, some with wax seals, mostly folding, various sizes

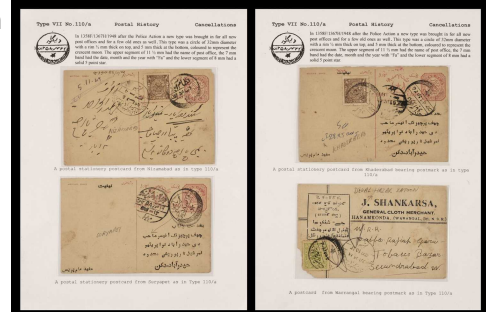
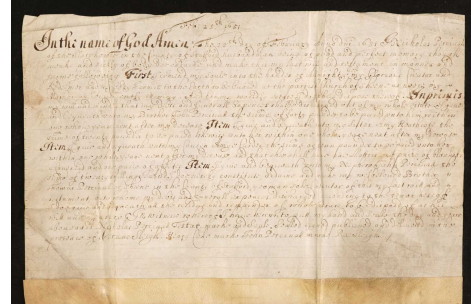
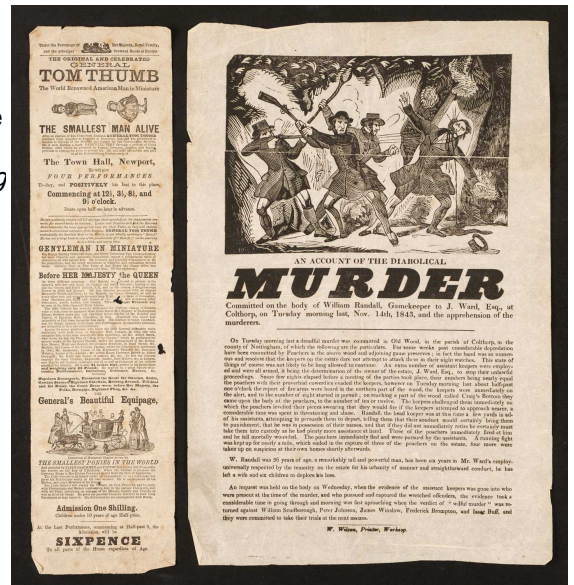
(Qty: a carton)
£200-300

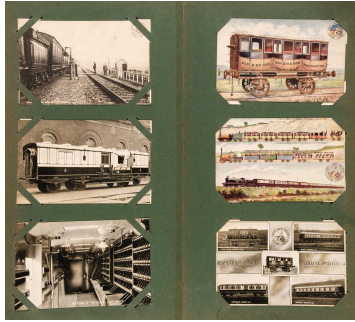

239 * **Transport Photographs.** A large collection of over 1,000 assorted photographs and postcards of cars and other transport, early to later 20th century, including real photo postcards, good quality snapshots, larger prints, plus some reproductions and related magazine cuttings, contained in 6 ring binders and a small box

(Qty: a carton)
£150-200

240 * **India Postal History.** A collection of over 300 cancelled Indian stationery postcards and covers, mostly 1930s/1940s, all neatly presented in clear sleeves on rectos of white A4 sheets with typed details above and below

(Qty: a carton)
£200-300



- 241 * **Scrap Album.** An early 19th-century album, *containing British topographical engravings, fashion, letters, maps, botany newspaper scraps and anecdotes, and British and European watercolours and pen and ink studies by the Scott family of Mertoun House in the Scottish Borders, occasional areas of excision, text block cracked and partially broken, contemporary red morocco gilt, lacking spine, heavily worn and frayed, oblong quarto 240 x 365 mm*
(Qty: 1)
£300-500
- 242 * **Postcards.** A collection of approximately 500 postcards, early to mid-20th century, *including railway interest (approx. 200), UK topography, etc., some real photo postcards and many postally used but in good condition, all corner-mounted in two complete period albums, worn, folio/quarto*
(Qty: 2 albums)
£150-200
- 
- 243 * **Documents & Ephemera.** An assorted collection of documents, letters and ephemera, mostly late 19th century, *including 2 Victorian leather writing boxes, the first with the engraved name plaque for Sir Sydney Smith Saunders [1809-1884], dated 1864, with a broken Bramah lock, containing various related papers and documents and a loose fitted top drawer with a few seals and other personal stationery artefacts, the second writing box with the stamped initials of the judge Sir Matthew Ingle Joyce [1839-1930], containing legal and personal correspondence from the early 1900s, lock broken, plus other unrelated legal memoranda of agreements, assorted letters, etc., plus 10 volumes of mostly late 19th and early 20th century printed music scores, contemporary morocco or limp roan, all generally worn, five covers with gilt-stamped ownership name of Princess Victoria of Wales [1865-1935], folio/quarto*
(Qty: 3 cartons)
£200-300
- 244 * **Postcards.** An assorted collection of postcards, mostly early to mid-20th century, *mostly topographical interest, including Hong Kong, Japan, China, Singapore, Malaya, Burma, India, St Lucia, etc., but also including Suffragette (20 +) Gruss Aus and others, some loose but mostly in assorted albums*
(Qty: a carton)
£200-300
- 
- 245 * **Printed & Manuscript Ephemera.** An assorted collection of papers and ephemera, mostly 19th century but including some 18th & 20th century, *including receipts, wills, family papers, photographs, postcards, book plates, etc*
(Qty: 2 cartons)
£200-300
- 246 * **Printed & Manuscript Ephemera.** A varied assortment of printed & manuscript Ephemera, 18th/20th century, *including vellum and some paper indentures, deeds, letters, pamphlets, prints, photos, etc, various subjects and sizes*
(Qty: 3 cartons)
£200-300

- 247 * **Photograph albums.** A group of 9 photograph albums of European views, mostly late 19th century, *albumen prints and some collotypes, including views of Great Britain, some with initials of James Valentine or George Washington Wilson in the negatives, plus views and buildings in Europe and a few of Egypt, various sizes, mounted mostly to rectos and versos of mounts, some captions and some soiling, various bindings, generally worn, folio/quarto*

(Qty: 9)

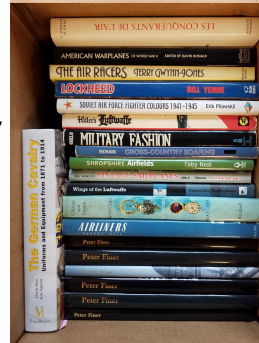
£200-300



- 248 **Militaria & Aviation.** Herr (Ulrich), Nguyen (Jens, *The German Cavalry from 1871 to 1914*, Verlag Militaria, Vienna 2006, hardbound publication, together with Johnson (Thomas M), *Branach* (Wilfred), *Third Reich Edged Weapon Accoutrements*, paperback publication, *Valentine* (Eric), *Rapiers*, Brown (Eric "Winkle") *Wings of the Luftwaffe*, *Wall* (Robert) *Airliners and other aviation books, a selection of early Flight Magazines, 1909 onwards, plus art reference including Clocks, Pocket Watches and Horology*

(Qty: 4 cartons)

£70-100



- 249 **Monro (Thomas, editor)**, Olla Podrida, A Periodical Paper, Published at Oxford in the Year 1787, 1st Dublin edition, Dublin: P. Byrne, 1788, [2], 286 pp., *some spotting, armorial bookplate of Thomas Fitzgerald, contemporary calf with gilt-title spine label and rules, slightly scuffed and a little wear to joints, 12mo, together with:*

Woodford (Sam), A Paraphrase upon the Psalms of David, London: printed for R. White, 1667, *lacking original endpapers, a single worm whole from front to rear, some toning & light wear, modern half calf to marbled boards, 4to, plus*

Henry Mozley, printed by, The Life and Adventures of Bampfylde-Moore Carew, commonly called The King of The Beggars..., Gainsborough, 1811, *engraved frontispiece, later endpapers, bookplate to the front pastedown, some light marginal toning, modern calf spine retaining contemporary full calf boards, 8vo, and other 18th & 19th Century literature, mostly contemporary leather bindings, some odd volumes, overall condition is generally fair to very good, 8vo/folio*

Approximately 125 volumes

(Qty: 5 shelves)

£300-500



- 250 **Hardy (Thomas)**. Late Lyrics and Earlier, With Many Other Verses, 1st edition, London: Macmillan and Co., 1922, *partly unopened, light spotting to fore-edges, original green cloth gilt, dust jacket, slight toning to spine, 8vo, together with* Winter Words in Various Moods and Metres, 1st edition, London: Macmillan and Co., 1928, *partly unopened, a few light spots, original cloth gilt, dust jacket, slight toning to spine, 8vo, plus* A Group of Noble Dames, 1st edition, London: James R. Osgood, McIlvaine and Co., 1891, *light spotting front and rear, original cloth gilt, one or two small bumps and marks, 8vo, with others including 1st editions* The Two Sisters, by H. E. Bates, 1926, The Lone Swallows, by Henry Williamson, 1st illustrated edition, 1933, The Bowmen and Other Legends of the War, by Arthur Machen, 1915, Gold Coast Customs, by Edith Sitwell, 1929, Brief Candles, by Aldous Huxley, 1930, The West Pier, by Patrick Hamilton, 1951, The Once and Future King, by T. H. White, 1958, and others by Henry Williamson, Denton Welch, Angus Wilson, Bruce Chatwin Peter Ackroyd et al approximately 215

(Qty: 6 shelves)
£400-600

- 251 **Dugdale (William)**. The History of Imbanking and Draining of Divers Fens and Marshes..., 2nd edition, revised & corrected by Charles Nalson Cole, London: Printed by W. Bowyer and J. Nichols, 1772, *upper margin of title inscribed 'This book was rebound A D 1877 HBW', and signed 'H. B. Walker, New Romney', 11 folding engraved maps and plans, marbled endpapers with cloth hinges, bookplate of Edwardus Evans to upper pastedown bearing the motto 'Libertas', early 19th-century calf, rebacked, rubbed and board edges worn, folio, together with:*
Chamberlain (Henry), A New and Compleat History and Survey of the Cities of London and Westminster, the Borough of Southwark, and parts adjacent; from the earliest accounts, to the beginning of the year 1770, London: printed for J. Cooke, circa 1770, *engraved plates plus extra loose plates to the rear, front endpaper detached, gutters cracked, some light toning, contemporary half calf, boards & spine rubbed with loss, boards partially detached, folio, plus*
Peck (Francis), Academia tertia Anglicana; or, The Antiquarian Annals of Stanford in Lincoln, Rutland, and Northampton Shires..., London: printed by James Bettenham, 1727, *engraved plates, front endpaper through to the frontispiece detached, some light toning & offsetting, contemporary full calf, front board detached, rear board partially detached, boards & spine rubbed with some loss, folio, and other 18th Century to modern British topography & agricultural reference, some leather binding, many original cloth, some in dust jackets, G/VG, 8vo/folio*
(Qty: 6 shelves)
£300-400



- 252 **History.** A large collection of modern history & miscellaneous reference, including *Letters to America from Old England*, by Bernard Gilbert, 1st edition, Oxford: Basil Blackwell, 1926, extensive pencil annotations to the front endpapers, original cloth in dust jacket, 8vo, *The Burts, A Lincolnshire Quaker Family 1500-1900*, compiled by Mary Bowen Burtt, 1st edition, Hull: Burtt Brothers, 1937, original cloth in dust jacket, 8vo, mostly original cloth, many in dust jackets, G/VG, 8vo/4to

(Qty: 6 shelves)

£200-300



- 253 **Wordsworth (William).** *The White Doe of Rylstone or, The Fate of The Nortons*, London: Bell and Daldy, 1867, engraved illustrations, guttering partially cracked, all edges gilt, original gilt decorated cloth, boards & spine lightly rubbed, 8vo, together with:

Folkard (Richard), *Plant Lore, Legends, and Lyrics*, 2nd edition, London: Sampson Low, Marston & Company, 1892, monochrome illustrations & vignettes, some light toning throughout, original illustrated brown cloth, slightly rubbed to head & foot, 8vo, plus

Dickens (Charles), *The Personal History of David Copperfield*, 1st edition, London, Bradbury & Evans, 1850, monochrome illustrations by H. K. Browne, inscribed later endpapers, period inscriptions to the head of the original front endpaper & dedication page, some toning, spotting & dark marks throughout, contemporary gilt decorated green half calf, boards & spine rubbed with some minor loss, 8vo, and other 19th & early 20th Century poetry & miscellaneous literature, mostly original cloth/boards, G/VG, 8vo/folio

(Qty: 6 shelves)

£200-300



- 254 **Miscellaneous Literature.** A large collection of miscellaneous literature & reference, including approximately 120 volumes of *Observer's publication*, mostly original cloth in dust jackets, small 8vo, & *British topography, history, biography*, some leather bindings, some original cloth, some paperbacks, G/VG, 8vo/4to

(Qty: 6 shelves & 3 cartons)

£150-200



- 255 **Standstill (Obert, Sebert, and Ethelberta, compiled by).** Cranks, 1921. An Anthology, 1st edition, London: Arthur H. Stockwell, 1921, *an obscure 26 page satire of poetry by the Sitwells, some light spotting, original wrapper, covers lightly faded & rubbed to head & foot, small tear to the front label, slim 8vo, together with:*
Irving (Washington), Old Christmas..., London: Macmillan & Co., 1882, *monochrome illustrations by Randolph Caldecott, bookplate to the front pastedown, gutters cracked, some minor toning & spotting, all edges gilt, original gilt decorated green cloth, boards & spine slightly rubbed to head & foot, 8vo, plus*
Hughes (John), Letters of Abelard and Heloise..., London: printed for W. Osbourne & T. Griffin, 1783, *modern endpapers, some offsetting, modern paper boards, spine slightly faded, 8vo, and*
Atkin (John), Jonah Tink, a poem, 1st edition, Newark: printed for the author, 1823, *some very minor toning, paper boards with contemporary spine label, 8vo, plus other mostly 19th & early 20th Century fiction & poetry, mostly original cloth, G/VG, 8vo*
 (Qty: 6 shelves)

£300-400

- 256 **Art Photo Akt, publisher.** Erotica 1, Erotica 2, Erotica 3, The Nude in Contemporary Photography, 3 volumes, 1st editions, Germany, 2014, *numerous colour & monochrome illustrations, all original cloth in dust jackets, some minor wear to head & foot, large 4to, together with:*
Jenkins (David Fraser & Hugh Fowler-Wright), The Art of John Piper, 1st edition, London: Unicorn/Portland Gallery, 2016, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus*
Van den Bossche (Willy), Antique Glass Bottles, their history and evolution (1500-1850)..., 1st edition, Suffolk: Antique Collectors' Club, 2001, *numerous colour illustrations, original cloth in dust jacket, large 4to, and other art, photography, antiques & architecture reference, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(Qty: 6 shelves & a carton)

£300-400



- 257 **Lewis (Matthew Gregory)**. *Journal of a West India Proprietor*, kept during a residence in the island of Jamaica, 1st edition, London: John Murray, 1834, *modern endpapers, hole to the title page through to pp.2, some toning, spotting & marks, modern half cloth to marbled boards, 8vo, together with:*
Crowe (Catherine), *The Night Side of Nature: or, Ghost & Ghost Seers*, sixteenth thousand, London: G. Routledge & Co., 1854, *engraved frontispiece, late 19th Century inscriptions to the front endpapers, gutters cracked, some light toning & spotting, contemporary cloth binding, small loss to the front hinge, slightly rubbed to head & foot, 8vo*, plus
Joseph Fisher, printed for, *The Political History of the Devil*, 4th edition, London, 1739, *bookplate to the front pastedown, later endpapers, small tear to the head of the title page, some light toning, later cloth binding, boards & spine slightly marked, 8vo*, and other mostly 19th Century miscellaneous literature & reference, including history & biography, mostly contemporary cloth, G/VG, 8vo/folio
 (Qty: 6 shelves)
£200-300



- 258 **Antiquarian**. A collection of mostly 19th Century literature, including *Collectanea Curiosa; or Miscellaneous Tracts, relating to the History and Antiquities of England and Ireland,...*, 2 volumes, Oxford: The Clarendon Press, 1781, *contemporary full mottled cloth, rubbed, 8vo, mostly contemporary leather bindings, over condition is generally fair to good, 8vo/folio*
 (Qty: 5 shelves)
£100-150



259 **Bindings.** A Hunting Catechism , by R. F. Meysey-Thompson, London: Edward Arnold, 1907, The Life of A Sportsman, by Nimrod, new edition, London: Methuen & Co., 1903, *some light spotting throughout, top edges gilt, both volumes in contemporary uniform gilt decorated red half calf bound by Hatchards, spines slightly faded, boards very lightly rubbed, 8vo*

History of the Conquest of Peru,..., by William H. Prescott, new edition, London: Bickers & Son, 1878, *contemporary hand-written letter bound into the front endpaper, some minor spotting, original gilt decorated blue full morocco bound by Bickers & Son, some minor rubbing to the boards & spine, 8vo*

Of The Imitation of Christ in four books, by Thomas A. Kempis, Oxford: James Parker & Co., circa 1890, *period inscription to the front endpaper, contemporary ornately gilt decorated tree calf prize binding bound by Bickers & Son, 8vo, together with: Marshall (Mr.), The Rural Economy of Gloucestershire; including its Dairy:..., 2 volumes, Gloucester: printed by R. Raikes, 1789, folding map frontispiece to volume 1, some minor toning & very light spotting, contemporary uniform half calf, volume 1 front boards partially detached, boards & spines rubbed with some loss, 8vo, plus*

Beckford (Peter), Thoughts upon Hunting: in a series of familiar letters to a friend, 4th edition, London: printed for J. Debrett, 1802, *bookplate to the front pastedown, later inscriptions to the front endpaper, some minor toning & marks, later 19th Century gilt decorated half calf, boards & spine lightly rubbed, 4to, and other mostly 19th Century literature, all leather bindings, overall condition is generally good to very good, 8vo/4to*

Approximately 60 volumes

(Qty: 3 shelves)

£300-400

260 **Aldiss (Brian).** Somewhere East of Life, 1st edition, London: Flamingo, 1994, *original grey cloth gilt, dust jacket, extremities lightly bumped, 8vo, together with:*

Burgess (Anthony). Devil of a State, 1st edition, London: Heinemann, 1961, *loose Heinemann review slip with annotations (presumably by Aldiss) to verso, original red cloth gilt, dust jacket, spine somewhat toned, extremities lightly rubbed, 8vo, plus*

Amis (Martin). Experience, 1st edition, signed, London: Jonathan Cape, 2000, *signed by Amis to title, original black cloth gilt, dust jacket, lightly bumped, 8vo, with approximately 60 other 20th-century works*

(Qty: 3 shelves)

Each work from the library of Brian Aldiss (1925-2017) with a loosely inserted provenance note signed by the executor of his estate.

£200-300



261

Hargrove (A. E.), Anecdotes of Archery, &c., &c., 1st edition, York: Hargrove's Library, 1845, *engraved frontispiece plus 5 further plates, colour title page, some light spotting & toning, original gilt decorated green cloth, spine toned, boards & spine slightly rubbed to head & foot, 8vo, together with:*

Roberts (T.), The English Bowman, or Tracts on Archery:..., 1st edition, London: printed for the author, 1801, *engraved frontispiece, 1848 inscription to the front pastedown, lacks the title page, later 19th Century endpapers, some minor marginal toning, blue cloth boards with morocco spine label, spine faded, boards & spine slightly rubbed & marked, 8vo, plus*

Hope (Anthony), The Prisoner of Zenda, 1st edition, 3rd state [?], Bristol: J. W. Arrowsmith, 1894, *6 titles listed to the verso of the title page plus this title to the publisher's adverts at the rear, the "f" on the spine uncrossed, 'H. P.' Wykeham-Musgrave' ink stamp to the front endpaper with 'given me by the author' underneath in pencil, front & rear gutters cracked, some light spotting & marginal toning, original red cloth, boards & spine slightly faded, rubbed & marked, 8vo, and*

Seebohm (Henry), Coloured Figures of the Eggs of British Birds, edited... by R. Bowdler Sharpe, Sheffield: Pawson & Brailsford, 1896, *monochrome portrait frontispiece, 59 lithograph plates, some minor spotting & toning, original gilt decorated red cloth, boards & spine lightly rubbed, spine slightly faded, 8vo, plus other mid-late 19th & early 20th Century miscellaneous literature & reference, including natural history, mostly original or contemporary cloth, G/VG, 8vo*

(Qty: 5 shelves)

£300-400



262 **Beckford (William)**. Thoughts on Hunting. In a series of familiar letters to a friend, 1st edition, London: Albion Press, 1810, *engraved frontispiece & half title, engraved plates, bookplate to the front pastedown, period inscription to the head of the title page, gutters slightly cracked, some toning & spotting, modern calf spine retaining contemporary tree calf boards, slightly rubbed, 8vo, together with:*

Nimrod [C. J. Apperley], Remarks on the Condition of Hunters, the Choice of Horses, and their management, 1st edition, London: M. A. Pittman, 1831, *period inscriptions to the front pastedown & head of the title page, some light water marks to the margins, contemporary gilt decorated half calf, boards & spine slightly rubbed with some loss to the head of the spine, 8vo*

The Chace, The Turf, and The Road, 1st edition, London: John Murray, 1837, *engraved portrait frontispiece, illustrations by Henry Alken, some light spotting & toning, modern gilt decorated blue half calf bound by C. J. Sawyer, minor rubbing to th head of the spine, 8vo*

Hunting Reminiscences:..., 1st edition, London: Rudolph Ackerman, 1843, *illustrations by Wildrake, Henderson, and Alken, bookplate to the front pastedown, some minor toning, later gilt decorated full calf, spine lightly faded, front hinge slightly cracked, 8vo, plus*

Radcliffe (F. P. Delmé), The Noble Science: a few general ideas on Fox-Hunting, ..., 1st edition, London: Rudolph Ackermann, 1837, *engraved frontispiece & half-title, monochrome illustrations, bookplate to the front pastedown, some spotting & light marginal toning, original gilt decorated & embossed cloth, boards & spine slightly faded & rubbed with some small loss to head & foot, 8vo, and other 19th & early 20th Century sporting reference, including 8 volumes by Lionel Edwards, some leather bindings, mostly original cloth, G/VG, 8vo/folio*

(Qty: 5 shelves)

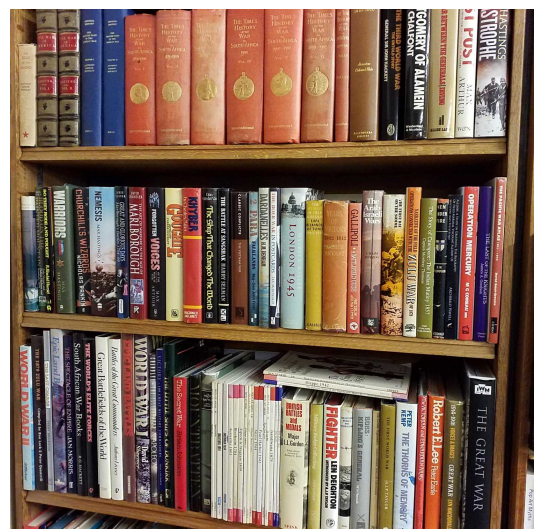
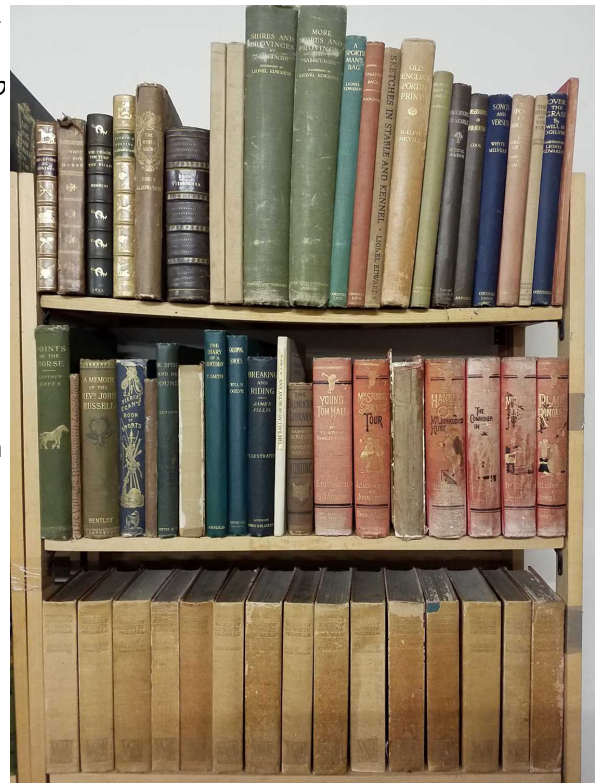
£300-400

263 **Military**. A large collection of modern military reference, *including Pictorial History of The Civil War in the United States of America, volumes 1& 2, by Benson J. Lossing, Philadelphia: George W. Childs, 1866-68, period inscription to the front endpaper of volume 1, bookplates to the front pastedowns, all edges gilt, contemporary uniform embossed full calf, 8vo*
The British Part in the Korean War, 2 volumes, by Anthony Farrar-Hockley, 1st edition, London: HMSO, 1990-95, *original uniform blue cloth, 8vo*

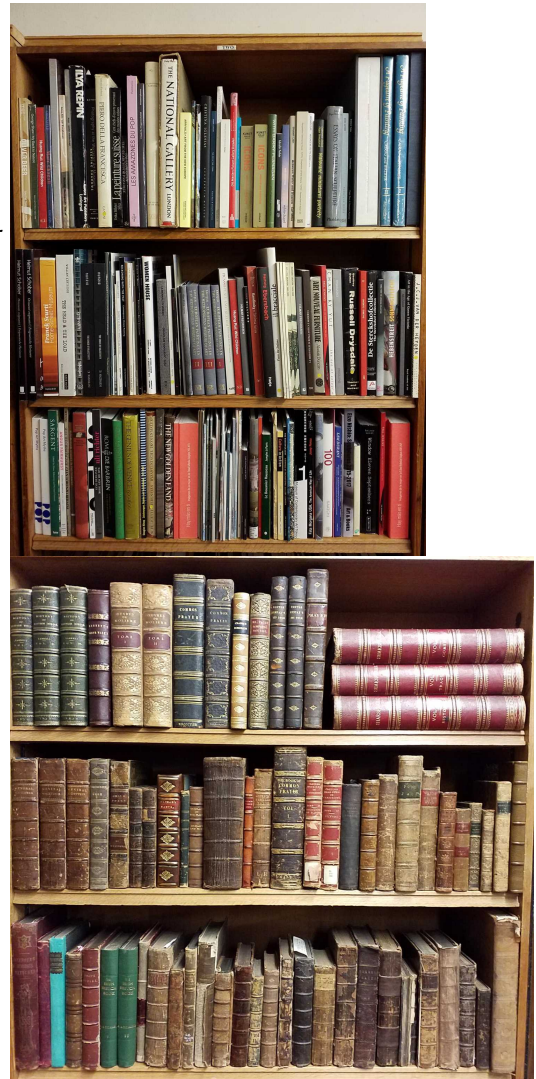
The Times History of The War in South Africa, 7 volumes, edited by L. S. Amery, London: Sampson Low, Marston and Company, 1990-09, *original uniform gilt decorated red cloth, 8vo, together with other modern military history, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(Qty: 5 shelves)

£150-200



- 264 **Cairns (Huntington & John Walker, editors)**. A pageant of Painting From The National Gallery Of Art, 2 volumes, 1st edition, New York: The Macmillan Company, 1966, *255 plates in full colour in 2 volumes, tape marks to endpapers, original cloth in dust jackets, spines slightly faded, lightly rubbed to head and foot, folio, together with;*
Qunsheng, (Zhang ,Editor), Chinese Artists of Today, 1st edition, China: Hebei Education Press, 2008, *numerous colour and monochrome illustrations, original cloth in slipcase, folio, plus*
Okada (Mokichi), MOA Museum of Art, limited edition, Japan: Mesianical General Co, 1982, *presentation ink inscription to front endpaper, numerous colour illustrations, original cloth with folder and slipcase, folio and other modern art reference and related some original cloth in dust jackets some original wrappers, folio/8vo, VG*
 (Qty: 5 shelves)
£200-300
- 265 **Antiquarian**. A large collection of mostly 19th Century literature, *including A History of British Birds, 3 volumes, William Yarrell, 3rd edition, London: John Van Voorst, 1856, contemporary uniform gilt decorated green half morocco, boards & spines lightly rubbed, 8vo*
The Pedestrian's Guidethrough North Wales. A Tour performed in 1837, by G. J. Bennett, London: Henry Colburn, 1838, contemporary gilt decorated half calf, 8vo, together with other miscellaneous mostly 19th Century literature & reference, many leather bindings, some odd volumes, overall condition is generally fair to good, 8vo/4to
- approximately 150 volumes
 (Qty: 6 shelves)
£300-400



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- 266 **Sackville-West (Vita)**, *The Garden*, 1st edition, London: Michael Joseph, 1946, *signed by the author to the limitation page, engraved vignettes, some very minor spotting to the text block, top edge gilt, original gilt decorated brown cloth, 8vo, limited edition 222/750, together with:*
Joyce (James), *Ulysses*, 2volumes, Odyssey Press edition, 2nd impression, Hamburg, 1933, *bookplate to the front endpaper, some marginal minor toning, original uniform wrappers, covers slightly creased & rubbed, 8vo, plus*
Dahl (Roald), *Matilda*, 1st edition, London: Jonathan Cape, 1988, *original cloth in dust jacket, covers very lightly rubbed & marked, 8vo, and*
Piper (John, illustrator), *English Scottish & Welsh Landscape*, by John Betejman & Geoffrey Taylor, 1st edition, London: Frederick Muller, 1944, *monochrome lithographs, period inscription to the front endpaper 'Xmas. 1944. Received with much pleasure in our jungle training camp at Orchha near Jhansi in the Central Provinces of India', original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus other modern & 1st edition fiction, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo*
 (Qty: 3 shelves)
£200-300



- 267 **Latham (Robert, general editor)**. *Catalogue of the Pepys Library at Magdalene College, Cambridge, The Pepys Ballads*, 5 facsimile volumes, edited by W. G. Day, 1st editions, Cambridge: D. S. Brewer, 1987, *numerous monochrome facsimiles, original uniform black cloth, some minor rubbing, large 8vo, together with:*
Tennyson (Alfred), *In Memorium*, reprinted, Sevenoaks: Noel Rawnsley, 1909, *portrait frontispiece, some minor spotting, all edges gilt, original gilt white boards, slightly rubbed & marked, 8vo, plus*
Livingstone (Karen), *The Bookplates and Badges of C. F. A. Voysey*, architect and designer of the Arts and Crafts Movement, 1st edition, Suffolk: Antique Collectors' Club, 2011, *numerous monochrome illustrations, original cloth in dust jacket, 8vo, and other late 19th Century & modern literary & bibliography reference, including Alfred Tennyson, Philip Larkin, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo*
 (Qty: 3 shelves)
£150-200



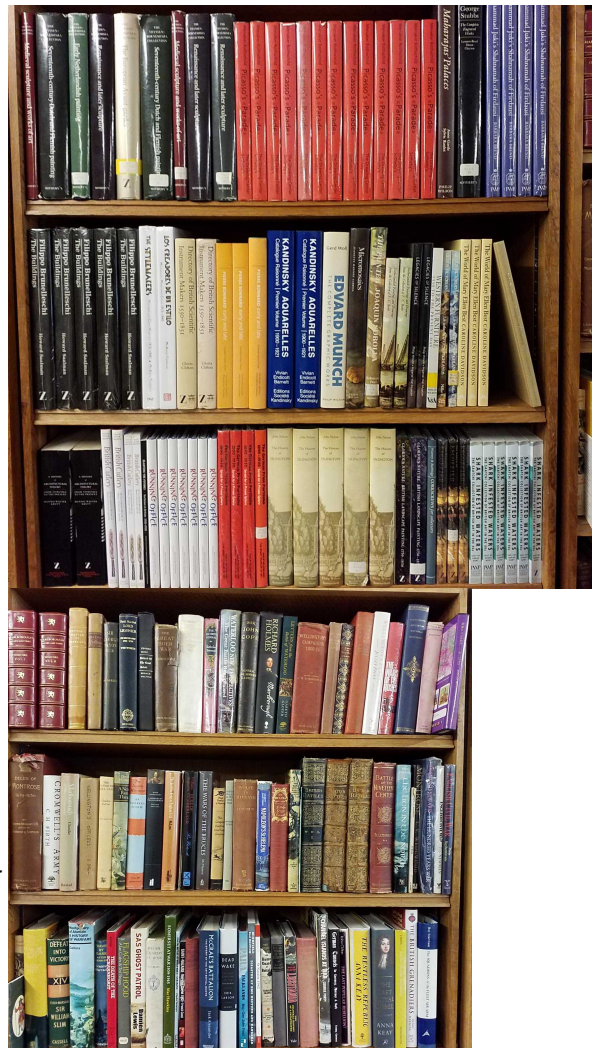
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- 268 **The Thyssen-Bornemisza collection. Medieval sculpture and works of art, by Paul Williamson, 1987**
Seventeenth-century Dutch and Flemish painting, by Ivan Gaskell, 1989
Early Netherlandish painting, by Colin Eisler, 1989
Renaissance and later sculpture, by Anthony Radcliffe et al, 1992
The European Avant-gardes, by Christopher Green, 1995, all original cloth in dust jacket, 4to, together with:
Barnett (Vivian Endicott), Kandinsky Aquarelles, Catalogue Raisonné, Premier Volume, 1900-1921, 1st French edition, London: Editions Société Kandinsky, 1992, numerous colour & monochrome illustrations, original cloth in dust jacket, square 4to plus other art & architecture reference, mostly original cloth in dust jackets, many duplicate copies, G/VG, 8vo/4to

(Qty: 6 shelves & a carton)
£200-300

- 269 **Churchill (Winston S.). Marlborough His Life and Times, 2 volumes, reprinted, London: George G. Harrap & Co., 1947, monochrome portrait frontispieces, folding facsimiles, modern uniform gilt decorated red three quarter morocco bound by Bayntun-Riviere, 8vo, together with:**
Hutton (W.), The Battle of Bosworth Field, between Richard the Third and Henry Earl of Richmond, August 22, 1435..., 2nd edition, London: printed for Nichols, Son, and Bentley, 1813, engraved plates & folding map plus additional illustrations, modern endpapers, some light toning & offsetting, modern half calf, slight mark to the foot of the spine, 8vo, plus other mostly modern military reference & related, some leather bindings, many original cloth in dust jackets, G/VG, 8vo/folio
 (Qty: 6 shelves)
£200-300



- 270 **Fox (John).** *The Book of Martyrs: Containing an Account of the Sufferings & Deaths of the Protestants in the Reign of Queen Mary the First*, London: H. Trapp, 1776, *engraved frontispiece (loose), engraved title, full-page engraved plates, occasional spotting with small damp-stains, a few plates and text leaves loose, all edges untrimmed, contemporary calf gilt, heavily worn, boards detaching, folio, together with:*
Bell (James). *A New System of Geography*, 6 volumes, Glasgow: Archibald Fullarton, 1832, *engraved plates throughout, bookplate of Robert Dalglish to front pastedowns, spotting with occasional soiling, contemporary half calf gilt, rubbed, 8vo, plus*
[Harte, Walter]. *Essays on Husbandry*, 1st edition, London: W. Frederick for J. Hinton, 1764, *5 engraved full-page plates, further smaller illustrations in-text, lightly spotted, bookplate of South-Eastern Agricultural College to front pastedown, front hinge cracked, contemporary mottled calf, some wear to extremities, 8vo, with*
Thorley (John). *The Female Monarchy*, 1st edition, London: Printed for the Author, 1744, *frontispiece, 3 plates (1 folding), light spotting, contemporary mottled calf, worn, 8vo, with 5 shelves of antiquarian books, mostly leatherbound*

(Qty: 5 shelves)
 £300-500

- 271 **[Washington, John].** *Reports of the Committee Appointed to Examine the Life-Boat Models submitted to compete for the premium offered by his grace The Duke of Northumberland:...*, 1st edition, London: W. Closed & sons, 1851, *presentation inscription to flyleaf, 13 folding plates, 2 maps, pages lightly toned with occasional light spotting, original gilt decorated blind stamped blue cloth, covers and spine rubbed and marked with small loss to head and foot, large 8vo, together with;*
Rackham, (Arthur), *Arthur Rackham's Book of Pictures*, Limited edition, London: William Heinemann, 1913, *44 colour illustrations, crudely repaired tear to half title, occasional light spotting throughout, original gilt decorated cloth, covers and spine browned and worn with marks, lightly rubbed to head and foot, 641/1030, large 4to, plus*
Harrods Illustrated, *General Catalogue*, 1st edition, London: Harrods Limited, 1906, *numerous monochrome illustrations, original gilt decorated cloth, covers and spine rubbed and marked, 4to and other miscellaneous literature mostly original cloth some in dust jackets some original wrappers, folio/8vo, G*
 (Qty: 6 shelves)
 £200-300



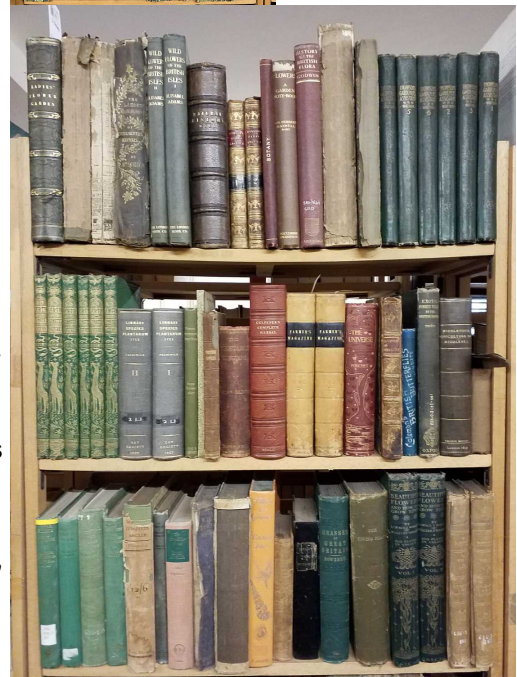
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- 272 **Penguin Paperbacks.** A large collection of approximately 550 Penguin paperbacks, *including Crime fiction & fiction, all original wrappers, covers & spines slightly rubbed and worn, G, 8vo*
(Qty: 6 shelves)
£200-300



- 273 **Loudon (Mrs).** The Ladies' Flower-Garden of Ornamental Annuals, 1st edition, London: William smith, 1840, *numerous colour plates, previous owner bookplate to front pastedown, lacking half title, ink inscription to front endpaper, all edges gilt, very occasional light spotting, half gilt decorated green Morocco, covers and spine lightly rubbed and marked, large 4to together with;*
The Ladies' Flower-Garden of Ornamental Perennials, 2 volumes, 1st edition, London: William smith, 1843, *numerous colour plates, previous owner ink inscription to front endpaper volume 1 and pastedown of volume 2, volume 1 half title and title page disbound, original gilt decorated cloth, both volumes lacking spine, rear board near detached on volume 1, volume 2 disbound, covers marked and rubbed, large 4to, plus*
Bliss (G.), The Fruit Growers Instructor; or, A Practical Treatise on the Cultivation and Treatment of Fruit Trees: ..., 1st edition, London: J. Ridgway, 1825, *original boards, joints cracked, 8vo and other 19th and early 20th century natural history reference and related some leather binding some original cloth some with dust jackets, G/VG*
(Qty: 6 shelves)
£300-400

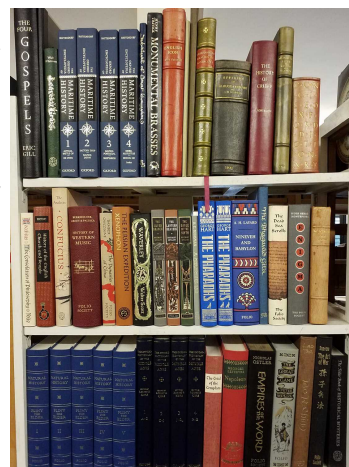


- 274 **Kubler (George, editor),** Filarete's Treatise on architecture being the treaties by Antonio di Piero Averlino, Known as Filarete, ..., 2 volumes, 1st edition, London: Yale University Press, 1965, *numerous monochrome illustrations, original cloth in dust jackets, spines slightly faded, covers and spine lightly rubbed to head and foot with occasional marks and minor tears, folio, together with;*
Harris (Eileen), The Genius of Robert Adam His Interiors, 1st edition, London: Yale University Press, 2001, *previous owner ink inscription to half title, numerous colour and monochrome illustrations, original cloth in dust jacket, large 4to, plus*
Soros (Susan Weber, editor), James "Athenian" Stuart 1713-1788 The Rediscovery of Antiquity, 1st edition, London: Yale University Press, 2007, *numerous colour and monochrome illustrations, som minor marginal toning, original cloth in dust jacket and other architecture reference and related including publications by Yale, Abbeville Press and aurum mostly original cloth in dust jackets some original cloth, folio/ 4to, VG*
(Qty: 5 shelves)
£200-300



- 275 **Meyrick (Robert)**. The Etchings and Engravings of Edgar Holloway, a catalogue raisonné, 1st edition, Aldershot: Scolar Press, 1996, *inscribed by the artist to the limitation page, original limited edition etching frontispiece numbered in pencil to bottom left 57/100 with tissue guard, numerous monochrome illustrations, original cloth in dust jacket & slipcase, 4to, limited edition 57/100, together with:*
Gosse (Irene), A Florilege Chosen from the old Herbals, Old Woking: Gresham Books, 1981, *20 monochrome wood engravings by Gertrude Hermes, original green quarter calf to marbled boards, spine lightly rubbed, large 8vo, limited edition 33/250, plus*
Wright (Christopher Buckland, editor), The Engravings of John Buckland Wright, 1st edition, Aldershot: Ashgate Editions, 1990, *numerous monochrome illustrations, original cloth in dust jacket, 8vo, and*
Russell (Judith, editor), The Wood-Engravings of Gertrude Hermes, 1st edition, Aldershot: Scolar Press, 1993, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, folio, plus*
Ullman (Anne, et al), The Wood-Engravings of Tirzah Ravilious, 1st edition, London: Gordon Fraser, 1987, *numerous monochrome illustrations, original paper wrappers in dust jacket, slim large 8vo, and*
Garton (Robin), The Catalogue Raisonné of the Prints of Paul Drury 1903-1987, 1st edition, London: Garton & Co., 1992, *numerous monochrome illustrations, original cloth in dust jacket, 8vo, plus*
Smith (Alison), John Petts and the Caseg Press, 1st edition, Aldershot: Ashgate, 2000, *numerous monochrome illustrations, original cloth in dust jacket, 4to, and other modern engravings reference & illustrated literature, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
 (Qty: 5 shelves)
£300-500

- 276 **Folio Society**. The Four Gospels of the Lord Jesus Christ..., illustrated by Eric Gill, with commentary volume, 2007, *original gilt decorated black full morocco, folio, limited edition 2475/2750*, Leaves of Grass, by Walt Whitman, 2009, *original gilt decorated green cloth, 8vo, plus 40 further volumes of Folio Society publications, all original cloth & lacking slipcases, 8vo, together with:*
Hattendorf (John B., editor), The Oxford Encyclopedia of Maritime History, 4 volumes, 1st edition, Oxford: University Press, 2007, *monochrome illustrations, original uniform blue cloth, large 8vo, plus other modern miscellaneous literature, mostly original cloth, some modern leather bindings, G/VG, 8vo*
 (Qty: 5 shelves)
£150-200



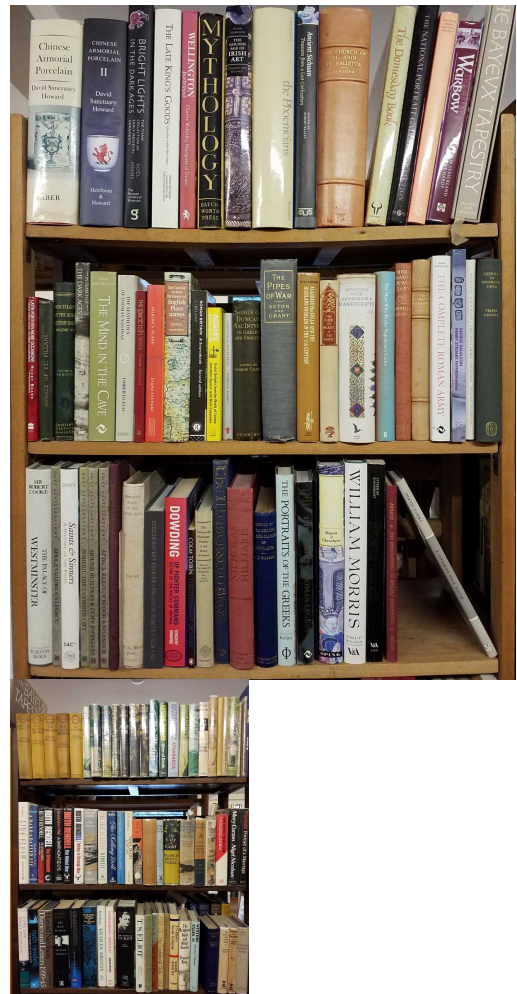
277 **Howard (David Sanctuary)**. Chinese Armorial Porcelain, 2 volumes, 1st editions, London: Faber and Faber, 1974/ Chippenham: Heirloom & Howard, 2003, 2017, *both volumes signed & inscribed by the author, numerous colour & monochrome illustrations, both original cloth in dust jacket, volume 1 covers slightly toned, volume 2 rear cover marked, folio, together with:*

Adams (Noël), Bright Lights in the Dark Ages, the Thaw Collection of Early Medieval Ornaments, 1st edition, London: GILES, 2014, *numerous colour illustrations, original cloth in dust jacket, covers very lightly marked, folio, plus*

Macgregor (Arthur, editor), The Late King's Goods, collections, possessions and patronage of Charles I in the light of the Commonwealth sale inventories, 1st edition, Oxford: Alistair McAlpine/University Press, *numerous colour & monochrome illustrations, original cloth in dust jacket, folio, and other art reference & modern miscellaneous literature, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(Qty: 6 shelves)
£200-300

278 **Modern Fiction**. A large collection of modern fiction & author reference, *including works by T. S. Eliot, Graham Greene, Edgar Wallace, Francis King, Alistair Maclean, Francis Brett Young, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo*
 (Qty: 6 shelves)
£150-200



- 279 **Haywood (C. Wightwick).** *To The Mysterious Lorian Swamp*, 1st edition, London: Seeley, Service, & Co, 1927, *black and white illustrations after photographs (including frontispiece), folding map at rear, publisher's illustrated advertisements, contemporary black ink ownership inscription to front free endpaper, light scattered spotting, original pictorial yellow cloth gilt, lightly marked and rubbed, 8vo, together with:*
Young (E. D.). *Nyassa; A Journal of Adventures*, 2nd edition, London: John Murray, 1877, *map frontispiece, folding map at rear, ex-library with ink stamps throughout, a few leaves roughly cut, a few spots, original green cloth gilt, spine stained, rubbed, 8vo, with*
Wilson (George Herbert). *The History of the Universities' Mission To Central Africa*, 1st edition, Westminster: Universities' Mission to Central Africa, 1936, *black and white illustrations throughout (including frontispiece), cartographic rear endpaper, some spotting, ownership blindstamp to front free endpaper, fore-edge stained at foot, original blue cloth gilt, rubbed, spine somewhat faded, 8vo, plus*
Hetherwick (Alexander). *The Romance of Blantyre, How Livingstone's Dream Came True*, London: James Clarke, circa 1930, *black and white illustrations, occasional light scattered spotting, original red cloth gilt, spine faded, 8vo, with 3 shelves of related books on Africa*

(Qty: 3 shelves)

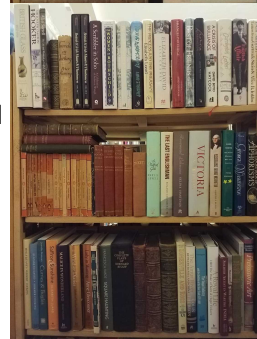
£200-300

- 280 **Miscellaneous.** A large collection of mostly modern miscellaneous literature, biography, sporting biography, sailing, & history reference, *including* *In Darkest Africa*, by Henry M. Stanley, volume 2 only, London: Sampson Low, Marston, Searle and Rivington, 1890, *rebound retaining original red cloth boards & spine, 8vo*, *Deadly Conception*, by Sola Odemuyiwa, 1st edition, Sussex: Book Guild Publishing, 2011, *signed & inscribed by the author to the front endpaper, original cloth in dust jacket, 8vo, & others, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
 (Qty: 6 shelves & a carton)

£150-200

- 281 **Miscellaneous.** A large collection of mostly modern miscellaneous reference, *including* *British Glass 1800-1914*, by Charles R. Hajdamach, 1st edition, Woodbridge: Antique Collectors' Club, 1991, *Sir Joseph Dalton Hooker Traveller and Plant Collector*, by Ray Desmond, 1st edition, Woodbridge: Antique Collectors' Club, 1999, *both original cloth in dust jackets, large 4to, & other biography, history, cookery, art reference, mostly original cloth in dust jackets, some paperbacks, some leather bindings, various sizes, G/VG*
 (Qty: 6 shelves)

£150-200



282 **Gloria [publisher]**. New York, 1st edition, London, 2008, *Many colour/black & white illustrations, as new in publishers original cloth in slipcase and plastic wrapper, slipcase slightly bumped to corner, folio, together with:*

Schroder (Timothy B.), The Gilbert Collection of Gold and Silver, 1st edition, California: Los Angeles County Museum of Art, 1988, *numerous colour and monochrome illustrations, original cloth in dust jacket, occasional light marks to covers, large 4to, plus,*

Chu (Anne), Modes, Manners and Monsters, Zurich: Scalo Publishers, 2006, *as new in original cloth and dust jacket and plastic wrap, large 4to, and other modern art reference and related including publications by Tate, Thames and Hudson, Silvana Editoriale, some original cloth in dust jackets some original wrappers, folio/8vo, VG*

(Qty: 6 shelves)

£200-300

283 **Bannerman (David Armitage & George E. Lodge)**. The Birds of The British Isles, 12 volumes, 1st editions, Edinburgh: Oliver and Boyd, 1953-63, *volume 1 signed by David Bannerman to the title page, numerous colour & monochrome illustrations, some minor marginal toning, original uniform cloth in dust jackets, some volumes lightly rubbed to head & foot, large 8vo, together with:*

Watkins-Pitchford (D. J. aka 'B. B.'), Tide's Ending, 1st edition, London: Hollis & Carter, 1950, *16 colour plates plus monochrome in-text illustrations, some minor marginal toning, original cloth in price-clipped dust jacket, covers rubbed with some loss to head & foot, 4to, plus*

Corke (H. Essenhigh), Wild Flowers as they Grow, photographed in colour direct from nature, 7 volumes, London: Cassell and Company, 1912-14, *numerous colour illustrations, some light toning & spotting, original uniform blue cloth, boards & spines slightly rubbed, 8vo, and other modern natural history & other miscellaneous literature, mostly original cloth in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves)

£200-300

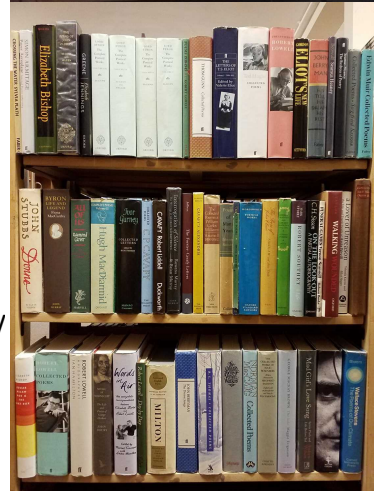
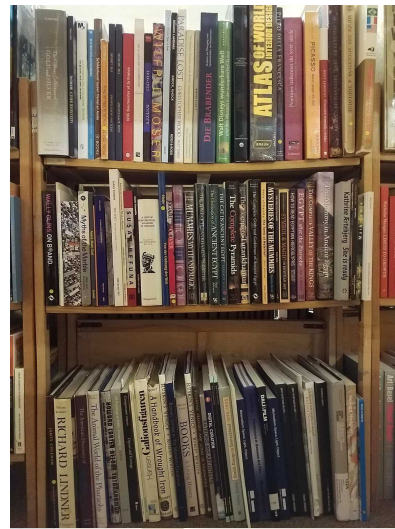
284 **Plath (Sylvia)**. Crossing the Water, 1st edition, London: Faber and Faber, 1971, *previous owner inscription to the front endpaper, some minor marginal toning, original cloth in dust jacket, covers very lightly rubbed, 8vo, together with:*

Armitage (Simon), Paper Aeroplane, selected poems 1989-2014, 1st edition, London: Faber and Faber, 2014, *signed by the author to the title page, previous owner inscription to the front endpaper, original cloth in dust jacket, 8vo, plus*

Binyon (Laurence), The Engraved Designs of William Blake, 1st edition, London: Ernest Benn, 1926, *numerous monochrome illustrations, some light spotting & toning, original white cloth spine to marbled boards, slightly rubbed & toned, large 8vo, and other modern poetry, poetry & literary reference, mostly original cloth in dust jacket, 8vo/folio*

(Qty: 6 shelves)

£200-300



- 285 **Military.** A large collection of modern military reference & related, *including* Boer War Operations in South Africa 1899-1901, extracts from the reports of Captain S L'H Slocum and Captain Carl Reichmann, Mellville: Scripta Africana, 1987, *signed to the limitation page, original red cloth, large 8vo, limited edition 263/1000, & publications, by Helion, Greenhill Books, Pen & Sword, Frontline, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo* (Qty: 6 shelves)
£200-300
- 286 **Schiffer Military History, publisher.** British Aircraft before The Great War, by Michael H. Goodall & Albert E. Tagg, 1st edition, Atglen, 2001, The 363rd Fighter Group in World War II in action over Europe with the P-51 Mustang, by Kent D. Miller, 1st edition, 2002, Luftwaffe Generals, The Knight's Cross Holders 1939-1945, by Jeremy Dixon, 1st edition, 2009, *all with numerous monochrome illustrations, original cloth in dust jackets, covers lightly rubbed to head & foot, large 4to, together with:*
Hikoki, publisher, The Secret Years, Flight Testing at Boscombe Down 1939-1945, by Tim Mason, 1st edition, Aldershot, 1998, Eyes for the Phoenix, Allied Aerial Photo-Reconnaissance Operations South-East Asia 1941-1945, by Geoffrey J. Thomas, 1st edition, 1999, *both with numerous monochrome illustrations, original cloth in dust jackets, covers very lightly rubbed, large 8vo, plus other modern aviation & military reference, including publications by Pen & Sword, Helion, Crowood, Osprey, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to* (Qty: 3 shelves)
£150-200



287 **Ronalds (Alfred).** *The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the natural and artificial insect...*, London: Longman, Rees, Orme, Brown, Green, 1836, *19 hand-coloured copper plates, some water damage to the margins throughout, top edge gilt, later gilt decorated green full morocco, spine lightly faded, 8vo, includes a hand written & illustrated 12 page manuscript with a blind stamp to the foot of the rear page, together with:*

Skues (G. E. M.), *Minor Tactics of the Chalk Stream*, 1st edition, London: Adam and Chalres Black, 1910, *original brown cloth*, *The Way of a Trout with a Fly*, 1st edition, London: A. & C. Black, 1921, *original brown cloth in dust jacket with some small loss to head & foot*, *Side-Lines, Side-Lights & Reflections...*, 1st edition, London: Seeley, Service & Co., 1932, *original brown cloth*, *Nymph Fishing for a Chalk Stream Trout*, 1st edition, London: Adam & Charles Black, 1939, *original brown cloth in dust jacket, all with colour & monochrome illustrations, some light toning, all 8vo, plus*

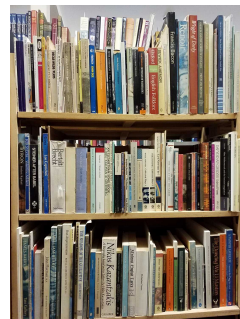
West (Leonard), *The Natural Trout Fly and its Imitation*, Ravenhead: private published by the author, 1912, *period previous owner inscription to the head of the title page, 16 colour & monochrome plates, some toning & spotting, top edge gilt, original green cloth, spine lightly faded & rubbed, 8vo, and other 19th & early 20th Century angling reference & related, some leather bindings, mostly original cloth, G/VG, 8vo*

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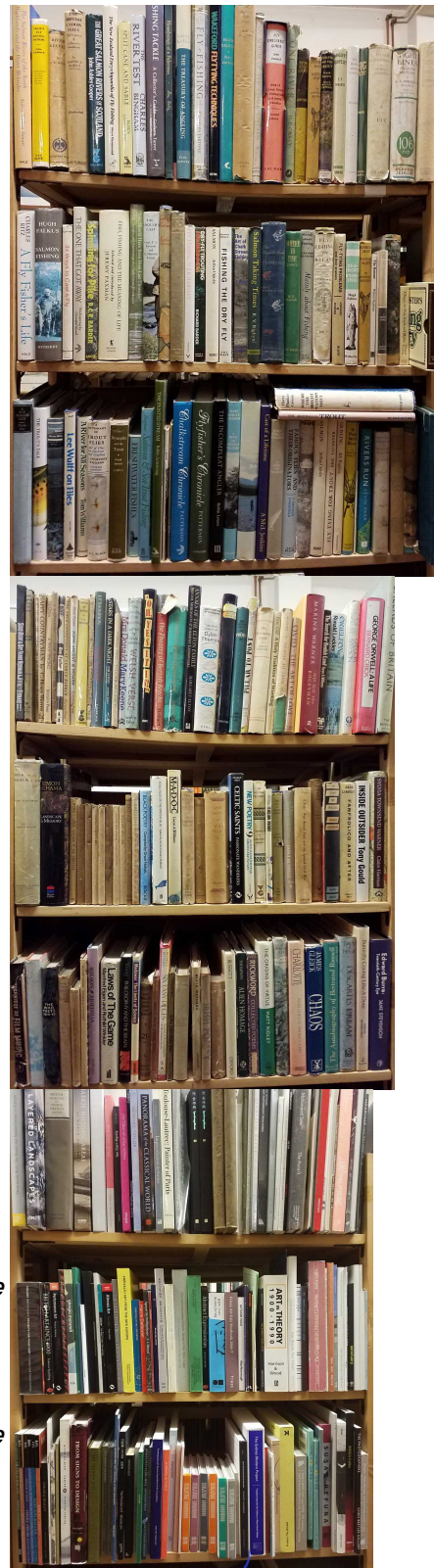


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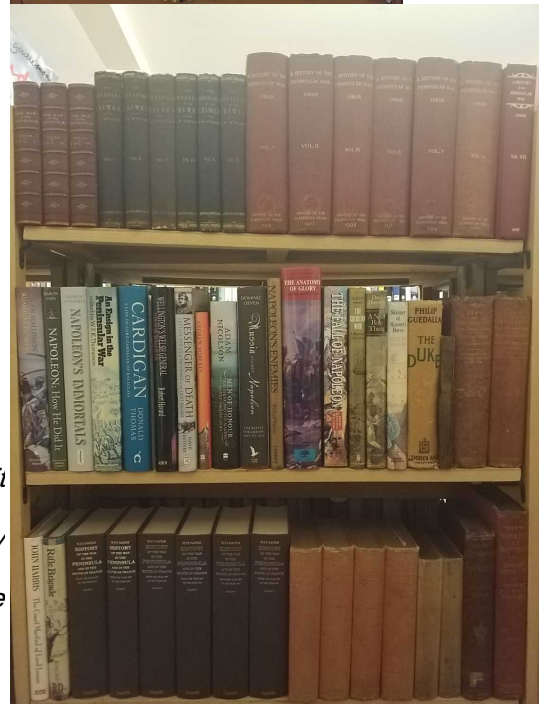
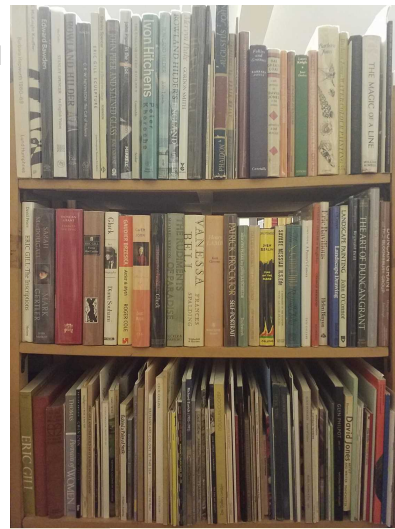
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